

Art Index

NOVEMBER 1986

TO


OCTOBER 1987

NUNC COGNOSCO EX PARTE



THOMAS J. BATA LIBRARY
TRENT UNIVERSITY

TS 4'7



Digitized by the Internet Archive
in 2019 with funding from
Kahle/Austin Foundation

PERMANENT VOLUMES IN PRINT

January 1988-September 1987
October 1987-September 1986
October 1986-September 1985
October 1985-September 1984
October 1984-September 1983
October 1983-September 1982
October 1982-September 1981
October 1981-September 1980
October 1980-September 1979
October 1979-September 1978
October 1978-September 1977
October 1977-September 1976
October 1976-September 1975
October 1975-September 1974
October 1974-September 1973
October 1973-September 1972
October 1972-September 1971
October 1971-September 1970
October 1970-September 1969
October 1969-September 1968
October 1968-September 1967
October 1967-September 1966
October 1966-September 1965
October 1965-September 1964
October 1964-September 1963
October 1963-September 1962
October 1962-September 1961
October 1961-September 1960
October 1960-September 1959
October 1959-September 1958
October 1958-September 1957
October 1957-September 1956
October 1956-September 1955
October 1955-September 1954
October 1954-September 1953
October 1953-September 1952
October 1952-September 1951
October 1951-September 1950
October 1950-September 1949
October 1949-September 1948
October 1948-September 1947
October 1947-September 1946
October 1946-September 1945
October 1945-September 1944
October 1944-September 1943
October 1943-September 1942
October 1942-September 1941
October 1941-September 1940
October 1940-September 1939
October 1939-September 1938
October 1938-September 1937
October 1937-September 1936
October 1936-September 1935
October 1935-September 1934
October 1934-September 1933
October 1933-September 1932
October 1932-September 1931
October 1931-September 1930
October 1930-September 1929
October 1929-September 1928
October 1928-September 1927
October 1927-September 1926
October 1926-September 1925
October 1925-September 1924
October 1924-September 1923
October 1923-September 1922
October 1922-September 1921
October 1921-September 1920
October 1920-September 1919
October 1919-September 1918
October 1918-September 1917
October 1917-September 1916
October 1916-September 1915
October 1915-September 1914
October 1914-September 1913
October 1913-September 1912
October 1912-September 1911
October 1911-September 1910
October 1910-September 1909
October 1909-September 1908
October 1908-September 1907
October 1907-September 1906
October 1906-September 1905
October 1905-September 1904
October 1904-September 1903
October 1903-September 1902
October 1902-September 1901
October 1901-September 1900
October 1900-September 1899
October 1899-September 1898
October 1898-September 1897
October 1897-September 1896
October 1896-September 1895
October 1895-September 1894
October 1894-September 1893
October 1893-September 1892
October 1892-September 1891
October 1891-September 1890
October 1890-September 1889
October 1889-September 1888
October 1888-September 1887

VOLUME 1
VOLUME 2
VOLUME 3
VOLUME 4
VOLUME 5
VOLUME 6
VOLUME 7
VOLUME 8
VOLUME 9
VOLUME 10
VOLUME 11
VOLUME 12
VOLUME 13
VOLUME 14
VOLUME 15
VOLUME 16
VOLUME 17
VOLUME 18
VOLUME 19
VOLUME 20
VOLUME 21
VOLUME 22
VOLUME 23
VOLUME 24
VOLUME 25
VOLUME 26
VOLUME 27
VOLUME 28
VOLUME 29
VOLUME 30
VOLUME 31
VOLUME 32
VOLUME 33
VOLUME 34
VOLUME 35
VOLUME 36
VOLUME 37
VOLUME 38
VOLUME 39
VOLUME 40
VOLUME 41
VOLUME 42
VOLUME 43
VOLUME 44
VOLUME 45
VOLUME 46
VOLUME 47
VOLUME 48
VOLUME 49
VOLUME 50
VOLUME 51
VOLUME 52
VOLUME 53
VOLUME 54
VOLUME 55
VOLUME 56
VOLUME 57
VOLUME 58
VOLUME 59
VOLUME 60
VOLUME 61
VOLUME 62
VOLUME 63
VOLUME 64
VOLUME 65
VOLUME 66
VOLUME 67
VOLUME 68
VOLUME 69
VOLUME 70
VOLUME 71
VOLUME 72
VOLUME 73
VOLUME 74
VOLUME 75
VOLUME 76
VOLUME 77
VOLUME 78
VOLUME 79
VOLUME 80
VOLUME 81
VOLUME 82
VOLUME 83
VOLUME 84
VOLUME 85
VOLUME 86
VOLUME 87
VOLUME 88
VOLUME 89
VOLUME 90
VOLUME 91
VOLUME 92
VOLUME 93
VOLUME 94
VOLUME 95
VOLUME 96
VOLUME 97
VOLUME 98
VOLUME 99
VOLUME 100

ART INDEX

NOVEMBER 1986 TO OCTOBER 1987



THE J. W. WILSON
NEW YORK

PERMANENT VOLUMES IN PRINT

VOLUME 1	January 1929–September 1932
VOLUME 2	October 1932–September 1935
VOLUME 3	October 1935–September 1938
VOLUME 4	October 1938–September 1941
VOLUME 5	October 1941–September 1944
VOLUME 6	October 1944–September 1947
VOLUME 7	October 1947–October 1950
VOLUME 8	November 1950–October 1953
VOLUME 9	November 1953–October 1955
VOLUME 10	November 1955–October 1957
VOLUME 11	November 1957–October 1959
VOLUME 12	November 1959–October 1961
VOLUME 13	November 1961–October 1963
VOLUME 14	November 1963–October 1965
VOLUME 15	November 1965–October 1967
VOLUME 16	November 1967–October 1968
VOLUME 17	November 1968–October 1969
VOLUME 18	November 1969–October 1970
VOLUME 19	November 1970–October 1971
VOLUME 20	November 1971–October 1972
VOLUME 21	November 1972–October 1973
VOLUME 22	November 1973–October 1974
VOLUME 23	November 1974–October 1975
VOLUME 24	November 1975–October 1976
VOLUME 25	November 1976–October 1977
VOLUME 26	November 1977–October 1978
VOLUME 27	November 1978–October 1979
VOLUME 28	November 1979–October 1980
VOLUME 29	November 1980–October 1981
VOLUME 30	November 1981–October 1982
VOLUME 31	November 1982–October 1983
VOLUME 32	November 1983–October 1984
VOLUME 33	November 1984–October 1985
VOLUME 34	November 1985–October 1986
VOLUME 35	November 1986–October 1987

Art Index

NOVEMBER 1986 TO OCTOBER 1987

EDITED BY
BERTRUN DELLI

INDEXERS
DOHERY DORSZYNSKI
SUSAN GRABSTEIN
ROY M. LUCIANNA
HEIDI R. MARTIN



THE H. W. WILSON COMPANY
NEW YORK 1988

REF. Z 5937 . A78 v. 35 1986-87

Copyright © 1987, 1988 by The H. W. Wilson Company. All rights reserved. No part of this work may be reproduced or copied in any form or by any means, including but not restricted to graphic, electronic, or mechanical—for example, photocopying, recording, taping, or information storage and retrieval systems—without the express written permission of the Publisher.

International Standard Serial Number 0004-3222

Library of Congress Catalog Card Number 31-7513

PRINTED IN THE UNITED STATES OF AMERICA



THE H. W. WILSON COMPANY

1988

NEW YORK

PREFATORY NOTE

ACKNOWLEDGEMENTS

In addition to the staff members whose names appear on the title page, we wish to acknowledge the contribution of Maura Feeney and Susan J. Gleckner who indexed for this volume.

B.D.

PREFATORY NOTE

The *ART INDEX* is an index to domestic and foreign publications. Although it is primarily a periodical index, yearbooks and museum bulletins are included. The main body of the Index consists of subject and author entries to published articles as well as entries for reproductions of works of art, all arranged in one alphabet. In addition there is a listing of citations to book reviews following the main body of the Index.

Subject areas indexed include archaeology, architecture, art history, city planning, crafts, films, graphic arts, industrial design, interior design, landscape architecture, museology, photography, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advises the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing from this list is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall Index coverage.

While the responsibility for all indexing and editorial decisions rests with The H.W. Wilson Company, every effort is made by the Company to follow the recommendations of the Committee and the subscribers to a given periodical index.

Suggestions for addition or deletion of titles should be brought to the attention of The H.W. Wilson Company, 950 University Avenue, Bronx, N.Y. 10452.

EXPLANATORY NOTES

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Subdivisions of topical headings are grouped in the following order: (1) Form and topical subdivisions (Art—Themes), (2) Geographical subdivisions (Art—China). Period subdivisions (Art, American—19th century) precede topical subdivisions (Art, American—Exhibitions). Inverted headings (Art, Indonesian) precede phrase headings (Art and literature).

HEADINGS

This Index uses specific headings and subheadings. Articles about individual artists and reproductions of their work are indexed under their names. If a surname which includes an article or preposition is not found under the prefix it should also be searched for under the part of the name following the prefix. Names beginning with variations of Master, such as Maestro, Maître, Meister, are entered under Master, e.g. Master of Moulins. An article about a museum or architectural firm is indexed under its name.

REFERENCES

See references guide the user from terms not used as headings to those under which entries are to be found. They are always made to inverted headings from the uninverted form, e.g., Chinese enamels *See* Enamels, Chinese. *See also* references guide the user from terms used as headings to related headings. *See also* references have been made to specific corporate names used as headings from an appropriate generic heading such as Architectural firms and groups; Design firms and groups; Textile industry—United States.

ARTICLE TITLES

In some cases the indexer has supplied the title or added text to clarify the meaning of the title. Square brackets are used to indicate these editorial interpolations.

ILLUSTRATIONS

Illustrations of works of art (up to ten) that accompany an article are listed by title in a note following the artist entry. If an artist's illustrations exceed ten, they are not itemized.

BOOK REVIEWS

Citations to book reviews are listed in a separate alphabet following the main body of the Index. Book reviews which appear as part of a review article are also indexed under subject headings.

Sample Subject Entries

Krasner, Lee, 1908-1984

Reproductions

Messenger (1959)
Artforum 25:67 D '86 (col)

Murch, Walter Tandy, 1907-1967

about

[Whitney Museum at Philip Morris, New York; traveling exhibit] P. Smith. *Art Am* 75:145-6 F '87
il(p151): The Lock

Museum architecture

United States

A new presence for craft [a review of the American Craft Museum building] P. Goldberger and J. Lebensohn. *il (pt col) Am Craft* 47:30-5 F/Mr '87

Explanation

A reproduction of a painting by Lee Krasner entitled "Messenger" (painted in 1959) will be found in the periodical *Artforum*, volume 25, page 67 of the December 1986 issue. The reproduction is in color.

A review of an exhibition of works by Walter Tandy Murch at the Whitney Museum branch at Philip Morris in New York, written by Paul Smith, will be found in the periodical *Art in America*, volume 75, pages 145 to 146 of the February 1987 issue. The title was supplied by the indexer and is therefore enclosed in square brackets. The review is accompanied by an illustration on page 151 with the title, "The Lock."

An article on the subject of museum architecture in the United States entitled "A new presence for craft," by Paul Goldberger and Jeremy Lebensohn, will be found with illustrations (partly in color) in the periodical *American Craft*, volume 47, pages 30 to 35 of the February/March 1987 issue. A title enhancement, "a review of the American Craft Museum building," was added by the indexer to clarify the meaning of the title. The square brackets indicate this editorial interpolation.

ABBREVIATIONS OF PERIODICALS INDEXED

For full information consult the list of Periodicals Indexed

XX^e Siècle — XX^e Siècle

A

A + U — A + U
 Abitare — Abitare
 Afr Arts — African Arts
 Afterimage — Afterimage
 Am Antiq — American Antiquity
 Am Art J — The American Art Journal
 Am Artist — American Artist
 Am Ceram — American Ceramics
 Am Cinematogr — American Cinematographer
 Am Craft — American Craft
 Am Fabr Fash Mag — American Fabrics and Fashions Magazine
 Am Film — American Film
 Am Indian Art Mag — American Indian Art Magazine
 Am J Archaeol — American Journal of Archaeology
 Am Photogr — American Photographer
 Annu Sc Archeol Atene — Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst — Antike Kunst
 Antike Welt — Antike Welt
 Antiques — Antiques
 Antiquity — Antiquity
 Aperture — Aperture
 Apollo — Apollo (London, England)
 Arch Am Art J — Archives of American Art Journal
 Arch Asian Art — Archives of Asian Art
 Archaeol Anz — Archäologischer Anzeiger
 Archaeol J — The Archaeological Journal
 Archaeologia — Archaeologia
 Archaeology — Archaeology
 Archit Aujourd'hui — L'Architecture d'Aujourd'hui
 Archit Des — Architectural Design (London, England)
 Archit Dig — Architectural Digest
 Archit Hist — Architectural History
 Archit Rec — Architectural Record
 Archit Rev — The Architectural Review
 Architectura — Architectura
 Architecture — Architecture
 Architettura — L'Architettura
 Archivo Esp Arte — Archivo Español de Arte
 Ars Orient — Ars Orientalis
 Art Am — Art in America
 Art Antiqu — Art & Antiques
 Art Artists — Art & Artists
 Art Bull — The Art Bulletin
 Art Dir — Art Direction
 Art Hist — Art History
 Art Int — Art International
 Art J — Art Journal
 Art News — Art News
 Artforum — Artforum
 Artibus Asiae — Artibus Asiae
 Artist — The Artist (Tenterden, England)
 Arts Afr Noire — Arts d'Afrique Noire
 Arts Archit — Arts & Architecture
 Arts Asia — Arts of Asia
 Arts Asiat — Arts Asiatiques
 Arts Mag — Arts Magazine
 Arts Rev — Arts Review (London, England)
 Arts Va — Arts in Virginia
 Artweek — Artweek
 Assoc Preserv Technol Bull — The Association for Preservation Technology Bulletin

B

Biblic Archaeol — Biblical Archaeologist
 Boll Arte — Bollettino d'Arte
 Br J Aesthet — The British Journal of Aesthetics
 Br J Photogr — British Journal of Photography

Bull (Allen Mem Art Mus Oberlin Ohio) — Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
 Bull Am Sch Orient Res — Bulletin of the American Schools of Oriental Research
 Bull Clevel Mus Art — The Bulletin of the Cleveland Museum of Art
 Bull Detroit Inst Arts — Bulletin of the Detroit Institute of Arts
 Bull Los Angeles Cty Mus Art — Bulletin (Los Angeles County Museum of Art)
 Bull Monum — Bulletin Monumental
 Bull (Mus Fine Arts Boston Mass) — Bulletin (Museum of Fine Arts (Boston, Mass.))
 Bull (Mus Roy B-Arts Belg) — Bulletin (Musées Royaux des Beaux-Arts de Belgique)
 Bull (Nat'l Gallery Can) — Bulletin (National Gallery of Canada)
 Bull Phila Mus Art — Bulletin (Philadelphia Museum of Art)
 Bull Rijksmus — Bulletin van het Rijksmuseum
 Burlington Mag — The Burlington Magazine

C

Cah Archeol — Cahiers Archéologiques
 Cah Cinema — Cahiers du Cinema
 Cah Mus Nat'l Art Mod — Cahiers du Musée National d'Art Moderne
 Can Archit — The Canadian Architect
 Casabella — Casabella
 Ceram Mon — Ceramics Monthly
 Ceram Rev — Ceramic Review
 Cimaïse — Cimaïse
 Cincinnati Art Mus Bull — The Cincinnati Art Museum Bulletin
 Cineaste — Cineaste
 Cinema J — Cinema Journal
 Clarion — The Clarion
 Commun Arts Mag — Communication Arts Magazine
 Congr Archeol Fr — Congrès Archéologique de France
 Connaiss Arts — Connaissance des Arts
 Connoisseur — Connoisseur
 Craft Int — Craft International
 Crafts — Crafts (London, England)
 Creat Camera — Creative Camera
 Curator — Curator

D

Des Q — Design Quarterly
 Design — Design (London, England)
 Domus — Domus
 Drawing — Drawing
 Du — Du

E

Expedition — Expedition

F

Fiberarts — Fiberarts
 Film Comment — Film Comment
 Film Cult — Film Culture
 Film Q — Film Quarterly
 Films Rev — Films in Review
 Fine Print — Fine Print
 Fine Woodwork — Fine Woodworking
 Flash Art — Flash Art (International Edition)
 Furnit Hist — Furniture History

G

GA Doc — GA Document
 Gaz B-Arts — Gazette des Beaux-Arts

Gesta — Gesta
 Goya — Goya
 Graph Des — Graphic Design
 Graphis — Graphis

H

Harv Archit Rev — The Harvard Architecture Review
 Heresies — Heresies
 Hesperia — Hesperia
 High Perform — High Performance
 Hist Photogr — History of Photography
 Hist Preserv — Historic Preservation

I

Image — Image (Rochester, N.Y.)
 Ind Des — Industrial Design
 Int J Mus Manage Curatorship — International Journal
 of Museum Management and Curatorship
 Inter Des — Interior Design (New York, N.Y.)
 Interiors — Interiors (New York, N.Y.)

J

J Aesthet Art Crit — The Journal of Aesthetics and Art
 Criticism
 J Aesthetic Educ — The Journal of Aesthetic Education
 J Am Plann Assoc — Journal of the American Planning
 Association
 J Archit Educ — Journal of Architectural Education
 J Can Art Hist — The Journal of Canadian Art History
 J Egypt Archaeol — The Journal of Egyptian Archaeology
 J Field Archaeol — Journal of Field Archaeology
 J Gard Hist — Journal of Garden History
 J Glass Stud — Journal of Glass Studies
 J Hell Stud — The Journal of Hellenic Studies
 J Jew Art — Journal of Jewish Art
 J Soc Archit Hist — Journal of the Society of Architectural
 Historians
 J Walters Art Gallery — The Journal of the Walters
 Art Gallery
 J Warburg Courtauld Inst — Journal of the Warburg
 and Courtauld Institutes
 Jahrb Berl Mus — Jahrbuch der Berliner Museen
 Jahrb Dtsch Archaeol Inst — Jahrbuch des Deutschen
 Archäologischen Instituts
 Jahrb Kunsthistorischen Samml Wien — Jahrbuch der
 Kunsthistorischen Sammlungen in Wien
 Jpn Archit — The Japan Architect

K

Konsthistorisk Tidskr — Konsthistorisk Tidskrift
 Kunst — Die Kunst
 Kunstwerk — Das Kunstwerk

L

Landsc Archit — Landscape Architecture
 Landscape — Landscape
 Leonardo — Leonardo
 Lotus Int — Lotus International

M

Marg — Marg
 Marsyas — Marsyas
 Master Drawings — Master Drawings
 Metalsmith — Metalsmith
 Metrop Mus Art Bull — The Metropolitan Museum of
 Art Bulletin
 Metrop Mus J — Metropolitan Museum Journal
 Mimar — Mimar
 Minneapolis Inst Arts Bull — The Minneapolis Institute
 of Arts Bulletin
 Mitt Dtsch Archaeol Inst Athenische Abt — Mitteilungen
 des Deutschen Archäologischen Instituts. Athenische
 Abteilung
 Mitt Dtsch Archaeol Inst Roemische Abt — Mitteilungen
 des Deutschen Archäologischen Instituts. Roemische
 Abteilung
 Mitt Kunsthistorischen Inst Florenz — Mitteilungen des
 Kunsthistorischen Institutes in Florenz
 Munch Jahrb Bild Kunst — Münchner Jahrbuch der
 Bildenden Kunst

Mus J — Museums Journal
 Mus News — Museum News
 Mus Stud — Museum Studies
 Museum — Museum (Paris, France)
 Museumjournaal — Museumjournaal

N

Ned Kunsthistorisch Jaarb — Nederlands Kunsthistorisch
 Jaarboek
 Neues Glas — Neues Glas
 New Art Exam — New Art Examiner
 New Criter — The New Criterion
 Newark Mus Q — The Newark Museum Quarterly
 Novum Gebrauchsgraphik — Novum Gebrauchsgraphik

O

October — October (Cambridge, Mass.)
 L'Oeil — L'Oeil (Lausanne, Switzerland)
 Oppositions — Oppositions
 Orient Art — Oriental Art
 Ornament — Ornament
 Oud Holl — Oud Holland
 Oxford Art J — Oxford Art Journal

P

Palest Explor Q — Palestine Exploration Quarterly
 Palladio — Palladio
 Pantheon — Pantheon
 Paragone — Paragone
 Perspecta — Perspecta
 Photogr J — The Photographic Journal
 Print — Print (New York, N.Y.)
 Print Collect Newsl — The Print Collector's Newsletter
 Prog Archit — Progressive Architecture

Q

Q Rev Film Stud — Quarterly Review of Film Studies

R

R I Sch Des Mus Notes — Rhode Island School of Design
 Museum Notes
 Rec Art Mus (Princeton Univ) — Record of the Art Museum
 (Princeton University)
 Rev Archeol — Revue Archéologique
 Rev Art — Revue de l'Art
 Rev Art Can — Revue d'Art Canadienne
 Rev Belge Archeol Hist Art — Revue Belge d'Archéologie
 et d'Histoire de l'Art
 Rev Louvre Mus Fr — La Revue du Louvre et des Musées
 de France
 RIBA J — RIBA Journal (Overseas Edition)
 Rom Jahrb Kunstgesch — Römisches Jahrbuch für
 Kunstgeschichte

S

Screen — Screen (London, England)
 Sculpt Rev — Sculpture Review
 Shuttle Spindle Dyepot — Shuttle, Spindle & Dyepot
 Sight Sound — Sight & Sound
 Simiolus — Simiolus
 Southwest Art — Southwest Art
 St Louis Art Mus Bull — Saint Louis Art Museum Bulletin
 Stained Glass — Stained Glass
 Structurist — The Structurist
 Stud Conserv — Studies in Conservation
 Stud Hist Art — Studies in the History of Art
 Studio Int — Studio International
 Studio Potter — Studio Potter

T

Technol Conserv — Technology & Conservation
 Text Hist — Textile History
 Text Mus J — Textile Museum Journal
 Town Ctry Plann — Town & Country Planning
 Town Plann Rev — The Town Planning Review

U

Urban Des Int — Urban Design International

V

Visible Lang — Visible Language

W

Wallraf-Richartz-Jahrb — Wallraf-Richartz-Jahrbuch
Werk Bauen Wohnen — Werk, Bauen + Wohnen
Winterthur Portf — Winterthur Portfolio
Woman's Art J — Woman's Art Journal

Women Artists News — Women Artists News

Y

Yale Univ Art Gallery Bull — Yale University Art Gallery
Bulletin

Z

Z Dtsch Ver Kunstwiss — Zeitschrift des Deutschen Vereins
für Kunstwissenschaft
Z Kunstgesch — Zeitschrift für Kunstgeschichte

PERIODICALS INDEXED

All data as of latest issue received

XX* Siècle. 355F. semi-ann **XX* Siècle**, Amiel Book Distributors Corp., 225 Secaucus Rd., Secaucus, NJ 07094
Summaries in English

A

A.D. See Architectural Design (London, England)

A + U. Y22,000 + Y5,000 (postage). m (ISSN 0389-9160)
Japan Architect Co., Ltd., 31-2 Yushima, Bunkyo-ku, Tokyo 113, Japan

AA. See Archäologischer Anzeiger

AA. See L'Architecture d'Aujourd'hui

Abitare. \$80 (air shipment). 10 times a yr (ISSN 0001-3218)
O.L.S. Lia Marchetti, 127 E. 59th St., New York, NY 10022

Text in Italian and English; summaries in French, German, and Spanish

AD Magazine. See Architectural Design (London, England)

AFF. See American Fabrics and Fashions Magazine

African Arts. \$22. q (ISSN 0001-9933) African Studies Center, University of California, 405 Hilgard Ave., Los Angeles, CA 90024

Afterimage. \$32 (includes membership). m (except JI, Ag, and S) (ISSN 0300-7472) Visual Studies Workshop, 31 Prince St., Rochester, NY 14607

AIA Journal. See Architecture

Allen Memorial Art Museum Bulletin. See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))

American Antiquity. \$75. q (ISSN 0002-7316) Society for American Archaeology, 1511 K St., N.W., Suite 716, Washington, DC 20005

The American Art Journal. \$35. q (ISSN 0002-7359)
Kennedy Galleries, 40 W. 57th St., New York, NY 10019

American Artist. \$22. m (ISSN 0002-7375) American Artist, 1 Color Court, Marion, OH 43305

American Ceramics. \$24. q (ISSN 0278-9507) American Ceramics, 15 W. 44th St., New York, NY 10036

American Cinematographer. \$22. m (ISSN 0002-7928)
American Society of Cinematographers Holding Corp., P.O. Box 2230, Hollywood, CA 90028

American Craft. \$39.50. bi-m (ISSN 0194-8008) Membership Dept., American Craft Council, P.O. Box 1308-CL, Fort Lee, NJ 07024

American Fabrics and Fashions Magazine. \$90. bi-m (ISSN 0091-0864) American Fabrics and Fashions Magazine, P.O. Box 1986, Columbia, SC 29202

American Film. \$20. m (except bi-m Ja/F, JI/Ag) (ISSN 0361-4751) Subscription Service, American Film, P.O. Box 966, Farmingdale, NY 11737

American Indian Art Magazine. \$20. q (ISSN 0362-2630)
American Indian Art Magazine, Circulation Dept., 7314 E. Osborn Dr., Scottsdale, AZ 85251

American Journal of Archaeology. \$80. q (ISSN 0002-9114)
Archaeological Institute of America, 675 Commonwealth Ave., Boston, MA 02215

American Photographer. \$19.90. m (ISSN 0161-6854)
American Photographer, 1255 Portland House, P.O. Box 2833, Boulder, CO 80322

American Planning Association Journal. See Journal of the American Planning Association

American Schools of Oriental Research Bulletin. See Bulletin of the American Schools of Oriental Research

Annales d'Histoire de l'Art Canadien. See The Journal of Canadian Art History

Annual Bulletin (National Gallery of Canada). See Bulletin (National Gallery of Canada)

Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. ann L'Erma di Bretschneider, Rome, Italy

Antike Kunst. 88F. semi-ann (ISSN 0003-5688)
Archäologisches Seminar der Universität, Schönbeinstr. 20, Ch-4056 Basle, Switzerland

Antike Welt. DM48. q (ISSN 0003-570X) Raggi Verlag, Postfach, CH-8706 Feldmeilen, Switzerland

Antiques. \$38. m (ISSN 0161-9284) The Magazine Antiques, Old Mill Rd., P.O. Box 1975, Marion, OH 43306

Antiquity. \$35. 3 times a yr (ISSN 0003-598X) Heffers Printers, Ltd., King's Hedges Rd., Cambridge CB4 2PQ, England

Aperture. \$36. q (ISSN 0003-6420) Aperture, 20 E. 23rd St., New York, NY 10010

Apollo (London, England). \$98. m (ISSN 0003-6536) Apollo Publications Inc., 75 Rockefeller Plaza, New York, NY 10019

Archaeologia. irr (ISSN 0261-3409) Society of Antiquaries of London, Burlington House, Piccadilly, London W1, England

The Archaeological Journal. £10. ann (ISSN 0066-5983)
Royal Archaeological Institute, The Assistant Treasurer, 55 Silchester Ct., London Rd., Thorton Heath, Surrey CR4 6HT, England

Archaeology. \$20. bi-m (ISSN 0003-8113) Archaeology Subscription Service, 15 Park Row, New York, NY 10038

Archäologischer Anzeiger. DM136. 4 times a yr (ISSN 0003-8105) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, W. Germany

Architectura. DM76. semi-ann (ISSN 0044-863X) Deutscher Kunstverlag, D 8000 Munich 21, W. Germany

Architectural Design (London, England). \$85. m (ISSN 0003-8504) Architectural Design, Subscription Dept., 7/8 Holland St., London W8, England

Architectural Digest. \$39.95. m (ISSN 0003-8520)
Architectural Digest, P.O. Box 10040, Des Moines, IA 50350

Architectural History. ann (ISSN 0066-622X) Society of Architectural Historians of Great Britain, Courtauld Institute of Art, 20 Portman Sq., London W1H 0BE, England

Architectural Record. \$35. m (semi-m Ap, S) (ISSN 0003-858X) Architectural Record, P.O. Box 2025, Mahopac, NY 10541

The Architectural Review. \$99.50. m (ISSN 0003-861X)
Architectural Press Ltd., 9 Queen Anne's Gate, London, SW1H 9BY, England

Architecture. \$35. m (ISSN 0746-0554) American Institute of Architects, 1735 New York Ave., N.W., Washington, DC 20006

Architecture and Urbanism. See A + U

L'Architecture d'Aujourd'hui. 600F (surface mail). bi-m (ISSN 0003-8695) L'Architecture d'Aujourd'hui, 31, Cours des Juilliottes, 94704 Maisons-Alfort Cédex, France
Summaries in English and Spanish

L'Architettura. L130,000. m (ISSN 0003-8830) Gruppo Editoriale Fabbri, s.p.a. via Mecenate, 91-20138 Milan, Italy

Summaries in English

Archives of American Art Journal. \$35. q (ISSN 0003-9853)
Archives of American Art, 8th and F Sts., N.W., Washington, DC 20560

Archives of Asian Art. Free to members. ann (ISSN 0066-6637) Asia Society, Inc., 725 Park Ave., New York, NY 10021

Archivo Español de Arte. 4.500ptas. q (ISSN 0004-0428)
Librería Científica Medinaceli, Duque de Medinaceli 4, Madrid 14, Spain

Ars Orientalis. Price varies. irr (ISSN 0571-1371) Michigan Publications on East Asia, University of Michigan, 104 Lane Hall, Ann Arbor, MI 48109

Art & Antiques. \$29.95. 10 times a yr (ISSN 0195-8208)
Art & Antiques, P.O. Box 20600, Bergenfield, NJ 07261

Art & Artists. £21. m (ISSN 0004-3001) Brevet Publishing Ltd., 43B Gloucester Rd., Croydon, Surrey CR0 2DH, England

Absorbed by: The Artist (Tenterden, England), with February 1987

The Art Bulletin. Free to members. q (ISSN 0004-3079)
College Art Association of America, 149 Madison Ave., New York, NY 10016

Art Direction. \$20. m (ISSN 0004-3109) Advertising Trade Publications, Inc., 10 E. 39th St., New York, NY 10016

Art History. \$66. q (ISSN 0141-6790) Expeditors of the Printed Word, Ltd., 515 Madison Ave., New York, NY 10022

Art in America. \$39.95. m (ISSN 0004-3214) Art in America, 542 Pacific Ave., Marion, OH 43306
Art International. \$80. q (ISSN 0004-3230) Art International, c/o Expeditors of the Printed Word Ltd., 515 Madison Ave., New York, NY 10022

Text in English, French, German and Italian

Art Journal. Free to members; nonmembers \$16. q (ISSN 0004-3249) College Art Association of America, 149 Madison Ave., New York, NY 10016

Art News. \$29.95. m (q Je-Ag) (ISSN 0004-3273) Art News, Subscription Service, P.O. Box 969, Farmingdale, NY 11737

Artforum. \$42. m (except JI/Ag) (ISSN 0004-3532) Artforum, 205 Mulberry St., New York, NY 10012

Artibus Asiae. \$45. 3 times a yr (ISSN 0004-3648) Artibus Asiae Publishers, 6612 Ascona, Switzerland

The Artist (Tenterden, England). £11.70; \$31 (airfreight). m (ISSN 0004-3877) The Artist, Circulation Department, 102 High St., Tenterden, Kent TN30 6HT, England
 Absorbed: Art & Artists, with February 1987

Arts & Architecture. \$30. bi-m (ISSN 0730-9481) Arts & Architecture, Inc., 1147 S. Hope St., Los Angeles, CA 90015-2118

Arts Asiatiques. ann (ISSN 0004-3958) Librairie Adrien-Maisonnette, 11, rue Sainte Sulpice, 75006 Paris, France

Arts d'Afrique Noire. \$49. q (ISSN 0337-1603) Arts d'Afrique Noire, B.P. 24, 95400 Arnouville, France

Arts in Virginia. \$9. 3 times a yr (ISSN 0004-4032) Virginia Museum of Fine Arts, Publications Dept., P.O. Box 7260, Richmond, VA 23221

Arts Magazine. \$33. 10 times a yr (ISSN 0004-4059) Art Digest Co., 23 E. 26th St., New York, NY 10010

Arts of Asia. \$45. bi-m (ISSN 0004-4083) Arts of Asia Publications, Ltd., 1309 Kowloon Centre, 29-43 Ashley Rd., Kowloon, Hong Kong

Arts Review (London, England). \$75. semi-m (ISSN 0004-4091) Arts Review, 69 Faroe Rd., London W14 0EL, England

Artweek. \$23. w (bi-w Je, JI, Ag) (ISSN 0004-4121) Artweek, 1628 Telegraph Ave., Oakland, CA 94612

The Association for Preservation Technology Bulletin. \$65; Can\$75. q (ISSN 0044-9466) Association for Preservation Technology, P.O. Box 2487, Sta. D, Ottawa, Ont. K1P 5W6, Canada

B

Bauen + Wohnen. See Werk, Bauen + Wohnen
Berliner Museen Jahrbuch. See Jahrbuch der Berliner Museen

Biblical Archaeologist. \$25. q (ISSN 0006-0895) ASOR Subscription Services, P.O. Box 3000, Dept. BB, Denville, NJ 07834

Bollettino d'Arte. 165,000. bi-m (ISSN 0391-9854) Istituto Poligrafico e Zecca dello Stato, Piazza Verdi, 10-00100 Rome, Italy

Bollettino dell'Istituto Archeologico Germanico. Sezione Romana. See Mitteilungen des Deutschen Archaeologischen Instituts. Roemische Abteilung

Boston (Mass.). Museum of Fine Arts. Bulletin. See Bulletin (Museum of Fine Arts (Boston, Mass.))

The British Journal of Aesthetics. \$50. q (ISSN 0007-0904) Journals Subscriptions Department, Oxford University Press, Walton St., Oxford OX2 6DP, England

British Journal of Photography. \$70. w (ISSN 0007-1196) Henry Greenwood & Co. Ltd., 24 Wellington St., London WC2E 7DH, England

Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin. See Bulletin (Musées Royaux des Beaux-Arts de Belgique)

Bulletin (Allen Memorial Art Museum (Oberlin, Ohio)). Free to members; nonmembers \$10. 2 times a yr (ISSN 0002-5739) Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Bulletin (Los Angeles County Museum of Art). \$6. ann (ISSN 0024-6557) Museum Shop, Los Angeles County Museum of Art, 5905 Wilshire Blvd., Los Angeles, CA 90036

Bulletin Monumental. \$48. q (ISSN 0007-473X) Société Française d'Archéologie, Musée des Monuments Français, Palais de Chaillot, Aile de Paris, 75016 Paris, France

Bulletin (Musées Royaux des Beaux-Arts de Belgique). 600F. (ISSN 0027-3856) Patrimoine des Musées royaux des Beaux-Arts de Belgique, Rue du Musée 9, 1000 Brussels, Belgium

Summaries in French or Flemish

Bulletin (Museum of Fine Arts (Boston, Mass.)). Free to members; nonmembers \$3. ann (ISSN 0739-5736) Museum of Fine Arts, Boston, MA 02115

Bulletin (National Gallery of Canada). ann (ISSN 0711-2866) National Museums of Canada, Order Fulfillment, Ottawa, Ont. K1A 0MB, Canada

Bulletin of the American Schools of Oriental Research. \$45. q (ISSN 0003-097X) American Schools of Oriental Research, 4243 Spruce St., Philadelphia, PA 19104

The Bulletin of the Cleveland Museum of Art. \$25. m (except Ja, F, My, Ag) (ISSN 0009-8841) Cleveland Museum of Art, 11150 E. Blvd. at Univ. Circle, Cleveland, OH 44106

Bulletin of the Detroit Institute of Arts. \$16. q (ISSN 0011-9636) Founders Society, Detroit Institute of Arts, 5200 Woodward Ave., Detroit, MI 48202

Bulletin (Philadelphia Museum of Art). \$12. q (ISSN 0031-7314) Philadelphia Museum of Art, P.O. Box 7646, Philadelphia, PA 19101-7646

Bulletin van het Rijksmuseum. fl 40. 4 times a yr (ISSN 0569-9665) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
 Summaries in English

The Burlington Magazine. \$240. m (ISSN 0007-6387) Burlington Magazine Publications, Ltd., Subscription Dept., 23-29 Emerald St., London WC1, England

C

Cahiers Archéologiques. 390F. ann (ISSN 0068-4945) A. et J. Picard, 82 rue Bonaparte, F-75006 Paris 6, France

Cahiers du Cinema. 290F. m (ISSN 0008-011X) Cahiers du Cinema, 9 Passage de la Boule Blanche, 75012 Paris, France

Cahiers du Musée National d'Art Moderne. 410F (surface mail). m (ISSN 0181-1525) Musée National d'Art Moderne, Centre George Pompidou, 75191 Paris Cedex 04, France

The Canadian Architect. \$65.50. m (ISSN 0008-2872) Southam Business Publications, Ltd., 1450 Don Mills Rd., Don Mills, Ont. M3B 2X7, Canada

Canadian Art Review. See Revue d'Art Canadienne
Casabella. \$110. m (ISSN 0008-7181) A.I.E. Agenzia Italiana di Esportazione, 20151 Milan, via Gadames 89, Italy
 Text in English and Italian

Ceramic Review. £16.25 (surface mail). bi-m (ISSN 0144-1825) Craftsmen Potters Association of Great Britain, 17a Newburgh St., London W1V 1LE, England

Ceramics Monthly. \$18. m (except JI & Ag) (ISSN 0009-0328) Ceramics Monthly, Circulation Dept., Box 12448, Columbus, OH 43212

Cimaise. 400F. bi-m (ISSN 0009-6830) Cimaise, 8 Rue Récamier, 75007 Paris, France

The Cincinnati Art Museum Bulletin. Free to members; nonmembers \$1. irr (ISSN 0069-4061) Cincinnati Museum Association, Eden Park, Cincinnati, OH 45206

Cineaste. \$15. q (ISSN 0009-7004) Cineaste, P.O. Box 2242, New York, NY 10009

Cinema Journal. \$25. q (ISSN 0009-7101) University of Illinois Press, 54 E. Gregory Dr., Champaign, IL 61820

The Clarion. \$35 (includes membership). 3 times a yr (ISSN 0197-6850) Museum of American Folk Art, 55 W. 53rd St., New York, NY 10019

Cleveland Museum of Art Bulletin. See The Bulletin of the Cleveland Museum of Art

Communication Arts. See Communication Arts Magazine
Communication Arts Magazine. \$44. 8 times a yr (ISSN 0010-3519) Communication Arts Magazine, P.O. Box 10300, Palo Alto, CA 94303

Congrès Archéologique de France. ann (ISSN 0069-8881) Société Française d'Archéologie, C.C.P. 278-21 W Paris, France

Connaissance des Arts. \$72. 11 times a yr (ISSN 0293-9274) Société Française de Promotion Artistique, 25, rue de Ponthieu, 75008 Paris, France

Connoisseur. \$19.95. m (ISSN 0010-6275) Connoisseur Subscription Dept., P.O. Box 10182, Des Moines, IA 50350

Courtauld Institute Journal. See Journal of the Warburg and Courtauld Institutes

Craft International. \$14. q Craft International, 247 Centre St., New York, NY 10013

Crafts (London, England). \$33. bi-m (ISSN 0306-610X) Crafts Council, 8 Waterloo Pl., London SW1Y 4AT, England

Creative Camera. \$60. m (ISSN 0011-0876) CC Publishing, c/o Battersea Arts Centre, Lavender Hill, London SW11 5TF, England

Curator. \$45. q (ISSN 0011-3069) Meckler Publishing, 11 Ferry Lane W., Westport, CT 06880

D

- Design (London, England).** \$80. m (ISSN 0011-9248) Design, Circulation Manager, 28 Haymarket, London SW1Y 4YZ, England
- Design Quarterly.** \$40. q (ISSN 0011-9415) Journals Dept., MIT Press, 55 Hayward St., Cambridge, MA 02142
- Detroit Institute of Arts Bulletin.** See Bulletin of the Detroit Institute of Arts
- Deutscher Verein für Kunstwissenschaft Zeitschrift.** See Zeitschrift des Deutschen Vereins für Kunstwissenschaft
- Deutsches Archäologisches Institut. Mitteilungen. Roemische Abteilung.** See Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** See Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung
- Domus.** \$79. m (ISSN 0012-5377) Editoriale Domus, Via Achille Grandi 5/7, 20089 Rozzano, Milan, Italy
Summaries in English, French and German
- Drawing.** \$35. bi-m (ISSN 0191-6963) Drawing Society, 415 7th Ave., New York, NY 10001
- Du.** 105F. m (ISSN 0012-6837) Conzett & Huber AG, Baslerstr. 30, Postfach, CH-8048 Zurich, Switzerland
Summaries in English

E

- Expedition.** \$12. 3 times a yr (ISSN 0014-4738) University Museum of the University of Pennsylvania, 33rd & Spruce Sts., Philadelphia, PA 19104

F

- Fiberarts.** \$21. bi-m (ISSN 0164-324X) Fiberarts, 50 College St., Asheville, NC 28801
- Film Comment.** \$12. bi-m (ISSN 0015-120X) Film Comment, 140 W. 65th St., New York, NY 10023
- Film Culture.** \$12 for 4 consecutive issues. irr (ISSN 0015-1211) Film Culture, G.P.O. Box 1499, New York, NY 10001
- Film Quarterly.** \$24. q (ISSN 0015-1386) University of California Press, 2120 Berkeley Way, Berkeley, CA 94720
- Films in Review.** \$18. m (bi-m Je/Jl and Ag/S) (ISSN 0015-1688) Films in Review, P.O. Box 589, Lenox Hill Sta., New York, NY 10021
- Fine Print.** \$52. q (ISSN 0361-3801) Fine Print, P.O. Box 3394, San Francisco, CA 94119
- Fine Woodworking.** \$18. bi-m (ISSN 0361-3453) Taunton Press, Subscription Dept., P.O. Box 355, Newtown, CT 06470
- Flash Art (International Edition).** \$30. 5 times a yr (ISSN 0015-3524) Giancarlo Politi Distribution, P.O. Box 36, 06032 Borgo Trevi (PG), Italy
- Florence. Kunsthistorisches Institut. Mitteilungen.** See Mitteilungen des Kunsthistorischen Institutes in Florenz
- Furniture History.** Price varies. ann (ISSN 0016-3058) c/o Dr. Brian Austen, 1 Mercedes Cottages, St. John's Rd., Haywards Heath, Sussex RH16 4EH, England

G

- GA Document.** Y2,900-Y3,800. irr (ISSN 0389-0066) A.D.A. Edita Tokyo Co., Ltd., 3-12-14 Sendagaya, Shibuya-ku, Tokyo, Japan
- Gazette des Beaux-Arts.** \$136. m (ISSN 0016-5530) Gazette des Beaux-Arts, Imprimerie Louis-Jean, Ave. d'Embrun, 05002 GAP Cedex, France
- Gebrauchsgraphik.** See Novum Gebrauchsgraphik
- Gesta.** Included in membership. semi-ann (ISSN 0016-920X) International Center of Medieval Art, The Cloisters, Fort Tryon Park, New York, NY 10040
- Goya.** \$40. bi-m (ISSN 0017-2715) Fundación Lázaro Galdiano, Serrano, 122, Madrid 6, Spain
- Graphic Design.** q (ISSN 0533-6755) Kodansha Ltd., 2-12-21 Otowa, Bunkyo-ku, Tokyo, Japan
Text in English and Japanese
Ceased publication with September 1986
- Graphis.** \$59. bi-m (ISSN 0017-3452) Graphis Press, 107 Dufourstr., CH-8008 Zurich, Switzerland
Text in English, German and French

H

- The Harvard Architecture Review.** (ISSN 0194-3650) MIT Press, Journals Department, 28 Carleton St., Cambridge, MA 02142
- Heresies.** \$24. q (ISSN 0146-3411) Heresies, P.O. Box 766, Canal St. Sta., New York, NY, 10013
- Hesperia.** \$30. q (ISSN 0018-098X) American School of Classical Studies at Athens, c/o Inst. for Advanced Study, Princeton, NJ 08540
- High Performance.** \$24. q (ISSN 0160-9769) High Performance, 240 S. Broadway, 5th Floor, Los Angeles, CA 90012
- Historic Preservation.** Free to members; single issue \$2.50. bi-m (ISSN 0018-2419) National Trust for Historic Preservation, 748 Jackson Pl., N.W., Washington, DC 20006
- History of Photography.** \$60. q (ISSN 0308-7298) University of Texas Press, P.O. Box 7819, Austin, TX 78712

I

- ID.** See Industrial Design
- Image (Rochester, N.Y.).** Single issue \$4.50 plus postage. q (ISSN 0536-5465) International Museum of Photography at George Eastman House, 900 East Ave., Rochester, NY 14607
- Industrial Design.** \$42.50. bi-m (ISSN 0192-3021) Design Publications Inc., 330 W. 42nd St., New York, NY 10036
- Interior Design (New York, N.Y.).** \$45. m (ISSN 0020-5508) Interior Design, P.O. Box 190, Marion, OH 43305
- Interiors (New York, N.Y.).** For the trade only: \$29. m (ISSN 0164-8470) Interiors, P.O. Box 1414, Riverton, NJ 08077
- International Journal of Museum Management and Curatorship.** \$110. q (ISSN 0260-4779) Quadrant Subscription Services, Ltd., Oakfield House, Perrymount Rd., Haywards Heath RH16 3DH, England

J

- JA.** See The Japan Architect
- JAE.** See Journal of Architectural Education
- Jahrbuch der Berliner Museen.** ann (ISSN 0075-2207) Gebr. Mann Verlag, Berlin, Germany
Summaries in English
- Jahrbuch der Kunsthistorischen Sammlungen in Wien.** Price varies. ann (ISSN 0075-2312) Verlag Anton Schroll & Co., Vienna, Austria
- Jahrbuch des Deutschen Archäologischen Instituts.** ann (ISSN 0070-4415) Deutsches Archäologisches Institut, Postfach 330014, D-1000 Berlin 33, W. Germany
- The Japan Architect.** Y17,500. m (ISSN 0021-4302) Japan Architect Co. Ltd., 31-2, Yushima 2-chome, Bunkyo-ku, Tokyo 113, Japan
Summaries in French and Spanish
- The Journal of Aesthetic Education.** \$30. q (ISSN 0021-8510) University of Illinois Press, 54 E. Gregory, P.O. Box 5081, Station A, Champaign, IL 61820
- The Journal of Aesthetics and Art Criticism.** \$20. q (ISSN 0021-8529) American Society for Aesthetics, C.W. Post Center, Long Island University, Greenvale, NY 11548
- Journal of Architectural Education.** \$55. q (ISSN 0047-2239) Executive Director, Association of Collegiate Schools of Architecture, 1735 New York Ave., N.W., Washington, DC 20006
- The Journal of Canadian Art History.** \$16. semi-ann (ISSN 0315-4297) Concordia University, VA Bldg. 422, 1395 Dorchester Blvd. W., Montreal, Que. H3G 2M5, Canada
- The Journal of Egyptian Archaeology.** Members £10. ann (ISSN 0307-5133) Honorary Treasurer of the Egypt Exploration Society, 3 Doughty Mews, London WC1N 2PG, England
- Journal of Field Archaeology.** \$50. q (ISSN 0093-4690) Boston University Scholarly Publications, 985 Commonwealth Ave., Boston, MA 02215
- Journal of Garden History.** \$112. q (ISSN 0144-5170) Taylor & Francis Inc., 242 Cherry St., Philadelphia, PA 19106-1906
- Journal of Glass Studies.** \$20 plus postage and handling. ann (ISSN 0075-4250) Corning Museum of Glass, Corning, NY 14831
- The Journal of Hellenic Studies.** £18. ann (ISSN 0075-4269) Society for the Promotion of Hellenic Studies, 31-34 Gordon Sq., London WC1H 0PP, England
- Journal of Jewish Art.** ann (ISSN 0160-208X) E.J. Brill, P.O. Box 9000, 2300 PA Leiden, Netherlands

- Journal of the American Planning Association.** \$30. q (ISSN 0194-4363) American Planning Assn., Subscription Department, 1313 E. 60th St., Chicago, IL 60637
- Journal of the Society of Architectural Historians.** Free to members (\$75 ann). q (ISSN 0037-9808) Society of Architectural Historians, Executive Secretary, Suite 716, 1700 Walnut St., Philadelphia, PA 19103
- The Journal of the Walters Art Gallery.** ann (ISSN 0083-7156) Walters Art Gallery, 600 N. Charles St., Baltimore, MD 21201
- Journal of the Warburg and Courtauld Institutes.** £12. ann (ISSN 0075-4390) Warburg Institute, Woburn Sq., London WC1H 0AB, England

K

- Konsthistorisk Tidskrift.** kr120. irr (ISSN 0023-3609) Almqvist & Wiksell Periodical Co., Box 638, S-101 28, Stockholm, Sweden
- Die Kunst.** DM136.80. m Magazinpresse Verlag GmbH, Postfach 201726, 8000 Munich 2, W. Germany
- Kunsthistorische Sammlungen in Wien Jahrbuch.** See Jahrbuch der Kunsthistorischen Sammlungen in Wien
- Das Kunstwerk.** DM128. bi-m (ISSN 0023-561X) Verlag W. Kohlhammer GmbH, Hessbrühlstr. 69, Postfach 800430, 7000 Stuttgart 80, W. Germany

L

- Landscape.** \$42. 3 times a yr (ISSN 0023-8023) Landscape, P.O. Box 7107, Berkeley, CA 94707
- Landscape Architecture.** \$24. bi-m (ISSN 0023-8031) American Society of Landscape Architects, 1190 E. Broadway, Louisville, KY 40204
- Leonardo.** \$180. q (ISSN 0024-094X) Pergamon Press Inc., Journals Dept., Maxwell House, Fairview Park, Elmsford, NY 10523
- Los Angeles County Museum of Art Bulletin.** See Bulletin (Los Angeles County Museum of Art)
- Lotus International.** L130,000. q Rizzoli Publications Inc., 712 Fifth Ave., New York, NY 10019
Text in Italian and English

M

- The Magazine Antiques.** See Antiques
- Marg.** \$40. q (ISSN 0025-2913) Marg Publications, Army & Navy Bldg., Mahatma Gandhi Rd., Bombay 400 023, India
- Marsyas.** Price varies. irr (ISSN 0076-4701) Institute of Fine Arts, New York University, 1 E. 78th St., New York, NY 10021
- Master Drawings.** \$25 (includes membership). q (ISSN 0025-5025) Master Drawings Association, Inc., 33 E. 36th St., New York, NY 10016
- Metalsmith.** \$45. q (ISSN 0270-1146) Society of North American Goldsmiths, 6707 N. Santa Monica Blvd., Milwaukee, WI 53217
- Metropolitan Museum Journal.** \$35. ann (ISSN 0077-8958) Metropolitan Museum of Art, Fifth Ave. and 82nd St., New York, NY 10028
- The Metropolitan Museum of Art Bulletin.** Free to members; nonmembers \$18. q (ISSN 0026-1521) Metropolitan Museum of Art, 5th Ave and 82nd St., New York, NY 10028
- Mimar.** \$56. q (ISSN 0129-8372) MIT Press, 28 Carlton St., Cambridge, MA 02142
- The Minneapolis Institute of Arts Bulletin.** Free to members; nonmembers \$3. ann (ISSN 0076-910X) Minneapolis Institute of Arts, 2400 Third Ave. S., Minneapolis, MN 55404
- Mitteilungen des Deutschen Archäologischen Instituts. Roemische Abteilung.** semi-ann (ISSN 0342-1287) Verlag Philipp von Zabern, Mainz, W. Germany
- Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung.** ann (ISSN 0342-1295) Gebr. Mann Verlag, Berlin, Germany
- Mitteilungen des Kunsthistorischen Institutes in Florenz.** 3 times a yr (ISSN 0342-1201) Kunsthistorisches Institut, Via G. Giusti 44, I-50121 Florence, Italy
- Münchner Jahrbuch der Bildenden Kunst.** Price varies. ann (ISSN 0077-1899) Prestel Verlag, Jungfernturmstr. 2, 8 Munich 2, W. Germany
- Musées Royaux des Beaux-Arts de Belgique Bulletin.** See Bulletin (Musées Royaux des Beaux-Arts de Belgique)
- Museum News.** \$34 for members. bi-m (ISSN 0027-4089) American Association of Museums, 1055 Thomas Jefferson St., N.W., Washington, DC 20007

- Museum Notes of the Rhode Island School of Design.** See Rhode Island School of Design Museum Notes
- Museum of Fine Arts Bulletin.** See Bulletin (Museum of Fine Arts (Boston, Mass.))
- Museum (Paris, France).** 138F. q (ISSN 0027-3996) Commercial Services Division, Office of the Unesco Press, Unesco, 7 place de Fontenoy, 75700 Paris, France
- Museum Studies.** \$25. semi-ann (ISSN 0069-3235) University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, IL 60637
- Museumjournaal.** 70 fl. bi-m (ISSN 0027-4143) Museumjournaal, Postbox 2286, 1000 CG Amsterdam, Netherlands
- Museums Journal.** £25. q (ISSN 0027-416X) Museums Association, 34 Bloomsbury Way, London WC1A 2SF, England

N

- National Gallery of Canada Bulletin.** See Bulletin (National Gallery of Canada)
- Nederlands Kunsthistorisch Jaarboek.** Price varies. ann (ISSN 0169-6726) Kunsthistorisch Instituut, Johannes Vermeerstr. 2, Amsterdam, Netherlands
Summaries in English
- Neues Glas.** DM68; \$32.50. q (ISSN 0723-2454) Verlagsanstalt Handwerk, GmbH., Auf'm Tetelberg 7, 4000 Düsseldorf 1, W. Germany
- New Art Examiner.** \$22. m (except Ag) (ISSN 0740-6592) Chicago New Art Association, 300 W. Grand, Chicago, IL 60610
- The New Criterion.** \$32. m (ISSN 0734-0222) New Criterion, 850 7th Ave., New York, NY 10019
- New Glass.** See Neues Glas
- The Newark Museum Quarterly.** \$8. q (ISSN 0098-3373) Newark Museum Association, 49 Washington St., P.O. Box 540, Newark, NJ 07101
Ceased publication with Vol. 33, 1982
- Novum Gebrauchsgraphik.** \$86. m (ISSN 0302-9794) Verlag F. Bruckmann KG, Nymphenburger Str. 86, Postfach 27, D-8000 Munich 20, W. Germany
Text in German, English, French and Spanish

O

- Oberlin College. Allen Memorial Art Museum. Bulletin.** See Bulletin (Allen Memorial Art Museum (Oberlin, Ohio))
- October (Cambridge, Mass.).** \$50. q (ISSN 0162-2870) MIT Press, 28 Carleton St., Cambridge, MA 02142
- L'Oeil (Lausanne, Switzerland).** 475F. m (ISSN 0029-862X) CCP Nouvelle Sedo, 10, Rue Guichard, Paris, France
- Oppositions.** \$55. q (ISSN 0094-5676) Rizzoli Communications, Inc., 712 Fifth Ave., New York, NY 10019
Ceased publication with Vol. 26, 1985
- Oriental Art.** \$26 (surface mail). q (ISSN 0030-5278) Secretary, Oriental Art Magazine Ltd., 12 Ennerdale Rd., Richmond, Surrey, England
- Ornament.** \$25. q (ISSN 0148-3897) Ornament, Inc., 1221 S. La Cienega, Los Angeles, CA 90035
- Oud Holland.** 113F. q (ISSN 0030-672X) Staatsuitgeverij, Christoffel Plantijnstraat, 2515 TZ, The Hague, Netherlands
Summaries in English
- Oxford Art Journal.** \$35. m (ISSN 0142-6540) Oxford University Press, Walton St., Oxford OX2 6DP, England

P

- Palestine Exploration Quarterly.** \$25. semi-ann (ISSN 0031-0328) Palestine Exploration Fund, 2 Hinde Mews, Marylebone Lane, London W1M 5RR, England
- Palladio.** L20,000. q (ISSN 0031-0379) De Luca Editore, Via S. S. Anna 11, 00186 Rome, Italy
Ceased publication with Vol. 29, No. 1/4, 1980
- Pantheon.** DM98. ann (ISSN 0031-0999) Verlag F. Bruckmann KG, Nymphenburger Str. 86, D 8000 München 20, W. Germany
- Paragone.** L127,000. m (ISSN 0031-1650) Licosa S.p.A., Via Lamarmora 45, 50121 Florence, Italy
- PCN.** See The Print Collector's Newsletter
- Perspecta.** \$3. irr (ISSN 0079-0958) MIT Press Journals Department, 28 Carleton St., Cambridge, MA 02142
- Philadelphia Museum of Art Bulletin.** See Bulletin (Philadelphia Museum of Art)
- The Photographic Journal.** \$76.50. m (ISSN 0031-8736) Royal Photographic Society of Great Britain, The Octagon, Milson St., Bath BA1 1DN, England

- Princeton University Art Museum Record.** See Record of the Art Museum (Princeton University)
- The Print Collector's Newsletter.** \$42. bi-m (ISSN 0032-8537) Print Collector's Newsletter, Inc., 72 Spring St., New York, NY 10012
- Print (New York, N.Y.).** \$42. bi-m (ISSN 0032-8510) Print, Circulation Dept., 6400 Goldsboro Rd., Bethesda, MD 20817
- Progressive Architecture.** \$45. m (ISSN 0033-0752) Progressive Architecture, P.O. Box 95759, Cleveland, OH 44101

Q

- Quarterly Review of Film Studies.** \$29. q (ISSN 0146-0013) Redgrave Publishing Co., P.O. Box 67, South Salem, NY 10590

R

- RACAR.** See Revue d'Art Canadienne
- Record of the Art Museum (Princeton University).** Free to members; nonmembers \$9. semi-ann (ISSN 0032-843X) Art Museum, Princeton University, Princeton, NJ 08544
- Revue Archéologique.** 450F. semi-ann (ISSN 0035-0737) Presses Universitaires de France, 12, rue Jean-de-Beauvais, 75005 Paris, France
- Revue Belge d'Archéologie et d'Histoire de l'Art.** 600F. ann (ISSN 0035-077X) Académie Royale d'Archéologie de Belgique, c/o Musée Bellevue, Place des Palais 7, B-1000, Brussels, Belgium
- Revue d'Art Canadienne.** \$13. semi-ann (ISSN 0315-9906) RACAR, P.O. Box 68, Sta. Ahunistic, Montreal, Que. H3L 3N5 Canada
- Revue de l'Art.** 365F. q (ISSN 0035-1326) Centrale des Revues, 11, rue Gossin, 92543 Montrouge Cedex, France
- La Revue du Louvre et des Musées de France.** 240F. bi-m (ISSN 0035-2608) La Revue du Louvre et des Musées de France, Palais du Louvre, 75041 Paris, Cedex 01, France
- Rhode Island School of Design Museum Notes.** ann (ISSN 0027-4097) Rhode Island School of Design, 2 College St., Providence, RI 02903
- RIBA Journal (Overseas Edition).** £36 surface mail. m (ISSN 0035-8932) RIBA Magazines Ltd., 66 Portland Pl., London W1N 4AD, England
- Rijksmuseum (Netherlands) Bulletin.** See Bulletin van het Rijksmuseum
- Römisches Jahrbuch für Kunstgeschichte.** ann (ISSN 0342-2046) Bibliotheca Hertziana, Max Planck Institut, Palazzo Zuccari, via Gregoriana 28, Rome, Italy
- Royal Institute of British Architects Journal.** See RIBA Journal (Overseas Edition)

S

- Saint Louis Art Museum Bulletin.** \$8. semi-ann (ISSN 0009-7691) Saint Louis Art Museum, Forest Park, St. Louis, MO 63110
- Screen (London, England).** \$50. bi-m (ISSN 0036-9543) Crystal (Computer Services), 44 Theobalds Rd., London WC1X 8NW, England
- Sculpture Review.** \$12. q (ISSN 0028-0127) National Sculpture Society, 15 E. 26th St., New York, NY 10010
- Scuola Archeologica di Atene Annuario.** See Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
- Shuttle, Spindle & Dyepot.** \$25. q (ISSN 0049-0423) Handweavers Guild of America, 65 LaSalle Rd., West Hartford, CT 06107
- Sight & Sound.** \$14. q (ISSN 0037-4806) Eastern News Distributors, Inc., 111 Eighth Ave., New York, NY 10011
- Simiolus.** fl 140. 4 times a yr (ISSN 0037-5411) P. Hecht, Kromme Nieuwegracht 29, 3512 HD Utrecht, Netherlands
- Society of Architectural Historians Journal.** See Journal of the Society of Architectural Historians
- Southwest Art.** \$27.50. m (ISSN 0192-4214) Art Magazine Publishers, Inc., 9 Greenway Plaza, Suite 2010, Coastal Tower, Houston, TX 77046
- St. Louis Art Museum Bulletin.** See Saint Louis Art Museum Bulletin
- Stained Glass.** \$20. q (ISSN 0038-9161) Stained Glass Association of America, 1946 Compton Hill Pl., St. Louis, MO 63104

- The Structurist.** Single issue \$10; double issue \$15. ann (ISSN 0081-6027) The Structurist, Box 378, University of Saskatchewan, Saskatoon S7N 0W0, Canada
- Studies in Conservation.** Free to members. q (ISSN 0039-3630) International Institute for Conservation of Historic and Artistic Works, 6 Buckingham St., London WC2N 6BA, England
- Summaries in French and German
- Studies in the History of Art.** ann (ISSN 0091-7338) University Press of New England, 3 Lebanon St., Hanover, NH 03855
- Studio International.** \$42. q (ISSN 0039-4114) Studio International, 257 Park Ave. S., New York, NY 10012
- Studio Potter.** \$15. semi-ann (ISSN 0091-6641) Studio Potter, Box 65, Goffstown, NH 03045

T

- Technology & Conservation.** \$12. q (ISSN 0146-1214) Technology & Conservation, 1 Emerson Pl., Boston, MA 02114
- Textile History.** \$40. semi-ann (ISSN 0040-4969) Pasold Research Fund, London School of Economics, Houghton St., London WC2A 2AE, England
- Textile Museum Journal.** ann (ISSN 0083-7407) Textile Museum, 2320 S St., N.W., Washington, DC 20008
- Town & Country Planning.** £38.50. 11 times a yr (ISSN 0040-9960) Town & Country Planning, 17 Carlton House Terrace, London SW1Y 5AS, England
- The Town Planning Review.** \$68. q (ISSN 0041-0020) Liverpool University Press, P.O. Box 147, Liverpool L69 3BX, England

U

- University of London Warburg Institute Journal.** See Journal of the Warburg and Courtauld Institutes
- Urban Design International.** \$72. ann (ISSN 0731-6259) Institute for Urban Design, Main P.O. 105, Purchase, NY 10577

V

- Vingtième Siècle.** See XX^e Siècle
- Visible Language.** \$30. q (ISSN 0022-2224) Cleveland Museum of Art, Box 1972, Cleveland, OH 44106

W

- Wallraf-Richartz-Jahrbuch.** ann (ISSN 0083-7105) Dumont Buchverlag, Cologne, W. Germany
- Walters Art Gallery Journal.** See The Journal of the Walters Art Gallery
- Warburg Institute Journal.** See Journal of the Warburg and Courtauld Institutes
- Werk, Bauen + Wohnen.** 135F. 10 times a yr (ISSN 0005-6529) Zollikofer AG, Fürstenlandstr. 122, CH-9001 St. Gallen, Switzerland
- English and French translations
- Winterthur Portfolio.** \$25. 3 times a yr (ISSN 0084-0416) University of Chicago Press, 11030 S. Langley Ave., Chicago, IL 60628
- Woman's Art Journal.** \$15. semi-ann (ISSN 0270-7993) Woman's Art, Inc., 7008 Sherwood Dr., Knoxville, TN 37919
- Women Artists News.** \$16. q (ISSN 0149-7081) Women Artists News, P.O. Box 3304, Grand Central Sta., New York, NY 10163

Y

- Yale University Art Gallery Bulletin.** Free to members. 1 or more times a yr (ISSN 0084-3539) Yale University Art Gallery, 2006 Yale Sta., New Haven, CT 06520

Z

- Zeitschrift des Deutschen Vereins für Kunstwissenschaft.** DM35. ann (ISSN 0044-2135) Deutscher Verein für Kunstwissenschaft, Jebensstr. 1, 1000 Berlin 12, W. Germany
- Zeitschrift für Kunstgeschichte.** DM150 plus postage. q (ISSN 0044-2992) Deutscher Kunstverlag, Postfach 210423, D 8000, München 21, W. Germany

ABBREVIATIONS

&	and	F	February; franc	pt	part
+	continued on later pages of same issue	fasc	fascicule	ptas	pesetas
		fl	florin; flourished		
£	pound	il	illustrated, -ion, -or	q	quarterly
Ag	August	inc	incorporated	rd	road
Am	American	irr	irregular		
ann	annual				
Ap	April	Ja	January	S	September;
attrib	attributed	Je	June		South
Aut	autumn	Jl	July	sculp	sculpture
auth	author	jr	junior	semi-ann	semi-annual, -ly
ave	avenue	jt	joint	semi-m	semi-monthly
bi-m	bi-monthly	kr	krona	ser	series
bibl	bibliography			Spr	spring
bibl f	bibliographical footnotes	L	lira	sr	senior
blvd	boulevard	litho	lithograph, -s	st	saint; street
		ltd	limited	str	strasse
ca	circa			Summ	summer
cent	century	m	monthly	supp	supplement
co	company	Mr	March		
col	colored	My	May		
comp,-s	compiled, compiler, -s	N	North;	tab,-s	table, -s
cont	continued		November		
cov,-s	cover, -s	no	number	v	volume
		ns	new series		
D	December				
det	detail, -s	O	October	w	weekly
diag,-s	diagram, -s	opp	opposite	W	West
DM	Deutsche mark			Wint	winter
drwg,-s	drawing, -s	p	page, -s		
		paint	painting		
E	East	photo	photograph	Y	yen
engr	engraving,-s	pl,-s	plate, -s	yr	yearly
etch	etching, -s	por,-s	portrait, -s		

ART INDEX

NOVEMBER 1986-OCTOBER 1987

3D/International (Firm)

Oriental intrigue [East meets West as Gary Whitney of 3/D/International Houston, master-minds a multifaceted jewel of a private club atop a Hong Kong skyscraper] J. Henderson. col il (with cov) plans *Interiors* 146:121-9 O '86

Showroom design: Modern Mode, Houston. J. Cooper. col il por (p196) plan *Inter Des* 57:262-3 Ja '86

70mm films See Motion pictures—Wide screen films

1100 Architects (Firm)

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:169 S '86

1518 Master See Antwerp Master of 1518

A

A. Alberts Architects

NMB bank new head office [Amsterdam] il plans diags *A + U* no185:14-15 F '86

A. B., Orlando

Reproductions

Onyx (serigraph)

Art Am 74:64 D '86 (col)

Zarquela de la media noche (serigraph)

Art Am 75:233 Ap '87 (col)

A B S Arbeitsgemeinschaft

Filigranes aus Holz [Seeparksaal Arbon Switzerland, 1984] P. Haas. il plan diags *Werk Bauen Wohnen* 72/39:8-10 D '85

A. C. T. Architecture

Musée d'Orsay, Paris, France. C. K. Gandee. col il (with cov) por plans diags *Archit Rec* 175:128-39 Mr '87

A. Epstein & Sons Inc.

Arts shops [Marketplace for the Arts, Chicago] N. R. Greer. col il plan *Architecture* 75:50-1 Ap '86

A G Z (Firm)

Agencies: AGZ. F. Brebeck. il (pt col) tab *Novum Gebrauchsgraphik* 57:34-9 Ag '86

A. J. Diamond & Partners

A Sampling of the nation's far-flung works of quality. O. Hénault. col il diag *Architecture* 75:68-9 S '86
Umnutzung einer Industrieanlage [Berkeley Castle, 1984, Umbau eines Industriebaukomplexes in ein Wohn- und Bürohaus] il plans *Werk Bauen Wohnen* 73/40:10-11 Ap '86

A/S Arkitektkontoret 4B

Tardivo ma cordiale [centro culturale e sociale el teatro, Oslo] col il plan diag *Architettura* 32:726-7 O '86

A S L A Awards See Landscape architecture—Competitions, awards, etc.

A U A (Firm)

La diaspora dell'AUA. J.-C. Garcias. col il diag *Casabella* 50:40-1 Je '86

A2Z (Firm)

All 4 one [A2Z offices, Los Angeles] P. Viladas. col il *Prog Archit* 67:114-16 S '86
Doublehouse, Seattle, Washington. D. K. Dietsch. col il diags *Archit Rec* 175:94-7 Mid-Apr '87
Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:155 S '86

Aachen, Johann von, 1552-1615 or 16

about

Eros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. bibl f il *Rev Art* no69:32 '85

Reproductions

The Martyrdom of St Catherine

Burlington Mag 128:x O '86 (col)

Influence

Minerva introducing painting to the circle of the liberal arts (engr by E. Sadeler)

Simiolus 16 no4:237 '86

Self-portrait (engr by J. P. Saenredam; 1601)

Simiolus 16 no4:264 '86

Aachen (Germany)

Hospitals, clinics, etc.

Centro ospedaliero universitario a Aquisgrana. R. Pedio. il (pt col) plans diags *Architettura* 32:426-42 Je '86

The Fairytale of the stranded spaceship [Medical Faculty Building, Technical University of Aachen] W. Amsonet. il diags *A + U* no186:64-70 Mr '86

Medical megastructure [Medical faculty, Technical University of Aachen, Germany] P. Buchanan. il (pt col) plan diags *Archit Rec* 180:94-8 O '86

Technical University of Aachen, new Medical Faculty Building. J. Kunz. il (pt col) plans diags *A + U* no186:49-63 Mr '86

Aalto, Alvar, 1898-1976

about

Construction deconstructed: a relative reading of architectural technology. M. Angelil. bibl f il plans *J Archit Educ* 40:24-31 Spr '87

Principles in the architecture of Alvar Aalto. A. Duany. bibl f il diags *Harv Archit Rev* 5:104-19 ['86]

Reima Pietilä und die finnische Architektur: Individualismus gegen Internationalismus. P. Fumagalli. por *Werk Bauen Wohnen* 72/39:19 J1/Ag '85

AAM See American Association of Museums

Aaron, Didier, 1923-

about

Didier's domains: the ins and outs of being one of the world's top art dealers and decorators. L. Harris. col il por *Connoisseur* 217:66-71 Mr '87

Aaron, John

Reproductions

Earl house (stoneware platter, 1985)

Am Craft 45:46 D/Ja '85-'86 (col)

Aaron-Taylor, Susan

about

[Michigan Gallery, Detroit; exhibit] R. Haywood. *New Art Exam* 14:50 D '86

Aarschot, Charles See Croy, Charles, duc de, 1560-1612

Abaco, Pietro dell' See Pietro, dell'Abaco, ca. 1435-1487

Abadie, Daniel

Esteve's freedom [Grand Palais, Paris; traveling exhibit] il (pt col) *Cimaise* 34:5-16 Ja/F '87

about

The French art galleries: débat entre Daniel Abadie, Jean-Robert Arnaud. G. Plazy. *Cimaise* 33:7-12 Ja/Mr '86

Abakanowicz, Magdalena

about

Magdalena Abakanowicz in the Apennines. J. Beck. il *Arts Mag* 61:30-1 D '86
il: Katarsis (3 views)

Aballéa, Martine

Reproductions

Fragrance of the forgotten (1985)

Art Am 75:44 Je '87

Abbati, Giuseppe, 1836-1868

about

Who were the Macchiaioli? [Wight Art Gallery, University of California, Los Angeles; traveling exhibit] N. Broude. col il *Art News* 85:114 N '86
il(col,p112,113):Cloister;Grazingoxen

Reproductions

Cloister (ca 1861-62)

Art Am 75:113 Ja '87 (col)

Abbey, David S.

The Exhibit as educator. diag *Museum* 38 no3:172-4 '86

Abbeys

England

See also

Tewkesbury (England). Abbey
 Architecture of solitude: Cistercian abbeys in twelfth-century England [review article] J. P. McAleer. bibl f *Art Bull* 68:489-93 S '86

France

See also

Charlieu (France). Abbey
 Cluny (France). Abbey
 La Trinité (Abbey: Vendôme, France)
 Le Thoronet (France). Abbey
 Psalmody (France). Abbey
 Saint-Denis (France). Abbey
 Saint-Gildas (Abbey: Rhuis, France)
 Saint-Pierre (Abbey: Moissac, France)
 Le Thoronet: frayers. col il *Connaiss Arts* no410:13 Ap '86

Italy

See also

Monte Cassino (Monastery: Cassino, Italy)

Luxembourg

See also

Echternach (Luxembourg). Abbey

Scotland

Crossraguel Abbey. A. Gordon. *Archaeol J* 143:46-7 '86
 Paisley Abbey. A. Gordon. *Archaeol J* 143:27-8 '86

Switzerland

See also

Payerne (Switzerland). Abbey

United States

St Meinrad Archabbey [Indiana] il plans diags *A + U* no188:75-8 My '86

Abbott, Berenice, 1898-

about

Canon fodder: authoring Eugene Atget [The Work of Atget; review article] bibl f *Print Collect Newsl* 16:222-3 Ja/F '86; Discussion. 17:56-7 My/Je '86; 17:93 JI/Ag '86

il: Janet Flanner

I to eye—Self portrait: The Photographer's persona, 1840-1985 [the Museum of Modern Art, New York; exhibit] M. Starenko. il *Afterimage* 13:17 Ja '86

il: Portrait of the artist as a young woman

A World honestly seen [University Art Museum, Berkeley; exhibit] J. Jordan. *Artweek* 18:1+ F 21 '87

Reproductions

Flatiron Building, Broadway and Fifth Avenue (1938) *Art News* 86:48 F '87

Abbott, Dean

about

The Greening of Copley Square. Y. V. Chabrier. il (pt col) plans *Landsc Archit* 75:70-6 N/D '85

Abbott, Starr

about

An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:82-3 O '86

il: First fruit

Abdoud, Joseph, 1950-

about

Last of the updated traditionals. J. Dolce. il *Connoisseur* 217:38+ Mr '87

Abbreccia, Joe

about

Joe Abbreccia the thrill of it all [interview] S. H. McGarry. *Southwest Art* 16:50-6 S '86

il(col): Sol y mucha ropa; Marshall Fields, Chicago; Michigan and State streets; Chicago water tower; Chicago lake front; Vail, Colorado; San Marcos

Reproductions

High road to Taos *Southwest Art* 16:95 S '86 (col)

Abdel-Wahad el-Wakil See El Wakil, Abdel-Wahad, 1943-

Abdy, Sir Valentine, 1937-

about

Sir Valentin Abdy. por *Connaiss Arts* no406:26 D '85

Abeille, Claude

Reproductions

[Untitled: lower male torso] *Cimaise* 33:79 Ja/Mr '86

Abel, Chris

A Building for the Pacific century [Hongkong and Shanghai Bank, Hong Kong] bibl f il diags *Archit Rev* 179:54-61 Ap '86

Regional transformations. bibl f il (pt col) plans diag *Archit Rev* 180:36-43 N '86

Work of El-Wakil. il (pt col) plans diags *Archit Rev* 180:52-60 N '86

Abeles, Kim

about

Artist books. J. Hoffberg. il *High Perform* 9 no4:8 '86
 Of saints and marketers [Karl Bornstein Gallery, Santa Monica, Calif; installation] M. Laurence. *Artweek* 18:3 Mr 7 '87

il: Children! Sit still!

Abell, Jeff

A Process of commodification: performance art moves to the theater. il *New Art Exam* 14:29-31 Mr '87

about

Why we can't work together [Beacon Street Gallery, Chicago; performance] J. Hamera. pors *High Perform* 9 no3:93 '86

Abell (Jan) Kenneth Garcia Partnership See Jan Abell Kenneth Garcia Partnership

Abend Singleton Associates

Institutional design winner [eighth Annual Interiors Awards] M. Wagner. col il plan *Interiors* 146:180-1 Ja '87

Aber, Ita

Rifka Angel. bibl f il *Woman's Art J* 7:32-5 Fall/Wint '86-87

Abercrombie, Alan

about

Fellowship [portfolio] il *Photogr J* 127:118-25 Mr '87

Abercrombie, Sir Leslie Patrick, 1879-1957

about

Completing the grand design [the M25, London's 117-mile orbital beltway] P. Hall. il plans *Town Ctry Plann* 55:233-5 S '86

Abercrombie, Stanley

Skyscrapers: adventures in form—it's not what will work but what will sell. il *Architecture* 75:70-1 Ja '86; Correction. 75:8 Ap '86

Editorial. See issues of Interior Design (New York, N.Y.)

Aberdeen (Scotland)

City planning

Scotland: Aberdeen—new towns for oil city? B. Allen. il *Town Ctry Plann* 55:115-16 Ap '86

Galleries and museums

See also

Anthropological Museum of Aberdeen University

Aberdeen Art Gallery and Museums (Scotland)

An Act of providence? [Aberdeen Art Gallery and Museums' new reserve and study collection store] C. Murray. il *Mus J* 86:11 Je '86

Abid, fl. ca. 1645

Reproductions

Attributed works

Shah Jahan (gouache with gold, ca 1645) *Connaiss Arts* no410:71 Ap '86 (col)

Abildgaard, Mark

Reproductions

Ritual vessel (glass) *Am Craft* 46:12 O/N '86 (col)
Art Antiqu p14 N '86 (col)

Able, Edward H.

From the director. See issues of Museum News

about

Changing of the guard [interview with Lawrence L. Reger and his successor, Edward H. Able] L. Fontaine. diags *Mus News* 64:14-22 Ag '86

Interview: Ed Able on the growth of a profession. L. L. Marshall. *Landsc Archit* 76:121+ S/O '86

Abrahams, Ivor, 1935-

about

[Mayor Gallery, London; exhibit] J. McEwen. *Art Am* 75:35 Ja '87
 il: Oceanids (p33)

Reproductions

The Fountain-nereids (polychrome bronze, 1986) *Art Am* 75:12 Ja '87 (col)

Abramović, Marina, 1946-

about

Big portraits [Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137-8 Mr '86

From warriors and saints to lovers: Marina Abramović and Ulay [including a performance chronology] S. Durland. bibl f il pors *High Perform* 9 no2:50-4 '86
 Nightsea crossing [New Museum of Contemporary Art, New York; performance] R. C. Morgan. pors *Afterimage* 14:18 Summ '86

A Project for Artforum by Ulay & Marina Abramovic: the lovers [walking the Chinese Great Wall] il *Artforum* 25:92-9 D '86

Risk in an age of art [The House, Santa Monica, Calif; performance] D. James. il *Artweek* 17:6 Ap 12 '86

Abramović, Marina, 1946—about—cont.

Ulay and Martina Abramovic: *Modus Vivendi* 1980-1985 [Stedelijk Van Abbemuseum, Eindhoven; Kölnischer Kunstverein; Galerie Tanja Grunert, Cologne; exhibits] R. Puvogel. il *Kunstwerk* 39:70-1 F '86

Abrams, Benita

about

18 Revelations court [Franklin Furnace, New York; performance] L. Novak. por *High Perform* 9 no2:79-80 '86

Abrams, Frederick S.

about

Worlds of systems [University of Southern California Atelier, Santa Monica; installation] M. Bijvoet. *Artweek* 17:6 My 17 '86

il: The Underground cathedral

Abrams, George

On type—Anna Simons: calligrapher, letterer, teacher, and type designer. bibl f il *Fine Print* 12:103-9 Ap '86

Abrams, Janet

The Form of the American city: two projects by Andres Duany & Elizabeth Plater-Zyberk. il (pt col) plans diags *Lotus Int* no50:6-29 '86

Abramson, Dan

Lena Horne. pors *Films Rev* 37:142-8 Mr '86

Abright, William**Reproductions**

[Untitled: head and neck form] (raku and wood) *Am Craft* 46:3 D/Ja '86-'87 (col)

Abstract art

See also

Abstract Expressionism
Blaue Reiter, Der
Constructivism
Cubism
Figurative art
Op art
Precisionism

Abstract painting and the historical object: considerations on new paintings by James Hayward. J. Gilbert-Rolfe. bibl f col il *Arts Mag* 61:30-6 Ap '87

Abstraction and its double: transformations within the constructive mode. B. Schwabsky. bibl f col il *Arts Mag* 61:68-71 S '86

Baroque expansions [in his recent work David Reed integrates the illusionism of Baroque and Mannerist art with modernist devices of abstraction] T. Bell. bibl f col il *Art Am* 75:126-9+ F '87

Dinámica del arte normativo en España: de Equipo 57 a Soledad Sevilla. J. Hernando Carrasco. bibl f il *Goya* no190:208-18 Ja/F '86

Fashion is the real thing in abstraction [Philip Taaffe] J. Perrone. il (pt col with cov) *Arts Mag* 61:81-3 Je '87

Hegel, progress, and the avant-garde. L. Krukowski. bibl f *J Aesthet Art Crit* 44:279-90 Spr '86

Imi Knoebel's triangle. D. B. Kuspit. bibl f il (pt col) *Artforum* 25:72-9 Ja '87

In the realm of the hyper-abstract. D. Cameron. il (pt col) *Arts Mag* 61:36-40 N '86

The Legend of geometry fulfilled: abstraction and denaturalization of matter in the paintings of Piero della Francesca and Piet Mondrian. G. Maiorino. *Gaz B-Arts* ser6 v107:111-17 Mr '86

A Missing link? the selling of Augustus Vincent Tack. H. Kramer. *Art Antiqu* p86-8 Ja '87

New abstraction V. R. H. Cohen. il *Print Collect News* 18:9-14 Mr/Ap '87

Notes on abstraction. P. Halley. bibl f *Arts Mag* 61:35-9 Je '87

Occultism, anarchism, and abstraction: Kandinsky's art of the future. R.-C. W. Long. bibl f il pors *Art J* 46:38-45 Spr '87

Olga Sheirr: Welcoming the influence of abstract painters. S. DiLauro. col il *Am Artist* 50:48-51 D '86

Picasso and company. H. Kramer. *Art Antiqu* p103-4 S '86

Purgatory's way [the open cipher of abstraction is both a liability and the boon of interpretation] S. H. Madoff. bibl f col il *Arts Mag* 61:16-19 Mr '87

La qualité psychique dans la peinture de Denis Juneau. J.-R. Ostiguy. bibl f il por *J Can Art Hist* 9 no1:46-67 '86

The Readymade and the tube of paint. T. De Duve. bibl f il (pt col) por (p2-3) *Artforum* 24:110-21 My '86

Ronnie Landfield: twenty years of abstract landscapes. T. Towle. col il *Arts Mag* 61:81-3 Mr '87

Sculptural paintings. B. Bogart. il *Leonardo* 19 no2:113-16 '86

Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f il (pt col with cov) *Art Am* 74:80-91+ Je '86; Discussion. 75:9 Ja '87

Some studies of aesthetic preference. H. J. McWhinnie. bibl tabs *Br J Aesthet* 27:76-86 Wint '87

Special section: neo geo—altering abstraction [6 article anthology] bibl f il (pt col) por *Arts Mag* 60:14-32 Mr '86

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:80-97 Jl '87

Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:32-40 D '86

Collections

See Art, Modern—Collections

Exhibitions

Abstract art in Britain today [Serpentine Gallery, London] P. Davies. il (pt col) pors *Art Artists* no236:18-21 My '86

Abstract imagery [Art in General, New York] E. Handy. il *Arts Mag* 61:108 Je '87

Abstractions [Neville-Sargent Gallery, Chicago] G. Holg. *New Art Exam* 14:49 Ja '87

Abstrakte Malerei [Galerie nächst St Stephan, Vienna] H. Draxler. il *Artforum* 25:163 My '87

Concerning "the Spiritual in art" [Los Angeles County Museum of Art; traveling exhibit] G. Stavitsky. bibl f il *Arts Mag* 61:32-4 Je '87

From figuration to abstraction [Annely Juda Fine Art/Juda Rowan Gallery, London] M. R. Beaumont. *Arts Rev* 38:665+ D 5 '86

Non-objective [Hal Bromm/Avenue A Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 61:127 N '86

The Opposite of emptiness [The Spiritual in art, abstract painting 1890-1985: Los Angeles County Museum of Art; traveling exhibit] T. McEvilley. il (pt col) *Artforum* 25:84-91 Mr '87

Provocative color [Montgomery Art Gallery, Pomona College, Claremont, Calif] M. Schipper. il *Artweek* 16:6 D 7 '85

Tableaux abstraits [Villa Arson, Nice] R. Nickas. col il *Flash Art* no130:81-2 O/N '86

[The Spiritual in art: abstract painting, 1890-1985—Los Angeles County Museum of Art; traveling exhibit] P. Plagens. *Art Am* 75:155+ My '87

History

Bertram Brooker's theory of art as evinced in his *The Seven Arts* columns and early abstractions. V. Evans. bibl f *J Can Art Hist* 9 no1:28-45 '86

Abstract Expressionism

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3-56 Wint '86-'87

At the end of the fifties: four abstract painters and the search for structure. B. Schwabsky. il (pt col) *Arts Mag* 61:22-4 Je '87

Clement Greenberg and the search for abstract expressionism's successor: a study in the manipulation of avant-garde consciousness. B. Collins. bibl f *Arts Mag* 61:36-43 My '87

Early Abstract Expressionism and Surrealism. R. C. Hobbs. bibl f il *Art J* 45:299-302 Wint '85

Fay Lansner: woman as metaphor. A. De Lallier. bibl f il (with inside back cov) *Woman's Art J* 7:41-6 Fall/Wint '86-87

The Market for Abstract Expressionism: the time lag between critical and commercial acceptance. D. Robson. bibl f il *Arch Am Art J* 25 no3:18-23 '85

New myths for old: redefining Abstract Expressionism [panel at the College Art Association conference] C. Navaretta. *Women Artists News* 11:12-13 Spr '86

Philip Guston: abstrakter Expressionist wider Willen. H. Zellweger. il *Kunstwerk* 40:41-7 F '87

Exhibitions

The Interpretive link [Walker Art Center, Minneapolis; traveling exhibit] H. Drohojowska. il *Art News* 86:29+ F '87

Modernism and spirituality [Los Angeles County Museum of Art; traveling exhibit] J. Hugo. il (with cov) *Artweek* 17:1-2 D 27 '86

Wrestling with abstraction [San Jose Institute of Contemporary Art, California] M. Leonard. il *Artweek* 17:7 O 4 '86

Abu Shusha (Israel) See Gezer (Israel)—Antiquities

Abu Zayd, fl. ca. 1200

Reproductions

Frit ware bowl
Arts Asia 15:cov Jl/Ag '85 (col)

Academic art

Composizione/Progettazione [the problem of institutionalized didactic transmission of knowledge; 4 article anthology] bibl f il (pt col with cov) plans diags *Casabella* 50:76-97 Ja/F '86

To be of one's own time: Modernization, secularism and the art of two embattled academicians. M. P. Driskel. bibl f il *Arts Mag* 61:80-9 D '86

Exhibitions

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art] M. Van Proyen. il (with cov) *Artweek* 17:1+ O 4 '86

Académie de France à Rome

Roma antiqua [l'Ecole Nationale Supérieure des Beaux-Arts, Paris] M. Ragon. col il *Connaiss Arts* no412:100-5 Je '86

Académie Royale d'Archéologie de Belgique

Académie Royale d'Archéologie de Belgique: extraits des procès-verbaux uittreksels uit de verslagen. *Rev Belge Archeol Hist Art* 55:215-23 '86

Academies See Learned institutions and societies

Academy Awards See Motion pictures—Competitions, awards, etc.

Acatos, Sylvio

Zoran Music: la matière oubliée. il (pt col) *L'Oeil* no371:56-61 Je '86

ACC See American Craft Council

Accessories, Costume See Costume accessories

Accidents

See also

Disasters

Prevention

See also

Industrial safety

Safety devices and measures

Acconci, Vito, 1940-

about

Cubism's prodigal son [La Jolla Museum of Contemporary Art, Calif; exhibit] M. McManus. *Artweek* 18:1-2 Je 27 '87

il: Garbage seating (cov); Houses up the wall: for M.-W.H.; Instant house; People's wall

[International with Monument, New York; exhibit] A. Rochette and W. Saunders. *Art Am* 75:150-1 Je '87

il: Landing

[International with Monument, New York; exhibit] P. C. Phillips. *Artforum* 25:121 Summ '87

il: Hole in the ground

Accreditation See Museums and art galleries—Accreditation; National Architectural Accrediting Board (U.S.)

Ace Architects

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:154 S '86

Lakeside Delicatessen [Oakland, Calif] M. J. Crosbie. col il plan *Architecture* 75:58-9 Ap '86

Acerbis, Lodovico**Reproductions**

Soffio di vento (jt artist G. Stoppino) *L'Oeil* no376:56 N '86 (col)

Acero, Julian**Reproductions**

Lion banks (polychromed ceramic) *Artweek* 17:3 D 13 '86

Acevedo Mendoza, Jorge**Reproductions**

Presence of death, Mexico *Aperture* no100:48 Fall '85

Achaemenid art See Art, Iranian**Achaemenid sculpture** See Sculpture, Iranian

Achen, Hans von See Aachen, Johann von, 1552-1615 or 16

Achepohl, Keith**Reproductions**

Places in time (1986)

Art Am 75:146 Ap '87 (col)

Waiting in the bone [untitled] (etch)

Fine Print 12:cov Jl '86 (col)

Achrekar, M. R.**Reproductions**

Coronation of Maharaja of Baroda (watercolor)

Marg 36 no4:67 '84]

Acht, René Charles, 1920-

about

Das Bertühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:14-15 My '87

il(p32-5): Linienmetamorphose III; Fruchtbarkeits-symbol; Räumlich betont V; [4 untitled]

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

Ackerman, Allan

Computers: desktop publishing. *Prog Archit* 68:47-8+ F '87

Computers: job costing software. *Prog Archit* 67:47-8+ Ag '86

Ackerman, Gerald M.

Gérôme's oriental paintings and the western genre tradition. bibl f il *Arts Mag* 60:75-80 Mr '86

Katherine Doyle. col il *Arts Mag* 61:95 Ap '87

Ackerman, James S., 1919-

Why classicism? [its use in post-modern architecture] *Harv Archit Rev* 5:78-9 '86]

Ackling, Roger

about

[Juda Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:186 Mr 27 '87

Ackroyd, Jane

about

[Kingsgate Workshops Gallery, London; exhibit] *Art Artists* no236:35 My '86

Ackroyd, Norman, 1938-

about

[Christopher Mendez Gallery, London; exhibit] G. Burn. *Arts Rev* 38:500 S 26 '86

il: Derwent water

Acómb, Thomas A.**Reproductions**

Saturday night—Miami

Bull Clevel Mus Art 73:204 My '86

Acoustics, Architectural

See also

Soundproofing

Applied research: predicting the acoustical qualities of buildings. V. E. Loftness and J. Templer. il *Prog Archit* 68:135 Ja '87

Jamaica Conference Centre, Kingston, Jamaica [acoustics] M. Holden. col il plans diags *Archit Rec* 174:134-7 O '86

P/A technics: heads up [ceilings] T. R. Fisher. il (pt col) tabs *Prog Archit* 68:124-32 My '87

Riverbend Music Center, Cincinnati, Ohio. M. Holden. col il diags *Archit Rec* 174:130-3 O '86

Selecting a ceiling system. C. Ridsdale. *Can Archit* 30:42-3, 49+ N '85

Acropolis (Athens, Greece)

Prokne ed Itys sull'Acropoli: una motivazione per la dedica. E. LaRocca. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 101:153-66 '86

Acrylic paint See Paint**ACSA** See Association of Collegiate Schools of Architecture**Acting**

Beyond method acting. M. Kramer. *New Criter* 5:67-78 S '86

The Mirror turned lamp [Lily Tomlin and Jane Wagner defy the forces of gravity] C. Carr. bibl f pors *Artforum* 25:80-5 Ja '87

The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:597-601 D '85

Action in art

See also

Futurism

Kinetic art

Action in photography**Exhibitions**

A Conjunction of art and science [Robert Koch Gallery, San Francisco] D. Marable. *Artweek* 18:16 F 7 '87

Action painting See Abstract Expressionism**Actors and actresses**

See also

Blacks in motion pictures

Children in motion pictures

Men in motion pictures

Women in motion pictures

See also the following headings

Afonso, Yves

Aleandro, Norma

Allen, Woody

Arliss, George, 1868-1946

Askey, Arthur, 1900-1982

Attenborough, Richard

Ayres, Agnes, 1898-1940

Barrymore, John, 1882-1942

Bene, Carmelo

Benjamin, Richard

Bergner, Elisabeth, 1900-1986

Blanc, Michel

Bonham Carter, Helena

Brando, Marlon, 1924-

Brennan, Eileen

Actors and actresses—See also—the following headings
—*cont.*

Brooks, Louise, 1906-1985
 Busch, Mae, 1891-1946
 Chaney, Lon, 1906-1973
 Chaplin, Charlie, 1889-1977
 Christine, Virginia, 1917-
 Cruise, Tom
 Dangerfield, Rodney
 Deed, André, 1884-1938
 Deneuve, Catherine
 Doazan, Aurelle
 Durbin, Deanna, 1921-
 Eastwood, Clint
 Ecoffey, Jean-Philippe
 Elwes, Cary
 Etaix, Pierre
 Fenton, Leslie, 1902-1978
 Frye, Dwight, 1899-1943
 Gielgud, Sir John, 1904-
 Guillaume, Ferdinando, 1887-1977
 Hanks, Tom
 Hayden, Sterling, 1916-1986
 Hemingway, Mariel
 Hepburn, Katharine, 1909-
 Herman, Pee-wee
 Hershey, Barbara
 Hopkins, Anthony
 Horne, Lena
 Hunter, Kim, 1922-
 Hurt, William, 1950-
 Kodar, Oja
 Komorowska, Maja
 Krige, Alice
 Lahti, Christine
 Landon, Michael
 Lee, Rowland V., 1891-1975
 Léo, Charlotte
 Marais, Jean, 1913-
 Marsh, Marian, 1913-
 Mastrantonio, Mary Elizabeth
 Mastroianni, Marcello, 1924-
 McDowell, Malcolm
 Minter, Mary Miles, 1902-1984
 Murphy, Audie
 Neagle, Anna, 1904-1986
 Nielsen, Asta, 1881-1972
 Nimoy, Leonard
 O'Brien, Eugene, 1882-1966
 Penn, Sean
 Pennington, Ann, ca. 1892-1971
 Perkins, Anthony
 Pickford, Jack, 1896-1933
 Preminger, Otto, 1906-1986
 Randall, Tony
 Reiner, Carl, 1922-
 Renninger, Scott H.
 Sarandon, Chris, 1942-
 Scorsese, Martin
 Stallone, Sylvester
 Sturges, Preston
 Sweet, Blanche, 1896-1986
 Tomlin, Lily
 Tracy, Spencer, 1900-1977
 Trintignant, Jean-Louis
 Walsh, M. Emmet, 1935-
 Ward, Fannie, 1872-1952
 Wayne, John, 1907-1979
 Wayne, Patrick, 1939-
 Weaver, Sigourney
 Weld, Tuesday
 Welles, Orson, 1915-1985
 West, Roland
 Widmark, Richard, 1914-
 Attune [AFF interviews Tommy Tune] K. Weinsten.
 il *Am Fabr Fash Mag* no134:137-8 S/O '86
 Going once . . . [sales of celebrity memorabilia] S.
 Aborn. il (pt col) *Am Film* 11:10 Je '86

Biography

The Legend of Maya Deren: a Documentary biography
 and collected works. V. Clark and others. bibl f il
 pors (with cov) map plans tabs diags *Film Cult* 72-
 75:vii-xxx, 1-514 '85

Correspondence, reminiscences, etc.

The Siren of the Moulin Rouge: a distinguished actor's
 tale of how, via the masterpieces at the Courtauld
 Institute, he found his calling. V. Price. col il por
Art Antiqu p66-73 D '86

Portraits

Saving face [Hollywood Photographers Archives, a non-
 profit, tax-exempt organization that prints, preserves,
 and catalogs photographs] S. Bluttman. il *Am Film*
 11:14 Jl/Ag '86

Actors and actresses in art

Paintings in the Theatre Museum [London] G. Ashton.
 il (pt col) *Apollo* ns 125:258-64 Ap '87

Saturday disasters: trace and reference in early Warhol.
 T. E. Crow. il (pt col) por (col cov) *Art Am* 75:128-36
 My '87; Discussion. 75:21 O '87

Acute Design

Kagawa ceramics studio [Shizuoka Prefecture, Japan]
 Y. Kuwatani. il plans diags *Jpn Archit* 61:46-9 Ag
 '86

ADAC See Atlanta Decorative Arts Center

Adam, Alice

Forum: Kokoschka's two drawings of Alma Mahler. il
Drawing 8:3-4 My/Je '86

Adam, Johann Jacob, d. 1792

Reproductions

Cup frames and double saucer (silver, 1751)
Archit Dig 43:191 N '86 (col)

Adam, Ken

about

Setting the stage for Crimes of the heart: a North Carolina
 clapboard recast for film. J. Thurman. col il *Archit*
Dig 43:98-105+ D '86

Adam, Lambert Sigisbert, 1700-1759

Reproductions

The River gods of Italy (painted wood, ca 1730)
Burlington Mag 128:ix S '86 (4 col)

Adam, Peter

Bücherbrief aus London. il *Du* no12:84-7 '86

Adam, Robert, 1728-1792

about

Adam's Eve [restoration of Robert Adam's Lansdowne
 House drawing room in the Philadelphia Museum
 of Art] T. R. Fisher. col il *Prog Archit* 67:145-7 S
 '86

Adam's fancy [Philadelphia Museum of Art, drawing
 room] col il *Hist Preserv* 38:60-1 N/D '86

Middleton su Rykwert, Rykwert su Adam [review article]
 R. Middleton. il (pt col) plan *Casabella* 49:38-9 Ap
 '85

The Painted decoration [of the Lansdowne House drawing
 room] J. J. Rishel. bibl f il (pt col) *Bull Phila Mus*
Art 82:20-9 Summ '86

Robert Adam and Kedleston [Heinz Gallery, RIBA,
 London; traveling exhibit] G. Hughes. *Arts Rev* 39:186-7
 Mr 27 '87

il: Design for a milepost in the Roman manner
 The Room in the context of Robert Adam's work [drawing
 room, Lansdowne House] I. Bristow. bibl f il (pt
 col) *Bull Phila Mus Art* 82:12-19 Summ '86

Adami, Valerio, 1935-

Reproductions

[Untitled: geometric head with a camera and hands]
Cimaise 33:cov N/D '86 (col)

Adams, Ansel, 1902-1984

about

Ansel Adams: una mostra [Palazzo Fortuny, Venice]
 il por *Abitare* no249:[front] 121-2 N '86

Blindness and insight [Ansel Adams: an autobiography;
 review article] D. L. Jacobs. pors *Afterimage* 13:8-9
 My '86

Elaborated photography: reflections on the current state
 of the art. D. Morse. *Creat Camera* no256:12 Ap
 '86

An Eloquence of light [De Young Memorial Museum,
 San Francisco; exhibit] D. Marable. *Artweek* 18:17
 Je 6 '87

il: Monument Valley, Utah
 [Palazzo Fortuny, Venedig; exhibit] G. Schwabe. *Kunst-
 werk* 39:173-4 S '86

il: Monument Valley

Reproductions

Pinnacles, Alabama Hills, Owens Valley, California (silver
 print after 1945)

Artweek 18:3 Ap 4 '87

Rose and driftwood (1932)

Art Antiqu p20 Summ '87

Art News 86:19 My '87

Art News 86:181 Summ '87

Adams, Beatrice Van Rensselaer See Van Rensselaer Adams, Beatrice, b. 1884

Adams, Charles

about

[Delaware State Arts Council, Wilmington; exhibit] A.
 Oldach. *New Art Exam* 14:55 S '86
 il: Ski bird

Adams, Dennis, 1948-*about*

[Gallery Nature Morte; 14th Street and Third Avenue; New York; exhibit and installation] P. C. Phillips. *Artforum* 25:116 Ja '87

il: Bus shelter II

[Nature Morte Gallery, New York; exhibit] G. Indiana. *Art Am* 75:133-4 Ja '87

il(col): Bus shelter #2

[Nature Morte Gallery, New York; exhibit] J. Decter. *Arts Mag* 61:124 D '86

il: Bus shelter II

Studio: Dennis Adams. E. Heartney. col *il por Art News* 85:71-2 O '86

Adams, G. Donald, and Boatright, John

The Selling of the museum 1986. *il* (with cov) *Mus News* 64:16-21 Ap '86

Adams, Hank Murta, 1956-*about*

Four directions [Traver Sutton Gallery, Seattle; exhibit] R. Glowen. *Artweek* 17:4 My '86

Reproductions

Tarnow (bronze, 1987)

Art News 86:80 My '87 (col)

Adams, Henry

Thomas Eakins, the heroism of modern life [review article] *Art Bull* 68:345-8 Je '86

Adams, Jay*about*

Design shrine: interior architect Jay Adams embraces the post-industrial aesthetic in a budget-conscious design studio. R. Janjigian. col *il diag Interiors* 145:188-9 Ja '86

Adams, John

Subsidy vs subsidy: wasting resources [by subsidising company cars, we are making one subsidy fight another] *il Town Ctry Plann* 55:266 O '86

Too many eggs in one Chunnel basket [security concerns] *il Town Ctry Plann* 55:247-8 S '86

Adams, Lemuel, fl. 1792-1800**Reproductions**

Federal secretary (jt artist S. Kneeland; cherry wood, 1792-95)

Antiques 130:576 O '86 (col)

Adams, Mac, 1943-*about*

Malice aforethought. P. Stimson. *il Art Am* 75:114-17 Ja '87

il: Prisoner I; Prisoner II; Prisoner III; Undertow II; Still life with Guernica; Blackmail II; The Bathroom; Looking through blue

Adams, Marcus, b. 1875**Reproductions**

The Duchess of York with HRH Princess Elizabeth (1928)

Photogr J 126:cov My '86 (col)

HRH Princess Elizabeth at the age of 5 (1931)

Photogr J 126:236 My '86

Adams, Mel

(jt. auth) See Kaplan, Maureen F., and Adams, Mel

Adams, Monni

Women and masks among the western Wè of Ivory Coast. bibl *il* (pt col) *Afr Arts* 19:46-55 F '86

Adams, Nicholas

The Life and times of Pietro dell'Abaco, a Renaissance estimator from Siena. bibl f map *il Z Kunstgesch* 48 no3:384-95 '85

Adams, Pat, 1928-*about*

Night flight to Byzantium: the new work of Pat Adams. E. Donadio. bibl f col *il Arts Mag* 60:38-9 Je '86

il: Round, bound, next; Rounding is; From the first

Reproductions

From the first (1985)

Arts Mag 60:back cov Mr '86 (col)

Adams, Phoebe*about*

[Lawrence Oliver Gallery, Philadelphia; exhibit] P. Marincola. *Artforum* 25:117 Ja '87

il: Which way

Reproductions

Which way (cast bronze with patina, 1986)

Artforum 25:22 O '86 (col)

Adams, Renie Breskin**Reproductions**

Point of view (cotton, 1985)

Fiberarts 13:53 S/O '86 (col)

Adams, Robert, 1937-**Reproductions**

Newly occupied tract houses, Colorado Springs (photo, 1974)

Afterimage 13:10 Ap '86

Summer nights [untitled]

Aperture no100:78 Fall '85

Untitled [suburbs] (photo, 1978)

Artforum 25:135 My '87

Adams, Robert McCormick, 1926-*about*

Un entretien avec Robert McCormick Adams, secrétaire de la Smithsonian Institution. col *il por Connaiss Arts* no406:132-3 D '85

Adams (Hal), Inc. See Hal Adams, Inc.**Adamski, Hans-Peter, 1947-****Reproductions**

Krankes Kind (1985)

Kunstwerk 39:76 F '86 (col)

Adamson, Keith I. P.

Early provincial studios. bibl f *il Photogr J* 127:74-8 F '87

Adamson, Robert, 1821-1848*about*

The Partnership motive of D. O. Hill and Robert Adamson. R. L. Harley. bibl f *il Hist Photogr* 10:303-12 O/D '86

il: The Reverend Dr Thomas Chalmers and Free Church Presbytery members, Edinburgh (2); The Reverend Dr Thomas Chalmers; Hugh Miller

Printed light [the Scottish National Portrait Gallery, Edinburgh; traveling exhibit] D. Lee. *Arts Rev* 38:484-9 S 12 '86

il: Mrs Hall

Reproductions

Mrs Hall (jt photographer D. O. Hill)

Burlington Mag 128:769 O '86

Adaptations See Motion picture adaptations**ADC Deutschland See Art Directors Club Deutschland****Adcock, Craig**

Light and space at the Mendota Hotel: the early work of James Turrell. bibl f *il Arts Mag* 61:48-55 Mr '87

Adding machines See Calculating machines**Addison, Chris***about*

A Museum installation [the woven and graphic art of Anni Albers: Renwick Gallery, Washington, D.C.] D. L. Goodman. *il Fiberarts* 13:42-4 My/Je '86

Addison, Joseph, 1672-1719*about*

Addison and the concept of novelty as a basic aesthetic category. R. Dix. bibl f *Br J Aesthet* 26:383-90 Aut '86

Addison, Rex*about*

Rex Addison in Queensland. R. Spence. *il* (pt col) plans diags *Archit Rev* 180:66-74 N '86

Additions (Architecture)

Additions to the Guggenheim and Whitney Museums. *il Int J Mus Manage Curatorship* 5:92-5 Mr '86

Ampliamento de la scuola di Stroncone, Terni. F. Oliva. *il* (pt col) plans diags *Architettura* 31:346-9 My '85

Award of excellence: Toronto Hilton Harbour Castle Conference Centre. plans diags *Can Archit* 31:30-2 D '86

The Collapse of a vision: Erik Gunnar Asplund's designs for Göteborg town square. T. Hellquist. bibl f *il* (pt col) plans diags *Lotus Int* no46:86-115 '85

Contextualism run rampant: Stirling's Tate [the Clore wing] B. Hatton. col *il* (with p29) plans *Prog Archit* 68:43-4 My '87

Des Moines Art Center addition, Iowa. V. Magnago Lampugnani. col *il* plans diags *Domus* no671:36-43 Ap '86

Extension du bâtiment de l'Union des étudiants [University College, London] *il* plans diags *Archit Aujourd'hui* no243:42-3 F '86

Extension of Toba Grand Hotel [Japan] S. Toki. *il* (pt col) plans diags *Jpn Archit* 61:34-7 My '86

A Far, far better thing: the Guggenheim and Whitney redesign their expansion schemes. P. M. Sachner. *il* diags *Archit Rec* 175:45 Ap '87

The Fitzwilliam Museum extension. D. Porphyrios. *il* plans diags *Archit Des* 56 no8:12-19 '86

A Formal analysis of Stirling's unsuccessful proposal for the National Gallery extension, London. G. Baker. bibl f plans diags *Archit Des* 57 no1/2:profile 68-79 '87

Additions (Architecture)—cont.

- From open plaza to enclosed mall [Oakridge Centre, Vancouver] il (pt col) plans *Can Archit* 31:37-9 Ag '86
- Grand spaces revealed [Hoskin House, Toronto] il (pt col) plans *Can Archit* 31:34-6 Ag '86
- Growing pains [new expansion proposals at the Whitney and Guggenheim museums] M. Filler. il (pt col) plans diags *Art Am* 75:14-19 Jl '87
- Hospice for children [St Mary's Hospital, Bayside, NY] M. Geran. col il pors (p164) plan *Inter Des* 57:192-5 F '86
- The Joy of building: two extremely tasteful realizations in the province of Bologna. il (pt col) plans diags *Domus* no665:16-21 O '85
- Los Angeles, l'ampliamento del Pacific Design Center. N. H. Shapira. col il plans *Abitare* no251:158-63 Ja/F '87
- Medical Center, Memphis [a complex-linking building addition] M. Geran. col il pors (p162) plan diag *Inter Des* 57:198-203 F '86
- Museums expand: the Clore; National Gallery [London] J. McEwen. il *Art Am* 75:31-2 Jl '87
- The National Gallery tries again [the proposed Sainsbury Wing, London] D. D. Boles. il plans diags *Prog Archit* 68:43-44 Je '87
- New York, l'ampliamento del Guggenheim Museum. L. B. Peressut. il (pt col) diags *Domus* no671:1-3 Ap '86
- A Noble building grows a second skin: addition to McKim, Mead & White's Olin Library at Wesleyan University [Middletown, Conn.] M. J. Crosbie. col il plans diag *Architecture* 75:38-43 N '86
- Northwestern University Law School, Chicago. S. Abercrombie. col il plan *Inter Des* 56:254-5 N '85
- Olin Memorial Library, Wesleyan University, Middletown, Connecticut. M. Gaskie. col il plans diag *Archit Rec* 174:116-23 O '86
- Proposed Guggenheim addition debated at municipal hearing. L. Nesmith. col il *Architecture* 75:10-12 Ag '86
- Rare example [Cain, Farrell & Bell carry the McKim, Mead & White tradition onward in a rare books library at Columbia] A. Truppin. col il (with cov) plans diag *Interiors* 145:148-55, 212 Ag '85
- Remodeling the future [the proposed Whitney Museum of American Art addition brings into focus an acute case of hybridization] B. Russell. il diags *Interiors* 145:147, 211 Ag '85
- Revised Whitney unveiled. D. D. Boles. il *Prog Archit* 68:27+ Ap '87
- Richardsonian recalls [Annenberg Library and Communication Center, Pine Manor College, Chestnut Hill, Mass] H. L. Smith, Jr. il (pt col) plans diag *Archit Rec* 175:104-9 Ap '87
- St Mary's Hospital, Rehabilitation Services Addition, Grand Rapids. S. Abercrombie. col il plan *Inter Des* 56:246-9 N '85
- Villa Valmarana-Morosini e College ad Altavilla, Vicenza. L. Puppi and F. Marciano. il (pt col) plans diags *Architettura* 31:402-13 Je '85
- Whitechapel Art Gallery, London, England. D. Dietsch. col il plans diags *Archit Rec* 174:104-13 Jl '86
- Zwei Anbauten, zwei Welten. A. Schmölder. il plans diag *Werk Bauen Wohnen* 73/40:12-15 Ap '86

Adelaide (Australia)**City planning**

- Adelaide: a century on from Howard. J. Jackson. plans *Town Ctry Plann* 55:240-1 S '86

Adele Naude Santos Architects

- Hawaii Loa College competition [for a college arts complex] J. M. Dixon. il plans diags *Prog Archit* 68:51-2 Mr '87

Adelman, Larry**about**

- The Business of America [film] Reviews *Cineaste* il 14 no4:40 '86. S. Sunness

Adelson, Fred B.

- Alvan Fisher in Maine: his early coastal scenes. bibl f il *Am Art J* 18 no3:63-73 '86

Adhémar, Hélène

- Proposition à propos d'un portrait de groupe (de Le Nain, 1649?) L'Accord interrompu ou La Rupture des accords de Rueil. bibl f il *Gaz B-Arts* ser6 v108:215-19 D '86

Adhémar, Jean

- Propositions pour une thématique des portraits photographiques par Nadar. bibl f *Gaz B-Arts* ser6 v107:157-62 Ap '86

Adhesives

- The Use of Paraloid B-72 as an adhesive: its application for archaeological ceramics and other materials. S. P. Koob. bibl f il *Stud Conserv* 31:7-14 F '86

Adhyatman, Sumarah

- Vietnamese ceramics in Jakarta. il (pt col with cov) maps *Arts Asia* 16:52-60 Mr/Ap '86

Adkins, James**about**

- Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:54 Je '87

Adkison/Leigh/Sims/Cuppige Architects PS

- Tower-topped complex presides over a historic district [Review Tower, Spokane] D. Canty. il (pt col) plans *Architecture* 75:78-9 Ap '86

Adler, Dankmar, 1844-1900**about**

- German architectural theory and practice in Chicago, 1850-1900. R. M. Geraniotis. bibl f il *Winterthur Portf* 21:299 Wint '86

Adler, Jankel, 1895-1949**about**

- [Gimpel Fils, London; exhibit] M. R. Beaumont. *Arts Rev* 38:303 Je 6 '86

- [Stadt Kunsthalle, Düsseldorf; exhibit] A. Arghir. *Kunstwerk* 39:82-4 F '86

il: Artist**Adler, Kathleen**

- The New painting: Impressionism 1874-1886; A day in the country, Impressionism and the French landscape [review article] *Art Hist* 9:376-80 S '86

Adler, Nancy Lockwood

- Noto—prelude and coda to the rebuilding of a city. bibl f il *Konsthistorisk Tidskr* 55 no3:122-35 '86

Adler, Stephen Paul**about**

- [The Golden jubilee collection, Byzantium at Cravetz & Kahan, New York; exhibit] A. H. Schwed. *Metalsmith* 6:42-3 Spr '86

- il: Queen of the night, to Roberta Peters

Administration See Management**Admission fees, Museum See Museums and art galleries—Entrance fees****Adnet, Françoise****about**

- Françoise Adnet [Galerie Valtat Paris; exhibit] *L'Oeil* no380:72 Mr '87

- il: Marie-France au perroquet

Adobe building

- Place in the sun: photographing traditional mud architecture. C. Pelos. bibl il (pt col) *Afr Arts* 18:30-7 Ag '85

- Yaama mosque [Niger] col il plans diag *Mimar* no22:62-4 O/D '86

Adochi**Reproductions**

- Die . . . Augen des Apollo VIII (1986)

- Flash Art* no129:102 Summ '86 (col)

Adoration of the Magi

- Imperial renovatio symbolism in the Très riches heures. M. Bath. bibl f il *Simiolus* no1:5-22 '87

- The Vision of the Blessed Clare of Rimini. D. Gordon. bibl f il *Apollo* ns 124:150-3 S '86

Adoration of the Shepherds

- The Pala Baciadonne by Perino del Vaga. L. Wolk. bibl f il (pt col, with p2) *Stud Hist Art* 18:29-57 ['86]

Adornato, Ferdinando**about**

- Contro una cultura della sopravvivenza. col il *Architettura* 32:82-3 F '86

Adorno, Theodor W. (Theodor Wiesengrund), 1903-1969**about**

- Adorno's aesthetics of illusion. T. Huhn. bibl f *J Aesthet Art Crit* 44:181-9 Wint '85

Adrian, Dennis, 1938?-

- The Modernity and metaphysics of Fulvio Testa. il *Drawing* 8:49-51 S/O '86

about

- Dennis Adrian's Sight out of mind: critic charts a Chicago aesthetic [review article] M. M. Leonhart. por *New Art Exam* 14:33-5 S '86

- Rummaging among twentieth-century objects. D. Adrian. il *Art J* 45:344-9 Wint '85

Adrichen, Jan van

- (jt. auth) See Nieuwenhuyzen, Martijn van, and Adrichen, Jan van

Adult education See Education of women

Advent Design (Firm)

Helikon [Connecticut textile mill for furniture] A. Loukin. col il por (p196) *Inter Des* 57:224-5 Ja '86

Advertising

See also

Color in advertising
Display of merchandise
Electric signs
Marketing
Propaganda
Public relations
Showrooms
Television advertising

See also subhead Advertising under the following

subjects

Architects
Automobile industry and trade
Clothing industry
Corporations
Food industry and trade
Lighting
Liquor industry
Motion pictures
Museums and art galleries
Office equipment and supplies
Paper industry and trade
Textile industry
Theater
Tobacco industry and trade
Travel

Ads without illustrations. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 57:56-60 Je '86

Like art. See issues of Artforum

Books and booklets

Pushing the line, artfully [presentation of Martex products] S. Braybrooke. il (pt col) *Print* 40:70-7 S/O '86

Congresses, conventions, etc.

Ad Directions '85: creative surprises, new products top busiest slate ever. plan *Art Dir* 37:61+ S '85

History

Client: Marcus Sestius [did ancient Romans have a Madison Avenue?] il *Art Dir* 38:48-9 S '86

Selling clothes: textile and clothing advertisements in the Public Record Office. M. Jubb. bibl f il *Text Hist* 17:197-201 Aut '86

Psychology

Dr D. Morgan Neu. See issues of Art Direction
Zur Psychologie der visuellen Kommunikation. J. U. Schiermann. diags *Novum Gebrauchsgraphik* 57:67-9 Ag '86

United States

Targeting the yupwardly mobile. D. Kalish. il *Art Dir* 36[37]:40-2+ My '85

Advertising, Newspaper

Satellite transmission of newspaper ads. K. F. Schmidt and H. Martin. il (pt col) *Print* 40:111-13+ N/D '86

Advertising, Outdoor

Variety, colour and life to cities [the role outdoor advertising in streetscape] J. Cummins. il *Town Ctry Plann* 56:42 F '87

Advertising, Political See Propaganda

Advertising agencies

See also

A G Z (Firm)
Frankenberry, Laughlin & Constable Inc.
GGK Werbeagentur AG
Ketchum Communications Inc.
Rolando & Memelsdorff

Mega merger blues [ad agency mergers] D. Kalish. il *Art Dir* 38:32-4 JI '86

What makes a good AE? [account executive] *Art Dir* 36[37]:45 Je '85

Art departments

Mary Shanahan [One of the best magazine art directors reveals her heretical secret: photographers come first] K. Livingston. il (pt col) por *Am Photogr* 17:72-9 S '86

Photo-rights flap: will ADs get cropped? D. Kalish. il *Art Dir* 37:45-6+ S '85

Tight budgets: creative challenge of the mid-80s? L. Bliss. il *Art Dir* 36[37]:42-44 Je '85

Trade talk. See issues of Art Direction

Advertising art

See also

Bottle labels
Calendars
Catalogs, Commercial
Color in advertising
Corporate identity
Cover design

Illustration

Menus

Packaging

Photography in advertising

Posters

Signs and signboards

Trade marks

Art Directors Club für Deutschland: 1985/86. J. Weiss. il (pt col) *Graphis* 42:38-53 N/D '86

[Graphic design on trucks] K. Klein. il tabs *Commun Arts Mag* 28:164+ Ag '86

Anecdotes, facetiae, satire, etc.

Seeing things [editors in their daily encounters with the visual environment] il (pt col) *Print* 41:132 Ja/F '87

Bibliography

Literature for your files. See issues of Communication Arts Magazine

Competitions, awards, etc.

1986 illustration annual. il (pt col) *Commun Arts Mag* 28:4-170 JI '86

[A Look at the CA Annual of 1966] J. Johnston. il *Commun Arts Mag* 28:100-3 My/Je '86

CA 86: Design annual. il (pt col) *Commun Arts Mag* 28:4-162 N '86

P/A AdAwards: 52 winners. il *Prog Archit* 68:38 Ja '87

Presenting 32 winners in the 1986 Binder and Brochure Competition. P. R. Jackson. col il pors *Interiors* 146:88+ O '86

Wettbewerbe. See issues of Novum Gebrauchsgraphik

Congresses, conventions, etc.

Clubs, conferences, seminars. See issues of Communication Arts Magazine

Copying

See Copying

Exhibitions

Art & advertising: commercial photography by artists [International Center of Photography, New York] C. Hagen. il *Artforum* 25:136 N '86

Philosophy

See Art—Philosophy

Yearbooks

See also

Photographis (Periodical)

Germany

See also

Art Directors Club Deutschland

Italy

Italian fashion advertising. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 57:4-11 JI '86

Japan

Hibi no yume—der Traum für alle Tage. il (pt col) *Du* no2:61-7 '87

United States

See also

Art Directors Club of New York

Art deco: a renaissance of stylishness [in advertising art] il (pt col) *Art Dir* 37:58-66 JI '85

Art stars: Art directors and clients evolve a new twist on a traditional subsidy to the arts. L. Bliss. il (pt col) *Art Dir* 37:37-9 Mr '86

Best. See issues of Art Direction

Got an umbrella? Turn on the sprinkler! [when it's necessary to cram lots of information into one pitch] D. Kalish. il *Art Dir* 38:78-80 Ap '86

Just breaking. See issues of Art Direction

Leapin' lizards: creatures of the carboniferous illustrate messages of the mediazoic. R. Hoffman. il *Art Dir* 38:74-5 Je '86

Moody blues [the emotive power of blue has prompted a number of art directors to make it the dominant color] E. Kahn. col il *Art Dir* 37:28-9 D '85

New aesthetics from an old bugaboo [line art] il *Art Dir* 36[37]:63-75 Je '85

Playing the scales [Pressured to avoid cliches, art directors are turning to visual incongruities] L. Bliss. il (pt col) *Art Dir* 37:28-30 Mr '86

Print's regional design annual/1986. il (pt col) *Print* 40:69-295+ JI/Ag '86

O say can you see . . . are the new fall colors red, white and blue? [patriotism in advertising] L. Bliss and D. Kalish. il (pt col) *Art Dir* 37:30-3 Ag '85

Seen and noted. See issues of Art Direction
When advertisers dare to go bare. D. Kalish. il (pt col) *Art Dir* 37:42-4+ JI '85

Advertising art as a profession See Art as a profession

Advertising artists See Artists

Advertising campaigns

Campaigns: Olympia. R. Gröne. il (pt col) *Novum Gebrauchsgraphik* 57:14-177 Ag '86

Advertising campaigns—cont.

Campaigns: Osram. H. F. Lehmann. il (pt col) *Novum Gebrauchsgraphik* 57:36-41 S '86

Advertising layout and typography

See also

Business—Forms, blanks, etc.

Newspaper layout and typography

Periodical layout and typography

Atypical typography. R. Hoffman. il *Art Dir* 38:26-8 JI '86

Body punch. D. Kalish. il (pt col) *Art Dir* 38:32-5 Ag '86

Double-duty pix: an escape from rules and borders. col il *Art Dir* 36[37]:40-1 O '85

Electronic layout systems. K. F. Schmidt. col il *Print* 40:125-7 My/Je '86

Falling off the edge: art directors say using the edge yields breathing space and a clean contemporary look. E. Kahn. il (pt col) *Art Dir* 37:50-2+ S '85

Fancy fractionals: a creative challenge. E. Kahn. il (pt col) *Art Dir* 36[37]:44-6+ O '85

Fashionable type. il *Art Dir* 37:34-6+ Ja '87

A Few words about lots of type. D. Kalish. il *Art Dir* 37:52-6 JI '85

Fresh layouts. R. Hoffman. il (pt col) *Art Dir* 38:37-40 Je '86

Hard sell. D. Kalish. il *Art Dir* 38:56-9 Je '86

Horizontals go flat out. il *Art Dir* 37:104-6 N '85

I shot the serif. il *Art Dir* 38:28-30 S '86

Industrial strength headlines. D. Kalish. il *Art Dir* 37:44-7 Ja '87

Left, right, left [wisdom holds the eye goes to the right side of the page first] R. Hoffman. il (pt col) *Art Dir* 38:44-6 S '86

Looking in through the outlines. il *Art Dir* 36[37]:48-9 Je '85

Multi pagers: knockout or overkill. il (pt col) *Art Dir* 37:34-6+ D '85

Televised typography [some of the best ads on the box these days are designed to be seen and not heard] D. Kalish. il *Art Dir* 38:58-60 My '86

Type Directors Club of New York: 1946-1986. O. Leu. il (pt col) *Graphis* 42:60-79 N/D '86

Upended logos: typographical turnover or creative dominos? D. Kalish. il *Art Dir* 36[37]:64-7 O '85

Advertising literature

See also

Advertising—Books and booklets

Advertising art—Bibliography

Aegean region

See also

Bronze Age—Aegean region

Cyclades (Greece)

Antiquities

See also subhead Antiquities under the following subjects

Naxos (Greece: Island)

Siphnos (Greece: Island)

Thera (Greece: Island)

Aeken, Hieronymus van See Bosch, Hieronymus, d. 1516

Aelst, Isaack van, fl. 1629-1663

Reproductions

Title page of Samuel Marolois, La perspective *Simiolus* 16 no4:236 '86

Aelst, Pieter Coecke van See Coecke van Aelst, Pieter, the Elder, 1502-1550

Aerial photography See Motion picture photography, Aerial; Photography, Aerial

Aeronautic museums See Science museums

Aeronautics

See also

Airplanes

Airports

Astronautics

Balloons

Hail to the Voyager [flight around the world without stopping or refueling] T. Hoving. il *Connoisseur* 216:43 O '86

Aeronautics in art

Flying high [tenth annual Experimental Aircraft Associations Sport Aviation Art Contest] col il *Southwest Art* 16:16 Ag '86

Exhibitions

Icarus: The Vision of angels [Ronald Feldman Fine Arts; 49th Parallel, New York] C. McCormick. *Artforum* 24:127-8 Summ '86

Aerospace Museum (Los Angeles, Calif.)

California Aerospace Museum, theater. F. Gehry. il (pt col with cov) plans diags *A + U* no184:27-36 Ja '86

Frank O. Gehry and Associates: Loyola Law School e Aerospace Museum a Los Angeles. G. Celant and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:52-63 Je '85

Aertsen, Pieter, 1508-1575

about

Ministrae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86

il: Market stallholder; Market stallholders; Christ in the house of Mary and Martha

Aesculapius

Asklepios and Hygieia and the cult statue at Tegea. N. J. Norman. bibl f il plans *Am J Archaeol* 90:425-30 O '86

Aesthetic education See Art education

Aesthetic movement See Arts and Crafts Movement

Aesthetic preference tests See Tests and scales

Aesthetics

See also

American Society for Aesthetics

Art—Analysis, interpretation, appreciation

Art and morals

Art criticism

Color

Criticism

Form (Aesthetics)

Idealism

Music—Philosophy and aesthetics

Nature (Aesthetics)

Nature in art

Philosophy and art

Picturesque

Style (Architecture)

Style (Art)

Sublime, The

Symmetry

Taste (Aesthetics)

Worth

See also subhead Philosophy under the following subjects

Architecture

Art

Crafts

Landscape architecture

Literature

Motion pictures

Photography

Television

Addison and the concept of novelty as a basic aesthetic category. R. Dix. bibl f *Br J Aesthet* 26:383-90. Aut '86

Adorno's aesthetics of illusion. T. Huhn. bibl f *J Aesthet Art Crit* 44:181-9 Wint '85

Aesthetic aspects. P. Crowther. bibl f *Br J Aesthet* 27:9-19 Wint '87

The Aesthetic experience: an anthropologist looks at the visual arts [review article] P. Stevens. *Afr Arts* 20:24-8 N '86

Aesthetic experience and psychological definitions of art. D. J. Dempster. bibl f *J Aesthet Art Crit* 44:153-65 Wint '85

The Aesthetical science: George Field and the Science of beauty. D. Brett. bibl f il *Art Hist* 9:336-50 S '86

Antiquity now: reading Winckelmann on imitation. M. Fried. bibl f il *October* no37:87-97 Summ '86

Art and history—the religion of beauty. *Artweek* 18:11 Ap 11 '87

Arte: negatività + identificazione. H. R. Jauss. tab *Architettura* 33:53 Ja '87

Deconstruction and analysis: confrontation and convergence. R. Shusterman. bibl f *Br J Aesthet* 26:311-27 Aut '86

La disarmonia prestabilita. il *Architettura* 32:242-3 Ap '86

From the theatrical to the aesthetic hero: on the privatization of the idea of virtue in David's Brutus and Sabines. S. Germer and H. Kohle. bibl f il *Art Hist* 9:168-84 Je '86

Un grabado emblemático de Goya: el disparate desordenado o matrimonial. J. F. Moffitt. bibl f il *Goya* no187-188:77-80 JI/O '85

The Issue of boredom: is it interesting? F. Colpitt. bibl f *J Aesthet Art Crit* 43:359-65 Summ '85; Discussion. 45:195-7 Wint '86

Lessing's Laocoön: Semiotics and aesthetics in the age of reason [review article] M. A. Cheetham. *J Aesthet Art Crit* 44:77-80 Fall '85

Aesthetics—cont.

- Mary Mothersill's Beauty restored. P. Guyer. *J Aesthet Art Crit* 44:245-55 Spr '86
- A Microphenomenology of aesthetic qualities. R. Lind. bibl f *J Aesthet Art Crit* 43:393-403 Summ '85
- Das milde Zwielficht des Zynismus [über den Manierismus und die Schönheit der Pathologie] A. J. Ziegler. *Du* no4:4+ '87
- Nietzsche's aesthetics and the question of hermeneutic interpretation. N. Davey. bibl f *Br J Aesthet* 26:328-44 Aut '86
- Ut pictura musica. A. A. Kagan. bibl *Arts Mag* 60:86-91 My '86
- Why restore works of art? Y. Saito. bibl f *J Aesthet Art Crit* 44:141-51 Wint '85

Bibliography

- Books received. See issues of The British Journal of Aesthetics
- Books received. See issues of The Journal of Aesthetics and Art Criticism
- Aetatis Suae Limner See Partridge, Nehemiah, 1683-ca. 1737

Aezani (Ancient city)

- Aizanoi [Bericht über die Ausgrabungen und Untersuchungen 1983 und 1984] R. Naumann. bibl f il plans diags *Archaeol Anz* no2:301-40 '87
- Aizanoi [erster Vorbericht über die Arbeiten im Stadion 1982-1984] A. Hoffmann. bibl f il diags *Archaeol Anz* no4:683-98 '86
- Die Grabung am dorischen Säulenhof. F. Naumann. bibl f il plan diags *Archaeol Anz* no2:340-58 '87

Affecter, fl. ca. 540-520 B.C.*about*

- The Affecter amphora: a case study in the history of Greek vase restoration. C. E. Snow. bibl f il *J Walters Art Gallery* 44:2-7 '86

Affoltern am Albis (Switzerland)**Churches**

- Affoltern church [Switzerland] W. Egli. il (pt col) plans diags *A + U* no188:59-64 My '86
- Katholische Kirche, Affoltern am Albis. il plans tabs diags *Werk Bauen Wohnen* 72/39:Werk-Material 09.02 1-4 JI/Ag '85

Affrime, Marvin B.*about*

- Hall of Fame: Marvin B. Affrime. col il por *Inter Des* 57:148-9 D '86

Affron, Mirella Jona, 1937-

- Professional notes. See issues of Cinema Journal

Afghan pottery See Pottery, Afghan**Afghanistan****Antiquities**

- Contributions récentes de la céramologie à l'histoire de l'Afghanistan. B. Lyonnet. bibl f il maps diags *Arts Asiat* 40:41-52 '85

AFI See American Film Institute**Afonso, Yves***about*

- Yves Afonso par lui-même. S. Toubiana. pors *Cah Cinema* no383/384:xxiv-xxvi My '86

Africa*See also*

- British in Africa
East Africa

See also subhead Africa under the following subjects

- Archaeology
Costume
Cultural property, Protection of
Festivals
Motion pictures
Museums and art galleries
Rites and ceremonies

Antiquities

- The Soapstone birds from Great Zimbabwe. T. N. Huffman. bibl il plan map *Afr Arts* 18:68-73 My '85
- Use of preheated air in primitive furnaces: comment on views of Avery and Schmidt [with discussion] J. E. Rehder. bibl f *J Field Archaeol* 13:353-7 Fall '86

Cultural relations

- The Fatal impact [a defense of activities establishing potteries in Africa, excerpted from an unpublished transcript] M. Cardew. por *Ceram Mon* 33:33-8 Je/Ag '85

Description and travel

- Safari in style: lions, elephants, cheetahs, flamingos, and cut flowers at dinner. D. Kaye. col il map *Connoisseur* 216:142-9 O '86

- The Total vision of Robert Lee Morris. E. Blauer. col il pors *Ornament* 9:28-33 Summ '86

Industries and resources

- Pierre Grumser à la découverte du grenat vert. D. Vollichard. il (pt col) maps *L'Oeil* no375:72-7 O '86

Kings and rulers

- Aron arabai: the Temne mask of chieftaincy. W. A. Hart. bibl il (pt col) *Afr Arts* 19:41-5 F '86

Social life and customs

- Male and female artistry in Africa [8 article anthology] bibl f il (pt col with cov) *Afr Arts* 19:28-67 My '86

Africa in art

- Photography in Africa [7 article anthology] il (pt col with cov) *Afr Arts* 18:28-81 Ag '85

African art See Art, African**African brasses** See Brasses, African**African cult** See Cult, African**African embroidery** See Embroidery, African**African furniture** See Furniture, African**African hand-to-hand fighting** See Hand-to hand fighting**African jewelry** See Jewelry, African**African masks** See Masks, African**African metalwork** See Metalwork, African**African mural painting and decoration** See Mural painting and decoration, African**African photography** See Photography, African**African pottery** See Pottery, African**African sculpture** See Sculpture, African**African textiles** See Textiles, African**Africano, Nicholas***about*

- [Dart Gallery, Chicago; exhibit] C. Moser. *Art News* 86:62 Summ '87

il: Boy in a tree

- [Dart Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 25:125 Summ '87

il: Lost boy, laughing man

- [Holly Solomon Gallery, New York; exhibit] H. Cotter. *Art Am* 75:138-9 Mr '87

il(col, p137): Boy and angel

- Literary art [Fuller Golden Gallery, San Francisco; exhibit] R. Solnit. *Artweek* 16:5 F 23 '85

*il: Grandmother***Afro-Americans** See Blacks in the United States**Aga Khan Award for Architecture** See Architecture—Competitions, awards, etc.**Agam, Yaacov, 1928-***about*

- Agam, œuvres récentes [Galerie Denise René, Paris; exhibit] L. de Vecchi. *L'Oeil* no376:78-9 N '86

il: Composition N° 3

- [Galerie Denise René, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:78 Ja/F '87

- Hommage à Yaacov Agam [20 article anthology] bibl f il (pt col with cov) *XX^e Siècle* no56:5-160 S '80

Reproductions

- Hommage à G.B. (1967)

Cimaise 33:28 Ja/Mr '86 (col)**Agar, Eunice**

- Audrey Andreyevna Ushenko. col il *Am Artist* 51:42-5+ Mr '87

- Monhegan: an artist's island. il (pt col) map *Am Artist* 51:46-51 My '87

- Tom Orlando. col il por *Am Artist* 51:40-3+ S '87

Agard, Charles Jean, 1866-1950**Reproductions**

- Après-midi dans le jardin (1901)

Antiques 130:242 Ag '86 (col)**Agas, Andreas****Reproductions**

- [Untitled: multi-colored grids]

Art Am 74:4 D '86 (col)**Aged****Exhibitions**

- The Span of life [Fraenkel Gallery, San Francisco] D. Marable. il *Artweek* 17:11 My 24 '86

Housing

- Growing market for housing the elderly explored [American Institute of Architects symposium] P. Hoffman. *Archit Rec* 174:33 Je '86

Aged, Architecture for the

- Designing for special populations [4 article anthology] col il plans diag *Architecture* 76:62-9, 76-7 Ja '87

- Maison de retraite, Monfort-en-Chalosse: Landes. plans diags *Archit Aujourd'hui* no245:xxv Je '86

- Non farli addormentare prima del tempo [casa per anziani ad Hackney, a nord-est di Londra] il plans diag *Architettura* 31:280-1 Ap '85

- Setti e telai per anziani [outside of Zurich] col il plans *Architettura* 31:362-3 My '85

Aged as artists See Artists, Self-taught
Agee, James, 1909-1955

about

Agee and the photographer's art. A. Mossin. pors *Aperture* no100:73-5 Fall '85

James Agee: A life [review article] T. Goodman. *Afterimage* 13:18-19 Ja '86

James Agee: A life [review article] D. Lyon. pors *Aperture* no100:71-3 Fall '85

Agee, William C.

American art between the wars [Munson-Williams-Proctor Institute, Utica, New York; traveling exhibit] *New Criter* 4:44-7 Je '86

(jt. auth) See Salander, Lawrence B., and Agee, William C.

Agen (France)

Churches

See also

Saint-Caprais (Church: Agen, France)

Agnetti, Vincenzo, 1926-1981

about

Vincenzo Agnetti: leggendo. G. Verzotti. il *Domus* no669:65 F '86

Agnew, Sir Geoffrey, 1908-1986

about

Obituary

Apollo ns 125:76 Ja '87. D. Sutton.

Agosin, Marjorie

Encounter in Tulum [a Mayan ruin] il *Craft Int* 5:32 O/D '85

Agostini, Max- See Max-Agostini, 1914-

Agostini, Peter, 1913-

about

[Bernice Steinbaum Gallery, New York; exhibit] C. Goldstein. *Arts Mag* 61:108 N '86

il: Standing filly

Stone. B. Schwabsky. *Arts Mag* 60:125 Mr '86

il: Torso

Reproductions

Running horse (bronze, 1971)

Arts Mag 61:15 N '86 (col)

Agostino, di Giovanni, d. ca. 1347

Reproductions

Tarlati Monument (ca 1329-32)

Stud Hist Art 18:14 ['86]

Agostino, Veneziano See Musi, Agostino dei, ca. 1490-1540

Agra (India)

Historic buildings

See also

Taj Mahal (Agra, India)

Agrest & Gandelonas

Bill Robinson showroom, New York City. R. Kimball. col il plan diags *Archit Rec* 174:134-41 Mid-S '86

Deep Ellum, Dallas, Texas: a project by Agrest & Gandelonas, Machado & Silvetti, C. Hubert. B. Jakobson and D. Agrest. il plans diags *Lotus Int* no50:46-61 '86

Agricultural buildings See Farm buildings

Agriculture

See also

Farms

Forests and forestry

Horticulture

Land

Land utilization

Rural planning

Wine and wine making

Great Britain

Ferment of ideas for a rural future [the TCPA's annual conference this month tackles the future of the countryside] M. Dower. il *Town Ctry Plann* 55:339-41 D '86

Five ways out to the countryside crisis. M. Bell. il *Town Ctry Plann* 56:36 F '87

Signs for a great countryside debate. M. Hillman. il *Town Ctry Plann* 55:342-4 D '86

Japan

Paddy field archaeology in Nara, Japan. G. L. Barnes. bibl f plans diag *J Field Archaeol* 13:371-9 Wint '86

Agriculture, Prehistoric

Early corn remains from Tumamoc Hill, southern Arizona. P. R. Fish and others. bibl il tabs diag *Am Antiq* 51:563-72 Jl '86

Fertility and the development of agriculture in the prehistoric Midwest. J. E. Buikstra and others. bibl tabs *Am Antiq* 51:528-46 Jl '86

Tiwanaku and its hinterland. A. L. Kolata. col il (with cov) por (p14) map *Archaeology* 40:36-41 Ja/F '87

Agudo, José de Madrazo y. See Madrazo y Agudo, José de, 1781-1859

Aguilar Piñal, Francisco

Un poema del siglo XVIII en elogio de Murillo. bibl f *Archivo Esp Arte* 59:84-90 Ja/Mr '86

Aguirre, Carlos, 1948-

Reproductions

[Untitled: Barbara Boxer against the Pentagon] (woodcut) *Commun Arts Mag* 28:51 Jl '86 (col)

Aguirre, Lorenzo de, fl. 1614-1625

about

Una pintura firmada por Lorenzo de Aguirre, 1625, y algunas consideraciones sobre los retablos de Carducho para el Parral. F. Collar de Cáceres. il *Archivo Esp Arte* 58:399-405 O/D '85

il: Santa Paula (2)

Aguirre, Luis Fernando

about

[Galería Macarrón, Madrid; exhibit] F. J. León Télló. *Goya* no189:189 N/D '85

il: Castelmarrino IV

Agyeman, Julian

Placelessness and how to combat it [alienation and dissatisfaction stems from not having a sense of place] il *Town Ctry Plann* 55:150-1 My '86

Ahearn, John, 1951-

about

[Brooke Alexander Gallery, New York; exhibit] P. Smith. *Art Am* 75:153 F '87

il(col, p155): Toby and Raymond

John Ahearn with Rigoberto Torres [Brooke Alexander Gallery, New York; exhibit] C. McCormick. *Artforum* 25:115-16 F '87

il: The Rat killers

Ahivasi, Jogannath Murlidhar, 1901-

Reproductions

The Message

Marg 36 no4:69 ['84] (col)

My father

Marg 36 no4:91 ['84]

Ahmed, Nazimuddin, and Sanday, John

The Ruins of Páhárpur. bibl f il plans *Arts Asiat* 41:22-35 '86

Ahn, Miran

about

Dreams and fantasies [Charles Campbell Gallery, San Francisco; exhibit] V. Powers. *Artweek* 17:3 My 31 '86

il: Imp in the mirror

Aho, Arnold J.

Sweden: manufacturers customize kits of parts [industrialized housing] bibl (p105) il (pt col) *Architecture* 75:98-101 O '86

Ahrends Burton & Koralek

Richiamo del pinnacolo [Sainsbury, England] il (pt col) plan *Architettura* 31:620-1 Ag/S '85

Thames Centre & Thameside project. plans diags *Archit Des* 56 no4:10-15 '86

Ahrens, Dieter

The Transformation of a Romanesque monastery into a public museum. il plan *Curator* 29:173-82 S '86

AIA See American Institute of Architects

Aias, Son of Telamon, King of Salamis

Ajax et Cassandre par le Peintre de Princeton. J. Chamay and D. von Bothmer. bibl f il *Antike Kunst* 30 no1:58-68 '87

Aicardi, Maurice, 1919-

about

Nouvelle donne [postes clés de la culture: quels sont les peintres de demain? interview] col il pors *Connaiss Arts* no415:77 S '86

Aichele, K. Porter

Paul Klee's operatic themes and variations. bibl il *Art Bull* 68:450-66 S '86

Aicher, Otl

about

An Analytical exhibition on a philosopher [William of Occam] O. Aicher. col il por *Graphis* 42:54-9 Jl/Ag '86

The Car: an exhibition at the Boilerhouse by Otl Aicher [Victoria and Albert Museum] A. Nahum. diags *Studio Int* 198:47 D '85

Aida, Takefumi, 1937-

about

Kitakaruizawa residence, Gunma Prefecture [Japan 1983-4] T. Aida. col il plan diags *Archit Des* 56 no12:30-3 '86

Aida, Yūsuke, 1931-

about

Yusuke Aida: a Ceramics Monthly portfolio. B. Kajitani and W. Hunt. il (pt col) por *Ceram Mon* 33:55-62 Je/Ag '85

- Aigner, Jean S., and Lively, Ralph**
Excavations at the Chugwater site, Alaska. col il pors (p16) maps *Archaeology* 39:58-9, 76 N/D '86
- 'Ain Ghazal (Jordan)**
White objects from 'Ain Ghazāl, near Amman. Z. A. Kafafi. bibl map diags *Bull Am Sch Orient Res* no261:51-6 F '86
- Ainian, Alexander Mazarakis**
Geometric Eretria. bibl f il plans diags *Antike Kunst* 30 no1:3-24 '87
- Ainsley, Sam, 1950-**
about
[Third Eye Centre, Glasgow; exhibit] C. Henry. *Arts Rev* 39:60 Ja 30 '87
Woman in red [Sam Ainsley's ambitious new narrative collage is currently on view in Scotland] *Crafts* no85:48-9 Mr/Ap '87
il: Woman in red confronts her own reflection (3 col det); Banner for Greenham; Celebration; Nightwing
- Ainsworth, Maryan Wynn, and Faries, Molly**
Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86
- Air**
See also
Humidity
- Air (Personification)** *See* Elements in art
- Air conditioning**
See also
Architecture—Heating, ventilation and air conditioning
Heating
Air-conditioning [development and acceptance of air conditioning; excerpt from American Heritage, August/September 1984] R. Friedman. *Landscape* 29 no2:38-9 '86
- Airplanes**
The Art of flight. F. Winkowski and F. D. Sullivan. il (pt col) *Print* 41:63-75 Ja/F '87
- Design**
Airliners [design] A. Nahum. il (pt col) diags *Studio Int* 199:48-51 Mr '86
Flight foresight [1955 TWA contest to predict the state of commercial aviation in year 1985] C. Pearlman. il plan diag *Ind Des* 33:77 My/Je '86
Martin Francis: le discours de la méthode [interview] P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no244:76-89 Ap '86
- Interior design**
In a spirit of Concorde [British Aerospace's ATP] col il *Design* no454:11 O '86
- Airports**
See also
London (England)—Airports
- Buildings**
P/A inquiry: airport terminals [the effect of deregulation and terrorism on airport design] T. R. Fisher. col il plans diags *Prog Archit* 68:96-103 Mr '87
- Designs and projects**
Foster takes to the air [expansion scheme at Stansted Airport, London] il diag *Prog Archit* 67:29 S '86
London Stansted Airport terminal. col il plans diags *Archit Des* 56 no5:18-27 '86
Stansted structure [airport terminal building, Stansted, Essex, England] P. Davey. il (with col cov) diag *Archit Rev* 179:80-1 Je '86
- Airships**
See also
Balloons
- Airvault (France)**
See also
Churches
Saint-Pierre (Church: Airvault, France)
- Aisles** *See* Passageways
- Aitchison, Craigie, 1926-**
about
[Albemarle Gallery, London; exhibit] J. Burr. *Apollo* ns 125:311 Ap '87
il: Crucifixion
[Albemarle Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:237 Ap 10 '87
il: Bruce Marcus
- Reproductions**
Daphne seated against a yellow background (1968) *Art Am* 75:12 Jl '87 (col)
- Aivaliotis, Stak** *See* Stak
- Aix-en-Provence (France)**
Antiquities
Les fouilles de la cour de l'archevêché à Aix [des abords du forum au palais archiepiscopal] M. Fixot and others. bibl f il plans tabs diags *Bull Monum* 144 no3:195-290 '86
- Aix-la-Chapelle (Germany)** *See* Aachen (Germany)
- Aizanoi (Ancient city)** *See* Aezani (Ancient city)
- Ajanta (India)**
Ajanta's chronology: solstitial evidence. W. M. Spink. bibl f il plans diags *Ars Orient* 15:97-119 '85
- Ajax** *See* Aias, Son of Telamon, King of Salamis
- Ajhar, Brian**
Reproductions
Howard Cosell: why I quit Monday Night Football (watercolor) *Commun Arts Mag* 28:33 Jl '86 (col)
- Akamine, Estelle**
Reproductions
Aunt Rose was always glad to see me (screen, wire, paint, 1985) *Am Craft* 46:58 Je/Jl '86 (col)
- Akbari illuminated manuscripts** *See* Illuminated manuscripts, Mogul
- Ake, Dan**
about
Dan Ake [New Langton Arts, San Francisco; installation] M. Van Proyen. *Artweek* 18:6 Ja 31 '87
il: Belly of the goat
Riddles and evocations [Pro Arts, Oakland, Calif; exhibit] C. Tamblyn. *Artweek* 16:7 N 16 '85
il: Figure series #66
- Akeredolu, Justus D., 1915-1983**
about
Nigerian thorn carvings: a living monument to Justus Akeredolu. F. Willett. bibl il (pt col) *Afr Arts* 20:48-53 N '86
il: Boy hoeing; Girl grinding meal; Man playing a talking drum; *il(col):* Woman seated on a stool; Head of a man (2); Bearded man with stick; Acrobat; Standing woman pounding food in a mortar
- Akerman, Chantal**
about
Golden eighties [film] Reviews
Cah Cinema il pors no385:v Je '86. H. Le Roux
Cah Cinema il no385:41 Je '86. H. Le Roux
Toronto's Festival of festivals [1985] B. Reynaud. bibl f il *Afterimage* 13:20-1 N '85
- Akers, Andra**
about
Quick sketch: Dancing the blue kachina, Andra Akers and International Synergy [with interview] L. Burnham and S. Durland. por *High Perform* 9 no2:59-61 '86
- Akers, Karen**
about
And now, Karen Akers. K. Marton. pors *Connoisseur* 216:82-5 Jl '86
- Akis, Emanuel**
Reproductions
Art Direction cover
Art Dir 37:cov D '85 (col, por p4)
- Akiyama, Hiromi**
Reproductions
BL-2-82 (basalt lava, 1986) *Kunstwerk* 39:57 D '86 (col)
- Akrathos** *See* Athos (Greece: Mount)
- Akston, J. James, d. 1983**
Reproductions
Spheres and triangles (tapestry, 1974) *Arts Mag* 60:103 Mr '86 (col)
Voyage into the unknown (tapestry, 1972) *Arts Mag* 60:102 Je '86 (col)
Young warrior (bronze, 1981) *Arts Mag* 61:90 F '87 (col)
- Al Aqsa Mosque**
A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture [the restoration of al-Aqsa Mosque] M. F. Schmertz. il (pt col) plan *Archit Rec* 175:97 Ja '87
- Al Aqsa Mosque (Jerusalem, Israel)**
Restoration of Al Aqsa Mosque, Jerusalem. col il diag *Archit Rev* 180:97 N '86
- Al-Bayati, Basil**
about
Basil al-Bayati [interview] J. Antoniou. il (pt col) por plans diag *Archit Des* 56 no12:16-23 '86

Al-Hilali, Neda, 1938-*about*

Building from the center [Hunsaker/Schlesinger Gallery, Los Angeles; exhibit] D. Berland. *Artweek* 18:4 Ja 10 '87

il: On third thought

Alaïa, Azzedine*about*

An Eye for allure. G. Y. Dryansky. col il por *Connoisseur* 216:74-81 Ag '86

Alamanno de Ghoetbei, Pietro, fl. 1471-1489**Reproductions**

Couronnement de la Vierge (1482)

L'Oeil no370:51 My '86 (col)

Alamo Architects

[The Fairmont Hotel, San Antonio, Tex.] col il pors plan *Progr Archit* 68:84 Je '87

Alaska

Raven's journey: the world of Alaska's native people [new permanent exhibit of Native American holdings at the University of Pennsylvania museum] S. Kaplan. col il (with cov) *Archaeology* 39:54-7 N/D '86

Antiquities

Ancient Eskimo ivories of the Bering Strait [Anchorage Museum of History and Art, Alaska; traveling exhibit] A. Wardwell. col il *Archaeology* 39:54-7 JI/Ag '86

Excavations at the Chugwater site, Alaska. J. S. Aigner and R. Lively. col il pors (p16) maps *Archaeology* 39:58-9, 76 N/D '86

Description and travel

Kingdom of the bear—the best place to see grizzlies in North America. J. Heminway. col il map *Connoisseur* 216:54-9 JI '86

Alaton, Kalef*about*

Inspired eclectic: a Los Angeles setting for classical antiquities. L. Bernikow. col il *Archit Dig* 43:164-71 O '86

Showpiece: a designer's New York pied-à-terre. C. D. B. Bryan. col il pors (with p24) *Archit Dig* 43:140-5 My '86

Alba, Antonio Fernández See Fernández Alba, Antonio, 1927-

Albania*See also*

Archaeology—Albania

City planning—Albania

Excavations (Archaeology)—Albania

Antiquities

Hellenic colonies in ancient Albania. P. R. Prifti. il (pt col) *Archaeology* 39:26-31 JI/Ag '86

Albany (N.Y.)**Architecture**

Albany's tricentennial bash. R. Lynes. col il *Archit Dig* 43:34+ O '86

Alberdingk Thijm, Josephus Albertus, 1820-1889*about*

Justus ex fide vivit: over het Vondelbeeld, Amsterdam, 1867. J. Becker. bibl f il (with cov) pors plan *Ned Kunsthistorisch Jaarb* 34:142 '83

Een Nationaal gedenkteecken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:82 '83

Alberola, Jean-Michel, 1953-*about*

Les peintres d'aujourd'hui dont on parlera demain. F. Duret-Robert. col il (with cov) pors *Connaiss Arts* no413/414:48-9 JI/Ag '86

Reproductions

Avigado IV (pastel, 1985)

Flash Art no131:110 D/Ja '86-'87 (col)

Albers, Anni*about*

Back to Black Mountain [an edited version of a talk given by Anni Albers to a women's club in Black Mountain, 1937] A. Albers. *Artforum* 25:88-91 Ap '87

il: Study made with metal shavings; Study made with twisted paper; Study made with grass; Study made with corn kernels; *il(col)*: Sample of display material; Black-white-red; Knot II

The Woven and graphic art of Anni Albers [Renwick Gallery, Washington, D.C.; traveling exhibit] P. Malarcher. il *Fiberarts* 13:62-3 Ja/F '86

il: Triangulated intaglio II; Black, white and red

Reproductions

Tikal (cotton, 1958)

Am Craft 45:inside cov Je/JI '85 (col)

Albers, John**Reproductions**

Untitled [laughing head] (tempera and wood, 1985)
Art News 85:44 D '86

Albers, Josef, 1888-1976

Transparency and space-illusion; Color boundaries and plastic action [excerpted from Interaction of Color] diags *Studio Potter* 14:14-15 [Je] '86

about

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. il (pt col) *Kunstwerk* 39:18 Ap '86

il: Hommage to the square (p9)

Josef Albers: in the engine room of modern art. E. Gibson. *New Criter* 4:34-41 Ap '86

Reproductions

Question (1968)

Cimaise 33:23 Ja/Mr '86 (col)

Albert, Ernest, 1857-1946**Reproductions**

The Setting sun

Antiques 130:414 S '86 (col)

Albert, Hermann, 1937-*about*

[Raab Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:510 S 26 '86

il: Horse in abandoned landscape

The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . B. Schulz. col il *Flash Art* no128:51-3 My/Je '86

il(col): The Era of the muses

Reproductions

Horse in deserted landscape (1986)

Artforum 25:17 S '86 (col)

Albert, Honoré-Théodoric-Paul-Joseph d' See Luynes, Honoré-Théodoric-Paul-Joseph d'Albert, duc de, 1802-1867

Albert C. Martin & Associates

A New commercial tower will redefine L.A.'s burgeoning downtown skyline. il diag *Archit Rec* 175:57 F '87

Albert Kahn Associates, Inc.

University Hospital, the University of Michigan, Ann Arbor, Michigan. M. F. Gaskie. col il plans diag *Archit Rec* 174:118-23 Je '86

Alberta*See also*

Architecture—Alberta

Alberti, Cherubino, 1553-1615**Reproductions***Attributed works*

Ceiling decoration (drwg)

Archit Hist 29:149 '86

Alberti, Leon Battista, 1404-1472*about*

Comporre con la pittura. H. Damisch. bibl f il (pt col) diag *Casabella* 50:61-3 Ja/F '86

La composizione in L.B. Alberti: tra pittura e architettura. C. Bertelli. bibl f il (pt col) plan *Casabella* 50:52-60 Ja/F '86

The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86

Zum Begriff der Historia in L. B. Albertis De Pictura. K. Patz. bibl f *Z Kunstgesch* 49 no3:269-87 '86

Alberto See Sánchez, Alberto, 1895-1962

Alberts (A.) Architects See A. Alberts Architects

Albertson, James*about*

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl f il *Art J* 45:313 Wint '85

il: The Triumph of chastity

Albini, Franco, 1905-1977**Reproductions**

PL 19 [chair] (jt designer F. Helg)

Domus no675:66 S '86 (col)

Albo, Patrizia*about*

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:547-9 JI '85

Albrecht, Maciek**Reproductions**

Art Direction cover

Art Dir 38:cov Ap '86 (col, por p4)

Albrecht, Ron*about*

Portfolio. R. Hoffman. il (pt col) por *Art Dir* 37:61-4 F '86

Albright, Ivan Le Lorraine, 1897-1983*about*

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:50-1 JI '86

il(col): Self-portrait at 55 E. Division St
Synthetic realism: Albright, Golub, Paschke. C. Lyon. bibl f il *Art J* 45:330-4 Wint '85

il: The Picture of Dorian Gray

Reproductions

Mephistopheles (1947)

Art Am 74:63 N '86 (col)

Albuquerque, Lita*about*

[Saxon-Lee Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:27 D '86

il(col): She was to go there

Somnambulist narrative [Saxon-Lee Gallery, Los Angeles; exhibit] M. Nieto. *Artweek* 17:4 O 4 '86

il: She was to go there

Albuquerque (N.M.)**Houses**

House in the Rio Grande Valley, Albuquerque. G. M. Anderson. col il plans diag *Archit Rec* 174:72-9 Mid-Ap '86

Housing

The Beach, Albuquerque, New Mexico. D. Brenner. col il plans diags *Archit Rec* 174:92-7 JI '86

Alcmenes, fl. 460-400 B.C.*about*

The Location and archaism of the Hekate Epipyrgidia.

M. D. Fullerton. bibl f *Archaeol Anz* no4:669-75 '86

La peplophoros di Palazzo Sacchetti. M. G. Picozzi. bibl f il *Boll Arte* 69:1-14 My/Je '84

Alchemy in art

Max Ernst's alchemical novel: Une Semaine de bonté.

M. E. Warlick. bibl f il *Art J* 46:61-73 Spr '87

To describe the wonders . . . [Arte e Scienza at the 42nd Venice Biennale] P. Groot. col il *Artforum* 25:118-19 S '86

Alciati, Andrea, 1492-1550*about*

Emblemas [9 article anthology] bibl il *Goya* no187-188:2-26, 37-46, 53-76, 87-9, 102-12 JI/O '85

Alcouffe, Daniel

Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:1-4 '87

Aldaz, Riera Antonio, and others

A Simple tool for the electrolytic restoration of archaeological metallic objects with localized corrosion. bibl f diags *Stud Conserv* 31:175-6 N '86

Alden, Jeremy

Some strengths and weaknesses of Japanese urban planning. tabs *Town Plann Rev* 57:127-34 Ap '86

Aldersey-Williams, Hugh

Beyond 2001: by leaps and bounds of the imagination, designers are creating astonishing high-tech spaces for Hong Kong, Toronto, the moon and Mars. il (pt col) *Ind Des* 33:22-7 My/Je '86

Aldington, Craig & Collinge

L'Acqua sotto i ponti [Welwyn Garden City, Hertfordshire, England] col il plans diag *Architettura* 33:286-7 Ap '87

Posta ben distribuita [ufficio di distribuzione postale, Hemel Hempstead, England] col il plan diag *Architettura* 32:722-3 O '86

Yorks specs: opticians, Rotherham, Yorkshire [England] D. Petrus. il (pt col) plans *Archit Rev* 180:64-7 S '86

Aldsworth, F. G.

[Archaeological sites in England; 7 article anthology] plans *Archaeol J* 142:1-6, 20-4, 27-8, 55-6 '85

Aleandro, Norma*about*

Norma Alejandro. H. G. Luft. por *Films Rev* 37:348-9 Je/JI '86

Alechinsky, Pierre, 1927-*about*

Alechinsky, conter sans dire [Guggenheim Museum of Art, New York; exhibit] M. Gibson. pors *Connaiss Arts* no421:72-7 Mr '87

il(col): Le goût du gouffre; Meule; Boîte et crâne [Lefebvre Gallery, New York; exhibit] L. Karafel. *Art News* 85:119+ S '86

il: 25th Street and Second Avenue

Pierre Alechinsky [Galerie Maeght-Lelong, Paris; exhibit] P. Piguet. *L'Oeil* no371:84 Je '86

il: Meule

Reproductions

Piedestal (bronze, 1978)

Art Am 75:92 Ap '87 (col)

Alegría, Ricardo E.*about*

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:70-1 [Je] '86

Aleman-Dessaint, Véronique

Un nécessaire de voyage de la fin du XVIII^e. bibl f il tabs *Rev Louvre Mus Fr* 36 no4/5:298-301 '86

Alesker Reiff & Dundon Inc.

Lakeside exuberance [a brilliant collaboration brings the grand Sagamore Hotel back to magnificent splendor] P. R. Jackson. col il plans *Interiors* 145:312-23 My '86

Alessandri, Marc*about*

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:108 S '86

Alessandria (Italy)**Houses**

Casa Degiovanni a Casale Monferrato, Alessandria. R. Prasso and S. Trucco. il (pt col) plan diags *Architettura* 31:422-5 Je '85

Casa Navone a Casale Monferrato, Alessandria. R. Prasso and S. Trucco. il (pt col) plan diag *Architettura* 31:425-8 Je '85

Alex, Potts

Difficult meanings [Vision and painting; review article] *Burlington Mag* 129:29-32 Ja '87

Alex Krieger Associated Architects

Clicking into place [Photographic Resources Center, Boston] A. Truppin. col il diags *Interiors* 145:168-71 Ap '86

Alexander*about*

Working on the edge of the impossible [new hologram initiatives by Alexander] G. Hughes. il (pt col) *Arts Rev* 38:658-9 D 5 '86

Alexander, the Great, 356-323 B.C.*about*

Alexander the Great and the decline of Macedon. A.

B. Bosworth. bibl f *J Hell Stud* 106:1-12 '86

Alexander the Great in medieval Hebrew literature. W. J. van Bakkum. bibl f diag *J Warburg Courtauld Inst* 49:218-26 '86

Introduction [Hind and Hellas] S. Doshi. il (pt col) *Marg* 37 no2:3-4, 9 [85]

Alexander, Christopher*about*

The Production of houses; Christopher Alexander: The search for a new paradigm in architecture. R. Banham. il *Casabella* 50:33-5 Mr '86

Alexander, Franklin*about*

Painting skin the color of life. F. Alexander. col il *Am Artist* 51:66-70 Mr '87

il(col): Charlotte (2 with det); Georgina Klitgaard; Susan; Vicki (2 det)

Alexander, James*about*

Congress Street office building, Boston. M. J. Crosbie. col il plan *Architecture* 75:83 N '86

Alexander, John*about*

[Vanessa Devereux Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:159 Mr 13 '87

Alexander, John E., 1945-*about*

Art capital of the third coast [Houston] J. Gambrell. il (pt col) *Art Am* 75:193 Ap '87

il(col, p188): The Dinner party [Marlborough Gallery, New York; exhibit] M. Poirier. *Art News* 86:150 Mr '87

il: Leda and the swan

Alexander, John White, 1856-1915**Reproductions**

Alethea (1895)

Antiques 131:684 Ap '87 (col)

The Deep cove, Le Pouldu (ca 1891)

Antiques 131:501 Mr '87 (col)

Landscape, Cornish, New Hampshire (ca 1890)

Antiques 130:1091 D '86 (col)

Mrs John White Alexander (ca 1902)

Apollo ns 124:423 N '86 (col)

Alexander, Vikky*about*

[Cash/Newhouse Gallery, New York; exhibit] K. Linker. *Artforum* 25:114 Summ '87

il: Modern ornament II

Alexander, Vikky—about—*cont.*

[Cash/Newhouse Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:135 Mr '86

[Cash/Newhouse Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:141-2 Mr '86

[Cash Newhouse Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:106 My '87

Group [Cash/Newhouse Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:122-3 S '86
il: Lake in the woods schema

Alexander, Wick

about

Mexican images and realities [Boehm Gallery, Palomar College, San Marcos, Calif; exhibit] M. McManus. il *Artweek* 18:4 Mr 28 '87

il: My retablo

Alexandre, Claude

about

[Espace Photo, Paris; exhibit] F. Marquet. *Cimaise* 33:98-9 N/D '86

il: François Marquet (p39); Catherine Robbe-Grillet (p38); [2 untitled] (p34, 35)

Alexandria (Va.)**City planning****Designs and projects**

Interning in Alexandria: a viable plan for King Street West. S. R. Frey and C. Findlay. col il plans *Landsc Archit* 75:94-5 N/D '85

Alexandro See Mayner, Alejandro, fl. 1527-1541**Alf, Martha, 1930-**

about

[Tortue Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:24+ F '87

il: Two pears

Alfani, Domenico di Paride, 1479 or 80-ca. 1553

about

The Early Raphael and his Umbrian contemporaries. S. F. Pagden. bibl f il *Stud Hist Art* 17:103 [85]
il: Christ on the sarcophagus; San Ercolano; San Ludovico; Sacra conversazione

Alfaro, Andreu, 1929-

about

[Galería Theo, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no189:172-3 N/D '85

il: Dansaire 2

Alfonso II, King of Asturias and Leon, d. 842

about

Las pinturas de San Julián de los Prados: arte, diplomacia y herejía. J. D. Dodds. bibl f il *Goya* no191:258-63 Mr/Ap '86

Alfonso XI, King of Castile and Leon, 1311-1350

about

El cuadro Alfonso XI instituye el ayuntamiento de Madrid de Herreros de Tejada, en la Casa de Cisneros. C. Reyero. bibl f il *Archivo Esp Arte* 58:406-12 O/D '85

Alfonso, Carlos**Reproductions**

[Untitled: eyes and mouths] (ceramic mural, 1986)
Art Am 74:33 N '86 (col)

Alford

about

Alford. il por *Cimaise* 34:89-100 Mr/My '87

Alfred, Bruce**Reproductions**

Mask and rattle (1982)
Connoisseur 216:120-1 Je '86 (col)

Alfredo De Vido Associates

Community Church of Astoria, New York [City] D. Brenner. col il plan *Archit Rec* 174:88-9 Ag '86

Alfrey, Grahame F., and James, Kevin

The Gamma-ray radiography of decorative plasterwork. bibl f il diag *Stud Conserv* 31:70-6 My '86

Algardi, Alessandro, ca. 1595-1654

about

Algardi, le rival du Bernin. J. Montagu. il (pt col) *Connaiss Arts* no409:64-71 Mr '86

il: Crucifix; Sarcophage pour Léon XI; Le pape Léon le Grand arrê l'invasion de l'Italie par Attila et les Huns; Attila; [1 untitled]; il(col): Tombeau pour Léon XI; Le tombeau pour Urbain VIII; Buste de Prospero Santacroce

Alhambra (Granada, Spain)

La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86

Alhazen, 965-1039

about

The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86

Ali, Khadem

Dhaka: report on regional seminar [second Regional Seminar on Architecture of The Aga Khan Award for Architecture] il *Mimar* no19:8-10 Ja/Mr '86

Alienation

Placelessness and how to combat it [alienation and dissatisfaction stems from not having a sense of place] J. Agyeman. il *Town Ctry Plann* 55:150-1 My '86

Aligny, Claude Félix Théodore, 1798-1871

about

Théodore Caruelle d'Aligny: dessins du premier séjour italien, 1822-1827. P. Ramade. bibl f il *Rev Louvre Mus Fr* 36 no2:121-30 '86

Alisal, José Casado Del See Casado Del Alisal, José, 1832-1886

Alison, Filippo

Furniture design 1908-1949-1986 [reproducing the furniture of Frank Lloyd Wright] col il diags *Domus* no675:98-104 S '86

Alkamenes See Alcamenes, fl. 460-400 B.C.

Alkazzi, Basil, 1938-**Reproductions**

Look, see, listen, how it whispers, the murmur of love past . . . II (1985)

Art News 86:18 Ja '87 (col)

[Untitled: night scene with moon and monuments]

Art News 86:61 Summ '87 (col)

Xania—lovers in dreamscape (litho)

Art News 86:81 My '87 (col)

Alken, Henry, 1785-1851**Reproductions**

Fox hunting—full cry

Art Artists no242:inside cov N '86 (col)

Running reign with jockey up

Antiques 131:737 Ap '87 (col)

Influence

Grand Leicestershire steeple chase (engr by C. Bentley, 1830)

Apollo ns 125:[front] 64 Mr '87

Alken, Samuel Henry, 1810-1894**Reproductions**

Steeple chasing: over the bank

Art Antiqu p3 D '86 (col)

Steeple chasing: under the fence

Art Antiqu p3 D '86 (col)

Allan, Micky, 1944-

about

Current Australian photography: The 1970s and now.

H. Ennis. il *Afterimage* 14:7-8 S '86

il: Prime of life (det)

Allegory in art and literature

See also

Charity (Personification)

Elements in art

Jealousy (Personification)

Justice (Personification)

Months in art

Pageants

Time (Personification)

Virtues in art and literature (Personification)

Allegorieën op de Beeldhouwkunst door Pierre Biard de Jonge, 1592-1661. C. Schuckman. bibl f il *Bull Rijksmus* 34 no2:93-105 '86

Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:323-9 Wint '85

L'Amour de Louis-Claude Vassé, au Louvre. J.-R. Gaborit. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 37 no1:39-42 '87

Animarum venator—hunter of souls [Arcimboldo] M. Cacciari. il (pt col with cov) *Artforum* 25:70-7 F '87

L'art et l'état à la fin du XIX^e siècle en province: Clairin à Cherbourg. B. Grinbaum. il *Rev Louvre Mus Fr* 36 no4/5:322-6 '86

Augusta und Flora: Ein Beitrag zur profanen Deckenmalerei Matthäus Günthers und zur Ikonographie der Stadt Augsburg. B. von Hagen. bibl f il *Pantheon* 43:82-8 '85

Bronzino's Crossing of the Red Sea and Moses appointing Joshua: prolegomena to the Chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il *Art Bull* 69:45-67 Mr '87

Eustache Le Sueur: l'allégorie d'un ministre parfait. A. Mérot. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:281-3 '86

Un fior vano e fragile: the symbolism of Poussin's Realm of Flora. T. Thomas. bibl il *Art Bull* 68:225-36 Je '86

Die Geburt des Reichtums und der Neid der Götter [neue Überlegungen zu Giorgiones Tempesta] F. Büttner. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:113-30 '86

Allegory in art and literature—cont.

- Giacinto Gimignani's Allegory of Fortune. D. C. Miller. bibl f il *Art Bull* 68:446-9 S '86
- A Hollandse pictura: observations on the title page of Philips Angel's *Lof der schilderconst.* H. P. Chapman. bibl f il *Simiolus* 16 no4:233-48 '86
- Johann Leonhard Baur a German "Kleinmeister" of the Baroque. C. Theuerkauff. bibl f il *Apollo* ns 123:274-9 Ap '86
- Judicious negligence: Rembrandt transforms an emblematic convention. S. S. Dickey. bibl il *Art Bull* 68:253-62 Je '86
- A Medieval bestiary. J. L. Schrader. il (pt col with covs) *Metrop Mus Art Bull* 44:3-56 Summ '86
- Das Münchner Bauernrelief [bukolische Utopie oder Allegorie individuellen Glücks?] H. von Hesberg. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:7-31 '86
- Pieter Bruegel the Elder and the Vogtstrass: some sources of influence. L. Schneeman. bibl f il *Z Kunstgesch* 49 no1:29-40 '86
- Las pinturas del gran anfiteatro del Colegio de San Carlos en Madrid [la Facultad de Medicina] C. Reyero. bibl f il *Archivo Esp Arte* 59:171-83 Ap/Je '86
- El silencio del príncipe. P. Pedraza. bibl f il *Goya* no187-188:37-46 JI/O '85
- Les têtes composées d'Arcimboldo. L. Meyer. bibl f il (pt col) *L'Oeil* no380:24-31 Mr '87
- Wrinkles in time [the paintings of Mark Tansey] D. Joselit. col il *Art Am* 75:106-11+ JI '87
- Allen, Abby Wright, 1774-1842**
about
Needlework pictures from Abby Wright's school in South Hadley, Massachusetts. B. Ring. bibl f il (pt col) por *Antiques* 130:482-93 S '86
- Allen, Charles E.**
The Paris Biennale: a guide to the world's greatest antiques show. il *Art Antiqu* p51-4+ S '86
- Allen, Clarissa**
about
Allen Farm Sheep & Wool Company. J. Erickson. il pors *Shuttle Spindle Dyepot* 17:25-8 Summ '86
- Allen, Gloria Seaman**
Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] bibl f il (pt col) *Antiques* 127:292-9 Ja '85; 130:133-9 JI '86
- Allen, Harry Epworth, 1894-1958**
about
[Graves Art Gallery, Sheffield, England; exhibit] F. Spalding. *Arts Rev* 38:225 Ap 25 '86
- Allen, Helen Louise, d. 1968**
about
Video access to textiles: the Helen L. Allen Textile Collection. E. A. Bard. il pors *Fiberarts* 12:34-5 N/D '85
- Allen, Jane Addams**
The Met strikes out. il *New Art Exam* 14:18-20 Ap '87
- Allen, Jo Harvey**
about
As it never was in Eden [Life on the Water, San Francisco; performance] M. Durant. por *Artweek* 18:7 My 9 '87
- Allen, Joe**

Reproductions

- Haystack (1986)
Flash Art no131:47 D/Ja '86-'87 (col)
- Allen, Kathy**
about
An Architectural clay studio. P. King. il (pt col) pors tabs diag *Ceram Mon* 33:30-6 D '85
- Allen, Nena**
Reproductions
Storm clouds (pastel, 1986)
Art News 85:44 D '86 (col)
- Allen, R. T.**
about
Radford and Allen on being moved by fiction: a rejoinder. W. Charlton. bibl f *Br J Aesthet* 26:391-4 Aut '86
- Allen, Terry**
Byzantine sources for the Jāmi' al-tawārikh of Rashīd al-Dīn. bibl f il *Ars Orient* 15:121-36 '85
[Four books; review article] *Ars Orient* 15:149-52 '85
- Allen, Terry, 1943-**
about
[Gallery Paule Anglim, San Francisco; exhibit] B. Berkson. *Artforum* 24:131-2 Summ '86
il: The magic kingdom
Remembering the victims [Fresno Arts Center, Calif; installation] R. McDonald. il *Artweek* 16:6 D 28 '85
il: China night

- Terry Allen: the return of Vietnam. G. Galligan. col il *Arts Mag* 61:18-19 Ap '87
il(col): Routine disappearance; Torso hell; Good boy
- Allen, Thomas Burt** See Allen, Tom, 1928-
- Allen, Tom, 1928-**

Reproductions

- Robert Andrew Parker looking (charcoal, pastel)
Commun Arts Mag 28:104 JI '86 (col)
- Robert Andrew Parker looking at Mt Everest (charcoal, pastel)
Commun Arts Mag 28:105 JI '86 (col)
- Robert Andrew Parker looking intently (charcoal, pastel)
Commun Arts Mag 28:104 JI '86 (col)
- Allen, Woody**
about
Broadway Danny Rose [film] Reviews
Film Q por 39:46-50 Spr '86. B. Henderson
- Hannah and her sisters [film] Reviews
Cah Cinema il no385:21-2 Je '86. A. de Baecque
- Films Rev* 37:301-2 My '86. K. M. Chanko
- Allen Murphy, J.**
about
Glad tidings [J. Allen Murphy says it with flowers] J. Pendola. col il por *Connoisseur* 216:100-1 D '86

- Allingham, Helen, 1848-1926**
Reproductions
The Kitchen garden, Farringford, Isle of Wight (watercolor)
Antiques 129:1263 Je '86 (col det)

- Allington, Edward**
about
[Diane Brown Gallery, New York; exhibit] G. Indiana. *Art Am* 74:168 N '86
il: Tamed time/Aphrodite ad infinitum
- [Diane Brown Gallery, New York; exhibit] J. Silverthorne. *Artforum* 25:125-6 O '86
il: Tame time/Aphrodite ad infinitum
- [Diane Brown Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:126 S '86
il: Tame time/Aphrodite ad infinitum
- Edward Allington [Galerie Montenay-Delsol, Paris; traveling exhibit] L. de Vecchi. *L'Oeil* no374:80 S '86
il: The Argo unmanned
- [Marlene Eleini Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:234-5 Ap 10 '87
il: Seated in darkness (p227)
- Time's chariots [Riverside Studios and Lisson Gallery, London; exhibit] *Studio Int* 198 no1010:42-3 '85
il: We are time; I, you, we are crime

Reproductions

- Seated in darkness (ink and pencil)
Arts Rev 39:exhibition guide [8] Mr 27 '87
- Allinson, Adrian Paul, 1890-1959**
about
Town & country: Allinson & White [Fine Art Society, London; exhibit] M. Wykes-Joyce. *Art Artists* no242:35 N '86
il: By a Venetian canal

- Alliot, Lucien-Charles-Edouard, b. 1877**

Reproductions

- A Sculptural paean to the American family in Mariemont, Ohio (1929)
Des Q no132:cov '86] (col)
- Allison, Michael, 1773-1855**

Reproductions

- Desk and bookcase (mahogany, ca 1790)
Antiques 129:1126 Je '86 (col, with det)
- Allison, Wick**
Notes from the publisher. See issues of *Art & Antiques*
- Allner, Walter H., 1909-**

Reproductions

- Hundert Jahre Automobil
Novum Gebrauchsgraphik 57:60 D '86
- Allnutt, Alan**
Coultershaw beam pump. *Archaeol J* 142:51-2 '85
Industrial archaeology in West Sussex [England] *Archaeol J* 142:17-19 '85
- Petworth railway station. *Archaeol J* 142:51 '85
- Allom, Thomas, 1804-1872**

about

- For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:330-1 My '86
- Allori, Agnolo** See Bronzino, Agnolo, 1503-1572
- Allori, Alessandro, 1535-1607**

Reproductions

- Portrait of a noblewoman and young boy (1574)
Archit Dig 43:200 D '86 (col)

Alloway, Lawrence, 1926-*about*

Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:138-9 My '87

Alloys

An End to the guessing game? [predicting the qualities of new alloys] col il *Design* no453:17 S '86

Allston, Washington, 1779-1843**Reproductions**

The Angel releasing St Peter from prison (1813-15)
Antiques 130:272 Ag '86

Alma*about*

Les filles de Déméter [Galerie Du Bellay, Paris; exhibit] M. Ernoult-Gandouet. *L'Oeil* no369:83 Ap '86

Alma-Tadema, Sir Lawrence, 1836-1912*about*

High Victoriana in Hyderabad: the paintings in the Salar Jung Museum. T. Wilcox. bibl f il *Apollo* ns 124:30 Jl '86

il: Hush! She sleeps; Hide and seek

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86

Reproductions

Bacchanale (1871)

Apollo ns 124:[front] 37 O '86 (col)

Archit Dig 43:A13 N '86 (col)

Water pets: goldfish

Antiques 129:1210 Je '86 (col)

Almaguer, Michael*about*

Signs and phantoms [San Francisco Museum of Modern Art Rental Gallery; exhibit] M. Van Proyen. il *Artweek* 17:6 N 22 '86

il: The Young idealist

Almaraz, Carlos*about*

Scratching the surface [Jan Turner Gallery, Los Angeles; exhibit] L. Gipe. *Artweek* 17:5 Ag 23 '86

il: Buffo's lament

Almedina, Fernando Yáñez de la See Yáñez de la Almedina, Fernando, fl. 1506-1531

Almeida, Charters de**Reproductions**

Sundial (marble and metal)

Art Am 74:160 S '86 (col)

Almeida, Hélio de, 1944-*about*

The Designer Hélio de Almeida. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 57:20-7 O '86

Almendros, Nestor*about*

Straight shooting for Heartburn. D. J. Wierner. il (pt col with cov) por *Am Cinematogr* 67:36-42 Ag '86

Almy, Max*about*

Mr Spock vs Caspar Weinberger [Video Free America, San Francisco; video installation] M. Durant. il *Artweek* 18:16+ Mr 7 '87

Techno-pop: Victor Landweber, Max Almy/Two personal commentaries on American life [Museum of Photographic Arts, San Diego, Calif; exhibit and catalogue review] C. Tamblyn. il *Afterimage* 13:31-2 Summ '85

Alofsin, Anthony*about*

Russel Wright's Manitoga restored [Dragon Rock, Russel Wright's residence at Manitoga, N.Y.] D. D. Boles. il *Prog Archit* 67:43+ N '86

Alonzo, John A., 1934-*about*

Alonzo and crew on Nothing in common. K. Erbach. il pors *Am Cinematogr* 67:75-8 Mr '86

Alpers, Svetlana*about*

In praise of appearance [The Art of describing: Dutch art in the seventeenth century, by Svetlana Alpers; review article] L. Marin. bibl f *October* no37:99-112 Summ '86

Alperson, Lorraine Krol- See Krol-Alperson, Lorraine

Alperson, Philip

On musical improvisation. bibl f *J Aesthet Art Crit* 43:17-29 Fall '84; Discussion. 44:192-4 Wint '85

Alpert, Kenneth*about*

Kips Bay '85: six show house settings [Curzon House, New York] E. L. Cohen. col il *Inter Des* 56:244 S '85

Alphabet*See also*

Greek language—Alphabet

Initials

Lettering

Paleography

Words in art

Writing

Curies' children: Vilem Flusser on communication. V. Flusser. il *Artforum* 25:7 Ja '87

Alps

Die Alpenüberquerung Hannibals. J. Seibert. bibl f il (pt col) map *Antike Welt* 17 no4:44-54 '86

Alquist, Lewis*about*

Reality reconsidered [Scottsdale Center for the Arts, Ariz; installation] F. Beck. il *Artweek* 18:4 My 30 '87

Alrich, Marc*about*

Le bistrot de Sevres, Paris. col il diag *Archit Aujourd'hui* no244:102 Ap '86

Alsace (France)

The Glory of Alsace: few sectors of the world offer so much. G. Y. Dryansky. il (pt col) map *Connoisseur* 217:112-18 Mr '87

Alsop, Ian

Art of Nepal [review article] il *Arts Asia* 16:121-3 Ja/F '86

Alsop, Joseph, 1910-*about*

Art and history—the history of art collecting [rare art traditions: book summary] F. Martin. *Artweek* 16:2 D 21 '85

Alsop, Susan Mary

The French Embassy: Ambassador and Mme Emmanuel de Margerie in Washington, D.C. col il *Archit Dig* 43:210-16 O '86

Alsop, William, 1947-*about*

Architecture into art: Every event requires a building or Every building desires an event. W. Alsop. il (pt col) *Studio Int* 198:34-7 D '85

il: Performance platform, gymnast hoops and umbrella for Gerhart-Hauptman Platz; il(col): Sculpture gallery and tea room on the edge of the Binnen Alster; Rehearsal room as intruder to Ferdinand Strasse; Studios and apartment towers adjacent to Museum of Modern Art

Alsop (William), Clifford Barnett, John Lyall (Firm) See William Alsop, Clifford Barnett, John Lyall (Firm)

Alt, Duane*about*

Duane Alt. K. Littlefield. pors *Southwest Art* 16:98-105 O '86

il(col): La ferme a la campagne; Petit Christophe dans le jardin; Un maison pres de la tailloires; Des fleurs dans la ville Cagnes sur Mer; Bateaux a Lac d'Annecy; Un bouquet sur la table

Reproductions

Albergo piccolo a Portofino

Connoisseur 216:189 O '86 (col)

Les bateaux de plaisir a Portofino

Southwest Art 16:122 O '86 (col)

Belle journee a Portofino

Connoisseur 216:189 O '86 (col)

Bouquet des fleurs

Connoisseur 216:189 O '86 (col)

En route a Beaulieu sur Mer

Southwest Art 16:151 O '86 (col)

Alt, Marlene*about*

A Feminist pastiche. R. McDonald. il *Artweek* 17:6 O 25 '86

Altar canopies See Canopies (Furnishings)

Altarpieces*See also*

Diptychs

Polyptychs

Triptychs

A Canary in an aquarium [new placement of Jan and Hubert van Eyck's Adoration of the Mystic Lamb in Saint Bavon Cathedral, Ghent] B. Grauman. il *Art News* 86:101-2 Ja '87

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:4-64 Spr '86

Imitatio Christi: Ein Fingerzeig bei Cranach. D. Zinke. bibl f il *Pantheon* 44:23-7 '86

Konrad Witz, la Savoie et l'Italie: nouvelles hypothèses à propos du retable de Genève. F. Deuchler. bibl f il *Rev Art* no71:7-16 '86

Altarpieces—cont.

- L'autel et le tabernacle, de la fin du XVI^e siècle au milieu du XIX^e siècle. C. Claerr and others. bibl f il diags *Rev Art* no71:47-70 '86
- The Pearl of Brabant reattributed to Dirk Bouts. J. M. Collier. bibl f il *Pantheon* 44:10-14 '86
- Una pintura firmada por Lorenzo de Aguirre, 1625, y algunas consideraciones sobre los retablos de Carducho para el Parral. F. Collar de Cáceres. il *Archivo Esp Arte* 58:399-405 O/D '85
- Le retable de la passion de Güstrow: problèmes d'attribution et essais d'analyse. B. D'Hainaut-Zveny. bibl f il (pt col) diags *Rev Belge Archeol Hist Art* 55:5-39 '86
- Sacerdotal themes in a predella panel of the Last Supper by Mathis Gothart-Neithart, called Grünewald. H. C. Collinson. bibl f *Z Kunstgesch* 49 no3:301-22 '86
- Siense Altarpiece 1215-1460 [review article] H. Belting. *Z Kunstgesch* 48 no4:567-72 '85
- Some Old Testament themes on the front predella of Duccio's Maestà. R. W. Sullivan. bibl il *Art Bull* 68:597-609 D '86
- St Joseph in Meister Bertram's Petri-Altar. S. Schwartz. bibl f il *Gesta* 24 no2:147-56 '85
- The St Victor altarpiece in Siena Cathedral: a reconstruction. E. H. Beatson and others. bibl il diags *Art Bull* 68:610-31 D '86
- The Venetian trade guilds as patrons of art in the Renaissance [with appendices] P. Humfrey and R. Mackenney. bibl f il tab *Burlington Mag* 128:317-30 My '86

Reconstruction

See Reconstruction of works of art

Altars

See also

- Ara Pacis Augustae (Rome, Italy)
- Zum Monopteros im Heraion von Samos. H. Walter and A. Clemente. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:137-47 '86
- Altdorfer, Albrecht, 1480?-1538**
about
A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:20-3 '86
il: Mountainous landscape with castle

Altenbourg, Gerhard, 1926-

about

- Hommage à Gerhard Altenbourg zum 60. Geburtstag [Galerie Brusberg, Berlin; exhibit] M. Nungesser. *Kunst* 98:869 D '86
il: Unverweht

Altered prints See Photography, Experimental**Alterman, Johnny**

about

- The Strength of black and white [Cityscape Foto Gallery, Pasadena, Calif; exhibit] C. Keledjian. *Artweek* 16:11 N 2 '85
il: Barefeet

Alternative space art galleries See Art galleries, Noncommercial**Altherr, Jürg, 1944-**

about

- Jürg Altherr. L. Vachtova. il *Kunstwerk* 39:36-7 S '86

Altina**Reproductions**

- Emperor on a skate (fiberglass)
Art Am 75:46 Mr '87 (col)
Art News 86:70 Mr '87 (col)
New Art Exam 14:56 Mr '87 (col)

Altman, Robert, 1925-

about

- Fool for love [film] Reviews
Cah Cinema col il no383/384:55 My '86. M. Chevré
Play time [films adapted from theater sources] A. White.
il *Film Comment* 22:11-14 Ja/F '86

Altsitzoglou, Anghelos

about

- Casa a Mytikas in Euboea, Grecia; Casa ad Anavissos, Atene. N. Cholevas. il (pt col) plans diags *Architettura* 31:702-8 O '85

Aluminum

- Case unifamiliari: una barca caduta nel bosco. col il diags *Abitare* no250:148-55 D '86
- Color, color, color: more on aluminum & aluminum anodizing. M. Jensen. il (pt col) *Metalsmith* 6:32-5 Fall '86

Aluminum, Structural

- A Comme aluminium. D. Mangin. il (pt col) diags *Archit Aujourd'hui* no246:2-7 S '86

Alumni houses See College architecture**Alvar, 1935-****Reproductions**

- Carnations (litho)
Art News 86:161 Ap '87 (col)
- Comencament (bronze)
Art News 86:163 Ap '87 (col)
- Dawn illuminating the sky of Venice (litho)
Art News 86:115 Mr '87 (col)
- L'espoir
Connoisseur 217:163 Ap '87 (col)
- Paysage Catalan (litho)
Art News 85:128 O '86 (col)
- Placida quimera (aquatint)
Art News 86:203 Summ '87 (col)
- La table de demain (litho)
Art News 86:149 My '87 (col)
- Le violoncelle (ceramic)
Art News 86:165 Ap '87 (col)
- Les violons (ceramic relief)
Art News 86:154 Ja '87 (col)
- Vue de l'atelier (litho)
Art News 85:124 D '86 (col)

Alvarado, Martinez- See Martinez-Alvarado**Alvarez, Toribio, b. ca. 1668**

about

- Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:212-10 Ji/S '85

il: Santa Bárbara; Procesión del viático; Cacería Real en la Moraleja (4); [1 untitled]

Alvarez Bravo, Manuel, 1902-

about

- [Musée d'art moderne de la ville de Paris; exhibit] F. Marquet. *Cimaise* 33:99 N/D '86
- Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:111 Mr '87
il(p112): Good reputation sleeping
- Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:88 S '86
il: Muchacha viendo pájaros (p86)

Alvarez Diez, Ildefonso

- Francis Bacon: contradicciones sublimadas. il *Goya* no189:156-8 N/D '85

Álvarez Lopera, José

- Aportaciones documentales sobre la edición de grabados de Goya de 1937. bibl f *Archivo Esp Arte* 58:413-19 O/D '85

Alvensleben, Christian von**Reproductions**

- Belmondo shoes
Graphis 42:49 N/D '86 (col)
- Der Kaufhof trainiert Ihre Kondition (jt photographer U. Kilian)
Graphis 42:45 N/D '86 (col)

Alvidres, Joseph

about

- Joseph Alvidres. J. Alvidres. *Fiberarts* 13:15 Mr/Ap '86
il(col): Dreams

Amacher, Maryanne

about

- High decibel art [Capp Street Project, San Francisco; installation] R. Pritikin. il *Artweek* 16:9 D 14 '85
- The Painted word [Capp Street Project, San Francisco; installation and performance] M. Weisand. *High Perform* 9 no1:73 '86

Amadei, Giulia

about

- Ricordando Scarpa [Cassa rurale ed artigiana, Roma] V. Quilici. il (pt col) diags *Domus* no664:10-13 S '85

Amadó, Roser

about

- Immeuble d'habitation [Barcelone, 1983-1984] il plans *Archit Aujourd'hui* no244:34-5 Ap '86

Aman-Jean, Edmond François, 1860-1936**Reproductions**

- Intimité (ca 1919)
Art Artists no242:inside back cov N '86 (col)

Amar, Joseph

about

- [Bess Cutler Gallery, New York; exhibit] S. Westfall. col il *Art Am* 75:143-4 F '87

Amar, Laure

- (jt. auth) See Perrinjaquet, Roger, and Amar, Laure

Amaral, Olga Ceballos de**Reproductions**

- Alquimia XIV (linen, gesso, and goldleaf)
Am Craft 45:inside cov D/Ja '85-'86 (col)
- Tejido policromo #2 (woven horsehair, 1985)
Am Craft 47:49 Ap/My '87 (col)

Amarantus, 1st cent.*about*

Un certain Amarantus, ou Amaranthus?, verrier installé en Bourgogne au I^{er} siècle de notre ère. G. Sennequier. bibl f il diags *J Glass Stud* 28:11-18 '86

Amaravati reliefs See Reliefs, Indic**Amasis Painter, fl. ca. 560-525 B.C.***about*

The Amasis Painter and his world [Los Angeles County Museum of Art; traveling exhibit] J. Boardman. *Burlington Mag* 128:382-3 My '86

il: Amphora with cavalcade scene; Dionysos with satyrs (det)

The Amasis Painter and his world: vase-painting in sixth-century B.C. Athens [Metropolitan Museum of Art, New York; traveling exhibit] il *Ceram Mon* 34:61+ My '86

Der Heidelberg-Maler und sein Verhältnis zum Amasis-Maler. R. B. Bolligen. bibl f *Antike Welt* 18 nol:57 '87

Le peintre d'Amasis [Los Angeles County Museum of Art; traveling exhibit] *Connaiss Arts* no408:96 F '86

Amat, Frederic, 1952-*about*

[Alan Frumkin Gallery, New York; exhibit] M. Cone. *Flash Art* no127:70-1 Ap '86

il: Birth of a frog

Amateur archaeology See Archaeology, Amateur**Amateur architecture** See Architecture, Amateur**Amateur art** See Art, Naive**Amateur artists** See Artists, Self-taught**Amateur photography** See Photography, Amateur**Amato, Giacomo, 1643-1732***about*

Giacomo Amato and Sicilian furniture in the late seventeenth and early eighteenth centuries. D. Garstang. bibl f il *Apollo* ns 124:192-9 S '86

il: A Bust of the Duke of Uzeda with base; The Nave and chancel of the Church of the Pietà, Palermo; A Console table (6); A Musicians' box; A Musician's box and organ

Amaury-Duval, Eugène Emmanuel, 1806-1885**Reproductions**

Couronnement de la Vierge (1844-46)

Connaiss Arts no417:81 N '86 (col)

Amaya, Mario Anthony, 1933-1986*about***Obituary**

Apollo ns 124:382 O '86. D. Sutton.

Art Am por 74:174 S '86. J. Russell.

Amazons

Das Wiener Amazonenrelief. U. Muss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 80:7-34 '84

Ambach, Gordon M.

Museums as places of learning. il *Mus News* 65:35-41 D '86

Ambasz, Emilio*about*

A Millenarian hope: the architecture of Emilio Ambasz [includes an interview] P. Smith. il *Harv Archit Rev* 5:96-103 '86

Terrace and lobby of Residence-au-Lac, Lugano, Switzerland. D. Brenner. col il *Archit Rec* 174:132-5 Je '86

Ambasz (Emilio) & Associates See Emilio Ambasz & Associates**Amber carving**

An Amber cannon by Michael Schödelook of 1660. M. Trusted. bibl f il *Burlington Mag* 128:807-8 N '86

Ameline, Jean-Paul, and Monod-Fontaine, Isabelle

Dix ans après la création du Centre Pompidou le réaménagement du Musée national d'art moderne. il *Rev Louvre Mus Fr* 37 nol:5-8 '87

Amelio, Lucio*about*

Naples on their minds: four who are sparking the city's cultural renaissance. P. Corbett. col il pors *Connoisseur* 217:108 Ap '87

Amenoff, Gregory, 1948-*about*

[Hirschl & Adler Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:106 Je '87

il: Crux

Memories of dark deserts [Stephen Wirtz Gallery, San Francisco; exhibit] M. Leonard. *Artweek* 17:6 My 3 '86

il: El Santuario de Chimayo

Prints & photographs published. il *Print Collect News* 17:95 Jl/Ag '86

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:86-7 Jl '87

il(col): Winter's tale; Castaway

Reproductions**Gnarl (1986)**

Artforum 25:13 Ap '87 (col)

El santuario de Chimayo (1985)

Art Am 74:23 N '86 (col)

America in art

Hiram Powers's America: triumphant as liberty and in unity. V. G. Fryd. bibl f il *Am Art J* 18 no2:54-75 '86

Exhibitions

Images of liberty [Liberties with Liberty The Pavillion LTV Center, Dallas, Tex] L. M. Weiman. col il *Southwest Art* 16:14-15 Jl '86

American Advertising Museum (Portland, Ore.)

American Advertising Museum. B. Ferris. col il plan *Commun Arts Mag* 28:94-7 S/O '86

American architects See Architects, American**American architecture** See Architecture, American**American art** See Art, American**American artist (Periodical)**

Editorial: Anniversary events and issues [American Artist's fiftieth anniversary] M. S. Doherty. il *Am Artist* 51:12 Ja '87

American artists See Artists, American**American Association of Museums**

Changing of the guard [interview with Lawrence L. Reger and his successor, Edward H. Able] L. Fontaine. diags *Mus News* 64:14-22 Ag '86

From the director [American museums promote legislation based on Unesco standards for protection of cultural property] L. L. Reger. *Mus News* 64:3 Ap '86

From the president: annual report. R. R. Macdonald. tabs *Mus News* 65:71-6 D '86

Who's who at the AAM. pors *Mus News* 64:5-6 Je '86

In-house. See issues of Museum News

Congresses, conventions, etc.

American Association of Museums, 81st annual meeting, New York: a registrar's notes. F. Smith. *Int J Mus Manage Curatorship* 5:399-400 D '86

New York: the meeting. T. Gardner. il *Mus News* 64:11-12+ Ap '86

American Association of Museums. Museum Assessment Program

How to put your museum on the MAP. K. Igoo. *Mus News* 65:19-22 D '86

Promoting professional standards in America's museums [the American Association of Museums Accreditation Program and the Museum Assessment Program] P. E. Williams and A. S. Liff. il *Museum* 37 no3:150-5 '85

American caricatures and cartoons See Caricatures and cartoons, American**American chairs** See Chairs, American**American chests** See Chests, American**American clocks and watches** See Clocks and watches, American**American coins** See Coins, American**American colonial architecture** See Colonial architecture, American**American colonial art** See Colonial art, American**American colonial furniture** See Colonial furniture, American**American Craft Council**

Executive director appointed; trustees join ACC board. il *Am Craft* 46:6 Ag/S '86

Congresses, conventions, etc.

Art/culture/future [The American Craft Council's ninth national conference in Oakland, Calif] P. Malarcher. il *Am Craft* 46:46-9 O/N '86

Art/culture/future [American Craft Council national conference, Oakland, Calif] J. Scarborough. il *Fiberarts* 13:52-3 S/O '86

Arts and crafts in architecture [annual conference; Oakland, Calif.] S. Woodbridge. *Prog Archit* 67:33-4 Ag '86

Gainesville gathering [American Craft Council Southeast conference] C. Nutt. il *Am Craft* 46:86 Ag/S '86

Honors bestowed at ACC conference [Oakland, Calif] il *Am Craft* 46:6+ O/N '86

Speakers, subjects lined up for Oakland forum [art/culture/future: American craft '86, the national conference sponsored by the American Craft Council California] *Am Craft* 46:93 Ap/My '86

Toward a craft standard? [American Craft Council national conference, Oakland, Calif] C. White. *Artweek* 17:3 Jl 26 '86

American Craft Council—cont.**Exhibitions**

- Art/Culture/Future [American Craft Council national conference, Oakland Museum, California] P. Mollica. col il *Stained Glass* 81:202-6+ Fall '86
- American Craft Council Craftfair (West Springfield, Mass.)**
See Crafts—Exhibitions
- American Craft Museum (New York, N.Y.)**
American Craft Museum, New York City. D. Brenner. col il plans diags *Archit Rec* 175:122-7 Mr '87
- Craft in a muddle [Craft today: poetry of the physical—American Craft Museum, New York] R. Barnard. il *New Art Exam* 14:24-7 F '87
- Festivities launch ACM opening. *Am Craft* 46:6 O/N '86
- Museum gears for October inaugural; associates to host benefit. *Am Craft* 46:9 Ag/S '86
- New home for American Craft Museum. il *Fiberarts* 13:55 S/O '86
- A New presence for craft [a review of the American Craft Museum building] P. Goldberger and J. Lebensohn. il (pt col) *Am Craft* 47:30-5 F/Mr '87
- New York: the new American Craft Museum. K. Brozen. il *Arts Rev* 38:707-8 D 19 '86
- Off press [the news media's reception of the American Craft Museums new quarters and its inaugural exhibition] *Am Craft* 47:11-12 F/Mr '87
- American crafts** See Crafts—United States
- American decoration and ornament** See Decoration and ornament, American
- American decorative arts** See Decorative arts, American
- American drawing** See Drawing, American
- American etching** See Etching, American
- American Film Institute**
From the director. See issues of American Film
- American Film Institute's National Video Festival** See Video art—Exhibitions
- American folk art** See Folk art, American
- American folklore** See Folklore—United States
- American furniture** See Furniture, American
- American gardens** See Gardens, American
- American glassware** See Glassware, American
- American goldwork** See Goldwork, American
- American Indians** See Indians; Indians of Central America; Indians of Middle America; Indians of North America; Indians of South America
- American Indians in art** See Indians in art
- American Institute of Architects**
AIA to publish new edition of A201 General Conditions. J. Dundin. *Architecture* 75:20 D '86
- AIA's controversial licensure policy [and its effect on landscape architects] S. R. Frey. *Landsc Archit* 75:33-4 N/D '85
- Applied research: The Building systems integration handbook. V. E. Loftness and J. Templer. plan diags *Prog Archit* 68:134 Ja '87
- Information: the AIA as a resource. T. Vonier. *Prog Archit* 67:69 D '86
- Institute. *Architecture* 76:15-16+ Ja '87; 76:14+ F '87; 76:17+ Mr '87
- P/A reader poll: value of the AIA. D. D. Boles. diags *Prog Archit* 68:15-16+ My '87
- Restoring the vision [the action of the AIA opposing licensure for landscape architects] B. B. Greenbie. *Landsc Archit* 76:54-7 My/Je '86
- The Institute. See issues of Architecture
- Competitions, awards, etc.**
1986 AIA Honor Awards. il *Archit Rec* 174:86-8 Je '86
- AIA honors nine for "distinguished achievements" [1986] il *Architecture* 75:21-3 Ap '86
- AIA photo contest winners. col il *Architecture* 75:12 Je '86
- Arthur Erickson wins AIA Gold Medal. S. Freed. *Landsc Archit* 76:18+ Mr/Ap '86
- California Council/AIA 1986 design awards. il *Archit Rec* 174:66-7 My '86
- Ecumenical honor awards [listing of projects selected to receive this year's AIA Honor Awards] D. D. Boles. il *Prog Archit* 68:29+ My '87
- National AIA Honor Awards [12 article anthology] il (pt col with cov) plans diags *Architecture* 75:172-229 My '86
- Premiare: finzioni e realtà [1985 Architectural awards for unbuilt projects, National Academy of Design, New York] S. Marpillero. il (pt col) diag *Casabella* 50:33 JI/Ag '86
- State and local award winners [honored by AIA's state, local, and regional component organizations] L. Nesmith. il (pt col) *Architecture* 75:66-7+ My '86

Congresses, conventions, etc.

- AIA conference explores Miami's "fantasy" architecture. B. Dunlop. *Architecture* 75:30 D '86
- AIA convention in San Antonio. J. M. Dixon and S. Doubilet. il diags *Prog Archit* 67:32-3 Ag '86
- A Collector of architects and TV's architectural interpreters [speakers at the AIA convention, San Antonio] L. Nesmith. *Architecture* 75:12 JI '86
- Fantasy architecture in Miami [AIA Design Conference] B. B. Capitman. *Prog Archit* 68:32 Ja '87
- Theme programs, controversial issues, and a closer look at San Antonio [118th AIA national convention] D. Dietsch and others. il *Archit Rec* 174:33+ Ag '86
- American Institute of Architects. Interiors Committee**
Special report: the AIA Interiors Committee moves forward with programs on education and international practice. N. Sanghvi. il *Interiors* 145:62 D '85
- American jewelry** See Jewelry, American
- American journal of archaeology**
The American Journal of Archaeology, 1987 and beyond. F. S. Kleiner. *Am J Archaeol* 90:379-80 O '86
- American landscape painting** See Landscape painting, American
- American lithography** See Lithography, American
- American marine painting** See Marine painting, American
- American medals** See Medals, American
- American metalwork** See Metalwork, American
- American mural painting and decoration** See Mural painting and decoration, American
- American Museum of Natural History**
The Ancestors project [organizing a history of human evolution exhibit] P. F. Beelitz. il *Curator* 29:25-51 Mr '86
- American needlework** See Needlework, American
- American painting** See Painting, American
- American painting (Primitives)** See Painting, American (Primitives)
- American pastel** See Pastel, American
- American photography** See Photography, American
- American porcelain** See Porcelain, American
- American portrait drawing** See Portrait drawing, American
- American portrait painting** See Portrait painting, American
- American portrait sculpture** See Portrait sculpture, American
- American portraits** See Portraits, American
- American posters** See Posters, American
- American potters** See Potters, American
- American pottery** See Pottery, American
- American prints** See Prints, American
- American reliefs** See Reliefs, American
- American rugs and carpets** See Rugs and carpets, American
- American sculptors** See Sculptors, American
- American sculpture** See Sculpture, American
- American silk textiles** See Silk textiles, American
- American silverwork** See Silverwork, American
- American Society for Aesthetics**
American Society for Aesthetics news. See issues of The Journal of Aesthetics and Art Criticism
- American Society of Cinematographers**
From the clubhouse. See issues of American Cinematographer
- Competitions, awards, etc.**
Historic first: the A.S.C. award. J. Turner. il *Am Cinematogr* 67:86-8 N '86
- American Society of Interior Designers**
ASID National Conference confronts the challenges of change [preview and program] N. Currimbhoy. pors *Interiors* 145:30 Je '86
- ASID's Industry Foundation adapts to a changing market [issues concerning designers and manufacturers] M. Wagner. *Interiors* 145:218 Ag '85
- The ASID's new executive director: Robert H. Angle. S. Abercrombie. pors *Inter Des* 57:72+ N '86
- American Society of Landscape Architects**
Alliance renews Eggleston Avenue [ASLA Community Assistance Team project gives Cincinnati a facelift] J. Merkel. col il plans *Landsc Archit* 76:72-7 Mr/Ap '86
- Interview: Ed Able on the growth of a profession. L. L. Marshall. *Landsc Archit* 76:121+ S/O '86
- Congresses, conventions, etc.**
Landscape architects eye the global garden [ASLA annual meeting; San Francisco] *Landsc Archit* 77:101-2 Mr/Ap '87
- American Society of Landscape Architects Awards** See Landscape architecture—Competitions, awards, etc.

American stained glass See Stained glass, American
American still life painting See Still life painting, American
American tapestry See Tapestry, American
American terra cottas See Terra cottas, American
American textiles See Textiles, American
American tiles See Tiles, American
American travelers See Travelers, American
American watercolor painting See Watercolor painting, American

American Wing See Metropolitan Museum of Art (New York, N.Y.). American Wing

American wood carving See Wood carving, American

American wood engraving See Wood engraving, American

American woodcut See Woodcut, American

Americans in Paris

A Continuing romance [preface reprinted from Paris—New York, a continuing romance: Wildenstein's, London, 1977] D. Sutton. il *Apollo* ns 125:122-31 F '87
 Julius L. Stewart, a Parisian from Philadelphia. D. D. Thompson. bibl f il (pt col) por *Antiques* 130:1046-58 N '86

Exhibitions

American artists in Paris [the New Society, 1908-1912, Terra Museum of American Art, Evanston, Ill] C. Moser. il *Art News* 85:26 O '86

American artists in Paris: the 1950s [Denise Cadé Gallery, New York] M. Brumer. il *Art News* 86:145+ F '87

Ames, Anthony

about

Gardenhouse, the Atlanta Botanical Garden, Atlanta, Georgia. D. Brenner. col il plans diags *Archit Rec* 174:124-9 Ag '86

Vestpocket villa [P/A Awards update: Garden Pavilion, Atlanta] V. Pilar. col il plans diags *Prog Archit* 68:96-101 Ap '87

Ames, Michael M.

De-schooling the museum: a proposal to increase public access to museums and their resources. bibl il plans diags *Museum* 37 nol:25-31 '85

Amiens (France)

City planning

Designs and projects

Urbano, troppo urbano: un progetto per Amiens, con uno scritto di Pierre-Alain Croset e Silvia Milesi. J.-C. Garcias. bibl f il plans diags *Casabella* 49:14-25 My '85

Amiet, Cuno, 1868-1961

about

Giovanni Giacometti und die Brücke: Voraussetzungen einer Berührung. B. Stutzer. bibl f il (pt col) *Pantheon* 44:92-101 '86

il: Giovanni Giacometti beim Lesen; Winterabend;

Dorflandschaft mit blühendem Baum

Ein Jugend—und ein Alterswerk. A. Monteil. pors *Du* no9:66-71 '86

il: Der grüne Hut; Bildnis Anna Amiet grün; il(col):

Selbstbildnis (2); Chrysanthemen; Stilleben mit Buch
 The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C.; traveling exhibit] G. P. Weisberg. bibl f il *Arts Mag* 61:86 Ja '87

il: The Cows

Reproductions

Grosser Winter (1904)
Du no6:40 '87 (col)

Amiet, Pierre

Nouvelles acquisitions des départements des antiquités orientales [Musée du Louvre] bibl f il map diag *Rev Louvre Mus Fr* 37 nol:13-25 '87

Amigoni, Jacopo, 1675?-1752

Reproductions

Venus and Adonis
Archit Dig 43:154 Jl '86 (col)

Amiran, Ruth

A New type of Chalcolithic ritual vessel and some implications for the Nahal Mishmar hoard. bibl il diags *Bull Am Sch Orient Res* no262:83-7 My '86

Amis du Louvre See Société des Amis du Louvre

Amitay, Sandra

about

The May show [1985] il *Ceram Mon* 33:24-8 N '85
 il: Ellipsis suite 3

Amling, Karl Gustav, 1651-1702

Reproductions

Portrait of Prince Livio Odescalchi (engr, 1702)
Master Drawings 23-24:9 Spr '85-'86

Amman (Jordan)

Antiquities

A Demotic land lease from Philadelphia: P. BM 10560. C. J. Martin. bibl *J Egypt Archaeol* 72:159-73 '86

Ammann, Jean-Christophe

A Talk Joseph Beuys, Jannis Kounellis, Anselm Kiefer, Enzo Cucchi. col il por *Flash Art* no128:36-9 My/Je '86

Ammann, Tobias

about

Wie eine gutbürgerliche Villa [Einfamilienhaus in Zürich, 1986] P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:4-8 Mr '87

Ammann (Tobias) & Partner See Tobias Ammann & Partner

Ammannati, Titina

about

Rejuvenated houses—Italian, anonymous: a villa overlooking Lake Como. col il plans diags *Abitare* no243:192-203 Ap '86

Ammonite inscriptions See Inscriptions, Ammonite

Ammonite seals See Seals (Numismatics)

Amor See Eros (Cupid)

Amorphe Architects & Associates

Post-modern Romanticism: the proposal design competition for Shōnan-dai cultural center [Fujisawa, near Tokyo] A. Katagi. il por (p4) plans diags *Jpn Archit* 61:6-7 My '86

Ámos, Imre, 1907-1945

about

Seven Hungarian artists, 1900-1945. P. Vann. il (pt col) *Art Artists* no241:28-9 O '86
 il: Woman with a ladder

Amphitheaters

Amphitheatre of greenery, Marrakesh. col il plans diag *Mimar* no21:42-4 Jl/S '86

A Note on the architecture of the Theatrum Pompei in Rome. L. Richardson. bibl f il plan diag *Am J Archaeol* 91:123-6 Ja '87

Riverbend Music Center, Cincinnati, Ohio. K. D. Stein. col il (with cov) plans *Archit Rec* 174:124-9 O '86

Sepphoris, ornament of all Galilee. E. M. Meyers and others. bibl il (with covs) por (p2) map plan tabs *Biblic Archaeol* 49:11-15 Mr '86

Die Theaterbauten im alten Palästina in römisch-byzantinischer Zeit [eine historisch-archäologische Untersuchung] A. Segal. bibl il plans diags *Antike Welt* 18 nol:2-21 '87

Amsden, Deirdre

about

Journeys to Soweto. I. Starsmore. *Crafts* no76:12-13 S/O '85

Amstad, Monic

Edward James—Poet, Surrealist, Exzentriker. il (pt col) pors *Du* nol:12-27, 34-56 '87

Amstel, Jacob Cornelis Ploos van See Ploos van Amstel, Jacob Cornelis, 1726-1798

Amsterdam, Jacob van See Cornelisz, Jacob, 1470-1533

Amsterdam (Netherlands)

Architecture

Erhaltet das Waisenhaus in Amsterdam [Ein Aufruf von Sichtung Wonen] G. Kähler. il *Werk Bauen Wohnen* 74/41:9 Ap '87

Art

As far as Amsterdam goes: Wim Beeren's inaugural exhibition at the Stedelijk Museum is taken as the starting point for a critical discussion of art in the Dutch capital [between Paul Groot, Martijn van Nieuwenhuyzen, and Jan van Adrichem] col il *Flash Art* no128:68-70 My/Je '86

Hildo Krop en de Gemeente Amsterdam. E. W. Folkersma. bibl f il diags *Ned Kunsthistorisch Jaarb* 34:227-78 '83

City planning

Vom Bauen einer schönen Stadt [Wissenschaftliche und sozialkulturelle Grundlagen zum Amsterdamer Generalplan von 1934] D. Hennicken and V. Roscher. bibl f il maps plans diags *Werk Bauen Wohnen* 73/40:18-25 Mr '86

Galleries and museums

See also

Rijksmuseum (Netherlands)

Historic buildings

Ideologie in steen: Het beeldhouwwerk van Lambertus Zyl aan het beursgebouw te Amsterdam. M. Broekhuis. bibl f il pors diag *Ned Kunsthistorisch Jaarb* 34:195-226 '83

Neuerung und Nachahmung: Zur Fassade des ehemaligen Amsterdamer Rathauses. G. Winter. bibl f il *Pantheon* 43:75-82 '85

Armstrong, K.

about

Une transformation d'escalier a Londres. col il diags *Archit Aujourd'hui* no244:99 Ap '86

Amulets

- Schmuck als Schutz [Amulette aus Vorderasien] R. Mayer-Opificius. bibl f il *Antike Welt* 17 no3:27-30 '86
- Some aspects of children's amulets. S. S. J. Kennedy. il *Ornament* 9:50-3+ Summ '86
- The Twofold roots of Tuareg charm-cases. P. W. Schienerl. bibl il (pt col) diags *Ornament* 9:54-7 Summ '86

Amusement parks

See also

EPCOT (Fla.)

Merry-go-rounds

- Is this the shape of things to come? [Corby's Wonderworld scheme may be the shape of tourism to come] M. Cook and N. Healey. il *Town Ctry Plann* 55:212-13 J1/Ag '86

Universal's latest is Kongfrontation [new attraction of Universal Studios Tour, California] H. A. Lightman. il (pt col) *Am Cinematogr* 67:62-8+ O '86

Amy, Robert, 1904-1986

about

Obituary

Rev Archeol por fasc2:395-6 '86. P. Gros.

Anacostia Neighborhood Museum (Washington, D.C.)

The Neighbourhood museum as a catalyst for social change [with a note on Anacostia's history and prehistory] J. R. Kinard. bibl il *Museum* 37 no4:217-23 '85

Analysis See Art—Analysis, interpretation, appreciation; Microscope and microscopy; Spectrum analysis See subhead Analysis under the following subjects

Clay

Dyes and dyeing

Glass

Glazes and glazing

Metals

Paint

Pottery

Stone (Geology)

Anamorphosis

In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:4-23 ['87]

Piero della Francesca's treatment of edge distortion [with appendices] J. V. Field. bibl f il tab diags *J Warburg Courtauld Inst* 49:66-90 '86

Ananoff, Alexandre

Les répliques de François Boucher. il *L'Oeil* no374:66-71 S '86

Anarchism and anarchists

Occultism, anarchism, and abstraction: Kandinsky's art of the future. R.-C. W. Long. bibl f il pors *Art J* 46:38-45 Spr '87

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85; Discussion. 69:133-6 Ja '87

Anasazi culture See Pueblo Indians

Anastasi, William

about

[Bess Cutler Gallery, New York; exhibit] T. McEvilley. il *Artforum* 25:142 My '87

Anastasis See Jesus Christ in art

Anatolia See Asia Minor; Turkey

Anatomy

See also

Head

Skeleton

This incredible machine [anatomy class at the New York Academy of Art] R. Bass. il *Art News* 86:182 Mr '87

Anatomy in art

See also

Head in art

Human figure

On dissected putti & combustible chameleons. M. Cazort. il *Print Collect Newsl* 17:197-201 Ja/F '87

Rethinking the function of clay figurine legs from neolithic Greece: an argument by analogy. L. E. Talalay. bibl f il map diags *Am J Archaeol* 91:161-9 Ap '87

Zich bekennen tot het vlees: een vivisectie van het ornament [Ornament and Askese, im Zeitgeist des Wien der Jahrhundertwende; book excerpt] W. Hofmann. bibl f il *Museumjournaal* no2:89-98 '86

Ancestry See Genealogy

Anchor, Mortlock, & Woolley

Ken Woolley: on the golden triangle [National Archives to be built on the shore of Canberra's artificial lake] K. Woolley. il plans diags *Domus* no667:18-21 D '85

Anchorage Historical and Fine Arts Museum

The Anchorage Historical and Fine Arts Museum, Anchorage, Alaska. G. M. Anderson. col il plans diags *Archit Rec* 174:112-19 Ap '86

Ancient architecture See Architecture, Ancient

Ancient art See Art, Ancient

Ancient astronomy See Astronomy, Ancient

Ancient cemeteries See Cemeteries, Ancient

Ancient cities and towns See Cities and towns, Ancient

Ancient clocks and watches See Clocks and watches, Ancient

Ancient coins See Coins, Ancient

Ancient commerce See Commerce, Ancient

Ancient history See History, Ancient

Ancient jewelry See Jewelry, Ancient

Ancient metalwork See Metalwork, Ancient

Ancient musical instruments See Musical instruments, Ancient

Ancient pottery See Pottery, Ancient

Ancient reliefs See Reliefs, Ancient

Ancient roads See Roads, Ancient

Ancient sculpture See Sculpture, Ancient

Ancient ships See Ships, Ancient

Ancient silk textiles See Silk textiles, Ancient

Ancient tombs See Tombs, Ancient

Ancient topography See Topography, Ancient

Ancient trade routes See Trade routes

Ancona, Vito d', 1825-1884

Reproductions

Lady in a garden (ca 1861-62)

Art Am 75:110 Ja '87 (col)

Ancona (Italy)**Architecture**

The Square in the square: project for a new civic centre in Ancona. P. Nicolini. plans diags *Lotus Int* no48/49:42-9 '85-'86

City planning

Ancona: dal terremoto a Ralph Erskine. G. Petti and others. il (pt col) plans diags *Casabella* 49:20-7 D '85

Andalusia (Pennsylvania) See Country houses—United States

Andaluz, Eduardo

about

On the Canary Islands [volcanic testimony, Museu de Ceramica, Barcelona, Spain; exhibit] E. Andaluz. por *Ceram Mon* 33:95+ Je/Ag '85

il: Couple; [1 untitled]

Andersen, Bethanne

about

A Playful composure [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 18:4 F 21 '87

il: Cherries on table

Andersen, Kurt**Reproductions**

The Most dangerous thing your child will ever face could be you

Commun Arts Mag 28:46 Ag '86

Andersen, Norman A.

about

Phonic sculpture: mechanically actuated musical instruments in a sculptural context. N. A. Andersen. bibl il diag *Leonardo* 19 no2:99-106 '86

il(with det): Normanodeon; Organ-ize; Requiem

Andersen-Bruce, Sally**Reproductions**

Fun and games Champion imagination 25

Graphis 42:12, 13 N/D '86 (7, 2 col)

Anderson, Charles Spencer**Reproductions**

Lids and labels for Prince foods

Graphis 42:48 S/O '86 (col)

[Untitled: Classico pasta sauce] (pen and ink, prisma color)

Commun Arts Mag 28:19 J1 '86 (col)

Anderson, Christopher

Jesse James, the bourgeois bandit: the transformation of a popular hero [in Ray's The True story of Jesse James] bibl f *Cinema J* 26:43-64 Fall '86

Anderson, Curtis

about

[T Venster Gallery, Amsterdam; exhibit] M. van Nieuwenhuyzen. il *Flash Art* no131:98 D/Ja '86-'87

[t Venster, Rotterdam; exhibit] P. Groot. il *Artforum* 25:127-8 Ja '87

Anderson, David

Marketing the house for today. *Archit Des* 56 no10/11:profile 79 '86

about

Assessors' comments [on the designs for the House for Today competition] diags *Archit Des* 56 no10/11:75 '86

Anderson, David Paul, 1946-**Reproductions**

- Perfume (copper, steel, paint, 1986)
Art News 86:69 Mr '87 (col)
 Tea and wisteria (copper, steel, neon, paint, 1986)
Artforum 25:49 D '86 (col)

Anderson, Donald L., and others

- Preventing unauthorized access. *Prog Archit* 68:144+ Mr '87

Anderson, Doug, 1954?-*about*

- [Phyllis Kind Gallery, New York; exhibit] G. Henry.
Art News 86:153+ Mr '87
il: Frostbite
 [Stux Gallery, Boston; exhibit] T. Frick. *Art Am* 75:135
 JI '87
il(col): Comforting routine
 [Stux Gallery, Boston; exhibit] N. Stapen. *Artforum* 25:121
 F '87
il: Narcotic

Reproductions

- Pear trees (1986)
Artforum 25:83 N '86 (col)
 Trench (1986)
Artforum 25:82 N '86 (col)

Anderson, Guy, 1906-*about*

- A Fortuitous longevity [Francine Seders Gallery, Seattle; exhibit] M. Kangas. *Artweek* 18:5 Ja 24 '87
il: Sky full of bodies

Anderson, Harry Martin**Reproductions**

- Anthropomorphic lamp [untitled] (mixed media)
Metalsmith 6:25 Spr '86 (2 col)

Anderson, J. Alfred*about*

- Imagined moments [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 16:5 N 30 '85

Anderson, John*about*

- Pen & ink: John Anderson. M. S. Doherty. *il Am Artist* 51:64-7 Ag '87
il: City of Paris; Rockefeller Center series (2); Bookmark, San Francisco series; Deck chairs; Joya Street, San Francisco; Athens series

Anderson, Lance*about*

- The Designer Lance Anderson. L. Sommese. *Novum Gebrauchsgraphik* 57:6-11 N '86
il: THX; Moreau; Cascade showroom; Billy Gall;
il(col): Wine label for Le Petit Fontanille; Metro Magazine cover; 50th anniversary of the San Francisco-Oakland Bay Bridge; 50th anniversary of the Hoover Dam

Anderson, Larry Jens*about*

- [Callanwolde Fine Arts Center, Atlanta; exhibit] G. Harper. *Artforum* 25:117-18 Ja '87
il: The good: explanatory book

Anderson, Laura*about*

- Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col *il*(with cov) pors *Am Artist* 51:43 Je '87
il(col): Turnips and top; Onion

Anderson, Laurie, 1947-*about*

- [Beacon Theater, New York; performance] J. Howell. *il por Artforum* 24:127 Summ '86
 Commerce on the edge: the convergence of art and entertainment. J. Apple. *il High Perform* 9 no2:36+ '86

Home of the brave [film] Reviews

- Artweek* *il por* 17:13 JI 26 '86. A. Reveaux
 O supergirl [filming Home of the brave] R. Shafransky.
col il por Am Film 11:54-5 Ap '86

Anderson, Lindsay, 1923-*about*

- Parker, Attenborough, Anderson [Thames Television invites three filmmakers to present personal views of the cinema] P. Houston. pors *Sight Sound* 55:152-4 Summ '86

Anderson, Mark*about*

- Second thoughts [911 Contemporary Arts Center, Seattle; performance] K. Olson. *por High Perform* 9 no4:83 '86
 Slush buffet, part 1 & 2 [Theater X Lab, Milwaukee; performance] J. Schultz. *por High Perform* 9 no2:87 '86

Anderson, Maxwell L.

- The Portrait medallions of the imperial villa at Boscotrecase. *bibl f il Am J Archaeol* 91:127-35 Ja '87

Anderson, Othello*about*

- [Artemisia Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 14:43 D '86

Anderson, Ralph*about*

- Ralph Anderson a treasure-trove of castaways. K. Haber. *col il* (with cov) *por Southwest Art* 16:88-93 O '86
il(col): The Circus story; The Puppet; Childhood's fond memories; Silver and roses; The Straw hat

Reproductions

- A Boy's world
Southwest Art 16:cov O '86 (col)

Anderson, Robert

- A New start for the nationals [the reorganisation of Scotland's national museums] *il Mus J* 86:3-6 Je '86

Anderson, Robert, 1945-**Reproductions**

- Almost famous (1986)
Art Am 74:98 N '86 (col)

Anderson, Robin**Reproductions**

- Country stream (1986)
Art News 85:65 O '86 (col)

Anderson, Ronald

- Whistler: an Irish rebel and Ireland—implications of an undocumented friendship [Fenian Uprising] *bibl f il pors Apollo* ns 123:254-8 Ap '86

Anderson, Walter Inglis, 1903-1965*about*

- [Luise Ross Gallery, New York; exhibit] L. Campbell.
Art Am 75:227 Ap '87
il(col): Goldenrod and pines on Horn Island
 [Luise Ross Gallery, New York; exhibit] G. Henry. *Art News* 86:147-8 F '87
il: Four black skimmers

Anderson/Schwartz Architects

- Fine tuned [Windham Hill Productions, Palo Alto, Calif] S. Woodbridge. *col il plan Prog Archit* 67:102-6 S '86

- Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *il* (pt col with cov) pors plans diags *Interiors* 146:156-7 S '86

Anderson-Stojanović, Virginia R.

- The Chronology and function of ceramic unguentaria. *bibl f il tabs diags Am J Archaeol* 91:105-22 Ja '87

Andersson, Kjell, 1937-*about*

- Turning on the northern light [the landscape in Swedish art] L. Nittve. *col il Artforum* 25:115-16 My '87
il(col): Lagun

Andō, Hiroshige See Hiroshige (Andō Hiroshige), 1797-1858**Ando, Jubei** See Jubei**Ando, Tadao, 1941-***about*

- Chapel on Mt Rokko. T. Ando. *col il plan diags Archit Des* 56 no12:24-9 '86
 Lame di luce. *il* (pt col) plans diag *Abitare* no244:198-205 My '86

- Living [a somewhat disquieting variation on the traditional Japanese interior] *col il pors* (p38, 39) *Des Q* no134:20-3 ['86]

- Tadao Ando: Edificio commerciale Time's a Kyoto. K. Frampton. *il* (pt col) plans diags *Casabella* 50:56-64 Mr '86

- Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] P. Jodidio. *il* (pt col) *por Connaiss Arts* no417:110-11 N '86

- Winners in the Shinkenichiku residential design competition 1985: Bulwark of resistance. T. Ando. *il* (pt col) pors plans diags *Jpn Archit* 61:15-58 Mr '86

Ando (Tadao), Architect & Associates See Tadao Ando, Architect & Associates**Andrade, José Manuel Pita** See Pita Andrade, José Manuel**Andrade Lima, Tania, and others**

- Analysis of molluscan remains from the Ilha de Santana site, Macaé, Brazil. *il map tabs diag J Field Archaeol* 13:83-97 Spr '86

Andrault, Michel, 1926-*about*

- Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. *il* (pt col) pors *Archit Aujourd'hui* no246:108+ S '86

- Andravida (Greece)**
Antiquities
 Excavations at the Cathedral of Haghia Sophia, Andravida, Greece. C. D. Sheppard. bibl f il diag *Gesta* 25 no1:139-44 '86
- André, Adeline**
about
 La mode André. R. Charles. col il *Connoisseur* 217:40 Ap '87
- Andre, Carl, 1935-**
about
 Presence of stone. J. Johnson. bibl f col il plans *Landsc Archit* 76:64-9 Jl/Ag '86
il(col): Stone field sculpture, Hartford (3)
- Reproductions**
 41th travertine integer (travertine, 1985)
Cimaise 33:67 Ap/Je '86
- Andre, Linda**
 The Politics of postmodern photography. bibl f il *Afterimage* 13:14-17 O '85
- André, Marie**
about
 Image and medium [Long Beach Museum of Art, California; exhibit] M. LaPalma. il *Artweek* 17:7 Je 7 '86
- André, Patrick**
 Le château de Suscinio. XIII^e-XV^e siècles. bibl f il plan diag *Congr Archeol Fr* 141:254-66 '83
- André, Patrick, and Dégez, Albert**
 Vannes: topographie urbaine. bibl il map diag *Congr Archeol Fr* 141:288-93 '83
- Andrea, del Sarto** *See* Sarto, Andrea del, 1486-1531
- Andrea, Pat**
Reproductions
 [Untitled: figures, dogs, and fans]
Artforum 24:54 My '86 (col)
- Andreas Rico, fl. ca. 1500**
Reproductions
Attributed works
 Theotokos Eleousa
Apollo ns 123:[front] 15 Ap '86 (col)
- Andreescu, Irina, and Tarantola, Bruno**
 Modifiche alla Cattedrale di Torcello nel restauro del 1854-58. bibl f il plan diags *Boll Arte* 69:89-122 My/Je '84
- André, Ann**
 A Swedish paradox [some of Sweden's most controversial show-cases] il *Museum* 37 no2:112-14 '85
- Andres Duany & Elizabeth Plater-Zyberk, Architects**
 Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:168 S '86
- Vilanova house, Key Biscayne, Florida. P. M. Sachner. col il plans *Archit Rec* 174:134-9 Mid-Ap '86
- Andrew, Patricia R.**
 Jacob More and the Earl-Bishop of Derry. bibl f il *Apollo* ns 124:88-94 Ag '86
- Jacob More's Falls of Clyde paintings. bibl f il *Burlington Mag* 129:84-8 F '87
- Andrews, Benny, 1930-**
about
 [Armstrong Gallery, New York; exhibit] G. Henry. *Art Am* 75:158 Je '87
il(col): Ray Johnson
- Andrews, Gareth**
Reproductions
 Thunderstruck (bronze)
Southwest Art 16:101 Ag '86 (col)
- Andrews, John Hamilton**
about
 Ottagoni autopanoramici [sede centrale mondiale dell'IN-TELSAT, Washington, D.C.] col il plan diags *Architettura* 32:362-3 My '86
- Andrews, Leighton**
 IYSH must go beyond a year's concern [International Year of Shelter for the Homeless] il *Town Ctry Plann* 56:4-5 Ja '87
- Andrews, Martin**
 Museum design—a team effort! [Reading Museum and Art Gallery, England] *Mus J* 86:105-7 S '86
- Andrews, Michael, 1928-**
about
 [Anthony d'Offay Gallery, London; exhibit] J. McEwen. *Art Am* 75:33, 35 Ja '87
il(col): Permanent water: Maggie Springs, Ayers Rock [Anthony d'Offay, London; exhibit] M. R. Beaumont. *Arts Rev* 38:332 Je 20 '86
- Michael Andrews: recent paintings [Anthony d'Offay Gallery, London; exhibit] P. Fuller. *Burlington Mag* 128:530-2 Jl '86
il: The Cathedral, north-east face: Ayers rock; Laughter, Uluru, Ayers rock, the cathedral; The Olgas I—evening by Malu Katu
- Rock of ages cleft for me [Anthony d'Offay Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no238:35 Jl '86
- Andrews, Sybil, 1898-**
Reproductions
 Bringing in the boat (linocut)
Arts Rev 38:418 Ag 1 '86
 In full cry (1931)
Art Antiqu p56 D '86
- Andrews (John) International Pty Ltd.** *See* John Andrews International Pty Ltd.
- Andri** *See* Bisi Fabbri, Adriana, 1881-1918
- Andri, Ferdinand, 1871-1956**
Reproductions
 [Untitled: Secession exhibition poster] (litho, 1906)
Archit Dig 43:193 Ap '86 (col)
- Andriesse, Erik**
about
 [Paul Andriesse, Amsterdam; exhibit] M. van Nieuwenhuyzen. *Flash Art* no127:76-7 Ap '86
il: Rose Lily
- Andriessen, Ceas, 1940-**
about
 Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:15 My '87
il: Voor in het vervolg; Dit is het wel zo ongeveer (col, p36); [untitled, p37, 38]
- Andringa, Mel**
about
 Michelangelo goes postmodern [Los Angeles Contemporary Exhibitions; traveling performances] J. Apple. il por *Artweek* 18:11 F 21 '87
- Andriomenou, Angeliki K.**
 Keramik aus Eretria: attisch-mittelgeometrisch II und euboisch-subprotogeometrisch III. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:97-111 '86
- Andrishak & Sturgess**
 Seasonal spaces [Renaud residence Calgary, Alta.] col il plans *Can Archit* 30:38-9 N '85
- Andrie, Katherine T.**
Reproductions
 To be hung in trees (mixed media, 1986)
New Art Exam 14:10A O '86
- Androgyny** *See* Erotic art
- Andromeda**
 Del barroco calderoniano a la sacralizacion Rococo: Perseo y Andromeda. V. Perez Guillen. bibl f il *Goya* no187-188:90-6 Jl/O '85
- Anecdotes**
See also subhead Anecdotes, facetiae, satire, etc. under the following subjects
 Advertising art
 Architecture
 Art
 Crafts
 Motion pictures
 Museums and art galleries
 Photography
- Ang, Tom**
 India of one thousand and one nights—photographs by Roland and Sabrina Michaud [Zamana Gallery, London; exhibit] il *Br J Photogr* 133:542-3 My 2 '86
- Angel, Heather, 1941-**
about
 Angel president. por *Br J Photogr* 131:771 Jl 27 '84
 The Evolution of nature photography. H. Angel. il *Photogr J* 126:394-400 S '86
il: Earth star, Geastrum triplex, dispersing cloud of microscopic spores
- Angel, Philips, ca. 1616-1683**
about
 A Hollandse pictura: observations on the title page of Philips Angel's Lof der schilderkonst. H. P. Chapman. bibl f il *Simiolus* 16 no4:233-48 '86
- Angel, Rifka, 1899-**
about
 Rifka Angel. I. Aber. bibl f il *Woman's Art J* 7:32-5 Fall/Wint '86-87
il: Sojourn on mars fantasy; Art appreciation; Blossom Margaret in her spring bonnet; Bouquet of flowers

Angelico, fra, 1387-1455*about*

The Kimbell Fra Angelico [Saint James the Great freeing Hermogenes] E. Fahy. bibl f il (pt col) *Apollo* ns 125:178-83 Mr '87

il: Saint James the Great freeing Hermogenes (col); The Naming of John the Baptist; Saint James the Great; Dormition of the Virgin; The Meeting of Saint Dominic and Saint Francis

Ordenspolitik und Andacht: Fra Angelicos Kreuzigungs-fresko im Kapitelsaal von San Marco zu Florenz. M. J. Marek. bibl f il *Z Kunstgesch* 48 no4:451-75 '85

Realism and transcendent imagery: Van Gogh's Crows over the wheatfield. Y. Korshak. bibl f il (pt col) *Pantheon* 43:116+ '85

il: The Last Judgement

Saint Dominic's manners of praying: gestures in Fra Angelico's cell frescoes at S. Marco. W. Hood. bibl il *Art Bull* 68:195-206 Je '86

il: Presentation of Christ in the Temple; Saint Dominic before the crucifix; Annunciation (2); Mocking of Christ; Virgin and Child with Saints Dominic and Augustine

Reproductions

Saint James frees Hermogenes
Connoisseur 216:98 D '86 (col)

Angelil, Marc

Construction deconstructed: a relative reading of architectural technology. bibl f il plans *J Archit Educ* 40:24-31 Spr '87

Angelil, Marc, and Graham, Sarah

Playing-time [Stirling in Harvard: das Arthur M. Sackler Museum, 1985] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:40-7 D '85

Angelil/Graham, Architecture

[Laboratory for Construction Technology, Harvard University Graduate School of Design, Cambridge, Mass; penthouse and interiors, Cambridge, Mass.] col il pors plans *Prog Archit* 68:89 Je '87

Angelini, Italo*about*

Nucleo residenziale a Castel Giubileo, Roma. il (pt col) plans diags *Architettura* 33:86-93 F '87

Angelo, Master, fl. ca. 1370-ca. 1405*about*

Bartolo di Fredis Altar für die Annunziata-Kapelle in S. Francesco in Montalcino. G. Freuler. bibl f il (pt col) plan *Pantheon* 43:28+ '85

il: Verkündigungengel (2); Verkündigungsmadonna (2)

Angelo, Nancy*about*

Nun and deviant. C. Straayer. il *Afterimage* 13:8-12 N '85

Angelo Donghia Associates

Donghia moves forward [four active divisions covering textiles, furniture, residential and contract design continue the editing tradition] P. R. Jackson. col il plan *Interiors* 145:198-201 Jl '86

Angels

Begegnungen mit Engeln [5 article anthology] il (pt col with cov) *Du* no12:16-67 '86

Klee's array of angels. G. Schiff. bibl f il (pt col) *Artforum* 25:126-33 My '87

La paix des anges [la chapelle de Saudemont, près d'Arras] F. Duret-Robert. col il *Connaiss Arts* no419:11 Ja '87

La Tombe aux Archanges de Sofia: signification eschatologique et cosmogonique du décor. J. Valéva. bibl f il diag *Cah Archeol* 34:5-28 '86

Angelucci Cominazzini, Leandra, 1890-1981*about*

The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:7 Fall/Wint '86-87

il: La vita

Angennes, Catherine d' See Olonne, Catherine-Henriette de la Trémoille-Royan, comtesse d', 1634-1714

Anger, Renate, 1944?-**Reproductions**

Hocker (1985)
Kunstwerk 39:68 Ap '86 (col)

Angerer, Fred, 1925-*about*

Ingentilita a furor di popolo [Electric plant in Altbach-Deizisau, Germany] il plan diag *Architettura* 33:52- Ja '87

Angers, Pierre-Jean David d' See David d'Angers, Pierre-Jean, 1788-1856

Angers (France)**Churches***See also*

Saint-Martin (Church: Angers, France)

Galleries and museums*See also*

Musée David d'Angers (Angers, France)

Angle, Robert H.*about*

The ASID's new executive director: Robert H. Angle. S. Abercrombie. pors *Inter Des* 57:72+ N '86

Angling See Fishing**Anglo-Saxon antiquities**

Anglo-Saxon lengths: the Northern system, the perch and the foot. E. C. Fernie. bibl tabs *Archaeol J* 142:246-54 '85

Photography at the sharp end of rescue [archaeological photography during the rescue excavation of a Saxon cemetery] E. Houlder. il *Photogr J* 126:204-7 My '86

Anglo-Saxon glassware See Glassware, Anglo-Saxon**Ango, Jean-Robert, d. ca. 1770***about*

La collection inédite du Bailli de Breteuil. R. Ergmann. il (pt col) por *Connaiss Arts* no413/414:70-5 Jl/Ag '86

Angolese sculpture See Sculpture, Angolese**Angolese wood carving See Wood carving, Angolese****Anguisciola, Sofonisba, 1527 or 8-1625***about*

The Identity of Sofonisba Anguissola's Young man. R. B. Simon. bibl f il *J Walters Art Gallery* 44:117-22 '86

il: Portrait of a young man; Self portrait

Angulo Iniguez, Diego, 1901-1986*about*

Obituary
Burlington Mag 129:89 F '87. E. Harris.

Anichini, Ferdinando, 1933-*about*

Quattro esempi di architettura organica in Friuli. P. de Diefano. *Architettura* 32:778-89 N '86

Animal films See Motion pictures—Animal films**Animal remains (Archaeology)**

Animal use at Tel Mique-Ekron in the Bronze Age and Iron Age. B. Hesse. bibl tabs *Bull Am Sch Orient Res* no264:17-27 N '86

Die Molluskenfunde. J. Boessneck. bibl il *Archaeol Anz* no3:332-8 '86

Vertebrate fauna from Locus 39, Puerto Real, Haiti. E. J. Reitz. bibl f maps tabs diags *J Field Archaeol* 13:317-28 Fall '86

Die Weichtieresser vom Beşik-Sivritepe. J. Boessneck. bibl tab *Archaeol Anz* no3:329-31 '86

Animals*See also*

Bears
Bestiaries
Birds
Bulls
Cats
Cows
Deer
Dogs
Dolphins
Fish in art
Horses
Hunting in art
Insects
Lions
Monkeys
Photography of animals
Serpents
Sheep
Tigers

The Animals that govern us. S. Mason. il *Graphis* 42:76-9 S/O '86

Barnyard beauties: naïve paintings come out of the garden shed and up to the auction block. il *Art Antiqu* p40 S '86

Bernard Langlais, animalier. C. Little. il *Arts Mag* 61:60-1 Ja '87

Class act [students at FIT design animal books for a zoo gift shop] C. Stevens. il (pt col) *Print* 40:92-7 S/O '86

A Convention of metamorphosis in Greek art. M. Davies. bibl f il *J Hell Stud* 106:182-3 '86

Dibujos inéditos de fauna peruana en el Real Jardín Botánico de Madrid. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 58:157-62 Ap/Je '85

Effective interaction in a natural science exhibit. S. Kerr. bibl il plan *Curator* 29:265-77 D '86

Animals—cont.

- Franz Marc [3 article anthology] il (pt col with cov) *Du* no3:4-53 '87
- Greek art and Persian taste: some animal sculptures from Persepolis. T. S. Kawami. bibl f il plan *Am J Archaeol* 90:259-67 JI '86
- "He heard something laugh": Otter imagery in the Midéwiwin. J. D. Harrison. bibl f il (pt col) *Bull Detroit Inst Arts* 62 no1:46-53 '86
- Hellenistische Tieranekdoten in der römischen Kunst. H. Mielsch. bibl f il *Archaeol Anz* no4:747-63 '86
- Introducing Bonnie Marris [primal connections] K. Johnson. col il por *Southwest Art* 16:30-5 Ag '86
- Melissa Miller's animal kingdom. K. Gregor. il (pt col) por *Art News* 85:106-15 D '86
- A Pig is a pig is a pig. D. Miller. il *Sculpt Rev* 35:10-11+ Fall '86
- The Religion of the caves: magic or metaphysics? A. Leroi-Gourhan. il *October* no37:7-17 Summ '86
- Rodent ecology and burrowing behavior: predicted effects on archaeological site formation. B. Bocsek. bibl plan tab diags *Am Antiq* 51:589-603 JI '86
- Southern cult images of composite human and animal figures. L. Wilson. bibl il (pt col) *Am Indian Art Mag* 11:46-57 Wint '85
- Two south Italian vases: fish plate and frog bottle. A. P. Kozloff. bibl f il *Bull Clevel Mus Art* 73:406-14 D '86
- Vervex aethiopicus oder steatopygia? [eine Fallstudie zur antiquarischen Gelehrsamkeit] U. Mueller. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:183-8 '86
- Exhibitions**
- Animal, bird and myth in African art [The Heard Museum, Phoenix, Ariz] L. A. Wilson. il *Afr Arts* 19:82-3 F '86
- The Bretton menagerie at the Yorkshire Sculpture Park. D. Lee. il *Arts Rev* 38:174-5 My 23 '86
- Animals, Mythical**
- See also
- Dragons
- Sphinxes
- Animals, Protection of** See Wildlife conservation
- Animation**
- See also
- Computer graphics
- Computers—Motion picture applications
- Television graphics
- Animation and special effects: Programmed pitches, light-hearted cels. il (pt col) *Art Dir* 38:34-64 Ap '86
- The Television scene [cartoons] C. Buchman. il *Films Rev* 36:559-64 N '85
- United States**
- 1985 visual effects nominations. J. Turner. col il *Am Cinematogr* 67:92-4+ Ap '86
- Phil Tippett's Dinosaurs. P. Mandell. il por *Am Cinematogr* 67:42-4+ Ap '86
- Talking animals & other people [review article] C. Buchman. *Films Rev* 37:184-6 Mr '86
- Universal's latest is Kongfrontation [new attraction of Universal Studios Tour, California] H. A. Lightman. il (pt col) *Am Cinematogr* 67:62-8+ O '86
- Where the river runs black [creating mechanical creatures of the Amazon] R. Magid. il pors *Am Cinematogr* 67:76-8+ D '86
- Young Sherlock Holmes: a "What if?" tale. P. Mandell. il (pt col with cov) diag *Am Cinematogr* 67:58-62+ Mr '86
- Anisdahl/Christensen (Firm)**
- The Team of Anisdahl/Christensen. P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* 57:24-9 Ag '86
- Anjalendran, Chelvadurai**
- about
- The Hermann-Gmeiner School, Piliyandala [Sri Lanka] il (pt col) map plans diags *Mimar* no20:28-33 Ap/Je '86
- Anker, Albert, 1831-1910**
- about
- Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:82, 86+ '86
- il: Portrait of Bachelin
- Anker, Stephen**
- Film: the front line 1984 [review article] *Film Q* 39:39-42 Summ '86
- Anker, Suzanne, 1946-**
- about
- New editions. R. Bass. *Art News* 85:100 O '86
- il(col, p99): Desire's muse

Ann, Karen**Reproductions**

[Untitled: Line and circle]

Commun Arts Mag 28:141 N '86 (col)**Ann Arbor (Mich.)****Architecture**Domino's Pizza: uffici-fattoria ad Ann Arbor, Michigan. R. Pedio. il (pt col) diags *Architettura* 33:190-202 Mr '87A Very, very long version of a prairie house [Domino Pizza headquarters, Ann Arbor, Mich] A. O. Dean. col il plan *Architecture* 75:62-5 D '86**Annan, James Craig, 1864-1946****Reproductions**

Lady in white (photogravure)

Hist Photogr 10:285 O/D '86

A Utrecht pastoral (1892)

Art Artists no240:15 S '86**Annapolis (Md.)****Historic buildings**

How Annapolis keeps its charm. M. Olmert. il (pt col)

Hist Preserv 38:48-54 My/Je '86**Annaud, Jean-Jacques****about**The Name of the rose [interview with Umberto Eco] il pors *Sight Sound* 55:129 Spr '86**Anne, of Denmark, Queen, consort of James I, King of Great Britain, 1574-1619****about**

Anne of Denmark's jewellery: the old and the new.

D. Scarisbrick. bibl f il (pt col pors with cov) *Apollo* ns 123:228-36 Ap '86**Annen, Michael****about**Prima Donna im Stadtraum [Miet-und Geschäftshaus in Genf, 1984; with other architects] G. Agazzi. plans diag *Werk Bauen Wohnen* 72/39:14-17 D '85**Annin, William B., fl. 1813-1839****Reproductions**

South view of the several halls of Harvard College (engr after A. Fisher, 1822)

Antiques 131:438 F '87**Annis, Sheldon**

The Museum as a staging ground for symbolic action.

il diag *Museum* 38 no3:168-71 '86**Anno, Kim****about**Otherworldly visions [Southern Exposure Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:5 Je 14 '86

il: From the mountain like a wind and scorpion from the ground we will come and take it back

Annual reports See Reports**Anonymous works**Naming the artist. G. Woodcock. il *Structurist* no25/26:4-10 '85-'86**Anselmi, Angelo Tito**Mercedes-Benz, Stoccarda. il (pt col) diags *Domus* no670:74-81 Mr '86**Anselmo, Giovanni****about**[ARC—Musée d'Art moderne de la Ville de Paris; exhibit] R. Puvogel. *Kunstwerk* 39:67 F '86[Christian Stein Gallery, Milan; exhibit] G. Magnani. il *Flash Art* no129:77 Summ '86A Project for Artforum summer 1987 by Giovanni Anselmo [portfolio] col il *Artforum* 25:88-9 Summ '87**Reproductions**

Untitled [cotton from box] (steel box, water, cotton, 1968)

Artforum 24:49 My '86 (col)**Anshelm, Klas, 1914-****about**Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:27 '83**Anshutz, Thomas Pollock, 1851-1912****about**The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p66, 68 O '86

il(col): The Artist's Aunt

Reproductions

Mrs Anshutz and her son Edward (ca 1905)

Antiques 131:491 Mr '87 (col)**Anson, Brian, 1935-**Planning and crime feature: removing walkways is not nearly enough. bibl f il *Town Ctry Plann* 55:138-51 My '86; Discussion. 55:174-5 Je '86

Anson, Gordon*about*

Light and art: three exhibitions at the National Gallery of Art. D. Rastorfer. col il plan diags *Archit Rec* 174:140-7 S '86

Antarctic regions in art

Brrr, it's Antarctica: down there, artists can capture atmosphere better than photographers can. H. G. R. King. col il *Connoisseur* 216:70-3 Ag '86

Antes, Horst, 1936-**Reproductions**

Kopf in Käfig I (iron, 1971)

Kunstwerk 39:30 Je '86

[Untitled: head on cart] (iron, 1971)

Kunstwerk 39:31 Je '86

Anthonisz, Cornelis, ca. 1499-ca. 1553*about*

Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f il *Simiolus* 16 no2/3:113-14 '86

il: The Wise man and the wise woman

The Prodigal Son in sixteenth and seventeenth-century Netherlandish art: depictions of the parable and the evolution of a Catholic image. B. Haeger. bibl f il *Simiolus* 16 no2/3:129-31, 137 '86

il: The Prodigal son expelled from the inn; The Prodigal son embraced by Peace; The Good shepherd

Anthony, Elaine**Reproductions**

Temple landscape, 3

Art News 86:62 My '87 (col)

Anthony, Gordon**Reproductions**

Ninette de Valois

Apollo ns 125:288 Ap '87

Anthony, Janice*about*

Janice Anthony's contemporary quilts. S. Henderson. col il *Fiberarts* 13:22 Jl/Ag '86

il: Hierarchy

Anthony, Kathryn H.

Private reactions to public criticism: students, faculty, and practicing architects state their views on design juries in architectural education. bibl f il diags *J Archit Educ* 40:2-11 Spr '87

Anthony, William, 1934-*about*

Debra Chase/William Anthony [Jayne H. Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:126 Je '86

Anthony Kemp Architects Inc.

Award of excellence: Toronto Hilton Harbour Castle Conference Centre. plans diags *Can Archit* 31:30-2 D '86

Anthony M. Guzzardo & Associates

Updating Stanford's inner quad. L. H. Lettieri. bibl f il (pt col) *Landsc Archit* 76:68-71 N/D '86

Anthony Richardson & Partners

Non farli addormentare prima del tempo [casa per anziani ad Hackney, a nord-est di Londra] il plans diag *Architettura* 31:280-1 Ap '85

Anthropogeography*See also*

Man—Influence of environment

Anthropological films *See* Motion pictures—Ethnological films**Anthropological Museum of Aberdeen University**

African art at the University of Aberdeen. C. Hunt. bibl il *Afr Arts* 19:48-51 Ag '86

Anthropological museums and collections*See also*

American Museum of Natural History

Anthropological Museum of Aberdeen University

Asian and Pacific Museum (Warsaw, Poland)

Haffenreffer Museum of Anthropology

Museo Nazionale delle Arti e Tradizioni Popolari (Rome, Italy)

Museu de Arqueologia e Etnologia (Setúbal, Portugal)

Museu de Etnologia (Lisbon, Portugal)

Museum für Völkerkunde (Saint Gall, Switzerland)

Museum of Mankind (London, England)

National Museum of Ethnology (Osaka, Japan)

Naturhistorisches Museum (Nuremberg, Germany)

Peabody Museum of Archaeology and Ethnology

Phuthadikobo Museum (Mochudi, Botswana)

Southwest Museum (Los Angeles, Calif.)

Thomas Burke Memorial Washington State Museum

Images of the ecomuseum [15 article anthology] bibl f il (pt col with covs) *Museum* 37 no4:182-244 '85

Preventative conservation measures for an ethnographic collection. S. Griset. bibl il diags *Int J Mus Manage Curatorship* 5:371-82 D '86

Village-Musée Africain à Magny-Cours [France] il *Arts Afr Noire* no60:50-1 Wint '86

Anthropology*See also*

Archaeology

Ethnology

Man

Anthropomorphism

Blickende Dinge. K. Möseneder. bibl f il *Pantheon* 44:15-23 '86

Anti-corrosives *See* Corrosion and anti-corrosives**Anti-nuclear movement**

Architects join forces for nuclear disarmament [merger of the Architects for Social Responsibility founded in New York and Architects, Designers, Planners for Social Responsibility founded in Calif] *Architecture* 75:32 Ap '86

A Parable for the nuclear age [Mildex Weapons Bazaar, Anaheim, Calif; performance] S. Agalidi. il *Artweek* 17:6 S 6 '86

Prospect: landscape architects for social responsibility. K. Linn. il *Landsc Archit* 75:140+ N/D '85

Reviving the horror [John Anson Ford Theater, Los Angeles; performance] J. Apple. il *Artweek* 17:9 S 6 '86

Exhibitions

Art for the new Apocalypse [Washington State University Museum of Art, Pullman] S. Platt. il *Artweek* 16:3 F 23 '85

Antico, ca. 1460-1528*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

il(Mr '86): Apollo; Spinario; Venus-Caritas: Amor Dei

A Renaissance bronze statuette of a dancing putto. J. R. Bliss. bibl f il (pt col) *Arts Va* 26 no2:15-17 '86

il: Cupid

Replicas, copies and counterfeits of early Italian bronzes [Natur und Antike in der Renaissance: Liebighaus, Frankfurt; exhibit] A. Radcliffe. il *Apollo* ns 124:183-4 S '86

il: Apollo; Nude woman kneeling

Antikenmuseum Basel (Switzerland)

Auszug aus dem Jahresbericht 1986. E. Berger. bibl f *Antike Kunst* 30 no1:36-8 '87

Antin, Eleanor, 1935-*about*

Antinova dances again [Los Angeles Contemporary Exhibitions; performance] H. Sayre. por *Artweek* 17:7 My 31 '86

Help! I'm in Seattle [LACE, Los Angeles; performance] S. Durland. il *High Perform* 9 no2:72-3 '86

Revising romance: new feminist video [Dalhousie Art Museum, Dalhousie Univ, Halifax, N.S; exhibit] M. Sturkin. *Art J* 45:277 Fall '85

Antiqua Berlin *See* Antiques—Exhibitions**Antique dealers**

Antiques notebook [Therien's imaginative touch] H. Junker. col il *Archit Dig* 43:238+ N '86

Blumka Gallery's renaissance woman [New York] J. A. Cuadrado. col il *Archit Dig* 43:244+ My '86

Didier's domains: the ins and outs of being one of the world's top art dealers and decorators. L. Harris. col il por *Connoisseur* 217:66-71 Mr '87

Être antiquaire en province. F. Duret-Robert. col il (with cov) *Connaiss Arts* no412:50-61 Je '86

Of kings and schoolboys—Spink & Son [London] E. Lambert. col il *Archit Dig* 43:78+ S '86

On the love, the joy, and the shady side of the antiques trade [Jonathan Gash's fictional antiques dealer Lovejoy] M. Stasio. il por *Connoisseur* 217:70+ Ap '87

Directories

Antiques' travel guide. *Antiques* 129:1306-13 Je '86; 130:524-31 S '86; 131:662-9 Mr '87

Antiques**Collections**

See Decorative arts—Museums and collections Exhibitions

See also

Biennale de Paris

Grosvenor House Antiques Fair (London, England)

18. Westdeutsche Kunstmesse [Rheinhallen, Cologne] H. Richter. col il *Kunst* no3:244-5 Mr '87

Antiques—Exhibitions—cont.

19. Kunst- und Antiquitätenmesse [Hannover-Herrenhausen] T. Ascherberg. col il *Kunst* no3:247-8 Mr '87
31. Deutsche Kunst- und Antiquitäten-Messe [München. Haus der Kunst] il *Kunst* 98:768-9 O '86
18. Wiener Kunst- und Antiquitätenmesse [Messepalast, Vienna] W. Spiegl. il *Kunst* 98:854 N '86
- Alte Kunst in der Neuen Kirche [5. Kunst- und Antiquitätenmesse, Amsterdam] M. v. d. Klauw. il *Kunst* no4:341 Ap '87
- Antiqua '86 [Messegelände, Berlin] il *Kunst* 98:852-3 N '86
- Biennale der Antiquitätenhändler und Juweliere [Marseille, Parc Chanot] W. Sauré. il *Kunst* 98:770-1 O '86
- Calendar of shows. See issues of Antiques
- Carré rive gauche [quai Voltaire] H. Sorensen. col il *Connaiss Arts* no423:64-71 My '87
- Carré rive gauche: une fête pour ses dix ans. H. Sorensen. col il *Connaiss Arts* no411:46-53 My '86
- International Silver & Jewellery Fair & Seminar [Dorchester Hotel, Park Lane, London] il *Kunst* no1:89 Ja '87
- Le Louvre des Antiquaires in Paris. W. Sauré. il *Kunst* no2:168-9 F '87
- Les menus plaisirs retrouvés à la XIII^e Biennale des Antiquaires [Monte Carlo] M. Hayot. il (pt col) *L'Oeil* no374:38-48 S '86
- Milan la lombarde: haut lieu de l'antiquariat international. D. Vollichard. il (pt col) *L'Oeil* no370:50-5 My '86
- The Paris Biennale: a guide to the world's greatest antiques show. C. E. Allen. il *Art Antiqu* p51-4+ S '86
- Salzburger Kunst- und Antiquitätenmesse [Residenz, Salzburg, Austria] W. Spiegl. il *Kunst* no4:335-8 Ap '87
- The Seventh-inning stretch [Art & antiques' guide to this summer's sporting events and antiques shows] D. Grant. il *Art Antiqu* p101+ Summ '87
- Show of shows: the Paris Biennale triumphs again. P. Corbett. il (pt col) *Connoisseur* 216:128-32 S '86

Sales and prices

- Athletic prowess: sporting objects that break all records. il *Art Antiqu* p25 Summ '87
- The Market. See issues of Art & Antiques
- Mr Hahn's Seoul searches [Korean antiques] M. Shapiro. il por *Connoisseur* 217:38 Mr '87
- Selling your antiques. W. Smith. il *Art Antiqu* p81-4 Ja '87

Antiques in the home See Art in the home Antiquities**See also**

- Anglo-Saxon antiquities
- Archaeology
- Assyro-Babylonian antiquities
- Celtic antiquities
- Chinese antiquities
- Christian antiquities
- Classical antiquities
- Egyptian antiquities
- Etruscan antiquities
- Forgery of antiquities and works of art
- Gallo-Roman antiquities
- Hellenistic antiquities
- Industrial archaeology
- Merovingian antiquities
- Minoan antiquities
- Near Eastern antiquities
- Phoenician antiquities
- Prehistoric antiquities
- Roman antiquities
- Viking antiquities

See also subhead Antiquities under the following subjects

- Afghanistan
- Africa
- Albania
- Arctic regions
- Asia Minor
- Australia
- Austria
- Bahamas
- Bangladesh
- Belize
- Brazil
- Bulgaria
- Central Asia
- China
- Cyprus
- East Africa
- Ecuador
- Egypt
- England

- Europe
- France
- Germany
- Great Britain
- Greece
- Haiti
- Honduras
- Hungary
- India
- Indonesia
- Ireland
- Israel
- Italy
- Java (Indonesia)
- Jordan
- Kashmir (India)
- Mediterranean region
- Morocco
- Near East
- Palestine
- Peru
- Polynesia
- Sahara
- Saudi Arabia
- Southeastern Europe
- Soviet Union
- Spain
- Sudan
- Syria
- Thailand
- Turkey
- United States

Using the past to protect the future: marking nuclear waste disposal sites [using archaeology to design the most permanent markers practicable] M. F. Kaplan and M. Adams. il *Archaeology* 39:51-4 S/O '86

Conservation and restoration

See Conservation of antiquities and works of art; Cultural property, Protection of

Antognini, Alfredo**about**

The Craft of representation [Anuska Galerie, San Diego; exhibit] M. McManus. *Artweek* 17:6 Ag 23 '86

il: Still life with cityscape

Antonakos, Stephen, 1926-**about**

[Rose Art Museum, Brandeis University Waltham, Mass; exhibit] D. Bonetti. il *Art News* 85:42+ S '86

Reproductions

Knossos (etch, 1986)
Art News 86:50 F '87 (col)

Antonelli, Franco, 1929-**about**

Opere, progetti, idee dell'architetto [6 article anthology] R. Pedio. il (pt col) plans diags *Architettura* 31:834-65 D '85

Antonelli, Lucia**about**

Recent work: Martin and Lucia. R. K. Liu. il (pt col) *Ornament* 10:64-5 Wint '86

Antoniades, Anthony C.

Peoples palaces: architectural creativity through the obscure. il (pt col) *A + U* no188:79-90 My '86

Antonio, Veneziano, ca. 1340-ca. 1388**about**

Antonio Veneziano and the representation of emotions. A. Ladis. bibl f il *Apollo* ns 124:154-61 S '86

il: The Beheading of St John the Baptist; St James; Christ blessing; Evangelist; St Ranieri's voyage to Pisa; Martyrdom of Franciscans at Ceuta; Crucifixion; Funeral of St Ranieri; Death of St Ranieri

Antonio, Julio, 1889-1919**about**

El monumento a Chapí de Julio Antonio. L. García De Carpi. bibl f il *Archivo Esp Arte* 58:251-7 J1/S '85

Reaparicion de Julio Antonio [Alfama, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no190:247 Ja/F '86

Antonioni, Michelangelo**about**

Michelangelo Antonioni: architetto della visione. il (pt col) diags *Domus* no675:10-11 S '86

Antonishak, Tom**Reproductions**

Festival trio
Southwest Art 16:86 O '86 (col)

The Old pioneer
Southwest Art 16:86 O '86 (col)

Antonova, Irina Alexandrovna

A Saga of protection—Dresden's old masters at the A.S. Pushkin State Museum of Fine Arts, Moscow. *il Museum* 37 no3:175-80 '85

Antrim, Mary, 1795-1884**Reproductions**

Sampler (silk and painted paper and ink on paper, 1807) *Antiques* 130:469 S '86 (col)

Antwerp (Belgium)**Hotels, restaurants, etc.**

Albergo e palazzo per uffici ad Anversa. M. Cerruti. *il pt col* plans diags *Architettura* 31:694-700 O '85

Antwerp Master of 1518*about*

Northern Renaissance painting: the discovery of invention [with glossary] M. W. Ainsworth and M. Faries. *St Louis Art Mus Bull* 18:30-7 Summ '86

il: Marriage of the Virgin (col, with cov det, 5 dets); Marienkirche altarpiece (det); Martyrdom of a pope; Martyrdom of the quattuor coronati; The Raising of Lazarus

Anuszkiewicz, Richard Joseph, 1930-**Reproductions**

Translumina star I (wood, 1986) *Art News* 86:67 Mr '87 (col)

Anzelewsky, Fedja

Eine Gruppe von Malern und Zeichnern aus Dürers Jugendjahren. bibl f *il Jahrb Berl Mus* 27:35-59 '85

Anzinger, Siegfried, 1953-*about*

[Galerie Krinzinger, Vienna; exhibit] H. Draxler. *Flash Art* no131:99 D/Ja '86-'87
il: Das Füllhorn

Reproductions

Ovale Umarmung (1986) *Artforum* 25:24 S '86 (col)

Aoki, Keith, 1955-**Reproductions**

Detroit Artists Monthly, cover illustration, June, 1978: Artists story

New Art Exam 14:38 Ja '87 (det por)

Whiteman

New Art Exam 14:40 Ja '87 (3)

Aoki, Renzan See Renzan, 1805-1859**Aosta (Italy)****Art**

Sul gotico tardo ad Aosta: il ruolo dei committenti. R. Passoni. bibl f *il Boll Arte* 69:15-38 My/Je '84

Apartment houses*See also*

Condominium (Housing)

Housing, Cooperative

Conservation and restoration

Il restauro—colore e paesaggio critico [murals change look of buildings constructed in the sixties in Thionville, France] *col il* (with cov) plan *Abitare* no249:208-13 N '86

Austria

Fortsetzung der Stadt [Projekt für eine Wohnhausanlage in Wien] J. P. Kleihues. *il plans diag Werk Bauen Wohnen* 73/40:12-13 S '86

Canada

Grand spaces revealed [Hoskin House, Toronto] *il* (pt col) plans *Can Archit* 31:34-6 Ag '86

Montreal renovation [La Cour Notre Dame] *il* (pt col) plans *Can Archit* 31:30-3 Ag '86

Germany

Una casa berlinese. *col il diags Domus* no665:24-5 O '85

Housing in Berlin [Tiergarten] A. Rossi. *il* (pt col) plans *diags A + U* no186:19-26 Mr '86

Tra due edifici: Una casa di Ganz e Rolfes a Berlino. F. Zwof. *col il plans diags Casabella* 49:34-5 N '85

Italy

Apartment house in Via Fortunio [Trieste, Italy] *il* (pt col) plans *diags A + U* no187:111-13 Ap '86

Cautamente controcorrente [low cost housing estate] E. Battisti. *il* (pt col) plan *diags Domus* no668:18-22 Ja '86

Cinque alloggi al Lido di Venezia. M. Cerruti. *il* (pt col) plans *diags Architettura* 32:574-7 Ag/S '86

Complesso residenziale ai Colli Portuensi, Roma. C. Conforti. *il* (pt col) plans *Architettura* 31:272-6 Ap '85

Edificio plurifamiliare ad Empoli, Firenze. *il* (pt col) plans *diags Architettura* 32:710-13 O '86

Uno stile per l'abitare: attività e architetture di Gio Ponti fra gli anni venti e gli anni trenta. A. Avon. bibl f *il* (pt col) plans *diags Casabella* 50:44-53 Ap '86

Japan

Atrium [apartment complex, Tokyo] K. Hayakawa. *il* (pt col with cov) plans *diags Jpn Archit* 61:18-25 My '86

Riken Yamamoto [Gazebo/Rotunda, Yokohama] R. Yamamoto. *il* (pt col) por (p6) plans *diags Jpn Archit* 61:38-45 N/D '86

Spain

Non architetture [apartment complex in Ibiza, Spain] *col il Architettura* 33:68-9 Ja '87

Sweden

Ricucitura nella vecchia Stoccolma [Drottningen, an apartment complex] *il plans diags Architettura* 33:134-5 F '87

Switzerland

Das Quadrat als Taktik [Wohnhaus in Onex, 1985] R. Quincerot. *il diags Werk Bauen Wohnen* 73/40:6-8 Jl/Ag '86

United States

At home in the city: reviving the urban apartment house [current projects] R. Strickland. *il plan diags Archit Rec* 174:93+ Je '86

The Beach, Albuquerque, New Mexico. D. Brenner. *col il plans diags Archit Rec* 174:92-7 Jl '86

Colorful regional "landscape" celebrates Route 66 [Beach apartment building, Albuquerque] D. Canty. *col il plans Architecture* 75:78-81 O '86

Mixing metaphors [John Saladino's brilliant repartie with classical references is expressed in a magical sanctuary and a new collection of elegant furniture, New York] P. R. Jackson. *col il plans Interiors* 145:150-61 Je '86

The Osborne, New York City [1885 apartment house] D. T. Deutsch. bibl f *il* (pt col) *Antiques* 130:152-8 Jl '86

Washington Court, New York City. R. Kimball. *col il plans diag Archit Rec* 174:90-5 O '86

Apartments

Tag—Nacht: Schlafen—aber wo? P. Fumagalli. plans *diags Werk Bauen Wohnen* 73/40:52-6 Ap '86

Exhibitions

Finding room in the city [nine projects for hypothetical tenement renovation on Manhattan's Lower East Side: City Gallery, New York] D. D. Boles. *diags Prog Archit* 68:25+ Je '87

Belgium

La casa, l'arte. *col il Abitare* no244:212-17 My '86

California

Green mansion [the Prentiss Cobb Hale apartment] N. Holmes. *col il Connoisseur* 216:142-9 N '86

Inspired eclectic: a Los Angeles setting for classical antiquities. L. Bernikow. *col il Archit Dig* 43:164-71 O '86

Finland

Piu' metri quadrati—42 [apartment in 1952 Olympic Village, Kisakylä, Finland] *col il plans Abitare* no248:190-3 O '86

Florida

Mirror image: contemporary reflections in a Florida penthouse [near Miami] C. T. Buckley. *col il* por (p16) *Archit Dig* 43:92-7 Jl '86

France

L'appartement d'un collectionneur parisien. F. Daulte. *col il L'Oeil* no374:58-61 S '86

Un gout bien tempéré [Barbara Wirth, directrice de David Hicks Paris, place sa demeure sous le signe de l'éclectisme] A. de Gaigneron. *col il Connaiss Arts* no420:74-7 F '87

Renovation of an atelier d'artiste [Paris] M. Jann. *il* (pt col) *diag A + U* no185:104-7 F '86

Germany

Attorno alla camera berlinese [2 apartments in the Charlottenburg area of West Berlin] *col il plan Abitare* no244:188-95 My '86

Great Britain

Atmospheric conditions [a London flat awash with color and pattern] E. Lambert. *col il Archit Dig* 43:194-7 N '86

Illinois

860 Lake Shore Drive: Chicago apartment. S. Abercrombie. *il* (pt col) pors (p221) plans *Inter Des* 56:230-41 S '85

Apartment, Chicago, Illinois [by Krueck & Olsen] C. K. Gandee. *col il Archit Rec* 174:60-70 Mid-S '86

Vernacular solution: David Haymes's own loft apartment [Chicago] J. Cooper. *col il* por (p164) *diag Inter Des* 57:222-5 F '86

Apartments—cont.

Italy

- La casa con le gallerie: quarto piano, un taglio anticonvenzionale, un po'di verde solo sui davanzali [apartment in Milan] A. S. Bassi. col il plan *Abitare* no251:138-43 Ja/F '87
- La casa con le gallerie: terzo piano, oggetti di famiglia, e un terrazzo in più [apartment in Milan] col il plan *Abitare* no251:132-37 Ja/F '87
- Case-studio—il palazzo delle immagini [a frescoed interior serves as workplace] col il plan *Abitare* no249:158-63 N '86
- Case-studio—il posto dei tessuti [workspace of Home Textile Emporium] col il *Abitare* no249:164-9 N '86
- La Costruzione della naturalezza [apartment in Milan] col il *Abitare* no250:114-19 D '86
- Un insieme bien temperato. col il plan *Abitare* no244:184-7 My '86
- Interno domestico, Milano. M. Romanelli. col il plan diags *Domus* no670:47-55 Mr '86
- Ironia e telefoni bianchi [Milan apartment] col il plan *Abitare* no244:178-83 My '86
- A Livello del tetto, cinque giardini da coltivare [rooftop apartment in Milan] col il plans *Abitare* no251:122-31 Ja/F '87
- Piu' metri quadrati—20 [more space in 15th century building, Cremona, Italy] col il diags *Abitare* no248:194-7 O '86
- Piu' metri quadrati—55 [more space: 55 square metres] col il plans *Abitare* no248:182-5 O '86
- Refurbished houses [in Milan; 4 article anthology] col il plans diags *Abitare* no243:210-27 Ap '86
- New York (State)
- Along Art Déco lines: contemporary rendition of a classic style [New York] A. Berman. col il por (p24) *Archit Dig* 43:154-7+ My '86
- [Apartment renovation, New York] col il por plan *Prog Archit* 68:79 Je '87
- The Best of times: remembering Cordelia Biddle Robertson. C. Curtis. col il *Archit Dig* 43:194-7 My '86
- Bold strokes on Fifth Avenue: a Manhattan apartment's colorful revival. L. Bernikow. col il por (p26) *Archit Dig* 43:134-9 S '86
- A Celebration of space [Manhattan living quarters/design office] M. Geran. col il plan *Inter Des* 57:242-7 N '86
- City refuge [rustic Manhattan high-rise] J. G. Tucker. col il por (p181) *Inter Des* 56:246-7 O '85
- Combined quarters [conjoined adjacent Manhattan apartments] E. L. Cohen. col il por (p196) diags *Inter Des* 57:250-5 Ja '86
- Corporate quarters [compact Manhattan apartment] E. L. Cohen. col il plan *Inter Des* 56:166-7 D '85
- Corrective cosmetology: apartment [New York] M. Geran. col il por (p225) plan *Inter Des* 56:282-7 S '85
- The Craft of art: Alexander and Bettina Milliken's SoHo loft. A. Berman. col il *Archit Dig* 43:198-203 O '86
- Dual purpose [Judith Erger's home and studio in a Brooklyn brownstone] J. Cooper. col il por (p166) *Inter Des* 57:216-19 F '86
- Grand allusions in Manhattan: a designer's apartment mixes cultures and centuries. M. M. Thomas. col il (with cov) por *Archit Dig* 43:118-25 O '86
- Interno borghese New York. M. Romanelli. col il plans *Domus* no672:56-63 My '86
- Loft, furniture design, New York. A. Vidler. col il plans diags *Domus* no672:50-5 My '86
- Manhattan apartment [Ian J. Cohn residence] E. L. Cohen. col il por (p185) plans *Inter Des* 56:262-5 N '85
- Manhattan suite [sophisticated look for an East Side pied-à-terre] M. Weber. col il por (p22) *Archit Dig* 43:166-71 N '86
- A New York co-op apartment at Trump Tower. M. Geran. col il plan *Inter Des* 57:250-7 Ap '86
- A Passion for French style: Lee Thaw's old world maisonette in Manhattan. C. T. Buckley. col il *Archit Dig* 43:152-7+ O '86
- Rotted in tradition: a Park Avenue/Manhattan residence. M. Geran. col il pors (p198) plans *Inter Des* 57:244-9 Ja '86
- Showpiece: a designer's New York pied-à-terre. C. D. B. Bryan. col il pors (with p24) *Archit Dig* 43:140-5 My '86
- Singular statement [Manhattan loft] E. L. Cohen. col il (with cov) plan *Inter Des* 57:234-41 N '86
- Small is beautiful [compact apartment in Manhattan] M. Geran. col il pors (p142) plan *Inter Des* 57:198-201 D '86

Statement of the art: accommodating a large-scale collection in a New York pied-à-terre. S. M. L. Aronson. col il (with cov) por (p26) *Archit Dig* 43:152-7+ S '86

A Unifying vision: American modernism in a Manhattan duplex. M. M. Thomas. col il por (p16) *Archit Dig* 43:70-7 JI '86

Zoning for privacy [Manhattan apartment with two wings] E. L. Cohen. col il plans *Inter Des* 57:300-3 O '86

Portugal

Alvaro Siza Vieira: Casa Duarte e appartamento Teixeira. K. Frampton and R. Collova. il (pt col) plans diags *Casabella* 49:4-13 Je '85

Sweden

Metamorfosi delle torri dell'acqua [converting water towers into living spaces in Sweden] M. Botta. il (pt col) plans diags *Abitare* no248:216-19 O '86

Sotto i tetti di Stoccolma, ovvero il pragmatismo svedese [attic apartments in Sweden] M. Botta. il (pt col) plans diags *Abitare* no248:208-15+ O '86

United States

Residential design [3 article anthology] col il plan *Inter Des* 57:294-303 My '86

Aposos, Anthony

about

Anthony Aposos [Michael Dunev Fine Arts, San Francisco; exhibit] *Artweek* 18:7 JI 11 '87

il: Two ladders are needed

Apfelbaum, Polly

about

[Paulo Salvador Gallery, New York; exhibit] S. Westfall. il *Arts Mag* 61:121 S '86

Aphrodite (Venus)

Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* no1:41-58 '87

New observations on the Pitti Palace Venus. E. Balas. bibl f il *Gaz B-Arts* ser6 v 108:43-8 JI/Ag '86

Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Aphrodite-Typen des 5. Jhs. v. Chr. [with catalog] P. Karanastassis. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:207-91 '86

Aphrodite and Eros

Lorenzo Lotto and the tradition of epithalamic paintings. K. Christiansen. bibl f il (pt col) *Apollo* ns 124:166-73 S '86

Apocalypse

Picasso's Night fishing at Antibes: autobiography, apocalypse, and the Spanish Civil War. T. A. Burgard. bibl il *Art Bull* 68:657-72 D '86

Tractatus adversus Judaeos in the Gulbenkian Apocalypse. S. Lewis. bibl il *Art Bull* 68:543-66 D '86

Apollinaire, Guillaume, 1880-1918

about

Illustrations to poems by Apollinaire [Atkinson Art Gallery, Merseyside, England; exhibit] M. Wykes-Joyce. *Art Artists* no234:36-7 Mr '86

Apollo

Ancient sources for Velázquez's The Forge of Vulcan: Plutarch and Homer, with some observations on solar iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2 '86

Apollon mit dem Bogen oder Theseus mit Schild und Schwert? G. Hafner. bibl f il diag *Antike Welt* 17 no4:55-7 '86

Apollo figures See Kouroi

Appalachian region

See also

Art—Appalachian region

Appel, Karel, 1921-

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col il *Art News* 86:47, 71 Ap '87

il(col, p50): The Tulip

[Arnolfini, Bristol, England; traveling exhibit] M. R. Beaumont. *Arts Rev* 38:641 N 21 '86

il: Boat with clouds

Le diable et le bon dieu [Karel Appel and Paul Jenkins] G. Néret. col il pors *Connaiss Arts* no423:96-103 My '87

On the trail of a metamorphosis—Karel Appel: the thinking eve [interview] A. Verdet. il (pt col with cov) *Cimaise* 34:5-28 Mr/My '87

Reproductions

Devil's portrait (1957) *Artforum* 24:7 My '86 (col)

Drawing for the poem Hunger winter (pen and ink, 1986)

Artforum 25:63 O '86

Fragende Kinder (painted wood, 1949) *Kunstwerk* 39:12 Je '86

Appel, Karel, 1921—Reproductions—cont.

Un Matin (1961)

Studio Int 199:33 Mr '86 (col)

Le moulin des brises (1984)

Art News 85:59 O '86 (col)

Windmill (wood, rope, and plaster, 1985)

Art Am 74:40 O '86 (col)**Appelbaum, Margery Freeman***about*The Architectural imagery of Margery Freeman Appelbaum. K. McCann. *Fiberarts* 13:12 Ja/F '86*il(col)*: Vestment series #12**Appert, Eugène, fl. 1871***about*Political uses of photography in the third French Republic, 1871-1914 [review article] M. W. Marien. bibl f *il Afterimage* 13:10 O '85*il*: Execution of hostages at the Roquette Prison; Death of the Prince Imperial; Interior of the Chantiers Prison; Archbishop Darboy in his cell**Apple, Billy****Reproductions**

Sold (1981)

Studio Int 198 no1010:48 '85 (col)**Apple, Hal****Reproductions**

[Untitled: relating to typography] (jt artists K. Rodammer and M. Morris; poster)

Graphis 42:75 N/D '86 (2 col)**Apple, Jacki, 1941-**Commerce on the edge: the convergence of art and entertainment. *il High Perform* 9 no2:34-8 '86Plato's Symposium [Los Angeles' brightest talents take a hard look at love] *il High Perform* 9 no4:22-4 '86**Applebroog, Ida***about*[Ronald Feldman Fine Arts, New York; exhibit] A. Raven. *New Art Exam* 14:57 S '86*il*: Two womenThe Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86**Appleby, Paul****Reproductions**

[Untitled: woman and child]

Commun Arts Mag 28:96 Ag '86 (2)**Appleman, Philip, 1926-***about*Multiples & objects & books. *Print Collect Newsl* 17:98 JI/Ag '86**Appleton, Jay**Some thoughts on the geology of the picturesque. bibl f maps tab diags *J Gard Hist* 6:270-91 JI/S '86**Appleton, Peter***about*Summer music [exhibitors in the Crafts Council's Musical Instruments Open] G. Dawson. col *il pors Crafts* no81:30 JI/Ag '86*il(col)*: Single-string spring zither (p24-5)**Appleton, Robert****Reproductions**

The Merry Widow

Commun Arts Mag 28:51 N '86 (col)

[Untitled: Otello]

Commun Arts Mag 28:52 N '86**Appleton Design**Studios: Appleton Design. M. Krekeler. *il (pt col) diags Novum Gebrauchsgraphik* 57:28-31 N '86**Appleyard, Fred, 1874-1963****Reproductions**

Among the ruins

Burlington Mag 128:ix My '86 (col)**Appliances** See Electric apparatus and appliances; Electronic apparatus and appliances; Household appliances**Applied arts** See Crafts; Decorative arts; Industrial design**Appliqué**Tree of life: a commission for the Jewish chapel at West Point. P. Renee. col *il (with cov) por Shuttle Spindle Dyepot* 17:80-3 Spr '86**Apprentices**The Evolution of a stained glass artist: a conversation with Charles Z. Lawrence. H. Weis. col *il Stained Glass* 82:10-12 Spr '87**Apshoven, Ferdinand van, the Younger, 1630-1694****Reproductions**

Fröhliche Bauerngesellschaft

Kunst no1:44-5 Ja '87 (col)**Apted, Michael***about*

28 up [film] Reviews

Afterimage 13:9-10 Ja '86. B. Reynaud

7 up [film] Reviews

Afterimage 13:9-10 Ja '86. B. Reynaud

28 up [film] Reviews

Afterimage 13:5 Summ '85. P. Broderick*Cineaste* il 14 no4:40-1 '86. L. Quart**Apulian vase painting** See Vase painting, Apulian**Aquarelle** See Watercolor painting**Aquariums**Charleston charette for an aquarium. col *il diags Prog**Archit* 68:33+ Mr '87Projet d'immeuble-aquarium, Rue Saint-Sulpice, Paris. plans diags *Archit Aujourd'hui* no243:xi F '86**Aqueducts**Military aqueducts in Roman Britain. G. R. Stephens. bibl tabs *Archaeol J* 142:216-36 '85**Aquila, Pietro, 1650-1692****Reproductions**

Portrait of Prince Livio Odescalchi (engr after J. F. Voet)

Master Drawings 23-24:9 Spr '85-'86**Aquila (Italy)****Architecture**Due sfide nel cuore d'Abruzzo. P. Scaglione. *il (pt col) plans Architettura* 32:346-53 My '86Uffici finanziari e sede della Guardia di Finanza a Sulmona, l'Aquila. M. Nicoletti. *il (pt col) plans diags Architettura* 32:410-17 Je '86**Aquileia (Italy). Cathedral**La Storia tradita: guida ai monumenti infedeli d'Italia—La basilica di Aquileia. F. Castellan. *il plans Architettura* 31:442-51 Je '85**Aquiles, Julio de, fl. 1527-1546***about*La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f *il Archivo Esp Arte* 59:33-52 Ja/Mr '86**Aquilino, Godfrey Fred***about*India: Ritual and the river [anthology of 12 portfolios] *il (pt col with cov) Aperture* no105:13-15 Wint '86*il*: On the Ganges near Alamgin Mosque, Banaras;

. Woodsellers of Banaras; Banaras on the Ganges

Ara Pacis Augustae (Rome, Italy)

Ahenobarbi, Appuleii and some others on the Ara Pacis.

J. Pollini. bibl f *il Am J Archaeol* 90:453-60 O '86**Arabic calligraphy** See Calligraphy, Arabic**Arabic inscriptions** See Inscriptions, Arabic**Arachne**

Painting, music and poetry in Velázquez's Las Hilanderas.

J. F. Moffitt. bibl f *il (with cov) Konsthistorisk Tidskr*

54 no2:77-90 '85

Arad (Israel)The Israelite fortress at Arad. Z. Herzog and others. bibl *il map plans tabs diags Bull Am Sch Orient Res* no254:1-34 Spr '84; Discussion. no258:73-4 My '85; no263:87-91 Ag '86**Arakawa***about*Arakawa: blank, il colore della mente. P. Restany. *Domus* no669:68-9 F '86*il*: The Gazing other; Study for Odalisque or blank

measure; Out of which

[Satani Gallery, Tokyo; exhibit] Y. Nakashima. *Artforum* 25:152 N '86*il*: The Virgin, the vivid, the fine today, no 2**Reproductions**

Degrees of meaning

Art Artists no237:21 Je '86 (col)**Arakawa, Toyozō, 1894-1985***about*

Obituary

Ceram Mon por 34:55 Ja '86Toyozo Arakawa. J. Pugliese. pors *Ceram Mon* 34:34-6 Mr '86*il(col)*: Red shino dish; Gray shino; White shino teabowl**Araki, Takako****Reproductions**

Bible (ceramic)

L'Oeil no378-379:49 Ja/F '87 (col)

Degeneration bible (porcelain, 1985)

Am Craft 46:44 Ap/My '86 (col)**Aramaic inscriptions** See Inscriptions, Aramaic**Arata Isozaki and Associates**Los Angeles—Museum of Contemporary Art. col *il plans diag Abitare* no247:380-1 S '86

Arata Isozaki and Associates—cont.

- Architektur für eine etablierte Avantgarde [MOCA: Museum of Contemporary Art, Los Angeles] M. Angelil and S. Graham. bibl f il plans diags *Werk Bauen Wohnen* 74/41:4-8 Ap '87
- Bjornson house/studio, Venice, California. C. K. Gandee. col il plans diag *Archit Rec* 175:140-7 Mid-Ap '87
- A Bold plan for Brooklyn Museum [competition for restoration and expansion] D. D. Boles. il (pt col) *Prog Archit* 67:27 D '86
- Electronic cathedral: Arata Isozaki and Andrée Putman bring the pleasure machine to New York with the Palladium. E. Fedden. col il plans diag *Interiors* 145:128-37 O '85
- Entries of the designated competition for a design for the new Tokyo city hall [the unaccepted proposal designs] il plan diags *Jpn Archit* 61:7-13 Jl '86
- Isozaki/Polshek team selected for Brooklyn Museum addition. L. S. Heck. il plans *Architecture* 75:12-13+ D '86
- MOCA moves in [the Museum of Contemporary Art in Los Angeles—the first U.S. building by Arata Isozaki & Associates] P. Viladas. col il (with cov) plans diags *Prog Archit* 67:83-95 N '86
- Okanoyama Graphic Art Museum, Nishiwaki, Hyogo Prefecture, Japan. M. Filler. col il (with cov) plans diags *Archit Rec* 174:106-16 My '86
- Phoenix government centre. il (pt col) plans diags *Archit Des* 56 no3:12-19 '86
- Thinking big again in Brooklyn [architectural competition for a new master plan for the Brooklyn Museum] R. B. Woodward. il *Art News* 85:14+ D '86
- ARB Arbeitsgruppe**
- Siedlung Hintere Aumatt, Hinterkappelen BE. il plans diags *Werk Bauen Wohnen* 73/40:Werk-Material 01.03/01.07 1-6 O '86
- Arbeiter, Joan**
- Chance and change in the art of Sari Dienes. bibl f il por *Woman's Art J* 7:27-31 Fall/Wint '86-87
- Arbois, Jean d', fl. 1373-1375**

about

- Stefano da Verona: la quête d'une double paternité. E. Moench. bibl f il *Z Kunstgesch* 40 no2:223 '86

Arboretums

- The Poetics of revealed construction: Crosby Arboretum Interpretive Center, Picayune, Miss. W. L. Douglas. col il plans diag *Prog Archit* 68:104-9 My '87
- Arbus, Diane, 1923-1971**

about

- The Naked and the masked [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 18:11 Ja 31 '87

Reproductions

- Self-portrait (1945)
Connoisseur 216:42 N '86

ARC Architects

- El Rey Hotel Seattle, Washington. D. Dietsch. col il diags *Archit Rec* 174:142 Je '86

Arca, Niccolò dell' See Niccolò, dell'Arca, 1440-1494

Arcades

- Reflections on the pedestrian system [in Dallas] V. Ponte. il plans tab *Urban Des Int* 7:28-33 Fall '86
- Rockefeller Center promenade restaurants, New York City. M. F. Schmertz. il (pt col) plan diag *Archit Rec* 174:126-31 S '86
- Saving the queen: a neglected Victorian masterpiece regains lost glory as a spectacular retail complex [Sydney] A. Truppin. il (pt col) por (with col cov) plans *Interiors* 145:142-5+ F '86

Archaeobotany See Paleobotany

Archaeological expeditions*See also*

- Archaeological surveying
- Archaeological films** See Motion pictures—Archaeological films; Television programs—Archaeology

Archaeological illustration*See also*

- Archaeology and art
- From the archives: Mary Louise Baker and the Maya. C. G. Dosker. il (pt col with cov) pors *Expedition* 27 no3:45-9 '85

Archaeological Institute of America**Competitions, awards, etc.**

- Archaeological Institute of America awards gold medal to George F. Bass, Pomerance Science Award given to Elizabeth K. Ralph. por *Archaeology* 40:86-7 Ja/F '87
- Gold Medal for distinguished archaeological achievement 1985. pors *Archaeology* 39:1 My/Je '86

Congresses, conventions, etc.

- The 88th general meeting of the Archaeological Institute of America. G. F. Bass. *Am J Archaeol* 91:267-328 Ap '87

McCann-Taggart underwater lectureship launched. col il *Archaeology* 40:87 Ja/F '87

Archaeological literature*See also***Archaeology—Bibliography**

- Les bronzes grecs: recherches récentes. C. Rolley. bibl f *Rev Archeol* fasc2:377-91 '86
- The Use and abuse of archaeology in current Bible handbooks. V. H. Matthews and J. C. Moyer. il tabs *Biblic Archaeol* 48:149-59 S '85
- The Use and abuse of archaeology in current one-volume Bible dictionaries. V. H. Matthews and J. C. Moyer. il pors (194) *Biblic Archaeol* 48:222-37 D '85
- The Wood Collection [items forming the record of the 1750-51 journey to the Levant made by three Englishmen] J. A. Butterworth. *J Hell Stud* 106:197-200 '86

Archaeological museums and collections*See also*

- Antikenmuseum Basel (Switzerland)
- Ashmolean Museum
- Bodrum Museum of Underwater Archaeology (Turkey)
- British Museum. Dept. of Greek and Roman Antiquities
- Emory University. Museum of Art and Archaeology
- Luxor Museum of Ancient Egyptian Art
- Mainfränkisches Museum, Festung Marienberg (Würzburg, Germany)
- Merseyside County Museum (England)
- Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art. Sackler Gallery for Egyptian Art
- Musée Archéologique (Dijon, France)
- Musée Calvet (Avignon, France)
- Musée de Normandie (Caen, France)
- Musée des Beaux-Arts et d'Archéologie (Rennes, France)
- Museo Nacional de Arte Romano (Merida, Spain)
- Museo Nazionale Romano (Rome, Italy)
- Museu de Arqueologia e Etnologia (Setúbal, Portugal)
- Museum of Qin Shi Huang (China)
- Nicholas P. Goulandris Museum of Cycladic and Ancient Art (Athens, Greece)
- Peabody Museum of Archaeology and Ethnology
- Roemer- und Pelizaeus-Museum (Hildesheim, Germany)
- Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
- Universität Zürich. Archäologische Sammlung
- University of Pennsylvania. University Museum
- 3000 ans sous sa maison [excavations under the Jerusalem home of Theo and Myriam Siebenberg] D. Picard. col il pors diag *Connaiss Arts* no406:94-103 D '85
- A Cross-selection of ancient art [at the Detroit Institute of Arts] W. H. Peck. il (pt col) *Apollo* ns 124:470-5 D '86
- Curation agreements for contract archaeological materials. A. Hanniball and K. Toomey. bibl *Curator* 29:183-9 S '86
- High art from the desert [Israel Museum] C. E. Gilbert. *New Criter* 5:54-8 Ja '87
- Un nouveau musée de site: le musée archéologique de Lattes, Hérault. C. Landes. il *Rev Louvre Mus Fr* 36 no3:233-4 '86
- The Paleoindians of the Shenandoah Valley, Virginia [Thunderbird Museum and Archaeological Park] W. M. Gardner. col il por (p14) *Archaeology* 39:28-34 My/Je '86
- A Roman town and its presentation to the public [Augusta Raurica, one of three Roman towns located in Swiss territory] T. Tomasevic-Buck. bibl il plan *Museum* 37 no3:127-35 '85
- A Site museum near Pavlikeni, Bulgaria. B. Sultov. il *Museum* 37 no3:136-9 '85
- Society of museum archaeologists [review of the past year] M. Davies. il *Mus J* 86:153-5 D '86
- Archaeological research**
- See also*
- Archaeology—Methodology
- Archéologie et architecture [réponse à M. Bertrand Jestaz] M. Colardelle and others. bibl f il *Bull Monum* 144 no4:329-35 '86
- Peasants, pastoralists and pax romana: mutualism in the southern highlands of Jordan. E. B. Banning. bibl il maps diags *Bull Am Sch Orient Res* no261:25-50 F '86

Archaeological research—cont.

Public archaeology forum. H. A. Davis. *J Field Archaeol* 13:115-18 Spr '86; 13:339-45 Fall '86

Archaeological sites**Conservation and restoration**

See Cultural property, Protection of

Archaeological surveying

Background noise and site definition: a contribution to survey methodology. T. W. Gallant. bibl f map tabs diags *J Field Archaeol* 13:403-18 Wint '86

A Modern-site survey in the southern Argolid, Greece. P. Murray and P. N. Kardulias. bibl f il maps tabs *J Field Archaeol* 13:21-41 Spr '86

The Nazca lines: patterns in the desert. A. F. Aveni. il (pt col) maps *Archaeology* 39:32-9 Jl/Ag '86

No surprises? The Reliability and validity of test pit sampling. J. D. Nance and B. F. Ball. bibl tabs diags *Am Antiq* 51:457-83 Jl '86

Peasants, pastoralists and pax romana: mutualism in the southern highlands of Jordan. E. B. Banning. bibl il maps diags *Bull Am Sch Orient Res* no261:25-50 F '86

Regional surveys in the eastern United States: the strengths and weaknesses of implementing subsurface testing programs. K. G. Lightfoot. bibl maps tab diags *Am Antiq* 51:484-504 Jl '86

Sampling procedures for regional surveys: a problem of representativeness and effectiveness. D. W. Read. bibl f map tabs *J Field Archaeol* 13:477-91 Wint '86

Wind action on stone artifacts: an experiment in site modification. J. Lancaster. il map diags *J Field Archaeol* 13:359-63 Fall '86

Archaeological tours

Passport. See issues of Archaeology

Travel guide to North America 1986. *Archaeology* 39:35-50 My/Je '86

Travel guide to the ancient world 1987. il *Archaeology* 40:supp 1-16 Mr/Ap '87

Walking Chaucer home from work [guided tour of London of the late fourteenth century] G. R. Starkey. il (pt col) *Archaeology* 39:84 My/Je '86

Archaeologists

Send me Mr Burkitt . . . some whisky and wine!—Early archaeology in Central America. E. Danien. bibl il pors *Expedition* 27 no3:26-33 '85

Correspondence, reminiscences, etc.

Archaeological retrospect. *Antiquity* 60:96-197 Jl '86; 60:179-88 N '86

William Stukeley: new facts and an old forgery. S. Piggott. bibl *Antiquity* 60:115-22 Jl '86

Archaeology

See also

Biblical archaeology

Bronze Age

Cairns

Cities and towns, Ruined, extinct, etc.

Earthworks (Archaeology)

Ethnology

Excavations (Archaeology)

Industrial archaeology

Inscriptions

Iron Age

Man, Prehistoric

Megalithic monuments

Mounds

Paleobotany

Photography in archaeology

Pyramids

Rock drawings, paintings and engravings

Ruins

Stone Age

Stone implements and weapons

Tombs

Treasure trove

On the public appeal of archaeology. D. R. Prince and R. T. Schadla-Hall. bibl *Antiquity* 61:69-70 Mr '87

Apparatus and supplies

Coring archaeological sites. J. K. Stein. bibl il plans tab *Am Antiq* 51:505-27 Jl '86

Bibliography

See also

Archaeological literature

Book reviews

Book chronicle. See issues of Antiquity

Book notes. See issues of American Antiquity

Books received. See issues of American Journal of Archaeology

Books received. *J Hell Stud* 106:274-82 '86

Bücherliste Herbst 1986. il *Antike Welt* 17 no3:57-71 '86

New Books. See issues of Archaeology

Other titles received. *Archaeol J* 143:409 '86

Publications: new archaeological books. *J Field Archaeol* 13:347-9 Fall '86

Congresses, conventions, etc.

Deuxième colloque franco-soviétique sur l'archéologie de l'Asie centrale des origines à l'âge du fer [Paris; 1985] T. de Sonnevile-David. il *Arts Asiat* 41:122-4 '86

Huitième conférence internationale des archéologues de l'Asie du Sud [Aarhus, Denmark; 1985] F. Tissot and J.-F. Jarrige. il *Arts Asiat* 41:118-20 '86

Quatrième séminaire international d'Études tibétaines [château de Hohenkammer, Munich; 1985] F. Meyer. *Arts Asiat* 41:122 '86

Report to the Society for American Archaeology on the Conference on Reburial Issues. D. F. Dincauze. *J Field Archaeol* 13:116-18 Spr '86

Symposium à Visegrád et à Budapest [marking the bicentenary of the birth of Alexandre Csoma de Kőrös] A. Chayet. *Arts Asiat* 40:134-5 '85

Dating methods

See Archaeology—Methodology

Exhibitions

"Art that only happens to be ancient" [treasures of the Holy Land: ancient art from the Israel Museum, Metropolitan Museum of Art, New York; exhibit] J. K. McDonald. il (pt col) *Art News* 85:116-18 N '86

Current exhibitions. See issues of Archaeology

Treasures of the Holy Land: ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] M. Tadmor. col il (with cov) *Archaeology* 39:60-3 S/O '86

History

Special issues on the discovery of Maya history [9 article anthology] bibl il (pt col with cov) pors maps plans tab diags *Expedition* 27 no3:2-60 '85

Law

Law and looting [problem of ownership of archaeological property] D. Shelton. il *Archaeology* 39:80 Jl/Ag '86

Methodology

See also

Archaeological surveying

Computers—Archaeological applications

Photography, Aerial

Photography in archaeology

Radiocarbon dating

Alyawara site structure and its archaeological implications. J. F. O'Connell. bibl il plans (with cov) tabs *Am Antiq* 52:74-108 Ja '87

Ancient scribes and scripts and the clues they leave. R. S. Hanson. bibl il *Biblic Archaeol* 48:83-8 Je '85

Application of LANDSAT data and synoptic remote sensing to predictive models for prehistoric archaeological sites: an example from the Delaware coastal plain. J. F. Custer and others. bibl map plans tabs *Am Antiq* 51:572-88 Jl '86

The Application of phosphate analysis to the location and interpretation of archaeological sites. P. T. Craddock and others. bibl plans *Archaeol J* 142:361-76 '85

Archaeological survey of an intertidal zone: the submerged landscape of the Essex coast, England. T. J. Wilkinson and P. Murphy. bibl f maps plan tabs diags *J Field Archaeol* 13:177-94 Summ '86

Comparative chronology and the ancient Near East: a case for symbiosis. D. Henige. bibl *Bull Am Sch Orient Res* no261:57-68 F '86

Coring archaeological sites. J. K. Stein. bibl il plans tab *Am Antiq* 51:505-27 Jl '86

Un dibattito in Francia: Suolo e sottosuolo [Archéologie et projet urbain, Musée des Thermes de Cluny, Paris; exhibit] M. Bédarida. il map *Casabella* 49:32 D '85

Excavation techniques and recording systems: a theoretical study. R. L. Chapman. bibl diags *Palest Explor Q* 118:5-26 Ja/Je '86

The Expansion of the Aztec empire: a case study in the correlation of diachronic archaeological and ethnohistorical data. M. E. Smith. bibl tabs *Am Antiq* 52:37-54 Ja '87

Experiments with spears and arrows on animal targets. G. H. Odell and F. Cowan. bibl f il tabs diags *J Field Archaeol* 13:195-212 Summ '86

In praise of horizontality: André Lero-Gourhan, 1911-1986. A. Michelson. il *October* no37:3-6 Summ '86

Keramische Materialien der Bronzegießerei unter der Werkstatt des Phidias. G. Schneider. bibl f il tab *Archaeol Anz* no2:289-99 '87

Numismatics and archaeology. J. W. Betlyon. il por (p133) *Biblic Archaeol* 48:162-5 S '85

Archaeology—Methodology—cont.

- On the analysis of vertebrate mortality profiles: sample size, mortality type, and hunting pressure. R. L. Lyman. bibl tabs diags *Am Antiq* 52:125-42 Ja '87
- Paddy field archaeology in Nara, Japan. G. L. Barnes. bibl f plans diag *J Field Archaeol* 13:371-9 Wint '86
- Science scope. See issues of Archaeology
- Some techniques for mechanical excavation in salvage archaeology. D. M. Van Horn and others. il diags *J Field Archaeol* 13:239-44 Summ '86
- Statistical relevance and site locational data. D. C. Kellogg. bibl maps diags *Am Antiq* 52:143-50 Ja '87
- Stratigraphic and ceramic observations from the medieval strata of Khirbet Shema', Israel: assessment of the value of scientific analysis. E. M. Meyers. bibl map tab diags *Bull Am Sch Orient Res* no260:61-9 N '85
- Sub-surface patterning at Puerto Real: a 16th century town on Haiti's north coast. M. W. Williams. bibl f maps tabs diags *J Field Archaeol* 13:283-96 Fall '86
- Technical appendix: blue pigment in the inscription on an Egyptian alabaster jar. B. F. Miller. bibl f *Bull Cleveland Mus Art* 73:342-7 O '86
- Technical appendix: identification of the ointment jar's contents [Egyptian New Kingdom jar] C. R. Lock. bibl f diags *Bull Cleveland Mus Art* 73:340-1 O '86
- Using the past to protect the future: marking nuclear waste disposal sites [using archaeology to design the most permanent markers practicable] M. F. Kaplan and M. Adams. il *Archaeology* 39:51-4 S/O '86
- Wind action on stone artifacts: an experiment in site modification. J. Lancaster. il map diags *J Field Archaeol* 13:359-63 Fall '86

Philosophy

- Archaeology: the most basic science of all. L. Embree. *Antiquity* 61:75-8 Mr '87
- The Digger vs the bureaucrat: archaeology's role in Parks Canada. B. W. Fry. bibl f *Assoc Preserv Technol Bull* 18 no1-2:38-41 '86
- Hegel in prehistory. J. Hanbury-Tenison. bibl *Antiquity* 60:108-14 Jl '86
- The Interpretation of prehistoric political complexity in the central and northern Southwest: toward a mending of the models. S. Upham and F. Plog. bibl f map *J Field Archaeol* 13:223-38 Summ '86

Study and teaching**See also**

- Motion pictures—Archaeological films
- Television programs—Archaeology
- Images de l'archéologie: un premier vidéodisque pour l'archéologie classique. R. Ginouvès. bibl f diag *Rev Archeol* fasc2:227-34 '86
- Piaget and archaeology. R. Onderdonk. il *Archaeology* 39:80 N/D '86

Terminology

- Words to remember. See issues of Archaeology

Africa

- Archaeological retrospect IO [Desmond Clark looks back at his archaeological career in Africa] J. D. Clark. *Antiquity* 60:179-88 N '86

Albania

- Recherches archéologiques en Albanie 1945-1985. P. Cabanes. bibl f il maps plans *Rev Archeol* fasc1:107-42 '86

Asia

- Huitième conférence internationale des archéologues de l'Asie du Sud [Aarhus, Denmark; 1985] F. Tissot and J.-F. Jarrige. il *Arts Asiat* 41:118-20 '86

Asia Minor**See Archaeology—Turkey****Belgium****See also**

- Académie Royale d'Archéologie de Belgique
- Nivelles 1984: XLVII^e Congrès de la Fédération des Cercles d'Archéologie et d'Histoire de Belgique. J.-M. Duvoquel. *Rev Belge Archeol Hist Art* 55:124-5 '86

Central Asia

- Deuxième colloque franco-soviétique sur l'archéologie de l'Asie centrale des origines à l'âge du fer [Paris; 1985] T. de Sonnevile-David. il *Arts Asiat* 41:122-4 '86

Easter Island

- Symbolic archaeology on Easter Island. J. Van Tilburg. col il (with cov) map *Archaeology* 40:26-33 Mr/Ap '87

Ecuador

- The Paute Valley project in Ecuador, 1984. N. Hammond and K. O. Bruhns. bibl il maps diags *Antiquity* 61:50-6 Mr '87

France**See also**

- Société Française d'Archéologie Classique

Germany**See also**

- Deutsches Archäologisches Institut. Germany

Great Britain**See also**

- Archaeology—Northern Ireland
- Royal Archaeological Institute (Great Britain)
- Society for the Promotion of Hellenic Studies (Great Britain)

- Archaeology in Britain since 1945 [review article] C. Hawkes. *Antiquity* 60:175-8 N '86
- Archaeology in West Sussex 1973-1985. F. G. Aldsworth. bibl *Archaeol J* 142:1-6 '85
- Industrial archaeology in West Sussex. A. Allnutt. *Archaeol J* 142:17-19 '85
- Photographing Britain's industrial heritage. N. R. Neil. il *Photogr J* 127:156-60 Ap '87

Greece

- Archaeology in Greece 1985-86. H. W. Catling. il tab plans diags *J Hell Stud* 106:Archaeological reports for 1985-86 p3-101 '86
- A Salon science? [7 books on Greek archaeology; review article] A. Snodgrass. *Antiquity* 60:193-8 N '86

Ireland

- The Need for archaeological inventories: Co Louth, Eire, and beyond [review article] C. Taylor. *Antiquity* 61:80-1 Mr '87

Israel**See also**

- Archaeology—Palestine
- Hezekiah's fortified cities and the LMLK stamps. N. Na'aman. bibl map tab *Bull Am Sch Orient Res* no261:5-21 F '86
- Treasures of the Holy Land: ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] M. Tadmor. col il (with cov) *Archaeology* 39:60-3 S/O '86
- We can all dream [participating in the excavation at Tel Dor, Israel] J. R. Witt. *Archaeology* 39:84 S/O '86

Italy

- Archaeology in Etruria, 1980-85. T. Rasmussen. il maps plans diags *J Hell Stud* 106:Archaeological reports for 1985-86 p102-22 '86
- Archäologische Funde und Forschungen in den Vesuvstädten II. V. Kockel and others. bibl il plans diags *Archaeol Anz* no3:443-52 '86
- Rome and Latium Vetus, 1980-85. T. J. Cornell. il *J Hell Stud* 106:Archaeological reports for 1985-86 p123-33 '86

Japan

- Paddy field archaeology in Nara, Japan. G. L. Barnes. bibl f plans diag *J Field Archaeol* 13:371-9 Wint '86

Jordan

- Transjordan in the Bronze and Iron Ages: a critique of Glueck's synthesis. J. A. Sauer. bibl il map *Bull Am Sch Orient Res* no263:1-26 Ag '86

Mexico

- Antiquity, interpretation, and stylistic evolution of petroglyphs in west Mexico. J. B. Mountjoy. bibl maps tabs diags *Am Antiq* 52:161-74 Ja '87
- The Weicker site: a Loma San Gabriel hamlet in Durango, Mexico. M. S. Foster. bibl f il (with cov) map plans *J Field Archaeol* 13:7-19 Spr '86

Near East

- The Earthquake chronology of Palestine and northwest Arabia from the 2nd through the mid-8th century A.D. K. W. Russell. bibl map *Bull Am Sch Orient Res* no260:37-59 N '85
- Hegel in prehistory. J. Hanbury-Tenison. bibl *Antiquity* 60:108-14 Jl '86

Northern Ireland

- The Saving of Navan. J. Mallory. *Antiquity* 61:64-6 Mr '87

Palestine

- Digging in Galilee. T. C. Gordon. il *Palest Explor Q* 118:81-90 Jl/D '86

Peru

- Dates as data: an examination of the Peruvian preceramic radiocarbon record. J. W. Rick. bibl tabs diags *Am Antiq* 52:55-73 Ja '87
- Recent excavations at Pampa de las Llamas-Moxeke, a complex initial period site in Peru. S. Pozorski and T. Pozorski. bibl f il map plans diags *J Field Archaeol* 13:381-401 Wint '86

Saudi Arabia

- Dix ans d'archéologie en Arabie Saoudite. G. Degeorge. il (pt col) *L'Oeil* no380:16-23 Mr '87

Archaeology—cont.**South Africa**

Burkitt's milestone [recent work and current perspectives on South African prehistory] C. Schrire and others. bibl il map *Antiquity* 60:123-31 JI '86

Soviet Union

Le complexe culturel de Togolok 21 en Margiane. V. I. Sarianidi. bibl f il map plans diags *Arts Asiat* 41:5-21 '86

Spain

Survey of archaeological research on Tartessos. J. G. Chamorro. bibl f il map plan diags *Am J Archaeol* 91:197-32 Ap '87

Sudan

The Archaeology of the eastern Sudan: a first look. A. E. Marks and others. col il maps *Archaeology* 39:44-50 S/O '86

Switzerland

See also

Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)

Turkey

Archaeology in Anatolia. M. J. Mellink. il map plans *Am J Archaeol* 91:1-30 Ja '87

Umriss eines vor- und frühgeschichtlichen Zentrums an der karisch-ionischen Küste. W. Voigtländer. bibl f il maps plans tab diags *Archaeol Anz* no4:614-67 '86

United States

See also

Archaeological Institute of America
Society for American Archaeology

American archaeology: past and future [a celebration of the Society for American Archaeology; review article] B. M. Fagan. il *Antiquity* 60:210-13 N '86

Current research. See issues of American Antiquity

A Reevaluation of the Marmes rockshelter radiocarbon chronology. J. C. Sheppard and others. bibl map plans tabs *Am Antiq* 52:118-25 Ja '87

Reexamination of the early central California culture. C. W. Meighan. bibl il *Am Antiq* 52:28-36 Ja '87

Yugoslavia

Le Palais de Galère à Gamzigrad, Serbie [review article] N. Duval. il map plans *Bull Monum* 144 no4:356-61 '86

Archaeology, Amateur

We can all dream [participating in the excavation at Tel Dor, Israel] J. R. Witt. *Archaeology* 39:84 S/O '86

Archaeology, Underwater

See also

Shipwrecks

Archaeological survey of an intertidal zone: the submerged landscape of the Essex coast, England. T. J. Wilkinson and P. Murphy. bibl f maps plan tabs diags *J Field Archaeol* 13:177-94 Summ '86

McCann-Taggart underwater lectureship launched [new annual series on Underwater Archaeology for the Archaeological Institute of America] col il *Archaeology* 40:87 Ja/F '87

On the stabilization of waterlogged oakwood with PEG. P. Hoffmann. bibl f il tabs *Stud Conserv* 31:103-13 Ag '86

The Pilodyn—an instrument for assessing the condition of waterlogged wooden objects. R. W. Clarke and J. P. Squirrell. bibl f il tabs diags *Stud Conserv* 30:177-83 N '85

Underwater stereophotogrammetric recording: a pilot project—Red Bay, Labrador. J. Bell. il diags *Assoc Preserv Technol Bull* 18 no1-2:112-14 '86

Archaeology and art**Exhibitions**

The Bronze Age moor explored [Cartwright Hall, Bradford, England] J. Hewitt. *Arts Rev* 38:585 O 24 '86

Archaic Greek sculpture See Sculpture, Greek

Archaic Greek terra cottas See Terra cottas, Greek

Archangels See Angels

Archer, Archibald, 1789?-1848

Reproductions

[Untitled: The Elgin Marbles in the British Museum] (1819)

Art News 85:104 S '86 (col)

Archer, Michael

Reviews. *Artforum* 25:144 Mr '87; 25:144 Ap '87; 25:136 Summ '87

Archer, Mildred

Lockwood Kipling and Indian decorative arts. bibl f il *Apollo* ns 123:264-9 Ap '86

Archer, Peter, 1946-

about

[Plymouth Arts Centre, England; exhibit] J. Furse. *Arts Rev* 38:482 S 12 '86

Archer Associates

Game lodges, Kenya. col il maps plans *Mimar* no21:30-3 JI/S '86

Arches

See also

Archivolts

Vaults

Astrología, emblemática y arte efímero. F. J. Pizarro Gomez. bibl f il *Goya* no187-188:47-52 JI/O '85

Arches, Triumphant

Grabados y dibujos para la entrada en Madrid de María Luisa de Orleans. R. López Torrijos. bibl f il *Archivo Esp Arte* 58:239-50 JI/S '85

Archie Bray Foundation

Evolution at the Bray [the Archie Bray Foundation, a center for those interested in the ceramic arts] L. A. Caputo. il *Ceram Mon* 33:87+ Je/Ag '85

Archimedes

about

Water clocks: a story of Archimedean ingenuity. S. J. Fleming. diags *Archaeology* 39:64-5+ JI/Ag '86

Archipenko, Alexander, 1887-1964

about

Alexander Archipenko [Moderne Galerie des Saarland-Museums, Saarbrücken, Germany; exhibit] H. Hahne. *Kunstwerk* 39:98-9 D '86

Major show, minor master [National Gallery of Art, Washington, D.C.; traveling exhibit] A. L. Morgan. *New Art Exam* 14:33-5 F '87

il: Kneeling woman; Seated woman

Reproductions

Dignity (polychromed bronze, 1961)

Arts Mag 61:back cov My '87 (col)

Architect collaboration

Management: joint ventures or associations; do they work? J. Falick. *Archit Rec* 175:29 Ja '87

Management: making the architect-engineer relationship work. S. M. Sessler. *Archit Rec* 175:43 F '87

Architects

See also

Architectural firms and groups

Architecture as a profession

Artists as architects

Landscape architects

Stonemasons

Women architects

The Architect [today's architecture lacks character] A. Caldwell. il *Structurist* no25/26:128-32 '85-'86

On the characteristic and beliefs of the architect. A. Balfour. *J Archit Educ* 40 Jubilee Issue:2-3 '87

Advertising

Marketing. *Archit Rec* 174:37 Ap '86; 174:45 S '86; 174:45+ N '86; 175:45+ F '87; 175:29+ Ap '87

Anecdotes, facetiae, satire, etc.

See Architecture—Anecdotes, facetiae, satire, etc.

Client relationship

Computers: in facility management, there are opportunities and pitfalls for architects. E. Teicholz and M. L. Sena. diags *Archit Rec* 175:23+ Ja '87

Don't lapse into lingo when talking with clients. R. Wiegand. il *Archit Rec* 174:47 JI '86

Law: the architect/client relationship. R. Greenstreet. bibl f *Prog Archit* 67:63+ JI '86

Practice: clients are the angels of invention. C. Thomsen. *Archit Rec* 174:43+ Ag '86

Correspondence, reminiscences, etc.

See also

Architects' notebooks

Architects' statements

Landscape architects' statements

Il centenario di Mies. F. Dal Co. il pors *Domus* no668:8-11 Ja '86

Recollections. K. Tange. il pors plan diags *Jpn Archit* 60:7-12 Ap '85; 60:6-12 My '85; 60:6-14 Je '85; 60:6-9 JI '85; 60:6-13 Ag '85; 60:6-15 S '85; 60:6-14 O '85; 60:8-16 N/D '85; 61:6-15 Ja '86; 61:8-15 F '86; 61:6-14 Mr '86; 61:6-11 Ap '86; 61:8-17 My '86; 61:8-13 Je '86

William Kent's letters in the Huntington Library, California. P. Willis. bibl f il por *Archit Hist* 29:158-67 '86

Employment

See Employment

Ethics

Convention approves code of professional responsibility [AIA convention in San Antonio] *Architecture* 75:11-12 JI '86; Correction. 75:6 O '86

Architects—Ethics—cont.

Law: AIA Code of Ethics [and professional Conduct] N. Coplan. *Prog Archit* 68:61+ Mr '87
Mandatory code of ethics to be considered at AIA convention. *Architecture* 75:53 My '86

Fees and salaries

Here's one way to deal with clients' unpaid bills. S. A. Glazer. *Archit Rec* 175:39 Mr '87
Incentive programs will improve your firm's performance. J. Pashek. diags *Archit Rec* 174:39+ O '86
Management: the market for architects. R. Hirsch. tab *Prog Archit* 67:63-4+ JI '86
P/A reader poll: compensation. J. M. Dixon. tabs diags *Prog Archit* 67:15-16+ O '86

Legal status, laws, etc.

See also

Architects—Licenses and registration
Architects' contracts
Building law
Architectural education: integration of law and practice into the curriculum. R. C. Greenstreet. por *Archit Rec* 175:43 Mr '87
Design/build methods mature: release of New AIA documents reflects steady rise in the use of this delivery process. C. Wist. il *Architecture* 75:107-9 O '86
Interiors architects attack their liability problems by looking for better procedures [Interiors Committee of the American Institute of Architects, symposium] D. Moskowitz. *Archit Rec* 174:33 S '86
Law: partnership agreements. C. J. Berger. *Prog Archit* 68:59-60+ Je '87
Legal perspectives. A. T. Kornblut. *Archit Rec* 174:35 Ap '86
P/A practice: law. See issues of Progressive Architecture
Tax overhaul: advice for survival [an AIA roundtable] K. H. Smith. col il *Architecture* 75:92-5 D '86
What can we do about the liability crisis now? [New York; joint Record/AIA symposium] C. K. Hoyt. il *Archit Rec* 174:35+ Je '86; 174:43+ O '86; 175:35+ Mr '87

Licenses and registration

An A.R.E. mini-test—how good are you on structures? [sample Architect Registration Examination] diags *Archit Rec* 174:53 Ag '86
AIA licensure policy update. S. Freed. *Landsc Archit* 76:23+ S/O '86
AIA's controversial licensure policy [and its effect on landscape architects] S. R. Frey. *Landsc Archit* 75:33-4 N/D '85
Protesting the puzzling AIA [on its licensure position for landscape architects] S. R. Frey. *Landsc Archit* 76:11 Ja/F '86
Restoring the vision [the action of the AIA opposing licensure for landscape architects] B. B. Greenbie. *Landsc Archit* 76:54-7 My/Je '86

Architects, American

See also

American Institute of Architects
Architects for Social Responsibility
[Emerging voices young American architects and their successes: 4 article anthology] il (pt col with cov) pors plans diags *Interiors* 145:158-81, 218-20, 224 S '85; Discussion. 145:34+ D '85
Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:149-53 S '86
I am a whore: Philip Johnson at eighty. D. Ketcham. *New Criter* 5:57-64 D '86

Architects, Austrian

Images of technics in the Viennese tradition. M. Scolari. diags *A + U* no188:27-30 My '86

Architects, British

See also

Royal Institute of British Architects
The Entry of women into the architectural profession in Britain. L. Walker. bibl f il *Woman's Art J* 7:13-18 Spr/Summ '86

Architects, Canadian

See also

Royal Architectural Institute of Canada

Architects, Chinese

Architecture in South-East Asia: Singapore. U. Kultermann. il (pt col) map diags *Mimar* no23:45-55 Mr '87

Architects, German

German architectural theory and practice in Chicago, 1850-1900. R. M. Geraniotis. bibl f il *Winterthur Portf* 21:293-306 Wint '86

Architects, Italian

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:18-29 JI/Ag '85
The Life and times of Pietro dell'Abaco, a Renaissance estimator from Siena. N. Adams. bibl f map il *Z Kunstgesch* 48 no3:384-95 '85

Architects, Japanese

Lecture at Yale University: background of contemporary architecture. Y. Mochizuki. il plans *Jpn Archit* 61:65-8 My '86
Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] P. Jodidio. il (pt col) por *Connaiss Arts* no417:110-15 N '86

Architects, Scottish

Ursprünge einer viktorianischen Grossstadt [zur Architekturgeschichte Glasgows] D. Walker. il diag *Werk Bauen Wohnen* 72/39:28-33 S '85

Architects, Spanish

Spain: poetics of modernism [17 article anthology] il (pt col) plans diags *Archit Rev* 179:22-89 My '86

Architects, Swiss

Ein Klassiker des Klassizismus: zum Werk von Melchior Berri. U. Jehle-Schulte Strathaus. il (pt col) por plans diags *Werk Bauen Wohnen* 73/40:29-37 Je '86
Plädoyer für eine Erneuerung . . . und ein Gespräch über die Situation der Architekten. J. Gubler. il diags *Werk Bauen Wohnen* 73/40:22-9 My '86
Tessiner Baumeister im Ausland [7 article anthology] il (pt col with cov) pors plans *Du* no8:13-71 '86

Architects as artists**Exhibitions**

Per Le Corbusier, conversazione in volo [Achille Castiglioni's role in the Le Corbusier exhibit: Museo Correr, Venice] il (pt col) diag *Abitare* no249:[front] 106-8 N '86

Architects as designers

Design on the level: cool rugs by today's hot architects are giving floors a new dimension. P. Patton. col il *Connoisseur* 217:43-7 Ja '87
Drawing the line [The Influence of architects on furniture design; Architectural Record symposium] C. K. Gandee. col il *Archit Rec* 174:114-19 JI '86; Discussion. 174:4 O '86

Architects Collaborative (Firm)

CIGNA Corporation [Bloomfield, Conn.] col il *Landsc Archit* 75:99 S/O '85
Copley Place Boston. G. M. Anderson. il (pt col) plans diag *Archit Rec* 174:114-23 Ag '86
Near west campus redevelopment project [Stanford University, California] J. Berridge and G. M. Notter. col il plan *Prog Archit* 68:124-5 Ja '87
Il TAC innesta uffici introno ad un [Bloomfield, Conn] col il plans diag *Architettura* 31:714-15 O '85

Architects' contracts

See also

Building—Contracts
Changes in a dozen basic documents. J. Dundin and D. Ellickson. *Architecture* 76:95-7 Ap '87
Contract documents: a quality control guide [checklist pinpoints interdisciplinary coordination errors] W. T. Nigro. plans diag *Architecture* 76:82-5 Ja '87
Design/build methods mature: release of New AIA documents reflects steady rise in the use of this delivery process. C. Wist. il *Architecture* 75:107-9 O '86
Law: importance of contracts. C. J. Berger. *Prog Archit* 67:71-2+ S '86
Law: liability and AIA contracts. N. Coplan. *Prog Archit* 68:71-2 Ja '87
Law: vouching-in [used to involve an architect in a dispute between owner and contractor] N. Coplan. *Prog Archit* 67:57+ O '86
Limiting liability through contract. D. B. Wende. bibl f *Can Archit* 31:33 JI '86

Architects Design Group of Florida, Inc.

Building borrows from oil rig technology [structure becomes sculpture in a Florida bus terminal] A. O. Dean. col il diag *Architecture* 76:80-1 Mr '87
Orange County Correctional Center. il (pt col) *Architettura* 33:112-15 F '87

Architects for Social Responsibility

[Architects/Designers/Planners for Social Responsibility] col il *Interiors* 145:130 N '85

Architects' homes

See also

Loft buildings
Architect's own small house as postgraduate education [Fiddler's Green, New York] A. Freeman. col il plans diags *Architecture* 75:48-51 Je '86
"Architecture on vacation" in an architect's island house [Block Island, R.I.] M. J. Crosbie. col il plans *Architecture* 75:68-9 O '86

Architects' homes—cont.

- Architecture: Philip Johnson, the Glass House revisited. V. J. Scully. col il (with cov) por *Archit Dig* 43:116-25+ N '86
- Casa dell'architetto ad Ansedonia [Italy; Oreste Martelli-Castaldi] il (pt col) plans diags *Architettura* 32:874-7 O '86
- Da un lotto inglese, due terzi per la casa e il resto, spazio per un poggio storico [modern home amid brick terraced row houses] D. Wild. il (pt col) plans diags *Abitare* no251:114-21 Ja/F '87
- Designing a house [for Charles Jencks; 3 article anthology] C. Jencks and T. Farrell. il (pt col with covs) plans diags *Archit Des* 55 no9/10:4-81 '85
- Ito house, Tokyo, Japan. D. Rastorfer. col il plans diags *Archit Rec* 174:122-7 Mid-Ap '86
- Mahoney residence, Mattapoisett, Massachusetts. M. Gaskie. col il plan diag *Archit Rec* 175:98-103 Mid-Ap '87
- [Mashburn house, College Stations, Tex.] col il por plan *Prog Archit* 68:72-3 Je '87
- Mobili come pareti [ca' Brütta, Milan] col il plans *Abitare* no244:172-7 My '86
- Il neoclassico non e' intoccabile [architect Attila Kovacs: country houses in neoclassical style] il (pt col) plans diags *Abitare* no245:144-7 Je '86
- Restoration of the Frank Lloyd Wright home and studio, Oak Park, Illinois. D. Brenner. col il plans diag *Archit Rec* 174:118-25 S '86
- Schwartz/Fiekowsky house, West Stockbridge, Massachusetts. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 175:114-21 Mid-Ap '87
- Shope house, Greenwich, Connecticut. G. Anderson. col il plans *Archit Rec* 175:80-5 Mid-Ap '87
- Taut, vaulted house on a hillside: house in San Francisco. A. Freeman. il (pt col) plans diag *Architecture* 75:48-51 O '86
- A Thoughtful, personal place thoroughly grounded in theory [San Francisco] D. Littlejohn. col il plans *Architecture* 75:37-9 Je '86
- Toyo Ito's silver hut. J. E. Kestenbaum. il (pt col) plan diags *Domus* no668:27-9 Ja '86
- Vestpocket villa [P/A Awards update: Garden Pavilion, Atlanta] V. Pilar. col il plans diags *Prog Archit* 68:96-101 Ap '87
- When Victorian isn't enough: how a free spirited architect added period gusto to a tired Seattle landmark. W. Andrew. il (pt col with cov) diag *Hist Preserv* 38:40-5 Ap '86
- Working with geometry [project in Steindorf, Austria] il plans diags *Archit Rev* 180:61 Ag '86

Interior design

- Back to the future: creating a singular experience in a Colorado apartment [Englewood] L. J. Davis. col il por (p22) *Archit Dig* 43:194-9 Ap '86
- Creole cottage in New Orleans: an architect's Faubourg Marigny revival. W. N. Banks. col il por (p12) *Archit Dig* 43:56-61+ Jl '86
- Glorious necessities [architects' own kitchens; 3 article anthology] col il *Archit Rec* 174:161-71 Mid-Ap '86
- La maison symbolique. P. Jodidio. col il *Connaiss Arts* no412:78-9 Je '86
- Manhattan apartment [Ian J. Cohn residence] E. L. Cohen. col il por (p185) plans *Inter Des* 56:262-5 N '85
- Rejuvenated houses—American, anonymous: a house amid the fields of Long Island [New York] il (pt col) plans *Abitare* no243:180-91 Ap '86

Architects' notebooks

- Areté. Dalle note e dai libri di Mies. F. Dal Co. *Casabella* 50:39-43 Jl/Ag '86
- On William Kent's Roman sources. C. M. Sicca. bibl f il *Archit Hist* 29:134-57 '86
- Visual notes and the acquisition of architectural knowledge. N. A. Crowe and S. W. Hurtt. bibl f il *J Archit Educ* 39:6-16 Spr '86

Architects' offices*See also***Designers' offices**

- All 4 one [A2Z offices, Los Angeles] P. Viladas. col il *Prog Archit* 67:114-16 S '86
- Daikanzaka urban corridor part I—Maruyo Co, Ltd Headquarters [Yokohama, Japan] K. S. Takeyama. il (pt col) plans diag *Jpn Archit* 61:42-5 My '86
- FCL Associates Offices, Chicago. M. Geran. col il por (p185) plan *Inter Des* 56:208-11 N '85
- Industrial beauty [white on white is the theme of Charles Pfister's new office in a San Francisco loft building] M. Slavin. col il plan diag *Interiors* 145:168-71 Ag '85
- [Jimenez Studio, Houston; Houston Fine Art Press] col il por plans *Prog Archit* 68:92 Je '87

- NW house [Tokyo] K. Hayakawa. il (pt col) plans diags *Jpn Archit* 61:44-7 S '86
- An Office building that is both billboard and sculpture [Pittsburgh] M. J. Crosbie. col il diag *Architecture* 75:44-5 Je '86
- Palatial recycling [Italian architects restore a frescoed palazzo adding contemporary furniture and detailing] K. Brozen. col il *Interiors* 145:182-5 Ag '85
- The Past and present of a Lombard farmhouse [Italy] il (pt col) map plans diags *Abitare* no243:228-41 Ap '86
- Shop right [architects adapt a Victorian hardware store for their own offices, Sydney] A. Truppin. col il pors plans diag *Interiors* 145:130-5 F '86
- Spazi per lavorare—studio d'architettura a misura d'America. col il plan *Abitare* no249:174-9 N '86
- Studio as laboratory [Le Corbusier's atelier] J. Loach. bibl f il plan diags *Archit Rev* 181:73-7 Ja '87
- Theory of evolution [Urban Design Associates, Pittsburgh, demonstrates concern for the environment in a restoration that houses its own offices] W. Staebler. col il plan *Interiors* 146:208-9 Ag '86

Architects' statements*See also***Landscape architects' statements**

- Architecture à la carte. *See* issues of A + U
- Leon Krier: a profile [with excerpt from the Skidmore, Owings & Merrill Architectural Institute statement] I. Latham. il por plan diags *Archit Des* 57 no1/2:profile 32-43 '87
- Mies van der Rohe [manuscript of a lecture given in Chicago in the 1950s] L. Mies van der Rohe. il (pors with cov) diag *Domus* no674:17-24 Jl/Ag '86
- The Next wave [Frank Gehry's views on his work] A. Freedman. il (pt col) por (with col cov) *Prog Archit* 67:97-101 O '86
- Observations about my designs and buildings. O. M. Ungers. A + U no185:35-8 F '86
- Post-modernism and beyond [H. Yatsuka on the movement and his projects] H. Yatsuka. il *Jpn Archit* 61:59-66 F '86
- Progetto vs composizione: una piccola antologia [with excerpts from architects' writings] J. Gubler. plan *Casabella* 50:6-10 Ja/F '86
- Special issue: young architects [18 article anthology] col il pors plans diags *Prog Archit* 68:7, 67-98 Je '87
- Temporism and catastrophic environment. Y. Hikosaka. il *Jpn Archit* 61:60-7 Mr '86
- Vier Fragen an fünf Architekten. L. Kälin. pors *Du* no8:68-71 '86

Architects Studio Section R

- Spiral corridor—lady's fashion boutique cordier [Tokyo] H. Itai. il (pt col) plans diags *Jpn Archit* 61:52-5 Je '86
- Villa Foresta [Suwa-gun, Nagano Prefecture, Japan] H. Itai. il (pt col) plans *Jpn Archit* 61:31-4 Ap '86

Architectural acoustics *See* Acoustics, Architectural**Architectural clubs and societies***See also* names of various associations, clubs, societies

- Architects join forces for nuclear disarmament [merger of the Architects for Social Responsibility founded in New York and Architects, Designers, Planners for Social Responsibility founded in Calif] *Architecture* 75:32 Ap '86
- Associazioni. *See* issues of L'Architettura
- New foundation in Belgium [Foundation for Architecture, Brussels] B. Bergdoll. il *Prog Archit* 67:31-2 S '86
- Recollections: architect Kenzo Tange. K. Tange. il plan *Jpn Archit* 61:8-13 Je '86

Congresses, conventions, etc.

- Special report [Alberta Association of Architecture's 1986 Banff Session, Vancouver] M. McMordie. *Can Archit* 31:4+ S '86

History

- Architects and the reinforced concrete specialist in Britain, 1905-08. P. Cusack. bibl f *Archit Hist* 29:183-96 '86

Architectural commissions

- Editorial: positioning. J. M. Dixon. *Prog Archit* 67:9 O '86
- Furnishing for the Casino at Marino, Co. Dublin: a chimney-piece made in Florence for Lord Charlemont [with appendices] C. O'Connor. bibl f il *Burlington Mag* 128:670-2 S '86
- Making preservation a specialization: here's how seven firms built reputations that help win commissions. J. M. Lawhorn. col il *Architecture* 75:116-19 N '86
- Urraca of Zamora and San Isidoro in León: fulfillment of a legacy. S. H. Caldwell. bibl f il plan *Woman's Art J* 7:19-25 Spr/Summ '86

Architectural criticism*See also*

Architecture—Evaluation

Landscape architecture—Evaluation

Architecture: the sacred and the suspect. J. Kipnis. *J Archit Educ* 40 Jubilee Issue:33-5 '87Editorial: on architectural criticism. M. F. Schmertz. *Archit Rec* 174:9 S '86I Dieci edifici più controversi del triennio. il (pt col) *Architettura* 31:238-43 Ap '85Inspiration und Klärung [das literarische Zitat als analytisches und evozierendes Mittel der Architektur] G. Barbey. il *Werk Bauen Wohnen* 74/41:53-5 My '87Judge's comment: wombless insemination or the Age of Mediocrity and Good Sense [Shinkenchiku design competition '85] T. Ando. il diags *Jpn Archit* 61:56-8 Mr '86Kann denn Lüge freundlich sein? [Architekturkritik in den Sprechgesängen von Hanns Dieter Hüsch] K.-D. Weiss. bibl f il *Werk Bauen Wohnen* 74/41:46-8 My '87A Letter to the Masterbuilder. G. Davenport. *J Archit Educ* 40 Jubilee Issue:16-18 '87Mies van der Rohes Unvollendete. L. Burckhardt. *Werk Bauen Wohnen* 74/41:20-1 Ap '87Operative criticism. S. C. Piedmont. bibl f il diags *J Archit Educ* 40:8-13 Fall '86Recollections: architect Kenzo Tange. K. Tange. il plan *Jpn Archit* 61:8-13 Je '86Reflection [process of critique] D. H. Bell. *J Archit Educ* 39:1 Summ '86La Storia tradita: guida ai monumenti infedeli d'Italia Sant'Ambrogio di Milano. A. Rovi. bibl f il (pt col) plans diags *Architettura* 31:524-34 Jl '85La Storia tradita: guida ai monumenti infedeli d'Italia—La basilica di Aquileia. F. Castellan. il plans *Architettura* 31:442-51 Je '85Eine Strukturanalyse [das Einfamilienhaus von Le Corbusier und Pierre Jeanneret auf dem Weissenhof] B. Reichlin. il plans diags *Werk Bauen Wohnen* 74/41:29-35 Ja/F '87**Architectural decoration** *See* Decoration and ornament, Architectural**Architectural design***See also*

Architectural plans

Architecture—Designs and projects

The Chapel of Ronchamp [as an example of Le Corbusier's creative process] D. Pauly. bibl f il diags *Archit Des* 55 no7/8:profile 31-40 '85Composizione/Progettazione [19 article anthology] bibl f il (pt col with cov) plans diags *Casabella* 50:2-108 Ja/F '86Design [Information sources] il (pt col) *Prog Archit* 67:70-84 D '86Entwerfen in den 80er Jahren, von den Vätern und ihren Söhnen. R. Pietilä. il plan *Werk Bauen Wohnen* 72/39:44-7 Jl/Ag '85Flexibility by design [it is more than a matter of engineering or widgets] B. Sennewald. plans diags *Architecture* 76:89-94 Ap '87Geschichte(n) für die Gegenwart [5 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:20-60 D '85Konstruktion und Form. U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 74/41:50-64 Ja/F '87Man konstruiert wieder [eine Gesprächsrunde] J. Bernet and others. il *Werk Bauen Wohnen* 74/41:26-8 Ja/F '87Signs, systems, structures, space in basic architectural design. A. Maller. bibl f il *Leonardo* 19 no1:71-6 '86**Competitions, awards, etc.**34th annual P/A awards: architectural design [14 article anthology] il (pt col with cov) pors plans diags *Prog Archit* 68:81-117 Ja '87Condes highlights Interiors' designer of the year. J. Henderson. il *Interiors* 146:84 D '86**Exhibitions**Showroom events highlight CONDES '87 [Dallas Market Centers] il *Inter Des* 57:54 D '86What could have been designs closely resemble what actually is [architectural drawings and models, CONDES '87, Dallas Market Center] J. W. Barna. col il *Architecture* 76:18+ F '87**Study and teaching**Some notes on the Japanese studio [University of California at Berkeley] M. Treib. col il por *Jpn Archit* 61:55-7 O '86Suggestions for an exercise on Palladio: analysis of the four books of architecture. M. Scolari. plans diags *Archit Des* 55 no5/6:profile 79-80 '85Towards a new pedagogy. R. Oxman. bibl diags *J Archit Educ* 39:22-8 Summ '86**Architectural details** *See* Architecture—Details**Architectural drawing***See also*

Architects' notebooks

Architectural plans

Architecture—Designs and projects

Ancient constructional diagrams in Egyptian architecture. A. Badawy. bibl f il diags *Gaz B-Arts* ser6 v107:51-6 F '86Cyriacus of Ancona's seven drawings of Hagia Sophia. C. Smith. bibl f il plans diags *Art Bull* 69:16-32 Mr '87Dessins de Louis-François Cassas. C. Douard. il *Bull Monum* 144 no1:45 '86A Drawing of the Cathedral of Albi by Louis I. Kahn. E. J. Johnson. bibl f il plans diags *Gesta* 25 no1:159-65 '86A Note on Michelangelo and the S. Lorenzo façade. M. Hirst. bibl f il *Art Bull* 68:323-6 Je '86A Palace worthy of the grandeur of the king: Lord Mar's designs for the Old Pretender, 1718-30 [includes his manuscript Description of the design for a new royall palace for the King of Great Britain at London, 1726] T. Friedman. il plans *Archit Hist* 29:102-33 '86Specifications: shop drawings—a necessary evil. W. T. Lohmann. *Prog Archit* 67:65+ N '86An Unpublished drawing by Perino del Vaga for the Villa Doria, Genoa. G. L. Gorse. bibl f il (with cov, pl 9) plan *Master Drawings* 23-24:193-9 Summ '85-'86Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86**Collections**Drawings from the Le Corbusier archive [Fondation Le Corbusier, Paris; 6 article anthology] bibl il plans diags *Archit Des* 55 no7/8:profile 7-88 '85**Exhibitions**Architectural drawings [Lingard Gallery; Christopher Wood Gallery, London] N. Cooper. *Burlington Mag* 128:372+ My '86Philadelphia drawings show [Drawing toward building: Philadelphia architectural graphics, 1732-1986—Pennsylvania Academy of Fine Arts, Philadelphia] J. M. Dixon. il diags *Prog Archit* 67:25+ D '86Roma antiqua [l'Ecole Nationale Supérieure des Beaux-Arts, Paris] M. Ragon. col il *Connaiss Arts* no412:100-5 Je '86**History**Representational forms and modes of conception: an approach to the history of architectural drawing. M. A. Hewitt. bibl f il plans diags *J Archit Educ* 39:2-9 Wint '85-'86Visual notes and the acquisition of architectural knowledge. N. A. Crowe and S. W. Hurtt. bibl f il *J Archit Educ* 39:6-16 Spr '86**Architectural education***See also*

Architectural design—Study and teaching

Architectural research

Architectural schools

Architecture—Conservation and restoration—Study and teaching

City planning education

Landscape architecture education

Motion pictures—Architectural films

Students (Architecture)

Television programs—Architecture

Architectural education. *See* issues of Architectural RecordArchitectural education: the possibilities for research on architecture teaching. S. M. Dinham. bibl f por *Archit Rec* 175:41+ Ap '87Come insegnare l'architettura? il diags *Architettura* 31:398-9 Je '85First Malta summer school for architects. plans diags *Archit Rev* 180:13-14 D '86Inquiry on design education [6 article anthology] il (pt col with cov) pors plans diags *Interiors* 145:157-89, 218-24 S '85; Discussion. 145:34+ D '85[Jubilee issue dedicated to the inquiry and assessment of the nature of knowledge and its relationship to architecture and architectural education; 46 article anthology] bibl f il *J Archit Educ* 40 Jubilee Issue:1-95 '87

Architectural education—cont.

Report of an ongoing experiment: case studies in construction as examples of theoretical approaches to teaching technology in architecture. T. F. Peters. bibl il diags *J Archit Educ* 39:11-21 Summ '86

Visual notes and the acquisition of architectural knowledge. N. A. Crowe and S. W. Hurtt. bibl f il *J Archit Educ* 39:6-16 Spr '86

Wie gewinnt man Wettbewerbe? [Ein pädagogisches Experiment] S. Fiszer and F. Schatz. *Werk Bauen Wohnen* 72/39:50-1 Je '85

History

Composizione/Progettazione [the problem of institutionalized didactic transmission of knowledge; 4 article anthology] bibl f il (pt col with cov) plans diags *Casabella* 50:76-97 Ja/F '86

Austria

Architectural education and the principle of the Master-school [Academy of Fine Arts, Vienna] G. Peichl. *J Archit Educ* 40 Jubilee Issue:55-6 '87

Colombia

Architectural education and practice in Colombia. D. E. Glasser. bibl f *J Archit Educ* 39:2-5 Spr '86

Islamic countries

Granada: report on seminar Architectural education in the Islamic world [Alhambra Palace, April 1986] A. O. Evin. il *Mimar* no20:8-9 Ap/Je '86

Italy

La fogna universitaria. *Architettura* 32:675 O '86

Verso libere scuole di architettura. *Architettura* 32:402-3 Je '86

Soviet Union

Soviet perspectives: architectural education. C. Cooke. bibl f il *Archit Des* 56 no9:6-8 '86

Switzerland

Eine Konfrontation, die nicht stattfindet [eine Diskussion über die Ausstellung le projet d'architecture et son enseignement an der Architekturabteilung des Polytechnikums von Lausanne] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:9-13 Jl/Ag '86

Lehrmethoden und Lerninhalte [Gespräch mit vier Lehrern der Architekturabteilung der ETH Zürich] M. Campi and others. il plans diags *Werk Bauen Wohnen* 73/40:4-10 Je '86

United States**See also**

Association of Collegiate Schools of Architecture Architectural education: integration of law and practice into the curriculum. R. C. Greenstreet. por *Archit Rec* 175:43 Mr '87

Competitions for young students spark interest in architecture [AIA programs] N. R. Greer. *Architecture* 75:144 Ag '86

Hackl to focus on education of the public and of architects. P. Hoffmann. *Archit Rec* 175:27 Ap '87

Home is where the art is: architects turn owner-homebuilders on to architecture [Yesterday design/build school, Warren, Vt.] M. J. Crosbie. col il *Architecture* 75:112-13 O '86

Private reactions to public criticism: students, faculty, and practicing architects state their views on design juries in architectural education. K. H. Anthony. bibl f il diags *J Archit Educ* 40:2-11 Spr '87

Architectural engineering See Architecture and engineering; Building; Structural engineering

Architectural films See Motion pictures—Architectural films

Architectural firms and groups

See also

3D/International (Firm)

1100 Architects (Firm)

A. Alberts Architects

A B S Arbeitsgemeinschaft

A. C. T. Architecture

A. Epstein & Sons Inc.

A. J. Diamond & Partners

A/S Arkitektkontoret 4B

A U A (Firm)

Abend Singleton Associates

Ace Architects

Acute Design

Adele Naude Santos Architects

Adkison/Leigh/Sims/Cuppage Architects PS

Agrest & Gandelsonas

Ahrends Burton & Koralek

Alamo Architects

Albert C. Martin & Associates

Albert Kahn Associates, Inc.

Aldington, Craig & Collinge

Alesker Reiff & Dundon Inc.

Alex Krieger Associated Architects

Amorphe Architects & Associates

Anchor, Mortlock, & Woolley

Anderson/Schwartz Architects

Andres Duany & Elizabeth Plater-Zyberk, Architects

Andrishak & Sturgess

Angelil/Graham, Architecture

Anthony Kemp Architects Inc.

Anthony M. Guzzardo & Associates

Anthony Richardson & Partners

Arata Isozaki and Associates

ARB Arbeitsgruppe

ARC Architects

Archer Associates

Architects Collaborative (Firm)

Architects Design Group of Florida, Inc.

Architects Studio Section R

Architectural Resources Cambridge Inc.

Architecture Bureau (Firm)

Architecture Studio (Firm)

Architektengemeinschaft Benno Fosco, Jacqueline

Fosco-Oppenheim, Klaus Vogt

Architektengemeinschaft SV von Seidlein, Fischer,

Winkler, Effinger

ARCHIVISION Architects & Associates

Archonics Design Partnership

Armour Blewett & Partners

Armstrong Chipperfield (Firm)

Arquitectonica International Corporation

Artec, Architects & Associates

Arthur Cotton Moore Associates

Arup Associates

Atelier 5

Atelier Cooplan

Atelier Cube

Atelier Frei Otto (Firm)

Atelier Lucien Kroll

Atelier ZO (Firm)

AZ Institute (Firm)

B. V. Articon (Firm)

Bain Burroughs Hanson (Firm)

Baird/Sampson Associates

Bakema & Van de Broek

Barker, Rinker, Seacat and Partners, Architects, P.C.

Barry Johns Architect

Barton Myers Associates

Batey & Mack, Architects

Benjamin Thompson and Associates Inc.

Bentley-LaRosa-Salasky Design

Beyer Blinder Belle (Firm)

Biken Architectural Design Office

Blount/Pittman & Associates

Bobrow/Thomas & Associates

Bohlin Powell Larkin Cywinski Architects/Planners

/Engineers

Booth-Hansen Associates

Borland & Brown

Bowie-Gridley (Firm)

Branson Coates (Firm)

Breger Terjesen Associates

Bregman & Hamann Architects

Breslin & Mosseri (Firm)

Bromley/Jacobsen

Brook Carruthers Shaw (Firm)

Broome, Oringdulph, O'Toole, Rudolf, Boles & Associates

Brown Matarazzi Associates

Bruno Freschi/Architecture-Planning-Research

Building Design Partnership

Bull, Volkmann & Stockwell

Burley Partnership

Burt Hill Kosar Rittelmann Associates

Busby Bridger Architects

Buttrick, White & Burtis

C. W. Fentress and Associates

Cain, Farrell & Bell

Callister, Gately & Bischoff

Cambridge Seven Associates Inc.

Campbell, Zogolovitch, Wilkinson & Gough

Carlos Jimenez Architectural Design Studio

Carpman Grant Associates

Carrington & Steinman Architects

Caruzzo Rancati Riva (Firm)

Casey and Dunker (Firm)

Cayouette & Saia Architectes

CBT/Childs Bertman Tseckares & Casendino, Inc.

Celli-Tognon (Firm)

Centerbrook (Firm)

Cesar Pelli & Associates

Chandler Kennedy Architectural Group

Charles Herbert & Associates

Charles W. Moore Associates

Christopher Ballyn Architect

Architectural firms and groups—See also—cont.

- Chumney/Urrutia (Firm)
 Clark & Menefee Architects
 Coffee Crier & Schenck
 Cole Associates Inc.
 Colquhoun & Miller
 Conrad Levenson, Architects and Planners
 Cook Culham Montgomery Pedersen & Valentine
 Coop Himmelblau (Group)
 Cooper, Eckstut Associates
 Cooper Carry & Associates Inc.
 CORE Architectural Association
 Cornerstone Architects
 Crang and Boake (Firm)
 Croxton Collaborative (Firm)
 CRS Sirrine, Inc.
 Dagit/Saylor Architects
 Dai'ichi Kobo, Architects' Copartnership
 Dam-Dan (Firm)
 Daniel F. Tully Associates
 Daniel Solomon & Associates
 David Estreich & Associates Architects
 David Furman/Architecture
 David M. Schwarz/Architectural Services
 David Rockwood Architect & Associates
 Davis, Brody & Associates
 Deborah Berke & Associate
 Delangle & Fermand
 Dewit & Castellán
 Diener & Diener
 Dirstein Robertson Ltd.
 Dissing & Weitling
 Downs/Archambault (Firm)
 Duncan-Wisniewski Architecture
 Dunlop Farrow Aitken Cansfield (Firm)
 E L S Design Group
 E. Verner Johnson & Associates
 Earl R. Flansburgh & Associates Inc.
 Earl Swensson Associates, Inc.
 Eckert/Wordell (Firm)
 Edward Durell Stone Associates
 Edward Larrabee Barnes Associates
 Edward Suzuki Associates
 Ehrenkrantz Group Architects & Planners
 Eisenman/Robertson Architects
 Elder & Cannon
 Eldred Barr Associates
 Ellenzweig, Moore and Associates, Inc., Architects
 Ellerbe Associates, Inc.
 Ellis-Don Ltd.
 Emilio Ambasz & Associates
 Esherick Homsey Dodge and Davis
 F.A.D. Architecture & Planning Inc.
 F. S. Platou A/S Architects
 F T L Associates
 FCL Associates, Inc.
 Feeny, Morton, Mullins (Firm)
 Fellows & Company
 Ferenczi Design (Firm)
 First City Partnership
 Fisher-Friedman Associates
 Florian-Wierzbowski Architecture (Firm)
 Ford Powell & Carson, Inc.
 Foster Associates
 Fowler Bauld & Mitchell
 Fox & Fowle Architects
 Frank O. Gehry & Assoc.
 Fumihiko Maki & Associates
 Future Design Studio
 G K Sekkei Associates
 Gabetti & Isola
 Gabor & Popper
 Gage Davis Associates
 Ganz & Rolfes
 Gatje, Papachristou, Smith Architects/Planners/Interior Designers
 Gauthier, Guité, Roy (Firm)
 George Heneghan Architects
 Giorgio Cavaglieri Architects
 Goodrum & Knowles Architects
 Goody, Clancy & Associates
 Gordon Atkins & Associates Architects Ltd.
 Graeme Noble Associates
 Graham Gund Associates
 Greene & Greene
 Gregotti Associati
 Grinstein/Daniels, Inc.
 Grondona/Architects
 Gruen Associates
 Grupo BDM
 Gruzen Partnership
 Gunnar Birkerts & Associates
 Günter Behnisch & Partner
 Gwathmey Siegel Architects
 Haigh Space (Firm)
 Haines Lundberg Wachler
 Hambrecht Terrell International
 Hammel, Green & Abrahamson
 Hammond, Beeby & Babka
 Hansen Lind Meyer PC
 Hardy Holzman Pfeiffer Associates
 Harley Ellington Pierce Yee Associates
 Harry Seidler & Associates
 Hartman-Cox Architects
 Harwood K. Smith & Partners Inc.
 Haus-Rucker-Company
 Hawthorn & Towers Architects
 Heery Architects and Engineers, Inc.
 Hellmuth, Obata & Kassabaum
 Henneberg & Henneberg Architects
 Henriquez & Partners
 Herbert S. Newman Associates
 Herman Hassinger Architects
 Hexa, Architects & Planners
 Hideki Niwa Architect & Associates, Inc.
 Hillier Group
 Hiromi Fujii, Architect & Associates
 Hiroshi Nishioka Architectural Office
 Hodnick Design (Firm)
 Holabird & Root Architects/Engineers/Planners
 Holden Architects
 Holt & Hinshaw
 Hoogstad, Weeber & Van Tilburg
 Hotson Bakker (Firm)
 HTB Inc.
 Hugh Gibbs and Donald Gibbs Architects
 Hugh Stubbins and Associates, Inc.
 I B I Group
 I.M. Pei & Partners
 I S D Inc.
 Ian/Aaron Architects
 Ian MacDonald, Architect
 Ian O. Robertson, Partners
 ILCD (Firm)
 Inskip & Jenkins
 Interim Office of Architecture (Firm)
 Interstudio (Firm)
 Itsuko Hasegawa, Architect & Associates
 Iwamura Atelier (Firm)
 Jacobs/Wyper (Firm)
 James Barclay Associates
 James Cutler Architects
 James Stewart Polshek & Partners
 James Stirling, Michael Wilford & Associates
 Jan Abell Kenneth Garcia Partnership
 Janko Rasic Associates Architects
 Janusz Gottwald & Associates
 Jauhainen-Nuuttila Architects
 Jed Johnson/Alan Wanzenberg & Associates
 Jennings & Stout
 Jersey Devil (Firm)
 Jiricna Kerr Associates
 JMA Architects
 Jodoin, Lamarre, Pratte & Associates
 Johansen & Bhavnani Architects
 John Andrews International Pty Ltd.
 John Burgee, Architects with Philip Johnson
 John Hickman Associates
 John Hilberry and Associates Inc.
 John Portman & Associates
 John S. Bonnington Partnership
 John Simpson & Partners
 Jones & Kirkland
 Jun Itami Architect
 Jung/Brannen Associates, Inc.
 Kajima Corporation
 Kammerer, Belz & Partner
 Kan Izue, Architect & Associates
 Kaplan/McLaughlin/Diaz (Firm)
 Karahan Schwarting Architecture Company
 Kazuhiko Namba Architect & KAI Workshop
 Kazuhiro Ishi'i, Architect & Associates
 Keith Kroeger Associates, Architects
 Kenzo Tange Associates
 Kerns Group Architects
 Kevin Roche, John Dinkeloo & Associates
 Keyes Condon Florance (Firm)
 Kisho Kurokawa, Architect & Associates
 Kiss + Partners (Firm)
 Koetter, Kim & Associates
 Kohn Pedersen Fox Associates, PC
 Koichi Sone & Environmental Design Associates

Architectural firms and groups—See also—cont.

- Koliger Schmidt Architect-Engineer
 Koning/Eizenberg
 Koyama Atelier
 Kraemer Sieverts & Partner
 Krommenhoek/McKeown & Assoc Arch Plnng
 Krueck & Olsen Architects
 Kruse Roberts & Smith
 Kunihiko Hayakawa, Architect & Associates
 Laboratorio Associati
 Lahio-Pulkkinen-Raunio (Firm)
 Landahl Group
 Larry Rouch & Company
 Lawrence Nield & Partners
 Lawrence W. Speck Associates
 Lawton, Umemura & Yamamoto, Architects
 Leason Pomeroy Felderman Associates
 Leers, Weinzapfel Associates, Architects, Inc.
 Lohan Associates
 London Design Group (Firm)
 London Docklands Development Corporation
 Louis Mackall & Partner
 Lozano, White and Associates, Inc., Architects
 Lucas, Stubbs, Pascullis, Powell and Penney Ltd.
 Lydon, Lynch Associates
 Lyndon/Buchanan (Firm)
 M. Arthur Gensler, Jr. & Associates
 MacCormac, Jamieson & Prichard
 Machado-Silveti (Firm)
 Mack Architects
 Margaret Helfand Architects
 Marquis Associates
 Martorell, Bohigas & Mackay
 Mashburn-Maffei Architects
 Mathers & Haldenby, Architects Planners
 Matsuda Hirata Sakamoto Architects/Planners
 /Engineers
 Maynard & Partch
 Mayne & Rotondi
 McDonough Nouri Rainey & Associates
 McGurn, Logan Duncan & Opfer
 McKim, Mead & White
 Mekinda Snyder & Weis
 Metcalf and Associates
 Meyer Scherer & Rockcastle Ltd.
 Michael Hopkins Architects
 Miller Hanson Westerbeck Bell (Firm)
 Minnette De Silva Associates
 Mitchell/Giurgola Architects
 MLTW/Turnbull Associates
 Mockbee-Coker-Howorth Architects
 Mojo Stumer Architects
 Montpelier International (Firm)
 MOO Architect Workshop
 Morphosis (Firm)
 Murano & Mori, Associated Architects
 Musson Cattell & Partners
 N B B J Group (Firm)
 Nagle, Hartray & Associates Ltd.
 Nassy Bilkovsky Inc.
 Neale & Staniszkis
 Neski Assoc.
 Nihon Architects, Engineers & Consultants, Inc.
 Nikken Sekkei Ltd.
 Nix/Mann & Associates Inc.
 N^o=Shuji Nosse & Kumi Nagai
 Norihiko Dan + Arch Studio
 Norman De Haan Associates
 Office for Metropolitan Architecture
 Office of Rural Architecture (Firm)
 Olcott & Schliemann
 Oleson Worland (Firm)
 Olsen-Coffey, Architects
 Omrania (Firm)
 O'Neil & Manion Architects PA
 Orr & Taylor
 Otto & Bryden
 Pacific Associates Planners Architects
 Paillard, Leemann and Partner
 Pappageorge Haymes Ltd.
 Parker and Scogin Architects, Inc.
 Parkin Partnership, Architects, Planners
 Pasanella & Klein
 Patkau Architects Ltd.
 Paul Merrick Associates
 Payette Associates
 Peix & Crawford, Architecture
 Pellow (Firm)
 Perkins & Will Partnership
 Perry, Dean Rogers & Partners
 Peter Cardew Associates
 Peter Forbes & Assoc. Inc.
 Peter Gisolfi Architects
 Peter L. Gluck and Associates
 Philip Cox & Partners
 Piano & Fitzgerald
 Pierce Lamb Associates
 PLANTEC Architects & Engineers
 Planungsgruppe Me Di Um (Firm)
 Pomerance & Breines, Architects P.C.
 Powell, Moya & Partners
 Powell/Kleinschmidt (Firm)
 Prentice & Chan, Ohlhausen
 R M Kliment & Frances Halsband Architects
 R T K L Associates
 Rabun Hatch Portman McWhorter Hatch & Rauh,
 Inc.
 Raines Finlayson Barrett & Partners
 Raue, Rollenhagen, Lindemann, Grossmann (Firm)
 RCA Design Group
 Reichen & Robert
 Richard Foster Associates
 Richard Meier and Partners Architects
 Richard Rogers & Partners
 Rick Mather Architects
 Riken Yamamoto & Field Shop
 Ritchie Organization (Firm)
 Robert A. M. Stern Architects
 Robert Matthew, Johnson-Marshall & Partners
 Roger C. Ferri & Associates
 Rogers Hughes Architects
 Roland/Miller Associates
 Rosenberg & Stål Arkitektkontor
 Ross E. Hayes (Firm)
 Ross/Wou International
 Russell Gibson von Dohlen Inc.
 Russell Vandiver Architects
 Rutherford & Chekene Consulting Engineers
 Ryoji Sakuma, Architect & Associates
 Sakakura Associates
 Sam Davis Architects
 Sankey, Werleman, Guy/Blouin; Blouin Architectes
 Associés
 Schirmbeck & Schmutz
 Schmidt & Partner
 Schwartz-Kinnard Architects
 Schwartz/Silver Architects
 Schweitzer/Kellen (Firm)
 Seinosuke Kimura Architects
 Shalom Baranes Associates
 Shelton, Mindel Associates
 Shen/Glass Architects
 Shepley Bulfinch Richardson & Abbott Inc.
 Shiffler Frey Baldwin Clause Architects
 Shin Takamatsu, Architect & Associates
 Shin Toki, Architect & Associates
 Shin'ichi Okada, Architect & Associates
 Shoei Yoh Design Office
 Shope Reno Wharton Associates
 Shozo Uchii, Architect & Associates
 Shuichi Takezawa & Yo-Bi-Kyo Associates
 Shuntaro Noda & Tao
 SIAL 02 (Firm)
 Sidell Gibson Partnership
 Sidney Philip Gilbert & Associates
 SITE, Inc.
 Skidmore, Owings & Merrill
 Smith & Others
 Smith-Miller + Hawkinson
 Spence, Glover & Ferguson
 Stein Doshi & Bhalla
 Stephen L. Faulk Associates
 Stephen Lepp Associates, P.C., Architects
 Stephenson & Turner (Firm)
 Steven Holl, Architects
 Strong Associates
 Studio 80
 Studio Ascarelli, Macciocchi, Nicolao & Parisio
 Studio EPI (Firm)
 Studio Ferrante-Villa
 Studio Monzani/Gioria
 Studio Per
 Studio Piano
 Sumet Jumsai Associates
 Swanke, Hayden, Connell Architects
 Tadao Ando, Architect & Associates
 Taft Architects
 Takenaka International
 Taliesin Associated Architects
 Taller de Arquitectura (Firm)
 Tamarkin Techler Group, Architects
 Taniguchi, Takamiya & Associates

Architectural firms and groups—See also—cont.

- Tanner & Vandine
 Tatsuhiko Nakajima, Architect & Associates
 Team Zoo
 Tecno SpA
 Ted Itoh Architect & Associates
 Terry Farrell Partnership
 Thibodeau Conrath Scheffer (Firm)
 Thom Partnership
 Thomas Clark & Associates
 Thompson, Berwick, Pratt & Partners
 Tigerman Fugman McCurry
 Tippetts-Abbett-McCarthy-Stratton
 Tobias Ammann & Partner
 Tod Williams & Associates
 Tolchinsky & Goodz
 Tom Hatch Architects
 Toyo Ito, Architect & Associates
 Toyokazu Watanabe, Architect & Associates
 Transit Design (Firm)
 Tuck Hinton Everton Architects
 U D A Architects
 UHSC Architects Group
 UKZ (Firm)
 Urban Design Group (Firm)
 Urban Innovations Group
 Urs Burkard, Adrian Meyer, Max Steiger (Firm)
 Valode and Pistre (Firm)
 Van Dijk Johnson & Partners
 Venturi, Rauch, and Scott Brown
 Vollmer Associates
 Voorsanger & Mills Associates
 W. Reichle & Ch. Schmid Architekten
 Waisman Dewar Grout Carter
 Walk Jones & Francis Mah, Inc.
 Walker Group/CNI
 Walter B. Melvin, Architect
 Warren Platner Associates
 Webb Zerafa Menkes Housden Partnership
 Weber, Brand & Partner
 Weese Hickey Weese Architects Ltd.
 Westwork Architects
 William Alsop, Clifford Barnett, John Lyall (Firm)
 William L. Pereira Associates
 William Lim Associates
 William Morgan Architects
 William Rawn Associates
 Williams-Trebilcock-Whitehead (Firm)
 Windigo Architects
 Winsor/Faricy Architects, Inc.
 Woollen, Molzan and Partners, Inc.
 WPG Design Group
 Wyatt Stapper Architects
 Yamashita Architects & Engineers, Inc.
 Yoichi Matsumoto Architect & Associates
 Yoshio Kato Atelier
 Zeidler Roberts Partnership
 Zervas Group Architects
 Zimmer, Gunsul, Frasca Partnership
 See also the following headings
 Architect collaboration
Advertising
 See Architects—Advertising
Commissions
 See Architectural commissions
Management
 See also
 Architects—Client relationship
 Architects' contracts
 Computers—Architectural, engineering and planning applications
 Aims for '86. A. Clarke. *Can Archit* 31:29, 36 Ja '86
 The Basics of starting a firm [the first step is a business plan] V. Venker. col il *Architecture* 76:106-8 Ap '87
 C Comme client [with English translation] il map plans diags *Archit Aujourd'hui* no246:10-12 S '86
 Management. *Archit Rec* 174:39 Ap '86; 174:47 Jl '86; 174:43 S '86; 174:39+ O '86; 175:29 Ja '87; 175:39 Mr '87
 Management: collaborating with artists. S. Knapp. col il *Prog Archit* 68:67-8+ Ap '87
 The Profitable professional: dos and don'ts of managing an architectural practice. B. B. LePatner. il *Archit Rec* 174:47 S '86
 The Profitable professional: put your partnership agreement in writing. L. F. Gainen. *Archit Rec* 174:41+ My '86
 Shop drawings: minding someone else's business [is there such a thing as too much checking?] M. S. Stubbs. plans *Architecture* 76:88-91 Ja '87

Success in the West [2 profiles] A. Clarke. pors *Can Archit* 31:25, 39 Ja '86

Offices

See Architects' offices

Architectural fittings See Building fittings

Architectural historians

The Department of architectural history: a detailed description [School of Venice] P. Morachiello. *Archit Des* 55 no5/6:profile 70-1 '85

Domusinterview: David Watkin. F. Irace. por *Domus* no669:28-30 F '86

Vincent Scully [interview] S. Lavin. por *Domus* no665:22-3 O '85

Architectural juries See Juries—Architecture

Architectural literature

See also

Architecture—Bibliography

Architecture and literature

Building records

[A S L A Awards 1986: Communications review] C. Findlay. col il *Landsc Archit* 76:106-7 S/O '86

Architektur und Text—Text und Architektur: Interpretation als Teil der architektonischen Kultur. J. P. Bonta. il tabs diags *Werk Bauen Wohnen* 73/40:29-37 D '86

Jeanneret e Sitte: le prime idee di Le Corbusier sulla costruzione della città. H. A. Brooks. il plans tab diags *Casabella* 49:40-51 Je '85

A Palace worthy of the grandeur of the king: Lord Mar's designs for the Old Pretender, 1718-30 [includes his manuscript Description of the design for a new royal palace for the King of Great Britain at London, 1726] T. Friedman. il plans *Archit Hist* 29:102-33 '86

Suggestions for an exercise on Palladio: analysis of the four books of architecture. M. Scolari. plans diags *Archit Des* 55 no5/6:profile 79-80 '85

Tessiner Architekten oder: vier Thesen über die Xerox-Technologie. P. Fumagalli. il *Werk Bauen Wohnen* 73/40:2-3 O '86

Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86

Congresses, conventions, etc.

Booking architecture: a symposium on architectural publishing at Columbia [University, New York] R. Kimball. il *Archit Rec* 174:53+ Ap '86

Architectural models

Architettura sperimentale a Copenaghen: Tre modelli in scala 1:1 per la città [La Fiera Internazionale dell'Edilizia di Copenaghen] M. C. Giuliani. col il *Casabella* 49:26-7 My '85

Les origines du musée d'architecture en France. W. Szambien. bibl f il *Gaz B-Arts* ser6 v108:135-40 O '86

Rebuilding the ruins: making a scale model of the ancient Maya city of Tikal. C. Ray. il por *Expedition* 27 no3:42-4 '85

Reconstructions and models in the exhibition [Vienna: dream and reality] H. Hollein. il plans *Archit Des* 55 no11/12:profile 4-7 '85

Exhibitions

Design new wave '86 [Matsuya Department Store, Tokyo] K. Tanaka. il *Jpn Archit* 61:5 N/D '86

Klassik in Kork [Antonio Chichis phelloplastische Architekturmodelle und ihre Wirkung auf die deutsche Klassik: Staatliche Kunstsammlungen Kassel, Germany] K. Severin. il (pt col) *Kunst* 98:670-3 S '86

Architectural museums and galleries

See also

Deutsches Architekturmuseum (Frankfurt am Main, Germany)

National Building Museum (U.S.)

Sir John Soane's Museum (London, England)

Architekturmuseen. *Werk Bauen Wohnen* 73/40:78 S '86

Les origines du musée d'architecture en France. W. Szambien. bibl f il *Gaz B-Arts* ser6 v108:135-40 O '86

Architectural periodicals See Periodicals

Architectural photogrammetry See Photogrammetry

Architectural photography See Photography, Architectural

Architectural plans

See also

Architecture—Designs and projects

2 into 1 [historic model for Villa Stein-De Monzie] M. Dubois. bibl f il plans diags *Archit Rev* 181:33-6 Ja '87

Ancient constructional diagrams in Egyptian architecture. A. Badawy. bibl f il diags *Gaz B-Arts* ser6 v107:51-6 F '86

Architectural plans—cont.

- Antropologia della costruzione. K. Frampton. il plan diag *Casabella* 50:26-30 Ja/F '86
- Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. F.-E. Keller. bibl f il plans *Burlington Mag* 128:732-7 O '86
- Dal disegno allo spazio: Michelangelo's drawings for the fortifications of Florence. W. E. Wallace. bibl f il diags *J Soc Archit Hist* 46:119-34 Je '87
- Die Entstehung des Strassburger Risses mit dem Glockengeschoss und seine Stellung im Gesamtbild der Münsterfassade. R. Liess. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:33-112 '86
- Housing quays [London Docklands Development Corporation procedures impede or destroy attempts to create domestic architecture appropriate for London's Docklands] il plans diags *Archit Rev* 181:51-4 F '87
- Lord Findlater, architect. A. A. Tait. bibl f il *Burlington Mag* 128:738-41 O '86
- The Medieval monastery as a setting for the production of manuscripts. W. Horn and E. Born. bibl f il plans diags *J Walters Art Gallery* 44:16-47 '86
- The Plan of St Gall and the theory of the program of Carolingian art. L. Nees. bibl f *Gesta* 25 no1:1-8 '86
- Der Regensburger Doppelturmplan, Untersuchungen zur Architektur der ersten Nachparlerzeit. J. Bureš. bibl f il *Z Kunstgesch* 49 no1:1-28 '86
- En torno a unos planos para el palacio del Buen Retiro y su impacto en la Reggia de Caserta. A. Vigo Trasoncos. bibl f il *Archivo Esp Arte* 59:69-76 Ja/Mr '86

Architectural practice See Architecture as a profession

Architectural records See Building records

Architectural research

See also

- Building research
- Planning research
- [Architectural research: 4 article anthology] *J Archit Educ* 40 Jubilee Issue:10-11, 26-8, 62-6 '87
- The Department of architectural history: a detailed description [School of Venice] P. Morachiello. *Archit Des* 55 no5/6:profile 70-1 '85
- Information sources [9 article anthology] bibl f il (pt col with cov) *Prog Archit* 67:9, 59-101 D '86
- Prescribing places for people [Design that cares: planning health facilities for patients and visitors] M. F. Gaskie. il *Archit Rec* 174:116-17 Je '86
- Publication in architecture. J. L. Mashburn. bibl f *J Archit Educ* 38:26-30 Spr '85; 39:28-9 Wint '85-'86
- Research: practice and research. R. G. Shibley. *Prog Archit* 67:49-50 D '86
- What's likely to come along next? [building researchers offer some wide-ranging answers] K. H. Smith. il *Architecture* 76:106-8 Mr '87

Competitions, awards, etc.

- 34th annual P/A awards: applied research [5 article anthology] il pors diags *Prog Archit* 68:130-5 Ja '87

Architectural Resources Cambridge Inc.

Belfer Center for Public Management, John F. Kennedy School of Government, Harvard University, Cambridge, Massachusetts. H. L. Smith, Jr. col il plans diag *Archit Rec* 174:92-5 My '86

Harvard designs [ARC implements the case method in the renovation of the executive education campus, School of Business] K. Tetlow. col il plans *Interiors* 146:146-53 O '86

Architectural scale See Architecture—Composition, proportion, etc.; Measurement

Architectural schools

See also

- Association of Collegiate Schools of Architecture
- Bauhaus
- Cornell University. College of Architecture, Art and Planning
- Harvard University. Graduate School of Design
- Istituto Universitario di Architettura di Venezia
- Massachusetts Institute of Technology. School of Architecture and Planning
- National Architectural Accrediting Board (U.S.)
- Tulane University. School of Architecture
- University of Cincinnati. College of Design, Architecture, Art and Planning
- University of North Carolina at Charlotte. College of Architecture
- [Third annual review of architectural education; 5 article anthology] col il (with cov) plans diags *Architecture* 75:25-61 Ag '86
- The Threat to close the Toronto School of Architecture. M. Farr and K. Reid. *Can Archit* 31:29-44 S '86

Architectural sculpture See Sculpture, Architectural

Architectural symbolism See Semiotics; Symbolism

Architectural theory See Architecture—Philosophy

Architecture

See also

- Acoustics, Architectural
- Additions (Architecture)
- Architectural models
- Building
- Building industry
- Color in architecture
- Computers—Architectural, engineering and planning applications
- Environmental design
- Housing
- Light in architecture
- Orientation (Architecture)
- Remodeling (Architecture)
- Revivals, Architectural
- Ruins
- Sculpture as architecture
- Space (Architecture)
- Structural engineering
- Structures, Theory of
- Style (Architecture)
- Tension structures

See also the following types of architecture

- Abbeys
- Aged, Architecture for the
- Airports—Buildings
- Amphitheaters
- Aquariums
- Aqueducts
- Arches, Triumphal
- Archive buildings
- Art centers
- Associations, institutions, societies—Buildings, facilities, etc.
- Auditoriums, concert halls, opera houses, etc.
- Bank buildings
- Barns and stables
- Basilicas
- Bathhouses
- Baths
- Beach architecture
- Beach houses
- Botanical gardens—Architecture
- Bridges
- Building, Bombproof
- Buildings
- Business districts
- Camps
- Capitols
- Castles
- Cathedrals
- Cave architecture
- Cave temples
- Cemeteries—Buildings, facilities, etc.
- Child care centers
- Church architecture
- Churches
- Civic centers
- Clubs (Architecture)
- College architecture
- Commercial buildings
- Community centers
- Condominium (Housing)
- Congresses and conventions—Buildings, facilities, etc.
- Country houses
- Courthouses
- Courtyards
- Crematories
- Detention homes
- Docks
- Drive-in buildings
- Dwellings
- Embassies (Buildings)
- Exhibition buildings
- Farm buildings
- Firehouses
- Follies (Architecture)
- Fortification
- Foundries
- Fountains
- Garages
- Garden houses, shelters, etc.
- Government buildings
- Granaries
- Greenhouses
- Halls (Buildings)
- Handicapped, Architecture for the

Architecture—See also the following types of architecture
—*cont.*

Harbor buildings
Health clubs
Health resorts, spas, etc.
Hillside architecture
Historic buildings
Hospitals, clinics, etc.
Hotels and motels
Houses
Industrial buildings
Kiosks
Laboratories
Learned institutions and societies—Buildings, facilities, etc.
Library architecture
Lighthouses
Lodges (Architecture)
Loft buildings
Markets—Architecture
Medical buildings and offices
Military architecture
Mills
Monasteries and convents
Monuments
Mosques
Motion picture theaters
Municipal buildings
Museum architecture
Nuclear power plants
Obelisks
Observatories
Office buildings
Olympic Games—Buildings, facilities, etc.
Pagodas
Palaces
Parish buildings
Park buildings
Pavilions
Piers
Plantations
Police stations, buildings, etc.
Post offices
Potteries
Prisons
Public welfare—Buildings
Publishing buildings
Pumping stations
Pyramids
Race track buildings
Radio and television broadcasting studios
Railroads—Buildings and structures
Railroads—Stations
Recreation buildings and centers
Research institutes
Resorts
Restaurants, lunchrooms, etc.
Row houses
School buildings
Shopping centers
Shrines
Skating rinks
Skyscrapers
Solar buildings
Space stations
Stadiums, sports buildings, etc.
Stations
Stock exchange buildings
Stores and store buildings
Student housing
Student union buildings
Studios (Architecture)
Subways—Stations
Supermarkets
Swimming pools
Synagogues
Temples
Tennis courts
Tents
Textile mills
Theaters
Toll booths
Towers
Town houses
Visitors' centers
Warehouses
Water towers
Water treatment plants
Wineries
Wooden houses

Young Men's and Women's Christian Association buildings

Zoological gardens—Architecture

Anecdotes, facetiae, satire, etc.

Bad enough to be good enough: precedence and type in Montgomery Schuyler's Architectural aberrations [a series of essays which appeared in The Architectural record, 1891-1913] H. Lipstadt and M. Schuyler. *il Harv Archit Rev* 5:136-61 '86]

Con la faccia di chi ha visto fantasmi [excerpts from Nives Ciardi, I corridoi della mente: Episodi di storia dell'architettura] *Architettura* 31:523 JI '85

How Philip and Gillian rescued a heritage mobile home [interview] E. Ross. *Landscape* 29 no2:15-16 '86

Bibliography

See also

Architectural literature

Book reviews

Bibliografía: arquitectura. See issues of *Archivo Español de Arte*

Bibliographie de l'histoire de l'art national: 1984-1985. *Rev Belge Archeol Hist Art* 55:172-6 '86

Bücher. *Werk Bauen Wohnen* 73/40:65-6 Ja/F '86; 73/40:73-4 JI/Ag '86

Literaturmachweis. *Werk Bauen Wohnen* 72/39:68 O '85
Neuerscheinungen. *Werk Bauen Wohnen* 72/39:74 N '85; 73/40 Mr '86; 73/40:62 Ap '86; 73/40:66 Je '86; 73/40:78+ O '86

New publications. See issues of *Mimar*
Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:34-53 '83

Competitions, awards, etc.

See also

Building Stone Institute—Competitions, awards, etc.
Houses—Competitions, awards, etc.

Juries—Architecture

Museum architecture—Competitions, awards, etc.

1985 awards of excellence [8 article anthology] *il* (pt col with cov) plans diags *Can Archit* 30:9-36 D '85

1986 awards of excellence [9 article anthology] *il* (pt col) plans diags *Can Archit* 31:11-38 D '86

34th annual P/A awards [26 article anthology] *il* (pt col with cov) pors plans diags *Prog Archit* 68:9, 81-135 Ja '87

The Aga Khan 1986 Awards for architecture [9 article anthology] *il* (pt col) plans diags *Archit Rev* 180:85-108 N '86

The Aga Khan Award for Architecture 1986 winners. *il* (pt col) por plans diags *Mimar* no22:48-72 O/D '86

The Aga Khan Awards for 1987 raise issues of tradition. R. Campbell. *il* (pt col) *Architecture* 76:20+ Ja '87

Aga Khan Awards, for Architecture. D. D. Boles. *il Prog Archit* 68:23+ F '87

The Aga Khan Awards for Architecture 1986: third-world myths and first-world myths and first-world fashions: a critical view. W. J. R. Curtis. col *il Archit Rec* 175:104-5 Ja '87

Architectural competitions. See issues of *Domus*

The Architectural Review/Heuga international ideas competition: a museum for London's Docklands. *il* plans diags *Archit Rev* 179:4+ Je '86

Awards. See issues of *Architecture*

Awards. See issues of *The Canadian Architect*

Awards and competitions. See issues of *Architecture*

A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture. M. F. Schmertz. *il* (pt col) plan *Archit Rec* 175:94-103 Ja '87

Charleston charette for an aquarium. col *il* diags *Prog Archit* 68:33+ Mr '87

Competition. See issues of *A + U*

Concorsi. See issues of *L'Architettura*

Concours international de creation architecturale pour le Centre National d'Arts Indira Gandhi, New Delhi. plans *Archit Aujourd'hui* no243:lv F '86

Counterpoint [more democratic guidelines are needed for architectural competitions] B. B. Taylor. *Mimar* no21:6 JI/S '86

Design awards/competitions. See issues of *Architectural Record*

Docklands museum: competition results. *il* plans diags *Archit Rev* 181:38-50 F '87

Editorial: Who wins [1987 national awards for architecture] J. M. Dixon. *Prog Archit* 68:7 My '87

Entries of the designated competition for a design for the new Tokyo city hall [the unaccepted proposal designs] *il* plan diags *Jpn Archit* 61:7-13 JI '86

Finalists: twelve projects were finalists in the 1985 Canadian Architect Awards of Excellence program. *il* diags *Can Archit* 31:6+ Ja '86

Architecture—Competitions, awards, etc.—cont.

- Foster's HongkongBank wins R. S. Reynolds Awards. col il *Architecture* 75:36 My '86
- Geneva: Aga Khan Award 1986—Master Jury meets to shortlist projects. il *Mimar* no19:10-11 Ja/Mr '86
- Gottfried Böhm named recipient of eighth annual Pritzker Prize. R. G. Wilson. il (pt col) por *Architecture* 75:34-6 My '86
- Gottfried Böhm: Prix Pritzker 1986. Y. Pontoizeau. il por *Archit Aujourd'hui* no246:xi S '86
- Immer neu erfinden? [Projektwettbewerb für ein industrielles Wohnquartier in Givisiez, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:4-8 D '86
- Immer wieder: Wettbewerbe [5 article anthology] il plans diags *Werk Bauen Wohnen* 72/39:16-51 Je '85
- Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:37-44 Mr '87
- Islamic view of tradition [1986 Aga Khan Awards] *Archit Des* 56 no10/11:vi '86
- Istanbul: King Fahd Award for Design and Research in Islamic Architecture. il diags *Mimar* no23:71-3 Mr '87
- J. Sainsbury plc [International ideas competition: the design of a supermarket] il plan *Archit Rev* 180:4-5 S '86
- Marginalien zu zwei ungleichen Wettbewerben [Überbauung des Bahnhofareals Selnau in Zürich und an der Grünenstrasse in Dübendorf, Switzerland] E. Hubeli. *Werk Bauen Wohnen* 73/40:5 S '86
- Eine neue Mode: die Architekturpreise. P. Fumagalli. il *Werk Bauen Wohnen* 73/40:20-1 Ja/F '86
- The New Tokyo city hall complex. il (pt col with cov) plans diags *Jpn Archit* 61:14-19 Je '86
- Oswald Mathias Ungers: Progetti di concorso. P. Nicolin. il plans diags *Casabella* 50:4-13 Je '86
- P/A Awards program [34th annual] *Prog Archit* 67:17-18 Jl '86
- P/A Awards program: 35th annual competition for projects not yet completed. *Prog Archit* 68:15-16 Je '87
- Premiare: finzioni e realtà [1985 Architectural awards for unbuilt projects, National Academy of Design, New York] S. Marpillero. il (pt col) diag *Casabella* 50:33 Jl/Ag '86
- Premio Aga Khan per l'architettura. il *Abitare* no251:167 Ja/F '87
- [Prestressed Concrete Institute 1986 Design Awards] il *Archit Rec* 175:66-7 F '87
- Report [Ontario Premier's Awards for Accessibility] P. Falta. il *Can Archit* 31:3 O '86
- Rimini: concorso per il teatro Amintore Galli. E. Ranzani. il plans diags *Domus* no670:6-9 Mr '86
- Scissione nella giuria dei Premi Aga Khan. *Architettura* 33:244-5 Ap '87
- The Selected competition for the Tokyo metropolitan government office building. A. Katagi. *Jpn Archit* 61:5 F '86
- Shinkenchiku residential design competition 1986: Theme 300 x 300 x 300 feet. H. Jahn. por *Jpn Archit* 61:59 Mr '86
- SOM Foundation: awards and plans. J. M. Dixon. *Prog Archit* 67:23+ Jl '86
- Struktur als Prozess [Ideenwettbewerb für Lehr und Forschungsgebäude der ETHZ, 1986, ein Kommentar] W. Schett. il plans diags *Werk Bauen Wohnen* 74/41:9-11 My '87
- Tange wins 1987 Pritzker. D. D. Boles. il *Prog Archit* 68:29+ My '87
- Urbano, troppo urbano: un progetto per Amiens, con uno scritto di Pierre-Alain Croset e Silvia Milesi. J.-C. Garcias. bibl f il plans diags *Casabella* 49:14-25 My '85
- Wettbewerbe. See issues of *Werk, Bauen + Wohnen*
- Winners in the competition of the new National Theater of Japan [Tokyo] il (pt col) plans diags *Jpn Archit* 61:7-29 Ag '86
- Winners in the Shinkenchiku residential design competition 1985: Bulwark of resistance. T. Ando. il (pt col) pors plans diags *Jpn Archit* 61:15-58 Mr '86
- Winners! results of Mimar competition IV [to design two openings to a room] il (pt col) plans diags *Mimar* no23:56-70 Mr '87

Composition, proportion, etc.*See also*

Architecture and geometry
 Architecture and mathematics
 Golden section
 Ionic order
 Space (Architecture)

- Casa d'abitazione a Nichelino: Torino [a low-cost housing block has risen as a lived-in wall on a monumental scale] col il diags *Abitare* no249:226-7 N '86
- Composizione/Progettazione [19 article anthology] bibl f il (pt col with cov) plans diags *Casabella* 50:2-108 Ja/F '86
- Construction deconstructed: a relative reading of architectural technology. M. Angelil. bibl f il plans *J Archit Educ* 40:24-31 Spr '87
- Ferdinando Galli Bibienas "scene di nuova invenzione". C. Müller. bibl f il diags *Z Kunstgesch* 49 no3:356-75 '86
- Liturgical influences on the design of the west front at Wells and Salisbury. P. Z. Blum. bibl f il *Gesta* 25 no1:145-50 '86
- The Search of a civic space—Michael Graves: recent project. R. Maxwell. il (pt col) *Lotus Int* no50:110-27 '86
- Typology and composition in architecture. G. Polesello. plans diags *Archit Des* 55 no5/6:profile 40-4 '85
- Congresses, conventions, etc.**
- Architectural congresses. See issues of *Domus*
- Associazioni. See issues of *L'Architettura*
- Calendar. See issues of *Progressive Architecture*
- Conference report: a symposium at the University of Michigan celebrates Frank Lloyd Wright [Ann Arbor] R. Kimball. il *Archit Rec* 174:91 Je '86
- Conference report: housing and semiotics in New Orleans [Inter-American Forum for Architecture] R. Kimball. il *Archit Rec* 174:73 N '86
- Conventions. il diags *Prog Archit* 67:32-4+ Ag '86
- Events. See issues of *Architecture*
- Far from the madding crowd, architects ponder urban issues in Monterey [Monterey Design Conference, Calif] J. Lichtblau. il *Archit Rec* 174:51 Ap '86
- Geografia per la pianificazione. S. Rossi. il *Architettura* 33:59 Ja '87
- Granada: report on seminar Architectural education in the Islamic world [Alhambra Palace, April 1986] A. O. Evin. il *Mimar* no20:8-9 Ap/Je '86
- International symposium on architectural interchange in Asia [the centenary of Architectural Institute of Japan] A. Katagi. *Jpn Archit* 61:5 Mr '86
- The More things change . . . [Architecture 2000 educational conference, Pomona, Calif] T. Vonier. *Prog Archit* 67:34-5 D '86
- New regionalism debated in Austin [University of Texas, Center for the Study of American Architecture, third annual symposium] L. P. Fuller. *Prog Archit* 67:36 Jl '86
- Positively the last word? [art and architecture, ginger group for architects, artists; annual conference, London] P. Gough and others. il *Crafts* no80:14-15 My/Je '86
- Pragmatic and utopian answers for gorilla care and exhibition [international symposium on the care, exhibition, and propagation of the captive lowland gorilla, Dallas] D. Dillon. *Architecture* 75:28 Ap '86
- Regionalism in architecture explored at Texas symposium [University of Texas, Austin] D. Dillon. il *Architecture* 75:19 Je '86
- Das renovierte Bauhaus in Dessau DDR [Internationaler Kongress für Architektur und Stadtbau IKAS] A. Roth. il *Werk Bauen Wohnen* 72/39:66 O '85
- Roundup of scholarly schedules. N. Shivers. *Prog Archit* 67:34+ S '86
- Thema: Konstruktion [Bericht vom Kolloquium Geschichte des Konstruierens, im Institut für leichte Flächentragwerke, Stuttgart] B. Buser. *Werk Bauen Wohnen* 72/39:13 Je '85

Conservation and restoration*See also*

Architecture—Reconstruction
 Buildings—Maintenance and repair
 Canada. Environment Canada
 National Trust (Great Britain)
 National Trust for Historic Preservation in the United States
 New York (N.Y.). Landmarks Preservation Commission
 Remodeling (Architecture)
 Villages, Restored
See also subhead Conservation and restoration under the following subjects
 Apartment houses
 Auditoriums, concert halls, opera houses, etc.
 Barns and stables
 Bridges
 Business districts
 Capitols
 Castles
 Cathedrals

Architecture—Conservation and restoration—See also subhead Conservation and restoration under the following subjects—*cont.*

Church architecture
Cities and towns
College architecture
Commercial buildings
Country houses
Farm buildings
Harbor buildings
Historic buildings
Hotels and motels
Houses
Industrial buildings
Library architecture
Lighthouses
Monasteries and convents
Monuments
Mosques
Museum architecture
Office buildings
Palaces
Plantations
Railroads—Stations
Stone (Building material)
Textile mills
Theaters
Town houses
Wood

Architecture as reparation: notes on restoration in architecture. A. Grimoldi. *bibl f il Lotus Int* no46:116-27 '85

Avoiding compromise [preservation principles] J. Smith. *Assoc Preserv Technol Bull* 18 no1-2:11-12 '86

Documentazione di un rinnovamento: La Werkbundsiedlung di Vienna. A. Krischanitz and O. Kapfinger. *il* (pt col) plans diags *Casabella* 50:46-55 Mr '86

Editorial: a Future for buildings from the past. J. M. Dixon. *Prog Archit* 67:7 N '86

Musei nuovi, musei rinnovati. F. Irace. *il* (pt col) plans diags *Abitare* no247:370-89+ S '86; Correction. no249:116-17 N '86

Philip Johnson sounds off. C. Knight. *col il pors* (with p4) *Hist Preserv* 38:34-9 S/O '86

Restauro perfetto di un edificio perfetto. A. F. Marcianò. *il* (pt col) plan diags *Architettura* 32:758-69 N '86

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:51-3 '83

Technology & practice [rehabilitating, restoring, and renovating older buildings; 5 article anthology] *il* (pt col) plans diags *Architecture* 75:95-119 N '86

Study and teaching
Creer dans le cree [exhibition on design at the Centre Pompidou, Paris] *il Abitare* no247:[front] 183-4 S '86

Cost

See Building—Cost

Criticism

See Architectural criticism

Designs and projects

See also

Architectural design
Architectural drawing
Architectural models
Architectural plans
Architecture—Handbooks, manuals, etc.
Conceptual architecture

See also Designs and projects as subhead under cities—City planning; also under various headings relating to architecture

Design news. See issues of Architectural Record

Five by KPF [Kohn Pedersen Fox Associates design skyscrapers for five major American cities] G. Anderson. *col il plans diags Archit Rec* 175:126-35 F '87

In progress. See issues of Progressive Architecture
Kazunari Sakamoto [comment on eight recent projects] K. Sakamoto. *il por* (p7) plans diags *Jpn Archit* 61:64-73 N/D '86

Masaharu Takasaki [Crystal Light project, Japan] M. Takasaki. *il por* (p7) *Jpn Archit* 61:96-8 N/D '86

Progetto, programma [the question of the programme the architectural project refers to takes on a very particular meaning] V. Gregotti. *il Casabella* 50:2-3 Mr '86

Project and legitimization. G. Vattimo and P. Derossi. *Lotus Int* no48/49:118-33 '85-'86

Projects. See issues of A + U

Details

See also

Arcades
Arches

Archivolts

Atriums

Attics

Capitals (Architecture)

Ceilings

Columns

Decoration and ornament, Architectural

Domes

Doors

Entrances and exits

Facades

Fireplaces

Floors

Foundations (Architecture)

Friezes

Gates and gateways

Grids in architecture

Lintels

Mantels

Metopes

Moldings

Partitions

Passageways

Plazas, Indoor

Portals

Roofs

Sculpture, Architectural

Skylights

Spires

Stairs

Terra cottas, Architectural

Vaults

Walls

Windows

Farbe und Formen als Tarnung [Haus eines Tierarztes in Dagmersellen, Switzerland] U. Jehle-Schulte Strathaus. *il plans diags Werk Bauen Wohnen* 73/40:47-51 S '86

Material und Detail: Präzisierungen der Architektur [5 article anthology] *il diags Werk Bauen Wohnen* 72/39:20-5 N '85

Diffusion of styles

See Culture diffusion

Eclecticism

See Eclecticism (Architecture)

Energy usage

See also

Solar buildings

Solar energy

Computers: tree shade. E. G. McPherson and R. Rowntree. *bibl il plan tab diag Landsc Archit* 76:88-91 My/Je '86

Ethics

See Architects—Ethics

Evaluation

Evaluation: Habitat a generation later [Montreal] A. O. Dean. *il* (pt col) plans diags *Architecture* 75:52-5 O '86

A Formal analysis of Stirling's unsuccessful proposal for the National Gallery extension, London. G. Baker. *bibl f plans diags Archit Des* 57 no1/2:profile 68-79 '87

P/A POE: Kresge College [University of California, Santa Cruz] N. Floyd. *col il plans Prog Archit* 68:76-9 F '87

Exhibitions

See also

Triennale di Milano

Modern redux: critical alternatives for architecture in the next decade [Grey Art Gallery and Study Center, New York] P. C. Phillips. *il Artforum* 24:129 Summ '86

Radical Regionalism [San Francisco Arts Commission Gallery] S. Woodbridge. *il Prog Archit* 68:29+ My '87

Representing architecture [Nouveaux plaisirs d'architecture, the revision of the modern, Pompidou Centre, Paris] H. Vowles. *col il diag Studio Int* 198 no1010:40-1 '85

Spazio dal cuor della terra [Architekturvision 1984, Graz, Austria] *il diags Architettura* 31:360-1 My '85

Storia e futuro della spiaggia [on the beach: developments of bathing facilities on the Romagna coast, Bologna] *il Abitare* no247:198 S '86

Architecture—cont.**Failures**

See Building failures

Finance

See Building—Finance

Fire prevention

See Fire prevention

Handbooks, manuals, etc.

See also

Building—Handbooks, manuals, etc.

Specifications: Manual of Practice [from the Construction Specifications Institute] W. Rosenfeld. *Prog Archit* 67:71-2 S '86

Specifications: working relationships [handling related work items in a project manual] W. Rosenfeld. *Prog Archit* 68:73-4 My '87

Heating, ventilation and air conditioning

See also

Solar heating

ASHRAE drafts standards on air quality and ventilation. *Architecture* 75:26 D '86

Dustbusting: how they build the cleanest rooms on earth. E. M. Gabler. col il *Archit Rec* 175:128-33 Ap '87
Lloyd's: excitement of services. M. Fordham. il diags *Archit Rev* 180:84-8 O '86

Historical records

See Building records

Historiography

From contrast to analogy: developments in the concept of architectural intervention. I. Solà-Morales Rubió. bibl f il (pt col) diags *Lotus Int* no46:36-45 '85

History and historiography [modern architecture poses major challenges to historians endeavoring to interpret it] M. L. Scalvini. *Domus* no668:15 Ja '86

Leonardo Benevolo [interview] F. Irace. por *Domus* no668:12-14 Ja '86

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86

History

See also

Architectural historians

Architecture, Eighteenth century

Architecture, Nineteenth century

Architecture, Sixteenth century

Architecture, Twentieth century

Operative criticism. S. C. Piedmont. bibl f il diags *J Archit Educ* 40:8-13 Fall '86

Precedent and invention [15 article anthology] il (pt col) plans diags por *Harv Archit Rev* 5:10-189 '86

Women architects. M. Bliznakov. bibl f il *Structurist* no25/26:121-7 '85-'86

Human factors

Architektur und Schlaf [5 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:28-56 Ap '86

Designing for special populations [8 article anthology] il (pt col) plans diags *Architecture* 76:62-77 Ja '87

The Fittest survive: P/A inquiry—healthcare facilities [cost containment and marketing techniques] S. Doubilet. il (pt col) plans diags *Prog Archit* 68:98-103 My '87

Imitation of other works

See Imitation in architecture

Information services

See Information services

Interior design

See Interior design

Law

See also

Architects—Legal status, laws, etc.

Architects' contracts

Building law

Landscape architecture—Law

Information: the architect and the law. R. Greenstreet. bibl f *Prog Archit* 67:100-1 D '86

Legal perspectives. A. T. Kornblut. *Archit Rec* 174:35 Ap '86

Liability. col il *Can Archit* 31:33-46 Ap '86

P/A practice: law. See issues of Progressive Architecture

Maintenance and repair

See Buildings—Maintenance and repair

Orders

See also

Ionic order

Philosophy

See also

Architects' statements

Architectural criticism

Architecture and language

Form (Aesthetics)

Aldo van Eyck: Architetture e pensieri. V. Gregotti and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:4-21 O '85

Architectural education and practice in Colombia. D. E. Glasser. bibl f *J Archit Educ* 39:2-5 Spr '86

Architectural education: memory and the Delphic Fix [different approach to teaching design-studio thesis and theory] D. Hanlon. col il por *Archit Rec* 174:53+ S '86

Architekturtendenzen der Gegenwart. J. Joedicke. bibl f il plans *Pantheon* 44:170-8 '86

Architettura e design: considerazioni. M. Bellini. bibl f il por diags *Domus* no675:21-8 S '86

Areté. Dalle note e dai libri di Mies. F. Dal Co. *Casabella* 50:39-43 Jl/Ag '86

Che cosa significa costruire, e quando e perché. N. Goodman. bibl f il por diags *Domus* no672:17-28 My '86

Come fare non come non fare. il *Architettura* 31:720-1 O '85

Come insegnare l'architettura? il diags *Architettura* 31:398-9 Je '85

Cosmic spaceprints or towards the poetic ontology of space. P. Magyar. il plans diags *A + U* no185:119-26 F '86

Una cultura architettonica senza. il *Architettura* 31:830-1 D '85

Design discrimination: does it exist? [are run-down areas suffering from a lower standard of design?] R. Porch. il *Town Ctry Plann* 55:244-5 S '86

Dieci buoni consigli. V. Gregotti. plan *Casabella* 49:2-3 S '85

È morta l'architettura moderna—viva l'architettura moderna [excerpts from *Architettura*, la scomparsa di un'arte] G. Ruggiero. *Architettura* 31:441 Je '85

Humanism vs technology. E. H. Zeidler. *Can Archit* 31:32-3+ Je '86

I Dieci edifici più controversi del triennio. il (pt col) *Architettura* 31:238-43 Ap '85

Immer neu: Rationalismus. A. Sartoris. por *Werk Bauen Wohnen* 74/41:15 Mr '87

Jacques Derrida: architetture ove il desiderio può abitare [interview] E. Meyer. il por *Domus* no671:17-24 Ap '86

[Jubilee issue dedicated to the inquiry and assessment of the nature of knowledge and its relationship to architecture and architectural education; 46 article anthology] bibl f il *J Archit Educ* 40 Jubilee Issue:1-95 '87

Lineamenti architettonici di un'apologia del fascismo. B. Zevi. col il *Architettura* 33:2-3 Ja '87

Il luogo definito dell'esperimento. V. Gregotti. *Casabella* 49:2-3 D '85

Luogo, forma, identità culturale. il por *Domus* no673:17-24 Je '86

Moderner Klassizismus: Aktuelle Texte zum Thema. D. Porphyrios and F. Werner. il diags *Werk Bauen Wohnen* 73/40:52-6 Je '86

Moderno e non moderno. V. Gregotti. il *Casabella* 49:2-3 My '85

Morfologia, materiale. V. Gregotti. il *Casabella* 49:2-3 Jl/Ag '85

Notes on architectural identity in the cultural context. Y. Saliya. *Mimar* no19:32-3 Ja/Mr '86

On architectural composition. R. Krier. il plans diags *Archit Des* 56 no10/11:profile 59-65 '86

Other spaces: the principles of heterotopia. M. Foucault. *Lotus Int* no48/49:9-17 '85-'86

Past or Post modern in architectural fashion. D. Ghirardo. bibl f *J Archit Educ* 39:2-6 Summ '86

Peoples palaces: architectural creativity through the obscure. A. C. Antoniadis. il (pt col) *A + U* no188:79-90 My '86

Precedent and invention [15 article anthology] il (pt col) plans diags por *Harv Archit Rev* 5:10-189 '86

Project and legitimization. G. Vattimo and P. Derossi. *Lotus Int* no48/49:118-33 '85-'86

Riposta alle obiezioni sovietiche [article on architecture by V. Tichonov which appeared in a Russian magazine] il (pt col) *Architettura* 31:318-20 My '85

Die Ruine kann man nicht bauen—sie entsteht [der Wille zur Komplexität als Antwort auf den reduktiven Funktionalismus] H. Böhringer. il *Werk Bauen Wohnen* 72/39:52-6 Je '85

Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch* 49 no3:376-97 '86

La soglia e il problema. M. Tafuri. bibl f *Casabella* 50:42-3 Ap '86

Architecture—Philosophy—cont.

Typologie als Methode der Interpretation: der theoretische Beitrag des Architekten Saverio Muratori. S. Malfroy. il diags *Werk Bauen Wohnen* 72/39:58-64 N '85
Un'architettura della resistenza. *Architettura* 31:751-2 N '85

Vom Schönen Schein [Das Gesamtkunstwerk und das Schweigen der postmodernen Architektur] M. Müller. bibl f il por plan diags *Werk Bauen Wohnen* 72/39:49-60 D '85

Why not? [School of Venice as a model for architectural theory] L. Semerani. il plans diags *Archit Des* 55 no5/6:profile 4-14 '85

Political aspects

See Architecture and politics

Psychology

Liberative space [liberty in the physical environment, both as a possibility of existence and as an issue in architectural education] H. S. Plummer. bibl f il plans diags *J Archit Educ* 40:12-23 Spr '87

Reconstruction

See also

Moving of buildings, bridges, etc.

Remodeling (Architecture)

Barcelona 1929-1986 [the German pavilion of the 1929 Exposition has been reconstructed in the year of Mies's 100 birthday] I. Solà-Morales Rubió. il (pt col) diags *Domus* no674:76-80, xviii JI/Ag '86

Barcelona [reconstruction of the Barcelona Pavilion] W. A. James. col il (with cov) plan *Prog Archit* 67:61-7 Ag '86

Barcelona pavilion meticulously recreated to honor Mies' centennial [from 1929 International Fair] O. Hénault. col il *Architecture* 75:12-13+ S '86

Barcelona rebirth: Mies van der Rohe's epocal 1929 German pavilion is reconstructed. S. Abercrombie. col il plan *Inter Des* 57:184-9 Ag '86

Barcelona reconstructs an icon of architectural modernism [German pavilion for the 1929 Barcelona International Exposition] P. M. Sachner. col il *Archit Rec* 174:60-1 Ag '86

[Barcelona: le Pavillon de l'Allemagne reconstitué] M. Gibson. il (pt col) *Connaiss Arts* no410:82-3 Ap '86

Boathouse and carriage house, Herman Miller, Inc. Corporate Center, Holland, Michigan. H. L. Smith, Jr. col il plans *Archit Rec* 174:102-5 S '86

Die Grabung am dorischen Säulenhof [Aezani, Turkey] F. Naumann. bibl f il plan diags *Archaeol Anz* no2:340-58 '87

Ignasi de Solà-Morales, Fernando Ramos, Cristian Cirici: La ricostruzione del Padiglione di Mies a Barcellona [from the Barcelona International Exhibition of 1929] I. Solà-Morales Rubió and others. il (pt col) plans *Casabella* 50:44-55 JI/Ag '86

Imitieren oder bewahren? [Architektur und Denkmalpflege] D. Hoffmann-Axthelm. *Werk Bauen Wohnen* 74/41:36-9 Mr '87

The Medieval monastery as a setting for the production of manuscripts. W. Horn and E. Born. bibl f il plans diags *J Walters Art Gallery* 44:16-47 '86

A Modern reconstruction of the west portals of Saint-Yved at Braine. J. McClain. bibl f il plans diags *Gesta* 24 no2:105-19 '85

Ein neu Gebäude von Fremdbder Art. A. Marinovic. il (pt col) *Kunst* no5:403-7 My '87

Der neue alte Barcelona—Pavillon [zur Rekonstruktion des von Mies van der Rohe entworfenen Pavillons für die Weltausstellung 1929 in Barcelona] C. Cirici. il por plans diag *Werk Bauen Wohnen* 73/40:16-19 JI/Ag '86

A Note on Rossellino's design for Pienza Cathedral. K. Van Der Ploeg. bibl f il plan *Simiolus* no1:38-41 '87

La Porta aurea di Ravenna e un disegno di Andrea Palladio. G. Tosi. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:425-70 '86

Rebuilding the ruins: making a scale model of the ancient Maya city of Tikal. C. Ray. il por *Expedition* 27 no3:42-4 '85

Restituzione e ricostruzione di un brano di Ercolano scavi, proposta di ricerca sullo spazio dimenticato. col il plans *Architettura* 32:69-70 Ja '86

Spectacular wraparound [modern architecture sweeps around an historic landmark in Melbourne in a creative combination] A. Truppin. col il diag *Interiors* 146:168-73 D '86

La Venezia del Carpaccio: la ricostruzione computerizzata dello spazio pittorico. il (pt col) diag *Architettura* 32:65-8 Ja '86

Zum Forumstempel und zum unteren Heiligtum der Fortuna Primigenia zu Praeneste. H. Riemann. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* 93:357-404 '86

Social aspects

See Architecture and society

Societies

See Architectural clubs and societies

Specifications

See Building—Specifications

Standards

See Building—Standards

Statistics

See Building—Statistics

Television programs

See Television programs—Architecture

Terminology

Don't lapse into lingo when talking with clients. R. Wiegand. il *Archit Rec* 174:47 JI '86

Form und Begriff. E. Hubeli. *Werk Bauen Wohnen* 73/40:2-3 My '86

Per un linguaggio svincolato da archetipi. col il *Architettura* 33:242-3 Ap '87

User orientation

See Architecture—Evaluation

Weathering

See Weathering

Alberta

See also

Calgary (Alta.)—Architecture

Edmonton (Alta.)—Architecture

Award of excellence: Edmonton Advanced Technology Centre. il plans diags *Can Archit* 31:16-19 D '86

Arctic regions

Cold climate design: Tuktoyaktuk Community Hall, N.W.T. col il diags *Can Archit* 31:42-4 JI '86

Argentina

Pedro Forner et Victor Suez: architectes argentins [5 projects] il plans diags *Archit Aujourd'hui* no243:xlvi-lxix F '86

Asia

Dhaka: report on regional seminar [second Regional Seminar on Architecture of The Aga Khan Award for Architecture] K. Ali. il *Mimar* no19:8-10 Ja/Mr '86

International symposium on architectural interchange in Asia [the centenary of Architectural Institute of Japan] A. Katagi. *Jpn Archit* 61:5 Mr '86

Recollections: architect Kenzo Tange. K. Tange. il por *Jpn Archit* 61:8-15 F '86

The West Pacific region versus punk architecture. S. Jumsai. col il diags *Mimar* no19:22-3 Ja/Mr '86

Australia

See also

Canberra (Australia)—Architecture

Melbourne (Australia)—Architecture

Sydney (Australia)—Architecture

Austria

See also subhead Architecture under the following subjects

Graz (Austria)

Perchtoldsdorf (Austria)

Vienna (Austria)

Heinz Tesar: Opere recenti. H. Tesar. il (pt col) plans diags *Casabella* 50:54-64 Ap '86

Belgium

Special feature: Manolo Nuñez-Yanowsky recent projects and two built works [5 article anthology] il (pt col) por map plans diags *A + U* no188:99-134 My '86

British Columbia

See also

Vancouver (B.C.)—Architecture

California

See also subhead Architecture under the following subjects

Hollywood (Calif.)

Los Angeles (Calif.)

Monterey (Calif.)

Oakland (Calif.)

San Francisco (Calif.)

Four projects of Pereira Associates [Rincon Center/University Road Center for Doha/Fox Plaza/Doheny Plaza Center] il *A + U* no187:16-18 Ap '86

Quattro famiglie, una casa [one house, one kitchen, four families, San Diego] col il plans diag *Abitare* no245:126-9 Je '86

Rach Mirage restaurant in California. il plan *Architettura* 33:126 F '87

Canada

See also

Architecture—Alberta

Architecture—Canada—See also—cont.

Architecture—New Brunswick

Architecture—Ontario

Royal Architectural Institute of Canada

Projects. See issues of The Canadian Architect

A Sense of place [Atlantic region of Canada] B. MacKay-Lyons. col il *Can Archt* 31:20-1 N '86**China**

See also

Peking (China)—Architecture

Colorado

See also

Denver (Colo.)—Architecture

Connecticut

See also

Greenwich (Conn.)—Architecture

Cuba

See also

Havana (Cuba)—Architecture

Denmark

See also

Copenhagen (Denmark)—Architecture

Developing countriesArchitectural education: learning from developing countries. H.-U. Khan. *J Archt Educ* 40 Jubilee Issue:31-2 '87**England**

See also subhead Architecture under the following subjects

Cambridge (England)

Chichester (England)

London (England)

EstoniaEstonia builds [3 projects] diags *Archit Des* 57 no1/2:vii '87**Florida**

See also subhead Architecture under the following subjects

Coral Gables (Fla.)

Miami (Fla.)

Saint Petersburg (Fla.)

Seaside (Fla.)

Kaleidoscope [variety of architectural styles; 8 article anthology] col il plans diags *Architecture* 76:64-85 Ap '87**France**

See also subhead Architecture under the following subjects

Nîmes (France)

Paris (France)

Art et histoire dans le Blésois et le Vendômois. J. Martin-Demézil. bibl il plan diag *Congr Archeol Fr* 139:viii-xxxii '81**Georgia**

See also

Atlanta (Ga.)—Architecture

Germany

See also subhead Architecture under the following subjects

Berlin (Germany)

Bremen (Germany)

Bremerhaven (Germany)

Eichstätt (Germany)

Frankfurt am Main (Germany)

Karlsruhe (Germany)

Munich (Germany)

Stuttgart (Germany)

Auf der Suche nach der Karlsruher Schule [eine Art von Realismus: neuere Bauten und Projekte] R. Franke. il *Werk Bauen Wohnen* 73/40:24-5 N '86**Great Britain**

See also

Royal Institute of British Architects

Greece

See also

Athens (Greece)—Architecture

HaitiThe Popular architecture of Haiti. A. H. Fisher. col il plans diag *Mimar* no23:11-19 Mr '87**Hong Kong**Coliseum, Hong Kong. col il plans diags *Mimar* no21:34-8 J1/S '86Plastica Nerviana per Seidler a Hong Kong [offices and restaurant of the Hong Kong Club] il (pt col) plans *Architettura* 33:132-3 F '87Tall storeys [review article] S. Markbreiter. il *Arts Asia* 16:127-9 S/O '86**Illinois**

See also

Chicago (Ill.)—Architecture

India

See also subhead Architecture under the following subjects

Chandigarh (India)

Gwalior (India)

Jaisalmer (India)

New Delhi (India)

Pangim (India)

The Early British port cities of India: their planning and architecture circa 1640-1757. P. Mitter. bibl f il map plans *J Soc Archt Hist* 45:95-114 Je '86Lessons from India [pictorial essay] B. Rudofsky. *Inter Des* 56:130-5 Ag '85; 56:248-53 S '85; 56:236-41 O '85Timeless but of its time: Le Corbusier's architecture in India. P. Serenyi. bibl f il plans diags *Archit Des* 55 no7/8:profile 55-87 '85**Indiana**German American log buildings of Dubois County, Indiana. W. E. Roberts. bibl f il plans diags *Winterthur Portf* 21:265-74 Wint '86**Indonesia**Architecture in South-East Asia: Indonesia. U. Kultermann. il (pt col) map plan *Mimar* no21:45-52 J1/S '86**Iraq**

See also

Baghdad (Iraq)—Architecture

Islamic countriesApplied research—Arabic-Islamic cities: building and planning principles. V. E. Loftness and J. Templar. diag *Prog Archt* 68:132 Ja '87**Israel**Nuovi interventi e recuperi di Arie L. G. B. Sonnino, in Israele. il (pt col) plans diags *Architettura* 32:510-24 J1 '86**Italy**

See also subhead Architecture under the following subjects

Ancona (Italy)

Aquila (Italy)

Arezzo (Italy)

Bergamo (Italy)

Bologna (Italy)

Campobasso (Italy)

Florence (Italy)

Forlì (Italy)

Massa (Italy)

Milan (Italy)

Naples (Italy)

Noto (Sicily)

Pordenone (Italy)

Reggio nell'Emilia (Italy)

Rome (Italy)

Sardinia

Siena (Italy)

Trieste (Italy)

Venice (Italy)

Vicenza (Italy)

Dalla Sicilia una protesta contro il post-colonialismo. *Architettura* 33:164 Mr '87Il Friuli, una regione ristrutturata [remodelling a city after an earthquake] A. R. Burelli. il (pt col) *Abitare* no248:234-43+ O '86Why not? [School of Venice as a model for architectural theory] L. Semerani. il plans diags *Archit Des* 55 no5/6:profile 4-14 '85**Japan**

See also subhead Architecture under the following subjects

Atsugi (Japan)

Kobe (Japan)

Kyoto (Japan)

Nagoya (Japan)

Tokyo (Japan)

Tsukuba Academic New Town (Japan)

Yokohama (Japan)

Doctor's office [Fukuoka Prefecture] H. Nishioka. il (pt col) plans diags *Jpn Archt* 61:19-23 J1 '86Earth and architecture—studio for sculptor [S. Hayami's studio, Tadotsu] J. Itami. il plans *Jpn Archt* 61:58-61 My '86Isamu Noguchi Atelier. I. Noguchi. il (pt col) diags *Jpn Archt* 61:40-3 S '86Japan Institute for the control of aging [Fukuroi] K. Iwamura. il (pt col) plans diags *Jpn Archt* 61:38-43 Je '86Kagawa ceramics studio [Shizuoka Prefecture] Y. Kuwatani. il plans diags *Jpn Archt* 61:46-9 Ag '86Koshi Kaikan Center [Toyama Prefecture] T. Sakai. il (pt col) plans diag *Jpn Archt* 61:34-9 O '86

Architecture—Japan—cont.

Message from Tokyo [special issue: modern architecture in Japan; 14 article anthology] il (pt col) pors plans diags *Jpn Archit* 61:6-98 N/D '86

The Second gymnasium at the Shibaura Institute of Technology [Ohmiya, Japan] A. Ide. il (pt col) plans diags *Jpn Archit* 61:20-6 Je '86

Kentucky

See also

Louisville (Ky.)—Architecture

Kenya

Game lodges, Kenya. col il maps plans *Mimar* no21:30-3 JI/S '86

Malaysia

Regionality of contemporary architecture: Malaya. il diags *A + U* no186:5-9 Mr '86

Massachusetts

See also

Boston (Mass.)—Architecture

Cambridge (Mass.)—Architecture

Springfield (Mass.)—Architecture

Northeast revival [6 article anthology] il (pt col) plans *Interiors* 145:158-83 Ap '86

Mexico

See also

Mexico City (Mexico)—Architecture

Michigan

See also

Ann Arbor (Mich.)—Architecture

Detroit (Mich.)—Architecture

Southfield (Mich.)—Architecture

Minnesota

See also

Saint Paul (Minn.)—Architecture

Missouri

See also

Saint Louis (Mo.)—Architecture

Morocco

See also

Marrakesh (Morocco)—Architecture

Contemporary Moroccan architecture [8 article anthology] col il map plans diags *Mimar* no22:13-47 O/D '86

Near East

Basil al-Bayati [interview] J. Antoniou. il (pt col) pors plans diag *Archit Des* 56 no12:16-23 '86

Netherlands

See also subhead Architecture under the following subjects

Amsterdam (Netherlands)

Rotterdam (Netherlands)

Schaarsbergen (Netherlands)

Nevada

See also

Las Vegas (Nev.)—Architecture

New Brunswick

Maritime Mining Centre [New Brunswick Mining and Mineral Interpretation Centre, Petit Rocher] col il plans diags *Can Archit* 31:29-31 N '86

New England

New England Regional Council/AIA 1986 Awards for Design Excellence. il *Archit Rec* 175:68-9 F '87

New Jersey

Making a virtue of humility [urban planning in New Jersey] diags *Archit Rec* 175:51 Ap '87

New Jersey Society of Architects 1986 design awards. il diag *Archit Rec* 175:63 Mr '87

NY NJ waterfront development. S. Heck. bibl f il map plan *Archit Rev* 181:75-8, 81 F '87

New York (State)

See also subhead Architecture under the following subjects

Albany (N.Y.)

Bronx (New York, N.Y.)

New York (N.Y.)

Rochester (N.Y.)

The Great Adirondack camps: roughing it in style. L. Atwill. il (pt col) *Archit Dig* 43:54+ Je '86

Newfoundland

Replica of original [Victoria Hall, St John's] il (pt col) plans *Can Archit* 31:38-41 N '86

Ohio

See also

Cincinnati (Ohio)—Architecture

Ontario

See also

Toronto (Ont.)—Architecture

High tech and Victoriana [Unionville Library, Markham, Ont.] E. H. Zeidler. il (pt col) plans diags *Can Archit* 31:35-9 My '86

Pakistan

See also

Lahore (Pakistan)—Architecture

The Islamic debate: architecture in Pakistan. K. K. Mumtaz. il map *Mimar* no19:41-4 Ja/Mr '86

Pennsylvania

See also

Philadelphia (Pa.)—Architecture

Poland

See also

Lodz (Poland)—Architecture

Polar regions

See Architecture—Arctic regions

Portugal

See also

Lisbon (Portugal)—Architecture

Qatar

See also

Doha (Qatar)—Architecture

Québec (Province)

See also

Montréal (Québec)—Architecture

Saudi Arabia

See also

Riyadh (Saudi Arabia)—Architecture

Scandinavia

Skandinavische Moderne in der Gegenwart [6 article anthology] bibl f il *Werk Bauen Wohnen* 74/41:22-3 Ap '87

Scotland

See also

Edinburgh (Scotland)—Architecture

Glasgow (Scotland)—Architecture

Singapore

Architecture in South-East Asia: Singapore. U. Kultermann. il (pt col) map diags *Mimar* no23:45-55 Mr '87

Southeast Asia

Architecture in South-East Asia. il (pt col) map diags *Mimar* no20:52-9 Ap/Je '86; no21:45-52 JI/S '86; no23:45-55 Mr '87

Soviet Union

See also

Architecture—Estonia

Moscow (Soviet Union)—Architecture

Consécration internationale de l'art de Giacomo Quarenghi. B. Lossky. bibl f il *Gaz B-Arts* ser6 v107:221-4 My/Je '86

In architettura, Stalin e Gorbaciov per me pari sono. *Architettura* 32:836 D '86

Spain

See also subhead Architecture under the following subjects

Barcelona (Spain)

Burgos (Spain)

Madrid (Spain)

Salamanca (Spain)

Santander (Spain)

Seville (Spain)

Valladolid (Spain)

Espagne 86 [24 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no245:1-65 Je '86

Hospitalet Church, Ibiza [conversion into a concert hall, exhibition space, and chapel] V. Casasco. col il plan diag *Prog Archit* 68:58-61 F '87

Riera apartment, Ibiza. col il plans diag *Prog Archit* 68:62-3 F '87

Sri Lanka

See also

Kandy (Sri Lanka)—Architecture

Geoffrey Bawa. S. Jayewardene and Sir J. M. Richards. il (pt col) pors maps plans diags *Mimar* no19:45-61, 64-71 Ja/Mr '86

Sweden

See also

Goteborg (Sweden)—Architecture

Stockholm (Sweden)—Architecture

Switzerland

See also subhead Architecture under the following subjects

Bellinzona (Switzerland)

Bern (Switzerland)

Fribourg (Switzerland)

Lugano (Switzerland)

Mendrisio (Switzerland)

Ruopingen (Switzerland)

Analysing Swiss rationalism [architecture in Ticino] *Archit Des* 56 no9:2 '86

Architecture—Switzerland—cont.

Mai 1986: Frühlingsszenen in der Architektur der französischen Schweiz: auf der Suche nach einer Identität [3 article anthology] bibl f il plans diags *Werk Bauen Wohnen* 73/40:20-68 My '86

Walliser Erfahrungen [Öffentliche Bauten und Architekturwettbewerbe im Wallis] B. Attinger. il plans diags *Werk Bauen Wohnen* 72/39:32-45 Je '85

Werk-Material. See issues of *Werk, Bauen + Wohnen*

Taiwan

Report [recent progress] J. J. Pan. il *A + U* no187:7 Ap '86

Tennessee

See also

Nashville (Tenn.)—Architecture

Texas

See also subhead Architecture under the following subjects

Dallas (Tex.)

Houston (Tex.)

San Antonio (Tex.)

Thailand

See also

Bangkok (Thailand)—Architecture

Khao-I-Dang (Thailand)—Architecture

Architecture in South-East Asia: Thailand. U. Kultermann. il (pt col) por map *Mimar* no20:52-9 Ap/Je '86

The Woven houses of Thailand. D. Willcox. il (pt col) *Fiberarts* 13:38-9 My/Je '86

United States

See also

American Institute of Architects

Architects for Social Responsibility

Architecture—New England

Architecture—Virgin Islands of the U.S.

Washington (D.C.)—Architecture

See also names of states as subheads under Architecture

Design news. See issues of *Architectural Record*

In progress. See issues of *Progressive Architecture*

Virgin Islands of the U.S.

Caribbean dilemma: form or function? [U.S. Virgin Islands old windmill towers are targets for re-use] W. Steif. il (pt col) *Hist Preserv* 38:54-8 S/O '86

Virginia

See also

Richmond (Va.)—Architecture

Washington (State)

See also

Spokane (Wash.)—Architecture

Wisconsin

Fachwerk construction in the German settlements of Wisconsin. W. H. Tishler. bibl f il map plan diag *Winterthur Portf* 21:275-92 Wint '86

Wisconsin Society of Architects 1986 honor awards program. il *Archit Rec* 174:70-1 Jl '86

Yugoslavia

See also

Mostar (Yugoslavia)—Architecture

Architecture, Amateur

Home is where the art is: architects turn owner-homebuilders on to architecture [Yesterday design/build school, Warren, Vt.] M. J. Crosbie. col il *Architecture* 75:112-13 O '86

Architecture, American

See also

Architecture, Pennsylvania German

Architecture, Victorian

Colonial architecture, American

Invention and tradition in the making of American place. D. Scott Brown. bibl f *Harv Archit Rev* 5:163-71 '86

Learning from the American vernacular. R. G. Wilson. bibl f il (pt col) plans diags *Archit Rev* 180:77-84 N '86

Making a spectacle of architecture on PBS [Pride of Place] R. Kimball. *New Criter* 4:25-34 My '86

18th century

History in houses: the Ximenez-Fatio House in Saint Augustine, Florida. W. Seale. col il *Antiques* 131:426-31 F '87

Thomas Jefferson and English Palladianism. S. Parissien. bibl f il plans *Apollo* ns 124:366-8 O '86

19th century

Americans in Paris: two buildings. E. Weiss. bibl f il plan *J Soc Archit Hist* 45:164-7 Je '86

Richard Upjohn and the American Rundbogenstil. W. H. Pierson. bibl f il (with cov) plan diags *Winterthur Portf* 21:223-42 Wint '86

Some additional observations on California's Monterey tradition. D. Gebhard. bibl f il plans *J Soc Archit Hist* 46:157-70 Je '87

South Street Seaport, New York: an inside narrative. S. Marpillero. il plans *Lotus Int* no46:62-71 '85

20th century

1950: Salisbury, Connecticut. col il plan *Abitare* no245:106-11 Je '86

1957: Pound Ridge, New York. col il plan *Abitare* no245:112-19 Je '86

American urbanism [6 projects] J. T. Robertson. il (pt col with covs) plans diags *Archit Des* 56 no9:14-29 '86

Architecture: Philip Johnson, the Glass House revisited. V. J. Scully. col il (with cov) por *Archit Dig* 43:116-25+ N '86

Forme zoomorfiche e spazi che respirano: quattro esempi di modellato di Kendrick Bangs Kellogg [4 article anthology] il (pt col) plans *Architettura* 33:116-26 F '87

Hugh Stubbins and the life of architecture. R. Kimball. il *Archit Rec* 175:61+ Ap '87

Neuer Rationalismus [Vier Beispiele in den Vereinigten Staaten] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:12-19 Ja/F '86

The Ninth annual review of new American architecture [22 article anthology] il (pt col with cov) plans diags *Architecture* 75:66+, 118-229 My '86

Top this one: the continuing saga of the tallest building in the world. A. W. Robins. il *Archit Rec* 175:56-8+ Ja '87

Unvernacular vernacular: contemporary American consumerist architecture. J. Chase. bibl f il (pt col with cov) *Des Q* no131:5-32 '86

Exhibitions

Francia-USA: Più moderno di così, si muore [IFA, Paris] J.-C. Garcias. il (pt col) plans diags *Casabella* 49:43-5 S '85

From here to eternity [Artists Space, New York] P. C. Phillips. il *Artforum* 25:135 O '86

Louis I. Kahn in the Soviet Union [on the occasion of an exhibition of American architecture, 1965] V. J. Scully. il (pt col) por *Archit Dig* 43:62+ My '86

The Return of Mies van der Rohe [Museum of Modern Art, New York] W. H. Jordy. *New Criter* 4:45-56 My '86

Architecture, Ancient

Ancient structures [in Maharashtra, India] A. P. Jamkhedkar. il (pt col) *Marg* 37 no1:25-36 '85

Architecture, Art Deco See Art Deco**Architecture, Art Nouveau** See Art Nouveau**Architecture, Australian****20th century**

Australian design [4 article anthology] il (pt col) pors plans diags *Interiors* 145:104-11, 118-35 F '86

L'Australie et Walter Burley Griffin. A. Yedid. il diag *Archit Aujourd'hui* no245:xxxii Je '86

Architecture, Austrian**18th century**

Le Prince Eugène, patron des arts. A.-M. Sigmund. il por *Gaz B-Arts* ser6 v108:183-6 N '86

20th century

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:220-30 D '86

Special feature: Michael and Karla Szyszkowitz-Kowalski [5 article anthology] M. Szyszkowitz and K. Kowalski. bibl f il (pt col with cov) pors plans diags *A + U* no187:19-52 Ap '86

Exhibitions

Back to present [Vienna 1880-1938, Centre Georges Pompidou, Paris] A. Michell. col il *Design* no453:64 S '86

Sogno e realtà: Vienna 1870-1930 [Künstlerhaus, Vienna; traveling exhibit] F. Correa. il (pt col) *Casabella* 49:36-7 S '85

Vienna 1900: art, architecture and design [Museum of Modern Art, New York] T. Greenspan. il (pt col) *Am Craft* 46:38-45+ D/Ja '86-87

Architecture, Avant-garde See Avant-garde architecture**Architecture, Baroque**

L'architecture baroque espagnole vue à travers le débat entre peintres et architectes. A. Rodriguez Gutiérrez de Ceballos. bibl f il *Rev Art* no70:41-52 '85

La arquitectura de José y Manuel de la Ballina, entre el Barroco y el Neoclasicismo. V. Tovar Martín. bibl f il *Archivo Esp Arte* 58:127-38 Ap/Je '85

Architecture, Basque

Deep roots of Basque architecture. S. A. Westrich. col il *Architecture* 76:126-8 Mr '87

Architecture, Belgian**Exhibitions**

Le Brussels connection paysages d'architecture [Fondation pour l'Architecture] M. K. Meads. *Archit Aujourd'hui* no246:xix S '86

Architecture, British

See also

Architecture, Scottish
Architecture, Victorian

The Long gallery: its origins, development, use and decoration. R. Coope. bibl f il plans *Archit Hist* 29:43-84 '86

Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86

15th century

Ralph, Lord Cromwell's manor at Wingfield, 1439-c. 1450, its construction, design and influence. A. Emery. bibl map plans diags *Archaeol J* 142:276-339 '85

17th century

Blickling Hall: the building of a Jacobean mansion [with glossary and appendices] C. Stanley-Millson and J. Newman. bibl f il plans *Archit Hist* 29:1-42 '86

Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. F.-E. Keller. bibl f il plans *Burlington Mag* 128:732-37 O '86

Inigo Jones's roof structures. D. Yeomans. bibl f il diags *Archit Hist* 29:85-101 '86

18th century

The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. G. Worsley. bibl f il diag *Burlington Mag* 128:331-9 My '86

John Vanbrugh's architecture: some sources of his style. F. McCormick. bibl f il *J Soc Archit Hist* 46:135-44 Je '87

A Palace worthy of the grandeur of the king: Lord Mar's designs for the Old Pretender, 1718-30 [includes his manuscript Description of the design for a new royall palace for the King of Great Britain at London, 1726] T. Friedman. il plans *Archit Hist* 29:102-33 '86

20th century

Architects and the reinforced concrete specialist in Britain, 1905-08. P. Cusack. bibl f *Archit Hist* 29:183-96 '86

Architecture. L. Berryman and R. Griffiths. il *Arts Rev* 38:598-99 N 7 '86

Exhibitions

The Big three British [Royal Academy, London] il *Archit Des* 56 no6:2 '86

New architecture: is it the answer [Royal Academy, London] D. Boyle. il *Town Ctry Plann* 55:298 N '86

Architecture, Buddhist

See also

Stupas

Architecture, Byzantine

Une nouvelle chapelle byzantine près d'Avclar, Capadoce; sa décoration absidale. C. Jolivet-Levy. bibl f *Cah Archeol* 32:39-47 '84

Le plan initial du catholicon de la Grande-Lavra, au Mont Athos et la genèse du type du catholicon athonite [with chronology] P. M. Mylonas. bibl f il plans diags *Cah Archeol* 32:89-112 '84

Bibliography

Quelques livres et collections sur l'art et la civilisation du monde byzantin parus récemment en Italie. T. Velmans. *Cah Archeol* 32:185-7 '84

Architecture, Cambodian

See also

Architecture, Khmer

Architecture, Canadian

A Sampling of the nation's far-flung works of quality. O. Hénault. col il diag *Architecture* 75:68-71 S '86

Spirit and style at Waterloo [Federation Hall, University of Waterloo, Ontario] L. W. Richards. col il plans diags *Can Archit* 31:40-6 My '86

Architecture, Carolingian

The Carolingian abbey church of Psalmodi: Formal history and historical context. J. D. Dodds. bibl f il plans diags *Gesta* 25 no1:9-16 '86

Las pinturas de San Julián de los Prados: arte, diplomacia y herejía. J. D. Dodds. bibl f il *Goya* no191:258-63 Mr/Ap '86

The Plan of St Gall and the theory of the program of Carolingian art. L. Nees. bibl f *Gesta* 25 no1:1-8 '86

Architecture, Chinese

Architectural principles in early imperial China: structural problems and their solution. R. L. Thorp. bibl il plans diags *Art Bull* 68:360-78 S '86

20th century

Architecture in South-East Asia: Singapore. U. Kultermann. il (pt col) map diags *Mimar* no23:45-55 Mr '87

Architecture, Cistercian

Architecture of solitude: Cistercian abbeys in twelfth-century England [review article] J. P. McAleer. bibl f *Art Bull* 68:489-93 S '86

Architecture of solitude: Cistercian abbeys in twelfth century England [review article] S. Chaplin. bibl f *Art Hist* 9:388-94 S '86

Le Thoronet: frayeurs. col il *Connaiss Arts* no410:13 Ap '86

Architecture, Classical

See also

Architecture, Greek
Architecture, Roman
Classicism
Neoclassicism

Architecture, Conceptual See Conceptual architecture

Architecture, Cretan

See also

Architecture, Minoan

Architecture, Czechoslovak

L'architettura nei paesi del socialismo reale [3 article anthology] bibl f il (pt col) por plans diags *Casabella* 49:2-17, 44-53 Ap '85

Architecture, Danish

The Copenhagen school of classicism. L. B. Jørgensen. bibl f il (pt col) plans diags *Archit Des* 57 no3/4:6-21 '87

19th century

Danish classicism in Athens. I. Haugsted. bibl f il (pt col) plans *Archit Des* 57 no3/4:profile 22-37 '87

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:40 '83

Architecture, Domestic See Houses

Architecture, Dutch

See also

De Stijl

17th century

Neuerung und Nachahmung: Zur Fassade des ehemaligen Amsterdamer Rathauses. G. Winter. bibl f il *Pantheon* 43:75-82 '85

20th century

Centro civico di Lelystad, Olanda. il (pt col) plan diag *Abitare* no245:178-9+ Je '86

Architecture, Early Christian

Le désert des Kellia. P. Corboud. il plan *Gaz B-Arts* ser6 v107:103-10 Mr '86

Il S Sepolcro di Gerusalemme e le coeve basiliche di Roma. F. Tolotti. bibl f plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:471-512 '86

Architecture, Egyptian

See also

Egyptian revival architecture

Ancient constructional diagrams in Egyptian architecture. A. Badawy. bibl f il diags *Gaz B-Arts* ser6 v107:51-6 F '86

Architecture, Eighteenth century

See also

Architecture, Rococo

See also subhead 18th century under the following subjects

Architecture, American
Architecture, Austrian
Architecture, British
Architecture, German
Architecture, Spanish

En torno a unos planos para el palacio del Buen Retiro y su impacto en la Reggia de Caserta. A. Vigo Trasoncos. bibl f il *Archivo Esp Arte* 59:69-76 Ja/Mr '86

Architecture, Etruscan**Exhibitions**

Maisons et palais d'Étrurie [Siena, Italy] F.-H. Massapairault. il *Rev Archeol* fasc2:356-8 '86

Architecture, Fantastic

See also

Follies (Architecture)

Across architecture on a kinetic theory of architecture. D. Vannas and R. Cowan. il diags *Archit Rev* 180:62-7 Ag '86

Architektonische Traumflüge. C. W. Thomsen. il (pt col) *Du* no1:58-65 '87

A Millenarian hope: the architecture of Emilio Ambasz. P. Smith. il *Harv Archit Rev* 5:96-103 ['86]

Architecture, Fantastic—cont.

Phantastica: Robert Chenciner and Catherine Cooke talk to Chernikhov's grandson, Andrei Chernikhov, about his grandfather's life and importance. R. Chenciner and C. Cooke. il (pt col) *Studio Int* 199:40-7 Je '86
Theodore J. Roszak's futuristic visions. J. Marter. bibl f il *Drawing* 9:1-4 My/Je '87

Venice—un castello immaginario [Venice, Calif.] col il plans diags *Abitare* no247:276-85+ S '86

Visionary architecture: a clash with the mechanical rationality. col il pors plan *A + U* no188:51-8 My '86

Visionary architecture: works of Eugene Tsui. il (pt col) por *A + U* no187:93-8 Ap '86

Exhibitions

Flights of fantasy [Clarendon Gallery, London] L. Berryman. *Arts Rev* 38:671 D 5 '86

Architecture, Fifteenth century

See also

Architecture, British—15th century

Architecture, Italian—15th century

Architecture, Finnish**20th century**

Istituto UKK per la ricerca sulla salute a tampere. F. Irace. col il diags *Abitare* no245:176-7 Je '86

Reima Pietilä und die finnische Architektur [5 article anthology] il (pt col) por plans diags *Werk Bauen Wohnen* 72/39:18-60 JI/Ag '85

Rückblick für einen Ausblick [Bauten und Projekte] J. Verwijnen. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:52-61 Ap '87

Architecture, Formalist See Formalism**Architecture, Fortified See Fortification****Architecture, French**

L'avvento della composizione architettonica in Francia. W. Szambien. bibl f plans diag *Casabella* 50:64-6 Ja/F '86

Prestiti e Accademie [in 18th and 19th century France] R. Middleton. il plans diags *Casabella* 50:83-9 Ja/F '86

19th century

Percier and Fontaine: the architects of Napoleon's empire. J. Rykwert. il (pt col) *Archit Dig* 43:250+ O '86

20th century

Mallet-Stevens à Croix: un chef-d'œuvre de modernité. P. Joly. il (pt col) *L'Oeil* no375:54-9 O '86

Exhibitions

Un belvedere sulla Senna: Le villes d'eaux in Francia [l'Ecole Nationale Supérieure des Beaux-Arts, Paris] O. Seyler. col il diags *Casabella* 49:34-5 Ap '85

Francia-USA: Più moderno di così, si muore [IFA, Paris] J.-C. Garcias. il (pt col) plans diags *Casabella* 49:43-5 S '85

Un tardivo ritorno a Parigi [De Stijl et l'architecture en France, Institut Français d'Architecture, Paris] J.-L. Cohen. col il *Casabella* 50:34 My '86

History

Court & garden: from the French Hôtel to the city of modern architecture [review article] E. A. Santomaso. il plans *Print Collect News* 18:72-5 My/Je '87

Architecture, German

See also

Neue Sachlichkeit

The Pennsylvania German house [European antecedents and new world forms] W. W. Weaver. bibl f il plans diags *Winterthur Portf* 21:243-64 Wint '86

18th century

Lord Findlater, architect. A. A. Tait. bibl f il *Burlington Mag* 128:738-41 O '86

19th century

Leo von Klenze in Kassel 1808-1813. A. von Buttlar. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:177-211 '86

20th century

An Architecture of desire [the work of Albert Speer] L. Krier. bibl f il plans diags *Archit Des* 56 no4:30-40 '86

The Modern tradition: Hugo Häring. S. Polano. bibl f il por *A + U* no187:53-60 Ap '86

Monuments im Arbeitsstil: Paul Bonatz's public works. H. Frank. bibl f il (pt col) plan *Lotus Int* no47:71-91 '85

P/A portfolio: for technical reasons [a construction company's headquarters outside Stuttgart by Gottfried Böhm and a technical school in Karlsruhe by Heinz Mohl] S. Doubilet. col il plans *Prog Archit* 67:115-19 JI '86

Quartiere Dudweiler a Saarbrücken. F. Irace. col il *Abitare* no245:171-3 Je '86

Exhibitions

Berlin 1900-1933 [Museum, New York] J. M. Dixon. il *Prog Archit* 68:33+ Ja '87

Berlin 1900-1933: Architecture and design [Cooper-Hewitt Museum, New York] *Drawing* 8:89-90 N/D '86

Architecture, Gothic

See also

Gothic revival architecture

The 13th-century transepts of York Minster. L. Hoey. bibl f il plan *Gesta* 25 no2:227-44 '86

Bulfinch on Gothic. J. Frew. bibl f il *J Soc Archit Hist* 45:161-3 Je '86

Die Entstehung des Strassburger Risses mit dem Glockengeschoss und seine Stellung im Gesamtbild der Münsterfassade. R. Liess. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:33-112 '86

Excavations at the Cathedral of Hagia Sophia, Andravida, Greece. C. D. Sheppard. bibl f il diag *Gesta* 25 no1:139-44 '86

Liturgical influences on the design of the west front at Wells and Salisbury. P. Z. Blum. bibl f il *Gesta* 25 no1:145-50 '86

A Modern reconstruction of the west portals of Saint-Yved at Braine. J. McClain. bibl f il plans diags *Gesta* 24 no2:105-19 '85

A Note on four-story elevations [the origins of the Early Gothic four-story elevation] E. G. Carlson. bibl f il diag *Gesta* 25 no1:61-8 '86

Recherches récentes sur l'architecture dans les îles britanniques à la fin de l'époque romane et au début du gothique. P. Draper. bibl f il *Bull Monum* 144 no4:305-28 '86

Der Regensburger Doppelturmplan, Untersuchungen zur Architektur der ersten Nachparlerzeit. J. Bureš. bibl f il *Z Kunstgesch* 49 no1:1-28 '86

Architecture, Greek

See also

Architecture, Helladic

Architecture, Hellenistic

Capitals (Architecture), Ionic

Columns, Doric

Stoas

The Fourth-century skene of the Theater of Dionysos at Athens. R. F. Townsend. bibl f il diags *Hesperia* 55:421-38 O/D '86

20th century

Nikos Mitsakis and the renewal of Greek architecture. A. Giacomacatos. il diags *Archit Des* 56 no12:41-5 '86

Architecture, Haitian

The Popular architecture of Haiti. A. H. Fisher. col il plans diag *Mimar* no23:11-19 Mr '87

Architecture, Helladic

The Early Helladic II corridor house: development and form. J. W. Shaw. bibl f il plans tab diags *Am J Archaeol* 91:59-79 Ja '87

Architecture, Hellenistic

The Temple of Apollo at Didyma: the building and its function. H. W. Parke. bibl f il *J Hell Stud* 106:121-31 '86

Architecture, Hillside See Hillside architecture**Architecture, Historic See Historic buildings****Architecture, Hungarian****Exhibitions**

Organico all'est [Architettura organica ungherese; traveling exhibit] il diags *Architettura* 32:128-9 F '86

Architecture, Indic

At the roof of the world: the Baltit Fort [in the Hunza Valley, Pakistan] R. Hughes and D. Lefort. il (pt col) maps plans diags *Mimar* no20:10-19 Ap/Je '86

Maharashtra: religious and secular architecture [6 article anthology] il (pt col with cov) map plan diag *Marg* 37 no1:3-88 '85

Masterpieces of the Deccan Sultanates [9 article anthology] il maps *Marg* 37 no3:2-13, 16-89 '85

Architecture, Indigenous See Architecture, Vernacular**Architecture, Indonesian**

Architecture in South-East Asia: Indonesia. U. Kultermann. il (pt col) map plan *Mimar* no21:45-52 JI/S '86

Architecture, Iranian

Architecture is space: the space-positive tradition [Isfahan, Iran] K. D. B. Carruthers. il *J Archit Educ* 39:17-23 Spr '86

Architecture, Islamic

See also

Architecture, Iranian

Architecture, Mudejar

Mihrabs

Mosques

Architecture, Islamic—cont.

The Islamic debate: architecture in Pakistan. K. K. Mumtaz. il map *Mimar* no19:41-4 Ja/Mr '86

20th century

The Aga Khan 1986 Awards for architecture [9 article anthology] il (pt col) plans diags *Archit Rev* 180:85-108 N '86

The Aga Khan Awards for Architecture 1986: third-world myths and first-world myths and first-world fashions: a critical view. W. J. R. Curtis. col il *Archit Rec* 175:104-5 Ja '87

Building in the desert: the colossal university campus built in the desert outside Riyadh [Saudi Arabia] il (pt col) plans diag *Domus* no665:9-15 O '85

In the name of Islam: the new university complex of Qatar [at Doha] F. Irace. il (pt col) plans diags *Domus* no665:1-8 O '85

An Island mosque in Jeddah. A.-W. El Wakil. col il (with cov) plan *Mimar* no19:12-17 Ja/Mr '86

P/A portfolio: desert buildings [Diplomatic Club, Ministry of Foreign Affairs, Riyadh, Saudi Arabia] D. Morton. col il plan *Prog Archit* 68:112-14 My '87

Premio Aga Khan per l'architettura. il *Abitare* no251:167 Ja/F '87

Work of El-Wakil. C. Abel. il (pt col) plans diags *Archit Rev* 180:52-60 N '86

Architecture, Israeli

See also

Architecture, Jewish

Architecture, Italian

See also

Architecture, Sicilian

L'Italico vizio dell'ibrido. col il *Architettura* 32:163-4 Mr '86

15th century

Stained glass above Renaissance altars: figural windows in Italian church architecture from Brunelleschi to Bramante. A. Luchs. bibl f il *Z Kunstgesch* 48 no2:177-224 '85

16th century

Cardinal Giulio della Rovere and the Vigna Carpi [with documents] S. Eiche. bibl f il map plans diags *J Soc Archit Hist* 45:115-33 Je '86

20th century

Casa Margiotta a Bergamo. F. Irace. col il plans diag *Abitare* no249:228-9 N '86

Uno stile per l'abitare: attività e architetture di Gio Ponti fra gli anni venti e gli anni trenta. A. Avon. bibl f il (pt col) plans diags *Casabella* 50:44-53 Ap '86

Studio Celli-Tognon [12 article anthology] P. Portoghesi. il (pt col) plans diags *A + U* no187:99-130 Ap '86

1940-1945

Il Partito d'Azione e l'architettura. *Architettura* 32:482-5 Jl '86

Congresses, conventions, etc.

Identità internazionale dell'architettura italiana [extract from U.I.A. conference lecture] V. Gregotti. *Casabella* 50:2-3 Je '86

Architecture, Italianate See Palladian style**Architecture, Japanese**

See also

Tea houses

20th century

[Five projects by Japanese architects] S. Woodbridge. il (pt col) plans diags *Prog Archit* 68:41-2+ Ap '87

The Generation of sensitivity [young Japanese architects] R. Miyake. pors (p6, 7) *Jpn Archit* 61:8-11 N/D '86

Recollections. K. Tange. il pors plan diags *Jpn Archit* 60:7-12 Ap '85; 60:6-12 My '85; 60:6-14 Je '85; 60:6-9 Jl '85; 60:6-13 Ag '85; 60:6-15 S '85; 60:6-14 O '85; 60:8-16 N/D '85; 61:6-15 Ja '86; 61:8-15 F '86; 61:6-14 Mr '86; 61:6-11 Ap '86; 61:8-17 My '86; 61:8-13 Je '86

Competitions, awards, etc.

AIJ's annual awards and special awards to commemorate 100th anniversary. A. Katagi. il *Jpn Archit* 61:4 My '86

Exhibitions

Design—East meets West, Postmodern style [Tokyo: form and spirit—Walker Art Center, Minneapolis; traveling exhibit] R. Silberman. il (pt col) *Art Am* 75:13-15+ My '87

Exhibitions to commemorate 100th anniversary of AIJ [Architectural Institute of Japan] A. Katagi. il plan diags *Jpn Archit* 61:4 Je '86

History

Lecture at Yale University: background of contemporary architecture. Y. Mochizuki. il plans *Jpn Archit* 61:65-8 My '86

Architecture, Jewish

See also

Synagogues

Raising the harvest home [Sukkah: The Jewish Community Museum, San Francisco] col il *Archit Rec* 175:100-3 F '87

Architecture, Khmer

Bamboo city: a refugee camp [Khao-I-Dang, Thailand] B. B. Taylor. col il (with cov) map plan diags *Mimar* no20:43-51 Ap/Je '86

The Temple of Banteay Srei in Kampuchea. K. M. Srivastava. il map *Arts Asia* 16:138-45 N/D '86

Architecture, Latin American

See also

Colonial architecture, Latin American

Architecture, Mannerist See Mannerism**Architecture, Medieval**

See also

Basilicas

Castles

Crusader castles of Cyprus. J. Rosser. col il map plan *Archaeology* 39:40-7 Jl/Ag '86

An Early medieval settlement at Cowage Farm, Foxley, near Malmesbury. J. Hinchliffe and others. bibl il map plans diags *Archaeol J* 143:240-59 '86

The Excavation of the church of the Franciscans, Hartlepool, Cleveland. R. Daniels. bibl il map plans tabs diags *Archaeol J* 143:260-304 '86

Lichtsymbolik in der mittelalterlichen Architektur mit Beispielen aus Georgien. H. Faensen. bibl f il *Cah Archeol* 33:87-97 '84

The Medieval monastery as a setting for the production of manuscripts. W. Horn and E. Born. bibl f il plans diags *J Walters Art Gallery* 44:16-47 '86

Medieval monuments [in Maharashtra, India] S. Menon. il (pt col) plan diag *Marg* 37 no1:37-48 '85

L'Ordo Gotorum et sa survivance dans l'Espagne du Haut Moyen Age. I. G. Bango Torviso. bibl f il plans diags *Rev Art* no70:9-20 '85

Padmore, Onibury, Shropshire SO 464794. M. Moran. bibl plans tab diag *Archaeol J* 142:340-60 '85

Ralph, Lord Cromwell's manor at Wingfield, 1439-c. 1450, its construction, design and influence. A. Emery. bibl map plans diags *Archaeol J* 142:276-339 '85

Saint-Pierre l'Estrier, Autun, France. C. Sapin and others. bibl f il plans diags *Gesta* 25 no1:39-46 '86

Symbolic meaning in crusader architecture: the twelfth-century dome of the Holy Sepulcher Church in Jerusalem. N. Kenaan-Kedar. bibl f il plans diag *Cah Archeol* 34:109-17 '86

Bibliography

Autour de Grégoire de Tours. M. Vieillard-Troïekouff. *Cah Archeol* 32:188-95 '84

Architecture, Military See Military architecture**Architecture, Minoan**

Earthquake-resistant construction and the wrath of the earth-shaker [Minoan architecture in Bronze Age Crete] J. M. Driessen. bibl f il plans diags *J Soc Archit Hist* 46:171-8 Je '87

A Marinescape floor from the palace at Knossos. R. B. Koehl. bibl f il (pt col) plans *Am J Archaeol* 90:407-17 O '86

Zur Deutung des Thronraumes im Palast von Knossos. W.-D. Niemeier. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* 101:63-95 '86

Architecture, Modern

See also

Architecture, Twentieth century

Art Nouveau

L'Architettura nello spaesamento. *Architettura* 33:162-3 Mr '87

Between Traditionalism and Modernism: approaches to a vernacular architecture. D. A. Mann. bibl f il *J Archit Educ* 39:10-16 Wint '85-'86

Conflitti ideologici del moderno. A. Colquhoun. bibl f il (pt col) plans diags *Casabella* 50:11-18 Ja/F '86

Dopo l'architettura moderna: il moderno. *Architettura* 32:323 My '86

Mies: hero or villain: Postmodernism ponders Modernism's master builder. A. L. Morgan. il por *New Art Exam* 14:26-9 D '86

Moderne und ihre Kontinuität [ein Gespräch mit Alfred Roth] P. Fumagalli and E. Hubeli. por *Werk Bauen Wohnen* 74/41:19 Ja/F '87

Moderno e non moderno. V. Gregotti. il *Casabella* 49:2-3 My '85

Operative criticism. S. C. Piedmont. bibl f il diag *J Archit Educ* 40:8-13 Fall '86

Revision of the modern—vision of the modern. H. Klotz. il (pt col) diags *Archit Des* 56 no6:22-31 '86

Architecture, Modern—cont.

Die Rückkehr der andern Moderne [ein möglicher Weg]
E. Hubeli. il *Werk Bauen Wohnen* 74/41:2-3 Ap '87
Struktur—Konstruktion—Form [5 article anthology] il
plans diags *Werk Bauen Wohnen* 74/41:24-64 Ja/F
'87

Architecture, Moroccan

Combining simple volumes with rich, traditional details.
H.-U. Khan and B. Taylor. col il *Architecture* 75:72-3
S '86

Contemporary Moroccan architecture [8 article anthology]
col il map plans diags *Mimar* no22:13-47 O/D '86

Architecture, Moslem See Architecture, Islamic**Architecture, Mudejar**

The Arab cathedrals: Moorish architecture as seen by
British travellers. T. Raquejo. bibl f il *Burlington*
Mag 128:555-63 Ag '86

Architecture, Nicaraguan

Nicaragua: natura/cultura [project for Felice Peña island
in the Solentiname archipelago] il (pt col) plan diags
Domus no666:28-30 N '85

Architecture, Nineteenth century

See also

Architecture, Victorian

Neoclassicism

See also subhead 19th century under the following
subjects

Architecture, American

Architecture, Danish

Architecture, French

Architecture, German

Architecture, Polish

Architecture, Spanish

Self-representation: resemblance and convention in two
nineteenth-century theories of architecture and the
decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch*
49 no3:376-97 '86

Architecture, Pennsylvania German

The Pennsylvania German house [European antecedents
and new world forms] W. W. Weaver. bibl f il plans
diags *Winterthur Portf* 21:243-64 Wint '86

Architecture, Polish**19th century**

Poland's Manchester: 19th-century industrial and domestic
architecture in Lodz. I. Popławska and S. Muthesius.
bibl f il plans diag *J Soc Archit Hist* 45:148-60 Je
'86

Architecture, Portuguese

Thomas Pitt, Portugal and the gothic cult of Batalha.
J. Frew and C. Wallace. bibl f il *Burlington Mag*
128:582-5 Ag '86

Architecture, Post-modern

After modernism—and on our side! [the age of Post-
modernism] D. Boyle. il *Town Ctry Plann* 56:5 Ja
'87

Allerwelts-Postmodernismus. L. Burckhardt. il plan *Werk*
Bauen Wohnen 73/40:26-8 D '86

An Architecture of symbiosis: the two-faced god Janus.
K. Kurokawa. il *Jpn Archit* 61:40-3 O '86

Auf dem Weg zur figürlichen Architektur, ein Diskussions-
beitrag zu Architekturpositionen der Gegenwart. C.
Norberg-Schulz. bibl f il diag *Werk Bauen Wohnen*
72/39:54-60 My '85

Authenticity and responsibilities in architecture. P.
Prangnell. il (pt col) plan diag *Can Archit* 30:20-9
N '85

Bank of Asia, Bangkok. S. Jumsai. col il plans diags
Mimar no23:74-81 Mr '87

Bi-coastal house [Tokyo] K. Ishi'i. il (pt col) plans diags
Jpn Archit 61:19-24 Ap '86

The Castle in the house: a project by George Ranalli
in New York. A. Vidler. il (pt col) plans *Lotus Int*
no46:54-61 '85

Construction deconstructed: a relative reading of architec-
tural technology. M. Angelil. bibl f il plans *J Archit*
Educ 40:24-31 Spr '87

Designing a house [for Charles Jencks; 3 article anthology]
C. Jencks and T. Farrell. il (pt col with covs) plans
diags *Archit Des* 55 no9/10:4-81 '85

Geschichte(n) für die Gegenwart [5 article anthology]
il (pt col) plans diags *Werk Bauen Wohnen* 72/39:20-60
D '85

Ground up: Herbert Muschamp on architecture. See
issues of Artforum

House & Harp [country house, southern England, and
Harp Heating offices, Swanley, Kent, by John Outram,
architect] P. Buchanan. il (pt col) plan diags *Archit*
Rev 179:62-9 Je '86

I am a whore: Philip Johnson at eighty. D. Ketcham.
New Criter 5:57-64 D '86

Identità, differenza, con-fusione. G. Vattimo. *Casabella*
49:42-3 D '85

Late postmodern: the end of style [critique of a rash
of new revivalist buildings and three current books
that promote classicism] D. Davis. bibl f il *Art Am*
75:15-19+ Je '87; Discussion. 75:21 O '87

Mies: hero or villain? Postmodernism ponders Modern-
ism's master builder. A. L. Morgan. il por *New Art*
Exam 14:26-9 D '86

Modality—central concept of contemporary architecture.
H. Hara. il diags *Jpn Archit* 61:24-7 N/D '86

The New spirit [Post-modernism is dead] E. M. Farrelly.
il (pt col) *Archit Rev* 180:6-12 Ag '86

Past or Post modern in architectural fashion. D. Ghirardo.
bibl f *J Archit Educ* 39:2-6 Summ '86

The Post modern model is elitist by nature. D. Slovic.
Interiors 145:52+ S '85

Post-modernism & discontinuity [9 article anthology]
il (pt col) por plans diags *Archit Des* 57 no1/2:profile
5-79 '87

Post-modernism and beyond. H. Yatsuka. il *Jpn Archit*
61:59-66 F '86

Ripetizione, complessità anamnesi [a few observations
concerning the term postmodern] J. F. Lyotard. *Casabel-
la* 49:44-5 O '85

Roma antiqua [l'Ecole Nationale Supérieure des Beaux-
Arts, Paris] M. Ragon. col il *Connaiss Arts* no412:100-5
Je '86

Die Ruine kann man nicht bauen—sie entsteht [der
Wille zur Komplexität als Antwort auf den reduktiven
Funktionalismus] H. Böhringer. il *Werk Bauen Wohnen*
72/39:52-6 Je '85

Solo l'Objettività [on the new forms of modern
rationalism] J. Petitot. il tab *Casabella* 49:36-9 N
'85

Whither post-modern housing? A. Coleman. diags *Archit*
Des 56 no10/11:profile 70-2 '86

Why classicism? [its use in post-modern architecture]
J. S. Ackerman. *Harv Archit Rev* 5:78-9 '86

Yuppie mansions [Hamptons, Long Island, N.Y.] P. J.
Blake. col il *Inter Des* 56:274-5 N '85

Exhibitions

Revision of the Modern: exhibition of Post-modern
architecture 1960-1986 [National Museum of Modern
Art, Tokyo] K. Tanaka. il *Jpn Archit* 61:5 O '86

Architecture, Pre-Columbian (Middle American)

See also

Pyramids—Middle America

Architecture, Pre-Columbian (North American)

Mimbres Mogollon Pueblo dynamics and ceramic style
change. H. J. Shafer and A. J. Taylor. bibl f il map
plans tabs *J Field Archaeol* 13:43-68 Spr '86

Architecture, Pre-Columbian (South American)

Recent excavations at Pampa de las Llamas-Moxeke,
a complex initial period site in Peru. S. Pozorski
and T. Pozorski. bibl f il map plans diags *J Field*
Archaeol 13:381-401 Wint '86

Architecture, Prehistoric

The Beehive buildings of ancient Palestine. J. D. Currid.
bibl il por (p2) plan *Biblic Archaeol* 49:20-4 Mr '86

The Early Helladic II corridor house: development and
form. J. W. Shaw. bibl f il plans tab diags *Am J*
Archaeol 91:59-79 Ja '87

Earthquake-resistant construction and the wrath of the
earth-shaker [Minoan architecture in Bronze Age Crete]
J. M. Driessen. bibl f il plans diags *J Soc Archit*
Hist 46:171-8 Je '87

Greek late Bronze Age domestic architecture: toward
a typology of stone masonry. V. A. Walsh and W.
A. McDonald. bibl f il map tabs diags *J Field Archaeol*
13:493-9 Wint '86

Architecture, Religious See Abbeys; Basilicas; Cathedrals;
Cave temples; Church architecture; Churches;
Monasteries and convents; Mosques; Parish buildings;
Shrines; Synagogues; Temples**Architecture, Renaissance**

See also

Palladian style

The Born architect? [Raphael] J. K. G. Shearman. bibl
f il *Stud Hist Art* 17:203-10 '85

Die Libreria des Jacopo Sansovino [Studien zu Architektur
und Ausstattung eines öffentlichen Gebäudes in
Venedig] T. Hirthe. bibl f il plans *Munch Jahrb Bild*
Kunst v37 ser3:131-76 '86

Painting in a house of glass: the altarpieces of Pienza.
H. W. van Os. bibl f il plan *Simiolus* no1:23-38
'87

A Proposal for the foundation date of the Villa Farnesina.
M. Quinlan-McGrath. bibl f diags *J Warburg Courtauld*
Inst 49:245-50 '86

Architecture, Renaissance—cont.

La révolution classique: de Vitruve à l'Escorial. A. Bustamante García and F. Marías. bibl f il *Rev Art* no70:29-40 '85

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86

Typologie hospitalière et bienfaisance dans l'Espagne de la Renaissance: croix grecque, panthéon, chambres des merveilles. R. Diez del Corral and F. Checa Cremades. bibl f il plans *Gaz B-Arts* ser6 v107:118-26 Mr '86

Exhibitions

Die Renaissance im deutschen Südwesten [Schloss Heidelberg, Germany] B. Sambale. *Kunst* 98:622 S '86

Architecture, Rococo

Le rendez-vous de Sans-Souci [chef-d'œuvre du rococo allemand construit pour Frédéric Le Grand] R. de Candé. col il pors *Connaiss Arts* no406:120-5 D '85

Architecture, Roman

See also

Basilicas

Bignor Roman villa. D. Rudling. bibl plans *Archaeol J* 142:45-9 '85

Fishbourne Roman palace. D. Rudkin. bibl *Archaeol J* 142:43-4 '85

Ein Kaiserpalast in Rom [Schweizer Arbeitsgruppe erforscht die Domus Tiberiana] il *Antike Welt* 17 no3:50-2 '86

A Note on the architecture of the Theatrum Pompei in Rome. L. Richardson. bibl f il plan diag *Am J Archaeol* 91:123-6 Ja '87

The Romano-British villa of Castle Copse. E. Hostetter and T. N. Howe. col il map plans *Archaeology* 39:36-43 S/O '86

Die Terme Taurine von Civitavecchia—ein römisches Heilbad. W. Heinz. bibl f il (with col cov) plans *Antike Welt* 17 no4:22-43 '86

Architecture, Romanesque

See also

Architecture, Cistercian

Capitals (Architecture), Romanesque

Romanesque revival architecture

L'église de Meusnes. Éliane Vergnolle. bibl f il plan *Congr Archeol Fr* 139:237-43 '81

L'église Saint-Genest de Lavardin. Éliane Vergnolle. bibl f il plan *Congr Archeol Fr* 139:208-27 '81

Habitat médiéval: la façade romane de Céreste. F. Salet. *Bull Monum* 145 no1:117-18 '87

L'église Saint-Julien de Marolles-en-Brie et ses rapports avec l'architecture parisienne de la génération de Saint-Denis. S. Gardner. bibl f il plans *Bull Monum* 144 no1:7-31 '86

Recherches récentes sur l'architecture dans les îles britanniques à la fin de l'époque romane et au début du gothique. P. Draper. bibl f il *Bull Monum* 144 no4:305-28 '86

Saint-Aignan-sur-Cher. M. Baylé. bibl f il plans diag *Congr Archeol Fr* 139:310-33 '81

Architecture, Scandinavian**20th century**

Die typologische Dimension der Funkis [vom Sinn der skandinavischen Moderne] C. Norberg-Schulz. il plans diags *Werk Bauen Wohnen* 74/41:46-51 Ap '87

Architecture, Scottish

The Beginnings of the architectural profession in Scotland [with appendix] H. M. Colvin. bibl f il *Archit Hist* 29:168-82 '86

Architecture, Seventeenth century

See also

Architecture, Baroque

See also subhead 17th century under the following subjects

Architecture, British

Architecture, Dutch

Architecture, Sicilian

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:18-29 JI/Ag '85

Architecture, Sixteenth century

See also

Architecture, Renaissance

See also subhead 16th century under the following subjects

Architecture, Italian

Architecture, Spanish

Architecture and imperialism in sixteenth-century Spanish America. V. Fraser. bibl f il *Art Hist* 9:325-35 S '86

Architecture, Soviet

Die Brüder Vesnin und ihre konstruktivistische Architekturkonzeption. K. C. Jung and D. Worbs. bibl f (p62) il por plans diags *Werk Bauen Wohnen* 72/39:8-11 Ap '85

Ivan Leonidov: vision and historicism. C. Cooke. bibl f il (pt col) diags *Archit Des* 56 no6:12-21 '86

Moscow publishes the writings of Melnikov [review article] C. Cooke. il plans *Archit Des* 56 no4:4-5 '86

Phantastica: Robert Chenciner and Catherine Cooke talk to Chernikhov's grandson, Andrei Chernikhov, about his grandfather's life and importance. R. Chenciner and C. Cooke. il (pt col) *Studio Int* 199:40-7 Je '86

Exhibitions

Neun Architekten aus Tallinn [Architekturmuseum, Helsinki; Alvar-Aalto-Museum, Jyväskylä] diags *Werk Bauen Wohnen* 72/39:62 Je '85

Architecture, Spanish

See also

Architecture, Basque

Architecture, Mudejar

L'architecture baroque espagnole vue à travers le débat entre peintres et architectes. A. Rodriguez Gutiérrez de Ceballos. bibl f il *Rev Art* no70:41-52 '85

Las pinturas de San Julián de los Prados: arte, diplomacia y herejía. J. D. Dodds. bibl f il *Goya* no191:258-63 Mr/Ap '86

16th century

Juan de Herrera and the Escorial. J. B. Bury. bibl f il diags *Art Hist* 9:428-49 D '86

La révolution classique: de Vitruve à l'Escorial. A. Bustamante García and F. Marías. bibl f il *Rev Art* no70:29-40 '85

El testamento de Juan Francés, maestro de cantería: notas sobre su vida y sus obras en la Capilla del Obispo, Navalagamella y Villamanta. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 59:96-106 Ja/Mr '86

Typologie hospitalière et bienfaisance dans l'Espagne de la Renaissance: croix grecque, panthéon, chambres des merveilles. R. Diez del Corral and F. Checa Cremades. bibl f il plans *Gaz B-Arts* ser6 v107:118-26 Mr '86

18th century

Actuación de Ventura Rodríguez en la provincia de Burgos. I. Cadiñanos Bardeci. bibl f il *Archivo Esp Arte* 59:53-68 Ja/Mr '86

La arquitectura de José y Manuel de la Ballina, entre el Barroco y el Neoclasicismo. V. Tovar Martín. bibl f il *Archivo Esp Arte* 58:127-38 Ap/Je '85

Dibujos de Marcelo Fontón para la iglesia y convento de San Pascual de Aranjuez. J. M. Prados García. bibl f il plans diag *Archivo Esp Arte* 58:230-8 JI/S '85

Un documento inédito sobre arquitectura madrileña en la segunda mitad del siglo XVIII. S. Cubiles. il *Archivo Esp Arte* 58:420-4 O/D '85

History in houses: the Ximenez-Fatio House in Saint Augustine, Florida. W. Seale. col il *Antiques* 131:426-31 F '87

19th century

L'architecture espagnole du XIX^e siècle. P. Navascués Palacio. bibl il *Rev Art* no70:65-74 '85

20th century

Antoni Gaudí ou l'art total. P. Schaefer. il (pt col) *L'Oeil* no372-373:52-7 JI/Ag '86

Barcelone-Seville: la pratique du logement collectif [14 article anthology] il plans diags *Archit Aujourd'hui* no244:22-57 Ap '86

Espagne 86 [24 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no245:1-65 Je '86

Les œuvres [Antonio Fernandez Alba] J. P. Estrampes. il diag *Archit Aujourd'hui* no246:50-1 S '86

P/A profile: Lapeña Torres [the conversion of an 18th-century church into a concert hall, exhibition space, and chapel; an apartment remodeling on the island of Ibiza; an urban park in Barcelona] V. Casasco. col il (with cov) plans diags *Prog Archit* 68:57-65 F '87

Spain: poetics of modernism [17 article anthology] il (pt col) plans diags *Archit Rev* 179:22-89 My '86

Studio Per, eine Gruppe aus vier Einzelfiguren [mit ausgewählten Werken; 3 article anthology] il (pt col) pors plans diags *Werk Bauen Wohnen* 73/40:20-56 JI/Ag '86

Bibliography

Bibliografía: arquitectura. See issues of *Archivo Español de Arte*

Exhibitions

Building Barcelona: 1873-1926 [the Catalan spirit—Gaudí and his contemporaries; Cooper-Hewitt Museum, New York] W. A. James. il *Prog Archit* 68:29+ Ap '87

Architecture, Swedish

- Alltagsklassizismus als Ursprung [der Übergang vom Klassizismus zum Funktionalismus in Skandinavien] B. Linn. il plans diags *Werk Bauen Wohnen* 74/41:24-9 Ap '87
- Stjärnvalv i det senmedeltida Sverige [review article] B. O. Lindberg. *Konsthistorisk Tidskr* 55 no4:171-3 '86

Bibliography

- Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:35-40 '83

Architecture, Swiss

- Tessiner Baumeister im Ausland [7 article anthology] il (pt col with cov) pors plans *Du* no8:13-71 '86

20th century

- Architects of the Ticino [Buildings by four Swiss architects; 5 article anthology] D. Rastorfer. col il (with cov) plans diags *Archit Rec* 175:110-27 Ap '87
- Gründer, Schüler, Epigonen [die neue Tessiner Architektur kommt in die Jahre] D. Bachmann. *Du* no8:66-7, 72 '86
- Moderne und ihre Kontinuität [ein Gespräch mit Alfred Roth] P. Fumagalli and E. Hubeli. por *Werk Bauen Wohnen* 74/41:19 Ja/F '87
- Tessiner Architekten der Gegenwart. il (pt col with cov) *Du* no8:40-65 '86

Architecture, Thai

- Architecture in South-East Asia: Thailand. U. Kultermann. il (pt col) por map *Mimar* no20:52-9 Ap/Je '86

Architecture, Thirteenth century

See also

Architecture, Gothic

Architecture, Turkish**Exhibitions**

- Istanbul: gateway to splendour [Zamana Gallery, London] P. Ward-Green. col il *Arts Rev* 38:692-3 D 19 '86
- Istanbul ottomane [Chapelle des Petits-Augustins, Paris] il *Connaiss Arts* no421:109 Mr '87

Architecture, Twelfth century

See also

Architecture, Romanesque

Architecture, Twentieth century

See also

- Architecture, Italian—1940-1945
- Architecture, Post-modern
- Art Deco
- Avant-garde architecture
- Constructivism
- De Stijl
- Formalism
- Functionalism
- Neue Sachlichkeit
- Sezession
- Technology and architecture

See also subhead 20th century under the following subjects

- Architecture, American
- Architecture, Australian
- Architecture, Austrian
- Architecture, British
- Architecture, Chinese
- Architecture, Dutch
- Architecture, Finnish
- Architecture, French
- Architecture, German
- Architecture, Greek
- Architecture, Islamic
- Architecture, Italian
- Architecture, Japanese
- Architecture, Scandinavian
- Architecture, Spanish
- Architecture, Swiss
- L'a selearchitettura [examples of contemporary architecture from around the world] il (pt col) plans diags *Architettura* 33:41-52 Ja '87
- The Architect [today's architecture lacks character] A. Caldwell. il *Structurist* no25/26:128-32 '85-'86
- Architectural traditionalism and internationalism. G. Samonà. il plans diags *Archit Des* 55 no5/6:profile 57-9 '85
- Architekturtendenzen der Gegenwart. J. Joedicke. bibl f il plans *Pantheon* 44:170-8 '86
- Le Corbusier und das Ende der Nouvelle Architecture. W. Müller. il por *Du* no6:92-3 '87
- Die entnazifizierte Baugeschichte [die merkwürdigen Abenteuer der Architektur im nationalsozialistischen Deutschland und im faschistischen Italien] V. Magnago Lampugnani. il plans *Werk Bauen Wohnen* 73/40:14-19 My '86

- Hans-Georg Gadamer: storie parallele [interview] V. Magnago Lampugnani and G. Zohlen. il por diags *Domus* no670:17-28 Mr '86
- L'immaginario è disarmonico [book excerpt] G. Dorfles. *Architettura* 32:881 D '86
- Machines for working in [which building sets a pattern for the future? 12 article anthology] il (pt col with cov) plans diags *Archit Rev* 180:40-108 O '86
- Master of a misunderstood modernism [architecture of Le Corbusier; 10 article anthology] P. Buchanan. bibl f il (pt col) por plans diags *Archit Rev* 181:21-83 Ja '87
- The New spirit [12 article anthology] il (pt col with cov) plans diags *Archit Rev* 180:6-24, 34-41, 48-67 Ag '86
- A Paradoxical avant-garde: Le Corbusier's villas of the 1920s. R. A. Etlin. bibl f il (pt col) plans diags *Archit Rev* 181:21-32 Ja '87
- Per un'architettura rispondente. col il *Architettura* 32:754-5 N '86
- Precedent and invention [15 article anthology] il (pt col) plans diags por *Harv Archit Rev* 5:10-189 '86
- Un proclama dall'Inghilterra. col il *Architettura* 32:834-5 D '86
- Reflections on the Mies centennial. J. Gowan. il *Archit Des* 56 no3:6-11 '86
- What's likely to come along next? [building researchers offer some wide-ranging answers] K. H. Smith. il *Architecture* 76:106-8 Mr '87

Exhibitions

See also

Biennale de Paris

Biennale di Venezia

- Back to the future: new show unveils Modernism's revival [Modern redux: critical alternatives for architecture in the next decade, Grey Art Gallery, New York University; traveling exhibit] J. V. Iovine. il *Archit Rec* 174:75+ Je '86
- City of the future [New architecture: Foster, Rogers, Stirling: Royal Academy, London] W. Feaver. il *Art News* 86:44 Mr '87
- Mies—the centennial exhibition [Museum of Modern Art, New York; traveling exhibit] V. J. Scully. il (pt col) por *Archit Dig* 43:76+ O '86
- Architecture, Underground** See Underground construction
- Architecture, Utopian** See Utopias
- Architecture, Vernacular**
- American urbanism [7 article anthology] J. T. Robertson. il (pt col with covs) plans diags *Archit Des* 56 no9:10-29 '86
- Architects of the Ticino [Buildings by four Swiss architects; 5 article anthology] D. Rastorfer. col il (with cov) plans diags *Archit Rec* 175:110-27 Ap '87
- Between Traditionalism and Modernism: approaches to a vernacular architecture. D. A. Mann. bibl f il *J Archit Educ* 39:10-16 Wint '85-'86
- Dhaka: report on regional seminar [second Regional Seminar on Architecture of The Aga Khan Award for Architecture] K. Ali. il *Mimar* no19:8-10 Ja/Mr '86
- Luogo, forma, identità culturale. il por *Domus* no673:17-24 Je '86
- [Matthews ranch house, Burnet, Texas] col il plans diags *Prog Archit* 67:88-91 Ji '86
- Peoples palaces: architectural creativity through the obscure. A. C. Antoniadis. il (pt col) *A + U* no188:79-90 My '86
- The Popular architecture of Haiti. A. H. Fisher. col il plans diag *Mimar* no23:11-19 Mr '87
- Primary schools, Nepal. il map diags *Mimar* no20:23-7 Ap/Je '86
- Regional transformations [6 article anthology] bibl f il (pt col) plans diags *Archit Rev* 180:36-84 N '86
- Regionalism and architectural identity [6 article anthology] il (pt col) maps plans diags *Mimar* no19:18-44 Ja/Mr '86
- Regionalism in architecture explored at Texas symposium [University of Texas, Austin] D. Dillon. il *Architecture* 75:19 Je '86
- Some additional observations on California's Monterey tradition. D. Gebhard. bibl f il plans *J Soc Archit Hist* 46:157-70 Je '87
- Space and structure in a primordial folkhouse: the strong and sheltering minka dwellings of Japan. G. Plésums. il (pt col) diags *Architecture* 75:60-3 O '86
- The Ticino group: toward an architecture of place. M. F. Schmertz. *Archit Rec* 175:9 Ap '87
- Unvernacular vernacular: contemporary American consumerist architecture. J. Chase. bibl f il (pt col with cov) *Des Q* no131:5-32 '86

- Architecture, Vernacular—cont.**
 Congresses, conventions, etc.
 New regionalism debated in Austin [University of Texas, Center for the Study of American Architecture, third annual symposium] L. P. Fuller. *Prog Archit* 67:36 J1 '86
- Exhibitions**
 Radical Regionalism [San Francisco Arts Commission Gallery] S. Woodbridge. il *Prog Archit* 68:29+ My '87
- Architecture, Victorian**
 Ursprünge einer viktorianischen Grossstadt [zur Architekturgeschichte Glasgows] D. Walker. il diag *Werk Bauen Wohnen* 72/39:28-33 S '85
- Architecture (Periodical)**
 Board votes to merge AIA's two magazines; new publisher named. *Architecture* 75:11-12 J1 '86
- Architecture and art** See Art and architecture
- Architecture and business**
 Significant clients: IBM returns to its roots. C. Knight. il (pt col) plans diag *Architecture* 75:60-73 Je '86
- Architecture and climate**
 See also
 Architecture—Arctic regions
 Buildings—Sunlight exposure
 Conservation notes: ultrasonic humidifiers. P. N. Banks and N. S. Baer. bibl f il diag *Int J Mus Manage Curatorship* 5:395-8 D '86
 Fresh-air climate conditioning at the Arthur M. Sackler Museum. M. Williams. diags *Int J Mus Manage Curatorship* 5:328-36 D '86
- Architecture and earthquakes** See Earthquakes and building
- Architecture and engineering**
 Architecture in engineering [10 article anthology] bibl il (pt col) *Lotus Int* no47:7-135 '85
 Der Einfluss des Wissenschaftsverständnisses auf das Konstruieren [excerpt] S. Polónyi. il diags *Werk Bauen Wohnen* 72/39:14-15 Je '85
 Management: making the architect-engineer relationship work. S. M. Sessler. *Archit Rec* 175:43 F '87
 Organizations disagree on professional role definitions [American Consulting Engineers Council, Kansas City; roundtable discussion] D. E. Gordon. *Architecture* 75:24 N '86
 Struktur—Konstruktion—Form [5 article anthology] il plans diags *Werk Bauen Wohnen* 74/41:24-64 Ja/F '87
 Über Architektur und Konstruktion. J. Joedicke. il *Werk Bauen Wohnen* 72/39:20-1 S '85
- Architecture and environment** See Architecture and nature; Environmental design
- Architecture and geometry**
 See also
 Space (Architecture)
 Elements for a history of axonometry. M. Scolari. bibl f il diags *Archit Des* 55 no5/6:profile 73-8 '85
 Geometrie in Stein [Mass und Zahl in den Megalithdenkmälern der Bretagne] B. Kremer. bibl f il (pt col) tab diags *Antike Welt* 18 no1:29-39 '87
 Geometry and nature in the work of Frank Lloyd Wright. A. C. Gorlin. il diag *A + U* no185:55-62 F '86
 The Mathematics of an eighteenth-century wilderness garden [William Paca garden, Annapolis] B. Paca-Steele. bibl f il plans diags por *J Gard Hist* 6:299-320 O/D '86
 Observations on the geometric design of Saint-Yved at Braine [France] J. McClain. bibl f plans diag *Z Kunstgesch* 49 no1:92-5 '86
 La tirannia dell'idealizzazione [Monge's theorems of geometry] J. Guillerme. il diags *Casabella* 50:78-82 Ja/F '86
- Architecture and industry** See Architecture and business
- Architecture and language**
 Architectural education: current confusions—is architecture allegory, craft, or art? W. S. Saunders. bibl por *Archit Rec* 174:49+ My '86
 A New corporeality of architecture. M. Frascari. bibl f il *J Archit Educ* 40 Jubilee Issue:22-3 '87
 The Play of use & the use of play: an interpretation of Wittgenstein's comments on architecture. C. A. S. J. Wilson. bibl f il pors plan diags *Archit Rev* 180:14-18 J1 '86
 Semiotica ab edendo, taste in architecture. M. Frascari. bibl f il *J Archit Educ* 40:2-7 Fall '86
 Signatures on stone: architectural signing. M. Vignelli. il (pt col) *Print* 40:50-5 N/D '86
- Architecture and literature**
 Architectural principles in early imperial China: structural problems and their solution. R. L. Thorp. bibl il plans diags *Art Bull* 68:360-78 S '86
- Der Architekt als poète maudit? [7 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 74/41:20-64 My '87
 Cyriacus of Ancona's seven drawings of Hagia Sophia. C. Smith. bibl f il plans diags *Art Bull* 69:16-32 Mr '87
 Program: the literary counterpart of the architectural work. D. Lewis. *J Archit Educ* 40 Jubilee Issue:45 '87
 Storybook architects [the architect as a character in fiction and popular nonfiction] J. M. Dixon. *Prog Archit* 68:7 F '87
- Architecture and mathematics**
 See also
 Architecture and geometry
 Prospect: the math factor [combining mathematics and studio design as an educational goal] A. Karther. bibl plan *Landsc Archit* 76:140 J1/Ag '86
- Architecture and motion pictures**
 See also
 Motion pictures—Architectural films
 Architektur und Film: Isomorphismen. G. Büch. bibl f il plan *Werk Bauen Wohnen* 72/39:14-17 N '85
 Editorial: Amadeus oder der Ort des Entwurfs. P. Fumagalli. il *Werk Bauen Wohnen* 72/39:2-3 Ap '85
- Architecture and nature**
 American urbanism [7 article anthology] J. T. Robertson. il (pt col with covs) plans diags *Archit Des* 56 no9:10-29 '86
 Entwerfen Sie kein Haus, sondern eine Umwelt: Reima Pietiläs umweltgeprägte Architektur. C. Norberg-Schulz. *Werk Bauen Wohnen* 72/39:22-3 J1/Ag '85
 From the Virgilian dream to Chandigarh [the capitol complex] C. Constant. bibl f il diags *Archit Rev* 181:66-72 Ja '87
 Geometry and nature in the work of Frank Lloyd Wright. A. C. Gorlin. il diag *A + U* no185:55-62 F '86
 Il rapporto fra la casa di campagna inglese e il paesaggio. L. De Beden. il (pt col) *Abitare* no251:100-3 Ja/F '87
 The Soft, sculptural landscape of Cappadocia [Turkey] T. R. Miller. il *Architecture* 75:92-7 S '86
 Two projects that use screening. M. Treib. il (pt col) por (p106) plans diags *Landsc Archit* 75:58-63 N/D '85
 Università della Calabria, Cosenza. il (pt col) map plan diags *Domus* no673:25-35+ Je '86
- Architecture and philosophy** See Architecture—Philosophy
- Architecture and planning**
 Architecture is space: the space-positive tradition [Isfahan, Iran] K. D. B. Carruthers. il *J Archit Educ* 39:17-23 Spr '86
 An Assessment of the future of the city as a problem of its relationship with architecture. G. Samonà. il plans *Archit Des* 55 no5/6:profile 16-18 '85
 Royal architecture: how it took off [community architecture] M. Dorfman. il *Town Ctry Plann* 55:50-2 F '86
- Architecture and politics**
 See also
 Communism and architecture
 Fascism and architecture
 L'architecture espagnole du XIX^e siècle. P. Navascués Palacio. bibl il *Rev Art* no70:65-74 '85
 Politics of Paris [10 article anthology] bibl f il (pt col with cov) maps plans diags *Archit Rev* 180:22-76 D '86
 Thoughts on freedom and architecture in the Constitution's bicentennial. C. W. Westfall. *J Archit Educ* 40 Jubilee Issue:89-90 '87
 Unheimeliges für die Stadt [architecture and speculation in Frankfurt am Main] diag *Werk Bauen Wohnen* 74/41:22-3 Mr '87
- Architecture and psychology** See Architecture—Psychology
- Architecture and science**
 See also
 Architecture and mathematics
 Technology and architecture
 Architecture and the crisis of modern science [review article] R. Evans. *Casabella* 49:27 N '85
- Architecture and society**
 See also
 Architects for Social Responsibility
 Architecture—Evaluation
 Architecture—Human factors
 Architecture and state
 L'Architettura nello spaesamento. *Architettura* 33:162-3 Mr '87
 Contro una cultura della sopravvivenza. col il *Architettura* 32:82-3 F '86

Architecture and society—cont.

- Le Corbusier und das Ende der Nouvelle Architecture. W. Müller. il por *Du* no6:92-3 '87
- Cos'è la community architecture? *Architettura* 31:559 Ag/S '85
- Design discrimination: does it exist? [are run-down areas suffering from a lower standard of design?] R. Porch. il *Town Ctry Plann* 55:244-5 S '86
- The Post modern model is elitist by nature. D. Slovic. *Interiors* 145:52+ S '85
- La questione dell'abitazione: Tavola rotonda in occasione della esposizione Il progetto domestico alla XVII Triennale di Milano con Guido Alborghetti, Mario Bellini, Marco De Michelis, Vittorio Gregotti, Georges Teyssot. il (pt col) plans diags *Casabella* 50:20-31 Mr '86
- Royal architecture: how it took off [community architecture] M. Dorfman. il *Town Ctry Plann* 55:50-2 F '86
- Wohnen auf dem Zauberberg [kollektive Inseln für den Dschungel der Metropole] G. Kähler and K.-D. Weiss. bibl f (p63) il plans diags *Werk Bauen Wohnen* 73/40:22-33 O '86

Architecture and state

See also

- Architecture and politics
- Grants-in-aid
- State encouragement of science, literature, and art
- Crime and punishment [Building Types Study 638: Correctional facilities; 4 article anthology] col il plans *Archit Rec* 175:81-93 Ap '87
- Government. See issues of Architecture
- Il restauro—la Habana Vieja [restoration of Cuba's capitol] A. Socol. il (pt col) *Abitare* no249:214-21 N '86

Architecture as a profession

See also

- Architects—Client relationship
- Architectural firms and groups
- Women architects
- Architectural education and practice in Colombia. D. E. Glasser. bibl f *J Archit Educ* 39:2-5 Spr '86
- [Architectural research: 4 article anthology] *J Archit Educ* 40 Jubilee Issue:13-14, 24-5, 42-5 '87
- Lecture at Yale University: background of contemporary architecture. Y. Mochizuki. il plans *Jpn Archit* 61:65-8 My '86
- Management: the market for architects. R. Hirsch. tab *Prog Archit* 67:63-4+ JI '86
- P/A reader poll: career satisfaction. T. R. Fisher. diags *Prog Archit* 68:15-16+ F '87
- Practice. *Architecture* 75:30 O '86; 75:24 N '86; 75:20 D '86; 76:24 Ja '87; 76:31+ Ap '87
- Practice [information sources] il (pt col) *Prog Archit* 67:62-8 D '86
- Practice: dealing with dealers—new role for the architect? A. Nydele. *Archit Rec* 174:19-20 D '86
- Publication in architecture. J. L. Mashburn. bibl f *J Archit Educ* 38:26-30 Spr '85; 39:28-9 Wint '85-'86
- Special issue: young architects [18 article anthology] col il pors plans diags *Prog Archit* 68:7, 67-98 Je '87
- What can we do about the liability crisis now? [New York; joint Record/AIA symposium] C. K. Hoyt. il *Archit Rec* 174:35+ Je '86; 174:43+ O '86; 175:35+ Mr '87

History

- The Beginnings of the architectural profession in Scotland [with appendix] H. M. Colvin. bibl f il *Archit Hist* 29:168-82 '86
- The Life and times of Pietro dell'Abaco, a Renaissance estimator from Siena. N. Adams. bibl f map il *Z Kunstgesch* 48 no3:384-95 '85

Architecture as sculpture See Sculpture as architecture**Architecture Bureau (Firm)**

- Beyond the black box [Half Moon Theatre, London] P. B. Jones. bibl f il (pt col) plans diags *Archit Rev* 180:46-51 JI '86

Architecture for the aged See Aged, Architecture for the**Architecture for the handicapped See Handicapped, Architecture for the****Architecture in motion pictures See Architecture and motion pictures****Architecture in paintings, prints, drawings**

See also

- Architectural drawing
- Churches in art
- Cities and towns in art
- Interiors in paintings, prints, drawings
- Ruins in art
- Windows in art

- The Architecture of Charles Bulfinch on historical blue Staffordshire. H. Goldberg. bibl f il (pt col) *Antiques* 128:1198-1205 D '85; 131:434-43 F '87
- The Born architect? [Raphael] J. K. G. Shearman. bibl f il *Stud Hist Art* 17:203-10 ['85]
- Charles Demuth's paintings of Lancaster architecture: new discoveries and observations. B. Fahlman. bibl f il map *Arts Mag* 61:24-9 Mr '87
- Fünfzehn Räume für ein Haus [Annäherung an den Raum mit Text und Bild] A. Cantafora. il *Werk Bauen Wohnen* 74/41:56-9 My '87
- Les représentations d'architectures dans la miniature islamique en Orient du début du XIII^e au début du XIV^e siècle. M. Barrucand. bibl f il *Cah Archeol* 34:119-41 '86
- Some ancient mural motifs in Italian painting around 1300. J. R. Benton. bibl f il *Z Kunstgesch* 48 no2:151-76 '85
- Tim Lovejoy in passage to India, peregrination to mythology [Coe Kerr Gallery, New York] A. Haridopolos. il *Arts Mag* 61:44-5 Ap '87
- Der Traum vom Raum—gemalte Architekturen [review article] E.-O. Erhard. *Du* no12:98-9 '86

Exhibitions

- Der Traum vom Raum—gemalte Architektur aus 7 Jahrhunderten [Albrecht Dürer Gesellschaft, Kunst- und Noris Halle, Nürnberg] H. Neidel. il *Kunstwerk* 39:104-5 D '86

Architecture Studio (Firm)

- A Discourse of symbols: the recent work of Architecture Studio. T. Matthews. il *Archit Rec* 175:41 Ja '87

Architektengemeinschaft Benno Fosco, Jacqueline Fosco-Oppenheim, Klaus Vogt

- Dampfermotiv als Geschenk. il plans diag *Werk Bauen Wohnen* 72/39:4-7 Ap '85

Architektengemeinschaft SV von Seidlein, Fischer, Winkler, Effinger

- Hülle und Funktion [Süddeutscher Verlag, Druckerei, Munich-Steinhausen] il plan diags *Werk Bauen Wohnen* 72/39:4-7 O '85

Archive buildings

- Innesto moderno per il centro culturale di Jesolo. il (pt col) plans diag *Architettura* 33:54-8 Ja '87
- Ken Woolley: on the golden triangle [National Archives to be built on the shore of Canberra's artificial lake] K. Woolley. il plans diags *Domus* no667:18-21 D '85
- Staatsarchiv des Kantons Zürich. il plans diags *Werk Bauen Wohnen* 74/41:Werk-Material 02.08/068 1-4 My '87

Archives

See also

- Family archives
- Historical records
- Motion picture film collections
- Museums and art galleries—Records
- Photography—Collections
- Records

- An Archivist speaks to the museum profession. J. A. Fleckner. bibl f il *Mus News* 65:17-25 O/N '86

Bibliography

- Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:13-14 '83

Conservation and restoration

- Charters of Freedom of the United States [extraordinary measures have been taken to preserve them] A. Calmes. il diags *Museum* 37 no2:99-101 '85
- A Cooled display case [made for a vellum document, George Washington's Commission as Commander in Chief of the Continental Army] T. Padfield. il diag *Museum* 37 no2:102-3 '85

Korea

- Sung-Am Archives of Classical Literature [Korea] C. Hye-bong. il *Museum* 38 no1:38-40 '86

United States

See also

- Archives of American Art

Archives of American Art

- Professional page [the New York City branch office of the Archives of American Art] D. Grant. *Am Artist* 51:10+ S '87

Acquisitions

- Regional reports. See issues of Archives of American Art Journal

Archivision Architects & Associates

- Community museum in a Tokyo suburb. T. Toh. il plans diag *Jpn Archit* 61:64-7 JI '86

Archivolts

Notes on the archivolt of the Sainte-Anne portal of Notre-Dame de Paris. W. W. Clark and F. M. Ludden. bibl f il diags *Gesta* 25 no1:109-18 '86

Archonics Design Partnership

Indianapolis gets a movie palace made symphony hall [Circle Theater] L. Nesmith. col il plan *Architecture* 75:82-3 Ap '86

Arcimboldo, Giuseppe, ca. 1527-1593

about

Animarum venator—hunter of souls [Arcimboldo] M. Cacciari. il (pt col with cov) *Artforum* 25:70-7 F '87
il(col): Spring (cov det); Winter (cov det); Fire; Vertumnus/Rudolph II; The Librarian; Water

The Arcimboldo effect [Palazzo Grassi, Venice; exhibit] T. Mullaly. *Arts Rev* 39:151 Mr 13 '87
il: Self portrait; The Earth; Landscape human head

Der Arcimboldo-Effekt [Palazzo Grassi, Venice; exhibit] M. von Zitzewitz. il (pt col) por *Du* no4:64-9 '87
il: Selbstbildnis; *il(col)*: Der Winter; Das Wasser

Arcimboldo: fantasy and symbolism [Palazzo Grassi, Venice; exhibit] D. Sutton. *Apollo* ns 125:231-4 Mr '87
il: Self-portrait; Winter; Fire; Earth; *il(col)*: The Librarian; Rudolf II as Vertumnus; Water; Flora

Begegnung mit Arcimboldo. G. Schwabe. il (pt col) por *Kunst* no5:408-11 My '87
il: Selbstbildnis; *il(col)*: Das Feuer; Der Bibliothekar; Winter

Ecce Arcimboldo [Palazzo Grassi, Venice; exhibit] M. Gibson. *Connaiss Arts* no420:94-7 F '87
il(col): Autoportrait; Les éléments: l'eau

Les têtes composées d'Arcimboldo. L. Meyer. bibl f il (pt col) *L'Oeil* no380:24-31 Mr '87

Arco, Alonso del, 1625-1700

about

Dos cuadros inéditos de Alonso del Arco y una puntualización. J. Manuel-Arnáiz. bibl f il *Archivo Esp Arte* 59:90-4 Ja/Mr '86
il: Virgen del Pópolo; Inmaculada

ARCO (Exhibition) (1985: Madrid, Spain)

Crónica: ARCO 85. W. Rincón García. *Archivo Esp Arte* 59:119 Ja/Mr '86

ARCO (Exhibition) (1986: Madrid, Spain)

Spain is different [1981-1986; Perferias; Dobles figuras] D. Cameron. il (pt col) *Arts Mag* 61:14-17 S '86

Arctic peoples

See also

Eskimos

Arctic regions

See also

Architecture—Arctic regions

Antiquities

Thule and historic copper use in the copper Inuit area. D. A. Morrison. bibl il map tabs *Am Antiq* 52:3-12 Ja '87

Ardizzone, Edward, 1900-1979**Reproductions**

Student and model (drwg) *Art Artists* no241:45 O '86

Ardon, Mordecai, 1896-**Reproductions**

Fatal eclipse (1986) *Art Am* 75:28 Jl '87 (col)

Arel, Dominique

about

[Galerie Antoine Candau, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:77 Ja/F '87

Arellano, Juan de, 1614-1676

about

Pintura de flores: la obra de Juan de Arellano. M. Duque Oliart. bibl f il (with col cov) *Goya* no191:272-9 Mr/Ap '86

Arena Chapel (Padua, Italy) *See* Madonna dell'Arena (Chapel: Padua, Italy)

Arendt, DeLoyht *See* DeLoyht-Arendt

Arendzen, Petrus Johannes, 1846-1932

Reproductions

Mr A. D. de Vries Az (engr, 1884) *Oud Holl* 100:2 extra issue '86

Aretino, Pietro, 1492-1556

about

Ekphrasis and imagination: some observations on Pietro Aretino's art criticism. N. E. Land. bibl f il *Art Bull* 68:207-17 Je '86

Arezzo (Italy)**Architecture**

Officine grafiche [and cooperation alloggi] G. K. Koenig. il (pt col) diags *Architettura* 32:334-41 My '86

Argan, Giulio Carlo, 1909-

about

Giulio Carlo Argan sui mali della città. *Architettura* 32:757 N '86

Argauer, Thom**Reproductions**

[Untitled: blue planes] *Kunstwerk* 39:82 Ap '86 (col)

Argentina

See also

Architecture—Argentina

Motion pictures—Argentina

Argento, Mino**Reproductions**

Untitled [two striped areas and a grid] (1986) *Art News* 86:28 My '87 (col)

Arghir, Anca

Ausstellungen-Rückschau. *Kunstwerk* 39:82-4 F '86; 39:64-4 Ap '86

Argillet, Pierre

Salvador Dali's graphics. il *XX^e Siècle* [no54]:135-7 Special issue [80]

Argolis (Greece)

A Modern-site survey in the southern Argolid, Greece. P. Murray and P. N. Kardulias. bibl f il maps tabs *J Field Archaeol* 13:21-41 Spr '86

Ariadne

See also

Dionysus and Ariadne

Arias Anglés, Enrique

Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. bibl f il *Archivo Esp Arte* 58:351-62 O/D '85

Arickx, Lydie, 1954?-**Reproductions**

Le cri (clay, resin and wax, 1986) *L'Oeil* no375:39 O '86

Arikha, Avigdor, 1929-

about

Die Eroberung der Wirklichkeit: Notizen zu Avigdor Arikha. E. Leiser. *Du* no6:80-5 '87

il: Anne, sitzend beim Lesen (p107); *il(col)*: Rote Mappe, blaue Mappe; Anne, mit rosa Turban; Eine Ecke im Atelier in Tribeca; Marie Catherine; Die Glästüren; Rückkehr aus dem Krankenhaus [Marlborough Fine Art, London; exhibit] L. Berryman. *Arts Rev* 38:579 O 24 '86

il: Samuel Beckett 1983

Reproductions

Young woman undressing (charcoal, 1985) *Burlington Mag* 128:xxxv O '86

Arimoto, Toshio

about

Tosio Arimoto. P. Schaefer. por *L'Oeil* no378-379:28-31 Ja/F '87

il(col): Le printemps; Un jour des pétales tombent; [2 untitled]

Reproductions

Fireworks (1980) *L'Oeil* no378-379:12 Ja/F '87 (col)

Arisman, Marshall, 1938-

about

Marshall Arisman [The Last tribe, School of Visual Arts Gallery, New York; exhibit] S. Heller. il (pt col with cov) por *Graphis* 42:22-35 My/Je '86

Reproductions

The Design scene: visual commentary *Print* 40:317 Jl/Ag '86 (col)

[Untitled: Guillain-Barre patient]

Commun Arts Mag 28:81 Jl '86 (col)

Arizona

See also

Houses—Arizona

A Metalsmith's guide to Arizona. B. Douglas. il map *Metalsmith* 6:42-7 Summ '86

Antiquities

Early corn remains from Tumamoc Hill, southern Arizona. P. R. Fish and others. bibl il tabs diag *Am Antiq* 51:563-72 Jl '86

Regional surveys in the eastern United States: the strengths and weaknesses of implementing subsurface testing programs. K. G. Lightfoot. bibl maps tab diags *Am Antiq* 51:484-504 Jl '86

Sampling procedures for regional surveys: a problem of representativeness and effectiveness. D. W. Read. bibl f map tabs *J Field Archaeol* 13:477-91 Wint '86

Arkus, Leon Anthony, 1915-*about*

The Eduardo Chillida Symposium [La Jolla Museum of Contemporary Art, California; with excerpts] P. Selz. il *Arts Mag* 61:19 Ja '87

Arles (France)**Antiquities, Roman**

For the fiftieth anniversary of the excavation of the watermill at Barbegal: a correction of a long-lived mistake. P. Roos. bibl f il diags *Rev Archeol* fasc2:327-33 '86

Arliss, George, 1868-1946*about*

George Arliss reappraised [with filmography] K. Hanke. pors *Films Rev* 36:514-28 N '85

Armajani, Siah, 1939-*about*

An American dictionary in the vernacular: Utilitarian ideas and structures in the sculpture of Siah Armajani. M. Shermeta. bibl f il (pt col) *Arts Mag* 61:38-41 Ja '87

il: Meeting garden; il(col): Closet under stairs (2 views); Reading garden #1; Dictionary stand off the floor

Arman, 1928-*about*

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 71 Ap '87

il(col, p51): Cavalleria eroica

Arman [Wenger Gallery, Los Angeles; exhibit] *Artweek* 18:8 Je 6 '87

il: Nine versions of Zeus, tete vide

Les dieux sont tranchés [Galerie Beaubourg, Paris; exhibit] col il *Connaiss Arts* no417:29 N '86

Reproductions

Clic clac

Art Am 75:50 Jl '87 (col)

The Day after (1983)

Cimaise 33:69 Ja/Mr '86 (por (p72))

Destiny (bronze, 1984)

Art News 85:back cov O '86 (col)

Portrait d'Iris Clert: effets personnels dans une vitrine (1960)

Cimaise 33:9 O '86 (col)

Venus poupée dollar\$

Kunst no1:23 Ja '87

Armand-Delile, Diane*about*

Quilting in France. N. Smeltzer. il (pt col) pors *Fiberarts* 13:49-50 Mr/Ap '86

Armenian rugs and carpets See Rugs and carpets, Armenian**Armenian silverwork** See Silverwork, Armenian**Armfield, George, ca. 1808-1893****Reproductions**

[Untitled: dogs after the hunt] (1862)

Art Antiqu p20 D '86 (col)

Armi, C. Edson

The Charlieu clerestory and the Brionnais sources for Cluny III. bibl f il *Gesta* 25 no1:47-60 '86

Armitage, Karole*about*

The Punk princess and the postmodern prince [Karole Armitage and David Salle's collaboration, The Mollino room, for American Ballet Theatre] J. Johnston. col il *Art Am* 74:23-5 O '86

Armitage, Kenneth, 1916-**Reproductions**

Blasted oak: black, grey, green

Arts Rev 39:128 F 27 '87

Armleder, John M., 1948-*about*

Abstract painting and the historical object: considerations on new paintings by James Hayward. J. Gilbert-Rolfe. bibl f col il *Arts Mag* 61:35 Ap '87

Armleder, Gerdes, Vercruysse. C. Grout. il (pt col) *Flash Art* no131:106-9 D/Ja '86-'87

John Armleder [interview] C. Schenker. col il *Flash Art* no130:68-9 O/N '86

[John Gibson Gallery, New York; exhibit] J. Silverthorne. il *Artforum* 25:136 S '86

John M. Armleder. H. Zellweger. il *Kunstwerk* 39:38-9 S '86

[Susanne Kulli Gallery, St Gallen Rivolta, Lausanne, Switzerland; exhibit] C. Schenker. *Flash Art* no128:62 My/Je '86

Reproductions

[Untitled: rhombus with dots] (1985)

Kunstwerk 39:56 D '86 (col)

Armory Show (1913: New York, N.Y.)

Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. P. Kruty. bibl f il pors *Arts Mag* 61:40-7 F '87

Armour Blewett & Partners

From open plaza to enclosed mall [Oakridge Centre, Vancouver] il (pt col) plans *Can Archit* 31:37-9 Ag '86

Arms, Anneli**Reproductions**

[Untitled: flying insect]

Arts Mag 60:95 Mr '86

Arms, John Taylor, 1887-1953*about*

[Sylvan Cole Gallery, New York; exhibit] S. R. Goldberg. *Art News* 85:160+ D '86

il: Rio del'Erba

Arms, Coats of See Heraldry**Arms and armor***See also*

Daggers

Firearms

Helmets

Lances

Projectile points

Shields

Swords

Lethal weapons [from jousting lances to jambiyas—if they're antique, flaunt them] C. Irvine. il *Art Antiqu* p46+ Summ '87

Collections

Les armes des Wittelsbach [Berchtesgaden, Germany]

C. Blair. col il *Connaiss Arts* no421:58-71 Mr '87

Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. S. Gaynor. bibl f il por *Apollo* ns 122:372-9 N '85; ns 125:153 F '87

Das Inventarium der Ambraser Sammlungen aus dem Jahr 1621, Teil: die Rüstkammern. A. Auer. bibl plans *Jahrb Kunsthistorischen Samml Wien* 80:i-cxxi '84

Arms and armor, Classical

Le gorgonéion, emblème d'Athéna: introduction du motif sur le bouchier et l'égide. M. Halm-Tisserant. bibl f il diags *Rev Archeol* fasc2:245-78 '86

Arms and armor, Etruscan

Les cavaliers étrusques [armement, mode de combat, fonction; VIIème au IVème siècle] J.-R. Jannot. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:109-33 '86

Arms and armor, German

Der Plattner Kunz Lochner—Harnische als Zeugnisse Habsburgischer Politik. O. Gamber. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* 80:35-60 '84

Arms and armor, Indic

Techniques militaires dans les royaumes du Dekkan au temps des Hoysala, XII^e-XIII^e siècle, d'après l'iconographie. J. Deloche. bibl il diags *Artibus Asiae* 47 no3/4:147-232 '86

Arms and armor, Minoan

Poignard minoen de la collection Mitsotakis avec poignée en or ouvragée. A. Xenaki-Sakellariou. bibl f il diags *Rev Archeol* fasc2:235-44 '86

Arms and armor, Roman

Part of a Roman helmet from Jerusalem. S. James. bibl il diags *Palest Explor Q* 118:109-12 Jl/D '86

Arms and armor, Spanish

A Spanish pistol from the French royal collection. L. Tarassuk. bibl f il *Mus Stud* 13 no1:70-9 ['87]

Armstrong, A. MacC.

Shapeliness a clue to aesthetics. bibl f *Br J Aesthet* 27:1-8 Wint '87

Armstrong, Allen

Desperate measures in African city [Dar es Salaam] il *Town Ctry Plann* 55:286-7 O '86

Armstrong, David Maitland, 1836-1918*about*

Maitland Armstrong & Company . . . Uncatalogued windows in the South reveal studio's superb artistry. R. O. Jones. bibl f col il por *Stained Glass* 81:288-93 Wint '86

il(col): Adoration of the Christ Child

Armstrong, George

Florence: buried treasure [chunks of gilded bronze have been reassembled by experts at the Archeological Restoration Center; the pieces now constitute all or parts of four Roman figures of the first century A.D.] col il *Art News* 86:91-2 Ap '87

Armstrong, Helen Maitland**Reproductions**

Adoration of the Christ Child (jt artist D. M. Armstrong) *Stained Glass* 81:293 Wint '86 (col)

- Armstrong, Jennifer**
Where do we go from here? [after the Chernobyl accident] il *Town Cry Plann* 55:267 O '86
- Armstrong, Robert**
about
A Conjunction of idiosyncrasies [Southern Exposure Gallery, San Francisco; exhibit] C. French. *Artweek* 16:4 D 7 '85
il: Untitled [inspiration and industry]
Far from the madding commerce [Walter Atholl McBean Gallery, San Francisco Art Institute; exhibit] C. Tamblin. il *Artweek* 17:4 Ag 23 '86
- Armstrong, Robert Plant, 1919-1984**
about
Robert Plant Armstrong: a memorial [by several friends] J. Povey and others. col il *Afr Arts* 20:30-1 N '86
- Armstrong, Thomas Newton, 1932-**
about
Serving up culture: the Whitney and its branch museums [interview with Thomas N. Newton III] W. Keens. il pors *Mus News* 64:22-8 Ap '86
- Armstrong Chipperfield (Firm)**
Interior design: shop, Sloane Street, London [for Issye Miyake] E. M. Farrelly. il (pt col) plan diags *Archit Rev* 179:89-92 Je '86
- Armstrong-Jones, Tony** See Snowdon, Antony Armstrong-Jones, Earl of, 1930-
- Army** See Military art and science
- Armytage, Stephen Green-** See Green-Armytage, Stephen
- Arnáez, Rocio, and Arnáez, Estrella**
Bibliografía. See issues of Archivo Español de Arte
- Arnaldi, Edyth** See Rosà, Rosa, 1884-
- Arnaldus, de Villanova, ca. 1235-ca. 1311**
about
Roger Bacon and the composition of Marsilio Ficino's *De vita longa* [with appendix] J. R. Clark. bibl f *J Warburg Courtauld Inst* 49:230-3 '86
- Arnatt, Keith**
about
The Forest project [Arnolfini Gallery, Bristol; exhibit] L. Wells. il *Br J Photogr* 133:892-3 Ag 1 '86
The Tintern show at Cambridge Darkroom [Cambridge, England; exhibit] K. Jones. il *Creat Camera* no255:7-8 Mr '86
il: A.O.N.B.
- Arnaud, Jean-Robert, 1920-**
Birth of the New Realism. il (pt col) *Cimaise* 33:6-11 O '86
Chronique. *Cimaise* 33:73-4 O '86
Gérard Schneider, my friend. il *Cimaise* 33:33-6 O '86
Negro art, universal presence. il (pt col with cov) *Cimaise* 33:5-16 Jl/S '86
Galleries, living forces of contemporary art. See issues of *Cimaise*
about
The French art galleries: débat entre Daniel Abadie, Jean-Robert Arnaud. G. Plazy. *Cimaise* 33:7-12 Ja/Mr '86
- Arndt, Ernst Moritz, 1769-1860**
about
Caspar David Friedrich, Ernst Moritz Arndt und die sogenannte Demagogenverfolgung. K.-L. Hoch. bibl f il pors *Pantheon* 44:72-5 '86
- Arndt, Tom**
about
Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:8-9 Spr '87
il: Saturday night bath, the Sheas, Hazelton, North Dakota
- Arneson, Robert, 1930-**
about
[Allan Frumkin Gallery, New York; exhibit] D. Dreishpoon. *Arts Mag* 61:113 S '86
il: Clown
[Des Moines Art Center, Iowa; traveling exhibit] *Drawing* 7:150 Mr/Ap '86
[Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D. C.; exhibit] F. Rubinfeld. *New Art Exam* 14:50-1 F '87
[Hirshhorn Museum and Sculpture Garden, Washington D.C.; exhibit] J. Yau. *Artforum* 25:141-2 N '86
il: Holy war head
[Oakland Museum, California; exhibit] C. Santiago. *Art News* 86:55+ My '87
il: Pablo Ruiz with itch
A Portrait of our time [artists as critics of culture] M. McTwigan. bibl f il *Am Ceram* 5 no3:35, 42-3 [87]
il: Joint (p41)
Prints & photographs published. *Print Collect News* 17:58 My/Je '86
- Raising the stakes [Fuller Goldeen Gallery, San Francisco; exhibit] C. French. *Artweek* 16:1 N 16 '85
il: Sarcophagus (col cov); Forge; Nagasaki red; The Hiroshima bomb; Hyena
Robert Arneson's sense of self: squirming in procrustean place. D. B. Kuspit. bibl f il (pt col) pors *Am Craft* 46:36-45+ O/N '86
Seven types of criticality. D. Cameron. il (pt col) *Arts Mag* 61:15-16 My '87
il: Golden stone
Why play safe? [Oakland Museum, Calif; exhibit] C. White. *Artweek* 18:1 F 7 '87
il: George and Mona in the Baths of Coloma (cov); The Palace at 9 A.M.; Pablo Ruiz with itch; Hommage to Philip Guston; Jackson Pollock
Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:338 Wint '85
il: Classical exposure
- Reproductions**
George and Mona in the Baths of Colonna (glazed ceramic, 1976)
Art J 45:351 Wint '85
Head skinned and dyed (bronze, 1986)
Art News 86:60 Mr '87
Myth of the Western man (ceramic, redwood on painted wood floor, 1986)
Artforum 25:73 Mr '87 (col)
Persistence (bronze and glazed ceramic, 1985)
Am Ceram 5 no1:57 [86]
Rembrandt J (paper reliefs, 1986-87)
Art Am 75:59 F '87 (col)
Ronny (ceramic, wood, metal, 1986)
Art Am 75:18 Mr '87 (col)
- Arnheim, Rudolf**
To the rescue of art. *Leonardo* 19 no2:95-7 '86
- Arning, Ed.**
Reproductions
Reflexes (photogravure)
Hist Photogr 10:273 O/D '86
- Arnitz, Rick**
about
Concerns of transformation [1078 Gallery, Chico, Calif; exhibit] S. Singh. *Artweek* 16:4 N 9 '85
il: Head on the rocks
- Arnold, Christopher, 1925-**
Seismic design: now comes base isolation [devices for detaching buildings from the ground gain wider use] col il diags *Architecture* 76:64-7 Mr '87
- Arnold, Edward, 1824-1866**
Reproductions
Rear Admiral Farragut's entrance into Mobile Bay on the morning of August 5, 1861
Antiques 131:700 Ap '87 (col)
- Arnold, Graham**
about
[Piccadilly Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no236:36 My '86
il(p35): A Remembered summer
- Arnold, J. E.**
Independent industrial museums [a review of the development of independent industrials in Scotland] il *Mus J* 86:45-9 Je '86
- Arnold, Val**
about
Points of view: Ann and Keith Barish in Bel-Air [California] B. D. Colen. col il pors (p14) *Archit Dig* 43:88-97 D '86
- Arnoldi, Charles, 1946-**
about
[Arts Club of Chicago; exhibit] M. F. Bulka. *New Art Exam* 14:40-1 Ap '87
- Reproductions**
After-shock (1987)
Art Am 75:55 Jl '87 (col)
- Arnoldi, Per, 1941-**
about
The Poster designer Per Arnoldi. P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* 57:33-7 My '86
- Reproductions**
[Untitled: Danish furnituremakers quality control 1959-1984]
Graphis 42:36 Mr/Ap '86 (col)
- Aro-McLeod, Kris**
about
The Somber and the exuberant [Butte College, Oroville, Calif; exhibit] S. Singh. *Artweek* 17:6 Ap 5 '86
il: Torso
- Aronson, Agatha, and Aronson, Irving**
Chinese inside-painted snuff bottle artists, mainly from the One Bottle Studio. il (pt col) pors *Arts Asia* 16:83-93 Mr/Ap '86

Aronson, Irving

(jt. auth) See Aronson, Agatha, and Aronson, Irving

Arosio-Lindon, ValentinaL'Eglise Notre-Dame-de-Joie à Merlévenez. bibl f il plan
Congr Archeol Fr 141:130-8 '83**Arp, Hans** See Arp, Jean, 1887-1966**Arp, Jean, 1887-1966***about*Advertisement: Public sculpture in Monte-Carlo [exhibit]
S. Hunter. col il *Art News* 86:46-7, 71 Ap '87*il(col, p52):* Le petit theatreArp? Hans Arp? Jean Arp? Arp! M. Bill. il pors *Du*
no9:54-9 '86[Württembergischer Kunstverein, Stuttgart; Musée d'Art
Moderne de Strasbourg; exhibits] R.-G. Dienst. *Kunst-*
werk 39:100-1 D '86Zur Naturvorstellung Arps. R. Wedewer. bibl f il *Pantheon*
43:173-8 '85*il:* Stein von Menschenhand geformt; Hurlou (2);
Nu floral; Berger de nuages**Reproductions**

Amphore d'étoile (1965)

Cimaise 33:25 Ja/Mr '86 (col)

Coup humaine (bronze, 1965)

Art Am 75:4 Mr '87

Démarche décidée (bronze, 1965)

Cimaise 34:61 Ja/F '87

Groupe mediterrane (marble, 1944-65)

Art News 85:inside cov O '86 (col)

Plate-bande geometrique (1962)

Art News 86:back cov Ap '87 (col)**Arpino, Cavaliere d'** See Cesari, Giuseppe, 1568-1640**Arquié-Bruley, Françoise**Nouveaux problèmes autour des bronzes de la dernière
des Médicis. bibl f il *Gaz B-Arts* ser6 v109:39-43
Ja '87**Arquitectonica International Corporation**ARQ Products, Coral Gables, Florida. C. K. Gandee.
col il diag *Archit Rec* 174:104-7 Ap '86At home in the city: reviving the urban apartment house
[current projects] R. Strickland. il plan diags *Archit*
Rec 174:93 Je '86Casa Los Andes, Lima, Peru. D. Brenner. col il plans
diag *Archit Rec* 174:80-9 Mid-Ap '86Forty under forty [an American profile of the next
generation, people predicted to be influential forces
in design; 5 article anthology] A. MacNair. il (pt col
with cov) pors plans diags *Interiors* 146:158 S '86Habitations Milford [townhouses; Houston] col il plans
diags *Archit Aujourd'hui* no244:20-1 Ap '86Maisons groupees [Taggart Park, Houston] il (pt col)
plans *Archit Aujourd'hui* no244:16-19 Ap '86La poetica della grammatica [Casa Los Andes, Lima,
Peru] col il plans diag *Architettura* 32:806-7 N '86**Arrak, Jüri****Reproductions**

Demon departs (litho, 1981)

Art News 86:57 F '87**Arrowsmith, Sue***about*[Anthony Reynolds Gallery, London; exhibit] D. Lee.
Arts Rev 39:12 Ja 16 '87**Arroyo, Eduardo***about*[Fundación Santillana, Madrid; exhibit] L. Figuerola-
Ferretti. *Goya* no191:306 Mr/Ap '86
il: Madrid, ParXis, Madrid**Reproductions**

Black bird (litho)

Art News 86:75 Ap '87 (col)Jean Hélon évadé en route de Poméranie vers Paris
(1981)*Connaiss Arts* no413/414:52 JI/Ag '86 (col)**Art***See also*

Abstract art

Academic art

Advertising art

Anonymous works

Art glass

Art objects

Artists' preparatory studies

Caricatures and cartoons

Children, Art for

Children as artists

China trade art

Christian art and symbolism

Collage

Composition (Art)

Computers—Art applications

Creation (Literary, artistic, etc.)

Crusader art

Decadence in art and literature

Decorative arts

Design

Drawing

Editions of works of art

Etching

Feminist art

Folk art

Forgery of antiquities and works of art

Found objects

Graphic arts

Iconography

Idealism

Idols and images

Illustration

Interior design

Jewish art and symbolism

Lithography

Masks

Miniature painting (Portraits)

Mosaics

Multiple art

Municipal art

Mural painting and decoration

Narrative art

Naturalism

Objects and art

Originality in art

Painting

Paper (Art)

Paperwork (Découpage)

Pastel

Performing arts

Photography

Photography of art

Portrait drawing

Portrait painting

Portrait prints

Portraits

Prints

Proportion (Art)

Reliefs

Religious art

Rock drawings, paintings and engravings

Sculpture

Space (Art)

Students' art

Style (Art)

Symmetry

Watercolor painting

Wood carving

Woodcut

See also various types of crafts and period styles**Analysis, interpretation, appreciation***See also*

Expertising

The 4 x 3 crosses in the Lindisfarne and Lichfield
Gospels. R. D. Stevick. bibl f il plans *Gesta* 25
no2:171-84 '86The Coronation of the Virgin by Raphael. F. Mancinelli.
bibl f il *Stud Hist Art* 17:127-36 ['85]Difficult meanings [Vision and painting; review article]
P. Alex. *Burlington Mag* 129:29-32 Ja '87Donatello's stuccoes restored: scientific examination and
art-historical hypotheses [Old Sacristy of San Lorenzo,
Florence] C. Danti. bibl f il *Burlington Mag* 129:[back]
23-37 Mr '87Early Picasso and the origins of Cubism. N. Staller.
bibl f il *Arts Mag* 61:80-91 S '86Ekphrasis and interpretation: two modes of art history
writing. D. Carrier. bibl f *Br J Aesthet* 27:20-31 Wint
'87L'Éphémère et le permanent [la condition humaine] P.
Jodidio. col il *Connaiss Arts* no407:5 Ja '86Filippo Lippis New Yorker Doppelporität: eine Deutung
der Fenstersymbolik. S. Ringbom. bibl f il *Z Kunstgesch*
48 no2:133-7 '85Fragonard dans les musées français: quelques tableaux
reconsidérés ou discutés. J.-P. Cuzin. bibl f il (pt
col) *Rev Louvre Mus Fr* 36 no1:58-66 '86Die Geburt des Reichtums und der Neid der Götter
[neue Überlegungen zu Giorgiones Tempesta] F. Bütt-
ner. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:113-30
'86Imago regis: Kunsttheorie und königliches Porträt in
den Meninas von Velázquez. V. I. Stoichita. bibl f
il *Z Kunstgesch* 49 no2:165-89 '86Invincible ambiguity. R. Grigg. bibl f *Br J Aesthet* 27:62-9
Wint '87

Art—Analysis, interpretation, appreciation—*cont.*

- A Kouros at the Getty Museum. M. True. bibl f il *Burlington Mag* 129:3-11 Ja '87
- The Limits of stylistic analysis: the case of a relief fragment in Mâcon. T. W. Lyman. bibl f il *Gesta* 25 no1:69-74 '86
- The Luncheon in the studio: Manet's reaffirmation of the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il (pt col) *Arts Mag* 61:46-51 Ja '87
- Mantegnas Cristo in scurto. A. Prater. bibl f il *Z Kunstgesch* 48 no3:279-99 '85
- Marc Chagall—Ver-rückung als Entgrenzung: Zum Problem des Künstlerelbst als Identifikation und Projektion. E. Tasseva. bibl f il *Pantheon* 43:179-82 '85
- National Gallery 3902 and the theme of Luke the Evangelist as artist and physician. C. King. bibl f il *Z Kunstgesch* 48 no2:249-55 '85
- Overpowering the center: Three compositions by Mondrian. G. Schufreider. bibl f col il plan *J Aesthet Art Crit* 44:13-28 Fall '85; Discussion. 44:292-3 Spr '86
- A Painter looks at John Singer Sargent. J. H. Sanden. il (pt col) *Am Artist* 51:66-70+ Ja '87
- The Pala Baciadonne by Perino del Vaga. L. Wolk. bibl f il (pt col, with p2) *Stud Hist Art* 18:29-57 '86]
- Proposition à propos d'un portrait de groupe (de Le Nain, 1649?) L'Accord interrompu ou La Rupture des accords de Rueil. H. Adhemar. bibl f il *Gaz B-Arts* ser6 v108:215-19 D '86
- Realism and transcendent imagery: Van Gogh's Crows over the wheatfield. Y. Korshak. bibl f il (pt col) *Pantheon* 43:115-22 '85
- Rediscovering Henri de Toulouse-Lautrec's At the Moulin Rouge. R. Heller. bibl f il (pt col with cov) *por Mus Stud* 12 no2:114-35 '86]
- Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:95-123 '85
- To the Gare Saint-Lazare. H. Rand. bibl f il *Arts Mag* 61:52-9 Ja '87
- Tradition and innovation: a selection of papers read at the first international research conference of the Historians of Netherlandish Art in Pittsburgh, 9-12 October 1985 [9 article anthology] bibl f il *Simiolus* 16 no2/3:91-190 '86
- Van Gogh's agony. L. Soth. bibl f il plan *Art Bull* 68:301-13 Je '86
- Views and reflections on Murillo. J. López-Rey. bibl f il *Gaz B-Arts* ser6 v109:1-34 Ja '87
- Zur Interpretation von Picassos Bild Les Demoiselles d'Avignon. K. von Berswordt-Wallrabe. bibl f il (pt col) *Pantheon* 43:155-65 '85

Anecdotes, facetiae, satire, etc.

- Auction signals: how to bid like an insider. P. Gardner. il (pt col) *Art News* 86:100-6 F '87
- Casual commentary: Vickie Lou's letters from Long Island. See issues of American Artist
- Evidence of Vincent van Gogh's ghost. G. Dumas. il *Connoisseur* 217:52+ Mr '87
- Georgia on my mind [Lee Terry, a Southern millionaire, had sent me a weekend ticket] S. H. Madoff. *Arts Mag* 61:16-17 Ap '87
- Stepping through the frame [how a distinguished playwright learned to turn art on its head—from her mother's antic vision] T. Howe. il *Art Antiqu* p89-90 Ja '87

Appraisal

See Valuation of works of art

Attribution

See Attribution of works of art

Bibliography

See also

- Art literature
- Book reviews
- Dissertations, Academic
- Bibliografía. See issues of Archivo Español de Arte
- Bibliographie de l'histoire de l'art national: 1984-1985. *Rev Belge Archeol Hist Art* 55:167-214 '86
- Books and catalogues received. See issues of Art Journal
- Books and catalogues received. *J Can Art Hist* 9 no2:209-10 '86
- Books received. See issues of Leonardo
- Books received. *Oxford Art J* 8 no2:76 '85
- Books received. *Print Collect Newsl* 17:108-9 JI/Ag '86; 18:31-2 Mr/Ap '87; 17:190-3 N/D '86
- Neu eingegangene Bücher. See issues of Das Kunstwerk Neuerscheinungen. *Kunst* no1:92 Ja '87; [99]:176 F '87
- Publicazioni ricevute. L. Tursi. *Boll Arte* 69:147-51 My/Je '84

Publications received. See issues of The Burlington Magazine

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:5-115 '83**Cataloging**

See Cataloging

Catalogs

See also

Exhibitions—Catalogs

Museums and art galleries—Publications

- Frits Lugt: a life in looking [cataloger of collectors' marks] C. E. Gilbert. *New Criter* 5:29-33 S '86
- Gros livres, gros prix [auction houses' new publications] F. Duret-Robert. col-il *Connaiss Arts* no408:16 F '86
- L'inventaire monumental et artistique espagnol. J. Rivas Carmona. bibl f il *diag Rev Art* no70:99-102 '85
- Paintings, provenance and price: speculations on 18th-century connoisseurship apparatus in France. W. M. Johnson. bibl f il *Gaz B-Arts* ser6 v107:191-9 My/Je '86
- Stained glass before 1700 in American collections: Mid-Atlantic and southeastern seaboard states [Corpus Vitrearum Checklist II] M. H. Caviness and others. bibl il (pt col with cov) *Stud Hist Art* 23:2-202 '87]

Censorship

See Censorship

Classification

- The Taxonomic obsession: British collectors and Japanese objects, 1852-1986. J. Earle. bibl f il *Burlington Mag* 128:864-73 D '86
- Towards an agreed nomenclature for English picture frames: 1530-1795. T. J. Newbery. bibl f diags *Int J Mus Manage Curatorship* 5:357-66 D '86

Collections

See Collectors and collecting; Museums and art galleries

Competitions, awards, etc.

- American Artist competition prizes now total over \$20,000! V. R. Rivers. il (pt col) *Am Artist* 50:46-8 N '86
- Comment: the Turner Prize [awarded to the artist who has made the greatest contribution to British art over the past twelve months] D. Lee. il *Arts Rev* 38:630-1 N 21 '86
- Competitions. See issues of Artweek
- Entering art competitions. V. R. Rivers. col il *Am Artist* 50:76-7 S '86
- Preise und Ausschreibungen. See issues of Das Kunstwerk
- Prizes. G. Hughes. il (pt col) *Arts Rev* 39:102-3 F 27 '87
- Roundup of show winners. L. W. Weiman. col il *South-west Art* 16:19 O '86
- The Story behind Art Quest and Artists' Liaison. B. S. Goldman. il *Am Artist* 50:88-9 O '86
- Winners of the Golden Anniversary National Art Competition [8 article anthology] il (pt col) *por Am Artist* 51:32-75 Je '87

Congresses, conventions, etc.

- Art in a small nation. C. Cannon-Brookes and P. Cannon-Brookes. *Int J Mus Manage Curatorship* 5:5-12 Mr '86
- Artists beyond the art world [UCLA Extension's Arts Research conference; Art in other places] T. Wolverton. il *Artweek* 17:6 N 8 '86
- Conferences of 1986 [14 article anthology] il *Women Artists News* 11:4-28 Spr '86
- The Evaluative process in contemporary art, Mountain Lake Symposium #7 [Virginia Museum of Fine Arts Richmond, Virginia] A. J. Sabatini. il *High Perform* 9 no4:84 '86
- Nineteenth-century sculpture colloquium [La sculpture au XIXe siècle, Paris] A. Parigoris. *Burlington Mag* 128:690-1 S '86
- Symposium dances around disco art phenomenon [the nouvelle disco: art in popular culture, organized by the Minneapolis College of Art and Design] R. Silberman. il *New Art Exam* 14:35-7 F '87

Conservation and restoration

See Conservation of antiquities and works of art

Art—cont.

Criticism

See Art criticism

Diffusion of styles

See Culture diffusion

Eclecticism

See Eclecticism (Art)

Exhibitions

See Exhibitions

Exports and imports

See Importation and exportation of works of art

Forgeries

See Forgery of antiquities and works of art

Historical records

See Art literature

Historiography

Editorial: busman's holiday [Histoire de l'art de Vasari à nos jours; review article] D. Sutton. il *Apollo* ns 125:78-9 F '87

History

See also

Art, Eighteenth century

Art, Nineteenth century

Art, Sixteenth century

Art, Twentieth century

Art and history

Art criticism—History

Art historians

Art and history—formal and sentimental. F. Martin. *Artweek* 16:7 N 9 '85

Art, evolution, and the consciousness of history. A. C. Danto. *J Aesthet Art Crit* 44:223-33 Spr '86

Critical discourse in the formation of a social history of art: Anglo-American response to Arnold Hauser. M. R. Orwicz. bibl f *Oxford Art J* 8 no2:52-62 '85

Difficult meanings [Vision and painting; review article] P. Alex. *Burlington Mag* 129:29-32 Ja '87

La fin d'une tradition? [in art history] H. Belting. bibl f *Rev Art* no69:4-12 '85

The Illustrated book: an addendum to the state of research in Northern European art. S. Hindman. bibl f *Art Bull* 68:536-42 D '86

The Origins of the classical style in sculpture. C. H. Hallett. bibl f il *J Hell Stud* 106:71-84 '86

Panofsky and the foundations of art history [review article] M. Iversen. bibl *Art Hist* 9:271-4 Je '86

Reactions to Renoir keep changing [Modernist criticism and history] F. Orton. bibl f *Oxford Art J* 8 no2:28-35 '85

The State of research in Northern European art of the Renaissance era. L. Silver. bibl f *Art Bull* 68:518-35 D '86

A Winter landscape: reflections on the theory and practice of art history. A. Pontynen. bibl il *Art Bull* 68:467-79 S '86

Study and teaching

See also

College Art Association of America

International Center of Medieval Art

Konsthistoriska Sällskapet

Museum personnel—Training

Museums and art galleries—Educational work

Museums and art galleries—Work with children

Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:117-32 Mr '87

Imitation of other works

See Imitation in art

Insurance

See Insurance

Inventories

See Inventories

Investments

See Investments

Law

See also

Art trade—Law

Artists—Legal status, laws, etc.

Artists' contracts

Artists' rights

Importation and exportation of works of art

Museums and art galleries—Law

Art law. P. H. Karlen. *Artweek* 17:2-3 F 1 '86; 17:17 Mr 1 '86; 17:10 Ap 5 '86; 17:8 Jl 26 '86; 17:8 Ag 23 '86; 17:9 S 20 '86; 17:10-11 O 4 '86; 17:2 D 13 '86; 17:7 D 27 '86; 18:8 Ja 17 '87; 18:11 Mr 28 '87; 18:18 Ap 4 '87; 18:19 Je 6 '87

Capital taxation and heritage reliefs. C. King-Farlow. *Int J Mus Manage Curatorship* 5:81-3 Mr '86

Private parts [the class action lawsuit brought by participants in the 1978 Private Parts Exhibition] *Afterimage* 13:21 O '85

Tad Crawford. T. Crawford. *Commun Arts Mag* 28:18+ My/Je '86; 28:22+ S/O '86

Who owns the Elgin Marbles? J. H. Merryman. il (pt col) *Art News* 85:100-9 S '86

Who takes the profits [the ethics in artist's copyright and royalties] E. Hilliard. il *Arts Rev* 38:689 D 19 '86

Libraries

See Libraries

Loans

See also

Exhibitions, Traveling

Blockbusting on the China cultural front [negotiating a traveling exhibit of Chinese imperial art] S. Mannheimer. il *New Art Exam* 14:28-31 Ja '87

Missing and found works

See also

Treasure trove

Andrew Wyeth's secret paintings. J. Schaire. col il (with cov) por (p14) *Art Antiqu* p68-79 S '86

Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pantheon* 44:61-71 '86

Brancusi's third muse: a masterpiece of modern art resurfaces. R. Knafo. col il por *Connoisseur* 216:84-5 Je '86

Das bronzene Reiterstandbild des Augustus aus dem nordägäischen Meer. E. Touloupa. bibl f il map tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:182-205 '86

A Buddha within a Buddha: two medieval Himalayan metal statues. C. L. Reedy. il (pt col) tab *Arts Asia* 16:94-101 Mr/Ap '86

Courbet's L'origine du monde: the origin without an original. L. Noehlin. il *October* no37:76-86 Summ '86

Discovery. See issues of Art & Antiques

A Drawing by Bernini for a print dedicated to Alexander VII. J. Varriano. bibl f il *Master Drawings* 23-24:54-5 Spr '85-'86

Karl Bitter's Foster memorial rediscovered. M. Cohen. bibl f il *Am Art J* 18 no2:76-7 '86

Lewis Carroll negatives discovered. M. Hallett. il *Br J Photogr* 133:1246-8 O 31 '86

A Mon ami A. Quatremère de Quincy: Ein unbekanntes Werk Jacques-Louis Davids aus dem Jahre 1779. H. Körner and F. Piel. bibl f il (pt col) por *Pantheon* 43:89-96 '85

Musée du Louvre: grâce à un musée américain, le Louvre retrouve un tableau disparu. A. Brejon de Lavergnée. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:373-8 '86

Mysterious stranger [discovery of anonymous urban outsider art on a Philadelphia street] A. Jarmusch. il *Art News* 85:166 S '86

New Benin discoveries in Scotland. D. Idiens. il (pt col with cov) *Afr Arts* 19:52-3 Ag '86

A Newly discovered Holy Family drawing by Giulio Clovio. E. W. Rowlands. bibl f il *Master Drawings* 23-24:31-6 Spr '85-'86

Un nouveau Michel-Ange? F. Duret-Robert. il (pt col) *Connaiss Arts* no423:94-5 My '87

Observations on the development of a prodigy: some addenda to the drawings of Cavaliere d'Arpino. R. J. M. Olson. bibl f il *Drawing* 9:4-8 My/Je '87

Ordet—Pehr Hörbergs projekt för Urshults kyrka. B. Sandström. bibl f il diags *Konsthistorisk Tidskr* 55 no1:12-18 '86

A Picture by Mola comes back to the Louvre. A. Brejon de Lavergnée. bibl f il *Burlington Mag* 129:77-9 F '87

Una pintura inédita del mexicano José María Vázquez en Madrid; aportaciones al estudio de su obra. C. Esteras Martín. bibl f il *Archivo Esp Arte* 58:296-301 Jl/S '85

The Preliminary drawing for Villard de Honnecourt's Sepulchre of a Saracen. C. F. Barnes and L. R. Shelby. bibl f il diags *Gesta* 25 no1:135-8 '86

The "Prussian": Andrew Wyeth's secret paintings, 1972-85. T. Hoving. il (pt col) *Connoisseur* 216:84-7 S '86

Repercussion de la Batalla de Cascina en la pintura española del primer renacimiento. A. Avila. bibl f il *Goya* no190:194-201 Ja/F '86

Retour exemplaire [Le Fine Arts Museum de San Francisco vient de restituer un tableau de Pier Francisco Mola disparu vers 1950 de notre Palais de l'Elysée] col il *Connaiss Arts* no417:14 N '86

Art—Missing and found works—cont.

- The Search for young America [IBM Gallery of Science and Art, New York; with interview] M. A. Demos. il (pt col with cov) *Clarion* 11:36-41 Fall '86
- Stolen Chinese statues recovered [Asian Art Museum, San Francisco] *Artweek* 17:3 S 6 '86
- The Thrill of discovery [recent finds, buried treasure, newly revealed masterpieces; 13 article anthology] il (pt col with cov) *Art Antiqu* p27, 30, 46, 59-60, 68-100, 103-6, 124 N '86
- Two unknown ceiling sketches by Pietro Liberi and Costantino Cedini. T. Pignatti. bibl f il *Drawing* 8:1-3 My/Je '86
- The Unknown Hokusai [recently found woodblocks in the Boston Museum of Fine Arts and a planned catalogue raisonné] M. E. Haus. il *Art News* 85:12+ N '86
- Ein verschollenes Hauptwerk Pierre-Auguste Renoirs [die meisterhafte Vorlage zu Moulin de la Galette] K. Sagner-Düchting. bibl f col il plan *Kunst* no1:72-82 Ja '87
- A Well-known secret ["discovery" of a large "secret" cache of Andrew Wyeth paintings] R. W. Walker. il *Art News* 85:21-2 N '86
- Zeichnungen von Giulio Romano und seiner Werkstatt in einem vergessenen Sammelband in Prag [with catalog] B. Bukovinská and others. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 80:61-90 '84
- Mutilation, defacement, etc.**
- Art vandals: why do they do it? J. Dornberg. il (pt col) por *Art News* 86:102-9 Mr '87
- A Letter by Barocci and the tracing of finished paintings. L. F. Bauer. bibl f *Burlington Mag* 128:355-7 My '86

Packing

See Packing for shipment

Patronage

See Art patronage; Art patrons

Philosophy

See also

- Aesthetics
- Art—Analysis, interpretation, appreciation
- Art and language
- Art criticism
- Artists' statements
- Content
- Form (Aesthetics)
- Philosophy and art
- Representation (Philosophy)
- Structuralism
- Sublime, The
- Taste (Aesthetics)
- Abstract painting and the historical object: considerations on new paintings by James Hayward. J. Gilbert-Rolfé. bibl f col il *Arts Mag* 61:30-6 Ap '87
- Antivision. R. E. Krauss. bibl f il *October* no36:147-54 Spr '86
- Art and history—it is engraved in the bone. F. Martin. *Artweek* 17:11 Ap 5 '86
- Art, evolution, and the consciousness of history. A. C. Danto. *J Aesthet Art Crit* 44:223-33 Spr '86
- Bagpipes on the shore [Tourism and travel] C. Ratcliff. il *Artforum* 25:98-105 O '86
- Bertram Brooker's theory of art as evinced in his *The Seven Arts* columns and early abstractions. V. Evans. bibl f *J Can Art Hist* 9 no1:28-45 '86
- Collingwood and intentionality. J. Duran. bibl f *Br J Aesthet* 27:32-8 Wint '87
- Creativity: pleasure principle or reality principle? H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 57:52-60 My '86
- Critical discourse in the formation of a social history of art: Anglo-American response to Arnold Hauser. M. R. Orwicz. bibl f *Oxford Art J* 8 no2:52-62 '85
- Criticism, theory, and materiality. S. W. Melville. bibl f *Arts Mag* 61:44-5 N '86
- A Few Remarques on the survival of drawing. J. R. Goldyne. bibl f il *Drawing* 7:121-8 Mr/Ap '86
- La fin d'une tradition? [in art history] H. Belting. bibl f *Rev Art* no69:4-12 '85
- La grandeur de l'artiste, c'est aussi d'avoir choisi le mauvais camp. . . . B. Marcadé. col il *Flash Art* no131:110-11 D/Ja '86-'87
- Hegel, progress, and the avant-garde. L. Krukowski. bibl f *J Aesthet Art Crit* 44:279-90 Spr '86
- Heroic individualism, moral purpose, and the absolute affirmation in contemporary art. A. A. Kagan. *Arts Mag* 61:54-60 My '87
- The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86

- In search of the visionary image. D. B. Kuspit. bibl f *Art J* 45:319-22 Wint '85
- The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:232-42 Ap '87
- Interview with Jean Baudrillard. C. Francblin. por *Flash Art* no130:54-5 O/N '86
- Jenseits von schön und hässlich [interview with Rudolf zur Lippe] W. Siegfried. *Du* no7:80-1 '86
- Louis Marin [an interview on art from Renaissance to the present day] V. Conti. bibl il (pt col) *Flash Art* no127:52-5 Ap '86
- Margolis on emergence and embodiment. D. Jacquette. bibl f *J Aesthet Art Crit* 44:257-61 Spr '86
- Musik und Plastik [aus *Der Untergang des Abendlandes*, München 1924] O. Spengler. bibl f *Kunstwerk* 39:11-43 D '86
- Notes on criticism: art and transactionalism. E. Handy. bibl f *Arts Mag* 61:48-52 O '86
- On the apparent demise of really high art. J. Stolnitz. bibl f *J Aesthet Art Crit* 43:345-58 Summ '85
- Painting as model [Fenêtre jaune cadmium, ou, Les dessous de la peinture, by Hubert Damisch; review article] Y.-A. Bois. bibl f *October* no37:125-37 Summ '86
- Partizipation in der Kunst. A. Tàpies. *Kunstwerk* 40:61-2 My '87
- Piero della Francesca's treatment of edge distortion [with appendices] J. V. Field. bibl f il tab diags *J Warburg Courtauld Inst* 49:66-90 '86
- The Plan of St Gall and the theory of the program of Carolingian art. L. Nees. bibl f *Gesta* 25 no1:1-8 '86
- The Postmodern dead end. F. Guattari. col il *Flash Art* no128:40-1 My/Je '86
- Report from Britain: our London correspondent notes a shift in aesthetics [the decline of an American influence] A. Brighton. il (with cov) *New Art Exam* 14:20-2 D '86
- Resemblance, signification, and metaphor in the visual arts. J. A. W. Heffernan. bibl f col il *J Aesthet Art Crit* 44:167-80 Wint '85
- Supermannerism: When everything is appropriated, production and reproduction become one. K. Ottmann. col il *Flash Art* no127:59-61 Ap '86
- Turned out [habituation and adaptation in art] W. Wilson. il *Artforum* 24:13 My '86
- Der Untergang der Kunst [Oswald Spengler als Kunstphilosoph] K. Jürgen-Fischer. *Kunstwerk* 39:8-11 D '86
- Verschlossene Türen, zur Ästhetik des Modernismus. B. Hillebrand. por *Kunstwerk* 40:3-8 My '87
- Zum Begriff der Historia in L. B. Albertis *De Pictura*. K. Patz. bibl f *Z Kunstgesch* 49 no3:269-87 '86

Psychology

See also

- Art and mental illness
- Art and psychoanalysis
- Artists—Psychology
- Imagery in art
- Inspiration
- Aesthetic experience and psychological definitions of art. D. J. Dempster. bibl f *J Aesthet Art Crit* 44:153-65 Wint '85
- Antonio Veneziano and the representation of emotions. A. Ladis. bibl f il *Apollo* ns 124:154-61 S '86
- Art and history—the Imagery conference. F. Martin. *Artweek* 18:12 My 9 '87; 18:11 My 23 '87
- Dali and transcendence from below. J.-L. Ferrier. bibl f il *XX^e Siècle* [no54]:48-52 Special issue ['80]
- Feelings and fictions. P. McCormick. bibl f *J Aesthet Art Crit* 43:375-83 Summ '85
- Die Gleichzeitigkeit des Anders [Kunstmuseum, Bern; exhibit] A. V. Heiz. il (pt col) *Du* no4:78-83 '87
- The Great game of paranoia [Salvador Dali] W. Sauré. il *XX^e Siècle* [no54]:105-16 Special issue ['80]
- High style [the enraptured, ecstatic, and intoxicated states—a high style] J. Nechvatal. *Arts Mag* 61:59-61 Ap '87
- The Human touch [Fischer Fine Art, London; exhibit] N. Frank. *Arts Rev* 38:394+ Jl 18 '86
- Max Ernst's Aquis submersus as literary collage. L. L. Meixner. bibl f il *Arts Mag* 61:80-5 N '86
- Max Ernst's Oedipus Rex and the implicit Sphinx. E. Legge. bibl f il *Arts Mag* 61:50-3 S '86
- Mysticism as the tie that binds: the case of Edward Carpenter and modernism. L. D. Henderson. bibl f il por *Art J* 46:29-37 Spr '87
- Painting from the heart. S. Gill. col il por *Art News* 86:128-35 Ap '87
- The Psychology of art. See issues of American Artist

Art—Psychology—cont.

- A Study in Belgian Neo-Impressionist portraiture. J. Block. bibl f il (pt col) *Mus Stud* 13 no1:36-51 [87]
 Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:150-69 '86
 To the Gare Saint-Lazare. H. Rand. bibl f il *Arts Mag* 61:52-9 Ja '87
 A Year of reflection: Paul Klee's 1919 self-portraits. M. Vishny. bibl f il por *Gaz B-Arts* ser6 v108:80-94 S '86

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Research

See Learning and scholarship; Research
 Sales and prices

See also

- Art dealers
 Art galleries, Commercial
 Christie's (London, England)
 Christie's (New York, N.Y.)
 Hôtel Drouot (Paris, France)
 Investments
 Sotheby Parke Bernet & Co.
 Valuation of works of art
 See also subhead Sales and prices under the following subjects
 Antiques
 Art, African
 Art, Chinese
 Art, Indic
 Art, Islamic
 Art, Japanese
 Art, Oriental
 Books
 Crafts
 Drawing
 Furniture
 Glass
 Illuminated manuscripts
 Indians of North America—Art
 Jewelry
 Painting
 Photographs
 Porcelain, Chinese
 Pottery
 Prints
 Rugs and carpets
 Tapestry

\$300,000 art auction to benefit AIDS patients [at Boston's City Hall] C. Giuliano. *Art News* 86:13+ F '87

Der 30. März und die Folgen [van Goghs Sonnenblumenbild bei Christie's, London] R. Weinberg. *Du* no6:104-6 '87

The Art market. See issues of Art News
 Art wants you! [steigende Preise auf dem Kunstmarkt] R. Weinberg. *Du* no4:95-6 '87

Auction signals: how to bid like an insider. P. Gardner. il (pt col) *Art News* 86:100-6 F '87

Auctions. See issues of Connoisseur

The Babble of the saleroom. See issues of Arts Review (London, England)

Breaking records [prices paid last year at American auctions] il *Art Antiqu* p28 Ja '87

Chers invendus [les œuvres rejetées] col il *Connaiss Arts* no407:13 Ja '86

Forum Zürich [Züscha-Hallen, Zürich] C. von Kageneck. il *Kunstwerk* 40:84-5 My '87

Frühjahrsauktionen. K. Piwecki. il *Du* no5:98-102 '87
 George IV when Prince of Wales: his debts to artists and craftsmen. O. Millar. bibl f *Burlington Mag* 128:586-92 Ag '86

Herbstauktionen 1986, eine Vorschau auf die wichtigsten Veranstaltungen. K. Piwecki. il *Du* no11:96+ '86

Highlights of art sales. See issues of Southwest Art
 In search of Imelda's art [auction of antiques, furnishings and bric-a-brac from the New York townhouse owned by the Philippine government] *Art Am* 74:192+ O '86

Is there recognition after death? D. Grant. *Am Artist* 51:70-3 Jl '87

Kunst- und Antiquitäten-markt. See issues of Die Kunst
 Die (letzte?) Kunstjagd ist eröffnet [Preisexplosion während der vergangenen Herbstauktionen in New York und London] R. Weinberg. *Du* no3:62+ '87

Marché. See issues of Connaissance des Arts

Marché de l'art. no378-379:52-3 Ja/F '87 *L'Oeil* no370:72-3 My '86

The Market. See issues of Art & Antiques

Mercado de arte. See issues of Archivo Español de Arte

Une saison en province [l'essor des ventes de province] F. Duret-Robert. col il (with p51) *Connaiss Arts* no416:60-7 O '86

The Sale-room. See issues of Apollo (London, England)
 Toujours plus haut! [sensational boom des prix de l'art] G. Norman. col il *Connaiss Arts* no422:90-7 Ap '87

La vente Antenor Patino [de l'argenterie, de meubles et d'objets d'art] A. de Gaigneron. col il por *Connaiss Arts* no416:104-11 O '86

Vom exklusiven Modell zur grossen Messeszene [20 Jahre Kölner Kunstmarkt] H. Richter. il *Kunst* 98:850-1 N '86

Wheel of auction: 1986 sees great activity in the contemporary art market. J. Yood. il *New Art Exam* 14:28-9 F '87

Whose art is it, anyway? [proposed amendment to the federal copyright law] D. Grant. il *Connoisseur* 216:37-8+ D '86

Social aspects

See Art and society

Study and teaching

See Art education

Technique**See also**

- Shades and shadows
 Creative process. See issues of Southwest Art
 Quick tips. See issues of American Artist

Television programs

See Television programs—Art

Terminology

Expressionismus—zur Entstehung eines kunsthistorischen Stil- und Periodenbegriffes. R. Manheim. bibl f il *Z Kunstgesch* 49 no1:73-91 '86

Tests

See Tests and scales

Thefts

See Thefts

Themes**See also**

- Adoration of the Magi
 Adoration of the Shepherds
 Alienation
 Allegory in art and literature
 Angels
 Animals
 Apocalypse
 Architecture in paintings, prints, drawings
 Art and mythology
 Art in paintings, prints, etc.
 Bathers
 Bears
 Biblical characters
 Birds
 Bulgaria—History—Pictorial works
 Bulls
 Cats
 Charity (Personification)
 Clowns
 Courts and courtiers
 Cows
 Crucifixion
 David, King of Israel
 Decadence in art and literature
 Deer
 Dogs
 Dolphins
 Dragons
 Dueling in art
 Equestrian figures
 Erotic art
 Evangelists
 Fall of man
 Femmes fatales
 Fools and jesters
 Forge of Vulcan
 France—History—Pictorial works
 Genre art
 George, Saint, and the dragon
 Giants
 Gods and goddesses
 Great Britain—History—Pictorial works
 Holy Family
 Horses
 Human figure
 Iconography
 Insects
 Jealousy (Personification)

Art—Themes—See also—*cont.*

Judgment of Solomon
 Justice (Personification)
 Last Judgment
 Lions
 Lord's Supper
 Mary, Virgin, and Child
 Medicine and art
 Monkeys
 Mothers
 Mythology, Classical
 Nativity
 Netherlands—History—Pictorial works
 Nude
 Objects and art
 Passion of Christ
 Photography—Themes
 Pietà
 Prodigious Son
 Prophets
 Putti
 Reflections
 Saints
 Salome (Biblical figure)
 Sculpture in paintings, prints, drawings
 Seasons
 Serpents
 Sheep
 Spain—History—Pictorial works
 Sphinxes
 Stations of the cross
 Symbolism
 Time (Personification)
 Tree of life
 United States—History—Pictorial works
 Virtues in art and literature (Personification)
 Zodiac

See also the following headings

Actors and actresses in art
 Aeronautics in art
 Africa in art
 Alchemy in art
 America in art
 Anatomy in art
 Antarctic regions in art
 Artists' families in art
 Astronomy in art
 Athletes in art
 Berlin (Germany) in art
 Birmingham (England) in art
 Blacks in art
 Blood in art
 Bolivia in art
 Boston (Mass.) in art
 Cartography in art
 Chariots in art
 Children in art
 China in art
 Churches in art
 Circles in art
 Circus in art
 Cities and towns in art
 Colombia in art
 Costume in art
 Death in art
 Decoration and ornament in art
 Devil in art
 Disasters in art
 Drapery in art
 Dreams in art
 Dwarfs in art
 Egypt in art
 Electricity in art
 Elements in art
 England in art
 Eye in art
 Fables in art
 Family in art
 Farm life in art
 Fire in art
 Fish in art
 Flowers in art
 Food in art
 France in art
 Frontier and pioneer life in art
 Fruit in art
 Funeral rites and ceremonies in art
 Future in art
 Games in art
 Gardens in art
 Gesture in art

Glassware in art
 God in art
 Great Britain in art
 Greece in art
 Hair in art
 Hands in art
 Head in art
 Heart in art
 Heroes in art
 History in art
 Holocaust, Jewish (1939-1945) in art
 Humor in art
 Hungary in art
 Hunting in art
 Iliad in art
 India in art
 Indians in art
 Industry in art
 Istanbul (Turkey) in art
 Italy in art
 Japan in art
 Jesus Christ in art
 Jews in art
 Kings and rulers in art
 Labor and laboring classes in art
 Light in art
 London (England) in art
 Love in art
 Maine in art
 Maps in art
 Markets in art
 Marriage in art
 Mary, Virgin, in art
 Melancholy in art
 Men in art
 Mexico in art
 Midwestern States in art
 Mirrors in art
 Months in art
 Mountains in art
 Music in art
 Musical instruments in art
 Mysticism in art
 Nature in art
 Near East in art
 New York (N.Y.) in art
 New York (State) in art
 Occultism in art
 Occupations in art
 Paradise in art
 Paris (France) in art
 Pastoral scenes in art
 Peasants in art
 Pennsylvania in art
 Plants in art
 Poor in art
 Poverty in art
 Prayer in art
 Prisoners in art
 Railroads in art
 Rocks in art
 Rome (Italy) in art
 Ruins in art
 Sacrifice in art
 San Francisco (Calif.) in art
 Satire in art
 Scotland in art
 Ships in art
 Skeleton in art
 Sky in art
 Social classes in art
 Soldiers in art
 Southern States in art
 Southwestern States in art
 Spain in art
 Sports in art
 Sun in art
 Texas in art
 Theater in art
 Tivoli (Italy) in art
 Tokyo (Japan) in art
 Tree of Jesse in art
 Trees in art
 Venice (Italy) in art
 Wales in art
 War in art
 Warsaw (Poland) in art
 Water in art
 Western States in art
 Wild men in art
 Windows in art

Art—Themes—See also the following headings—*cont.*

Women in art

Words in art

A Pig is a pig is a pig [animal sculptors have turned to the farm animal] D. Miller. il *Sculpt Rev* 35:10-11+ Fall '86

The Torso—valid today as always? F. Cleary. il *Sculpt Rev* 35:9+ Wint '86-'87

Typus und Motiv, aus der hellenistischen Entwicklungsgeschichte einer Zweifigurengruppe. D. Willers. bibl f il *Antike Kunst* 29 no2:137-50 '86

Virtutes Romanorum nach dem Zeugnis der Münzen republikanischer Zeit. C. J. Classen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:257-79 '86

Titles

See Titles of works of art

Unfinished works

Art: great beginnings—in praise of the incomplete. K. Vonnegut. col il *Archit Dig* 43:170-5 My '86

Valuation

See Valuation of works of art

Appalachian region

Dream portraits [book excerpt] il *Aperture* no100:60-5 Fall '85

Portraits and dreams: photographs and stories by children of the Appalachians. W. Ewald. il (with back cov) *Creat Camera* no249:10-17 S '85

See also

Austria

Salzburg (Austria)—Art

Sezession

Vienna (Austria)—Art

Belgium

If it's Tuesday it must be Belgium [modern art] O. Strathern. il *Arts Rev* 38:416 Ag 1 '86

California

See also subhead Art under the following subjects

Laguna Beach (Calif.)

Los Angeles (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

An Alternative to nonsense [BC Space, Laguna Beach, Calif; exhibit] M. Johnstone. il *Artweek* 17:12 Jl 26 '86

Artist's dialogue: Richard Diebenkorn. J. Gruen. col il por *Archit Dig* 43:52+ N '86

California dreamin' or the next wave? [Congress of the California Confederation of Arts (CCA), Pasadena] J. Baker. *Women Artists News* 11:32+ Wint '86-'87

California report [various conferences] *Women Artists News* 11:16-19 Spr '86

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:62-9+ Ap '87

Compact and controlled [Laguna Art Museum, Costa Mesa, Calif; exhibit] C. Nicholson. il *Artweek* 17:6 My 31 '86

Crossing tradition's boundaries [Palo Alto Cultural Center, California; exhibit] S. Roder. il *Artweek* 18:7 Ja 10 '87

The Distaff side of history [Fresno Arts Center and Museum, California; exhibit] P. Victor. il *Artweek* 17:6 D 20 '86

Emerging from the South's ferment [Los Angeles Contemporary Exhibitions] B. Cooper. *Artweek* 18:5 My 23 '87

Ephemera and transformations [Santa Barbara Contemporary Arts Forum, California; exhibit] K. Dills. *Artweek* 18:5 F 7 '87

An Intense grouping [Palos Verdes Art Center, Rancho Palos Verdes, Calif; exhibit] S. Geer. il *Artweek* 16:7 N 23 '85

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl f il *Art J* 45:309-14 Wint '85

Souvenirs of a checkered past [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] F. Danieli. il *Artweek* 17:5 Ap 5 '86

Spiritual sources and passions [California Afro-American Museum; Los Angeles; exhibit] C. P. Batchelor. il *Artweek* 17:6 D 6 '86

Struggling against the current [Palo Alto Cultural Center, California; exhibit] A. Jan. il *Artweek* 17:4 D 13 '86

Canada

Canada coast-to-coast. C. Henry. il *Arts Rev* 38:185 Ap 11 '86

Caribbean region

Caribbean art now [Commonwealth Institute, London; traveling exhibit] M. Shepherd. il *Arts Rev* 38:362 Jl 4 '86

Czechoslovakia

See also

Prague (Czechoslovakia)—Art

Italian gothic and renaissance art in Czechoslovakia [National Gallery, Prague; exhibit] O. Pujmanova. il *Burlington Mag* 129:16-24 Ja '87

Eastern Europe

East European graphics [Jacques Baruch Gallery, Chicago] R. Reisenfeld. *New Art Exam* 14:48-9 O '86

England

See also

London (England)—Art

Regional focus: The Midlands. N. Hallam. *Artist* 102:6 Mr '87

Florida

See also

Miami (Fla.)—Art

France

See also subhead Art under the following subjects

Josselin (France)

Nancy (France)

Nice (France)

Paris (France)

Ploërmel (France)

Toulouse (France)

Brief aus der Provence. P. Adam. *Du* no10:100+ '86

Preview of the 1986/87 season. F. Dunlop. col il *Art News* 85:50+ O '86

Germany

See also

Deutscher Künstlerbund

See also subhead Art under the following subjects

Augsburg (Germany)

Berlin (Germany)

Cologne (Germany)

Dresden (Germany)

Nuremberg (Germany)

Aus den Trümmern: Kunst und Kultur im Rheinland und in Westfalen; Bildende Kunst in Bonn, 1945-1952 [Rheinisches Landesmuseum, Bonn; Städtisches Kunstmuseum, Bonn; exhibits] H. Schubert. *Kunstwerk* 39:86-7 F '86

Der Weg zum eigenen Stil [Kunst um 1800 in Baden und Württemberg] R. Braig-Gachstetter. col il *Kunst* no5:376-81 My '87

Great Britain

See also

Art—England

Art—Northern Ireland

Art—Scotland

Arts Council of Great Britain

The English half: now is his eighty first year, J. P. Hodin looks back at forty years of being an art critic in England. J. P. Hodin. il pors *Art Artists* no234:7-9 Mr '86

Iceland

Letter from Iceland. M. Shepherd. *Arts Rev* 38:342 Je 20 '86

Illinois

See also

Chicago (Ill.)—Art

India

See also

Jaipur (India)—Art

Italy

See also subhead Art under the following subjects

Aosta (Italy)

Perugia (Italy)

Pisa (Italy)

Rome (Italy)

Venice (Italy)

Japan

See also

Tokyo (Japan)—Art

Latin America

Die lateinamerikanische Kunst wird selbstbewusst. P. Diener. il *Du* no7:74-7 '86

Luxembourg

Propos liminaires [evolution of art in Luxembourg] C. Calmes. col il *L'Oeil* no369:28-30 Ap '86

Massachusetts

See also

Boston (Mass.)—Art

Michigan

See also

Detroit (Mich.)—Art

Minnesota

See also

Minneapolis (Minn.)—Art

Saint Paul (Minn.)—Art

Missouri

See also

Kansas City (Mo.)—Art

Saint Louis (Mo.)—Art

Art—cont.

Netherlands

See also

Amsterdam (Netherlands)—Art

Hague (Netherlands)—Art

Letter from Holland. G. Hughes. il *Arts Rev* 38:343 Je 20 '86

New England

The New England montage. C. Bowden. *Art News* 86:87-8+ Summ '87Pilgrims & pioneers: New England women in the arts, edited by Alicia Faxon and Sylvia Moore, published by Midmarch Arts . . . the excerpts. *Women Artists News* 12:5+ F/Mr '87Seventeen years and still counting: the view from New England. N. Doll. *Women Artists News* 12:6+ F/Mr '87

New Jersey

See also

Princeton (N.J.)—Art

New Mexico

Editorial: "the great American mystery" [Art in New Mexico, 1900-1945; traveling exhibit] il (with col cov) *Apollo* ns 124:2-5 Jl '86Subversive acts: ART/MEDIA offers an alternative to the status quo in New Mexico. S. Durland. il *High Perform* 9 no1:35-7 '86

New York (State)

See also

New York (N.Y.)—Art

New York State Council on the Arts

Dutch arts and culture in colonial America. R. H. Blackburn. il (pt col) *Antiques* 130:140-51 Jl '86A Tribute to Dutch arts and culture [in Colonial New York and New Jersey: Albany Institute of History and Art] M. Black. il diags *Clarion* 12:49-55 Wint '87

Northern Europe

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:150-69 '86

Northern Ireland

Northern Irish renaissance. B. McAvera. il *Art Artists* no233:14-17 F '86

Ontario

See also

Toronto (Ont.)—Art

Oregon

See also

Portland (Ore.)—Art

Pennsylvania

See also

Philadelphia (Pa.)—Art

Pittsburgh (Pa.)—Art

Four from coal country: friendships and the contemporary folk artist. N. F. Karlins. bibl f il pors *Clarion* 12:54-61 Spr/Summ '87

Scotland

See also

Glasgow (Scotland)—Art

Scotland. See issues of Arts Review (London, England)

Southern Africa

The Arts of Southern Africa [8 article anthology] bibl il (pt col with cov) map plans diags *Afr Arts* 18:52-90 My '85

Southwestern States

Textile trends: collecting in the Southwest. M. Elliott. il (pt col) *Fiberarts* 12:27-8, 30 N/D '85

Soviet Union

Report from Leningrad—the avant-garde goes public [shifts in Soviet arts policy] C. Douglas. il *Art Am* 75:25+ Ap '87A Russian revelation [Impressionist to early modern paintings from the USSR: National Gallery of Art, Washington, D.C.; traveling exhibit] J. Renshaw. il (pt col) *Art Artists* no239:19-22 Ag '86

Spain

See also subhead Art under the following subjects

Barcelona (Spain)

Madrid (Spain)

Seville (Spain)

L'inventaire monumental et artistique espagnol. J. Rivas Carmona. bibl f il diag *Rev Art* no70:99-102 '85

Sweden

See also

Konsthistoriska Sällskapet

Switzerland

See also subhead Art under the following subjects

Zurich (Switzerland)

Schweizer Kunst der Gegenwart: eine persönliche Bilanz der 70er und 80er Jahre [47 article anthology] bibl il (pt col) pors *Kunstwerk* 39:3-165 S '86

Texas

See also

Houston (Tex.)—Art

[David Bates: Prison rodeo, Texas, Museum Gallery, San Francisco; exhibit] R. Solnit. il *Artweek* 18:7 Je 27 '87Texas art news. J. Poe. *Women Artists News* 11:22-3 Wint '86; 11:21+ Je '86Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:114-52+ Mr '87; 75:186-203 Ap '87

United States

See also

Archives of American Art

Art—Appalachian region

Art—New England

Art—Southwestern States

Federal Art Project

National Endowment for the Arts

National Endowment for the Humanities

Washington (D.C.)—Art

Women's Caucus for Art

See also names of states as subheads under Art

Artworld. See issues of Art in America

Washington (State)

See also

Seattle (Wash.)—Art

Art, African

Negro art, universal presence. J.-R. Arnaud. il (pt col with cov) *Cimaise* 33:5-16 Jl/S '86

Collections

African art at Cleveland State University. H. J. Drewal. bibl il (pt col) *Afr Arts* 19:56-63 F '86African art at the Glasgow Art Gallery and Museum. J. Jacobs. bibl il (pt col) *Afr Arts* 19:28-40 F '86African art at the University of Aberdeen. C. Hunt. bibl il *Afr Arts* 19:48-51 Ag '86African, Oceanic and New World cultures [at the Detroit Institute of Arts] M. Kan. il (pt col) *Apollo* ns 124:521-6 D '86Charles Ratton et l'aventure de l'art negre. R. Lehuard. bibl f il pors (with cov) *Arts Afr Noire* no60:11-33 Wint '86La collection Daniele Grassi. R. Lehuard. il por *Arts Afr Noire* no60:41-6 Wint '86La Collection Dirk Uythof. R. Lehuard. il *Arts Afr Noire* no58:35-41 Summ '86La Collection du Musée de Saint-Gall. R. Lehuard. il *Arts Afr Noire* no57:10-11+ Spr '86La collection Levitt. J. McKesson. il pors *Arts Afr Noire* no59:33-9 Aut '86New acquisitions. *Afr Arts* 19:71 Ag '86Promotion ou recherche: choix ou complémentarité [réflexion à propos des expositions de la Fondation Dapper, Paris] L. Perrois. *Arts Afr Noire* no61:15-16 Spr '87The Thierry Collection of Hausa artifacts at the Field Museum. E. P. Renne. bibl il (pt col) *Afr Arts* 19:54-9 Ag '86

Exhibitions

La Collection Carlo Monzino au Center for African Art [New York] R. Lehuard. il *Arts Afr Noire* no58:23-5 Summ '86La Collection Girardin au Musée d'Art Moderne [de la Ville De Paris] R. Lehuard. il *Arts Afr Noire* no58:43-5 Summ '86

Current events. See issues of African Arts

Dits primitifs [Musée des Arts Décoratifs, Fondation Dapper; Musée d'Art Moderne de la Ville de Paris] il *Connaiss Arts* no411:126 My '86

Les expositions. See issues of Arts d'Afrique Noire

Fondation Dapper—ouverture sur l'art Africain [Fondation Dapper, Musée des Arts Décoratifs, Paris] il *Arts Afr Noire* no59:40-2 Aut '86Opening exhibitions [Foundation Dapper, Paris; 3 exhibits] J. Povey. il *Afr Arts* 20:85-6 N '86

Recent exhibitions. See issues of African Arts

Sets, series and ensembles in African art [The Center for African Art, New York] S. Ottenberg. il *Afr Arts* 19:80-1 F '86Twelve African masterworks from North Carolina collections [The Ackland Art Museum, the University of North Carolina at Chapel Hill] R. A. Dunbar. *Afr Arts* 20:86-7 N '86

Art, African—cont.**Sales and prices**

Les ventes. See issues of *Arts d'Afrique Noire*

Art, American*See also*

Art, Black
Art, Hispanic American
Art, Mexican-American
Colonial art, American

New discoveries in American art. J. A. Kuchna. *Am Art J* 18 no2:76 '86

Recent publications on American art. E. Rosenberg. *Burlington Mag* 129:40-2 Ja '87

Rediscovering America: the dean of American art history recalls the difficulty of getting it started. J. T. Flexner. *il Art Antiqu* p109+ O '86

Special section: American art [4 article anthology] bibl f il (pt col with cov) pors *Arts Mag* 61:40-71 F '87

19th century

Emily Sartain: her career. H. Goodman. bibl f il *Arts Mag* 61:61-5 My '87

20th century

Fame and fortune in the art world [looking back on the artists whose reputations waxed and waned during the early years of American Art] H. Brown. bibl f il (pt col) *Am Artist* 51:46-51+ Mr '87

Special issue: Folk art of the twentieth century [5 article anthology] il pors *Clarion* 12:32-61 Spr/Summ '87
Le surréalisme en Amérique. P. Piguët. il (pt col) por *L'Oeil* no370:61-5 My '86

The Visionary impulse: an American tendency [11 article anthology] bibl il *Art J* 45:293-349 Wint '85

1950-1959

Surrealism and the Chicago imagists of the 1950s: a comparison and contrast. P. Selz. bibl f il *Art J* 45:303-6 Wint '85

1980-1989

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:60-4 D '86

The Hot new cool art: simulationism. E. Heartney. il (pt col) pors *Art News* 86:130-7 Ja '87

Issues & commentary: a visit to the salon of autumn 1986 [the New York art scene] P. Schjeldahl. *il Art Am* 74:15-21 D '86

Report from Seattle: in the studios [the dispersal of the Pacific Northwest School into a wide range of anywhere-isms] B. Berkson. il (pt col) *Art Am* 74:29-41+ S '86; Discussion. 75:9 Ja '87

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:114-52+ Mr '87; 75:186-203 Ap '87

Winners of the Golden Anniversary National Art Competition [8 article anthology] il (pt col) pors *Am Artist* 51:32-75 Je '87

Collections*See also*

Laguna Gloria Art Museum (Austin, Tex.)
Metropolitan Museum of Art (New York, N.Y.)
American Wing
National Museum of American Art (U.S.)
Whitney Museum of American Art
Whitney Museum of American Art at Equitable Tower

Congresses, conventions, etc.

Art and design in action Chicago show guide [4 article anthology] il (pt col) *Am Artist* 50:S1-S19, S24 N '86

Art and design in action: San Francisco show guide [Civic Auditorium, Feb 1987] il (pt col) *Am Artist* 51:S1-S16 Ja '87

Exhibitions*See also*

Cleveland Museum of Art. May Show
Whitney Museum of American Art. Biennial Exhibition

50 years ago: WPA/AAA [Washburn Gallery, New York] G. Masters. *il Arts Mag* 61:106 F '87

America the complicated [University Art Museum, Berkeley] R. Solnit. *il Artweek* 18:1+ My 2 '87

American art between the wars [Munson-Williams-Proctor Institute, Utica, New York; traveling exhibit] W. C. Agee. *New Criter* 4:44-7 Je '86

Between the inside and the outside [Richmond Art Center, Calif] M. Van Proyen. *il Artweek* 17:1 Je 28 '86

A Conjunction of affinities [Los Angeles Municipal Art Gallery] M. LaPalma. *il Artweek* 17:1 My 17 '86

Considering the human condition [Riverside Art Museum, California] P. Pate. *il Artweek* 17:6 F 15 '86

Early American Modernism [Newark Museum, Newark, N.J.] J. Loughery. *il Arts Mag* 61:125 Ja '87

Europa/Amerika: the history of artistic fascination since 1940 [Museum Ludwig, Cologne] L. Beyer. *il Flash Art* no131:95-6 D/Ja '86-'87

Expressionism in Boston: 1945-1985 [DeCordova Museum, Boston] N. Stapen. *il Artforum* 25:140-1 N '86

From the 1930s-40s [Ellen Sragow Gallery, New York] G. Masters. *Arts Mag* 61:106 F '87

Gallery on other pictures in the exhibition, and a complete listing of the artists [American Artist Golden Anniversary National Art Exhibition, John Pence Gallery, San Francisco; traveling exhibit] col il pors *Am Artist* 51:70-5 Je '87

Inventing a hybrid language [San Francisco Art Institute] J. Brunson. *il Artweek* 17:5-6 Ji 12 '86

Memory images [Art in General, New York] E. Handy. *il Arts Mag* 61:104 My '87

Modern times at Hirschl & Adler [Gallery, New York] J. Weinberg. *Art Am* 75:144-5 F '87

A New generation from SAIC [Museum of Contemporary Art, Chicago] C. Westerbeck. *il Artforum* 25:120 D '86

P/A preview—Machine age America: 1918-1941 [Brooklyn Museum, New York; traveling exhibit] D. Morton. il (pt col) diag *Prog Archit* 67:110-15 N '86

Pandora and the rattle [Municipal Art Gallery, Los Angeles; traveling exhibit] J. Hugo. *il Artweek* 18:1 My 23 '87

Putting the Sixties to bed [American art between 1964 and 1966, List Art Center, Brown University, Providence; traveling exhibit] J. Perl. *New Criter* 4:9-14 Je '86

Real property [City Without Walls, Newark, N.J.] P. C. Phillips. *il Artforum* 25:136-7 O '86

Rooted rhetoric [Castel dell'Oro, Naples] G. Indiana. il (pt col) *Flash Art* no130:83-4 O/N '86

Second sight [San Francisco Museum of Modern Art] B. Berkson. *il Artforum* 25:124-5 F '87

The Texas landscape, 1900-1986 [Museum of Fine Arts, Houston] M. McCombie. col il *Art News* 85:25-6 O '86

Twentieth-century arts and design [The Machine age in America 1918-1941, Brooklyn Museum, New York; traveling exhibit] S. B. Sherrill. *il Antiques* 130:592 O '86

Art, Ancient

Antiquity now: reading Winckelmann on imitation. M. Fried. bibl f il *October* no37:87-97 Summ '86

Bibliography

Svensk konsthistorisk bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:18-19 '83

Collections

See Archaeological museums and collections

Exhibitions

"Art that only happens to be ancient" [treasures of the Holy Land: ancient art from the Israel Museum, Metropolitan Museum of Art, New York; exhibit] J. K. McDonald. il (pt col) *Art News* 85:116-18 N '86
Treasures of the Holy Land: ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] M. Tadmor. col il (with cov) *Archaeology* 39:60-3 S/O '86

Art, Asian*See also*

Art, Oriental

Collectors column. See issues of *Arts of Asia*

Collections

See Art, Oriental—Collections

Exhibitions

Dian, eine Kultur am Rande des chinesischen Reiches [Museum für Ostasiatische Kunst, Cologne] R. Goepper. col il *Kunst* no1:26-9 Ja '87

Sales and prices

See Art, Oriental—Sales and prices

Art, Australian**Exhibitions**

Contemporary Australian art [Warwick Arts Trust, London] M. Spens. col il *Studio Int* 198 no1010:45 '85

Art, Austrian**20th century**

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:220-30 D '86

1980-1989

De gedaanteverwisselingen van het verlies. P. J. Gijsberts and R. Houkes. il (pt col with cov) *Museumjournaal* no2:112-23 '86

Exhibitions

El arte contemporaneo en España y en Austria [Fundación March, Salas Pablo Picasso, Madrid] L. Figuerola-Ferretti. *Goya* no190:243-4 Ja/F '86

Art, Austrian—Exhibitions—cont.

Back to present [Vienna 1880-1938, Centre Georges Pompidou, Paris] A. Michell. col il *Design* no453:64 S '86

Blue Danube, China blue: Traum und Wirklichkeit, Dream and reality, Vienna 1870-1930 [Künstlerhaus, Vienna; traveling exhibit] M. Spens. il *Studio Int* 198 no1010:22-3+ '85

A Joyous apocalypse or the birth of a century? [Pompidou Centre, Paris] H. Lassalle. il (pt col with cov) *Art Artists* no236:22-5 My '86

Strategies of shamelessness [Vienna 1900: Museum of Modern Art, New York] D. B. Kuspit. bibl f il (pt col) *Art Am* 74:118-29 N '86

Twilight of the idols: fin-de-siècle Vienna at the Museum of Modern Art [Vienna 1900: Art, Architecture & Design, New York] R. Kimball. il *Archit Rec* 174:61 S '86

Vienne entre la modernité et la tragédie [1880-1938: Centre Pompidou, Paris] H. Mercillon. bibl il (pt col with cov) por *Connaiss Arts* no408:24-39 F '86

Art, Baroque

Bernini und Guido Reni. U. Schlegel. bibl f il *Jahrb Berl Mus* 27:101-45 '85

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des siebzehnten Jahrhunderts?] R. Preimesberger. bibl f il *Z Kunstgesch* 40 no2:190-219 '86

Emblemas [7 article anthology] bibl f il (with col cov) *Goya* no187-188:17-67, 90-6 JI/O '85

The Supernatural in Baroque religious art. T. Buser. bibl f *Gaz B-Arts* ser6 v 108:38-42 JI/Ag '86

Exhibitions

Barock in Dresden 1694-1763 [Villa Hügel, Essen, Germany] H. Schubert. *Kunstwerk* 39:183-4 S '86

Baroque III [1620-1700: Matthiesen Fine Art, London] G. Hughes. *Arts Rev* 38:396 JI 18 '86

Florentine baroque: a disappointing survey [Palazzo Strozzi, Florence] L. Vertova. il *Apollo* ns 125:229-30 Mr '87; ns 126:206-7 S '87

La France et la Russie au siècle des lumières [Grand Palais, Paris] col il *Rev Louvre Mus Fr* 36 no6:444-5 '86

Glorious patronage [Vancouver Art Gallery] R. Glowen. il *Artweek* 17:4 Ag 9 '86

Art, Belgian**Exhibitions**

Belgian Neo-Classicism [Musée Communal des Beaux-Arts d'Ixelles, Belgium] P. Rosenberg. il *Burlington Mag* 128:922 D '86

From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California] M. Bijvoet. il (with cov) *Artweek* 18:1-2 Ja 31 '87

Initiatief, Chambres d'amis [Abtei Sankt Peter/Museum für Gegenwartskunst, Gent, Belgium] H. Schubert. *Kunstwerk* 39:171 S '86

Paintings and drawings 1880-1914 [Koninklijk Museum voor Schone Kunsten, Antwerp] J. Sillevs. *Burlington Mag* 128:453 Je '86

Art, Benin

Artistic creativity in Benin Kingdom. P. Ben-Amos. bibl il (pt col) *Afr Arts* 19:60-3 My '86

Art, Black

See also

Art, African

Bessie Harvey: the spirit in the wood. S. C. Morris. il pors *Clarion* 12:44-9 Spr/Summ '87

Educating the eye [Sculpture garden at Winston-Salem State University, North Carolina] E. B. Washington. il *Art News* 85:11-12 S '86

Faith Ringgold's narrative quilts. T. Gouma-Peterson. bibl f il (pt col) *Arts Mag* 61:64-9 Ja '87

Wifredo Lam [30 article anthology] bibl il (pt col with cov) pors *XX^e Siècle* no52:5-124 JI '79

Exhibitions

Color-blind art history [Masters and pupils: the education of the black artist in New York, 1900-1980—Jamaica Arts Center, New York; traveling exhibit] S. Staggs. il *Art News* 86:15+ Ap '87

Funded in part by Sadie Taylor's North Avenue Beauty Shop [grass-roots support from small local businesses makes show a reality; Milwaukee Central Library] V. F. Brooks. il *Art News* 85:12 D '86

Art, Brazilian

Art & travel: samba, snakes & Brazilian art. il *Arts Rev* 39:58-9 Ja 30 '87

Art, British

See also

Art, Scottish
Art, Victorian
Vorticism

Editorial: Art History can be fun [current exhibitions and literature on British art] D. Sutton. il (pt col) *Apollo* ns 124:72-7 Ag '86

20th century

British art vindicated: an overall view. F. Spalding. il (pt col) *Artist* 102:35-7 F '87

A Direct and affectionate response [The New English Art Club] B. Dunstan. il (pt col) *Art Artists* no241:17-21 O '86

The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:232-42 Ap '87

Report from Britain: our London correspondent notes a shift in aesthetics [the decline of an American influence] A. Brighton. il (with cov) *New Art Exam* 14:20-2 D '86

Surrealism and the English. T. Del Renzio. il (pt col) *Art Artists* no238:15-19 JI '86

1950-1959

Pop at the I.C.A. [the role played by the Institute of Contemporary Art in the evolution of Pop art in Britain] A. Massey. bibl f il *Art Artists* no236:11-14 My '86

1980-1989

Impresa [recent British art] L. Cooke. col il *Flash Art* no130:62-4 O/N '86

Regional focus: the South East [the South East Arts Association] M. Prochak. il *Artist* 102:46 F '87

Scratch and the surface: Contemporary British video. J. Welsh. il *Afterimage* 13:4-5 Ja '86

Collections

See also

Yale Center for British Art
Exhibitions

125th Annual exhibition of the Royal Glasgow Institute of the Fine Arts [McLellan Gallery] C. Henry. il *Arts Rev* 38:552 O 10 '86

Art anglais du 20^e S. [Royal Academy, London] P. Jodidio. col il *Connaiss Arts* no421:18 Mr '87

Behind the white cliffs [British art in the twentieth century, the modern movement: Royal Academy of Arts, London] J. Burr. il *Apollo* ns 125:69-70 Ja '87

Britain in Vienna [British Art 1986] C. Henry. *Arts Rev* 38:260-1 My 9 '86

Britische Kunst im 20. Jahrhundert [Staatsgalerie, Stuttgart] P. Fischer. il *Kunst* no5:420 My '87

British 20th century art at the RA: the modern movement and after [Royal Academy of Arts, London; traveling exhibit] R. Stemp. il (pt col) *Artist* 102:39-41 Mr '87

The British accent in 20th-century art [Royal Academy of Arts, London; traveling exhibit] W. Feather. il (pt col) *Art News* 86:114-19 Ap '87

British art in the 20th century [Royal Academy, London] P. Fuller and R. Shone. il *Burlington Mag* 129:261-5 Ap '87

British art in the 20th century: the modern movement [Royal Academy, London; traveling exhibit] D. Brown. col il *Arts Rev* 39:43-4 Ja 30 '87

[British art in the 20th century; the modern movement: Royal Academy of Arts, London] J. McEwen. *Art Am* 75:32-3 JI '87

Contemporary British art [Isetan Department Store, Tokyo] J. Duffey. il *Crafts* no85:53-4 Mr/Ap '87

The Esthetics of colonialism [Los Angeles County Museum of Art] S. Agalides. il *Artweek* 17:4 D 20 '86

Falls the shadow: Recent British and European art [The Hayward Gallery, London] L. Cooke. il *Flash Art* no129:73 Summ '86

Force of circumstance [PPOW, New York] E. Handy. *Arts Mag* 61:118 Ja '87

Force of circumstance at P.P.O.W. [New York] E. Heartney. *Art Am* 75:151-2 F '87

The Human touch [Fischer Fine Art, London] M. Wykes-Joyce. il *Art Artists* no239:36-7 Ag '86

New English Art Club centenary exhibition [Christie's, London] M. Wykes-Joyce. il *Art Artists* no240:32-3 S '86

Seven artists [Audun Gallery, London] D. Lee. il *Arts Rev* 38:639 N 21 '86

Die stille Moderne der Briten [Englische Kunst im 20. Jahrhundert, Staatsgalerie, Stuttgart] C. Haenlein. il *Du* no5:82-4 '87

Summer exhibition [British 20th century art: Belgrave Gallery, London] M. Wykes-Joyce. *Arts Rev* 38:390 JI 18 '86

Art, Buddhist

See also

Art, Gandhara
Art, Tantric

Art, Buddhist—cont.

The Golden Rock temples of Dambulla. N. Katz and E. S. Goldberg. il (pt col) *Arts Asia* 16:68-76 Ji/Ag '86

Le XIII^e colloque de la Percival David Foundation [London; 1985] M. Maillard and R. Jera-Bezard. il *Arts Asiat* 41:121 '86

Exhibitions

Buddhism—Art and faith [British Museum, London] F. Wood. il (pt col) *Arts Asia* 15:143-6 N/D '85

[The Art of Tendai Buddhism, Tokyo National Museum] C. McClintick. il *Orient Art* ns 32:203-4 Summ '86

[The Great Eastern Temple: treasures of Japanese Buddhist art from Todai-ji, Art Institute of Chicago] C. J. Lewis. il *Orient Art* ns 32:415-21 Wint '86-'87

Todai-ji [the great Eastern temple treasures of Japanese Buddhist art from Todai-ji: Art Institute of Chicago] M. S. Young. il (pt col) *Apollo* ns 124:122-5 Ag '86

China

Buddhist elements in early Chinese art—2nd and 3rd centuries A.D. H. Wu. bibl il diags *Artibus Asiae* 47 no3/4:263-352 '86

Art, Byzantine

L'église de Zenobani et le thème de la Vision de saint Eustache en Géorgie. T. Velmans. bibl f il *Cah Archeol* 33:18-49 [84]

Bibliography

Quelques livres et collections sur l'art et la civilisation du monde byzantin parus récemment en Italie. T. Velmans. *Cah Archeol* 32:185-7 '84

Svensk konsthistorisk bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:19 '83

Exhibitions

Greek art at the Royal Academy: icons and frescoes from Byzantium to El Greco [London] il *Archit Des* 57 no3/4:ii-iii '87

Art, Cambodian

See also

Art, Khmer

Art, Cameroon**Exhibitions**

Expressions of cameroon art: the Valerie Franklin Collection [Natural History Museum of Los Angeles County] E. L. Cameron. il *Afr Arts* 19:70-1 My '86

Art, Canadian**20th century**

La qualité psychique dans la peinture de Denis Juneau. J.-R. Ostiguy. bibl f il por *J Can Art Hist* 9 no1:46-67 '86

Exhibitions

The Idea of north [49th Paralle Gallery, New York] C. Hagen. il *Artforum* 25:146-7 My '87

Art, Caribbean**Exhibitions**

Caribbean art now [Commonwealth Institute, Kensington, London] E. Wallace. il (pt col) *Art Artists* no238:29-31 Ji '86

Caribbean expressions in Britain [Leicestershire Museums, Art Galleries and Record Service, England; traveling exhibit] E. Hooper-Greenhill. il *Arts Rev* 38:513 S 26 '86

Art, Celtic**Exhibitions**

Celtic vision [Bede Gallery, Springwell Park, Jarrow, England; traveling exhibit] *Arts Rev* 39:200 Mr 27 '87

Art, Chinese

See also

Chinoiserie

Blockbusting on the China cultural front [negotiating a traveling exhibit of Chinese imperial art] S. Mannheimer. il *New Art Exam* 14:28-31 Ja '87

20th century

Modern art in Hong Kong [review article] L. Fenwick. il *Arts Asia* 16:118-20 Ja/F '86

Collections

Chinese paintings in the British Museum. A. Farrer. il (pt col) *Arts Asia* 16:81-90 My/Je '86

Exhibitions

China in Venedig [Dogenpalast] G. Schwabe. il *Kunst* no1:24-5 Ja '87

Du néolithique à Miró [Palais de la Civilisation, Montreal] il *Connaiss Arts* no412:120 Je '86

Han dynasty

Artistic taste, the economy and the social order in former Han China. M. J. Powers. bibl f il *Art Hist* 9:285-305 S '86

Buddhist elements in early Chinese art—2nd and 3rd centuries A.D. H. Wu. bibl il diags *Artibus Asiae* 47 no3/4:263-352 '86

Sales and prices

Behind the scenes [interview with Arnold Chang, Sotheby's Chinese painting department head] P. Gasparello. il por *Arts Asia* 16:121-3 Ji/Ag '86

Chinese ceramics and works of art at Christie's in New York [and London] A. Kahane and C. Sheaf. il *Arts Asia* 16:116-22 Mr/Ag '86

Saleroom news: Chinese sales at Sotheby's [1985, and at Christie's, New York, 1985] il *Arts Asia* 15:126-40 N/D '85

Art, Christian See Christian antiquities; Christian art and symbolism

Art, Classical

See also

Art, Greek

Classical antiquities

Classicism

Neoclassicism

Collections

See Archaeological museums and collections

Art, Commercial See Advertising art; Industrial design

Art, Congolese

Les arts du corps chez les Tabwa. A. F. Roberts. bibl il *Arts Afr Noire* no59:15-29 Aut '86

Duality in Tabwa art. A. F. Roberts. bibl il (pt col) *Afr Arts* 19:26-35 Ag '86

Exhibitions

L'Art Tabwa: Les prémices de la nouvelle lune [Smithsonian Institution, Washington D.C; traveling exhibit] R. Lehuard. il *Arts Afr Noire* no58:27-9 Summ '86

The Rising of a new moon: a century of Tabwa art [National Museum of African Art, Washington, D.C] A. F. Roberts and E. M. Maurer. il *Afr Arts* 19:71-2 My '86

Art, Cycladic

Collections

The Goulandris Museum of Cycladic and Ancient Art, Athens. C. Renfrew. il *Apollo* ns 123:313-17 My '86

Art, Czechoslovak

20th century

Wort, Bild und Objekt: Zum Werk des tschechischen Surrealisten Jindřich Heisler. J. Toman. bibl f il *Pantheon* 43:165-70 '85

Art, Danish

Exhibitions

The Danish show [painting at Cartwright Hall, Bradford; sculpture at Yorkshire Sculpture Park, Bretton Hall, England; traveling exhibits] D. Lee. *Arts Rev* 38:453 Ag 15 & 29 '86

Art, Dutch

17th century

The Debate on symbol and meaning in Dutch seventeenth-century art: an appeal to common sense [with discussion] P. Hecht. il *Simiolus* 16 no2/3:173-87 '86

The Family saying grace: a theme in Dutch art of the seventeenth century. W. Franits. bibl f il *Simiolus* 16 no1:36-9 '86

In praise of appearance [The Art of describing: Dutch art in the seventeenth century, by Svetlana Alpers; review article] L. Marin. bibl f *October* no37:99-112 Summ '86

19th century

Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:220-36 '86

1980-1989

As far as Amsterdam goes: Wim Beeren's inaugural exhibition at the Stedelijk Museum is taken as the starting point for a critical discussion of art in the Dutch capital [between Paul Groot, Martijn van Nieuwenhuizen, and Jan van Adrichem] col il *Flash Art* no128:68-70 My/Je '86

Exhibitions

Art before iconoclasm [Rijksmuseum, Amsterdam] J. Woodall. il *Burlington Mag* 129:201-2 Mr '87

Begegnung mit den Niederlanden [various galleries, Freiburg, Germany] C. von Kagenneck. *Kunstwerk* 40:80-1 My '87

Art, Egyptian

See also

Art, Fatimid

Egyptian style in art

A la gloire de la femme en Egypte. H. Stierlin. il (pt col) *L'Oeil* no376:24-9 N '86

Collections

See also Archaeological museums and collections

for references to museums

Art, Egyptian—Collections—cont.

Das Alte Reich: Ägypten im Zeitalter der Pyramiden [Pelizaeus Museum, Hildesheim, Germany] il *Antike Welt* 18 no1:57-9 '87

W. J. Bankes in Egypt. K. Maclarnon. bibl f il map plan *Apollo* ns 124:116-20 Ag '86

Art, Eighteenth century

See also

Art, Rococo

See also subhead 18th century under the following subjects

Art, French

Art, German

From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. B. M. Stafford. bibl f il *Z Kunstgesch* 48 no3:329-63 '85

Art, English See Art, British

Art, Erotic See Erotic art

Art, Eskimo See Eskimos—Art

Art, Ethiopian

The Case for Ethiopia [the removal of objects of historic or cultural importance by the British and the Magdala campaign by Italian Fascists] R. Pankhurst. il *Museum* 38 no1:58-60 '86

Art, Etruscan**Exhibitions**

Artisanat artistique en Étrurie [Volterra and Chiusi, Italy] F.-H. Massa-Pairault. il *Rev Archeol* fasc2:362-6 '86

Art, European

The Illustrated book: an addendum to the state of research in Northern European art. S. Hindman. bibl f *Art Bull* 68:536-42 D '86

The State of research in Northern European art of the Renaissance era. L. Silver. bibl f *Art Bull* 68:518-35 D '86

Collections

La collection Bentinck-Thyssen [Fondation de l'Hermitage, Lausanne] F. Daulte. col il (with cov) *L'Oeil* no371:32-41 Je '86

Exhibitions

Correspondentie Europa [Stedelijk Museum, Amsterdam] P. Groot. il *Artforum* 25:130-1 F '87

A Distanced view [New Museum of Contemporary Art, New York] K. Linker. il *Artforum* 25:109-10 F '87

Art, Fantastic

See also

Dadaism

Surrealism

The Sleeping beauty in the castle of modern art [five Italian artists] I. Panicelli. col il *Artforum* 25:110-14 Mr '87

Songs of innocence [the hermeticism and craftsmanship of Jess's art may seem medieval, but its sheer variety is strictly modern] M. Auping. col il *Art Am* 75:118-27+ Ja '87

Les têtes composées d'Arcimboldo. L. Meyer. bibl f il (pt col) *L'Oeil* no380:24-31 Mr '87

Art, Fatimid

Secular to sacred: the transformation of an oliphant in the Musée de Cluny. D. Ebitz. bibl f il *Gesta* 25 no1:31-8 '86

Art, Fifteenth century

See also

Art, Renaissance

Art, Flemish

See also

Art, Netherlandish

Art, Florentine**Exhibitions**

Florentine baroque: a disappointing survey [Palazzo Strozzi, Florence] L. Vertova. il *Apollo* ns 125:229-30 Mr '87; ns 126:206-7 S '87

Art, Formalist See Formalism

Art, French

See also

Académie de France à Rome

Nouveau Realisme

Diderot and modernity. R. Michel. bibl f il *Oxford Art J* 8 no2:36-51 '85

18th century

The Jullienne spring by Antoine Watteau. M. P. Eidelberg. bibl f il (pt col) *Apollo* ns 124:98-103 Ag '86

Painters and public life in eighteenth-century Paris [review article] R. Wrigley. bibl f *Art Hist* 9:380-8 S '86

19th century

Acquisitions du XIX^e siècle du Musée Rolin, Autun. M. Pinette. bibl f il *Rev Louvre Mus Fr* 37 no1:53-6 '87

20th century

Kiki, la femme-peinture. J. Warnod. il (pt col) *L'Oeil* no376:42-5 N '86

Collections

See also

Musée d'Orsay (Paris, France)

Exhibitions

L'Académie de Peinture et Sculpture de Valenciennes au XVIII^e siècle [Musée des Beaux-Arts, Valenciennes, France] J. Kuhn Münch. il *Rev Louvre Mus Fr* 36 no3:227 '86

Art and life in nineteenth-century France [Dallas Museum of Art] S. E. Marcus. il *Artweek* 17:4 JI 26 '86

[From Claude to Géricault, the arts in France 1630-1830: Agnew's, London] P. Conisbee. il *Burlington Mag* 128:533-4 JI '86

Peter the Great and after [La France et la Russie au siècle des lumières: Grand Palais, Paris] B. Scott. il *Apollo* ns 125:66 Ja '87

The Post-Beaubourg generation [the coincidental openings in New York of several shows featuring France's current crop of young artists] A. Rochette. il (pt col) *Art Am* 75:41-7+ Je '87

Art, Gabon**Exhibitions**

Art ancestral du Gabon [le Musée Barbier-Mueller, Geneva] il *Arts Afr Noire* no57:41-4 Spr '86

Art, Gallo-Roman

The Many faces of the Pax Augusta: images of war and peace in Rome and Gallia Narbonensis. S. Silberberg-Peirce. bibl f il map *Art Hist* 9:306-24 S '86

Art, Gandhara

The Arrested moment [Western influences in Gandharan art in the northwestern regions of India] L. Nehru. bibl f il (pt col) *Marg* 37 no2:49-68 '85

A Cultural diffusion [Gandhara art] C. Haesner. bibl f il *Marg* 37 no2:78-84 '85

Art, German

Historismus als Problem und Herausforderung: Ein kritisches Resümee des Projektes Kunst, Kultur und Politik im Deutschen Kaiserreich [review article] P. Springer. *Pantheon* 44:183-2+ '86

18th century

Der Weg zum eigenen Stil [Kunst um 1800 in Baden und Württemberg] R. Braig-Gachstetter. col il *Kunst* no5:376-81 My '87

19th century

Die bedrohte Idylle: Biedermeiers Glück und Ende. B. Krafft. col il *Kunst* no5:368-75 My '87

20th century

German art in the twentieth century: painting and sculpture 1905-1985 [review article] H. Boorman. *Art Hist* 9:363-8 S '86

Mysticism, materialism, and the machine in Berlin Dada. T. O. Benson. bibl f il pors *Art J* 46:46-55 Spr '87

Exhibitions

Die 60er Jahre: Kölns Weg zur Kunstmetropole vom happening zum Kunstmarkt [Kunstverein, Cologne] I. Rein. il *Artforum* 25:129 F '87

Art and culture of burghers in North Germany, 1150-1650 [Herzog Anton Ulrich-Museum, Brunswick, Germany] C. Fox. *Burlington Mag* 128:381-2 My '86

Arte alemán en el siglo XX, en Stuttgart [Staatsgalerie; traveling exhibit] B. Dieterich. il *Goya* no191:299-302 Mr/Ap '86

Arte del exilio, en Berlin occidental [El arte en el exilio en Gran Bretaña, 1933 a 1945, Orangerie, Schloss Charlottenburg, Berlin; traveling exhibit] B. Dieterich. il *Goya* no191:297-8 Mr/Ap '86

Arte en la República Federal de 1945 a 1985 en Berlin Occidental [en la Galería Nacional] B. Dieterich. il *Goya* no190:228-31 Ja/F '86

Blaue Dünen irisieren, ars viva '86/87 [Kunsthalle Bremen, Museum Wiesbaden, Germany] P. Winter. *Kunstwerk* 40:49-50 F '87

Deutsche Kunst des 20. Jahrhunderts: Bilder und Skulptur 1905-1985 [Staatsgalerie, Stuttgart] I. Rein. il *Artforum* 25:146-7 O '86

Europa/Amerika: the history of artistic fascination since 1940 [Museum Ludwig, Cologne] L. Beyer. il *Flash Art* no131:95-6 D/Ja '86-'87

Gothic and Renaissance art in Nuremberg 1300-1550 [Germanisches Nationalmuseum, Nuremberg; traveling exhibit] J. C. Smith. *Burlington Mag* 128:627-9 Ag '86

In mostra a Toronto: the European iceberg [Art Gallery of Ontario] P. L. Tazzi. il (pt col) *Casabella* 49:30-1 My '85

Künstler in Deutschland 1900-1945: Individualismus und Tradition [Württembergischer Kunstverein, Stuttgart] C. von Kageneck. il *Kunstwerk* 39:101-2 D '86

Art, German—Exhibitions—cont.

Notizen aus der Provinz [Kunst der Bundesrepublik Deutschland, Deutsche Kunst im 20. Jahrhundert; Nationalgalerie Berlin, Academy of Arts, London und Staatsgalerie, Stuttgart] M. Brandes. por *Kunstwerk* 39:3-8 Je '86

The Renaissance in Baden-Württemberg [Heidelberg Castle, Germany; traveling exhibit] J. C. Smith. il *Burlington Mag* 128:701-3 S '86

Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] D. Galloway. il (pt col) *Art Am* 75:31-54 Je '87

Sieben Karlsruher in Berlin [Badischer Kunstverein, Karlsruhe] R. Braxmaier. *Kunstwerk* 39:89-90 Ap '86

Art, Ghanaian**Exhibitions**

Royal art of the Asante [Wright Gallery, New York] il *Arts Afr Noire* no59:42 Aut '86

Art, Greco-Bactrian

A Cultural diffusion [Gandhara art] C. Haesner. bibl f il *Marg* 37 no2:78-84 '85]

Art, Greek*See also*

Art, Cycladic

Art, Hellenistic

Society for the Promotion of Hellenic Studies (Great Britain)

Exhibitions

Greek art at the Royal Academy: icons and frescoes from Byzantium to El Greco [London] il *Archit Des* 57 no3/4:ii-iii '87

Art, Guinean

The Art of the Baga: a preliminary inquiry. F. Lamp. il map *Afr Arts* 19:64-7 F '86

Art, Haitian

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p56-61+ Summ '86; Discussion. 22+ O '86

Art, Hellenistic

Hind and Hellas [11 article anthology] bibl f il (pt col with cov) *Marg* 37 no2:2-75, 79-84 '85]

Art, Hispanic American*See also*

Art, Mexican-American

Nuevo Latino! [4 article anthology] il (with col covs) pors *High Perform* 9 no3:22-62 '86

Octavio Paz on Hispanic art and identity [prepublication extract] O. Paz. il *Artforum* 25:5 Ap '87

Report from Florida [the Miami art world] P. Plagens. bibl f il (pt col) *Art Am* 74:27-39 N '86

Exhibitions

Surveying the range [Museum of Fine Arts, Houston] M. McCombie. il *Artweek* 18:9 Je 6 '87

Art, Humorous *See* Humor in art**Art, Hungarian****20th century**

Constructed reliefs in the art of the Hungarian Avantgarde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képzőművészet by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

Lajos Kassák, MA and the new artist, 1916-1925 [with excerpt from "Activism," MA, IV/4, April 1919] E. Levinger. bibl f il por *Structurist* no25/26:78-86 '85-'86

Letter from Hungary. P. Vann. *Arts Rev* 38:521-2 S 26 '86

1980-1989

Hungarian arts in Glasgow [a month-long festival] C. Henry. il (pt col) *Studio Int* 199:56-9 Mr '86

Exhibitions

Wechselwirkungen: Ungarische Avantgarde in der Weimarer Republik [Neue Galerie Kassel; Museum Bochum, Germany] H. Schubert. il *Kunstwerk* 40:70-1 My '87

Art, Immoral *See* Art and morals**Art, Indic***See also*

Art, Mogul

L'Amour dans l'art indien. J. Auboyer. il (pt col with cov) *L'Oeil* no370:36-43 My '86

Maharashtra: traditions in art [9 article anthology] bibl f il (pt col) *Marg* 36 no4:2-80 '84]

Exhibitions*See also*

Festival of India

Année de l'Inde [Rasa, les neuf visages de l'art indien; Galeries nationales du Grand Palais, Paris] A. Okada. il *Rev Louvre Mus Fr* 36 no1:13 '86

[Essence of Indian art, Asian Art Museum of San Francisco; traveling exhibit] A. R. Newland. il *Orient Art* ns 32:303-4 Aut '86

L'Inde en neuf essences [Grand Palais, Paris] col il *Connaiss Arts* no409:13 Mr '86

Sales and prices

Festival of India at Sotheby's New York [a première auction on September 20th and 21st, 1985] J. B. Werner. il *Arts Asia* 16:112-16 Ja/F '86

Art, Iranian

Nasli M. Heeramaneck [collector of Asian art] N. Thomas. bibl f il (pt col) *Marg* 38 no1:9-28 '86]

Art, Irish**Exhibitions**

The Allied Irish Banks collection [Douglas Hyde Gallery, Dublin] J. Hutchinson. *Arts Rev* 38:425-6 Ag 1 '86

Art, Islamic*See also*

Art, Fatimid

Art, Mogul

Art, Turkish

Islamic art in the Burlington [Magazine] B. Gray. il *Burlington Mag* 128:484-7 Jl '86

Collections

Islam in the Department of Oriental Antiquities [of the British Museum] J. M. Rogers. il (pt col) *Arts Asia* 16:105-18 My/Je '86

Exhibitions

Treasures of Islam [Musée Rath, Geneva] C. Gandy. il (pt col) *Arts Asia* 15:54-73 Jl/Ag '85

Sales and prices

Islamic art in London [Sotheby's, April, 1985] J. Harding. il *Arts Asia* 15:122-6 Jl/Ag '85

Art, Israeli**1980-1989**

Art with a moral mission [Israeli art] D. B. Kuspit. col il *Flash Art* no130:56-9 O/N '86

Exhibitions

ARTisrael, the 1980s [various galleries, New York; traveling exhibit] G. Henry. il *Art News* 85:130 S '86

Art, Italian*See also*

Art, Florentine

Art, Venetian

Futurism

Mannerism

[Italian art, 14th-20th centuries; 15 article anthology] bibl f il (pt col) diag *Apollo* ns 124:148-212, 220, 224-5 S '86

16th century

Pasquier Le Moyné's notes on painting, sculpture and architecture in Pavia in 1515. J. Snow-Smith. bibl f il plan *Gaz B-Arts* ser6 v107:57-70 F '86

17th century

Bernini und Guido Reni. U. Schlegel. bibl f il *Jahrb Berl Mus* 27:101-45 '85

1980-1989

The Sleeping beauty in the castle of modern art [five Italian artists] I. Panicelli. col il *Artforum* 25:110-14 Mr '87

Exhibitions*See also*

Quadriennale Nazionale d'Arte di Roma

Astrazione [Bockley Gallery and Studio School, New York] M. E. Haus. il *Art News* 86:159-60 Mr '87

Exposición Italia aperta [Fundación de la Caja de Pensiones, Madrid] L. Figuerola-Ferretti. il *Goya* no189:174-3 N/D '85

Glorious patronage [Vancouver Art Gallery] R. Glowen. il *Artweek* 17:4 Ag 9 '86

In mostra a Toronto: the European iceberg [Art Gallery of Ontario] P. L. Tazzi. il (pt col) *Casabella* 49:30-1 My '85

Art, Ivory Coast

Art of the Guro, Ivory Coast [The Center for African Art, New York] A. M. Spencer. il *Afr Arts* 19:72-3 My '86

Art, Jamaican

Cosmopolitans and intuitives [Jamaican art] G. Escoffery. il (pt col) *Art Artists* no235:20-3 Ap '86

Edna Manley: the mother of modern Jamaican art. B. Laduke. bibl f il *Woman's Art J* 7:36-40 Fall/Wint '86-87

Exhibitions

Jamaican intuitives [Commonwealth Institute, London] D. Lee. *Arts Rev* 38:510 S 26 '86

Art, Japanese*See also*

Inro

Japonisme

Art, Japanese—See also—*cont.*

Netsuke
Ojime

Japanese ghosts & demons, art of the supernatural [review article] L. Fenwick. il *Arts Asia* 16:131-3 S/O '86
Some models in Japanese art history. J. Clark. bibl f il diags *Burlington Mag* 128:882-9 D '86
Special Japanese issue [5 article anthology] il (pt col with cov) pors *Arts Asia* 16:52-94, 96-105 S/O '86

20th century

One point perspective [Japanese women artists] E. H. Fine. *Woman's Art J* 7:1 Fall/Wint '86-87
Painting as prayer: the art of Higashiyama Kaii. A. Head. il *Art Artists* no234:10-12 Mr '86
Standing in the shadow. M. Holborn. il pors *Artforum* 24:94-9 My '86

1980-1989

Decoding the coating. S. Matsuoka. il (pt col) *Artforum* 25:84-5 D '86

Collections

Eastern approaches [the eagerly awaited Toshiba Gallery of Japanese Art opens at the V&A Museum in December] A. Britton. il *Crafts* no83:32-3 N/D '86
Japanese art at the Met: elegance and tradition. B. Ford. il (pt col) *Apollo* ns 125:216-22 Mr '87
Packard's triumph: the American who may be the canniest collector of Japanese art of all time. M. Shapiro. il (pt col) por *Connoisseur* 217:106-11 Mr '87
The Taxonomic obsession: British collectors and Japanese objects, 1852-1986. J. Earle. bibl f il *Burlington Mag* 128:864-73 D '86

Edo period

Japanese bronze mirrors of the Edo period and later. B. Knight. il *Arts Asia* 16:126-32 Mr/Ap '86
Report from America [arts of the Edo period; various exhibits] A. R. Newland. il *Orient Art* ns 32:91-4 Spr '86

Exhibitions

Arte figurativo japonés [1873-1964: Palacio Vendramin Calergi, Venice] M. M. de Gallotti. il *Goya* no189:162-3 N/D '85
Die Avantgarde der Tradition [Das Japan der Avantgardisten 1910-1970, Centre Pompidou, Paris] F. Pousin. il *Werk Bauen Wohnen* 74/41:20-1 Mr '87
Beautiful executions [Long Beach Museum of Art, California] D. James. il *Artweek* 17:11 My 17 '86
From a shadow world [University Art Museum, Berkeley, Calif] D. Nadaner. il *Artweek* 17:1 Jl 26 '86
Japan in Paris [Pompidou Centre] il *Archit Rev* 181:4-6 F '87
Japanese art from North East collections [Central Library, Museum and Art Gallery, Sunderland, England] W. E. Johnson. il *Arts Rev* 38:483 S 12 '86
The Masters of adaptation [Museum of Contemporary Art, Los Angeles] C. Nicholson. il (with cov) *Artweek* 17:1-2 O 11 '86
Mono-ha [Kamakura Gallery, Tokyo] A. Silva. il *Artforum* 25:129-30 Ja '87
New video: Japan [the Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. il *Afterimage* 14:18-19 Summ '86
The Pachinko experience [Tokyo, Form and spirit: Walker Art Center, Minneapolis; traveling exhibit] J. Howell. col il *Artforum* 25:94-5 S '86
Reconstructions: Avant-Garde art in Japan, 1945-1965 [Museum of Modern Art, Oxford, England] L. Ellmann. il *Artforum* 24:138 Summ '86
[The Great Eastern Temple: treasures of Japanese Buddhist art from Todai-ji, Art Institute of Chicago] C. J. Lewis. il *Orient Art* ns 32:415-21 Wint '86-'87
Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] N. Roth. il *Art News* 85:45-6 S '86
Tsunami sur Pompidou [Centre Pompidou, Paris] *Connaiss Arts* no418:19 D '86

Sales and prices

Buying by the go [art auctions in Japan] T. Trucco. *Art News* 85:19-20 O '86
Japanese works of art in New York [Christie's, March, 1985] K. Williamson. il *Arts Asia* 15:119-21 Jl/Ag '85

Art, Javanese

Shadow puppets observed: male and female puppets in Wayang shadow plays. W. V. Yperen. il (pt col) *Arts Asia* 16:77-87 Jl/Ag '86

Art, Jewish

See also

Art, Israeli
Jewish art and symbolism

Sacred shelter and harvest home [Skirball Museum, Hebrew Union College, Los Angeles; exhibit] J. Hugo. il *Artweek* 16:5 D 14 '85

20th century

Flights of imagination [Jack Rutberg Fine Arts, Los Angeles; exhibit] E. Welles. *Artweek* 16:6 D 21 '85

Collections

See also

Harvard Semitic Museum

Art, Kenyan

The Arts in Kenya. il *Women Artists News* 11:10-11 Wint '86

In the role of serious tourists: travels through Kenya [via the Nairobi conference for women] il *Women Artists News* 11:9-10 Wint '86

Art, Khmer**Collections**

Khmer art in Paris [the Musée Guimet] B. M. Broman. il *Arts Asia* 16:76-82 Mr/Ap '86

Art, Kinetic See Kinetic art**Art, Korean****Collections**

For collectors: Robert Moore's Korean art. I. Borger. col il por *Archit Dig* 43:242+ O '86

Art, Latin American

See also

Art, Hispanic American

Art, Pre-Columbian

Origen y difusión de la emblemática en España e Hispanoamérica. S. Sebastián López. bibl f il *Goya* no187-188:2-7 Jl/O '85

20th century

Die lateinamerikanische Kunst wird selbstbewusst. P. Diener. il *Du* no7:74-7 '86

Exhibitions

See also

Havana Biennial

Art, Luxembourgian**20th century**

L'Art moderne à Luxembourg: de Joseph Kutter à nos jours. D. Wagener. il (pt col) *L'Oeil* no369:56-63 Ap '86

Art, Mali**Exhibitions**

A Human ideal in African art: Bamana figurative sculpture [Metropolitan Museum of Art, New York] M. J. Arnoldi. il *Afr Arts* 20:87-8 N '86

Art, Mannerist See Mannerism**Art, Medieval**

See also

Crusader art

International Center of Medieval Art

Créations de nouvelles revues [Arte medievale] M. Durliat. *Bull Monum* 144 no1:54-5 '86

The Forgotten symbols of God. P. Reuterswärd. bibl f il (with cov) *Konsthistorisk Tidskr* 51 no3:103-25 '82; 54 no2:47-63 '85; 54 no3:99-121 '85

Marcel Proust et Émile Mâle, lettres la plupart inédites. P. Kolb. bibl f il por *Gaz B-Arts* ser6 v108:75-88 S '86

Le nouveau Joasaph [the legend of Barlaam and Josephat in the Middle Ages] V. J. Djurić. bibl f il *Cah Archeol* 33:99-109 ['84]

Bibliography

Autour de Grégoire de Tours. M. Vieillard-Troiekouroff. *Cah Archeol* 32:188-95 '84

Collections

See also

Museu d'Art de Catalunya (Barcelona, Spain)

La collection Douine [descriptive catalogue] M. Buis. bibl f il *Cah Archeol* 33:61-71 ['84]

Art, Mexican**20th century**

Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:86-91 S '86

Exhibitions

In union there is art: earthquake spurs Mexican cultural workers [National Museum of Popular Cultures, Mexico City; traveling exhibit] J. Schmitt. il *New Art Exam* 14:24-5 Ap '87

Art, Mexican-American

Nuevo Latino! [4 article anthology] il (with col covs) pors *High Perform* 9 no3:22-62 '86

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:114-52+ Mr '87; 75:186-203 Ap '87

Exhibitions

The House turned inside out [Border Art Workshop/Taller de Arte Fronterizo, Parameters 8, San Diego, installation] R. McDonald. il *Artweek* 18:3 My 16 '87

Art, Middle American Indian See Indians of Middle America—Art

Art, Modern*See also*

- Art, Twentieth century
 Art Nouveau
 Arts and Crafts Movement
 American art and national identity: the 1920s. M. Baigell. bibl f il *Arts Mag* 61:48-55 F '87
 Criticism and culture or Greenberg's doubt [review article] S. Tillim. *Art Am* 75:122-7+ My '87
 Diagnostic malpractice: the Nazis on modern art. D. B. Kuspit. bibl f il *Artforum* 25:90-8 N '86
 Is the public always wrong [Modernism's lack of appeal] D. Lee. il *Arts Rev* 38:686-7 D 19 '86
 Modernisme en question [quand l'abstraction aride devient art officiel, le moment est venu de regarder en face les problèmes posés par le modernisme] P. Jodidio. col il *Connaiss Arts* no412:7 Je '86
 Pollock and after: the critical debate; Modernism, criticism, realism [review article] R. Taylor. *Art Hist* 9:279-84 Je '86
 Right angles and burning giraffes: the content of modernism. T. F. Mitchell. bibl f *Arts Mag* 61:72-7 Mr '87
 Sheldon Cheney: crusader for Modernism. S. N. Platt. bibl f il por *Arch Am Art J* 25 no3:11-17 '85
 Verschlossene Türen, zur Ästhetik des Modernismus. B. Hillebrand. por *Kunstwerk* 40:3-8 My '87
 Zur Interpretation von Picassos Bild Les Demoiselles d'Avignon. K. von Berswordt-Wallrabe. bibl f il (pt col) *Pantheon* 43:155-65 '85

Collections*See also*

- Berlinische Galerie (Berlin, Germany; West)
 Centre d'Arts Plastiques Contemporains (Bordeaux, France)
 Centre National d'art et de Culture Georges Pompidou
 Dia Art Foundation
 Institute of Contemporary Art (Boston, Mass.)
 Institute of Contemporary Arts (London, England)
 Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
 La Jolla Museum of Contemporary Art
 Metropolitan Museum of Art (New York, N.Y.)
 Lila Acheson Wallace Wing
 Musée d'Orsay (Paris, France)
 Museo de Arte Contemporaneo (Caracas, Venezuela)
 Museo de Arte Moderno Jesus Soto (Ciudad Bolívar, Venezuela)
 Museum of Contemporary Art (Los Angeles, Calif.)
 Museum of Modern Art (New York, N.Y.)
 Palazzo Grassi (Venice, Italy)
 San Francisco Museum of Modern Art
 Solomon R. Guggenheim Museum
 Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
 Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. P. Kruty. bibl f il pors *Arts Mag* 61:40-7 F '87
 Douglas Cramer: passionate perfectionist [the TV impresario produces Dynasty and collects art with equal zest] P. Clothier. col il por *Art News* 86:146-50 Summ '87
 The Eagles' artful owner [Norman Braman's modern art collection] C. Diehl. por *Art Antiqu* p45-6 Ja '87
 In pursuit of pessimism: catching up with the Saatchis. J. W. Mahoney. il *New Art Exam* 14:22-5 S '86; Discussion. 14:13 N '86
 Kunst in der Bank [Ausstellungen in Kassenräumen deutscher Banken sind mittlerweile regulärer Bestandteil] il *Pantheon* 44:188+ '86
 Modern art in the Met [since its establishment] E. Topalian. il *Apollo* ns 124:362 O '86
 The Museum of Modern Art, Frankfurt [a collection with no permanent home] R. Lauter and H. Hollein. il plans diags *Int J Mus Manage Curatorship* 5:27-38 Mr '86
 Out of Paris: decentralizing French art [the efflorescence of contemporary art centers outside the capital, viewed against the backdrop of the recent elections in France] N. Marmer. il (pt col with cov) por *Art Am* 74:124-35+ S '86
 Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. U. Bischoff. bibl f il (pt col with cov) *Pantheon* 43:126-40 '85
 Variety in Modern art [in the Los Angeles County Museum of Art] S. Barron. il (pt col) *Apollo* ns 124:426-31 N '86

Exhibitions

- The British accent in 20th-century art [Royal Academy of Arts, London; traveling exhibit] W. Feaver. il (pt col) *Art News* 86:114-19 Ap '87
 British art in the 20th century: the modern movement [Royal Academy, London; traveling exhibit] D. Brown. col il *Arts Rev* 39:43-4 Ja 30 '87
 Forty years of modern art 1945-1985 [London, Tate Gallery] L. Biggs. il *Burlington Mag* 128:366-8+ My '86
 From the beginnings of Modernism [Los Angeles County Museum of Art] M. Schipper. il (with cov) *Artweek* 16:1 N 9 '85
 Die Gegenwart der Farbe [Kunsthalle Bielefeld, Germany] B. Hueck-Ehmer. il *Kunstwerk* 39:177-8 S '86

Art, Mogul**Exhibitions**

- Année de l'Inde: a la cour du Grand Moghol [Bibliothèque Nationale, Paris] F. Richard and A. Okada. il (pt col) *Rev Louvre Mus Fr* 36 no1:14-15 '86

Art, Moslem *See Art, Islamic***Art, Naive***See also*

- Artists, Self-taught
 Children as artists
 Folk art
 Painting, American (Primitives)
 Painting, French (Primitives)
 Primitivism
 Out of this world: Eugene Von Bruenchenhein's very personal paradise. M. Guralnick. col il por *Art Antiqu* p64-7 F '87
 Themes in the work of Carlos C. Coyle. P. M. Marxsen. bibl f il pors *Clarion* 12:36-43 Wint '87

Collections

- A Look at life [the Merseyside Museum of Labour History] E. Cooper. il *Art Artists* no240:16-18 S '86

Art, Near Eastern**Exhibitions**

- La voie royale [Musée du Luxembourg, Paris] il *L'Oeil* no378-379:62 Ja/F '87
 La voie royale: 9000 ans d'art au Royaume de Jordanie [Musée du Luxembourg, Paris] P. Amiet. il *Rev Louvre Mus Fr* 36 no6:445-6 '86

Art, Nepalese

- Art of Nepal [review article] I. Alsop. il *Arts Asia* 16:121-3 Ja/F '86

Art, Netherlandish**Congresses, conventions, etc.**

- Tradition and innovation: a selection of papers read at the first international research conference of the Historians of Netherlandish Art in Pittsburgh, 9-12 October 1985 [9 article anthology] bibl f il *Simiolus* 16 no2/3:91-190 '86

Art, New Guinea**Exhibitions**

- Art of the Sepik River [Tribal Art Centre, Basel] H. Neumann. il *Afr Arts* 18:94 My '85

Art, New Zealand

- Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:46-57 '85

Art, Nicaraguan

- Images of Sandino [political/cultural appropriation in Nicaragua] J. Sheesley. il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Art, Nigerian*See also*

- Art, Benin
 Art and trance among Yoruba Shango devotees. M. T. Drewal. bibl il (pt col) *Afr Arts* 20:60-7 N '86
 The Master of the Owu Shango Shrine. D. S. Hammer and J. S. Hammer. bibl il (pt col) *Afr Arts* 19:70-3 F '86
 Three Cross River puppets [Horniman Museum, London] il *Afr Arts* 19:68-9 F '86

Exhibitions

- Art of the Cross River [Horniman Museum, London] P. M. Peek. il *Afr Arts* 19:77 N '85
 The Essential gourd: art and history in northeastern Nigeria [Wight Art Gallery, UCLA, Los Angeles] F. T. Smith. il *Afr Arts* 19:74 Ag '86
 Igbo arts: community and cosmos [The Frederick S. Wight Art Gallery, UCLA, Los Angeles] J. W. Nunley. il *Afr Arts* 18:96+ My '85

Art, Nineteenth century*See also*

- Academic art
 Art, Victorian
 Barbizon School
 Biedermeier
 Impressionism

Art, Nineteenth century—See also—*cont.*

Macchiaioli
Neoclassicism
Postimpressionism
Realism
Romanticism

See also subhead 19th century under the following

subjects

Art, American
Art, Dutch
Art, French
Art, German

Ut pictura musica. A. A. Kagan. bibl *Arts Mag* 60:86-91
My '86

Collections

The Musée d'Orsay: a new and different 19th century.
M. Gibson. il (pt col) *Art News* 86:142-6 Ap '87
The Musée d'Orsay, Paris—a new look at nineteenth-century art. D. Sutton. il *Apollo* ns 125:206-15 Mr '87

Exhibitions

19th-century group show [Salander-O'Reilly, New York]
E. L. Klein. *Arts Mag* 60:119-20 Je '86

Art, North American Indian See Indians of North America—
Art**Art, Oceanic**

See also

Art, New Guinea

Collections

Recording ethnographic collections: The debate on the return of cultural property. P. Gathercole. il *Museum* 38 no3:187-92 '86

Art, Oriental

See also

Art, Asian
Oriental style in art

Collections

See also

Arthur M. Sackler Museum
Asia Society (New York, N.Y.)
Asian and Pacific Museum (Warsaw, Poland)
Asian Art Museum of San Francisco
British Museum. Dept. of Oriental Antiquities
Freer Gallery of Art
Metropolitan Museum of Art (New York, N.Y.).
Dept. of Far Eastern Art
Musée Cernuschi (Paris, France)
Musée Guimet (Paris, France)
National Palace Museum (Taipei, Taiwan)

[After several years in storage, the Asiatic collections of the Worcester Art Museum have been installed in newly refurbished galleries] C. J. Lewis. il *Orient Art* ns 32:189-96 Summ '86

Art of Asia acquired by North American museums, 1984. il *Arch Asian Art* 38:124-44 '85

The Museum Georges Labit. B. K. Klebert. il (pt col) por *Arts Asia* 16:107-11 S/O '86

South & Southeast Asian art at the Los Angeles County Museum of Art [5 article anthology] il (pt col) *Arts Asia* 15:65-125 N/D '85

Three American collections of Asian art: Freer, Brundage and Rockefeller, 3rd [6 article anthology] bibl f il (pt col with cov) por *Marg* 37 no4:2-72, 78-95 '85

Three American collections of Asian art: Heeramanek, Binney, 3rd., and Simon [3 article anthology] il (pt col with cov) *Marg* 38 no1:9-80 '86

Sales and prices

Saleroom news. See issues of *Arts of Asia*
Saleroom report. See issues of *Oriental Art*

Art, Outdoor

See also

Municipal art
Sculpture, Outdoor

Artside out: the inside story [art photographs transformed into billboards in Minneapolis] N. Roth. *Afterimage* 13:5 O '85

[Krzysztof Wodiczko: public projections; 3 article anthology] bibl f il (with back cov) plans *October* no38:3-51, 63-98 Fall '86

Largest ever commission: TSWA 3D [12 British artists to stage a public art event on 9 sites] G. Hughes. il (pt col) *Arts Rev* 39:102-3 F 27 '87

Public art program instrumental in reducing crime 50% [the MacArthur Park Public Art Program, Los Angeles] il *High Perform* 9 no3:15 '86

Studio: Dennis Adams. E. Heartney. col il por *Art News* 85:71-2 O '86

Art, Philippine

Manansala: master by the lake. R. Paras-Perez. il (pt col) *Arts Asia* 15:85-91 S/O '85

Art, Polish**20th century**

Letter from Poland. H. de Borchgrave. *Arts Rev* 38:520-1
S 26 '86

Exhibitions

Polish formists, 1917-1922 [Polish Cultural Institute, London] H. D. Borchgrave. *Arts Rev* 38:534 O 10 '86

Art, Portuguese**Exhibitions**

Exposición: cien obras maestras del arte portugués [Centro Cultural Conde Duque, del Ayuntamiento de Madrid]
E. Bermejo. *Archivo Esp Arte* 59:252-4 Ap/Je '86

Art, Post-modern

Interview with Fredric Jameson. A. Stephanson. il (pt col) por *Flash Art* no131:69-73 D/Ja '86-'87

Modern life [we are Post-Moderns now] C. Ratcliff. il *Artforum* 24:16 Summ '86

On pluralism. W. D. Bannard. *Arts Mag* 60:84-5 Je '86

Pluralism and criticism. M. Van Proyen. *Artweek* 16:3 N 16 '85

Postmodern culture; The Postmodern condition: a report on knowledge [review article] C. Dilnot. bibl f *Art Hist* 9:245-62 Je '86

The Postmodern dead end. F. Guattari. col il *Flash Art* no128:40-1 My/Je '86

Postmodern TV: Wegman and Smith. P. Mellencamp. bibl f il por *Afterimage* 13:6-9 D '85

Right angles and burning giraffes: the content of modernism. T. F. Mitchell. bibl f *Arts Mag* 61:72-7 Mr '87

Congresses, conventions, etc.

Zones of anxiety: a question of post-modernity a report of a conference held at the I.C.A., London, 25-26 May, 1985. G. Banks and H. Vowles. bibl f il *Studio Int* 198 no1010:38-9 '85

Art, Pre-Columbian

Computer image generation of Pre-Columbian shapes and patterns. I. Kerlow. bibl f il diags *Leonardo* 19 no2:131-4 '86

Collections

The Art of Mesoamerica: the Constance McCormick Fearing Pre-Columbian Collection [in the Los Angeles County Museum of Art] C. Oldknow. il *Apollo* ns 124:400-3 N '86

Legacy of a Maya lord [a novelist and his pre-Columbian collection] E. S. Connell. col il *Art Antiqu* p74-9 Ja '87

Art, Pre-Columbian (Middle American)

A New look at the Maya [review article] V. Fraser. *Burlington Mag* 128:826 N '86

Exhibitions

Art of blood [the blood of kings, a new interpretation of Maya art: Kimbell Art Museum, Fort Worth] B. Braun. col il *Connoisseur* 216:44+ N '86

The Blood of kings: a new interpretation of Maya art [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] L. Schele and M. E. Miller. bibl (p78) col il *Archaeology* 39:60-3 My/Je '86

The Blood of kings: dynasty and ritual in Maya art [Kimbell Art Museum, Fort Worth, Tex] J. Lunsford. il *Afr Arts* 20:83-4 N '86

Chac's revenge [Albuquerque Museum; traveling exhibit] B. Braun. il (pt col) *Art Am* 74:88-97 Ja '86; Discussion. 74:9+ S '86

Glanz und Untergang des Alten Mexiko, Die Azteken und ihre Vorläufer [Roemer- und Pelizaeus-Museum, Hildesheim, Germany; traveling exhibit] P. Winter. il *Kunstwerk* 40:71-4 F '87

Incidents of travel in Central America [The Blood of kings: a new interpretation of Maya art, Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] M. S. Young. il *Apollo* ns 123:350-1 My '86

Art, Pre-Columbian (West Indian)

Taino art of the Dominican Republic [The Metropolitan Museum of Art, New York; traveling exhibit] S. Netzer. il *Craft Int* 5:39 O/D '85

Art, Prehistoric

See also

Rock drawings, paintings and engravings
In praise of horizontality: André Leroi-Gourhan, 1911-1986 [3 article anthology] bibl f il plan tabs diags *October* no37:3-34 Summ '86

Collections

See Archaeological museums and collections

Exhibitions

Dark caves, bright visions [American Museum of Natural History, New York] S. Koslow. il *Arts Mag* 61:98 Ap '87

Art, Prehistoric—Exhibitions—cont.

Semblances of power [National Museum of Antiquities of Scotland, Edinburgh] B. Spektorov. bibl f il *Studio Int* 198:38-9 D '85

Art, Primitive

See also

Art, Naive
Art, Prehistoric
Art and mental illness
Folk art

Exhibitions

Lost magic kingdoms: Paolozzi and identity [British Museum's Museum of Mankind, London; exhibit] M. McLeod. bibl il (pt col) *Studio Int* 199:20-31 Mr '86

Art, Psychedelic See Psychedelic art**Art, Religious** See Religious art**Art, Renaissance**

La composizione in L.B. Alberti: tra pittura e architettura. C. Bertelli. bibl f il (pt col) plan *Casabella* 50:52-60 Ja/F '86

The Illustrated book: an addendum to the state of research in Northern European art. S. Hindman. bibl f *Art Bull* 68:536-42 D '86

[Italian Renaissance art; 5 article anthology] bibl f il (pt col) *Apollo* ns 124:154-87 S '86

The State of research in Northern European art of the Renaissance era. L. Silver. bibl f *Art Bull* 68:518-35 D '86

Collections

See also

Musée de la Renaissance (Écouen, France)

Art, Rococo

Selected prefaces: Boucher to Bonnard [reprinted from exhibition catalogs; 3 article anthology] D. Sutton. il (pt col with cov) *Apollo* ns 125:80-113 F '87

Art, Roman

See also

Art, Gallo-Roman

Art, Romanesque

Barcelone, capitale de l'art roman. J. Sureda i Pons. il (pt col) *L'Oeil* no372-373:30-7 JI/Ag '86

Art, Russian**Exhibitions**

Peter the Great and after [La France et la Russie au siècle des lumières: Grand Palais, Paris] B. Scott. il *Apollo* ns 125:66 Ja '87

Art, Scandinavian

Letter from Nordicia . . . or Greater Scandinavia [Michael Shepherd's recent tour of Scandinavia gave him the background to the Hayward Gallery's major new show of Scandinavian painting at the turn of the century] M. Shepherd. *Arts Rev* 38:405-6 JI 18 '86

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:20-1 '83

Art, Scottish**Exhibitions**

Colour on paper: four artists from Scotland [Boundary Gallery, London] M. R. Beaumont. *Arts Rev* 38:394 JI 18 '86

The New generation in Scotland [Mercury Gallery, London] M. R. Beaumont. *Arts Rev* 38:601 N 7 '86

Scottish art: Edinburgh Festival guide. il *Arts Rev* 38:Edinburgh Festival 1-14 Ag 1 '86

Scottish contemporary art [Clare Hall, Cambridge, England] C. Henry. *Arts Rev* 38:286-7 My 23 '86

Art, Seventeenth century

See also

Art, Baroque

See also subhead 17th century under the following subjects

Art, Dutch
Art, Italian
Art, Spanish

Art, Siamese See Art, Thai**Art, Sixteenth century**

See also

Art, Renaissance

See also subhead 16th century under the following subjects

Art, Italian
Art, Spanish

Exhibitions

De eeuw van de beeldenstorm: Zeven tentoonstellingen over de zestiende eeuw [in the Netherlands] il *Bull Rijksmus* 34 no2:128-31 '86

Kunst im Schatten des Goldenen Zeitalters [the Century of the Iconoclasm—Kunst und Kultur des 16. Jahrhunderts in sieben holländischen Museen] M. van der Klauw. il *Kunst* 98:782-3 N '86

Art, South African

Beadwork as cultural icon [the life of the Ndebele may be read in the composition of the beads he or she wears] R. Levinsohn. bibl f col il *Am Craft* 45:24-31 Ag/S '85

Art, South American See Art, Latin American**Art, Soviet**

See also

Art, Russian
Avant-garde art, Russian
Constructivism
Formalism

1980-1989

Comrade artist [Dzemma Skulme, head of the Latvian Artists League and secretary of the USSR Union of Artists] A. Stille. por *Art News* 86:10+ Ja '87

Exhibitions

Arte contemporanea sovietica: Collezione Ludwig [Palazzo Venezia, Rome] P. Restany. il (pt col) *Domus* no668:99-104 Ja '86

Paris 1986: eight formerly Soviet painters from Paris [Eduard Nakhamkin Gallery, New York] E. Roditi. il *Art News* 86:147 F '87

Art, Spanish

Histoire d'Espagne et art espagnol [11 article anthology] bibl f il (with col cov) plans diags *Rev Art* no70:5-102 '85

Mercado de arte. See issues of Archivo Español de Arte

16th century

Los emblemas de Alciato en la Galicia del siglo XVI. J. M. Garcia Iglesias. bibl f il *Goya* no187-188:68-76 JI/O '85

Origen y difusión de la emblemática en España e Hispanoamérica. S. Sebastián López. bibl f il *Goya* no187-188:2-7 JI/O '85

Repercusión de la Batalla de Cascina en la pintura española del primer renacimiento. A. Avila. bibl f il *Goya* no190:194-201 Ja/F '86

17th century

Varia canesca madreleña. J. M. Cruz Valdovinos. bibl f il *Archivo Esp Arte* 58:276-83 JI/S '85

20th century

Dinámica del arte normativo en España: de Equipo 57 a Soledad Sevilla. J. Hernando Carrasco. bibl f il *Goya* no190:208-18 Ja/F '86

Identification du XX^e siècle espagnol. F. Calvo Serraller. bibl f il *Rev Art* no70:75-82 '85

Picasso et son temps: les maîtres de Barcelone à la Fondation de l'Hermitage. F. Daulte. il (pt col) *L'Oeil* no372-373:44-51 JI/Ag '86

Post-Franco cultural offensive puts Spanish art on the map. J. Tully. il *New Art Exam* 14:24-7 Ja '87

Spain is different. D. Cameron. il (pt col) *Arts Mag* 61:14-17 S '86

Bibliography

Bibliografía. See issues of Archivo Español de Arte

Exhibitions

El arte contemporáneo en España y en Austria [Fundación March, Salas Pablo Picasso, Madrid] L. Figuerola-Ferretti. *Goya* no190:243-4 Ja/F '86

Barcelona-Parigi-New York 1960-1980 [Robert Building, Barcelona] P. Restany. il (pt col) *Domus* no669:76-80 F '86

Catalogne encore [Trésors de Barcelone, Fondation de l'Hermitage, Lausanne, Switzerland] il *Connaiss Arts* no417:126 N '86

Spanish art: a chapter apart [Museum of Modern Art, Oxford, England; Serpentine Gallery, London] N. Frank. il *Arts Rev* 38:228 Ap 25 '86

Thesaurus, una magna exposición [l'art als bisbats de Catalunya 1000/1800: Paseo de San Juan, Barcelona] J. Socías Palau. il *Goya* no190:236-7 Ja/F '86

Art, Sri Lankan

The Golden Rock temples of Dambulla. N. Katz and E. S. Goldberg. il (pt col) *Arts Asia* 16:68-76 JI/Ag '86

Art, Swedish

Svensk konsthistoria [review article] R. Zeitler. *Konsthistorisk Tidskr* 55 no4:168-70 '86

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:20-1 '83

Art, Swiss

20th century

Schweizer Kunst der Gegenwart: eine persönliche Bilanz der 70er und 80er Jahre. M. Kunz. bibl f por *Kunstwerk* 39:3-12 S '86

Collections

Die Sammlung der Bank Julius Bär AG, Zürich. U. Stahel. il *Kunstwerk* 39:157-62 S '86

Die Sammlung der Gotthard Bank [Lugano, Switzerland] R. Hanhart. il (pt col) *Kunstwerk* 39:150-7 S '86

Exhibitions

Konstruktion und Geste [Landesmuseum Münster, Germany; traveling exhibit] G. Burkamp. *Kunst* 98:632 S '86

Art, Symbolic See Symbolism

Art, Syrian

Exhibitions

Ebla to Damascus: art and archaeology of ancient Syria [Walters Art Gallery, Baltimore; traveling exhibit] E. R. Williams and S. Heim. il map *Biblic Archaeol* 48:140-7 S '85

Art, Tantric

Exhibitions

Sources in tantra [Frederick S. Wight Art Gallery UCLA, Los Angeles; exhibit] E. Richardson. il *Artweek* 17:6 Ja 18 '86

Art, Thai

The Arts of Thailand [review article] U. Roberts. il *Arts Asia* 16:124-7 JI/Ag '86

Art, Turkish

Edwin Binney, 3rd [collector of Asian art] T. W. Lentz. bibl f il (pt col) *Marg* 38 n01:29-52 ['86]

Exhibitions

The Grand Turk [The Age of Suleyman the Magnificent: National Gallery of Art, Washington, D.C; traveling exhibit] M. S. Young. il *Apollo* ns 125:138-9 F '87

Art, Twelfth century

See also

Art, Romanesque

Art, Twentieth century

See also

Abstract art

Abstract Expressionism

Art, American—1950-1959

Art, American—1980-1989

Art, Austrian—1980-1989

Art, British—1950-1959

Art, British—1980-1989

Art, Dutch—1980-1989

Art, Hungarian—1980-1989

Art, Israeli—1980-1989

Art, Italian—1980-1989

Art, Japanese—1980-1989

Art, Post-modern

Art, Soviet—1980-1989

Art Deco

Assemblage

Avant-garde art

Bauhaus

Blaue Reiter, Der

Body art

Brücke, Die

Collage

Computers—Art applications

Conceptual art

Concrete poetry

Constructivism

Cubism

Dadaism

De Stijl

Earthworks (Art)

Environment (Art)

Expressionism

Fauvism

Fiber art

Figurative art

Formalism

Found objects

Futurism

Holography

Kinetic art

Lettrism

Minimal art

Multimedia

Multiple art

Neo-Expressionism

Neoclassicism

Neue Sachlichkeit

New figuration

Nouveau Realisme

Op art

Performance art

Pop art

Primitivism

Psychedelic art

Realism

Sezession

Socialist Realism

Surrealism

Technology and art

Video art

Vorticism

Wearable art

See also Artist collaboration [for list of collaborative groups]

See also subhead 20th century under the following subjects

Art, American

Art, Austrian

Art, British

Art, Canadian

Art, Chinese

Art, Czechoslovak

Art, French

Art, German

Art, Hungarian

Art, Japanese

Art, Jewish

Art, Latin American

Art, Luxembourgian

Art, Mexican

Art, Polish

Art, Spanish

Art, Swiss

Art, science and history: on Linda Henderson's *The Fourth dimension and non-Euclidean geometry in modern art* [review article] A. L. Loeb. bibl f *Leonardo* 18 no3:193-6 '85; Discussion. 19 no2:153-8 '86

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:9-60 My '87

Galleries, living forces of contemporary art. See issues of *Cimaise*

Heroic individualism, moral purpose, and the absolute affirmation in contemporary art. A. A. Kagan. *Arts Mag* 61:54-60 My '87

Painting as model [Fenêtre jaune cadmium, ou, Les dessous de la peinture, by Hubert Damisch; review article] Y.-A. Bois. bibl f *October* no37:125-37 Summ '86

Sundays in the dark with the Whitney [Sundays at Six: Issues in Contemporary Art; panel discussions] R. Kimball. *New Criter* 5:83-8 Ja '87

Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:32-40 D '86

Vulgarity, novelty, and politics in contemporary art. C. W. Millard. *New Criter* 5:34-7 O '86

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:21 '83

Collections

See Art, Modern—Collections

Exhibitions

See also

ARCO (Exhibition)

Biennale de Paris

Biennale di Venezia

Carnegie Institute. Museum of Art. International Exhibition of Art

Chicago International Art Exposition

Documenta

Foire Internationale d'Art Contemporain

Havana Biennial

Internationale Kunstmesse (Basel, Switzerland)

Quadriennale Nazionale d'Arte di Roma

São Paulo Bienal

Sydney Biennale

A Napoli seconda scossa di Terrae motus. L. L. Ponti. col il *Domus* no671:74-7 Ap '86

The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:2-10 '85

Das andere Land. Ausländische Künstler in der Bundesrepublik [Grosse Orangerie des Schlosses Charlottenburg, Berlin; traveling exhibit] H. Ohff. *Kunstwerk* 39:62 Je '86

Anniottanta [Galleria Comunale d'Arte Moderna, Bologna; traveling exhibit] G. Verzotti. il *Domus* no665:80 O '85

Art, Twentieth century—Exhibitions—cont.

- An Avant-garde in the past tense [Los Angeles County Museum of Art] D. Stein. il *Artweek* 18:1 Je 6 '87
- British art in the 20th century [Royal Academy, London] P. Fuller and R. Shone. il *Burlington Mag* 129:261-5 Ap '87
- Electra myths: video, modernism, postmodernism [Musée d'Art Moderne, Paris] K. Dieckmann. bibl f il *Art J* 45:195-203 Fall '85
- Fröhliche Wissenschaft: das Archiv Sohm [Staatsgalerie Stuttgart] T. Dreher. il *Kunstwerk* 40:77-8 My '87
- [Gropiusbau, Berlin] H. Ohff. il *Kunstwerk* 40:66 My '87
- The Hayward Annual [Hayward Gallery, London] R. Shone. *Burlington Mag* 128:449-50 Je '86
- History reconceptualized [Long Beach Museum of Art, California] A. Liss. il *Artweek* 18:5-6 Ja 10 '87
- ICAF—International Contemporary Art Fair, Olympia, London: free guide. il (pt col) *Arts Rev* 38:ICAF suppl-12 My 23 '86
- In tandem: the painter-sculptor in the twentieth century [Whitechapel Art Gallery, London] M. R. Beaumont. il *Arts Rev* 38:190 Ap 11 '86
- Individuals [Museum of Contemporary Art, Los Angeles] L. Liebmann. il *Artforum* 25:158-9 My '87
- [Individuals: a selected history of contemporary art, 1945-86—Museum of Contemporary Art, Los Angeles] P. Plagens. col il *Art Am* 75:157-8 My '87
- The Painter-sculptor at the Whitechapel [Gallery, London] T. Godfrey. il *Burlington Mag* 128:528-30 Jl '86
- Report from Boston—revise and dissent: for its 50th anniversary, the Institute of Contemporary Art held three shows that examined its own controversial reception of modern art. T. Frick. bibl f il *Art Am* 74:41-3+ O '86
- State of the art [Ideas and images in the 1980's, ICA Gallery, London; traveling exhibit] T. Godfrey. il *Burlington Mag* 129:197-8 Mr '87
- State of the art: ideas and images in the 1980s [Institute of Contemporary Arts, London; traveling exhibit] il *Arts Rev* 39:116-17 F 27 '87
- What it is [Tony Shafrazi Gallery, New York] J. Howell. il *Artforum* 25:108-9 D '86

Recent trends

- The Artist publisher [Crafts Council, London; exhibit] J. Collins. il *Burlington Mag* 128:918-19 D '86
- Bald but blonde: notes of a not-so-gentle cultural chameleon—James Collins. J. Collins. il (pt col) *Flash Art* no130:88-92 O/N '86
- Mannerism anti-mannerism [simulation art] K. Ottmann. col il *Flash Art* no131:64-5 D/Ja '86-'87
- Neo-Geo storms New York [referred to variously as Post-abstraction, Neo-minimalism, Neo-conceptualism, Poptometry and Simulation Art] E. Heartney. il *New Art Exam* 14:26-9 S '86
- Portrait of the artist as an infant. G. Verzotti. col il *Flash Art* no128:42-5 My/Je '86
- Post-simulation decadence. J. Nechvatal. il *Arts Mag* 61:28-9 Je '87
- Retro madness [the paintings of Carroll Dunham] J. Perl. *New Criter* 5:67-70 O '86
- Speakeasy [dissatisfaction with the contemporary art scene] L. Warren. por *New Art Exam* 13:11-12 Summ '86; Discussion. 14:1 N '86
- Suburban hamlets [in contemporary art] S. Freudenheim. il (pt col) *Artforum* 25:134-40 My '87

Art, Venetian

- The Venetian trade guilds as patrons of art in the Renaissance [with appendices] P. Humfrey and R. Mackenney. bibl f il tab *Burlington Mag* 128:317-30 My '86

Art, Victorian*See also***Arts and Crafts Movement**

- When Victorian isn't enough: how a free spirited architect added period gusto to a tired Seattle landmark. W. Andrew. il (pt col with cov) diag *Hist Preserv* 38:40-5 Ap '86

Art, Yugoslav

- Le nouveau Joasaph [the legend of Barlaam and Josephat in the Middle Ages] V. J. Djurić. bibl f il *Cah Archeol* 33:99-109 [84]

Exhibitions

- Kunst aus Slowenien [Landratsamt Starnberg, Germany] il *Kunst* 98:789-90 N '86

Art, Zimbabwean

- Shona male and female artistry. W. J. Dewey. bibl il *Afr Arts* 19:64-7 My '86

Art & Language (Group)

- Of art and language. D. B. Kuspit. col il *Artforum* 24:127-9 My '86

Art academies *See* Art schools**Art and archaeology** *See* Archaeology and art**Art and architecture***See also*

- Architecture in paintings, prints, drawings
- Decoration and ornament, Architectural
- Municipal art
- Mural painting and decoration
- Sculpture, Architectural
- Architectural education: current confusions—is architecture allegory, craft, or art? W. S. Saunders. bibl por *Archit Rec* 174:49+ My '86
- Architecture into art: Every event requires a building or Every building desires an event. W. Alsop. il (pt col) *Studio Int* 198:34-7 D '85
- L'Architecture rêvée de Friedensreich Hundertwasser. P. Jodidio. col il por *Connaiss Arts* no422:84-9 Ap '87
- Art & architecture at the Equitable Center [New York] R. Kimball. *New Criter* 5:24-32 N '86
- Art, espace, public [une révolution bouleverse actuellement l'architecture américaine: les espaces sont spectaculaires] P. Jodidio. col il *Connaiss Arts* no415:98-109 S '86
- The Born architect? [Raphael] J. K. G. Shearman. bibl f il *Stud Hist Art* 17:203-10 [85]
- Comporre con la pittura. H. Damisch. bibl f il (pt col) diag *Casabella* 50:61-3 Ja/F '86
- La composizione in L.B. Alberti: tra pittura e architettura. C. Bertelli. bibl f il (pt col) plan *Casabella* 50:52-60 Ja/F '86
- An Island mosque in Jeddah. A.-W. El Wakil. col il (with cov) plan *Mimar* no19:12-17 Ja/Mr '86
- [Krzysztof Wodiczko: public projections; 3 article anthology] bibl f il (with back cov) plans *October* no38:3-51, 63-98 Fall '86
- Management: collaborating with artists. S. Knapp. col il *Prog Archit* 68:67-8+ Ap '87
- Positively the last word? [art and architecture, ginger group for architects, artists; annual conference, London] P. Gough and others. il *Crafts* no80:14-15 My/Je '86
- Public housing as realization of an artist's fantasy [Hundertwasser Haus, Vienna] C. Ellis. col il por *Architecture* 75:38-41 S '86
- Synecrism and the critical outlook in Le Corbusier's work. A. Tzonis and L. Lefaivre. *Archit Des* 55 no7/8:profile 7-8 '85
- Villa Farsetti: a weaver's rendering [Houston weaver Laura Foster Nicholson describes her designs for the Venice Project of the Venice Biennale] L. F. Nicholson. col il diags *Am Craft* 46:22-5 F/Mr '86

Art and business*See also*

- Art—Sales and prices
- Art and economics
- Art and industry
- Art trade

- All change at the BCC [British Crafts Centre; new commissioning service to be run as a joint project by the Centre and Business in the Community] il *Crafts* no84:8 Ja/F '87
- The Antidote [Hans Haacke's political critique of multinational corporations] Y.-A. Bois. bibl f il *October* no39:129-44 Wint '86
- Art & architecture at the Equitable Center [New York] R. Kimball. *New Criter* 5:24-32 N '86
- Art and history—the forum in Lanzhou. F. Martin. *Artweek* 18:14 Jl 11 '87; 18:14 Ag 8 '87; 18:20 S 5 '87
- Art consultants: bridging the gap between artist and client. D. L. Goodman. il *Fiberarts* 12:31-3 N/D '85
- Art for offices: promoting art in the commercial world. J. Sheeran. il *Artist* 102:31-3 F '87
- Art in business: the risks of commercial commissions. P. G. Ziv. il *Art Antiqu* p25-6 S '86
- Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:36-41 Summ '86
- The Billion dollar merger: art & business in the 80's. V. F. Brooks. col il *Art News* 86:supp 19-26+ Ja '87
- Editorial: new forms of patronage. D. Sutton. il *Apollo* ns 124:148-9 S '86
- Funded in part by Sadie Taylor's North Avenue Beauty Shop [grass-roots support from small local businesses makes show a reality; Milwaukee Central Library] V. F. Brooks. il *Art News* 85:12 D '86
- The Grey Organisation [Jeffrey Neale Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:104 My '87
- Kunst in der Bank [Ausstellungen in Kassenräumen deutscher Banken sind mittlerweile regulärer Bestandteil] il *Pantheon* 44:188+ '86

Art and business—cont.

- Money [Partnership: making arts money work harder, the Arts Council's booklet] G. Hughes. il *Arts Rev* 38:498 S 26 '86
- A New brand of corporate art [the interest in artist-designed furniture crosses over into the realm of the corporate art buyer] R. Janjigian. col il *Interiors* 145:180-1 Je '86
- The Picture of success [Anthony Green's commission for Framlington Group] J. Bumpus. col il *Art Artists* no238:20-1 Jl '86
- Report from Florida [the Miami art world] P. Plagens. bibl f il (pt col) *Art Am* 74:27-39 N '86
- Sculptural quality: with the TRW commission this year, Alexander Liberman emerges as one of the most influential artists in the corporate culture of America. B. Russell. col il por *Interiors* 145:148-9 D '85
- Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. W. Staebler. col il por *Interiors* 145:200-7 S '85
- Take this art and . . . [an innovative art program at the First Banks System in Minnesota] J. Herzfeld. *Art News* 86:12+ Ap '87
- Will British Rail sell all? [the art and antiques collection amassed by the British Rail Pension Fund is expected to go on the market soon] T. Trucco. il (pt col) *Art News* 86:99-103 My '87

Art and communication See Communication**Art and culture**

See also

- Culture diffusion
- Border de construction [Centro Cultural de la Raza, San Diego; installation] E. Hicks. il *Artweek* 17:7 Ap 5 '86
- Changing paradigms for the artist. S. Gablik. *Structurist* no25/26:25-9 '85-'86
- Commerce on the edge: the convergence of art and entertainment. J. Apple. il *High Perform* 9 no2:34-8 '86
- A Culture for architecture: an architecture for culture. M. Bandini. *J Archit Educ* 40 Jubilee Issue:4-5 '87
- Mini-summit [Budapest Cultural Forum] P. J. Blake. col il *Inter Des* 57:230-2 F '86
- Nuevo Latino! [4 article anthology] il (with col covs) pors *High Perform* 9 no3:22-62 '86
- Objects as signs and symbols. S. M. Pearce. bibl plans *Mus J* 86:131-5 D '86
- Objects, high and low [a further examination of the way we think about things] S. M. Pearce. bibl il *Mus J* 86:79-82 S '86
- Vom Durchqueren der Unterwelt [interview] R. M. Schafer. il *Du* no9:60-3 '86
- What you see and what you get: frame of reference in museum exhibits. C. L. Tellier. bibl *Curator* 29:221-6 S '86

Art and economics

- Art and the economy: the economics of art [results of two studies on the arts in the Bay Area] *Artweek* 18:3 Jl 25 '87
- Artistic taste, the economy and the social order in former Han China. M. J. Powers. bibl f il *Art Hist* 9:285-305 S '86

Art and emotion See Art—Psychology**Art and geometry**

See also

- Circles in art
- Perspective
- Space (Art)
- The 4 x 3 crosses in the Lindisfarne and Lichfield Gospels. R. D. Stevick. bibl f il plans *Gesta* 25 no2:171-84 '86
- Dinámica del arte normativo en España: de Equipo 57 a Soledad Sevilla. J. Hernando Carrasco. bibl f il *Goya* no190:208-18 Ja/F '86
- Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. bibl f il (pt col) *Arts Mag* 60:26-32 Mr '86
- Mapplethorpe's human geometry: a whole other realm. M. Weaver. bibl f il *Aperture* no101:41-51 Wint '85
- The Shapes of the Book of Durrow evangelist-symbol pages. R. D. Stevick. bibl f il diags *Art Bull* 68:182-94 Je '86
- Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:32-40 D '86
- Zabaleta: técnica y proceso ejecutivo. M. F. Guzman Perez. bibl f il *Goya* no191:288-92 Mr/Ap '86

- Zu Dürers frühen Proportionszeichnungen des menschlichen Körpers. R. Keil. bibl f il diags *Pantheon* 43:54-60 '85

Art and history

See also

- History in art
- Gustave Moreau's *La Vie de l'humanité: Orpheus* in the context of religious syncretism, universal histories, and occultism. D. M. Kosinski. bibl f il *Art J* 46:9-14 Spr '87
- Histoire d'Espagne et art espagnol [11 article anthology] bibl f il (with col cov) plans diags *Rev Art* no70:5-102 '85

Art and industry

See also

- Industrial design
- Industry in art
- Technology and art
- Bridging the divide [new collaborative activity between the ceramics industry and artist potters] M. Margetts and T. Harrod. il *Crafts* no80:50-1 My/Je '86
- Nadar as portraitist: a photographic career between art and industry. U. Keller. bibl f il (with cov) *Gaz B-Arts* ser6 v107:133-56 Ap '86
- The New thrust of corporate museums. V. J. Danilov. il *Mus News* 64:36-47 Je '86
- Ready-made originals: the Duchamp model. M. Nesbit. bibl f il diags *October* no37:53-63 Summ '86
- The Scunthorpe project: a steel sculpture for Scunthorpe [England] R. Kitchin. il *Leonardo* 19 no2:135-9 '86

Art and language

See also

- Words in art
- Art press review [WhiteWalls, a Chicago-based magazine of writings by artists] J. Fulton. il *New Art Exam* 14:19-20+ F '87
- Figuration libre. H. Perdrille. *Flash Art* no130:101 O/N '86
- Narratology: an interview with Anne Turyn. C. Gould. col il *Arts Mag* 61:45-7 O '86
- Painting, language, and modernity [review article] J. C. Gilmour. *J Aesthet Art Crit* 44:297-300 Spr '86
- Sweet logos: Ed Ruscha spells. B. Berkson. il (pt col) *Artforum* 25:98-101 Ja '87
- Words and pictures. R. Woodfield. bibl f *Br J Aesthet* 26:357-70 Aut '86

Exhibitions

- Spectrum: in other words [Corcoran Gallery of Art, Washington, D.C.] P. Frank. *New Art Exam* 14:50-1 O '86

Art and literature

See also

- Artists as authors
- Artists' books
- Artists in literature
- Concrete poetry
- Iliad in art
- Satire in art
- Shakespeare, William, 1564-1616—Illustrations
- The Adventure of the third essay [from a series of articles on sight] C. Ratcliff. il *Artforum* 25:80-7 Summ '87
- Ancient sources for Velázquez's *The Forge of Vulcan*: Plutarch and Homer, with some observations on solar iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2 '86
- Battista Guarino's Catullus and Titian's Bacchus and Ariadne. P. Holberton. bibl f il *Burlington Mag* 128:347-50 My '86
- Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* no1:41-58 '87
- Caspar David Friedrich: Monk by the sea. A. Boime. bibl f il map *Arts Mag* 61:54-63 N '86
- A Comparison of Rousseau's Julie with the heroines of Greuze and Fuseli. K. Russo. bibl f il *Woman's Art J* 8:3-7 Spr/Summ '87
- Courbet's Mère Grégoire and Béranger. R. L. Herbert. bibl f il (pt col) *Mus Stud* 13 no1:24-35 '87
- Cyrano de Bergerac and Edouard Manet's frontispiece etchings. R. E. McVaugh. bibl f il *Burlington Mag* 128:676-7 S '86
- En defensa de la pintura: Irala y Palomino. J. M. Morán Turina. bibl f il *Goya* no190:202-7 Ja/F '86
- Edgar Allan Poe and the surrealists' image of women. R. Belton. bibl f il *Woman's Art J* 8:8-12 Spr/Summ '87
- Emblemas [17 article anthology] bibl f il (with col cov) *Goya* no187-188:2-125 Jl/O '85
- Essai pour une typologie de la cloche tibétaine dril-bu. M. Helffer. bibl il tabs *Arts Asiat* 40:53-67 '85

Art and literature—cont.

- Hellenistische Tieranekdoten in der römischen Kunst. H. Mielsch. bibl f il *Archaeol Anz* no4:747-63 '86
- Hugues Merle's Hester et Perle and Nathaniel Hawthorne's The Scarlet letter. H. J. Dawson. bibl f il *J Walters Art Gallery* 44:123-7 '86
- Human figures in the decoration of Ming lacquer. C. Clunas. bibl f il *diag por Orient Art* ns 32:177-88 Summ '86
- Identification du XX^e siècle espagnol. F. Calvo Serraller. bibl f il *Rev Art* no70:75-82 '85
- Jean-François Millet's Death and the woodcutter. K. H. Powell. bibl f il *Arts Mag* 61:53-9 D '86
- [Le XI^e Congrès de l'Association Internationale de Littérature Comparée] *Gaz B-Arts* ser6 v107:supp24 Ja '86
- The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86
- Lorenzo Lotto and the tradition of epithalamic paintings. K. Christiansen. bibl f il (pt col) *Apollo* ns 124:166-73 S '86
- The Luncheon in the studio: Manet's reaffirmation of the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il (pt col) *Arts Mag* 61:46-51 Ja '87
- Max Ernst's Aquis submersus as literary collage. L. L. Meixner. bibl f il *Arts Mag* 61:80-5 N '86
- Nouvelles découvertes de céramique peinte byzantine du X^e siècle. V. N. Zaleskaja. bibl f il *Cah Archeol* 32:49-62 '84
- Painting, music and poetry in Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il (with cov) *Konsthistorisk Tidskr* 54 no2:77-90 '85
- Pierre Loti photographe. B. Gaudichon. bibl f il *pors Gaz B-Arts* ser6 v107:209-16 My/Je '86
- Un poema del siglo XVIII en elogio de Murillo. F. Aguilar Piñal. bibl f *Archivo Esp Arte* 59:84-90 Ja/Mr '86
- Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. bibl f il *Rev Art* no69:13-28 '85
- Regional variations in Mātrkā conventions. M. W. Meister. bibl f il *Artibus Asiae* 47 no3/4:233-62 '86
- Ronsard's Odes as a source for Poussin's Aurora and Cephalus. P. L. Sohm. bibl f il *J Warburg Courtauld Inst* 49:259-61 '86
- Rops et Baudelaire. F.-C. Legrand. bibl f il *Gaz B-Arts* ser6 v108:191-200 D '86
- Songs of innocence [the hermeticism and craftsmanship of Jess's art may seem medieval, but its sheer variety is strictly modern] M. Auping. col il *Art Am* 75:118-274 Ja '87
- Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il *plans diags Art Bull* 68:379-97 S '86
- Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:95-123 '85
- The Vita apostolica and Romanesque sculpture: some preliminary observations. I. H. Forsyth. bibl f il *Gesta* 25 no1:75-82 '86

Exhibitions

- Relics of imprisonment [Mekler Gallery, Los Angeles] B. A. Brown. il *Artweek* 17:7 S 6 '86
- Stéphane Mallarmé and his artist friends [Royal Albert Memorial Museum, Exeter, England] L. Kerman. il *por Arts Rev* 38:227 Ap 25 '86

Art and mathematics*See also***Art and geometry**

- Art, science and history: on Linda Henderson's The Fourth dimension and non-Euclidean geometry in modern art [review article] A. L. Loeb. bibl f *Leonardo* 18 no3:193-6 '85; Discussion. 19 no2:153-8 '86
- Simon Stevin and Pieter Saenredam: a study of mathematics and vision in Dutch science and art. M. Kemp. bibl f il *plans diags Art Bull* 68:237-52 Je '86

Art and mental illness*See also***Art and psychoanalysis**

- Art and deception: Ralph Blakelock and his guardian. D. Evans. bibl f il *pors Am Art J* 19 no1:39-50 '87
- Four from coal country: friendships and the contemporary folk artist. N. F. Karlins. bibl f il *pors Clarion* 12:54-61 Spr/Summ '87
- Marcel Réja, découvreur de l'art des fous. M. Thévoz. bibl f il (with cov) *Gaz B-Arts* ser6 v107:200-8 My/Je '86
- Martin Ramirez: madness, authenticity, and the arcadian dream. J. Yood. il *por New Art Exam* 14:24-7 O '86

Exhibitions

- European outsiders [Rosa Esman Gallery, New York] B. Schwabsky. *Arts Mag* 61:118 D '86
- Examining an illness [San Francisco Camerawork] J. Jordan. il *Artweek* 17:10 My 17 '86
- Outsiders: Art beyond the norms [Rosa Esman Gallery, New York] D. B. Kuspit. il *Artforum* 24:133 My '86

Art and morals*See also***Erotic art****Photography, Erotic****Pornography****Virtues in art and literature (Personification)**

- Las emblemas moralizadas de Hernando de Soto: horizonte y retrato de un intelectual laico bajo los Austrias. F. Revilla. bibl f il *tabs Goya* no187-188:113-19 JI/O '85
- English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87
- Frans Hals' so-called Jonker Ramp and his sweetheart reconsidered. B. Haeger. bibl f il *Konsthistorisk Tidskr* 55 no4:141-8 '86
- From the theatrical to the aesthetic hero: on the privatization of the idea of virtue in David's Brutus and Sabines. S. Germer and H. Kohle. bibl f il *Art Hist* 9:168-84 Je '86
- Heroic individualism, moral purpose, and the absolute affirmation in contemporary art. A. A. Kagan. *Arts Mag* 61:54-60 My '87
- Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f il *Simiolus* 16 no2/3:113-27 '86
- Ministral voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86
- The Minotaur of London [illustrator George Frederick Watts' depiction of Victorian society] P. T. Mathews. bibl f il *Apollo* ns 123:338-41 My '86
- Robert W. Weir's Taking the veil and "the value of art as a handmaid of religion". S. P. Casteras. bibl f il *Yale Univ Art Gallery Bull* 39:12-23 Wint '86

Art and motion pictures*See also***Motion pictures—Art in films****Video art**

- Beuys Greta Garbo serie, 1964-69. A. Humer. il (with cov) *por (p5) Museumjournaal* no1:16-20 '86
- Il futurismo nella cinematografia. S. Parise. il *Domus* no672:14-15 My '86
- The National Board of Review and the early art cinema in New York: The Cabinet of Dr Caligari as affirmative culture. M. Budd. bibl f (with cov) *Cinema J* 26:3-18 Fall '86

Exhibitions

- Cinemaobject [New York City Department of Cultural Affairs, New York] K. Linker. il *Artforum* 25:113 D '86

Art and music*See also***Music in art****Musicians—Portraits**

- Böcklin and Wagner: the dragon slain. E. Tumasonis. bibl f il *por Pantheon* 44:87-91 '86
- Computer-aided correlation of musical and visual structures. T. Goldberg and G. Schrack. bibl f il (pt col) *Leonardo* 19 no1:11-17 '86
- A Countercultural didacticism and partnership of noise: John Cage and Jamie Reid. M. R. Rubinstein and D. Wiener. il *Arts Mag* 61:48-9 D '86
- L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:220-30 D '86
- Paul Klee's operatic themes and variations. K. P. Aichele. bibl f il *Art Bull* 68:450-66 S '86
- Photography and the recording process in the age of mechanical reproduction. W. E. Melin. bibl f il *Leonardo* 19 no1:53-60 '86
- Ut pictura musica. A. A. Kagan. bibl *Arts Mag* 60:86-91 My '86

Exhibitions

- Paul Klee—Ex musica pictura [Centre Georges Pompidou, Paris, and Staatsgalerie, Stuttgart] K. P. Aichele. il *Art J* 45:356-8 Wint '85

Art and mythology*See also***Gods and goddesses**

Art and mythology—cont.

Uncanny feminism: the exquisite corpses of Cecelia Condit [2 videotapes] P. Mellencamp. bibl f il *Afterimage* 14:12-14 S '86

Art and nature See Nature (Aesthetics); Nature in art**Art and philosophy** See Art—Philosophy; Philosophy and art**Art and photography**

See also

Photo-realism

Photography of art

Arnulf Rainer: self-exposures. D. B. Kuspit. bibl f il (pt col with cov det) *Art Am* 75:170-9 Ap '87

The Artist's camera: an extension of the sketchbook [the usefulness of photographs] R. Stemp. il (pt col) *Artist* 102:14-17 F '87

The Broadland paysanniste [the photographer P. H. Emerson and the French paysannisme movement] J. Gross. il *Br J Photogr* 133:1420-3 D 12 '86

The Creative eye—from the painter to the photographer: analogies and differences [John Franklin Koenig] J. F. Koenig. il *Cimaise* 33:5-24 N/D '86

Daguerreotypes as folk art. J. Wolff. bibl il *Clarion* 11:18-24 Fall '86

The Elusive Gerhard Richter. S. Ellis. bibl f il (pt col with cov) *Art Am* 74:130-9+ N '86

Franz von Lenbach und die Fotografie. S. von Baranow. bibl f il (pt col) *Kunst* 98:912-17 D '86

Graphic versus photographic in the nineteenth-century reproduction. T. Fawcett. bibl f il *Art Hist* 9:185-212 Je '86

Henry Moore als Fotograf der eigenen Werke: zum Problem der Ansichtigkeit moderner figuraler Skulptur [with interview from 1982] J. Meyer zur Capellen. bibl f il *Pantheon* 43:183-91 '85

Interview mit Gerhard Richter. C. Vielhaber. il (pt col) *Kunstwerk* 39:41-3 Ap '86

Joel Jacks. J. H. Glassie. il (pt col) por *Am Artist* 51:34-9 S '87

Die Kunst in der Photographie, the German Camera work. R. H. Krauss. bibl il tabs *Hist Photogr* 10:265-97 O/D '86; 11:1-12 Ja/Mr '87

The Luncheon in the studio: Manet's reaffirmation of the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il (pt col) *Arts Mag* 61:46-51 Ja '87

Manet's frontispiece etchings: his symbolic self-portrait acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v108:66-74 S '86

La photo est morte, vive la photographie. A. Fleig. *Gaz B-Arts* ser6 v107:45-8 Ja '86

Photographs? At the New Yorker? [Gretchen Dow Simpson's cover paintings rely on a camera] E. Roth. col il por *Am Photogr* 17:68-75 Ag '86

Talkback: extracts from a conversation between Pavel Büchler and Sharon Kivland. P. Büchler and S. Kivland. *Creat Camera* no6:38-9 '86

Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:220-36 '86

Exhibitions

One-dimensional man [San Francisco Camera-work] J. Grover. il *Artweek* 17:11 S 27 '86

Art and poetry See Art and literature**Art and politics**

See also

Communism and art

Fascism and art

Nationalism and art

Photography and politics

Posters, Political

Propaganda

Socialism and art

Socialist Realism

The Animals that govern us. S. Mason. il *Graphis* 42:76-9 S/O '86

The Antidote [Hans Haacke's political critique of multinational corporations] Y.-A. Bois. bibl f il *October* no39:129-44 Wint '86

Aportaciones documentales sobre la edición de grabados de Goya de 1937. J. Alvarez Lopera. bibl f *Archivo Esp Arte* 58:413-19 O/D '85

Art against the Wall [Haus am Checkpoint Charlie, Berlin] C. Haus. col il *Art News* 85:11-12 D '86

The Art of politics [in Washington, D.C. museums] J. Harff. il *Studio Int* 199:37-8 Je '86

Artists Against War and Fascism: papers of the First American Artists' Congress [review article] D. Trend. il *Afterimage* 14:18 S '86

Artists call against U.S. intervention in Central America [Randolph Street Gallery, Chicago; performances] R. Alexander. il *New Art Exam* 14:55-6 Ap '87

Astraea redux: a monarchist reading of Ingres' unfinished murals at Dampierre. C. Ockman. bibl f il *Arts Mag* 61:21-7 O '86

August Macke, Kulturpolitiker. M. M. Moeller. col il *Kunst* no2:128-35 F '87

Bernini's Danube and Pamphili politics. M. Christian. bibl f il *Burlington Mag* 128:354-5 My '86

Caricature [5 article anthology] bibl f il (with cov) por *Oxford Art J* 8 no1:3-61 '85

Caspar David Friedrich, Ernst Moritz Arndt und die sogenannte Demagogenverfolgung. K.-L. Hoch. bibl f il pors *Pantheon* 44:72-5 '86

Caspar David Friedrich: Monk by the sea. A. Boime. bibl f il map *Arts Mag* 61:54-63 N '86

La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914. F. Forster-Hahn. bibl f il diag *Z Kunstgesch* 48 no4:506-31 '85

Courbet's Mère Grégoire and Béranger. R. L. Herbert. bibl f il (pt col) *Mus Stud* 13 no1:24-35 [87]

Creativity and political identification in the work of Herbert Read. D. Thistlewood. bibl f *Br J Aesthet* 26:345-56 Aut '86

Le Dernier appel des condamnés by Charles Louis Muller: history painting at mid century. N. Davenport. il *Gaz B-Arts* ser6 v108:231-8 D '86

Emblems [17 article anthology] bibl f il (with col cov) *Goya* no187-188:2-125 J/O '85

The Enemy within [Conrad Atkinson's re-statement of the position of the radical artist] E. Cooper. il (pt col) *Art Artists* no238:22-5 JI '86

The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

Guatemalan crafts and human rights. K. Luebke. il *Studio Potter* 14:63-7 [Je] '86

Guernica: an emblem for Spaniards: Picasso, Spain and modernism. F. Frascina. il *Studio Int* 199:38-43 Mr '86

Hans Haacke and the aesthetics of dependency theory. D. Craven. bibl f il *Arts Mag* 61:56-9 Mr '87

Hiram Powers's America: triumphant as liberty and in unity. V. G. Fryd. bibl f il *Am Art J* 18 no2:54-75 '86

Historismus als Problem und Herausforderung: Ein kritisches Resümee des Projektes Kunst, Kultur und Politik im Deutschen Kaiserreich [review article] P. Springer. *Pantheon* 44:183-2+ '86

Iconologie de l'État monarchique: la statuaire du dôme central des Tuileries, 1666-1668. G. Bresca-Bautier. bibl f il *Rev Louvre Mus Fr* 37 no1:31-8 '87

Images of Sandino [political/cultural appropriation in Nicaragua] J. Sheesley. il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Imago belli: Horace Vernet's L'Atelier as an image of radical militarism under the Restoration. N. M. Athanassoglou-Kallmyer. bibl il *Art Bull* 68:268-80 Je '86

In praise of government: Chao Yung's painting, Noble steeds, and late Yuan politics. J. Silbergeld. bibl f il *Artibus Asiae* 46 no3:159-98 '85

[Krzysztof Wodiczko: public projections; 3 article anthology] bibl f il (with back cov) plans *October* no38:3-51, 63-98 Fall '86

Leonardo and the second Florentine Republic. F. Hartt. bibl f il *J Walters Art Gallery* 44:95-116 '86

Le mausolée des Julii et le statut de Glanum. P. Gros. bibl f il diag *Rev Archeol fasci*:64-80 '86

Mini-summit [Budapest Cultural Forum] P. J. Blake. col il *Inter Des* 57:230-2 F '86

Occultism, anarchism, and abstraction: Kandinsky's art of the future. R.-C. W. Long. bibl f il pors *Art J* 46:38-45 Spr '87

Outlook [Rosemary Hill talks to Jonathon Porritt, director of Friends of the Earth, about crafts in a decentralized economy] R. Hill. por *Crafts* no81:15 JI/Ag '86

Paris and Helen by Jacques Louis David: choice and judgment on the eve of the French Revolution. Y. Korshak. bibl il *Art Bull* 69:102-16 Mr '87

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85; Discussion. 69:133-6 Ja '87

Picasso's Night fishing at Antibes: autobiography, apocalypse, and the Spanish Civil War. T. A. Burgard. bibl il *Art Bull* 68:657-72 D '86

Der Plattner Kunz Lochner—Harnische als Zeugnisse Habsburgischer Politik. O. Gamber. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* 80:35-60 '84

Art and politics—cont.

- Policing the state: the art of Sue Coe. L. F. McGreevy. il (pt col) *Arts Mag* 61:18-21 F '87
- A Political biographical approach to a life between three worlds: Europe, America, and the no-man's land of emigration: statements by Wolfgang Georg Fischer [with Richard Lindner] W. G. Fischer. il (pt col) por *XX^e Siècle* [no53]:32-51 Special issue '80]
- Political portraiture: two prints of Andrew Jackson. G. B. Bumgardner. bibl f il *Am Art J* 18 no4:84-95 '86
- The Precarious scale of justice: Richard Notkin's precious protest. M. Dunas and S. Bodine. bibl f il (with col cov) *Am Ceram* 5 no3:16-23 '87]
- Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennale here discuss the cultural politics of the Third World art on view. R. Baranik and others. il (pt col) *Art Am* 75:21-3 Mr '87
- Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. bibl f il plan pors *Art Bull* 68:632-56 D '86
- Rupert Garcia: the moral fervor of painting and its subjects. P. Selz. il *Arts Mag* 61:50-3 Ap '87
- Shakespearean allusion in English caricature in the age of Gillray. J. Bate. bibl f il diags *J Warburg Courtauld Inst* 49:196-210 '86
- Terrorism & performance. A. J. Sabatini. bibl f il *High Perform* 9 no2:29-33 '86
- Thomas Nast and the President [Ulysses S. Grant] W. W. Reaves. bibl f il pors *Am Art J* 19 no1:60-71 '87
- Two veterans playing piquet: A genre painting with disguised political content. V. Dunifer. bibl f il *Konsthistorisk Tidskr* 54 no4:170-80 '85
- Whistler: an Irish rebel and Ireland—implications of an undocumented friendship [Fenian Uprising] R. Anderson. bibl f il pors *Apollo* ns 123:254-8 Ap '86
- Exhibitions**
- All the news that's fit for prints: a parallel of social concerns of the 1930s & 1980s [PPOW Gallery, New York] J. Gambrell. il *Print Collect News* 18:52-5 My/Je '87
- The Border from both sides [Centro Cultural de la Raza, San Diego] E. Cockcroft. il *Artweek* 18:3 Mr 21 '87
- Killing moonlight: the Futurists in Venice [Palazzo Grassi] W. S. Di Piero. *New Criter* 5:8-16 S '86
- Media: subversion and manipulation [Fine Arts Museum of the University of New Mexico, Albuquerque] K. Shields. il *Artweek* 17:4 F 1 '86

Art and psychoanalysis

See also

Art therapy

- Surrealism before Freud: dynamic psychiatry's simple recording instrument. J. Gibson. bibl f il (with cov) *Art J* 46:56-60 Spr '87

Art and psychology See Art—Psychology**Art and religion**

See also

Catholic Church and art

Christian art and symbolism

Gods and goddesses

Jewish art and symbolism

Mysticism in art

Religious art

- Paul Gauguin's Self-portrait with halo and snake: the artist as initiate and magus. V. Jirat-Wasiutyński. il *Art J* 46:22-8 Spr '87

- Pieter Bruegel: peintre heretique, illustrateur du message familiste. H. Stein-Schneider. bibl f il *Gaz B-Arts* ser6 v107:71-4 F '86

- Los reformadores del siglo XVI y el arte. P. J. Gonzalez Rodriguez. bibl f il *Goya* no191:264-71 Mr/Ap '86

- Rembrandt's beggars: satire & sympathy. S. Stratton. bibl f il *Print Collect News* 17:77-82 Jl/Ag '86

- To be of one's own time: Modernization, secularism and the art of two embattled academicians. M. P. Driskel. bibl f il *Arts Mag* 61:80-9 D '86

- William Blake and popular religious imagery. D. Bindman. bibl f il *Burlington Mag* 128:712-18 O '86

Art and science

See also

Art and geometry

Art and mathematics

Medicine and art

Technology and art

- The Aesthetical science: George Field and the Science of beauty. D. Brett. bibl f il *Art Hist* 9:336-50 S '86

- Each little hillock hath a tongue—phrenology and the art of Hiram Powers. C. Colbert. bibl il *Art Bull* 68:281-300 Je '86

- Illusion and delusion: the media and the natural scientist.

- M. J. Clark. bibl f diags *Leonardo* 19 no1:65-70 '86

- The Skies of Vincent Van Gogh. C. A. Whitney. bibl f il diags *Art Hist* 9:351-62 S '86

- Der Teil und das Ganze [Gespräch mit Hans-Peter Dürr] W. Siegfried. *Du* no10:111-13 '86

- That can hatch from an infinity of eggs [perspectives on the 42nd Venice Biennale] A. Pohlen. il *Artforum* 25:121-3 S '86

- Theoretical perspectives on the arts, sciences and technology. D. Carrier. *Leonardo* 19 no1:77-80 '86; 19 no2:170-4 '86

- Vermeer's Astronomer: observations on an open book. J. Welu. bibl f il *Art Bull* 68:263-7 Je '86

Exhibitions

- Report from Venice: the 42nd Biennale—the art of alchemy [scientific thought and technology in relation to art] M. Gendel. il *Art Am* 74:27-33+ O '86

Art and society

See also

Art and culture

Art and politics

Art and state

Social classes in art

- Abastenia St Leger Eberle's White slave. S. P. Casteras. bibl f il *Woman's Art J* 7:32-6 Spr/Summ '86

- Art and history—Once I passed [San Francisco Museum of Modern Art fiftieth anniversary] F. Martin. *Artweek* 16:2 S 28 '85

- Art and history—season openers. F. Martin. *Artweek* 17:2 O 4 '86

- Art and history—success. F. Martin. *Artweek* 17:2+ Ap 19 '86; 17:3+ My 3 '86

- Art and history—the forum in Lanzhou. F. Martin. *Artweek* 18:14 Jl 11 '87; 18:14 Ag 8 '87; 18:20 S 5 '87

- Art and history—the history of art collecting. F. Martin. *Artweek* 16:2 D 21 '85; 17:12 Ja 11 '86; 17:2 Ja 25 '86

- Crafts policy in context [can potential for social change, be recovered] P. Filmer. il *Crafts* no76:15 S/O '85

- Images of the ecomuseum [15 article anthology] bibl f il (pt col with covs) *Museum* 37 no4:182-244 '85

- Jeanron et l'art social: Une Scène de Paris. M.-C. Chaudonneret. bibl f il *Rev Louvre Mus Fr* 36 no4/5:317-19 '86

- Millions work with clay! [according to a recent Louis Harris poll] *Ceram Mon* 33:77-9+ Je/Ag '85

- Een Nationaal gedenkteeken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83

- On the apparent demise of really high art. J. Stolnitz. bibl f *J Aesthet Art Crit* 43:345-58 Summ '85

- On the artist [attempts to evaluate the changing image and function of the artist; 17 article anthology] bibl f il (pt col) pors (with covs) *Structurist* no25/26:4-120 '85-'86

- Partizipation in der Kunst. A. Tàpies. *Kunstwerk* 40:61-2 My '87

- A Portrait of our time [artists as critics of culture] M. McTwigan. bibl f il *Am Ceram* 5 no3:34-43 '87]

- Running commentary: What price social art? L. Burnham. il *High Perform* 9 no3:8-9 '86

- Spettacolo pubblico, spettacolo privato [cinema versus home and street entertainment] T. Molinari. il (pt col) *Abitare* no245:168-9 Je '86

- The State of research in Northern European art of the Renaissance era. L. Silver. bibl f *Art Bull* 68:518-35 D '86

- Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:32-40 D '86

Exhibitions

- Art in society at Documenta 8. *Art Am* 75:256 Ap '87

- Celebrations of mortality [Museum of Cultural History, University of California, Los Angeles] M. LaPalma. il (with cov) *Artweek* 17:1 N 22 '86

Art and state

See also

Art and politics

Art commissions

Censorship

Design and state

Federal Art Project

Grants-in-aid

Museums and art galleries—Law

State encouragement of science, literature, and art

- L'art et l'état à la fin du XIX^e siècle en province: Clairin à Cherbourg. B. Grinbaum. il *Rev Louvre Mus Fr* 36 no4/5:322-6 '86

Art and state—cont.

Art in a community context [interview with Glenrothes, Scotland Town Artist] M. Roth. il por *High Perform* 9 no1:42-6 '86

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p56-61+ Summ '86; Discussion. 22+ O '86

Bureaucracy and activism in the arts: an uneasy alliance. M. W. Perri. *New Art Exam* 14:58-9 D '86

Culture et libéralisme [un entretien avec François Léotard] F. Duret-Robert. por *Connaiss Arts* no419:22-5 Ja '87

Do something [the creation of the National Campaign for the Arts] B. Denvir. il *Art Artists* no233:2 F '86

Keepers and kept [state patronage of the arts] B. Denvir. *Art Artists* no234:2 Mr '86

Raison et déraison d'état [l'exportation des œuvres d'art] F. Duret-Robert. col il *Connaiss Arts* no415:31 S '86

Report from Leningrad—the avant-garde goes public [shifts in Soviet arts policy] C. Douglas. il *Art Am* 75:25+ Ap '87

Russell Lynes observes [state encouragement to collect in the United States] R. Lynes. col il *Archit Dig* 43:28+ JI '86

View from the top [questioning the Minister for the Arts] R. Hill. por *Crafts* no84:13 Ja/F '87

Art and television See Television and art**Art and theater** See Theater in art; Theaters—Stage setting and scenery**Art and war**

See also

Art treasures in war

Bomberg and the bomb store. R. Cork. bibl f il *Burlington Mag* 128:493-505 JI '86

The Storm of war: the Paduan key to Giorgione's Tempesta. P. H. D. Kaplan. bibl f il *Art Hist* 9:405-27 D '86

Art appreciation See Art—Analysis, interpretation, appreciation**Art as a profession**

See also

Artist collaboration

Crafts as a profession

Design as a profession

Interior design as a profession

Women artists

1987 business supplement [4 article anthology] col il *Am Artist* 51:58-73 JI '87

Artists, critics, public. P. Overy. *Art Artists* no233:7-8 F '86

Fame and fortune in the art world [looking back on the artists whose reputations waxed and waned during the early years of American Art] H. Brown. bibl f il (pt col) *Am Artist* 51:46-51+ Mr '87

New York creativity: an uncertain future? L. Bliss. *Art Dir* 38:28-9 Ag '86

Professional page. See issues of American Artist

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:32-9 Je '87

The Psychology of art: Succeeding as an artist. J. Croghan. il *Am Artist* 50:16+ N '86

Random thoughts of the solitary sculptor. F. Cleary. *Sculpt Rev* 35:9 Fall '86

Think piece [gallery-hopping represents an artificial career stimulus] D. Cameron. il (pt col) *Arts Mag* 61:25-9 Ap '87

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] M. C. Nelson. col il *Am Artist* 51:74-6+ F '87

Art as investment See Investments**Art by children** See Children as artists**Art by students** See Students' art**Art centers**

See also

Centre National d'art et de Culture Georges Pompidou

Community centers

Des Moines Art Center

Edinburgh City Art Centre

Der Beaubourg der Wissenschaften: die Cité des Sciences et de l'Industrie La Villette, Paris. J. Claus. il *Kunstwerk* 39:56-7 Je '86

Building for performing arts [5 article anthology] il (pt col) maps plans diags *Mimar* no23:20-44 Mr '87

Calgary Centre for the Performing Arts: design versus process [Alberta] G. Atkins. col il (with cov) plans diag *Can Archit* 31:20-7 Je '86

Centro culturale Gasteig a Monaco di Baviera. L. Biscogli. il (pt col) plans diags *Architettura* 33:266-81 Ap '87

The Design Center of the Americas opens for one-stop shopping in South Florida [Diana, Fla.] N. Currimbhoy. col il plan *Interiors* 145:250+ My '86

Nordens hus [cultural center, Faroe Islands, Norway] U. Gronvold. il (pt col) diag *Archit Rev* 180:67-70 JI '86

Products: A new resource center in the Twin cities. S. King. il *Interiors* 145:90+ O '85

Serial of structures, each borrowing from its predecessor [Ushimado Arts Festival Center, Japan] H. Watanabe. col il diag *Architecture* 75:78-9 S '86

Designs and projects

Concours international de creation architecturale pour le Centre National d'Arts Indira Gandhi, New Delhi. plans *Archit Aujourd'hui* no243:lv F '86

Médiathèque et Centre d'Art Contemporain [Nîmes] il plans diags *Archit Aujourd'hui* no243:46-53 F '86

Reurbanized Belgrade: an urban layout for the Sava Amphitheatre. M. R. Perović. bibl f il plans *Lotus Int* no51:46-57 '86

Tokyo complex [cultural center project] M. Takasaki. il plans diags *Archit Rev* 180:52-4 JI '86

Art clubs and societies

See also

Guides

See also names of various associations, clubs, societies

Ateliers internationaux [des Pays de la Loire] P. Piguet. il *L'Oeil* no372-373:92 JI/Ag '86

BASAG: Bay Area Studio Art Glass provides its members an ongoing forum for ideas [San Francisco Bay region] M. Levine. col il por *Am Craft* 45:10-17 Ag/S '85

Chicago's precocious Arts Club. R. Lynes. col il *Archit Dig* 43:34+ D '86

Exhibitions

The New English Art Club [Christie's London] R. Shone. il *Burlington Mag* 128:763-4 O '86

History

A Direct and affectionate response [The New English Art Club] B. Dunstan. il (pt col) *Art Artists* no241:17-21 O '86

Art colonies See Artists' colonies**Art commissions**

See also

Artists' contracts

Bomberg and the bomb store. R. Cork. bibl f il *Burlington Mag* 128:493-505 JI '86

Boulton and Fothergill silver: an épergne designed by James Wyatt. K. Quickenden. bibl f il *Burlington Mag* 128:417-19+ Je '86

Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86

Commissions. See issues of American Craft

The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:1-7 Spr/Summ '86

Hiram Powers's America: triumphant as liberty and in unity. V. G. Fryd. bibl f il *Am Art J* 18 no2:54-75 '86

Mackintosh and Cranston: a pioneering partnership [decoration of the Kate Cranston Tea Rooms, Glasgow] R. Billcliffe. il (pt col) *Arts Va* 26 no1:14-29 '86

Malvasia as a source for sources. D. Mahon. bibl f il *Burlington Mag* 128:790-5 N '86

The Picture of success [Anthony Green's commission for Framlington Group] J. Bumpus. col il *Art Artists* no238:20-1 JI '86

Public commissions: the Ellsworth Kelly case. P. H. Karlen. *Artweek* 17:2-3 F 1 '86; 17:17 Mr 1 '86

Raphael's early patrons. L. D. Ettlinger. bibl f il *Stud Hist Art* 17:85-90 [85]

Ribera's Philosophers for the Prince of Liechtenstein. C. Felton. bibl f il *Burlington Mag* 128:785-9 N '86

Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. bibl f il plan pors *Art Bull* 68:632-56 D '86

Art consultants See Consultants**Art criticism**

See also

Architectural criticism

Art—Analysis, interpretation, appreciation

Motion picture reviews

Performance art reviews

Photography—Criticism

Video reviews

Art criticism—cont.

- Art and history—outline for the serious criticism of art. F. Martin. *Artweek* 16:2 N 23 '85
- Art press review [the summer issues of *Artforum*, *Art in America*, and *ARTnews* focused on well-established artists, and writers seemed reluctant to ask challenging questions of their work] L. Palmer. il *New Art Exam* 14:16-17 S '86
- Art press review [reviews of Washington's Symbolist artists by Washington Post critic Jo Ann Lewis] J. W. Mahoney. il *New Art Exam* 14:15-16 Mr '87
- Ceramic criticism [last summer's conference on ceramic criticism at the Sun Valley Center for the Arts in Idaho produced the following four views] J. Romberg and others. *Ceram Mon* 33:26-8 D '85
- Clay criticism [4 article anthology] il *Am Ceram* 4 no4:16-23, 46-53 '86
- Comment [why contemporary crafts are so little dealt with by art critics] J. B. Mays. *Am Craft* 45:38-9 D/Ja '85-'86; Discussion. 46:69+ F/Mr '86; 46:26-7+ Ap/My '86
- Comment [criticism as conversation] B. Targan. *Am Craft* 46:26-7 F/Mr '86
- Comment: armchair access. J. Troy. *Ceram Mon* 33:25+ Je/Ag '85
- Comment: crafts, criticism and history. K. Luebke. *Ceram Mon* 34:21+ My '86
- Criticism and culture or Greenberg's doubt [review article] S. Tillim. *Art Am* 75:122-7+ My '87
- Criticism, theory, and materiality. S. W. Melville. bibl f *Arts Mag* 61:44-5 N '86
- Dennis Adrian's Sight out of mind: critic charts a Chicago aesthetic [review article] M. M. Leonhart. por *New Art Exam* 14:33-5 S '86
- Design criticism: who needs it? S. Heller. *Print* 40:296-302+ JI/Ag '86
- Kunstkritik und Wissenschaft. E. Mai. por *Kunstwerk* 39:3-7 D '86
- Notes on criticism: art and transactionalism. E. Handy. bibl f *Arts Mag* 61:48-52 O '86
- Off press [the news media's reception of the American Craft Museums new quarters and its inaugural exhibition] *Am Craft* 47:11-12 F/Mr '87
- Les peintres d'aujourd'hui dont on parlera demain. F. Duret-Robert. col il (with cov) pors *Connaiss Arts* no413/414:42-51 JI/Ag '86
- Philosophical art criticism. D. Carrier. bibl f il *Leonardo* 19 no2:170-4 '86
- Pluralism and criticism. M. Van Proyen. *Artweek* 16:3 N 16 '85
- The Politics of art [the version of Critical Theory which one finds in the art world] J. Gilbert-Rolfe. bibl f *Arts Mag* 61:21-7 S '86
- Portrait of a critic [the work and attitudes of Peter Fuller] B. Tonkin. por *Art Artists* no238:7-8 JI '86
- Reactions to Renoir keep changing [Modernist criticism and history] F. Orton. bibl f *Oxford Art J* 8 no2:28-35 '85
- Right angles and burning giraffes: the content of modernism. T. F. Mitchell. bibl f *Arts Mag* 61:72-7 Mr '87
- Roger Fry and his critics in a post-modernist age. F. Spalding. bibl f il por *Burlington Mag* 128:489-92 JI '86; Discussion. 129:250-2 Ap '87
- Russell Lynes observes: life among the Philistines [aesthetic policemen] col il *Archit Dig* 43:46+ Ap '86
- Washington, D.C. [art criticism in the press] *New Art Exam* 14:5 Mr '87; Discussion. 14:1 My '87
- When is fiber art art? J. Koplos. il *Fiberarts* 13:34-5 Mr/Ap '86
- Congresses, conventions, etc.**
- Perrone's dirty tricks spice up lethargic Dialogue workshop [criticism in the print media; Carnegie-Mellon University, Pittsburgh] J. Fryer Kohles. il *New Art Exam* 14:42-3 S '86
- Postmodernism seeks a soul: the 1986 Mountain Lake Conference [the evaluative process in contemporary art—Museum of Fine Arts, Richmond, Va] S. Smith. il *New Art Exam* 14:32-4 Mr '87
- History**
- The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:2-10 '85
- Art and history—the high places of the world. F. Martin. il *Artweek* 17:11 S 20 '86
- Diderot and modernity. R. Michel. bibl f il *Oxford Art J* 8 no2:36-51 '85
- Ekphrasis and imagination: some observations on Pietro Aretino's art criticism. N. E. Land. bibl f il *Art Bull* 68:207-17 Je '86
- Ekphrasis and interpretation: two modes of art history writing. D. Carrier. bibl f *Br J Aesthet* 27:20-31 Wint '87
- Hare, tortoise, umpire [Boucher, Chardin, Diderot] D. Hofstadter. *New Criter* 4:15-22 Je '86
- In 1891: Observations on the nature of Symbolist art criticism. M. Marlais. bibl f *Arts Mag* 61:88-93 Ja '87
- John Singer Sargent's gift and his early critics. T. J. Fairbrother. bibl f il (with col cov) *Arts Mag* 61:56-63 F '87
- Lessing contra Winckelmann. V. A. Rudowski. bibl f *J Aesthet Art Crit* 44:235-43 Spr '86
- S. Bing and La Culture artistique en Amerique: a public report reexamined. G. P. Weisberg. bibl f *Arts Mag* 61:59-63 Mr '87
- Views and reflections on Murillo. J. López-Rey. bibl f il *Gaz B-Arts* ser6 v109:1-34 Ja '87
- Art critics**
- Artist and critic: never the Twain shall meet. D. B. Kuspit. bibl f pors *Structurist* no25/26:30-6 '85-'86
- Artists, critics, public. P. Overy. *Art Artists* no233:7-8 F '86
- Carl Einstein—porträtiert von Benno Elkan. D. Schubert. bibl f il pors *Pantheon* 43:144-54 '85
- Clement Greenberg and the search for abstract expressionism's successor: a study in the manipulation of avant-garde consciousness. B. Collins. bibl f *Arts Mag* 61:36-43 My '87
- Clement Greenberg in the Forties. H. Kramer. *New Criter* 5:1-6 Ja '87
- The Dictatorship of Clement Greenberg. K. Larson. bibl f il (pt col) *Artforum* 25:75-9 Summ '87
- Editorial [the functions and nature of the art critic] B. Denvir. *Art Artists* no238:2 JI '86
- The Ethical responsibility of the art critic. C. Miedzinski. *Artweek* 17:10-11 N 1 '86
- F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. bibl f il por *Burlington Mag* 128:398-402+ Je '86
- "Hidden agenders" in 2 acts at Cooper Union [New York; panel discussions sponsored by Guerrilla Girls and the student organization of Cooper Union] R. Ray and W. Fihrliss. il (with cov) *Women Artists News* 11:22-3+ S '86
- Art dealers**
- See also
- Antique dealers
- Art galleries, Commercial
- Christie's (London, England)
- Christie's (New York, N.Y.)
- Hôtel Drouot (Paris, France)
- International Congress of Art Dealers
- Sotheby Parke Bernet & Co.
- 40 Jahre Frankfurter Kunstkabinett Hanna Bekker vom Rath. R. Löwe. por *Kunst* no6:446-7 Je '87
- Art notebook: the Richard Green Gallery in London. J. A. Cuadrado. col il *Archit Dig* 43:80+ N '86
- The Berenson scandals: an interview with Colin Simpson. T. Hoving. il pors *Connoisseur* 216:132-7 O '86
- The Balking of Jules Bache: an excerpt from the astonishing book Artful partners. C. Simpson. il (pt col with cov) pors *Connoisseur* 216:126-31 O '86
- The Dealer's role: to rediscover and spread abroad. M. Le Marchant. il *Arts Rev* 39:24 Ja 16 '87
- Dealing with a dealer. A. Emmerich. il *Art Antiqu* p97-100 O '86
- La galerie Boulakia. F. Edelmann. il (pt col) pors *Cimaise* 33:37-56 O '86
- Galerienporträt: Bruno Meissner. M. Lourié. il *Du* no11:104-5 '86
- Galleries, living forces of contemporary art. See issues of *Cimaise*
- "Hidden agenders" in 2 acts at Cooper Union [New York; panel discussions sponsored by Guerrilla Girls and the student organization of Cooper Union] R. Ray and W. Fihrliss. il (with cov) *Women Artists News* 11:22-3+ S '86
- Interview with Elizabeth Krief [owner, Galerie Krief-Raymond, Paris] C. Bouyeure. il (pt col) pors *Cimaise* 34:33-44 Mr/My '87
- Jean-Pierre Lavignes, un homme de l'art à la Bastille. il (pt col) por *L'Oeil* no380:42-5 Mr '87
- Marchand de tableaux: vocation et devoirs. P. Nathan. il (pt col) *L'Oeil* no371:70-3 Je '86
- Les projets du président [de la chambre des commissaires-priseurs de Paris, Me Millon] F. Duret-Robert. por *Connaiss Arts* no407:10 Ja '86
- Die Sammlerin und Händlerin Monika Kruch-Parigi [Galerie d'Art Saint-Honoré, Paris] W. Sauré. col il *Kunst* no1:15-16 Ja '87

Art dealers—cont.**Directories**

Auction house directory. *Art Am* 74:241-6 Ag '86; 75:251-60 Ag '87

PCN directory. See issues of The Print Collector's Newsletter

Legal status, laws, etc.

See Art trade—Law

Art dealers' statements

The Contemporary art scene in Washington, as dealers see it. *Studio Int* 199:38-9 Je '86

Conversations with art dealers: Joe Helman. G. Politi. il (pt col) por *Flash Art* no131:86-7 D/Ja '86-'87

Le marché de l'art verrier in France. A. Jaulin. il *L'Oeil* no376:46-7 N '86

Representing realist artists [we asked the directors of galleries exhibiting and selling this kind of artwork to offer their advice] P. van Gelder. col il *Am Artist* 51:64-9+ My '87

Talking to some London dealers. S. Kent. il (pt col) *Flash Art* no127:62-5 Ap '86

What the dealers think [about Newlyn paintings] E. Hilliard. col il *Arts Rev* 39:225 Ap 10 '87

Art Deco

Along Art Déco lines: contemporary rendition of a classic style [New York] A. Berman. col il por (p24) *Archit Dig* 43:154-7+ My '86

The American way: Art Deco assumed a playful and easy utility in the hands of U.S. designers. E. Auchincloss. col il *Connoisseur* 216:162-5 N '86

Antiques: bound for glory—rare bookbindings of Art Déco design. A. Berman. col il *Archit Dig* 43:188-93+ My '86

Art deco: a renaissance of stylishness [in advertising art] il (pt col) *Art Dir* 37:58-66 Jl '85

Boss Tom's Deco empire [Kansas City's trove of Art Deco] S. Stein. il (pt col) *Hist Preserv* 38:24-31 Jl/Ag '86

Doing Deco [smoking room for a 1915 San Francisco house] L. W. Green. col il por (p164) *Inter Des* 57:220-1 F '86

Donald Deskey's decorative designs. D. A. Hanks and J. Toher. bibl f il (pt col) *Antiques* 131:838-45 Ap '87

Précieuses et futiles nécessités [la bijouterie française de l'entre-deux-guerres] H. Nadelhoffer. col il *Connaiss Arts* no411:98-101 My '86

Bibliography

The Art Deco boom: twenties style returned to favour. J. R. Taylor. il *Artist* 102:38-40 F '87

Exhibitions

Weimar ceramics [Victoria and Albert Museum, London] G. Naylor. il *Crafts* no84:53 Ja/F '87

Art directors (Advertising) See Advertising agencies—Art departments

Art Directors Club Deutschland**Competitions, awards, etc.**

Art Directors Club für Deutschland: 1985/86. J. Weiss. il (pt col) *Graphis* 42:38-53 N/D '86

Art Directors Club of New York**Exhibitions**

Art Directors Club of New York: the 65th Annual Exhibition of Advertising and Editorial Art, 1986. W. Kaprielian. il (pt col) *Graphis* 42:8-51 S/O '86

Art editions See Editions of works of art

Art education

See also

Apprentices

Art—Analysis, interpretation, appreciation

Art schools

Art teachers

Design education

Educational workshops

Industrial design education

Interdisciplinary approach in education

Interior design education

Motion picture education

Motion pictures—Art in films

Museum personnel—Training

Museums and art galleries—Educational work

Museums and art galleries—Work with children

Students (Art)

Students' art

Television programs—Art

See also subhead Study and teaching under the following subjects

Art—History

Crafts

Decorative arts

Fiber art

Illustration

Metalwork

Photography

Pottery

Stained glass

Textiles

Weaving

Woodwork

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:16-17 '83

History

"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. H. Taylor. bibl f il *Art Hist* 9:232-44 Je '86

Léon Bonnat, d'après les témoignages de ses élèves nordiques. H. Usselman. bibl f il *Konsthistorisk Tidskr* 55 no2:67-76 '86

Great Britain

An Absolute bastion [Robert Medley discusses with Andrew Lambirth the history of art education in Britain] A. Lambirth. il por *Art Artists* no235:6-8 Ap '86

Course choice [options available for crafts students selecting a degree show] P. Dormer. il *Crafts* no82:12-15 S/O '86

Latin America

Art education in Latin America bypasses cultural identity problem. L. Camnitzer. bibl f map *New Art Exam* 14:30-3 S '86

Switzerland

My typography instruction at the Basle School of Design/Switzerland, 1968 to 1985. W. Weingart. il (pt col) *Des Q* no130:WW1-20 ['85]

Thoughts on the study and making of visual signs, Basle School of Design/Yale School of Art, 1947-1985. A. Hofmann. il (pt col) *Des Q* no130:AH1-20 ['85]

United States

See also

College Art Association of America

Getty Center for Education in the Arts

Changing the look of art education [an innovative program of the Getty Center for Education in the Arts] M. Esterow. il *Art News* 86:112-13 Ap '87

New York Academy of Art [a programme reconstructing the academic curriculum based on the Beaux Arts Academy system and the inspiration of the Renaissance atelier] K. Brozen. il *Arts Rev* 38:184 Ap 11 '86

This incredible machine [anatomy class at the New York Academy of Art] R. Bass. il *Art News* 86:182 Mr '87

Art exports and imports See Importation and exportation of works of art

Art foundations See Foundations (Art)

Art galleries See Museums and art galleries

Art galleries, Commercial

See also subhead Galleries and museums under the following subjects

Athens (Greece)

Atlanta (Ga.)

Berlin (Germany)

Beverly Hills (Calif.)

Bordeaux (France)

Boston (Mass.)

Chicago (Ill.)

Cologne (Germany)

Denver (Colo.)

Dublin (Ireland)

Edinburgh (Scotland)

Emden (Germany)

Frankfurt am Main (Germany)

Houston (Tex.)

Leningrad (Soviet Union)

Lille (France)

Liverpool (England)

London (England)

Los Angeles (Calif.)

Lugano (Switzerland)

Marseilles (France)

Miami (Fla.)

Mulhouse (France)

Munich (Germany)

New York (N.Y.)

Nice (France)

Oxford (England)

Paris (France)

Philadelphia (Pa.)

Pittsburgh (Pa.)

Quebec (Quebec)

Reading (England)

Art galleries, Commercial—See also subhead Galleries and museums under the following subjects—*cont.*

Rivoli (Italy)
Rouen (France)
Saint Paul (Minn.)
San Diego (Calif.)
San Francisco (Calif.)
Sheffield (England)
Tokyo (Japan)
Toronto (Ont.)
Utrecht (Netherlands)
Warsaw (Poland)
Washington (D.C.)
Zurich (Switzerland)

Changing Aspects [Aspects Gallery in London is closing after five years] M. Margetts. il *Crafts* no81:9 JI/Ag '86

Focal points [Axiom Centre in Cheltenham] L. Wells. il *Br J Photogr* 133:910 Ag 8 '86

Gallery closings and openings. *Craft Int* 5:33 O/D '85
Jewelry showcase: Wita Gardiner Gallery. C. L. E. Benesh. il (pt col) *Ornament* 10:46-7+ Spr '87

Photography heads downtown [by PCN's reckoning, there are now seven galleries in SoHo devoted to photography] il *Print Collect Newsl* 17:176-7 N/D '86

A Place in the market [craft shops and galleries] H. Buttery. il *Crafts* no84:58-9 Ja/F '87

Quadrant Gallery [Jewelry is primary concern of this Boston gallery] C. Sanford. il *Metalsmith* 6:26-7 Fall '86

Die Schweizer Galerienszene. U. Stahel. il *Kunstwerk* 39:132-50 S '86

Shops & galleries. il *Am Craft* 47:66-8 Je/JI '87

Yaw Gallery [Birmingham, Michigan] M. T. Mimplitsch. il (pt col) *Metalsmith* 6:32-3 Spr '86

Directories

Directory of crafts shops and galleries. See issues of *Crafts* (London, England)

Gallery walk. See issues of *Southwest Art*

PCN directory. See issues of *The Print Collector's Newsletter*

Interior design

Artistic conversion [Krueck & Olsen Architects renovate a factory space and rethink the concept of viewing fine art] R. Janjigian. col il plan *Interiors* 145:172-5 Ag '85

Publications

See Museums and art galleries—Publications

Art galleries, Noncommercial

See also

Kitchen (New York, N.Y.)

1985 in review: alternative spaces. il *Art Am* 74:44-5 Ag '86

1986 in review: alternative spaces. il *Art Am* 75:52-3 Ag '87

The Afghan and the Gypsy [two galleries which intend to show new work] W. Bishop. il *Br J Photogr* 133:1396-7 D 5 '86

Art capital of the third coast. J. Gambrell. il (pt col) *Art Am* 75:186-201 Ap '87

Camework late '80 style [this East End centre for photography has had a long history of radicalism and change] S. Gupta. il *Br J Photogr* 133:612-13 My 23 '86

Ffotograffiaeth yng Nghaerdydd [Ffotogallery in Cardiff, relaunched in its new premises] R. Powell. *Br J Photogr* 133:541 My 2 '86

Foksal Gallery documents. W. Borowski. *October* no38:52-62 Fall '86

Interview de Jean-Luc Monterosso [director of the Photo Space of the city of Paris] P. Borhan. il (pt col) por *Cimaise* 33:25-48 N/D '86

The National Craft Showroom [New York City] L. Clark. il (pt col) *Ceram Mon* 33:40-3 D '85

Opere d'arte nella hall di un albergo [art arranged in a service apartment block in Torino] col il *Domus* no668:38-9 Ja '86

Art Gallery of Ontario

Myers wins art gallery [expansion and renovation of the Art Gallery of Ontario, in Toronto] A. Freedman. col il *Prog Archit* 68:33+ Mr '87

Art glass

See also

Glass, Engraved

BASAG: Bay Area Studio Art Glass provides its members an ongoing forum for ideas [San Francisco Bay region]

M. Levine. col il por *Am Craft* 45:10-17 Ag/S '85

Deux verriers à redécouvrir: Etienne et Antoine Leperlier. A. Jaulin. il (pt col) *L'Oeil* no380:38-41 Mr '87

Metaphorical cargo [Bertil Vallien's glass sculptures] R. Glöwen. il (pt col) por *Am Craft* 46:34-41+ Je/JI '86

Monica Guggisberg et Philip Baldwin: les verriers magnifiques. D. Vollichard. il (pt col) *L'Oeil* no376:36-41 N '86

Bibliography

Check list of recently published articles and books on glass [including publications of The Corning Museum of Glass] *J Glass Stud* 28:127-81 '86

Collections

Ebeltoft/Dänemark, Eröffnung des ersten Museums für zeitgenössische Glaskunst. M. Trüjen. *Kunst* 98:704 O '86

Glass of the 80s [collectors George and Dorothy Saxe document a decade] R. Kehlmann. col il pors *Am Craft* 47:32-9 Ap/My '87

Conservation and restoration

See Glass—Conservation and restoration

Exhibitions

L'art transparent [Bibliothèque Forney, Paris] col il *Connaissance Arts* no416:30 O '86

Glas in Schweden 1915-1960 [Kunstmuseum, Düsseldorf] il *Kunst* 98:785 N '86

World Glass Now '85. J. Koplos. il (pt col) *Am Craft* 46:10-17+ F/Mr '86

History

René Lalique und die Glaskunst. J. Hauschild. bibl f col il *Kunst* no4:324-9 Ap '87

Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:5-423 '86

Sales and prices

See Glass—Sales and prices

Art historians

Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:117-32 Mr '87

F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. bibl f il por *Burlington Mag* 128:398-402+ Je '86
Infor Torgil Magnusons 65-årsdag. R. Zeitler. *Konsthistorisk Tidskr* 55 no4:139-40 '86

L'œuvre d'art et ses termites. E. Pernoud. *Gaz B-Arts* ser6 v109:44-6 Ja '87

Richard Offner: language and image. J. Howett. *Arts Mag* 60:36-7 Mr '86

What would you ask Michelangelo? [art historians propose what they would ask their subjects] P. Gardner. il (pt col) *Art News* 85:95-102 N '86

Competitions, awards, etc.

ACASA Leadership Awards 1986 [the first award divided between two distinguished leaders in the field, William Fagg and Roy Sieber] pors *Afr Arts* 19:76-7 Ag '86

Correspondence, reminiscences, etc.

Douglas Cooper: unpublished letters to the editor. R. Shone. il por *Burlington Mag* 128:481-3 JI '86

Marcel Proust et Émile Mâle, lettres la plupart inédites. P. Kolb. bibl f il por *Gaz B-Arts* ser6 v108:75-88 S '86

Art history See Art—History

Art in architecture See Art and architecture

Art in colleges and universities See College museums

Art in motion pictures See Art and motion pictures; Motion pictures—Art in films

Art in paintings, prints, etc.

Vermeer's Astronomer: observations on an open book. J. Welu. bibl f il *Art Bull* 68:263-7 Je '86

Art in the home

Decorating with antiques. See issues of *Art & Antiques*

Living with antiques. See issues of *Antiques*

Stained glass for the home. C. Zusy. bibl f il (pt col) *Antiques* 131:848-57 Ap '87

Exhibitions

Chambres d'Amis [Museum van Hedendaagse Kunst, Gent, Belgium] T. Dreher. il *Kunstwerk* 39:81-3 D '86

Art Institute of Chicago

The Bartletts and the Grande Jatte: collecting modern painting in the 1920s. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:102-13 '86

Frederic Clay and Helen Birch Bartlett: the collectors. C. G. Donnell. bibl f il pors *Mus Stud* 12 no2:85-101 '86

Art literature

See also

Art—Bibliography

Art—Catalogs

Art—Historiography

Art and literature

Dissertations, Academic

Museums and art galleries—Publications

Art literature—cont.

- Art, all of it [Macmillan's The Dictionary of art] J. Welchman. il *Connoisseur* 216:24 S '86
- Art press review. See issues of New Art Examiner
- Bertram Brooker's theory of art as evinced in his The Seven Arts columns and early abstractions. V. Evans. bibl f *J Can Art Hist* 9 no1:28-45 '86
- The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:69-77 '85-'86
- Gotha 86/87: guide des organisations théâtrales et artistiques. N. Darzac. *L'Oeil* no369:79 Ap '86
- A Hollandse pictura: observations on the title page of Philips Angel's Lof der schilderkonst. H. P. Chapman. bibl f il *Simiolus* 16 no4:233-48 '86
- The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86
- L'Inventaire du Fonds Français du Cabinet des Estampes de Paris. J. Adhémar. *Gaz B-Arts* ser6 v107:180 Ap '86
- Lajos Kassák, MA and the new artist, 1916-1925 [with excerpt from "Activism," MA, IV/4, April 1919] E. Levinger. bibl f il por *Structurist* no25/26:78-86 '85-'86
- Lampsonio, Vasari, van Mander y Pacheco. S. A. Vosters. bibl f il pors *Goya* no189:130-9 N/D '85
- Malvasia and the problem of the early Raphael and Bologna. C. Dempsey. bibl f il *Stud Hist Art* 17:57-70 '85
- Mid-Victorian patronage of the arts: F. G. Stephens's The Private collections of England. D. S. Macleod. bibl f il por *Burlington Mag* 128:597-607 Ag '86
- Piero della Francesca's treatment of edge distortion [with appendices] J. V. Field. bibl f il tab diags *J Warburg Courtauld Inst* 49:66-90 '86
- Recent publications on American art. E. Rosenberg. *Burlington Mag* 129:40-2 Ja '87
- Rediscovering America: the dean of American art history recalls the difficulty of getting it started. J. T. Flexner. il *Art Antiqu* p109+ O '86
- Ridolfi the historian. C. H. M. Gould. bibl f il *Apollo* ns 125:197-9 Mr '87
- Scienza e restauro: recent Italian publications on conservation [review article] J. Plesters. il *Burlington Mag* 129:172-7 Mr '87
- Sheldon Cheney: crusader for Modernism. S. N. Platt. bibl f il por *Arch Am Art J* 25 no3:11-17 '85
- The State of research in Northern European art of the Renaissance era. L. Silver. bibl f *Art Bull* 68:518-35 D '86

Art loans See Art—Loans**Art materials** See Artists' materials**Art museums** See Museums and art galleries**Art news (Periodical)**

- Art circles: portrait photographs from ARTnews, 1905-1986 [International Center of Photography, New York] A. H. Hoy. il (pt col) *Art News* 86:93-100 F '87

Art Nouveau

See also

Sezession

- Art Nouveau picture postcards. G. Fanelli and E. Godoli. il (pt col) *Graphis* 42:60-73+ JI/Ag '86
- English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87
- English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87
- Lalique & the Art Nouveau [An International jewelry symposium, Fashion Institute of Technology, New York] C. Lewton-Brain. il *Metalsmith* 6:39 Spr '86
- Mackintosh and Cranston: a pioneering partnership [decoration of the Kate Cranston Tea Rooms, Glasgow] R. Billcliffe. il (pt col) *Arts Va* 26 no1:14-29 '86
- S. Bing, Edvard Munch, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 61:58-64 S '86
- Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. col il *Kunst* no6:478-83 Je '87

Exhibitions

- Art Nouveau [The Paris style 1900: Art Nouveau Bing; Virginia Museum of Fine Arts, Richmond; traveling exhibit] S. B. Sherrill. il *Antiques* 130:380+ S '86

Art objects

See also

Amber carving
Antiques
Boxes
Censors
Chessmen

Fans
Inkstands
Ivories
Jades
Jewelry
Matchboxes
Miniature objects
Objects and art
Paperweights
Perfume bottles
Relics and reliquaries
Snuff boxes and bottles

Collections

See Decorative arts—Museums and collections

Conservation and restoration

See Conservation of antiquities and works of

art

Exhibitions

- L'URSS présente le goût des tsars [trésors d'or et d'argenterie de l'Ermitage; Thyssen-Bornemisza Collection; Castagnola, Switzerland] G. Mabile. col il *Connaiss Arts* no412:74-7 Je '86

Art objects, Buried See Treasure trove**Art objects, French**

- Précieuses et futilités nécessités [la bijouterie française de l'entre-deux-guerres] H. Nadelhoffer. col il *Connaiss Arts* no411:98-101 My '86

Art objects, Japanese

See also

Inro
Netsuke
Ojime

Art objects, Modern**Exhibitions**

- Les créateurs contemporains invités de la Biennale [des Antiquaires] O. H. Gasnier. col il *L'Oeil* no374:49-51 S '86

Art objects, Tibetan

- Essai pour une typologie de la cloche tibétaine dril-bu. M. Helffer. bibl il tabs *Arts Asiat* 40:53-67 '85

Art on paper See Paper (Art)**Art patronage**

See also

- Art and business
Art and state
Art commissions
Arts Council of Great Britain
Collectors and collecting
Foundations (Art)
National Endowment for the Arts
National Endowment for the Humanities
New York State Council on the Arts
Art and patronage today. S. Lipman. *New Criter* 4:6-12 My '86
[British art patronage; 3 article anthology] bibl f il *Apollo* ns 124:88-94, 104-15 Ag '86
The Duchess of Berry as a patron of the arts. B. Scott. bibl f il (pt col) *Apollo* ns 124:345-53 O '86
The Market for Abstract Expressionism: the time lag between critical and commercial acceptance. D. Robson. bibl f il *Arch Am Art J* 25 no3:18-23 '85
Mid-Victorian patronage of the arts: F. G. Stephens's The Private collections of England. D. S. Macleod. bibl f il por *Burlington Mag* 128:597-607 Ag '86
A Note on the chronology of Villa Madama. J. K. G. Shearman. bibl f il *Burlington Mag* 129:179-81 Mr '87
Notes on a Flemish portraitist at the court of Vincenzo Gonzaga: Giannino Bahuet [with appendix] V. Pagani. bibl f il *Burlington Mag* 129:110-15 F '87
The Portal of St-Thibault-en-Auxois: a problem of thirteenth-century Burgundian patronage and founder imagery. D. Gillerman. bibl il *Art Bull* 68:567-80 D '86
Pressure points: video in the public sphere. M. Gever. bibl f *Art J* 45:238-43 Fall '85
Professional page. W. Mangum. col il *Am Artist* 51:10+ Ag '87
The Venetian trade guilds as patrons of art in the Renaissance [with appendices] P. Humfrey and R. Mackenney. bibl f il tab *Burlington Mag* 128:317-30 My '86
William Mulready and John Sheepshanks. G. Reynolds. bibl f il por *Apollo* ns 124:358-61 O '86
A Yi dynasty court painter, Kim Hongdo, 1745-before 1818: seen through the Tanwŏn Yumuk and his landscape paintings. K. P. Kim. bibl f il *Orient Art* ns 32:34-47 Spr '86

Art patrons

De drie levens van een monsignore: de onwaarschijnlijke carrière van Otto Mauer, 1907-1973 [Avantgarde in Wien; book excerpt] R. Flecks. il por *Museumjournaal* no2:128-30 '86

F. R. Leyland: a maecenas from Liverpool. M. S. Duval. bibl f il *Apollo* ns 124:110-15 Ag '86

L'héritage Windsor. A. de Gaigneron. col il por *Connaiss Arts* no416:74-7 O '86

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:20-39 '86

A Newly discovered landscape by Pietro da Cortona. L. Rice. bibl f il (pt col) *Burlington Mag* 129:73-7 F '87

Raphael's early patrons. L. D. Ettlinger. bibl f il *Stud Hist Art* 17:85-90 [85]

Vermeer's clients and patrons. J. M. Montias. bibl il *Art Bull* 69:68-76 Mr '87

Portraits

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:4-64 Spr '86

Ritratto istoriato oder das Bildnis in der Bilderzählung: ein frühes Beispiel von Giotto in der Bardikapelle. W. Prinz. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:577-83 '86

The San Lorenzo pulpits: a Cosimo portrait? H. Saalman. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 30 no3:587-9 '86

Art periodicals See Periodicals

Art photography See Photography of art

Art publishers and publishing See Publishers and publishing

Art sales and prices See Art—Sales and prices

Art schools

See also

Académie de France à Rome

Archie Bray Foundation

Banff Centre. School of Fine Arts

Bauhaus

Black Mountain College (N.C.)

California College of Arts and Crafts

Cornell University. College of Architecture, Art and Planning

Haystack Mountain School of Crafts

Hochschule der Künste Berlin

Hochschule für Grafik und Buchkunst in Leipzig

Parsons School of Design

Penland School

Pennsylvania Academy of the Fine Arts

Pratt Graphics Center

Rhode Island School of Design

Royal Academy of Arts (Great Britain)

Royal College of Art (Great Britain)

San Francisco Art Institute

Schule für Gestaltung (Saint Gall, Switzerland)

University of Cincinnati. College of Design, Architecture, Art and Planning

Visual Studies Workshop (Rochester, N.Y.)

Cause for concern [British craft and design courses, thought to be relatively safe from government cuts, have fallen under a Catch-22 threat from the National Advisory Board] A. Frost. il *Crafts* no82:8 S/O '86

A Decade of Parnham [school for craftsmen in wood] C. McDermott and F. Baier. il por *Crafts* no83:50-1 N/D '86

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:79-119 [86]

A Design by Stephen Riou for an academy of painting, sculpture and architecture. J. Bettley. bibl f il *Burlington Mag* 128:581-2 Ag '86

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Directories

American Artist 1987 directory of art schools and workshops. il tab *Am Artist* 51:D1-D27 Mr '87

Art school directory. *Art Am* 74:247-55 Ag '86; 75:263-72 Ag '87

Exhibitions

See also

Students' art—Exhibitions

Art studios See Artists' workshops

Art teachers

Creating demand for good design [role that teacher training establishments should play] J. Benjamin. col il *Design* no454:66-7 O '86

Art theory See Art—Philosophy

Art therapy

Artistic creation and the power to heal. M. Bridgman. *Metalsmith* 6:22-3 Summ '86

Art tours

See also

Archaeological tours

Art trade

See also

Antique dealers

Art—Sales and prices

Art dealers

Art galleries, Commercial

Importation and exportation of works of art

See also subhead Art trade under the following subjects

Bruges (Belgium)

Delft (Netherlands)

Hong Kong

London (England)

New York (N.Y.)

Paris (France)

Tokyo (Japan)

Art et commerce: le choc des comptes [the loss of art treasures to the profit of richer countries] H. Mercillon. *Connaiss Arts* no406:11-12 D '85

The Art glut. W. D. Bannard. *Arts Mag* 61:22-3 D '86

The Circumpolar art market. D. J. Crowley. il *Afr Arts* 19:70-4 N '85

Is there recognition after death? D. Grant. *Am Artist* 51:70-3 Jl '87

Die Neuen Alten. R. Weinberg. *Du* no9:84+ '86

On financing art purchases. D. Grant. il *Connoisseur* 216:44+ O '86

The Protection of cultural property—illicit traffic in cultural property: Canada seeks a bilateral agreement with the United States. C. Clark. bibl il *Museum* 38 no3:182-7 '86

The Saatchi factor [is he the ultimate advertisement for the latest artist or trend?] R. W. Walker. il (pt col) por *Art News* 86:117-21 Ja '87

Some comments on the drawings market. G. Goldner. il *Drawing* 8:101-4 Ja/F '87

Law

Christie's and Cristallina settle [over a fraud and negligent misrepresentation suit, stemming from a 1981 auction of Impressionist and Post-Impressionist paintings] R. W. Walker. il *Art News* 86:21-2 Ap '87

New auction rules: minor alterations only [New York City Department of Consumer Affairs] R. W. Walker. *Art News* 85:22 N '86

Restitution of cultural property: elements for the dossier [4 article anthology] bibl f il tab diag *Museum* 38 no1:46-63 '86

Art treasures, Protection of See Cultural property, Protection of

Art treasures in war

The Case for Ethiopia [the removal of objects of historic or cultural importance by the British and the Magdala campaign by Italian Fascists] R. Pankhurst. il *Museum* 38 no1:58-60 '86

C'est la Nouvelle-Zélande qui a détruit le mont Cassin [the destruction of the monastery of Monte Cassino during WWII] G. Bazin. *L'Oeil* no374:80 S '86

Museums and the horrors of war [3 article anthology] bibl il *Museum* 37 no3:167-80 '85

Artec, Architects & Associates

Stanley Electric Co, Ltd Research & Development Lab [Yokohama, Japan] T. Abe. il plans diag *Jpn Archit* 61:63-6 Je '86

Artek (Firm)

Artek at 50. col il *Inter Des* 57:62+ Ja '86

Artemis

Hyampolis et le sanctuaire d'Artémis Elaphébolos dans l'histoire: la légende [et l'espace de la Phocide] P. Ellinger. bibl f il map *Archaeol Anz* no1:88-99 '87

Un lienzo de Gerard Seghers atribuido a Rubens en la casa de Alba. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 58:108-14 Ap/Je '85

Artemision (Ephesus, Ancient city) See Ephesus (Ancient city)

Artforum (Periodical)

Art press review [the decline of Artforum] D. Barbiero. il *New Art Exam* 14:15-16 Ap '87

Arthur Cotton Moore Associates

Cathedral of St John the Baptist, Charleston, South Carolina. D. Brenner. col il diag *Archit Rec* 174:96-9 Ag '86

Arthur Cotton Moore Associates—cont.

Cooking with history [Washington Harbor; Washington, D.C.] D. K. Dietsch. col il plans *Archit Rec* 175:84-83 Ja '87

Corcoran at Georgetown, Washington, D.C. D. Brenner. col il plans *Archit Rec* 174:96-9 O '86

Arthur M. Sackler Museum

Arthur M. Sackler Museum—Harvard University. col il plans diag *Abitare* no247:385-7 S '86

Beyond Harvard Yard [James Stirling's Sackler Museum foregoes contextualism along Harvard's northeastern edge] J. Merkel. il (pt col) plans *Landsc Archit* 77:62-9 Mr/Ap '87

Four story walkup [In Harvard's new Sackler Museum, James Stirling presents a heroic interpretation of a grand stairway] A. Truppin. col il plans diag *Interiors* 145:172-7 Ap '86

Fresh-air climate conditioning at the Arthur M. Sackler Museum. M. Williams. diags *Int J Mus Manage Curatorship* 5:328-36 D '86

James Stirling's Arthur M. Sackler Museum. P. Cannon-Brookes. bibl f il por plans *Int J Mus Manage Curatorship* 5:319-27 D '86

Museum preview: The Arthur M. Sackler Museum, Harvard University. M. Spens. bibl f il (pt col) plans diags *Studio Int* 198 no1010:30-7 '85

Playing-time [Stirling in Harvard: das Arthur M. Sackler Museum, 1985] M. Angelil and S. Graham. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:40-7 D '85

Postmodern mash. M. Sorkin. col il *Connoisseur* 216:42+ N '86

Report from America [opening of the Sackler Museum in Cambridge] C. J. Lewis. il diag *Orient Art* ns 32:86-90 Spr '86

Sackler sequence [interview with J. Stirling] M. Dennis. il (pt col) plans diags *Archit Rev* 180:26-33 Jl '86

Artificial lighting See Lighting**Artificial resins** See Gums and resins, Synthetic**Artificial satellites**

See also

Space stations

Application of LANDSAT data and synoptic remote sensing to predictive models for prehistoric archaeological sites: an example from the Delaware coastal plain. J. F. Custer and others. bibl map plans tabs *Am Antiq* 51:572-88 Jl '86

Artisans See Craftsmen**Artist collaboration**

See also

Art & Language (Group)

Atelier Etcetera

Bob & Bob

Cultural Odyssey (Group)

Endart (Group)

Fluxus (Group)

Fortuyn/O'Brien (Group)

General Idea (Group)

Group Material (Group)

Guerilla Girls (Group)

Hawaiian Music (Group)

Independent Group

Los Angeles Poverty Department (Group)

Mabou Mines (Group)

Media Arts Group

Pepetian (Group)

Platypus Theatre (Group)

Poyesis Genetica (Group)

Psychic TV (Group)

SITE, Inc.

Soon 3 (Group)

Soundseen (Group)

Squat Theatre (Group)

Starm Twins

Tango Planet (Group)

Theatre of Yugen (Group)

TODT (Group)

Vaerkstedet Vaerst (Group)

Wallace & Donohue (Group)

ZEN 49 (Group)

Anthony Braxton, Hassan al Falak, Richard Battle [Four perspectives: conceptual vision, CitiCentre Dance Theatre, Oakland, Calif; performance] C. Heyward. il *High Perform* 9 no3:80 '86

Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86

China trade: discourse with W. D. Barnes. J. Masheck. il (pt col) por *Arts Mag* 61:74-7 S '86

Collaborations and influences [Art Gallery, Chico State University, California; exhibit] S. Singh. il *Artweek* 16:4 D '85

The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:69-77 '85-'86

% for art [in San Francisco's new Downtown Plan, the requirement that 1% of each project's construction cost be spent on a work of public art] M. M. Jones. il (pt col) *Landsc Archit* 76:46-51 N/D '86

Fragments of an esthetic of melancholy [the photographic collaborations of Holger Trülzsch and Vera Lehndorff; excerpt from the forthcoming book, Veruschka—transfigurations] S. Sontag. il (pt col) por *Art Am* 74:116-23+ S '86

Framework [an unusual group which owes its origins to dissatisfaction with the camera club scene] W. Bishop. il *Br J Photogr* 133:1461-2 D 19 '86

Germany's Gruppe '83. col il *Ceram Mon* 34:37-40 F '86

Group work with Dutch feltmaker Inge Evers. S. Clark. il (pt col) *Shuttle Spindle Dyepot* 17:28-9 Fall '86

Icons at large: Lisa Liebmman on fashions. L. Liebmman. il *Artforum* 25:7 F '87

Jigs, japes and Joyce [John Cage and Merce Cunningham's most recent collaboration, Roaratorio: An Irish circus on Finnegans wake] J. Johnston. col il *Art Am* 75:102-5 Ja '87

Masters of the glum eureka [Peter Fischli and David Weiss: Sonnabend Gallery, New York] C. Ratcliff. il (pt col) *Art Am* 75:98-101 Ja '87

The Partnership motive of D. O. Hill and Robert Adamson. R. L. Harley. bibl f il *Hist Photogr* 10:303-12 O/D '86

Passage from India [The Golden eye: an international tribute to the artisans of India, New York; exhibit] K. D. Stein. col il *Archit Rec* 174:156-7 Ap '86

Artist-explorers See Explorers**Artist life**

See also

Artists' colonies

See also subhead Artist life under the following subjects

Bath (England)

New York (N.Y.)

Paris (France)

Bourbon and brush: Thomas Hart Benton's friends and neighbors recall the private side of the artist who said he'd rather his pictures were hung in saloons than in museums. A. Lowry. col il *Art Antiqu* p80-5+ D '86

Kiki, la femme-peinture. J. Warnod. il (pt col) *L'Oeil* no376:42-5 N '86

Artistic creation See Creation (Literary, artistic, etc.)**Artistic inspiration** See Inspiration**Artistic worth** See Worth**Artists**

See also

Architects as artists

Art as a profession

Authors as artists

Craftsmen

Designers

Illustrators

Interior designers

Photographers

Weavers

Women artists

Woodworkers

Art trek [a work of fiction] F. Tuten. il *Artforum* 24:80-7 Summ '86

On the artist [attempts to evaluate the changing image and function of the artist; 11 article anthology] bibl f il (pt col) pors (with covs) *Structurist* no25/26:4-10, 25-58, 69-86, 99-108, 115-20 '85-'86

Advertising

See also

Artists—Public relations

Anecdotes, facetiae, satire, etc.

See Art—Anecdotes, facetiae, satire, etc.

Autographs

See also

Artists' marks

Art and history—signed in the lower left corner. F. Martin. *Artweek* 17:7 Je 14 '86

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:27-34 '83

Biography

See also

Artists in literature

Albert Bierstadt, big trees, and the British: a log of many Anglo-American ties. G. L. Carr. bibl f il pors *Arts Mag* 60:60-71 Je '86

Artists—Biography—cont.

- Alberto Giacometti et la figuration: vers l'insaisissable absolu. D. Vollichard. il (pt col) pors *L'Oeil* no371:48-55 Je '86
- Chris Petteys: the Dr Johnson of women artists [Dictionary of women artists] C. S. Rubinstein. por *Woman's Art J* 7:43-5 Spr/Summ '86
- Ever Rest, Jasper Francis Cropsey's house in Hastings-on-Hudson, New York. W. N. Banks. bibl f il (pt col) por *Antiques* 130:994-1009 N '86
- Gentilini [21 article anthology] bibl il (pt col) pors (with cov) *XX^e Siècle* no55:5-124 Mr '80
- Homage to Salvador Dali [19 article anthology] bibl f il (pt col with cov) pors *XX^e Siècle* [no54]:4-160 Special issue [80]
- Hommage à Renato Guttuso [18 article anthology] bibl il (pt col) pors (with cov) *XX^e Siècle* no57:6-172 S '81
- Hommage à Yaacov Agam [20 article anthology] bibl f il (pt col with cov) *XX^e Siècle* no56:5-160 S '80
- Hommage to Richard Lindner [9 article anthology] il (pt col with cov) pors *XX^e Siècle* [no53]:5-127 Special issue [80]
- An Introductory study of Chen Hongshou [with list of Chinese and Japanese characters] K. Hironobu. bibl f *Orient Art* ns 32:398-40 Wint '86-'87; ns33:67-83 Spr '87
- Lampsonio, Vasari, van Mander y Pacheco. S. A. Vosters. bibl f il pors *Goya* no189:130-9 N/D '85
- The Little gems of Charles Henry Gifford. J. I. H. Baur. bibl f il (pt col) *Antiques* 130:1024-35 N '86
- Sebastián Muñoz, pintor de María Luisa de Orleáns. A. Martínez Ripoll. bibl f il *Archivo Esp* arte 58:332-50 O/D '85
- Wifredo Lam [30 article anthology] bibl il (pt col with cov) pors *XX^e Siècle* no52:5-124 Jl '79

Collaboration

See Artist collaboration

Commissions

See Art commissions

Correspondence, reminiscences, etc.

See also

Artists' notebooks

Artists' statements

Craftsmen—Correspondence, reminiscences, etc.

Bourbon and brush: Thomas Hart Benton's friends and neighbors recall the private side of the artist who said he'd rather his pictures were hung in saloons than in museums. A. Lowry. col il *Art Antiqu* p80-5+ D '86

God, family, and art: unpublished letters from Samuel F. B. Morse. P. J. Staiti. il *Arch Am Art J* 25 no4:10-15 '85

A Group of Ingres letters. T. B. Brumbaugh. bibl f il *J Walters Art Gallery* 42/43:90-6 '84-'85

Henri Matisse at peace. F. Gilot. col il por *Art Antiqu* p92-6 O '86

In most extreme need: correspondence of C. H. Moore with J. F. Kensett. K. Myers and M. Favretti. il *Arch Am Art J* 26 no1:11-17 '86

In Verwandtschaft, Dein J. B. Niesslé [Aus Briefen des Schweizer Tiermalers an Franz Marc] il *Du* no3:4+ '87

The James D. Smillie diaries, 1865-1880: artist friends. B. Witthoft. por *Arch Am Art J* 25 no3:24-6 '85

Künstlerbriefe und Briefkunst [review article] A. Monteil. *Du* no12:100 '86

Letters from the Whistler collection, University of Glasgow: correspondence with French painters. M. Macdonald and J. Newton. il *Gaz B-Arts* ser6 v108:201-14 D '86

Lieber Kandinsky . . . [aus Briefen und Postkarten von Franz Marc, mit sechs gemalten Grüßen an Lily Klee und Else Lasker-Schüler] bibl il (pt col) *Du* no3:36-53+ '87

Malvasia and the problem of the early Raphael and Bologna. C. Dempsey. bibl f il *Stud Hist Art* 17:57-70 [85]

Remembering John Graham. J. Kainen. il *Arts Mag* 61:25-31 N '86

Some memories of Sickert. Q. Bell. pors *Burlington Mag* 129:226-31 Ap '87

Theo van Gogh and Camille Pissarro: correspondence and an exhibition [with an appendix of the letters] L. Jampoller. bibl f il *Simiolus* 16 no1:50-61 '86

An Unpublished Michelangelo document. W. E. Wallace. bibl f il *Burlington Mag* 129:181-4 Mr '87

Van Gogh's bedrooms at Arles: the problem of priority. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:136-51 [86]

Directories

- Guide to galleries, museums, artists. *Art Am* 74:49-223 Ag '86; 75:57-189 Ag '87
- Index to artists. *Art Am* 74:181-223 Ag '86; 75:191-233 Ag '87

Diseases and hygiene

See also

Woodwork—Safety measures

Are lead glazes dangerous? E. Littlefield. *Ceram Mon* 33:34-5 N '85

Art & crisis: AIDS and the gay politic [8 article anthology] il *High Perform* 9 no4:22-61 '86

Art Against AIDS [a campaign by the New York art world] J. Tully. *Art News* 86:54+ Summ '87

Chemicals can be dangerous to your art. P. H. Karlen. il *Artweek* 17:8 Jl 26 '86; 17:8 Ag 23 '86

Comment: barium and glaze toxicity. M. Rossol. *Ceram Mon* 33:17-19 My '85

Esthetics and loss [how artists are responding to AIDS] E. White. il *Artforum* 25:68-71 Ja '87

The Healing art [Doctors for Artists (DFA)] S. Staggs. *Art News* 86:21+ My '87

Health hazards: Questions and answers. L. Weiss-Edwards. *Metalsmith* 6:51-2 Wint '86

Life during wartime [life during the AIDS crisis gives us the chance to obtain a unique perspective on human nature and society] D. Cameron. *Arts Mag* 61:40-1 Je '87

No immunity: one artist's nightmare confronts us all. D. Fuchs. il por *Craft Int* 5:6+ Ap/Je '86

Protecting yourself: fiber art hazards and precautions. M. Rossol. il *Fiberarts* 12:42-5 N/D '85

Estates

See Estates (Law)

Fees and salaries

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:33-44 Mr '87

Financial support

See also

Art patronage

The Endangered artisan: aid on a human scale [Aid to Artisans] J. S. Plaut. il *Craft Int* 5:27 Ap/Je '86

Professional page: What's free and cheap for artists. D. Grant. il *Am Artist* 50:10+ D '86

Update media group forms [Squeaky Wheel in the Buffalo-area media community] *Afterimage* 13:2 My '86

Legal status, laws, etc.

Art law. P. H. Karlen. *Artweek* 17:2-3 F 1 '86; 17:17 Mr 1 '86; 17:10 Ap 5 '86; 17:8 Jl 26 '86; 17:8 Ag 23 '86; 17:9 S 20 '86; 17:10-11 O 4 '86; 17:2 D 13 '86; 17:7 D 27 '86; 18:8 Ja 17 '87; 18:11 Mr 28 '87; 18:18 Ap 4 '87; 18:19 Je 6 '87

Joint ethics. See issues of Art Direction

Tad Crawford. T. Crawford. *Commun Arts Mag* 28:18+ My/Je '86; 28:22+ S/O '86

Whose art is it, anyway? [proposed amendment to the federal copyright law] D. Grant. il *Connoisseur* 216:37-8+ D '86

Museums, collections, etc.

See also

Franz Marc Museum (Kochel, Germany)

Musée David d'Angers (Angers, France)

Musée Estève (Bourges, France)

Musée Marie Laurencin (Nagano, Japan)

Musée Picasso (Antibes, France)

Musée Picasso (Paris, France)

Thorvaldsens Museum (Copenhagen, Denmark)

Okanoyama Graphic Art Museum, Nishiwaki, Hyogo Prefecture, Japan. M. Filler. col il (with cov) plans diags *Archit Rec* 174:106-16 My '86

Politics

See Art and politics

Portraits

Arnulf Rainer: self-exposures. D. B. Kuspit. bibl f il (pt col with cov det) *Art Am* 75:170-9 Ap '87

Art circles: portrait photographs from ARTnews, 1905-1986 [International Center of Photography, New York]

A. H. Hoy. il (pt col) *Art News* 86:93-100 F '87

The Autoportraits of Arnulf Rainer. D. W. Courtney. bibl f il (with col cov) *Arts Mag* 61:80-3 O '86

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:79-119 [86]

Emblematic aspects of Fuseli's Artist in despair. S. G. Lindsay. bibl f il *Art Bull* 68:483-4 S '86

Artists—Portraits—cont.

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:46-53 J1 '86

Genius unveiled: the self-portraits of Johan Zoffany.

W. L. Pressly. bibl il *Art Bull* 69:88-101 Mr '87

Het grafmonument van Jan van Scorel. H. L. M. DeFoer

and P. Dirkse. il *Oud Holl* 100:171-96 no3/4 '86

"Hij, namelijk ik": de onaangepaste kunst van Richard

Gerstl, 1883-1908. P. J. Gijsberts. bibl f il (pt col)

pors *Museumjournaal* no2:105-11 '86

I to eye—Self portrait: The Photographer's persona,

1840-1985 [the Museum of Modern Art, New York;

exhibit] M. Starenko. il *Afterimage* 13:17 Ja '86

Imaginative drawing: self-portraiture without a mirror.

A. Klein. il (pt col) *Artist* 102:22-4 F '87; 102:21-3

Ap '87

Lampsonio, Vasari, van Mander y Pacheco. S. A. Vosters.

bibl f il pors *Goya* no189:130-9 N/D '85

Largillierre's portrait of Siberechts. B. Cassidy. bibl f

il pors *Burlington Mag* 128:415-16 Je '86

Leonardo's Mona Lisa [a computer-based image-

processing technique reveals a congruence with the

artist's self-portrait] L. Schwartz. il (pt col with cov)

por *Art Antiqu* p50-5+ Ja '87

Natural genius, inspired madness, and romantic protest:

Franz Xaver Messerschmidt's many grimacing faces.

V. Chan. bibl f il *Arts Mag* 61:84-93 O '86

Observations on the origins and meanings of Goya with

the devils in the 1820 Self-portrait with Dr Arrieta.

J. F. Moffitt. bibl f il (with col cov) *Minneapolis*

Inst Arts Bull 65:36-49 '81-'82

Paul Gauguin's Self-portrait with halo and snake: the

artist as initiate and magus. V. Jirat-Wasiutyński. il

Art J 46:22-8 Spr '87

Photography [Staging the self, National Portrait Gallery,

London; traveling exhibit] D. Lee. il *Arts Rev* 38:567

O 24 '86

Quand Chardin représentait Chardin [l'intérêt des portraits

au pastel exécutés par le maître] F. Duret-Robert.

col il *Connaiss Arts* no410:48-9 Ap '86

Reflections: women in their own image [Ceres Gallery,

New York] J. Chiti. il *Woman's Art J* 7:46-7 Spr/Summ

'86

Regards croisés [les impressionnistes se sont beaucoup

peints entre eux, pourquoi?] P. Bonafoux. col il *Con-*

naiss Arts no419:28-34 Ja '87

Rembrandt Peale's portraits of his brother Rubens. C.

E. Hevner. bibl f il (pt col) pors *Antiques* 130:1010-13

N '86

Staging the self [National Portrait Gallery, London; ex-

hibit] W. Nurnberg. il *Br J Photogr* 133:1450-2 D

19 '86

A Study in irony: Modigliani's Jacques and Berthe

Lipchitz. N. Benezra. bibl f il (pt col) pors *Mus Stud*

12 no2:188-99 '86]

Sur un auto-portrait de El Lissitzky. W. Hofmann. bibl

f il diags *Gaz B-Arts* ser6 v107:39-44 Ja '86

A Year of reflection: Paul Klee's 1919 self-portraits.

M. Vishny. bibl f il por *Gaz B-Arts* ser6 v108:80-94

S '86

Psychology

Imaginative drawing: self-portraiture without a mirror.

A. Klein. il (pt col) *Artist* 102:22-4 F '87; 102:21-3

Ap '87

The Personality of the artist: current psychological

perspectives. W. R. Crozier. bibl il *Structurist*

no25/26:36-40 '85-'86

Public relations

Professional page: getting to know you—public relations.

J. Jevnikar. il *Am Artist* 50:14+ O '86

A Well-known secret ["discovery" of a large "secret"

cache of Andrew Wyeth paintings] R. W. Walker.

il *Art News* 85:21-2 N '86

Artists, Amateur See Artists, Self-taught

Artists, American

See also

Archives of American Art

Artists, Black

The 25 most undervalued American artists: an Art &

Antiques survey of tomorrow's blue-chip art. M. Banks

and others. col il (with cov) *Art Antiqu* p63-79 O

'86

Eight artists open their studios. M. S. Doherty. col

il pors *Am Artist* 51:48-57 F '87

The Expressionist strain [post-WWII Chicago art] F.

Schulze. *Art J* 45:307-8 Wint '85

Surrealism and the Chicago imagists of the 1950s: a

comparison and contrast. P. Selz. bibl f il *Art J* 45:303-6

Wint '85

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:40-5

S '86

Winners of the Golden Anniversary National Art

Competition [8 article anthology] il (pt col) pors *Am*

Artist 51:32-75 Je '87

Artists, Black

Jacob Lawrence and the legacy of Harlem. E. H. Wheat.

bibl f il por *Arch Am Art J* 26 no1:18-25 '86

Exhibitions

Reflections of the Black experience [Brixton Art Gallery,

London, England] D. A. Bailey. il *Creat Camera* no6:8

'86

Spiritual sources and passions [California Afro-American

Museum; Los Angeles] C. P. Batchelor. il *Artweek*

17:6 D 6 '86

Artists, British**Congresses, conventions, etc.**

The National Artists' Association London conference.

O. Bevan. *Arts Rev* 38:471 S 12 '86

Artists, Canadian

A Propos de Joseph Poisson et d'Antonio Leroux: un

ajout aux Artistes de mon temps d'Alfred Laliberté.

O. Legendre. bibl f por *J Can Art Hist* 9 no2:178-81

'86

Sharron Zenith Corne, Aganetha Dyck, Esther Warkov:

three Manitoba artists. M. Yeo. bibl f il *Woman's*

Art J 8:33-9 Spr/Summ '87

Artists, Chinese

Chinese inside-painted snuff bottle artists, mainly from

the One Bottle Studio. A. Aronson and I. Aronson.

il (pt col) pors *Arts Asia* 16:83-93 Mr/Ap '86

Artists, Expatriate

George Chinnery's views of Macau, from the Toyo Bunko,

Tokyo, and Geographical Society, Lisbon, collections.

G. Bonsall. il (pt col with cov) *Arts Asia* 16:78-92

Ja/F '86

Gorky in Virginia. H. Rand. bibl f il (pt col) *Arts*

Va 26 no1:2-13 '86

Exhibitions

Art in exile [in Great Britain 1933-45, Camden Arts

Centre London] W. Feaver. il *Art News* 85:52+ D

'86

Art in Exile in Great Britain, 1933-45 [Orangerie, Schloss

Charlottenburg, Berlin; traveling exhibit] L. MacDonald.

il *Art Artists* no235:10-11 Ap '86

Art in exile in Great Britain, 1933-45 [Camden Arts

Centre, London] L. Berryman. *Arts Rev* 38:508 S 26

'86

Arte del exilio, en Berlín occidental [El arte en el exilio

en Gran Bretaña, 1933 a 1945, Orangerie, Schloss

Charlottenburg, Berlin; traveling exhibit] B. Dieterich.

il *Goya* no191:297-8 Mr/Ap '86

Artists, German

See also

Deutscher Künstlerbund

Eine Gruppe von Malern und Zeichnern aus Dürers

Jugendjahren. F. Anzelewsky. bibl f il *Jahrb Berl Mus*

27:35-59 '85

Worpswede, an artists' colony [Forum of the Niedersäch-

sches Landesmuseum, Hannover, Germany; traveling

exhibit] J. Sillevs. *Burlington Mag* 128:453-4 Je '86

Artists, Handicapped

See Handicapped

Artists, Japanese

Diversités de l'art de Kawanabe Kyōsai, peintre japonais

du XIX^e. C. Shimizu. bibl f il (pt col) *Rev Louvre*

Mus Fr 36 no1:67-77 '86

Artists, Self-taught

Chasing mermaids: at Ralph and Martha Cahoon's antiques

shop, Cape Codders discovered a pair of home-

grown artists. A. Theroux. col il *Art Antiqu* p86-91+

N '86

Good vs evil in the world of Henry Darger. R. S.

Morris. il *Clarion* 11:30-5 Fall '86

Henry Darger, artist, outsider, naive, folk, autistic, or

genuine find. T. Cohrs. bibl f col il *Arts Mag* 61:14-17

Ja '87

Kingdom of the gods and goddesses: in Chandigarh,

India, Nek Chand Saini has created a fantasy world

out of society's discarded objects. B. Ziek and M.

Goodwin. col il por *Am Craft* 45:32-7 D/Ja '85-'86

Martin Ramirez: madness, authenticity, and the arcadian

dream. J. Yood. il por *New Art Exam* 14:24-7 O

'86

Mysterious stranger [discovery of anonymous urban out-

sider art on a Philadelphia street] A. Jarmusch. il

Art News 85:166 S '86

The Secret world of Scottie Wilson. E. Cooper. il (pt

col) por *Art Artists* no234:13-17 Mr '86

Special issue: Folk art of the twentieth century [5 article

anthology] il pors *Clarion* 12:32-61 Spr/Summ '87

Artists, Spanish

Picasso et son temps: les maîtres de Barcelone à la Fondation de l'Hermitage. F. Daulte. il (pt col) *L'Oeil* no372-373:44-51 J1/Ag '86

Artists, Swiss

40 Schweizer Künstler [40 article anthology] il (pt col) *Kunstwerk* 39:33-113 S '86

Artists as architects

L'Architecture rêvée de Friedensreich Hundertwasser. P. Jodidio. col il por *Connaiss Arts* no422:84-9 Ap '87
Public housing as realization of an artist's fantasy [Hundertwasser Haus, Vienna] C. Ellis. col il por *Architecture* 75:38-41 S '86

¿Sorolla arquitecto? F. de Santa-Ana. bibl f il diags *Archivo Esp Arte* 58:267-75 J1/S '85

Artists as authors

See also

Artists' books

The Anamorphoses of the verb [Salvador Dalí] P. Volboudt. il (pt col) *XX^e Siècle* [no54]:119-34 Special issue [80]

Richard Ford: a witty hispanophile [preface reprinted from the exhibition catalogue, Richard Ford in Spain; Wildenstein's, London, 1974] D. Sutton. bibl f il pors *Apollo* ns 125:24-33 Ja '87

Salvador Dalí, writer. G. Borgeaud. il *XX^e Siècle* [no54]:53-7 Special issue [80]

Artists' books

Artist books. J. Hoffberg. *High Perform* 9 no1:10 '86; 9 no2:16 '86; 9 no3:14 '86

Artist's book beat. *Print Collect Newsl* 18:17-19 Mr/Ap '87; 17:212 Ja/F '87; 18:60-2 My/Je '87

At the margins: artists' books in the '80s. D. Trend. *Afterimage* 13:3 Summ '85

Babbling books: Babylonian misapprehensions; Doctor Dogwit's inventory of provisional alignments [review article] C. Chris. il *Afterimage* 13:17-18 My '86

The Departure of the Argonaut—a departure for Clemente. G. Henry. il *Print Collect Newsl* 17:87-9 J1/Ag '86

Jake's thing [Jake Tilson's publications] A. Frost. col il *Crafts* no82:28-9 S/O '86

Matchmakers [the Limited Editions Club] R. Bass. col il *Art News* 86:9-10 F '87

Max Ernst's alchemical novel: Une Semaine de bonté. M. E. Warlick. bibl f il *Art J* 46:61-73 Spr '87

Parallel lives: artists' books and photography. S. Rice. il *Afterimage* 13:6-7 N '85

Stretching the meaning: an interview with Bonnie Gordon. A. Bannon. il (with cov) *Afterimage* 13:12-13 D '85

Collections

See also

Franklin Furnace Archive (New York, N.Y.)

Exhibitions

The Artist publisher [Crafts Council, London] J. Collins. il *Burlington Mag* 128:918-19 D '86

Beyond words: the art of the book [Memorial Art Gallery of the University of Rochester, New York] S. D. Peters. il *Afterimage* 13:16-17 My '86

Inventing the book [Southwestern College, Chula Vista, Calif.] C. H. Accomando. il *Artweek* 17:5 Ap 5 '86

Pages of artwork [Carolyn Staley Fine Prints, Seattle] R. Glöwen. il *Artweek* 17:6 Je 28 '86

Vehicles of the personal [San Francisco Camerawork] R. Solnit. il *Artweek* 17:4 Je 14 '86

Artists' colonies

See also

Newlyn (England)

Pont-Aven (France)

Monhegan: an artist's island. E. Agar. il (pt col) map *Am Artist* 51:46-51 My '87

Retreat on Ojai [Calif; an artists' colony] R. Cantor. il *Women Artists News* 11:19 Spr '86

Worpswede, an artists' colony [Forum of the Niedersächsisches Landesmuseum, Hannover, Germany; traveling exhibit] J. Sillevs. *Burlington Mag* 128:453-4 Je '86

Artists' contracts

How to negotiate contracts. P. H. Karlen. *Artweek* 17:10-11 O 4 '86; 17:2 D 13 '86

Artists' families

See also

Artists' relationships

The Billion-dollar Picasso estate. A. Decker. il (pt col) pors (with cov) *Art News* 85:80-99 D '86

Ever Rest, Jasper Francis Cropsey's house in Hastings-on-Hudson, New York. W. N. Banks. bibl f il (pt col) por *Antiques* 130:994-1009 N '86

A Family album [the woman who posed for, painted with, and stood behind Milton Avery shares an intimate diary of their forty years together] S. M. Avery. col il *Art Antiqu* p62-7+ Ja '87

Family spectacles [on Robert Wilson's CIVIL warS, The Golden windows, and autobiographical themes] J. Johnston. bibl f il (pt col) *Art Am* 74:94-107 D '86

God, family, and art: unpublished letters from Samuel F. B. Morse. P. J. Staiti. il *Arch Am Art J* 25 no4:10-15 '85

Mantegna's unknown sons: a rediscovered epitaph. R. Signorini. bibl f *J Warburg Courtauld Inst* 49:233-5 '86

Exhibitions

Two generations [Art Barn Gallery, Washington, D.C.] M. McCoy. *New Art Exam* 14:44 D '86

Artists' families in art

Reflections on a home movie. L. Sultan. il (pt col) *Aperture* no103:32-7 Summ '86

Rembrandt Peale's portraits of his brother Rubens. C. E. Hevner. bibl f il (pt col) pors *Antiques* 130:1010-13 N '86

Artists' guilds See Guilds**Artists' homes**

See also

Loft buildings

Alternatives Haus: ein Künstler baut ein Haus. R. Schiess. il *Werk Bauen Wohnen* 72/39:61-2 J1/Ag '85

Bjornson house/studio, Venice, California. C. K. Gandee. col il plans diag *Archit Rec* 175:140-7 Mid-Ap '87

Caught in the crunch [artists and real estate interests collide in Washington, D.C. and Houston] P. St. John Danko and R. W. Gilroy. il *New Art Exam* 14:28 O '86

Charleston revisited: a friend of the British artist Duncan Grant recalls the country house where the principles of the Omega Workshops came home to roost. S. Watney. col il *Art Antiqu* p86-91+ O '86

Ever Rest, Jasper Francis Cropsey's house in Hastings-on-Hudson, New York. W. N. Banks. bibl f il (pt col) por *Antiques* 130:994-1009 N '86

Hidden harmony [Brice Marden residence, Levadia, Greece] il (pt col) plan diag *Domus* no666:22-3 N '85

Künstlervillen in München. H. Günther. bibl f il (pt col) *Kunst* 98:902-11 D '86

Modern sanctum [all-metal, R. Perless residence near Greenwich, Conn.] J. G. Tucker. col il por (p185) plan diag *Inter Des* 56:242-5 O '85

Résidence et atelier du peintre Rolando [Maïrena del Aljarafe, Séville] col il diags *Archit Aujourd'hui* no245:48-9 Je '86

Ristrutturazione: Un micro-isolato a Los Angeles [a small block of houses gets re-modelled] A.-M. Dubois-Dumée. col il plans *Abitare* no248:224-33 O '86

Roger Herman house, Los Angeles. D. Dietsch. col il diags *Archit Rec* 175:122-7 Mid-Ap '87

Interior design

Alternate states: country and city addresses of Michael and Phyllis Steiner [near Litchfield, Conn. and in New York] A. Haden-Guest. col il por *Archit Dig* 43:40-7+ J1 '86

Artful craft [Peter Shire house, Los Angeles] J. Wissinger. col il *Prog Archit* 67:107-9 S '86

The Collectors: an American palette—artist James Havard's Manhattan loft. C. Ratcliff. col il por *Archit Dig* 43:204-11 My '86

Collector's edition: country houses [4 article anthology] il (pt col) pors *Archit Dig* 43:116-25, 140-5+, 152-63 Je '86

Provence provenance: Robert Courtright and Bruno Romeda in the south of France. G. Y. Dryansky. col il pors (with p16) *Archit Dig* 43:106-11 J1 '86

Artists in art

See also

Performance art**Artists in exile** See Artists, Expatriate**Artists in literature**

The Image of artists in fiction. D. Grant. col il *Am Artist* 50:88-9+ N '86

Artists' marks

See also

Hallmarks**Pottery—Marks**

Een onbekend zilvermerk. J. Veenendaal. bibl f il *Bull Rijksmus* 35 no1:16-21 '87

Artists' materials

See also

Clay**Ink****Inkstands****Paint****Paint brushes****Painting—Supports****Paper**

- Artists' materials**—See also—*cont.*
 Parchment
 Pigments
 Pottery—Equipment and supplies
 Varnish and varnishing
 Weaving—Equipment and supplies
 Aids & information for designers. See issues of *Print* (New York, N.Y.)
 Art and design in action: San Francisco show guide [Civic Auditorium, Feb 1987] il (pt col) *Am Artist* 51:S10-S15 Ja '87
 Art mart. See issues of *American Artist*
 Artists materials. See issues of *Arts Review* (London, England)
 Artists' materials: an overview of what's new. J. Damian. *Art News* 85:157-70 O '86
 Controlled frenzy: drunk with the love of mediums and materials, Tom Holland creates works of daring ambiguity. J. Gruen. col il por *Art News* 86:116-20 Mr '87
 Dark poetry: his raw cityscapes and delicate still lifes painted in tar on tiles are making Donald Sultan the old master of postmodern materials. G. Henry. il (pt col) pors (with cov) *Art News* 86:104-11 Ap '87
 Design resources. See issues of *Industrial Design*
 Giovanni Martino Frugone, marble merchant, and a contract for the apostle statues in the nave of St John Lateran [with appendix] E. J. Olszewski. bibl f il *Burlington Mag* 128:659-66 S '86
 Holiday shopping guide. il (pt col) *Am Artist* 50:36-9 N '86
 Literature & supplies. See issues of *Art Direction*
 Materials. See issues of *Communication Arts Magazine*
 Modern materials in drawings: supports. A. Owen. il *Drawing* 7:102-4 Ja/F '86
 New materials. See issues of *Art News*
 Now available. See issues of *Fiberarts*
 Product report. See issues of *The Artist* (Tenterden, England)
 Product report: sketchbooks. M. Browne. il *Artist* 102:8-9 Mr '87
 Technical page. See issues of *American Artist*
 Technik. See issues of *Novum Gebrauchsgraphik*
 Test & report. See issues of *Shuttle, Spindle & Dye*
 Wendy Richmond. See issues of *Communication Arts Magazine*
- Congresses, conventions, etc.**
 Tools of the Trade Show [Pasadena Convention Center, California; 7 article anthology] il (pt col) tabs *Am Artist* 50:T1-T32 O '86
- Artists' models** See *Models, Artists'*
Artists' noncommercial galleries See *Art galleries, Noncommercial*
Artists' notebooks
 An Early sketchbook by J. M. W. Turner. R. Hamlyn. bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23 '86
 The Ideal of painting: Pietro Testa's Düsseldorf notebook [review article] J. Gash. bibl f *Art Hist* 9:516-29 D '86
 INFRA-MINCE oder das Unendliche Dazwischen [Zu einem Begriff aus dem Nachlass Marcel Duchamps] J. Hanimann. bibl f il por *Pantheon* 44:134-40 '86
 Jan Brandes, de Lutherse predikant-tekenaar. H. Visser. bibl f il (with col cov) pors *Bull Rijksmus* 34 no2:67-81 '86
 Leonardo's horse drawings and notebooks [California Palace of the Legion of Honor, San Francisco; exhibit] M. Levy. il (with cov) *Artweek* 16:1 D 28 '85
 Picasso sketchbooks 1894-1967. D. Ashton. il *Drawing* 8:25-9 Jl/Ag '86
 Travelling hopefully: the fleeting image [using a sketchbook on a foreign trip] R. Spurrier. il (pt col) *Artist* 102:10-13 Mr '87
 Les voyages secrets de Monsieur Courbet: unbekante Reiseskizzen aus Baden, Spa und Biarritz [review article] P. Ten-Doesschate Chu. bibl f il *Master Drawings* 22:455-61 Wint '84; 23-24:257-63 Summ '85-'86
- Exhibitions**
 An Artist's notes [Los Angeles County Museum of Art] M. Schipper. il *Artweek* 18:5 Ja 17 '87
 Picasso in process [sketchbooks: Pace Gallery, New York; traveling exhibit] P. Karmel. il (pt col) *Art Am* 74:108-15 S '86
 The Sketchbooks of Picasso [Pace Gallery, New York] J. Perl. *New Criter* 5:58-61 N '86
- Artists' preparatory studies**
 See also
 Architectural models
 Le carton destiné à la verrière de la Chambre de Commerce de Paris par E. Grasset. C. Bouchon. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:131-8 '86
 Un chef-d'œuvre oublié: Les remords d'Oreste par Ph.-A. Hennequin. J. Benoît. bibl f il *Rev Louvre Mus Fr* 36 no3:202-9 '86
 The Coronation of the Virgin in the Vatican Pinacoteca and Raphael's activity between 1502 and 1504. P. de Vecchi. bibl f il *Stud Hist Art* 17:73-82 [85]
 Le cycle napoléonien de Meissonier: un tableau du musée de Moulins. J. Benoît. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:43-52 '87
 A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f il *Apollo* ns 124:334-7 O '86
 An Inheritance of contradictions [La Jolla Museum of Contemporary Art, Calif; installation and exhibit] M. McManus. il *Artweek* 17:5 My 17 '86
 Jacob Jordaens' drawings for tapestry. K. Nelson. bibl f il *Master Drawings* 23-24:214-28 Summ '85-'86
 Kandinskys Analyse-Zeichnungen. F. Thürlemann. bibl f il *Z Kunstgesch* 48 no3:364-78 '85
 Ein Meisterstich der Florentiner Spätrenaissance entsteht: Bemerkungen zum Probedruck mit Vorzeichnungen für Melchior Meiers Kupferstich "Apollo mit dem geschundenen Marsyas und das Urteil des Midas" in den Uffizien. J. Rapp. bibl f il *Pantheon* 43:61-9 '85
 Ein merkwaardige verzameling Teekeningen door Leonaert Bramer [with catalog] M. Plomp. bibl f il *Oud Holl* 100 no2:81-150 '86
 On dissected putti & combustible chameleons. M. Cazort. il *Print Collect Newsl* 17:197-201 Ja/F '87
 Ordet—Pehr Hörbergs projekt för Urshults kyrka. B. Sandström. bibl f il diags *Konsthistorisk Tidskr* 55 no1:12-18 '86
 Portraiture [the study of northern Renaissance portraits through reflectography and preliminary drawings] M. W. Ainsworth and M. Faries. il (pt col) *St Louis Art Mus Bull* 18:19-28 Summ '86
 The Preliminary drawing for Villard de Honnecourt's Sepulchre of a Saracen. C. F. Barnes and L. R. Shelby. bibl f il diags *Gesta* 25 no1:135-8 '86
 Raphael and the Florentine Istoria. C. M. Rosenberg. bibl f il *Stud Hist Art* 17:175-87 [85]
 Repercusion de la Batalla de Cascina en la pintura española del primer renacimiento. A. Avila. bibl f il *Goya* no190:194-201 Ja/F '86
 Sacred monster [the art of Ingres] D. Hofstadter. *New Criter* 5:17-25 Ja '87
 The Sinopia as preparatory drawing: the evolution of Pisanello's Tournament scene. J. Woods-Marsden. bibl f il plan *Master Drawings* 23-24:175-92 Summ '85-'86
 Sono disegni coloriti di Rubens. M. Jaffé and P. Cannon-Brookes. bibl f il *Burlington Mag* 128:780-5 N '86
 Three bozzetti by Gregorio de Ferrari and some related documents. G. Grutrooy. bibl f il *Burlington Mag* 128:666-70 S '86
 Ein verschollenes Hauptwerk Pierre-Auguste Renoirs [die meisterhafte Vorlage zu Moulin de la Galette] K. Sagner-Düchting. bibl f col il plan *Kunst* no1:72-82 Ja '87
 When pencil supplants chisel [sculptors' drawings as aesthetic objects] Z. Frudakis. il *Sculpt Rev* 35:13-15 Spr '86
 Winslow Homer's Civil War painting The Initials: a little-known drawing and related works. L. H. Giese. bibl f il (with cov) *Am Art J* 18 no3:4-19 '86
 Worthington Whittredge: drawings from life. C. E. James. bibl f il por *Arch Am Art J* 25 no4:16-19 '85
- Exhibitions**
 Sculptures and related drawings [Long Beach Museum of Art, Calif] S. Geer. il *Artweek* 16:7 D 21 '85
- Artists' proofs**
 Ein Meisterstich der Florentiner Spätrenaissance entsteht: Bemerkungen zum Probedruck mit Vorzeichnungen für Melchior Meiers Kupferstich "Apollo mit dem geschundenen Marsyas und das Urteil des Midas" in den Uffizien. J. Rapp. bibl f il *Pantheon* 43:61-9 '85
- Artists' relationships**
 The Battle over Georgia O'Keeffe's multimillion-dollar legacy: After a ten-month legal conflict involving charges of greed and undue influence, two of the artist's relatives and her longtime aide and companion have agreed to rewrite O'Keeffe's will. A. Decker. il (pt col) pors *Art News* 86:120-7 Ap '87
 Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86

Artists' relationships—cont.

- Collaborations and influences [Art Gallery, Chico State University, California; exhibit] S. Singh. il *Artweek* 16:4 D 14 '85
- Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73-80 F '87
- F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. bibl f il por *Burlington Mag* 128:398-402+ Je '86
- Forum: Kokoschka's two drawings of Alma Mahler. A. Adam. il *Drawing* 8:3-4 My/Je '86
- Four from coal country: friendships and the contemporary folk artist. N. F. Karlins. bibl f il pors *Clarion* 12:54-61 Spr/Summ '87
- The James D. Smillie diaries, 1865-1880: artist friends. B. Witthoft. por *Arch Am Art J* 25 no3:24-6 '85
- Julie Manet. D. Montalant. il (pt col) pors *L'Oeil* no374:52-7 S '86
- Leonora Carrington: evolution of a feminist consciousness. W. Chadwick. bibl f il *Woman's Art J* 7:37-42 Spr/Summ '86
- Malvasia and the problem of the early Raphael and Bologna. C. Dempsey. bibl f il *Stud Hist Art* 17:57-70 [85]
- Maria Cosway: an undervalued artist [with appendix of works exhibited at the Royal Academy, London; late eighteenth century] J. Walker. bibl f il (pt col) por *Apollo* ns 123:318-24 My '86
- New light on Gericault, his travels and his friends, 1816-23. C. Sells. bibl f il por *Apollo* ns 123:390-5 Je '86
- Pradier in Geneva: an erotic exchange and mart [Musée d'Art et d'Histoire; traveling exhibit] A. Potts. *Burlington Mag* 128:377-9+ My '86
- Rops et Baudelaire. F.-C. Legrand. bibl f il *Gaz B-Arts* ser6 v108:191-200 D '86
- Sorolla y Sargent: una relación inédita. P. de Navascues Benloch. bibl f il *Goya* no189:142-51 N/D '85
- A Study in irony: Modigliani's Jacques and Berthe Lipchitz. N. Benezra. bibl f il (pt col) pors *Mus Stud* 12 no2:188-99 [86]
- Thomas Nast and the President [Ulysses S. Grant] W. W. Reaves. bibl f il pors *Am Art J* 19 no1:60-71 '87
- Whistler: an Irish rebel and Ireland—implications of an undocumented friendship [Fenian Uprising] R. Anderson. bibl f il pors *Apollo* ns 123:254-8 Ap '86
- William Mulready and John Sheepshanks. G. Reynolds. bibl f il por *Apollo* ns 124:358-61 O '86

Artists' rights

See also

Artists—Legal status, laws, etc.

Copyright

Artist recovery for lost, stolen or destroyed artwork [Pelletier v Eisenberg] M. Weintraub. *Artweek* 18:4 F 7 '87

L.A. murals: destruction and protection [California Arts Preservation Act] R. Solnit. *Artweek* 18:3 F 7 '87

Professional page—Art laws: a handshake, yes, but what are my rights. D. Grant. *Am Artist* 51:16+ My '87

The Rights of the designer [the meeting to discuss moves to exact fees for the appearance of designer products in photographs] A. Bolt. *Br J Photogr* 133:1336 N 21 '86

Artists' signatures See Artists—Autographs**Artists' statements**

See also

Artists as authors

Photographers' statements

ArtQuest [the first annual national ArtQuest competition participants tell their own stories] V. Cartwright and others. col il *Ceram Mon* 34:32-6 F '86

Bruxelles: Chapelain-Midy [Galerie Présences; exhibit] P. Cruysmans and M.-A. Bolle. il *L'Oeil* no370:82-3 My '86

Door een woud van sculpturen: dank aan Wilhelm Lehmbruck. J. Beuys. il pors *Museumjournaal* no1:1-5 '86

Earl Pardon: master American jeweler. J. Goldberg. il (pt col) por *Ornament* 10:42-9 Aut '86

Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] il *Ceram Mon* 34:27-32 Mr '86

Enzo Cucchi: e i solchi d'Europa. L. L. Ponti. il (pt col) *Domus* no666:66-7 N '85

Furniture plus [we asked furniture makers what furniture meant to them] il *Craft Int* 5:24-7 O/D '85

Highlights: a print symposium in Hockney country, including talk by David Hockney [Los Angeles County Museum of Art] por *Print Collect News* 17:126-30 S/O '86

Interview mit Joseph Beuys. R.-G. Dienst. il por *Kunstwerk* 39:53-60 F '86

A Journey in progress [the career of weaver Annie Curtis Chittenden] A. C. Chittenden. il (pt col) por *Shuttle Spindle Dye* 17:50-9 Fall '86

Meditations on the artist. E. Bornstein. col il *Structurist* no25/26:99-108 '85-'86

Percepts, concepts . . . or stamp collecting? [Liz Moon's painting methods] L. Moon. il (pt col) *Artist* 102:36-8 Mr '87

The Potter as artist [5 article anthology] il (pt col with cov) pors *Ceram Rev* no102:3, 6-8, 10-12, 23-8, 34 N/D '86

Sam Maloof: what I do [book excerpt] S. Maloof. il por *Craft Int* 5:23 O/D '85

Slip casting: studio tool of the '80s [comments by 10 potters] N. F. Lapointe. il (pt col) *Ceram Mon* 34:29-38 Ja '86

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:80-97 JI '87

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] M. C. Nelson. col il *Am Artist* 51:74-6+ F '87

The Weather on Patmos is just fine. E. Friedensohn. *New Criter* 5:33-44 Ja '87

William Bailey: a tenacious dissenter talks about the mystery of painting and bemoans the sad state of today's art world. W. H. Bailey. il por *Art Antiqu* p57-8+ O '86

Worthington Whittredge: drawings from life. C. E. James. bibl f il por *Arch Am Art J* 25 no4:16-19 '85

Artists' studios (Architecture) See Studios (Architecture)**Artists' travels**

See also

Artists, Expatriate

Brrr, it's Antarctica: down there, artists can capture atmosphere better than photographers can. H. G. R. King. col il *Connoisseur* 216:70-3 Ag '86

Kokoschka's Highland journey. R. Calvocoressi. bibl f il *Burlington Mag* 129:220-5 Ap '87

Maria Cosway: an undervalued artist [with appendix of works exhibited at the Royal Academy, London; late eighteenth century] J. Walker. bibl f il (pt col) por *Apollo* ns 123:318-24 My '86

New light on Gericault, his travels and his friends, 1816-23. C. Sells. bibl f il por *Apollo* ns 123:390-5 Je '86

Texas, Japan, etc.: Robert Rauschenberg's sense of place. M. Welsh. il *Arts Mag* 60:52-4 Mr '86

Thomas Moran's Yellowstone watercolors. K. M. McClinton. il *Apollo* ns 124:38-43 JI '86

Travelling hopefully. R. Spurrier. il (pt col) *Artist* 102:10-13 F '87; 102:10-13 Mr '87; 102:12-15 My '87

Unembellished honesty [Colorado artist Ned Jacob] C. Dickinson. col il pors *Southwest Art* 16:70-7 Ag '86

Venezia, cara Venezia [preface reprinted from the exhibition catalogue on artists in Venice during the 19th century; Wildenstein's, London, 1972] D. Sutton. il *Apollo* ns 125:42-51 Ja '87

Exhibitions

[Galerie Cailleux, Paris; traveling exhibit] P. Conisbee. il *Burlington Mag* 128:532-3 JI '86

Artists' workshops

Business [how do you decide where to set up a workshop] J. Cumming. il *Crafts* no76:54 S/O '85

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:79-119 [86]

Imago belli: Horace Vernet's L'Atelier as an image of radical militarism under the Restoration. N. M. Athanassoglou-Kallmyer. bibl il *Art Bull* 68:268-80 Je '86

The Role of the Saint-Eutrope workshop in the Romanesque campaign of Saint-Caprais in Agen. F. Terpak. bibl f il diags *Gesta* 25 no2:185-96 '86

A Visit to the studios of Gainsborough and Hoare. H. Belsey. bibl f il *Burlington Mag* 129:107-9 F '87

Artnews (Periodical) See Art news (Periodical)**Artpark (Lewiston, N.Y.)**

Artpark still exists: Considerations on the 1986 season. T. Bell. col il *Arts Mag* 61:77-9 N '86

Arts and crafts *See* Crafts**Arts and Crafts Movement**

Americans and the aesthetic movement. A. C. Frelinghuysen. bibl f col il *Antiques* 130:756-67 O '86

Art and labor; Ruskin, Morris, and the craftsman ideal in America [review article] B. K. Brandt. bibl f il *Arch Am Art J* 26 no1:26-9 '86

Charles Sumner and Henry Mather Greene, architects and designers. R. L. Makinson. col il (with cov) plan *Antiques* 130:262-9 Ag '86

In pursuit of beauty: Americans and the Aesthetic Movement. C. Lynn. col *Archit Dig* 43:88+ N '86

Orientalism on the Upper Mississippi: the work of John S. Bradstreet [in Minneapolis] M. P. Conforti. bibl f il por *Minneapolis Inst Arts Bull* 65:2-35 '81-'82

Stuck on Stickley: Gustav Stickley's austere yet elegant Arts and Crafts furniture inspires collectors. J. F. Vesely. col il (with cov) por *Hist Preserv* 38:42-9 S/O '86

Exhibitions

The Aesthetic Americans [In pursuit of beauty—Americans and the Aesthetic Movement: Metropolitan Museum of Art, New York] il *Apollo* ns 124:440-1 N '86

The Aesthetic craze [In pursuit of beauty: Americans and the Aesthetic movement, Metropolitan Museum of Art, New York] R. B. Stein. il (pt col) *Art News* 85:100-5 D '86

Aestheticism then and now [Metropolitan Museum of Art, New York] C. Ratcliff. il (pt col) *Art Am* 75:90-103 F '87

The American arts and crafts movement [Museum of Fine Arts, Boston; traveling exhibit] S. B. Sherrill. il *Antiques* 131:508+ Mr '87

Art and life in Boston [the Arts and Crafts Movement in America, 1875-1902: Museum of Fine Arts] J. H. Kay. il *Prog Archit* 68:32 My '87

Art for art's sake: "In pursuit of beauty: Americans and the Aesthetic Movement" [Metropolitan Museum of Art, New York] G. P. Weisberg. il *Arts Mag* 61:41-5 D '86

The Arts & Crafts Movement and the classic years [Liberty, London] M. Wykes-Joyce. il *Art Artists* no237:37-8 Je '86

The Arts and crafts traditions in America: an examination of The Art that is life exhibition [Museum of Fine Arts, Boston] G. P. Weisberg. il *Arts Mag* 61:46-9 Ap '87

Objects of the Arts and Crafts Movement [traveling exhibit] M. J. Crosbie. col il *Architecture* 76:36 Ap '87

Reforming America [The Art that is life—the Arts and Crafts Movement in America, 1875-1920: Museum of Fine Arts, Boston; traveling exhibit] C. Lynn. il (pt col) *Am Craft* 47:40-9+ Je/Jl '87

Arts Council of Great Britain**Exhibitions**

Looking into paintings—a series of three Arts Council exhibitions: landscape; portraits; narrative [traveling exhibits] W. E. Johnson. il *Arts Rev* 39:164 Mr 13 '87

Artschwager, Richard, 1923-*about*

[Donald Young Gallery, Chicago; exhibit] C. W. Krantz. *New Art Exam* 14:48-9 F '87

[Kunsthalle Basel; Stedelijk Van Abbemuseum Eindhoven; Musée d'art Contemporain de Bordeaux; exhibits] R.-G. Dienst. *Kunstwerk* 39:69-70 F '86

[Mary Boone Gallery, New York; exhibit] J. Yau. *Artforum* 25:110 Ja '87

il: Chair/chair; Step'n see II

Arundel (England)**Churches***See also*

Saint Nicholas (Church: Arundel, England)

Arup Associates

BBC Corporation headquarters in Edinburgh. il plans *A + U* no186:14-15 Mr '86

Discrezione nell'impianto elaborazione minuta [uffici in Finsbury Avenue, London] il plan *Architettura* 32:52-3 Ja '86

Office building at Finsbury Avenue [London] il plans diag *A + U* no184:117-22 Ja '86

Paxtons Flunkern [Festival Building in Liverpool, 1984] il plans diags *Werk Bauen Wohnen* 72/39:40-5 O '85

Arvay, Denis*about*

Landscapes in the Golden Anniversary National Art Exhibition. M. C. Nelson. il (pt col) pors *Am Artist* 51:49 Je '87

il(col): Dawn

Asano, Kyoko*about*

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:64 D '86

il: Diptych (p61)

Asaro, John**Reproductions**

Mother's caress

Antiques 131:60 Ja '87 (col)

Asbestos

Bills would set asbestos abatement standards, unblock insurance. *Architecture* 75:22 Jl '86

An Inventory process for determining asbestos control needs and costs [collect accurate data before deciding what to do about asbestos] R. N. Sawyer and R. G. Morse. tabs diag *Architecture* 75:116-19 D '86

ASC *See* American Society of Cinematographers

Ascarelli, Macciocchi, Nicolao & Parisio *See* Studio Ascarelli, Macciocchi, Nicolao & Parisio

Aschan, Marit Guinness*about*

[Schiller-Wapner Galleries, New York; exhibit] G. Hughes. *Arts Rev* 39:inside back cov Mr 27 '87

il(col): Early summer; Heaven; The Golden stream (back cov)

Asclepius *See* Aesculapius

Ase, Arne

Thy will be done [author's philosophy on ceramics, chemistry, and glazes] il (pt col) tabs *Studio Potter* 14:30-6 [Je] '86

about

A View from Norway. A. Ase. il (pt col) por tabs *Ceram Mon* 33:41-3 My '85

il(col): Porcelain bowl; Single-fired porcelain bowl; Porcelain vase; Brush-decorated vessel

Ash, Jerry*about*

The Inner sanctum movies [with film credits] A. Tate and G. Turner. il pors *Am Cinematogr* 67:39 D '86

Ash, Maurice, 1917-

Beware of the emerging pseudo-green politics. il *Town Ctry Plann* 55:40-1 F '86

Deification of the countryside [the crisis in the countryside has its roots in the enclosures of common land two centuries ago] il *Town Ctry Plann* 55:333-4 D '86

Ash glazes *See* Glazes and glazing

Ashanti sculpture *See* Sculpture, Ghanaian

Asher, Betty, 1915-*about*

The Passionate collector [Betty Asher's teacups] H. Drohojowska. por *Art Antiqu* p28 D '86

Asher, Elise*about*

[Ingber Gallery, New York; exhibit] C. Little. *Art Am* 75:158-9 Je '87

il(col): Buffeted by the storm

Ashmolean Museum**Acquisitions**

Recent acquisitions—and some rediscoveries made by the Department of Western Art in the Ashmolean Museum. N. Penny. il *Burlington Mag* 129:56-60 Ja '87

Ashton, Dore, 1928-

Havana, 1986 [Second Biennial of Havana] il *Arts Mag* 61:38-9 F '87

Paris publicized and privatized: Daniel Buren in the Palais-Royal [installation] il *Arts Mag* 61:18-20 S '86

Picasso sketchbooks 1894-1967. il *Drawing* 8:25-9 Jl/Ag '86

William Tucker: new sculpture. *Arts Mag* 61:84-5 Je '87

Ashton, Geoffrey

Paintings in the Theatre Museum [London] il (pt col) *Apollo* ns 125:258-64 Ap '87

Ashton, Larry*about*

Upcoming illustrator. il *Art Dir* 37:88 Jl '85

Ashton, Reg*about*

[Anne Berthoud Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:188 Mr 27 '87

Ashur, Michael**Reproductions**

Crystal sentinel

Art Am 75:134 Jl '87 (col)

Ashur, Michael—Reproductions—*cont.*
Art News 86:173 Summ '87 (col)

Asia

See also
 Archaeology—Asia
 Architecture—Asia
 Central Asia
 School buildings—Asia
Cultural relations

See also
 East and West
 United States

A Matter of taste and elegance: Admiral Samuel Francis Du Pont and the decorative arts. M. O. Quimby and J. W. Fernald. bibl f il pors tabs *Winterthur Portf* 21:103-32 Summ/Aut '86

Asia Minor

Antiquities

See also
 Aezani (Ancient city)
 Besiktepe (Turkey)
 Bogazkoy (Turkey)—Antiquities
 Didyma (Turkey)
 Ephesus (Ancient city)
 Gordium (Ancient city)
 Kas (Turkey)—Antiquities
 Nemrut Dag (Turkey)
 Pergamum (Ancient city)
 Sardis (Ancient city)
 Xanthus (Ancient city)

The Archaeometry of silver in Anatolia: the Bolkardağ mining district. K. A. Yener. bibl f map *Am J Archaeol* 90:469-72 O '86

The Earliest known three-dimensional evidence for spoked wheels. M. A. Littauer and J. H. Crouwel. bibl f il diag *Am J Archaeol* 90:395-8 O '86

Umriss eines vor- und frühgeschichtlichen Zentrums an der karisch-ionischen Küste. W. Voigtländer. bibl f il maps plans tab diags *Archaeol Anz* no4:614-67 '86

History

See also
 Hittites
Asia Society (New York, N.Y.)
 John D. Rockefeller, 3rd, 1906-1978 [collector of Asian art] R. L. Brown. bibl il (pt col with cov) *Marg* 37 no4:53-72 ['85]

Asian and Pacific Museum (Warsaw, Poland)

The Asia and Pacific Museum in Warsaw. A. Wawrzyniak. *il Arts Asia* 16:124-9 Ja/F '86

Asian art *See Art, Asian*

Asian Art Museum of San Francisco

Avery Brundage, 1887-1975 [collector of Asian art] C. F. Shangraw. bibl f il (pt col) *Marg* 37 no4:29-52 ['85]

ASID *See American Society of Interior Designers*

Asins, Elena

Reproductions

Kindertotenlieder's fragment 2
 Goya no190:212 Ja/F '86

Asisi, Iodegar

about

Project for the Accademia bridge [with other architects] col il plan diags *Lotus Int* no47:44-5 '85

Askey, Arthur, 1900-1982

about

Arthur Askey. W. K. Everson. por *Films Rev* 37:169-75 Mr '86

Askin, Walter, 1929-

about

Three visual statements [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. McDonald. *Artweek* 17:6 Ja 25 '86
il: The Trophy room

Asmuss, Burkhard

Berlin und kein Ende. col il *Kunst* no4:294-8 Ap '87

Aspen International Design Conference *See International Design Conference in Aspen*

Asplund, Erik Gunnar, 1885-1940

about

Il Cinema Skandia a Stoccolma. L. Sundelius. col il diag *Abitare* no245:180-3 Je '86

The Collapse of a vision: Erik Gunnar Asplund's designs for Göteborg town square. T. Hellquist. bibl f il (pt col) plans diags *Lotus Int* no46:86-115 '85

Convegno internazionale su Gunnar Asplund. *Architettura* 31:672 O '85

Woodland Cemetery—a dialogue of design and meaning [near Stockholm, Sweden] M. Treib. il (pt col) plan *Landsc Archit* 76:42-9 Mr/Ap '86

Assadour, 1943-

Reproductions

Paysage et fragments d'objets (watercolor, 1985)
L'Oeil no375:41 O '86 (col)

Asselyn, Jan, 1610-1652

about

Ein merkwürdige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:101-2 '86

il: Landschap met ruïne (2); *Landschap met herder en vee*

Assemblage

See also

Collage

The Ghost in the machine [Alice Aycock's constructions] M. Poirier. il (pt col) pors (with cov) *Art News* 85:78-85 O '86

Rudolf Haas et ses reliefs-assemblages: jetés, les objets vont ailleurs. S. Acatos. il (pt col) *L'Oeil* no375:60-5 O '86

Exhibitions

A Powerful new tradition [College of Creative Studies Gallery, University of California, Santa Barbara and Santa Barbara Contemporary Arts Forum; traveling exhibit] K. Dills. *il Artweek* 17:3-4 O 18 '86

Assereto, Giovacchino, 1600-1649

about

An Unknown early painting and some other works by Assereto. M. Newcome. bibl f il (pt col) *Jahrb Berl Mus* 27:61-75 '85

Assisi (Italy)

Churches

See also

San Francesco (Church: Assisi, Italy)

Association of Collegiate Schools of Architecture

Architectural education: ACSA—a quest to advance the quality of education. R. E. McCommons. por *Archit Rec* 174:65+ Je '86

Congresses, conventions, etc.

ACSA meeting: good decisions [74th annual meeting in New Orleans] D. Cuff. *Prog Archit* 67:28 Jl '86

Associations, institutions, societies

See also

Architectural clubs and societies

Art clubs and societies

Guilds

Learned institutions and societies

Motion picture societies

See also names of various associations, clubs, societies

AFAEP now [Association of Fashion, Advertising and Editorial Photographers] T. Imrie. il (pt col) *Br J Photogr* 133:751-4 Je 27 '86

Can NAAO find a niche in the '80s? [the National Association of Artists Organizations; conference in Buffalo] M. W. Perri. *il New Art Exam* 14:41 Ja '87

Fraternal artifacts in the Museum of Our National Heritage, Lexington, Massachusetts. B. Franco. *il Antiques* 130:1242-9 D '86

SOFA meets at ACC fete. P. Bertorelli. *Fine Woodwork* no60:114+ S/O '86

Buildings, facilities, etc.

See also

Clubs (Architecture)

Research institutes

Young Men's and Women's Christian Association buildings

Fitting in Westminster [Queen Elizabeth II conference Centre, London] J. Winter. il (pt col) plans diags *Archit Rev* 179:38-46 Je '86

The League of Nations, the Centrosoyus and the Palace of the Soviets, 1926-31 [three palatial public structures designed by Le Corbusier and Pierre Jeanneret] K. Frampton. bibl f il plans *Archit Des* 55 no7/8:profile 41-54 '85

Quiet but complex conference center in a demanding spot [Queen Elizabeth II Conference Centre, London] C. Ellis. il (pt col) *Architecture* 75:52-3 S '86

Finance

WPA: dinosaur or phoenix? [the future of the Washington Project for the Arts] D. Guthrie. il (with cov) *New Art Exam* 14:20-4 Mr '87

Assteas, 4th cent. B.C.

about

Two south Italian vases: fish plate and frog bottle. A. P. Kozloff. bibl f il *Bull Clevel Mus Art* 73:409 D '86

Assyro-Babylonian antiquities

Ein Frauengrab in Assur. H. Müller-Karpe. bibl f il plans *Antike Welt* 17 no3:40-9 '86

Assyro-Babylonian antiquities—cont.

The Sippar workshop of seal engraving. L. A.-G. Werr. *Am J Archaeol* 90:461-3 O '86

Ast, Balthasar van der, ca. 1590-ca. 1656

Reproductions

Flowers in a glass vase (copper, 1624)

Apollo ns 124:[front] 24 Ag '86 (col)

Stilleben mit Früchten (1635)

Du no4:35 '87 (col)

Stilleben mit Muscheln, Insekten und Blumen

Du no4:34 '87

[Untitled: bouquet of flowers with shells and reptiles]

Apollo ns 124:[front] 9 D '86 (col)

Ast, Bruno

about

Kent State revised [the winning entry for its memorial design competition] C. Findlay. plan *Landsc Archit* 76:23 S/O '86

Asteas See Assteas, 4th cent. B.C.

Astor, Brooke

First-class passage. il por *Archit Dig* 43:100+ N '86

about

Profiles: Brooke Astor. A. M. Schlesinger. col il pors *Archit Dig* 43:158-69+ My '86

Astrology

See also

Prophecies

Zodiac

Astrologia, emblemática y arte efímero. F. J. Pizarro Gomez. bibl f il *Goya* no187-188:47-52 JI/O '85

Prophecy of the planets [the change of Indian astrology as a result of Greek contact] M. C. Joshi. bibl f il (pt col) diags *Marg* 37 no2:35-48 '85

A Proposal for the foundation date of the Villa Farnesina. M. Quinlan-McGrath. bibl f diags *J Warburg Courtauld Inst* 49:245-50 '86

Åström, Peter

Reproductions

Untitled [protractor shape at top] (1985)

Flash Art no127:93 Ap '86 (col)

Astronautics

See also

Artificial satellites

Space stations

Watch this space [new gallery dedicated to space technology, Science Museum, London] A. Crane. il *Mus J* 86:148-9 D '86

Astronomical photography

See also

Space photography

Astronomy, Ancient

The Engraved designs on the late sixth century sarcophagus of Li Ho. P. E. Karetzky. bibl f il *Artibus Asiae* 47 no2:81-106 '86

Astronomy in art

The Celestial hemisphere of the Old Sacristy and its restoration [San Lorenzo, Florence] I. L. Ballerini. diag *Burlington Mag* 129:[back] 50-2 Mr '87

Dürer dreams. J. M. Massing. bibl f il *J Warburg Courtauld Inst* 49:238-44 '86

The Skies of Vincent Van Gogh. C. A. Whitney. bibl f il diags *Art Hist* 9:351-62 S '86

Vermeer's Astronomer: observations on an open book. J. Welu. bibl f il *Art Bull* 68:263-7 Je '86

Astruc, Jules, fl. ca. 1896

about

Anno 1900: il culto del lavoro—Notre Dame du Travail. col il *Abitare* no249:190-3 N '86

Asturian architecture See Architecture, Spanish

Asymmetry See Symmetry

Atelier 5

Atelier 5: tre decenni [9 article anthology] il (pt col) plans diags *Architettura* 32:86-124 F '86

Intimität aus Beton? [Siedlung Thalmatt II, in Herrenschanzen, Bern, 1985] E. Hubeli. il plans diags *Werk Bauen Wohnen* 72/39:4-9 N '85

Atelier Cooplan

Chemin Vert, Bienne [Switzerland] il plans diags *Werk Bauen Wohnen* 73/40:Werk-Material 01.07 1-4 N '86

Atelier Cube

Barackenpaneele für ein Clubhaus: Pferdesportanlage in Ecublens, 1984. il plans diags *Werk Bauen Wohnen* 72/39:52-7 N '85

Das Einzelne und das Ganze eines Erbes [die Archive des Kantons Waadt, Lausanne] il plans diags *Werk Bauen Wohnen* 72/39:8-11 JI/Ag '85

Immeuble d'habitation pour la Ville de Lausanne, 1985. il plans diags *Werk Bauen Wohnen* 73/40:54-9 My '86

[Restauration in Morges, Switzerland] il plans diags *Werk Bauen Wohnen* 72/39:30-1 Ap '85

Atelier d'Urbanisme et d'Architecture See A U A (Firm)

Atelier Etcetera

Begegnung mit Räumen. il *Werk Bauen Wohnen* 73/40:26-7 Mr '86

Atelier Frei Otto (Firm)

Diplomatic Club, Riyadh [Saudi Arabia] W. J. R. Curtis. col il map plans *Mimar* no21:20-5 JI/S '86

P/A portfolio: desert buildings [Diplomatic Club; Ministry of Foreign Affairs, Riyadh, Saudi Arabia] D. Morton. col il plan *Prog Archit* 68:110-11 My '87

Atelier International

Design business: Atelier International figures the advantages of IDCNY [International Design Center New York] M. Wagner. plans *Interiors* 145:213 Ja '86

Atelier Lucien Kroll

Atelier Lucien Kroll: intelligence artificielle et architecture naturaliste [9 article anthology] bibl f il (pt col with cov) plans diags *Archit Aujourd'hui* no244:58-75 Ap '86

Atelier Stern & Partner

Ein edler Wildpark [die Parkanlage der Universität Irchel, Zürich] R. Furer and G. Engel. il plans *Werk Bauen Wohnen* 73/40:14-19 Je '86

Atelier ZO (Firm)

Forest: an exhibition of the works of Atelier Zo [NAX Gallery, Tokyo] A. Katagi. il *Jpn Archit* 61:5 Mr '86

Ateliers See Artists' workshops

Atget, Eugène, 1856-1927

about

Abandoned and seductive: Atget's streets. M. Kozloff. bibl f il *Afterimage* 13:13-17 Ap '86

Atget: inédits [Galerie Octant, Paris; exhibit] *Connaissance Arts* no410:107 Ap '86

il: La Villette, rue Asselin, avril 1921

Atget's street theater. R. Horning. il *Aperture* no101:60-5 Wint '85

il: Coiffeur, avenue de l'Observatoire; Naturaliste, rue de l'Ecole de Médecine; La Villette, fille publique faisant le quart; Fête de Vaugirard; Versailles, Cyparisse par Flamen

Canon fodder: authoring Eugene Atget [The Work of Atget; review article] bibl f *Print Collect News* 16:221-7 Ja/F '86; Discussion. 17:56-7 My/Je '86; 17:93 JI/Ag '86

il: Coin de la rue Valette et le Panthéon, 5^e arrondissement, matinée de Mars

A World honestly seen [University Art Museum, Berkeley; exhibit] J. Jordan. *Artweek* 18:1+ F 21 '87

il: Coiffeur, Avenue de l'Observatoire (cov); Fête de la Villette; Prostitute by doorway; Coiffeur, Palais Royal; Voiture, Bois de Boulogne; Café Avenue de la Grande Armée

Reproductions

Au Port Salut, rue des Fosses St Jacques (albumen print, 1902-03)

Arts Mag 61:back cov Je '87

Lichtbilder: plate 12 (1930)

October no39:61 Wint '86

Saint-Cloud (photo, 1921-22)

Print Collect News 18:35 Mr/Ap '87

Athanassoglou-Kallmyer, Nina Maria

Imago belli: Horace Vernet's L'Atelier as an image of radical militarism under the Restoration. bibl il *Art Bull* 68:268-80 Je '86

Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. bibl f il *Arts Mag* 60:65-75 My '86

Athena (Minerva)

Ἐπὶ θεῶν . . . ἀπὲρ κρύωνος: in defense of Furtwängler's Athena Lemnia. O. Palagia. bibl f il *Am J Archaeol* 91:81-4 Ja '87

Le gorgonéion, emblème d'Athéna: introduction du motif sur le bouclier et l'égide. M. Halm-Tisserant. bibl f il diags *Rev Archeol* fasc2:245-78 '86

A Hollandse pictura: observations on the title page of Philips Angel's Lof der schilderkonst. H. P. Chapman. bibl f il *Simiolus* 16 no4:233-48 '86

Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. M. Shedd. bibl f il *Gaz B-Arts* ser6 v108:123-34 O '86

Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Aphrodite-Typen des 5. Jhs. v. Chr. [with catalog] P. Karanastassis. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:207-91 '86

Athena Painter

See also

Bowdoin Painter, fl. ca. 500-450 B.C.

Athenian Stuart See Stuart, James, 1713-1788
Athens (Greece)

Antiquities

See also

- Acropolis (Athens, Greece)
- Parthenon (Athens, Greece)
- Temple of Athena Nike (Athens, Greece)
- Der Apollon Lykeios und die attische Ephebie des 4. Jhs. S. F. Schröder. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:167-84 '86

Architecture

- Neoclassical architecture [in Copenhagen & Athens; 14 article anthology] bibl f il (pt col with covs) plans diags *Archit Des* 57 no3/4:1-81 '87

Galleries and museums

See also

- Nicholas P. Goulandris Museum of Cycladic and Ancient Art (Athens, Greece)
- The City of Athens Museum. N. T. Cholevas. il *Museum* 37 no1:49-51 '85

Historic buildings

- Demetriou House, 1842-43. T. Hansen. il *Archit Des* 57 no3/4:profile 56-7 '87

History

- Political activity in classical Athens. P. J. Rhodes. bibl f *J Hell Stud* 106:132-44 '86
- The Role of Athens in the reorganization of the Delphic Amphictiony after 189 B.C. C. Habicht. bibl f il *Hesperia* 56:59-71 Ja/Mr '87

Theaters

- The Fourth-century skene of the Theater of Dionysos at Athens. R. F. Townsend. bibl f il diags *Hesperia* 55:421-38 O/D '86

Atherton, Herbert M.

- George Townshend revisited: the politician as caricaturist. bibl f il (with cov) por *Oxford Art J* 8 no1:3-19 '85

Athletes in art

See also

- Sports in art
- Flex appeal [photographers and model athletes shape up our ideals of beauty and fashion] L. Snowden. il (pt col with cov) *Am Photogr* 17:58-63 S '86

Exhibitions

- Artists go to bat [benefit auction sponsored by Cubs Wives for Family Rescue; Marianne Deson Gallery, Chicago] J. Yood. il *New Art Exam* 14:47 O '86

Athletic clubhouses See Clubs (Architecture)

Athletic equipment See Sporting goods

Athletics See Sports

Athos (Greece: Mount)

- Le plan initial du catholicon de la Grande-Lavra, au Mont Athos et la genèse du type du catholicon athonite [with chronology] P. M. Mylonas. bibl f il plans diags *Cah Archeol* 32:89-112 '84

Atkin, John, 1918-

about

- [Juda Rowan, London; exhibit] J. Burr. *Apollo* ns 124:223 S '86

il: The Last high place

Atkins, Anna, 1797-1871

about

- The Case of the forgotten woman: A scholar and a dealer track down a pioneer photographer. B. B. Stretch. col il *Am Photogr* 17:22 Jl '86

il(col): Papaver rhoeas

- Sun gardens; Victorian photograms [review article] M. Harker. col il *Br J Photogr* 133:442 Ap 11 '86

- Sun gardens: Victorian photograms by Anna Atkins [review article] D. Kirkpatrick. *Afterimage* 14:20-1 Summ '86

il: Papaver rhoeas

- Victorian memoir [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 17:11 D 27 '86

il: Bromus tectorum; Polypodium aureum

Atkins, Gordon

- Calgary Centre for the Performing Arts: design versus process [Alta.] col il (with cov) plans diag *Can Archit* 31:20-7 Je '86

Atkins (Gordon) & Associates Architects Ltd. See Gordon

Atkins & Associates Architects Ltd.

Atkinson, Conrad, 1940-

about

- The Enemy within [Conrad Atkinson's re-statement of the position of the radical artist] E. Cooper. il (pt col) *Art Artists* no238:22-5 Jl '86

il: The Wall Street Journal (2); The Financial Times (det); Culture screen (col)

Atkinson, Michael

Reproductions

On Walden

Southwest Art 16:159 O '86 (col)

Atkinson, Terry, 1939-

about

- The Goya series [Gimpel Fils & Air Gallery, London & Galerie Stampa, Base; exhibits] M. Allthorpe-Guyton. *Arts Rev* 39:160 Mr 13 '87

Reproductions

The Stone touchers I (1985)

Flash Art no127:63 Ap '86 (col)

Atlan, Jean Michel, 1913-1960

about

- Jean Atlan [Musée des Beaux-Arts, Nantes, France; exhibit] il *L'Oeil* no369:79 Ap '86

- Réévaluations [Musée des Beaux-Arts Nantes, France; exhibit] il *Connaiss Arts* no410:106 Ap '86

Atlanta (Ga.)

Architecture

- Gardenhouse, the Atlanta Botanical Garden, Atlanta, Georgia. D. Brenner. col il plans diags *Archit Rec* 174:124-9 Ag '86

Galleries and museums

See also

- Emory University. Museum of Art and Archaeology High Museum of Art (Atlanta, Ga.)
- The High Museum at Georgia-Pacific Center, Atlanta, Georgia. D. Brenner. col il plans diags *Archit Rec* 174:124-31 N '86

Houses

- Vestpocket villa [P/A Awards update: Garden Pavilion, Atlanta] V. Pilar. col il plans diags *Prog Archit* 68:96-101 Ap '87

Atlanta Decorative Arts Center

- Atlanta makes a Conexon with the design world. R. Janjigian. pors *Interiors* 146:140 S '86

Atlases, Historical See Geography, Historical—Maps

Atmospheric humidity See Humidity

Atomic energy

See also

Nuclear reactors

- Where do we go from here? [after the Chernobyl accident] J. Armstrong. il *Town Ctry Plann* 55:267 O '86

Protests, demonstrations, etc.

See Anti-nuclear movement

Atomic power plants See Nuclear power plants

Atriums

- Ambient installation II —Act 6 [Yatsushiro, Japan] S. Yoh. il (pt col) plans diags *Jpn Archit* 61:43-9 F '86

- Atrium [apartment complex, Tokyo] K. Hayakawa. il (pt col with cov) plans diags *Jpn Archit* 61:18-25 My '86

- Award of excellence: the Hospital for Sick Children, Toronto. il (pt col) plans diags *Can Archit* 31:20-4 D '86

- Nature into art: gardens and landscapes in the everyday life of ancient Rome. M. Conan. bibl *J Gard Hist* 6:348-56 O/D '86

Atroschenko, Viacheslav

Reproductions

- [Untitled: Molton Grundy's Cotswold home] (photo) *Arts Rev* 39:228 Ap 10 '87 (col)

Yellow blaze (1983)

Arts Rev 39:227 Ap 10 '87 (col)

Atsugi (Japan)

Architecture

- Animal foundation memorial park. Y. Baba. il (pt col) plan diags *Jpn Archit* 61:48-51 Je '86

Attenborough, Richard

about

- A Chorus line [film] Reviews *Films Rev* 37:46-7 Ja '86. L. Tanner

- Parker, Attenborough, Anderson [Thames Television invites three filmmakers to present personal views of the cinema] P. Houston. pors *Sight Sound* 55:152-4 Summ '86

- Play time [films adapted from theater sources] A. White. il *Film Comment* 22:8-9 Ja/F '86

- Sir Richard Attenborough. L. Tanner. il pors (with cov) *Films Rev* 37:25-9 Ja '86

Attersee, Christian Ludwig, 1941-

about

- [Kestner-Gesellschaft, Hannover; Stedelijk Van Abbemuseum, Eindhoven; exhibits] P. Winter. *Kunstwerk* 39:82 F '86

il: Tischzärte

- [Stedelijk Van Abbemuseum, Eindhoven, Netherlands; exhibit] *Museumjournaal* no1:56-7 '86

Attersee, Christian Ludwig, 1941—cont.**Reproductions**

Knabenball (1985)
Artforum 24:55 My '86 (col)

Rast (1986)
Artforum 25:58 D '86 (col)

Attic inscriptions See Inscriptions, Greek

Attic pottery See Pottery, Greek

Attic vase painting See Vase painting, Greek

Attica (Greece)

The Archaistic perirrhanteria of Attica. M. D. Fullerton.
bibl f il *Hesperia* 55:207-17 Ap/Je '86

Attics

Sotto i tetti di Stoccolma, ovvero il pragmatismo svedese
[attic apartments in Sweden] M. Botta. il (pt col)
plans diags *Abitare* no248:208-15+ O '86

Sotto tetti [feasibility of attic apartments] P. L. Paolillo.
Abitare no248:206-7+ O '86

Attinger, Bernard

Walliser Erfahrungen [Öffentliche Bauten und Architektur-
wettbewerbe im Wallis] il plans diags *Werk Bauen*
Wohnen 72/39:32-45 Je '85

Attribution of works of art

See also

Expertising

See also subhead Attribution; Attributed works,
under various subject headings or names of artists,
respectively

Authentique sans réserves [Annonciation attribuée à
Dieric Bouts, acquise l'an passé par le Musée Getty]
J. L. Bordeaux. col il plan *Connaiss Arts* no413/414:36-
41 Jl/Ag '86

Aux innocents les mains pleines [on y aura mis le
temps; mais voilà l'affaire jugée] R. Ergmann. col
il *Connaiss Arts* no421:5 Mr '87

Ein Beitrag zu Johann Wilhelm Baur als Maler. M.
Roethlisberger. bibl f il (pt col) *Pantheon* 44:53-8
'86

A Billingsley-decorated service [late eighteenth century
French porcelain] J. Norie. il *Apollo* ns 123:242-5
Ap '86

Cornelis de Ronde, wandtapijtwever te Brussel. G. Del-
marcel and C. Dumortier. bibl f il *Rev Belge Archeol*
Hist Art 55:41-67 '86

Discovery. See issues of Art & Antiques

Marie Duval: a caricaturist rediscovered [late nineteenth
century England] D. Kunzle. bibl f il (with inside
covs) *Woman's Art J* 7:26-31 Spr/Summ '86

Ein Meisterstich der Florentiner Spätrenaissance entsteht:
Bemerkungen zum Probedruck mit Vorzeichnungen
für Melchior Meiers Kupferstich "Apollo mit dem
geschundenen Marsyas und das Urteil des Midas"
in den Uffizien. J. Rapp. bibl f il *Pantheon* 43:61-9
'85

The Pearl of Brabant reattributed to Dirk Bouts. J.
M. Collier. bibl f il *Pantheon* 44:10-14 '86

Real and fake in the Zagreb Louvre [a collection of
3600 works donated by Ante Topić Mimara] A. Decker.
col il pors *Art News* 86:151-8 Summ '87

Sleeper fever: how the experts uncover the extraordinary
in the ordinary. P. Pacheco. il *Art Antiqu* p97-100
N '86

Some studies of heads by Flemish and Dutch seventeenth-
century artists. J. S. Held. bibl f il *Master Drawings*
23-24:46-53 Spr '85-'86

Ein umstrittenes Frühwerk Murillos. J. M. Lehmann.
bibl f il (pt col) *Pantheon* 44:37-43 '86

Attwood, Philip

Maria Zambaco: femme fatale of the Pre-Raphaelites.
bibl f il por *Apollo* ns 124:31-7 Jl '86

Atwill, Douglas**Reproductions**

Nat's garden with poppies I (1987)
Art News 86:101 Summ '87 (col)

Au, Jeri

about

Saint Louis clay [39th Street Gallery, Saint Louis; exhibit]
Ceram Mon 34:57 Ap '86
il(col): Nectarine

Auboyer, Jeannine

L'Amour dans l'art indien. il (pt col with cov) *L'Oeil*
no370:36-43 My '86

Aubry, Charles, fl. 1882-1830**Reproductions**

Influence

Le Champ d'asile (engr by Charon, 1819)
Arts Mag 60:70 My '86

Aubry, Étienne, 1745-1781**Reproductions**

Portrait of an unknown gentleman
Burlington Mag 129:v Ja '87 (col)

Auchincloss, Eve

Queen Wallis's jewels: the gifts the Duke of Windsor
lavished on his wife are up for sale. col il (with
cov) por *Connoisseur* 217:128-35 Ap '87

Auchincloss, Louis

Courtship in Congreve. *New Criter* 5:83-4 O '86

Portrait of the artist as Sirether. *New Criter* 4:86-7 Je
'86

about

Guest speaker: Louis Auchincloss—the muse of Syosset.
L. Auchincloss. il por *Archit Dig* 43:28+ O '86

Auction catalogs See Art—Catalogs**Auctions** See subhead Sales and prices under the following subjects

Antiques

Art

Books

Crafts

Furniture

Indians of North America—Art

Photographs

Rugs and carpets

Audiences

See also

Motion picture audiences

Television audiences

Video audiences

Audio-visual education

See also

Slide projection

Audio-visual kit on museums in Asia and the Pacific.
il *Museum* 38 no1:64 '86

Film & video. *Ceram Mon* 33:77 D '85; 34:62 Mr
'86; 34:93 Je/Ag '86

How artists use videocassettes [including a source direc-
tory for tapes] C. J. Goodman. col il *Am Artist* 51:58-64
Jl '87

Marketing: mastering polished audiovisual presentations.
W. Salisbury. diags *Archit Rec* 175:29+ Ap '87

Audio-visual equipment

See also

Slides

Audio-visual. *Stained Glass* 81:230-1 Fall '86

P/A technics: a room with a view [audiovisual facilities]
M. Murgio. col il plans diags *Prog Archit* 67:148-53
S '86

Readout on office automation: Planning ahead for future
electronic capabilities in the corporate audio/visual
conference room. K. Tetlow. il plan *Interiors* 145:17-18
O '85

Audio-visual presentation See Gesamtkunstwerk; Multimedia**Auditoriums, concert halls, opera houses, etc.**

See also

Motion picture theaters

Theaters

Acoustics

See Acoustics, Architectural

Conservation and restoration

Carnegie Hall: better than ever [a major restoration
augments its virtues and softens its faults] S. L. Ryder.
il (pt col) diag *Architecture* 76:60-5 F '87; Discussion.
76:16 My '87

Carnegie Hall reopens. S. Doubilet. il *Prog Archit* 68:23-4
F '87

Rebuilt from the ashes [two East German landmarks,
Karl Friedrich Schinkel's Schauspielhaus and Gottfried
Semper's Opera House have recently been restored]
S. Doubilet. il (pt col) plans *Prog Archit* 67:102-9
N '86

Designs and projects

The Royal Opera House Covent Garden project. il (pt
col) plans diags *Archit Des* 57 no1/2:profile 9-24 '87

Remodeling

Kaskel Library [Hackley School, Tarrytown, N.Y.] L.
Nesmith. il (pt col) plan *Architecture* 75:222-5 My
'86

France

Zenith II [Montpellier] il (pt col) plans diags *Archit*
Aujourd'hui no245:68-71 Je '86

Germany

Grosse Halle [Berlin 1937-40] il plans diag *Archit Des*
56 no4:38-40 '86

Die neue Stadthalle Karlsruhe: Kongress- und Kulturhaus
als Stadt in der Stadt. il plan diags *Werk Bauen*
Wohnen 73/40:73 Mr '86

Vom Umgang mit dem Neoklassizismus: die neue Stad-
thalle Karlsruhe. U. Jehle-Schulte Strathaus and H.
Rotermund. il plan diags *Werk Bauen Wohnen*
73/40:42-5 Je '86

Auditoriums, concert halls, opera houses, etc.—cont.**Great Britain**

- The Future shape of our cities: the Royal Opera House extension. R. Griffiths. *il Arts Rev* 38:599 N 7 '86
- The Royal Opera House: extension site development project [historical perspective; with update by the competition winners] T. Farrell. *il plans diags Archit Des* 56 no3:31-8 '86
- Royal Opera plans to expand. D. D. Boles. *il plan Prog Archit* 68:33 Ja '87

Italy

- Prometeo [the new version of the work presented at Venice last year with an acoustical structure by Renzo Piano at the Ansaldo Factory in Milan] F. Pasini. *il (pt col) Domus* no667:56-9 D '85

Japan

- Music atelier [Kumamoto Prefecture] S. Yoh. *il (pt col) plans diags Jpn Archit* 61:36-9 S '86

Mexico

- Centro culturale e teatro a Tuxtla Gutiérrez, Messico. *il (pt col) plans diag Architettura* 31:774-8 N '85

Pakistan

- Public auditorium, Alhambra Arts Council, Lahore. *col il map plans diag Mimar* no23:22-6 Mr '87

Switzerland

- Eine verpasste Chance [Restauration und Erweiterung des Opernhauses in Zürich, 1984] P. Fumagalli. *il plans diags Werk Bauen Wohnen* 73/40:50-3 Mr '86

United States

- Riverbend Music Center, Cincinnati, Ohio. K. D. Stein. *col il (with cov) plans Archit Rec* 174:124-9 O '86
- Audran, Charles, 1594-1674

Reproductions

- De Sanctissimo Trinitatis Mysterio [title page] (engr after G. Grassi, after 1624)
- Burlington Mag* 128:895 D '86

Audran, Claude, 1658-1734

Reproductions**Influence**

- Six-panel draft screen (after A.-F. Desportes and C. Audran; wool screen, mid 18th cent)
- Archit Dig* 43:160-1 Ap '86 (col)

Audubon, John James, 1785-1851

about

- Audubon, toujours plus haut [sales of his works] *Connaiss Arts* no406:141 D '85

- Audubon's animals [San Diego Museum of Natural History; traveling exhibit] *Southwest Art* 16:80 Je '86
- il(col):* Black rat; Swift fox; Snowy owl

- Audubon's Birds of America [Schuster Gallery, London; exhibit] G. Hughes. *Arts Rev* 39:185 Mr 27 '87
- il: Pinnated grouse*

Reproductions

- [Birds of America: barn owl]
- Antiques* 131:inside back cov Mr '87 (col)

- Birds of America: fish hawk (engr)
- Antiques* 129:inside back cov My '86 (col)

Influence

- American flamingo (engr with aquatint after Audubon, 1838)
- Antiques* 131:39 Ja '87 (col)

- The Armadillo (jt artist J. W. Audubon; litho by J. T. Bowen, 1842-48)
- Antiques* 131:316 F '87

- Carolina pigeon, or turtle dove (aquatint and engr by R. Havell, 1827)
- Antiques* 131:370 F '87 (col)

- Mallard duck (engr and aquatint by R. Havell)
- Antiques* 130:1176 D '86 (col)

Audubon, John Woodhouse, 1812-1862

Reproductions**Influence**

- The Armadillo (jt artist J. J. Audubon; litho by J. T. Bowen, 1842-48)
- Antiques* 131:316 F '87

- Setter and quails (litho by C. G. Grehen, ca 1860)
- Antiques* 129:880 My '86

Auer, Alfred

- Das Inventarium der Ambraser Sammlungen aus dem Jahr 1621, Teil: die Rüstkammern. *bibl plans Jahrb Kunsthistorischen Samml Wien* 80:i-cxxi '84

Auer, Gertraud

- (jt. auth) See Lainer, Rüdiger, and Auer, Gertraud

Auerbach, Frank H., 1931-

about

- [British Pavilion, Biennale di Venezia; exhibit] I. Panicelli. *Artforum* 25:143-4 O '86
- il: Head of J.Y.M. III*

- Frank H. Auerbach [interview] J. Bumpus. *il (pt col) por Art Artists* no237:22-7 Je '86

- il: Head of Gerda Boehm* (2); Jym seated IV; Primrose Hill; Tree on Primrose Hill

- Frank H. Auerbach [Kunstverein, Hamburg; exhibit] M. Flacke-Knoch. *Kunst* 98:787-8 N '86
- il: Julia*

- [Kunstverein Hamburg; Museum Folkwang Essen; Germany; exhibits] P. Winter. *Kunstwerk* 40:49 F '87
- il: Head of Debbie Ratcliff*

- A Laser-friendly Biennale [Venice] W. Feaver. *il Art News* 85:63 S '86

- [Marlborough Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 39:11 Ja 16 '87

- il(col): Tree on Primrose Hill* (cov)

- Venice II: Frank Auerbach at the Venice Biennale [traveling exhibit] M. R. Beaumont. *por Arts Rev* 38:361 Jl 4 '86

Reproductions

- Head of Catherine Lampert (1986)

- Burlington Mag* 129:i F '87 (col)

- Head of Catherine Lampert (charcoal and chalk, 1985-86)

- Apollo* ns 125:[front] 24 Ja '87

- Head of Jacob (chalk and charcoal, 1984)

- Arts Rev* 38:inside back cov Jl 4 '86

- Studio Int* 199:55 Je '86

- Head of Julia (charcoal, 1986-87)

- Art News* 86:6 Ap '87

- Head of Julia II (1980)

- Flash Art* no130:7 O/N '86 (col)

- Head of JYM II (1985)

- Burlington Mag* 129:iii Ja '87 (col)

- R. B. Kitaj (etch, 1980)

- Art News* 86:168 My '87

- To the studios II (1983)

- Apollo* ns 124:[front] 2 Jl '86 (col)

Augeri, Guy

about

- Suspended desire: Guy Augeri's new paintings. B. Schwabsky. *Arts Mag* 61:72-3 D '86

- il: Mise en scene; Tuesday, two o'clock in the afternoon; Naked rex*

Augeri, Lynne

about

- [Greathouse Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:118 S '86

- il: Sweet domestic*

Augoyat, J.

Reproductions

- La folie de Vincent van Gogh [book] (jt artist A. Cuzin; leather and gilt, ca 1928)

- Archit Dig* 43:193 My '86 (col)

Augsburg (Germany)

Art

- Augusta und Flora: Ein Beitrag zur profanen Deckenmalerei Matthäus Günthers und zur Ikonographie der Stadt Augsburg. B. von Hagen. *bibl f il Pantheon* 43:82-8 '85

Galleries and museums**See also**

- Maximilianmuseum (Augsburg, Germany)

- Augsburg arms and armor *See* Arms and armor, German

- Augsburg furniture *See* Furniture, German

Augustin, Edgar, 1936-

about

- Aspekte der Wirklichkeit: Edgar Augustin. H. Spielmann. *bibl f il (pt col) Kunst* no3:222-7 Mr '87

- il: Aktstudie; Römische Figuren; Figuren im Raum;*

- il(col): Kauernde; Grosse Gewandfigur; Grosse Porträtmaske; Atelier; Atelierstudie; Figur, seitlich aufgestützt*

Augustin, Jean-Baptiste Jacques, 1759-1832

Reproductions

- Portrait d'homme (ca 1809)

- Connaiss Arts* no409:73 Mr '86 (col)

Augustus, Emperor of Rome, 63 B.C.-14 A.D.

about

- Das bronzene Reiterstandbild des Augustus aus dem nordägäischen Meer. E. Touloupa. *bibl f il map tabs diags Mitt Dtsch Archaeol Inst Athenische Abt* 101:182-205 '86

- Zum Augustus-Bildnis Typus Prima porta. B. Schmaltz. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 93:211-43 '86

- Zur Schlusszene auf dem Schild des Aeneas. H. Gabelmann. *bibl f plans Mitt Dtsch Archaeol Inst Roemische Abt* 93:281-300 '86

Auld, Sylvia

- Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] *bibl il diags Orient Art* ns 32:246-65 Aut '86

Aulenti, Gae*about*

The Controversial Musée d'Orsay. T. Matthews. il (pt col) *Prog Archit* 68:35-6 F '87

Conversazione [between Franco Raggi and Gae Aulenti] F. Raggi and R. M. Rinaldi. *Abitare* no251:[suppl] 2-4 Ja/F '87

Gae Aulenti, Piero Castiglioni, Italo Rota: Il nuovo allestimento del Museo Nazionale d'Arte Moderna nel Centre Georges Pompidou [with interview of Dominique Bozo] P.-A. Croset and S. Milesi. il il (pt col) plans diags *Casabella* 49:54-63 Jl/Ag '85

Gae Aulenti—la grande dame de l'architecture. I. Rupert. il (pt col) por *Du* no6:98-103 '87

Musée d'Orsay, Paris, France. C. K. Gandee. col il (with cov) por plans diags *Archit Rec* 175:128-39 Mr '87

Museum of the nineteenth century: Gare d'Orsay. P. Buchanan. il diags *Archit Rev* 180:47-53 D '86

Orsay [le musée d'Orsay vient d'ouvrir ses portes] R. Ergmann and others. il (pt col) pors *Connaiss Arts* no418:77 D '86

Palazzo Fiat: a major new gallery takes another view of Futurism [Palazzo Grassi, Venice] M. Warner. il (pt col) por *Connoisseur* 216:66-8 Ag '86

Palazzo Grassi Venezia. M. Romanelli. col il plans diags *Domus* no674:48-59, xviii Jl/Ag '86

Les visages multiples de Gae Aulenti [5 article anthology, with interview] col il *Connaiss Arts* no411:66-79 My '86

Ault, George C., 1891-1948*about*

American art and national identity: the 1920s. M. Baigell. bibl f il *Arts Mag* 61:53+ F '87
il: East River

Reproductions

East River (1925)
Art Am 74:26 D '86 (col)

In the Adirondacks (1925)
Antiques 130:182 Ag '86 (col)

Aumont, Louis-Marie-Augustin, duc d', 1709-1782*about*

The Duke of taste: the Hôtel Crillon—where a Parisian nobleman introduced neoclassicism. C. Barnett. col il *Art Antiqu* p90-5 S '86

Auping, Michael

Songs of innocence [the hermeticism and craftsmanship of Jess's art may seem medieval, but its sheer variety is strictly modern] col il *Art Am* 75:118-27+ Ja '87

Auray (France)**Churches**

Auray: chapelle du Saint-Esprit. B. Mouton. il plans diag *Congr Archeol Fr* 141:28-33 '83

L'Église Saint-Gildas d'Auray. A. Mussat. bibl il diag *Congr Archeol Fr* 141:22-7 '83

Aurier, Gabriel-Albert, 1865-1892*about*

In 1891: Observations on the nature of Symbolist art criticism. M. Marlais. bibl f *Arts Mag* 61:91-3 Ja '87

Austé, 1950-*about*

[56, Bleecker Gallery, New York; exhibit] C. McCormick. *Artforum* 25:128 Ap '87

il: Pleasance of the spell

Austin, Alicia**Reproductions**

How the milky way was born (five-color photo-lithograph on archival paper, 1985)
Southwest Art 16:102 Jl '86 (col)

Austin, Elizabeth*about*

Call me [Moon Brook Arts Union, Rutland, Vt; installation and performance] A. Schulz. por *High Perform* 9 no3:95-6 '86

Austin, Linda*about*

Raw material [Kiva, New York; performance] N. Cadet. por *High Perform* 9 no1:80-1 '86

Austin, Richard D.

Casting investment: materials and applications. il diags *Metalsmith* 6:36-9 Wint '86

Austin (Tex.)**City planning**

R&D as an economic development strategy: the Microelectronics and Computer Technology Corporation comes to Austin, Texas. J. Farley and N. J. Glickman. bibl map tabs diag *J Am Plann Assoc* 52:407-18 Aut '86

Designs and projects

Republic Square District, Austin, Texas: a project by Venturi, Rauch & Scott-Brown. R. Venturi and D. Scott Brown. il plans diags *Lotus Int* no50:90-105 '86

Galleries and museums*See also*

Laguna Gloria Art Museum (Austin, Tex.)

Historic buildings

The Other Miss Liberty [atop the Texas capitol at Austin] K. Gregor. col il *Hist Preserv* 38:32-3 S/O '86

Houses

[Blackshear Homestead, Austin, Tex.] col il por plan *Prog Archit* 68:75 Je '87

Australia

See also subhead Australia under the following

subjects

Cities and towns
College architecture
Crafts
Furniture industry and trade
Government buildings
Historic buildings
Houses
Municipal buildings
Offices
Planning
Resorts
Restaurants, lunchrooms, etc.
Showrooms
Theaters

Antiquities

Archaeological retrospect [career of John Mulvaney] D. J. Mulvaney. bibl *Antiquity* 60:96-107 Jl '86

Pictures of the dreaming: Aboriginal rock art of Australia. P. Faulstich. col il (with cov) map *Archaeology* 39:18-25 Jl/Ag '86

Australian aboriginal painting *See* Painting, Australian (Aboriginal)

Australian aborigines

An Alyawara day: making men's knives and beyond [with discussion] L. R. Binford. bibl il map plans *Am Antiq* 51:547-62, 628-34 Jl '86

Alyawara site structure and its archaeological implications. J. F. O'Connell. bibl il plans (with cov) tabs *Am Antiq* 52:74-108 Ja '87

Australian architecture *See* Architecture, Australian

Australian art *See* Art, Australian

Australian landscape painting *See* Landscape painting, Australian

Australian photography *See* Photography, Australian

Austria

See also subhead Austria under the following

subjects

Apartment houses
Architectural education
Architecture
Church architecture
Clothing industry
Collectors and collecting
College architecture
Education
Exhibitions
Government buildings
Historic buildings
Housing
Offices
School buildings
Student housing
Theater

Antiquities*See also*

Mitterkirchen (Austria)—Antiquities
Frühhallstattzeitliche Herrschaftsgräber bei Mitterkirchen (Oberösterreich). M. Pertlwieser. bibl f il (pt col) plan *Antike Welt* 18 no1:48-56 '87

Austrian, Ben, 1870-1921**Reproductions**

Music to my ears (1900)
Antiques 130:442 S '86 (col)

Austrian architects See Architects, Austrian
Austrian architecture See Architecture, Austrian
Austrian art See Art, Austrian
Austrian folk art See Folk art, Austrian
Austrian painting See Painting, Austrian
Austrian portrait sculpture See Portrait sculpture, Austrian
Austrian posters See Posters, Austrian
Austrian pottery See Pottery, Austrian
Austrian royal collections See Royal collections, Austrian
Austrian sculpture See Sculpture, Austrian
Auteur theory See Motion pictures—Philosophy
Authentication of works of art See Expertising
Authenticity in art See Originality in art

See also

Artists as authors

Dramatists

Screenwriters

The Poet. D. Barbour. bibl il *Structurist* no25/26:47-52 '85-'86

Correspondence, reminiscences, etc.

Marcel Proust et Emile Mâle, lettres la plupart inédites. P. Kolb. bibl f il por *Gaz B-Arts* sér6 v108:75-88 S '86

Homes

See Literary landmarks

Portraits

A Neglected manuscript of Peter Lombard's Liber sententiarum and Parisian illumination of the late twelfth century. J. P. Turcheck. bibl f il *J Walters Art Gallery* 44:48-69 '86

Steven Campbell: The Dangerous early and late life of Lytton Strachey. T. Godfrey. il (pt col) *Burlington Mag* 129:248-50 Ap '87

Authors as artists

Memories of Mervyn Peake. L. Collis. il *Art Artists* no239:10-13 Ag '86

Partners in palette and prose [Cora and Jan Gordon] K. J. Bryant. il (pt col) pors *Art Artists* no242:26-9 N '86

Pierre Loti and the Sublime Porte [Musée Sainte-Croix, Poitiers, France; exhibit] B. Gaudichon. bibl f il *Apollo* ns 123:272-3 Ap '86

Autio, Rudy, 1926-

Reproductions

Two ladies averting an angry swallow (1983)

Am Ceram 5 no1:15 '86

Ceram Rev no99:26 My/Je '86 (col)

Autographs

See also

Artists—Autographs

Investor's file: whether a billet-doux or a speech, if it's in the writer's own hand, it may be worth a lot. R. Duthy. il tab *Connoisseur* 216:132+ Je '86

Musical autographs: valuable, rare, and getting rarer. R. Duthy. il tabs *Connoisseur* 216:126+ D '86

People of the century. K. Johnson. il (pt col) *Southwest Art* 16:34-6 O '86; 16:34-6 O '86

Automata

Automath [the history of the manmade man] R. Hill. il (pt col) *Crafts* no83:46-9 N/D '86

Exhibitions

Los juguetes, robot [Centro de Documentación del Palacio Fortuny, Venice] M. M. de Gallotti. il *Goya* no189:163 N/D '85

Automation

See also

Computers

In a spin: British car industry [manufacturing] D. Walker. il tabs diags *Design* no450:36-41 Je '86

Automobile industry and trade

Progetto e tecnologia produttiva [production of Y 10 in Fiat factory] M. Maioli. il (pt col) diags *Architettura* 31:387-9 My '85

Advertising

The Italian job [Isuzu Piazza Turbo] H. Pearman. col il diags *Design* no450:15 Je '86

Automobile parking

See also

Garages

Competitions, awards, etc.

The Carscape competition, 1984, Columbus, Indiana. M. Treib. col il plans diags *Landsc Archit* 75:60-3 N/D '85

Automobiles

Car tax concessions: perk or problem? [the cost—in planning terms—of tax concessions for company cars is becoming more apparent] S. Potter. il *Town Ctry Plann* 55:169-70 Je '86

The Hottest sports car: there is nothing on the road like a Morgan. B. Porter. il (pt col) *Connoisseur* 216:76-81 Jl '86

Subsidy vs subsidy: wasting resources [by subsidising company cars, we are making one subsidy fight another] J. Adams. il *Town Ctry Plann* 55:266 O '86

Collectors and collecting

King of the road [a Bugatti Royale to be auctioned] D. W. Reed. col il *Connoisseur* 216:48+ Je '86

Numbers game: which is the oldest silver ghost still available? J.-C. Suarès and M. Kaylan. il *Connoisseur* 217:86-7 Mr '87

Design

Cars: anatomy of an industry [4 article anthology] il (pt col with cov) diags *Design* no450:7, 15, 28-49 Je '86

Cisitalia. A. Nahum. il (pt col) pors diags *Studio Int* 198:20-5 D '85

Mercedes-Benz, Stoccarda. A. T. Anselmi. il (pt col) diags *Domus* no670:74-81 Mr '86

Restraining a Jaguar [XJ40] R. Matthews. col il *Design* no455:28-9 N '86

Sulla Y 10: preistoria, abbozzo di storia patria e dichiarazione d'amore [the development of Fiat Auto's Y 10] G. K. Koenig. il (pt col) *Architettura* 31:381-6 My '85

Exhibitions

The Car: an exhibition at the Boilerhouse by Otl Aicher [Victoria and Albert Museum] A. Nahum. diags *Studio Int* 198:47 D '85

Instrument panels

See Instrument panels

Social aspects

J. C. Nichols, the Country Club Plaza, and notions of modernity. R. W. Longstreth. bibl f il por diags *Harv Archit Rev* 5:120-35 '86

Roadside colonial: early American design for the automobile age, 1900-1940. W. B. Rhoads. bibl f il plan *Winterthur Portf* 21:133-52 Summ/Aut '86

Autun (France)

Galleries and museums

See also

Musée Rolin (Autun, France)

Historic buildings

Saint-Pierre l'Estrier, Autun, France. C. Sapin and others. bibl f il plans diags *Gesta* 25 no1:39-46 '86

Auxerre (France)

Churches

See also

Saint-Etienne (Church: Auxerre, France)

Auzas, Pierre-Marie

Le trésor de la cathédrale de Vannes [with catalog] bibl il *Congr Archeol Fr* 141:313-31 '83

Le trésor de Saint-Gildas-de-Rhuis [with catalog] bibl il *Congr Archeol Fr* 141:236-43 '83

Avakian, Armand P.

about

Iper-hacienda [house in Dallas, Texas] *Architettura* 31:278-9 Ap '85

Avalos, David

about

The Artist as citizen [the work of Guillermo Gómez-Peña, Felipe Ehrenberg, David Avalos and Judy Baca] E. Hicks. il pors *High Perform* 9 no3:32-8 '86

Avant-garde architecture

Karel Teige: A theoretical hypothesis for the avant-garde movements. M. C. Codeluppi. bibl f il (pt col) por *A + U* no190:67-74 Jl '86

Towers of glass and stone. il (pt col) por plan diags *A + U* no186:43-8 Mr '86

Avant-garde art

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. il (pt col) *Kunstwerk* 39:6-8+ Ap '86

L'avant-garde céramique au Japon. M. Ernould-Gandouet. il (pt col) *L'Oeil* no378-379:46-51 Ja/F '87

Avant-garde mindset in the artist's studio [excerpted from a paper given for the Hofstra University conference on the avant-garde in literature and art, 1985] J. Wayne. il *Women Artists News* 11:27-8 Spr '86

Clement Greenberg and the search for abstract expressionism's successor: a study in the manipulation of avant-garde consciousness. B. Collins. bibl f *Arts Mag* 61:36-43 My '87

Comment [it is not difficult to understand art, especially if only its shock value is considered; it is difficult to see art] J. O. Link. *Am Craft* 46:14+ Ag/S '86

Constructed reliefs in the art of the Hungarian Avant-garde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarchitektúra by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

Avant-garde art—cont.

Creativity and political identification in the work of Herbert Read. D. Thistlewood. bibl f *Br J Aesthet* 26:345-56 Aut '86

Hegel, progress, and the avant-garde. L. Krukowski. bibl f *J Aesthet Art Crit* 44:279-90 Spr '86

Lajos Kassák, MA and the new artist, 1916-1925 [with excerpt from "Activism," MA, IV/4, April 1919] E. Levinger. bibl f il por *Structurist* no25/26:78-86 '85-'86

The Primary colors for the second time: a paradigm repetition of the neo-avant-garde. B. H. D. Buchloh. bibl f il por *October* no37:41-52 Summ '86

Exhibitions

A Japanese avant-garde [Mandeville Gallery, University of California, San Diego, La Jolla] M. McManus. il *Artweek* 17:6-7 Je 14 '86

Avant-garde art, Russian

El arte soviético desde la revolución al realismo socialista. J.-A. Kurz Muñoz. il *Goya* no189:152-5 N/D '85

The Dynamic use of immobile form: Russian stage design, 1900-1930. J. E. Bowlt. bibl f il (pt col) *Apollo* ns 125:271-8 Ap '87

Exhibitions

Report from Leningrad—the avant-garde goes public [Paintings and decorative art from the reserves of the State Russian Museum: Manezh] C. Douglas. il *Art Am* 75:25+ Ap '87

Russische avantgarde. C. Vielhaber. il *Kunstwerk* 39:179-80 S '86

Avant-garde films See Motion pictures—Experimental films

Avati, Pupi*about*

Pupi Avati [interview] R. M. Rinaldi. por *Domus* no669:56-7 F '86

Avedon, Richard*about*

Avedon's western highway. M. Holborn. il *Aperture* no101:28-33 Wint '85

il: Richard Garber, drifter, Interstate 15, Provo, Utah; Allen Silvey, drifter Route 93, Chloride, Nevada; Clifford Felner, unemployed ranch hand, Golden, Colorado; Roberto Lopez, oil-field worker, Lyons, Texas; Petra Alvarado, factory worker, El Paso, Texas; on her birthday

Harsh truths and unexamined lives [San Francisco Museum of Modern Art; traveling exhibit] J. Murray. *Artweek* 17:1-2 Ap 5 '86

il: Danny Lane, fourteen year old, Christine Coil, seventeen year old, Calhan, Colorado (cov); Roberto Lopez, oil field worker, Lyons, Texas; Unidentified migrant worker, Eagle Pass, Texas; Teresa Waldron, fourteen year old, Joe College, rodeo contestant, Sidney, Iowa; Wilbur Powell, rancher, Ennis, Montana; Ruby Holden, pawnbroker, Henderson, Nevada

[Pace/MacGill; Pace Galleries, New York; exhibit] T. Cohrs. *Arts Mag* 60:140 Mr '86

il: Rick Adams, drifter, Interstate 94, Buffalo, North Dakota

Richard Avedon: In the American West [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] S. Frailey. il *Print Collect News* 17:50-2 My/Je '86

il: Juan Patricio Lobato, carney, Rocky Ford, Colorado, 8/23/80; Jimmy Lopez, gypsum miner, Sweetwater, Texas, 6/15/79

Through Eastern eyes [Richard Avedon's most recent portrait effort, In the American West, is analyzed in the context of his earlier work] M. Kozloff. il *Art Am* 75:90-7 Ja '87; Discussion. 75:11 Mr '87

il: Boyd Fortin, thirteen-year-old rattlesnake skinner; William Casby, born in slavery; The Generals of the Daughters of the American Revolution; Petra Alvarado, factory worker; Carl Hoefert, unemployed blackjack dealer; Della Trujillo, waitress; Walter Hickock, father of Dick Hickock; Dick Hickock, murderer

Reproductions

Ronald Fischer, Beekeeper, Davis, California (photo, 1981)

Afterimage 13:22 D '85

Aveline, Pierre Alexandre, 1702-1760**Reproductions**

L'Air (engr after F. Boucher, 1740)

Metrop Mus J 21:143 '86

L'amante inquiète (engr after Watteau)

Rev Art no69:54 '85

Le feu (engr after F. Boucher, 1740)

Metrop Mus J 21:143 '86

La terre (engr after F. Boucher, 1740)

Metrop Mus J 21:143 '86

Le toucher (engr after F. Boucher, 1740)

Metrop Mus J 21:144 '86

Avellana, Maria Brito See Brito-Avellana, Maria

Avelli, Francesco Xanto See Xanto Avelli, Francesco, fl. 1530-1542

Aveni, Anthony F.

The Nazca lines: patterns in the desert. il (pt col) maps *Archaeology* 39:32-9 Jl/Ag '86

Avenue Group

Avenue Group provides a bridge for communications at Citibank, Chicago. W. Staebler. il plan diags *Interiors* 145:168-9 N '85

Averbuch, Ilan*about*

[Daad Galerie, Berlin; exhibit] B. Bismarck. il *Flash Art* no131:97 D/Ja '86-'87

Averlino, Antonio di Pietro See Filarete, ca. 1400-1469

Avery, Alan Holland See Holland-Avery, Alan

Avery, Charles

Donatello's Madonnas reconsidered. bibl f il (pt col) *Apollo* ns 124:174-82 S '86

Avery, D. H.*about*

Use of preheated air in primitive furnaces: comment on views of Avery and Schmidt [with discussion] J. E. Rehder. bibl f *J Field Archaeol* 13:353-7 Fall '86

Avery, Eric*about*

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:121-2 Mr '87; 75:186-203 Ap '87

il(p117): The Sleep of reason from the back

Avery, Milton, 1893-1965*about*

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:46-7 Jl '86

il(col): Self-portrait

A Family album [the woman who posed for, painted with, and stood behind Milton Avery shares an intimate diary of their forty years together] S. M. Avery. col il *Art Antiqu* p62-7+ Ja '87

il(col): Mother and child; Self portrait; Avery family; Diver; Buxom; Two figures; Sally and Sara

Reproductions

Bathers at sunset (1946)

Art Am 75:27 Ja '87 (col)

Maternity (1950)

Art Am 74:22 D '86 (col)

Art News 85:65 D '86 (col)

Nude with long torso (drypoint, 1948)

Art News 86:51 F '87

Sunset sea (1958)

Art News 86:59 Ja '87 (col)

Tangerine moon and wine dark sea (1959)

Art Am 75:11 Ja '87 (col)

Avery, Sally Michel, 1905-*about*

A Family album [the woman who posed for, painted with, and stood behind Milton Avery shares an intimate diary of their forty years together] S. M. Avery. col il *Art Antiqu* p62-7+ Ja '87

Avery, Samuel Putnam, 1822-1904*about*

A Continuing romance [preface reprinted from Paris—New York, a continuing romance: Wildenstein's, London, 1977] D. Sutton. il *Apollo* ns 125:125-6 F '87

Aviation See Aeronautics**Aviation in art** See Aeronautics in art**Avicollì, Tommi***about*

Portfolio: Images of a war unfought, a one-act play by Tommi Avicollì. T. Avicollì. por *High Perform* 9 no4:37 '86

Avigad, Nahman

Three Ancient seals. bibl il *Biblic Archaeol* 49:51-3 Mr '86

Avignon (France)**Galleries and museums***See also*

Musée Calvet (Avignon, France)

Avila, Ana

Repercusion de la Batalla de Cascina en la pintura española del primer renacimiento. bibl f il *Goya* no190:194-201 Ja/F '86

Avon, Annalisa

Uno stile per l'abitare: attività e architetture di Gio Ponti fra gli anni venti e gli anni trenta. bibl f il (pt col) plans diags *Casabella* 50:44-53 Ap '86

Avon, Gianni, 1922-*about*

Ospedale di Udine: padiglione materno infantile. il (pt col) plans *Architettura* 33:18-21 Ja '87

Avramidis, Joannis, 1922-*about*[Staatsgalerie, Stuttgart; exhibit] R.-G. Dienst. *Kunstwerk* 39:194 S '86**Avrett, Marty, 1942-***about*The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:63 Spr '86

il(col): McKinney's hawk bait

Awa Tsireh, 1895-1955**Reproductions**

Two kossa: clowns on a bull (tempera and ink on bristol board, ca 1935)

Artweek 18:7 Ap 18 '87**Awards** See Rewards, prizes, etc.**Awazu, Kiyoshi, 1929-***about*Tokyo spirit [for their interpretation of the enduring spirit of Tokyo, the architect Fumihiko Maki and the designer Kiyoshi Awazu chose the column as a metaphor] col il pors (p38, 39) *Des Q* no134:10-13 '86

il(col): Oku; Metropolitan life; Caterpillar city; Festival; Headquarters; Death and life; Yami

Awwad, Isam*about*A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture [the restoration of al-Aqsa Mosque, al-Haram al-Sharif, Jerusalem] M. F. Schmertz. il (pt col) plan *Archit Rec* 175:97 Ja '87Restoration of the Al Aqsa mosque [Al Haram al-Sharif, Jerusalem] col il diag *Mimar* no22:70-1 O/D '86**Axometric projection**Elements for a history of axonometry. M. Scolari. bibl f il diags *Archit Des* 55 no5/6:profile 73-8 '85**Axton, John****Reproductions**

Dreamers

Art Am 75:76 Mr '87 (col)**Ayala, Carlos***about*Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:85 [Je] '86**Ayalon, Etan**

(jt. auth) See Roll, Israel, and Ayalon, Etan

Aycock, Alice*about*The Ghost in the machine. M. Poirier. il (pt col) pors (with cov) *Art News* 85:78-85 O '86

il: How to catch and manufacture ghosts; Maze; The Solar wind; il(col): Explanation, An, of spring and the weight of air; The Thousand and one nights in the mansion of bliss; Circling round the ka'ba: the glass bead game; Tower of Babel

[John Weber Gallery, New York; exhibit] B. G. Short. *Women Artists News* 12:22 F/Mr '87**Reproductions**

Silent speakers, Every day I'm born, every night I die (1984)

Art Artists no235:34 Ap '86**Ayers, Philip****Reproductions**

Big painting (1981)

Artforum 25:137 My '87 (col)

Figment (1986)

Artforum 24:87 My '86 (col)*Arts Mag* 60:114 My '86

Modern night (1984)

Arts Mag 60:115 My '86

Origins (1985)

Arts Mag 60:115 My '86

Plant mister (1986)

Arts Mag 60:114 My '86**Ayia Triada (Crete)**The Chieftain cup and a Minoan rite of passage. R. B. Koehl. bibl f il *J Hell Stud* 106:99-110 '86**Ayllieff, Felicity****Reproductions**

Agate vase (earthenware)

Ceram Mon 33:38 O '85 (col)

Nerikomi vessel (earthenware)

Ceram Mon 33:39 O '85 (col)**Aymonino, Carlo, 1926-***about*Il concorso dello IACP di Venezia per Campo di Marte alla Giudecca. C. Magnani. il (pt col) plans diags *Casabella* 49:20 N '85Institute of Technics and Commerce, Pesaro [Italy] C. Aymonino. il (pt col) plans diags *A + U* no188:31-46 My '86Type and typology. C. Aymonino. il *Archit Des* 55 no5/6:profile 49-51 '85**Ayres, Agnes, 1898-1940***about*Agnes Ayres [with filmography] L. L. Holland. pors *Films Rev* 37:203-10 Ap '86**Ayres, Arthur James John, 1902-1985****Reproductions**

Head of Christ (limestone, 1938)

Art Artists no237:4 Je '86**Ayres, Larry M.**An Italianate episode in Romanesque bible illumination at Weingarten Abbey. bibl f il *Gesta* 24 no2:121-8 '85**Ayres, Philip, 1638-1712***about*L'Oiseau pris au piège: Nicolas Lancret's *Le Printemps* and the Prisonnier volontaire of P. Ayres. E. Goodman-Soellner. bibl f il *Gaz B-Arts* ser6 v107:127-30 Mr '86**Ayrton, Michael, 1921-1975***about*[Beaux Arts Gallery, Bath, England; exhibit] T. Sidey. *Arts Rev* 38:202-3 Ap 11 '86

il: Minotaur erect

AZ Institute (Firm)Kobe driving school: a large sign of incorporated identity. Y. Yamazaki. il (pt col) plans *Jpn Archit* 61:30-3 My '86**Azaceta, Luis Cruz, 1942-***about*Uses of the figure [Gallery Paule Anglim, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:5 Mr 21 '87

il: The Family: apocalyptic landscape; Stool man

Reproductions

Charge it (1985)

Arts Mag 60:116 Mr '86

Do not die here from 8 a.m. to 6 p.m. (1978)

Arts Mag 60:116 Mr '86

Tough ride around the city [untitled]

Arts Mag 60:12 Mr '86

Urban beast (1984)

Arts Mag 60:117 Mr '86

Urban scream (1985)

Arts Mag 60:117 Mr '86**Azara, Nancy****Reproductions**

The Couple (carved and painted wood with silver leaf and twine)

Art News 86:64 Mr '87

Seven mansions (wood, with gold leaf and twine, 1986)

New Art Exam 14:4A Mr '87 (col)**Azcuy, Orlando Diaz- See Diaz-Azcuy, Orlando****Azoulay, Guillaume****Reproductions**

Andante II (serigraph)

Art News 86:169 Ja '87 (col)

Le cavalier (serigraph)

Art News 86:168 Ja '87 (col)*Art News* 86:161 F '87 (col)

Epuise II (serigraph)

Art News 86:169 Ja '87 (col)**Aztec civilization** See Civilization, Pre-Columbian (Middle American)**Aztec masks** See Masks, Pre-Columbian (Middle American)**Aztec**The Expansion of the Aztec empire: a case study in the correlation of diachronic archaeological and ethnohistorical data. M. E. Smith. bibl tabs *Am Antiq* 52:37-54 Ja '87**B****B., Marina***about*B is for beautiful: all about Marina B.'s intricate and extravagant jewels. C. Seeböhm. col il por *Connoisseur* 217:59-65 Mr '87**B. V. Articon (Firm)**A Cavallo del canale [Rabobank, Utrecht, Netherlands] col il plans *Architettura* 31:798-9 N '85**B V R B Master** See Risenburgh, Bernard van, ca. 1700-ca. 1767

Baader, Johannes, 1876-1955*about*

Mysticism, materialism, and the machine in Berlin Dada.
T. O. Benson. bibl f il pors *Art J* 46:48 Spr '87
il: Das ist die Erscheinung des Oberdada in den
Wolken des Himmels; Das grosse Plasto-Dio-Dada-
Drama

Baalbek (Lebanon)**Antiquities**

The Genealogy of a priestly family from Heliopolis.
L. Montagno and A. Leahy. *J Egypt Archaeol* 72:133-47
'86

Bâb edh-Dhrâ' (Jordan)

Bronze Age cities along the Dead Sea. W. E. Rast.
col il *Archaeology* 40:42-9 Ja/F '87
Tempering types and sources for Early Bronze Age
ceramics from Bab edh-Dhra' and Numeira, Jordan.
D. E. Beynon and others. bibl f il map tab diags
J Field Archaeol 13:297-305 Fall '86

Babcock, Jo*about*

A Sense of presence [San Francisco Arts Commission
Gallery; installation] R. Solnit. il *Artweek* 18:5 Jl 25
'87

Babelon, Jean-Pierre

Les aménagements: histoire et réalisations [Cour Carrée
du Louvre] il *Rev Louvre Mus Fr* 36 no1:6-9 '86
Le chateau de Selles-Sur-Cher. bibl f il plan *Congr Archeol*
Fr 139:392-404 '81

Babenco, Hector, 1945?-*about*

Dialogue on film: Hector Babenco [interview; with filmog-
raphy] col il por *Am Film* 11:13-15 Ap '86
Kiss of the spider woman [film] Reviews
Film Q bibl f il 39:41-6 Spr '86. M. Viano
Films Rev 26[36]:485-6 O '85. L. J. Taubman

Baber, Alice, 1928-1982**Reproductions**

Pink sea voyage (1975)
Art News 85:55 O '86 (col)
The Smoke of the circle of the jaguar (1979)
Art Am 74:60 O '86 (col)

Babou, Théo, 1946-**Reproductions**

Jeu de paume d'après un dessin et une esquisse de
David (1984)
Cimaise 34:37 Mr/My '87 (col)

Babylonian antiquities See Assyro-Babylonian antiquities
Baca, Judy

about

The Artist as citizen [the work of Guillermo Gómez-Peña,
Felipe Ehrenberg, David Avalos and Judy Baca] E.
Hicks. il pors *High Perform* 9 no3:32-8 '86
il(det): The Great wall of Los Angeles

Baccarat glassware See Glassware, French

Bacchus See Dionysus (Bacchus)

Bacchus and Ariadne See Dionysus and Ariadne

Bacciccio See Gaulli, Giovanni Battista, 1639-1709

Baccio, della Porta See Bartolommeo, fra, 1472-1517

Bacerra, Ralph, 1938-*about*

Deliberately decorative: the ceramics of Ralph Bacerra.
M. McCloud. col il por *Am Craft* 47:50-5 Je/Jl '87

Bach, Carolyn Morris*about*

[Swan Galleries, Chestnut Hill, Pa; traveling exhibit]
J. Yager. *Metalsmith* 6:41 Wint '86
il: Vessel form #5; Kimono brooch (2); Fetish necklace

Bach, Elvira*about*

[Charles Cowles Gallery, New York; exhibit] D. B. Kuspit.
Artforum 25:116 Summ '87
il: Schlangenhochzeit II

Questions of skill and intent [Artspace, San Francisco;
exhibit] J. Brunson. il (with cov) *Artweek* 17:1 O
18 '86

Reproductions

Untitled [standing figure with facing palms] (1986)
Artforum 25:23 Mr '87 (col)

Bach, Johann Sebastian, 1685-1750*about*

Le rendez-vous de Sans-Souci [chef-d'œuvre du rococo
allemand construit pour Frédéric Le Grand] R. de
Candé. col il pors *Connaiss Arts* no406:120-5 D '85

Bach, Laurence*about*

[Dolan/Maxwell Gallery, Philadelphia; exhibit] P.
Marincola. *Artforum* 25:133-4 Ap '87
il: Nightspells 2

Bach, Peter

Ed McGowin. col il *Arts Mag* 61:94 My '87

Bach Nuñez, Jaume, 1943-*about*

Aménagement de la Place Pujol [Badalona, Spain] plans
diags *Archit Aujourd'hui* no245:62 Je '86
Jaume Bach & Gabriel Mora. P. Buchanan. il (pt col)
plans diags *Archit Rev* 179:84-7 My '86
Logements à Can Gasset [Tarragone, 1985] il plans diags
Archit Aujourd'hui no244:33 Ap '86

Bacharach, David Paul**Reproductions**

[Untitled: vessel with basket weave design]
Am Craft 45:6 O/N '85 (col)

Bachardy, Don, 1934-*about*

Isherwood [memories of Christopher Isherwood and
abortive plans for a film recording his daily life] J.
Ivory. pors *Sight Sound* 55:92-4 Spr '86

Bache, Jules Semon, 1861-1944*about*

The Bilking of Jules Bache: an excerpt from the
astonishing book Artful partners. C. Simpson. il (pt
col with cov) pors *Connoisseur* 216:126-31 O '86

Bachelin, Auguste, 1830-1890*about*

Delaroche's and Gleyre's teaching ateliers and their group
portraits. W. Hauptman. bibl f il pors *Stud Hist Art*
18:82, 85+ [86]
il: Self-portrait before the Gleyre Atelier; Louis
Schuller

Bacher, Lutz*about*

Images of manipulation [San Francisco Camerawork;
exhibit] C. Tambllyn. il *Artweek* 17:13 F 1 '86

Bachio, Luis See Vaggio, Luis, fl. ca. 1652

Bachman, Richard See King, Stephen, 1947-

Bachmann, Dieter

Gründer, Schüler, Epigonen [die neue Tessiner Architektur
kommt in die Jahre] *Du* no8:66-7, 72 '86

Baciccia See Gaulli, Giovanni Battista, 1639-1709

Backer, Harriet, 1845-1932*about*

Léon Bonnat, d'après les témoignages de ses élèves
nordiques. H. Usselman. bibl f il *Konsthistorisk Tidskr*
55 no2:73 '86

Backer, Lisette de

Betty Boulez-Cuykx: modern lacemaker. *Fiberarts* 13:23
My/Je '86

Backhuysen, Ludolf, 1631-1708*about*

On the exhibition in the Netherlands Maritime Museum:
Ludolf Bakhuisen, writing master, drawer, painter [Am-
sterdam] R. M. Vorstman. il *Gaz B-Arts* ser6 v107:78
F '86

Backstrand, Jay*about*

Odyssey toward intuition [Jamison/Thomas Gallery and
Portland Center for Visual Arts, Ore; exhibit] L. Allan.
Artweek 18:3 Ap 18 '87
il: Fragile companion II

Backus, Irena

John of Damascus, De fide orthodoxa: translations by
Burgundio, 1153/54, Grosseteste, 1235/40, and Lefèvre
d'Etaples, 1507. bibl f *J Warburg Courtauld Inst*
49:211-17 '86

Baco, Jaime, 1413?-1461*about*

Un élément de retable inédit de Juan Rexach. C. Ressort.
bibl f il *Rev Louvre Mus Fr* 36 no4/5:255-7 '86
il(det): Saint Martin; La Cène

Bacon, Francis, 1909-*about*

Alte Künstler—junge Kunst: zur Avantgarde der späten
Jahre. E. Mai. il (pt col) *Kunstwerk* 39:19 Ap '86
il: Oedipus and the Sphinx after Ingres (p11)
L'art qui s'édite [un salon pour ceux qui multiplient
l'art: SAGA, Paris] D. Picard. il (pt col) *Connaiss*
Arts no420:34 F '87

Francis Bacon: contradicciones sublimadas. I. Alvarez
Diez. il *Goya* no189:156-8 N/D '85

il: Estudio de Isabel Rawsthorne, 1966; Estudio para
figuras en la base de una crucifixión (3); Estudio
de corrida de toros, núm; Chorro de agua; Figura
sentada

Francis Bacon: New transmutations of an autumn rose
[Tate Gallery, London; exhibit] J. McEwen. bibl f
il (pt col with cov) pors *Studio Int* 198 no1010:3-13
'85

Reproductions

John Edwards (1984)

Art Am 75:24 Je '87 (col)

- Bacon, Francis, 1909—Reproductions—cont.**
 Painting March (1985)
Art News 86:11 Summ '87 (col)
 Portrait of George Dyer talking (1966)
Art Am 75:39 Ap '87 (col)
 Studien des menschlichen Körpers (1986)
Du no6:11 '87 (col)
 Study for Bullfight I (1969)
Art Am 75:29 Jl '87 (col)
 Study for portrait of John Edwards (1985)
Art Am 75:33 My '87 (col)
 Study for portrait of John Edwards (1986)
Connaiss Arts no423:12 My '87 (col)
 Study for self portrait—triptych (1985-86)
Artforum 25:43 Summ '87 (col)
 Study from the human body (1986)
Arts Mag 61:6 My '87 (col)
 Study from the male body (1986)
Art News 86:24 My '87 (col)
 Triptych (1986-87)
Artforum 25:15 My '87 (col)
- Bacon, Frederick, 1803-1887**
 Reproductions
 Thomas Bewick (engr after J. Ramsay, mid 19th cent)
Apollo ns 124:325 O '86
- Bacon, Henry, 1839-1912**
 Reproductions
 Loschwitz (1868)
Art Am 75:962 Ap '87 (col)
- Bacon, Louise**
 (jt. auth) See Lee, David J., and others
- Bacon, Roger, 1214?-1294**
 about
 Roger Bacon and the composition of Marsilio Ficino's
 De vita longa [with appendix] J. R. Clark. bibl f
J Warburg Courtauld Inst 49:230-3 '86
- Bacot, H. Parrott**
 Living with antiques: Mistletree Plantation, near Natchez,
 Mississippi. il (pt col) *Antiques* 129:1068-77 My '86
- Bactrian coins** See Coins, Bactrian
- Bad Heart Buffalo, Amos, ca. 1869-1913**
 Reproductions
 Grass dance: charging the dog (watercolor and ink, ca
 1890)
Clarion 11:38 Fall '86 (col)
- Bada Shanren** See Chu, Ta, ca. 1624-ca. 1705
- Badami, Andrea, 1913-**
 about
 Rediscovering Andrea Badami. C. Rosenak. pors *Clarion*
 12:50-3 Spr/Summ '87
 il: Farmer's daughter surprised by soap salesman;
 Boy and balloon; The Boss and his wife; The Ascent
 of Harry Truman to heaven
- Resting**
Clarion 12:23 Spr/Summ '87 (col)
 [Untitled: abstraction with two circles in lower left]
Artforum 25:inside cov Summ '87 (col)
- Badarocco, Giovanni Raffaello, 1648-1726**
 about
 Le dessin à Gênes du XVI^e au XVIII^e siècle [review
 article] L. Turcic. bibl f *Master Drawings* 23-24:245-6
 Summ '85-'86
 il: Virgin and Child enthroned with five saints
- Badawy, Alexander**
 Ancient constructional diagrams in Egyptian architecture.
 bibl f il diags *Gaz B-Arts* ser6 v107:51-6 F '86
- Bader, Ian, 1954-**
 about
 Disparate rows peer across a path: Riviera Villas, Johan-
 nesburg. L. Nesmith. col il (with cov) plans diags
Architecture 75:42-7 O '86
 Forty under forty [an American profile of the next
 generation, people predicted to be influential forces
 in design; 5 article anthology] A. McNair. *Interiors*
 146:159 S '86
- Bader, Lynn, 1955-**
 about
 Disparate rows peer across a path: Riviera Villas, Johan-
 nesburg. L. Nesmith. col il (with cov) plans diags
Architecture 75:42-7 O '86
 Forty under forty [an American profile of the next
 generation, people predicted to be influential forces
 in design; 5 article anthology] A. McNair. *Interiors*
 146:159 S '86
- Bader, Scott E.**
 about
 Watercolor page: Scott E. Bader. S. E. Bader. col il
 pors *Am Artist* 51:58-63 F '87
- Badger, Gerry**
 Towards a moral pornography. il *Creat Camera* no6:33-6
 '86
- Badham, John**
 about
 American flyers [film] Reviews
Films Rev 26[36]:486-7 O '85. C. M. Fiorillo
- Badia, Enric Soria** See Soria Badia, Enric, 1937-
- Badia, Marie-Hélène**
 about
 Projet pour l'Opéra-Bastille. plans *Archit Aujourd'hui*
 no243:viii-ix F '86
- Badmin, Stanley Roy, 1906-**
 Reproductions
 The Weekend pass (1944)
Studio Int 198:61 D '85 (col)
- Badsha, Omar**
 Reproductions
 Rev Mabuza at June 16th meeting to commemorate
 the Soweto 1976 uprisings
Creat Camera no252:36 D '85
- Badshah, Akhtar, and Dale, John**
 Golden triangle area study, Kuala Lumpur, Malaysia.
 col il maps diags *Mimar* no19:68-71 Ja/Mr '86
- Badué, Daniel Serra-** See Serra-Badué, Daniel, 1914-
- Bady, Jean-Pierre**
 about
 L'Option Patrimoine [interview] D. Picard. col il *Connaiss*
Arts no423:50-9 My '87
- Bae, Jin Hwan**
 Reproductions
 [Untitled: dome-shaped sculpture]
Ceram Mon 34:64 Ap '86 (col)
- Baechler, Donald, 1956-**
 about
 Prints & photographs published. *Print Collect News*
 17:140 S/O '86
- Reproductions**
 Increments [Untitled: girl with pigtales] (etch, 1987)
Art Am 75:63 F '87
- Baer, Curtis O.**
 about
 Master drawings from Titian to Picasso: The Curtis
 O. Baer Collection [review article] il *Drawing* 7:153-5
 Mr/Ap '86
- Baer, Jo, 1929-**
 about
 [Art Galaxy; Oil & Steel Gallery, New York; exhibit]
 T. McEvilly. *Artforum* 25:141-2 My '87
 il: Red, white and blue gelding falling to its right
- Reproductions**
 Renvers: tail to the wall (1980)
Artforum 25:165 S '86 (col)
- Baer, Morley**
 Reproductions
 Rock torso, Point Lobos (photog, 1947)
Artweek 18:11 Ja 10 '87
- Baer, Norbert S.**
 (jt. auth) See Ballard, Mary W., and Baer, Norbert S.
 (jt. auth) See Banks, Paul N., and Baer, Norbert S.
- Baer, William C., 1936-**
 The Evolution of local and regional housing studies.
 bibl diags *J Am Plann Assoc* 52:172-84 Spr '86
- Baetjer, Katharine, and others**
 The Jack and Belle Linsky Collection in the Metropolitan
 Museum of Art: addenda to the catalogue. il *Metrop*
Mus J 21:153-84 '86
- Baeza, Alberto Campo** See Campo Baeza, Alberto, 1946-
- Baga art** See Art, Guinean
- Bagatti, Gianpiero**
 about
 Gianpiero Bagatti. por *Abitare* no251:[supp] 12-13 Ja/F
 '87
- Baghdad (Iraq)**
 Architecture
 Baghdad: box of miracles [Le Corbusier's Saddam Hussein
 Gymnasium] S. Taj-Eldin. bibl f il plans diags *Archit*
Rev 181:78-83 Ja '87
- Exhibitions**
 Letter from Baghdad [the International Festival of Arts
 in November, 1986, organised by the Iraqi Ministry
 of Culture] G. Hughes. il *Arts Rev* 39:18 Ja 16 '87
- Bagliani, Domenico, 1935-**
 about
 Asilo nido di Rivarolo Canavese, Torino [with other
 architects] R. Pedio. il (pt col) plans diags *Architettura*
 31:322-9 My '85
 Episodi di edilizia residenziale [in Padua and Vicenza]
 G. Varaldo. il (pt col) plans diags *Architettura* 32:578-89
 Ag/S '86
 Scuola elementare a Este, Padova. il (pt col) plans diags
Architettura 33:98-105 F '87

Baglioni, Atalanta, fl. ca. 1505*about*

Raphael and the Florentine Istorica. C. M. Rosenberg. bibl f il *Stud Hist Art* 17:175-7 '85]

Raphael's early patrons. L. D. Ettlinger. bibl f il *Stud Hist Art* 17:86-7 '85]

Bagnasco, Marcella Barra

Apporti esterni ed elaborazione locale nella coroplastica locale tra il V e il IV secolo A. C. bibl f il *Boll Arte* 69:39-52 My/Je '84

Bahamas**Antiquities**

Possible allochthonous Lucayan Arawak artifact distributions, Bahama Islands. W. F. Keegan and S. W. Mitchell. bibl f il map tab *J Field Archaeol* 13:255-8 Fall '86

Bahl, Roy

Industrial policy and the states: how will they pay? bibl tabs *J Am Plann Assoc* 52:310-8 Summ '86

Bahuet, Giannino, ca. 1552-1597*about*

Notes on a Flemish portraitist at the court of Vincenzo Gonzaga: Giannino Bahuet [with appendix] V. Pagani. bibl f il *Burlington Mag* 129:110-15 F '87
il: Margherita Gonzaga Este

Baigell, Matthew

American art and national identity: the 1920s. bibl f il *Arts Mag* 61:48-55 F '87

Bailey, Barry*about*

[Arthur Roger Gallery, New Orleans; exhibit] R. Green. *Art News* 85:31-2 D '86
il: Dream niche

Bailey, Caroline*about*

Bailey and Budd [Holly House Gallery, Tynemouth, England; exhibit] S. Brown. por *Crafts* no83:52-3 N/D '86

Bailey, Clayton*about*

After the master [inspired by Leonardo, San Francisco Art Institute; exhibit] R. Solnit. *Artweek* 17:4 Ja 11 '86

il: Leonardo's X ray machine

Bailey, David, 1938-*about*

Et le photographe . . . crea la femme [Victoria and Albert Museum, London; exhibit] il *Connaiss Arts* no406:47 D '85

The Valleys project [a three-year photographic survey of the South Welsh Valleys] R. Powell. il *Br J Photogr* 133:541-2 My 2 '86

il: Lewis Merthyr Colliery

Bailey, John*about*

Crossroads—where you deal with Old Scratch. N. Lee. il (pt col) por *Am Cinematogr* 67:50-6 Mr '86

Bailey, Mike*about*

Understanding your glaze tests. M. Bailey and D. Hewitt. col il tabs diags *Ceram Rev* no97:10-11 Ja/F '86; no98:33-5 Mr/Ap '86; no99:30-1 My/Je '86; no100:46-7 Jl/Ag '86; no101:35-7 S/O '86; no102:29-31 N/D '86

Bailey, William H., 1930-*about*

Artist's dialogue: William Bailey—an extreme and abstract clarity. J. Hollander. col il por *Archit Dig* 43:44+ D '86

il(col): Eggs; Still life—Genoa; L [Schoelkopf Gallery, New York; exhibit] G. Henry. *Art Am* 75:140 Mr '87

il(col): Still life—noto

William Bailey: a tenacious dissenter talks about the mystery of painting and bemoans the sad state of today's art world. W. H. Bailey. il por *Art Antiqu* p57-8+ O '86

il: Still life: Genoa; Still life Torre (det)

Reproductions

Still life with terra cotta wall (1976)

Art Am 75:8 Ag '87 (col)

Baillairgé, François, 1759-1830**Reproductions**

Élèvement géométrale du retable du Coeur de l'église paroissiale Notre Dame de Québec (ink and wash) *J Soc Archit Hist* 45:146 Je '86

Bailly, Jean-Christophe

The Solitary machines [of Richard Lindner] il (pt col) *XX^e Siècle* [no53]:62-78 Special issue '80]

Bain Burroughs Hanson (Firm)

Winter theme [Calgary Olympic Centre, Alta.] il(pt col) plan *Can Archit* 31:22-4 Ag '86

Bainbridge, Eric*about*

Eric Bainbridge: cultural and personal recovery in an era of reaction. M. R. Rubinstein and D. Wiener. *Arts Mag* 61:30-1 Je '87

il(col): Statue, of Tommy Ferzackely; The Temptation [Walker Art Center Minneapolis; exhibit] M. Riddle. *Artforum* 25:142-3 N '86

il: Dark style swan; Statue of Tommy Ferzackely

Baines, John

The Stela of Emhab: innovation, tradition, hierarchy. bibl f *J Egypt Archaeol* 72:41-53 '86

Baird, David M.

Science museums in the modern world. *Curator* 29:213-20 S '86

Baird, Doug*about*

Making light [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 17:11 O 25 '86

Baird/Sampson Associates

Award of excellence [Toronto Harbourfront Public Space] il (pt col) plan diags *Can Archit* 30:17-20 D '85

Baj, Enrico, 1924-*about*

Meccano madness [Studio Marconi, Milan; exhibit] H. Martin. *Art News* 85:150 Ap '86

il: Michele Federovich

Bakema & Van de Broek

La Siemens di Bakema e Van den Broek [centro ricerche ed amministrativo, Munich] il plans *Architettura* 31:876-7 D '85

Baker, Audrey

Church of St Botolph, Hardham. diags *Archaeol J* 142:49-51 '85

Baker, David*about*

An Aggressively architectural place to buy a hamburger [Fatapple's, Berkeley, Calif] D. Littlejohn. col il plan *Architecture* 75:40-1 Je '86

Baker, Diantha*about*

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il(with cov) pors *Am Artist* 51:44 Je '87

il(col): Mid-fall in white

Baker, Geoffrey

A Formal analysis of Stirling's unsuccessful proposal for the National Gallery extension, London. bibl f plans diags *Archit Des* 57 no1/2:profile 68-79 '87

Baker, Jill

California dreamin' or the next wave? *Women Artists News* 11:32+ Wint '86-'87

Baker, Joan Stanley- See Stanley-Baker, Joan**Baker, Joe****Reproductions**

Campsite (1986)

Art Am 75:64 Ja '87 (col)

Baker, Josephine, 1906-1975*about*

Begegnungen mit Josephine Baker. C. Riess. por *Du* no3:72+ '87

Baker, Kenneth

Jannis Kounellis and the reenchantment of contradiction. col il *Artforum* 25:100-1 F '87

Reviews. *Artforum* 24:141-2 My '86

Vectors of viewer response [Museum of Modern Art, New York; exhibit] *Artforum* 25:102-8 S '86

Baker, Lucy**Reproductions**

Human being #3 (1987)

Art News 86:63 Summ '87 (col)

Artforum 25:140 Summ '87

Baker, Mary Louise, 1872-1962*about*

From the archives: Mary Louise Baker and the Maya. C. G. Dosker. il (pt col with cov) pors *Expedition* 27 no3:45-9 '85

Baker, Nash**Reproductions**

[Untitled: aerial view of a park]

Commun Arts Mag 28:51 Ag '86 (col)

Baker, W. Lowell

The B.O.R. kiln. il diags *Ceram Mon* 33:32-3 S '85

A Climbing kiln in 3½ days. il plan diags *Ceram Mon* 34:32-5 S '86

Bakhuyzen, Ludolf See Backhuysen, Ludolf, 1631-1708
Bakker, Gabrielle, 1959-

about
 Report from Chicago: realism resurgent [a look at five neo-realist painters] M. Bonesteel. col il *Art Am* 74:51-2 D '86

il(col): Cityscape with statue
Bakker-Korff, Alexander Hugo, 1824-1882

about
 Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:229 '86

il: De wafelbakster

Bakst, Léon, 1866-1924

Reproductions

Costume designed for Le Dieu Bleu (1912)

Apollo ns 125:cov Ap '87 (col)

[Untitled: ballet costumes] (1908)

Graphis 42:72 JI/Ag '86 (col)

Balande, Gaston, 1880-1971

about

Gaston Balande—portrait of the artist. J. Guillet. il (pt col with cov) *Art Artists* no233:23-6 F '86

il: Le vieux pont; Village church; Landscape near Mantes; Un bel jour d'été; Angoulême—paysage enneigé; [1 untitled] (p2); il(col): Self portrait (cov); La conversation

Balas, Edith

New observations on the Pitti Palace Venus. bibl f il *Gaz B-Arts* ser6 v 108:43-8 JI/Ag '86

Balboa

Reproductions

[Untitled: harbor] (serigraph)

Art Antiqu p52 O '86 (col)

Balcells, Eugenia

Reproductions

Teixit TV (1985)

Domus no669:79 F '86 (col)

Baldachins See Canopies (Furnishings)

Balder Schauffelen, Konrad

Reproductions

[Untitled: antlers in bucket cart] (1985)

Kunstwerk 40:99 My '87 (col)

Baldessari, John, 1931-

about

Ambiguities and associations [University Art Museum, Berkeley, Calif; exhibit] C. Tamblin. *Artweek* 17:15-16 My 3 '86

il: Pelicans staring at woman with nose bleeding; The Soul returns to the body

Black dice. J. Baldessari. *Aperture* no100:22-5 Fall '85

il: Spaces between; Man and woman with bridge; Black dice

[Margo Leavin Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 25:122-3 D '86

il: Heel

Prints & photographs published. il *Print Collect News* 17:181-6 N/D '86

[Sonnabend Gallery, New York; exhibit] M. E. Haus. *Art News* 85:115 S '86

il: Yellow, with kiss

[Sonnabend Gallery, New York; exhibit] T. Lichtenstein. *Flash Art* no129:68 Summ '86

il: Spaces between: one risky

Reproductions

That is (1986)

Art Am 74:56 D '86

Yellow, with onlookers (photographs and paint, 1986)

Arts Mag 60:87 Je '86

Baldessari, Luciano, 1896-1982

about

Luciano Baldessari [Museo Contemporaneo d'Arte, Trento, Italy; exhibit] il *Domus* no664:30 S '85

Baldeweg, Juan Navarro See Navarro Baldeweg, Juan, 1939-

Baldi, Lanfranco

about

The Sleeping beauty in the castle of modern art [five Italian artists] I. Panicelli. col il *Artforum* 25:112-4 Mr '87

il(col): Jing: piccola visione (p111)

[Via della Pergola, Florence; exhibit] P. L. Tazzi. *Artforum* 25:160-1 My '87

il: Ombre della serra

Baldinucci, Filippo, 1625-1696

about

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des siebzehnten Jahrhunderts?] R. Preimesberger. bibl f il *Z Kunstgesch* 40 no2:191 '86

Baldrige, Mark

Bi-metal casting to titanium. il diags *Metalsmith* 6:12-16 Spr '86

Balducci, Giovanni, fl. 1317-1349

Reproductions

Arca of Saint Peter Martyr, Saint'Eustorgio, Milan (1339)

Z Kunstgesch 49 no3:338 '86

Madonna and Child (marble, ca 1330)

Apollo ns 124:478 D '86

Baldung Grien, Hans, 1484 or 5-1545

about

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:166-8 '86

il: The Holy Family with St Anne and Joachim; The Fall of man (3)

Reproductions

Der behexte Stallknecht (woodcut)

Z Kunstgesch 48 no3:282 '85

Head of bearded man (1516)

Arts Rev 38:701 D 19 '86

Kämpfende Hengste in einer Gruppe von Wildpferden (woodcut, 1534)

Kunst no2:154 F '87

Baldus, Edouard-Denis, ca. 1813-1882?

Reproductions

Roquefavour (albumen print, 1855)

Artweek 16:11 D 21 '85

Baldwin, Bill

about

Maryland's government house. C. T. Buckley. col il *Archit Dig* 43:154-9+ N '86

Baldwin, David

L'Atalante and the maturing of Jean Vigo. bibl f il *Film Q* 39:21-7 Fall '85

Baldwin, Gordon, 1933-

about

[Solomon Gallery, London; exhibit] G. Hughes. col cov *Arts Rev* 38:282-3 My 23 '86

il(col): Dark bowl with blue (cov)

Reproductions

Two white pots with black stripe

Crafts no80:inside cov My/Je '86 (col)

[Untitled: two balanced forms with Vs]

Apollo ns 123:[front] 53 My '86 (col)

Baldwin, Philip W., 1947-

about

Monica Guggisberg et Philip Baldwin: les verriers magnifiques. D. Vollichard. il (pt col) *L'Oeil* no376:36-41 N '86

il(col): Emerging space series (2); Checkered wave; Color wind; Objet; Balanced tension; Couleur et transparence

Baldwin, Robert

An Archaic Greek source for Kandinsky's Capricious. bibl f il (pt col) *Apollo* ns 124:44-5 JI '86

On earth we are beggars, as Christ himself was: the Protestant background of Rembrandt's imagery of poverty, disability, and begging. bibl f il pors *Konsthistorisk Tidskr* 54 no3:122-35 '85

Peasant imagery and Bruegel's Fall of Icarus. bibl f il *Konsthistorisk Tidskr* 55 no3:101-14 '86

Balen, Hendrik van, the Elder, 1575-1632

Reproductions

Heilige Familie mit Johannes im Blumenkranz (jt artist J. Brueghel, the elder, ca 1608)

Kunst no1:15 Ja '87 (col)

Balenciaga

about

Balenciaga. R. Martin. il pors *Am Fabr Fash Mag* no134:25-8 S/O '86

Balensi, Jacqueline

Revising Tell Abu Hawam. bibl il *Bull Am Sch Orient Res* no257:65-74 F '85; Discussion. no263:85-6 Ag '86

Balikci, Asen

Ethnographic film and museums: a history, a programme. bibl il *Museum* 37 no1:16-24 '85

Balint, Eszter

about

Figures of desire [Japanese American Cultural and Community Center, Los Angeles; performance] D. James. por *Artweek* 17:8 Je 7 '86

Ball, Bruce F.

(jt. auth) See Nance, Jack D., and Ball, Bruce F.

Ball, Fred Uhl, d. 1986

about

Obituary

Am Craft por 46:95 Ap/My '86. H. Helwig.

Ball, Robin, 1910-1979*about*

[Connaught Brown, London; exhibit] M. R. Beaumont.
Arts Rev 39:52 Ja 30 '87

il(col): Street scene**Balla, Giacomo, 1871-1958***about*

Futurism on the Grand Canal [Palazzo Grassi, Venice; exhibit] K. E. Silver. *il (pt col) Art Am* 74:119 O '86

il(col): A Worker's day; Bankruptcy; The Mad woman; Sketch for Stravinsky's *Feu d'artifice*

Killing moonlight: the Futurists in Venice [Palazzo Grassi] W. S. Di Piero. *New Criter* 5:8-10, 14 S '86

Two pioneering sculptures by Balla and Depero, 1915. L. Relin. *bibl f il diag Gaz B-Arts* ser6 v107:81-5 F '86

il: Complesso plastico colorato di lines-forza**Reproductions**

Compenetrations (ca 1913)

Art News 85:113 O '86 (col)

Fan (lacquer and color inks on paper, 1918)

Apollo ns 124:207 S '86 (col)

Fiore futurista (1918)

Connaiss Arts no413/414:28 JI/Ag '86 (col)

Linee forze del pugno di Boccioni (brass, 1915-50)

Art Am 75:74 Ap '87 (col)

Mercury passing in front of the sun (1914)

Art News 85:114 O '86 (col)

Du no7:63 '86

A Worker's day (1904)

Archit Rev 180:43 JI '86 (col)

Ballanche, Pierre Simon, 1776-1847*about*

Gustave Moreau's *La Vie de l'humanité: Orpheus in the context of religious syncretism, universal histories, and occultism*. D. M. Kosinski. *bibl f il Art J* 46:11 Spr '87

Ballard, Mary W., and Baer, Norbert S.

Conservation notes: is fumigation possible? tabs *Int J Mus Manage Curatorship* 6:83-6 Mr '87

Ballard, Robert D.*about*

Sounding the depths: an encounter with the Titanic [results of Robert Ballard's exploration] M. S. Wertime. *por Archaeology* 40:88 Ja/F '87

Ballen, Roger, 1950-*about*

Dorps [review article] C. Osman. *il Br J Photogr* 133:1119-20 S 26 '86

Ballerini, Isabella Lapi

The Celestial hemisphere of the Old Sacristy and its restoration [San Lorenzo, Florence] *diag Burlington Mag* 129:[back] 50-2 Mr '87

Ballet*See also*

Motion pictures—Dance films

Ah! Those fabulous dancers from the Paris Opéra Ballet. J. R. Acocella. *il Connoisseur* 216:28+ JI '86

An American in Rome [William Carter directs the ballet of the Teatro dell'Opera di Roma Brancaccio] V. Gladstone. *por Connoisseur* 217:164+ Ap '87

The Punk princess and the postmodern prince [Karole Armitage and David Salle's collaboration, The Mollino room, for American Ballet Theatre] J. Johnston. *col il Art Am* 74:23-5 O '86

Ballet costume *See* Costume, Theatrical

Ballet dancers *See* Dancers

Ballhaus, Michael*about*

Lighting for drama: The Color of money. G. Turner. *il (pt col) por Am Cinematogr* 67:52-8 N '86

Balliett, Julie Lyon*about*

Constraint versus cliché [Carillo Recreation Center, Santa Barbara, Calif; performances] J. Woodard. *por Artweek* 17:7 My 10 '86

Robin Bisio & J. Lyon Balliett [Animal Mandala, Skeleton boudoir, Carrillo Recreation Center, Santa Barbara; Stop your ears with sweet wax, Thousand Steps Beach, Santa Barbara; performances] J. McLeod. *pors High Perform* 9 no3:94-5 '86

Ballina, José de la, d. 1807*about*

La arquitectura de José y Manuel de la Ballina, entre el Barroco y el Neoclasicismo. V. Tovar Martín. *bibl f il Archivo Esp Arte* 58:127-38 Ap/Je '85

Ballina, Manuel de la, d. 1818*about*

La arquitectura de José y Manuel de la Ballina, entre el Barroco y el Neoclasicismo. V. Tovar Martín. *bibl f il Archivo Esp Arte* 58:127-38 Ap/Je '85

il: Proyecto para la Iglesia de los Agonizantes de Madrid (3)

Balloons

Hot air [Malcolm Stevenson Forbes' balloons and architectural criticism] P. J. Blake. *col il Inter Des* 56:248-9 O '85

Ballou, Anne *See* MacDougall, Anne, 1944-

Ballweg, Janet*about*

[The Sheldon Swope Art Gallery, Terre Haute, Ind; exhibit] M. Odom. *New Art Exam* 14:59-60 Ja '87

Ballyn (Christopher) Architect *See* Christopher Ballyn Architect

Balmain, Pierre, 1914-1982**Reproductions**

[Coat] (1961)

Connaiss Arts no407:56 Ja '86 (col)

Balmori, Diana*about*

Battery Park City: Winter Garden. R. Karson. *col il Landsc Archit* 76:76-7 Ja/F '86

Communications Merit Awards [Beatrix Farrand's American landscapes: Her gardens and campuses; with other architects] *il (pt col) plans Landsc Archit* 76:108-9 S/O '86

Balossi, John*about*

Puerto Rico [contemporary Puerto Rican potters] *il pors Studio Potter* 14:81 [Je] '86

Balsley, John Gerald, 1944-**Reproductions**

Driving arcane PA (1986)

Art Am 75:70 F '87 (col)

Balthus, 1908-*about*

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. *il (pt col) Kunstwerk* 39:18 Ap '86

Illustrating the Brontës [the little-known response of twentieth century illustrators to the Brontë novels] M. Spence. *il Art Artists* no236:8-9 My '86

il(p10): Wuthering Heights: No, no, Isabella, you shan't run off

Reproductions

La chambre (1947-48)

Connaiss Arts no406:127 D '85 (col)

Baltimore (Md.)**Galleries and museums***See also*

Baltimore Museum of Art

Baltimore furniture *See* Furniture, American

Baltimore Museum of Art

The Cones of Baltimore [the Cone Collection's works by Matisse] E. Gibson. *New Criter* 5:59-66 O '86

Singles mingle [Singles Sunday at the Baltimore Museum of Art] M. Giuliano. *il Art News* 86:21 My '87

Baltz, Lewis, 1945-*about*

Eyes of our time [Eaton-Shoen Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:11 My 16 '87

il: Near Reno #5

Form and formlessness [Eaton/Shoen Gallery, San Francisco; exhibit] R. Palmer. *Artweek* 17:10 F 15 '86

il: Near Songhees Road #2; Victoria in distance

Reproductions

San Quentin Point no 58 (photo, 1982)

Creat Camera no5:26-7 '86

Balzac, Honoré de, 1799-1850*about*

The Garden of life . . . [Balzac et le monde des coquins, Maison de Balzac, Paris; exhibit] *pors Apollo* ns 123:374-7 Je '86

Bama, James, 1926-**Reproductions**

Arapahoe Indian dancer (1985)

Southwest Art 16:77 Je '86 (col)

Bamboccio *See* Laer, Pieter Jacobsz van, ca. 1592-ca. 1642

Bamboo

Bamboo city: a refugee camp [Khao-I-Dang, Thailand] B. B. Taylor. *col il (with cov) map plan diags Mimar* no20:43-51 Ap/Je '86

The Woven houses of Thailand. D. Willcox. *il (pt col) Fiberarts* 13:38-9 My/Je '86

Bamboo work

Hoagy B. Carmichael: master builder of the bamboo fly rod. M. Hornblower and W. S. Brewster. il (pt col) por *Am Craft* 46:34-41 Ag/S '86

Bambridge, Ron**Reproductions**

Lake District and North Wales [untitled] (photo) *Br J Photogr* 133:752 Je 27 '86 (col)

Bamonte, Karen**about**

The Assassination [The Painted Bride Art Center, Philadelphia; performance] E. Fisher. il *High Perform* 9 nol:83 '86

Bandinelli, Baccio, 1488 or 93-1560**about**

A Note on Bandinelli's Giovanni delle Bande Nere in Piazza San Lorenzo, Florence. H. T. Van Veen. bibl f il *Burlington Mag* 128:346-7 My '86

Reproductions

Study of male nudes (pen and brown ink, ca 1520 or 5)

Burlington Mag 128:xxvii O '86

Bandini, Fabrizio, and Botticelli, Guido

The Restoration [of Donatello's stuccowork in the Old Sacristy of San Lorenzo, Florence] il *Burlington Mag* 129:[back] 44-5 Mr '87

Bandini, Giovanni, 1540-1599**Reproductions**

Cosimo I de'Medici (marble, ca 1572)

Apollo ns 124:414 N '86

Banff Centre. School of Fine Arts

Banff Art Centre: hi-tech art in the Canadian Rockies. L. Earl. il *High Perform* 9 nol:51-3 '86

Bangert, Charles**about**

[Stocksdale Gallery of Art, William Jewel College, Liberty, Mo; exhibit] P. von Ziegesar. *New Art Exam* 14:57-8 O '86

Bangert, Colette, 1934-**about**

[Stocksdale Gallery of Art, William Jewel College, Liberty, Mo; exhibit] P. von Ziegesar. *New Art Exam* 14:57-8 O '86

Bangert, Dietrich**about**

Il Kulturschirm al Römerberg di Francoforte [with other architects] L. B. Peressut. il (pt col) pors plan diags *Domus* no675:1-3 S '86

Siege de l'Eglise Evangelique d'Allemagne [Hanover-Herrenhäusern, R.F.A.; with other architects] il plans diags *Archit Aujourd'hui* no244:xlili-xliv Ap '86

Bangham, Daniel**about**

Summer music [exhibitors in the Crafts Council's Musical Instruments Open] G. Dawson. col il pors *Crafts* no81:29 JI/Ag '86

Bangkok (Thailand)**Architecture**

Bank of Asia, Bangkok. S. Jumsai. col il plans diags *Mimar* no23:74-81 Mr '87

Houses

The House on the Klong [Jim Thompson's 1959 creation] S. Abercrombie. col il plan *Inter Des* 57:316-19 S '86

Bangladesh**See also**

Cultural property, Protection of—Bangladesh
Temples—Bangladesh

Antiquities

The Ruins of Pâhârpur. N. Ahmed and J. Sanday. bibl f il plans *Arts Asiat* 41:22-35 '86

La statue du Sud-Est du Bangladesh du X^e au XII^e siècle. C. Bautze-Picron. bibl f il *Arts Asiat* 40:18-31 '85

Bango Torviso, Isidro G.

L'Ordo Gotorum et sa survivance dans l'Espagne du Haut Moyen Age. bibl f il plans diags *Rev Art* no70:9-20 '85

Banham, John (John Michael Middlecott), 1940-

Local authorities: do planners represent value for money? il por *Town Ctry Plann* 55:277-8+ O '86

Banham, Reyner

In the neighborhood of art [the new Menil Collection, Houston] il (pt col) *Art Am* 75:124-9 Je '87

The Production of houses; Christopher Alexander: The search for a new paradigm in architecture [review article] il *Casabella* 50:33-5 Mr '86

The Quality of Modernism [Lloyd's London] il *Archit Rev* 180:55-6 O '86

La Villette Cité des Sciences [Luxe, calme et technicité] il (pt col) plans diags *Archit Rev* 180:31-46 D '86

about

The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:237 Ap '87

Banjo clocks, American See Clocks and watches, American**Bank buildings****Designs and projects**

Gruss aus der Provinz. U. Jehle-Schulte Strathaus. il plans *Werk Bauen Wohnen* 74/41:9 Ap '87

Interior design

Architettura d'interni: una banca [Caserta, Italy] col il plan diag *Domus* no665:42-5 O '85

Una banca a Reggio Emilia [Coopsette's Summit System] col il *Domus* no675:[front] 142-3 S '86

Bank design [4 article anthology] col il plans diags *Inter Des* 57:198-219 Mr '86

Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:101-21+ Ap '86

Emerging voices: Joseph Valerio. M. Wagner. col il por (p169) plans diags *Interiors* 145:164-9+ S '85

Financial planning: ISD, Houston, creates a new order of business for MBank of Austin's Congress Street branch. W. Staebler. col il plan *Interiors* 145:168-9 Ja '86

Grand entrance: the lobby of the Deutsche Bank in Frankfurt, Germany, conveys a powerful message through Charles Pfister's design. B. Russell. col il plan *Interiors* 145:152-7 Ja '86

Hambrecht & Quist, Inc. [national investment banking firm's New York office] M. Geran. col il plans *Inter Des* 57:294-99 O '86

MBank, Austin [Texas] S. Braybrooke. col il por (p188) plan *Inter Des* 56:230-3 N '85

MBank, Dallas. M. Geran. col il pors (p188) plan *Inter Des* 56:234-7 N '85

The Midland banks on design. col il *Design* no455:15 N '86

SEFC, Skidmore, Owings & Merrill's interiors for Miami's Southeast Financial Center. S. Abercrombie. col il plans *Inter Des* 57:228-43 O '86

Texas touch [Tascosa National Bank headquarters, Amarillo, Texas] N. Sanghvi. col il plans *Interiors* 145:146-9 N '85

A Zen-inspired rock pile for Deutsche Bank, Frankfurt. W. Staebler. col il plan diag *Interiors* 145:50-1 F '86

Remodeling

Una banca nel tessuto storico torinese. M. F. Roggero. il (pt col) plans diags *Architettura* 32:590-7 Ag/S '86

Hong Kong

Hongkong & Shanghai Bank. V. Magnago Lampugnani. il (pt col) plans tab diags *Domus* no674:34-47, xvii JI/Ag '86

Hongkong Bank [6 article anthology] il (pt col with cov) plans diags *A + U* no189:19-150 Je '86

Siège social de la Hong Kong and Shanghai Banking Corporation. il (pt col) plans diags *Archit Aujourd'hui* no243:54-67 F '86

Special issue: Hongkong & Shanghai Bank headquarters: Hong Kong Island [8 article anthology] il (pt col with cov) plans diags *Archit Rev* 179:30-117 Ap '86

Italy

Cassa rurale e artigiana di Bojon Campolongo Maggiore, Venezia. R. Pedio. il (pt col) plans diags *Architettura* 33:246-57 Ap '87

Ricordando Scarpa [Cassa rurale ed artigiana, Roma] V. Quilici. il (pt col) diags *Domus* no664:10-13 S '85

Un segnale nella città. col il plans diag *Domus* no669:18-19 F '86

Mexico

Multibanco mercantil mexicano a Città del Messico. L. Noelle. il (pt col) plan diag *Architettura* 32:714-18 O '86

Portugal

Alvaro Siza Vieira: Banca a Vila do Conde. A. Siza. il (pt col with cov) plans diags *Casabella* 50:4-15 JI/Ag '86

Alvaro Siza Vieira: Banca a Vila do Conde. P.-A. Croset. il (pt col with cov) plans diags *Casabella* 50:4-15 JI/Ag '86

Thailand

Bank of Asia, Bangkok. S. Jumsai. col il plans diags *Mimar* no23:74-81 Mr '87

United States

SEFC, Skidmore, Owings & Merrill's interiors for Miami's Southeast Financial Center. S. Abercrombie. col il plans *Inter Des* 57:228-43 O '86

- Bankes, William John, 1786-1855**
about
 W. J. Bankes in Egypt. K. Maclarnon. bibl f il map plan *Apollo* ns 124:116-20 Ag '86
- Bankes family, 17th-19th cent.**
about
 The Bankes collection at Kingston Lacy [Dorset, England] S. J. Gore. il (pt col) pors *Apollo* ns 123:302-12 My '86
- Banks, Allan R., 1948-**
about
 Allan R. Banks. M. E. Stegmaier. por *Am Artist* 51:42-7+ Ag '87
il(col): Spring afternoon (cov); Song of Summer; At river's edge; Rose garden; Beth; Portrait of Paul
- Banks, Anne**
about
 [Foundry Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 14:44 Ap '87
il: Schema for a temple
- Reproductions**
 The Trojan goddess (wood, plexiglass, 1977-86) *New Art Exam* 14:8A O '86
- Banks, Gary T.**
 Lumber in construction. *Can Archit* 31:40-1+ Mr '86
- Banks, Marissa, and others**
 The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. col il (with cov) *Art Antiqu* p63-79 O '86
- Banks, Paul N., and Baer, Norbert S.**
 Conservation notes: ultrasonic humidifiers. bibl f il diag *Int J Mus Manage Curatorship* 5:395-8 D '86
- Banks, William Nathaniel**
 Ever Rest, Jasper Francis Cropsey's house in Hastings-on-Hudson, New York. bibl f il (pt col) por *Antiques* 130:994-1009 N '86
- Banks and banking**
See also
 Loans
- Bannard, Walter Darby, 1934-**
 The Art glut. *Arts Mag* 61:22-3 D '86
 On pluralism. *Arts Mag* 60:84-5 Je '86
- about*
 [Salander-O'Reilly Galleries, New York; exhibit] J. O. Link. *Arts Mag* 61:111 O '86
il(col): Blue point
- Bannenberg, Jon**
about
 Design dialogue: Jon Bannenberg—keeping fantasies afloat. G. Whitmore. col il por *Archit Dig* 43:238+ Ap '86
- Banner painting** *See* Painting, Chinese; Tankas
- Banning, E. B.**
 Peasants, pastoralists and pax romana: mutualism in the southern highlands of Jordan. bibl il maps diags *Bull Am Sch Orient Res* no261:25-50 F '86
- Baptism of Christ** *See* Jesus Christ in art
- Baquié, Richard**
about
 [Centre Georges Pompidou, Paris; exhibit] D. Soutif. il *Artforum* 25:161-2 My '87
- Bar-Adon, Pessah, 1907-1985**
about
 Obituary *Bull Am Sch Orient Res* no261:3 F '86. B. Mazar.
- Baraban, Joe, 1946-**
Reproductions
 [Untitled: boy reading] *Commun Arts Mag* 28:17 Ag '86 (col)
 [Untitled: technicians amongst pipes] *Commun Arts Mag* 28:20 Ag '86 (col)
 [Untitled: tree and sunset] *Commun Arts Mag* 28:28 Ag '86 (col)
- Barag, Dan P.**
 Some notes on a silver coin of Johanan the high priest. bibl il por (p133) *Biblic Archaeol* 48:166-8 S '85
- Baran-Mickle, William**
about
 Two in metals: William Baran-Mickle and Leonard Urso [Dawson Gallery, Rochester, NY; exhibit] S. D. Peters. *Metalsmith* 6:46 Fall '86
il: Letters to stone
- Baranceanu, Belle, 1905-**
Reproductions
 Los Angeles hills (ca 1930) *Antiques* 129:1165 Je '86 (col)
- Baranes (Shalom) Associates** *See* Shalom Baranes Associates
- Baranik, Rudolf, 1920-**
about
 [Ohio State University Gallery of Fine Art, Columbus, Ohio; exhibit] M. Bloomfield. *Artforum* 25:134-5 Ap '87
il: These are the pearls that were his eyes
- Baranik, Rudolf, 1920-, and others**
 Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennial here discuss the cultural politics of the Third World art on view. il (pt col) *Art Am* 75:21-3 Mr '87
- Baranoff-Rossiné, Vladimir, 1888-1942**
Reproductions
 Symphonie n° 1 (wood, 1913) *Connaiss Arts* no413/414:29 Jl/Ag '86 (col)
- Baranow, Sonja von**
 Franz von Lenbach und die Fotografie. bibl f il (pt col) *Kunst* 98:912-17 D '86
- Baranowska, Janina, 1925-**
about
 [Living Art Gallery, London; exhibit] H. de Borchgrave. *Arts Rev* 38:574 O 24 '86
- Barbacci, Alfredo, 1896-**
about
 Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:27-38 '87
- Barbados Museum and Historical Society**
 The Barbados Museum. D. C. Devenish. bibl il *Museum* 38 no1:15-19 '86
- Barbari, Jacopo de, ca. 1440-1516**
Reproductions
 Sacrifice à Priape (engr) *Rev Art* no69:17 '85 (2)
- Barbaro, Daniele, 1514-1570**
about
 The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:157-8, 161+ '86
- Barbash, Steven**
about
 Steven Barbash. J. C. Oresman. por *Am Artist* 51:26 F '87
il: Lower Treman Falls, February
- Barbatre, François**
Reproductions
 Corridor (charcoal, 1984) *L'Oeil* no375:42 O '86
 La grand corridor (1984) *Connaiss Arts* no422:72 Ap '87 (col)
- Barbe, Christine**
about
 A Traveler's impressions [Gallery 30, San Mateo, Calif; exhibit] S. Roder. *Artweek* 18:6 Mr 7 '87
il: Pool house
- Barber, Alfred, fl. ca. 1841**
about
 Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:76 F '87
- Barber, Jim**
Reproductions
 [Untitled: Lysol Pine Action] *Graphis* 42:51 Mr/Ap '86
 [Untitled: Scovill food processor] *Graphis* 42:50 Mr/Ap '86 (2 col)
- Barber, John Warner, 1798-1885**
Reproductions
 Connecticut historical collections . . . history of antiquities of every town in Connecticut: South eastern view of West Rock and Westville (engr) *Am Art J* 18 no3:35 '86
 Views in New Haven and its vicinity: S. W. view of New Haven from the E. Haven shore (engr) *Am Art J* 18 no3:29 '86
 Views in New-Haven and its vicinity: West Rock in New-Haven (engr) *Am Art J* 18 no3:36 '86
- Barber, Sam, 1943-**
Reproductions
 Call of the sea: Dennis, Cape Cod, Massachusetts *Art Am* 74:95 S '86 (col)
- Barberi, Michel Angelo, fl. 1843-1854**
Reproductions
 [Untitled: hunt scene, on table top] (marble and giltwood, mid-19th cent) *Archit Dig* 43:48A Je '86 (col)

Barberini Panels Master See Carnevale, fra, d. 1484
Barberio, Gabriella

about

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:550-2 J1 '85

Barbero, David

Reproductions

Zabriskie point (1987)
Art Am 75:87 Je '87 (col)

Barbero, Kathleen Hill

Cowan pottery: a Ceramics Monthly portfolio. il (pt col) por *Ceram Mon* 33:45-50 O '85

Barbey, Gilles

Einführung aus dem Norden: Skandinavische Einflüsse auf die schweizerische Nachkriegsarchitektur. il plans diags *Werk Bauen Wohnen* 74/41:62-5 Ap '87

Inspiration und Klärung [das literarische Zitat als analytisches und evozierendes Mittel der Architektur] il *Werk Bauen Wohnen* 74/41:53-5 My '87

Wohnen und Alltagsleben [Volkstümliches Wohnen und Alltagsleben in der Suisse romande, 1860-1960] bibl f il plans *Werk Bauen Wohnen* 74/41:16-19 Mr '87

Barbier, André, 1883-1970

Reproductions

Dimanche au bord de l'eau (ca 1905)
Connaiss Arts no417:25 N '86 (col)

Barbiere, Domenico del, ca. 1506-1570 or 1

Reproductions

Glory (engr after Rosso Fiorentino, ca 1540-45)
Burlington Mag 128:xlili My '86

Barbieri, Giovanni Francesco See Guercino, 1591-1666

Barbieri, Giuseppe

Convegno Internazionale di Studi [Società e cultura in Europa 1700-1900, Sala Rossini dello Stabilimento Pedrocchi, Padua] il *Casabella* 49:33 My '85

Barbieri, Jonathan

about

The Struggle to maintain humanity [Miller/Brown Gallery, San Francisco; exhibit] M. Leonard. *Artweek* 17:3-4 N 8 '86

il: Knight with death and the devil; Christ escaping Symbols of life and death [de Saisset Museum, Santa Clara, Calif.; exhibit] M. Timberman. *Artweek* 17:4 Mr 8 '86

il: Totem for the other; Garden wall

Barbieri, Umberto, 1945-

From the bridge to the tower: a project by Rem Koolhaas. il (pt col) plans diags *Lotus Int* no47:124-33 '85

Spangen: un frammento di Rotterdam. bibl f il (pt col) plans diags *Casabella* 49:42-53 J1/Ag '85

Barbiero, Daniel

Art press review [the decline of Artforum] il *New Art Exam* 14:15-16 Ap '87

Barbizon School

Une certaine tristesse [preface reprinted from French paintings from the Mesdag Museum, The Hague: Wildenstein's, London, 1969] D. Sutton. il *Apollo* ns 125:114-21 F '87

Barbour, Alan G.

Video-Syncrasy. See issues of Films in Review

Barbour, Alex, and Fairweather, Richard

What do RBL's, flour mills, hydrofoils, and sailing ships have in common? il diags *Assoc Preserv Technol Bull* 18 nol-2:54-67 '86

Barbour, Douglas

The Poet. bibl il *Structurist* no25/26:47-52 '85-'86

Barca, Pedro Calderón de la See Calderón de la Barca, Pedro, 1600-1681

Barceló, Miquel, 1957-

about

[Castelli Greene St Gallery, New York; exhibit] G. Henry. *Art Am* 74:140-1 D '86

il(col): Cuisinier chinois

[Leo Castelli Gallery, New York; exhibit] N. Grimes. *Art News* 85:130+ O '86

il: Where are all my drawings?

[Leo Castelli, Greene Street Gallery, New York; exhibit] M. Cone. *Flash Art* no129:69 Summ '86

il: Bibliothèque avec lumière blanche

Miquel Barceló y su pintura [Palacio de Velazquez, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no189:176-7 N/D '85

il: Le Louvre, grande galerie

Post-Franco cultural offensive puts Spanish art on the map. J. Tully. il *New Art Exam* 14:24-7 Ja '87

il: Ou sont ils tous mes dessins?

Barcelona (Spain)

Architecture

Esteve Bonell e Francesc Rius: Velodromo a Barcellona. J. Gubler. il (pt col) plans diags *Casabella* 49:54-63 D '85

Art

Les arts à Barcelone [art, architecture and design; 7 article anthology] il (pt col) *L'Oeil* no372-373:30-57, 64-77 J1/Ag '86

Bridges

Road bridge linking Felipe II and Bach de Roda in Barcellona. il diags *Lotus Int* no47:114-23 '85

City planning

Barcelona: rebuilding the public realm. P. Buchanan. il (pt col) plans diags *Archit Rev* 179:58-63 My '86
 The Barceloneta reform: urban grids and regulations. M. Solà-Morales Rubió. il plans diags *Lotus Int* no51:30-45 '86

Designs and projects

Barcelona's Olympic Village [for the 1992 Olympic Games, Barcelona is redeveloping a section of the city to be used temporarily as the Olympic Village and permanently as housing] S. Doubilet. plans diags *Prog Archit* 68:45-6 Mr '87

Quartier de Baron de Viver [Barcelona, 1985] E. Donato. il plans diags *Archit Aujourd'hui* no244:24-7 Ap '86

Design

Experiment in austerity [six Barcelona interiors in which traditional ways of denoting prestige are replaced by a new wave of proposals] M. Torras and J. Duatis. il (pt col) plans diags *Archit Rev* 180:42-7 Ag '86
 Report from Barcelona [architecture and design; 9 article anthology] il (pt col) *Domus* no669:32-55 F '86

Exhibitions

Crónica de Barcelona. J. Socías Palau. *Goya* no189:164-9 N/D '85; no190:236-42 Ja/F '86

Galleries and museums

See also

Fundació Joan Miro (Barcelona, Spain)
 Museu d'Art de Catalunya (Barcelona, Spain)

Historic buildings

Barcellona 1929-1986 [the German pavilion of the 1929 Exposition has been reconstructed in the year of Mies's 100 birthday] I. Solà-Morales Rubió. il (pt col) diags *Domus* no674:76-80, xviii J1/Ag '86

Barcelona [reconstruction of the Barcelona Pavilion] W. A. James. col il (with cov) plan *Prog Archit* 67:61-7 Ag '86

Barcelona pavilion meticulously recreated to honor Mies' centennial [from 1929 International Fair] O. Hénault. col il *Architecture* 75:12-13+ S '86

[Barcelona: le Pavillon de l'Allemagne reconstitué] M. Gibson. il (pt col) *Connaiss Arts* no410:82-3 Ap '86

Hotels, restaurants, etc.

A Vocabulary of black and white makes a clear signal in a milk bar. J. Henderson. col il *Interiors* 145:29-30 J1 '86

Housing

63 logements sociaux [Rue Dr Pi i Molist, Barcelone, 1979-1981] il plans diags *Archit Aujourd'hui* no244:36-9 Ap '86

Parks and playgrounds

Extension du parc de la Villa Cecilia. il plan diags *Archit Aujourd'hui* no245:42-3 Je '86

Santa Amelia Park, Barcelona. col il diags *Prog Archit* 68:64-5 F '87

Schools

École de la Marine Civile. il plans diags *Archit Aujourd'hui* no245:12-13 Je '86

École Ronda Cros [Mataró, Barcelone] il diags *Archit Aujourd'hui* no245:54-5 Je '86

Martorell Bohigas Mackay [Costa i Llobera school, Barcelona, and Mollet housing] P. Buchanan. il plans diags *Archit Rev* 179:64-9 My '86

Barclay, Per

about

[Studio E Gallery, Rome; exhibit] I. Panicelli. il *Artforum* 24:146 My '86

Barclay, Stephen

about

[Paton Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 38:281-2 My 23 '86

Barclay (James) Associates See James Barclay Associates

Bard, Elizabeth A.

Bandanas and dungarees: the Allen Textile Collection [University of Wisconsin] il *Craft Int* 5:23+ Ap/Je '86

Bard, Gayle

about

Four directions [Traver Sutton Gallery, Seattle; exhibit] R. Glown. *Artweek* 17:4 My 17 '86

- Bard, James, 1815-1897**
Reproductions
 [Untitled: steamship named Frank] (jt artist John Bard; watercolor, ca 1835)
Antiques 130:374 S '86 (col)
- Bard, John, 1815-1856**
Reproductions
 [Untitled: steamship named Frank] (jt artist James Bard; watercolor, ca 1835)
Antiques 130:374 S '86 (col)
- Bardelli, Paola**
about
 Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:547-9 Jl '85
- Bardeschi, Marco Dezzi, and others**
 La Storia tradita: guida ai monumenti infedeli d'Italia: S Abondio a Como [with other architects] bibl il (pt col) plans diags *Architettura* 31:367-74 My '85
- Bardi, Giovanni d'Antonio Minelli de, 1460?-1527**
Reproductions
 St John the Baptist (terra cotta, early 16th cent)
Apollo ns 124:482 D '86
- Bardi Chapel (Florence, Italy)** See Santa Croce (Church: Florence, Italy)
- Bardon, Annie**
 New paths in Germany: the woodcuts of Droese, Kluge & Mansen. bibl f il *Print Collect Newsl* 17:157-63 N/D '86
- Bardon, Renaud**
about
 Orsay [le musée d'Orsay vient d'ouvrir ses portes] R. Ergmann and others. il (pt col) pors *Connaiss Arts* no418:74-6 D '86
- Bardone, Guy, 1927-**
Reproductions
 [Untitled: Chateau de Chenonceau]
L'Oeil no372-373:21 Jl/Ag '86 (col)
- Bardswell, Monica, 1885-1965**
about
 English medieval wall-paintings; the Monica Bardswell papers. J. Edwards. *Archaeol J* 143:368-9 '86
- Bardwell, Andy**
about
 Amber waves of grain [Museum of Science, Boston; exhibit] P. Perry. il *Craft Int* 5:40 Ap/Je '86
- Bareau, Juliet Wilson**
 Goya [Villa Favorita, Lugano, Switzerland; exhibit] *Burlington Mag* 129:49-50 Ja '87
- Barfuss, Ina, 1949?-**
about
 [Haus am Waldsee, Berlin; exhibit] W. M. Faust. *Artforum* 25:129-30 F '87
il: Eiszeit
 Die Kunst der Triebe [Museum am Ostwall, Dortmund; Ulmer Museum; exhibits] H. Hahne. *Kunstwerk* 39:91-2 F '86
- Reproductions**
 Die Kunst der Triebe (jt artist T. Wachweger; 1986)
Kunstwerk 39:71 Ap '86 (col)
- Barger, John**
Reproductions
 Spirit of Texas 1836-1986
Southwest Art 16:119 Jl '86 (col)
- Barger, M. Susan, and others**
 Cleaning daguerreotypes. bibl f il tabs diags *Stud Conserv* 31:15-28 F '86
- Bargheer, Eduard, 1901-1979**
Reproductions
 Mediterranean village (1964)
Art News 85:69 O '86 (col)
- Bari, Niccolò da See Niccolò, dell'Arca, 1440-1494**
- Bari (Italy)**
Housing
 Residenze nel complesso Parchitello in Agro di Noicattaro, Bari. R. Pedio. il (pt col) plans diag *Architettura* 32:850-7 D '86
- Barke, Rande**
about
 [Gabrielle Bryers Gallery, New York; exhibit] S. Westfall. *Art Am* 75:146 F '87
il(col): Lost at sea
- Barker, Dale Devereux**
about
 [Curwen Gallery, London; exhibit] J. Norrie. *Arts Rev* 38:504+ S 26 '86
- Barker, David K.**
 Bhutanese architectural painting. il (pt col) *Arts Asia* 16:96-103 Jl/Ag '86
- Bhutanese handwoven textiles. il (pt col) *Arts Asia* 15:103-11 Jl/Ag '85
- Barker, James**
Reproductions
 Lappball: Eskimo boy at bat (photo, 1976)
Am Photogr 17:61 Ag '86
- Barker, James, 1941-**
about
 James Barker [Jewelry Room, Gallery Fair, Mendocino, Calif; exhibit] A. Grundler. *Metalsmith* 7:51 Summ '87
il: Single ear ornament
- Barker, John**
about
 The Tacoma Off-Road Vehicle Program. plan *Landsc Archit* 75:103 S/O '85
- Barker, Phan Nguyen**
about
 Phan Nguyen Barker. L. Rulli. *Fiberarts* 13:18 S/O '86
il(col): Ti patterns series no 5
- Barker, Rinker, Seacat and Partners, Architects, P.C.**
 Samaritan House, Denver, Colorado. D. Dietsch. col il plans *Archit Rec* 174:140 Je '86
- Barlach, Ernst, 1870-1938**
about
 From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:543 D '86
il: Striding woman
- Barletta, Barbara A.**
 The Draped kouroi type and the workshop of the Syracuse youth [with appendix] bibl f il map *Am J Archaeol* 91:233-46 Ap '87
- Barlow, Arthur Bolton, ca. 1845-1879**
about
 The Barlow family of pottery decorators. P. Rose. il (pt col) pors *Ceram Rev* no101:30-2 S/O '86
- Barlow, Florence E., 1855-1909**
about
 The Barlow family of pottery decorators. P. Rose. il (pt col) pors *Ceram Rev* no101:30-2 S/O '86
- Barlow, Gillian, 1944-**
about
 [Blond Fine Art, London; exhibit] N. Frank. *Arts Rev* 38:572+ O 24 '86
il(col, p570): Subway telephone
- Barlow, Hannah Bolton, 1851-1916**
about
 The Barlow family of pottery decorators. P. Rose. il (pt col) pors *Ceram Rev* no101:30-2 S/O '86
- Barna, Joel Warren**
 What could have been designs closely resemble what actually is. col il *Architecture* 76:18+ F '87
- Barna, Peter**
about
 Volumes of light [Nicholas Goldsmith and Peter Barna collaborate on the 15th Interiors Initiative Project defining a revolutionary approach to workstation lighting] J. Henderson. col il pors diag *Interiors* 145:139-43 Mr '86
- Barnard, Amelia Wright, fl. ca. 1800**
Reproductions
Attributed works
 [Untitled: Barnard family of Philadelphia] (silk and paint on silk after S. Folwell, ca 1800)
Antiques 130:1186 D '86 (col)
- Barnard, Rob**
 Craft in a muddle [Craft today: poetry of the physical—American Craft Museum, New York] il *New Art Exam* 14:24-7 F '87
- about*
 [Anton Gallery, Washington, D.C; exhibit] H. Prothro. *New Art Exam* 14:52 O '86
- Reproductions**
 Wood-fired teapot
Ceram Mon 33:42 S '85 (col)
- Barnard, Sylvia**
 The Matres of Roman Britain. bibl *Archaeol J* 142:237-45 '85
- Barnas, Carl, 1879-1953**
about
 Carl Barnas—a European painter in the New World. D. L. Skipper. il *Apollo* ns 124:121 Ag '86
il: Misahualli River; Mount Corazon
- Barnbaum, Bruce, 1943-**
about
 Evidence of change and illusion [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:15 Ap 4 '87
il: The Keyhole, Lower Antelope Canyon Arizona

Barnes, Archibald, 1887-**Reproductions**

The Evening shaw
Arts Rev 39:222 Ap 10 '87 (col)

Barnes, Carl F., and Shelby, Lon R.

The Preliminary drawing for Villard de Honnecourt's
Sepulchre of a Saracen. bibl f il diags *Gesta* 25 no1:135-8 '86

Barnes, Dorothy Gill**Reproductions**

Nest of baskets (mulberry bark, ca 1981)
Am Craft 47:42 Ap/My '87 (col)

Barnes, Edward Larrabee, 1915-**about**

1950: Salisbury, Connecticut. col il plan *Abitare*
no245:106-11 Je '86

1957: Pound Ridge, New York. col il plan *Abitare*
no245:112-19 Je '86

Art & architecture at the Equitable Center. R. Kimball.
New Criter 5:26 N '86

Arte di tutto il mondo, unisciti [Museo d'Arte di Dallas
nel Texas] col il plan diags *Architettura* 31:434-5 Je '85

Iper-hacienda [house in Dallas, Texas] *Architettura* 31:278-9 Ap '85

Barnes, Gina L.

Paddy field archaeology in Nara, Japan. bibl f plans
diag *J Field Archaeol* 13:371-9 Wint '86

Barnes, Robert, 1934-**about**

[Struve Gallery, Chicago; exhibit] S. Taylor. *Art Am*
75:155+ F '87

il(col): Aphrodite's enchanted isle

Reproductions

Aphrodite's enchanted isle (1986)
Artforum 25:23 N '86 (col)

Barnes, W. D.**about**

China trade: discourse with W. D. Barnes. J. Masheck.
il (pt col) por *Arts Mag* 61:74-7 S '86

il: C i A; Telephone iron; il(col): Prague self-portrait;

Portrait of Dr Mutt with Butt: After Nagy

Barnet, Peter

From the Middle Ages to the Victorians [European
decorative arts at the Detroit Institute of Arts] bibl
f il (pt col) *Apollo* ns 124:498-505 D '86

Barnet, Will, 1911-**about**

Striking poses: Will Barnet's sitters capture the painter
who captured them. C. Barnett. il (pt col) pors *Art*
Antiqu p84-90 Mr '87

il: Self portrait; Professor Walter Gellhorn; Raphael
Soyer; The Collectors: the Vogels; il(col): Homage to
Léger, with K. K.; R.G.; Henry Pearson; R. Neuberger

Reproductions

Spring morning (serigraph, 1985)
Arts Mag 60:103 Je '86 (col)

Stairway to the sea (litho, 1982-84)

Arts Mag 60:103 Je '86 (col)

Way to the sea (litho and serigraph, 1980)
Arts Mag 60:103 Je '86 (col)

Barnett, Bonnie**about**

High flight hum [Continental Airlines Flight #166, San
Francisco—Houston, April 8, 1986; Under Houston
humming; Underground shopping mall, Houston; per-
formances] M. Peppe. por *High Perform* 9 no2:65-6 '86

Barnett, Catherine

An American toycoon: Louis Marx's granddaughter
remembers the man who dreamed up more than 30,000
toys. col il pors *Art Antiqu* p92-6 D '86

The Duke of taste: the Hôtel Crillon—where a Parisian
nobleman introduced neoclassicism. col il *Art Antiqu*
p90-5 S '86

George's way: the butcher who is also an expert on
English medieval furniture. il por *Art Antiqu* p49-50
D '86

New York classics: Duncan Phyfe and his furniture—five
decades of American high style. col il *Art Antiqu*
p80-5 O '86

Passions and paper: tracking down the perfect valentine.
col il *Art Antiqu* p60-3 F '87

The Racing club [paintings for patrons of the turf and
stable] col il *Art Antiqu* p84-91 Summ '87

Striking poses: Will Barnet's sitters capture the painter
who captured them. il (pt col) pors *Art Antiqu* p84-90
Mr '87

Barnett, Catherine, and Guralnick, Margot

The Expert's eye: tales of sleuthing and serendipity that
turned up masterpieces of American furniture. col
il *Art Antiqu* p78-85 N '86

Barnett, Jonathan**about**

Architectural Digest visits: Jane Seymour [Los Angeles]
E. Spiegel. col il pors (p12) *Archit Dig* 43:48-55 Jl '86

Barnett, Jonathan, 1937-

Architectural education: teaching urban design now that
clients really want it. por *Archit Rec* 174:49 O '86

Barni, Roberto**Reproductions**

Cari mostri (1986)

Flash Art no128:11 My/Je '86 (col)

Popolo (1983-84)

Artforum 25:57 F '87 (col)

[Untitled: blind folded figure]

Artforum 25:31 Ap '87 (col)

Barns and stables

Equus rex: the prince was sure he would be reincarnated
as a horse [the Living Museum of the Horse at
Chantilly, France] M. Johnston. il (pt col) *Connoisseur*
216:72-9 D '86

Penn State Agricultural Arena [State College, Pa.] A.
O. Dean. col il plan diag *Architecture* 75:158-61 My '86

The Rose barn, Bedford, NY, 1985. J. T. Robertson.
col il plans diags *Archit Des* 56 no9:24-7 '86

Conservation and restoration

Classic country barn: an artist's space in rural Connecticut.
S. C. Larsen. col il por (p16) *Archit Dig* 43:140-5+
Je '86

History

Fachwerk construction in the German settlements of
Wisconsin. W. H. Tishler. bibl f il map plan diag
Winterthur Portf 21:275-92 Wint '86

German American log buildings of Dubois County, In-
diana. W. E. Roberts. bibl f il plans diags *Winterthur*
Portf 21:265-74 Wint '86

Remodeling

Theatre del Tè [conversion of the Palazzo del Tè stable
into a lecture hall, Mantua] il (pt col) plan diag *Archit*
Rev 180:71-2 Jl '86

Barns-Graham, Wilhelmina, 1912-**about**

[Gillian Jason Gallery, London; exhibit] J. Norrie. *Arts*
Rev 39:56 Ja 30 '87

il: Porthleven

Barnsley, Edward, 1900-**about**

Unsung hero [influence of Bert Upton] por *Crafts* no76:38-9 S/O '85

Barnum, Brenda**about**

[Bates Gallery, Chicago; exhibit] K. Hixson. *New Art*
Exam 14:49 Ja '87

Barocci, Federico, ca. 1526-1612**about**

A Letter by Barocci and the tracing of finished paintings.
L. F. Bauer. bibl f *Burlington Mag* 128:355-7 My '86

Reproductions

A Man hurling stones (black chalk, pen and brown
ink and wash)

Burlington Mag 128:525 Jl '86

Study of a young man in the act of throwing a stone
(pen and brown ink with brown wash over black
chalk)

Burlington Mag 128:525 Jl '86

Baron, Françoise, and Guillot de Suduiraut, Sophie

Musée du Louvre: département des sculptures. il *Rev*
Louvre Mus Fr 37 no1:81-3 '87

Baron, Hannelore, 1926-1987**about**

Dark prophecies [Jack Rutberg Fine Arts, Los Angeles;
exhibit] B. A. Brown. il *Artweek* 17:6 Ap 5 '86

Baron-Renouard, François, 1918-**about**

Baron-Renouard [Crédit Mutuel de Bretagne, Le Relecq-
Kerhuon, Brest, France; exhibit] R. Bouillot. *L'Oeil*
no372-373:94 Jl/Ag '86

il: Le chef d'orchestre

Baroque architecture See Architecture, Baroque

Baroque art See Art, Baroque

Baroque bronzes See Bronzes, Baroque

Baroque calligraphy See Calligraphy, Baroque

Baroque decoration and ornament See Decoration and
ornament, Baroque

- Baroque decorative arts** See Decorative arts, Baroque
- Baroque drawing** See Drawing, Baroque
- Baroque engraving** See Engraving, Baroque
- Baroque furniture** See Furniture, Baroque
- Baroque iconography** See Iconography, Baroque
- Baroque ironwork** See Ironwork, Baroque
- Baroque landscape painting** See Landscape painting, Baroque
- Baroque metalwork** See Metalwork, Baroque
- Baroque mural painting and decoration** See Mural painting and decoration, Baroque
- Baroque painting** See Painting, Baroque
- Baroque portrait painting** See Portrait painting, Baroque
- Baroque portraits** See Portraits, Baroque
- Baroque silverwork** See Silverwork, Baroque
- Barr, Charles**
Television on television [two series about television] il *Sight Sound* 55:157-9 Summ '86
- Barr (Eldred) Associates** See Eldred Barr Associates
- Barracco, Mirella**
about
Naples on their minds: four who are sparking the city's cultural renaissance. P. Corbett. col il pors *Connoisseur* 217:111 Ap '87
- Barral i Altet, Xavier**
Brecht: Église Saint-André. bibl il plan diag *Congr Archeol Fr* 141:361-7 '83
Guer: chapelle Saint-Étienne. bibl il plan diags *Congr Archeol Fr* 141:377-80 '83
Saint-Gildas-de-Rhuis. bibl il plan *Congr Archeol Fr* 141:222-35 '83
- Barreres, Domingo**
about
[Victoria Munroe Gallery, New York; exhibit] N. Grimes. *Art News* 86:171+ Ja '87
il: Precarious paradise IV
- Reproductions**
Difficult difference (1986)
Artforum 25:26 O '86 (col)
- Barrett, Bill, 1934-**
Reproductions
Bravo (welded bronze, 1986)
Art News 86:58 Mr '87
- Barrett, Didi**
Folk art of the twentieth century. il por *Clarion* 12:32-5 Spr/Summ '87
- Barrett, Marjorie** See Sherlock, A. Marjorie, 1897-1973
- Barrett, Rick**
about
All volunteer work on National Farmers' Memorial [Bonner Springs, Kan] D. Phillips and L. Phillips. col il *Landsc Archit* 76:13-14 N/D '86
- Barrette, Bill, 1947-**
The Egyptian galleries at the Metropolitan Museum of Art. il plans diags *Museum* 37 no2:81-4 '85
about
[Oscarsson Siegeltuch Gallery, New York; exhibit] S. R. Goldberg. *Art News* 85:144 N '86
il: BE 21228-E
- Barrias, Louis-Ernest, 1841-1905**
Reproductions
La Nature se dévoilant devant la Science (marble, 1899)
Connaiss Arts no410:44 Ap '86
- Barrie, Mardi, 1931-**
about
[Bruton Gallery, Bruton, Somerset, England; exhibit] E. Phelps. *Arts Rev* 38:308-9 Je 6 '86
il(col): Shore collection
- Barrié, Roger**
La chapelle Sainte-Noyale à Noyal-Pontivy. bibl f il plan diags *Congr Archeol Fr* 141:277-81 '83
Notre-Dame-du-Roncier à Josselin. bibl f il plan *Congr Archeol Fr* 141:103-6 '83
- Barrié, Roger, and Dufief-Moirez, Denise**
L'Église Saint-Armel à Ploërmel. bibl f il plan *Congr Archeol Fr* 141:143-54 '83
- Barrington-Martin, Michael**
Reproductions
[Untitled: woman in black dress]
Photogr J 126:cov D '86 (col)
- Barriouneuve, Francisco**
about
48 logements [Séville, 1976-1980] il plans diags *Archit Aujourd'hui* no244:54-7 Ap '86
- Barrios, Rafael**
Reproductions
Corner no corner (wood, 1984)
Am Craft 45:15 O/N '85 (col)
- Barron, Slater**
about
Slater Barron [University Art Museum, Arizona State University, Tempe; exhibit] *Artweek* 17:17 S 20 '86
il: The Six o'clock news
- Barron, Stephanie**
Variety in Modern art [in the Los Angeles County Museum of Art] il (pt col) *Apollo* ns 124:426-31 N '86
- Barrow, Thomas F., 1938-**
about
San Francisco Museum of Modern Art; exhibit [San Francisco Museum of Modern Art; exhibit] D. Marable. *Artweek* 17:16-17 N 29 '86
il: Cancellations: Terrace
- Reproductions**
Purposive systems (spray painted photogram, 1986)
Art Am 74:99 N '86 (col)
- Barrows** See Mounds
- Barrucand, Marianne**
Les représentations d'architectures dans la miniature islamique en Orient du début du XIII^e au début du XIV^e siècle. bibl f il *Cah Archeol* 34:119-41 '86
- Barry, Charles A., 1830-1892**
Reproductions
Ballou's Pictorial: View of our new publishing house, no 22 Winter Street (wood engr, 1856)
Am Art J 18 no3:46 '86
- Barry, James, 1741-1806**
Reproductions
Influence
King Lear weeping over the dead body of Cordelia (engr by F. Legat)
J Warburg Courtauld Inst 49:pl29b '86
- Barry, Judith, 1949-**
about
A Merging of mediums [Fresno Arts Center and Museum, California; performance videos] A. Reveaux. il *Artweek* 18:11 Ap 18 '87
[Museum of Modern Art Gallery, New York; exhibit] J. Fisher. *Artforum* 25:130 S '86
il: Echo
- Barry Johns Architect**
Award of excellence: Edmonton Advanced Technology Centre [Alta.] il plans diags *Can Archit* 31:16-19 D '86
- Barrymore, John, 1882-1942**
about
Marian Marsh recalls filming Svengali with Barrymore. G. Mank. por *Films Rev* 36:578-82 D '85
- Barryte, Bernard**
A Classical revival ivory tankard in The Walters Art Gallery. bibl f il *J Walters Art Gallery* 42/43:84-9 '84-'85
- Bars and barrooms**
See also
Discotheques
Night clubs
Toyo Ito [Nomand, bar, Tokyo, and Pao projects] T. Ito. il (pt col) por (p6) plans diags *Jpn Archit* 61:56-63 N/D '86
- Barshch, Mikhail Osipovich, 1904-1976**
about
Project for a communal dwelling, 1929. il diags *Harv Archit Rev* 5:176-7 ['86]
- Barstsch, Mikhail Osipovich** See Barshch, Mikhail Osipovich, 1904-1976
- Bartels, Thomas**
about
A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:46-7 ['86]
- Bartelt, Eric**
about
Showroom news: Krueger, LA [California] A. Loukin. col il *Inter Des* 56:48-9 O '85
- Barthes, Roland**
Die Schreibwarenhandlung oder wie man in den Raum der Zeichen gelangt. il (pt col) *Du* no2:68-75 '87
De wijsheid van de kunst [Cy Twombly, paintings and drawings 1954-1977; catalog excerpt] il *Museumjournaal* no1:33-41 '86
about
Difficult meanings [Vision and painting; review article] P. Alex. *Burlington Mag* 129:30 Ja '87
Paris: Roland Barthes [le texte et l'image: Pavillon des Arts; exhibit] P. Strathern. por *Arts Rev* 38:359 JI 4 '86
Roland Barthes [Pavillon des Arts, Paris; exhibit] L. de Vecchi. il *L'Oeil* no372-373:93 JI/Ag '86

Bartholdi, Frédéric Auguste, 1834-1904*about*

- In the context of Liberty: the Statue of Liberty exhibition [New York Public Library; traveling exhibit] G. P. Weisberg. bibl f il pors *Arts Mag* 61:22-4 N '86
- La Liberté à cent ans [New York City] il (pt col) *Connaiss Arts* no413/414:76-81 JI/Ag '86
- La Statue de la Liberté New York [une nouvelle jeunesse] B. Lemoine. il por diags *Archit Aujourd'hui* no246:39-45 S '86

Reproductions

- Funerary genius (bronze, 1866)
Apollo ns 124:418 N '86
- Liberty enlightening the world (metal, 1875)
Am Craft 46:20 Je/JI '86 (3 dets, with col cov)
Antiques 129:1153 Je '86 (col)
- La main de la Liberté tenant la torche
Gaz B-Arts ser6 v108:cov S '86

Bartl, Peter**Reproductions**

- New Year's card
Novum Gebrauchsgraphik 57:54-5 O '86 (col)

Bartlett, Bo*about*

- Bo Bartlett: a young realist with ambitions. W. P. Scott. col il (with cov) por (cov) *Am Artist* 50:38-43+ S '86
- il(col)*: Tarmen (2); Parents; Barton; Six seconds (det); Sextet—Bamboo Street (2 det); Festival of shelter; [1 untitled, cov]

Bartlett, Frederic Clay, 1873-1953*about*

- The Bartletts and the Grande Jatte: collecting modern painting in the 1920s. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:102-13 ['86]
- Frederic Clay and Helen Birch Bartlett: the collectors. C. G. Donnell. bibl f il pors *Mus Stud* 12 no2:85-101 ['86]
- il*: Bassin de Diane, Fontainebleau; Medieval athletic tournament; Great walls: the Great Wall of China

Bartlett, Helen Birch, 1883-1925*about*

- Frederic Clay and Helen Birch Bartlett: the collectors. C. G. Donnell. bibl f il pors *Mus Stud* 12 no2:85-101 ['86]

Bartlett, Jennifer, 1941-*about*

- Conjunctions of esthetic polarities [La Jolla Museum of Contemporary Art, Calif; exhibit] M. Schipper. il (with cov) *Artweek* 17:1 Mr 8 '86
- il*: Up the creek (cov); White Street; Pool; Rhapsody
- Jennifer Bartlett: recent pastels. G. Galligan. col il *Arts Mag* 61:69-71 Je '87
- il(col)*: Old house lane #3; Old house lane #14
- [Paula Cooper Gallery, New York; exhibit] M. Moorman. *Art News* 86:201 Summ '87
- il*: Old house lane #9 (p202)

Bartlett, Stephen M.*about*

- A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:16-17 ['86]

Bartlett, Victoria*about*

- [Benjamin Rhodes Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:124 F 27 '87
- il(col)*: The Door

Bartman, Elizabeth

- Lysippos' huge god in small shape. bibl f il *Bull Cleveland Mus Art* 73:298-311 S '86

Bartolani, Judith E.*about*

- [Gabrielle Bryers Gallery, New York; exhibit] M. Cone. *Flash Art* no127:70 Ap '86
- il*: La gymnastique à la pierre ponce

Reproductions

- Tree (fiberglass, epoxy resin, copper and wood, 1986)
Art Am 75:41 Je '87

Bartoli, Carlo*about*

- Arredamento e moda: furniture conveys an image. *Domus* no665:[front 108-9] O '85
- il(col)*: Bogo Redwall; Bogo Borbonese (2); Ma griffe; Guirlandes

Bartolo, di Fredi Battilori, ca. 1330-ca. 1410*about*

- Bartolo di Fredi Altar für die Annunziata-Kapelle in S Francesco in Montalcino. G. Freuler. bibl f il (pt col) plan *Pantheon* 43:21-39 '85

Bartolomeo Bolgarini See Bulgarini, Bartolomeo, d. 1378
Bartolommeo, fra, 1472-1517*about*

- [Disegni di Fra Bartolommeo e della sua scuola, Uffizi Gallery, Florence, Italy; exhibit] *Drawing* 8:111 Ja/F '87

il: Ascensione

- Fra Bartolommeo drawings [Uffizi Gallery, Florence; exhibit] P. Rubin. *Burlington Mag* 129:268-70 Ap '87
- il*: St George; View of Piazza SS Annunziata; Agony in the garden

- Leonardo and the second Florentine Republic. F. Hartt. bibl f il *J Walters Art Gallery* 44:95-116 '86

il: Madonna and Child with St Anne, the Trinity, and saints**Reproductions**

- Design for the monument to a Cardinal (black chalk)
Burlington Mag 128:524 JI '86

- Drapery for a figure of Christ in the Last Judgement (drwg, ca 1499)

Apollo ns 124:59 JI '86

- Madonna and Child and running woman (pen drwg, ca 1500)

Stud Hist Art 17:184 ['85]

- Study of leg bones (pen drwg, ca 1500)

Stud Hist Art 17:181 ['85]

- Study of pelvis and femur (pen drwg, ca 1500)

Stud Hist Art 17:182 ['85]

- Woman from the back and skeletal study of a crucified figure (pen drwg, ca 1500)

Stud Hist Art 17:185 ['85]**Bartolommeo, Michelozzo di See** Michelozzo, di Bartolommeo, 1396-1472**Barton, Gerry, and Weik, Sabine**

- Ultrasonic cleaning of ethnographic featherwork in aqueous solutions. bibl f il tabs *Stud Conserv* 31:125-32 Ag '86

Barton, Glenys, 1944-*about*

- [Angela Flowers Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:572 O 24 '86

il: Richard and Jacqui

- Glenys Barton—heads. il *Ceram Rev* no102:36 N/D '86

Barton, Kenneth J.

- The Hampshire County Museum Service. il *Mus J* 86:193-5 Mr '87

Barton, Peter**Reproductions**

- Radix, of an ambit 1 mile in circumference (fir, tar, 1987)

Artforum 25:70 Ap '87**Barton, Rose Maynard, 1856-1929***about*

- [Crawford Municipal Art Gallery, Cork, Eire; exhibit] F. Spalding. *Arts Rev* 39:15-16 Ja 16 '87

- [Ulster Museum; traveling exhibit] S. Taylor. *Arts Rev* 39:200-1 Mr 27 '87

Barton Myers Associates

- Biblioteca a Unionville, Ontario. F. Irace. il (pt col) plans diag *Abitare* no245:174-5 Je '86

- High tech and Victoriana [Unionville Library, Markham, Ont.] E. H. Zeidler. il (pt col) plans diags *Can Archit* 31:35-9 My '86

- Myers wins art gallery [expansion and renovation of the Art Gallery of Ontario, in Toronto] A. Freedman. col il *Prog Archit* 68:33+ Mr '87

- A Sampling of the nation's far-flung works of quality. O. Hénault. col il diag *Architecture* 75:68-9 S '86

Bartsch, Gustav, b. 1821**Reproductions***Influence*

- Lincoln in City Point (litho by F. Hartwich, ca 1865)
Winterthur Portf 21:178 Summ/Aut '86

Bartscherer, Joseph*about*

- [Cornish Gallery, Seattle; exhibit] M. Kangas. *Art Am* 75:165 Je '87

il: Filling reservoirs, Desert Aire Owners' Association, May 1985**Bartz, Lenore****Reproductions**

- Margot Larsen tribute
Commun Arts Mag 28:131 N '86 (col)

Barucci, Pietro*about*

- Mercato coperto a Tor Bella Monaca, Roma. il (pt col) plans diags *Architettura* 33:94-7 F '87

Bary-Cooper, Allene*about*

The Watercolor page: Allene Bary-Cooper. A. Bary-Cooper. por *Am Artist* 51:58 Je '87
il(col): Pileus one

Barye, Antoine-Louis, 1795-1875**Reproductions**

Charles VI dans la forêt du Mans
Burlington Mag 128:456 Je '86
 Equestrian figure (plaster, wax and metal)
Burlington Mag 128:iv D '86
Rev Louvre Mus Fr 36 no6:[front 10] '86
 Indian mounted on an elephant crushing a tiger (bronze, ca 1870)
Apollo ns 125:[front] 26 Mr '87
 Seated bear (bronze, ca 1840)
Apollo ns 125:[front] 37 Ja '87
 Theseus fighting the Minotaur (bronze)
Apollo ns 125:131 F '87

Bas-reliefs See Reliefs**Basawan, fl. 1560-1600***about*

Cinq dessins de Basawan au musée Guimet. A. Okada. bibl f *il Arts Asiat* 41:82-8 '86
il: Femme sur une tête de monstre; Jeune femme et vieillard; Figure allégorique; Joueur de flûte; Derviche

Baschang, Hans, 1937-*about*

Der gebrochene Stil. K. Jürgen-Fischer. *il (pt col) Kunstwerk* 40:38 F '87

Reproductions

[Untitled: slab] (plaster, 1983)
Kunstwerk 39:52 Je '86 (4)

Bascom, Mansfield

Wharton Esherick: Dean of American woodworking. *il Craft Int* 5:22 O/D '85

Baseball in art See Sports in art**Basel (Switzerland)****Exhibitions***See also*

Internationale Kunstmesse (Basel, Switzerland)

Galleries and museums*See also*

Antikenmuseum Basel (Switzerland)

Historic buildings

Klassizistische Kühle [zur Renovation zweier klaszistischer Häuser in Basel] U. Jehle-Schulte Strathaus. *il plans diags Werk Bauen Wohnen* 73/40:9-13 O '86

Hotels, restaurants, etc.

Kongresszentrum MUBA und Hotel Le Plaza, Basel. *il plans tabs diags Werk Bauen Wohnen* 72/39:Werk-Material 10.10/11.02 1-6 D '85

Houses

Baulücke [Wohn- und Geschäftshaus Spalenvorstadt, Basel] *il (pt col) plans diags Werk Bauen Wohnen* 73/40:4-7 Ja/F '86

Housing

Hofraum als Ergänzung der Stadt [subventionierte Wohn- und Gewerbebauten in Basel] U. Jehle-Schulte Strathaus. *il plans diags Werk Bauen Wohnen* 72/39:46-56 Ap '85

Basel (Switzerland). Vereinigung der Freunde Antiker Kunst
*See Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)***Baselitz, Georg***about*

[Beyeler Gallery, Basel; exhibit] T. Godfrey. *Burlington Mag* 128:700-1 S '86
il: Trauriger Gelber

Georg Baselitz Kaiserringträger der Stadt Goslar. G. Burkamp. *Kunst* 98:863 D '86

Holzskulpturen von Georg Baselitz. A. Franzke. *col il Du* no6:72-9 '87

Notizen aus der Provinz [Kunst der Bundesrepublik Deutschland, Deutsche Kunst im 20. Jahrhundert; Nationalgalerie Berlin, Academy of Arts, London und Staatsgalerie, Stuttgart; exhibits] M. Brandes. por *Kunstwerk* 39:6-7 Je '86

il: Blauer Kopf; [1 untitled] (p42, 43)

Special section: Georg Baselitz [3 article anthology] *Arts Mag* 60:24-37 Je '86

il: The Lamentation; Veronika; *il(col)*: The Crowning with thorns (cov); Lazarus; Mother and child; Two women in a room; The Brücke choir; Crucifixion; Pastorale

Baseman, Gary*about*

Upcoming illustrator. *il Art Dir* 37:62 Mr '86

Basements

Le rat de cave—a light in the cellar. P. K. Serfaty. bibl *il (with cov) Landscape* 29 no2:10-14 '86

Bases for statues See Pedestals**Basevi, George, 1794-1845***about*

The Fitzwilliam Museum and its architects. C. Melhuish. *il plan Archit Des* 56 no8:9-11 '86

Basilica di San Pietro in Vaticano See San Pietro in Vaticano (Basilica)**Basilicas**

Il S Sepolcro di Gerusalemme e le coeve basiliche di Roma. F. Tolotti. bibl f plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:471-512 '86

Basilicata (Italy)

An Ancient route in southeastern Lucania. H. M. Fracchia. bibl f *il maps Am J Archaeol* 90:441-5 O '86

Basilico, Gabriele, 1944-*about*

Basilico fotografo di architettura. E. Ranzani. *il Domus* no674:14-15 JI/Ag '86

Basketry*See also*

Indians of North America—Basketry

Basketeers [basketmaking takes on a new lease of life] A. Britton and P. Barnett. *il (pt col) Crafts* no85:40-1 Mr/Ap '87

The Basketmakers of Nova Scotia. J. Gordon. *il (pt col with cov) pors Shuttle Spindle Dyepot* 17:44-9 Fall '86

The Basketry traditions of Nova Scotia. J. Gordon. *il por Shuttle Spindle Dyepot* 17:52-7 Spr '86

Coiled hexagonal plaiting. S. LaPlantz. *col il diags Shuttle Spindle Dyepot* 18:17-21 Spr '87

Deborah O'Brien Saupe: the search for balance. K. A. Gaynor. *col il Fiberarts* 13:24 S/O '86

Emotive basketry. P. Degener. *il (pt col) Am Craft* 46:42-7+ Ag/S '86

Hisako Sekijima, basketmaker. J. Koplos. *il Fiberarts* 13:14 S/O '86

Interlacing: the elemental fabric. B. Freudenheim. *il (pt col) diags Am Craft* 47:42-9 Ap/My '87

The Knotted sculpture of Jane Sauer. C. M. Falconer. *il (pt col with cov) por Fiberarts* 13:31-3 My/Je '86

The Pope of lightship baskets [Bill Pope's Nantucket lightship baskets] F. Hoppe. *il (pt col) por Shuttle Spindle Dyepot* 18:30-4 Wint '86

Conservation and restoration

Preventative conservation measures for an ethnographic collection. S. Grisct. bibl *il diags Int J Mus Manage Curatorship* 5:371-82 D '86

Exhibitions

Distilling the essence of basketry [Liberty Gallery; Kentucky Art and Craft Gallery, Louisville] A. S. Anderson. *il Fiberarts* 13:52-3 Mr/Ap '86

The Sumptuous Chinese basket [China House Gallery, New York] J. S. Brandford. *il Craft Int* 5:38 O/D '85

Baskin, Leonard, 1922-*about*

From irony to anxiety [Platt Gallery, University of Judaism, Los Angeles; exhibit] J. Margolis. *Artweek* 18:6 Je 27 '87

il: Yom Kippur angel

Reproductions

Medea (bronze, 1980)

Burlington Mag 129:xviii F '87

Basque architecture See Architecture, Basque**Basques in Canada**

The World's first oil boom [Basque whalers in 16th century Labrador] J. A. Tuck. *il (pt col) map Archaeology* 40:50-5 Ja/F '87

Basquiat, Jean-Michel, 1961?-*about*

[Kestner-Gesellschaft Hannover, Germany; exhibit] P. Winter. *Kunstwerk* 40:53-4 F '87
il: Empire

Lines, chapters, and verses: the art of Jean-Michel Basquiat. D. Davvetas. *il (pt col) Artforum* 25:116-20 Ap '87

il: Discography II; *il(col)*: Hector; Maurice; Jersey Joe; Moses and the Egyptians; To repel ghosts

Reproductions

God monkey (1986)

Flash Art no129:83 Summ '86 (col)

Untitled [arch in lower right] (pastel on paper, 1986))
Artforum 24:inside cov My '86 (col)

[Untitled: composition with three red and black panels at the Palladium bar]

Connaiss Arts no406:115 D '85 (col)

Basquiat, Jean-Michel, 1961?—Reproductions—*cont.*
[Untitled: rubber]

Artforum 24:49 Summ '86 (col)

Bass, George Fletcher, 1932-

A Bronze Age shipwreck at Ulu Burun Kas: 1984 campaign. bibl f il map plan diags *Am J Archaeol* 90:269-96 Jl '86

about

Archaeological Institute of America awards gold medal to George F. Bass, Pomerance Science Award given to Elizabeth K. Ralph. por *Archaeology* 40:86-7 Ja/F '87

Bass, Joel

about

[Burnett Miller Gallery, Los Angeles; exhibit] C. Malinson. il (pl68) *Art Am* 74:173+ O '86

Reproductions

[Untitled: forest floor]

Artforum 24:27 Summ '86 (col)

Bass, Ruth

Larry Rivers' canvas cut-ups. col il por *Art News* 85:86-90 O '86

Minimalism made human [the work of Joel Shapiro] il (pt col) pors (with cov) *Art News* 86:94-101 Mr '87

New York reviews. See issues of *Art News*

Bassano, Cesare, 1584-1641?

Reproductions

Antiquitatis Viecomitum Libri X [title page] (engr after G. B. Crespi)

Burlington Mag 128:896 D '86

Bassen, Bartholomeus van, 1590-1652

Reproductions

Kircheninterieur (jt artist E. van de Velde)

Kunst nol:12 Ja '87 (col)

Bassett, Dave

Reproductions

[Untitled: group of men beside a helicopter]

Photogr J 127:136 Mr '87

Bassett, Richard, 1947-

about

Admiration versus involvement [Triangle Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:3 F 8 '86

il: Fault line no3

Ambiguous threats and promises [Triangle Gallery, San Francisco; exhibit] M. Leonard. *Artweek* 18:5 Ap 4 '87

il: Dead wait no 1

Bassi, Alberto Starnpanoni

about

La casa con le gallerie: quarto piano, un taglio anticonvenzionale, un po'di verde solo sui davanzi [apartment in Milan] A. S. Bassi. col il plan *Abitare* no251:138-43 Ja/F '87

Bassi, Giovanni Battista

about

L'architettura costruita il cantiere di Pistoia [Italy] il (pt col) plan *Architettura* 32:455-8 Je '86

Bassler, Robert

Reproductions

Cliffwall pyramid V (steel & acrylic)

Art Am 75:156 Ap '87 (col)

Bassman, Lillian

about

Bodies on display [USC Atelier Gallery, Santa Monica, Calif; exhibit] M. Johnstone. il *Artweek* 18:17 F 7 '87

il: Musclemen series (det); [1 untitled]

Reproductions

Longerie (photo, ca 1949)

Creat Camera no256:38 Ap '86

Basso, Angelo

Reproductions

Dance step (bronze)

Art News 85:149 O '86 (col)

Bastida, Joaquín Sorolla y See Sorolla y Bastida, Joaquín, 1863-1923

Bastide, P., and Bastide, C.

Le prieuré de Comberoumal. il plan *Bull Monum* 144 nol:47-50 '86

Bastin, Marie-Louise

Ukule, initiation des adolescentes chez les Tshokwe: Angola. bibl il *Arts Afr Noire* no57:15-30 Spr '86

Bastow, Michael

Reproductions

Sculpteur avec modèle (1986)

Connaiss Arts no422:74 Ap '87 (col)

Bat-Yosef, Myriam

about

Les filles de Déméter [Galerie Du Bellay, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no369:83 Ap '86

il: Piano

Bat-Zvi

about

Art feeds the hungry. U. Harel. col il *Fiberarts* 13:11 Jl/Ag '86

il: Children of the world

Batail, Jean

about

Jean Batail [Galerie le Lutrin, Lyon; exhibit] B. Gouttenoire. il *L'Oeil* no376:81 N '86

Bataille, Georges, 1897-1962

about

Georges Bataille: writings on laughter, sacrifice, Nietzsche, un-knowing [24 article anthology] G. Bataille. il por *October* no36:3-110 Spr '86

Batcheller, Frederick S., 1837-1889

Reproductions

Still life with currants (1880)

Art Antiqu pl6 N '86 (col)

Batchen, Geoffrey

Current Australian photography: Preferential treatment. bibl f il *Afterimage* 14:4-5 S '86

Bate, Jonathan

Shakespearean allusion in English caricature in the age of Gillray. bibl f il diags *J Warburg Courtauld Inst* 49:196-210 '86

Bateman, Robert, 1930-

about

Bateman: eye-to-eye [interview] K. Johnson. col il (with cov) por *Southwest Art* 16:34-41 S '86

il(col det): House sparrow (cov); Tiger at dawn; Young elf owl, old; Autumn overture—moose; Giant panda

Paintings by Robert Bateman in Washington, DC [National Museum of Natural History; exhibit] por *Am Artist* 51:100 Ja '87

Bateman, Wendy

Reproductions

Rags to riches bomber jacket (wool, rags and silk)

Shuttle Spindle Dyepot 18:23 Wint '86 (col)

Bates, David, 1952-

about

[Eugene Binder Gallery, Dallas; exhibit] S. Freudenheim. *Artforum* 25:136 Mr '87

il: Blue heaven

Reproductions

Corny dog

Southwest Art 16:16 Je '86 (col)

Red eyes (1987)

Artforum 25:17 My '87 (col)

The Snake handler (1986)

Artforum 25:27 N '86 (col)

Bates, Robin, 1945-, and Bates, Scott

Fiery speech in a world of shadows: Rosebud's impact on early audiences. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

Bates, Scott

(jt. auth) See Bates, Robin, 1945-, and Bates, Scott

Bates, Wayne L.

about

Potters on color. col il *Studio Potter* 14:51-2 [Je] '86

il(col): Large bowl

Batey & Mack, Architects

[PA Awards update: Knipschild residence, Glen Ellen, Calif] D. Morton. col il plan *Prog Archit* 67:94-7 Jl '86

Bath, Michael

Imperial renovatio symbolism in the Très riches heures. bibl f il *Simiolus* nol:5-22 '87

Bath (England)

Artist life

A Visit to the studios of Gainsborough and Hoare. H. Belsey. bibl f il *Burlington Mag* 129:107-9 F '87

Exhibitions

Bath Festival 1986: Contemporary Art Fair. il *Arts Rev* 38:Bath suppl-8 My 9 '86

Historic buildings

John Wood e la tradizione inglese del progetto urbano. Sir J. N. Summerson. il (pt col) plans *Casabella* 49:40-50 My '85

Splendid isolation—the lure of Beckford's library. J. Lees-Milne. col il por *Archit Dig* 43:232+ O '86

Bathers

The Harem dehistoricized: Ingres' Turkish bath. M. R. Brown. bibl f il *Arts Mag* 61:58-68 Je '87

Bathers—cont.

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:136-41 Ap '87

Bathhouses

Schwimmen hinter einer Stadtmauer [Projekt für ein Strandbad in Ascona, 1984] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:46-9 O '85

Storia e futuro della spiaggia [on the beach: developments of bathing facilities on the Romagna coast, Bologna] il *Abitare* no247:198 S '86

Bathroom fixtures See Plumbing fixtures**Bathrooms**

Bathroom—Hopper residence Venice, California. D. Brenner. col il plan *Archit Rec* 174:174-6 Mid-Ap '86
Goodbye old taps? [a British manufacturer is claiming to have produced the world's first electronic bathroom control system] P. Sweet. il *Design* no449:52-3 My '86

Hospitality design: Hotel bathroom design: trends that reflect the more hospitable home away from home. R. Janjigian. col il *Interiors* 145:56+ O '85

Innovazione edilizia: Componentistica idro-sanitaria, blocchi bagno e pareti attrezzate. il (pt col) plans diags *Casabella* 49:ii-viii S '85

Master bathroom, farmhouse in Connecticut. K. D. Stein. col il *Archit Rec* 174:172-3 Mid-Ap '86

New products: bathrooms. col il *Archit Rec* 175:150-1 Mid-Ap '87

Putting cubicle design on a pedestal [prefabricated washroom cubicles] R. Matthews. il diags *Design* no453:52-3 S '86

Sherle Wagner, the creator of luxurious bathrooms celebrates 41 years of business. E. L. Cohen. il (pt col) por *Inter Des* 57:256-9 N '86

Variety [bathrooms have become as personal, and as unpredictable, as every other room in the house] J. Cooper. col il *Inter Des* 57:252-5 N '86

Exhibitions

Bathtec in Milan: the changing directions in the bathroom.

A. DiNoto. col il *Interiors* 145:170+ My '86

Ideal-Standard tests the water [Bathtec 86, Milan] S. Braidwood. col il *Design* no450:54 Je '86

Baths

See also

Health clubs

Saunabau. il *Werk Bauen Wohnen* 72/39:74 My '85

Baths, Roman

Baths of Diocletian [still in process, a monumental interior renovation] A. C. Gorlin. il (pt col) plans *Inter Des* 57:272-7 Je '86

Bearsden bath-house. W. S. Hanson. *Archaeol J* 143:12 '86

Die Terme Taurine von Civitavecchia—ein römisches Heilbad. W. Heinz. bibl f il (with col cov) plans *Antike Welt* 17 no4:22-43 '86

Bathurst, David

about

Saleroom news: the publisher meets with David Bathurst [Transcript of two interviews] T. Nguyet. por *Arts Asia* 16:108-11 Ja/F '86

Baticle, Jeannine

Le chanoine Haranger, ami de Watteau [with inventory] bibl f il *Rev Art* no69:55-68 '85

about

Jeannine Baticle. por *Connaiss Arts* no406:25 D '85

Batik

Alice Valdez: mystique of batik. D. Gibson. col il por *Southwest Art* 16:44-7 S '86

Batik making and the royal Javanese cemetery at Imogiri. R. M. Joseph. bibl f il maps *Text Mus J* 24:82-90 '85

Batkin, Glenn**Reproductions**

[Untitled: baseball pitcher] (pastel)
Commun Arts Mag 28:90 Jl '86 (col)

Batoni, Pompeo Girolamo, 1708-1787**Reproductions**

Col William Gordon (1766)
Arts Rev 38:back cov N 7 '86 (col)

The Rt Rev the Hon Frederick Augustus Herve, Bishop of Derry and 4th Earl of Bristol (1778)
Burlington Mag 129:iii Mr '87 (col)

Battilori, Bartolo di Fredi See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410

Battisti, Emilio

about

Emilio Battisti: la ricostruzione di un isolato a Milano. M. Zardini and G. Calza. il (pt col) plans diags *Casabella* 49:54-63 Ap '85

Battles in art See War in art

Battoni, Pompeo Girolamo See Batoni, Pompeo Girolamo, 1708-1787

Baudelaire, Charles, 1821-1867

about

Artist and critic: never the Twain shall meet. D. B. Kuspit. bibl f pors *Structurist* no25/26:30-6 '85-'86

The Luncheon in the studio: Manet's reaffirmation of the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il (pt col) *Arts Mag* 61:46-51 Ja '87

Manet's frontispiece etchings: his symbolic self-portrait acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v108:66-74 S '86

Rops et Baudelaire. F.-C. Legrand. bibl f il *Gaz B-Arts* ser6 v108:191-200 D '86

Reproductions

Selbstporträt (ca 1862)

Werk Bauen Wohnen 72/39:35 O '85

Baudin, Fernand

Book arts reporter: the VIth Annual ATyPI Working Seminar, Hamburg 1985—All users of letterforms should be taught to perceive what they are using. *Fine Print* 12:113-15 Ap '86

Baudouin, Paul Albert, 1844-1931

about

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:90-2, 97+ '86

Baudouin, Pierre-Antoine, 1723-1769**Reproductions**

Influence

La toilette (etch by N. Ponce)

Simiolus no1:57 '87

Baudrillard, Jean, 1929-

about

Entretien avec: Jean Baudrillard. C. Francblin. *Flash Art* no130:108 O/N '86

Interview with Jean Baudrillard. C. Francblin. por *Flash Art* no130:54-5 O/N '86

The Politics of art [the version of Critical Theory which one finds in the art world] J. Gilbert-Rolfe. bibl f *Arts Mag* 61:21-7 S '86

Baudry, Olivier

about

Projet d'immeuble-aquarium, Rue Saint-Sulpice, Paris. plans diags *Archit Aujourd'hui* no243:xi F '86

Baudry, Paul Jacques Aimé, 1828-1886

about

Paul Baudry [Musée Hébert, Paris; exhibit] I. Julia. *Rev Louvre Mus Fr* 36 no3:222 '86

il: Toilette de Vénus; Le supplice de Marsyas

Bauer, Augustus, 1827-1894

about

German architectural theory and practice in Chicago, 1850-1900. R. M. Geraniotis. bibl f il *Winterthur Portf* 21:297-9 Wint '86

Bauer, Frank, 1942-

about

Spectacles: a near-sighted look [spectacles as jewellery] A. Frost. col il *Crafts* no80:22-3 My/Je '86

Bauer, Linda Freeman

A Letter by Barocci and the tracing of finished paintings. bibl f *Burlington Mag* 128:355-7 My '86

Bauer, Rudolf, 1889-1954**Reproductions**

Andante 7 (1917-20)
Art Am 74:15 S '86 (col)

Black accents

Art Antiqu p12 Mr '87 (col)

Contrast (1924)

Antiques 131:555 Mr '87 (col)

Gadjens (1923)

Art Am 75:16 Mr '87 (col)

Bauhaus

Bauhaus 1986 [in Dessau, East Germany] M. Siebenbrodt. il (pt col) plan *Abitare* no247:390-7 S '86

Bauhaus photography [review article] E. Willmott. il *Structurist* no25/26:155-60 '85-'86

Das renovierte Bauhaus in Dessau DDR [Internationaler Kongress für Architektur und Stadtbau [IKAS] A. Roth. il *Werk Bauen Wohnen* 72/39:66 O '85

Weimar ceramics [exhibition of Bauhaus influenced wares at the Nationalmuseum, Nuremberg] il (pt col) *Ceram Rev* no101:18-19 S/O '86

Bauhaus—cont.**Congresses, conventions, etc.**

Bauhaus und wie weiter? [Eindrücke vom 4. Internationalen Bauhauskolloquium in Weimar] M. Koch. *Werk Bauen Wohnen* 73/40:80-1 S '86

Exhibitions

Tessiture Bauhaus [Palazzo Ducale, Pesaro, Italy] D. Moretti. *il Domus* no666:65 N '85

Baum, Don*about*

[Betsy Rosenfield Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 25:135-6 Ap '87

il: The Wedding

[Betsy Rosenfield Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 14:41 Mr '87

il: The Wedding party

Baum, Marilyn*about*

Marilyn Baum [Allport-Caldwell Gallery, San Francisco; exhibit] V. Powers. *Artweek* 17:10 S 20 '86

il: Hindu blue

Reproductions

Spirit house (painted concrete wall construction with embedded glass and tile, 1987)

Art News 86:46 Summ '87 (col)

Bauman, Barry*about*

Speakeasy [the founder of the Chicago Conservation Center on the training of contemporary artists] B. Bauman. *por New Art Exam* 14:11-12 D '86

Bauman, Frederick H. See Baumann, Frederick H., 1826-1921

Bauman, Guy

Early Flemish portraits 1425-1525. *il* (pt col with cov) *por Metrop Mus Art Bull* 43:4-64 Spr '86

Bauman, Jane*about*

High voltage contrasts [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] E. Ryan. *Artweek* 18:5 My 30 '87

il: Get a job

Bauman, Suzanne*about*

Women of summer [film] Reviews

Cineaste *il* 14 no4:39-40 '86. J. DePlasco

Baumann, Erich*about*

Coop Himmelblau: atelier pour un graphiste et collectionneur d'art. *il* diags *Archit Aujourd'hui* no245:82-9 Je '86

Baumann, Frederick H., 1826-1921*about*

German architectural theory and practice in Chicago, 1850-1900. R. M. Geraniotis. *bibl f il Winterthur Portf* 21:293-4, 299+ Wint '86

Baumann-Hudson, Edith*about*

[Newspace Gallery, Los Angeles; exhibit] F. Colpitt. *Art Am* 75:163 Je '87

il: Black/green #3

Baume, Yves*about*

[Galerie Caroline Corre, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:78 Ja/F '87

Baumer, Wolfgang, 1936-*about*

Italian travel sketches. W. Baumer. *il* (pt col) *Novum Gebrauchsgraphik* 57:28-33 Je '86

Baumgarten, Lothar, 1944-*about*

Improper names [Lothar Baumgarten's work with the South American landscape and its indigenous populations] C. Owens. *bibl f il* (pt col with cov) *Art Am* 74:126-35+ O '86

[Marian Goodman Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:106 My '87

[Musée de l'Art Moderne de la Ville de Paris; exhibit] D. Soutif. *Artforum* 25:142-3 Mr '87

il: Accès aux quais: tableaux parisiens

Baumgarten, Ya'aqov

(jt. auth) See Eldar, Iris, and Baumgarten, Ya'aqov

Bäumli, Albert, 1855-1929*about*

Phönix aus dem Brennofen: die Nymphenburger Porzellan-Sammlung Bäumli [Marshall-Museum, Munich] B. Krafft. *il* (pt col) *Kunst* no3:195-7 Mr '87

Baur, Johann Leonhard, 1681-1760*about*

Johann Leonhard Baur a German "Kleinmeister" of the Baroque. C. Theuerkauff. *bibl f il Apollo* ns 123:274-9 Ap '86

il: Trajan as victor over the Dacians and Marcus Aurelius as victor over the Parthians; Trajan and Marcus Aurelius; Battle between the gods and the titans; The Victory of Alexander the Great; Triumph of divine Rome(?); Marcus Curtius; Allegory of Philosophers' search for Truth; Susannah or Callisto(?); The Defeat of Porus

Baur, Johann Wilhelm, ca. 1600-1642*about*

Ein Beitrag zu Johann Wilhelm Baur als Maler. M. Roethlisberger. *bibl f il* (pt col) *Pantheon* 44:53-8 '86

Baur, John Ireland Howe, 1909-1987

The Little gems of Charles Henry Gifford. *bibl f il* (pt col) *Antiques* 130:1024-35 N '86

Baur, Tobias, fl. ca. 1685**Reproductions**

Rose-water flask (1685)

Apollo ns 125:[front] 76 Mr '87 (2 col)

Bausch, Pina*about*

The Seven deadly sins [Brooklyn Academy of Music New York; performance] A. Raven. *il High Perform* 9 no1:78-9 '86

Bautze-Picron, Claudine

La statuaire du Sud-Est du Bangladesh du X^e au XII^e siècle. *bibl f il Arts Asiat* 40:18-31 '85

Baviera, Vincenzo, 1945-*about*

Vincenzo Baviera. W. Rotzler. *il Kunstwerk* 39:40-1 S '86

Bawa, Geoffrey, 1919 or 20-*about*

Geoffrey Bawa. S. Jayewardene and Sir J. M. Richards. *il* (pt col) *por maps plans diags Mimar* no19:45-71 Ja/Mr '86

Bawden, Edward, 1903-**Reproductions**

Kew Palace (litho)

Arts Rev 39:supp [2] Mr 27 '87 (col)

Bawden, Richard, 1936-**Reproductions**

Cottage window (etch)

Arts Rev 38:[suppl] Ag 15 & 29 '86 (col)

Bawer, Bruce, 1956-

All in the family [fiction chronicle; review article] *New Criter* 5:67-77 N '86

The Audacity of Emily Dickinson. *New Criter* 5:7-16 Ja '87

Dylan Thomas: the poet in his letters. *New Criter* 4:8-18 Ap '86

Salinger's arrested development [review article] *New Criter* 5:34-47 S '86

The Story of English on PBS. *New Criter* 5:1-9 D '86

Baxandall, Michael*about*

The State of research in Northern European art of the Renaissance era. L. Silver. *bibl f Art Bull* 68:518-35 D '86

Baxter, Richard, 1615-1691*about*

A Cambridge Platonist's materialism: Henry More and the concept of soul. J. Henry. *bibl f J Warburg Courtauld Inst* 49:184-8 '86

Baxter, Robert James, 1933-**Reproductions**

Le camiciaie (litho, 1986)

Art Antiqu p101 S '86 (col)

Art News 86:44 F '87 (col)

Bayati, Basil Al- See Al-Bayati, Basil

Bayer, Herbert, 1900-1985*about*

Obituary

Afterimage 13:2 N '85

Reproductions

Chromatic squares with circle (tapestry)

Crafts no80:39 My/Je '86 (col)

Earthwork (1981)

Art Am 74:70 Jl '86 (col)

Self portrait (photo, 1932)

Br J Photogr 133:1450 D 19 '86

[Untitled: Bauhaus exhibition] (postcard) *Connoisseur* 216:75 Je '86 (col)

Bayer, Ursula*about*[Carlisle Gallery, London; exhibit] D. Lee. *Arts Rev* 39:161-2 Mr 13 '87*il:* The Red animal (col)**Bayer, William, and Wolfert, Paula**The Best bouillabaisse: through Provence, in search of a fabled dish. col *il Connoisseur* 217:89-95 Ap '87**Bayerische Staatsgemäldesammlungen (Munich, Germany)***Acquisitions*Neuerscheinungen. E. Steingräber. *il Munch Jahrb Bild Kunst* v37 ser3:253-64 '86**Bayerisches Nationalmuseum (Munich, Germany)***Acquisitions*Neuerwerbungen. J. G. Hohenzollern, Prinz von. *il Munch Jahrb Bild Kunst* v37 ser3:223-32 '86**Bayeux Tapestry**From 1066 to now [review article] C. E. Gilbert. *New Criter* 4:80-4 Ap '86**Baykam, Bedri***about*Bedri Baykam: American xenophobia and Expressionist dramas. P. Selz. *il Arts Mag* 61:19-21 N '86*il:* The Myth; The Prostitute's room; No more tears; Awesome; Sudden change; Good morning, my doll Speakeasy [the Western art establishment's attitude toward non-Western artists] B. Baykam. por *New Art Exam* 14:11-13 S '86; 14:1, 12, 16 D '86*Reproductions*

No more tears (1986)

Flash Art no130:133 O/N '86 (col)**Baylé, Maylis**Saint-Aignan-sur-Cher. bibl f *il plans diag Congr Archeol Fr* 139:310-33 '81**Baylis, W., fl. 1659-1660***about*W. Baylis: a seventeenth-century English painter identified. M. J. H. Liversidge and W. Nelson-Cave. *il Burlington Mag* 128:728-31 O '86*il:* Frances Compton; Mrs Hanford; Portrait of an unknown lady; A Member of the Wakeman family; James Long; Oliver Cromwell**Baylon, Marthe***about*Les peintures de Marthe Baylon [Galerie Pomone, Lutry, Switzerland; exhibit] F. Daulte. *L'Oeil* no375:85 O '86*il:* Aurélie la cavalière; Vue de Florence**Baymiller, Joanna**St Paul: its Lowertown redevelopment shows impressive built results. col *il Architecture* 75:56-61 Jl '86**Baynard, Ed, 1940-***Reproductions*

Persia (1986)

Art News 86:35 Ap '87 (col)

The Silent room (1986)

Art Antiqu p29 O '86 (col)**Bazak, Katherine***about*Facing the figure [Art Corridor, Sacred Heart Schools Menlo Park, Calif; exhibit] S. Roder. *Artweek* 17:3 F 22 '86*il:* The Secret**Bazile, Bernard, 1952-***Reproductions*

Le Coppola (jt artist J.-M. Bustamante; steel, glass, wood, 1985)

Art Am 75:45 Je '87**Bazille, Jean-Frédéric, 1841-1870***about*Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f *il pors Stud Hist Art* 18:83-8, 100+ ['86]*il:* Self-portrait*Reproductions*

L'ambulance improvisée (1865)

Connaiss Arts no419:32 Ja '87 (col)

Atelier de la rue de la Condamine (1870)

Connaiss Arts no419:32-3 Ja '87 (col)**Baziotes, William, 1912-1963***about*The Abstract expressionists. E. V. Thaw. *il (pt col with cov) Metrop Mus Art Bull* 44:3, 7+ Wint '86-'87*il:* Dragon; Figure on a tightrope (col)*Reproductions*

Tropic morning (pastel on paper, 1954)

Artforum 25:90 D '86 (col)**Bazzi, Giovanni Antonio See Sodoma, 1477-1549****BDP See Building Design Partnership****Beach architecture***See also*

Bathhouses

Strandcafé [Ferienzentrum auf den Dünen von Kalajoki, 1983] P. Fumagalli. *il (pt col) plans diags Werk Bauen Wohnen* 72/39:50-3 O '85**Beach houses**[Beach house, Bridgehampton, N.Y.] col *il por plan Prog Archit* 68:85 Je '87Pacific productions: the beachfront residence of Richard and Lili Zanuck [Santa Monica, Calif] N. Guild. col *il Archit Dig* 43:180-7 Ap '86**Beacons See Lighthouses****Beads**The Archaeological context of late Roman period mosaic glass face beads. A. M. Stout. bibl f *il (pt col) maps Ornament* 9:58-61+ Summ '86Bead report. *Ornament* 10:54-7, 74-8 Aut '86; 10:55-8+ Wint '86; 10:62-3+ Spr '87Dorothy Feibleman: precious forms. D. Feibleman. *il (pt col) Ceram Rev* no101:22-4 S/O '86Ecuadorian beads: ancient to modern. S. Kessler and E. Kessler. bibl *il (pt col) Ornament* 10:48-52 Wint '86Follow up: Indonesian glass beads. R. K. Liu. *il (pt col) Ornament* 9:64-5 Summ '86Ilorin lantana beads. A. O'Hear. bibl *il (pt col) Afr Arts* 19:36-9 Ag '86The Indus bead industry: contributions to bead technology. J. M. Kenoyer. bibl *il (pt col) map Ornament* 10:18-23 Aut '86Land of beads [India] P. Francis. *il Craft Int* 5:22-3 Ap/Je '86**Beadwork**Beaded twined bags of the Great Lakes Indians. N. O. Lurie. bibl f *il (pt col) diags Bull Detroit Inst Arts* 62 no1:38-45 '86Beadwork as cultural icon [the life of the Ndebele may be read in the composition of the beads he or she wears] R. Levinsohn. bibl f *col il Am Craft* 45:24-31 Ag/S '85Great Lakes issue [4 article anthology] bibl *il (pt col with cov) diags Am Indian Art Mag* 11:32-69 Summ '86**Exhibitions**Bamileke beadwork: royal referents [L. Kahan Gallery, New York] B. Jarocki. *il Afr Arts* 18:86 Ag '85**Beakers See Drinking vessels****Beal, Gifford, 1879-1956***Reproductions*

The Garden party (1914)

Archit Dig 43:44 Ap '86 (col)**Beal, Jack, 1931-***Reproductions*

Annie Wilfer painting (1983)

Am Artist 51:66 My '87 (col)

Stanley Landsman

Art News 85:27 N '86 (col)**Beal, Reynolds, 1867-1951***Reproductions*

Bailey's Bay, Bermuda 1940

Antiques 130:320 S '86 (col)**Bean, Alan***Reproductions*

America's team . . . we're #1

Art Am 74:184 N '86 (col)*Art News* 85:130 N '86 (col)**Bean, Bennett, 1941-***Reproductions*

Untitled [pot with geometric decoration] (1985)

Ceram Mon 34:back cov Ja '86 (col)**Beane, Glenn***Reproductions*

Untitled [pyramidal shape on disk; model for a sculpture] (bronze, 1986)

Arts Mag 61:103 Ja '87 (col)**Beard, Geoffrey W.**William Kent's furniture designs and the furniture makers. bibl f *il (pt col) por Antiques* 129:1278-91 Je '86**Bearden, Romare, 1914-***about*[Cordier & Ekstrom Gallery, New York; exhibit] N. Princenthal. *Art Am* 75:149 F '87*il(col):* Evening of the blue snake[Cordier & Ekstrom Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:119-20 D '86*il:* Lamplite evening

Bearden, Romare, 1914—about—*cont.*

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. *il Apollo* ns 124:544 D '86

il: Quilting time

The Unknown Romare Bearden [Detroit Institute of Arts; exhibit] L. S. Sims. *col il pors Art News* 85:116-20 O '86

il(col): Blue lady; Untitled no 9; Leafless garden; River mist; Quilting time

Beardsley, Aubrey, 1872-1898

Reproductions

Lysistrata: Cinesias entreating Myrrhina to coition (1896) *Arts Rev* 38:673 D 5 '86

Beardsley, Grace

Design development in Tarahumara and Pueblo sashes. *bibl il diags Am Indian Art Mag* 10:30-43+ Aut '85

Beardsley, Monroe C., 1915-1985

about

Obituary

J Aesthet Art Crit por 44:iii-iv Fall '85. J. Fisher.

Beardsley Limner See Perkins, Sarah, 1771-1831

Beare, George, fl. 1741-1747

about

George Beare: a note on current research [with appendix] N. Surry. *bibl f il Burlington Mag* 128:745-9 O '86

il: Mrs John Vere; Mr and Mrs Robert Eyre; Colley Cibber; Portrait of a lady (3); Portrait of a gentleman; Mrs Andrews (?)

Bears

Kingdom of the bear—the best place to see grizzlies in North America [Alaska] J. Heminway. *col il map Connoisseur* 216:54-9 J1 '86

Beason, Donald, 1943-

about

Quest for cumulative meaning [Bridge Gallery, El Paso, Tex; installation] F. Beck. *il Artweek* 18:5 F 7 '87

il: Sarah's eyes

Beato, Antonio, fl. ca. 1850-ca. 1890

Reproductions

Luxor, Temple of Amun (albumen print, ca 1875)

Artweek 18:17 Ap 4 '87

Beato, Felice, d. 1903

about

Felice Beato: hakone [Robert Koch Gallery, San Francisco; exhibit] *Artweek* 17:11 D 6 '86

il: Hakone

Beaton, Sir Cecil, 1904-1980

about

[Barbican Art Gallery, Barbican Centre, London; exhibit] M. Wykes-Joyce. *Art Artists* no237:35-6 Je '86

il: Costume design for The Gainsborough girls

[Barbican Art Gallery, London; exhibit] D. Lee. *Arts Rev* 38:356 J1 4 '86

il: Marlene Dietrich

Beaton at the Barbican: interview with David Mellor. S. Butler. *il Creat Camera* no5:28-32 '86

il: Charles James dresses; Dietrich as The Merry Widow; Stephan Tennant

Beaton blueprint: Nicholas Sinclair talks to Dr David Mellor, curator of a major Cecil Beaton retrospective exhibition at the Barbican [London] N. Sinclair. *Br J Photogr* 133:591-5 My 16 '86

il: Marlene Dietrich; Dorian Leigh modelling a suit amidst unpacked clothes; il(col): Marilyn Monroe (cov); Carmen: fashion photo in the style of Mary Cassatt; Charles James dresses; David Warner

The Chic lens [of George Hoyningen-Huene and Cecil Beaton; review article] D. Bourdon. *il Art Am* 75:15-17+ Ja '87

il: Adèle Astaire and Beaton; Digby Morton suit, set against war ruins

The Cumulative effect of too much saccharine is cloying [The Cecil Beaton exhibition and its accompanying, book length, catalogue] M. Harrison. *Creat Camera* no8:35 '86

A Double portrait of Cecil Beaton. M. Kozloff. *bibl f il Artforum* 25:118-24 O '86

il: HM Queen Elizabeth; An English fighter pilot, DFC and bar; Fashion is indestructible; Digby Morton suit; Mock puppet theatre; Self-portrait with Admiral Lord Louis Mountbatten, Faridkot House, Delhi; A Pair of photographs of the Hon Stephen Tennant

Reviewing the reviews of Cecil Beaton—the authorised biography by Hugo Vickers. T. Pepper. *il pors Creat Camera* no252:11-12 D '85

il: Garbo in New York

Reproductions

Augustus John (1940)

Art Artists no236:39 My '86

Cecil Beaton sur un pont suspendu [self-portrait] (ca 1930)

Gaz B-Arts ser6 v 108:cov J1/Ag '86

Francis Gutmann

Arts Rev 38:exhibition guide [1] My 23 '86

Arts Rev 38:exhibition guide [1] Je 6 '86

Arts Rev 38:exhibition guide [1] Je 20 '86

Beaton, Elizabeth H., and others

The St Victor altarpiece in Siena Cathedral: a reconstruction. *bibl il diags Art Bull* 68:610-31 D '86

Beattie, Basil, 1935-

about

[Curwen Gallery, London; exhibit] G. Burn. *Arts Rev* 39:160 Mr 13 '87

il: Threshold

Beatty, Diana

Reproductions

Untitled #275 (1986)

Art News 85:154 O '86 (col)

Beatty, Don, 1934-

Reproductions

Disjointed fish (color ektaflex photo)

Artweek 18:12 Ap 25 '87

Beauchamp, Eduard

Das imaginäre Museum der Gegenwart: Domenico Gnoli. *col il Kunstwerk* 39:54-6 Je '86

Beauchamp, Paul

about

[Chapter, Cardiff, Wales; traveling exhibit] D. Briers. *il Creat Camera* no253:10-11 Ja '86

Beauchamp, Robert, 1923-

Reproductions

Woman thru magic circle (graphite and charcoal, 1969)

Drawing 7:144 Mr/Ap '86

Beauclair, Gotthard de, 1907-

about

Drei Deutsche Buchkünstler. J. Kelly and others. *il pors Fine Print* 12:80-6+ Ap '86

Beaudin, Victoria

Beside and beyond the mainstream. *Artweek* 16:1 N 2 '85

Beaume, Joseph, 1796-1885

Reproductions

La partie de piques des invalides (engr after P. Duval-Lecamus)

Konsthistorisk Tidskr 54 no4:172 '85

Beaurain, Evelyne

about

Evelyne Beaurain [Galerie Orsero, Paris; exhibit] *il L'Oeil* no371:86 Je '86

Beauty See Aesthetics; Cosmetics

Beauty shops

Un salon de coiffure a Paris. *col il plans Archit Aujourd'hui* no244:98 Ap '86

Sinuous wall [Our Own Design Hairstylists, Sudbury, Ontario] *col il plan diag Can Archit* 30:30-2 N '85

Third Dimension hair salon, Great Neck, New York. E. L. Cohen. *col il pors (p185) plan Inter Des* 56:222-3 N '85

Beauvais, W. J.

Reproductions

The Beach at Deauville

Apollo ns 124:[front] 25 D '86 (col)

Beauvais (France)

Churches

Sources for the façade of Saint-Lucien in Beauvais. S. Gardner. *bibl f il diags Gesta* 25 nol:93-100 '86

Galleries and museums

See also

Musée Départemental de l'Oise (Beauvais, France)

Beauvais tapestry See Tapestry, Beauvais

Beaux, Cecilia, 1863?-1942

Reproductions

Charles Welford Leavitt

Antiques 131:89 Ja '87 (col)

Becher, Bernd, 1933-

about

[Sonabend Gallery, New York; exhibit] A. Sturtevant. *Arts Mag* 60:124-5 Mr '86

Becher, Hilla, 1934-

about

[Sonabend Gallery, New York; exhibit] A. Sturtevant. *Arts Mag* 60:124-5 Mr '86

Bechtol, Valerie T.

about

In the shadow of death [Gallery 318, Los Angeles; installation] M. Bulmer. *Artweek* 17:7 S 20 '86

il: Spirit vessel: series I

Bechtold, Erwin, 1925-

about
[Off-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 40:48-9 F '87

Beck, Arthur**Reproductions**

[Untitled: pine seedling]
Graphis 42:65 Mr/Ap '86 (col)

Beck, Christian*about*

Maison privée à Eysins, 1985. C. Beck. plans diags
Werk Bauen Wohnen 73/40:42-3 My '86

Beck, Franz, fl. ca. 1850**Reproductions**

The Council fire (ca 1850)
Antiques 130:641 O '86 (col)

Beck, James, 1930-

Magdalena Abakanowicz in the Apennines. il *Arts Mag* 61:30-1 D '86

New color on the Sistine ceiling and other issues. il
Arts Mag 61:72-3 My '87

Raphael before Rome: introduction. bibl f *Stud Hist Art* 17:7-12 ['85]

The Sistine ceiling restorations: second thoughts. *Arts Mag* 61:60-1 O '86; 61:80 Mr '87

Sources for Milo Lazarevic. col il *Arts Mag* 60:34-5 My '86

Beck, Jerry*about*

A Long journey West [Capp Street Project, San Francisco; installation] R. Pritkin. il *Artweek* 18:5 Je 13 '87

Beck, Julian*about*

[Cooper Union, New York; exhibit] L. Campbell. *Art Am* 75:150-1 F '87

il(col): Aida and F. Lozano recognized

Julian Beck as painter. A. Nadelson. il *Arts Mag* 61:32-3 N '86

il: Icarus

Beck, Ken*about*

[NAGA, Boston; exhibit] T. Frick. *Art Am* 74:145 D '86

il: Measuring cup

Becker, David P.

Piranesi: early architectural fantasies, a catalogue raisonné of the etchings [review article] il *Print Collect News* 18:71-2 My/Je '87

Becker, Ernst, fl. 1854**Reproductions**

Prince Arthur and Prince Alfred in the costume of Sikh princes, Osborne (1854)

Connoisseur 217:74 Mr '87

Becker, Franklin D.*about*

Unique facility planning and management school [at Cornell University] K. Tetlow. *Interiors* 145:28+ S '85

Becker, Jacques, 1906-1960*about*

Rendez-vous [Becker retrospective] S. Toubiana. il *Cah Cinema* no380:iv F '86

Becker, Jochen

Justus ex fide vivit: over het Vondelbeeld, Amsterdam, 1867. bibl f il (with cov) pors plan *Ned Kunsthistorisch Jaarb* 34:132-94 '83

Een tropheum zeer groot? Zu Marcus Gheeraerts Porträt von Willem van Oranje als St Georg. bibl f il *Bull Rijksmus* 34 no1:3-36 '86

Becker, Joseph, 1841-1910**Reproductions**

Snow sheds on the central Pacific Railroad in the Sierra Nevada Mountains, May 18, 1869 (ca 1869)

Clarion 11:39 Fall '86 (col)

Becker, Marshall Joseph

Lacrosse: Political organization in North America as reflected in athletic competition. bibl il por *Expedition* 27 no2:53-6 '85

Becker, Pamela E.**Reproductions**

Hanging tower VIII (cotton duck, textile paint, rope)
Fiberarts 13:51 Jl/Ag '86 (col)

Becker, Paula Modersohn- See Modersohn-Becker, Paula, 1876-1907**Becker, Robert B., 1924?-***about*

Helikon [Connecticut textile mill for furniture] A. Loukin. col il por (p196) *Inter Des* 57:224-5 Ja '86

Beckerdite, Luke

Philadelphia carving shops. bibl f il (pt col) *Antiques* 125:1120-33 My '84; 128:498-513 S '85; 131:1044-63 My '87

Beckett, Richard*about*

[Barbara Toll Gallery, New York; exhibit] S. Westfall. *Art Am* 74:163 N '86

il(col): Split kiss

Reproductions

[Untitled: ten stacked fire pails]
Artforum 24:33 My '86 (col)

Beckford, William, 1760-1844*about*

Beckford, Vulliamy and old Japan. H. Roberts. bibl f il (pt col) *Apollo* ns 124:338-41 O '86

Splendid isolation—the lure of Beckford's library. J. Lees-Milne. col il por *Archit Dig* 43:232+ O '86

Beckham, Louise*about*

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors
Am Artist 51:41 F '87

il(col): Cradle of Texas liberty; Parade day—Alamo Plaza

Beckley, Bill, 1946-*about*

[John Gibson Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:130-1 Mr '86

il: Mao dead

Reproductions

House of the tragic poet (1986)
Flash Art no129:2 Summ '86 (col)

Beckley, Chuck**Reproductions**

Feature picture of the local zoo
Am Photogr 17:28-9 Jl '86

Beckman, Ericka, 1951-*about*

Cinema—a feminist fairy tale [in her new film Cinderella, Ericka Beckman reforges the old tale into a contemporary story about image replication and identification] V. Dika. col il *Art Am* 75:31-3 Ap '87

Beckman, William*about*

[Frumkin Gallery, New York; exhibit] B. T. Birmelin. *Art Am* 74:172 N '86

il(col): Crossing

A New look at big drawing. R. H. Cohen. il *Drawing* 8:55+ S/O '86

Beckmann, Mathilde, 1904?-1986*about*

Beckmann will be challenged. A. Decker. *Art News* 86:21 Mr '87

Beckmann, Max, 1884-1950*about*

Germany's master painters [Crocker Art Museum, Sacramento, Calif; traveling exhibit] M. Van Proyen. il *Artweek* 17:3 S 27 '86

il: Lido; Minna Beckmann with purple shawl

Reproductions

Beginning (1949)

Art News 86:114 F '87 (col)

Bekränzter junger Mann (1903)

Munch Jahrb Bild Kunst v37 ser3:242 '86

Paar in mittelalterlicher Gewandung (1903)

Munch Jahrb Bild Kunst v37 ser3:243 '86

Selbstbildnis (drwg)

Munch Jahrb Bild Kunst v37 ser3:242 '86

Beckwith, Carol, 1945-*about*

An Interview with Carol Beckwith. il (pt col with cov)
Afr Arts 18:38-45 Ag '85

Beckwith, James Carroll, 1852-1917**Reproductions**

Celine in the garden (1882)

Antiques 131:492 Mr '87 (col)

Bedarida, Marc

The Adventures of urban design: Bofill, Grumbach and Zublena in Montparnasse. il diag *Lotus Int* no51:58-65 '86

Bedaux, Jan Baptist

The Reality of symbols: the question of disguised symbolism in Jan van Eyck's Arnolfini portrait [with appendix: Thomas Aquinas's Sacramental doctrine, with particular reference to marriage] bibl f il *Simiolus* 16 no1:5-28 '86

Bedding

See also
Blankets

Bedding—cont.

Il letto, i suoi tessuti [beds and bedding] col il *Abitare* no249:[front] 132-47 N '86

Bedrooms

Architektur und Schlaf [5 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:28-56 Ap '86

Beds

Architektur und Schlaf [5 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:28-56 Ap '86

Designing a bed: from paper to prototype. I. J. Kirby. col il plan diags *Fine Woodwork* no59:76-9 JI/Ag '86

Il letto, i suoi tessuti [beds and bedding] col il *Abitare* no249:[front] 132-47 N '86

Sistema di letti Interflex. E. Manzini. col il diags *Domus* no675:86-8 S '86

Bedsreads See Quilts**Beeby, Thomas, 1941-**

Interiors platform [conflict within academia, between teaching theoreticians and practicing architects] il *Interiors* 146:18+ Ja '87

Beechey, Sir William, 1753-1839**Reproductions**

The Custance conversation piece
Apollo ns 124:77 Ag '86 (col)

Beede, Beth, and Garfunkel, Jill

Zoltán Mihalkó: Hungarian feltmaker. il (pt col) pors *Shuttle Spindle Dyepot* 17:12-15 Fall '86

Beekman, Jan, 1929-**about**

[Zaks Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 14:43 Ap '87

Beeley, William See Billingsley, William, 1758-1828**Beelitz, Paul Francis****about**

The Ancestors project [organizing a history of human evolution exhibit] P. F. Beelitz. il *Curator* 29:25-51 Mr '86

Beem, Edgar Allen

Alan Magee. il *Arts Mag* 61:108 O '86

Beer, Douglas, 1955-**about**

Douglas Beer. J.-L. Daval. il (pt col) *Kunstwerk* 39:42-3 S '86

Beer, Ellen J.

Romanische gravierte Bronzeschalen [review article] il *Z Kunstgesch* 49 no1:96-103 '86

Beer, Henry G.**about**

Interiors [Rattlesnake Club, Santa Monica, Calif.] A. Freeman. col il plans *Architecture* 75:130-1 N '86 131

Beer, Jeff, 1952-**about**

[Galerie Folker Skulima, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:61 Je '86

il: Wächterin

[Schlesinger-Boisanté Gallery, New York; exhibit] G. Henry. *Art News* 86:218 Summ '87

il: Mother and Child

Beer-Sheeba, Tell (Israel) See Tell Beer-Sheba (Israel)**Beerbohm, Max, 1872-1956****about**

[Piccadilly Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:121 F 27 '87

il: The Splendid influence of Russian literature upon ours

Beerman, John**about**

[Lorence Monk Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:107 Je '87

il: Two look at two

Reproductions

The Stone's silent witness (etch, 1986)
Print Collect Newsl 18:20 Mr/Ap '87

Beers, Jeffrey G.**about**

Bar Lui, lower Manhattan cafe. M. Geran. col il por (p185) plan diag *Inter Des* 56:226-9 O '85

Beerstraten, Jan Abraham, 1622-1666**Reproductions**

A Winter scene
Apollo ns 124:[front] 60 D '86 (col)

Beese, Lotte**Reproductions**

Portrait study [of a woman wearing a hat] (ca 1928)
Structurist no25/26:159 '85-'86

Beethoven, Ludwig van, 1770-1827**about**

The Changing perception of the composer. G. Lazarevich. bibl f il *Structurist* no25/26:61 '85-'86

Begas, Reinhold, 1831-1911**Reproductions**

Merkur und Psyche (marble, 1874-78)

Z Kunstgesch 48 no4:514 '85

Porträtbüste Adolph Menzels (marble, 1877)

Z Kunstgesch 48 no4:513 '85

Begay, D. Y.**about**

A Navajo weaver in New York City. N. Harvey. il (pt col) por *Shuttle Spindle Dyepot* 17:32-3 Fall '86

Begbie, David**Reproductions**

Truncus and apparatus (steel wire mesh painted black, 1985)

Artforum 24:56 My '86 (col)

Begin, Mary Jane**Reproductions**

[Untitled: girl who has fallen asleep after reading] (carbon pencil, 1986)

Commun Arts Mag 28:108 JI '86

Béguin, Gilles

Note concernant une stèle Vaisnava du Népal. bibl f il *Arts Asiat* 41:89-95 '86

Béguin, Gilles, and Fournier, L.

Un Sanctuaire méconnu de la région d'Alchi. bibl f il diag *Orient Art* ns 32:373-87 Wint '86-'87

Béguin, Sylvie

The Saint Nicholas of Tolentino altarpiece. bibl f il *Stud Hist Art* 17:15-28 '85

Beham, Hans Sebald, 1500-1550**Reproductions****Influence**

Christ in the sheep shed (woodcut after H. S. Beham)
Z Kunstgesch 49 no1:38 '86

Behles, Wolfgang, 1929-**about**

Hotel Klosterhof, Stein am Rhein. il plans tabs diag *Werk Bauen Wohnen* 73/40:Werk-Material 11.02 1-4 N '86

Behm, Harald

Der Museumsboom: Cologne, deux musées en un. col il *Connaiss Arts* no416:78-83 O '86

Behm, Kim**Reproductions**

[Untitled: woman and centaur running] (colored pencil, 1986)

Commun Arts Mag 28:109 JI '86 (col)

Behne, Adolf, 1885-1948**about**

Progetto vs composizione: una piccola antologia [with excerpts from architects' writings] J. Gubler. plan *Casabella* 50:9 Ja/F '86

Behnes, William, ca. 1794-1864**about**

William Martin Leake, 1777-1860: ein Porträt in dänischem Privatbesitz. A. Greifenhagen. bibl f il (pt col) pors *Pantheon* 43:123-5 '85

il: Büste William Martin Leake

Behnisch (Günter) & Partner See Günter Behnisch & Partner**Behrends, Jeanette D.**

Security conscious site design. *Prog Archit* 68:140+ Mr '87

Behrens, R.**about**

Dirama il cotto da un lucente cuore [l'università ad Oldenburg] col il plans *Architettura* 31:282-3 Ap '85

Beilby family, 18th-19th cent.**about**

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:315-27 O '86

Beineix, Jean-Jacques**about**

37°2 le matin [film] Reviews
Cah Cinema il no383/384:79-80 My '86. S. Toubiana

Beit-Arie, Itzhaq

Two cultures in southern Sinai in the third millennium B.C. bibl il maps plans diags *Bull Am Sch Orient Res* no263:27-54 Ag '86

Bekker vom Rath, Hanna**about**

40 Jahre Frankfurter Kunstkabinett Hanna Bekker vom Rath. R. Löwe. por *Kunst* no6:446-7 Je '87

Bekkum, W. Jac. van

Alexander the Great in medieval Hebrew literature. bibl f diag *J Warburg Courtauld Inst* 49:218-26 '86

Belaev, Alexander A.**about**

[House for Today competition design] plans *Archit Des* 56 no10/11:profile 34 '86

Belag, Andrea*about*

[John Davis Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:128-9 Ap '87
il: Palimpsest

Belcher, Alan*about*

Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. bibl f il (pt col) *Arts Mag* 60:26-32 Mr '86

[Josh Baer Gallery, New York; exhibit] J. Decter. il *Arts Mag* 61:109 Ja '87

Split/vision [Artists Space, New York; exhibit] J. Decter. *Arts Mag* 60:134 Mr '86

Belcher, George Frederick Arthur, 1875-1947*about*

[Langton Gallery, London; exhibit] B. Phillpotts. *Arts Rev* 38:190-1 Ap 11 '86

Belden, Louise Conway

Entertaining in America in the eighteenth century. col il *Antiques* 130:1238-41 D '86

Belfort (France)**Schools**

Lycée d'enseignement professionnel et industriel. plan diags *Archit Aujourd'hui* no244:68 Ap '86

Belgian architecture *See* Architecture, Belgian**Belgian art** *See* Art, Belgian**Belgian mural painting and decoration** *See* Mural painting and decoration, Belgian**Belgian portrait painting** *See* Portrait painting, Belgian**Belgium** *See also* subhead Belgium under the following subjects

Apartments
 Archaeology
 Architecture
 Art
 Castles
 Collectors and collecting
 Houses
 Housing

Belgrade (Yugoslavia)**City planning***Designs and projects*

Reurbanized Belgrade: an urban layout for the Sava Amphitheatre. M. R. Perović. bibl f il plans *Lotus Int* no51:46-57 '86

Beling, W. J. G.*about*

Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86

il: Still life with t-square; Portrait of Lionel Wendt; Fisherwomen of Muttur (col)

Bélis, Annie

L'aulos phrygien. bibl f il diags *Rev Archeol* fasc1:21-40 '86

Belize**Antiquities***See also*

Cerros (Belize)
 Maya trade at Wild Cane Cay, Belize. L. J. Jackson and H. McKillop. pors (p14) maps *Archaeology* 40:62-3 Ja/F '87

Bell, Arthur, 1896-*about*

[Cheltenham Art Gallery, England; exhibit] P. Davies. *Arts Rev* 39:93 F 13 '87

Bell, Bill*about*

Elusive imagery of the lightstick [saccadic motion of the eye processing images as artwork] B. Bell. bibl f il (pt col) diags *Leonardo* 19 no1:3-10 '86
il: Lightstick; Triple aye (col)

Bell, Byron*about*

The Craft collector: interview with Susan and Byron Bell. J. Dodds. il *Craft Int* 5:31+ Ap/Je '86

Bell, Clive, 1881-1964*about*

Roger Fry and his critics in a post-modernist age. F. Spalding. bibl f il por *Burlington Mag* 128:490 J1 '86; Discussion. 129:250-2 Ap '87

Bell, Currer *See* Brontë, Charlotte, 1816-1855**Bell, David**

Douglas Johnson. col il *Arts Mag* 61:106 N '86

Bell, David H.

Reflection [process of critique] *J Archit Educ* 39:1 Summ '86

Bell, Ellis *See* Brontë, Emily, 1818-1848

Bell, J. C. (John Christopher), fl. 1850-1868**Reproductions**

Partridge with their chicks (1860)
Antiques 131:186 Mr '87 (col)

Bell, Jane

New York reviews. *See* issues of Art News

Bell, John Christopher *See* Bell, J. C. (John Christopher), fl. 1850-1868**Bell, Keith**

Man about town: Frank Lloyd Wright in New York city [review article] por *Structurist* no25/26:133-9 '85-'86
 Mies van der Rohe centennial exhibition [Museum of Modern Art, New York; exhibit] por *Structurist* no25/26:139-42 '85-'86

Bell, Larry, 1939-**Reproductions**

[Untitled: blue lines] (neon)
Art Am 75:161 My '87 (col)

Bell, Leland, 1922-*about*

Leland Bell: gesture and trope. J. Hollander. col il *Art Am* 75:112-19 J1 '87

il(col): Morning, I; Three figures with butterfly; Dusk, I; Skowhegan, I; Ulla at Cité des Arts, III; Homage to Klee; Family group

[Phillips Collection, Washington, D.C; exhibit] L. Fleming. *Art News* 86:49-50 My '87

il: Morning V

Bell, Leslie*about*

Leslie Bell [Galleria, UC Extension Center, San Francisco; exhibit] *Artweek* 18:12 Ap 25 '87

il: Children of the big sky

Bell, Malcom

Five ways out to the countryside crisis. il *Town Ctry Plann* 56:36 F '87

Bell, Martin*about*

Streetwise [film] Reviews
Afterimage 13:5 Summ '85. P. Broderick

Bell, Nikki, 1959-*about*

Traces of living: Ben Langlands and Kikki Bell [Interim Art, London; installation] C. Courtney. *Crafts* no83:57 N/D '86

Bell, Quentin*about*

Some memories of Sickert. Q. Bell. pors *Burlington Mag* 129:226-31 Ap '87

Bell, Roberly Ann

Buffalo Crafts National. il *Ceram Mon* 34:22-5 Mr '86

Bell, Scott*about*

Proposals and solutions [Gallery Paule Anglim, San Francisco; exhibit] T. Cohn. *Artweek* 18:6 Ja 24 '87
il: At the time

Bell, Susan*about*

The Craft collector: interview with Susan and Byron Bell. J. Dodds. il *Craft Int* 5:31+ Ap/Je '86

Bell, Tiffany

Artpark still exists: Considerations on the 1986 season. col il *Arts Mag* 61:77-9 N '86

Arts reviews. *Arts Mag* 60:123-4 Je '86

Baroque expansions [in his recent work David Reed integrates the illusionism of Baroque and Mannerist art with modernist devices of abstraction] bibl f col il *Art Am* 75:126-9+ F '87

Merrill Wagner. il *Arts Mag* 60:100 My '86

Painting speed [Ted Stamm] il (pt col) *Art Am* 74:140-3 N '86

Bell, Vanessa, 1879-1961*about*

An Afternoon at Charleston [the Sussex home of Duncan Grant and Vanessa Bell will be opened to the public after extensive restoration] col il por *Crafts* no80:11-12 My/Je '86

Bell, Victoria, 1942-*about*

Skulpturen und Zeichnungen [Galerie Caria Stützer, Cologne; exhibit] R. Puvogel. *Kunstwerk* 39:68-9 Je '86

Bell, William**Reproductions**

Perched Rock, Rocker Creek, Arizona (albumen print, 1872)

Creat Camera no250:inside cov O '85

Bella, Stefano della, 1610-1664*about*

Studien zur medicaischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:164 '86
il: Trionfo da tavola (13, 1 col)

Bellaigue-Scalbert, Mathilde

Actors in the real world [ecomuseums] il *Museum* 37 no4:194-7 '85

Belland, John C., and Searles, Harry

Concept learning in the museum. bibl il *Curator* 29:85-91 Je '86

Bellange, Jacques, ca. 1575-ca. 1638*Reproductions*

Die drei Marien am Grabe (etch)
Kunst no6:492 Je '87

Bellano, Bartolommeo, ca. 1436-ca. 1496*about*

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86
il(Mr '86): David and Goliath; St Jerome; The Dead Christ mourned by two angels; David; The Rape of Europa; David

Replicas, copies and counterfeits of early Italian bronzes [Natur und Antike in der Renaissance: Liebighaus, Frankfurt; exhibit] A. Radcliffe. il *Apollo* ns 124:184-5 S '86

il: David**Bellany, John, 1942-***about*

New portraits [National Portrait Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no236:33 My '86
il: My grandmother

Reproductions

Self portrait
Studio Int 199:inside cov Mr '86 (col)

Bellefonds, Maurice Adolphe Linant de See Linant de Bellefonds, Maurice Adolphe, 1800-1883**Bellekin, Cornelius, 17th cent.***Reproductions*

Nautilus shell cup
Arts Rev 38:627 N 21 '86 (col)

Belleteste, Jean-Antoine, 1730-1811*about*

Meisterwerke filigraner Schnitzkunst. P. W. Hartmann. bibl f col il *Kunst* 98:918-23 D '86

Bellinger, Gretchen*about*

Textiles ahead: Gretchen Bellinger celebrates the tenth successful year of textile design leadership and innovation. R. Janjigian. col il *Interiors* 145:196-7 Ja '86

Bellini, Gentile, 1429-1507*about*

The Bellinesque life of St Mark cycle for the Scuola Grande di San Marco in Venice in its original arrangement. P. Humfrey. bibl f il *Z Kunstgesch* 48 no2:225-42 '85

Bellini, Giovanni, ca. 1426-1516*about*

The Bellinesque life of St Mark cycle for the Scuola Grande di San Marco in Venice in its original arrangement. P. Humfrey. bibl f il *Z Kunstgesch* 48 no2:225-42 '85

Giovanni Bellini: quelques suggestions sur ses débuts. M. Boskovits. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:386-93 '86

il: Adoration des mages; Saint Victor; *il(det)*: Vierge à l'Enfant; Saint Jean-Baptiste; Le Mariage de la Vierge; *il(with det)*: Saint Antoine abbé (7, 1 col); Un saint évêque

Raphael and Venice: Giovanni Bellini, Dürer, and Bosch. G. Mulazzani. bibl f il *Stud Hist Art* 17:153 '85
il: Coronation of the Virgin; Saint George

Reproductions

Madonna and child
Apollo ns 124:cov D '86 (col)

Bellini, Jacopo, ca. 1400-1470 or 71*about*

Giovanni Bellini: quelques suggestions sur ses débuts. M. Boskovits. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:386-93 '86

il: Saint Antoine et saint Bernardin de Sienne; Adoration des mages

Venetian painting of the early quattrocento. K. Christiansen. bibl f il (pt col) *Apollo* ns 125:167-77 Mr '87

il: Madonna and Child with a donor; Saint John the Evangelist; Saint Peter; Saint Jerome; The Annunciation; Saint Bernardino preaching; Saint Jerome in the wilderness; *il(col)*: Madonna and Child; Saint Bernardino; Saint Anthony Abbot and Saint Bernardino (2)

Bellini, Mario, 1935-

Architettura e design: considerazioni. bibl f il por diags *Domus* no675:21-8 S '86

Bellinzona (Switzerland)*Architecture*

Aurelio Galfetti: Opere recenti a Bellinzona. M. Zardini. il (pt col) plans diags *Casabella* 49:50-5 N '85

In the city and on crag: two projects by Aurelio Galfetti for Bellinzona. A. Galfetti and A. Bianchi. il plans diags *Lotus Int* no48/49:94-109 '85-'86

Bellmer, Hans, 1902-1975*about*

Photography and surrealism [South Bank Hayward Gallery, London; exhibit] J. Gross. il *Br J Photogr* 133:1025 S 5 '86

il: Doll*Reproductions*

Doll (1938)

Print Collect Newsl 17:67 My/Je '86

Bellocchio, Marco*about*

Le diable au corps [film] Reviews
Cah Cinema il no385:42-3 Je '86. A. Philippon
 Henry IV [film] Reviews

Films Rev 36:552-3 N '85. C. J. Rotondi

Bellocq, Jacques*about*

Maison de retraite, Monfort-en-Chalosse: Landes. plans diags *Archit Aujourd'hui* no245:xxv Je '86

Bellotto, Bernardo, 1720-1780*Reproductions*

Le château vu des jardins
Connaiss Arts no413/414:7 JI/Ag '86 (col)

The Grand Canal, Venice: looking southeast from St Stae to the Fabbriche Nuove di Rialto (ca 1740)
Archit Dig 43:204 D '86 (col)

Bellows, George, 1882-1925*about*

Bellows' bouts. J. C. Oates. il (pt col with cov) *Art Antiqu* p66-73+ Summ '87

il(col): Dempsey and Firpo (2, with cov); Stag at Sharkey's; Ringside seats; Both members of this club

Bellows, Kent*Reproductions*

Portrait of Rachel (graphite pencil, 1985)
New Criter 4:43 Summ '86

Bells

Essai pour une typologie de la cloche tibétaine dril-bu. M. Helffer. bibl il tabs *Arts Asiat* 40:53-67 '85

A Ritual for bells [Capp Street Project, San Francisco; installation] C. Tamblin. il (with cov) por *Artweek* 17:1 Mr 15 '86

Belnick, Julie*about*

Sensual contemplations [Art Space, Los Angeles; exhibit] E. Richardson. *Artweek* 17:8 N 29 '86

Belov, Mikhail, 1956-*about*

Third place [Shinkencho design competition '85] M. Belov. il por *Jpn Archit* 61:32-3 Mr '86

Belt, A. van den

(jt. auth) See Diessen, J. R. van, and Belt, A. van den

Belter, John Henry, 1804-1863*Reproductions*

Dresser
Art Antiqu p80 N '86 (col)

Belting, Hans

La fin d'une tradition? [in art history] bibl f *Rev Art* no69:4-12 '85

Siene Altarpiece 1215-1460 [review article] *Z Kunstgesch* 48 no4:567-72 '85

Belton, Robert

Edgar Allan Poe and the surrealists' image of women. bibl f il *Woman's Art J* 8:8-12 Spr/Summ '87

Beltrame, Piero*about*

Village school at Prata/Pordenone [Italy] il (pt col) plans diags *Domus* no666:18-21 N '85

Belts

- Design development in Tarahumara and Pueblo sashes. G. Beardsley. bibl il diags *Am Indian Art Mag* 10:30-43+ Aut '85
- Trois ceintures arméniennes en argent du XIX^e siècle aux Musées Royaux D'Art et d'Histoire à Bruxelles. J. Lafontaine-Dosogne. bibl f il *Rev Belge Archeol Hist Art* 55:97-104 '86

Ben, 1935-**Reproductions**

- Rot (1971)
Kunstwerk 39:156 S '86 (col)
- [Untitled: Je me sens seul] (1978)
Cimaise 33:62 Ap/Jé '86

Ben-Amos, Paula

- Artistic creativity in Benin Kingdom. bibl il (pt col)
Afr Arts 19:60-3 My '86

Ben-David, Zadok**Reproductions**

- [Untitled: quadruped with overlay of others]
Artforum 25:16 Ap '87 (col)

Ben Tré, Howard, 1949-**Reproductions**

- Column 22 (cast glass, copper, 1985)
Am Craft 45:cov D/Ja '85-'86 (col)
- Column #31
Art News 86:15 F '87
- Installation, Artery Plaza, Bethesda, Md (1986)
Art Am 74:18 N '86 (col)
- Structure 34
Art Antiqu p41 N '86 (col)
- Studio view of figure group (cast glass and copper, 1986)
Artforum 25:51 N '86 (col)
- [Untitled: three columns]
New Art Exam 14:41 N '86

Benati, Davide*about*

- [Studio Marconi, Milan; exhibit] H. Martin. il *Art News* 85:56 S '86

Benazzi, Raffael, 1933-**Reproductions**

- Bieler Rugel (wood, 1980)
Kunstwerk 39:22 S '86

Benches See Seats, stools, benches**Bencomo, Mario****Reproductions**

- Pieno di stelle (1986)
Art Am 74:37 N '86 (col)

Benda, Wladyslaw Theodor, 1873-1948**Reproductions**

- The Winged Hussar (charcoal on paper)
Apollo ns 123:[front] 30 Ap '86

Bender, Gretchen*about*

- Dumping core [LACE, Los Angeles; video performance] S. Durland. il *High Perform* 9 no2:71-2 '86
- The New sleep: stasis and the image-bound environment. T. Collins and R. Milazzo. il *Art J* 45:245 Fall '85
- Pretty as a product. D. Cameron. il (pt col) *Arts Mag* 60:22-5 My '86
- Six artists at the end of the line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy [Metro Pictures, New York; exhibit] R. Jones. il *Arts Mag* 60:49-51 My '86

Bender, Stuart*about*

- For the record, 1985. K. Tanney. il *High Perform* 9 no3:100-1 '86

Bendixson, Frances*about*

- Bendixon's fine wire acts [tiaras] P. Dietz. il por *Connoisseur* 217:42+ Ap '87

Bendre, N. S.**Reproductions**

- Plant (1956)
Marg 36 no4:101 [84] (col)

Bene, Carmelo*about*

- The Play's the thing. F. Quadri. il (pt col) pors *Artforum* 25:82-7 Ap '87

Benedek, Armand*about*

- Exterior architecture: Armand Benedek's sculptural landscapes. D. Rosenthal. col il por plans *Archit Dig* 43:244+ Je '86
- Gardens: reflections at Twin Ponds—Robin Roberts's botanical tapestry in New York. D. Rosenthal. col il (with cov) por (p22) *Archit Dig* 43:170-9 Ap '86

Benedetta, 1897?-1977*about*

- The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:6-7 Fall/Wint '86-87
- il: *Velocità del treno a notte*

Benedetti, Mario*about*

- [Galleria Milano, Milan; exhibit] H. Martin. *Art News* 86:35+ F '87

Benedetto, da Maiano, 1442-1497*about*

- The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diag *Stud Hist Art* 18:7-27 [86]

Benedictus, Canon of St. Peter's Rome, fl. ca. 1140*about*

- Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il plans diags *Art Bull* 68:393-6 S '86

Benesh, Carolyn L. E.

- Newcomb Company: fine porcelain jewelry. il (pt col with cov) pors *Ornament* 10:26-31 Wint '86

Benevolo, Leonardo, 1923-

- Benevolo risponde a Rykwert: Sui rapporti fra critica e architettura [response to a book review in Casabella 519, December 1985] *Casabella* 50:38 Mr '86
- La terza generazione: bruciata? *Casabella* 50:16-17 Mr '86

about

- Leonardo Benevolo [interview] F. Irace. por *Domus* no668:12-14 Ja '86

Benezra, Neal

- A Study in irony: Modigliani's Jacques and Berthe Lipchitz. bibl f il (pt col) pors *Mus Stud* 12 no2:188-99 [86]

Benglis, Lynda, 1941-*about*

- [Paula Cooper Gallery, New York; exhibit] H. Cotter. *Art Am* 75:124 Jl '87
- il: Enfield
- [Portfolio] *Arts Mag* 61:100-1 Ap '87
- il: Corona austriana; Phoenix Daimler; Sextans; La Gonda L.G. 6

Reproductions

- Jeantaud (aluminum mesh, aluminum, 1986)
Art News 86:49 Mr '87 (col)

Bengston, Billy Al**Reproductions**

- Altoona (1987)
Art Am 75:54 Jl '87 (col)
- Redondo (1987)
Art Am 75:32 My '87 (col)

Bengtsson, Dick, 1936-*about*

- Turning on the northern light [the landscape in Swedish art] L. Nittve. col il *Artforum* 25:115-16 My '87
- il(col): Bergsvandrare

Benham, Reyner

- Glazed "plant-house" atop a cascade of silvery cylinders [Lloyds Headquarters, London] col il (with cov) plan diag *Architecture* 75:47-51 S '86

Benin art See Art, Benin**Benin bronzes See Bronzes, Nigerian****Benin sculpture See Sculpture, Nigerian****Benini, Dante, 1947-***about*

- Design d'autore per un'immagine nel mondo. A. D. Lago. col il *Architettura* 31:893 D '85

Benivieni, Lippo di See Lippo, di Benivieni, fl. 1296-1353**Benjamin, Asher, 1773-1845***about*

- Living with antiques: Windsor House in southern Connecticut. W. N. Hosley. bibl f il (pt col with cov) por *Antiques* 130:106-15 Jl '86

Benjamin, Cliff**Reproductions**

- First talisman (1987)
Artforum 25:62 Summ '87 (col)

Benjamin, Karl Stanley, 1925-*about*

- [Ruth Bachofner Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:30 O '86
- il: #18

Benjamin, Max*about*

- [American Art Gallery, Tacoma; exhibit] M. Kangas. *Art Am* 75:193 My '87
- il: CXXXIII

- Benjamin, Max**—about—*cont.*
An Ominous grandeur [Whatcom Museum of History and Art; Bellingham, Wash; exhibit] M. Kangas. il *Artweek* 18:5 Mr 7 '87
- Benjamin, Richard**
about
The Money pit [film] Reviews
Films Rev 37:426-7 Ag/S '86. C. M. Fiorillo
- Benjamin, Stella**
about
[British Crafts Centre, London; exhibit] *Crafts* no82:53 S/O '86
- Benjamin, Walter, 1892-1940**
about
On the apparent demise of really high art. J. Stolnitz. bibl f *J Aesthet Art Crit* 43:345-58 Summ '85
- Benjamin, Walter, 1892-1940, and others**
Mode-Texte [Was ist Mode?] il *Werk Bauen Wohnen* 73/40:42-5 Ja/F '86
- Benjamin Thompson and Associates Inc.**
Benjamin Thompson & Associates receives AIA's Firm Award. A. O. Dean. il *Architecture* 76:15-16+ Ja '87
Capital landmark [in Washington, D.C., Benjamin Thompson & Associates install a bustling marketplace in the Old Post Office Building] M. Slavin. col il plans diag *Interiors* 145:156-61 Ag '85
"Fine tuning" a landmark of adaptive use: Ghirardelli Square gets a a respectful renovation [San Francisco] A. Freeman. il (pt col) plan *Architecture* 75:66-71 N '86
Pier Group: shops and restaurants, Manhattan, New York. P. Buchanan. il (pt col) plans diags *Archit Rev* 180:42-5 S '86
- Benn, Tony, 1956-**
about
Impresa [recent British art] L. Cooke. col il *Flash Art* no130:64 O/N '86
il(col, p63): Golden scenes 5: cause-effect
- Benner, Marilyn K.**
about
Visual preferences for a coastal landscape including oil and gas development [in Grand Isle, La.] col il *Landsc Archit* 75:105 S/O '85
- Bennett, Garry Knox**
Reproductions
Bronze bench
Am Craft 47:15 Ap/My '87 (col)
Little white desk w/lamp
Am Craft 46:3 F/Mr '86 (col)
- Bennett, Jamie, 1948-**
Opinion—the EGO and the \$D. il *Metalsmith* 6:10-11 Summ '86
- Bennett, John, 1840-1907**
Reproductions
Vase (painted and glazed earthenware, 1882)
Antiques 130:762 O '86 (col)
- Bennett, Sue**
Reproductions
[Untitled: native American portrait]
Commun Arts Mag 28:38 Ag '86 (3)
Commun Arts Mag 28:125 Ag '86
- Bennett, Ward**
about
Beyond post modernism: philosophical journey [following in the footprints of Thomas Jefferson, Ward Bennett finds fresh energy and inspiration in Paris] B. Russell. col il por plans *Interiors* 145:283-91 My '86
Hall of Fame: Ward Bennett. col il por *Inter Des* 57:150-1 D '86
Setting places [Ward Bennett and Bloomingdale's collaborate to honor the store's 100th anniversary] E. L. Cohen. col il *Inter Des* 57:280-3 O '86
- Bennett-Wallace (Firm)**
Museum in a carriage house: folk art museum [temporary quarters, New York] S. Braybrooke. col il por (p221) plans *Inter Des* 56:304-7 S '85
- Benney, Paul**
about
Light out of darkness: a conversation with Paul Benney. J. Seliger. *Arts Mag* 60:46-8 My '86
il(col): Chutes and ladders; Let the artist die; Trick or treat; Under the rainbow
[P.P.O.W., New York; exhibit] D. Salvioni. *Flash Art* no129:69-70 Summ '86
il: Let the artist die
- Bennike, Pia, and others**
Early Neolithic skeletons from Bolkilde bog, Denmark. bibl diags *Antiquity* 60:199-209 N '86
- Benning, James**
about
American dreams [film] Reviews
Afterimage il 13:17-18 Mr '86. S. MacDonald
Landscape suicide [film] Reviews
New Art Exam por 14:55 Ap '87. C. Kleinhans
- Benoît, Jérémie**
Un chef-d'œuvre oublié: Les remords d'Oreste par Ph.-A. Hennequin. bibl f il *Rev Louvre Mus Fr* 36 no3:202-9 '86
Le cycle napoléonien de Meissonier: un tableau du musée de Moulins. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:43-52 '87
- Benozzo Gozzoli** See Gozzoli, Benozzo, 1420-1497
- Benso, Giulio, ca. 1601-1668**
about
Le dessin à Gênes du XVI^e au XVIII^e siècle [review article] L. Turcic. bibl f *Master Drawings* 23-24:245 Summ '85-'86
il: The Martyrdom of St Peter Martyr; The Adoration of the shepherds
- Benson, Ambrosius, ca. 1495-1550**
about
New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:34 Mr '87
- Benson, Bob**
(jt. auth) See Haynes, Jane, and Benson, Bob
- Benson, Frank Weston, 1862-1951**
Reproductions
Afternoon glow (watercolor, 1923)
Antiques 131:485 Mr '87 (col)
The Black hat (1904)
Art Am 74:124 D '86 (col)
Ducks at dawn
Antiques 131:34 Ja '87 (col)
Art Antiqu p85 Ja '87 (col)
North Haven, Maine (watercolor, 1925)
Antiques 131:150 Ja '87 (col)
The Silver screen (1921)
Art Am 74:120-1 D '86 (col)
- Benson, Gilbert D.**
about
Armstrong [products in one Chicago contract showroom] A. Loukin. col il por (p110) *Inter Des* 56:122-3 D '85
- Benson, Timothy O., 1950-**
Mysticism, materialism, and the machine in Berlin Dada. bibl f il pors *Art J* 46:46-55 Spr '87
- Bentata, Celina**
about
Complexe d'urbanisme Jean-Paul II, Caracas, Vénézuéla. plans diags *Archit Aujourd'hui* no245:xxxiv Je '86
- Bentinck van Schoonheten, Adolph, baron, 1905-1970**
about
The Bentinck-Thyssen Collection [Fondation l'Hermitage, Lausanne, Switzerland; traveling exhibit] S. Whyte. il *Arts Rev* 38:488-9 S 12 '86
- Bentler, Stuart L.**
about
Reassuring goals [P/A Awards update: H. Lee Moffitt Cancer Center and Research Institute, Tampa, Fla.] S. Doubilet. col il plans *Prog Archit* 67:80-7 Ag '86
- Bentley, C., fl. ca. 1830**
Reproductions
Grand Leicestershire steeple chase (engr after H. Alken, 1830)
Apollo ns 125:[front] 64 Mr '87
- Bentley-LaRosa-Salasky Design**
GFT USA showrooms/Zack Carr Collection, New York City. D. Brenner. col il plan *Archit Rec* 174:94-9 Mid-S '86
Salasky/Sedel house Virginia Beach, Virginia. K. D. Stein. col il plans *Archit Rec* 175:86-93 Mid-Ap '87
- Bentley-Scheck, Grace**
about
Prints in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:67 Je '87
il(col): Shadow dance
- Benton, Janetta Rebold**
Some ancient mural motifs in Italian painting around 1300. bibl f il *Z Kunstgesch* 48 no2:151-76 '85
- Benton, Thomas Hart, 1889-1975**
about
The Benton affair: a showdown in the Show Me State [symposium; Kansas City, Mo] H. Kramer. *Art Antiqu* p113-15 Summ '87

Benton, Thomas Hart, 1889-1975—about—cont.

Bourbon and brush: Thomas Hart Benton's friends and neighbors recall the private side of the artist who said he'd rather his pictures were hung in saloons than in museums. A. Lowry. col il *Art Antiqu* p80-5+ D '86

il(col): Self portrait; American historical epic series (2); [1 untitled]

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:48 J1 '86

il(col): Self-portrait

Glimpses of drama [Boise Gallery of Art, Idaho; traveling exhibit] J. Ross. *Artweek* 17:9 My 3 '86

il: After many springs

Reproductions

City activities (1930)

Archit Dig 43:46 Ap '86 (col)

Heading home

Art Antiqu p47 Mr '87 (col)

Weighing cotton (1939)

Antiques 130:808 N '86 (col)

Benton, Timothy J.

Villa Savoye and the architect's practice [with drawings of nine houses by Le Corbusier] bibl f il plans diags *Archit Des* 55 no7/8:profile 9-30 '85

Bentwood furniture**Exhibitions**

Innovative furniture design [Bentwood and metal furniture, 1850-1946: IBM Gallery of Science and Art, New York; traveling exhibit] S. B. Sherrill. il *Antiques* 130:362+ S '86

Benvenuti, Lanfranco, 1937-**about**

Edificio plurifamiliare ad Empoli, Firenze. il (pt col) plans diags *Architettura* 32:710-13 O '86

Benzle, Curtis, 1949-**Reproductions**

After you're gone (jt artist S. Benzle; porcelain, 1986) *Am Ceram* 5 no2:11 ['86] (col)

[Untitled: bowl with gridded exterior] (jt artist S. Benzle; porcelain)

Am Ceram 5 no1:11 ['86] (col)

[Untitled: bowl with spotted interior] (jt ceramist S. Benzle; porcelain)

Am Ceram 4 no4:13 ['86] (col)

Benzle, Suzan, 1950-**Reproductions**

After you're gone (jt artist C. Benzle; porcelain, 1986) *Am Ceram* 5 no2:11 ['86] (col)

[Untitled: bowl with gridded exterior] (jt artist C. Benzle; porcelain)

Am Ceram 5 no1:11 ['86] (col)

[Untitled: bowl with spotted interior] (jt ceramist C. Benzle; porcelain)

Am Ceram 4 no4:13 ['86] (col)

Bequests See Museums and art galleries—Gifts, legacies, etc.

Bérain, Jean, ca. 1637-1711**about**

Bérain decorateur d'un regne. J. de La Gorce. *Connaiss Arts* no418:106-9 D '86

il: Fusil de chasse; Poupe du Soleil royal; Modèle de décor pour la carrosse de Charles XI; il(col): Etude de caparaçon; Dessin d'aiguère

Béranger, Pierre Jean de, 1780-1857**about**

Courbet's Mère Grégoire and Béranger. R. L. Herbert. bibl f il (pt col) *Mus Stud* 13 no1:24-35 ['87]

Béraud, Jean, 1849-1936**about**

Le Paris disparu de Jean Béraud. P. Offenstadt. il (pt col with cov) *L'Oeil* no380:32-7 Mr '87

il: Scène de café; La Salle des Pas perdus au Palais de Justice; il(col): Sur les Champs-Élysées; La proposition; Le Boulevard le soir, devant le Théâtre des Variétés; Aux Ambassadeurs (with cov)

Berber jewelry See Jewelry, Berber**Berch, Matheus Gillisz de, d. 1687****about**

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:130-1 '86

il: Soldaten in een wachtklokaal (2); Plundering van een boerderij (2)

Berckenrode, Balthasar Florisz van, 1591 or 2-ca. 1643 or 4**Reproductions**

Holland und Westfriesland (engr)

Kunst no1:55 Ja '87

Berckheyde, Gerrit Adriaensz, 1638-1698**Reproductions**

The Grote markt with the raadhuis, Haarlem (1691) *Apollo* ns 124:[front] 53 D '86 (col)

Berelowitz, Lance

Edge city: Vancouver—repository of form and style. bibl f col il (with cov) plan *Can Archit* 30:16-23 O '85

Berenholtz, Richard**about**

Upcoming photographer. il *Art Dir* 37:90 Ap '86

Berenson, Bernard, 1865-1959**about**

The Berenson scandals: an interview with Colin Simpson. T. Hoving. il pors *Connoisseur* 216:132-7 O '86

The Bilkling of Jules Bache: an excerpt from the astonishing book *Artful partners*. C. Simpson. il (pt col with cov) pors *Connoisseur* 216:126-31 O '86

Berenson, Margaret Mathews- See Mathews-Berenson, Margaret**Berenson, Mary, 1864-1945****about**

The Berenson scandals: an interview with Colin Simpson. T. Hoving. il pors *Connoisseur* 216:132-3, 137 O '86

Berent, Hella, 1948-**about**

[Galerie Dany Keller, Munich; exhibit] I. Rein. il *Artforum* 25:141-2 Ap '87

Beresford, Bruce**about**

Fringe dwellers [film] Reviews

Cah Cinema il no385:25-6 Je '86. H. Le Roux

Beretta, Fabio**about**

Oggetti scultura. col il *Domus* no668:78-9 Ja '86

Berezowska, Elizabeth, 1943-**about**

The Tapestries of Elizabeth Berezowska. D. Carr. il *Fiberarts* 13:10 S/O '86

il: Shadow of the past—kimono 5

Berg, Adrian, 1929-**about**

British landscape painting [Serpentine Gallery, London; traveling exhibit] P. Fuller. il (with col cov) *Burlington Mag* 128:697-8 S '86

il: Sheffield Park, autumn 1985-86; Gloucester Gate, Regent's Park, autumn, winter, spring 1977-79 (2 with col cov)

[Newcastle Polytechnic, England; exhibit] J. Burr. *Apollo* ns 124:223 S '86

il: Regent's Park

Berg, Chuck**about**

Sparkling windows from Lubbock [faceted glass windows by Berg Studios, Lubbock, Tex] R. L. Hoover. col il *Stained Glass* 81:198-9 Fall '86

il(col): Lillies of the field; The Burning bush; Creation

Berg, Melanie**about**

Sparkling windows from Lubbock [faceted glass windows by Berg Studios, Lubbock, Tex] R. L. Hoover. col il *Stained Glass* 81:198-9 Fall '86

il(col): Lillies of the field; The Burning bush; Creation

Berg, Wayne, 1946-**about**

Emerging voices: Wayne Berg. A. Truppin. col il por (p173) plans *Interiors* 145:170-5, 220 S '85

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:160 S '86

Bergala, Alain

Le scénario de compassion: Cannes 86. il *Cah Cinema* no385:54-5 Je '86

Bergamasco See Castello, Giovanni Battista, ca. 1509-1569**Bergamo (Italy)****Architecture**

Casa Margiotta a Bergamo. F. Irace. col il plans diag *Abitare* no249:228-9 N '86

Edificio per uffici a Bergamo. A. Manfredini. il (pt col) plans diags *Architettura* 33:178-83 Mr '87

Bergantini Bowl Master See Master of the Bergantini Bowl, fl. ca. 1520**Bergé, Pierre**

Yves Saint Laurent, der Modezeichner. il (pt col) *Du* no10:66-77 '86

Berger, Anthony, fl. ca. 1864**Reproductions**

Untitled [Abraham Lincoln] (photo, 1864)

Winterthur Portf 21:173 Summ/Aut '86

- Berger, Anthony, fl. ca. 1864—cont.**
Influence
 Abraham Lincoln (litho, ca 1865)
Winterthur Portf 21:173 Summ/Aut '86
- Berger, C. Jaye**
 Law: importance of contracts. *Prog Archit* 67:71-2+ S '86
 Law: partnership agreements. *Prog Archit* 68:59-60+ Je '87
- Berger, Didier**
about
 Projet pour l'Opéra-Bastille. plans *Archit Aujourd'hui* no243:viii-ix F '86
- Berger, Gustav A., and Russell, William H.**
 Investigations into the reactions of plastic materials to environmental changes. bibl f il tabs diags *Stud Conserv* 31:49-64 My '86
- Berger, Ludwig, and Fünfschilling, Sylvia**
 Ein gläserner Askos aus Martigny/Schweiz. bibl f il diags *J Glass Stud* 28:19-23 '86
- Berger, Pat**
about
 [Pat Berger: Bridge Gallery, Los Angeles; exhibit] M. Bulmer. *Artweek* 17:7 Je 14 '86
 il: Fallen angel
- Berger, Ueli, 1937-**
Reproductions
 Räderbaum (1982)
Kunstwerk 39:21 S '86
 Skulptur für Fussgänger oder der Weg zur Arbeit
Du no10:87 '86
- Bergerac, Cyrano de See Cyrano de Bergerac, 1619-1655**
- Bergeron, Richard**
Reproductions
 Atlas (1986)
Flash Art no129:86 Summ '86 (col)
- Bergh, Sven Richard, 1858-1919**
Reproductions
 Soir d'été nordique (1899-1900)
Connaiss Arts no421:87 Mr '87 (col)
- Berghash, Mark**
about
 Memories of catastrophe [California Museum of Photography, University of California, Riverside; exhibit] M. Johnstone. il *Artweek* 17:11 Ja 25 '86
 il: Herman Salamon, b. Poland 1910 retired businessman
- Berghe, Augustin van den**
Reproductions
Influence
 Beauvais, Saint-Lucien, North flank during demolition (litho by L. Deroy)
Gesta 25 no1:93 '86
- Berghe, Frits van den, 1883-1939**
about
 From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California; exhibit] M. Bijvoet. il (with cov) *Artweek* 18:2 Ja 31 '87
 il: De eeuwige zwerver (cov); Dubbelportret van P. G. Van Hecke en Norine (pl)
- Bergman, Edward M.**
 (jt. auth) See Goldstein, Harvey A. (Harvey Arthur), 1939-, and Bergman, Edward M.
- Bergman, Ingmar, 1918-**
about
 Kinematography and the analytic text: a reading of *Persona*. P. A. Sitney. bibl f il *October* no38:112-30 Fall '86
- Bergman, Stephenie, 1946-**
about
 [Nigel Greenwood Gallery, London; exhibit] L. Biggs. *Flash Art* no131:93-4 D/Ja '86-'87
 il: Selvage
- Bergman-Carton, Janis**
 The Medium is the medium: Jules Bois, spiritualism, and the esoteric interests of the Nabis. bibl f il *Arts Mag* 61:24-9 D '86
- Bergmann, Richard R., 1935-**
about
 Millhouse mystery: the Evan Hunters' storied Connecticut residence. J. Howard. col il por (p16) *Archit Dig* 43:164-7 Je '86
- Bergner, Elisabeth, 1900-1986**
about
 Begegnungen mit Elisabeth Bergner. C. Riess. por *Du* no5:103-5 '87
- Bergquits, Anders, and Taylor, Timothy**
 The Origin of the Gundestrup cauldron. bibl il maps *Antiquity* 61:10-24 Mr '87
- Bergstein, Gerry**
 Sun king (1986)
Artforum 25:29 O '86 (col)
- Bergström, Theo**
 (jt. auth) See Forshaw, Alec, 1951-, and Bergström, Theo
- Berhang, Mattie**
Reproductions
 Costello Ferry (broken record pieces suspended on monofilament, 1985)
Arts Mag 61:8 Ja '87 (det)
- Beringhaus, Oscar Edmund See Berninghaus, Oscar Edmund, 1874-1952**
- Berke, Deborah, 1954-**
about
 Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:161 S '86
- Berke (Deborah) & Associate See Deborah Berke & Associate**
- Berkeley, Alice**
 The Hugos: a dynasty of artists. il (pt col) *Art Artists* no239:23-7 Ag '86
- Berkeley (Calif.)**
Galleries and museums
See also
 University of California, Berkeley. University Art Museum
Hotels, restaurants, etc.
 An Aggressively architectural place to buy a hamburger [Fatapple's] D. Littlejohn. col il plan *Architecture* 75:40-1 Je '86
 Epicurean fast food [Café Fanny] P. Lynden. col il *Connoisseur* 216:23+ Jl '86
- Berkenblit, Ellen**
about
 [Semaphore East Gallery, New York; exhibit] H. Cotter. *Art Am* 75:137-8 Ja '87
 il: Untitled: horse with key
Reproductions
 [Untitled: figure in eye]
Artforum 24:87 My '86 (col)
- Berkowitz, Julie S., 1935-**
 Extending the collaborative spirit at the Philadelphia Museum of Art. il *Mus News* 65:28-35 O/N '86
- Berkowitz, Leon, 1919-**
about
 [Baumgartner Galleries, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 14:51-2 S '86
 Speakeasy [transcending the Washington Color School] L. Berkowitz. por *New Art Exam* 14:11-12 N '86
- Berkson, Bill**
 Alex Katz: first painter of character [Whitney Museum of American Art, New York; exhibit] col il *Art Am* 74:152-9+ N '86; Correction. 75:13 F '87
 Kline's true colors [Cincinnati Art Museum; traveling exhibit] bibl f il (pt col) *Art Am* 74:136-45 O '86
 [Report from Seattle] il (pt col) *Art Am* 74:68-83+ Jl '86
 Report from Seattle: in the studios [the dispersal of the Pacific Northwest School into a wide range of anywhere-isms] il (pt col) *Art Am* 74:29-41+ S '86; Discussion. 75:9 Ja '87
 Sweet logos: Ed Ruscha spells. il (pt col) *Artforum* 25:98-101 Ja '87
 Reviews. See issues of *Artforum*
- Berlage, Hendrik Petrus, 1856-1934**
about
 Ideologie in steen: Het beeldhouwwerk van Lambertus Zyl aan het beursgebouw te Amsterdam. M. Broekhuis. bibl f il pors diag *Ned Kunsthistorisch Jaarb* 34:195-226 '83
- Berlant, Tony, 1941-**
about
 An Armor of discards [Los Angeles Municipal Art Gallery; exhibit] M. LaPalma. *Artweek* 18:7 Ap 4 '87
 il: Canyon figure
 [Municipal Art Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:65-6 Summ '87
 il: Culver City
 [Xavier Fourcade Gallery, New York; exhibit] M. Poirier. *Art News* 85:147-8 D '86
 il: Untitled romance
Reproductions
 Catbird (tin collage with brads on wood, 1986)
Art Am 75:49 Jl '87 (col)
- Berlin, Peter**
about
 Split/vision [Artists Space, New York; exhibit] J. Decter. *Arts Mag* 60:134 Mr '86

Berlin (Germany)**Architecture**

- Brechungen im Schiffsrumpf [Phosphateliminationsanlage Berlin-Tegel, 1985] E. Hubeli. il plans diags *Werk Bauen Wohnen* 73/40:30-9 S '86
- Brief aus Berlin. W. Müller. *Du* no8:88 '86
- Gustav Peichl: versatilità della funzione [Berlin-Tegel phosphate elimination plant] il (pt col) map plans diags *Domus* no667:6-13 D '85
- Mies van der Rohe e Berlino. U. P. Kahlfeldt. il plans diags *Domus* no674:v-x JI/Ag '86

Art

- Brief aus Berlin. O. Rinne. il *Du* no6:108-11 '87
- Mysticism, materialism, and the machine in Berlin Dada. T. O. Benson. bibl f il pors *Art J* 46:46-55 Spr '87
- The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . B. Schulz. col il *Flash Art* no128:51-3 My/Je '86

City planning

- Grossstädtisch werden [Projekte und Bauten in der Stadt von Haus Rucker & Co] L. Ortner. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:24-34 Mr '87

Exhibitions

- [750-Jahr-Feier Berlins; 6 article anthology] il (pt col) *Kunst* no4:294-318 Ap '87
- 1987: 750 Jahre Berlin, ein Jahr voller Höhepunkte. B. Asmuss. *Kunst* no1:18-19 Ja '87
- La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914 [die Internationale Kunstausstellung Berlin 1891 und die Grosse Berliner Kunstausstellung 1913] F. Forster-Hahn. bibl f il diag *Z Kunstgesch* 48 no4:531-7 '85

Galleries and museums*See also*

- Berlinische Galerie (Berlin, Germany: West)
- Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
- Art against the Wall [Haus am Checkpoint Charlie] C. Haus. col il *Art News* 85:11-12 D '86

Historic buildings

- Rebuilt from the ashes [two East German landmarks, Karl Friedrich Schinkel's Schauspielhaus and Gottfried Semper's Opera House have recently been restored] S. Doubilet. il (pt col) plans *Prog Archit* 67:96-101 N '86

History

- Berlin und kein Ende. B. Asmuss. col il *Kunst* no4:294-8 Ap '87

Hospitals, clinics, etc.

- Ospedale di Neukölln, Berlino. V. Magnago Lampugnani. il (pt col) plans diags *Domus* no670:38-46 Mr '86

Housing

- Brick walls and steel doorways: residential buildings on Luetzowstrasse in Berlin. col il plans diags *Lotus Int* no48/49:198-207 '85-'86
- The Divided self [IBA social housing, West Berlin] S. Doubilet. col il plans *Prog Archit* 68:82-7 Mr '87
- Double-faced building: residence on Lindenstrasse in Berlin [with other architects] W. Kreis and U. Schaad. il plans diags *Lotus Int* no48/49:190-7 '85-'86
- Gregotti Associati: Edificio per abitazioni a Berlino. K. Frampton. il (pt col) plans diags *Casabella* 50:54-63 Je '86
- Hans Kollhoff e Arthur Ovaska: Abitazioni popolari a Berlino. P.-A. Croset and W. A. Noebel. il (pt col) plans diags *Casabella* 50:4-15 Mr '86
- Housing estate at Lützowplatz. O. M. Ungers. il (pt col) plans diags *A + U* no185:35-46 F '86
- Humanitation plan for village living [joint housing based on degrees of privacy and shared community life in West Berlin] J. Reuer. diag *Town Ctry Plann* 55:284-5 O '86
- Quattro isolati berlinesi di Jürgen Sawade: L'architettura povera. F. Werner. il plans diags *Casabella* 49:34-7 My '85
- Tra due edifici: Una casa di Ganz e Rolfes a Berlino. F. Zwof. col il plans diags *Casabella* 49:34-5 N '85

Transit systems

- La S-Bahn di Berlino: Ascesa, caduta e rinascita di una ferrovia urbana. J. Rave and A. Jaeggi. il plans diag *Casabella* 50:46-55 My '86

Berlin (Germany). Schloss (Destroyed)

- Christian Eltesters Entwürfe für die Erweiterung der Paradekammern und die Kapelle des Berliner Stadtschlosses 1697/1698 [with appendix] F.-E. Keller. bibl f il plans *Z Kunstgesch* 48 no4:541-61 '85

Berlin (Germany) in art**Exhibitions**

- Berlin cityscapes [Goethe-Institut, London; traveling exhibit] N. Frank. *Arts Rev* 38:456 Ag 15 & 29 '86

Berlin Filmfestspiele *See* Motion picture festivals—Germany**Berlind, Robert, 1938-***about*

- [Ruth Siegel Gallery, New York; exhibit] S. Westfall. *Arts Mag* 61:120 S '86
- il: Winter steam

Berlinische Galerie (Berlin, Germany: West)

- Die Berlinische Galerie. M.-A. von Lüttichau. col il *Kunst* no4:302-7 Ap '87

Berlo, Janet Catherine

- Grasp tight the old ways: Selections from the Klammer Family collection of Inuit art; Arctic vision: Art of the Canadian Inuit [review article] bibl *Am Indian Art Mag* 11:69+ Wint '85

Berman, Benita**Reproductions**

- Frieze frames 1 (drwg, 1987)
- Art Am* 75:53 Ap '87

Berman, Michael*about*

- Three views of the land [Scheinbaum and Russek Gallery, Santa Fe, N.M.; exhibit] A. Laurent. il *Artweek* 17:11 My 24 '86

Berman, Norton L.*about*

- Executive director appointed [to the American Craft Council] por *Am Craft* 46:6 Ag/S '86

Berman, Zeke*about*

- Altered and constructed images [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 18:10 Ja 24 '87

Reproductions

- Falling glass (1982)
- New Art Exam* 14:45 Ap '87

Bermudez, Luis A.**Reproductions**

- Vortex V-26 (1984)
- Am Craft* 46:49 Ap/My '86 (col)

Bern (Switzerland)**Architecture**

- Atelier 5: tre decenni [8 article anthology] il (pt col) plans diags *Architettura* 32:86-9, 94-124 F '86

Description

- Best of Bern [shopping] I. Shenker. il map *Connoisseur* 216:114-15 JI '86

Housing

- Ergänzung im Quartiermuster [Wohn-und Bürohaus im Länggassquartier, Bern, 1982] M. Zulauf. il plans diag *Werk Bauen Wohnen* 72/39:10-13 N '85
- Intimität aus Beton? [Siedlung Thalmatt II, in Herrenschanzen, Bern, 1985] E. Hubeli. il plans diags *Werk Bauen Wohnen* 72/39:4-9 N '85

Bern Carnation Master *See* Master of the Bern Carnation, fl. 1466-1500**Bern Painter, fl. ca. 440-430 B.C.***about*

- Der Berner Maler. K. Gex-Morgenthaler. bibl f il diags *Antike Kunst* 29 no2:115-25 '86

Bernard, Chris*about*

- Letter to Brezhnev [film] Reviews
- Films Rev* 37:428 Ag/S '86. P. Anderson

Bernard, Delphine, 1825-1864*about*

- Delphine Bernard au Louvre en 1847, ou la rencontre du sacré et du profane dans l'œuvre de Jules Breton. A. B. Lacouture and G. P. Weisberg. bibl f il pors *Gaz B-Arts* ser6 v 108:31-7 JI/Ag '86

Bernard, Émile, 1868-1941*about*

- Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C.; traveling exhibit] C. Boyle-Turner. il (pt col) *Art News* 85:106-9 O '86
- il(col): Women with pigs; Bretons in a sailboat
- The Medium is the medium: Jules Bois, spiritualism, and the esoteric interests of the Nabis. J. Bergman-Carton. bibl f il *Arts Mag* 61:24-9 D '86
- il: Lot and his daughters

- The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C.; traveling exhibit] G. P. Weisberg. bibl f il *Arts Mag* 61:84-7 Ja '87
- il: Bretons in ferryboat; The Harvesters

Reproductions

- Pont-Aven, vu du bois d'amour (ca 1890)
- Art Antiqu* p1 D '86 (col)

Bernard, Joseph Antoine, 1866-1931**Reproductions**

- Danse (1910-12)
- Connaiss Arts* no418:79 D '86 (col)

Bernard, Régis

about

Régis Bernard: œuvres récentes [Galerie Saint-Georges, Lyon; exhibit] B. Gouttenoire. il *L'Oeil* no376:80 N '86

Bernardi, Beatrice Boot, 1901-

about

Bea Bernardi: national treasure at age 84. M. Hannon. por *Women Artists News* 11:20-1 Wint '86

Bernardi, Claudia

about

Nature as spirituality [Pro Arts, Oakland, Calif; exhibit] J. Brunson. *Artweek* 17:8 S 20 '86

Berndt, Jerry

about

The Inadequacy of systems [Eye Gallery, San Francisco; exhibit] J. Grover. il *Artweek* 18:10-11 Ja 24 '87

Bernegger, Emilio

about

Innen gegen aussen [über die Arbeit dreier junger Tessiner Architekten] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:7-11 S '86

Berner, Bernd, 1930-**Reproductions**

Flächenraum (1960-61) *Kunstwerk* 39:77 Ap '86 (col)

Bernhard, Thomas

about

In de greep van Wenen: de verschrikkingen van Thomas Bernhard. P. Groot. il *Museumjournaal* no2:131-3 '86
Thomas Bernhard and the German literary scene. A. Shlaes. *New Criter* 5:26-32 Ja '87

Berni, Lorenzo

about

Cautamente controcorrente [with other architects] E. Battisti. il (pt col) plan diags *Domus* no668:18-22 Ja '86

Bernier, Olivier

Josephine and the empire: during her brief marriage, the empress brought luck, luxury, and lavish spending to Napoleon's court. col il pors *Art Antiqu* p76-83 Mr '87

Recent restorations at Versailles. col il plan *Antiques* 130:732-43 O '86

Berning, Antonia**Reproductions**

Ereignis (watercolor, 1986) *Kunst* no6:443 Je '87 (col)

Berninghaus, Oscar Edmund, 1874-1952**Reproductions**

Mending the quiver *Southwest Art* 16:75 O '86 (col)

More rabbit hunters (1951) *Southwest Art* 16:5 Je '86 (col)

Bernini, Gian Lorenzo, 1598-1680

about

Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pantheon* 44:61-71 '86

Bernini und Guido Reni. U. Schlegel. bibl f il *Jahrb Berl Mus* 27:101-45 '85

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des siebzehnten Jahrhunderts?] R. Preimesberger. bibl f il *Z Kunstgesch* 40 no2:190-219 '86

il: Ekstase der Hl. Theresia; Hl. Sebastian; Stigmatisation des Hl. Franz

Bernini's Danube and Pamphili politics. M. Christian. bibl f il *Burlington Mag* 128:354-5 My '86

il: Four Rivers

A Drawing by Bernini for a print dedicated to Alexander VII. J. Varriano. bibl f il *Master Drawings* 23-24:54-5 Spr '85-'86

Irving Lavin on Bernini [Bernini and the unity of the visual arts, review article] G. Pochat. *Konsthistorisk Tidskr* 54 no4:181-3 '85

Le prix de l'art [purchase of a Bernini by the Victoria and Albert Museum, London] *Connaiss Arts* no406:45 D '85

il: L'archevêque dal Pozzo

The Supernatural in Baroque religious art. T. Buser. bibl f *Gaz B-Arts* ser6 v 108:38-42 JI/Ag '86

Reproductions

Autoportrait (drwg) *Connaiss Arts* no417:92 N '86 (col)

Carlo Antonio dal Pozzo, Archbishop of Pisa (marble, ca 1620) *Burlington Mag* 128:554 Ag '86 (col)

Le cavalier romain (jt artist F. Girardon)

Connaiss Arts no411:47 My '86 (col)

Diana adormmecida

Arts Rev 39:59 Ja 30 '87

Erster Entwurf für den Louvre (1664-65)

Werk Bauen Wohnen 72/39:16 Je '85

Frontispiece to F. Marchese, Unica speranza del peccatore: Sangue di Cristo (engr, 1670)

Minneapolis Inst Arts Bull 65:44 '81-'82

A Marine god with a dolphin, design for a fountain at the Palazzo degli Estense, Sassuolo (black chalk) *Burlington Mag* 128:inside back cov My '86

Model for the chair of St Peter (terra cotta and tinted stucco, 1658)

Apollo ns 124:485 D '86

Influence

Sta Bibiana (reduced model after Bernini; boxwood, early 17th cent)

Apollo ns 124:[front] 49 O '86

Bernis, Carmen

La dama del armiño y la moda: datos par su fechación y su atribución. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

Bernoulli, Hans, 1876-1959

about

Bernoulli-Architektur [Waaghaus, St Gall, Switzerland; exhibit] B. Rutz. *Werk Bauen Wohnen* 72/39:66 My '85

il: Leiden, Rathausturm am Fluss

Berns, Marla C.

Decorated gourds of northeastern Nigeria. bibl il (pt col) map *Afr Arts* 19:28-45 N '85

The Power of headdresses: a cross-cultural study of forms and functions [review article] il *Afr Arts* 19:14+ My '86

Bernsen, Bill**Reproductions**

Léger dancing thru the 20th century (wood & iron, 1986)

Art News 86:80 Summ '87

Bernstein, Bernard

Collectors and collections II: an international jewelry symposium. il *Metalsmith* 6:44-5 Fall '86

The Jewish ceremonial object: a contemporary history. il *Metalsmith* 7:30-7 Summ '87

Bernstein, Dennis

about

French fries [review article] N. Solomon. il *Afterimage* 13:16 F '86

Bernstein, Gerda Meyer, 1925-**Reproductions**

Out of ashes (sand, ashes and tree trunks, 1986)

Artforum 25:80 Mr '87 (col)

Bernstein, Henry, 1876-1953

about

Mélo, sixième: en attendant Resnais [the 6th version of Mélo] C. Gauteur. il *Cah Cinema* no381:xii-xiii Mr '86

Bernstock, Judith E.

Death in Poussin's second Et in Arcadia ego. bibl f il (with cov) *Konsthistorisk Tidskr* 55 no2:54-66 '86

Bero, Mary**Reproductions**

Mind spasms II (paper, acrylic paint, fabric, thread, 1986)

Am Craft 46:back cov Je/JI '86 (col det)

Berri, Claude

about

Les saisons et les jours [Claude Berri tourne Jean de Florette] V. Ostria. col il por *Cah Cinema* no380:60-6 F '86

Berri, Melchior, 1801-1854

about

Ein Klassiker des Klassizismus: zum Werk von Melchior Berri. U. Jehle-Schulte Strathaus. il (pt col) por plans diags *Werk Bauen Wohnen* 73/40:29-37 Je '86

Berridge, Joe

about

34th annual P/A awards: urban design and planning [6 article anthology] G. M. Notter and J. Berridge. il (pt col) pors plans diags *Prog Archit* 68:118-29 Ja '87

Berrill, Frances**Reproductions**

[Untitled: dandelion] (photogram)

Photogr J 126:316 JI '86

[Untitled: spiral] (photogram)

Photogr J 126:315 JI '86

[Untitled: two feathers] (photogram)

Photogr J 126:316 JI '86

Winter (photogram)

Photogr J 126:317 JI '86

Berry, Marie-Caroline de Bourbon-Sicile, duchesse of, 1798-1870

about

The Duchess of Berry as a patron of the arts. B. Scott. bibl f il (pt col) *Apollo* ns 124:345-53 O '86

Berry, Michael W.

about

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85; Discussion. 45:96 Je/Jl '85

Berry, Timothy

about

[Paul Anglim Gallery, New York; exhibit] A. Jan. *Flash Art* no130:78 O/N '86
il: Meliorism

Berry, William A., 1933-

about

William A. Berry. B. S. Goldman. il (pt col) por *Am Artist* 51:68-73+ F '87

Berry-Mauduit, Chantal

about

Chantal Berry-Mauduit [Galerie Valmay, Paris; exhibit] *L'Oeil* no369:85 Ap '86
il: L'Etreinte

Berryman, Larry

Brighton Festival 1986: an Arts Review guide to exhibitions, restaurants and hotels. il (pt col) *Arts Rev* 38:supp5-8 Ap 25 '86

Berssenbrugge, Henri, 1873-1959

about

[Stedelijk Museum, Amsterdam; exhibit] *Museumjournaal* no2:137-8 '86
il: Fien de la mar

Berswordt-Wallrabe, Kornelia von

Zur Interpretation von Picassos Bild Les Demoiselles d'Avignon. bibl f il (pt col) *Pantheon* 43:155-65 '85

Bertani, Giovanni Battista, 1516-1576

Reproductions

Influence

The Vision of Ezekiel (engr by G. Ghisi, 1554) *Apollo* ns 123:[front] 47 My '86

Bertarini, Anna Monti See Monti Bertarini, Anna

Bertaux, Jean-Jacques

La production d'un centre potier bas-normand. il *Rev Louvre Mus Fr* 36 no4/5:339-41 '86

Bertelli, Carlo

Caen and Brera: from marriage to divorce. il *Stud Hist Art* 17:31-4 [85]

La composizione in L.B. Alberti: tra pittura e architettura. bibl f il (pt col) plan *Casabella* 50:52-60 Ja/F '86
Restauree puis retrouvée [l'abbatiale de Payerne, Switzerland] col il *Connaiss Arts* no422:58-67 Ap '87

Bertemes, Roger, 1927-

Reproductions

Dessin/collage (mixed media, 1982)

L'Oeil no369:61 Ap '86

Berthélemy, Jean Simon, 1743-1811

about

From the theatrical to the aesthetic hero: on the privatization of the idea of virtue in David's Brutus and Sabines. S. Germer and H. Kohle. bibl f il *Art Hist* 9:168-84 Je '86

il: Manlius Torquatus who condemns his son to death

Berthier, François

Les premières statues bouddhiques du Japon, entrevues à travers les textes anciens. il *Arts Asiat* 41:104-9 '86

Berthier, Marc

about

Marc Berthier [interview] B. Fitoussi. il (pt col) por diags *Archit Aujourd'hui* no244:91-7 Ap '86

Berthois-Rigal, Bernard

Reproductions

Mysterious energy (dry point, carborundum and collage) *Art News* 86:56 F '87 (col)

Berthot, Jake, 1939-

about

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:94-5 Jl '87

il(col): White form; A Turning to, a turning from

Bertilion, Alphonse, 1853-1914

about

The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] A. Sekula. bibl f il diags *October* no39:18-19, 25-37+ Wint '86

Bertin, Nicolas, 1668-1736

about

(Œuvres du XVIII^e siècle. C. Gendre. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:289-91 '86

il: Moïse et les filles de Jéthro; Damoselle de Siam; Singe à longue-queue

Berto, Juliet

about

Havre [film] Reviews

Cah Cinema il no385:61-2 Je '86. T. Cazals

Bertoia, Harry, 1915-1978

about

The Sound and the surface: the metalwork and jewelry of Harry Bertoia. S. J. Montgomery. bibl f il por *Metalsmith* 7:22-9 Summ '87

Bertók, Imrich

about

A Collaborative investigation of the line: interactive computer-aided drawings. I. Bertók and J. Janković. bibl f il *Leonardo* 19 no1:27-30 '86

il: The Place above; The Left hand motion; The Expansion; The Folding figure; The Squash no 2 (col)

Bertolucci, Bernardo

about

The Somatization of history in Bertolucci's 1900. R. Burgoyne. bibl il *Film Q* 40:7-14 Fall '86

Bertoni, Christina, 1945-

Reproductions

Sublimare (earthenware, 1985)

Am Ceram 4 no4:4 [86]

Bertorelli, Paul

A Tale of Fine WoodWorking. il *Craft Int* 5:16 O/D '85

Thomas Moser—marketing is as important as making. col il *Fine Woodwork* no60:70-5 S/O '86

Bertram, of Minden, ca. 1340-ca. 1415

about

St Joseph in Meister Bertram's Petri-Altar. S. Schwartz. bibl f il *Gesta* 24 no2:147-56 '85

Bertram, Charles, 1723-1765

about

William Stukeley: new facts and an old forgery. S. Piggott. bibl *Antiquity* 60:120-2 Jl '86

Bertrand, Jean Pierre

Reproductions

[Untitled: ten verticle panels] (mixed media, 1986)

Artforum 25:63 F '87 (col)

Bertrand, Pascal, and others

Eighteenth-century German Chinoiserie tapestries. bibl f il (pt col) *Apollo* ns 124:310-14 O '86

Berwald, John R.

An Exhibition of blanc de chine [S. Marchant & Son, London] il *Arts Asia* 15:136-9 S/O '85

Bery, Robert

Reproductions

Jaywalking hand (painted aluminum, 1987)

Art Am 75:91 Ap '87 (col)

[Untitled: purple crescent with appendages] (acrylic on stainless steel, 1987)

Art News 86:61 Mr '87 (col)

Besancon (France)

Galleries and museums

See also

Musée des Beaux-Arts et d'Archéologie (Besançon, France)

Besant, Annie, 1847-1933

Reproductions

Thought-forms: Sudden fright (jt artist C. W. Leadbeater; 1905)

Art Am 75:158 My '87 (col)

Besiktepe (Turkey)

Beşik-Tepe: Vorbericht über die Ergebnisse der Grabungen von 1984 [5 article anthology] M. Korfmann. bibl f il plans maps diags *Archaeol Anz* no3:303-63 '86

Besozzo, Michelino Molinari da, ca. 1388-1450

about

Stefano da Verona: la quête d'une double paternité. E. Moench. bibl f il *Z Kunstgesch* 40 no2:227-8 '86

Venetian painting of the early quattrocento. K. Christiansen. bibl f il (pt col) *Apollo* ns 125:166-7 Mr '87

il: Lunette of the tomb of Giovanni Thiene

Besques, Simone

Une statuette d'Hermès criophore. bibl f il *Rev Louvre Mus Fr* 36 no3:179-83 '86

Bess, Forrest, 1911-1977

about

[Butler Gallery, Houston; exhibit] E. Hill and S. Bloom. il *Artforum* 25:124 F '87

Bessa, Pancrace, 1772-ca. 1835

Reproductions

Musk rose and another rose (watercolor)
Apollo ns 124:350 O '86 (col)

Wild strawberries (watercolor, ca 1835)
Apollo ns 124:350 O '86 (col)

Besso Marcheis, Antonio

about

Un progetto a funzioni integrate per il Centro Storico di Torino. diags *Architettura* 33:158 F '87

Best, Alastair

Foster development [Hongkong and Shanghai Bank, Hong Kong] il plans diags *Archit Rev* 179:75-8 Ap '86

Bestiaries

Los emblemas animalísticos de fray Andrés Ferrer de Valdecebro. V. M. Roig Condomina. bibl f il *Goya* no187-188:81-6 JI/O '85

A Medieval bestiary. J. L. Schrader. il (pt col with covs) *Metrop Mus Art Bull* 44:3-56 Summ '86

Bethesda (Md.)

City planning

The Fine (?) art of developing Bethesda [art and architecture complex] J. Shaw-Eagle. il *New Art Exam* 14:40-2 N '86; 14:1 F '87

Betlyon, John Wilson

Coins excavated between 1970 and 1983 at Tell el-Hesi. bibl *Palest Explor Q* 118:66-9 Ja/Je '86

Numismatics and archaeology. il por (p133) *Biblic Archaeol* 48:162-5 S '85

Betouliere, Paul Jacques

Reproductions

Untitled [vertical red organic form] (fiberglass, 1985)
Art Am 75:124 Ap '87 (col)

Betsberg, Ernestine, 1909-

about

[Messing Gallery, St Louis; exhibit] N. Newman-Rice. *New Art Exam* 14:49-50 D '86

Betsky, Aaron

Sullivan—Lieber Meister [review article] il *Prog Archit* 68:120+ Mr '87

Bette, Michael, 1942-

Reproductions

[Untitled: flowery pattern] (1985)
Kunstwerk 39:66 Ap '86 (col)

Bettelheim, Judith

Pacific connections: does a cultural crossover exist between Japanese and California ceramists? [Los Angeles Institute of Contemporary Art; traveling exhibit] il (pt col) *Am Craft* 46:43-50 Ap/My '86

Betto, Bernardino See Pintoricchio, 1454-1513

Beuchot, Pierre

about

Le Temps détruit [film] Reviews
Afterimage il 13:10 Ja '86. B. Reynaud

Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4

about

A Fishmarket by Joachim Beuckelaer. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* 55 no3:115-21 '86

il: Fishmarket (3); Birdmarket (2); Fishmarket with Ecce Homo; Fishmarket with the Miraculous draught of fishes

Ministrae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86

il: The Slaughtered pig; Fish-market (2); Ecce Homo
A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:28-30 '86

il: Market women

Beurer, Wolfgang, fl. 1480-1504

about

Eine Gruppe von Malern und Zeichnern aus Dürers Jugendjahren. F. Anzelewsky. bibl f il *Jahrb Berl Mus* 27:36 '85

Beuselink, James

Albert Lewin's Dorian Gray. il *Films Rev* 37:100-6 F '86

Beuys, Joseph, 1921-1986

Door een woud van sculpturen: dank aan Wilhelm Lehmbruck. il pors *Museumjournaal* no1:1-5 '86

about

[Anthony d'Offay Gallery, London; exhibit] B. Maestri. *Artforum* 24:150 My '86

il: Plight

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:12-13 My '87

il(p17, 20-1): Mangkol West-Ost; Werkzeuge des Schamanen; Sibirischer Tanz; Drei Akteure; il(col, p18, 19): Haus des Schamanen I; Grab des Dschingis; Der mächtige Geist der Mongolen

Beuys a Londra [interview] M. Codognato. pors *Domus* no667:69 D '85

Beuys è a Napoli. L. L. Ponti and H. Szeemann. por *Domus* no670:9 Mr '86

il(col): Palazzo regale

Beuys Greta Garbo serie, 1964-69. A. Humer. il (with cov) por (p5) *Museumjournaal* no1:16-20 '86

[Galerie Zwirner, Cologne; exhibit] W. M. Faust. *Artforum* 25:130 D '86

il: Boothia Felix; Blitzschlag; Ziege

Hic jacet Beuys [Museo di Capodimonte, Naples; exhibit] T. McEvilley. col il *Artforum* 24:130-1 My '86

Hommage à Beuys [Städtische Galerie im Lenbachhaus, Munich; exhibit] I. Rein. il *Artforum* 25:128-9 D '86

Interview mit Joseph Beuys. R.-G. Dienst. il por *Kunstwerk* 39:53-60 F '86

il: Strassenbahnhaltestelle

Joseph Beuys/Enzo Cucchi/Anselm Kiefer/Jannis Kounellis [Kunsthalle, Basel; exhibit] M. Wechsler. il *Artforum* 24:134-5 Summ '86

Joseph Beuys zum 65. Geburtstag [Städtische Galerie im Lenbachhaus, Munich; exhibit] T. Dreher. il *Kunstwerk* 39:105-8 D '86

il: Scala libera

Obituary

Artweek 17:7 F 22 '86

Pantheon 44:179 '86. R. Wedewer.

Studio Int por (cov) 199:2 Mr '86. M. Spens.

Studio Int pors (with cov) 199:54-5 Mr '86. R. DeMarco.

La problemática vanguardia de Joseph Beuys [Salas de la Fundación Caja de Pensiones, Madrid; exhibit] L. Figuerola-Ferretti. por *Goya* no189:177-8 N/D '85

A Talk Joseph Beuys, Jannis Kounellis, Anselm Kiefer, Enzo Cucchi. J.-C. Ammann. col il por *Flash Art* no128:36-9 My/Je '86

Who was Joseph Beuys? R. C. Morgan. il (with col back cov) pors (with cov) *High Perform* 9 no1:20-6 '86

Zum Tod von Joseph Beuys. P. Iden. por *Kunstwerk* 39:51-3 F '86

Reproductions

Bathtub

Art News 86:108 Mr '87

Fuerzas directrices (1975)

Goya no190:230 Ja/F '86

Schneefall (1965)

Kunst 98:661 S '86

Bevan, Oliver, 1941-

about

City: two views [Concourse Gallery, Barbican, London; exhibit] D. Lee. *Arts Rev* 38:375 JI 4 '86

il(col): Five domes

Bevan, Robert, 1865-1925

about

Artists at Applehayes [Plymouth City Museum and Art Gallery, England; exhibit] W. Baron. il *Burlington Mag* 128:767-8 O '86

il: The Chestnut tree

Bevan, Roger

Richard Long: two recent commissions. il *Burlington Mag* 128:743-5 O '86

Beveled glass See Cut glass

Beverage industries

See also

Liquor industry

Bevere, Pieter Cornelisz de, fl. 1722-1781

about

Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. J. R. van Diessen and A. van den Belt. bibl f il plans diag *Bull Rijksmus* 35 no1:34+ '87

il: Vispartij bij Negombo onder leiding van gouverneur Loten

Beverlos, Cornelis van See Corneille, 1922-

Beverly Hills (Calif.)

Galleries and museums

Same story, second verse [Frederick R. Weisman has abandoned plans to convert Beverly Hills' historic Greystone Mansion, into a museum] A. Decker. *Art News* 86:198 Ja '87

Hotels, restaurants, etc.

Kate Mantilini Restaurant [Beverly Hills, Calif] col il plans diag *Prog Archit* 68:96-7 Ja '87

Beverly Hills (Calif.)—Hotels, restaurants, etc.—cont.

Max au Triangle: mezzanine-level restaurant in California retail complex. M. Geran. col il por (p181) diag *Inter Des* 56:212-15 O '85

Bevilacqua, Carlo**Reproductions**

Fin de siècle (photo, 1973-74)
Br J Photogr 133:1225 O 24 '86

Bewick, F. A.**about**

RPS Licentiate ship: how it was achieved by F. A. Bewick.
Photogr J 126:464-9 O '86

il: Lynemouth Colliery; Tynemouth Long Sands; Jame's room, Ford Castle; Pushbike; Edge of Dartmoor; Dartington glass; Billsmore, Northumberland; Ran-nerdale Knots, Cumbria

Bewick, Thomas, 1753-1828**about**

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:325-6 O '86

Thomas Bewick [Geffrye Museum, London; exhibit] A. Griffiths. *Burlington Mag* 128:766-7 O '86
il: The Skylark

Reproductions

Illustrated bill for Pidcock's menagerie (woodcut and letterpress, 1795)
Apollo ns 125:281 Ap '87

Beyeler, Ernst**about**

A Visitors guide to contemporary art in Switzerland: Basel 1987—International Art Fair, 18 [advertising supplement; with an interview with one of the founders] F. Dunlop. il (pt col) por *Art News* 86:123 Summ '87

Beyer, Jan de, 1703-1785**Reproductions****Influence**

Sepulchral monument for Johann Moritz von Nassau-Siegen (engr after J. de Beyer, 1745)
J Gard Hist 6:386 O/D '86

View northwards from the amphitheater, along the Moritz Canal (engr after J. de Beyer, 1746)
J Gard Hist 6:384 O/D '86

Beyer Blinder Belle (Firm)

The Limited, New York. E. L. Cohen. col il pors (p162) plan diag *Inter Des* 57:186-91 F '86

Beyeren, Abraham van, 1620 or 21-1690**about**

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:102 '86
il: Stilleven (2)

Reproductions

Grosses Stilleben mit Hummer (1653)
Du no4:32 '87 (col)

Beynon, Aggie**about**

Texture and color: the jewelry of Aggie Beynon. A. K. Cobb. il (pt col) por *Ornament* 10:58-63 Aut '86

Beynon, Diane E., and others

Tempering types and sources for Early Bronze Age ceramics from Bab edh-Dhra' and Numeira, Jordan. bibl f il map tab diags *J Field Archaeol* 13:297-305 Fall '86

Beytebiere, D'Arcie**about**

D'Arcie Beytebiere: windswept designs in pleated silk. S. Tacker. il (pt col) por *Fiberarts* 13:28-30 Ja/F '86

Bhatia, Gautam**about**

Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:42 Mr '87

Bhattacharjee, Bikash, 1940-**about**

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvelley. il (pt col) *Artforum* 24:111+ Summ '86
il(col): Deity

Bhikṣāṇamūrti See Siva**Bhutan****Description and travel**

Les monastères du toit du monde [Bhutan] P. Kjellberg. col il por *Connaiss Arts* no407:80-9 Ja '86

Bhutanese mural painting and decoration See Mural painting and decoration, Bhutanese**Bhutanese textiles See Textiles, Bhutanese Biagi, Giancarlo, 1953?-****about**

1986 young sculptors awards [National Sculpture Society competition] C. Savory. il *Sculpt Rev* 35:14-15 Fall '86

il: Trinacria

Bianchi, Angelo**about**

In the city and on crag: two projects by Aurelio Galfetti for Bellinzona [with other architects] A. Galfetti and A. Bianchi. il plans diags *Lotus Int* no48/49:94-109 '85-'86

Rationalität in Marmor [Postgebäude in Bellinzona Switzerland, 1985] M. Zardini. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:32-9 D '85

Bianchi, Carlo, fl. ca. 1628**Reproductions**

Thesis title-page (engr after C. Rainaldi)
Burlington Mag 128:896 D '86

Triumphal arch (engr after G. B. Magnani)
Burlington Mag 128:895 D '86

Bianchi, Domenico, 1955-**about**

[Mary Boone Gallery, New York; exhibit] S. Caley. *Flash Art* no127:68 Ap '86

il: The Single source of light

Painting both indispensable and mundane: the new work of Domenico Bianchi. M. R. Rubinstein and D. Wiener. col il *Arts Mag* 61:78-9 Ap '87

[Sperone Westwater Gallery, New York; exhibit] P. Drake. col il *Flash Art* no127:68 Ap '86

Bianchi, L. P., fl. ca. 1627**Reproductions**

Mediolanensis Historiae Patriae Libri XX [title page] (engr after G. B. Crespi)
Burlington Mag 128:896 D '86

Bianchi, Lynn**about**

[Ledel Gallery, New York; exhibit] T. C. Sartorius. il *Women Artists News* 11:22 Wint '86-'87

The Sculptural nude [Vision Gallery, San Francisco; exhibit] J. Murray. *Artweek* 18:11-12 Je 27 '87
il: Nyeja with black lines

Bianchi, Robert, 1945-**about**

[Ledel Gallery, New York; exhibit] T. C. Sartorius. il *Women Artists News* 11:22 Wint '86-'87

Bianchi, Rodolfo**Reproductions**

Ibiza [bed]

Domus no669:[front] 40 F '86 (col)

Bianco, Baccio del, 1604-1656**about**

Del barroco calderoniano a la sacralizacion Rococo: Perseo y Andromeda. V. Perez Guillen. bibl f il *Goya* no187-188:90-6 Jl/O '85

il: Fortunas de Andrómeda y Perseo

Studien zur medicaischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:94 '86

il: Trionfo da tavola (4, with inside col cov)

Bianconi, Fulvio, 1915-**about**

Fulvio Bianconi [Galerie Down Town, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no371:85 Je '86

il: Vietnam

Biard, Pierre, the Younger, 1592-1661**about**

Allegorieën op de Beeldhouwkunst door Pierre Biard de Jonge, 1592-1661. C. Schuckman. bibl f il *Bull Rijksmus* 34 no2:93-105 '86

il: Allegorie op de Beeldhouwkunst (2); Het Offer van Iphigenia; Apollo en de Beeldhouwkunst; De Bouw-, Beeldhouw- en Schilderkunst aan de voeten van de Tekenkunst; Frankrijk (?) kijkt toe terwijl Italië de Beeldhouwkunst opricht; De Beeldhouwkunst klampt de Deugd aan

Biasio, Norbert de**about**

Die Sonntagsgärten: ein Wettbewerbsprojekt für Schrebergärten auf den Stockenwiesen in Zürich-Witikon [with other architects] M. Scherrer and others. il plans diags *Werk Bauen Wohnen* 72/39:50-3 My '85

An Urban ensemble on the Limmat River; an urban design project for Badenerstrasse, 1983-1984 [with other architects] plans diags *Harv Archit Rev* 5:183-7 '86]

Bibiena, Ferdinando Galli, 1657-1743*about*

Ferdinando Galli Bibienas "scene di nuova invenzione".
C. Müller. bibl f il diags *Z Kunstgesch* 49 no3:356-75 '86

Bibiena, Giuseppe Galli, 1696-1756**Reproductions**

Prospect of an open columnated hall with triumphal arch (pen and brown ink, brown wash)
Burlington Mag 128:xxviii My '86

Bible

Searching for Gutenberg in the 1980s. J. Ing. bibl f il *Fine Print* 12:212-15+ O '86

The Use and abuse of archaeology in current Bible handbooks. V. H. Matthews and J. C. Moyer. il tabs *Biblic Archaeol* 48:149-59 S '85

The Use and abuse of archaeology in current one-volume Bible dictionaries. V. H. Matthews and J. C. Moyer. il pors (194) *Biblic Archaeol* 48:222-37 D '85

History of biblical events

Clio, I presume: in search of history [review article]
Z. Zevit. bibl *Bull Am Sch Orient Res* no260:71-82 N '85

The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. A. Tchrikover. bibl f il diags *Z Kunstgesch* 49 no3:288-300 '86

Searching for the New Testament site of Bethsaida. B. Pixner. bibl il por (p194) maps *Biblic Archaeol* 48:207-16 D '85

Pictures, illustrations, etc.*See also***Biblical characters**

Josephus' Jewish antiquities in twelfth-century art: renovatio or creatio? J. Gutmann. bibl f il *Z Kunstgesch* 48 no4:434-41 '85

Some Old Testament themes on the front predella of Duccio's Maestà. R. W. Sullivan. bibl il *Art Bull* 68:597-609 D '86

Winslow Homer's Thanksgiving day—hanging up the musket. C. K. Wilson. bibl f il *Am Art J* 18 no4:76-83 '86

Bible. N.T. Gospels

The 4 x 3 crosses in the Lindisfarne and Lichfield Gospels. R. D. Stevick. bibl f il plans *Gesta* 25 no2:171-84 '86

L'Abbaye d'Echternach et son scriptorium. P. Spang. il (pt col) *L'Oeil* no369:30-7 Ap '86

The Shapes of the Book of Durrow evangelist-symbol pages. R. D. Stevick. bibl f il diags *Art Bull* 68:182-94 Je '86

Bible. O.T. Daniel

The Book of Daniel and the origin of the Qumran community. J. C. Trever. bibl il *Biblic Archaeol* 48:89-102 Je '85

Bible. O.T. Job

Note sur une iconographie méconnue: le saint roi Job. J. Durand. bibl f il *Cah Archeol* 32:113-35 '84

Biblical archaeology*See also***Christian antiquities**

The Archaeology of the family in ancient Israel. L. E. Stager. bibl il map plans tabs diags *Bull Am Sch Orient Res* no260:1-35 N '85

The Tell el-Fûl jar inscription and the nētinīm. E. Puech. bibl *Bull Am Sch Orient Res* no261:69-72 F '86

Biblical characters*See also*

Adoration of the Magi

Adoration of the Shepherds

David, King of Israel

Evangelists

Jesus Christ in art

John, the Baptist

Joseph, Saint, in art

Judgment of Solomon

Lord's Supper

Luke, Saint

Mary, Virgin, and Child

Mary, Virgin, in art

Mary Magdalene, Saint

Moses (Biblical figure)

Nativity

Prodigal Son

Prophets

Salome (Biblical figure)

The Veiled metaphor in Hugo van der Goes' Berlin

Nativity: Isaiah and Jeremiah, or Mark and Paul?

J. F. Moffitt. bibl f il *Oud Holl* 100 no3/4:157-64 '86**Biblical geography** *See* Geography, Historical**Bibliography***See also*

Catalogs

Information services

Limited editions*See also*

Printing industry—Private presses

Biblioteca Nacional (Spain)

Iconografías madrileñas del pintor Manuel Castellano, 1828-1880. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 58:115-26 Ap/Je '85

Bickerton, Ashley, 1959-*about*

[Cable Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:117 Je '86

il: Wall Wall IV

[Cable Gallery, New York; exhibit] D. Cameron. *Flash Art* no128:56 My/Je '86

il: Abstract painting for people 2

Flash Art panel: from criticism to complicity. P. Nagy. *Flash Art* no129:46-9 Summ '86

il(col): U G H

The Hot new cool art: simulationism. E. Heartney. il (pt col) pors *Art News* 86:135 Ja '87

il(col): UUEHH

Signs taken for wonders [the new quasi-abstract painters]
H. Foster. bibl f il (pt col with cov) *Art Am* 74:82 Je '86; Discussion. 75:9 Ja '87

il(col, p86): UGH

Six artists at the end of the line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy [Metro Pictures, New York; exhibit] R. Jones. il *Arts Mag* 60:49-51 My '86

Biococchi, Giancarlo*about*

A Firenze, vicino alla cupola [Giancarlo and Maria Gloria Biococchi residence] G. Chigiotti. col il *Domus* no666:32-5 N '85

Bicycle routes *See* Cycling paths**Bicycles and tricycles**

Raleigh gets on its bike [how the company intends to push its product] M. Hill. il *Design* no452:102 Ag '86

Design

Frame of mind [hand-building bicycles] T. Eisl. il por *Crafts* no84:34-7 Ja/F '87

Bidlo, Mike*about*

China trade: discourse with W. D. Barnes. J. Masheck. il (pt col) por *Arts Mag* 61:74-7 S '86

il: Telephone iron

[Massimo Audiello Gallery, New York; exhibit] E. Heartney. *Art News* 85:147 O '86

il: Natura morta, 1940

Tendering rendering: nine notes apropos still lifes by Giorgio Morandi by Mike Bidlo. J. Masheck. il *Arts Mag* 60:81-3 Mr '86

*il: Not Morandi (2)***Biederman, James***about*

Prints & photographs published. *Print Collect News* 17:140 S/O '86

Biedermeier

Die bedrohte Idylle: Biedermeiers Glück und Ende. B. Krafft. col il *Kunst* no5:368-75 My '87

The Biedermeier factor: how architect Michael Graves has adopted, and adapted, a nineteenth-century style. D. Dorian. por il *Art Antiqu* p61-2 S '86

Biehle, Fred*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:38-9 ['86]

Biehle, Nora*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:38-9 ['86]

Biel (Switzerland)**Exhibitions**

Kunst, die im Weg steht [zur 8. Schweizer Plastikausstellung in Biel] L. Vachtova and A. Meuli. il *Du* no10:84-93 '86

Bielicki, Julian Siegmund*about*

Psicopatologia del bisogno di simmetria. *Architettura* 31:671 O '85

Bieling, Herman, 1887-1964**Reproductions**

Clownesque

Art Artists no235:back cov Ap '86 (col)**Bien, Ania***about*The Substance of an idea [San Francisco Museum of Modern Art; exhibit] J. Murray. *Artweek* 18:11 My 30 '87*il:* Hotel Polen [series] (2)**Biennale de Paris (13th: 1984)**Sulla Biennale di Parigi: Il tubismo. P. Tretiack. col *il Casabella* 49:36 JI/Ag '85**Biennale de Paris (14th: 1986)**La Biennale. F. Duret-Robert. col *il* (with cov) por *Connaiss Arts* no415:51-69 S '86The Biennale des Antiquaires at the Grand Palais. *il Apollo* ns 124:217-19 S '86Les créateurs contemporains invités de la Biennale. O. H. Gasnier. col *il L'Oeil* no374:49-51 S '86Die Internationale Biennale der Antiquare in Paris. *il Kunst* 98:688 S '86Modèles d'hier tissus d'aujourd'hui [des textiles d'ameublement: Grand Palais, Paris] D. Guérout. col *il* (with cov) *Connaiss Arts* no419:70-3 Ja '87The Paris Biennale: a guide to the world's greatest antiques show. C. E. Allen. *il Art Antiqu* p51-4+ S '86Show of shows: the Paris Biennale triumphs again. P. Corbett. *il* (pt col) *Connoisseur* 216:128-32 S '86**Biennale des Antiquaires, Joailliers et Galeries d'Art (Monte Carlo, Monaco) See Antiques—Exhibitions****Biennale des Antiquaires et Joailliers (Marseilles, France) See Antiques—Exhibitions****Biennale di Venezia (42nd: 1986)**42. Biennale in Venedig. H. Zellweger. *Kunstwerk* 39:169-70 S '86Biennale d'Arte, Venedig. S. Schütz. *il Kunst* 98:622-3 S '86La biennale subito e dopo. I. Sischy and others. *il* (pt col) *Domus* no675:14-19 S '86Goethe would have wondered: Perspectives on the 42nd Venice Biennale, photography by Shigeo Anzai [5 article anthology] *il* (pt col) *Artforum* 25:115-28 S '86Im Kunstablabyrinth [vier Berichte von der Biennale in Venedig] L. Vachtova and others. *il Du* no9:73-82 '86A Laser-friendly Biennale. W. Feaver. *il Art News* 85:60+ S '86Letter from Venice. M. Petry. *il Arts Rev* 38:488 S 12 '86Report from Venice: the 42nd Biennale—the art of alchemy [scientific thought and technology in relation to art] M. Gendel. *il Art Am* 74:27-33+ O '86Tide turns to Europe in Venice Biennale. D. Guthrie. *il New Art Exam* 14:20-3 O '86Venice Biennale. A. Vettese. *il* (pt col) *Flash Art* no131:99-100 D/Ja '86-'87Venice Biennale: Esposizione Internazionale d'Arte. M. Compton. *Burlington Mag* 128:703-4 S '86Venice II: Frank Auerbach at the Venice Biennale. M. R. Beaumont. por *Arts Rev* 38:361 JI 4 '86Venice just about preserved: the Venice Biennale. M. Shepherd. *il Arts Rev* 38:198-9 Ap 11 '86Venise 1986: Futurisms and the Biennial. P. Restany. *Cimaise* 33:71-2 O '86Venise, une occasion perdue. M. Gibson. col *il Connaiss Arts* no415:80-5 S '86**Biennale di Venezia (3d: 1985, Architecture)**La biennale di architettura a Venezia. V. Gregotti. *Casabella* 49:40-1 O '85Designs for the Accademia bridge at the Biennale Architettura. A. Rossi. *il Lotus Int* no47:50-1 '85For the new Accademia bridge: briefs on the Venice Biennale competition. P. Portoghesi. *il diag Lotus Int* no47:27-49 '85Ein Triumph des Eklektizismus [über die 3. internationale Architekturausstellung der Biennale in Venedig] P. Fumagalli. *il diags Werk Bauen Wohnen* 72/39:12-15 S '85Venice: the rise and fall and rise of modern architecture [Progetto Venezia] *il Domus* no664:30 S '85**Biennale Internationale de la Tapisserie (12th: 1985: Lausanne, Switzerland)**Textile sculpture: the 12th International Biennial of Tapestry [Musée Cantonal des Beaux-Arts, Palais du Rumine, Lausanne, Switzerland; traveling exhibit] M. Lamarova. col *il Am Craft* 45:28-35 O/N '85Twelfth International Biennial of Tapestry [textile as sculpture] D. Taylor and E. Taylor. *il* (with col cov) *Fiberarts* 12:50-4 N/D '85

The Twelfth International Tapestry Biennale. I. Waller.

il (pt col) *Shuttle Spindle Dyepot* 17:42-4 Spr '86

The Twelfth International Tapestry Biennale. L. Coifman.

il Shuttle Spindle Dyepot 17:45-6 Spr '86**Biennale Internationale de la Tapisserie (13th: 1987: Lausanne, Switzerland)**The Thirteenth Biennale. *Shuttle Spindle Dyepot* 17:47 Spr '86**Biennale Internationale des Antiquaires (Paris, France) See Biennale de Paris****Biennale of Graphic Design (12th: 1986: Brno, Czechoslovakia)**XII Biennale of Graphic Design Brno 1986. R. Hampson. *il* (pt col) *Novum Gebrauchsgraphik* 57:58-64 D '86**Biennial exhibitions***See also*

Biennale de Paris

Biennale di Venezia

Biennale Internationale de la Tapisserie

Biennale of Graphic Design

British International Print Biennale

Colorado International Poster Exhibition

Havana Biennial

International Graphic Biennale

São Paulo Bienal

Sydney Biennale

Whitney Museum of American Art. Biennial Exhibition

Bienvêtu, Gustave, fl. 1877-1914**Reproductions**

Roses in a blue vase (1910)

Antiques 130:60 JI '86 (col)**Biermann, Hartmut**Der runde Hof, Betrachtungen zur Villa Madama [Rome] bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86**Biers, William R.**A Helmeted Ionian. bibl f *il J Walters Art Gallery* 42/43:2-5 '84-'85**Bierstadt, Albert, 1830-1902***about*Albert Bierstadt, big trees, and the British: a log of many Anglo-American ties. G. L. Carr. bibl f *il pors Arts Mag* 60:60-71 Je '86Bierstadt's Bombardment of Fort Sumter reattributed. A. C. Harrison, Jr. bibl f *il* (pt col) *Antiques* 129:416-22 F '86; 130:1059 N '86**Reproductions**

The Domes of the Yosemite

Antiques 130:806 N '86 (col)

Pass into Yosemite

Art Antiqu back cov S '86 (col)

Seal Rocks, San Francisco (1872)

Antiques 130:326 S '86 (col)**Biette, Jean-Claude**Cinéma-chronique. See issues of *Cahiers du Cinema***Bigbear, Frank***about*[Bockley Gallery, New York; exhibit] J. Fisher. *Artforum* 25:148-9 My '87*il:* Time zones**Bigler, Steven****Reproductions**

Woman with hand mirror (charcoal, 1984)

Artweek 18:3 F 7 '87**Bignardi, Irene***Il cinematografo* [cinema theaters in Italy] col *il plans diags Abitare* no245:160-7 Je '86**Bigone, Pierpaolo***about*Asilo nido di Rivarolo Canavese, Torino [with other architects] R. Pedio. *il* (pt col) plans diags *Architettura* 31:322-9 My '85**Biken Architectural Design Office**A House in snow country [Fukui, Japan] O. Ishi'i. *il plans Jpn Archit* 61:59-62 Ap '86**Bílek, František, 1872-1941***about*The Beginnings of modern Czech book art: A comment on the work of Vojtěch Preissig, František Kupka, František Bílek, Jan Preisler, Josef Váchal. T. Vlček. diags *Fine Print* 13:18 Ja '87*il:* Cesta, title page and page**Bilibin, Iwan Jakowlewitsch****Reproductions**

[Untitled: from a series for the Russian Red Cross] (litho, 1901)

Graphis 42:72 JI/Ag '86 (col)

Bilkovsky (Nassy) Inc. See Nassy Bilkovsky Inc.
Bill, Max, 1908-

about

Subversiver Glanz: zu einer Wanderausstellung von Max Bill. A. T. Jankowski. il *Du* no1:66-9 '87

Billboards See Signs and signboards

Billcliffe, Roger

Mackintosh and Cranston: a pioneering partnership [decoration of the Kate Cranston Tea Rooms, Glasgow] il (pt col) *Arts Va* 26 no1:14-29 '86

Biller, Albrecht, 1653-1720

about

Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:2 '87

Billeter, Erika

Engel in vielen Gewändern. il (pt col) *Du* no12:44-51 '86

Georgia O'Keeffe's Bilder. col il *Du* no5:34-61 '87

Die Photos von Alfred Stieglitz [Georgia O'Keeffe als Modell] col il *Du* no5:62-7 '87

Der unbekannte Goya: zwischen Zwang und Freiheit. il (pt col with cov) *Du* no9:16-41 '86

Billgren, Ola, 1940-

about

Turning on the northern light [the landscape in Swedish art] L. Nittve. col il *Artforum* 25:116-17 My '87
 il(col): Stigar (p112)

Billing, John

Terrorism and the secure landscape. bibl il plan diags *Landsc Archit* 76:58-63 J1/Ag '86

Billingsley, William, 1758-1828

about

A Billingsley-decorated service [late eighteenth century French porcelain] J. Norie. il *Apollo* ns 123:242-5 Ap '86

Billod, Carole

Les encensoirs syro-palestiniens de Bâle. bibl f diags *Antike Kunst* 30 no1:39-56 '87

Billout, Guy

Reproductions

Ceiling (watercolor and airbrush)
Commun Arts Mag 28:60 J1 '86 (col)

Excavation (watercolor and airbrush)
Commun Arts Mag 28:60 J1 '86 (col)

Have you reached your peak?
Commun Arts Mag 28:17 J1 '86 (col)

Hold on to the dream
Commun Arts Mag 28:17 J1 '86 (col)

How to build a winning team
Commun Arts Mag 28:17 J1 '86 (col)

The Lonely person's garden
Graphis 42:41 J1/Ag '86 (col)

Loop (watercolor and airbrush)
Commun Arts Mag 28:60 J1 '86 (col)

Town without pity
Commun Arts Mag 28:62 J1 '86 (col)

Bills, Tom

about

Group show [Anne Plumb Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 61:122 N '86

Binder, Rebecca L.

about

Fatto per sé e adatto anche per altri [un gruppo di case a Santa Monica, Calif] col il plans diags *Architettura* 32:634-5 Ag/S '86

Bindesbøll, Michael Gottlieb Birkner, 1800-1856

about

The Copenhagen school of classicism. L. B. Jørgensen. bibl f il (pt col) plans diags *Archit Des* 57 no3/4:13+ '87

Danish classicism in Athens. I. Haugsted. bibl f il (pt col) plans *Archit Des* 57 no3/4:profile 22-37 '87

Thorvaldsen Museum, 1839-48. il (pt col) plan *Archit Des* 57 no3/4:profile 42-5 '87

Bindl, Andreas, 1928-

about

Die Villa-Romana-Preisträger 1986 [Salone Villa Romana, Florence; exhibit] R. Puvogel. *Kunstwerk* 40:89-90 My '87

Bindman, David

William Blake and popular religious imagery. bibl f il *Burlington Mag* 128:712-18 O '86

Binfield, Clyde

Thomas Coats Memorial Church, Paisley. bibl *Archaeol J* 143:28-30 '86

Binford, Lewis R.

An Alyawara day: making men's knives and beyond [with discussion] bibl il map plans *Am Antiq* 51:547-62, 628-34 J1 '86

Bing, Ilse

about

In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:15-16 ['87]

il: Untitled: the Eiffel Tower
 [International Center of Photography, New York; exhibit] J. Sturman. *Art News* 85:135+ S '86

il: Three men on steps at Seine, Paris

Reproductions

Tops of Daily News and Chrysler Buildings, New York (photo, 1936)

Creat Camera no251:36 N '85

Bing, Siegfried, 1838-1905

about

Art Nouveau [The Paris style 1900: Art Nouveau Bing: Virginia Museum of Fine Arts, Richmond; traveling exhibit] S. B. Sherrill. il *Antiques* 130:380+ S '86

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87

English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87

S. Bing and La Culture artistique en Amerique: a public report reexamined. G. P. Weisberg. bibl f *Arts Mag* 61:59-63 Mr '87

S. Bing, Edvard Munch, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 61:58-64 S '86

Bingen, Hildegard von See Hildegard, von Bingen, Saint, 1098-1179

Bingham, George Caleb, 1811-1879

Reproductions

The Trappers' return (1851)
Apollo ns 124:529 D '86 (col)

Influence

The County election (engr with hand-coloring by J. Sartain, 1854)

Antiques 130:947 N '86 (col)

Stump speaking (mezzotint by L. A. Gautier)

Antiques 131:372 F '87

Bingler, Steven

about

New Orleans: its fair was a financial disaster but a boon to the waterfront. R. A. Ivy. col il plans *Architecture* 75:51-3 J1 '86

Binion, Sandra

about

The Result of the search for something simple and uncomplicated [Institut UnZeit, Berlin; performance] K. Gill. il *High Perform* 9 no2:91-2 '86

Binney, Edwin, III

about

Edwin Binney, 3rd [collector of Asian art] T. W. Lentz. bibl f il (pt col) *Marg* 38 no1:29-52 ['86]

The Turkish collection of Edwin Binney, 3rd [of the Ottoman period, in the Los Angeles County Museum of Art] T. W. Lentz. il (pt col) *Apollo* ns 124:396-9 N '86

Binnie, Maureen

about

[Sue Rankin Gallery, London; exhibit] N. Frank. *Arts Rev* 38:578 O 24 '86

il(col, p575): Pinetum in late afternoon

Binns, Charles Fergus, 1857-1934

about

[Papers and letters of Charles Binns] R. F. Brown. *Arch Am Art J* 25 no4:35 '85

Biography

See also

Genealogy

See also subhead Biography under the following

subjects

Actors and actresses

Artists

Photographers

Weavers

Biological exhibits and specimens

Effective interaction in a natural science exhibit. S. Kerr. bibl il plan *Curator* 29:265-77 D '86

Inks for documentation in vertebrate research collections. S. L. Williams and C. A. Hawks. bibl tabs *Curator* 29:93-108 Je '86

Lessons in human biology: testing a theory of exhibition design. R. S. Miles. bibl il diags *Int J Mus Manage Curatorship* 5:227-40 S '86

Conservation and restoration

Transparent—iridescent: fish specimen reconstructions. R. Séguin. bibl il diags *Curator* 29:155-68 Je '86

Biology*See also*

Ecology

Biotechnology *See* Human engineering**Birch, Samuel John Lamorna, 1869-1955****Reproductions**

Tranquility (1926)

Apollo ns 123:[front] 83 Je '86 (col)**Birch, Thomas, 1779-1851****Reproductions**

The U.S.S. Pennsylvania off Mt Desert Island (1810)

Antiques 129:1030 My '86 (col)**Birck, Heidi Guthmann, 1941-***about*Opposites from Denmark. H. G. Birck. il (pt col) por tabs *Ceram Mon* 34:58-61 Ap '86

il: Butterfly; il(col): She'-man; Clown; Margrit and Eberhard; Tattoo

Bird, Julian G.An inscribed mirror in Athens. *J Egypt Archaeol* 72:187-9 '86**Bird, Nicky**Museums go commercial. il *Arts Rev* 39:167-8 Mr 13 '87**Bird, Philip***about*[South Hill Park, Bracknell, England; exhibit] J. Norrie. il *Arts Rev* 39:93 F 13 '87**Bird, Stephen****Reproductions**

The Simplest breath (1986)

Art Am 74:31 N '86 (col)**Bird cages**For the bird that has everything [sculptural bird cages] J. V. Iovine. il *Connoisseur* 216:32+ S '86**Bird photography** *See* Photography of animals**Birds**The Chartres Forth service: Philippe Egalité's lavish gift. M. Hall. bibl f il tabs *Apollo* ns 123:386-9 Je '86The Great Seal. B. Maloney. il *Sculpt Rev* 35:16-17 Summ '86A New type of Chalcolithic ritual vessel and some implications for the Nahal Mishmar hoard. R. Amiran. bibl il diags *Bull Am Sch Orient Res* no262:83-7 My '86The Soapstone birds from Great Zimbabwe. T. N. Huffman. bibl il plan map *Afr Arts* 18:68-73 My '85**Birdsall, S. N.****Reproductions**Miss Todd in the cockpit of a plane (photo, 1909) *Antiques* 130:465 S '86**Birkerts, Gunnar***about*Domino's Pizza: uffici-fattoria ad Ann Arbor, Michigan. R. Pedio. il (pt col) diags *Architettura* 33:190-202 Mr '87Formed to light: thirteen projects by Gunnar Birkerts. D. Rastorfer. col il plans diags *Archit Rec* 175:140-9 Mr '87**Birkerts (Gunnar) & Associates** *See* Gunnar Birkerts & Associates**Birks, Tony**Ewen Henderson's pots: a marriage of surface and form. il (pt col) *Am Ceram* 5 no1:44-9 ['86]**Birmelin, Robert, 1933-***about*[Sherry French Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:126 Summ '86

il: The Moment I saw the man with a rifle

[Sherry French Gallery, New York; exhibit] R. Martin. *Arts Mag* 60:111 Mr '86

il: Noticing separate things

Speaking from the city [Ivory/Klimpton Gallery, San Francisco; exhibit] A. Jan. *Artweek* 17:5 My 24 '86**Reproductions**On being an observer [untitled] *Arts Mag* 60:10 Mr '86 (col)**Birmingham (England) in art****Exhibitions**Imagining the city [Triangle Media and Arts Centre, Birmingham, England] M. Hallett. il *Br J Photogr* 133:1368-9 N 28 '86**Birnbaum, Dara***about*From gadget video to agit video: some notes on four recent video works. B. H. D. Buchloh. bibl f il *Art J* 45:219-23 Fall '85Manhattan shortcuts [video at the Whitney Biennial, Whitney Museum of American Art, New York] A.-S. Wooster. il *Afterimage* 13:35 Summ '85**Birth of Christ** *See* Nativity**Birth rate** *See* Population**Birtwhistle, Adam***about*[Stephen Bartley Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:78+ F 13 '87

il: Cockerel IV

Biscaino, Bartolommeo, 1632-1657**Reproductions**

Mystic marriage of Saint Catherine (red chalk with white heightening, ca 1655)

Drawing 8:104 Ja/F '87**Bischof, Werner, 1916-1954***about*Sieben Photos [portfolio] K. Egger. il *Du* no11:114-21 '86**Bischoff, Elmer, 1916-***about*Elmer Bischoff: against the grain [San Francisco Museum of Modern Art; traveling exhibit] M. E. Vetrocq. col il *Art Am* 74:146-51 O '86

il(col): Woman dressing; No 72; Breakers; Interior with two figures; No 85

Journey against the current [San Francisco Museum of Modern Art; exhibit] J. Brunson. *Artweek* 17:1-2 Ja 18 '86

il: Figures: back and profile (cov); Cityscape; Yellow sky; Orange sweater; No 87

Bischoff, Franz Arthur, 1864-1929**Reproductions**

Zion Park, Utah, 1928

Antiques 130:607 O '86 (col)**Bischoff, Ulrich**Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. bibl f il (pt col with cov) *Pantheon* 43:126-40 '85**Bisdorf, N. Redeker** *See* Redeker Bisdorf, N., fl. 1863**Bisdorf, Georgette**Le musée Jean-Pierre Pescatore. col il *L'Oeil* no369:50-5 Ap '86**Bishop, Isabel, 1902-***about*Isabel Bishop: early drawings [Midtown Galleries, New York; exhibit] G. Galligan. il *Arts Mag* 61:42-3 Ap '87

il: Afternoon conversation; Study for two girls; Seated man; The Fur collar

[Midtown Gallery, New York; exhibit] R. Bass. *Art News* 86:171 Ap '87il: At the base of the flagpole or Idle conversation Three figurative artists [Midtown Galleries, New York; exhibit] J. Loughery. *Arts Mag* 60:133 Mr '86**Reproductions**

The Fur collar (ca 1939)

Art Antiqu p51 D '86*Art News* 85:74 D '86**Bishop, Pat****Reproductions**

Vienna Symphony (gelatin silver print)

Bull Cleveland Mus Art 73:205 My '86**Bishop, Patti J.****Reproductions**

Illustration for Texas Wines & Wineries (jt artist L. McEntire)

Graphis 42:37 JI/Ag '86 (col)**Bishop, Robert Charles**Letter from the director. *See* issues of The Clarion*about*The Search for young America [IBM Gallery of Science and Art, New York; with interview] M. A. Demos. il (pt col with cov) *Clarion* 11:36-7, 41 Fall '86**Bishop, William**The Animal in photography [Photographers Gallery, London] il *Br J Photogr* 133:889+ Ag 1 '86From the coast [Paintings of West Cornwall, Watershed Media Centre, Bristol; traveling exhibit] col il *Br J Photogr* 133:940-2 Ag 15 '86An independent view of the results of the Polaroid Student Competition. il *Br J Photogr* 133:806-7 JI 11 '86New British colour [The Photographers' Gallery, London; exhibit] col il (with cov) *Br J Photogr* 133:619-22 My 23 '86The Third-year degree students show [West Surrey College, Farnham, England] il *Br J Photogr* 133:804-6 JI 11 '86Young gifted and qualified [this year's college degree shows] il *Br J Photogr* 133:1080-2 S 19 '86; 133:1113-4 S 26 '86

Bishu, 1943-**Reproductions**

Unicorn [netsuke] (ivory)
Arts Asia 16:22 Ja/F '86 (col)

Bisi Fabbri, Adriana, 1881-1918*about*

The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:5-6 Fall/Wint '86-87
 il: Saggio del programma futurista; Maschere; Martiro del Belgio

Bisio, Robin*about*

Constraint versus cliché [Carrillo Recreation Center, Santa Barbara, Calif; performances] J. Woodard. por *Artweek* 17:7 My 10 '86

Dancing toward performance [Cabrillo Recreation Center, Santa Barbara, Calif; performance] J. Woodard. il *Artweek* 18:13 Jl 11 '87

Robin Bisio & J. Lyon Balliett [Animal Mandala, Skeleton boudoir, Carrillo Recreation Center, Santa Barbara; Stop your ears with sweet wax, Thousand Steps Beach, Santa Barbara; performances] J. McLeod. pors *High Perform* 9 no3:94-5 '86

Biss, Earl**Reproductions**

Indian market week
Southwest Art 16:107 Jl '86 (col)

Bissier, Julius, 1893-1965*about*

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. il (pt col) *Kunstwerk* 39:17 Ap '86
 Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:16 My '87
 Das imaginäre Museum der Gegenwart. H. H. Hofstätter. col il *Kunstwerk* 40:63-4 My '87
 Werke aus den Jahren 1948 bis 1965 [Augustinermuseum Freiburg, Germany; exhibit] C. von Kageneck. *Kunstwerk* 40:67-8 F '87

Bissière, Roger, ca. 1886-1964*about*

Bissière revient [Musée d'art moderne de la ville de Paris; exhibit] col il *Connaiss Arts* no416:30 O '86

Bisson, Auguste-Rosalie, b. 1826**Reproductions**

Rome, l'arc de Constantin (jt photographer L. A. Bisson)
Connaiss Arts no419:lv Ja '87

Bisson, Louis-Auguste, 1814-1876**Reproductions**

Rome, l'arc de Constantin (jt photographer A. R. Bisson)
Connaiss Arts no419:lv Ja '87

Bistřický, Jan

Nochmals zum Dedikationsbild des Olmützer Kollektariums. bibl f *Z Kunstgesch* 48 no2:243-8 '85

Bisttram, Emil, 1895-1976**Reproductions**

The Bride (pencil, 1929)
Apollo ns 125:[front] 45 Ap '87

Bitran, Albert, 1929-*about*

Bitran [Galerie Numaga, Auvernier, France; exhibit] P. Brisset. *L'Oeil* no374:78-9 S '86
 il: Linéaire

Bitter, Karl Theodore Francis, 1867-1915*about*

Karl Bitter's Foster memorial rediscovered. M. Cohen. bibl f il *Am Art J* 18 no2:76-7 '86

Reproductions

The Signing of the Louisiana Purchase Treaty (model for bronze relief)
Sculpt Rev 35:19 Summ '86

Bittinger, Ned*about*

Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. il (pt col) pors *Am Artist* 51:64 Je '87

il(col): Drilling

Biumo, Guiseppe Panza di See Panza di Biumo, Giuseppe Biurrun, Francois Javier*about*

Palais des Congrès [projet de concours, Salamanque, Spain] plans diags *Archit Aujourd'hui* no245:30-5 Je '86

Bizarre art See Art, Fantastic**Blaas, Eugen von, 1843-1931****Reproductions**

The Flower seller (1902)
Antiques 131:696 Ap '87 (col)

Black, Barbara*about*

Ritual objects and places [Blackfish Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 18:4 My 23 '87
 il: Ritual vessel with instructions

Black, Calvin, d. 1972**Reproductions**

Helen (jt artist R. Black; wood)
Clarion 12:cov Spr/Summ '87 (col)

Liz (jt artist R. Black; wood)
Clarion 12:cov Spr/Summ '87 (col)

Black, David, 1928-**Reproductions**

Windpoint (aluminum)
Art Am 75:116 Ap '87 (col)

Black, David Alan, 1952-

Cinematic realism and the phonographic analogy. bibl f *Cinema J* 26:39-50 Wint '87

Black, E. W.

Romano-British burial customs and religious beliefs in south-east England. bibl il plans tabs diags *Archaeol J* 143:201-39 '86

Black, Mary

A Tribute to Dutch arts and culture [in Colonial New York and New Jersey: Albany Institute of History and Art] il diags *Clarion* 12:49-55 Wint '87

Black, Roger, 1948-

Type and words: 20 years of publication design. il (pt col) *Print* 40:62-71+ N/D '86

Black, Ruby, d. 1980**Reproductions**

Helen (jt artist C. Black; wood)
Clarion 12:cov Spr/Summ '87 (col)

Liz (jt artist C. Black; wood)
Clarion 12:cov Spr/Summ '87 (col)

Black and white

The Early work of Robert Rauschenberg: the white paintings, the black paintings, and the elemental sculptures. R. Feinstein. bibl f il (pt col with cov) pors *Arts Mag* 61:28-37 S '86

Exhibitions

The Fire and ice of black and white [Contemporary Art Workshop, Chicago] A. Argy. *New Art Exam* 14:49-50 F '87

Black art See Art, Black**Black artists See Artists, Black****Black figure vase painting See Vase painting, Greek****Black Mountain College (N.C.)**

Weavings [Anni Albers at Black Mountain College] J. Williams. il (pt col) *Artforum* 25:88-91 Ap '87

Blackburn, David*about*

[Dulwich Picture Gallery, London; exhibit] G. Hughes. *Arts Rev* 38:534 O 10 '86

Reproductions

Study for a landscape vision
Arts Rev 38:inside cov S 26 '86 (col)

Blackburn, Ed*about*

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:129-30 Mr '87; 75:186-203 Ap '87
 il(p127): Painting no 7

Blackburn, Roderic H.

Dutch arts and culture in colonial America. il (pt col) *Antiques* 130:140-51 Jl '86

Blackman, Margaret B., and Hall, Edwin S., 1939-

Snakes and clowns: Art Thompson and the Westcoast heritage. bibl il (pt col) *Am Indian Art Mag* 11:30-45 Spr '86

Blacks in art

Noble domesticity: the paintings of Thomas Hovenden. L. M. Edwards. bibl f il pors (with back cov) *Am Art J* 19 no1:4-38 '87

Exhibitions

Blacks in America: a photographic record [the International Museum of Photography at George Eastman House, Rochester, N.Y.; America: another perspective, New York University, Tisch School of the Arts, Photo Center Gallery, New York] D. Trend. bibl f il *Afterimage* 13:10-12 My '86

Reflections of the Black experience [Triangle, Arts Centre Birmingham, England; traveling exhibit] M. Hallett. il *Br J Photogr* 133:700+ Je 13 '86

Blacks in motion pictures

Lena Horne. D. Abramson. pors *Films Rev* 37:142-8 Mr '86

What's the matter with Sara Jane?, daughters and mothers in Douglas Sirk's Imitation of life. M. Heung. bibl f *Cinema J* 26:21-43 Spr '87

Blacks in the United States

African symbolism in Afro-American quilts. M. S. Wahlman. bibl il (pt col) *Afr Arts* 20:68-76 N '86
 From black to white: reverse racial change in neighborhoods of large American cities, 1970-1980. B. A. Lee. bibl tabs *J Am Plann Assoc* 52:338-45 Summ '86

Blacksmithing See Ironwork**Blacksmiths****Congresses, conventions, etc.**

Blacksmiths convene in Aachen [West Germany] R. Owings. il *Am Craft* 46:8-9 O/N '86

Blackwell, Cathy

Dubious relations: artists and museums [Kouros Gallery, New York; symposium] *Women Artists News* 12:26+ F/Mr '87

about

Between the censor and the muse? J. Seigel and others. il *Women Artists News* 11:6 Wint '86-'87

Blackwell, Tom, 1938-**about**

[Carlo Lamagna Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:119 Je '86

il: Harrier

Bladen, Ronald, 1918-**about**

Expanded pictograms [Washburn Gallery, New York; exhibit] S. Ellis. il (pt col) *Art Am* 75:204-9 Ap '87
 il: 3 elements; The X; il(col): Double edge; Sea shrine; In 5/4 time
 From X to now. R. H. Cohen. il (pt col) *Artforum* 24:100-1 My '86

il: The X; Aura (col)

[Washburn Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:139 Mr '86

il: In 5/4 time

[Washburn Gallery, New York; exhibit] D. Cameron. *Flash Art* no128:57-8 My/Je '86

il: Aura

Blair, Claude

Les armes des Wittelsbach [Berchtesgaden, Germany] col il *Connaiss Arts* no421:58-71 Mr '87

Blair, Dike**about**

[Cash/Newhouse Gallery, New York; exhibit] J. Rian. *Art Am* 75:221 Ap '87

il(col): Velvet: light puddle

Blair, Louise, 1957-**about**

[Nicola Jacobs Gallery, London; exhibit] G. Watson. *Burlington Mag* 128:621-2 Ag '86

il: Shadow land, witness

Blair, Nancy**about**

[Nest of power: Middlesex County College, Edison, N.J.; exhibit] G. Sasson. *Women Artists News* 11:17 S '86

Blair, Nicholas**Reproductions**

Goa, India (black and white photograph, 1978) *Artweek* 17:11 My 10 '86

Blair, Philippa, 1945-**about**

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:52 '85

il(col): Heart book

Blair, Robert H.**Reproductions**

Jedediah Smith along the Pacific 1828 *Southwest Art* 16:3 Ag '86 (col)

Blais, Jean-Charles, 1956-**about**

Jean-Charles Blais, estampes [Réfectoire des Jacobins, Toulouse, France; exhibit] P. Piguet. *L'Oeil* no377:82 D '86

[Kunstverein für die Rheinlande und Westfalen, Düsseldorf; exhibit] P. Winter. *Kunstwerk* 39:84 F '86

Reproductions

[Untitled: man with big feet] (1985) *Kunstwerk* 39:67 Ap '86 (col)

Blaisy, Antoine Joly, marquis de, d. 1725**about**

Dessins inédits de tombes médiévales bourguignonnes de la collection Gagnières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:99 O '86; ser6 v108:141-76 N '86

Blake, John

Different world for end of century. il por *Town Ctry Plann* 55:199-200 JI/Ag '86

Blake, Michael, and others

Changing settlement and population in the Mimbres valley, SW New Mexico. bibl f maps tabs diags *J Field Archaeol* 13:439-64 Wint '86

Blake, Nayland**about**

[Media Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 25:157 My '87

il: Kissing Nixon

Sculptural wordplay [XS Gallery, Western Nevada Community College, Carson City; exhibit] M. F. Porges. *Artweek* 18:3 Mr 28 '87

il: H/O/S

Blake, Peter, 1932-**about**

[Watermans Arts Centre, Brentford, England; exhibit] D. Lee. *Arts Rev* 38:702-3 D 19 '86

il: Morgan le faythful

Reproductions

Got a girl (assemblage, 1960-61)

Art News 86:118 Ap '87 (col)

Arts Rev 39:43 Ja 30 '87 (col)

Blake, Peter Jost, 1920-

Machine for living [adventure with computer-controlled lighting and phones] *Inter Des* 56:180-1 D '85

Peter Blake's page. See issues of *Interior Design* (New York, N.Y.)

Blake, Quentin, 1932-**about**

Works by Quentin Blake. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 57:52-5 Ag '86

Blake, Susan**Reproductions**

Patterns on canvas and silk

New Art Exam 14:18A Ap '87 (col)

Blake, William, 1757-1827**about**

Bizarre brotherhood [William Blake and his contemporaries, Wildenstein Gallery, London; exhibit] N. Powell. il *Apollo* ns 123:429-31 Je '86

il: The Lazar house; Laocoon; The Circle of thieves; Frontispiece to Mary Wollstonecraft original stories from real life; Frontispiece to What is man?

William Blake and his contemporaries [Wildenstein Gallery, London; exhibit] P. Seligman. *Arts Rev* 38:330 Je 20 '86

il: Head of a damned soul in Dante's Inferno; The Tyger from Songs of Innocence and experience

William Blake and popular religious imagery. D. Bindman. bibl f il *Burlington Mag* 128:712-18 O '86

il: There is no natural religion; Albion's angel rose; Now comes the night; Lucifer and the pope in hell; Jerusalem; Laocoon

William Blake at Wildenstein [Gallery, London; exhibit] J. Egerton. *Burlington Mag* 128:619-21 Ag '86

il: America, a prophecy; Europe, a prophecy

Reproductions

The House of death (color print, ca 1795)

Burlington Mag 128:viii Je '86

The Wise and Foolish Virgins

Apollo ns 123:[front] 28 Je '86

Blakelock, Ralph Albert, 1847-1919**about**

19th-century group show [Salander-O'Reilly, New York; exhibit] E. L. Klein. *Arts Mag* 60:120 Je '86

Art and deception: Ralph Blakelock and his guardian. D. Evans. bibl f il pors *Am Art J* 19 no1:39-50 '87

il: Brook by moonlight; Untitled (2)

Blanc, Michel**about**

La baguette magique: entretien avec Michel Blanc. S. Toubiana. por *Cah Cinema* no382:11-13 Ap '86

Blanchard, Ken**about**

The Blanchard report. See issues of *Stained Glass*

Blanche, Jacques-Émile, 1861-1942**Reproductions**

La famille Thaulow (1895)

Rev Louvre Mus Fr 36 no6:408 '86 (col)

Nijinski

Apollo ns 124:[front] 32 N '86 (col)

Blanchette, Pierre, 1953-**about**

Pierre Blanchette [Délégation générale du Québec, Paris; exhibit] G. Thomas. *L'Oeil* no371:89 Je '86

il: Peinture n° 4

Blanco, Sylvia**about**

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:84 [Je] '86

Blanken, Jan, 1755-1838*about*

De physique existentie dezes lands: Jan Blanken, 1755-1838, inspecteur-generaal van de waterstaat [Rijksmuseum, Amsterdam; exhibit] il por *Bull Rijksmus* 35 no1:62-3 '87

Blankets

Warm & toasty [make your own pure wool sleeper on a frame or treadle loom] *Shuttle Spindle Dyepot* 17:7 Spr '86

Blankets, Middle American Indian See Indians of Middle America—Textile industry and fabrics

Blankets, North American Indian See Indians of North America—Textile industry and fabrics

Blankets, South American Indian See Indians of South America—Textile industry and fabrics

Blau, Luigi, 1945-*about*

The Bridge in the public gardens [Vienna] il plan diags *Lotus Int* no47:68-70 '85

Blaue Reiter, Der

Le Blaue Reiter. P. Schaefer. il (pt col) pors *L'Oeil* no377:50-5 D '86

Los vom Programm: Der Blaue Reiter. C. Hopfengart. il (pt col) *Kunst* no2:154-9 F '87

Exhibitions

Der Blaue Reiter [Kunstmuseum Bern] H. Zellweger. *Kunstwerk* 40:91 F '87

Die Kunst des kühnen Vergleichs [der Blaue Reiter, Kunstmuseum Bern] A. Meier. il (pt col) *Du* no2:80-3 '87

Blauer, Ettagale

Donald Friedrich: satisfying the muse and the accountant. il (pt col) por *Ornament* 10:24-9+ Spr '87

Rhodia Mann: jewelry with an African flavor. col il por *Ornament* 10:59-61 Wint '86

The Total vision of Robert Lee Morris. col il pors *Ornament* 9:28-33 Summ '86

Blaugrund, Annette, and Edwards, Lee M.

George Cochran Lambdin. col il *Arts Mag* 61:107 D '86

Blaustein, John**Reproductions**

[Untitled: Consolidated Freightways]

Commun Arts Mag 28:32 N '86 (col)

Blaylock, Ted**Reproductions**

Anasazi nest builder II

Southwest Art 16:98 Je '86 (col)

Southwest Art 16:67 Jl '86 (col)

Deep woods flush

Southwest Art 16:53 Ag '86 (col)

Golden of the rockies

Southwest Art 16:95 O '86 (col)

Honkers on an updraft

Southwest Art 16:66 Jl '86 (col)

Blázquez, Joaquín González See González Blázquez, Joaquín**Blechen, Karl, 1798-1840****Reproductions**

Bau der Teufelsbrücke (ca 1830)

Pantheon 44:88 '86

Blechman, R. O. (Robert O.), 1930-**Reproductions**

We report on the lively world of advertising (pen and ink)

Commun Arts Mag 28:15 Jl '86 (3 col)

Blechman, Robert O. See Blechman, R. O. (Robert O.), 1930-**Bleck, Cathie****Reproductions**

The End of the road (scratchboard)

Commun Arts Mag 28:35 Jl '86 (col)

Bleckner, Ross, 1949-*about*

Dark rooms: allegory and history in the paintings of Ross Bleckner. S. W. Melville. il *Arts Mag* 61:56-8 Ap '87

il: Infatuation; The Gift

Diversion, oblivion, and the pursuit of new objects: reflections on another biennial [1987, at the Whitney]

B. Schwabsky. il (pt col) *Arts Mag* 61:80 Je '87

il(col, p79): The Oceans

Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. bibl f il (pt col) *Arts Mag* 60:26-32 Mr '86

il(col): The Arrangement of things; Bed flower

[Mary Boone Gallery, New York; exhibit] J. Yau. *Artforum* 24:135-6 My '86

il: Crocodile tears

On Ross Bleckner's Atmosphere paintings. D. Cameron. col il *Arts Mag* 61:30-3 F '87

il(col): Delaware; Weather; [1 untitled]

Past and perpetuity in the recent paintings of Ross Bleckner. M. Klein. col il *Arts Mag* 61:4-6 O '86

il(col): Former painting; Chamber; [1 untitled]

Ross Bleckner [interview] P. Drake. *Flash Art* no129:66-7 Summ '86

il(col): Growing grass; March; Gate; 8, 122+ as of Jan. 1986

Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:318 Wint '85

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:84-5 Jl '87

il(col): Twelve nights (cov with det); Silver bow; Departure

Where the birds fly, what the lines whisper [Ross Bleckner's humming canvases] P. Steir. col il *Artforum* 25:107-11 My '87

il(col): Gate (2); Cage; Interior with dots; Remember me; [2 untitled]

Winter notebook [Institute of Contemporary Art, Boston; exhibit] J. Perl. *New Criter* 4:59 Ap '86

Bleecher, Stephanie

Arts reviews. *Arts Mag* 60:114-15 Je '86

Bles, Herri met de, ca. 1480-ca. 1550**Reproductions**

The Road to Emmaus

Burlington Mag 128:inside back cov D '86 (col)

Bleser, Katherine*about*

Entering art competitions. V. R. Rivers. col il *Am Artist* 50:76-7 S '86

il(col): Garden behind the Governor's Palace

Blessed Clare of Rimini Master See Master of the Blessed Clare of Rimini, fl. ca. 1340

Blickling Hall (Norfolk, England)

Blickling Hall: the building of a Jacobean mansion [with glossary and appendices] C. Stanley-Millson and J. Newman. bibl f il plans *Archit Hist* 29:1-42 '86

Blier, Bertrand*about*

Les mots et les choses: entretien avec Bertrand Blier. P. Bonitzer and S. Toubiana. col il *Cah Cinema* no382:8-10, 62-6 Ap '86

Tenue de soirée [film] Reviews

Cah Cinema il (pt col with cov) no382:4-7 Ap '86. S. Toubiana

Blind

Freedom to touch [sculpture for the benefit of the visually handicapped; Laing Art Gallery, Newcastle upon Tyne, England; traveling exhibit] W. E. Johnson. il *Arts Rev* 38:644 N 21 '86

A Youthful genius confronts his destiny: Picasso's Old guitarist in the Art Institute of Chicago. M. M. Gedo. bibl f il (pt col) *Mus Stud* 12 no2:152-65 '86]

Blinds

Product information: Canadian Window Coverings Corporation. col il *Can Archit* 31:34 Ja '86; 31:52 Ap '86; 31:46 O '86; 31:58 N '86

Bliss, Joseph R.

A Renaissance bronze statuette of a dancing putto. bibl f il (pt col) *Arts Va* 26 no2:2-17 '86

Blitzstein, Harry*about*

Silly ideas taken seriously [Gallery 170, Los Angeles; exhibit] K. Tanney. il *Artweek* 18:4 Ap 18 '87

Bliznakov, Milka

Women architects. bibl f il *Structurist* no25/26:121-7 '85-'86

Bloch, Armand-Lucien, 1866-1932 or 3**Reproductions**

Le martyr (1891)

Connaiss Arts no418:83 D '86 (col)

Bloch, Marc, 1886-1944*about*

Material life: human ecology and the Annales school. F. R. Steiner. bibl il plan *Landsc Archit* 76:69-75 Ja/F '86

Block, Jane

A Study in Belgian Neo-Impressionist portraiture. bibl f il (pt col) *Mus Stud* 13 no1:36-51 '87]

Block, Louise*about*

Pots by Louise Block [Crafts Centre and Design Gallery, Leeds; exhibit] P. Greer. il *Crafts* no81:56 Jl/Ag '86

Blois (France)**Historic buildings**

[La ville de Blois, les églises Saint-Pierre et Saint-Louis-des-Jésuites, le château Beaugregard; 4 article anthology] bibl f il plans diags *Congr Archeol Fr* 139:126-62 '81

Blom, Piet, 1934-*about*

Blom's urban vernacularism [Blaak/Old Harbour development in Rotterdam] M. Horikawa. il *A + U* no187:10-11 Ap '86

I Cubi in equilibrio di Piet Blom [edificio intorno al Porto Vecchio, Rotterdam] il (pt col) *Architettura* 32:370-2 My '86

Blome, Jacob, fl. 1618-1661*about*

Arthur's round table in Hudibras. D. Carlson. bibl f il *J Warburg Courtauld Inst* 49:261-4 '86

Blome, Peter

Das Opfer des Phersu: ein etruskischer Sündenbock. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:97-108 '86

Blommers, P., fl. ca. 1860**Reproductions**

Abraham Lincoln (litho after M. Brady) *Winterthur Portf* 21:181 Summ/Aut '86

Blondeel, Armand**Reproductions**

Door (1970) *Stained Glass* 81:272 Wint '86 (col)

Błoński, Jan Kidawa- See Kidawa-Błoński, Jan**Blood in art**

Het bloed van de dichter: meditatie over de rode mis. A. McCoy. il (pt col) *Museumjournaal* no1:21-32 '86

Bloom, Barbara*about*

[Nature Morte, New York; exhibit] J. Rian. *Art Am* 75:127-8 Jl '87
il: Belief in style

Bloom, John

Extending the perimeters of twentieth century photography [San Francisco Museum of Modern Art] il (pt col) *Aperture* no103:60-6 Summ '86

Signs of the times: some recurring motifs in twentieth-century photography. il *Afterimage* 13:18-19 N '85

Bloom, Ken*about*

Clay/photo installation [Muhlenberg College, Allentown, installation] por *Ceram Mon* 34:73+ Mr '86

Bloom, Suzanne

Reviews. See issues of *Artforum*

Bloom, Suzanne, and Hill, Ed

The Photographs of Ray Metzker: on opening Unknown territory [the Museum of Fine Arts, Houston; traveling exhibit and review article] bibl f il *Afterimage* 13:13-15 N '85

Bloomgarten, Robert, 1902-*about*

Boss Tom's Deco empire [Kansas City's trove of Art Deco] S. Stein. il (pt col) *Hist Preserv* 38:24-31 Jl/Ag '86

Blossom, Christopher**Reproductions**

Benjamin F. Packard *Southwest Art* 16:9 Je '86 (col)

Blount, Akira, 1945-**Reproductions**

Clown with French horn (embroidery, colored pencil, antique velvet, assorted cottons, silk, polyfill, 1985) *Am Craft* 46:44 F/Mr '86 (col)

Blount, Brian**Reproductions**

Indian summer canyon (pastel on paper) *Arts Mag* 60:14 My '86 (col)

Blount/Pittman & Associates

Palladian villa in an English landscape [a new center for the Alabama Shakespeare Theater, Montgomery, Ala.] R. A. Ivy. col il plans diag *Architecture* 76:66-73 F '87

Blue

Indigo [cultural significance of indigo blue, Royal Tropical Institute, Amsterdam; exhibit] S. Bosence. il *Crafts* no81:56-7 Jl/Ag '86

[Indigo: 4 article anthology] bibl il (pt col) *Fiberarts* 13:25, 27-33, 39-41 S/O '86

The Influence of cobalt blue pigments on the drying of linseed oil. E. Šimůnková and others. bibl f tabs diags *Stud Conserv* 30:161-6 N '85

Moody blues [the emotive power of blue has prompted a number of art directors to make it the dominant color] E. Kahn. col il *Art Dir* 37:28-9 D '85

Synthetic blue pigments: ninth to sixteenth centuries. M. V. Orna. bibl f tabs *Stud Conserv* 30:155-60 N '85

Technical appendix: blue pigment in the inscription on an Egyptian alabaster jar. B. F. Miller. bibl f *Bull Cleve Mus Art* 73:342-7 O '86

Exhibitions

L'Artiste sur la ville [Sublime indigo, Centre de la Vieille Charité, Marseilles] il *Connaiss Arts* no422:102 Ap '87

Blue-and-white ware See Pottery**Bluhm, Norman, 1920-***about*

At the end of the fifties: four abstract painters and the search for structure. B. Schwabsky. il (pt col) *Arts Mag* 61:22-4 Je '87

il(col): Peacock

Norman Bluhm and the eternal feminine. B. Schwabsky. bibl f il (pt col) *Arts Mag* 60:45-7 Je '86

il: Oriental madonna; Mayan mistress; il(col): Pinkerton's lady; Princess Cuervo

[Washburn Gallery, New York; exhibit] J. Yau. *Artforum* 25:133-4 S '86

il: Princess Cuervo

Reproductions

Golden flaxen maiden (1978)

Cimaise 33:38 Ja/Mr '86 (col)

Yangtse baby (1979)

Art News 85:24 O '86 (col)

Blum, Andrea, 1950-**Reproductions**

[Untitled; Buckley, Washington installation]

Artforum 25:36 N '86 (col)

Blum, Doug**Reproductions**

Three light lily [lamp] (stoneware base with translucent porcelain globes)

Ceram Mon 34:40 Mr '86 (col)

Blum, June*about*

June Blum. J. Blum. *Fiberarts* 13:14 Mr/Ap '86

il: High points

Blum, Pamela Z.

Liturgical influences on the design of the west front at Wells and Salisbury. bibl f il *Gesta* 25 no1:145-50 '86

Blum, Robert Frederick, 1857-1903**Reproductions**

The Picture book (ca 1890)

Antiques 130:1043 N '86 (col)

A Spanish water carrier, Toledo

Art Am 74:36 N '86 (col)

Blum, Sydney*about*

Sydney Blum/Petah Coyne/Beverly Fishman [P.S. 122, New York; exhibit] B. Schwabsky. il *Arts Mag* 61:120 N '86

Blume, Bernhard Johannes*about*

[Galerie Philomene Magers, Bonn; exhibit] M. Hentschel. il *Artforum* 25:142 Ap '87

Blume, George**Reproductions**

Art Direction cover

Art Dir 37:cov Ja '87 (col, por p4)

Blumenfeld, Hans

Metropolis extended: secular changes in settlement patterns. *J Am Plann Assoc* 52:346-8 Summ '86

Blumenfeld, Helaine*about*

Recent works [Leinster Fine Art at Quinton Green Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no241:37-8 O '86

Blumenthal, Lyn

Re: guarding video (preservation) [with a survey of major videotape collections] *Afterimage* 13:11-15 F '86

Blumer, M. Maynard, and Stubbs, M. Stephanie

Choosing stucco systems. diags *Architecture* 76:110-11 Ja '87

Blumin, Sergei*about*

Bruce Metcalf/Sergei Blumin, the figure in jewelry [Neil Isman Gallery, New York; exhibit] J. Goldberg. *Ornament* 10:18+ Spr '87

il(col): The Reclining nude; Seated nude

Blumrich, Christoph*about*

Christoph Blumrich. G. Snyder. il (pt col) *Graphis* 42:52-61 S/O '86

Blumrich, Christoph—*cont.*

Reproductions

About the myth attached to the great ocean-going luxury liners

Graphis 42:14-15 JI/Ag '86 (col)

Blundell, Tony

Reproductions

Banana surprise (1977)

Arts Rev 38:581 O 24 '86

Boardman, Timothy, the Younger, 1727-1792

Reproductions

Desk and bookcase (mahogany, ca 1760-85)

Antiques 129:1173 Je '86 (col)

Boarini, Vittorio

The Angel goes ungentle into the night. il *Artforum* 25:110-16 N '86

Boat building

Martin Francis: le discours de la méthode [interview] P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no244:76-89 Ap '86

The Phrase šd dšr, šd m dšr in boat-building scenes. D. Jones. bibl f *J Egypt Archaeol* 72:185-7 '86

Boatright, John

(jt. auth) See Adams, G. Donald, and Boatright, John

Boats and boating

See also

Houseboats

Yachts and yachting

Interior design

Pacific wave al salone nautico di Genova ["Pacific Wave" at Genoa, Italy; exhibit] il (pt col) plan *Abitare* no248:[front] 153-4 O '86

Bob, Dark See Dark Bob, 1953-

Bob, Dempsey

Reproductions

Mask (1984)

Connoisseur 216:124 Je '86 (col)

Bob & Bob

Playing the artist's role [Otis/Parsons School of Design Exhibition Center, Los Angeles; exhibit] M. LaPalma. il *Artweek* 17:4 Ap 26 '86

Bobbin lace See Lace and lace making

Bobot, Marie-Thérèse

Activités du musée Cernuschi. il *Arts Asiat* 40:128-9 '85

Bobrow/Thomas & Associates

U.S. Navy Branch Medical Clinic Port Hueneme, California. M. F. Gaskie. col il plan *Archit Rec* 174:128-9 Je '86

Boccaccio, Giovanni, 1313-1375

about

The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86

Boccara, Charles, 1940-

about

Amphitheatre of greenery, Marrakesh. col il plans diag *Mimar* no21:42-4 JI/S '86

Combining simple volumes with rich, traditional details. H.-U. Khan and B. Taylor. col il *Architecture* 75:72-3 S '86

Hotel Tichka, Marrakesh. C. Boccara. col il diag *Mimar* no22:30-6 O/D '86

Stadia, Marrakesh. col il plans *Mimar* no21:39-41 JI/S '86

Boccasile, Gino, 1901-1952

Reproductions

[Untitled: XV Fiera di Milano] (poster, 1934) *Novum Gebrauchsgraphik* 57:22 N '86 (col)

Boccioni, Umberto, 1882-1916

about

Bemerkungen zu Boccioni. P. Engelhorn. *Du* no7:65-9 '86

il: Aufruhr in der Galerie; Materia Electra myths: video, modernism, postmodernism [Musée d'Art Moderne, Paris; exhibit] K. Dieckmann. bibl f il *Art J* 45:195-6 Fall '85

Killing moonlight: the Futurists in Venice [Palazzo Grassi] W. S. Di Piero. *New Criter* 5:8-16 S '86

Rummaging among twentieth-century objects. D. Adrian. il *Art J* 45:347 Wint '85

Reproductions

Dynamism of a soccer player (1913)

Art News 85:111 O '86 (col)

Riot in galleria (1910)

Archit Rev 180:44 JI '86 (col)

States of mind: The Farewells (1911)

Art Am 74:120, 121 O '86 (2 col)

Art News 85:112 O '86 (col)

States of mind: Those who go (1911)

Art Am 74:120 O '86 (col)

States of mind: Those who stay (1911)

Art Am 74:121 O '86 (col)

Synthese du dynamisme humain (1912)

Cimaise 33:1 Ja/Mr '86

Unique form of continuity in space (bronze, 1913)

Apollo ns 124:205 S '86

Workshops at the Porta Romana (1908)

Art Am 74:117 O '86 (col)

Boccone, Piero

about

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:553-5 JI '85

Bocek, Barbara

Rodent ecology and burrowing behavior: predicted effects on archaeological site formation. bibl plan tab diags *Am Antiq* 51:589-603 JI '86

Bochner, Mel, 1940-

about

Making the simple complicated [Janet Steinberg Gallery, San Francisco; exhibit] C. French. *Artweek* 16:3 N 9 '85

il: Brimstone; Reef

A New look at big drawing. R. H. Cohen. il *Drawing* 8:54+ S/O '86

il: Number one

[Sonabend Gallery, New York; exhibit] J. Bell. *Art News* 86:208 Summ '87

il: Turning the corner

Bock, Catherine C.

Woman before an aquarium and Woman on a rose divan: Matisse in the Helen Birch Bartlett Memorial Collection [of the Art Institute of Chicago] bibl f il (pt col) por *Mus Stud* 12 no2:200-21 ['86]

Bockasten, Nils

about

Ricucitura nella vecchia Stoccolma [Drottningen, an apartment complex] il plans diags *Architettura* 33:134-5 F '87

Bockhoven, Andries van, 1609-1634

about

The Family saying grace: a theme in Dutch art of the seventeenth century. W. Franits. bibl f il *Simiolus* 16 no1:42-4 '86

il: The Painter's family at the table

Böcklin, Arnold, the Elder, 1827-1901

about

Böcklin and Wagner: the dragon slain. E. Tumasonis. bibl f il por *Pantheon* 44:87-91 '86

il: Selbstbildnis mit fiedelndem Tod; Ruggiero befreit Angelica aus den Klauen des Drachen; Drachen in einer Felsenschlucht; Design for the dragon for the opera Siegfried

Bocskay, Georg, fl. ca. 1561

about

Illuminations of the past [J. Paul Getty Museum, Malibu, Calif; exhibit] P. Vangelisti. il (with cov) *Artweek* 17:1 D 13 '86

Boda glassware See Glassware, Swedish

Bode, Ralf D.

about

Camera co-stars in Violets are blue. J. Turner. il *Am Cinematogr* 67:112 Je '86

Bodeen, DeWitt, 1908-

about

Eugene O'Brien [DeWitt Bodeen tells the author some hitherto unpublished stories about the flappers' idol] L. L. Holland. pors *Films Rev* 37:468-70 O '86

Bodegones See Still life painting, Spanish

Bodelson, Dan, 1949-

Reproductions

Traffic congestion

Southwest Art 16:21 Je '86 (col)

Bodger, Lorraine

about

Prints & photographs published. *Print Collect News* 17:58 My/Je '86

Bodhisattvas

Bodhisattvas and Buddhas: early Buddhist images from Mathurā. P. R. Myer. bibl f il *Artibus Asiae* 47 no2:107-42 '86

Bodine, Sarah

(jt. auth) See Dunas, Michael, and Bodine, Sarah

Bodner, Mark

Reproductions

The Granary at Worsley, Salford

Photogr J 127:157 Ap '87

Murray's Mill and Union Mills

Photogr J 127:160 Ap '87

- Bodner, Mark**—Reproductions—*cont.*
Stockfield Mill, Oldham
Photogr J 127:158 Ap '87
- Bodo, Sador**
Reproductions
The Battle of New Orleans
Antiques 130:42 Jl '86 (col)
The Night battle
Antiques 129:1026 My '86 (col)
Antiques 130:42 Jl '86 (col)
- Bodrum Museum of Underwater Archaeology (Turkey)**
Glass gallery opens at Bodrum Museum. il *J Glass Stud* 28:117-18 '86
- Body art**
Marjorie's Schtick [jewelry by Marjorie Schick] M. Dunas. il (pt col with cov) por *Metalsmith* 6:24-31 Summ '86
Exhibitions
[Aspects Gallery, London; exhibit] D. Norton. *Metalsmith* 6:58 Summ '86
- Boeckel, Pieter van, ca. 1600-1673**
about
Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:54 S '86
il: Nature morte au faisan
Reproductions
Still life with game
Burlington Mag 128:xxi Je '86 (col)
- Boeckhorst, Johann, 1605-1668**
about
Some studies of heads by Flemish and Dutch seventeenth-century artists. J. S. Held. bibl f il *Master Drawings* 23:24:49 Spr '85-'86
il: The Virgin on clouds with the Christ Child and angels; Allegory of Faith; Study of a young woman (2)
- Boehm, Adolf, 1861-1927**
Reproductions
[Untitled: 15th Secession exhibition poster] (litho, 1902)
Archit Dig 43:191 Ap '86 (col)
- Boehm, Michael, 1944-**
Reproductions
Maître 13/66 [glass]
Graphis 42:18 My/Je '86 (col)
- Boeri, Cini**
Reproductions
Ceramica Sant'Agostino, collezione Parole, linea Il pleut (ceramic tile)
Domus no664:87 S '85 (col)
- Boeri, Stefano**
Riconversione industriale in luoghi urbani. il plans
Casabella 49:24-5+ O '85
- Boessneck, Joachim**
Die Molluskenfunde. bibl il *Archaeol Anz* no3:332-8 '86
Die Weichtieresser vom Beşik-Sivritepe. bibl tab *Archaeol Anz* no3:329-31 '86
- Boettger, Suzaan**
Reviews. See issues of *Artforum*
- Boetti, Alighiero, 1940-**
about
Alighiero & Boetti: insicuro noncurante 1986 [nouveau musée de Villeurbanne, Lyon; exhibit] *Domus* no672:12 My '86
il(col): Pack
The Red and the black [Alighiero Boetti project for *Artforum*] G. Celant. il (pt col) *Artforum* 24:98-102 Summ '86
[Villa Arson, Nice, France; exhibit] D. Zacharopoulos. *Artforum* 25:145 O '86
il: Strumento musicale
Reproductions
Pallacorda (1968)
Domus no664:91 S '85 (col)
- Bofill, Ricardo, 1939-**
about
The Adventures of urban design: Bofill, Grumbach and Zublena in Montparnasse. M. Bedarida. il diag *Lotus Int* no51:58-65 '86
Bofill's gargantuan brand of classicism in Montparnasse. C. Ellis. col il *Architecture* 75:54-5 S '86
Interiors platform [Ricardo Bofill and Leon Krier: architecture, urbanism and history Museum of Modern Art, New York; exhibit] *Interiors* 145:84+ N '85
Neuklassische Stadtgärten: drei öffentliche Gärten in Spanien. R. Bofill. il (pt col) plans *Werk Bauen Wohnen* 72/39:34-9 My '85
La pierre liquide. P. Fumagalli. il *Werk Bauen Wohnen* 73/40:2-3 Mr '86
- Ricardo Bofill and Taller de Arquitectura, The City: classicism and technology [Max Protetch Gallery, New York; exhibit] P. C. Phillips. il *Artforum* 25:116-17 D '86
Ricardo Bofill: Taller de Arquitectura. F. Irace. il (pt col) *Domus* no668:1-7 Ja '86
Successful land development [new district in the centre of Montpellier called Antigone] il *Archit Des* 56 no6:6 '86
Utopia spurned: Ricardo Bofill and the French Ideal City tradition. T. Schuman. bibl f il plans *J Archit Educ* 40:20-9 Fall '86
- Bog people**
Early Neolithic skeletons from Bolkilde bog, Denmark. P. Bennike and others. bibl diags *Antiquity* 60:199-209 N '86
- Bogaers, J. E., and Haalebos, J. K.**
Einfache und reiche Gräber im römischen Nijmegen. il (pt col with cov) plans *Antike Welt* 18 no1:40-7 '87
- Bogaert, Georges van**
about
In der eigenen Stadt bauen: über das Projekt am Rond-Point de la Jonction in Genf. J. M. Lamunière. bibl f il plans diags *Werk Bauen Wohnen* 73/40:62-8 My '86
- Bogaev, Ronni**
Reproductions
Morning coffee (1986)
Art Am 75:51 Ja '87 (col)
- Bogan, Neill**
about
Neill Bogan and Susan Loftin, Theater [Nexus Contemporary Art Center, Atlanta; performance] G. Harper. il *Artforum* 25:153 My '87
- Bogart, Bram, 1921-**
about
Le domaine de la couleur. M. Rédéle. col il por *Connaiss Arts* no416:98-103 O '86
Sculptural paintings. B. Bogart. il *Leonardo* 19 no2:113-16 '86
il: Rosebaanwit; Abrahamsred; Yellowjaune; Tekens en potten; Bluedarling
- Bogazkoy (Turkey)**
Antiquities
Die Ausgrabungen in Bogazköy-Hattuša 1985. P. Neve. bibl f il plans diags *Archaeol Anz* no3:365-406 '86
- Bogdani, Jacob, 1650-1724**
Reproductions
Ducks by a river
Antiques 131:57 Ja '87 (col)
Ornamental fowl
Antiques 131:57 Ja '87 (col)
- Bogdanovich, Peter, 1939-**
about
Dialogue on film: Peter Bogdanovich [interview with filmography] il (pt col) por *Am Film* 11:13-15 Je '86
- Bogen, Ethan**
about
Stendig International showroom, Los Angeles. A. Loukin. col il por (p185) plan *Inter Des* 56:220-1 N '85
- Bogosian, Eric**
about
The Guy came off the TV and he's talking to me: Bill Irwin, Spalding Gray and Eric Bogosian at the Studies Project. M. Dery. pors *High Perform* 9 no2:56-8 '86
- Bogucki, Peter**
(jt. auth) See Grygiel, Ryszard, and Bogucki, Peter
- Bohan, Marc**
about
Looking back at the New Look: on its fortieth birthday, the house of Dior celebrates its creator's genius. C. Bricker. il por *Connoisseur* 217:136-43 Ap '87
Marc Bohan, l'heure des expositions. A. de Gaigneron. por *Connaiss Arts* no421:46-7 Mr '87
- Bohary, James**
Reproductions
[Untitled: white, purple and orange brushstrokes]
Art News 85:16 O '86 (col)
- Bohatsch, Erwin, 1951-**
about
[Bleich-Rossi Gallery, Graz, Austria; exhibit] H. Draxler. il *Flash Art* no129:76-7 Summ '86
De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijsberts and R. Houkes. il (pt col with cov) *Museumjournaal* no2:118-19 '86
il: Zwei Frauen (p114); [1 untitled] (back cov); Blinde Zeit (col, p120)

Bohlin, Powell Larkin Cywinski Architects/Planners/Engineers

The Eyes of a child [a West Virginia playground designed for the imagination] D. Mescher. il (pt col) *Landsc Archit* 77:84-9 Ja/F '87

Guthrie School [Wilkes-Barre, Pa.] A. O. Dean. il (pt col) plans diag *Architecture* 75:146-51 My '86

Böhm, Adolf See Boehm, Adolf, 1861-1927

Böhm, Gottfried, 1920-

about

Böhm combines old and new in a sturdy school extension [Carlsburg Professional School, Bremen] P. Peters. il (pt col) diag *Architecture* 75:64-7 S '86

Deutungen—ein Interpretationsfall: das Züblin-Haus in Stuttgart [5 article anthology] il plans *Werk Bauen Wohnen* 73/40:46-56 D '86

Gottfried Böhm named recipient of eighth annual Pritzker Prize. R. G. Wilson. il (pt col) por *Architecture* 75:34-6 My '86

Malgrado [Züblin Haus, Stuttgart] il plan diags *Architettura* 31:880-1 D '85

Museumsinsel [museum competition, Hamburg] P. Davey. il plans diags *Archit Rev* 180:42 Jl '86

[P/A portfolio: Züblin headquarters, Stuttgart, West Germany] S. Doubilet. col il plans *Prog Archit* 67:116-17 Jl '86

Il Pritzker a Gottfried Böhm. *Architettura* 32:676 O '86

Quartiere Dudweiler a Saarbrücken. F. Irace. col il *Abitare* no245:171-3 Je '86

Retour au futur. P. Jodidio. col il por *Connaiss Arts* no412:17 Je '86

Stoccarda: Gottfried Böhm Glasarchitektur [Züblin office building] il (pt col) plans diag *Domus* no664:22-9 S '85

Bohm-Duchen, Monica

A Report from New York. il (pt col) *Art Artists* no233:18-22 F '86

Bohn, Donald Chant

Art press review [High performance and The Drama review] il *New Art Exam* 14:15-16 D '86

Bohnenberger, Klaus, 1935-

about

Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. col il *Kunst* no6:480+ Je '87

il(col): Frau vor dem Spiegel; Frau Luna; Bettgeflüster

Bohning, Ingo

The Heavens are my hat, earth is my shoe [the architecture of Michael and Karla Szyszkowitz-Kowalski] bibl f diags *A + U* no187:47-52 Ap '86

Böhringer, Hannes

Die Ruine kann man nicht bauen—sie entsteht [der Wille zur Komplexität als Antwort auf den reduktiven Funktionalismus] il *Werk Bauen Wohnen* 72/39:52-6 Je '85

Bohus, Zoltan, 1941-

about

Un duo hongrois [Galerie d'Amon, Paris; exhibit] A. Jaulin. il *L'Oeil* no369:82 Ap '86

Boiffard, Jacques-André

Reproductions

Untitled [masked, gloved figure] (photo, ca 1930) *Aperture* no103:5 Summ '86

Untitled [toes] (1929)

Art Artists no238:14 Jl '86

Boileau, Jean-Jacques, fl. ca. 1787-1851

about

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f il *Apollo* ns 124:334-7 O '86

il: Design for centerpiece; Design for a wine cooler (2)

Boilly, Louis-Léopold, 1761-1845

about

Portraits of foreigners by Kawahara Keiga. M. L. Browne. bibl f il *Ars Orient* 15:34+ '85

il: Les amateurs de tableaux; Les grimaces, no 2; Finissez donc; Les grimaces, no 4

Reproductions

Scène de boulevard (1806)

Connaiss Arts no408:9 F '86 (col)

Boime, Albert

Caspar David Friedrich: Monk by the sea. bibl f il map *Arts Mag* 61:54-63 N '86

Boin, Whitney

about

The 1985 Platinum Jewelry Design Competition. D. R. McFadden. il *Metalsmith* 6:28 Wint '86

il: Stars & stripes earrings (3)

Bois, Jules, 1871-1943

about

The Medium is the medium: Jules Bois, spiritualism, and the esoteric interests of the Nabis. J. Bergman-Carton. bibl f il *Arts Mag* 61:24-9 D '86

Bois, Yve-Alain

The Antidote [Hans Haacke's political critique of multinational corporations] bibl f il *October* no39:129-44 Wint '86

Painting as model. bibl f *October* no37:125-37 Summ '86

Boisselier, Philippe

about

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:113 S '86

Boissieu, Jean Jacques de, 1736-1810

Reproductions

Dansende landlieden en toeschouwers bij een dorp (pen, pencil and watercolor)

Bull Rijksmus 34 no2:117 '86

Boizot, Louis Simon, 1743-1809

Reproductions

Influence

Jugement de Pâris (porcelain after L. S. Boizot, ca 1780) *Connaiss Arts* no417:96 N '86 (col)

Bojorquez, Charles

about

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:49 '86

Bolande, Jennifer

Reproductions

Untitled installation [curtain] (1982)

Arts Mag 60:22 Mr '86 (col)

Bolcom, William

about

A Fine romance with American pop songs, starring Bolcom & Morris. R. Dyer. pors *Connoisseur* 217:114+ Ja '87

Boles, Daralice Donkervoet

Ecumenical honor awards [listing of projects selected to receive this year's AIA Honor Awards] il *Prog Archit* 68:29+ My '87

The National Gallery tries again [the proposed Sainsbury Wing, London] il plans diags *Prog Archit* 68:43-4+ Je '87

P/A profile: residential design—Robert A. M. Stern Architects. col il plans diags *Prog Archit* 67:68-9+ Ag '86

Bolesta, Alan

Reproductions

[Untitled: plane flying through clouds]

Commun Arts Mag 28:105 Ag '86 (col)

Bolivia

Antiquities

See also

Tiahuanaco (Bolivia)

Bolivia in art

Mario Céspedes [the tug of tradition] K. Harber. col il por *Southwest Art* 16:54-8 Ag '86

Bollate (Italy)

Housing

Case popolari a Cascina del Sole di Bollate. M. Prusicki. il (pt col) plans diags *Casabella* 49:56-64 S '85

Bollato, Renato

about

Master-plan for a residential district: Venezia Mestre. L. Steil. il plans *Archit Des* 56 no7:24-5 '86

Bollato, Sergio

about

Master-plan for a residential district: Venezia Mestre. L. Steil. il plans *Archit Des* 56 no7:24-5 '86

Bolligen, Rolf Blatter

Der Heidelberg-Maler und sein Verhältnis zum Amasis-Maler. bibl f *Antike Welt* 18 no1:57 '87

Bologna, Giovanni, 1524-1608

Reproductions

The Bird catcher (bronze, ca 1575-1610)

Apollo ns 124:484 D '86

Hercules supporting the heavens (bronze, ca 1600)

Art News 85:18 O '86 (col)

Mars (gilt bronze)

Burlington Mag 129:back cov Ap '87 (col)

Venus after the bath (bronze, ca 1580)

Art News 85:18 O '86 (col)

Bologna (Italy)

Architecture

Differentiation and homogeneity in Bologna [Fiera District Center, Regione Emilia-Romagna building] S. Cassara. il por *A + U* no186:10-11 Mr '86

Bologna (Italy)—cont.**Churches***See also*

San Domenico (Church: Bologna, Italy)

City planningUna proposta temporalizzata sull'abside di San Domenico a Bologna. R. Pedio. il (pt col) plans *Architettura* 32:641-5 Ag/S '86**Designs and projects**Bologna: un vuoto urbano, con uno scritto di Giuseppe Campos Venuti. M. Zardini. il plans diags *Casabella* 49:20-31 Ap '85**Historic buildings**Die Bautätigkeit in den italienischen Universitäten von der Mitte des Trecento bis zur Mitte des Quattrocento. M. Kiene. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 30 no3:455-76 '86**Housing**Complesso residenziale le du dita a Coricella, Bologna. R. Pedio. il (pt col) plans diags *Architettura* 31:674-9 O '85**Bologne, Jean de** *See* Bologna, Giovanni, 1524-1608**Bolognese mural painting and decoration** *See* Mural painting and decoration, Bolognese**Bolognese painting** *See* Painting, Bolognese**Bolon, Carol Radcliffe**The Durga Temple, Aihole, and the Saṅgameśvara Temple, Kūdavelli: a sculptural review. bibl f il *Ars Orient* 15:47 '85**Bolotin, Jay***about*Prints & photographs published. il *Print Collect News* 17:95 Jl/Ag '86**Bolotowsky, Ilya, 1907-1981***about*[Sid Deutsch, Washburn Galleries, New York; exhibit] M. Brumer. *Art News* 86:162+ Ap '87*il: Open space blue tondo*[Washburn Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:124-5 Ap '87*il: Column 9a***Bolt, Anne**The Rights of the designer [the meeting to discuss moves to exact fees for the appearance of designer products in photographs] *Br J Photogr* 133:1336 N 21 '86**Bolt, Macyn***about*[Hal Bromm Avenue A Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:127 My '86[Hal Bromm Gallery, New York; exhibit] M. Rose. col il *Arts Mag* 61:94 Ap '87Ten [Hal Bromm Avenue A Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:136-7 Mr '86*il: Rise and fall of shame***Bolt, Thomas**Dana Van Horn. il *Arts Mag* 61:99 F '87Daniel Dallmann. il (pt col) *Am Artist* 51:56-61 Mr '87Harriet Shorr's chamber music. bibl f col il *Arts Mag* 61:69-71 Ap '87Harry Orlyk. col il *Arts Mag* 61:102 O '86James Cook. col il *Arts Mag* 61:95 F '87Jeanne Duval. il *Arts Mag* 61:99 Mr '87Joellyn Duesberry. col il (with cov) por *Am Artist* 50:48-53+ O '86Kathryn Freeman. col il *Arts Mag* 60:111 My '86Peter Poskas. il *Arts Mag* 61:105 O '86The Replications of a photograph of a drawing of an idea of a robin. il *Arts Mag* 60:84-5 Mr '86Uneasy answers: Lincoln Perry's dialectical narratives. il *Arts Mag* 61:72-3 N '86**Boltanski, Christian, 1944-***about*In the twentieth century C.B. D. Davvetas. il (pt col) *Artforum* 25:108-9 N '86**Bolton, Patricia A.**(jt. auth) *See* May, Peter J., and Bolton, Patricia A.**Bomanji, Pestonji, fl. ca. 1887****Reproductions**

A Parsi girl (1887)

Marg 36 no4:95 [84] (col)**Bombay (India)**Bombay [Perspective; landmarks; charisma; 3 article anthology] il (pt col with cov) map plan diag *Marg* 37 no1:51-85 [85]**Bomberg, David, 1890-1957***about*Bomberg and the bomb store. R. Cork. bibl f il *Burlington Mag* 128:493-505 Jl '86[Fischer Fine Art; Mayor Gallery in association with Cavan O'Brien, London; exhibit] D. Brown. *Arts Rev* 39:78 F 13 '87*il(col): The Bridge and tajo, ronda* (p82)**Reproductions**The Dancer (crayon, watercolor and gouache, 1913-14) *Art Am* 75:32 Jl '87 (col)

North Devon, Sunset-Bideford Bay (1946)

Art Am 75:35 Jl '87 (col)

The Ronda Bridge, Spain (charcoal, 1935)

Burlington Mag 129:xiv F '87

Tago with rocks (charcoal)

Artist 102:46 Mr '87**Bombois, Camille, 1883-1970****Reproductions**

Les beaux contes blues (ca 1925)

Antiques 130:967 N '86 (col)**Bömmels, Peter, 1951-***about*[Reinhard Onnasch Galerie, Berlin; exhibit] W. M. Faust. *Artforum* 24:136-7 Summ '86*il: Der Strafbogen*[Sonnabend Gallery, New York; exhibit] H. Cotter. col il *Flash Art* no127:69 Ap '86**Bon, Caterina**Il laboratorio di restauro e i suoi ultimi sviluppi [Rome] il *Boll Arte* 69:138-40 My/Je '84**Bona, 1926-***about*Les filles de Déméter [Galerie Du Bellay, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no369:83 Ap '86**Bona, of Pisa, Saint, d. 1208***about*A Crucifix for Saint Bona. J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 125:160-5 Mr '87**Bonafoux, Pascal**Biffer la mort [engravings: Petit Palais; Centre culturel du Marais, Paris; exhibits] il *Connaiss Arts* no408:40-5 F '86Regards croisés [les impressionnistes se sont beaucoup peints entre eux, pourquoi?] col il *Connaiss Arts* no419:28-34 Ja '87**Bonami, Francesco***about*Portrait of the artist as an infant. G. Verzotti. col il *Flash Art* no128:45 My/Je '86*il(col): Terzero dia***Reproductions**

I never will know the final number (1986)

Flash Art no127:36 Ap '86 (col)

Parte iniziale di una tela alta quindici metri mai finita

Flash Art no130:33 O/N '86 (col)**Bonaparte, Joseph** *See* Joseph Bonaparte, King of Spain, 1768-1844**Bonaparte, Joséphine** *See* Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814**Bonaparte, Napoleon** *See* Napoleon I, Emperor of the French, 1769-1821**Bonar, Ave***about*Paradise [McAllen International Museum, McAllen, Texas; exhibit] E. Roth. *Am Photogr* 17:32 S '86*il: Man pushing grocery carts***Bonatz, Paul, 1877-1956***about*Monuments im Arbeitsstil: Paul Bonatz's public works. H. Frank. bibl f il (pt col) plan *Lotus Int* no47:71-91 '85**Bonazza, Antonio, 1698-1793****Reproductions**

Pieta (terra cotta)

Rev Louvre Mus Fr 36 no1:[front 8] '86*Rev Louvre Mus Fr* 36 no2:[front 12] '86**Boncompain, Pierre, 1938-***about*Boncompain et le pastel. P. Boncompain. col il *L'Oeil* no371:68-9 Je '86*il(col): Nu au fond rouge; La terrasse de café***Reproductions**

[Untitled: nude on bed]

Connaiss Arts no411:32 My '86 (col)

[Untitled: Pan and two Menades]

Connaiss Arts no412:41 Je '86 (col)

[Untitled: still life with flowers in a green vase on a red table]

L'Oeil no370:33 My '86 (col)

[Untitled: woman in blue sitting in front of teacup and lemons]

L'Oeil no371:24 Je '86 (col)

Bonding (Technology) See Sealing (Technology)

Bone, Sir Muirhead, 1876-1953

about

"War as it is": the art of Muirhead Bone, C. R. W. Nevinson and Paul Nash, 1916-17. S. Malvern. bibl f il *Art Hist* 9:487-515 D '86

il: An Artillery barrage on the Somme Battlefield; Ruined trenches in Mametz Wood; Distant lens from Notre Dame de Lorette; The Church of Athies; The Gun pit: a gun jacket entering the oil tank; The Hall of the million shells

Bonell, Esteve

about

Ecole [Masquefa, Spain] plans diags *Archit Aujourd'hui* no245:61 Je '86

Esteve Bonell & Francesc Rius [velodrome and housing in Barcelona] P. Buchanan. il (pt col) plans diags *Archit Rev* 179:88-91 My '86

Esteve Bonell e Francesc Rius: Velodromo a Barcellona. J. Gubler. il (pt col) plans diags *Casabella* 49:54-63 D '85

Le vélodrome [Barcelona] il plans diags *Archit Aujourd'hui* no245:58-60 Je '86

Bones, Jim

Reproductions

Grasslands

Commun Arts Mag 28:121 N '86 (2 col)

Bones

See also

Animal remains (Archaeology)

Skeleton

Beşik-Tepe 1984; die Menschenknochenfunde der Grabungen 1983 und 1984. V. Dresely and J. Wahl. bibl f *Archaeol Anz* no3:339-44 '86

Note antropologiche su alcuni reperti da Naxos. T. D. Garetto. bibl il tabs *Boll Arte* 69:69-76 My/Je '84

Work in historical osteology at the National Museum of Antiquities in Sweden. A. Madrid. il *Museum* 38 no3:155-7 '86

Bonesteel, Michael

Report from Chicago: realism resurgent [a look at five neo-realist painters] col il *Art Am* 74:49-53 D '86

Bonet, Paul, 1889-1971

Reproductions

Parallelement [book] (leather, ivory, gilt and palladium, 1933)

Archit Dig 43:189 My '86 (col)

Bonetti, Mattia

Reproductions

[Untitled: multi-colored assemblage] (mixed media, 1986)

Cimaise 33:70 N/D '86 (col)

Bonfante, Larissa, and Carter, Candace

An Absent Herakles and a Hesperid: a late antique marble group in New York. bibl f il *Am J Archaeol* 91:247-57 Ap '87

Bonfanti, Francesco, 1898-1959

about

Bonfanti architetto a Valdarno. F. Pagliari. por plan diags *Domus* no675:20 S '86

Bongrand, Nathalie

L'Eglise Saint-Patern de Vannes. bibl il plan *Congr Archeol Fr* 141:332-8 '83

(jt. auth) See Sentilhes, Armelle, and Bongrand, Nathalie

Bonham Carter, Helena

about

Helena Bonham Carter & Cary Elwes: Two interviews. L. Tanner. pors *Films Rev* 37:211-14 Ap '86

Boniface, James H.

about

Flats oxbow long-range development plan [Cleveland] G. M. Notter and J. Berridge. col il plans *Prog Archit* 68:122-3 Ja '87

Bonifas, Joseph A., 1953-

about

Portfolio. por *Am Craft* 47:62-3 Je/Jl '87

il: Gate (col); Garden gate (det)

Bonifazio, Veronese, 1487-1553

Reproductions

Gnaeus Marcius Coriolanus being greeted by his mother and family outside the walls of Rome

Apollo ns 125:[front] 31 Ja '87 (col)

Bonington, Richard Parkes, 1801 or 2-1828

Reproductions

The Present (watercolor, ca 1826)

Burlington Mag 128:[back] 4 O '86 (col)

Bonini, Ezio

Reproductions

[Untitled: Fiera di Milano] (poster, 1985)

Novum Gebrauchsgraphik 57:26 N '86 (col)

Bonito Oliva, Achille, 1939-

Een ornamentale extase: erotiek als stilistische woekering [Klimt: une extase ornamentale, book excerpt] il *Museumjournaal* no2:75-8 '86

Bonitzer, Pascal

Une certaine tendance du cinema americain. il *Cah Cinema* no382:37-9 Ap '86

La cité dolente [the films of Fellini] il *Cah Cinema* no381:37-40 Mr '86

Quelques jours, quelques films: Cannes 86, la sélection officielle. il *Cah Cinema* no385:28-31 Je '86

Bonk, Keiko

about

Keiko, say Cake-O, Bonk. B. G. Short. il *Women Artists News* 11:15 S '86

[Piezo Electric Gallery, New York; exhibit] H. Cotter. *Art Am* 74:162-3 N '86

il(col): Mom

[Piezo Electric Gallery, New York; exhibit] J. Yau. *Artforum* 25:132 O '86

il: Liberty

Bonn (Germany)

City planning

Bonn's new urbanity: open space plan melds city and nature. G. Hansjakob. il (pt col) por (p94) map tab *Landsc Archit* 76:58-63 My/Je '86

Exhibitions

Aus den Trümmern: Kunst und Kultur im Rheinland und in Westfalen; Bildende Kunst in Bonn, 1945-1952 [Rheinisches Landesmuseum, Bonn; Städtisches Kunstmuseum, Bonn; exhibits] H. Schubert. *Kunstwerk* 39:86-7 F '86

Bonnard, Pierre, 1867-1947

about

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:53+ Je '87

il: Book cover for Reine de joie; The Laundry maid; Illustration, from Parallèlement

Hommage à Bonnard [Galerie des Beaux-Arts, Bordeaux; exhibit] P. Le Leyzour. *Rev Louvre Mus Fr* 36 no3:223 '86

il(col): Jeunes femmes au jardin ou la nappe rayée

The Inquiring eye of Pierre Bonnard [preface reprinted from the exhibition catalogue: Wildenstein's, London, 1981] D. Sutton. *Apollo* ns 125:132-7 F '87

il: Self-portrait smoking a pipe; Portrait of a young girl, or Portrait of Berthe Schaedlin; Rooftops; The Boulevard de Clichy, or Parisian street scene; The Rue Norvins, or Road leading up to the Sacré-Coeur; The Regatta; Woman with a parrot il(col): Pink in the bath-tub; The Fruit basket: oranges ad persimmons

Pierre Bonnard [Galerie des Beaux-Arts, Bordeaux; exhibit] B. Gouttenoire. *L'Oeil* no372-373:89 Jl/Ag '86

il: L'omnibus; La promenade; Le dessert

Pierre Bonnard: tableaux récemment acquis par le musée d'Orsay. C. Frèches-Thory. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:417-31 '86

Reproductions

Le Cannet, vue vers Cannes

Art Antiqu p30 D '86 (col)

Femmes en promenade, Arcachon (pencil, ca 1930)

Apollo ns 125:[front] 19 Ja '87

J. Renard's Histoires naturelles: Ants (brush and ink)

Apollo ns 124:78 Ag '86

Maison dans la vallée (watercolor and gouache)

Art Am 74:59 N '86 (col)

The Open window (1921)

Studio Int 199:22 Je '86 (col)

Paysage du Cannet (ca 1940)

Apollo ns 123:[front] 6 Je '86 (col)

La toilette (1914)

L'Oeil no370:6 My '86 (col)

La toilette assise (print, 1925)

Art Artists no236:4 My '86

Bonnat, Léon Joseph Florentin, 1833-1922

about

Léon Bonnat, d'après les témoignages de ses élèves nordiques. H. Usselmann. bibl f il *Konsthistorisk Tidskr* 55 no2:67-76 '86

il: Autoportrait; Portrait de Madame Cahen d'Anvers

Reproductions

William T. Walters (1883)

Archit Dig 43:34 Jl '86 (col)

Bonnec, Alain

about

Les frères Bonnac [Galerie Jeanne, Paris; exhibit] R. Bouillot. *L'Oeil* no377:83 D '86

Bonnec, Alain—*cont.*

Reproductions

[Untitled: Charlie Chaplin]
L'Oeil no377:4 D '86 (col)

Bonnec, Daniel

about

Les frères Bonnec [Galerie Jeanne, Paris; exhibit] R. Bouillot. *L'Oeil* no377:83 D '86

Bonner, Jonathan, 1947-

about

[Dawson Gallery, Rochester, NY; exhibit] W. Baran-Mickle. *Metalsmith* 6:46 Spr '86
il: Umbrella stand (4)

Reproductions

Weatherwane (copper, pine, 1985)
Am Craft 46:28 O/N '86 (col)

Bonnet, Philippe, 1927-

Le château de Meslay. bibl f il plan *Congr Archeol Fr* 139:232-6 '81

Bonnets See Hats and caps

Bonnie Roche & Associates

[Apartment renovation, New York] col il por plan *Prog Archit* 68:79 Je '87

Bonnier, Bertrand

about

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:111 S '86

Bonnington (John S.) Partnership See John S. Bonnington Partnership

Bono, Gregorio, fl. 1413-1434

about

L'influence de Konrad Witz en Savoie. C. Sterling. bibl f il (pt col) *Rev Art* no71:19 '86
il: L'Adoration des Mages

Bono, Michele di Taddeo See Giambono, Michele, fl. 1420-1462

Bono sculpture See Sculpture, Ghanaian

Bonomolo, Michelangelo, 1942-

about

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:21 JI/Ag '85

Bonsall, Geoffrey

George Chinnery's views of Macau, from the Toyo Bunko, Tokyo, and Geographical Society, Lisbon, collections. il (pt col with cov) *Arts Asia* 16:78-92 Ja/F '86

Bonsall, T. D.

Reproductions

Arctic tern
Photogr J 126:365 Ag '86

Curlew

Photogr J 126:352 Ag '86

Bonta, Juan Pablo

Architektur und Text—Text und Architektur: Interpretation als Teil der architektonischen Kultur. il tabs diags *Werk Bauen Wohnen* 73/40:29-37 D '86

Bontempi, Pier Carlo

about

Structured painting and painterly design: Flash Art panel. G. Di Pietrantonio and others. col il *Flash Art* no130:65-7 O/N '86

Bonvin, François, 1817-1887

Reproductions

La cuisinière (charcoal, 1861)
Burlington Mag 129:xii Ja '87

Portrait of a woman (charcoal, 1848)

Burlington Mag 129:ix F '87 (col)

Bony, Jean de, 1959-

about

Hand master [cataloguing and analyzing celebrities' hand-prints] A. Kurzweil. il por *Connoisseur* 217:162 Ap '87

Bonzagni, Gian Federigo, ca. 1507-1588

Reproductions

L'Adoration des bergers (1561)
L'Oeil no370:50 My '86 (col)

Boodro, Michael

Lisa Dinhofer. col il *Arts Mag* 60:107 Je '86

Boogaard, Bert

about

As far as Amsterdam goes: Wim Beeren's inaugural exhibition at the Stedelijk Museum is taken as the starting point for a critical discussion of art in the Dutch capital [between Paul Groot, Martijn van Nieuwenhuyzen, and Jan van Adrichem] col il *Flash Art* no128:69 My/Je '86

il(col, p70): 557/1: Weesp

Book, Max M., 1953-

about

[Gallery 1+1, Helsingborg, Sweden; exhibit] B. Nilsson. il *Flash Art* no127:77 Ap '86

Turning on the northern light [the landscape in Swedish art] L. Nittve. col il *Artforum* 25:113 My '87
il(col): Parasol (p114)

Reproductions

The Mill (1986)

Flash Art no131:42 D/Ja '86-'87 (col)

Book collecting

See also

Bookplates

Book covers

Cover story: dead bunnies don't sell books [designing book covers] E. Kahn. il (pt col) *Art Dir* 36[37]:50-4 Je '85

Book design See Books

Book illustration See Illustration

Book illustrators See Illustrators

Book industries and trade

See also

Printing industry

Publishers and publishing

La fin des beaux livres? V. de Ganay. il *Connaiss Arts* no407:14 Ja '86

Un métier, une vie, les livres propos de Patrick Sourget. M. Hayot. col il por *L'Oeil* no370:70-1 My '86

Reading to go [travel bookstores] J. Beilenson. il *Connoisseur* 216:115 Ag '86

Book of Durrow See Bible. N.T. Gospels

Book rarities

See also

Hours, Books of

Illuminated manuscripts

Incunabula

Psalters

The Iowa Center for the Book. W. T. Taylor. il (pt col) *Am Craft* 47:26-33 Je/JI '87

Treffpunkt für Bibliophile und Kunstfreunde [Der neue Ricci-shop, Munich] W. Spiegl. il *Kunst* no6:450-1 Je '87

Book reviews

Aktueller Buchmarkt. See issues of *Die Kunst*

Art books. See issues of *American Artist*

Bibliografía. See issues of *Archivo Español de Arte*

Biblioteca. See issues of *Goya*

Book briefs. *Cineaste* 14 no4:55 '86

Book review. See issues of *American Indian Art Magazine*

Book reviews. See issues of *American Journal of Archaeology*

Book reviews. See issues of *Apollo* (London, England)

Book reviews. See issues of *The Art Bulletin*

Book reviews. See issues of *Art Direction*

Book reviews. See issues of *The Artist* (Tenterden, England)

Book reviews. See issues of *Arts of Asia*

Book reviews. See issues of *Biblical Archaeologist*

Book reviews. See issues of *The British Journal of Aesthetics*

Book reviews. See issues of *Bulletin of the American Schools of Oriental Research*

Book reviews. See issues of *The Burlington Magazine*

Book reviews. See issues of *Communication Arts Magazine*

Book reviews. See issues of *Films in Review*

Book reviews. See issues of *Journal of Architectural Education*

Book reviews. See issues of *The Journal of Canadian Art History*

Book reviews. See issues of *Leonardo*

Book reviews. See issues of *Museums Journal*

Book reviews. See issues of *Oud Holland*

Book reviews. See issues of *Oxford Art Journal*

Book reviews. See issues of *Sight & Sound*

Book reviews. See issues of *Studies in Conservation*

Book reviews. See issues of *Studio International*

Book reviews. See issues of *Textile History*

Book reviews. See issues of *The Town Planning Review*

Book reviews. See issues of *Winterthur Portfolio*

Book reviews. See issues of *Women Artists News*

Book reviews. See issues of *Stained Glass*

Book reviews. *Am Art J* 18 no3:74-6 '86

Book reviews. *Cineaste* 14 no4:53-6 '86

Book reviews. *Clarion* 11:52-3 Fall '86; 12:25-7 Wint '87; 12:63-4 Spr/Summ '87

Book reviews. *J Gard Hist* 6:179-86 Ap/Je '86; 6:390-3 O/D '86

Book reviews. *Marg* 37 no3:88-9 [85]

Book reviews. *Simiolus* 16 no1:62-9 '86; 16 no4:249-67 '86

Books. See issues of *African Arts*

Books. See issues of *American Film*

Books. See issues of *Architectural Design* (London, England)

Book reviews—cont.

- Books. See issues of The Architectural Review
 Books. See issues of Architecture
 Books. See issues of Art & Antiques
 Books. See issues of Artforum
 Books. See issues of British Journal of Photography
 Books. See issues of The Canadian Architect
 Books. See issues of Ceramic Review
 Books. See issues of Crafts (London, England)
 Books. See issues of Domus
 Books. See issues of Film Comment
 Books. See issues of Film Quarterly
 Books. See issues of Fine Woodworking
 Books. See issues of Historic Preservation
 Books. See issues of Industrial Design
 Books. See issues of Interior Design (New York, N.Y.)
 Books. See issues of Interiors (New York, N.Y.)
 Books. See issues of Landscape
 Books. See issues of Metalsmith
 Books. See issues of Mimar
 Books. See issues of The New Criterion
 Books. See issues of Progressive Architecture
 Books. *Am Craft* 45:52 Je/Jl '85; 45:46-7 Ag/S '85; 45:45+ D/Ja '85-'86; 46:16 D/Ja '86-'87; 47:14+ Ap/My '87
 Books. *Archit Rec* 175:75+ Mr '87; 175:59 Ap '87
 Books. *Art News* 85:37-8 S '86; 85:55-6 N '86; 86:27-8 Mr '87; 86:77-8 Ap '87
 Books [title varies] *Arts Rev* 38:199 Ap 11 '86; 38:363 Jl 4 '86; 38:445-8 Ag 15 & 29 '86; 38:519 S 26 '86; 612-15 N 7 '86; 38:672 D 5 '86; 38:688-700 D 19 '86; 39:83-4 F 13 '87; 39:112-14 F 27 '87; 39:242-3 Ap 10 '87
 Books. *Artweek* 16:16 N 16 '85; 16:14 D 14 '85; 17:12 Ja 18 '86; 17:8 F 1 '86; 17:8 Mr 1 '86; 17:7 Mr 8 '86; 17:9 Ap 5 '86; 17:11 Ap 19 '86; 17:16 My 3 '86; 17:10 S 20 '86; 17:18 O 4 '86; 17:8 N 1 '86; 17:10 N 29 '86; 18:13 Ja 17 '87; 18:18 F 7 '87; 18:16-17 Mr 7 '87
 Books. *Craft Int* 5:30 O/D '85; 5:30 Ap/Je '86
 Books. *High Perform* 9 no:94 '86; 9 no:485-6 '86
 Books. *Mus News* 64:83-4+ Je '86
 Books about antiques. See issues of Antiques
 Books and catalogues received. *Woman's Art J* 6:55-8 Fall/Wint '85-'86; 7:51-2 Spr/Summ '86; 8:51 Spr/Summ '87
 Books in review. See issues of The Print Collector's Newsletter
 Books recieved. See issues of The Photographic Journal
 Books reviewed. See issues of Drawing
 The Bookshelf. See issues of Archaeology
 Bookshelf. See issues of Shuttle, Spindle & Dyepot
 Bookshelf. See issues of Southwest Art
 Buchbesprechungen. *Kunstwerk* 39:91-6 Ap '86; 39:98-9 Je '86
 Buchbesprechungen. *Werk Bauen Wohnen* 72/39:68 Jl '85; 72/39:71 S '85; 73/40:74-6 My '86; 73/40:69 N '86; 73/40:72 D '86; 40:93-8 F '87
 Bücher. *Du* no:9:87-9 '86; no:12:76-7 '86
 Bücherspiegel. See issues of Antike Welt
 Catalogues & monographs. il *Fine Print* 12:67+ Ap '86
 Comptes rendus. See issues of Bulletin Monumental
 Coup d'œil sur les livres d'art. See issues of L'Oeil (Lausanne, Switzerland)
 Designed for reading. *Archit Dig* 43:272+ My '86
 J'ai lu pour vous. See issues of Arts d'Afrique Noire
 Lire. See issues of L'Architecture d'Aujourd'hui
 Litteratur. See issues of Konsthistorisk Tidskrift
 Livres. See issues of Connaissance des Arts
 Livres. J.-R. Arnaud. *Cimaise* 33:73-6 Ja/Mr '86; 33:100-1 N/D '86
 Les livres et l'édition. See issues of Cahiers du Cinema
 Livres et travaux. See issues of Gazette des Beaux-Arts
 New art books. See issues of Art & Artists
 New books. See issues of Ceramics Monthly
 Notices of books. *J Hell Stud* 106:201-73 '86
 On books. il *New Art Exam* 14:66-7 N '86; 14:59-60 Mr '87; 14:59 Ap '87
 Publication reviews. See issues of Ornament
 Publications des musées. *Rev Louvre Mus Fr* 36 no:163-8 '86; 36 no:239-42 '86
 Publications digest. See issues of International Journal of Museum Management and Curatorship
 Recent press books. See issues of Fine Print
 Reference shelf. See issues of Fine Print
 Review. See issues of Creative Camera
 Review of books. See issues of Art in America
 Reviews. See issues of Afterimage
 Reviews. See issues of American Antiquity
 Reviews. See issues of Antiquity
 Reviews. See issues of Art Journal
 Reviews. See issues of Design (London, England)
 Reviews. See issues of Fiberarts
 Reviews. See issues of The Journal of Aesthetics and Art Criticism
 Reviews. See issues of Landscape Architecture
 Reviews. See issues of Master Drawings
 Reviews. See issues of Oriental Art
 Reviews. See issues of Palestine Exploration Quarterly
 Reviews. See issues of Town & Country Planning
 Reviews. *Woman's Art J* 6:46-55 Fall/Wint '85-'86; 7:46-7 Spr/Summ '86
 Sculptor's bookshelf. See issues of Sculpture Review
Book rolls See Scrolls
Bookbinding
 See also
 Book covers
Bookbinding, Czechoslovak
 The Contemporary renaissance of fine bookbinding in Czechoslovakia, 1973-1985. E. Minář. il *Fine Print* 13:21-4 Ja '87
Bookbinding, German
 Christian Zwang, bookbinder. B. Hack. il por *Fine Print* 12:116-19 Ap '86
Bookbinding, Islamic
 Congresses, conventions, etc.
 The Great Harvard marble-off [Ebru: the art of marbling in the Islamic world, Harvard University, Cambridge, Mass.] M. Dawson. *Fine Print* 12:190+ O '86
Bookbinding, Japanese
 Japanese bookbinding: instructions from a master craftsman [review article] B. L. Chaika. diags *Fine Print* 12:217-19+ O '86
Bookbinding, Modern
 Antiques: bound for glory—rare bookbindings of Art Déco design. A. Berman. col il *Archit Dig* 43:188-93+ My '86
 Fine bookbinding in the twentieth century [review article] W. T. Taylor. *Fine Print* 12:167+ Jl '86
Bookplates
 Stasys Eidrigevičius. S. Heller. il (pt col with cov) por *Graphis* 42:32-7 N/D '86
Books
 See also
 Artists' books
 Book rarities
 Cataloging
 Diaries
 Encyclopedias and dictionaries
 Frontispieces
 Guidebooks
 Handbooks, manuals, etc.
 Illustrated books
 Illustrated books, Children's
 Incunabula
 Libraries
 Manuscripts
 Claire Van Vliet's Janus Press. W. T. Taylor. il (pt col) por *Am Craft* 47:52-9+ F/Mr '87
 Class act [students at FIT design animal books for a zoo gift shop] C. Stevens. il (pt col) *Print* 40:92-7 S/O '86
 English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87
 English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87
 Louise Fili [book design] il (pt col) por *Commun Arts Mag* 28:64-71 S/O '86
 Old books for new [the nature and use of books in the past] M. Gullick. bibl f il *Fine Print* 12:205-8 O '86
Bibliography
 Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no:4:14 '83
Conservation and restoration
 The Iowa Center for the Book. W. T. Taylor. il (pt col) *Am Craft* 47:26-33 Je/Jl '87
Exhibitions
 Calendar of events. See issues of Fine Print
Film and television adaptations
 See Motion picture adaptations
Sales and prices
 The Jeanson collection of hunting and sports books. col il *Connoisseur* 217:44+ Mr '87

Books, British

Playing games [stretching the concept of the book as far as it will go] G. Szirtes. il (pt col) por *Crafts* no84:22-3 Ja/F '87

Books, Czechoslovak

Czechoslovakia and the book [6 article anthology] il diags *Fine Print* 13:15-39 Ja '87

Books, German

[The Book arts of Germany; 7 article anthology] bibl il *Fine Print* 12:80-116 Ap '86

Booksellers and bookselling See Book industries and trade**Boomer, Bob****Reproductions**

High desert journey
Southwest Art 16:13 Jl '86 (col)

Boomhouwer, Susan**about**

[Union Art Gallery, Kansas State University, Manhattan; exhibit] A. Kwolek-Folland. *New Art Exam* 14:57 O '86

Boorman, Helen

German art in the twentieth century: painting and sculpture 1905-1985 [review article] *Art Hist* 9:363-8 S '86

Boorman, John**about**

The Emerald forest [film] Reviews
Films Rev 26[36]:488-9 O '85. C. M. Fiorillo

Booth, Christopher**about**

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:55 '85
il: Nga ruma o puketi

Booth, Mark Haworth- See Haworth-Booth, Mark**Booth-Hansen Associates**

Blessing in disguise [Grace Episcopal Church and Community Center; Chicago] col il plans diag *Archit Rec* 175:94-7 F '87

Booths See Kiosks**Bor, Paulus, ca. 1600-1669****Reproductions**

La logique
Connaiss Arts no407:72 Ja '86 (col)

Borau, José Luis, 1929-**about**

José Luis Borau On the line of the national/international interface in the post-Franco cinema. M. Kinder. bibl f il *Film Q* 40:35-48 Wint '86-'87

Borbély, Alexander

Zustand der Seligkeit oder des dumpfen Unwissens? [Erklärungsversuch über die Funktion des Schlafens] il diag *Werk Bauen Wohnen* 73/40:36-9 Ap '86

Borch, Gerard ter, the Younger, 1617-1681**about**

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:103-4 '86
il: Twee dames en twee heren; Drie heren en een dame

Borch-Jacobsen, Mikkel

The Freudian subject, from politics to ethics. bibl f *October* no39:109-27 Wint '86

Borchardt, Lynn Taber- See Taber-Borchardt, Lynn**Borch, Pieter van der, ca. 1545-1608****Reproductions**

Antigonos-Standbild (print, 1595)
Bull Rijksmus 34 no1:23 '86

Bordallo-Pinheiro, Raphael, 1846 or 7-1905**about**

At home and abroad: Anglo-Portuguese colonial rivalries and their domestic impact in the work of Raphael Bordallo Pinheiro. Ângela Guimarães. bibl f il *Oxford Art J* 8 no1:29-39 '85

il: The Congo question; The Loango question; To the austere British press; Barjohna de Freitas; Portugal before foreign countries; Portugal and its colonies; Pater familias; The Future of Anglo-Portuguese relations; The Dilemma of civilisation; The Monroe Doctrine

Bordanowicz, Jürgen**about**

[Produzentengalerie, Hamburg; exhibit] D. von Drateln. il *Artforum* 25:164 My '87

Bordeaux, Jean Luc

Authentique sans réserves [Annonciation attribuée à Dieric Bouts, acquise l'an passé par le Musée Getty] col il plan *Connaiss Arts* no413/414:36-41 Jl/Ag '86
Los Angeles: nouvelle capitale pour l'art moderne. col il *Connaiss Arts* no420:88-92 F '87

Bordeaux (France)**Galleries and museums****See also**

Bordeaux (France). Musée des Beaux-Arts
Centre d'Arts Plastiques Contemporains (Bordeaux, France)

Panorama Girondin. il *Connaiss Arts* no421:110 Mr '87
Hotels, restaurants, etc.

Gourmet's delight in Bordeaux [restaurant Clavel] A. Bespaloff. col il *Connoisseur* 216:126-30 Je '86

Bordeaux (France). Musée des Beaux-Arts

Pas seulement le vin. il *Connaiss Arts* no419:94 Ja '87

Borden, Lizzie**about**

Working girls [film] Reviews
Film Q il 40:54-6. Wint '86-'87. P. Brunette

Bordes, Philippe

La Patrie en danger par Lethière et l'esprit militaire. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:301-6 '86

Bordogna, Enrico

Guido Canella: un percorso complesso tra architettura e società. il (pt col) plans diags *Architettura* 32:6-46 Ja '86

about

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:544-6 Jl '85

Bordone, Paris, 1500-1571**about**

A Pounced design in David and Bathsheba by Paris Bordone. S. F. Lake. bibl f il diag *J Walters Art Gallery* 42/43:62-5 '84-'85
il: David and Bathsheba (2); The Annunciation

Reproductions**Attributed works**

Standing, male nude: for a "Baptism of Christ" (black chalk)

Apollo ns 124:[front] 36 O '86

Study of a standing, male nude, for a Baptism of Christ
Apollo ns 124:[front] 24 N '86 (col)

Bordoni, Francesco, ca. 1580-1654**Reproductions**

Esclave d'un monument équestre à Henri IV (jt artist P. Francheville; bronze, 1618)
Connaiss Arts no417:63 N '86 (col)

Bordow, Liz Kahlenberg**about**

A Sense of convention [San Francisco Camerawork; exhibit] J. Grover. *Artweek* 18:15-16 My 2 '87

Bordreuil, Pierre

A Note on the seal of Peqah the armor-bearer, future king of Israel. bibl il por (p3) *Biblic Archaeol* 49:54-5 Mr '86

Bordwell, David, and Thompson, Kristin, 1950-

Controversy & correspondence: a Salt and battery [a reply to criticism] *Film Q* 40:59-62 Wint '86-'87

Borel, Frédéric**about**

Construire la banlieue: Romainville [13^e session du PAN] plans diags *Archit Aujourd'hui* no243:xxxiv F '86

Borelli, Caterina**about**

Video linguistics [Los Angeles Contemporary Exhibitions] E. Suderburg. il *Artweek* 17:6-7 D 27 '86

Boren, Lamar, 1917-1986**about**

Obituary
Am Cinematogr por 67:96 Mr '86

Boren, Riva See Rivaboren**Borgeaud, Georges, 1913-**

Salvador Dali, writer. il *XX^e Siècle* [no54]:53-7 Special issue [80]

about

Georges Borgeaud: la ferveur de peindre. D. Vollichard. il (pt col) *L'Oeil* no374:62-5 S '86

il: Marché de Bali; il(col): Amaryllis rose; La marchand de Ceylan; La cour à Mykonos; Nature morte aux grape-fruits

Borges, Jacobo, 1932-**about**

[C.D.S. Gallery, New York; exhibit] L. Campbell. *Art Am* 75:222 Ap '87

il(col): Red camera

[CDS Gallery, New York; exhibit] R. Bass. *Art News* 86:152 Mr '87

il: Mirror of waters

[CDS Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:126-7 Ap '87

il: Mirror of waters

Borges, Jacobo, 1932—about—cont.

[CDS Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:108 F '87

il: Mirror of waters

Borges, Jorge Luis, 1899-1986

about

Obituary

New Criter 5:16-24 O '86. J. Gardner.

Borgés, Mario

about

Projet pour un nouvel habitat économique, Quartier des Acacias à Genève, 1985. M. Borgés and others. plans diags *Werk Bauen Wohnen* 73/40:50-1 My '86

Borgeson, Bet

about

Further techniques for using colored pencils. B. Borgeson. col il (with cov) por *Am Artist* 51:52-7 Ap '87

Borghildur Oskarsdottir

Reproductions

I am here (earthenware)

Ceram Mon 34:47 F '86 (col)

Borglum, Solon Hannibal, 1868-1922

Reproductions

Capt William O'Neill [the Rough Rider Monument] (bronze)

Sculpt Rev 35:23 Spr '86

Borhan, Pierre

Le Mois de la Photo—Paris. *Cimaise* 33:97 N/D '86

Boritt, G. S., 1940-, and others

The European image of Abraham Lincoln. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

Borland & Brown

Girandola didattica sindacale australiana [Clyde Cameron College, Wodonga, Australia] il (pt col) plan *Architettura* 32:288-9 Ap '86

Borman, Jan, fl. ca. 1499-1522

about

Le retable de la passion de Güstrow: problèmes d'attribution et essais d'analyse. B. D'Hainaut-Zveny. bibl f il (pt col) diags *Rev Belge Archeol Hist Art* 55:5-39 '86

Borman, Jan, the Younger, d. ca. 1520

about

Le retable de la passion de Güstrow: problèmes d'attribution et essais d'analyse. B. D'Hainaut-Zveny. bibl f il (pt col) diags *Rev Belge Archeol Hist Art* 55:5-39 '86

Bormann, Lisa

about

Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. il (pt col) pors *Am Artist* 51:62 Je '87

il(col): Portrait of Ellen

Born, Ernest, 1898-

(jt. auth) See Horn, Walter, and Born, Ernest, 1898-

Bornemann, C., fl. ca. 1861

Reproductions

Abraham Lincoln (litho with tintstone after A. Gardner, ca 1861-62)

Winterthur Portf 21:166 Summ/Aut '86

Bornemisza, Hans Heinrich Thyssen- See Thyssen-

Bornemisza, Hans Heinrich, Baron, 1921-

Bornstein, Eli, 1922-

about

Meditations on the artist. E. Bornstein. col il *Structurist* no25/26:99-108 '85-'86

il(col): Multiplane structurist relief III no 1

Borofsky, Jonathan

about

Big fish, big pond [sculpture hangs in Manhattan's Cathedral of St John the Divine] S. Staggs. *Art News* 86:17-18 My '87

il(col): Fish with ruby eye

Hotel California: the 1985 San Francisco International Video Festival. C. Tamblin. il *Afterimage* 13:5 D '85; Discussion. 13:2+ F '86

New editions. M. Schipper. *Art News* 85:105 O '86

il: Dancing clown at 2864791

Prints & photographs published. il *Print Collect Newsl* 17:95 JI/Ag '86

il: Foot prints (2)

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:340 Wint '85

il: I Dreamed that a man in a tower was being shot at at 2,307, 327

Borovi, Janos

Reproductions

Coupe

L'Oeil no370:11 My '86 (col)

Borowski, Wieslaw

Foksal Gallery documents. *October* no38:52-62 Fall '86

Borrani, Odoardo, 1834-1905

Reproductions

Vegetable garden at Castiglione (ca 1864)

Art Am 75:106-7 Ja '87 (col)

Borreman, Frans, fl. ca. 1540

about

Les tapisseries de Chasses de Maximilien, rêve et réalité.

G. Delmarcel. bibl f *Rev Belge Archeol Hist Art*

53:119-28 '84; Discussion. 55:126-33 '86

Borreman, Jan See Borman, Jan, fl. ca. 1499-1522

Borreman, Jan See Borman, Jan, the Younger, d. ca. 1520

Borse, M. S.

Reproductions

Old monument (watercolor)

Marg 36 no4:90 [84]

Borssom, Anthonie van, 1629 or 30-1677

Reproductions

Boerenhut in een vallei (pen and pencil)

Bull Rijksmus 34 no2:116 '86

Bortnik, Aida

about

The Official story: an interview with Aida Bortnik. D.

L. Meson. il por *Cineaste* 14 no4:30-5 '86

Bortnyik, Sándor, 1893-1977

about

Constructed reliefs in the art of the Hungarian Avant-garde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarchitektúra by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

Bortolotti, Gianni

Reproductions

Bologna children's book fair 1985 international youth year (poster)

Novum Gebrauchsgraphik 57:58 D '86

Bortoluzzi, Franco

about

Urban renewal and reconstruction: Venice. L. Steil. il plans diags *Archit Des* 56 no7:32-7 '86

Bos, Cornelis, 1506-ca. 1564

Reproductions

Attributed works

Industry rewarding Diligence and punishing Sloth (engr, ca 1540)

Konsthistorisk Tidskr 55 no3:104 '86

Bosai, 1752-1826

about

The World of Kameda Bosai [review article] B. Sweet.

il *Arts Asia* 16:129-30 S/O '86

il: Mountain landscape; To know fish

Reproductions

Mountains in my heart (ink on paper, Edo period)

Orient Art ns 32:307 Aut '86

Bosch, Carlos

Reproductions

Sanfermines (gelatin silver print, 1982)

Artweek 17:10 Mr 15 '86

Bosch, Cornelis See Bos, Cornelis, 1506-ca. 1564

Bosch, Hieronymus, d. 1516

about

Raphael and Venice: Giovanni Bellini, Dürer, and Bosch.

G. Mulazzani. bibl f il *Stud Hist Art* 17:150 [85]

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:164-5 '86

il: Christ carrying the Cross; Christ crowned with thorns; St Anthony triptych, central panel; The Seven deadly sins and the four last things

Reproductions

Der Aufstieg in das himmlische Paradies (1500-03)

Du no12:26 '86 (col det)

Bosch, Theo, 1940-

about

Bosch dribbla la burocrazia [residenze a Dordrecht, Netherlands] il (pt col) plans diag *Architettura* 32:130-3 F '86

Theo Bosch ad Amsterdam. col il plans *Architettura* 31:358-9 My '85

Boschetti, Fonso

about

Für das Studium von Pflanzen und Tieren [Gewächshäuser des Institutes für Biologie an der Universität von Lausanne-Dorigny, 1983] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 73/40:7-9 Mr '86

Bosco, Ricardo Velázquez See Velázquez Bosco, Ricardo, 1843-1923

Boscotrecase (Italy)**Antiquities**

The Portrait medallions of the imperial villa at Boscotrecase. M. L. Anderson. bibl f il *Am J Archaeol* 91:127-35 Ja '87

Bose, J.

(jt. auth) See Pickford, R. W., and Bose, J.

Boshier, Derek, 1937-**about**

Art capital of the third coast [Houston] J. Gambrell. il (pt col) *Art Am* 75:194-5 Ap '87

il(col, p193): Red cowboy

[Totah-Stelling Gallery, New York; exhibit] H. Cotter. *Art Am* 74:158-9 O '86

il(col, p157): Fashion victim in the snow

Bosker, Gideon

Architecture as an asset in health care [as exemplified by BOOR/A's Kaiser clinic in Rockwood, Ore.] col il plan *Architecture* 76:34-9 Ja '87

Boskovits, Miklós

Giovanni Bellini: quelques suggestions sur ses débuts. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:386-93 '86

Boslough, John

The Landmark hunter. il (pt col) por *Hist Preserv* 38:46-51 Ap '86

Bosman, Richard, 1944-**about**

Reheated melodrama [Asher/Faure Gallery, Los Angeles; exhibit] L. Gipe. *Artweek* 16:5 N 9 '85

il: Overboard

[Toselli Gallery, Milan; exhibit] J. De Sanna. *Artforum* 25:125-6 D '86

il: Skier

Bosman, Richard, 1944-, and Katz, Alex, 1927-

Chip Elwell: in memoriam [tributes from a few of the many who will miss him] il por *Print Collect Newsl* 17:169 N/D '86

Bosoni, Giampiero

Innovazione edilizia: Arredo urbano: sistemi di illuminazione e componenti per lo spazio esterno. il *Casabella* 49:i-xii Je '85

Innovazione edilizia: Macchine e attrezzature per cantiere. il (pt col) plans tabs diags *Casabella* 50:i-viii Ap '86

Innovazione edilizia: Rivestimenti e pavimentazioni—elementi ceramici. col il tabs diag *Casabella* 49:11-viii N '85

Innovazione edilizia: Sistema serramento. il (pt col) plans diags *Casabella* 49:i-xii My '85

Tensostrutture: strutture reticolari coperture pneumatiche. il (pt col) diags *Casabella* 49:i-viii Jl/Ag '85

Bosoni, Giampiero, and Zannoni, Giovanni

Innovazione edilizia: Partizioni interne orizzontali: controsoffitti e pavimenti sopraelevati. col il tabs diags *Casabella* 49:i-viii O '85

Bosquet, Alain

Agam ou l'autre espace. il (pt col) *XX^e Siècle* no56:124-9 S '80

Bosschaert, Ambrosius, the Elder, 1573-1621**about**

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:30-1 '86

il: Flower still life

Reproductions

Blumenkorb und Früchte (1607)

Kunst no1:47 Ja '87 (col)

Bosschaert, Thomas See Willeboirts, Thomas, 1614-1654**Bosse, Abraham, 1602-1676****about**

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:51 S '86

il(det): Le pâtissier; L'Enfant prodigue

Bosselmann, Peter, and Gale, Marsha

Looking out for Second Street [San Francisco; development scheme] bibl f il (pt col) diags *Landsc Archit* 76:62-5 N/D '86

Bosshard, Rodolphe Théophile, 1889-1960**about**

La femme dans l'œuvre de Rodolphe Théophile Bosshard. F. Daulte. il (pt col) *L'Oeil* no370:66-9 My '86

il: Jeune femme nue debout, les mains jointes; il(col): Jeune fille au canapé italien; Nu aux rochers; L'ange sur la ville; Sonia aux bas gris

[Fondation de l'Hermitage, Lausanne, Switzerland; exhibit] S. Whyte. il *Arts Rev* 38:245 My 9 '86

Reproductions

Jeune fille à la draperie (1925)

L'Oeil no369:12 Ap '86 (col)

L'Oeil no370:16 My '86 (col)

Bostelle, Tom, 1921-**Reproductions**

Cliff dwellers (bronze and wood)

Art News 86:81 Mr '87

Boston (Mass.)**Antiquities**

Merchants and artisans in colonial Charlestown, Mass. S. R. Pendery. col il por (p14) *Archaeology* 39:64-5+ My/Je '86

Architecture

Boston boom [4 article anthology] il (pt col) *Interiors* 145:158-9, 168-71, 178-83 Ap '86

New design for Boston piers. J. H. Kay. col il *Prog Archit* 68:35-6 Ap '87

Urban success at Marketplace Center [Boston] J. H. Kay. il *Prog Archit* 68:36+ Mr '87

Art

Between exhibition and catalogue, Boston now: photography. M. Starenko. il *Afterimage* 13:17-18 O '85

Brahmins revisited [the Bostonians: painters of an elegant age, 1870-1930—Museum of Fine Arts, Boston; traveling exhibit] C. McGee. col il *Art Am* 74:116-25 D '86

City planning

Copley Place Boston. G. M. Anderson. il (pt col) plans diag *Archit Rec* 174:114-23 Ag '86

The Greening of Copley Square. Y. V. Chabrier. il (pt col) plans *Landsc Archit* 75:70-6 N/D '85

An Interim plan for Boston [new planning restrictions] J. H. Kay. *Prog Archit* 68:26 Je '87

Linking downtown development to broader community goals: an analysis of linkage policy in three cities. W. D. Keating. bibl *J Am Plann Assoc* 52:133-41 Spr '86

Designs and projects

No little plans: an ambitious mixed-use scheme for Boston. R. Strickland. il plans diag *Archit Rec* 175:60-1 F '87; Correction. 175:4 My '87

Exhibitions

Boston. *Craft Int* 5:40-1 Ap/Je '86

Expressionism in Boston: 1945-1985 [DeCordova Museum] N. Stapen. il *Artforum* 25:140-1 N '86

Galleries and museums**See also**

Children's Museum (Boston, Mass.)

Institute of Contemporary Art (Boston, Mass.)

Museum of Fine Arts (Boston, Mass.)

Art in Boston: an overview [advertising supplement]

N. Stapen. col il *Art News* 86:75+ Summ '87

Museum for Design. K. Kupferer. *Landsc Archit* 76:26+ Jl/Ag '86

Historic buildings

The Architecture of Charles Bulfinch on historical blue Staffordshire. H. Goldberg. bibl f il (pt col) *Antiques* 128:1198-1205 D '85; 131:434-43 F '87

Birthday party. P. J. Blake. il *Inter Des* 57:260-1 N '86

The Wall, and other bizarre afflictions pertaining to Boston's crypto-mythical Red Sox. P. Patton. il (pt col) *Connoisseur* 216:77-83 S '86

Hotels, restaurants, etc.

The Copley Plaza revisited: a renovation/revival of Boston's Venetian Room. M. Geran. col il *Inter Des* 56:202-3 O '85

Social life and customs

Federal Bostonians and their London jeweler, Stephen Twycross. M. G. Fales. bibl f col il *Antiques* 131:642-9 Mr '87

Boston (Mass.) in art

A Drawing by Winslow Homer: Corner of Winter, Washington and Summer Streets [Boston] D. Tatham. bibl f il *Am Art J* 18 no3:40-50 '86

Boston Design Center

Boston Design Center nearing completion. col il *Inter Des* 56:61 N '85

Boston magic [Earl Flansburgh and Hugh Stubbins turn a ghostly warehouse into Boston's harborside Design Center] P. R. Jackson and N. Currimbhoy. il (pt col with cov) plans diags *Interiors* 145:147-57 Ap '86

News: Boston design center. col il *Inter Des* 57:322-3 Ap '86

Boston furniture See Furniture, American**Boström, Hans-Olof**

Der Briefwechsel zwischen Philipp Hainhofer und Herzog August d. J. von Braunschweig-Lüneburg [review article] *Konsthistorisk Tidskr* 55 no2:78-82 '86

Boswell, James, 1906-1971*about*

[Sally Hunter and Patrick Seale Fine Art, London; exhibit]
M. Wykes-Joyce. *Art Artists* no234:36 Mr '86
il: La flotte yacht basin

Reproductions

Waiting

Art Artists no233:39 F '86**Bosworth, A. B.**

Alexander the Great and the decline of Macedon. bibl
f *J Hell Stud* 106:1-12 '86

Bot, Marrie*about*

Miserere [review article] A. Tait. *Br J Photogr* 133:435+
Ap 11 '86

il: Fatima Protugal; Zebrzydowski, Poland

Reproductions

Four dogs, Spain (photo, 1979)

Br J Photogr 133:889 Ag 1 '86**Botanical gardens***See also*

Arboretums

Henry E. Huntington Library and Art Gallery
National Bonsai Collection (U.S.)

Architecture

Gardenhouse, the Atlanta Botanical Garden, Atlanta,
Georgia. D. Brenner. col il plans diags *Archit Rec*
174:124-9 Ag '86

Botanical illustration*See also*

Flowers in art

Fruit in art

Plants in art

Botanical illustration. S. J. Zietz. il (pt col) *Antiques*
131:600-13 Mr '87

Botany*See also*

Paleobotany

Botar, Oliver A. I.

Constructed reliefs in the art of the Hungarian Avant-
garde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-
1926 [with a reprint of Képarművészet by Lajos
Kassák] bibl f il (pt col) por *Structurist* no25/26:87-98
'85-'86

Moholy-Nagy [review article] por *Structurist* no25/26:146-
9 '85-'86

Botello, Angel, 1913-**Reproductions**

Choo-choo (1984)

Art News 85:137 D '86 (col)

Dart game (1984)

Art News 86:152 Ja '87 (col)

Mother & child (1984)

Art News 85:123 N '86 (col)

Pretty lady (bronze)

Art News 86:95 Summ '87

Reclining (bronze)

Art News 86:148 Ap '87

School (1984)

Art News 86:123 F '87 (col)*Art News* 86:137 My '87 (col)

Sisters (bronze)

Art News 86:77 Mr '87 (col)**Botello, David***about*

East Los Angeles streetscapers and the L.A. murals.

L. MacAdams. il *High Perform* 9 no3:46-7 '86il: Ghosts of the barrio; El nuevo fuego (det); Watt
next America?**Botero, Fernando, 1932-***about*

Advertisement: Public sculpture in Monte-Carlo [exhibit]

S. Hunter. *Art News* 86:47-8, 71 Ap '87

il(col, p53): Adam and Eve

Boteros Kolumbien. E. Leiser. il (pt col with cov) *Du*
no7:14-49 '86**Reproductions**

Military junta (1973)

Art News 86:18 Ap '87 (col)*Art News* 86:40 My '87 (col)

Naturaleza muerta con granadas (pastel, 1969)

Art Am 75:22 Jl '87 (col)

Roman soldier (bronze, 1986)

Art Am 75:69 Ap '87 (col)

Woman with fan (1985)

Arts Mag 61:2 Mr '87 (col)**Botero, Samuel***about*

Prima Donna: East Side Manhattan restaurant. E. L.

Cohen. col il por (p181) plan *Inter Des* 56:216-17

O '85

Both, Jan, ca. 1615-1652**Reproductions**

Italianate wooded landscape with travelers

Apollo ns 125:[front] 31 Ja '87 (col)**Bothmer, Dietrich von, 1918-**

(jt. auth) See Chamay, Jacques, and Bothmer, Dietrich
von, 1918-

Bothner, Roland

Anthony Caro—Carriage und Source [Eine syntaktische
Analyse] bibl f il *Pantheon* 44:164-70 '86

Boti, Rafael, 1922-*about*

[Madrid; exhibit] F. J. L. Tello. *Goya* no191:311-12
Mr/Ap '86

il: La noche en una calle de Córdoba

Botich, George*about*

Landscapes in the Golden Anniversary National Art
Exhibition. M. C. Nelson. il (pt col) pors *Am Artist*
51:48 Je '87

il: Bright tower, Thira

Botsai, Elmer E.

Preserving historic materials: wood. diag *Architecture*
75:109-10 N '86

Botta, Mario*about*

Der Backstein als Ornament: Verwaltungs- und Geschäft-
shaus Ransila in Lugano, 1985. P. Fumagalli. il (pt
col) plans diags *Werk Bauen Wohnen* 72/39:34-41
N '85

Botta at MoMA: the blitz goes on [New York; traveling
exhibit] D. Morton. *Prog Archit* 68:31+ Ja '87

il: House at Morbio Superiore, Switzerland

Botta in New York [Museum of Modern Art; exhibit]
Archit Des 56 no10/11:ii '86

Il concorso dello IACP di Venezia per Campo di Marte
alla Giudecca. C. Magnani. il (pt col) plans diags
Casabella 49:14-15 N '85

Una fredda passione: Mario Botta [office building,
Lugano, and country residence, Morbio Superiore,
Ticino, Italy] F. Irace. il (pt col) plans diags *Domus*
no666:1-11 N '85

House at Morbio Superiore [Switzerland] M. Botta. col
il plans diags *A + U* no184:101-7 Ja '86

Inner voices: observations on architecture and Mario
Botta. F. Purini. il (pt col) plans diags *Lotus Int*
no48/49:66-93 '85-'86

Mario Botta, Architetture 1960-1985 [Scuola di San
Giovanni Evangelista, Venezia; exhibit] V. Gregotti.
il *Casabella* 49:28 S '85

Mario Botta: architetture 1960-1985 [Scuola di S Giovanni
Evangelista, Venice; exhibit] il *Domus* no664:31 S
'85

Mario Botta per Piazza della Pace a Parma. plans diags
Architettura 33:244 Ap '87

[Museum of Modern Art Gallery, New York; exhibit]
P. C. Phillips. il *Artforum* 25:131-2 Ap '87

Le occasioni del Progetto-Bicocca [a competition for
the industrial area of Milan] B. Secchi and others.
il plans diags *Casabella* 50:24+ My '86

Ransila office building, Lugano, Switzerland. K. D. Stein.
col il plans diag *Archit Rec* 174:132-7 Jl '86

The Return of humanism: Mario Botta at MOMA
[Museum of Modern Art, New York; exhibit] R.
Kimball. il *Archit Rec* 175:41+ Ja '87

Stadt statt Vorstadt [Wohnquartier auf einem ehemaligen
Industrieareal in Turin, 1985] P. Fumagalli. il plans
diags *Werk Bauen Wohnen* 73/40:47-51 O '86

Tessiner Architekten der Gegenwart. il (pt col with cov)
Du no8:50-4 '86

Vier Fragen an fünf Architekten [interview] L. Kälin.
pors *Du* no8:69 '86

Böttger, Johann Friedrich, 1682-1719*about*

Stories of European gilded porcelain. S. J. Fleming. col
il *Archaeology* 40:68-9+ Ja/F '87

Botti, Gilberto

The Bishop's architect: Karl Josef Schattner at Eichstätt.
bibl f il plans diags *Lotus Int* no46:72-85 '85

Botticelli, Guido

(jt. auth) See Bandini, Fabrizio, and Botticelli, Guido

Botticelli, Sandro, 1444 or 5-1510*about*

Ruskin, Pater, and the rediscovery of Botticelli. G. S.
Weinberg. bibl f *Burlington Mag* 129:25-7 Ja '87

Bottle, Ian*about*

[Northern Centre for Contemporary Art, Sunderland,
England; exhibit] W. E. Johnson. il *Arts Rev* 38:426-7
Ag 1 '86

il: The Marriage

Bottle labels

Vintage art [Mouton Rothschild paintings for the labels, Wichita Falls Museum and Art Center, Tex; traveling exhibit] L. M. Weiman. col il *Southwest Art* 16:17 S '86

Bottles

See also

Perfume bottles

Snuff boxes and bottles

The Chronology and function of ceramic unguentaria. V. R. Anderson-Stojanović. bibl f il tabs diags *Am J Archaeol* 91:105-22 Ja '87

Van Eyck's illuminated carafe. B. Madigan. bibl f *J Warburg Courtauld Inst* 49:227-30 '86

Boube, Jean

Modèles antiques en plâtre près de Sala (Maroc). bibl f il plan map *Rev Archeol* fasc2:301-26 '86

Bouchardon, Edme, 1698-1782

about

L'Amour de Louis-Claude Vassé, au Louvre. J.-R. Gaborit. bibl f il (pt col with cov) *Rev Louvre Mus* Fr 37 nol:39-42 '87

The Sculptor as draftsman: three French Neoclassical drawings. R. J. Campbell. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:94-110 '81-82

il: Duc de Penthièvre; Jeton; il(col): Marine allegory: jeton (2)

Boucher, François, 1703-1770

about

Boucher [Grand Palais, Paris; exhibit] Sir M. Levey. il *Burlington Mag* 129:199-201 Mr '87

il: Moses and the burning bush; The Mill; Landscape with woman fishing; Aurora and Cephalus; Diana at the bath; Rest on the flight into Egypt

Boucher et les chinoises. J.-P. Marandel. il (pt col with cov) *L'Oeil* no374:30-7 S '86

il: Le Chinois galant; Le mariage chinois; Le jardin chinois; Pots-pourris triangles (2); Seaux à bouteille ordinaires (2); La danse chinoise; La pêche chinoise; il(col): L'audience de l'Empereur de Chine; La foire chinoise

Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* nol:41-58 '87

il: Madame de Pompadour at her toilette; The Birth and triumph of Venus; The Toilette of Venus (2); Le matin: la dame à sa toilette; La marchande de modes

[L'Exposition Boucher, Grand Palais, Paris; traveling exhibit] il *Gaz B-Arts* ser6 v108:suppl-16 D '86

The Fragments d'Opéra: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 21:123-37 '86

il: Renaud endormi; Arion porté sur un Dauphin; Vénus et les Amours; Berger gardant ses moutons; Le Sommeil d'Issé; Cupid lying on a cloud; Vertumne et Pomone (4); [1 untitled]

Fragonard dans les musées français: quelques tableaux reconsiderés ou discutés. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus* Fr 36 nol:58-61 '86

François Boucher [Galleries Nationales du Grand Palais, Paris; exhibit] H. Hahne. *Kunstwerk* 40:84-5 F '87

il: Le déjeuner

François Boucher [Grand Palais, Paris; exhibit] P. Rosenberg. *Rev Louvre Mus* Fr 36 no4/5:345 '86

il(col): Femme attachant sa jarrettière, et sa servante

François Boucher—painter of grace and pleasure [preface reprinted from the exhibition catalogue; Tokyo, 1982] D. Sutton. il *Apollo* ns 125:92-101 F '87

Frivolity and reason [preface reprinted from France in the eighteenth century: Royal Academy of Arts winter exhibition, London, 1968] D. Sutton. il (pt col) *Apollo* ns 125:83-4 F '87

il: Reclining woman; Landscape with a water mill (col)

Hare, tortoise, umpire [Boucher, Chardin, Diderot] D. Hofstadter. *New Criter* 4:15-22 Je '86

A Japanned secretaire in the Linsky Collection with decorations after Boucher and Pillement. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 21:139-47 '86

il: L'Air; Le Feu; The Element of fire; La terre

Jean-Honoré Fragonard: the world as illusion [preface reprinted from the exhibition catalogue; Tokyo, 1980] D. Sutton. il (with col cov) *Apollo* ns 125:102+ F '87

N'est pas Boucher qui veut [Metropolitan Museum, New York; traveling exhibit] P. Rosenberg. *Connaiss Arts* no415:70-3 S '86

il(col): Les armes de France et de Navare (5, 4 col)

Les répliques de François Boucher. A. Ananoff. il *L'Oeil* no374:66-71 S '86

[The Grand Palais, Paris; exhibit] *Arts Rev* 38:708-9 D 19 '86

Vous avez dit Boucher? [Metropolitan Museum, New York; traveling exhibit] *Connaiss Arts* no409:9 Mr '86

il(col): Renaud et Armide

What would you ask Michelangelo? [art historians propose what they would ask their subjects] J.-P. Marandel. col il *Art News* 85:101 N '86

il(col): Toilet of Venus

Reproductions

La cuisinière et le jeune garçon

Connaiss Arts no407:35 Ja '86 (col)

Le joueur de flageolet (1766)

L'Oeil no371:38 Je '86 (col)

Pensent-ils au raisin (1747)

L'Oeil no374:cov S '86 (col)

Pomone/Pomona (engr and etch after J. A. Watteau, 1727)

Gaz B-Arts ser6 v107:195 My/Je '86

Triumph der Venus (1740)

Du no4:48-9 '87 (col)

[Untitled: portrait of young lady] (pencil drwg)

Connaiss Arts no422:6 Ap '87 (col)

Influence

Bacchus and Ariadne (tapestry after F. Boucher, 1754-56)

Metrop Mus Art Bull 44:42-3 Spr '87 (col with det (p41))

The Collation (tapestry after F. Boucher, 1762)

Metrop Mus Art Bull 44:45 Spr '87 (col)

L'opérateur (tapestry after F. Boucher, 1736-62)

Connaiss Arts no411:57 My '86 (col)

Connaiss Arts no415:7 S '86 (col)

Connaiss Arts no417:35 N '86 (col)

Connoisseur 216:26 Je '86 (col det)

Boucher-Desnoyers, Auguste Gaspard Louis *See* Desnoyers, Auguste Gaspard Louis, baron, 1779-1857

Bouchon, Chantal

Le carton destiné à la verrière de la Chambre de Commerce de Paris par E. Grasset. bibl f il (pt col) *Rev Louvre Mus* Fr 36 no2:131-8 '86

Boucicaut Master *See* Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420

Boucle, Pierre van *See* Boeckel, Pieter van, ca. 1600-1673

Boudan, Louis, fl. 1687-1709

about

Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Boudin, Eugène, 1824-1898

about

Maler in Honfleur. R. T. Stoll. il (pt col) *Du* no11:32-5 '86

il(col): Landschaft, um 1860

Reproductions

Beach at Trouville (1863)

Studio Int 199:26 Je '86 (col)

Bordeaux: boats in the port (1874)

Bull Clevel Mus Art 74:53 F '87 (col)

Le Havre, bassin de l'Eure (1867)

Art Antiqu p1 Summ '87 (col)

Scene de plage à Trouville

Antiques 129:931 My '86 (col)

Trouville, les jetées, Marée basse

Art Antiqu p39 Ja '87 (col)

Boudon, Françoise

Le chateau de Saint-Aignan. bibl f il plans *Congr Archeol* Fr 139:337-55 '81

Boughton House (Kettering, England)

Boughton House, Northamptonshire. T. Murdoch. bibl f il (pt col) *Antiques* 129:1242-55 Je '86

Bougureau, Elizabeth Jane Gardner, 1837-1922

Reproductions

Girl at the well

Art Antiqu p23 Ja '87 (col)

Bougureau, William-Adolphe, 1825-1905

Reproductions

Petites maraudeuses

Art Antiqu p12 D '86 (col)

Art Antiqu p10 Ja '87 (col)

The Storm

Antiques 130:940 N '86 (col)

Archit Dig 43:223 N '86 (col)

Tricoteuse (1879)

Archit Dig 43:4 Je '86 (col)

Bouillot, Roger

Despierre l'architecte. il (pt col) *L'Oeil* no377:56-61 D '86

Hommage à Oguiss. il (pt col) *L'Oeil* no378-379:40-5 Ja/F '87

- Bouisset, Maïten**
Biographical notes on Richard Lindner. *il XX^e Siècle* [no53]:123-7 Special issue [80]
- Boulakia, Fabien**
about
La galerie Boulakia. F. Edelmann. *il* (pt col) *pors Cimaïse* 33:37-56 O '86
- Boulanger, François R., fl. ca. 1898**
about
The Zappeion, Athens, 1888. *il Archit Des* 57 no3/4:profile 60-1 '87
- Boulanger, Graciela Rodo** See Rodo Boulanger, Graciela
- Boulder (Colo.)**
City planning
Voluntary design guidelines take effect in Boulder, Colo. J. Green. *il Architecture* 76:22+ Ap '87
- Housing**
Must growth restrictions eliminate moderate-priced housing? T. I. Miller. *bibl il map tabs J Am Plann Assoc* 52:319-25 Summ '86
- Boulez, Pierre, 1925-**
about
Vingt mille mers sous les lieux [Boulez-Répons sur FR3] J.-P. Fargier. *por Cah Cinema* no381:x-xi Mr '86
- Boulez-Cuykx, Betty**
about
Betty Boulez-Cuykx: modern lacemaker [bobbin lace] L. de Backer. *Fiberarts* 13:23 My/Je '86
il: Figaro 2
- Boulle, André-Charles, 1642-1732**
about
A Console table by André-Charles Boulle. P. Hughes. *bibl f il Burlington Mag* 128:655-9 S '86
- Reproductions**
Clock
Connoisseur 216:128-9 S '86 (col)
Pendule de l'enlèvement de Cybèle (ca 1700-10)
L'Oeil no374:12 S '86 (with col det)
Table console en marqueterie
Connaiss Arts no416:67 O '86 (col)
- Boulton, John, ca. 1745-1812**
Reproductions
Mr Robert Andrew with his chestnut mare Morel and water spaniel in an open landscape
Art Artists no242:inside cov N '86 (col)
- Boulton, Dick**
about
[Patricia Wells Gallery, Thornbury, England; exhibit] D. Lee. *Arts Rev* 38:225-6 Ap 25 '86
- Boulton, Matthew, 1728-1809**
about
Boulton and Fothergill silver: an épergne designed by James Wyatt. K. Quickenden. *bibl f il Burlington Mag* 128:417-19+ Je '86
- Bouquet, Louis, 1885-1952**
about
Louis Bouquet [Musée de l'Imprimerie et de la Banque, Lyon; exhibit] B. Gouttenoire. *L'Oeil* no372-373:89-90 JI/Ag '86
il: Autoportrait
- Bourbon Restoration** See France—History—Restoration, 1814-1830
- Bourdeau, Michel**
about
Le Maxitel: un point d'architecture considéré(e) comme condensateur d'espace(s) et de vie sociale. M. Bourdeau. *plans diags Archit Aujourd'hui* no243:vi-vii F '86
- Bourdelle, Émile Antoine, 1861-1929**
Reproductions
Horse for Alvear (1913-15)
Art News 86:57 Mr '87 (col)
- Bourdillon, Frank W., 1851-1924**
Reproductions
The Jubilee hat (1887)
Burlington Mag 128:xi My '86 (col)
- Bourdon, David, 1934-**
The Chic lens [of George Hoyningen-Huene and Cecil Beaton; review article] *il Art Am* 75:15-17+ Ja '87
about
Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:139-40 My '87
- Bourdon, Sébastien, 1616-1671**
about
Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. *bibl f il Gaz B-Arts* ser6 v108:56-7 S '86
- Bourdu, Jeannine**
Le château de Villebourgeon à Neung-sur-Beuvron. *bibl f il plans diags Congr Archeol Fr* 139:303-9 '81
- Bourgeois, Jean-Louis, 1940-**
Exquisite mud: traditional furniture in the Great Indian Desert. *il Craft Int* 5:17-19 O/D '85
- Bourgeois, Louise**
about
Louise Bourgeois: where angels fear to tread. D. B. Kuspit. *bibl f il* (pt col) *Artforum* 25:115-20 Mr '87
il: Homage to Bernini; Nature study (3, with 2 dets); *The She-fox; il(col): Spiral woman; Janus fleuri; Janus*
[Robert Miller Gallery, New York; exhibit] N. Princenthal. *Art Am* 74:157-8 O '86
il(col): Articulated lair
- Reproductions**
Maisons fragiles (1978)
Domus no668:97 Ja '86
- Bourges (France)**
Churches
Les plates-tombes inscrites de Saint-Outrille-du-Château à Bourges: Cher. F. Jenn and O. Ruffier. *bibl f il plans diags Cah Archeol* 34:33-74 '86
- Galleries and museums**
See also
Musée Estève (Bourges, France)
- Historic buildings**
L'Emblématique des demeures et chapelles de Jacques Cœur [review article] J.-B. de Vaivre. *il Bull Monum* 144 no4:378-81 '86
- Bourget, Marie**
Reproductions
Painting of a high mountain (iron, string, wood frames, glass, 1985)
Art Am 75:42 Je '87
- Bourgey, Sabine**
Les douze Césars. *il* (pt col) *L'Oeil* no376:30-5 N '86
- Bourguignon, Hubert François** See Gravelot, Hubert-François, 1699-1773
- Bourke-White, Margaret, 1904-1971**
about
In hot pursuit: the life and times of Margaret Bourke-White. V. Goldberg. *il pors* (with cov) *Am Photogr* 16:38-61 Je '86
- Bousquet, Jean**
Une nouvelle inscription trilingue à Xanthos? *bibl f il diags Rev Archeol fasc1:101-6 '86*
- Boutan, Louis**
about
Underwater photography [the sometimes bizarre beginnings of this branch of photography] T. Howarth. *bibl il diags Br J Photogr* 133:1303+ N 14 '86; 133:1330-3 N 21 '86
il: Self-portrait
- Boutet, Henri, 1851-1919**
Reproductions
Parisian scene (litho, 1891)
Graphis 42:61 JI/Ag '86 (col)
- Boutin, Christophe**
about
Boutin, Drahos, Gauvin [trois artistes discutent ensemble] C. Grout. *col il Flash Art* no130:98-100 O/N '86
- Reproductions**
Untitled [abstraction] (mixed media, 1986)
Artforum 25:57 My '87 (col)
- Bouts, Dirk, ca. 1415-1475**
about
Authentique sans réserves [Annonciation attribuée à Dieric Bouts, acquise l'an passé par le Musée Getty] J. L. Bordeaux. *col il plan Connaiss Arts* no413/414:36-41 JI/Ag '86
il(col): La mise au tombeau; L'annonciation
Battle of the Bouts—a very saintly, very expensive, and very strange painting: the Getty's \$7 million Annunciation. M. Westerman. *Art Antiqu* p61 D '86
Early Flemish portraits 1425-1525. G. Bauman. *il* (pt col with cov) *pors Metrop Mus Art Bull* 43:6 Spr '86
il: Portrait of a man; il(col): Virgin and Child; [1 untitled]
Le faux du siècle? F. Duret-Robert. *col il por Connaiss Arts* no412:86-91 Je '86
il(with det): L'Annonciation (6)
The Pearl of Brabant reattributed to Dirk Bouts. J. M. Collier. *bibl f il Pantheon* 44:10-14 '86
il: The Pearl of Brabant (4); *The Holy Sacrament altarpiece* (6)
- Bouverie, Katharine Pleydell** See Pleydell-Bouverie, Katharine, 1895-1985
- Bouyeure, Claude**
Diffring: shadow sings. *il* (pt col) *Cimaïse* 33:37-48 JI/S '86
- Papazian. *il* (pt col) *por Cimaïse* 34:77-88 Mr/My '87

Bovenzi, Eva*about*

Dualities and transformations [Slant Gallery, Sacramento; exhibit] J. Edwards. il *Artweek* 16:3 S 28 '85
il: Window, Tlaxcala

Bowden, Christopher

The New England montage. *Art News* 86:87-8+ Summ '87

Bowditch, Lucy

André Kertész: of Paris and New York [the Art Institute of Chicago; traveling exhibit] bibl f il *Afterimage* 13:17 D '85

Bowdoin Painter, fl. ca. 500-450 B.C.

Reproductions
Attributed works

Eos [Iekythos] (ca 475-450 B.C.)
Apollo ns 123:[front] 5 F '86 (col)

Bowen, Abel, 1790-1850**Reproductions**

Johnson Hall, Court-Square (engr, ca 1825)
Antiques 131:436 F '87
 Massachusetts General Hospital (engr after J. R. Penniman)
Antiques 131:440 F '87

Bowen, Gaza, 1944-**Reproductions**

Never say never again, right Den? [shoes] (ring lizard, karung snake, kidskin, wood, acrylic paint, 1986)
Ornament 10:15 Spr '87 (col)

Bowen, James H., 1822-1881*about*

Americans in Paris: two buildings. E. Weiss. bibl f il plan *J Soc Archit Hist* 45:166-7 Je '86

Bowen, John T., ca. 1801-ca. 1856**Reproductions**

The Armadillo (litho after J. J. and J. W. Audubon, 1842-48)
Antiques 131:316 F '87

Bowen, Paul*about*

[Graham Modern Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:127 My '86
il: Wharfinger

Reproductions

[Untitled: assemblage on a round black canvas]
Art News 86:76 Summ '87 (col)

Bowen, Ron*about*

City: two views [Concourse Gallery, Barbican, London; exhibit] D. Lee. *Arts Rev* 38:375 Jl 4 '86

Bower, Gary, 1940-*about*

An Embrace with tradition [collaboration of Gary Bower and Michael Jones; interview] P. Houk. *Interiors* 146:34-9 O '86

il: Wrestlers (with det); Baton Pass; Orion

Bower, Nathan W., and others

A Preliminary analysis of Rio Grande glazes of the classic period using scanning electron microscopy with X-ray fluorescence. bibl f map tabs diag *J Field Archaeol* 13:307-15 Fall '86

Bower, Sylvia, 1946-**Reproductions**

Cylinder with linen tie (porcelain, 1985)
Am Craft 46:30 Ap/My '86 (col)

Bower, Vivian*about*

Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73, 78-9 F '87

Bowes, David**Reproductions**

[Untitled: upside-down boy and goldfish] (1986)
Artforum 24:9 Summ '86 (col)

Bowes, Ed*about*

Television fictions: an interview with Ed Bowes. M. Sturken. il *Afterimage* 13:4-7 My '86

Bowie, E. L.

Early Greek elegy, symposium and public festival. bibl f *J Hell Stud* 106:13-35 '86

Bowie-Gridley (Firm)

Dollhouse-like projections enliven a box of a gymnasium [Rockville, Md.] A. Freeman. il (pt col with cov)
Architecture 75:56-9 Je '86

Bowker, Michael

(jt. auth) See Cox, Rachel, and Bowker, Michael

Bowling, Frank, 1936-*about*

Abstract art in Britain today [Serpentine Gallery, London; exhibit] P. Davies. il (pt col) pors *Art Artists* no236:18-21 My '86
i(col): Mirror
 [Tibor de Nagy Gallery, New York; exhibit] G. Henry. *Art Am* 74:165 O '86
il(col): Pisces I & II

Bowls*See also*

Gourds

Waterbasins

Impressed bowls revisited. C. Kashu. diags *Ceram Mon* 34:22-4 F '86

Pseudo-Nabataean ware and pottery of Jerusalem. I. Perlman and others. bibl tabs diags *Bull Am Sch Orient Res* no262:77-82 My '86

Representational and symbolic forms in Great Lakes-Area wooden sculpture. E. M. Maurer. bibl f il (pt col with cov) *Bull Detroit Inst Arts* 62 no1:6-17 '86

Bowl, John E.

The Dynamic use of immobile form: Russian stage design, 1900-1930. bibl f il (pt col) *Apollo* ns 125:271-8 Ap '87

Bowman, Edward*about*

Let's be honest [thoughts on photography] E. Bowman. *Photogr J* 127:41 Ja '87

Reproductions

Going nowhere

Photogr J 126:458 O '86

Revolution

Photogr J 126:457 O '86

Bowman, John*about*

[Holly Solomon Gallery, New York; exhibit] T. Frick. *Art Am* 74:163 O '86

il: Consensus

Studio: John Bowman. M. E. Haus. *Art News* 85:71-2 N '86

il(col): Consensus; Je me souviens (2); Warship and square sun; Echo plaza

Bowman, Richard, 1918-*about*

Richard Bowman [Harcourts Contemporary, San Francisco; exhibit] T. Cohn. *Artweek* 17:7 N 8 '86
il: Kinetogenics #70

Reproductions

Kinetogenics #70 (1963)

Art News 85:68 O '86 (col)

Bowman, Russell

Words and images: a persistent paradox. bibl f il *Art J* 45:335-43 Wint '85

Bowman, Ruth, 1923-*about*

Striking poses: Will Barnet's sitters capture the painter who captured them. C. Barnett. il (pt col) pors *Art Antiqu* p86 Mr '87

Bowran, Tony*about*

Seeing the light [Tony Bowran reveals a few tricks of the still life trade] A. Theaker. col il (with cov) *Br J Photogr* 133:1311-14 N 14 '86

Boxer, David, 1946-**Reproductions**

[Untitled: installation with a child] (1985)
Art Artists no235:22 Ap '86 (det)

Boxes*See also*

Bird cages

Caskets

Inro

Matchboxes

Pyxides

Snuff boxes and bottles

Antiques: amenities that travel [travel cases] L. Blanch. col il *Archit Dig* 43:164-9 S '86

Une boîte à jeux du musée de Cluny. T. Depaulis. bibl f il *Rev Louvre Mus Fr* 37 no1:26-30 '87

Caroline Whyman-why I make boxes. C. Whyman. il (pt col) *Ceram Rev* no102:10-12 N/D '86

Un nécessaire de voyage de la fin du XVIII^e. V. Alemany-Dessaint. bibl f il tabs *Rev Louvre Mus Fr* 36 no4/5:298-301 '86

Silver decoration on a Chinese lacquered box [in the British Museum] J. Rawson. bibl il (pt col) diag *Arts Asia* 16:91-8 My/Je '86

Exhibitions

The Box show [Anatol Orient, London] E. Hilliard. il *Arts Rev* 39:119 F 27 '87

Boxing in art See Sports in art

Boy, Willem See Boyen, Guillaume, ca. 1520-1592

Boyce, Sonia

about

[AIR Gallery, London; exhibit] M. Archer. *Artforum* 25:144 Mr '87

il: Missionary positions II

[AIR Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:11-12 Ja 16 '87

il: Missionary position 1

[Black-Art Gallery, London; exhibit] D. Lee. *Arts Rev* 38:509 S 26 '86

Boyd, Arthur, 1920-

about

[Fischer Fine Art Ltd, London; exhibit] M. R. Beaumont. *Arts Rev* 38:220 Ap 25 '86

il(col): Hanging rocks with Mars

Reproductions

Skiers with skates and Halley's Comet (1985)

Flash Art no127:20 Ap '86 (col)

Boyd, Brian, and Daniels, Vincent

The Yellowing of thymol in the display of prints. il diags *Stud Conserv* 31:156-8 N '86

Boyd, Jamie, 1948-

Reproductions

Red horse in a landscape

Arts Rev 38:697 D 19 '86 (col)

Boyd-Harte, Glynn, 1949-

about

[Francis Kyle Gallery, London; exhibit] E. Hilliard. *Arts Rev* 38:667 D 5 '86

il(col): Teapots, Charlecote

Boydell, Cormac

about

[A Commission by the recent Cibeal Arts Festival in Kenmare, Ireland] S. Murphy. *Ceram Mon* 33:57+ D '85

il: Man of ecstasy

Boyden, Frank, 1942-

about

Incisive clay: a Ceramics Monthly portfolio. F. Boyden. por tabs *Ceram Mon* 33:39-48 N '85

il: Death narrative with 13-eyed raven; Hiding raven and blind salmon; il(col): Raven reflection; Changing form; Salmon and raven plate; Carp vase

Boyen, Guillaume, ca. 1520-1592

about

Hur Sturarnas gravmonument i Uppsala skulle göras. H. Wideen. bibl f il *Konsthistorisk Tidskr* 55 no1:7-11 '86

Boyer, Cynthia

about

Cynthia Boyer's wearables: abstractions on felt. M. J. Van Deventer. il (pt col) por *Ornament* 10:24-5 Aut '86

Boyer, M. Christine

Stately stations: the revitalization of railroad stations along the Northeast corridor encourages the passenger to pause and contemplate the relationship between architecture, ornamentation and art. il (pt col) *Am Craft* 45:18-25 Je/Jl '85

Boyle, David

Local paradox which could enlighten [facing the future of local government could result in revolutionary new ideas] *Town Cry Plann* 55:37 F '86

Boyle, Deirdre

Subject to change: guerrilla television revisited. il *Art J* 45:228-32 Fall '85

Boyle family

about

Beyond image [Hayward Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:696 D 19 '86

il: Broken path study with blue, black and white tiles with a gym shoe

Beyond the image [Hayward Gallery, London; exhibit] W. Feaver. *Art News* 86:99 Ja '87

il(col): Study of a red sandstone cliff

[Hayward Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 129:47 Ja '87

Boyle-Turner, Caroline

Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C.; traveling exhibit] il (pt col) *Art News* 85:106-9 O '86

Boylen, Michael

Malcolm Wright. col il *Am Craft* 45:36-41 O/N '85

Boynton, Andrew

For love of the chase [illuminations from a medieval hunting classic are published for the first time] col il *Art Antiqu* p80-5 S '86

Boys in art See Men in art

Bozo, Dominique

about

Gae Aulenti, Piero Castiglioni, Italo Rota: Il nuovo allestimento del Museo Nazionale d'Arte Moderna nel Centre Georges Pompidou [with interview of Dominique Bozo] P.-A. Croset and S. Milesi. il il (pt col) plans diags *Casabella* 49:60-3 Jl/Ag '85

Bozzetti See Artists' preparatory studies

Bozzi, Julie

about

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:130 Mr '87; 75:186-203 Ap '87

il(col, p126, 127): American cold cereal (2); West Texas II

Braam Houckgeest, Andreas Everardus van, 1739-1801

about

Leven en bedrijf van Andreas Everardus van Braam Houckgeest, 1739-1801. J. P. W. A. van Braam Houckgeest. bibl f il por *Bull Rijksmus* 35 no1:22-31 '87

Braam Houckgeest, J. P. W. A. van

Leven en bedrijf van Andreas Everardus van Braam Houckgeest, 1739-1801. bibl f il por *Bull Rijksmus* 35 no1:22-31 '87

Braasch, Gary

Reproductions

A Sense of environment

Commun Arts Mag 28:75 Ag '86 (col)

[Untitled: trees in the clouds]

Commun Arts Mag 28:2 Ag '86 (col)

Brabazon, Hercules Brabazon, 1821-1906

about

[Chris Beetles, London; exhibit] M. Wykes-Joyce. *Art Artists* no241:33-4 O '86

il: Self-portrait

Brach, Gerard

about

La route de l'or: entretien avec Gérard Brach [with excerpts from the script of Roman Polanski's *Pirates*] col il *Cah Cinema* no383/384:26-35 My '86

Brach, Paul, 1924-

Reproductions

Red horse range #2

Art News 86:74 F '87 (col)

Bracken, Julia M. See Wendt, Julia M. Bracken, 1871-1942

Brackman, Robert

about

Fame and fortune in the art world [looking back on the artists whose reputations waxed and waned during the early years of American Art] H. Brown. bibl f il (pt col) *Am Artist* 51:46-51+ Mr '87

il(col): Life about me

Braconnier, Stéphane

about

Les peintres d'aujourd'hui dont on parlera demain. F. Duret-Robert. col il (with cov) pors *Connaiss Arts* no413/414:42-51 Jl/Ag '86

Bracony, Leopold, fl. 1892-1921

Reproductions

[Untitled: bust of bearded man wrapped in a garment] (bronze and Carrara marble, ca 1892)

Burlington Mag 128:xiii S '86

Bradáč, Ludvík, 1885-1947

about

The Contemporary renaissance of fine bookbinding in Czechoslovakia, 1973-1985. E. Minář. il *Fine Print* 13:21-4 Ja '87

Bradbury, Bennett

Reproductions

Vernal equinox

Art Antiqu p44 F '87 (col)

Brader, Ferdinand A.

Reproductions

The Property of Miller M. Evans, Spring Township, Berks County, Pa, 1883 (pencil)

Antiques 129:1007 My '86

Bradford, Donald

about

Donald Bradford [Ivory/Kimpton Gallery, San Francisco; exhibit] *Artweek* 18:8 Jl 25 '87

il: Jacob

Bradford, William, 1823-1892

Reproductions

Nearly through to open water

Antiques 130:347 S '86 (col)

Off the coast of Labrador

Antiques 130:240 Ag '86 (col)

Bradford (England)

Exhibitions

See also

British International Print Biennale

Bradley, Tim*about*

To better see the world [Jan Turner Gallery, Los Angeles; exhibit] M. Johnstone. *Artweek* 17:10 My '86
il: City hall

Bradshaw, Glenn R., 1922-**Reproductions**

Tracks and traces (casein on rice paper)
Art News 86:56 My '87 (col)

Bradshaw, Martin

Goodbye to all that. *il Town Ctry Plann* 55:297 N '86

Bradshaw-Isherwood, Christopher William *See* Isherwood, Christopher, 1904-1986**Bradstreet, John Scott, 1845-1914***about*

Orientalism on the Upper Mississippi: the work of John S. Bradstreet. M. P. Conforti. *bibl f il por Minneapolis Inst Arts Bull* 65:2-35 '81-'82

Reproductions

Center table (cypress, ca 1905)
Am Craft 47:42 Je/Jl '87 (col)

Brady, Bruce**Reproductions**

High plains buffler
Southwest Art 16:106 Ag '86 (col)

Brady, Carolyn*about*

The Ultimate risk: new watercolors by Carolyn Brady. I. McManus. *col il Arts Mag* 61:86-7 Je '87
il(col): Amaryllis, a study in red; Tall orange pink tulip field; Pink tulip Field; September lunch

Brady, Elizabeth*about*

Upcoming illustrator. *il Art Dir* 37:74 Ja '87

Brady, James E., and Stone, Andrea

Naj Tunich: entrance to the Maya underworld. *col il maps pors (p16) Archaeology* 39:18-25 N/D '86

Brady, Mathew B., ca. 1823-1896*about*

Drawing and shooting: Causality in depiction. P. Maynard. *bibl f il J Aesthet Art Crit* 44:115-29 Wint '85
il: Portrait of Lincoln

Reproductions

Untitled [Abraham Lincoln] (1860)
Winterthur Portf 21:158 Summ/Aut '86

Influence

A. Lincoln (litho by A. L. Lemercier, ca 1860-61)
Winterthur Portf 21:163 Summ/Aut '86

A. Lincoln (litho with tintstone after Brady, ca 1865)
Winterthur Portf 21:172 Summ/Aut '86

Abraham Lincoln/16th President of America/Assassinated by J. Wilkes Booth, April 14th, 1865 (litho by J. T. Whatley, ca 1865)

Winterthur Portf 21:158 Summ/Aut '86

Abraham Lincoln (litho by P. Blommers)
Winterthur Portf 21:181 Summ/Aut '86

Untitled [Abraham Lincoln] (wood engr by E. D. Morin, ca 1860-61)

Winterthur Portf 21:164 Summ/Aut '86

Brady, Robert, 1946-*about*

The Language of the subconscious [Braunstein Gallery, San Francisco; exhibit] C. White. *Artweek* 17:4 O '85

il: Astronomer; Tempter

[The Human figures of Robert Brady, California State University, Chico; exhibit] *Ceram Mon* 33:65+ N '85
il: Lucky strike; Mask

Brady, Steve**Reproductions**

Presence, the Transco Tower
Commun Arts Mag 28:107 N '86 (2 col)

Braghieri, Gianni*about*

Una casa berlinese. *col il diags Domus* no665:24-5 O '85

Brahman mythology *See* Mythology, Indic**Brahms, Helma Sanders-** *See* Sanders-Brahms, Helma**Braid**

A. H. Rice Company: maker of silk thread. D. L. Goodman. *il Fiberarts* 13:54 Ja/F '86

Interlacing: the elemental fabric. B. Freudenheim. *il (pt col) diags Am Craft* 47:42-9 Ap/My '87

Karen Chapnick: constructing color. P. Green. *il por Fiberarts* 13:12 Mr/Ap '86

Plaited pageantry [Maypole braiding dance] D. L. Goodman. *il Fiberarts* 13:8-9 My/Je '86

Braig-Gachstetter, Rosewith

Der Weg zum eigenen Stil [Kunst um 1800 in Baden und Württemberg] *col il Kunst* no5:376-81 My '87

Brainard, Joe, 1942-*about*

Fallout from an era [Mandeville Gallery, University of California, San Diego; exhibit] M. McManus. *il Artweek* 18:4 Mr '87

Bralds, Braldt, 1951?-**Reproductions**

Acid rain, are our trees dying?
Graphis 42:49 Jl/Ag '86 (col)

Rossiter Road

Commun Arts Mag 28:11 Jl '86 (col)

Bralle, Jean-Marie-Nicolas, 1785-1863**Reproductions**

Fontaine de la Victoire
Connaiss Arts no411:83 My '86

Rue de Sèvres: fontaine 19^e
Connaiss Arts no411:81 My '86 (col)

Braman, Norman*about*

The Eagles' artful owner [Norman Braman's modern art collection] C. Diehl. *por Art Antiqu* p45-6 Ja '87

Bramante, Donato, 1444?-1514*about*

Architecture: surveyed, graded, and levelled off [University of Houston's Tempietto project] B. Nicholson. *il J Archit Educ* 40 Jubilee Issue:52-4 '87

Bramante, Michelangelo and the Sistine ceiling. C. Robertson. *bibl f il diags J Warburg Courtauld Inst* 49:91-105 '86

Brambilla, Roberto*about*

Wining and dining: The Wine bar, I Tre Merli, evokes traditional European bars in a design by Roberto Bramilla. A. Truppin. *col il plans diag Interiors* 145:146-9 O '85

Bramer, Henricus, 17th cent.*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. *bibl f il Oud Holl* 100 no2:131-3 '86

il: Ruiterslag (2); Legerkamp (2)

Bramer, Leonard, 1596-1674*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. *bibl f il Oud Holl* 100 no2:81-150 '86

il: De besnijdenis (2); De Kindermoord te Bethlehem (2); De Kindermoord; Goden op de Olympus (2)

Bramke, Erdmut, 1940-**Reproductions**

Pinselblatt (1984)

Kunstwerk 39:87 Je '86 (col)

[Untitled: red field] (1986)

Kunstwerk 40:92 My '87 (col)

Brams, M. J., fl. 1863**Reproductions**

Motto Hulde aan Vaderland en Oranje, plan for monument (drwg)

Ned Kunsthistorisch Jaarb 34:91 '83

Bramson, Phyllis, 1941-*about*

Allegory, an-other-world [the artist-allegorist] J. Frueh. *bibl f il Art J* 45:326-7 Wint '85

il: A Metaphysical drama I

[Renaissance Society, Chicago; exhibit] J. Frueh. *Art Am* 74:149 S '86

il(col, p146): Pink nude on cone, sphere and cube [The Renaissance Society, Chicago; exhibit] C. Westerbeck. *Artforum* 24:131 Summ '86

il: The Dance

Branca, Glenn*about*

[Cable Gallery, New York; exhibit] C. McCormick. *Artforum* 25:120-1 Summ '87

il: Fluid symmetry

Brancacci Chapel (Florence, Italy) *See* Santa Maria del Carmine (Church: Florence, Italy)**Branch, Betty****Reproductions**

Isabel

Women Artists News 11:33 Wint '86

Brancusi, Constantin, 1876-1957*about*

Brancusi's third muse: a masterpiece of modern art resurfaces. R. Knafo. *col il por Connoisseur* 216:84-5 Je '86

il(col): The Sleeping muse

Suche nach Urformen: Constantin Brancusi. W. Sauré. *col il (with cov, p187, 189) Kunst* no3:236-43 Mr '87

Brancusi, Constantin, 1876-1957—about—*cont.*

What would you ask Michelangelo? [art historians propose what they would ask their subjects] S. Geist. *il Art News* 85:101-2 N '86
il: Pride

Reproductions

Bird in space (bronze, ca 1924)

Artforum 24:13 My '86

Cariatide (wood, ca 1940)

Burlington Mag 128:770 O '86

Oiseau dans l'espace (bronze, 1940-41)

Connaiss Arts no413/414:30 J1/Ag '86 (col)

Three girls (pen and ink)

Drawing 7:136 Mr/Ap '86

Brand marks See Trade marks

Brandenburg, Jim

Reproductions

[Untitled: aerial view of birds over fields]

Commun Arts Mag 28:112 Ag '86 (col)

[Untitled: Rockport Harbor, Maine]

Commun Arts Mag 28:97 Ag '86 (col)

[Untitled: Scottish landscape]

Commun Arts Mag 28:116, 117 Ag '86 (3 col)

Brandes, Jan, 1743-1808

about

Jan Brandes, de Lutherse predikant-tekenaar. H. Visser. *bibl f il* (with col cov) pors *Bull Rijksmus* 34 no2:67-81 '86

Brandes, Matthias

Notizen aus der Provinz [Kunst der Bundesrepublik Deutschland, Deutsche Kunst im 20. Jahrhundert; Nationalgalerie Berlin, Academy of Arts, London und Staatsgalerie, Stuttgart; exhibits] por *Kunstwerk* 39:3-8 Je '86

Brandford, Joanne Segal

about

Basketeers [basketmaking takes on a new lease of life] A. Britton and P. Barnett. *il* (pt col) *Crafts* no85:40-1 Mr/Ap '87

A Show of complements [Swain School of Design, New Bedford, Mass; exhibit] M. Schevill. *Fiberarts* 13:50 J1/Ag '86

il(col): Leaf

Brandl, Herbert, 1959-

about

[Galleria d'Arte Emilio Mazzoli, Modena, Italy; exhibit] P. L. Tazzi. *il Artforum* 24:147 My '86

De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijsberts and R. Houkes. *il* (pt col with cov) *Museumjournaal* no2:114-15 '86

Hacken im Eis [Kunsthalle, Bern; Museum moderner Kunst, Vienna; traveling exhibit] H. Zellweger. *Kunstwerk* 39:60-1 Je '86

il(col, p79): Bäume

Brando, Marlon, 1924-

about

Collector's choice: the wild one. G. Peary. pors *Am Film* 11:57-9 Je '86

Brandolini, Sebastiano

OMA Office for Metropolitan Architecture: Il Teatro Olandese di Danza all'Aja. *il* (pt col) plans diags *Casabella* 49:4-13 S '85

Rick Mather Architects: Due edifici per la University of East Anglia a Norwich. *col il plans diag Casabella* 50:56-63 My '86

(jt. auth) See Celant, Germano, 1940-, and Brandolini, Sebastiano

(jt. auth) See Gregotti, Vittorio, and Brandolini, Sebastiano

(jt. auth) See Podrecca, Boris, 1940-, and Brandolini, Sebastiano

Brandolini, Sebastiano, and Croset, Pierre-Alain

Gregotti Associati, G14 Progettazione, Studio GPI Cadorna-Pagano: un progetto per il centro di Milano. *il plans diags Casabella* 49:52-7 My '85

Brandolino, Rosario

about

Pentedattilo: un caso di riuso [Italy] plan diags *Architettura* 33:156 F '87

Brandon, Reiko Mochinaga, 1935-

Reproductions

Temple guardian un (paper threads, linen, silk, straw, bamboo, sisal, copper wire, calligraphy, 1985)

Am Craft 46:52-3 O/N '86 (2, 1 col por)

Brandt, Andreas, 1937-

about

Project for the Accademia bridge [with other architects] *col il plan diags Lotus Int* no47:44-5 '85

Brandt, Anthony

Beaded sneakers, and other masterpieces of contemporary Native American art [American Museum of Natural History, New York; traveling exhibit] *col il por Connoisseur* 216:118-25 Je '86

Brandt, Beverly K.

Art and labor; Ruskin, Morris, and the craftsman ideal in America [review article] *bibl f il Arch Am Art J* 26 no1:26-9 '86

Brandt, Bill, 1904-1983

about

Bill Brandt's balancing act [Bill Brandt: Behind the camera; review article and Philadelphia Museum of Art; exhibit] T. Goodman. *il* (with cov) *Afterimage* 13:8-10 F '86

il: [1 untitled] (cov); Coal searcher going home to Jarrow; East End girl, dancing the Lambeth Walk; At Charlie Brown's; Stephen Spender; Haworth Churchyard, after the Brontës; East Sussex coast

The Photographic art [an extract from Mike Weaver's new book] M. Weaver. *il Creat Camera* no255:13+ Mr '86

il: Avebury

Through a lens darkly [Bill Brandt's somber images are among the greatest in twentieth-century photography] R. Lacayo. *il Connoisseur* 216:80-5 D '86

il: Self-portrait with mirror, East Sussex coast; Porter at Billingsgate; Drawing room in Mayfair; St Paul's Cathedral in the moonlight; People sheltering in the tube: elephant and castle; Hampstead, London; Camden Hill, London; Portrait, Francis Bacon

Reproductions

Picadilly Circus, London (gelatin silver print, 1934)

Bull Cleveland Mus Art 74:65 F '87

Brandt, Rex, 1914-

about

The California school of watercolor. J. Lovoos. *il* (pt col) pors *Am Artist* 51:63 Ap '87

il: At canoe cove (col)

Brandt, Rexford Elson See Brandt, Rex, 1914-

Brandt, Warren, 1918-

about

[Fischbach Gallery, New York; exhibit] G. Henry. *Art Am* 75:139-40 Mr '87

il(col): Self-portrait, water mill studio

Brandtsoen, Hendrick

Reproductions

Apples, knife and bowl (1986)

Art Antiqu p33 Summ '87 (col)

Brandwein, Paul

about

Metamorphosis. P. Brandwein. *Ceram Mon* 34:65+ S '86

il: Blast off

Brandy, Robert, 1946-

Reproductions

Sans titre [displaced genitalia] (mixed media, 1985)

L'Oeil no369:61 Ap '86

Branson Coates (Firm)

Interior design: restaurant, Tokyo [Metropole Restaurant]

M. Okagawa. *il* (pt col) *Archit Rev* 179:95-7 Je '86

Bransten, Rena

about

Criticism and clay: past models, future shapes [dialogue] R. Bransten. *Am Ceram* 4 no4:38-45 '86

Branzi, Andrea

about

Domestic animals [neo-primitive furniture and clothes]

P. Restany. *il* (pt col) *Domus* no667:60-2 D '85

Branzi, Nicoletta

about

Domestic animals [neo-primitive furniture and clothes]

P. Restany. *il* (pt col) *Domus* no667:60-2 D '85

Braque, Georges, 1882-1963

about

The Moment of change: a Braque landscape in the Minneapolis Institute of Arts. A. Martin. *bibl f il* (pt col) *Minneapolis Inst Arts Bull* 65:82-93 '81-'82

il: Viaduct at L'Estaque (col); Factory at L'Estaque; Houses on a hill, La Ciotat; View of L'Estaque; Terrace of the Hotel Mistral L'Estaque; Houses at L'Estaque; Viaducts and factories; Trees and viaduct
Time in the visual arts: Lessing and modern criticism. J. McClain. *bibl f col il J Aesthet Art Crit* 44:47+ Fall '85

Reproductions

Aegle (bronze, 1953)

Art Am 75:4 My '87

Femme lisant (1911)

Art Artists no243:back cov D '86 (col)

Braque, Georges, 1882-1963—Reproductions—cont.

- Art News* 85:23 N '86 (col)
Connaiss Arts no417:116 N '86 (col)
Connaiss Arts no422:96 Ap '87 (col)
 The Round table (1929)
Apollo ns 124:81 Ag '86 (col)
 The Shower (1952)
Studio Int 199:27 Je '86 (col)
 Still life with violin (1914)
Apollo ns 124:427 N '86 (col)

Braquehais, Auguste B., 1823-1875**Reproductions**

- Reclining nude (ca 1875)
October no39:100 Wint '86

Brasilier, André, 1929-**Reproductions**

- [Untitled: woman in blue shawl at bathtub]
Connaiss Arts no411:43 My '86 (col)

Brass casting See Casts and casting**Brassai, 1899-1984****Reproductions**

- Graffiti (1934)
Crafts no82:25 S/O '86
 Untitled [reclining nude] (photo, 1933)
Aperture no103:7 Summ '86

Brasses, African

- Fon brass tableaux as historical documents. D. J. Crowley.
 bibl il *Afr Arts* 20:54-9 N '86

Brasses, Flemish

- Flemish brasses of the fourteenth century in northern
 Germany and their use by merchants of the Hanse.
 H. K. Cameron. bibl *Archaeol J* 143:331-51 '86

Brasses, Islamic

- High life in Mosul: 1232 A.D. [a Persian ewer in the
 British Museum] R. Ward. il (pt col) *Arts Asia* 16:119-24
 My/Je '86

Braswell, Joseph**about**

- Hall of Fame: Joseph Braswell. col il por *Inter Des*
 57:152-3 D '86

Bratby, Jason Sovereign, 1959-**Reproductions**

- The Waiting room
Art Artists no235:32 Ap '86 (col)

Bratby, John Randall, 1928-**about**

- [Cleveland Gallery, Middlesbrough, England; exhibit] W.
 E. Johnson. *Arts Rev* 38:185-6 My 23 '86
 [Phoenix Gallery, Lavenham, England; exhibit] *Arts Rev*
 39:inside cov Mr 27 '87
 il(col): Salute alla salute (cov); Self portrait with
 french horn

Braudel, Fernand**about**

- Material life: human ecology and the Annales school.
 F. R. Steiner. bibl il plan *Landsc Archit* 76:69-75
 Ja/F '86

Braudy, Leo

- The Sacraments of genre: Coppola, DePalma, Scorsese.
 bibl f il *Film Q* 39:17-28 Spr '86

Brauer, Arik, 1929-**about**

- Flights of imagination [Jack Rutberg Fine Arts, Los
 Angeles; exhibit] E. Welles. *Artweek* 16:6 D 21 '85
 il: David on flight

Braun, Barbara

- Chac's revenge [Albuquerque Museum; traveling exhibit]
 il (pt col) *Art Am* 74:88-97 Ja '86; Discussion. 74:94-
 S '86

Braun, Karin

- Bericht über die Keramikfunde archaischer bis hel-
 lenistischer Zeit aus dem Heiligtum bei Kalapodi [with
 catalog] bibl f il diags *Archaeol Anz* no1:49-76 '87

Braun, Maurice, 1877-1941**Reproductions**

- Eucalyptus
Antiques 131:733 Ap '87 (col)
 Rolling hills
Antiques 130:222 Ag '86 (col)

Brauner, Olaf Martinus, 1869-1947**about**

- [Letters of Olaf Brauner] S. A. Kendall. *Arch Am Art*
 J 25 no4:37 '85

Brauner, Victor, 1903-1966**Reproductions**

- Orientation (1950)
L'Oeil no371:13 Je '86 (col)

Brauntuch, Troy, 1954-**about**

- Space fictions: there is a place where illusion and reality
 become one [in contemporary art] R. Brooks. il (pt
 col) *Flash Art* no131:78-80 D/Ja '86-'87

Bravo, Claudio, 1936-**Reproductions**

- Still life with carrots and turnips (1986)
Archit Dig 43:162 N '86 (col)
 Studio head (pastel, 1985)
Art Antiqu inside cov Ja '87 (col)

Bravo, Manuel Alvarez See Alvarez Bravo, Manuel, 1902-**Bravo, Olga****about**

- Potters on color. col il *Studio Potter* 14:50 [Je] '86
 il(col, p52): Cup; Cup and saucer

Braxmaier, Rainer

- Ausstellungen-Rückschau. *Kunstwerk* 39:88 Ap '86

Reproductions

- Der Besuch am Grab (mixed media on paper, 1986)
Kunstwerk 39:78 Je '86 (col)

Bray, Angie**about**

- Danger and vulnerability [Gallery 318, Los Angeles;
 exhibit] E. Welles. *Artweek* 17:4 Mr 15 '86
 il: So it seems

Bray (Archie) Foundation See Archie Bray Foundation**Braybrooke, Susan**

- Pushing the line, artfully [presentation of Martex products]
 il (pt col) *Print* 40:70-7 S/O '86

Brayer, Yves, 1907-**about**

- Yves Brayer [Galerie Matignon, Paris; exhibit] R. Bouillot.
L'Oeil no370:89 My '86
 il: Nu dans l'atelier du peintre

Brayne, Stephen

- Sabina Teuteberg—from fabric to clay. il (pt col) por
Ceram Rev no100:30-3 Jl/Ag '86

Brazil

- See also subhead Brazil under the following
 subjects

- Lace and lace making
 Motion picture festivals
 Museums and art galleries

Antiquities

- Analysis of molluscan remains from the Ilha de Santana
 site, Macaé, Brazil. T. Andrade Lima and others. il
 map tabs diag *J Field Archaeol* 13:83-97 Spr '86

Description and travel

- I like the free world [second in a series of articles
 on sight] C. Ratcliff. il diags *Artforum* 25:78-89 F
 '87

Brazilian art See Art, Brazilian**Brcin, John David, 1899-1982****Reproductions**

- Commodore Stephen Decatur, 1779-1820 (bronze)
Sculpt Rev 35:33 Summ '86

Brealey, Gil**about**

- Gil Brealey: an interview. M. Buckley. il *Films Rev*
 36:605-7 D '85

Brechner, Kevin C.

- Welles' farewell, The Other side of the wind. pors *Am*
Cinematogr 67:34-8 Jl '86; Correction. 67:10 S '86

Brecht, Bertolt, 1898-1956**about**

- The Antidote [Hans Haacke's political critique of mul-
 tinational corporations] Y.-A. Bois. bibl f il *October*
 no39:129-44 Wint '86

Breck, John Leslie, 1860-1899**about**

- A Sense of light and air in landscapes [the curator
 of a new exhibition of late nineteenth-century American
 landscape paintings explains how artists achieved cer-
 tain atmospheric effects] B. Weber. bibl f col il *Am*
Artist 51:91+ Ap '87
 il(col): Rock garden at Giverny

Reproductions

- San Giorgio, Venice (1897)
Antiques 130:965 N '86 (col)

Breckwoldt, Antje Brüggemann- See Brüggemann-**Breckwoldt, Antje, 1941-****Breed, Charles H., 1873-1950****about**

- Welcome windfalls [a photographer whose work was
 rescued from anonymity] A. Neubardt. il *Art Antiqu*
 p27 N '86

Breen, Claes van See Breen, Gillis van, fl. 1597-1602
Breen, Gillis van, fl. 1597-1602

about

Frans Hals' so-called Jonker Ramp and his sweetheart reconsidered. B. Haeger. bibl f il *Konsthistorisk Tidskr* 55 no4:143+ '86
 il: Inn scene

Breenbergh, Bartholomeus, 1598 or 9-1657

Reproductions

The Porta Pinciana in Rome (pen and brown ink and wash)
Simiolus 16 no4:288 '86

Breeskin, Adelyn Dohme, 1896-1986

What would you ask Michelangelo? [art historians propose what they would ask their subjects] por *Art News* 85:98-9 N '86

about

Obituary

Art Am 74:176+ S '86. W. Robinson.

Brega, David

Reproductions

The Magazine Antiques (1986)
Antiques 130:593 O '86 (col)
Art Am 74:75 S '86 (col)

Breger Terjesen Associates

Hospice for children [St Mary's Hospital, Bayside, NY]
 M. Geran. col il pors (p164) plan *Inter Des* 57:192-5 F '86

Bregler, Charles, 1868-1958

about

An Important Eakins collection. K. A. Foster. il (pt col) pors *Antiques* 130:1228-37 D '86

Bregman & Hamann Architects

The Dome [structural aspects of the stadium roof, Toronto] P. Sandori. il (pt col with cov) plans diags *Can Archit* 31:26-7, 33-4 My '86

Breguet, Abraham-Louis, 1747-1823

about

Breguet chez Chaumet [Magasins Chaumet, Paris, France; traveling exhibit] il *L'Oeil* no375:80-1 O '86

Breitner, George Hendrik, 1857-1923

about

Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:229+ '86

il: Kruiers bij de Jacob van Lennepkade (4); Het Damrak te Amsterdam (2); De Baanbrugsteeg (3)

Breivik, Bard

about

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:108-9 N '86
 il(col): Concrete dualism

Brejon de Lavergnée, Arnaud

Musée du Louvre: grâce à un musée américain, le Louvre retrouve un tableau disparu. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:373-8 '86
 Neapolitan painting [Prado, Madrid] il *Burlington Mag* 129:137-40 F '87

A Picture by Mola comes back to the Louvre. bibl f il *Burlington Mag* 129:77-9 F '87

Brejon de Lavergnée, Barbara

A Drawing by Lorenzo de Ferrari in the Louvre. bibl f il *Master Drawings* 23-24:229-31 Summ '85-'86

Bremen (Germany)

Architecture

The Image of the ship: Institute for Polar Research at Bremen. O. M. Ungers. il (pt col) plans diags *Lotus Int* no48/49:18-29 '85-'86

Galleries and museums

See also

Kunsthalle Bremen (Germany: West)

Schools

Böhm combines old and new in a sturdy school extension [Carlsburg Professional School] P. Peters. il (pt col) diag *Architecture* 75:64-7 S '86

Bremerhaven (Germany)

Architecture

Istituto di ricerche polari, Bremerhaven. K. Frampton. il (pt col) plans diags *Domus* no672:29-39 My '86
 Ship-like building anchors a waterfront neighborhood [Alfred Wegener Institute for Polar Research, Bremerhaven] P. Peters. col il plan *Architecture* 75:61-3 S '86

Brendel, Walter L.

Reproductions

Skriptualer Sektionismus, Bild V (1963)
Flash Art no128:74 My/Je '86 (col)

Starkes Geflecht (1985)

Kunstwerk 39:inside cov Ap '86 (col)

Brenken, Hanne

Reproductions

The Promised land (1986)

Art News 86:79 Ja '87 (col)

Brennan, Archie

about

Harnessing talent [major commissions won by the Production Workshops have fostered the development of crafts] por *Crafts* no76:12 S/O '85

Brennan, Colm, 1943-

about

Sculptural synthesis from a rural childhood. B. McAvera. il pors *Art Artists* no242:7-12 N '86
 il: Pompeii figure; Scythe piece

Brennan, Eileen

about

Eileen Brennan. M. Buckley. por *Films Rev* 37:18-24 Ja '86

Brennan, Fanny

about

[Coe Kerr Gallery, New York; exhibit] J. Sturman. *Art News* 85:135 O '86
 il(p136): Domino books

Brennan, Susan E.

Caricature generator: the dynamic exaggeration of faces by computer. bibl f il *Leonardo* 18 no3:170-8 '85; Discussion. 19 no1:92 '86

Brent, Stanford

about

[Ingber Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:135 N '86
 il: Infant's memory

Bresc-Bautier, Geneviève

Iconologie de l'État monarchique: la statuaire du dôme central des Tuileries, 1666-1668. bibl f il *Rev Louvre Mus Fr* 37 no1:31-8 '87

La statuaire sous Louis XIV. bibl f il *Rev Art* no69:69-72 '85

Brescia, Bernardo Fort- See Fort-Brescia, Bernardo

Brescia, Girolamo da See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548

Breslin, Lucy

about

Two American potters in Spain: Lucy Breslin & Marcia Selsor. il *Women Artists News* 12:14 F/Mr '87

Breslin & Mosseri (Firm)

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:162 S '86

Bresson, Henri Cartier- See Cartier-Bresson, Henri, 1908-

Breteuil, Jacques-Laure Le Tonnelier de, 1725-1785

about

La collection inédite du Bailli de Breteuil. R. Ergmann. il (pt col) por *Connaiss Arts* no413/414:70-5 J1/Ag '86

Breton, André, 1896-1966

about

Messages from the ID [San Francisco Museum of Modern Art; exhibit] D. Marable. il *Artweek* 17:11 Ja 18 '86
 il: Le serpent

Surrealism before Freud: dynamic psychiatry's simple recording instrument. J. Gibson. bibl f il (with cov) *Art J* 46:56-60 Spr '87

Le surréalisme en Amérique. P. Piguet. il (pt col) por *L'Oeil* no370:61-5 My '86

Breton, Jules, 1827-1906

about

Delphine Bernard au Louvre en 1847, ou la rencontre du sacré et du profane dans l'œuvre de Jules Breton. A. B. Lacouture and G. P. Weisberg. bibl f il pors *Gaz B-Arts* ser6 v 108:31-7 J1/Ag '86
 il: Delphine Bernard au Louvre en 1847; Étude pour le portrait de Delphine Bernard

Reproductions

Two harvesters

Connoisseur 216:93 N '86 (col)

Brett, David

The Aesthetical science: George Field and the Science of beauty. bibl f il *Art Hist* 9:336-50 S '86

Brettell, Richard R.

The Bartletts and the Grande Jatte: collecting modern painting in the 1920s. bibl f il (pt col) *Mus Stud* 12 no2:102-13 '86]

Van Gogh's bedrooms at Arles: the problem of priority. bibl f il (pt col) *Mus Stud* 12 no2:136-51 '86].

Breuer, Marcel, 1902-1981*about*

Additions to the Guggenheim and Whitney Museums. il *Int J Mus Manage Curatorship* 5:92-5 Mr '86

Breughel, Jan, the Elder See Brueghel, Jan, the Elder, ca. 1568-1625

Breughel, Jan, the Younger See Brueghel, Jan, the Younger, 1601-1678

Breughel, Pieter See Brueghel, Pieter, 1589-1638 or 9
Breughel, Pieter, the Elder See Brueghel, Pieter, the Elder, 1522?-1569

Breughel, Pieter, the Younger See Brueghel, Pieter, the Younger, 1564-1638

Breunig, Robert

(jt. auth) See Younger, Erin, and Breunig, Robert

Brevis, Vita

Attitudes. See issues of Women Artists News

Brewer, Dan*about*

The Brewer firm heads elevator design in a new direction for Badgerow [Building, Sioux City, Iowa] W. Staebler. il plans diag *Interiors* 145:212-13 S '85

Brewster, Anna Richards*about*

[Papers of Anna Brewster] il *Arch Am Art J* 26 no1:36-8 '86

Brewster, John, 1766-1854*about*

Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:31 O '86
 il(col): Sarah Prince

Reproductions

Louella Juliette Bartlett, daughter of Levi and Abigail Bartlett of Kingston, New Hampshire
Antiques 130:415 S '86 (col)

[Untitled: child with a lace collar holding a rose] (1800-15)
Clarion 12:4 Spr/Summ '87 (col)

Brewster, William S.

(jt. auth) See Hornblower, Malabar, and Brewster, William S.

Breytenbach, Breyten*about*

Loin du cap [Galerie de la ville, jardins de l'Hôtel de Ville: exhibit] il *Connaiss Arts* no420:117 F '87

Brice, William, 1921-*about*

[Crown Point Press Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:122 Je '86

New editions. G. Henry. *Art News* 85:100-1 O '86

il(col, p99): Untitled no 2, three elements
 Prints & photographs published. *Print Collect News* 17:58 My/Je '86

Tensions and equilibriums [Museum of Contemporary Art, Los Angeles; exhibit] M. McCloud. *Artweek* 17:5 O 11 '86

il: Rock composition I; [1 untitled]

Bricher, Alfred Thompson, 1837-1908**Reproductions**

Rocky coast (1883)
Antiques 130:inside back cov N '86 (col)

Sailboats docked beside a river (1885)
Antiques 130:963 N '86 (col)

St Michael's Mount (1876)
Antiques 131:185 Ja '87 (col)

Sunset on Grand Manan (ca 1885)
Antiques 131:752 Ap '87 (col)

Art Antiqu p27 F '87 (col)

Twilight, Narragansett Bay: a view near Providence Harbor (ca 1871-72)
Antiques 131:350 F '87 (col)

Brick construction*See also*

Adobe building

Masonry

Ancient structures [in Maharashtra, India] A. P. Jamkhedkar. il (pt col) *Marg* 37 no1:25-36 ['85]

Der Backstein als Ornament: Verwaltungs- und Geschäftshaus Ransila in Lugano, 1985. P. Fumagalli. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:34-41 N '85

Una fredda passione: Mario Botta [office building, Lugano, and country residence, Morbio Superiore, Ticino, Italy] F. Irace. il (pt col) plans diags *Domus* no666:1-11 N '85

Ransila office building, Lugano, Switzerland. K. D. Stein. col il plans diag *Archit Rec* 174:132-7 Jl '86

Brickdale, Eleanor Fortescue- See Fortescue-Brickdale, Eleanor, 1871-1945

Brickell, Barry*about*

New Zealand impressions. J. Glick. col il *Ceram Mon* 33:32-6 My '85

Bricker, Charles

Looking back at the New Look: on its fortieth birthday, the house of Dior celebrates its creator's genius. il por *Connoisseur* 217:136-43 Ap '87

Brickmaking

Bulmer Brick & Tile: American visitors on a serendipitous tour of a venerable British company. N. Selvin. col il *Am Craft* 45:26-9 Je/Jl '85

Brickman, Marshall*about*

The Manhattan project [film] Reviews
Films Rev 37:482-3 O '86. P. Anderson

Bricks

Innovazione edilizia: Elementi per muratura esterna. G. Bosoni and G. Zannoni. il (pt col) tabs diags *Casabella* 50:i-viii My '86

Bridal customs See Weddings**Bridges, Alan***about*

The Shooting party [film] Reviews
Films Rev 26[36]:496 O '85. P. Anderson

Bridges, Fidelia, 1834 or 5-1923 or 4**Reproductions**

Summer song (watercolor and gouache, 1874)

Art Antiqu p14 O '86 (col)

Bridges, Marilyn**Reproductions**

Marking: aerial views of sacred landscapes [untitled] (photo)

Aperture no105:79 Wint '86 (col)

Bridges

Bridge and door. G. Simmel. *Lotus Int* no47:52-6 '85

Conservation and restoration

Last of the covered bridge builders. J. Sherman. col il *Hist Preserv* 38:20-2+ Jl/Ag '86

Designs and projects

Architecture in engineering [6 article anthology] bibl il (pt col) *Lotus Int* no47:27-51, 57-70, 114-35 '85

Bridgebuilding no4: Ponte dell'Accademia, Venice. P. Wilson. il (pt col) diags *Archit Rev* 180:40-1 Ag '86

Spanning the Grand Canal [proposals for a pedestrian bridge in Venice] T. F. Peters. plans diags *Archit Rec* 174:132-7 N '86

Austria*See also*

Vienna (Austria)—Bridges

Germany*See also*

Karlsruhe (Germany)—Bridges

Italy*See also*

Venice (Italy)—Bridges

Netherlands*See also*

Rotterdam (Netherlands)—Bridges

Spain*See also*

Barcelona (Spain)—Bridges

Puentes de acceso a El Escorial. P. Navascués Palacio. bibl f il plan *Archivo Esp Arte* 58:97-107 Ap/Je '85

Bridges, Foot

Projects for the Carolinenbrücke reconstruction: a foot-bridge for the Wien. il plans diags *Lotus Int* no47:57-70 '85

Bridgman, Frederick Arthur, 1847-1928**Reproductions**

Daughters of the Orient (1882)

Antiques 129:1019 My '86 (col)

Bridgman, Melinda

Artistic creation and the power to heal. *Metalsmith* 6:22-3 Summ '86

Bridgwater, Emmy**Reproductions**

Untitled [four figures] (drwg, ca 1941)

Art Artists no238:19 Jl '86

Bridgwood, Barry*about*

Interstices: David Reed, Jonathan Lasker, Barry Bridgwood, and Will Mentor. J. Seliger. col il *Arts Mag* 61:66-9 Mr '87

il(col): Still life

Briers, David

[Chapter, Cardiff, Wales; exhibit] il *Creat Camera* no253:10-11 Ja '86

Briganti, Giuliano

La persévérance de Guttuso. il *XX^e Siècle* no57:10-14 S '81

Brigham, Joan

about
Presence of stone. J. Johnson. bibl f col il plans *Landsc Archit* 76:69 J1/Ag '86

Bright, Deborah

Many are called, few are chosen [observations; essays on documentary photography; review article] bibl f il *Afterimage* 13:13-15 Summ '85

Bright, John

about
Bright star [interview] L. Server. il pors *Film Comment* 22:22-5+ Ja/F '86

Brighton, Andrew

Report from Britain: our London correspondent notes a shift in aesthetics [the decline of an American influence] il (with cov) *New Art Exam* 14:20-2 D '86

Brighton, Trevor

Haddon Hall gardens: facts and fancies [Derbyshire, England] bibl f il plans *J Gard Hist* 6:232-64 J1/S '86

Brighton, Trevor, and Newton, Roy

Unraveling an 18th century mystery . . . Peckitt's red glasses. bibl f col il por diag *Stained Glass* 81:213-20 Fall '86

Brighton (England)**Exhibitions**

Brighton Festival 1986: an Arts Review guide to exhibitions, restaurants and hotels. L. Berryman. il (pt col) *Arts Rev* 38:supp5-8 Ap 25 '86

Hotels, restaurants, etc.

Restaurants and hotels [in Brighton, England] A. Fureaux. il *Arts Rev* 38:supp9-11 Ap 25 '86

Brill, Glen*about*

The Seduction of pattern [San Jose Museum of Art, Calif; exhibit] J. Scarborough. *Artweek* 16:3 D 7 '85
il: Mr Splendour; Different drum

Brill, Reginald, 1902-1974**Reproductions**

Nativity at Cockfield (ca 1945)
Arts Rev 38:cov D 19 '86 (col)

Brillembourg, Carlos*about*

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:163 S '86

Bringhurst family, fl. ca. 1750**Reproductions**

[Untitled: tiger and lion] (silk-on-silk needlework, 1750-60)
Clarion 11:13 Fall '86 (col)

Brinkman, Michiel, 1873-1925*about*

Spangen: un frammento di Rotterdam. U. Barbieri. bibl f il (pt col) plans diags *Casabella* 49:45+ J1/Ag '85

Brion, Marcel

Dali-magus. il (pt col) *XX^e Siècle* [no54]:7-30 Special issue '80]

Brisco, Andrea See Riccio, Andrea, ca. 1470-1532**Brisac, Catherine**

L'Eglise de Bieuzy et ses verrières. bibl f il diags *Congr Archeol Fr* 141:34-43 '83

Briscoe, Steve*about*

Otherworldly visions [Southern Exposure Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:5 Je 14 '86

il: From the mountain like a wind and scorpion from the ground we will come and take it back

Brisley, Stuart*about*

Red army II [Transmission Gallery, Glasgow, Scotland; performance] S. Herbert. por *High Perform* 9 no3:97-8 '86

Reproductions

Georgiana collection I-66,666

Arts Rev 38:Exhibition Guide [6] Ag 15 & 29 '86

Arts Rev 38:Exhibition Guide [6] S 12 '86

Arts Rev 38:Exhibition Guide [6] Ag 1 '86

Brisset, Pierre

Estève: Un moment de perfection de l'art français. il (pt col) *L'Oeil* no376:48-53 N '86

Brisson, Pierre-Marie**Reproductions**

Cyclope (carborundum etch)

Art News 86:150 Ap '87 (col)

Bristol, Frederick Augustus Hervey, 4th Earl of, 1730-1803*about*

Jacob More and the Earl-Bishop of Derry. P. R. Andrew. bibl f il *Apollo* ns 124:88-94 Ag '86

Bristol (R.I.)**Galleries and museums***See also*

Haffenreffer Museum of Anthropology

Bristow, Ian

The Room in the context of Robert Adam's work [drawing room, Lansdowne House] bibl f il (pt col) *Bull Phila Mus Art* 82:12-19 Summ '86

about

History's colorful clues: Ian Bristow uncovers the past [an expert on historic paints] E. Lambert. col il por *Archit Dig* 43:230+ Ap '86

British Antique Dealers' Fair (London, England) *See* Grosvenor House Antiques Fair (London, England)

British architects *See* Architects, British

British architecture *See* Architecture, British

British art *See* Art, British

British artists *See* Artists, British

British books *See* Books, British

British caricatures and cartoons *See* Caricatures and cartoons, British

British Columbia*See also*

Houses—British Columbia

Description and travel

The Greatest fishing on earth: going after steelhead in the Skeena River, in British Columbia. M. Reisner. col il (with cov) *Connoisseur* 216:56-63 Ag '86

British decoration and ornament *See* Decoration and ornament, British

British decorative arts *See* Decorative arts, British

British drawing *See* Drawing, British

British furniture *See* Furniture, British

British gardens *See* Gardens, British

British glassware *See* Glassware, British

British illuminated manuscripts *See* Illuminated manuscripts, British

British in Africa

Colonial Africa and exile cinema. C. Pike. bibl f il *Afterimage* 13:14-16 D '85

British in India

Lockwood Kipling and Indian decorative arts. M. Archer. bibl f il *Apollo* ns 123:264-9 Ap '86

Exhibitions

How the conquerors saw the conquered [From merchants to emperors: British artists in India, 1757-1930, Pierpont Morgan Library, New York; traveling exhibit] E. Auchincloss. col il *Connoisseur* 216:10+ J1 '86

British in Italy

Jacob More and the Earl-Bishop of Derry. P. R. Andrew. bibl f il *Apollo* ns 124:88-94 Ag '86

Exhibitions

British artists in Italy, 1920-1980 [Bede Gallery, Jarrow, England] W. E. Johnson. *Arts Rev* 38:338 Je 20 '86

British in Rome (Italy)

J. M. W. Turner's Rome from the Vatican: a palimpsest of history? G. Finley. bibl f il *Z Kunstgesch* 49 no1:55-72 '86

On William Kent's Roman sources. C. M. Sicca. bibl f il *Archit Hist* 29:134-57 '86

British in Spain

The Arab cathedrals: Moorish architecture as seen by British travellers. T. Raquejo. bibl f il *Burlington Mag* 128:555-63 Ag '86

Richard Ford: a witty hispanophile [preface reprinted from the exhibition catalogue, Richard Ford in Spain; Wildenstein's, London, 1974] D. Sutton. bibl f il pors *Apollo* ns 125:24-33 Ja '87

British in Sri Lanka

Volunteer in Sri Lanka [impressions of Eleanor Glover, toymaker, of her two-year Voluntary Service Overseas] E. Glover. *Crafts* no83:13 N/D '86

British International Print Biennale (9th: 1986: Bradford, England)

Prints: the 9th British International Print Biennale at Cartwright Hall, Bradford. G. Burn. *Arts Rev* 38:218-19 Ap 25 '86

British jewelry *See* Jewelry, British

British landscape painting *See* Landscape painting, British

British medals *See* Medals, British

British metalwork *See* Metalwork, British

British mural painting and decoration *See* Mural painting and decoration, British

British Museum*See also*

Museum of Mankind (London, England)

Whose art is it, anyway: the British Museum should either show it or send it back. M. Pye. col il (with cov) *Connoisseur* 217:78-85 Mr '87

British Museum—cont.**Acquisitions**

Twentieth-century British acquisitions made by the Department of Prints and Drawings, British Museum. il *Burlington Mag* 129:276-7 Ap '87

Two Napoleonic Sèvres ice-pails: a present for an emperor—a new acquisition for the British Museum. A. Dawson. bibl f il (pt col) *Apollo* ns 124:328-33 O '86

British Museum. Dept. of Greek and Roman Antiquities
Greek and Roman life at the BM [the history of the British Museum's permanent display] I. Jenkins. il *Mus J* 86:67-9 S '86

British Museum. Dept. of Oriental Antiquities
The British Museum Department of Oriental Antiquities [7 article anthology] il (pt col) *Arts Asia* 16:71-129 My/Je '86

British Museum (Natural History)

Lessons in human biology: testing a theory of exhibition design. R. S. Miles. bibl il diags *Int J Mus Manage Curatorship* 5:227-40 S '86

British painting See Painting, British

British photography See Photography, British

British porcelain See Porcelain, British

British portrait drawing See Portrait drawing, British

British portrait painting See Portrait painting, British

British portrait sculpture See Portrait sculpture, British

British pottery See Pottery, British

British prints See Prints, British

British Railways

Will British Rail sell all? [the art and antiques collection amassed by the British Rail Pension Fund is expected to go on the market soon] T. Trucco. il (pt col) *Art News* 86:99-103 My '87

British royal collections See Royal collections, British

British rugs and carpets See Rugs and carpets, British

British sculpture See Sculpture, British

British silverwork See Silverwork, British

British stained glass See Stained glass, British

British textiles See Textiles, British

British travelers See Travelers, British

British watercolor painting See Watercolor painting, British

British West Indies

See also

Hotels and motels—British West Indies

British woodcut See Woodcut, British

Britnell, Jennifer, and Stubbs, Derek

The Mirabilis Liber: its compilation and influence [with appendices] bibl f *J Warburg Courtauld Inst* 49:126-49 '86

Brito-Avellana, Maria**Reproductions**

Meanderings (assemblage, 1985)

Art Am 74:34 N '86 (col)

Britt, Thomas

about

Bold strokes on Fifth Avenue: a Manhattan apartment's colorful revival. L. Bernikow. col il por (p26) *Archit Dig* 43:134-9 S '86

A Change of place: rural transitions at Grosse Pointe Farms. G. Greene. col il por (p22) *Archit Dig* 43:200-5 Ap '86

Variations on the theme: the English country look reinterpreted in New York. J. Kornbluth. col il (with cov) por (p14) *Archit Dig* 43:82-7+ D '86

Brittain, J. Grant**Reproductions**

Rocket air

Commun Arts Mag 28:78 Ag '86 (col)

Brittany (France)

Geometrie in Stein [Mass und Zahl in den Megalithdenkmälern der Bretagne] B. Kremer. bibl f il (pt col) tab diags *Antike Welt* 18 no1:29-39 '87

Le Morbihan: art et histoire [42 article anthology] bibl il maps plans diags *Congr Archeol Fr* 141:9-389 '83

Brittenuum, Judy

Education [linking presentation to process] tabs *Landsc Archit* 77:104-5 Ja/F '87

Britton, Alison, 1948-

Taking up the chair [career of Floris van den Broecke] il (pt col with cov) pors (with cov) diags *Crafts* no76:32-7 S/O '85

about

Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] il *Ceram Mon* 34:27-32 Mr '86

Britton, James, 1878-1936

about

[Papers of J. Britton] S. Paul. *Arch Am Art J* 25 no3:38-9 '85

il: Portrait index (inside back cov)

Brno (Czechoslovakia)**Exhibitions**

See also

Biennale of Graphic Design

Historic buildings

Miesian revival: first Barcelona, now Tugendhat restored. P. Lizon. col il (with cov) *Architecture* 75:12-13 N '86

Broad, Eli

about

Why collectors buy contemporary art: An interview with Eli Broad, Founding Chairman of the Museum of Contemporary Art in Los Angeles. M. S. Doherty. por *Am Artist* 51:10-11 Ap '87

Broadbent, Christopher**Reproductions**

[Untitled: Barilla pasta]

Graphis 42:52 My/Je '86 (col)

Broadbent, Geoffrey

Reviewing the seminars [at the House for Today competition] diag *Archit Des* 56 no10/11:profile 78-9 '86

Broadcasting studios See Radio and television broadcasting studios

Brock, Sheila

The National museums of Scotland. il *Mus J* 86:164-6 D '86

Brockley, Joanne

about

[Avenue B Gallery, New York; exhibit] J. Sturman. *Art News* 86:159 Mr '87

il: Stair funnel

Wall assemblages [Avenue B Gallery, New York; exhibit] L. Grunberg. *Women Artists News* 12:24 F/Mr '87

il: Post-modern armor

Reproductions

Stair funnel (mixed media, 1986)

Artforum 25:77 O '86 (col)

Arts Mag 61:13 O '86

Brockton Art Museum**Acquisitions**

Accessions. D. Lyon. il *Am Craft* 46:62-3 Ag/S '86

Brodbeck, Christine, 1950-

about

Christine Brodbeck. A. Monteil. pors *Kunstwerk* 39:44-5 S '86

Brodbeck, Rino, 1934-

about

Projet de transformation des immeubles Rue du Bourg à Lausanne, 1985. il plans *Werk Bauen Wohnen* 73/40:60-1 My '86

Broderick, Peter

1985 Los Angeles International Film Exposition. il *Afterimage* 13:5 Summ '85

Broderson, Morris, 1928-**Reproductions**

The Fairy tale (1985)

Am Artist 51:67 My '87 (col)

Broderon, Robert, 1920-

about

[Green Hill Center for North Carolina Art, Greensboro; exhibit] P. E. White. *New Art Exam* 14:55 Ja '87

Brodie, Bruce H.

about

A Sense of presence [San Francisco Arts Commission Gallery; installation] R. Solnit. il *Artweek* 18:5 Jl 25 '87

Brodsky, Alexandr, 1955-

about

Second place [Shinkenichiku design competition '85] A. Brodsky and I. Utkin. il pors *Jpn Archit* 61:22-3 Mr '86

Brodsky, Eugene**Reproductions**

Traveler: P.F.W. (canvas, acrylic, rhoplex, wood, 1986)

Art Am 74:72 O '86

Brodwolf, Jürgen, 1932-

about

Bilder aus Vezia. J. Brodwolf. il (pt col) *Du* no8:78-87 '86

Brody, Neville

about

Neville Brody [new style in graphics] E. M. Farrelly. il (pt col) *Archit Rev* 180:28-32 Ag '86

Broebes, Jean-Baptiste, ca. 1660-ca. 1720**Reproductions**

Ansicht des Hofes im Berliner Schloss (etch)

Z Kunstgesch 48 no4:551 '85

Broeck, Crispin van den, 1524-ca. 1591**Reproductions**

Hope (print)

Konsthistorisk Tidskr 55 no3:105 '86

Broeck, Elias van den, ca. 1650-1708

Reproductions

Morning glory, lilly, a strawberry plant, blackberries, and wheat, with butterflies, insects, and a mouse
Art Antiqu p19 O '86 (col)

Broekhuis, Madelon

Ideologie in steen: Het beeldhouwwerk van Lambertus Zyl aan het beursgebouw te Amsterdam. bibl f il pors diag *Ned Kunsthistorisch Jaarb* 34:195-226 '83

Brogiate, Giovanni

about

Casa d'abitazione a Nichelino: Torino [a low-cost housing block has risen as a lived-in wall on a monumental scale] col il diags *Abitare* no249:226-7 N '86

Brogniart, Alexandre, ca. 1770-1847

about

Kaiserliches Porzellan aus Sèvres. R. Erbslöh. bibl f col il *Kunst* no5:388-92 My '87

Broise, Henry-Louis, 1872-1955

about

Acquisitions du musée Calvet, Avignon. M.-P. Foissy-Aufrère. bibl f il *Rev Louvre Mus Fr* 37 no1:59 '87
il: *Femme grecque d'Eleusis*

Brokl, Robert

about

Glamour and romanticism [University Art Gallery, Calif. State University, Hayward] M. Van Proyen. il *Artweek* 17:5 Mr 15 '86

il: *The Red lamp*

Broman, Barry Michael

Khmer art in Paris [the Musée Guimet] il *Arts Asia* 16:76-82 Mr/Ap '86

Bromley, R. Scott

about

Singular statement [Manhattan loft] E. L. Cohen. col il (with cov) plan *Inter Des* 57:234-41 N '86

Bromley/Jacobsen

Zoning for privacy [Manhattan apartment with two wings] E. L. Cohen. col il plans *Inter Des* 57:300-3 O '86

Brommer, Frank

Aus einer früheren Mainzer Sammlung. bibl f il *Archaeol Anz* no2:229-38 '87

Zwei klassische Reliefbruchstücke. bibl f il *Jahrb Berl Mus* 27:5-13 '85

Brommer, Gerald F.

about

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:68 Ap '87

Bronckhorst, Jan Gerritsz van, 1603-1661

about

Some studies of heads by Flemish and Dutch seventeenth-century artists. J. S. Held. bibl f il *Master Drawings* 23:24:50 Spr '85-'86

il: *Study of a young woman* (2)

Brongil, Fran

Reproductions

Land of Shimmeree

Stained Glass 81:296 Wint '86 (col)

Bronson, Bonnie

about

A Summer crop [Elizabeth Leach Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 18:7 JI 25 '87

il: *Serpent feathers*

Brontë, Charlotte, 1816-1855

about

Illustrating the Brontës [the little-known response of twentieth century illustrators to the Brontë novels] M. Spence. il *Art Artists* no236:7-10 My '86

Brontë, Emily, 1818-1848

about

Illustrating the Brontës [the little-known response of twentieth century illustrators to the Brontë novels] M. Spence. il *Art Artists* no236:7-10 My '86

Bronx (New York, N.Y.)

Architecture

Up in the Bronx, a new look at a neglected architectural legacy [Bronx Museum of the Arts, New York; exhibit] T. Matthews. il *Archit Rec* 174:83 JI '86

Bronze Age

Aegean region

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86

Cyprus

The Ceramic traditions in Late Bronze Age Cyprus. V. Hankey. il *Ceram Rev* no100:14-16 JI/Ag '86

England

See also

Henges

A Bronze Age barrow cemetery, and associated settlement at Roxton, Bedfordshire. A. F. Taylor and P. J. Woodward. bibl maps plans tabs diags *Archaeol J* 142:73-149 '85

Ewanrigg bronze age cremation cemetery, Cumbria. R. Bewley. *Antiquity* 60:225-6 N '86

Europe

Europe's first towns and entrepreneurs. P. S. Wells. il (pt col) por (p16) map *Archaeology* 39:26-31 N/D '86

Germany

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. P. S. Wells. bibl f il maps diags *J Field Archaeol* 13:273-82 Fall '86

Great Britain

A Late Bronze Age riverside settlement at Wallingford, Oxfordshire. R. Thomas and others. bibl il maps tabs diags *Archaeol J* 143:174-200 '86

Greece

The Early Helladic II corridor house: development and form. J. W. Shaw. bibl f il plans tab diags *Am J Archaeol* 91:59-79 Ja '87

Greek late Bronze Age domestic architecture: toward a typology of stone masonry. V. A. Walsh and W. A. McDonald. bibl f il map tabs diags *J Field Archaeol* 13:493-9 Wint '86

India

See also

Harappa culture

The Indus bead industry: contributions to bead technology. J. M. Kenoyer. bibl il (pt col) map *Ornament* 10:18-23 Aut '86

Israel

Animal use at Tel Mique-Ekron in the Bronze Age and Iron Age. B. Hesse. bibl tabs *Bull Am Sch Orient Res* no264:17-27 N '86

Environmental change and settlement at Tel Lachish, Israel. A. M. Rosen. bibl map diags *Bull Am Sch Orient Res* no263:55-60 Ag '86

The Intermediate Early Bronze-Middle Bronze Age sequences at Jericho and Tell Iktanu reviewed. K. Prag. bibl il diags *Bull Am Sch Orient Res* no264:61-72 N '86

Neve Noy: a Chalcolithic site of the Beer-sheba culture. I. Eldar and Y. Baumgarten. bibl il pors (p132) map plans diags *Biblic Archaeol* 48:134-9 S '85

Jordan

Transjordan in the Bronze and Iron Ages: a critique of Glueck's synthesis. J. A. Sauer. bibl il map *Bull Am Sch Orient Res* no263:1-26 Ag '86

Near East

Political conditions in the eastern Mediterranean during the Late Bronze Age. R. S. Merrillees. bibl il por (p3) map tab *Biblic Archaeol* 49:42-8 Mr '86

Two cultures in southern Sinai in the third millennium B.C. I. Beit-Arieh. bibl il maps plans diags *Bull Am Sch Orient Res* no263:27-54 Ag '86

Palestine

Bronze Age cities along the Dead Sea. W. E. Rast. col il *Archaeology* 40:42-9 Ja/F '87

Middle Bronze Age II Palestine: its settlements and population. M. Broshi and R. Gophna. bibl maps tabs *Bull Am Sch Orient Res* no261:73-90 F '86

Tempering types and sources for Early Bronze Age ceramics from Bab edh-Dhra' and Numeira, Jordan. D. E. Beynon and others. bibl f il map tab diags *J Field Archaeol* 13:297-305 Fall '86

Southeast Asia

Evolution of southeast Asian kettle-drums. D. H. R. Spennemann. bibl tab diags *Antiquity* 61:71-5 Mr '87

Soviet Union

La Colchide du VII^e au IV^e siècle avant notre ère [4th convention of Tsolotubo, Georgia] P. Lévêque. *Rev Archeol fasc* 2:397-400 '86

Le complexe culturel de Togolok 21 en Margiane. V. I. Sarianidi. bibl f il map plans diags *Arts Asiat* 41:5-21 '86

Syria

Elephants, ivory, and charcoal: an ecological perspective. R. Miller. bibl map diag *Bull Am Sch Orient Res* no264:29-42 N '86

Turkey

A Bronze Age shipwreck at Ulu Burun Kas: 1984 campaign. G. F. Bass. bibl f il map plan diags *Am J Archaeol* 90:269-96 JI '86

Bronze Age architecture See Architecture, Prehistoric
Bronze Age decoration and ornament See Decoration and ornament, Prehistoric

Bronze Age fortification See Fortification, Prehistoric

Bronze Age jewelry See Jewelry, Prehistoric

Bronze Age metalwork See Metalwork, Prehistoric

Bronze Age pottery See Pottery, Prehistoric

Bronze casting See Casts and casting

Bronzes

Attribution

Le baron dévoilé: Constantin Rausch de Traubenberg et ses sculptures. J. S. Griani. il *Gaz B-Arts* sér6 v108:95-6 S '86

Conservation and restoration

Florence: buried treasure [chunks of gilded bronze have been reassembled by experts at the Archeological Restoration Center; the pieces now constitute all or parts of four Roman figures of the first century A.D.] G. Armstrong. col il *Art News* 86:91-2 Ap '87

Rapports techniques et publications archéologiques: à propos des bronzes de Riace. J. Marcadé. *Rev Archeol* fasc1:89-100 '86

Il restauro—Marco Aurelio [restoration of the ancient equestrian statue] il (pt col) *Abitare* no249:204-7 N '86

Exhibitions

Records of tranquility and disaster [Fine Arts Gallery, Mount Saint Mary's College, Los Angeles] M. Bulmer. il *Artweek* 17:4 Mr 15 '86

Bronzes, Baroque

Nouveaux problèmes autour des bronzes de la dernière des Médicis. F. Arquie-Bruley. bibl f il *Gaz B-Arts* sér6 v109:39-43 Ja '87

Bronzes, Cambodian

See also

Bronzes, Khmer

Bronzes, Chinese

Reproductions

Anonymous works

Archaic jiao (bronze, late Shang dynasty, 14th-13th cent B.C.)

Arts Asia 16:15 JI/Ag '86 (col)

Archaic tripod covered ding (bronze, Warring States period)

Arts Asia 16:29 My/Je '86 (col)

Pu Hsien seated on an elephant (15th cent)

Arts Asia 16:39 N/D '86 (col)

Song dynasty

Metalwork and Song design: a bronze vase inscribed in 1173. R. Kerr. bibl f il diags *Orient Art* ns 32:161-76 Summ '86

Bronzes, Classical

See also

Bronzes, Greek

Bronzes, Roman

Alcune osservazioni su due bronzi Prenestini. C. Cerchiai. bibl f il *Boll Arte* 69:53-8 My/Je '84

Der Herkules von Alanya [Turkey] M. Gürdal and S. Özenir. bibl f il plan *Antike Welt* 17 no3:23-6 '86

Exhibitions

Guss und Form: Bronzen aus der Wiener Antikensammlung [Museum Carolino Augusteum, Salzburg, Austria] il *Kunst* no5:366 My '87

Bronzes, Etruscan

The Bronze hut urn in the Metropolitan Museum of Art. F. Buranelli. bibl f il diags *Metrop Mus J* 21:5-12 '86

The Bronze hut urn in the Metropolitan Museum of Art: technical report. R. E. Stone. il *Metrop Mus J* 21:13-15 '86

Etruskische Bronzen aus dem Heraion von Samos. H. Kyrieleis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:127-36 '86

Bronzes, Flemish

Het Christusbeeld van de Meir te Antwerpen: een meesterwerk van de gebroeders de Nole uit de vergeethoek. J. Van der Stock and H. Nieuwdorp. bibl f il *Rev Belge Archeol Hist Art* 55:69-95 '86

Bronzes, Greek

Rapports techniques et publications archéologiques: à propos des bronzes de Riace. J. Marcadé. *Rev Archeol* fasc1:89-100 '86

Bibliography

Les bronzes grecs: recherches récentes. C. Rolley. bibl f *Rev Archeol* fasc2:377-91 '86

Reproductions

Anonymous works

Miroir omé d'une scène dionysiaque (4th cent)

Connaiss Arts no415:49 S '86 (col)

Bronzes, Hellenistic

Eine hellenistische Satyrstatuette aus Izmit, Nikomedia. H. Philipp. bibl f il *Archaeol Anz* no1:131-43 '87

Bronzes, Himalayan

Norton Simon [collector of Asian art] P. Pal. il (pt col) por *Marg* 38 no1:53-80 ['86]

Bronzes, Iranian

Nasli M. Heeramaneck [collector of Asian art] N. Thomas. bibl f il (pt col) *Marg* 38 no1:9-28 ['86]

Bronzes, Italian

A Renaissance bronze statuette of a dancing putto. J. R. Bliss. bibl f il (pt col) *Arts Va* 26 no2:2-17 '86

Exhibitions

Little bronzes from Vienna [Renaissance master bronzes from the collection of the Kunsthistorisches Museum in Vienna, National Gallery of Art, Washington, D.C.; traveling exhibit] C. E. Gilbert. *New Crüter* 5:62-6 N '86

Replicas, copies and counterfeits of early Italian bronzes [Natur und Antike in der Renaissance: Liebhäuser, Frankfurt] A. Radcliffe. il *Apollo* ns 124:183-7 S '86

Bronzes, Japanese

Japanese bronze mirrors of the Edo period and later. B. Knight. il *Arts Asia* 16:126-32 Mr/Ap '86

Bronzes, Khmer

Reproductions

Anonymous works

Altar-piece (12th-13th cent)

Orient Art ns 32:25 Spr '86 (col)

Bronzes, Medieval

The Donore hoard: early medieval metalwork from Moynalty, near Kells, Ireland. M. Ryan. bibl il *Antiquity* 61:57-63 Mr '87

False prophets? [Four bronzes in the Ashmolean reconsidered] R. Brownsword and A. MacGregor. bibl f il *Pantheon* 44:5-9 '86

Bronzes, Modern

Studio: Marsha Pels. C. Nadelman. col il por *Art News* 85:65-7 S '86

Bronzes, Near Eastern

Les encensoirs syro-palestiniens de Bâle. C. Billod. bibl f diags *Antike Kunst* 30 no1:39-56 '87

Bronzes, Nigerian

The Benin bronze horseman as the Ata of Idah. J. Nevadomsky. bibl il (pt col) *Afr Arts* 19:40-7 Ag '86

Bronzes, Roman

Das bronzene Reiterstandbild des Augustus aus dem nordägäischen Meer. E. Touloupa. bibl f il map tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:182-205 '86

Il restauro—Marco Aurelio [restoration of the ancient equestrian statue] il (pt col) *Abitare* no249:204-7 N '86

Reproductions

Anonymous works

A Figure of Eros (ca 2nd cent)

Apollo ns 123:[front] 5 Ap '86 (col)

Bronzes, Romanesque

Romanische gravierte Bronzeschalen [review article] E. J. Beer. il *Z Kunstgesch* 49 no1:96-103 '86

Bronzes, Tibetan

Reproductions

Anonymous works

Yidam Kalacakra (16th cent)

Orient Art ns 32:back cov Summ '86 (col)

Bronzino, Agnolo, 1503-1572

about

Bronzino's Crossing of the Red Sea and Moses appointing Joshua: prolegomena to the Chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il *Art Bull* 69:45-67 Mr '87

il: Moses striking the rock and the gathering of manna; The Brazen serpent; The Crossing of the Red Sea and Moses appointing Joshua; (4 with det); The Crossing of the Red Sea; Christ in Limbo (det); Saints Michael, John the Evangelist, Jerome, and Francis Bronzino's S. Croce Pietà. E. Pilliod. bibl f il *Burlington Mag* 128:577-8+ Ag '86

An Imperial portrait by Bronzino. G. Smith. bibl f il por *Burlington Mag* 128:350-4 My '86; Discussion. 129:519-20 Ag '87

il: The Resurrection (with det)

A St Sebastian by Bronzino. J. Cox-Rearick. bibl f il (pt col) *Burlington Mag* 129:155-62 Mr '87

il: St Sebastian (col, with det); St Mark; Andrea Doria as Neptune; St John the Baptist (2); Cosimo de Medici as Orpheus; Venus and Cupid

Syphilis and Bronzino's London Allegory. J. F. Conway. bibl f il *J Warburg Courtauld Inst* 49:250-5 '86

il: Allegory with Venus and Cupid (with det)

Reproductions

Maria dei Medici

Apollo ns 124:[front] 8 N '86 (col)

Apollo ns 125:[front] 15 Ja '87 (col)

Bronzino, Alessandro See Allori, Alessandro, 1535-1607
Bronzova, Nadie

about
 Honorable mention [Shinkenichiku design competition '85] M. Philippov and N. Bronzova. pors *Jpn Archit* 61:36 Mr '86

Brooches

Eleanor Moty. S. Foley. col il (with cov) por *Am Craft* 47:34-9+ Je/Jl '87

Broodthaers, Marcel

Reproductions

Canvas painted black with egg shell (mixed media on canvas, 1966)

Arts Mag 60:15 Mr '86 (col)

Sculpture (cardboard, paint, and plaster, 1974)

Artforum 25:151 S '86

Brook Carruthers Shaw (Firm)

Unified design for school and theatre [Unionville High School and Markham Theatre, Ont.] A. Grant. col il plans diags *Can Archit* 31:34-9 Je '86

Brooker, Bertram, 1888-1955

about

Bertram Brooker's theory of art as evinced in his The Seven Arts columns and early abstractions. V. Evans. bibl f *J Can Art Hist* 9 nol:28-45 '86

Brookes, Rod

The Little man and the slump: Sidney Strube's cartoons and the politics of unemployment 1929-1931. bibl f *il Oxford Art J* 8 nol:49-61 '85

Brooklyn Museum

A Bold plan for Brooklyn Museum [competition for restoration and expansion] D. D. Boles. il (pt col) *Prog Archit* 67:27 D '86

Brooklyn Museum master plan design competition. il *Archit Rec* 175:45 Ja '87

A Museum grows in Brooklyn. R. B. Woodward. il (pt col) por *Art News* 85:79-83 S '86

Re-awakening at the Brooklyn Museum. *Int J Mus Manage Curatorship* 6:90-1 Mr '87

Thinking big again in Brooklyn [architectural competition for a new master plan for the Brooklyn Museum] R. B. Woodward. il *Art News* 85:14+ D '86

Will an Isozaki grow in Brooklyn? [Brooklyn Museum extension] J. V. Iovine. col il *Connoisseur* 217:26 Mr '87

Brooklyn Museum. Department of Prints and Drawings

The Significance of early drawings: four modern works in the Brooklyn Museum collection. L. Konheim-Kramer. bibl f *il Drawing* 8:104-6 Ja/F '87

Brooks, Drex

Reproductions

Photographs from the ranch: untitled (1985)
Southwest Art 16:112 Jl '86 (col)

Brooks, Fred

Reproductions

The Shrimp vendor
Southwest Art 16:7 Ag '86 (col)

Brooks, H. Allen (Harold Allen), 1925-

Jeanneret e Sitte: le prime idee di Le Corbusier sulla costruzione della città. il plans tab diags *Casabella* 49:40-51 Je '85

Brooks, Harold Allen See Brooks, H. Allen (Harold Allen), 1925-

Brooks, James, 1906-

Reproductions

Ainlee (1957)
Metrop Mus Art Bull 44:52 Wint '86-'87 (col)

Brooks, Jon

Reproductions

Styx ladderback chair (maple, prismacolor, lacquer, 1986)
Am Craft 46:26 O/N '86 (col)

Styx ladderback chairs
Arts Rev 38:707 D 19 '86

Brooks, Kenneth R.

(jt. auth) See Sullivan, William, III, and Brooks, Kenneth R.

Brooks, Lou

Reproductions

[Untitled: Troubles in the tape-deck]
Graphis 42:51 Jl/Ag '86 (col)

Brooks, Louise, 1906-1985

about

Brooks. por *Sight Sound* 55:97 Spr '86

Remembering Louise Brooks. W. K. Everson. pors (with cov) *Films Rev* 36:530-9 N '85

Brooks, Rosetta

Remembrance of objects past. il (pt col) *Artforum* 25:68-9 D '86

Space fictions: there is a place where illusion and reality become one [in contemporary art] il (pt col) *Flash Art* nol:131:78-80 D/Ja '86-'87

Brooks, Shellie Zimmerman

Reproductions

Floating basket: crater lake II
Ceram Mon 33:49 Je/Ag '85 (col)

Brooks, Valerie F.

The Billion dollar merger: art & business in the 80's. col il *Art News* 86:supp 19-26+ Ja '87

Broome, Oringdolph, O'Toole, Rudolf, Boles & Associates

Architecture as an asset in health care [as exemplified by BOOR/A's Kaiser clinic in Rockwood, Ore.] G. Bosker. col il plan *Architecture* 76:34-9 Ja '87

Brosamer, Hans, ca. 1500-ca. 1554

Reproductions

Attributed works

Martín Lutero como monstruo de siete cabezas (engr, 1529)

Goya nol:191:267 Mr/Ap '86

Brosch, Klemens, 1894-1926

Reproductions

End of work (ink and ink wash, 1912)

Art Am 74:124 N '86

Broshi, Magen, and Gophna, Ram

Middle Bronze Age II Palestine: its settlements and population. bibl maps tabs *Bull Am Sch Orient Res* nol:261:73-90 F '86

Brosk, Jeffrey, 1947-

about

Jeffrey Brosk's Prairie dance. J. Marter. col il *Arts Mag* 61:22-3 Mr '87

Brothers, Alfred, 1826-1912

about

Early magnesium light portraits. M. Hallett. il *Hist Photogr* 10:299-301 O/D '86

il: Professor Henry Roscoe; Professor Faraday; Sir Charles Lyell; Sir David Brewster and W. H. F. Talbot

Broude, Norma

Who were the Macchiaioli? [Wight Art Gallery, University of California, Los Angeles; traveling exhibit] col il *Art News* 85:110-15 N '86

Broughel, Barbara

about

Revising romance: new feminist video [Dalhousie Art Museum, Dalhousie Univ, Halifax, N.S.; exhibit] M. Sturkin. *Art J* 45:273+ Fall '85

Brouwer, Adriaén, 1605?-1638

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f *il Oud Holl* 100 nol:108-10 '86

il: Herberginterieur; De ingeslapen waard (2)

Brouwer, Anthonius, fl. 1867

Reproductions

Influence

Titelprent voor de Katholieke Illustratie (wood engr by E. Vermorcken, 1867)

Ned Kunsthistorisch Jaarb 34:174 '83

Browe, Doug

about

Browe/Hoyman workshop [at the Mendocino Art Center] il por *Ceram Mon* 33:59-60 N '85

Brower, Michele

Reproductions

A Modern day harlequin theme (soft canvas relief)
Sculpt Rev 35:15 Wint '86-'87

Brown, Carolyn

about

The Photographer at Convergence ['84 in Dallas] C. Brown. il *Shuttle Spindle Dyepot* 17:61-2 Spr '86

Brown, Charles E., 1896-1982

Reproductions

[Untitled: Fuji airship flying over London] (1986)

Photogr J 126:505 N '86

Brown, Christopher, 1951-

about

Autobiographical landscapes [Gallery Paule Anglim, San Francisco; exhibit] J. Brunson. *Artweek* 16:3 N 23 '85

il: Collection

Brown, David Alan

Saint George in Raphael's Washington painting. bibl f *il Stud Hist Art* 17:37-44 ['85]

Brown, Deborah

The Apollo Belvedere and the garden of Giuliano della Rovere at SS Apostoli. bibl f *J Warburg Courtauld Inst* 49:235-8 '86

Brown, Deborah, 1955-

Reproductions

Night towers (1986)
Artforum 25:18 S '86 (col)

Brown, Dena*about*

Personal mysteries [San Jose Art League, Calif; exhibit]
R. Palmer. *Artweek* 17:11 D 20 '86
il: Resolution from the dance of power

Brown, Denise Scott See Scott Brown, Denise, 1931-**Brown, Denise Ward** See Ward-Brown, Denise, 1953-**Brown, Elizabeth A. R., and Cothren, Michael W.**

The Twelfth-century crusading window of the abbey
of Saint-Denis. bibl f *il J Warburg Courtauld Inst*
49:1-40 '86

Brown, Everaldo**Reproductions**

[Untitled: pastoral landscape with a dove]
Art Artists no235:21 Ap '86 (col)

Brown, Ford Madox, 1821-1893*about*

New acquisitions [The Walker Art Gallery, Liverpool,
has bought Waiting: an English fireside of 1845 by
Ford Madox Brown] *il Arts Rev* 38:268-9 My 23 '86
Waiting: An English fireside of 1845-5: Ford Madox
Brown's first modern subject picture. M. Bennett. bibl
f *il Burlington Mag* 128:903-4 D '86

Brown, Frederick, 1851-1941*about*

"If a young painter be not fierce and arrogant God
... help him": Some women art students at the
Slade, c. 1895-9. H. Taylor. bibl f *il Art Hist* 9:232-44
Je '86

Brown, George Loring, 1814-1889**Reproductions**

View of Boston from Dorchester (1835)
Antiques 130:866 N '86 (col)

Brown, Grafton Tyler, 1841-1918**Reproductions**

Grand Canyon from Lookout Point Yellowstone National
Park (1886)
Antiques 131:795 Ap '87 (col)

Brown, Harrison Bird, 1831-1915**Reproductions**

Camping on Grand Manan Island (1870)
Antiques 131:372 F '87 (col)

Brown, Hilton

Fame and fortune in the art world [looking back on
the artists whose reputations waxed and waned during
the early years of American Art] bibl f *il (pt col)*
Am Artist 51:46-51+ Mr '87

Brown, Ian

Halliwell's House Museum. *il Mus J* 86:18-21 Je '86

Brown, Ian W.

Soft gold: a Northwest coast exhibition at the Peabody
Museum, Harvard University [Cambridge, Mass.] bibl
il (pt col) Am Indian Art Mag 10:24-9 Aut '85

Brown, James, 1951-*about*

[Castelli and Castelli Graphics, New York; exhibits] H.
Cotter. *Art Am* 74:139 D '86
il(col): Untitled VII
Prints & photographs published. *il Print Collect Newsl*
17:95 Jl/Ag '86

Reproductions

Untitled #2 [head with cross] (woodcut, 1986)
Print Collect Newsl 17:215 Ja/F '87
Untitled #3 [head with 2 horns on right side] (woodcut,
1986)
Print Collect Newsl 17:215 Ja/F '87
Untitled #4 (hand colored etching, 1986)
Artforum 25:21 S '86
Untitled #7 [boat] (woodcut, 1986)
Print Collect Newsl 17:215 Ja/F '87
Untitled [head with dots] (woodcut, 1986)
Art Am 75:56 F '87 (col)
Untitled [white dots] (terra cotta, 1985)
Artforum 25:69 O '86 (col)
Virgin of the seven sorrows II (oil enamel and pencil,
1985)
Art Am 74:inside cov O '86 (col)
Flash Art no128:2 My/Je '86 (col)

Brown, Jim**Reproductions**

Facets (tapestry)
Shuttle Spindle Dyepot 17:21 Spr '86 (col)

Brown, Joan, 1938-*about*

In the years of the tiger [University Art Gallery, San
Diego State; exhibit] M. McManus. *il (with cov) Artweek*
17:1 My 3 '86
il: Bather #4 (cov); Bather #7; Homage to Sathya
Sai Baba; Bather #1, #2, #3

Brown, John Appleton, 1844-1902**Reproductions**

Spring landscape with white birches
Antiques 129:990 My '86 (col)

Brown, John George, 1831-1913**Reproductions**

In good hands (1909)
Antiques 130:76 Jl '86 (col)
Little servant
Antiques 130:620 O '86 (col)
Thinks she's lost
Antiques 130:893 N '86 (col)

Brown, Jonathan, and Elliott, J. H.

The Marquis of Castel Rodrigo and the landscape paint-
ings in the Buen Retiro [with appendix] bibl *Burlington*
Mag 129:104-7 F '87

Brown, Karl, 1897-

Karl Brown on James Cruze. *Films Rev* 37:234-6 Ap
'86

Brown, Lancelot*about*

Some thoughts on the geology of the picturesque. J.
Appleton. bibl f maps tab diags *J Gard Hist* 6:278
Jl/S '86

Brown, Larry, 1942-*about*

[Carlo Lamagna Gallery, New York; exhibit] S. Gill.
Art News 85:129-30 S '86
il: Turkish consulate
[Carlo Lamagna Gallery, New York; exhibit] S. Westfall.
Arts Mag 60:118 My '86
il: Turkish consulate

Brown, Lawrie, 1949-*about*

Perceptions of the Western land [Jan Turner Gallery;
Los Angeles; exhibit] D. Berland. *Artweek* 17:11 N
8 '86
il: Western journey #1

Brown, Marilyn R.

The Harem dehistoricized: Ingres' Turkish bath. bibl
f *il Arts Mag* 61:58-68 Je '87

Brown, Rachel, 1898-1980*about*

Tierra Wools cooperative. R. Brown. col *il Shuttle Spindle*
Dyepot 18:62-6 Spr '87

Brown, Richard*about*

Portfolio. L. Bliss. *il (pt col) por Art Dir* 37:47-50 D
'85

Brown, Robert Delford, 1930-*about*

Het bloed van de dichter: meditaties over de rode mis.
A. McCoy. *il (pt col) Museumjournaal* no1:21-32 '86

Brown, Robert F.

New England. See issues of Archives of American Art
Journal

Brown, Robert L.

The Art of Southeast Asia [from the Los Angeles County
Museum of Art] *il (pt col) Arts Asia* 15:114-25 N/D
'85

John D. Rockefeller, 3rd, 1906-1978 [collector of Asian
art] bibl *il (pt col with cov) Marg* 37 no4:53-72 '85]

Brown, Robin J.**Reproductions**

Rear of Rockingham, Vermont, meeting house (photo,
1976)
Am Photogr 17:57 Ag '86

Brown, Roger, 1941-*about*

Allegory, an-other-world [the artist-allegorist] J. Frueh.
bibl f *il Art J* 45:328 Wint '85
il: Home on the range
[Phyllis Kind Gallery, Chicago; exhibit] C. Westerbeck.
Artforum 25:118-19 Ja '87
il: Wolf building
[Phyllis Kind Gallery, Chicago; exhibit] J. Yood. *New*
Art Exam 14:51 N '86
il: Whistling swan

Righteous quirkiness [John Berggruen Gallery, San
Francisco; exhibit] M. F. Porges. *Artweek* 17:7 D 20
'86

il: Beam me up Scotty; Noah's art, a parable based
on the stories of Abraham and Noah

Reproductions

Contemporary crucifixion (1985)
Artforum 25:176 S '86 (col)

Brown, Sandy*about*

A Theatre of colour by Sandy Brown. S. Brown. *il*
(pt col with cov) *por Ceram Rev* no99:6-8 My/Je
'86

Brown, Tafi, 1944-**Reproductions**

Steamtown USA: Bellows Falls, Vermont (cotton broadcloth, dacron batt; machine pieced, hand quilted, 1983)

Fiberarts 13:38 S/O '86 (col)

Windbrace (quilt, cotton, cyanotype, 1984)

Am Craft 45:40 Je/Jl '85 (col)

Brown, Terry**about**

The Terry Brown tile system. D. Rastorfer. col il *Archit Rec* 175:114 Ja '87

Brown, Trisha**about**

A Language of gesture [Royce Hall, University of California, Los Angeles; performance] J. Apple. il *Artweek* 17:12 Ap '86

Brown, Vivienne**about**

Exploring the forest's strengths [Mary Porter Sesnon Gallery, University of California, Santa Cruz; exhibit] E. Welles. il *Artweek* 16:4 N 30 '85
il: Oaks; Tuolumne

Brown, Wendell**about**

Wendell Brown [variations on a coastal theme] J. King. col il por *Southwest Art* 16:62-7 Ag '86
il(col): Sun on pine cove; Tranquil valley, Promontory view

Brown, William Mason, 1828-1898**Reproductions**

Autumn landscape (ca 1855)

Antiques 129:970 My '86 (col)

Brown (Trisha) Dance Company See Trisha Brown Dance Company**Brown Matarazzi Associates**

Santa Cruz Co [clothing company offices, Brisbane, Calif]

A. O. Dean. col il *Architecture* 75:54-7 Ap '86

Brown-Rrap, Julie**about**

Current Australian photography: Dangerous liaisons. C. Moore. bibl f il *Afterimage* 14:5-7 S '86

il: Philosophies of the boudoir (det); Puberty (p8)

Brown University. Haffenreffer Museum of Anthropology

See Haffenreffer Museum of Anthropology

Browne, Byron, 1907-1961**about**

[Schlesinger-Boisanté Gallery, New York; exhibit] S. Westfall. *Art Am* 74:138 D '86

il(col): Flamenco

Reproductions

Technicolor (collage, 1958)

Art Am 75:134 Ap '87 (col)

Browne, Matthew

Product report. See issues of *The Artist* (Tenterden, England)

Reproductions

Between the hills (1986)

Artist 102:4 F '87 (col)

Dark hills (1986)

Artist 102:4 F '87 (col)

Through the window (charcoal, 1986)

Artist 102:8 Mr '87

Browne, Michael L.

Portraits of foreigners by Kawahara Keiga. bibl f il *Ars Orient* 15:31-45 '85

Brownfield, John**about**

Cultural memories [Peppers Gallery, University of Redlands, Calif; exhibit] L. Fox. *Artweek* 17:6 O 11 '86
il: Portal; Male torso

Browning, Andrea See Leers, Andrea, 1942-**Browning, Elizabeth Barrett, 1806-1861****about**

Elizabeth Barrett Browning and the taste for archaeological-style jewelry. J. Rudoe. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:22-32 Fall '86

Browning, Robert, 1812-1889**about**

Elizabeth Barrett Browning and the taste for archaeological-style jewelry. J. Rudoe. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:22-32 Fall '86

Brownlee, Ann Blair

Attic black figure from Corinth: I [with catalog] bibl f il diag *Hesperia* 56:73-95 Ja/Mr '87

Brownscombe, Jennie Augusta, 1850-1936**Reproductions**

Crown, sceptre and kingdom (gouache and pencil, 1875)

Antiques 131:190 Ja '87 (col)

Brownstones See Town houses**Brownsword, Roger, and MacGregor, Arthur, 1941-**

False prophets? [Four bronzes in the Ashmolean reconsidered] bibl f il *Pantheon* 44:5-9 '86

Brozen, Kenneth

At Aspen: one hopes most of all the original voice not afraid to cause a little trouble [International Design Conference] il *Interiors* 146:13-14+ O '86

Empty sell: Geraldine Stutz, Bendel's president, launches the most paradoxical trend in retail design. col il plans *Interiors* 145:140-5+ D '85

Ups and downs in Milan: the annual Milan Furniture Fair was the most underwhelming event in five years. col il *Interiors* 145:162-5, 181 D '85

Working it out: Formica's campaign to promote Color-Core via name designers. col il (with cov) plan *Interiors* 145:190-9, 222 S '85

Bruce, Jane**about**

[New York Experimental Glass Workshop, New York; exhibit] H. Giambruni. *Craft Int* 5:43 Ap/Je '86

il: Ten inch shadow play

Bruce, Liz**Reproductions**

Fish on a dish

Crafts no82:33 S/O '86 (col)

Bruce, Patrick Henry, 1880 or 1-1937**about**

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p72 O '86
il(col): Flowers

Bruce, Sally Andersen- See Andersen-Bruce, Sally**Bruce, Thomas** See Elgin, Thomas Bruce, 7th Earl of, 1766-1841**Brücke, Die**

Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:136-45 F '87

Bruckheimer, Jerry**about**

The Selling of the Pentagon? Watching a few good men be all that they can be on the set of Top Gun. A. Cockburn. col il pors *Am Film* 11:28-32+ Je '86

Bruder, Harold**about**

[Armstrong Gallery, New York; exhibit] G. Haggerty. *Art News* 85:150 N '86

il: After the bath

Bruder, William P., 1946-**about**

Architettura organiche di William Bruder in Arizona. M. Cerruti. il (pt col) plans diags *Architettura* 32:262-82 Ap '86

Bruegel, Pieter See Brueghel, Pieter, the Elder, 1522?-1569**Brueghel, Abraham, 1631-1690****Reproductions**

A Still life with flowers in a formal garden

Apollo ns 123:[front] 36 Je '86 (col)

[Untitled: still life with fruit] (ca 1680)

Burlington Mag 128:xxxvii Jl '86 (col)

Brueghel, Jan, the Elder, ca. 1568-1625**about**

Peasant imagery and Bruegel's Fall of Icarus. R. Baldwin. bibl f il *Konsthistorisk Tidskr* 55 no3:101-14 '86
il: Fall of Icarus (with det); Summer; Elck

Reproductions

Alpine landscape with an artist sketching (pen-and-ink, ca 1552-53)

Drawing 8:100 Ja/F '87

Heilige Familie mit Johannes im Blumenkranz (jt artist H. van Balen, ca 1608)

Kunst no1:15 Ja '87 (col)

Paysage au crépuscule (1611)

Connaiss Arts no423:31 My '87 (col)

Brueghel, Jan, the Younger, 1601-1678**Reproductions**

Adam and Eve in the Garden of Eden

Apollo ns 124:[front] 71 N '86 (col)

Brueghel, Pieter, the Elder, 1522?-1569**about**

L'Époque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, Collection Frits Lugt [review article in English] H. Mielke. il *Master Drawings* 23:24:75-90 Spr '85-'86

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:23-4 '86

il: Hunters in the snow

Brueghel, Pieter, the Elder, 1522?-1569—about—cont.

Pieter Bruegel the Elder and the Vogthers: some sources of influence. L. Schneeman. bibl f il *Z Kunstgesch* 49 no1:29-40 '86

il: The Resurrection; Charity (3 with det); The Parable of the Wise and Foolish Virgins

Pieter Bruegel: peintre heretique, illustrateur du message familiste. H. Stein-Schneider. bibl f il *Gaz B-Arts* ser6 v107:71-4 F '86

il: Le peintre et l'amateur;

The Serious art of Pieter the Droll [The Age of Brueghel—Netherlandish drawings of the sixteenth century: Pierpont Morgan Library; The Prints of Pieter Brueghel: Metropolitan Museum of Art, The Brueghel family and the Golden Age of Flemish painting: Galdy Galleries, Ltd; New York; exhibits] M. Feist. *Art News* 86:163 My '87

il: The Beekeepers

The Twelve months reconsidered: how a drawing by Pieter Stevens clarifies a Bruegel enigma. H. J. Van Miegroet. bibl f il *Simiolus* 16 no1:29-35 '86

Reproductions

The Wedding dance (ca 1566)

Apollo ns 124:491 D '86 (col)

Brueghel, Pieter, the Younger, 1564-1638

about

D'autres Brueghel [Galerie d'Art Saint-Honoré, Paris; exhibit] il *Connaiss Arts* no415:120 S '86

Brueghel et Brueghel [la collection De Pauw] col il *Connaiss Arts* no410:25 Ap '86

Reproductions

La danse autour de l'Arbre de Mai (1626)

Connaiss Arts no423:24 My '87 (col)

La danse de noces en plein air (1626)

Apollo ns 125:[front] 19 Ap '87 (col)

Connaiss Arts no415:15 S '86 (col)

Connoisseur 217:69 Ap '87 (col)

Le dénicheur d'oiseau

L'Oeil no370:73 My '86 (col)

The Seven acts of mercy

Apollo ns 125:[front] 75 Mr '87 (col)

[Untitled: Musicians and peasants]

L'Oeil no376:15 N '86 (col)

Brueghel, Pieter, 1589-1638 or 9**Reproductions**

The Feast of Saint Catherine

Apollo ns 124:[front] 23 N '86 (col)

Burlington Mag 128:xvi N '86 (col)

Connoisseur 216:107 N '86 (col)

Bruges (Belgium)**Art trade**

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:33-44 Mr '87

Brüggemann-Breckwoldt, Antje, 1941-**Reproductions**

High vessel (stoneware)

Ceram Mon 34:39 F '86 (col)

Bruggen, Coosje van

Entrance, entrapment, exit: the process of Bruce Nauman. bibl f il (pt col) por *Artforum* 24:88-97 Summ '86

about

Fatamorgana's in Venetië [Campo dell'Arsenale; performance] P. L. Tazzi. il (pt col) *Museumjournaal* no1:42-9 '86

San Marco sul Niagara: Oldenburg e Il Corso del Coltello a Venezia [performance] G. Celant. col il *Domus* no665:74-5 O '85

Brugghen, Hendrick ter, 1588-1629

about

Hendrick ter Brugghen and his contemporaries [Herzog Anton Ulrich-Museum, Brunswick, Germany; traveling exhibit] M. Kitson. il *Burlington Mag* 129:135-7 F '87

il: The Supper at Emmaus

Holländische Malerei in neuem Licht. U. Härting. col il (with cov) *Kunst* no1:30-9 Ja '87

il(col): Das Konzert; Melancholie; Flötenspieler; Esau verkauft sein Erstgeburtsrecht (2, with p4); Die Bänkelsängerin

Bruhns, Karen Olsen

(jt. auth) See Hammond, Norman, and Bruhns, Karen Olsen

Bruley, Françoise Arquie— See Arquie-Bruley, Françoise**Brullet i Tenas, Manuel**

about

École Ronda Cros [Mataro, Barcelone] il diags *Archit Aujourd'hui* no245:54-5 Je '86

Brullmann, C.

about

Ein freies System [Museum für Wissenschaft und Technik, La Vilette, Paris] C. Brullmann and A. Fougères Lavergnolle. il plan diags *Werk Bauen Wohnen* 74/41:10-12 Mr '87

Brumbaugh, Thomas B.

A Group of Ingres letters. bibl f il *J Walters Art Gallery* 42/43:90-6 '84-'85

Brumer, Miriam

New York reviews. *Art News* 85:136 O '86; 86:161 Ja '87; 86:147 F '87; 86:146-7 Mr '87; 86:164 Ap '87

Brunart, Pascal

about

Pascal Brunart [Galerie Christian Laune, Montpellier, France; exhibit] P. Piguet. *L'Oeil* no378-379:69 Ja/F '87

il: M. Bowery

Brundage, Avery, Collection See Asian Art Museum of San Francisco**Brunelleschi, Filippo, 1377-1446**

about

Brunelleschi and Donatello in the Old Sacristy [San Lorenzo, Florence] C. Elam. il (pt col) diag *Burlington Mag* 129:[back] 8-22 Mr '87

Reproductions

Sacrifice of Isaac (gilded bronze, ca 1401-02)

Apollo ns 124:155 S '86

Brunet, Marcelle, d. 1987

about

Obituary

Apollo ns 125:316 Ap '87. G. de Bellague.

Brunetti, Augusto, 1958-**Reproductions**

Nella chiesa del Carmine, a Medicina (sculp)

Domus no667:64 D '85 (col)

Brunetti, Manlio

about

Piu' metri quadrati—55 [more space: 55 square metres] col il plans *Abitare* no248:182-5 O '86

Brüning, Peter, 1929-1970

about

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il(p24, 25): Nr. 75; *Legenden* Nr. 14/64 (col)

Reproductions

Legende nr. 14/64 (1964)

Kunstwerk 40:cov F '87 (col)

Nr. 75 (1961)

Kunstwerk 40:cov F '87

Strassenmühle (1967)

Kunstwerk 39:27 Je '86

Brunner, Astrid

4th International Ceramics Symposium [edges: in thought in history in clay, Toronto] il *Am Craft* 46:93-4 F/Mr '86

David Taylor. col il pors (with cov) *Ceram Mon* 33:52-7 S '85

Brunner, Julia See Castanis, Muriel, 1926-**Bruno, Andrea**

about

Rivoli—a castle for contemporary art. A. Bruno. il (with col cov) *Museum* 38 no1:4-8 '86

Bruno Freschi/Architecture-Planning-Research

Ismaili Jamatkhan and Centre, Burnaby, British Columbia, Canada. D. Brenner. col il plans diags *Archit Rec* 174:90-5 Ag '86

Brunold, Georg

Der Flaneur [Die Wendung seiner Esoterik ins Exoterische] il *Werk Bauen Wohnen* 72/39:34-5 O '85

Brunoni, Ugo, 1938-

about

Eine Schule des Komponierens [Primarschule an der Rue le Corbusier, Geneva] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:4-8 N '86

Brunschwig & Fils

Brunschwig & Fils bridges to 21st century business and technology. col il pors plan *Interiors* 145:62+ JI '86

Brunson, Jamie

about

Making signs [Center for the Visual Arts, Oakland, Calif; exhibit] W. Torphy. *Artweek* 18:4 Ja 17 '87

il: Object of desire

Symbols of emotion and intellect [Khiva Gallery, San Francisco; exhibit] V. Powers. *Artweek* 18:3 Ap 25 '87

il: Blood; Gold

Brunswick (Germany)**Galleries and museums**

See also

Herzog Anton Ulrich-Museum (Brunswick, Germany)

Bruria

- about*
A Contemporary cabalist [Artworks, Los Angeles; exhibit]
P. Vangelisti. *Artweek* 18:4 Mr 14 '87
il: Numerical facsimile

Brus, Günter, 1938-

- about*
Prints & photographs published. *il Print Collect News*
17:95 J1/Ag '86
il: Schlafblutgerinnung (p100)
Der Überblick [interview] I. Rein. *Du* no8:90-3 '86
il: Kunst ist gegenständlich order gegenstandslos;
Vorschau auf den Rückblick
Der Überblick [Museum des 20 Jahrhunderts, Vienna;
traveling exhibit] T. Dreher. *Kunstwerk* 39:192-3 S
'86

Reproductions

- Alle wissen Bescheid, nur nicht die Bestie (1985)
Flash Art no127:91 Ap '86 (col)
Künstliche Erforschung der Handgreiflichkeit Hand-
greifliche Erforschung der Künstlichkeit (mixed media,
1986)
Artforum 24:50 My '86 (col)
Six drawings [untitled] (mixed media on paper, 1986)
Artforum 25:59 D '86 (col)
Wunde Punkte (mixed media, 1983)
Artforum 25:19 My '87 (col)

Brus, René, 1951-

- The Royal regalia of Thailand. *il* (pt col) *Arts Asia*
15:92-9 S/O '85

Bruses, Jordi Garcés See Garcés Bruses, Jordi, 1945-**Brush, George de Forest, 1855-1941****Reproductions**

- A Celtic huntress (1890)
Antiques 131:741 Ap '87 (col)

Brussel, Paul Theodor, 1754-1795**Reproductions**

- Still life (1790)
Apollo ns 124:[front] 27 O '86 (col)

Brussels (Belgium)**Description**

- Brussels bouffe. W. Harris. *il Connoisseur* 217:28+ Ja
'87

Transit systems

- Brussels: art underground [in the subway stations] B.
Grauman. col *il Art News* 86:69-70 My '87

Brussels tapestry See Tapestry, Brussels**Bruton, Michael**

- (jt. auth) See Nicholson, David, and Bruton, Michael

Bruya, J. Robert*about*

- J. Robert Bruya [The Butler Institute of American Art,
Youngstown, Ohio; exhibit] J. R. Crayne. *Metalsmith*
6:48-9 Fall '86

il: Preservation of the species (4)**Bruyn, Nicolaes de, ca. 1570-ca. 1656***about*

- Frankenthal vor 400 Jahren, Gillis van Coninxloo. M.
Krämer. *il Kunst* no4:278-9 Ap '87
il: Landschaft mit Urteil des Paris; Landschaft mit
Reiherjagd

Bruyne, Pieter de, 1931-*about*

- I mobili simbolici di Pieter de Bruyne. G. Dorfles.
Domus no668:72-3 Ja '86

il: Armadio con cassette; La nuit (3); Contraste (2);
Mobile a elementi impilabili; Rêve provençal**Bry, Theodor de, 1528-1598****Reproductions**

- Men of equestrian rank, Gentlemen: with what pastimes
they may amuse themselves in Virginia (engr after
J. White; 1590)

Am Art J 18 no2:50 '86

Secoton (engr after J. White; 1590)

Am Art J 18 no2:46 '86

The Sorcerer or The Conjuror (engr after J. White; 1590)

Am Art J 18 no2:49 '86

Bryan, Wayne Edson**Reproductions**

- I try to not let it bother me (enamel on wood, wire
construction, 1984)

New Art Exam 14:30A O '86 (col)

Bryant, Joshua, fl. 1798-ca. 1826**Reproductions**

- The Premises of R. Chambers in Georgetown, Demerara
(1826)

Antiques 130:397 S '86 (col)

Bryant, Kenneth J.

- Partners in palette and prose [Cora and Jan Gordon]
il (pt col) pors *Art Artists* no242:26-9 N '86

Bryant, Michael**Reproductions**

- [Pastoral picture of a suburban family satisfying their
munchies] (photo)

Am Photogr 16:22-3 My '86

Bryantsev, Alexei Vyacheslavovich

- The Hermitage Museum's packing techniques for paint-
ings. *il Museum* 37 no2:123-4 '85

Bryce, Gordon*about*

- [Sue Rankin Gallery, London; exhibit] M. R. Beaumont.
Arts Rev 38:334 Je 20 '86

il(col): Vale of York

Brychtová, Jaroslava, 1924-**Reproductions**

- Contacts (jt artist S. Libenský; 1985)
Am Craft 46:10-11 F/Mr '86 (col)

Bryers, Duane, 1911-*about*

- Duane Bryers [from the heart] K. Mayer. *il* (pt col
with cov) por *Southwest Art* 16:38-44 Ag '86
il(col): The Entertainer; Wild raspberries; Saddle
broken; Bunkhouse blues; A Promise of spring

Reproductions

- Home from the dance
Southwest Art 16:9 Ag '86 (col)

Bryson, David*about*

- [Stephen Rosenberg Gallery, New York; exhibit] G.
Henry. *Art News* 86:148 F '87

il: Iron wall, silver mountain

Bryson, Norman, 1949-*about*

- Words and pictures. R. Woodfield. bibl f *Br J Aesthet*
26:357-70 Aut '86

Bryson, Phil**Reproductions**

- Gerry
Photogr J 126:542 D '86

Brzesc Kujawski (Poland)**Antiquities**

- Early Neolithic sites at Brześć Kujawski, Poland:
preliminary report on the 1980-1984 excavations. R.
Grygiel and P. Bogucki. bibl f *il* map plans tab diags
J Field Archaeol 13:121-37 Summ '86

Brzeska, Henri Gaudier- See Gaudier-Brzeska, Henri, 1891-1915**Brzozowski, Marek****Reproductions**

- Münchner Opern-Festspiele 1986 (poster)
Novum Gebrauchsgraphik 57:22 Je '86 (col)

Bub, Ray*about*

- Cane handles. R. Bub. *il* (pt col) por *Ceram Mon* 34:39-42
Ap '86

il(col): Stoneware basket; Stoneware teapot

Buccella, Massimo, 1946-*about*

- Due sfide nel cuore d'Abruzzo. P. Scaglione. *il* (pt col)
plans *Architettura* 32:346-53 My '86

Bucci, Elisabetta*about*

- Completamento del quartiere EUR [Rome] plans diag
Architettura 33:157 F '87

Buch, Gary**Reproductions**

- Avery as the eyes to my world

Art News 85:47 D '86 (col)

Art News 86:69 F '87 (col)

Büch, Georg

- Architektur und Film: Isomorphismen. bibl f *il* plan
Werk Bauen Wohnen 72/39:14-17 N '85

Buchanan, Anne L.

- St Blane's Chapel. plan *Archaeol J* 143:35-6 '86

Buchanan, Beverly*about*

- [Heath Gallery, Atlanta; exhibit] P. Phagan. *Women*
Artists News 11:19 S '86

il: High rise shack

Buchanan, Nancy, 1946-*about*

- A Merging of mediums [Fresno Arts Center and Museum,
California; performance videos] A. Reveaux. *il Artweek*
18:11 Ap 18 '87

Buchanan, Peter

- Corbusier, 87: master of misunderstood modernism. bibl
f por *Archit Rev* 181:19-20 Ja '87

- House & Harp [country house, southern England, and
Harp Heating offices, Swanley, Kent, by John Outram,
architect] *il* (pt col) plan diags *Archit Rev* 179:62-9
Je '86

Buchanan, Peter—cont.

Machines for working in. il (pt col) *Archit Rev* 180:40-2 O '86

Spain: poetics of modernism [15 article anthology] il (pt col) plans diags *Archit Rev* 179:22-6, 38-46, 50-89 My '86

La Tourette and Le Thoronet. bibl f il (pt col) plans diags *Archit Rev* 181:48-59 Ja '87

Buchanan, Terry

Lighting small artefacts. il diags *Photogr J* 127:170-4 Ap '87

The Photography of stained glass. il *Photogr J* 127:166-9 Ap '87

Buchanan, William, 1777-1864

about

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:646 S '86

Buchaudon, Catherine**Reproductions**

[Untitled; French cellar]

Landscape 29 no2:cov, 10-14 '86 (8)

Buchel, Charles A., 1872-1950**Reproductions**

Herbert Beerbohm Tree as Othello (1914)

Apollo ns 125:261 Ap '87 (col)

Bucher, François

Semper resurget: Analecta of the International Center of Medieval Art. bibl f il *Gesta* 25 no2:167-70 '86

Bucher, Roman

Naturalia et artefacta. col il *Kunst* no6:466-71 Je '87

Buchert, Wilhelm

about

Three German jewelers [Elaine Potter Gallery, San Francisco; exhibit] C. Adell. il *Metalsmith* 6:44-5 Wint '86

il: Brooch

Buchet, Gustave Louis, 1888-1963**Reproductions**

Le vase dore (1925)

Du noll:101 '86 (col)

Buchholz, Hans-Günter

Tamassos, Zypern, 1977 bis 1986. bibl f il maps plans diags *Archaeol Anz* no2:165-228 '87

Buchloh, Benjamin H. D.

From gadget video to agit video: some notes on four recent video works. bibl f il *Art J* 45:217-27 Fall '85

The Primary colors for the second time: a paradigm repetition of the neo-avant-garde. bibl f il por *October* no37:41-52 Summ '86

Buchman, Chris

The Television scene. See issues of Films in Review

Buchman, Roy**Reproductions**

50 years of racism (1985)

Art Am 74:63 D '86 (col)

The Mundane giant (1986)

Artforum 25:82 N '86 (col)

Buchner, Judith A.

Verbale Kommunikation. plan *Novum Gebrauchsgraphik* 57:67-8, 70-1 Je '86

Buchner, Lewis

about

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:36 JI/Ag '86

Buck, John E., 1946-

about

Prints & photographs published. il *Print Collect Newsl* 17:96 JI/Ag '86

[Zolla/Lieberman Gallery, Chicago; exhibit] S. Taylor. *Art News* 86:31-2 Ap '87

il: Drum talk

[Zolla-Lieberman Gallery, Chicago; exhibit] G. Gissler. *New Art Exam* 14:48 F '87

Reproductions

Capetown (1986)

Art Am 74:64 N '86 (col)

Crossroads (mixed media)

Artforum 25:32 N '86 (col)

The Early song (acrylic on wood and canvas, 1986)

Arts Mag 61:9 N '86

Buck, Robert T.

about

A Museum grows in Brooklyn. R. B. Woodward. il (pt col) por *Art News* 85:79-83 S '86

Buckels, Jim**Reproductions**

[Untitled: John Ruan MS charity golf exhibition]

Commun Arts Mag 28:77 JI '86 (col)

Buckingham, George Villiers, 1st Duke of, 1592-1628

about

A Note on the Duke of Buckingham's inventory. P. McEvansoneya. bibl f *Burlington Mag* 128:607 Ag '86

Buckland, David, 1949-**Reproductions**

The Dancer

Cimaise 33:43 N/D '86 (col)

David Fielding and Anthony MacDonald, opera designers (photo)

Br J Photogr 133:645 My 30 '86 (col)

Innocent Ereudira (1984)

Cimaise 33:47 N/D '86 (col)

The Italian

Cimaise 33:42 N/D '86 (col)

The New puritan

Cimaise 33:46 N/D '86 (col)

Buckland, Gail

From royal albums: Queen Victoria and her descendants collected photographs of what interested them. il *Connoisseur* 217:72-7 Mr '87

Buckle, Christopher Richard Sandford See **Buckle, Richard, 1916-****Buckle, Richard, 1916-**

about

The Apollo portrait [with interview] P. Procktor. il por *Apollo* ns 125:294-6 Ap '87

Buckler, Caroline

The Myth of the movable skenai. bibl f il diags *Am J Archaeol* 90:431-6 O '86

Buckley, Barbara A.

Sir Joshua Reynolds, The Ladies Amabel and Mary Jemima Yorke. bibl f il (with col cov) diags *Bull Clevel Mus Art* 73:350-71 N '86

Buckley, Cheryl

A Woman's touch: women in design from 1860 to the present day [review article] *Art Hist* 9:400-3 S '86

Buckley, Christopher Taylor, 1952-

Maryland's government house. col il *Archit Dig* 43:154-9+ N '86

Buckley, M. Donald

M. Emmet Walsh [with filmography] por *Films Rev* 37:30-3 Ja '86

Buckley, Michael

The 58th Academy Awards. *Films Rev* 37:346-7 Je/JI '86

The David Wark Griffith Awards [1985] il *Films Rev* 37:194-202 Ap '86

Eileen Brennan. por *Films Rev* 37:18-24 Ja '86

Kim Hunter [with filmography] pors (with cov) *Films Rev* 37:450-63 O '86

Mariel Hemingway. por *Films Rev* 36:543-7 N '85

Richard Widmark [with filmography] pors (with cov) *Films Rev* 37:222-9 Ap '86; 37:258-70 My '86; 37:322-37 Je/JI '86

Spencer Tracy remembered [Katharine Hepburn speaks candidly about Tracy] pors *Films Rev* 37:413-17 Ag/S '86

The Yankee Doodle Dandy, July 17, 1899—March 30, 1986. pors *Films Rev* 37:350-2 Je/JI '86

Buckley, Peter

The Rambusch touch [for nearly a century the venerable firm has been restoring the nation's decorative arts] col il *Hist Preserv* 38:44-7+ JI/Ag '86

Buckley, Stephen, 1944-

about

[Brooke Alexander Gallery, New York; exhibit] J. Teplow. *Arts Mag* 61:121 N '86

il: Agincourt

Bucolic scenes See **Pastoral scenes in art****Buczowska, I.**

about

Logements et équipements, Ivry-sur-Seine. il plans *Archit Aujourd'hui* no245:xxviii Je '86

Budd, Harold

about

The Shape of sound [New Music America '85, Los Angeles] J. Apple. il *Artweek* 17:3-4 Ja 18 '86

il: Blue room with flowers and gong (det)

Budd, Jo

about

Bailey and Budd [Holly House Gallery, Tynemouth, England; exhibit] S. Brown. por *Crafts* no83:52-3 N/D '86

Budd, Mike

The National Board of Review and the early art cinema in New York: The Cabinet of Dr Caligari as affirmative culture. bibl f (with cov) *Cinema J* 26:3-18 Fall '86

Buddha and Buddhism*See also*

Bodhisattvas

Mandalas

Stupas

Yakshas and yakshis

Distant mountains: the influence of Funzō-e on the tradition of Buddhist clerical robes in Japan [with glossary of terms] M. Lyman. bibl f il plans tab diag *Text Mus J* 23:25-41 '84

Late medieval Japanese Nirvāna painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:67-94 '85

Buddhist art *See* Art, Buddhist**Buddhist iconography** *See* Iconography, Buddhist**Buddhist ivories** *See* Ivories, Buddhist**Buddhist monasteries** *See* Monasteries and convents, Buddhist**Buddhist mural painting and decoration** *See* Mural painting and decoration, Buddhist**Buddhist painting** *See* Painting, Buddhist**Buddhist relics and reliquaries** *See* Relics and reliquaries, Buddhist**Buddhist sculpture** *See* Sculpture, Buddhist**Buddhist temples** *See* Temples, Buddhist**Budgett, Graham***about*

Mirrors and rhetoric [Eye Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 F 22 '86

il: Feel lahk ah dahyed an'weyn't'heyvun

Buechner, Thomas S.*about*

Eight artists open their studios. M. S. Doherty. col il pors *Am Artist* 51:53 F '87

il(col): Survivor

Bueckelaer, Joachim *See* Beuckelaer, Joachim, ca. 1533-ca. 1573 or 4**Buehne, E. A.****Reproductions**

[Untitled: Brauerstrasse Canal, Hamburg] (watercolor, 1909)

Architecture 75:85 Ap '86 (col)

Buen Retiro Palace (Madrid, Spain)

En torno a unos planos para el palacio del Buen Retiro y su impacto en la Reggia de Caserta. A. Vigo Trasoncos. bibl f il *Archivo Esp Arte* 59:69-76 Ja/Mr '86

Buenz, Rudolph, 1905-*about*

The Evolution of a stained glass artist: a conversation with Charles Z. Lawrence. H. Weis. col il *Stained Glass* 82:12+ Spr '87

A Teacher's teacher . . . R. L. Hoover. il por *Stained Glass* 82:24 Spr '87

Buettner, Stewart

Images of modern motherhood in the art of Morisot, Cassatt, Modersohn-Becker, Kollwitz. bibl f il *Woman's Art J* 7:14-21 Fall/Wint '86-87; Discussion. 8:55 Spr/Summ '87

Buffalo, Amos Bad Heart *See* Bad Heart Buffalo, Amos, ca. 1869-1913**Buffet, Bernard, 1928-***about*

A-t-il fait son temps? Y. LePichon. col il *Connaiss Arts* no420:78-83 F '87

il(col): Etal de boucherie; Horreur de la guerre; Cōnw;

La divine comédie; [1 untitled]

Bernard Buffet [Galerie Maurice Garnier, Paris; exhibit] R. Bouillot. *L'Oeil* no377:83-4 D '86

il: La Corrida

Bernard Buffet: Vues de Venise [Galerie Maurice Garnier Paris; exhibit] *L'Oeil* no380:72 Mr '87

il: Le Palais des Doges; Isola di San Giorgio; Santa

Maria Gloriosa dei Frari; Eglise dei Gesuati

Reproductions

Isola di San Giorgio (watercolor)

L'Oeil no378-379:11 Ja/F '87 (col)

Le pont-levant, Haarlem (1985)

Connaiss Arts no408:18 F '86 (col)

Buffet, Guy**Reproductions**

Le sommelier (litho, 1986)

Connoisseur 216:75 S '86 (col)

Buffets *See* Cupboards**Bufford, John H., fl. 1835-1871****Reproductions**

Andrew Jackson at the Hermitage (litho after R. E. W. Earl, 1832)

Am Art J 18 no4:88 '86

Bugajski, Ryszard, 1943-*about*

Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:193 Summ '86

Bugatti, Rembrandt, 1885-1916**Reproductions**

African elephant and three gazelles (bronze, ca 1905)

Art News 85:5 D '86

Indian elephant with vines

Apollo ns 123:[front] 29 Je '86 (col)

Two wolves (bronze, ca 1904)

Art News 85:5 N '86

Bühl, Hede, 1940-*about*

[Studio Jaeschke, Bochum, Germany; exhibit] H. Hahne. *Kunstwerk* 40:73 My '87

il: Kopf

Bühmann, René

Tabte horisonter, Vilhelm Hammershøi og storbyen [with summary in English] bibl f il *Konsthistorisk Tidskr* 54 no3:136-42 '85

Buikstra, Jane E., and others

Fertility and the development of agriculture in the prehistoric Midwest. bibl tabs *Am Antiq* 51:528-46 Jl '86

Building*See also*

Acoustics, Architectural

Additions (Architecture)

Adobe building

Architecture

Attics

Basements

Brick construction

Building, Bombproof

Carpentry

Ceilings

Concrete construction

Earth construction

Earthquakes and building

Engineering

Entrances and exits

Floors

Foundations (Architecture)

Framing (Building)

Glass construction

Industrialized building

Masonry

Membranes (Technology)

Modular coordination (Architecture)

Prefabrication

Remodeling (Architecture)

Roofs

Soundproofing

Stairs

Steel construction

Stone construction

Structural engineering

Structures, Theory of

Tension structures

Trusses

Underground construction

Vaults

Walls

Windows

Wood construction

Composizione/Progettazione [19 article anthology] bibl f il (pt col with cov) plans diags *Casabella* 50:2-108 Ja/F '86

Der Einfluss des Wissenschaftsverständnisses auf das Konstruieren [excerpt] S. Polónyi. il diags *Werk Bauen Wohnen* 72/39:14-15 Je '85

Engineering. *See* issues of Architectural Record

Home is where the art is: architects turn owner-homebuilders on to architecture [Yesterday design/build school, Warren, Vt.] M. J. Crosbie. col il *Architecture* 75:112-13 O '86

Hongkong Bank: building process. col il map *A + U* no189:88-91 Je '86

On architectural composition. R. Krier. il plans diags *Archit Des* 56 no10/11:profile 59-65 '86

Product reports 1987: special construction. M. F. Schmertz. il (pt col) *Archit Rec* 174:188+ D '86

Thema: Konstruktion [Bericht vom Kolloquium Geschichte des Konstruierens, im Institut für leichte Flächentragwerke, Stuttgart] B. Buser. *Werk Bauen Wohnen* 72/39:13 Je '85

Ein Tschernobyl der heutigen Bautechnik? P. Fumagalli. il *Werk Bauen Wohnen* 74/41:2-3 My '87

Building—cont.

Vernacular construction technologies distribute control widely. S. H. Kendall. bibl (p105) il diag *Architecture* 75:87-90 O '86

Congresses, conventions, etc.

Conference addresses design, technology, and research [International Congress of Building Research, Studies, and Documentation, Washington, D.C., tenth triennial meeting] M. B. Rouda. col il *Architecture* 75:24+ N '86

Contracts

Design/build methods mature: release of New AIA documents reflects steady rise in the use of this delivery process. C. Wist. il *Architecture* 75:107-9 O '86

Law: limiting contractors' suits. N. Coplan. *Prog Archit* 67:47+ Ag '86

Specifications: client's general conditions. W. T. Lohmann. *Prog Archit* 68:59-60 Je '87

Cost**See also**

Housing, Low cost

Construction costs: the rise might seem to be counter to the rules of supply and demand. tabs *Archit Rec* 175:27 Ja '87

Construction economy update: have we reached the peak? [first quarter of 1986] tabs *Archit Rec* 174:35+ S '86

Costs. *Archit Rec* 174:41 Je '86; 174:41 Ag '86; 174:47 O '86

Making economics integral to design [cost planning process provides more feedback sooner] C. S. Surprenant. tabs *Architecture* 75:96-8 D '86

Tackling London's divide [rocketing house prices in London and the south east] C. Thornton. il *Town Ctry Plann* 56:14-15 Ja '87

Details

See *Architecture—Details*

Finance**See also**

Housing—Finance

Finance. P. E. Kidd. *Archit Rec* 174:41 Ap '86; 174:43 Je '86; 174:41+ Jl '86; 174:47 Ag '86; 175:39+ F '87

Law: possible banking dangers [the liability involved in meeting the demands of lenders] N. Coplan. *Prog Archit* 67:49+ D '86

Handbooks, manuals, etc.

Applied research: The Building systems integration handbook. V. E. Loftness and J. Templer. plan diags *Prog Archit* 68:134 Ja '87

History

Architecture and constructive expression: the problem of structural rationalism. A. Picon. bibl il *Lotus Int* no47:7-18 '85

Ralph, Lord Cromwell's manor at Wingfield, 1439-c. 1450, its construction, design and influence. A. Emery. bibl map plans diags *Archaeol J* 142:276-339 '85

Safety measures

P/A technics: fire breaks [fire safety in historic buildings] T. R. Fisher. col il plans diags *Prog Archit* 67:116-21 N '86

Specifications

P/A practice: specifications. *Prog Archit* 67:71+ S '86; 67:65-6+ N '86; 67:49-50+ D '86; 68:47-8+ F '87; 68:61+ Mr '87; 68:73-4+ My '87; 68:59-60+ Je '87

Specifications: the substitution game [winning the owner's confidence is the key to specs that stick] B. Sennewald. col il *Architecture* 76:86-7 Ja '87

Standards

Lloyd's: putting it together. C. Davies. il (pt col) diags *Archit Rev* 180:69-80 O '86

Statistics

Building picks up despite predictions [according to the F.W. Dodge Division of McGraw-Hill Information Systems Company] *Archit Rec* 174:33 Jl '86

Study and teaching

See *Architectural education*

Building, Amateur **See** *Architecture, Amateur*

Building, Bombproof

Terrorism and the secure landscape. J. Billing. bibl il plan diags *Landsc Archit* 76:58-63 Jl/Ag '86

Building codes **See** *Building law*

Building Design Partnership

Jeremy Dixon and BDP [design for the National Gallery extension] il plans diags *Archit Des* 56 no1/2:10-31 '86

Royal Opera House, Covent Garden. col il *Archit Des* 56 no9:inside back cov '86

The Royal Opera House Covent Garden project. il (pt col) plans diags *Archit Des* 57 no1/2:profile 9-24 '87

Royal Opera plans to expand [London] D. D. Boles. il plan *Prog Archit* 68:33 Ja '87

Update [Royal Opera House project] il *Archit Des* 56 no3:30 '86

Building failures

Failures: steel erection and the designer. R. DiPasquale. *Prog Archit* 68:71-2 Ja '87

Failures: wood truss roof. R. DiPasquale. il *Prog Archit* 67:57-8+ O '86

Building fittings

See also

Blinds

Door fittings

Hardware

Mechanical equipment of buildings

Plumbing fixtures

Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:82-90+ Ap '86

New products. **See** issues of *Architectural Record*

New products and literature. **See** issues of *Progressive Architecture*

Product reports 1987: mechanical. M. F. Schmertz. il (pt col) *Archit Rec* 174:196-8+ D '86

Product reports 1987: specialties. M. F. Schmertz. il (pt col) *Archit Rec* 174:157-8+ D '86

Products. **See** issues of *Architecture*

Bibliography

Architects' information directory. *Can Archit* 30:53-64 N '85; 31:43-53 F '86; 31:56-68 My '86; 31:40-9 Ag '86; 31:48-56 N '86

Building industry

See also

Contractors

Business forecasting

See *Business forecasting*

Exhibitions

Building exhibitions. **See** issues of *Domus*

Management

Construction administration: all work and no pay? [8 article anthology] il diag *Architecture* 76:92-102 Ja '87

Statistics

See *Building—Statistics*

Japan

Japan: selling houses like automobiles [industrialized houses] H. Watanabe. bibl (p105) col il *Architecture* 75:94-8 O '86

P/A technics: industrialized housing [the Japanese vs the U.S. housing industry] E. Levy. col il diags *Prog Archit* 68:92-5 F '87

Netherlands

The Netherlands: distinguishing "support" "infill" [in housing] S. H. Kendall. bibl (p105) col il plans diag *Architecture* 75:90-4 O '86

Sweden

Sweden: manufacturers customize kits of parts [industrialized housing] A. J. Aho. bibl (p105) il (pt col) *Architecture* 75:98-101 O '86

United States

See also

National Association of Home Builders (U.S.)

Business. **See** issues of *Architectural Record*

P/A technics: industrialized housing [the Japanese vs the U.S. housing industry] E. Levy. col il diags *Prog Archit* 68:92-5 F '87

Building law

See also

Architecture—Law

Building—Safety measures

Building failures

City planning—Law

Historic buildings—Conservation and restoration—Law

Abbruchgesetze: Lästiges Überbleibsel aus der Hochkonjunktur? [Schutz von günstigem Wohnraum] D. Zimmer. *Werk Bauen Wohnen* 72/39:70+ My '85

Finance: taking it on the chin: what tax reform means to the construction industry and you. J. M. Abraham. tabs *Archit Rec* 175:39+ F '87

Congresses, conventions, etc.

BOCA adopts new standards for inclusion in model code [Building Officials and Code Administrators International, St Louis] *Architecture* 75:30 O '86

The Professional and building codes [the National Conference of States on Building Codes and Standards, Washington, D.C.] T. Vonier. *Prog Archit* 67:30+ Jl '86

Building machinery

Innovazione edilizia: Macchine e attrezzature per cantiere. G. Bosoni. il (pt col) plans tabs diags *Casabella* 50:i-viii Ap '86

Building materials*See also*

Aluminum, Structural
Asbestos
Bamboo
Bricks
Cement
Concrete
Finishes and finishing
Fire resisting materials
Insulating materials
Limestone
Lumber
Marble
Metal cladding
Metals
Porphyry
Roofing
Sandstone
Sealing compounds
Siding (Building)
Stone (Building material)
Tiles
Wood

Architecture as reparation: notes on restoration in architecture. A. Grimoldi. bibl f il *Lotus Int* no46:116-27 '85

Ground up [the nature of materials] H. Muschamp. il *Artforum* 25:10-11 Ap '87

Material und Detail: Präzisierungen der Architektur [5 article anthology] il diags *Werk Bauen Wohnen* 72/39:20-5 N '85

New products. *See* issues of Architectural Record

New products and literature. *See* issues of Progressive Architecture

A Potpourri of other technological advances [summary of some of the advances across the entire spectrum of building] D. E. Gordon and M. S. Stubbs. diags *Architecture* 76:82-6 Mr '87

Preserving historic materials [4 article anthology] diags *Architecture* 75:108-13 N '86

Products. *See* issues of Architecture

Bibliography

Product literature. *See* issues of Architectural Record

Standards

See Building—Standards

Building records

Blicking Hall: the building of a Jacobean mansion [with glossary and appendices] C. Stanley-Millson and J. Newman. bibl f il plans *Archit Hist* 29:1-42 '86

Un documento inedito: La ragione teorica del Dantenum. G. Ciucci and S. Pasquarelli. col il plans *Casabella* 50:40-1 Mr '86

Die Entstehung des Strassburger Risses mit dem Glockengeschoss und seine Stellung im Gesamtbild der Münsterfassade. R. Liess. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:33-112 '86

Der Regensburger Doppelturmplan, Untersuchungen zur Architektur der ersten Nachparlamentszeit. J. Bureš. bibl f il *Z Kunstgesch* 49 no1:1-28 '86

Survey of London. A. Saint. il plans diags *Casabella* 49:46-55 S '85

Building research

Canadian inventory of historic building. C. Cameron. diags *Assoc Preserv Technol Bull* 18 no1-2:49-53 '86

International group spurs technology as a solution to worldwide design problems [International Council for Building Research] P. Hoffmann. *Archit Rec* 174:33 N '86

Otis Elevator research & marketing facility, Bristol, Connecticut. D. Rastorfer. il plans diags *Archit Rec* 174:138-43 Jl '86

Technics [Information sources] il (pt col) *Prog Archit* 67:85-93 D '86

Building sites*See also*

Architecture and nature
Foundations (Architecture)
Hillside architecture

Entwerfen Sie kein Haus, sondern eine Umwelt: Reima Pietiläs umweltgeprägte Architektur. C. Norberg-Schulz. *Werk Bauen Wohnen* 72/39:22-3 Jl/Ag '85

Security conscious site design. J. D. Behrends. *Prog Archit* 68:140+ Mr '87

Building Stone Institute

Competitions, awards, etc.

Building Stone Institute 1986 Tucker Awards for architectural excellence. il *Archit Rec* 174:72-3 Jl '86

Buildings*See also*

Airports—Buildings

Archive buildings

Bank buildings

Child care centers

Commercial buildings

Drive-in buildings

Embassies (Buildings)

Exhibition buildings

Farm buildings

Government buildings

Harbor buildings

Historic buildings

Houses

Industrial buildings

Loft buildings

Medical buildings and offices

Moving of buildings, bridges, etc.

Municipal buildings

Office buildings

Parish buildings

Park buildings

Plantations

Public welfare—Buildings

Publishing buildings

Race track buildings

Railroads—Buildings and structures

Recreation buildings and centers

School buildings

Solar buildings

Stadiums, sports buildings, etc.

Stock exchange buildings

Stores and store buildings

Student union buildings

See also subhead Buildings, facilities, etc. under the following subjects

Associations, institutions, societies

Cemeteries

Congresses and conventions

Learned institutions and societies

Conservation

See Architecture—Conservation and restoration

Defects

See Building failures

Environmental engineering

See Architecture—Human factors

Equipment

See Building fittings; Mechanical equipment of buildings

Height

Tower exemplifies unexpected snags architects face [Port America office tower, south of Washington, D.C.] P. Hoffmann. il *Archit Rec* 174:33 Jl '86

Maintenance and repair*See also*

Architecture—Conservation and restoration

Remodeling (Architecture)

A Health maintenance program for older buildings: diagnosis, prognosis, and therapy to keep them well. H. C. Miller. col il *Architecture* 75:96-9 N '86

The Invisible partner: building management in museum operations. F. T. Catapano. il *Mus News* 64:9-12+ Je '86

The Mechanics of building rebirth: solution to frequently encountered rehabilitation problems. D. E. Gordon and M. S. Stubbs. il (pt col) plans diags *Architecture* 75:100-7 N '86

Spotting trouble before you buy. B. D. Judd. *Hist Preserv* 38:15-18 S/O '86

Orientation

See Orientation (Architecture)

Protection*See also*

Burglary protection

Fire prevention

Congress considering \$3 billion for increased embassy security. C. Knight. il *Architecture* 75:41+ My '86

Designing for security [5 article anthology] il (pt col) diags *Prog Archit* 68:137-52, 155-8+ Mr '87

P/A inquiry: airport terminals [the effect of deregulation and terrorism on airport design] T. R. Fisher. col il plans diags *Prog Archit* 68:96-103 Mr '87

A Potpourri of other technological advances [summary of some of the advances across the entire spectrum of building] D. E. Gordon and M. S. Stubbs. diags *Architecture* 76:82-6 Mr '87

Terrorism and the secure landscape. J. Billing. bibl il plan diags *Landsc Archit* 76:58-63 Jl/Ag '86

The U.S. chancery in Malaysia: Hartman-Cox made it both secure and successful as architecture. C. Knight. col il plans *Architecture* 75:62-9 Jl '86

Buildings—cont.**Rooms**

See Rooms

Sunlight exposure

Basics of daylight design [treating natural light as an architectural element] B. Evans. diags *Architecture* 76:78-85 F '87

Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:88-90 Ap '86

A House of hello goodbye [Okayama, Japan] H. Niwa. il plans *Jpn Archit* 61:55-8 F '86

Weathering

See Weathering

Buildings, Circular

Abitare nel Canton Ticino. F. Moro and P. Moro. il (pt col) plans diags *Domus* no668:23-6 Ja '86

Expo '86 Preview Center [Vancouver, Canada] il (pt col) plans diag *A + U* no190:53-8 Jl '86

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86

Zum Monopteros im Heraion von Samos. H. Walter and A. Clemente. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:137-47 '86

Buildings, Multiple use

Edificio multiuso, Villaggio Incis a Pieve Emanuele, Milano. il (pt col) plans diags *Architettura* 32:18-21 Ja '86

Flexibility by design [it is more than a matter of engineering or widgets] B. Sennewald. plans diags *Architecture* 76:89-94 Ap '87

Buildings, Octagonal

Corporate hospitality [entertainment facility for U.S. Fidelity & Guaranty of Baltimore] M. Geran. col il pors (p196) plans *Inter Des* 57:226-31 Ja '86

Buildings, Portable

See also

Mobile homes

Tents

Product information: Canadian Portable Structures Ltd. col il *Can Archit* 31:46 S '86

Buildings, Prefabricated See Prefabrication**Buildings, Radial**

The Case radicali in California. M. Cerruti. il (pt col) plans diags *Architettura* 32:858-68 D '86

Buildings, Temporary

Prometeo [the new version of the work presented at Venice last year with an acoustical structure by Renzo Piano at the Ansaldo Factory in Milan] F. Pasini. il (pt col) *Domus* no667:56-9 D '85

Buildings in paintings, prints, drawings See Architecture in paintings, prints, drawings**Buis, Micheline**

La collection Douine [descriptive catalogue] bibl f il *Cah Archeol* 33:61-71 ['84]

Bujalance, Antonio

about

[Madrid; exhibit] F. J. L. Tello. *Goya* no191:312-13 Mr/Ap '86

il: Máscara (p311)

Bukovinská, Beket, and others

Zeichnungen von Giulio Romano und seiner Werkstatt in einem vergessenen Sammelband in Prag [with catalog] bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 80:61-90 '84

Bukovnik, Gary A.**Reproductions**

Still life with eucalyptus (litho) *Art News* 85:149 N '86 (col)

Bukta, Imre

about

Hungarian arts in Glasgow [a month-long festival] C. Henry. il (pt col) *Studio Int* 199:58 Mr '86

Bulatov, Erik, 1933-

about

Sots art [New Museum, New York; exhibit] D. Lurie. il *Arts Mag* 60:118 Je '86

il: Dangerous

Bulfinch, Charles, 1763-1844

about

The Architecture of Charles Bulfinch on historical blue Staffordshire. H. Goldberg. bibl f il (pt col) *Antiques* 128:1198-1205 D '85; 131:434-43 F '87

Bulfinch on Gothic. J. Frew. bibl f il *J Soc Archit Hist* 45:161-3 Je '86

Bulgaria

See also

Motion pictures—Bulgaria

Museums and art galleries—Bulgaria

Antiquities

All the gold in Bulgaria [gold and silver treasures unearthed] J. Welchman. il *Connoisseur* 217:12+ Ja '87

Thrakien im Frühhellenismus [Eigenständigkeit und Abhängigkeit einer antiken Kultur im Spiegel ihrer Kunst] P. Zazoff and L. Schneider. bibl f il (pt col) map plans *Antike Welt* 17 no4:3-21 '86

History**Pictorial works**

La chronique illustrée de Constantin Manassès: particularités de l'iconographie et du style. T. Velmans. bibl f il *Cah Archeol* 34:161-92 '86

Bulgaria in art

See also

Bulgaria—History—Pictorial works

Bulgarian illuminated Manuscripts See Illuminated Manuscripts, Bulgarian**Bulgarini, Bartolomeo, d. 1378**

about

The St Victor altarpiece in Siena Cathedral: a reconstruction. E. H. Beatson and others. bibl il diags *Art Bull* 68:610-31 D '86

il: Adoration of the Shepherds (3 with det); Blinding of Saint Victor (with det); Crucifixion

Bulgin, Sally

A Brush with colour: Terry Frost—painting in 1980s [his teaching methods and approach to painting] il (pt col) *Artist* 102:26-9 Mr '87

Bulitt, Patricia

about

Dances inspired by shamanism [Woman's Building, Los Angeles; performance] E. Richardson. il *Artweek* 16:7 D 21 '85

Bulkeley, Morgan**Reproductions**

After falling (1986) *Artforum* 25:79 N '86 (col)

Bull, Duncan, and Harris, Enriqueta

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. bibl f il *Burlington Mag* 128:643-54 S '86

Bull, Volkmann & Stockwell

A Visitors center makes sophisticated use of a familiar form [Point Reyes National Seashore, Calif] M. J. Crosbie. il (pt col) plan *Architecture* 75:68-71 Ag '86

Bulletins, Museum See Museums and art galleries—Publications**Bullock, Wynn, 1902-1975****Reproductions**

Untitled [nude in sand] *Am Photogr* 17:30 Ag '86

Woman's hands (gelatin silver print, 1956) *Artweek* 17:11 Mr 29 '86

Bulls

The Bulls in the Tomb of the Bulls at Tarquinia. R. R. Holloway. bibl f il diags *Am J Archaeol* 90:447-52 O '86

Exhibitions

Sous le signe du taureau [Théâtre du Rond-Point, Paris] P. Nourry. il *L'Oeil* no378-379:63 Ja/F '87

Bumgardner, Georgia Brady

Political portraiture: two prints of Andrew Jackson. bibl f il *Am Art J* 18 no4:84-95 '86

Bumpus, Judith

30 years on: the Calouste Gulbenkian Foundation in Lisbon. il *Art Artists* no243:6-11 D '86

The Picture of success [Anthony Green's commission for Framlington Group] col il *Art Artists* no238:20-1 Jl '86

Bunce, Patrick**Reproductions**

Experimental Aircraft Programme taking off (photo) *Br J Photogr* 133:1367 N 28 '86 (col)

Bundy, Horace, 1814-1883**Reproductions**

Portrait d'un avocat du Vermont (1841) *L'Oeil* no375:29 O '86 (col)

Bunel, François, the Younger, ca. 1552-ca. 1595**Reproductions****Influence**

Dame bei der Toilette (paint after F. Bunel) *Kunst* no6:488 Je '87 (col)

Bungalows

Rosewalk cottages, Seaside, Florida. P. M. Sachner. col il plans diags *Archit Rec* 174:90-7 Mid-Ap '86

Bungay, David**Reproductions**

Antelope (acrylic, oil, rocks and phosphorus on canvas, 1986) *Artforum* 25:61 Summ '87 (col)

Bungerz, Karl

about
The Art and industry of metal furniture. A. Busch.
il (pt col) *Metalsmith* 6:31 Spr '86
il (col det): Wall lamp (cov)

Bunk, Holger, 1955?-

about
Beyond expressionism [contemporary painting in the
Rhine-land, Germany] T. West. il *Art News* 85:59-60
S '86

il: Allegory of the cave
[Mannheimer Kunstverein; Spendhaus, Reutlingen, Ger-
many; exhibits] T. Wagner. *Kunstwerk* 39:191-2 S '86

Bunnell, Kathie Stackpole

about
[First Unitarian Church of San Francisco; exhibit] P.
Mollica. *Stained Glass* 81:204-5 Fall '86
il (col): Grandmother (p202); Glass sketch #7

Bunzl, Biddy, 1952-

about
[Odette Gilbert Gallery, London; exhibit] E. Hilliard.
Arts Rev 38:376 JI 4 '86

Reproductions

Vase, view through
Arts Rev 38:335 Je 20 '86 (col)

Buonaccorsi, Pietro See Vaga, Perino del, 1500 or 1-1547

Buonagurio, Edgar

about
[Oscarsson Siegeltuch Gallery, New York; exhibit] E.
L. Klein. *Arts Mag* 61:99 Ap '87
il: Golden angel

Buonagurio, Toby

about
Toby Buonagurio: more optical bounce to the ounce.
E. L. Klein. il *Arts Mag* 60:55-7 Mr '86
il: Robot on two panthers; Robot with alligators;
Secrets: vision of the putti; Tiger sorceress; Water
babies of the coral reef

Buonarroti, Michel Angelo See Michelangelo Buonarroti,
1475-1564

Buondelmonti, Cristoforo de', fl. 1420**Reproductions**

Map of Constantinople ca 1420

Art Bull 69:28 Mr '87

Buraglio, Pierre, 1939-

about
Pierre Buraglio [Galerie Jean Fournier, Paris; exhibit]
P. Piguet. *L'Oeil* no380:73 Mr '87
il: S. H. Monk

Reproductions

Window (1978)
Art Am 75:28 F '87 (col)

Buranelli, Francesco

The Bronze hut urn in the Metropolitan Museum of
Art. bibl f il diags *Metrop Mus J* 21:5-12 '86

Burbank, Luther, 1849-1926

about
The Chosen spot of all this earth: Luther Burbank Gardens
[Santa Rosa, Calif] R. Felciano. bibl f il (pt col)
por *Landsc Archit* 76:74-7 N/D '86

Burbidge, Pauline, 1950?-**Reproductions**

Still life quilt
Crafts no82:30-1 S/O '86 (col det)

Burch, Harold

about
Mini-portfolios. C. Stevens. col il por *Print* 40:108-10
S/O '86

Burchfield, Charles Ephraim, 1893-1967

about
American art and national identity: the 1920s. M. Baigell.
bibl f il *Arts Mag* 61:53+ F '87
il: New moon; Winter solstice

Burckhardt, Lucius

Allerwelts-Postmodernismus. il plan *Werk Bauen Wohnen*
73/40:26-8 D '86

Burden, Chris, 1946-

about
The Sleep of reason [La Jolla Museum of Contemporary
Art, California; exhibit] M. McManus. il *Artweek* 17:5
D 27 '86

Burder, David

A 3d Minolta conversion [the Twinolta SLR conversion
for full-frame stereoscopic photography] il *Br J Photogr*
133:1120+ O 24 '86

Burdett-Coutts, Angela Georgina Burdett-Coutts, Baroness, 1814-1906

about
Portrait: Baroness Angela Georgina Burdett-Coutts. G.
Webster. il pors (with p133) *Biblic Archaeol* 48:186-9
S '85

Burelli, Augusto Romano

Il Friuli, una regione ristrutturata [remodelling a city
after an earthquake] il (pt col) *Abitare* no248:234-43+
O '86

Unearthing the type [study of types in architecture] plans
diags *Archit Des* 55 no5/6:profile 45-8 '85

Buren, Daniel

about
Art, public et politique. P. Jodidio. col il *Connaiss*
Arts no410:5-6 Ap '86

Buren à l'essai [Palais Royal, Paris] D. Picard. por
Connaiss Arts no409:18 Mr '86

Les colonnes de Buren [Palais Royal, Paris] C. Ellis.
il *Archit Aujourd'hui* no246:v-vi S '86

Columnization [sculpture in Paris's Palais Royal cour-
tyard] C. E. Allen. il *Art Antiqu* p28 O '86

Daniel Buren [Musée des Arts Décoratifs, Paris; exhibit]
P. Piguet. *L'Oeil* no380:69-70 Mr '87

il: L'Arc-en-ciel

[French Pavilion, Biennale di Venezia; installation] M.
Wechsler. il *Artforum* 25:142-3 O '86

Mitterand's hot potato [Buren's columns in the cour
d'honneur of the Palais Royal] P. Strathern. *Arts Rev*
38:272-3 My 23 '86

Out of Paris: decentralizing French art [the efflorescence
of contemporary art centers outside the capital, viewed
against the backdrop of the recent elections in France]
N. Marmer. il (pt col with cov) por *Art Am* 74:137
S '86

il (col cov): Du volume de la couleur

Paris publicized and privatized: Daniel Buren in the
Palais-Royal [installation] D. Ashton. il *Arts Mag*
61:18-20 S '86

Le rayonnement de la France [sur ordre de François
Léotard, l'œuvre de Daniel Buren située dans la cour
d'honneur du Palais Royal a été terminée] X. de
Christen. col il *Connaiss Arts* no415:16 S '86

Reproductions

Situated construction (canvas, paint, wooden structures,
1984-85)

Flash Art no128:67 My/Je '86 (col)

Bureš, Jaroslav

Der Regensburger Doppelturmplan, Untersuchungen zur
Architektur der ersten Nachparlerzeit. bibl f il *Z*
Kunstgesch 49 no1:1-28 '86

Burgard, Timothy Anglin

Picasso's Night fishing at Antibes: autobiography, apoca-
lypse, and the Spanish Civil War. bibl il *Art Bull*
68:657-72 D '86

Burgee (John), Architects with Philip Johnson

Burgee, Architects with Philip Johnson

Burges, William, 1827-1881*about*

The St Bacchus sideboard: a new piece of furniture
by William Burges. S. T. Hufford. bibl f il *Burlington*
Mag 128:407-12 Je '86

il: Saint Bacchus wine and spirits sideboard (4 with
det); Half and half; Cyder; St Bacchus disputeth with
water; Martyrdom of St Bacchus and his shrine; Yatman
cupboard; Yatman cabinet; Wines and beers sideboard

Burgess, David Lowry See Burgess, Lowry, 1940-

Burgess, Lowry, 1940-*about*

Critic's choice: Lowry Burgess, artist for the cosmos.
M. Seidel. bibl f il por *New Art Exam* 14:25-8 Mr
'87

il: The Lagoon nebula in Sagittarius; Gate of aether,
wreath of sounding; The Boundless cubic lunar aperture
(2)

Performances and propositions [Yellow Springs Institute
for Contemporary Studies and the Arts, Chester Springs,
Pa.] J. Vassallo. *New Art Exam* 14:64-5 N '86

Burgess, Peter*about*

[Thackeray Gallery, London; exhibit] M. Wykes-Joyce.
Arts Rev 38:638-9 N 21 '86

Reproductions**Ariadne**

Arts Rev 38:603 N 7 '86 (col)

Burghley House (Northampton, England)

The Burghley bounty. V. Leatham. col il por *Art Antiqu*
p68-73+ N '86

The Oriental porcelains at Burghley House, Lincolnshire,
England. G. Lang. il (pt col) *Antiques* 131:236-47 Ja
'87

Burgin, Victor, 1941-*about*

Between by Victor Burgin [the ICA, London; exhibit]
J. Gross. il *Br J Photogr* 133:598-9 My 16 '86

Burgin, Victor, 1941—about—cont.

Difference: on representation and sexuality at the ICA [exhibit] A. Williams. il *Creat Camera* no251:5-6 N '85

[John Weber Gallery, New York; exhibit] M. E. Haus. *Art News* 85:142 O '86

il: Office at night #1

[John Weber Gallery, New York; exhibit] J. Fisher. *Artforum* 25:129-30 S '86

il: Office at night #1

Victor Burgin [portfolio] J. Roberts. il (with cov) *Creat Camera* no6:28-32+ '86

Victor Burgin's Office at night: between image and interpretation. J. T. Paoletti. il (pt col) *Arts Mag* 61:38-9 S '86

Reproductions

The Bridge, 1983

Museumjournaal no1:9-15 '86

Burgis, William, fl. 1716-1731**Reproductions****Influence**

Prospect of the City of Albany in the Province of New York in America (anonymous drwg after W. Burgis, 1763)

Antiques 130:142 JI '86

Burglary protection

See also

Locks and keys

Museums and art galleries—Security measures

Ne vous laissez pas cambrioler [les chefs-d'œuvre sont en péril—mais aussi les objets de moindre importance: les voleurs les guettent] F. Duret-Robert. il (pt col) *Connaiss Arts* no409:74-9 Mr '86

Security survey: report on programs & problems in cultural/historic facilities. S. E. Schur. *Technol Conserv* 9:18-21, 39 Summ '85

Thwarting the casual car thief [potential role of design in solving this growing problem] M. Hill. il *Design* no450:7 Je '86

Burgos (Spain)**Architecture**

Actuación de Ventura Rodríguez en la provincia de Burgos. I. Cadiñanos Bardeci. bibl f il *Archivo Esp Arte* 59:53-68 Ja/Mr '86

Burgoynes, Robert

The Somatization of history in Bertolucci's 1900. bibl il *Film Q* 40:7-14 Fall '86

Buri, Samuel, 1935—**about**

[Galerie Jean Briance, Paris; exhibit] C. Bouyeure. *Cimaise* 33:105 N/D '86

Burial

See also

Cemeteries

Coffins

Crematories

Epitaphs

Funeral rites and ceremonies

Indians—Mortuary customs

Mounds

Shrouds

Tombs

Tombstones

Romano-British burial customs and religious beliefs in south-east England. E. W. Black. bibl il plans tabs diags *Archaeol J* 143:201-39 '86

The World's first oil boom [Basque whalers in 16th century Labrador] J. A. Tuck. il (pt col) map *Archaeology* 40:50-5 Ja/F '87

Buried treasure See Treasure trove

Burkard (Urs), Adrian Meyer, Max Steiger (Firm) See Urs Burkard, Adrian Meyer, Max Steiger (Firm)

Burkardt, Kurt**about**

Alternatives Haus: ein Künstler baut ein Haus. R. Schiess. il *Werk Bauen Wohnen* 72/39:61-2 JI/Ag '85

Burke, Bill**about**

[Barry University, Miami Shores, Fla; exhibit] *Ceram Mon* 33:67 D '85

il: Heart with fish and a memory

Burke, Vanley**about**

Connections [Cornerhouse Gallery, Manchester; Open Eye Gallery, Liverpool; exhibits] S. G. Ford. *Creat Camera* no254:14 F '86

il: Council housing estate in Manchester; Arndale Shopping Centre, Manchester

Burke (Thomas) Memorial Washington State Museum See Thomas Burke Memorial Washington State Museum

Burkhard, Balthasar, 1944—**about**

Balthasar Burkhard. U. Stahel. il *Kunstwerk* 39:46-7 S '86

Reproductions

Une fleur pour Haendel (1984)

Cimaise 33:75 N/D '86

Kunsthalle de Bâle (1983)

Cimaise 33:76 N/D '86

Burkhardt, Hans Gustav, 1904—**about**

Issues for an expressionist [Jack Rutberg Fine Arts, Los Angeles; exhibit] B. A. Brown. *Artweek* 18:5-6 Ja 31 '87

il: Silent sounds; Abstraction

Reproductions

Abstraction (1953)

Art News 86:4 Ja '87 (col)

AJZ (1981)

Art News 86:39 Summ '87 (col)

Woman with wine glass (1947)

Art News 86:39 Summ '87 (col)

Burkitt, Miles Crawford, 1890—**about**

Burkitt's milestone [recent work and current perspectives on South African prehistory] C. Schrire and others. bibl il map *Antiquity* 60:123-31 JI '86

Burkitt, Robert, 1869-1945**about**

Send me Mr Burkitt . . . some whisky and wine!—Early archaeology in Central America. E. Danien. bibl il pors *Expedition* 27 no3:26-33 '85

Burko, Diane, 1945—**Reproductions**

Into the Pacific (1986)

Am Artist 51:68 My '87 (col)

Burks, Johnnie Callahan**Reproductions**

Almost Rita's mom

Southwest Art 16:121 S '86 (col)

Burl, Aubrey

Newly recognized carvings on a Breton menhir. bibl *Antiquity* 60:147-8 JI '86

Burle-Marx, Roberto**Reproductions**

Irerê I (litho)

Landsc Archit 76:42 S/O '86 (col)

[Untitled: multi-hued geometric composition] (litho)

Landsc Archit 76:18 N/D '86 (col)

Burley Partnership

Lodge for a famous family nestles against a hillside [Trapp Lodge, Stowe, Vt] D. Cauty. col il plan *Architecture* 75:72-3 D '86

Burlington magazine

[History of the Burlington Magazine celebrated in its 1000th issue; 4 article anthology] il (pt col) *Burlington Mag* 128:474-88 JI '86

Burma

See also

Museums and art galleries—Burma

Burmese lacquerware See Lacquerware, Burmese

Burmese reliefs See Reliefs, Burmese

Burmese sculpture See Sculpture, Burmese

Burnap, Daniel, 1759-1838**Reproductions**

The Daniel Burnap family clock (mahogany, ca 1785-90)

Antiques 131:88 Ja '87 (col with det)

Tall clock (cherry and pine wood, ca 1780)

Antiques 129:889 My '86 (col with det)

Burne-Jones, Sir Edward Coley, 1833-1898**about**

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86

Reproductions

David instructing Solomon in the building of the Temple (stained glass, 1882-83)

Antiques 131:848 Ap '87 (col det)

Fair Rosamund and Queen Eleanor (mixed media, 1861)

Burlington Mag 128:[back] 12 O '86

Study for the Medusa head for the Perseus series (pencil, 1876)

Burlington Mag 128:xxxiii O '86

Influence

The Pilgrim in the garden: or The Heart of the rose (tapestry by W. Morris, ca 1893)

Antiques 129:1261 Je '86 (col)

Burner, Peter B.*about*

Resort design [Safety Harbor Club, Upper Captiva Island, Fla; Design Merit Award] col il *Landsc Archit* 76:74 S/O '86

Burnet, John, 1784-1868**Reproductions**

Soldier visiting a young woman (etch after G. Metsu, 1826)

Am Art J 18 no4:55 '86

Burnet, John, 1814-1901*about*

Ursprünge einer viktorianischen Grossstadt [zur Architekturgeschichte Glasgows] D. Walker. il diag *Werk Bauen Wohnen* 72/39:31 S '85

Burney, Jan

A Different appeal? [changes in British product design over the last generation] il (pt col) *Archit Rev* 179:74-7 Je '86

Burnham, Linda

Making family [Gay performance is reaching out to make family with us, to heal and help] pors *High Perform* 9 no4:48-53 '86

Running commentary. *High Perform* 9 no3:8-9 '86; 9 no4:14 '86

Burnham, Pat*about*

Portfolio. D. Kalish. il (pt col) *Art Dir* 37:55-6+ Ja '87

Burns, Aaron

Typography today—and tomorrow. *Print* 40:37-9 N/D '86

Burns, Allan P., 1935-*about*

Just between friends [film] Reviews

Films Rev 37:303-4 My '86. M. Buckley

Burns, Gael**Reproductions**

Magazine cover [Fortune]

Novum Gebrauchsgraphik 57:7 S '86 (col)

Burns, Mark, 1950-*about*

The TV touch [University Art Gallery, Chico; exhibit] S. Singh. *Artweek* 17:4 F 8 '86

il: Handwarming at a cold fire

Burns, Marsha, 1947-*about*

Machines, people, museums [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] R. Palmer. *Artweek* 17:11 Je 28 '86

Burns, Michael*about*

Making a virtue of humility [urban planning in New Jersey] diags *Archit Rec* 175:51 Ap '87

Burns, Michael, 1942-*about*

Looking at the wall [Seattle Art Museum; exhibit] M. Kangas. *Artweek* 18:12 F 28 '87

il: 84-156, Berlin, 1984

Burns, Mike, 1944-*about*

Ghosts of yesterday. J. DeMocko. por *Southwest Art* 16:60-5 Jl '86

il(col): Under his wings; REO; Watching and waiting;

Bus stop

Reproductions

End of the season (watercolor)

Southwest Art 16:7 Jl '86 (col)

Burns, Sarah

Yankee romance: the comic courtship scene in nineteenth-century American art. bibl f il (with back cov) *Am Art J* 18 no4:51-75 '86

Burr, George Brainerd, 1876-1952**Reproductions**

Footbridge at Hamburg Cove, Ct

Antiques 130:896 N '86 (col)

Jumping rock [in Old Lyme, Connecticut]

Antiques 131:578 Mr '87 (col)

Burr, James, 1926-

Round the galleries. See issues of Apollo (London, England)

Burra, Edward, 1905-1976*about*

Designs for the stage [Marina Henderson Gallery, London; exhibit] D. Fingleton. *Arts Rev* 38:571 O 24 '86

il: Design for Moira Shearer in Don Juan

Reproductions

The Green fig (watercolor)

Artist 102:44 Mr '87 (col)

The Prostitute (watercolor)

Arts Rev 38:531 O 10 '86 (col)

Red flowers (watercolor)

Burlington Mag 129:i Ap '87 (col)

Saturday market (watercolor, 1932)

Burlington Mag 129:cov Ap '87 (col)

Burrell, Sir William, 1861-1958*about*

The Burrell Collection. *Archaeol J* 143:24 '86

Burrell Museum (Glasgow, Scotland)

Eine Kunstsammlung im Park [das Burrell Museum im Pollok Park] G. B. Gasson. il plans diags *Werk Bauen Wohnen* 72/39:34-7 S '85

Burri, Alberto, 1915-*about*

Art on location [Alberto Burri's studio] I. Panicelli. il (pt col) *Artforum* 24:10-11 My '86

[DiLaurenti Gallery, New York; exhibit] G. Henry. *Art Am* 75:152 F '87

il: Eor 1 cellotex

[DiLaurenti Gallery, New York; exhibit] N. Grimes. *Art News* 85:121 S '86

il: Sacco 54

Burroughs, William

Robert Walker's spliced New York. col il *Aperture* no101:66-71 Wint '85

Burrows, Dick

Furniture from the lathe: new forms from traditional techniques. col il pors diags *Fine Woodwork* no59:34-40 Jl/Ag '86

Burson, Nancy**Reproductions**

Warhead [composite of Reagen and Chernenko] (computer portrait, 1984)

Art J 45:202 Fall '85

Burt Hill Kosar Rittelmann Associates

The Mellon Bank Center, Pittsburgh, Pennsylvania. H. L. Smith, Jr. col il plans *Archit Rec* 174:96-7 S '86; Correction. 174:4 O '86

Burton, Decimus, 1800-1881*about*

Calverley Estate di Decimus Burton: Una città termale dell'ottocento. P. Miller. il (pt col) por maps plans *Casabella* 49:44-53 D '85

il: Perspective view of Constitution Arch and Hyde Park Screen, London; Cornwall Terrace, Regent's Park, London; The Palm House in Kew Gardens, in the suburbs of London

Burton, Dudley

(jt. auth) See Silver, Hilary, and Burton, Dudley

Burton, Scott, 1939-*about*

Art & architecture at the Equitable Center. R. Kimball. *New Criter* 5:29 N '86

[Baltimore Museum of Art; exhibit] P. C. Phillips. *Artforum* 25:134 Ap '87

il: Concrete table

From fine art to furnishings [Daniel Weinberg Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 17:5 S 20 '86

il: Pair of two granite chairs
Social seating. N. Princenthal. bibl f il (pt col with cov) *Art Am* 75:130-7 Je '87

Burton, Sigrid*about*

[Patricia Hamilton Gallery, New York; exhibit] T. Towle. *Arts Mag* 60:111 Je '86

il(col): Notes from an Italian journal, for Gene and Betye

Burton-Page, John

Bijapur. bibl il (pt col) map plans *Marg* 37 no3:58-75 [85]

Daulatabad. il map *Marg* 37 no3:16-25 [85]

Bury, J. B.

Juan de Herrera and the Escorial. bibl f il diags *Art Hist* 9:428-49 D '86

Bus garages See Garages**Busbee, Everette L.***about*

The Internationalization of Emily [woodfiring workshop led by John Chalke, with Jack Troy as guest artist]

J. Chalke. il (pt col) *Ceram Mon* 34:45-51 Mr '86

il: Thrown bowl

Busby Bridger Architects

Award of excellence: Stanley Park Tropical Centre, Vancouver. plans diags *Can Archit* 31:36-8 D '86

Buscaglia, José, 1938-**Reproductions**

Robert Frost

Sculpt Rev 35:17 Fall '86

Busch, Akiko

The Art and industry of metal furniture. il (pt col) *Metalsmith* 6:24-31 Spr '86

Busch, Akiko—cont.

Beyond the bench [production jewelers: design, marketing and business] il *Metalsmith* 6:36-41 Summ '86

Busch, Esaias, fl. ca. 1730**Reproductions**

Teapot (silver gilt, 1732-33)
Archit Dig 43:190 N '86 (col)

Busch, Mae, 1891-1946*about*

Mae Busch [with filmography] L. L. Holland. pors *Films Rev* 37:400-7 Ag/S '86

Buser, Thomas

The Supernatural in Baroque religious art. bibl f *Gaz B-Arts* ser6 v 108:38-42 J1/Ag '86

Buses See Motor buses**Bush, Victor, 1902-***about*

The Basketmakers of Nova Scotia. J. Gordon. il (pt col with cov) pors *Shuttle Spindle Dyepot* 17:47 Fall '86

Bushell, Raymond*about*

Netsuke: Japanese sculpture in miniature from the collection of Raymond and Frances Bushell. L. B. O'Connor. il *Arts Asia* 16:141-3 Ja/F '86

Bushman, Jeff McNally

(jt. auth) See MacDonald, William J, and Bushman, Jeff McNally

Business*See also*

Architecture and business
Art and business
Corporations
Management
Marketing
Office management
Real estate business
Retail trade
Small business

Forms, blanks, etc.

Forms for the Irish postal system. H. Langer. il *Novum Gebrauchsgraphik* 57:5 D '86

Business districts*See also*

Markets
Shopping centers

Dallas' downtown challenges. D. Wilson. il por (p2) map *Urban Des Int* 7:8-11 Fall '86

How out-of-town shops help the centres. G. MacDonald. il *Town Ctry Plann* 56:46-7 F '87

Reflections on the pedestrian system [in Dallas] V. Ponte. il plans tab *Urban Des Int* 7:28-33 Fall '86

Shopping and the city [11 article anthology] il (pt col) plans diags *Archit Rev* 180:38-82 S '86

Conservation and restoration

Downtown Research & Development Center 1986 awards. il *Archit Rec* 174:68-9 O '86

"Fine tuning" a landmark of adaptive use: Ghirardelli Square gets a respectful renovation [San Francisco] A. Freeman. il (pt col) plan *Architecture* 75:66-71 N '86

Main Street Center rehabilitation program gets off to a good start [revitalizing decaying downtowns] P. Hoffmann. *Archit Rec* 174:33 O '86

Business forecasting*See also*

Economic forecasting

Construction economy: is the office boom really bombing? J. Spiers. tab diag *Archit Rec* 174:35+ O '86

Construction economy outlook. G. A. Christie. *Archit Rec* 174:35+ N '86

Construction economy update: stretching a peak into a plateau. G. A. Christie. tabs *Archit Rec* 174:35+ My '86

Economic trends. See issues of *Interior Design* (New York, N.Y.)

Business location See Location in business and industry**Business machines See Office equipment and supplies****Business Space Design, Inc.**

The Palace Theatre, Columbus, Ohio. S. Braybrooke. il (pt col) *Inter Des* 56:244-5 N '85

Busmann, Peter, 1933-*about*

L'Animale a tre teste di Colonia [nuovo edificio del celebre Wallraf-Richartz Museum] col il plan diag *Architettura* 33:203 Mr '87

Busquets, Joan*about*

Dalla città alla cittadella: un piano per Lérida. J. Busquets and L. Domènech. il (pt col) plans diags *Casabella* 49:16-27 Je '85

Bussell, Dana, 1953-*about*

Dana Bussell: One-woman show [Glass Gallery, Colorado State University, Fort Collins, Colo; exhibit] L. F. Brown. *Metalsmith* 6:44 Spr '86

il: Cameo; The Most uncertain hour

Reproductions

Venetian blind (enamel on copper, acrylic paint on cloth tape, 1984)

Am Craft 45:44 Ag/S '85 (col)

Busselle, Michael*about*

Exposure [Michael Busselle's book The Wine lovers guide to France] J. Morrison. *Br J Photogr* 133:464-6 Ap 18 '86

il(col): Roquebrune sur Argent, Var, Provence; Caramany, Roussillon; Arbois, Jura; Pont Valentré, Cahors; Vineyard near Itterswiller, Alsace; [1 untitled] (cov)

Bussierre, Sophie de

Les eaux-fortes de Rembrandt [Petit Palais, Paris; exhibit] il *Rev Louvre Mus Fr* 36 no1:18-19 '86

Bustamante, Cody*about*

A Summer crop [Elizabeth Leach Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 18:7 J1 25 '87

Bustamante, Jean-Marc, 1952-**Reproductions**

Le Coppola (jt artist B. Bazile; steel, glass, wood, 1985)
Art Am 75:45 Je '87

Bustamante García, Agustín, and Mariás, Fernando

La révolution classique: de Vitruve à l'Escorial. bibl f il *Rev Art* no70:29-40 '85

Buster, Kendall*about*

[Diane Brown Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 61:127 N '86

Busts See Sculpture**Butcher, Solomon D.***about*

Frontier memoir [photographs reprinted from Solomon D. Butcher: Photographing the American dream] il *Hist Preserv* 38:58-9 Ap '86

Reproductions

Settlers in Custer County, Nebraska (dry-glass plate print, 1886)

Antiques 130:465 S '86

Buteux, Charles, fl. 1756-1782**Reproductions**

Pot à eau et son bassin (Sèvres porcelain, 1768)
Connaiss Arts no418:42 D '86 (col)

Buthe, Michael, 1944-*about*

[Galerie Schurr, Stuttgart; exhibit] A. Krauter. *Artforum* 25:134-5 Summ '87

il: Tausendundeine Nacht

Michael Buthe [Galerie Bama, Paris; exhibit] P. Piguet. il *L'Oeil* no377:88 D '86

Reproductions

Bekai (mixed media on canvas, 1983)

Flash Art no129:117 Summ '86 (col)

Fes Marokko (1986)

Kunst no1:inside back cov Ja '87 (col)

Butler, Bill*about*

Rocky IV, a photographic dazzler. B. Fisher. pors *Am Cinematogr* 67:28-33 F '86

Butler, David, 1898-**Reproductions**

Whirligig (polychromed steel and wood, ca 1965)
Clarion 12:9 Spr/Summ '87 (col)

Butler, Howard Russell, 1856-1934*about*

Frederick MacMonnies and the Princeton Battle Monument. R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:37 '84

Butler, James D., 1945-*about*

[Peoria Art Guild, Illinois; exhibit] K. Moehl. *New Art Exam* 14:62 S '86

il: Black pot/white pot

Under the Midwestern eyes. B. Spector. col il *Artforum* 25:112-15 O '86

il(col): Breaking light

Butler, Ken*about*

Hybrid antics [Marylhurst College Art Gym, Portland, Ore; performance] R. B. Davis. por *High Perform* 9 no2:88 '86

- Butler, Marigene, and Florio, Dante de**
The Restoration [of the Lansdowne House drawing room]
bibl f il (pt col) diag *Bull Phila Mus Art* 82:30-45
Summ '86
- Butler, Reg, 1913-1981**
about
[Gimpel Fils, London; exhibit] M. R. Beaumont. *Arts*
Rev 38:508 S 26 '86
- Butler, Samuel**
Mortising machine: a shop-built combination of router
and precision sliding table [with sources of supply]
col il diags *Fine Woodwork* no60:77-81 S/O '86
- Butler, Samuel, 1612-1680**
about
Arthur's round table in Hudibras. D. Carlson. bibl f
il *J Warburg Courtauld Inst* 49:261-4 '86
- Butler, Stella, and Webb, Pauline**
A Cataloguing system for a medium-size museum. tabs
Mus J 86:199-201 Mr '87
- Butler, Susan**
From today black and white is dead. col il *Creat Camera*
no252:13-15 D '85
Three women working/Rebecca Haines/Cheryl Edwards/
Hermione Wiltshire. il (pt col) *Creat Camera* no253:16-
21 Ja '86
- Butler, Theodore Earl, 1861-1936**
Reproductions
[Untitled: city street overhung by flags]
Antiques 130:456 S '86 (col)
View of Giverny (1910)
Antiques 130:1150 D '86 (col)
- Butler (Richard) & Associates** See Richard Butler & As-
sociates
- Butman, Frederick A., 1820-1871**
Reproductions
Mt Shasta
Antiques 130:234 Ag '86 (col)
- Butter, Tom, 1952-**
about
[Curt Marcus Gallery, New York; exhibit] D. Dreishpoon.
Arts Mag 61:107 Ja '87
il(col): Lode
[Portfolio] *Arts Mag* 61:116-17 O '86
il: In irons; Windward leg; Lode (2)
Sculpture unbound: much new work rejects Minimalist
purity for a new emphasis on organic forms, eccentric
materials and expressive power. S. H. Madoff. il (pt
col) *Art News* 85:105-6 N '86
il(col): Orbit
Sites and sights: considerations on Walter De Maria,
Jeff Koons, and Tom Butter. M. R. Rubinstein and
D. Wiener. il *Arts Mag* 61:20-1 Mr '87
il: In irons
- Reproductions**
[Untitled: vertical wedge]
Artforum 25:21 O '86 (col)
- Butterfield, Deborah, 1949-**
about
[Edward Thorp Gallery, New York; exhibit] S. Westfall.
Art Am 75:218 Ap '87
il: Untitled: Hoover
[Edward Thorp Gallery, New York; exhibit] R. Bass.
Art News 86:149 Mr '87
il: Untitled: Adan
[Edward Thorp Gallery, New York; exhibit] D. B. Kuspit.
il *Artforum* 25:123 Mr '87
[Edward Thorp Gallery, New York; exhibit] B. Schwabsky.
Arts Mag 61:107 F '87
il: Kosmo
A Horse perceived by sighted persons: new sculptures
by Deborah Butterfield. R. Martin. col il (with cov)
Arts Mag 61:73-5 Ja '87
- Reproductions**
Untitled [horse head] (bronze, 1986)
Artforum 25:156 S '86 (col det)
- Butterfield, Dorothy I.**
about
Design of exterior spaces of group homes for the develop-
mentally disabled. il *Landsc Archit* 75:104 S/O '85
- Buttersworth, James E., 1817-1894**
Reproductions
A 70-gunner with two frigates (1846)
Antiques 130:1121 D '86 (col)
American frigate on her return (ca 1850s)
Antiques 129:890 My '86 (col)
Rounding the maker (ca 1860s)
Antiques 130:665 O '86 (col)
Shipping off Gibraltar (1846)
Antiques 130:1121 D '86 (col)
Tug Narragansett off Castle Garden (ca 1875)
Antiques 129:890 My '86 (col)
- The Witchcraft (ca 1851-54)
Antiques 130:573 O '86 (col)
Art Antiqu p56 O '86 (col)
- Buttery, David**
George Romney and the second Earl of Warwick. bibl
f il *Apollo* ns 124:104-9 Ag '86
- Buttlar, Adrian von**
Leo von Klenze in Kassel 1808-1813. bibl f il plans
diags *Munch Jahrb Bild Kunst* v37 ser3:177-211 '86
- Büttner, Erich, 1889-1936**
Reproductions
Papierschneidemaschine im Buchbindersaal bei Bux-
enstein (1911)
Kunst no4:298 Ap '87 (col)
- Büttner, Frank**
Die Geburt des Reichtums und der Neid der Götter
[neue Überlegungen zu Giorgiones Tempesta] bibl f
il *Munch Jahrb Bild Kunst* v37 ser3:113-30 '86
- Büttner, Werner, 1954-**
about
[Metro Pictures, New York; exhibit] D. B. Kuspit. *Art-*
forum 25:107-8 Ja '87
il: Bird at 16 past 7
- Reproductions**
Im Atelier (mixed media, 1984)
Kunstwerk 39:50 Je '86
- Button, John, 1929-1982**
about
[Fischbach Gallery, New York; exhibit] G. Henry. *Art*
Am 74:136 D '86
il(col): On Noyac path
- Buttrick, White & Burtis**
Tower records: store [New York] J. G. Tucker. col il
(with cov) *Inter Des* 56:268-9 S '85
- Buyster, Philippe de, 1595-1688**
about
Iconologie de l'État monarchique: la statuaire du dôme
central des Tuileries, 1666-1668. G. Bresc-Bautier. bibl
f il *Rev Louvre Mus Fr* 37 no1:35 '87
il: La Piété; La Religion
- Buyten, Hendrick van, 1632-1701**
about
Vermeer's clients and patrons. J. M. Montias. bibl il
Art Bull 69:74-6 Mr '87
- Buytewech, Willem Pietersz, 1591 or 2-1624**
about
Wandkarten in holländischen Interieurgemälden. B.
Hedinger. il (pt col) maps *Kunst* no1:50-7 Ja '87
il: Lustige Gesellschaft (col); Zwei Frauen am Kamin
- Reproductions**
Allegory of the deceitfulness of Spain and the freedom
and prosperity of the Seven Provinces (etch, 1615)
Simiolus 16 no4:242 '86
Fashionable courtship
Oud Holl 100 no1:13 '86
German nobleman (etch)
Oud Holl 100 no1:12 '86
- Buzek, František, and Šrámek, Jiří**
Sulfur isotopes in the study of stone monument conserva-
tion. bibl f il tabs diags *Stud Conserv* 30:171-6 N
'85
- Buzio, Lidya**
Reproductions
Untitled Soho landscape
Crafts no80:40-1 My/Je '86 (col)
- Buzzati, Dino, 1906-1972**
Les églises de Gentilina. il *XX^e Siècle* no55:75-80 Mr
'80
- Buzzati Traverso, Dino** See Buzzati, Dino, 1906-1972
- Byars, James Lee, 1932-**
about
A Time for questions [Capp Street Project, San Francisco;
installation] R. Pritikin. por *Artweek* 18:6 F 21 '87
il: The Book for question
- Bylander, Per Gustaf, fl. ca. 1820**
Reproductions
Console and mirror (ca 1820)
Apollo ns 125:[front] 47 Ja '87 (col)
- Byrne, Chuck**
Kinetic identity. il (pt col) *Print* 40:63-73 My/Je '86
- Byrne, David**
about
Commerce on the edge: the convergence of art and
entertainment. J. Apple. il *High Perform* 9 no2:36+
'86
Robert Wilson and David Byrne, the Knee plays [Alice
Tully Hall, New York; performance] J. Howell. *Art-*
forum 25:131 Mr '87
Stop making sense [film] Reviews
Film Q pors 38:12-16 Summ '85. T. Doherty

Byrne, David—about—*cont.*

True stories [film] Reviews

Artforum il 25:115 D '86. B. Kruger

Byrne, Donal

An Early French humanist and Sallust: Jean Lebègue and the iconographical programme for the Catiline and Jugurtha. bibl f il *J Warburg Courtauld Inst* 49:41-65 '86

Byrne, Edward Patrick, 1877-1974

Reproductions

[Untitled: long path leading to a blue building] (housepaint on cardboard)

Clarion 11:8 Fall '86 (col)

Byrne, Gonçalo, 1941-

Rebuilding in the city: Pombal's Lisbon. il plans diags *Lotus Int* no51:6-24 '86

Byrne, Letitia, 1779-1849

Reproductions

South view of Windsor Castle (etch after J. Hakewill, ca 1820)

Burlington Mag 128:[back] 39 O '86

Byrne, Paul J.

about

Architect's own small house as postgraduate education [Fiddler's Green, New York] A. Freeman. col il plans diags *Architecture* 75:48-51 Je '86

Byron, Michael

about

[Luhring, Augustine & Hodes Gallery, New York; exhibit] H. Cotter. *Art Am* 74:135-6 D '86

il(col): Intermission

Prints & photographs published. il *Print Collect News!* 17:96 Jl/Ag '86

il: Players (p98)

Bystrom, Arne

about

A Marriage of disciplines [P/A Awards update: Sun Valley house, Sun Valley, Idaho] J. Murphy. col il (with cov) plans diags *Prog Archit* 68:86-95 Ap '87

Byzantine architecture See Architecture, Byzantine

Byzantine art See Art, Byzantine

Byzantine decoration and ornament See Decoration and ornament, Byzantine

Byzantine iconography See Iconography, Byzantine

Byzantine icons See Icons

Byzantine inscriptions See Inscriptions, Byzantine

Byzantine ivories See Ivories, Byzantine

Byzantine mosaics See Mosaics, Byzantine

Byzantine mural painting and decoration See Mural painting and decoration, Byzantine

Byzantine painting See Painting, Byzantine

Byzantine pottery See Pottery, Byzantine

Byzantine sculpture See Sculpture, Byzantine

Byzantine stele See Stele, Byzantine

C

C-14 dating See Radiocarbon dating

C.B. Master See Couwenberch, Christiaan van, 1604-1667

C.I.N.O.A. See International Congress of Art Dealers

C. W. Fentress and Associates

Museum of Western Art, Denver. D. Canty. col il plans diag *Architecture* 75:78-9 N '86

CA Art Annual See Advertising art—Competitions, awards, etc.

CAA See College Art Association of America

Cabanel, Alexandre, 1823-1889

Reproductions

La naissance de Vénus (1863)

Connaiss Arts no418:87 D '86 (col)

Cabanes, Pierre

Recherches archéologiques en Albanie 1945-1985. bibl f il maps plans *Rev Archeol fasc*1:107-42 '86

Cabanne, Pierre

Monticelli retrouvé. il (pt col) por *L'Oeil* no375:32-7 O '86

Patrice Trigano: a life dedicated to art. col il pors *Cimaise* 33:17-36 Jl/S '86

Cabinet work See Furniture; Furniture making; Joinery; Woodwork

Cabinetmakers

See also

Woodworkers

Cabinets (Furniture)

See also

Cupboards

Hanging a cabinet door, swinging with brass butt hinges. R. Holmes. diags *Fine Woodwork* no58:37-40 My/Je '86

The Pennsylvania spice box. L. E. Griffith. bibl f il *Antiques* 129:1062-7 My '86

Shaker casework: simplifying the glories of Sheraton and Chippendale. D. Lamb. col il por diags *Fine Woodwork* no58:30-6 My/Je '86

Cable television See Television, Cable

Cabral, Francisco

Reproductions

Historical site (wood)

Arts Rev 38:362 Jl 4 '86

Cabrera, Patricio

about

[Montenegro Gallery, Madrid; exhibit] K. Power. il *Flash Art* no130:85 O/N '86

Reproductions

Untitled [pool through curtains] (1986)

Flash Art no129:107 Summ '86 (col)

Cabrero, Gabriel Ruiz See Ruiz Cabrero, Gabriel, 1946-

Caccia, Silvano

about

Wenn die Wand zur Fassade wird [Einfamilienhaus, Camorino, Switzerland] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 74/41:12 My '87

Caccia Dominioni, Luigi, 1913-

Reproductions

Hi-tec [door]

Domus no673:[front 68] Je '86 (col)

Cacciari, Massimo, 1944-

Animarum venator—hunter of souls [Arcimboldo] il (pt col with cov) *Artforum* 25:70-7 F '87

Metropoli della mente. *Casabella* 50:14-15 Ap '86

Cacciatore, Emanuele

Reproductions

Like tears in the rainfall: Wendy #32 (1987)

Art Am 75:6 Jl '87 (col)

Cachin, Françoise

about

Orsay [le musée d'Orsay vient d'ouvrir ses portes] R. Ergmann and others. il (pt col) pors *Connaiss Arts* no418:67 D '86

Cadarso, Maria Victoria

La clave de los embajadores de Holbein el Joven. bibl f il *Goya* no187-188:87-9 Jl/O '85

Cadell, P. M., and others

Royal Museum grant funds [Scotland] il tabs *Mus J* 86:35-40 Je '86

Cadieux, Michael

about

[Leedy-Voukos Gallery, Kansas City, Mo; exhibit] T. Woodward. *New Art Exam* 14:59 S '86

Cadiñanos Bardeci, Inocencio

Actuación de Ventura Rodríguez en la provincia de Burgos. bibl f il *Archivo Esp Arte* 59:53-68 Ja/Mr '86

Cadmus, Paul, 1904-

about

Eight artists open their studios. M. S. Doherty. col il pors *Am Artist* 51:50-1 F '87

Three figurative artists [Midtown Galleries, New York; exhibit] J. Loughery. *Arts Mag* 60:133 Mr '86

Cadsana/Cadwallader & Sangiorgio Associates

The Hot new company [Bobby Cadwallader launches his new company, and kicks off with 19 new products] K. Tetlow. col il por *Interiors* 146:188-9 Ja '87

Cadwallader, Robert B.

about

Bobbing along: Robert Cadwallader finds a new base following the most spectacular industry breakaway of the year. B. Russell. col il por *Interiors* 145:138-9 D '85

Caen, Herb

The Close escape—northern California's wine country. col il por *Archit Dig* 43:220+ Je '86

Caen (France)

Galleries and museums

See also

Musée de Normandie (Caen, France)

Caesar, Doris, 1892 or 3-1971

Reproductions

Woman sitting back on heels (bronze)

Art News 86:74 Mr '87

Caesar, Harry

Reproductions

Clytemnestra (bronze)

Art News 86:89 Summ '87 (col)

- Caesars** See Roman emperors
Caesar's Forum (Rome, Italy) See Rome (Italy)—Forums
Caffi, Margherita, ca. 1650-1700
 Reproductions
 Still life of large glowers
Apollo ns 125:[front] 2 Mr '87 (col)
Caffieri, Jacques, 1678-1755
 Reproductions
 Candélabre
Connaiss Arts no415:52 S '86 (2 col)
Cage, John
 about
 The Changing perception of the composer. G. Lazarevich. bibl f il *Structurist* no25/26:62 '85-'86
 [Christine Burgin Gallery, New York; exhibit] C. McCormick. *Artforum* 25:114 Ja '87
 il: Mesostic no 3
 A Countercultural didacticism and partnership of noise: John Cage and Jamie Reid. M. R. Rubinstein and D. Wiener. il *Arts Mag* 61:48-9 D '86
 il: Mesostic no. 50 from M: Writings '67-'72
 The Early work of Robert Rauschenberg: the white paintings, the black paintings, and the elemental sculptures. R. Feinstein. bibl f il (pt col with cov) pors *Arts Mag* 61:28-37 S '86
 Jigs, japes and Joyce [John Cage and Merce Cunningham's most recent collaboration, Roaratorio: An Irish circus on Finnegan's wake] J. Johnston. col il *Art Am* 75:102-5 Ja '87
 Prints & photographs published. *Print Collect News* 17:58-9 My/Je '86
 Roaratorio: an Irish circus on Finnegan's Wake [Brooklyn Academy of Music; performance] A. Daly. il *High Perform* 9 no4:77 '86
Cagliari (Sardinia)
 City planning
 Designs and projects
 Concorso per la progettazione architettonica e per l'inserimento dell'edificio della nuova sede del Credito Industriale Sardo in Cagliari. *Architettura* 31:296-7 Ap '85
 Una piazza per Cagliari. il plans diags *Domus* no673:6-7 Je '86
Cagnacci, Guido See Canlassi, Guido, 1601-1681
Cagney, James, 1899-1986
 about
 The Yankee Doodle Dandy, July 17, 1899—March 30, 1986. M. Buckley. pors *Films Rev* 37:350-2 Je/Jl '86
Cahana, Alice
 about
 Frontiers of memory [Skirball Museum, Los Angeles; exhibit] J. Margolis. *Artweek* 18:3 My 30 '87
 il: Forgive, do not forget
Cahana, Michael Z.
 A Rich new palette of light sources [they create a wide range of special effects] col il *Architecture* 76:86-9 F '87
Cahen, Robert
 about
 Vingt mille mers sous les lieux [Boulez-Répons sur FR3] J.-P. Fargier. por *Cah Cinema* no381:x-xi Mr '86
Cahn, Marcelle, 1895-1981
 about
 Geometrie, Konstruktion, Harmonie. W. Sauré. col il *Kunst* no2:160-5 F '87
 il(col): RG 76; Rouge métallique; Trois sphères; Das Spülbecken; RG 007; La rue; [3 untitled]
 Reproductions
 RG 76 (collage, 1972)
Cimaise 33:29 Ja/Mr '86 (col)
Cahn, Miriam, 1949-
 about
 Miriam Cahn. S. Gassert. il *Kunstwerk* 39:48-9 S '86
 [Städtisches Kunstmuseum, Bonn; exhibit] A. Pohlen. *Artforum* 24:135-6 Summ '86
 il(det): Kinder und Tiere L.I.S.
Cahn, Walter
 The Psalter of Queen Emma. bibl f il *Cah Archeol* 33:72-85 [84]
 The Tympanum of Saint-Pierre at Etampes: a new reconstruction. bibl f il diags *Gesta* 25 no1:119-26 '86
Cahners, Norman L., 1914-1986
 about
 Obituary
Inter Des 57:74 My '86
- Cahoon, Martha, 1905-**
 about
 Chasing mermaids: at Ralph and Martha Cahoon's antiqués shop, Cape Codders discovered a pair of home-grown artists. A. Theroux. col il *Art Antiqu* p86-91+ N '86
 il(col): The Garden of Eden; Hunters
Cahoon, Ralph, 1911-1982
 about
 Chasing mermaids: at Ralph and Martha Cahoon's antiqués shop, Cape Codders discovered a pair of home-grown artists. A. Theroux. col il *Art Antiqu* p86-91+ N '86
 il(col): The Needlery box; Boston à Paris
Caillard, Christian, 1899-
 about
 Christian Caillard [Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. *L'Œil* no371:83 Je '86
 il: Nature morte
Caillebotte, Gustave, 1848-1894
 about
 Impressionism and revisionism [The New painting, Impressionism, 1874-1886, Fine Arts Museums of San Francisco; traveling exhibit] D. Sutton. il (pt col) *Apollo* ns 123:406 Je '86
 il: Paris street: a rainy day
 Myths of a golden age [M. H. de Young Memorial Museum, San Francisco; exhibit] M. Levy. il *Artweek* 17:1 My 24 '86
 il: Rue de Paris; temps de pluie (cov); Pêrissoires
Caillet, Jean-Pierre
 La passoire liturgique de Saint Aubin d'Angers? bibl f il *Bull Monum* 144 no4:19-304 '86
Cailleux, Jean, 1913-
 about
 Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86
Cain, Auguste-Nicolas, 1822-1894
 Reproductions
 Lioness with boar (bronze, ca 1880)
Apollo ns 124:[front] 44 N '86
Cain, Christopher
 about
 That was then/This is now [film] Reviews
Films Rev 37:110 F '86. A. White
Cain, Henri, 1859-1937
 Reproductions
 Portrait de Zola de Bertrand
Connaiss Arts no419:21 Ja '87
Cain, Farrell & Bell
 Rare example [Cain, Farrell & Bell carry the McKim, Mead & White tradition onward in a rare books library at Columbia] A. Truppin. col il (with cov) plans diag *Interiors* 145:148-55, 212 Ag '85
Caire, Patrice
 about
 Patrice Caire/Red Hammond [Neo Persona Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:105 F '87
Cairns, Joyce
 about
 [369 Gallery, Edinburgh; exhibit] C. Henry. *Arts Rev* 38:640 N 21 '86
Cairns
 Observations regarding Chartkoff's California "Rock feature complex". S. C. Jett. bibl *Am Antiq* 51:615-16 Jl '86
Cairolì, Gabriele
 Reproductions
 Origami table lamp
Architecture 75:87 Ag '86 (3 col)
Calabashes See Gourds
Calais (France)
 Exhibitions
 L'union fait la force [les musées de la région nord-pas de Calais] col il *Connaiss Arts* no417:18 N '86
Calamandrei, Mauro
 Miracle in Florence [restoration of the frescoes in the Brancacci Chapel] col il (with cov) *Art Antiqu* p48-53+ F '87
Calas, Nicolas
 Salvador Dali, mythomaniac. bibl f il *XX^e Siècle* [no54]:89-96 Special issue [80]
Calatrava, Santiago, 1951-
 about
 Bridges and canopies: projects by Santiago Calatrava. il (pt col) plans diags *Lotus Int* no47:92-123 '85
 Sports hangar: competition project in Frankfurt. P. Nicolini and S. Calatrava. il plans diags *Lotus Int* no48/49:36-41 '85-'86
 The Structural art of Santiago Calatrava. D. Rastorfer. il diags *Archit Rec* 174:130-9 Ag '86

Calatrava, Santiago, 1951—about—cont.

Das Tor als Skulptur [Fassadengestaltung für die Firma Ernsting in Cosefeld/Westfalen, BRD, 1986] S. Calatrava. il diags *Werk Bauen Wohnen* 73/40:40-6 S '86

Calau, Friedrich August, fl. 1790-1830**Reproductions**

Schloss Charlottenburg
Kunst no4:273 Ap '87 (col)

Calculating machines

One million orders before the launch [the X-Changer, a calculator that converts currencies] A. Pipes. il *Design* no452:34-5 Ag '86

Caldara, Polidoro, ca. 1490-1543**about**

Polidoro Caldara da Caravaggio: i Disegni di Polidoro; Copie da Polidoro [review article] J. A. Gere. bibl f il *Master Drawings* 23-24:61-74 Spr '85-'86

Reproductions

The Three Graces (brown ink and wash)
Drawing 7:123 Mr/Ap '86

Calder, Alexander, 1898-1976**about**

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col il *Art News* 86:46, 71 Ap '87

il(col, p54): Red curly tail

Alexander Calder [Galerie Artcurial, Munich; exhibit] *Kunst* 98:708+ O '86

il: Polypode rouge

Sun rising in Calder. L. Liebmman. il (pt col with cov) *Artforum* 25:122-8 N '86

Reproductions

Helicoidal mobile-stabile (painted metal and wire, ca 1932)

Studio Int 199:cov Je '86 (col)

Legs (standing mobile, 1959)

Arts Mag 61:2 S '86 (col)

Mann, der ein Gewicht schleudert (1929)

Kunst 98:652 S '86

Reclining figure (mahogany, late 1920s)

Art Am 75:30 My '87 (col)

Tischmobile (steel, wire, ca 1940)

Kunstwerk 39:49 D '86 (col)

Untitled [composition in primary colors] (painted sheet metal, rod and wood, 1937)

Flash Art no131:9 D/Ja '86-'87 (col)

Up over the horizon (ink, 1931)

Drawing 8:32 JI/Ag '86

Calder, Alexander Milne, 1846-1923**Reproductions**

Major General George Gordon Meade (bronze, 1887)
Sculpt Rev 35:33 Summ '86

Calder, Nicholas A.**about**

Metamorphoses in moods: Fellini's [New York] M. Geran. col il por (p221) plan *Inter Des* 56:302-3 S '85

Calderara, Maria**about**

Maria Calderara: il piacere. il por *Domus* no670:[front] 64 Mr '86

Calderón, Eduardo**Reproductions**

Badlands (black and white photo, 1986)
Artweek 18:12 My 16 '87

Calderón de la Barca, Pedro, 1600-1681**about**

Del barroco calderoniano a la sacralizacion Rococo: Perseo y Andromeda. V. Perez Guillen. bibl f il *Goya* no187-188:90-6 JI/O '85

Caldesi, L., fl. 1857**Reproductions**

Small Cowper Madonna (jt photog Montecchi; 1857)
Stud Hist Art 17:141 ['85]

Caldiero, Alex**about**

David Furman and Alex Caldiero [Salt Lake Art Center, Salt Lake City; installation] *Artweek* 18:7 My 16 '87

il: Lost and found

Caldrons See Kettles**Caldwell, Alfred, 1903-**

The Architect [today's architecture lacks character] il *Structurist* no25/26:128-32 '85-'86

Caldwell, Margaret B.

Buying at auction. See issues of *Interior Design* (New York, N.Y.)

Caldwell, Susan Havens

Urraca of Zamora and San Isidoro in León: fulfillment of a legacy. bibl f il plan *Woman's Art J* 7:19-25 Spr/Summ '86

Cale, David**about**

The Redthroats [Milwaukee Art Museum; performance]

J. Schultz. por *High Perform* 9 no4:80-1 '86

Smooch music [The Kitchen, New York; performance]

J. Howell. il *Artforum* 25:122-3 Summ '87

Calegari, Santo, the Elder, 1662-1719?**about**

Biographisches zu Santo Calegari il Vecchio und seiner Familie. B. Noack. bibl f *Mitt Kunsthistorischen Inst Florenz* 30 no3:591-4 '86

Calendar, Roman

The Emperor's stars: the Conservatori portrait of Commodus. R. Hannah. bibl f il plans *Am J Archaeol* 90:337-42 JI '86

Calendars

Der Jahreslauf in alten Kalendern. J. Daum. col il *Kunst* 98:878-885 D '86

Competitions, awards, etc.

The Seventeenth Kodak photo-calendar contest, 1986. K. Steinorth. il (pt col) *Graphis* 42:62-71 S/O '86

Calgary (Alta.)**Architecture**

Calgary Centre for the Performing Arts: design versus process. G. Atkins. col il (with cov) plans diag *Can Archit* 31:20-7 Je '86

Calgary City Hall: bold and simple. B. Johns. il (pt col with cov) plans diags *Can Archit* 31:16-25 F '86

Faithful restoration [the Ranchmen's Club] col il plan *Can Archit* 31:25-9 Ag '86

Winter theme [Calgary Olympic Centre] il(pt col) plan *Can Archit* 31:22-4 Ag '86

Hotels, restaurants, etc.

Cafe with a view [Green Street Cafe] il (pt col) plans diag *Can Archit* 30:37-9 O '85

Houses

Seasonal spaces [Renaud residence] col il plans *Can Archit* 30:38-9 N '85

Stations

Kit-of-parts stations [N.E. LRT stations, Calgary, Alta] il (pt col) diags *Can Archit* 31:36-9 O '86

California**See also**

San Francisco Bay region

See also subhead California under the following

subjects

Apartments

Architecture

Art

Crafts

Exhibitions

Historic buildings

Houses

Interior design

Office buildings

Offices

Showrooms

Antiquities

Observations regarding Chartkoff's California "Rock feature complex". S. C. Jett. bibl *Am Antiq* 51:615-16 JI '86

Reexamination of the early central California culture.

C. W. Meighan. bibl il *Am Antiq* 52:28-36 Ja '87

Rodent ecology and burrowing behavior: predicted effects on archaeological site formation. B. Bocek. bibl plan tab diags *Am Antiq* 51:589-603 JI '86

Description and travel

The Close escape—northern California's wine country. H. Caen. col il por *Archit Dig* 43:220+ Je '86

Panning for history in Gold Country. J. T. Yenckel. il *Hist Preserv* 38:61-3+ JI/Ag '86

To the lighthouse [East Brother Light Station on a one-acre rock in San Francisco Bay] R. Brofman. il *Connoisseur* 217:50+ Ap '87

California College of Arts and Crafts

SFAI and CCAC to merge. R. Solnit. *Artweek* 17:10 My 3 '86; 17:2, 13 My 24 '86

California furniture See Furniture, American**California pottery See Pottery, American****California School of Fine Arts (San Francisco, Calif.) See San Francisco Art Institute****California State University, Long Beach. University Art Museum**

University Campus, Long Beach, California: the museum rediscovered. il (pt col) plans diags *Lotus Int* no50:128-35 '86

Calisher, Hortense**about**

New York in the eighties. H. Calisher. *New Criter* 4:7-12 Summ '86

Calkins, Robert G.

Liturgical sequence and decorative crescendo in the Drogo Sacramentary. bibl f il *Gesta* 25 no1:17-23 '86

Callahan, Harry M.

about

Callahan in Cardiff [Fotogallery, Cardiff, Wales; traveling exhibit] P. Turner. il *Creat Camera* no250:7-8 O '85
il: Eleanor, Chicago

Callahan, Kenneth, 1905?-1986

Reproductions

Celestial fragments (ca 1979)
Art Am 74:28 S '86 (col)

Calle, Sophie

Reproductions

The Most beautiful thing is the sea . . . (photo assemblages and text, 1986)
Art Am 75:47 Je '87

Callenbach, Ernest

Film style and technology: History and analysis [review article] *Film Q* 38:45-50 Summ '85; 39:61-4 Wint '85-'86

Callender, R. M.

Hurter's papers [papers relating to Ferdinand Hurter and Vero Charles Driffield] il *Photogr J* 127:57-61 F '87

Callery, Michael

Crumbling road to future problems. il *Town Ctry Plann* 56:53-4 F '87; Discussion. 56:84-5 Mr '87

Calligas, Alexander

about

A Generation of respectful building in an ancient town [Monemvasia, Greece] A. C. Antoniadis. col il *Architecture* 75:44-5 S '86

Calligas, Haris

about

A Generation of respectful building in an ancient town [Monemvasia, Greece] A. C. Antoniadis. col il *Architecture* 75:44-5 S '86

Calligraphy, Arabic

Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] S. Auld. bibl il diags *Orient Art* ns 32:246-65 Aut '86

Calligraphy, Baroque

Handgeschriebene Zeugnisse aus dem Bregenzerwald [Beispiele eines späten Volksbarock] E. Tiefenthaler. col il *Kunst* no5:398-402 My '87

Calligraphy, Chinese

The Calligraphic works of Yang Yanping. M. Sullivan. il (pt col) *Apollo* ns 123:346-9 My '86

Ikkyū Sōjun: Zen Buddhist verse [Roy Lichtenstein's Big painting no 6 and Zhu Yunming's Flowers of the seasons] J. Reardon. bibl il *Orient Art* ns 32:288-96 Aut '86

Summer Retreat in the eastern grove by Wen Zhengming. C. Woronowicz. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns33:45-66 Spr '87

Exhibitions

[Images of the Mind, selections from the Edward L. Elliott Family and John B. Elliott Collections of Chinese calligraphy and painting: Arthur M. Sackler Museum, Cambridge, Mass; traveling exhibit] C. J. Lewis. il *Orient Art* ns 32:297-302 Aut '86

The John M. Crawford, Jr. Collection of calligraphy and painting in the Metropolitan Museum of Art. V. Giacalone. bibl f il *Orient Art* ns 31:433-9 Wint '85-'86; 32:79-85 Spr '86

Calligraphy, German

On type—Anna Simons: calligrapher, letterer, teacher, and type designer. G. Abrams. bibl f il *Fine Print* 12:103-9 Ap '86

Calligraphy, Japanese

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:68-81 S/O '86

Calligraphy, Modern

Freedom of expression. A. Hechle. il (pt col) por *Crafts* no84:24-6 Ja/F '87

Rewriting the script [calligraphy in the 1980s: a new application of a very traditional craft] J. Thackara. por *Crafts* no84:27 Ja/F '87

Callis, Chris

Reproductions

Penn & Teller
Commun Arts Mag 28:84 Ag '86 (col)

[Untitled: two women dancing]

Photogr J 126:349 Ag '86

[Untitled: Valentino perfume]

Commun Arts Mag 28:48 Ag '86 (col)

Callis, Jo Ann, 1940-

Reproductions

Woman with wet hair (dye transfer print, 1978)
Artweek 18:1Jl 25 '87

Callister, Gately & Bischoff

Howard Lorton Galleries [Denver, Colo] il plans diags
A + U no188:71-4 My '86

Callot, Jacques, 1592-1635

about

Rembrandt's beggars: satire & sympathy. S. Stratton. bibl f il *Print Collect News* 17:79+ Jl/Ag '86

il: Beggar with a stick; The Rear guard

Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:5-423 '86

il: Die Messe von Impruneta (det); Fuss eines Tischbrunnens; Becher; Tischbrunnen; Henkelkanne und Fabelwesen; Henkelkanne und sitzende Gestalt; Henkelkanne; Tischbrunnen mit Marktfrau (3, 1 col)

Reproductions

Admiral Inghirami presenting Turkish prisoners to Ferdinand I of Tuscany (bistre wash, ca 1615-20)

Apollo ns 124:509 D '86

[Untitled: hellish scene] (etch)

Burlington Mag 128:xvii O '86

View of a harbour with galleons (drwg)

Burlington Mag 129:xxii Mr '87

Calmes, Alan

Charters of Freedom of the United States [extrordinary measures have been taken to preserve them] il diags
Museum 37 no2:99-101 '85

Calmes, Christian

Propos liminaires [evolution of art in Luxembourg] col il *L'Oeil* no369:28-30 Ap '86

Calotype

The Partnership motive of D. O. Hill and Robert Adamson. R. L. Harley. bibl f il *Hist Photogr* 10:303-12 O/D '86

Calouste Gulbenkian Foundation

30 years on: the Calouste Gulbenkian Foundation in Lisbon. J. Bumpus. il *Art Artists* no243:6-11 D '86

Calvary, Road to See Passion of Christ**Calver, David**

Reproductions

[Untitled: Pantheon Books temple] (colored pencil)

Commun Arts Mag 28:80 Jl '86 (col)

Winter whiskeys (colored pencil)

Commun Arts Mag 28:58 Jl '86 (col)

Calvesi, Maurizio

Voyage à travers la symbolique de Guttuso. il (pt col) *XX^e Siècle* no57:15-36 S '81

Calvi, Felice

Reproductions

Urban view of Genoa (fresco, ca 1584)

Art Bull 68:320 Je '86

Calvi, Raffaella, and Peretti, Maria Claudia

Sul restauro ottocentesco della chiesa di San Moisè in Venezia. bibl f il diag *Boll Arte* 69:123-30 My/Je '84

Calvin, Jane

about

Two responses to aging [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. *Artweek* 17:10-11 Mr 15 '86
il: Restructuring myths

Calvin, Jean, 1509-1564

about

Los reformadores del siglo XVI y el arte. P. J. Gonzalez Rodriguez. bibl f il *Goya* no191:270 Mr/Ap '86

Calvin, John See Calvin, Jean, 1509-1564**Calvo Serraller, Francisco**

Identification du XX^e siècle espagnol. bibl f il *Rev Art* no70:75-82 '85

Calvocoressi, Richard

Kokoschka's Highland journey. bibl f il *Burlington Mag* 129:220-5 Ap '87

Recent publications on Adolf Loos [review article] il por *Burlington Mag* 129:188-90 Mr '87

Calvo, Nicolino, 1799-1884

Reproductions

[Untitled: mount Ascutney looming over the town of Windsor, Vermont] (gouache)

Antiques 131:402 F '87 (col)

Calza, Giampiero

(jt. auth) See Zardini, Mirko, and Calza, Giampiero
Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

about

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

Replicas, copies and counterfeits of early Italian bronzes [Natur und Antike in der Renaissance: Liebhäuser, Frankfurt; exhibit] A. Radcliffe. il *Apollo* ns 124:184-5 S '86

il: David; Candelabrum; Kneeling satyr

Cámara, Luis de la*about*

[Macarrón, Fauna's y El Coleccionista, Madrid; exhibits] L. Figuerola-Ferretti. il *Goya* no190:244-5 Ja/F '86

Camargo e Almeida-Moro, Fernanda de

São Cristóvão: a district ecomuseum. bibl f il (with col back cov) *Museum* 37 no4:237-41 '85

Cambiaso, Luca, 1527-1585*about*

Une vision nouvelle de la peinture espagnole du Siècle d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:54 '85

il: Couronnement de la Vierge; Couronnement d'épines (p53)

Reproductions

Figure masculine se donnant la mort (drwg) *Rev Art* no70:83 '85

Cambodia*See also*

Temples—Cambodia

Cambon, Armand, 1819-1885*about*

Armand Cambon: un élève peu connu d'Ingres [Musée Ingres, Montauban, France; exhibit] P. Barousse. bibl f *Rev Louvre Mus Fr* 36 no1:21 '86

il: Gale

Cambridge (England)**Architecture**

Schlumberger Cambridge Research Center, Cambridge, England. D. Dietsch. col il (with cov) plan diags *Archit Rec* 174:136-47 Ap '86

Cambridge (Mass.)**Architecture**

Bulfinch Square. R. Campbell. il (pt col) plan *Architecture* 75:152-7 My '86

[Laboratory for Construction Technology, Harvard University Graduate School of Design, Cambridge, Mass; penthouse and interiors, Cambridge, Mass.] col il pors plans *Prog Archit* 68:89 Je '87

Galleries and museums*See also*

Arthur M. Sackler Museum

Fogg Art Museum

Harvard Semitic Museum

Peabody Museum of Archaeology and Ethnology

Cambridge Seven Associates Inc.

The Basketball Hall of Fame [Springfield, Mass] C. Plank. col il (with cov) plan *Landsc Archit* 76:46-9 Ja/F '86

Elegant come back [clever interplay of old and new materials for the New England Rare Coins Galleries] N. Currimbhoy. il (pt col) plan *Interiors* 145:178-9 Ap '86

Camelford, Thomas Pitt, Baron, 1737-1793*about*

Thomas Pitt, Portugal and the gothic cult of Batalha. J. Frew and C. Wallace. bibl f il *Burlington Mag* 128:582-5 Ag '86

il: Plan of Lisbon Cathedral; The Great West Door of Lisbon Cathedral

Camenisch, Paul, 1893-1870*about*

Für das beste und tiefste Leben [Bündner Kunstmuseum; exhibit] M. Heller. por *Werk Bauen Wohnen* 72/39:12-13 JI/Ag '85

il: Selbstbildnis; Immer viel erwarten; [3 untitled]

Cameos

Gem connoisseurship—the 4th Earl of Carlisle's correspondence with Francesco de Ficoroni and Antonio Maria Zanetti [with appendices] D. Scarisbrick. bibl f il pors *Burlington Mag* 129:90-103 F '87

Camera arts**Bibliography**

Sources. *Afterimage* 13:39 Summ '85; 13:21 D '85; 13:25 Mr '86; 13:25 Ap '86

Camera work (Periodical)

Cameras work folds. [the journal of London's Camerawork photographic collective, has ceased publication] *Afterimage* 13:4 N '85

Cameras*See also*

Motion picture cameras

A 3d Minolta conversion [the Twinolta SLR conversion for full-frame stereoscopic photography] D. Burder. il *Br J Photogr* 133:1120+ O 24 '86

The basics of pin register [an essential AV technique] J. Watney. il *Br J Photogr* 133:558-61 My 9 '86

Camera review: Mamiya RZ67. R. G. Taylor. il *Br J Photogr* 133:394-7 Ap 4 '86; 133:430-3 Ap 11 '86; 133:467-70 Ap 18 '86; 133:500-3 Ap 25 '86

Camera review: Minolta 5000AF. G. Crawley. il *Br J Photogr* 133:638-41 My 30 '86

Canon solid state still imaging system. il *Br J Photogr* 133:776-8 JI 4 '86

Kodak 3A autographic rangefinder model [a rollfilm camera 14 years ahead of the field] M. Wooller. il diag *Br J Photogr* 133:884-5 Ag 1 '86

The Mentor folding reflex. M. Wooller. il *Br J Photogr* 133:696-7 Je 13 '86

Nikon's autofocus entry. H. Martin. il *Print* 40:127-8 My/Je '86

Photochemical and electronic processes. J. Lohmann. diags *Br J Photogr* 133:800-3 JI 11 '86

Polaroid Image system for Europe. il *Br J Photogr* 133:608 My 23 '86

Polaroid's new instant system. H. Martin. *Print* 40:118+ S/O '86

Tailgate cameras. M. Wooller. il *Br J Photogr* 133:1111-12 S 26 '86

Tech notes. See issues of American Photographer

Two stereo cameras [two long pre-Nimslo stereo warhorses] M. Wooller. il *Br J Photogr* 133:808-9 JI 11 '86

The Vest pocket Kodaks. M. Wooller. il *Br J Photogr* 133:462-3 Ap 18 '86

The World's first electronic still-imaging system. H. Martin. *Print* 41:138 Ja/F '87

History

Two half plate cameras. M. Wooller. il *Br J Photogr* 133:1257-8 O 31 '86

Cameron, Christina

Canadian inventory of historic building. diags *Assoc Preserv Technol Bull* 18 no1-2:49-53 '86

Cameron, Dan

A Culture divided: Notes on the Jannis Kounellis retrospective [Museum of Contemporary Art, Chicago; exhibit] il (pt col) *Arts Mag* 61:65-71 D '86

In the realm of the hyper-abstract. il (pt col) *Arts Mag* 61:36-40 N '86

Life during wartime [life during the AIDS crisis gives us the chance to obtain a unique perspective on human nature and society] *Arts Mag* 61:40-1 Je '87

The Lost pop artists. il *Arts Mag* 61:86-9 N '86

Mental theater: the art of Barbara Ess. col il *Arts Mag* 61:14-16 Je '87

Mike Kelley's art of violation. bibl f il (pt col) *Arts Mag* 60:14-17 Je '86

The On Kawara story. il *Arts Mag* 61:36-9 O '86

On Ross Bleckner's Atmosphere paintings. col il *Arts Mag* 61:30-3 F '87

Pretty as a product. il (pt col) *Arts Mag* 60:22-5 My '86

Production values: Dan Cameron on toys. il *Artforum* 25:8-9 Summ '87

Report from the front [the 1985-86 season] il *Arts Mag* 60:86-93 Je '86

Semblance and residue: sculpture by John Knight; paintings by John McCracken. il *Arts Mag* 61:22-6 Ja '87

Seven types of criticality. il (pt col) *Arts Mag* 61:14-17 My '87

Spain is different [1981-1986; Perferias; Dobles figuras; ARCO] il (pt col) *Arts Mag* 61:14-17 S '86

Ten to watch. il (pt col) *Arts Mag* 61:40-5 S '86

Who is Meyer Vaisman? col il *Arts Mag* 61:14-17 F '87

Cameron, H. K.

Flemish brasses of the fourteenth century in northern Germany and their use by merchants of the Hanse. bibl *Archaeol J* 143:331-51 '86

Cameron, Julia Margaret Pattle, 1815-1879*about*

Records of a tenacious vision [J. Paul Getty Museum, Malibu, Calif. and Laband Art Gallery, Loyola Marymount University, Los Angeles; exhibit] M. LaPalma. *Artweek* 17:1 O 25 '86

il: Venus chastising Cupid (cov); Mrs Herbert Duckworth; Thomas Carlyle; The Disappointment; La Madonna Aspellante: yet a little while; Paul and Virginia

Reproductions

Fanny St-John (ca 1890)

Connaiss Arts no419:75 Ja '87 (col)

William Holman Hunt (1864)

Connaiss Arts no419:75 Ja '87 (col)

Cameron, Robert, 1911-**Reproductions**

Big Ben

Photogr J 126:514 N '86

Cameron, Roderick

Historic houses: Lindisfarne Castle. col il *Archit Dig* 43:134-41 N '86

Cameroon art See Art, Cameroon**Camillo, fl. ca. 1861****Reproductions**

Abramo Lincoln (litho after A. Gardner, ca 1861)

Winterthur Portf 21:179 Summ/Aut '86

Camín, Joaquín Rubio See Rubio Camín, Joaquín, 1929-**Camire, Richard***about*

Permutations of involvement [Interart, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:7 Ja 10 '87

il: Blood fin

Camnitzer, Luis

Art education in Latin America bypasses cultural identity problem. bibl f map *New Art Exam* 14:30-3 S '86

Camp, Jeffery, 1923-*about*

[Nigel Greenwood Gallery, London; exhibit] L. Berryman.

Arts Rev 38:669-70 D 5 '86

il: Precipice

Camp, William, 1773-1822**Reproductions***Attributed works*

Sheraton pier table (mahogany, ca 1805)

Antiques 131:9 Ja '87 (col)

Campanelli, Alberto, 1952-*about*

Giovani architetti siciliani. P.-A. Croset and P. Culotta.

il (pt col) plans diags *Casabella* 49:21 JI/Ag '85

Campani, Gilberto, 1942-*about*

Istituto tecnico commerciale a Empoli, Firenze. A. Mariotti and others. il (pt col) plans diag *Architettura* 31:754-8 N '85

Campbell, Bryn, 1933-*about*

Bryn Campbell picture editor [of the Illustrated London News] W. Bishop. por *Br J Photogr* 133:972-3 Ag 22 '86

Campbell, Colin, d. 1729*about*

Vitruvius Britannicus before Colen Campbell. E. Harris.

bibl f il *Burlington Mag* 128:340-3+ My '86

il: A New design inscribed to the Duke of Argyll

Campbell, David, 1936-**Reproductions**

Medford Street, Somerville (watercolor, 1986)

Art Am 75:22 F '87 (col)

Art Antiqu p30 F '87 (col)

Campbell, Gerald**Reproductions**

Opening celebration (photo)

Landsc Archit 77:49-8 Ja/F '87 (col)

Campbell, Kay*about*

The Shifting balance of order. P. Pencheff. *Fiberarts* 12:11 S/O '85

il: Structured view (2 with det)

Campbell, Lorne, and Foister, Susan

Gerard, Lucas and Susanna Horenbout. bibl f il *Burlington Mag* 128:719-27 O '86

Campbell, Norman*about*

Concept as evidenced in 4 chairs and a table. D. L. Dollens. il por *Craft Int* 5:10-11 O/D '85

il: Chair; Phoenix desk

Campbell, Peter**Reproductions**

Spring party (pen and ink)

Arts Rev 39:supp [4] Mr 27 '87

Campbell, Richard J.

The Sculptor as draftsman: three French Neoclassical drawings. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:94-110 '81-'82

Campbell, Robert

Moore on Moore in Moore [He designs a major retrospective on his work for galleries of his design] il (pt col) plan diags *Architecture* 76:28-39 F '87

Campbell, Scott*about*

Recreation: attracting runners [in Rock Springs, Wyo.]

S. Campbell. il (pt col) por (p108) diag *Landsc Archit* 76:97-8 JI/Ag '86

Campbell, Steven*about*

A Local habitation: New image, Glasgow [Air Gallery, London; exhibit] il *Studio Int* 198:42-3 D '85

il: Tragic hikers

Steven Campbell: The Dangerous early and late life of Lytton Strachey. T. Godfrey. il (pt col) *Burlington Mag* 129:248-50 Ap '87

il: The Dangerous early and late life of Lytton Strachey (col); Exhibiting the evidence of three fleas, the death of Pansy Potter; The Re-illustrated highland diary of Queen Victoria

Vertiginous adventures [John Berggruen Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:5 My 3 '86

il: Study for a portrait of an agoraphobic portraying a claustrophobic

Reproductions

Natural follies at bee junction (print)

Arts Rev 38:204 Ap 11 '86

Campbell, Zogolovitch, Wilkinson & Gough

Campbell Zogolovitch Wilkinson & Gough [design for the National Gallery extension] il plans diags *Archit Des* 56 no1/2:profile 32-45 '86

Campen, Jacob van, 1595-1657*about*

Neuerung und Nachahmung: Zur Fassade des ehemaligen Amsterdamer Rathauses. G. Winter. bibl f il *Pantheon* 43:75-82 '85

Some studies of heads by Flemish and Dutch seventeenth-century artists. J. S. Held. bibl f il *Master Drawings* 23-24:51-2 Spr '85-'86

Campeny, Xavier Medina- See Medina-Campeny, Xavier**Campi, Antonio, d. 1591***about*

[Un tableau acquis par le Louvre] S. Béguin. *Rev Louvre Mus Fr* 37 no1:i '87

il: La Crucifixion

Campi, Bernardino, ca. 1522-ca. 1595*about*

More drawings at Worms [in the Kunsthau Heylshof, Germany] L. Turcic. bibl f il *Master Drawings* 23-24:207-12 Summ '85-'86

il: Jupiter and Mercury welcomed by Baucis and Philemon; The Hospitality of Baucis and Philemon; Jupiter and Mercury reveal their true identities to Baucis and Philemon; Jupiter and Mercury knock at a door; Jupiter and Mercury turned away by a nude man

Campi, Mario, 1936-*about*

Casa in Via Cabione, Lugano, Switzerland. D. Brenner. col il plans diags *Archit Rec* 174:88-91 JI '86

Das Haus und der Hof [drei Werke der Architekten Campi, Pessina, Piazzoli] R. Furer. por *Werk Bauen Wohnen* 74/41:13 My '87

Rationale Paradigmen [Wohninheit in Massagno, Switzerland, 1983-1985] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 73/40:20-5 Je '86

Tessiner Architekten der Gegenwart. il (pt col with cov) *Du* no8:47-9 '86

Vier Fragen an fünf Architekten [interview] L. Kälin. pors *Du* no8:68-9 '86

Campidoglio, Michelangelo di, 1610-1670**Reproductions**

Portrait of a greyhound (1658-65)

Archit Dig 43:88 JI '86 (col)

Campin, Robert, 1375?-1444*about*

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:4 Spr '86

il: Barthélemy Alatrue; Marie Pacy; Christ with the praying Virgin; il(col): Triptych of the Annunciation (with det)

Iconographic mode in Campin's London Madonna. F. Pitts. bibl f il *Konsthistorisk Tidskr* 55 no3:87-100 '86

The Virgin and Child before a fire-screen (cov, with 5 det); Entombment

L'influence de Konrad Witz en Savoie. C. Sterling. bibl f il (pt col) *Rev Art* no71:21 '86

il: La Sainte Famille assise sur un banc

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:19-20 '86

il: Nativity

Thoughts, old and new, on the sources of early Netherlandish painting. A. Hagopian van Buren. bibl f il *Simiolus* 16 no2/3:96-7, 105-7, 112 '86

Camping

Safari in style: lions, elephants, cheetahs, flamingos, and cut flowers at dinner. D. Kaye. col il map *Connoisseur* 216:142-9 O '86

Campo, Daniel**Reproductions**

[Untitled: 8½ Film Company]

Commun Arts Mag 28:123 N '86 (3 col)**Campo, Maurizio, 1953-***about*Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:27 JI/Ag '85**Campo Baeza, Alberto, 1946-***about*Public school in the district of S. Fermín. A. Campo Baeza. il (pt col) plan diags *A + U* no186:127-32 Mr '86**Campobasso (Italy)****Architecture**Complesso per la polizia a Campobasso. M. Nicoletti. il (pt col) plans diags *Architettura* 32:166-77 Mr '86**Campoformido (Italy)****Houses**Case a schiera; Casa unifamiliare a Campoformido, Udine. il (pt col) plans diags *Architettura* 32:781-6 N '86**Campos Grilo, Rubem See Grilo, Rubem Campos, 1946-****Camps, Francesc Rius See Rius Camps, Francesc****Camps**The Great Adirondack camps: roughing it in style. L. Atwill. il (pt col) *Archit Dig* 43:54+ Je '86**Campus planning**Andrew Leicester's Cobumora [a sculptural courtyard on the Washington State University campus] E. Doss. bibl col il plan *Landsc Archit* 76:64-8 Ja/F '86Campus of Naniwa Junior College at Itami [Japan] T. Ohta. il (pt col) plans diags *Jpn Archit* 61:49-54 O '86[Campus planning; 5 article anthology] bibl f il (pt col with cov) plans diag *Landsc Archit* 77:52-87 Mr/AP '87Mr Jefferson and his successors: not all have built so well at his university, but there is new promise. C. Knight. col il (with cov) plan *Architecture* 74:62-71 D '85; Correction. 75:8 Ap '86Near west campus redevelopment project [Stanford University, California] J. Berridge and G. M. Notter. col il plan *Prog Archit* 68:124-5 Ja '87**Canada***See also*Basques in Canada
British Columbia
Jesuits in Canada
Newfoundland*See also* subhead Canada under the following subjectsApartment houses
Architecture
Art
Church architecture
Churches
Clothing industry
College architecture
Community centers
Crafts
Fortification
Government buildings
Historic buildings
Hospitals, clinics, etc.
Industrial buildings
Interior design
Landscape architecture
Library architecture
Memorial monuments
Mosques
Motion picture festivals
Motion pictures
Municipal buildings
Museums and art galleries
Office buildings
Offices
Roads
School buildings
Shopping centers
Theaters**Antiquities***See also*

Newfoundland—Antiquities

Cultural relations*United States*The Protection of cultural property—illicit traffic in cultural property: Canada seeks a bilateral agreement with the United States. C. Clark. bibl il *Museum* 38 no3:182-7 '86UNESCO convention report: Canada makes first request of the United States [first country to request U.S. assistance in protecting endangered cultural property under the terms of the convention on Cultural Property Implementing Act] E. Herscher. bibl f *J Field Archaeol* 13:330-2 Fall '86**Description and travel***See also*British Columbia—Description and travel
This is Glenn Gould . . . [a series of radio programs he made for the Canadian Broadcasting Company] F. Morin. il *Artforum* 25:102-6 Summ '87**Industries and resources**Les Forges du Saint-Maurice . . . we've seen this before. No, not really. Have a closer look . . . [historic landmark, Trois-Rivières, Que; 3 article anthology] bibl f il plans tab diags *Assoc Preserv Technol Bull* 18 no1-2:13-37 '86**Religion**Notes sur l'iconographie de Saint François Régis en Nouvelle-France. D. Martin. bibl f il pors *J Can Art Hist* 9 no1:1-27 '86**Canada. Environment Canada**Special Environment Canada—Parks double issue [20 article anthology] bibl f il (with col cov) plans tabs diags *Assoc Preserv Technol Bull* 18 no1-2:2-115 '86**Canadian architecture See Architecture, Canadian****Canadian art See Art, Canadian****Canadian artists See Artists, Canadian****Canadian jewelry See Jewelry, Canadian****Canadian mural painting and decoration See Mural painting and decoration, Canadian****Canadian photography See Photography, Canadian****Canadian portraits See Portraits, Canadian****Canadian pottery See Pottery, Canadian****Canadian stained glass See Stained glass, Canadian****Canadian tapestry See Tapestry, Canadian****Canal, Antonio See Canaletto, 1697-1768****Canal, Giovanni Antonio See Canaletto, 1697-1768****Cañal, Vicente Lléo See Lléo Cañal, Vicente****Canaletto, 1697-1768***about*Canaletto Una Venezia immaginaria [review article] M. Brusatin. *Casabella* 49:33-4 N '85
il: Capriccio con la Loggetta del Sansovino come portico di una chiesa immaginaria; Capriccio con rovine ed edifici classici; L'Old Walton Bridge (col)**Reproductions**

The Campanile damaged by lightning (drwg)

Art Artists no237:6 Je '86*Burlington Mag* 128:316 My '86

Campo SS. Giovanni e Paolo

L'Oeil no369:54 Ap '86 (col)

Canal Grande

L'Oeil no369:54 Ap '86 (col)

The Grand Canal, Venice, looking north-west from the Campo Santa Sofia (ca 1730)

Burlington Mag 128:inside back cov N '86 (col)*Connaiss Arts* no417:117 N '86 (col)

La piazza tra Libreria e Loggetta

Apollo ns 124:[front] 41 N '86 (col)

A View of Dolo on the Brenta

Burlington Mag 128:vii JI '86 (col)

A View of Mestre—in the centre the Canale delle Barche

Burlington Mag 128:vii JI '86 (col)

View of the Arch of Constantine & environs (pen, brown ink, gray wash over graphite, ca 1760)

Drawing 7:112 Ja/F '86

Warwick Castle: the east front from the courtyard (ca 1748)

Connoisseur 216:66 N '86 (col)**Canaletto See Bellotto, Bernardo, 1720-1780****Canali, Guido***about*Renovierung des ehemaligen Gefängnisses, Sassuolo, 1986 [Italy] P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:41-7 Mr '87**Canals**I canali: da strumenti di organizzazione del territorio a monumenti del paesaggio. P. Pinon. bibl f il (pt col with cov) plans diags *Casabella* 50:42-51 Je '86**Great Britain**How Manchester's canal could be run. J. Leatherbarrow. il *Town Ctry Plann* 55:334-5 D '86**Spain**Felipe II y la ordenación del territorio en torno a la Corte. F. Checa Cremades. bibl f *Archivo Esp Arte* 58:392-8 O/D '85

Canberra (Australia)**Architecture**

Ken Woolley: on the golden triangle [National Archives to be built on the shore of Canberra's artificial lake] K. Woolley. il plans diags *Domus* no667:18-21 D '85

Low profile: Australia's billion dollar Parliament House [Canberra] B. Russell. il (pt col) por plans *Interiors* 145:104-11 F '86

Cancello (Italy)**City planning****Designs and projects**

Centro civico a San Felice a Cancellò. plans *Architettura* 33:153 F '87

Candé, Roland de

Le rendez-vous de Sans-Souci [chef-d'œuvre du rococo allemand construit pour Frédéric Le Grand] col il pors *Connaiss Arts* no406:120-5 D '85

Candelabra, candlesticks, etc.

See also

Menorah

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f il *Apollo* ns 124:334-7 O '86

Candid, Peter, 1548?-1628**Reproductions**

La mise au tombeau (ink with white) *Connaiss Arts* no412:67 Je '86 (col)

Cane, Louis, 1943-

about

[Brompton Gallery, London; exhibit] N. Frank. *Arts Rev* 38:193 Ap 11 '86

il: Eve au serpent

Cane l'égyptien [Galerie Daniel Templon; Galerie Beaubourg, Paris; exhibit] *Connaiss Arts* no406:32 D '85

il(col): Petite Afrique

Louis Cane [Galerie Lacourrière-Frélaut, Paris; exhibit] L. de Vecchi. *L'Oeil* no380:71 Mr '87

il: Crucifixion

Reproductions

Les 3 menines (bronze, 1985)

Art News 86:72 Mr '87

Paysage (1986)

Kunstwerk 39:54 D '86 (col)

Canella, Guido

Concorso a inviti Progetto Bicocca Milano. col il plans diags *Domus* no673:72-80 Je '86

about

Ancona: dal terremoto a Ralph Erskine. G. Petti and others. il (pt col) plans diags *Casabella* 49:20-7 D '85

Guido Canella: un percorso complesso tra architettura e società. E. Bordogna. il (pt col) plans diags *Architettura* 32:6-46 Ja '86

Canetti, Elias, 1905-

Massa e architettura: Hitler secondo Speer. *Casabella* 50:52-3 Je '86

Canfield, Noel**Reproductions**

Yoni

Art Antiqu p37 Summ '87 (col)

Canlassi, Guido, 1601-1681

about

Une Allégorie du Temps qui passe de Guido Cagnacci, au Musée d'Amiens. O. Delenda. bibl f il *Gaz B-Arts* ser6 v 108:1-6 JI/Ag '86

il: Allégorie (2); Allégorie du Temps qui passe; Sainte Madeleine; Ravissement de la Madeleine

Cannady, William T.

Architectural education: the re-emergence of the design thesis. por *Archit Rec* 174:43+ Ap '86

Cannella, Pizzi

about

[Annina Nosei Gallery, New York; exhibit] A. Parks. *Arts Mag* 60:116 Je '86

il: La casa di Piero

Cannes Film Festival See Motion picture festivals—France

Cannon, Kevin

about

Kevin Cannon/Arch Connelly/Laddie John Dill [Charles Cowles Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:142 Mr '86

il: Coy duck

Cannon-Brookes, Caroline, and Cannon-Brookes, Peter

Art in a small nation. *Int J Mus Manage Curatorship* 5:5-12 Mr '86

Cannon-Brookes, Peter

Frankfurt and Atlanta: Richard Meier as a designer of museums. il por plans diags *Int J Mus Manage Curatorship* 5:39-64 Mr '86

James Stirling's Arthur M. Sackler Museum. bibl f il por plans *Int J Mus Manage Curatorship* 5:319-27 D '86

(jt. auth) See Cannon-Brookes, Caroline, and Cannon-Brookes, Peter

(jt. auth) See Jaffé, Michael (Andrew Michael), and Cannon-Brookes, Peter

Cannons See Firearms

Cano, Alonso, 1601-1667

about

L'architecture baroque espagnole vue à travers le débat entre peintres et architectes. A. Rodriguez Gutiérrez de Ceballos. bibl f il *Rev Art* no70:48 '85

Varia canesca madrileña. J. M. Cruz Valdovinos. bibl f il *Archivo Esp Arte* 58:276-83 JI/S '85

il: Lactación de San Bernardo (2)

Une vision nouvelle de la peinture espagnole du Siècle d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:59 '85

il: Crucifixion

Canopies (Furnishings)

Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pantheon* 44:61-71 '86

Canot, Pierre Charles, 1710-1777**Reproductions**

The New building on Shrubs Hill (engr after T. Sandby) *J Gard Hist* 6:327 O/D '86

The Twelve months of the year [Chinese man under a tree] (engr after J. Pillement, 1759)

Metrop Mus J 21:145 '86

Canova, Antonio, 1757-1822

about

Canova [review article] S. G. Lindsay. *Art Bull* 68:340-3 Je '86

Il letto secondo Canova [Portfolio on Paolina Bonaparte Borghese] col il *Abitare* no249:170-3 N '86

il(col): Paolina Bonaparte Borghese come venere vincitrice

Canovas, Manuel

about

The Poet of color: why a top museum is honoring Manuel Canovas. N. Hoving and P. Corbett. col il por *Connoisseur* 217:88-91 Mr '87

Le style de Canovas [25 ans de création de tissus d'ameublement par Manuel Canovas, Musée des Arts de la Mode, Paris; exhibit] A. de Gaigneron. col il por *Connaiss Arts* no419:66-9 Ja '87

Canright, Sarah, 1941-

about

Geometries of the Seraphim [Marvin Seline Gallery, Austin, Tex; exhibit] M. McCombie. *Artweek* 18:3 F 28 '87

il: Mihr

[Marvin Seline Gallery, Austin, Tex; exhibit] M. McCombie. *Art News* 86:45 My '87

il(col): Mihr

Cantarini, Simone, 1612-1648

about

Ein umstrittenes Frühwerk Murillos. J. M. Lehmann. bibl f il (pt col) *Pantheon* 44:37+ '86

Cantié, Florence, 1949-

about

Cantié. G. Lascault. il (pt col) por tabs *Cimaise* 33:69-80 Ap/Je '86

Cantor, Rusty

about

Retreat on Ojai [Calif; an artists' colony] R. Cantor. il *Women Artists News* 11:19 Spr '86

il: Pictographs & petroglyphs

Cantor, Steven L.

Prompting the muse: images of the Joyce Kilmer Memorial Forest. col il *Landsc Archit* 75:77+ N/D '85

Cantrell, Jeannette, and Cantrell, Jim, 1935-

Studio management. il pors tabs *Ceram Mon* 33:67-70 Je/Ag '85; 33:27-31 S '85

Cantrell, Jim, 1935-

(jt. auth) See Cantrell, Jeannette, and Cantrell, Jim, 1935-

about

Jim Cantrell. B. S. Goldman. il (pt col) por *Am Artist* 51:32-7 JI '87

il(col): Billy McCandless; Vennita (3); The Wait; Still life with model airplane; Sean (4)

Canty, Donald

Portland: how its downtown became the Lazarus of American cities. il (pt col) plans diags *Architecture* 75:32-47 JI '86; Discussion. 75:6 N '86

Capa, Cornell, 1918-*about*

By the seat of his pants: how Cornell Capa created the world's first museum dedicated solely to photography. J. M. Gutman. il pors *Connoisseur* 216:150-7 N '86

il: Boris Pasternak's toast to his wife; Adlai Stevenson; J. Christy

Capa, Robert, 1913-1954*about*

Drawing and shooting: Causality in depiction. P. Maynard. bibl f il *J Aesthet Art Crit* 44:124+ Wint '85

il: The Omaha Beach landing on D-Day

Reproductions

The New look, Paris (photo)

Creat Camera no251:34 N '85

Capability Brown See Brown, Lancelot**Capasso, Nicholas J.**

Salvador Dali and the barren plain: a phenomenological analysis of a surrealist landscape environment. bibl f il *Arts Mag* 60:72-83 Je '86

CAPC See Centre d'Arts Plastiques Contemporains (Bordeaux, France)**Cape May (N.J.)**

The Landmark hunter. J. Boslough. il (pt col) por *Hist Preserv* 38:50-1 Ap '86

Capital Children's Museum

Silent sentinels from India [sculpture garden] M. J. Crosbie. il (pt col) *Architecture* 75:31 S '86

Capitals (Architecture)

A Note on Coptic sculpture. A. Gonosová. bibl f il *J Walters Art Gallery* 44:10-15 '86

Capitals (Architecture), Ionic

Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il plans diags *Art Bull* 68:379-97 S '86

Capitals (Architecture), Romanesque

Brech: Eglise Saint-André. X. Barral i Altet. bibl il plan diag *Congr Archeol Fr* 141:361-7 '83

Chapiteaux romans. M. Jeanlin. bibl f il *Rev Louvre Mus Fr* 36 no4/5:252-4 '86

Installation as inspiration: the passion cycle from La Daurade. L. Seidel. bibl f il *Gesta* 25 no1:83-92 '86

Les plus anciens chapiteaux de la cathédrale du Puy et leur place dans la sculpture du XI^e siècle. M. Durliat. bibl f il *Cah Archeol* 32:63-88 '84

Romanesque sculpture in American collections—The Metropolitan Museum of Art: Pyrenees. D. L. Simon. il plan diag *Gesta* 25 no2:245-76 '86

Saint-Gildas-de-Rhuis. X. Barral i Altet. bibl il plan *Congr Archeol Fr* 141:222-35 '83

Capitals (Cities)

Tryon Palace, New Bern, North Carolina. J. B. Green and E. W. Watson. bibl f il (pt col) *Antiques* 129:1266-77 Je '86

Capitol (Washington, D.C.)

A Capitol endeavor: the Latrobe columns at the National Arboretum. S. M. Alsop. il por *Archit Dig* 43:98+ My '86

The Politicians' architect, or is it the other way around? [George M. White, Architect of the Capitol] S. Wilkinson. il *Connoisseur* 217:96-9 Ap '87

Capitols*See also*

Capitol (Washington, D.C.)

From the Virgilian dream to Chandigarh [the capitol complex] C. Constant. bibl f il diags *Archit Rev* 181:66-72 Ja '87

Sculptures and pavilion added to Corbu's Chandigarh complex. C. Ellis. il *Architecture* 75:17 S '86

Conservation and restoration

The Other Miss Liberty [atop the Texas capitol at Austin] K. Gregor. col il *Hist Preserv* 38:32-3 S/O '86

Caplan, Jerry, 1926-*about*

Jerry Caplan [the Wall of caring, a 15-foot-long ceramic mural] il por *Ceram Mon* 33:91+ Je/Ag '85

Caplan, Ralph

Circumstantial evidence. See issues of Industrial Design

Caplinger Group, Ltd.

Agent of change [New Orleans Historic Warehouse District study—technical report; New Orleans] S. Freed. il (pt col) *Landsc Archit* 76:86-91 S/O '86

Capobianco, Antonio*about*

Palazzo di Giustizia, Napoli [with other architects] F. Irace. col il plans diag *Abitare* no244:236-9 My '86

Capobianco, Michele*about*

Palazzo di Giustizia, Napoli [with other architects] F. Irace. col il plans diag *Abitare* no244:236-9 My '86

Caponigro, Paul, 1932-*about*

The Photographic art [an extract from Mike Weaver's new book] M. Weaver. il *Creat Camera* no255:13+ Mr '86

il: Avebury

The Power of stones [Museum of Fine Arts, Santa Fe, N.M.; exhibit] A. Laurent. *Artweek* 18:11-12 My 30 '87

il: Within circle, looking toward Heel Stone, Stonehenge

A Question of color [Photographer's Gallery, Palo Alto, Calif; exhibit] J. Jordan. *Artweek* 16:11 N 23 '85

il: Origami, Kyoto, Japan

Reproductions

Frosted window, MA (gelatin silver print, 1957) *Artweek* 18:1 J1 25 '87

Pentre-Ifan dolmen, Pembrokeshire, Wales *Artweek* 18:13 Ja 17 '87

Caporael, Suzanne*about*

The Landscape of anxiety [John Berggruen Gallery, San Francisco; exhibit] M. Levy. *Artweek* 18:5-6 Je 6 '87

il: Urban renewal

Cappa, Benedetta Marinetti See Benedetta, 1897?-1977**Cappai, Iginio, 1932-***about*

Cassa rurale e artigiana di Bojon Campolongo Maggiore, Venezia. R. Pedio. il (pt col) plans diags *Architettura* 33:246-57 Ap '87

Cappella Sistina (Vatican) See Vatican. Cappella Sistina**Capps, Kenneth***about*

A Minimalist playing [Saxon-Lee Gallery, Los Angeles; exhibit] M. McCloud. *Artweek* 18:5 Ja 31 '87

il: Lohm

[Saxon-Lee Gallery, Los Angeles; exhibit] F. Colpitt. il *Art Am* 75:189+ My '87

Capra, Frank, 1897-*about*

It's a wonderful life [film] Reviews

Connoisseur il 216:106-9 D '86. T. Hoving

Lost horizon—a timeless journey [with film credits] S. Frank. il (pt col) por *Am Cinematogr* 67:30-9 Ap '86

Capricci See Art, Fantastic**Caprioglio, Giovanni, 1943-***about*

Ospedale di Gemona del Friuli. L. Passarelli. il (pt col) plans diags *Architettura* 33:166-77 Mr '87

Caps See Hats and caps**Car industry** See Automobile industry and trade**Caracas (Venezuela)****City planning**

Growth problems and self-help solutions [self-help and a new plan is giving hope to the urban poor in Caracas] J. Greenwood. il *Town Ctry Plann* 55:288-9 O '86

Designs and projects

Complexe d'urbanisme Jean-Paul II, Caracas, Vénézuéla. plans diags *Archit Aujourd'hui* no245:xxxiv Je '86

Galleries and museums*See also*

Museo de Arte Contemporaneo (Caracas, Venezuela)

Caracci family See Carracci family**Carafa, Oliviero, 1430-1511***about*

The Succorpo in the cathedral of Naples: "empress of all chapels". D. Norman. bibl f il plan *Z Kunstgesch* 49 no3:335-55 '86

Caramelle, Ernst, 1952-*about*

Drawings [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:125 My '86

Caramia, Pierangelo**Reproductions**

Tabouret (aluminium)

L'Oeil no376:60 N '86 (col)

Caranicas, Paul*about*

Paul Caranicas [interview] A. Haridopolos. il *Arts Mag* 61:100 F '87

Caravaggio, Michelangelo Merisi da, 1573-1610*about*

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. il *Apollo* ns 125:16-18+ Ja '87

il: Nude youth with ram: Saint John the Baptist Caravaggio and l'esempio davanti del naturale [with appendix] K. Christiansen. bibl f il *Art Bull* 68:421-45 S '86

Caravaggio, Michelangelo Merisi da, 1573-1610—about
—cont.

Caravaggio and the decorative arts in the two Suppers at Emmaus. J. Varriano. bibl il *Art Bull* 68:218-24 Je '86

Caravaggio in Soho [Jarmans kontroverser Film] C. Haenlein. il *Du* no7:82-3 '86

Caravaggio: the movie. R. B. Woodward. il por *Art News* 85:11-12 N '86

Caravaggios Amore vincitore im Urteil eines Romfahrs um 1650. M. Wiemers. bibl f il *Pantheon* 44:59-61 '86

Love story: in his film Caravaggio, Derek Jarman departs from the art-historical record to produce a treatise on sexual politics in the artist's time, and in our own. L. Tillman. il (pt col) *Art Am* 75:21-3 Ja '87

Wo ist Matthäus: Beobachtungen zu Caravaggios Anfängen als Monumentalmaler in der Contarelli-Kapelle. A. Prater. bibl f il *Pantheon* 43:70-4 '85

il: Die Berufung des Matthäus (2, with det); Die Falschspieler; Die Handleserin

Reproductions

Boy bitten by a lizard

Burlington Mag 128:cov N '86 (col)

The Death of the Virgin (1605-06)

Archit Dig 43:54 Ap '86 (col)

La flagellation

Connaiss Arts no407:37 Ja '86 (col)

Caravaggio, Polidoro da See Caldara, Polidoro, ca. 1490-1543

Carbó, Ramón Casas See Casas Carbó, Ramón, 1866-1932

Carbon-14 dating See Radiocarbon dating

Carbone, David, 1949-

about

Winter notebook [Institute of Contemporary Art, Boston; exhibit] J. Perl. *New Criter* 4:59-61 Ap '86

Carboni, Luigi, 1956-

about

[Jack Shainman Gallery, New York; exhibit] M. Goodman. il *Arts Mag* 61:98 Je '87

Carconi, Santino

about

Santino Carconi. por *Abitare* no251:[supp] 16-17 Ja/F '87

Card tables See Tables

Cardale, Anne

about

Commonwealth award, European region. S. Gupta. il *Br J Photogr* 133:783-4 Jl 4 '86

Cardenas, Carolyn

about

[Carolyn Cardenas: Self-portrait series #3 Ettinger Gallery, Laguna College of Art, Calif; exhibit] K. Williamson. il *Artweek* 17:5 My 10 '86

Carolyn L. Cardenas [Nevada Museum of Art, Reno; exhibit] I. Evans. *Artweek* 18:6 Mr 28 '87

il: The Announcement, after Van Eyck's Ghent Annunciation

Cardenas, David, 1954-

Reproductions

Man with rooster (print, 1980)

Art Am 75:123 Mr '87 (col)

Cárdenas Pas, Rubén

Reproductions

Good Friday, Ixtapalapa, Mexico (photo, 1978)

Aperture no100:42 Fall '85

Carder, Frederick, 1863 or 4-1963

about

Glass [Frederick Carder: portrait of a glassmaker, Walters Art Gallery, Baltimore; exhibit] S. B. Sherrill. il *Antiques* 131:352 F '87

Cardew, Michael

about

The Fatal impact [a defense of activities establishing potteries in Africa, excerpted from an unpublished transcript] M. Cardew. por *Ceram Mon* 33:33-8 Je/Ag '85

Influence and innovation. V. Margrie. il (pt col) *Ceram Rev* no100:4-11 Jl/Ag '86

il(col): Lidded jar

Cardew, Seth

about

Seth Cardew. il *Ceram Mon* 33:65+ My '85

Cardew (Peter) Associates See Peter Cardew Associates

Cardiero, Philip

Chinese jade: the image from within [Pacific Asia Museum, Pasadena, California] col il *Arts Asia* 15:151-4 N/D '85

Cardiff (Wales)

Galleries and museums

See also

National Museum of Wales

Cardinal, Douglas

about

Building Canada's National Museum of Man: an inter-professional dialogue. G. F. MacDonald and D. Cardinal. il *Museum* 38 no1:9-15 '86

Cardinale, Robert L.

Master metalsmith Miyé Matsukata: a jeweler's legacy. bibl f il (pt col) pors *Metalsmith* 6:17-23 Spr '86

Cardona y Tió, Juan, fl. 1895-1911

Reproductions

[Untitled: Postcard from Artists series of cards for the periodical Jugend] (1908)

Graphis 42:70 Jl/Ag '86 (col)

Cards

See also

Greeting cards

New Year's cards

Postcards

Carducci, Vincent A.

Detroit: art and transmission. il *New Art Exam* 14:38-40 Ja '87; Discussion. 14:7+ Ap '87

Carducho, Vicente, 1578-1638

about

En defensa de la pintura: Irala y Palomino. J. M. Morán Turina. bibl f il *Goya* no190:202-7 Ja/F '86

il: Estampa de los Diálogos de la pintura (2)

Una pintura firmada por Lorenzo de Aguirre, 1625, y algunas consideraciones sobre los retablos de Carducho para el Parral. F. Collar de Cáceres. il *Archivo Esp Arte* 58:400-5 O/D '85

il: San Gregorio

Careers See Occupations

Carena, Cesario, 1934-

about

Nell'acquario anche gli scienziati [Museo Marino Cabrillo, San Pedro, Calif] il plan diags *Architettura* 31:800-1 N '85

Carew, Alphonso Lisk- See Lisk-Carew, Alphonso, 1887-1969

Carey, C.

The Second stasimon of Sophocles' Oedipus Tyrannus. bibl f *J Hell Stud* 106:175-9 '86

Carey, Ellen

about

[Art City, New York; exhibit] S. Caley. il *Flash Art* no129:72 Summ '86

Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. bibl f il (pt col) *Arts Mag* 60:26-32 Mr '86

Reproductions

Figure going into the negative (painted silver print, 1983)

Afterimage 13:20 Ja '86

Yellow sound (photo, 1984)

Br J Photogr 133:1451 D 19 '86

Carey, John

about

John Carey [Harcourts Contemporary, San Francisco; exhibit] *Artweek* 18:8 Jl 25 '87

il: Studio wall #1

Carhart, Arthur Hawthorne, 1892-1978

about

A Voice for the wilderness: Arthur H. Carhart [Trappers Lake, White River National Forest, Colorado] E. J. Martin. il pors map *Landsc Archit* 76:70-5 Jl/Ag '86

Caribbean art See Art, Caribbean

Caribbean region

See also

Art—Caribbean region

Caricatures and cartoons

See also

Animation

Comic books, strips, etc.

The Animals that govern us. S. Mason. il *Graphis* 42:76-9 S/O '86

Caricature [5 article anthology] bibl f il (with cov) por *Oxford Art J* 8 no1:3-61 '85

The World according to Al [Hirschfeld] S. Kanfer. il pors *Connoisseur* 216:70-5 Jl '86

Technique

Caricature generator: the dynamic exaggeration of faces by computer. S. E. Brennan. bibl f il *Leonardo* 18 no3:170-8 '85; Discussion. 19 no1:92 '86

Caricatures and cartoons, American

Thomas Nast and the President [Ulysses S. Grant] W. W. Reaves. bibl f il pors *Am Art J* 19 no1:60-71 '87

Caricatures and cartoons, British

Marie Duval: a caricaturist rediscovered [late nineteenth century England] D. Kunzle. bibl f il (with inside covs) *Woman's Art J* 7:26-31 Spr/Summ '86

Shakespearean allusion in English caricature in the age of Gillray. J. Bate. bibl f il diags *J Warburg Courtauld Inst* 49:196-210 '86

Spitting images [Britain's most biting TV revue] S. Heller. il (pt col) *Print* 40:98-105+ My/Je '86

Caricatures and cartoons, French

Les Dantan du Musée Carnavalet: portraits-charges sculptés de l'époque romantique [with catalogue] P. Sorel. bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:1-38 Ja '86; ser6 v107:87-102 F '86

Quiff, plus fours and a dog called Snowy [key images from Hergé's Adventures of Tintin] M. Spence. il (pt col) *Art Artists* no242:16-22 N '86

Caricatures and cartoons, Italian

Kriegsheld und Mäuschen. C. Wolf. il *Du* no1:90-3 '87

Caritas See Charity (Personification)**Carless, Rosa Maria****Reproductions**

[Untitled: blue and violet foliage] *Arts Rev* 38:back cov N 21 '86 (col)

Carley, Rachel

I for the road: an affectionate stroll down memory lane [Society for Commercial Archeology, jaunt through New England] il *Archit Rec* 174:77+ O '86

Carlhian, Jean Paul, 1919-**about**

Un musée souterrain qui évite les écueils du Grand Louvre [Quadrangle, Smithsonian Institute] col il diag *Connaiss Arts* no406:134-5 D '85

Carli, Enzo

Die Kirchen von Siena [review article] *Pantheon* 44:180 '86

Carlin, Martin, ca. 1730-1785**Reproductions**

Louis XVI secrétaire (mahogany veneered on oak) *Burlington Mag* 128:xix S '86 (col)

Secrétaire à abattant (porcelain-mounted tulipwood and purplewood, ca 1780) *Antiques* 130:589 O '86 (col)

Carlisle, Fionna**Reproductions**

Meltemi *Arts Rev* 38:443 Ag 15 & 29 '86 (col)

Carlisle, Henry Howard, 4th Earl of, 1694-1758**about**

Gem connoisseurship—the 4th Earl of Carlisle's correspondence with Francesco de Ficoroni and Antonio Maria Zanetti [with appendices] D. Scarisbrick. bibl f il pors *Burlington Mag* 129:90-103 F '87

Carlos-Clarke, Bob, 1950-**about**

Prints of darkness [the proof of the print is in the price: limited edition prints by Bob Carlos Clarke] T. Imrie. il *Br J Photogr* 133:946-7 Ag 15 '86
il: Dream keeper; Apollyon; Doll

Carlos Jimenez Architectural Design Studio

[Jimenez Studio, Houston; Houston Fine Art Press] col il por plans *Prog Archit* 68:92-3 Je '87

Carlsen, Emil, 1853-1932**Reproductions**

Connecticut landscape *Antiques* 131:64 Ja '87 (col with det)

Copper bowl, white vase, cloth & onions (ca 1890) *Antiques* 130:1129 D '86 (col)

Still life with lemons (1881) *Antiques* 130:21 Jl '86 (col)

Carlson, David

Arthur's round table in Hudibras. bibl f il *J Warburg Courtauld Inst* 49:261-4 '86

Carlson, Eric G.

A Note on four-story elevations [the origins of the Early Gothic four-story elevation] bibl f il diag *Gesta* 25 no1:61-8 '86

Carlson, John Fabian, 1875-1945**Reproductions**

Under Mt. Guardian *Art Antiqu* p35 Summ '87 (col)

Carlson, Ken**Reproductions**

Cylinder form (leather, 1985) *Am Craft* 47:45 Ap/My '87 (col)

Carlson, Lance**about**

Photographs to be read [BC Space, Laguna Beach, California; exhibit] R. Ewing. il *Artweek* 16:11 S 28 '85

Carlson, Mary**about**

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:43 S '86

il(col): Quick n easy

Carlson, Victor

The German Expressionist vision [graphic work in the Robert Gore Rifkind Center for German Expressionist Studies of the Los Angeles County Museum of Art] il (pt col) *Apollo* ns 124:432-5 N '86

Carlu, Jacques, 1890-1976**Reproductions**

Area Capitola, vue de la Citadelle *Connaiss Arts* no412:104 Je '86 (col)

Carmassi, Arturo, 1925-**about**

Le Minotaure d'Arturo Carmassi [in the courtyard of the Lycée Jacques-Amyot, Auxerre] il *L'Oeil* no374:77 S '86

Carmassi, Gabriella Ioli See Ioli Carmassi, Gabriella**Carmel, Charles****about**

The Brass ring [a turn-of-the-century American carousel turns up in a Bogotá warehouse] il *Art Antiqu* p36 Ja '87

Carmi, Eugenio, 1920-**Reproductions**

Superspecchio (mirror) *Domus* no666:47 N '85 (col)

Carmi, Stefano**about**

Wining and dining: The Wine bar, I Tre Merli, evokes traditional European bars in a design by Roberto Bramilla. A. Truppin. col il plans diag *Interiors* 145:146-9 O '85

Carmichael, Hoagy B.

Crafty catches [the history, uses, and delights of a different kind of decoy for fishing] col il *Art Antiqu* p74-7+ Summ '87

about

Hoagy B. Carmichael: master builder of the bamboo fly rod. M. Hornblower and W. S. Brewster. il (pt col) por *Am Craft* 46:34-41 Ag/S '86

Carmiencke, Johann Hermann, 1810-1867**Reproductions**

View of the Castle of Chillon (1858) *Art Antiqu* pinside cov O '86 (col)

Carmontelle, Louis de, 1717-1806**Reproductions**

La Famille Calos (watercolor) *Connaiss Arts* no410:12 Ap '86 (col)

Monsieur de Saincy, Madame de Mény et Monsieur de Saincy fils

Burlington Mag 128:546 Jl '86

Attributed works

View from the Temple of Pan (pen and wash, 1785) *Gaz B-Arts* ser6 v107:185 My/Je '86

Carnac (France)**Churches**

L'Église Saint-Cornely de Carnac. F. Hamon. bibl f il *Congr Archeol Fr* 141:368-76 '83

Carnation Master of Bern See Master of the Bern Carnation, fl. 1466-1500**Carné, Gwénaëlle de**

Le Plessis-Josso. il *Congr Archeol Fr* 141:139-42 '83

Carnegie Hall (New York, N.Y.) See New York (N.Y.)—Historic buildings**Carnegie Institute. Museum of Art. International Exhibition of Art**

The 1985 Carnegie International. G. Stavitsky. il *Arts Mag* 60:58-9 Mr '86

Carnell, John, 1952-**about**

Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:10-11 Spr '87
il(col): Waterslide, Wildwood, New Jersey

Carnes, Alice

Showplace, playground or forum? Choice point for science museums. bibl f il *Mus News* 64:29-35 Ap '86

Carnevale, fra, d. 1484**Reproductions**

Birth of the Virgin *Casabella* 50:53 Ja/F '86 (col)

Carney, William

San Francisco: an evocative city. col il *Landsc Archit* 76:40-3 N/D '86

Carnwath, Squeak

about
What only painting can do [Fuller Goldeen Gallery, San Francisco; exhibit] D. Nadaner. *Artweek* 17:3-4 Ja 25 '86

il: Rest; Pink creatures; Creatures at table

Caro, Anthony, 1924-

about
[Acquavella Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:124 O '86

il: Figure in a tub

Anthony Caro—Carriage und Source [Eine syntaktische Analyse] R. Bothner. bibl f *il Pantheon* 44:164-70 '86

Versions of pastoral [André Emmerich Gallery, New York; exhibit] J. Perl. *New Criter* 4:51-2 Je '86

[Waddington Gallery & Knoedler Gallery, London; exhibits] P. Fuller. *Burlington Mag* 128:916-18 D '86
il: Rape of the Sabines; Variation on an Indian theme (2); Scamander

Reproductions

Eastern (steel, 1984-85)
Arts Mag 60:inside cov Mr '86

Odalisque (bronze, 1985)

Artforum 24:36 My '86 (col)

Arts Mag 60:7 My '86 (col)

Torso (drwg)

Arts Rev 38:665 D 5 '86

Carolina, Ana*about*

Mar de Rosas [film] Reviews

Artforum il 25:129-30 Ap '87. B. Kruger

Carolingian architecture See Architecture, Carolingian

Carolingian decoration and ornament See Decoration and ornament, Carolingian

Carolingian illuminated manuscripts See Illuminated manuscripts, Carolingian

Carolingian sculpture See Sculpture, Carolingian

Carolis, Adolfo de, 1874-1928

Reproductions

[Untitled: celebration of the city of Faenza 1908]

Graphis 42:69 Jl/Ag '86 (col)

Carolsfeld, Julius Schnorr von See Schnorr von Carolsfeld, Julius, 1794-1872

Carolus-Duran, Émile-Auguste, 1837 or 8-1917

about

Jordaens, David et Carolus Duran. H. Oursel and A. Scottez-De Wambrechies. bibl f *il* (pt col) *Rev Louvre Mus Fr* 36 no4/5:284-6 '86

Reproductions

Le convalescent (ca 1860)

Rev Louvre Mus Fr 36 no6:406 '86 (col)

Caron, Antoine, ca. 1515-ca. 1598

Reproductions

Le triomphe du printemps (ca 1580)

Connaiss Arts no422:77 Ap '87 (col)

Kunst no6:493 Je '87 (col)

Caron, Christophe-Ferdinand, 1774-1831

Reproductions

Ibis se détachant sur une vue de Bathen el Baquarah (1808)

Connaiss Arts no408:54 F '86 (col)

Caron, Linda

Choices concerning modes of modeling during the High Renaissance and after. bibl f *il Z Kunstgesch* 48 no4:476-89 '85

Carousels See Merry-go-rounds

Carpaccio, Vittore, ca. 1465-1525 or 6

about

Ursule à neuf. A. Cottino. col *il Connaiss Arts* no412:28 Je '86

La Venezia del Carpaccio: la ricostruzione computerizzata dello spazio pittorico. *il* (pt col) *diag Architettura* 32:65-8 Ja '86

Carpeaux, Jean-Baptiste, 1827-1875

about

Bel ensemble Carpeaux aux enchères publiques [Hotel Drouot, Paris] M. Hayot. *L'Oeil* no371:86 Je '86
il: Les trois grâces

Reproductions

La danse (marble, 1869)
Connaiss Arts no418:78 D '86 (col)

La danse (plaster, 1868)

Connaiss Arts no410:42 Ap '86 (col)

Monument to Marshal Moncey (plaster maquette, 1864)
Rec Art Mus (Princeton Univ) 43 no2:48 '84

Ugolin et ses fils (bronze, 1862)

Connaiss Arts no418:60 D '86 (col)

Young fisher with shell (1858)

Rec Art Mus (Princeton Univ) 43 no2:48 '84

Carpenter, Darrell*about*

A Play of natural sources [1078 Gallery, Chico, Calif; exhibit] S. Singh. *il Artweek* 17:8 O 4 '86

Carpenter, Edward, 1844-1929

about

Mysticism as the tie that binds: the case of Edward Carpenter and modernism. L. D. Henderson. bibl f *il pors Art J* 46:29-37 Spr '87

Carpenter, Edward K.

Touch and show: computers in exhibits. col *il Print* 40:98-105+ S/O '86

Carpenter, Percy, fl. 1841-ca. 1861

Reproductions

Tent Club at Tiffin (1861)

Connoisseur 216:12 Jl '86 (col)

Carpentry

See also

Joinery

Woodwork

History

Inigo Jones's roof structures. D. Yeomans. bibl f *il diags Archit Hist* 29:85-101 '86

Machinery and tools

See Woodworking machinery; Woodworking tools

Carpets See Rugs and carpets

Carpio, Gaspar Méndez de Haro y Guzmán, marqués del, ca. 1628-1687

about

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f *il Burlington Mag* 128:649 S '86

Carpman Grant Associates

Applied research: Design that cares [planning health facilities for patients and visitors] V. E. Loftness and J. Templar. *il Prog Archit* 68:131 Ja '87

Carqueijeiro, Eduardo

Reproductions

Highly personalised house (drwg)

Archit Des 56 no10/11:profile 41 '86 (2 col)

Carr, C.

The Mirror turned lamp [Lily Tomlin and Jane Wagner defy the forces of gravity] bibl f *pors Artforum* 25:80-5 Ja '87

Carr, Diane

about

[Feigenson Gallery, Detroit; exhibit] J. Silvers. *New Art Exam* 14:56 O '86

Carr, Gerald L.

Albert Bierstadt, big trees, and the British: a log of many Anglo-American ties. bibl f *il pors Arts Mag* 60:60-71 Je '86

Carr, Simon

about

[Bowery Gallery, New York; exhibit] M. Sawin. *Arts Mag* 61:97 Ap '87

il: Triptych: Montignac: Lascaux, Colmar, the descent

Carr, Tom

Reproductions

C wall (painted wood, 1986)

Artforum 25:64 F '87 (col)

Carr, Lynch Associates

Lowell Heritage State Park—entrance plazas [Massachusetts] *il Landsc Archit* 75:96 S/O '85

Carrà, Carlo, 1881-1966

Reproductions

Leaving the theater (1909)

Art Am 74:117 O '86 (col)

Mother and daughter (ink drwg, 1919)

Art News 86:43 My '87

Remy de Gourmont (chinese ink on paper, 1914)

Art Am 75:57 My '87

Carracci, Agostino, 1557-1602

Reproductions

Andromède (engr)

Rev Art no70:58 '85

Saint Matthias (engr, 1593)

Rev Art no70:57 '85

Saint Thomas (engr, 1593)

Rev Art no70:57 '85

Attributed works

Portrait of an artist, quarter-length holding a brush and palette

Burlington Mag 129:vii Mr '87 (col)

Carracci, Annibale, 1560-1609

about

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. *il Apollo* ns 125:18-19+ Ja '87

il: Study of a man on crutches, seen from behind, with nude back

Carracci, Annibale, 1560-1609—about—cont.

Corregge et Carrache. A. Cottino. col il *Connaiss Arts* no415:90-3 S '86

il(col): Le buveur

Formes émiennes [Corrège et les Carrache; Bologna, Italy; exhibit] D. Fernandez. col il *Connaiss Arts* no415:86-9 S '86

Von Correggio bis Carracci [Nationalpinakothek, Bologna; exhibit] L. Stein. col il *Kunst* 98:647+ S '86

il(col): Trinkender Knabe

Reproductions

Adoration of the Shepherds (pen and brown ink wash) *Burlington Mag* 128:xl JI '86 (col)

A Boy drinking (1590-92)

Antiques 131:846 Ap '87 (col)

Arts Rev 39:232 Ap 10 '87 (col)

Coronation of the Virgin (ca 1597)

Art News 86:125 Mr '87 (col)

Attributed works

Study of a nude man (red chalk)

Burlington Mag 128:842 N '86

Carracci, Lodovico, 1555-1619**about**

Ludovico Carracci, Jacopo da Empoli, Giovanni Andrea de Ferrari: notes on three drawings in the Palazzo Rosso in Genoa. M. Newcome. bibl f il *Master Drawings* 23-24:204-7 Summ '85-'86

il: Gathering of manna

Von Correggio bis Carracci [Nationalpinakothek, Bologna; exhibit] L. Stein. col il *Kunst* 98:645+ S '86

il(col): Vorstellung Jesu im Tempel; Die Bekehrung des heiligen Paulus

Carracci family**about**

The Age of Correggio and the Carracci [Metropolitan Museum, New York; traveling exhibit] E. Cropper. il *Burlington Mag* 129:270-2 Ap '87

il(Ludovico): Mystic marriage of St Catherine;

il(Annibale): Crucifixion

Malvasia as a source for sources. D. Mahon. bibl f il *Burlington Mag* 128:790-5 N '86

Carralero, Rafael**about**

[Madrid; exhibit] F. J. Léon Tello. *Goya* no189:188-9 N/D '85

il: Paisaje

Carrasco, Barbara**about**

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:48 '86

il: Self portrait; Frida y yo

Carrasquilla, Tomás, 1858-1940

San Antónito [eine Erzählung aus Kolumbien] col il *Du* no7:6-8+ '86

Carreño de Miranda, Juan, 1614-1685**about**

Las claves emblemáticas en la lectura del retrato barroco. J. M. Gonzalez de Zarate. bibl f il *Goya* no187-188:58-9 JI/O '85

il: Mariana de Austria; Carlos II

Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:181-9 '86

il: Karl II

New views of Spanish seventeenth century painters: a monograph and a triple tercentenary exhibition [Velázquez: painter and courtier; and Prado exhibit] E. Young. il *Apollo* ns 124:24-5 JI '86

il: Charles II of Spain; Founding of the Trinitarian Order

Spanish baroque painting [Prado Museum, Madrid; exhibit] N. A. Mallory. *Burlington Mag* 128:454+ Je '86

Carrie, Édouard Duval—See Duval-Carrie, Édouard**Carrier, David, 1944-**

Ekphrasis and interpretation: two modes of art history writing. bibl f *Br J Aesthet* 27:20-31 Wint '87

Theoretical perspectives on the arts, sciences and technology. *Leonardo* 19 no1:77-80 '86; 19 no2:170-4 '86

Carrilero, José**about**

La escultura de José Carrilero [Galería Juan Gris, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no189:178 N/D '85

il: Cabeza

Carrington, Leonora, 1917-**about**

Leonora Carrington: evolution of a feminist consciousness. W. Chadwick. bibl f il *Woman's Art J* 7:37-42 Spr/Summ '86

il: Portrait of Max Ernst (col cov); Self-portrait; Horses; The House opposite; Amor que move il sol e l'altra stella

Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:88 S '86

il(col): Chevaux (p90)

Reproductions

Again the Gemini are in the orchard (1947)

Du no1:37 '87 (col)

Ur of the Chaldees (1950)

Du no1:36 '87 (col)

Carrington & Steinman Architects

Christie's: new auction room [New York] E. L. Cohen. col il por (p225) *Inter Des* 56:300-1 S '85

Carrogis, Louis See Carmontelle, Louis de, 1717-1806**Carroll, Ann**

Jigging. il *Ceram Mon* 33:32-5 O '85

Carroll, John, 1892-1959**about**

Fame and fortune in the art world [looking back on the artists whose reputations waxed and waned during the early years of American Art] H. Brown. bibl f il (pt col) *Am Artist* 51:46-51+ Mr '87

il(col): Summer afternoon

Carroll, Lewis, 1832-1898**about**

Lewis Carroll negatives discovered. M. Hallett. il *Br J Photogr* 133:1246-8 O 31 '86

Carroll, Noel

Hume's standard of taste. bibl f *J Aesthet Art Crit* 43:181-94 Wint '84; Discussion. 44:405-6 Summ '86

Carroon, Chip**Reproductions**

[Untitled: palm trees on a beach]

Commun Arts Mag 28:40 Ag '86 (col)

Carrow, David

North-South divide in Britain: How the South East suffers as well [Hart—the district under the most pressure] il *Town Ctry Plann* 55:213-14 JI/Ag '86

Carruthers, Kenneth D. B.

Architecture is space: the space-positive tradition [Isfahan, Iran] il *J Archit Educ* 39:17-23 Spr '86

Cars, Jean-François, 1661?-1730?**Reproductions**

Le bienheureux Jean-François Régis (engr, 1716)

J Can Art Hist 9 no1:21 '86

Le venerable P. Jean François Régis (engr, before 1716)

J Can Art Hist 9 no1:20 '86

Carsman, Jon, 1944-**Reproductions**

Winter lights

Art Am 74:97 O '86 (col)

Carson, Jim**Reproductions**

George Rogers Clark at Cahokia—Fall 1778

Southwest Art 16:9 JI '86 (col)

Carson, JoAnne, 1953-**about**

[Dart Gallery, Chicago; exhibit] D. K. Golden. *New Art Exam* 14:50 S '86

Carte de visite photographs

The Rise and fall of the carte de visite [A.A.E. Disdéri and the carte de visite portrait photograph; review article] B. L. Michaels. bibl f il *Afterimage* 13:8-9 Ap '86

Carter, Ann**about**

In a hybrid idiom [Richmond Art Center, Calif; exhibit] J. Brunson. il *Artweek* 17:3 N 8 '86

Carter, Candace

(jt. auth) See Bonfante, Larissa, and Carter, Candace

Carter, David

C & G 923—18 months on [City and Guilds 923 Certificate course is a study for amateur photographers] *Br J Photogr* 133:839+ JI 18 '86

Carter, Gary, 1939-**Reproductions**

Orphans

Southwest Art 16:6 JI '86 (col)

Carter, Helena Bonham See Bonham Carter, Helena**Carter, James****Reproductions**

Simple magic (serigraph)

Art News 86:59 F '87 (col)

Art News 86:85 Mr '87 (col)

Carter, Jerry W.

Reproductions

Apertura (marble and glass, 1985)
Am Craft 46:5 F/Mr '86 (col)

Carter, Katharine

about

[Hal Bromm/West Broadway Gallery, New York; exhibit]
R. Mahoney. *Arts Mag* 61:125-6 S '86
il: Mountain of good intentions

Carter, William

about

An American in Rome [William Carter directs the ballet of the Teatro dell'Opera di Roma Brancaccio] V. Gladstone. *por Connoisseur* 217:164+ Ap '87

Carthage (Ancient city)

Carthage VII: Cahiers des Études Anciennes [review article] N. Duval. *il plans Bull Monum* 144 no1:61-7 '86

Carthaginians *See* Phoenicians

Cartier, J. S.

about

Light play [Focus Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:12 F 23 '85
il: Lilies, Lincoln Park, San Francisco

Cartier-Bresson, Henri, 1908-

about

Photoportraits [review article] M. Holborn. *Aperture* no104:84-6 Fall '86
il: Ezra Pound

Reproductions

Roland Barthes
Arts Rev 38:359 J1 4 '86

Cartland, George Piner, fl. 1886

Reproductions

Princess Alice of Albany (1886)
Connoisseur 217:75 Mr '87

Cartography

See also

Maps

Topographical surveying

A Deception unmasked; an artist uncovered. W. H. Gerds. *bibl f il* (with back cov) maps tab *Am Art J* 18 no2:4-23 '86

Three low-cost mapping packages for microcomputers [product review] L. L. Wiggins. map tabs *J Am Plann Assoc* 52:480-8 Aut '86

Cartography in art

See also

Maps in art

Melancholy mapping [of Michelle Stuart] S. Westfall. *il* (pt col) *Art Am* 75:104-9 F '87

Carton, Jean, 1912-

Reproductions

Marie Christine (bronze)
Arts Rev 38:Bath supp8 My 9 '86 (2)

Cartoons *See* Caricatures and cartoons

Cartoons, Animated *See* Animation

Cartoons, Preparatory *See* Artists' preparatory studies

Cartwright, Virginia

about

ArtQuest [the first annual national ArtQuest competition participants tell their own stories] V. Cartwright and others. *col il Ceram Mon* 34:32-6 F '86

Caruelle d'Aligny, Claude Félix Théodore *See* Aligny, Claude Félix Théodore, 1798-1871

Carulo

Reproductions

Inter vision (1986)
Art Am 74:78 S '86 (col)

Carus, Carl Gustav, 1789-1869

Reproductions

Torbogen im Mondschein bei einer gotischen Kirche
Apollo ns 125:[front] 27 Ap '87 (col)

Caruso, Giuseppe

about

The Past and present of a Lombard farmhouse [Italy]
il (pt col) map plans diags *Abitare* no243:228-41 Ap '86

Caruso, Nino

about

[Homage to the Etruscan, Ferrara, Italy; exhibit] *Ceram Mon* 34:59 Mr '86

il: The Rose vase of Traxonda; Terra-cotta vase

Caruzzo Rancati Riva (Firm)

Ferre, Milan. E. L. Cohen. *col il Inter Des* 57:172-5 F '86

Carvalho, Josely

about

The Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86

Carving

See also

Amber carving

Cameos

Gems

Glyptics

Intaglios

Ivories

Jades

Netsuke

Ojime

Wood carving

Buddhist elements in early Chinese art—2nd and 3rd centuries A.D. H. Wu. *bibl il diags Artibus Asiae* 47 no3/4:263-352 '86

Contemporary Haida argillite jewelry. T. Gessler. *bibl il Ornament* 10:67-71 Aut '86

Secular to sacred: the transformation of an oliphant in the Musée de Cluny. D. Ebitz. *bibl f il Gesta* 25 no1:31-8 '86

Steve Myhre: New Zealand carver. R. K. Liu. *il* (pt col) *Ornament* 10:18-23 Wint '86

Casablanca (Morocco)

Housing

A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture [Dar Lamane Housing Community] M. F. Schmertz. *il* (pt col) plan *Archit Rec* 175:96 Ja '87

Dar Lamane housing complex. *col il plans diag Mimar* no22:65-7 O/D '86

Casadesu, Béatrice, 1942-

about

[Galerie Charles Sablon, Paris; exhibit] C. Bouyeure. *Cimaise* 33:104 N/D '86

Reproductions

Tramographies [untitled]
Cimaise 33:2 O '86 (col)

Casado, John

Reproductions

[Untitled: The Herman Miller Seating Collection] (poster)
Novum Gebrauchsgraphik 57:8 Je '86 (col)

Casado Alcalde, Esteban

Dos dibujos de Maella en la facultad de BB AA de San Fernando. *bibl f il Archivo Esp Arte* 59:94-6 Ja/Mr '86

Iconografías madrileñas del pintor Manuel Castellano, 1828-1880. *bibl f il Archivo Esp Arte* 58:115-26 Ap/Je '85

Casado Del Alisal, José, 1832-1886

about

Casado del Alisal, en Madrid. F. J. Portela Sandoval. *il Archivo Esp Arte* 58:258-66 J1/S '85

il: Los últimos momentos de Fernando IV el Emplazado; Semiramis en el infierno del Dante; Un prisionero; Joven sentada; Santiago en clavijo (2); La consagración de la Orden de Santiago (det); Goya pintando la Maja

Casamada, Albert Ràfols *See* Ràfols Casamada, Albert, 1923-

Casanova, Francesco Giuseppe, 1727-1802

about

L'Art du dix-huitième siècle [sale of paintings belonging to the Mesgrigny family] M. Roland Michel. *bibl f il Burlington Mag* 128:546-52 J1 '86

il: Mr de Saincy peint dans un corps de garde; Vue de la colonnade de Saint Pierre et du Vatican; Sacrifice aux Grâces; Vue de la Place Louis XV; Garants de la Félicité publique

Casanovas, Claudi

about

Catalan roots. C. Casanovas. *il pors Ceram Mon* 34:28-31 Je/Ag '86

il: Plate; Vessel sculpture; Amphora (3)

Casanovas, Ignacio

about

Ignacio Casanovas. S. Barroso. *il L'Oeil* no372-373:86 J1/Ag '86

Casarrubio, Roberto

about

Exposición de Casarrubio [Sala Mapfre, Madrid] L. Figuerola-Ferretti. *Goya* no189:177 N/D '85

il: De puro huevo

Casas, Penelope

San Sebastian style: here is the culinary capital of Spain.
col il *Connoisseur* 216:40-7 J1 '86

Casas Carbó, Ramón, 1866-1932**Reproductions**

Jeune femme dans un intérieur (1893)
L'Oeil no372-373:46 J1/Ag '86 (col)

La Paresse (ca 1890)
L'Oeil no372-373:46 J1/Ag '86 (col)

Casasola, Agustin Victor, 1874-1938**about**

Mexican photographic beginnings [Frederick S. Wight Gallery, University of California, Los Angeles] M. Nieto. *Artweek* 16:12 D 21 '85

il: Sanitary and transportation workers syndicated with the Mexican Regional Confederation of Workers
Tierra y libertad—land and liberty [Museum of Modern Art, Oxford, England; exhibit] K. Robinson. il *Creat Camera* no256:6-8 Ap '86

Cascella, Pietro, 1921-**about**

Campo del Sole [colonne-sculpture a Punta Navaccia sul Trasimeno] E. Crispolti. il (pt col) *Architettura* 33:214-18 Mr '87

Casé, Pierre**about**

Mauerreliquien [zu einigen Arbeiten von Pierre Casé] A. Pedrol. il *Werk Bauen Wohnen* 74/41:18-19 My '87

Casebeer, Doug**about**

Missouri roots [Missouri Western State College, Saint Joseph, Mo; exhibit] J. Estes. il (pt col) *Ceram Mon* 34:31-4 Ap '86

il(col): Porcelain casserole; Porcelain pitcher

Casebere, James E.**about**

James Casebere: the model pictures show, photo-images 1980-1985 [MCAD Gallery, Minneapolis College of Art and Design; exhibit] N. Roth. *Afterimage* 13:34 Summ '85

il: Subdivision (det); Sutpens cave; Utility room

Reproductions

Subdivision with spotlight (photo, 1982)

Artforum 25:135 My '87

[Untitled: cave from within]

Artforum 25:43 My '87

Casein painting

Capturing personalities in casein. J. Chapman-Crane. il (pt col) por *Am Artist* 50:74-8 O '86

Casentino, Jacopo del See Jacopo, del Casentino, ca. 1297-ca. 1358**Caserta (Italy)****Historic buildings**

En torno a unos planos para el palacio del Buen Retiro y su impacto en la Reggia de Caserta. A. Vigo Trasoncos. bibl f il *Archivo Esp Arte* 59:69-76 Ja/Mr '86

Casey and Dunker (Firm)

Raum, Licht und Transparenz [das Scadding-Court-Gemeinschaftszentrum in Toronto mit der Charles-R.-Sanderson-Bibliothek] il plan diags *Werk Bauen Wohnen* 73/40:4-7 My '86

Cash, Sydney, 1941-**about**

[Broadway Windows, New York; exhibit] B. Schwabsky. *Arts Mag* 61:106 Je '87

Cashdan, Lisa, 1955-**about**

Communications Merit Awards [community open spaces: greening neighborhoods through community action & landscape conservation; with other architects] il (pt col) plans *Landsc Archit* 76:110-11 S/O '86

Cashio, Cochran, Torre Design Consortium

Louisiana Swamp Exhibit—Audubon Zoological Garden [New Orleans] col il *Landsc Archit* 75:96 S/O '85

Caskets**See also****Coffins**

Le grand livre des émaux [concernant la naissance et le développement de l'émaillerie champlevée en Occident au 12^e siècle] P. Kjellberg. col il *Connaiss Arts* no407:74-9 Ja '86

An Ivory-decorated box from Pella, Jordan. T. Potts. bibl *Antiquity* 60:217-19 N '86

On Byzantine boxes. A. Cutler. bibl f il *J Walters Art Gallery* 42/43:32-47 '84-'85

Cass, Bill**about**

A Romantic darkness [Braunstein/Quay Gallery, San Francisco; exhibit] M. Leonard. il *Artweek* 18:6 J1 25 '87

Cassandra

Ajax et Cassandre par le Peintre de Princeton. J. Chamay and D. von Bothmer. bibl f il *Antike Kunst* 30 no1:58-68 '87

Cassar, Mary

Case design and climate control: a typological analysis. bibl diag *Museum* 37 no2:104-7 '85

Cassara, Silvio, 1947-**about**

Differentiation and homogeneity in Bologna [Fiera District Center, Regione Emilia-Romagna building] S. Cassara. il por *A + U* no186:10-11 Mr '86

Cassas, Louis François, 1756-1827**about**

Dessins de Louis-François Cassas. C. Douard. il *Bull Monum* 144 no1:45 '86

Les origines du musée d'architecture en France. W. Szambien. bibl f il *Gaz B-Arts* ser6 v108:135-40 O '86

il: Reconstitution du site de Palmyre

Cassatt, Mary, 1844-1926**about**

Images of modern motherhood in the art of Morisot, Cassatt, Modersohn-Becker, Kollwitz. S. Buettner. bibl f il *Woman's Art J* 7:15-17 Fall/Wint '86-87; Discussion. 8:55 Spr/Summ '87

il: Mother about to wash her sleepy child; Hélène of Septeuil

What would you ask Michelangelo? [art historians propose what they would ask their subjects] A. D. Breeskin. por *Art News* 85:98-9 N '86

Reproductions

Agnes—age six

Antiques 130:1111 D '86 (col)

Baby . . . held by nurse (drwg, ca 1891)

Art Antiqu p116 N '86

Baby John asleep, sucking his thumb (pastel, ca 1910)

Antiques 130:237 Ag '86 (col)

Breakfast in bed (1897)

Antiques 130:277 Ag '86 (col)

The Cup of tea (1879)

Apollo ns 123:409 Je '86 (col)

Jenny and her sleepy child (ca 1891)

Antiques 131:6 Ja '87 (col)

Mother Jeanne nursing her baby (pastel, 1908)

Antiques 131:187 Ja '87 (col)

Art News 85:64 D '86 (col)

Sara in a large flowered hat, looking right, holding her dog (pastel, ca 1901)

Art Am 75:7 Je '87 (col)

Woman in green sewing (1909)

Antiques 129:1137 Je '86 (col)

Women admiring a child (ca 1897)

Apollo ns 124:531 D '86 (col)

Casselli, Henry, 1947-**about**

Henry Casselli. J. R. Kemp. col il por *Am Artist* 51:48-53 Ag '87

il(col): White gown; Echo; In from the hunt; 40 lbs of lead; About to enter

Casselman, Karen Leigh

Color magic from lichen dyebaths [simple manipulation of fermented umbilicate lichen vats produces a range of tones] bibl col il *Shuttle Spindle Dyepot* 17:74-8 Spr '86

Casselman, Weksler**Reproductions**

Shattered eclipse IX (rhoplex on polyester, 1985-86)

Art Am 74:68 D '86 (col)

Cassettes, Video tape See Video tapes**Cassidy, Victor M.**

László Moholy-Nagy: adventurer in light [Art Institute of Chicago; traveling exhibit] *New Criter* 4:64-9 My '86

Cassiers, Henry, 1858-1944**Reproductions**

Flemish landscape with figures in regional costumes (ca 1900)

Graphis 42:70 J1/Ag '86 (col)

Cassino (Italy)**Historic buildings****See also**

Monte Cassino (Monastery: Cassino, Italy)

- Cassolo, Regina Prassade** See Regina, 1894-1974
- Casson, Sir Hugh Maxwell, 1910-**
about
[Lymington Gallery, Hants, England; exhibit] B. Foster.
Arts Rev 38:252-3 My 9 '86
- Castagna, Stefano**
about
Mantova: par un sol desir. plans diags *Architettura* 33:150 F '87
- Castagnola (Switzerland)**
Galleries and museums
See also
Thysen-Bornemisza Collection (Castagnola, Switzerland)
- Castaldi, Oreste Martelli-** See Martelli-Castaldi, Oreste
- Castañeda, Felipe**
Reproductions
[Untitled: seated woman]
Art News 85:44 S '86 (col)
- Castanis, Muriel, 1926-**
about
Muriel Castanis: fibreglassing the classics. K. Staroba.
il *Women Artists News* 12:20-1 F/Mr '87
- Casteels, Peter, 1684-1749**
Reproductions
March (1731)
Antiques 131:cov Mr '87 (col)
- Castel, Yves-Pascal**
L'Eglise Notre-Dame à Larmor-Plage. il plan diags *Congr Archeol Fr* 141:107-14 '83
- Castel-Rodrigo, Manuel de Moura, 2nd marqués de, fl. 1631-1641**
about
The Marquis of Castel Rodrigo and the landscape paintings in the Buen Retiro [with appendix] J. Brown and J. H. Elliott. bibl *Burlington Mag* 129:104-7 F '87
- Castella, Paul**
about
Paul Castella [Musée Gruérien, Bulle, Switzerland; exhibit]
L'Oeil no377:83 D '86
il: Le chevrier de Gruyères
- Castellan, Francesco**
La Storia tradita: guida ai monumenti infedeli d'Italia—La basilica di Aquileia. il plans *Architettura* 31:442-51 Je '85
- Castellano, Manuel, 1828-1880**
about
Iconografías madrileñas del pintor Manuel Castellano, 1828-1880. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 58:115-26 Ap/Je '85
il: D.^a Pepita o la princesa; San Isidro haciendo brotar el agua; Proyecto de decoración mural para capilla de San Isidro; Muerte de Velarde (2); Prisión de Valenzuela (2); San Felipe el Real
- Castellarin, Giovanni**
(jt. auth) See Powter, Andrew, and Castellarin, Giovanni
- Castelli, Clino Trini** See Trini Castelli, Clino
- Castelli, Leo, 1907-**
about
Knight unerring: Castelli becomes a chevalier [of the French Legion of Honor] G. Henry. por *Art News* 86:18 Summ '87
- Castelli, Luciano, 1951-**
about
Luciano Castelli. E. Billeter. *Kunstwerk* 39:50-1 S '86
il: Two black girls; Black boy; Luciano und der Schwan (col)
- Reproductions
The Bitch and her dogs (1986)
Flash Art no130:11 O/N '86 (col)
- Salomé (1981)
Domus no671:16 Ap '86 (col det)
- Two dogs (1986)
Flash Art no130:11 O/N '86 (col)
- [Untitled: textile collage] (cotton, 1972)
Kunstwerk 39:155 S '86 (col)
- Castello, Bernardo, 1557-1629**
about
Le dessin à Gênes du XVI^e au XVIII^e siècle [review article] L. Turcic. bibl f *Master Drawings* 23-24:244 Summ '85-'86
il: The Judgement of Paris
- Castello, Giovanni Battista, ca. 1509-1569**
about
Le dessin à Gênes du XVI^e au XVIII^e siècle [review article] L. Turcic. bibl f *Master Drawings* 23-24:244 Summ '85-'86
il: The Martyrdom of St Sebastian
- Castello Sforzesco (Milan, Italy)**
Il castello si trasforma [historical Castello Sforzesco becomes the fantasy backdrop to the recent Congress of the European Community] col il *Domus* no665:32-6 O '85
- Castellon, Rolando**
about
Mysterious talismans [Hank Baum Gallery, San Francisco; exhibit] M. Van Proyen. il *Artweek* 16:4 F 23 '85
- Castellvi, Georges**
Identification probable des vestiges du trophée de Pompée sous l'église Sainte-Marie de Panissars. il plan *Bull Monum* 144 no1:50-3 '86
- Castelnuovo, Enrico**
Il progetto dell'ingegnere filosofo [book excerpt] bibl f il (pt col) diag *Casabella* 50:31-5 Ja/F '86
- Casteras, Susan P.**
Abastenia St Leger Eberle's White slave. bibl f il *Woman's Art J* 7:32-6 Spr/Summ '86
Robert W. Weir's Taking the veil and "the value of art as a handmaid of religion". bibl f il *Yale Univ Art Gallery Bull* 39:12-23 Wint '86
- Casters (Wheels)** See Wheels
- Castiglione, Baldassare, 1478-1529**
about
Saint George in Raphael's Washington painting. D. A. Brown. bibl f il *Stud Hist Art* 17:43 ['85]
- Castiglione, Giovanni Benedetto, 1616-1670**
Reproductions
Abraham's departure for the land of Canaan (ca 1645-50)
Art News 85:17 S '86 (col)
- Castiglione, Giuseppe, 1688-1768?**
about
Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:119 N/D '86
il(col): Beautiful spring
- The Perfumed Princess [Hsiang Fei, eighteenth century] P. Quennell. il (pt col) *Archit Dig* 43:22+ J1 '86
il: Hsiang Fei (col); Garden of Perfect Clarity
- A Philosopher king [The Elegant brush: Chinese painting under the Quianlong emperor, 1735-95, Metropolitan Museum of Art, New York; traveling exhibit] M. S. Young. il *Apollo* ns 123:422-3 Je '86
il: Inauguration portraits of Emperor Quianlong, the empress and the eleven imperial consorts: mind picture of a well-governed and tranquil reign; The Quianlong Emperor viewing an acrobatic performance at the Mulan hunting grounds (2 det); Kazaks presenting horses in tribute
- Reproductions
Influence
Fan painting (student of G. Castiglione)
Arts Asia 15:back cov N/D '85 (col, 2 views)
- Castiglione, Virginia Oldoini Verasis, countess, fl. 1856-1899**
about
The Legs of the Countess [de Castiglione, photographed by Mayer & Pierson, and the commodification of the feminine] A. Solomon-Godeau. bibl f il pors (with back cov) *October* no39:65-108 Wint '86
- Castiglioni, Achille, 1918-**
about
Achille Castiglioni-RAI-Fiera di Milano 1956 . . . 1969-86. M. Romanelli. il (pt col) diags *Domus* no673:4-5 Je '86
Progettare in marmo. M. Romanelli. col il plan diags *Domus* no674:69-75 J1/Ag '86
il(col with det): Due T: table
- Sistema di letti Interflex. E. Manzini. col il diags *Domus* no675:86-8 S '86
- Video progetto [Intel '85, Milan; video installation] C. Mantica. col il *Domus* no666:56-7 N '85
- Reproductions
Sei persone per 72 mc
Domus no671:64-5 Ap '86 (col)
- [Untitled: menorah]
Domus no670:12 Mr '86
- Castiglioni, Piero**
about
Gae Aulenti, Piero Castiglioni, Italo Rota: Il nuovo allestimento del Museo Nazionale d'Arte Moderna nel Centre Georges Pompidou [with interview of Dominique Bozo] P.-A. Croset and S. Milesi. il il (pt col) plans diags *Casabella* 49:54-63 J1/Ag '85
- Castillo, Jorge, 1933-**
about
Jorge Castillo, importante pintor de hoy [Galería Kreisler-2, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no189:179 N/D '85
il: Interior

Castillo, Jorge, 1933—about—*cont.*

[Marlborough Gallery, New York; exhibit] C. Ratcliff.

Art Am 75:155-6 Je '87

il(col): Taggio metello

Castle, Wendell, 1932—

about

Fine time—Wendell Castle's baker's dozen [of long-case clocks: Alexander F. Milliken, Inc. New York; traveling exhibit] A. U. Chastain-Chapman. *col il* (with covs) *por Am Craft* 46:18-25 Ap/My '86; Discussion. 46:18+ Ag/S '86

il(col): Bird (3, pl, with covs); Arch; Four years before lunch: grandson in a Hawaiian shirt; Jester; Sun god; Ziggurat; Ghost; Caligari; Desk

Wendell Castle designs for father time. *Inter Des* 56:107+ S '85

il(col): Magician's birthday; Four years before lunch; Trophy

Wendell Castle's clocks: time is money [Taft Museum, Cincinnati; traveling exhibit] R. Holmes. *Fine Woodwork* no59:80-3 Jl/Ag '86

il(col): Jester; Arch; Desk; Sun god; Four years before lunch (2); Bird and ghost; Magician's birthday

Reproductions

Dr Vermin's Attitude (curly maple veneer, painted poplar, ebonized cherry, 1986)

Art Antiqu p15 S '86 (col)

Sideboard (mahogany and ebony, 1984)

Am Craft 45:11 O/N '85 (col)

Vespertine (solid maple, stained maple veneer, 1986)

Art Antiqu p96 Mr '87 (col)

Castles

See also

Country houses

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:45-6 '83

Conservation and restoration

Aurelio Galfetti: Opere recenti a Bellinzona. M. Zardini. *il* (pt col) plans diags *Casabella* 49:50-5 N '85

Gatteo Castle restoration plan 1981-85. B. Minardi. *il* (with covs) plans *Archit Des* 56 no4:20-3 '86

Recréation à Fontainebleau. M. Hayot. *il* (pt col) *L'Oeil* no377:44-9 D '86

Restoration of Castelgrande in Bellinzona. A. Galfetti and others. *il* plans diags *Lotus Int* no48/49:110-17 '85-'86

Remodeling

Il castello si trasforma [historical Castello Sforzesco becomes the fantasy backdrop to the recent Congress of the European Community, Milan] *col il Domus* no665:32-6 O '85

Austria

See also

Schloss Ambras (Innsbruck, Austria)

Belgium

Kasteel van 's Gravenwezel: the Belgian residence of Axel Vervoordt. G. Y. Dryansky. *col il por Archit Dig* 43:184-91+ O '86

Cyprus

Crusader castles of Cyprus. J. Rosser. *col il* map plan *Archaeology* 39:40-7 Jl/Ag '86

England

See also

Lindisfarne Castle (Holy Island, England)

Rockingham Castle (Northamptonshire, England)

France

See also

Chambord (France). Château

Château de Suscinio (Sarzeau, France)

Chaumont-sur-Loire (France). Château

Josselin (France). Château

Loches (France). Château

Musée National du Château de Malmaison (Rueil-Malmaison, France)

Pontivy (France). Château

Saint-Aignan-sur-Cher (France). Château

Le château de Fougères-sur-Bièvre. M. Chatenet. *bibl f il Congr Archeol Fr* 139:197-200 '81

Le château de Fréteval. C. Leymarios. *bibl plan Congr Archeol Fr* 139:202-7 '81

Le château de Lavardin. D. Schweiz and A. Schweitz. *bibl f il plans diags Congr Archeol Fr* 139:218-27 '81

Le château de Montrichard. M. Deyres. *bibl f il Congr Archeol Fr* 139:290-8 '81

Le château de Selles-sur-Cher. J.-P. Babelon. *bibl f il plan Congr Archeol Fr* 139:392-404 '81

Fouilles au château de Peyrepertuse. L. Bayrou. *il plan Bull Monum* 144: no1:46-7 '86

Passez la monnaie [les nécessités de l'avenir: l'ouverture apporte recette et avantages fiscaux] *col il Connaiss Arts* no412:27 Je '86

Le Plessis-Josso. G. de Carné. *il Congr Archeol Fr* 141:139-42 '83

Le village de Duilhac et le château de Peyrepertuse. H.-P. Eydoux. *il Bull Monum* 144 no1:45-6 '86

Germany

Kitsch Rex [la Bavière rend hommage à Louis II à l'occasion du centenaire de sa mort] D. Fernandez. *col il Connaiss Arts* no413/414:18-27 Jl/Ag '86

Great Britain

Associated monasteries and castles in the Middle Ages: a tentative list. M. W. Thompson. *tabs Archaeol J* 143:305-21 '86

Ireland

An Irish heritage revived: how the twenty-ninth knight brought Glin Castle back to life. D. FitzGerald. *col il Art Antiqu* p54-9 F '87

Italy

See also

Castello Sforzesco (Milan, Italy)

Luxembourg

La survie des châteaux forts luxembourgeois. A. Steinmetzer. *il* (pt col with cov) *L'Oeil* no369:46-9 Ap '86

Scotland

[Eight Scottish castles; 9 article anthology] *bibl plans diags Archaeol J* 143:6-7, 15-20, 23-4, 32-3, 43-5, 50-2 '86

Fyvie and its treasures. R. Kingzett. *il Apollo* ns 124:342-4 O '86

Castor and Pollux *See* Dioscuri

Castoro, Rosemarie, 1939—

about

Ten [Hal Bromm/Avenue A Gallery, New York; exhibit] R. Mahoney. *il Arts Mag* 60:136-7 Mr '86

Castres (France)

Galleries and museums

See also

Musée Goya-Jaurès (Castres, France)

Castro, Fidel, 1927—

about

Fidel Castro [on photography: Colloquium on Latin American Photography, Havana, 1984] *il por Aperture* no100:51-3 Fall '85

Castro-Cid, Enrique

Reproductions

Red singularity (1980)

Art Am 74:29 N '86 (col)

Castro y Velasco, Antonio Palomino de *See* Palomino de Castro y Velasco, Antonio, 1655-1726

Castronovo, Stefano

about

[Patrick Fox Gallery, New York; exhibit] V. Pedersen.

Flash Art no127:71 Ap '86

il: Santa Marina in contemplation

Casts and casting

See also

Foundries

Molds (Casts)

Plaster casts

Pottery—Technique—Casting

Asante brass casting. C. Fox. *il* (pt col) diags *Afr Arts* 19:66-71 Ag '86

Bi-metal casting to titanium. M. Baldrige. *il diags Metalsmith* 6:12-16 Spr '86

Bono brass casting. R. A. Silverman. *bibl il Afr Arts* 19:60-5 Ag '86

Casting investment: materials and applications. R. D. Austin. *il diags Metalsmith* 6:36-9 Wint '86

Keramische Materialien der Bronzgießerei unter der Werkstatt des Phidias. G. Schneider. *bibl f il tab Archaeol Anz* no2:289-99 '87

Cataloging

See also

Museum exhibits and specimens—Cataloging

Museums and art galleries—Records

Architektur und Text—Text und Architektur: Interpretation als Teil der architektonischen Kultur. J. P. Bonta. *il tabs diags Werk Bauen Wohnen* 73/40:29-37 D '86

Catalogs

See also

Art—Catalogs

Exhibitions—Catalogs

Museums and art galleries—Publications

Werkverzeichnisse [review article] H. Neidel. *Du* no12:104+ '86

Catalogs, Commercial

See also

Advertising—Books and booklets

Catalogs, Commercial—*cont.*

Good-bye, junk mail [the videologue: a mail-order catalog on film] J. Dolce. *por Connoisseur* 217:162+ Ap '87

Catapano, Fred T.

The Invisible partner: building management in museum operations. *il Mus News* 64:9-12+ Je '86

Catastrophes *See* Disasters

Cate, Johan Mari Henri ten *See* Kate, Johan Mari Henri ten, 1831-1910

Catena, Vincenzo, ca. 1470-1531**Reproductions**

Sacra conversazione

Burlington Mag 129:xiii Mr '87 (col)

Catesby, Mark, 1679-1749**Reproductions**

Lark and seaside oat (hand-colored etch)

Antiques 131:605 Mr '87 (col)

Polyphemus moth, geiger tree, and morning-glory (hand-colored etch)

Antiques 131:606 Mr '87 (col)

Influence

Lilies (engr by G. D. Ehret)

Antiques 131:602 Mr '87 (col)

Cathedrals**Conservation and restoration**

Varios artifices madrileños en la Puerta del Perdón de la Catedral de Toledo. A. Escalera Ureña. *bibl f il Archivo Esp Arte* 58:302-10 JI/S '85

England

See also

Chichester (England). Cathedral

Salisbury (England). Cathedral

Wells (England). Cathedral

York Minster (England)

Arundel Cathedral. G. McHardy. *Archaeol J* 142:70-2 '85

France

See also

Le Puy (France). Cathedral

Notre-Dame (Cathedral: Chartres, France)

Notre-Dame (Cathedral: Paris, France)

Notre-Dame (Cathedral: Rouen, France)

Saint-Denis (France). Abbey

Saint-Étienne (Cathedral: Sens, France)

Saint-Pierre (Cathedral: Vannes, France)

Strasbourg (France). Cathedral

Germany

See also

Regensburg (Germany). Cathedral

Italy

See also

Aquileia (Italy). Cathedral

Faenza (Italy). Cathedral

Pienza (Italy). Cathedral

San Gennaro (Cathedral: Naples, Italy)

San Giovanni in Laterano (Basilica: Rome, Italy)

San Marco (Cathedral: Venice, Italy)

San Pietro in Vaticano (Basilica)

Santa Maria del Fiore (Cathedral: Florence, Italy)

Scotland

See also

Glasgow (Scotland). Cathedral

Dunblane Cathedral. R. Fawcett. *plan Archaeol J* 143:20-2 '86

Spain

See also

Toledo (Spain). Cathedral

Switzerland

See also

Saint Gall (Switzerland). Cathedral

Catherine II, the Great, Empress of Russia, 1729-1796**about**

Arcadia on ice [Catherine the Great brings the neoclassical sun to Russia] T. Glenney. *col il Art Antiqu* p68-73 Ja '87

Catherine, of Alexandria, Saint**about**

Medieval alphabet soup: reconstruction of a Mosan psalter-hours in Philadelphia and Oxford and the cult of St Catherine. J. Oliver. *bibl f il Gesta* 24 no2:129-40 '85

Catherine, Norman**about**

[Area X Gallery, New York; exhibit] J. Howell. *Artforum* 25:109 D '86

il: Intensive care

Catherwood, Frederick, 1799-1854**Reproductions****Influence**

New-York, taken from Fort Columbus, Governors Island (aquatint and engr by H. Papprell; 1846)

Antiques 131:168 Ja '87 (col)

Catholic Church**History**

Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. A. Herz. *bibl f il Z Kunstgesch* 49 no1:41-54 '86

Liturgy and ritual

L'autel et le tabernacle, de la fin du XVI^e siècle au milieu du XIX^e siècle. C. Claerr and others. *bibl f il diags Rev Art* no71:47-70 '86

Liturgical influences on the design of the west front at Wells and Salisbury. P. Z. Blum. *bibl f il Gesta* 25 no1:145-50 '86

Liturgical sequence and decorative crescendo in the Drogo Sacramentary. R. G. Calkins. *bibl f il Gesta* 25 no1:17-23 '86

Saint Francis reads a psalm: a two-sided processional panel. M. A. Lavin. *bibl f il Rec Art Mus (Princeton Univ)* 44 no2:32-5 '86

The Skeuophylakion of the Hagia Sophia. N. K. Moran. *bibl f Cah Archeol* 34:29-32 '86

Catholic Church and art

The Prodigal Son in sixteenth and seventeenth-century Netherlandish art: depictions of the parable and the evolution of a Catholic image. B. Haeger. *bibl f il Simiolus* 16 no2/3:128-38 '86

Catholic Church in the Netherlands

Justus ex fide vivit: over het Vondelbeeld, Amsterdam, 1867. J. Becker. *bibl f il (with cov) pors plan Ned Kunsthistorisch Jaarb* 34:132-94 '83

Catholicon *See* Architecture, Byzantine; Churches—Greece

Catlett, Elizabeth

about

Expressing social concerns [Woman's Building, Los Angeles; exhibit] B. A. Brown. *il Artweek* 17:5 Mr '86

il: Sharecropper

Catling, Homer W.

Archaeology in Greece 1985-86. *il tab plans diags J Hell Stud* 106:Archaeological reports for 1985-86 p3-101 '86

Cats, Jacob, 1577-1660**about**

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. *bibl il Oud Holl* 100 no1:8-9, 13+ '86

il: Ut strangulet, ambit; The Course of life; Wech-Wyser ten Houwelick wt dool-Hof der Kalver-Liefde

Cats

Tiger in the house. S. Wagstaff. *il (pt col with cov) Artforum* 25:96-101 S '86

Cattaneo, Cesare, 1912-1943**about**

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. *il (pt col) plans diags Architettura* 31:542-3 JI '85

Catullus, Gaius Valerius, 84-54 B.C.**about**

Battista Guarino's Catullus and Titian's Bacchus and Ariadne. P. Holberton. *bibl f il Burlington Mag* 128:348 My '86

Caudill, Rowlett, Scott *See* CRS Serrine, Inc.

Cauduro, Rafael

about

[Alex Rosenberg Gallery, New York; exhibit] G. Haggerty. *Art News* 86:162 Mr '87

il: Vote

Reproductions

Two illusions of the same door

Art Am 74:74 O '86 (col)

Caulfield, Gail**about**

[Artisans, Mill Valley, Calif.; exhibit] P. Bragdon. *Ceram Mon* 33:59 N '85

il: Old hands and keyboard

Caulkin, David R.

Reproductions

[Untitled: Torville and Deane]

Photogr J 127:107 Mr '87

Caulley, Louis de, fl. 1594-1620**Reproductions**

Un bal sous Henri IV

Connaiss Arts no423:106-7 My '87 (col il)

Causa, Raffaello, 1923-1984*about*

Obituary

Burlington Mag 128:677-8 S '86. A. González-Palacios.**Causici, Enrico, fl. ca. 1817-1832****Reproductions**

Liberty and the eagle (plaster, 1817-19)

Am Art J 18 no2:65 '86**Cauthals, Jean, d. 1640***about*

Het Christusbeeld van de Meir te Antwerpen: een meesterwerk van de gebroeders de Nole uit de vergeethoek.

J. Van der Stock and H. Nieuwdorp. bibl f il *Rev Belge Archeol Hist Art* 55:69-95 '86**Cauvin, Jean See Calvin, Jean, 1509-1564****Cavaglieri, Giorgio, 1911-***about*Gottesman Hall: reviving the Beaux-Arts tradition at the New York Public Library. J. Cooper. col il pors (p200) plans *Inter Des* 57:232-7 Ja '86**Cavaglieri (Giorgio) Architects See Giorgio Cavaglieri Architects****Cavalier, Alain***about*

Thérèse [film] Reviews

Cah Cinema col il no383/384:22-4 My '86. M. Chevie**Cavalier, Odile**Un ensemble de vases apuliens du IV^e siècle av. J.-C. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:247-50 '86**Cavaliere d'Arpino See Cesari, Giuseppe, 1568-1640****Cavalli, Giorgio**Tessiner in Kalifornien. il *Du* no8:6+ '86**Cavalli-Björkman, Görel**A Fishmarket by Joachim Beuckelaer. bibl f il *Konsthistorisk Tidskr* 55 no3:115-21 '86**Cavallini, Pietro, ca. 1250-ca. 1330****Reproductions**

Engel aus dem Jüngsten Gericht (ca 1293)

Du no12:16-17 '86 (col)**Cavallon, Giorgio, 1904-****Reproductions**

It is—number 3 (1955)

Art News 85:21 S '86 (col)**Cavan, Constance****Reproductions**

Petaluma, CA (1986)

New Art Exam 14:12A D '86 (col)**Cavanagh, Henry****Reproductions**

Diner butter dishes (cast porcelain)

Ceram Mon 34:37 Ja '86 (3 col)**Cavanaugh, John W., 1921-1985****Reproductions**

The Cape

Sculpt Rev 35:30 Spr '86**Cave, Leonard, 1944-***about*

[Marsha Mateyka Gallery, Washington, D.C.; exhibit]

J. Burman. *New Art Exam* 14:52 F '87

il: The Lesson

Cave architecture

The Soft, sculptural landscape of Cappadocia [Turkey]

T. R. Miller. il *Architecture* 75:92-7 S '86**Cave drawings, paintings and engravings See Rock drawings, paintings and engravings****Cave temples***See also*

Ajanta (India)

Ellora (India)—Temples

Yün Kang (China)—Temples

The Golden Rock temples of Dambulla. N. Katz and E. S. Goldberg. il (pt col) *Arts Asia* 16:68-76 Jl/Ag '86Rock-cut temples [in Maharashtra, India] K. Khandalavala. il (pt col with cov) map *Marg* 37 no1:3-24 [85]**Caveda, Enrique Perea See Perea Caveda, Enrique, 1946-****Caves***See also*

Naj Tunich (Guatemala)

Earth's attic: discovering ancestral treasures consigned to caves. H. Kenner. il *Art Antiqu* p124 N '86The Iconography and iconology of the Tan Yao caves at Yungang. J. C. Huntington. bibl f col il (with cov) plan diag *Orient Art* ns 32:142-60 Summ '86Spatial order and behavioural change in the French Palaeolithic. J. F. Simek. bibl tabs diags *Antiquity* 61:25-40 Mr '87**Caviness, Madeline H.**A Man with a dragon from one of the tribune oculi of Mantes. bibl f il *Gesta* 25 no1:127-34 '86**Caviness, Madeline H., and others**Stained glass before 1700 in American collections: Mid-Atlantic and southeastern seaboard states [Corpus Vitrearum Checklist II] bibl il (pt col with cov) *Stud Hist Art* 23:2-202 [87]**Cayeux de Sénarpon, Jean de See Cailleux, Jean, 1913-Cayot, Claude-Augustin, 1667-1722***about*Della Valle or Cayot? [Cupid and Psyche] V. H. Minor. bibl f il *Apollo* ns 123:418-21 Je '86**Cayouette & Saia Architectes**Award of excellence [Johnson & Johnson Inc., Canadian Head Office, Montreal] il plans diags *Can Archit* 30:31-3 D '85**Cazes, Daniel, and Durliat, Marcel**Découverte de l'effigie de l'abbé Grégoire, créateur du cloître de Saint-Michel de Cuxa. bibl f il *Bull Monum* 145 no1:7-14 '87**Cazort, Mimi**On dissected putti & combustible chameleons. il *Print Collect Newsl* 17:197-201 Ja/F '87**Cazzola, Ovidio***about*Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:547-9 Jl '85**CBT/Childs Bertman Tseckares & Casendino, Inc.**339 Boylston St, Boston [office building] R. Campbell. col il plan *Architecture* 75:84-5 N '86The Park, Brookline, Mass. [former Free Hospital for Women] R. Campbell. col il plans *Architecture* 75:75-7 N '86Pine Street Inn, Boston, Massachusetts. D. Dietsch. col il plans *Archit Rec* 174:138 Je '86**Ceccarelli, Paolo, 1954-**Urbanistica nuova serie. plan *Casabella* 49:39 My '85**Cecchi, Alessandro**La pêche des perles aux Indes: une peinture d'Antonio Tempesta. bibl f il (pt col) por *Rev Louvre Mus Fr* 36 no1:45-57 '86**Cecchi, Raffaello***about*Nuovi bordi della città: Sulla metropolitana 3 a Rogoredo. S. Milesi. il (pt col) plan diags *Casabella* 50:32-4 Ap '86**Cederquist, John, 1941-****Reproductions**

Wavey wood (liquor cabinet-bar, Sitka spruce, formica, epoxy inlay, dye, 1986)

Am Craft 46:27 D/Ja '86-'87 (col)**Cederström, Gustaf Olaf, fl. 1845-1907***about*Léon Bonnat, d'après les témoignages de ses élèves nordiques. H. Usselmänn. bibl f il *Konsthistorisk Tidskr* 55 no2:67-76 '86**Cedini, Costantino, 1741-1811***about*Two unknown ceiling sketches by Pietro Liberi and Costantino Cedini. T. Pignatti. bibl f il *Drawing* 8:1-3 My/Je '86

il: Apollo chasing the Shadows of the Night; Frescoes in the main hall, Villa Marcello del Majno, Preganzio

Cehes, Claude, 1947-*about*Céhès [Galerie Georges Fall, Paris; exhibit] P. Brisset. il *L'Oeil* no370:92 My '86**Cehrs, Donna***about*Seen in an intimate light [Jeremy Stone Gallery, San Francisco; exhibit] D. Nadaner. *Artweek* 17:3-4 Je 14 '86

il: Seated spring self-portrait

CeilingsCeiling treatments that keep the plane from looking plain. R. Janjigian. il *Interiors* 145:52+ Ap '86Innovazione edilizia: Partizioni interne orizzontali: controsoffitti e pavimenti sopraelevati. G. Bosoni and G. Zannoni. col il tabs diags *Casabella* 49:i-viii O '85New products and literature: ceiling systems. il (pt col) *Prog Archit* 67:129 O '86P/A technics: heads up [ceilings] T. R. Fisher. il (pt col) tabs *Prog Archit* 68:124-32 My '87Product information: MAGNAGRID Ceiling Systems. col il *Can Archit* 30:50 N '85; 31:42 F '86Product reports 1987: finishes. M. F. Schmertz. il (pt col) *Archit Rec* 174:129-33+ D '86

Ceilings—cont.

- Products survey: suspended ceilings, partitions and raised floors. K. Shuttleworth. il (pt col) diags *Archit Rev* 181:88, 90+ F '87
 Selecting a ceiling system. C. Ridsdale. *Can Archit* 30:42-3, 49+ N '85

Decoration

See Mural painting and decoration

Celada, Gianni

about

- Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:550-2 JI '85

Celadon glazes See Glazes and glazing**Celant, Germano, 1940-**

- Art to the power N. il (pt col with cov) *Artforum* 25:100-6 D '86

- Ettore Spalletti's archipelago of color. col il *Artforum* 25:90-2 O '86

- Talking architecture [Aldo Rossi's Fragments, a project for Artforum] col il *Artforum* 25:102-6 My '87

about

- Fatamorgana's in Venetiš [Campo dell'Arsenale; performance] P. L. Tazzi. il (pt col) *Museumjournaal* no1:42-9 '86

Celant, Germano, 1940-, and Brandolini, Sebastiano

- Frank O. Gehry and Associates: Loyola Law School e Aerospace Museum a Los Angeles. il (pt col with cov) plans diags *Casabella* 49:52-63 Je '85

Celebrations See Festivals**Celentano, Francis, 1928-**

about

- A Maverick austerity [Portland Center for the Visual Arts, Ore; exhibit] M. Kangas. *Artweek* 17:3 Ap 26 '86

il: Undulating units

Celis, Pérez See Pérez Celis**Cellars** See Basements**Celli-Tognon (Firm)**

- Studio Celli-Tognon [12 article anthology] P. Portoghesi. il (pt col) plans diags *A + U* no187:99-130 Ap '86

Cellini, Benvenuto, 1500-1571**Reproductions**

- Salzfaß für Franz I. von Frankreich (1540-43) *Kunst* no6:467 Je '87 (col)

Cellini, Francesco

about

- Project for the Accademia bridge. col il plan diags *Lotus Int* no47:33-5 '85

Cellini, Pico, 1905-

about

- The Great Cellini and his roster of famous fakes. A. Headington. il (pt col) por *Connoisseur* 216:98-103 S '86

Celsi, David

about

- Upcoming illustrator. il *Art Dir* 37:100 S '85

Celsing, Peter, 1920-1974

about

- Ergänzungen zur Tradition der Moderne [Projekte und Bauten, Scandinavian architecture] D. Racine. il plan *Werk Bauen Wohnen* 74/41:32 Ap '87

Celtic antiquities

- Der Keltenfürst von Hochdorf [review article] F. Vallet. *Bull Monum* 144 no4:347-8 '86

Celtic art See Art, Celtic**Celtic cult** See Cult, Celtic**Celtic jewelry** See Jewelry, Celtic**Celtic legends** See Legends, Celtic**Cement**

See also

Adhesives

Concrete

- Unicem-ambiente: sviluppo economico e ambiente. col il diags *Architettura* 31:302-3 Ap '85

Cemeteries

See also

Crematories

Epitaphs

Tombs

Tombstones

- Gaining access to New Orleans' first cemetery. C. E. Orser and others. il *J Field Archaeol* 13:342-5 Fall '86

- The Old Protestant cemetery [in Macau] S. Davies. il *Arts Asia* 16:72-7 Ja/F '86

- The Relocation of the historical cemetery at Cedar Grove [Arkansas] W. F. Limp and J. C. Rose. bibl f *J Field Archaeol* 13:339-42 Fall '86

- Spring Grove: the role of the rural cemetery in American landscape design. B. Linden-Ward and A. Ward. bibl il (pt col) plan *Landsc Archit* 75:126-31+ S/O '85
 Tak hilltop burial sites. J. Shaw. il (pt col) map *Arts Asia* 15:95-102 JI/Ag '85

- Woodland Cemetery—a dialogue of design and meaning [near Stockholm, Sweden] M. Treib. il (pt col) plan *Landsc Archit* 76:42-9 Mr/Ap '86

Buildings, facilities, etc.

- Nuovo cimitero di Reggio Emilia. il (pt col) plans diags *Architettura* 33:106-11 F '87

Cemeteries, Ancient

- Beşik-Tepe 1984: die Menschenknochenfunde der Grabungen 1983 und 1984. V. Dresely and J. Wahl. bibl f *Archaeol Anz* no3:339-44 '86

- A Bronze Age barrow cemetery, and associated settlement at Roxton, Bedfordshire. A. F. Taylor and P. J. Woodward. bibl maps plans tabs diags *Archaeol J* 142:73-149 '85

- Coppa vitrea ed oreficerie da sepolture di età Ellenistica e Romana a Naxos. G. M. B. Spigo. bibl f il (pt col) maps diag *Boll Arte* 69:59-68 My/Je '84

- Photography at the sharp end of rescue [archaeological photography during the rescue excavation of a Saxon cemetery] E. Houlder. il *Photogr J* 126:204-7 My '86

Cemin, Saint Clair

about

- [Daniel Newburg Gallery, New York; exhibit] C. McCormick. *Artforum* 25:113 Ja '87

il: Dasein chair

Cenedella, Robert**Reproductions**

- 2001 a stock odyssey (serigraph, 1987)

Art News 86:209 Summ '87 (col)

Cennini, Cennino, ca. 1370-ca. 1440

about

- Michele Giambono, Cennino Cennini and Fantasia. N. E. Land. bibl f il *Konsthistorisk Tidskr* 55 no2:47-53 '86

Cenotaphs See Memorial monuments**Censors**

- Les encensoirs syro-palestiniens de Bâle. C. Billod. bibl f diags *Antike Kunst* 30 no1:39-56 '87

Censorship

See also

- National Board of Review of Motion Pictures (U.S.)
 Censuring the censor: A new porno report bodes ill for legitimate photography. A. M. Russell. il *Am Photogr* 17:19 JI '86

- Editorial: a potentially devastating decision [the Posadas decision] *Art Dir* 38:13 S '86

- Editorial: Washington, D.C. [the U.S. Information Agency may not act as censor when certifying independent documentary films] *New Art Exam* 14:5 D '86

- The Fine art of tasteless television [Saturday night: a backstage history of Saturday night live; book excerpt] D. Hill and J. Weingrad. il *Am Film* 11:26-9+ Ap '86

- Get the picture? Censorship and what's at stake for women [panel at the Women's Caucus for Art conference] G. Osterman. *Women Artists News* 11:5 Spr '86

- Pornography: between the censor and the muse [9 article anthology] il *Women Artists News* 11:4-18+, 33-4 Wint '86-'87

- Seventeen: race, class, sex and spectatorship [the PBS documentary] P. R. Zimmermann. bibl f il *Afterimage* 13:13-15 My '86

- Washington, D.C. [NEH has deleted its name from the PBS TV series, The Africans] il *New Art Exam* 14:5 N '86

- Who told thee that thou was't naked. T. McEvelley. bibl f il *Artforum* 25:102-8 F '87

Congresses, conventions, etc.

- Conflict of interest, NEA censorship topics at NAAO [in Buffalo] C. Peeps. il *High Perform* 9 no3:18 '86

Centelles, Agustí, 1909-

about

- Spain, 1936-39 [ICP, Midtown Gallery, New York; exhibit] E. Handy. il *Arts Mag* 61:110 Ap '87

Reproductions

- Anarchist, FAI (photo, 1936)

Creat Camera no256:9 Ap '86

- Militiaman in the Spanish Civil War

Art Artists no236:5 My '86

- Victim of the bombing of Lérida (photo, 1937)

Creat Camera no256:10 Ap '86

Centennial Exhibition (1876: Philadelphia, Pa.)

- Saint-Gaudens: his time, his place. R. Lynes. bibl f il pors *Arch Am Art J* 25 no4:2-9 '85

Centerbrook (Firm)

- Hood Museum of Art—Dartmouth College [Hanover, N.H.] col il plans *Abitare* no247:378-9 S '86
 Interiors [Roanoke Market, Roanoke, Va.] M. J. Crosbie. col il plan *Architecture* 75:139 O '86
 Reviving a town with sound, light, and design [visitor facilities, Watkins Glen, N.Y.] M. J. Crosbie. col il *Architecture* 75:76-7 D '86

Centerpieces

- Studien zur mediceischen Glaskunst [Trionfi da tavola] D. Heikamp. il (pt col) *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:213-34, 247-62 '86

Central America

- See also
 Indians of Central America
Antiquities

- See also
 Pre-Columbian antiquities (Central American)

Central Asia

- See also
 Archaeology—Central Asia
Antiquities

- Le complexe culturel de Togolok 21 en Margiane. V. I. Sarianidi. bibl f il map plans diags *Arts Asiat* 41:5-21 '86

Central Asian reliefs See Reliefs, Central Asian**Central Museum of the Institute for Indonesian Culture**

- See National Museum (Indonesia)

Central Park (New York, N.Y.) See New York (N.Y.)—Parks and playgrounds**Centre d'Arts Plastiques Contemporains (Bordeaux, France)**

- Vintage Bordeaux [a venerable vestige of France's colonial past becomes a museum of contemporary art, with furniture by Andrée Putman] A. Truppin. col il por (p202) plans diag *Interiors* 145:162-7 Ag '85

Centre National d'Art et de Culture Georges Pompidou

- Beaubourg: démocratisation ou destruction de l'art? [le Centre Georges Pompidou a tété ses dix ans] H. Mercillon. col il *Connaiss Arts* no423:82-9 My '87
 Beaubourg version Aulenti [Musée National d'Art Moderne] il *Connaiss Arts* no406:39 D '85

- Le discours et la forme [Pour fêter les dix ans du Centre Georges Pompidou, le C.C.I. a invité les plus grands noms du design international] M. Mestiri. il (pt col) *Connaiss Arts* no422:18-19 Ap '87

- Dix ans après la création du Centre Pompidou le réaménagement du Musée national d'art moderne. J.-P. Ameline and I. Monod-Fontaine. il *Rev Louvre Mus Fr* 37 no1:5-8 '87

- Gae Aulenti, Piero Castiglioni, Italo Rota: Il nuovo allestimento del Museo Nazionale d'Arte Moderna nel Centre Georges Pompidou [with interview of Dominique Bozo] P.-A. Croset and S. Milesi. il il (pt col) plans diags *Casabella* 49:54-63 Jl/Ag '85

- Musées Paris [Centre Pompidou, la grande exposition qui marquera le 10^e anniversaire du lieu] col il *Connaiss Arts* no423:20 My '87

- Les visages multiples de Gae Aulenti, Beaubourg: un autre parcours pour l'art moderne. M. Gibson. col il *Connaiss Arts* no411:74-5 My '86

Centrokappa

- Studios: Centrokappa. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 57:38-45 My '86

Centuori, Jeanine

about

- Concept as evidenced in 4 chairs and a table. D. L. Dollens. il por *Craft Int* 5:11-12 O/D '85
 il: Chair

Cepeda, Francisco Núñez de. See Núñez de Cepeda, Francisco, 1616-1690**Cephalonia (Greece: Island)**

Antiquities

- Background noise and site definition: a contribution to survey methodology. T. W. Gallant. bibl f map tabs diags *J Field Archaeol* 13:403-18 Wint '86

Ceramic industries

See also

- Kilns and kiln construction
 Potteries
 Pottery
 Tiles

- Bulmer Brick & Tile: American visitors on a serendipitous tour of a venerable British company. N. Selvin. col il *Am Craft* 45:26-9 Je/Jl '85

- The Heraldic decorations of the Vezzi factory, 1720-7. C. Fulignati. bibl il *Apollo* ns 124:354-7 O '86

- The Irony of soft paste [a brief 40 years in 18th-century France] M. Forrest. il *Ceram Mon* 33:84-5 N '85

- Response to Melissa Hagstrum, Measuring Prehistoric ceramic craft specialization: a test case in the American southwest [reply to article published in the Journal of Field Archaeology, volume 12, 1985] G. A. London. bibl f *J Field Archaeol* 13:510-11 Wint '86

- Sèvres enamelled porcelain: eight dies, and a quarrel, rediscovered. T. Préaud. bibl f il (pt col) *Burlington Mag* 128:391-7 Je '86

- Stories of European gilded porcelain. S. J. Fleming. col il *Archaeology* 40:68-9+ Ja/F '87

- Weimar ceramics [exhibition of Bauhaus influenced wares at the Nationalmuseum, Nuremberg] il (pt col) *Ceram Rev* no101:18-19 S/O '86

Ceramic materials See Pottery—Equipment and supplies**Ceramic murals** See Mural painting and decoration**Ceramic sculpture**

See also

- Terra cottas, Architectural
 L'avant-garde céramique au Japon. M. Ernoult-Gandouet. il (pt col) *L'Oeil* no378-379:46-51 Ja/F '87

- Bad manners by Marilyn Lysohir. M. Lysohir. il (pt col with cov det) pors tab *Ceram Mon* 33:48-50 D '85

- Cowan pottery: a Ceramics Monthly portfolio. K. H. Barbero. il (pt col) por *Ceram Mon* 33:45-50 O '85
 Daniel Rhodes. R. McDonald. il (pt col with cov) por *Am Craft* 46:18-21 F/Mr '86

- Glenys Barton—heads. il *Ceram Rev* no102:36 N/D '86

- Mark Stanczyk—clay figures. M. Stanczyk. il (pt col) *Ceram Rev* no102:23-5 N/D '86

- Metamorphoses of form [Space Gallery, Los Angeles; exhibit] M. McCloud. *Artweek* 16:6 D 21 '85

- Robert Arneson's sense of self: squirming in procrustean place. D. B. Kuspit. bibl f il (pt col) por *Am Craft* 46:36-45+ O/N '86

- Ruth Duckworth and Janet Leach: new ceramics. il por *Ceram Rev* no102:35 N/D '86

- Sauvera-t-on la frise de Pistoia [on the Hôpital du Ceppo] E. Schlumberger. col il *Connaiss Arts* no406:88-93 D '85

- Shattered self: Northwest figurative ceramics. M. Kangas. il (pt col with cov) pors *Am Craft* 46:20-7+ Ag/S '86

- Vietnamese ceramics in Jakarta. S. Adhyatman. il (pt col with cov) maps *Arts Asia* 16:52-60 Mr/Ap '86

- Viewer-sensitive electronically controlled clay sculptures. L. Hutchinson. bibl f il diags *Leonardo* 19 no2:127-30 '86

- Working large scale [A Ceramics Monthly portfolio] M. Dintenfass. il (pt col) pors *Ceram Mon* 34:33-43 My '86

Exhibitions

- Architectural ceramics: eight concepts [Washington University Gallery of Art, St Louis; traveling exhibit] R. Jensen. col il *Am Craft* 45:46-51 Je/Jl '85

- Architectural ceramics: eight concepts [American Craft Museum II, New York] col il *Ceram Mon* 34:50-4 S '86

- A History of clay [Los Angeles County Museum of Art] M. McCloud. il *Artweek* 18:4 Jl 11 '87

- Lively ceramic sculpture [Himovitz/Salomon Gallery, Sacramento] S. Singh. il *Artweek* 17:4 S 27 '86

- Material and metaphor: the critical strategy of an exhibition [Chicago Public Library Cultural Center] W. Doubet. il *Am Ceram* 5 no2:46-51 '86

- Medium of the unconscious [Robert Else Gallery, California State University, Sacramento] M. F. Porges. il *Artweek* 18:5 Mr 7 '87

- New England ceramic art [Contemporary ceramics, six New England artists: University of Massachusetts, Amherst] R. Coppola. il (pt col) *Ceram Mon* 34:41 F '86

- A Range of attitudes [California State Polytechnic University, Pomona] C. P. Batchelor. *Artweek* 17:7 Ja 25 '86

Cerano See Crespi, Giovanni Battista, ca. 1557-1633**Cerasi, Maurice**

about

- Casa Ripamonti a Paderno Dugnano. E. Ranzani. col il plans diags *Domus* no673:36-45 Je '86

Cercato, Paolo, 1930-

- Museo della Motorizzazione Civile a Roma. il (pt col) plans *Architettura* 32:376-8 My '86

about

- Colegamento pedonale nel parcheggio di Villa Borghese a Roma. col il plans diags *Architettura* 32:373-5 My '86

Cerchiai, Claudia

- Alcune osservazioni su due bronzi Prenestini. bibl f il *Boll Arte* 69:53-8 My/Je '84

Cerdá, Ildefonso, 1816-1876*about*

Tradotto il Cerdá: Alle origini dell'urbanistica moderna [review article] B. Gravagnuolo. plans *Casabella* 49:40-1 JI/Ag '85

Ceremonies See Rites and ceremonies

Cergy-Pontoise (France)

Schools

Architektonische Experimente [eine Schule in Cergy-Pontoise, zwei Wohnhäuser in der Nähe von Lyon] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:16-21 D '86

Ceria, Jacques See Despierre, Jacques, 1912-

Čermínová, Marie See Toyen, 1902-1980

Cernichov, Iakov See Chernikhov, Iakov Georgievich, 1889-1951

Cernobbio (Italy)

City planning*Designs and projects*

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:541-6 JI '85

Cernuschi, Claude R.

Mark Rothko's mature paintings: a question of content. bibl f il *Arts Mag* 60:54-7 My '86

Cerri, Pierluigi

about

Progetto grafico per Palazzo Grassi. P. Cerri. il (pt col) *Domus* no674:60-1 JI/Ag '86

Reproductions

Napoli (poster) *Graphis* 42:58 N/D '86 (col)

Pausa [settee]

Domus no671:[front 85] Ap '86 (col)

Cerros (Belize)

Civic and residential settlement at a Late Preclassic Maya center. V. L. Scarborough and R. A. Robertson. bibl f maps plans tabs diags *J Field Archaeol* 13:155-75 Summ '86

Certosa di San Lorenzo (Padula, Italy)

La Certosa di Padula. col il map plan diags *Abitare* no250:176-83 D '86

Cerulli, Nick

Reproductions

[Untitled: Liberty]

Southwest Art 16:12 JI '86 (col det)

Cervelliera, Giovanni di Francesco del, 1414?-1459

Reproductions

Die drei Erzengel mit dem kleinen Tobias

Du no12:19 '86 (col)

Cervero, Robert

Unlocking suburban gridlock. bibl il tabs *J Am Plann Assoc* 52:389-406 Aut '86

César, 1921-

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 71 Ap '87

il(col, p55): Le centaure, hommage a Picasso

Un nouveau centre de Cartier à Fribourg. P. Schaefer. il (pt col) pors *L'Oeil* no380:60 Mr '87

Reproductions

Compressed Honda motorcycles (1972)

Art Am 75:59 My '87

Omaggio a Picasso (bronze, 1985)

Domus no667:80 D '85 (col)

Pouce (nickel, 1960)

Connaiss Arts no407:44 Ja '86 (col)

Relief tôle (1961)

Cimaise 33:16 O '86 (col)

Ricard (compressed automobile, 1962)

L'Oeil no375:49 O '86 (col)

Cesar Pelli & Associates

Cleveland Clinic Foundation. J. Pastier. col il plans *Architecture* 75:210-13 My '86

No little plans: an ambitious mixed-use scheme for Boston. R. Strickland. il plans diag *Archit Rec* 175:60-1 F '87; Correction. 175:4 My '87

Pacific Design Center expansion [Los Angeles] col il plans diag *Prog Archit* 68:92-3 Ja '87

Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. W. Staebler. col il por *Interiors* 145:200-7 S '85

Cesari, Giuseppe, 1568-1640*about*

Observations on the development of a prodigy: some addenda to the drawings of Cavaliere d'Arpino. R. J. M. Olson. bibl f il *Drawing* 9:4-8 My/Je '87
il: Flying angel in adoration; Flying angel; Assumption of the Virgin between angels (2, with det); View of the Olgiati Chapel; Three studies of flying angels

Reproductions

Vieillard assis (drwg)

Rev Art no70:85 '85

Céspedes, Mario

about

Mario Céspedes [the tug of tradition] K. Harber. col il por *Southwest Art* 16:54-8 Ag '86

il(col): Beginning the day; La tienda; Secretos; Spinning the cotton; La tejedora

Reproductions

Lady of the Pueblo

Southwest Art 16:13 Ag '86 (col)

Lady with fruit

Southwest Art 16:13 Je '86 (col)

Cetín, Anton, 1936-

Reproductions

Beware (1985)

Art Am 75:75 F '87 (col)

Ceulen, Cornelis Janssens van See Johnson, Cornelius, the Elder, 1593-ca. 1664

Ceuster, Adam de See Coster, Adam de, ca. 1586-1643

Ceylon See Sri Lanka

Ceylonese art See Art, Sri Lankan

Ceylonese painting See Painting, Sri Lankan

Ceysson, Bernard, 1939-

about

Nouvelle donne [postes clés de la culture: quels sont les peintres de demain? interview] col il pors *Connaiss Arts* no415:78-9 S '86

Cézanne, Paul, 1839-1906

about

The Moment of change: a Braque landscape in the Minneapolis Institute of Arts. A. Martin. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:82-93 '81-'82

A Russian revelation [Impressionist to early modern paintings from the USSR: National Gallery of Art, Washington, D.C.; traveling exhibit] J. Renshaw. il (pt col) *Art Artists* no239:20 Ag '86

il(p22): Woman in blue

Time in the visual arts: Lessing and modern criticism. J. McClain. bibl f col il *J Aesthet Art Crit* 44:45+ Fall '85

il(col): Bibémus quarry

A Time of greatness [Los Angeles County Museum of Art; traveling exhibit] M. Schipper. il *Artweek* 17:5 JI 26 '86

What would you ask Michelangelo? [art historians propose what they would ask their subjects] J. Rewald. col il *Art News* 85:99 N '86

il(col): Le lac d'Annecy

Zur Interpretation von Picassos Bild Les Demoiselles d'Avignon. K. von Berswordt-Wallrabe. bibl f il (pt col) *Pantheon* 43:161-4 '85

il: Der Mann mit gekreuzten Armen; Harlekin; Badende (det); Grosse Badende

Reproductions

The Basket of apples (ca 1895)

Mus Stud 12 no2:224 ['86] (col)

L'estaque (1878-79)

Connaiss Arts no418:92 D '86 (col)

Portrait de femme (ca 1885-1900)

Archit Dig 43:174 My '86 (col)

Ch'a, Shih-piao, 1615-1698

Reproductions

Landscape in the style of Ni Zan (ink on paper, 17th cent)

Orient Art ns 32:299 Aut '86

Cha, Theresa Hak, 1951-1982

about

Theresa Cha: Recalling telling retelling. S. Wolf. bibl il por *Afterimage* 14:11-13 Summ '86

Cha Shibiao See Ch'a, Shih-piao, 1615-1698

Chabran, Michel, 1944-

about

Star quality: the making of a great chef. W. Rice. il *Connoisseur* 217:102-4 Mr '87

Chabrier, Yvonne V.

The Greening of Copley Square. il (pt col) plans *Landsc Archit* 75:70-6 N/D '85

Chabrol, Claude, 1930-*about*

Attention les yeux: entretien avec Claude Chabrol [about Inspecteur Lavardin] M. Chevre and S. Toubiana. il (pt col) por *Cah Cinema* no381:8-13 Mr '86
 Inspecteur Lavardin [film] Reviews
Cah Cinema col il no381:4-7 Mr '86. P. Bonitzer

Chacona, George*about*

Time frozen and examined [Traver Sutton Gallery, Seattle; exhibit] R. Glown. *Artweek* 17:3 O 25 '86
il: Only when I laugh; Before I wake
 [Traver Sutton Gallery, Seattle; exhibit] L. Smallwood. *Art News* 86:28 F '87
il: Only when I laugh

Chadbourne, Danville*about*

[Texas A&I University, Kingsville; exhibit] *Ceram Mon* 33:73 S '85
il: Savage memorial to the untrue

Chadirji, Rifat, 1926-*about*

Chairman's award. il por *Mimar* no22:72 O/D '86

Chadwick, David*about*

[Bolton Museum and Art Gallery, England; exhibit] D. Lee. *Arts Rev* 39:70-1 F 13 '87
il: Harrod's crockery sale

Chadwick, Helen*about*

A Mirror to yourself—Helen Chadwick; interview. T. Evans. il *Creat Camera* no6:18-25 '86
 [Towards a bigger picture: Victoria and Albert Museum, London; exhibit] D. Lee. *Arts Rev* 39:108-9 F 27 '87
il: One flesh

Reproductions

Vanitas

Arts Rev 38:509 S 26 '86 (det)**Chadwick, Lynn, 1914-****Reproductions**

Winged figures (bronze, 1976)

Apollo ns 124:[front] 45 D '86**Chadwick, Whitney**

Leonora Carrington: evolution of a feminist consciousness. bibl f il *Woman's Art J* 7:37-42 Spr/Summ '86
 Narrative imagism and the figurative tradition in northern California painting. bibl f il *Art J* 45:309-14 Wint '85

Chae*about*

[Armstrong Gallery, New York; exhibit] E. Heartney. *Art News* 86:150-1 F '87
il: Waiting

Chagall, Marc, 1887-1985*about*

[Associated American Artists Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:139 Mr '86
il: Bible etching: the Peaceable kingdom
 Chagalls Engel. I. Riedel. il (pt col) *Du* no12:60-7 '86
il: Skizze eines Engels; *il(col)*: Meiner Frau (det); Der Sturz des Engels; Der Dichter und seine Muse
 Marc Chagall—Ver-rückung als Entgrenzung: Zum Problem des Künstlerselbst als Identifikation und Projektion. E. Tasseva. bibl f il *Pantheon* 43:179-82 '85
il: Selbstbildnis mit sieben Fingern; Blumenstilleben; Das rote Haus; Le repos

Reproductions

Les 3 bouteilles (gouache)

Art News 86:137 Mr '87 (col)*Art News* 86:27 My '87 (col)

La chambre jaune (1911)

Connaiss Arts no409:19 Mr '86 (col)

Le clown rouge

Connaiss Arts no420:35 F '87 (col)

Le coq violet (1966-72)

Archit Dig 43:104 Ap '86 (col)

L'échelle de Jacob (tempera)

Art News 86:29 My '87 (col)*Art News* 86:69 Summ '87 (col)

Les fiancés (gouache, 1927-28)

Arts Mag 61:10 F '87 (col)

The Kiss (watercolor and gouache, 1922)

Art Am 74:2 Ag '86 (col)

Die Liebenden von Vence (1957)

Apollo ns 124:[front] 39 O '86 (col)

The Man and the sentry (etch)

Museum 38 no3:169 '86**Chaikin, Joseph, 1935-***about*

The War in heaven [Sushi, San Diego; performance] J. Steinberg. por *High Perform* 9 no1:85 '86
Chaikovsky, P. I. See Tchaikovsky, Peter Ilich, 1840-1893

Chairs*See also*

Bentwood furniture

Seats, stools, benches

Carving a place in the healthcare market: the kinetics formula for success. K. Tetlow. col il *Interiors* 145:172-3 O '85

Chainsawn seat [shaping a tractor-style seat with a chainsaw and a body grinder] R. Erickson. col il *Fine Woodwork* no58:65 My/Je '86

Concept as evidenced in 4 chairs and a table. D. L. Dollens. il por *Craft Int* 5:10-12 O/D '85

Famiglia di forme [three chairs and a sofa] col il diags *Domus* no672:68-73 My '86

Furniture and femininity [furniture designed by Charlotte Perriand with Le Corbusier and Pierre Jeanneret] M. McLeod. bibl f il (pt col) diags *Archit Rev* 181:43-7 Ja '87

Making the Chippendale chair. E. E. Landon. col il (with cov) diags *Fine Woodwork* no60:38-45 S/O '86

Pretzel-chair. M. McDonald and others. il (pt col) plan diags *Domus* no670:61-5+ Mr '86

Ringside seats [the cockfighting chair] il *Art Antiqu* p44 Summ '87

Seating report. R. Janjigian. il (pt col) *Interiors* 145:40-2, 46+ Ag '85

Seating report [6 article anthology] R. Janjigian. il (pt col) *Interiors* 146:56+ Ag '86

Seating: what's up for sitting down. R. Janjigian. col il *Interiors* 145:80-2 F '86

Taking up the chair [career of Floris van den Broecke] A. Britton. il (pt col with cov) pors (with cov) diags *Crafts* no76:32-7 S/O '85

Exhibitions

The Call for entries is going out for IDCNY's Chair Fair [Interior Design Center, New York] P. R. Jackson. il *Interiors* 146:26 S '86

Udine '85: International Chair Exhibition. A. P. Gavasci. il (pt col) *Inter Des* 56:156-9 D '85

Chairs, American

Breaking with tradition: Hickory Business Furniture launches series of eleven chairs by Orlando Diaz-Azcuy Designs. M. Slavin. col il pors *Interiors* 145:150-9 N '85

An Indulgent loll: how to recognize, evaluate, and enjoy the chair that's an American eighteenth-century federal classic [the lolling chair] il *Art Antiqu* p45 S '86

New information about Chapin chairs. J. Lionetti and R. F. Trent. bibl f il (pt col) *Antiques* 129:1082-95 My '86

Chairs, Modern

Seating. il (pt col) *Inter Des* 57:6-34 Fall '86

Street smart [premiering at Neocon this month, Kimball's Avenue seating series goes anywhere] R. Janjigian. col il *Interiors* 145:172-5 Je '86

Exhibitions

Udine '86: a report on Promosedia. A. P. Gavasci. col il *Inter Des* 57:194-5 D '86

Chairs, Office

Are you sitting comfortably? [survey on basic design objectives] diag *Design* no455:11 N '86

An Automatic winner? [Steelcase's latest office chair] R. Matthews. il (with cov) *Design* no453:40-1 S '86
 Bürostuhl oder Sitzmaschine? il *Werk Bauen Wohnen* 73/40:58-9 Ja/F '86

Diaz-Azcuy for Hickory [Business Furniture] col il diags *Inter Des* 56:58-9 D '85

Four years with the gang of four [the Gunlocke Company soars to success and introduces the complete Contura seating line] K. Tetlow. col il *Interiors* 145:324-5+ My '86

Chaise longue See Sofas**Chaissac, Gaston, 1910-1964***about*

[Fischer Fine Art, London; exhibit] G. Hughes. *Arts Rev* 38:601 N 7 '86

il: Hommage au visage gris, fond bleu
 [Galerie Heike Curtze, Düsseldorf; exhibit] H. Hahne. *Kunstwerk* 39:180 S '86

Reproductions

Totem (painted wood, ca 1962)

Kunstwerk 39:13 Je '86

Visage cache (1960)

Apollo ns 124:[front] 43 O '86 (col)

Chaix, Philippe, 1948-*about*

Portrait: Philippe Chaix, Jean-Paul Morel; tension et équilibre [4 projects] P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no245:66-81 Je '86

Chalcolithic Age *See* Bronze Age**Chalets** *See* Houses—Switzerland**Chalfant, Jefferson David, 1856-1931****Reproductions**

The Horn blower (pencil on paper, 1895)
Antiques 130:99 JI '86

Chalices

English recusant base-metal chalices. J. Webb. bibl il *Archaeol J* 143:352-62 '86

Chalke, John*about*

12th Functional Ceramics exhibition [an essay in response to a question asked by the coordinator of the exhibition at Ohio's College of Wooster] J. Chalke. il *Ceram Mon* 34:26-7 Ja '86

il: Porcelain cup (2); The Conjuror; The Collector
The Internationalization of Emily [woodfiring workshop led by John Chalke, with Jack Troy as guest artist] J. Chalke. il (pt col) *Ceram Mon* 34:45-51 Mr '86
il: Handled bowl

Chalukya sculpture *See* Sculpture, Indic**Cham, 1819-1879***about*

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:80, 90+ [86]

Chamaillou, Gérard*about*

Une pyramide flottante. B. Foucart. il *Connaiss Arts* no406:39 D '85

Chamay, Jacques, and Bothmer, Dietrich von, 1918-

Ajax et Cassandre par le Peintre de Princeton. bibl f il *Antike Kunst* 30 no1:58-68 '87

Chambars, Thomas, ca. 1724-1789**Reproductions**

Jan Siberechts (engr after N. Largillière)
Burlington Mag 128:414 Je '86

Chambas, Jean-Paul, 1947-**Reproductions**

Tranquillement, 4 prétextes (1985)
Cimaise 34:36 Mr/My '87 (col)

Chamberlain, Dean*about*

Shots in the dark: To discover what makes the City of Light glow, go directly to the sorcerer—expatriate Dean Chamberlain. A. M. Russell. col il *Am Photogr* 16:62-9 Je '86

Chamberlain, John Angus, 1927-*about*

[Brooke Alexander Gallery, New York; exhibit] J. Yau. *Artforum* 25:131-2 N '86
il: MAAB #468

[Museum of Contemporary Art, Los Angeles; exhibit] B. Adams. *Art Am* 74:147 D '86

il(col, p131): Straits of night

The Poetics of process [Museum of Contemporary Art, Los Angeles; exhibit] M. McManus. *Artweek* 17:1 S 27 '86

il: Malaprop (cov); Manitou; Luna, luna, luna: in memory of Elaine Chamberlain; Gangster of love

Reproductions

Begins somewhere (monoprint)
Art Am 74:76 O '86 (col)

Chamberlain, Norman Stiles, 1887-1961**Reproductions**

Corn dance, Taos pueblo (1934)
Southwest Art 16:71 Je '86 (col)

Chambers, Anne, 1925-*about*

Kaleidoscope [marbled paper; portfolio] B. Middleton. col il (with cov) por *Crafts* no84:28-33 Ja/F '87

Chambers, Bruce

Robert Henri's Street scene with snow, 57th Street, N.Y.C.: an idea of city "in snow effect". bibl f il *Yale Univ Art Gallery Bull* 39:30-9 Wint '86

Chambers, Harry T.

Colne Valley Museum. *Text Hist* 17:190-3 Aut '86

Chambers, Karen S.

CI goes to the workshop—Haystack: that certain feeling. il *Craft Int* 5:28 O/D '85

Chambers, Thomas *See* Chambars, Thomas, ca. 1724-1789**Chambers, Sir William, ca. 1723-1796***about*

The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. G. Worsley. bibl f il diag *Burlington Mag* 128:332 My '86

Furnishing for the Casino at Marino, Co. Dublin: a chimney-piece made in Florence for Lord Charlemont [with appendices] C. O'Connor. bibl f il *Burlington Mag* 128:670-2 S '86

il: Design for a chimney-piece

Reproductions

Neo-classical frame design

Burlington Mag 128:xxxii N '86 (det)

Chambord (France). Château

Chambord. J. Martin-Deménil. bibl f il maps plans diags *Congr Archeol Fr* 139:3-8 '81

Chambornay-les-Belleaux (France)**Antiquities**

Plaque de marbre sculptée dans l'église de Chambornay-les-Belleaux Haute-Saône. E. Chatel. il *Cah Archeol* 32:31-8 '84

Chambure, Alain de

Quand la peinture déchiffre la musique [inventaire des sujets musicaux dans la peinture] il (pt col) *Connaiss Arts* no423:104-13 My '87

Chamorro, Javier G.

Survey of archaeological research on Tartessos. bibl f il map plan diags *Am J Archaeol* 91:197-32 Ap '87

Champaigne, Philippe de, 1602-1674*about*

Le Christ mort de l'église Saint-Médard à Paris, un point de vue. J. Gonçalves. il *Gaz B-Arts* ser6 v109:35-8 Ja '87

il: Le Christ au tombeau; Le Christ mort couché sur son linceul

Reproductions

Saint Augustine

Burlington Mag 128:vii N '86 (col)

Champion, Stephen*about*

[Portfolio] il (pt col with cov) *Br J Photogr* 133:1254-6 O 31 '86

Champion-Métadier, Isabelle*about*

[Galerie Adrien Maeght, Paris; exhibit] *Cimaise* 33:104-5 N/D '86

Champlevé enamels *See* Enamels**Champmol (Monastery: Dijon, France)**

Zur Komposition des Skulpturenzyklus am sogenannten Mosesbrunnen von Claus Sluter. G. Kreytenberg. bibl f il plan *Pantheon* 43:15-20 '85

Champney, Benjamin, 1817-1907**Reproductions**

Field flowers

Antiques 131:784 Ap '87 (col)

Champney, James Wells, 1843-1903**Reproductions**

Garden in Old Deerfield (watercolor and gouache)

Antiques 130:343 S '86 (col)

Chan, Kai, 1940-**Reproductions**

Rabbit tales (dogwood branches, mixed threads, binding, weaving basketry, 1984-85)

Am Craft 45:30 O/N '85 (col)

Chan, Luis, 1905-*about*

Problems of modernity in Chinese painting. J. Clark. bibl f il diag *Orient Art* ns 32:270-83 Aut '86

il: Nine fishes

Chan, Victor

Natural genius, inspired madness, and romantic protest: Franz Xaver Messerschmidt's many grimacing faces. bibl f il *Arts Mag* 61:84-93 O '86

Chand, Nek*about*

Kingdom of the gods and goddesses: in Chandigarh, India, Nek Chand Saini has created a fantasy world out of society's discarded objects. B. Ziek and M. Goodwin. col il por *Am Craft* 45:32-7 D/Ja '85-'86
Silent sentinels from India [sculpture garden, Capital Children's Museum, Washington, D.C.] M. J. Crosbie. il (pt col) *Architecture* 75:31 S '86

Chandeliers

Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. H. Stafski. bibl f il *Z Kunstgesch* 49 no2:125-46 '86

Chandigarh (India)**Architecture**

- Chandigarh: conclusion [sculptural monuments and building projects] C. Ellis. il *Archit Aujourd'hui* no246:viii S '86
- From the Virgilian dream to Chandigarh [the capitol complex] C. Constant. bibl f il diags *Archit Rev* 181:66-72 Ja '87
- Sculptures and pavilion added to Corbu's Chandigarh complex. C. Ellis. il *Architecture* 75:17 S '86

Chandler, Ken**about**

- Creating a successful European bistro in Texas [Dallas' Parigi] J. Henderson. col il plan *Interiors* 145:57-8 F '86

Chandler, Winthrop, 1747-1790**about**

- Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:30 O '86
- il(col): Mrs Samuel Chandler

Chandler Kennedy Architectural Group

- Award of excellence [mixed-use development, Main & Terminal, Vancouver, B.C.] il plans diags *Can Archit* 30:21-5 D '85

Chandor, Douglas Granville, 1897-1953**about**

- Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:28, 38-9, 43 '86

Chandra, Lokesh

- The Sublime and the infinite [India and Greece] bibl f il (pt col) *Marg* 37 no2:13-22 [85]

Chaney, Lon, 1906-1973**about**

- The Inner sanctum movies [with film credits] A. Tate and G. Turner. il pors *Am Cinematogr* 67:34-40 D '86

- The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:597-8 D '85

Chang, Arnold**about**

- Behind the scenes [interview with Arnold Chang, Sotheby's Chinese painting department head] P. Gasparello. il por *Arts Asia* 16:121-3 JI/Ag '86

Chang, Chien See Zhang Jian**Chang, Chu-Hsien****about**

- Sculpture as personal language [Los Angeles Institute of Contemporary Art; installation] M. Bijvoet. il *Art-week* 17:4 Mr 29 '86
- il: Shreds

Chang, Chung See Chang, Shou-chung, fl. 1336-1360**Chang, Hsün-li See Chang, Tun-li, fl. ca. 1200****Chang, Hung, fl. 1392****about**

- Chang Wu: Study of a fourteenth-century figure painter. D. Del Gais Muller. bibl il *Artibus Asiae* 47 no1:30 '86

Chang, Lu, ca. 1464-1538**about**

- Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:100 N/D '86

- il: Lao Tzu riding an ox

Chang, Shou-chung, fl. 1336-1360**about**

- Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. il (pt col) *Arts Asia* 16:95 N/D '86

- il(col): Withered lotus and Mandarin ducks

Chang, Tsong-qung, and Wong, Harold

- Ju Ming—international Chinese sculptor. il (pt col) por *Arts Asia* 16:122-9 N/D '86

Chang, Tun-li, fl. ca. 1200**about**

- Chang Wu: Study of a fourteenth-century figure painter. D. Del Gais Muller. bibl il *Artibus Asiae* 47 no1:26+ '86

Chang, Wu, 1335-1365**about**

- Chang Wu: Study of a fourteenth-century figure painter. D. Del Gais Muller. bibl il *Artibus Asiae* 47 no1:1-50 '86

Changan (China) See Sian (China)**Chantilly (France). Château**

- Equus rex: the prince was sure he would be reincarnated as a horse [the Living Museum of the Horse at Chantilly] M. Johnston. il (pt col) *Connoisseur* 216:72-9 D '86

Chantrey, Sir Francis Legatt, 1781-1841**Reproductions**

- Sarah Brooke (marble, 1821)
Burlington Mag 128:iii N '86 (col)

Chao, Kan, fl. ca. 961-ca. 975**about**

- Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:65+ N/D '86
- il: Early snow (3 det)

Chao, Meng-fu, 1254-1322**about**

- Chang Wu: Study of a fourteenth-century figure painter. D. Del Gais Muller. bibl il *Artibus Asiae* 47 no1:12, 26+ '86

- Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. il (pt col) *Arts Asia* 16:85-7+ N/D '86
- il(col): Bamboo, rocks and an old tree; Autumn colors on the Ch'ueh and Hua Mountains

Chao, Tso, fl. ca. 1600-1650**Reproductions**

- Clearing sky in autumn over misty peaks (ink and light colors on paper, 1613)

- Arch Asian Art* 38:125 '85

Chao, Yung, 1289-ca. 1363**about**

- In praise of government: Chao Yung's painting, Noble steeds, and late Yuan politics. J. Silbergeld. bibl f il *Artibus Asiae* 46 no3:159-98 '85

Chapelain-Midy, Roger, 1904-**about**

- Bruxelles: Chapelain-Midy [Galerie Présences; exhibit] P. Cruysmans and M.-A. Bolle. il *L'Oeil* no370:82-3 My '86

- il: Les prisonniers; L'Absent; Le Monde comme il va; La nuit vénitienne

Chapelle, Jacques, b. 1721**Reproductions**

- Pot pourri vase (faience, ca 1755)
Burlington Mag 128:464 Je '86 (col)

Chapels See Churches**Chapí, Ruperto, 1851-1909****about**

- El monumento a Chapí de Julio Antonio. L. García De Carpi. bibl f il *Archivo Esp Arte* 58:251-7 JI/S '85

Chapin, Aaron, 1753-1838**about**

- New information about Chapin chairs. J. Lionetti and R. F. Trent. bibl f il (pt col) *Antiques* 129:1082-95 My '86

Chapin, Eliphalet, 1741-1807**about**

- New information about Chapin chairs. J. Lionetti and R. F. Trent. bibl f il (pt col) *Antiques* 129:1082-95 My '86

Chapin, Harriet, 1789-1818**Reproductions****Attributed works**

- Mourning embroidery (silk, silver metallic thread, wool, and watercolor on silk, and ink on paper, ca 1804)
Antiques 130:484 S '86 (col)

Chaplin, Charlie, 1889-1977**about**

- "Are you now, or have you ever been . . .?" [1948 abridged interview of Charlie Chaplin by the United States Immigration and Naturalization Service] J. P. Boyd. il pors *Cineaste* 14 no4:10-15 '86

- Chaplin disinterred [review article] V. Young. *New Criter* 4:62-9 Je '86

Chaplin, Stephen

- Architecture of solitude: Cistercian abbeys in twelfth century England [review article] bibl f *Art Hist* 9:388-94 S '86

Chapman, A. U. Chastain- See Chastain-Chapman, A. U.**Chapman, H. Perry**

- A Hollandse pictura: observations on the title page of Philips Angel's *Lof der schilderkonst*. bibl f il *Simiolus* 16 no4:233-48 '86

Chapman, H. Stow**about**

- The H. Stow Chapman honeysuckle tile system. D. Rastorfer. col il *Archit Rec* 175:116 Ja '87

Chapman, Howard D.**about**

- More golden arches: Koffler Student Services Centre, University of Toronto. L. W. Richards. il (pt col) plan diags *Can Archit* 31:27-31 Mr '86

Chapman, Linda**Reproductions**

France in the Golden Age (watercolor, 1985)
Art News 86:56 My '87 (col)

Chapman, Rupert L.

Excavation techniques and recording systems: a theoretical study. bibl diags *Palest Explor Q* 118:5-26 Ja/Je '86

Chapman, Wes**Reproductions**

Powell's River
Southwest Art 16:3 Je '86 (col)

Chapman-Crane, Jeff*about*

Capturing personalities in casein. J. Chapman-Crane. il (pt col) por *Am Artist* 50:74-8 O '86
 il: Voices: self portrait; il(col): Santose; Danny's world (4); The Rev Webb Greene (4)

Chapnick, Karen*about*

Karen Chapnick: constructing color. P. Green. il por *Fiberarts* 13:12 Mr/Ap '86
 il: Night paces

Reproductions

Nuclear free zone (sisal, 1984)
Am Craft 47:cov Ap/My '87 (col det)

Chapu, Henri Michel Antoine, 1833-1891**Reproductions**

Alexandre Dumas Père (terra cotta)
Rev Louvre Mus Fr 36 no3:[front 11] '86 (col)

Charai, Abderrahim*about*

A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture [Dar Lamane Housing Community, Casablanca] M. F. Schmertz. il (pt col) plan *Archit Rec* 175:96 Ja '87
 Dar Lamane housing complex [Casablanca] col il plans diag *Mimar* no22:65-7 O/D '86

Chardiet, José M.**Reproductions**

African ritual (blown and sandcast glass with copper, 1985)
Am Craft 47:39 Ap/My '87 (col)

Chardin, Jean-Baptiste-Siméon, 1699-1779*about*

Chardin studies [review article] P. Rosenberg. bibl f il *Burlington Mag* 129:116-18 F '87
 il: Portrait of a woman; Billiard party; Man seated and leaning on a cane; Nude study (2)
 Hare, tortoise, umpire [Boucher, Chardin, Diderot] D. Hofstadter. *New Criter* 4:15-22 Je '86
 Quand Chardin représentait Chardin [l'intérêt des portraits au pastel exécutés par le maître] F. Duret-Robert. col il *Connaiss Arts* no410:48-9 Ap '86
 il(col): Portrait de Chardin aux bécicles
 La Serinette de Chardin, Louvre [acquisition] col il *Rev Louvre Mus Fr* 36 no1:27 '86

Reproductions

Autoportrait (1773)
Connaiss Arts no416:62 O '86 (col)
 Vase of flowers (ca 1761-63)
Apollo ns 125:87 F '87 (col)

Chareau, Pierre*about*

Pierre Chareau, architecte-meublier 1883-1950 [review article] M. Bédarida. il (pt col) *Casabella* 49:41-2 O '85

Chariots in art

Wagenlenkerin der Athena aus dem Westgiebel des Parthenon. M. Wegner. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:149-52 '86

Charitable and educational foundations See Foundations (Charitable and educational)**Charity (Personification)**

L'Allégorie dans la peinture: la représentation de la Charité au XVII^e siècle [Musée des Beaux-Arts, Caen, France; exhibit] A. Tapié. il *Rev Louvre Mus Fr* 36 no3:224-5 '86

Charlemagne, Emperor, 742-814*about*

Las pinturas de San Julián de los Prados: arte, diplomacia y herejía. J. D. Dodds. bibl f il *Goya* no191:260-2 Mr/Ap '86

The Twelfth-century crusading window of the abbey of Saint-Denis. E. A. R. Brown and M. W. Cothren. bibl f il *J Warburg Courtauld Inst* 49:1-40 '86

Charles, Prince of Wales, 1948-

Building communities [text of Keynote address given by the Prince of Wales at the Building Communities conference] il *Archit Des* 56 no12:34-5 '86

Charles, Bessie Ada*about*

The Entry of women into the architectural profession in Britain. L. Walker. bibl f il *Woman's Art J* 7:16 Spr/Summ '86

Charles, Ethel Mary, 1871-1962*about*

The Entry of women into the architectural profession in Britain. L. Walker. bibl f il *Woman's Art J* 7:13, 16 Spr/Summ '86

Charles Edward, the Young Pretender, 1720-1788*about*

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:321-4, 327 O '86

Charles Herbert & Associates

Charles Herbert & Associates capitalize on columns at Pioneer Hi-Bred in Des Moines. W. Staebler. il plans *Interiors* 145:197-8 Ag '85

Charles Herbert and Associates lock in grids as essential design elements at the Meredith Corporation [Des Moines] W. Staebler. col il diags *Interiors* 145:172-3 D '85

Interiors [executive offices of U.S. West, Inc, Englewood, Colo.] N. R. Greer. col il diag *Architecture* 75:84 Je '86

Charles Pfister Associates

Elegant town house with the plan of a mini-skyscraper [San Francisco] C. Knight. col il plans diag *Architecture* 75:70-1 O '86

Feast for the eye: Square One, in San Francisco, brings the restaurant kitchen and grill out in the open. K. Brozen. col il plan *Interiors* 145:154-7 O '85

Industrial beauty [white on white is the theme of Charles Pfister's new office in a San Francisco loft building] M. Slavin. col il plan diag *Interiors* 145:168-71 Ag '85

Promenade colonnade for the Grand Hotel in Washington, D.C. W. Staebler. col il diag *Interiors* 145:48-9 F '86

A Zen-inspired rock pile for Deutsche Bank, Frankfurt. W. Staebler. col il plan diag *Interiors* 145:50-1 F '86

Charles the Great See Charlemagne, Emperor, 742-814**Charles W. Moore Associates**

P/A POE: Kresge College [University of California, Santa Cruz] N. Floyd. col il plans *Prog Archit* 68:76-9 F '87

Charleston, Greg

Comment: marketing. *Ceram Mon* 34:17 Mr '86

Charleston (S.C.)**City planning***Designs and projects*

Concord Walk, Charleston, 1985. J. T. Robertson. il plans diags *Archit Des* 56 no9:20-1 '86

Historic buildings

On the waterfront: an Italianate residence along Charleston Harbor. J. S. Wamsley. col il por (p26) *Archit Dig* 43:158-63+ S '86

Charleston Manor (Lewes, England)

An Afternoon at Charleston [the Sussex home of Duncan Grant and Vanessa Bell will be opened to the public after extensive restoration] col il por *Crafts* no80:11-12 My/Je '86

Charlesworth, Bruce, 1950-*about*

[Thomas Barry Fine Arts, Minneapolis; exhibit] V. Ellis. *New Art Exam* 14:52-3 Mr '87
 il: A Narrative environment

Charlesworth, Peter*about*

Peter Charlesworth [portraits from Beirut; portfolio] il *Creat Camera* no254:30-3 F '86

Charlesworth, Sarah, 1947-*about*

Movie—television—news—History, June 21, 1979. S. Charlesworth. il *Aperture* no100:54-9 Fall '85

New abstraction V. R. H. Cohen. il *Print Collect News* 18:11 Mr/Ap '87

il: Dress MacLeod

Prints & photographs published. il *Print Collect News* 17:182 N/D '86

il(p186): Black Stewart

Reproductions

Figure (1983)

Aperture no100:2 Fall '85 (col)

Rider (1984)

Aperture no100:inside cov Fall '85

Spiral Galaxy MGC 4565 (photo-mural print, 1981)

Aperture no100:67 Fall '85

- Charlet, J.-L.**
Les fouilles de la cour de l'archevêché à Aix [numismatique] *Bull Monum* 144 no3:280-3 '86
- Charlet, Nicolas Toussaint, 1792-1845**
about
Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. bibl f il *Arts Mag* 60:68+ My '86
il: Le laboureur nourrit; Aux armes citoyens, formez vos bataillons
- Charlieu (France). Abbey**
The Charlieu clerestory and the Brionnais sources for Cluny III. C. E. Armi. bibl f il *Gesta* 25 nol:47-60 '86
- Charlot, Jean, 1898-1979**
about
Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:112 Mr '87
- Charlton, William**
Radford and Allen on being moved by fiction: a rejoinder. bibl f *Br J Aesthet* 26:391-4 Aut '86
- Charms** See Amulets
- Charon, Louis-François, 1783-1831**
about
Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. bibl f il *Arts Mag* 60:71 My '86
il: Le Champ d'asile
- Charreton, Victor, 1864-1936**
Reproductions
[Untitled garden path] *Art Am* 75:50 Ap '87 (col)
- Charters, Cynthia**
about
The Feverish and the cool [Jennifer Pauls Gallery, Sacramento; exhibit] S. Singh. *Artweek* 17:4 D 27 '86
il: Five palms on Sacramento Avenue
- Charters de Almeida** See Almeida, Charters de
- Chartres (France)**
Churches
See also
Notre-Dame (Cathedral: Chartres, France)
- Chartres (France). Musée des Beaux-Arts**
Acquisitions
Jeanron et l'art social: Une Scène de Paris. M.-C. Chaudonneret. bibl f il *Rev Louvre Mus Fr* 36 no4/5:317-19 '86
- Chartreuse de Champmol (Dijon, France)** See Champmol (Monastery: Dijon, France)
- Charvet, Jean Gabriel, 1750-1829**
Reproductions
Eight panels mounted as two screens (woodblock printed paper, ca 1825) *Archit Dig* 43:162-3 Ap '86 (col)
- Chase, Debra, 1954-**
about
Debra Chase/William Anthony [Jayne H. Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:126 Je '86
il: Self-portrait; Dalanee
- Chase, John, 1953-**
Unvernacular vernacular: contemporary American consumerist architecture. bibl f il (pt col with cov) *Des Q* nol31:5-32 ['86]
- Chase, Louisa, 1951-**
about
[Robert Miller Gallery, New York; exhibit] J. Seliger. *il Arts Mag* 60:109 My '86
- Chase, Steve**
about
Heights of formality: the Christopher Hemmeters' mountain townhouse in Aspen [Colorado] C. Buckley. col il por (p18) *Archit Dig* 43:152-7+ D '86
- Chase, William Merritt, 1849-1916**
about
Art for art's sake: "In pursuit of beauty: Americans and the Aesthetic Movement" [Metropolitan Museum of Art, New York; exhibit] G. P. Weisberg. *il Arts Mag* 61:41-5 D '86
il: Portrait of Miss Dora Wheeler;
Historic architecture: Stanford White—the Southampton house of William Merritt Chase [New York] J. Larmoth. il (pt col) por *Archit Dig* 43:158-63 Je '86
- A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:94-5 Ap '87
il(col, p44): Shinnecock hills
- Reproductions**
By the shore *Antiques* 131:90 Ja '87 (col)
In the studio (ca 1880) *Art Am* 75:94-5 F '87 (col)
The Inner studio, Tenth Street (ca 1882) *Antiques* 130:278 Ag '86 (col)
The Little red box (ca 1901) *Connoisseur* 216:82 O '86 (col)
Miss Dora Wheeler (1883) *Antiques* 130:761 O '86 (col)
Art Am 75:91 F '87 (col det)
Art News 85:105 D '86 (col)
Mrs Chase and Dana *Art Antiqu* p12 N '86 (col)
Mrs Chase in Spanish dress (ca 1896) *Antiques* 131:30 Ja '87 (col)
Portrait of a woman (1888) *Apollo* ns 124:[front] 9 O '86 (col)
Chase in art See Hunting in art
- Chashnik, Il'ia Grigor'evich, 1902-1929**
Reproductions
Suprematist composition (gouache, 1922) *Art News* 86:28 Ap '87 (col)
- Chaslin, François**
Progress on the Grands Projects [in Paris] il diags *Archit Rev* 180:27-30 D '86
- Chassériau, Théodore, 1819-1856**
about
Die Malerei des Orientalismus im 19. Jahrhundert. U. Gerlach-Laxner. col il *Kunst* no2:153 F '87
il(col): Ali ibn Hamid, Calife de Constantine, suivi de son escorte
- Reproductions**
Le baiser de la reine (ink wash) *Connaiss Arts* no412:69 Je '86 (col)
Conversion de sainte Marie l'Egyptienne (1843) *Connaiss Arts* no417:81 N '86 (col det)
Venus Anadyomène (litho, 1839) *Apollo* ns 124:519 D '86
- Chast, Roz**
about
Guided tour of the Hoskins County Historical Museum [a project for Artforum] R. Chast. col il *Artforum* 25:124-5 My '87
- Chastain-Chapman, A. U.**
Fine time—Wendell Castle's baker's dozen [of long-case clocks: Alexander F. Milliken, Inc, New York; traveling exhibit] col il (with covs) por *Am Craft* 46:18-25 Ap/My '86; Discussion. 46:18+ Ag/S '86
Period pieces [New England furniture—Massachusetts exhibit, book and symposium] il (pt col) *Am Craft* 45:34-9 Ag/S '85
- Chastel, André, 1912-**
Leon Gischia. il (pt col) por *Cimaise* 33:37-48 Ap/Je '86
- Château de Susicinio (Sarzeau, France)**
Le château de Susicinio. XIII^e-XV^e siècles. P. André. bibl f il plan diag *Congr Archeol Fr* 141:254-66 '83
- Châteaux** See Castles; Country houses; Palaces
- Chatel, Elisabeth**
Plaque de marbre sculptée dans l'église de Chambornay-Belleveaux Haute-Saône. il *Cah Archeol* 32:31-8 '84
- Chatelain, Margaret**
about
[Vermont State Craft Center, Frog Hollow; exhibit] *Ceram Mon* 34:26 Mr '86
il: Earthenware place settings (3)
- Chatelain, Martha**
about
[The Art Collector, San Diego; exhibit] R. Stern. *Women Artists News* 11:18 S '86
il: Soft moon rising
- Chatenet, Monique**
Le château de Fougères-sur-Bièvre. bibl f il *Congr Archeol Fr* 139:197-200 '81
- Chatfield-Taylor, Adele**
Prospect: advancing design [through NEA's Design Arts Program] por *Landsc Archit* 76:172 S/O '86
- Chatillon, Zoé Laure de, 1826-1908**
about
The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:3-5 Spr/Summ '86

Chattanooga (Tenn.)**City planning**

Chugging toward the future, Chattanooga contemplates a downtown revival. P. M. Sachner. il plan diags *Archit Rec* 175:53 Mr '87; Correction. 175:4 My '87

Chaudhury, Jogen, 1939-**about**

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvilly. il (pt col) *Artforum* 24:112 Summ '86
il(p106-7): Man V; Tiger in the moonlit night; Man III; Man on the mat; Man VI

Chaudonneret, Marie-Claude

Jeanron et l'art social: Une Scène de Paris. bibl f il *Rev Louvre Mus Fr* 36 no4/5:317-19 '86

Chaumont-sur-Loire (France). Chateau

Et de nouveau renait Chaumont. G. Rousset-Charny. col il *Connaiss Arts* no419:44-51 Ja '87

Chaupar (Game) See Games, Indic**Chauvet, Henri****about**

Le Théâtre des Sources à Fontenay-aux-Roses. M. Gailard. il (pt col) *L'Oeil* no369:70-5 Ap '86

Chavannes, Pierre Puvis de See Puvis de Chavannes, Pierre, 1824-1898**Chavez, Thomas E.**

History comes home: America's oldest historical paintings of settlers and Indians return after two centuries in Switzerland. col il *Art Antiqu* p74-6+ N '86

Chawinski, Pawel**Reproductions**

[Untitled: fragmented face] (drwg)
Arts Rev 38:200 Ap 11 '86

Checa Cremades, Fernando

Felipe II y la ordenación del territorio en torno a la Corte. bibl f *Archivo Esp Arte* 58:392-8 O/D '85
(jt. auth) See Diez del Corral, Rosario, and Checa Cremades, Fernando

Cheechi, Pietro See Pietro, dell'Abaco, ca. 1435-1487**Cheetham, Chris****Reproductions**

Self-promotion shot (photo)
Br J Photogr 133:751 Je 27 '86 (col)

Cheetham, Mark A.

Lessing's Laocoön: Semiotics and aesthetics in the age of reason [review article] *J Aesthet Art Crit* 44:77-80 Fall '85

Mystical memories: Gauguin's neoplatonism and abstraction in late-nineteenth-century French painting. bibl f il *Art J* 46:15-21 Spr '87

Cheltsov, Andrei**about**

[House for Today competition design] col il plans *Archit Des* 56 no10/11:profile 35-7 '86

Chemetov, Paul, 1928-**about**

Un progetto di Paul Chemetov—Le nuove Nouvelles Halles [Saint Eustache, Paris] D. Laroque. il (pt col) diags *Casabella* 50:35-7 Jl/Ag '86

Chemiakin, Mihail, 1940-**Reproductions**

Ham (bronze, 1977)
Art News 86:79 Mr '87 (col)

Intrigue (pastel, 1986)
Art News 85:123 D '86 (col)

Konigsberg still life (1985)
Art News 86:125 F '87 (col)

Peter I and Ourka (pastel, 1986)
Art News 86:145 My '87 (col)

Seated figure (pastel, 1986)
Art News 86:124 F '87 (col)

Seated nobleman (1986)
Art News 86:43 Ja '87 (col)

Seated pauper (pastel, 1986)
Art News 86:144 My '87 (col)

Skull (mixed media, 1986)
Art News 86:175 Summ '87 (col)

Still life (bronze, 1986)
Art News 85:122 D '86 (col)

Still life (mixed media, 1983)
Art News 86:174 Ap '87 (col)

Ventre de Paris (bronze, 1976)
Art News 86:78 Mr '87 (col)

The Wine cellar (1985)
Arts Rev 38:698 D 19 '86 (col)

Ch'en, Ch'un See Ch'en, Shun, 1483-1544**Chen, Doron, and Jacobson, David M.**

Design of the Dome of the Rock in Jerusalem. bibl f plans tab diags *Palest Explor Q* 112:41-50 Ja '80; 115:145-7 Jl/D '83; 117:128-32 Jl/D '85; 119:39-43 Ja/Je '87

Ch'en, Hung-shou, 1598 or 9-1652**about**

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:107 N/D '86

il: Sixteen scenes of hermit life

An Introductory study of Chen Hongshou [with list of Chinese and Japanese characters] K. Hironobu. bibl f *Orient Art* ns 32:398-40 Wint '86-'87; ns33:67-83 Spr '87

Chen, Michael**about**

The Judges [the choice of winners in the European Division of the Commonwealth Photography Award has raised some comment] E.-A. Colville. il pors *Br J Photogr* 133:1315-16 N 14 '86

Ch'en, Shun, 1483-1544**about**

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:106 N/D '86

il: Flowers

Chen Chun See Ch'en, Shun, 1483-1544**Chen Hongshou See Ch'en, Hung-shou, 1598 or 9-1652****Chen Shun See Ch'en, Shun, 1483-1544****Chen Yifei, 1946-****Reproductions**

Morning journey, Suzhou

Art News 85:32 N '86 (col)

The Red kimono (litho/silkscreen)

Art News 86:83 Mr '87 (col)

The String quartet

Art Am 74:97 N '86 (col)

Chenavard, Paul Marc Joseph, 1807 or 8-1895**about**

Gustave Moreau's La Vie de l'humanité: Orpheus in the context of religious syncretism, universal histories, and occultism. D. M. Kosinski. bibl f il *Art J* 46:12 Spr '87

il: La philosophie de l'Histoire

Paul Chenavard et la donation Dufournet [with catalogue of drawings] A. Grunewald. il *Rev Louvre Mus Fr* 36 no1:80-6 '86

Reproductions

Portrait of a seated woman, head resting on her right arm (black chalk and estompe on paper, 1858)

Drawing 7:131 Mr/Ap '86

Chenciner, Robert

The Art market—virgins and troopers: a review of the international oriental rug and textile markets. il *Apollo* ns 125:297-9 Ap '87

Cheney, Sheldon, 1886-1980**about**

Sheldon Cheney: crusader for Modernism. S. N. Platt. bibl f il por *Arch Am Art J* 25 no3:11-17 '85

Cheng, Ching Ho, 1946-**about**

[Bruno Facchetti Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 61:113 Ja '87

il: Grotto

Cheng, Emily**about**

Abstraction and its double: transformations within the constructive mode. B. Schwabsky. bibl f col il *Arts Mag* 61:68-71 S '86

il(col): After man o' war

Cheng, James K. M.**about**

Layered plan [Lam Residence, Vancouver] col il plans diag *Can Archit* 30:34-6 S '85

Chenoweth, Richard E.

Stewards of what? [landscape beauty] por *Landsc Archit* 76:132 Ja/F '86

about

Visual quality assessment and public policy in the real estate appraisal process: the Alpine Lakes case. col il pors diag *Landsc Archit* 75:76-9 S/O '85

Chenu, Laurent**about**

Centre d'art contemporain dans l'ancien Palais des Expositions, 1983. L. Chenu and P.-A. Croset. il plan diags *Werk Bauen Wohnen* 73/40:36-9 My '86

Cherbourg (France)**Galleries and museums****See also**

Musée Thomas-Henry (Cherbourg, France)

Chermayeff, Peter*about*

An Architect's movies capture the cycles of life in the wild. D. Trustman. il por *Connoisseur* 216:60+ Je '86

Sfaccettato cristallo di vita acqua [Acquario nazionale, Baltimore, Md.] il plans diag *Architettura* 31:844-5 D '85

Chernikhov, Iakov Georgievich, 1889-1951*about*

Phantastica: Robert Chenciner and Catherine Cooke talk to Chernikhov's grandson, Andrei Chernikhov, about his grandfather's life and importance. R. Chenciner and C. Cooke. il (pt col) *Studio Int* 199:40-7 Je '86

Il progetto costruttivista. J.-L. Cohen. il (pt col) *Casabella* 50:42 Ja/F '86

Chernishov, Michael, 1945-**Reproductions**

[Untitled: Exit/M-16]

Art Am 75:73 Mr '87 (col)

Cherwak, Louise*about*

Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:55 Je '87

il: Girl and the leaves

Chéry, Jacques-Richard, 1929-*about*

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p61+ Summ '86; Discussion. 22+ O '86

il(col): Mother and child (p58-9)

Cheshire, Paul

(jt. auth) See Hall, Peter, 1932-, and Cheshire, Paul

Chessmen

Chessmen: their history is ancient, their appeal universal. R. Duthy. il *Connoisseur* 217:120-4 Mr '87

Chester (England)

Silver from the city of Chester. C. N. Moore. bibl f il diags *Antiques* 129:1292-9 Je '86

Chests*See also*

Caskets

The Courtrai chest from New College, Oxford, re-examined. E. T. Hall. bibl il tab diag *Antiquity* 61:104-7 Mr '87

Chests, American

Colonial classic: understanding the Hadley chest, a seventeenth-century rarity that has nonetheless survived in surprising numbers. il *Art Antiqu* p42 D '86

Chests of drawers

Carvers' chest: drawers on moving slides. A. C. Zeamer. col il diags *Fine Woodwork* no59:52-3 Jl/Ag '86

Chettle, Elizabeth M., fl. 1880-1904**Reproductions**

Summer at the country house (watercolor)

Antiques 130:219 Ag '86 (col)

Cheung, Christopher-Harmon, 1945-*about*

Christopher-Harmon Cheung [Galerie Caroline Corre, Paris; exhibit] P. Brisset. *L'Oeil* no374:79 S '86

il: Jeune homme au plateau

Chéret, Albert, fl. 1903-1925**Reproductions**

Mirror and console (silvered bronze, black marble and glass, ca 1920)

Connoisseur 216:56 Je '86 (col)

Chevalier, Peter, 1953-*about*

Bilder und Zeichnungen [Kunstverein Braunschweig, Germany; exhibit] P. Winter. il *Kunstwerk* 40:54 F '87

The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . B. Schulz. col il *Flash Art* no128:53 My/Je '86

il(col, p51): Ideal landscape IX

Reproductions

Ideale Landschaft IV (1985)

Artforum 24:34 My '86 (col)

Chevalier, Sulpice Guillaume See Gavarni, Paul, 1804-1866

Cheverney, Thierry*about*

Thierry Cheverney [interview] M. Bouisset. *Flash Art* no131:102-4 D/Ja '86-'87

il(col): Découverte d'un arbre vivant; Parallel thinking; Inferno; Distinct destenies; [2 untitled]

Reproductions

Sans titre [red bars in cruciform] (1984)

Flash Art no131:101 D/Ja '86-'87 (col)

Cheverny (France). Château

Le château de Cheverny. B. Jestaz. bibl f il plans diags *Congr Archeol Fr* 139:163-77 '81

Cheverton, Benjamin, 1794-1876**Reproductions**

Boxing group of Cribb v Molineaux (ivory, ca 1911)

Art Artists no242:42 N '86

Chevillon, Olivier*about*

Le maître de la voie royale [la nomination à la direction des Musées de France] A. de Gaigneron. por *Connaiss Arts* no423:13 My '87

Chevskas, Maria, 1948-*about*

[Bernard Jacobson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:160 Mr 13 '87

[Chapter Gallery, Cardiff, Wales; exhibit] D. Briers. il *Arts Rev* 38:400 Jl 18 '86

Ch'i, Pai-shih, 1863-1957**Reproductions**

Crabs

Orient Art ns 32:24 Spr '86

Chia, Sandro, 1946-*about*

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 71-2 Ap '87

il(col, p57): Scultura andata, scultura storna

Forum: Sandro Chia's Man seated at table. T. Wolfe. il *Drawing* 8:129 Mr/Ap '87

Prints & photographs published. *Print Collect Newsl* 17:140 S/O '86

Reproductions

Figur mit Tränen (bronze, 1982)

Kunstwerk 39:39 Je '86

Le peintre et ses oursons (1984)

Cimaise 33:57 Ap/Je '86 (col)

Primavera (1981-82)

Art News 86:119 Ja '87 (col)

Untitled [figure with flashlight] (1980)

Flash Art no129:99 Summ '86 (col)

Chiaia, Vittorio*about*

Residenze nel complesso Parchitello in Agro di Noicattaro, Bari. R. Pedio. il (pt col) plans diag *Architettura* 32:850-7 D '86

Chiang, T'ieh-feng See Jiang Tiefeng**Chiarini, Marco**

Giusto Sustermans: il giuramento di fedeltà del senato Fiorentino a Ferdinando II de' Medici. bibl f il *Boll Arte* 69:77-84 My/Je '84

Chiattonne, Mario, 1891-1957**Reproductions**

Bridge and study of volumes (watercolor and ink, 1914)

Art Am 74:123 O '86 (col)

Chiavi, Bruno*about*

Innenarchitektur in staatlichen Bauten [die Hochbauämter in grösseren Städten übernehmen vielfältige Funktionen im Bereiche der Architektur und Innenarchitektur; interview] B. Chiavi. il plans *Werk Bauen Wohnen* 72/39:61-4 O '85

Chicago, Judy, 1939-*about*

Chicago in Chicago [Judy Chicago's The Tree of life needlework was stolen] *New Art Exam* 14:9 N '86

Reproductions

The Dinner party (1979)

Art News 86:140 Summ '87 (col det)

Chicago (Ill.)**Architecture**

Blessing in disguise [Grace Episcopal Church and Community Center; Chicago] col il plans diag *Archit Rec* 175:94-7 F '87

The Catapult which will fling everybody into the adventure [a visitor's reaction to H. Jahn's work in Chicago] M. Takeyama. *A + U* no184:97-100 Ja '86

German architectural theory and practice in Chicago, 1850-1900. R. M. Geraniotis. bibl f il *Winterthur Portf* 21:293-306 Wint '86

Helmut Jahn: building for the community [three recent works] F. Irace. il (pt col) plans diag *Domus* no667:22-9 D '85

Perspectives: Chicago builds a new skyline. L. Goff. col il plans *Prog Archit* 68:46-8+ Ja '87

State of Illinois Center. il (pt col) plans diags *A + U* no184:77-96 Ja '86

Art

Chicago's art explosion. L. Nilson. il (pt col) *Art News* 86:110-19 My '87

Dennis Adrian's Sight out of mind: critic charts a Chicago aesthetic [review article] M. M. Leonhart. por *New Art Exam* 14:33-5 S '86

Editorial: Chicago [Chicago cultural plan] *New Art Exam* 14:5 D '86

Chicago (Ill.)—Art—cont.

The Expressionist strain [post-WWII Chicago art] F. Schulze. *Art J* 45:307-8 Wint '85
 The Madness of Chicago art. D. B. Kuspit. il *New Art Exam* 13:22-6 My '86; Discussion. 14:1 S '86
 Report from Chicago: realism resurgent [a look at five neo-realist painters] M. Bonesteel. col il *Art Am* 74:49-53 D '86

Surrealism and the Chicago imagists of the 1950s: a comparison and contrast. P. Selz. bibl f il *Art J* 45:303-6 Wint '85

Textile trends: collecting in Chicago. T. Lonier. il (pt col) *Fiberarts* 12:26-7, 30 N/D '85

City planning

Strategic planning and the pursuit of reform, economic development, and equity. R. Mier and others. bibl il tab *J Am Plann Assoc* 52:299-309 Summ '86

Designs and projects

Meaning and means in urban design: a case study in American urbanism, South La Salle Street, Chicago. M. Gusevich. bibl f plans diags *J Archit Educ* 39:24-30 Spr '86

[P/A profile: Cityfront Center, Chicago] col il plans *Prog Archit* 67:104-5 Jl '86

Design

Chicago chapter/AIA 1986 interior architecture awards. il *Archit Rec* 174:66-7+ S '86

Exhibitions**See also**

Chicago International Art Exposition
 NEOCON

World's Columbian Exposition (1893: Chicago, Ill.)
 Jottings from Chicago fall and winter, 1985-6. B. Aubin. il *Women Artists News* 11:29 Spr '86

Reviews: Chicago. See issues of New Art Examiner
 Sculpture Chicago '86: improved version delivers public art alternative. J. Fulton. il *New Art Exam* 14:29-31 N '86

Galleries and museums**See also**

Art Institute of Chicago

Field Museum of Natural History

Museum of Science and Industry (Chicago, Ill.)

Chicago [revitalizing N.A.M.E. Gallery] *New Art Exam* 14:5 Mr '87

Historic buildings

Architectural aberrations—no26: the Hearst Building in Chicago [reprinted from the Architectural record, 1913] M. Schuyler. il *Harv Archit Rev* 5:158-61 ['86]
 Drama and comfort blend in Chicago [G. Machev home, Logan Square] B. Sullivan. col il *Hist Preserv* 38:11-14 S/O '86

The New professionals [a Chicago developer] J. Ditmer. il *Hist Preserv* 38:30 My/Je '86

Wrigley renovation [sympathetic renovation of dual lobbies in the familiar Chicago landmark] J. Cooper. col il plan *Inter Des* 57:278-81 Je '86

Hotels, restaurants, etc.

Brewing a fresh cafe: Niedermaier creates a hot cappuccino bar for Chicago's Carson Pirie Scott. J. Siroto. col il plan *Interiors* 145:184-5 Ja '86

Houses

Steel and glass house [by Krueck & Olsen] N. R. Greer. col il plans diags *Architecture* 75:184-9 My '86

Showrooms**See Showrooms—Illinois****Stores and store buildings**

Arts shops [Marketplace for the Arts] N. R. Greer. col il plan *Architecture* 75:50-1 Ap '86

Chicago (Ill.). Merchandise Mart See Merchandise Mart (Chicago, Ill.)

Chicago International Art Exposition (1986)

All's fair that fares well. *Print Collect News* 17:90 Jl/Ag '86

Art Expo in Chicago. T. Lonier. *Am Craft* 45:95 Ag/S '85

Chicano art See Art, Mexican-American

Chichester (England)

Antiquities

[10 article anthology] bibl map plans diag *Archaeol J* 142:30-44 '85

Antiquities, Roman

Roman Chichester. A. Down. bibl plans diags *Archaeol J* 142:6-13 '85

Architecture

Thirteenth-century carpentry in Chichester. J. Munby. bibl diags *Archaeol J* 142:13-17 '85

Historic buildings

The Bishop's palace. J. Munby. *Archaeol J* 142:32 '85

[The Bishop's Palace, Holy Trinity Church, St Mary's Hospital, and Providence Chapel; 4 article anthology] R. Gem. plan *Archaeol J* 142:32-8 '85

Chichester (England). Cathedral

Chichester cathedral. R. McDowall. bibl *Archaeol J* 142:30-1 '85

Chichi, Antonio See Chigi, Antonio, 1743-1816

Chichkine, Ivan Ivanovich See Shishkin, Ivan Ivanovich, 1831-1898

Chickinelli, Mark

Reproductions

Fire up a blue

Commun Arts Mag 28:6 Jl '86 (col)

[Untitled: uniformed man with arms folded] (serigraph)

Commun Arts Mag 28:91 Jl '86 (col)

Chieffo, Clifford T., 1937-

Technical page. See issues of American Artist

Ch'ien, Hsüan, ca. 1235-ca. 1301

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. il (pt col) *Arts Asia* 16:87 N/D '86

il(col): Squirrel on a peach branch

Ch'ien-lung, Emperor of China, 1711-1799

about

A Philosopher king [The Elegant brush: Chinese painting under the Quianlong emperor, 1735-95, Metropolitan Museum of Art, New York; traveling exhibit] M. S. Young. il *Apollo* ns 123:422-3 Je '86

Ch'ien Tu, 1763-1850

Reproductions

The First longing to roam picture (1823)

Arts Asia 16:7 My/Je '86 (col det)

Chigi, Agostino, 1465?-1520

about

Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. bibl f il *Rev Art* no69:23 '85

Chigi, Antonio, 1743-1816

about

Klassik in Kork [Antonio Chichis phelloplastische Architekturmodelle und ihre Wirkung auf die deutsche Klassik; Staatliche Kunstsammlungen, Kassel, Germany; exhibit] K. Severin. il (pt col) *Kunst* 98:670-3 S '86
 il: Pantheon; Tempel des Fortunus (col)

Chihuly, Dale, 1941-

about

Dale Chihuly [Musée des Arts décoratifs, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no377:82 D '86
 il: Ultramarine macchia

Reproductions

Purple violetta macchia set with green lip wraps (1985)
Am Craft 46:25 O/N '86 (col)

Chilcott, Gavin

about

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:52 '85
 il(col): Dead kings

Child Associates, Inc.

Battery Park City: South Cove. R. Karson. il (pt col) plans diag *Landsc Archit* 76:48-53 My/Je '86

Child care centers

Asilo nido a Caiazzo, Caserta. M. Locci. col il plans diags *Architettura* 32:406-8 Je '86

Asilo nido e consultorio pediatrico a Milano [with other architects] V. Viganò. il (pt col) plans diag *Architettura* 32:326-33 My '86

Day nursery and pediatric clinic [Milan] P. Koulermos. il (pt col) plans *A + U* no186:121-6 Mr '86

Scuola materna Don Zeno Santini, Villaggio Incis a Pieve Emanuele, Milano. il (pt col) plans diags *Architettura* 32:22-5 Ja '86

Children

See also

Music and children

Television programs—Children

Seeing is not believing: an eminent psychiatrist talks about movies, morals, and kids [The Moral life of children; book excerpt] R. Coles. il *Am Film* 11:26-30+ My '86

Some aspects of children's amulets. S. S. J. Kennedy. il *Ornament* 9:50-3+ Summ '86

Education

See Education of children

Portraits

See Children in art

Children, Art for

See also

Illustrated books, Children's

Children, Art for—cont.

A Child's delight [stained glass window at the Children's Museum, Denver] R. L. Hoover. col il *Stained Glass* 82:54-5 Spr '87

Children, Design for

See also
Playgrounds
Toys

Cheerfully complex day-care center scaled for children [Pori, Finland] N. Finne. col il plan diag *Architecture* 75:80-3 S '86

Children and mothers See Mothers**Children as artists**

Dream portraits [book excerpt] il *Aperture* no100:60-5 Fall '85

Early Picasso and the origins of Cubism. N. Staller. bibl f il *Arts Mag* 61:80-91 S '86

Portraits and dreams: photographs and stories by children of the Appalachians. W. Ewald. il (with back cov) *Creat Camera* no249:10-17 S '85

Children in art

Thomas Eakins' Baby at play. J. D. Prown. il *Stud Hist Art* 18:121-7 ['86]

Children in motion pictures

The Child as demon in films since 1961. W. Dixon. *Films Rev* 37:78-83 F '86

Children's festivals See Festivals**Children's furniture**

Antiques: children's furniture—the charm of traditional designs in small scale. J. R. Mellow. col il *Archit Dig* 43:132-7 D '86

Poliform: Boom Collection. col il *Domus* no675:[front] 144-5 S '86

Children's hospitals See Hospitals, clinics, etc.**Children's literature**

See also

Illustrated books, Children's

Children's Museum (Boston, Mass.)

The Boston Children's Museum. S. Feber. bibl f il *Int J Mus Manage Curatorship* 6:63-73 Mr '87

Children's sculpture [Boston Children's Museum] M. J. Crosbie. col il *Architecture* 75:44-5 Ap '86

Children's museums

See also

Capital Children's Museum

Children's Museum (Boston, Mass.)

Museum of Childhood (Edinburgh, Scotland)

Staten Island Children's Museum

Science exhibits for the young. V. J. Danilov. il *Int J Mus Manage Curatorship* 5:241-57 S '86

Childs, Frederick, 1945-

about

[Addison/Ripley Gallery, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 14:53 Ja '87

Childs, Kirsten

about

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Childs, Lucinda

about

Dance #1; Field dance #1; Field dance #2; Portraits in reflection [Joyce Theater, New York; performance] A. Daly. il *High Perform* 9 no2:82 '86

[Joyce Theater, New York; performance] J. Howell. il por *Artforum* 24:139-40 My '86

Chile

See also

Antiquities

Easter Island—Antiquities

Cultural relations

France

Éternelle France [Chili con cine; French films in Chile] J.-P. Fargier. *Cah Cinema* no380:xiii F '86

Chilean pottery See Pottery, Chilean**Chilkat textiles See Indians of North America—Textile industry and fabrics****Chillida, Eduardo, 1924-**

about

The Authority of authenticity [Tasende Gallery, La Jolla, Calif; exhibit] R. McDonald. *Artweek* 17:7 N 29 '86
il: Tolerance II; Gurutz; cross

Basque sculptor's public art. A. O. Dean. il (pt col) por *Architecture* 75:33 O '86

The Eduardo Chillida Symposium [La Jolla Museum of Contemporary Art, California; with excerpts] P. Selz. il *Arts Mag* 61:18-21 Ja '87
il: Windcombs; The Basque Liberties Plaza (2); Gasteiz; The Liberty door; Abesti Gogora I

[Fundació Miró, Barcelona; exhibit] J. Socias Palau. *Goya* no190:239-40 Ja/F '86

il: Homenaje a Juan Miró

[Galerie Maeght-Lelong, Zürich; exhibit] C. von Kagenack. il *Kunstwerk* 39:69 F '86

[Tasende Gallery, La Jolla, Calif; exhibit] L. Goldman. il *Art News* 86:27 F '87

Reproductions

Abesti gogora V (granite, 1966)

Artforum 24:79 My '86 (col)

Homage to Miró (steel, 1985)

Art News 85:9 S '86 (col)

Art News 85:41 D '86 (col)

Stèle à Salvador Allende (steel, 1974)

Rev Art no70:80 '85

[Untitled: curving totem]

Art News 85:7 O '86 (col)

[Untitled: gallery view]

Arts Mag 61:98 Ja '87 (col)

Chimaera Painter See Nettos Painter, fl. ca. 635-600 B.C.

Chimenti, Jacopo, ca. 1554-1640

about

Ludovico Carracci, Jacopo da Empoli, Giovanni Andrea de Ferrari: notes on three drawings in the Palazzo

Rosso in Genoa. M. Newcome. bibl f il *Master Drawings* 23-24:204-7 Summ '85-'86

il: Preaching of John the Baptist

Chimneypieces See Mantels

Chimulkar, R. G.

Reproductions

Composition [4 women] (watercolor, 1928)

Marg 36 no4:100 ['84]

Chin, Mel, 1951-

Reproductions

Ecliptic fence (1986)

Art Am 75:201 Ap '87 (col)

Myrrha/P.I.A. (painted steel, stone and fiberglass, 1984)

Art Am 75:81 Ap '87 (col)

Art News 86:46 Mr '87 (col)

Chin, Nampin See Shen, Ch'üan, 1682-ca. 1780

Chin, Nung, 1687-ca. 1764

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ching dynasty.

C.-hsing Ho. il (pt col) *Arts Asia* 16:119 N/D '86
il(p120): Ink bamboo

China

See also

Hong Kong

See also subhead China under the following subjects

Art, Buddhist

Collectors and collecting

Costume

Crafts

Exhibitions

Historic buildings

Motion pictures

Museums and art galleries

Parks

Television

Tombs

Antiquities

See also

Chinese antiquities

Sian (China)

Tun-huang (China)—Antiquities

Architectural principles in early imperial China: structural problems and their solution. R. L. Thorp. bibl il plans diags *Art Bull* 68:360-78 S '86

Dian, eine Kultur am Rande des chinesischen Reiches [Museum für Ostasiatische Kunst, Cologne; exhibit] R. Goepper. col il *Kunst* no1:26-9 Ja '87

The Flight into the west [Mogao Cave paintings, Dun Huang, China] *Artweek* 17:16-17 Ag 9 '86

Primitive rock drawings found in Yunnan. C. Yang. il *Arts Asia* 15:140+ S/O '85

Primitive rock drawings found in Yunnan. Z. Yang. il *Orient Art* ns 32:200-2 Summ '86

A Project for Artforum by Ulay & Marina Abramovic: the lovers [walking the Chinese Great Wall] il *Artforum* 25:92-9 D '86

Cultural relations

Tracing the Silk Road. C. Dyer. il (pt col) *Fiberarts* 13:22-5 Ja/F '86

France

Boucher et les chinoiseries. J.-P. Marandel. il (pt col with cov) *L'Oeil* no374:30-7 S '86

United States

Big projects in China that lead to new interiors business. M. Wagner. il diag *Interiors* 146:24 Ag '86

China—Cultural relations—United States—cont.

Blockbusting on the China cultural front [negotiating a traveling exhibit of Chinese imperial art] S. Mannheimer. il *New Art Exam* 14:28-31 Ja '87

China's emerging national parks [opportunities for U.S.-Chinese exchange] K. Comras. col il (with cov) *Landsc Archit* 76:40-7 My/Je '86; Discussion. 76:9-10 S/O '86

History

See also

Dian

Han dynasty

Artistic taste, the economy and the social order in former Han China. M. J. Powers. bibl f il *Art Hist* 9:285-305 S '86

Wei dynasty

The Iconography and iconology of the Tan Yao caves at Yungang. J. C. Huntington. bibl f col il (with cov) plan diag *Orient Art* ns 32:142-60 Summ '86

Kings and rulers

The Perfumed Princess [Hsiang Fei, eighteenth century] P. Quennell. il (pt col) *Archit Dig* 43:22+ Jl '86

La tombe à linéol de jade du roi de Nanyue à Canton. M. Girard-Geslan. bibl f il map plan *Arts Asiat* 41:96-103 '86

China (Porcelain) See Porcelain

China in art

The Long Bow films: an interview with Carma Hinton [Small happiness: women of a Chinese village] N. Wang. il *Cineaste* 14 no4:36-8 '86

One man's China: an interview with Felix Greene [documentary films made in China] J. Gross. il por *Cineaste* 14 no4:26-8 '86

China trade art

Canton famille-rose porcelain. J. Q. Feller. bibl f col il *Antiques* 130:722-31 O '86

Chinese export porcelain and works of art in London [Christie's, 1985] C. Sheaf. il *Arts Asia* 15:116-18 Jl/Ag '85

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:325-31 My '86

Die Fracht aus Nanking [Chinesisches Porzellan vom Meeresgrund] col il *Kunst* 98:762-4 O '86

Exhibitions

The China trade, 1600-1860 [Brighton's Royal Pavilion, Art Gallery & Museum, England] M. Gregory. il (pt col) *Arts Asia* 16:137-43 Mr/Ap '86

[Directly from China Peabody Museum, Salem, Mass] il *Ceram Mon* 33:69+ S '85

From China to the West [China trade 1600-1800: Brighton Museum] P. Conner. il (pt col with cov) *Art Artists* no234:22-6 Mr '86

Chinese antiquities

La tombe à linéol de jade du roi de Nanyue à Canton. M. Girard-Geslan. bibl f il map plan *Arts Asiat* 41:96-103 '86

Chinese architects See Architects, Chinese

Chinese architecture See Architecture, Chinese

Chinese art See Art, Chinese

Chinese artists See Artists, Chinese

Chinese bronzes See Bronzes, Chinese

Chinese calligraphy See Calligraphy, Chinese

Chinese decoration and ornament See Decoration and ornament, Chinese

Chinese decorative arts See Decorative arts, Chinese

Chinese embroidery See Embroidery, Chinese

Chinese folk art See Folk art, Chinese

Chinese gardens See Gardens, Chinese

Chinese iconography See Iconography, Chinese

Chinese in the United States

A Great wall and Dim sum [motion picture reviews]

B. Jacobson. il *Film Q* 40:48-53 Wint '86-'87

Chinese inscriptions See Inscriptions, Chinese

Chinese ivories See Ivories, Chinese

Chinese jades See Jades; Jades

Chinese lacquerware See Lacquerware, Chinese

Chinese landscape painting See Landscape painting, Chinese

Chinese painters See Painters, Chinese

Chinese painting See Painting, Chinese

Chinese porcelain See Porcelain, Chinese

Chinese pottery See Pottery, Chinese

Chinese prints See Prints, Chinese

Chinese sarcophagi See Sarcophagi, Chinese

Chinese sculpture See Sculpture, Chinese

Chinese silk textiles See Silk textiles, Chinese

Chinese silverwork See Silverwork, Chinese

Chinese tapestry See Tapestry, Chinese

Chinese terra cottas See Terra cottas, Chinese

Chinese textiles See Textiles, Chinese

Chinese tomb figures See Tomb figures, Chinese

Chinese vases See Vases, Chinese

Chinese wood carving See Wood carving, Chinese

Ching, Raymond Harris- See Harris-Ching, Raymond

Ch'ing painting See Painting, Chinese—Qing dynasty

Chinnmaya See Mehta, Ashvin, 1931-

Chinnery, George, 1774-1852

about

Buildings from Macau's past. C. Guillen-Núñez. il *Arts Asia* 16:66-71 Ja/F '86

From China to the West [China trade 1600-1800: Brighton Museum; exhibit] P. Conner. il (pt col with cov) *Art Artists* no234:25-6 Mr '86

il: Self portrait; Chinese blacksmith and his portable furnace

George Chinnery's views of Macau, from the Toyo Bunko, Tokyo, and Geographical Society, Lisbon, collections. G. Bonsall. il (pt col with cov) *Arts Asia* 16:78-92 Ja/F '86

Reproductions

Assor the Sampan girl

Arts Asia 16:7 Ja/F '86 (col)

Chinese blacksmith

Arts Asia 16:14 Ja/F '86 (col)

Lord Napier's house, Macao (watercolor)

Arts Asia 16:21 Ja/F '86 (col)

Thatched dwelling, Bengal

Arts Asia 16:14 Ja/F '86 (col)

[Untitled: drinking tea in Macao]

Apollo ns 123:[front] 27 Je '86 (col)

[Untitled: goat and two cows]

Apollo ns 123:[front] 27 Je '86 (col)

[Untitled: view of Macao]

Arts Asia 16:141 Mr/Ap '86 (col)

Chinoiserie

Boucher et les chinoiseries. J.-P. Marandel. il (pt col with cov) *L'Oeil* no374:30-7 S '86

Eighteenth-century German Chinoiserie tapestries. P. Bertrand and others. bibl f il (pt col) *Apollo* ns 124:310-14 O '86

A Japanned secretaire in the Linsky Collection with decorations after Boucher and Pillement. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 21:139-47 '86

Chio, Man-Fong

Four artists of the Lingnan School [in the collection at the Luís de Camões Museum in Macau] il (pt col) *Arts Asia* 16:93-7 Ja/F '86

Chion, Michel

1985 [Ginger & Fred] col il (with cov) *Cah Cinema* no380:14-17 F '86

Chippendale, Thomas, 1718-1779**Reproductions****Attributed works**

Giltwood chair (ca 1760)

Apollo ns 124:[front] 27 N '86 (col)

Secrétaire breakfront cabinet (mahogany, ca 1745-50)

Antiques 129:1161 Je '86 (col, with det)

Sofa (giltwood, ca 1770)

Antiques 130:563 O '86 (col)

Chipperfield, David, 1953-**about**

Une transformation d'escalier à Londres. col il diags *Archit Aujourd'hui* no244:99 Ap '86

Chipperfield, Michael**about**

[Akron Art Museum, Akron, Ohio; exhibit] *Ceram Mon* 34:32 My '86

il: Incline; Blossom

Chippewa Indians

Nineteenth century Michigan Chippewa costume:

Photographs of David Shoppenagons. R. A. Pohrt.

bibl il (pt col) *Am Indian Art Mag* 11:44-53 Summ '86

Chirat, Sylvie, 1958-*about*

House in Yokohama: transcending formal space. S. Chirat.
A + U no189:il por plans Je '86

Chirico, Andrea de *See* Savinio, Alberto, 1891-1952**Chirivi, Romano***about*

Due interventi nel Veneto dell'architetto. M. Cerruti.
 il (pt col) plans diags *Architettura* 32:566-77 Ag/S
 '86

Chirvani, Assadullah Souren Melikian- *See* Melikian-Chirvani, Assadullah Souren**Chisholm, Rory****Reproductions**

[Untitled: child playing flute]

Photogr J 126:544 D '86

Chisman, Dale**Reproductions**

Murder of the innocents (1986)

Art Am 74:105 O '86 (col)

Chiti, Judith

Reflections: women in their own image. il *Woman's*
Art J 7:46-7 Spr/Summ '86

Chittenden, Annie Curtis*about*

A Journey in progress [the career of weaver Annie Curtis
 Chittenden] A. C. Chittenden. il (pt col) por *Shuttle*
Spindle Dyepot 17:50-9 Fall '86

il(col): Stagefright; Lakes in the sky; Reflections from
 a road not taken; Spaceframes (2); Stageset (2); Georgia
 rests

Chittock, John

Images in reality: an holistic view of camera media
 from da Vinci to da video disc. il *Photogr J* 126:212-16
 My '86

Ch'iu, Ying, ca. 1494-ca. 1552*about*

Chinese painting in the imperial age: the National Palace
 Museum and its collection—Part 3, the Ming dynasty.
 S.-hua Tu. il (pt col with cov) *Arts Asia* 16:104-5
 N/D '86

il: Waiting for the ferry in Autumn

Ts'ao Hsün and two Southern Sung history scrolls. J.
 K. Murray. bibl f il *Ars Orient* 15:6+ '85

Khlebnikov, Ivan Petrovich *See* Khlebnikov, Ivan Petrovich, fl. ca. 1867-1917**Ch'ng, David**

Malay silver. il (pt col) *Arts Asia* 16:102-9 Mr/Ap '86

Chobunsai *See* Eishi, 1756-1829**Chōdensu** *See* Minchō, 1352-1431**Chodowiecki, Daniel Nikolaus, 1726-1801****Reproductions**

Potsdamer Wachtparade (1777)

Kunstwerk 39:74 D '86 (col det)

Choffard, Pierre-Philippe, 1730-1809**Reproductions**

History, the genius of drawing, and the god of taste
 and learning assembled at the foot of the bust of
 M. Mariette (engr after C.-N. Cochin)

Bull Phila Mus Art 83[82]:15 Fall '86

Choi, Jae-eun*about*

[Uda Gallery, Tokyo; exhibit] K. Yaguchi. il *Artforum*
 25:136 Summ '87

Choi, Jong-tai, 1932-**Reproductions**

[Untitled: seated figure]

Art Am 74:101 O '86 (col)

Choir screens *See* Screens (Church decoration)**Choir stalls**

The Choir furniture of St Katherine's-by-the-Tower and
 its position in the stylistic development of English
 choir-stalls during the second half of the fourteenth
 century. C. Tracy. bibl *Archaeol J* 143:322-30 '86

Chokunyū *See* Tanomura, Chokunyū, 1814-1907**Chokwe wood carving** *See* Wood carving, Angolese**Chola sculpture** *See* Sculpture, Indic**Chong, C. Herrmann-** *See* Herrmann-Chong, C.**Chopra, Joyce***about*

Smooth talk [film] Reviews

Films Rev 37:363-4 Je/Jl '86. E. H. Kissin

Chouéri, Charles, 1953-*about*

Chouéri [Galerie d'art, Paris; exhibit] *L'Oeil* no371:88
 Je '86

il: Veuve sur fond bleu

Chowdhury, Jogen *See* Chaudhury, Jogen, 1939-**Chowdhury, Paul Gopal-** *See* Gopal-Chowdhury, Paul, 1949-**Chrétien, de Troyes, 12th cent.***about*

French fifteenth-century miniature painting, a new
 hypothesis: Jean Perréal—from the René to the Bourbon
 Master. W. Wells. bibl f il *Apollo* ns 124:16-19 Jl
 '86

Chris, Cynthia

Babbling books: Babylonian misapprehensions; Doctor
 Dogwit's inventory of provisional alignments [review
 article] il *Afterimage* 13:17-18 My '86

Chris Mulder & Assoc., Inc.

Planning and Analysis Merit Awards [Lower Umgeni
 River study, Durban, South Africa] il (pt col) map
 plans *Landsc Archit* 76:93 S/O '86

Christ in art *See* Jesus Christ in art**Christensen, Carol**

Examination and treatment of paintings by Raphael at
 the National Gallery of Art. bibl f il *Stud Hist Art*
 17:47-54 ['85]

Christian, Abraham David, 1952-*about*

Arbeiten aus Papier [Mannheimer Kunstverein; exhibit]
 T. Wagner. *Kunstwerk* 39:95-6 F '86

[Diane Brown Gallery, New York; exhibit] S. Westfall.
 il *Art Am* 75:124-5 Jl '87

[Diane Brown Gallery, New York; exhibit] R. Mahoney.
 il *Arts Mag* 61:109-10 My '87

Christian antiquities*See also*

Egypt—Antiquities, Christian

L'église de Zenobani et le thème de la Vision de saint
 Eustache en Géorgie. T. Velmans. bibl f il *Cah Archeol*
 33:18-49 ['84]

La vision de saint Eustache sur la stèle de Tsebelda.
 A. A. Saltykov. bibl f il *Cah Archeol* 33:5-17 ['84]

Christian art and symbolism*See also*

Adoration of the Magi

Adoration of the Shepherds

Altarpieces

Angels

Apocalypse

Bible—Pictures, illustrations, etc.

Biblical characters

Catholic Church and art

Chalices

Church decoration and ornament

Church treasures

Church vestments

Crucifixes

Crucifixion

Devil in art

Evangelists

Fall of man

God in art

Holy Family

Hours, Books of

Icons

Jesus Christ in art

Last Judgment

Lord's Supper

Mary, Virgin, and Child

Mary, Virgin, in art

Nativity

Paradise in art

Passion of Christ

Pietà

Prayer in art

Psalters

Relics and reliquaries

Reliefs, Early Christian

Saints

Sarcophagi, Early Christian

Screens (Church decoration)

Sepulchral monuments, Early Christian

Stations of the cross

Tree of Jesse in art

An act of faith [I.D.E.A. Gallery, Sacramento; exhibit]
 C. French. il *Artweek* 16:6-7 D 28 '85

Der Aufruf der Seligen zum Elysium als Konzept von
 Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pan-*
theon 44:61-71 '86

The Basilewsky pyxis: typology and topography in the
 exodus tradition. A. St. Clair. bibl f il *Cah Archeol*
 32:15-30 '84

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des
 siebzehnten Jahrhunderts?] R. Preimesberger. bibl f
 il *Z Kunstgesch* 40 no2:190-219 '86

Christian art and symbolism—cont.

- Het bloed van de dichter: meditaties over de rode mis. A. McCoy. il (pt col) *Museumjournaal* no1:21-32 '86
- Chéret A. A. [Gallery for Christian and profane art] M. Ernould-Gandouet. il *L'Oeil* no369:81 Ap '86
- The Choir windows of Agnieres, Somme, and a regional style of Gothic glass painting. M. W. Cothren. bibl f il plan map *J Glass Stud* 28:40-65 '86
- Consideraciones en torno a la escultura religiosa contemporánea. M. T. Gonzalez Vicario. bibl f il *Goya* no191:282-7 Mr/Ap '86
- Devils and demons in medieval stained glass. H. Weis. col il *Stained Glass* 81:266-70 Wint '86
- Emblemas [6 article anthology] bibl f il (with col cov) *Goya* no187-188:8-36, 68-76, 81-6, 97-101 JI/O '85
- Les encensoirs syro-palestiniens de Bâle. C. Billod. bibl f diags *Antike Kunst* 30 no1:39-56 '87
- Iconographic mode in Campin's London Madonna. F. Pitts. bibl f il *Konsthistorisk Tidskr* 55 no3:87-100 '86
- The Infancy of Christ window from the Abbey of St-Denis: a reconsideration of its design and iconography. M. W. Cothren. bibl il diag *Art Bull* 68:398-420 S '86
- Konrad Witz, la Savoie et l'Italie: nouvelles hypothèses à propos du retable de Genève. F. Deuchler. bibl f il *Rev Art* no71:7-16 '86
- The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86
- Note sur une iconographie méconnue: le saint roi Job. J. Durand. bibl f il *Cah Archeol* 32:113-35 '84
- La peinture monumentale en Grèce de la fin de l'Iconoclasme jusqu'à l'avènement des Comnènes: 843-1081. M. Panayotidi. bibl f il *Cah Archeol* 34:75-108 '86
- Plaque de marbre sculptée dans l'église de Chambornay-les-Bellevaux Haute-Saône. E. Chatel. il *Cah Archeol* 32:31-8 '84
- Quelques programmes iconographiques de coupoles chypriotes du XII^e au XV^e siècle. T. Velmans. bibl f il *Cah Archeol* 32:137-62 '84
- The Reality of symbols: the question of disguised symbolism in Jan van Eyck's Arnolfini portrait [with appendix: Thomas Aquinas's Sacramental doctrine, with particular reference to marriage] J. B. Bedaux. bibl f il *Simiolus* 16 no1:5-28 '86
- Robert W. Weir's Taking the veil and "the value of art as a handmaid of religion". S. P. Casteras. bibl f il *Yale Univ Art Gallery Bull* 39:12-23 Wint '86
- Sacerdotal themes in a predella panel of the Last Supper by Mathis Gothart-Neithart, called Grünewald. H. C. Collinson. bibl f *Z Kunstgesch* 49 no3:301-22 '86
- Silent sentinels: the high crosses of Ireland. J. Skurdenis. map *Archaeology* 40:64-5+ Ja/F '87
- The State of research in Northern European art of the Renaissance era. L. Silver. bibl f *Art Bull* 68:518-35 D '86
- The Supernatural in Baroque religious art. T. Buser. bibl f *Gaz B-Arts* ser6 v 108:38-42 JI/Ag '86
- Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:150-69 '86
- La Tombe aux Archanges de Sofia: signification eschatologique et cosmogonique du décor. J. Valéva. bibl f il diag *Cah Archeol* 34:5-28 '86
- Tractatus adversus Judaeos in the Gulbenkian Apocalypse. S. Lewis. bibl il *Art Bull* 68:543-66 D '86
- Treasures from the Christian century [in Japan] W. H. Tilley. il (pt col) *Arts Asia* 16:82-94 S/O '86
- Van Eyck's illuminated carafe. B. Madigan. bibl f *J Warburg Courtauld Inst* 49:227-30 '86
- Van Gogh's agony. L. Soth. bibl f il plan *Art Bull* 68:301-13 Je '86
- Christiansen, Hans, 1866-1945**
- Reproductions**
- [Untitled: woman-flower] (litho, ca 1902) *Graphis* 42:63 JI/Ag '86 (col)
- Christiansen, Keith**
- Caravaggio and l'esempio davanti del naturale [with appendix] bibl f il *Art Bull* 68:421-45 S '86
- Dates and non-dates in Savoldo's paintings. bibl f il *Burlington Mag* 129:80-1 F '87
- Lorenzo Lotto and the tradition of epithalamic paintings. bibl f il (pt col) *Apollo* ns 124:166-73 S '86
- Titianus (per) fecit [Kimbell's acquisition of Madonna and Child with female saint and the Infant Saint John the Baptist] bibl f il (pt col) *Apollo* ns 125:190-6 Mr '87
- Venetian painting of the early quattrocento. bibl f il (pt col) *Apollo* ns 125:166-77 Mr '87

Christie, George A.

- Construction economy outlook. *Archit Rec* 174:35+ N '86
- Construction economy update: stretching a peak into a plateau. tabs *Archit Rec* 174:35+ My '86
- Christie, Keith, 1940-**

Reproductions

- Lincoln's vision
Southwest Art 16:129 JI '86 (col)
- Christie's (London, England)**
- Clore pour l'ouverture [Clore collection sale opens Christie's Monte-Carlo] F. Duret-Robert. col il *Connaiss Arts* no408:14 F '86
- Saleroom news: the publisher meets with David Bathurst [Transcript of two interviews] T. Nguyet. por *Arts Asia* 16:108-11 Ja/F '86
- Christie's (New York, N.Y.)**
- Christie's and Cristallina settle [over a fraud and negligent misrepresentation suit, stemming from a 1981 auction of Impressionist and Post-Impressionist paintings] R. W. Walker. il *Art News* 86:21-2 Ap '87
- Christie's: new auction room [New York] E. L. Cohen. col il por (p225) *Inter Des* 56:300-1 S '85
- Christine, Virginia, 1917-**

about

- Virginia Christine and the Mummy's curse. G. Mank. por *Films Rev* 37:464-7 O '86

Christmas

- Christmas in Oaxaca. G. Woelfle. col il *Connoisseur* 216:138-9+ D '86
- Wundervolle Weihnachten. W. Sztaba. col il *Kunst* 98:886-9 D '86

Exhibitions

- Crèches et traditions de Noël en France [Musée National des Arts et Traditions populaires, Paris] M. Ernould-Gandouet. *L'Oeil* no377:83 D '86

Christmas decorations

- Celebrating a Victorian Christmas [Cape May, N.J. and other locations] B. Ross. col il *Hist Preserv* 38:69-71 N/D '86

Christmas gifts See Gifts**Christo, 1935-****about**

- Bravo Christo! [Pont-Neuf wrapped, Paris] il (pt col) por *Domus* no666:70-1 N '85
- Christo a Parigi. P. Restany. *Domus* no665:80-1 O '85
- il: The Pont-Neuf wrapped, project for Paris
- Christo, el envolvedor del paisaje [La Caixa, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no191:305 Mr/Ap '86
- il: Las islas envueltas
- Christo, il ponte, le ombrelle. L. L. Ponti. *Domus* no666:72 N '85
- il: Umbrellas
- Cinque progetti: intervista a Christo. L. L. Ponti. il (pt col) por diags *Domus* no670:82-4 Mr '86
- Comment Christo's wrappings. M. Spens and D. Walker. *Studio Int* 198:2-3 D '85
- il: The Pont Neuf (3 with col cov)
- The Picasso Museum, Christo's Pont Neuf project, and Pei's pyramid: Reflections on artistic ego and the artistic life of Paris. J. Kuhn. bibl f *Arts Mag* 61:90-3 D '86

Reproductions

- Maquette pour le Néo-Dada emballé (jt artist R. Hains; 1963) *Cimaise* 33:14 O '86
- The Umbrellas, project for Japan and Western U.S.A. (pencil, charcoal, fabric, crayon and pastel on paper, 1986) *Art Am* 74:22 S '86 (col)

Christoforou, John, 1921-**Reproductions**

- Portrait éclaté (1983) *Cimaise* 34:116 Mr/My '87 (col)

Christophe, Ernest, 1827-1892**Reproductions**

- Le masque (marble, 1849-76) *Connaiss Arts* no418:82 D '86 (col)

Christopher, Michael

- We the People [American pioneering spirit] il *Sculpt Rev* 35:10-11, 43 Summ '86

Christopher Ballyn Architect

- Calgary City Hall: bold and simple. B. Johns. il (pt col with cov) plans diags *Can Archit* 31:16-25 F '86

Christov-Bakargiev, Carolyn

- Gino De Dominicis. il (pt col with cov) *Flash Art* no131:58-63 D/Ja '86-'87

Christus, Petrus, ca. 1410-1472*about*

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:6 Spr '86

il(col): Portrait of a Carthusian (with det); [1 untitled]

Christy, Howard Chandler, 1873-1952**Reproductions**

Americans all! (poster, 1919)

Antiques 130:706 O '86 (col)

Chromatographic analysis See Dyes and dyeing—Analysis; Paint—Analysis

Chronology*See also*

Radiocarbon dating

Chronology, Near Eastern

Comparative chronology and the ancient Near East: a case for symbiosis. D. Henige. bibl *Bull Am Sch Orient Res* no261:57-68 F '86

The Earthquake chronology of Palestine and northwest Arabia from the 2nd through the mid-8th century A.D. K. W. Russell. bibl map *Bull Am Sch Orient Res* no260:37-59 N '85

High-precision radiocarbon chronometry of ancient Egypt, and comparisons with Nubia, Palestine and Mesopotamia [with appendix] F. A. Hassan and S. W. Robinson. bibl tabs diags *Antiquity* 61:119-35 Mr '87

Chü, Ch'ao, ca. 1811-1865*about*

Four artists of the Lingnan School [in the collection at the Luís de Camões Museum in Macau] M.-F. Chio. il (pt col) *Arts Asia* 16:95 Ja/F '86

il: People under the rock (p96)

Chu, Jonas*about*

Collectors column—Addendum to Jade Mountains [article]: Modern carvings of Kiangsu or Shanghai. S. Markbreiter. il (pt col) pors *Arts Asia* 16:130-5 JI/Ag '86

Chü, Lien, 1828-1904*about*

Four artists of the Lingnan School [in the collection at the Luís de Camões Museum in Macau] M.-F. Chio. il (pt col) *Arts Asia* 16:95 Ja/F '86

il: Bees and flowers (p97)

Chu, Lun-han, 1680-1760**Reproductions**

[Untitled: two seated men] (drwg)

Orient Art ns 32:16 Spr '86

Chu, Ta, ca. 1624-ca. 1705*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:116-17 N/D '86

il(p115): Ink lotuses

The John M. Crawford, Jr collection of calligraphy and painting in the Metropolitan Museum of Art. bibl f *Orient Art* ns 32:81-3 Spr '86

il: Birds in a lotus pond; Landscape album; Fish and rocks

Reproductions

Two birds amongst lotus (ink on paper)

Arts Asia 15:38 N/D '85 (col)

Chu, Yün-ming, 1460 or 1-1526 or 7*about*

Ikkyū Sojun: Zen Buddhist verse [Roy Lichtenstein's Big painting no 6 and Zhu Yunming's Flowers of the seasons] J. Reardon. bibl il *Orient Art* ns 32:288-96 Aut '86

Reproductions

Prose poem on fishing attributed to Sung Yü (1507)

Orient Art ns 32:80 Spr '86 (det)

Chü-jan, fl. ca. 960-985*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:72+ N/D '86

il(col): Mountains and woods

Chuck, Sherman C., 1910-1986*about*

Obituary

Am Cinematogr por 67:110 S '86

Chule*about*

Chule's wool creations. D. Carter. col il pors *Shuttle Spindle Dyepot* 17:30-1 Fall '86

Chuma, Yoshiko*about*

The Big picture [Dance Theater Workshop, New York; performance] J. Howell. il *Artforum* 25:152 My '87

Chumney/Urrutia (Firm)

General office design winner [eighth Annual Interiors Awards] N. Currimbhoy. col il plans *Interiors* 146:176-7 Ja '87

H. E. Butt Grocery headquarters [San Antonio] A. Freeman. il (pt col) plan *Architecture* 75:118-25 My '86

Hexter Awards. J. Cooper. col il *Inter Des* 57:252-3 JI '86

Chunn, Nancy*about*

[Ronald Feldman Fine Arts, New York; exhibit] A. Raven. *New Art Exam* 14:49-50 Mr '87

Reproductions

Nicaragua: no one has the money everyone has the guns (1986)

Artforum 25:33 Ja '87 (col)

Chur (Switzerland)**City planning***Designs and projects*

Recherchen über das Wohnen [Projektwettbewerb für Wohnungsbauten im Areal Bener in Chur, 1985] P. Fumagalli. il plans diag *Werk Bauen Wohnen* 72/39:4-7 D '85

Church, Frederic Edwin, 1826-1900*about*

Albert Bierstadt, big trees, and the British: a log of many Anglo-American ties. G. L. Carr. bibl f il pors *Arts Mag* 60:61+ Je '86

il: The Heart of the Andes

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:20-39 '86

il: West Rock, New Haven: Haying near New Haven (2); Hooker and company journeying through the wilderness from Plymouth to Hartford in 1636; The Charter oak at Hartford; View of Stockbridge, Mr C. F. House; View near Stockbridge; View of Hartford; Fishing cartoon

Reproductions

A Catskill twilight (ca 1847)

Archit Dig 43:148 Je '86 (col)

Cotopaxi (1853)

Antiques 130:551 O '86 (col)

Cotopaxi (1862)

Apollo ns 124:529 D '86 (col)

Church, Catholic See Catholic Church

Church and art See Art and religion

Church architecture*See also*

Abbeys

Basilicas

Cathedrals

Churches

Monasteries and convents

Mortuary chapels

Parish buildings

See also various architectural period styles

Conservation and restoration

Battell Chapel [Yale University, New Haven, Conn.]

M. J. Crosbie. il (pt col) plan diag *Architecture* 75:226-9 My '86

Cathedral of St John the Baptist, Charleston, South Carolina. D. Brenner. col il diag *Archit Rec* 174:96-9 Ag '86

Church crisis continues in Boston [the Immaculate Conception Church comes up for landmarking] J. H. Kay. il *Prog Archit* 68:31 My '87

The Nerve of Dan Quinn [architecture-loving steeplejack] J. Walters. col il (with cov) *Hist Preserv* 38:40-3 N/D '86

Sensitive restoration: Sacred Heart Chapel of the Church of Notre Dame, Montreal. il (pt col with cov) plans diags *Can Archit* 31:18-21 Mr '86

La Storia tradita: guida ai monumenti infedeli d'Italia: S. Abondio a Como. M. D. Bardeschi and others. bibl il (pt col) plans diags *Architettura* 31:367-74 My '85

La Storia tradita: guida ai monumenti infedeli d'Italia Sant'Ambrogio di Milano. A. Rovi. bibl f il (pt col) plans diags *Architettura* 31:524-34 JI '85

La Storia tradita: guida ai monumenti infedeli d'Italia—La basilica di Aquileia. F. Castellani. il plans *Architettura* 31:442-51 Je '85

Sul restauro ottocentesco della chiesa di San Moisè in Venezia. R. Calvi and M. C. Peretti. bibl f il diag *Boll Arte* 69:123-30 My/Je '84

Church architecture — Conservation and restoration — *cont.*

Le Thoronet: frayeurs. col il *Connaiss Arts* no410:13 Ap '86

Details*See also*

Church decoration and ornament
Church portals
Domes
Facades
Spires
Towers
Transepts
Vaults

El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:1-32 Ja/Mr '86

Der Regensburg Doppelturnplan, Untersuchungen zur Architektur der ersten Nachparlerzeit. J. Bureš. bibl f il *Z Kunstgesch* 49 no1:1-28 '86

Reconstruction

See Architecture—Reconstruction

Remodeling

Hospitalet Church, Ibiza [conversion into a concert hall, exhibition space, and chapel] V. Casasco. col il plan diag *Prog Archit* 68:58-61 F '87

Two adaptations of medieval churches [to house the work of David d'Angers] il *Int J Mus Manage Curatorship* 5:89-92 Mr '86

Austria

Church complex at Ragnitz [Graz-Ragnitz, Austria] col il plans diags *A + U* no187:32-3 Ap '86

Canada

St Mary's, 1820-1830, Halifax: an early example of the use of Gothic Revival forms in Canada. J. P. McAleer. bibl f il plan *J Soc Archit Hist* 45:134-47 Je '86

France

Anno 1900: il culto del lavoro—Notre Dame du Travail. col il *Abitare* no249:190-3 N '86

Art et histoire dans le Blésois et le Vendômois. J. Martin-Demézil. bibl il plan diag *Congr Archeol Fr* 139:viii-xxxii '81

The Chapel of Ronchamp [as an example of Le Corbusier's creative process] D. Pauly. bibl f il diags *Archit Des* 55 no7/8:profile 31-40 '85

L'église Saint-Julien de Marolles-en-Brie et ses rapports avec l'architecture parisienne de la génération de Saint-Denis. S. Gardner. bibl f il plans *Bull Monum* 144 no1:7-31 '86

A Note on four-story elevations [the origins of the Early Gothic four-story elevation] E. G. Carlson. bibl f il diag *Gesta* 25 no1:61-8 '86

Observations on the geometric design of Saint-Yved at Braine. J. McClain. bibl f plans diag *Z Kunstgesch* 49 no1:92-5 '86

Germany

Siege de l'Eglise Evangelique d'Allemagne [Hanover-Herrenhäusern, R.F.A.] il plans diags *Archit Aujourd'hui* no244:xlili-xliv Ap '86

Great Britain

Recherches récentes sur l'architecture dans les îles britanniques à la fin de l'époque romane et au début du gothique. P. Draper. bibl f il *Bull Monum* 144 no4:305-28 '86

Italy

Brunelleschi and Donatello in the Old Sacristy [San Lorenzo, Florence] C. Elam. il (pt col) diag *Burlington Mag* 129:[back] 8-22 Mr '87

Chiesa a Cesano Maderno; Parrocchiale a Cesano Boscone. P. De Stefano. col il plans diags *Architettura* 32:418-20 Je '86

Church of Rozzol Melara [Trieste, Italy] il (pt col) plans diags *A + U* no187:126-7 Ap '86

Opere, progetti, idee dell'architetto [3 article anthology] R. Pedio. il (pt col) plans diags *Architettura* 31:834-8, 846-55 D '85

Japan

An Exchange of vows [chapel on Mt. Rokko, Kobe, Japan] col il diags *Archit Rec* 175:104-9 F '87

Netherlands

Aldo van Eyck: Architetture e pensieri. V. Gregotti and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:12-13+ O '85

Poland

Strong beginning for a new era of church building [Tychy-Zwaków, Poland] A. Kowalewsky. col il plan diag *Architecture* 75:56-7 S '86

Wroclaw church [Poland] R. England. il plan *A + U* no188:8-9 My '86

Soviet Union

Deux voix dans un chœur [monastères de Kirillo-Bielozerski et Ferapontovo] S. Dervin. col il map *Connaiss Arts* no418:110-19 D '86

Lichtsymbolik in der mittelalterlichen Architektur mit Beispielen aus Georgien. H. Faensen. bibl f il *Cah Archeol* 33:87-97 [84]

Spain

L'Ordo Gotorum et sa survivance dans l'Espagne du Haut Moyen Age. I. G. Bango Torviso. bibl f il plans diags *Rev Art* no70:9-20 '85

Switzerland

Affoltern church [Switzerland] W. Egli. il (pt col) plans diags *A + U* no188:59-64 My '86

United States

Blessing in disguise [Grace Episcopal Church and Community Center, Chicago] col il plans diag *Archit Rec* 175:94-7 F '87

Community Church of Astoria, New York [City] D. Brenner. col il plan *Archit Rec* 174:88-9 Ag '86

Richard Upjohn and the American Rundbogenstil. W. H. Pierson. bibl f il (with cov) plan diags *Winterthur Portf* 21:223-42 Wint '86

St Cecilia Mission Chapel [Imlay, Nev] il plan *Prog Archit* 68:106-7 Ja '87

Church architecture, Cistercian *See* Architecture, Cistercian

Church architecture, Mudéjar *See* Architecture, Mudéjar

Church art *See* Christian art and symbolism

Church decoration and ornament

See also

Altarpieces
Canopies (Furnishings)
Choir stalls
Mural painting and decoration
Screens (Church decoration)
Tabernacles

Carácter emblemático de las sillerías de coro gallegas. A. A. Rosende Valdes. bibl f il *Goya* no187-188:8-16 Jl/O '85

The Choir windows of Agnieres, Somme, and a regional style of Gothic glass painting. M. W. Cothren. bibl f il plan map *J Glass Stud* 28:40-65 '86

Donatello at close range: an initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence [8 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 129:[back] 9-52 Mr '87

Une énigme en quête d'auteurs [decorated organ shutters in Perpignan Cathedral] J. Macari. col il *Connaiss Arts* no406:104-11 D '85

Giacomo Amato and Sicilian furniture in the late seventeenth and early eighteenth centuries. D. Garstang. bibl f il *Apollo* ns 124:192-9 S '86

Giovanni Martino Frugone, marble merchant, and a contract for the apostle statues in the nave of St John Lateran [with appendix] E. J. Olszewski. bibl f il *Burlington Mag* 128:659-66 S '86

Les régions sans meubles: le cas du Poitou-Charentes, en particulier des diocèses de Poitiers et La Rochelle. Y.-J. Riou. bibl f plans *Rev Art* no71:71-6 '86

The Visual designer in the Middle Ages: the case for stained glass. V. C. Raguin. bibl f il *J Glass Stud* 28:30-9 '86

Church furniture *See* Church decoration and ornament

Church history

See also

Counter Reformation
Crusades
Heresies and heretics
Iconoclasm
Monastic and religious life
Protestantism
Reformation

Church of England

See also

Puritans

Church of the Holy Sepulcher

Il S Sepolcro di Gerusalemme e le coeve basiliche di Roma. F. Tolotti. bibl f plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:471-512 '86

Symbolic meaning in crusader architecture: the twelfth-century dome of the Holy Sepulcher Church in Jerusalem. N. Kanaan-Kedar. bibl f il plans diag *Cah Archeol* 34:109-17 '86

Church plate

See also

Chalices

La passoire liturgique de Saint Aubin d'Angers? J.-P. Caillet. bibl f il *Bull Monum* 144 no4:19-304 '86

Church portals

An Examination of some anomalies in the Ascension and Incarnation portals of Chartres Cathedral. J. James. bibl f il diags *Gesta* 25 no1:101-8 '86

A Modern reconstruction of the west portals of Saint-Yved at Braine. J. McClain. bibl f il plans diags *Gesta* 24 no2:105-19 '85

Notes on the archivolts of the Sainte-Anne portal of Notre-Dame de Paris. W. W. Clark and F. M. Ludden. bibl f il diags *Gesta* 25 no1:109-18 '86

The Portal of St-Thibault-en-Auxois: a problem of thirteenth-century Burgundian patronage and founder imagery. D. Gillerman. bibl il *Art Bull* 68:567-80 D '86

Varios artifices madreleños en la Puerta del Perdón de la Catedral de Toledo. A. Escalera Ureña. bibl f il *Archivo Esp Arte* 58:302-10 JI/S '85

Church treasures

See also

Relics and reliquaries

Le trésor de la cathédrale de Vannes [with catalog] P.-M. Auzas. bibl il *Congr Archeol Fr* 141:313-31 '83

Le trésor de Saint-Gildas-de-Rhuis [with catalog] P.-M. Auzas. bibl il *Congr Archeol Fr* 141:236-43 '83

Church vestments

Seasonal stoles. C. B. Rizner. col il diags *Shuttle Spindle Dyepot* 18:22-5 Spr '87

Churches**Bibliography**

Svensk konsthistorisk bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:47 '83

Remodeling

See Church architecture—Remodeling

Canada

See also

Halifax (N.S.)—Churches

Notre-Dame (Church: Montréal, Québec)

Les memorial windows: Une Mémoire de verre. G. Laroche. bibl f il (with col cov) plan tabs *J Can Art Hist* 9 no2:97-140 '86

Cyprus

Quelques programmes iconographiques de coupoles chypriotes du XII^e au XV^e siècle. T. Velmans. bibl f il *Cah Archeol* 32:137-62 '84

Denmark

See also

Copenhagen (Denmark)—Churches

England

See also

London (England)—Churches

Saint Nicholas (Church: Arundel, England)

Tewkesbury (England). Abbey

Church of St Botolph, Hardham. A. Baker. diags *Archaeol J* 142:49-51 '85

The Church of St Nicholas, Old Shoreham; the church of St Mary De Haura, New Shoreham. R. Gem. *Archaeol J* 142:21-3 '85

Coombes church. E. C. Rouse. *Archaeol J* 142:25 '85

The Early church in the landscape: the evidence from North Devon. S. M. Pearce. bibl maps plans *Archaeol J* 142:255-75 '85

The Excavation of the church of the Franciscans, Hartlepool, Cleveland. R. Daniels. bibl il map plans tabs diags *Archaeol J* 143:260-304 '86

Holy Trinity Church, Bosham. R. Gem. bibl *Archaeol J* 142:32-6 '85

Sompting church. F. G. Aldsworth. *Archaeol J* 142:20-1 '85

France

See also

Charlieu (France). Abbey

Cluny (France). Abbey

La Trinité (Abbey: Vendôme, France)

Le Thoronet (France). Abbey

Notre-Dame du Haut (Chapel: Ronchamp, France)

Panthéon (Church: Paris, France)

Psalmody (France). Abbey

Saint-Aignan-sur-Cher (France). Church

Saint-Caprais (Church: Agen, France)

Saint-Dyé-sur-Loire (France). Church

Saint-Etienne (Church: Auxerre, France)

Saint-Gildas (Abbey: Rhuis, France)

Saint-Julien (Church: Marolles-en-Brie, France)

Saint-Martin (Church: Angers, France)

Saint-Martin (Church: Vicq, France)

Saint-Pierre (Abbey: Moissac, France)

Saint-Pierre (Church: Airvault, France)

Saint-Thibault (Church: Semur-en-Auxois, France)

Sainte Chapelle (Paris, France)

See also subhead Churches under the following subjects

Auray (France)

Beauvais (France)

Bourges (France)

Carnac (France)

Guer (France)

Josselin (France)

Malestroit (France)

Paris (France)

Perpignan (France)

Ploërmel (France)

Pontivy (France)

Rochefort-en-Terre (France)

Vannes (France)

Vendôme (France)

Brech: Eglise Saint-André. X. Barral i Altet. bibl il plan diag *Congr Archeol Fr* 141:361-7 '83

La chapelle Saint-Genou à Selles-Saint-Denis. A. Cosperec. il plan *Congr Archeol Fr* 139:387-91 '81

Chapelle Saint-Nicodème à Pluméliau. C. Douard. bibl f il plan *Congr Archeol Fr* 141:155-60 '83

La chapelle Sainte-Avoye en Pluneret. F. Macé de Lépinay. bibl f il plan *Congr Archeol Fr* 141:282-7 '83

La chapelle Sainte-Noyale à Noyal-Pontivy. R. Barrié. bibl f il plan diags *Congr Archeol Fr* 141:277-81 '83

The Choir windows of Agnieres, Somme, and a regional style of Gothic glass painting. M. W. Cothren. bibl f il plan map *J Glass Stud* 28:40-65 '86

The Church Monet loved [Notre-Dame, Vetheuil] J. W. Haeger. col il *Connoisseur* 216:124 JI '86

Découverte de vestiges; travaux de restauration [Aisne, Allier, Corrèze, Essonne, Haute-Vienne, Loire] D. Poulain and others. il diag *Bull Monum* 145 no1:107-14 '87

L'Eglise de Bieuzy et ses verrières. C. Brisac. bibl f il diags *Congr Archeol Fr* 141:34-43 '83

L'Eglise de Meusnes. Eliane Vergnolle. bibl f il plan *Congr Archeol Fr* 139:237-43 '81

Eglise de Saint-Jacques-des-Guérêts. C. Di Matteo. il *Congr Archeol Fr* 139:381-6 '81

L'Eglise du Guerno. J.-P. Ducouret. bibl f il plan *Congr Archeol Fr* 141:73-6 '83

Eglise et crypte de Saint-Solenne [Blois, France] J. Martin-Demézil. bibl f plan *Congr Archeol Fr* 139:136-41 '81

L'Eglise Notre-Dame à Larmor-Plage. Y.-P. Castel. il plan diags *Congr Archeol Fr* 141:107-14 '83

L'Eglise Notre-Dame de Fontaines en Sologne. A. Mussat. bibl f il plan *Congr Archeol Fr* 139:190-6 '81

L'Eglise Notre-Dame-de-Joie à Merlévenez. V. Arosio-London. bibl f il plan *Congr Archeol Fr* 141:130-8 '83

L'Eglise Saint-Louis-des-Jésuites: Saint-Vincent-de-Paul à Blois [France] C. Mignot. bibl f il plans diags *Congr Archeol Fr* 139:142-52 '81

L'Eglise Saint-Lubin d'Averdon. C. Lelong. bibl f il plan *Congr Archeol Fr* 139:120-5 '81

L'Eglise Saint—Genest de Lavardin. Eliane Vergnolle. bibl f il plan *Congr Archeol Fr* 139:208-27 '81

Guern, chapelle Notre-Dame de Quelven. J. Danigo. bibl il plan *Congr Archeol Fr* 141:68-72 '83

Hautes-Pyrénées: le prieuré de Saint-Orens en Lavedan. N. Pousthomis-Dalle. bibl f il plan *Bull Monum* 144 no4:339-41 '86

Hennebont: remparts et Notre-Dame-du-Paradis. J. Mallet. bibl f il diag *Congr Archeol Fr* 141:77-87 '83

Marcel Proust et Emile Mâle, lettres la plupart inédites. P. Kolb. bibl f il por *Gaz B-Arts* ser6 v108:75-88 S '86

Montoire; chapelle Saint-Gilles. J. Taralon. bibl f il plans diags *Congr Archeol Fr* 139:259-89 '81

Observations on the geometric design of Saint-Yved at Braine. J. McClain. bibl f plans diag *Z Kunstgesch* 49 no1:92-5 '86

Plumergat, le bourg aux trois églises. J. Danigo. bibl il *Congr Archeol Fr* 141:161-5 '83

Le prieuré de Comberoumal. P. Bastide and C. Bastide. il plan *Bull Monum* 144 no1:47-50 '86

Pyrénées-Orientales! Arles-sur-Tech, église Sainte-Marie, travaux de restauration. Y. Carbonell-Lamothe. il diag *Bull Monum* 144 no4:342-3 '86

Les régions sans meubles: le cas du Poitou-Charentes, en particulier des diocèses de Poitiers et La Rochelle. Y.-J. Riou. bibl f plans *Rev Art* no71:71-6 '86

Saint-Avé; chapelle Notre-Dame du Loc. J. Danigo. bibl il plan *Congr Archeol Fr* 141:217-21 '83

Stival: église Saint-Mériadec. D. Dufief-Moirez. bibl f il plan *Congr Archeol Fr* 141:244-53 '83

Churches—cont.

Germany

Flemish brasses of the fourteenth century in northern Germany and their use by merchants of the Hanse. H. K. Cameron. bibl *Archaeol J* 143:331-51 '86

Greece

La peinture monumentale en Grèce de la fin de l'Iconoclasme jusqu'à l'avènement des Comnènes: 843-1081. M. Panayotidi. bibl f il *Cah Archeol* 34:75-108 '86

Les peintures murales des Saints-Théodores à Kaphiona, Magne du Péloponnèse. N. B. Drandakis. bibl f *Cah Archeol* 32:163-75 '84

Le plan initial du catholicon de la Grande-Lavra, au Mont Athos et la genèse du type du catholicon athonite [with chronology] P. M. Mylonas. bibl f il plans diags *Cah Archeol* 32:89-112 '84

Une représentation rare de la vision de saint Eustache dans une église grecque du XIII^e siècle. A. Coumoussi. bibl f il tabs *Cah Archeol* 33:51-60 ['84]

Israel

See also

Church of the Holy Sepulcher
The Miracle church at Tabgha on the Sea of Galilee. B. Pixner. bibl il (with cov) por (p194) map plans *Biblic Archaeol* 48:196-206 D '85

Italy

See also

Madonna dell'Arena (Chapel: Padua, Italy)
Or San Michele (Church: Florence, Italy)
San Domenico (Church: Bologna, Italy)
San Francesco (Church: Assisi, Italy)
San Lorenzo (Church: Florence, Italy)
San Marco (Church: Florence, Italy)
San Moisé (Church: Venice, Italy)
Sant' Abbondio (Church: Como, Italy)
Santa Chiara (Monastery: Naples, Italy)
Santa Croce (Church: Florence, Italy)
Santa Maria del Carmine (Church: Florence, Italy)
Santa Maria della Vittoria (Church: Rome, Italy)
Santa Maria in Trastevere (Church: Rome, Italy)
Sant'Ambrogio (Church: Milan, Italy)
Sant'Andrea (Church: Mantua, Italy)
Vatican. Cappella Sistina

See also subhead Churches under the following subjects

Fontanellato (Italy)
Milan (Italy)
Rimini (Italy)
Siena (Italy)
Torcello (Italy: Island)

Il complesso episcopale teodoriano di Aquileia e il suo battistero [review article] N. Duval. plans *Bull Monum* 144 no4:351-4 '86

Stained glass above Renaissance altars: figural windows in Italian church architecture from Brunelleschi to Bramante. A. Luchs. bibl f il *Z Kunstgesch* 48 no2:177-224 '85

Japan

Chapel on Mt Rokko. T. Ando. col il plan diags *Archit Des* 56 no12:24-9 '86

Chapel on Mt Rokko [near Kobe] T. Ando. il (pt col) plan diags *Jpn Archit* 61:8-15 O '86

Luxembourg

See also

Echternach (Luxembourg). Abbey

Netherlands

See also

Mariakerk (Utrecht, Netherlands)

Norway

St. Svithun Church [Stavanger, Norway] T. Thiis-Evensen. il (pt col) plan diags *A + U* no186:115-20 Mr '86

Portugal

Thomas Pitt, Portugal and the gothic cult of Batalha. J. Frew and C. Wallace. bibl f il *Burlington Mag* 128:582-5 Ag '86

Scotland

See also

Glasgow (Scotland)—Churches
Bothwell parish church. A. Gordon. *Archaeol J* 143:49-50 '86
[Scottish churches: 8 article anthology] bibl plans *Archaeol J* 143:3-6, 17-19, 25-30, 35-6, 41-2, 49-50 '86

Soviet Union

See also

Moscow (Soviet Union)—Churches
L'église de Zenobani et le thème de la Vision de saint Eustache en Géorgie. T. Velmans. bibl f il *Cah Archeol* 33:18-49 ['84]

Spain

See also

Madrid (Spain)—Churches

Oviedo (Spain)—Churches

San Isidoro el Real (Church: Leon, Spain)

Eglise de l'Hospitalet [Ibiza] col il diags *Archit Aujourd'hui* no245:44-5 Je '86

Los emblemas de Alciato en la Galicia del siglo XVI. J. M. Garcia Iglesias. bibl f il *Goya* no187-188:68-76 J1/O '85

Switzerland

See also

Affoltern am Albis (Switzerland)—Churches

Payerne (Switzerland). Abbey

Turkey

See also

Hagia Sofia (Istanbul, Turkey)

Une nouvelle chapelle byzantine près d'Avcilar, Capadoce; sa décoration absidale. C. Jolivet-Levy. bibl f *Cah Archeol* 32:39-47 '84

United States

See also

Grand Rapids (Mich.)—Churches

Churches in art

Les églises de Gentilina. D. Buzzati. il *XX^e Siècle* no55:75-80 Mr '80

Harold Joe Waldrum [interview] M. C. Nelson. col il por *Southwest Art* 16:48-55 O '86

Churriguera, Alberto de, 1676-1750

about

El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:22-4, 30-1 Ja/Mr '86

il: La sillería de coro, Catedral Nueva, Salamanca

Churriguera, Joaquín de, 1674-1724

about

El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:13-24, 32 Ja/Mr '86

il: La sillería de coro, Catedral Nueva, Salamanca

Churriguera, José Benito de, 1665-1725

Reproductions

Influence

Catafalque de la reine Marie-Louise d'Orléans (engr by F. I. Ruiz de la Iglesia, 1689)
Rev Art no70:50 '85

Churriguera, Manuel de Larra See Larra Churriguera, Manuel de, 1690-1755

Chute, David

New facials of 1985 [1985 films] il *Film Comment* 22:56-9 Ja/F '86

Chuvín, Pierre, and Yoyotte, Jean

Documents relatifs au culte pélusien de Zeus Casios. bibl f il map diags *Rev Archeol* fasc1:41-63 '86

Chwast, Seymour

about

Chwast: the left-handed designer. G. Snyder. il (pt col) *Graphis* 42:60-5 My/Je '86

Reproductions

Charters & Caldicott

Commun Arts Mag 28:12 J1 '86 (col)

Forbes can make you a legend in your own time (Cello-tak)

Commun Arts Mag 28:22 J1 '86 (col)

The Inner child (Cello-tak)

Commun Arts Mag 28:48 J1 '86 (col)

The Left-handed designer

Commun Arts Mag 28:28, 29 J1 '86 (col)

The Pleasures of Rome (Cello-tak)

Commun Arts Mag 28:36 J1 '86 (col)

[Untitled: advertisement for Sony Corporation]

Graphis 42:42 J1/Ag '86 (col)

[Untitled: fun and fantasy (poster)]

Novum Gebrauchsgraphik 57:11 Je '86 (col)

[Untitled: sailing]

Commun Arts Mag 28:109 N '86 (3 col)

Wurm am Schirm

Graphis 42:19 J1/Ag '86 (col)

Ciardiello, Joe

Reproductions

Stravinsky (pen and ink watercolor and airbrush, 1986)
Commun Arts Mag 28:108 J1 '86 (col)

Ciardullo, John

about

Modern sanctum [all-metal, R. Perless residence near Greenwich, Conn.] J. G. Tucker. col il por (p185) plan diag *Inter Des* 56:242-5 O '85

Ciarli, Carlo*about*

Carlo Ciarli. G. Indiana. *Flash Art* no131:84-5 D/Ja '86-'87

i(col): The Place of not yet . . . and of no longer

Ciboria (Canopies) See Canopies (Furnishings)

Ciboria (Church plate) See Chalices

Cibot, Elisabeth, 1962-

about

Elisabeth Cibot [Galerie Donya Quiguer, Paris; exhibit] A. Jaulin. il *L'Oeil* no380:73 Mr '87

Ciccio, L'Abate See Solimena, Francesco, 1657-1747

Cicero, Marcus Tullius, 106-43 B.C.

about

Ministrae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86

Ciciotti, Enrico

L'opinione di un economista [on conversions of industrial buildings] il diag *Casabella* 49:30-1 O '85

Cid, Enrique Castro- See Castro-Cid, Enrique

Cieřlewicz, Roman, 1930-

Reproductions

[Untitled: exhibition poster]

Graphis 42:40, 41 Mr/Ap '86 (2 col)

Cigler, Václav, 1929-

Reproductions

Untitled [stacked trihedrons] (optical, 1984)

Am Craft 47:32 Ap/My '87 (col)

Cima, Giovanni Battista See Cima da Conegliano, Giovanni Battista, 1459 ca.-1517 or 18

Cima da Conegliano, Giovanni Battista, 1459 ca.-1517 or 18

about

Cima da Conegliano [review article] P. F. Watson. *Art Bull* 69:139-43 Mr '87

Cimino, Michael

about

Cimino's magic Dragon [Year of the dragon; American and British reviews] S. Linfield. col il *Am Film* 11:11 Ap '86

Homevideo [Heaven's gate and The Deer hunter] R. Sklar. il *Cineaste* 14 no4:60+ '86

Year of the dragon [film] Reviews

Films Rev 26[36]:495 O '85. K. M. Chanko

Cincinnati (Ohio)

[Cincinnati's landscape; 3 article anthology] il (pt col) plans *Landsc Archit* 75:117-31, 140 S/O '85

Architecture

Procter & Gamble general office complex. il (pt col) plans *A + U* no186:35-42 Mr '86

Riverbend Music Center, Cincinnati, Ohio. K. D. Stein. col il (with cov) plans *Archit Rec* 174:124-9 O '86

City planning*Designs and projects*

Alliance renews Eggleston Avenue [ASLA Community Assistance Team project gives Cincinnati a facelift] J. Merkel. col il plans *Landsc Archit* 76:72-7 Mr/Ap '86

Exhibitions

Contemporary Arts Center [Biennial, Cincinnati] N. Bless. *New Art Exam* 14:61 N '86

Cinematographers

See also

Alonzo, John A., 1934-

American Society of Cinematographers

Ash, Jerry

Bailey, John

Bode, Ralf D.

Butler, Bill

Chuck, Sherman C., 1910-1986

Comstedt, Olle, 1902-1985

Contner, James

Cooperman, Jack

Cundey, Dean

Daviau, Allen

De Bont, Jan

Delli Colli, Tonino

Elmes, Fred

Fapp, Daniel L., 1904-1986

Finnerman, Gerald Perry

Fraker, William A., 1923-

Francis, Freddie, 1917-

Freulich, Henry, 1906-1986

Fricke, Ron, 1947-

Fulton, John P., 1902-1966

Gertsman, Maury, 1907-

Guéneau, Olivier

Guissart, Rene

Holgate, Frank

Hurwitz, Tom

Irwin, Mark, 1950-

Ivano, Paul, 1900-1984

Kesson, David

Kline, Richard H., 1926-

Krasner, Milton

Kraus, John

Laszlo, Andrew

Leonetti, Matthew

May, Bradford

McAlpine, Don

Miller, Arthur Charles, d. 1970

Miller, Virgil, 1887-1974

Murphy, Brianne

Musuraca, Nicholas, 1892-1975

Negrin, Michael

Overbaugh, Roy Field, 1890-1964

Pearcy, Glen

Pearl, Daniel

Peterman, Don

Porath, Gideon

Poster, Steven

Primes, Bob

Raditschnig, Herbert

Rennahan, Ray, 1894-

Saito, Takao

Schuler, Fred

Seale, John

Slifer, Clarence W. D., 1904-1986

Stein, Peter

Stengler, Mack, 1895-1962

Stradling, Harry

Thompson, Alex

Voigtlander, Ted Walker, Joseph, 1892-1985

Watkin, David, 1925-

Willis, Gordon

Young, Hal

Zsigmond, Vilmos, 1930-

American cinematographers in Britain [early twentieth century] A. Slide. il pors *Am Cinematogr* 67:36-40 N '86

Cinematography See Motion picture photography

Cini, Giuseppe, 1945-

about

Istituto tecnico commerciale a Empoli, Firenze. A. Mariotti and others. il (pt col) plans diag *Architettura* 31:754-8 N '85

Cini & Nils

Forme e luci [the history of a company seen through the evolution of its products] il (pt col) diags *Domus* no667:[front] 75-82 D '85

Ciol, Elio

about

Italia black and white [review article] W. Bishop. il *Br J Photogr* 133:1400+ D 5 '86

Cipper, Giacomo Francesco, ca. 1670-1738

Reproductions*Attributed works*

The Fishdealer

Art Antiqu p47 Ja '87 (col)

Connoisseur 217:111 Ja '87 (col)

Cipriani, Giovanni Battista, 1727-1785?

about

The Painted decoration [of the Lansdowne House drawing room] J. J. Rishel. bibl f il (pt col) *Bull Phila Mus Art* 82:20-9 Summ '86

Reproductions

Study of a male nude

Connoisseur 216:106 Ag '86

Circles in art

See also

Rosettes

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:28-35 Wint '87

Circular buildings See Buildings, Circular

Circus in art

Jax von Henri Matisse. G. Leinz. bibl f il (pt col) *Pantheon* 44:141-57 '86

Ringside seats [Santa Fe's Museum of International Folk Art is the recent recipient of the Morris Miniature Circus] L. M. Weiman. col il *Southwest Art* 16:16 S '86

Circus posters See Posters

Cire perdue process See Casts and casting

Ciriani, Henri, 1936-

about

Due edifici pubblici di Henri E. Ciriani [the Kitchen of the Hôpital Saint-Antoine in Paris and the Museum of Arles Antique] J.-P. Robert. il (pt col) plans diags *Casabella* 50:4-13 Ap '86

Ciriani, Henri, 1936—about—*cont.*

Zentralküchen des Saint-Antoine-Spitals in Paris, 1985. P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:48-9 Mr '87

Cirici, Cristian, 1941-

about

Barcelona [reconstruction of the Barcelona Pavilion] W. A. James. col il (with cov) plan *Prog Archit* 67:61-7 Ag '86

Una casa del '20 a Barcellona. col il *Domus* no669:34-9 F '86

Ignasi de Solà-Morales, Fernando Ramos, Cristian Cirici: La ricostruzione del Padiglione di Mies a Barcellona [from the Barcelona International Exhibition of 1929] I. Solà-Morales Rubió and others. il (pt col) plans *Casabella* 50:44-55 JI/Ag '86

De la dévotion à l'émotion: reconstruction du pavillon allemand de L. Mies Van der Rohe pour l'Exposition internationale de Barcelone, 1929. C. Cirici. col il *Archit Aujourd'hui* no245:xv Je '86

Der neue alte Barcelona—Pavillon [zur Rekonstruktion des von Mies van der Rohe entworfenen Pavillons für die Weltausstellung 1929 in Barcelona] C. Cirici. il por plans diag *Werk Bauen Wohnen* 73/40:16-19 JI/Ag '86

Cirilli, Guido, b. 1871

Reproductions

Competition for the war memorial at Chiaravalle 1927 *Archit Des* 55 no5/6:profile 5 '85

Cissé, Souleymane

about

Pionnier en son pays. A. de Baecque and S. Braunschweig. por *Cah Cinema* no381:vi Mr '86

Cistercian architecture See Architecture, Cistercian

Cistercians

Mediaeval metallurgy: the monastic influence. S. J. Fleming. col il *Archaeology* 39:74-5 S/O '86

Cité des Sciences et de l'Industrie (Paris, France)

Ein freies System [Museum für Wissenschaft und Technik, La Vilette, Paris] C. Brullmann and A. Fougères Lavergnolle. il plan diags *Werk Bauen Wohnen* 74/41:10-12 Mr '87

La Vilette Cité des Sciences [Luxe, calme et technicité] R. Banham. il (pt col) plans diags *Archit Rev* 180:31-46 D '86

Cities and towns

See also

Capitals (Cities)

Company towns

Garden cities

Inner cities

Metropolitan areas

Municipal government

New towns

Suburbs

Villages

Das Abenteurer um die Ecke [oder: die Wiederentdeckung der Stadt] il plan *Werk Bauen Wohnen* 72/39:19-23 O '85

The Freedom of a city. J. Gowan. bibl f il *Archit Des* 56 no8:6-7 '86

Parametri per la comprensione della città. D. Zerega. il diags *Architettura* 31:801-5 N '85

Un ruolo per la città. M. G. Cusmano. il *Casabella* 49:18-19 D '85

Conservation and restoration

See also

Business districts—Conservation and restoration

Villages, Restored

Ancona: dal terremoto a Ralph Erskine. G. Petti and others. il (pt col) plans diags *Casabella* 49:20-7 D '85

Architects donate time to help rebuild flood-damaged cities [in rural and ski-country West Virginia] il *Architecture* 75:16+ Ag '86

A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture [conservation of Mostar Old Town, Mostar, Yugoslavia] M. F. Schmertz. il (pt col) plan *Archit Rec* 175:98-9 Ja '87

City building [8 article anthology] L. Steil. il (with covs) plans diags *Archit Des* 56 no7:9-40 '86

Conservation of Mostar old town [Yugoslavia] col il plan diag *Mimar* no22:68-9 O/D '86

Diversity through history [Dallas has paired its concern for preservation with development] L. A. Sandberg. il *Urban Des Int* 7:14-17 Fall '86

Erhalten, Umnutzen, Wiederherstellen [Arbeiten von Glasgow Architekten heute] F. A. Walker. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:46-54 S '85

Il Friuli, una regione ristrutturata [remodelling a city after an earthquake] A. R. Burelli. il (pt col) *Abitare* no248:234-43+ O '86

Ideacitta: Progetti di intervento in spazi storicamente precostituiti [Venice; 11 article anthology] il plan diags *Architettura* 33:145-59 F '87

Imitieren oder bewahren? [Architektur und Denkmalpflege] D. Hoffmann-Axthelm. *Werk Bauen Wohnen* 74/41:36-9 Mr '87

Mostar old town conservation, Yugoslavia. il (pt col) diags *Archit Rev* 180:94-6 N '86

The New professionals [preserving Guthrie, Okla.] J. Ditmer. il *Hist Preserv* 38:27-8 My/Je '86

Noto—prelude and coda to the rebuilding of a city. N. L. Adler. bibl f il *Konsthistorisk Tidskr* 55 no3:122-35 '86

Opa-Locka at 60: revival begins [Arabian theme town in Florida] D. D. Boles. il *Prog Archit* 67:43-4 N '86

Die Restaurierung des Stadtraumes [der historische Kern von Monte Carasso, 1977-1984] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:21-6 Ap '85

Il restauro—la Habana Vieja [restoration of Cuba's capitol] A. Socol. il (pt col) *Abitare* no249:214-21 N '86

Versatzstücke [Erneuerung in der Baulücke, drei Beispiele] P. Fumagalli and others. il plans diags *Werk Bauen Wohnen* 74/41:48-55 Mr '87

What is to be done with the old cities? A. Rossi. il plan diags *Archit Des* 55 no5/6:profile 19-23 '85

Exhibitions

Teaching townscape with Living streets [a series of loan exhibitions on the enjoyment of townscape] M. Tallet. il *Town Ctry Plann* 56:43 F '87

Growth

Dallas' downtown challenges. D. Wilson. il por (p2) map *Urban Des Int* 7:8-11 Fall '86

Desperate efforts to shape Florida's runaway growth [state and local plans seek to check rampant despoliation and sprawl] N. R. Greer. il (pt col) maps *Architecture* 76:56-63 Ap '87

Desperate measures in African city [Dar es Salaam] A. Armstrong. il *Town Ctry Plann* 55:286-7 O '86

Diversity through history [Dallas has paired its concern for preservation with development] L. A. Sandberg. il *Urban Des Int* 7:14-17 Fall '86

Growth problems and self-help solutions [self-help and a new plan is giving hope to the urban poor in Caracas] J. Greenwood. il *Town Ctry Plann* 55:288-9 O '86

Local planning v national policy: urban growth near nuclear power stations in the United States. M. R. Greenberg and others. bibl f map tabs *Town Plann Rev* 57:225-37 JI '86

Must growth restrictions eliminate moderate-priced housing? T. I. Miller. bibl il map tabs *J Am Plann Assoc* 52:319-25 Summ '86

R&D as an economic development strategy: the Microelectronics and Computer Technology Corporation comes to Austin, Texas. J. Farley and N. J. Glickman. bibl map tabs diag *J Am Plann Assoc* 52:407-18 Aut '86

Unlocking suburban gridlock. R. Cervero. bibl il tabs *J Am Plann Assoc* 52:389-406 Aut '86

Urban sprawl and urban planning in Japan. M. Hebbert. bibl f plans tabs *Town Plann Rev* 57:141-58 Ap '86

Street furniture

See Street furniture

Australia

Under down under: the dugout town of Coober Pedy. W. A. Mann. bibl il map plans diags *Landscape* 29 no2:40-7 '86

Europe

The Key to success for cities [trends of European cities] P. Hall and P. Cheshire. bibl f il tabs *Town Ctry Plann* 56:50-2 F '87

France

The Unique hilltowns of France. H. S. Plummer. col il (with cov) *Architecture* 75:78-87 D '86

Italy

Le città immaginate, viaggio in Italia a tappe. il (pt col) *Architettura* 33:225-39 Mr '87; 33:305-19 Ap '87; 33:385-97 My '87

Japan

Some strengths and weaknesses of Japanese urban planning. J. Alden. tabs *Town Plann Rev* 57:127-34 Ap '86

Portugal

The Old village Vilamoura, Algarve. L. Steil. il plans diags *Archit Des* 56 no7:17-19 '86

Cities and towns—cont.

United States

The American pastoral paradox. W. J. MacDonald and J. M. Bushman. il (pt col) plans *Archit Des* 56 no9:10-13+ '86

Daring to say that cities are fun [success of US real estate superstar James Rouse] E. A. Rose. bibl f il por *Town Ctry Plann* 55:58-9 F '86

We can learn from US cities [US tax system helping American cities come alive again] N. Falk. il *Town Ctry Plann* 55:55+ F '86

Cities and towns, Ancient

Europe's first towns and entrepreneurs. P. S. Wells. il (pt col) por (p16) map *Archaeology* 39:26-31 N/D '86

The Location of Tabai, Periplus Maris Erythraei [chapters 12-13] L. Casson. bibl f *J Hell Stud* 106:179-82 '86

Cities and towns, Hellenistic

Hellenic colonies in ancient Albania. P. R. Prifti. il (pt col) *Archaeology* 39:26-31 JI/Ag '86

Cities and towns, Medieval

An Early medieval settlement at Cowage Farm, Foxley, near Malmesbury. J. Hinchliffe and others. bibl il map plans diags *Archaeol J* 143:240-59 '86

Cities and towns, Pre-Columbian (Middle American)

Civic and residential settlement at a Late Preclassic Maya center. V. L. Scarborough and R. A. Robertson. bibl f maps plans tabs diags *J Field Archaeol* 13:155-75 Summ '86

Cities and towns, Ruined, extinct, etc.

See also

Excavations (Archaeology)

See also entries under names of ancient cities and archaeological sites

Bronze Age cities along the Dead Sea. W. E. Rast. col il *Archaeology* 40:42-9 Ja/F '87

Hezekiah's fortified cities and the LMLK stamps. N. Na'aman. bibl map tab *Bull Am Sch Orient Res* no261:5-21 F '86

Sub-surface patterning at Puerto Real: a 16th century town on Haiti's north coast. M. W. Williams. bibl f maps tabs diags *J Field Archaeol* 13:283-96 Fall '86

Cities and towns in art

See also

Berlin (Germany) in art
Birmingham (England) in art
Boston (Mass.) in art
Istanbul (Turkey) in art
London (England) in art
New York (N.Y.) in art
Paris (France) in art
Photography of cities and towns
Rome (Italy) in art
San Francisco (Calif.) in art
Tivoli (Italy) in art
Tokyo (Japan) in art
Venice (Italy) in art
Warsaw (Poland) in art

The City revisited [Labana Art Gallery, Loyola Marymount University, Los Angeles; exhibit] R. Weisberg. il (with cov) *Artweek* 17:1 Mr 22 '86

Robert Henri's Street scene with snow, 57th Street, N.Y.C.: an idea of city "in snow effect". B. Chambers. bibl f il *Yale Univ Art Gallery Bull* 39:30-9 Wint '86

Tabte horisonter, Vilhelm Hammershøi og storbyen [with summary in English] R. Bühlmann. bibl f il *Konsthistorisk Tidskr* 54 no3:136-42 '85

Urban vernacular [portfolio of city views] B. Rudofsky. col il *Inter Des* 57:324-7 S '86

Exhibitions

Urban views [Turnpike Gallery, Leigh, Greater Manchester, England] D. Lee. *Arts Rev* 38:549 O 10 '86

Citret, Mark

about

Land and buildings [University of California Extension, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 Mr 22 '86

il: Bull US Route 6

Citron, Minna Wright, 1896-

about

From the 1930s-40s [Ellen Sragow Gallery, New York; exhibit] G. Masters. *Arts Mag* 61:106 F '87

Minna Citron at ninety. D. Marxer. por *Women Artists News* 12:13 F/Mr '87

il: Beauty culture

City and town life

See also

Community life

When the going gets tough: economic reality and the cultural myths of small-town America [Oakridge, Ore.] M. Hibbard and L. Davis. bibl il *J Am Plann Assoc* 52:419-28 Aut '86

Zurück vom Stadtrand [6 article anthology] bibl f (p63) il plans tab diags *Werk Bauen Wohnen* 73/40:20-56 O '86

City gates See Gates and gateways

City halls See Municipal buildings

City of Manchester Art Gallery (England)

For Swine of discretion; design for living: 1884. S. MacDonald. bibl f il tab *Mus J* 86:123-9 D '86

City planning

See also

Architecture and planning

Business districts

Cities and towns—Conservation and restoration

City traffic

Civic centers

Community development corporations

Environmental design

Greenbelts

Housing

Housing rehabilitation

Industrial districts

Inner cities

Location in business and industry

Metropolitan areas

Municipal improvement

New towns

Parks

Plazas

Recreation areas

Shopping centers

Space (Architecture)

Streets

Suburbs

Urban renewal

Waterfronts

Architectural education: teaching urban design now that clients really want it. J. Barnett. por *Archit Rec* 174:49 O '86

In difesa della ragioneria urbanistica. V. Gregotti. *Casabella* 50:2-3 JI/Ag '86

Un ruolo per la città. M. G. Cusmano. il *Casabella* 49:18-19 D '85

Bibliography

Books received. See issues of The Town Planning Review
Periodical literature in urban studies and planning. See issues of Journal of the American Planning Association
Publications received. See issues of Journal of the American Planning Association

Selected titles from current journals. See issues of The Town Planning Review

Svensk konsthvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:45-51 '83

Competitions, awards, etc.

34th annual P/A awards: urban design and planning [6 article anthology] il (pt col) pors plans diags *Prog Archit* 68:118-29 Ja '87

Challenge for hi-tech city [international competition in Japan] *Town Ctry Plann* 55:190 Je '86

Concorso a inviti Progetto Bicocca Milano. G. Canella. col il plans diags *Domus* no673:72-80 Je '86

Concours pour la création d'un centre urbain de quartier [Romainville Bas Pays] M. Huret. plans *Archit Aujourd'hui* no243:xix-xx F '86

The Minnesota state capitol area [international competition for redesigning the government centre, Capitol Mall] plans *Archit Des* 56 no5:4 '86

Neue Idee ohne Idee [Ideenwettbewerb für die Seeufergestaltung in Zug] il plans diags *Werk Bauen Wohnen* 73/40:8-11 Ja/F '86

Le occasioni del Progetto-Bicocca [a competition for the industrial area of Milan] B. Secchi and others. il plans diags *Casabella* 50:4-29 My '86

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:541-6 JI '85

Ein Zeichen will ich setzen [Wettbewerb Bellevue, Zürich, 1986; aus dem Jurybericht] il plan *Werk Bauen Wohnen* 73/40:54-60 Mr '86

Congresses, conventions, etc.

8th International Conference on Urban Design [sponsored by the Institute for Urban Design in cooperation with the City of Dallas Planning Department] *Urban Des Int* 7:4-5 Fall '86

City planning—Congresses, conventions, etc.—*cont.*

Bando di concorso internazionale per il recupero e ipotesi funzionali dell'ex complesso carcerario felle murate [Florence] S. Rossi. *Architettura* 33:141 F '87

Building communities [first international conference on community architecture, planning and design to be held in London] il *Archit Des* 56 no6:8 '86

Comment [report on the Canadian Urban Studies Conference, Winnipeg] J. Lehrman. *Can Archit* 30:4 O '85

Concorso per la progettazione architettonica e per l'inserimento dell'edificio della nuova sede del Credito Industriale Sardo in Cagliari. *Architettura* 31:296-7 Ap '85

Congrès de Madrid 1986: nouvelles méthodes d'intervention dans les centres de capitales européennes. O. Hénault. *Archit Aujourd'hui* no246:xxxiv S '86

Isolato ma non troppo [the first International Planning Symposium on the theme The Isolato di Messina] G. Ginex. il plans diag *Domus* no671:7 Ap '86

L'Uomo, la città, l'ambiente [Convegno nazionale organizzato dal PSI] il *Architettura* 31:295 Ap '85

Vicenza: un concorso nazionale di idee per il riassetto del complesso di Piazza Matteotti. plan *Casabella* 50:[front 17] Ap '86

Designs and projects

Cityplace [mixed-use real estate development on a large tract of Dallas inner-city property] H. G. Robinson. il por *Urban Des Int* 7:22-5 Fall '86

Contro l'arredo della città: Un progetto per Sondrio. S. Milesi. diag *Casabella* 49:29 Je '85

Making a virtue of humility [urban planning in New Jersey] diags *Archit Rec* 175:51 Ap '87

Progetto di suolo [town planners' drawings] B. Secchi. il (pt col) plan *Casabella* 50:19-23 Ja/F '86

Economic aspects

Challenges for Japanese urban policy: some findings from the OECD review. J. Zetter. *Town Plann Rev* 57:135-40 Ap '86

A City in search of itself [private wealth vs. public parsimony are key to Dallas' identity] K. Garland. il por (p2) *Urban Des Int* 7:34-40 Fall '86

An Economic development approach for small cities. R. Ponte. tab plans *J Am Plann Assoc* 52:349-54 Summ '86

Economic development in smaller cities and rural areas. E. E. Malizia. bibl il *J Am Plann Assoc* 52:489-99 Aut '86

Inner cities: why we must build the new towns in old cities. M. Heseltine. il *Town Ctry Plann* 55:171-3 Je '86

New town solutions from the private sector [9 article anthology] il tabs *Town Ctry Plann* 55:304-24 N '86

R&D as an economic development strategy: the Microelectronics and Computer Technology Corporation comes to Austin, Texas. J. Farley and N. J. Glickman. bibl map tabs diag *J Am Plann Assoc* 52:407-18 Aut '86

Resources and trust: when will they listen? [the new TCPA inner city report Whose responsibility] C. Gosop. il *Town Ctry Plann* 55:133-4 My '86

West End historic district: Dallas, Texas [a model of downtown renewal through a mix of financial incentives] J. Gath. il por plans diag *Urban Des Int* 7:[supp] 1-8 Fall '86

Exhibitions

See also

Documenta

Das andere neue Wohnen [Museum für Gestaltung Zürich] E. Mühlstein. il diag *Werk Bauen Wohnen* 73/40:65-70 O '86

Ausstellung und Veranstaltungsreihe Das andere Neue Wohnen [Museum für Gestaltung-Kunstgewerbemuseum, Zürich] il *Werk Bauen Wohnen* 73/40:78 N '86

Ideacittà: Progetti di intervento in spazi storicamente precostituiti [Venice; 5 article anthology] il plans diags *Architettura* 33:145-9 F '87

Spaghetti westerns in Milan [Imaginary cities, organized for the XVII Triennale di Milano] S. Marpillero. col il *Prog Archit* 68:26 Je '87

Verso un disegno per Palermo. G. Ginex. il plan *Domus* no673:15 Je '86

Grid system

The Barceloneta reform: urban grids and regulations. M. Solà-Morales Rubió. il plans diags *Lotus Int* no51:30-45 '86

Edge city: Vancouver—repository of form and style. L. Berelowitz. bibl f col il (with cov) plan *Can Archit* 30:16-23 O '85

History

See also

Cities and towns, Ancient
Cities and towns, Hellenistic
Cities and towns, Medieval

Cities and towns, Pre-Columbian (Middle American)

L'Atlante di Parigi. B. Fortier. col il plans diags *Casabella* 49:46-55 O '85; 49:40-9 N '85

The Barceloneta reform: urban grids and regulations. M. Solà-Morales Rubió. il plans diags *Lotus Int* no51:30-45 '86

Geometric Eretria. A. M. Ainian. bibl f il plans diags *Antike Kunst* 30 no1:3-24 '87

L'invenzione della città La strategia urbana di Nicolò V e Alberti nella Roma del '400 [review article] F. P. Fiore. il *Casabella* 49:39-40 O '85

John Wood e la tradizione inglese del progetto urbano. Sir J. N. Summerson. il (pt col) plans *Casabella* 49:40-50 My '85

Die Libreria des Jacopo Sansovino [Studien zu Architektur und Ausstattung eines öffentlichen Gebäudes in Venedig] T. Hirthe. bibl f il plans *Munch Jahrb Bild Kunst* v37 ser3:131-76 '86

New projects at the Giudecca: building types and morphology of the island. M. De Michelis. bibl f il plans diags *Lotus Int* no51:78-108 '86

Rebuilding in the city: Pombal's Lisbon. G. Byrne. il plans diags *Lotus Int* no51:6-24 '86

What is fair must be fit: drawings and plans by John Nolen, American city planner. J. Hancock. bibl f il (pt col) plans map diags *Lotus Int* no50:30-45 '86

Law

Planning secrecy: new law which could change planning [a new access to information act for local government] M. Bartram. *Town Ctry Plann* 55:124 Ap '86

Models

See Model theory

Neighborhood planning

Battery Park City, New York City. C. Wiseman. col il plan *Archit Rec* 175:112-21 Mr '87

From black to white: reverse racial change in neighborhoods of large American cities, 1970-1980. B. A. Lee. bibl tabs *J Am Plann Assoc* 52:338-45 Summ '86

Humanitation plan for village living [joint housing based on degrees of privacy and shared community life in West Berlin] J. Reuer. diag *Town Ctry Plann* 55:284-5 O '86

Open space

Artificial landscape: urban installations with spectacular, conceptual furnishing elements. U. La Pietra. diags *Domus* no665:62-3 O '85

Cincinnati [its heritage of urban planning] J. Merkel. il (pt col) plans *Landsc Archit* 75:118-25 S/O '85

City green moves into gear [campaign aimed at helping create a better climate for urban greening] S. Higgins. il *Town Ctry Plann* 55:125-6 Ap '86

Guide to London's open spaces. A. Forshaw and T. Bergström. il maps *Archit Des* 56 no8:41-5 '86

Need for guidelines to tackle local crime. G. Dawson and J. Parker. il *Town Ctry Plann* 55:141-4 My '86

Notations of nature's process [urban projects tell of interactions between water and design] M. R. Van Valkenburgh. col il por (p97) diags *Landsc Archit* 76:40-5 Ja/F '86

San Francisco Bay Area [landscape architecture in the San Francisco Bay area; 3 article anthology] bibl f il (pt col) plans plans diags *Landsc Archit* 76:60-1, 85-6+ N/D '86

Skyscraper salad [city gardens can help solve the world food problem] L. Wayburn. il *Town Ctry Plann* 55:45 F '86

Terrorism and the secure landscape. J. Billing. bibl il plan diags *Landsc Archit* 76:58-63 Jl/Ag '86

Philosophy

Alcuni punti fermi [in city planning] B. Secchi. *Casabella* 50:14-15 Je '86

Ancora sui piani della terza generazione [Italian cities since World War II] G. C. Venuti. *Casabella* 49:22-3 N '85

The City as dwelling space: alternatives to the Charter of Athens. B. Huet. il *Lotus Int* no41:6-17 '84; Discussion in *Casabella* 49:2-3 O '85

Diagnosi e prolegomeni ad ogni urbanistica futura. F. Fiorentini. il (pt col) plans *Architettura* 31:626-31 Ag/S '85

Eros e polemos: La poetica del labirinto. F. Rella. *Casabella* 50:43-5 My '86

Jeanneret e Sitte: le prime idee di Le Corbusier sulla costruzione della città. H. A. Brooks. il plans tab diags *Casabella* 49:40-51 Je '85

City planning—Philosophy—cont.

- Metropoli della mente. M. Cacciari. *Casabella* 50:14-15 Ap '86
- Metropolitane Erzählungen [Rem Koolhaas' Architektur-programmatik und Projekte vom Office for Metropolitan Architecture] E. Hubeli. il plan diag *Werk Bauen Wohnen* 74/41:37-9 My '87
- Parametri per la comprensione della città. D. Zerega. il diags *Architettura* 31:801-5 N '85
- La ricostruzione della città. B. Secchi. *Casabella* 49:22-3 O '85
- Self-expression in housing, classicism and urbanism. T. Farrell. il *Archit Des* 56 no10/11:profile 66-9 '86
- Space, time and the city. M. Solà-Morales Rubió. *Lotus Int* no51:25-9 '86
- Temporarism and catastrophic environment. Y. Hikosaka. il *Jpn Archit* 61:60-7 Mr '86
- U Comme urba-tech [critique of R. Piano's work] D. Mangin. plan diags *Archit Aujourd'hui* no246:34-5 S '86
- Utopia spurned: Ricardo Bofill and the French Ideal City tradition. T. Schuman. bibl f il plans *J Archit Educ* 40:20-9 Fall '86
- Verabschieden wir den Heimatschutz, um Heimat zu entwerfen. P. Fumagalli. diags *Werk Bauen Wohnen* 74/41:2-3 Mr '87
- Why not? [School of Venice as a model for architectural theory] L. Semerani. il plans diags *Archit Des* 55 no5/6:profile 4-14 '85

Political aspects

See City planning and politics

Social aspects

See City planning and society

Albania

- Albania: new towns in Europe's rural corner. D. Hall. il map tab *Town Ctry Plann* 55:354-6 D '86

Australia

- See also subhead City planning under the following subjects
- Adelaide (Australia)
- Sydney (Australia)

Austria

See also

- Vienna (Austria)—City planning

Canada

- See also subhead City planning under the following subjects
- Ottawa (Ont.)
- Port Alberni (B.C.)
- Toronto (Ont.)
- Vancouver (B.C.)

England

- See also subhead City planning under the following subjects
- Hammersmith (London, England)
- Letchworth (England)
- Liverpool (England)
- London (England)
- Manchester (England)
- Milton Keynes (England)
- Tunbridge Wells (England)

Europe

- The European city: science of division [7 article anthology] bibl f il (pt col with cov) plans diags *Lotus Int* no51:6-128 '86

France

- See also subhead City planning under the following subjects

- Amiens (France)
- Montpellier (France)
- Paris (France)
- Romainville (France)

- Banlieues 89: La città immobile. J.-P. Fortin. il plans diags *Casabella* 49:36-7 D '85
- Banlieues 89: Robespierre e la periferia. J.-C. Garcias. il (pt col) plans diag *Casabella* 49:34-5 D '85
- Suburban malaise in French cities: the quest for a solution. J. N. Tuppen and P. Mingret. bibl f il tabs *Town Plann Rev* 57:187-201 Ap '86

Germany

- See also subhead City planning under the following subjects
- Berlin (Germany)
- Bonn (Germany)
- Frankfurt am Main (Germany)
- Heidelberg (Germany)
- Hildesheim (Germany)
- Trier (Germany)

- Quartiere Dudweiler a Saarbrücken. F. Irace. col il *Abitare* no245:171-3 Je '86

Great Britain

See also

- Town and Country Planning Association
- Centralisation: could direct rule work for Britain? R. W. Evans. il *Town Ctry Plann* 55:120-2 Ap '86
- A History of aesthetic control: the control of the external appearance of development in England and Wales. J. Punter. bibl f il diags *Town Plann Rev* 57:351-81 O '86
- New town: Rückblick auf einen Ausblick [Cumbernauld 1964: Erinnerung an eine städtebauliche Utopie] H. Huber. il plan *Werk Bauen Wohnen* 72/39:40-3 S '85
- Townscape [5 article anthology] il diags *Town Ctry Plann* 56:40-9 F '87
- Urban development grants: policy and managerial perspectives. E. A. Rose. bibl f tab *Town Plann Rev* 57:440-57 O '86

India

- The Early British port cities of India: their planning and architecture circa 1640-1757. P. Mitter. bibl f il map plans *J Soc Archit Hist* 45:95-114 Je '86

Iran

- Architecture is space: the space-positive tradition [Isfahan, Iran] K. D. B. Carruthers. il *J Archit Educ* 39:17-23 Spr '86

Italy

- See also subhead City planning under the following subjects

- Ancona (Italy)
- Bologna (Italy)
- Cagliari (Sardinia)
- Cancello (Italy)
- Cernobbio (Italy)
- Florence (Italy)
- Genoa (Italy)
- Lanciano (Italy)
- Mantua (Italy)
- Messina (Sicily)
- Mestre (Italy)
- Milan (Italy)
- Naples (Italy)
- Palermo (Sicily)
- Pistoia (Italy)
- Pozzuoli (Italy)
- Reggio di Calabria (Italy)
- Rimini (Italy)
- Rome (Italy)
- Salerno (Italy)
- Savona (Italy)
- Turin (Italy)
- Varese (Italy)
- Venice (Italy)
- Vicenza (Italy)

- Ancora sui piani della terza generazione [Italian cities since World War II] G. C. Venuti. *Casabella* 49:22-3 N '85

- Cronache urbanistiche. See issues of *L'Architettura*
- Piani della terza generazione. B. Secchi. *Casabella* 49:14-15 S '85

- Tempi stretti per l'urbanistica. M. Marcelloni. *Casabella* 50:18-19 Mr '86

- La terza generazione: bruciata? L. Benevolo. *Casabella* 50:16-17 Mr '86

- Two projects for the Veneto [Piazza di Badoere and Piazza del Palmanova] plans diags *Archit Des* 56 no12:9-15 '86

Japan

See also

- Matsuzaka (Japan)—City planning
- Japanese urban planning: some British perspectives [4 article anthology] bibl f plans tabs *Town Plann Rev* 57:123-58 Ap '86

Luxembourg

See also

- Esch-sur-Alzette (Luxembourg)—City planning
- Luxembourg (Luxembourg)—City planning

Malaysia

See also

- Kuala Lumpur (Malaysia)—City planning

Netherlands

See also

- Amsterdam (Netherlands)—City planning
- Hague (Netherlands)—City planning
- Rotterdam (Netherlands)—City planning

Portugal

See also

- Lisbon (Portugal)—City planning

Scotland

See also

- Aberdeen (Scotland)—City planning

City planning—cont.

Spain

See also

- Barcelona (Spain)—City planning
- Lerida (Spain)—City planning
- Madrid (Spain)—City planning

Sweden

See also

- Stockholm (Sweden)—City planning

Switzerland

See also subhead City planning under the following subjects

- Chur (Switzerland)
- Geneva (Switzerland)
- Zug (Switzerland)
- Zurich (Switzerland)

Die Restaurierung des Stadtraumes [der historische Kern von Monte Carasso, 1977-1984] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:21-6 Ap '85

Tanzania

See also

- Dar es Salaam (Tanzania)—City planning

Turkey

See also

- Istanbul (Turkey)—City planning

United States

See also

- Pratt Institute. Center for Community and Environmental Development
- United States. Dept. of Housing and Urban Development
- Urban Development Action Grant

See also subhead City planning under the following subjects

- Alexandria (Va.)
- Austin (Tex.)
- Bethesda (Md.)
- Boston (Mass.)
- Boulder (Colo.)
- Charleston (S.C.)
- Chattanooga (Tenn.)
- Chicago (Ill.)
- Cincinnati (Ohio)
- Cleveland (Ohio)
- Dallas (Tex.)
- Denver (Colo.)
- Galveston (Tex.)
- Hoboken (N.J.)
- Holyoke (Mass.)
- Kansas City (Mo.)
- Los Angeles (Calif.)
- Milwaukee (Wis.)
- New Orleans (La.)
- New York (N.Y.)
- Philadelphia (Pa.)
- Phoenix (Ariz.)
- Portland (Ore.)
- Rochester (N.Y.)
- Saint Louis (Mo.)
- Saint Paul (Minn.)
- San Diego (Calif.)
- San Francisco (Calif.)
- Santa Monica (Calif.)
- Seaside (Fla.)
- Stamford (Conn.)
- Washington (D.C.)
- Yonkers (N.Y.)

Desperate efforts to shape Florida's runaway growth [state and local plans seek to check rampant despoliation and sprawl] N. R. Greer. il (pt col) maps *Architecture* 76:56-63 Ap '87

Fate of the regional city explored at Yale conference. *Architecture* 76:24+ Ap '87

On the traces of the American city [8 article anthology] bibl f il (pt col) plans maps diags *Lotus Int* no50:7-127 '86

When the going gets tough: economic reality and the cultural myths of small-town America [Oakridge, Ore.] M. Hibbard and L. Davis. bibl il *J Am Plann Assoc* 52:419-28 Aut '86

Venezuela

See also

- Caracas (Venezuela)—City planning

Yugoslavia

See also

- Belgrade (Yugoslavia)—City planning
- Dinge die uns die Vergangenheit lehrt [die Erforschung alternativer Stadtmodelle—eine Studie zur Sanierung des Zentrums von Neu-Belgrad und des Sava Amphitheaters; review article] C. Bonney. il *Werk Bauen Wohnen* 73/40:14 Jl/Ag '86

City planning and politics

Political ploy or a real reform? [decentralisation of power in cities] J. S. Fuerst. il *Town Ctry Plann* 55:242-4 S '86

City planning and society

A Letter to the Masterbuilder. G. Davenport. *J Archit Educ* 40 Jubilee Issue:16-18 '87

Put hope in local leaders [planning authorities can contribute substantially to the inner city problems if given the tools to do so] M. Riley. il *Town Ctry Plann* 55:35 F '86

Some strengths and weaknesses of Japanese urban planning. J. Alden. tabs *Town Plann Rev* 57:127-34 Ap '86

Stadturlaub [freie Zeit im städtischen Alltag: ein Rück- und Ausblick auf Freizeitmodelle] E. Mühlestein. il plans *Werk Bauen Wohnen* 72/39:54-60 O '85

Vom Bauen einer schönen Stadt [Wissenschaftliche und sozialkulturelle Grundlagen zum Amsterdamer Generalplan von 1934] D. Hennicken and V. Roscher. bibl f il maps plans diags *Werk Bauen Wohnen* 73/40:18-25 Mr '86

When the going gets tough: economic reality and the cultural myths of small-town America [Oakridge, Ore.] M. Hibbard and L. Davis. bibl il *J Am Plann Assoc* 52:419-28 Aut '86

Wohnen auf dem Zauberberg [kollektive Inseln für den Dschungel der Metropole] G. Kähler and K.-D. Weiss. bibl f (p63) il plans diags *Werk Bauen Wohnen* 73/40:22-33 O '86

City planning and state

See also

City planning—Law

Centralisation: could direct rule work for Britain? R. W. Evans. il *Town Ctry Plann* 55:120-2 Ap '86

Resources and trust: when will they listen? [the new TCPA inner city report Whose Responsibility?] C. Gossop. il *Town Ctry Plann* 55:133-4 My '86

City planning education

Placelessness and how to combat it [alienation and dissatisfaction stems from not having a sense of place] J. Agyeman. il *Town Ctry Plann* 55:150-1 My '86

City planning literature

See also

City planning—Bibliography

City traffic

See also

Automobile parking

Traffic engineering

Don't let the motorists mess up Manchester! [plan for a shopping and leisure centre on the south side of the Manchester Ship Canal] J. Leatherbarrow. il *Town Ctry Plann* 55:135 My '86

Reflections on the pedestrian system [in Dallas] V. Ponte. il plans tab *Urban Des Int* 7:28-33 Fall '86

Unlocking suburban gridlock. R. Cervero. bibl il tabs *J Am Plann Assoc* 52:389-406 Aut '86

City walls See Fortification

Cityscapes See Cities and towns in art

Ciudad Bolivar (Venezuela)

Galleries and museums

See also

Museo de Arte Moderno Jesus Soto (Ciudad Bolivar, Venezuela)

Civic centers

Centro civico del quartiere Carpenedo-Bissuola, Venezia-Metre [Italy] L. Loprieno. il (pt col) plans diags *Architettura* 32:178-85 Mr '86

Centro civico di Lelystad, Olanda. il (pt col) plan diag *Abitare* no245:178-9+ Je '86

Quartiere Dudweiler a Saarbrücken. F. Irace. col il *Abitare* no245:171-3 Je '86

Designs and projects

Entries of the designated competition for a design for the new Tokyo city hall [the unaccepted proposal designs] il plan diags *Jpn Archit* 61:7-13 Jl '86

The New Tokyo city hall complex. il (pt col with cov) plans diags *Jpn Archit* 61:14-19 Je '86

Project for the Santander festival building. il plans diags *Lotus Int* no48/49:138-43 '85-'86

Recollections: architect Kenzo Tange [city hall and center, Tokyo] K. Tange. il plan *Jpn Archit* 61:8-13 Je '86

The Square in the square: project for a new civic centre in Ancona. P. Nicolini. plans diags *Lotus Int* no48/49:42-9 '85-'86

Civic monuments See Monuments

Civil engineering

See also

Aqueducts

Bridges

Canals

Civil engineering—See also—*cont.*

Dams
Dikes (Engineering)
Docks
Earth construction
Harbors
Piers
Public works
Reclamation of land
Shore protection
Tunnels

Civil War, American See United States—History—Civil War, 1861-1865

Civil War, Spanish See Spain—History—Civil War, 1936-1939

Civilization

See also

Archaeology
Culture
Ethnology
Learning and scholarship
Manners and customs
Popular culture
Science and civilization
Society, Primitive

See also subhead Civilization under the following

subjects

France
Germany
Indonesia
Indus River region
Iran
Japan
Korea
Near East
Tibet
United States

Civilization, Etruscan

Buonigiorno etruschi [Tuscany's Etruscan project includes cultural and scientific programs] P. Restany. col il *Domus* no664:99 S '85

Etruscan athletics: Glimpses of an elusive civilization. K. B. Vellucci. bibl il (pt col) por map *Expedition* 27 no2:22-9 '85

Il grand tour etrusco [Progetto Etruschi] U. Ischia. il *Casabella* 49:41 D '85

Exhibitions

Les expositions de "L'année étrusque" en Toscane et en Ombrie [7 article anthology] F.-H. Massa-Pairault. il maps *Rev Archeol* fasc2:335-69 '86

Civilization, European**Congresses, conventions, etc.**

Convegno Internazionale di Studi. G. Barbieri. il *Casabella* 49:33 My '85

Civilization, Greek

See also

Society for the Promotion of Hellenic Studies (Great Britain)

Civilization, Medieval

See also

Middle Ages

Civilization, Modern

See also

Machine age
Nineteenth century
Technology—Social aspects

An Interview with Lewis Mumford. L. Sjöberg. por *Structurist* no25/26:11-15 '85-'86

Musik und Plastik [aus Der Untergang des Abendlandes, München 1924] O. Spengler. bibl f *Kunstwerk* 39:11-43 D '86

Der Untergang der Kunst [Oswald Spengler als Kunst-philosoph] K. Jürgen-Fischer. *Kunstwerk* 39:8-11 D '86

Civilization, Occidental and Oriental See East and West

Civilization, Pre-Columbian (Middle American)

Extinct America. G. Bataille. il *October* no36:3-9 Spr '86

Masking empire: the material effects of masks in Aztec Mexico. C. F. Klein. bibl il *Art Hist* 9:135-67 Je '86

Civilization, Roman**Exhibitions**

La romainisation de l'Étrurie: le territoire de Vulci [Orbetello, Italy] F.-H. Massa-Pairault. il *Rev Archeol* fasc2:366-9 '86

Civitali, Matteo di Giovanni, 1436-1501**Reproductions**

Youthful female saint (marble)
Burlington Mag 129:iv Mr '87

Civitavecchia (Italy)**Antiquities**

Die Terme Taurine von Civitavecchia—ein römisches Heilbad. W. Heinz. bibl f il (with col cov) plans *Antike Welt* 17 no4:22-43 '86

Claassen, Wilson

about

Describing self and others [Gallery 318, Los Angeles; exhibit] L. Moore. *Artweek* 17:6 O 25 '86

il: She episodes

Cladding See Metal cladding; Siding (Building)

Claerr, Christiane, and others

L'autel et le tabernacle, de la fin du XVI^e siècle au milieu du XIX^e siècle. bibl f il diags *Rev Art* no71:47-70 '86

Claessens, Henry

Le Maître de Saint Sébastien, alias Josse Lieferinxe. il (pt col) *L'Oeil* no377:40-3 D '86

Claesz, Pieter, ca. 1597-1661

about

The Debate on symbol and meaning in Dutch seventeenth-century art: an appeal to common sense [with discussion] P. Hecht. il *Simiolus* 16 no2/3:189-90 '86

il: Still life with oysters

Reproductions

Still life with oysters, a glass of white wine, a lemon, an orange and a knife

Apollo ns 125:[front] 27 Mr '87 (col)

[Untitled: still life with bread, pie, and a peeled orange] (1641)

Apollo ns 124:[front] 8 D '86 (col)

Clair, Jean, 1940-

Düsseldorf le musée d'un seul homme. col il *Connaiss Arts* no416:84-7 O '86

Clair, Louis

about

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:112-3 S '86

Clairin, Georges Jules Victor, 1843-1919

about

L'art et l'état à la fin du XIX^e siècle en province: Clairin à Cherbourg. B. Grinbaum. il *Rev Louvre Mus Fr* 36 no4/5:322-6 '86

il: Esquisse du plafond du théâtre municipal de Cherbourg; La musique; La danse (2); La digue; La campagne

Reproductions

L'incendie des Tuileries (1871)

Connaiss Arts no419:lviii-lix Ja '87 (col)

Clancy, Patrick, 1941-

about

[Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Missouri; exhibit] P. von Ziegesar. *New Art Exam* 14:60 N '86

il: 365/360

[Houston Center for Photography and Diverse Works; exhibit] E. Hill and S. Bloom. *Artforum* 25:136-7 Ap '87

il(det): 365/360: the city and the plowed field

Películas [film] Reviews

Afterimage il 13:14-15 Mr '86. S. MacDonald

Clancy, Tom

about

Artpark still exists: Considerations on the 1986 season.

T. Bell. col il *Arts Mag* 61:77 N '86

il(col): Monarch (p78)

Clariccio d'Urbino, fl. 1585**Reproductions**

Map of the city of Pavia in 1585

Gaz B-Arts ser6 v107:59 F '86

Claridge, John**Reproductions**

Landscape (photo)

Br J Photogr 133:back cov Jl 18 '86 (col)

[Untitled: Empire State Building and sand] (photo)

Br J Photogr 133:i Je 27 '86 (col cov)

Clark, Caroline McAdam

about

[Marlarnd Gallery, Snape Maltings Concert Hall, Aldeburgh, England] B. Phillpotts. *Arts Rev* 38:427 Ag 1 '86

Recent paintings and drawings [Piers Feetham Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no243:25 D '86

il: Low gargoyle at Theberton Church in East Suffolk

Clark, Christie

The Protection of cultural property—illicit traffic in cultural property: Canada seeks a bilateral agreement with the United States. bibl il *Museum* 38 no3:182-7 '86

Clark, Dane

Island gathering

Southwest Art 16:119 Ag '86 (col)

Clark, Edward, 1926-**Reproductions**

[Gallery Art 54, New York; exhibit] J. Loughery. *Arts Mag* 61:108 Ap '87
il: Broken rainbow

Clark, Elizabeth

See also

Liz and Val

Clark, G. (Garth), 1947-

Painters and clay. il (pt col) *Studio Potter* 14:40-5 [Je] '86

The Pictorialisation of the vessel [current trends in American ceramics, Victoria and Albert Museum, London] col il *Crafts* no80:40-7 My/Je '86

Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] il *Ceram Mon* 34:28-30 Mr '86
Will ceramics secede from the art world? L. Falk. il por *New Art Exam* 13:72-3 My '86; Discussion. 14:1 O '86

Clark, Garth See Clark, G. (Garth), 1947-

Clark, Gordon Matta- See Matta-Clark, Gordon, 1945-1978

Clark, J. Desmond (John Desmond), 1916-

about

Archaeological retrospect IO [Desmond Clark looks back at his archaeological career in Africa] J. D. Clark. *Antiquity* 60:179-88 N '86

Clark, James

about

Artpark still exists: Considerations on the 1986 season. T. Bell. col il *Arts Mag* 61:77 N '86
il(col): Beyond (p79)

Clark, John

Modernity in Japanese painting. bibl f il *Art Hist* 9:213-31 Je '86

Problems of modernity in Chinese painting. bibl f il diag *Orient Art* ns 32:270-83 Aut '86

Some models in Japanese art history. bibl f il diags *Burlington Mag* 128:882-9 D '86

Clark, John Desmond See Clark, J. Desmond (John Desmond), 1916-

Clark, John R.

Roger Bacon and the composition of Marsilio Ficino's *De vita longa* [with appendix] bibl f *J Warburg Courtauld Inst* 49:230-3 '86

Clark, Larry, 1943-

about

Larry Clark [interview] M. Bogre. il pors *Am Photogr* 17:68-75 O '86

Clark, Laurie-Beth

about

Not necessarily [Elvehjem Museum, Madison, Wis; performance] R. Wittig. il *High Perform* 9 no2:90-1 '86

Clark, Leta

The National Craft Showroom [New York City] il (pt col) *Ceram Mon* 33:40-3 D '85

Clark, Michael

about

Michael Clark & Company, No fire escape in hell [Brooklyn Academy of Music; performance] J. Howell. pors *Artforum* 25:111-12 Ja '87

Naughty but nice [Michael Clark & Company, Brooklyn Academy of Music; performance] E. Resnikova. *New Criter* 5:71-2 D '86

Sensitive subjects [Los Angeles International Gay and Lesbian Film/Video Festival] K. Tanney. il *Artweek* 18:5 Mr 28 '87

Clark, Michael J.

Illusion and delusion: the media and the natural scientist. bibl f diags *Leonardo* 19 no1:65-70 '86

Clark, Robert Judson

Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

Clark, T. J. (Timothy J.)

about

Manet's imagery reconstructed [The Painting of modern life: Paris in the art of Manet and his followers, by T. J. Clark; review article] K. Herding. bibl f il *October* no37:113-24 Summ '86

Clark, Terry**Reproductions**

F for flying fish

Arts Rev 38:692 D 19 '86 (col)

Clark, Tim**Reproductions**

[Untitled: Home Service Program] (Letra-Film)

Commun Arts Mag 28:71 JI '86 (col)

Clark, Timothy J. See Clark, T. J. (Timothy J.)

Clark, VèVè

The Legend of Maya Deren: Volume I, Part one—Signatures, 1917-42. il map plans tabs diags *Film Cult* 72-75:xx-xxx, 1-514 '85

Clark, VèVè, and others

The Legend of Maya Deren: a Documentary biography and collected works. bibl f il pors (with cov) map plans tabs diags *Film Cult* 72-75:vii-xxx, 1-514 '85

Clark, William Donaldson, fl. ca. 1858**Reproductions**

Princes Street, Edinburgh (ca 1858)

Art Artists no240:13 S '86

Clark, William W., and Ludden, Franklin M.

Notes on the archivolt of the Sainte-Anne portal of Notre-Dame de Paris. bibl f il diags *Gesta* 25 no1:109-18 '86

Clark (Thomas) & Associates See Thomas Clark & Associates

Clark (William A.) Collection See Corcoran Gallery of Art

Clark & Menefee Architects

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:164 S '86

Clarke, Bob Carlos- See Carlos-Clarke, Bob, 1950-

Clarke, Brian, 1954?-**Reproductions**

Tivoli (1986)

Art Am 75:14 F '87 (col)

Clarke, Henry

about

L'élégance des années 50 [regards sur un age d'or] A. de Gaigneron. il *Connaiss Arts* no416:94-7 O '86
Henry Clarke. por *Connaiss Arts* no406:25 D '85

Reproductions

[Untitled: gown by Gres] (photog, 1955)

Connaiss Arts no407:52-3 Ja '86

[Untitled: hat by Givenchy] (photog, 1955)

Connaiss Arts no407:53 Ja '86

Clarke, Marna G.**Reproductions**

Poor man's asparagus

Commun Arts Mag 28:66 Ag '86 (col)

Clarke, Martha, 1944?-

Reviews. *Artforum* 25:136 O '86

about

Vienna Lusthaus [The Public Theater, New York; performance] J. Howell. il *Artforum* 25:136 O '86

Vienna Lusthaus [The Public Theatre, New York; performance] D. Rubey. il *High Perform* 9 no3:84 '86

Clarke, Richard W., and Squirrell, Jane P.

The Pilodyn—an instrument for assessing the condition of waterlogged wooden objects. bibl f il tabs diags *Stud Conserv* 30:177-83 N '85

Clarke, Shirley

about

Toronto's Festival of festivals [1985] B. Reynaud. bibl f il *Afterimage* 13:5 N '85

Clarke Hall, Edna, Lady, 1879?-1979

about

"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. H. Taylor. bibl f il *Art Hist* 9:232-44 Je '86

il: Rape of the Sabine women

Illustrating the Brontës [the little-known response of twentieth century illustrators to the Brontë novels] M. Spence. il *Art Artists* no236:7-10 My '86

il: Wuthering Heights: "Oh, Nelly!" she added petulantly, jerking her head away

Clarkson, Thomas**Reproductions**

Grid patterned platter (stoneware)

Ceram Mon 34:42 Mr '86 (col)

Classen, Carl Joachim

Virtutes Romanorum nach dem Zeugnis der Münzen republikanischer Zeit. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:257-79 '86

Classical antiquities

See also

Roman antiquities

Classical antiquities—*cont.*

Collections

See also Archaeological museums and collections for references to museums

Antike Skulpturen im Herzog Anton Ulrich-Museum, Braunschweig [Germany] H. R. Goette. bibl f il *Archaeol Anz* no4:711-44 '86

Aus einer früheren Mainzer Sammlung. F. Brommer. bibl f il *Archaeol Anz* no2:229-38 '87

Greek antiquities from the Wellcome Collection: a distribution list. R. M. De Peyer and A. W. Johnston. *J Hell Stud* 106:286-94 '86

Copies and works after

Der Herkules von Birdoswald—Unikum oder Fälschung? F. Nikolaus-Havé. bibl f il *Archaeol Anz* no3:571-81 '86

Hiram Powers's America: triumphant as liberty and in unity. V. G. Fryd. bibl f il *Am Art J* 18 no2:54-75 '86

Klassik in Kork [Antonio Chichis phelloplastische Architekturmodelle und ihre Wirkung auf die deutsche Klassik; Staatliche Kunstsammlungen, Kassel, Germany; exhibit] K. Severin. il (pt col) *Kunst* 98:670-3 S '86
Muriel Castanis: fibreglassing the classics. K. Staroba. il *Women Artists News* 12:20-1 F/Mr '87

Classical arms and armor See Arms and armor, Classical

Classical bronzes See Bronzes, Classical

Classical costume See Costume, Classical

Classical geography See Geography, Historical

Classical iconography See Iconography, Classical

Classical jewelry See Jewelry, Classical

Classical mythology See Mythology, Classical

Classical philology

See also

Greek language

Greek literature

Latin language

Classical pottery See Pottery, Classical

Classical reliefs See Reliefs, Classical

Classical sculpture See Sculpture, Classical

Classical terra cottas See Terra cottas, Classical

Classical vases See Vases, Classical

Classicism

See also

Neoclassicism

Aktueller Klassizismus [5 article anthology] il (pt col) por plans diags *Werk Bauen Wohnen* 73/40:26-56 Je '86

Fuseli and the judicious adoption of the antique in the Nightmare. M. L. Chappell. bibl f il *Burlington Mag* 128:421-2 Je '86

Jacob More and the Earl-Bishop of Derry. P. R. Andrew. bibl f il *Apollo* ns 124:88-94 Ag '86

Risposta a Kenneth Frampton: non c'è un classicismo liberatorio. *Architettura* 33:83 F '87

Self-expression in housing, classicism and urbanism. T. Farrell. il *Archit Des* 56 no10/11:profile 66-9 '86

Why classicism? [its use in post-modern architecture] J. S. Ackerman. *Harv Archit Rev* 5:78-9 ['86]

Classification of museum material See Art—Classification; Museum exhibits and specimens—Cataloging; Museums and art galleries—Records

Clatworthy, Robert, 1928-

about

[Quinton Green Fine Art, London; exhibit] M. Wykes-Joyce. *Art Artists* no235:35 Ap '86

il: Standing woman

Claude, Lorrain See Lorrain, Claude, 1600-1682

Claus, Jürgen, 1935-

Der Beaubourg der Wissenschaften: die Cité des Sciences et de l'Industrie La Villette, Paris. il *Kunstwerk* 39:56-7 Je '86

Claus de Werve See Werve, Claus de, ca. 1380-1439

Clausen, Sir George, 1852-1944

about

Drawings [Holburne of Menstrie Museum, Bath, England; exhibit] E. Phelps. *Arts Rev* 38:543 O 10 '86

il: Portrait sketch of a young woman

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:263 Ap '86

il: Winter work

Reproductions

Hoing wheat (1896)

Archit Dig 43:149 S '86 (col)

Planting a tree (1888)

Apollo ns 123:[front] 11 My '86 (col)

Schoolgirls (1880)

Burlington Mag 128:[back] 8 O '86 (col)

Clauser, John A.

about

Yellow Springs Institute [for Contemporary Studies and the Arts, Chester Springs, Pa] J. Vassallo. il *High Perform* 9 no3:63-7 '86

Clausnitzer, Jim

about

A Surrealist biology [Quartersaw Gallery, Portland, Ore; installation] L. Allan. *Artweek* 18:6 Je 13 '87

il: Dance of six fingers, white bones, and sky

Clay, Edward Williams, 1799-1857

Reproductions

The Rats leaving a falling house (litho, 1831)

Am Art J 18 no4:91 '86

Clay, Julian

Dali and the human image or the respectable dynamiter. il *XX^e Siècle* [no54]:43-7 Special issue ['80]

Clay

In the Beginning there was clay. J. Barnsley. tab *Ceram Rev* no103:13 Ja/F '87

Terra cotta: past to present. D. Rastorfer. col il plan diags *Archit Rec* 175:110-17 Ja '87

Analysis

Flameware for cone 10 oxidation. T. Hutchinson. il tabs *Ceram Mon* 34:75+ Ap '86

A Porcelain body [recipe for porcelain] A. Blackman. il *Ceram Rev* no100:13 JI/Ag '86

Porcelain plasticity update. A. Fina and others. *Ceram Mon* 33:104-5 Je/Ag '85

Technical: Evaluating clay bodies. R. Schmitz. tabs *Ceram Mon* 33:69-73 D '85

Technical: Feldspar fluxing differences. J. Weinstein. il tabs diags *Ceram Mon* 33:58-9 S '85

Clay industries See Ceramic industries

Clay sculpture See Ceramic sculpture

Clay tablets See Tablets (Paleography)

Clayton, Harold

about

Bovine belles [along Trinity Lake Park, Dallas] col il *Southwest Art* 16:18 Je '86

Cleaning

See also

Drawing—Cleaning

Clegg, Michael

about

Clegg & Guttman [interview] J. Welchman. *Flash Art* no130:70-1 O/N '86

Diversion, oblivion, and the pursuit of new objects: reflections on another biennial [1987, at the Whitney]

B. Schwabsky. il (pt col) *Arts Mag* 61:78+ Je '87

il(col): Corporate music

[Galleria Lia Rumma, Naples; exhibit] I. Panicelli. *Artforum* 25:130 Summ '87

il: Portrait of a man without a tie

[Jay Gorney Gallery, New York; exhibit] G. Indiana. il *Art Am* 74:137 D '86

Reproductions

A Gallery proprietress and her mother (jt photog M. Guttman, 1986)

Artforum 25:29 F '87 (col)

Clemens, Clint

Reproductions

[Cover for Louis, clothing catalogue]

Graphis 42:44 S/O '86 (col)

[Untitled: flattened boxer]

Commun Arts Mag 28:93 Ag '86 (col)

[Untitled: Transamerican Building between the girders of Golden Gate Bridge]

Graphis 42:47 My/Je '86 (col)

Clément, Alain, 1941-

Reproductions

A la Fontaine Ste Julie (1985)

Kunstwerk 39:78 F '86 (col)

Clément, François Grand- See Grand-Clément, François

Clement, James

The Independent [an editorial conference of this challenging new quality paper] il *Br J Photogr* 133:1274-8+ N 7 '86

James Frank Hurley [Australian photographer who reached fame for his Antarctic work] il *Br J Photogr* 133:1457-60+ D 19 '86; 133:1480-3 D 26 '86

Clement, Michele

Reproductions

Fashion graphics

Commun Arts Mag 28:94 Ag '86 (col)

Clemente, Angelika

(jt. auth) See Walter, Hans, and Clemente, Angelika

Clemente, Francesco*about*

[Anthony d'Offay Gallery, London; exhibit] G. Watson. *Flash Art* no131:93 D/Ja '86-'87

il: Geometrical lust

The Departure of the Argonaut [published May, 1986 by Petersburg Press] S. Bleacher. *il Arts Mag* 60:114 Je '86

Forum: Clemente's Farsi degli amici, Sol. N. Dubrow. *il Drawing* 7:105 Ja/F '86

Francesco Clemente [University Art Museum, Berkeley; traveling exhibit] S. Freudenheim. *Burlington Mag* 128:458 Je '86

il: Self-portrait; She and she

Le molte verità [109 Aquarelle] D. Koeplin. *col il Du* no5:76-81 '87

Prints & photographs published. *il Print Collect Newsl* 17:96 JI/Ag '86

[Sperone Westwater Gallery, New York; exhibit] D. B. Kuspit. *il Artforum* 25:125-6 Ap '87

[The Museum of Modern Art, New York; exhibit] B. Spector. *Artforum* 25:114 F '87

[Walker Art Center, Minneapolis, Minn; traveling exhibit] *Drawing* 7:109-10 Ja/F '86

The War and peace of Francesco Clemente [Dallas Museum of Art; traveling exhibit] S. E. Marcus. *il (with cov) Artweek* 17:1 Ap 26 '86

il: Self-portrait (cov); Moon; Line; [1 untitled]

Reproductions

A Project for Artforum

Artforum 25:106, 107 Mr '87 (2 col)

Untitled B (litho, 1986)

Art Am 74:65 N '86 (col)

[Untitled: composition with donkey head and ladder at the Palladium] (fresco)

Connaiss Arts no406:114 D '85 (col)

[Untitled: Palladium doorway] (fresco)

Interiors 145:129 O '85 (col)

[Untitled: second floor vestibule at the Palladium, N.Y.C.] (fresco)

Domus no666:38 N '85 (col)

Clements, Robert D., 1937-**Reproductions**

Do you rub your nose at me, sir (painted wood, 1986) *Artforum* 24:73 Summ '86 (col)

Clemmensen, Andreas Laurits, b. 1852**Reproductions**

Casa di Rufo, Pompeii (drwg)

Archit Des 57 no3/4:profile 18 '87 (col)

Clercq, Louis de, 1836-1901*about*

Louis de Clercq's Stations of the cross. M. Munsterberg. *bibl f il Arts Mag* 61:48-53 My '87

Clergue, Lucien*about*

Lucien Clergue, ou les deux infinis. R. Etiemble. *il (pt col) por (p22) Connaiss Arts* no408:68-75 F '86

il: La route de Santa Fe (col); Traces de taureaux dans la boue séchée Camargue; Le parc de Point Lobos Californie (2); Les plages de Camargue (2, 1 col)

Personnalites. *por Connaiss Arts* no408:22 F '86

Cleri, Agata*about*

Mantova: par un sol desir. plans diags *Architettura* 33:150 F '87

Clerk, Pierre, 1928-*about*

[DiLaurenti Gallery, New York; exhibit] J. Goodman. *Arts Mag* 61:96 My '87

il: Furious duchess

Cleve, Joos van, ca. 1485-1540*about*

Early Flemish portraits 1425-1525. G. Bauman. *il (pt col with cov) por Metrop Mus Art Bull* 43:31 Spr '86

il(col): Crucifixion triptych (with det)

The Jack and Belle Linsky Collection in the Metropolitan Museum of Art: addenda to the catalogue. K. Baetjer and others. *il Metrop Mus J* 21:154-9 '86

il: Virgin and Child (3 with det)

Portraiture [the study of northern Renaissance portraits through reflectography and preliminary drawings] M. W. Ainsworth and M. Faries. *il (pt col) St Louis Art Mus Bull* 18:21-2 Summ '86

il: King Francis I of France (2, with 2 dets)

Cleveland, Buster**Reproductions**

Precious Mao (mixed media collage, 1986)

Arts Mag 61:87 F '87 (col)

Cleveland (Ohio)**City planning***Designs and projects*

Flats oxbow long-range development plan. G. M. Notter and J. Berridge. *col il plans Prog Archit* 68:122-3 Ja '87

Hospitals, clinics, etc.

Cleveland Clinic Foundation. J. Pastier. *col il plans Architecture* 75:210-13 My '86

Cleveland Museum of Art

The Annual report for 1985. E. H. Turner. *il Bull Clevel Mus Art* 73:221-75 JI '86

Drawings in the Cleveland Museum of Art. M. Miller. *il Drawing* 8:125-8 Mr/Ap '87

Acquisitions

Recent accessions of Italian Renaissance decorative arts.

P. M. De Winter. *bibl f il (with covs) Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

The Year in review for 1986. E. H. Turner. *il Bull Clevel Mus Art* 74:38-79 F '87

Cleveland Museum of Art. May Show

The 1986 May Show. T. E. Hinson. *il (with col covs) Bull Clevel Mus Art* 73:186-215 My '86

The May show [1985] *il Ceram Mon* 33:24-8 N '85

Cleves (Germany)**Parks and playgrounds**

The Historic parks of Cleves and their restoration. W. Krebs. *bibl il plans J Gard Hist* 6:376-89 O/D '86

Clients See Architects—Client relationship; Interior designers—Client relationship

Clifford, Barry*about*

An Underwater odyssey: a Cape Cod dreamer turns a legend into a reality [excavating the pirate wreck, the Whydah] B. Clifford. *col il por Art Antiqu* p92-6 N '86

Clifford, Geoffrey C.**Reproductions**

[Untitled: highway and mesa]

Commun Arts Mag 28:106 Ag '86 (col)

[Untitled: house in the snow]

Commun Arts Mag 28:40 Ag '86 (col)

Climate control See Museum exhibits and specimens—Conservation and restoration; Temperature—Regulation

Climatology*See also*

Architecture and climate

Temperature

Environmental change and settlement at Tel Lachish, Israel. A. M. Rosen. *bibl map diags Bull Am Sch Orient Res* no263:55-60 Ag '86

Wind and current conditions in the region of the Windy Ilion, Troy. J. Neumann. *bibl maps tabs diags Archaeol Anz* no3:345-63 '86

Clinics See Hospitals, clinics, etc.; Medical buildings and offices

Clinton, Margery*about*

Elusive lustres [fired lustre wares] M. Clinton. *col il por tab Ceram Rev* no103:6-8 Ja/F '87

Clive, Dennis*about*

Moving objects [Jeremy Stone Gallery, San Francisco; exhibit] M. S. Bell. *Artweek* 16:4 S 28 '85

il: Roamin home; A Clean sweep

Cloar, Carroll, 1913-**Reproductions**

Aunt Daisy and Aunt Jenny (1986)

Art Am 75:68 Je '87 (col)

Clock and watch making

Last of the watchmakers. A. Kurzweil. *il Connoisseur* 217:119 Ja '87

Clocks and watches

The Acoustics of clocks. H. C. Lawrence. *Fine Woodwork* no59:14+ JI/Ag '86

Elegant invisibility. P. J. Blake. *il (pt col) Inter Des* 57:312-13 O '86

Exhibitions

Fine time—Wendell Castle's baker's dozen [of long-case clocks: Alexander F. Milliken, Inc, New York; traveling exhibit] A. U. Chastain-Chapman. *col il (with covs) por Am Craft* 46:18-25 Ap/My '86; Discussion. 46:18+ Ag/S '86

Clocks and watches, American

The Test of time [banjo clocks] *il Art Antiqu* p38 Ja '87

Clocks and watches, Ancient

Water clocks: a story of Archimedean ingenuity. S. J. Fleming. *diags Archaeology* 39:64-5+ JI/Ag '86

Clocks and watches, European

Enamels East and West: European watches to Chinese snuff bottles. E. B. Curtis. il (pt col) *Arts Asia* 16:54-7 J1/Ag '86

Clocks and watches, Modern**Exhibitions**

Clock and watchmaking today [Prescot Museum, Merseyside, England] J. Hunt. il *Crafts* no76:50 S/O '85

Clodagh**about**

Clodagh, Ross & Williams, New York City. C. K. Gandee. col il diag *Archit Rec* 174:90-3 Mid-S '86

Clodion, 1738-1814**Reproductions**

Cupid and Psyche (terra cotta)
Apollo ns 125:91 F '87

Cloisonné

Cloisonné of Kuo Ming-Chiao. U. Roberts. il (pt col) *Arts Asia* 15:110-13 S/O '85

Japanese cloisonné: its craftsmanship and artistry. G. Lester. il (pt col) *Arts Asia* 16:96-105 S/O '86

Old Russian style enamels. A. Odom and J. M. Riddell. bibl f col il *Apollo* ns 123:332-7 My '86

Reproductions**Anonymous works**

Chinese box and cover (cloisonné and gilt bronze, Ch'ien Lung Period, 1736-95 A.D.)

Arts Asia 16:1 J1/Ag '86 (col)

Cloisonnism

Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C.; traveling exhibit] C. Boyle-Turner. il (pt col) *Art News* 85:106-9 O '86

Mystical memories: Gauguin's neoplatonism and abstraction in late-nineteenth-century French painting. M. A. Cheetham. bibl f il *Art J* 46:15-21 Spr '87

Cloisters See Monasteries and convents**Cloke, Paul, and Little, Jo**

The Implementation of rural policies: a survey of county planning authorities. bibl f tabs *Town Plann Rev* 57:265-84 J1 '86

Clore, Sir Charles, 1904-1979**about**

Clore pour l'ouverture [Clore collection sale opens Christie's Monte-Carlo] F. Duret-Robert. col il *Connaiss Arts* no408:14 F '86

La collection Clore Côté miniatures. F. Duret-Robert. col il *Connaiss Arts* no409:72-3 Mr '86

Close, Chuck, 1940-**about**

New York in the eighties. C. Close. *New Criter* 4:12-14 Summ '86

Photographs by Chuck Close. K. Johnson. col il *Arts Mag* 61:20-3 My '87

il: Bertrand II; Mark Diptych II; Laura I; Laura Triptych

Prints & photographs published. *Print Collect News* 17:59 My/Je '86

Reproductions

Leslie (woodblock print, 1986)
Art Am 75:55 F '87 (col)

Cloth See Textiles**Cloth sculpture** See Soft sculpture**Clothier, Peter**

Douglas Cramer: passionate perfectionist [the TV impresario produces Dynasty and collects art with equal zest] col il por *Art News* 86:146-50 Summ '87

Performance—new-age visions: Zangezi goes West [Los Angeles Museum of Contemporary Art] il *Art Am* 75:25+ My '87

Clothing and dress See Costume**Clothing industry****See also**

Costume design
Fashion

Advertising

Italian fashion advertising. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 57:4-11 J1 '86

Selling clothes: textile and clothing advertisements in the Public Record Office. M. Jubb. bibl f il *Text Hist* 17:197-201 Aut '86

Austria

Geiger [corporate profile of Austrian company's U.S. operation] R. Lubar. col il por *Am Fabr Fash Mag* no134:102-4 S/O '86

Canada

What price magnificence? Inside the House of Grosvenor [Montreal] P. Herrera. col il *Connoisseur* 216:111-17 O '86

Great Britain

Cut to order [British Designer Show, London] H. Hawkins. il (pt col) *Design* no451:24-7 J1 '86

Time to treat fashion as a proper business. R. Clifford. il *Design* no455:34-5 N '86

When two worlds collide [design students and industry] C. Palmer and A. Buxton. il (pt col) *Design* no454:48-9 O '86

United States

Anthologies [America's fashion industry: 6 article anthology] il (pt col) pors *Am Fabr Fash Mag* no134:12, 14, 57, 86-90, 102-4, 118-22 S/O '86

Joseph Gerber: apparel's Thomas Edison. A. I. Tray. il pors *Am Fabr Fash Mag* no134:118-20+ S/O '86

Clouds in art**See also**

Sky in art

Clouet, François, ca. 1522-1572**about**

Portraiture [the study of northern Renaissance portraits through reflectography and preliminary drawings] M. W. Ainsworth and M. Faries. il (pt col) *St Louis Art Mus Bull* 18:28-9 Summ '86

il: Admiral Gaspard II de Coligny (2, with det)

Clouet, Jean, ca. 1486-1540?**about**

Portraiture [the study of northern Renaissance portraits through reflectography and preliminary drawings] M. W. Ainsworth and M. Faries. il (pt col) *St Louis Art Mus Bull* 18:23-4, 28 Summ '86

il: Guillaume Budé (2); Portrait of a banker

Clough, Charles, 1951-**about**

[Jack Tilton Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:129 Mr '86

il: Aurora

Cloutier, Nicole

Deux tableaux de James Wilson Morrice dans la collection Morozov. bibl f il *J Can Art Hist* 9 no1:81-7 '86

Clovio, Giulio, 1498-1578**about**

A Newly discovered Holy Family drawing by Giulio Clovio. E. W. Rowlands. bibl f il *Master Drawings* 23:24:31-6 Spr '85-'86

il: Holy Family with three women; Madonna and Child; Holy Family with the infant St John the Baptist

Clowes, Daniel, ca. 1790-1849**Reproductions**

A Bay racehorse and groom in a landscape (1813)

Archit Dig 43:70 S '86 (col)

Clowns**See also**

Fools and jesters

Cyrano de Bergerac and Edouard Manet's frontispiece etchings. R. E. McVaugh. bibl f il *Burlington Mag* 128:676-7 S '86

Manet's frontispiece etchings: his symbolic self-portrait acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v108:66-74 S '86

Clubs See Associations, institutions, societies**Clubs (Architecture)**

Collaborative club: Castle Pines Golf Club [Colorado] E. L. Cohen. col il por (p109) plans *Inter Des* 56:132-7 D '85

Diplomatic Club, Riyadh [Saudi Arabia] W. J. R. Curtis. col il map plans *Mimar* no21:20-5 J1/S '86

Faithful restoration [the Ranchmen's Club, Calgary, Alta.] col il plan *Can Archit* 31:25-9 Ag '86

P/A portfolio: desert buildings [Diplomatic Club, Ministry of Foreign Affairs, Riyadh, Saudi Arabia] D. Morton. col il plan *Prog Archit* 68:110-11 My '87

Plastica Nerviana per Seidler a Hong Kong [offices and restaurant of the Hong Kong Club] il (pt col) plans *Architettura* 33:132-3 F '87

Designs and projects

Mountain Athletic Club [Sugarloaf, Me.] il plan diags A + U no186:12-13 Mr '86

Interior design

Oriental intrigue [East meets West as Gary Whitney of 3/D/International Houston, master-minds a multifaceted jewel of a private club atop a Hong Kong skyscraper] J. Henderson. col il (with cov) plans *Interiors* 146:121-9 O '86

Clunas, Craig

Human figures in the decoration of Ming lacquer. bibl f il diag por *Orient Art* ns 32:177-88 Summ '86

Cluny (France), Abbey

The Charlieu clerestory and the Brionnais sources for Cluny III. C. E. Armi. bibl f il *Gesta* 25 no1:47-60 '86

- Cnossus (Ancient city)** See Knossos (Ancient city)
- Co, Francesco dal** See Dal Co, Francesco, 1945-
- Coal mines and mining**
See also
Strip mining
A Relict industrial landscape: Pittsburgh's coke region. D. P. Demarest and E. Levy. *il maps Landscape* 29 no2:29-36 '86
- Coalbrookdale (England)**
Galleries and museums
See also
Ironbridge Gorge Museum (Coalbrookdale, England)
- Coaldrake, William H.**
Manufactured housing—the new Japanese vernacular. *il plans diags Jpn Archit* 61:60-7 Ag '86; 61:60-5 S '86; 61:62-7 O '86
- Coasts**
See also
Shore protection
- Coat, Pierre Tal-** See Tal-Coat, Pierre, 1905-
- Coates, John (John D.), and Morrison, John Sinclair, 1913-**
Authenticity in the replica Athenian trieres. *diag Antiquity* 61:87-9 Mr '87
- Coates, Kevin, 1950-**
about
Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. *col il Kunst* no6:483 Je '87
il(col): Colombine; Arlecchino
- Coates, Nigel, 1949-**
about
Metropole Restaurant, Tokyo. N. Coates. *il (pt col) A + U* no185:115-18 F '86
- Coates, Peter**
about
Peter Coates/Nancy Dwyer [Cash/Newhouse Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:119 My '86
il: Carlo
- Coates, Russell**
about
CPA new member. R. Coates. *il por Ceram Rev* no99:inside back cov My/Je '86
- Coatings, Protective** See Protective coatings
- Cobb, Ann Kuckelman**
Texture and color: the jewelry of Aggie Beynon. *il (pt col) por Ornament* 10:58-63 Aut '86
- Cobb, Henry N., 1926-**
about
A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. *il (pt col) plans diags Harv Archit Rev* 5:12-63 ['86]
Construction deconstructed: a relative reading of architectural technology. M. Angelil. *bibl f il plans J Archit Educ* 40:26 Spr '87
Henry Nichols Cobb of I M Pei & Partners [design for the National Gallery extension] H. N. Cobb. *il plans diags Archit Des* 56 no1/2:profile 46-53 '86
- Cobb, Jodi**
Reproductions
Kimisuzo The lips (35-mm color slide, 1985)
Artforum 25:94 S '86 (col)
- Cobb, John, d. 1778**
Reproductions
Influence
Arm chair (after J. Cobb and jt artist W. Vile, ca 1760)
Apollo ns 124:[front] 2 N '86 (col)
- Cobelj, Stefanja**
The Provincial Museum of Hargeisa [Somalia] *il Museum* 38 no3:150-4 '86
- Cober, Alan E., 1935-**
Reproductions
Oswald's been shot!
Commun Arts Mag 28:53 Jl '86 (col)
[Untitled: aerial view of Manhattan] (ink, watercolor, prismacolor)
Commun Arts Mag 28:67 Jl '86 (col)
[Untitled: cow] (ink and watercolor)
Commun Arts Mag 28:83 Jl '86 (2 col)
[Untitled: Jimmy Dean]
Graphis 42:47 Jl/Ag '86 (col)
[Untitled: pig] (ink and watercolor)
Commun Arts Mag 28:83 Jl '86 (col)
[Untitled: turkey] (ink and watercolor)
Commun Arts Mag 28:83 Jl '86 (col)
- Cobo, Chema, 1953-**
about
Chema Cobo at the Metropolitan: an interview [Metropolitan Museum of Art, New York] D. Berger. *por Print Collect Newsl* 17:47-50 My/Je '86
il: Il transito (5)
Reproductions
Gray ashes to touch the void (1985-86)
Artforum 24:4 My '86 (col)
Unborn (1986)
Artforum 25:29 Ap '87 (col)
- Coburn, Alvin Langdon, 1882-1966**
about
Alvan Langdon Coburn, Symbolist photographer, beyond the craft [an Aperture monograph] M. Weaver. *bibl il pors Aperture* no104:1-79 Fall '86
[International Center of Photography, New York; exhibit] J. Sturman. *Art News* 86:154+ My '87
il: The Door in the wall
- Cochin, Charles-Nicolas, the Elder, 1688-1754**
Reproductions
Influence
History, the genius of drawing, and the god of taste and learning assembled at the foot of the bust of M. Mariette
Bull Phila Mus Art 83[82]:15 Fall '86
- Cochin, Charles-Nicolas, the Younger, 1715-1790**
Reproductions
Comte de Caylus (drwg)
Rev Art no69:48 '85
[Untitled: Chinese battle scene] (engr, 1767-74)
Burlington Mag 128:viii Ag '86
- Cochran, Leslie**
To market, to market: the growing interest in handmade furniture. *il Craft Int* 5:13-15 O/D '85
- Cochran, Michael**
about
Records of tranquility and disaster [Fine Arts Gallery, Mount Saint Mary's College, Los Angeles; exhibit] M. Bulmer. *il Artweek* 17:4 Mr 15 '86
il: Deva
- Cock, Hieronymus, ca. 1510-1570**
Reproductions
The Crossing of the Red Sea (engr after. A. Bronzino)
Art Bull 69:52 Mr '87
- Cockburn, Alexander**
On the air: the money pit [Wheel of fortune] *col il Am Film* 11:21-3+ Jl/Ag '86
The Selling of the Pentagon? Watching a few good men be all that they can be on the set of Top Gun. *col il pors Am Film* 11:28-32+ Je '86
- Cockrill, Maurice, 1936-**
Reproductions
Fête champêtre (1984)
Flash Art no130:22 O/N '86 (col)
Girl & cat (1983)
Artforum 25:158 S '86 (col)
Flash Art no130:22 O/N '86 (col)
Venus and Mars (1985)
Flash Art no129:18 Summ '86 (col)
- Cocks, Anna Somers**
Editorial. See issues of Apollo (London, England)
- Cocktail lounges** See Bars and barrooms
- Cocteau, Jean, 1889-1963**
about
A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. *bibl f il pors plans Art Am* 74:96-107+ S '86
- Codde, Pieter Jacobsz, 1599-1678**
Reproductions
Musikalische Gesellschaft
Kunst no1:40 Ja '87 (col)
- Codeluppi, Manuela Castagnara**
Karel Teige: A theoretical hypothesis for the avant-garde movements. *bibl f il (pt col) por A + U* no190:67-74 Jl '86
- Codices** See Books; Manuscripts
- Codices, Illuminated** See Illuminated manuscripts
- Coe, Ralph T., 1929-**
about
Beaded sneakers, and other masterpieces of contemporary Native American art [American Museum of Natural History, New York; traveling exhibit] A. Brandt. *col il por Connoisseur* 216:118-25 Je '86
Tradition alive [Native American art, 1965-1985: American Museum of Natural History, New York; traveling exhibit] *il Am Craft* 46:42-5 Je/Jl '86

Coe, Sue, 1951-*about*

[Anderson Gallery, Virginia Commonwealth University, Richmond; exhibit] R. Kass. *Artforum* 25:124-5 Summ '87

il: Vigilante

The Dictates of conscience [Gallery Paule Anglim, San Francisco; exhibit] M. Porges. *Artweek* 18:7 Ap 18 '87

il: Monetarism

The Dictates of conscience: an interview with Sue Coe. M. Scala. *New Art Exam* 14:21-3 Ap '87

il: Woman walks into bar—is raped by 4 men on the pooltable while 20 watch; Audubon ballroom Policing the state: the art of Sue Coe. L. F. McGreevy. il (pt col) Arts Mag 61:18-21 F '87

il: Bothatcher; The Contract; il(col): Romance in the age of Raygun; Greed; The John Walker; Diet popsi

Sue Coe [interview] J. Yau. *Flash Art* no128:46-7 My/Je '86

il: The Snake pit; "If you can't afford to live in N.Y.C. then . . . leave" Mayor Koch; Confined to a state mental institution 1937-1963; [1 untitled]

Reproductions

The Assassins (1986)
Artforum 24:75 My '86 (col)

The Diversion (1986)
Artforum 24:39 Summ '86 (col)

Malcolm X and the slaughter house (1985)
Artforum 25:77 N '86 (col)

Police state (1985)
Artforum 25:28 F '87 (col)

Coecke van Aelst, Pieter, the Elder, 1502-1550**Reproductions***Attributed works*

L'adoration des bergers
L'Oeil no374:45 S '86 (col)

Coelho Soares, Maria Joaquina

Museum of Archaeology and Ethnography of Setúbal: from research to cultural dissemination. *il Museum* 38 no3:143-9 '86

Coeli Pinheiro da Silva, Regina

(jt. auth) See Andrade Lima, Tania, and others

Coello, Alonso Sánchez See Sánchez Coello, Alonso, 1531 or 2-1588**Coello, Claudio, ca. 1630-1693***about*

Grabados y dibujos para la entrada en Madrid de María Luisa de Orleáns. R. López Torrijos. *bibl f il Archivo Esp Arte* 58:239-50 J1/S '85

Sebastián Muñoz, pintor de María Luisa de Orleáns. A. Martínez Ripoll. *bibl f il Archivo Esp Arte* 58:332-50 O/D '85

*il: Capilla del colegio de la Montería***Reproductions***Attributed works*

[Untitled: the arch of the Puerto del Sol] (engr, 1680)
Archivo Esp Arte 58:223 J1/S '85 (det)

Influence

Idea del buen pastor: portada (engr by F. Nuñez de Cepeda)

Goya no187-188:27 J1/O '85**Coene, Jean-Henri de, 1798-1866***about*

Nouvelles acquisitions: peintures, miniatures, gravures [Musées de Malmaison et de Bois-Préau] N. Hubert. *bibl f il pors Rev Louvre Mus Fr* 36 no3:213-14 '86

*il: A La santé de l'Ancien***Coëssin de la Fosse, Charles Alexandre, b. 1829****Reproductions**

Tête de jeune noir
Connaiss Arts no407:cov Ja '86 (col)

Coeur d'Amour Épris Master See Master of René of Anjou, fl. ca. 1460**Coffee and tea services***See also**Teapots*

La teiera di Malevič. D. Moretti. *col il Domus* no665:64 O '85

Coffee Crier & Schenck

East Austin multipurpose center, Austin, Texas. M. F. Gaskie. *col il plan Archit Rec* 174:130-1 Je '86

Coffered ceilings See Ceilings**Coffers See Chests****Coffey, Karita, 1947-***about*

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. *il (pt col) Am Indian Art Mag* 11:64 Spr '86

*il(col): Mask***Coffey, Susanna***about*

[Chicago Public Library Cultural Center; exhibit] S. Taylor. *Art News* 86:58+ Ja '87

*il: Departure of Iphigenia***Coffins**

The Tomb-chambers of Iurudef: preliminary report on the Saqqâra excavations, 1985. G. T. Martin and others. *bibl f J Egypt Archaeol* 72:15-22 '86

Cogar, Kathryn*about*

Cache Valley winter blues: coat. K. Cogar. *col il Shuttle Spindle Dyeplot* 17:16-17 Fall '86

Cognée, Philippe, 1957-*about*

Philippe Cognée [Galerie Heike Curtze, Düsseldorf; exhibit] P. Piguet. *il L'Oeil* no378-379:68-9 Ja/F '87

Cogniet, Léon, 1794-1880**Reproductions**

Scène du Massacre des Innocents (1824)

Burlington Mag 128:iv N '86 (col)

[Untitled: two armed men] (drwg)

Rev Louvre Mus Fr 36 no6:[front 11] '86**Cognition**

Piaget and archaeology. R. Onderdonk. *il Archaeology* 39:80 N/D '86

Cohen, Daniel

The Battle for Ladies' Mile [Manhattan's one-time society shopping district] *il (pt col) Hist Preserv* 38:30-7 N/D '86

Unveiling Versailles: a 7-year \$37 million restoration reveals the private side of life at the Sun King's grand chateau. *col il Hist Preserv* 38:60-5 Ap '86

Cohen, George, 1920-*about*

Surrealism and the Chicago imagists of the 1950s: a comparison and contrast. P. Selz. *bibl f il Art J* 45:304-6 Wint '85

*il: Anybody's self-portrait***Cohen, Jackie***about*

Westcote Bell Ceramics [Borden, England] J. Cohen and V. Smith. *il Ceram Mon* 34:24-6 My '86

*il: Earthenware luncheon plate; Three cats; Stenciled earthenware plate***Cohen, Jean****Reproductions**

Edge-cut plate with additions (porcelain)

Ceram Mon 33:44 S '85 (col)

Thrown porcelain bowl

Ceram Mon 33:44 S '85 (col)**Cohen, Jean-Louis, 1949-**

Il progetto costruttivista. *il (pt col) Casabella* 50:36-43 Ja/F '86

Cohen, Joan Lebold

New York reviews. *Art News* 85:129 S '86

Cohen, Lynne, 1944-*about*

[49th Parallel, New York; exhibit] C. Hagen. *Artforum* 25:132-3 O '86

*il: Classroom***Cohen, Mark, 1943-***about*

[Zabriskie Gallery, New York; exhibit] C. Hagen. *il Artforum* 25:116-17 F '87

Reproductions

Untitled [smiling boy] (photo, 1984)

Artforum 25:65 O '86**Cohen, Marshall, 1929-***about*

Aesthetic aspects. P. Crowther. *bibl f Br J Aesthet* 27:14-16 Wint '87

Cohen, Michele

Karl Bitter's Foster memorial rediscovered. *bibl f il Am Art J* 18 no2:76-7 '86

Cohen, Neil**Reproductions**

Equinox bowl (glass)

Connoisseur 216:19 Je '86**Cohen, Ronny H., 1950-**

From X to now. *il (pt col) Artforum* 24:100-1 My '86

Cohen, Ronny H., 1950—cont.

Jack Earl. il (pt col with covs) *Am Craft* 45:18-23 Ag/S '85

Monuments & maidens: the allegory of the female form; The Painted witch: how western artists have viewed the sexuality of women [review article] il *Print Collect News* 17:223-5 Ja/F '87

New abstraction V. il *Print Collect News* 18:9-14 Mr/Ap '87

A New look at big drawing. il *Drawing* 8:52-7 S/O '86

Reviews. See issues of Artforum

Cohen, Stewart Charles

Reproductions

[Untitled: 3100 Monticello in Dallas]

Commun Arts Mag 28:15 Ag '86 (col)

[Untitled: silhouetted steeples]

Commun Arts Mag 28:104 Ag '86 (col)

Cohen-Stuart, Victor

about

Eden, Armageddon and the funnies [Southern Exposure Gallery, San Francisco; exhibit] R. Solnit. il *Artweek* 17:7 N 1 '86

Cohn, Erich W.

The History of Jerusalem's Benjamin Gate: a case of interrupted continuity? plan *Palest Explor Q* 118:138-43 J/D '86

Cohn, Hans

about

Ancient, Islamic and European glass in the Hans Cohn Collection [in the Los Angeles County Museum of Art] C. Oldknow. il (pt col) *Apollo* ns 124:392-5 N '86

Cohn, Patti

about

[Locus Gallery, St Louis; exhibit] N. Newman-Rice. *New Art Exam* 14:59 F '87

Cohn, Robert Greer

Derrida at Yale. *New Criter* 4:82-4 My '86

Cohon, Robert

A Richly ornamented base from Julio-Claudian Rome. bibl f il *Archaeol Anz* no1:146-52 '87

Cohrs, Timothy

Barbara Friedman. col il *Arts Mag* 60:106 Je '86

Ford Crull. col il *Arts Mag* 61:110 S '86

Henry Darger, artist, outsider, naive, folk, autistic, or genuine find. bibl f col il *Arts Mag* 61:14-17 Ja '87

Hudson River Editions, Pelavin Editions—a report back from the other-world of printmaking. col il *Arts Mag* 61:41-3 N '86

Joel-Peter Witkin. il *Arts Mag* 61:109 O '86

John Crawford. il *Arts Mag* 61:113 D '86

Norris Embry: works on paper, 1979-80. col il *Arts Mag* 61:74-5 My '87

Pathos and prescience and the paintings of Richard Mock. col il *Arts Mag* 60:22-3 Je '86

Arts reviews. See issues of Arts Magazine

Coiffure See Hairdressing

Coifman, Lucienne

about

Cover profile. *Shuttle Spindle Dyepot* 18:5 Wint '86

Raglan rectangles. L. Coifman. col il *Shuttle Spindle Dyepot* 18:10-13 Wint '86

The Twelfth International Tapestry Biennale. L. Coifman. il *Shuttle Spindle Dyepot* 17:45-6 Spr '86

Coignard, James, 1925-

about

James Coignard [Galerie Galarte, Paris; exhibit] P. Brisset. *L'Oeil* no370:92 My '86

il: Les ecritures

Reproductions

Presence (gravure with collage on hand made paper) *Art News* 85:127 O '86 (col)

Coignet, Jules-Louis-Philippe, 1798-1860

Reproductions

The Ancient monastery of Jumiege *Apollo* ns 124:[front] 33 S '86 (col)

Coinage

India

Bahmani coinage. M. H. Martin. il *Marg* 37 no3:14-15 '85]

Coins

See also

Tokens

Coins, American

From an eagle in its flight [Federal Commission of Fine Arts on the matter of four new United States gold bullion coins] F. Cleary. il *Sculpt Rev* 35:9, 41 Summ '86

Coins, Ancient

Coins excavated at Corinth, 1978-1980. O. H. Zervos. il tab *Hesperia* 55:183-205 Ap/Je '86

Coins excavated between 1970 and 1983 at Tell el-Hesi. J. W. Betlyon. bibl *Palest Explor Q* 118:66-9 Ja/Je '86

Coins found at Sepphoris: Preliminary report. D. Hendin. il *Biblic Archaeol* 49:8-9 Mr '86

Corinth, 1985: east of the theater [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f il plan tabs diags *Hesperia* 55:129-75 Ap/Je '86

Corinth, 1986: Temple E and east of the theater [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f plans tabs diags *Hesperia* 56:1-46 Ja/Mr '87

Corinth: coins, 1925-1926: the theater district and the Roman villa [with catalog] J. D. MacIsaac. bibl f il tabs *Hesperia* 56:97-157 Ap/Je '87

Les fouilles de la cour de l'archevêché à Aix [numismatique] J.-L. Charlet. *Bull Monum* 144 no3:280-3 '86

Numismatics and archaeology. J. W. Betlyon. il por (p133) *Biblic Archaeol* 48:162-5 S '85

Coins, Bactrian

The Emblems of empire [the coinage of the Indo-Greeks] R. Vanaja. bibl f il (pt col) *Marg* 37 no2:23-34 '85]

Coins, European

Imitations of European coins in Sudanese jewelry. P. W. Schienerl. il *Ornament* 10:50-3 Aut '86

Coins, Indic

Coins [found in Maharashtra] B. V. Shetti. il (pt col) *Marg* 36 no4:15-20 '84]

The Emblems of empire [the coinage of the Indo-Greeks] R. Vanaja. bibl f il (pt col) *Marg* 37 no2:23-34 '85]

Kshatrapa coins from Junnar. S. Vasant. il *Marg* 38 no1:82 '86]

Coins, Israeli

See also

Coins, Jewish

Coins, Jewish

Ancient Jewish coins in the correspondence between John Locke and Nicolas Toinard. H. Minc. bibl il diags pors (with p66) *Biblic Archaeol* 48:108-21 Je '85

Some notes on a silver coin of Johanan the high priest. D. P. Barag. bibl il por (p133) *Biblic Archaeol* 48:166-8 S '85

Coins, Medieval

'Stratigraphic and ceramic observations from the medieval strata of Khirbet Shema', Israel: assessment of the value of scientific analysis. E. M. Meyers. bibl map tab diags *Bull Am Sch Orient Res* no260:61-9 N '85

Coins, Roman

Les douze Césars. S. Bourgey. il (pt col) *L'Oeil* no376:30-5 N '86

Virtutes Romanorum nach dem Zeugnis der Münzen republikanischer Zeit. C. J. Classen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:257-79 '86

Reproductions

Anonymous works

Coin struck by the emperor Probus (gold, 277) *Apollo* ns 123:[front] 5 My '86 (col)

Coins, Syrian

Die Tyche des Demetrios I. von Syrien. R. Fleischer. bibl f il *Archaeol Anz* no4:699-706 '86

Die Tychegruppe von Balanea-Leukas in Syrien. R. Fleischer. bibl f il *Archaeol Anz* no4:707-9 '86

Coke, Van Deren, 1921-

about

Another pathway [Albuquerque Museum; exhibit] A. Laurent. *Artweek* 17:13 Ag 9 '86

il: Homage to Peder Fredebergem San Miguel de Allende; Woman with green plastic bag, San Miguel de Allende, Mexico

A Retirement and a resignation [San Francisco Museum of Modern Art] *Artweek* 18:2 Mr 14 '87

Coker, Peter, 1926-

about

[Gallery 10, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:283 My 23 '86

Cola sculpture See Sculpture, Indic

Colani, Luigi, 1928-

Reproductions

Drop [tea set] (1971) *Graphis* 42:16 My/Je '86

Colardelle, Michel, 1947-

about

Michel Colardelle. col il por *Connaiss Arts* no407:7 Ja '86

Colardelle, Michel, 1947-, and others

Archéologie et architecture [réponse à M. Bertrand Jestaz] bibl f il *Bull Monum* 144 no4:329-35 '86

Colbert, Charles

Each little hillock hath a tongue—phrenology and the art of Hiram Powers. bibl il *Art Bull* 68:281-300 Je '86

Colbert, Jim

about

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:38 Je '87

il(col): Sun up

Colclough, Chris**Reproductions**

[Untitled: industrial landscape] (photo)

Creat Camera no256:4 Ap '86

Cole, Ernest**Reproductions**

House of bondage [two black men, one smoking] (1967) *October* no39:63 Wint '86

Cole, Grace V.

about

[Illinois Central Gallery, East Peoria; exhibit] K. Moehl. *New Art Exam* 14:61-2 S '86

Cole, Herbert M., and Ross, Doran H.

The Art and technology of field photography. il (pt col) *Afr Arts* 18:46-55+ Ag '85

Cole, Max, 1937-

about

Absolutes defined [Oscarsson-Siegelstuch Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:126 N '86

Cole, Michael

about

Lyricisms of color [Woodbury University Gallery, Los Angeles; exhibit] B. A. Brown. *Artweek* 17:12 D 20 '86

il: Color boundaries: premonition of landscape

Cole, Thomas, 1801-1848

about

Darstellungen einer tiburtinischen Ruine. M. Roethlisberger. bibl f il *Z Kunstgesch* 48 no3:307-18 '85

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:22, 32-3, 37 '86

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86

il: River in the Catskills; Catskill, October 7, 1834;

View on the Catskill, early autumn; Oxbow, the Connecticut River near Northampton (det)

Thomas Cole's North Mountain and Catskill Creek. D. Steinberg. bibl f il *Yale Univ Art Gallery Bull* 39:24-9 Wint '86

il: North Mountain and Catskill Creek (2); Catskill scene; Distant view of Round Top, Catskill

Reproductions

Catskill mountain house

Antiques 129:888 My '86 (col)

Les eaux se retirent après le déluge (1829)

Connaiss Arts no406:128 D '85 (col)

Kaaterskill Falls (1826)

Antiques 130:1037 N '86 (col)

Cole Associates Inc.

High-tech prototype toll booth plaza for Indiana highways.

L. Nesmith. col il diag *Architecture* 75:46-7 Je '86

Coleman, A. D.

Porn, polls and polemics: the state of research on the social consequences of sexually explicit material. bibl f *Women Artists News* 11:8-9 Wint '86-'87; 12:15-16 F/Mr '87

The Vanishing borderline: sketch for a manifesto on the democratization of art. bibl f *Structurist* no25/26:109-14 '85-'86

Who profits from photojournalism and documentary? *Creat Camera* no8:9+ '86

Coleman, Alice, 1923-

Design improvement: utopia goes on trial [cutting crime on problem estates] bibl il *Town Ctry Plann* 55:138-40 My '86

Whither post-modern housing? diags *Archit Des* 56 no10/11:profile 70-2 '86

about

Assessors' comments [on the designs for the House for Today competition] diags *Archit Des* 56 no10/11:74 '86

Coleman, Charles, 1926-**Reproductions**

Serenade (1912)

Antiques 130:655 O '86 (col)

Still life with peach blossoms (1877)

Antiques 130:760 O '86 (col)

Coleman, Craig**Reproductions**

[Untitled: attenuated figure] (wood, enamel, mixed media)

Art Am 75:128 Ap '87 (5 col)

Coleman, Judy

about

Transmigrations of the nude [G. Ray Hawkins Gallery, Los Angeles; exhibit] M. Johnstone. *Artweek* 18:11 Ap 25 '87

il: All fall down

Coleman, Loring W.**Reproductions**

Farm boy (watercolor)

Am Artist 51:65 My '87 (col)

Coleman, Michael, 1946-**Reproductions**

Blackfeet (gouache)

Southwest Art 16:6 Ag '86 (col)

Colen, Bruce David

Profiles: Brooks and Kate Firestone. col il *Archit Dig* 43:210-16+ N '86

Coles, Robert

Seeing is not believing: an eminent psychiatrist talks about movies, morals, and kids [The Moral life of children; book excerpt] il *Am Film* 11:26-30+ My '86

The Sin of pride working itself into designs for buildings [current directions in American architecture] *Architecture* 75:169-70 My '86

Coles, Thelma

about

Thelma Coles—the art of tenuous affiliations. E. S. Sasser. il *Metalsmith* 6:18-21 Summ '86

il: Inner stability; Distant transformation; Road cut; Outside in; Contingent perceptions; Mutual dependency;

Tenuous affiliations; Provisional subsistence

Colescott, Robert, 1925-

about

Inverted stereotypes: the paintings of Robert Colescott [San Jose Museum of Art, California; exhibit] M. Van Proyen. *Artweek* 18:1 Ap 18 '87

il: Les Demoiselles d'Alabama: Vestidas (cov); Eat dem taters; Christina's day off; I gets a thrill too when I sees de koo; Judgement of Paris

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl f il *Art J* 45:313 Wint '85

il: Eat dem taters

Saints and other stereotypes [Koplin Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 17:3 My 10 '86

il: Shirley Temple Black: Aloha Shirley

Colette, 1947-

about

An Enormous alphabet [Mandeville Art Gallery; University of California, San Diego; exhibit] M. McManus. *Artweek* 17:6 Ja 25 '86

il: A Triangle and song: Ray Hicks

Colette, Saint, 1381-1447

about

A Fifteenth-century Virgin and Child attributed to Claus de Werve [with appendices] W. H. Forsyth. bibl f il *Metrop Mus J* 21:41-63 '86

Colla, Ettore, 1899-1968

about

[Teatro Farnese, Parma, Italy; installation] I. Panicelli. il *Artforum* 25:125 D '86

Collaboration See Architect collaboration; Artist collaboration; Museum cooperation

Collage

Architektonische Traumflüge. C. W. Thomsen. il (pt col) *Du* no1:58-65 '87

Carol Wald: using collage for the development of oil paintings. S. Dilauro. il (pt col) *Am Artist* 50:64-7+ O '86

Constructed reliefs in the art of the Hungarian Avant-garde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarművészet by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

From the edges of floating worlds: meaning in Max Ernst's collages. C. Stokes. bibl f il *Arts Mag* 61:37-41 Ap '87

Liz Kregloe: a collage of interior spaces. A. Weinstein. col il *Fiberarts* 13:28 My/Je '86

Max Ernst's alchemical novel: Une Semaine de bonté. M. E. Warlick. bibl f il *Art J* 46:61-73 Spr '87

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85; Discussion. 69:133-6 Ja '87

Collage—cont.

Poetische Denkbilder: Helga Ruppert-Tribians Collagen zu Gedichten. A. Wagner. col il *Kunst* 98:680-3 S '86

Uncertain echoes [work of Gillian Lowndes] H. Pim. il (pt col) tab *Ceram Rev* no103:10-12 Ja/F '87
Wort, Bild und Objekt: Zum Werk des tschechischen Surrealisten Jindřich Heisler. J. Toman. bibl f il *Pantheon* 43:165-70 '85

Exhibitions

Collages de Magnelli [Musée de Peinture et de Sculpture, Grenoble, France; exhibit] A. Maisonnier. bibl f il *Rev Louvre Mus Fr* 36 no6:451-3 '86

Il sentimento del tempo [Michele Provinciali's artwork: Centre Domus, Milan; traveling exhibit] il (pt col) *Abitare* no248:[front] 138 O '86

Collande, Constantine von Mitschke— See Mitschke-Collande, Constantine von, 1884-1956

Collapsible furniture See Demountable furniture

Collar de Cáceres, Fernando

Una pintura firmada por Lorenzo de Aguirre, 1625, y algunas consideraciones sobre los retablos de Carducho para el Parral. il *Archivo Esp Arte* 58:399-405 O/D '85

Collective settlements

See also

Shakers

Collectors and collecting

See also

Art in the home

Art patrons

Artists—Museums, collections, etc.

Automobiles—Collectors and collecting

Inventories

Motion picture film collections

Museums and art galleries—Acquisitions

Postage stamps—Collectors and collecting

Souvenirs (Keepsakes)

See also subhead Collections under various subjects

A Celebrated miniature of the Comtesse d'Olonne. P. Grace. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:2-21 Fall '86

Collections et collectionneurs. See issues of *Gazette des Beaux-Arts*

Collectors column. See issues of *Arts of Asia*

Collectors' guide. *Art Antiqu* p81-4 Ja '87

Collectors' note. E. H. Gustafson. *Antiques* 130:646-7+ O '86; 130:1059 N '86

Dealing with a dealer. A. Emmerich. il *Art Antiqu* p97-100 O '86

Documents for the history of collecting. bibl f pors *Burlington Mag* 128:114-46 F '86; 128:586-607 Ag '86; 129:90-103 F '87; 129:521-4 Ag '87

For collectors. *Archit Dig* 43:66+ D '86

Le prix du Je le veux [French 18th c drawings commanding higher prices] col il *Connaiss Arts* no408:15 F '86

Why collectors buy contemporary art: An interview with Eli Broad, Founding Chairman of the Museum of Contemporary Art in Los Angeles. M. S. Doherty. por *Am Artist* 51:10-11 Ap '87

Exhibitions

Artistic innovation in a conservative craft—seventeenth century Chinese porcelain [Sir Michael Butler's collection, Princessehof Museum, Leeuwarden, Netherlands] M. Medley. il (pt col) *Arts Asia* 16:58-67 JI/Ag '86

La Collection Carlo Monzino au Center for African Art [New York] R. Lehuard. il *Arts Afr Noire* no58:23-5 Summ '86

La Collection Girardin au Musée d'Art Moderne [de la Ville De Paris] R. Lehuard. il *Arts Afr Noire* no58:43-5 Summ '86

The John M. Crawford, Jr. Collection of calligraphy and painting in the Metropolitan Museum of Art. V. Giacalone. bibl f il *Orient Art* ns 31:433-9 Wint '85-'86; 32:79-85 Spr '86

Report from Japan [treasures of the Ii family, Isetan Department Store, Tokyo; traveling exhibit] il *Orient Art* ns 32:97-8 Spr '86

History

Art and history—the history of art collecting. F. Martin. *Artweek* 16:2 D 21 '85; 17:12 Ja 11 '86; 17:2 Ja 25 '86

La curieuse histoire de l'Astronome de Vermeer et de son pendant au XVIII^e siècle. J. Edwards. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no3:197-201 '86

Psychology

The Collector [don't never throw nothing away] B. Shaw. il *Hist Preserv* 38:80 S/O '86

Austria

Le Prince Eugène, patron des arts. A.-M. Sigmund. il por *Gaz B-Arts* ser6 v108:183-6 N '86

Belgium

La collection Charlie De Pauw. P. Cruysmans. col il *L'Oeil* no370:72-3 My '86

La collection Daniele Grassi. R. Lehuard. il por *Arts Afr Noire* no60:41-6 Wint '86

For collectors: notes with a Surrealist streak. H. Torczyner. il (pt col) *Archit Dig* 43:64+ N '86

China

Forgeries in Chinese painting. J. Stanley-Baker. bibl f *Orient Art* ns 32:54-66 Spr '86

Letter from China: Early Picassos in the collection of Mr Chen Qinghua in Suzhou. H. Van der Meyden. il *Apollo* ns 124:555-7 D '86

France

L'appartement d'un collectionneur parisien. F. Daulte. col il *L'Oeil* no374:58-61 S '86

L'Art du dix-huitième siècle [sale of paintings belonging to the Mesgrigny family] M. Roland Michel. bibl f il *Burlington Mag* 128:546-52 JI '86

Le chanoine Haranger, ami de Watteau [with inventory] J. Baticle. bibl f il *Rev Art* no69:55-68 '85

Charles Ratton et l'aventure de l'art negre. R. Lehuard. bibl f il pors (with cov) *Arts Afr Noire* no60:11-33 Wint '86

La collection inédite du Bailli de Breteuil. R. Ergmann. il (pt col) por *Connaiss Arts* no413/414:70-5 JI/Ag '86

Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. S. Gaynor. bibl f il por *Apollo* ns 122:372-9 N '85; ns 125:153 F '87

Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Les flacons de la séduction: l'art du parfum au XVIII^e siècle. G. Pillivuyt. il (pt col) *L'Oeil* no371:42-7 Je '86

The Fodor Collection: Nineteenth-century French drawings and watercolors from Amsterdams Historisch Museum [review article] J. M. Roos. *Master Drawings* 23-24:251-4 Summ '85-'86

L'État-verse et l'état-fisc [quelles modifications pourraient être apportées aux régimes fiscaux de rendre possible une déduction d'impôt dans le cas des donations en nature] R. Ergmann. il (pt col) *Connaiss Arts* no407:66-73 Ja '86

Les premiers escripts sur la venerie. F. Duret-Robert. il (pt col) *Connaiss Arts* no419:52-9 Ja '87

Rückblick auf die Versteigerung der Jagdbibliothek Jeanson [Sotheby, Monte Carlo] R. Erbslöh. il *Kunst* no5:423 My '87

Watteau dessinateur [l'inventaire de l'abbé Haranger] P. Rosenberg. bibl f il (with col cov) *Rev Art* no69:47-54 '85

Germany

Arte contemporanea sovietica: Collezione Ludwig [Palazzo Venezia, Rome; exhibit] P. Restany. il (pt col) *Domus* no668:99-104 Ja '86

The Collectors: reflections of an age [the Berlin residence of Erich Marx] B. T. Prikker. col il *Archit Dig* 43:172-7 N '86

Eröffnung der Kunsthalle Emden Stiftung Henri Nannen. G. Presler. il *Kunst* 98:862-3 D '86

Das Evangelium in den Wohnungen der Völker [Sammlung Gertrud Weinhold, Altes Schloss, Schleissheim, Germany] B. Krafft. il *Kunst* 98:703-4 O '86

Kleinodien in Kinderhand [Einbände der Kinderbuchsammlung Hobrecker] J. Daum. il (pt col) *Kunst* 98:726-33 O '86

Ludwig I. von Bayern als Sammler . . . als Luxus darf die Kunst nicht betrachtet werden . . . [Neue Pinakothek, Munich; exhibit] G. Goldberg. il (pt col) *Kunst* 98:674-9 S '86

Majolika und Fayence: die Keramiksammlung Rolf Lahr in Berlin. T. Hausmann. col il *Kunst* 98:816-21 N '86

Sammlung Etzold—ein Zeitdokument [Städtisches Museum Abteiberg, Mönchengladbach, Germany; exhibit] V. Adolphs. *Kunstwerk* 40:58-9 F '87

Sammlung Fritz Thyssen—ausgewählte Meisterwerke [Bayerisches Nationalmuseum, Munich; exhibit] G. Hefele. il *Kunst* 98:626+ S '86

Great Britain

30 years on: the Calouste Gulbenkian Foundation in Lisbon. J. Bumpus. il *Art Artists* no243:6-11 D '86

Apocalypse Saatchi [Saatchi Collection ouvert au public] col il *Connaiss Arts* no421:19 Mr '87

Collectors and collecting—Great Britain—cont.

- The Bankes collection at Kingston Lacy [Dorset, England] S. J. Gore. il (pt col) pors *Apollo* ns 123:302-12 My '86
- Beckford, Vulliamy and old Japan. H. Roberts. bibl f il (pt col) *Apollo* ns 124:338-41 O '86
- The Building of The Treasure houses of Britain [National Gallery of Art, Washington, D.C; exhibit] G. Jackson-Stops. il (pt col) *Antiques* 130:116-31 J1 '86
- La collection Clore Côté miniatures. F. Duret-Robert. col il *Connaiss Arts* no409:72-3 Mr '86
- A Collection without a home [the dispersal of a diverse group of paintings, decorative arts, and records owned by the London Residuary Body] A. S. Cocks. il *Apollo* ns 125:300 Ap '87
- Denis Mahon and his old friends. I. Shenker. il (pt col) por *Art News* 86:121-7 Mr '87
- An Early sketchbook by J. M. W. Turner. R. Hamlyn. bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23 '86
- Edward James—Poet, Surrealist, Exzentriker. M. Amstad. il (pt col) pors *Du* no1:12-27, 34-56 '87
- From royal albums: Queen Victoria and her descendants collected photographs of what interested them. G. Buckland. il *Connoisseur* 217:72-7 Mr '87
- Fyvie and its treasures. R. Kingzett. il *Apollo* ns 124:342-4 O '86
- Gem connoisseurship—the 4th Earl of Carlisle's correspondence with Francesco de Ficoroni and Antonio Maria Zanetti [with appendices] D. Scarisbrick. bibl f il pors *Burlington Mag* 129:90-103 F '87
- A Hand of my own [commissions and collections are as varied as the people involved] R. Hill. il *Crafts* no84:57 Ja/F '87
- In pursuit of pessimism: catching up with the Saatchis. J. W. Mahoney. il *New Art Exam* 14:22-5 S '86; Discussion. 14:13 N '86
- A Lifelong obsession [what makes people collect crafts] J. Huntingford. pors *Crafts* no80:53 My/Je '86
- Major British photographic collections [a listing of historical collections] M. Hallett. il *Br J Photogr* 133:894-7 Ag 1 '86; 133:923-5 Ag 8 '86; 133:950-1 Ag 15 '86
- Mid-Victorian patronage of the arts: F. G. Stephens's The Private collections of England. D. S. Macleod. bibl f il por *Burlington Mag* 128:597-607 Ag '86
- Recent acquisitions by the Goldsmiths' Company 1975-1985 [Goldsmiths Hall, London; exhibit] M. Regan. il *Crafts* no76:52 S/O '85
- The Saatchi factor [is he the ultimate advertisement for the latest artist or trend?] R. W. Walker. il (pt col) por *Art News* 86:117-21 Ja '87
- The Taxonomic obsession: British collectors and Japanese objects, 1852-1986. J. Earle. bibl f il *Burlington Mag* 128:864-73 D '86
- W. J. Bankes in Egypt. K. Maclarnon. bibl f il map plan *Apollo* ns 124:116-20 Ag '86
- Italy**
- La consapevolezza del sapere [Palazzo as gallery for Naples art collector] col il *Abitare* no250:104-13+ D '86
- Documents for the Servite origin of Simone Martini's Orvieto polyptych. B. B. Fredericksen. il *Burlington Mag* 128:592-7 Ag '86
- The Drawing collection of Prince Livio Odeschalchi [including inventory] M. Roethlisberger. bibl f il pors *Master Drawings* 23-24:5-30 Spr '85-'86
- The Eye of Vasari. H. Wohl. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:537-68 '86
- A Newly discovered landscape by Pietro da Cortona. L. Rice. bibl f il (pt col) *Burlington Mag* 129:73-7 F '87
- Nouveaux problèmes autour des bronzes de la dernière des Médicis. F. Arquie-Bruley. bibl f il *Gaz B-Arts* ser6 v109:39-43 Ja '87
- Panza di Biumo dalla collezione al museo. il *Domus* no667:65-7 D '85
- Japan**
- Le Musée Marie Laurencin. S. Thierry. il (pt col) por *L'Oeil* no378-379:32-9 Ja/F '87
- Luxembourg**
- Le musée Jean-Pierre Pescatore. G. Bisdorff. col il *L'Oeil* no369:50-5 Ap '86
- Netherlands**
- The Bentinck-Thyssen Collection [Fondation l'Hermitage, Lausanne, Switzerland; traveling exhibit] S. Whyte. il *Arts Rev* 38:488-9 S 12 '86
- La collection Bentinck-Thyssen [Fondation de l'Hermitage, Lausanne] F. Daulte. col il (with cov) *L'Oeil* no371:32-41 Je '86

- La Collection Dirk Uythof. R. Lehuard. il *Arts Afr Noire* no58:35-41 Summ '86
- L'Epoque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, Collection Frits Lugt [review article in English] H. Mielke. il *Master Drawings* 23-24:75-90 Spr '85-'86
- Frits Lugt: a life in looking [cataloger of collectors' marks] C. E. Gilbert. *New Criter* 5:29-33 S '86
- Leven en bedrijf van Andreas Everardus van Braam Houckgeest, 1739-1801. J. P. W. A. van Braam Houckgeest. bibl f il por *Bull Rijksmus* 35 no1:22-31 '87
- Ein merkwürdige verzameling Teekeningen door Leonaert Bramer [with catalog] M. Plomp. bibl f il *Oud Holl* 100 no2:81-150 '86
- Vermeer's clients and patrons. J. M. Montias. bibl il *Art Bull* 69:68-76 Mr '87
- Norway**
- Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. U. Bischoff. bibl f il (pt col with cov) *Pantheon* 43:126-40 '85
- Soviet Union**
- Deux tableaux de James Wilson Morrice dans la collection Morozov. N. Cloutier. bibl f il *J Can Art Hist* 9 no1:81-7 '86
- Spain**
- Les collections de dessins italiens en Espagne. M. Mena Marqués. bibl f il *Rev Art* no70:83-90 '85
- The Marquis of Castel Rodrigo and the landscape paintings in the Buen Retiro [with appendix] J. Brown and J. H. Elliott. bibl *Burlington Mag* 129:104-7 F '87
- Sobre la presencia del Greco en Madrid y de sus obras en las colecciones madrileñas del siglo XVII. J. M. Pita Andrade. bibl f *Archivo Esp Arte* 58:321-31 O/D '85
- Switzerland**
- The Collectors: at Gerzensee Castle—Baron Jürg Stuker's treasures in Switzerland [near Bern] Prince Michael, Prince of Greece. col il por (p20) *Archit Dig* 43:110-17 S '86
- United States**
- An American eye: creative collections in a Pennsylvania farmhouse. M. L. Fox. col il *Archit Dig* 43:62-9 J1 '86
- America's top 100 collectors. il *Art Antiqu* p49-69 Mr '87
- L'art de tout acheter [Forbes father and son] por *Connaiss Arts* no412:72-3 Je '86
- Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. P. Kruty. bibl f il pors *Arts Mag* 61:40-7 F '87
- The Bartletts and the Grande Jatte: collecting modern painting in the 1920s. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:102-13 [86]
- Collecting antiques [the American furniture collection of George and Linda Kaufman] G. M. Kaufman. col il *Antiques* 130:744-55 O '86
- La collection Levitt. J. McKesson. il pors *Arts Afr Noire* no59:33-9 Aut '86
- Collector's eye. *Southwest Art* 16:22-3 Ag '86
- The Cones of Baltimore [the Cone Collection's works by Matisse] E. Gibson. *New Criter* 5:59-66 O '86
- A Continuing romance [preface reprinted from Paris—New York, a continuing romance: Wildenstein's, London, 1977] D. Sutton. il *Apollo* ns 125:122-31 F '87
- The Detroit Institute of Arts [11 article anthology] bibl f il (pt col) pors *Apollo* ns 124:466-544 D '86
- Douglas Cramer: passionate perfectionist [the TV impresario produces Dynasty and collects art with equal zest] P. Clothier. col il por *Art News* 86:146-50 Summ '87
- Duncan Phillips: an American aesthete. D. Sutton. il (pt col) por *Apollo* ns 124:78-87 Ag '86
- The Eagles' artful owner [Norman Braman's modern art collection] C. Diehl. por *Art Antiqu* p45-6 Ja '87
- Folk art of the twentieth century. D. Barrett. il por *Clarion* 12:32-5 Spr/Summ '87
- For collectors: Robert Moore's Korean art. I. Borger. col il por *Archit Dig* 43:242+ O '86
- For collectors: Robert Shapazian—cultivating the avant-garde aesthetic. I. Borger. col il por *Archit Dig* 43:88+ My '86
- Frederic Clay and Helen Birch Bartlett: the collectors. C. G. Donnell. bibl f il pors *Mus Stud* 12 no2:85-101 [86]
- From the beginnings of Modernism [Los Angeles County Museum of Art; exhibit] M. Schipper. il (with cov) *Artweek* 16:1 N 9 '85

Collectors and collecting—United States—cont.

- From the mundane to the miraculous: the meaning of folk art collecting in America. E. W. Metcalf. bibl f il *Clarion* 12:56-60 Wint '87
- George's way: the butcher who is also an expert on English medieval furniture. C. Barnett. il por *Art Antiqu* p49-50 D '86
- Glass of the 80s [collectors George and Dorothy Saxe document a decade] R. Kehlmann. col il pors *Am Craft* 47:32-9 Ap/My '87
- A History of clay [Los Angeles County Museum of Art] M. McCloud. il *Artweek* 18:4 Jl 11 '87
- Homage to J. P. Morgan [summary of the catalogue for the forthcoming traveling exhibit opening at the Wadsworth Atheneum, Hartford] D. Sutton. col il *Apollo* ns 124:437-9 N '86
- An Important Eakins collection. K. A. Foster. il (pt col) pors *Antiques* 130:1228-37 D '86
- Italian Renaissance decorative arts in Chicago collections. I. Wardropper. bibl f il (pt col) *Apollo* ns 125:200-5 Mr '87
- La Lanterne: Libby Keck has reassembled the regal glories of Versailles in California. L. Harris. col il por *Connoisseur* 217:114-21 Ap '87
- Legacy of a Maya lord [a novelist and his pre-Columbian collection] E. S. Connell. col il *Art Antiqu* p74-9 Ja '87
- [Letters to Earle Ludgin from artists whose work he owned] il *Arch Am Art J* 26 no1:35-6 '86
- A Matter of taste and elegance: Admiral Samuel Francis Du Pont and the decorative arts. M. O. Quimby and J. W. Fernald. bibl f il pors tabs *Winterthur Portf* 21:103-32 Summ/Aut '86
- The Menil Collection's auspicious opening [De Menil Museum, Houston] M. McCombie. *Artweek* 18:3 Je 27 '87
- Munch's spell: what one collector has found in the great Norwegian Expressionist. M. Tuteur. il *Connoisseur* 216:92-7 Je '86
- Muriel Kallis Newman—life among the Moderns. W. Agee. col il por *Archit Dig* 43:66+ D '86
- Packard's triumph: the American who may be the canniest collector of Japanese art of all time. M. Shapiro. il (pt col) por *Connoisseur* 217:106-11 Mr '87
- Peggy Guggenheim as history [review article] H. Kramer. *New Criter* 4:1-7 Ap '86
- The Phillips collection. E. Gibson. il (pt col with cov) por *Studio Int* 199:18-27 Je '86
- Portraits of the West [C. G. Collection, University of Texas, Arlington] C. C. Colley. col il *Southwest Art* 16:79-80 Jl '86
- The Reves Collection at the Dallas Museum of Art. R. Shone. *Burlington Mag* 128:383-4 My '86
- Russell Lynes observes [state encouragement to collect in the United States] R. Lynes. col il *Archit Dig* 43:28+ Jl '86
- Searching for serigraphs [advice for artists on documenting their artwork and careers so that collectors will be able to discover them] R. W. Williams. col il *Am Artist* 51:68-71 S '87
- Steve Miller's American folk art. R. Conniff. col il por *Archit Dig* 43:56+ D '86
- Textile trends: the museum collection [acquiring textile pieces; 7 article anthology] P. Malarcher. il (pt col) por *Fiberarts* 12:23-30 N/D '85
- Three American collections of Asian art: Freer, Brundage and Rockefeller, 3rd [6 article anthology] bibl f il (pt col with cov) por *Marg* 37 no4:2-72, 78-95 ['85]
- Three American collections of Asian art: Heeramanek, Binney, 3rd., and Simon [3 article anthology] il (pt col with cov) *Marg* 38 no1:9-80 ['86]
- Toys take a holiday, play the theater, and travel through time. L. Wallin. bibl f il *Arts Mag* 61:44-7 Mr '87
- Video access to textiles: the Helen L. Allen Textile Collection. E. A. Bard. il pors *Fiberarts* 12:34-5 N/D '85
- Wish you were here: a look into America's greatest postcard collection [Leonard Lauder's] J. Pendola. col il *Connoisseur* 216:71-5 Je '86

Yugoslavia

- Real and fake in the Zagreb Louvre [a collection of 3600 works donated by Ante Topić Mimara] A. Decker. col il pors *Art News* 86:151-8 Summ '87

Collectors' marks

See also

Bookplates

- Frits Lugt: a life in looking [cataloger of collectors' marks] C. E. Gilbert. *New Criter* 5:29-33 S '86

College architecture

See also

Campus planning

Library architecture
Research institutes
Student housing
Student union buildings

Competitions, awards, etc.

- A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 ['86]
- Competition to expand the College of Architecture and Environmental Design at Arizona State University. il *Archit Rec* 175:47 Ja '87
- Hawaii Loa College competition [for a college arts complex] J. M. Dixon. il plans diags *Prog Archit* 68:51-2 Mr '87
- Tepee or peak, Predock wins [placing first in the competition to design an American Heritage Center and Fine Arts Museum at the University of Wyoming in Laramie] D. D. Boles. il plan *Prog Archit* 67:25+ N '86

Conservation and restoration

- Updating Stanford's inner quad. L. H. Lettieri. bibl f il (pt col) *Landsc Archit* 76:68-71 N/D '86

Designs and projects

- A Design by Stephen Riou for an academy of painting, sculpture and architecture. J. Bettley. bibl f il *Burlington Mag* 128:581-2 Ag '86

Interior design

- Teaching architecture [Wallach Fine Arts Center, Columbia University, New York; interior renovation] D. D. Boles. col il plans diag *Prog Archit* 67:128-31 S '86

Australia

- Istituto di Tecnologia del Nuovo Galles del Sud, Sydney. F. Irace. il (pt col) diag *Abitare* no244:240-3 My '86

Austria

- Eine Mini-Stadt [Universität Salzburg] G. Ullmann. il plan diag *Werk Bauen Wohnen* 74/41:12-13 Ap '87

Canada

- Observations from a roadside diner [Alberta Correspondence School, Barrhead] B. Johns. col il plans diags *Can Archit* 31:40-4 O '86

Germany

- Allerwelts-Postmodernismus. L. Burckhardt. il plan *Werk Bauen Wohnen* 73/40:26-8 D '86
- Centro ospedaliero universitario a Aquisgrana. R. Pedio. il (pt col) plans diags *Architettura* 32:426-42 Je '86
- Dirama il cotto da un lucente cuore [l'università ad Oldenburg] col il plans *Architettura* 31:282-3 Ap '85
- The Fairytale of the stranded spaceship [Medical Faculty Building, Technical University of Aachen] W. Amsoneit. il diags *A + U* no186:64-70 Mr '86
- Freie Universität Berlin: Il moderno completato. F. Fusaro. il *Casabella* 50:42 Mr '86
- Medical megastructure [Medical faculty, Technical University of Aachen, Germany] P. Buchanan. il (pt col) plan diags *Archit Rev* 180:94-8 O '86
- Mensa dell'Università di Stoccarda-Vaihingen. il (pt col) plans diag *Architettura* 32:90-3 F '86
- Technical University of Aachen, new Medical Faculty Building. J. Kunz. il (pt col) plans diags *A + U* no186:49-63 Mr '86
- Vergangenheit in der Gegenwart [Neue Arbeiten von Karl Josef Schattner in Eichstätt, Germany] K. Schattner. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:38-45 Ap '85

Great Britain

- Extension du bâtiment de l'Union des étudiants [University College, London] il plans diags *Archit Aujourd'hui* no243:42-3 F '86
- Rick Mather Architects: Due edifici per la University of East Anglia a Norwich. S. Brandolini. col il plans diag *Casabella* 50:56-63 My '86
- University of East Anglia: new buildings. col il plans diags *Archit Des* 56 no3:20-9 '86

Greece

- Athens University, 1839-89. C. Hansen. il (pt col) plans diag *Archit Des* 57 no3/4:profile 68-71 '87

Italy

- Academy of Fine Arts, Aquila [Abruzzo, Italy; text in Japanese] il (pt col) plans diag *A + U* no185:63-73 F '86
- Die Bautätigkeit in den italienischen Universitäten von der Mitte des Trecento bis zur Mitte des Quattrocento. M. Kiene. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 30 no3:433-92 '86
- Complesso universitario a Pisa. R. Pedio. il (pt col) plans diags *Architettura* 31:414-21 Je '85
- Istituto tecnico commerciale a Empoli, Firenze. A. Mariotti and others. il (pt col) plans diag *Architettura* 31:754-8 N '85

College architecture—Italy—cont.

Territory and architecture [project for the University of Calabria] V. Gregotti. il plans *Archit Des* 55 no5/6:profile 28-34 '85

Università della Calabria, Cosenza. il (pt col) map plan diags *Domus* no673:25-35+ Je '86

Villa Valmarana-Morosini e College ad Altavilla, Vicenza. L. Puppi and F. Marciano. il (pt col) plans diags *Architettura* 31:402-13 Je '85

Japan

Campus of Naniwa Junior College at Itami. T. Ohta. il (pt col) plans diags *Jpn Archit* 61:49-54 O '86

Jissen Women's University [Tokyo] T. Takahashi. il plans diags *Jpn Archit* 61:54-9 JI '86

Kazuo Shinohara: une réalisation, un projet. il (pt col) plans *Archit Aujourd'hui* no243:68-76 F '86

Takarazuka Art University [Minoo, Japan] il plan diags *A + U* no187:12-14 Ap '86

Netherlands

Theo Bosch ad Amsterdam. col il plans *Architettura* 31:358-9 My '85

Pakistan

Interactive graphics: an added dimension in site design [for the Northwest Frontier Agricultural Province University, central courtyard, Peshawar, Pakistan] S. McCormack. il (pt col) plan *Landsc Archit* 77:70-3 Mr/Ap '87

Qatar

Campus plan for the University of Qatar [Doha] K. El Kafrawi. il (pt col) plans diags *A + U* no184:123-30 Ja '86

In the name of Islam: the new university complex of Qatar [at Doha] F. Irace. il (pt col) plans diags *Domus* no665:1-8 O '85

Saudi Arabia

Building in the desert: the colossal university campus built in the desert outside Riyadh. il (pt col) plans diags *Domus* no665:9-15 O '85

King Saud University, Riyadh, Saudi Arabia. M. F. Schmertz. col il plans diags *Archit Rec* 174:126-35 Ap '86

Spain

École d'Ingénieurs, Valladolid [Spain] M. Macian. il (pt col) plans diags *Archit Aujourd'hui* no246:60-9 S '86

Faculté des sciences, Valladolid. M. Macian. il (pt col) plans diags *Archit Aujourd'hui* no246:70-9 S '86

Gabriel Ruiz Cabrero & Enrique Perea [Madrid College of Architects] P. Buchanan. il plans *Archit Rev* 179:52-3 My '86

Sri Lanka

Bawa at Ruhunu [University of Ruhunu, Matara, Sri Lanka] G. Bawa. il (pt col) plans diags *Archit Rev* 180:44-51 N '86

Ruhunu University, Matara. col il diag *Mimar* no19:54-7 Ja/Mr '86

Switzerland

Zellbiologisches Zentrum Bülhlplatz, Universität Bern. il plans tabs diags *Werk Bauen Wohnen* 72/39:Werk-Material 02.07 1-4 JI/Ag '85

Thailand

Thammasat University: new campus, Rangsit. col il map plans diags *Mimar* no20:34-42 Ap/Je '86

United States

Addition to Uris Hall, Columbia University, New York City. R. Kimball. col il plans diags *Archit Rec* 174:120-5 Ap '86

Austin Hall, Harvard University [Cambridge, Mass.] M. J. Crosbie. col il plan *Architecture* 75:72-4 N '86

Building types study 627: academic buildings [4 article anthology] H. L. Smith, Jr. col il plans diags *Archit Rec* 174:91-105 My '86

Frank O. Gehry and Associates: Loyola Law School e Aerospace Museum a Los Angeles. G. Celant and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:52-63 Je '85

Harvard designs [ARC implements the case method in the renovation of the executive education campus, School of Business] K. Tetlow. col il plans *Interiors* 146:146-53 O '86

Johnson in Houston: Ledoux redo [new College of Architecture at the University of Houston] P. C. Papademetriou. il *Prog Archit* 67:27-8 Ag '86

Lewis Thomas Laboratory, Princeton University, Princeton, New Jersey. K. D. Stein. col il (with cov) plans *Archit Rec* 174:104-13 Ag '86

Loyola Law school [Los Angeles] F. Gehry. il (pt col) plans diag *A + U* no184:37-46 Ja '86

MIT Martin Center for Design [Cambridge, Mass.] A. Leers. il (pt col) plan diags *A + U* no185:101-3 F '86

The Ninth annual review of new American architecture [4 article anthology] il (pt col) plans diags *Architecture* 75:126-45, 158-61 My '86

No easy symbolism [Wick Alumni Center, University of Nebraska, Lincoln; 2 housing projects in Columbus, Ind] J. M. Dixon. col il plans diags *Prog Archit* 68:66-75 F '87

Northwestern University Law School, Chicago. S. Abercrombie. col il plan *Inter Des* 56:254-5 N '85

Owen Graduate School of Management at Vanderbilt University [Nashville] il (pt col) plans *A + U* no186:27-34 Mr '86

P/A awards update: malls of academe [Information and computer Science/Engineering Research Facility, University of California, Irvine] L. Whiteson. col il plans *Prog Archit* 67:90-6 O '86

P/A POE: Kresge College [University of California, Santa Cruz] N. Floyd. col il plans *Prog Archit* 68:76-9 F '87

The Real thing: a new look at Philip Johnson's world [The Crescent, Dallas; College of Architecture, University of Houston; office building, New York] M. Sorkin. col il *Archit Rec* 174:82-3 S '86

Reduktionen historischer Prototypen [Loyola Law School in Los Angeles] P. Viladas. il (pt col) plan diag *Werk Bauen Wohnen* 72/39:24-31 D '85

Rossi's first U.S. design [University of Miami School of Architecture] D. D. Boles. col il *Prog Archit* 68:25+ Je '87

Teamwork [three artists collaborate with I.M. Pei & Partners at the Massachusetts Institute of Technology, Wiesener building] A. Truppin. col il plan diags *Interiors* 145:160-7 Ap '86

Thomas A. Roe Art Building, Furman University, Greenville, South Carolina. M. F. Gaskie. col il diags *Archit Rec* 174:132-9 S '86

Il Wiesner Building di I.M. Pei: Tre artisti e un architetto. S. Milesi. il (pt col) plan diags *Casabella* 50:37-9 Je '86

College Art Association of America

Art and history—the College Art Association conference. F. Martin. *Artweek* 18:6 Mr 28 '87

Congresses, conventions, etc.

College art week: dreaming the impossible dream! [job hunting at CAA] J. Baker. *Women Artists News* 11:34 Je '86

New myths for old: redefining Abstract Expressionism [panel at the College Art Association conference] C. Navaretta. *Women Artists News* 11:12-13 Spr '86

[Papers presented at the 1986 College Art Association symposium on originality as repetition; 6 article anthology] bibl f il por tabs diags *October* no37:35-97 Summ '86

College libraries

A Noble building grows a second skin: addition to McKim, Mead & White's Olin Library at Wesleyan University [Middletown, Conn.] M. J. Crosbie. col il plans diag *Architecture* 75:38-43 N '86

Olin Memorial Library, Wesleyan University, Middletown, Connecticut. M. Gaskie. col il plans diag *Archit Rec* 174:116-23 O '86

College museums*See also*

Anthropological Museum of Aberdeen University

Ashmolean Museum

California State University, Long Beach. University

Art Museum

Courtauld Institute Galleries

Dulwich Picture Gallery (London, England)

Emory University. Museum of Art and Archaeology

Fitzwilliam Museum

Fogg Art Museum

Haffenreffer Museum of Anthropology

Harvard Semitic Museum

Hood Museum of Art

Hunterian Museum

Peabody Museum of Archaeology and Ethnology

Universität Zürich. Archäologische Sammlung

University of California, Berkeley. University Art

Museum

University of Pennsylvania. University Museum

Williams College. Museum of Art

Yale Center for British Art

Yale University. Art Gallery

The Crisis in university museums in Scotland. F. Willett. il *Mus J* 86:141-4 D '86

The Mead Gallery, University of Warwick Arts Centre

[England] J. Hamilton. il *Arts Rev* 39:138 Mr 13 '87

Thoughts on the university museum. S. J. Freedberg. il por plans *Studio Int* 199:16-19 Mr '86

College museums—cont.

Triple crisis in university museums. A. Warhurst. il (with col cov) *Mus J* 86:137-40 D '86

University Art Museum [California State University, Long Beach, Calif] col il diags *Prog Archit* 68:115-17 Ja '87

College professors and instructors**Exhibitions**

Faculty exhibition 1986 [University of Iowa Museum of Art, Iowa City] O. Hanuk. *New Art Exam* 14:54-5 O '86

Colleges and universities

See also

Architectural schools

History

Die Bautätigkeit in den italienischen Universitäten von der Mitte des Trecento bis zur Mitte des Quattrocento. M. Kiene. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 30 no3:433-92 '86

Canada

See also

Banff Centre. School of Fine Arts

Germany

See also

Hochschule der Künste Berlin

Hochschule für Grafik und Buchkunst in Leipzig

Netherlands

See also

Reinwardt Academy

United States

See also

Black Mountain College (N.C.)

Columbia University

Harvard University

Stanford University

University of California, Berkeley

University of California, San Diego

University of Virginia

The College marketing game: design for universities and colleges. B. Ferris. il (pt col) *Commun Arts Mag* 28:90-9 My/Je '86

Collier, James M.

The Pearl of Brabant reattributed to Dirk Bouts. bibl f il *Pantheon* 44:10-14 '86

Collier, John**Reproductions**

Ghosts

Graphis 42:44 JI/Ag '86 (col)

Collin, Pierre, 1955-

about

[Galerie Frelaut-Lacourrière, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:80 Ja/F '87

Collin, Raphaël, 1850-1916

about

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:220+ Je '86

il: Three beauties in a green meadow

Collingwood, Peter, 1922-

Mills and loom [survival and revival of silk weaving in England] il (pt col) pors *Crafts* no82:44-51 S/O '86

Collingwood, R. G. (Robin George), 1889-1943

about

Collingwood and intentionality. J. Duran. bibl f *Br J Aesthet* 27:32-8 Wint '87

Collingwood, Robin George See Collingwood, R. G. (Robin George), 1889-1943

Collins, Bradford

Clement Greenberg and the search for abstract expressionism's successor: a study in the manipulation of avant-garde consciousness. bibl f *Arts Mag* 61:36-43 My '87

Collins, Charles**Reproductions**

Chaco canyon before the storm

Southwest Art 16:105 Ag '86 (col)

Collins, Dan

about

Reality reconsidered [Scottsdale Center for the Arts, Ariz; installation] F. Beck. il *Artweek* 18:4 My 30 '87

Collins, Hannah**Reproductions**

Thin protective coverings—film stills [untitled]

Creat Camera no256:back cov (with p3) Ap '86

Collins, James

about

Bald but blonde: notes of a not-so-gentle cultural chameleon—James Collins. J. Collins. il (pt col) *Flash Art* no130:88-92 O/N '86

Collins, Jess See Jess

Collins, Judy Gorsuch

about

A Child's delight [stained glass window at the Children's Museum, Denver] R. L. Hoover. col il *Stained Glass* 82:54-5 Spr '87

Reproductions

Phoenix pteron

Stained Glass 81:190 Fall '86 (col)

Collins, Larry R., 1945-

about

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:34 Je '87

il(col): Hot still life

Reproductions

King of kings (1985)

Arts Mag 60:104 Mr '86

Collins, Tricia

about

Think piece [gallery-hopping represents an artificial career stimulus] D. Cameron. il (pt col) *Arts Mag* 61:28-9 Ap '87

Winter notebook [Tibor de Nagy Gallery, New York; exhibit] J. Perl. *New Criter* 4:61-2 Ap '86

Collins, Tricia, and Milazzo, Richard

The New sleep: stasis and the image-bound environment. il *Art J* 45:244-8 Fall '85

Collinson, Howard Creel

Sacerdotal themes in a predella panel of the Last Supper by Mathis Gothart-Neithart, called Grünewald. bibl f *Z Kunstgesch* 49 no3:301-22 '86

Collis, Louise

Memories of Mervyn Peake. il *Art Artists* no239:10-13 Ag '86

Collomb, Paul

about

Paul Collomb [Centre culturel Aragon, Oyonnax, France; exhibit] R. Bouillot. *L'Oeil* no370:87 My '86

il: Le lac

Collovà, Roberto

(jt. auth) See Frampton, Kenneth, 1930-, and Collovà, Roberto

Collyer, Michael

about

[Klein Gallery, Chicago; exhibit] M. Bonesteel. col il *Art Am* 74:175 N '86

Colmano, Marino, 1924-

about

End of the rainbow—award-winning short. G. Turner. il *Am Cinematogr* 67:76-80+ N '86

Colmar (France)**Galleries and museums**

See also

Musée d'Unterlinden (Colmar, France)

Colne Valley Museum (Huddersfield, England)

Colne Valley Museum. H. T. Chambers. *Text Hist* 17:190-3 Aut '86

Colo, Papo

about

[Exit Art Gallery; Rosa Esman Gallery, New York; exhibit] C. McCormick. *Artforum* 25:126-7 Mr '87

il: Desert oasis

Papo Colo, 1976-86: a retrospective of ten very syncretic years [Exit Art, New York; exhibit] T. Cohrs. *Arts Mag* 61:78-9 Mr '87

il(col): The Charmer; Language machine

Cologne (Germany)**Antiquities, Roman**

Die Chalcedonstatuette aus der römischen Grabkammer in Köln-Weiden. E. Zwierlein-Diehl. bibl f il (pt col) *Jahrb Berl Mus* 27:15-33 '85

Art

Lettera da Colonia Pietre, o il nuovo Duomo. il (pt col) *Domus* no667:72 D '85

Exhibitions

Die 60er Jahre: Kölns Weg zur Kunstmetropole vom Happening zum Kunstmarkt [Kölischer Kunstverein] H. Schubert. il *Kunstwerk* 39:93-4 D '86

Vom exklusiven Modell zur grossen Messeszene [20 Jahre Kölner Kunstmarkt] H. Richter. il *Kunst* 98:850-1 N '86

Galleries and museums

See also

Wallraf-Richartz-Museum (Cologne, Germany)

Der Museumsboom: Cologne, deux musées en un. H. Behm. col il *Connaiss Arts* no416:78-83 O '86

L'or du Rhin [Dom-Rhein-Projekt] col il *Connaiss Arts* no415:13 S '86

Cologne (Germany)—cont.**Hotels, restaurants, etc.**

Pomme Fritz, Cologne. J. G. Tucker. col il *Inter Des* 57:290-1 My '86

Stores and store buildings

Architettura degli interni per Esprit Germany. G. Celant. col il *Domus* no675:50-63 S '86

Esprit store, Cologne, West Germany. K. D. Stein. col il (with cov) *Archit Rec* 174:104-13 Mid-S '86

Colombe, Jean, ca. 1430-ca. 1498**about**

L'influence de Konrad Witz en Savoie. C. Sterling. bibl f il (pt col) *Rev Art* no71:20 '86

il: L'Ame devant Crainte de Dieu et Contrition;

La prédication des Révelations; Saint Jean entre vivant dans la tombe qu'il a creusée

Colombia**See also**

Architectural education—Colombia

Colombia in art

Boteros Kolumbien. E. Leiser. il (pt col with cov) *Du* no7:14-49 '86

Colombo, Fausto**about**

Un container colorato pieno di funzioni [Il centro civico comunale a Genova Sampierdarena] F. Colombo. il (pt col) plans diags *Architettura* 32:466-73 Je '86

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:550-2 Jl '85

Colonial architecture, American

Built to last [New York State's extraordinary stone houses are monuments to Dutch and Huguenot craftsmanship] M. Hurewitz. col il *Hist Preserv* 38:48-53 Jl/Ag '86

Colonial architecture, Latin American

Architecture and imperialism in sixteenth-century Spanish America. V. Fraser. bibl f il *Art Hist* 9:325-35 S '86

Colonial art, American

Dutch arts and culture in colonial America. R. H. Blackburn. il (pt col) *Antiques* 130:140-51 Jl '86

Exhibitions

A Tribute to Dutch arts and culture [in Colonial New York and New Jersey: Albany Institute of History and Art] M. Black. il diags *Clarion* 12:49-55 Wint '87

Colonial furniture, American

Cadwalader sat here [sale of a colonial general's armchair for \$2.75 million] il *Connoisseur* 217:34+ Ap '87

Period pieces [New England furniture—Massachusetts exhibit, book and symposium] A. U. Chastain-Chapman. il (pt col) *Am Craft* 45:34-9 Ag/S '85

Regionalism in early American tea tables. A. Sack. bibl f il (pt col) diags *Antiques* 131:248-63 Ja '87

The Thirteen colonies [18th-century American furniture] P. Du Pont. col il *Art Antiqu* p56-61 Ja '87

Colonial revival architecture *See* Revivals, Architectural

Colonies *See* Artists' colonies; Great Britain—Colonies;

Portugal—Colonies; Rome—Colonies; Space stations

Color**See also**

Black and white

Blue

Dyes and dyeing

Metals—Coloring

Paint

Pigments

Red

Symbolism of colors

The Aesthetical science: George Field and the Science of beauty. D. Brett. bibl f il *Art Hist* 9:336-50 S '86

Choices concerning modes of modeling during the High Renaissance and after. L. Caron. bibl f il *Z Kunstgesch* 48 no4:476-89 '85

Color, space, and conflict in Robert Yarber's paintings [interview] J. R. Clarke. bibl f il (pt col) *Arts Mag* 61:46-9 S '86

The Colors of dirt [Lovis Corinth] K. Fussmann. col il *Artforum* 24:106-9 My '86

Farbe muss als Figur verstanden werden . . . [zu Hajo Düchting's Malerei und Bildbegriff] A. von Lüttichau. col il *Kunst* 98:840-4 N '86

Glaze: color and light [14 article anthology] il (pt col) tabs diags *Studio Potter* 14:1-62 [Je] '86

Jenseits von Op Art? [Überlegungen zu Farbstreifen Bridget Rileys] K. Tütt. bibl f *Pantheon* 44:157-63 '86

Josef Albers: in the engine room of modern art. E. Gibson. *New Criter* 4:34-41 Ap '86

Ljuba [near the third millennium] J.-L. Ferrier. il (pt col) por *Cimaise* 34:57-76 Mr/My '87

New color on the Sistine ceiling and other issues. J. Beck. il *Arts Mag* 61:72-3 My '87

Preoccupied with color [Rosamund Felsen Gallery, Los Angeles; exhibit] M. Schipper. il *Artweek* 17:5 F 1 '86

The Primary colors for the second time: a paradigm repetition of the neo-avant-garde. B. H. D. Buchloh. bibl f il por *October* no37:41-52 Summ '86

Provocative color [Montgomery Art Gallery, Pomona College, Claremont, Calif; exhibit] M. Schipper. il *Artweek* 16:6 D 7 '85

Speakeasy [transcending the Washington Color School] L. Berkowitz. por *New Art Exam* 14:11-12 N '86

Who's afraid of red, yellow and blue? [consiglio nazionale delle Ricerche, Rome; conference] C. Ferrari. col il *Domus* no674:10 Jl/Ag '86

Psychology**See also****Color sense**

Pittsburgh artists create kimono canvases [Deco Expo '85, Chicago] il *Fiberarts* 13:7 My/Je '86

Color in advertising

Neon bright: high-tech colors shed light on a variety of products, some surprisingly traditional. R. Hoffman. il (pt col) *Art Dir* 38:32-4 My '86

Primal scheme: as old as light itself, primary colors add bounce and flavor to a springtime crop of ads. D. Kalish. col il *Art Dir* 38:38-41 My '86

Red zingers: sometimes it's better to be red than dead. R. Hoffman. il (pt col) *Art Dir* 38:38-42 Jl '86

Color in architecture

Cerámica arquitectónica de Daniel Zuloaga en Madrid de 1880 a 1900. M. J. Quesada Martín. bibl f il *Archivo Esp Arte* 58:369-78 O/D '85

Color in architecture. M. Graves. *Studio Potter* 14:37 [Je] '86

Farbe und Formen als Tarnung [Haus eines Tierarztes in Dagmersellen, Switzerland] U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 73/40:47-51 S '86

Die ursprüngliche Gestalt der Fassade von S. Andrea in Mantua. W. Wolters. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 30 no3:424-32 '86

Color in interior design

Creating a color palette to suit designers' needs. W. Staebler. col il *Interiors* 145:72 Jl '86

The Room in the context of Robert Adam's work [drawing room, Lansdowne House] I. Bristow. bibl f il (pt col) *Bull Phila Mus Art* 82:12-19 Summ '86

Color in sculpture *See* Sculpture, Polychrome**Color in textiles**

Color [the Color Association of the United States, CAUS, forecasts for spring/summer '88] E. Newman. col il *Am Fabr Fash Mag* no134:53-6 S/O '86

Construction: color fabrics in the landscape. L. Jewell. col il *Landsc Archit* 75:132-5 S/O '85

Fiber companies' fabric forecasts, '87-'88. R. Rudie. il (pt col) plans *Am Fabr Fash Mag* no134:37-57 S/O '86

A Personal approach to color. M. Wipplinger. diags *Fiberarts* 13:31 Mr/Ap '86

Plenteous palette: for Kaffe Fassett handknitting is the perfect medium for conveying his ideas about color. D. Norton. col il por (pl) plans *Am Craft* 45:40-4 D/Ja '85-'86

Color motion pictures**See also****Motion picture film—Coloring**

Wings of the morning, an important film. A. Slide. pors *Am Cinematogr* 67:36-40 F '86

Color photography

From the muses to mosaics [the additive route to color transparencies] P. Hypher. col il *Br J Photogr* 133:915-18 Ag 8 '86

New colour work: Jem Southam and Ron O'Donnell [3 article anthology] bibl f il (pt col with covs) *Creat Camera* no252:13-26 D '85

Old photos might not lie, but they fib a lot about color! [almost all photos of Indians and Indian art taken in the 19th century distort color] B. Holm. il (pt col with cov) *Am Indian Art Mag* 10:44-9 Aut '85

On the line: The New color photojournalism [review article] T. Imrie. il *Br J Photogr* 133:858-9 Jl 25 '86

Color photography—cont.**Congresses, conventions, etc.**

The Museum's line on photojournalism [On the line: the new color photojournalism, Walker Art Center, Minneapolis; exhibit and symposium] B. Horrigan. *Afterimage* 14:4 Summ '86

Exhibitions

A Color miscellany [Vision Gallery, San Francisco] J. Jordan. il *Artweek* 17:13 Ag 9 '86

New British colour [The Photographers' Gallery, London] W. Bishop. col il (with cov) *Br J Photogr* 133:619-22 My 23 '86

Films

See Photography—Films

History

Photography. D. Lee. *Arts Rev* 38:187-8 Ap 11 '86

Color printing

See also

Silk screen printing

Color sense

Colour vision and aesthetic problems in pictures by Rabindranath Tagore. R. W. Pickford and J. Bose. bibl *Br J Aesthet* 27:70-5 Wint '87

Color television See Television, Color**Colorado**

See also subhead Colorado under the following subjects

Houses
Interior design
Offices
Showrooms

Antiquities

The Federal management of archaeological resources in the American West. F. W. Eddy and C. O'Sullivan. col il pors (p16) *Archaeology* 39:48-52 N/D '86

The Relationship between abandonment mode and ritual use in Pueblo I Anasazi Protokivas. R. H. Wilshusen. bibl f il (with cov) map plans tab diags *J Field Archaeol* 13:245-54 Summ '86

Colorado International Poster Exhibition (4th: 1984: Fort, Collins, Colo.)

4th Colorado Invitational Poster Exhibition (USA). L. Sommes. il (pt col) *Novum Gebrauchsgraphik* 57:6-11 Je '86

The Fourth Colorado International Invitational Poster Exhibition. P. E. Risbeck. il (pt col) *Graphis* 42:32-47 Mr/Ap '86

Colored pencil drawing See Drawing**Colossal Pictures, Inc.**

Colossal Pictures. il (pt col) pors *Commun Arts Mag* 28:54-63 S/O '86

Colquhoun, Alan, 1921-

Conflitti ideologici del moderno. bibl f il (pt col) plans diags *Casabella* 50:11-18 Ja/F '86

Colquhoun, Ithell, 1906-**Reproductions**

Dance of the nine opals (1942)
Art Artists no238:17 Jl '86 (col)

Colquhoun & Miller

Colquhoun + Miller with RMJM [design for the National Gallery extension] il plans diags *Archit Des* 56 no1/2:profile 54-69 '86

Due case semi-detached [London] S. Brandolini. il (pt col) plans *Casabella* 49:38-9 Je '85

Whitechapel Art Gallery [London] il (pt col) diags *Abitare* no247:376-7 S '86

Whitechapel Art Gallery, London, England. D. Dietsch. col il plans diags *Archit Rec* 174:104-13 Jl '86

Colt, John, 1925-

about

[Perimeter Gallery, Chicago; exhibit] B. Spector. *Artforum* 25:125-6 Summ '87
il: Sea cleft

Reproductions

Opening day (1986)
Art Am 75:69 F '87 (col)

Colton, Mary, ca. 1790-ca. 1846**Reproductions**

Attributed works

Holy Family (silk, chenille, and watercolor on silk, ca 1803)

Antiques 130:483 S '86 (col)

Colton, Mary Rawcliffe

Crane Day designs. col il *Shuttle Spindle Dyepot* 18:48-53 Spr '87

about

Profile of an HGA rep. M. R. Colton. por *Shuttle Spindle Dyepot* 17:89 Fall '86

Columbia University

Rare example [Cain, Farrell & Bell carry the McKim, Mead & White tradition onward in a rare books library at Columbia] A. Truppin. col il (with cov) plans diag *Interiors* 145:148-55, 212 Ag '85

Teaching architecture [Wallach Fine Arts Center, Columbia University, New York; interior renovation] D. D. Boles. col il plans diag *Prog Archit* 67:128-31 S '86

Columbian Exposition (1893: Chicago, Ill.) See World's Columbian Exposition (1893: Chicago, Ill.)**Columbus (Ind.)****Housing**

No easy symbolism [Wick Alumni Center, University of Nebraska, Lincoln; 2 housing projects in Columbus, Ind] J. M. Dixon. col il plans diags *Prog Archit* 68:66-75 F '87

Columbus (Ohio)**Theaters**

The Palace Theatre, Columbus, Ohio. S. Braybrooke. il (pt col) *Inter Des* 56:244-5 N '85

Columns

See also

Capitals (Architecture)

Campo del Sole [colonne-sculpture a Punta Navaccia sul Trasimeno] E. Crispolti. il (pt col) *Architettura* 33:214-18 Mr '87

A Capitol endeavor: the Latrobe columns at the National Arboretum. S. M. Alsop. il por *Archit Dig* 43:98+ My '86

Tokyo spirit [for their interpretation of the enduring spirit of Tokyo, the architect Fumihiko Maki and the designer Kiyoshi Awazu chose the column as a metaphor] col il pors (p38, 39) *Des Q* no134:10-13 ['86]

Columns, Doric

The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. G. Worsley. bibl f il diag *Burlington Mag* 128:331-9 My '86

Colunga, Alejandro

about

Sanctus circus: the art of Alejandro Colunga. E. J. Sullivan. il (pt col) *Arts Mag* 61:72-5 F '87

il: La pasion de los niños locos no 1; Mago qui se convirti6 en silla para jardin; il(col): Homenaje al pollito atropellado; La mujer mas vieja del circo; Nino loco tocando un concierto nocturno; San Patin

Colville, Elizabeth-Ann

The Judges [the choice of winners in the European Division of the Commonwealth Photography Award has raised some comment] il pors *Br J Photogr* 133:1315-17+ N 14 '86

Colville, Pat

about

[Condeso/Lawler Gallery, New York; exhibit] S. R. Goldberg. *Art News* 85:125+ S '86
il: Shower of gold

Colvin, Calum

about

[Chapter, Cardiff, Wales; exhibit] D. Briers. il *Creat Camera* no253:10-11 Ja '86

New British colour [The Photographers' Gallery, London; exhibit] W. Bishop. col il (with cov) *Br J Photogr* 133:619-22 My 23 '86

il(col): Death of Venus (cov); Cupid and Psyche [Photographers' Gallery, London; exhibit] D. Lee. *Arts Rev* 38:299-300 Je 6 '86

Reproductions

Heroes noII
Arts Rev 39:104 F 27 '87

Colvin, Howard Montagu, 1919-

The Beginnings of the architectural profession in Scotland [with appendix] bibl f il *Archit Hist* 29:168-82 '86

about

History, chronicle or research file? reflections on The History of the king's works [review article] A. Gomme. *Archit Hist* 29:197-203 '86

Colvin, Rob**Reproductions**

Alas, poor Charles
Commun Arts Mag 28:58 Jl '86 (col)
[Untitled: barrel of toxic waste] (1986)
Commun Arts Mag 28:108 Jl '86 (col)
[Untitled: house perched on a domino]
Commun Arts Mag 28:93 Jl '86 (col)

Colwell, Richard

Scotland: economic revival—Scotland sees spark of new lease of life. il *Town Ctry Plann* 55:109-10 Ap '86

Colzani (Firm)

Mobili Colzani: pezzi di arredo e da collezione. il (pt col) *Domus* no670:[front 140-1] Mr '86

Combat in art

See also

Dueling in art

Combes, Simon**Reproductions**

Yawn and stretch

Southwest Art 16:11 O '86 (col)

Combs, Marie, 1949-

about

Portfolio. por *Am Craft* 46:52-3 D/Ja '86-'87

il: Spectrum mundi: sunshine and shadow; For remembrance of a loved one and a dwelling (col)

Combs, Richard

Born in flames Arthur Penn's Target. il *Sight Sound* 55:204-6 Summ '86

Comedy

See also

Motion pictures—Comedy

Television programs—Comedy

Comencini, Luigi, 1916-

about

Le chemin des écoliers [Cuore] A. de Baecque. il *Cah Cinema* no379:53-5 Ja '86

Comic books, strips, etc.

Kriegsheld und Mäuschen. C. Wolf. il *Du* no1:90-3 '87
Quiff, plus fours and a dog called Snowy [key images from Hergé's Adventures of Tintin] M. Spence. il (pt col) *Art Artists* no242:16-22 N '86

Una rivista di depressionismo astratto [Raw magazine] G. Ascari. il *Domus* no670:14-15 Mr '86

Tintin's last adventure. G. Adair. por *Connoisseur* 217:26+ Mr '87

Cominazzini, Leandra Angelucci See Angelucci Cominazzini, Leandra, 1890-1981**Commerce**

See also

Art trade

Business

Money

Trade marks

Trade routes

Commerce, Ancient

An Ancient token system: the precursor to numerals and writing. D. Schmandt-Besserat. il (pt col) por (p16) map diag *Archaeology* 39:32-9 N/D '86

Contacts between Egypt and Syro-Palestine during the protodynastic period: literary sources for the history of Palestine and Syria. M. Wright. bibl il map diags *Biblic Archaeol* 48:240-53 D '85

Europe's first towns and entrepreneurs. P. S. Wells. il (pt col) por (p16) map *Archaeology* 39:26-31 N/D '86

On the trade of shells and fish from the Nile River. D. S. Reese and others. bibl il map tab *Bull Am Sch Orient Res* no264:79-84 N '86

Vertebrate fauna from Locus 39, Puerto Real, Haiti. E. J. Reitz. bibl f maps tabs diags *J Field Archaeol* 13:317-28 Fall '86

Commerce, Medieval

See also

Hanseatic League

Commercial art See Advertising art; Industrial design**Commercial buildings**

See also

Markets—Architecture

Office buildings

Shopping centers

Stock exchange buildings

Stores and store buildings

Supermarkets

1 for the road: an affectionate stroll down memory lane [Society for Commercial Archeology, jaunt through New England] R. Carley. il *Archit Rec* 174:77+ O '86

Akira Komiyama [4th Building, Tokyo, and other projects] A. Komiyama. il (pt col) por (p6) plans diags *Jpn Archit* 61:28-37 N/D '86

Centro commerciale Villaggio Incis a Pieve Emanuele, Milano. il (pt col) plans diags *Architettura* 32:28-9 Ja '86

Prospect Point, La Jolla, California. D. Brenner. col il plans diag *Archit Rec* 174:100-3 O '86

Shin Takamatsu [Week building, Kyoto, and projects] S. Takamatsu. il (pt col) por (p7) plans diag *Jpn Archit* 61:82-95 N/D '86

Tadao Ando: Edificio commerciale Time's a Kyoto. K. Frampton. il (pt col) plans diags *Casabella* 50:56-64 Mr '86

Yamato International [fashion company, Tokyo] H. Hara. il diag *Jpn Archit* 61:22-3 N/D '86

Conservation and restoration

The Battle for Ladies' Mile [Manhattan's one-time society shopping district] D. Cohen. il (pt col) *Hist Preserv* 38:30-7 N/D '86

Commercial catalogs See Catalogs, Commercial**Commercial centers** See Business districts**Commercial galleries** See Art galleries, Commercial**Commercials** See Television advertising**Commissions** See Architectural commissions; Art commissions**Commodities** See Chests of drawers**Commodus, Emperor of Rome, 161-192**

about

The Emperor's stars: the Conservatori portrait of Commodus. R. Hannah. bibl f il plans *Am J Archaeol* 90:337-42 Jl '86

Communication

See also

Data transmission systems

Language and languages

Mass media

Telephone

Comment: Ceramic art and communication. R. Wood. *Ceram Mon* 33:21+ D '85

Education [linking presentation to process] J. Brittenum. tabs *Landsc Archit* 77:104-5 Ja/F '87

Exploring the found: a communications approach to art and architecture. M. Mitropoulos. bibl f il map diags *Leonardo* 19 no1:31-3 '86

Verbale Kommunikation. J. A. Buchner. plan *Novum Gebrauchsgraphik* 57:67-8, 70-1 Je '86

Verbalization and visualization: a need in architecture education. D. Tsow. *J Archit Educ* 40 Jubilee Issue:80-1 '87

Zur Psychologie der visuellen Kommunikation. J. U. Schiermann. diags *Novum Gebrauchsgraphik* 57:67-9 Ag '86

Communication Arts Art Annual See Advertising art—Competitions, awards, etc.**Communion cups** See Chalices; Church plate**Communism and architecture**

Ivan Leonidov: vision and historicism. C. Cooke. bibl f il (pt col) diags *Archit Des* 56 no6:12-21 '86

Communism and art

Critical discourse in the formation of a social history of art: Anglo-American response to Arnold Hauser. M. R. Orwicz. bibl f *Oxford Art J* 8 no2:52-62 '85

Lajos Kassák, MA and the new artist, 1916-1925 [with excerpt from "Activism," MA, IV/4, April 1919] E. Levinger. bibl f il por *Structurist* no25/26:78-86 '85-'86

Problems of modernity in Chinese painting. J. Clark. bibl f il diag *Orient Art* ns 32:270-83 Aut '86

Communism and motion pictures See Motion pictures and politics**Community and crime** See Crime and criminals**Community and museums** See Museums and art galleries—Public relations**Community and school**

Planners guilty on two counts: the city of Yonkers case [New York] M. M. Feld. *J Am Plann Assoc* 52:387-8 Aut '86

Community centers

Centre social [La Seu d'Urgell, Spain] il plans *Archit Aujourd'hui* no245:14-17 Je '86

Raum, Licht und Transparenz [das Scadding-Court-Gemeinschaftszentrum in Toronto mit der Charles-R.-Sanderson-Bibliothek] il plan diags *Werk Bauen Wohnen* 73/40:4-7 My '86

Canada

Cold climate design: Tuktoyaktuk Community Hall, N.W.T. col il diags *Can Archit* 31:42-4 Jl '86

Italy

Centro culturale Carlo Levi a Genzano di Roma. R. Pedio. il (pt col) plans diag *Architettura* 32:422-4 Je '86

Edificio multiuso, Villaggio Incis a Pieve Emanuele, Milano. il (pt col) plans diags *Architettura* 32:18-21 Ja '86

Japan

Matsuzaka Working Women's Center: artificial ground, hanging corridor, cubic machiya. T. Shigemura. il (pt col) plans diags *Jpn Archit* 61:52-7 My '86

National children's castle [Tokyo] T. Hashimoto. il plans diags *Jpn Archit* 61:62-4 My '86

Post-modern Romanticism: the proposal design competition for Shōnan-dai cultural center [Fujisawa, near Tokyo] A. Katagi. il por (p4) plans diags *Jpn Archit* 61:6-7 My '86

Community centers—cont.**United States**

Blessing in disguise [Grace Episcopal Church and Community Center; Chicago] col il plans diag *Archit Rec* 175:94-7 F '87

Centro cumunitario ebraico a Portland, Oregon. R. Pedio. il (pt col) plans diag *Architettura* 31:784-7 N '85

Community development

See also

Housing rehabilitation

Building communities [text of Keynote address given by the Prince of Wales at the Building Communities conference] Prince Charles, Prince of Wales. il *Archit Des* 56 no12:34-5 '86

Despair and hope after Habitat Day. D. Hall. il *Town Ctry Plann* 55:227 S '86

Future work. See issues of Town & Country Planning Now for emergence of local life. H. Girardet. il *Town Ctry Plann* 55:103-4 Ap '86

Wasted land, wasted buildings, wasted people [the thinking behind the TCPA's community development handbook Us plus them] T. Gibson. il *Town Ctry Plann* 55:228 S '86

Women take the lead at training centre [an important scheme for village development in Bangladesh] M. Wright. il *Town Ctry Plann* 56:12-13 Ja '87

Community development corporations

Community development [land banks open possibilities] T. Johnson. il *Town Ctry Plann* 56:24-6 Ja '87

What should be done with the public housing program? C. E. Connerly. bibl il tab *J Am Plann Assoc* 52:142-55 Spr '86

Community life

Portrait of the Toronto Island community. S. Gibson. il map *Landscape* 29 no2:25-8 '86

Community power

See also

Anti-nuclear movement

Planning aid

Planning appeals and inquiries

Workers' cooperatives

Building communities [first international conference on community architecture, planning and design to be held in London] il *Archit Des* 56 no6:8 '86

Community enterprise [the principles behind community architecture summed up by the Prince of Wales at the presentation of the Community Enterprise Awards in June] il *Archit Des* 56 no7:4 '86

Community land bank: the way forward. S. Turnbull. il *Town Ctry Plann* 55:237-8 S '86

Local planning v national policy: urban growth near nuclear power stations in the United States. M. R. Greenberg and others. bibl f map tabs *Town Plann Rev* 57:225-37 Jl '86

Pigs now flying above Coin Street [a community planning scheme in London] I. Tuckett. il *Town Ctry Plann* 55:197-8 Jl/Ag '86

Royal architecture: how it took off [community architecture] M. Dorfman. il *Town Ctry Plann* 55:50-2 F '86

Community service

See also

Volunteer service

Commuting

Car tax concessions: perk or problem? [the cost—in planning terms—of tax concessions for company cars is becoming more apparent] S. Potter. il *Town Ctry Plann* 55:169-70 Je '86

Como (Italy)**Churches**

See also

Sant' Abbondio (Church: Como, Italy)

Compact discs

Investing in CDs [if you don't own these titles already, what are you waiting for?] M. Gurewitsch. il *Connoisseur* 217:44+ Ap '87

The Laser library [selective list of discs worth buying and keeping for your grandchildren] M. Gurewitsch. il *Connoisseur* 216:50+ O '86

Companies See Corporations**Company towns**

Poland's Manchester: 19th-century industrial and domestic architecture in Lodz. I. Popławska and S. Muthesius. bibl f il plans diag *J Soc Archit Hist* 45:148-60 Je '86

Progetto Bicocca [Milan] il plan *Domus* no666:31 N '85

Competitions

See also

Rewards, prizes, etc.

Components (Construction) See Industrialized building; Modular coordination (Architecture); Prefabrication

Composers

The Changing perception of the composer. G. Lazarevich. bibl f il *Structurist* no25/26:59-64 '85-'86

Composition (Art)

See also

Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Perspective

Proportion (Art)

Space (Art)

Symmetry

Caen and Brera: from marriage to divorce. C. Bertelli. il *Stud Hist Art* 17:31-4 ['85]

De constructie van Memlings Van Nieuwenhovportret: een probleem van interpretatie van de voorbereidende tekening. D. De Vos. bibl f il diag *Oud Holl* 100 no3/4:165-70 '86

I like the free world [second in a series of articles on sight] C. Ratcliff. il diags *Artforum* 25:78-89 F '87

Kandinskys Analyse-Zeichnungen. F. Thürlemann. bibl f il *Z Kunstgesch* 48 no3:364-78 '85

Overpowering the center: Three compositions by Mondrian. G. Schuffreider. bibl f col il plan *J Aesthet Art Crit* 44:13-28 Fall '85; Discussion. 44:292-3 Spr '86

The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diag *Stud Hist Art* 18:7-27 ['86]

To the Gare Saint-Lazare. H. Rand. bibl f il *Arts Mag* 61:52-9 Ja '87

Whose flagellation? J. Pope-Hennessy. bibl f il *Apollo* ns 124:162-5 S '86

Composition (Music)

Authenticity in musical performance. S. Davies. bibl f *Br J Aesthet* 27:39-50 Wint '87

Composition (Photography) See Photography**Composition (Printing)** See Typesetting**Compton, Candace**

about

Nun and deviant. C. Straayer. il *Afterimage* 13:8-12 N '85

Computer graphics

See also

Animation

Motion graphics

Television graphics

A Collaborative investigation of the line: interactive computer-aided drawings. I. Bertók and J. Janković. bibl f il *Leonardo* 19 no1:27-30 '86

Computer graphics: color-based time. E. Zajec. bibl f col il diags *Leonardo* 19 no1:39-43 '86

Computers at Dallas city planners [computer graphics to help decision makers picture the future] G. Selby. il por (p2) plans *Urban Des Int* 7:12-13 Fall '86

Does it make sense? [montage by April Greiman] M. Friedman. il *Des Q* no133:1+ ['86]

Electronic characterization [Tony de Peltrie] G. Turner. col il *Am Cinematogr* 67:79-80+ Jl '86

Image advantage: computer visual simulations. B. Orland. col il plan tab *Landsc Archit* 76:58-63 Ja/F '86

Interactive graphics: an added dimension in site design [for the Northwest Frontier Agricultural Province University, central courtyard, Peshawar, Pakistan] S. MacCormack. il (pt col) plan *Landsc Archit* 77:70-3 Mr/Ap '87

Introducing computer graphics. M. Gwyther. col il *Br J Photogr* 133:701-4 Je 13 '86

More power to the designer's elbow [Aesthedes computer system] R. Matthews. il plans *Design* no455:40-1 N '86

On the forefront of computer animation: the creation of Tony de Peltrie [a computer-animated film] S. Durland. il *High Perform* 9 no2:22-3 '86

Visual intelligence: the first decade of computer art, 1965-1975. F. Dietrich. bibl f il *Leonardo* 19 no2:159-69 '86

Competitions, awards, etc.

[Design management & the computer, Design Management Institute, Boston] W. Richmond. il *Commun Arts Mag* 28:36-7 My/Je '86

Exhibitions

Bilder Digital, Computerkünstler in Deutschland '86 [Galerie der Künstler, Munich] T. Dreher. il *Kunstwerk* 40:74-5 F '87

Digitale beelden [Bonnefantemuseum, Maastricht, Netherlands] il *Museumjournaal* no2:151-2 '86

Computer industry**Congresses, conventions, etc.**

A/E/C Systems: PC, PC, PC [held June 23-27 at Chicago's McCormick Place] S. Doubilet. il *Prog Archit* 67:34+ Ag '86

The Future for computers in design [symposium organized by Graphic Systems and MIT's Computer Resource Laboratory] T. R. Fisher. *Prog Archit* 67:37-8 S '86

Computer input-output equipment**Congresses, conventions, etc.**

Big annual show of what's new [A/E/C Systems '86, Chicago] C. K. Gandee. il *Archit Rec* 174:41 S '86

Design

PC convertible IBM [including interview with Richard Sapper] M. Romanelli and M. Bernasconi. il (pt col) diags por *Domus* no674:62-8 JI/Ag '86

Sadler's outside favourite [Sigmex computer exterior design] J. Benjamin. col il diags *Design* no455:42-3 N '86

Computers*See also*

Calculating machines

Data transmission systems

Image processing

Information storage and retrieval systems

Buying a computer? Here are 10 key clauses to get in your purchase contract. G. Walpin and M. V. P. Marks. *Archit Rec* 174:35+ JI '86

History and computing: the Westfield College conference, 1986 [University of London] D. Hopkin and P. Denley. *Int J Mus Manage Curatorship* 5:400-2 D '86

Product reports 1987: office equipment. M. F. Schmertz. il (pt col) *Archit Rec* 174:33-6+ D '86

Readout. See issues of Interiors (New York, N.Y.)

Ein Text-Grafik-Bild-System: Scangraphic Dr. Böger auf der DRUPA '86. *Novum Gebrauchsgraphik* 57:65, 68-78 My '86

The Walking Office: design of a personal microcomputer. il *Domus* no665:55 O '85

Whatever happened to the office of the future? [much has been promised, but little has really caught on] G. Rand. col il *Architecture* 75:106-8 D '86

Archaeological applications

The Application of computer image processing techniques to artifact analysis as applied to the Shroud of Turin study. L. R. Doyle and others. bibl f il diags *Stud Conserv* 31:1-6 F '86

An Archaic terracotta head in the Fogg Art Museum. G. M. A. Hanfmann. bibl f *Antike Kunst* 29 no2:103-6 '86

Architectural, engineering and planning applications

A/E/C Systems: PC, PC, PC [held June 23-27 at Chicago's McCormick Place] S. Doubilet. il *Prog Archit* 67:34+ Ag '86

Affordable CADD: 1987 update [this year the key word is integration] O. R. Witte. *Architecture* 76:94-7 F '87

Applied research—Solar-5: a micro-computer design tool. V. E. Loftness and J. Templer. diag *Prog Archit* 68:133 Ja '87

Architecture deus ex machina. W. Fawcett and J. Wojtowicz. diags *Archit Des* 56 no7:46-7 '86

An Assessment of three microcomputer software packages for planning analysis. R. E. Klosterman. bibl *J Am Plann Assoc* 52:199-202 Spr '86

Atelier Lucien Kroll: intelligence artificielle et architecture naturaliste [9 article anthology] bibl f il (pt col with cov) plans diags *Archit Aujourd'hui* no244:58-75 Ap '86

CAD suppliers face their problems [CAD suppliers and researchers met in two-day symposium and produced proposals that could fundamentally change the industry's products] P. Hoffmann. *Archit Rec* 175:21 Ja '87

CADD software evaluations. O. R. Witte. il (pt col) plans diag *Architecture* 76:98-105 F '87

Computers. *Archit Rec* 174:45+ Je '86; 174:41 S '86; 175:23+ Ja '87; 175:35+ Ap '87

Computers. *Landsc Archit* 76:98-102 Mr/Ap '86; 76:88-91 My/Je '86; 76:101-4 JI/Ag '86

Computers at Dallas city planners [computer graphics to help decision makers picture the future] G. Selby. il por (p2) plans *Urban Des Int* 7:12-13 Fall '86

Computers in architecture: choosing a computer that best meets your needs; special advertising supplement [6 article anthology] il (pt col) plans tab *Architecture* 75:S1-S16 Ap '86

Computers: job costing software. A. Ackerman. *Prog Archit* 67:47-8+ Ag '86

The Construction of a population analysis program using a microcomputer spreadsheet. N. Levine. bibl tabs *J Am Plann Assoc* 51:496-511 Aut '85; Discussion. 52:220-1 Spr '86

Designing with CAD. D. Gladstone. il (pt col) *Inter Des* 56:312-15 S '85

Expert systems: forecasting powerful support for the designer. C. Petrich. bibl diags *Landsc Archit* 76:70-4 My/Je '86

Information technology: possibilities for IT to change rural life. A. Glyn-Jones. il *Town Ctry Plann* 55:184-5 Je '86

Integrated office of the 1990s. F. N. Fenger. *Can Archit* 31:39, 51 Mr '86

Die neuen Bilder der Architektur: Synthesebilder und Video—Simulation. R. Quincerot. il *Werk Bauen Wohnen* 73/40:9 N '86

P/A practice: computers. *Prog Archit* 68:47-8+ F '87; 68:61+ Mr '87; 68:59-60+ Je '87

P/A technics: designing electronically [the use of the computer during the development of Monarch Place, Springfield, Mass] S. Doubilet and T. R. Fisher. il (pt col) plans tabs diags *Prog Archit* 68:113-26 Ap '87

Una perdita insostenibile [computer aided design systems] O. M. Ungers. plans diag *Casabella* 50:47-9 Ja/F '86

Plantech Ltd: researched, developed and solved! [the use of technology in planning] D. Scott. il *Town Ctry Plann* 55:251-3 S '86

Software for project management [it is proliferating and becoming steadily more useful] O. R. Witte. diag *Architecture* 76:100-3 Ap '87

Der Stellenwert der Konstruktion [strukturelle Komponenten des konstruktiven Entwerfens] E. Rysler and J. Verwijnen. il plans diags *Werk Bauen Wohnen* 74/41:40-9 Ja/F '87

Three low-cost mapping packages for microcomputers [product review] L. L. Wiggins. map tabs *J Am Plann Assoc* 52:480-8 Aut '86

Art applications

Caricature generator: the dynamic exaggeration of faces by computer. S. E. Brennan. bibl f il *Leonardo* 18 no3:170-8 '85; Discussion. 19 no1:92 '86

Computer-aided correlation of musical and visual structures. T. Goldberg and G. Schrack. bibl f il (pt col) *Leonardo* 19 no1:11-17 '86

Computer image generation of Pre-Columbian shapes and patterns. I. Kerlow. bibl f il diags *Leonardo* 19 no2:131-4 '86

Computerized art marketing [software package to retrieve color-true images and brief descriptions of 35mm slides stored on videodiscs] R. Gilroy. *New Art Exam* 14:9 F '87

Electronic thinking cap: microcomputer-enhanced creative problem-solving. S. E. Metros. bibl f il diags *Leonardo* 18 no2:100-4 '85; Discussion. 19 no1:92 '86

High tech—high touch [computer-aided design for weaving] M. J. van Artsdalen. col il *Shuttle Spindle Dyepot* 18:54-5 Spr '87

Jacquard pattern reconstructions with computer spreadsheets. M. Carr and others. col il tab *Shuttle Spindle Dyepot* 17:78-9 Summ '86

Leonardo's Mona Lisa [a computer-based image-processing technique reveals a congruence with the artist's self-portrait] L. Schwartz. il (pt col with cov) por *Art Antiqu* p50-5+ Ja '87

Theoretical perspectives on the arts, sciences and technology [artificial intelligence] D. Carrier. *Leonardo* 19 no1:77-80 '86

Think before you compute. J. Weingarten. *Ceram Mon* 33:83 N '85

The Vanishing borderline: sketch for a manifesto on the democratization of art. A. D. Coleman. bibl f *Structurist* no25/26:109-14 '85-'86

Visual intelligence: the first decade of computer art, 1965-1975. F. Dietrich. bibl f il *Leonardo* 19 no2:159-69 '86

Design applications

CAD: not worthwhile without CAM [Moggridge Associates, housings for a range of shipboard computers] A. Pipes. il *Design* no451:44-5 JI '86

A Computer for all reasons. S. Braybrooke. il (pt col) *Print* 41:86-93 Ja/F '87

Computer intelligence. P. Guerin. col il *Am Fabr Fash Mag* no134:99-100 S/O '86

Computers for every step [Haines Lundberg Wachler automated facilities management] D. Gladstone. il (pt col) diags *Inter Des* 57:284-7 O '86

Electronic layout systems. K. F. Schmidt. col il *Print* 40:125-7 My/Je '86

Computers—Design applications—cont.

Facilities management automated: IFA finds more benefit in computer-aided space programming and inventory maintenance than in CAD. D. Gladstone. il diags *Inter Des* 57:286-9 My '86

High tech meets high touch: pioneers in art [University of Delaware, Newark; exhibit] V. E. Kaminski. il (pt col) *Fiberarts* 13:6-7 S/O '86

Tested and tried [a product engineer chooses a computer-aided design system] A. Pipes. il *Design* no448:38-9 Ap '86

A Turnkey CAD package from Haworth. K. Tetlow. il *Interiors* 145:13 S '85

Wendy Richmond. See issues of Communication Arts Magazine

Motion picture applications

Computer graphics aid animation rebirth [the Great mouse detective] L. P. Robley. col il *Am Cinematogr* 67:73-6+ O '86

Not so elementary, my dear Watson [special effects in Young Sherlock Holmes] L. Frazer. col il *Am Film* 11:15 JI/Ag '86

Speed aperture computer refined. D. Tolsky. il *Am Cinematogr* 67:78+ S '86

Young Sherlock Holmes: a "What if?" tale. P. Mandell. il (pt col with cov) diags *Am Cinematogr* 67:66+ Mr '86

Museum and art gallery applications

Cataloguing museum specimens using microcomputers. C. H. Lutz. diags *Curator* 29:205-11 S '86

Collections management action support system—CMASS: statement of the problem. M. Vulpe. bibl *Int J Mus Manage Curatorship* 5:349-56 D '86

A Computerized database for a natural history collection. P. M. Mikkelsen. bibl tabs *Curator* 29:191-203 S '86

Exhibitions and information centers: some principles and approaches. C. G. Screven. bibl il diags *Curator* 29:109-37 Je '86

Increased international cooperation in the creation of museum databases. *Int J Mus Manage Curatorship* 6:99-100 Mr '87

Saving the sacrificed: exhibition collaboration and computerization [Peabody Museum collection-sharing] M. Banta and others. il *Mus News* 65:48-53 O/N '86

Touch and show: computers in exhibits. E. K. Carpenter. col il *Print* 40:98-105+ S/O '86

Photographic applications

The Electronic eye, British computer art [Watershed Gallery, Bristol, England; exhibit] L. Wells. col il *Br J Photogr* 133:1404 D 5 '86

National Digital wants an \$80-million byte of the photo biz. A. M. Russell. col il *Am Photogr* 16:20 Je '86

The Role of a new machine [Bit by bit, photo software is winning converts to computers] A. M. Russell. il *Am Photogr* 17:22 O '86

Typesetting and printing processes

Un computer per leggere [a video terminal linked with a computer automatically converts a text typed on the keyboard into braille letters] il *Abitare* no249:[front] 131 N '86

Type craftsmanship in the computer age. K. F. Schmidt. il (pt col) *Print* 40:79-87 N/D '86

Comras, Kelly

China's emerging national parks [opportunities for U.S.-Chinese exchange] col il (with cov) *Landsc Archit* 76:40-7 My/Je '86; Discussion. 76:9-10 S/O '86

Comstedt, Olle, 1902-1985

about

Obituary
Am Cinematogr por 67:125 Ap '86

Conal, Robbie

about

Facing up to power [Robert Berman Gallery, Santa Monica, Calif; exhibit] N. K. Turner. *Artweek* 18:3 My 16 '87

il: Women with teeth; Men with no lips

Conan, Michel

Nature into art: gardens and landscapes in the everyday life of ancient Rome. bibl *J Gard Hist* 6:348-56 O/D '86

Conceptual architecture

Una brillante illusione [steel structure of the demolished St Francis Church for the Arts Council of the Val d'Aosta, Italy] G. Jano. col il *Abitare* no250:128-9 D '86

Conceptual art

See also

Lettrism

Minimal art

Critic's choice: Lowry Burgess, artist for the cosmos. M. Seidel. bibl f il por *New Art Exam* 14:25-8 Mr '87

Kosuth's modus operandi: conversazione a Napoli. L. L. Ponti. il *Domus* no665:76-7 O '85

The On Kawara story. D. Cameron. il *Arts Mag* 61:36-9 O '86

Concert halls See Auditoriums, concert halls, opera houses, etc.

Conchology See Shells

Concrete

Admixtures give new strength to concrete [the super-plasticizers] B. Heller and M. S. Stubbs. col il *Architecture* 76:68-72 Mr '87

Architects and the reinforced concrete specialist in Britain, 1905-08. P. Cusack. bibl f *Archit Hist* 29:183-96 '86

How to specify quality concrete. E. G. Nisbet. *Can Archit* 31:37-8 F '86

New products: lightweight concrete [Siporex panels] E. Gabriele. il diags *Archit Rec* 174:169 Je '86

Product reports 1987: concrete. M. F. Schmertz. il (pt col) *Archit Rec* 174:51-2 D '86

Concrete construction

Construction: cast stone. L. Jewell. bibl f col il diags *Landsc Archit* 76:122-5 S/O '86

Construction: concrete curb systems. R. J. Southerland. bibl f il diags *Landsc Archit* 75:96-7 N/D '85

Construction: stone and concrete bollards. L. Jewell. diags *Landsc Archit* 76:93-6 JI/Ag '86

Curtain call for curtain walls [precast-concrete panels] M. S. Stubbs. diags *Architecture* 75:116-18 O '86

Deutungen—ein Interpretationsfall: das Züblin-Haus in Stuttgart [5 article anthology] il plans *Werk Bauen Wohnen* 73/40:46-56 D '86

Idee—Material und Baumethode: die Bauten im Zentrum Ruopingen, Littau Luzern, Projekt in Ausführung. D. Schnebli and M. Meili. il plans diags *Werk Bauen Wohnen* 72/39:42-51 N '85

Intimität aus Beton? [Siedlung Thalmatt II, in Herrenschanzen, Bern, 1985] E. Hubeli. il plans diags *Werk Bauen Wohnen* 72/39:4-9 N '85

King Saud University, Riyadh, Saudi Arabia. M. F. Schmertz. col il plans diags *Archit Rec* 174:126-35 Ap '86

P/A technics: precast concrete. D. D. Boles. col il diags *Prog Archit* 68:114-19 Mr '87

Competitions, awards, etc.

Concrete awards [the Concrete Reinforcing Steel Institute has announced the winners of its eighth biennial design awards program] il *Prog Archit* 67:39 JI '86

Concrete Reinforcing Steel Institute 1985 design awards. il *Archit Rec* 174:89 Je '86

Design awards/competitions: Portland Cement Association 1986 concrete building awards. il *Archit Rec* 175:44 Ja '87

Concrete poetry

Stretching the meaning: an interview with Bonnie Gordon. A. Bannon. il (with cov) *Afterimage* 13:12-13 D '85

Condé, Alain de, baron

about

Alain de Condé [Galerie Bruno Ract-Madoux, Paris; exhibit] *L'Oeil* no371:89 Je '86

il: Le salon rose 2

Condé, Louis-Henri de Bourbon, 7ème prince de, 1692-1740

about

Equus rex: the prince was sure he would be reincarnated as a horse [the Living Museum of the Horse at Chantilly, France] M. Johnston. il (pt col) *Connoisseur* 216:72-9 D '86

Condit, Cecelia

about

Revising romance: new feminist video [Dalhousie Art Museum, Dalhousie Univ, Halifax, N.S.; exhibit] M. Sturkin. *Art J* 45:275 Fall '85

Uncanny feminism: the exquisite corpses of Cecelia Condit [2 videotapes] P. Mellencamp. bibl f il *Afterimage* 14:12-14 S '86

Condit, William H.

about

The Watercolor page: William H. Condit. por diags *Am Artist* 51:50-3+ S '87

il(col): Only in summer; Patterns on Gore Creek;

Low tide in Vinalhaven, Maine; Saddling up Rusty

Condivi, Ascanio, ca. 1525-1574

about

Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86

Condo, George*about*

[Barbara Gladstone Gallery, New York; exhibit] S. Caley. *Flash Art* no129:68 Summ '86

il: Poeme d'amour

George Condo. W. Dickhoff. col *il Flash Art* no130:93-7 O/N '86

il(col): Poeme d'amour: green; Blue painting; Seated insect; Dancing to Miles; Expanding drawing painting; Separated by life

Portrait of the artist as an infant. G. Verzotti. col *il Flash Art* no128:45 My/Je '86

il(col, p42): Blue painting with trapeze

Reproductions

La casa di Maria [installation view]

Domus no667:32-3 D '85 (col)

Senza titolo [blue and red round objects on pedestal] (1984)

Domus no665:79 O '85 (col)

Condominium (Housing)

See also

Housing, Cooperative

[Millyard, a residential condominium, Winooski, Vt.] col *il por plan diag Prog Archit* 68:74 Je '87

Cone, Claribel*about*

The Cones of Baltimore [the Cone Collection's works by Matisse] E. Gibson. *New Criter* 5:59-66 O '86

From the beginnings of Modernism [Los Angeles County Museum of Art; exhibit] M. Schipper. *il (with cov) Artweek* 16:1 N 9 '85

Cone, Etta*about*

The Cones of Baltimore [the Cone Collection's works by Matisse] E. Gibson. *New Criter* 5:59-66 O '86

From the beginnings of Modernism [Los Angeles County Museum of Art; exhibit] M. Schipper. *il (with cov) Artweek* 16:1 N 9 '85

Conegliano, Giovanni Battista Cima da *See* Cima da**Conegliano, Giovanni Battista, 1459 ca.-1517 or 18****Conexon** *See* Interior furnishings—Exhibitions**Confederation Internationale des Negociants en Oeuvres d'Art** *See* International Congress of Art Dealers**Conference rooms** *See* Offices**Conference tables** *See* Tables**Conferences** *See* Congresses and conventions**Conforti, Michael P.**

Orientalism on the Upper Mississippi: the work of John S. Bradstreet [in Minneapolis] bibl f *il por Minneapolis Inst Arts Bull* 65:2-35 '81-'82

Confraternities

Fraternal artifacts in the Museum of Our National Heritage, Lexington, Massachusetts. B. Franco. *il Antiques* 130:1242-9 D '86

Conge, Bob*about*

At bottom, line. C. Stevens. *il (pt col with cov) por Print* 40:74-82 My/Je '86

Reproductions

[Untitled: Art Direction cover]

Art Dir 38:cov Ag '86 (col por)

Congolese art *See* Art, Congolese**Congolese embroidery** *See* Embroidery, Congolese**Congolese masks** *See* Masks, Congolese**Congolese sculpture** *See* Sculpture, Congolese**Congresses and conventions**

See also subhead Congresses, conventions, etc. under various headings

Buildings, facilities, etc.

Aldo van Eyck: Architetture e pensieri. V. Gregotti and S. Brandolini. *il (pt col with cov) plans diags Casabella* 49:19-21 O '85

Award of excellence: Toronto Hilton Harbour Castle Conference Centre. plans diags *Can Archit* 31:30-2 D '86

Building types study 631: conference/training centers [4 article anthology] col *il (with cov) plans diags Archit Rec* 174:91-117 S '86

Canada Place: convention centre, terminal and hotel, Vancouver. *il (pt col) plans diags Archit Rev* 181:82-5 F '87

Il castello si trasforma [historical Castello Sforzesco becomes the fantasy backdrop to the recent Congress of the European Community, Milan] col *il Domus* no665:32-6 O '85

Centro congressi e mostre ad Acapulco. *il plans diags Architettura* 31:284-5 Ap '85

Corporate hospitality [entertainment facility for U.S. Fidelity & Guaranty of Baltimore] M. Geran. col *il pors (p196) plans Inter Des* 57:226-31 Ja '86

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center] M. B. Rouda. *il (pt col) plans Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87

Facilities for private schools: Shigaku-kaikan [Tokyo] S. Takamiya. *il (pt col) plans Jpn Archit* 61:24-30 F '86

Jamaica Conference Centre, Kingston, Jamaica [acoustics] M. Holden. col *il plans diags Archit Rec* 174:134-7 O '86

Juan Navarro Baldeweg [house near Santander and conference center in Salamanca, Spain] P. Buchanan. *il plans diags Archit Rev* 179:38-41 My '86

Koshi Kaikan Center [Toyama Prefecture, Japan] T. Sakai. *il (pt col) plans diag Jpn Archit* 61:34-9 O '86

Mixed metaphors [Riverside Convention Center, Rochester, N.Y.] S. Doubilet. col *il plans diags Prog Archit* 68:80-5 F '87

Project for the Salamanca convention building. *il plans diags Lotus Int* no48/49:144-51 '85-'86

Slick but classy: New York's convention center—a new romanticism. J. V. Iovine. col *il Connoisseur* 216:38-9 Jl '86

Congreve, William, 1670-1729*about*

Courtship in Congreve. L. Auchincloss. *New Criter* 5:83-4 O '86

Coninxloo, Gillis van, 1544-1607*about*

Frankenthal vor 400 Jahren. Coninxloo. M. Krämer. *il Kunst* no4:278-9 Ap '87

il: Landschaft mit Urteil des Paris; Landschaft mit Reiherjagd

Reproductions

Landscape with the Finding of Moses

Apollo ns 124:[front] 57 D '86 (col)

Conisbee, Philip

French drawings. *il Burlington Mag* 128:924-5 D '86

Conklin, Peggy*about*

Peggy Conklin: sculptured paper. S. Tacker. *il (pt col) Fiberarts* 13:24 My/Je '86

il(col): Folded armor #2

Connecticut

See also subhead Connecticut under the following subjects

Historic buildings

Houses

Interior design

Offices

History*See also*

New Haven (Conn.)—History

Connecticut furniture *See* Furniture, American**Connell, Evan S., 1924-***about*

Legacy of a Maya lord [a novelist and his pre-Columbian collection] E. S. Connell. col *il Art Antiqu* p74-9 Ja '87

Connell, John**Reproductions**

The Construction of Kwan Yin Lake [work in progress] *Artforum* 25:40 O '86 (col)

Connelly, Arch*about*

[Charles Cowles Gallery; Holly Solomon Gallery, New York; exhibits] C. McCormick. *Artforum* 24:132 My '86

il: Morning glory

Kevin Cannon/Arch Connelly/Laddie John Dill [Charles Cowles Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:142 Mr '86

Conner, Bruce, 1933-*about*

Icons and iconoclasts [Gallery Paule Anglim, San Francisco; exhibit] R. Solnit. *il Artweek* 17:5 S 6 '86

Intrepid chameleon [Smith Anderson Gallery, Palo Alto, Calif; exhibit] R. Solnit. *Artweek* 17:11 Mr 15 '86

il: De Detroit, UXA; Roz of negative trend, suspended animation

Souvenirs for the future [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:12 O 11 '86

il: As it is today

Why don't they tell stories like they used to? [video art] A.-S. Wooster. bibl f *Art J* 45:206 Fall '85

Conner, Patrick, 1947-

For Western eyes only: Chinese "export" painting 1780-1850. bibl f *il por Apollo* ns 123:325-31 My '86

Connerly, Charles E.

What should be done with the public housing program? bibl *il tab J Am Plann Assoc* 52:142-55 Spr '86

Connex, Bruce, 1949-*about*

Withering contempt: a letter from New Zealand. J. B. Turner. *il Creat Camera* no7:38-9 '86

il: Naomi Lange, Mangere Shopping Centre, Auckland

Connick, Charles Jay, 1875-1945*about*

[Personal papers of Charles Connick] R. F. Brown. *por Arch Am Art J* 25 no4:35 '85

Retrospective . . . Charles J. Connick [on the occasion of the closing of Connick Associates] N. O'Gara. *bibl il (pt col) Stained Glass* 82:44-9+ Spr '87

il: Cartoons for the St Martin window; il(col): The Julia M. Champlin memorial window; St Francis of Assisi; The First appearance of the Grail to Sir Galahad (with det); Crowninshield memorial (with det)

Reproductions

Astronomy (stained glass, 1911)

Antiques 131:857 Ap '87 (col)

Conniff, Richard

Steve Miller's American folk art. *col il por Archit Dig* 43:56+ D '86

Connoisseur (Periodical)

Five years and growing. T. Hoving. *il Connoisseur* 217:21 Mr '87

Connoisseurship *See Attribution of works of art; Expertising***Connolly, John M.**

Gadamer and the author's authority: a language-game approach. *bibl f J Aesthet Art Crit* 44:271-7 Spr '86

Connor, Linda, 1944-*about*

India: Ritual and the river [anthology of 12 portfolios] *il (pt col with cov) Aperture* no105:5-11 Wint '86

il: Hindu woman; Dancing Shiva; Religious effigies, Banaras; Kharjaraho (2); Buddha's footprints, India; Hindu woman with tattoos

Linda Connor [Falkirk Community Cultural Center, San Rafael, Calif; exhibit] *Artweek* 18:11 Mr 14 '87

il: Standing stones, Dingle, Ireland

Connor, Russell*about*

Site the issues: History painting and historicism in the art of Russell Connor. J. T. Paoletti. *col il Arts Mag* 61:46-7 N '86

il(col): Cultivate your garden II; The Kidnapping of modern art by the New Yorkers

Reproductions

Royal wedding

Art Am 74:110 N '86 (col)

Arts Mag 61:14 N '86 (col)

Conolly, Berris*about*

[Portfolio] *Creat Camera* no253:30-1 Ja '86

il: Powys, Wales; Dynfant Forest, Wales

Conrad, Tony*about*

Funny things happen here [New Langton Arts, San Francisco; performance] W. Torphy. *por Artsweek* 17:11 F 8 '86

Conrad Levenson, Architects and Planners Community for Creative Non-Violence

CCNV Shelter, Washington, D.C. D. Dietsch. *col il plans Archit Rec* 174:143 Je '86

Consagra, Pierluigi*about*

Surrealist modes among contemporary New York painters. S. Westfall. *il Art J* 45:316 Wint '85

il: Elvira's consolation

[Wolff Gallery, New York; exhibit] S. Westfall. *Art Am* 74:145-6 S '86

il(col): Massetto's haste

Conservation*See also*

Environmental policy

Gardens—Conservation and restoration

Landscape protection

Soil conservation

Villages, Restored

Wildlife conservation

Conservation of antiquities and works of art*See also*

Art—Mutilation, defacement, etc.

Drawing—Cleaning

Reconstruction of works of art

See also subhead Conservation and restoration under the following subjects

Archives

Basketry

Books

Bronzes

Drawing

Friezes

Furniture

Glass

Ivory

Metalwork

Motion pictures

Mural painting and decoration

Museum exhibits and specimens

Musical instruments

Painting

Paper

Photographs

Pottery

Rock drawings, paintings and engravings

Sculpture

Ships

Stained glass

Stuccowork

Tapestry

Textiles

Toys

Video tapes

Application of infrared Fourier transform spectroscopy to problems in conservation. M. J. D. Low and P. G. Varlashkin. *bibl f diags Stud Conserv* 31:77-82 My '86

Certain deterioration factors for works of art and simple devices to monitor them. T. Kenjo. *il tabs diags Int J Mus Manage Curatorship* 5:295-300 S '86

A Comparative study of resins for the consolidation of wooden objects. S. M. Nakhla. *bibl f il tabs Stud Conserv* 31:38-44 F '86

Conservation by gamma radiation: the Museum of Central Bohemia in Roztoky. J. Urban and P. Justa. *il diags Museum* 38 no3:165-7 '86

Conservation terminology: a review of past & current nomenclature of materials. S. E. Schur. *il tabs Technol Conserv* 9:34-40 Spr '85; 9:35-8 Summ '85

Getty Museum invests in conservation. J. H. Stoner. *il Mus News* 64:36-9 Ap '86

ICCROM refresher course for conservation technicians/restorers working in African museums south of the Sahara. G. de Guichen. *Int J Mus Manage Curatorship* 5:303-5 S '86

Mord an Michelangelo? Kontroversen um die Restaurierung des Jahrhunderts in der Sixtinischen Kapelle. F. Magnani. *il Kunst* 98:634-6 S '86

New color on the Sistine ceiling and other issues. J. Beck. *il Arts Mag* 61:72-3 My '87

The Rambusch touch [for nearly a century the venerable firm has been restoring the nation's decorative arts]

P. Buckley. *col il Hist Preserv* 38:44-7+ J1/Ag '86

Scienza e restauro: recent Italian publications on conservation [review article] J. Plesters. *il Burlington Mag* 129:172-7 Mr '87

Ultrasonic cleaning of ethnographic featherwork in aqueous solutions. G. Barton and S. Weik. *bibl f il tabs Stud Conserv* 31:125-32 Ag '86

Why restore works of art? Y. Saito. *bibl f J Aesthet Art Crit* 44:141-51 Wint '85

Bibliography

Svensk konsthvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:15-16 '83

Congresses, conventions, etc.

Conservation research conference at ICCROM [International Centre for Conservation, Rome] R. M. Organ. *Int J Mus Manage Curatorship* 5:96 Mr '86

In situ archaeological conservation [Instituto Nacional de Antropologia e Historia and the Getty Conservation Institute, Mexico City] J. Coles. *Antiquity* 60:223-4 N '86

Exhibitions

Meisterwerke und ihre Restaurierung [Palazzo Vecchio, Florence] G. Schwabe. *il Kunst* no3:198-200 Mr '87

History

The Affecter amphora: a case study in the history of Greek vase restoration. C. E. Snow. *bibl f il J Walters Art Gallery* 44:2-7 '86

Vervex aethiopicus oder steatopygia? [eine Fallstudie zur antiken Gelehrsamkeit] U. Mueller. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 93:183-8 '86

Conservatories *See Greenhouses*

Console tables *See Tables*

Constable, John, 1776-1837

about

Constable [Isetan Museum of Art, Tokyo; exhibit] I. Fleming-Williams. *Burlington Mag* 128:384 My '86

il: Fen lane, East Bergholt

Constable, John, 1776-1837—about—cont.

Constable in Japan [Isetan Gallery, Tokyo; exhibit] M. Cormack. *Apollo* ns 123:428 Je '86

il: Fen Lane, East Bergholt

Nature and passion: the art of John Constable [preface reprinted from the exhibition catalogue; Isetan Museum of Art, Tokyo, 1986] D. Sutton. il (pt col) *Apollo* ns 125:34-41 Ja '87

Resemblance, signification, and metaphor in the visual arts. J. A. W. Heffernan. bibl f col il *J Aesthet Art Crit* 44:174+ Wint '85

il(col, p169): The Hay wain; The Coast at Brighton—stormy evening

Tate Gallery [appeal for £2.9 M for Constable's Opening of Waterloo Bridge] il *Arts Rev* 39:68 F 13 '87

Reproductions

Flatford lock and mill

Apollo ns 124:[front] 29 N '86 (col)

Burlington Mag 128:back cov N '86 (col)

Stratford Mill, the young Waltonians (ca 1820)

Burlington Mag 128:[back] 5 O '86 (col)

Constable, William, 1783-1861 or 2

about

Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:76 F '87

Constant, 1920-

about

[Rheinisches Landesmuseum, Bonn; exhibit] C. Vielhaber. *Kunstwerk* 39:64 Ap '86

Reproductions

Raumzirkus (metal, 1956-61)

Kunstwerk 39:18 Je '86

Constant, Alphonse Louis, ca. 1810-1875

about

Gustave Moreau's La Vie de l'humanité: Orpheus in the context of religious syncretism, universal histories, and occultism. D. M. Kosinski. bibl f il *Art J* 46:12 Spr '87

Constant, Caroline

From the Virgilian dream to Chandigarh [the capitol complex] bibl f il diags *Archit Rev* 181:66-72 Ja '87

Constantine, Mildred, 1914-

about

Flexible medium: a seminar at the Smithsonian Institution [20th-century art fabric] D. L. Goodman. il pors *Fiberarts* 12:37 N/D '85

Constantinople (Turkey) See Istanbul (Turkey)**Construction See Building****Construction equipment See Building machinery****Constructions See Assemblage****Constructivism**

Die Brüder Vesnin und ihre konstruktivistische Architekturkonzeption. K. C. Jung and D. Worbs. bibl f (p62) il por plans diags *Werk Bauen Wohnen* 72/39:8-11 Ap '85

Constructed reliefs in the art of the Hungarian Avantgarde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarchitektúra by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

Ivan Leonidov: vision and historicism. C. Cooke. bibl f il (pt col) diags *Archit Des* 56 no6:12-21 '86

A Legacy maintained: Constructivism in Kansas City [Art Research Center] V. Hillix. il *New Art Exam* 14:32-4 O '86

Phantastica: Robert Chenciner and Catherine Cooke talk to Chernikhov's grandson, Andrei Chernikhov, about his grandfather's life and importance. R. Chenciner and C. Cooke. il (pt col) *Studio Int* 199:40-7 Je '86

Il progetto costruttivista. J.-L. Cohen. il (pt col) *Casabella* 50:36-43 Ja/F '86

Revision of the modern—vision of the modern. H. Klotz. il (pt col) diags *Archit Des* 56 no6:22-31 '86

Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:32-40 D '86

Exhibitions

Modernism in Frankfurt [Deutsches Architekturmuseum] B. Bergdoll. il *Prog Archit* 67:33-4 O '86

Naum Gabo at the Guggenheim [Museum, New York; traveling exhibit] E. Gibson. *New Criter* 4:34-9 Je '86

Naum Gabo—sixty years of Constructivism [Dallas Museum of Art; traveling exhibit] N. Misler and D. Geary. il por *Structurist* no25/26:142-6 '85-'86

Remembering Constructivism [UPB Gallery, Berkeley, Calif] D. Duerden. il *Artweek* 17:7 Ap 26 '86

Consuegra, Guillermo Vazquez See Vazquez Consuegra, Guillermo**Consulates (Buildings) See Embassies (Buildings)****Consultants**

Art consultants: bridging the gap between artist and client. D. L. Goodman. il *Fiberarts* 12:31-3 N/D '85

Management: when and how to use management consultants. J. P. Davidson. *Archit Rec* 174:39 Ap '86

Consumption (Economics)**Exhibitions**

Consumer and connoisseur: on the New Museum's Damaged goods: desire and the economy of the object [New Museum of Contemporary Art, New York; exhibit] D. Lurie. il *Arts Mag* 61:16-18 N '86

Damaged goods [the New Museum of Contemporary Art, New York] R. Jones. il *Flash Art* no130:73-4 O/N '86

Damaged goods: desire and the economy of the object [New Museum of Contemporary Art, New York] K. Linker. il *Artforum* 25:133-4 N '86

Containers

See also

Basketry

Bottles

Boxes

Luggage

Conte, Jacopino del, 1510-1598

about

Jacopino del Conte: an early masterpiece for the National Gallery of Art. S. J. Freedberg. bibl f il (with col cov) *Stud Hist Art* 18:59-65 '86

il: Madonna and Child with Saint John the Baptist and Saint Elizabeth; (3 with col cov det); Madonna and Child with the infant Saint John the Baptist; Holy Family

Contenson-Hallopeau, Marie-Laure de

Couture-sur-le-Loir: le manoir de la Possonnière. bibl f il plan *Congr Archeol Fr* 139:178-89 '81

Content, Judith

about

The Wall hangings of Judith Content. J. Scarborough. *Fiberarts* 13:10 Mr/Ap '86

il(col): Haiku series #3

Reproductions

Haiku series #1

Fiberarts 13:51 Ja/F '86 (col)

Content

See also

Iconography

Mark Rothko's mature paintings: a question of content.

C. R. Cernuschi. bibl f il *Arts Mag* 60:54-7 My '86

Zum Begriff der Historia in L. B. Albertis De Pictura. K. Patz. bibl f *Z Kunstgesch* 49 no3:269-87 '86

Contextualism See Functionalism**Conti, Sergio**

about

Palatial recycling [Italian architects restore a frescoed palazzo adding contemporary furniture and detailing; with other architects] K. Brozen. col il *Interiors* 145:182-5 Ag '85

Contini, Cesare Augustus, 1907-

about

5th generation plaster moulder. M. Roller. il por *Sculpt Rev* 35:26-7+ Wint '86-'87

Contner, James

about

Production atmosphere for Miami Vice. G. Gillis. il *Am Cinematogr* 67:113-19 Ap '86

Contract textile industry**Directories**

Textile and wallcovering directory. R. Janjigian. tabs *Interiors* 145:87+ Jl '86

Contractor, Behram

Charisma [of Bombay] il (pt col) *Marg* 37 no1:77-85 '85

Contractors

Law: limiting contractors' suits. N. Coplan. *Prog Archit* 67:47+ Ag '86

Contracts

See also

Architects' contracts

Artists' contracts

Building—Contracts

Liability (Law)

Partnership

Contract administration. J. M. Sonet and A. M. Siegel. *Inter Des* 56:99 D '85; 57:132 F '86

Design contract. J. M. Sonet and A. M. Siegel. *Inter Des* 56:57+ O '85

Control of temperature See Temperature—Regulation**Control panels See Instrument panels****Convention buildings and facilities See Congresses and conventions—Buildings, facilities, etc.**

- Conventionalism in art** See Academic art
- Conventions (Congresses)** See Congresses and conventions
- Convents** See Monasteries and convents
- Conversion of buildings** See Remodeling (Architecture)
- Convertible furniture**
Evoluzione di un prodotto [transformable furniture] col il diags *Domus* no671:78-81 Ap '86
- Conveying machinery**
Product reports 1987: conveying systems. M. F. Schmertz. il (pt col) *Archit Rec* 174:191+ D '86
- Conway, J. F.**
Syphilis and Bronzino's London Allegory. bibl f il *J Warburg Courtauld Inst* 49:250-5 '86
- Conzett, Reto, 1916-**
about
Ein Blumenstrauß: Reto Conzett zum 70. Geburtstag. W. Draeger. *Du* no12:74 '86
- Cooper Pedy (Australia)**
Under down under: the dugout town of Cooper Pedy. W. A. Mann. bibl il map plans diags *Landscape* 29 no2:40-7 '86
- Cook, Albert**
The Meta-irony of Marcel Duchamp. bibl f *J Aesthet Art Crit* 44:263-70 Spr '86
- Cook, Beryl**
Reproductions
Bar and Barbara (litho) *Art News* 85:142 S '86 (col)
- Cook, Bonnie**
about
Sumptuous color and surface [Allegra Gallery, San Jose, Calif; exhibit] J. Scarborough. *Artweek* 16:4 D 21 '85
il: Sea, a game
- Cook, Christopher**
about
[SpaceX, Exeter, England; exhibit] J. Furse. *Arts Rev* 38:606 N 7 '86
- Cook, Gordon**
about
Empirics and metaphysics: the art of Gordon Cook [Oakland Museum, Calif; exhibit] M. Van Proyen. *Artweek* 18:1 Mr 7 '87
il: Amish doll, empty sleeves (cov); Rose bush; Black hat with black band; Sailboat and skiff
[Oakland Museum; Charles Campbell Gallery, San Francisco; traveling exhibit] B. Berkson. *Artforum* 25:127 Summ '87
il: Wood foot
Prints & photographs published. *Print Collect Newsl* 17:59 My/Je '86
- Cook, James**
about
[Tatischeff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 61:95 F '87
il(col): Tending a bonfire
- Reproductions**
Tending a bonfire (1986) *Art Am* 75:42 F '87 (col)
- Cook, Jno**
Experimental filmmakers meet in Chicago [First Congress of Experimental Filmmakers] *Afterimage* 13:4+ O '85
- Cook, Lia**
Reproductions
Through the curtain #2 (rayon, 1985) *Am Craft* 46:inside cov O/N '86 (col)
- Cook, Mark, and Healey, Nigel**
Is this the shape of things to come? [Corby's Wonderworld scheme may be the shape of tourism to come] il *Town Ctry Plann* 55:212-13 JI/Ag '86
- Cook, Page**
The Sound track. See issues of Films in Review
- Cook, Peter, 1936-**
At last! Architecture is on the wing again [the complex network of cross-fertilization that has produced a new strain of contemporary architecture] il diags *Archit Rev* 180:34-9 Ag '86
Lloyd's: London collection. il (pt col) plans diag *Archit Rev* 180:49-54 O '86
about
Cook in Langen [stained glass museum, Germany] W. Alsop. plans diags *Archit Rev* 180:34-6 JI '86
- Reproductions**
Arcadia (1978) *Werk Bauen Wohnen* 74/41:26 My '87 (col)
Studio tower for Frankfurt (1984) *Werk Bauen Wohnen* 74/41:27 My '87 (col)
- Cook Culham Montgomery Pedersen & Valentine**
Cafe with a view [Green Street Cafe, Calgary] il (pt col) plans diag *Can Archit* 30:37-9 O '85
- Cooke, Catherine**
Ivan Leonidov: vision and historicism. bibl f il (pt col) diags *Archit Des* 56 no6:12-21 '86
Map guide: Vienna 1870-1930. il map diag *Archit Des* 55 no11/12:profile 72-80 '85
Soviet perspectives: architectural education. bibl f il *Archit Des* 56 no9:6-8 '86
- Cooke, Lynne**
David Smith: sculpture and drawings [Whitechapel Art Gallery, London; exhibit] il *Burlington Mag* 129:133-4 F '87
Impresa [recent British art] col il *Flash Art* no130:62-4 O/N '86
- Cookery**
See also
Kitchen utensils
Alessi's chef d'oeuvres. J. Benjamin. col il *Design* no453:60-1 S '86
Dig cookery: the care and feeding of archaeologists [the account of a dig cook at a site in Maroni, Cyprus] A. Demas. col il *Archaeology* 40:48-53 Mr/Ap '87
- Cooling, Janet, 1951-**
about
Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:326 Wint '85
A Collision of codes [San Diego Natural History Museum; exhibit] M. McManus. il *Artweek* 17:3 Mr 15 '86
- Coomber, Judy Nichols**
Smiths gather in Flagstaff [Ariz.] il *Am Craft* 46:94-5 D/Ja '86-'87
- Coombes, Annie, and Lloyd, Jill**
Lost magic kingdoms and six paper moons from Nahuatl [review article] *Art Hist* 9:540-4 D '86
- Coomonte, José Luis Alonso**
about
Consideraciones en torno a la escultura religiosa contemporánea. M. T. Gonzalez Vicario. bibl f il *Goya* no191:286 Mr/Ap '86
il: Ostensorio; (p284); Presbiterio (p285); Sagrario
- Coop Himmelblau (Group)**
Atelier E. Baumann, Vienna, Austria. K. D. Stein. col il diags *Archit Rec* 174:68-73 Mid-S '86
Coop Himmelblau: atelier pour un graphiste et collectionneur d'art. il diags *Archit Aujourd'hui* no245:82-9 Je '86
Songs of innocence [various projects] E. M. Farrelly. il (pt col) plan diags *Archit Rev* 180:17-24 Ag '86
Three projects. W. D. Prix and H. Swiczinsky. il (pt col) plans diags *A + U* no184:67-76 Ja '86
- Coope, Rosalys**
The Long gallery: its origins, development, use and decoration. bibl f il plans *Archit Hist* 29:43-84 '86
- Cooper, Allene Bary-** See Bary-Cooper, Allene
- Cooper, Anthony Ashley** See Shaftesbury, Anthony Ashley
Cooper, 3rd Earl of, 1671-1713
- Cooper, Barry**
North-South divide in Britain: double-edged sword which divides us [how transport improvements may widen, rather than narrow, the gap between North and South] il *Town Ctry Plann* 55:185-6 Je '86
- Cooper, Colin Campbell, 1856-1937**
Reproductions
Blue mandarin coat *Archit Dig* 43:17 Ap '86 (col)
Santa Barbara garden *Antiques* 130:219 Ag '86 (col)
- Cooper, Douglas, 1911-1984**
Instinct et vie, couleur et humanité [Renato Guttuso] il *XX^e Siècle* no57:154-9 S '81
about
Douglas Cooper: unpublished letters to the editor. R. Shone. il por *Burlington Mag* 128:481-3 JI '86
- Cooper, Edwin, 1785-1833**
Reproductions
Letting out the hounds *Antiques* 129:1134 Je '86 (col)
- Cooper, Eileen**
Reproductions
The Perfect bloom (drwg) *Arts Rev* 38:Bath suppl My 9 '86
- Cooper, Emmanuel, 1940-**
The Enemy within [Conrad Atkinson's re-statement of the position of the radical artist] il (pt col) *Art Artists* no238:22-5 JI '86
A Look at life [the Merseyside Museum of Labour History] il *Art Artists* no240:16-18 S '86
The Secret world of Scottie Wilson. il (pt col) por *Art Artists* no234:13-17 Mr '86

Cooper, Heather

Athena Awards

Commun Arts Mag 28:8 JI '86 (col)**Cooper, Janet**

about

[Prairie quilt I and II, Jane Hartsook Gallery, New York; exhibit] il *Ceram Mon* 33:63+ S '85**Cooper, John F.****Reproductions**

[Untitled: opened window]

Commun Arts Mag 28:60 Ag '86 (col)**Cooper, Richard, the Younger, ca. 1740-ca. 1815**

about

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:646 S '86

il: Venus reclining in a landscape; The School of Love; Portrait of a boy; The Toilet of Venus

Cooper, RobynMillais's The Rescue: a painting of a "dreadful interruption of domestic peace". bibl f il *Art Hist* 9:471-86 D '86**Cooper, Ron, 1943-****Reproductions**

Labyrinth of gravity (cast iron)

Art Am 75:67 F '87 (col)

Skeleton of gravity II (bronze, 1987)

Art Am 75:57 JI '87 (col)**Cooper, Thomas Joshua, 1947-**

about

[Between dark and dark, Nottingham, England; exhibit] J. Morrison. *Br J Photogr* 133:670 Je 6 '86Myths of recollection: Thomas Joshua Cooper. G. Murray and T. J. Cooper. *Creat Camera* no6:12-17 '86

il: Ceremonial dwelling—an indication; Sentinel guardian; Guardians gathering and veiling; Wind gate guardian; Guardians gathering and shimmering

Cooper, Tim

about

Enigma and exhortation [Museum Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:5 JI 25 '87**Cooper, Eckstut Associates**Battery Park City: South Cove. R. Karson. il (pt col) plans diag *Landsc Archit* 76:48-53 My/Je '86P/A profile: Cooper, Eckstut Associates. S. Doubilet. col il plans diags *Prog Archit* 67:98-105 JI '86**Cooper Carry & Associates Inc.**[Continental Telcom, Atlanta] R. Lenci. col il plans diag *Architettura* 31:718-19 O '85**Cooperation of museums** See Museum cooperation**Cooperative architects** See Architect collaboration**Cooperative housing** See Condominium (Housing); Housing, Cooperative**Cooperative industries** See Workers' cooperatives**Cooperman, Jack**

about

The Fourth trek: Jack Cooperman underwater [Star Trek IV: the voyage home] G. Turner. il (pt col) pors *Am Cinematogr* 67:57-60 D '86**Coopstudio**The Coopstudio. C. Besemer. il (pt col) *Novum Gebrauchs-graphik* 57:12-17 Je '86**Coordination of the arts** See Gesamtkunstwerk; Multimedia**Coote, John**

about

Blair Athol: revising a Victorian house in Melbourne. F. FitzGerald. col il *Archit Dig* 43:158-63 O '86**Copeland, Kristopher****Reproductions**

[Untitled: cat leaping off a stove]

Commun Arts Mag 28:68 JI '86 (col)**Copenhagen (Denmark)****Architecture**Neoclassical architecture [in Copenhagen & Athens; 14 article anthology] bibl f il (pt col with covs) plans diags *Archit Des* 57 no3/4:1-81 '87**Churches**Christiansborg Slotskirke. C. F. Hansen. il plan diags *Archit Des* 57 no3/4:profile 52-3 '87The Church of Our Lady, 1817-29. C. F. Hansen. il (pt col) diags *Archit Des* 57 no3/4:profile 38-41 '87**Galleries and museums**

See also

Thorvaldsens Museum (Copenhagen, Denmark)

Coper, Hans, 1920-1981

about

Empty vessels. P. Rawson. il (pt col) *Ceram Mon* 34:56-7 S '86**Reproductions**

Flat pot with circular body (stoneware)

Ceram Rev no100:65 JI/Ag '86 (col)**Copies** See Copying**Coplan, Norman**

Law: AIA Code of Ethics [and professional Conduct]

Prog Archit 68:61+ Mr '87Law: design-build liability. *Prog Archit* 68:73-4+ My '87Law: liability and AIA contracts. *Prog Archit* 68:71-2 Ja '87Law: limiting contractors' suits. *Prog Archit* 67:47+ Ag '86Law: vouching-in [used to involve an architect in a dispute between owner and contractor] *Prog Archit* 67:57+ O '86**Coplands, John, 1920-**

about

Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:141-2 My '87Exposure and concealment [Blum Helman, Santa Monica, Calif; exhibit] E. Richardson. *Artweek* 18:13 JI 25 '87

il: Self-portrait: torso front

[Martin Gallery, Washington, D.C; exhibit] D. Barbiero. *New Art Exam* 14:46 Mr '87

il: Self portrait: holding hand

[Pace/MacGill Gallery, New York; exhibit] W. Robinson. *Art Am* 74:168-9 O '86

il: Self portrait, back striding

Copley, John Singleton, 1738-1815

about

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:48 JI '86

il(col): The Copley Family

Reproductions

Portrait of a lady (1771)

Apollo ns 124:423 N '86 (col)

Sarah Jackson (ca 1765)

Antiques 130:270 Ag '86 (col)

The Sitwell family (1786)

Antiques 130:990 N '86 (col)**Copley, Susan****Reproductions**

Heart of the matter (wall relief, 1985)

Art News 85:18 N '86 (col)**Copley, William Nelson, 1919-**

about

[New Museum, New York; exhibit] E. Heartney. *Art Am* 74:164-5 O '86

il(p163): Tomb of the unknown whore

Reproductions

Sand castles (acrylic, mixed media on linen, 1986)

Artforum 25:25 Ap '87 (col)**Coppen, Robert W., 1955-**

about

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:36 Je '87

il(col): The Unadilla River: view from Mt Markham #2

CopperThule and historic copper use in the copper Inuit area. D. A. Morrison. bibl il map tabs *Am Antiq* 52:3-12 Ja '87**Coppola, Francesco****Reproductions**

Cooperativa ceramica d'Imola, collezione Oamis (ceramic tile)

Domus no664:85 S '85 (col)**Coppola, Francis, 1939-**

about

The Cotton Club [film] Reviews

Film Q il (with cov) 38:16-19 Summ '85. A. Johnson

The Sacraments of genre: Coppola, DePalma, Scorsese.

L. Brady. bibl f il *Film Q* 39:17-28 Spr '86**Coppos, Mark****Reproductions**

Nike sportswear advertisement

Graphis 42:16 S/O '86 (col)

[Untitled: Nike athlete]

Commun Arts Mag 28:62, 63 Ag '86 (3 col)**Coptic illuminated manuscripts** See Illuminated manuscripts, Coptic**Coptic monasteries and convents** See Monasteries and convents—Egypt

Coptic sculpture See Sculpture, Coptic

Copy, Jean-Yves

Art et politique: les tombeaux de Ploërmel et Josselin. bibl f il map *Congr Archeol Fr* 141:381-7 '83

Copying

See also

Classical antiquities—Copies and works after

Furniture reproductions

Imitation in architecture

Imitation in art

Reproduction of works of art

Sculpture, Greek—Roman copies

Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. F.-E. Keller. bibl f il plans *Burlington Mag* 128:732-7 O '86

The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:1-7 Spr/Summ '86

Dos dibujos de Maella en la facultad de BB AA de San Fernando. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 59:94-6 Ja/Mr '86

A Letter by Barocci and the tracing of finished paintings. L. F. Bauer. bibl f *Burlington Mag* 128:355-7 My '86

[Papers presented at the 1986 College Art Association symposium on originality as repetition; 6 article anthology] bibl f il por tabs diags *October* no37:35-97 Summ '86

The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:51-65 '81-'82

Repercusion de la Batalla de Cascina en la pintura española del primer renacimiento. A. Avila. bibl f il *Goya* no190:194-201 Ja/F '86

The Replications of a photograph of a drawing of an idea of a robin. T. Bolt. il *Arts Mag* 60:84-5 Mr '86

Self-plagiarism. D. Goldblatt. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84; Discussion. 44:406 Summ '86

Social science fiction: an interview with Richard Prince. J. Rian. col il (with cov) *Art Am* 75:86-95 Mr '87

Tendering rendering: nine notes apropos still lifes by Giorgio Morandi by Mike Bidlo. J. Masheck. il *Arts Mag* 60:81-3 Mr '86

Tessiner Architekten oder: vier Thesen über die Xerox-Technologie. P. Fumagalli. il *Werk Bauen Wohnen* 73/40:2-3 O '86

W. J. Banks in Egypt. K. Maclarnon. bibl f il map plan *Apollo* ns 124:116-20 Ag '86

Zu Courbets Spätwerk. K. Herding. bibl f il (pt col with cov) *Pantheon* 44:75-86 '86

Copying processes

The Zoom photocopier [John McFadden describes applications of this piece of office equipment in technical and audiovisual photography] J. McFadden. col il diags *Br J Photogr* 133:1140-1 O 3 '86

Copyright

See also

Design protection

Trade marks

Authorship and the copyright law: work for hire and moral rights. T. Crawford. *Commun Arts Mag* 28:22+ S/O '86

Comment: Conceptual copyright. *Br J Photogr* 133:689 Je 13 '86

Comment: Copy rights [the government White Paper Intellectual property and innovation setting out the proposed legislation in copyright covering photography] *Br J Photogr* 133:607 My 23 '86

Copyright infringement and fair use. P. H. Karlen. *Artweek* 18:19 Je 6 '87

Designer awareness [the Design and Artists Copyright Society] *Br J Photogr* 133:1185 O 17 '86

Government white paper on copyright: Official responses. *Br J Photogr* 133:779 Jl 4 '86

Killing the designer photocopy [conference marks the hundredth anniversary of the Berne Copyright Convention] D. Johnston. *Design* no453:19 S '86

Who takes the profits [the ethics in artist's copyright and royalties] E. Hilliard. il *Arts Rev* 38:689 D 19 '86

Wonderful life: Broadway bound? [rights dispute with a studio] D. Napoleon. *Am Film* 11:10 My '86

Works made for hire: an update on the copyright law. T. Crawford. *Commun Arts Mag* 28:18+ My/Je '86

"You can't paint my bowl of fruit" [copyright infringement suit brought by artist Giancarlo Impiglia against a local department store in Birmingham, Ala] A. Decker. *Art News* 85:22 N '86

Coquin, Louis, 1627-1704

Reproductions

Leaf 10 from Livre des ouvrages d'orfèvrerie

Bull Phila Mus Art 83[82]:11 Fall '86

Leaf 9 from Livre des ouvrages d'orfèvrerie

Bull Phila Mus Art 83[82]:10 Fall '86

Title page from Légaré, Livre des ouvrages d'orfèvrerie

Bull Phila Mus Art 83[82]:10 Fall '86

Cora, Vladimir

Reproductions

Mujer de Tecuala (1986)

Art News 86:91 Ja '87 (col)

Coral Gables (Fla.)

Architecture

Multiuse complex sensitively incorporates historic gateway. M. J. Crosbie. col il plan *Architecture* 76:76-7 Ap '87

Hotels, restaurants, etc.

Sasaki: Japanese restaurant on a small budget. A. Loukin. col il (with cov) por (p181) plan *Inter Des* 56:224-5 O '85

Coray, Hans, 1906-

about

Hans Coray, artista e designer [Museum für Gestaltung, Zurich; exhibit] il por *Abitare* no249:[front] 115 N '86

Corberó, Xavier, 1935-

Reproductions

Hommage aux Baléares

L'Oeil no372-373:67 Jl/Ag '86 (col)

Corbett, Patricia

Naples on their minds: four who are sparking the city's cultural renaissance. col il pors *Connoisseur* 217:108-11 Ap '87

(jt. auth) See Hoving, Nancy, and Corbett, Patricia

Corbin, Anita

about

Visible girls [a photographic study of girls in subcultures] A. Corbin. il (pt col with cov) *Creat Camera* no249:18-22 S '85

il(col): Debbie and Mandy, Macdonald's, Crystal Palace (cov); Quasi and Squasher at the Royalty, Southgate; Charlotte and Ann at home in Southfields; Liz and friend; Simeon and Simeon; Rosalie and Deborah; Anne and Penny

Corbin, Raymond, 1907-

about

Raymond Corbin [Monnaie de Paris; exhibit] R. Bouillot.

L'Oeil no372-373:94-5 Jl/Ag '86

il: Colette

Corboud, Pierre

Le désert des Kellia. il plan *Gaz B-Arts* ser6 v107:103-10 Mr '86

Corboz, André, 1928-

Il territorio come palinsesto. il plan *Casabella* 49:22-7 S '85

Corburn, Marcia Froelke

The Art of being Skrebneski. il (pt col with cov) por *Am Photogr* 16:36-51 My '86

Corcoran Gallery of Art

Italian Renaissance maiolica in the William A. Clark Collection, Corcoran Gallery of Art, Washington, D.C. W. M. Watson. bibl f col il *Antiques* 130:1208-19 D '86

Corcorran, Sean

about

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:44-5 My/Je '86

Cordellier, Dominique

Guido Reni's Separation of day and night. bibl f il *Burlington Mag* 129:81-2 F '87

Cordero, Helen

Reproductions

The Pueblo storyteller [untitled]

Am Indian Art Mag 11:7 Summ '86 (col)

Cordon, Antonio Gonzales See Gonzales Cordon, Antonio

Cordova, Amy

Reproductions

Gay caballero (pastel on paper)

Arts Mag 61:10 My '87 (col)

CORE Architectural Association

In the style of Mackintosh [Art Space KEIHO, Tokyo] Y. Mori. il plan diag *Jpn Archit* 61:60-2 Je '86

Corenzio, Belisario, ca. 1558-ca. 1643

Reproductions

Queen Dido and the story of the ox-hide (pen and brown ink and grey wash over black chalk)

Burlington Mag 128:695 S '86

Corinth, Lovis, 1858-1925*about*

The Colors of dirt [Lovis Corinth] K. Fussmann. col il *Artforum* 24:106-9 My '86
il(col): Regenstimmung am Walchensee; Chrysanthemen und Amaryllis; Ecce Homo; Geburt der Venus [Museum Folkwang, Essen; Kunsthalle der Hypo-Stiftung, Munich; exhibits] T. Deecke. *Kunstwerk* 39:87-9 F '86

Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. U. Bischoff. bibl f il (pt col with cov) *Pantheon* 43:128+ '85
il: Die Frau des Künstlers am Frisiertisch; Bildnis Eduard Graf von Keyserling

Corinth, Isthmus of (Greece)

The Diolkos. B. R. MacDonald. bibl f *J Hell Stud* 106:191-5 '86

Corinth (Greece)**Antiquities**

An Assemblage of Frankish pottery at Corinth [with catalog] G. D. R. Sanders. bibl f il plan tabs diags *Hesperia* 56:159-95 Ap/Je '87

Attic black figure from Corinth: I [with catalog] A. B. Brownlee. bibl f il diag *Hesperia* 56:73-95 Ja/Mr '87

Coins excavated at Corinth, 1978-1980. O. H. Zervos. il tab *Hesperia* 55:183-205 Ap/Je '86

Corinth, 1985: east of the theater [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f il plan tabs diags *Hesperia* 55:129-75 Ap/Je '86

Corinth, 1986: Temple E and east of the theater [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f plans tabs diags *Hesperia* 56:1-46 Ja/Mr '87

Corinth: coins, 1925-1926: the theater district and the Roman villa [with catalog] J. D. MacIsaac. bibl f il tabs *Hesperia* 56:97-157 Ap/Je '87

Corinthian moldmade bowls: the 1926 reservoir. C. M. Edwards. bibl f il diags *Hesperia* 55:389-419 O/D '86

Antiquities, Roman

Two deposits from the early Roman cellar building, Corinth [with catalogue] K. W. Slane. bibl f il diags *Hesperia* 55:271-318 Jl/S '86

Corinthian pottery See Pottery, Greek**Cork, Richard**

Bomberg and the bomb store. bibl f il *Burlington Mag* 128:493-505 Jl '86

Cormack, Robin, and Mihalarias, Stavros

Two icons, more or less Byzantine [St John the Baptist and the Transfiguration] bibl f il (pt col) *Apollo* ns 124:6-10 Jl '86

Cornaro Chapel (Rome, Italy) See Santa Maria della Vittoria (Church: Rome, Italy)**Corne, Sharron Zenith** See Zenith Corne, Sharron**Corneille, 1922-****Reproductions**

Apparition d'un arc-en-ciel au cœur de l'été (1964)

Cimaise 33:48 O '86 (col pors)

Red women (litho)

Art Am 75:236 Ap '87 (col)

Sleeping beauty (litho)

Art News 86:44 My '87 (col)

Corneille, de Lyon, d. ca. 1574**Reproductions**

Janet Brandon, Duchess of Suffolk
Burlington Mag 128:xxi My '86 (col)

Cornelis, van Haarlem, 1562-1638*about*

La réhabilitation du Maniérisme hollandais: deux tableaux de Cornelis van Haarlem. P. J. J. van Thiel. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:111-20 '86

Reproductions*Influence*

La femme entre deux âges (pntg after C. van Haarlem)
L'Oeil no370:56 My '86 (col)

Cornelis, Jacob, 1470-1533*about*

Frans Hals' Hamlet [Versuch einer Neudeutung] N. Schneider. bibl f il *Pantheon* 44:34 '86
il: Saul und die Hexe von Endor

Northern Renaissance painting: the discovery of invention [with glossary] M. W. Ainsworth and M. Faries. *St Louis Art Mus Bull* 18:16-17, 38 Summ '86
il: Mary Magdalene (with 2 dets)

Cornelius, Philip, 1934-*about*

Thin-skinned constructions [Dorothy Weiss Gallery, San Francisco; exhibit] C. White. il *Artweek* 17:4 S 27 '86

il: Warrior

Reproductions

Obsidian: teapot (porcelain)

Ceram Mon 33:cov O '85 (col)

Cornell, Joseph, 1903-1972*about*

[Pace Gallery; ACA Galleries, New York; exhibits] N. Grimes. il *Art News* 86:143 Mr '87

[Papers of Joseph Cornell] il *Arch Am Art J* 26 no1:34 '86

[Portfolio] il *Arts Mag* 61:116-17 D '86

Reproductions

Sand box (1955)

L'Oeil no370:61 My '86 (col)

Cornell, T. J.

Rome and Latium Vetus, 1980-85. il *J Hell Stud* 106:Archaeological reports for 1985-86 p123-33 '86

Cornell University. College of Architecture, Art and Planning
 Academy above well-known waters: Cornell University's department of architecture. J. Pastier. col il plan diags *Architecture* 75:26-33 Ag '86**Cornerstone Architects**

Award of excellence: Sundial Square, Tsawwassen, Vancouver. col il plan diags *Can Archit* 31:28-9 D '86

Cornet, Antonio Gaudí y See Gaudí, Antoni, 1852-1926**Corning Museum of Glass**

The Corning connection [the Corning Museum as a repository for the SGAA archives and a study center] col il *Stained Glass* 81:284 Wint '86

Cornoyer, Paul, 1864-1923**Reproductions**

After the rain, Madison Square

Antiques 131:340 F '87 (col)

Cornwall (England)

Jem Southam—Images of Cornwall [interview with portfolio] K. McCleod. il (pt col with back cov) *Creat Camera* no252:21-6 D '85

Send them to the regions! [regional conflict in Britain] C. Griffin. *Town Ctry Plann* 55:61 F '86

Coron, Antoine

The Plight of the French illustrated book today [translated excerpt from *Annuaire du livre de collection*, 1985-1986] bibl f il *Print Collect Newsl* 17:131-3 S/O '86

Coronation of the Virgin See Mary, Virgin, in art**Corot, Jean-Baptiste-Camille, 1796-1875***about*

Jean-Baptiste-Camille Corot/Eugene Delacroix [Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:124 O '86

il: Landscape

Reproductions

Le baptême du Christ (1844-47)

Connaiss Arts no417:85 N '86 (col)

Bateliers sous un bouquet d'arbres penchés

Apollo ns 125:[front] 40 F '87 (col)

Honfleur—la mer vue entre les arbres

Du no11:40-1 '86 (col)

View of Volterra (1838)

Archit Dig 43:30 Jl '86 (col)

Ville d'Avray

Apollo ns 124:51 Jl '86 (col)

Ville d'Avray, pâturage avec, au fond, un coteau dans la brume

Connaiss Arts no415:25 S '86 (col)

Corpora, Antonio, 1909-**Reproductions**

Composizione (1952)

Flash Art no128:23 My/Je '86 (col)

Corporate identity*See also*

Design protection

Trade marks

Agencies: Rolando & Memelsdorff. M. Condula. il (pt col) *Novum Gebrauchsgraphik* 57:6-13 My '86

Changing faces of industry [4 article anthology] il (pt col with cov) *Design* no456:26-37 D '86

Computerization adds efficiency and convenience to American Express signage. K. Tetlow. col il pors *Interiors* 146:44 N '86

Every picture tells a story [PNA, a new distribution agency] J. Benjamin. col il *Design* no452:11 Ag '86

Executive portraits: illustration makes a comeback. D. Kalish. il *Art Dir* 38:50-1 Ag '86

Expressing an image [American Express Tower, New York] K. Tetlow. col il pors (with covs) plans diag *Interiors* 145:133-49 Je '86; 146:198-207 Ag '86; 146:154-60 O '86

IBM—design business and education. S. Heller. il (pt col) plans diags *Graphis* 42:8-31 Mr/Ap '86

Kinetic identity. C. Byrne. il (pt col) *Print* 40:63-73 My/Je '86

Corporate identity—cont.

- Kobe driving school: a large sign of incorporated identity. Y. Yamazaki. il (pt col) plans *Jpn Archit* 61:30-3 My '86
- Marketing: design your identity [for design services] L. E. Boemer. il *Archit Rec* 174:37 Ap '86
- The Shaky status of company magazines. R. DeNeve. il (pt col) *Print* 41:94-106 Ja/F '87
- The Sign of the next generation of computers for education. R. S. Coyne. il *Commun Arts Mag* 28:98-100 S/O '86
- Significant clients: IBM returns to its roots. C. Knight. il (pt col) plans diag *Architecture* 75:60-73 Je '86
- Signs for the Milan Trade Fair. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 57:6-13 Ag '86
- Die Stellenanzeige: corporate identity—Zwangsjacke oder Leitlinie? [book excerpt] K. Tangermann. tab *Novum Gebrauchsgraphik* 57:68+ O '86
- Two heads are better than none [for the London Chamber of Commerce] J. Benjamin. col il *Design* no454:17 O '86

Corporations

See also

Community development corporations

Advertising

- Rosenthal: in the beginning is the philosophy . . . E. Gomringer. il (pt col) *Graphis* 42:8-21 My/Je '86
- Corporations and art** See Art and business
- Corradini, Bartolommeo** See Carnevale, fra, d. 1484
- Corrales, Raúl, 1925-**

Reproductions

- Caballeros (photo, 1959)
Aperture no100:44-5 Fall '85 (por (p51))
- The First Declaration of Havana, Cuba, September 2, 1960 (photo)
Aperture no100:52-3 Fall '85

Correa, Charles Mark, 1930-

about

- Cellular housing scheme expandable from court to city [Nerul housing, New Bombay, India] C. M. Correa. col il plans *Architecture* 75:84-5 S '86
- Kala Akademi, Panaji, Goa. col il map plan diag *Mimar* no23:27-31 Mr '87

Correctional institutions See Detention homes; Prisons

Correggio, ca. 1489-1534

about

- The Age of Correggio and the Carracci [Metropolitan Museum, New York; traveling exhibit] E. Cropper. il *Burlington Mag* 129:270-2 Ap '87
- Correggio et Carrache. A. Cottino. col il *Connaiss Arts* no415:90-3 S '86
- Correggio and his legacy: further observations [on the recent exhibition] D. De Grazia. bibl f il *Master Drawings* 23-24:199-204 Summ '85-'86
- Correggio in Parma Cathedral: not Thomas but Joseph. D. Ekserdjian. bibl f il *Burlington Mag* 128:412+ Je '86
- il: St Joseph (2)
- The Diversity of Emilian painting. C. H. M. Gould. il *Apollo* ns 124:188-91 S '86
- Formes émiliennes [Corrège et les Carrache; Bologna, Italy; exhibit] D. Fernandez. col il *Connaiss Arts* no415:86-9 S '86
- Von Correggio bis Carracci [Nationalpinakothek, Bologna; exhibit] L. Stein. col il *Kunst* 98:645-51 S '86
- il(col): Das Martyrium der vier Heiligen (det); Jupiter und Antiope

Reproductions

- Compositional study with two female figures (red chalk, ca 1489)

Drawing 7:113 Ja/F '86

Influence

- Iò sensible à l'Ardeur d'un volage (print by G. Duchange, 1705)
Gaz B-Arts ser6 v107:196 My/Je '86
- Jupiter et Iò (engr by E. Desroches, 1705)
Gaz B-Arts ser6 v107:196 My/Je '86

Correspondence See Letters

Corridors See Passageways

Corrie, Guy**Reproductions**

- Untitled [purple, blue and pink vessel] (1985)
Am Craft 45:12 Ag/S '85 (col)

Corris, Michael**Reproductions**

- Typography (1986)
Arts Mag 60:17 Mr '86

Corrosion and anti-corrosives

- Application of low-pressure hydrogen plasma to the conservation of ancient iron artifacts. J. Patscheider and S. Vepřek. bibl f il diags *Stud Conserv* 31:29-37 F '86

Preserving historic materials: ferrous metals. V. A. Sivinski. diag *Architecture* 75:108-9 N '86

Corsico, Virgilio, 1941-

about

- Episodi di edilizia residenziale [in Padua and Vicenza] G. Varaldo. il (pt col) plans diags *Architettura* 32:578-89 Ag/S '86
- Scuola elementare a Este, Padova. il (pt col) plans diags *Architettura* 33:98-105 F '87

Corsini, Piero

about

- Art notebook: discovering old masters at Piero Corsini [New York City gallery] S. M. L. Aronson. col il por *Archit Dig* 43:200+ D '86

Cort, Cornelis, ca. 1530-1578**Reproductions**

- De laster van Apelles (engr after F. Zuccaro, 1602)
Bull Rijksmus 34 no2:96 '86 (with det)
- Tarquin and Lucretia (engr)
Burlington Mag 129:164 Mr '87

Cortazzi, Hugh

- Japanese potter Kenji Funaki. il (pt col) pors *Arts Asia* 16:52-7 S/O '86

Cortiles See Courtyards

Cortona, Pietro da See Pietro, da Cortona, 1596-1669

Cortright, Steven, 1942-

about

- Books as theme [Santa Barbara Museum of Art, Calif; installation] J. Woodard. il *Artweek* 18:3 Ja 24 '87

Corwin, Nancy

- Fiber R/Evolution [Milwaukee Art Museum; University of Wisconsin, Milwaukee; traveling exhibits] il (pt col) *Am Craft* 46:54-63 Je/Jl '86

Vivid form: new inventions—symbol, allusion and metaphor take over from self-referential formalism in the new fiber of the 80s [Kansas City Art Institute, Missouri; with a symposium] bibl f col il *Am Craft* 45:10-17+ Je/Jl '85

Cosenza (Italy)**Schools**

- Università della Calabria, Cosenza. il (pt col) map plan diags *Domus* no673:25-35+ Je '86

Cosimo

about

- Glamour in the sands [photo for panty hose ad] col il *Am Photogr* 16:96 Je '86

Cosimo I, Grand-Duke of Tuscany, 1519-1574

about

- Bronzino's Crossing of the Red Sea and Moses appointing Joshua: prolegomena to the Chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il *Art Bull* 69:45-67 Mr '87

The San Lorenzo pulpits: a Cosimo portrait? H. Saalman. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 30 no3:587-9 '86

Cosimo, Piero di See Piero, di Cosimo, 1462-1521

Cosmatos, George P., 1941-

about

- Rambo: first blood part II [film] Reviews
Film Q il 39:50-4 Spr '86. T. Doherty

Cosmetics

See also
Perfumes

History

- Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* no1:41-58 '87

Cosperec, Annie

- La chapelle Saint-Genou à Selles-Saint-Denis. il plan
Congr Archeol Fr 139:387-91 '81

Mur de Sologne, château de la Morinière. bibl il plan
Congr Archeol Fr 139:299-302 '81

Le pré—inventaire de la ville de Blois: enquête préliminaire sur le secteur sauvegardé. bibl il plans
Congr Archeol Fr 139:126-35 '81

Cossa, Francesco del, ca. 1435-1477

about

- [Circular window of St John on Patmos from S. Giovanni in Monte, S. Giorgio, Bologna; exhibit] T. Tuohy.
Burlington Mag 128:630 Ag '86

Cossin, Louis See Coquin, Louis, 1627-1704

Costa, Bernard

about

- Restauration de la Halle de l'Île Saint-Germain [Issy-les-Moulineaux] il plan diags *Archit Aujourd'hui* no243:xxx-ii F '86

Costa, Roca D.*about*

El neorealismo de Roca D. Costa [Galería Biosca, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no189:178 N/D '85

il: Parque del oeste

Costa-Gavras*about*

Conseil de famille [film] Reviews
Cah Cinema il no382:53-4 Ap '86. J. Magny

Costan, Chris*about*

[Avenue B Gallery, New York; exhibit] R. H. Cohen.
Artforum 25:145 My '87

il: Slouching toward Mecca

[Avenue B Gallery, New York; exhibit] B. Schwabsky.
Flash Art no128:57 My/Je '86

il: Important role

Prints & photographs published. *Print Collect News* 17:59 My/Je '86

Reproductions

Cirque and cumber (1986)
Artforum 25:35 F '87 (col)

Costantini, Egidio**Reproductions**

Donna, da ninfe e fauni (jt artist P. Picasso; cast glass, 1962)
Am Craft 47:36 Ap/My '87 (col)

Costello, Peter

The Piltdown hoax reconsidered. bibl *Antiquity* 59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 Jl '86

Coster, Adam de, ca. 1586-1643*about*

Jordaens, David et Carolus Duran. H. Oursel and A. Scottez-De Wambrechies. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:284-6 '86

Coster, Anne Vallayer- See Vallayer-Coster, Anne, 1744-1818

Coster, Howard, 1885-1959*about*

Howard Coster's celebrity portraits [Kodak Gallery, National Centre of Photography, Bath, England; exhibit] *Photogr J* 126:434 S '86

il: The Lost pleiad (p433); Lawrence of Arabia

Costigan, John Edward, 1888-1972**Reproductions**

Mother and child with sheep and goats
Antiques 131:326 F '87 (col)
Art Antiqu p13 F '87 (col)

Costin, Simon**Reproductions**

Crevat pin
Crafts no83:17 N/D '86 (col)
Passion [pendant] (condor's talon, rock crystal, peacock feathers, and shell)
Crafts no83:19 N/D '86 (col)

Costume*See also*

Church vestments

Fashion

Fur garments

Hairdressing

Hats and caps

Headgear

Indians of North America—Costume and adornment

Shoes

Wearable art

Advertising

See Clothing industry—Advertising

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:62 '83

Construction

Suited to silk [weaving fabric for and constructing a suit] K. M. Turner. col il diags *Shuttle Spindle Dyept* 18:68-73 Spr '87

A Tailored bog jacket. S. T. Guy. col il diags *Shuttle Spindle Dyept* 17:26-7 Wint '85; 18:60 Wint '86

Exhibitions

Les codes de l'habit [Grand Palais, Galeries Nationales, Paris] *Connaiss Arts* no423:121 My '87

Conceptual clothing [Harris Museum, Preston, England] T. Sidey. *Arts Rev* 39:127-8 F 27 '87

Convergence '86 fashions: fibre magic [Toronto] A. Dean. col il *Shuttle Spindle Dyept* 18:16-25 Wint '86

Costume, coutume [Grand Palais, Paris] il *Rev Louvre Mus Fr* 37 no1:73-4 '87

Cut to order [British Designer Show, London] H. Hawkins. il (pt col) *Design* no451:24-7 Jl '86

East Village at the Fashion Institute of Technology [New York] D. Drier. *Art Am* 74:146-7 S '86

Fashion—designing women [Fashion Institute of Technology, New York] D. Drier. il *Art Am* 75:21-3 My '87

Moda-Cultura [Una mostra dedicata alle calzature; il Centro Mostre e la Galleria del Costume di Palazzo Pitti, Florence] G. B. dal Lago. il (pt col) *Architettura* 31:461-76 Je '85

The Ornamentals: the art of fashion [The Art Barn Gallery, Washington] M. K. Tobin. il *Ornament* 9:68-9 Summ '86

History

Drottning Margaretas gyllene kjortel—feldaterad på 100 år? A. Danielsson. il *Konsthistorisk Tidskr* 55 no1:2-6 '86

Looking back at the New Look: on its fortieth birthday, the house of Dior celebrates its creator's genius. C. Bricker. il por *Connoisseur* 217:136-43 Ap '87

The Scent of flowers: Kashmir shawls in the collection of The Textile Museum [Washington, D.C.; with catalogue] E. Mikosch. bibl f il (with col cov) plans *Text Mus J* 24:7-54 '85

Africa

Male and female artistry in Kalabari dress. M. C. Daly and others. bibl il (pt col) *Afr Arts* 19:48-51 My '86

China

Pearl robe of the Emperor K'ang Hsi's daughter. M. Chuang. col il *Arts Asia* 15:137 Jl/Ag '85

Egypt

Special pictorial: traditional costumes and jewelry from Egypt. W. Claus and P. W. Schienerl. col il *Ornament* 9:20-1 Summ '86

India

Cappelli indiani non solo turbanti [Victoria and Albert Museum, London; traveling exhibit] col il *Domus* no670:4 Mr '86

The Costumes of royal India [Metropolitan Museum of Art Costume Institute; exhibit] K. McCann. col il *Fiberarts* 13:58-9 Ja/F '86

Japan

Distant mountains: the influence of Funzō-e on the tradition of Buddhist clerical robes in Japan [with glossary of terms] M. Lyman. bibl f il plans tab diag *Text Mus J* 23:25-41 '84

Kimono as art: modern textile works by Kako Moriguchi, Rikizo Munehiro, and Fukumi Shimura [National Museum of Modern Art, Tokyo; exhibit] J. Koplos. il (pt col) *Fiberarts* 13:60 Ja/F '86

Pittsburgh artists create kimono canvases [Deco Expo '85, Chicago] il *Fiberarts* 13:7 My/Je '86

United States

Fiber & fabric: action + function = fashion. L. Gray. il *Am Fabr Fash Mag* no134:106 S/O '86

The Hawaiian shirt. J. Goldberg. col il *Ornament* 10:48-50 Spr '87

Costume, Classical

Pan und das Lederhalfter. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:189-210 '86

Costume, Theatrical

Backstage at the Miss Universe Pageant. B. A. Loper. il *Fiberarts* 13:12-13 My/Je '86

An Introduction to the costume collection [in the Theatre Museum, London] S. Woodcock. il *Apollo* ns 125:265-70 Ap '87

The Punk princess and the postmodern prince [Karole Armitage and David Salle's collaboration, The Mollino room, for American Ballet Theatre] J. Johnston. col il *Art Am* 74:23-5 O '86

Yves Saint Laurent und das Theater. R. Henry. il (pt col) *Du* no10:42-57 '86

Congresses, conventions, etc.

The Everyday world of fantasy [Greater Columbia Fantasy Costumers' Guild] N. Smeltzer. col il *Fiberarts* 13:6 My/Je '86

Costume accessories*See also*

Belts

Fans

Fads and Fallacies. A. Stiletto. il *Metalsmith* 7:10 Summ '87

Head to toe [fashion meets craft: handmade hats, shoes and stockings; interviews with three leading milliners] S. Bowman. col il *Crafts* no83:20-6 N/D '86

Costume design*See also*

Clothing industry

Costume, Theatrical

Aesthetic dress: the art of Rei Kawakubo. R. Martin. il *Arts Mag* 61:64-5 Mr '87

Costume design—cont.

Fashion [1986 British student work] col il *Design* no454:50-3 O '86

Future shock, with the brilliant innovators of Japanese fashion. M. Steber. il (pt col) *Connoisseur* 216:114-21 S '86

Icons at large [Japanese and Parisian fashion design] L. Liebmann. il *Artforum* 25:8-9 N '86

Issey Miyake: le plus sculpteur des couturiers. G. Nérét. col il *Connaiss Arts* no421:90-7 Mr '87

The Knitted palette of Brenda French. J. Pierce. col il por *Fiberarts* 13:43-5 Mr/Ap '86

Making a mark [the difficulties faced by young fashion designers moving out into industry] H. Hawkins. il (pt col) *Design* no448:40-3 Ap '86

Menswear defined [book excerpt from A. Flusser's *Clothes and the man*] A. Flusser. il por *Am Fabr Fash Mag* no134:93-6 S/O '86

Sparrow: from cottage industry to Saks Fifth Avenue [children's fashions] K. Weinstein. col il *Am Fabr Fash Mag* no134:60-1 S/O '86

Yves Saint Laurent, der Modezeichner. P. Bergé. il (pt col) *Du* no10:66-77 '86

Exhibitions

See Costume—Exhibitions

History

Jams, jeans & magic: forty years of west coast menswear—Jack Hyde's personal diary [California style] J. Hyde. il *Am Fabr Fash Mag* no134:81-4 S/O '86

Costume in art

See also

Drapery in art

La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

Costume museums and collections

See also

Metropolitan Museum of Art (New York, N.Y.).

Costume Institute

Musée de la Mode et du Costume (Paris, France)

Musée des Arts de la Mode (Paris, France)

An Introduction to the costume collection [in the Theatre Museum, London] S. Woodcock. il *Apollo* ns 125:265-70 Ap '87

Mounting ethnographic garments. K. C. McNeil and others. il diags *Curator* 29:279-94 D '86

Cosway, Maria, 1759-1838

about

Maria Cosway: an undervalued artist [with appendix of works exhibited at the Royal Academy, London; late eighteenth century] J. Walker. bibl f il (pt col) por *Apollo* ns 123:318-24 My '86

il: Self-portrait; The Winter day delineated; The Milliner; Death on the heath; Poverty; An Ancestor of Lord David Cecil; Trade card of Ackermann Suardy and Co, Chelsea; il(col): Charles Townley's dining-room at Park Westminster; Charles Townley's entrance hall at Park Street, Westminster

Reproductions

Illustration from *Imitations in chalk* (etch after R. Cosway)

Burlington Mag 128:[back] 34 O '86

Cosway, Richard, 1742-1821**Reproductions**

Illustration from *Imitations in chalk* (etch by M. Cosway)

Burlington Mag 128:[back] 34 O '86

Cotán, Juan Sánchez See Sánchez Cotán, Juan, 1561-1627

Coteau, Jean, ca. 1739-ca. 1812

about

Sèvres enamelled porcelain: eight dies, and a quarrel, rediscovered. T. Préaud. bibl f il (pt col) *Burlington Mag* 128:391-7 Je '86

Cotelo, Victor López See López Cotelo, Victor

Coter, Colijn de, ca. 1455-ca. 1539

about

Ein neues Fragment des Jüngsten Gerichts von Colijn de Coter. D. De Vos. bibl f il (pt col) *Pantheon* 44:27-9 '86

Cothren, Michael W.

The Choir windows of Agnieres, Somme, and a regional style of Gothic glass painting. bibl f il plan map *J Glass Stud* 28:40-65 '86

The Infancy of Christ window from the Abbey of St-Denis: a reconsideration of its design and iconography. bibl il diag *Art Bull* 68:398-420 S '86

The Seven sleepers and the seven kneelers: prolegomena to a study of the Belles verrières of the Cathedral of Rouen. bibl f il (with cov) plans *Gesta* 25 no2:203-26 '86

(jt. auth) See Brown, Elizabeth A. R., and Cothren, Michael W.

Cottages See Bungalows; Vacation houses

Cottavoz, André, 1922-**Reproductions**

Les palmiers à Cannes

L'Oeil no380:inside cov Mr '87 (col)

Cotte, Robert de, 1656-1735

about

Palais Rohan: le spectacle retrouvé [Strasbourg] A. de Gaigneron. col il *Connaiss Arts* no410:84-9 Ap '86

En torno a unos planos para el palacio del Buen Retiro y su impacto en la Reggia de Caserta. A. Vigo Trasoncos. bibl f il *Archivo Esp Arte* 59:69-76 Ja/Mr '86

Cotter, Holland

Advertisements for a mean utopia [Denver Art Museum; traveling exhibit] col il (with cov) *Art Am* 75:82-9 Ja '87

Eight artists interviewed. il (pt col) pors *Art Am* 75:162-79+ My '87

Fontana's post-Dada operatics. il (pt col) *Art Am* 75:80-5 Mr '87

Cotter, John L.

The History of sporting America: Philadelphia pastimes. bibl il por *Expedition* 27 no2:57-61 '85

Cotter, Maud

about

Cork glass art: Maud Cotter and James Scanlon [Ireland House, London; exhibit] A. Hiscott. *Crafts* no81:53 Jl/Ag '86

Cottet, Charles, 1863-1925

about

Charles Cottet [Galerie Paul Vallotton, Lausanne, Switzerland; exhibit] A. Cariou. *L'Oeil* no372:373:95 Jl/Ag '86

il: Voiliers à Venise

Cotthem, Michèle van, 1939-

about

Michèle van Cotthem [Galerie Ror Volmar, Paris; exhibit] *L'Oeil* no376:81 N '86

il: La farandole

Reproductions

Le sommeil de la raison

L'Oeil no375:10 O '86 (col)

Cottier, Daniel, 1838-1891**Reproductions**

Spring (stained glass)

Stained Glass 82:30 Spr '87 (col)

Cottingham, Robert, 1935-

about

Photorealism by design [Art Institute of the Permian Basin, Odessa, Tex; exhibit] S. E. Marcus. *Artweek* 17:3 Ap 12 '86

il: Barrera-Rosa's

Reproductions

Ritz Bar (1986)

Art News 85:161 D '86 (col)

Cottino, Alberto

Correge et Carrache. col il *Connaiss Arts* no415:90-3 S '86

Cottle, Simon

The Other Beilbys: British enamelled glass of the eighteenth century. bibl f il (pt col) pors plan *Apollo* ns 124:315-27 O '86

Cotton, A. Lindley

about

The Greening of San Francisco [review article] il (pt col) pors *Landsc Archit* 75:88-91 S/O '85

Cotton, Xavier, fl. 1890**Reproductions**

L'élection de Montmartre (watercolor, ink and colored pencils, 1890)

Gaz B-Arts ser6 v107:203 My/Je '86

Couches See Sofas

Coulson, William D. E., 1942-, and Wilkie, Nancy C. Ptolemaic and Roman kilns in the western Nile Delta. bibl il map plans diags *Bull Am Sch Orient Res* no263:61-75 Ag '86

Coumoussi, Anita

Une représentation rare de la vision de saint Eustache dans une église grecque du XIII^e siècle. bibl f il tabs *Cah Archeol* 33:51-60 '84

Council for Museums and Galleries in Scotland

Museums in Scotland. P. Longman. il *Mus J* 86:157-63 D '86

Promoting excellence [the work of the Scottish Museums Council] G. Farnell. il *Mus J* 86:50-5 Je '86

Council housing See Housing—Great Britain

Counter Reformation

Las Empresas sacras de Núñez de Cepeda: un lenguaje que configura al prelado contrarreformista. R. García Mahiques. bibl f il (with col cov) *Goya* no187-188:27-36 JI/O '85

Notes sur l'iconographie de Saint François Régis en Nouvelle-France. D. Martin. bibl f il pors *J Can Art Hist* 9 no1:1-27 '86

Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. A. Herz. bibl f il *Z Kunstgesch* 49 no1:41-54 '86

Country houses

See also

Historic house museums

Lodges (Architecture)

Vacation houses

Collector's edition: country houses [16 article anthology] il (pt col with cov) pors *Archit Dig* 43:28+, 40+, 54+, 100-45+, 152-73, 180-5+, 192-202 Je '86

Conservation and restoration

Restauration du Chateau Bellver [Palma de Mallorca, Spain] il plan diags *Archit Aujourd'hui* no245:38-9 Je '86

The Restoration of a Welsh manor: planning & implementing strategies for preserving historic estates. N. K. Davis. bibl f il plan diags *Technol Conserv* 9:22-34 Summ '85

Interior design

The Collectors: at Gerzensee Castle—Baron Jürg Stuker's treasures in Switzerland [near Bern] Prince Michael, Prince of Greece. col il por (p20) *Archit Dig* 43:110-17 S '86

The Long gallery: its origins, development, use and decoration. R. Coope. bibl f il plans *Archit Hist* 29:43-84 '86

Remodeling

Benouville revivra [on restaure le châteaux par Ledoux avec le promis à une nouvelle fonction] D. Picard. col il *Connaiss Arts* no407:58-65 Ja '86

England

See also

Charleston Manor (Lewes, England)

Sutton Place (Guildford, England)

Haddon Hall gardens: facts and fancies [Derbyshire, England] T. Brighton. bibl f il plans *J Gard Hist* 6:232-64 JI/S '86

The Long gallery: its origins, development, use and decoration. R. Coope. bibl f il plans *Archit Hist* 29:43-84 '86

Nel grande verde: la mansion [modern classicism in Sussex] il (pt col) diags *Abitare* no251:88-99 Ja/F '87

Petworth house. J. Newman. bibl *Archaeol J* 142:52-4 '85

Ralph, Lord Cromwell's manor at Wingfield, 1439-c. 1450, its construction, design and influence. A. Emery. bibl map plans diags *Archaeol J* 142:276-339 '85

Il rapporto fra la casa di campagna inglese e il paesaggio. L. De Beden. il (pt col) *Abitare* no251:100-3 Ja/F '87

Sarsden, Oxfordshire. N. Temple. bibl f il plans *J Gard Hist* 6:89-111 Ap/Je '86

Uppark [house, Sussex, England] J. Newman. *Archaeol J* 142:58-9 '85

France

See also

Chantilly (France). Château

Cheverny (France). Château

Le château de Beauregard: son décor peint [Blois, France] C. Labie. bibl f il *Congr Archeol Fr* 139:153-62 '81

Le château de Coëtbo. A. Sentilhes and N. Bongrand. bibl f il *Congr Archeol Fr* 141:44-53 '83

Le château de l'Étier en Béganne. C. Toscer. bibl f il plan diag *Congr Archeol Fr* 141:54-60 '83

Le château de Meslay. P. Bonnet. bibl f il plan *Congr Archeol Fr* 139:232-6 '81

Le château de Trégranteur. D. Pilven. bibl f il plans diags *Congr Archeol Fr* 141:267-76 '83

Le château de Villebourgeon à Neung-sur-Beuvron. J. Bourdu. bibl f il plans diags *Congr Archeol Fr* 139:303-9 '81

Le château du Gué-Péan. J. Guillaume. bibl il plan *Congr Archeol Fr* 139:244-58 '81

Le château du Plessis Fortia, à Huisseau-en-Beauce. C. Mignot. bibl f il map plans *Congr Archeol Fr* 139:356-71 '81

Le Corbusier e De Stijl [the case of Villa La Roche at Auteuil, 1923-25] B. Reichlin. bibl f il (pt col) plans diags *Casabella* 50:100-8 Ja/F '86

Couture-sur-le-Loir: le manoir de la Possonnière. M.-L. de Contenson-Hallopeau. bibl f il plan *Congr Archeol Fr* 139:178-89 '81

Le goût Ganay: in France, this means decorating in good taste—without decorators [château of Courances] G. Y. Dryansky. il (pt col) *Connoisseur* 216:60-7 JI '86

Mallet-Stevens à Croix: un chef-d'œuvre de modernité. P. Joly. il (pt col) *L'Oeil* no375:54-9 O '86

Mehers: manoir de Beauregard. J. Martin-Deméziil. bibl il plan *Congr Archeol Fr* 139:228-31 '81

Mur de Sologne, château de la Morinière. A. Cosperec. bibl il plan *Congr Archeol Fr* 139:299-302 '81

Provence provenance: Robert Courtright and Bruno Romeda in the south of France. G. Y. Dryansky. col il pors (with p16) *Archit Dig* 43:106-11 JI '86

Great Britain

The Building of The Treasure houses of Britain [National Gallery of Art, Washington, D.C; exhibit] G. Jackson-Stops. il (pt col) *Antiques* 130:116-31 JI '86

Guest speaker: Gervase Jackson-Stops—authenticity and imagination in eighteenth-century restorations. G. Jackson-Stops. col il por *Archit Dig* 43:34+ My '86

The National Trust Foundation for Art [art commissioned for National Trust houses] P. Seligman. il *Arts Rev* 39:72-3 F 13 '87

Present joys and past reflections: three centuries of country living near Epsom Downs [Durdans house] E. Lambert. col il *Archit Dig* 43:134-9+ My '86

Russell Lynes observes: British power houses [The Architect and the British country house, 1620-1920, Octagon Museum, Washington, D.C; traveling exhibit] R. Lynes. col il *Archit Dig* 43:40+ Je '86

Italy

Cardinal Giulio della Rovere and the Vigna Carpi [with documents] S. Eiche. bibl f il map plans diags *J Soc Archit Hist* 45:115-33 Je '86

Ottocento incolume [Italian villa at Nervi, Italy, survives one hundred years unchanged] col il *Abitare* no245:148-51 Je '86

Rejuvenated houses—Italian, anonymous: a villa overlooking Lake Como. col il plans diags *Abitare* no243:192-203 Ap '86

Val Gardena—un castello vero. col il plans diags *Abitare* no247:266-75 S '86

Portugal

A View from Quinta Patiño: an estate in the Portuguese countryside. C. Aillaud. col il *Archit Dig* 43:128-35 Ap '86

Scotland

Blackhall Manor, Paisley. A. Strachan. bibl plans diag *Archaeol J* 143:30-1 '86

Culzean Castle. J. Macaulay. plan *Archaeol J* 143:47-9 '86

Sri Lanka

The Garden, Lunuganga. col il plans diags *Mimar* no19:50-3 Ja/Mr '86

Switzerland

Livio Vacchini: due case in Ticino. L. Vacchini. il (pt col) plans diags *Casabella* 49:56-64 O '85

Un palazzo di paese [restored country house in Carona, Switzerland] col il plans diag *Abitare* no245:138-43 Je '86

United States

See also

Middleton Place (S.C.)

Evergreen plantation: Harold and Matilda Stream's antebellum estate in Louisiana. W. N. Banks. col il *Archit Dig* 43:212-18+ My '86

Living with antiques; Andalusia. J. Biddle. col il *Antiques* 130:1220-7 D '86

Country life in art See Farm life in art; Pastoral scenes in art

Country planning See Regional planning; Rural planning

Couper, William, 1853-1942

Reproductions

Evangeline (marble, 1880) *Antiques* 130:218 Ag '86

Couperie, Marie Philippe Coupin de la See Coupin de la Couperie, Marie Philippe, 1773-1851

Coupin de la Couperie, Marie Philippe, 1773-1851

Reproductions

The Duchess of Berry presenting the prize for poetry given by the Academy of Jeux Floraux at Toulouse *Apollo* ns 124:350 O '86 (col)

Courbet, Gustave, 1819-1877

about

Courbet's L'origine du monde: the origin without an original. L. Nochlin. il *October* no37:76-86 Summ '86

il: The Origin of the world (5); The Studio of the artist (det); The Source of the Loue

Courbet, Gustave, 1819-1877—about—cont.

Courbet's Mère Grégoire and Béranger. R. L. Herbert. bibl f il (pt col) *Mus Stud* 13 no1:24-35 '87]

Les voyages secrets de Monsieur Courbet: unbekante Reiseskizzen aus Baden, Spa und Biarritz [review article] P. Ten-Doerschate Chu. bibl f il *Master Drawings* 22:455-61 Wint '84; 23-24:257-63 Summ '85-'86

il: Portrait of a woman from Baden-Baden; Portrait of Zélie; The Alte Schloß in Baden-Baden (2) What would you ask Michelangelo? [art historians propose what they would ask their subjects] L. Nochlin. col il *Art News* 85:100 N '86

il(col): Dressing the bride

Zu Courbets Spätwerk. K. Herding. bibl f il (pt col with cov) *Pantheon* 44:7-86 '86

Reproductions

The Artist's studio (1855)

Art News 86:144 Ap '87 (col)

Le départ pour la pêche (1860)

Connaiss Arts no406:49 D '85 (col)

L'homme blessé (1844-54)

Connaiss Arts no418:89 D '86 (col)

Marine

L'Oeil no369:55 Ap '86 (col)

Nature Morte (ca 1871-72)

Archit Dig 43:165 N '86 (col)

Paysanne endormie (1853)

Burlington Mag 128:iii JI '86 (col)

Courmes, Alfred, 1898-

about

Alfred Courmes [Galerie Jean Briaire, Paris; exhibit]

P. Brisset. *L'Oeil* no369:80 Ap '86

il: L'ex-voto à saint Sébastien

Court, Jean, fl. 1541-1564

Reproductions

Tazza with the gathering of manna (enamel, 1555)

Apollo ns 123:181 Mr '86

Courtauld Institute Galleries

The Courtauld collections. D. Farr. il *Drawing* 8:97-100 Ja/F '87

The Siren of the Moulin Rouge: a distinguished actor's tale of how, via the masterpieces at the Courtauld Institute, he found his calling. V. Price. col il por *Art Antiqu* p66-73 D '86

Courtesans See Women in art

Courthouses

The Collapse of a vision: Erik Gunnar Asplund's designs for Göteborg town square. T. Hellquist. bibl f il (pt col) plans diags *Lotus Int* no46:86-115 '85

Court & gaol, Copenhagen, 1805-15. C. F. Hansen. il (pt col) plan diags *Archit Des* 57 no3/4:profile 46-51 '87

Miami murals [the old Federal Courthouse] E. L. Cohen. col il (with cov) por (p196) *Inter Des* 57:220-3 Ja '86

Palazzo di Giustizia a Siena. F. Gurrieri. il (pt col) plans diag *Architettura* 32:770-7 N '86

Courtiers See Courts and courtiers

Courtillé, Anne

Quelques restaurations de peintures murales. il *Bull Monum* 144 no2:155-7 '86

Courtney, David W.

The Autoportraits of Arnulf Rainer. bibl f il (with col cov) *Arts Mag* 61:80-3 O '86

Courtright, Robert, 1926-

about

Provence provenance: Robert Courtright and Bruno Romeda in the south of France. G. Y. Dryansky. col il pors (with p16) *Archit Dig* 43:106-11 JI '86

Courts and courtiers

Nicola Vaccaro al servicio de la corte de Madrid, 1712-1720. J. J. Luna. bibl f il *Archivo Esp Arte* 58:363-8 O/D '85

Saint George in Raphael's Washington painting. D. A. Brown. bibl f il *Stud Hist Art* 17:37-44 '85]

Courtship in art See Love in art

Courtyards

See also

Atriums

Les aménagements: histoire et réalisations [Cour Carrée du Louvre] J.-P. Babelon. il *Rev Louvre Mus Fr* 36 no1:6-9 '86

Andrew Leicester's Cobumora [a sculptural courtyard on the Washington State University campus] E. Doss. bibl col il plan *Landsc Archit* 76:64-8 Ja/F '86

Casa Ripamonti a Paderno Dugnano. E. Ranzani. col il plans diags *Domus* no673:36-45 Je '86

Interactive graphics: an added dimension in site design [for the Northwest Frontier Agricultural Province University, central courtyard, Peshawar, Pakistan] S. MacCormack. il (pt col) plan *Landsc Archit* 77:70-3 Mr/Ap '87

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86

Shima house [courtyard house, Tokyo] H. Hara. il (pt col) plans diag *Jpn Archit* 61:8-21 N/D '86

Updating Stanford's inner quad. L. H. Lettieri. bibl f il (pt col) *Landsc Archit* 76:68-71 N/D '86

Couse, Eanger Irving, 1866-1936

Reproductions

Elk-Foot of the Taos tribe (ca 1909)

Southwest Art 16:66 Je '86 (col)

Mourning her brave

Antiques 129:921 My '86 (col)

Cousseran, Serge

about

Serge Cousseran [Galerie Intérieures, Paris; exhibit] il *L'Oeil* no369:84 Ap '86

Coutts, Angela Georgina Burdett- See Burdett-Coutts, Angela Georgina Burdett-Coutts, Baroness, 1814-1906

Coutts, Herbert

Profile of a blockbuster [the emperor's warriors, City Art Centre, Edinburgh; traveling exhibit] il *Mus J* 86:23-6 Je '86

Coutts, Herbert, and Heyes, John

The Noisiest museum in the world [Museum of Childhood, Edinburgh] il *Mus J* 86:182-7 Mr '87

Couvent Sainte-Marie de la Tourette (Eveux-sur-L'Arbresle, France) See Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Arbresle, France)

Couwenberch, Christiaan van, 1604-1667

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:110-12 '86

il: Voorstelling ontleend aan de antieke geschiedenis of aan de bijbel; Izebel door de honden verscheurd; De H. Elisabeth van Hongarije; De Vlucht van Cloelia Covarrubias, Juan de, fl. 1589-1608

Covarrubias Orozco, Sebastián de, fl. 1611

about

Las claves emblemáticas en la lectura del retrato barroco. J. M. Gonzalez de Zarate. bibl f il *Goya* no187-188:56+ JI/O '85

Reproductions

Emblema

Goya no187-188:105 JI/O '85

Plenitud de la luna al distanciarse del sol

Goya no187-188:23 JI/O '85

Covent Garden (London, England)

Royal Opera House, Covent Garden. col il *Archit Des* 56 no9:inside back cov '86

The Royal Opera House Covent Garden project. il (pt col) plans diags *Archit Des* 57 no1/2:profile 9-24 '87

The Royal Opera House: extension site development project [historical perspective; with update by the competition winners] T. Farrell. il plans diags *Archit Des* 56 no3:31-8 '86

Cover design

See also

Book covers

Type and words: 20 years of publication design. R. Black. il (pt col) *Print* 40:62-71+ N/D '86

Competitions, awards, etc.

Print's 23rd international student cover design competition. col il *Print* 40:88-91 S/O '86

Coverlets See Quilts

Covert, Cameron

Crystal glazes. tabs *Ceram Mon* 33:92-3 S '85

Cowan, Don Kellogg

Reproductions

Terrain IV (etch, 1986)

Art Am 74:78 D '86 (col)

Cowan, Frank

(jt. auth) See Odell, George H., and Cowan, Frank

Cowan, R. Guy, 1884-1957

about

Cowan pottery: a Ceramics Monthly portfolio. K. H. Barbero. il (pt col) por *Ceram Mon* 33:45-50 O '85

il(col): Candelabrum; Madonna

Cowboy films See Motion pictures—Westerns

Cowin, Eileen, 1947-

about

Generations through the camera [Seattle Art Museum; exhibit] R. Gragg. il *Artweek* 17:16 Mr 1 '86

Cowin, Eileen, 1947—*cont.*

Reproductions

[Untitled: couples and bed] (engr from an photo)
Aperture no101:back cov Wint '85 (col)

Coxs

Vertebrate fauna from Locus 39, Puerto Real, Haiti.
E. J. Reitz. bibl f maps tabs diags *J Field Archaeol*
13:317-28 Fall '86

Cox, David, 1783-1859

Reproductions

Windermere during the Regatta (watercolor, 1832)
Burlington Mag 128:[back] 6 O '86 (col)

Cox, Kenyon, 1856-1919

Reproductions

Saint-Gaudens in his studio (engr by J. H. E. Whitney,
1887)
Arch Am Art J 25 no4:7 '85

Cox, Pamela Skewes- See Skewes-Cox, Pamela

Cox, Paul

about

The Fragility of meaning: three films by Paul Cox.
M. Dempsey. bibl f il por *Film Q* 39:2-11 Spr '86

Cox, Rachel, and Bowker, Michael

The Lighthouse: endangered species? col il (with cov)
Hist Preserv 37:50-9 D '85; Discussion. 38:4 F '86;
38:6 Ap '86

Cox, Renée

Are musical works discovered? bibl f *J Aesthet Art Crit*
43:367-74 Summ '85; Discussion. 45:193-5 Wint '86

Cox, Stephen, 1946-

about

[Tate Gallery, London; exhibit] M. R. Beaumont. *Arts*
Rev 38:473 S 12 '86
il: Tantantras (p474)

Cox (Philip) & Partners See Philip Cox & Partners

Cox-Rearick, Janet

Bronzino's Crossing of the Red Sea and Moses appointing
Joshua: prolegomena to the Chapel of Eleonora di
Toledo. bibl f il *Art Bull* 69:45-67 Mr '87
A St Sebastian by Bronzino. bibl f il (pt col) *Burlington*
Mag 129:155-62 Mr '87

Coyle, Carlos Cortez, 1871-1962

about

Themes in the work of Carlos C. Coyle. P. M. Marxsen.
bibl f il pors *Clarion* 12:36-43 Wint '87
il: The Passing of weary souls; And Departing leave
behind us foot prints on the sands of time; Peaches
and stone (2); Our phantom chiefs; Blazing the trail;
The Hand that rocks the cradle rules the world; The
Transformation; Self-portrait: age 65 and 22; [1 untitled]

Coyne, Petah

about

Sydney Blum/Petah Coyne/Beverly Fishman [P.S. 122,
New York; exhibit] B. Schwabsky. il *Arts Mag* 61:120
N '86

Coyne, Richard S.

The Statue of Liberty exhibit [Liberty Island, N.Y.]
col il diag *Commun Arts Mag* 28:36-44 S/O '86

Coypel, Antoine, 1661-1722

Reproductions

Couple d'élus (drwg)
Rev Louvre Mus Fr 37 no1:71 '87

Group of a man and a woman (drwg)
Burlington Mag 129:151 F '87

Coypel, Charles-Antoine, 1694-1752

about

The Fragments d'Opéra: a series of Beauvais tapestries
after Boucher. E. A. Standen. bibl f il *Metrop Mus*
J 21:123-37 '86

il: Le Sommeil de Renaud;

Reproductions

Influence

Le sommeil de Renaud (tapestry after Coypel, 1749-53)
Burlington Mag 128:xiv N '86 (col 2 with det)

Coysevox, Antoine, 1640-1720

Reproductions

Catherine de Villeneuve (marble, 1715)
Rev Louvre Mus Fr 36 no6:[front 15] '86

Cply See Copley, William Nelson, 1919-

Crabb, Patrick Shia

about

Patrick Crabb. *Ceram Mon* 33:29 D '85
il: Pitcher relics (2)

Crabbe, James H.

Reproductions

Stanford University, Palo Alto, California (dye transfer,
1986)

Art Am 75:61 F '87 (col)

Times Square, New York, NY, 1978 (dye transfer, 1986)
Art News 86:55 F '87 (col)

Crace, John Gregory, 1809-1889

Reproductions

Ansicht der Nordwand (1843-50)

Kunst 98:741 O '86 (col)

Ausschnitt aus der Decke der Empfangszimmer Ludwigs
I (1843-50)

Kunst 98:740 O '86 (col)

Cracow (Poland)

Exhibitions

See also

International Graphic Biennale

Craddock, P. T., and others

The Application of phosphate analysis to the location
and interpretation of archaeological sites. bibl plans
Archaeol J 142:361-76 '85

Craft, Kinuko, 1940-

Reproductions

Thinking in two dimensions

Commun Arts Mag 28:42 Jl '86 (col)

Craft, Robert

Schumann on the couch [review article] *New Criter*
4:86-90 My '86

Craft and Folk Art Museum (Santa Monica, Calif.)

CAFAM news. *Craft Int* 5:34 O/D '85; 5:36 Ap/Je '86

Crafts

See also

Appliqué

Arts and Crafts Movement

Basketry

Batik

Beadwork

Carving

Computers—Art applications

Decorative arts

Embossing

Embroidery

Enamels

Feather work

Fiber art

Folk art

Furniture

Glass painting

Glassware

Inlay

Ironwork

Jewelry

Knitting

Lace and lace making

Lacquerware

Leatherwork

Marquetry

Metalwork

Mosaics

Paperwork (Découpage)

Pottery

Production crafts

Quilting

Rugs and carpets

Silverwork

Soft sculpture

Spinning

Stained glass

Stencilwork

Tapestry

Textile design

Textile industry

Textiles

Tiles

Weaving

Wood carving

Woodwork

World Crafts Council

Anecdotes, facetiae, satire, etc.

Build it cheaper and better yourself! [woodworking
machinery] R. Day. il *Fine Woodwork* no58:110+ My/Je
'86

Bibliography

In print. *Am Craft* 45:93-4 D/Ja '85-'86

Collectors and collecting

See Crafts museums and collections

Competitions, awards, etc.

Bursaries follow-up [the winners of the 1986 Crafts
Council bursaries and John Ruskin craft awards] *Crafts*
no81:10 Jl/Ag '86

New Jersey arts annual: fiber, metal and wood [New
Jersey State Museum, Trenton, NJ; exhibit] K. S.
Wood. il *Metalsmith* 7:56 Summ '87

Congresses, conventions, etc.

California bound [art/culture/future conference at the
Oakland Museum] B. Mayer. *Crafts* no82:9 S/O '86

Crafts—Congresses, conventions, etc.—cont.

Opinion: Re-visioning the crafts, Penland School: Colloquium for the future, Haystack School. P. Malarcher. *Metalsmith* 6:40-1 Spr '86

Positively the last word? [art and architecture, ginger group for architects, artists; annual conference, London] P. Gough and others. il *Crafts* no80:14-15 My/Je '86

School leaders meet at museum [sharing resources: a conference for administrators of craft schools and centers at the American Craft Museum, New York] M. J. Edwards. il *Am Craft* 47:6 Ap/My '87

Tell us your story and we will know who you are [Art and society: a multidisciplinary view, the keynote address delivered at the winter workshops and conference cosponsored by the American Craft Council/Southeast Region and the Louisiana Crafts Council in Baton Rouge] J. R. May. *Am Craft* 47:22+ Je/Jl '87

Criticism

See Art criticism

Exhibitions

20-year venture: the first Northeast Craft Fair—in Stowe, Vermont, August 1966—spawned a succession of annual fairs which have stimulated an expanding market and public awareness of contemporary American crafts. L. Hammel. il *Am Craft* 45:23-7 O/N '85

Calendar. See issues of American Craft

Calendar. See issues of Shuttle, Spindle & Dyepot

Chelsea scores again [the seventh Chelsea Crafts Fair] J. Walker. il *Crafts* no84:8-9 Ja/F '87

Comment [observations on the craft market] N. Nelson. *Am Craft* 45:48-9 O/N '85

Exhibitions. See issues of Craft International

Exhibitions. *Craft Int* 5:36-46 O/D '85

The National Craft Showroom [New York City] L. Clark. il (pt col) *Ceram Mon* 33:40-3 D '85

History

Allen Eaton: in quest of beauty. D. B. Van Dommelen. bibl il (pt col) pors *Am Craft* 45:35-9 Je/Jl '85

The American handcrafted rug: past and present. R. A. Stevens. bibl f il *Text Mus J* 23:73-84 '84

Notebook. *Fiberarts* 12:40-5 N/D '85; 13:42-4 Ja/F '86

Marketing

Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:36-41 Summ '86

Julie Schafler Dale, art-to-wear visionary [Julie: Artisans' Gallery] J. Goldberg. col il por *Ornament* 10:42-7 Wint '86

A Place in the market [craft shops and galleries] H. Buttery. il *Crafts* no84:58-9 Ja/F '87

Tierra Wools cooperative. R. Brown. col il *Shuttle Spindle Dyepot* 18:62-6 Spr '87

Yen for British crafts [Japanese company talent-spotting in Great Britain] H. Buttery. il *Crafts* no84:56 Ja/F '87

Philosophy

American craft today: poetry of the physical [American Craft Museum, New York; exhibit] M. Dunas. il *Metalsmith* 7:48-9 Summ '87

The Case against formalism in ceramics. W. Doubet. il *New Art Exam* 14:38-9 F '87

Clay criticism [4 article anthology] il *Am Ceram* 4 no4:16-49 '86

Comment [it is not difficult to understand art, especially if only its shock value is considered; it is difficult to see art] J. O. Link. *Am Craft* 46:14+ Ag/S '86

Comment: Ceramic art and communication. R. Wood. *Ceram Mon* 33:21+ D '85

Crafts policy in context [can potential for social change, be recovered] P. Filmer. il *Crafts* no76:15 S/O '85

De-materializing the crafts [paid for by the Haystack Mountain School of Crafts and Penland School] P. Berensohn. *Am Craft* 45:59 Je/Jl '85

Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] D. Shadbolt. il *Ceram Mon* 34:25-30 F '86

Empty vessels. P. Rawson. il (pt col) *Ceram Mon* 34:55-7 S '86

The Inside of the outside [the experience one has when working in crafts] S. DeStaebler. *Ceram Mon* 34:36-8 S '86

Opinion—the EGO and the \$D. J. Bennett. il *Metalsmith* 6:10-11 Summ '86

The Potter as artist [5 article anthology] il (pt col with cov) pors *Ceram Rev* no102:3, 6-8, 10-12, 23-8, 34 N/D '86

Simple forms, complex questions [essay from the Washington Times which argues for a blurring of distinctions between fine art and crafts] M. Welzenbach. il *New Art Exam* 14:36-7 O '86

The Smith's mandate: looking at the future [panel discussion, Toronto, June 1985] L. E. Betteridge. il *Metalsmith* 6:8-11 Fall '86

Tell us your story and we will know who you are [Art and society: a multidisciplinary view, the keynote address delivered at the winter workshops and conference cosponsored by the American Craft Council/Southeast Region and the Louisiana Crafts Council in Baton Rouge] J. R. May. *Am Craft* 47:22+ Je/Jl '87

Sales and prices

20-year venture: the first Northeast Craft Fair—in Stowe, Vermont, August 1966—spawned a succession of annual fairs which have stimulated an expanding market and public awareness of contemporary American crafts. L. Hammel. il *Am Craft* 45:23-7 O/N '85

Comment [observations on the craft market] N. Nelson. *Am Craft* 45:48-9 O/N '85

Study and teaching

See also

American Craft Council

California College of Arts and Crafts

Haystack Mountain School of Crafts

Metalwork—Study and teaching

Musée des Arts Décoratifs (Paris, France). Centre

du Verre

Penland School

Pottery—Study and teaching

Woodwork—Study and teaching

Cause for concern [British craft and design courses, thought to be relatively safe from government cuts, have fallen under a Catch-22 threat from the National Advisory Board] A. Frost. il *Crafts* no82:8 S/O '86

CI goes to the workshop. *Craft Int* 5:29+ Ap/Je '86

Course choice [options available for crafts students selecting a degree show] P. Dormer. il *Crafts* no82:12-15 S/O '86

Education. *Crafts* no76:55 S/O '85

Peach the populariser [crafts movements during Britain's inter-war period] P. Kirkham. il por *Crafts* no81:50-1 J/Ag '86

PIA on the move [the program in Artisanry will relocate to Swain School of Design, New Bedford, MA] *Am Craft* 45:93 Je/Jl '85

School leaders meet at museum [sharing resources: a conference for administrators of craft schools and centers at the American Craft Museum, New York] M. J. Edwards. il *Am Craft* 47:6 Ap/My '87

Australia

Sand, surf & ceramics [crafts in Australia] M. Margetts. il (pt col) *Crafts* no85:16-29 Mr/Ap '87

Exhibitions

Craft Expo '85 in Sydney. J. De Boer. *Craft Int* 5:33 O/D '85

Austria

See also

Österreichischer Werkbund

Wiener Werkstätte

California**Exhibitions**

Contemporary Crafts Market [Santa Monica Civic Auditorium] R. K. Liu. il *Ornament* 10:66-7 Wint '86

Canada

Convergence '86 co-hosts: the Ontario Crafts Council and the Ontario Handweavers and Spinners. L. Wyndham. il *Shuttle Spindle Dyepot* 17:38-9 Summ '86

China

Guizhou textiles. G. Rossi. col il *Shuttle Spindle Dyepot* 18:39-43 Wint '86

Germany

See also

Deutscher Werkbund

Great Britain

See also

Crafts Council (Great Britain)

Craftsmen Potters' Association of Great Britain Ltd. Omega Workshops

Rural ride [craftspeople in the West Country] E. Owen. col il *Crafts* no81:46-9 J/Ag '86

Selling the arts and crafts in Oxford: Joan Crossley-Holland remembers eighteen years of endeavour at the Oxford Gallery. J. Crossley-Holland. il *Art Artists* no240:7-9 S '86

Crafts—Great Britain—cont.*Exhibitions*

2/D/3D: art and craft made and designed for the twentieth century [Laing Art Gallery, Newcastle upon Tyne: Northern Centre for Contemporary Art, Sunderland, England] W. E. Johnson. il (pt col) *Arts Rev* 39:45-6 Ja 30 '87

Calendar. See issues of Crafts (London, England)

Exhibitions. See issues of Crafts (London, England)

Guatemala

Guatemalan crafts and human rights. K. Luebke. il *Studio Potter* 14:63-7 [Je] '86

Hawaii

The Craft traveler: Hawaii—a blending of crafts. K. K. Ichida. il *Craft Int* 5:31 O/D '85

Illinois*Exhibitions*

New art forms at navy pier [Chicago] M. Roehm. il *Am Craft* 46:95 D/Ja '86-'87

India

Crafts for today [traditional Indian craft skills, combined with contemporary styling, can provide new resources to the design professional] N. Currimbhoy. col il *Interiors* 146:174-80 D '86

The Face of India [10 article anthology] il (with cov) map *Craft Int* 5:10-26 Ap/Je '86

Maharashtra: traditions in art [7 article anthology] bibl f il (pt col) *Marg* 36 no4:2-48 ['84]

Exhibitions

Golden Eye [Cooper-Hewitt Museum, New York] col il *Inter Des* 57:50 F '86

The Golden eye: an international tribute to the artisans of India [Cooper-Hewitt Museum, New York] C. Courtney. col il *Crafts* no80:58 My/Je '86

Passage from India [The Golden eye: an international tribute to the artisans of India, New York] K. D. Stein. col il *Archit Rec* 174:156-7 Ap '86

Japan

Three Mingei potters [Liberty, London] col il (with cov) pors *Ceram Mon* 34:40-9 S '86

Massachusetts*Exhibitions*

New works/crafts '86 [Brockton Art Museum] S. Weisman. *Craft Int* 5:41 Ap/Je '86

Saluting the Program in Artisanry [The Swain School of Design, New Bedford, Mass.] P. Perry. *Craft Int* 5:41-2 O/D '85

New Guinea

Harnessing talent [major commissions won by the Production Workshops have fostered the development of crafts] pors *Crafts* no76:12 S/O '85

New Jersey*Exhibitions*

New Jersey arts annual: fiber, metal and wood [New Jersey State Museum, Trenton, NJ; exhibit] K. S. Wood. il *Metalsmith* 7:56 Summ '87

[Sheila Nussbaum Gallery, New Jersey] L. Lindenfeld. il *Craft Int* 5:41-2 Ap/Je '86

New York (State)*Exhibitions*

Art and craft in New York. D. D. Boles. il (pt col) *Prog Archit* 67:28 D '86

Buffalo Crafts National [State University College, Buffalo, New York] R. A. Bell. il *Ceram Mon* 34:22-5 Mr '86

New Zealand

Steve Myhre: New Zealand carver. R. K. Liu. il (pt col) *Ornament* 10:18-23 Wint '86

Nicaragua

The Craft traveler: Nicaragua—weaving reborn. J. Brannan. il *Craft Int* 5:35 Ap/Je '86

Nova Scotia

The Basketmakers of Nova Scotia. J. Gordon. il (pt col with cov) pors *Shuttle Spindle Dyepot* 17:44-9 Fall '86

The Basketry traditions of Nova Scotia. J. Gordon. il pors *Shuttle Spindle Dyepot* 17:52-7 Spr '86

Ohio*Exhibitions*

Designer craftsmen fairs [pre-Christmas fairs] W. Hunt. col il *Ceram Mon* 34:37-44 Mr '86

Sardinia*Exhibitions*

Sardinia [Italian Trade Commission, New York] A. P. Gavasci. col il *Inter Des* 56:162-3 D '85

Sicily

Sicily '85 [Artisans' work] A. P. Gavasci. col il *Inter Des* 56:165 D '85

South Africa

Journeys to Soweto [work of Deirdre Amsden] I. Starsmore. *Crafts* no76:12-13 S/O '85

United States*See also*

American Craft Council

Craft world. See issues of American Craft

Itinerary. See issues of Ceramics Monthly

Where to show. See issues of Ceramics Monthly Exhibitions

See also

Cleveland Museum of Art. May Show

Craft in a muddle [Craft today: poetry of the physical—American Craft Museum, New York] R. Barnard. il *New Art Exam* 14:24-7 F '87

Craft today: poetry of the physical [American Craft Museum, New York; traveling exhibit] P. J. Smith and E. Lucie-Smith. il (pt col) *Am Craft* 46:22-35 O/N '86

Craft today: poetry of the physical [American Craft Museum, New York] E. Blauer. *Ornament* 10:14 Spr '87

Washington (State)

The Evolution of a regional juried fiber show: fibers unlimited [Whatcom Textile Guild] L. Rees. *Shuttle Spindle Dyepot* 17:65-7 Summ '86

Fibers unlimited 1985 [Whatcom Textile Guild] S. Tacker. il *Shuttle Spindle Dyepot* 17:68-9 Summ '86

Crafts, Photography of See Photography of art

Crafts and business See Art and business

Crafts and technology See Technology and art

Crafts as a profession

Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:36-41 Summ '86

Business. *Crafts* no76:54 S/O '85

Comment: taking care of reality. L. Krakowski. *Ceram Mon* 33:21+ N '85

Developing an artform . . . architectural fused glass. R. L. Hoover. col il *Stained Glass* 81:112-15 Summ '86

Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] D. Shadbolt. il *Ceram Mon* 34:25-30 F '86

The Evolution of a stained glass artist: a conversation with Charles Z. Lawrence. H. Weis. col il *Stained Glass* 82:10-12 Spr '87

Getting repped [finding a jewelry sales representative] V. S. Lynn. il *Metalsmith* 6:18-23 Wint '86; 6:34-5 Spr '86

The Inside of the outside [the experience one has when working in crafts] S. DeStaebler. *Ceram Mon* 34:36-8 S '86

The Joy of limited production: am I in business? Y. Arritt. il *Metalsmith* 6:18-19 Fall '86

A Minority sport [art v. income: the prospects for the cerebral crafts] D. Poston. *Crafts* no81:12-13 JI/Ag '86

Nantucket looms & Sam Kasten. J. Erickson. col il pors *Shuttle Spindle Dyepot* 17:70-3 Summ '86

Notebook. *Fiberarts* 13:17-19 My/Je '86

Opinion: Re-visioning the crafts, Penland School; Colloquium for the future, Haystack School. P. Malarcher. *Metalsmith* 6:40-1 Spr '86

The Potter as artist [5 article anthology] il (pt col with cov) pors *Ceram Rev* no102:3, 6-8, 10-12, 23-8, 34 N/D '86

A Simple bookkeeping system. J. Weingarten. tabs *Ceram Mon* 34:58-9 S '86

Staying alive in 2005 [a niche for the crafts in the economy of the future] M. Pawley. il *Crafts* no84:12 Ja/F '87

Studio management. J. Cantrell and J. Cantrell. il pors tabs *Ceram Mon* 33:67-70 Je/Ag '85; 33:27-31 S '85

Think before you compute. J. Weingarten. *Ceram Mon* 33:83 N '85

Tierra Wools cooperative. R. Brown. col il *Shuttle Spindle Dyepot* 18:62-6 Spr '87

Using your time fully [metalworker's tips on organizing one's time] J. F. Woell. il *Metalsmith* 7:6 Summ '87

Crafts clubs and societies See Art clubs and societies

Crafts Council (Great Britain)

A Policy for the crafts [statement of policy] *Crafts* no80:10 My/Je '86

Crafts fairs See Crafts—Exhibitions

Crafts galleries See Art galleries, Commercial

Crafts materials See Artists' materials

Crafts museums and collections

See also

American Craft Museum (New York, N.Y.)

Colne Valley Museum (Huddersfield, England)

Craft and Folk Art Museum (Santa Monica, Calif.)

Crafts museums and collections—See also—cont.

Folk art museums and collections

Museum für Kunst und Gewerbe (Hamburg, Germany)

Accessions. il *Am Craft* 46:70-1 F/Mr '86Arts in a building surge [a number of museums and craft centers have lately inaugurated new expanded or renovated facilities] il *Am Craft* 45:92 D/Ja '85-'86The Craft collector: interview with Susan and Byron Bell. J. Dodds. il *Craft Int* 5:31+ Ap/Je '86**Craftsmanship See Workmanship****Craftsmen**

See also

Blacksmiths

Stonemasons

Weavers

Woodworkers

Identifying hands at work on a Paracas mantle. A. Paul and S. A. Niles. bibl f il *diags Text Mus J* 23:5-15 '84MidAtlantic Fiber Association. M. J. van Artsdalen. col il *Shuttle Spindle Dyepot* 17:10-12 Spr '86Otto ritratti [conversations with Milanese craftsmen; 8 article anthology] G. Pino. pors *Abitare* no251:[supp] 5-21 Ja/F '87**Correspondence, reminiscences, etc.**The River's flow [excerpted from Okubo diary: Portrait of a Japanese valley] B. Moeran. *Ceram Mon* 34:27-31 My '86**Craftsmen Potters' Association of Great Britain Ltd.**

CPA news. See issues of Ceramic Review

Craftsmen's statements See Artists' statements**Cragg, Tony**

about

The Composite antistylist [La Jolla Museum of Contemporary Art, Calif; traveling exhibit] M. McManus. *Artweek* 17:5+ S 6 '86il: Some kind of a group; Pegs: three stages [Hayward Gallery, London; exhibit] J. McEwen. *Art Am* 75:36-7 Jl '87il: Minster [Hayward Gallery, London; exhibit] J. Bumpus. il *Arts Rev* 39:158 Mr 13 '87[Kestner-Gesellschaft, Hannover, Germany] A. Pohlen. *Artforum* 24:148-9 My '86il: No place for a rabbit [La Jolla Museum of Contemporary Art, California; exhibit] L. Goldman. *Art News* 86:62 Ja '87il: Pegs: three stages (p61) Tracing a different path: a survey of recent British sculpture [San Francisco Museum of Modern Art; traveling exhibit] M. Porges. il (with cov) *Artweek* 18:1+ Jl 11 '87

il: Stack

Reproductions

Cader idris (mixed media, 1986)

Art Am 74:29 O '86

Contentitori contenuti

Domus no665:40-1 O '85 (col)**Craig, Barry** See Craig, Frank Barrington, 1902-1951**Craig, Charles**

about

The Documentary forum. J. Spence and others. *Creat Camera* no254: F '86**Craig, Chris**

about

Chris Craig. C. Craig. *Fiberarts* 12:18 N/D '85

il(col): Fugue series VII

[Newark Museum, Newark, New Jersey; exhibit] *Craft Int* 5:39 O/D '85

il(p40): Fugue series VII

Craig, Edward Gordon, 1872-1966

about

Bertram Brooker's theory of art as evinced in his The Seven Arts columns and early abstractions. V. Evans. bibl f *J Can Art Hist* 9 no1:31-2 '86**Craig, Frank Barrington, 1902-1951**

about

[New Art Centre, London; exhibit] M. R. Beaumont. *Arts Rev* 39:80 F 13 '87**Craig, John****Reproductions**

Henry Ford (collage)

Commun Arts Mag 28:92 Jl '86 (col)**Craig, Lois**Suburbs. il (pt col) plans diag *Des Q* no132:3-31 ['86]**Craig, Sheppard**

about

[Katharina Rich Perlow Gallery, New York; exhibit]

G. Henry. *Art News* 85:132 N '86

il: Towards pienza #1

Crain, John

about

Flex appeal [photographers and model athletes shape up our ideals of beauty and fashion] L. Snowden. il (pt col with cov) *Am Photogr* 17:58-63 S '86**Crain, Joyce**

about

Engineering light and movement [Joyce Crain's work, which straddles the worlds of art and design, has evolved from chance discovery of and experimentation with industrial materials] P. Scheinman. bibl f il (pt col) *Am Craft* 47:22-9+ F/Mr '87

il: Cirrus: rooftop installation; Circuit variations; il(col): Core memory: if, then else . . . ; Cirrus sky; Cirrus: Prospect Park installation; Computer lace; Cirrus: Dallas Alley commission; Microchip: units of K

Cram, Ralph Adams, 1863-1942

about

Frederick MacMonnies and the Princeton Battle Monument. R. J. Clark. il (with covs) pors plans diag *Rec Art Mus (Princeton Univ)* 43 no2:31-3 '84**Cramer, Douglas S.**

about

Douglas Cramer: passionate perfectionist [the TV impresario produces *Dynasty* and collects art with equal zest] P. Clothier. col il por *Art News* 86:146-50 Summ '87**Cramer, Nancy Shaw, 1944-****Reproductions**

Secret memories (tapestry, 1982)

Shuttle Spindle Dyepot 17:25 Spr '86 (col)**Cranach, Lucas, the Elder, 1472-1553**

about

Entre humanisme et réforme, la Mélancolie de Lucas Cranach l'Ancien. C. Heck. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:257-64 '86Imitatio Christi: Ein Fingerzeig bei Cranach. D. Zinke. bibl f il *Pantheon* 44:23-7 '86

il: Schmerzensmann im offenen Grabe zwischen Maria und Johannes (with det); Beweinung Christi (det)

The Jack and Belle Linsky Collection in the Metropolitan Museum of Art: addenda to the catalogue. K. Baetjer and others. il *Metrop Mus J* 21:159-61 '86

il: Venus and Cupid

Northern Renaissance painting: the discovery of invention [with glossary] M. W. Ainsworth and M. Faries. *St Louis Art Mus Bull* 18:18 Summ '86

il: Judgment of Paris (2)

Reproductions

La doctrina luterana en imágenes

Goya no191:271 Mr/Ap '86

Frederick the Wise adoring the Virgin of the Apocalypse (ca 1515)

Burlington Mag 129:cov F '87 (col)

Salome mit dem Haupt Johannes des Täufers

Kunst no1:11 Ja '87 (col)

The Second tournament, with the tapestry of Samson and the Lion (woodcut)

Arts Rev 38:419 Ag 1 '86**Cranch, John, 1807-1891**

about

[Journal of John Cranch] L. Kirwin. por *Arch Am Art J* 25 no4:32-3 '85**Crandall, Vivi K.****Reproductions**

Footloose

Southwest Art 16:97 Jl '86 (col)**Crandell, Gina M.**Moving pictures: the photo collages of David Hockney. bibl f col il *Landsc Archit* 75:64-9 N/D '85; Discussion. 76:9-10 My/Je '86**Crane, Barbara**

about

Barbara Crane. B. Crane. *Fiberarts* 13:27 Jl/Ag '86

il(col): Window wall

Crane, Bruce, 1857-1937

about

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:44+ Ap '87

il(col): The Waning year

Reproductions

Haymaking

Art Antiqu p64 S '86 (col)

Snowscene (1885)

Antiques 130:955 N '86 (col)

Springtime, Long Island Farm (1881)

Antiques 130:669 O '86 (col)

Crane, Jeff Chapman- See Chapman-Crane, Jeff
Crane, Robert Bruce See Crane, Bruce, 1857-1937
Crane, Walter, 1845-1915

about

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87

il(Je): Book cover for A Floral fantasy in an old English garden

English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87

il: Illustration from The Fairy ship (3); Opening page from Sirens three; Illustration from Jack and the beanstalk; Illustration from King Luckieboy's party; Eleven, twelve, ring the bell, from One, two, buckle my shoe; The Fox and the crane; The Little lilies of the valley, white ladies delicate and pale

Reproductions

Flora's feast (1889)

Antiques 129:1260 Je '86 (col)

The Formal garden [wallpaper] (1904)

Antiques 129:1260 Je '86 (col det)

Crang and Boake (Firm)

The Dome [structural aspects of the stadium roof, Toronto] P. Sandori. il (pt col with cov) plans diags *Can Archit* 31:30 My '86

Crary, Sharon

Profile of an HGA rep. por *Shuttle Spindle Dyepot* 17:84 Spr '86

Craven, David, 1951-

Hans Haacke and the aesthetics of dependency theory. bibl f il *Arts Mag* 61:56-9 Mr '87

Nancy Spero. il *Arts Mag* 61:113 O '86

Richard Serra and the phenomenology of perception. bibl f il *Arts Mag* 60:49-51 Mr '86

Craven, William Craven, Earl of, 1606-1697

about

The Earl of Craven [The British face: Colnaghi London; exhibit] B. Denvir. por *Art Artists* no234:32 Mr '86

Cravo Neto, Mario, 1947-

about

The Sculptural nude [Vision Gallery, San Francisco; exhibit] J. Murray. *Artweek* 18:11 Je 27 '87

il: Rita, torso

Crawford, Alistair, 1945-

about

The Aberystwyth Collection [Alistair Crawford speaks to William Bishop about the University College of Wales, Aberystwyth collection and the philosophy behind it] W. Bishop. il por *Br J Photogr* 133:1224-54 O 24 '86

Crawford, John, 1953-

about

[Greathouse Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:115-16 D '86

il: T-form

[Greathouse Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:113 D '86

il: 3 legged arch #7

Crawford, John M., Jr.

about

The John M. Crawford, Jr. Collection of calligraphy and painting in the Metropolitan Museum of Art [exhibit] V. Giacalone. bibl f il *Orient Art ns* 31:433-9 Wint '85-'86; 32:79-85 Spr '86

Crawford, Ralston, 1906-1978

Reproductions

Silos à grains

Connaiss Arts no406:129 D '85 (col)

Crawford, Robert

Reproductions

Driving on cloud nine

Commun Arts Mag 28:32 Jl '86 (col)

Crawford, Tad

Tad Crawford. *Commun Arts Mag* 28:18+ My/Je '86; 28:22+ S/O '86

Crawford, Virginia

Artistic basketry of the North American Indian. bibl f il (with cov) map diags *Bull Clevel Mus Art* 73:278-97 S '86

Crawley, Geoffrey

Camera review: Minolta 5000AF. il *Br J Photogr* 133:638-41 My 30 '86

Crawshaw, Bert

Reproductions

Archaeologists at work on a dig at Trigg Lane, London *Photogr J* 127:149 Ap '87

Crayer, Gaspar de, 1584-1669

about

Some studies of heads by Flemish and Dutch seventeenth-century artists. J. S. Held. bibl f il *Master Drawings* 23:24:46-8 Spr '85-'86

il: Les quatre couronnés; Study of male head (2);

Study of head and hands

Creation (Literary, artistic, etc.)

See also

Fantasy

Imagery in art

Inspiration

Originality in art

Artistic creation and the power to heal. M. Bridgman. *Metalsmith* 6:22-3 Summ '86

Artistic creativity. J. Hospers. bibl f *J Aesthet Art Crit* 43:243 Spr '85; Discussion. 45:87-8 Fall '86

Authenticity and responsibilities in architecture. P. Prangnell. il (pt col) plan diag *Can Archit* 30:20-9 N '85

The Chapel of Ronchamp [as an example of Le Corbusier's creative process] D. Pauly. bibl f il diags *Archit Des* 55 no7/8:profile 31-40 '85

A Cold eye [critical commentary on the institutions, practices and controversies of the graphic design field: Mahurin's courageous failure] S. Heller. il (pt col) *Print* 40:115-16 S/O '86

Comment [Theories on the creative process] E. Danica. *Ceram Mon* 34:25 Je/Ag '86

Creative thinking in the arts. T. McCreight. *Metalsmith* 6:42-3 Fall '86

Creativity: pleasure principle or reality principle? H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 57:52-60 My '86

Electronic thinking cap: microcomputer-enhanced creative problem-solving. S. E. Metros. bibl f il diags *Leonardo* 18 no2:100-4 '85; Discussion. 19 no1:92 '86

From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. B. M. Stafford. bibl f il *Z Kunstgesch* 48 no3:329-63 '85

Male and female artistry in Africa [8 article anthology] bibl f il (pt col with cov) *Afr Arts* 19:28-67 My '86

Michele Giambono, Cennino Cennini and Fantasia. N. E. Land. bibl f il *Konsthistorisk Tidskr* 55 no2:47-53 '86

On the artist [attempts to evaluate the changing image and function of the artist; 17 article anthology] bibl f il (pt col) pors (with covs) *Structurist* no25/26:4-120 '85-'86

Opinion—the EGO and the \$D. J. Bennett. il *Metalsmith* 6:10-11 Summ '86

Pornography: between the censor and the muse. il *Women Artists News* 11:4-18+, 33-4 Wint '86-'87

The Psychology of art [Perfectionism: a serious impediment to creativity] J. Croghan. *Am Artist* 51:14+ Je '87

The Psychology of art [Origins of creativity] J. Croghan. *Am Artist* 51:14+ Ag '87

Riposta alle obiezioni sovietiche [article on architecture by V. Tichonov which appeared in a Russian magazine] il (pt col) *Architettura* 31:318-20 My '85

Self-plagiarism. D. Goldblatt. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84; Discussion. 44:406 Summ '86

Theoretical perspectives on the arts, sciences and technology [artificial intelligence] D. Carrier. *Leonardo* 19 no1:77-80 '86

Creative camera (Periodical)

A Short history. [of Creative Camera] C. Osman. *Creat Camera* no253:6 Ja '86

Turner returns: This month Peter Turner takes over as publisher and editor of Creative Camera magazine. W. Bishop. por *Br J Photogr* 133:556-7 My 9 '86

Crèches See Nativity

Credi, Lorenzo di, 1459-1537

Reproductions

Etude de draperie (drwg)

Connaiss Arts no410:79 Ap '86 (col)

Creedy, Bill, 1942-

about

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il(with cov) pors *Am Artist* 51:42 Je '87

il(col): Still life—egg and pears; Atomizers

Crematories

Animal foundation memorial park [Atsugi, Japan] Y. Baba. il (pt col) plan diags *Jpn Archit* 61:48-51 Je '86

Cremona (Italy)**Historic buildings**

Piu' metri quadrati—13 [additional light and space for Italian palazzo] il (pt col) plans diags *Abitare* no248:198-205 O '86

Cremonesi, Lelo**Reproductions**

[Untitled: Fiera di Milano] (poster, 1985)
Novum Gebrauchsgraphik 57:27 N '86 (col)

Crescini, Pietro**about**

Teatro Studio, Milano. E. Ranzani. il (pt col) plans diags *Domus* no675:38-49 S '86

Crespi, Giovanni Battista, ca. 1557-1633**Reproductions****Influence**

Antiquitatis Viecomitum Libri X [title page] (engr by C. Bassano)

Burlington Mag 128:896 D '86

Mediolanensis Historiae Patriae Libri XX [title page] (engr by L. P. Bianchi)

Burlington Mag 128:896 D '86

Crespi, Giuseppe Maria, 1665-1747**about**

Giuseppe Maria Crespi [Kimball Art Museum, Fort Worth, Texas; exhibit] G. Knox. *Burlington Mag* 128:927-8 D '86

il: The Blessed Bernard Tolomei visiting victims of the plague; A Peasant family with boys playing; Peasants with donkeys; The Birth of Arcas; The Nursing of Jupiter

Cressent, Charles, 1685-1768**Reproductions****Attributed works**

Commode (ca 1720-30)
L'Oeil no374:40 S '86 (col)

Cretara, Dominic**about**

The Viewer as participant [Koplin Gallery, Los Angeles; exhibit] E. Welles. *Artweek* 18:5 Ap 25 '87
il: Assault

Crete**See also**

Palaces—Crete

Rites and ceremonies—Crete

Antiquities**See also**

Ayia Triada (Crete)

Kavousi (Crete)

Knossos (Ancient city)

Kommos (Crete)

Minoan antiquities

The Inscribed stirrup jars: implications for late Minoan

IIIB Crete. E. Hallager. bibl f map plan tab diag
Am J Archaeol 91:171-90 Ap '87

Creti, Donato, 1671-1749**Reproductions**

Jeune femme agenouillée (drwg)

Rev Art no70:87 '85

Creuzevault, Henri, 1905-1971**Reproductions**

Bubu de Montparnasse [book] (leather and cork, 1929)

Archit Dig 43:192 My '86 (col)

Montmartre [book] (leather, 1947)

Archit Dig 43:190 My '86 (col)

Crevalcore, Antonio da See Leonelli da Crevalcore, Antonio, d. ca. 1525**Crichlow, Kenwyn****Reproductions**

Whispers in the rain forest (1985)

Arts Rev 38:back cov JI 4 '86 (col)

Crighton, Lucille**Reproductions**

Skirt, top, and furtrimmed jacket

Shuttle Spindle Dyepot 18:18 Wint '86 (col)

Woven vest

Shuttle Spindle Dyepot 18:22 Wint '86 (col)

Crile, Susan, 1942-**Reproductions**

Lane preserve (etch and aquatint)

Art News 86:53 F '87 (col)

Crime and criminals**See also**

Fingerprints

Motion pictures—Detective and crime films

Television programs—Crime

United States. Federal Bureau of Investigation

Planning and crime feature: removing walkways is not nearly enough [7 article anthology] B. Anson. bibl f il *Town Ctry Plann* 55:138-51 My '86; Discussion. 55:174-5 Je '86

The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. S. B. Leder. bibl il pors *Clarion* 12:44-8 Wint '87

Crimp, Douglas, 1944-**about**

The Politics of postmodern photography. L. Andre. bibl f il *Afterimage* 13:14-17 O '85

Crinò, Anna Maria

Come arrivò a Firenze un ritratto del pontefice Leone XI adesso conservato nel magazzino degl'Occhi a Palazzo Pitti di Firenze. il *Mitt Kunsthistorischen Inst Florenz* 30 no3:590-1 '86

Cripps, William, fl. 1743-1767**Reproductions**

Soup tureen (silver, 1750)

Apollo ns 124:[front] 9 S '86 (col)

Crispoli, Enrico

Campo del Sole. il (pt col) *Architettura* 33:214-18 Mr '87

Crispus, C. Sallustius See Sallust, 86-34 B.C.**Crist, Noche****about**

[Gallery 10 Ltd, Washington, D.C; exhibit] A. Thorson. *New Art Exam* 14:51-2 F '87

Cristoforo, di Geremia, d. ca. 1476**about**

Recent accessions of Italian Renaissance decorative arts.

P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

il(Mr '86): Pope Paul II; Apollo and Marsyas

Cristus, Petrus See Christus, Petrus, ca. 1410-1472**Critchley, Jay****about**

It's that time of the month [artist/activist/satirist Jay Critchley] il por *High Perform* 9 no2:21-2 '86

Critchley-Salmonson, Mary Clare**about**

[Spink's, London; exhibit] M. Wykes-Joyce. *Art Artists* no234:34-5 Mr '86

il: A Brown-breasted red gamecock

Criticism**See also**

Architectural criticism

Art criticism

Art critics

Design—Evaluation

Hermeneutics

Landscape architecture—Evaluation

Literature—History and criticism

Motion picture criticism

Planning—Evaluation

Reviewing the reviewers: towards a critical language for didactic science exhibitions. P. M. McManus. bibl *Int J Mus Manage Curatorship* 5:213-26 S '86

Three cheers for booing [American attitude of nonjudgmentalism] M. Walsh. il *Connoisseur* 216:42+ Je '86

Crivelli, Carlo, ca. 1430-ca. 1495**Reproductions**

Madonna and Child (1480)

Connoisseur 216:129 O '86 (col)

Croce, Arlene**about**

New York in the eighties. A. Croce. *New Criter* 4:15-17 Summ '86

Crocker, Tom**about**

Blue Palm—Dance talks [Wallenboyd Theater, Los Angeles; performance] S. Durland. pors *High Perform* 9 no4:69 '86

Croghan, Jerry

The Psychology of art. See issues of American Artist

Crolick, Sue**about**

Mini-portfolios. C. Stevens. il (pt col) por *Print* 41:126-8 Ja/F '87

Cromwell, Ralph Cromwell, 4th Baron, 1394?-1456**about**

Ralph, Lord Cromwell's manor at Wingfield, 1439-c. 1450, its construction, design and influence. A. Emery. bibl map plans diags *Archaeol J* 142:276-339 '85

Crone, John

Computers: guide to 3-D. tab diags *Landsc Archit* 76:100-3 Mr/Ap '86

Cronin, Robert, 1936-**Reproductions**

Sun-dried (painted tinplate and wire, 1987)

Art News 86:88 Summ '87 (col)

Cronqvist, Lena, 1938-*about*

Om att söka sitt jag—ett tema i Lena Cronqvists konst. M.-B. Wadell. bibl f il *Konsthistorisk Tidskr* 55 no1:27-37 '86

Crook, Pamela June, 1945-*about*

[Cheltenham Museum & Art Gallery, England; exhibit] T. Sidey. *Arts Rev* 38:543-4 O 10 '86

il(col): Sammy's bar (p535)

Cropper, Elizabeth, 1944-

The Age of Correggio and the Carracci [Metropolitan Museum, New York; traveling exhibit] il *Burlington Mag* 129:270-2 Ap '87

Cropsey, Jasper Francis, 1823-1900*about*

Ever Rest, Jasper Francis Cropsey's house in Hastings-on-Hudson, New York. W. N. Banks. bibl f il (pt col) por *Antiques* 130:994-1009 N '86

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:414-17 F '87
il(col): On the Susquehanna River

Reproductions

Bonchurch, Isle of Wight (1859)

Antiques 130:217 Ag '86 (col)

Hastings on Hudson (1885)

Antiques 130:871 N '86 (col)

Niagara Falls (1853)

Antiques 130:978-9 N '86 (col)

The Old home (1884)

Antiques 130:550 O '86 (col)

Sunrise landscape

Antiques 130:675 O '86 (col)

View of the Hudson River near Peekskill (watercolor)

Antiques 131:380 F '87 (col)

The Watermill (1849)

Antiques 130:870 N '86 (col)

Wickham Lake (1876)

Antiques 130:825 N '86 (col)

Art Antiqu p45 N '86 (col)

Crosbie, Michael J.

Architects as technological innovators [it's a role that they no longer play with the gusto of earlier eras] il diags *Architecture* 76:102-5 Mr '87

A Rich mixture of people and offerings: Massachusetts Institute of Technology's department of architecture. col il plans diags *Architecture* 75:54-61 Ag '86

Theory in-house, practice in offices: University of Cincinnati's department of architecture. col il plans *Architecture* 75:34-41 Ag '86

Crosby, Theo**Reproductions**

[Untitled: menorah]

Domus no670:13 Mr '86 (col)

Croset, Pierre-Alain

Alvaro Siza Vieira: Banca a Vila do Conde. il (pt col with cov) plans diags *Casabella* 50:4-15 Jl/Ag '86

Gino Valle: Edifici per uffici alla Défense a Parigi. il (pt col with cov) plans diags *Casabella* 49:4-15 D '85

On Gino Valle's project at the Giudecca. il (pt col) plans diags *Lotus Int* no51:109-28 '86

Venezia e il Rinascimento, religione, scienza, architettura [review article] il *Casabella* 50:41 My '86

(jt. auth) See Brandolini, Sebastiano, and Croset, Pierre-Alain

(jt. auth) See Vittorini, Marcello, and Croset, Pierre-Alain

about

Centre d'art contemporain dans l'ancien Palais des Expositions, 1983. L. Chenu and P.-A. Croset. il plan diags *Werk Bauen Wohnen* 73/40:36-9 My '86

Croset, Pierre-Alain, and Culotta, Pasquale

Giovani architetti siciliani. il (pt col) plans diags *Casabella* 49:18-29 Jl/Ag '85

Croset, Pierre-Alain, and Milesi, Silvia

Eredità di Camillo Sitte [in planning in Amiens] il *Casabella* 49:24-5 My '85

Gae Aulenti, Piero Castiglioni, Italo Rota: Il nuovo allestimento del Museo Nazionale d'Arte Moderna nel Centre Georges Pompidou [with interview of Dominique Bozo] il il (pt col) plans diags *Casabella* 49:54-63 Jl/Ag '85

Croset, Pierre-Alain, and Noebel, Walter A.

Hans Kollhoff e Arthur Ovaska: Abitazioni popolari a Berlino. il (pt col) plans diags *Casabella* 50:4-15 Mr '86

Crosetti, Ronald*about*

Classic blend: a designer's continental residence in San Francisco. J. Chatfield-Taylor. col il por (p22) *Archit Dig* 43:164-9 Ap '86

Cross, Richard**Reproductions**

Untitled [child with gun, Central America] (photo) *Artweek* 16:11 D 7 '85

Cross, Richard Hunter

Management: design firm strategies. diags *Prog Archit* 67:65 N '86

Cross and crosses*See also*

Crucifixes

The 4 x 3 crosses in the Lindisfarne and Lichfield Gospels. R. D. Stevick. bibl f il plans *Gesta* 25 no2:171-84 '86

La croix d'Anjou. D. Gaborit-Chopin. bibl f il *Cah Archeol* 33:156-78 ['84]

An inscribed Byzantine bronze cross. J. Nesbitt. bibl f il *J Walters Art Gallery* 44:8-9 '86

Silent sentinels: the high crosses of Ireland. J. Skurdenis. map *Archaeology* 40:64-5+ Ja/F '87

La Tombe aux Archanges de Sofia: signification eschatologique et cosmogonique du décor. J. Valéva. bibl f il diag *Cah Archeol* 34:5-28 '86

Crossland, Sue**Reproductions**

Beautiful Katie

Southwest Art 16:27 S '86 (col)

Crossley-Holland, Joan*about*

Selling the arts and crafts in Oxford: Joan Crossley-Holland remembers eighteen years of endeavour at the Oxford Gallery. J. Crossley-Holland. il *Art Artists* no240:7-9 S '86

Crotti, Sergio

Jeanneret on the road: Il nuovo Viaggio in Oriente [review article] il por *Casabella* 49:40-1 Ap '85

about

Sergio Crotti, Enrica Invernizzi: Abitazioni a Alzano Lombardo [with interview] C. Aymonino. il (pt col) plans diags *Casabella* 50:56-63 Jl/Ag '86

Crouse, Mary Ellen Pursley Fessenden, fl. ca. 1890**Reproductions**

Pieced crazy quilt (wool, ca 1890)

Antiques 131:297 Ja '87 (col)

Crouwel, J. H.

(jt. auth) See Littauer, M. A., and Crouwel, J. H.

Crovello, William, 1929-**Reproductions**

Blue hagoromo (Brazilian blue granite)

Art Am 75:73 Jl '87 (col)

Katana (granite, 1980)

Art Am 75:115 Ap '87 (col)

Crow, Nancy, 1943-**Reproductions**

Bittersweet XIV (cotton and cotton blends, 1981)

Fiberarts 12:25 N/D '85 (col)

Crow, Thomas E., 1948-

Saturday disasters: trace and reference in early Warhol. il (pt col) por (col cov) *Art Am* 75:128-36 My '87; Discussion. 75:21 O '87

Crowe, Norman A., and Hürtt, Steven W.

Visual notes and the acquisition of architectural knowledge. bibl f il *J Archit Educ* 39:6-16 Spr '86

Crowe, Dame Sylvia, 1901-*about*

Report: Dame Sylvia Crowe. S. Edwards. il pors *Landsc Archit* 76:96-7 Mr/Ap '86

Crowley, Daniel J., 1921-

The Circumpolar art market. il *Afr Arts* 19:70-4 N '85
Fon brass tableaux as historical documents. bibl il *Afr Arts* 20:54-9 N '86

Crown jewels

Inès entre au Louvre [c'est à titre exceptionnel que la parure des reines Hortense et Marie-Amélie est présentée par Inès de la Fressange, le mannequinvedette de la maison Chanel] A. de Gaigneron. il (pt col) *Connaiss Arts* no418:100-5 D '86

Crowns

For the Holy Roman emperors, crowns of matchless splendor. A. N. Owen. il *Connoisseur* 216:28-9 Ag '86

Crowther, Paul

Aesthetic aspects. bibl f *Br J Aesthet* 27:9-19 Wint '87

Croxton Collaborative (Firm)

Interiors [restaurant Positano, New York] N. R. Greer. col il diag *Architecture* 75:85 Je '86

Croxton Collaborative (Firm)—cont.

Positano: design of a Manhattan restaurant. E. L. Cohen. col il plan diag *Inter Des* 56:218-21 O '85

Croy, Charles, duc de, 1560-1612

about

Un projet trentenaire: l'édition des Albums du duc Charles de Croy. J.-M. Duvosquel. bibl f col il *Rev Belge Archeol Hist Art* 55:119-24 '86

[The Albums of Charles de Cröy] F. Souchal. il *Gaz B-Arts* ser6 v108:supp 18 S '86

Crozier, W. Ray, 1945-

The Personality of the artist: current psychological perspectives. bibl il *Structurist* no25/26:36-40 '85-'86

Crozier, William, 1930-

about

[Gallery 10, London; exhibit] J. Norrie. *Arts Rev* 38:334-5 Je 20 '86

Profile. J. Norrie. *Arts Rev* 38:299 Je 6 '86

il(col): September night ballydehob

CRS Sirrine, Inc.

[Haworth San Francisco Showroom] N. Sanghvi. col il diag *Interiors* 145:159-61 D '85

Interiors [Haworth showroom, San Francisco] A. Freeman. col il plans diag *Architecture* 75:80 Ag '86

Landscape architecture in Saudi Arabia [review article] il (pt col) por plans *Landsc Archit* 75:84-7 S/O '85

Modern communications and 19th century construction merge in an options trading floor [San Francisco's Pacific Stock Exchange Options Trading Facility] K. Tetlow. il diags *Interiors* 145:13-14 Ag '85

Crucifixes

Le Christ roman de Salles-la-Source [Aveyron] C. Delmas. il plan *Bull Monum* 144 no2:145-8 '86

Het Christusbeeld van de Meir te Antwerpen: een meesterwerk van de gebroeders de Nole uit de vergeethoek. J. Van der Stock and H. Nieuwdorp. bibl f il *Rev Belge Archeol Hist Art* 55:69-95 '86

Un Cristo de marfil inédito de Gaspar Núñez Delgado. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 59:192-6 Ap/Je '86

A Crucifix for Saint Bona. J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 125:160-5 Mr '87

Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:169-72 '86

Crucifixion

See also

Stations of the cross

Un Christ en croix du Maître de Hoogstraeten du Musée des Beaux-Arts d'Angers. C. Scaillièrez. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no3:192-6 '86

The Crucified man from Giv' ha-Mivtar—a reappraisal [summary of an article from Israel Exploration Journal 35, 1985] bibl *Biblic Archaeol* 48:190-1 S '85

Une Crucifixion de Léonard Limosin. M. Marcheix. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:264-7 '86

Ordenspolitik und Andacht: Fra Angelicos Kreuzigungs-fresko im Kapitelsaal von San Marco zu Florenz. M. J. Marek. bibl f il *Z Kunstgesch* 48 no4:451-75 '85

The Vision of the Blessed Clare of Rimini. D. Gordon. bibl f il *Apollo* ns 124:150-3 S '86

Cruff, Kevin**Reproductions**

[Untitled: Red River feed lot]

Commun Arts Mag 28:20 Ag '86 (col)

Cruikshank, Dan

Vision of Mersey [development of Liverpool's Albert and North Docks] il (pt col with cov) plans diags *Archit Rev* 181:55-64 F '87

Cruikshank, George, 1792-1878

about

From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. B. M. Stafford. bibl f il *Z Kunstgesch* 48 no3:336-7 '85

il: The Cholid; The Blue devils; Revenge

Reproductions

Coriolanus addressing the plebeians

J Warburg Courtauld Inst 49:pl33a '86

Cruikshank, Isaac, ca. 1756-1810 or 11**Reproductions**

Is this a rattle which I see before me?

J Warburg Courtauld Inst 49:pl30a '86

Cruise, Tom

about

The Selling of the Pentagon? Watching a few good men be all that they can be on the set of Top Gun. A. Cockburn. col il pors *Am Film* 11:28-32+ Je '86

Crull, Ford

about

[Ford Crull, Roy Boyd Gallery, Los Angeles; exhibit] M. Ball. *Artweek* 17:4 My 31 '86

il: Initiation

[Vox Populi Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:110 S '86

il(col): The Mephisto waltz

Reproductions

The Last prophet (pastel on canvas, 1986)

Art News 86:69 Ja '87 (col)

Crumbo, Woodrow**Reproductions**

Land of enchantment (watercolor, 1946)

Southwest Art 16:115 O '86 (col)

Crume, Agnes S.

Habitat: James A. Fehily's garden in Dublin. col il por plan *Landsc Archit* 75:80-1 N/D '85

Crus-Ramirez, Alfredo, 1956-

The Heimatmuseum: a perverted forerunner [of ecomuseums] il *Museum* 37 no4:242-4 '85

Crusader art

The Provençal impact on Crusader sculpture in Jerusalem: more evidence on the temple area atelier. Z. Jacoby. bibl f il *Z Kunstgesch* 48 no4:442-50 '85

Crusades

Crusader castles of Cyprus. J. Rosser. col il map plan *Archaeology* 39:40-7 JI/Ag '86

Symbolic meaning in crusader architecture: the twelfth-century dome of the Holy Sepulcher Church in Jerusalem. N. Kanaan-Kedar. bibl f il plans diag *Cah Archeol* 34:109-17 '86

The Twelfth-century crusading window of the abbey of Saint-Denis. E. A. R. Brown and M. W. Cothren. bibl f il *J Warburg Courtauld Inst* 49:1-40 '86

Crustae See Inlay; Mosaics**Cruyl, Lievin, ca. 1640-1720****Reproductions**

View of the château and gardens of Versailles from the west (drwg, 1683-84)

Minneapolis Inst Arts Bull 65:54-5 '81-'82

Cruz, David

about

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:85 [Je] '86

Cruz, José**Reproductions**

[Untitled: robot serving drinks]

Commun Arts Mag 28:52 JI '86 (col)

Cruz-Díez, Carlos, 1923-**Reproductions**

Physiocrómie 747

Cimaise 33:32 Ja/Mr '86 (col)

Cruz Valdovinos, Jose Manuel

La Exposición de pintura napolitana, en Madrid [Palacio de Villahermosa] il *Goya* no190:219-27 Ja/F '86

Varia canesca madrileña. bibl f il *Archivo Esp Arte* 58:276-83 JI/S '85

Cruz Villalón, Antonio R., 1948-

about

23 logements Calle Hombre de Piedra [Seville, 1983-1985] il plans diags *Archit Aujourd'hui* no244:46-9 Ap '86

Ecole de pompiers [Seville] plans diags *Archit Aujourd'hui* no245:63-5 Je '86

Cruze, James, 1884-1942

about

James Cruze—cinema's forgotten director. R. Starman. il por *Films Rev* 26[36]:460-5 O '85

Karl Brown on James Cruze. K. Brown. *Films Rev* 37:234-6 Ap '86

Csaky, Joseph Alexandre, 1888-1971**Reproductions**

La lionne (bronze, 1926)

Art News 86:42 Summ '87

Csicsery, George Paul

Ballad of the little soldier: Werner Herzog in a political hall of mirrors. il por *Film Q* 39:7-15 Wint '85-'86

Csoma, Sándor Kőrösi See Kőrösi Csoma, Sándor, 1784-1842**Cuadrado, John A.**

Antiques: Augsburg silver. col il *Archit Dig* 43:188-93+ N '86

Art notebook: the Richard Green Gallery in London. col il *Archit Dig* 43:80+ N '86

In praise of American art at Coe Kerr. col il *Archit Dig* 43:48+ S '86

Cuba

See also

Design—Cuba

Motion picture festivals—Cuba

Motion pictures—Cuba

Cubiles, Silvia

Un documento inédito sobre arquitectura madrileña en la segunda mitad del siglo XVIII. il *Archivo Esp Arte* 58:420-4 O/D '85

Cubism

Art: Cubist perceptions—French masterworks on paper. C. Ratcliff. col il *Archit Dig* 43:172-7 O '86

Early Picasso and the origins of Cubism. N. Staller. bibl f il *Arts Mag* 61:80-91 S '86

Master of a misunderstood modernism [architecture of Le Corbusier; 10 article anthology] P. Buchanan. bibl f il (pt col) por plans diags *Archit Rev* 181:21-83 Ja '87

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85; Discussion. 69:133-6 Ja '87

Zur Interpretation von Picassos Bild Les Demoiselles d'Avignon. K. von Berswordt-Wallrabe. bibl f il (pt col) *Pantheon* 43:155-65 '85

Cucchi, Enzo, 1950-

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 72 Ap '87

il(col, p57): Scultura andata, scultura storna

[Centre Georges Pompidou, Paris; exhibit] L. de Vecchi. il *L'Oeil* no372-373:91 JI/Ag '86

il: Il segno dal mare

Enzo Cucchi: e i solchi d'Europa. L. L. Ponti. il (pt col) *Domus* no666:66-7 N '85

il(col): Anfore

Enzo Cucchi in the New World [Solomon R. Guggenheim Museum, New York; exhibit] C. Ratcliff. il por *Print Collect News* 17:170-3 N/D '86

il: Preacher fish; Reserved for animals

[Guggenheim Museum, New York; exhibit] H. Cotter. *Flash Art* no130:72 O/N '86

il(col): Prehistory

Joseph Beuys/Enzo Cucchi/Anselm Kiefer/Jannis Kounellis [Kunsthalle, Basel; exhibit] M. Wechsler. il *Artforum* 24:134-5 Summ '86

il: Entrata di una nave in porto con una rosa rossa a bordo

[Solomon R. Guggenheim Museum, New York; exhibit] M. Poirier. il *Art News* 85:126 S '86

[Solomon R. Guggenheim Museum, New York; exhibit] I. Panicelli. il *Artforum* 25:130-1 S '86

A Talk Joseph Beuys, Jannis Kounellis, Anselm Kiefer, Enzo Cucchi. J.-C. Ammann. col il por *Flash Art* no128:36-9 My/Je '86

Reproductions

Senza titolo [roundel on rectangular back-ground] (1985) *Domus* no671:76 Ap '86 (col)

Cuccia, Gaetano, 1947-

about

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:20 JI/Ag '85

Cuddihy, Mikey, 1952-

about

Strange territory [Unit 7 Gallery, London; installation] M. Petry. il *Arts Rev* 39:117 F 27 '87

Reproductions

Dancing skirts '83

Flash Art no127:50 Ap '86 (col)

Two serious women in the jungle (1983/84)

Flash Art no127:65 Ap '86 (col)

Cueva, Daniel

about

Daniel Cueva [L'Espace Trans'Art, Paris; exhibit] P. Brisset. *L'Oeil* no371:87 Je '86

il: Paloma Picasso

Cuevas, José Luis, 1934-**Reproductions**

Los demonios (ink and wash, 1983)

Art Am 75:78 My '87 (col)

Cuijpers, Petrus Josephus Hubertus See Cuypers, Petrus Josephus Hubertus, 1827-1921

Cuixart, Modesto, 1925-

about

[El Coleccionista, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no191:307-8 Mr/Ap '86

il: Efora

Culhane, Shamus

about

Talking animals & other people [review article] C. Buchman. *Films Rev* 37:184-6 Mr '86

Cullberg, Erland**Reproductions**

Gesicht (1983)

Kunstwerk 39:55 D '86 (col)

Cullen, Gordon, 1914-

A Tale of two cities [Queen Elizabeth II Conference Centre and Lloyd's building, London] il *diag Archit Rev* 179:47-52 Je '86

Cullen, Ian

Expert systems in planning analysis [artificial intelligence] bibl f *diag Town Plann Rev* 57:239-51 JI '86

Cullimore, Michael

about

[Austin/Desmond Fine Art, Ascot, England; exhibit] S. Olding. *Arts Rev* 38:370 JI 4 '86

il: Three women by the sea

Reproductions

Fragments of time (mixed media, 1985)

Arts Rev 38:cov Je 20 '86 (col)

Cullinane, Maureen, 1949-

about

Maureen who? Cullinane. R. Lubar. col il por *Am Fabr Fash Mag* no134:63-4 S/O '86

Culot, Maurice, 1938-

about

Maurice Culot, Grand Prix de la Critique. *Architettura* 31:561 Ag/S '85

Culotta, Pasquale

(jt. auth) See Croset, Pierre-Alain, and Culotta, Pasquale

Cult

See also

Sacrifice

Cult, African

Organisation des masques du Yahabeu, chez les Gôh de Côte-d'Ivoire. P. Harter. bibl il *Arts Afr Noire* no61:21-34 Spr '87

Cult, Celtic

The Matres of Roman Britain. S. Barnard. bibl *Archaeol J* 142:237-45 '85

Cult, Egyptian

Documents relatifs au culte pélusien de Zeus Casios. P. Chuvin and J. Yoyotte. bibl f il map diags *Rev Archeol* fasc1:41-63 '86

Cult, Minoan

Die göttliche Epiphanie im minoischen Ritual. R. Hägg. bibl f il plans *diag Mitt Dtsch Archaeol Inst Athenische Abt* 101:41-62 '86

Cult, Nigerian

Art and trance among Yoruba Shango devotees. M. T. Drewal. bibl il (pt col) *Afr Arts* 20:60-7 N '86

Cult, Sierra Leonean

Cosmos, cosmetics, and the spirit of Bondo. F. Lamp. bibl il (pt col) map plan *Afr Arts* 18:28-43 My '85

Cultural centers See Art centers; Community centers

Cultural Odyssey (Group)

The Legend of Lily Overstreet [Contemporary Arts Center, New Orleans; performance] D. Wheeler. il *High Perform* 9 no3:92 '86

Cultural property, Protection of

See also

Art treasures in war

Landscape protection

Unesco. World Heritage Committee

The Antiquities market: news and commentary on the illicit traffic in antiquities. E. Herscher. bibl f il *J Field Archaeol* 13:329-38 Fall '86

Art et commerce: le choc des comptes [the loss of art treasures to the profit of richer countries] H. Mercillon. *Connaiss Arts* no406:11-12 D '85

Art history and the blockbuster exhibition. R. E. Spear. *Art Bull* 68:358-9 S '86; Discussion. 69:295-8 Je '87

Ausstellungen im Ausland: Gedanken zu einer aktuellen Diskussion. J. C. Jensen. por *Kunstwerk* 39:3-6 Ap '86

Images of the ecomuseum [15 article anthology] bibl f il (pt col with covs) *Museum* 37 no4:182-244 '85

In situ archaeological conservation [Instituto Nacional de Antropología e Historia and the Getty Conservation Institute, Mexico City] J. Coles. *Antiquity* 60:223-4 N '86

Law and looting [problem of ownership of archaeological property] D. Shelton. il *Archaeology* 39:80 JI/Ag '86

L'Etat-verse et l'état-fisc [quelles modifications pourraient être apportées aux régimes fiscaux de rendre possible une déduction d'impôt dans le cas des donations en nature] R. Ergmann. il (pt col) *Connaiss Arts* no407:66-73 Ja '86

The Politics of plunder [the willingness of some prestigious museums to purchase stolen art] C. Nagin. il *New Art Exam* 14:22-8 N '86

The Protection of cultural property—illicit traffic in cultural property: Canada seeks a bilateral agreement with the United States. C. Clark. bibl il *Museum* 38 no3:182-7 '86

Cultural property, Protection of—cont.

Recording ethnographic collections: The debate on the return of cultural property. P. Gathercole. il *Museum* 38 no3:187-92 '86

Restitution of cultural property: elements for the dossier [4 article anthology] bibl f il tab diag *Museum* 38 no1:46-63 '86

The Return of cultural property [Art Design and Cultural History; annual conference of the Association of Art Historians] *Int J Mus Manage Curatorship* 5:305-8 S '86

Whose art is it, anyway: the British Museum should either show it or send it back. M. Pye. col il (with cov) *Connoisseur* 217:78-85 Mr '87

Africa

ICCROM refresher course for conservation technicians/restorers working in African museums south of the Sahara. G. de Guichen. *Int J Mus Manage Curatorship* 5:303-5 S '86

Bangladesh

The Ruins of Pâhârpur. N. Ahmed and J. Sanday. bibl f il plans *Arts Asiat* 41:22-35 '86

Canada

See also

Canada. Environment Canada

France

Actualité. See issues of Bulletin Monumental
Archéologie et architecture [réponse à M. Bertrand Jestaz] M. Colardelle and others. bibl f il *Bull Monum* 144 no4:329-35 '86

Mémoire des lieux [deux millions et demi pour l'auberge Ravoux, un million pour l'auberge Ganne . . . qui les donne?] P. Levantal. col il *Connaiss Arts* no411:16 My '86

La mémoire des pierres [editorial] P. Jodidio. il *Connaiss Arts* no423:5 My '87

L'Option Patrimoine [interview with Jean-Pierre Bady] D. Picard. col il *Connaiss Arts* no423:50-9 My '87

Great Britain

See also

National Trust (Great Britain)

Discovery in Dundee [the Dundee Heritage Trust] J. Bryant. il *Mus J* 86:16 Je '86

The Restoration of a Welsh manor: planning & implementing strategies for preserving historic estates. N. K. Davis. bibl f il plan diags *Technol Conserv* 9:22-34 Summ '85

The Saving of Navan. J. Mallory. *Antiquity* 61:64-6 Mr '87

Greece

Greek marbles and restitutionism [review article] E. Tinios. *Art Hist* 9:396-400 S '86

Who owns the Elgin Marbles? J. H. Merryman. il (pt col) *Art News* 85:100-9 S '86

Italy

Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il plans diags *Art Bull* 68:379-97 S '86

Mexico

The De Young ends a Mexican standoff [returned pre-Columbian murals to Mexico] B. Braun. col il *Connoisseur* 216:14+ Ag '86

Soviet Union

The Destruction and restoration of Leningrad's palace museums [during WWII] B. B. Piotrovsky. bibl il *Museum* 37 no3:169-74 '85

Spain

L'inventaire monumental et artistique espagnol. J. Rivas Carmona. bibl f il diag *Rev Art* no70:99-102 '85

Thailand

Restoring Sukhothai Historical Park. J. Hoskin. col il *Archaeology* 40:34-41 Mr/Ap '87

United States

See also

National Trust for Historic Preservation in the United States

New York (N.Y.). Landmarks Preservation Commission

United States. Federal Bureau of Investigation. National Stolen Art File

From the director [American museums promote legislation based on Unesco standards] L. L. Reger. *Mus News* 64:3 Ap '86

A Historic anniversary [20th anniversary of the National Historic Preservation Act of 1966] T. J. Colin. il *Hist Preserv* 38:25 My/Je '86

Senate holds hearings on Cultural Property Repose Act. E. Herscher. bibl f *J Field Archaeol* 13:332-8 Fall '86

Thieves and treasures [two bills that would change the definition and prosecution of art theft] R. Solnit. *Artweek* 17:2 Mr 1 '86

Cultural relations

See also

East and West

Unesco

See also subhead Cultural relations under the following subjects

Africa

Asia

Canada

Chile

China

Egypt

Europe

France

Germany

Great Britain

Greece

India

Italy

Japan

Latin America

Scandinavia

Soviet Union

Spain

Culture

See also

Art and culture

Popular culture

See also subhead Civilization under the following subjects

France

Germany

Indonesia

Indus River region

Iran

Japan

Korea

Near East

Tibet

United States

Contro una cultura della sopravvivenza. col il *Architettura* 32:82-3 F '86

New York in the eighties [symposium; 18 article anthology] *New Criter* 4:7-27, 30-41, 44-53, 56-67, 70-6 Summ '86

Culture diffusion

Christian-Muslim relations in painting in Egypt of the twelfth to mid-thirteenth centuries: sources of wallpainting at Deir es-Suriani and the illustration of the New Testament MS Paris, Copte-Arabe 1/Cairo, Bibl 94. L.-A. Hunt. bibl f il *Cah Archeol* 33:111-55 ['84]
La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86

Hind and Hellas [11 article anthology] bibl f il (pt col with cov) *Marg* 37 no2:2-75, 79-84 ['85]

Invention and tradition in the making of American place. D. Scott Brown. bibl f *Harv Archit Rev* 5:163-71 ['86]

On William Kent's Roman sources. C. M. Sicca. bibl f il *Archit Hist* 29:134-57 '86

La peinture chinoise moderne un art à l'écoute de l'Occident, 1919-1948. E. Janicot. *Gaz B-Arts* ser6 v107:217-20 My/Je '86

Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennial here discuss the cultural politics of the Third World art on view. R. Baranik and others. il (pt col) *Art Am* 75:21-3 Mr '87

Thoughts, old and new, on the sources of early Netherlandish painting. A. Hagopian van Buren. bibl f il *Simiolus* 16 no2/3:93-112 '86

Cuming, Fred

about

[New Grafton Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:160-1 Mr 13 '87

il: Rye Harbour IV

Cumming, Robert, 1943-

about

Mechanical illusions by Robert Cumming [Whitney Museum of American Art, New York; exhibit] E. Heartney. *Art News* 85:137 N '86

il: Monuments made sense

Riddles posed by objects [Cirrus Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 18:5 My 2 '87

il: Of coil on; [1 untitled]

Cumming, Robert, 1943—about—cont.

Studio still lifes. R. Cumming. *Aperture* no100:14-17 Fall '85

il: Gap between set and painted backdrop; feature film, It's a wonderful life; Disaster figures; feature film, Roller coaster; Shark fin atop pneumatic underwater sled; feature film, Jaws II

Reproductions

Berlin/Brazil (litho, 1986)

Art News 86:45 F '87

Berlin/Brazil (litho with screenprint, 1987)

Print Collect News 18:65 My/Je '87

House of the South (1985)

Artforum 25:13 N '86 (col)

Cumming, William Skeoch, fl. ca. 1881**Reproductions**

A Boer War mule train (photo)

Br J Photogr 133:897 Ag 1 '86

Cummings, Angela**Reproductions**

Venezia [tableware]

Connoisseur 216:164 O '86 (col)

Cummings, D.**Reproductions**

Egrets (bronze, 1986)

Sculpt Rev 35:3 Spr '86

Cundey, Dean**about**

Stirring up big trouble in Little China. M. Steensland. col il por *Am Cinematogr* 67:52-8 Je '86

Cuneiform inscriptions

Archaic Uruk cuneiform. M. W. Green. *Am J Archaeol* 90:464-6 O '86

Cunnally, John

Nero, Seneca, and the medallist of the Roman emperors. bibl f il *Art Bull* 68:314-17 Je '86

Cunningham, Imogen, 1883-1976**about**

[Photofind Gallery, New York; exhibit] B. G. Short. *Women Artists News* 12:24 F/Mr '87

il(p23): Snake in a bucket

Cunningham, Linda**about**

Living form: The new sculpture of Linda Cunningham. G. Galligan. il *Arts Mag* 61:34-5 F '87

il: Ambellos I; Ambellos II

War memorial [SOHO 20, New York; exhibit] C. Heyman. il *Women Artists News* 11:35 Spr '86

Cunningham, Merce**about**

Jigs, japes and Joyce [John Cage and Merce Cunningham's most recent collaboration, Roaratorio: An Irish circus on Finnegans wake] J. Johnston. col il *Art Am* 75:102-5 Ja '87

Roaratorio: an Irish circus on Finnegans Wake [Brooklyn Academy of Music; performance] A. Daly. il *High Perform* 9 no4:77 '86

Cunningham, Sue**about**

The Watercolor page: Sue Cunningham. por *Am Artist* 50:44-7+ S '86

il: Immediate possession; il(col): Apple pie tonight; Ripening

Cupboards

The St Bacchus sideboard: a new piece of furniture by William Burges. S. T. Hufford. bibl f il *Burlington Mag* 128:407-12 Je '86

Cupid See Eros (Cupid)**Cupid and Psyche**

Desire demythologized: David's L'Amour quittant Psyché. D. Johnson. bibl f il *Art Hist* 9:450-70 D '86

Cupid and Venus See Aphrodite and Eros**Cupolas See Domes****Cups See Drinking vessels****Curators See Museum personnel****Curbs**

Construction: concrete curb systems. R. J. Southerland. bibl f il diag *Landsc Archit* 75:96-7 N/D '85

Curl, James Stevens, 1937-

Du Nil à la Seine. il (pt col) *Connaiss Arts* no411:80-5 My '86

Curran, Charles Courtney, 1861-1942**Reproductions**

Young girls in a field

Antiques 130:928 N '86 (col)

Currency See Money**Currens, Hawley****about**

Hawley Currens and her electric violin. J. McCann. por *Women Artists News* 12:11-12 F/Mr '87

Currid, John D.

The Beehive buildings of ancient Palestine. bibl il por (p2) plan *Biblic Archaeol* 49:20-4 Mr '86

Currie, Gregory

What is fiction? bibl f *J Aesthet Art Crit* 43:385-92 Summ '85

Currie, Steve**Reproductions**

Untitled [red and black chevron] (wood, tar, sheet metal, 1986)

Art Am 75:108 Ap '87 (col)

Currier, Anne, 1950-**Reproductions**

Elliptical reel (earthenware, glaze, 1984)

Am Craft 46:29 D/Ja '86-'87 (col)

Currier, J. Frank, 1843-1909**about**

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:45+ Ap '87

il: Moors at Dachau

Currier, Mary Ann**Reproductions**

Five shells and begonia (1986)

Art Antiqu p9 D '86 (col)

Currier & Ives**Reproductions**

Life on the prairie: the trapper's defence—fire fight fire *Antiques* 130:214 Ag '86 (col)

Currier & Ives artists**See also**

Maurer, Louis, 1832-1932

Curry, John Steuart, 1897-1946**about**

[Papers in the Norman Bassett Collection] S. A. Kendall. *Arch Am Art J* 25 no3:36 '85

Curry, Nigel

New country code: don't touch? [importance of rural recreation and conservation in public policy] il *Town Ctry Plann* 55:41+ F '86

Curry, Tom**Reproductions**

Taming your feelings

Commun Arts Mag 28:51 Jl '86 (col)

Texas after the next 150 years

Commun Arts Mag 28:77 Jl '86 (col)

[Untitled: slanted Boy Scout]

Commun Arts Mag 28:41 Jl '86 (col)

[Untitled: token-ring network]

Commun Arts Mag 28:42 Jl '86 (col)

Curtain walls See Walls**Curtains and draperies**

Window dressing [curtains for historic buildings] J. C. Nylander. il *Hist Preserv* 38:17-19 Jl/Ag '86

Curti, Maria Cristina**about**

Village theatre, Varano [Italy] il plans *Domus* no666:26-7 N '85

Curtis, Edward S., 1868-1952**Reproductions**

Kwakiutl, Nakoatok chief's daughter (photo)

Creat Camera no250:36 O '85

Mother and child Apsaroke (photogravure)

Am Indian Art Mag 10:12 Aut '85

Curtis, Emily Byrne

Enamels East and West: European watches to Chinese snuff bottles. il (pt col) *Arts Asia* 16:54-7 Jl/Ag '86

Curtis, Lemuel, 1790-1857**Reproductions**

Girandole clock

Antiques 130:230 Ag '86 (col with 2 det)

Girandole clock (mahogany veneer, white pine, 1813-21)

Antiques 130:751 O '86 (col)

Curtis, Mel**Reproductions**

[Untitled: 1000 Trails headquarters, Bellevue, Wash]

Landsc Archit 77:56 Ja/F '87

Curtis, William J. R.

The Aga Khan Awards for Architecture 1986: third-world myths and first-world myths and first-world fashions: a critical view. col il *Archit Rec* 175:104-5 Ja '87

Towards an authentic regionalism. il (pt col) plan diags *Mimar* no19:24-31 Ja/Mr '86

Curto, Joseph**about**

Unjaded jewelers. V. Gladstone. col il por *Connoisseur* 216:190 N '86

Cusack, Patricia

Architects and the reinforced concrete specialist in Britain, 1905-08. bibl f *Archit Hist* 29:183-96 '86

Cushing, Val

A Glaze history. *Studio Potter* 14:2-3 [Je] '86

Cusmano, Mario G.

Un ruolo per la città. il *Casabella* 49:18-19 D '85

Custer, George Armstrong, 1839-1876

about

Custer myth and reality [the Custer mystique: Buffalo Bill Historical Center, Cody, Wyo; exhibit] L. W. Weiman. col il *Southwest Art* 16:18 O '86

Custer, Jay F., 1955-, and others

Application of LANDSAT data and synoptic remote sensing to predictive models for prehistoric archaeological sites: an example from the Delaware coastal plain. bibl map plans tabs *Am Antiq* 51:572-88 JI '86

Custis, Eleanor Parke, 1897-1983

Reproductions

Main Street, Gloucester, Massachusetts (gouache, 1924) *Antiques* 129:955 My '86 (col)

Customs Service (U.S.) See U.S. Customs Service**Cut glass**

Das geschliffene Glas [der Empire- und Biedermeierzeit] W. Spiegl. bibl f il (pt col) *Kunst* 98:742-9 O '86; 98:826-34 N '86; 98:924-30 D '86

Die Kunst der Imitation [Edelsteine aus Glas] H. Ritscher-Sandkuhl. col il (with cov) *Kunst* no6:472-7 Je '87

Der Pariser Glasschnitt im Empire. W. Spiegl. bibl f il *Kunst* no5:393-7 My '87

Cut paperwork See Paperwork (Découpage)**Cuthbertson, Brian**

Macau past and present: introduction. il *Arts Asia* 16:57-65 Ja/F '86

Cutler, Anthony

On Byzantine boxes. bibl f il *J Walters Art Gallery* 42/43:32-47 '84-'85

Cutler (James) Architects See James Cutler Architects**Cutler-Shaw, Joyce**

about

Messenger: an odyssey [Sushi, San Diego; performance] J. Steinberg. por *High Perform* 9 no4:78-9 '86

Cutlery

Un sogno d'infanzia diventa collezione [a collection of penknives] G. Gandini. col il *Domus* no670:70-3 Mr '86

Cutrone, Ronnie, 1948?-

about

[Tony Shafrazi Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:126 Je '86

Cutting, Lawrence

Reproductions

Members' enclosure York, August Gold Cup Meeting 1975

Arts Rev 38:Exhibition Guide [1] Ag 15 & 29 '86

Arts Rev 38:Exhibition Guide [1] S 12 '86

Arts Rev 38:Exhibition Guide [1] Ag 1 '86

Cuykx, Betty Boulez- See Boulez-Cuykx, Betty**Cuyp, Jacob Gerritsz, 1594-ca. 1651**

Reproductions

Kinderporträt

Kunst no1:43 Ja '87 (col)

Cuypers, Petrus Josephus Hubertus, 1827-1921

about

Do you like gothic? [Amsterdam celebrates the anniversary of the Rijksmuseum and remembers architect Cuypers, Nederlands Documentatiecentrum voor de Bouwkunst and Rijksmuseum, Amsterdam; exhibits] M. Casciato. il (pt col) *Domus* no666:12-15 N '85

Justus ex fide vivit: over het Vondelbeeld, Amsterdam, 1867. J. Becker. bibl f il (with cov) pors plan *Ned Kunsthistorisch Jaarb* 34:132-94 '83

il: De Vondelbuste gekroond door de geniën van dichtkunst en toneel Roermond 1862; Ontwerpen voor: het voetstuk van een Vondelstandbeeld (2); Vondelpor-tret; Ontwerptekening vondelbeeld-de verdeling van de sokkelfiguren is nog niet definitief vastgesteld

Een Nationaal gedenksteen voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83

il: Motto N.O. (2)

Cuzin, A.

Reproductions

La folie de Vincent van Gogh [book] (jt artist J. Augoyat; leather and gilt, ca 1928)

Archit Dig 43:193 My '86 (col)

Cuzin, Jean-Pierre

Fragonard dans les musées français: quelques tableaux reconsidérés ou discutés. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:58-66 '86

Vincent réconstitué. il (pt col) *Connaiss Arts* no409:38-47 Mr '86

about

Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86

Cvijanovic, Adam, 1960-

about

[Brockton Art Museum, Boston; exhibit] N. Stapen. *Artforum* 25:117-18 D '86

il: Skim milk

Cyanotype See Photography—Printing processes**Cybernetics**

See also

Automation

Computers

Cyclades (Greece)

Antiquities

A Neolithic head from the Cyclades. C. Renfrew. diags *Antiquity* 60:134-5 JI '86

Cycladic art See Art, Cycladic**Cycling paths**

German cycle plans could teach us. H. McClintock. il *Town Ctry Plann* 55:207 JI/Ag '86

Recreation: bike trail basics [in Dallas] G. O. Yost. col il *Landsc Archit* 76:99 JI/Ag '86

Cylinder seals See Seals (Numismatics)**Cyphers, Peggy**

about

[Limbo Gallery, New York; exhibit] J. Tully. *Arts Mag* 60:106 My '86

il(col): Birth of Venus

A Private geology of the mind [Khiva Gallery, San Francisco; exhibit] W. Torphy. *Artweek* 16:4 D 14 '85

il: Lanka cats; Coney Island fossil

Cypis, Dorit

about

Reaching out to the unknown [Falkirk Community Cultural Center, San Rafael, Calif; performances and installation] C. Tamblyn. por *Artweek* 17:5 JI 12 '86

[U. C. Video Electronic Arts Gallery, Minneapolis; performance] M. Riddle. il *Artforum* 25:135-6 Mr '87

Cypriote pottery See Pottery, Cypriote**Cyprus**

See also subhead Cyprus under the following subjects

Bronze age

Castles

Churches

Excavations (Archaeology)

Antiquities

See also

Tamassus (Ancient city)

Crusader castles of Cyprus. J. Rosser. col il map plan *Archaeology* 39:40-7 JI/Ag '86

Description and travel

Dig cookery: the care and feeding of archaeologists [the account of a dig cook at a site in Maroni, Cyprus] A. Demas. col il *Archaeology* 40:48-53 Mr/Ap '87

History

Is Cyprus ancient Alashiya? New evidence from an Egyptian tablet. S. Wachsmann. bibl il por (p3) map *Biblic Archaeol* 49:37-40 Mr '86

Cyrano de Bergerac, 1619-1655

about

Cyrano de Bergerac and Edouard Manet's frontispiece etchings. R. E. McVaugh. bibl f il *Burlington Art* 128:676-7 S '86

Czech, Hermann, 1936-

about

The Principle of the arch [project for footbridge in Vienna] plan diags *Lotus Int* no47:62-3 '85

Czechoslovak architecture See Architecture, Czechoslovak**Czechoslovak art See Art, Czechoslovak****Czechoslovak bookbinding See Bookbinding, Czechoslovak****Czechoslovak books See Books, Czechoslovak****Czechoslovak potters See Potters, Czechoslovak****Czechoslovak prints See Prints, Czechoslovak****Czechoslovakia**

See also subhead Czechoslovakia under the following subjects

Art

Exhibitions

Housing

Motion pictures

Museums and art galleries

History

See also

Olomouc (Czechoslovakia)—History

Czère, Andrea

Zur Zeichenkunst von Agostino Masucci. bibl f il *Jahrb Berl Mus* 27:77-100 '85

Czeschka, Carl Otto, 1878-1960**Reproductions**

Vitrine (silver with semiprecious stones, enamel, ivory, 1906-08)

Am Craft 46:41 D/Ja '86-'87 (col)

Czinner, Paul, 1890-1972**about**

Mélo, sixième: en attendant Resnais [the 6th version of Mélo] C. Gauteur. il *Cah Cinema* no381:xii-xiii Mr '86

Czóbel, Béla, 1883-1975**about**

[Stoppenbach and Delestre, London; exhibit] D. Lee. *Arts Rev* 38:569+ O 24 '86

il(col): Young woman reading

D**Da Cueva, Ani****about**

Photographic allegories [San Francisco Camerawork; exhibit] R. Palmer. *Artweek* 17:11 Ap 12 '86
il: The Monk, Totentanz #38

Da Fabriano, Gentile See Gentile, da Fabriano, ca. 1370-1427**Da Maia, Manuel See Maia, Manuel da, 1688-1768****Da Sangallo, Bastiano See Sangallo, Bastiano da, 1481-1551****Da Sangallo, Giuliano See Sangallo, Giuliano da, 1445-1516****Da Vinci, Leonardo See Leonardo, da Vinci, 1452-1519****Dactylography See Fingerprints****Dada, Nayyar Ali****about**

Public auditorium, Alhamra Arts Council, Lahore [Pakistan] col il map plans diag *Mimar* no23:22-6 Mr '87

Dadaism

George Grosz "Leichenbegängnis. Widmung an Oskar Panizza" [Gesellschaftskritische Allegorie als Selbstprojektion] J. H. von Waldegg. bibl f il (pt col) *Pantheon* 44:111-25 '86

The Meta-irony of Marcel Duchamp. A. Cook. bibl f *J Aesthet Art Crit* 44:263-70 Spr '86

Mysticism, materialism, and the machine in Berlin Dada.

T. O. Benson. bibl f il pors *Art J* 46:46-55 Spr '87

The Ongoing paradoxes of Dada [Henry Art Gallery, University of Washington, Seattle; exhibit] R. Glöwen. il (with cov) *Artweek* 16:1-2 D 14 '85

Rummaging among twentieth-century objects. D. Adrian. il *Art J* 45:344-9 Wint '85

Dadd, Susanna**about**

New faces [Shoshana Wayne Gallery, Los Angeles; exhibit] M. LaPalma. *Artweek* 17:6 Mr 1 '86

Daddesco Master, 14th cent.**about**

Corpus of Florentine painting: nouveautés sur le Trecento [review article] A. Tartuferi. bibl f il *Rev Art* no71:45 '86

il: Saint Paul; Saint Pierre

Daddi, Bernardo, ca. 1290-ca. 1355**about**

Corpus of Florentine painting: nouveautés sur le Trecento [review article] A. Tartuferi. bibl f il *Rev Art* no71:45 '86

il(p46): Saint Jean-Baptiste et Saint Paul

Dado, 1933-**Reproductions**

Le terrier [untitled] (drypoint, 1985)

Print Collect News 17:131 S/O '86

Daggers

Poignard minoen de la collection Mitsotakis avec poignée en or ouvragée. A. Xenaki-Sakellariou. bibl f il diags *Rev Archeol* fasc2:235-44 '86

Dagit/Saylor Architects

Penn State Agricultural Arena [State College, Pa.] A. O. Dean. col il plan diag *Architecture* 75:158-61 My '86

Daglish, Peter, 1930-**about**

[Kapil Jariwala Gallery, London; exhibit] D. Lee. *Arts Rev* 39:50-1 Ja 30 '87

il(col): Mitsuko

Daguerre, Louis Jacques Mandé, 1787-1851**about**

The History of the daguerreotype. H. Dommasch. bibl f il *Photogr J* 127:68 F '87

Daguerreotype

Cleaning daguerreotypes. M. S. Barger and others. bibl f il tabs diags *Stud Conserv* 31:15-28 F '86

Daguerreotypes as folk art. J. Wolff. bibl il *Clarion* 11:18-24 Fall '86

The History of the daguerreotype. H. Dommasch. bibl f il *Photogr J* 127:68-71 F '87

Near the temple at Yokushen . . . [a daguerreotype in the collection of the International Museum of Photography at George Eastman House] G. B. Romer. bibl f il (with cov) maps *Image* 29:1-11 Ag '86

Dahm, Johanna Hess- See Hess-Dahm, Johanna**Dahn, Walter, 1954-****about**

Bilder [Galerie Paul Maenz, Cologne; traveling exhibit] T. Dreher. *Kunstwerk* 40:73-4 My '87

il: Selbst

[Galerie Six Friedrich, Munich; exhibit] I. Rein. *Artforum* 25:134 Summ '87

il: The Jewelers III

Dahomean metalwork See Metalwork, Dahomean**Dai Jin See Tai, Chin, 1388-1462****Dai'ichi Kobo, Architects' Copartnership**

Jissen Women's University [Tokyo] T. Takahashi. il plans diags *Jpn Archit* 61:54-9 Jl '86

Dailey, Dan**Reproductions**

Sick as a dog (vitrolite and fabricated metals, 1984) *Am Craft* 47:37 Ap/My '87 (col)

Daingerfield, Elliott, 1859-1932**about**

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p66 O '86
il(col): Horse and rider

Daix, Pierre

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. il (pt col) por *Art News* 86:136-41 Ap '87

Dal Co, Francesco, 1945-

Areté. Dalle note e dai libri di Mies. *Casabella* 50:39-43 Jl/Ag '86

Criticism. il *A + U* no188:47-50 My '86

Roman brickwork: the Museum of Roman Art of Merida by Rafael Moneo. il (pt col) plans diags *Lotus Int* no46:22-35 '85

Dal Seno, Edoardo**Reproductions**

Marquetry tables

Fine Woodwork no58:53 My/Je '86 (col)

Dale, John

(jt. auth) See Badshah, Akhtar, and Dale, John

Dale, Julie Schafner**about**

Julie Schafner Dale, art-to-wear visionary [Julie: Artisans' Gallery] J. Goldberg. col il por *Ornament* 10:42-7 Wint '86

Dale, Mike**about**

Site specific [a Santa Fe residence] E. L. Cohen. col il plan *Inter Des* 57:224-31 Ag '86

Dale, Sharon

An Englishman in America: Frederick Hurten Rhead. il *Am Ceram* 5 no2:40-5 '86]

D'Aleo, Angela**about**

The Watercolor page: Angela D'Aleo. A. D'Aleo. col il por *Am Artist* 51:48-51 Jl '87

Dalí, Salvador, 1904-**about**

An argument with history—L'Amour fou: Photography and Surrealism [The Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] R. Horning. il *Aperture* no103:2-6 Summ '86

il: Costume Design for the film, *The Dream of Venus*

Dalí y los libros [Caja de Barcelona, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no189:173 N/D '85

il: Portada de minotaure

Homage to Salvador Dalí [19 article anthology] bibl f il (pt col with cov) pors *XX^e Siècle* [no54]:4-160 Special issue ['80]

Dali, Salvador, 1904—about—cont.

Salvador Dali and the barren plain: a phenomenological analysis of a surrealist landscape environment. N. J. Capasso. bibl f il *Arts Mag* 60:72-83 Je '86
 il: The First days of spring; The Font; Solitude; Shades of night descending; Illumined pleasures; Portrait of Paul Eluard; The Great masturbator; Girl with curls; The Lugubrious game

Reproductions

L'athlète cosmique (1968)
L'Oeil no372-373:50 JI/Ag '86 (col)
 L'énigme sans fin (1938)
Connaiss Arts no420:96-7 F '87 (col)
 Das Hummer-Telephon (1936)
Du no1:14 '87 (col)
 L'image medianimique paranoïaque (gouache, 1935)
Du no1:31 '87
 The Lawyer (litho)
Art News 86:138 My '87 (col)
 Lobster telephone
Arts Rev 38:466 S 12 '86
 Paranoiac face (1935)
Du no1:32-3 '87 (col)
 Portrait de mon père (1925)
L'Oeil no372-373:47 JI/Ag '86 (col)
 Portrait du père et de la sœur de Dalí, Ana María (pencil, 1925)
L'Oeil no372-373:47 JI/Ag '86
 Rätsel ohne Ende (1938)
Kunst no5:411 My '87 (col)
 Untitled [on the beach] (gouache and pen, 1937)
Du no1:30 '87
 Würgeengel (1952)
Du no12:58 '86
 Year plate 1976
Graphis 42:14 My/Je '86 (col)

Dali (Salvador) Museum (Figueras, Spain) See Teatro Museo Dali (Figueras, Spain)

Dalisi, Riccardo*about*

Oggetti d'acqua, sabbia, aria: opere poetiche di Riccardo Dalisi [Naples] R. Dalisi. il (pt col) *Domus* no664:58-61 S '85

Dall'Aglia, Remi, 1958-*about*

Remi Dall'Aglia. J.-L. Daval. il *Kunstwerk* 39:34-5 S '86

Dallas (Tex.)**Architecture**

Constantly changing Minimalist Tower [Allied Bank building in Dallas; Henry Cobb of I.M. Pei & Partners] D. Dillon. col il plan diags *Architecture* 75:44-9 D '86
 Johnson in Dallas: faux chateau [The Crescent] P. C. Papdemetriou. col il *Prog Archit* 67:25+ Ag '86
 The Real thing: a new look at Philip Johnson's world [The Crescent, Dallas; College of Architecture, University of Houston; office building, New York] M. Sorkin. col il *Archit Rec* 174:78-82 S '86

City planning

[Urban design in Dallas; 13 article anthology, including project monograph supplement] il (with col covs) pors (p2, [supp] 8) map plans tab diags *Urban Des Int* 7:4-40, [supp] 1-8 Fall '86

Designs and projects

Deep Ellum, Dallas, Texas: a project by Agrest & Gandelonas, Machado & Silveti, C. Hubert. B. Jakobson and D. Agrest. il plans diags *Lotus Int* no50:46-61 '86

Galleries and museums*See also*

Dallas Museum of Art

Historic buildings

Dream project in Dallas [Meadows Foundation restored derelict houses for nonprofit groups] T. Hubbard. col il *Hist Preserv* 38:62+ My/Je '86
 West End historic district: Dallas, Texas [a model of downtown renewal through a mix of financial incentives] J. Gath. il por plans diag *Urban Des Int* 7:[supp] 1-8 Fall '86

Hotels, restaurants, etc.

Creating a successful European bistro in Texas [Dallas' Parigi] J. Henderson. col il plan *Interiors* 145:57-8 F '86

Tastes of Texas. J. V. Iovine. il *Connoisseur* 216:150 Je '86

Houses

Private residence [by Edward Larrabee Barnes Associates] D. Dillon. col il (with cov) plans *Architecture* 75:176-83 My '86

Stores and store buildings

Material evidence [Alexander Julian shop] il (pt col) plan *Archit Rev* 180:25-7 Ag '86

Dallas Museum of Art

The Reves Collection at the Dallas Museum of Art. R. Shone. *Burlington Mag* 128:383-4 My '86

Dallin, Cyrus Edwin, 1861-1944*about*

Their works speak for them [American sculptors who never received recognition] V. Jones. il *Sculpt Rev* 35:37 Spr '86

il(p18): Paul Revere

Dallmann, Daniel*about*

Daniel Dallmann. T. Bolt. il (pt col) *Am Artist* 51:56-61 Mr '87

il: Pine and oak trees; il(col): A Man seated near a door; Spilling the wine; Handling the ferret; Crossing; Tree row near industrial building; Railroad yards, Lansdale, Pennsylvania; Quarry

Reproductions

Landscape (litho, 1986)
Art News 85:139 O '86 (col)

Dalou, Aimé-Jules, 1838-1902*about*

Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. bibl f il plan pors *Art Bull* 68:636-44, 647+ D '86

il: Projet de tombeau pour Victor Hugo à ériger au Panthéon; Souvenir du 22 mai; Victor Hugo sur son lit de mort

Reproductions

Buste d'enfant (bronze)
Apollo ns 124:[front] 74 N '86
 Caryatids of the Four Continents (patinated plaster, ca 1867)
Apollo ns 124:419 N '86

Dalprà, Giorgio*about*

Intervento progettuale sulla ex isola delle Vergini e di San Pietro nel Sestiere del Castello. diags *Architettura* 33:159 F '87

Dalton, Lisa, 1954-*about*

[Phoenix Gallery, Lavenham, England; exhibit] *Arts Rev* 38:[suppl-3] JI 18 '86
 il(col): Flood warning near Richmond; Still life on yellow and red; Caroline

Dalwood, Dexter*about*

[Paton Gallery, London; exhibit] G. Hughes. *Arts Rev* 38:691 D 19 '86
 il(col): Leelaveti

Daly, M. Catherine, and others

Male and female artistry in Kalabari dress. bibl il (pt col) *Afr Arts* 19:48-51 My '86

Daly, Peter M.

The Case for the 1593 edition of Thomas Combe's Theater of fine devices. bibl f il *J Warburg Courtauld Inst* 49:255-7 '86

Daly, Thomas Aquinas**Reproductions**

Painted turtles (watercolor)
Am Artist 51:65 My '87 (col)

Dam-Dan (Firm)

Tokyo Gas showroom. O. Ishiyama. il (pt col) plan diags *Jpn Archit* 61:26-9 My '86

Damant, Gordon

New concern for the flammability of building contents. col il *Inter Des* 57:97-9 N '86

D'Ambrosi, Jasper**Reproductions**

After Michael's dream (bronze)
Southwest Art 16:132 Je '86 (col)
Southwest Art 16:99 Ag '86 (col)

Damian, Horia, 1922-**Reproductions**

La ville fortifiée (mixed media, 1986)
L'Oeil no375:40 O '86 (col)

Damian, Jacqueline

19th and early 20th century American art: the boom continues. col il *Art News* 85:61-2+ D '86

Artists' materials: an overview of what's new. *Art News* 85:157-70 O '86

(jt. auth) See Newman, Norman I., and Damian, Jacqueline

Damisch, Gunter, 1958-*about*

De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijsberts and R. Houkes. il (pt col with cov) *Museumjournaal* no2:115-16 '86
il: Serie Felder (p113); [1 untitled] (cov); Fluss (col, p117)

Hacken im Eis [Kunsthalle, Bern; Museum moderner Kunst, Vienna; traveling exhibit] H. Zellweger. *Kunstwerk* 39:60-1 Je '86

Damisch, Hubert, 1928-

Comporre con la pittura. bibl f il (pt col) diag *Casabella* 50:61-3 Ja/F '86

about

Painting as model [Fenêtre jaune cadmium, ou, Les dessous de la peinture, by Hubert Damisch; review article] Y.-A. Bois. bibl f *October* no37:125-37 Summ '86

Dammann, Johann Wilhelm, 1717-1784**Reproductions**

Ewer and basin (silver gilt, mid 18th cent)
Archit Dig 43:189 N '86 (col)

Damon, Betsy, 1940-*about*

Betsy Damon's A Memory of clean water. E. Gadon. il *Arts Mag* 61:76-7 Je '87

D'Amore, Giuseppe**Reproductions**

Forchetta [fork]
Domus no666:60 N '85 (col)

Dams

Der Damm bei Kaphyai und Orchomenos in Arkadien. J. Knauss and others. bibl f il maps *Archaeol Anz* no4:583-611 '86

Wondrous, hulking machine on the Savannah River. A. Freeman. col il diags *Architecture* 75:66-7 D '86

Damsté, Christiaan Paul*about*

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:15, 40-1 My '87

Dan (Norihiko) + Arch Studio See Norihiko Dan + Arch Studio

Dan masks See Masks, Liberian

Dana, Richard L.*about*

[Touchstone Gallery, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 14:52 F '87

Danby, Francis, 1793-1861*about*

The Water-colours of Samuel Jackson [Andrew Wyld Gallery, London; exhibit] A. Wilton. il *Burlington Mag* 128:450 Je '86

Dance films See Motion pictures—Dance films

Dancer, John Benjamin, 1812-1887*about*

John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il pors *Hist Photogr* 10:237-55 J1/S '86; Correction. 10:340 O/D '86

Dancers

The Ethereal Suzanne Farrell talks about her career: swan's song. V. Gladstone. pors *Connoisseur* 216:65-71 D '86

Dancing*See also*

Ballet

Performance art

Photography of dance

Butoh: an avant-garde dance form becomes an institution.

M. McGee. il pors *High Perform* 9 no1:47-50 '86

Dance kaleidoscope [Los Angeles Area Dance Alliance, John Anson Ford Theatre, Hollywood; performances] J. Apple. il *High Perform* 9 no3:72-4 '86

Jigs, japes and Joyce [John Cage and Merce Cunningham's most recent collaboration, Roaratorio: An Irish circus on Finnegans wake] J. Johnston. col il *Art Am* 75:102-5 Ja '87

Mark Morris superstar. E. Resnikova. *New Criter* 5:59-62 Ja '87

Naughty but nice [Michael Clark & Company, Brooklyn Academy of Music; performance] E. Resnikova. *New Criter* 5:71-2 D '86

Stephane Skura, Gilberte Meunier, Simone Forti [LACE, Los Angeles; performances] L. Crain. il *High Perform* 9 no3:75-6 '86

Timearts—dance: Chicago; Minnesota. J. Abell and M. Riddle. il *New Art Exam* 14:65 S '86

Stage setting and scenery*See Theaters—Stage setting and scenery***Dancing in religion, folklore, etc.**

Hawaiian dance revival. P. J. McReynolds. il (pt col)
Arts Asia 15:80-4 S/O '85

Danckerts, Justus, fl. 1660-1692**Reproductions**

Weltkarte (engr, ca 1670)

Kunst no1:51 Ja '87 (col)

D'Ancona, Vito See Ancona, Vito d', 1825-1884

Dandridge, Bartholomew, 1691-ca. 1754

Reproductions

William Kent

Antiques 129:1278 Je '86 (col)

Dane, Bill, 1938-*about*

[Fraenkel Gallery, San Francisco; exhibit] B. Berkson.
Artforum 25:143-4 N '86

il: San Francisco, California

Dangerfield, Rodney*about*

Back to school [film] Reviews

Films Rev 37:480-1 O '86. C. A. Posner

D'Angers (David) Musée (Angers, France) See Musée David d'Angers (Angers, France)

Danguilan, Nancy E. Heldt- See Heldt-Danguilan, Nancy E.

Daniel, Carolyn*about*

Carolyn Daniel [Oklahoma Design Center, Oklahoma City; exhibit] C. Beesley. *Am Ceram* 4 no4:54-5 '86
il: Serriform series table I

Daniel, Jay, 1953-*about*

Shirts and skins: Jay Daniel looks at our basic uniforms. A. M. Russell. il *Am Photogr* 16:70-1 My '86

Daniel, Lavi*about*

Props, fictions and convictions [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] L. Goldman.
Artweek 18:5 J1 11 '87

il: Witness

Daniel, Michiel*about*

Reading the land [Cerritos College Fine Arts Gallery; exhibit] S. Geer. *Artweek* 17:5 Ja 25 '86

il: Eden

Daniel, Book of See Bible. O.T. Daniel

Daniel D. Stewart & Associates

Residential and garden design [a seaside residence, Long Island, N.Y.; Design Merit Award] col il plan *Landsc Archit* 76:73-4 S/O '86

Toad Hall [East Hampton, N.Y.] il (pt col) plan *Landsc Archit* 75:72-5 S/O '85

Daniel F. Tully Associates

Swarthmore College Natatorium [roof designed for swimming complex] col il diags *Archit Rec* 175:138-9 F '87

Daniel Solomon & Associates

[Amancio Ergina Village, San Francisco] S. Woodbridge. col il plans *Prog Archit* 67:109-11 J1 '86

Mixed mission [San Francisco develops plan for Mission Bay Dockland area] J. Ellis. col il plans diags *Archit Rev* 181:65-9 F '87

[West Fairacres Village, Omaha] col il plans diags *Prog Archit* 67:106-8 J1 '86

Daniell, Thomas, 1749-1840*about*

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:331 My '86

Reproductions

A Pagoda in the East Indies (1800)

Art Antiqu p3 Mr '87 (col)

Daniell, William, 1769-1837*about*

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:331 My '86

il: A View in China showing the process of cultivating the tea plant

Daniels, Eugene*about*

Counterpoint Incorporated [Knoxville, Tenn.] J. G. Tucker. col il por (p188) plan *Inter Des* 56:266-9 N '85

Daniels, Harvey, 1936-*about*

[Brighton Polytechnic Gallery, England; exhibit] B. Larry.
Arts Rev 39:15 Ja 16 '87

il: The Aberdeen suite II: Slim II

Daniels, Harvey, 1936—about—cont.

[Printworks, Ltd, Chicago; exhibit] A. Rosenbaum. *New Art Exam* 14:43 Ap '87

il: Aberdeen suite II: Slim II

Daniels, Howard, d. 1863

about

Spring Grove: the role of the rural cemetery in American landscape design. B. Linden-Ward and A. Ward. bibl il (pt col) plan *Landsc Archit* 75:128-30 S/O '85

Daniels, John Karl, 1875-1978

Reproductions

1st Minnesota Battery Monument (bronze, 1908) *Sculpt Rev* 35:20 Spr '86 (det)

Daniels, R.

The Excavation of the church of the Franciscans, Hartlepool, Cleveland. bibl il map plans tabs diags *Archaeol J* 143:260-304 '86

Daniels, René, 1950-

about

[Van Abbemuseum, Eindhoven, Netherlands; exhibit] M. van Nieuwenhuyzen. *Flash Art* no131:97-8 D/Ja '86-'87

il: Apollinaire

Daniels, Shelley

Reproductions

Mary Lou, Inc (plasticene) *Commun Arts Mag* 28:51 JI '86 (col)

Daniels, Stephen

Cankerous blossom: troubles in the later career of Humphry Repton documented in the Repton correspondence in the Huntington Library. bibl f map il diag *J Gard Hist* 6:146-61 Ap/Je '86

Daniels, Vincent

(jt. auth) See Lee, David J., and others

Danielson, Esther L.

about

Warmth for a cool climate: handspun wool & milkweed down. E. L. Danielson. col il diags *Shuttle Spindle Dyepot* 17:24-6 Fall '86

Danielsson, Arne

Drottning Margaretas gyllene kjortel—feldaterad på 100 år? il *Konsthistorisk Tidskr* 55 no1:2-6 '86

Danien, Elin

Send me Mr Burkitt . . . some whisky and wine!—Early archaeology in Central America. bibl il pors *Expedition* 27 no3:26-33 '85

Danigo, Joseph

Guern, chapelle Notre-Dame de Quelven. bibl il plan *Congr Archeol Fr* 141:68-72 '83

Plumergat, le bourg aux trois églises. bibl il *Congr Archeol Fr* 141:161-5 '83

Saint-Avé: chapelle Notre-Dame du Loc. bibl il plan *Congr Archeol Fr* 141:217-21 '83

Danilov, Victor J.

Halls of fame: an American phenomenon. il tab *Curator* 29:245-58 D '86

The New thrust of corporate museums. il *Mus News* 64:36-47 Je '86

Promoting museums through advertising. il *Mus News* 64:32-9 Ag '86

Science exhibits for the young. il *Int J Mus Manage Curatorship* 5:241-57 S '86

Danish architecture See Architecture, Danish

Danish art See Art, Danish

Danish in Greece

Danish classicism in Athens. I. Haugsted. bibl f il (pt col) plans *Archit Des* 57 no3/4:profile 22-37 '87

Danish painting See Painting, Danish

Danish royal collections See Royal collections, Danish

Danko, Peter

about

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:45-6 My/Je '86

Danko, Stephen

Reproductions

Re-entry (1978) *Aperture* no103:65 Summ '86

Danloux, Henri Pierre, 1753-1809

Reproductions

La Comtesse du Cluzel (ca 1787) *Connoisseur* 216:97 N '86 (col)
Connoisseur 216:57 D '86 (col)

Dannenberg, Helen

about

Helen Dannenberg Dance Company [Laney College, Oakland, Calif; performance] W. Torphy. por *High Perform* 9 no1:72-3 '86

Dantan, Antoine-Laurent, 1798-1878

about

Les Dantan du Musée Carnavalet: portraits-charges sculptées de l'époque romantique [with catalogue] P. Sorel. bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:1-38 Ja '86; ser6 v107:87-102 F '86

Dantan, Jean-Pierre, 1800-1869

about

Les Dantan du Musée Carnavalet: portraits-charges sculptées de l'époque romantique [with catalogue] P. Sorel. bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:1-38 Ja '86; ser6 v107:87-102 F '86

Reproductions

Balzac (plaster)

Apollo ns 123:374 Je '86

Danti, Cristina

Donatello's stuccoes restored: scientific examination and art-historical hypotheses [Old Sacristy of San Lorenzo, Florence] bibl f il *Burlington Mag* 129:[back] 23-37 Mr '87

Observations after the restoration [of Donatello's stuccowork in the Old Sacristy of San Lorenzo, Florence] *Burlington Mag* 129:[back] 46-9 Mr '87

Danti, Cristina, and Seracini, Maurizio

Photographic examination of colour-fluorescence by ultraviolet rays [of Donatello's stuccowork in the Old Sacristy of San Lorenzo, Florence] *Burlington Mag* 129:[back] 41 Mr '87

Danti, Egnazio, 1536-1586

about

The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:158-64, 169+ '86

Danti, Vincenzo, 1530-1576

about

New observations on the Pitti Palace Venus. E. Balas. bibl f il *Gaz B-Arts* ser6 v 108:43-8 JI/Ag '86

Danto, Arthur Coleman, 1924-

Art, evolution, and the consciousness of history. *J Aesthet Art Crit* 44:223-33 Spr '86

Who was Andy Warhol? il (pt col) pors *Art News* 86:128-32 My '87

Daoji See Tao-chi, ca. 1641-ca.1717

Dapper, Olfert, 1636-1689

about

Fondation Dapper—ouverture sur l'art Africain [Fondation Dapper, Musée des Arts Décoratifs, Paris; exhibits] il *Arts Afr Noire* no59:40-2 Aut '86

D'Aprix, Peter

Reproductions

[Untitled: autumn landscape] *Commun Arts Mag* 28:34 Ag '86 (col)

[Untitled: sequential circuits] *Commun Arts Mag* 28:98 N '86 (col)

Dar es Salaam (Tanzania)

City planning

Desperate measures in African city [Dar es Salaam] A. Armstrong. il *Town Ctry Plann* 55:286-7 O '86

Darach, Peter

Reproductions

Blackwing bridge *Flash Art* no127:18 Ap '86 (col)

D'Arazien, Arthur

Reproductions

[Untitled: the Kremlin and the Capitol] *Graphis* 42:48 My/Je '86 (col)

D'Arcy, Christine

Enlightening art [stained glass windows at the housing complex of the University of Alaska, Fairbanks] il (pt col) *Am Craft* 46:28-31 Ag/S '86

Daressa, Lawrence

about

The Business of America [film] Reviews *Cineaste* il 14 no4:40 '86. S. Sunness

Darge, Moniek

about

Collaboration and intuition [Logos Duo, Contemporary Arts Forum, Santa Barbara, Calif; performance] J. Woodard. il *Artweek* 18:7 Je 13 '87

Darger, Henry, 1892?-1973

about

Good vs evil in the world of Henry Darger. R. S. Morris. il *Clarion* 11:30-5 Fall '86
il: At Ressurectoaction run 3 (det); Rainwater spreads over the ground under the shelter (2); Hissing tongues; Vivian girls find shelter with the Blengins (det); She fell with him hundreds of feet (det)

Darger, Henry, 1892?-1973—about—cont.

Henry Darger, artist, outsider, naive, folk, autistic, or genuine find. T. Cohrs. bibl f col il *Arts Mag* 61:14-17 Ja '87

il(col): Place not mentioned; What they saw; Vivian girls pursued (det); They are shooting at enemy soldiers

Reproductions

Mt Hendro Danno lava flow (watercolor, carbon transfer, ca 1960)

Clarion 12:3 Wint '87 (2 col views)

Sunbeam Creek Vivian girls pursued

Artforum 25:35 Ja '87 (col det)

Vivian girls capture Glandelinian general (watercolor)

Clarion 11:16 Fall '86 (col)

Darier, Albert**about**

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:100 ['86]

Dark Bob, 1953-**about**

Show biz seductions [Santa Barbara Museum of Art, California; performance] J. Woodward. il por *Artweek* 18:6 Ja 17 '87

Darke, Andrew, 1948-**Reproductions**

Sky wedges

Arts Rev 38:373 Jl 4 '86

Darkrooms See Photography—Studios and darkrooms**Darley, Gillian**

Into the underworld: new decorative schemes in the Newcastle Metro and London Underground include work by artists and craftspeople. col il *Crafts* no80:24-9 My/Je '86

Darmstadt (Germany)**Houses**

Grossraum mit Rückseite [Wohnhaus S. in Darmstadt—Rosenhöhenweg] plans diags *Werk Bauen Wohnen* 73/40:76 O '86

Daroff Design

Lakeside exuberance [a brilliant collaboration brings the grand Sagamore Hotel back to magnificent splendor] P. R. Jackson. col il plans *Interiors* 145:312-23 My '86

Darr, Alan Phipps

A Valentinier legacy: Italian sculpture [at the Detroit Institute of Arts] bibl f il *Apollo* ns 124:476-85 D '86

Darr-Hope, Heidi**Reproductions**

Ceilings and visibility: unlimited California Badland (mixed media, 1986)

Fiberarts 13:45 S/O '86 (col)

Ceilings and visibility: unlimited the Black River (mixed media, 1984)

Fiberarts 13:45 S/O '86 (col)

Dart, Richard Pousette- See Pousette-Dart, Richard, 1916-**Dartmouth College. Hood Museum of Art** See Hood Museum of Art**Dasburg, Andrew, 1887-1979****about**

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p74 O '86

il(col): Taos Valley

Reproductions

Bonnie Concha (1927)

Southwest Art 16:75 Je '86 (col)

Still life: poppies

Art Antiqu p23 Summ '87 (col)

Dashboards See Instrument panels**Dass, Dean, 1956-****about**

[Dolan/Maxwell Gallery, New York; exhibit] A. Jarmusch. *Arts Mag* 61:111 D '86

il(col): In a house

News of the print world: people and places. *Print Collect News* 17:211 Ja/F '87

il: Outpost

Prints & photographs published. il *Print Collect News* 17:96 Jl/Ag '86

Dasso, Marco**about**

Edificio per uffici a Bergamo. A. Manfredini. il (pt col) plans diags *Architettura* 33:178-83 Mr '87

Torri residenziali a Savona. A. Manfredini. il (pt col) plans diag *Architettura* 31:482-9 Jl '85

Dassoulas, Mark**Reproductions**

Caesarina

Art Am 74:34 O '86 (col)

Still life with violet and onions (1986)

Am Artist 51:64 My '87 (col)

Dat So La Lee See Keyser, Louisa, d. 1925

Data banks See Information storage and retrieval systems

Data transmission systems

See also

Telephone

Lo spazio progettuale del punto telefono. il *Casabella* 50:[front] 18 Je '86

Dater, Judy, 1941-**about**

The Photographer's progress [de Saisset Museum, Santa Clara, Calif; exhibit] C. Tamblyn. *Artweek* 17:11-12 My 31 '86

il: Maggie Walls, painter; Self-portrait sequence, no 1; Queen of the night

Reproductions

My hands, Death Valley (gelatin silver print, 1980)

Artweek 17:3 Ap 5 '86

Untitled [figure in barren landscape] (gelatin silver print, 1981)

Artweek 17:15 Ap 5 '86

Dating methods in archaeology See Archaeology—Methodology; Radiocarbon dating

Dating of works of art See Expertising

Daub, Eugene**about**

[Sculptor Eugene Daub] por *Sculpture Rev* 35:5 Wint '86-'87

il(cov det): Vrijheid

Daubigny, Charles-François, 1817-1878**Reproductions**

Gare Saint-Lazare te Parijs (drwg)

Bull Rijksmus 34 no4:261 '86

Daughters, Robert, 1929-**Reproductions**

Peñasco fields

Southwest Art 16:10 Jl '86 (col)

Daulte, François

La collection Bentinck-Thyssen [Fondation de l'Hermitage, Lausanne] col il (with cov) *L'Oeil* no371:32-41 Je '86

La femme dans l'œuvre de Rodolphe Théophile Bosshard. il (pt col) *L'Oeil* no370:66-9 My '86

Picasso et son temps: les maîtres de Barcelone à la Fondation de l'Hermitage. il (pt col) *L'Oeil* no372-373:44-51 Jl/Ag '86

Le quarantième anniversaire des Galeries Fujikawa. il por *L'Oeil* no378-379:56-9 Ja/F '87

Daulton, Robert**about**

A Short history of the universe [Randolph Street Gallery, Chicago; performance] R. Alexander. por *High Perform* 9 no4:82 '86

Daum, Josef

Der Jahreslauf in alten Kalendern. col il *Kunst* 98:878-885 D '86

Kleinodien in Kinderhand [Einbände der Kinderbuchsammlung Hobrecker] il (pt col) *Kunst* 98:726-33 O '86

Daumier, Honoré, 1808-1879**about**

Honoré Daumier—Karikaturen aus dem Charivari [Augustinermuseum, Freiburg, Germany; exhibit] S. Bock. *Kunst* 98:708 O '86

il: Nach Ihnen

Reproductions

Un atelier de peintre (pen and ink with grey wash over chalk, ca 1860-70)

Burlington Mag 128:iii O '86 (col)

Le Défenseur à la barre (pen with ink wash on paper)

Drawing 8:43 Jl/Ag '86

Dupin (terra cotta)

Apollo ns 125:207 Mr '87

Les émigrants (plaster, ca 1848-50?)

Connaiss Arts no410:41 Ap '86 (col)

Henri Monnier, acting (pen and chalk)

Apollo ns 124:129 Ag '86

Ils reviennent de plumer les Canards: Les beaux jours de la vie, no 97 (litho)

Apollo ns 123:375 Je '86

Le lutteur de barricades (ca 1848)

Connaiss Arts no418:22 D '86 (col)

Vautrin (litho)

Apollo ns 123:375 Je '86

Dautriche, Jacques, fl. 1765-1781**Reproductions**

Commode

Rev Louvre Mus Fr 36 no1:[front 6, 7] '86 (2, 1 col)

D'Avalos, Francesco

about
Naples on their minds: four who are sparking the city's cultural renaissance. P. Corbett. col il pors *Connoisseur* 217:108-10 Ap '87

Davenport, Nancy

Le Dernier appel des condamnés by Charles Louis Muller: history painting at mid century. il *Gaz B-Arts* ser6 v108:231-8 D '86

Davent, Léon, ca. 1500-ca. 1550**Reproductions**

Le jardin de Vertumne (engr after Primaticcio)
Rev Art no69:28 '85

Davey, Nicholas

Nietzsche's aesthetics and the question of hermeneutic interpretation. bibl f *Br J Aesthet* 26:328-44 Aut '86

Davey, Peter

Hongkong and Shanghai Bank [Hong Kong] il (pt col with cov) plans diags *Archit Rev* 179:30-53 Ap '86
Shopping and the city. il (pt col) diag *Archit Rev* 180:38-41 S '86

Daviau, Allen*about*

The Color purple. G. Turner. il (pt col) por *Am Cinematogr* 67:80-2 Ap '86

The Look of The Color purple. A. Harrell. col il (with cov) por *Am Cinematogr* 67:50-6 F '86

Spielberg makes "all too human" story [The Color purple] G. Turner. col il (with cov) *Am Cinematogr* 67:61-2 F '86

David, Anita*about*

[Artemisia Gallery, Chicago; exhibit] B. Spector. *Artforum* 25:142 N '86

il: Neiman-Marcus

David, Gerard, ca. 1460-1523*about*

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:30 Spr '86

il(col): Triptych of the Nativity

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:33-44 Mr '87

Northern Renaissance painting: the discovery of invention [with glossary] M. W. Ainsworth and M. Faries. *St Louis Art Mus Bull* 18:14-15 Summ '86

il: Annunciation (with 2 dets)

David, Jacques-Louis, 1748-1825*about*

Desire demythologized: David's L'Amour quittant Psyché. D. Johnson. bibl f il *Art Hist* 9:450-70 D '86

il: L'Amour quittant Psyche (4); Vue du Jardin du Luxembourg

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:382 Je '86

il(col): Jacobus Blauw

From the theatrical to the aesthetic hero: on the privatization of the idea of virtue in David's Brutus and Sabines. S. Germer and H. Kohle. bibl f il *Art Hist* 9:168-84 Je '86

il: Brutus and his dead sons; The Sabine women arresting the combat between the Romans and the Sabines

Infancias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:357-9 O/D '85

Jordaens, David et Carolus Duran. H. Oursel and A. Scottez-De Wambrechies. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:284-6 '86

Maria Cosway: an undervalued artist [with appendix of works exhibited at the Royal Academy, London; late eighteenth century] J. Walker. bibl f il (pt col) por *Apollo* ns 123:322 My '86

A Mon ami A. Quatremère de Quincy: Ein unbekanntes Werk Jacques-Louis Davids aus dem Jahre 1779. H. Körner and F. Piel. bibl f il (pt col) por *Pantheon* 43:89-96 '85

il: Bildnis Quatremère de Quincys (4, 1 col); Das Leichenbegängnis des Patroklos; Reiterbildnis des Grafen Potocki; Bildnis der Madame Buron; il(det): Antiker Fries; Bildnis der Madame de Sorcy-Thélusson; Bildnis des Jacques-François Desmaisons

Paris and Helen by Jacques Louis David: choice and judgment on the eve of the French Revolution. Y. Korshak. bibl il *Art Bull* 69:102-16 Mr '87

il: The Oath of the Horatii; The Death of Socrates; The Lictors returning to Brutus the bodies of his sons; Paris and Helen (9 with dets); Andromache mourning Hector

Time in the visual arts: Lessing and modern criticism. J. McClain. bibl f col il *J Aesthet Art Crit* 44:46 Fall '85

il(col): Oath of the Horatii

Reproductions

Erasistrate découvrant la cause de la maladie d'Antiochus
Burlington Mag 129:back cov Mr '87 (col)

Connaiss Arts no421:33 Mr '87 (col)

The Farewell of Telemachus and Eucharis (1818)
Burlington Mag 129:i Ja '87 (col)

The Lictors carrying the body of the son of Brutus (pen-and-ink and wash, 1787)

Drawing 8:103 Ja/F '87

David, Michael, 1954-*about*

[Portfolio] *Arts Mag* 61:102-3 Ap '87

il: Invisible cities: II; The Unbearable lightness of being; Between violence and reason; Golem II

Reproductions

Golem: II (oil, wax and acrylic, 1986)

Art Am 75:inside back cov Ap '87 (col)

David, Neil**Reproductions**

A Southwestern Christmas [plate]

Am Indian Art Mag 11:15 Wint '85 (col por)

David, Susan Wertheimer

Henry W. Jenkins and Sons Company [nineteenth century, Baltimore] il (pt col) *Antiques* 129:1078-81 My '86

David, Zadok Ben- See Ben-David, Zadok**David, King of Israel**

Una historia bíblica en emblemas. V. M. Minguez Cornel-les. bibl f il tab *Goya* no187-188:97-101 JI/O '85

David d'Angers, Pierre-Jean, 1788-1856*about*

Two adaptations of medieval churches [to house the work of David d'Angers] il *Int J Mus Manage Curatorship* 5:89-92 Mr '86

Reproductions

Alphonse de Lamartine (marble, 1830)

Burlington Mag 128:x JI '86

La bataille de Fleurus (terra cotta, 1828-35)

Connaiss Arts no410:41 Ap '86 (col)

Goethe (plaster)

Rev Louvre Mus Fr 36 no6:414 '86

Tombeau du général Bonchamp (plaster, 1822)

Burlington Mag 128:455 Je '86

Connaiss Arts no410:cov, with pgs 3, 41 Ap '86 (col)

David Estreich & Associates Architects

ICF Kitchen Design Awards. J. Cooper. col il plans diags *Inter Des* 57:222-3 Ag '86

Interiors [loft, New York] N. R. Greer. col il plan *Architecture* 75:86 Je '86

Interiors [Park Avenue apartment renovation, New York] N. R. Greer. col il plan diag *Architecture* 75:129 N '86

David Furman/Architecture

Countryside Montessori School, University Place, Charlotte, North Carolina. M. F. Gaskie. col il plans diag *Archit Rec* 174:112-15 O '86

David M. Schwarz/Architectural Services

Contextualism continues strong in the Capital: a new crop of works that show deference to tradition. A. O. Dean. il (pt col) *Architecture* 75:58-9 N '86

David Rockwood Architect & Associates

[Rockwood residence, Portland, Ore.] col il por plans *Prog Archit* 68:68-9 Je '87

David Wark Griffith Awards See Motion pictures—Competitions, awards, etc.**Davidhazy, Andrew**

Peripheral photography [photographing a pot or vase] il (pt col) *Ceram Mon* 34:48-50 F '86

Davidson, Abraham A.

The Enigma of William Rimmer. il *Arts Mag* 61:62-5 O '86

Davidson, Alex**Reproductions**

Paperbag lady (drwg)

Art Artists no236:40 My '86

Davidson, Donald, 1917-*about*

Metaphor, Derrida, and Davidson. D. Novitz. bibl f *J Aesthet Art Crit* 44:101-14 Wint '85

Davidson, Jaclyn, 1946-*about*

Portfolio. pors *Am Craft* 46:52-3 Je/JI '86

il: Container #7; Super creeps (col)

Davidson, Jo, 1883-1952*about*

As the artist sees the artist. W. Southwell. il *Sculpt Rev* 35:16-23 Fall '86
 il: Gertrude Vanderbilt Whitney; Gertrude Stein
 Portraits of Franklin Delano Roosevelt. D. Meschutt.
 bibl f il (with cov) *Am Art J* 18 no4:20, 23, 35-6,
 38 '86

Davidson, Marilyn*about*

[Hudson Gallery, New York; exhibit] G. Galligan. *Arts Mag* 61:95 Mr '87
 il(col): Expectation

Reproductions

After leaving (pastel, 1985)
Art Am 75:77 F '87 (col)

Davidson, Thomas E., and Hughes, Richard

Aerial photography and the search for Chicone Indian Town. il (pt col) *Archaeology* 39:58-9, 76 JI/Ag '86

Davie, Alan, 1920-*about*

[Gimpel & Weitzenhoffer Gallery, New York; exhibit]
 D. B. Kuspit. *Art Am* 74:142 D '86
 il(col): Meditation on Jain cosmology no6
 [Gimpel Fils, London; exhibit] J. Norrie. *Arts Rev* 39:49-50
 Ja 30 '87
 A Progression of symbols [Yares Gallery, Scottsdale,
 Ariz; exhibit] V. Beaudin. *Artweek* 16:4 N 9 '85
 il: Marvelous mours; Songs of the grackie #16

Davies, Adrian*about*

Changing places [Oriol, Cardiff, Wales; exhibit] G. S. Jones. *Arts Rev* 38:308 Je 6 '86

Davies, Arthur B., 1862-1928*about*

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p68 O '86
 il(col): Breathing sacrifice (det)
 Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:423-4 F '87
 il(col): Italian coast port

Reproductions

California mountain scene
Antiques 130:35 JI '86 (col)

Davies, Colin

Ad hoc in the docks [problems in developing London's docklands area] il diags *Archit Rev* 181:31-7 F '87
 Building the bank [Hongkong and Shanghai Bank, Hong Kong] il plans diags *Archit Rev* 179:101-2+ Ap '86
 Lloyd's: putting it together. il (pt col) diags *Archit Rev* 180:69-80 O '86

Davies, Gerald**Reproductions**

[Untitled: man holding a mask] (charcoal drwg)
Art Artists no235:43 Ap '86

Davies, John A., 1949-*about*

Landscapes in transition: John Davies interviewed by Susan Butler. S. Butler. il (with covs) *Creat Camera* no251:16-24 N '85
 Mist mountain water wind [review article] W. Bishop. il *Br J Photogr* 133:1400+ D 5 '86
 Photography. D. Lee. *Arts Rev* 38:327 Je 20 '86

Reproductions

Co Sligo (photo, 1984)
Br J Photogr 133:1435 D 12 '86

Davies, Ken, 1925 or 6-*about*

Master of deception: Ken Davies is giving the old art form of trompe l'oeil a new direction—but subtly and deviously. A. Shreve. col il por *Connoisseur* 216:118-23 O '86
 il(col): A Rack of fans; An Abstract trompe; Yo-Ho-Lo-Micco-par-chee-si; Ken Davies trompe

Reproductions

Echoes of illumination
Antiques 130:1084 D '86 (col)

Davies, Maxwell See Davies, Peter Maxwell, 1934-**Davies, Peter**

Abstract art in Britain today [Serpentine Gallery, London] il (pt col) pors *Art Artists* no236:18-21 My '86

Davies, Peter Maxwell, 1934-*about*

Re-presenting modernist music [University of California, Los Angeles; performance] D. James. il *Artweek* 17:5 Ja 11 '86

Davies, Ruby*about*

Current Australian photography: Preferential treatment. G. Batchen. bibl f il *Afterimage* 14:4-5 S '86

Davies, Shann

The Old Protestant cemetery [in Macau] il *Arts Asia* 16:72-7 Ja/F '86

Davis, Arthur Q.*about*

Creole cottage in New Orleans: an architect's Faubourg Marigny revival. W. N. Banks. col il por (p12) *Archit Dig* 43:56-61+ JI '86

Davis, Bruce

Printed in Los Angeles [contemporary Los Angeles graphics in the Los Angeles County Museum of Art] il *Apollo* ns 124:435-6 N '86

Davis, Charles Harold, 1856-1933**Reproductions**

Wind driven
Antiques 131:157 Ja '87 (col)

Davis, Debby*about*

Debby Davis: the eye, ear, tongue and finger of beauty. J. Seigel. por *Women Artists News* 11:7-8+ S '86

il: Icon; Trophy

[Piezo Electric Gallery, New York; exhibit] J. Glantzman. *Arts Mag* 61:95 My '87

il: Pig grave

[Piezo Electric, New York; exhibit] H. Cotter. *Art Am* 75:151 Je '87

il: Pig grave

Davis, Douglas, 1933-

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] bibl f il *Art Am* 75:15-19+ Je '87; Discussion. 75:21 O '87

about

Guilt by association [Ménage à trois, a broadcast performance art murder mystery] S. Staggs. por *Art News* 85:15+ O '86

[Ronald Feldman Fine Arts, New York; exhibit] P. Karmel. *Art Am* 74:115-16 JI '86; Discussion. 75:13 F '87

il: Triplicity: after Leonardo

Davis, Ellen N.

Youth and age in the Thera frescoes. bibl f diags *Am J Archaeol* 90:399-406 O '86

Davis, Gene, 1920-1985*about*

[Charles Cowles Gallery, New York; exhibit] N. Grimes. *Art News* 85:145 D '86

il: Citadel

[Charles Cowles Gallery, New York; exhibit] A. Raven. *New Art Exam* 14:56-7 Ja '87

Davis, Harry C., 1910-1986

Potters, zombies and others. *Ceram Mon* 33:35-6 S '85

about

Obituary
Ceram Mon il por 34:63 S '86
Ceram Rev por no101:37 S/O '86. H. H. Stringer. *Crafts* no82:65 S/O '86. S. Cardew.

Davis, Hester A.

Public archaeology forum. *J Field Archaeol* 13:115-18 Spr '86; 13:339-45 Fall '86

Davis, James G., 1931-**Reproductions**

Berlin/man with electric hair (1987)
Art Am 75:88 Je '87 (col)

Davis, Joe, 1957?-*about*

Extraterrestrials in alphabetland [artist stars in Steven Spielberg's Batteries not included] G. Henry. por *Art News* 86:17 My '87

Motion pictures: will the New York artist given the nod by Steven Spielberg gain fame and fortune? C. Barnett. il *Art Antiqu* p27 O '86

Davis, Joel**Reproductions**

Two men huddled together for warmth
Am Photogr 17:28 JI '86

Davis, John , 1936-*about*

Shapes of the spirit [Space Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 17:7 My 3 '86

il: Third incident

Davis, Lori

(jt. auth) See Hibbard, Michael, and Davis, Lori

Davis, Marleen, and Davis, Thomas K.

Holyoke, Massachusetts: an urban design study. bibl il plans *J Archit Educ* 39:17-27 Wint '85-'86

Davis, Michael

about
Michael Davis. M. Davis. *Fiberarts* 13:26 JI/Ag '86
il: Pluto (col)

Davis, Michael, 1956-

about
[Art Galaxy Gallery, New York; exhibit] S. Tillim. col
il *Art Am* 75:126 JI '87

Davis, Michael A., 1948-

about
The Threatened future [Roy Boyd Gallery, Los Angeles;
exhibit] M. Bijvoet. *Artweek* 17:5 O '85 '86
il: Chernobyl; Summit

Davis, Nancy Kempner

The Restoration of a Welsh manor: planning & imple-
menting strategies for preserving historic estates. bibl
f il plan diags *Technol Conserv* 9:22-34 Summ '85

Davis, Paul, 1938-

about
Paul Davis. S. Dilauro. col il *Am Artist* 51:48-53 Ja
'87
il(col): The Big Apple circus; The Adventures of
Sherlock Holmes; Aunt Dan and Lemon; A Map of
the world; A Gala night for singing; King Lear; My
Cousin Rachel

Reproductions

[Untitled: singing Pierrot] (pastel, 1985)
Commun Arts Mag 28:7 JI '86 (col)
[Untitled: The Adventures of Sherlock Holmes]
Graphis 42:39 Mr/Ap '86 (col)
[Untitled: The Big Apple circus]
Graphis 42:42 Mr/Ap '86 (col)

Davis, Pete, 1947-

about
[Great little tin sheds of Wales: The Ffotogallery, Cardiff,
Wales; traveling exhibit] *Br J Photogr* 133:429 Ap
11 '86

Davis, Stephen A., 1945-

about
Appropriation and reinvention [Gallery Paule Anglim,
San Francisco; exhibit] J. Brunson. *Artweek* 18:5 F
21 '87

Davis, Stuart, 1894-1964

about
American art and national identity: the 1920s. M. Baigell.
bibl f il *Arts Mag* 61:52+ F '87
il: Gloucester; Bull Durham
[Grace Borgenicht Gallery, New York; exhibit] G. Masters.
Arts Mag 60:104 Je '86
il: Man on the beach
[Grace Borgenicht Gallery, New York; exhibit] J.
Loughery. *Arts Mag* 60:124 Je '86
[Salander-O'Reilly Gallery, New York; exhibit] L. Karafel.
Art News 85:147 D '86
il: Electric bulb, New Mexico
Stuart Davis' New York [Museum of the City of New
York; exhibit] J. Loughery. *Arts Mag* 60:132-3 Mr
'86

Reproductions

Bass Rocks (silkscreen, 1939)
Antiques 129:996 My '86 (col)
Portrait of a man: Eugene O'Neill? (1914)
Art News 85:41 S '86 (col)

Davis, Thomas K.

(jt. auth) See Davis, Marleen, and Davis, Thomas K.

Davis, Virginia, 1929-
Reproductions

Persistence of vision 4 (linen, double ikat, 1985)
Am Craft 46:33 Ap/My '86 (col det)

Davis, Brody & Associates

Back to order: an artful restoration of the D. Samuel
and Jeane H. Gottesman Exhibition Hall by Davis,
Brody & Associates and Giorgio Cavaglieri Architects
was judged to be impressive [New York Public Library]
N. Currimbhoy. col il diag *Interiors* 145:194-5 Ja '86
Beaux-Arts burnished [the restoration of several public
rooms in the New York Public Library] J. M. Dixon
and D. Morton. il (pt col) plans diags *Prog Archit*
67:88-95 Ag '86

Gottesman Exhibition Hall [New York Public Library]
L. Nesmith. il (pt col) diag *Architecture* 75:218-21
My '86

Gottesman Hall: reviving the Beaux-Arts tradition at
the New York Public Library. J. Cooper. col il pors
(p200) plans *Inter Des* 57:232-7 Ja '86

Davis (Sam) Architects See Sam Davis Architects
Davison, Patricia

Southern African beer pots. bibl il (pt col) diags *Afr
Arts* 18:74-7 My '85

Davison, Zita
Reproductions

Mrs Stephen Mann with her children
Archit Dig 43:86 O '86 (col)

Davitian, Lauren-Glenn

The Turbulent seas of public access [to cable TV]
Afterimage 13:4 O '85

Davray, Jean, b. 1914

about
La collection Davray. col il *Connaiss Arts* no410:24
Ap '86

Davvetas, Demosthenes

In the twentieth century C.B. il (pt col) *Artforum* 25:108-9
N '86

Lines, chapters, and verses: the art of Jean-Michel
Basquiat. il (pt col) *Artforum* 25:116-20 Ap '87

Daw, Leila

about
[Atrium Gallery, St. Louis; exhibit] J. Frueh. *Art Am*
75:133 JI '87

il(col): Away

[Atrium, St Louis; exhibit] M. King. *Art News* 86:31
Ap '87

il: Discontinuous

Map making & life patterns: workshop with Leila Daw
[at the New York Feminist Art Institute] H. Levin.
Women Artists News 11:20 S '86

Dawe, Gerald

Fruit and veg from derelict land [growing food on derelict
land would improve the look of inner city streets,
and provide income for the unemployed] il *Town
Ctry Plann* 56:48-9 F '87

Dawson, Aileen

Two Napoleonic Sèvres ice-pails: a present for an em-
peror—a new acquisition for the British Museum.
bibl f il (pt col) *Apollo* ns 124:328-33 O '86

Dawson, Charles, 1846-1916

about
The Piltdown hoax reconsidered. P. Costello. bibl *Anti-
quity* 59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 JI
'86

Dawson, Doug

about
Illuminating nights [interview] S. H. McGarry. por *South-
west Art* 16:44-50 JI '86

il(col): Hotel Manzanillo; The Bread and milk store;
Winter garden; 715 Colfax; Bus number twenty-one;
The Used car lot

Dawson, Giles

Summer music [exhibitors in the Crafts Council's Musical
Instruments Open] col il pors *Crafts* no81:24-31 JI/Ag
'86

Dawson, Gillian, and Parker, John

Need for guidelines to tackle local crime. il *Town Ctry
Plann* 55:141-4 My '86

Dawson, Hugh J.

Hugues Merle's Hester et Perle and Nathaniel Hawthor-
ne's The Scarlet letter. bibl f il *J Walters Art Gallery*
44:123-7 '86

Dawson, Montague, ca. 1895-1973
Reproductions

The Clipper Asterion with wind rising
Antiques 129:1001 My '86 (col)
Crest of the wave (watercolor)
Antiques 130:716 O '86 (col)
The Yacht Mare Nostrum
Antiques 130:684 O '86 (col)

Dawson, Neil

about
Monet not Maori: art in New Zealand. M. Spens. il
(pt col) *Studio Int* 198 no1010:56 '85

Day, Crane

about
Crane Day designs. M. R. Colton. col il *Shuttle Spindle
Dyepot* 18:48-53 Spr '87

il(col): Cossack shirt dress (2); Ultimate cocktail
poncho (2); Abrazo; Kachina plaid butterfly coat

Day, F. Holland (Fred Holland), 1864-1933

about
[Selection from F. H. Day's papers] R. F. Brown. *Arch
Am Art J* 25 no3:33-4 '85
il: White drapery (cov)

Day, Fred Holland See Day, F. Holland (Fred Holland),
1864-1933

Day, Leslie Preston, and others

Kavousi, 1983-1984: the settlement at Vronda. bibl f
il plans diags *Hesperia* 55:355-87 O/D '86

Day of Judgment See Last Judgment
Daylight

See also
Buildings—Sunlight exposure

Daylight—See also—*cont.*

Museums and art galleries—Lighting

Sun art: kinetic and static pictures created with sunrays.
P. K. Hoenich. bibl f il (pt col) *Leonardo* 19 no2:123-6 '86

Congresses, conventions, etc.

Daylighting and design [second International Daylighting Conference in Long Beach, Calif] T. R. Fisher. *Prog Archit* 68:23+ F '87

De Aguirre, Lorenzo See Aguirre, Lorenzo de, fl. 1614-1625

De Almeida, Charters See Almeida, Charters de

De Almeida, Hélio See Almeida, Hélio de, ca. 1440-1516

De Amaral, Olga Ceballos See Amaral, Olga Ceballos de

De Aquiles, Julio See Aquiles, Julio de, fl. 1527-1546

De Arellano, Juan See Arellano, Juan de, 1614-1676

De Balzac, Honoré See Balzac, Honoré de, 1799-1850

De Barbari, Jacopo See Barbari, Jacopo de, ca. 1440-1516

De Bardi, Giovanni d'Antonio Minelli See Bardi, Giovanni d'Antonio Minelli de, 1460?-1527

De Batuc, Alfredo

about

Celebrations of mortality [Museum of Cultural History, University of California, Los Angeles] M. LaPalma. il (with cov) *Artweek* 17:1 N 22 '86

il: No missile envy (cov); Mito de Mexico

De Beauclair, Gotthard See Beauclair, Gotthard de, 1907-

De Beden, Laura

Il rapporto fra la casa di campagna inglese e il paesaggio. il (pt col) *Abitare* no251:100-3 Ja/F '87

De Berch, Matheus Gillisz See Berch, Matheus Gillisz de, d. 1687

De Bevere, Pieter Cornelisz See Bevere, Pieter Cornelisz de, fl. 1722-1781

De Beyer, Jan See Beyer, Jan de, 1703-1785

De Biasio, Norbert See Biasio, Norbert de

De Blasi, Anthony, 1931-

Reproductions

[Untitled: wavy lines and fragments in bright colors] *Art Am* 75:50-1 Mr '87 (col)

De Boeck, Alexis

Reproductions

Barns (1986)

New Art Exam 14:6A O '86 (col)

De Boissieu, Jean Jacques See Boissieu, Jean Jacques de, 1736-1810

De Bont, Jan

about

Schemes and dreams of Ruthless people. S. Hachem. col il por *Am Cinematogr* 67:28-33 Jl '86

De Bony, Jean See Bony, Jean de, 1959-

De Borchgrave, Helen

The Manifesto of Jerzy Duda-Gracz. il (pt col) por *Art Artists* no234:18-21 Mr '86

De Boschnek, Chris

about

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:42 S '86

il(col): Birth of Venus

De Breffny, Brian

Gardens: on Garinish Island—cultivating a subtropical landscape in Ireland. col il *Archit Dig* 43:192-7+ O '86

De Breteuil, Jacques-Laure Le Tonnelier See Breteuil, Jacques-Laure Le Tonnelier de, 1725-1785

De Bretteville, Peter, 1941-

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *Interiors* 146:165 S '86

De Bruyn, Nicolaes See Bruyn, Nicolaes de, ca. 1570-ca. 1656

De Bruyne, Pieter See Bruyne, Pieter de, 1931-

De Bry, Theodor See Bry, Theodor de, 1528-1598

De' Buondelmonti, Cristoforo See Buondelmonti, Cristoforo de', fl. 1420

De Buyster, Philippe See Buyster, Philippe de, 1595-1688

De Caires, Dennis

Reproductions

Karen's

Arts Rev 38:334 Je 20 '86 (col)

De Camp, Joseph Rodefer, 1858-1923

Reproductions

Woman drying her hair

Antiques 131:171 Ja '87 (col)

De Carlo, Giancarlo, 1919-

about

Ancona: dal terremoto a Ralph Erskine. G. Petti and others. il (pt col) plans diags *Casabella* 49:20-7 D '85

De Carmontelle, Louis See Carmontelle, Louis de, 1717-1806

De Carolis, Adolfo See Carolis, Adolfo de, 1874-1928

De Castro, Lorraine

about

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:83 [Je] '86

il: Dona de Barro No

De Caullery, Louis See Caullery, Louis de, fl. 1594-1620

De Champaigne, Philippe See Champaigne, Philippe de, 1602-1674

De Chatillon, Zoé Laure See Chatillon, Zoé Laure de, 1826-1908

De Chirico, Andrea See Savinio, Alberto, 1891-1952

De Chirico, Giorgio, 1888-1978

about

Advertisement: Public sculpture in Monte-Carlo [exhibit]

S. Hunter. col il *Art News* 86:47, 71 Ap '87

il(col, p56): Ettore e Andromaca

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:37 F '87

il: Herbstnachmittag (p10); Ruggero befreit Angelica; Die Ausfahrt zum Meer (p11)

Issues for outsiders [Vollum Center Gallery, Reed College, Portland, Ore; exhibit] L. Allan. *Artweek* 18:7 F 28 '87

Magic realism: defining the indefinite. J. Wechsler. bibl f il *Art J* 45:295-6 Wint '85

Reproductions

The Enigma of a day (1914)

Arts Mag 60:75 Je '86

Riders in a classical landscape (drwg)

Arts Rev 38:336 Je 20 '86

De Churriguera, Albert See Churriguera, Alberto de, 1676-1750

De Churriguera, Joaquín See Churriguera, Joaquín de, 1674-1724

De Churriguera, José Benito See Churriguera, José Benito de, 1665-1725

De Clercq, Louis See Clercq, Louis de, 1836-1901

De Coene, Jean-Henri See Coene, Jean-Henri de, 1798-1866

De Condé, Alain See Condé, Alain de, baron

De Coster, Adam See Coster, Adam de, ca. 1586-1643

De Coter, Colyn See Coter, Colyn de, ca. 1455-ca. 1539

De Cotte, Robert See Cotte, Robert de, 1656-1735

De Crayer, Gaspar See Crayer, Gaspar de, 1584-1669

De Critz, John, the Elder, ca. 1552-1641 or 2

Reproductions

James I of England (ca 1607)

Antiques 129:1207 Je '86 (col)

De Cuevas, Elizabeth

Reproductions

Floating eye wall (bronze, 1983)

Art News 86:80 Ja '87

De Dominicis, Gino

about

Art to the power N. G. Celant. il (pt col with cov) *Artforum* 25:100-6 D '86

[Galleria Emilio Mazzoli, Modena, Italy; exhibit] P. L. Tazzi. il *Artforum* 25:146-7 N '86

Gino De Dominicis. C. Christov-Bakargiev. il (pt col with cov) *Flash Art* no131:58-63 D/Ja '86-'87

il(col): In the beginning there was the image (cov); [7 untitled]

Reproductions

[Untitled: man and woman with child] (charcoal and pencil, 1984)

Domus no669:66 F '86 (col)

[Untitled: obelisk and black field] (tempera and chalk, 1986)

Artforum 24:25 Summ '86 (col det)

De Duve, Thierry

The Readymade and the tube of paint. bibl f il (pt col) por (p2-3) *Artforum* 24:110-21 My '86

De Feo, Vittorio

about

Il municipio di Botticino di Vittorio De Feo: Il foro, la corte, il portico. C. Conforti. il (pt col) plans diags *Casabella* 49:32-5 S '85

De' Ferrari, Giovanni Andrea See Ferrari, Giovanni Andrea de', 1598-1669

De Ferrari, Gregorio See Ferrari, Gregorio de, 1644?-1726

De' Ferrari, Lorenzo See Ferrari, Lorenzo de', 1680-1744

De Feure, Georges See Feure, Georges de, 1868-1943

De Flandes, Juan See Juan, de Flandes, ca. 1470-1519

De Forest, Lockwood, 1886?-1947?

about

The Garden at Casa del Herrero [Montecito, Calif.] D. C. Streatfield. bibl f col il plans *Antiques* 130:286-93 Ag '86

De Forest, Roy, 1930-*about*

Bucolic hallucinations [Fuller Goldeen Gallery, San Francisco; exhibit] M. Van Proyen. il *Artweek* 17:3 My '86

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl f il *Art J* 45:311 Wint '85

il: Autobiography of a sunflower merchant
Prints & photographs published. *Print Collect News* 17:140-1 S/O '86

De France, James*about*

Buoyant energy set free [Jan Baum, Gallery, Los Angeles; exhibit] F. Danieli. *Artweek* 17:5 Mr '86

il: Callithea

De Fusco, Renato, 1929-*about*

Storer residence, Hollywood. R. De Fusco. col il plans diags *Domus* no675:92-7 S '86

De Gaignières, Roger See Gaignières, Roger de, 1642-1715

De Gerenday, Laci, 1911-**Reproductions**

Noon mail (walnut wood)

Sculpt Rev 35:24 Spr '86

De Gheyn, Jacob See Gheyn, Jacob de, 1565-1629

De Gobert, Paul See Gobert, Paul de, 1949-

De Grazia, Diane

Correggio and his legacy: further observations [on the recent exhibition] bibl f il *Master Drawings* 23-24:199-204 Summ '85-'86

De Grebber, Pieter Fransz See Grebber, Pieter Fransz de, 1595-1652 or 3

De Grey, Roger, 1918-*about*

[Gallery 10, London; exhibit] J. Norrie. *Arts Rev* 39:190 Mr '87

il(col, det): St Symphorien

Reproductions

St Symphorien (1986)

Artist 102:53 Mr '87 (col det)

De Haan (Norman) Associates See Norman De Haan Associates

De Haas, Mauritz Frederik Hendrik, 1832-1895**Reproductions**

Sailboats off the coast (1876)

Antiques 130:420 S '86 (col)

De Hazé, Melchior See Hazé, Melchior de, fl. 1660-1696

De Heem, Jan Davidsz See Heem, Jan Davidsz de, 1606-1684?

De Herrera, Francisco See Herrera, Francisco de, the Younger, 1622-1685

De Herrera, Juan See Herrera, Juan de, ca. 1530-1597

De Hondecoeter, Melchior See Hondecoeter, Melchior de, 1636-1695

De Hooghe, Romeyn See Hooghe, Romeyn de, 1645-1708

De Irala Yuso, Matias Antonio See Irala Yuso, Matias Antonio de, 1680-1753

De Janvry, Justine See Janvry, Justine de, fl. 1853-1870

De Jong, Jacqueline See Jong, Jacqueline de, 1939-

De Jongh, Ludolph See Jongh, Ludolph de, 1616-1679

De Kat, Anne Pierre See Kat, Anne Pierre de, 1881-1968

De Keersmaecker, Anne Teresa See Keersmaecker, Anne Teresa de

De Kinkelin, Sophie See Kinkelin, Sophie de

De Koninck, Philips See Koninck, Philips de, 1619-1688

De Kooning, Elaine Marie Catherine, 1920-

about

[Gruenebaum Gallery, New York; exhibit] M. Brumer. *Art News* 85:135-6 O '86

il: Black and gold bison

[Time of the bison: Gruenebaum Gallery, New York; exhibit] M. Brumer. *Women Artists News* 11:17 S '86

il: Twilight bison

Reproductions

Blue-gold grotto (1986)

Artforum 25:83 S '86 (col)

Cadmium wall (1986)

Art Am 75:33 Mr '87 (col)

Calcium wall #66

Art Am 75:56 Ap '87 (col)

Art Am 75:105 My '87 (col)

The Cave series: Blue-gold grotto (1986)

Art Am 74:23 S '86 (col)

Desert wall (1986)

Art Am 74:24 D '86 (col)

Purple wall (1985)

Artforum 24:83 My '86 (col)

Arts Mag 60:15 My '86 (col)

De Kooning, Willem, 1904-*about*

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87

il(col): Easter Monday (cows with det); Two men standing; The Glazier; Seated woman; Attic; Black untitled; Easter Monday; Two women

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. il (pt col) *Kunstwerk* 39:19 Ap '86 [Anthony d'Offay Galleries, London; exhibit] L. Berryman. *Arts Rev* 38:693 D '86

il: Untitled IX

Diversion, oblivion, and the pursuit of new objects: reflections on another biennial [1987, at the Whitney] B. Schwabsky. il (pt col) *Arts Mag* 61:80 Je '87

Pared-down De Kooning [Margo Leavin Gallery, Los Angeles; exhibit] A. Liss. il *Artweek* 18:7 F '87

Saturday disasters: trace and reference in early Warhol. T. E. Crow. il (pt col) por (col cov) *Art Am* 75:132-3 My '87; Discussion. 75:21 O '87

il(My '87 p131): Woman I (col); Study for Woman

Reproductions

Auf einer Bank sitzende Frau (bronze, 1972)

Kunstwerk 39:21 Je '86

Pink lady (ca 1944)

Artforum 25:23 Ap '87 (col)

[Untitled: blue, white, violet and yellow composition] (1981)

Art Am 74:60 N '86 (col)

Woman (colored crayons, graphite and paper collage on paper on board, ca 1952)

Art Am 75:7 Jl '87 (col)

De Kuyper, Eric See Kuyper, Eric de

De la Ballina, José See Ballina, José de la, d. 1807

De la Ballina, Manuel See Ballina, Manuel de la, d. 1818

De la Cámara, Luis See Cámara, Luis de la

De La Fresnaye, Roger See La Fresnaye, Roger de, 1885-1925

De la Sota, Alejandro See Sota, Alejandro de la

De la Villéglé, Jacques See Villéglé, Jacques de la, 1926-

De la Zarza, Vasco See Zarza, Vasco de la, d. 1524

De Lacroix, Jean See Lacroix, Jean de, the Younger, ca. 1662-1712

De Lajoue, Jacques See Lajoue, Jacques de, the Younger, 1686 or 7-1761

De Lallier, Alexandra

Fay Lansner: woman as metaphor. bibl f il (with inside back cov) *Woman's Art J* 7:41-6 Fall/Wint '86-87

De Lalonde, Richard See Lalonde, Richard de, 1685-ca. 1765

De Lamerie, Paul See Lamerie, Paul de, 1688-1751

De Landa, Diego See Landa, Diego de, 1524-1579

De Largillière, Nicolas See Largillière, Nicolas de, 1656-1746

De Libero, Libero

Banquets, jardins et plages de Gentilini. il (pt col) *XX^e Siècle* no55:42-8 Mr '80

De Lisio, Michael, 1911-**Reproductions**

Ezra Pound (polychromed bronze, 1972)

New Criter 5:57 S '86

De Looper, Willem, 1932-**Reproductions**

Streams of silver (1986)

Art News 86:26 Mr '87 (col)

De Lorea, Antonio See Lorea, Antonio de, d. ca. 1687

De Louthembourg, Philip James See Louthembourg, Philip James de, 1740-1812

De Lucchi, Michele*about*

Sistema Delphos, Olivetti synthesis. G. Origlia. col il diags *Domus* no670:66-9 Mr '86

De Luigi, Mario, 1901?-1979**Reproductions**

Giuseppe Samona (1951)

Archit Des 55 no5/6:inside cov '85 (col)

De Maella, Mariano Salvador See Maella, Mariano Salvador de, 1739-1819

De Maison Rouge, Isabelle

Retour au pastel [le pourquoi de ce retour au pastel] col il *Connaiss Arts* no422:68-75 Ap '87

De Maria, Nicola*about*

[Galerie Maeght Lelong, New York; exhibit] E. Heartney. *Art Am* 75:186-7 My '87

il(col): Luna angeli e sentimenti invernali dipinti

[Galerie Maeght Lelong, New York; exhibit] N. Grimes. *Art News* 86:162 Ap '87

il: Gli angeli + luce regno dei fiori

[Galerie Maeght Lelong, New York; exhibit] J. Yau. *Artforum* 25:124-5 Mr '87

il: Gli angeli + luce/regno dei fiori

De Maria, Nicola—about—*cont.*

[Städtisches Kunstmuseum, Bonn, Germany; exhibit] C. Vielhaber. *il Kunstwerk* 39:180-1 S '86

Testa di pittore: intervista di Andrea Cane a Nicola de Maria. A. Cane. *Domus* no669:62-3 F '86
il(col): Testa di pittore. Universo senz bombe

Reproductions

Publicità per il nostro mondo (1986)

Artforum 25:back cov F '87 (col)

De Maria, Walter, 1935-*about*

Sites and sights: considerations on Walter De Maria, Jeff Koons, and Tom Butter. M. R. Rubinstein and D. Wiener. *il Arts Mag* 61:20-1 Mr '87
il: Broken kilometer

De Menil, Dominique*about*

The Menil Collection's auspicious opening [De Menil Museum, Houston] M. McCombie. *Artweek* 18:3 Je 27 '87

De Menil Collection (Houston, Tex.)

In the neighborhood of art [the new Menil Collection, Houston] R. Banham. *il (pt col) Art Am* 75:124-9 Je '87

The Menil Collection's auspicious opening. M. McCombie. *Artweek* 18:3 Je 27 '87

The Responsive box [the Menil Collection, Houston] P. C. Papademetriou. *col il (with cov) plans diags Prog Archit* 68:87-97 My '87

De Meuron, Albert *See* Meuron, Albert de, 1823-1897**De Meuron, Pierre** *See* Meuron, Pierre de, 1950-**De Meyer, Adolf, Baron, 1868-1949****Reproductions**

Josephine Baker (1925)

Am Photogr 16:63 My '86

De Michelis, Marco

New projects at the Giudecca: building types and morphology of the island. bibl f *il plans diags Lotus Int* no51:78-108 '86

De Momper, Joost *See* Momper, Joost de, 1564-1635**De Montebello, Philippe***about*

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. *col il (with cov) pors Connaiss Arts* no420:52-3 F '87

De Montferrand, Auguste *See* Montferrand, Auguste Richard de, 1786-1858**De Monville, Francois-Nicolas-Henri Racine** *See* Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794**De Morgan, William****Reproductions**

Plate [with fish motif] (1882-88)

Antiques 131:281 Ja '87 (col)

De Moucheron, Isaac *See* Moucheron, Isaac de, 1667-1744**De Mouy, Jean** *See* Mouy, Jean de, 1951-**De Nicolay, Raymond** *See* Nicolay, Raymond de**De Niro, Robert, 1922-***about*

[Graham Modern Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:126 My '86

il: Two models, one half-draped

[Graham Modern Gallery, New York; exhibit] J. Loughery. *Arts Mag* 60:125 Je '86

Harmonious imagination: paintings by Robert de Niro. S. L. Langer. *il (pt col) Arts Mag* 60:30-3 My '86

il: Bathers in landscape; Demetrius and Josephine;

il(col): Crucifixion; House on Ellicutt Creek, Buffalo; Josephine

Reproductions

Bathers in landscape (1983)

Arts Mag 60:123 Mr '86

Josephine (1984)

Arts Mag 60:6 Mr '86 (col)

Manfred seated in chair (1984)

Arts Mag 60:123 Mr '86

Manfred with cap (1984)

Arts Mag 60:122 Mr '86

Moroccan woman (1984)

Arts Mag 60:122 Mr '86

De Nittis, Giuseppe, 1846-1884*about*

Impressionism and revisionism [The New painting, Impressionism, 1874-1886, Fine Arts Museums of San Francisco; traveling exhibit] D. Sutton. *il (pt col) Apollo* ns 123:407-8 Je '86

Reproductions

Alle corse (ca 1870's)

Art Antiquap 10 F '87 (col)

De Nole, Colijn *See* Nole, Colijn de, d. ca. 1558**De Nole, Jacques** *See* Nole, Jacques de, d. 1601**De Nole, Jean** *See* Nole, Jean de, the Younger, d. 1624**De Nole, Robert** *See* Nole, Robert de, the Younger, d. 1636**De Obregón, Diego** *See* Obregón, Diego de, fl. ca. 1658-ca. 1699**De Oliveira, Manoel** *See* Oliveira, Manoel de, 1908-**De Palma, Brian***about*

Brian DePalma's Body Double. S. Dworkin. *il Aperture* no100:32-3 Fall '85

The Sacraments of genre: Coppola, DePalma, Scorsese. L. Braudy. *bibl f il Film Q* 39:17-28 Spr '86

De Pannemaker, Pieter *See* Pannemaker, Pieter de, the Elder, fl. ca. 1517-ca. 1535**De Pannemaker, Wilhelm** *See* Pannemaker, Wilhelm de, fl. 1535-1578**De Pas, Jonathan***about*

Famiglia di forme [three chairs and a sofa] *col il diags Domus* no672:68-73 My '86

De Passe, Crispyn *See* Passe, Crispyn de, the Elder, 1564-1637**De Pauw, Charlie** *See* Pauw, Charlie de, ca. 1920-1984**De Pereda, Antonio** *See* Pereda, Antonio de, ca. 1599-ca. 1678**De Peyer, R. M., and Johnston, Alan W.**

Greek antiquities from the Wellcome Collection: a distribution list. *J Hell Stud* 106:286-94 '86

De Pol, John, 1913-*about*

A Commonplace book [review article] B. Beck. *il Fine Print* 12:196-8 O '86

De Pontbriant, François *See* Pontbriant, François de, ca. 1451-1521**De Portzamparc, Christian** *See* Portzamparc, Christian de, 1944-**De Pozo Serrano, Aurelio** *See* Pozo Serrano, Aurelio de**De Predis, Ambrogio** *See* Predis, Ambrogio de, ca. 1455-ca. 1522**De Pujol, Alexandre Denis Abel** *See* Pujol, Alexandre Denis Abel de, 1785?-1861**De Pury, Edmond Jean** *See* Pury, Edmond Jean de, 1845-1911**De Quentin, Jacques Philippe Joseph Saint-** *See* Saint-Quentin, Jacques Philippe Joseph de, b. 1738**De Reimpré, Thibaut** *See* Reimpré, Thibaut de, 1949-**De Ribeiro, Juliette** *See* Ribeiro, Juliette de, fl. 1831-1870**De Ribera, Jusepe** *See* Ribera, Jusepe de, 1591-1652**De Rivera, José Ruiz, 1904-1985****Reproductions**

Construction #168 (stainless steel, 1976)

Art News 86:55 Mr '87

De' Roberti, Ercole *See* Roberti, Ercole de', 1456?-1496**De Rolon, Rosalind**

Getting the word out [a practical approach to museum print media plans] *bibl f il Mus News* 64:24-31 Ag '86

De Ronde, Cornelis *See* Ronde, Cornelis de, d. 1569**De Ronsard, Pierre.** *See* Ronsard, Pierre de, 1524-1585**De' Rossi, Angelo** *See* Rossi, Angelo de', 1671-1715**De Rougemont, Guy** *See* Rougemont, Guy de, 1935-**De Saavedra, Rubén***about*

Kips Bay '85: six show house settings [Curzon House, New York] E. L. Cohen. *col il Inter Des* 56:242-3 S '85

De Saint-Aubin, Gabriel Jacques *See* Saint-Aubin, Gabriel Jacques de, 1724-1780**De Saint-Aubin, Horace** *See* Balzac, Honoré de, 1799-1850**De Saint-Phalle, Niki** *See* Saint-Phalle, Niki de**De Saint-Point, Valentine** *See* Saint-Point, Valentine de, 1875-1953**De Sanna, Jole**

Medardo Rosso. *il (pt col) Artforum* 25:109-14 S '86

De Santillana, Alessandro*about*

Laura et Alessandro de Santillana [Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. *il L'Oeil* no371:83 Je '86

De Santillana, Laura*about*

Laura et Alessandro de Santillana [Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. *il L'Oeil* no371:83 Je '86

De Santis, Luciano*about*

Ipotesi di intervento nel Centro Storico della città di Lanciano. *plan diags Architettura* 33:155 F '87

De Santis, Michael*about*

Manhattan suite [sophisticated look for an East Side pied-à-terre] M. Weber. col il por (p22) *Archit Dig* 43:166-71 N '86

Mirror image: contemporary reflections in a Florida penthouse [near Miami] C. T. Buckley. col il por (p16) *Archit Dig* 43:92-7 JI '86

De Schryver, Louis Marie *See* Schryver, Louis Marie de, 1862-1942

De Sève, Jacques *See* Sève, Jacques de, fl. 1742-1788

De Sève, Peter

about

Peter de Sève. S. Heller. il (pt col) por *Graphis* 42:56-9 My/Je '86

Reproductions

Who's zoomin who? (watercolor)

Commun Arts Mag 28:51 JI '86 (col)

De Siloe, Diego *See* Siloe, Diego de, ca. 1495-1563

De Silva (Minnette) Associates *See* Minnette De Silva Associates

De Simone, Nicolo *See* Simone, Nicolo de, fl. ca. 1560

De Simone, Roberto, 1933-

about

Naples on their minds: four who are sparking the city's cultural renaissance. P. Corbett. col il pors *Connoisseur* 217:110 Ap '87

De Smet, Gustave *See* Smet, Gustave de, 1877-1943

De Solórzano Pereira, Juan *See* Solórzano Pereira, Juan de, 1575-1655

De Staël, Nicolas *See* Staël, Nicolas de, 1914-1955

De Stefano, Pierluigi

about

Parrocchiale a Cesano Boscone [Italy] P. De Stefano. col il plans diags *Architettura* 32:418-20 Je '86

De Stefano, Velio, 1927-

about

Chiesa a Cesano Maderno; Parrocchiale a Cesano Boscone [Italy] P. De Stefano. col il plans diags *Architettura* 32:418-20 Je '86

De Stijl

Le Corbusier e De Stijl [the case of Villa La Roche at Auteuil, 1923-25] B. Reichlin. bibl f il (pt col) plans diags *Casabella* 50:100-8 Ja/F '86

The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:69-77 '85-'86

De Stijl distilled: a new look at the work of J. J. P. Oud. T. Metz. il *Archit Rec* 174:75+ N '86

De Stijl in France. P. Overy. il (pt col) *Studio Int* 199:48-53 Je '86

Exhibitions

Un tardivo ritorno a Parigi [De Stijl et l'architecture en France, Institut Français d'Architecture, Paris] J.-L. Cohen. col il *Casabella* 50:34 My '86

De Trautenberg, Constantin Rausch *See* Rausch de Trautenberg, Constantin, baron, b. 1871

De Troy, Jean-François *See* Troy, Jean-François de, 1679-1752

De Vaal, Elizabeth *See* Vaal, Elizabeth de

De Vaivre, Jean-Bernard

Miniatures inédites de Jean Fouquet et la Pieta de Nouans. il *Bull Monum* 144 no2:133-43 '86

De Valdés Leal, Juan *See* Valdés Leal, Juan de, 1622-1690

De Vallance, Brendon

about

Lunch for hire [Pyramid Arts Center, Rochester, New York; performance] R. C. Morgan. *High Perform* 9 no1:86-7 '86

De Vaux, Roland *See* Vaux, Roland de, 1903-1971

De Verwer, Abraham *See* Verwer, Abraham de, ca. 1585-1650

De Vido, Alfredo, 1932-

about

Energy-conscious living [a solar-warmed residence in New Jersey] M. Geran. col il plans *Inter Des* 57:258-61 Ap '86

De Vido (Alfredo) Associates *See* Alfredo De Vido Associates

De Villava, Juan Francisco *See* Villava, Juan Francisco de, fl. ca. 1613

De Villeneuve, Carolus Hubert *See* Villeneuve, Carolus Hubert de, fl. 1825

De Villiers, Philippe *See* Villiers, Philippe de, 1949-

De Vito, Giuseppe

The Portraits of Giovan Carlo Doria by P. P. Rubens and S. Vouet. bibl f il *Burlington Mag* 129:83-4 F '87

De Vlamincck, Maurice *See* Vlamincck, Maurice de, 1876-1958

De Vlieger, Simon Jacobsz *See* Vlieger, Simon Jacobsz de, ca. 1600-1653

De Vos, Cornelis *See* Vos, Cornelis de, 1584?-1651

De Vos, Dirk

De constructie van Memlings Van Nieuwenhoveportret: een probleem van interpretatie van de voorbereidende tekening. bibl f il diag *Oud Holl* 100 no3/4:165-70 '86

Ein neues Fragment des Jüngsten Gerichts von Colijn de Coter. bibl f il (pt col) *Pantheon* 44:27-9 '86

De Vos, Marten *See* Vos, Marten de, the Elder, 1532-1603

De Vries, Hans Vredeman *See* Vries, Hans Vredeman de, 1527-ca. 1623

De Werve, Claus *See* Werve, Claus de, ca. 1380-1439

De Winter, Patrick M., 1939-

Recent accessions of Italian Renaissance decorative arts. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

De Witte, Emanuel *See* Witte, Emanuel de, ca. 1617-1692

De Wolf, Lam *See* Wolf, Lam de

De Wolfe, Ivor *See* Hastings, Hubert De Cronin, 1902-1986

De Wyzewa, Theodor *See* Wyzewa, Theodor de, 1862-1917

De Zitter, Harry

Reproductions

[Untitled: New England landscape]

Commun Arts Mag 28:39 Ag '86 (3 col)

[Untitled: St Andrews, Scotland]

Commun Arts Mag 28:102 Ag '86 (col)

De Zurbarán, Francisco *See* Zurbarán, Francisco de, 1598-1664

De Zurbarán, Juan *See* Zurbarán, Juan de, d. 1649

Deacon, Richard, 1949-

about

[Lisson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:235 Ap 10 '87

il: Troubled water; Fish out of water; Feast for the eye

[Marian Goodman Gallery, New York; exhibit] B. Adams. *Art Am* 75:130-1 Ja '87

il: Listening to reason

Richard Deacon [Galerie Arlogos, Nantes, France; exhibit] P. Piguet. *L'Oeil* no377:87 D '86

il: Other men's eyes

Tracing a different path: a survey of recent British sculpture [San Francisco Museum of Modern Art; traveling exhibit] M. Porges. il (with cov) *Artweek* 18:1+ JI 11 '87

il: Listening to reason

Reproductions

This, that and the other (laminated hardboard, canvas and galvanised steel, 1985)

Burlington Mag 128:448 Je '86

Deacon, Tom

about

P/A furniture awards: citation. P. Viladas. col il *Prog Archit* 68:117 My '87

Dead

See also

Burial

Cemeteries

Coffins

Crematories

Epitaphs

Shrouds

Tombs

Tombstones

Dead Sea scrolls

Earth's attic: discovering ancestral treasures consigned to caves. H. Kenner. il *Art Antiqu* p124 N '86

[Three article anthology with three book reviews] bibl il por maps plan *Biblic Archaeol* 48:68-102, 122-7 Je '85

Deakin, Edwin, 1838-1923

Reproductions

Muscat grapes against a mission wall (1883)

Antiques 130:46 JI '86 (col)

Deal, Joe, 1947-

Reproductions

Backyard, Diamond Bar (toned silver print, 1980)

Artweek 18:10 F 21 '87

Deal, Mary Lou

about

[Wells Gallery, Virginia Beach, Va; exhibit] tabs *Ceram Mon* 33:95 S '85

il: Somersault

Dean, Andrea Oppenheimer

Bridge house on Maumee River [near Toledo, Ohio] col il plans *Architecture* 75:162-7 My '86

Dean, Ankaret

Convergence '86 fashions: fibre magic [Toronto] col il *Shuttle Spindle Dyepot* 18:16-25 Wint '86

Dean, Ankaret—cont.*about*

5 fibre pieces. A. Dean. col il diags *Shuttle Spindle Dyepot* 18:8-12 Spr '87

Dean, Mark*about*

Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73, 76-7 F '87

il(col): Last rites

Reproductions

Ohio Valley mall (jt artist J. Irish; oil and egg tempera on panel, 1986)

Artforum 25:24 Ap '87 (col)

Dean, Peter, 1939-*about*

Peter Dean [Rena Bransten Gallery, San Francisco; exhibit] J. Scarborough. *Artweek* 18:6 Je 6 '87

il: Condor flush

DeAndrea, John, 1941-*about*

[Carlo Lamagna Gallery, New York; exhibit] E. L. Klein.

Arts Mag 61:109 Je '87

il: Classical allusion

Reproductions

Ann (oil on polyvinyl, 1986)

Art Am 74:77 S '86 (col)

Artforum 25:163 S '86 (col det)

Classical allusion (1987)

Art News 86:inside cov Ap '87 (col)

Diane (1986)

Art Am 75:47 Ap '87 (col)

Juliette (oil on polyvinyl, 1986)

Arts Mag 61:11 S '86 (det)

Deane, Elizabeth, 1760-1828*about*

The Entry of women into the architectural profession in Britain. L. Walker. bibl f il *Woman's Art J* 7:14 Spr/Summ '86

Deane, Jasper*about*

[Stephen Bartley Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:284 My 23 '86

il: At the races

DeArcangelis, Gloria**Reproductions**

Out of the woods (oilstick, trees, and wood)

Bull Clevel Mus Art 73:202 My '86

Deare, John, 1759-1798**Reproductions**

Judgement of Jupiter (marble)

Apollo ns 124:418 N '86

Dearle, John Henry, 1860-1932**Reproductions***Influence*

Greenery (tapestry after Dearle, 1915)

Metrop Mus Art Bull 44:54-5 Spr '87 (col)

Dearwater, Andy**Reproductions**

[Untitled: architectural renderings] (colored pencil)

Commun Arts Mag 28:84, 85 Jl '86 (3 col)

Death

Fertility and the development of agriculture in the prehistoric Midwest. J. E. Buikstra and others. bibl tabs *Am Antiq* 51:528-46 Jl '86

Hitchcock [The Trouble with Harry: the corpse that wouldn't die; The Birds: the maternal superego] S. Zizek. bibl f *October* no38:99-111 Fall '86

Death in art

Art and history—Vanitas. F. Martin. *Artweek* 16:2 D 7 '85

Death in Poussin's second Et in Arcadia ego. J. E. Bernstock. bibl f il (with cov) *Konsthistorisk Tidskr* 55 no2:54-66 '86

The Desert's charnel house [Sierra Nevada Museum of Art, Reno; exhibit] I. Evans. il *Artweek* 17:6 Mr 29 '86

Un fior vano e fragile: the symbolism of Poussin's Realm of Flora. T. Thomas. bibl il *Art Bull* 68:225-36 Je '86

George Grosz "Leichenbegängnis. Widmung an Oskar Panizza" [Gesellschaftskritische Allegorie als Selbstprojektion] J. H. von Waldegg. bibl f il (pt col) *Pantheon* 44:111-25 '86

Jean-François Millet's Death and the woodcutter. K. H. Powell. bibl f il *Arts Mag* 61:53-9 D '86

Observations on the origins and meanings of Goya with the devils in the 1820 Self-portrait with Dr Arrieta. J. F. Moffitt. bibl f il (with col cov) *Minneapolis Inst Arts Bull* 65:36-49 '81-82

The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. S. B. Leder. bibl il pors *Clarion* 12:44-8 Wint '87

Two pendant portraits by Jacopo Ligozzi. J. Kenseth. bibl f il *Burlington Mag* 129:12-16 Ja '87

Vanity and the artist [some still-life paintings by William Michael Harnett] B. S. Groseclose. bibl f il (with cov) *Am Art J* 19 no1:51-9 '87

William Michael Harnett's The Old cupboard door and the tradition of Vanitas. C. Mandeles. bibl f il *Am Art J* 18 no3:51-62 '86

Exhibitions

Celebrations of mortality [Museum of Cultural History, University of California, Los Angeles] M. LaPalma. il (with cov) *Artweek* 17:1 N 22 '86

When death is the subject [Atholl-McBean Galleries, San Francisco] T. Stanton. *Artweek* 17:6 My 3 '86

Debassige, Blake, 1956-*about*

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:63 Spr '86

il(col): Human fears

Debenport, Robb**Reproductions**

[Untitled: sport]

Commun Arts Mag 28:61 Ag '86 (4 col)

Debor, Joseph*about*

[Touchstone Gallery, Chicago; exhibit] M. McCoy. *New Art Exam* 14:45 Mr '87

Deborah Berke & Associate

[Sword house, Seaside, Fla; Moosepac, Jefferson Township, N.J.] col il por plan *Prog Archit* 68:82-3 Je '87

Debré, Olivier, 1920-*about*

Olivier Debré [Galerie Leif Stühle, Paris; traveling exhibit] L. de Vecchi. *L'Oeil* no371:87 Je '86

il: Automne Touraine; [1 untitled]

Debs, Barbara Knowles

On the permanence of change: Jasper Johns at the Modern [Museum of Modern Art, New York; exhibit] bibl f il *Print Collect Newsl* 17:117-23 S/O '86

Decadence in art and literature

Post-simulation decadence. J. Nechvatal. il *Arts Mag* 61:28-9 Je '87

DeCarava, Roy, 1919-*about*

Recognition for the invisible man [Museum of Photographic Arts, San Diego; exhibit] M. McManus. *Artweek* 18:1+ Ja 17 '87

il: Dancers (cov); Catsup bottles and coat; Graduation, New York; John Coltrane on soprano

Reproductions

Graduation (photo, ca 1968)

Afterimage 13:11 My '86

Deccan (India)

Masterpieces of the Deccan Sultanates [10 article anthology] il maps *Marg* 37 no3:2-89 '85]

Techniques militaires dans les royaumes du Dekkan au temps des Hoysala, XII^e-XIII^e siècle, d'après l'iconographie. J. Deloche. bibl il diags *Artibus Asiae* 47 no3/4:147-232 '86

Deccani painting See Illuminated manuscripts, Indic**Decentralization, Urban** See New towns; Suburbs**Decentralization in government***See also***Local government**

Council committees go in neighbourhood plan [the new Liberal administration in Tower Hamlets has set in motion a decentralisation plan acknowledged to be the most far-reaching so far in the UK] E. Flounders. il *Town Ctry Plann* 55:280-1 O '86

Political ploy or a real reform? [decentralisation of power in cities] J. S. Fuerst. il *Town Ctry Plann* 55:242-4 S '86

Voters' guide to regionalism: creeping up those political agendas. M. Hebbert. bibl f il (with cov) *Town Ctry Plann* 55:272-4 O '86

Decker, Andrew

The Battle over Georgia O'Keeffe's multimillion-dollar legacy: After a ten-month legal conflict involving charges of greed and undue influence, two of the artist's relatives and her longtime aide and companion have agreed to rewrite O'Keeffe's will. il (pt col) pors *Art News* 86:120-7 Ap '87

The Billion-dollar Picasso estate. il (pt col) pors (with cov) *Art News* 85:81-99 D '86

Decker, Andrew—cont.

Real and fake in the Zagreb Louvre [a collection of 3600 works donated by Ante Topić Mimara] col il pors *Art News* 86:151-8 Summ '87

Decker, Joseph, 1853-1924**Reproductions**

Still life [with fruit] (1895)
Antiques 130:866 N '86 (col)

Strawberries (1897)
Antiques 130:567 O '86 (col)

Decker, R. von**Reproductions**

Grand temple [of Macau] (chromolithograph, ca 1864)
Arts Asia 16:62-3 Ja/F '86 (col)

Decock, Jos, 1934-*about*

Jos de Cock [and the secret unity of the world] J. Pierre. il (pt col) *Cimaise* 34:45-56 Mr/My '87

Jos Decock [Paris Art Center; exhibit] il *L'Oeil* no372-373:95 Jl/Ag '86

Jos Decock [Galerie Eolia, Paris; exhibit] P. Cabanne. il *L'Oeil* no380:70 Mr '87

[Paris Art Center; exhibit] P.-G. Persin. *Cimaise* 33:76 O '86

Decoration and ornament*See also*

Body art
Book covers
Christmas decorations
Church decoration and ornament
Decorative arts
Design
Heraldry
Illuminated manuscripts
Interior design
Pottery—Decoration
Rosettes
Wallpaper and wall coverings

Decoration and ornament, American

Fraternal artifacts in the Museum of Our National Heritage, Lexington, Massachusetts. B. Franco. il *Antiques* 130:1242-9 D '86

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:28-35 Wint '87

Decoration and ornament, Architectural*See also*

Capitals (Architecture)
Ceilings
Church portals
Color in architecture
Columns
Friezes
Metopes
Moldings
Mosaics
Mural painting and decoration
Paneling
Portals
Sculpture, Architectural
Stuccowork
Terra cottas, Architectural
Tiles

L'architecture baroque espagnole vue à travers le débat entre peintres et architectes. A. Rodriguez Gutiérrez de Ceballos. bibl f il *Rev Art* no70:41-52 '85

Der Backstein als Ornament: Verwaltungs- und Geschäftshaus Ransila in Lugano, 1985. P. Fumagalli. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:34-41 N '85

Bartolomé Montalbo en las piezas de maderas finas del Palacio de El Escorial. M. J. de Torres-Peralta. il *Archivo Esp Arte* 58:425-32 O/D '85

Il Cinema Skandia a Stoccolma. L. Sundelius. col il diag *Abitare* no245:180-3 Je '86

Una fredda passione: Mario Botta [office building, Lugano, and country residence, Morbio Superiore, Ticino, Italy] F. Irace. il (pt col) plans diags *Domus* no666:1-11 N '85

Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch* 49 no3:376-97 '86

Stately stations: the revitalization of railroad stations along the Northeast corridor encourages the passenger to pause and contemplate the relationship between architecture, ornamentation and art. M. C. Boyer. il (pt col) *Am Craft* 45:18-25 Je/Jl '85

Terra-cotta town [architectural ornament; Friends of Terra Cotta, New York] M. Moorman. por *Art News* 85:12+ S '86

Conservation and restoration*See also*

Stuccowork—Conservation and restoration

Exhibitions

Louis Sullivan [the function of ornament, Chicago Historical Society; traveling exhibit] col il *Archit Des* 56 no5:inside back cov '86

Louis Sullivan: the benevolent malfunction of ornament [Cooper-Hewitt Museum, New York; traveling exhibit] P. Larson. il *Print Collect News* 18:41-8 My/Je '87

Louis Sullivan's clay gardens [Chicago Historical Society; traveling exhibit] C. Westerbeck. il (pt col) *Artforum* 25:90-3 F '87

Decoration and ornament, Baroque

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des siebzehnten Jahrhunderts?] R. Preimesberger. bibl f il *Z Kunstgesch* 40 no2:190-219 '86

Ferdinando Galli Bibienas "scene di nuova invenzione". C. Müller. bibl f il diags *Z Kunstgesch* 49 no3:356-75 '86

L'autel et le tabernacle, de la fin du XVI^e siècle au milieu du XIX^e siècle. C. Claerr and others. bibl f il diags *Rev Art* no71:47-70 '86

Picture frames in the 1986 Reynolds exhibition briefly reviewed [Royal Academy of Arts, London] A. Levi and T. J. Newbery. il *Int J Mus Manage Curatorship* 5:367-70 D '86

A Seventeenth-century book of engraved ornament [with appendix] S. Jervis. il *Burlington Mag* 128:893-903 D '86

Decoration and ornament, British

Towards an agreed nomenclature for English picture frames: 1530-1795. T. J. Newbery. bibl f diags *Int J Mus Manage Curatorship* 5:357-66 D '86

Decoration and ornament, Byzantine

Nouvelles découvertes de céramique peinte byzantine du X^e siècle. V. N. Zalesskaja. bibl f il *Cah Archeol* 32:49-62 '84

Decoration and ornament, Carolingian

Liturgical sequence and decorative crescendo in the Drogo Sacramentary. R. G. Calkins. bibl f il *Gesta* 25 no1:17-23 '86

Decoration and ornament, Chinese*See also**Chinoiserie*

Buddhist elements in early Chinese art—2nd and 3rd centuries A.D. H. Wu. bibl il diags *Artibus Asiae* 47 no3/4:263-352 '86

Canton famille-rose porcelain. J. Q. Feller. bibl f col il *Antiques* 130:722-31 O '86

Human figures in the decoration of Ming lacquer. C. Clunas. bibl f il diag por *Orient Art* ns 32:177-88 Summ '86

Metalwork and Song design: a bronze vase inscribed in 1173. R. Kerr. bibl f il diags *Orient Art* ns 32:161-76 Summ '86

Decoration and ornament, Early Christian

The Basilevsky pyxis: typology and topography in the exodus tradition. A. St. Clair. bibl f il *Cah Archeol* 32:15-30 '84

Decoration and ornament, Egyptian*See also**Egyptian style in art***Decoration and ornament, French**

Boucher et les chinoiseries. J.-P. Marandel. il (pt col with cov) *L'Oeil* no374:30-7 S '86

The cabinet d'armes of Louis XIII: some firearms and related problems. L. Tarassuk. bibl il *Metrop Mus J* 21:65-122 '86

A Japanned secrétaire in the Linsky Collection with decorations after Boucher and Pillement. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 21:139-47 '86

Decoration and ornament, Greek

Corinthian moldmade bowls: the 1926 reservoir. C. M. Edwards. bibl f il diags *Hesperia* 55:389-419 O/D '86

Decoration and ornament, Hellenistic

Hellenistische Tieranekdoten in der römischen Kunst. H. Mielsch. bibl f il *Archaeol Anz* no4:747-63 '86

Decoration and ornament, Indic

Lessons from India [pictorial essay] B. Rudofsky. *Inter Des* 56:130-5 Ag '85; 56:248-53 S '85; 56:236-41 O '85

Pichhawal—a tradition in ritual cloth paintings. R. Kumar. il *Orient Art* ns 32:284-7 Aut '86

The Scent of flowers: Kashmir shawls in the collection of The Textile Museum [Washington, D.C.; with catalogue] E. Mikosch. bibl f il (with col cov) plans *Text Mus J* 24:7-54 '85

Decoration and ornament, Islamic

Islamic glass: a brief history. M. Jenkins. il (pt col with covs) map *Metrop Mus Art Bull* 44:3-56 Fall '86

Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] S. Auld. bibl il diags *Orient Art* ns 32:246-65 Aut '86

Orientalism on the Upper Mississippi: the work of John S. Bradstreet [in Minneapolis] M. P. Conforti. bibl f il por *Minneapolis Inst Arts Bull* 65:2-35 '81-'82

Decoration and ornament, Japanese

See also

Japonisme

Decoration and ornament, Medieval

The Choir furniture of St Katherine's-by-the-Tower and its position in the stylistic development of English choir-stalls during the second half of the fourteenth century. C. Tracy. bibl *Archaeol J* 143:322-30 '86

La croix d'Anjou. D. Gaborit-Chopin. bibl f il *Cah Archeol* 33:156-78 ['84]

Flight of the phoenix: crosscurrents in late thirteenth- to fourteenth-century silk patterns and motifs. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* 74:2-35 Ja '87

The Forgotten symbols of God. P. Reuterswärd. bibl f il (with cov) *Konsthistorisk Tidskr* 51 no3:103-25 '82; 54 no2:47-63 '85; 54 no3:99-121 '85

The Lion, the lily, and the Tree of Life [a postscript to the articles about The Forgotten symbols of God, *Konsthistorisk Tidskrift*] P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* 54 no4:147-51 '85

Secular to sacred: the transformation of an oliphant in the Musée de Cluny. D. Ebitz. bibl f il *Gesta* 25 no1:31-8 '86

Decoration and ornament, Modern

See also

Art Deco

Art Nouveau

Les obélisques d'Ivan Theimer. D. Montalant. il (pt col with cov) *L'Oeil* no375:50-3 O '86

Decoration and ornament, Nigerian

Decorated gourds of northeastern Nigeria. M. C. Berns. bibl il (pt col) map *Afr Arts* 19:28-45 N '85

Hausa calabash decoration. J. Perani. bibl il *Afr Arts* 19:45-7 My '86

Decoration and ornament, Oriental

See also

Oriental style in art

Decoration and ornament, Pennsylvania German

Daniel Otto: the flat tulip artist. F. S. Weiser and B. A. Henley. bibl f col il *Antiques* 130:504-9 S '86

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:28-35 Wint '87

Decoration and ornament, Prehistoric

An Ivory-decorated box from Pella, Jordan. T. Potts. bibl *Antiquity* 60:217-19 N '86

A New type of Chalcolithic ritual vessel and some implications for the Nahal Mishmar hoard. R. Amiran. bibl il diags *Bull Am Sch Orient Res* no262:83-7 My '86

Decoration and ornament, Renaissance

Donatello at close range: an initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence [8 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 129:[back] 9-52 Mr '87

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86

Decoration and ornament, Rococo

L'homme qui mit le dessin en sculpture [François Roumier] B. Pons. il (pt col) *Connaiss Arts* no411:108-13 My '86

Decoration and ornament, Roman

A Richly ornamented base from Julio-Claudian Rome. R. Cohon. bibl f il *Archaeol Anz* no1:146-52 '87

Decoration and ornament, Turkish

Some unusual Turkish embroideries of the early eighteenth century. P. Johnstone. bibl f il *Text Mus J* 24:74-81 '85

Decoration and ornament, Victorian

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86

The St Bacchus sideboard: a new piece of furniture by William Burges. S. T. Hufford. bibl f il *Burlington Mag* 128:407-12 Je '86

Decoration and ornament in art

Computer image generation of Pre-Columbian shapes and patterns. I. Kerlow. bibl f il diags *Leonardo* 19 no2:131-4 '86

Flurries of design. J. Elffers. il *Artforum* 25:78-83 D '86

Exhibitions

Strategies of shamelessness [Vienna 1900: Museum of Modern Art, New York] D. B. Kuspit. bibl f il (pt col) *Art Am* 74:118-29 N '86

Decorative arts

See also

Amber carving

Antiques

Appliqué

Arms and armor

Art objects

Arts and Crafts Movement

Bamboo work

Boxes

Bronzes

Carving

Chessmen

Clocks and watches

Cloisonné

Crafts

Embossing

Embroidery

Enamels

Fans

Feather work

Fiber art

Folk art

Furniture

Gilding

Glass, Ornamental

Glassware

Inkstands

Inlay

Ironwork

Ivories

Jades

Jewelry

Knitting

Lace and lace making

Lacquerware

Leatherwork

Marquetry

Matchboxes

Metalwork

Miniature objects

Mosaics

Perfume bottles

Pottery

Quilting

Quilts

Relics and reliquaries

Rugs and carpets

Silk textiles

Silverwork

Snuff boxes and bottles

Stained glass

Stencilwork

Swords

Tapestry

Textile design

Textiles

Wood carving

Bibliography

Bibliographie de l'histoire de l'art national: 1984-1985. *Rev Belge Archeol Hist Art* 55:194-200 '86

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:57-9 '83

Conservation and restoration

See Conservation of antiquities and works of art

Exhibitions

Un goût royal retrouvé à Turin [Palais Royal] A. Cottino. il (pt col) *Connaiss Arts* no417:96-9 N '86

Russell Lynes observes: Berlin before Bauhaus [Berlin 1900-1933: Cooper Hewitt Museum, New York] il (pt col) *Archit Dig* 43:42+ N '86

Museums and collections

See also

Folk art museums and collections

Hillwood Museum

Metropolitan Museum of Art (New York, N.Y.).

American Wing

Metropolitan Museum of Art (New York, N.Y.).

Jack and Belle Linsky Galleries

Musée de la Renaissance (Ecouen, France)

Musée des Arts Décoratifs (Paris, France)

Musée Lyonnais des Arts Décoratifs (Lyons, France)

Musée Nissim de Camondo (Paris, France)

Decorative arts—Museums and collections—See also—
cont.

Museum für Kunsthandwerk (Frankfurt am Main, Germany)

Museum of Tobacco Art & History

U.S. Tobacco Museum

Contemporary craft at the Met. J. Tognini. col il *Am Craft* 47:50-5 Ap/My '87

Decorative arts of the Renaissance [the William Randolph Hearst Collection in the Los Angeles County Museum of Art] T. Schroder. il (pt col) *Apollo* ns 124:404-9 N '86

From the Middle Ages to the Victorians [European decorative arts at the Detroit Institute of Arts] P. Barnet. bibl f il (pt col) *Apollo* ns 124:498-505 D '86

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:539-44 D '86

Italian Renaissance decorative arts in Chicago collections. I. Wardropper. bibl f il (pt col) *Apollo* ns 125:200-5 Mr '87

A Matter of taste and elegance: Admiral Samuel Francis Du Pont and the decorative arts. M. O. Quimby and J. W. Fernald. bibl f il pors tabs *Winterthur Portf* 21:103-32 Summ/Aut '86

Renaissance to modern tapestries in The Metropolitan Museum of Art. E. A. Standen. il (pt col with cov) *Metrop Mus Art Bull* 44:4-56 Spr '87

Sales and prices

See Antiques—Sales and prices

Study and teaching

For collectors and students. See issues of Antiques

Decorative arts, American

Americans and the aesthetic movement. A. C. Frelinghuysen. bibl f col il *Antiques* 130:756-67 O '86

Charles Sheeler's American interiors. S. Fillin-Yeh. bibl f il (pt col) *Antiques* 131:828-37 Ap '87

A Collection of American neoclassical furnishings on the East Coast. A. M. Eckardt. col il *Antiques* 131:858-63 Ap '87

Exhibitions

The Aesthetic craze [In pursuit of beauty: Americans and the Aesthetic movement, Metropolitan Museum of Art, New York] R. B. Stein. il (pt col) *Art News* 85:100-5 D '86

Aestheticism then and now [Metropolitan Museum of Art, New York] C. Ratcliff. il (pt col) *Art Am* 75:90-103 F '87

Art for art's sake: "In pursuit of beauty: Americans and the Aesthetic Movement" [Metropolitan Museum of Art, New York] G. P. Weisberg. il *Arts Mag* 61:41-5 D '86

High Styles [Whitney Museum of American Art, New York] G. Nelson. il (pt col) *Inter Des* 57:226-9 F '86

Mechanisms of culture: the Machine Age in America, 1918-1941 [Brooklyn Museum; traveling exhibit] C. Willis. il *Archit Rec* 175:77+ F '87

Decorative arts, Baroque

Caravaggio and the decorative arts in the two Suppers at Emmaus. J. Varriano. bibl il *Art Bull* 68:218-24 Je '86

Modern oriental porcelain. F. Watson. col il (with cov) *Antiques* 131:812-23 Ap '87

Decorative arts, British

See also

Omega Workshops

A Billingsley-decorated service [late eighteenth century French porcelain] J. Norie. il *Apollo* ns 123:242-5 Ap '86

Reynolds and picture frames. N. Penny. il (pt col) *Burlington Mag* 128:810-24 N '86

Exhibitions

Truth, beauty and design [Fischer Fine Art, London] S. Jervis. il *Burlington Mag* 128:527-8 Jl '86

Truth, beauty and design: Victorian, Edwardian and later decorative art [Fischer Fine Art, London] G. Hughes. *Arts Rev* 38:302-3 Je 6 '86

Decorative arts, Chinese**Exhibitions**

Mineur premier choix [Spink & Son, London] col il *Connaiss Arts* no422:20 Ap '87

Upholding the secular [Boise Gallery of Art, Idaho] J. Ross. il *Artweek* 17:4 F 1 '86

Decorative arts, Dutch**Exhibitions**

Art before iconoclasm: the decorative arts [Rijksmuseum, Amsterdam] P. Glanville. il *Burlington Mag* 129:202-4 Mr '87

A Tribute to Dutch arts and culture [in Colonial New York and New Jersey: Albany Institute of History and Art] M. Black. il diags *Clarion* 12:49-55 Wint '87

Decorative arts, French

L'homme qui mit le dessin en sculpture [François Roumier] B. Pons. il (pt col) *Connaiss Arts* no411:108-13 My '86

Un nécessaire de voyage de la fin du XVIII^e. V. Alemany-Dessaint. bibl f il tabs *Rev Louvre Mus Fr* 36 no4/5:298-301 '86

Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. M. Shedd. bibl f il *Gaz B-Arts* ser6 v108:123-34 O '86

Reign of splendor at Maurice Segoura [eighteenth century art and art objects at the Maurice Segoura Gallery] C. Styles-McLeod. col il por *Archit Dig* 43:62+ O '86

Exhibitions

Arts de vivre en France [Haus der Kunst, zu Munich] R. Erbslöh. col il *Kunst* no4:319-23 Ap '87

Decorative arts, Islamic

See also

Decorative arts, Mogul

Decorative arts, Italian

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

Decorative arts, Modern

See also

Art Deco

Art Nouveau

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:539-44 D '86

Decorative arts, Mogul

Antiques: in a Mughal garden—refinements from an age of Indian splendor. J. A. Cuadrado. col il *Archit Dig* 43:118-23+ Jl '86

Decorative arts, Renaissance

Decorative arts of the Renaissance [the William Randolph Hearst Collection in the Los Angeles County Museum of Art] T. Schroder. il (pt col) *Apollo* ns 124:404-9 N '86

Italian Renaissance decorative arts in Chicago collections. I. Wardropper. bibl f il (pt col) *Apollo* ns 125:200-5 Mr '87

Italian Renaissance maiolica in the William A. Clark Collection, Corcoran Gallery of Art, Washington, D.C. W. M. Watson. bibl f col il *Antiques* 130:1208-19 D '86

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

Zeichnungen von Giulio Romano und seiner Werkstatt in einem vergessenen Sammelband in Prag [with catalog] B. Bukovinská and others. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 80:61-90 '84

Decorative arts, Russian

Old Russian style enamels. A. Odom and J. M. Riddell. bibl f col il *Apollo* ns 123:332-7 My '86

Decorative arts, Spanish**Bibliography**

Bibliografía: artes industriales. See issues of *Archivo Español de Arte*

Decorative lighting See Lighting, Decorative**Decostere, Dercon**

about

Image and medium [Long Beach Museum of Art, California; exhibit] M. LaPalma. il *Artweek* 17:7 Je 7 '86

Decostere, Stefaan

about

Image and medium [Long Beach Museum of Art, California; exhibit] M. LaPalma. il *Artweek* 17:7 Je 7 '86

Découpage See Paperwork (Découpage)**Decoys (Hunting)**

A Collector's guide to fish decoys. L. S. Zabar. bibl il por *Clarion* 11:25-9 Fall '86

Crafty catches [the history, uses, and delights of a different kind of decoy for fishing] H. B. Carmichael. col il *Art Antiqu* p74-7+ Summ '87

Exhibitions

Decoys of the Illinois River Valley [Lakeview Museum, Peoria, Ill.] K. Moehl. *New Art Exam* 14:56 O '86

Decter, Joshua

Alan Belcher. il *Arts Mag* 61:109 Ja '87

Arts reviews. *Arts Mag* 60:134-6 Mr '86; 60:118-19 My '86; 61:123-4 D '86

David Winter. col il *Arts Mag* 61:110 N '86

Donald Judd. il *Arts Mag* 61:112 D '86

James Welling. il *Arts Mag* 61:112 Ja '87

Decter, Joshua—cont.

- Nancy Spero. il *Arts Mag* 60:112 Je '86
 Peter Fleps. col il *Arts Mag* 61:106 Ja '87
 Peter Halley. col il *Arts Mag* 60:110 Je '86

Dedreux, Alfred, 1810-1860**Reproductions**

- About to go down
Antiques 130:609 O '86 (col)
Art Artists no242:32 N '86 (col)

Dee, Dovey**about**

- Considering the human condition [Riverside Art Museum, California; exhibit] P. Pate. il *Artweek* 17:6 F 15 '86

Deed, André, 1884-1938**about**

- The Italian comedy. D. Robinson. il pors tab *Sight Sound* 55:105-12 Spr '86

Deedman, Heather**Reproductions**

- Falling building saved by Lassie
Arts Rev 38:310 Je 6 '86

Deer

- Imperial renovatio symbolism in the Très riches heures.
 M. Bath. bibl f il *Simiolus* no1:5-22 '87

Dees, Bruce**about**

- The Tacoma Off-Road Vehicle Program. plan *Landsc Archit* 75:103 S/O '85

Deese, Rupert**about**

- Designed density: the paintings of Rupert Deese. R. Noble. bibl f col il *Arts Mag* 60:26-9 My '86
 il(col): Propeller; Canoe; Basin and range (2, 1 p9); Telescope

Defacement of art See Art—Mutilation, defacement, etc.**Defaux, Alexandre, 1826-1900****Reproductions**

- The Apple orchard
Antiques 130:418 S '86 (col)

Defective products See Products liability**DeFeo, Jay, 1929-****about**

- Icons and iconoclasts [Gallery Paule Anglim, San Francisco; exhibit] R. Solnit. il *Artweek* 17:5 S 6 '86
 [Paule Anglim Gallery, San Francisco; exhibit] D. Winter. il *Art News* 85:28 D '86

Defez, Ada**about**

- Un albergo sulla tangenziale di Modena. S. Bisogni. il (pt col) plans diag *Architettura* 33:184-9 Mr '87

DeFoer, H. L. M., and Dirkse, P.

- Het grafmonument van Jan van Scorel. il *Oud Holl* 100:171-96 no3/4 '86

Defraoui, Chérif, 1932-**about**

- Silvie und Chérif Defraoui. J.-L. Daval. il (pt col) *Kunstwerk* 39:52-3 S '86

Defraoui, Silvie, 1935-**about**

- Silvie und Chérif Defraoui. J.-L. Daval. il (pt col) *Kunstwerk* 39:52-3 S '86

Degal, Simone**about**

- Simone Degal [Galerie Rytz, Nyon, France; exhibit] *L'Oeil* no376:81 N '86
 il: Maternité aux fruits

Deganello, Paolo**Reproductions**

- Duala [floor lamp] (aluminum)
Domus no671:[front 86] Ap '86 (col with det)

Degas, Edgar, 1834-1917**about**

- Degas als Bildhauer [Palazzo Strozzi, Florence; traveling exhibit] G. Schwabe. *Kunstwerk* 40:90-1 F '87
 Degas's nudes at the 1886 Impressionist exhibition. R. Thomson. bibl f il *Gaz B-Arts* ser6 v108:187-90 N '86

- il: Femme au tub (3); Le tub; Femme s'habillant; Femme à son leère

- French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:385 Je '86

- il: Hélène Rouart

- Impressionism and revisionism [The New painting, Impressionism, 1874-1886, Fine Arts Museums of San Francisco; traveling exhibit] D. Sutton. il (pt col) *Apollo* ns 123:404-13 Je '86

- il: Portrait of young woman; Woman drying herself; Laundresses carrying linen (col)

- The Impressionists and drawing [Burrell Collection, Glasgow; traveling exhibit] C. Lloyd. bibl f il *Apollo* ns 123:414-17 Je '86

- il: Venus; Study of a violinist seen from the back

- The Private Degas [Fitzwilliam Museum, Cambridge, England; traveling exhibit] G. Hughes. *Arts Rev* 39:165 Mr 13 '87

- il: The Duet, singing rehearsals; Racehorses; Dancer adjusting her tights

- The Private Degas [Fitzwilliam Museum, Cambridge, England; traveling exhibit] R. Kendall. *Burlington Mag* 129:267-8 Ap '87

- il: Female nude drying her neck; The Duet; Woman looking through field glasses

Reproductions**Après le bain**

- Rev Louvre Mus Fr* 36 no2:155 '86 (col)

- Ballet dancer adjusting her costume (pencil and black chalk with white, 1875-76)

- Apollo* ns 124:519 D '86

- La classe de danse (ca 1874)

- Connaiss Arts* no418:96 D '86 (col)

Dancers, pink and green

- Archit Dig* 43:A21 N '86 (col)

- Connoisseur* 216:143 D '86 (col)

Danseuse en mauve (1878)

- Connaiss Arts* no422:4 Ap '87 (col)

Femme nue couchée (pastel over monotype, 1883-85)

- Art Am* 74:13 D '86 (col)

La fillette en robe blanche (ca 1872-73)

- Connaiss Arts* no421:10 Mr '87 (col)

- L'Oeil* no380:inside back cov Mr '87 (col)

Les jockeys (ca 1886-90)

- Connaiss Arts* no412:39 Je '86 (col)

The Little fourteen-year-old dancer (bronze, ca 1881)

- Arts Mag* 60:72 Mr '86

Mme S (bronze)

- Art Am* 75:6 Ap '87 (col)

Portrait de Stéphane Mallarmé et de Paule Gobillard (photo, 1896)

- Connaiss Arts* no419:lvi Ja '87

Prima ballerina (pastel, ca 1876)

- Art News* 86:144 Ap '87 (col)

Les repasseuses (1882)

- Art News* 86:9 Summ '87 (col)

Study for Diego Martelli (chalk, ca 1879)

- Artist* 102:45 F '87

Two dancers on the stage

- Art Antiqu cov* D '86 (col det)

Degas, Hilaire Germain Edgar See Degas, Edgar, 1834-1917**Degener, Patricia**

- Emotive basketry. il (pt col) *Am Craft* 46:42-7+ Ag/S '86

DeGenevieve, Barbara, 1947-**about**

- Images of manipulation [San Francisco Camerawork; exhibit] C. Tamblyn. il *Artweek* 17:13 F 1 '86

DeGeorge, Gérard

- Dix ans d'archéologie en Arabie Saoudite. il (pt col)

- L'Oeil* no380:16-23 Mr '87

- Le sanctuaire de Nemrut Dag. il (pt col) *L'Oeil* no374:24-9 S '86

Dégez, Albert

- Maisons en pans de bois de Vannes. bibl f il plan diags *Congr Archeol Fr* 141:339-50 '83

- Vannes: la Cohue. bibl f il plans diags *Congr Archeol Fr* 141:351-60 '83

- (jt. auth) See André, Patrick, and Dégez, Albert

Degrassi, Fulvio, 1938-**about**

- Fattoria/studio/casa a Staranzano, Gorizia. R. Pedio. il (pt col) plans diags *Architettura* 32:354-60 My '86

DeHaan, Chuck**Reproductions****The Mustangers**

- Southwest Art* 16:81 Je '86 (col)

Dehejia, Vidya

- The Sri Lankan collection [at the Los Angeles County Museum of Art] il *Arts Asia* 15:80-9 N/D '85

Dehn, Adolf, 1895-1968**about**

- [Lakeview Museum, Peoria, Ill; exhibit] K. Moehl. *New Art Exam* 14:50 Ap '87

Reproductions**Lake Dal, Kashmir (watercolor)**

- Antiques* 130:553 O '86 (col)

- Dei Musi, Agostino** See Musi, Agostino dei, ca. 1490-1540
- Deilmann, Harald, 1920-**
about
 Un molteplici gioco, sic, trasparente [Dortmund-Hohensyburg, Germany] il plans *Architettura* 32:528-9 JI '86
- Deisig, Wolfgang Müller-** See Müller-Deisig, Wolfgang
- Deities** See Gods and goddesses
- Del Arco, Alonso** See Arco, Alonso del, 1625-1700
- Del Barbieri, Domenico** See Barbieri, Domenico del, ca. 1506-1570 or 1
- Del Bianco, Baccio** See Bianco, Baccio del, 1604-1656
- Del Cervelliera, Giovanni di Francesco** See Cervelliera, Giovanni di Francesco del, 1414?-1459
- Del Conte, Jacopino** See Conte, Jacopino del, 1510-1598
- Del Cossa, Francesco** See Cossa, Francesco del, ca. 1435-1477
- Del Favero, Dennis**
about
 Current Australian photography: Re-presenting work. T. Smith. cov *Afterimage* 14:9 S '86
- Del Gais Muller, Deborah**
 Chang Wu: Study of a fourteenth-century figure painter. bibl il *Artibus Asiae* 47 no1:5-52 '86
- Del Guercio, Antonio**
 Guttuso: les objets et les gestes. il *XX^e Siècle* no57:37-42 S '81
- Del Monte, Guidobaldo** See Monte, Guidobaldo, marchese del, 1545-1607
- Del Olmo, Javier G.** See Olmo, Javier G. del
- Del Pollaiuolo, Antonio** See Pollaiuolo, Antonio del, ca. 1433-1498
- Del Re, Marco, 1950-**
about
 [Luigi Deambrogio, Venice; exhibit] B. Maestri. *Artforum* 25:124 Ja '87
 il: Martirio architettonico
- Del Re, Marisa**
about
 Art notebook: Marisa del Re's abstract principals. A. Haden-Guest. col il por *Archit Dig* 43:106+ O '86
- Del Renzio, Toni**
 Surrealism and the English. il (pt col) *Art Artists* no238:15-19 JI '86
- Del Vaga, Perino** See Vaga, Perino del, 1500 or 1-1547
- Delabano, Martin**
about
 [DW Gallery, Dallas; exhibit] J. Kutner. *Art News* 86:65 Summ '87
 il: Being a loner he could afford to be a free thinker
- Delabrière, Paul Edouard, 1829-1912**
Reproductions
 Horse (bronze)
Archit Dig 43:[insert 4] N '86 (col)
 Lion of Senegal (bronze, 1866)
Apollo ns 123:[front] 58 Je '86
- Delacqua, Franca**
Reproductions
 The Rest
Art Am 74:42 S '86 (col)
- Delacroix, Charles F.** See Lacroix, Charles F. de, d. 1782
- Delacroix, Eugène, 1798-1863**
about
 Delacroix: peintures et dessins d'inspiration religieuse [Musée National Message Biblique Marc Chagall, Nice, France; exhibit] S. Forestier. *Rev Louvre Mus Fr* 36 no3:225-6 '86
 il: La Vierge des moissons (col); Le Christ au tombeau
 Delacroix's Christ healing the blind man of Jericho: Poussin reviewed. L. Johnson. bibl f il *Burlington Mag* 128:672-4 S '86
 il: The Blind man of Jericho
 French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:384 Je '86
 il: The Crucifixion
 Ingres und Delacroix, Arbeiten auf Papier [Kunsthalle Tübingen; Germany; Palais des Beaux-Arts, Brussels; exhibit] C. von Kagenack. *Kunstwerk* 40:68-9 F '87
 Jean-Baptiste-Camille Corot/Eugene Delacroix [Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:124 O '86
 Die Malerei des Orientalismus im 19. Jahrhundert. U. Gerlach-Laxner. col il *Kunst* no2:150-3 F '87
 il(col): La mort de Sardanapale; Scènes de massacres de Scio; Noce juive au Maroc; Femmes d'Alger
Reproductions
 Christ au jardin des oliviers (ca 1827)
Connaiss Arts no417:83 N '86 (col)
 Christ healing the blind men of Jericho
Burlington Mag 128:xl S '86 (col)
- Jeune Turc caressant son cheval
L'Oeil no369:55 Ap '86 (col)
- La Juive d'Alger
Art Antiqu p24 O '86 (col)
- Delacroix, Michel**
Reproductions
 Montmartre village
Art News 86:85 Mr '87 (col)
 Quai des Orfèvres
Art News 85:77 O '86 (col)
- Delacroix, Victor, b. 1842**
Reproductions
 Father's homecoming (1865)
Apollo ns 124:[front] 2 JI '86 (col)
- DeLacy, Terry**
 NSW: new controls on development. il *Town Ctry Plann* 55:239-40 S '86
- Delafond, Marianne**
 Les sources japonaises de l'art occidental. il (pt col with cov) *L'Oeil* no378-379:20-7 Ja/F '87
- Delamonica, Roberto, 1933-**
about
 Prints & photographs published. *Print Collect Newsl* 17:59 My/Je '86
- Delamotte, Philip Henry, 1820?-1889**
Reproductions
 Magdalen College Oxford from the Cherwell (photo, 1859)
Br J Photogr 133:749 Je 27 '86
- DeLanda, Manuel**
about
 Ismism [film] Reviews
Afterimage il 13:14 Mr '86. S. MacDonald
 Raw nerves: an interview with Manuel DeLanda. S. MacDonald. il pors diags *Afterimage* 13:12-16 Ja '86
- Delangle & Fermand**
 Reconversion de la piscine de la Butte Rouge [Chatenay-Malabry] il diags *Archit Aujourd'hui* no243:xiv F '86
- Delano, Jack**
Reproductions
 Greene County, Ga. (photo, 1941)
Afterimage 13:5 Mr '86
 Street scene, Christiansted, St Croix Island (photo, 1941)
Aperture no101:cov Wint '85 (col)
 [Untitled: work, for the night is coming]
Graphis 42:19 Mr/Ap '86
- Delanoy, Ferdinand, fl. ca. 1850-ca. 1866**
Reproductions
 Lincoln recevant les Indiens Comanches (engr, 1866)
Winterthur Portf 21:167 Summ/Aut '86
- Delany, Mary Granville Pendarves, 1700-1788**
about
 Imitation of nature: after more than two centuries, Mary Delany's paper flowers remain a marvel of beauty, skill, and accuracy. E. Auchincloss. col il por *Connoisseur* 216:110-13 S '86
- Delap, Tony, 1927-**
about
 [Jan Turner Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:52 My '87
 il: Belasco (p50)
 Tony DeLap's magic and precision: a twenty-year survey [Modernism, San Francisco; exhibit] J. Brunson. *Art-week* 18:1 Ja 10 '87
 il: Mardonì (cov); Giobbi; Thaumà II
- Delaroche, Paul, 1797-1856**
about
 Bonaparte revient [au Louvre] col il *Connaiss Arts* no407:19 Ja '86
 il(col det): Bonaparte franchissant les Alpes
 Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:79-119 '86
 The Fodor Collection: Nineteenth-century French drawings and watercolors from Amsterdams Historisch Museum [review article] J. M. Roos. *Master Drawings* 23-24:253 Summ '85-'86
 il: Woman and child
Reproductions
 Portrait of M. Gosselin, Libraire (charcoal and colored chalks with white heightening, 1827)
Drawing 7:130 Mr/Ap '86
- Delaunay, Robert, 1885-1941**
about
 Delaunay en Alemania, en Munich [Galeria Estatal de Arte Moderno en Haus der Kunst; exhibit] B. Dieterich. *Goya* no190:231 Ja/F '86
 il: La Torre de Eiffel
 In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:7-8 '87
 il: The Eiffel Tower; The Red tower (2)

Delaunay, Robert, 1885-1941—about—cont.

The Readymade and the tube of paint. T. De Duve. bibl f il (pt col) por (p2-3) *Artforum* 24:117 My '86
 il(col, p112): Premier disque
 Robert and Sonia Delaunay. P. Overly. il (pt col) *Studio Int* 198:8-11 D '85
 il: Rythme no 1 (col); Homage to Blériot; The Cardiff team

Reproductions

Une fenêtre (1912-13)
Kunst no4:316 Ap '87 (col)

Delaunay-Terk, Sonia, 1885-1979**about**

[Andre Zarre Gallery, New York; exhibit] M. Brummer. *Art News* 86:169 Ap '87
 il: Automne
 Robert and Sonia Delaunay. P. Overly. il (pt col) *Studio Int* 198:8-11 D '85
 il(col): Rythme

Reproductions

Rythme coloré (1971)
Cimaise 34:53 Ja/F '87 (col por(50))

Delay, Alexandre, 1942-**about**

Alexandre Delay [Galerie Stadler, Paris; exhibit] L. de Vecchi. *L'Oeil* no370:88 My '86
 il: Deux femmes dans un tableau

Reproductions

Une femme attentive (1985)
Cimaise 33:42 Ja/Mr '86 (col, por p51)

Delenda, Odile

Une Allégorie du Temps qui passe de Guido Cagnacci, au Musée d'Amiens. bibl f il *Gaz B-Arts* ser6 v 108:1-6 JI/Ag '86

Delessert, Étienne, 1941-**Reproductions**

Paul Budry (watercolor)
Commun Arts Mag 28:10 JI '86 (col)
 Punishment vs discipline (watercolor)
Commun Arts Mag 28:55 JI '86 (col)
 The Treasures of our childhood (watercolor)
Commun Arts Mag 28:18 JI '86 (col)

Deleuze, Gilles**about**

Le cerveau, c'est l'écran: entretien avec Gilles Deleuze. il *Cah Cinéma* no380:25-32 F '86

Delevoryas, Lillian**about**

[Copernican Connection, Lock House, Beverley, Yorkshire, England; exhibit] M. Cook. *Arts Rev* 38:451 Ag 15 & 29 '86
 il(col): Artist reflected no 2

Delford Brown, Robert See Brown, Robert Delford, 1930-Delft (Netherlands)**Art trade**

Vermeer's clients and patrons. J. M. Montias. bibl il *Art Bull* 69:68-76 Mr '87

Delgado, Gaspar Núñez See Núñez Delgado, Gaspar, fl. 1581-1617**Delhi (India)****See also**

New Delhi (India)

Delile, Diane Armand- See Armand-Delile, Diane**Delisle, Lisbeth, 1935-****about**

Lisbeth Delisle: Sculptures 1980/1986 [Musée Bourdelle, Paris; exhibit] P. Brisset. il *L'Oeil* no376:77 N '86

Della Bella, Stefano See Bella, Stefano della, 1610-1664**Della Robbia, Andrea** See Robbia, Andrea della, 1435-1525**Della Robbia Family** See Robbia family, 15th-16th cent.**Della Rovere, Giulio** See Rovere, Giulio della, 1533-1578**Della Valle, Filippo** See Valle, Filippo della, 1697-1768**Della Valle, Pietro****about**

Pietro Della Valle. por *Abitare* no251:[supp] 8-9 Ja/F '87

Delli Colli, Tonino**about**

The Name of the Rose, a medieval mystery. A. Gross and J. Turner. il (pt col) *Am Cinematogr* 67:50-4 O '86

Delmarcel, Guy

Les tapisseries de Chasses de Maximilien, rêve et réalité [review article] bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84; Discussion. 55:126-33 '86

Delmarcel, Guy, and Dumortier, Claire

Cornelis de Ronde, wandtafijtwaver te Brussel. bibl f il *Rev Belge Archeol Hist Art* 55:41-67 '86

Deloche, Jean

Techniques militaires dans les royaumes du Dekkan au temps des Hoysala, XII^e-XIII^e siècle, d'après l'iconographie. bibl il diags *Artibus Asiae* 47 no3/4:147-232 '86

DeLoof, Janice**about**

Three tenuous messages [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Curtis. *Artweek* 17:3 My 24 '86

Delos, Kate, 1945-**about**

Prints & photographs published. *Print Collect News* 17:59-60 My/Je '86

Reproductions

Casse—in vain (1985)
Women Artists News 11:46 Je '86

DeLoyht-Arendt**Reproductions**

Spring specials
Southwest Art 16:25 Je '86 (col)

Delpech, Alain**about**

Alain Delpech [Galerie du Haut-Pavé, Paris; exhibit] G. Thomas. *L'Oeil* no370:91 My '86
 il: Comme une goutte d'eau

Delphi (Ancient city)

The Date of the Athenian stoa at Delphi. J. Walsh. bibl f *Am J Archaeol* 90:319-36 JI '86

Delsenbach, Johann Adam, 1687-1765**Reproductions**

Das Neugebäude (engr after J. E. Fischer von Erlach, ca 1715)
Kunst no5:403 My '87

Delvaux, Paul, 1897-**Reproductions**

Vierges sages (1965)
Connaiss Arts no407:48 Ja '86 (col)

Demarest, David P., and Levy, Eugene

A Relict industrial landscape: Pittsburgh's coke region. il maps *Landscape* 29 no2:29-36 '86

Demaria, Valerio, 1934-**about**

Quattro ragioni di razionalismo in opere di Valerio Demaria. S. Trucco. il (pt col) plans diags *Architettura* 32:486-501 JI '86

Demas, Antonia

Dig cookery: the care and feeding of archaeologists [the account of a dig cook at a site in Maroni, Cyprus] col il *Archaeology* 40:48-53 Mr/Ap '87

Demeter-Zimmerman, Christine**about**

A Commissioned relief [at Duron Paint Corporation] C. Demeter-Zimmerman. *Ceram Mon* 33:79-80 My '85
 il: Quad

Reproductions

Earthenware vessel
Ceram Mon 33:44 S '85 (col)

D'Emilio, Sandra

E. Martin Hennings [the influence of New Mexico, Museum of New Mexico, Santa Fe; traveling exhibit] bibl f col il pors *Southwest Art* 16:65-72 O '86

Deming, David, 1943-**Reproductions**

Lunar scribe (stainless steel, 1986)
Art News 86:99 Summ '87 (col)

Deming, Simeon, fl. 1793-1798**Reproductions**

Sideboard (jt artist W. Mills; mahogany, pine, poplar, cherry, maple, ash, and chestnut, 1793-95)
Antiques 130:747 O '86 (col)

Demme, Jonathan**about**

Stop making sense [film] Reviews
Film Q pors 38:12-16 Summ '85. T. Doherty

Democritus**about**

Genius unveiled: the self-portraits of Johan Zoffany. W. L. Pressly. bibl il *Art Bull* 69:88-101 Mr '87

Demography**See also**

Population forecasting

Changing settlement and population in the Mimbres valley, SW New Mexico. M. Blake and others. bibl f maps tabs diags *J Field Archaeol* 13:439-64 Wint '86

Economics: whither housing in the next decade? J. Abraham. diags *Archit Rec* 175:33 Ap '87

Demography—cont.

Factors maintaining low population density among the prehistoric New York Iroquois. W. Engelbrecht. bibl diag *Am Antiq* 52:13-27 Ja '87

Demons in art

See also

Devil in art

Demos, Mary Ann

The Search for young America [IBM Gallery of Science and Art, New York; with interview] il (pt col with cov) *Clarion* 11:36-41 Fall '86

DeMoss, Max

about

Presence of the maker [Paris Green Gallery, La Jolla, Calif; exhibit] M. McManus. *Artweek* 18:8 Ap 4 '87

Reproductions

Saints & martyrs (bronze, 1987)

Artforum 25:58 Summ '87 (col det)

Demotic papyri See Egyptian language—Papyri, Demotic

DeMott, Joel

about

Seventeen [film] Reviews

Afterimage 13:19 O '85. A.-S. Wooster

Seventeen: race, class, sex and spectatorship [the PBS documentary] P. R. Zimmermann. bibl f il *Afterimage* 13:13-15 My '86

Demountable buildings See Buildings, Portable; Prefabrication

Demountable furniture

See also

Modular furniture

Folding furniture. il (pt col) *Prog Archit* 68:119 Je '87

The Furniture oligarchy [cheap, mass-produced, self-assembly furniture] R. Brown. il diag *Design* no449:44-7 My '86

Dempsey, Charles

Malvasia and the problem of the early Raphael and Bologna. bibl f il *Stud Hist Art* 17:57-70 ['85]

Dempsey, Michael

Colorization. *Film Q* 40:2-3 Wint '86-'87

The Fragility of meaning: three films by Paul Cox. bibl f il por *Film Q* 39:2-11 Spr '86

Dempster, Douglas J.

Aesthetic experience and psychological definitions of art. bibl f *J Aesthet Art Crit* 44:153-65 Wint '85

Demuth, Charles, 1883-1935

about

Charles Demuth's paintings of Lancaster architecture: new discoveries and observations. B. Fahlman. bibl f il map *Arts Mag* 61:24-9 Mr '87

Some unknown thing: the illustrations of Charles Demuth. J. Weinberg. bibl f il (pt col) *Arts Mag* 61:14-21 D '86

il: Turkish bath; Illustration for Zola's L'Assommoir; Illustration for Zola's Nana: Scene after Georges stabs himself; Illustration for Balzac's The Girl with the golden eyes: The Death of Paquita; Illustration for Zola's Nana: Nana and Satin at Laure's Restaurant; Illustration for James' Turn of the screw: Miles and the Governess; Illustration for Wedekind's Erdgeist: The Animal tamer presents Lulu; Illustration for James' Beast in the jungle: Marcher receives his revelation at Mary Bertram's tomb; Turkish bath with self-portrait (col)

Technical page [Charles Demuth's watercolors] J. R. Doyle. col il *Am Artist* 51:32+ S '87

Reproductions

Buildings (tempera and plumbago on board, ca 1930-31) *Arts Mag* 61:10 Je '87 (col)

Cyclamen (watercolor and pencil, 1917) *Antiques* 130:1082 D '86 (col)

Art Am 74:5 D '86 (col)

Zinnia bouquet (watercolor, 1925) *Antiques* 130:1089 D '86 (col)

Denardaud, Jacques**Reproductions**

[Untitled: hissez les couleurs]

Graphis 42:48 My/Je '86 (col)

Denari, Neil M., 1957-

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:166 S '86

Deneuve, Catherine

about

L'ampleur des sentiments [entretien avec Catherine Deneuve] pors *Cah Cinema* no383/384:16-19 My '86

DeNeve, Rose

The Shaky status of company magazines. il (pt col) *Print* 41:94-106 Ja/F '87

Dengler, Gerd**Reproductions**

Interior with mirror (varnish and paint on wood, 1986) *Artforum* 25:69 F '87 (col)

Denim

Denim production: the making of an American staple [5 article anthology] il *Fiberarts* 13:11-13, 16-17, 20 S/O '86

Denker, Deborah

about

Upcoming photographer. il *Art Dir* 38:80 S '86

Denker, Ellen Paul

Sermons in stone: the Kirkpatrick brothers [snake jugs made by the 19th century Anna Pottery] il *Am Ceram* 5 no3:30-3 ['87]

Denmark

See also subhead Denmark under the following subjects

Museums and art galleries

Stone Age

Dennard, Bob**Reproductions**

Typeface [flagship]

Novum Gebrauchsgraphik 57:11 S '86 (col)

Dennell, Robin

Accelerator dating: the first years reviewed. *Antiquity* 61:137-8 Mr '87

Denney, Colleen

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the continent] bibl f il *Arts Mag* 61:49-57 Je '87

English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] bibl f il *Arts Mag* 61:76-83 My '87

Dennis, Donna**Reproductions**

Deep station: view from the track (litho, 1987)

Art News 86:30 Mr '87 (col)

Dennis, Thomas, 1638-1706**Reproductions**

Attributed works

Mannerist carved chest (oak)

Antiques 131:87 Ja '87 (col with det)

Denny, Don

A Romanesque fresco in Auxerre Cathedral. bibl f il *Gesta* 25 no2:197-202 '86

Denny, Robyn, 1930-**Reproductions**

New Year's card (1958)

Art Artists no236:12 My '86

DeNoon, Chris

WPA posters. col il *Commun Arts Mag* 28:60-9 My/Je '86

Density, Population See Population**Dent, William, fl. 1782-1793**

about

Shakespearean allusion in English caricature in the age of Gillray. J. Bate. bibl f il diags *J Warburg Courtauld Inst* 49:205-6 '86

il: A Shakespearean scene; Prospero on the Enchanted Island

Dente, Marco, d. 1527**Reproductions**

Entellus and Dares (engr, ca 1520-25)

Apollo ns 123:[front] 49 My '86

Dentists' offices See Medical buildings and offices**Denver (Colo.)****Architecture**

Howard Lorton Galleries. il plans diags *A + U* no188:71-4 My '86

City planning

Report from Denver: a new downtown master plan, an ambitious mixed-use conversion, and a conference on Rocky Mountain design. P. M. Sachner. il *Archit Rec* 174:61 Jl '86

Design

Tapping into the Rocky Mountain design opportunity [new design centers planned for Denver] K. Tetlow. *Interiors* 145:184 N '85

Galleries and museums

Museum of Western Art, Denver. D. Canty. col il plans diag *Architecture* 75:78-9 N '86

Denvir, Bernard, 1917-

A Bed of nails [the past problems of the National Gallery, London] il *Art Artists* no241:7-8 O '86

The Man from Oldham [Dulwich Picture Gallery, London; exhibit] il (with col cov) *Art Artists* no242:13-15 N '86

Denvir, Bernard, 1917—cont.

The Probity of Impressionism [drawings: Ashmolean Museum, Oxford, England; traveling exhibit] il (pt col) *Art Artists* no235:24-7 Ap '86

Editorial. See issues of *Art & Artists*

Denzler, Lorraine

about

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:34 Je '87

il(col): Animal shelter III

DePace, Joseph

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] il (pt col) plans diags *Harv Archit Rev* 5:28-9 ['86]

DePaoli, Geri

Jane Teller's sculpture and drawings: powerful presences in the Big rhythm. bibl f il *Woman's Art J* 8:28-32 Spr/Summ '87

Department stores

Countdown at Harrods [for its New Year's sale] I. Shenker. col il *Connoisseur* 217:94-5 Ja '87

Die Urbanen: Billig-Modehäuser [Big, box, etc.] E. Hubeli. il (pt col) plans diags *Werk Bauen Wohnen* 73/40:46-54 Ja/F '86

Interior design

Gemco Stores prototype, Rowland Heights, California. M. Geran. col il pors (p190) plan *Inter Des* 56:228-9 N '85

VinAccon: oggetti e arredi del mondo. col il *Domus* no669:46-7 F '86

Depaulis, Thierry

Une boîte à jeux du musée de Cluny. bibl f il *Rev Louvre Mus Fr* 37 no1:26-30 '87

Depero, Fortunato, 1892-1960

about

Two pioneering sculptures by Balla and Depero, 1915. L. Relin. bibl f il diag *Gaz B-Arts* ser6 v107:81-5 F '86

il: Complesso plastico colorato motorumorista di equivalenti

Reproductions

Rotation of a dancer and parrots (1917-18)

Apollo ns 124:206 S '86 (col)

Art Am 74:122 O '86 (col)

Depots See Railroads—Buildings and structures**Der Blaue Reiter** See Blaue Reiter, Der**Derain, André, 1880-1954**

about

Charles Ratton et l'aventure de l'art negre. R. Lehuard. bibl f il pors (with cov) *Arts Afr Noire* no60:18 Wint '86

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:6+ F '87

il: Portrait de Matisse; Les deux sœurs

Reproductions

The Fountain (1920-25)

Mus Stud 12 no2:231 ['86] (col)

Grapes (1920-25)

Mus Stud 12 no2:232 ['86] (col)

Landscape (1920-25)

Mus Stud 12 no2:233 ['86] (col)

Le peintre et sa famille (ca 1939)

L'Oeil no370:13 My '86 (col)

Deraniyagala, Justin E. P., d. 1967

about

Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86

il: The Fish

Deren, Maya, 1917-1961

about

The Legend of Maya Deren: a Documentary biography and collected works. V. Clark and others. bibl f il pors (with cov) map plans tabs diags *Film Cult* 72-75:vii-xxx, 1-514 '85

Dern, Carl

about

The Energy of paint and metal [1078 Gallery, Chico, Calif; exhibit] S. Singh. il *Artweek* 17:4 Ap 19 '86

Derossi, Pietro

Project and legitimization. *Lotus Int* no48/49:126-33 '85-'86

Deroy, Isidore-Laurent, 1797-1886**Reproductions**

Beauvais, Saint-Lucien, North flank during demolition (litho after A. van der Berghe)

Gesta 25 no1:93 '86

Derrickson, Steve

about

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:41 S '86

il: The Crawling eye

Derrida, Jacques

about

Jacques Derrida: architettura ove il desiderio può abitare [interview] E. Meyer. il por *Domus* no671:17-24 Ap '86

Metaphor, Derrida, and Davidson. D. Novitz. bibl f *J Aesthet Art Crit* 44:101-14 Wint '85

Derujinsky, Gleb W., 1888-1975**Reproductions**

Girl with a turtle (wild cherry wood)

Sculpt Rev 35:24 Spr '86

Dervaux, Isabelle

about

Upcoming illustrator. il *Art Dir* 37:66 D '85

Dervin, Sylvie

Deux voix dans un chœur [monastères de Kirillo-Bielozerski et Ferapontovo] col il map *Connaiss Arts* no418:110-19 D '86

Des Moines Art Center

Des Moines Art Center addition, Iowa. V. Magnago Lampugnani. col il plans diags *Domus* no671:36-43 Ap '86

Desai, Devangana

Terracotta dancing girls [similarities between Pataliputra and Hellenistic terracottas] bibl f il *Marg* 37 no2:72-4 ['85]

Desai, Kalpana

Jewellery [of Maharashtra] il (pt col) *Marg* 36 no4:21-8 ['84]

Desatnick, Mike**Reproductions**

Mothers visit

Southwest Art 16:19 Je '86 (col)

Desau, Pratik**Reproductions**

[Untitled: house design] (drwg)

Archit Des 56 no10/11:profile 39 '86

Descent of Christ into Hell See Jesus Christ in art**Deserts**

See also

Sahara

Desiderio, da Settignano, 1428-1464**Reproductions**

Coat of arms of the Gianfigliazzi and Minerbetti families (pietra serena, ca 1450)

Apollo ns 124:480 D '86

Desiderio, Francesco, 1593-1628?**Reproductions**

Incendie dans des ruines (1623)

Connaiss Arts no422:80 Ap '87 (col)

Design

See also

Architectural design

Books

Children, Design for

Computers—Design applications

Costume design

Cover design

Embroidery—Patterns

Environmental design

Furniture design

Handicapped, Design for the

Industrial design

Interior design

Landscape architecture

Motion graphics

Packaging

Pottery—Decoration

Television graphics

Textile design

Theaters—Stage setting and scenery

Trade marks

Wallpaper and wall coverings

See also subhead Design under the following subjects

Airplanes

Automobiles

Bicycles and tricycles

Computer input-output equipment

Shoes

Television programs

Design—See also subhead Design under the following subjects—*cont.*

Trucks
Weaving

Design department. See issues of Art Direction
Bibliography

See also

Design literature

Favourite reading in 1986. il tab *Design* no456:44-6+ D '86

I.D. bookshelf. See issues of Industrial Design
Competitions, awards, etc.

13 winners honored at the AIA/Interiors Neon Product Display competition. P. R. Jackson. col il *Interiors* 146:78 Ag '86

CA 86: Design annual. il (pt col) *Commun Arts Mag* 28:4-162 N '86

A Cold eye [critical commentary on the graphic design field] *Print* 41:132-3+ Ja/F '87

Competitions. See issues of Design (London, England)
Il concorso Burroughs [Plymouth, Mich] il diags *Abitare* no250:[front] 79-81 D '86

Design competitions. See issues of Domus

Designer queen of Scots [Scottish Designer of the Year Award] col il *Design* no452:7 Ag '86

Making magazines: a choice sampling of winners from the Society of Publication Designers' recent competition offers a dazzling glimpse of art direction today. A. Hanna. il (pt col) *Ir'd Des* 33:58-63 My/Je '86

Pick of the crop [Royal Society of Arts Design Bursaries Competition] J. Benjamin. col il *Design* no451:9 JI '86

Print's regional design annual/1986. il (pt col) *Print* 40:69-295+ JI/Ag '86

Seventh Annual Interiors Awards breakfast attracts a record crowd. N. Currimbhoy. il *Interiors* 145:30 My '86

Vincono i calligrammi [competition for the symbol for the Italian Communist Party's Festa Nazionale dell'Unità] G. Anceschi. col il *Domus* no673:8 Je '86

Wettbewerbe. See issues of Novum Gebrauchsgraphik
Congresses, conventions, etc.

See also

International Design Conference in Aspen

Art and design in action Chicago show guide [4 article anthology] il (pt col) *Am Artist* 50:S1-S19, S24 N '86

Design congresses. See issues of Domus

Exploring the peak of Rocky Mountain design at the Denver Design Forum. R. Janjigian. il *Interiors* 145:46 Ap '86

Minnesota design: Dramatic Effects is set to attract 5,000 at the International Market Square event. N. Currimbhoy. il *Interiors* 146:96+ Ag '86

No rush for the millennium [designers meet to produce ideas for the Pompidou's tenth anniversary exhibition] il *Design* no452:9 Ag '86

Preview: three-way stretch [there should be more practical contact between manufacturers, young designers and retailers; preview of a campaigning conference] J. Burney. il *Crafts* no81:59 JI/Ag '86

Die Zukunft [eine Tagung des Internationalen Designzentrums, Berlin] M. Schmitz. *Werk Bauen Wohnen* 74/41:14 Ap '87

Evaluation

A Proposito di prodotti—conversazione sul mobile [design in Italy] P. Ferrante. *Abitare* no247:286-92 S '86

Two-faced. K. Lambia. *J Archit Educ* 40 Jubilee Issue:38-9 '87

Exhibitions

See also

Edinburgh International Festival

Artists interpret utility [Detroit Artists Market] P. Edson. *New Art Exam* 14:59 N '86

British design [Künstlerhaus, Vienna] M. Margetts. *Crafts* no81:57 JI/Ag '86

Building machines [P.S. 1, New York] P. C. Phillips. il *Artforum* 25:118-19 F '87

Caravelles [Grenoble, Lyon, Saint-Etienne; exhibits] G. Di Pietrantonio. *Flash Art* no131:114 D/Ja '86-'87

Caravelles: quadriennale internazionale di design [5 exhibitions in the Rhône-Alps region] J. Rozand. il *Domus* no675:8-9 S '86

Design: dalla Germania panoramica a sorpresa [Kunstmuseum, Dusseldorf] L. L. Ponti. il *Domus* no673:10 Je '86

Design exhibitions. See issues of Domus

Design svizzero, 1927-1984 [Basel] il *Abitare* no247:191-2 S '86

Design—East meets West, Postmodern style [Tokyo: form and spirit—Walker Art Center, Minneapolis; traveling exhibit] R. Silberman. il (pt col) *Art Am* 75:13-15+ My '87

Designing and making [Bradford Industrial Museum, England] A. Farlam. *Crafts* no76:51-2 S/O '85

Exhibitionism in Vienna [British Design exhibition portfolio] il (pt col) *Design* no451:28-31 JI '86

Golden Eve [Cooper-Hewitt Museum, New York] col il *Inter Des* 57:50 F '86

High styles [twentieth-century American design: Whitney Museum of American Art, New York] J. F. Pile. col il *Am Craft* 45:24-31 D/Ja '85-'86

High Styles [Whitney Museum of American Art, New York] G. Nelson. il (pt col) *Inter Des* 57:226-9 F '86

Les immatériaux a Parigi: Un convegno sull'idea di moderno [Centre Pompidou, Paris] V. Gregotti. col il *Casabella* 49:31 JI/Ag '85

Japan from the inside [Tokyo, form and spirit: Walker Art Center, Minneapolis; 8 article anthology] il (pt col) *Des Q* no134:7-37 '86

Le Japon des avant-gardes [Centre Georges Pompidou, Paris] il *L'Oeil* no378-379:64 Ja/F '87

Osaka 85: design for every being [second International Design Festival] T. Pletts. col il *Design* no449:13 My '86

Première Quadriennale internationale de design: Grenoble, Lyon, Saint-Etienne [France] Y. Gastou and F. Gastou. il (pt col) *Archit Aujourd'hui* no246:lii-liii+ S '86

The Southern wave? [Gruppo Speciale Showroom, Bari, Italy] E. Crispolti and others. il (pt col) *Domus* no666:60-4 N '85

Tokyo: form and spirit [Walker Art Center, Minneapolis; traveling exhibit] N. Roth. il *Art News* 85:45-6 S '86

Tribù: o nostalgia della tribù [Neotù Gallery, Toulouse, France and Alumine Gallery, Paris; exhibits] E. Bruschi. il *Domus* no674:16 JI/Ag '86

Twentieth-century arts and design [The Machine age in America 1918-1941, Brooklyn Museum, New York; traveling exhibit] S. B. Sherrill. il *Antiques* 130:592 O '86

Philosophy

See also

Design and language

Designers' statements

Architettura e design: considerazioni. M. Bellini. bibl f il por diags *Domus* no675:21-8 S '86

De-architecture [James Wines' book summarizes a decade of discourse] E. L. Cohen. col il *Inter Des* 57:242-7 JI '86

Object: Alessandro Mendini on design. A. Mendini. il *Artforum* 25:4 O '86; 25:7 D '86; 25:8-9 Ja '87; 25:4-5 Mr '87; 25:8 My '87

Research

Manufacturers go to college [Mountjoy Research Centre] il *Design* no452:13 Ag '86

Social aspects

See Design and society

Technique

Kurt Klein. K. Klein. *Commun Arts Mag* 28:109-11 My/Je '86; 28:132-3 JI '86; 28:164+ Ag '86; 28:113-14+ S/O '86

Terminology

Menswear defined [book excerpt from A. Flusser's Clothes and the man] A. Flusser. il por *Am Fabr Fash Mag* no134:93-6 S/O '86

Austria

See also

Vienna (Austria)—Design

Cuba

Our man in Havana [What is graphic design like in Cuba 25 years after the Revolution?] A. Gowan. il (pt col) *Print* 40:83-9+ My/Je '86

France

Design 86: la synthese française. M. Mestiri. il (pt col) *Connaiss Arts* no410:90-103 Ap '86

De Stijl in France. P. Overly. il (pt col) *Studio Int* 199:48-53 Je '86

Germany

Allianz deutscher Designer [AGD] L. Hackenberg. il (pt col) *Novum Gebrauchsgraphik* 56:46-51 Ap '85; 57:22-7 My '85

Russell Lynes observes: Berlin before Bauhaus [Berlin 1900-1933: Cooper Hewitt Museum, New York] il (pt col) *Archit Dig* 43:42+ N '86

Great Britain

See also

Design Centre for British Industries

Glasgow (Scotland)—Design

Design—Great Britain—cont.

- The Aspen capers [British design the topic of the International Design Conference in Aspen] M. Margetts. il (pt col) *Crafts* no82:9 S/O '86
- British design [4 article anthology] il (pt col) diag *Archit Rev* 179:30-7, 53-7, 74-7 Je '86
- City plays midwife to new design ideas [new venture capital company set up specifically to back good product design] C. Palmer. il *Design* no449:15 My '86
- Design and the drama of use [British are waking up to fashion and ornament in product design] T. Ostler. il *Design* no449:19 My '86
- English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87
- English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87
- English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87
- Graphic design showcase 1986 [British consultancies show the best of their recent work in graphic design] il (pt col) *Design* no455:55-87 N '86
- Graphics [1986 British student work] col il *Design* no454:60-5 O '86
- Looking backwards from Aspen [36th International Design Conference] S. Braidwood. il (pt col) por *Design* no453:54-9 S '86
- A Showroom all of their own [Independent Designers Federation] J. Benjamin. il *Design* no456:9 D '86
- Trends in British architecture explored at Aspen conference [36th annual Aspen Design Conference] R. Campbell. col il *Architecture* 75:12+ Ag '86

Hong Kong

- Escape from the imitation game [Hong Kong Polytechnic's Swire School of Design to set up an independent product design and innovation unit] J. Woodham. il *Design* no449:17 My '86
- Oriental intrigue [East meets West as Gary Whitney of 3/D/International Houston, master-minds a multifaceted jewel of a private club atop a Hong Kong skyscraper] J. Henderson. col il (with cov) plans *Interiors* 146:121-9 O '86

Italy*See also*

- Milan (Italy)—Design
- A Proposito di prodotti—conversazione sul mobile [design in Italy] P. Ferrante. *Abitare* no247:286-92 S '86
- Cisitalia. A. Nahum. il (pt col) pors diags *Studio Int* 198:20-5 D '85
- Design in Italy [4 article anthology] col il *Inter Des* 57:182-95 D '86
- Structured painting and painterly design: Flash Art panel. G. Di Pietrantonio and others. col il *Flash Art* no130:65-7 O/N '86
- Les visages multiples de Gae Aulenti: une modernité étymologique hiéroglyphique. M. Mestiri. col il *Connaiss Arts* no411:78-9 My '86

Japan

- Future shock, with the brilliant innovators of Japanese fashion. M. Steber. il (pt col) *Connoisseur* 216:114-21 S '86
- Object [Kohei Sugiura's book and magazine designs] S. Matsuoka. il *Artforum* 24:17 My '86

Soviet Union

- Young Soviet couture. il *Archit Des* 57 no3/4:viii '87

Spain*See also*

- Barcelona (Spain)—Design
- Le diseño en Espagne. A. Ricard. il (pt col) *L'Oeil* no372:373:58-63 JI/Ag '86
- Experimente mit der Funktion: das Design des Studios Per. P. Fumagalli. il *Werk Bauen Wohnen* 73/40:54-6 JI/Ag '86

United States*See also*

- Chicago (Ill.)—Design
- Denver (Colo.)—Design
- Los Angeles (Calif.)—Design
- New York (N.Y.)—Design

Design, Modern*See also*

- Technology and design
- Design im Wandel [review article] M. Heller. *Werk Bauen Wohnen* 73/40:11-12 Je '86

- Donald Deskey's decorative designs. D. A. Hanks and J. Toher. bibl f il (pt col) *Antiques* 131:838-45 Ap '87

- Post-Memphis [the shifts in the design aesthetic six years on] P. Dormer. il por *Crafts* no85:58-9 Mr/Ap '87

Exhibitions*See* Design—Exhibitions**Design and language**

- Type and words: 20 years of publication design. R. Black. il (pt col) *Print* 40:62-71+ N/D '86

Design and society**Exhibitions**

- Mechanisms of culture: the Machine Age in America, 1918-1941 [Brooklyn Museum; traveling exhibit] C. Willis. il *Archit Rec* 175:77+ F '87

Design and state

- Escape from the imitation game [Hong Kong Polytechnic's Swire School of Design to set up an independent product design and innovation unit] J. Woodham. il *Design* no449:17 My '86

Design as a profession*See also*

- Design firms and groups
- Interior design as a profession
- Women designers
- Allianz deutscher Designer [AGD] L. Hackenberg. il (pt col) *Novum Gebrauchsgraphik* 56:46-51 Ap '85; 57:22-7 My '85
- Barbara Gordon. *See* issues of Communication Arts Magazine
- Careers. *See* issues of Design (London, England)
- Making a mark [the difficulties faced by young fashion designers moving out into industry] H. Hawkins. il (pt col) *Design* no448:40-3 Ap '86
- Optional pursuits: exploring job alternatives for design students. il *Interiors* 146:75 Ag '86
- Slanging match [study aimed at discovering what employers want from designers] diag *Design* no452:5 Ag '86

Design Associates (Firm)

- Design Associates [headquarters] E. L. Cohen. col il plan *Inter Des* 57:246-9 Ag '86

Design centers *See* Art centers**Design Centre for British Industries**

- The Design Centre furnishing buyers' guide, 1986. col il *Design* no449:[supp] 1-20 My '86
- Forward to the future. K. Grant. il *Design* no448:31 Ap '86
- Great expectations [Design Centre is 30 years old] J. Blake. il *Design* no448:30 Ap '86

Design Collective Inc.

- Design Collective's own offices [Columbus, Ohio] A. O. Dean. col il plan *Architecture* 75:52-3 Ap '86
- Hexter Awards. J. Cooper. col il *Inter Des* 57:254-5 JI '86
- World Headquarters/Nexus America, Columbus, Ohio. E. L. Cohen. col il pors (p185) diag *Inter Des* 56:238-41 N '85

Design Council Awards *See* Industrial design—Competitions, awards, etc.**Design education***See also*

- Industrial design education
- Interior design education
- Students (Design)
- Television programs—Design
- Degree show special [14 article anthology] il (pt col with cov) diag *Design* no454:28-69 O '86
- The Herb Lubalin Study Center of Design & Typography. M. Hoffner. il (pt col) *Print* 40:101-3 N/D '86
- Lessons from the professionals [Salisbury College of Art] J. Benjamin. col il *Design* no454:58-9 O '86
- My typography instruction at the Basle School of Design/Switzerland, 1968 to 1985. W. Weingart. il (pt col) *Des Q* no130:WW1-20 '85]
- Thoughts on the study and making of visual signs, Basle School of Design/Yale School of Art, 1947-1985. A. Hofmann. il (pt col) *Des Q* no130:AH1-20 '85]

Design firms and groups*See also*

- Interior design firms and groups
- See also* the following headings
- 3D/International (Firm)
- A2Z (Firm)
- Angelo Donghia Associates
- Anisdahl/Christensen (Firm)
- Appleton Design
- Breslin & Mosseri (Firm)
- Bromley/Jacobsen
- Centrokappa
- Cini & Nils

Design firms and groups—See also the following headings
—cont.

- Colossal Pictures, Inc.
- Colzani (Firm)
- Coopstudio
- Designframe, Inc.
- Donovan & Green
- Frank O. Gehry & Assoc.
- Frankenberry, Laughlin & Constable Inc.
- García de Paredes/Amorós
- GGK Werbeagentur AG
- Haus-Rucker-Company
- John Waters Associates Inc.
- Koppel & Scher
- Light & Space Associates, Ltd.
- Maher & Sayer (Firm)
- Memphis (Firm)
- MetaForm Inc.
- Office for Metropolitan Architecture
- Paf Studio
- Piano & Fitzgerald
- Rowland Associates, Inc.
- Rusty Kay & Associates
- Salotto Dinamico
- Shelton, Mindel Associates
- SITE, Inc.
- Sottsass Associati
- Sussman/Prejza
- Vanderbyl Design (Firm)
- Vignelli Associates
- Weller Institute for the Cure of Design, Inc.
- Zanotta (Firm)
- Zeus (Firm)
- Clubs, conferences, seminars. See issues of Communication Arts Magazine
- ITT's wise infant [Engineering Support Centre at Harlow Essex] J. Benjamin. col il *Design* no451:13 JI '86
- Trying times for IDF [Independent Designers Federation, Great Britain] il *Design* no452:5 Ag '86
- Management**
- Design management: ten commandments for design managers. il *Design* no450:98 Je '86
- Design promotion shifts up to second gear [shortage of managers skilled in handling the design process] il *Design* no449:11 My '86
- Economic trends. See issues of Interior Design (New York, N.Y.)
- Management: design firm strategies. R. H. Cross. diags *Prog Archit* 67:65 N '86
- Offices**
- See Designers' offices
- Design literature**
- See also
- Design—Bibliography
- Designbücher, die man gerne verschenkt. M. Weinberg-Staber. *Du* no12:93+ '86
- Design periodicals** See Periodicals
- Design protection**
- Government moves to guard bright ideas [government white paper: Intellectual property and innovation] G. Adams. il *Design* no453:19 S '86
- A Plea for authentic type design. H. Zapf. *Print* 40:104 N/D '86
- Design schools** See Art schools
- Design Studios West, Inc.**
- Planning and Analysis Merit Awards [Boulder Reservoir: development master plan, Colorado] il (pt col) map plans *Landsc Archit* 76:98-9 S/O '86
- Designers**
- See also
- Architects as designers
- Design as a profession
- Interior design as a profession
- Interior designers
- International Council of Societies of Industrial Design
- Textile designers
- Women designers
- Barcelona portraits [the new design/graphic/fashion generation] il (pt col) *Domus* no669:49-55 F '86
- Blithe spirit [Christian Lacroix of Jean Patou is returning to the French couture that old je ne sais quoi] M. McEvoy. col il por *Connoisseur* 216:132-7 N '86
- Die Mode als Teil des Gesamtkunstwerks [Der Stilist-Schneider Gianni Versace und seine Läden] P. Fumagalli. il (pt col) por plans diags *Werk Bauen Wohnen* 73/40:26-37 Ja/F '86
- La passion de l'art [Yves Saint Laurent; 4 article anthology] il (pt col) pors *Du* no10:16-79 '86
- People & projects. See issues of Industrial Design

Willy Guhl, Lehrer und Gestalter [Kunstgewerbemuseum Zürich; exhibit] il por *Werk Bauen Wohnen* 72/39:61-4 D '85

Directories

Designers' services. See issues of Design (London, England)

Fees and salaries

Pricing the free-lance job. B. Gordon. *Commun Arts Mag* 28:28 S/O '86

Salaries and bonuses are up for designers. M. Wagner. tab *Interiors* 145:238 S '85

Designers' homes

Beyond post modernism: philosophical journey [following in the footprints of Thomas Jefferson, Ward Bennett finds fresh energy and inspiration in Paris] B. Russell. col il por plans *Interiors* 145:283-91 My '86

Dual purpose [Judith Erger's home and studio in a Brooklyn brownstone] J. Cooper. col il por (p166) *Inter Des* 57:216-19 F '86

A Firenze, vicino alla cupola [Giancarlo and Maria Gloria Bicchieri residence] G. Chigiotti. col il *Domus* no666:32-5 N '85

Revised edition [George O'Brien amends his Manhattan apartment] M. Geran. col il plan *Inter Des* 57:218-21 JI '86

Interior design

860 Lake Shore Drive: Chicago apartment. S. Abercrombie. il (pt col) pors (p221) plans *Inter Des* 56:230-41 S '85

A Celebration of space [Manhattan living quarters/design office] M. Geran. col il plan *Inter Des* 57:242-7 N '86

Classic blend: a designer's continental residence in San Francisco. J. Chatfield-Taylor. col il por (p22) *Archit Dig* 43:164-9 Ap '86

Cottage of vintage delights: treasures of Los Angeles guesthouse. J. Chase. col il por (28) *Archit Dig* 43:176-81 My '86

Grand allusions in Manhattan: a designer's apartment mixes cultures and centuries. M. M. Thomas. col il (with cov) por *Archit Dig* 43:118-25 O '86

Informal arrangements: apartment [New York] A. Loukin. col il por (p225) plan *Inter Des* 56:264-7 S '85

Lake Hill Farm: the Connecticut home of Angelo Donghia. J. Kornbluth. col il *Archit Dig* 43:116-27 Ap '86

Showpiece: a designer's New York pied-à-terre. C. D. B. Bryan. col il pors (with p24) *Archit Dig* 43:140-5 My '86

Singular statement [Manhattan loft] E. L. Cohen. col il (with cov) plan *Inter Des* 57:234-41 N '86

Designers' materials See Artists' materials

Designers' offices

Castle Vignelli [New York] B. Sherman. col il pors plan *Ind Des* 33:28-33+ My/Je '86

A Celebration of space [Manhattan living quarters/design office] M. Geran. col il plan *Inter Des* 57:242-7 N '86

Design Collective's own offices [Columbus, Ohio] A. O. Dean. col il plan *Architecture* 75:52-3 Ap '86

Design shrine: interior architect Jay Adams embraces the post-industrial aesthetic in a budget-conscious design studio. R. Janjigian. col il diag *Interiors* 145:188-9 Ja '86

Designers' offices [5 article anthology] col il pors plans diags *Inter Des* 56:238-43, 266-73 N '85

Designers' own offices [4 article anthology] col il plans diags *Inter Des* 57:232-49 Ag '86

Dual purpose [Judith Erger's home and studio in a Brooklyn brownstone] J. Cooper. col il por (p166) *Inter Des* 57:216-19 F '86

London developers go West [West London] P. Sweet. il diags *Design* no454:104 O '86

The New entrepreneurs [with a 40-person firm, growth by offering a diversity of services] A. Truppin. col il pors (with col cov) plans diags *Interiors* 145:265-71 My '86

Offices for Vignelli Associates, New York City. P. M. Sachner. col il plan *Archit Rec* 174:122-7 Mid-S '86

Original thinking [Andrée Putman's new Paris headquarters provide a stunning background for her product line] B. Russell. col il por plans *Interiors* 145:164-71 Je '86

Scattered clouds [design studio, Tokyo] E. Suzuki. il plans diag *Jpn Archit* 61:14-18 JI '86

Silicon Valley style: with color and flair, Interform brings sophisticated design to high-tech clients [Menlo Park, Calif] B. Sherman. il (pt col) *Ind Des* 33:48-53 My/Je '86

Spazi per lavorare—studio per uno stilista [workspace of a fashion designer] col il diag *Abitare* no249:188-9 N '86

Designers' rights See Artists' rights

Designers' Saturday (London, England) See Interior furnishings—Exhibitions

Designer's Saturday Group (New York, N.Y.) See Interior furnishings—Exhibitions

Designers' statements

Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p85-90 F '87

Design dialogue: Renzo Mongiardino—the supreme illusionist. J. Thurman. por *Archit Dig* 43:94+ O '86

Designers' concerns—David-Edward Ltd, conducts a national survey to determine results. *Inter Des* 56:40-2 O '85

Interiors platform. See issues of Interiors (New York, N.Y.)

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:40-7 My/Je '86

Objects, global furnishing and other subjects [fragments from an interview with Massimo Morozzi] P. Scarzella. il (pt col) por *Domus* no668:66-8 Ja '86

Save the set [theatre designers choose a single example of their work and make a brief statement about their approach to the visual expression of a play] M. Vale. il (pt col) diag *Archit Rev* 179:53-7 Je '86

The Vision of King-Miranda. S. Miranda and P. A. King. il (pt col) *Ind Des* 33:34-9 My/Je '86

Designframe, Inc.

Pushing the line, artfully [presentation of Martex products] S. Braybrooke. il (pt col) *Print* 40:70-7 S/O '86

Desjardins, Antoine

about

[Bruno Facchetti Gallery, New York; exhibit] W. Thompson. il *Art Am* 75:132 JI '87

Desk furnishings See Office equipment and supplies

Deskey, Donald

about

Donald Deskey's decorative designs. D. A. Hanks and J. Toher. bibl f il (pt col) *Antiques* 131:838-45 Ap '87

Reproductions

Three-panel screen (oil paint and metal leaf on canvas, ca 1929)

Connoisseur 216:162-3 N '86 (col)

Desks

Beckford, Vulliamy and old Japan. H. Roberts. bibl f il (pt col) *Apollo* ns 124:338-41 O '86

Desks and systems: horizontal and vertical surfaces that work. R. Janjigian. il *Interiors* 145:236-7 S '85

A Jappanned secretaire in the Linsky Collection with decorations after Boucher and Pillement. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 21:139-47 '86

A Masterpiece of American folk marquetry. R. Mühlberger. bibl f il (pt col) por *Antiques* 130:476-81 S '86

Desmaller, François Honoré Georges Jacob See Jacob-Desmaller, François Honoré Georges, 1770-1841

Desnoyers, Auguste Gaspard Louis, baron, 1779-1857

Reproductions

Bonaparte, Premier Consul (engr after R. J. F. F. Lefèvre) *Gaz B-Arts* ser6 v 108:27 JI/Ag '86

DeSoto, Lewis

Reproductions

Beacon (black and white photographs, wood and flashlight, 1987)

Artweek 18:11 My 23 '87

DeSoule, Steven Forbes See Forbes-DeSoule, Steven

D'Espagnat, Georges See Espagnat, Georges d', 1870-1950

D'Espalungue, Géraude

about

Géraude d'Espalungue [Galerie du centre de danse Chirpaz Chambéry, France; exhibit] B. Gouttenoire. il *L'Oeil* no380:73 Mr '87

Despierre, Jacques, 1912-

about

Despierre l'architecte. R. Bouillot. il (pt col) *L'Oeil* no377:56-61 D '86

il: Le Chasseur; Les Bâisseurs; il(col): Le magnificat; L'Annonce de la Joie dans l'Ancien Testament; Cristal; Le hourdel; La sologne; Nature morte aux baigneuses; Cathédrale de Mantes

Desportes, François (Alexandre François), 1661-1743

Reproductions

Hirschjagd *Kunst* no4:323 Ap '87 (col)

Nature morte au couple de perdrix grises (1742)

Connaiss Arts no416:14 O '86 (col)

L'Oeil no376:3 N '86 (col)

[Untitled: still life with fruit, stringed instruments, chalice, tea service, and book]

Art Antiqu p41 Ja '87 (col)

Influence

Six-panel draft screen (after A.-F. Desportes and C. Audran; wool screen, mid 18th cent)

Archit Dig 43:160-1 Ap '86 (col)

Despradelle, Constant Désiré, 1862-1912

about

Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:155-6 Je '87

il: Project for the Beacon of Progress

Desprez, Jean Louis, 1743-1804

Reproductions

Elevation and plan of a Chinese pagoda at Drottningholm *Gaz B-Arts* ser6 v107:188 My/Je '86

Elevation and section of an octagonal villa (pen and wash)

Gaz B-Arts ser6 v107:187 My/Je '86

Elevation, plan and section of a Chinese pavilion

Gaz B-Arts ser6 v107:188 My/Je '86

Scene of execution (pen, bistre wash and water-colour over black chalk)

Burlington Mag 128:533 JI '86

Desrochers, Étienne, 1668-1741

Reproductions

Jupiter et Io (engr after Correggio, 1705)

Gaz B-Arts ser6 v107:196 My/Je '86

Dessau (Germany)

Historic buildings

Bauhaus 1986 [in Dessau, East Germany] M. Siebenbrodt.

il (pt col) plan *Abitare* no247:390-7 S '86

DeStaebler, Stephen, 1933-

The Inside of the outside [the experience one has when working in crafts] *Ceram Mon* 34:36-8 S '86

about

[CDS, New York; exhibit] W. Frederick. *New Art Exam* 14:56 F '87

Destournelles, Jean Louis Henri Lesecq See Lesecq, Henri

Destruction of property See Vandalism

Detective films See Motion pictures—Detective and crime films; Television programs—Detective and mystery films

Detention homes

Yasmar Remand Center [Sydney, Australia] il (pt col) plan diags *A + U* no187:61-8 Ap '86

Detroit (Mich.)

Architecture

Albert Kahn e Detroit. il plans diag *Domus* no675:itinerario [1-4] S '86

Art

Detroit: art and transmission. V. A. Carducci. il *New Art Exam* 14:38-40 Ja '87; Discussion. 14:7+ Ap '87

Detroit Institute of Arts

The Detroit Institute of Arts [11 article anthology] bibl f il (pt col) pors *Apollo* ns 124:466-544 D '86

[The Chandler/Pohrt collection of Native American art in the Detroit Institute of Arts; 6 article anthology] bibl f il (pt col with cov) diags *Bull Detroit Inst Arts* 62 no1:6-60 '86

Detti, Cesare Auguste, 1847-1914

Reproductions

The Gala recital (1896)

Antiques 131:384 F '87 (col)

Dettman, Michael

Reproductions

Preening swan (alabaster)

Southwest Art 16:107 Ag '86 (col)

Deuchar, Stephen

George Stubbs 1724-1806 [review article] *Oxford Art J* 8 no1:62-6 '85

Deuchler, Florens

Konrad Witz, la Savoie et l'Italie: nouvelles hypothèses a propos du retable de Genève. bibl f il *Rev Art* no71:7-16 '86

Deuskar, Gopal D.

Reproductions

A Portrait

Marg 36 no4:76 ['84] (col)

Deutsch, David, 1943-

about

David Deutsch's landscapes: the panoramic vision. A. Sturtevant. bibl f col il *Arts Mag* 60:42-4 Je '86

il(col): Right to harvest; Sky-eye; Curved terrace

Reproductions

Animation régionale (gouache and flash on prepared aluminum, 1987)

Art Am 75:back cov Ap '87 (col)

Deutsch, Davida Tenenbaum

The Osborne, New York City [1885 apartment house] bibl f il (pt col) *Antiques* 130:152-8 JI '86

Deutsche, Rosalyn

Krzysztof Wodiczko's Homeless projection and the site of urban revitalization [Union Square, New York] bibl f il plans *October* no38:63-98 Fall '86

Deutsche Kunst und Antiquitätenmesse (Munich, Germany)

See Antiques—Exhibitions

Deutscher Künstlerbund**Exhibitions**

Deutscher Künstlerbund [34. Jahresausstellung, Rheinisches Landesmuseum und Wissenschaftszentrum, Bonn, Germany] H. Stachelhaus. il *Kunstwerk* 39:94-5 D '86

Deutscher Werkbund

The Austrian Werkbund. S. Durant. il plan *Archit Des* 55 no11/12:profile 66-71 '85

Werkbund: Stadterneuerung ist Kulturarbeit [16. Tagung, Darmstadt, Germany] J. A. Joedicke. *Werk Bauen Wohnen* 73/40:72 D '86

Deutsches Archäologisches Institut. Germany

Jahresbericht 1985 des Deutschen Archäologischen Instituts. *Archaeol Anz* no4:765-830 '86

Deutsches Architekturmuseum (Frankfurt am Main, Germany)

The German Museum of Architecture. V. Fischer. il diag *Int J Mus Manage Curatorship* 5:19-26 Mr '86

Devanthery, Patrick**about**

Projet pour un nouvel habitat économique, Quartier des Acacias à Genève, 1985. M. Borgés and others. plans diags *Werk Bauen Wohnen* 73/40:52-3 My '86

Developing countries

See also subhead Developing countries under the following subjects

Architecture**Housing**

Basic technology: communication for self-reliance [the work of the Communication Centre of Scientific knowledge for Self-Reliance, U.N. University] Y. Friedman. il (pt col) por diags *Mimar* no20:60-7 Ap/Je '86

Design for survival [International Design Assistance Commission] L. Young. il *Design* no450:13 Je '86

Havana, 1986 [Second Biennial of Havana] D. Ashton. il *Arts Mag* 61:38-9 F '87

Report from Havana—Cuba conversation: five U.S.-based visitors to the second Havana Biennial here discuss the cultural politics of the Third World art on view. R. Baranik and others. il (pt col) *Art Am* 75:21-3 Mr '87

Development, Community See Community development**Development, Economic** See Economic development**Development, Real estate** See Real estate business**Development control** See Land utilization**Development corporations, Community** See Community development corporations**Devening, Dan****Reproductions**

Speak of fear (1987)

New Art Exam 14:10A Ap '87 (col)

Devenish, David C.

The Barbados Museum. bibl il *Museum* 38 no1:15-19 '86

Dever, William G.

Late Bronze Age and Solomonic defenses at Gezer: new evidence. bibl il plans tabs diags *Bull Am Sch Orient Res* no262:9-34 My '86

Devices See Heraldry**Devil in art**

Devils and demons in medieval stained glass. H. Weis. col il *Stained Glass* 81:266-70 Wint '86

The Images of place: Puritans, Indians, and the religious significance of the New England frontier. S. D. Neuwirth. bibl f il *Am Art J* 18 no2:42-53 '86

A Memento diabolici in Dürer's The Virgin with the dragonfly. D. Heffner. il *Print Collect Newsl* 18:55-6 My/Je '87

Observations on the origins and meanings of Goya with the devils in the 1820 Self-portrait with Dr Arrieta. J. F. Moffitt. bibl f il (with col cov) *Minneapolis Inst Arts Bull* 65:36-49 '81-'82

Rops et Baudelaire. F.-C. Legrand. bibl f il *Gaz B-Arts* ser6 v108:191-200 D '86

Devine, Jed**about**

Jed Devine's The Bethesda terrace. H. Shorr. il *Arts Mag* 61:36-7 F '87

DeVito, Sal**about**

Portfolio. E. Kahn. il (pt col) por *Art Dir* 36[37]:57-8+ O '85

DeVore, James**about**

Painting atmospheric effects in watercolor. J. DeVore. col il *Am Artist* 51:58-61 Ap '87

DeVore, Richard, 1933-**about**

Potters on color. col il *Studio Potter* 14:55-6 [Je] '86 il(col): Bowl

DeVries, Dave**about**

An Art of juxtaposition [Cityscape Foto Gallery, Pasadena, Calif; exhibit] C. Nicholson. il *Artweek* 17:11 Je 28 '86

Dewar, David**about**

Holography: David Dewar's holograms at Oxford Holographics [England; exhibit] J. Rix. *Br J Photogr* 133:865 Jl 25 '86

Dewar, Margaret E., 1948-

Development analysis confronts politics: industrial policy on Minnesota's Iron Range. bibl il map *J Am Plann Assoc* 52:290-8 Summ '86

Dewey, David**Reproductions**

White house, outer marina (watercolor, 1986) *Art Am* 75:56 Mr '87 (col)

Dewey, Mary Gates**Reproductions**

Raku sculpture *Ceram Mon* 34:44 Mr '86 (col)

Dewey, William J.

Shona male and female artistry. bibl il *Afr Arts* 19:64-7 My '86

Dewing, Thomas Wilmer, 1851-1938**Reproductions**

Lady in white (1895-1900) *Antiques* 131:685 Ap '87 (col)
The Song and the cello (ca 1910) *Antiques* 130:1131 D '86 (col)

Dewit & Castellan

Sinuuous wall [Our Own Design Hairstylists, Sudbury, Ontario] col il plan diag *Can Archit* 30:30-2 N '85

Dexter, Almira, fl. ca. 1809**Reproductions**

Pictorial embroidery [landscape with woman holding garland of flowers] (silk, chenille, silver metallic thread, mica and watercolor on silk, and ink on paper, ca 1809) *Antiques* 130:491 S '86 (col)

Dexter, Lucy, b. ca. 1795**Reproductions**

Pictorial embroidery [landscape with stream, resting figure] (silk, chenille, silver metallic thread, and watercolor on silk, 1809) *Antiques* 130:491 S '86 (col)

Deyres, Marcel

Le chateau de Montrichard. bibl f il *Congr Archeol Fr* 139:290-8 '81

(jt. auth) See Héliot, Pierre, 1903-1984, and Deyres, Marcel

D'Haese, Roel See Haese, Roel d', 1921-**D'Hainaut-Zveny, Brigitte**

Le retable de la passion de Güstrow: problèmes d'attribution et essais d'analyse. bibl f il (pt col) diags *Rev Belge Archeol Hist Art* 55:5-39 '86

Dhavalikar, M. K.

Classical influence on Indian coiffure and jewellery. bibl f il diag *Marg* 37 no2:69-71 ['85]

Dhond, P. A.**Reproductions**

Seascape (watercolor, 1966) *Marg* 36 no4:98 ['84]

Di Campidoglio, Michelangelo See Campidoglio, Michelangelo di, 1610-1670**Di Credi, Lorenzo** See Credi, Lorenzo di, 1459-1537**Di Franco, Elio****about**

Case-studio—il palazzo delle immagini [a frescoed interior serves as workplace] col il plan *Abitare* no249:158-63 N '86

Di Iorio, Mary**about**

Brazil's Mary Di Iorio. il *Ceram Mon* 33:69+ My '85

Di Leone, Andrea See Leone, Andrea di, 1596-ca. 1677**Di Marco, George****about**

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:63-4 D '86 il: Pleura

Di Mare, Dominic, 1932-*about*

Compulsive delicacies [Braunstein Gallery, San Francisco; exhibit] M. S. Bell. *Artweek* 16:4 N 23 '85

il: Domus #8: where the river meets the sea; Shrine/JSB/#6

An Interview with Dominic Di Mare: a commitment to forward movement. J. Janeiro. *Fiberarts* 13:55-7 Ja/F '86

il: Domus #4: first voyage; Mourning station #7; Shrine/JSB/#6 (det)

Di Matteo, Colette

L'église d'Arenes: les peintures murales. *il Congr Archeol Fr* 139:116-19 '81

Église de Saint-Aignan: peintures de la crypte. *il Congr Archeol Fr* 139:334-6 '81

Église de Saint-Jacques-des-Guérets. *il Congr Archeol Fr* 139:381-6 '81

Di Nino, Lynn*about*

Lynn DiNino. T. Greer. *Fiberarts* 13:14 Mr/Ap '86

il(col): Dog table: beast of burden

Di Paolo, Paolo*about*

[Bede Gallery, Jarrow, England; exhibit] W. E. Johnson. *Arts Rev* 38:480 S 12 '86

il: The Threat

Di Piero, W. S.

Killing moonlight: the Futurists in Venice. *New Criter* 5:8-16 S '86

Morandi of Bologna [Galleria Comunale d'Arte Moderna; exhibit] *New Criter* 4:39-44 My '86

Di Rosa, Egidio*about*

Tecnologia per l'architettura: premendo l'acceleratore—mercato ortofrutticolo a Massa. L. V. Masini. *il (pt col) plans diags Architettura* 33:6-17 Ja '87

Di Rosa, Hervé, 1959-*about*

[Groninger Museum, Groningen, Netherlands; exhibit] J. Seisser. *Museumjournaal* no2:147-8 '86

il: Dirosaland

Di Salvo, Mario*about*

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. *il (pt col) plans diags Architettura* 31:553-5 Jl '85

Di Sambuy, Filippo*about*

Illuminaria di Filippo di Sambuy [Andata/Ritorno Gallery, Geneva; installation] C. Ferrari. *Domus* no666:74 N '85

Di Sante, Giuseppe*about*

Ipotesi di intervento nel Centro Storico della città di Lanciano. plan diags *Architettura* 33:155 F '87

Di Stefano, Nunzio*about*

4 Scultori [Galleria Fabio Sargentini, Rome; exhibit] I. Panicelli. *il Artforum* 25:160 My '87

Reproductions

Coro (tar and pigments on wood, 1986) *Artforum* 25:27 F '87 (col)

Di Suvero, Mark**Reproductions**

Crete (steel, 1967) *Art News* 86:inside cov Mr '87 (col)

Artforum 25:15 D '86 (col)

Erk thru able last (steel, 1987) *Art Am* 75:13 Jl '87 (col)

Gateway (steel, 1984-85) *Art Am* 75:67 Ap '87 (col)

Huru (1984-85) *Arts Mag* 60:101 Mr '86

Mother peace (1970) *Artforum* 25:167 S '86 (col)

Quantum (1985-86) *Art Am* 75:13 Je '87 (col)

Artforum 25:51 My '87 (col)

To intuit (steel, 1986) *Artweek* 17:cov N 8 '86

Di Valdambrino, Francesco *See* Valdambrino, Francesco di, 1363-1435**Dia Art Foundation**

Dia to open new art center. *Art Am* 75:144 Jl '87

Diagnosis of diseases *See* Diseases**Diamond, Harry***about*

Harry Diamond: more independent than most. T. Evans. *Creat Camera* no8:12-15 '86

il: Barnes Street; George Melly; Wapping High Street; Lucian Freud; Mick Blake; Langdale Street

Diamond, Judy

The Behavior of family groups in science museums. bibl *il tabs diags Curator* 29:139-54 Je '86

Diamond, Martha, 1944-**Reproductions**

Sky (etch and aquatint, 1987)

Art News 86:59 Summ '87 (col)

Diamond, Steven*about*

[Klein Gallery, Chicago; exhibit] N. Lifton. *New Art Exam* 14:49 F '87

il: Melnikov

Diamond (A. J.) & Partners *See* A. J. Diamond & Partners**Dian**

Dian, eine Kultur am Rande des chinesischen Reiches [Museum für Ostasiatische Kunst, Cologne; exhibit]

R. Goepper. col *il Kunst* no1:26-9 Ja '87

Diana*See also*

Artemis

Diaries*See also*

Artists' notebooks

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art historians

Artists

Authors

Craftsmen

Landscape architects

Museum personnel

Musicians

Photographers

Hat Dürer das Dombild gesehen? [Ein Beitrag zur Lochner-Forschung] M. Wolfson. bibl f *Z Kunstgesch* 40 no2:229-35 '86

Díaz, Jesús*about*

Colonialism and resistance: The 1985 Havana Film Festival. C. Fusco. bibl f *il Afterimage* 13:25 Mr '86

Díaz-Azcuy, Orlando*about*

Breaking with tradition: Hickory Business Furniture launches series of eleven chairs by Orlando Díaz-Azcuy Designs. M. Slavin. col *il pors Interiors* 145:150-9 N '85

Díaz Infante, Juan José*about*

Sede della Bufete Industrial a Città del Messico. L. Noelle. *il (pt col) plan diag Architettura* 31:350-3 My '85

Díaz Padrón, Matías

Un lienzo de Gerard Seghers atribuido a Rubens en la casa de Alba. bibl f *il Archivo Esp Arte* 58:108-14 Ap/Je '85

Nuevas pinturas de Cornelio de Vos identificadas en colecciones españolas y extranjeras. bibl f *il Archivo Esp Arte* 59:121-46 Ap/Je '86

Díaz Rivera, Tomás, 1901-*about*

Puerto Rico [contemporary Puerto Rican potters] *il pors Studio Potter* 14:72-3 [Je] '86

Díaz y Recasens, Gonzalo*about*

41 logements [132 calle San Luis, Séville, 1983-1984; with other architects] plan diags *Archit Aujourd'hui* no244:45 Ap '86

Díaz y Recasens, Montserrat*about*

41 logements [132 calle San Luis, Séville, 1983-1984; with other architects] plan diags *Archit Aujourd'hui* no244:45 Ap '86

Dibbets, Jan, 1941-*about*

Prints & photographs published. *Print Collect News* 17:60 My/Je '86

Dibble, Harold L.

The Interpretation of Middle Paleolithic scraper morphology. bibl plan tabs diags *Am Antiq* 52:109-17 Ja '87

Dick, Jon Alexander

about
St Cecilia Mission Chapel [Imlay, Nev] il plan *Prog Archit* 68:106-7 Ja '87

Dickey, Stephanie S.

Judicious negligence: Rembrandt transforms an emblematic convention. bibl il *Art Bull* 68:253-62 Je '86

Dickhoff, Wilfried

George Condo. col il *Flash Art* no130:93-7 O/N '86

Dickie, George, 1926-

about
Aesthetic aspects. P. Crowther. bibl f *Br J Aesthet* 27:16-18 Wint '87

Dickinson, Edwin Walter, 1891-1978

about
Forum: Edwin Walter Dickinson's Long point light. R. F. Johnson. il *Drawing* 8:107-8 Ja/F '87

Reproductions

Concert Touche, Paris (watercolor, 1920)

Antiques 130:831 N '86 (col)

Young man's tombstone (pencil, 1962)

Antiques 130:1109 D '86

Dickinson, Eleanor, 1931-

about
Eleanor Dickinson [Hatley Martin Gallery, San Francisco; exhibit] W. Torphy. *Artweek* 17:4 O 18 '86
il: O, Earth, Earth, Earth/hear the words of the Lord/hear the words of the Lord: Jeremiah

Dickinson, Emily, 1830-1886

about
The Audacity of Emily Dickinson. B. Bawer. *New Criter* 5:7-16 Ja '87

Relics of imprisonment [Mekler Gallery, Los Angeles; exhibit] B. A. Brown. il *Artweek* 17:7 S 6 '86

Dickson, Jane, 1952-

about
Jane Dickson: an interview. C. Gould. por *Print Collect News* 17:204-6 Ja/F '87

il: Crash series: untitled; Yoyo ride; Kiss
Prints & photographs published. il *Print Collect News* 17:96 JI/Ag '86

Dictionaries See Encyclopedias and dictionaries

Diderot, Denis, 1713-1784

about
Diderot and modernity. R. Michel. bibl f il *Oxford Art J* 8 no2:36-51 '85

Hare, tortoise, umpire [Boucher, Chardin, Diderot] D. Hofstadter. *New Criter* 4:16-22 Je '86

Invention, resemblance, and Fragonard's Portraits de fantaisie. M. D. Sheriff. bibl f il pors *Art Bull* 69:80-3 Mr '87

DiDonna, Porfirio, 1942-

Reproductions

Untitled [brown, red, blue and orange geometric composition] (1985)

Art News 86:75 Summ '87 (col)

Didyma (Turkey)

See also

Temple of Apollo (Didyma, Turkey)

Zur Topographie der heiligen Strasse von Milet nach Didyma. P. Schneider. bibl f il maps diags *Archaeol Anz* no1:101-29 '87

Die Brücke See Brücke, Die

Diebenkorn, Richard, 1922-

about
Artist's dialogue: Richard Diebenkorn. J. Gruen. col il por *Archit Dig* 43:52+ N '86

il(col): Ocean park #131; Seated woman; Ocean park #126

[Audio interview] S. Paul. il por *Arch Am Art J* 25 no3:39-40 '85

A Painter's prints [Crown Point Press, San Francisco; exhibit] M. Leonard. *Artweek* 17:3 D 13 '86

il: X; Folsom Street variations II

Richard Diebenkorn: the idea is to get everything right. J. Gruen. col il pors (with cov) *Art News* 85:80-7 N '86

il(col): Ocean Park series (4); Berkeley #59; Figure on a porch; Reclining woman; Folding chair

Reproductions

Folsom Street variations I (etch, 1986)

Art News 85:inside cov N '86 (col)

Interior with view of the ocean (1957)

Studio Int 199:18-19 Je '86 (col)

Dieckmann, Katherine

Electra myths: video, modernism, postmodernism [Musée d'Art Moderne, Paris] bibl f il *Art J* 45:195-203 Fall '85

Diehl, Carol

Double or nothing: what happens when two artists live together? il (pt col) pors *Art Antiqu* p73-80 F '87
The Eagles' artful owner [Norman Braman's modern art collection] por *Art Antiqu* p45-6 Ja '87

Diem, Phung Thi, 1920-

about
Diem Phung Thi [Galerie Nichido, Paris; exhibit] G. Thomas. *L'Oeil* no370:93 My '86
il: Le temple

Diener, Pablo

Die lateinamerikanische Kunst wird selbstbewusst. il *Du* no7:74-7 '86

Lichtlos ist der Horizont: zum 50. Todestag von Federico García Lorca, ein Porträt des spanischen Dichters mit Zeichnungen von ihm selbst. il (pt col) *Du* no11:76-82 '86

Diener & Diener

Hofraum als Ergänzung der Stadt [subventionierte Wohn- und Gewerbebauten in Basel] U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 72/39:46-56 Ap '85

Qualität in Material und Ausführung [Jil-Sander-Boutique in Hamburg, 1985] M. Boesch-Hutter and E. Boesch-Hutter. il (pt col) plan diags *Werk Bauen Wohnen* 73/40:38-41 Ja/F '86

Dienes, Sari, 1898-

about
Chance and change in the art of Sari Dienes. J. Arbeiter. bibl f il por *Woman's Art J* 7:27-31 Fall/Wint '86-87
il: Magic breastplate; Clay collage; Glass fall; [1 untitled]

Dienst, Rolf-Gunter, 1942-

Ausstellungs-Rückschau. *Kunstwerk* 39:70-1, 97-8 F '86; 40:78-9 My '87

Interview mit Joseph Beuys. il por *Kunstwerk* 39:53-60 F '86

Diepel, Hermann, fl. 1575

Reproductions

Himmelsglobus (steel, gilded, 1575)

Kunst no4:283 Ap '87 (col)

Dierks Harris, Dorothy

Reproductions

[Untitled: Persian-inspired landscape with animals]

Art Am 75:108 Je '87 (col)

Diessen, J. R. van, and Belt, A. van den

Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. bibl f il plans diag *Bull Rijksmus* 35 no1:32-51 '87

Diet See Cookery; Food

Dieter, Charlie, 1922-

about
Four from coal country: friendships and the contemporary folk artist. N. F. Karlins. bibl f il pors *Clarion* 12:59-60 Spr/Summ '87

Dieterich, Mary G.

Reproductions

Bright moment (wool tapestry)

Shuttle Spindle Dyepot 17:42 Fall '86 (col)

Diethelm, Peter, and Grauer, Hanny

Auf der Suche nach einer neuen Selbstverständlichkeit im Wohnen [Arbeitersiedlung der Metron AG in Windisch, Switzerland] il plans *Werk Bauen Wohnen* 74/41:16-18 Ja/F '87

Dietmann, Erik, 1937-

Reproductions

L'Elan solitaire (bronze, 1986)

Flash Art no130:127 O/N '86 (col)

Dietrich, Adelheid, b. 1827

Reproductions

Summer bouquet (1878)

Antiques 130:626 O '86 (col)

Dietrich, Frank

Visual intelligence: the first decade of computer art, 1965-1975. bibl f il *Leonardo* 19 no2:159-69 '86

Dietrich, Teresa, 1952-

about
Stadtzeichnerin von Nürnberg 1985 [Norishalle, Nürnberg, Germany; exhibit] H. Neidel. *Kunstwerk* 39:94 Je '86

Dietsch, Deborah

Shelter from the storm [case studies for housing the homeless; 7 article anthology] il (pt col) plans diags *Archit Rec* 174:136-43 Je '86

Dietz, Ulysses G. (Ulysses Grant), 1955-

A Major new piece in the Jelliff puzzle. il *Antiques* 129:1096-9 My '86

Dieu, Antoine, ca. 1662-1727

about

The Jullienne spring by Antoine Watteau. M. P. Eidelberg. bibl f il (pt col) *Apollo* ns 124:98-103 Ag '86
il: Spring; Summer; Autumn; Winter

Dieussart, François See Dusart, François, 1600?-1661

Diez, Carlos Cruz- See Cruz-Diez, Carlos, 1923-

Diez del Corral, Rosario, and Checa Cremades, Fernando
Typologie hospitaliere et bienfaisance dans l'Espagne de la Renaissance: croix grecque, panthéon, chambres des merveilles. bibl f il plans *Gaz B-Arts* ser6 v107:118-26 Mr '86

Diffrient, Niels

about

Last of the heroes: this man should redesign American industry. M. Kimmelman. il por plan *Connoisseur* 216:36-41 Ag '86

Reproductions

Jefferson chair

Archit Rec 174:115 Jl '86 (col)

Diffring, Jacqueline, 1932-

about

Diffring: shadow sings. C. Bouyeure. il (pt col) *Cimaise* 33:41 Jl/S '86

Digby, John, 1938-

Reproductions

Miss Liberty: Our joint love of liberty was spawned by a common heritage: toast of Ronald Reagan to Margaret Thatcher (collage)

Art Artists no239:29 Ag '86

Dighton, Isaac, d. 1707

Reproductions

Monteith (silver, 1703)

Apollo ns 125:front] 9 F '87 (col)

DiGiorgio, Joseph, 1931-

Reproductions

Lambert Ranch #2 (oil pastel)

Art Am 74:98 O '86 (col)

Dijon (France)

Galleries and museums

See also

Musée Archéologique (Dijon, France)

Historic buildings

See also

Champmol (Monastery: Dijon, France)

Dika, Vera

Cinema—a feminist fairy tale [in her new film Cinderella, Ericka Beckman reforges the old tale into a contemporary story about image replication and identification] col il *Art Am* 75:31-3 Ap '87

Dike, Philip, 1906-

about

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:64 Ap '87
il: Wave variations (col)

Dikes (Engineering)

See also

Dams

The Chichester dykes. D. Rudling. bibl map diag *Archaeol J* 142:39-41 '85

Dilauro, Stephen

Carol Wald: using collage for the development of oil paintings. il (pt col) *Am Artist* 50:64-7+ O '86

Eric Sparre. col il *Am Artist* 50:64-7 N '86

Olga Sheirr: Welcoming the influence of abstract painters. col il *Am Artist* 50:48-51 D '86

Paul Davis. col il *Am Artist* 51:48-53 Ja '87

Dilich, Wilhelm, 1571 or 2-1650

Reproductions

Ansicht von Tharandt (pen drwg, ca 1626)

Z Kunstgesch 48 no4:494 '85 (det)

Dill, Laddie John, 1943-

about

Integrations of color and form [James Corcoran Gallery, Los Angeles; exhibit] F. Danieli. il *Artweek* 17:6 F 1 '86

Kevin Cannon/Arch Connelly/Laddie John Dill [Charles Cowles Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:142 Mr '86

Reproductions

Untitled [composition in shades of blue] (cement wash, polymer, plate glass, jade oxide & cobalt oxide, 1987) *Art Am* 75:59 Jl '87 (col)

Dill, Lesley

Reproductions

[Studio view]

Artforum 25:74 Mr '87 (col)

Dill-Kocher, Laurie

about

Laurie Dill-Kocher. L. Dill-Kocher. *Fiberarts* 13:15 Mr/Ap '86

il: Temples

Diller, Elizabeth, 1954-

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:167 S '86

Dillis, Johann Georg von, 1759-1841

Reproductions

Bauer

Munch Jahrb Bild Kunst v37 ser3:237 '86

Bäuerin

Munch Jahrb Bild Kunst v37 ser3:237 '86

Dillman, Lisa

about

Belle notorious [Center for Contemporary Arts, Santa Fe; performance] E. Laramée. il *High Perform* 9 no1:90 '86

Dillon, David, 1941-

Dillon on Dallas [excerpts from the Dallas morning news] *Urban Des Int* 7:18-19 Fall '86

"Nice school in a nice city" faces change: Tulane University's school of architecture. col il plans diags *Architecture* 75:48-53 Ag '86; 75:6 N '86

Dillon, Michael

Reproductions

Untitled [blue, yellow and green composition framed with yellow, orange, and violet] (1986)

Art News 86:69 F '87 (col)

Untitled [five patches of color within two frames]

Art News 85:28 O '86 (col)

Dilnot, Clive

Postmodern culture; The Postmodern condition: a report on knowledge [review article] bibl f *Art Hist* 9:245-62 Je '86

Dimiters, Juris, 1947-

Reproductions

Still life (1984)

Art News 85:120 S '86 (col)

Art News 85:75 N '86 (col)

Dimitrijević, Braco, 1948-

about

Alice in cultrescapes [the fetish status of painting as an object is stronger than ever] N. Dimitrijevic. il (pt col) por *Flash Art* no129:51+ Summ '86

Dimitrijevic, Nena

Alice in cultrescapes [the fetish status of painting as an object is stronger than ever] il (pt col) por *Flash Art* no129:50-4 Summ '86

Dinardo, Leonard

Reproductions

Promises to keep (1985)

Am Craft 45:50 D/Ja '85-'86 (col)

Dincauze, Dena F.

Report to the Society for American Archaeology on the Conference on Reburial Issues. *J Field Archaeol* 13:116-18 Spr '86

Dine, James See Dine, Jim, 1935-

Dine, Jim, 1935-

about

Dine sur papier [Galerie Baudoin Lebon, Paris; exhibit] il *Connaiss Arts* no412:119 Je '86

Prints & photographs published. il *Print Collect News* 17:96 Jl/Ag '86

Reproductions

Quartet (etch, aquatint, gravure, 1986)

Artforum 25:23 O '86 (col)

The Side view (etch, 1986)

Artforum 25:47 Ap '87

Ding Yunpeng See Ting, Yün-p'eng, ca. 1547-ca. 1621

Dingus, Rick, 1951-

Reproductions

Hanging Rock, foot of Echo Canyon, Utah (photo, 1978) *Creat Camera* no253:32 Ja '86

Dinham, Sarah M.

Architectural education: is jury criticism a valid teaching technique? bibl f por *Archit Rec* 174:51+ N '86

Architectural education: the possibilities for research on architecture teaching. bibl f por *Archit Rec* 175:41+ Ap '87

Dinhofer, Lisa

about

[Schmidt-Bingham Gallery, New York; traveling exhibit] M. Boodro. *Arts Mag* 60:107 Je '86

il(col): Blue edges

Dinhofer, Lisa—*cont.*

Reproductions

[Untitled: still life with lemons and marbles]
Arts Mag 60:10 Je '86 (col)

Dinkins, Stephanie

Reproductions

[Untitled: seated elderly couple with two shacks and a landscape in the background]
Art Am 75:107 My '87
Art Am 75:66 Je '87

Dinners and dining

Entertaining in America in the eighteenth century. L. C. Belden. col il *Antiques* 130:1238-41 D '86

Dinnerware See **Tableware**

Dintenfass, Marylyn

about

Working large scale [A Ceramics Monthly portfolio] M. Dintenfass. il (pt col) pors *Ceram Mon* 34:33-43 My '86

Dionysus (Bacchus)

De Lycurgo insano: the dionysiac frieze on a silver kantharos. J. Van de Grift. bibl f il diags *J Walters Art Gallery* 42/43:6-15 '84-'85

The St Bacchus sideboard: a new piece of furniture by William Burges. S. T. Hufford. bibl f il *Burlington Mag* 128:407-12 Je '86

Typus und Motiv, aus der hellenistischen Entwicklungsgeschichte einer Zweifigurengruppe. D. Willers. bibl f il *Antike Kunst* 29 no2:137-50 '86

Dionysus and Ariadne

Battista Guarino's Catullus and Titian's Bacchus and Ariadne. P. Holberton. bibl f il *Burlington Mag* 128:347-50 My '86

Dior, Christian, 1905-1957

about

Looking back at the New Look: on its fortieth birthday, the house of Dior celebrates its creator's genius. C. Bricker. il por *Connoisseur* 217:136-43 Ap '87

Dioscuri

The Composition of the Argo metopes from the monopteros at Delphi. G. N. Szeliga. bibl f il *Am J Archaeol* 90:297-305 Jl '86

DiPasquale, Raymond

Failures: steel erection and the designer. *Prog Archit* 68:71-2 Ja '87

Failures: wood truss roof. il *Prog Archit* 67:57-8+ O '86

Diptychs

Reconsideration of an unusual ivory diptych. D. P. Rowan. bibl f il diag *Artibus Asiae* 46 no4:251-82 '85

Direction, Theatrical See **Motion pictures**—Production and direction; **Television**—Production and direction; **Video**—Production and direction

Directories

See also subhead **Directories** under the following subjects

Antique dealers

Art dealers

Art galleries, Commercial

Art schools

Artists

Contract textile industry

Designers

Electric lamps and fixtures

Floor coverings

Interior furnishings

Seats, stools, benches

Gotha 86/87: guide des organisations théâtrales et artistiques. N. Darzac. *L'Oeil* no369:79 Ap '86

Directors of art galleries See **Art dealers**

Dirkse, P.

(jt. auth) See DeFoer, H. L. M., and Dirkse, P.

Dirnaichner, Helmut

Reproductions

Sedimente (cellulose, 1986)

Kunstwerk 39:67 D '86 (col)

Dirstein Robertson Ltd.

An Effortless civility: Georgian grace in a Toronto farmhouse. D. Lasker. col il por (p26) *Archit Dig* 43:124-7 S '86

Disabled See **Handicapped**

Disasters

See also

Earthquakes

Landslides

Defusing natural disasters [5 article anthology] bibl il maps tabs diags *J Am Plann Assoc* 52:429-79 Aut '86

Disasters in art

Saturday disasters: trace and reference in early Warhol. T. E. Crow. il (pt col) por (col cov) *Art Am* 75:128-36 My '87; Discussion. 75:21 O '87

Discotheques

Dance hall [Nagoya, Japan] S. Seki. il (pt col) plan diag *Jpn Archit* 61:44-7 Je '86

Symposium dances around disco art phenomenon [the nouvelle disco: art in popular culture, organized by the Minneapolis College of Art and Design] R. Silberman. il *New Art Exam* 14:35-7 F '87

Discoveries in geography

See also

Explorers

Discrimination

See also

Race discrimination

Feminism and art: a lecture by Arlene Raven [at a benefit for the NY Feminist Art Institute/Women's Center for Learning] P. F. Rosser. *Women Artists News* 11:30+ Je '86

"Hidden agenders" in 2 acts at Cooper Union [New York; panel discussions sponsored by Guerrilla Girls and the student organization of Cooper Union] R. Ray and W. Fihrliss. il (with cov) *Women Artists News* 11:22-3+ S '86

How wide is the gender gap? E. Heartney. il (pt col) *Art News* 86:139-45 Summ '87

Now you see us [event focusing on the representation of women in museums] E. Heartney. il *Art News* 86:10+ F '87

Seventeen years and still counting: the view from New England. N. Doll. *Women Artists News* 12:6+ F/Mr '87

Speakeasy [the Western art establishment's attitude toward non-Western artists] B. Baykam. por *New Art Exam* 14:11-13 S '86; 14:1, 12, 16 D '86

What else is new? *Women Artists News* 12:10+ F/Mr '87

Discrimination in housing

The Evolution of local and regional housing studies. W. C. Baer. bibl diags *J Am Plann Assoc* 52:172-84 Spr '86

Planners guilty on two counts: the city of Yonkers case [New York] M. M. Feld. *J Am Plann Assoc* 52:387-8 Aut '86

Disdéri, André Adolphe Eugène, 1819-1890

about

The Rise and fall of the carte de visite [A.A.E. Disdéri and the carte de visite portrait photograph; review article] B. L. Michaels. bibl f il *Afterimage* 13:8-9 Ap '86

il: Portrait of Léon Ponnat; Portrait of Napoléon III; Self-portrait; Portrait of the Orléans family; Portrait of a seated girl

Reproductions

Les jambes de l'opéra (carte-de-visite, 1856)

October no39:86 Wint '86

Diseases

See also

Artists—Diseases and hygiene

Paleopathology

Smallpox in history: a killer at court. S. J. Fleming. col il *Archaeology* 39:64-5, 75 N/D '86

Syphilis and Bronzino's London Allegory. J. F. Conway. bibl f il *J Warburg Courtauld Inst* 49:250-5 '86

Dishes See **Tableware**

Disk motifs See **Circles in art**

Disler, Martin, 1949-

about

[Marian Goodman Gallery, New York; exhibit] A. Silverman. *Art News* 85:153 D '86

il: In between

[Marian Goodman Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:111 D '86

il: In between (det)

Martin Disler. H. Zellweger. il (pt col) *Kunstwerk* 39:54-5 S '86

Reproductions

[Untitled: half-figure on left] (1983)

Flash Art no130:121 O/N '86 (col)

Disney (Walt) Productions See **Walt Disney Productions**

Display cases See **Museums and art galleries**—Furniture, equipment, etc.

Display of merchandise

See also

Showrooms

The Art of artless display. B. Rudofsky. col il *Inter Des* 57:238-43 Mr '86

Display of merchandise—cont.

Enlisting with the high street warriors [good news for those looking for retail design jobs] P. Sweet. il *Design* no451:74 JI '86

Display techniques See Exhibitions—Installation methods; Museum techniques**Dissanayake, Ellen**

Ceylon's 43 Group of painters. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86

Kandyan jewelry: traditional jewelry of Sri Lanka. bibl col il *Ornament* 9:34-43 Summ '86

Dissel, Rainer

about

[Hartje Gallery, Cambridge, Mass; exhibit] N. Stapen. *Artforum* 25:133 Mr '87

il: Leaving

Reproductions

Untitled [bent silhouette] (1985)

Artforum 25:64 D '86 (col)

Dissertations, Academic

American and Canadian dissertations, 1985. *Art Bull* 68:349-52 Je '86

Architectural education: memory and the Delphic Fhis [different approach to teaching design-studio thesis and theory] D. Hanlon. col il por *Archit Rec* 174:53+ S '86

Architectural education: the re-emergence of the design thesis. W. T. Cannady. por *Archit Rec* 174:43+ Ap '86

Graduate research projects in American Art 1986. *Arch Am Art J* 25 no4:28-32 '85

Dissing & Weitling

Düsseldorf, museo intorno a un percorso urbano [Museo della Renania settentrionale e della Vestfalia] il plan diags *Architettura* 33:288-9 Ap '87

Dissius, Jacob Abrahamsz, ca. 1653-1695

about

Vermeer's clients and patrons. J. M. Montias. bibl il *Art Bull* 69:68-73 Mr '87

Distilling industries See Liquor industry**Distl, Dieter**

Franz von Lenbach, Wirklichkeit und Kunstcharakter. col il por *Kunst* 98:896-901 D '86

Distribution See Motion pictures—Distribution; Video tapes—Distribution**District of Columbia** See Washington (D.C.)**Dittmar, Peter**

Bemerkungen zur frühen Hauptphase der präraffaelitischen Bewegung. bibl f il *Pantheon* 43:106-14 '85

Divéky, József, 1887-1951**Reproductions**

[Untitled: Franz Josef's birthday] (postcard)

Connoisseur 216:74 Je '86 (col)

Divisionism See Neo-Impressionism**Dix, Jan, 1928-**

about

Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. col il *Kunst* no6:483 Je '87

il(col): Einhorn und Mädchen; Das Kissen; Mohr mit Früchteschale; Pegasus

Dix, Otto, 1891-1969

about

Antologica de Otto Dix en Munich [en el museo Villa Stuck; exhibit] B. Dieterich. *Goya* no190:231-2 Ja/F '86

il: Autorretrato como dios Marte; Trincheras; La bailarina Anita Berber

Berlin—Paris. W. Sauré. col il *Kunst* no4:314-18 Ap '87

il(col): Bildnis des Kunsthändlers Alfred Flechtheim Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il: Die Skatspieler (p18); Selbstbildnis als Kriegsgefangener (p19)

Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:145 F '87

il(col): Prager Strasse

Reproductions

Der Dichter Iwar von Lücken (1927)

Kunst no4:307 Ap '87 (col)

Landschaft mit drei Pappeln (1948)

Kunst no3:245 Mr '87 (col)

Léonie

Connaiss Arts no407:inside back cov Ja '86 (col)

Streetwalkers (etch and aquatint)

Arts Rev 38:Exhibitions Guide [1] N 21 '86

Arts Rev 38:Exhibition Guide [1] D 5 '86

Dix, Robert

about

Inventing a hybrid language [San Francisco Art Institute; exhibit] J. Brunson. il *Artweek* 17:5-6 JI 12 '86

il: Zenkoji temple

Questions of skill and intent [Artspace, San Francisco; exhibit] J. Brunson. il (with cov) *Artweek* 17:1 O 18 '86

il(cov): North to South (det)

Dix, Robin

Addison and the concept of novelty as a basic aesthetic category. bibl f *Br J Aesthet* 26:383-90 Aut '86

Dixon, Albert G.

The Troubled San Jose Museum of Art. *Artweek* 18:18-19 Mr 7 '87

Dixon, Frank

about

Far from the madding commerce [Walter Atholl McBean Gallery, San Francisco Art Institute; exhibit] C. Tambllyn. il *Artweek* 17:3 Ag 23 '86

Reproductions

Madonna and Child (1986)

Artforum 24:68 Summ '86 (col)

Dixon, Jeremy, 1939-

about

The Future shape of our cities: the Royal Opera House extension. R. Griffiths. il *Arts Rev* 38:599 N 7 '86

Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:44 Mr '87

Jeremy Dixon and BDP [design for the National Gallery extension] il plans diags *Archit Des* 56 no1/2:10-31 '86

Royal Opera House, Covent Garden. col il *Archit Des* 56 no9:inside back cov '86

Royal Opera plans to expand [London] D. D. Boles. il plan *Prog Archit* 68:33 Ja '87

Update [Royal Opera House project] il *Archit Des* 56 no3:30 '86

Dixon, Jocelyn

about

Far from the madding commerce [Walter Atholl McBean Gallery, San Francisco Art Institute; exhibit] C. Tambllyn. il *Artweek* 17:3 Ag 23 '86

Dixon, John Morris

P/A reader poll: liability. il diags *Prog Archit* 67:14-17 D '86

Editorial. See issues of Progressive Architecture

Dixon, John Morris, and Morton, David

Beaux-Arts burnished [the restoration of several public rooms in the New York Public Library] il (pt col) plans diags *Prog Archit* 67:88-95 Ag '86

Dixon, Maynard, 1875-1946**Reproductions**

Ieska wakan

Antiques 130:357 S '86 (col)

Saddle-horses grazing (1922)

Antiques 130:89 JI '86 (col)

Dixon, Peter Eichner- See Eichner-Dixon, Peter**Dixon, Wheeler**

The Child as demon in films since 1961. *Films Rev* 37:78-83 F '86

Djordjevic, Predrag

about

[Henri Gallery, Washington, D.C; exhibit] L. Woodville. *New Art Exam* 14:45 Ap '87

Djurić, Vojislav J.

Le nouveau Joasaph [the legend of Barlaam and Josaphat in the Middle Ages] bibl f il *Cah Archeol* 33:99-109 '84]

DKB See Deutscher Künstlerbund**Dmytryk, Edward**

about

Edward Dmytryk remembers: an interview. J. Bawden. il (with cov) pors *Films Rev* 36:583-9 D '85

Do, Kim, 1954-**Reproductions**

The Jetty (1986)

Art Am 75:46 My '87 (col)

Doane, Mary Ann

Mary Ann Doane on film [prepublication extract from The Desire to desire: the woman's film of the 1940s] il *Artforum* 25:6 Ap '87

Doazan, Aurelle

about

Le coin du voile: table ronde avec J.-P. Limosin, Jean-Philippe Ecoffey, Aurelle Doazan, Olivier Gueneau, Renaud Victor, Claire Simon. pors *Cah Cinema* no382:31-4 Ap '86

Dobbs, Stephen M.

(jt. auth) See Eisner, Elliot W., and Dobbs, Stephen M.

Dobie, Jeanne*about*

Eight artists open their studios. M. S. Doherty. col
il pors *Am Artist* 51:52 F '87
il(col): Valley Forge barn

Dobson, William Charles Thomas, 1817-1898*about*

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:260 Ap '86
il: The Child Jesus going down with his parents to Nazareth

Doherty, David, and others

Who goes to the cinema. tabs *Sight Sound* 55:81-5 Spr '86

Docks*See also*

Harbor buildings

Designs and projects

[Examination of dockland architecture in urban areas; 8 article anthology] il (pt col with cov) plans diags
Archit Rev 181:30-81 F '87

Doctors' offices *See* Medical buildings and offices**Documenta (8th: 1987: Kassel, Germany)**

Art in society at Documenta 8. *Art Am* 75:256 Ap '87

Documenta 8: Blitzschlag mit Lichtschein. M. von der Sölk. col il *Kunst* no6:460-5 Je '87

Für eine Documenta urbana. W. Durth. por *Kunstwerk* 40:3-5 F '87

Documentaries *See* Motion pictures—Documentary films; Television programs—Documentaries; Video art—Documentaries**Documentary photography** *See* Photography, Documentary**Documentation** *See* Cataloging; Information services; Information storage and retrieval systems**Documents** *See* Archives; Building records**Conservation and restoration***See* Archives—Conservation and restoration**Dodd, Robert, 1748-1816****Reproductions**

The West Indianman Amity Hall in Greenwich reach
Apollo ns 124:[front] 11 O '86 (col)

Dodds, Jane*about*

[Pyramid Club, New York; exhibit] H. Giambruni. *Craft Int* 5:43-4 Ap/Je '86

Dodds, Jerrilynn D.

The Carolingian abbey church of Psalmodi: Formal history and historical context. bibl f il plans diags
Gesta 25 no1:9-16 '86

Las pinturas de San Julián de los Prados: arte, diplomacia y herejía. bibl f il *Goya* no191:258-63 Mr/Ap '86

Dodgson, Charles Lutwidge *See* Carroll, Lewis, 1832-1898**Dodson, James**

We know you're hungry. il *Am Cinematogr* 67:48-50 S '86

Doen, Jane L.

The Yellowing of epoxy resin adhesives: report on high-intensity light aging. bibl f tabs diags *Stud Conserv* 31:159-70 N '86

Doesburg, Theo van, 1883-1931*about*

Le Corbusier e De Stijl [the case of Villa La Roche at Auteuil, 1923-25] B. Reichlin. bibl f il (pt col) plans diags *Casabella* 50:100-8 Ja/F '86

il(col): Raumstudie; Contre-construction colorée de la maison d'artiste

The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:69-77 '85-'86

Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:36 D '86

il(col): Simultaneous counter-composition (p35)

Dog, Joe**Reproductions**

[Untitled: general types of breasts] (1986)
Artforum 25:80 N '86 (col)

Dogançay, Burhan, 1929-**Reproductions**

Pour que (1986)
Art Am 75:64 Ap '87 (col)

Dogs

Art: beautiful breeds—endearing portraits of man's best friend. R. Rosenblum. col il (with cov) *Archit Dig* 43:86-91 Jl '86

Exhibitions

Dog days of August [Littlejohn Smith Gallery, New York] J. Loughery. *Arts Mag* 61:125-6 O '86

Doha (Qatar)**Architecture**

Zoo, Doha [Qatar] col il map plans *Mimar* no21:26-9 Jl/S '86

Doherty, Jack*about*

Jack Doherty—porcelain. il (pt col with cov) por tab
Ceram Rev no103:23-5 Ja/F '87

Doherty, M. Stephen

Douglas Fenn Wilson: adding an extra dimension to painting. col il por *Am Artist* 50:68-73+ O '86

Editorial: Anniversary events and issues [American Artist's fiftieth anniversary] il *Am Artist* 51:12 Ja '87

Eight artists open their studios. col il pors *Am Artist* 51:48-57 F '87

Eleven artists paint the same location [a well-known historic site] col il (with cov) pors *Am Artist* 51:30-41 F '87

Expanding your market with multiples. col il pors *Am Artist* 51:52-9 My '87

George A. Weymouth. il pors *Am Artist* 51:32-7+ Ja '87

Morten E. Solberg. il (pt col) por *Am Artist* 50:50-5 N '86

Pen & ink: John Anderson. il *Am Artist* 51:64-7 Ag '87

Wendell Minor. il (pt col with cov) por *Am Artist* 51:42-7 Ja '87

about

Improving drawing skills. M. S. Doherty. il *Am Artist* 50:T10+ O '86

il: Still life with azalea (6)

Doillon, Jacques*about*

Family life [film] Reviews

Film Q il 40:56-8 Wint '86-'87. A. Williams

Doisneau, Robert, 1912-*about*

The Mission photographique [of the DATAR, including interview with Robert Doisneau] N. Rosenblum. il (pt col) *Aperture* no101:72-5 Wint '85

il(col): Evry; Palaiseau

Dojc, Yuri**Reproductions**

Argentina

Commun Arts Mag 28:42 Ag '86 (col)

Dokoupil, Georg Jiri, 1954-*about*

Conversation between Dokoupil and Maenz. P. Maenz. por *Flash Art* no127:45-7 Ap '86

il(col): Awake, sardine! I am painting; The Dog of the painter; Boy with calculator; [5 untitled]

Portrait of the artist as an infant. G. Verzotti. col il *Flash Art* no128:44-5 My/Je '86

il(col, p43): Spiral with glove no 9

Prints & photographs published. *Print Collect News* 17:141 S/O '86

il: The Dokoupil portfolio (4)

[Sonnabend Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:121-2 Mr '87

il: The Five

Reproductions

Omo (1986)

Domus no674:13 Jl/Ag '86

Robot (1982)

Arts Rev 38:supp [1] D 5 '86 (col)

Dokuan, fl. ca. 1800*about*

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:74-5 S/O '86

il: Bamboo

Dolce, Lodovico*about*

Ekphrasis and imagination: some observations on Pietro Aretino's art criticism. N. E. Land. bibl f il *Art Bull* 68:209 Je '86

Dolesch, Susanne**Reproductions**

Eros affirmed I (litho)

Art Am 75:155 Mr '87 (col)

Doll, Nancy

Seventeen years and still counting: the view from New England. *Women Artists News* 12:6+ F/Mr '87

Dollard, John L., 1929-*about*

Aetna executive quarters [Hartford; with other architects] E. L. Cohen. col il pors (p200) plan diag *Inter Des* 57:206-17 Ja '86

Dollé, Béatrice*about*

Urbano, troppo urbano: un progetto per Amiens, con uno scritto di Pierre-Alain Croset e Silvia Milesi. J.-C. Garcias. bibl f il plans diags *Casabella* 49:22+ My '85

Dolle, William, fl. ca. 1660-1680**Reproductions**

The Empress of Morocco, Dorset Garden Theatre (engr, 1673)

J Soc Archit Hist 46:137 Je '87

Dollens, Dennis L.

Concept as evidenced in 4 chairs and a table. il por *Craft Int* 5:10-12 O/D '85

Dolls*See also***Katcinas**

Antique Japanese festival dolls. T. M. Mertel. il (pt col) *Arts Asia* 16:58-67 S/O '86

Exhibitions

Cut from the same cloth [Arvada Center Museum, Colo.] K. B. Andrews. il *Fiberarts* 13:21-2 My/Je '86

Dolnick, Judith*about*

[Gimpel & Weitzenhoffer Gallery, New York; exhibit] R. H. Cohen. il *Artforum* 25:122 Summ '87

Dolphins

Plaque de marbre sculptée dans l'église de Chambornay-les-Bellevaux Haute-Saône. E. Chatel. il *Cah Archeol* 32:31-8 '84

Dome of the Rock (Mosque)

Design of the Dome of the Rock in Jerusalem. D. Chen and D. M. Jacobson. bibl f plans tab diags *Palest Explor Q* 112:41-50 Ja '80; 115:145-7 JI/D '83; 117:128-32 JI/D '85; 119:39-43 Ja/Je '87

Domela, César, 1900-*about*

Domela [Galerie Spiess, Paris; exhibit] P. Brisset. il *L'Oeil* no371:88 Je '86

Domela Nieuwenhuis, F. J.

Terracotta art of Majapahit. bibl f il *Orient Art* ns 32:67-78 Spr '86

Domènech, Lluís*about*

Dalla città alla cittadella: un piano per Lérida. J. Busquets and L. Domènech. il (pt col) plans diags *Casabella* 49:16-27 Je '85

Immeuble d'habitation [Barcelone, 1983-1984] il plans *Archit Aujourd'hui* no244:34-5 Ap '86

Domenichino, 1581-1641*about*

Ancient sources for Velázquez's The Forge of Vulcan: Plutarch and Homer, with some observations on solar iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2 '86

Domenig, Günther*about*

Domenig in hiding: boutique, Klagenfurt, Kärnten, Austria. E. M. Farrelly. il (pt col) diag *Archit Rev* 180:46-9 S '86

Working with geometry [project in Steindorf, Austria] il plans diags *Archit Rev* 180:61 Ag '86

Domergue, Jean Gabriel, 1889-1962**Reproductions**

Maarcya and Gunsett (litho, ca 1925) *Arts Rev* 38:back cov D 5 '86 (col)

Domes

The Dome [structural aspects of the stadium roof, Toronto] P. Sandori. il (pt col with cov) plans diags *Can Archit* 31:24-34 My '86

First geodesic dome built in U.S. donated to MIT. M. S. Stubbs. *Architecture* 75:24 O '86

Quelques programmes iconographiques de coupoles chypriotes du XII^e au XV^e siècle. T. Velmans. bibl f il *Cah Archeol* 32:137-62 '84

Symbolic meaning in crusader architecture: the twelfth-century dome of the Holy Sepulcher Church in Jerusalem. N. Kanaan-Kedar. bibl f il plans diag *Cah Archeol* 34:109-17 '86

Tensostrutture: strutture reticolari coperture pneumatiche. G. Bosoni. il (pt col) diags *Casabella* 49:i-viii JI/Ag '85

Domingo, Alain*about*

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:108 S '86

Dominguez, Jesus, 1940-*about*

A Diverse trio [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. S. Rubinstein. il *Artweek* 17:5 Je 28 '86

Dominguez, José de Larra *See* Larra Domínguez, José de, 1665-1739

Dominguez, Oscar, 1906-1958**Reproductions**

Composition (1955)

L'Oeil no380:13 Mr '87 (col)

Dominguez, Tomás*about*

Faculté des sciences, Valladolid [Spain; with other architects] M. Macian. il (pt col) plans diags *Archit Aujourd'hui* no246:70-9 S '86

Dominicans

Saint Dominic's manners of praying: gestures in Fra Angelico's cell frescoes at S. Marco. W. Hood. bibl il *Art Bull* 68:195-206 Je '86

Dominioni, Luigi Caccia *See* Caccia Dominioni, Luigi, 1913-

Dominique, Florentin *See* Barbieri, Domenico del, ca. 1506-1570 or 1

Dommasch, Hans

The History of the daguerreotype. bibl f il *Photogr J* 127:68-71 F '87

Domna, Julia *See* Julia Domna, Empress, consort of Severus, Lucius Septimius, Emperor of Rome, d. 217

Domon, Ken, 1909-*about*

The Objective eye [photography in Japan] M. Holborn. il *Aperture* no102:10-13 Spr '86

Dona, Lydia*about*

At the beginning of the season [Luhring, Augustine & Hodes Gallery; Rosa Esman Gallery, New York; exhibits] J. Perl. *New Criter* 5:68-9 D '86

[Luhring, Augustine & Hodes Gallery, New York; exhibit] S. Westfall. *Art Am* 74:146 S '86

il(col): I pushed the new origins of molar or molecular energies into the yellow mold of desire

[Luhring, Augustine, and Hodes Gallery, New York; exhibit] B. Schwabsky. *Flash Art* no129:71-2 Summ '86

il: How can I live . . .

Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:317 Wint '85

il: I Am outside or inside the ventilating system of lavender spaces

Donachy, Barbara*about*

Amber waves of grain [Museum of Science, Boston; exhibit] P. Perry. il *Craft Int* 5:40 Ap/Je '86

Donadini, Jean Paul**Reproductions**

Harmonie blanche (litho)

Art News 86:151 Ap '87 (col)

Donadio, Emmie

Night flight to Byzantium: the new work of Pat Adams. bibl f col il *Arts Mag* 60:38-9 Je '86

Donagh, Rita, 1939-*about*

Painting/photography [Gardner Centre, Brighton, England; traveling exhibit] N. Aldred. il *Creat Camera* no254:6-7 F '86

il: The Six counties

Donald, R.

(jt. auth) *See* Cadell, P. M., and others

Donaldson, Peter**Reproductions**

The House of Melinda Hart

Graphis 42:36 S/O '86 (col)

Tunnel, Golden Gate Park, San Francisco

Graphis 42:37 S/O '86 (col)

Donaldson, Roger*about*

Marie [film] Reviews

Films Rev 36:619 D '85. P. Anderson

Donaldson, Thomas E.

Bhikṣātanamūrti images from Orissa. bibl f il *Artibus Asiae* 47 no1:51-76 '86

Coiffure in Orissan sculpture. il *Arts Asia* 15:82-94 JI/Ag '85; 15:68-79 S/O '85

Donatello, 1386?-1466*about*

600^e anniversaire de Donatello [Detroit Institute of Arts; exhibit] *Connaiss Arts* no406:47 D '85

il: Madone à l'Enfant avec quatre anges (col)

Donatello, 1386?-1466—about—cont.

Donatello at close range: an initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence [8 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 129:[back] 9-52 Mr '87

The Donatello year [various exhibits throughout Florence] D. Zervas and M. Hirst. il *Burlington Mag* 129:207-10 Mr '87

il: Camondo Crucifixion; il(det): St John the Baptist (2); St Francis; St Mark (2)

Donatello's Madonnas reconsidered. C. Avery. bibl f il (pt col) *Apollo* ns 124:174-82 S '86

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

il(Mr '86): Virgin and Child before a niche; Pazzi Madonna; Orlandini Madonna; Virgin and Child with four angels; Dancing putti

A Renaissance bronze statuette of a dancing putto. J. R. Bliss. bibl f il (pt col) *Arts Va* 26 no2:10-17 '86

il: Putto with tambourine (2); Genietto (2)

The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diags *Stud Hist Art* 18:19-25 ['86]

il: Ascension of Saint John; Christ before Pilate

Reproductions**David**

Simiolus no1:69 '87

Zuccone (marble, 1423-25)

Apollo ns 124:161 S '86 (det)

Influence

Pacing horse (sculpt after Donatello; wood, 1450-1550)

Apollo ns 124:482 D '86

Saint John the Evangelist (pen and ink drwg by Raphael)

Stud Hist Art 17:22 ['85]

Donati, Enrico, 1909-**about**

Spiritual and electric surrealism: the art of Enrico Donati.

M. Sawin. il (pt col) *Arts Mag* 61:26-9 F '87

il: Loupe électromagnétique pour déchiffrer les cellules vivantes, la cellule vivante est un centre dynamique; il(col): Carnaval de Venise; Ce n'est que le mode d'association des phénomènes physiques leur harmonie qui constitue la vie!; Viabilité d'un être extra vital

Reproductions

Chambre a compression (1948)

Art Am 75:9 F '87 (col)

Chambre a pression osmotique (1948)

Arts Mag 61:back cov Ja '87 (col)

Champs électriques organisés par l'heure artificielle a longs prolongements de charge terrestre (1947)

Artforum 25:15 Ja '87 (col)

Fist with eyes (bronze, 1946)

L'Oeil no370:63 My '86

Donations See Art patronage; Art patrons; Foundations (Art); Foundations (Charitable and educational); Gifts

Donato, Emilio**about**

24 logements sociaux [Igualeda, 1981-1984; with other architects] il plans diags *Archit Aujourd'hui* no244:28-31 Ap '86

Quartier de Baron de Viver [Barcelone, 1985] E. Donato.

il plans diags *Archit Aujourd'hui* no244:24-7 Ap '86

Donato, Franco**about**

Nucleo residenziale a Castel Giubileo, Roma. il (pt col) plans diags *Architettura* 33:86-93 F '87

Donegan, Steven**about**

Steven Donegan's clay paintings [Clay Studio, Philadelphia; exhibit] *Ceram Mon* 34:28 Ja '86

il: Turmoil in the tearoom

Dong Qichang See Tung, Ch'i-ch'ang, 1555-1636

Dong Yuan See Tung, Y'uan, ca. 900-962

Dongen, Kees van, 1877-1968

Reproductions

Enfants sur un banc au bord de la mer

Connaiss Arts no412:25 Je '86 (col)

L'Espanole (ca 1905-06)

L'Oeil no376:20 N '86 (col)

Portrait of princess: Mahmoud Bey Sultan Helmeja-Zeitoun

Connaiss Arts no411:31 My '86 (col)

Connoisseur 216:67 Je '86 (col)

Donghia, Angelo**about**

Lake Hill Farm: the Connecticut home of Angelo Donghia.

J. Kornbluth. col il *Archit Dig* 43:116-27 Ap '86

Donghia (Angelo) Associates See Angelo Donghia Associates

Doni, Angelo, b. 1476

about

Raphael's early patrons. L. D. Ettlinger. bibl f il *Stud Hist Art* 17:88 ['85]

Donkers, Frans R. J., 1821-1877

Reproductions

Motto ABC, plan for monument (jt arch H. R. Donkers; drwg)

Ned Kunsthistorisch Jaarb 34:99 '83

Donkers, Henri R., 1829-1891

Reproductions

Motto ABC, plan for monument (jt arch F. R. J. Donkers; drwg)

Ned Kunsthistorisch Jaarb 34:99 '83

Donnell, Courtney Graham

Frederic Clay and Helen Birch Bartlett: the collectors.

bibl f il pors *Mus Stud* 12 no2:85-101 ['86]

Donoghue, John Talbott, 1853-1903

Reproductions

The Young Sophocles (ca 1886)

Antiques 130:704 O '86

Donohue, Bonnie

about

Belfast: a bitter portrait [Los Angeles Center for Photographic Studies; exhibit] L. Bellon-Fisher. il *Art-week* 16:15 N 16 '85

Donoian, John, and Doordan, Dennis P.

A Magnificent adventure: an interview with Mrs Sarah (Melvyn) Maxwell Smith about the Smith house by Frank Lloyd Wright [Bloomfield Hills, Mich] plan diags *J Archit Educ* 39:7-10 Summ '86

Donovan, Mary Louise

Reproductions

Transcriptions (steel, acrylic, paper, wood, 1986)

New Art Exam 14:13A Mr '87

Donovan & Green

The New entrepreneurs [with a 40-person firm, growth by offering a diversity of services] A. Truppin. col il pors (with col cov) plans diags *Interiors* 145:265-81 My '86

Doogan, Margaret Bailey

about

Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:326 Wint '85

il: Basic black with pearls

Colored figures [Dinnerware Artists' Cooperative, Tucson; exhibit] P. Portwood. *Women Artists News* 11:26-7 Wint '86-'87

il: Black shell

Doolin, James

Reproductions

Corporate rise (1986)

Artforum 25:28 O '86 (col)

Doolittle, Bev

Reproductions

Guardian spirits

Southwest Art 16:140 O '86 (col)

Door fittings

See also

Locks and keys

Hardware [contemporary and traditional decorative designs for the door and drawer] E. D. Corte. col il *Inter Des* 57:244-9 Ap '86

Doordan, Dennis P.

(jt. auth) See Donoian, John, and Doordan, Dennis P.

Doors

See also

Lintels

Bridge and door. G. Simmel. *Lotus Int* no47:52-6 '85

Hanging a cabinet door, swinging with brass butt hinges. R. Holmes. diags *Fine Woodwork* no58:37-40 My/Je '86

Innovazione edilizia: Porte e serramenti speciali per interni ed esterni. col il plans diags *Casabella* 50:ii-viii Mr '86

Product information: Tempglass Ltd. col il *Can Archit* 30:44 O '85

Product reports 1987: doors & windows. M. F. Schmertz. il (pt col) *Archit Rec* 174:98-101+ D '86

Doppelmayer, Friedrich Wilhelm, 1776-1845

Reproductions

Gruppo di famiglia (watercolor)

Domus no671:45 Ap '86 (col det)

Doré, Gustave, 1832-1883

Reproductions

Alfred Tennyson, Idylls of the king: The body of Elaine on its way to King Arthur's palace (engr)

Am Art J 19 no1:16 '87

Dore's illustrations for Rabelais [untitled]

New Art Exam 14:cov Ja '87 (col)

Doré, Gustave, 1832-1883—Reproductions—cont.

Das Jüngste Gericht (wood engr)

Du no12:24 '86

London street characters (pen and ink, chalk and pencil)

Apollo ns 125:67 Ja '87

Paradiso (wood engr)

Du no12:25 '86

Dorendorff, Susanne

about

Calligraphy by Susanne Dorendorff. P. Luidl. *Novum Gebrauchsgraphik* 57:40-5 Ag '86

il: Der; Spring; The Blackbird is turning foliage leaf by leaf, will she find what I have lost; The Real beginning of existence is the word; Love; *il(col)*: Heritage (2); Perhaps you'll go along . . . Carmen; The Dream of spring is but a fleeting song from my heart

Dorfles, Gillo, 1910-

L'immaginario è disarmonico [book excerpt] *Architettura* 32:881 D '86

Dörflinger, Johannes, 1941-

about

Johannes Dörflinger Alchemie und Landschaft [Galerie Döbele, Stuttgart; exhibit] H. Preis. *il Kunst* 98:786 N '86

Dorfman, Marc

Royal architecture: how it took off [community architecture] *il Town Ctry Plann* 55:50-2 F '86

Dorian, Donna

The Biedermeier factor: how architect Michael Graves has adopted, and adapted, a nineteenth-century style. *por il Art Antiqu* p61-2 S '86

Doric columns See Columns, Doric**Dormer, Peter**

Course choice [options available for crafts students selecting a degree show] *il Crafts* no82:12-15 S/O '86

On the face of it: strategies for British Design. *il (pt col) Archit Rev* 179:33-7 Je '86

Post-Memphis. *il por Crafts* no85:58-9 Mr/Ap '87

Dormitories See Student housing**Dornberg, John**

Art vandals: why do they do it? *il (pt col) por Art News* 86:102-9 Mr '87

Beyond perfect pitch: how Ernst Kochsiek makes great pianists sound their best. *il Connoisseur* 216:150-5 O '86

Dornseif, Frank

about

[Fahnenmann Gallery, Berlin; exhibit] B. von Bismarck. *Flash Art* no128:60-1 My/Je '86

il: Palestina

Dos Santos, Jonas

about

[Delaware Center for Contemporary Arts, Wilmington; exhibits] S. Fisher. *New Art Exam* 14:55 S '86

Happiness invades the street [Rodney Square, Wilmington, Delaware; performance] J. Gatti. *il High Perform* 9 no4:83-4 '86

Dos Santos, Marie-Judite See Santos, Marie-Judite dos Doshi, Balikrishna

Expressing an architectural identity: Bohra houses of Gujarat. *il plans map diag Mimar* no19:34-9 Ja/Mr '86

Doshi, Saryu

Introduction [Hind and Hellas] *il (pt col) Marg* 37 no2:3-12 [85]

Miniature painting [in Maharashtra] *bibl f il (pt col) Marg* 36 no4:49-64 [84]

Dosker, Caroline G.

From the archives: Mary Louise Baker and the Maya. *il (pt col with cov) pors Expedition* 27 no3:45-9 '85

Doss, Erika

Andrew Leicester's Cobumora [a sculptural courtyard on the Washington State University campus] *bibl col il plan Landsc Archit* 76:64-8 Ja/F '86

Andrew Leicester's mining memorials. *bibl f il (pt col) Arts Mag* 61:34-7 Ja '87

Dossi, Dosso, ca. 1479-1542

about

Von Correggio bis Carracci [Nationalpinakothek, Bologna; exhibit] L. Stein. *col il Kunst* 98:645+ S '86

il(col): Aeneas betritt die Elysischen Gefilde

Doty, Neal

Reproductions

Mardi gras (serigraph)

Art News 86:169 Mr '87 (col)

Douard, Christel

Chapelle Saint-Nicodème à Pluméliau. *bibl f il plan Congr Archeol Fr* 141:155-60 '83

Doubet, Ward

The Case against formalism in ceramics. *il New Art Exam* 14:38-9 F '87

Doubilet, Susan

Barcelona's Olympic Village. *plans diag Prog Archit* 68:45-6 Mr '87

The Divided self [Peter Eisenman's apartment building in Berlin, office building on Long Island and several artifacts] *col il plans Prog Archit* 68:81-91 Mr '87

The Fittest survive: P/A inquiry—healthcare facilities [cost containment and marketing techniques] *il (pt col) plans diag Prog Archit* 68:98-103 My '87

Reassuring goals [P/A Awards update: H. Lee Moffitt Cancer Center and Research Institute, Tampa, Fla.] *col il plans Prog Archit* 67:80-7 Ag '86

Rebuilt from the ashes [two East German landmarks, Karl Friedrich Schinkel's Schauspielhaus and Gottfried Semper's Opera House have recently been restored] *il (pt col) plans Prog Archit* 67:96-109 N '86

Doubilet, Susan, and Fisher, Thomas R.

P/A technics: designing electronically [the use of the computer during the development of Monarch Place, Springfield, Mass] *il (pt col) plans tabs diags Prog Archit* 68:113-26 Ap '87

Douffet, Gérard, 1594-1660

Reproductions

Incredulity of Saint Thomas

Burlington Mag 128:iv S '86 (col)

Dougherty, Graham

Reproductions

Sigh

New Art Exam 14:16A N '86 (col)

Dougherty, Parke Custis, b. 1867

Reproductions

Winter morning, Etretat (1910)

Antiques 131:561 Mr '87 (col)

Dougherty, Paul, 1877-1947

Reproductions

Sunlit waves (1915)

Antiques 129:1233 Je '86 (col)

Doughty, Thomas, 1793-1856

Reproductions

Maine coast (1828)

Antiques 130:74 Jl '86 (col)

Pennsylvania landscape (1829)

Antiques 131:509 Mr '87 (col)

Influence

American scenery, vol II: Desert Rock lighthouse (engr by W. Radclyffe)

Am Art J 18 no3:64 '86

Douglas, Betsy

A Metalsmith's guide to Arizona. *il map Metalsmith* 6:42-7 Summ '86

Douglas, Charlotte, 1936-

Report from Leningrad—the avant-garde goes public [shifts in Soviet arts policy] *il Art Am* 75:25+ Ap '87

Douglas, Edward Algernon Stuart, fl. 1860-1915

Reproductions

Hunt scene (1873)

Antiques 131:141 Ja '87 (col)

Douglas, L. J., 1949-

about

Report from Chicago: realism resurgent [a look at five neo-realist painters] M. Bonesteel. *col il Art Am* 74:50-1 D '86

il(col): Joe's pond; Dreamer

Douglas, William Lake

The Poetics of revealed construction: Crosby Arboretum Interpretive Center, Picayune, Miss. *col il plans diag Prog Archit* 68:104-9 My '87

about

Garden design: the book [review article] *il (pt col) por Landsc Archit* 75:80-3 S/O '85

Douke, Daniel, 1943-

about

[Tortue Gallery, Los Angeles; exhibit] M. Laurence. *Art Am* 75:133+ Jl '87

il(col): Veever

Dove, Victor, 1962-

Two Silla period temples near Pusan. *il (pt col) Arts Asia* 16:130-6 Ja/F '86

Dovetailing See Joinery**Dow, Arthur Wesley, 1857-1922**

about

The Japanese influence [on Alvin Langdon Coburn and his milieu] *il pors Aperture* no104:11-18 Fall '86

Dowall, David E.

Commentary: planners and office overbuilding. *tab J Am Plann Assoc* 52:131-2 Spr '86

Dowd, Robert*about*

Pop art's forgotten paragon [Riverside Museum of Art, Calif; exhibit] L. Fox. *Artweek* 18:3 Ap 11 '87
il: Ten dollars

Dowdall, C. J.**Reproductions**

Cave
Photogr J 126:359 Ag '86

Dowell, Roy*about*

[Rosamund Felsen Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 74:179 N '86
il: Science and health (p177)

Dower, Michael

Ferment of ideas for a rural future [the TCPA's annual conference this month tackles the future of the countryside] *il Town Ctry Plann* 55:339-41 D '86

Dowling, Jane, 1925-*about*

[New Grafton Gallery, London; exhibit] P. Davies. *Arts Rev* 38:633-4 N 21 '86

Down, Alec

Roman Chichester. bibl plans diags *Archaeol J* 142:6-13 '85

Downes, Arthur H., 1920-*about*

The New RPS president. por cov *Photogr J* 126:439 O '86

Reproductions

[Untitled: silhouette of a horse]

Photogr J 127:114 Mr '87

York station

Photogr J 126:back cov O '86

Downey, Juan*about*

Manhattan shortcuts [video at the Whitney Biennial, Whitney Museum of American Art, New York] A.-S. Wooster. *il Afterimage* 13:34-5 Summ '85

The Obelisk and the mirror [San Francisco Museum of Modern Art; video installation] A. Reveaux. *Artweek* 17:5 Ja 18 '86
il: Venus

Downie, Keith A.**Reproductions**

Hostess with the mostest (ink on paper, 1986)

New Art Exam 14:11A Ap '87

Downing, A. J. (Andrew Jackson), 1815-1852*about*

The Downing letters. J. Major. bibl f *il por Landsc Archit* 76:50-7 Ja/F '86

The Gothic revival library at the Metropolitan Museum of Art. A. Peck. bibl f *il (pt col) Antiques* 131:824-7 Ap '87

Downing, Andrew Jackson *See* Downing, A. J. (Andrew Jackson), 1815-1852**Downing, Antoinette Forrester***about*

The 1986 Crowninshield award—first lady of perseverance. B. Hudon. col *il por Hist Preserv* 38:58-9+ N/D '86

AIA honors nine for "distinguished achievements" [1986] *il Architecture* 75:21 Ap '86

Downing, Joe, 1925-*about*

Joe Downing [Galerie Jaquaster, Paris; exhibit] *L'Oeil* no370:89 My '86

il: La fenêtre d'Arthémise Fougerousse

Downing, Thomas**Reproductions**

Title 6 (1967)

Arts Mag 60:18 My '86 (col)

Downs/Archambault (Firm)

Canada Place: convention centre, terminal and hotel, Vancouver. *il (pt col) plans diags Archit Rev* 181:82-5 F '87

Doyen, Gabriel François, 1726-1806**Reproductions**

The Last communion of St Louis (black chalk with white, on gray paper)

Master Drawings 23-24:209 Summ '85-'86 (2)

Doyle, J. Ray

Technical page [Charles Demuth's watercolors] col *il Am Artist* 51:32+ S '87

Doyle, Joe**Reproductions**

Dacapo (1987)

Art Am 75:57 Ap '87 (col)

Doyle, Katherine*about*

[Schmidt Bingham Gallery, New York; exhibit] G. M. Ackerman. *Arts Mag* 61:95 Ap '87

il(col): Evening, Chesapeake Bay

Reproductions

Morning, Mt Desert Island, Maine (1986)

Arts Mag 61:87 Ap '87 (col)

Doyle, Laurance R., and others

The Application of computer image processing techniques to artifact analysis as applied to the Shroud of Turin study. bibl f *il diags Stud Conserv* 31:1-6 F '86

Drache, Natalie*about*

[International Monetary Fund, Washington, D.C; exhibit] A. Gamble. *New Art Exam* 14:46 Mr '87

Dradi, Massimo, 1935-**Reproductions**

New Year's card

Novum Gebrauchsgraphik 57:55 O '86 (col)

Draeger, Wolfhart

Der unbekannte Goya: der helle Wahn [Notizen zu vier graphischen Blättern] *il Du* no9:42-9 '86

Editorial. *See* issues of *Du*

Draeger, Joe, 1945-**Reproductions**

Colette's table (litho, 1986)

Art News 85:29 Ap '86 (col)

Drafting boards, tables, etc. *See* Drawing boards, tables, etc.

Draghia, Florentin*about*

Photographic elegies [Eye Gallery, San Francisco; exhibit] J. Jordan. *il Artweek* 18:11 Mr 21 '87

Dragic, Nedeljko, 1936-*about*

Cartoonovum: Nedeljko Dragic. J. Halas. *il (pt col) Novum Gebrauchsgraphik* 57:38-41 N '86

Dragons*See also*

George, Saint, and the dragon

Böcklin and Wagner: the dragon slain. E. Tumasonis. bibl f *il por Pantheon* 44:87-91 '86

Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. H. Stafski. bibl f *il Z Kunstgesch* 49 no2:125-46 '86

Drahos, Tom, 1947-*about*

Boutin, Drahos, Gauvin [trois artistes discutent ensemble] C. Grout. col *il Flash Art* no130:98-100 O/N '86
il(col): Vénus; Les fils de la femme stérile

Reproductions

Le seigneur de l'air

Cimaise 33:71 N/D '86 (col)

Drak, Arkady Matveevich

Our museum is itself a theatre [the organization of an exhibition by the Ukrainian State Museum of Theatre, Music and Cinema] *il Museum* 37 no3:163-6 '85

Drake, James, 1946-*about*

The Function of particular memory [Adair Margo Gallery, El Paso, Tex; installation] F. Beck. *Artweek* 18:7 My 23 '87

il: United States border inspection station; Two figures

Reproductions

Platinum count-down (steel, 1986)

Artforum 25:56 My '87 (col)

Drake, Peter, 1957-*about*

Peter Drake [interview] M. Cone. *Flash Art* no127:66-7 Ap '86

il: Two in; Petal shards; *il(col)*: Tap; Vessel

Drama*See also*

Acting

Melodrama

Motion pictures—Narrative aspects

Puppets and puppet plays

Television programs—Drama

Witness at Bette Stoler [Gallery, New York] G. Henry. *Art Am* 75:152 F '87; Correction. 75:11 Ap '87

Dramatists

In search of August Wilson: a shy genius transforms the American theater. I. Reed. *il pors Connoisseur* 217:92-7 Mr '87

The Playwright today. R. Mavor. *il Structurist* no25/26:53-8 '85-'86

Drandakis, N. B.

Les peintures murales des Saints-Théodores à Kaphiona, Magne du Péloponnèse. bibl f *Cah Archeol* 32:163-75 '84

Drapell, Joseph, 1940-**Reproductions**

Newton and Einstein

Art Am 75:77 Mr '87 (col)

Draper, Peter

Recherches récentes sur l'architecture dans les îles britanniques à la fin de l'époque romane et au début du gothique. bibl f il *Bull Monum* 144 no4:305-28 '86

Draperies See Curtains and draperies**Drapery in art**

The Draped kouroi type and the workshop of the Syracuse youth. B. A. Barletta. bibl f il map *Am J Archaeol* 91:233-46 Ap '87

The Veiled metaphor in Hugo van der Goes' Berlin Nativity: Isaiah and Jeremiah, or Mark and Paul? J. F. Moffitt. bibl f il *Oud Holl* 100 no3/4:157-64 '86

Drath, Viola

The Calm before the storm: Russian painting, 1850-1910 [Renwick Gallery, Washington, D.C.; traveling exhibit] il *New Art Exam* 14:35-7 Ja '87

Drawing*See also*

Archaeological illustration

Architectural drawing

Artists' notebooks

Artists' preparatory studies

Botanical illustration

Composition (Art)

Figure drawing and painting

Illustration

Landscape drawing

Mechanical drawing

Pastel

Pen drawing

Portrait drawing

Scratchboard drawing

Sculpture in paintings, prints, drawings

The Art behind all art. F. Cleary. *Sculpt Rev* 35:9 Spr '86

The Sinopia as preparatory drawing: the evolution of Pisanello's Tournament scene. J. Woods-Marsden. bibl f il plan *Master Drawings* 23-24:175-92 Summ '85-'86

William A. Berry. B. S. Goldman. il (pt col) por *Am Artist* 51:68-73+ F '87

Attribution

The Eye of Vasari. H. Wohl. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:537-68 '86

Cleaning

Special conservation problems for collectors—the cleaning of drawings. J. C. Walsh. bibl f il *Drawing* 8:5-7 My/Je '86

Collections*See also*

Brooklyn Museum. Department of Prints and Drawings

Institut Néerlandais (Paris, France)

Musée du Louvre. Cabinet des Dessins

Staatliche Graphische Sammlung (Munich, Germany)

Victoria and Albert Museum. Henry Cole Wing

The Courtauld collections. D. Farr. il *Drawing* 8:97-100 Ja/F '87

The Drawing collection of Prince Livio Odeschalchi [including inventory] M. Roethlisberger. bibl f il pors *Master Drawings* 23-24:5-30 Spr '85-'86

Drawings in the Cleveland Museum of Art. M. Miller. il *Drawing* 8:125-8 Mr/Ap '87

The Joseph H. Hirshhorn Bequest [the works on paper now added to the museum's collection] F. Gettings. il *Drawing* 8:29-32 JI/Ag '86

Master drawings from Titian to Picasso: The Curtis O. Baer Collection [review article] il *Drawing* 7:153-5 Mr/Ap '86

More drawings at Worms [in the Kunsthau Heylshof, Germany] L. Turcic. bibl f il *Master Drawings* 23-24:207-12 Summ '85-'86

Conservation and restoration

Technical and esthetic attitudes about the cleaning of works of art on paper. A. King. bibl f il *Drawing* 8:79-83 N/D '86

Copying*See Copying***Exhibitions**

Drawings [Lorence-Monk Gallery, New York] T. Cohrs. il *Arts Mag* 60:125 My '86

Drawings from the Royal Collection [Queen's Gallery, Buckingham Palace, London] D. Scrase. il *Apollo* ns 124:132-3 Ag '86

Drawings on exhibitions. See issues of *Drawing*
Four centuries of drawings [California Palace of the Legion of Honor, San Francisco] B. Paltridge. il *Artweek* 17:6 Je 7 '86

Master drawings from The Drawing Society's membership, 12 February-8 March 1986 [a catalogue of the exhibition] il *Drawing* 7:123-49 Mr/Ap '86

Master drawings in the Barber Institute [Morton Morris & Co, London] M. Wykes-Joyce. il *Art Artists* no243:22+ D '86

[Old master drawings: Colnaghi Gallery, London] D. Ekserdjian. *Burlington Mag* 128:524-6 JI '86

A Propos de dessin III [Galerie Adrien Maeght, Paris] P. Piguet. il *L'Oeil* no378-379:66 Ja/F '87

Recent drawings exhibitions [London] D. Scrase. il *Burlington Mag* 128:694-5 S '86

Materials

See Artists' materials

Missing and found works

See Art—Missing and found works

Philosophy

See Art—Philosophy

Sales and prices

Doodling for dollars: the drawing power of private scribbles. B. Fitzsimons. il *Art Antiqu* p23 F '87
International auction review. See issues of *Drawing*
Some comments on the drawings market. G. Goldner. il *Drawing* 8:101-4 Ja/F '87

Technique*See also*

Shades and shadows

Between the lines [sketching] il *Southwest Art* 16:128-9 O '86

Further techniques for using colored pencils. B. Borgeson. col il (with cov) por *Am Artist* 51:52-7 Ap '87

Imaginative drawing. A. Klein. il (pt col) *Artist* 102:22-4 F '87; 102:33-5 Mr '87; 102:20-2 My '87

Improving drawing skills. M. S. Doherty. il *Am Artist* 50:T10+ O '86

Techniques of drawing: Richard C. Hoff. R. C. Hoff. il por *Am Artist* 51:64-7 S '87

Drawing, American**20th century**

Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:52-5 Je '87

Farewell to the fifties [a cache of newly discovered drawings by Richard Stankiewicz] H. Kramer. il *Art Antiqu* p103-6 N '86

The Metamorphic drawings of Thomas Moran. N. Ewing. bibl f il *Southwest Art* 16:58-61 O '86

A New look at big drawing. R. H. Cohen. il *Drawing* 8:52-7 S/O '86

View points [the art of Patrick Ireland] C. Ratcliff. il (pt col) *Art Am* 75:96-103 Mr '87

Exhibitions

Chicago draws [Hyde Park Art Center, Chicago] J. Yood. *New Art Exam* 14:41 D '86

Direct marks and layers of mystery [Richmond Art Center, Calif] D. Dadaner. il *Artweek* 18:1 My 30 '87

Drawing with respect to painting [New York Studio School, New York] T. Bell. *Arts Mag* 60:123-4 Je '86

Insights and outlooks [Kennedy Gallery, New York] S. R. Goldberg. il *Art News* 85:138+ N '86

A Range of attitudes [California State Polytechnic University, Pomona] C. P. Batchelor. *Artweek* 17:7 Ja 25 '86

Drawing, Baroque

Ludovico Carracci, Jacopo da Empoli, Giovanni Andrea de Ferrari: notes on three drawings in the Palazzo Rosso in Genoa. M. Newcome. bibl f il *Master Drawings* 23-24:204-7 Summ '85-'86

Drawing, British**18th century**

An Early sketchbook by J. M. W. Turner. R. Hamlyn. bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23 '86

20th century

Memories of Mervyn Peake. L. Collis. il *Art Artists* no239:10-13 Ag '86

Twentieth century British watercolours & drawings [reprinted from the British Council's 1982 catalogue] W. Feaver. il (pt col) *Artist* 102:44-6 Mr '87

Drawing, British—cont.**Exhibitions**

Pen, pencil and brush: modern British drawing [at Gillian Jason Gallery, London; Rocks and flesh: an argument for British drawing at Royal Albert Memorial Museum, Exeter; England] M. Wykes-Joyce. il *Art Artists* no233:35-6 F '86

The Unbroken line: 50 years of British drawing 1936-86 [Gillian Jason Gallery, London] P. Vann. il *Arts Rev* 38:664-5 D 5 '86

Drawing, Dutch**17th century**

Some studies of heads by Flemish and Dutch seventeenth-century artists. J. S. Held. bibl f il *Master Drawings* 23-24:46-53 Spr '85-'86

Tekeningen van Adriaen en Isack van Ostade. P. Schatborn. bibl f il *Bull Rijksmus* 34 no2:82-92 '86

18th century

Jan Brandes, de Lutherse predikant-tekenaar. H. Visser. bibl f il (with col cov) pors *Bull Rijksmus* 34 no2:67-81 '86

Attribution

Ein merkwürdige verzameling Teekeningen door Leonaert Bramer [with catalog] M. Plomp. bibl f il *Oud Holl* 100 no2:81-150 '86

Drawing, Egyptian**20th century**

Egyptian metal work: drawings from 1919. P. W. Schienerl. il *Ornament* 10:53-4 Wint '86

Drawing, European**Exhibitions**

Albertina, Wien Zeichnungen von 1430 bis 1960 [Kunsthalle der Hypo-Kulturstiftung, Munich] H. Sieveking. il *Kunst* 98:714-16 O '86

Des morceaux de roi [Queen's Gallery, Buckingham Palace, London] R. Ergmann. il (pt col) *Connaiss Arts* no417:90-5 N '86

Meisterzeichnungen von Leonardo bis Rodin [Wallraf-Richartz-Museum, Cologne] il *Kunst* 98:712-13 O '86

Drawing, Flemish**17th century**

Some studies of heads by Flemish and Dutch seventeenth-century artists. J. S. Held. bibl f il *Master Drawings* 23-24:46-53 Spr '85-'86

Drawing, Florentine**Exhibitions**

Florentine drawings: a notable display [British Museum, London] D. Scrase. il *Apollo* ns 124:58-9 JI '86

Florentine drawings of the sixteenth century [The British Museum, London] P. Ward-Green. *Arts Rev* 38:421 Ag 1 '86

[Sixteenth-century Florentine drawings: British Museum, London] P. Rubin. il *Burlington Mag* 128:521-4 JI '86

Drawing, French**18th century**

The Sculptor as draftsman: three French Neoclassical drawings. R. J. Campbell. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:94-110 '81-'82

Watteau dessinateur [l'inventaire de l'abbé Haranger] P. Rosenberg. bibl f il (with col cov) *Rev Art* no69:47-54 '85

19th century

The Fodor Collection: Nineteenth-century French drawings and watercolors from Amsterdams Historisch Museum [review article] J. M. Roos. *Master Drawings* 23-24:251-4 Summ '85-'86

Sacred monster [the art of Ingres] D. Hofstadter. *New Criter* 5:17-25 Ja '87

20th century

Rodin's drawings and the art of Matisse. A. E. Elsen. bibl f il *Arts Mag* 61:32-9 Mr '87

Attribution

Les répliques de François Boucher. A. Ananoff. il *L'Oeil* no374:66-71 S '86

Collections

Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Exhibitions

Französische Zeichnungen [Städelsches Kunstinstitut, Frankfurt a.M.] C. Vielhaber. il *Kunstwerk* 40:74-5 My '87

French drawings [Pierpont Morgan Library and Metropolitan Museum, New York] P. Conisbee. il *Burlington Mag* 128:924-5 D '86

French drawings [Städelsches Kunstinstitut, Frankfurt am Main] L. Turcic. il *Burlington Mag* 129:204-6 Mr '87

Impressionist drawings [Ashmolean Museum, Oxford, England; traveling exhibit] N. Wadley. *Burlington Mag* 128:375-6 My '86

The Impressionists and drawing [Burrell Collection, Glasgow; traveling exhibit] C. Lloyd. bibl f il *Apollo* ns 123:414-17 Je '86

Nineteenth-century French drawings [Hazlitt, Gooden and Fox Gallery, London] N. Alfrey. il *Burlington Mag* 128:526-7 JI '86

The Probity of Impressionism [drawings: Ashmolean Museum, Oxford, England; traveling exhibit] B. Denvir. il (pt col) *Art Artists* no235:24-7 Ap '86

Quand un musée s'expose [Metropolitan Museum, New York] J. Montagu. bibl f il (pt col) *Connaiss Arts* no416:88-93 O '86

De Watteau à Lemoyne [Musée du Louvre, Paris] J.-F. Méjanès. il *Rev Louvre Mus Fr* 37 no1:71-2 '87

Drawing, German**15th century**

Eine Gruppe von Malern und Zeichnern aus Dürers Jugendjahren. F. Anzelewsky. bibl f il *Jahrb Berl Mus* 27:35-59 '85

19th century

Carl Spitzweg—als Zeichner und die Zeichenkunst im 19. Jahrhundert. S. Wichmann. il (pt col) *Pantheon* 43:97-105 '85

20th century

Italian travel sketches. W. Baumer. il (pt col) *Novum Gebrauchsgraphik* 57:28-33 Je '86

Zur Bedeutung der Zeichnung im Werk Norbert Krickes. J. Morschel. il *Kunstwerk* 39:28-41 Ap '86

Exhibitions

[German realist drawings and watercolors of the 1920s: Busch-Reisinger Museum, Cambridge, Mass; traveling exhibit] il *Drawing* 8:11-12 My/Je '86

Three centuries of German art [Santa Barbara Museum of Art, California] K. Dills. il *Artweek* 17:6 JI 12 '86

Drawing, Indic

Cinq dessins de Basāwan au musée Guimet. A. Okada. bibl f il *Arts Asiat* 41:82-8 '86

Drawing, Italian*See also***Drawing, Florentine**

Le dessin à Gènes du XVI^e au XVIII^e siècle [review article] L. Turcic. bibl f *Master Drawings* 23-24:242-7 Summ '85-'86

Giacomo Amato and Sicilian furniture in the late seventeenth and early eighteenth centuries. D. Garstang. bibl f il *Apollo* ns 124:192-9 S '86

Italian old-master drawings: fine bargains abound. R. Duthy. il *Connoisseur* 216:104-6 Ag '86

16th century

Correggio and his legacy: further observations [on the recent exhibition] D. De Grazia. bibl f il *Master Drawings* 23-24:199-204 Summ '85-'86

Zeichnungen von Giulio Romano und seiner Werkstatt in einem vergessenen Sammelband in Prag [with catalog] B. Bukovinská and others. bibl f il *diags Jahrb Kunsthistorischen Samml Wien* 80:61-90 '84

17th century

Observations on the development of a prodigy: some addenda to the drawings of Cavaliere d'Arpino. R. J. M. Olson. bibl f il *Drawing* 9:4-8 My/Je '87

18th century

Zur Zeichenkunst von Agostino Masucci. A. Czére. bibl f il *Jahrb Berl Mus* 27:77-100 '85

Attribution

Raffaels Zeichnung Merkur und Psyche [mit Katalog von Vorzeichnungen und Kopien] R. Harprath. bibl f il (pt col) *Z Kunstgesch* 48 no4:407-33 '85

Two newly identified drawings by Giovanni Battista Piranesi. K. Sobotik. bibl f il *Master Drawings* 23-24:55-60 Spr '85-'86

Collections

Les collections de dessins italiens en Espagne. M. Mena Marqués. bibl f il *Rev Art* no70:83-90 '85

Italian portrait drawing, 1400-1800, from North American collections [review article] A. S. Harris. il *Master Drawings* 23-24:94-100 Spr '85-'86

Exhibitions

Guercino drawings [Hazlitt, Gooden and Fox Gallery, London; exhibit] N. Turner. il *Burlington Mag* 128:841-3 N '86

Italian drawings from the Ferretti Collection [Pierpont Morgan Library, New York] M. E. Haus. *Art News* 85:142+ O '86

Drawing, Modern

The Significance of early drawings: four modern works in the Brooklyn Museum collection. L. Konheim-Kramer. bibl f il *Drawing* 8:104-6 Ja/F '87

Drawing, Modern—cont.**Exhibitions**

3. Internationale Triennale der Zeichnung und Bildhauerei [Kunsthalle, Norisshalle, Germanisches Nationalmuseum Nürnberg; Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Oberösterreichisches Landesmuseum Linz] H. Neidel. il *Kunstwerk* 39:71-24 F '86

In the dreamtime of modernism [Newport Harbor Art Museum, Newport Beach, Calif; traveling exhibit] J. Hugo. il (with cov) *Artweek* 17:1-2 S 6 '86

[Twentieth-century drawings from the Whitney Museum of American Art, New York; traveling exhibit] D. Felstehausen. *Drawing* 9:15-16 My/Je '87

Drawing, Neoclassical See Neoclassicism**Drawing, Netherlandish****Collections**

L'Époque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, Collection Frits Lugt [review article in English] H. Mielke. il *Master Drawings* 23-24:75-90 Spr '85-'86

Exhibitions

The Age of Bruegel: Netherlandish drawings of the sixteenth century [National Gallery of Art, Washington, D.C; traveling exhibit] il *Drawing* 8:88-9 N/D '86

Drawing, Prehistoric See Art, Prehistoric**Drawing, Renaissance**

Cyriacus of Ancona's seven drawings of Hagia Sophia. C. Smith. bibl f il plans diags *Art Bull* 69:16-32 Mr '87

Raffaels Zeichnung Merkur und Psyche [mit Katalog von Vorzeichnungen und Kopien] R. Harprath. bibl il (pt col) *Z Kunstgesch* 48 no4:407-33 '85

Collections

The Eye of Vasari. H. Wohl. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:537-68 '86

Drawing, Spanish**17th century**

Grabados y dibujos para la entrada en Madrid de María Luisa de Orleans. R. López Torrijos. bibl f il *Archivo Esp Arte* 58:239-50 Jl/S '85

18th century

Dibujos inéditos de fauna peruana en el Real Jardín Botánico de Madrid. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 58:157-62 Ap/Je '85

Drawing, Swiss

Dessins genevois de Liotard à Hodler [review article] G. Apgar. bibl f *Master Drawings* 23-24:254-6 Summ '85-'86

Drawing boards, tables, etc.

Design review—Nomos' office system. P. McGuire. il (pt col) diags *Archit Rev* 181:17-20 F '87

Drawson, Blair, 1943-**Reproductions**

Revenge of the quiet man
Commun Arts Mag 28:44 Jl '86 (col)

Draxler, Helmut

Reviews. *Artforum* 25:144-5 S '86; 25:146 O '86; 25:126-7 D '86; 25:141 Ap '87; 25:163 My '87

Drayton, John, 1710-1779**Reproductions**

Blue jay (watercolor, 1733)
Antiques 131:100 Ja '87 (col)

Dreager, Jacqueline**about**

Poet of terrible beauties [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] T. Bianchi. *Artweek* 17:3 Mr 15 '86

il: River run

Dreams

The Psychology of art: paintings, manifest and latent content. J. Croghan. il *Am Artist* 51:144 Ap '87

Dreams in art

Dürer dreams. J. M. Massing. bibl f il *J Warburg Courtauld Inst* 49:238-44 '86

Exhibitions

Messages from the ID [San Francisco Museum of Modern Art] D. Marable. il *Artweek* 17:11 Ja 18 '86

Dreiser, Theodore, 1871-1945**about**

The Mystery of Theodore Dreiser. J. Epstein. *New Criter* 5:33-43 N '86

Dreishpoon, Douglas

Arts reviews. *Arts Mag* 61:127 Ja '87
Robert Arneson. il *Arts Mag* 61:113 S '86
Tom Butter. col il *Arts Mag* 61:107 Ja '87

Drentwett, Christianus, the Younger, ca. 1728-1801**Reproductions**

Covered tureen and stand (silver, 1765-67)
Archit Dig 43:192-3 N '86 (col)

Dresch, J., fl. 1792-1800**about**

Meisterwerke filigraner Schnitzkunst. P. W. Hartmann. bibl f col il *Kunst* 98:918-23 D '86

Dresden (Germany)**Art**

Barock in Dresden 1694-1763 [Villa Hügel, Essen, Germany; exhibit] H. Schubert. *Kunstwerk* 39:183-4 S '86

Galleries and museums**See also**

Staatliche Kunstsammlungen (Dresden, Germany).
Gemäldegalerie Alte Meister

Historic buildings

Rebuilt from the ashes [two East German landmarks, Karl Friedrich Schinkel's Schauspielhaus and Gottfried Semper's Opera House have recently been restored] S. Doubilet. il (pt col) plans *Prog Archit* 67:102-9 N '86

Hotels, restaurants, etc.

Hotel Bellevue Dresden. Y. Sano. il plans *Jpn Archit* 61:31-4 F '86

Dresely, Veit, and Wahl, Joachim

Beşik-Tepe 1984: die Menschenknochenfunde der Grabungen 1983 und 1984. bibl f *Archaeol Anz* no3:339-44 '86

Dresher, Paul**about**

Muscular memory [Theater Artaud, San Francisco; performance] W. Torphy. por *Artweek* 17:8 Ag 9 '86

Dress See Costume; Fashion**Dress design** See Costume design**Drew, David, 1939-****about**

David Drew: baskets/Vanessa Robertson: rugs [Shipley Art Gallery, Gateshead, England; traveling exhibit] J. Burney. col il *Crafts* no80:55-6 My/Je '86

Drew, Nancy**about**

[Joy Horwich Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 14:49 F '87

Drewal, Henry John

African art at Cleveland State University. bibl il (pt col) *Afr Arts* 19:56-63 F '86

Flaming crowns, cooling waters: masquerades of the Ijebu Yoruba. bibl il (pt col) *Afr Arts* 20:32-41 N '86

Drewal, Margaret Thompson

Art and trance among Yoruba Shango devotees. bibl il (pt col) *Afr Arts* 20:60-7 N '86

Drexler, Arthur, 1925-1987**about**

Obituary
Architecture 76:32+ Mr '87. A. O. Dean.
Art Am 75:168 Mr '87
Prog Archit 68:36 Mr '87

Drexler, Rosalyn

Tramp art: a mysterious craft made with cigar boxes and ingenuity. col il *Art Antiqua* p74-9 D '86

about

[Grey Art Gallery and Study Center, New York; exhibit] J. Fisher. *Artforum* 25:127-8 O '86

il: Study for no pictures

[Grey Art Gallery, New York; exhibit] J. Wilson. *Art Am* 74:163-4 N '86

il(col): Love and violence

Dreyer, Peter, 1939-**Reproductions**

[Untitled: brick wall with round window]
Commun Arts Mag 28:99 Ag '86 (col)

Dreyfuss, John**about**

John Dreyfuss, Washington sculptor of reality and myth. M. McClintic. por *Studio Int* 199:54 Je '86

Reproductions

Night crossing (bronze)
Studio Int 199:inside back cov Je '86 (col)

Dreyfuss, Henry

Last of the heroes: this man should redesign American industry. M. Kimmelman. il por plan *Connoisseur* 216:39-41 Ag '86

Drier, Deborah

Fashion—designing women [Fashion Institute of Technology, New York; exhibit] il *Art Am* 75:21-3 My '87

Driessen, J. M.

Earthquake-resistant construction and the wrath of the earth-shaker [Minoan architecture in Bronze Age Crete] bibl f il plans diags *J Soc Archit Hist* 46:171-8 Je '87

Driffield, Vero Charles, 1848-1915*about*

Hurter's papers [papers relating to Ferdinand Hurter and Vero Charles Driffield] R. M. Callender. il *Photogr J* 127:57-61 F '87

Driggs, Elsie, 1898-*about*

Blending the classical and the modern: the art of Elsie Driggs. J. Loughery. bibl f il (with col cov) *Woman's Art J* 7:22-6 Fall/Wint '86-87

il: Blast furnaces; The Queensborough Bridge; Riot; Pittsburgh (col cov)

Drinkau, Angela**Reproductions**

High-density housing

Archit Des 56 no10/11:profile 45 '86 (col)

Drinking vessels*See also*

Chalices

An Anglo-Saxon cone beaker from Faversham. D. Whitehouse. il diag *J Glass Stud* 28:120-2 '86

The Chieftain cup and a Minoan rite of passage. R. B. Koehl. bibl f il *J Hell Stud* 106:99-110 '86

An Enameled goblet from Utrecht, the Netherlands. T. J. Hoekstra. bibl f il diags *J Glass Stud* 28:66-9 '86

De Lycurgo insano: the dionysiac frieze on a silver kantharos. J. Van de Grift. bibl f il diags *J Walters Art Gallery* 42/43:6-15 '84-'85

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:315-27 O '86

The Passionate collector [Betty Asher's teacups] H. Drohojowska. por *Art Antiqu* p28 D '86

Der Römer: Name und Form eines Trinkglases auf Abbildungen des späten 16. Jahrhunderts. H. J. Domsta. bibl f diags *J Glass Stud* 28:118-20 '86

Two new Attic cups and the siege of Sardis. N. H. Ramage. bibl f il plan diags *Am J Archaeol* 90:419-24 O '86

Drinks and drinking (in religion, folklore, etc.) *See* Libations

Driscoll, Ellen*about*

[Damon Brandt Gallery, New York; exhibit] S. Westfall. *Art Am* 75:137 Mr '87

il(col): Empty bowl

[Damon Brandt Gallery, New York; exhibit] B. G. Short. il *Women Artists News* 12:22 F/Mr '87

Studio: Strange eloquence. J. Sturman. por *Art News* 86:83-4 My '87

il: Sorrento; il(col): Call of history; Soundings; Terrain; Geomancer

Drisi, Mohamed*about*

Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. il (pt col) pors *Am Artist* 51:64 Je '87

il(col): Where do I go from . . .

Driskel, Michael Paul

To be of one's own time: Modernization, secularism and the art of two embattled academicians. bibl f il *Arts Mag* 61:80-9 D '86

Drive-in buildings

Films alfresco: people used to go to drive-ins to see movies. Now they go to see the drive-ins [with portfolio] J. Liftin. col il *Am Film* 11:40-3 J1/Ag '86

Droese, Felix, 1950-*about*

[Kunstmuseum, Lucerne; Württembergischer Kunstverein, Stuttgart; exhibits] H. Zellweger. *Kunstwerk* 39:53-4 Ap '86

il: Bild von den Kindern, die nicht mehr essen wollen

New paths in Germany: the woodcuts of Droese, Kluge & Mansen. A. Bardon. bibl f il *Print Collect News* 17:157-63 N/D '86

il: Glocke; Bimmelmannchen; Glockenschiff

Drouais, François-Hubert, 1727-1775*about*

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:380-2 Je '86

il: Madame de Pompadour

Drovetti, Bernardino, 1776-1852*about*

Der Papyrus von Turin [seine Geschichte und seine Bedeutung als eine sehr frühe geographische und geologische Darstellung] H. W. A. Sommerlatte. bibl f il (pt col) map diags *Antike Welt* 17 no3:33 '86

Drucker, Barbara*about*

Installations of time and space [Mount St Mary's College Fine Arts Gallery, Los Angeles; installations] E. Richardson. *Artweek* 18:6 Ap 4 '87

Vehicles of the personal [San Francisco Camerawork; exhibit] R. Solnit. il *Artweek* 17:4 Je 14 '86

il: The Golden age

Druesne, Maeve

Tuesday Weld. pors *Films Rev* 37:84-98 F '86

Drugs and art *See* Psychedelic art**Druick, Douglas W.**

Toulouse-Lautrec: notes on an exhibition [Museum of Modern Art, New York] bibl f il *Print Collect News* 17:41-7 My/Je '86

Drum

Evolution of southeast Asian kettle-drums. D. H. R. Spennemann. bibl tab diags *Antiquity* 61:71-5 Mr '87

Drury, Chris**Reproductions**

Deer scats, deer bones, pine cones, pine bones

Arts Rev 39:Exhibition guide Ja 30 '87 ([8])

Arts Rev 39:Exhibition guide [8] F 13 '87

Dryansky, G. Y.

The Glory of Alsace: few sectors of the world offer so much. il (pt col) map *Connoisseur* 217:112-18 Mr '87

Le goût Ganay: in France, this means decorating in good taste—without decorators [château of Courances] il (pt col) *Connoisseur* 216:60-7 J1 '86

Kasteel van 's Gravenwezel: the Belgian residence of Axel Vervoordt. col il por *Archit Dig* 43:184-91+ O '86

Dryer, Moira*about*

[John Good Gallery, New York; exhibit] S. Westfall. *Art Am* 75:134 Ja '87; Correction. 75:11 Ap '87

il(col): The Sentence

[John Good Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:118 D '86

Drzewinska, Grazyna**Reproductions**

[Untitled: I . . . Jak Ikar] (jt des L. Drzewinski; poster) *Novum Gebrauchsgraphik* 57:11 Je '86 (col)

Drzewinski, Leszek**Reproductions**

[Untitled: I . . . Jak Ikar] (jt des G. Drzewinska; poster) *Novum Gebrauchsgraphik* 57:11 Je '86 (col)

Du Besset, Pierre*about*

Shop Hiroko Koshino. K. Morita and others. il (pt col) plan diags *A + U* no185:108-12 F '86

Du Bois, Guy Pène, 1884-1958**Reproductions**

Martha in pajamas (1934) *Antiques* 130:189 Ag '86 (col)

Du Camp, Maxime, 1822-1894**Reproductions**

Nubie-Ibsamboul, Colosse occidentale du Spéos de Phré (photo)

Creat Camera no256:inside cov Ap '86

Du Maurier, George, 1834-1896*about*

Delaroché's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:82 '86

il: The Gleyre Atelier

Du Mond, Frank Vincent, 1865-1951**Reproductions**

The Valley *Antiques* 131:175 Ja '87 (col)

Du Pont, Paul *See* Pontius, Paulus, 1603-1658**Du Pont, Pete**

The Thirteen colonies [18th-century American furniture] col il *Art Antiqu* p56-61 Ja '87

Du Pont, Samuel Francis, 1803-1865*about*

A Matter of taste and elegance: Admiral Samuel Francis Du Pont and the decorative arts. M. O. Quimby and J. W. Fernald. bibl f il pors tabs *Winterthur Portf* 21:103-32 Summ/Aut '86

Du Pont, Sophie Madeleine, 1810-1888*about*

A Matter of taste and elegance: Admiral Samuel Francis Du Pont and the decorative arts. M. O. Quimby and J. W. Fernald. bibl f il pors tabs *Winterthur Portf* 21:103-32 Summ/Aut '86

Duany, Andres, 1950?-

Principles in the architecture of Alvar Aalto. bibl f il diags *Harv Archit Rev* 5:104-19 '86

Duany, Andres, 1950?—cont.*about*

The Form of the American city: two projects by Andres Duany & Elizabeth Plater-Zyberk. J. Abrams. il (pt col) plans diags *Lotus Int* no50:6-29 '86

Duany (Andres) & Elizabeth Plater-Zyberk, Architects *See* Andres Duany & Elizabeth Plater-Zyberk, Architects

Duardo, Richard, 1952-*about*

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:49 '86
il: The Screamers; Brittany at the beach

Dubach, Margarethe*about*

Margarethe Dubach [Galerie Fischlin, Nyon, France; exhibit] *L'Oeil* no370:92 My '86
il: Lune

DuBasky, Valentina*about*

Hudson River Editions, Pelavin Editions—a report back from the other-world of printmaking. T. Cohrs. col il *Arts Mag* 61:41-3 N '86
il(col): Stag/red meander

Dubler, Linda

Southern exposure: independents in the South share certain themes, but they reject the regional label. il (pt col) *Am Film* 11:39-44 Ap '86

Dublin (Ireland)**Galleries and museums**

The Irish art scene. H. Waddell. col il *Art News* 85:126+ D '86

Dubois, Marc

2 into 1 [historic model for Villa Stein-De Monzie] bibl f il plans diags *Archit Rev* 181:33-6 Ja '87

Dubois, Paul, 1829-1905**Reproductions**

Eve

Connaiss Arts no410:38 Ap '86 (col)

Dubois, René, 1737-1799*about*

A Japanned secretaire in the Linsky Collection with decorations after Boucher and Pillement. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 21:139-47 '86

DuBois, Ron

1000 teacups a day: Daily life of a potter. il *Craft Int* 5:10-11 Ap/Je '86

Dubourg, Louis-Alexandre, 1825-1891**Reproductions**

Apfelernte

Du no11:42-3 '86

Les bains de mer à Honfleur (1869)

Du no11:34 '86

Dubreuil, Pierre, 1891-1970*about*

The Shock of Dubreuil. T. Jacobson. bibl f il por *Aperture* no104:80-4 Fall '86

il: The Death Glide; Myself; Elephantasie; Les Boulevards

Dubrow, Norman

Forum: Clemente's Farsi degli amici, Sol. il *Drawing* 7:105 Ja/F '86

Dubruel, P., fl. 1898-1904**Reproductions**

Le Bénédicité (photogravure)

Hist Photogr 10:281 O/D '86

Dubuffet, Jean, 1901-1985*about*

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. il (pt col) *Kunstwerk* 39:17 Ap '86

il: Mire G 177 (p12)

Obituary

Gaz B-Arts ser6 v107:supp29 Ja '86. P. Daix.

[Portfolio] *Arts Mag* 61:100-1 My '87

il: L'inconsistant; Mire G 66; L'après-midi chome; Grand nu charbonneux

Reproductions

Bertelé-Bouquet Fleuri (1947)

Du no4:inside back cov '87 (col)

Coffee pot, cup and sugar bowl III (1965)

Art Antiqu p14 D '86 (col)

Art News 85:7 N '86 (col)

Ladentisch mit Anhäufungen (polyester, 1968)

Kunstwerk 39:17 Je '86

Open field (1982)

Art Antiqu p43 N '86 (col)

Art News 85:7 D '86 (col)

Paysage au chateau, avec trois personnages (1975)

Art Am 74:7 N '86 (col)

Le paysage clouté (1961)

Art Am 74:25 N '86 (col)

Peigneuse (1945)

Art Antiqu p24 Ja '87 (col)

Art News 86:7 Ja '87 (col)

Six personnages fond noir (pen and china ink, 1961)

Art Am 75:49 Je '87

Sobrokonor (paper maché, 1960)

Kunstwerk 39:15 Je '86

Table porteuse d'instances (polyester, 1968)

Connaiss Arts no413/414:32 JI/Ag '86 (col)

Ziffernturm (polyester, 1969-70)

Kunstwerk 39:16 Je '86

Duccio, di Buoninsegna, ca. 1255-1319*about*

Some Old Testament themes on the front predella of Duccio's Maestà. R. W. Sullivan. bibl il *Art Bull* 68:597-609 D '86

Duce, Scott**Reproductions**

Suppression

Artforum 25:50 N '86 (col)

Duchamp, Marcel, 1887-1968*about*

Erasing the ghost of Perrault. M. A. D. Hinson. bibl f il diags *Harv Archit Rev* 5:87-9 ['86]

il: Bottlerack; In advance of a broken arm

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:6 F '87

il: Jeune homme triste dans un train (p12); Die

Neuvermählte, von ihren Junggesellen entkleidet (p13)

INFRA-MINCE oder das Unendliche Dazwischen [Zu einem Begriff aus dem Nachlass Marcel Duchamps]

J. Hanimann. bibl f il por *Pantheon* 44:134-40 '86

[Luhning Augustine & Hodes Gallery, New York; exhibit]

E. Heartney. *Art News* 86:160+ Ap '87

il: A Bruit secret

Marcel Duchamp, das graphische Werk [Kunstmuseum Winterthur, Switzerland; exhibit] D. Schwarz. *Kunst* no4:342-3 Ap '87

il: Schutzumschlag der Gedichtsammlung: Young

cherry trees secured against hares

The Meta-irony of Marcel Duchamp. A. Cook. bibl f

J Aesthet Art Crit 44:263-70 Spr '86

The Open window and the empty chair: Charles Sheeler's

View of New York. C. Troyen. bibl f il (with cov)

Am Art J 18 no2:38 '86

il: Fresh widow

Ready-made originals: the Duchamp model. M. Nesbit.

bibl f il diags *October* no37:60-4 Summ '86

il: Coffee mill; In advance of the broken arm; Fresh

widow

The Readymade and the tube of paint. T. De Duve.

bibl f il (pt col) por (p2-3) *Artforum* 24:110-21 My '86

il: Porte-bouteilles; Peigne; Apolinère enameled;

Broyeuse de chocolat; Moonlight on the bay at Bas-

swood; Note; Mariée (col)

Rummaging among twentieth-century objects. D. Adrian.

il *Art J* 45:345 Wint '85

il: Bicycle wheel

Time in the visual arts: Lessing and modern criticism.

J. McClain. bibl f col il *J Aesthet Art Crit* 44:53-4

Fall '85

il(col): Large glass

Duchamp-Villon, Raymond, 1876-1918**Reproductions**

Baudelaire (terre cuite)

Art Am 75:46 JI '87 (col)

Duchange, Gaspard, 1662-1757**Reproductions**

Iò sensible à l'Ardeur d'un volage (print after Correggio, 1705)

Gaz B-Arts ser6 v107:196 My/Je '86

Düchting, Hajo, 1949-*about*

Farbe muss als Figur verstanden werden . . . [zu Hajo

Düchting's Malerei und Bildbegriff] A. von Lüttichau.

col il *Kunst* 98:840-4 N '86

il(col): Rondo; Volte; Écriture IX; B 36 rhizom

I; B 50 Evokation; [2 untitled]

Duckworth, Ruth, 1919-*about*

Free spirit. T. Harrod. il pors *Crafts* no85:32-5 Mr/Ap

'87

Ruth Duckworth and Janet Leach: new ceramics. il

por *Ceram Rev* no102:35 N/D '86

Duclairoir, Jean*about*

Jean Duclairoir [Galerie L'Embellie, Montreux, Switzer-

land; exhibit] il *L'Oeil* no369:81-2 Ap '86

Ducouret, Jean-Pierre

L'Eglise du Guerno. bibl f il plan *Congr Archeol Fr* 141:73-6 '83

La ville de Rochefort-en-Terre. il *Congr Archeol Fr* 141:203-6 '83

Ducros, Abraham Louis Rodolphe, 1748-1810

about

The Grand Tour with a difference [watercolors by A. L. R. Ducros; Rijksmuseum, Amsterdam; exhibit] E. Schrijver. il *Apollo* ns 123:358 My '86

Images of the Grand Tour [Whitworth Art Gallery, Manchester, England; exhibit] S. Rosenfeld. *Art Artists* no233:36-7 F '86

il: The Arch of Titus

Duda-Gracz, Jerzy, 1941-

about

The Manifesto of Jerzy Duda-Gracz. H. De Borchgrave. il (pt col) por *Art Artists* no234:18-21 Mr '86

il: Jurassic series (7, 1 col)

Dudzinski, Andrzej, 1945-

about

Andrzej Dudziński. E. Booth-Clibborn. il (pt col with cov) por *Graphis* 42:74-82 Mr/Ap '86

Reproductions

Reprogram yourself (pastel)

Commun Arts Mag 28:57 Jl '86 (col)

[Untitled: agriculture genetic engineering] (oil paint and crayon)

Commun Arts Mag 28:71 Jl '86 (2 col)

Visual commentary

Print 40:127 N/D '86 (col)

Dueling in art

Imago belli: Horace Vernet's L'Atelier as an image of radical militarism under the Restoration. N. M. Athanassoglou-Kallmyer. bibl il *Art Bull* 68:268-80 Je '86

Duensing, Paul Hayden

Oldrich Menhart. il diags *Fine Print* 13:34-9 Ja '87

Duesberry, Joellyn

about

Joellyn Duesberry. T. Bolt. col il (with cov) por *Am Artist* 50:48-53+ O '86

il(col): October cornfields from the hill above my house; Millbrook (cov); May hills in Millbrook, above my house; View of Pugsley Hill from the Bangal-Amenia Road; Cliffs from chimney to Ruth's Rock; Approaching Abiquiu; Tanaliar Falls, Alaska; Trujillo's orchard and Arroyo

Reproductions

Arroyo del oso and Rancho chonito orchards, Chimayo (1986)

Arts Mag 60:11 Je '86 (col)

Duff, Euan

The Nature of photographic meaning. *Br J Photogr* 133:694-5 Je 13 '86

Duff, John, 1943-

about

[Blum Helman Gallery, New York; exhibit] J. Yau. *Artforum* 25:117-18 F '87

il: Red queen

Reproductions

[Untitled: yellow, brown and gray form]

Art Am 74:back cov N '86 (col)

Duffey, Judith**Reproductions**

Sheep's clothing (wool)

Crafts no84:47 Ja/F '87 (col)

Wolf's clothing (wool)

Crafts no84:46 Ja/F '87 (col)

Duffy, Joe**Reproductions**

Black print

Commun Arts Mag 28:61 N '86 (2)

The Power & glory of real baseball

Commun Arts Mag 28:21 Jl '86 (col)

Duffy, Michael**Reproductions**

Factory (1987)

Art Am 75:136 Ap '87 (col)

Duffy Inc.

Duffy Incorporated creates a ceiling grid with Wright stuff at Continental Corporation. W. Staebler. il plans diags *Interiors* 145:195-6 Ag '85

Moody's investors service [Duffy Incorporated designs a floor of conference rooms] J. Cooper. col il plan *Inter Des* 57:288-93 O '86

Dufief-Moirez, Denise

Stival: église Saint-Mériadec. bibl f il plan *Congr Archeol Fr* 141:244-53 '83

(jt. auth) See Barrié, Roger, and Dufief-Moirez, Denise

Duflos, Claude, 1665-1727**Reproductions**

Le Maréchal de la Meilleraye (engr)

Gaz B-Arts ser6 v108:218 D '86

Duflos, Claude Augustin, 1700-1786**Reproductions**

La toilette de Venus (etch after F. Boucher; ca 1748)

Simiolus no1:53 '87

Dufourny, Léon, 1754-1818

about

Les origines du musée d'architecture en France. W. Szambien. bibl f il *Gaz B-Arts* ser6 v108:135-40 O '86

Dufy, Raoul, 1877-1953

about

[J.P.L. Fine Arts, London; exhibit] M. R. Beaumont.

Arts Rev 39:230+ Ap 10 '87

il(col): Orchestre à la pianiste

Raoul Dufy [Galerie Malingue, Paris; exhibit] R. Erbslöh.

Kunst no5:424 My '87

il: Epsom

Raoul Dufy et la mode [Trianon de Bagatelle Gallery, Paris; exhibit] *L'Oeil* no370:86-7 My '86

il: Fleurs papillons

Reproductions

L'atelier au bord de la mer

Connaiss Arts no420:37 F '87 (col)

La famille Kessler (pen and ink, ca 1931)

Apollo ns 125:[front] 37 Mr '87

Intérieur à la fenêtre ouverte (1928)

Kunst no5:356 My '87 (col)

Monogrammed (mixed media on paper, 1914)

Art News 85:25 S '86 (col)

Orchestre

Connaiss Arts no415:33 S '86 (col)

Paris, 14 juillet 1901, bal populaire, place du Tertre

Connaiss Arts no410:27 Ap '86 (col)

Le port 1905

Apollo ns 124:[front] 76 O '86 (col)

Quintette bleu (1946)

Art Am 75:2 Ag '87 (col)

Le violon jaune, fond rouge et noir (watercolor, ca 1947)

Apollo ns 125:[front] 13 Ap '87 (col)

Dugan, Chuck

about

[Allan Frumkin Gallery, New York; exhibit] R. G. Edelman.

Art Am 75:226 Ap '87

il(col): Lunch at Leo's

[Allan Frumkin Gallery, New York; exhibit] S. Gill.

Art News 86:164+ Ap '87

il: Nine S/P

Reproductions

Lunch at Leo's (1986)

Artforum 25:25 Ja '87 (col)

Dührkoop, Rudolph, 1848-1918**Reproductions**

Mayor Hachmann (photogravure)

Hist Photogr 10:283 O/D '86

Duiveman, Robert**Reproductions**

[Untitled: Empress Josephine]

Art Antiqu p76, 78-83 Mr '87 (4 col views)

Dujardin, Karel, 1622-1678

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100

no2:112-13 '86

il: Landschap met muilezeldrijver en vrouw; Landschap met muilezeldrijver

Dulwich Picture Gallery (London, England)

The Dulwich Picture Gallery. E. McParland. *Burlington Mag* 129:266-7 Ap '87

Dumas, Gerald

Evidence of Vincent van Gogh's ghost. il *Connoisseur* 217:52+ Mr '87

Dumortier, Claire

(jt. auth) See Delmarcel, Guy, and Dumortier, Claire

Dunand, Jean, 1877-1942

about

La conquête du cheval et Les vendanges: laques par Jean Dunand [for the interior of the Normandie] I. Elbaz. il *Rev Louvre Mus Fr* 36 no4/5:332-5 '86

il: La conquête du cheval; Les vendanges; Les sports; Chasseur tirant à l'arc sur des gazelles

Reproductions

Histoire charmante de l'adolescente sucre d'amour [book] (jt artist F.-L. Schmied; leather, lacquer and gilt, 1927)

Archit Dig 43:191 My '86 (col)

Dunas, Michael

Marjorie's Schtick [jewelry by Marjorie Schick] il (pt col with cov) por *Metalsmith* 6:24-31 Summ '86

Dunas, Michael, and Bodine, Sarah

The Precarious scale of justice: Richard Notkin's precious protest. bibl f il (with col cov) *Am Ceram* 5 no3:16-23 '87]

Dunbar, J. G.

Stirling Castle. plan *Archaeol J* 143:19-20 '86

Duncan, John H., 1855-1929**Reproductions**

Soldiers' and Sailors' Memorial Arch, Brooklyn [model] (jt artist F. MacMonnies, 1889-92)

Rec Art Mus (Princeton Univ) 43 no2:13 '84

Duncan, Kenn, d. 1986**about****Obituary**

Am Photogr 17:18 O '86. W. Yu.

Duncan-Wisniewski Architecture

[Millyard, a residential condominium, Winooski, Vt.] col il por plan diag *Prog Archit* 68:74 Je '87

Dundee (Scotland)**History**

Discovery in Dundee [the Dundee Heritage Trust] J. Bryant. il *Mus J* 86:16 Je '86

Dundin, Joseph, and Ellickson, Dale

Changes in a dozen basic documents. *Architecture* 76:95-7 Ap '87

Dunham, Carroll, 1949-**about**

[Baskerville + Watson Gallery, New York; exhibit] C. Lovelace. *Art News* 85:138 O '86

il: Pine gap

[Baskerville + Watson Gallery, New York; exhibit] B. Schwabsky. *Flash Art* no131:90 D/Ja '86-'87

il: Pine gap

John Newman/Carroll Dunham [Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:127 Je '86

Retro madness. J. Perl. *New Criter* 5:67-70 O '86

Reproductions

D. from Seventeen drawings (mixed media on wood, 1985)

Arts Mag 60:118 Mr '86

Dunham, Mikel**Reproductions**

Dear Claudia (1986)

Art Antiqu p55 O '86 (col)

Dunhuang (China) See Tun-huang (China)**Dunifer, Vada**

Two veterans playing piquet: A genre painting with disguised political content. bibl f il *Konsthistorisk Tidskr* 54 no4:170-80 '85

Dunitz, Jay**about**

Too much technique? [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 16:15 N 16 '85

il: Pacific light #18

Reproductions

Pacific light no 28 (1985)

Art Am 74:176 N '86 (col)

Dunkarton, Robert, 1744-ca. 1811**Reproductions**

The Night-blowing cereus (hand-colored mezzotint after P. Reinagle and A. Pether)

Antiques 131:608 Mr '87 (col)

Dunkirk (France). Musée des Beaux-Arts**Acquisitions**

Eustache Le Sueur: l'allégorie d'un ministre parfait. A. Mérot. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:281-3 '86

Dunlap, Blaine**about**

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:41-2 Ap '86

Dunlap, William, 1944-**Reproductions**

Garden variety and variable

Art News 85:55 O '86 (col)

Dunlop, Beth

Saving the bold, bizarre, beautiful [the uphill struggle to protect Florida's architectural past] col il *Architecture* 76:43-9 Ap '87

Dunlop, Fiona

A Visitors guide to contemporary art in Switzerland: Basel 1987—International Art Fair, 18 [advertising supplement; with an interview with one of the founders] il (pt col) por *Art News* 86:111-14+ Summ '87

Dunlop Farrow Aitken Cansfield (Firm)

Spirit and style at Waterloo [Federation Hall, University of Waterloo, Ontario] L. W. Richards. col il plans diags *Can Archit* 31:40-6 My '86

Dunn, Fontaine**about**

Abstract imagery [Art in General] E. Handy. il *Arts Mag* 61:108 Je '87

[Condeso Lawler Gallery, New York; exhibit] S. Westfall. *Arts Mag* 61:102 My '87

il: State of being

Dunn, Philip**Reproductions**

Lighting-up time

Arts Rev 38:Brighton suppl Ap 25 '86 (col)

Dunn, Susan**about**

Verdi has new champions: the American sopranos Aprile Millo and Susan Dunn. B. McQuade. pors *Connoisseur* 216:88+ O '86

Dunn, William Newton, 1859-1934**about**

Architects and the reinforced concrete specialist in Britain, 1905-08. P. Cusack. bibl f *Archit Hist* 29:185-8 '86

Dunnick, Regan**Reproductions**

Characters

Commun Arts Mag 28:161 N '86

Wally Cleaver (pastel)

Commun Arts Mag 28:24 Jl '86 (col)

Dunning, Robert Spear, 1829-1905**Reproductions**

Mixed fruit, silver compote and tablecloth (1870)

Antiques 130:558 O '86 (col)

Connoisseur 216:1 N '86 (col)

Dunoyer, Peter, fl. 1711-ca. 1737**about**

Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86

Dunoyer de Segonzac, André, 1884-1974**Reproductions**

Country road through the hills (watercolor)

Apollo ns 123:[front] 31 My '86 (col)

Still life (ca 1920)

Mus Stud 12 no2:225 ['86] (col)

Dunstan, Bernard, 1920-

A Direct and affectionate response [The New English Art Club] il (pt col) *Art Artists* no241:17-21 O '86

about

Recent paintings and pastels [Agnew's, London; exhibit] M. Wykes-Joyce. *Art Artists* no242:36 N '86

il: Large nude (p38)

Reproductions

Piazza della Repubblica, Orvieto (1983)

Artist 102:cov Mr '87 (col det)

Dupérac, Étienne, ca. 1525-ca. 1604**Reproductions**

Das römische Kapitol (1569)

Munch Jahrb Bild Kunst v37 ser3:149 '86

Dupin, Jacques**about**

An Interview with Daniel Lelong, Jacques Dupin, Jean Frémon [on the Galerie Maeght Lelong] G. Raillard.

il (pt col) pors tabs *Cimaise* 33:17-36 Ap/Je '86

Dupin, Pierre, the Elder, ca. 1690-ca. 1751**Reproductions**

Marc René de Voyer de Paulmy (engr after H. Rigaud)

Rev Art no69:58 '85

Duplessis, C. Michel-Hamon, fl. 1791-1799**Reproductions**

La levée du champ

Rev Louvre Mus Fr 36 no6:[front 21] '86 (col)

Duplessis, Jacques Vigouroux, ca. 1685-ca. 1730**Reproductions****Influence**

Portière de Vénus (tapestry after J. Duplessis, ca 1724)

Rev Louvre Mus Fr 36 no4/5:[front 6, 7] '86 (3, 2 col)

Dupon, Jozuë, 1864-1935**Reproductions**

Diana (ivory, ca 1890)

Apollo ns 125:[front] 23 Ja '87 (col)

Duprat, Marcos, 1944-**about**

[Brazilian Centre Gallery, London; exhibit] E. Hilliard. *Arts Rev* 38:537 O 10 '86

il(col cov): Sky and sea

Reproductions

Reflex (1986)

Art Artists no241:inside cov O '86 (col)

Still life in still light (1986)

Art Artists no241:inside cov O '86 (col)

Dupre, Augustine, 1748-1833**Reproductions**

The Diplomatic medal (1792)

Am Art J 18 no2:59 '86

Libertas americana (1781)

Am Art J 18 no2:60 '86

Medal commemorating the establishment of the Mairie de Paris (1789)

Art Bull 69:112 Mr '87

Dupré, Julien, 1851-1910**Reproductions**

A Milkmaid, cattle and sheep in a meadow

L'Oeil no376:11 N '86 (col)

Duque Oliart, Matilde

Pintura de flores: la obra de Juan de Arellano. bibl f il (with col cov) *Goya* no191:272-9 Mr/Ap '86

Duran, Ann**about**

Three tenuous messages [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Curtis. *Artweek* 17:3 My 24 '86

il: Open edge

Duran, Émile-Auguste Carolus- See Carolus-Duran, Émile-Auguste, 1837 or 8-1917**Duran, Jane**

Collingwood and intentionality. bibl f *Br J Aesthet* 27:32-8 Wint '87

Duran, Raphael**about**

[Eyemedia Gallery, Ann Arbor, Mich; exhibit] M. Keller. *New Art Exam* 14:50-1 D '86

Durand, Asher Brown, 1796-1886**Reproductions**

Pastoral scene (1837)

Art Antiqu p27 Ja '87 (col)

Progress (1853)

Antiques 130:1038 N '86 (col)

Durand, Jannic

Note sur une iconographie méconnue: le saint roi Job. bibl f il *Cah Archeol* 32:113-35 '84

Durand, Jean-Nicolas-Louis, 1760-1834**about**

Progetto vs composizione: una piccola antologia [with excerpts from architects' writings] J. Gubler. plan *Casabella* 50:6 Ja/F '86

Durand, John, 1731-1805**Reproductions**

Dr Leverett Hubbard (1768)

Antiques 129:1129 Je '86 (col)

Durand, Régis

Images of belatedness. il (pt col) plan *Cimaise* 33:49-62 N/D '86

Durango (Mexico)**Antiquities**

The Weicker site: a Loma San Gabriel hamlet in Durango, Mexico. M. S. Foster. bibl f il (with cov) map plans *J Field Archaeol* 13:7-19 Spr '86

Durant, Mark**about**

Photographic allegories [San Francisco Camerawork; exhibit] R. Palmer. *Artweek* 17:11 Ap 12 '86

il: Sing out! Be afraid

Durant, Stuart

The Austrian Werkbund. il plan *Archit Des* 55 no11/12:profile 66-71 '85

Durantino, Francesco, fl. 1543-1553**Reproductions**

Wine cistern (tin-glazed earthenware, 1553)

Apollo ns 125:203 Mr '87 (col)

Duras, Marguerite, 1914-**about**

The Obsessions of Marguerite Duras [review article] F. Eberstadt. *New Criter* 5:79-84 S '86

Durbin, Deanna, 1921-**about**

Deanna Durbin and Jean Renoir: an unravelled mystery. W. K. Everson. pors (with cov) *Films Rev* 37:408-12 Ag/S '86

Durbin, Eleanor**Reproductions**

Circle of cactii (drwg)

Arts Rev 38:536 O 10 '86 (col)

Durdey, Edward**about**

[Benjamin Rhodes Gallery, London; exhibit] G. Burn. *Arts Rev* 38:393 Jl 18 '86

Dürer, Albrecht, 1471-1528**about**

Albrecht Dürer, Kritischer Katalog der Zeichnungen [review article] P. Strieder. *Master Drawings* 23-24:90-4 Spr '85-'86

Blickende Dinge. K. Möseneder. bibl f il *Pantheon* 44:15-23 '86

Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. H. Stafski. bibl f il *Z Kunstgesch* 49 no2:125-46 '86

il: Leuchter in Form eines Drachen, verbunden mit einem Rentiergeweih; Prudentia

Dürer dreams. J. M. Massing. bibl f il *J Warburg Courtauld Inst* 49:238-44 '86

il: Dream vision; Caput phisicum; St Jerome; Cosmic explosion; The Syphilitic

Edelkastanienbaum in Südtirol von Albrecht Dürer um 1495. F. Zink. bibl f il *Z Kunstgesch* 48 no3:379-83 '85

Entre humanisme et réforme, la Mélancolie de Lucas Cranach l'Ancien. C. Heck. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:260 '86

il: Melencolia I

Hat Dürer das Dombild gesehen? [Ein Beitrag zur Lochner-Forschung] M. Wolfson. bibl f *Z Kunstgesch* 40 no2:229-35 '86

Matthias Grünewalds Tauberbischofsheimer Kreuztragung: Rekonstruktion und Deutung. E. M. Vetter. bibl f il plan *Pantheon* 43:40-53 '85

il: Kreuzigung; Ecce Homo, aus der Grossen Passion; Vorzeichnung zur Terenzausgabe (2); Kreuztragung, aus der Kleinen Passion; Kreuztragung, aus der Grossen Passion; Kopf des Schmerzensmannes

A Memento diaboli in Dürer's The Virgin with the dragonfly. D. Heffner. il *Print Collect News* 18:55-6 My/Je '87

Raphael and Venice: Giovanni Bellini, Dürer, and Bosch. G. Mulazzani. bibl f il *Stud Hist Art* 17:151 ['85]

il: Apocalyptic woman; Lot and his daughters; Small courier

Studies on Dürer's Diary of his journey to the Netherlands: the distribution of the Melencolia I. R. Grigg. bibl f *Z Kunstgesch* 49 no3:398-409 '86

Zu Dürers frühen Proportionszeichnungen des menschlichen Körpers. R. Keil. bibl f il *diags Pantheon* 43:54-60 '85

Reproductions

Adam and Eve (engr, 1507)

Mus News 64:71 Je '86

Adam und Eva (engr, 1504)

Kunst no3:257 Mr '87

Beweinung Christi (drwg)

Z Kunstgesch 48 no3:295 '85

The Engraved Passion, Ressurrection (engr)

Burlington Mag 128:351 My '86

The Holy Family with the butterfly (engr, ca 1495)

Burlington Mag 128:xiii D '86

The Large Passion, Ressurrection (woodcut)

Burlington Mag 128:351 My '86

Maria, das Kind säugend (charcoal)

Kunst 98:715 O '86

Melencolia (engr, 1514)

Burlington Mag 128:xxii Jl '86

Portrait d'une carmélite (drwg)

Connaiss Arts no410:74 Ap '86

Rest on the flight into Egypt (woodcut)

Simiolus 16 no4:279 '86

Trabender Hengst (pen, 1503)

Kunst 98:713 O '86

Trinity (woodcut, 1511)

Burlington Mag 128:576 Ag '86

Duret, Francisque Joseph, 1804-1865**Reproductions**

Dancing Neapolitan boy (bronze, 1832)

Rec Art Mus (Princeton Univ) 43 no2:13 '84

Duret-Robert, François

Les dernières majoliques. col il *Connaiss Arts* no419:36-43 Ja '87

Ne vous laissez pas cambrioler [les chefs-d'œuvre sont en péril—mais aussi les objets de moindre importance: les voleurs les guettent] il (pt col) *Connaiss Arts* no409:74-9 Mr '86

Les premiers escripts sur la venerie. il (pt col) *Connaiss Arts* no419:52-9 Ja '87

Quand Chardin représentait Chardin [l'intérêt des portraits au pastel exécutés par le maître] col il *Connaiss Arts* no410:48-9 Ap '86

Qui décide de l'authenticité des tableaux? col il pors *Connaiss Arts* no407:27-39 Ja '86

A Quoi tient le prix des objets? col il *Connaiss Arts* no408:46-59 F '86

Une saison en province [l'essor des ventes de province] col il (with p51) *Connaiss Arts* no416:60-7 O '86

Durgan, Jack*about*

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Durgnat, Raymond

The Enigma of Werner Herzog. il *Studio Int* 199:44-7 Mr '86

Wim's journey in the world. il (pt col) *Studio Int* 198:26-33 D '85

Durisch, Giancarlo, 1935-*about*

Assertive interventions [Middle School, Riva San Vitale] D. Rastorfer. col il (with cov) plans *Archit Rec* 175:122-3 Ap '87

Durland, Steven

From warriors and saints to lovers: Marina Abramović and Ulay [including a performance chronology] bibl f il pors *High Perform* 9 no2:50-4 '86

Tacit. *High Perform* 9 no2:inside back cov '86; 9 no3:inside back cov; 9 no4:88 '86

Durland, Steven, and others

Art with a Chicano accent [Historical and contemporary Chicano Art in Los Angeles] il (with col covs) pors *High Perform* 9 no3:40-5, 48-57 '86

Durliat, Marcel

Les plus anciens chapiteaux de la cathédrale du Puy et leur place dans la sculpture du XI^e siècle. bibl f il *Cah Archeol* 32:63-88 '84

(jt. auth) See Cazes, Daniel, and Durliat, Marcel

Duro, Paul

The Demoiselles à copier in the Second Empire [French woman copyists] bibl f il *Woman's Art J* 7:1-7 Spr/Summ '86

Dürr, H. Peter, 1929-*about*

Der Teil und das Ganze [Gespräch mit Hans-Peter Dürr] W. Siegfried. *Du* no10:111-13 '86

Durrie, George Henry, 1820-1863*about*

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:28 '86

il: Summer landscape near New Haven; East Rock; West Rock; Ithiel town's truss bridge

Reproductions

Winter in Connecticut (1859)

Antiques 131:470 Mr '87 (col)

D'Urso, Joe, 1943-*about*

Aesthetic intelligence: modern interpretations in a classical Palm Beach penthouse [Florida] S. M. L. Aronson. col il por (p18) *Archit Dig* 43:122-31+ D '86

Hall of Fame: Joe D'Urso. col il por *Inter Des* 57:154-5 D '86

Durt, Hubert, and others

A Propos de stûpa miniatures votifs du v^e siècle découverts à Tourfan et au Gansu. bibl f il *Arts Asiat* 40:92-106 '85

Durth, Werner

Für eine Documenta urbana. por *Kunstwerk* 40:3-5 F '87

Dusapin, Fabrice*about*

Concours pour un immeuble d'habitation, Mantes-la-Jolie. plans diags *Archit Aujourd'hui* no243:ix F '86

Dusart, François, 1600?-1661**Reproductions**

Thomas Howard, Earl of Arundel (marble, ca 1636) *Burlington Mag* 129:56 Ja '87

Dusenbery, Walter**Reproductions**

Tempio breton (yellow peruvian travertine, 1981) *Art Am* 75:94 Ap '87 (col)

Dussart, Léon, b. 1824*about*

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:94 ['86]

Düsseldorf (Germany)**Galleries and museums***See also*

Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)

Dutch architecture *See* Architecture, Dutch

Dutch art *See* Art, Dutch

Dutch decorative arts *See* Decorative arts, Dutch

Dutch drawing *See* Drawing, Dutch

Dutch East India Company

Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. J. R. van Diessen and A. van den Belt. bibl f il plans diag *Bull Rijksmus* 35 no1:32-51 '87

Dutch engraving *See* Engraving, Dutch

Dutch etching *See* Etching, Dutch

Dutch goldwork *See* Goldwork, Dutch

Dutch in Italy

Exhibitions

The Grand Tour with a difference [watercolors by A. L. R. Ducros: Rijksmuseum, Amsterdam] E. Schrijver. il *Apollo* ns 123:358 My '86

Dutch in the United States

Dutch arts and culture in colonial America. R. H. Blackburn. il (pt col) *Antiques* 130:140-51 JI '86

A Tribute to Dutch arts and culture [in Colonial New York and New Jersey: Albany Institute of History and Art] M. Black. il diags *Clarion* 12:49-55 Wint '87

Dutch landscape drawing *See* Landscape drawing, Dutch

Dutch landscape painting *See* Landscape painting, Dutch

Dutch Mannerism *See* Mannerism

Dutch marine painting *See* Marine painting, Dutch

Dutch medals *See* Medals, Dutch

Dutch painting *See* Painting, Dutch

Dutch photography *See* Photography, Dutch

Dutch portrait sculpture *See* Portrait sculpture, Dutch

Dutch portraits *See* Portraits, Dutch

Dutch posters *See* Posters, Dutch

Dutch prints *See* Prints, Dutch

Dutch sculpture *See* Sculpture, Dutch

Dutch silverwork *See* Silverwork, Dutch

Dutch still life painting *See* Still life painting, Dutch

Dutch travelers *See* Travelers, Dutch

Dutch watercolor painting *See* Watercolor painting, Dutch

Dutert, Ferdinand, 1845-1906

Reproductions

Façade principale du palais des Césars, sur le mont Palatin (ink and watercolor, 1871)

Connaiss Arts no412:102 Je '86 (col)

Le Forum romain sous les derniers Antonins (ink and watercolor, 1874)

Connaiss Arts no412:103 Je '86 (col)

Duthy, Robin

Chessmen: their history is ancient, their appeal universal. il *Connoisseur* 217:120-4 Mr '87

Investor's file. *See* issues of *Connoisseur*

Dutton, Rachel*about*

A Vision of creatures [Double Rocking G Gallery, Los Angeles; exhibit] K. Dienes. *Artweek* 16:4 D 28 '85

il: Portage

Dutuit brothers, 19th cent.*about*

Les majoliques du Musée du Petit Palais. C. Join-Dieterle.

il (pt col) *L'Oeil* no370:44-9 My '86

Duval, Eugène Emmanuel Amaury- *See* Amaury-Duval,

Eugène Emmanuel, 1806-1885

Duval, Henri Jobbé *See* Jobbé Duval, Henri**Duval, Jeanne***about*

[Sherry French Gallery, New York; exhibit] T. Bolt. *Arts Mag* 61:99 Mr '87

il: Symbiosis

Duval, M. Susan

F. R. Leyland: a maecenas from Liverpool. bibl f il *Apollo* ns 124:110-15 Ag '86

Duval, Marie, b. ca. 1850*about*

The First Ally Sloper: the earliest popular cartoon character as a satire on the Victorian work ethic. D. Kunzle. bibl f il *Oxford Art J* 8 no1:40-8 '85

Marie Duval: a caricaturist rediscovered [late nineteenth century England] D. Kunzle. bibl f il (with inside covs) *Woman's Art J* 7:26-31 Spr/Summ '86

Duval, Noël

Carthage VII: Cahiers des Études Anciennes [review article] il plans *Bull Monum* 144 no1:61-7 '86

Le Palais de Galère à Gamzigrad, Serbie [review article] il map plans *Bull Monum* 144 no4:356-61 '86

Duval-Carrie, Édouard*about*

[Anderson Gallery, Virginia Commonwealth University, Richmond; exhibit] S. Glasser. *New Art Exam* 14:55 Ja '87

Duval le Camus, Pierre, 1790-1854*about*

Two veterans playing piquet: A genre painting with disguised political content. V. Dunifer. bibl f il *Konsthistorisk Tidskr* 54 no4:170-80 '85

il: La Partie de piquet de deux invalides, vue prise aux invalides (2)

Duvall, Robert*about*

L'Esprit des pionniers [interview] V. Ostria. il pors *Cah Cinema* no382:x-xi Ap '86

Duveen, Joseph Duveen, Baron, 1869-1939*about*

The Berenson scandals: an interview with Colin Simpson. T. Hoving. il pors *Connoisseur* 216:132-7 O '86

The Bilking of Jules Bache: an excerpt from the astonishing book Artful partners. C. Simpson. il (pt col with cov) pors *Connoisseur* 216:126-31 O '86

Duveneck, Frank, 1848-1919*about*

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:44+ Ap '87

Duvet, Jean, 1485-ca. 1561**Reproductions**

A Knight on horseback and sutie fleeing a unicorn (engr) *Print Collect Newsl* 17:135 S/O '86

Duvosquel, Jean-Marie

Un projet trentenaire: l'édition des Albums du duc Charles de Croÿ. bibl f col il *Rev Belge Archeol Hist Art* 55:119-24 '86

Duxbury (Mass.)**History**

History in towns: Duxbury, Massachusetts. A. B. Earle. bibl f col il *Antiques* 131:614-27 Mr '87

Duyckinck, Gerardus, the Elder, 1695-ca. 1746**Reproductions***Attributed works*

Elsje Rutgers Schuyler Vas (1723)

Antiques 130:151 Jl '86 (col)

Duyt, Christine*about*

Family portrait [portfolio] il *Creat Camera* no249:23-5 S '85

Dvortcsak, Michael**Reproductions**

Prenovae (1986)

Artforum 25:34 Ap '87 (col)

Dwarfs in art**Exhibitions**

[Prado Museum, Madrid] N. A. Mallory. il *Burlington Mag* 128:851-3 N '86

Dwellings**Exhibitions**

Dwellings of West Africa [Lowie Museum of Anthropology, University of California, Berkeley] M. Posnansky. il *Afr Arts* 20:82 N '86

Dwight, Mabel, 1876-1955**Reproductions**

Dance macabre (litho, 1934)

Print Collect Newsl 18:54 My/Je '87

Dworkin, Elizabeth*about*

[Victoria Munroe Gallery, New York; exhibit] H. Cotter.

Art Am 74:171-2 N '86

il: Blind-man's bluff

Dworkin, Susan

Brian DePalma's Body Double. il *Aperture* no100:32-3 Fall '85

Dwyer, Gary*about*

The Power under our feet—Mea culpa, My fault: a work in progress [on the San Andreas Fault line, California] G. Dwyer. col il diags *Landsc Archit* 76:64-9 My/Je '86; Discussion. 76:9 Jl/Ag '86

Dwyer, Nancy*about*

[Josh Baer Gallery, New York; exhibit] E. Heartney.

Art Am 75:123-4 Jl '87

il: Fate built (p125)

Peter Coates/Nancy Dwyer [Cash/Newhouse Gallery, New York; exhibit] J. Decker. *Arts Mag* 60:119 My '86

il: Cario

Dyck, Aganetha, 1937-*about*

Sharron Zenith Corne, Aganetha Dyck, Esther Warkov: three Manitoba artists. M. Yeo. bibl f il *Woman's Art J* 8:35-8 Spr/Summ '87

il: Close knit; Buttons

Dyck, Sir Anthonie van, 1599-1641*about*

Unfamiliar Mannerist and Baroque paintings [in the Los Angeles County Museum of Art] S. Schaefer. il (pt col) *Apollo* ns 124:413 N '86

il(col): Andromeda chained to the rock

Reproductions

Anne Cavendish, Lady Rich (ca 1637)

Apollo ns 125:[front] 17 Mr '87 (col)

L'Arrestation de Samson

L'Oeil no369:52 Ap '86 (col)

Die Gefangennahme Christi (pen, wash)

Kunst 98:716 O '86

Portrait d'une dame italienne (ca 1625)

L'Oeil no371:37 Je '86 (col)

Influence

The Earl of Craven (school of Van Dyck)

Art Artists no234:32 Mr '86 (col)

Dyer, Carolyn

Tracing the Silk Road. il (pt col) *Fiberarts* 13:22-5 Ja/F '86

Dyes and dyeing*See also*

Batik

Blue

Ikat

Red

Ana Lisa Hedstrom: the intuitive language of Shibori.

J. Scarborough. il (pt col) *Fiberarts* 13:26-7 Ja/F '86

An Andes tradition [plant dyeing in the Incan tradition]

K. McConnell. col il *Shuttle Spindle Dyepot* 18:29-32

Spr '87

Color magic from lichen dyebaths [simple manipulation of fermented umbilicate lichen vats produces a range of tones] K. L. Casselman. bibl col il *Shuttle Spindle Dyepot* 17:74-8 Spr '86

D'Arcie Beytebiere: windswept designs in pleated silk.

S. Tacker. il (pt col) por *Fiberarts* 13:28-30 Ja/F '86

An Indigo miscellany [4 article anthology] bibl il diags

Fiberarts 13:25, 27-33, 39-41 S/O '86

Katagami: Japanese stencil cutting. K. McCann. il

Fiberarts 13:36-7 Mr/Ap '86

Polychroma [natural dye methods by which many colors are produced in one skein of yarn] S. Piroch. col il *Shuttle Spindle Dyepot* 17:26-33 Spr '86

Protecting yourself: fiber art hazards and precautions.

M. Rossol. il *Fiberarts* 12:42-5 N/D '85

Some conservation problems encountered with turmeric on ethnographic objects. D. J. Lee and others. bibl f il *Stud Conserv* 30:184-8 N '85; 31:190 N '86

Analysis

Fluorescent assay of quinone, lichen and redwood dyestuffs. A. Wallert. bibl f diags *Stud Conserv* 31:145-55 N '86

History

Woad: a medieval dye. C. Austin. il *Fiberarts* 13:29-30 My/Je '86

Dyke, Larry*about*

Larry Dyke: manifestations of the master design. L.

Moore. col il por *Southwest Art* 16:78-84 O '86

il(col): Shady creek mill, Job 40:22; Revelation 21:6;

Sharing the faith, Psalm 23; Isaiah 58:11; Early arrival,

Ephesians 5:8

Reproductions

Wilderness family

Southwest Art 16:97 O '86 (col)

Dykstra, John*about*

The All new Invaders from Mars. G. Turner. il (pt

col) por *Am Cinematogr* 67:44-52+ Ag '86

Dzubas, Friedel, 1915-**Reproductions**

Cross ferry (1984-85)

Artforum 25:13 S '86 (col)

Further land (1986-87)

Art Am 75:10 Mr '87 (col)

E**E D A W, Inc.**

Interning in Alexandria: a viable plan for King Street West. S. R. Frey and C. Findlay. col il plans *Landsc Archit* 75:94-5 N/D '85

A New plan for Mission Bay [a former industrial district in south San Francisco; with other architects] S. Woodbridge. plans diags *Prog Archit* 68:37-8 Je '87

E L S Design Group

Mixed mission [San Francisco develops plan for Mission Bay Dockland area] J. Ellis. col il plans diags *Archit Rev* 181:65-9 F '87

A New plan for Mission Bay [a former industrial district in south San Francisco; with other architects] S. Woodbridge. plans diags *Prog Archit* 68:37-8 Je '87

University of California sports arena [Berkeley] M. J. Crosbie. il (pt col) plan diags *Architecture* 75:140-5 My '86

E S Master See Master E S, fl. 1420-1468

E. Verner Johnson & Associates

The Caracas Museum of Contemporary Art. J. M. Salvador. il (with col back cov) *Museum* 37 no1:44-5 '85

Eachus, Paul, 1944-

about

Goto/Eachus [Fischer Fine Art, London; exhibit] J. Norrie. *Arts Rev* 38:668-9 D 5 '86

Eadfrith, Bishop of Lindisfarne, d. 721

about

The 4 x 3 crosses in the Lindisfarne and Lichfield Gospels. R. D. Stevick. bibl f il plans *Gesta* 25 no2:171-84 '86

Eadie, John W., and Oleson, John Peter

The Water-supply systems of Nabataean and Roman Humayma. bibl il map plan diags *Bull Am Sch Orient Res* no262:49-76 My '86

Eagle, Joanna Shaw- See Shaw-Eagle, Joanna

Eagles See Birds

Eakins, Garret, and Kurtich, John

Interiors platform: the new profession, interior architecture; is an idea whose time has come. *Interiors* 145:15+ Ja '86

Eakins, Thomas, 1844-1916

about

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:51 Jl '86

il(col): Self-portrait

An Important Eakins collection. K. A. Foster. il (pt col) pors *Antiques* 130:1228-37 D '86

il: Young girl meditating (2, 1 col); Negro boy dancing (2, 1 col); Spinning; Arcadia (2, 1 col); il(col): The Courtship; Walt Whitman

Thomas Eakins' Baby at play. J. D. Prown. il *Stud Hist Art* 18:121-7 '86

il: Max Schmitt in a single scull; John Biglin in a single scull (2); The Gross Clinic; Baby at play Thomas Eakins, the heroism of modern life [review article] H. Adams. *Art Bull* 68:345-8 Je '86

Reproductions

The Agnew clinic (1889)

Mus News 65:32 O/N '86

A Singer: portrait of Mrs W. H. Bowen (ca 1906)

Antiques 130:809 N '86 (col)

William Rush carving his allegorical figure of the Schuylkill River (1908)

Art News 85:82 S '86 (col)

Earl, Arester

Reproductions

Dream quilt

Afr Arts 20:73 N '86 (col)

Shell quilt

Afr Arts 20:75 N '86 (col)

Earl, George, fl. 1856-1883

Reproductions

Setters on the moor (1871)

Apollo ns 123:[front] 4 Je '86 (col)

Earl, Jack Eugene, 1934-

about

Jack Earl. R. H. Cohen. il (pt col with covs) *Am Craft* 45:18-23 Ag/S '85

il: A Rock on a fence post gives you something to look at as you pass by; Dogs are nice . . . ; Where I used to live in Genoa, Ohio people lived in houses . . . (2 views); il(col): Your wives, your little ones . . . (2, covs); Cousins Kathern, Roy and Audrey . . . ; Come up from the fields; Landscape bucket

Reproductions

This Walter . . . (ceramic, oil, 1984)

Am Craft 46:7 O/N '86 (col)

Earl, Justin

about

[Jablonski Gallery, London; exhibit] D. Lee. *Arts Rev* 38:571 O 24 '86

il(col): Howard as a leprechaun

Earl, Ralph, 1751-1801

Reproductions

Mrs Elijah Boardman and her son William Whiting Boardman (ca 1798)

Antiques 130:271 Ag '86 (col)

Earl, Ralph Eleaser Whiteside, ca. 1785-1838

about

Political portraiture: two prints of Andrew Jackson. G. B. Bumgardner. bibl f il *Am Art J* 18 no4:84-95 '86 il: Andrew Jackson (4); Rachel Donelson Robards Jackson

Earl, Thomas, 1836-1885

Reproductions

West Highland white terrier (ca 1870)

Archit Dig 43:cov Jl '86 (col)

Earl R. Flansburgh & Associates Inc.

Boston magic [Earl Flansburgh and Hugh Stubbins turn a ghostly warehouse into Boston's harborside Design Center] P. R. Jackson and N. Currimbhoy. il (pt col with cov) plans diags *Interiors* 145:147-57 Ap '86

Earl Swensson Associates, Inc.

Earl Swensson [on Synergenial architecture; corporate profile] K. Tetlow. col il por (p159) *Interiors* 145:160 F '86

The Synergenial approach succeeds at Nashville's Opryland. K. Tetlow. col il por (p 159) *Interiors* 145:161 F '86

Earle, Alexandra B.

History in towns: Duxbury, Massachusetts. bibl f col il *Antiques* 131:614-27 Mr '87

Earle, Eyvind

Reproductions

Mauve red & purple

Art News 86:143 My '87 (col)

Silent thunder (serigraph)

Art News 86:177 Ja '87 (col)

Earle, Joe

The Taxonomic obsession: British collectors and Japanese objects, 1852-1986. bibl f il *Burlington Mag* 128:864-73 D '86

Earlom, Richard, 1743-1822

Reproductions

A Concert of birds (mezzotint, 1778)

Artweek 16:12 D 7 '85

The Renunciation of Cordelia (engr after H. Fuseli) *J Warburg Courtauld Inst* 49:pl29a '86

Early Christian architecture See Architecture, Early Christian

Early Christian decoration and ornament See Decoration and ornament, Early Christian

Early Christian reliefs See Reliefs, Early Christian

Early Christian sarcophagi See Sarcophagi, Early Christian

Early Christian sepulchral monuments See Sepulchral monuments, Early Christian

Earrings

Identification: earflares. R. K. Liu. il diags *Ornament* 10:61+ Spr '87

Earth (Personification) See Elements in art

Earth construction

See also

Adobe building

Cave architecture

Cave temples

Underground construction

Beijing: report on a symposium on earth architecture.

H.-U. Khan. *Mimar* no19:8 Ja/Mr '86

Earthenware See Pottery

Earthquakes

The Earthquake chronology of Palestine and northwest Arabia from the 2nd through the mid-8th century A.D. K. W. Russell. bibl map *Bull Am Sch Orient Res* no260:37-59 N '85

Mexico update [rebuilding Mexico City after the earthquakes] K. Kupferer. *Landsc Archit* 76:16+ My/Je '86

The Power under our feet—Mea culpa, My fault: a work in progress [on the San Andreas Fault line, California] G. Dwyer. col il diags *Landsc Archit* 76:64-9 My/Je '86; Discussion. 76:9 Jl/Ag '86

Protection against earthquakes in Japan. H. Washizuka. il *Museum* 37 no2:119-22 '85

Reassessing earthquake hazard reduction measures. P. J. May and P. A. Bolton. bibl tabs *J Am Plann Assoc* 52:443-51 Aut '86

Earthquakes and building

Earthquake-resistant construction and the wrath of the earth-shaker [Minoan architecture in Bronze Age Crete] J. M. Driessen. bibl f il plans diags *J Soc Archit Hist* 46:171-8 Je '87

Earthquake-resistant measures in Naples. E. Pozzi. *Museum* 37 no2:122 '85

Earthquakes and building—cont.

- Il Friuli, una regione ristrutturata [remodelling a city after an earthquake] A. R. Burelli. il (pt col) *Abitare* no248:234-43+ O '86
- Interventi per l'emergenza [Luigi Pellegrin] il (pt col) plans diags *Architettura* 31:596-601 Ag/S '85
- Noto—prelude and coda to the rebuilding of a city. N. L. Adler. bibl f il *Konsthistorisk Tidskr* 55 no3:122-35 '86

Protection against earthquakes in Japan. H. Washizuka. il *Museum* 37 no2:119-22 '85

Seismic design: now comes base isolation [devices for detaching buildings from the ground gain wider use] C. Arnold. col il diags *Architecture* 76:64-7 Mr '87

SUNY/Bufalo to establish Seismic Research Center. *Architecture* 75:23 D '86

Earthworks (Archaeology)

See also

Mounds

Der Damm bei Kaphyai und Orchomenos in Arkadien. J. Knauss and others. bibl f il maps *Archaeol Anz* no4:583-611 '86

King-size graffiti scratched into the English landscapes [White horse of Uffington and the Cerne Abbas Giant] A. N. Owen. il *Connoisseur* 216:140+ Je '86

Tracking down England's white horses [chalk figures of Wiltshire] J. Skurdenis. *Archaeology* 39:66-7 My/Je '86

Earthworks (Art)

See also

Conceptual art

Art between classes [the Stuart Collection of site-specific art on the University of California at San Diego campus] J. E. Feinberg and C. Greentree. col il *Landsc Archit* 77:82-7 Mr/Ap '87

John Roloff—a Ceramics Monthly portfolio. E. Levin. il (pt col) por *Ceram Mon* 34:57-64 Je/Ag '86

Il Monte Bianco colorato [spray painting Mont Blanc] P. Restany. col il pors *Domus* no673:16 Je '86

The Power under our feet—Mea culpa, My fault: a work in progress [on the San Andreas Fault line, California] G. Dwyer. col il diags *Landsc Archit* 76:64-9 My/Je '86; Discussion. 76:9 JI/Ag '86

Presence of stone. J. Johnson. bibl f col il plans *Landsc Archit* 76:64-9 JI/Ag '86

Richard Long: two recent commissions. R. Bevan. il *Burlington Mag* 128:743-5 O '86

Scorched earth [on the beach at Nagoya, Japan: an elemental work by Hideho Tanaka] H. Tanaka. col il *Crafts* no76:28-31 S/O '85

Walking into art [Richard Long's documentation of walks and works in various landscapes] J. Johnston. il (pt col) *Art Am* 75:160-9 Ap '87

East Africa**Antiquities**

The Location of Tabai, Periplus Maris Erythraei [chapters 12-13] L. Casson. bibl f *J Hell Stud* 106:179-82 '86

East and West

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:60-4 D '86

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:9-60 My '87

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvelley. il (pt col) *Artforum* 24:106-15 Summ '86

[Eastern and Western sources in medieval art; 5 article anthology] bibl f il *Cah Archeol* 33:5-60, 157-81 '84

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. T. Watanabe. bibl f il map *Burlington Mag* 128:874-81 D '86

Enamels East and West: European watches to Chinese snuff bottles. E. B. Curtis. il (pt col) *Arts Asia* 16:54-7 JI/Ag '86

Flight of the phoenix: crosscurrents in late thirteenth- to fourteenth-century silk patterns and motifs. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* 74:2-35 Ja '87

The Harem dehistoricized: Ingres' Turkish bath. M. R. Brown. bibl f il *Arts Mag* 61:58-68 Je '87

The Japanese influence [on Alvin Langdon Coburn and his milieu] il pors *Aperture* no104:11-31 Fall '86

Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] S. Auld. bibl il diags *Orient Art* ns 32:246-65 Aut '86

Macau heritage [6 article anthology] il (pt col with cov) *Arts Asia* 16:57-104 Ja/F '86

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:213-31 Je '86

Mounted oriental porcelain. F. Watson. col il (with cov) *Antiques* 131:812-23 Ap '87

Osten und Westen [farbige Holzschnitte im Stil der ukiyo-e] il (pt col) *Du* no2:44-59 '87

La peinture chinoise moderne un art à l'écoute de l'Occident, 1919-1948. E. Janicot. *Gaz B-Arts* ser6 v107:217-20 My/Je '86

Portraits of foreigners by Kawahara Keiga. M. L. Browne. bibl f il *Ars Orient* 15:31-45 '85

Saleroom news: Western influenced Japanese art. P. Bufton. il *Arts Asia* 15:114-17 S/O '85

Treasures from the Christian century [in Japan] W. H. Tilley. il (pt col) *Arts Asia* 16:82-94 S/O '86

Unterwegs zwischen zwei Kulturen [Begegnung mit der architektonischen Kultur von China] H. Wenger. il *Werk Bauen Wohnen* 72/39:14-19 My '85

Vijfentwintig jaar Stichting Cultuurgeschiedenis van de Nederlanders Overzee [5 article anthology] bibl f il por plans diag *Bull Rijksmus* 35 no1:3-51 '87

East Hampton (N.Y.)**Houses**

Pardo house, East Hampton, New York. D. Brenner. col il plans diags *Archit Rec* 175:134-9 Mid-Ap '87

Toad Hall [East Hampton, N.Y.] il (pt col) plan *Landsc Archit* 75:72-5 S/O '85

East Pakistan See Bangladesh

Eastep, Wayne**Reproductions**

Dress blues

Commun Arts Mag 28:46 N '86 (col)

Swell specimen

Commun Arts Mag 28:47 N '86 (col)

Trickster

Commun Arts Mag 28:47 N '86 (col)

Easter Island

See also

Archaeology—Easter Island

Antiquities

Symbolic archaeology on Easter Island. J. Van Tilburg. col il (with cov) map *Archaeology* 40:26-33 Mr/Ap '87

Eastern Europe

See also

Art—Eastern Europe

Eastlake, Sir Charles, 1793-1865**Reproductions**

A View of Rome (1827)

Burlington Mag 128:xvi O '86 (col)

Eastman Kodak Co.

Creators of the dream machine [histories of Kodak and the Hollywood motion picture industry; special supplement commemorating the new Eastman Kodak facility in Hollywood, 1986] R. A. Fisher. il *Am Cinematogr* 67:1a-48a Ag '86

Eastwood, Clint

about

Pale rider [film] Reviews

Films Rev 26[36]:487-8 O '85. M. Magill

Sexuality and power in male doppelganger cinema: the case of Clint Eastwood's *Tightrope*. C. Holmlund. bibl f il *Cinema J* 26:31-42 Fall '86

Eating utensils See Tableware

Eaton, Allen Hendershott, 1878-1962

about

Allen Eaton: in quest of beauty. D. B. Van Dommelen. bibl il (pt col) pors *Am Craft* 45:35-9 Je/JI '85

Ebelmann, Hans Jakob, fl. 1590-1611**Reproductions**

Ceiling (engr, ca 1609)

Burlington Mag 128:895 D '86

Ebendorf, Robert**Reproductions**

Necklace (Japanese rice paper, 24k gold foil, lacquer, silver, 1985)

Am Craft 45:49 Ag/S '85 (col)

Eberhardt, Laurence, 1949-

about

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:50 '85

il: Greta and the view south from Bluff Hill

Eberle, Abastenia St. Leger, 1878-1942

about

Abastenia St Leger Eberle's White slave. S. P. Casteras. bibl f il *Woman's Art J* 7:32-6 Spr/Summ '86

Eberstadt, Fernanda, 1960-

The Obsessions of Marguerite Duras [review article] *New Criter* 5:79-84 S '86

Ebitz, David

Secular to sacred: the transformation of an oliphant in the Musée de Cluny. bibl f il *Gesta* 25 no1:31-8 '86

Ebner, Tim*about*

[Kuhlenschmidt/Simon Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 25:125-6 F '87

il: Color cue no 10

Painting that criticizes itself [Kuhlenschmidt-Simon Gallery, Los Angeles; exhibit] L. Gipe. *il Artweek* 17:5 D 20 '86

[Wolff Gallery, New York; exhibit] K. Sofer. *Art Am* 75:135-6 Ja '87

il(col): Color cue Q12

Eby, Jane*about*

[Reuben Saunders Gallery, Wichita, Kan; exhibit] R. Leslie. *New Art Exam* 14:57-8 F '87

Ecce Homo *See* Jesus Christ in art

Ecclesiastical processions *See* Processions

Echaurren, Roberto Sebastián Antonio Matta *See* Matta, 1911-

Echternach (Luxembourg). Abbey

L'Abbaye d'Echternach et son scriptorium. P. Spang. *il (pt col) L'Oeil* no369:30-7 Ap '86

Echternach Gospels *See* Bible. N.T. Gospels

Éćimović, Dejan, 1948-*about*

The Riverside place [Beograd, Yugoslavia] D. Éćimović. *il plan A + U* no187:15 Ap '86

Eckart, Christian*about*

[Massimo Audiello Gallery, New York; exhibit] S. Westfall. *Art Am* 75:147 F '87

il(col, p144): Martyr: GN-27

[Massimo Audiello Gallery, New York; exhibit] R. Nickas. *Flash Art* no130:76-7 O/N '86

il: Odyssey 3: blue and gold

Eckbo, Garrett, 1910-

Fresno mall revisited. *il (pt col) Landsc Archit* 76:54-7 N/D '86

Eckels, Robert, 1923-*about*

Robert Eckels's Pot Shop [Bayfield, Wisconsin] D. Albrecht. *por Ceram Mon* 34:55+ My '86

Ecker, Bogomir, 1950-**Reproductions**

Nachtfotografien: night photos (gelatin silver print, 1979-81)

Artweek 17:cov F 1 '86

Eckert, Rinde*about*

Muscular memory [Theater Artaud, San Francisco; performance] W. Torphy. *por Artweek* 17:8 Ag 9 '86

Eckert/Wordell (Firm) Kalamazoo, Mich.

Gabled eye clinic related to the forms of the houses around it. M. J. Crosbie. *col il plans Architecture* 75:52-5 Je '86

Eckhardt, Barbara**Reproductions**

Attic (ramie, cotton, linen, 1985)

Am Craft 46:60 Je/Jl '86 (col)

Eclecticism (Architecture)*See also*

Egyptian revival architecture

Gothic revival architecture

Imitation in architecture

Neoclassicism

Palladian style

Revivals, Architectural

Romanesque revival architecture

Contextualism continues strong in the Capital: a new crop of works that show deference to tradition. A. O. Dean. *il (pt col) Architecture* 75:56-9 N '86

Hercules plays on a classical identity [Refugio Valley Park, Hercules, Calif.] K. Kupferer. *col il Landsc Archit* 76:64-9 S/O '86

Im Stil eines Stiles? [zur Kulturkritik von Quinlan Terry] K.-D. Weiss. *bibl f il plans diags Werk Bauen Wohnen* 74/41:15-20 Ap '87

La maison symbolique. P. Jodidio. *col il Connaiss Arts* no412:78-9 Je '86

Perspectives and limits on regionalism and architectural identity. B. B. Taylor. *col il Mimar* no19:19-21 Ja/Mr '86

Post-modernism and eclectic continuity. C. Jencks. *diag Archit Des* 57 no1/2:profile 25 '87

Eclecticism (Art)*See also*

Chinoiserie

Egyptian style in art

Imitation in art

Japonisme

Oriental style in art

Italians revive metaphysical painting [the Pittura Colta group] A. Thorson. *il New Art Exam* 14:30-2 D '86

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. *bibl f il diags Int J Mus Manage Curatorship* 5:273-93 S '86

Songs of innocence [the hermeticism and craftsmanship of Jess's art may seem medieval, but its sheer variety is strictly modern] M. Auping. *col il Art Am* 75:118-27+ Ja '87

Eco, Umberto*about*

Between Traditionalism and Modernism: approaches to a vernacular architecture. D. A. Mann. *bibl f il J Archit Educ* 39:14-15 Wint '85-'86

The Name of the rose [interview] *il pors Sight Sound* 55:129 Spr '86

Travels in Hyperreality [review article] M. Kozloff. *il Artforum* 25:4-5 S '86

Ecoffey, Jean-Philippe*about*

Le coin du voile: table ronde avec J.-P. Limosin, Jean-Philippe Ecoffey, Aurelle Doazan, Olivier Gueneau, Renaud Victor, Claire Simon. *pors Cah Cinema* no382:31-4 Ap '86

Ecological art *See* Environment (Art)

Ecological museums *See* Natural history museums

Ecology*See also*

Environmental policy

Human ecology

Rodent ecology and burrowing behavior: predicted effects on archaeological site formation. B. Bocek. *bibl plan tab diags Am Antiq* 51:589-603 Jl '86

History

The Advance of ecology [the evolving ecological idea in landscape architecture] E. Zube. *bibl pors maps plans diag Landsc Archit* 76:58-67 Mr/Ap '86

Ecomusée Départemental de la Vendée (Les Epesses, France)**Acquisitions**

Meubles régionaux au centre de découverte du marais breton vendéen. C. Vital. *il Rev Louvre Mus Fr* 36 no4/5:341-3 '86

Economic conditions

See also subhead Economic conditions under the following subjects

Great Britain

United States

Economic development*See also*

Developing countries

Economic development in smaller cities and rural areas. E. E. Malizia. *bibl il J Am Plann Assoc* 52:489-99 Aut '86

R&D as an economic development strategy: the Microelectronics and Computer Technology Corporation comes to Austin, Texas. J. Farley and N. J. Glickman. *bibl map tabs diag J Am Plann Assoc* 52:407-18 Aut '86

Economic forecasting*See also*

Business forecasting

Different world for end of century. J. Blake. *il por Town Ctry Plann* 55:199-200 Jl/Ag '86

Economic policy*See also*

Subsidies

Unemployment

United States—Economic policy

Economics*See also*

Art and economics

Consumption (Economics)

Industry

Land

Money

Statistics

Taxation

Value

See also subhead Economic aspects under the following subjects

City planning

Planning

Regional planning

Écouen (France)**Galleries and museums***See also*

Musée de la Renaissance (Écouen, France)

Ecuador*See also*

Archaeology—Ecuador

Ecuador—cont.**Antiquities**

The Paute Valley project in Ecuador, 1984. N. Hammond and K. O. Bruhns. bibl il maps diags *Antiquity* 61:50-6 Mr '87

Ecuadorian folk art See Folk art, Ecuadorian

Ecuadorian jewelry See Jewelry, Ecuadorian

Eddy, Arthur Jerome, 1859-1920

about

Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. P. Kruty. bibl f il pors *Arts Mag* 61:40-7 F '87

Eddy, Don, 1944-

about

[Nancy Hoffman Gallery, New York; exhibit] G. Henry. *Art Am* 75:148 F '87

il(col): Autumn light

Spaces of the mind: new paintings by Don Eddy. A. Martin. col il *Arts Mag* 61:22-3 F '87

il(col): Altarboy daydreamer; Jerome's dilemma; Autumn light

Eddy, Frank W., and O'Sullivan, Carol

The Federal management of archaeological resources in the American West. col il pors (p16) *Archaeology* 39:48-52 N/D '86

Ede, Basil, 1931-

about

Art and activism [animals currently on the endangered species list] L. W. Weiman. *Southwest Art* 16:18 O '86

il: Whooping crane

Edelheit, Martha

Rate it X documentary film gets A+. *Women Artists News* 11:14 Wint '86-'87

about

[Soho 20 Gallery, New York; exhibit] R. G. Edelman. *Art Am* 74:170 N '86

il: Flier suspended by hair (p168)

Edelman, Penny

Reproductions

[Untitled: Art Direction cover]

Art Dir 36[37]:cov My '85 (col por)

Edelmann, Frédéric

La galerie Boulakia. il (pt col) pors *Cimaise* 33:37-56 O '86

Edelmann, Heinz, 1934-

Reproductions

Napoli (poster)

Graphis 42:57 N/D '86 (col)

Edensaw, Charles, ca. 1839-1920

about

Naming the artist. G. Woodcock. il *Structurist* no25/26:4-10 '85-'86

Edgar, Natalie

about

[Ingber Gallery, New York; exhibit] S. Westfall. *Art Am* 75:222-3 Ap '87

il(col): Rip-rap

[Ingber Gallery, New York; exhibit] M. A. Kidwell.

Women Artists News 12:25 F/Mr '87

il: Silver trophy

Edgcumbe, Ursula, 1900-1985

about

[Gillian Jason Gallery, London; exhibit] P. Vann. *Arts Rev* 38:423 Ag 1 '86

il: From Selbourne

Edge, Doug, 1942-

about

Philosophical sculpture [Laguna Art Museum, Laguna Beach, Calif; traveling exhibit] S. Geer. il *Artweek* 18:5 F 28 '87

Edgerton, Anne Carnegie, 1941-

Symbolism and transformation in the art of John Graham. bibl f il *Arts Mag* 60:60-8 Mr '86

Edgerton, Gary

A Reappraisal of John Wayne. pors *Films Rev* 37:282-9 My '86

Edinburgh (Scotland)

Architecture

BBC Corporation headquarters in Edinburgh [project] il plans *A + U* no186:14-15 Mr '86

Galleries and museums**See also**

Museum of Childhood (Edinburgh, Scotland)

National Museums of Scotland

Royal Museum of Scotland

Scottish National Portrait Gallery

The Burry man of Queensferry. G. Cruickshank. il *Mus J* 86:32-3 Je '86

Recent museum acquisitions in Edinburgh. il *Burlington Mag* 128:632-7 Ag '86

Why Edinburgh? [in the last year three new craft galleries have opened in Edinburgh] J. Rae. il *Crafts* no85:9 Mr/Ap '87

Edinburgh City Art Centre

Exhibitions

Profile of a blockbuster [the emperor's warriors, City Art Centre, Edinburgh; traveling exhibit] H. Coutts. il *Mus J* 86:23-6 Je '86

Edinburgh International Festival

Edinburgh Festival 1986. F. McCullough. *Arts Rev* 38:441-2 Ag 15 & 29 '86

Edinburgh Festival Crafts Tent [Princes Street Gardens] T. Franks. il *Crafts* no83:55-6 N/D '86

Scottish art: Edinburgh Festival guide. il *Arts Rev* 38:Edinburgh Festival 1-14 Ag 1 '86

Stage design. D. Fingleton. *Arts Rev* 38:469-70 S 12 '86

Edinburgh Tapestry Company

Translation into tapestry [interior designers and architects are rediscovering tapestry] I. Starsmore. col il *Crafts* no80:36-9 My/Je '86

Editing

See also

Motion pictures—Editing

Video—Editing

Pilgrims & pioneers, the book. il *Women Artists News* 12:4 F/Mr '87

Editions of works of art

See also

Multiple art

L'art qui s'édite [un salon pour ceux qui multiplient l'art: SAGA, Paris] D. Picard. il (pt col) *Connaiss Arts* no420:34 F '87

Mrs Roosevelt's etchings [by F. Goya, a gift from the Spanish government] J. R. Green. bibl f il *Print Collect Newsl* 17:123-5 S/O '86

Prints of darkness [the proof of the print is in the price; limited edition prints by Bob Carlos Clarke] T. Imrie. il *Br J Photogr* 133:946-7 Ag 15 '86

Edlund, Richard

about

Big effects for Big trouble [in Little China] L. P. Robley. il (pt col with cov) por diag *Am Cinematogr* 67:60-71 Je '86

Edmonds, Francis William, 1806-1863

Reproductions

The Old smokehouse (ca 1850)

Antiques 130:98 Jl '86 (col)

The Organ grinder (ca 1848)

Antiques 131:70 Ja '87 (col)

Edmondson, Simon, 1955?-

about

[Nicola Jacobs Gallery, London; exhibit] M. R. Beaumont.

Arts Rev 38:304-5 Je 6 '86

Studio—Simon Edmondson: between two worlds. J. Higgins. col il por *Art News* 86:89-90 Mr '87

il(col): Double life; Supper in Poland; Requiem

Reproductions

Passer by (1985)

Flash Art no127:62 Ap '86 (col)

Edmonton (Alta.)

Architecture

Challenging the developer's dogma [John E. Brownlee Building] P. Hemingway. il (pt col with cov) plans diags *Can Archit* 30:18-27 S '85

The Joy of kitsch [West Edmonton Mall, Alta.] P. Hemingway. il (pt col) plan *Can Archit* 31:32-5 Mr '86

Edmunds, John Francis W. See Edmonds, Francis William, 1806-1863

Edo art See Art, Japanese—Edo period

Edom (Ancient kingdom)

Sela: the rock of Edom? S. Hart. bibl map diags *Palest Explor Q* 118:91-5 Jl/D '86

Education

See also

Apprentices

Architectural education

Art education

Audio-visual education

City planning education

Community and school

Design education

Handicapped—Education

Industrial design education

Interdisciplinary approach in education

Interior design education

Interns

Landscape architecture education

Learning and scholarship

Management education

Education—See also—*cont.*

Motion picture education
Museum personnel—Training
Schools
Tests and scales

See also subhead Study and teaching under the

following subjects

Archaeology
Architecture—Conservation and restoration
Art—History
Crafts
Photography
Pottery
Textiles
Weaving

Learning from objects in a museum. D. I. Greenglass.
bibl tabs diags *Curator* 29:53-66 Mr '86

Congresses, conventions, etc.

See also

Educational workshops

Austria

Handgeschriebene Zeugnisse aus dem Bregenzerwald
[Beispiele eines späten Volksbarock] E. Tiefenthaler.
col il *Kunst* no5:398-402 My '87

Great Britain

Where the boys are [Clifton College is going coed] B.
Worthington. il (pt col) *Connoisseur* 216:46+ O '86

United States

Needlework pictures from Abby Wright's school in South
Hadley, Massachusetts. B. Ring. bibl f il (pt col) por
Antiques 130:482-93 S '86

Education of children

See also

Children's museums
Museums and art galleries—Work with children
Television programs—Children

Artist in Education [in Salina, Kansas] J. Major. il (pt
col) por (p94) *Landsc Archit* 76:82-5 My/Je '86

Competitions for young students spark interest in architec-
ture [AIA programs] N. R. Greer. *Architecture* 75:14+
Ag '86

Getting the kids on board [to bring design into the
primary and secondary school] col il *Design* no452:7
Ag '86

Education of women

Feminist art educator: Henry Walker Herrick. D. Kor-
zenik. il por *Women Artists News* 12:8-9 F/Mr '87

Women take the lead at training centre [an important
scheme for village development in Bangladesh] M.
Wright. il *Town Ctry Plann* 56:12-13 Ja '87

Educational films See Motion pictures—Educational films

Educational workshops

See also

Visual Studies Workshop (Rochester, N.Y.)

Meeting the people [craftspeople working in public; Lon-
don's South Bank Weekend and Oxford's Art Week]
K. Maxwell. il *Crafts* no76:10 S/O '85

Edward VIII, King of Great Britain See Windsor, Edward,
Duke of, 1894-1972

Edward, Duke of Windsor See Windsor, Edward, Duke
of, 1894-1972

Edward Albert, Prince of Wales See Windsor, Edward,
Duke of, 1894-1972

Edward Durell Stone Associates

Base Exterior Architecture Plan Naval Station, Mayport
[Florida] col il plan *Landsc Archit* 75:101 S/O '85

Classic design [PepsiCo World Headquarters, Purchase,
N.Y.; Design Merit Award] col il *Landsc Archit* 76:79
S/O '86

St Bart's plans lawsuit after third denial for tower. L.
Nesmith. *Architecture* 75:28+ Ap '86

Edward Larrabee Barnes Associates

Barnes's basic art barn [Fort Lauderdale Museum] P.
Lemos. il plan *Prog Archit* 67:32+ Jl '86

Private residence [Dallas] D. Dillon. col il (with cov)
plans *Architecture* 75:176-83 My '86

Seeley G. Mudd Math and Computer Center, Amherst
College, Amherst, Massachusetts. H. L. Smith, Jr. col
il plans *Archit Rec* 174:102-5 My '86

Spazi per lavorare—studio d'architettura a misura
d'America. col il plan *Abitare* no249:174-9 N '86

Edward Suzuki Associates

Scattered clouds [design studio, Tokyo] E. Suzuki. il
plans diag *Jpn Archit* 61:14-18 Jl '86

Supervilla [Kitasaku-gun, Nagano Prefecture, Japan] E.
Suzuki. il plan *Jpn Archit* 61:35-9 Ap '86

Edwards, Barney

about

Inside advertising: transparent strategy [Class sells glass]
M. Kaplan. col il *Am Photogr* 17:100-2 Ag '86

Edwards, Charles M.

Corinthian moldmade bowls: the 1926 reservoir. bibl
f il diags *Hesperia* 55:389-419 O/D '86

The Running maiden from Eleusis and the early classical
image of Hekate. bibl f il *Am J Archaeol* 90:307-18
Jl '86

Edwards, Cheryl

about

Three women working/Rebecca Haines/Cheryl Edwards/
Hermione Wiltshire. S. Butler. il (pt col) *Creat Camera*
no253:16-21 Ja '86

il: To be silent is the most painful part

Edwards, JoLynn

La curieuse histoire de l'Astronome de Vermeer et de
son pendant au XVIII^e siècle. bibl f il (pt col) *Rev*
Louvre Mus Fr 36 no3:197-201 '86

Edwards, Lee M.

David Wilkie. il *Arts Mag* 61:98 My '87

Noble domesticity: the paintings of Thomas Hovenden.
bibl f il pors (with back cov) *Am Art J* 19 no1:4-38
'87

(jt. auth) See Blaugrund, Annette, and Edwards, Lee
M.

Edwards, Margery

about

[Hirondelle Gallery, New York; exhibit] D. Rubey. *Art*
News 86:174 Ja '87

il: N.Y. 412

[Hirondelle Gallery, New York; exhibit] S. Westfall. *Arts*
Mag 61:111 F '87

il: N.Y. 412

Edwards, Owen

Advertising photographs 1929-39, Grancel Fitz [Museum
of Modern Art, New York; exhibit] il *Am Photogr*
16:26+ Je '86

Hiroshi Hamaya and the art of no art [Landscapes,
International Center of Photography, New York; ex-
hibit] col il *Am Photogr* 17:24+ Jl '86

Street photography [Daniel Wolf Gallery, New York]
il *Am Photogr* 16:32+ My '86

Edwards, Richard

Hsia Kuei or Hsia Shen? bibl f il diags *Bull Clevel*
Mus Art 73:390-405 D '86

Edwards, Steve

Photography against the grain; Mining photographs and
other pictures [review article] bibl f *Art Hist* 9:545-52
D '86

Edwards, Susan

Report: Dame Sylvia Crowe. il pors *Landsc Archit* 76:96-7
Mr/Ap '86

Edwards, Sydenham Teast, 1768-1819**Reproductions**

Influence

Mexican argemone and scarlet azalea (hand-colored engr
by F. Sansom)

Antiques 131:609 Mr '87 (col)

Two-leaved lady's slipper (hand-colored engr by F.
Sansom)

Antiques 131:607 Mr '87 (col)

Edwards, Wendy

about

[Fervor Gallery, New York; exhibit] R. Mahoney. *Arts*
Mag 61:126-7 D '86

il: Eventide

Eeckhout, Gerbrand van den, 1621-1674**Reproductions**

Musizierende Gesellschaft (1664)

Kunst no1:9 Ja '87 (col)

Efrat, Benni, 1936-

about

The Passion for perceiving: expanded forms of film
and video art. J. G. Hanhardt. il diags *Art J* 45:213-16
Fall '85

Egedius, Halfdan Johnsen, 1877-1899**Reproductions**

Drømmeren (1895)

Kunst 98:815 N '86 (col)

Egelstaff, Edwin

Encounters in nature photography. il *Photogr J* 126:404-9
S '86

Egelston, Norman**Reproductions**

Hear no eagle, see no eagle

Graphis 42:43 Jl/Ag '86 (col)

Eggenschwiler, Franz, 1930-

about

Franz Eggenschwiler Werke von 1950 bis 1985 [Ulmer
Museum, Ulm, Germany; exhibit] *Kunst* 98:629-30
S '86

Eggleston, William, 1939-

about
Coloring the truth [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 17:10 N 15 '86

Reproductions

[Untitled: lighted grill] (photo)
Des Q no132:1 ['86] (col)
[Untitled: log cabin and dog]
Artforum 25:16 D '86 (col)

Egli, Willi
about

Affoltern church [Switzerland] W. Egli. il (pt col) plans diags A + U no188:59-64 My '86
Wetzikon Town Hall [Switzerland] W. Egli. il (pt col) plans diags A + U no188:65-70 My '86

Egypt

See also subhead Egypt under the following subjects

Costume
Excavations (Archaeology)
Land tenure
Monasteries and convents
Rites and ceremonies
Tombs

Antiquities
See also

Egyptian antiquities
Naucratis (Ancient city)
Pelusium (Ancient city)
Sakkara (Egypt)—Antiquities
Tanis (Ancient city)
Thebes (Ancient city)

An Assessment of structural deterioration of ancient Egyptian monuments and tombs in Thebes. S. E. Smith. bibl f il map *J Field Archaeol* 13:503-10 Wint '86

Antiquities, Christian

Christian-Muslim relations in painting in Egypt of the twelfth to mid-thirteenth centuries: sources of wallpainting at Deir es-Suriani and the illustration of the New Testament MS Paris, Copte-Arabe 1/Cairo, Bibl 94. L.-A. Hunt. bibl f il *Cah Archeol* 33:111-55 ['84]
Le désert des Kellia. P. Corboud. il plan *Gaz B-Arts* ser6 v107:103-10 Mr '86

Cultural relations
Near East

Contacts between Egypt and Syro-Palestine during the protodynastic period: literary sources for the history of Palestine and Syria. M. Wright. bibl il map diags *Biblic Archaeol* 48:240-53 D '85

Documents relatifs au culte pélusien de Zeus Casios. P. Chuvin and J. Yoyotte. bibl f il map diags *Rev Archeol* fasc1:41-63 '86

Political conditions in the eastern Mediterranean during the Late Bronze Age. R. S. Merrillees. bibl il por (p3) map tab *Biblic Archaeol* 49:42-8 Mr '86

Description and travel

Blasphemy in blue [painted rocks, boulders and mountainsides in the Wadi Zaghra region of the Sinai Peninsula] H. Ebensten. il (pt col) *Archaeology* 40:84 Mr/Ap '87

History

Greco-Roman period, 332 B.C.-640 A.D.

Ptolemaic and Roman kilns in the western Nile Delta. W. D. E. Coulson and N. C. Wilkie. bibl il map plans diags *Bull Am Sch Orient Res* no263:61-75 Ag '86

Industries and resources

Der Papyrus von Turin [seine Geschichte und seine Bedeutung als eine sehr frühe geographische und geologische Darstellung] H. W. A. Sommerlatte. bibl f il (pt col) map diags *Antike Welt* 17 no3:31-9 '86

Kings and rulers

Notes on late Libyan Egypt. P. A. Spencer and A. J. Spencer. bibl f diags *J Egypt Archaeol* 72:198-201 '86

Psammuthis and Hakoris. J. D. Ray. bibl f *J Egypt Archaeol* 72:149-58 '86

Social life and customs

A la gloire de la femme en Egypte. H. Stierlin. il (pt col) *L'Oeil* no376:24-9 N '86

Egypt in art
Exhibitions

From the dawn of tourism [J. Paul Getty Museum, Malibu, Calif] M. Johnstone. il *Artweek* 18:17 Ap 4 '87

Egyptian antiquities
See also
Scarabs

Egyptian masks: the priest and his role. A. Wolinski. col il por (p14) *Archaeology* 40:22-9 Ja/F '87

Egyptian stone vessels in Cleveland [Museum of Art; with appendices] A. P. Kozloff and others. bibl f il diags *Bull Clevel Mus Art* 73:327-47 O '86
Pre-stressed wheels in ancient Egypt. A. W. Sleeswyk. bibl il diags *Antiquity* 61:90-6 Mr '87

Collections

See Art, Egyptian—Collections

Exhibitions

Tanis, la découverte inconnue [Grand Palais, Paris] H. Stierlin. col il (with cov) *Connaiss Arts* no422:36-45 Ap '87

Egyptian architecture See Architecture, Egyptian

Egyptian art See Art, Egyptian

Egyptian blue See Blue

Egyptian cult See Cult, Egyptian

Egyptian drawing See Drawing, Egyptian

Egyptian iconography See Iconography, Egyptian

Egyptian jewelry See Jewelry, Egyptian

Egyptian language

Grammar

Das sogenannte Narrativ/Kontinuative jw=f hr, tm, s d m. F. Junge. *J Egypt Archaeol* 72:113-32 '86

Papyri, Demotic

A Demotic land lease from Philadelphia: P. BM 10560. C. J. Martin. bibl *J Egypt Archaeol* 72:159-73 '86

Papyri, Hieratic

Der Papyrus von Turin [seine Geschichte und seine Bedeutung als eine sehr frühe geographische und geologische Darstellung] H. W. A. Sommerlatte. bibl f il (pt col) map diags *Antike Welt* 17 no3:31-9 '86

Terms and phrases

Documents relatifs au culte pélusien de Zeus Casios. P. Chuvin and J. Yoyotte. bibl f il map diags *Rev Archeol* fasc1:41-63 '86

The Phrase šd dšr, šd m dšr in boat-building scenes. D. Jones. bibl f *J Egypt Archaeol* 72:185-7 '86

Translation

The Genealogy of a priestly family from Heliopolis. L. Montagno and A. Leahy. *J Egypt Archaeol* 72:133-47 '86

The Hieratic texts in the tomb of Nakht the gardener, at Thebes, no 161, as copied by Robert Hay. S. Quirke. diags *J Egypt Archaeol* 72:79-90 '86

The Stela of Emhab: innovation, tradition, hierarchy. J. Baines. bibl f *J Egypt Archaeol* 72:41-53 '86

Writing

Is Cyprus ancient Alashiya? New evidence from an Egyptian tablet. S. Wachsmann. bibl il por (p3) map *Biblic Archaeol* 49:37-40 Mr '86

Writing, Hieroglyphic

An Ancient toponym for el-Shaghāmba? S. R. Snape. bibl f diag *J Egypt Archaeol* 72:195-6 '86

Un collare in fafence nel Museo Archeologico di Napoli. P. Testa. bibl f diags *J Egypt Archaeol* 72:91-9 '86

The Hieratic texts in the tomb of Nakht the gardener, at Thebes, no 161, as copied by Robert Hay. S. Quirke. diags *J Egypt Archaeol* 72:79-90 '86

An inscribed mirror in Athens. J. G. Bird. *J Egypt Archaeol* 72:187-9 '86

The Tomb of Nakht, the gardener, at Thebes, no 161, as copied by Robert Hay. L. Manniche. diags *J Egypt Archaeol* 72:55-78 '86

Egyptian leatherwork See Leatherwork, Egyptian

Egyptian masks See Masks, Egyptian

Egyptian mirrors See Mirrors, Egyptian

Egyptian reliefs See Reliefs, Egyptian

Egyptian revival architecture

Du Nil à la Seine. J. S. Curl. il (pt col) *Connaiss Arts* no411:80-5 My '86

Egyptian sarcophagi See Sarcophagi, Egyptian

Egyptian sculpture See Sculpture, Egyptian

Egyptian stela See Stela, Egyptian

Egyptian style in art

Du Nil à la Seine. J. S. Curl. il (pt col) *Connaiss Arts* no411:80-5 My '86

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f il *Apollo* ns 124:334-7 O '86

Ehanno, Jean-Marc, 1955-
about

Jean-Marc Ehanno [Galerie Galarte, Paris; exhibit] P. Brisset. il *L'Oeil* no380:74 Mr '87

Ehinger, Gabriel, 1652-1736
Reproductions

Treurende filosoof (etch after J. H. Schönhofeld, ca 1655) *Bull Rijksmus* 34 no1:56 '86

Ehle, Michael
Reproductions

Floater (gouache, 1987)

Art Am 75:79 My '87 (col)

Ehle, Michael—Reproductions—cont.

They love it when I'm choking (gouache, 1985)
Art Am 74:34 S '86 (col)

Ehrenberg, Felipe

about

The Artist as citizen [the work of Guillermo Gómez-Peña, Felipe Ehrenberg, David Avalos and Judy Baca] E. Hicks. il pors *High Perform* 9 no3:32-8 '86

Ehrenfeld, William K., 1934-

about

Indian miniatures from the Ehrenfeld Collection. K. X. Robbins. il (pt col) *Arts Asia* 16:148-53 My/Je '86

Ehrenkrantz Group Architects & Planners

Bethesda Terrace restoration, Central Park, New York City. D. Dietsch. col il plan diags *Archit Rec* 174:130-7 My '86

A New-generation jail [Philadelphia Industrial Correctional Center] col il plans *Archit Rec* 175:82-7 Ap '87

Ehret, Georg Dionys, 1710-1770**Reproductions**

Balsamina foemina: Flowering Balsam (1760)

Antiques 130:inside back cov O '86 (col)

Lilies (engr after M. Catesby)

Antiques 131:602 Mr '87 (col)

Influence

Maple leaves (engr by J. J. Haid)

Antiques 131:603 Mr '87 (col)

Ehrlich, Steven D.

about

Abitare in California [the house in harmony with the landscape without discords] col il *Domus* no667:34-5 D '85

Eiche, Sabine

Cardinal Giulio della Rovere and the Vigna Carpi [with documents] bibl f il map plans diags *J Soc Archit Hist* 45:115-33 Je '86

Eichelberger, Ethyl

about

[The Performing Garage, New York; performance] J. Howell. *Artforum* 25:137-8 N '86

Eichner-Dixon, Peter

Daniel Sprick. col il *Am Artist* 51:32-7 Ag '87

A Sense of place and mystery: Stephen Fisher's etchings of forest landscapes. il por *Am Artist* 50:56-9 N '86

about

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il(with cov) pors *Am Artist* 51:45 Je '87

il(col): Pears with blackboard

Eichstätt (Germany)**Architecture**

The Bishop's architect: Karljosef Schattner at Eichstätt. G. Botti. bibl f il plans diags *Lotus Int* no46:72-85 '85

Eidelberg, Beth

about

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:31 F '87

il(col): Living with the legend V; Living with the legend I

Eidelberg, Martin P.

The Jullienne spring by Antoine Watteau. bibl f il (pt col) *Apollo* ns 124:98-103 Ag '86

Watteau, 1684-1721 [review article] *Master Drawings* 23-24:102-6 Spr '85-'86

about

Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86

Eidlitz, Leopold, 1823-1906

about

Progetto vs composizione: una piccola antologia [with excerpts from architects' writings] J. Gubler. plan *Casabella* 50:8 Ja/F '86

Eidrigiewicz, Stasys

about

Stasys Eidrigevičius. S. Heller. il (pt col with cov) por *Graphis* 42:32-7 N/D '86

Eiffel, Alexandre Gustave, 1832-1923

about

Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:146 Je '87

Eiffel Tower (Paris, France)

In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:4-23 ['87]

Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:145-56 Je '87

Eigenheer, Marianne, 1945-

about

Marianne Eigenheer. B. Wismer. il (pt col) *Kunstwerk* 39:46-7 S '86

Eikerman, Alma

about

Marjorie's Schtick [jewelry by Marjorie Schick] M. Dunas. il (pt col with cov) por *Metalsmith* 6:27 Summ '86

Metal mastered Alma Eikerman. G. Wojno Kiefer. il por (pl) *Am Craft* 45:16-23 D/Ja '85-'86

A Retrospective exhibition of the jewelry and metalsmithing of Alma Eikerman and forty Indiana University alumni metal-artists [Indiana University Art Museum, Bloomington; exhibit] G. Farris-Larson. *Metalsmith* 6:46-7 Wint '86

il: Double-bulged bowl

Eiko

about

Eiko & Koma [MoMing Dance and Art Center, Chicago; performance] A. Horvath. *New Art Exam* 14:54-5 D '86

Eiko & Koma, New moon stories [Brooklyn Academy of Music; performance] J. Howell. il *Artforum* 25:120-1 F '87

An impassioned dialog [Theater Artaud, San Francisco; performance] W. Torphy. por *Artweek* 18:5 Ap 11 '87

Eilbacher, Dietz

about

Die Villa-Romana-Preisträger 1986 [Salone Villa Romana, Florence; exhibit] R. Puvogel. *Kunstwerk* 40:89-90 My '87

Eindhoven (Netherlands)**Galleries and museums**

See also

Stedelijk Van Abbe Museum (Eindhoven, Netherlands)

Einstein, Carl, 1885-1940

about

Carl Einstein—porträtiert von Benno Elkan. D. Schubert. bibl f il pors *Pantheon* 43:144-54 '85

Eisen, Anton Paul, b. 1777**Reproductions**

Kastanie (engr after J. P. Hackert)

Z Kunstgesch 48 no3:381 '85

Eisenberg, Mary Jane

about

Mary Jane Eisenberg/Shale, Boundary waters [Ocean Park Beach, Santa Monica, Calif; performance] D. Sadownick. il *High Perform* 9 no3:74 '86

Of performance and provocation [La Jolla Museum of Contemporary Arts, California; video and performance] M. Manus. il *Artweek* 18:13 Jl 11 '87

Passage rights, Ritual, Imprisoned, for Mark Stevens [Los Angeles Theater Center; performances] L. Crain. il *High Perform* 9 no1:66 '86

Eisenman, Peter, 1932-

about

L'architettura in pezzi: due mostre [Architectural Association, London; exhibit] M. Mostafavi. col il diags *Casabella* 49:38-9 O '85

The Divided self [Peter Eisenman's apartment building in Berlin, office building on Long Island and several artifacts] S. Doubilet. col il plans *Prog Archit* 68:81-91 Mr '87

L'inizio, la fine e ancora l'inizio [scale in architecture] P. Eisenman. il plans *Casabella* 50:44-6 Ja/F '86

[John Nichols Gallery, New York; exhibit] J. Merkel. *Art Am* 74:140-1 S '86

il(col): Moving arrows: Montecchio-Verona

[John Nichols Gallery, New York; exhibit] P. C. Phillips. *Artforum* 25:134-5 O '86

il: Labyrinth

Other outstanding entry [new National Theater of Japan competition] P. Eisenman. col il plan diag *Jpn Archit* 61:23 Ag '86

Peter Eisenman: absent architecture [Contemporary Arts Center, Cincinnati; exhibit] R. Benson. plan *Prog Archit* 67:25+ D '86

Eisenman/Robertson Architects

American urbanism [6 projects] J. T. Robertson. il (pt col with covs) plans diags *Archit Des* 56 no9:14-29 '86

The Divided self [IBA social housing, West Berlin] S. Doubilet. col il plans *Prog Archit* 68:82-7 Mr '87

The Divided self [Travelers Financial Center Hempstead, N.Y.] col il plans *Prog Archit* 68:88-9 Mr '87

University Art Museum [California State University, Long Beach, Calif] col il diags *Prog Archit* 68:115-17 Ja '87

Eisenman/Robertson Architects—cont.

University Campus, Long Beach, California: the museum rediscovered. il (pt col) plans diags *Lotus Int* no50:128-35 '86

Eisenstaedt, Alfred**Reproductions**

Albert Einstein and Cord Meyer in Princetown, USA
Photogr J 126:201 My '86

Eisenstein, Sergei, 1898-1948**about**

The Image of patriarchal power in Young Mr Lincoln, 1939, and Ivan the Terrible, part 1, 1945. M. Kinder. bibl f il *Film Q* 39:29-49 Wint '85-'86

Eishi, 1756-1829**about**

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. T. Watanabe. bibl f il map *Burlington Mag* 128:874-81 D '86
il: Ōgiya Hanaōgi; Itsuhand; Sumidagawa Ōgiya no zashiki (2)

Reproductions

La poétesse Ko-Shikibu-no-naishi
L'Oeil no378-379:21 Ja/F '87 (col)

Eishō (Hosoda Eishō), fl. 1780-1800**Reproductions**

Women's party at a teahouse (woodcut, ca 1794-98)
Bull Phila Mus Art 82:18-19 Wint/Spr '86 (col)

Eisl, Thomas

Frame of mind [hand-building bicycles] il por *Crafts* no84:34-7 Ja/F '87

Eisler, Eva**about**

Eva Eisler. J. Goldberg. il (pt col) por *Ornament* 10:40-5 Spr '87

Eisner, Elliot W., and Dobbs, Stephen M.

Museum education in twenty American art museums [and the role of art museum educators] il *Mus News* 65:42-9 D '86

Eisner, Will, 1917-**Reproductions**

Nessuno sapeva molto di loro [Bronx 1930]
Domus no675:12 S '86

Eitel, Jacques, 1926-**Reproductions**

Jeux d'eau
Connaiss Arts no407:8 Ja '86 (2 col)

Eitoku (Kanō Kuninobu), 1543-1590**Reproductions**

Screen of cranes and pines (ca 1566)
Burlington Mag 128:887 D '86

Ekaku Hakuin See Hakuin, 1685-1768**Ekeland, Arne, 1908-****about**

[Polytechnic Gallery, England; traveling exhibit] W. E. Johnson. *Arts Rev* 39:241 Ap 10 '87

Ekks, Redd**about**

Constructing personal spaces [New Langton Arts, San Francisco; installation] J. Brunson. il *Artweek* 18:5+ Je 13 '87

The Extravagant apparition [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:5 Ap 12 '86

il: Safe**Ekun Fūgai See Fūgai, Ekun, 1568-ca. 1654****El Greco, 1541-1614****about**

La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

il: Dama con una flor en el pelo

A Note on reading El Greco's revisions: a group of paintings of the Holy Family. G. McKim-Smith and others. bibl f il *Stud Hist Art* 18:67-77 [86]

il: The Virgin and sleeping Christ Child with Saint Anne; il(with det): The Holy Family; The Holy Family with Saint Anne and the Infant Baptist (7)

Sobre la presencia del Greco en Madrid y de sus obras en las colecciones madrileñas del siglo XVII. J. M. Pita Andrade. bibl f *Archivo Esp Arte* 58:321-31 O/D '85

Reproductions

Die Verkündigung (ca 1600)

Du no2:81 '87 (col)

El Kafrawi, Kamal**about**

Campus plan for the University of Qatar [Doha] K.

El Kafrawi. il (pt col) plans diags *A + U* no184:123-30 Ja '86

In the name of Islam: the new university complex of Qatar [at Doha] F. Irace. il (pt col) plans diags *Domus* no665:1-8 O '85

Torri del vento ma ad ogni buon conto [università di Doha, Qatar] col il plans *Architettura* 32:810 N '86

El Wakil, Abdel-Wahad, 1943-**about**

An Island mosque in Jeddah. A.-W. El Wakil. col il (with cov) plan *Mimar* no19:12-17 Ja/Mr '86

Work of El-Wakil. C. Abel. il (pt col) plans diags *Archit Rev* 180:52-60 N '86

Elaine, James**about**

[Casas Toledo Oosterom Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:118 D '86

Elam, Caroline

Brunelleschi and Donatello in the Old Sacristy [San Lorenzo, Florence] il (pt col) diag *Burlington Mag* 129:[back] 8-22 Mr '87

Elam, Jack

What would you ask Michelangelo? [art historians propose what they would ask their subjects] il *Art News* 85:99-100 N '86

Elbasani, Logan & Severin See E L S Design Group**Elbaz, Irène**

La conquête du cheval et Les vendanges: laques par Jean Dunand [for the interior of the Normandie] il *Rev Louvre Mus Fr* 36 no4/5:332-5 '86

Eldar, Iris, and Baumgarten, Ya'aqov

Neve Noy: a Chalcolithic site of the Beer-sheba culture. bibl il pors (p132) map plans diags *Biblic Archaeol* 48:134-9 S '85

Eldem, Sedat Hakki, 1908-**about**

A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture [Social Security complex, Istanbul] M. F. Schmertz. il (pt col) plan *Archit Rec* 175:100 Ja '87

Social Security complex [Istanbul] il (pt col) plans diags *Mimar* no22:59-61 O/D '86

Elder, Bruce**about**

Fool's gold [film] Reviews
Afterimage il 13:19-20 Mr '86. S. MacDonald

Elder & Cannon

Erhalten, Umnutzen, Wiederherstellen [Arbeiten von Glasgower Architekten heute] F. A. Walker. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:52-3 S '85

Elderfield, John

Matisse: myth vs man [review article] *Art Am* 75:13+ Ap '87

Eldred Barr Associates

Cold climate design: Tuktoyaktuk Community Hall, N.W.T. col il diags *Can Archit* 31:42-4 Jl '86

Electric apparatus and appliances**See also**

Electronic apparatus and appliances
Household appliances

Product reports 1987: electrical. M. F. Schmertz. il (pt col) *Archit Rec* 174:204-7+ D '86

Electric engineering**See also****Lighting****Electric lamps and fixtures****See also****Chandeliers****Flashlights****Street lighting fixtures**

Getting up to date on the compact fluorescent lamp.

M. Wagner. il tabs diags *Interiors* 145:24+ Ag '85

High lights [a pick of the best new lights] il (pt col)

Design no449:32-5 My '86

Lampade con paralume, Luceplan [conversation] col il tabs diags *Domus* no675:89-91+ S '86

Lamps: design, project and use. U. La Pietra. il (pt col) *Abitare* no243:204-9 Ap '86

Lighting. il (pt col) *Inter Des* 57:86-101 Fall '86

Lighting [4 article anthology] il (pt col) plan *Interiors* 145:68-78, 93-142 Ap '86

Lighting: how the MR 16 lamps can improve spotlighting techniques. J. Henderson. il *Interiors* 145:16+ D '85

Looking back: Concord Lighting. C. Berman. il (pt col) *Design* no448:36-7 Ap '86

La luce in gioco: prototipi di lampade realizzati alla

Domus Academy sperimentando la trasparenza della carta per la diffusione e la trasmissione della luce. col il *Domus* no664:64-5 S '85

New products [indirect lighting for the office] il *Archit Rec* 175:138-9+ Ap '87

Electric lamps and fixtures—cont.

- Retrofitting lamps for energy savings and extended lamp life. J. Henderson. il *Interiors* 145:60+ My '86
 Sergio Gandini [lighting producer's statement] P. Scarzella. por *Domus* no664:62-3 S '85
 What's new in office lighting: a NEOCON roundup. J. L. Nuckolls. il diag *Interiors* 145:18+ S '85

Directories

- Fifth annual lighting equipment directory. J. L. Nuckolls. *Interiors* 145:93-142 Ap '86

Electric power plants

See also

Nuclear power plants

Electric signs

- Wordsmith: an interview with Jenny Holzer. B. Ferguson. il (pt col with cov) *Art Am* 74:108-15+ D '86

Electric wiring

- Access flooring: can it solve the wiring problems of the electronic office? J. V. Magliano. col il diag *Inter Des* 57:234-7 Mr '86
 Flat cable: hidden solution? E. Carstairs. il diag *Inter Des* 57:214-15 Ag '86
 United States: agreements among competitors could make houses smart [wiring system that provides integrated control and communication between various home appliances and equipment] K. H. Smith. bibl diags *Architecture* 75:102-5 O '86

Electricity in art**Exhibitions**

- Electra myths: video, modernism, postmodernism [Musée d'Art Moderne, Paris] K. Dieckmann. bibl f il *Art J* 45:195-203 Fall '85

Electronic apparatus and appliances

See also

Computers

Data transmission systems

Remote control

Telephone—Apparatus and supplies

Television—Apparatus and supplies

Video—Apparatus and supplies

- The Cyclopean-built wall of the Mycenaean citadel of Midea: a survey using electronic distance measuring equipment. P. M. Fischer. bibl f map diag *J Field Archaeol* 13:499-503 Wint '86
 Design del prodotto: Siemens products. il *Domus* no665:58-9 O '85
 Having faith in Fidelity [consumer electronics] R. Matthews. col il *Design* no455:9 N '86
 Product information: Entrex International Ltd. il diag *Can Archit* 30:46 O '85

Electronic cameras See Cameras**Electronics**

- R&D as an economic development strategy: the Microelectronics and Computer Technology Corporation comes to Austin, Texas. J. Farley and N. J. Glickman. bibl map tabs diag *J Am Plann Assoc* 52:407-18 Aut '86

Elek, Judit

about

- The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:19 '86

Elements in art

- Nicola Vaccaro al servizio de la corte de Madrid, 1712-1720. J. J. Luna. bibl f il *Archivo Esp Arte* 58:363-8 O/D '85

- The Temple of the elements. C. Samuel. il (pt col) por *Shuttle Spindle Dyepot* 17:10-12 Summ '86

Exhibitions

- The Elements [Milton Keynes Exhibition Gallery, England; traveling exhibit] J. Clarke. il *Arts Rev* 38:702 D 19 '86

Elephants in religion, folklore, etc.

- Reconsideration of an unusual ivory diptych. D. P. Rowan. bibl f il diag *Artibus Asiae* 46 no4:251-82 '85

Elevators

- The Brewer firm heads elevator design in a new direction for Badgerow [Building, Sioux City, Iowa] W. Staebler. il plans diag *Interiors* 145:212-13 S '85
 Elevator systems: an overview. D. Cooper. il tab *Can Archit* 31:30-1, 39 Ja '86
 Otis Elevator research & marketing facility, Bristol, Connecticut. D. Rastorfer. il plans diags *Archit Rec* 174:138-43 Jl '86
 Robert Opsahl and G.E.C. elevate design at the Sheraton Inn [Columbia, S.C.] W. Staebler. il diags *Interiors* 145:216-17 S '85
 Walker Group/CNI upscale style at Lazarus department store [Evansville, Ind.; elevator tower project] W. Staebler. il plan diag *Interiors* 145:214-15 S '85

Elffers, Joost

about

- Flurries of design. J. Elffers. il *Artforum* 25:78-83 D '86

Elgin, Thomas Bruce, 7th Earl of, 1766-1841

about

- Who owns the Elgin Marbles? J. H. Merryman. il (pt col) *Art News* 85:100-9 S '86

Elgin Marbles

- Who owns the Elgin Marbles? J. H. Merryman. il (pt col) *Art News* 85:100-9 S '86

Elgot, Shirley Ruth

about

- Linen [Wheelock College, Boston; exhibit] P. Perry. *Craft Int* 5:40-1 Ap/Je '86

Elias, Isaac, fl. 1620**Reproductions**

- Merry company with married couple (1620) *Oud Holl* 100 no1:19 '86

Elias, Norbert

about

- XVII Triennale di Milano: Il progetto domestico e Norbert Elias. B. Pedretti. il (pt col) *Casabella* 49:39 D '85

Eliassen, Steve**Reproductions**

- [Untitled: Trek bicycle]

Commun Arts Mag 28:8 Ag '86 (3 col)

Eliot, Charles, 1859-1897

about

- The Advance of ecology [the evolving ecological idea in landscape architecture] E. Zube. bibl pors maps plans diag *Landsc Archit* 76:62-5 Mr/Ap '86

Elisofon, Eliot, 1911-1973**Reproductions**

- Marcel Duchamp descending stairs (photo, 1952) *Artforum* 24:2-3 My '86

Elizabeth I, Queen of England, 1533-1603

about

- Anne of Denmark's jewellery: the old and the new. D. Scarisbrick. bibl f il (pt col pors with cov) *Apollo* ns 123:228-36 Ap '86

- The Siena portrait of Queen Elizabeth I. W. Oakeshott and A. Jordan. il *Apollo* ns 124:306-9 O '86

Elizabeth II, Queen of Great Britain, 1926-

about

- Her Majesty the Queen—a birthday celebration [National Centre of Photography, Bath; exhibit] il pors *Photogr J* 126:236-7 My '86

- [Her Majesty the Queen—a birthday celebration: Selfridges, London; traveling exhibit] il (pt col with cov) *Br J Photogr* 133:675-7 Je 6 '86

- Royal Kodak [HRH The Queen, the National Centre for Photography, Bath, England; traveling exhibit] L. Wells. *Br J Photogr* 133:842 Jl 18 '86

Elizabethan architecture See Architecture, British**Elizabethan furniture** See Furniture, British**Elkan, Benno, 1877-1960**

about

- Carl Einstein—porträtiert von Benno Elkan. D. Schubert. bibl f il pors *Pantheon* 43:144-54 '85

- il: Der Dichter Carl Einstein (7); Der Kunsthändler Alfred Flechtheim; Klagende Frau

Ellenshaw, Peter, 1913?-**Reproductions**

- Mt Massive, Sawatch Range, Colorado *Archit Dig* 43:342 Je '86 (col)

Piazzetta at night, Venice

Connoisseur 216:66 S '86 (col)

Ellenzweig, Moore and Associates, Inc., Architects

- Interfacing cars and trains [Alewife Station and Garage, Cambridge, Massachusetts] G. Anderson. col il plan diag *Archit Rec* 175:72-5 Ja '87

Ellerbe Associates, Inc.

- Magical ice palace celebrates St Paul's 100th Winter Carnival. J. Baymiller. col il (with cov) *Architecture* 75:14-15 Ap '86

- Planning and Analysis Merit Awards [Rochester River Gardens/Arboretum, Rochester, Minn.] il (pt col) map plans *Landsc Archit* 76:92 S/O '86

Ellerbee, Linda

about

- The Good news and the bad news [NBC's Overnight] L. Ellerbee. pors *Am Film* 11:60-3+ Jl/Ag '86

Ellickson, Dale

- (jt. auth) See Dundin, Joseph, and Ellickson, Dale

Ellinger, Pierre

- Hyampolis et le sanctuaire d'Artemis Elaphébolos dans l'histoire: la légende [et l'espace de la Phocide] bibl f il map *Archaeol Anz* no1:88-99 '87

Ellington, Duke, 1899-1974*about*

Ellington's last love [opera entitled Queenie Pie] D. Webster. por *Connoisseur* 216:147 S '86

Elliott, Brent

The Manchester/Salford parks: two additional notes [England] *J Gard Hist* 6:141-5 Ap/Je '86

Elliott, Elizabeth Shippen Green See Green, Elizabeth Shippen, 1871-1954**Elliott, J. H.**

(jt. auth) See Brown, Jonathan, and Elliott, J. H.

Elliott, Lillian*about*

The Ethereal vessel [Miller/Brown Gallery, San Francisco; exhibit] C. P. Batchelor. *Artweek* 17:4 Jl 12 '86
il: Japanese helmet

Ellis, Andra**Reproductions**

Memories of distant places (ceramic with acrylics and inks, 1987)

Art Am 75:74 Je '87 (col)

Ellis, Charles Grant

The Strengths of The Textile Museum's Oriental carpet collection [Washington, D.C.] bibl f il por (p5) *Text Mus J* 24:60-73 '85

Ellis, Charlotte

Function follows form: housing [in France] bibl f il (pt col with cov) plans diags *Archit Rev* 180:62-72 D '86

News from nowhere [les Halles aménagement de surface] il (pt col) plan diag *Archit Rev* 180:54-9 D '86

Ellis, Fremont F., 1897-**Reproductions**

Street in Old Alamos—Old Mexico
Southwest Art 16:79 Jl '86 (col)

Ellis, Jonathan, 1953-*about*

Hudson River Editions, Pelavin Editions—a report back from the other-world of printmaking. T. Cohrs. col il *Arts Mag* 61:41-3 N '86

il(col): The Skull's choir

Ellis, Richard, 1938-*about*

Eight artists open their studios. M. S. Doherty. col il pors *Am Artist* 51:56 F '87

Ellis, Stephen

The Elusive Gerhard Richter [Städtische Kunsthalle, Düsseldorf; traveling exhibit] bibl f il (pt col with cov) *Art Am* 74:130-9+ N '86

Expanded pictograms [Washburn Gallery, New York; exhibit] il (pt col) *Art Am* 75:204-9 Ap '87

Ellis-Don Ltd.

The Dome [structural aspects of the stadium roof, Toronto] P. Sandori. il (pt col with cov) plans diags *Can Archit* 31:27-9, 33-4 My '86

Ellis Island (New York, N.Y.)

Editorial: preserving the architecture of Ellis Island. M. F. Schmertz. *Archit Rec* 174:15 My '86; Correction. 174:4 O '86

Portraits of entry [an obscure clerk at Ellis Island, Augustus Sherman recorded not just the facts but the face of a new America] J. Van Haaften. il *Am Photogr* 17:74-8+ Jl '86

What future for Ellis Island? P. Hoffmann. *Archit Rec* 174:33 Ap '86

Ellmann, Lucy

Reviews. *Artforum* 24:138 Summ '86

Ellmer, Peter, 1785-1873**Reproductions**

Hofansicht eines Hauses am Rindermarkt in München (watercolor, 1836)

Kunst no5:370 My '87 (col)

Ellora (India)**Temples**

Ellora: the "archaeology" of a Mandala. G. H. Malandra. bibl f il plans diags *Ars Orient* 15:67 '85

Ellsley, Beverly*about*

Kips Bay '85: six show house settings [Curzon House, New York] E. L. Cohen. col il *Inter Des* 56:244-5 S '85

Ellsworth, David, 1944-**Reproductions**

Desert series nol (spalted Norway maple burl, 1987)
Am Craft 47:8 Je/Jl '87 (col)

Elman, Mischa, 1891-1967*about*

Remembering Mischa Elman. D. Mack. *New Criter* 5:24-36 D '86

Elmes, Fred*about*

Blue velvet—small town horror tale. R. Magid. il (pt col) pors *Am Cinematogr* 67:60-4+ N '86

Elmslie, George Grant, 1871-1952**Reproductions**

Architectural ornament (jt artist L. H. Sullivan; terra-cotta, 1908-09)

Am Craft 47:43 Je/Jl '87 (col)

Elozua, Raymon*about*

[Carol Lamagna Gallery, New York; exhibit] *Ceram Mon* 34:50 Je/Ag '86

il: Liberty 1; Tarawa 1943

Raymon Elozua [Carlo LaMagna Gallery, New York; exhibit] A. Busch. *Am Ceram* 5 no3:52 ['87]

il: Tarawa 1943

Reproductions

Post-industrial landscapes [untitled] (scrap steel, mixed media and detritus, 1987)

Arts Mag 61:9 Je '87

Elphinstone, Clementina See Hawarden, Clementina Elphinstone, Viscountess, 1822-1865**Elsen, Albert Edward, 1927-**

Rodin's drawings and the art of Matisse. bibl f il *Arts Mag* 61:32-9 Mr '87

What isn't modern sculpture? [Centre Georges Pompidou, Paris] il *Art News* 86:144-7 Ja '87

What would you ask Michelangelo? [art historians propose what they would ask their subjects] il *Art News* 85:97 N '86

Elsheimer, Adam, 1578-1610*about*

Ein merkwürdige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:113 '86

il: De Brand van Troje (2)

A Rediscovered Elsheimer. K. Andrews. bibl f il (pt col) *Burlington Mag* 128:795-7 N '86

il(col): The Flight into Egypt

Elskus, Albinas, 1926-*about*

Albinas Elskus explores the possibilities of vitreous paint. R. Kehlmann. il (pt col) por *Am Craft* 45:10-15 D/Ja '85-'86

il: Cartoon for Three Marys at the tomb Easter Sunday; *il(col):* Mary of Magdala Easter morning; Pilchuck experiment #1; Summer breeze; Eve and the apple; Homage to Pontormo

Reproductions

Eclipse series I (1983)

Stained Glass 81:120 Summ '86 (col)

Elsky, Herb*about*

[Jan Baum Gallery, Los Angeles; exhibit] P. Clothier. *Art Am* 74:176 O '86

il: Shadow rock

Elson, Martin

Who calls the tune on the green belt? il *Town Ctry Plann* 55:203-4 Jl/Ag '86

Elsted, Crispin

Hellmuth Weissenborn, engraver [review article] il *Fine Print* 12:193-5 O '86

Eltester, Christian, 1671-1700*about*

Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. F.-E. Keller. bibl f il plans *Burlington Mag* 128:732-7 O '86

il: Front elevation of Clarendon House

Christian Eltesters Entwürfe für die Erweiterung der Paradekammern und die Kapelle des Berliner Stadtschlusses 1697/1698 [with appendix] F.-E. Keller. bibl f il plans *Z Kunstgesch* 48 no4:541-61 '85

il: Entwurf für den Fürstenstuhl in der Kapelle des Berliner Schlosses; Entwurf einer Kapelle für das Berliner Schloss (2)

Eluère, Christiane

L'orfèverie pré-romaine au musée de Cluny. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:97-106 '86

Elwell, Chip*about*

Chip Elwell: in memoriam [tributes from a few of the many who will miss him] R. Bosman and A. Katz. il por *Print Collect Newsl* 17:169 N/D '86

Elwes, Cary*about*

Helena Bonham Carter & Cary Elwes: Two interviews. L. Tanner. pors *Films Rev* 37:211-14 Ap '86

Ely, Timothy C., 1949-

Reproductions

A Very small galaxy (bookbinding, mineral pigments on paper, 1985)

Am Craft 46:32 Ap/My '86 (col)

Elysium in art *See* Paradise in art

Embassies (Buildings)

Conflicting views of the U.S. chancery in Kuala Lumpur, from a local perspective. T. K. Hoong. *il Architecture* 75:101-2 S '86

Congress considering \$3 billion for increased embassy security. C. Knight. *il Architecture* 75:41+ My '86

Desert embassy [Canadian Embassy, Riyadh, Saudi Arabia] *il* (pt col) plans diags *Can Archit* 31:22-6 Mr '86

The U.S. chancery in Malaysia: Hartman-Cox made it both secure and successful as architecture. C. Knight. *col il plans Architecture* 75:62-9 Jl '86

Interior design

The French Embassy: Ambassador and Mme Emmanuel de Margerie in Washington, D.C. S. M. Alsop. *col il Archit Dig* 43:210-16 O '86

Emblems

See also

Regalia

Seals (Numismatics)

The Case for the 1593 edition of Thomas Combe's Theater of fine devices. P. M. Daly. *bibl f il J Warburg Courtauld Inst* 49:255-7 '86

The Count-Duke of Olivares on horseback: an emblematic equestrian by Velázquez. J. F. Moffitt. *bibl f il pors Konsthistorisk Tidskr* 55 no4:149-67 '86

Emblemas [17 article anthology] *bibl f il* (with col cov) *Goya* no187-188:2-125 Jl/O '85

Fraternal artifacts in the Museum of Our National Heritage, Lexington, Massachusetts. B. Franco. *il Antiques* 130:1242-9 D '86

The Great Seal. B. Maloney. *il Sculpt Rev* 35:16-17 Summ '86

Embossing

I lift my lamp . . . [the restoration of the Statue of Liberty by a team of French craftsmen] J. Lebensohn. *il* (pt col with cov) *Am Craft* 46:20-7+ Je/Jl '86

Embree, Lester

Archaeology: the most basic science of all. *Antiquity* 61:75-8 Mr '87

Embroidery

Patterns

Identifying hands at work on a Paracas mantle. A. Paul and S. A. Niles. *bibl f il diags Text Mus J* 23:5-15 '84

Embroidery, African

Exhibitions

Afrique abstraction [Fondation Dapper, Paris] *Connaiss Arts* no423:121 My '87

Embroidery, Chinese

Exhibitions

Chinese artisans at work [Boston Museum of Science; traveling exhibit] D. L. Goodman. *il pors Fiberarts* 13:34-5 Ja/F '86

Embroidery, Congolese

Dessins Shoowa—textiles brodés du royaume Kuba. G. Meurant. *il Arts Afr Noire* no59:47-52 Aut '86

Embroidery, Medieval

See also

Bayeux Tapestry

Embroidery, Turkish

Some unusual Turkish embroideries of the early eighteenth century. P. Johnstone. *bibl f il Text Mus J* 24:74-81 '85

Embry, Norris, 1921-1981

about

Norris Embry: works on paper, 1979-80. T. Cohrs. *col il Arts Mag* 61:74-5 My '87

Emden (Germany)

Galleries and museums

Die neue Kunsthalle in Emden. H. Stachelhaus. *il Kunstwerk* 40:92-3 F '87

Emerson, Peter Henry, 1856-1936

about

The Broadland paysanniste [the photographer P. H. Emerson and the French paysannisme movement] J. Gross. *il Br J Photogr* 133:1420-3 D 12 '86

il: Furze-cutting on a Suffolk common; Grafting apple trees

P. H. Emerson [Royal Photographic Society, Bath; exhibit] M. Harker. *Br J Photogr* 133:1433+ D 12 '86

il: A Spring idyll

[Sainsbury Centre for Visual Arts, Norwich, England; exhibit] D. Lee. *il Arts Rev* 38:530-2 O 10 '86

Emerson, Ribes and Associates

Historic preservation and restoration [Magnolia Mound Plantation—site development plan, Baton Rouge, La; Design Merit Award] *il Landsc Archit* 76:76 S/O '86

Emery, Anthony

Ralph, Lord Cromwell's manor at Wingfield, 1439-c. 1450, its construction, design and influence. *bibl map plans diags Archaeol J* 142:276-339 '85

Emery, Irene, 1900-1981

about

After Emery: further considerations of fabric classification and terminology. A. P. Rowe. *bibl f il* (with col cov) *Text Mus J* 23:53-71 '84

Emery, Marc

Interview [with Norman Foster] *il Archit Aujourd'hui* no243:lviii-lx, 1-4 F '86

Emigholz, Heinz

about

[Galerie Eisenbahnstrasse, Berlin; exhibit] W. M. Faust. *il Artforum* 25:151 N '86

Emigration and immigration

See also

Ellis Island (New York, N.Y.)

Bamboo city: a refugee camp [Khao-I-Dang, Thailand] B. B. Taylor. *col il* (with cov) map plan diags *Mimar* no20:43-51 Ap/Je '86

Border de construction [Centro Cultural de la Raza, San Diego; installation] E. Hicks. *il Artweek* 17:7 Ap 5 '86

Emilio Ambasz & Associates

Emilio Ambasz: botanical pleasures [conservatory] *col il plans diags Domus* no667:14-17 D '85

Mercedes Benz showroom [Englewood, N.J.] *col il plans diag Prog Archit* 68:104-5 Ja '87

Emison, Patricia

The Triumph of the Moon by Master PP. *bibl f il Z Kunstgesch* 48 no4:538-40 '85

Emma, Consort of Lothair, King of France, ca. 949-988

about

The Psalter of Queen Emma. W. Cahn. *bibl f il Cah Archeol* 33:72-85 '84

Emmerich, André

Dealing with a dealer. *il Art Antiqu* p97-100 O '86

Emmet, Alan

Faulkner farm: an Italian garden in Massachusetts [Brookline] *bibl f il J Gard Hist* 6:162-78 Ap/Je '86

Emmet, Ellen G. *See* Rand, Ellen G. Emmet, 1876-1941

Emmons, Katherine

Reproductions

[Untitled: Conran's summer catalog] (cut paper) *Commun Arts Mag* 28:75 Jl '86 (4 col)

Emms, John, 1843-1912

Reproductions

At the end of the day

Antiques 131:737 Ap '87 (col)

Gone to ground (1895)

Antiques 130:437 S '86 (col)

Emory University. Museum of Art and Archaeology

In support of the arts: in Emory University, interior renovation by Michael Graves wins praise for sustaining exterior excellence and for use of color to make a point. L. Leifer. *col il plans Interiors* 145:178-81 Ja '86

Michael C. Carlos Hall Emory University Museum of Art and Archaeology. *col il plan Abitare* no247:372-3 S '86

Emotion and art *See* Art—Psychology

Emotions

See also

Pleasure

Why instrumental music has no shame. D. A. Putman. *bibl f Br J Aesthet* 27:55-61 Wint '87

Emperors *See* Kings and rulers

Emperors, Roman *See* Roman emperors

Emperors in art *See* Kings and rulers in art

Empire furniture *See* Furniture, French

Empire period in France *See* France—History—Consulate and Empire, 1799-1815; France—History—Second Empire, 1852-1870

Empire style *See* Neoclassicism

Employment

See also

Unemployment

Women—Employment

Work

The Key to generating jobs [the self-containment policy taught the new towns to become employment centres, not suburban dormitories] R. Thomas. *il Town Ctry Plann* 55:321 N '86

Why investment in jobs is key to the inner cities. R. Hattersley. *por Town Ctry Plann* 55:246 S '86

Employment—cont.

Young architects: alternative careers. il (pt col) pors
Prog Archit 68:94-8 Je '87

Empoli, Jacopo da See Chimenti, Jacopo, ca. 1554-1640

Enamel and enameling

See also

Glassware, Enameled

Enamels

See also

Cloisonné

Enamels East and West: European watches to Chinese snuff bottles. E. B. Curtis. il (pt col) *Arts Asia* 16:54-7 J1/Ag '86

Enamels, French**Exhibitions**

Limoges: un biennale convaincante [la huitième Biennale de l'Email] A. Jaulin. il *L'Oeil* no375:80 O '86

Enamels, Medieval

Le grand livre des émaux [concernant la naissance et le développement de l'émaillerie champlevée en Occident au 12^e siècle] P. Kjellberg. col il *Connaiss Arts* no407:74-9 Ja '86

Encausse, Gérard Anacleto Vincent, 1865-1916

about

Gustave Moreau's *La Vie de l'humanité: Orpheus in the context of religious syncretism, universal histories, and occultism*. D. M. Kosinski. bibl f il *Art J* 46:13 Spr '87

Encyclopedias and dictionaries

See also

Handbooks, manuals, etc.

The Use and abuse of archaeology in current one-volume Bible dictionaries. V. H. Matthews and J. C. Moyer. il pors (194) *Biblic Archaeol* 48:222-37 D '85

Endart (Group)

[Neue Gesellschaft für Bildende Kunst, Berlin; exhibit] W. M. Faust. il *Artforum* 25:130 F '87

Endemann, Heidi**Reproductions**

The Catch (watercolor and gold leaf, 1985-86)
Art Antiqu p25 F '87 (col)

Endoios, 6th cent. B.C.

about

Asklepios and Hygieia and the cult statue at Tegea. N. J. Norman. bibl f il plans *Am J Archaeol* 90:425-30 O '86

Endowments

See also

Foundations (Art)

Foundations (Charitable and educational)

Museums and art galleries—Gifts, legacies, etc.

National Endowment for the Humanities

State encouragement of science, literature, and art

Enebe, Hans See Navarro Baldeweg, Juan, 1939-

Energy policy**Great Britain**

Chance for local energy [a new kind of low-cost mini-power station] il *Town Ctry Plann* 55:232 S '86

The House that Frank built [Sizewell B will probably add to the cost of electricity] J. Blake. il *Town Ctry Plann* 56:35 F '87

Energy resources

See also

Atomic energy

Recycling of waste, etc.

Solar energy

See also subhead Energy usage under the following subjects

Architecture

Houses

Lighting

Eng Tay See Tay, Eng

Engel, G.

(jt. auth) See Furer, René, and Engel, G.

Engel, Larry

about

Duane Street visions [Neo Persona Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:137 Mr '86

Engelbrecht, William

Factors maintaining low population density among the prehistoric New York Iroquois. bibl diag *Am Antiq* 52:13-27 Ja '87

Engelhorn, Patricia

Bemerkungen zu Boccioni. *Du* no7:65-9 '86

Engelman, Daniel, fl. 1792**Reproductions**

Plattegrond van de Haarlemmerbout

Ned Kunsthistorisch Jaarb 34:30 '83

Engineering

See also

Architecture

Architecture and engineering

Building

Building materials

Computers—Architectural, engineering and planning applications

Human engineering

Production engineering

Sanitary engineering

Structural engineering

Structures, Theory of

Traffic engineering

History

Immagini dell'ingegnere tra Quattro e Settecento [review article] F. P. Fiore. *Casabella* 49:32 My '85

Il progetto dell'ingegnere filosofo [book excerpt] E. Castelnovo. bibl f il (pt col) diag *Casabella* 50:31-5 Ja/F '86

Engineering schools and colleges**Architecture**

See College architecture

England, Richard, 1937-

about

Wroclaw church [Poland] R. England. il plan *A + U* no188:8-9 My '86

England

See also

Cornwall (England)

Fens, The (England)

Midlands (England)

See also subhead England under the following subjects

Abbeys

Art

Bronze Age

Cathedrals

Churches

Country houses

Fortification

Houses

Antiquities

See also

Anglo-Saxon antiquities

See also subhead Antiquities under the following subjects

Chichester (England)

Northampton (England)

Southwold (England)

Wallingford (England)

Archaeological survey of an intertidal zone: the submerged landscape of the Essex coast, England. T. J. Wilkinson and P. Murphy. bibl f maps plan tabs diags *J Field Archaeol* 13:177-94 Summ '86

Beyond Stonehenge [England's prehistoric monuments] J. Skurdenis. *Archaeology* 39:60-1 J1/Ag '86

The Early church in the landscape: the evidence from North Devon. S. M. Pearce. bibl maps plans *Archaeol J* 142:255-75 '85

The Excavation of a ring-ditch at Tye Field, Lawford, Essex. S. J. Shennan and others. bibl map plans tabs diags *Archaeol J* 142:150-215 '85

The Excavation of the church of the Franciscans, Hartlepool, Cleveland. R. Daniels. bibl il map plans tabs diags *Archaeol J* 143:260-304 '86

The Wall [Hadrian's wall] J. Marvullo. col il *Archaeology* 40:66+ Mr/Ap '87

Antiquities, Roman

See Great Britain—Antiquities, Roman

History

See Great Britain—History

England in art

See also

Birmingham (England) in art

London (England) in art

Chris Killip: Scenes from Another country. M. Haworth-Booth. il *Aperture* no103:16-31 Summ '86

Visions of a New Brighton: William Bishop interviews Martin Parr about the faded resort. W. Bishop. il (pt col) *Br J Photogr* 133:831-4 J1 18 '86

Exhibitions

Another country at the Serpentine [Gallery, London] I. Jeffrey. il *Creat Camera* no251:25-7 N '85

Impressions of a town, 1936-1986 [Bede Gallery, Jarrow, England] W. E. Johnson. il *Arts Rev* 38:643-4 N 21 '86

The Last resort at Open Eye [Gallery, Liverpool; traveling exhibit] P. Hagerty. il *Creat Camera* no255:9-10 Mr '86

Engle, Nita, 1925-**Reproductions**

Winter brook (watercolor, 1984)

Am Artist 51:59 My '87 (col)

Engleheart, Francis, 1775-1849**Reproductions**

Duncan Gray (engr after D. Wilkie, 1828)

Am Art J 18 no4:56 '86

English, Kim*about*

Kim English charmed by the commonplace. S. K. Dawson.

Southwest Art 16:28-32 S '86

il(col): A New friend; Slippery; Chairs; Good news; Sunday morning

Reproductions

Daydreaming

Southwest Art 16:95 S '86 (col)

English Channel

[Channel Tunnel: London terminus, hybrid bill hearings, and security concerns; 3 article anthology] *il Town Ctry Plann* 55:225-6, 231, 247-8 S '86

Procedure where promoters can't lose [the Channel Tunnel Bill select committee hearings in context] *il Town Ctry Plann* 55:350-1 D '86

Too many eggs in one Chunnel basket [security concerns] J. Adams. *il Town Ctry Plann* 55:247-8 S '86

Englund, Lars, 1933-*about*

Lars Englund [Galerie Leif Ståhle, Paris; exhibit] L.

de Vecchi. *L'Oeil* no369:81 Ap '86

il: Relative

Reproductions

Pars prototo (carbide, 1985)

L'Oeil no375:38 O '86

Engobes *See* Glazes and glazing**Engraving***See also*

Glass, Engraved

Glyptics

Illustrated books

Intaglios

Mezzotint

Portrait prints

Postage stamps

Engraving, Baroque

A Seventeenth-century book of engraved ornament [with appendix] S. Jervis. *il Burlington Mag* 128:893-903 D '86

Engraving, Dutch

Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f *il Simiolus* 16 no2/3:113-27 '86

Engraving, European**Exhibitions**

Venise en creux [collection Bernard Mancel, Musée des Beaux-Arts, Caen, France] *il Connaiss Arts* no420:16 F '87

Engraving, French

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f *il Gaz B-Arts* ser6 v108:49-65 S '86

Engraving, German**Exhibitions**

Meister E. S., ein oberrheinischer Kupferstecher der Spätgotik [Staatliche Graphische Sammlung, Munich] G. Hefe. *il Kunst* no2:112-13 F '87

Engraving, Gothic**Exhibitions**

Meister E. S., ein oberrheinischer Kupferstecher der Spätgotik [Staatliche Graphische Sammlung, Munich] G. Hefe. *il Kunst* no2:112-13 F '87

Engraving, Netherlandish

A Hollandse pictura: observations on the title page of Philips Angel's *Lof der schilderconst.* H. P. Chapman. bibl f *il Simiolus* 16 no4:233-48 '86

Engraving, Renaissance

Ein Meisterstich der Florentiner Spätrenaissance entsteht: Bemerkungen zum Probedruck mit Vorzeichnungen für Melchior Meiers Kupferstich "Apollo mit dem geschundenen Marsyas und das Urteil des Midas" in den Uffizien. J. Rapp. bibl f *il Pantheon* 43:61-9 '85

The Triumph of the Moon by Master PP. P. Emison. bibl f *il Z Kunstgesch* 48 no4:538-40 '85

Engraving, Spanish

Aportaciones documentales sobre la edición de grabados de Goya de 1937. J. Álvarez Lopera. bibl f *Archivo Esp Arte* 58:413-19 O/D '85

En defensa de la pintura: Irala y Palomino. J. M. Morán Turina. bibl f *il Goya* no190:202-7 Ja/F '86

Grabados y dibujos para la entrada en Madrid de María Luisa de Orleans. R. López Torrijos. bibl f *il Archivo Esp Arte* 58:239-50 JI/S '85

Competitions, awards, etc.

Premio Hilly Mendelssohn de grabado [Galería de Arte Casarrubuelos de la Caja de Madrid] F. J. León Tello. *il Goya* no189:189-90 N/D '85

Engstead, John**Reproductions**

Fred Astaire (1955)

Am Film 11:14 JI/Ag '86

Engström, Kjell, 1929-

The Ecomuseum concept is taking root in Sweden. *il diag Museum* 37 no4:206-10 '85

Enjolras, Christian*about*

Boutique Emilia [Paris] col *il diags Archit Aujourd'hui* no245:100-1 Je '86

Enneking, John Joseph, 1841-1916**Reproductions**

Mount Washington in snow (ca 1900)

Antiques 130:868 N '86 (col)

Ennès, Pierre

Essai de reconstitution d'une garniture de madame de Pompadour. bibl f *il J Walters Art Gallery* 42/43:70-82 '84-'85

Ennis, Helen

Current Australian photography: The 1970s and now. *il Afterimage* 14:7-8 S '86

about

The Judges [the choice of winners in the European Division of the Commonwealth Photography Award has raised some comment] E.-A. Colville. *il pors Br J Photogr* 133:1317+ N 14 '86

Eno, Brian*about*

Aurora musicalis [interview with Brian Eno] A. Korner. col *il (with cov) Artforum* 24:76-9 Summ '86

Place #11; works constructed with sound and light by Brian Eno [Riverside Studios, London; exhibit] A. Hiscott. *Crafts* no81:53 JI/Ag '86

Enos, Chris, 1944-**Reproductions**

[Untitled: an elderly white couple and a young black couple]

Art News 86:77 Summ '87 (col)

Ensor, James, 1860-1949*about*

From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California; exhibit] M. Bijvoet. *il (with cov) Artweek* 18:1-2 Ja 31 '87

il: The Astonishment of the mask wouse; Skeletons fighting over a hanged man

George Grosz "Leichenbegängnis. Widmung an Oskar Panizza" [Gesellschaftskritische Allegorie als Selbstprojektion] J. H. von Waldegg. bibl f *il (pt col) Pantheon* 44:120+ '86

il: Selbstbildnis mit Totenschädel; Der Tod verfolgt die Menschenherde

James Ensor [Kunstverein, Hamburg; exhibit] M. Flacke-Knoch. *Kunst* 98:874-5 D '86

il: Selbstporträt mit Staffelei

[Kunstverein, Hamburg; exhibit] P. Winter. *Kunstwerk* 40:68-9 My '87

il: Der Maler als Skelett

Vingt ans après [Galerie Isy Brachot, Paris; exhibit] *Connaiss Arts* no407:95 Ja '86

il: Couseuse

Reproductions

Skeletons warming themselves (1889)

Connoisseur 216:96 D '86 (col)

Entertainers*See also*

Musicians

Entertainers in art*See also*

Clowns

Enthoven, Gabrielle, 1868-1950*about*

Buy a bill of the play! [the playbills, programmes and posters in the Theatre Museum, London] C. Haill. *il Apollo* ns 125:279-85 Ap '87

The Collection of photographs at the Theatre Museum [London] S. Woodcock. *il Apollo* ns 125:286-7 Ap '87

Entrances and exits*See also*

Church portals

Doors

Gates and gateways

Portals

Compound entryway decoration: male space and female creativity. F. T. Smith. bibl *il (pt col) Afr Arts* 19:52-9 My '86

Entrances and exits—cont.

The Lobby as leasing tool: renovated public space [New York] M. Geran. col il por (p225) *Inter Des* 56:290-3 S '85

Mixing metaphors [John Saladino's brilliant repartie with classical references is expressed in a magical sanctuary and a new collection of elegant furniture, New York] P. R. Jackson. col il plans *Interiors* 145:150-61 Je '86

Preventing unauthorized access. D. L. Anderson and others. *Prog Archit* 68:144+ Mr '87

Das Tor als Skulptur [Fassadengestaltung für die Firma Ernsting in Cosefeld/Westfalen, BRD, 1986] S. Calatrava. il diags *Werk Bauen Wohnen* 73/40:40-6 S '86

Environment See Ecology; Man—Influence of environment; Man—Influence on nature; Work environment

Environment (Art)

See also

Conceptual art
Earthworks (Art)
Sculpture—Sites

Aurora musicalis [interview with Brian Eno] A. Korner. col il (with cov) *Artforum* 24:76-9 Summ '86

Mattress Factory adds bounce to Pittsburgh [a small museum devoted to installation and performance art] M. J. Kenton. il *New Art Exam* 14:30-2 F '87

Pink Stonehenge for US new town [environmental sculpture in Caelum Moore, Tex.] S. Higgins. il por *Town Ctry Plann* 55:125-6 Ap '86

Room as medium [for Förg, Mucha and Merz the room is not only a stage, but the material] S. Schmidt-Wulffen. col il *Flash Art* no131:74-7 D/Ja '86-'87

Exhibitions

Antidotes to madness? [Riverside Studios, London] S. Morgan. *Artforum* 24:137-8 Summ '86

Art at the Anchorage [Brooklyn Bridge Anchorage, New York] P. C. Phillips. il *Artforum* 25:139-40 N '86

Chambres d'Amis [Museum van Hedendaagse Kunst, Gent, Belgium] T. Dreher. il *Kunstwerk* 39:81-3 D '86

Contemplative spaces [Space Gallery, Los Angeles] C. Nicholson. il *Artweek* 17:6 JI 26 '86

A Culture divided: Notes on the Jannis Kounellis retrospective [Museum of Contemporary Art, Chicago] D. Cameron. il (pt col) *Arts Mag* 61:65-71 D '86

An Ecological teleology [Karl Bornstein Gallery, Santa Monica, Calif] M. LaPalma. il *Artweek* 17:6 O 11 '86

Let's play house? [Bernice Steinbaum Gallery, New York] J. Seigel. il *Women Artists News* 11:13-15 Je '86

Environment Canada See Canada. Environment Canada

Environmental design

See also

Architecture and nature
Human engineering
Municipal improvement

Architecture is space: the space-positive tradition [Isfahan, Iran] K. D. B. Carruthers. il *J Archit Educ* 39:17-23 Spr '86

La coltivazione delle cave: progetti avanzati di ristrutturazione paesaggistica. il diags *Architettura* 31:304-6 Ap '85

Dustbusting: how they build the cleanest rooms on earth. E. M. Gabler. col il *Archit Rec* 175:128-33 Ap '87

Editorial: Context and compatibility. J. M. Dixon. *Prog Archit* 67:7 S '86

The Poetics of revealed construction: Crosby Arboretum Interpretive Center, Picayune, Miss. W. L. Douglas. col il plans diag *Prog Archit* 68:104-9 My '87

San Diego's environmental planning process ten years later. H. Shirvani and M. Stepler. bibl diags *J Am Plann Assoc* 52:212-19 Spr '86

Virgin king joins with Manpower Services [UK 2000, a program aimed to improve the environment while providing training and work experience for unemployed people] L. Robertson. il *Town Ctry Plann* 56:45-6 F '87

Exhibitions

Una mostra di Lawrence Halprin [at the Museum of Modern Art in San Francisco] il plans por *Abitare* no247:252+ S '86

History

A History of aesthetic control: the control of the external appearance of development in England and Wales. J. Punter. bibl f il diags *Town Plann Rev* 57:351-81 O '86

Environmental movement

See also

Anti-nuclear movement

Environmental policy

500-year planning: a speculative provocation. B. E. Tonn. bibl *J Am Plann Assoc* 52:185-93 Spr '86

Beware of the emerging pseudo-green politics. M. Ash. il *Town Ctry Plann* 55:40-1 F '86

Challenges for Japanese urban policy: some findings from the OECD review. J. Zetter. *Town Plann Rev* 57:135-40 Ap '86

Environmental assessment in the UK: implementation of the EEC Directive [Commission of the European Communities] P. Tomlinson. bibl f *Town Plann Rev* 57:458-86 O '86

I verdi per bloccare il cemento. *Architettura* 31:480 JI '85

Massachusetts recognizes the power of scenery [the Olmsted Historic Landscapes Preservation Program] F. Stacey. *Landsc Archit* 76:25-6 JI/Ag '86

NSW: new controls on development. T. DeLacy. il *Town Ctry Plann* 55:239-40 S '86

A Prairie fire of support: the future of America's outdoors [the president's Commission on America's outdoors] L. L. Marshall. *Landsc Archit* 77:11 Ja/F '87

Prospect: Public Trust Doctrine [requiring states to preserve certain natural resources for some public uses] F. R. Steiner and J. Roberts. il *Landsc Archit* 76:132+ My/Je '86; Correction. 76:20 JI/Ag '86

Research: practitioners and politics [landscape architects' use of the political process at the municipal level] W. Sullivan, III and K. R. Brooks. tabs *Landsc Archit* 77:101-3 Ja/F '87

UK takes the helm for European action [a look at the EEC 4th Action Programme on the Environment] C. Gossop. il *Town Ctry Plann* 55:166-7 Je '86

A Voice for the wilderness: Arthur H. Carhart [Trappers Lake, White River National Forest, Colorado] E. J. Martin. il pors map *Landsc Archit* 76:70-5 JI/Ag '86

Why the green chance is now! [the environmental forces gathering in British politics may not last for long] T. Burke. il *Town Ctry Plann* 55:60 F '86

Environmental psychology

Humanizing the hospital environment [Pacific Presbyterian Medical Center's Planetree project, San Francisco] N. R. Greer. il (pt col) plan *Architecture* 75:68-71 Ap '86

EPCOT (Fla.)

The New City as a perpetual world's fair [Disney's EPCOT Center is alive by day, deserted by night] R. A. Ivy. col il *Architecture* 76:50-5 Ap '87

Video mural-in-motion at Epcot [United Technologies Corporation's pavilion] il (pt col) *Am Cinematogr* 67:14+ Je '86

Epergnies See Centerpieces**Ephesus (Ancient city)**

Das Wiener Amazonenrelief. U. Muss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 80:7-34 '84

Epinay, Prosper, comte d', b. 1836**Reproductions**

Centaure Doree

Art Antiqu inside back cov Summ '87 (col)

Epiphany

See also

Adoration of the Magi

Die göttliche Epiphanie im minoischen Ritual. R. Hägg. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:41-62 '86

Epistemology See Knowledge, Theory of**Epitaphs**

Les plates-tombes inscrites de Saint-Outrille-du-Château à Bourges. Cher. F. Jenn and O. Ruffier. bibl f il plans diags *Cah Archeol* 34:33-74 '86

Epoxy resins See Gums and resins, Synthetic**Epstein, Ann S.**

about

Ann S. Epstein. A. S. Epstein. *Fiberarts* 13:19 Ja/F '86

il: Lovethinking

Epstein, Daniel Mark

The Case of Harry Houdini. *New Criter* 5:25-33 O '86

Epstein, Sir Jacob, 1880-1959

about

[Drawings: Birmingham Museum & Art Gallery, England; exhibit] A. Nairne. *Arts Rev* 38:253 My 9 '86

Reproductions

Rebecca (bronze)

Burlington Mag 128:766 O '86

The Rock drill: Torso in metal (bronze, 1913-14)

Artist 102:37 F '87

Epstein, Joseph

Chekhov's lost souls. *New Criter* 4:13-24 My '86

The Mystery of Theodore Dreiser. *New Criter* 5:33-43 N '86

Epstein, Mitch

about

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:52-7 Wint '86 il(col): Galta, Rajasthan, August, 1985 (5)

Epstein (A.) & Sons Inc. See A. Epstein & Sons Inc.

Equestrian figures

The Benin bronze horseman as the Ata of Idah. J. Nevadomsky. bibl il (pt col) *Afr Arts* 19:40-7 Ag '86

Das bronzene Reiterstandbild des Augustus aus dem nordägäischen Meer. E. Touloupa. bibl f il map tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:182-205 '86

The Composition of the Argo metopes from the monopteros at Delphi. G. N. Szeliga. bibl f il *Am J Archaeol* 90:297-305 Jl '86

The Count-Duke of Olivares on horseback: an emblematic equestrian by Velázquez. J. F. Moffitt. bibl f il pors *Konsthistorisk Tidskr* 55 no4:149-67 '86

Florence: buried treasure [chunks of gilded bronze have been reassembled by experts at the Archeological Restoration Center; the pieces now constitute all or parts of four Roman figures of the first century A.D.] G. Armstrong. col il *Art News* 86:91-2 Ap '87

Krijgsman of staatsman: de oprichtingsgeschiedenis van de twee standbeelden voor Willem de Zwijger in Den Haag. M. van der Wal. bibl f il *Ned Kunsthistorisch Jaarb* 34:39-70 '83

Il restauro—Marco Aurelio [restoration of the ancient equestrian statue] il (pt col) *Abitare* no249:204-7 N '86

Den triumferande rytteren i Fardhem [with summary in English] L. Kennerstedt. bibl f il *Konsthistorisk Tidskr* 54 no2:64-76 '85

Equestrianism See Horsemanship

Equipment See Building fittings; Mechanical equipment of buildings; Office equipment and supplies; Playgrounds—Equipment

Erbslöh, Roswitha

Kaiserliches Porzellan aus Sèvres. bibl f col il *Kunst* no5:388-92 My '87

Erdőss, Pál

about

The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:18-19 '86

Erech (Ancient city)

Archaic Uruk cuneiform. M. W. Green. *Am J Archaeol* 90:464-6 O '86

Eremitani (Church: Padua, Italy)

See also

Madonna dell'Arena (Chapel: Padua, Italy)

Erenberg, Sam

about

Four sculptural directions [Long Beach City College, Calif] M. Ball. il *Artweek* 16:6 D 14 '85

Sacred shelter and harvest home [Skirball Museum, Hebrew Union College, Los Angeles; exhibit] J. Hugo. il *Artweek* 16:5 D 14 '85

Eretria (Ancient city)

Geometric Eretria. A. M. Ainian. bibl f il plans diags *Antike Kunst* 30 no1:3-24 '87

Keramik aus Eretria: attisch-mittelgeometrisch II und euboisch-subprotogeometrisch III. A. K. Andriomenou. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:97-111 '86

Erfurth, Hugo, 1874-1948

Reproductions

Portrait of Franz Blei (1928)

Am Photogr 16:68 My '86

Erger, Judith

about

Dual purpose [home and studio in a Brooklyn brownstone] J. Cooper. col il por (p166) *Inter Des* 57:216-19 F '86

Ergmann, Raoul

L'empire des signes: l'écriture et le dessin. col il *Connaiss Arts* no412:62-71 Je '86

L'État-verse et l'état-fisc [quelles modifications pourraient être apportées aux régimes fiscaux de rendre possible une déduction d'impôt dans le cas des donations en nature] il (pt col) *Connaiss Arts* no407:66-73 Ja '86

L'œil de l'aigle: Frits Lugt et l'Institut Neerlandais de Paris. il (pt col) por *Connaiss Arts* no410:68-79 Ap '86

Quelle culture pour la télévision? col il *Connaiss Arts* no411:86-93 My '86

(jt. auth) See Mercillon, Henri, and Ergmann, Raoul

Ergmann, Raoul, and others

Orsay [le musée d'Orsay vient d'ouvrir ses portes] il (pt col) pors *Connaiss Arts* no418:57-99 D '86

Ergonomics See Human engineering

Eri, István

A Brief history of the show-case. il *Museum* 37 no2:71-4 '85

Erickson, Arthur, 1924-

about

Arthur Erickson collects the 1986 Gold Medal at AIA's June convention on the American Architect. N. Currimbhoy. il *Interiors* 145:46 My '86

Arthur Erickson receives AIA gold medal. il *Int J Mus Manage Curatorship* 5:403-4 D '86

Arthur Erickson wins AIA Gold Medal. S. Freed. *Landsc Archit* 76:18+ Mr/Ap '86

Arthur Erickson—selected projects 1971-85 [Canada House Gallery, London; exhibit] R. Hughes. *Crafts* no81:55 Jl/Ag '86

Musica reticolare [Roy Thomson Hall, Toronto] il (pt col) plans diag *Architettura* 31:438-40 Je '85

Erickson, Grace

about

One-off tapestries by Grace Erickson [The Contemporary Textile Gallery, London; exhibit] J. Towndrow. *Crafts* no84:49 Ja/F '87

il: Two of everything

[The Contemporary Textile Gallery, London; exhibit] J. Norrie. *Arts Rev* 38:509-10 S 26 '86

Reproductions

[Untitled: fish, birds, reptiles and felines] (tapestry) *Arts Rev* 38:477 S 12 '86 (col)

Erickson, James V.

Reproductions

Evolution

Stained Glass 81:203 Fall '86 (col)

Erickson, Johanna

Allen Farm Sheep & Wool Company. il pors *Shuttle Spindle Dyeplot* 17:25-8 Summ '86

Erickson, Jon

about

The Knot: subjection and objection [The Milwaukee Art Museum; performance] D. Scott. por *High Perform* 9 no1:84 '86

Ericson, Kate

about

Stones have been known to move [White Columns Gallery, New York; exhibit] P. C. Phillips. il *Artforum* 25:119 F '87

When the hammer breaks [Los Angeles Institute of Contemporary Art; installation] M. LaPalma. *Artweek* 17:5 My 24 '86

il: House monument

Eriksen, Randy

Reproductions

In the hands of strangers: Facelift (1984) *Art Am* 74:45 S '86

Erith, John

Reproductions

Sheherezade

Photogr J 126:525 N '86

Erlach, Hans Uli von

Brief aus Zürich. *Du* no11:84+ '86

Erlach, Johann Bernhard Fischer von See Fischer von

Erlach, Johann Bernhard, 1656-1723

Erlande-Brandenburg, Alain

Une tête de prélat provenant du portail du Couronnement de la Vierge à Notre-Dame de Paris. bibl f il *Rev Louvre Mus Fr* 36 no3:184-91 '86

Erlandson, Axel, 1885-1964

about

The Tree circus of Axel Erlandson [living-tree sculptures, Santa Cruz, Calif] S. Nagyszalanczy. il (with col back cov) por *Fine Woodwork* no58:108+ My/Je '86

Ernould-Gandouet, Marielle

L'avant-garde céramique au Japon. il (pt col) *L'Oeil* no378-379:46-51 Ja/F '87

Ernst, Max, 1891-1976

about

Edgar Allan Poe and the surrealists' image of women. R. Belton. bibl f il *Woman's Art J* 8:8-12 Spr/Summ '87

il: Hunger feast; Berenice

From the edges of floating worlds: meaning in Max Ernst's collages. C. Stokes. bibl f il *Arts Mag* 61:37-41 Ap '87

The Importance of being Ernst [Max Ernst: beyond surrealism, New York Public Library; exhibit] M. Feist. *Art News* 86:170 Ja '87

il: Une semaine de bonté: Oedipus 7

Jenseits der Malerei [Wilhelm-Hack-Museum, Ludwigshafen, Germany; exhibit] T. Wagner. *Kunstwerk* 39:92-4 Je '86

Ernst, Max, 1891-1976—about—*cont.*

Landschaften [Städtisches Kunstmuseum, Bonn; exhibit] H. Schubert. *Kunstwerk* 39:87 F '86

Leonora Carrington: evolution of a feminist consciousness. W. Chadwick. bibl f il *Woman's Art J* 7:37-42 Spr/Summ '86

Max Ernst: beyond surrealism [New York Public Library, New York; exhibit] D. Wye. il *Print Collect News* 18:6-8 Mr/Ap '87

Max Ernst's alchemical novel: Une Semaine de bonté. M. E. Warlick. bibl f il *Art J* 46:61-73 Spr '87

il: The Lion of Belfort (3); Water; The Court of the dragon; Oedipus; The Laugh of the cock; Easter Island; The First visible poem; The Second visible poem; The Third visible poem (2); The Key to songs Max Ernst's Aquis submersus as literary collage. L. L. Meixner. bibl f il *Arts Mag* 61:80-5 N '86

il: Aquis submersus; The Blind swimmer Max Ernst's Oedipus Rex and the implicit Sphinx. E. Legge. bibl f il *Arts Mag* 61:50-3 S '86

il: Oedipus Rex; Collage [Portfolio] por *Arts Mag* 61:114-15 D '86

il: Correspondances dangereuses; Tout en un; Capricorn; Une semaine de bonté: Oedipus 7

Primera exposición de Max Ernst en España [Salas de la Fundación March, Madrid] L. Figuerola-Ferretti. *Goya* no191:304-5 Mr/Ap '86

il: El ángel del hogar

Reproductions

Forêt (1925) *Rev Louvre Mus Fr* 36 no6:441 '86 (col)

Ernst, Randy

about

[Arthur Roger Gallery, New Orleans; exhibit] R. Green. *Art News* 85:31-2 D '86

il: Gentilly SWAT team

Eros, Bradley

about

Manhattan shortcuts [video in New York over the last several months] A.-S. Wooster. il *Afterimage* 13:17 N '85

Eros (Cupid)

See also

Aphrodite and Eros

Cupid and Psyche

Putti

Michelangelo's lost Sleeping Cupid and Fetti's Vertumnus and Pomona. R. Rubinstein. bibl f il *J Warburg Courtauld Inst* 49:257-9 '86

Erosion

See also

Weathering

Erosion control See Soil conservation

Erotic art

See also

Love in art

Nude

Photography, Erotic

Pornography

Sex in motion pictures

Androgyn—Sehnsucht nach Vollkommenheit [Akademie der Künste, Berlin; exhibit] M. Nungesser. il *Kunst* 98:871 D '86

The Battleground of eros: Akio Takamori. A. Nasisse. il (with col cov) *Am Ceram* 5 no1:30-5 '86

Caravaggios Amore vincitore im Urteil eines Romfahrers um 1650. M. Wiemers. bibl f il *Pantheon* 44:59-61 '86

Courbet's L'origine du monde: the origin without an original. L. Nochlin. il *October* no37:76-86 Summ '86

Éros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. bibl f il *Rev Art* no69:29-46 '85

Jean-Honoré Fragonard: the world as illusion [preface reprinted from the exhibition catalogue; Tokyo, 1980] D. Sutton. il (with col cov) *Apollo* ns 125:102-13 F '87

Nan Goldin's Ballad of sexual dependency: interview by Mark Holborn. col il *Aperture* no103:38-47 Summ '86

Een ornamentele extase: erotiek als stilistische woeking [Klimt: une extase ornamentale. book excerpt] A. Bonito Oliva. il *Museumjournaal* no2:75-8 '86

Some unknown thing: the illustrations of Charles Demuth. J. Weinberg. bibl f il (pt col) *Arts Mag* 61:14-21 D '86

Video: where we are now [Homo video—New Museum, New York] M. Gever. il *Art Am* 75:43+ JI '87

Exhibitions

Alienated eroticism: the love machines [Anuska Galerie, San Diego] M. McManus. il *Artweek* 16:3 N 30 '85

Art in heat [Halsted Gallery, Chicago] K. Hixson. *New Art Exam* 14:52-3 N '86

Histories within the gaze [Erika Meyerovich Gallery, San Francisco] D. Nadaner. il *Artweek* 17:3 Ja 11 '86

Errazu, Juan Daniel Fullaondo See Fullaondo Errazu, Juan Daniel, 1935-

Erskine, John, 11th Earl of Mar, 1675-1732

about

A Palace worthy of the grandeur of the king: Lord Mar's designs for the Old Pretender, 1718-30 [includes his manuscript Description of the design for a new royall palace for the King of Great Britain at London, 1726] T. Friedman. il plans *Archit Hist* 29:102-33 '86

Erskine, Ralph, 1914-

about

Ancona: dal terremoto a Ralph Erskine. G. Petti and others. il (pt col) plans diags *Casabella* 49:20-7 D '85

Erté, 1892-

about

La fête continue [Centre culturel; Boulogne-Billancourt, France; exhibit] il *Connaiss Arts* no418:132 D '86

Reproductions

L'amour (bronze)

Archit Dig 43:8 Ap '86 (col)

Belle de nuit (bronze)

Art News 86:139 My '87 (col)

La femme a la panthère (bronze, 1981)

Artist 102:41 F '87 (col)

La femme suite: The Wave (stained glass)

Art Am 74:144 D '86 (col)

Liberty, fearless and free (bronze)

Archit Dig 43:288 My '86 (col)

Archit Dig 43:15 JI '86 (col)

The Wedding (bronze)

Archit Dig 43:257 Je '86 (col)

Ertman, Kathy

Reproductions

Bowl (porcelain)

Ceram Mon 34:33 Ja '86 (col)

Ertuğ, Ahmet, 1949-

about

Istanbul—Gateway to splendour [the Zamana Gallery, London; exhibit] W. Nurnberg. col in *Br J Photogr* 133:1475 D 26 '86

il(col): The Sultan Ahmet Mosque, Istanbul (cov); The Interior facade of the Murat III chamber

Erwin, von Steinbach, d. 1329 or 30

about

Die Entstehung des Strassburger Risses mit dem Glockengeschoss und seine Stellung im Gesamtbild der Münsterfassade. R. Liess. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:90-9 '86

Es, Hannes van

Reproductions

The Painter in his studio (1986)

Flash Art no129:113 Summ '86 (col)

Escalera Ureña, Andrés

Varios artífices madrileños en la Puerta del Perdón de la Catedral de Toledo. bibl f il *Archivo Esp Arte* 58:302-10 JI/S '85

Esch-sur-Alzette (Luxembourg)

City planning

Designs and projects

Esch-Alzette. L. Steil. il plans *Archit Des* 56 no7:20-3 '86

Escobar, Marisol See Marisol, 1930-

Escobar, Piergiorgio

about

Piu' metri quadrati—20 [more space in 15th century building, Cremona, Italy] col il diags *Abitare* no248:194-7 O '86

Escoffery, Gloria

Cosmopolitans and intuitives [Jamaican art] il (pt col) *Art Artists* no235:20-3 Ap '86

Escorial (San Lorenzo, Spain)

Bartolomé Montalbo en las piezas de maderas finas del Palacio de El Escorial. M. J. de Torres-Peralta. il *Archivo Esp Arte* 58:425-32 O/D '85

Juan de Herrera and the Escorial. J. B. Bury. bibl f il diags *Art Hist* 9:428-49 D '86

Un manuscrito inédito de la Real Biblioteca de El Escorial [Devocionario de la vitrina 3] C. Muñoz-Delgado. bibl f il *Archivo Esp Arte* 58:144-56 Ap/Je '85

Puentes de acceso a El Escorial. P. Navascués Palacio. bibl f il plan *Archivo Esp Arte* 58:97-107 Ap/Je '85

Exhibitions

The Escorial exhibitions. R. Mulcahy. il *Burlington Mag* 129:51-2 Ja '87

Esherick, Wharton*about*

Wharton Esherick: Dean of American woodworking. M. Bascom. il *Craft Int* 5:22 O/D '85
il: Spiral three-step ladder; World's fair table and chairs

Esherick Homsey Dodge and Davis

Cut and recover [Forest Hill Station, San Francisco]
 D. Brenner. col il plans diags *Archit Rec* 175:68-71 Ja '87

Eskimos**Art**

Ancient Eskimo ivories of the Bering Strait [Anchorage Museum of History and Art, Alaska; traveling exhibit]
 A. Wardwell. col il *Archaeology* 39:54-7 JI/Ag '86
 Grasp tight the old ways: Selections from the Klammer Family collection of Inuit art; Arctic vision: Art of the Canadian Inuit [review article] J. C. Berlo. bibl *Am Indian Art Mag* 11:69+ Wint '85

Implements and weapons

Thule and historic copper use in the copper Inuit area.
 D. A. Morrison. bibl il map tabs *Am Antiq* 52:3-12 Ja '87

Espada, Ibsen, 1952-**Reproductions**

Salsa para ti (mixed media, 1980)
Art Am 75:124 Mr '87 (col)

Espagnat, Georges d', 1870-1950**Reproductions**

A Walk in the garden
Archit Dig 43:225 My '86 (col)

Espinosa, Gustavo**Reproductions**

[Untitled: the US is screwing up the Americas] (photo)
Creat Camera no253:9 Ja '86

Espinosa, Susana*about*

Puerto Rico [contemporary Puerto Rican potters] il pors
Studio Potter 14:76-7 [Je] '86
il: Minima mitica

Esposito, Piero*about*

Refurbished houses: a house with a see-through core [Milan] col il plans diags *Abitare* no243:214-27 Ap '86

Esquieu, Yves

Sarcophages paléochrétiens découverts à Viviers [Ardèche]
 bibl f il plan *Cah Archeol* 32:5-13 '84

Ess, Barbara*about*

[Curt Marcus Gallery, New York; exhibit] H. Cotter.
 il *Flash Art* no131:92 D/Ja '86-'87
 Mental theater: the art of Barbara Ess. D. Cameron.
 col il *Arts Mag* 61:14-16 Je '87

Essenes

[Three article anthology with three book reviews] bibl
 il por maps plan *Biblic Archaeol* 48:68-102, 122-7
 Je '85

Estates (Law)*See also*

Wills

The Billion-dollar Picasso estate. A. Decker. il (pt col)
 pors (with cov) *Art News* 85:80-99 D '86
 Vermeer's clients and patrons. J. M. Montias. bibl il
Art Bull 69:68-76 Mr '87

Estella Marcos, Margarita M.

Un Cristo de marfil inédito de Gaspar Núñez Delgado.
 bibl f il *Archivo Esp Arte* 59:192-6 Ap/Je '86
 El testamento de Juan Francés, maestro de cantería:
 notas sobre su vida y sus obras en la Capilla del
 Obispo, Navalagamella y Villamanta. bibl f il *Archivo
 Esp Arte* 59:96-106 Ja/Mr '86

Esteras Martín, Cristina

Una pintura inédita del mexicano José María Vázquez
 en Madrid; aportaciones al estudio de su obra. bibl
 f il *Archivo Esp Arte* 58:296-301 JI/S '85

Esterly, David, 1944-*about*

Gibbon's godson [limewood-foliage carver] J. Gloag. il
 por *Connoisseur* 216:192 N '86

Esterow, Milton

Changing the look of art education [an innovative program
 of the Getty Center for Education in the Arts] il
Art News 86:112-13 Ap '87

Estes, Merion*about*

Symbolic landscapes [Jan Baum Gallery, Los Angeles;
 exhibit] J. Hugo. *Artweek* 17:5 F 8 '86
il: Dirge

Estes, Richard, 1936-*about*

Artists in focus: Richard Estes. R. Estes. por *Am Artist*
 50:92 O '86

Reproductions

Untitled car #22

Art Am 75:77 Je '87 (col)**Estève, Maurice, 1904-***about*

Estève: la réalité d' un tableau, c'est sa musique [interview]
 D. Picard. col il por *Connaiss Arts* no416:68-73 O '86

il(col): Ci-dessous: les premiers pas; Figure rouge
 et table bleue; Intérieur de juillet; Ci-dessous: marmuse
 Estève: Un moment de perfection de l'art français. P.
 Brisset. il (pt col) *L'Oeil* no376:48-53 N '86
il: Boulevard de Belleville; Le grand couple; La
 bouteille bleue; La Tardes; *il(col)*: Le peintre; Le sculp-
 teur; Farsatou; Ratuel; Navicella
 Estève's freedom [Grand Palais, Paris; traveling exhibit]
 D. Abadie. il (pt col) *Cimaise* 34:5-16 Ja/F '87
il: Le grand couple; Le dranlot; *il(col)*: Sculpteur;
 Deux figures face à face; Bardissé; Dagouret; Sinaise;
 Toril noir; Péoros; Montavour

Reproductions

Sirène (1954)

L'Oeil no375:21 O '86 (col)**Estonia***See also*

Architecture—Estonia

Estreich (David) & Associates Architects *See* David Estreich
 & Associates Architects

Etaix, Pierre*about*

Clown toujours. S. Braunschweig. por *Cah Cinema*
 no383/384:xxix My '86

Etched glass *See* Glass, Engraved**Etching***See also*

Illustrated books

Portrait prints

Exhibitions

[Estetica y tecnicas del grabado—el aguafuerte en el
 siglo XIX: la Real Academia de Bellas Artes de San
 Fernando, Madrid] F. J. León Tello. il *Goya* no190:248-
 52 Ja/F '86

Etching, American

A Sense of place and mystery: Stephen Fisher's etchings
 of forest landscapes. P. Eichner-Dixon. il por *Am
 Artist* 50:56-9 N '86

Etching, Dutch

Judicious negligence: Rembrandt transforms an em-
 blematic convention. S. S. Dickey. bibl il *Art Bull*
 68:253-62 Je '86

Etching, French

Manet's frontispiece etchings: his symbolic self-portrait
 acknowledging the influences of Baudelaire and
 photography upon his work. L. L. Ligo. bibl f il
Gaz B-Arts ser6 v108:66-74 S '86

Etex, Antoine, 1808-1888**Reproductions**

La résistance (plaster, 1833)

Connaiss Arts no410:43 Ap '86 (col)**Ethics***See also*

Architects—Ethics

Art and morals

Motion pictures—Moral and religious aspects

Professional ethics

Spirituality

Vestiges and ruins: Ethics and geometric art in the
 twentieth century. S. H. Madoff. bibl f il (pt col)
Arts Mag 61:32-40 D '86

Ethiopian art *See* Art, Ethiopian**Ethiopian painting** *See* Painting, Ethiopian**Ethnology***See also*

Archaeology

Folklore

Manners and customs

Motion pictures—Ethnological films

Tribes and tribal systems

Mounting ethnographic garments. K. C. McNeil and
 others. il diags *Curator* 29:279-94 D '86

Australia*See also*

Australian aborigines

Greece

A Modern-site survey in the southern Argolid, Greece.
 P. Murray and P. N. Kardulias. bibl f il maps tabs
J Field Archaeol 13:21-41 Spr '86

Ethnology—cont.**United States**

Raven's journey: the world of Alaska's native people [new permanent exhibit of Native American holdings at the University of Pennsylvania museum] S. Kaplan. col il (with cov) *Archaeology* 39:54-7 N/D '86

Etiemble, René, 1909-

Lucien Clergue, ou les deux infinis. il (pt col) por (p22) *Connaiss Arts* no408:68-75 F '86

about

Personnalités. pors *Connaiss Arts* no408:22 F '86

Etienne, Loftus**Reproductions**

[Untitled: statue on column] (crayon, 1985) *Kunstwerk* 39:73 F '86 (col)

Étienne-Martin See Martin, Étienne, 1913-**Etlin, Richard A.**

A Paradoxical avant-garde: Le Corbusier's villas of the 1920s. bibl f il (pt col) plans diags *Archit Rev* 181:21-32 Ja '87

Etruria

Archaeology in Etruria, 1980-85. T. Rasmussen. il maps plans diags *J Hell Stud* 106:Archaeological reports for 1985-86 p102-22 '86

Etruscan antiquities**See also**

Piombino (Italy)—Antiquities, Etruscan

Exhibitions

El arte y la civilización de los etruscos [La fortuna de los etruscos: Hospital de los Inocentes; La civilización de los etruscos: Museo Arqueológico, Florence] M. M. de Gallotti. il *Goya* no191:295-6 Mr/Ap '86

Mille anni di storia fatta a pezzi [Etruscan project; exhibits throughout Tuscany] R. M. Rinaldi. il (pt col) *Domus* no664:100-4 S '85

Etruscan architecture See Architecture, Etruscan

Etruscan arms and armor See Arms and armor, Etruscan

Etruscan art See Art, Etruscan

Etruscan bronzes See Bronzes, Etruscan

Etruscan civilization See Civilization, Etruscan

Etruscan language

Inscriptions

Écrire en étrusque [Perugia; exhibit] F.-H. Massa-Pairault. *Rev Archeol* fasc2:352-3 '86

L'iscrizione cie 5683 del sarcofago tuscanese nel Museo Etrusco Gregoriano. A. Morandi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:135-42 '86

METRU.MENECE: an Etruscan painted inscription on a mid-5th-century BC red-figure cup from Populonia. D. W. J. Gill. bibl il map *Antiquity* 61:82-7 Mr '87

Etruscan mirrors See Mirrors, Etruscan

Etruscan mural painting and decoration See Mural painting and decoration, Etruscan

Etruscan sarcophagi See Sarcophagi, Etruscan

Etruscan temples See Temples, Etruscan

Etruscan tombs See Tombs, Etruscan

Etruscan vase painting See Vase painting, Etruscan

Etruscans

Das Fanum Voltumnae. E. Paschinger. bibl il *Antike Welt* 17 no4:57-61 '86

Ettinger, Elizabeth, d. 1900**Reproductions**

Pieced crazy quilt (silk, velvet and cotton, 1900) *Antiques* 131:294-5 Ja '87 (col)

Etzl, Georg, 1931-**about**

Alice in culturescapes [the fetish status of painting as an object is stronger than ever] N. Dimitrijevic. il (pt col) por *Flash Art* no129:53 Summ '86

Ettinger, L. D.

Raphael's early patrons. bibl f il *Stud Hist Art* 17:85-90 [85]

Etymology See Language and languages—Etymology

Etzold, Berni**about**

Sammlung Etzold—ein Zeitdokument [Städtisches Museum Abteiberg, Mönchengladbach, Germany; exhibit] V. Adolphs. *Kunstwerk* 40:58-9 F '87

Etzold, Hans Joachim, d. 1976**about**

Sammlung Etzold—ein Zeitdokument [Städtisches Museum Abteiberg, Mönchengladbach, Germany; exhibit] V. Adolphs. *Kunstwerk* 40:58-9 F '87

Euboea (Greece: Island)**Antiquities****See also**

Eretria (Ancient city)

Eucharist See Lord's Supper

Eugene, of Savoy, Prince of Savoy, 1663-1736

about

Le fer et la pierre [Vienne célèbre le 250^e anniversaire de la mort du Prince Eugène; exhibits] E. Hellich. *Connaiss Arts* no413/414:7 J1/Ag '86

Le Prince Eugène, patron des arts. A.-M. Sigmund. il por *Gaz B-Arts* ser6 v108:183-6 N '86

Eurich, Richard, 1903-**Reproductions**

Further outlook 1986

Arts Rev 38:[supp2-3] Ag 15 & 29 '86 (col)

Eurolyce See Lighting—Exhibitions

Europe**See also**

Alps

Southeastern Europe

See also subhead Europe under the following subjects

Bronze Age

Cities and towns

City planning

Houses

Iron Age

Stone Age

Textile industry

Antiquities

Some early silk finds in northwest Europe. J.-P. Wild. bibl f il maps *Text Mus J* 23:17-23 '84

Cultural relations**See also**

Hanseatic League

Great Britain

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87

India

Les Baigneuses du musée Guimet: une miniature moghole inspirée d'une gravure européenne. A. Okada. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:107-10 '86

Politics and the Taj Mahal. G. H. R. Tillotson. bibl f il (with col cov) *Orient Art* ns 32:266-9 Aut '86

Japan

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. T. Watanabe. bibl f il map *Burlington Mag* 128:874-81 D '86

Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl il *Art Bull* 63:476-94 S '81; 68:317-19 Je '86

Les sources japonaises de l'art occidental. M. Delafond. il (pt col with cov) *L'Oeil* no378-379:20-7 Ja/F '87

Treasures from the Christian century [in Japan] W. H. Tilley. il (pt col) *Arts Asia* 16:82-94 S/O '86

United States

Europa/Amerika [Museum Ludwig, Cologne; exhibit] W. M. Faust. *Artforum* 25:126-7 Ja '87

The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

History**See also**

Sarmatians

Kings and rulers**See also**

House of Habsburg

European art See Art, European

European civilization See Civilization, European

European clocks and watches See Clocks and watches, European

- European coins *See* Coins, European
 European drawing *See* Drawing, European
 European engraving *See* Engraving, European
 European glassware *See* Glassware, European
 European goldwork *See* Goldwork, European
 European ivories *See* Ivories, European
 European jewelry *See* Jewelry, European
 European painting *See* Painting, European
 European porcelain *See* Porcelain, European
 European portrait painting *See* Portrait painting, European
 European prints *See* Prints, European
 European sculpture *See* Sculpture, European
 European silverwork *See* Silverwork, European
 European textiles *See* Textiles, European
 European War, 1914-1918 *See* World War, 1914-1918
 European War, 1939-1945 *See* World War, 1939-1945
 Eusebio, da San Giorgio, ca. 1465-ca. 1540
 about
 The Early Raphael and his Umbrian contemporaries.
 S. F. Pagden. bibl f il *Stud Hist Art* 17:95-7 '85
 il: Sacra conversazione (2); Saint Anthony Abbot
 and two saints; Miracles of Saint Anthony of Padua
 Eustace, Saint, d. 1187
 about
 [Representations of the vision of Saint Eustace in the
 Middle Ages; 3 article anthology] bibl f il tabs *Cah*
 Archeol 33:5-60 '84]
 Eva Maddox Associates
 Du Pont, Chicago [display-and-information center] M.
 Geran. col il por (p196) diag *Inter Des* 57:274-7 Ja
 '86
 Product power [Eva Maddox Associates allows furniture
 center stage in Haworth's new Chicago showroom]
 A. Truppin. col il plan *Interiors* 146:164-7 N '86
 Evaluation *See* Architecture—Evaluation; Design—
 Evaluation; Landscape architecture—Evaluation; Plan-
 ning—Evaluation
 Evangelists
 The Shapes of the Book of Durrow evangelist-symbol
 pages. R. D. Stevick. bibl f il diags *Art Bull* 68:182-94
 Je '86
 Evans, Benjamin
 Basics of daylight design [treating natural light as an
 architectural element] diags *Architecture* 76:78-85 F
 '87
 Evans, Dorinda
 Art and deception: Ralph Blakelock and his guardian.
 bibl f il pors *Am Art J* 19 nol:39-50 '87
 Evans, Frederick H., 1852-1943
 Reproductions
 Aubrey Vincent Beardsley (photo, 1893)
 Burlington Mag 128:636 Ag '86
 Scene from Bernard Shaw's play Mrs Warren's profession
 (1902)
 Apollo ns 125:287 Ap '87
 Evans, Godfrey
 The National Museums of Scotland grant funds 1985-86.
 il *Mus J* 86:214-17 Mr '87
 Evans, Ingrid
 about
 An art of ethics [Clark County Community College,
 Las Vegas, Nev] D. Skea. il *Artweek* 17:5 N 22 '86
 il: Pictures at an excavation (2 det)
 Evans, J., fl. ca. 1827-1855
 Reproductions
 Unidentified man with seated woman, Georgetown, Mas-
 sachusetts (watercolor, ca 1829-31)
 Antiques 131:530 Mr '87 (col)
 Evans, James
 Tone Vigeland. il (pt col) por *Am Craft* 47:24-31 Ap/My
 '87
 Evans, Jane
 about
 Profile of an HGA rep. J. Evans. por *Shuttle Spindle*
 Dyepot 17:84 Summ '86
 Evans, Nancy
 about
 Far from the madding commerce [Walter Atholl McBean
 Gallery, San Francisco Art Institute; exhibit] C. Tam-
 blyn. il *Artweek* 17:3 Ag 23 '86
 Evans, Ray, 1920-
 Reproductions
 The Galleries, 15 Dock Street, London E1 (watercolor)
 Artist 102:33 F '87 (col)
 Evans, Rob
 about
 Landscapes in the Golden Anniversary National Art
 Exhibition. M. C. Nelson. il (pt col) pors *Am Artist*
 51:50 Je '87
 il(col): Road series #6—two maples; The Patio
 Evans, Sharon
 about
 The Amateur artist [MoMing Dance and Arts Center,
 Chicago; performance] J. Hamera. por *High Perform*
 9 no2:83 '86
 Evans, Sue
 The Role of photography in teaching veterinary anatomy.
 col il *Br J Photogr* 133:1055 S 12 '86
 Evans, Tom, 1949?-
 Star-crossed lovers [l'amour fou: surrealism and
 photography—Hayward Gallery, London; traveling ex-
 hibit] il *Art Artists* no238:10-14 Jl '86
 about
 Faces in the arts by Tom Evans [Camden Art Centre,
 London; exhibit] W. Nurnberg. por *Br J Photogr*
 133:596 My 16 '86
 il: Morris Newcombe, Director of Photogallery, Sus-
 sex
 Perspective. T. Evans. *Creat Camera* no6:26-7 '86
 il: Barry Fealdman
 Reproductions
 Hans Schwarz (1985)
 Arts Rev 39:155 Mr 13 '87
 Evans, Victoria
 Bertram Brooker's theory of art as evinced in his The
 Seven Arts columns and early abstractions. bibl f
 J Can Art Hist 9 nol:28-45 '86
 Evans, Walker, 1903-1975
 about
 Walker Evans at work [review article] T. Goodman.
 il *Afterimage* 13:18 Ja '86
 Reproductions
 American photographs: License-photo studio, New York,
 1934 (1938)
 October no39:60 Wint '86
 Hitchhikers, vicinity Vicksburg, Mississippi (photo, 1936)
 Afterimage 13:11 Ap '86
 Vicksburg, Mississippi (photo, 1936)
 Afterimage 13:11 My '86
 Evanson, James, 1946-
 about
 Interior surprises [cottage in Pawling, N.Y.] E. L. Cohen.
 col il plan *Inter Des* 57:304-7 O '86
 Evanson, Lisa
 about
 Interior surprises [cottage in Pawling, N.Y.] E. L. Cohen.
 col il plan *Inter Des* 57:304-7 O '86
 Evensen, Thomas Thiis- *See* Thiis-Evensen, Thomas, 1946-
 Everett, Bruce
 Reproductions
 Fire in the hen's teeth (1986)
 Artforum 25:159 S '86 (col)
 Evergood, Philip, 1901-1973
 about
 [ACA Galleries, New York; exhibit] D. B. Kuspit. *Art-*
 forum 25:111-12 D '86
 il: Nude with violin
 [ACA; Terry Dintenfass Galleries, New York; exhibits]
 R. Bass. *Art News* 85:127 N '86
 il: Nude with violin
 Reassessing a social realist [Frederick S. Wight Art
 Gallery, Los Angeles; exhibit] R. Weisberg. *Artweek*
 18:1 Mr 14 '87
 il: Cool doll in pool (cov); Dream catch; The Passing
 show; Ex-baseball player; Woman on couch
 Everitt, Adrian
 Reproductions
 Untitled [stretchers and canvas fragments] (wood, canvas,
 muslin, oil paint, 1986)
 Flash Art no128:75 My/Je '86 (col)
 Evers, Inge
 about
 Group work with Dutch feltmaker Inge Evers. S. Clark.
 il (pt col) *Shuttle Spindle Dyepot* 17:28-9 Fall '86
 Everson, William K., 1929-
 Arthur Askey. por *Films Rev* 37:169-75 Mr '86
 The Cat creeps: A lost horror film partly found. il
 Films Rev 37:297-9 My '86
 Deanna Durbin and Jean Renoir: an unravelled mystery.
 pors (with cov) *Films Rev* 37:408-12 Ag/S '86
 The English home and garden in film. il *Films Rev*
 37:35-9 Ja '86
 Rediscovery: Dorothea Angermann. *Films Rev* 37:353-6
 Je/Jl '86
 Remembering Louise Brooks. pors (with cov) *Films Rev*
 36:530-9 N '85
 Everton, Macduff
 about
 Multiples & objects & books. *Print Collect Newsl* 17:144-5
 S/O '86

Evelt, Arthur

Reproductions

Spring break

Am Photogr 16:33 Ap '86

Ewald, Wendy

Portraits and dreams: photographs and stories by children of the Appalachians. il (with back cov) *Creat Camera* no249:10-17 S '85

Ewen, Phyllis

Reproductions

Female appearance and the beauty ritual (photo)

Creat Camera no253:38 Ja '86

Ewers See Pitchers and jugs

Ewing, Darrell, and Myers, Dennis

King of the road. pors *Am Film* 11:44-7 Je '86

Ewing, Maurice

about

Underwater photography [the sometimes bizarre beginnings of this branch of photography] T. Howarth. bibl il diags *Br J Photogr* 133:1304 N 14 '86; 133:1330-3 N 21 '86

Ewing, Winifred

Oblivion or resources: Scotland's choice [the economic outlook is bleak] il *Town Ctry Plann* 55:112-13 Ap '86

Eworth, Hans, ca. 1525-ca. 1578

Reproductions

Portrait of a woman possibly Mary Fitzalan (ca 1555?)

Burlington Mag 128:[back] 2 O '86 (col)

Ewoutsz, Hans See Eworth, Hans, ca. 1525-ca. 1578

Ex libris See Bookplates

Excavations (Archaeology)

See also

Archaeological research

Archaeological surveying

Archaeology, Underwater

Cities and towns, Ruined, extinct, etc.

Earthworks (Archaeology)

Treasure trove

Archäologische Nachrichten. *Antike Welt* 18 no1:63 '87

Archéologie et architecture. B. Jestaz. *Bull Monum* 143 no1:7-10 '85; 144 no4:329-35 '86

Excavation techniques and recording systems: a theoretical study. R. L. Chapman. bibl diags *Palest Explor Q* 118:5-26 Ja/Je '86

Excavations at the Chugwater site, Alaska. J. S. Aigner and R. Lively. col il pors (p16) maps *Archaeology* 39:58-9, 76 N/D '86

Reports. See issues of Palestine Exploration Quarterly
Some techniques for mechanical excavation in salvage archaeology. D. M. Van Horn and others. il diags *J Field Archaeol* 13:239-44 Summ '86

Afghanistan

See also

Afghanistan—Antiquities

Africa

See also

Africa—Antiquities

Albania

See also

Albania—Antiquities

Recherches archéologiques en Albanie 1945-1985. P. Cabanes. bibl f il maps plans *Rev Archeol* fasc1:107-42 '86

Arctic regions

See also

Arctic regions—Antiquities

Australia

See also

Australia—Antiquities

Austria

See also

Austria—Antiquities

Mitterkirchen (Austria)—Antiquities

Bahamas

See also

Bahamas—Antiquities

Bangladesh

See also

Bangladesh—Antiquities

Belize

See also

Belize—Antiquities

Cerros (Belize)

Bolivia

See also

Tiahuanaco (Bolivia)

Brazil

See also

Brazil—Antiquities

Bulgaria

See also

Bulgaria—Antiquities

Canada

See also

Newfoundland—Antiquities

Central Asia

See also

Central Asia—Antiquities

Chile

See also

Easter Island—Antiquities

China

See also

China—Antiquities

Sian (China)

Tun-huang (China)—Antiquities

Cyprus

See also

Cyprus—Antiquities

Tamassus (Ancient city)

Dig cookery: the care and feeding of archaeologists [the account of a dig cook at a site in Maroni, Cyprus] A. Demas. col il *Archaeology* 40:48-53 Mr/Ap '87

East Africa

See also

East Africa—Antiquities

Ecuador

See also

Ecuador—Antiquities

Egypt

See also

Egypt—Antiquities

Egypt—Antiquities, Christian

Naucratis (Ancient city)

Pelusium (Ancient city)

Sakkara (Egypt)—Antiquities

Tanis (Ancient city)

Thebes (Ancient city)

Two cultures in southern Sinai in the third millennium

B.C. I. Beit-Arie. bibl il maps plans diags *Bull Am*

Sch Orient Res no263:27-54 Ag '86

W. J. Bankes in Egypt. K. Maclarnon. bibl f il map plan *Apollo* ns 124:116-20 Ag '86

Europe

See also

Europe—Antiquities

France

See also

Arles (France)—Antiquities, Roman

France—Antiquities, Roman

Glanum (Ancient city)

See also subhead Antiquities under the following subjects

Aix-en-Provence (France)

France

Paris (France)

Verberie (France)

Viviers (France)

The Carolingian abbey church of Psalmodi: Formal history and historical context. J. D. Dodds. bibl f il plans diags *Gesta* 25 no1:9-16 '86

Résultats des fouilles [Corrèze; Creuze; Haute-Vienne] J.-M. Desbordes. il plans *Bull Monum* 144 no2:148-53 '86

Spatial order and behavioural change in the French Palaeolithic. J. F. Simek. bibl tabs diags *Antiquity* 61:25-40 Mr '87

Germany

See also

Cologne (Germany)—Antiquities, Roman

Germany—Antiquities

Great Britain

See also

Chichester (England)—Antiquities, Roman

Great Bedwyn (England)—Antiquities, Roman

Great Britain—Antiquities, Roman

See also subhead Antiquities under the following subjects

Chichester (England)

England

Glasgow (Scotland)

Great Britain

Northampton (England)

Southwold (England)

Wallingford (England)

The Application of phosphate analysis to the location and interpretation of archaeological sites. P. T. Craddock and others. bibl plans *Archaeol J* 142:361-76 '85

Excavations (Archaeology)—Great Britain—cont.

An Early medieval settlement at Cowage Farm, Foxley, near Malmesbury. J. Hinchliffe and others. bibl il map plans diags *Archaeol J* 143:240-59 '86

The Excavation of a ring-ditch at Tye Field, Lawford, Essex. S. J. Shennan and others. bibl map plans tabs diags *Archaeol J* 142:150-215 '85

The Excavation of the church of the Franciscans, Hartlepool, Cleveland. R. Daniels. bibl il map plans tabs diags *Archaeol J* 143:260-304 '86

Excavations at Heslerton, North Yorkshire 1978-82. D. Powlesland. bibl il maps plans tabs diags *Archaeol J* 143:53-173 '86

Greece

See also

Ayia Triada (Crete)
Corinth (Greece)—Antiquities, Roman
Delphi (Ancient city)
Eretria (Ancient city)
Kalapodi (Greece)
Kavousi (Crete)
Knossos (Ancient city)
Kommos (Crete)
Nichoria (Greece)
Olympia (Ancient city)

See also subhead Antiquities under the following subjects

Andravidia (Greece)
Athens (Greece)
Cephalonia (Greece: Island)
Corinth (Greece)
Crete
Cyclades (Greece)
Greece
Leukas (Greece: Island)
Megalopolis (Greece)
Naxos (Greece: Island)
Siphnos (Greece: Island)
Sparta (Greece)
Thera (Greece: Island)

Guatemala

See also

Naj Tunich (Guatemala)
Tikal (Guatemala)

Haiti

See also

Haiti—Antiquities

Honduras

See also

Honduras—Antiquities

Hungary

See also

Hungary—Antiquities

India

See also

India—Antiquities
Kashmir (India)—Antiquities
Rajdi (Ancient city)

Indonesia

See also

Indonesia—Antiquities

Iran

See also

Persepolis (Ancient city)

Iraq

See also

Erech (Ancient city)
Sippar (Ancient city)

Ireland

See also

Ireland—Antiquities

Israel

See also

Arad (Israel)
Khirbet Shema' (Israel)
Sharuhin (Israel)
Tell Abu-Hawam (Israel)
Tell Beer-Sheba (Israel)
Tell el-Hesi (Israel)

See also subhead Antiquities under the following subjects

Gezer (Israel)
Israel
Jerusalem (Israel)
Tabigha (Israel)
Tsiporti (Israel)

Italy

See also

Herculaneum (Ancient city)
Italy—Antiquities, Greek

Locri Epizephyrii (Italy)
Monte Iato (Sicily)
Morgantina (Ancient city)
Piombino (Italy)—Antiquities, Etruscan
Pompeii (Ancient city)
Sicily—Antiquities, Greek

See also subhead Antiquities under the following subjects

Boscotrecase (Italy)
Civitavecchia (Italy)
Italy
Orvieto (Italy)
Palestrina (Italy)
Ravenna (Italy)
Rome (Italy)
Sardinia
Sperlonga (Italy)
Taranto (Italy)

Java

See also

Java (Indonesia)—Antiquities

Jordan

See also

'Ain Ghazal (Jordan)
Amman (Jordan)—Antiquities
Bāb edh-Dhrā' (Jordan)
Jordan—Antiquities
Numeira (Jordan)
Pella (Ancient city: Jordan)
Petra (Ancient city)
Sela (Ancient city)

Peasants, pastoralists and pax romana: mutualism in the southern highlands of Jordan. E. B. Banning. bibl il maps diags *Bull Am Sch Orient Res* no261:25-50 F '86

The Water-supply systems of Nabataean and Roman Humayma. J. W. Eadie and J. P. Oleson. bibl il map plan diags *Bull Am Sch Orient Res* no262:49-76 My '86

Lebanon

See also

Baalbek (Lebanon)—Antiquities

Mali

See also

Jenné-Jeno (Mali)

Mediterranean region

See also

Mediterranean region—Antiquities

Mexico

See also

Durango (Mexico)—Antiquities
Monte Albán (Mexico)
Tlaltenco (Mexico)—Antiquities

Morocco

See also

Morocco—Antiquities

Near East

See also

Near East—Antiquities

Netherlands

See also

Nijmegen (Netherlands)—Antiquities, Roman
Utrecht (Netherlands)—Antiquities

Oceania

See also

Marianas Islands—Antiquities

Palestine

See also

Palestine—Antiquities

Peru

See also

Nazca (Peru)—Antiquities
Pachacamac (Peru)—Antiquities
Peru—Antiquities

Polynesia

See also

Polynesia—Antiquities

Sahara

See also

Sahara—Antiquities

Saudi Arabia

See also

Saudi Arabia—Antiquities

Southeastern Europe

See also

Southeastern Europe—Antiquities

Soviet Union

See also

Soviet Union—Antiquities

Excavations (Archaeology)—cont.**Spain***See also*

Sagunto (Spain)—Antiquities

Spain—Antiquities

Tartessus (Ancient city)

Sudan*See also*

Sudan—Antiquities

Switzerland*See also*

Martigny (Switzerland)—Antiquities, Roman

Syria*See also*

Mari (Ancient city)

Palmyra (Ancient city)

Syria—Antiquities

Thailand*See also*

Sukhothai (Ancient city)

Thailand—Antiquities

Tunisia*See also*

Carthage (Ancient city)

Turkey*See also*

Aezani (Ancient city)

Asia Minor—Antiquities

Besiktepe (Turkey)

Bogazkoy (Turkey)—Antiquities

Didyma (Turkey)

Ephesus (Ancient city)

Gordium (Ancient city)

Kas (Turkey)—Antiquities

Nemrut Dag (Turkey)

Pergamum (Ancient city)

Sardis (Ancient city)

Turkey—Antiquities

Xanthus (Ancient city)

United States*See also* subhead Antiquities under the following subjects

Alaska

Arizona

Boston (Mass.)

California

Colorado

Florida

Illinois

Maryland

New Mexico

New Orleans (La.)

New York (N.Y.)

New York (State)

Southwestern States

United States

Vermont

Virginia

Current research. *See* issues of American Antiquity**Yugoslavia***See also*

Stobi (Ancient city)

Exchange of museum material *See* Museum cooperation**Excoffon, Roger, 1911-1983***about*Roger Excoffon. T. Defert. il (pt col) por *Graphis* 42:66-73 My/Je '86**Exekias, fl. ca. 550-520 B.C.***about*An Archaic Greek source for Kandinsky's Capricious. R. Baldwin. bibl f il (pt col) *Apollo* ns 124:44-5 JI '86*il(col):* Dionysius in a boatExekias and the harnessing of a chariot team. M. B. Moore. bibl f il diag *Antike Kunst* 29 no2:107-14 '86**Reproductions**

Attische Trinkschale

Kunst 98:677 S '86 (col)**Exhibition buildings***See also*

Museum architecture

Showrooms

Visitors' centers

Künstliches und Natürliches: das IBM-Ausstellungszentrum. E. Hubeli. il plans diags *Werk Bauen Wohnen* 72/39:28-33 N '85**Designs and projects**Ambasz in Seville: 1992 fair [Universal Exhibition] D. D. Boles. col il plans diags *Prog Archit* 67:43-6 S '86Messehochhaus in Frankfurt geplant—Helmut Jahn baut in Deutschland. il plan *Werk Bauen Wohnen* 73/40:69 Je '86Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:145-56 Je '87**Canada***See also*

Expo 86 (Vancouver, B.C.)

GermanyFrankfurt fair building. O. M. Ungers. il (pt col with cov) plans diags *A + U* no185:19-34 F '86**Greece**The Zappeion, Athens, 1888. il *Archit Des* 57 no3/4:profile 60-1 '87**Italy**L'architettura in mostra, strutture temporanee. il (pt col) plans diags *Architettura* 32:737-49 O '86Un container colorato pieno di funzioni [Il centro civico comunale a Genova Sampierdarena] F. Colombo. il (pt col) plans diags *Architettura* 32:466-73 Je '86**Japan***See also*

Expo 85 (Tsukuba Science City, Japan)

SpainBarcellona 1929-1986 [the German pavilion of the 1929 Exposition has been reconstructed in the year of Mies's 100 birthday] I. Solà-Morales Rubió. il (pt col) diags *Domus* no674:76-80, xviii JI/Ag '86Barcelona [reconstruction of the Barcelona Pavilion] W. A. James. col il (with cov) plan *Prog Archit* 67:61-7 Ag '86Barcelona pavilion meticulously recreated to honor Mies' centennial [from 1929 International Fair] O. Hénault. col il *Architecture* 75:12-13+ S '86Barcelona rebirth: Mies van der Rohe's epocal 1929 German pavilion is reconstructed. S. Abercrombie. col il plan *Inter Des* 57:184-9 Ag '86Barcelona reconstructs an icon of architectural modernism [German pavilion for the 1929 Barcelona International Exposition] P. M. Sachner. col il *Archit Rec* 174:60-1 Ag '86[Barcelone: le Pavillon de l'Allemagne reconstitué] M. Gibson. il (pt col) *Connaiss Arts* no410:82-3 Ap '86La découverte du pavillon de Barcelone [the German pavilion from the International Exhibition in Barcelona] R. Koolhaas. il *Archit Aujourd'hui* no245:xvi Je '86Ignasi de Solà-Morales, Fernando Ramos, Cristian Cirici: La ricostruzione del Padiglione di Mies a Barcellona [from the Barcelona International Exhibition of 1929] I. Solà-Morales Rubió and others. il (pt col) plans *Casabella* 50:44-55 JI/Ag '86De la dévotion à l'émotion: reconstruction du pavillon allemand de L. Mies Van der Rohe pour l'Exposition internationale de Barcelone, 1929. C. Cirici. col il *Archit Aujourd'hui* no245:xv Je '86Der neue alte Barcelona—Pavillon [zur Rekonstruktion des von Mies van der Rohe entworfenen Pavillons für die Weltausstellung 1929 in Barcelona] C. Cirici. il por plans diag *Werk Bauen Wohnen* 73/40:16-19 JI/Ag '86Le pavillon de Mies van der Rohe [the German pavilion at the International Exhibition in Barcelona, 1929] I. De Solà Morales. il (pt col) *L'Oeil* no372-373:74-7 JI/Ag '86**United States***See also*

World's Columbian Exposition (1893; Chicago, Ill.)

Exhibition cases *See* Museums and art galleries—Furniture, equipment, etc.**Exhibitions***See also*

International exhibitions

Museum exhibits and specimens

See also subhead Exhibitions under subject headings and names of museumsL'actualité. P.-G. Persin. *Cimaise* 33:82-3 Ap/Je '86; 33:74 JI/S '86; 33:74 O '86Aktuelle Ausstellungen. *See* issues of *Die Kunst*Also on view. *See* issues of *Museum News*Announcements. *See* issues of *Drawing*Art history and the blockbuster exhibition. R. E. Spear. *Art Bull* 68:358-9 S '86; Discussion. 69:295-8 Je '87Ausstellungen. *See* issues of *Novum Gebrauchsgraphik*Ausstellungskalender. *See* issues of *Du*Briefing. *See* issues of *Design* (London, England)Calendar of events. *See* issues of *Fine Print*Exhibition reviews. *See* issues of *The Burlington Magazine*Exhibition reviews. *See* issues of *Ornament*Exhibitions. *Abitare* no243:268-71 Ap '86Expositions. *See* issues of *Connaissance des Arts*

Exhibitions—cont.

Messen. *Novum Gebrauchsgraphik* 57:72 S '86; 57:72-3 O '86; 57:79-8 D '86

Mostre d'arte. See issues of *Domus*

Musées, monuments historiques, expositions. See issues of *Gazette des Beaux-Arts*

News from the world of art. *Apollo* ns 123:369 My '86; ns 123:435-6 Je '86

Notizbuch der Redaktion. See issues of *Das Kunstwerk*
Reconnaissance. See issues of *The Architectural Review*
Reviewing the reviewers: towards a critical language for didactic science exhibitions. P. M. McManus. bibl *Int J Mus Manage Curatorship* 5:213-26 S '86

Reviews. See issues of *Metalsmith*

Reviews. See issues of *Studio International*

Studio talk. See issues of *Studio International*

Termine—Ausstellungen. See issues of *Die Kunst*

La vie des arts. See issues of *L'Oeil* (Lausanne, Switzerland)

What's where when. See issues of *Antiques*

Where to show. See issues of *Ceramics Monthly*

The World. See issues of *Art News*

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:63-5 '83

Catalogs

American craft today: poetry of the physical [American Craft Museum, New York; exhibit] M. Dunas. il *Metalsmith* 7:48-9 Summ '87

Arising from the Reynolds exhibition [additions and corrections to the catalogue of the Sir Joshua Reynolds exhibition, Royal Academy, London] il *Burlington Mag* 128:760-3 O '86

Degas's nudes at the 1886 Impressionist exhibition. R. Thomson. bibl f il *Gaz B-Arts* ser6 v108:187-90 N '86

The Identity of Wyndham Lewis's painting at Group X. N. V. Halliday. bibl f il *Burlington Mag* 129:245-7 Ap '87

Index to catalogues. *Art Am* 74:225-34 Ag '86; 75:235-43 Ag '87

Promotion ou recherche: choix ou complémentarité [réflexion à propos des expositions de la Fondation Dapper, Paris] L. Perrois. *Arts Afr Noire* no61:15-16 Spr '87

Selected prefaces [reprinted from exhibition catalogues; 6 article anthology] D. Sutton. bibl f il (pt col) pors *Apollo* ns 125:3-61 Ja '87

Selected prefaces: Boucher to Bonnard [reprinted from exhibition catalogs; 6 article anthology] D. Sutton. il (pt col with cov) *Apollo* ns 125:80-137 F '87

History

At Liberty's base: the reconstruction of the painting section of the Pedestal Fund art exhibition of 1883 [Parrish Art Museum, Southampton, N.Y.; traveling exhibit] G. P. Weisberg. il *Arts Mag* 61:56-9 O '86
Brno 1928, Praga 1932: i quartieri-esposizione del Werkbund cecoslovacco. V. Šlapeta. bibl f il plans diags *Casabella* 49:44-53 Ap '85

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87

English book designers and the role of the modern book at l'Art Nouveau [modern merriment and morality in the art of Walter Crane] C. Denney. bibl f il *Arts Mag* 61:76-83 My '87

The Pedestal [in support of Liberty: European paintings at the 1883 Pedestal Fund Art Loan Exhibition, Parrish Art Museum, Southampton, N.Y.] M. S. Young. il (pt col) *Apollo* ns 124:49-51 Jl '86

The Real Impressionist crisis: The New Painting exhibition [Fine Arts Museums of San Francisco] G. P. Weisberg. bibl f il *Arts Mag* 60:72-4 Mr '86

S. Bing, Edvard Munch, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 61:58-64 S '86

Installation methods

See also

Museum techniques

Museums and art galleries—Lighting

Making a stand about design. N. Morris. col il *Design* no455:30-1 N '86

Textiles on display: the installation of fiber exhibitions. L. Rees. il *Shuttle Spindle Dyepot* 17:38-41 Fall '86

Three dimensional public relations [exhibition design] P. Sweet. il *Design* no455:100 N '86

A Treasure trove revealed: installation skills at the National Gallery, Washington, D.C. M. McClintic. il (pt col) diag *Studio Int* 199:28-33 Je '86

Australia

See also

Sydney Biennale

Austria

See also

Salzburg (Austria)—Exhibitions

Vienna (Austria)—Exhibitions

Concepts underlying presentation of the exhibition *Dream and reality: Vienna 1870-1930*. H. Hollein. il *Archit Des* 55 no11/12:profile 2-3 '85

Brazil

See also

São Paulo Bienal

California

See also subhead Exhibitions under the following subjects

Los Angeles (Calif.)

San Francisco (Calif.)

Gallery calendar. See issues of *Artweek*

Canada

See also

Expo 86 (Vancouver, B.C.)

See also subhead Exhibitions under the following subjects

Toronto (Ont.)

China

Report from China. See issues of *Oriental Art*

Czechoslovakia

Report from Czechoslovakia. L. Kesner. il *Orient Art* ns 32:428-30 Wint '86-'87

France

See also

Calais (France)—Exhibitions

Exposition Universelle

Foire Internationale d'Art Contemporain

Paris (France)—Exhibitions

Expositions. See issues of *La Revue du Louvre et des Musées de France*

Première Quadriennale internationale de design: Grenoble, Lyon, Saint-Etienne. Y. Gastou and F. Gastou. il (pt col) *Archit Aujourd'hui* no246:lii-liii+ S '86

Germany

See also

Documenta

See also subhead Exhibitions under the following subjects

Berlin (Germany)

Bonn (Germany)

Cologne (Germany)

Munich (Germany)

Aktuelle Ausstellungen. See issues of *Die Kunst*

Crónica de Alemania. B. Dieterich. *Goya* no190:228-32 Ja/F '86

Germany. See issues of *Flash Art* (International Edition)

Great Britain

See also

British International Print Biennale

Edinburgh International Festival

Festival of Britain

Grosvenor House Antiques Fair (London, England)

See also subhead Exhibitions under the following subjects

Bath (England)

Brighton (England)

London (England)

Manchester (England)

Oxford (England)

Desiring Renoir: fantasy and spectacle at the Hayward [Gallery, London; an exhibition promoting the notion of style as commodity] D. Philippi. bibl f *Oxford Art J* 8 no2:16-20 '85

Exhibition guide. See issues of *Arts Review* (London, England)

Exhibition reviews. See issues of *Art & Artists*

Regional. See issues of *Arts Review* (London, England)

Illinois

See also

Chicago (Ill.)—Exhibitions

Indiana

Partners in art [Indiana State Museum, Indianapolis] J. Pickel. *New Art Exam* 14:50 Ap '87

Italy

See also

Fiera di Milano

Quadriennale Nazionale d'Arte di Roma

Triennale di Milano

See also subhead Exhibitions under the following subjects

Rome (Italy)

Udine (Italy)

Venice (Italy)

Exhibitions—Italy—See also subhead Exhibitions under the following subjects—*cont.*

Vicenza (Italy)

Italy. See issues Flash Art (International Edition)
Japan

See also

Expo 85 (Tsukuba Science City, Japan)

Tokyo (Japan)—Exhibitions

Report from Japan. See issues of Oriental Art
Massachusetts

See also

Boston (Mass.)—Exhibitions

Mexico

Mexico. *Craft Int* 5:45-6 O/D '85; 5:37-8 Ap/Je '86

Missouri

Missouri Visual Arts Biennial [First Street Forum, St Louis] N. Newman-Rice. *New Art Exam* 14:49 Ap '87

Monaco

See also

Monte Carlo (Monaco)—Exhibitions

Netherlands

Museumnieuws. *Museumjournaal* no1:50-70 '86; no2:136-58 '86

New Jersey

New Jersey. *Craft Int* 5:39-40 O/D '85; 5:41-2 Ap/Je '86

New York (State)

See also

New York (N.Y.)—Exhibitions

Northern Ireland

Northern Irish renaissance. B. McAvera. il *Art Artists* no233:14-17 F '86

Pennsylvania

See also

Philadelphia (Pa.)—Exhibitions

Poland

See also

Lodz (Poland)—Exhibitions

Puerto Rico

Puerto Rico. *Craft Int* 5:46 O/D '85; 5:37 Ap/Je '86

Spain

See also subhead Exhibitions under the following subjects

Barcelona (Spain)

Madrid (Spain)

Seville (Spain)

Switzerland

See also

Biel (Switzerland)—Exhibitions

Texas

See also

Houston (Tex.)—Exhibitions

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:114-52+ Mr '87; 75:186-203 Ap '87

United States

See also

Centennial Exhibition (1876: Philadelphia, Pa.)

Cleveland Museum of Art. May Show

Washington (D.C.)—Exhibitions

World's Columbian Exposition (1893: Chicago, Ill.)

1985 in review: the museums. il *Art Am* 74:40-1 Ag '86

1986 in review: the museums. il *Art Am* 75:48-9 Ag '87

Almanac. See issues of Women Artists News
Art across North America. See issues of Apollo (London, England)

Bulletin board. See issues of American Artist

Calendar. See issues of Art Direction

Calendar. See issues of Interior Design (New York, N.Y.)

Calendar. See issues of Progressive Architecture

Calendar. See issues of Shuttle, Spindle & Dyepot

Current and coming. See issues of Antiques

Current exhibitions. See issues of Archaeology

Events. See issues of Fine Woodworking

Exhibitions. See issues of Afterimage

Exhibitions. See issues of American Ceramics

Exhibitions. See issues of Women Artists News

Exhibits. See issues of American Artist

Galleries. See issues of American Indian Art Magazine

Gallery calendar. See issues of Artweek

Itinerary. See issues of Ceramics Monthly

Letter from the U.S.A. See issues of Apollo (London, England)

Museum notebook. See issues of Southwest Art

Museum preview, 1986-87. il *Art Am* 74:29-37 Ag '86

Museum preview, 1987-88. il *Art Am* 75:37-43+ Ag '87

Museums. See issues of American Indian Art Magazine

The Nation. See issues of Art News

Openings. See issues of Art & Antiques

Preview. See issues of Southwest Art

Report from America. See issues of Oriental Art

Review of exhibitions. See issues of Art in America

Reviews. See issues of New Art Examiner

Summer 1987 museum exhibitions guide [advertising supplement] *Art News* 86:177-80+ Summ '87

Exhibitions, Outdoor

See also

Artpark (Lewiston, N.Y.)

Exhibitions, Traveling

Ausstellungen im Ausland: Gedanken zu einer aktuellen

Diskussion. J. C. Jensen. por *Kunstwerk* 39:3-6 Ap '86

The Case for museum lending [design of a new traveling display system] A. Cobbold. il *Design* no451:11 Jl '86

The Exhibition in the age of mechanical reproduction. J. H. Neff. bibl f col il *Artforum* 25:86-90 Ja '87

Exits See Entrances and exits

Expatriate artists See Artists, Expatriate

Expeditions See Artists' travels

Experimental films See Motion pictures—Experimental films

Experimental music See Music, Experimental

Experimental photography See Photography, Experimental

Experimental Prototype Community of Tomorrow See EPCOT (Fla.)

Experimental theater See Theater, Experimental

Expertising

See also

Attribution of works of art

Forgery of antiquities and works of art

Reconstruction of works of art

Valuation of works of art

Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:209-29 Jl/S '85

Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pantheon* 44:61-71 '86

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:643-54 S '86

La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

The Date of the Athenian stoa at Delphi. J. Walsh. bibl f *Am J Archaeol* 90:319-36 Jl '86

A Dated Chinese porcelain bowl of the Transitional period. R. Krahl. bibl f il diag *Orient Art* ns 32:51-3 Spr '86

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

Death in Poussin's second Et in Arcadia ego. J. E. Bernstock. bibl f il (with cov) *Konsthistorisk Tidskr* 55 no2:54-66 '86

A Deception unmasked; an artist uncovered. W. H. Gerds. bibl f il (with back cov) maps tab *Am Art J* 18 no2:4-23 '86

Donatello at close range: an initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence [8 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 129:[bibl f] 9-52 Mr '87

Donatello's Madonnas reconsidered. C. Avery. bibl f il (pt col) *Apollo* ns 124:174-82 S '86

Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. H. Stafski. bibl f il *Z Kunstgesch* 49 no2:125-46 '86

The Drawings of Bartolomeo Schedoni; toward a firmer definition of his drawing style and its chronology. D. C. Miller. bibl f il *Master Drawings* 23-24:36-45 Spr '85-'86

Drottning Margaretas gyllene kjortel—feldaterad på 100 år? A. Danielsson. il *Konsthistorisk Tidskr* 55 no1:2-6 '86

Enkele nieuwe gegevens over Rembrandts De Eendracht van het Land. P. F. J. M. Hermesdorf and others. bibl f il *Oud Holl* 100 no1:35-49 '86

Ἐπὶ θέρμᾳ . . . ἀπὲρ κρᾶνονος: in defense of Furtwängler's Athena Lemnia. O. Palagia. bibl f il *Am J Archaeol* 91:81-4 Ja '87

False prophets? [Four bronzes in the Ashmolean reconsidered] R. Brownsword and A. MacGregor. bibl f il *Pantheon* 44:5-9 '86

A Fifteenth-century Virgin and Child attributed to Claus de Werve [with appendices] W. H. Forsyth. bibl f il *Metrop Mus J* 21:41-63 '86

Frans Hals' Hamlet [Versuch einer Neudeutung] N. Schneider. bibl f il *Pantheon* 44:30-6 '86

Expertising—cont.

- Gerard, Lucas and Susanna Horenbout. L. Campbell and S. Foister. bibl f il *Burlington Mag* 128:719-27 O '86
- The Identity and positions of relief fragments in museums and private collections: the reliefs of R'-HTP and Nfrt from Meydum. Y. Harpur. diags *J Egypt Archaeol* 72:23-40 '86
- The Identity of Wyndham Lewis's painting at Group X. N. V. Halliday. bibl f il *Burlington Mag* 129:245-7 Ap '87
- The Jullienne spring by Antoine Watteau. M. P. Eidelberg. bibl f il (pt col) *Apollo* ns 124:98-103 Ag '86
- A Man with a dragon from one of the tribune oculi of Mantes. M. H. Caviness. bibl f il *Gesta* 25 no1:127-34 '86
- Manet's At the café: Development and structure. E. M. Gifford. bibl f il (pt col) *J Walters Art Gallery* 42/43:98-104 '84-'85
- Un manuscrito inédito de la Real Biblioteca de El Escorial [Devocionario de la vitrina 3] C. Muñoz-Delgado. bibl f il *Archivo Esp Arte* 58:144-56 Ap/Je '85
- Matthias Grünewalds Tauberbischofsheimer Kreuztragung: Rekonstruktion und Deutung. E. M. Vetter. bibl f il plan *Pantheon* 43:40-53 '85
- Microscopy in the gallery/museum. W. C. McCrone. il tabs *Int J Mus Manage Curatorship* 6:75-82 Mr '87
- Miniatures inédites de Jean Fouquet et la Pieta de Nouans. J.-B. De Vaivre. il *Bull Monum* 144 no2:133-43 '86
- The Moment of change: a Braque landscape in the Minneapolis Institute of Arts. A. Martin. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:82-93 '81-'82
- A Mourning St John in The Boston Museum of Fine Arts. D. Gillerman. bibl f il diag *Gesta* 25 no1:151-8 '86
- A New document for Simone Martini's Chapel of St Martin at Assisi. A. S. Hoch. bibl f il *Gesta* 24 no2:141-6 '85
- Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86
- Nuevos datos documentales sobre el convento de San Plácido de Madrid. B. Sistiaga Hernando. bibl f il *Archivo Esp Arte* 58:139-43 Ap/Je '85
- Paintings, provenance and price: speculations on 18th-century connoisseurship apparatus in France. W. M. Johnson. bibl f il *Gaz B-Arts* ser6 v107:191-9 My/Je '86
- La pêche des perles aux Indes: une peinture d'Antonio Tempesta. A. Cecchi. bibl f il (pt col) por *Rev Louvre Mus Fr* 36 no1:45-57 '86
- Una pintura firmada por Lorenzo de Aguirre, 1625, y algunas consideraciones sobre los retablos de Carducho para el Parral. F. Collar de Cáceres. il *Archivo Esp Arte* 58:399-405 O/D '85
- Una pintura inédita del mexicano José María Vázquez en Madrid; aportaciones al estudio de su obra. C. Esteras Martín. bibl f il *Archivo Esp Arte* 58:296-301 J/S '85
- Le portrait d'homme d'Ozias Leduc au MBAM retrouve son identité [Musée des beaux-arts de Montréal] M. Lanthier. bibl f il *J Can Art Hist* 9 no2:164-77 '86
- Propositions pour une thématique des portraits photographiques par Nadar. J. Adhémar. bibl f *Gaz B-Arts* ser6 v107:157-62 Ap '86
- Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86
- A Quoi tient le prix des objets? F. Duret-Robert. col il *Connaiss Arts* no408:46-59 F '86
- Raphael before Rome [4 article anthology] bibl f il (with col cov) *Stud Hist Art* 17:15-28, 47-54, 73-82, 109-24 ['85]
- Reconsideration of an unusual ivory diptych. D. P. Rowan. bibl f il diag *Artibus Asiae* 46 no4:251-82 '85
- Rediscovering Henri de Toulouse-Lautrec's At the Moulin Rouge. R. Heller. bibl f il (pt col with cov) por *Mus Stud* 12 no2:114-35 ['86]
- Les répliques de François Boucher. A. Ananoff. il *L'Oeil* no374:66-71 S '86
- The Role of the Saint-Eutrope workshop in the Romanesque campaign of Saint-Caprais in Agen. F. Terpak. bibl f il diags *Gesta* 25 no2:185-96 '86
- The Running maiden from Eleusis and the early classical image of Hekate. C. M. Edwards. bibl f il *Am J Archaeol* 90:307-18 JI '86
- Saint-Martin d'Angers: dates de la construction de la collégiale du XI^e siècle. J. Martin-Demézil. bibl f il plan *Bull Monum* 144 no1:41-3 '86
- The Seven sleepers and the seven kneelers: prolegomena to a study of the Belles verrières of the Cathedral of Rouen. M. W. Cothren. bibl f il (with cov) plans *Gesta* 25 no2:203-26 '86
- Some observations on sculpture at Airvault. A. Tcherikover. bibl f il *Gesta* 24 no2:91-103 '85
- Das Speinsharter Wurzel-Jesse-Fenster: Überlegungen zu Datierung und Einordnung einer nicht erhaltenen Farbverglasung. G. Fritzsche. bibl f il (pt col) *Pantheon* 43:5-14 '85
- Les tapisseries de Chasses de Maximilien, rêve et réalité. G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84; Discussion. 55:126-33 '86
- Technical appendix: identification of the ointment jar's contents [Egyptian New Kingdom jar] C. R. Lock. bibl f diags *Bull Cleveland Mus Art* 73:340-1 O '86
- Ts'ao Hsün and two Southern Sung history scrolls. J. K. Murray. bibl f il *Ars Orient* 15:1-29 '85
- The Two-faced Budai. P. Glum. bibl f il *Arts Asiat* 40:107-16 '85
- Van Gogh's bedrooms at Arles: the problem of priority. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:136-51 ['86]
- Varia canesca madreña. J. M. Cruz Valdovinos. bibl f il *Archivo Esp Arte* 58:276-83 JI/S '85
- The Veiled metaphor in Hugo van der Goes' Berlin Nativity: Isaiah and Jeremiah, or Mark and Paul? J. F. Moffitt. bibl f il *Oud Holl* 100 no3/4:157-64 '86
- The Walters silver kantharos: A technical study. T. D. Weissert. bibl f il diag *J Walters Art Gallery* 42/43:16-22 '84-'85
- Wo ist Matthäus: Beobachtungen zu Caravaggios Anfängen als Monumentalmaler in der Contarelli-Kapelle. A. Prater. bibl f il *Pantheon* 43:70-4 '85
- Zu Courbets Spätwerk. K. Herding. bibl f il (pt col with cov) *Pantheon* 44:75-86 '86
- Expertising, Infrared**
- De constructie van Memlings Van Nieuwenhoveportret: een probleem van interpretatie van de voorbereidende tekening. D. De Vos. bibl f il diag *Oud Holl* 100 no3/4:165-70 '86
- Scienza e restauro: recent Italian publications on conservation [review article] J. Plesters. il *Burlington Mag* 129:175-6 Mr '87
- Expertising, Ultraviolet**
- Photographic examination of colour-fluorescence by ultraviolet rays [of Donatello's stucco work in the Old Sacristy of San Lorenzo, Florence] C. Danti and M. Seracini. *Burlington Mag* 129:[back] 41 Mr '87
- Expertising, X-Ray**
- The Bronze hut urn in the Metropolitan Museum of Art: technical report. R. E. Stone. il *Metrop Mus J* 21:13-15 '86
- A Buddha within a Buddha: two medieval Himalayan metal statues. C. L. Reedy. il (pt col) tab *Arts Asia* 16:94-101 Mr/Ap '86
- Construction of a Fudo-Myoo sculpture: an x-radiographic study. V. Vitali and others. bibl f il diag *Stud Conserv* 31:185-9 N '86
- Examination and treatment of the Small Cowper Madonna by Raphael at the National Gallery of Art. R. M. Merrill. bibl f il (with col cov) *Stud Hist Art* 17:139-47 ['85]
- A Non-destructive scientific technique of detecting modern fake reproduction porcelains. C. T. Yap. bibl f diags *Orient Art* ns 32:48-50 Spr '86
- A Note on reading El Greco's revisions: a group of paintings of the Holy Family. G. McKim-Smith and others. bibl f il *Stud Hist Art* 18:67-77 ['86]
- Sir Joshua Reynolds, The Ladies Amabel and Mary Jemima Yorke. B. A. Buckley. bibl f il (with col cov) diags *Bull Cleveland Mus Art* 73:350-71 N '86
- Titian's Tarquin and Lucretia in the Fitzwilliam [Museum, Cambridge, England] M. Jaffé and K. Groen. bibl f il (pt col) *Burlington Mag* 129:162-72 Mr '87
- Titianus (per) fecit [Kimbell's acquisition of Madonna and Child with female saint and the Infant Saint John the Baptist] K. Christiansen. bibl f il (pt col) *Apollo* ns 125:190-6 Mr '87
- Explorers**
- Historic houses: Admiral Peary—home port for the Arctic explorer. J. R. Mellow. col il *Archit Dig* 43:144-51+ O '86
- James Frank Hurley [Australian photographer who reached fame for his Antarctic work] J. Clement. il *Br J Photogr* 133:1457-60+ D 19 '86; 133:1480-3 D 26 '86

Expo 85 (Tsukuba Science City, Japan)

EXPO' 85 architecture [Padiglione italiano B₄, Scienza e tecnologia per la vita dell'uomo] il (pt col) plans diags *Architettura* 32:186-200 Mr '86

L'occhio giapponese. K. Sato. il (pt col) *Domus* no665:84-8 O '85

Tsukuba: il marketing ha ucciso il sogno. P. Restany. col il *Domus* no665:83 O '85

Expo 86 (Vancouver, B.C.)

All's fair [film and stage events at Expo 86] J. Gross. il *Am Film* 11:10-11 Ap '86

Brief aus Vancouver. C. W. Thomsen. *Du* no9:64-5 '86

Expo 86: a misconceived midway. P. Prangnell. il (pt col) plans *Can Archit* 31:20-32 Jl '86

Expo 86 in Vancouver: the gift-wrapped fair. L. Zim. col il *Prog Archit* 67:23-4 Jl '86

Expo '86 Preview Center [Vancouver, Canada] il (pt col) plans diag *A + U* no190:53-8 Jl '86

Expo 86: the fair for people who hate world's fairs. il (pt col) map *Connoisseur* 216:98-107 Je '86

Expo 86 Vancouver. O. Hénault. il *Archit Aujourd'hui* no246:xxxiii S '86

Expo 86, Vancouver, British Columbia, Canada. K. D. Stein. col il plan *Archit Rec* 174:120-7 Jl '86

Highway 86, EXPO 86, Vancouver, British Columbia, Canada. K. D. Stein. col il (with cov) *Archit Rec* 174:128-31 Jl '86

In Vancouver, transportation as the theme of a world's fair. N. R. Greer. il (pt col) *Architecture* 75:21-2 S '86

Report [postscript to Expo 86] M. McMordie. *Can Archit* 31:6-7 N '86

Export, Valie

about

The Practice of love [film] Reviews *Afterimage* 13:5 N '85. B. Reynaud

Export art, Chinese See China trade art**Export porcelain, Japanese** See Porcelain, Japanese**Exportation of works of art** See Importation and exportation of works of art**Exposition Universelle (1867: Paris, France)**

Americans in Paris: two buildings. E. Weiss. bibl f il plan *J Soc Archit Hist* 45:164-7 Je '86

Exposition Universelle (1878: Paris, France)

La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914. F. Forster-Hahn. bibl f il diag *Z Kunstgesch* 48 no4:508-21 '85

Exposition Universelle (1889: Paris, France)

La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914. F. Forster-Hahn. bibl f il diag *Z Kunstgesch* 48 no4:521-31 '85

Expression, Facial See Physiognomy**Expression (Philosophy)**

Collingwood and intentionality. J. Duran. bibl f *Br J Aesthet* 27:32-8 Wint '87

Expressionism

See also

Abstract Expressionism

Blaue Reiter, Der

Brücke, Die

Neo-Expressionism

Expressionismus—zur Entstehung eines kunsthistorischen Stil- und Periodenbegriffes. R. Manheim. bibl f il *Z Kunstgesch* 49 no1:73-91 '86

Occultism, anarchism, and abstraction: Kandinsky's art of the future. R.-C. W. Long. bibl f il pors *Art J* 46:38-45 Spr '87

Der Tanz zwischen den Frauen. M. Schwander. bibl f il *Pantheon* 44:102-11 '86

Collections

The German Expressionist vision [graphic work in the Robert Gore Rifkind Center for German Expressionist Studies of the Los Angeles County Museum of Art] V. Carlson. il (pt col) *Apollo* ns 124:432-5 N '86

Exhibitions

Expressionism in Boston, 1945-1984 [DeCordova and Dana Museum, Lincoln, Mass.] O. Simonis. *New Art Exam* 14:57-8 N '86

Feesten van angst en pijn: werken van Duitse expressionisten uit dde collectie van het Leopold-Hoesch Museum te Düren [Gemeentemuseum, Helmond, Netherlands] *Museumjournaal* no1:62-3 '86

From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California] M. Bijvoet. il (with cov) *Artweek* 18:1-2 Ja 31 '87

Germany's master painters [Crocker Art Museum, Sacramento, Calif; traveling exhibit] M. Van Proyen. il *Artweek* 17:3 S 27 '86

Graphik des Deutschen Expressionismus [Neue Galerie, Linz, Austria] W. Schaber. il *Kunst* no2:167 F '87

Exterior walls See Walls**Extinct cities** See Cities and towns, Ruined, extinct, etc.**Eyck, Aldo van, 1918-**

about

Aldo van Eyck: Architetture e pensieri. V. Gregotti and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:4-21 O '85

Il concorso dello IACP di Venezia per Campo di Marte alla Giudecca. C. Magnani. il (pt col) plans diags *Casabella* 49:16-17 N '85

Erhaltet das Waisenhaus in Amsterdam [Ein Aufruf von Stichting Wonen] G. Kähler. il *Werk Bauen Wohnen* 74/41:9 Ap '87

A Last resort [for marsupials; RIBA international student competition 1986] A. van Eyck. il plans diags *Archit Rev* 180:55-66 Jl '86

Eyck, Hannie van

about

Il concorso dello IACP di Venezia per Campo di Marte alla Giudecca. C. Magnani. il (pt col) plans diags *Casabella* 49:16-17 N '85

Eyck, Hubert van, ca. 1366-1426

about

A Canary in an aquarium [new placement of Jan and Hubert van Eyck's Adoration of the Mystic Lamb in Saint Bavon Cathedral, Ghent] B. Grauman. il *Art News* 86:101-2 Ja '87

Eyck, Jan van, ca. 1390-1441

about

A Canary in an aquarium [new placement of Jan and Hubert van Eyck's Adoration of the Mystic Lamb in Saint Bavon Cathedral, Ghent] B. Grauman. il *Art News* 86:101-2 Ja '87

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:4 Spr '86

il: Joos Vijd and his wife, Elisabeth Borluut; The Donor Joris van der Paele presented to the Virgin and Child by his patron saint, George, in the company of Saint Donation; Tymotheos; Jan de Leeuw

Iconographic mode in Campin's London Madonna. F. Pitts. bibl f il *Konsthistorisk Tidskr* 55 no3:94-99 '86

il: Lucca Madonna

Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:173-4 '86

il: Das Arnolfini Doppelbildnis

The Reality of symbols: the question of disguised symbolism in Jan van Eyck's Arnolfini portrait [with appendix: Thomas Aquinas's Sacramental doctrine, with particular reference to marriage] J. B. Bedaux. bibl f il *Simiolus* 16 no1:5-28 '86

il: The Marriage of Giovanni Arnolfini and Giovanna Cenami (3); Tymotheos

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:161 '86

il: Arnolfini portrait (2)

Van Eyck's illuminated carafe. B. Madigan. bibl f *J Warburg Courtauld Inst* 49:227-30 '86

il: Annunciation

Reproductions

Influence

Annunciation (paint by C. L. Cardenas, 1986-7) *Artweek* 18:6 Mr 28 '87

Eye in art

Eye-cup. G. Ferrari. bibl f il diag *Rev Archeol fasc* 1:5-20 '86

Eyeglasses See Spectacles**Eyster, Agnes Welsh**

about

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:34 F '87

il(col): The Curator emeritus; Pillars of hope

Ezquiaga, José Maria

L'area di San Francisco el Grande a Madrid: un progetto per punti. bibl f il plans diags *Casabella* 50:18-29 Jl/Ag '86

F**F.A.D. Architecture & Planning Inc.**

St Vincent De Paul Center, San Diego, California. D. Dietsch. il (pt col) plans *Archit Rec* 174:139 Je '86

F R Master See Xanto Avelli, Francesco, fl. 1530-1542
F. S. Platou A/S Architects
 Sheraton Hotel Oslofjord [Sandvika, Norway] il (pt col) plans diag *A + U* no190:59-62 JI '86

F T L Associates

F T L Associates let the sun shine in on the Bradford Exchange in Chicago [office tent encampment] W. Staebler. il plans diags *Interiors* 145:193-4 Ag '85
 Stretching the limits [architects Todd Dalland and Nicholas Goldsmith pursue organic modernism though tensile structure in commercial design and public art] J. Henderson. col il plans por *Interiors* 146:142-9 N '86

F V B Master See Master F V B, fl. 1475-1500

Fa-ch'ang See Mu-ch'i, ca. 1200-ca. 1279

Faas, Horst

about

Photos for the front page. H. Faas. il *Photogr J* 127:102-7 Mr '87

Fabara, Sandra See Lady Pink

Fabbri, Adriana Bisi See Bisi Fabbri, Adriana, 1881-1918

Faber, Laura

about

Paintings from America [Gallery 24, London; exhibit] por *Art Artists* no243:24-5 D '86

Fabergé, Peter Carl, 1846-1920

about

Fabergé and the Danish royal house. O. V. Krog. il (pt col) *Apollo* ns 124:46-8 JI '86

Die Kunst Carl Fabergés. J. Hauschild. col il *Kunst* 98:890-5 D '86

Old Russian style enamels. A. Odom and J. M. Riddell. bibl f col il *Apollo* ns 123:332-7 My '86

Reproductions

The Carpenter (gemstones, gold and silver) *Antiques* 129:1205 Je '86 (col)

Coachman (stones) *Antiques* 129:1205 Je '86 (col)

Cossack (stones) *Antiques* 129:1205 Je '86 (col)

Peasant (stone) *Antiques* 129:1205 Je '86 (col)

Street peddler (stones) *Antiques* 129:1205 Je '86 (col)

Fables

See also

Bestiaries

Fables in art

Jean-François Millet's Death and the woodcutter. K. H. Powell. bibl f il *Arts Mag* 61:53-9 D '86

Fabre, Jan

about

Jan Fabre, The Power of theatrical madness [Kitchen, New York; performance] J. Howell. il *Artforum* 24:140 My '86

Fabrizio, Gentile da See Gentile, da Fabriano, ca. 1370-1427

Fabric sculpture See Soft sculpture

Fabrico, Stephen

Reproductions

Slip-cast tea set *Ceram Mon* 34:36 Ja '86 (col)

Fabrics See Textiles

Fabris, Giampaolo

about

Giampaolo Fabris. G. Fabris. por *Domus* no667:50-1 D '85

Fabritius, Carel, 1622-1654

about

A Mercury and Aglauros reattributed to Carel Fabritius. F. J. Duparc. bibl f il *Burlington Mag* 128:799-802 N '86

Mercury and Argus by Carel Fabritius: a newly discovered painting. C. Brown. bibl f il *Burlington Mag* 128:797-9 N '86

il: Mercury and Argus (2); Raising of Lazarus

Fabro, Luciano, 1936-

about

[Galleria Christian Stein, Milan; installation] J. De Sanna. *Artforum* 25:124-5 Ja '87

il: Prometheus

Reproductions

The Dialectic (carrara marble, wood, and brass, 1985) *Arts Mag* 60:59 Mr '86

The Italian bridge *Domus* no668:88 Ja '86 (col)

Senza titolo [irregular abstract shape with its mirror image] (1986)

Domus no671:75 Ap '86 (col)

Facades

The Collapse of a vision: Erik Gunnar Asplund's designs for Göteborg town square. T. Hellquist. bibl f il (pt col) plans diags *Lotus Int* no46:86-115 '85

Detail and Bild: Bauteile und ihre Beziehung zum Bild der Fassade. E. Rysler and J. Verwijnen. il plan diags *Werk Bauen Wohnen* 72/39:22-7 N '85

Un documento inédito sobre arquitectura madrileña en la segunda mitad del siglo XVIII. S. Cubiles. il *Archivo Esp Arte* 58:420-4 O/D '85

Die Entstehung des Strassburger Risses mit dem Glockengeschoss und seine Stellung im Gesamtbild der Münsterfassade. R. Liess. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:33-112 '86

Liturgical influences on the design of the west front at Wells and Salisbury. P. Z. Blum. bibl f il *Gesta* 25 no1:145-50 '86

Neuerung und Nachahmung: Zur Fassade des ehemaligen Amsterdamer Rathauses. G. Winter. bibl f il *Pantheon* 43:75-82 '85

Sources for the façade of Saint-Lucien in Beauvais. S. Gardner. bibl f il diags *Gesta* 25 no1:93-100 '86

Das Tor als Skulptur [Fassadengestaltung für die Firma Ernsting in Cosefeld/Westfalen, BRD, 1986] S. Calatrava. il diags *Werk Bauen Wohnen* 73/40:40-6 S '86

Die ursprüngliche Gestalt der Fassade von S. Andrea in Mantua. W. Wolters. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 30 no3:424-32 '86

Varios artifices madrileños en la Puerta del Perdón de la Catedral de Toledo. A. Escalera Ureña. bibl f il *Archivo Esp Arte* 58:302-10 JI/S '85

Facchetti, Pietro, 1535-1619

Reproductions

Christ carrying the cross (etch)

Simiolus 16 no2/3:211 '86

Faccinto, Victor

about

[North Carolina Museum of Art, Raleigh; exhibit] J. Meyer. *New Art Exam* 14:53-4 F '87

Reproductions

Standing snake (mixed media, wood, 1984-85) *Art Am* 75:44 Ap '87 (det)

Face

See also

Masks

Physiognomy

Face in art See Head in art

Faceted glass See Glass, Faceted

Factories See Industrial buildings

Faensen, Hubert

Lichtsymbolik in der mittelalterlichen Architektur mit Beispielen aus Georgien. bibl f il *Cah Archeol* 33:87-97 '84]

Faenza (Italy). Cathedral

The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diag *Stud Hist Art* 18:7-27 '86]

Fagan, Brian M.

American archaeology: past and future [a celebration of the Society for American Archaeology; review article] il *Antiquity* 60:210-13 N '86

Fagg, William Buller, 1914-

about

ACASA Leadership Awards 1986 [the first award divided between two distinguished leaders in the field, William Fagg and Roy Sieber] pors *Afr Arts* 19:77 Ag '86

Fagin, Steve

about

The Amazing voyage of Gustave Flaubert and Raymond Roussel. C. Tamblyn. il *Artweek* 18:12 Ja 10 '87

Virtual play: the double direct monkey wrench in black's machinery—dedicated to Lou Andreas-Salomé. M. Morse. bibl f il *Afterimage* 13:15-17 N '85

Fagniez, François-Xavier

about

Fagniez [Galerie Alice Chartier, Lyon; exhibit] B. Gouttenoire. il *L'Oeil* no375:84 O '86

Fahlman, Betsy

Charles Demuth's paintings of Lancaster architecture: new discoveries and observations. bibl f il map *Arts Mag* 61:24-9 Mr '87

Fahlström, Öyvind, 1928-1976

Reproductions

Kidnapping Kissinger (1972)

Art Am 75:2 Ap '87 (col)

Art News 86:2 Ap '87 (col)

Night music I Plutonium black mail scenario (magnetic elements, acrylic and ink on metal, 1975)

Artforum 25:62 D '86 (col det)

Fahrner, Kurt, 1932-**Reproductions**

Die Mädchen mit den verkehrten Füßen (1968)
Kunstwerk 39:153 S '86 (col)

Fahy, Everett

The Kimbell Fra Angelico [Saint James the Great freeing Hermogenes] bibl f il (pt col) *Apollo* ns 125:178-83 Mr '87

Faience

Artisans sur faience. F. Duret-Robert. col il *Connaiss Arts* no421:78-83 Mr '87

Un collare in faience nel Museo Archeologico di Napoli. P. Testa. bibl f diags *J Egypt Archaeol* 72:91-9 '86

Les dernières majoliques. F. Duret-Robert. col il *Connaiss Arts* no419:36-43 Ja '87

Majolika und Fayence: die Keramiksammlung Rolf Lahr in Berlin. T. Hausmann. col il *Kunst* 98:816-21 N '86

Die Nürnberger Hausmaler. Emailfarbendekor auf Gläsern und Fayencen der Barockzeit [review article] G. Reineking von Bock. *Z Kunstgesch* 40 no2:252-6 '86

Faiers, Edward, 1908-**Reproductions**

[Untitled: couple]
Arts Mag 61:99 Ja '87 (col)

Failing, Patricia

Los Angeles gets a new temple of art [Museum of Contemporary Art] il (pt col) por *Art News* 85:88-94 N '86

Failures See Building failures**Fainsilber, Adrien****about**

La Cité des Sciences a La Villette [Paris] il *Architettura* 33:281 Ap '87

Il futuro del passato [nuovo impianto urbanistico de La Villette, Paris] col il plans *Architettura* 33:282-3 Ap '87

La Villette Cité des Sciences [Luxe, calme et technicité] R. Banham. il (pt col) plans diags *Archit Rev* 180:31-46 D '86

Fairbrother, Trevor J.

Edmund C. Tarbell's paintings of interiors. bibl f il (pt col with cov) *Antiques* 131:224-35 Ja '87

John Singer Sargent's gift and his early critics. bibl f il (with col cov) *Arts Mag* 61:56-63 F '87

Warhol meets Sargent at Whitney [a conversation at the John Singer Sargent exhibition] bibl f il (pt col) *Arts Mag* 61:64-71 F '87

Fairholme, Georgina**about**

Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p85-90 F '87

Design dialogue: Georgina Fairholme—the comforts of English style. L. Bernikow. col il por *Archit Dig* 43:226+ Je '86

Fairington, Mark**about**

[Pentonville Gallery, London; exhibit] D. Lee. *Arts Rev* 38:423 Ag 1 '86

il: An Apocalypse for two—meet the Flintstones

Fairs See Exhibitions**Fairweather, Ian, 1891-1974****about**

Ian Fairweather [review article] E. Cross. por *Studio Int* 198:52-3 D '85

il(col): The Hill

Fairweather, Richard

(jt. auth) See Barbour, Alex, and Fairweather, Richard

Fairy tales See Folklore**Faist, Barton****about**

Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. il (pt col) pors *Am Artist* 51:63 Je '87

il: Self-portrait at the age of 26; Felecia Thompson (col)

Fajardo, Diego de Saavedra See Saavedra Fajardo, Diego de, 1584-1648**Fakes See Forgery of antiquities and works of art****Falda, Giovanni Battista, ca. 1640-1678****Reproductions**

Die Farnesischen Gärten (engr)
Antike Welt 17 no3:52 '86

Faléro, Luis Riccardo, 1851-1896**Reproductions**

An Eastern beauty (1892)
Antiques 130:192 Ag '86 (col)

Fales, Martha Gandy

Federal Bostonians and their London jeweler, Stephen Twycross. bibl f col il *Antiques* 131:642-9 Mr '87

Falk, Feliks**about**

Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:192 Summ '86

Falk, Lorne

Le souci de soi: the care for the self. il (pt col) *Am Ceram* 5 no1:39-43 '86

Will ceramics secede from the art world? il por *New Art Exam* 13:70-3 My '86; Discussion. 14:1 O '86

Falk, Nicholas

We can learn from US cities. il *Town Ctry Plann* 55:55+ F '86

Falkenstein, Claire, 1908-**about**

[Jack Rutberg Fine Arts, Los Angeles; exhibit] R. L. Pincus. *Art Am* 75:145+ Mr '87

il(col): Three shapes within a structure

[Jack Rutberg Fine Arts, Los Angeles; exhibit] M. Schipper. *Art News* 85:27 D '86

il: Living curve

Seeking beauty bare [Jack Rutberg Fine Arts, Los Angeles; exhibit] K. Williamson. *Artweek* 17:7 O 25 '86

il: Simultaneity; Never ending screen

Reproductions

Living curve (copper, 1976)
Art News 86:40 Summ '87

Fall of man

Titianus (per) fecit [Kimbell's acquisition of Madonna and Child with female saint and the Infant Saint John the Baptist] K. Christiansen. bibl f il (pt col) *Apollo* ns 125:190-6 Mr '87

You make it with your mind: the art of Edgar Tolson [interview] M. D. Hall. il por *Clarion* 12:36-43 Spr/Summ '87

Falter, John, 1910-1982**Reproductions**

Grand Central Station
Antiques 131:391 F '87 (col)

Famille rose porcelain See Porcelain, Chinese**Family****See also**

Artists' families

Home

The Archaeology of the family in ancient Israel. L. E. Stager. bibl il map plans tabs diags *Bull Am Sch Orient Res* no260:1-35 N '85

The Behavior of family groups in science museums. J. Diamond. bibl il tabs diags *Curator* 29:139-54 Je '86

Family archives

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:28-35 Wint '87

Family in art

The Family saying grace: a theme in Dutch art of the seventeenth century. W. Franits. bibl f il *Simiolus* 16 no1:36-9 '86

Noble domesticity: the paintings of Thomas Hovenden. L. M. Edwards. bibl f il pors (with back cov) *Am Art J* 19 no1:4-38 '87

Exhibitions

Personal approaches to pain [Woman's Building, Los Angeles] E. Richardson. il *Artweek* 17:6 Ap 26 '86

Fancelli, Cosimo, 1620-1688**Reproductions**

Heimsuchung (sculp after G. L. Bernini)
Jahrb Berl Mus 27:109 '85

Fane, Diana

Curator's choice: Indian pottery of the American Southwest [Brooklyn Museum, New York; exhibit] bibl il (pt col with cov) *Am Indian Art Mag* 11:46-53 Spr '86

Fans**Exhibitions**

Fanfare: fans from the collection of the National Museum of American Art [Smithsonian Institution, Washington, D.C.] P. Perry. col il *Fiberarts* 12:48-9 N/D '85

Ivory, feathers and lace [Museum of London] S. Rosenfeld. il *Art Artists* no235:12-14 Ap '86

Ivory, feathers and lace: an exhibition of fans [Museum of London] M. Wykes-Joyce. il *Art Artists* no234:32-3 Mr '86

A Show of fans [Society of Arts and Crafts, Boston] S. Weisman. *Craft Int* 5:42 O/D '85

A Show of fans [Society of Arts and Crafts, Boston] D. L. Goodman. il *Fiberarts* 12:56 N/D '85

Fantastic architecture See Architecture, Fantastic

Fantastic art See Art, Fantastic

Fantasy

Desiring Renoir: fantasy and spectacle at the Hayward [Gallery, London; exhibit] D. Philippi. bibl f *Oxford Art J* 8 no2:16-20 '85

A Fantasy portfolio. *Ind Des* 31:66-9 N/D '84; 32:18-21 Ja/F '85; 32:54-9 S/O '85; 32:50-3 N/D '85; 33:52-5 Ja/F '86; 85:40-3 Ap '86; 33:54-7 My/Je '86

Invention, resemblance, and Fragonard's Portraits de fantaisie. M. D. Sheriff. bibl f il pors *Art Bull* 69:77-87 Mr '87

Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904

Reproductions

Hommage à Delacroix (1864)

Connaiss Arts no419:28-9 Ja '87 (col)

Pavots dans un vase de cristal et panier de roses (1890)

Connaiss Arts no408:4 F '86 (col)

Still life with pansies

Archit Dig 43:93 O '86 (col)

Connoisseur 216:8 N '86 (col)

Fantini, Italo

about

Italo e Marco Fantini. pors *Abitare* no251:[supp] 14-15 Ja/F '87

Fantini, Marco

about

Italo e Marco Fantini. pors *Abitare* no251:[supp] 14-15 Ja/F '87

Fapp, Daniel L., 1904-1986

about

Obituary

Am Cinematogr por 67:94 O '86

Farber, Dennis

about

Painting the photograph [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 17:13 Je 7 '86

il: Friendly persuasion

Farber, Manny

about

Incarnation: a phenomenological realism [Museum of Contemporary Art, Los Angeles; exhibit] M. McManus. il (with cov) *Artweek* 17:1 Ja 11 '86

il: The Joyces felt humiliated (cov); Domestic movies; The Story of the eye; Steve's stencils

Farber, Michael

about

Contradictions of consumption [Cirrus Gallery, Los Angeles; exhibit] M. Lazzari. il *Artweek* 18:5 Je 27 '87

Faré, Fabrice, and Faré, Michel

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. bibl f il *Gaz B-Arts* ser6 v108:49-65 S '86

Faré, Michel

(jt. auth) See Faré, Fabrice, and Faré, Michel

Faresin, Ilario, 1948-

about

Realizzazioni degli architetti Silvano & Ilario Faresin. il (pt col) plans diags *Architettura* 33:258-65 Ap '87

Faresin, Silvano, 1943-

about

Realizzazioni degli architetti Silvano & Ilario Faresin. il (pt col) plans diags *Architettura* 33:258-65 Ap '87

Fargier, Jean-Paul

La force faible [Robert Frank au Festival d'Automne] il *Cah Cinema* no380:35-9 F '86

Farhat, 1911-

Reproductions

Folklore

Goya no183:162 N/D '84

Fariello, MaryAnn

about

Tilted arc south? . . . flap over public art. il *Women Artists News* 11:23 Je '86

il: Despair/Shelter/Hope

Reproductions

Post industrial icons (porcelain bisque, wood, 1986) *New Art Exam* 14:28A O '86

Faries, Molly

(jt. auth) See Ainsworth, Maryan Wynn, and Faries, Molly

Farina, Gian Battista See Pininfarina, Gian Battista, 1893-1966

Farley, Cathy

Techniques of scratchboard drawing [with artwork by Lee Farley] il (pt col) *Am Artist* 51:62-5 Mr '87

Farley, Josh, and Glickman, Norman J.

R&D as an economic development strategy: the Microelectronics and Computer Technology Corporation comes to Austin, Texas. bibl map tabs diag *J Am Plann Assoc* 52:407-18 Aut '86

Farley, Lee, 1955-

about

Techniques of scratchboard drawing [with artwork by Lee Farley] C. Farley. il (pt col) *Am Artist* 51:62-5 Mr '87

il: The Road home; il(col): Side of the mountain; Moonlit sea; The Substance of hope (5)

Farm buildings

See also

Barns and stables

Granaries

Plantations

Fattoria/studio/casa a Staranzano, Gorizia. R. Pedio. il (pt col) plans diags *Architettura* 32:354-60 My '86

[Matthews ranch house, Burnet, Texas] col il plans diags *Prog Archit* 67:88-91 Jl '86

Under a limitless sky: sophisticated oasis deep in the Texas desert. M. Ennis. col il pors (p20) *Archit Dig* 43:192-7 Je '86

Conservation and restoration

Classic rural revival in Arrow Rock, Mo [Greek revival farmhouse restoration] W. Sandy. col il *Hist Preserv* 38:14-16 Jl/Ag '86

Fighting for the American farm [efforts to protect our rural heritage] R. A. Gibson. col il *Hist Preserv* 38:52-7 Ap '86

Interior design

An American eye: creative collections in a Pennsylvania farmhouse. M. L. Fox. col il *Archit Dig* 43:62-9 Jl '86

An Original rendition: the spirited revival of an early American farmhouse [Bucks County, Pa.] R. Conniff. col il pors (p20) *Archit Dig* 43:198-202 Je '86

Yellow Iris Farm: the northern New Jersey retreat of Leslie Blanchard. M. Weber. col il *Archit Dig* 43:100-7 Je '86

Remodeling

On Prospero's Island: balancing splendor and rusticity in a Corfu villa. P. L. Fermor. col il *Archit Dig* 43:152-7+ Je '86

The Past and present of a Lombard farmhouse [Italy] il (pt col) map plans diags *Abitare* no243:228-41 Ap '86

Past, present, future [architectural enrichment of a nineteenth-century farmhouse] L. Bernikow. col il *Archit Dig* 43:198-203 N '86

Rejuvenated houses—American, anonymous: a house amid the fields of Long Island [New York] il (pt col) plans *Abitare* no243:180-91 Ap '86

Farm life

See also

Frontier and pioneer life

Farm life in art

See also

Peasants in art

The Residence of Thomas Hillborn by Edward Hicks. E. Pullinger. col il (with cov) *Antiques* 130:474-5 S '86

Farm Security Administration (U.S.) See United States.

Farm Security Administration

Farmer, John

Battered bunkers [influence of bunkers and air-raid shelters on Le Corbusier's architecture] bibl f il *Archit Rev* 181:60-5 Ja '87

Farming See Agriculture

Farms

Good Hope Farm [Landenberg, Penn.] J. B. Sitko. col il *Shuttle Spindle Dyepot* 18:40-1+ Spr '87

Farms, Historical

See also

Pennsylvania Farm Museum of Landis Valley

Farnell, Graeme

Promoting excellence [the work of the Scottish Museums Council] il *Mus J* 86:50-5 Je '86

Farny, Henry F., 1847-1916

Reproductions

Wanderers of the plains (1912)

Antiques 131:794 Ap '87 (col)

Farr, Dennis, 1929-

The Courtauld collections. il *Drawing* 8:97-100 Ja/F '87

Farr, Moira, and Reid, Kathryn

The Threat to close the Toronto School of Architecture. *Can Archit* 31:29-44 S '86

Farrell, Suzanne, 1945-*about*

The Ethereal Suzanne Farrell talks about her career: swan's song. V. Gladstone. pors *Connoisseur* 216:65-71 D '86

Farrell, Terry, 1938-

Self-expression in housing, classicism and urbanism. il *Archit Des* 56 no10/11:profile 66-9 '86

about

Assessors' comments [on the designs for the House for Today competition] diags *Archit Des* 56 no10/11:76-7 '86

Designing a house [for Charles Jencks; 3 article anthology] C. Jencks and T. Farrell. il (pt col with covs) plans diags *Archit Des* 55 no9/10:4-81 '85

In progress [Terry Farrell's commercial and public commissions in London] il diags *Prog Archit* 67:47-84 J1 '86

The Royal Opera House: extension site development project [historical perspective] T. Farrell. il plans diags *Archit Des* 56 no3:31-8 '86

Villa Quattro. col il plans diags *Archit Des* 56 no10/11:profile 48-53 '86

Farrell (Terry) Partnership See Terry Farrell Partnership**Farrelly, E. M.**

The New spirit [Post-modernism is dead] il (pt col) *Archit Rev* 180:6-12 Ag '86

Songs of innocence [various projects by Coop Himmelblau] il (pt col) plan diags *Archit Rev* 180:17-24 Ag '86

Farrer, Anne

Chinese paintings in the British Museum. il (pt col) *Arts Asia* 16:81-90 My/Je '86

Farrer, Julia*about*

[Curwen Gallery, London; exhibit] G. Burn. *Arts Rev* 38:281 My 23 '86

Farris, Kirk*about*

A Man and his bridge [McKee Street Bridge Park, Houston] K. Gregor. col il por *Art News* 86:11 Ap '87

Farthing, Stephen*about*

[Edward Farthing Gallery, London; exhibit] P. Filmer. *Flash Art* no128:59-60 My/Je '86

il: The Physician's prayer

[New Ashgate Gallery, Farnham, England; exhibit] B. Phillpotts. *Arts Rev* 39:240-1 Ap 10 '87

il: Ploughman's lunch

Reproductions

Ploughman's lunch (1985)
Flash Art no127:15 Ap '86 (col)

Fascism and architecture

An Architecture of desire [the work of Albert Speer] L. Krier. bibl f il plans diags *Archit Des* 56 no4:30-40 '86

Die entnazifizierte Baugeschichte [die merkwürdigen Abenteuer der Architektur im nationalsozialistischen Deutschland und im faschistischen Italien] V. Magnago Lampugnani. il plans *Werk Bauen Wohnen* 73/40:14-19 My '86

Lineamenti architetonici di un'apologia del fascismo. B. Zevi. col il *Architettura* 33:2-3 Ja '87

Massa e architettura: Hitler secondo Speer. E. Canetti. *Casabella* 50:52-3 Je '86

Monuments im Arbeitsstil: Paul Bonatz's public works. H. Frank. bibl f il (pt col) plan *Lotus Int* no47:71-91 '85

Fascism and art

Austria reviews claims on looted art [under the Nazi regime] A. Decker. *Art News* 86:37-8 F '87

Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] D. Galloway. il (pt col) *Art Am* 75:31 Je '87

Exhibitions

Futurism on the Grand Canal [Palazzo Grassi, Venice] K. E. Silver. il (pt col) *Art Am* 74:119-25 O '86

Fascism and motion pictures See Motion pictures and politics**Fashion***See also*

Costume

Costume accessories

Perfumes

Architektur für den Augenblick: architektonische Capricci [5 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:23-54 Ja/F '86

Blithe spirit [Christian Lacroix of Jean Patou is returning to the French couture that old je ne sais quoi] M. McEvoy. col il por *Connoisseur* 216:132-7 N '86

Dynamic activity as Paris welcomes a new season. M. Wanger and B. Wanger. il *Am Fabr Fash Mag* no134:[supp 1-4] S/O '86

Fads and Fallacies. A. Stiletto. il *Metalsmith* 7:10 Summ '87

The Fashion service: autumn '87 [design trends] il *Am Fabr Fash Mag* no134:78-9 S/O '86

Moda. *Domus* no664:44-53 S '85

Mode-Texte [Was ist Mode?] W. Benjamin and others. il *Werk Bauen Wohnen* 73/40:42-5 Ja/F '86

La passion de l'art [Yves Saint Laurent; 4 article anthology] il (pt col) pors *Du* no10:16-79 '86

Spring fashions go black and white. il *Archit Des* 57 no1/2:viii-xii '87

Womenswear: fashion cuts it thin. R. Luber. il *Am Fabr Fash Mag* no134:12 S/O '86

Young Soviet couture. il *Archit Des* 57 no3/4:viii '87

Advertising

See Clothing industry—Advertising

Exhibitions

See Costume—Exhibitions

History

See Costume—History

Fashion design *See* Costume design

Fashion designers *See* Designers

Fashion museums and collections *See* Costume museums and collections

Fashion photography

The Art of being Skrebneski. M. F. Corburn. il (pt col with cov) por *Am Photogr* 16:36-51 My '86

The Chic lens [of George Hoyningen-Huene and Cecil Beaton; review article] D. Bourdon. il *Art Am* 75:15-17+ Ja '87

Flex appeal [photographers and model athletes shape up our ideals of beauty and fashion] L. Snowden. il (pt col with cov) *Am Photogr* 17:58-63 S '86

What's wrong with fashion photography? [apart from being sexist, racist and capitalist . . .] J. Hart. bibl f il *Creat Camera* no252:27-9 D '85

Exhibitions

Three responses to Shots of style at the V&A by Barbara Burman Baines, Ian Jeffrey and Judith Williamson [Victoria and Albert Museum, London; traveling exhibit] il *Creat Camera* no252:8-10 D '85

Fasnacht, Heide*about*

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:104, 107-8 N '86

il(col): Portrait

Fasolino, Teresa**Reproductions**

Mountbatten: the last Viceroy
Commun Arts Mag 28:23 J1 '86 (col)

[Untitled: fruit and vegetables]
Graphis 42:48 J1/Ag '86 (col)

Fassett, Kaffe*about*

The Golorious knits of Kaffe Fassett [Textile Museum, Washington, D.C; exhibit] K. McCann. col il *Fiberarts* 13:53-4 Mr/Ap '86

Plenteous palette: for Kaffe Fassett handknitting is the perfect medium for conveying his ideas about color. D. Norton. col il por (pi) plans *Am Craft* 45:40-4 D/Ja '85-'86

Fassi, Carlo, 1928-*about*

Icebreaker: in world-class skating, the maverick Carlo Fassi can get you to the finals. A. Finkel. il pors *Connoisseur* 216:90-5 J1 '86

Fassianos, Alekos, 1935-**Reproductions**

Harvestime (litho)
Art Am 75:115 My '87 (col)

Fast food industry *See* Food industry and trade

Fast food restaurants *See* Restaurants, lunchrooms, etc.

Fast Forward *See* Forward, Fast

Fastenings*See also*

Screws

Fathy, Hassan, 1900-*about*

Towards an authentic regionalism. W. J. R. Curtis. il (pt col) plan diags *Mimar* no19:26-7 Ja/Mr '86

Fatimid art See Art, Fatimid

Fattal, Vahé

about

[Davies Long, Los Angeles; exhibit] M. Laurence. *Art Am* 75:227-8 Ap '87

il(col): Carthrite

Fattori, Giovanni, 1825-1908

about

Giovanni Fattori and the outlaw daubers [Frederick S. Wight Art Gallery, UCLA, Los Angeles] F. Danieli. il (with cov) *Artweek* 17:3 Ap 12 '86

il: La macatura dei puledri in Maremma

Who were the Macchiaioli? [Wight Art Gallery, University of California, Los Angeles; traveling exhibit] N. Broude. col il *Art News* 85:113-14 N '86

il(col): Farmer and oxen (p110); Branding of the colts in the Maremma

Reproductions

French soldiers of '59 (ca 1859)

Art Am 75:108 Ja '87 (col)

Hay harvest in the Maremma (ca 1870-71)

Art Am 75:112 Ja '87 (col)

Faucher, Michel

Galerie Sapone, Nice [France] il (pt col) pors *Cimaise* 34:45-64 Ja/F '87

Lois Frédéric. il (pt col) por *Cimaise* 34:65-76 Ja/F '87

L'actualité à Paris. See issues of *Cimaise*

Faucher, Paul

The Medium is the message: perceptions of the consulting architect on the restoration of Fort Chambly [near Montreal] il plan diag *Assoc Preserv Technol Bull* 18 no1-2:68-74 '86

Fauchereau, Serge

Surrealism in Mexico. bibl f il (pt col) *Artforum* 25:86-91 S '86

Faucon, Bernard

about

Bernard Faucon [Centre de la Vieille Charité, Marseilles; exhibit] P. Piguet. *L'Oeil* no377:81 D '86

il: La chambre qui brûle; L'Arrivée

[Houston Center for Photography; exhibit] E. Hill and S. Bloom. *Artforum* 24:143-4 My '86

il: Les Amis

Reproductions

Le banquet (photo, 1978)

Artweek 17:17 Ap 5 '86

The Embers: The Ninth room (1985)

Art Am 75:43 Je '87 (col)

Faulk (Stephen L.) Associates See Stephen L. Faulk Associates

Faulkner, Amanda

Reproductions

Old romance (pastel and charcoal on paper, 1985)

Flash Art no129:116 Summ '86 (col)

Faulstich, Paul

Pictures of the dreaming: Aboriginal rock art of Australia. col il (with cov) map *Archaeology* 39:18-25 Jl/Ag '86

Faure, Jean-Louis

about

Jean-Louis Faure, sculpteur d'histoire. P. Piguet. il (pt col) *L'Oeil* no370:74-7 My '86

il: Cliché wide world; Il faut dire Métropolitain et non pas Pétain mollit trop; Œuvre collective offerte au médecin-chef par les malades d'une maison de santé californienne; Hokusai ou l'antipodie optique; il(col): L'Emotion use davantage que le vin blanc; Inondation à Padoue, vers 1310; Il est imprudent d'être prudent

Faurer, Louis, 1916-

about

After Evans and before Frank: the New York school of photography [Corcoran Gallery of Art, Washington, D.C.; exhibit] M. Welch. bibl f il *Afterimage* 14:14 Summ '86

il: Circus performers, Madison Square Garden; [1 untitled]

Faust, Daniel

about

[American Fine Arts Co, New York; exhibit] D. Salvioni. *Flash Art* no131:90-1 D/Ja '86-'87

il: Bomber flight simulator

Faust, Victoria

about

Scenes from another world [Stephen Wirtz Gallery, San Francisco; exhibit] T. Cohn. *Artweek* 18:6 Ap 4 '87

il: Vessel

Faust, Wolfgang Max

Reviews. See issues of *Artforum*

Fauvism

The Moment of change: a Braque landscape in the Minneapolis Institute of Arts. A. Martin. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:82-93 '81-'82

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:136-41 Ap '87

Favetta, Maurizio

about

Spazi per lavorare—studio d'architettura a misura d'Europa [an architectural studio in Milan] col il plans *Abitare* no249:180-3 N '86

Favier, Philippe

about

[Farideh Cadot Gallery, New York; exhibit] J. Sturman. *Art News* 86:179 Ap '87

il: Cannes

[Farideh Cadot Gallery, New York; exhibit] E. Heartney. *New Art Exam* 14:57 F '87

Favretti, Margaret

(jt. auth) See Myers, Kenneth, and Favretti, Margaret

Fawcett, Richard

Dunblane Cathedral. plan *Archaeol J* 143:20-2 '86

Holy Rude Church, Stirling. plan *Archaeol J* 143:17-19 '86

The Medieval churches of Glasgow and adjacent areas. bibl *Archaeol J* 143:3-6 '86

Fawcett, Trevor

Graphic versus photographic in the nineteenth-century reproduction. bibl f il *Art Hist* 9:185-212 Je '86

Fawkes, Tom

about

Illusion and reality [Fountain Gallery, Portland, Ore; exhibit] D. G. Campbell. *Artweek* 17:6 My 24 '86

il: Risi e bisi

Faxon, Alicia Craig

about

Alicia Faxon—our editor in Boston [seeking funds for Pilgrims & pioneers] *Women Artists News* 12:5+ F/Mr '87

FBI See United States. Federal Bureau of Investigation

FCL Associates, Inc.

FCL Associates Offices, Chicago. M. Geran. col il por (p185) plan *Inter Des* 56:208-11 N '85

Servicing the chips company [headquarters for Frito-Lay] K. Tetlow. *Interiors* 145:20 Ag '85

Fearing, Constance McCormick

about

The Art of Mesoamerica: the Constance McCormick Fearing Pre-Columbian Collection [in the Los Angeles County Museum of Art] C. Oldknow. il *Apollo* ns 124:400-3 N '86

Feasts See Holidays

Feather work

Ultrasonic cleaning of ethnographic featherwork in aqueous solutions. G. Barton and S. Weik. bibl f il tabs *Stud Conserv* 31:125-32 Ag '86

Featherwoman See Naha, Helen

Feaver, William

The British accent in 20th-century art [Royal Academy of Arts, London; traveling exhibit] il (pt col) *Art News* 86:114-19 Ap '87

Twentieth century British watercolours & drawings [reprinted from the British Council's 1982 catalogue] il (pt col) *Artist* 102:44-6 Mr '87

London. See issues of *Art News*

Feber, Stephen

The Boston Children's Museum. bibl f il *Int J Mus Manage Curatorship* 6:63-73 Mr '87

Fechin, Nicolai, 1881-1955

Reproductions

The Architect Abramychiev (1912)

Antiques 130:833 N '86 (col)

The Artist's father reading the newspaper (1916)

Antiques 129:884 My '86 (col)

Fechter, Sebastian, 1611-1692

Reproductions

Nautiluspokal (1668)

Du no4:16-17 '87 (col)

Fedden, Enslie

Electronic cathedral: Arata Isozaki and Andrée Putman bring the pleasure machine to New York with the Palladium. col il plans diag *Interiors* 145:128-37 O '85

Fedden, Mary, 1915-

Reproductions

Goats

Arts Rev 38:697 D 19 '86 (col)

Feddersen, Ilona

Reproductions

Münchner Opern Festspiele 1986 (poster)
Novum Gebrauchsgraphik 57:27 Je '86 (col)

Federal Art Project

On the walls: murals by Ben Shahn, Philip Guston, and Seymour Fogel for the Social Security Building, Washington, D.C. M. Vishny. bibl f il por *Arts Mag* 61:40-3 Mr '87

WPA posters. C. DeNoon. col il *Commun Arts Mag* 28:60-9 My/Je '86

Exhibitions

From the 1930s-40s [Ellen Sragow Gallery, New York; exhibit] G. Masters. *Arts Mag* 61:106 F '87

Unseen and unsung artists [Oakland Museum, California] M. Malone. il *Artweek* 16:6 N 30 '85

Federal Bureau of Investigation (U.S.) See United States. Federal Bureau of Investigation

Federal furniture See Furniture, American

Fédération Internationale de la Médaille

Congresses, conventions, etc.

Medals to the forefront [Federation Internationale de la Médaille, 21st World Congress, Colorado Springs] R. Weinman and G. Eriksen. il *Sculpt Rev* 35:24-5 Fall '86

Federico, Gene, 1918-

Sight and sound: typography in advertising. il (pt col) *Print* 40:56-61 N/D '86

Federighi, Christine, 1949-

about

Christine Federighi. A. R. Prospero. *Am Ceram* 5 no1:16-21 ['86]

il: Side rider; Graffiti rider; Fly rider; Horse house rider

Federle, Helmut, 1944-

about

[Galerie Nächst St Stephan, Vienna; exhibit] I. Rein. *Artforum* 25:144 S '86

il: Drei Formen, zwei durchkreuzt

Reproductions

Drei Formen, zwei durchkreuzt (1985)

Artforum 24:53 My '86 (col)

Feeny, Morton, Mullins (Firm)

Jones the garden: shop, Covent Garden, London. P. McGuire. il (pt col with cov) plan *Archit Rev* 180:75-7 S '86

Fees, Professional

See also

Architects—Fees and salaries

Artists—Fees and salaries

Designers—Fees and salaries

Fehily, James A.

about

Habitat: James A. Fehily's garden in Dublin. A. S. Crume. col il por plan *Landsc Archit* 75:80-1 N/D '85

Fehn, Sverre, 1924-

about

Die skandinavische Moderne in der Gegenwart [Projekt für das Museum von Roros] il diags *Werk Bauen Wohnen* 74/41:40-1 Ap '87

Feibleman, Dorothy

about

Dorothy Feibleman: precious forms. D. Feibleman. il (pt col) *Ceram Rev* no101:22-4 S/O '86

Feiereisen, Marie-Paule, 1955-

Reproductions

Souvenir de la chambre 14 (1985)

L'Oeil no369:62 Ap '86 (col)

Fein, Randy

about

[New York Clay Company Gallery, Belfast, Maine; exhibit] *Ceram Mon* 34:69+ Ja '86

il: Stoneware wall relief with stains

Fernberg, Elen

Reproductions

Bottomless lake #8

Am Artist 51:69 My '87 (col)

Feinberg, Jean E.

Evocative abstraction: the sculpture of Mia Westerlund Roosen. il *Arts Mag* 61:18-20 O '86

Transforming the American garden [The Architectural League, New York; traveling exhibit] col il (with cov) plans diag *Landsc Archit* 76:48-57 JI/Ag '86

about

[John Davis Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:107-8 My '87

il: Dark's cave

Feinberg, Jean E., and Greentree, Carol

Art between classes [the Stuart collection of site-specific art on the University of California at San Diego campus] col il *Landsc Archit* 77:82-7 Mr/Ap '87

Feingold, Ken

about

Irony. M. Nash. il *High Perform* 9 no1:93 '86

Feininger, Lyonel, 1871-1956

Reproductions

The River (watercolor over graphite, 1940)

Antiques 131:425 F '87 (col)

[Untitled: Bauhaus exhibition] (postcard)

Connoisseur 216:74 Je '86 (col)

Feininger, T. Lux, 1910-

Reproductions

Masks, metallic party (photo, 1929)

Creat Camera no252:37 D '85

Feinstein, Rochelle

Stephen Mueller. col il *Arts Mag* 61:94 Mr '87

Feinstein, Roni

The Early work of Robert Rauschenberg: the white paintings, the black paintings, and the elemental sculptures. bibl f il (pt col with cov) pors *Arts Mag* 61:28-37 S '86

Feintuch, Robert

about

Inner images: Paintings by five contemporary artists.

H. Pardee. il *Arts Mag* 61:64-5 N '86

il: Head and leaf

Feist, Michael

New York reviews. *Art News* 86:163 My '87

Feit, Edward

Fred Messersmith: taking risks with watercolor. col il por *Am Artist* 50:54-8+ S '86

Fekner, John, 1950-

Reproductions

Decay (photo, 1981)

Art J 45:343 Wint '85

Felcey, Trevor

Reproductions

Richmond oak (charcoal)

Arts Rev 39:127 F 27 '87

Felciano, Renée

The Chosen spot of all this earth: Luther Burbank Gardens

[Santa Rosa, Calif] bibl f il (pt col) por *Landsc Archit*

76:74-7 N/D '86

Felder, Bettie

Reproductions

A Special occasion

Southwest Art 16:6 O '86 (col)

Felder, David

about

Of performance and provocation [La Jolla Museum of Contemporary Arts, California; video and performance]

M. McManus. il *Artweek* 18:13 JI 11 '87

Felderman, Stanley, 1945-

about

Max au Triangle: mezzanine-level restaurant in California retail complex. M. Geran. col il por (p181) diag *Inter Des* 56:212-15 O '85

Feldman, Bella Tabak

Reproductions

Phaeton (steel, 1986)

Artweek 17:6 D 20 '86

Feldman, Stuart Mark

Reproductions

Liberty (porcelain with gold)

Art Antiqu p21 D '86 (col)

Felipe II, King of Spain, 1527-1598 See Philip II, King of Spain, 1527-1598

Félix, French sculptor

about

Félix [Ecole Centrale de Paris, Châtenay-Malabry, France; exhibit] P. Brisset. *L'Oeil* no374:77 S '86

il: Danse du vent

Felix, 1957-

about

An Ad for Felix. R. Ricard. *Artforum* 25:92-3 S '86

il(col): Jolly Hasid il(det): Discourse upon a kiss; Gorilla love

Felix, Richard

Reproductions

Abode (photographic monoprint, 1987)

Art Am 75:54 JI '87

Felixmüller, Conrad, 1897-1977

about

Conrad Felixmüller, Das druckgrafische Werk 1912-1976

[Kunstmuseum Düsseldorf; exhibit] H. Schubert. *Kunstwerk* 39:89 D '86

il: Der Revolutionär

Feller, John Quentin

Canton famille-rose porcelain. bibl f col il *Antiques* 130:722-31 O '86

Fellini, Federico*about*

La cité dolente [the films of Fellini] P. Bonitzer. il *Cah Cinema* no381:37-40 Mr '86

Directors and direction. D. Kerr. bibl f il por *Structurist* no25/26:118-19 '85-'86

Ginger & Fred [film] Reviews

Cah Cinema col il (with cov) por no380:14-17 F '86. M. Chion

Films Rev 37:425 Ag/S '86. C. J. Rotondi

Sight Sound il 55:137-8 Spr '86. G. Adair

Fellows & Company

Mixed-use design [Frederickton Medical Clinic, New Brunswick] col il plans diags *Can Archit* 31:26-9 F '86

Fellowships See Scholarships and fellowships**Fels, Donald***about*

Evolution and disintegration [Shoshana Wayne Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 17:6 D 6 '86

il: Dance

Felsch, Rainer C. S., and others

Kalapodi: Bericht über die Grabungen im Heiligtum der Artemis Elaphebolos und des Apollon von Hyampolis 1978-1982. bibl f il maps plans diags *Archaeol Anz* nol:1-99 '87

Felt

Cynthia Boyer's wearables: abstractions on felt. M. J. Van Deventer. il (pt col) por *Ornament* 10:24-5 Aut '86

[Feltmaking; 5 article anthology] il (pt col) pors tab *Shuttle Spindle Dyepot* 17:12-17, 20-9 Fall '86

[Special issue: felt and paper; 6 article anthology] il (pt col) *Fiberarts* 13:6-9, 18-21, 13, 30, 32-3, 35-44 J1/Ag '86

Felter, Susan*about*

Evidence of change and illusion [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:15 Ap 4 '87

Felton, Craig

Ribera's Philosophers for the Prince of Liechtenstein. bibl f il *Burlington Mag* 128:785-9 N '86

Feltus, Alan Evan, 1943-**Reproductions**

Room with a bed (1986)

Art News 86:6 Ja '87 (col)

Female figure See Human figure; Women in art**Femenias, Blenda***about*

Video access to textiles: the Helen L. Allen Textile Collection. E. A. Bard. il pors *Fiberarts* 12:34-5 N/D '85

Femininity

The Legs of the Countess [de Castiglione, photographed by Mayer & Pierson, and the commodification of the feminine] A. Solomon-Godeau. bibl f il pors (with back cov) *October* no39:65-108 Wint '86

Feminism

Cinema—a feminist fairy tale [in her new film *Cinderella*, Ericka Beckman reforges the old tale into a contemporary story about image replication and identification] V. Dika. col il *Art Am* 75:31-3 Ap '87

Sexuality and power in male doppelganger cinema: the case of Clint Eastwood's *Tightrope*. C. Holmlund. bibl f il *Cinema J* 26:31-42 Fall '86

Congresses, conventions, etc.

Women's images and politics conference at Barnard College. R. Hansen. il *Women Artists News* 11:32+ Je '86

Feminist art

Current Australian photography: The 1970s and now. H. Ennis. il *Afterimage* 14:7-8 S '86

Fay Lansner: woman as metaphor. A. De Lallier. bibl f il (with inside back cov) *Woman's Art J* 7:41-6 Fall/Wint '86-87

Galatea's power: Pygmalion's image reclaimed [papers presented at the Women's Caucus for Art conference] R. Hansen. il *Women Artists News* 11:6-7 Spr '86

I say I am: feminist performance video in the '70s. C. Straayer. bibl f il *Afterimage* 13:8-12 N '85

Leonora Carrington: evolution of a feminist consciousness. W. Chadwick. bibl f il *Woman's Art J* 7:37-42 Spr/Summ '86

Multicultural shamanism [Woman's Building, Los Angeles; exhibit] E. Welles. il *Artweek* 16:6 N 23 '85

On the Post-partum document [review article] A. Fraser. bibl f il *Afterimage* 13:6-8 Mr '86

The Role of art in feminist spirituality [conference at Cornell University] S. Wasko-Flood. il *Women Artists News* 11:20 Spr '86

Uncanny feminism: the exquisite corpses of Cecelia Condit [2 videotapes] P. Mellencamp. bibl f il *Afterimage* 14:12-14 S '86

Women's images of men [review article] H. Robinson. il *Creat Camera* no252:34-5 D '85

Exhibitions

Barbara Kruger: art of representation [Institute of Contemporary Arts, London] M. Kamimura. bibl f *Woman's Art J* 8:40-3 Spr/Summ '87

Difference: on representation and sexuality at the ICA [London] A. Williams. il *Creat Camera* no251:5-6 N '85

Revising romance: new feminist video [Dalhousie Art Museum, Dalhousie Univ, Halifax, N.S.] M. Sturkin. *Art J* 45:273+ Fall '85

Women artists—restoring the balance [Fresno Arts Center and Museum, Calif. and National Museum of Women in the Arts, Washington, D.C.] P. Victor. il *Artweek* 18:1 Ap 11 '87

Work and women's lives [Los Angeles Photography Center; exhibit] B. A. Brown. il *Artweek* 18:10 Mr 28 '87

Femmes fatales

Edgar Allan Poe and the surrealists' image of women. R. Belton. bibl f il *Woman's Art J* 8:8-12 Spr/Summ '87

Fences

Construction [wood picket fences] A. McIntosh. il diags *Landsc Archit* 77:112-14 Ja/F '87

Fencing in art See Dueling in art**Fénéon, Félix, 1861-1944***about*

In 1891: Observations on the nature of Symbolist art criticism. M. Marlais. bibl f *Arts Mag* 61:88-93 Ja '87

Feng, Gao

Another Chinese clay army unearthed [in eastern China's Xuzhou City, Han dynasty] il *Ceram Mon* 33:32 Je/Ag '85

Feng Jian**Reproductions**

Wish

Art Am 75:155 Ap '87 (col)

Fenger, F. N.

Integrated office of the 1990s. *Can Archit* 31:39, 51 Mr '86

Fenley, Molissa*about*

Cenotaph, Second sight, Esperanto [Joyce Theater, New York; performance] A. Daly. por *High Perform* 9 nol:77-8 '86

Fennel, Nick**Reproductions**

Freedom for gravity (gouache, 1985)

Studio Int 199:62 Je '86 (col)

Fens, The (England)

New settlements: the answer in the Fens [the next steps to be taken in Cambridgeshire] C. Smith and M. Vigor. map *Town Ctry Plann* 55:322-3 N '86

Fenster, Fred*about*

Fred Fenster: function and ceremony in pewter and silver. F. J. Hurley. il (pt col) *Metalsmith* 6:28-31 Fall '86

Fenstermaker, Gerald B., 1896-1986*about*

Obituary
Ornament por 10:9 Spr '87. R. K. Liu.

Fenton, Leslie, 1902-1978*about*

Tell no tales [film] Reviews

Films Rev il 37:230-3 Ap '86. W. K. Everson

Fenton, Roger, 1819-1869**Reproductions**

The Long walk, Windsor (1860)

Connoisseur 217:77 Mr '87

Fentress (C. W.) and Associates See C. W. Fentress and Associates**Fenwick, Lesley**

The Elegant brush: Chinese painting under the Qianlong emperor 1735-1795 [review article] il *Arts Asia* 16:146-8 N/D '86

Japanese ghosts & demons, art of the supernatural [review article] il *Arts Asia* 16:131-3 S/O '86

Modern art in Hong Kong [review article] il *Arts Asia* 16:118-20 Ja/F '86

Fenyvesi, Charles

The Enduring mystery of Middleton Place [Charleston, S.C.] col il plan *Hist Preserv* 38:32-9 Ap '86

Ferber, Herbert, 1906-

about

[M. Knoedler & Co., Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:109 Je '86

il: Semaphore series: wall sculpture #8

Ferchiou, Naïdé

Groupe de reliefs à décor architectonique. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:327-43 '86

Ferdinand II, Archduke of Austria, 1529-1595

about

Das Inventarium der Ambraser Sammlungen aus dem Jahr 1621, Teil: die Rüstkammern. A. Auer. bibl plans *Jahrb Kunsthistorischen Samml Wien* 80:i-vi '84

Ferdinando II, Grand Duke of Tuscany, 1610-1670

about

Giusto Sustermans: il giuramento di fedeltà del senato Fiorentino a Ferdinando II de' Medici. M. Chiari. bibl f il *Boll Arte* 69:77-84 My/Je '84

Ferenczi Design (Firm)

The House centred on living place [House for Today competition design] il plans diags *Archit Des* 56 no10/11:profile 16-19 '86

House centred on staircase [House for Today competition design] il (with col covs) *Archit Des* 56 no10/11:profile 10-11 '86

The Villa [House for Today competition design] plan diags *Archit Des* 56 no10/11:profile 12-15 '86

Ferguson, Henry A., 1842-1911

Reproductions

Lake George (1864)

Antiques 131:74 Ja '87 (col)

Ferguson, Max, 1959-

about

[Littlejohn-Smith Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:125 N '86

il: Subterranean X: Spring Street

Ferguson, Tom

about

[John Douglas Cline Gallery, Phoenix; exhibit] por *Ceram Mon* 33:109 Je/Ag '85

il: Rock pile; Ready for anything

Fergusson, Claire

about

Day-date [Maryland Institute College of Art, Baltimore; performance] J. Strausbauch and I. Stein. por *High Perform* 9 no1:87-8 '86

Fergusson, John Duncan, 1874-1961

Reproductions

Paris plage (1902)

Arts Rev 39:221 Ap 10 '87 (col)

The Red carnation

Apollo ns 124:[front] 7 D '86 (col)

Ferlenga, Alberto

From convent to museum: a project at Amarante, Portugal, by Alcino Soutinho. il (pt col) plans diags *Lotus Int* no46:46-53 '85

about

The Street and the theatre: project for the Teatro Galli and Piazza Malatesta in Rimini. A. Ferlenga and L. Ortelli. plans diags *Lotus Int* no48/49:60-5 '85-'86

Fermor, Patrick Leigh

Sash windows on the sea [Patrick Leigh Fermor at home in Greece] col il *Archit Dig* 43:178-81+ N '86

Fernald, Jean Woollens

(jt. auth) See Quimby, Maureen O'Brien, and Fernald, Jean Woollens

Fernandes, Joyce

Critic's choice: Michiko Itatani. il *New Art Exam* 14:26-8 Ap '87

Exposing a phallogocentric discourse: images of women in the art of David Salle. bibl f il *New Art Exam* 14:32-4 N '86

Fernandez, Armand See Arman, 1928-**Fernández, Carlos Puente See Puente Fernández, Carlos****Fernández, Juan, ca. 1531-ca. 1636**

about

Spanish still life in the golden age: 1600-1650 [Kimbell Art Museum, Fort Worth; exhibit] N. A. Mallory. il *Art J* 45:354 Wint '85

il: Vase of flowers

Fernandez, Julio See Larraz, Julio, 1944-**Fernandez, Larry**

about

Orient expression: Eastern tranquillity in Florida. L. Cerwinske. col il por (p20) *Archit Dig* 43:96-103 S '86

Fernandez, Rudy

Reproductions

Hot and cold: Cold (mixed media, 1987)

Art Am 75:84 Je '87 (col)

Hot and cold: Hot (mixed media, 1987)

Art Am 75:84 Je '87 (col)

Fernández Alba, Antonio, 1927-

about

Antonio Fernandez Alba [4 article anthology] il (pt col) por plans diags *Archit Aujourd'hui* no246:49-79 S '86

Fernau, David

about

Signs of the times [San Francisco Arts Commission Gallery; exhibit] B. Schlinke. il *Artweek* 18:3 Ap 25 '87

Fernau, Richard, 1945-

about

Wurster Hall Cafe, University of California, Berkeley.

M. J. Crosbie. il (pt col) *Architecture* 75:82 N '86

Ferneley, John E., 1782?-1860

Reproductions

Lord Craven, gun in hand, holding a grey horse, in an extensive wooded landscape, with dogs at his feet *Antiques* 129:1199 Je '86 (col)

Fernie, E. C.

Anglo-Saxon lengths: the Northern system, the perch and the foot. bibl tabs *Archaeol J* 142:246-54 '85

Fernie, Eric See Fernie, E. C.**Ferra, Joan Miró See Miró, Joan, 1893-1983****Ferragamo, Salvatore, 1898-1961**

about

Moda-Cultura [Una mostra dedicata alle calzature; il Centro Mostre e la Galleria del Costume di Palazzo Pitti, Florence] G. B. dal Lago. il (pt col) *Architettura* 31:461-76 Je '85

Ferran, Anne

about

Current Australian photography: Dangerous liaisons. C. Moore. bibl f il *Afterimage* 14:5-7 S '86

il: Carnal knowledge (det)

Ferrandini, Robert

about

[Renaissance Society, Chicago; exhibit] C. Moser. *Art News* 86:60+ Summ '87

il: After the scream

[Stavaridis Gallery, Boston; exhibit] D. Bonetti. *Art News* 86:60 Summ '87

il: Bunker

Ferrando, de Almedina See Yáñez de la Almedina, Fernando, fl. 1506-1531**Ferrando, Jordi**

L'art monumental et la cité [Barcelona] il (pt col) *L'Oeil* no372-373:64-9 Jl/Ag '86

Ferrante, Paolo

A Proposito di prodotti—conversazione sul mobile [design in Italy] *Abitare* no247:286-92 S '86

Ferrara, Jackie, 1929-

about

A Formal integrity [San Antonio Art Institute Gallery; exhibit] R. Glown. *Artweek* 18:3 F 28 '87

il: A215 Saduun

Reproductions

Kho-line (wood, 1981)

Women Artists News 11:41 Wint '86

Ferrari, Alessandro

about

Spazi per lavorare—centro studi per piu' professionisti. col il plans *Abitare* no249:184-7 N '86

Ferrari, Enrique Lafuente See Lafuente Ferrari, Enrique, 1898-1985**Ferrari, Giovanni Andrea de', 1598-1669**

about

Ludovico Carracci, Jacopo da Empoli, Giovanni Andrea de Ferrari: notes on three drawings in the Palazzo Rosso in Genoa. M. Newcome. bibl f il *Master Drawings* 23-24:204-7 Summ '85-'86

il: St Leonard of Limoges finding the miraculous spring (2)

Ferrari, Gloria

Eye-cup. bibl f il diag *Rev Archeol fasc* 1:5-20 '86

Ferrari, Gregorio de, 1644?-1726

about

Three bozzetti by Gregorio de Ferrari and some related documents. G. Gruitrooy. bibl f il *Burlington Mag* 128:666-70 S '86

il: Spring (2); Diana and Endymion (2); The Assumption (2)

Ferrari, Lorenzo de', 1680-1744*about*

A Drawing by Lorenzo de Ferrari in the Louvre. B. Brejon de Lavergnée. bibl f il *Master Drawings* 23-24:229-31 Summ '85-'86

il: Winged figure; Aeneas at the source of the Tiber; Naiad; Venus interceding with Jove on behalf of Aeneas

Ferrell, John*about*

Concerns of transformation [1078 Gallery, Chico, Calif; exhibit] S. Singh. *Artweek* 16:4 N 9 '85

il: Dinosaur

Ferren, John, 1905-1970*about*

[Katherina Rich Perlow Gallery, New York; exhibit] L. Campbell. *Art Am* 74:161-2 O '86

il(col): Radial II

Ferrer, Rafael, 1933-*about*

[Nancy Hoffman Gallery, New York; exhibit] E. Heartney. *Art Am* 74:164-5 N '86

il(col): 5/7/86

Ferrer de Valdecebro, Andrés, 1620-1680*about*

Los emblemas animalísticos de fray Andrés Ferrer de Valdecebro. V. M. Roig Condomina. bibl f il *Goya* no187-188:81-6 JI/O '85

Ferreri, Marco*about*

I love you [film] Reviews

Cah Cinema il (pt col) no383/384:38-40 My '86.

A. Philippon

Cah Cinema il no385:20 Je '86. H. Le Roux

Ferrero, Harvey, 1934-*about*

Max Klein building a Southfield, Michigan. R. Pedio. plan diags *Architettura* 32:790-8 N '86

Ferri, Ciro, 1634-1689**Reproductions**

Moses and the daughters of Jethro

Burlington Mag 128:xvii N '86

Ferri, Mark*about*

Upcoming photographer. il por *Art Dir* 36[37]:91 O '85

Ferri, Roger C., 1949-*about*

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:170 S '86

Reproductions

Rug #1

Connoisseur 217:44 Ja '87 (col)

Ferri (Roger C.) & Associates *See* Roger C. Ferri & Associates**Ferrier, Gabriel-Joseph-Marie-Augustin, 1847-1914****Reproductions**

L'ange gardien

Archit Dig 43:189 S '86 (col)

Ferrier, Jean-Louis

Dali and transcendence from below. bibl f il *XX^e Siècle*

[no54]:48-52 Special issue ['80]

Ljuba [near the third millennium] il (pt col) por *Cimaise* 34:57-76 Mr/My '87

Ferrin, Leslie*about*

[Landscapes in colored clay, Artisan Center, Denver; exhibit] *Ceram Mon* 33:97+ Je/Ag '85

il: Nerikomi landscape box

Ferris, Byron

The College marketing game: design for universities and colleges. il (pt col) *Commun Arts Mag* 28:90-9 My/Je '86

Ferriss, Hugh, 1889-1962*about*

Ferriss, metropolis [architectural drawings: The Whitney Museum at Equitable Center, New York; traveling exhibit] *Archit Des* 56 no5:2 '86

Visualizing tomorrow's city [excerpt from the writings of Hugh Ferriss] il *Archit Des* 56 no9:2 '86

[Whitney Museum of American Art at Equitable Center, New York; traveling exhibit] P. C. Phillips. *Artforum* 25:139 N '86

il: Development proposed for Foley Square, New York

Reproductions

Lateral elevation of the Rockefeller Apartments, New York, 1941 (black crayon)

Art Am 75:32 Mr '87

Ferrucci, Francesco del Tadda, 1497-1585**Reproductions**

Attributed works

Lion (marble, ca 1600)

Apollo ns 125:[front] 21 Mr '87 (2 col)

Ferrucci, Francesco di Simone, 1437-1493**Reproductions**

Two angels holding coat of arms of the Minerbetti family (marble, ca 1482)

Apollo ns 124:481 D '86

Fertig, Mary Belle, d. 1926**Reproductions**

Pieced quilt of the strip star type (wool, silk, and velvet)

Antiques 131:297 Ja '87 (col)

Fertility cults

See also

Mother goddesses

Festival of Britain (1951: London, England)

Painters for the Festival of Britain 1951—35 years on [New Grafton Gallery, London] L. Berryman. *Arts Rev* 38:336-7 Je 20 '86

Festival of Festivals (Toronto, Ont.) *See* Motion picture festivals—Canada**Festival of India (1985: United States)**

The Esthetics of colonialism [Los Angeles County Museum of Art] S. Agalides. il *Artweek* 17:4 D 20 '86

The Spirit of India [Asian Art Museum, San Francisco; exhibit] M. Levy. il (with cov) *Artweek* 17:1 S 20 '86

Festival of India (1985)

Année de l'Inde: meli mela [various Paris and U.S. exhibits] col il *Connaiss Arts* no406:47 D '85

Festivals

See also

Motion picture festivals

Music festivals

Pageants

Processions

Africa

The Dodo masquerade of Burkina Faso. P. B. Hinckley. bibl il (pt col) *Afr Arts* 19:74-7 F '86

Italy

Buongiorno etruschi [Tuscany's Etruscan project includes cultural and scientific programs] P. Restany. col il *Domus* no664:99 S '85

Mille anni di storia fatta a pezzi [Etruscan project; exhibits throughout Tuscany] R. M. Rinaldi. il (pt col) *Domus* no664:100-4 S '85

Japan

Antique Japanese festival dolls. T. M. Mertel. il (pt col) *Arts Asia* 16:58-67 S/O '86

Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl il *Art Bull* 63:476-94 S '81; 68:317-19 Je '86

Mexico

Christmas in Oaxaca. G. Woelfle. col il *Connoisseur* 216:138-9+ D '86

United States

Living pictures [volunteers create onstage tableaux vivants of some of the world's finest artwork at the Festival of Arts of the Laguna Beach Pageant of the Masters, California] K. Haber. col il *Southwest Art* 16:82+ Je '86

My eye: by personal invitation only [Liberty Weekend] T. Hoving. il *Connoisseur* 216:9 JI '86

A Quick look at the quick draw: 30-minutes to finish [Western Heritage Art Classic, Billings, Mont] J. W. White. col il *Southwest Art* 16:82 JI '86

Fetherolf, James**Reproductions**

Near Aspen

Connoisseur 216:191 O '86 (col)

Rural reflections

Connoisseur 216:191 O '86 (col)

The Waking day

Connoisseur 216:191 O '86 (col)

Fetti, Domenico, 1589?-1624*about*

Michelangelo's lost Sleeping Cupid and Fetti's Vertumnus and Pomona. R. Rubinstein. bibl f il *J Warburg Courtauld Inst* 49:257-9 '86

Reproductions

Attributed works

La vie champêtre (engr by G. J.-B. Scotin)

Gaz B-Arts ser6 v107:193 My/Je '86

Fetting, Rainer, 1949-*about*

Angst meets irony [Gallery Paul Anglim, San Francisco; exhibit] M. Levy. *Artweek* 17:5 My 3 '86

il: Man and ax

Fetting, Rainer, 1949—about—cont.

At the beginning of the season [Marlborough Gallery, New York; exhibit] J. Perl. *New Criter* 5:65-6 D '86
[Folkwang Museum, Essen; exhibit] S. Schmidt-Wulffen. *Flash Art* no129:74 Summ '86

il: Self portrait with red hat

[Marlborough Gallery, New York; exhibit] N. Grimes. *Art News* 85:131-2 N '86

il: Big city pier

[Marlborough Gallery, New York; exhibit] J. Yau. *Artforum* 25:109-10 Ja '87

il: Egyptian fire

Neue Bilder [Museum Folkwang, Essen, Germany; Kunsthalle, Basel; exhibits] B. Hueck-Ehmer. *Kunstwerk* 39:71-2 Je '86

[Raab Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:52 Ja 30 '87

il(col): Sleeping nude on sofa

Feuillade, Louis

about

Les vampires [film] Reviews

Cah Cinema il no385:v-vi Je '86. P. Arnaud

Feure, Georges de, 1868-1943

Reproductions

Vase (porcelain, ca 1901-02)

Studio Int 199:13 Je '86 (col)

Feurer, Hans

Reproductions

[Untitled: From a series for Kenzo fashions]

Graphis 42:41 N/D '86 (2 col)

[Untitled: Kenzo Paris]

Graphis 42:39 My/Je '86 (2, 1 col)

Feuser, Gerhard

about

Ingentilita a furor di popolo [Electric plant in Altbach-Deizisau, Germany] il plan diag *Architettura* 33:52 Ja '87

Fez (Morocco)

Stations

Bus station, Fez. A. Sijelmassi. plans *Mimar* no22:25-8 O/D '86

Ffrench-Frazier, Nina

David Fredenthal. il *Arts Mag* 61:98 Mr '87

FIAC See Foire Internationale d'Art Contemporain**Fiber art**

See also

Ikat

Quilting

Soft sculpture

Tapestry

Weaving

Engineering light and movement [Joyce Crain's work, which straddles the worlds of art and design, has evolved from chance discovery of and experimentation with industrial materials] P. Scheinman. bibl f il (pt col) *Am Craft* 47:22-9+ F/Mr '87

MidAtlantic Fiber Association. M. J. van Artsdalen. col il *Shuttle Spindle Dyept* 17:10-12 Spr '86

Representing fiber work through photography. D. Itter. bibl col il *Shuttle Spindle Dyept* 17:42-7 Summ '86

When is fiber art art? J. Koplos. il *Fiberarts* 13:34-5 Mr/Ap '86

Competitions, awards, etc.

Competitions. See issues of *Fiberarts*

Evening the odds in juried competition. A. Williams. *Shuttle Spindle Dyept* 17:63-4 Summ '86

The Evolution of a regional juried fiber show: fibers unlimited [Whatcom Textile Guild, Washington] L. Rees. *Shuttle Spindle Dyept* 17:65-7 Summ '86

Fibers unlimited 1985 [Whatcom Textile Guild, Washington state] S. Tacker. il *Shuttle Spindle Dyept* 17:68-9 Summ '86

Congresses, conventions, etc.

Flexible medium: a seminar at the Smithsonian Institution [20th-century art fabric] D. L. Goodman. il pors *Fiberarts* 12:37 N/D '85

Exhibitions

See also

Biennale Internationale de la Tapisserie

Current & coming. See issues of *Fiberarts*

Fiber as structure [Design Gallery, University of California, Davis] C. Miller. il *Artweek* 16:4 F 23 '85

Fiber: beyond the traditional [University of Missouri Art Gallery, Columbia] V. Hillix. *New Art Exam* 14:48 Ap '87

Fiber images [Lehigh University Bethlehem, Penn.] B. Park. il *Fiberarts* 13:54-5 Mr/Ap '86

Fiber R/Evolution [Milwaukee Art Museum; University of Wisconsin, Milwaukee; traveling exhibits] N. Corwin. il (pt col) *Am Craft* 46:54-63 Je/Jl '86

Fiber R/Evolution [Milwaukee Art Museum and University of Wisconsin-Milwaukee Art Museum; traveling exhibit] S. Rudich. il (pt col) *Fiberarts* 13:45-9 Jl/Ag '86

Fiber R/Evolution [Milwaukee Art Museum] J. Timinski. *New Art Exam* 14:58 S '86

The Flexible medium reviewed [National Museum of American History, Washington, D.C.] P. Malarcher. *Am Craft* 45:96 Ag/S '85

[New England fiber arts, Newport Museum, Newport, RI] M. Schevill. il *Craft Int* 5:40-1 O/D '85

Reviews. See issues of *Fiberarts*

Textiles on display: the installation of fiber exhibitions.

L. Rees. il *Shuttle Spindle Dyept* 17:38-41 Fall '86

Vivid form: new inventions—symbol, allusion and metaphor take over from self-referential formalism in the new fiber of the 80s [Kansas City Art Institute, Missouri; with a symposium] N. Corwin. bibl f col il *Am Craft* 45:10-17+ Je/Jl '85

Study and teaching

Changes stir the Bay Area [Pacific Basin, in the face of major deficits, closed; Fiberworks has announced plans to move across the bay to San Francisco] *Am Craft* 46:14+ O/N '86

Comment [learning in the fiber arts: an overview of educational trends] W. Seelig. *Am Craft* 47:20+ Ap/My '87

Education directory. See issues of *Fiberarts*

Quake hits fiber scene! C. S. Talley. *Fiberarts* 13:3 Jl/Ag '86

Fiber optics See Optics

Fibers

See also

Textile fibers

Fichtinger, Gayle

about

[Arizona State University, Tempe; exhibit] *Ceram Mon* 34:77+ Ja '86

il: Amanda with her red potatoes

Reproductions

Woman with striped ear

Ceram Mon 34:48 My '86 (col)

Ficino, Marsilio, 1433-1499

about

Roger Bacon and the composition of Marsilio Ficino's *De vita longa* [with appendix] J. R. Clark. bibl f *J Warburg Courtauld Inst* 49:230-3 '86

Ficoroni, Francesco, 1664-1747

about

Gem connoisseurship—the 4th Earl of Carlisle's correspondence with Francesco de Ficoroni and Antonio Maria Zanetti [with appendices] D. Scarisbrick. bibl f il pors *Burlington Mag* 129:92 F '87

Fiction

Radford and Allen on being moved by fiction: a rejoinder.

W. Charlton. bibl f *Br J Aesthet* 26:391-4 Aut '86

What is fiction? G. Currie. bibl f *J Aesthet Art Crit* 43:385-92 Summ '85

FIDEM See Fédération Internationale de la Médaille**Fidora, Alma, 1894-**

about

The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:6 Fall/Wint '86-87

il: Ventaglio

Fidus See Höpener, Hugo, 1868-1948**Fiedel, Gina**

about

[Stux Gallery, Boston; exhibit] T. Frick. *Art Am* 74:149 S '86

il: Spiral

Field, Cyrus W. (Cyrus West), 1819-1892

about

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:23-8, 37 '86

Field, Erastus Salisbury, 1805-1900

about

Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:31+ O '86

il: Mrs Harlow Pease

Field, George, ca. 1777-1854

about

The Aesthetical science: George Field and the Science of beauty. D. Brett. bibl f il *Art Hist* 9:336-50 S '86

Field, J. V.

Piero della Francesca's treatment of edge distortion [with appendices] bibl f il tab diags *J Warburg Courtauld Inst* 49:66-90 '86

Field, Roderick**Reproductions**

[Untitled: woman in black shirt]

Photogr J 126:279 Je '86**Field Museum of Natural History**Mounting ethnographic garments. K. C. McNeil and others. il diags *Curator* 29:279-94 D '86The Thierry Collection of Hausa artifacts at the Field Museum. E. P. Renne. bibl il (pt col) *Afr Arts* 19:54-9 Ag '86**Fielding, Brian, 1933-***about*[Mappin Art Gallery, Sheffield, England; exhibit] F. Spalding. *Arts Rev* 38:548 O 10 '86**Fielding, David, 1951?-***about*Design at the opera: The Flying Dutchman [Royal Opera House, Covent Garden, London] H. Gray. il (pt col) *Art Artists* no236:29-31 My '86Driven designer. P. Core. col il *Connoisseur* 217:118-19 Ja '87**Fields, Kathleen McMullen***about*Painters who make prints [Sun Gallery, Hayward, Calif; exhibit] M. Malone. il *Artweek* 17:4 Mr 22 '86

il: Traveling fast

Fields, Randall**Reproductions**

Windsor chair

Fine Woodwork no58:80 My/Je '86 (col)**Fiema, Zbigniew T.**An Inscription from the Temple of Bel in Palmyra reconsidered [trilingual inscription] bibl il plan *Bull Am Sch Orient Res* no263:81-3 Ag '86**Fiera di Milano**65 years of the Milan Trade Fair. C. Besemer. il (pt col) *Novum Gebrauchsgraphik* 57:22-7 N '86Salone del Mobile & design, 1961-1986. A. Morello. il (pt col) *Domus* no675:64-81 S '86**Fiera di Milano (25th: 1985)**7^o Eurocucina [Salone Internazionale Biennale dei Mobili per Cucina] M. C. Tommasini. col il *Domus* no672:[front 86] My '86I cento mobili di quest'anno [chairs, couches, tables, wardrobes and storage units displayed at the furniture fair in Milan last autumn, and now available on the market] il (pt col) diags *Abitare* no247:293-333 S '86Milano 1985: il Salone del Mobile. U. La Pietra. il (pt col) *Domus* no668:44-65 Ja '86Report on the 25th annual Salone del Mobile. E. L. Cohen. col il *Inter Des* 56:146-53 D '85Salone del Mobile di Milano: 1 best-seller '85. il *Domus* no675:[front] 148-9 S '86Ups and downs in Milan: the annual Milan Furniture Fair was the most underwhelming event in five years. K. Brozen. col il *Interiors* 145:162-5, 181 D '85**Fiera di Milano (26th: 1986)**Argento è festa. col il *Abitare* no250:86-101 D '86Fiera in Milan [shifts of emphasis at this year's Milan Furniture Fair] D. Casson. il *Crafts* no83:14-14 N/D '86Laid back in Milan. B. Ridgway. il *Archit Rev* 180:4 N '86Milan '86 . . . and so to bed. J. Benjamin. il (pt col) *Design* no456:20-3 D '86The Milan Fair goes truly international. K. Brozen. col il *Interiors* 146:70+ D '86Milan furniture 1986. K. Brozen. il *Arts Rev* 38:610 N 7 '86Milan furniture fair. D. Morton. il (pt col, with p38) *Prog Archit* 67:38-40 D '86Milano Mobil [Anecdotes, facetiae, etc. relating to Furniture Fair] il (pt col) *Abitare* no251:144-57+ Ja/F '87Le Salon du meuble de Milan. M. Hayot. il (pt col) *L'Oeil* no376:54-61 N '86Salone del Mobile: Milan '86. E. L. Cohen. col il *Inter Des* 57:182-9 D '86Signs for the Milan Trade Fair. H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 57:6-13 Ag '86**Figari, Pedro, 1861-1938***about*[Center for Inter-American Relations, New York; exhibit] M. Moorman. *Art News* 85:147 N '86

il: The Last canombres

Figeac (France)**Galleries and museums***See also*

Musée Champollion (Figeac, France)

Figes, EvaLove tokens: the secret life of portrait miniatures. col il *Art Antiqu* p68-72 F '87**Fighting** *See* Military art and science**Figueras (Spain)****Galleries and museums***See also*

Teatro Museo Dali (Figueras, Spain)

Figura, John**Reproductions**

Portrait of the painter as Saint Sebastian

Artforum 25:63 Ap '87 (col)**Figurative art***See also*

New figuration

1986 young sculptors awards [National Sculpture Society competition] C. Savory. il *Sculpt Rev* 35:14-15 Fall '86Alex Katz's Impala. T. E. Hinson. bibl f il (with covs) *Bull Clevel Mus Art* 73:314-26 O '86Figurative sculpture in Finland today. A. Garcia. il *Sculpt Rev* 35:12-13 Fall '86Mark Stanczyk—clay figures. M. Stanczyk. il (pt col) *Ceram Rev* no102:23-5 N/D '86Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. col il *Kunst* no6:478-83 Je '87Vom Informel zur Figuration. H. Platschek. *Kunstwerk* 40:40 F '87**Exhibitions**Bay area figurative's descendants [San Francisco Art Institute] M. Leonard. il *Artweek* 17:3 O 11 '86Figure as subject [Whitney, Equitable Center, New York] J. Loughery. il *Arts Mag* 60:122-3 My '86From figuration to abstraction [Annely Juda Fine Art/Juda Rowan Gallery, London] M. R. Beaumont. *Arts Rev* 38:665+ D 5 '86Three figurative artists [Midtown Galleries, New York] J. Loughery. *Arts Mag* 60:133 Mr '86Uses of the figure [Whatcom Museum of History and Art; Bellingham, Wash.] R. Glowen. il *Artweek* 17:5 Mr 1 '86**Figure drawing and painting***See also*

Genre art

Human figure

Nude

Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. il (pt col) pors *Am Artist* 51:62-5 Je '87Painting skin the color of life. F. Alexander. col il *Am Artist* 51:66-70 Mr '87**History**Zu Dürers frühen Proportionszeichnungen des menschlichen Körpers. R. Keil. bibl f il diags *Pantheon* 43:54-60 '85**Figurines** *See* Sculpture**Fihrliss, Wanda**(jt. auth) *See* Ray, Rosie, and Fihrliss, Wanda**Filarete, ca. 1400-1469***about*Nero, Seneca, and the medallist of the Roman emperors. J. Cunnally. bibl f il *Art Bull* 68:314-17 Je '86

il: Nero witnessing the death of Seneca (2 with det); Martyrdom of Saint Peter (with det)

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86**Fili, Louise***about*Louise Fili [book design] il (pt col) por *Commun Arts Mag* 28:64-71 S/O '86Portfolio. R. Hoffman. il (pt col) *Art Dir* 38:43-8 Ag '86**Filing cabinets** *See* Office furniture**Filler, Martin, 1948-**Growing pains [new expansion proposals at the Whitney and Guggenheim museums] il (pt col) plans diags *Art Am* 75:14-19 Jl '87Okanoyama Graphic Art Museum, Nishiwaki, Hyogo Prefecture, Japan. col il (with cov) plans diags *Archit Rec* 174:106-16 My '86*about*Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:143 My '87**Fillerup, Peter M., 1953-****Reproductions**

Big Medicine (bronze)

Southwest Art 16:93 Jl '86

It's a good day to die

Southwest Art 16:93 Jl '86

Fillin-Yeh, Susan

Charles Sheeler's American interiors. bibl f il (pt col) *Antiques* 131:828-37 Ap '87

Filloeul, Pierre, fl. 1730-1750**Reproductions**

Le baiser rendu (engr after J.-B. Pater) *Metrop Mus J* 21:169 '86

Film See Motion picture film**Film adaptations** See Motion picture adaptations**Film collections and libraries** See Motion picture film collections**Film graphics** See Motion graphics**Film noir**

The Metafictional Hitchcock: the experience of viewing and the viewing of experience in Rear window and Psycho. R. B. Palmer. il (cov) *Cinema J* 25:4-19 Wint '86; 25:54-8 Summ '86

Film script writers See Screenwriters**Film-to-tape transfer** See Transfer (Reel to reel)**Filmex** See Motion picture festivals—United States**Filmmakers** See Motion picture directors**Films** See Motion pictures**Films, Photographic** See Photography—Films**Filson, Ronald****about**

"Nice school in a nice city" faces change: Tulane University's school of architecture. D. Dillon. col il plans diags *Architecture* 75:48-53 Ag '86; 75:6 N '86

Fina, Angela, and others

Porcelain plasticity update. *Ceram Mon* 33:104-5 Je/Ag '85

Finance**See also**

Loans

Taxation

See also subhead Finance under the following subjects

Associations, institutions, societies

Building

Housing

Motion picture industry

Museums and art galleries

Finance, Public**See also**

Grants-in-aid

Financial support of artists See Artists—Financial support**Finch, Raymond****about**

Ray Finch—making teapots. R. Finch. il (pt col) pors *Ceram Rev* no99:10-13 My/Je '86

Finch-Hurley, Jerri**about**

Jerri Finch-Hurley. J. Finch-Hurley. *Fiberarts* 13:18 Ja/F '86

il: Winter wind

Findland, Tom of See Tom, of Findland**Findlater, James Ogilvy, 7th Earl of, 1750-1811****about**

Lord Findlater, architect. A. A. Tait. bibl f il *Burlington Mag* 128:738-41 O '86

il: Section, elevation and plan of the stables Penig, East Germany; Courtyard elevation of the Earl of Findlater's house; Plan and elevation of the Office Court at Penig, East Germany

Findlay, Christopher

[A S L A Awards 1986: Communications review] col il *Landsc Archit* 76:106-7 S/O '86

A Model resource for county planning [Chester County open space and recreation study, Pennsylvania] col il map *Landsc Archit* 76:82-5 S/O '86

Fine, Elsa Honig

One point perspective. See issues of Woman's Art Journal

Fine, Jamie**Reproductions**

Vase (1985)

Am Craft 45:45 Ag/S '85 (col)

Fine, Jud, 1944-**about**

Lines in space [Thomas Babeor Gallery, La Jolla, Calif; exhibit] R. McDonald. *Artweek* 18:6 F 28 '87

il: In the round

Fine Arts Museums of San Francisco

The De Young ends a Mexican standoff [returned pre-Columbian murals to Mexico] B. Braun. col il *Connoisseur* 216:14+ Ag '86

Musée du Louvre: grâce à un musée américain, le Louvre retrouve un tableau disparu. A. Brejon de Lavergnée. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:373-8 '86

A Picture by Mola comes back to the Louvre. A. Brejon de Lavergnée. bibl f il *Burlington Mag* 129:77-9 F '87

Fine woodworking (Periodical)

A Tale of Fine WoodWorking. P. Bertorelli. il *Craft Int* 5:16 O/D '85

Finer, Leslie

That Potomac fever: an expatriate view. il (pt col) *Studio Int* 199:3-5 Je '86

Finger rings See Rings**Fingerprints**

Hand master [cataloguing and analyzing celebrities' hand-prints] A. Kurzweil. il por *Connoisseur* 217:162 Ap '87

Fini, Léonor, 1908-**about**

Leonor Fini retrospective [Musée de Luxembourg, Paris; exhibit] P. Webb. *Burlington Mag* 128:699-700 S '86
il: Timpe, timpe, timpe, tare; Le bout du monde; La gardienne à l'œuf rouge

Die phantastische und lyrische Malerei von Leonor Fini. W. Sauré. col il *Kunst* no6:496-501 Je '87

il(col): Dimanche après-midi; La grange batelière; La gardienne à l'œuf rouge; Visage (2); Avant de s'endormir; Le sement noir; Mémoire de fragments passés

Finguerra, Maso, 1426-1464**Reproductions**

An Apprentice drawing (drwg)

Burlington Mag 129:191 Mr '87

Finishes and finishing**See also**

Metal finishing

Paint and painting, Industrial and practical

Protective coatings

Varnish and varnishing

Wood finishing

Polyurethane finishes: price tells as much as the label on the can. O. Heuer. col il tab *Fine Woodwork* no59:70-3 Jl/Ag '86

Fink, Larry**about**

Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:12-13 Spr '87

il: Graduation, Bangor High School, Bangor, Pennsylvania

Finke, Leonda Froelich, 1922-**Reproductions**

Interior (silverpoint)

Sculpt Rev 35:13 Spr '86 (det)

Finkel, Anita

Icebreaker: in world-class skating, the maverick Carlo Fassi can get you to the finals. il pors *Connoisseur* 216:90-5 Jl '86

Finkeldei, Bernd, 1948-**about**

Beyond expressionism [contemporary painting in the Rhineland, Germany] T. West. il *Art News* 85:60 S '86

Finkelstein, Louis, 1923-**about**

[Courtesy Ingber Gallery, New York; exhibit] H. Pardee.

Arts Mag 61:106 D '86

il(col): Arbor

Finland

See also subhead Finland under the following subjects

Apartments

Hospitals, clinics, etc.

Industrial buildings

Municipal buildings

Office buildings

Restaurants, lunchrooms, etc.

School buildings

Shopping centers

Finlay, Ian Hamilton, 1925-**about**

Alice in culturesscapes [the fetish status of painting as an object is stronger than ever] N. Dimitrijevic. il (pt col) por *Flash Art* no129:51+ Summ '86

il: The Words we have spoken

Neoclassical rearmament [the poetic-philosophic garden in Scotland cultivated by Ian Hamilton Finlay] C. Gintz. il (pt col) *Art Am* 75:110-17 F '87

Reproductions

Stonypath, Little Sparta

Artforum 25:21 Summ '87 (col)

Finley, Gerald

J. M. W. Turner's Rome from the Vatican: a palimpsest of history? bibl f il *Z Kunstgesch* 49 no1:55-72 '86

Finley, Jeanne C.*about*

Alan Rath, Jeanne C. Finley, George Kuchar [San Francisco International Video Festival; exhibit] B. Berkson. *Artforum* 25:121-2 Ja '87

A History of mistakes. C. Tambllyn. il *Artweek* 18:5 Mr '87

Finley, Karen*about*

[The Kitchen, New York; performance] J. Howell. il *Artforum* 25:130-1 Mr '87

Unspeakable practices, unnatural acts. B. Kapke. por *High Perform* 9 no4:66-7 '86

Finn, David, 1921-*about*

The Parthenon and its sculptures [review article] W. Nurnberg. il *Br J Photogr* 133:617+ My '86

Finn, David, 1952-*about*

[Salvatore Ala Gallery, New York; exhibit] S. Gill. *Art News* 86:156 Mr '87

il: Masked figure: Thang

Finn, Elizabeth Anne McCaul, 1825-1921*about*

Portrait: Elizabeth Anne Finn. G. Webster. bibl il pors (with p133) *Biblic Archaeol* 48:181-5 S '85

Finnerman, Gerald Perry*about*

Tender loving care for moonlighting. B. Fisher. il por *Am Cinematogr* 67:40-6+ Jl '86

Finnish architecture See Architecture, Finnish**Finnish posters** See Posters, Finnish**Finnish sculpture** See Sculpture, Finnish**Finnish textiles** See Textiles, Finnish**Finson, Ludovicus, ca. 1580-1617***about*

Holländische Malerei in neuem Licht. U. Härting. col il (with cov) *Kunst* no1:30-9 Ja '87

il(col): Fröhliche Gesellschaft

Finster, Howard*about*

Southeast seven 9 [Southeast Center for Contemporary Art, Winston-Salem, N.C.; exhibit] J. Meyer. *New Art Exam* 14:46-7 D '86

il: Visions of resting and waighting souls of time

Reproductions

In my father's house are many mansions #1486 (mixed media, 1979)

Clarion 11:3 Fall '86 (col)

Fiorentini, Fausto

Diagnosi e prolegomeni ad ogni urbanistica futura. il (pt col) plans *Architettura* 31:626-31 Ag/S '85

Fiorentino, Rosso See Rosso Fiorentino, 1494-1540**Fiori, da Urbino** See Barocci, Federico, ca. 1526-1612**Fire (Personification)** See Elements in art**Fire in art**

Millais's The Rescue: a painting of a "dreadful interruption of domestic peace". R. Cooper. bibl f il *Art Hist* 9:471-86 D '86

Fire prevention

ASID's Industry Foundation adapts to a changing market [issues concerning designers and manufacturers] M. Wagner. *Interiors* 145:218 Ag '85

Burning issue [fire safety in public building; 3 article anthology] col il *Inter Des* 57:94-9 N '86

New products: smoke-less signal [BF Goodrich Koroseal line of wallcoverings] E. Gabriele. il *Archit Rec* 174:153 S '86

P/A technics: fire breaks [fire safety in historic buildings] T. R. Fisher. col il plans diags *Prog Archit* 67:116-21 N '86

Reliable Gent goes for a smarter image [fire equipment maker Gent called in three different design firms] il *Design* no452:36-7 Ag '86

Selecting a ceiling system. C. Ridsdale. *Can Archit* 30:42-3, 49+ N '85

Fire resisting materials

Flammability update—Fire codes: the folly of rising expectations. J. Henderson. col il *Interiors* 145:84-5 O '85

New concern for the flammability of building contents. G. Damant. col il *Inter Des* 57:97-9 N '86

Wallcovering for fire safety. col il *Prog Archit* 67:149 Jl '86

Firearms

An Amber cannon by Michael Schödelook of 1660. M. Trusted. bibl f il *Burlington Mag* 128:807-8 N '86

Guns in black tie: Raymond Wielgus sees pistols as sculptures. A. Wardwell. col il *Connoisseur* 216:94-7 Ag '86

Collections

The cabinet d'armes of Louis XIII: some firearms and related problems. L. Tarassuk. bibl il *Metrop Mus J* 21:65-122 '86

A Spanish pistol from the French royal collection. L. Tarassuk. bibl f il *Mus Stud* 13 no1:70-9 ['87]

Firebaugh, Steve**Reproductions**

[Untitled: autumn landscape]

Commun Arts Mag 28:124 Ag '86 (col)

Firehouses

Akasaka fire station [Tokyo] K. Sone. il (pt col) plans diags *Jpn Archit* 61:52-5 S '86

Fire station [Mödling, Austria] F. Irace. il (pt col) plans diags *Domus* no664:1-9 S '85

A Fire station softened by domestic forms and finishes [Bellingham, Wash] J. A. Galloway. col il diag *Architecture* 75:66-7 Ag '86

Ort und Funktion, eine Collage [Feuerwehrgebäude in Mödling, Austria, 1984] il diags *Werk Bauen Wohnen* 72/39:4-7 Je '85

Pleasing forms and multiple functions in a fire station [Mödling, Austria] C. Ellis. col il plan *Architecture* 75:42-3 S '86

Simple and complex space: a building by Heinz Tesar in Perchtoldsdorf. D. Steiner. il plans diags *Lotus Int* no48/49:152-9 '85-'86

Fireplaces*See also***Mantels**

Small-site analysis in the Hueco Bolson of western Texas. M. E. Whalen. bibl f plans tabs diags *J Field Archaeol* 13:69-81 Spr '86

Fireproofing*See also***Fire resisting materials****Fireworks**

Fourth of July fireworks at New York harbor. C. Ratcliff. *Art Am* 74:158 O '86

Firing of kilns See Kiln procedures**Firing of pottery** See Pottery—Technique—Firing

Firms See Advertising agencies; Architectural firms and groups; Design firms and groups; Interior design firms and groups; Small business

First City Partnership

[House for Today competition design] plans diags *Archit Des* 56 no10/11:profile 22-3 '86

Firstenberg, Jean Picker

From the director. See issues of American Film

Firth-Smith, John**Reproductions****Dovetail**

Studio Int 198 no1010:45 '85 (col)

Fisch, Arline*about*

Arline M. Fisch. A. Fisch. *Fiberarts* 13:18 Ja/F '86

il(col): Collar

[Helen Drutt Gallery, Philadelphia; exhibit] S. Church.

il *Metalsmith* 6:40 Wint '86

Ornamenting the body [a jeweler who exploits the qualities of metal but who also adds a dimension taken from woven structures] W. Ramshaw. il (pt col) *Am Craft* 46:10-17 Ap/My '86

Reproductions**Schwimmendes Quadrat** (platinum)

Kunst no6:485 Je '87

Weiche Locke (platinum, gold)

Kunst no6:485 Je '87 (col)

Fischer, Alexander*about*

P/A furniture awards: honorable mention. P. Viladas. il (pt col) *Prog Archit* 68:121 My '87

Fischer, Emil, ca. 1830-1890*about*

Nineteenth-century California silver. E. W. Morse. bibl f il (pt col) *Antiques* 130:299-300 Ag '86

Fischer, Fred*about*

Uffici e magazzini a Beacon Bay, Irvine East, California. C. Conforti. il (pt col) diags *Architettura* 31:260-3 Ap '85

Fischer, Jochen, 1954-*about*

Quattro stazioni [Galerie Jöllenbeck, Cologne; exhibit] R. Puvogel. *Kunstwerk* 39:85-6 F '86

Fischer, Jutka*about*

CPA new member. J. Fischer. il por *Ceram Rev* no102:inside back cov N/D '86

Fischer, Klaus Jürgen- See Jürgen-Fischer, Klaus, 1930-
Fischer, Paul Gustaf, 1860-1934

Reproductions

What's going on? (1899)
Apollo ns 125:[front] 25 Mr '87 (col)

Fischer, Peter

Turner im rechten Licht [in the Tate Gallery, London]
 col il *Kunst* no5:412-17 My '87

Kunst- und Antiquitäten-markt. See issues of Die Kunst

Fischer, Peter M.

The Cyclopean-built wall of the Mycenaean citadel of Midea: a survey using electronic distance measuring equipment. bibl f map diag *J Field Archaeol* 13:499-503 Wint '86

Fischer, R. M., 1947-

about

[Baskerville + Watson Gallery, New York; exhibit] D. Cameron. *Arts Mag* 61:40 N '86
 il(col): Amadeus; Blackhawk (p39)

Fischer, Theodor, 1862-1938

about

Theodor Fischer. W. Nerdinger. il plans diags *Archit Rev* 180:61-5 N '86

Fischer, Volker

The German Museum of Architecture. il diag *Int J Mus Manage Curatorship* 5:19-26 Mr '86

Fischer von Erlach, Johann Bernhard, 1656-1723

Reproductions

Influence

Das Neugebäude (engr by J. A. Delsenbach, ca 1715)
Kunst no5:403 My '87

Fischl, Eric

about

Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73-5 F '87

il(col): Costa del sol

Eric Fischl's naked truths. N. Grimes. col il pors (with cov) *Art News* 85:70-8 S '86

il(col): A Brief history of North Africa; Sleepwalker;

A Woman possessed; Bad boy; Funeral; Barbeque;

The Old man's boat and the old man's dog; Bayonne Figures and fiction [the fiction behind the painting Cargo

Cults, 1984] E. Fischl. *Aperture* no101:56-9 Wint '85

il(col): Floating islands; Cargo cults

[Mario Diacono Gallery, Boston; exhibit] il *Domus* no669:73 F '86

[Mary Boone Gallery and the Whitney Museum of American Art, New York; exhibit] D. Salvioni. *Flash Art* no128:54-5 My/Je '86

il: Pretty ladies

[Mary Boone Gallery, New York; exhibit] S. Tillim. *Art Am* 75:214-15 Ap '87

il(col): Untitled #2

[Mary Boone Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:108 Mr '87

The Painterly logic in Eric Fischl [Mary Boone Gallery, New York; exhibit] G. Galligan. col il *Arts Mag* 61:18-19 My '87

A Retreat to unresolved devices [Daniel Weinberg Gallery; Larry Gagosian Gallery, Los Angeles; exhibits] L. Gipe. *Artweek* 17:5 Ap 26 '86

il: Bayonne

Storytellers [Whitney Museum; Mary Boone Galleries, New York; exhibits] J. Perl. *New Criter* 4:58-9 My '86

Suburban hamlets [in contemporary art] S. Freudenheim. il (pt col) *Artforum* 25:138+ My '87

il(col): Barbeque (p136)

[Whitney Museum of American Art; Mary Boone Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 24:124-5 Summ '86

il: Saigon Minnesota

Reproductions

Bad boy (1981)

Arts Mag 60:115 Mr '86

Beach ball (etch, 1982)

Art News 86:44 F '87

A Brief history of North Africa (1985)

Arts Mag 60:114 Mr '86

Portrait of a dog (1987)

Kunst no6:460-1 Je '87 (col)

Time for bed (1980)

Arts Mag 60:115 Mr '86

Vanity (1984)

Arts Mag 60:114 Mr '86

Fischli, Peter, 1952-

about

Masters of the glum eureka [Sonnabend Gallery, New York; exhibit] C. Ratcliff. il (pt col) *Art Am* 75:98-101 Ja '87

il: Question pot; Factory; Monument; Triumphant carrot; Animal; [4 untitled]; Chinese vase (col)

Peter Fischli and David Weiss [Le Case d'Arte, Milan; exhibit] P. L. Tazzi. *Artforum* 25:132-3 Summ '87

il: Uccello

Peter Fischli und David Weiss. B. Curiger. il *Kunstwerk* 39:58-9 S '86

Schiefer Universalismus [zu den Arbeiten von Peter Fischli und David Weiss] M. Heller. il *Werk Bauen Wohnen* 72/39:18-19 N '85

il: Iglu; Moderne Kirche; Casa metafisica e di speculazione; Haus; Möblierte Wohnung; Turm

Fish, Allan See Marioni, Tom, 1937-

Fish, Janet

about

Four objects, four interpretations [four well-known artists exchanged objects and incorporated them into paintings] T. Bolt. col il *Am Artist* 51:28-31 JI '87

il(col): Scat

[Robert Miller Gallery, New York; exhibit] S. Gill. *Art News* 86:148 My '87

il: Autumn

Fish, Paul R., and others

Early corn remains from Tumamoc Hill, southern Arizona. bibl il tabs diag *Am Antiq* 51:563-72 JI '86

Fish, Seymour

Computers: one firm's experience. plan diags *Archit Rec* 174:45+ Je '86

Fish, Stanley Eugene, 1938-

about

Swimming upstream with Stanley Fish. K. McCormick. bibl f *J Aesthet Art Crit* 44:67-76 Fall '85

Fish (Food)

The Best bouillabaisse: through Provence, in search of a fabled dish. W. Bayer and P. Wolfert. col il *Connoisseur* 217:89-95 Ap '87

On the trade of shells and fish from the Nile River. D. S. Reese and others. bibl il map tab *Bull Am Sch Orient Res* no264:79-84 N '86

Smokehouse savor: from the backwoods of Maine come the best and freshest smoked fish in America. E. Jones. col il *Connoisseur* 216:86-91 Ag '86

Fish in art

A Fishmarket by Joachim Beuckelaer. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* 55 no3:115-21 '86

Fisher, Alvan, 1792-1863

about

Alvan Fisher in Maine: his early coastal scenes. F. B. Adelson. bibl f il *Am Art J* 18 no3:63-73 '86

il: The Hunter, self-portrait; The Storm; View from

Franklin-Bay Landing-Maine; Bear Island light & N.

E. Harbour; Bear Island (2); Souvenir of Bear Island;

Camden harbor; Mount Desert Island

Reproductions

Influence

North east view of the several halls of Harvard College (engr by C. C. Torrey, 1823)

Antiques 131:438 F '87

South view of the several halls of Harvard College (engr by W. B. Annin and G. G. Smith, 1822)

Antiques 131:438 F '87

Fisher, Anthony Hart

The Popular architecture of Haiti. col il plans diag *Mimar* no23:11-19 Mr '87

Fisher, Ellen

about

[Randolph Street Gallery, Chicago; performance] K. Hixson. *New Art Exam* 14:64-5 Ja '87

Fisher, Frederick

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:171 S '86

Roger Herman house, Los Angeles. D. Dietsch. col il diags *Archit Rec* 175:122-7 Mid-Ap '87

Fisher, Jean

Reviews. See issues of Artforum

Fisher, Joel, 1947-

about

[Nigel Greenwood Gallery, London; exhibit] N. Frank. *Arts Rev* 38:248 My 9 '86

[Nigel Greenwood Gallery, London; exhibit] G. Watson. *Burlington Mag* 128:621 Ag '86

il: Horus

Fisher, Margaret*about*

The Wealden potters. R. Randall. *Ceram Rev* no100:inside back cov J1/Ag '86
il: Slipware platter

Fisher, Mel**Reproductions**

Future city (oil on wood with color lighting, 1982-85)
New Art Exam 14:5A N '86 (col)

Fisher, Morgan*about*

The Passion for perceiving: expanded forms of film and video art. J. G. Hanhardt. *il diags Art J* 45:213-16 Fall '85

il: North light

Projection instructions [film] Reviews

Afterimage il 13:12 Mr '86. S. MacDonald

Standard gauge [film] Reviews

Film Q il 39:32-4 Fall '85. A. Williams**Fisher, Robert A.**

Creators of the dream machine [histories of Kodak and the Hollywood motion picture industry; special supplement commemorating the new Eastman Kodak facility in Hollywood, 1986] *il Am Cinematogr* 67:1a-48a Ag '86

Fisher, Robert E.

The Art of Tibet [from the Los Angeles County Museum of Art] *il (pt col) Arts Asia* 15:102-13 N/D '85

Charles Lang Freer, 1856-1919 [collector of Asian art] *bibl f il (pt col) por Marg* 37 no4:9-28 ['85]

Fisher, Sarah L.

(jt. auth) See McKim-Smith, Gridley, and others

Fisher, Stephen*about*

A Sense of place and mystery: Stephen Fisher's etchings of forest landscapes. P. Eichner-Dixon. *il por Am Artist* 50:56-9 N '86

Fisher, Suzanne L.**Reproductions**

Untitled [4 faces] (mixed media)
Bull Clevel Mus Art 73:192 My '86

Fisher, Thomas R.

P/A inquiry: airport terminals [the effect of deregulation and terrorism on airport design] *col il plans diags Prog Archit* 68:96-103 Mr '87

P/A technics: designer roofs [commercial roofing] *diags Prog Archit* 67:120-5 J1 '86

P/A technics: fire breaks [fire safety in historic buildings] *col il plans diags Prog Archit* 67:116-21 N '86

P/A technics: sports coverage [enclosed stadiums] *col il diags Prog Archit* 67:102-7 O '86

P/A technics: work lights. *col il diags Prog Archit* 67:96-101 Ag '86

(jt. auth) See Doubilet, Susan, and Fisher, Thomas R.

Fisher, Tony**Reproductions**

[Untitled: child with a black eye]

Photogr J 127:111 Mr '87**Fisher, Vernon, 1943-***about*

Texas: state of the art. J. Gambrell. *il (pt col) Art Am* 75:151 Mr '87; 75:186-203 Ap '87

il(col): Basutoland (p128); Polar eclipse (p130-1)

The Unpredictable and the deconstructive [Asher/Faure Gallery, Los Angeles; installation] C. Gardner. *Artweek* 17:1 Je 14 '86

il: The Knight's move (cov, with 3 det)

Words and images: a persistent paradox. R. Bowman. *bibl f il Art J* 45:340 Wint '85

il: El amor es extraño**Fisher-Friedman Associates**

342 condos, riv vu [Croton-on-Hudson, New York] *il Archit Rec* 175:37 Ja '87

Fishhooks

A Collector's guide to fish decoys. L. S. Zabar. *bibl il por Clarion* 11:25-9 Fall '86

Crafty catches [the history, uses, and delights of a different kind of decoy for fishing] H. B. Carmichael. *col il Art Antiqu* p74-7+ Summ '87

Fishing*See also*

Whaling

The Greatest fishing on earth: going after steelhead in the Skeena River, in British Columbia. M. Reisner. *col il (with cov) Connoisseur* 216:56-63 Ag '86

Fishing rods

Hoagy B. Carmichael: master builder of the bamboo fly rod. M. Hornblower and W. S. Brewster. *il (pt col) por Am Craft* 46:34-41 Ag/S '86

Fishman, Beverly*about*

Sydney Blum/Petah Coyne/Beverly Fishman [P.S. 122, New York; exhibit] B. Schwabsky. *il Arts Mag* 61:120 N '86

Fishman, Chuck**Reproductions**

John Steinway

Commun Arts Mag 28:69 Ag '86 (col)**Fishman, Louise, 1939-***about*

[Baskerville + Watson Gallery, New York; exhibit] S. Westfall. *Art Am* 75:131-2 Ja '87

il(col): Cinnabar and malachite**Fishman, Richard, 1941-***about*

The Garden of its experience: new sculpture by Richard Fishman. A. Parks. *il Arts Mag* 61:72-3 Je '87

Fisk, Anita*about*

Four directions [Traver Sutton Gallery, Seattle; exhibit] R. Glowen. *Artweek* 17:4 My 17 '86

Fiske, Frank Bennett, fl. ca. 1870-ca. 1900*about*

The Frank Fiske collection: portraits of native Americans. R. Slemmons. *il Ornament* 10:51-3 Spr '87

il: Mrs Jack Treetop; Dunn girl; Grey Hawk; Rain-In-The-Face; Kicks-The-Iron; Sharp Horn Bull; Kicks Iron

Fiskin, Judy*about*

Individualism begins at home [Newspace, Los Angeles; exhibit] K. Tanney. *Artweek* 17:12 D 27 '86

il: My trip to New York—Subject: Brooklyn**Fiszer, Stanislas, 1935-, and Schatz, Françoise**

Wie gewinnt man Wettbewerbe? [Ein pädagogisches Experiment] *Werk Bauen Wohnen* 72/39:50-1 Je '85

Fitger, Arthur, 1840-1909**Reproductions**

Der getreue Ekkehard (1892)

Kunst no2:115 F '87 (col)

Fitness centers *See* Health clubs

Fitsch, Eugene Camille, 1892-1972**Reproductions**

Jazz (litho)

Antiques 131:538 Mr '87**Fitton, James, 1899-1982***about*

[Dulwich Picture Gallery, London; exhibit] D. Lee. *Arts Rev* 38:633 N 21 '86

il: Private view

The Man from Oldham [Dulwich Picture Gallery, London; exhibit] B. Denvir. *il (with col cov) Art Artists* no242:13-15 N '86

il: Self-portrait (col cov); Left review: Twelve men good and true; Illustration for Lilliput magazine; The Butcher

Fitz, Grancel*about*

Advertising photographs 1929-39, Grancel Fitz [Museum of Modern Art, New York; exhibit] O. Edwards. *il Am Photogr* 16:26+ Je '86

Grancel Fitz: advertising photographs 1929-39 [Museum of Modern Art, New York; exhibit] J. Sturman. *Art News* 85:145+ O '86

il: Advertising illustration for Lux Flakes, Lever Brothers Co.

FitzGerald, Desmond*about*

An Irish heritage revived: how the twenty-ninth knight brought Glin Castle back to life. D. FitzGerald. *col il Art Antiqu* p54-9 F '87

Fitzgerald, Diane, 1945-**Reproductions**

[Untitled: woman with a cat]

Women Artists News 11:45 Je '86

FitzGerald, Robert *See* Kerry, Robert FitzGerald, 1716-1781

Fitzgerald, Veronica L.**Reproductions**

[Untitled: vertical and zigzag forms] (silk and cotton, 1984)

Fiberarts 12:58 N/D '85 (col)**FitzHugh, Elisabeth West**

(jt. auth) *See* Winter, John, and FitzHugh, Elisabeth West

Fitzpatrick, Kate

To form a more perfect union [writing the Constitution] *il Sculpt Rev* 35:12-15 Summ '86

Fitzsimon, Jill, 1949-*about*

The Aussies are coming [4 Australian fashion designers] J. Dolce. il (pt col) *por* *Connoisseur* 217:132 Mr '87

Fitzwilliam Museum

The Fitzwilliam Museum and its architects. C. Melhuish. il plan *Archit Des* 56 no8:9-11 '86

The Fitzwilliam Museum extension. D. Porphyrios. il plans diags *Archit Des* 56 no8:12-19 '86

Limitations of the art museum [the operational and budgetary restraints within which museum directors pursue their aims and ideals] M. Jaffé. il (pt col) *Studio Int* 199:3-15 Mr '86

Fixot, Michel, and others

Les fouilles de la cour de l'archevêché à Aix [des abords du forum au plais archiepiscopal] bibl f il plans tabs diags *Bull Monum* 144 no3:195-290 '86

Fjaestad, Gustav, 1868-1948**Reproductions**

Vinterafton vid en älv (1907)
Kunst 98:808-9 N '86 (col)

Flackman, Douglas*about*

An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:100+ O '86

il(p83): Indian summer

Flagellation of Christ See Jesus Christ in art**Flaherty, Robert Joseph, 1884-1951***about*

Robert J. Flaherty: a biography [review article] J. R. MacBean. *Film Q* 38:25-8 Summ '85

Flamen, Anselme, the Elder, 1647-1717*about*

The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:50-65 '81-'82

il: Abduction of Orithyia by Boreas (5)

Flammer, Elmar*about*

TV-graphics by Elmar Flammer. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 57:34-7 Je '86

Flanagan, Barry, 1941-*about*

[Tate Gallery, London; exhibit] G. Burn. *Arts Rev* 38:272 My 23 '86

il: Atlantic moon

Tracing a different path: a survey of recent British sculpture [San Francisco Museum of Modern Art; traveling exhibit] M. Porges. il (with cov) *Artweek* 18:1+ Jl 11 '87

il(cov): Leaping hare on crescent and bell

Reproductions

George Melly (etch, 1972)

Arts Rev 38:exhibition guide [8] My 23 '86

Arts Rev 38:exhibition guide [8] Je 6 '86

Arts Rev 38:exhibitions guide [8] Je 20 '86

Hare on a bell (1983)

Connaiss Arts no415:108 S '86 (col)

Horse and cougar (bronze, 1984)

Burlington Mag 128:451 Je '86

Sea eagle takes the dog

Arts Rev 39:169 Mr 13 '87

Flandes, Juan de See Juan, de Flandes, ca. 1470-1519

Flandrin, Hippolyte Jean, 1809-1864**Reproductions**

[Untitled: Last Supper] (1839-41)

Connaiss Arts no417:80 N '86 (col det)

Flansburgh (Earl R.) & Associates See Earl R. Flansburgh & Associates Inc.

Flash photography See Photography, Flash

Flashlights

Last but not least [Ever Ready flashlights] M. Hill.

il (pt col) *Design* no449:40-3 My '86

Flat roofs See Roofs

Flatware See Tableware

Flavell, Ray*about*

Yen for British crafts [Japanese company talent-spotting in Great Britain] H. Buttery. il *Crafts* no84:56 Ja/F '87

Flavin, Dan, 1933-**Reproductions**

[Untitled: for Donna] (fluorescent lights and painted metal, 1971)

Kunst 98:659 S '86 (col)

L'Oeil no375:48 O '86 (col)

Flavin, Richard*about*

Shiroishi Shifu: Paper fabric having a 300-year tradition; Indigo dyeing by the natural fermentation method; The Ballad of Joe Kozo [review article] G. Frost. il *Fine Print* 12:146-7 Jl '86

Flaxman, John, 1755-1826*about*

Bizarre brotherhood [William Blake and his contemporaries, Wildenstein Gallery, London; exhibit] N. Powell. il *Apollo* ns 123:429-31 Je '86

il: The Massacre of the Britons by Hengist's party at Stone-Henge (2); And God made the firmament Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:351-62 O/D '85

il: Tetis halla sobre el cuerpo de Patroclo a Aquiles al llevarle las armas forjadas por Vulcano; Protegido por Minerva hiere Diomedes al dios Marte

Flechmuller, Jacques, 1945-*about*

[Anne Plumb Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:123-4 Ja '87

il: Texas style

Fleck, Eve**Reproductions**

Salt-glazed pitcher (stoneware)

Ceram Mon 33:back cov Je/Ag '85 (col)

Fleck, John*about*

I Got the he-be-she-be's [the Wallenboyd, Los Angeles; performance] L. Burnham. *por High Perform* 9 no4:69-70 '86

Fleckner, John A.

An Archivist speaks to the museum profession. bibl f il *Mus News* 65:17-25 O/N '86

Fleig, Alain

La photo est morte, vive la photographie. *Gaz B-Arts* ser6 v107:45-8 Ja '86

Fleischer, Alain**Reproductions**

Hysteria (projection, miroirs gravés, miroirs sensibilisés, 1986)

Cimaise 33:65 N/D '86 (col)

Fleischer, Robert

Die Tyche des Demetrios I. von Syrien. bibl f il *Archaeol Anz* no4:699-706 '86

Die Tychegruppe von Balanea-Leukas in Syrien. bibl f il *Archaeol Anz* no4:707-9 '86

Fleishman, Gregg*about*

The Avant-garde in furniture design, choreography, and fashion [Los Angeles] H. Korn and others. col il *por Connoisseur* 216:150+ D '86

il(col): Lumbarest; Rock'n roll

Fleming, Stephen*about*

[Stephen Fleming, Himovitz/Salomon Gallery, Sacramento; exhibit] *Artweek* 17:5 Ap 12 '86

il: Scala Vergessenheit

Fleming, Stuart James, 1943-

Science scope. See issues of Archaeology

Fleminger, Irwin*about*

[Anita Shapolsky Gallery, New York; exhibit] G. Henry. *Art Am* 74:141-2 D '86

il(col): Atlantis revealed

[Anita Shapolsky Gallery, New York; exhibit] A. Silverman. *Art News* 85:147-8 N '86

il: Couple

Fleminger, Susan

Bert Hasen. il *Arts Mag* 60:112 Mr '86

Flemish brasses See Brasses, Flemish

Flemish bronzes See Bronzes, Flemish

Flemish drawing See Drawing, Flemish

Flemish furniture See Furniture, Flemish

Flemish illuminated manuscripts See Illuminated manuscripts, Flemish

Flemish in Great Britain

Gerard, Lucas and Susanna Horenbout. L. Campbell and S. Foister. bibl f il *Burlington Mag* 128:719-27 O '86

Flemish marine painting See Marine painting, Flemish
Flemish painting See Painting, Flemish
Flemish portrait painting See Portrait painting, Flemish
Flemish stained glass See Stained glass, Flemish
Flemish tapestry See Tapestry, Flemish

Flenniken, J. Jeffrey, and Raymond, Anan W.
 Morphological projectile point typology: replication experimentation and technological analysis. bibl il tabs diags (with cov) *Am Antiq* 51:603-14 J1 '86

Fleps, Peter

about

[Jack Shainman Gallery, New York; exhibit] J. Decter.

Arts Mag 61:106 Ja '87

il(col): Law

Flesher, Vivienne, 1956-

Reproductions

[Untitled: mother and child under a tree] (pastel)

Commun Arts Mag 28:19 J1 '86 (col)

Fletcher, Rachel

about

Performances and propositions [Yellow Springs Institute for Contemporary Studies and the Arts, Chester Springs, Pa.] J. Vassallo. *New Art Exam* 14:64-5 N '86

Fleury, Joseph Nicolas Robert- See Robert-Fleury, Joseph Nicolas, 1797-1890

Fleury, Michel

La cour Carrée du Louvre: les fouilles [découvertes; création d'une crypte archéologique] il (pt col) *Rev Louvre Mus Fr* 36 no1:1-5 '86

Flexner, James Thomas, 1908-

about

Rediscovering America: the dean of American art history recalls the difficulty of getting it started. J. T. Flexner. *il Art Antiqu* p109+ O '86

Flick, Robbert, 1939-

Reproductions

At Solstice (gelatin silver print)

Artweek 18:18 Ap 4 '87

Flies (Fishing) See Fishhooks

Flint implements See Stone implements and weapons

Fliptart, Jean Jacques, 1719?-1782

Reproductions

Frontispiece to Racine, Iphigénie (engr after J. de Sève, 1760)

Arts Mag 60:57 Je '86

Flöckinger, Gerda, 1927-

about

Gerda [retrospective of her career] C. McDermott. col il por *Crafts* no82:20-3 S/O '86

Flood, Sandra Wasko- See Wasko-Flood, Sandra

Flood control

See also

Dikes (Engineering)

Involving homeowners in flood mitigation [Slidell, New Orleans suburb] S. B. Laska. bibl il map tabs *J Am Plann Assoc* 52:452-66 Aut '86

Metropolitan flood loss reduction through regional special districts. R. H. Platt. bibl maps tabs *J Am Plann Assoc* 52:467-79 Aut '86

Floor coverings

See also

Rugs and carpets

Tiles

A Floor show of new styles. R. Janjigian. col il *Interiors* 146:76+ D '86

Floorcovering report: technology embraces fashion trends in the latest lines of carpeting and hard or resilient flooring. R. Janjigian. il (pt col) *Interiors* 145:36+ D '85

Per la ginnastica: pavimenti, attrezzi, saune, piscine, ecc [products for keeping fit] il (pt col) diags *Abitare* no248:[front] 168-79 O '86

Product reports 1987: finishes. M. F. Schmertz. il (pt col) *Archit Rec* 174:129-33+ D '86

Produits. il *Archit Aujourd'hui* no246:104-5 S '86

Directories

Interiors contract floorcovering directory. tabs *Interiors* 145:64-5+ D '85; 146:92-5+ D '86

Floors

See also

Mosaics

Access flooring: can it solve the wiring problems of the electronic office? J. V. Magliano. col il diag *Inter Des* 57:234-7 Mr '86

Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:94+ Ap '86

Floor finishes: an overview. W. Barrett. diags *Can Archit* 31:40-1+ Je '86

A Guide to access flooring. F. D. Grierson. il *Can Archit* 31:42+ N '86

Innovazione edilizia: Partizioni interne orizzontali: controsoffitti e pavimenti sopraelevati. G. Bosoni and G. Zannoni. col il tabs diags *Casabella* 49:i-viii O '85

Products survey: suspended ceilings, partitions and raised floors. K. Shuttleworth. il (pt col) diags *Archit Rev* 181:88, 90+ F '87

Floquet, Christian, 1961-

about

Christian Floquet. J.-L. Daval. il *Kunstwerk* 39:60-1 S '86

Flora (Goddess)

Augusta und Flora: Ein Beitrag zur profanen Deckenmalerei Matthäus Günthers und zur Ikonographie der Stadt Augsburg. B. von Hagen. bibl f il *Pantheon* 43:82-8 '85

Florence (Italy)

Architecture

Dal disegno allo spazio: Michelangelo's drawings for the fortifications of Florence. W. E. Wallace. bibl f il diags *J Soc Archit Hist* 46:119-34 Je '87

Urban activities in Florence [Fiat factory site] D. Smetana. col il *Prog Archit* 68:27-8 Je '87

Churches

See also

Or San Michele (Church: Florence, Italy)

San Lorenzo (Church: Florence, Italy)

San Marco (Church: Florence, Italy)

Santa Croce (Church: Florence, Italy)

Santa Maria del Carmine (Church: Florence, Italy)

Santa Maria del Fiore (Cathedral: Florence, Italy)

City planning

Bando di concorso internazionale per il recupero e ipotesi funzionali dell'ex complesso carcerario felle murate [Florence] S. Rossi. *Architettura* 33:141 F '87

Designs and projects

Firenze all'avanguardia. S. Rossi. map *Architettura* 31:455 Je '85

Galleries and museums

See also

Museo di Storia della Scienza (Florence, Italy)

Historic buildings

See also

Palazzo Vecchio (Florence, Italy)

History

Leonardo and the second Florentine Republic. F. Hartt.

bibl f il *J Walters Art Gallery* 44:95-116 '86

An Unpublished Michelangelo document. W. E. Wallace. bibl f il *Burlington Mag* 129:181-4 Mr '87

Stations

De auctore: la nuova stazione di Firenze. G. Ciucci. il (pt col) *Domus* no668:16-17 Ja '86

Stores and store buildings

Negozio a Firenze [a theatre of merchandise built from the materials of architecture] G. Pettena. col plans diags *Domus* no673:54-61 Je '86

Florentine art See Art, Florentine

Florentine drawing See Drawing, Florentine

Florentine mural painting and decoration See Mural painting and decoration, Florentine

Florentine painting See Painting, Florentine

Florentine sculpture See Sculpture, Florentine

Flores Olea, Victor, 1933-

Reproductions

Untitled [flag and Madonna] (photo, 1982) *Artweek* 17:10 Je 28 '86

Florez, Perez- See Perez-Florez

Florian-Wierzbowski Architecture (Firm)

Retail design winner [eighth Annual Interiors Awards] J. Henderson. col il plan diags *Interiors* 146:178-9 Ja '87

Florida

See also subhead Florida under the following subjects

Apartments

Architecture

Historic buildings

Houses

Interior design

Showrooms

Desperate efforts to shape Florida's runaway growth [state and local plans seek to check rampant despoliation and sprawl] N. R. Greer. il (pt col) maps *Architecture* 76:56-63 Ap '87

Antiquities

On the trail of Osceola's Seminole in Florida. B. R. Weisman. col il *Archaeology* 40:58-9 Mr/Ap '87

Florio, Dante de

(jt. auth) See Butler, Marigene, and Florio, Dante de

- Florsheim, Richard A., 1916-1979**
about
 [Lakeview Museum, Peoria, Ill; traveling exhibit] K. Moehl. *New Art Exam* 14:56-7 O '86
- Flotner, Peter, ca. 1485-1546**
Reproductions
 Model for Apollo fountain (sculp, 1531-32) *Burlington Mag* 128:629 Ag '86
- Flounders, Eric**
 Council committees go in neighbourhood plan [the new Liberal administration in Tower Hamlets has set in motion a decentralisation plan acknowledged to be the most far-reaching so far in the UK] *il Town Ctry Plann* 55:280-1 O '86
- Flowers, Angela**
about
 Anniversary [of Angela Flowers Gallery, London] A. Flowers. *il* (pt col) *Art Artists* no237:18-21 Je '86
- Flowers in art**
See also
 Rosettes
 Symbolism of flowers
 La escuela de Rafael y el bodegón español. R. López Torrijos. *bibl f il Archivo Esp Arte* 59:33-52 Ja/Mr '86
 Imitation of nature: after more than two centuries, Mary Delany's paper flowers remain a marvel of beauty, skill, and accuracy. E. Auchincloss. *col il por Connoisseur* 216:110-13 S '86
 Morris, Ruskin, and the English flower garden. D. Nevins. *bibl f il* (pt col) *Antiques* 129:1256-65 Je '86
 Natural wonders: the lampwork of Paul J. Stankard. P. Hollister. *il* (pt col) *Am Craft* 47:36-43 F/Mr '87
 Noel Hudson-Reidy [southwest mosaic] W. Murphy. *col il por Southwest Art* 16:46-51 Ag '86
 Pintura de flores: la obra de Juan de Arellano. M. Duque Oliart. *bibl f il* (with col cov) *Goya* no191:272-9 Mr/Ap '86
 La rose d'or du Musée de Cluny. K. Otavsky. *bibl f il* (pt col) *diag Rev Louvre Mus Fr* 36 no6:379-85 '86
 The Scent of flowers: Kashmir shawls in the collection of The Textile Museum [Washington, D.C; with catalogue] E. Mikosch. *bibl f il* (with col cov) *plans Text Mus J* 24:7-54 '85
- Exhibitions*
 [Stoke-on-Trent Museum and Art Gallery, England; traveling exhibit] T. Sidey. *Arts Rev* 38:452 Ag 15 & 29 '86
- Floyd, J. P. Chadwick**
about
 Hood Museum of Art—Dartmouth College [Hanover, N.H] *col il plans Abitare* no247:378-9 S '86
- Floyd, Margaret S., fl. ca. 1850**
Reproductions
 Baltimore album quilt (ca 1850) *Clarion* 12:inside cov Spr/Summ '87 (col)
- Floyd, Nancy**
about
 Making light [San Francisco Camerawork; exhibit] J. Grover. *il Artweek* 17:12 O 25 '86
- Floyd, Nubra**
 P/A POE: Kresge College [University of California, Santa Cruz] *col il plans Prog Archit* 68:76-9 F '87
- Fluck, Peter**
about
 Spitting images [Britain's most biting TV revue] S. Heller. *il* (pt col) *Print* 40:98-105+ My/Je '86
- Fluck, Timothy Alan**
 Euclid v Ambler: a retrospective. *bibl il maps tab J Am Plann Assoc* 52:326-37 Summ '86
- Fluorescent lamps and fixtures** *See* Electric lamps and fixtures
- Flusser, Alan (Alan J.)**
 Menswear defined [book excerpt from A. Flusser's *Clothes and the man*] *il por Am Fabr Fash Mag* no134:93-6 S/O '86
- Flusser, Vilem**
 Curies' children: Vilem Flusser on communication. *il Artforum* 25:7 Ja '87
 Curies' children: Vilem Flusser on science. *il Artforum* 25:12 S '86
- Fluxus (Group)**
 Homage to Fluxus [N.A.M.E. Gallery, Chicago; performance] R. Alexander. *New Art Exam* 14:64 N '86
- Flynn, Dianne**
Reproductions
 Dancing waters *Antiques* 130:562 O '86 (col)
- Flynn, Michael**
about
 Ceramic sculpture [Submarine Gallery, London; exhibit] M. Allthorpe-Guyton. *Arts Rev* 38:337 Je 20 '86
il: A God for a happy time
- Foderá, Leonardo**
about
 Giovanni architetti siciliani. P.-A. Croset and P. Culotta. *il* (pt col) *plans diags Casabella* 49:29 JI/Ag '85
- Foerster, Karl, 1874-1970**
about
 Legacy of a gardener: Karl Foerster. G. Gollwitzer. *il* (pt col) *por Landsc Archit* 75:82-5 N/D '85
- Fogarty, Joyce Growing Thunder**
Reproductions
 War shirt (1982-83) *Connoisseur* 216:125 Je '86 (col)
- Fogel, Seymour, 1911-1984**
about
 [Graham Modern Gallery, New York; exhibit] R. Bass. *il Art News* 86:164+ Ja '87
 [Graham Modern Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:127 D '86
 On the walls: murals by Ben Shahn, Philip Guston, and Seymour Fogel for the Social Security Building, Washington, D.C. M. Vishny. *bibl f il por Arts Mag* 61:40-3 Mr '87
il: Wealth of the nation; Security of the people
- Fogg Art Museum**
Exhibitions
 [Fine Art for Harvard: the Gray Collection of Engravings] *il Print Collect Newsl* 17:135 S/O '86
- Foggini, Giovanni Battista, 1652-1740**
Reproductions
Attributed works
 Adam et Ève (bronze) *Connaiss Arts* no408:50 F '86 (col det)
- Foggo, George, 1793-1869**
about
 After the Raft of the Medusa: Gericault's later projects. C. Sells. *bibl f il Burlington Mag* 128:567 Ag '86
il: Parga
- Foggo, James, 1789 or 90-1860**
about
 After the Raft of the Medusa: Gericault's later projects. C. Sells. *bibl f il Burlington Mag* 128:567 Ag '86
il: Parga
- Foin, Jean**
about
 Boutique Emilia [Paris] *col il diags Archit Aujourd'hui* no245:100-1 Je '86
- Foire de Bâle** *See* Internationale Kunstmesse (Basel, Switzerland)
- Foire Internationale d'Art Contemporain (1986: Paris, France)**
 F.I.A.C. 86 [Grand Palais, Paris] H. Hahne. *Kunstwerk* 40:85 F '87
 F.I.A.C. 86, Wiederbegegnung und Neuentdeckung [Grand Palais] W. Sauré. *il Kunst* 98:772 O '86
 La FIAC ou la promotion des artistes. M. Hayot. *il* (pt col) *L'Oeil* no375:38-43 O '86
 Inside FIAC. F. Dunlop. *il* (pt col) *Art News* 85:45-6 O '86
 Osez la FIAC. D. Picard. *col il* (with cov) *Connaiss Arts* no416:112-19 O '86
 View from a distant eye [the author's impressions of F.I.A.C.] J. F. Koenig. *Cimaise* 34:17-20 Ja/F '87
- Foissy-Aufrère, Marie-Pierre**
 Acquisitions du musée Calvet, Avignon. *bibl f il Rev Louvre Mus Fr* 37 no1:57-61 '87
- Foister, Susan**
 (jt. auth) *See* Campbell, Lorne, and Foister, Susan
- Foix, Gaston, Count de See** Gaston III Phœbus, Count of Foix, 1331-1391
- Folberg, Neil**
Reproductions
 [Untitled: Orthodox Jews] (photo) *Artweek* 18:3 Ap 4 '87
- Folding furniture** *See* Demountable furniture
- Foley, Beth**
about
 Scenes from life [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:3 D 27 '86
il: The Misunderstanding
- Foley, Kyoko** *See* Asano, Kyoko
- Foley, Mark**
 Sam Kramer: Fantastic jewelry for people who are slightly mad. *il* (with col cov) *Metalsmith* 6:10-17 Wint '86
- Foley, Suzanne**
 Eleanor Moty. *col il* (with cov) *por Am Craft* 47:34-9+ Je/JI '87

Folk art

See also
Art, Naive

Bibliography

Svensk konsthistorisk bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:23 '83

Folk art, American

See also

Painting, American (Primitives)
Tramp art

The Centennial of Clementine Hunter. A. H. Jones. bibl f il (with col cov) *Woman's Art J* 8:23-7 Spr/Summ '87

The Downtrodden art: these days, American hooked rugs are hung on the wall. J. Swan and M. Swan. col il *Connoisseur* 216:96-100 Jl '86

Finally, folk art: a history, a consideration, a realization. C. Malt. col il *Arts Mag* 61:74-6 N '86

Folk art [7 article anthology] bibl f il (pt col with cov) por *Antiques* 130:462-519 S '86

From the mundane to the miraculous: the meaning of folk art collecting in America. E. W. Metcalf. bibl f il *Clarion* 12:56-60 Wint '87

Special issue: Folk art of the twentieth century [5 article anthology] il pors *Clarion* 12:32-61 Spr/Summ '87

Collections

Steve Miller's American folk art. R. Conniff. col il por *Archit Dig* 43:56+ D '86

Exhibitions

The Esthetic and the anthropological [San Francisco Crafts and Folk Art Museum] R. Solnit. il *Artweek* 17:7 F 1 '86

Issues of definition and inspiration [Oakland Museum, California] R. Solnit. il (with cov) *Artweek* 17:1 Je 7 '86

Letter from the director [traveling exhibits organized by the Museum of American Folk Art, New York] R. Bishop. il *Clarion* 12:13 Spr/Summ '87

Miniatures. il *Clarion* 12:22-3 Spr/Summ '87

Of process and product [Mingei International Museum of World Folk Art, La Jolla, Calif] M. McManus. il *Artweek* 17:5 N 8 '86

The Search for young America [IBM Gallery of Science and Art, New York; with interview] M. A. Demos. il (pt col with cov) *Clarion* 11:36-41 Fall '86

Folk art, Austrian

Handgeschriebene Zeugnisse aus dem Bregenzerwald [Beispiele eines späten Volksbarock] E. Tiefenthaler. col il *Kunst* no5:398-402 My '87

Folk art, Chinese

Chinese toggles, a little known folk art. H. Morrison and A. Morrison. il *Arts Asia* 16:68-75 Mr/Ap '86

Exhibitions

The China connection [El Prado Galleries, Arizona and New Mexico] col il *Southwest Art* 16:14-15 Ag '86

Folk art, Ecuadorian

Report from Ecuador. J. Culbertson. il *Women Artists News* 11:22 Je '86

Folk art, French

See also

Painting, French (Primitives)

Folk art, Indic

Kingdom of the gods and goddesses: in Chandigarh, India, Nek Chand Saini has created a fantasy world out of society's discarded objects. B. Ziek and M. Goodwin. col il por *Am Craft* 45:32-7 D/Ja '85-'86

Folk art, Mexican**Exhibitions**

A Link from past to present [Nelson A. Rockefeller Collection of Mexican Folk Art, Mexican Museum, San Francisco] T. Cohn. il *Artweek* 17:3 D 13 '86

Folk art museums and collections

See also

Craft and Folk Art Museum (Santa Monica, Calif.)
Museum of American Folk Art
Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)

At Bussard's Branch: a lodging for folk art in the Maryland mountains [Bettie and Seymour Mintz] J. S. Wamsley. col il (with cov) *Archit Dig* 43:126-31 Je '86

Folk art of the twentieth century. D. Barrett. il por *Clarion* 12:32-5 Spr/Summ '87

Folkersma, E. W.

Hildo Krop en de Gemeente Amsterdam. bibl f il diags *Ned Kunsthistorisch Jaarb* 34:227-78 '83

Folklore

See also

Amulets
Bestiaries
Dancing in religion, folklore, etc.

Elephants in religion, folklore, etc.

Giants

Legends

The Celtic boar feast: how barbaric was it really? F.

A. Winter. col il *Archaeology* 39:48-52 Jl/Ag '86

Cinema—a feminist fairy tale [in her new film *Cinderella*, Ericka Beckman reforges the old tale into a contemporary story about image replication and identification] V. Dika. col il *Art Am* 75:31-3 Ap '87

United States

Three eyes on the past: fifty years of folklife [book excerpt] L. C. Jones. il por *Mus News* 65:25-34 D '86

Follies (Architecture)

Magical ice palace celebrates St Paul's 100th Winter Carnival. J. Baymiller. col il (with cov) *Architecture* 75:14-15 Ap '86

Folon, Jean Michel, 1934-**Reproductions**

La porte blanche (screenprint)

Art News 86:102 Ap '87

Folwell, Godfrey, b. 1799

about

Collectors' notes [American miniaturists Samuel and Godfrey Folwell] E. H. Gustafson. il *Antiques* 130:646-7 O '86

il: The Ascension; Christ and the Woman of Samaria; [1 untitled]

Folwell, Jody**Reproductions**

[Untitled: pot]

Am Indian Art Mag 11:back cov Spr '86 (col)

Folwell, Samuel, 1764?-1813

about

Collectors' notes [American miniaturists Samuel and Godfrey Folwell] E. H. Gustafson. il *Antiques* 130:646-7 O '86

il: The Ascension; King Solomon receiving the Queen of Sheba

Reproductions

Influence

[Untitled: Barnard family of Philadelphia] (silk and paint on silk by A. Wright Barnard, ca 1800) *Antiques* 130:1186 D '86 (col)

Fondation Le Corbusier

The Fondation Le Corbusier. il *Archit Des* 55 no7/8:profile 88 '85

Fondation Veranneman (Kruishoutem, Belgium)

Kruishoutem: dialogues passé-présent. P. Cruysmans. il *L'Oeil* no371:74-5 Je '86

Fondaw, Ron

about

Ron Fondaw [Esther Saks Gallery, Chicago; exhibit] A. Rapier. *Am Ceram* 5 no1:50 '86

il: Tymon (2)

Fong, Sheng-kuang

about

[Hsiung Shih Gallery, Taipei; exhibit] S. W. Lee. por *Ceram Mon* 33:71 O '85

il: Unglazed stoneware

Fong, Steven

about

Juniper Avenue [residence, Toronto] plans diags *Prog Archit* 68:94-5 Ja '87

Fong, Wen C.

The Compelling image: nature and style in seventeenth-century Chinese painting [review article] *Art Bull* 68:504-8 S '86

Fonseca, Gonzalo, 1922-

about

[Arnold Herstand & Company, New York; exhibit] H. Cotter. *Art Am* 74:141 D '86

il: Analemma

[Arnold Herstand & Company, New York; exhibit] H. Senie. *Art News* 85:134 O '86

il: Pit of Alexandria

[Arnold Herstand & Company, New York; exhibit] M. Mennin. *Arts Mag* 61:112 O '86

il: Tabatinga

[Arnold Herstand & Company, New York; exhibit] G. Galligan. *Arts Mag* 61:127 O '86

il: Zippus

Fonseca, Harry, 1946-**Reproductions**

Coyote's wild and woolly West (1987)

Art News 86:103 Summ '87 (col)

Koshares with watermelons (1983)

Southwest Art 16:117 O '86 (col)

Fontaine, Achille

(jt. auth) See Samson, Roch, and Fontaine, Achille

Fontaine, Isabelle Monod- See Monod-Fontaine, Isabelle
Fontaine, Ligeia

Editor's notes. See issues of Museum News

Fontaine, Lyne

Masonry stabilisation used at Fort Chambly [Near Montreal] il tabs diag *Assoc Preserv Technol Bull* 18 no1-2:75-85 '86

Fontaine, Pierre François Léonard, 1762-1853

about

Percier and Fontaine: the architects of Napoleon's empire. J. Rykwert. il (pt col) *Archit Dig* 43:250+ O '86

Fontainebleau (France)

Galleries and museums

See also

Musée Napoléonien (Fontainebleau, France)

Musée National du Château (Fontainebleau, France)

Fontana, Annibale, ca. 1540-1567

Reproductions

Adoring angel (wax with metal armature on wood base, 1583-84)

Apollo ns 124:416 N '86

Fontana, Bill

about

The Language of ordinary sound [University of Southern California's Atelier and Santa Monica Place; exhibition] J. Christensen. il *Artweek* 18:5 My 9 '87

The Shape of sound [New Music America '85, Los Angeles] J. Apple. il *Artweek* 17:3 Ja 18 '86

Fontana, Carlo, 1634-1714

Reproductions

Plan and elevation of a tabernacle (pen and wash, 1703) *Burlington Mag* 128:664 S '86

Fontana, Corsin, 1944-

about

Corsin Fontana. H. Zellweger. il *Kunstwerk* 39:62-3 S '86

Fontana, Lavinia, 1552-1614

Reproductions

Portrait of a noblewoman (ca 1580)

Am Artist 51:104 Ap '87 (col)

Fontana, Lucio, 1899-1968

about

Fontana's post-Dada operatics. H. Cotter. il (pt col) *Art Am* 75:80-5 Mr '87

il: Egg; il(col): Concetto spaziale (4, 3 col); Il guerriero; Fine di Dio

Lucio Fontana in Giappone [The Museum of Modern Art of Seibu Takawawa, Karuizawa, Japan; traveling exhibit] il (pt col) *Domus* no671:15-16 Ap '86

[Marisa del Re Gallery, New York; exhibit] E. Heartney. *Art News* 86:147+ Mr '87

il: Concetto spaziale

Reproductions

Abstrakte Skulptur (1934)

Kunst 98:658 S '86 (col)

Concetto spaziale (paint, 1957)

Artforum 25:back cov N '86 (col)

Concetto spaziale (paint, 1959)

Art News 85:back cov N '86 (col)

Sculpture abstraite [red, white and black] (colored cement, 1934)

L'Oeil no375:48 O '86 (col)

[Untitled: Conquest of space] (sculp)

Art News 85:back cov D '86 (col)

Fontana, Orazio, ca. 1510-1571

Reproductions

Attributed works

[Untitled: Saint Paul preaching to the Athenians] (majolica, ca 1535)

Antiques 130:1215 D '86 (col)

Fontanellato (Italy)

Churches

Precisazioni su Antonio Nasini a Fontanellato. M. I.

Rodio. bibl f il *Boll Arte* 69:85-8 My/Je '84

Fontebasso, Francesco, 1709-1768 or 9

Reproductions

Clelie traversant le Tibre (drwg)

Rev Art no70:88 '85

Fontein, Jan, 1927-

about

Fontein retires. C. Giuliano. il *Art News* 85:178 D '86

Fontenay-aux-Roses (France)

Theaters

Le Théâtre des Sources à Fontenay-aux-Roses. M. Gailard. il (pt col) *L'Oeil* no369:70-5 Ap '86

Fonthill Wallpaper Ltd.

In the showrooms [Fonthill—romancing history] J. Simpson. col il *Archit Dig* 43:276+ N '86

Fonton, Marcel, 1722-1797

about

Dibujos de Marcelo Fontón para la iglesia y convento de San Pascual de Aranjuez. J. M. Prados García. bibl f il plans diag *Archivo Esp Arte* 58:230-8 J1/S '85

Food

See also

Cookery

Dinners and dining

Fish (Food)

Down the hatch in Beverly Hills [food in the films of Paul Mazursky; interview with Mazursky] M. Tuchman. il *Film Comment* 22:16-19+ Ja/F '86

The Great Montreal smoked meat debate. G. Peary. col il *Connoisseur* 216:114-15 Ag '86

King Parmesan. E. Fried. il *Connoisseur* 216:96-7 S '86

Memories of the feast: the whys and sighs of seven wild courses of game and wine. J. Jacobs. col il *Connoisseur* 216:166-70 N '86

Pretzels with an old twist [Mennonite-made Pennsylvania Dutch pretzels] C. Rossant. il *Connoisseur* 217:50 Ap '87

San Sebastian style: here is the culinary capital of Spain. P. Casas. col il *Connoisseur* 216:40-7 J1 '86

Food in art

Mixed marriage [Antoni Miralda's Honeymoon project] C. Peck. col il *Art News* 86:15-16 Mr '87

Food industry and trade

Advertising

Food, laborious food [creating a feast for the camera almost always requires heroic measures] S. Lifton. col il por *Am Photogr* 17:76-80 O '86

Food packaging See Packaging

Fools and jesters

Exhibitions

[Prado Museum, Madrid] N. A. Mallory. il *Burlington Mag* 128:851-3 N '86

Foosaner, Judith, 1940-

Reproductions

Hidden agenda

Art Antiqu p31 Mr '87 (col)

Foot bridges See Bridges, Foot

Footner, Nancy

about

Painters who make prints [Sun Gallery, Hayward, Calif; exhibit] M. Malone. il *Artweek* 17:4 Mr 22 '86

il: Inner diamond

Footwear See Shoes

Forain, Jean Louis, 1852-1931

Reproductions

Après le bain

Apollo ns 123:[front] 96 Je '86 (col)

La femme en bleu (1916)

L'Oeil no374:38 S '86 (col)

Forbes, Elizabeth Adela Armstrong, 1859-1912

Reproductions

The Forge

Arts Rev 39:223 Ap 10 '87 (col)

Maytime (watercolor and gouache, ca 1905)

Archit Dig 43:150 S '86 (col)

Forbes, Malcolm Stevenson

about

L'art de tout acheter [Forbes father and son] por *Connaiss Arts* no412:72-3 Je '86

Hot air [Malcolm Stevenson Forbes' balloons and architectural criticism] P. J. Blake. col il *Inter Des* 56:248-9 O '85

Forbes, Stanhope Alexander, 1857-1947

about

Art: British Impressionists. P. Fuller. col il *Archit Dig* 43:146-51+ S '86

Reproductions

The Old Ship Inn Mousehole (1919)

Arts Rev 39:226 Ap 10 '87 (col)

Forbes (Peter) & Assoc. Inc. See Peter Forbes & Assoc. Inc.

Forbes-DeSoule, Steven

about

[Maralyn Wilson Gallery, Birmingham, Alabama; exhibit] por *Ceram Mon* 33:44-5 My '85

il(col): Globe; Distant planet (2)

Forbes-Leith, Alexander John See Leith of Fyvie, Alexander John Forbes-Leith, Baron, 1847-1925

Forczek, Leszek

The Dance of light and color. il *Studio Potter* 14:21-2 [Je] '86

Ford See Onslow-Ford, Gordon, 1912-
Ford, Angela

about

RPS Licentiate ship: how it was achieved by Angela Ford. *Photogr J* 126:420-7 S '86
il: From out of the sea; Lanyon Quoit; No play for today; Marked for life; Read all about it; The Lone barn; Beachwalkers; Beached monster; Modern romance; [1 untitled]

Ford, Barbara

Japanese art at the Met: elegance and tradition. il (pt col) *Apollo* ns 125:216-22 Mr '87

Ford, Brinsley

Denys Sutton, editor of *Apollo*, 1962-1987: a tribute. por *Apollo* ns 125:157-8 Mr '87

Ford, Douglas

Mein Ohrring. il *Du* no8:96-7 '86

Ford, Gordon Onslow- See Onslow-Ford, Gordon, 1912-
Ford, Harriet, 1806-1837

Reproductions

Patio de los Leones from the Sala de Justicia (pencil, 1831)

Apollo ns 125:33 Ja '87

Ford, John, 1895-1973

about

The Image of patriarchal power in Young Mr Lincoln, 1939, and Ivan the Terrible, part I, 1945. M. Kinder. bibl f il *Film Q* 39:29-49 Wint '85-'86

Ford, Kenneth

about

Solar-powered kinetic sculpture: a collaborative educational experiment [with other artist/educators] A. Stonyer and K. Ford. il (pt col) diags *Leonardo* 19 no1:35-8 '86
il(col): Crown Court Square, Leicester, Sculpture (with det)

Ford, Larry R.

The Enduring romantic cottage: rethinking historic preservation. bibl il *Landscape* 29 no2:17-23 '86

Ford, Laura

about

[Nicola Jacobs Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:236-7 Ap 10 '87
il: Lines and squares

Ford, Margaret

about

Breaking old patterns. M. Ford. *Ceram Mon* 33:50-1 S '85
il(col): Passenger (with det); Carry tiger to the mountain; Shalimar dream

Ford, Richard, 1796-1858

about

Richard Ford: a witty hispanophile [preface reprinted from the exhibition catalogue, Richard Ford in Spain; Wildenstein's, London, 1974] D. Sutton. bibl f il pors *Apollo* ns 125:24-33 Ja '87
il: Dancing the bolero to a guitar; Fair Cadiz rising from the dark blue sea; View from the Convent of Monserrat looking towards Barcelona; Palace at Madrid from below; Sala de Comares, or Hall of the Ambassadors in the Alhambra, seen from the Tocador de la Reyna; The Roman Aqueduct at Segovia

Ford Powell & Carson, Inc.

Collaborative club: Castle Pines Golf Club [Colorado] E. L. Cohen. col il por (p109) plans *Inter Des* 56:132-7 D '85

Fordham, Max

Lloyd's: excitement of services. il diags *Archit Rev* 180:84-8 O '86

Fordyce, Ike

about

Three views of the land [Scheinbaum and Russek Gallery, Santa Fe, N.M.; exhibit] A. Laurent. il *Artweek* 17:11 My 24 '86

Forecasting

See also

Business forecasting
Economic forecasting
Population forecasting

Foreman, Richard, 1937-

about

The Birth of the poet [Brooklyn Academy of Music, New York; performance] A. Raven. il *High Perform* 9 no1:62-3 '86

The Cure [Performing Garage, New York; performance] M. Robinson. il *High Perform* 9 no3:86 '86

Forer, Beth

Reproductions

Scallop pattern bowl (earthenware, 1984)
Am Craft 46:42 F/Mr '86 (col)

Forests and forestry

See also

Lumber

National parks and reserves

Trees

United States

A Voice for the wilderness: Arthur H. Carhart [Trappers Lake, White River National Forest, Colorado] E. J. Martin. il pors map *Landsc Archit* 76:70-5 J1/Ag '86

Förg, Günther

about

[Kunsthalle Bern, Switzerland; exhibit] C. Schenker. il *Flash Art* no129:76 Summ '86

Room as medium [for Förg, Mucha and Merz the room is not only a stage, but the material] S. Schmidt-Wulffen. col il *Flash Art* no131:74-7 D/Ja '86-'87

[Westfälischer Kunstverein, Münster; exhibit] A. Pohlen. *Artforum* 25:147-8 O '86
il: Pinakothek

Forge of Vulcan

Ancient sources for Velázquez's The Forge of Vulcan: Plutarch and Homer, with some observations on solar iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2 '86

Forgery of antiquities and works of art

See also

Attribution of works of art

Fraud

Piltdown forgery

Art and inauthenticity. W. E. Kennick. bibl f *J Aesthet Art Crit* 44:3-12 Fall '85; Discussion. 44:191-2 Wint '85; 44:291 Spr '86

Le faux du siècle? F. Duret-Robert. col il por *Connaiss Arts* no412:86-91 Je '86

FBI computer tracks purloined Picassos [operations of the NSAF] A. Thorson. *Art News* 86:54+ Ja '87

Forgeries in Chinese painting. J. Stanley-Baker. bibl f *Orient Art* ns 32:54-66 Spr '86

The Forgery boom. T. Hoving. il *Connoisseur* 216:41 N '86

The Great Cellini and his roster of famous fakes. A. Headington. il (pt col) por *Connoisseur* 216:98-103 S '86

Der Herkules von Birdoswald—Unikum oder Fälschung? F. Nikolaus-Havé. bibl f il *Archaeol Anz* no3:571-81 '86

How to spot a fake [the levels of authenticity for American furniture] H. Sack. il *Art Antiqu* p97-100 S '86

A Non-destructive scientific technique of detecting modern fake reproduction porcelains. C. T. Yap. bibl f diags *Orient Art* ns 32:48-50 Spr '86

On the love, the joy, and the shady side of the antiques trade [Jonathan Gash's fictional antiques dealer Lovejoy] M. Stasio. il por *Connoisseur* 217:70+ Ap '87

William Stukeley: new facts and an old forgery. S. Piggott. bibl *Antiquity* 60:115-22 J1 '86

Exhibitions

Don't trust the label: fakes, imitations and the real thing [York City Art Gallery, England; traveling exhibit] G. Hughes. il *Arts Rev* 38:645 N 21 '86

Forging See Ironwork

Forgione, Pompeo

Reproductions

Paesaggio (mixed media on canvas)

Flash Art no129:97 Summ '86 (col)

Forissier, Roger, 1924-

Reproductions

[Untitled: landscape with lake]

Rev Louvre Mus Fr 36 no4/5:[front 5] '86 (col)

Forli (Italy)

Architecture

I primi mattoni del mestiere [architects Valerio Menghi and Silverio Piolanti; 6 article anthology] R. Pedio. il (pt col) plans diags *Architettura* 31:490-510 J1 '85

Form (Aesthetics)

See also

Structuralism

Computer-aided correlation of musical and visual structures. T. Goldberg and G. Schrack. bibl f il (pt col) *Leonardo* 19 no1:11-17 '86

La disarmonia prestabilita. il *Architettura* 32:242-3 Ap '86

Le discours et la forme [Pour fêter les dix ans du Centre Georges Pompidou, le C.C.I. a invité les plus grands noms du design international] M. Mestiri. il (pt col) *Connaiss Arts* no422:18-19 Ap '87

Frankfurter Allgemeine Magazine. T. Schröder. il (pt col) *Graphis* 42:8-21 J1/Ag '86

Form (Aesthetics)—cont.

- The Geometry of nature and the nature of geometry [Jack Youngerman's work] J. Gruen. il (pt col) pors *Art News* 86:86-92 F '87
- The Janus face of architecture. O. M. Ungers. il plan diags *Archit Des* 56 no6:9-11 '86
- A New corporeality of architecture. M. Frascari. bibl f il *J Archit Educ* 40 Jubilee Issue:22-3 '87
- Poetics of technology and the New Objectivity. G. Hartoonian. bibl f il plan *J Archit Educ* 40:14-19 Fall '86
- Presigillata from Morgantina [with catalog] S. C. Stone. bibl f il plan diags *Am J Archaeol* 91:85-103 Ja '87
- Principles in the architecture of Alvar Aalto. A. Duany. bibl f il diags *Harv Archit Rev* 5:104-19 '86
- Roger Fry and his critics in a post-modernist age. F. Spalding. bibl f il por *Burlington Mag* 128:489-92 Jl '86; Discussion. 129:250-2 Ap '87
- The Search of a civic space—Michael Graves: recent project. R. Maxwell. il (pt col) *Lotus Int* no50:110-27 '86
- Shapeliness a clue to aesthetics. A. M. Armstrong. bibl f *Br J Aesthet* 27:1-8 Wint '87
- The Shapes of the Book of Durrow evangelist-symbol pages. R. D. Stevick. bibl f il diags *Art Bull* 68:182-94 Je '86
- Skyscrapers: adventures in form—it's not what will work but what will sell. S. Abercrombie. il *Architecture* 75:70-1 Ja '86; Correction. 75:8 Ap '86
- Über Architektur und Konstruktion. J. Joedicke. il *Werk Bauen Wohnen* 72/39:20-1 S '85
- Vom Schönen Schein [Das Gesamtkunstwerk und das Schweigen der postmodernen Architektur] M. Müller. bibl f il por plan diags *Werk Bauen Wohnen* 72/39:49-60 D '85

Formalism

- The Case against formalism in ceramics. W. Doubet. il *New Art Exam* 14:38-9 F '87
- Criticism and culture or Greenberg's doubt [review article] S. Tillim. *Art Am* 75:122-7+ My '87
- Mosca 1927: la casa di K.S. Melnikov. E. Ranzani. il (pt col) plans diags *Domus* no672:74-84, xvi My '86

Formia (Italy)**Houses**

- Villa a Formia, Latina. C. Conforti. il (pt col) *Architettura* 31:244-51 Ap '85

Formica See Laminated materials**Formichi, Carlo****about**

- Il castello si trasforma [historical Castello Sforzesco becomes the fantasy backdrop to the recent Congress of the European Community, Milan] col il *Domus* no665:32-6 O '85

Forner, Pedro**about**

- Pedro Forner et Victor Suez: architectes argentins [5 projects] il plans diags *Archit Aujourd'hui* no243:xlvi-xlix F '86

Fornes, Maria Irene, 1930-**about**

- Lovers and keepers [City Theater Company, Pittsburgh; performance] D. Marinelli. il *High Perform* 9 no4:82-3 '86

Forrest, Marianne**about**

- Perfect touch. C. Voake. col il *Crafts* no84:40-1 Ja/F '87

Forrest, Michael

- The Irony of soft paste [a brief 40 years in 18th-century France] il *Ceram Mon* 33:84-5 N '85

Forrester, Denzil**Reproductions**

- Burial of Winston Rose
Arts Rev 38:512 S 26 '86 (col)

Forsbach, Robert**Reproductions**

- [Untitled: holiday greetings]
Commun Arts Mag 28:136 N '86 (col)

Forsberg, Nils, the Elder, 1842-1934**about**

- Léon Bonnat, d'après les témoignages de ses élèves nordiques. H. Usselman. bibl f il *Konsthistorisk Tidskr* 55 no2:67-76 '86

Forshaw, Alec, 1951-, and Bergström, Theo

- Guide to London's open spaces. il maps *Archit Des* 56 no8:41-5 '86

Förstemann, Ernst Wilhelm, 1822-1906**about**

- Maya hieroglyphs: A history of the decipherment. C. Jones. il (pt col) pors diags *Expedition* 27 no3:22 '85

Forster, Jacob, fl. ca. 1780-ca. 1816**Reproductions**

- Chippendale serpentine claw-and-ball chest (mahogany, ca 1780-90)
Antiques 130:345 S '86 (col)

Forster, Steven**about**

- [Anatol Orient Gallery, London; exhibit] A. Suttie. *Crafts* no85:52 Mr/Ap '87

Forster-Hahn, Françoise

- La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914. bibl f il diag *Z Kunstgesch* 48 no4:506-31 '85

Forsyth, Ilene H.

- The Vita apostolica and Romanesque sculpture: some preliminary observations. bibl f il *Gesta* 25 no1:75-82 '86

Forsyth, Karen**about**

- The Forming image [Raab Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:188 Mr 27 '87

Forsyth, William H.

- A Fifteenth-century Virgin and Child attributed to Claus de Werve [with appendices] bibl f il *Metrop Mus J* 21:41-63 '86

Fort, Ilene Susan

- American painting and its development [in the Los Angeles County Museum of Art] il (pt col) *Apollo* ns 124:420-5 N '86

Fort-Brescia, Bernardo**about**

- 34th annual P/A awards: architectural design [14 article anthology] T. S. Hines and others. il (pt col with cov) pors plans diags *Prog Archit* 68:82-117 Ja '87
- Quella casa rosa all'angolo [Houston, Tex] col il plans *Architettura* 32:54-5 Ja '86

Fort Collins (Colo.)**Exhibitions****See also**

- Colorado International Poster Exhibition

Fort Lauderdale (Fla.)**Galleries and museums****See also**

- Museum of Art (Fort Lauderdale, Fla.)

Fort Worth (Tex.)**Galleries and museums****See also**

- Kimbell Art Museum

Forte, Paul**about**

- Making signs [Center for the Visual Arts, Oakland, Calif; exhibit] W. Torphy. *Artweek* 18:4 Ja 17 '87

Fortes, John Y.**about**

- Making sardonic connections [Fresno Arts Center Museum, California; exhibit] P. Victor. *Artweek* 17:6 Ap 5 '86

- il: Shaman you—don't touch the box; In search of Barbie—a Siamese twin fantasy

Fortescue-Brickdale, Eleanor, 1871-1945**Reproductions**

- The Tender touch (1902)
Art Artists no230:42 N '85

Fortier, Bruno

- L'Atlante di Parigi. col il plans diags *Casabella* 49:46-55 O '85; 49:40-9 N '85

Fortier, Paul J.**about**

- The Peter J. Fortier pigeon tile system. D. Rastorfer. col il *Archit Rec* 175:116 Ja '87

Fortification**See also**

- Castles

- Gates and gateways

- Battered bunkers [influence of bunkers and air-raid shelters on Le Corbusier's architecture] J. Farmer. bibl f il *Archit Rev* 181:60-5 Ja '87

Exhibitions

- La Serenissima nell'autunno del Mediterraneo [Venezia e la difesa del Levante, Palazzo Ducale, Venice] M. Tafuri. il (pt col) *Casabella* 50:30-1 Je '86

Canada

- Masonry stabilisation used at Fort Chambly [near Montreal] L. Fontaine. il tabs diag *Assoc Preserv Technol Bull* 18 no1:2:75-85 '86

Fortification—Canada—cont.

The Medium is the message: perceptions of the consulting architect on the restoration of Fort Chambly [near Montreal] P. Faucher. il plan diag *Assoc Preserv Technol Bull* 18 no1-2:68-74 '86

England

Shoreham fort. F. G. Aldsworth. plan *Archaeol J* 142:23-4 '85

The Trundle [Iron Age hillfort] F. G. Aldsworth. bibl plan *Archaeol J* 142:55-6 '85

France

L'Architecture bourguignonne au XV^e siècle. J. Mesqui. *Bull Monum* 145 no1:116-17 '87

La citadelle de Port-Louis. R. Lisch and N. Salat. bibl f il plans *Congr Archeol Fr* 141:190-202 '83

La cour Carrée du Louvre: les fouilles [découvertes; création d'une crypte archéologique] M. Fleury. il (pt col) *Rev Louvre Mus Fr* 36 no1:1-5 '86

Great Britain

Military aqueducts in Roman Britain. G. R. Stephens. bibl tabs *Archaeol J* 142:216-36 '85

Greece

The Cyclopean-built wall of the Mycenaean citadel of Midea: a survey using electronic distance measuring equipment. P. M. Fischer. bibl f map diag *J Field Archaeol* 13:499-503 Wint '86

India

The Early British port cities of India: their planning and architecture circa 1640-1757. P. Mitter. bibl f il map plans *J Soc Archit Hist* 45:95-114 Je '86

Masterpieces of the Deccan Sultanates [9 article anthology] il maps *Marg* 37 no3:2-13, 16-89 ['85]

Medieval monuments [in Maharashtra, India] S. Menon. il (pt col) plan diag *Marg* 37 no1:37-48 ['85]

Israel

The Israelite fortress at Arad. Z. Herzog and others. bibl il map plans tabs diags *Bull Am Sch Orient Res* no254:1-34 Spr '84; Discussion. no258:73-4 My '85; no263:87-91 Ag '86

A Note on the Iron Age defence wall on the Ophel Hill of Jerusalem. M. L. Steiner. bibl il diags *Palest Explor Q* 118:27-32 Ja/Je '86

Italy

Dal disegno allo spazio: Michelangelo's drawings for the fortifications of Florence. W. E. Wallace. bibl f il diags *J Soc Archit Hist* 46:119-34 Je '87

Pakistan

At the roof of the world: the Baltit Fort [in the Hunza Valley, Pakistan] R. Hughes and D. Lefort. il (pt col) maps plans diags *Mimar* no20:10-19 Ap/Je '86

Scotland

Dunagoil Fort. D. N. Marshall. map *Archaeol J* 143:33-5 '86

Fortification, Greek

Sull'identificazione di due centri fortificati del Salento: Roccavecchia e Castro. M. Pagano. bibl f il map plan *Mitt Dtsch Archaeol Inst Roemische Abt* 93:345-56 '86

Fortification, Prehistoric

Late Bronze Age and Solomonic defenses at Gezer: new evidence. W. G. Dever. bibl il plans tabs diags *Bull Am Sch Orient Res* no262:9-34 My '86

Fortification, Roman

See also

Limes (Roman boundaries)

Roman walls

Bar Hill fort. W. S. Hanson. bibl plan *Archaeol J* 143:12-15 '86

The Wall [Hadrian's wall] J. Marvullo. col il *Archaeology* 40:66+ Mr/Ap '87

Fortin, Jean-Patrick

Banlieues 89: La città immobile. il plans diags *Casabella* 49:36-7 D '85

Fortuna, Pietro**Reproductions**

Quarta figura (1985)

Artforum 24:31 My '86 (col)

Fortuna

Die Chalcedonstatuette aus der römischen Grabkammer in Köln-Weiden. E. Zwierlein-Diehl. bibl f il (pt col) *Jahrb Berl Mus* 27:15-33 '85

Fortuyn/O'Brien (Group)

As far as Amsterdam goes: Wim Beeren's inaugural exhibition at the Stedelijk Museum is taken as the starting point for a critical discussion of art in the Dutch capital [between Paul Groot, Martijn van Nieuwenhuyzen, and Jan van Adrichem] col il *Flash Art* no128:68-70 My/Je '86

Fortuyn/O'Brien [Gemeentemuseum, Arnhem, Netherlands; exhibit] P. Groot. il *Artforum* 24:149-50 My '86

Forums (Rome, Italy) See Rome (Italy)—Forums**Forward, Fast**

about

Rotorblade [Fleishman Auditorium, Santa Barbara, Calif; performance] J. McLeod. il *High Perform* 9 no1:91 '86

Foscari, Antonio

about

Palazzo Grassi Venezia. M. Romanelli. col il plans diags *Domus* no674:48-59, xviii JI/Ag '86

Fossaluzza, Claudio**Reproductions**

Appiani 2, collezione Galassia (piastrelle)

Domus no664:77 S '85 (col)

Fosse, Charles Alexandre Coëssin de la See Coëssin de la Fosse, Charles Alexandre, b. 1829

Fossil plants See Paleobotany

Fossils See Animal remains (Archaeology)

Foster, Hal

Signs taken for wonders [the new quasi-abstract painters] bibl f il (pt col with cov) *Art Am* 74:80-91+ Je '86; Discussion. 75:9 Ja '87

Foster, Kathleen A.

about

An Important Eakins collection. K. A. Foster. il (pt col) pors *Antiques* 130:1228-37 D '86

Foster, Michael S.

The Weicker site: a Loma San Gabriel hamlet in Durango, Mexico. bibl f il (with cov) map plans *J Field Archaeol* 13:7-19 Spr '86

Foster, Myles Birket, 1825-1899**Reproductions**

Picking blackberries (watercolor and bodycolor)

Apollo ns 125:[front] 7 Mr '87 (col)

Shipping on the Bacino near the salute (watercolor)

Apollo ns 125:[front] 7 Mr '87 (col)

Foster, Norm, 1949-

about

High-tech accanto alla Maison Carrée: Foster a Nîmes. P.-A. Croset. il diags *Casabella* 49:37 Ap '85

Foster, Norman, 1935-

about

Exhibition report: new architecture—Foster, Rogers, Stirling [British Royal Academy, London] H. Aldersey-Williams. il *Archit Rec* 175:73+ Mr '87

Foster en France [L'Institut français d'Architecture, Paris; exhibit] P. Jodidio. col il *Connaiss Arts* no408:12 F '86

Foster takes to the air [expansion scheme at Stansted Airport, London] il diag *Prog Archit* 67:29 S '86

Le meilleur des mondes [Royal Academy, London; exhibit] P. Jodidio. col il *Connaiss Arts* no416:29 O '86

Neue Architektur—Foster, Rogers, Stirling [Royal Academy, London; exhibit] *Kunst* 98:875 D '86

New architecture: Foster, Rogers, Stirling [Royal Academy of Arts, London; exhibit] L. Berryman. il *Arts Rev* 38:598-9 N 7 '86

New architecture: Foster, Rogers, Stirling [Royal Academy, London; exhibit] C. Percy. il *Crafts* no85:52-3 Mr/Ap '87

Norman Foster [with interview and chronology; 14 article anthology] il (pt col) por (with cov) plans diags *Archit Aujourd'hui* no243:lviii-67 F '86

Norman Foster a Nîmes: Delitto su commissione. M. Bédarida. il *Casabella* 50:32 JI/Ag '86

Norman Foster a Parigi [L'Institut français d'Architecture, Paris; exhibit] il *Domus* no670:3 Mr '86

Skyscrapers in Hong Kong. F. Irace. il (pt col) plan diags *Abitare* no243:254-6+ Ap '86

Three architects at the Royal Academy [London; exhibit] B. Hatton. il diag *Prog Archit* 67:30+ D '86

Three Stars? [New architecture: Foster, Rogers, Stirling, Royal Academy of Arts, London; exhibit] P. Fumagalli. diags *Werk Bauen Wohnen* 74/41:9 Mr '87

Zweck oder Selbstzweck? [Kritische Anmerkungen zur High-Tech-Architektur] G. Kähler. bibl f il plan diags *Werk Bauen Wohnen* 74/41:14-17 My '87

Foster (Richard) Associates See Richard Foster Associates

Foster Associates

BBC Radio Centre, Portland Place [London] col il plans

diags *Archit Des* 56 no8:20-7 '86

Un edificio per il secolo (del) pacifico [Hongkong & Shanghai Bank, Hongkong] il (pt col) plan diag *Architettura* 32:638-40 Ag/S '86

Foster's HongkongBank wins R. S. Reynolds Awards. col il *Architecture* 75:36 My '86

Hongkong & Shanghai Bank. V. Magnago Lampugnani. il (pt col) plans tab diags *Domus* no674:34-47, xvii JI/Ag '86

Foster Associates—cont.

- Hongkong Bank [6 article anthology] il (pt col with cov) plans diags *A + U* no189:19-150 Je '86
- London Stansted Airport terminal. col il plans diags *Archit Des* 56 no5:18-27 '86
- Special issue: Hongkong & Shanghai Bank headquarters: Hong Kong Island [8 article anthology] il (pt col with cov) plans diags *Archit Rev* 179:30-117 Ap '86
- Stansted structure [airport terminal building, Stansted, Essex, England] P. Davey. il (with col cov) diag *Archit Rev* 179:80-1 Je '86

Foucart, Bruno

- La resurrection de la peinture religieuse. col il *Connaiss Arts* no417:78-85 N '86

Foucart, Jacques

- Tableaux flamands et hollandais: nouvelles acquisitions depuis 1983 [in French museums] bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:267-78 '86

Foucart-Walter, Elisabeth*about*

- Bonaparte revient [au Louvre] col il *Connaiss Arts* no407:19 Ja '86

Foucalt, Michel, 1926-1984

- Other spaces: the principles of heterotopia. *Lotus Int* no48/49:9-17 '85-'86

about

- The Collective voice as cultural voice [film authorship] C. Saxton. bibl f *Cinema J* 26:21-3+ Fall '86
- Erasing the ghost of Perrault. M. A. D. Hinson. bibl f il diags *Harv Archit Rev* 5:84-6 ['86]
- Untitled. P. Halley. il por *Arts Mag* 60:20-1 Mr '86

Fougeras-Lavergnolle, Arnaud*about*

- Ein freies System [Museum für Wissenschaft und Technik, La Vilette, Paris] C. Brullmann and A. Fougeras Lavergnolle. il plan diags *Werk Bauen Wohnen* 74/41:10-12 Mr '87

Fujita, Tsugouharu, 1886-1968*about*

- Kiki, la femme-peinture. J. Warnod. il (pt col) *L'Oeil* no376:42-5 N '86
- il: Kiki de Montparnasse

Reproductions

- Jeune femme blonde (watercolor, 1926) *Apollo* ns 123:[front] 31 My '86 (col)
- Young girl with a red rose (watercolor, 1958) *Connoisseur* 216:101 N '86 (col)

Foulem, Léopold L.*about*

- Will ceramics secede from the art world? L. Falk. il por *New Art Exam* 13:72 My '86; Discussion. 14:1 O '86

Foulke, Douglas*about*

- Upcoming photographer. il *Art Dir* 37:83 F '86

Foulkes, Llyn, 1934-*about*

- [Santa Barbara Contemporary Arts Forum, California; exhibit] S. C. Larsen. *Artforum* 25:141-2 S '86
- il: Art official

Reproductions

- The Golden ruler (mixed media, 1985) *Artforum* 25:63 F '87 (col)

Fouls, Renee*about*

- Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il (with cov) pors *Am Artist* 51:45 Je '87
- il(col): Studio interior (cov); Still life with directional devices; Still leven

Found films See Motion pictures—Missing and found films**Found objects**

- Débris or, don't throw away your broken Limoges. B. Rudofsky. col il *Inter Des* 57:280-5 My '86
- Exploring the found: a communications approach to art and architecture. M. Mitropoulos. bibl f il map diags *Leonardo* 19 no1:31-3 '86
- Jeff Koons: unachievable states of being [interview] J. Siegel. il (pt col) *Arts Mag* 61:66-71 O '86
- Ready-made originals: the Duchamp model. M. Nesbit. bibl f il diags *October* no37:53-63 Summ '86
- The Readymade and the tube of paint. T. De Duve. bibl f il (pt col) por (p2-3) *Artforum* 24:110-21 My '86

Exhibitions

- Artist/source [Gallery 200, Northern Illinois University DeKalb] J. Abell. *New Art Exam* 14:51 Ja '87

Found works of art See Art—Missing and found works**Foundation to Study the Cultural History of the Dutch Overseas**

- Vijftientig jaar Stichting Cultuurgeschiedenis van de Nederlanders Overzee [5 article anthology] bibl f il por plans diag *Bull Rijksmus* 35 no1:3-51 '87

Foundations (Architecture)*See also*

- Basements
- Earth construction

- Wood foundations—yes, but . . . T. B. McDonald. bibl diags *Architecture* 75:122-3 N '86

Foundations (Art)*See also*

- Foundation to Study the Cultural History of the Dutch Overseas
- Getty Center for Education in the Arts
- J. Paul Getty Trust
- Yellow Springs Institute for Contemporary Studies and the Arts

- The Artangel Trust [sponsor of art in unorthodox locations; art outside the boundaries of museums; and ephemeral work] E. Hilliard. *Arts Rev* 39:178-9 Mr 27 '87

- Professional page: Alone together: the Foundation for the Community of Artists. J. Jevnikar. il *Am Artist* 51:14+ Ja '87

Foundations (Charitable and educational)*See also*

- Calouste Gulbenkian Foundation
- Fondation Le Corbusier
- Art Against AIDS [a campaign by the New York art world] J. Tully. *Art News* 86:54+ Summ '87
- Leon Krier named first director of SOM Foundation Research Institute. R. Campbell. *Architecture* 75:30 N '86
- Profiles: Brooke Astor. A. M. Schlesinger. col il pors *Archit Dig* 43:158-69+ My '86
- Typologie hospitaliere et bienfaisance dans l'Espagne de la Renaissance: croix grecque, panthéon, chambres des merveilles. R. Diez del Corral and F. Checa Cremades. bibl f il plans *Gaz B-Arts* ser6 v107:118-26 Mr '86

Founding See Casts and casting**Foundries***See also*

- Furnaces
- Die Bronzegiesserei unter der Werkstatt des Phidias in Olympia. W.-D. Heilmeyer and G. Zimmer. bibl f il plans diags *Archaeol Anz* no2:239-89 '87
- Keramische Materialien der Bronzegiesserei unter der Werkstatt des Phidias. G. Schneider. bibl f il tab *Archaeol Anz* no2:289-99 '87

Fountain, Desmond**Reproductions**

- Reflecting (bronze, 1986) *Art News* 86:74 Mr '87 (col)

Fountains

- The Appiades fountain of the Forum Iulium. R. B. Ulrich. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:405-23 '86
- Bernini's Danube and Pamphili politics. M. Christian. bibl f il *Burlington Mag* 128:354-5 My '86
- Brunnen und Wasserkünste in Frankreich im Zeitalter von Louis XIV [review article] B. Rosasco. bibl f *Art Bull* 69:143-9 Mr '87
- La fontaine d'Agam à La Défense. B. Silvergold. il *XX^e Siècle* no56:137-9 S '80
- Nature into art: gardens and landscapes in the everyday life of ancient Rome. M. Conan. bibl *J Gard Hist* 6:348-56 O/D '86
- Presence of stone. J. Johnson. bibl f col il plans *Landsc Archit* 76:64-9 JI/Ag '86
- Zur Komposition des Skulpturenzyklus am sogenannten Mosesbrunnen von Claus Sluter. G. Kreytenberg. bibl f il plan *Pantheon* 43:15-20 '85

Fouquet, Jean, ca. 1420-1480*about*

- Miniatures inédites de Jean Fouquet et la Pieta de Nouans. J.-B. De Vaivre. il *Bull Monum* 144 no2:133-43 '86

Reproductions

- The Hours of Simon de Varie (1455) *Connoisseur* 216:99 D '86 (col)
- Four elements in art See Elements in art
- Fournier, Alexis Jean, 1865-1948

Reproductions

- Indian summer *Antiques* 131:782 Ap '87 (col)

- Fournier, Clara, fl. ca. 1860**
about
 The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:4 Spr/Summ '86
- Fournier, Jane**
about
 Handspun into lace. J. Fournier. il (pt col) por *Shuttle Spindle Dyepot* 17:70-3 Fall '86
- Fournier, L.**
 (jt. auth) See Béguin, Gilles, and Fournier, L.
- Fourth dimension**
 Art, science and history: on Linda Henderson's The Fourth dimension and non-Euclidean geometry in modern art [review article] A. L. Loeb. bibl f *Leonardo* 18 no3:193-6 '85; Discussion. 19 no2:153-8 '86
 Mysticism as the tie that binds: the case of Edward Carpenter and modernism. L. D. Henderson. bibl f il pors *Art J* 46:29-37 Spr '87
 Sculpture approaching the speed of light: the use of time as the fourth dimension. D. George. bibl f il (pt col) diags *Leonardo* 19 no2:117-21 '86
- Fowler, Graham**
about
 Surface design. A. Frost. il (pt col) *Crafts* no84:38 Ja/F '87
- Fowler, Molly R.-M.**
Reproductions
 Noah (felting, 1985)
Fiberarts 13:41 Jl/Ag '86 (col)
- Fowler, Roy**
Reproductions
 [Untitled: grisaille landscape]
Artforum 25:44 O '86 (col)
- Fowler, William R., and others**
 The Chipped stone industry of Cihuatan and Santa María, El Salvador, and sources of obsidian from Cihuatan. bibl map tabs diag *Am Antiq* 52:151-60 Ja '87
- Fowler Bauld & Mitchell**
 Maritime Mining Centre [New Brunswick Mining and Mineral Interpretation Centre, Petit Rocher, N.B.] col il plans diags *Can Archit* 31:29-31 N '86
- Fox, Christine**
 Asante brass casting. il (pt col) diags *Afr Arts* 19:66-71 Ag '86
- Fox, James A.**
about
 Paris—boxing photographs by James A. Fox [Espace Photographique, Paris; exhibit] P. Strathern. *Arts Rev* 38:344-5 Je 20 '86
Reproductions
 Mohammed Ali—Detroit (1975)
Cimaise 33:31 N/D '86 (2)
- Fox, John, 1927-**
Reproductions
 Biography #7 (1985)
Artforum 24:85 My '86 (col)
- Fox, Lincoln**
Reproductions
 Shaman with horse skull (conté crayon)
Sculpt Rev 35:14 Spr '86
- Fox, Pat**
about
 [Addition/Ripley Gallery Ltd., Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 14:52 S '86
 il: Mystery stories
- Fox, Tom**
Reproductions
 [Untitled: Phoenix Tower, Houston]
Landsc Archit 77:57 Ja/F '87 (col)
 [Untitled: Phoenix Tower roof deck, Houston]
Landsc Archit 77:52 Ja/F '87 (col)
 [Untitled: poolscape, Inn on the Park Hotel, Houston]
Landsc Archit 77:54-5 Ja/F '87 (col)
 [Untitled: Williams Square, Las Colinas, Irving, Tex.]
Landsc Archit 77:48 Ja/F '87 (col)
- Fox & Fowle Architects**
 American Craft Museum, New York City. D. Brenner. col il plans diags *Archit Rec* 175:122-7 Mr '87
 A New presence for craft [a review of the American Craft Museum building] P. Goldberger and J. Lebensohn. il (pt col) *Am Craft* 47:30-5 F/Mr '87
- Fra Angelico** See Angelico, fra, 1387-1455
- Fra Bartolommeo** See Bartolommeo, fra, 1472-1517
- Fracchia, Helena M.**
 An Ancient route in southeastern Lucania. bibl f il maps *Am J Archaeol* 90:441-5 O '86
- Fracé, Charles**
Reproductions
 Hideaway
Southwest Art 16:137 S '86 (col)
- Fragonard, Jean-Honoré, 1732-1806**
about
 L'amour restauré. col il *Connaiss Arts* no413/414:6 Jl/Ag '86
 Fragonard dans les musées français: quelques tableaux reconsidérés ou discutés. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:58-66 '86
 il: Naissance de Vénus; Scène dans un parc; Scène de l'Iliade; Le serment d'amour; Portrait de famille dans un paysage il(col): Le jeu de la palette; Paysage aux bergers; Portrait de femme, dit portrait de Sophie
 French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:380-2 Je '86
 il: Psyche showing her sisters Cupid's gifts
 Invention, resemblance, and Fragonard's Portraits de fantaisie. M. D. Sheriff. bibl f il pors *Art Bull* 69:77-87 Mr '87
 il: Diderot; La musique; Fantasy figure in blue; La Guimard; The Swing
 Jean-Honoré Fragonard: the world as illusion [preface reprinted from the exhibition catalogue; Tokyo, 1980] D. Sutton. il (with col cov) *Apollo* ns 125:102-13 F '87
 New stage light on Fragonard's Coréus. B. S. Wright. bibl f il *Arts Mag* 60:54-9 Je '86
Reproductions
 Le baiser volé
Connaiss Arts no413/414:74 Jl/Ag '86 (col)
 Girl with a dog
Connoisseur 216:52 Ag '86 (col)
 Portrait of a Neapolitan girl (brush and brown wash, 1774)
Apollo ns 125:88 F '87
- Frailey, Stephen**
 Richard Avedon: In the American West [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] il *Print Collect Newsl* 17:50-2 My/Je '86
about
 [303 Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 61:125 S '86
- Fraker, William A., 1923-**
about
 Murphy's romance. G. Turner. il (pt col) por *Am Cinematogr* 67:88-90 Ap '86
Fraktur See Decoration and ornament, Pennsylvania German
- Frame, John**
about
 Small sculptural dramas [Jan Turner Gallery, Los Angeles; exhibit] M. McCloud. *Artweek* 18:3 F 21 '87
 il: Where the thick light falls
Reproductions
 Living in lightning (wood, pigment, lead and cement, 1983-84)
Artweek 17:cov My 17 '86 (det)
- Frame houses** See Wooden houses
- Frames, Picture** See Picture frames and framing
- Frames, Window** See Windows
- Framework Knitters' Museum (Ruddington, England)**
 Framework Knitters' Museum, Ruddington, Nottingham. D. Shrimpton. il *Text Hist* 17:181-5 Aut '86
- Framing (Building)**
 See also
 Trusses
 Ambient installation II —Act 6 [Yatsushiro, Japan] S. Yoh. il (pt col) plans diags *Jpn Archit* 61:43-9 F '86
 Case unifamiliari: una barca caduta nel bosco. col il diags *Abitare* no250:148-55 D '86
 Failures: steel erection and the designer. R. DiPasquale. *Prog Archit* 68:71-2 Ja '87
 Filigranes aus Holz [Seeparksaal Arbon Switzerland, 1984] P. Haas. il plan diags *Werk Bauen Wohnen* 72/39:8-10 D '85
 Jacob K. Javits Convention Center, New York City. D. Dietsch. col il (with cov) plans diags *Archit Rec* 174:106-17 S '86; Discussion. 174:44 N '86
 Product information: Allied Architectural Systems. col il *Can Archit* 31:50 Jl '86
 Product information: Triodetic Building Products Ltd. col il diag *Can Archit* 31:48 Jl '86
 Sleek structure made of boat masts: house near Woodgreen, England. A. LeCuyer. col il plans diags *Architecture* 75:56-9 O '86
 Space and structure in a primordial folkhouse: the strong and sheltering minka dwellings of Japan. G. Plésums. il (pt col) diags *Architecture* 75:60-3 O '86
 Space frames update. D. Thomson. il *Can Archit* 31:45-6+ Jl '86

Frampton, Hollis, 1936-1984

about
Poetic justice [film] Reviews

Afterimage il 13:10 Mr '86. S. MacDonald

Frampton, Kenneth, 1930-

Antropologia della costruzione. il plan diag *Casabella* 50:26-30 Ja/F '86

Interiors platform: what can we pose as a viable alternative to Free-Style Classicism . . . ? *Interiors* 145:108+ O '85

The League of Nations, the Centrosoyus and the Palace of the Soviets, 1926-31 [three palatial public structures designed by Le Corbusier and Pierre Jeanneret] bibl f il plans *Archit Des* 55 no7/8:profile 41-54 '85

Modern architecture: a critical history [book excerpt in Japanese] *A + U* no184:131-5 Ja '86; no185:81-90 F '86; no186:71-82 Mr '86; no187:83-92 Ap '86; no188:91-8 My '86; no189:11-18 Je '86; no190:75-80 Jl '86; no194:11-20 N '86; no195:67-74 D '86; no196:11-20 Ja '87

Tadao Ando: Edificio commerciale Time's a Kyoto. il (pt col) plans diags *Casabella* 50:56-64 Mr '86

(jt. auth) See Zardini, Mirko, and Frampton, Kenneth, 1930-

about

Luogo, forma, identità culturale. il por *Domus* no673:17-24 Je '86

Frampton, Kenneth, 1930-, and Collovà, Roberto

Alvaro Siza Vieira: Casa Duarte e appartamento Teixeira. il (pt col) plans diags *Casabella* 49:4-13 Je '85

Francaville, Pietro See Franqueville, Pierre, 1548?-1615**France, Eurilda Loomis, 1865-1931****Reproductions**

My garden (watercolor, 1894)
Antiques 130:904 N '86 (col)

France

See also

Alsace (France)
Brittany (France)
Provence (France)
Savoy (France)

See also subhead France under the following subjects

Abbeys
Apartments
Architecture
Art
Auditoriums, concert halls, opera houses, etc.
Castles
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
Country houses
Cultural property, Protection of
Design
Excavations (Archaeology)
Exhibitions
Fortification
Government buildings
Historic buildings
Houses
Housing
Interior design
Landscape architecture
Memorial monuments
Monasteries and convents
Monuments
Motion picture festivals
Motion picture industry
Motion pictures
Museum architecture
Museums and art galleries
Office buildings
Publishers and publishing
Restaurants, lunchrooms, etc.
Showrooms
Stone Age
Taxation
Television

Antiquities

See also

Merovingian antiquities

See also subhead Antiquities under the following subjects

Aix-en-Provence (France)
Chambornay-les-Bellevaux (France)
Paris (France)
Verberie (France)
Viviers (France)

Dark Age anthropomorphic figurines from Brittany. P. R. Giot and M. P. Guigon. bibl *Antiquity* 60:216-17 N '86

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86

Geometrie in Stein [Mass und Zahl in den Megalithdenkmälern der Bretagne] B. Kremer. bibl f il (pt col) tab diags *Antike Welt* 18 no1:29-39 '87

Identification probable des vestiges du trophée de Pompée sous l'église Sainte-Marie de Panissars. G. Castellvi. il plan *Bull Monum* 144 no1:50-3 '86

Antiquities, Roman

See also

Arles (France)—Antiquities, Roman
Gallo-Roman antiquities
Glanum (Ancient city)

The Vermand Treasure: a testimony to the presence of the Sarmatians in the western Roman Empire [with appendices] D. Schorsch. bibl f il diags *Metrop Mus J* 21:17-40 '86

Civilization

Le Morbihan: art et histoire [42 article anthology] bibl il maps plans diags *Congr Archeol Fr* 141:9-389 '83

Cultural relations

Chile

See Chile—Cultural relations—France

China

See China—Cultural relations—France

Germany

Berlin—Paris. W. Sauré. col il *Kunst* no4:314-18 Ap '87

La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914. F. Forster-Hahn. bibl f il diag *Z Kunstgesch* 48 no4:506-31 '85

Le rendez-vous de Sans-Souci [chef-d'œuvre du rococo allemand construit pour Frédéric Le Grand] R. de Candé. col il pors *Connaiss Arts* no406:120-5 D '85

Great Britain

British impressionism: a question of identity [English, Scottish and French influences] L. Wortley and others. il (pt col) *Arts Rev* 39:220-6 Ap 10 '87

The Long gallery: its origins, development, use and decoration. R. Coope. bibl f il plans *Archit Hist* 29:43-84 '86

A Silver age in British art [preface reprinted from British art, 1890-1928; Columbus Gallery of Fine Arts, Ohio, 1971] D. Sutton. il *Apollo* ns 125:52-61 Ja '87

Surrealism and the English. T. Del Renzio. il (pt col) *Art Artists* no238:15-19 Jl '86

Near East

The Provençal impact on Crusader sculpture in Jerusalem: more evidence on the temple area atelier. Z. Jacoby. bibl f il *Z Kunstgesch* 48 no4:442-50 '85

Netherlands

Un élève de l'École Polytechnique de Paris à l'œuvre dans le département des Bouches-de-l'Escaut, vers 1812. G. S. V. Holthe Tot Echten. map *Gaz B-Arts* ser6 v107:79-80 F '86

Scandinavia

Léon Bonnat, d'après les témoignages de ses élèves nordiques. H. Usselmann. bibl f il *Konsthistorisk Tidskr* 55 no2:67-76 '86

Spain

L'architecture espagnole du XIX^e siècle. P. Navascués Palacio. bibl il *Rev Art* no70:65-74 '85

Peintures françaises en Espagne aux XVII^e et XVIII^e siècles. J. J. Luna. bibl f il *Rev Art* no70:91-8 '85

Les plus anciens chapiteaux de la cathédrale du Puy et leur place dans la sculpture du XI^e siècle. M. Durliat. bibl f il *Cah Archeol* 32:63-88 '84

United States

A Continuing romance [preface reprinted from Paris—New York, a continuing romance: Wildenstein's, London, 1977] D. Sutton. il *Apollo* ns 125:122-31 F '87

I lift my lamp . . . [the restoration of the Statue of Liberty by a team of French craftsmen] J. Lebensohn. il (pt col with cov) *Am Craft* 46:20-7+ Je/Jl '86

S. Bing and La Culture artistique en Amérique: a public report reexamined. G. P. Weisberg. bibl f *Arts Mag* 61:59-63 Mr '87

Description and travel

The Glory of Alsace: few sectors of the world offer so much. G. Y. Dryansky. il (pt col) map *Connoisseur* 217:112-18 Mr '87

History

See also

Paris (France)—History

France—History—cont.

Art et histoire dans le Blésois et le Vendômois. J. Martin-Demézil. bibl il plan diag *Congr Archeol Fr* 139:viii-xxii '81

Mille ans Picards [les Capétiens, fêté par quelque quatre-vingts manifestations en Picardie; exhibits] D. Picard. il *Connaiss Arts* no423:123 My '87

16th century—Art

Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. A. Herz. bibl f il *Z Kunstgesch* 49 no1:41-54 '86

Revolution, 1789—Art

Paris and Helen by Jacques Louis David: choice and judgment on the eve of the French Revolution. Y. Korshak. bibl il *Art Bull* 69:102-16 Mr '87

La Patrie en danger par Lethière et l'esprit militaire. P. Bordes. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:301-6 '86

Consulate and Empire, 1799-1815—Art

Le cycle napoléonien de Meissonier: un tableau du musée de Moulins. J. Benoît. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:43-52 '87

Nouvelles acquisitions: peintures, miniatures, gravures [Musées de Malmaison et de Bois-Préau] N. Hubert. bibl f il pors *Rev Louvre Mus Fr* 36 no3:210-15 '86

Restoration, 1814-1830

Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. bibl f il *Arts Mag* 60:65-75 My '86

Restoration, 1814-1830—Art

Imago belli: Horace Vernet's L'Atelier as an image of radical militarism under the Restoration. N. M. Athanassoglou-Kallmyer. bibl il *Art Bull* 68:268-80 Je '86

Two veterans playing piquet: A genre painting with disguised political content. V. Dunifer. bibl f il *Konsthistorisk Tidskr* 54 no4:170-80 '85

February revolution, 1848—Art

Le Dernier appel des condamnés by Charles Louis Muller: history painting at mid century. N. Davenport. il *Gaz B-Arts* ser6 v108:231-8 D '86

Second Empire, 1852-1870—Art

Une certaine tristesse [preface reprinted from French paintings from the Mesdag Museum, The Hague: Wildenstein's, London, 1969] D. Sutton. il *Apollo* ns 125:114-21 F '87

Well formed phrases: some limits of meaning in political print at the end of the Second Empire. A. D. Rifkin. bibl f il *Oxford Art J* 8 no1:20-8 '85

Third Republic, 1870-1890

Political uses of photography in the third French Republic, 1871-1914 [review article] M. W. Marien. bibl f il *Afterimage* 13:10-13 O '85

Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. bibl f il plan pors *Art Bull* 68:632-56 D '86

Pictorial works

The Twelfth-century crusading window of the abbey of Saint-Denis. E. A. R. Brown and M. W. Cothren. bibl f il *J Warburg Courtauld Inst* 49:1-40 '86

Industries and resources

The Subtleties of Meursault. E. Fried. col il *Connoisseur* 216:98-102 Ag '86

Kings and rulers

Imperial renovatio symbolism in the Très riches heures. M. Bath. bibl f il *Simiolus* no1:5-22 '87

Le nouveau Versailles [recently completed restoration] A. de Gaigneron. col il *Connaiss Arts* no406:72-87 D '85

Portraits

A Propos des portraits consulaires de Napoléon Bonaparte: remarques complémentaires. N. Hubert. bibl f il pors *Gaz B-Arts* ser6 v 108:23-30 JI/Ag '86

France in art

See also

France—History—Pictorial works

Paris (France) in art

The Mission photographique [of the DATAR, including interview with Robert Doisneau] N. Rosenblum. il (pt col) *Aperture* no101:72-5 Wint '85

Two Napoleonic Sevres ice-pails: a present for an emperor—a new acquisition for the British Museum. A. Dawson. bibl f il (pt col) *Apollo* ns 124:328-33 O '86

Francés, Juan See Juan, Francés, fl. 1531-1550

Francesca, Piero della See Piero, della Francesca, ca. 1416-1492

Franceschini, Baldassare, 1611-1689

Reproductions

Kreuztragung (pencil)

Kunst 98:714 O '86

Francesco, del Tadda See Ferrucci, Francesco del Tadda, 1497-1585

Francesco, di Giorgio Martini, 1439-1501 or 2

about

The Born architect? [Raphael] J. K. G. Shearman. bibl f il *Stud Hist Art* 17:203-10 '85]

Reproductions

The Flagellation of Christ (bronze relief, ca 1475-77) *Apollo* ns 124:164 S '86

Francesco, di Simone da Fiesole See Ferrucci, Francesco di Simone, 1437-1493

Franchville, Pierre See Franqueville, Pierre, 1548?-1615

Francia, Cristiano Toraldo di See Toraldo di Francia, Cristiano

Francia, Francesco, 1450-1517

about

Malvasia and the problem of the early Raphael and Bologna. C. Dempsey. bibl f il *Stud Hist Art* 17:57-70 '85]

Francis I, King of France, 1494-1547

about

Chambord [le chateau de François I^{er}] J. Martin-Demézil. bibl f il maps plans diags *Congr Archeol Fr* 139:9-62 '81

Francis, of Assisi, Saint, 1182-1226

about

Saint Francis reads a psalm: a two-sided processional panel. M. A. Lavin. bibl f il *Rec Art Mus (Princeton Univ)* 44 no2:32-5 '86

Francis, Freddie, 1917-

about

The Doctor and the devils [film] Reviews *Films Rev* 37:44-5 Ja '86. M. Apostolina

Francis, John F., 1808-1886

Reproductions

Basket of apples overturned (1855)

Antiques 130:1105 D '86 (col)

Strawberries and cakes (1860)

Antiques 129:1139 Je '86 (col)

Francis, Mark, 1950-

about

Communications Merit Awards [community open spaces: greening neighborhoods through community action & landscape conservation; with other architects] il (pt col) plans *Landsc Archit* 76:110-11 S/O '86

Francis, Martin

about

Martin Francis: le discours de la méthode [interview] P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no244:76-89 Ap '86

Francis, Peter

Another bead potpourri. bibl il (pt col) *Ornament* 10:62-3+ Spr '87

The Asian bead study tour IV: a little tube of glass. bibl col il diags *Ornament* 10:54-7, 74-8 Aut '86

Beads and the discovery of America: did beads buy Manhattan Island? col il *Ornament* 10:55-8+ Wint '86

Land of beads [India] il *Craft Int* 5:22-3 Ap/Je '86

Francis, Sam, 1923-

about

[Bernard Jacobson Gallery, New York; exhibit] R. Bass. il *Art News* 86:144+ Mr '87

Francis et Idemitsu [Pavillon des Arts, Paris; exhibit] il *Connaiss Arts* no415:118 S '86

Records of space, time, energy [Brandstater Gallery, Loma Linda University, Riverside, Calif; exhibit] J. Hugo. il *Artweek* 18:5 Mr 14 '87

Sam Francis [Pavillon des Arts, Paris; exhibit] L. Meyer. *L'Oeil* no375:78 O '86

il: La boue bleue

Reproductions

Augustus image and word (1987)

Artforum 25:13 My '87 (col)

Evergreen licks (1987)

Art News 86:9 My '87 (col)

A Regular painting (1987)

Art Am 75:12 My '87 (col)

Tokyo (1957)

Art News 86:47 Summ '87 (col)

Untitled [composition with red vertical center surrounded by black and green]

Art News 86:50 F '87 (col)

Franck, Fance

about

Fance Franck céramiste. A. de Gaigneron. col il por *Connaiss Arts* no412:92-9 Je '86

Franck (Michel) & Associates See Michel Franck & Associates

Franckh, Hans Ulrich See Frank, Hans Ulrich, 1603-1680

Franco, Barbara

Fraternal artifacts in the Museum of Our National Heritage, Lexington, Massachusetts. il *Antiques* 130:1242-9 D '86

François, André

Reproductions

Autoportrait (1979)

Connaiss Arts no415:74 S '86 (col det)

[Untitled: Habitat's 20th anniversary]

Graphis 42:46 Mr/Ap '86 (col)

Frangella, Luis

about

Major works [Hal Bromm/West Broadway Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137 Mr '86

Frangenberg, Thomas

The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86

Franits, Wayne

The Family saying grace: a theme in Dutch art of the seventeenth century. bibl f il *Simiolus* 16 no1:36-9 '86

Frank, Alyce

Reproductions

Blade rock at Canyon de Chelly (1987)

Art Am 75:71 Jl '87 (col)

Frank, Ellen

about

[Charles Campbell Gallery, San Francisco; exhibit] H. Lindenberger. *Arts Mag* 61:108 Ja '87

il: Was again awakened

Frank, George

French polishing: applying the ultimate finish. col il pors *Fine Woodwork* no58:70-3 My/Je '86

Frank, Hans Ulrich, 1603-1680

Reproductions

Die zechenden Bauern in der Schenke (etch, 1656)

Kunst no1:91 Ja '87

Frank, Hartmut

Monuments im Arbeitsstil: Paul Bonatz's public works. bibl f il (pt col) plan *Lotus Int* no47:71-91 '85

Frank, Jan

about

Reasoned and fluid: New work by Jan Frank. M. R. Rubinstein and D. Wiener. *Arts Mag* 61:94-5 Ja '87

il: Installation: Eames series; Split level magic

Frank, Mary, 1933-

about

The Drawing of Mary Frank. J. M. Moore. il *Drawing* 7:97-101 Ja/F '86

il: Tree and leaves (det); Transformation (det); Wildebeest; Crouching woman; Man and woman; Geology series; Woman with ladder (2); Persephone

In a timeless world [Mary Frank's nudes, animals and blossoms create a realm where joy, grief and the simplest sort of wonder go unmasked] M. Moorman. il (pt col) pors (with cov) *Art News* 86:90-8 My '87

il: Lovers; [1 untitled]; il(col): The Time is now; Horse and rider; Passage; Utterance; Poppies; Chimera; Woman's head

[Zabriskie Gallery, New York; exhibit] L. Campbell. col il *Art Am* 75:139-40 Mr '87

Reproductions

Persephone (ceramic, 1985)

Art News 86:6 My '87

Arts Mag 61:back cov Ap '87 (col)

Untitled [horse, figures, two eagles] (monotype, 1985)

Arts Mag 61:back cov N '86 (col)

Frank, Patrick

Art press review [controversy about Carter Ratcliff's series of essays in *Art in America* titled *Dramatis personae*] il tabs *New Art Exam* 14:16-17 O '86

Frank, Robert, 1924-

about

After Evans and before Frank: the New York school of photography [Corcoran Gallery of Art, Washington, D.C.; exhibit] M. Welch. bibl f il *Afterimage* 14:14 Summ '86

Candid camera [Robert Frank and awareness] C. Hagen. il *Artforum* 24:116-19 Summ '86

il: Mingus (p2-3); Hoover Dam, between Nevada and Arizona; TV studio with Peter Lorre, Hollywood; Pour la fille; Teardrops, Brunswick, New Jersey; Mary with Pablo, 1951 and three years later; Words, Nova Scotia

La force faible [Robert Frank au Festival d'Automne] J.-P. Fargier. il *Cah Cinema* no380:35-9 F '86

Outside report: Robert Frank [Museum of Fine Arts, Houston; traveling exhibit] R. Silberman. il *Art Am* 75:130-9 F '87

Robert Frank: New York to Nova Scotia [review article] V. Leo. il *Afterimage* 14:16 S '86

Robert Frank: New York to Nova Scotia [Museum of Fine Arts, Houston; traveling exhibit] L. Frascella. *Aperture* no105:74-5 Wint '86

il: View from hotel window, Butte, Montana

[Robert Frank, New York to Nova Scotia; The Americans; Robert Frank; review article] V. Goldberg. *Am Photogr* 17:26+ Ag '86

il: St Petersburg, Florida; Political rally—Chicago

Reproductions

Moving out (photo)

Artforum 25:19 N '86 (3)

Trolley, New Orleans (photo, 1955)

Afterimage 13:11 My '86

Frank, Sam

Lost horizon—a timeless journey [with film credits] il (pt col) por *Am Cinematogr* 67:30-9 Ap '86

Frank Lloyd Wright Home and Studio (Oak Park, Ill.)

Restoration of the Frank Lloyd Wright home and studio, Oak Park, Illinois. D. Brenner. col il plans diag *Archit Rec* 174:118-25 S '86

Frank O. Gehry & Assoc.

Frank O. Gehry & Associates [5 article anthology] il (pt col) por (with col cov) plans diags *Prog Archit* 67:69-101 O '86

Frank O. Gehry and Associates: Loyola Law School e Aerospace Museum a Los Angeles. G. Celant and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:52-63 Je '85

Nell'acquario anche gli scienziati [Museo Marino Cabrillo, San Pedro, Calif] il plan diags *Architettura* 31:800-1 N '85

Poli-micro-casa-paesaggio [Beverly Hills, Calif] col il plans diag *Architettura* 32:630-1 Ag/S '86

Residui di spazio-tempo rimontati [Venice, Calif.] col il plans diag *Architettura* 31:878-9 D '85

SunarHauserman showroom, Houston, Texas. C. K. Gande. col il plan *Archit Rec* 174:74-9 Mid-S '86

Franke, Rainer

Auf der Suche nach der Karlsruher Schule [eine Art von Realismus: neuere Bauten und Projekte] il *Werk Bauen Wohnen* 73/40:24-5 N '86

about

Kindergarten Berg [Karlsruhe] col il diag *Werk Bauen Wohnen* 73/40:35 N '86

Frankenberry, Laughlin & Constable Inc.

Frankenberry, Laughlin & Constable. R. Patterson. il (pt col) *Commun Arts Mag* 28:82-93 S/O '86

Frankenstein, Godfrey N., 1820-1873

Reproductions

Niagara Falls from Goat Island (1848)

Antiques 130:1153 D '86 (col)

Antiques 130:878 N '86 (col)

Frankenthaler, Helen, 1928-

about

[Andre Emmerich Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:115 Ja '87

il: Paris at night

An Evolving gesture [John Berggruen Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 18:3 My 9 '87

il: Pirouette

Reproductions

In the wings (etch, 1987)

Art Am 75:44 Ap '87 (col)

Matisse table (steel, 1972)

Kunstwerk 39:34 Je '86

On the cusp (1985)

Artforum 25:15 O '86 (col)

Frankfurt am Main (Germany)

Architecture

Editorial: Von der Neuen Stadt zum Image der Stadt. E. Hubeli. *Werk Bauen Wohnen* 72/39:2-3 Je '85

Frankfurt fair building. O. M. Ungers. il (pt col with cov) plans diags *A + U* no185:19-34 F '86

Octagonal gymnasium: project for a Sporthalle in Frankfurt. O. M. Ungers. il plans diags *Lotus Int* no48/49:30-5 '85-'86

Une salle de sport. il plans diags *Archit Aujourd'hui* no243:14-19 F '86

Sports hangar: competition project in Frankfurt. P. Nicolini and S. Calatrava. il plans diags *Lotus Int* no48/49:36-41 '85-'86

City planning

Unheimliches für die Stadt [architecture and speculation in Frankfurt am Main] diag *Werk Bauen Wohnen* 74/41:22-3 Mr '87

- Frankfurt am Main (Germany)**—City planning—cont.
Designs and projects
 Il Kulturschirm al Römerberg di Francoforte. L. B. Peressut. il (pt col) pors plan diags *Domus* no675:1-3 S '86
Galleries and museums
See also
 Deutsches Architekturmuseum (Frankfurt am Main, Germany)
 Museum für Kunsthandwerk (Frankfurt am Main, Germany)
 Kulturschirm in Frankfurt eröffnet. il plan *Werk Bauen Wohnen* 73/40:73-4 My '86
 Museums in Frankfurt-am-Main [4 article anthology] il por plans diags *Int J Mus Manage Curatorship* 5:13-64 Mr '86
- Frankl, Paul Theodore, 1886-1958**
Reproductions
 Puzzle desk (red lacquer and silver leaf, ca 1927) *Connoisseur* 216:163 N '86 (col)
- Franklin, Charly**
Reproductions
 Frank Lloyd Wright (ink on vellum drwg) *Graphis* 42:24 S/O '86 (col)
- Franklin, Gary**
about
 Banalities broadcast [Long Beach Museum of Art, Calif; exhibit] M. Johnstone. *Artweek* 17:16 O 4 '86
 il: Youngstown, Ohio
- Franklin, Herbert M.**
 Will future generations flock to the U.S. style? [current directions in American architecture] il *Architecture* 75:170-1 My '86
- Franklin Furnace Archive (New York, N.Y.)**
 A Conversation with Franklin Furnace. A. Edgar. il pors *Afterimage* 13:28-30 Summ '85
- Franqueville, Pierre, 1548?-1615**
Reproductions
 Esclave d'un monument équestre à Henri IV (jt artist F. Bordoni; bronze, 1618) *Connaiss Arts* no417:63 N '86 (col)
- Frantz, John**
about
 Potters on color. col il *Studio Potter* 14:58 [Je] '86
 il(col, p61): Earthenware form
- Franz Marc Museum (Kochel, Germany)**
 Franz Marc Museum in Kochel. A. Hoberg. il *Kunst* 98:702-3 O '86
- Franzke, Andreas**
 Skulpturen und Objekte von Malern nach 1945. *Kunstwerk* 39:9-10+ Je '86
- Frascari, Marco**
 Semiotica ab edendo, taste in architecture. bibl f il *J Archit Educ* 40:2-7 Fall '86
- Fraschina, Francis**
 Guernica: an emblem for Spaniards: Picasso, Spain and modernism. il *Studio Int* 199:38-43 Mr '86
- Fraser, Andrea**
 On the Post-partum document [review article] bibl f il *Afterimage* 13:6-8 Mr '86
- Fraser, Douglas**
Reproductions
 The Enemy *Commun Arts Mag* 28:30 Jl '86 (col)
 Industry outlook *Commun Arts Mag* 28:46, 47 Jl '86 (4 col)
 Quotes of the year *Commun Arts Mag* 28:32 Jl '86 (col)
- Fraser, Ian, 1933-**
about
 Ian Fraser. *Arts Rev* 38:back cov D 19 '86
 il(col): 10.9.85
 [The Phoenix Gallery, Lavenham, England; exhibit] R. Rushton. *Arts Rev* 39:90 F 13 '87
- Fraser, James Earle, 1876-1953**
Reproductions
 Alexander Hamilton (bronze, 1923) *Sculpt Rev* 35:12 Summ '86
 The Authority of law (marble) *Sculpt Rev* 35:21 Summ '86
 General George S. Patton, Jr (bronze, 1950) *Sculpt Rev* 35:33 Summ '86
 Heritage (limestone) *Sculpt Rev* 35:24 Summ '86
- Fraser, Peter**
 The Musical mode, putting on The Red shoes. bibl f *Cinema J* 26:44-54 Spr '87
- Fraser, Peter, 1953-**
about
 New British colour [The Photographers' Gallery, London; exhibit] W. Bishop. col il (with cov) *Br J Photogr* 133:619-22 My 23 '86
 il(col): Churchill; Chew magna
 Open to interpretation: photographs by Peter Fraser. W. Bishop. *Creat Camera* no5:18-25 '86
 il(col): Public park, Pontypridd (cov); Anglesey; Plymouth (2); Dublin; Outskirts, Wells; Wells; Pontyclun
- Fraser, Valerie**
 Architecture and imperialism in sixteenth-century Spanish America. bibl f il *Art Hist* 9:325-35 S '86
- Fraser-Lu, Sylvia**
 The Government Lacquer School and Museum of Pagan [Burma] il *Arts Asia* 16:104-11 Jl/Ag '86
- Fratin, Christophe, ca. 1800-1864**
Reproductions
 Mare and foal (bronze) *Archit Dig* 43:[insert 4] N '86 (col)
- Fratini, Gianfranco, 1926-**
Reproductions
 Proust (wood, glass) *L'Oeil* no376:56 N '86 (2 col)
- Fraud**
See also
 Forgery of antiquities and works of art
 Art and deception: Ralph Blakelock and his guardian. D. Evans. bibl f il pors *Am Art J* 19 no1:39-50 '87
 The Berenson scandals: an interview with Colin Simpson. T. Hoving. il pors *Connoisseur* 216:132-7 O '86
 The Bilkings of Jules Bache: an excerpt from the astonishing book *Artful partners*. C. Simpson. il (pt col with cov) pors *Connoisseur* 216:126-31 O '86
 Dali fraud prosecution [selling fake prints as originals] A. Decker. *Art News* 86:22 Mr '87
- Frazee, John**
about
 Frazee—Yankee stonecutter [Boston Athenaeum; exhibit] J. Henry. il *Sculpt Rev* 35:26+ Fall '86
- Frears, Stephen, 1931-**
about
 My beautiful laundrette [film] *Reviews Films Rev* 37:362 Je/Jl '86. C. Sawyer
- Frèches-Thory, Claire**
 Pierre Bonnard: tableaux récemment acquis par le musée d'Orsay. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:417-31 '86
- Frechette, Jonathan**
Reproductions
 Hero lounging on his shadow (museum board, plywood and flashe paint, 1986) *Art News* 86:50 Mr '87 (col)
- Freckelton, Sondra**
about
 Four objects, four interpretations [four well-known artists exchanged objects and incorporated them into paintings] T. Bolt. col il *Am Artist* 51:28-31 Jl '87
 il(col): Keepsakes
- Fredensborg (Denmark). Slot**
 Architectural Digest visits: Queen Margrethe II and Prince Henrik of Denmark. Prince Michael, Prince of Greece. col il *Archit Dig* 43:106-13+ D '86
- Fredenthal, David, 1914-1958**
about
 [Kennedy Galleries, New York; exhibit] N. Ffrench-Frazier. *Arts Mag* 61:98 Mr '87
 il: Flight over fragments
- Frederick II, King of Prussia, 1712-1786**
about
 Friedrich der Grosse [Grosse Orangerie des Schlosses Charlottenburg, Berlin; exhibit] M. Nungesser. *Kunst* 98:623-4 S '86
 Le rendez-vous de Sans-Souci [chef-d'œuvre du rococo allemand construit pour Frédéric Le Grand] R. de Candé. col il pors *Connaiss Arts* no406:120-5 D '85
 Zum 200. Todestag Friedrichs II [Friedrich der Grosse, Schloss Charlottenburg; Galerie Redmann, Berlin; Neues Palais, Potsdam; exhibits] K. Brockmeier. il *Kunstwerk* 39:83-5 D '86
- Frederick, the Great See Frederick II, King of Prussia, 1712-1786**
- Frederick, Helen C.**
about
 Pioneering paper places [to promote and nurture paper-making] L. Fife. il por *Fiberarts* 13:24-5+ Jl/Ag '86
- Frederick, Lois, 1930-**
about
 Lois Frédéric. M. Faucher. il (pt col) por *Cimaise* 34:65-76 Ja/F '87

Frederick, Sarah*about*

The National Craft Showroom [New York City] L. Clark.
il (pt col) *Ceram Mon* 33:40-3 D '85
il: Calabash (col)

Reproductions

Apple jar

Ceram Mon 33:37 D '85 (col)

Calabash bowl (stoneware)

Ceram Mon 33:37 D '85 (col)**Fredericks, Marshall, 1908-****Reproductions**

Childhood friends (bronze)

Sculpt Rev 35:11 Spr '86**Fredericksburg (Va.)****Historic buildings**

The New professionals [historic preservationist and real estate entrepreneur in Fredericksburg] A. L. Powers.
il *Hist Preserv* 38:29-30 My/Je '86

Fredericksen, Burton B.

Documents for the Servite origin of Simone Martini's Orvieto polyptych. il *Burlington Mag* 128:592-7 Ag '86

Fredi, Bartolo di See Bartolo, di Fredi Battilori, ca. 1330-ca. 1410**Freed, James Ingo, 1930-***about*

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center] M. B. Rouda. il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87

Jacob K. Javits Convention Center, New York City.

D. Dietsch. col il (with cov) plans diags *Archit Rec* 174:106-17 S '86; Discussion. 174:4+ N '86

Slick but classy: New York's convention center—a new romanticism. J. V. Iovine. col il *Connoisseur* 216:38-9 Jl '86

Freed, Stacey

[A S L A Awards 1986: Design review] col il *Landsc Archit* 76:62-3 S/O '86

Agent of change [New Orleans Historic Warehouse District study—technical report; New Orleans] il (pt col) *Landsc Archit* 76:86-91 S/O '86

Freedberg, S. J. (Sydney Joseph), 1914-

Jacopino del Conte: an early masterpiece for the National Gallery of Art. bibl f il (with col cov) *Stud Hist Art* 18:59-65 ['86]

Thoughts on the university museum. il por plans *Studio Int* 199:16-19 Mr '86

Freedberg, Sydney Joseph See Freedberg, S. J. (Sydney Joseph), 1914-**Freedman, Adele**

The Next wave [Frank Gehry's views on his work] il (pt col) por (with col cov) *Prog Archit* 67:97-101 O '86

Freedman, Luba

Once more Luca Signorelli's Pan deus Arcadiae. bibl f il *Konsthistorisk Tidskr* 54 no4:152-9 '85

Freedman, Stephen**Reproductions**

The Cage (ceramic)

Artforum 25:24 N '86 (col)**Freeman, Allen**

Evaluation: neglected relic of the '60s—Riis Plaza, New York. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86

Freeman, Belmont*about*

For the bird that has everything [sculptural bird cages] J. V. Iovine. il *Connoisseur* 216:34 S '86

Freeman, Charlie**Reproductions**

A Refreshing change of place

Commun Arts Mag 28:62 Ag '86 (col)

[Untitled: sleeping woman]

Commun Arts Mag 28:125 Ag '86 (col)**Freeman, David, 1941-**

Another bottle of Petrus [A Hollywood education: tales of movie dreams and easy money; book excerpt] col il *Am Film* 11:40-3 Je '86

Freeman, Desmond*about*

Saving the queen: a neglected Victorian masterpiece regains lost glory as a spectacular retail complex [Sydney] A. Truppin. il (pt col) por (with col cov) plans *Interiors* 145:142-5+ F '86

Freeman, Hugh

Crime: psychology—why we must plan for mental health. bibl f il *Town Ctry Plann* 55:146-7 My '86

Freeman, James, fl. 1844-1850*about*

Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:77 F '87

Freeman, Kathryn*about*

[Tatistcheff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 60:111 My '86

il(col): Allegory of the imagination: the chalk drawing

Freeman, Robert**Reproductions**

Lunch at Thanasis (1986)

Artforum 25:168 S '86 (col)**Freer, Charles Lang, 1854-1919***about*

Charles Lang Freer, 1856-1919 [collector of Asian art] R. E. Fisher. bibl f il (pt col) por *Marg* 37 no4:9-28 ['85]

Freer Gallery of Art

Charles Lang Freer, 1856-1919 [collector of Asian art] R. E. Fisher. bibl f il (pt col) por *Marg* 37 no4:9-28 ['85]

Freesoul, John**Reproductions**

Eagle newborn fetish (alabaster)

Am Indian Art Mag 11:78 Summ '86 (col)**Fregna, Roberto***about*

The Joy of building: two extremely tasteful realizations in the province of Bologna. il (pt col) plans diags *Domus* no665:16-21 O '85

Frei, Leo

Öffnen zum Horizont [die horizontlose Heimat und Middle West] bibl f il *Werk Bauen Wohnen* 73/40:52-6 S '86

Freiburg (Switzerland) See Fribourg (Switzerland)**Freiburg im Breisgau (Germany)****Galleries and museums***See also*

Museum für Neue Kunst (Freiburg im Breisgau, Germany)

Freilicher, Jane*about*

Jane Freilicher exhibit on tour [The Parrish Art Museum, Southampton NY; traveling exhibit] *Am Artist* 50:120 S '86

il(col): In broad daylight

Freimann, Christoph, 1940-**Reproductions**

[Untitled: combination of red girders] (1986)

Kunstwerk 39:56 D '86 (col)**Frel, Jiří***about*

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

Freleng, Fritz*about*

The Television scene [cartoons] C. Buchman. il *Films Rev* 36:559+ N '85

Frelinghuysen, Alice Cooney

Americans and the aesthetic movement. bibl f col il *Antiques* 130:756-67 O '86

Frémon, Jean, 1946-*about*

An Interview with Daniel Lelong, Jacques Dupin, Jean Frémon [on the Galerie Maeght Lelong] G. Raillard. il (pt col) pors tabs *Cimaise* 33:17-36 Ap/Je '86

French, Brenda, 1939-*about*

The Knitted palette of Brenda French. J. Pierce. col il por *Fiberarts* 13:43-5 Mr/Ap '86

French, Christopher

My trash is better than your art. *Artweek* 18:17 My 2 '87

French, Daniel Chester, 1850-1931**Reproductions**

The Lincoln Memorial (marble)

Sculpt Rev 35:26 Summ '86

The Republic

Sculpt Rev 35:cov Summ '86 (det)**French, David***about*

Anxious commentary [Attack Gallery, Los Angeles; exhibit] L. Gipe. il *Artweek* 16:5 D 28 '85
il: Salesmen

Conversation in the gallery [New Strategies, Los Angeles; exhibit] L. Gipe. il *Artweek* 18:4 My 16 '87

- French, Dennis**
A Portable photographic studio. diags *Metalsmith* 6:53 Spr '86
- French architecture** See Architecture, French
- French art** See Art, French
- French art objects** See Art objects, French
- French caricatures and cartoons** See Caricatures and cartoons, French
- French decoration and ornament** See Decoration and ornament, French
- French decorative arts** See Decorative arts, French
- French drawing** See Drawing, French
- French enamels** See Enamels, French
- French engraving** See Engraving, French
- French etching** See Etching, French
- French furniture** See Furniture, French
- French games** See Games, French
- French gardens** See Gardens, French
- French glassware** See Glassware, French
- French goldwork** See Goldwork, French
- French illuminated manuscripts** See Illuminated manuscripts, French
- French in Rome (Italy)**
Roma Antiqua [drawings, reliefs, maps, plans, etc. of Roman antiquities, by architects of the Académie de France, 1788-1924] il (pt col) *Abitare* no247:[front] 179+ S '86
Selected prefaces: Boucher to Bonnard [reprinted from exhibition catalogs; 3 article anthology] D. Sutton. il (pt col with cov) *Apollo* ns 125:80-113 F '87
- French in Spain**
Una obra desconocida de Claude Vignon en España. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 59:187-92 Ap/Je '86
- French ivories** See Ivories, French
- French jewelry** See Jewelry, French
- French lacquerware** See Lacquerware, French
- French landscape drawing** See Landscape drawing, French
- French landscape painting** See Landscape painting, French
- French literature**
Romanfigur, Architekt [die Figur des Architekten in der französischen Literatur] J.-C. Vigato. *Werk Bauen Wohnen* 74/41:62-4 My '87
- French lithography** See Lithography, French
- French metalwork** See Metalwork, French
- French miniature painting (Portraits)** See Miniature painting (Portraits), French
- French mural painting and decoration** See Mural painting and decoration, French
- French painters** See Painters, French
- French painting** See Painting, French
- French painting (Primitives)** See Painting, French (Primitives)
- French pastel** See Pastel, French
- French philosophy** See Philosophy, French
- French photography** See Photography, French
- French plate** See Plate, French
- French porcelain** See Porcelain, French
- French portrait painting** See Portrait painting, French
- French portrait sculpture** See Portrait sculpture, French
- French portraits** See Portraits, French
- French pottery** See Pottery, French
- French prints** See Prints, French
- French reliefs** See Reliefs, French
- French Revolution of 1789** See France—History—Revolution, 1789
- French Revolution of 1848** See France—History—February Revolution, 1848
- French sculptors** See Sculptors, French
- French sculpture** See Sculpture, French
- French sepulchral monuments** See Sepulchral monuments, French
- French stained glass** See Stained glass, French
- French still life painting** See Still life painting, French
- French tapestry** See Tapestry, French
- French textiles** See Textiles, French
- French vases** See Vases, French
- Frenken, Ton**
about
[Museum Waterland, Purmerend, Netherlands; exhibit] *Museumjournaal* no1:67 '86
- Frenkiel, Stanislaw, 1918-**
about
[Bloomsbury Gallery, London; exhibit] H. de Borchgrave. *Arts Rev* 39:158-9 Mr 13 '87
- Freschi, Bruno**
about
Adaptable prototype [Umbertino Restaurant, Vancouver] col il plan diags *Can Archit* 30:29-31 O '85
Burnaby Jamatkhnna [Vancouver, Canada] il (pt col) plans diag A + U no190:46-52 JI '86
- Expo '86 Preview Center [Vancouver, Canada] il (pt col) plans diag A + U no190:53-8 JI '86**
- Expo '86, Vancouver, British Columbia, Canada. K. D. Stein. col il plan *Archit Rec* 174:120-7 JI '86**
In Vancouver, transportation as the theme of a world's fair. N. R. Greer. il (pt col) *Architecture* 75:21-2 S '86
- Freschi (Bruno)/Architecture-Planning-Research** See Bruno Freschi/Architecture-Planning-Research
- Fresco painting** See Mural painting and decoration
- Freshwater, Sally**
about
Under sail [sails, kites and Japanese crafts inspire Sally Freshwater's abstract, sculptural approach to textiles] K. Finch. col il por *Crafts* no81:36-7 JI/Ag '86
- Fresno Arts Center and Museum**
Exhibitions
Women artists—restoring the balance. P. Victor. il *Art-week* 18:1 Ap 11 '87
- Freud, Lucian**
about
Prints & photographs published. il *Print Collect News!* 17:96 JI/Ag '86
il: Ib
- Reproductions**
Autoportrait (1985)
Connaiss Arts no412:7 Je '86 (col)
Jeune fille aux cheveux blonds (1983-84)
Connaiss Arts no413/414:50 JI/Ag '86 (col)
Large interior, W. 11 (after Watteau, 1981-83)
Art Am 75:34 JI '87 (col)
Art News 86:118 Ap '87 (col)
Naked girl (1966)
Art Artists no235:29 Ap '86 (col)
- Freud, Sigmund, 1856-1939**
about
The Freudian subject, from politics to ethics. M. Borch-Jacobsen. bibl f *October* no39:109-27 Wint '86
Kosuth at ground zero [Zero & not—Castelli Green Street Gallery, New York; installation] N. Princenthal. col il *Art Am* 74:126-9 D '86
Sexual misdemeanor/Psychoanalytic felony [manipulation of Freudian theory and female mental illness in A Streetcar named desire, Splendor in the grass, and Lilith] N. C. Leibman. bibl f *Cinema J* 26:27-38 Wint '87
- Freudenheim, Betty**
Interlacing: the elemental fabric. il (pt col) diags *Am Craft* 47:42-9 Ap/My '87
- Freudenheim, Susan**
Suburban hamlets [in contemporary art] il (pt col) *Artforum* 25:134-40 My '87
Reviews. See issues of Artforum
- Freuler, Gaudenz**
Bartolo di Fredis Altar für die Annunziata-Kapelle in S Francesco in Montalcino. bibl f il (pt col) plan *Pantheon* 43:21-39 '85
- Freulich, Henry, 1906-1986**
about
Obituary
Am Cinematogr por 67:102 F '86
- Freund, Gisèle, 1912-**
about
Gisèle Freund, photographer [review article] V. Goldberg. *Am Photogr* 16:26+ My '86
il: Virginia Woolf
- Frew, John**
Bulfinch on Gothic. bibl f il *J Soc Archit Hist* 45:161-3 Je '86
- Frew, John, and Wallace, Carey**
Thomas Pitt, Portugal and the gothic cult of Batalha. bibl f il *Burlington Mag* 128:582-5 Ag '86
- Frey, Albert, 1903-**
about
First metal house future in doubt [Aluminaire House, Huntington, Long Island] J. Rosa. il *Prog Archit* 68:31+ Ja '87
- Frey, Jane**
about
Jane Frey. B. S. Goldman. il (pt col) por *Am Artist* 51:44-9 S '87
il: Carnations; il(col): Carnations, part 2; Zinnias part 1; Silver ball; Plums; Zinnias part 2; Pink vase
- Frey, Karen**
about
The Watercolor page: Karen Frey. K. Frey. por *Am Artist* 51:61 Je '87
il(col): Salsa

Frey, Mark**Reproductions**

Fiorito Lake (photo, 1984)
Artweek 17:10 D 13 '86

Frey, Susan Rademacher

[A S L A Awards 1986: Planning and analysis review]
 col il *Landsc Archit* 76:80-1 S/O '86

Five model gardens explore special effects [neon, mirrors, fake rocks and glass blocks in Boca Raton, Fla.] col il tab plans *Landsc Archit* 76:78-83 Mr/Ap '86

On writing. col il *Landsc Archit* 77:70-1+ Ja/F '87

A Series of gardens [Bainbridge Island, Wash.] col il (with cov) plans *Landsc Archit* 76:54-61+ S/O '86

Frey, Viola, 1933-**about**

Criticism and clay: past models, future shapes [dialogue]
 V. Frey. *Am Ceram* 4 no4:38-45 ['86]

A Portrait of our time [artists as critics of culture]
 M. McTwigan. bibl f il *Am Ceram* 5 no3:34 ['87]

il: Leaning man III

Potters on color. col il *Studio Potter* 14:47+ [Je] '86
 il(col): Ethnic man

A View to the north [Newport Harbor Art Museum, Newport Beach, Calif; exhibit] L. Goldman. il *Artweek* 17:1 N 8 '86

Reproductions

Grandmother with black and white dress

Crafts no80:45 My/Je '86 (col)

Nude woman (ceramic, 1984-85)

Arts Mag 61:inside cov D '86

Reclining red man #2 (ceramic, 1986)

Art Am 75:34 My '87 (col)

Untitled [crouching figure in foreground of activity] (charcoal on paper, 1985)
Artweek 17:7 N 22 '86

Untitled July IV/1982

Crafts no80:44-5 My/Je '86 (col)

Untitled: man in blue I

Crafts no80:44 My/Je '86 (col)

Untitled: woman in flowered dress

Crafts no80:45 My/Je '86 (col)

Freyer, Jorge**about**

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:44-5 My/Je '86

Frezza, Giovanni Girolamo, 1659-ca. 1741**Reproductions**

Himmelfahrt Mariä (engr after C. Maratti)

Jahrb Berl Mus 27:80 '85

Friberg, Arnold, 1913-**about**

Arnold Friberg. por *Southwest Art* 16:20-1 S '86

il(col): Mind if I join you, gentlemen?

Fribourg (Switzerland)**Architecture**

Un nouveau centre de Cartier à Fribourg. P. Schaefer. il (pt col) pors *L'Oeil* no380:56-61 Mr '87

Frick, Thomas

Report from Boston— revise and dissent: for its 50th anniversary, the Institute of Contemporary Art held three shows that examined its own controversial reception of modern art. bibl f il *Art Am* 74:41-3+ O '86

Fricke, Ron, 1947-**about**

Film [IMAX Film Festival: Museum of Science and Industry, Los Angeles] J. Ventara. il *High Perform* 9 no1:12-13 '86

Frido, Maurice**about**

Maurice Frido [Galerie Jean Camion, Paris; exhibit]
 H. Schopfer. il *L'Oeil* no370:90-1 My '86

Reproductions

Marais au Lac Majeur

L'Oeil no370:inside cov My '86 (col)

Friebel, Georg, fl. ca. 1716**Reproductions**

Wallfahrer-Flasche (silver, 1716-19)

Du no7:56 '86

Fried, Howard**about**

Some call it video [New Langton Arts, San Francisco; video installation] M. Van Proyen. *Artweek* 17:9 N 1 '86

[Whitney Museum of American Art, New York; video installation] R. C. Morgan. *Afterimage* 14:17 Summ '86

Fried, Michael

Antiquity now: reading Winckelmann on imitation. bibl f il *October* no37:87-97 Summ '86

Fried, Theodore, 1902-1980**Reproductions**

Double Bassists (1934)

Antiques 131:529 Mr '87 (col)

Friedberg, M. Paul, 1931-**about**

Battery Park City: Winter Garden. R. Karson. col il *Landsc Archit* 76:76-7 Ja/F '86

Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86

Friedensohn, Elias, 1924-**about**

The Weather on Patmos is just fine. E. Friedensohn. *New Criter* 5:33-44 Ja '87

Friedkin, William**about**

To live and die in L.A. [film] Reviews

Films Rev 37:45-6 Ja '86. C. M. Fiorillo

Friedl, Peter

Het grote feest: Hermann Nitsch en de wedergeboorte van de tragedie. il *Museumjournaal* no2:84-8 '86

Friedlander, Lee, 1934-**about**

Elegiac landscapes [Fraenkel Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 17:11 Ja 11 '86

[Institute of Contemporary Arts, London; exhibit] D. Lee. il *Arts Rev* 38:419-20 Ag 1 '86

[Laurence Miller Gallery, New York; exhibit] J. Sturman. il *Art News* 86:173 Ja '87

Lee Friedlander Portraits [review article] M. Holborn. *Aperture* no104:84-6 Fall '86

il: R. B. Kitaj, London

Lee Friedlander: the uses of confusion. R. Ehrlich. *Creat Camera* no8:16-17 '86

Reproductions

Cleveland (gelatin silver print, 1980)

Bull Clevel Mus Art 74:68 F '87

Friedlich, Donald, 1954-**about**

Donald Friedlich: satisfying the muse and the accountant. E. Blauer. il (pt col) por *Ornament* 10:24-9+ Spr '87

Friedman, Arnold, ca. 1874-1946**about**

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p68, 70 O '86

il(col): Cat in chair

Arnold Friedman, 1874-1946: On our vocabulary for his attainments. L. B. Salander and W. C. Agee. col il *Arts Mag* 61:74-6 D '86

il(col): Flushing River; Cat in chair

[Salander-O'Reilly Galleries, New York; exhibit] J. Yau. *Artforum* 25:125-6 Mr '87

il: The North Fork

[Salander-O'Reilly Galleries, New York; exhibit] E. L. Klein. *Arts Mag* 61:109 F '87

Friedman, Barbara**about**

[Phillip Dash Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:106 Je '86

il(col): Haughty head

Friedman, Elizabeth**Reproductions**

Protea and the monster (cibachrome, 1986)

New Art Exam 14:26A O '86 (col)

Friedman, Martin

A View from the outside [Tokyo today] col il *Des Q* no134:7-9 ['86]

Friedman, Robert

Will Cannon boom or bust? col il pors *Am Film* 11:52-5+ JI/Ag '86

Friedman, Terry

A Palace worthy of the grandeur of the king: Lord Mar's designs for the Old Pretender, 1718-30 [includes his manuscript Description of the design for a new royall palace for the King of Great Britain at London, 1726] il plans *Archit Hist* 29:102-33 '86

Friedman, Tova Beck**Reproductions**

Stepping stones (1986)

New Art Exam 14:8A N '86

Friedman, Yona

Basic technology: communication for self-reliance [the work of the Communication Centre of Scientific knowledge for Self-Reliance, U.N. University] il (pt col) por diags *Mimar* no20:60-7 Ap/Je '86

Friedmann, Arnold, and Rupp, William

Metals in interior design. il diags *Inter Des* 57:228-33 N '86

Friedrich, Caspar David, 1774-1840

about

Bound by time and place: the art of Caspar David Friedrich. T. F. Mitchell. bibl f il *Arts Mag* 61:48-53 N '86

il: Village landscape in the morning light; Prehistoric barrow by the sea; Oak with a stork's nest; Moonrise over the sea; The Source of the Elbe in the Riesengebirge

Caspar David Friedrich, Ernst Moritz Arndt und die sogenannte Demagogenverfolgung. K.-L. Hoch. bibl f il pors *Pantheon* 44:72-5 '86

il: Selbstbildnis; Junge Männer in altdeutscher Tracht; Zwei Männer in Betrachtung des Mondes

Caspar David Friedrich: Monk by the sea. A. Boime. bibl f il map *Arts Mag* 61:54-63 N '86

il: Monk by the sea (2); Self-portrait; Stubbenkammer; Seashore with fisherman; Arkona; View of Arkona with rising moon; Chasseur in the woods

Caspar David Friedrich und Schweden. H. Zschoche. bibl il *Konsthistorisk Tidskr* 54 no4:160-9 '85

il: Das grosse Gehege; Das Kreuz im Gebirge; Die Kirchenruine von Wrangelsburg; Abend am Ost-seestrand (with det); Die Lebensstufen (with cov det)

Ferdinand Hodler: a unique note in the Birch Bartlett collection [Helen Birch Bartlett Memorial Collection, the Art Institute of Chicago] R. Heller. bibl f il (pt col) pors *Mus Stud* 12 no2:181-2 ['86]

il: Wanderer over a sea of mists; The Watzmann mountain

Reproductions

The Ruins of the monastery Heiligenkreuz near Meissen (pen and brown ink, brown wash)

Burlington Mag 128:xxxi N '86

Studio window (pen and sepia on paper, 1808)

Am Art J 18 no2:35 '86

Friedrich, Su

about

Gently down the stream [film] Reviews

Afterimage il 13:15 Mr '86. S. MacDonald

Friedrichs, Yvonne

Ausstellungs-Rückschau. *Kunstwerk* 39:61-2 Ap '86

Friends of Photography

Movin' on up [Friends of Photography announced that it would move operations to San Francisco] J. Bloom. *Afterimage* 14:2 S '86

Fries, Wolf V.**Reproductions**

Daisy (1985)

Flash Art no127:83 Ap '86 (col)

Frieseke, Frederick Carl, 1874-1939**Reproductions**

The Breakfast table (1921)

Antiques 130:63 Jl '86 (col)

Antiques 131:357 F '87 (col)

The Pet rabbit

Antiques 130:1190 D '86 (col)

Friezes

See also

Metopes

Conservation and restoration

Sauvera-t-on la frise de Pistoia [on the Hôpital du Ceppo]

E. Schlumberger. col il *Connaiss Arts* no406:88-93 D '85

Frigerio, Ezio

about

Ezio Frigerio scenografo della luce [Pescara, Italy; exhibit]

L. Sacchi. il *Domus* no670:11, 14 Mr '86

Friis, L., and others

The Botanical identity of the Mimusops in ancient Egyptian tombs. bibl f diags *J Egypt Archaeol* 72:201-4 '86

Frijling, Gerhardus, fl. 1863**Reproductions**

Motto Nederland hersteld [plan for monument] (drwg)

Ned Kunsthistorisch Jaarb 34:98 '83

Frinta, Dagmar**Reproductions**

Masters of Atlantis (watercolor)

Commun Arts Mag 28:29 Jl '86 (col)

[Untitled: boy on toy horse]

Graphis 42:39 Jl/Ag '86 (col)

Fris, Jan, 1627 or 8-1672**Reproductions**

A Vanitas with a skull, plumed helmet, bullae and musical instruments (1670)

Burlington Mag 128:ix Je '86 (col)

Frischman, Ralph E.

about

Hoffman & Husband [top-drawer decor for a deli] L.

W. Green. col il plans *Inter Des* 57:312-15 S '86

Frith, Francis, 1822-1898**Reproductions**

Kom ombo (albumen print, ca 1858)

Bull Clevel Mus Art 74:64 F '87

Fritsch, Elizabeth, 1940-**Reproductions**

Vessel form (stoneware)

Ceram Rev no100:10 Jl/Ag '86 (2 col)

Fritsch, Ellen

about

Verwaltungsbau, Pavillon des DLV, Darmstadt [Germany]

J. A. Joedicke. il plans diags *Werk Bauen Wohnen*

74/41:70+ Ap '87

Fritsch, Heinrich

about

Verwaltungsbau, Pavillon des DLV, Darmstadt [Germany]

J. A. Joedicke. il plans diags *Werk Bauen Wohnen*

74/41:70+ Ap '87

Fritz, Robert C., 1920-1986

about

Obituary

Am Craft por 46:87 Ag/S '86. M. Lipofsky.

Fritz, Roger, 1936-

about

Through the haze of love: Querelle, from film to book.

M. Heiferman. col il *Aperture* no103:54-9 Summ '86

Fritzius, Harry, 1933-

about

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. il (with cov)

Artweek 17:4 O 4 '86

il: Michelangelo after the Sistine Chapel, no 1

Past tense omnipresent [Bruce Velick Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:5 O 25 '86

il: Pale horse, pale rider

Fritzsche, Gabriela

Das Speinsharter Wurzel-Jesse-Fenster: Überlegungen zu Datierung und Einordnung einer nicht erhaltenen Farbverglasung. bibl f il (pt col) *Pantheon* 43:5-14 '85

Friuli (Italy: Region)

Il Friuli, una regione ristrutturata [remodelling a city after an earthquake] A. R. Burelli. il (pt col) *Abitare* no248:234-43+ O '86

Frize, Bernard

about

Les peintres d'aujourd'hui dont on parlera demain. F.

Duret-Robert. col il (with cov) pors *Connaiss Arts*

no413/414:50-1 Jl/Ag '86

Frizzell, Julianne

about

Archaic monumental forms [San Francisco Arts Commission Gallery; exhibit] B. Goldberg. *Artweek* 17:6 My 10 '86

il: Stairway heaven/fourth triangle

Froidure de Pelleport, Ernestine, fl. 1845-1868

about

The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:4-5 Spr/Summ '86

Froissard**Reproductions**

A Flood in Lyons (albumen print, 1856)

Artweek 18:18 Je 6 '87

Fromboluti, Iona

about

Iona Fromboluti. W. P. Scott. col il *Am Artist* 50:60-3+

N '86

il(col): Cascade; Flowered vase with flowers; Ice blue still life; Russian candlesticks

Froment, Jean-Louis

Gilbert and George. col il pors *Connaiss Arts* no411:94-7

My '86

Fromentin, Eugène, 1820-1876

about

Die Malerei des Orientalismus im 19. Jahrhundert. U.

Gerlach-Laxner. col il *Kunst* no2:153 F '87

il(col): Halte de cavaliers arabes dans la forêt

Reproductions

Before the race: Fantasia (1867)

Antiques 131:709 Ap '87 (col)

Fromm, Gloria G., 1931-

The Worldly and unworldly fortunes of Rose Macaulay.

New Criter 5:38-44 O '86

Frontier and pioneer life

The Country grows [expansion west] J. Lewis. il *Sculpt*

Rev 35:18-19+ Summ '86

Frontier and pioneer life—cont.

We the People [American pioneering spirit] M. Christopher. il *Sculpt Rev* 35:10-11, 43 Summ '86

Frontier and pioneer life in art

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:51-75 '86

Frontini, Rosa Maria See Carless, Rosa Maria

Frontispieces

A Hollandse pictura: observations on the title page of Philips Angel's *Lof der schilderkonst*. H. P. Chapman. bibl f il *Simiolus* 16 no4:233-48 '86

Manet's frontispiece etchings: his symbolic self-portrait acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v108:66-74 S '86

On dissected putti & combustible chameleons. M. Cazort. il *Print Collect Newsl* 17:197-201 Ja/F '87

Fronts See Facades

Froemer, Brett

Reproductions

[Untitled: railroad track switch]
Commun Arts Mag 28:118 Ag '86 (col)

Frost, Abigail

Spectacles: a near-sighted look [spectacles as jewellery] col il *Crafts* no80:22-3 My/Je '86

Frost, Terry, 1915-

about

[Angela Flowers Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:49 Ja 30 '87
il: Purple and pink sundown (p50)

A Brush with colour: Terry Frost—painting in 1980s [his teaching methods and approach to painting] S. Bulgin. il (pt col) *Artist* 102:26-9 Mr '87

il: Blue moons; Cyprus series: Sun up; Newlyn ropes; il(col): Nude; Thames greys 2; Three suns

Painting in the '80s [Newlyn Orion, Penzance, England; exhibit] F. Ruhmund. *Arts Rev* 39:144 Mr 13 '87
il: Moon blue for M

[Reading University Art Gallery, England; exhibit] P. Davies. *Arts Rev* 38:661 D 5 '86

il: Black sun—Newlyn

Frudakis, Anthony, 1953-

Reproductions

Floating nude (bronze)
Sculpt Rev 35:35 Summ '86

Frudakis, EvAngelos, 1921-

Reproductions

Lord of the plains (bronze)
Art Antiqu p102 Summ '87 (col)

Frudakis, Zenos

When pencil supplants chisel [sculptors' drawings as aesthetic objects] il *Sculpt Rev* 35:13-15 Spr '86

Frueh, Joanna, 1948-

about

Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:323-9 Wint '85

Fruit in art

La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86

Fry, Bruce W.

The Digger vs the bureaucrat: archaeology's role in Parks Canada. bibl f *Assoc Preserv Technol Bull* 18 no1-2:38-41 '86

Fry, Heather

Worksheets as museum learning devices. bibl il plan diags *Mus J* 86:219-25 Mr '87

Fry, Roger Eliot, 1866-1934

about

The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:2-10 '85

Mysticism as the tie that binds: the case of Edward Carpenter and modernism. L. D. Henderson. bibl f il pors *Art J* 46:30 Spr '87

il: Edward Carpenter

Roger Fry and his critics in a post-modernist age. F. Spalding. bibl f il por *Burlington Mag* 128:489-92 Jl '86; Discussion. 129:250-2 Ap '87

Fryd, Vivien Green

Hiram Powers's America: triumphant as liberty and in unity. bibl f il *Am Art J* 18 no2:54-75 '86

Frydrychowski, Hans

Reproductions

Corporate design [CON composition] (with other designers)
Novum Gebrauchsgraphik 57:14 S '86 (col)

Frye, Dwight, 1899-1943

about

The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:598 D '85

Fryer Kohles, Jeanne

Perrone's dirty tricks spice up lethargic Dialogue workshop [criticism in the print media; Carnegie-Mellon University, Pittsburgh] il *New Art Exam* 14:42-3 S '86

Fu, Pao-shih See Fu Baoshi, 1904-1965

Fu Baoshi, 1904-1965

about

Fu Pao-shih: founder of the Chinling school of traditional Chinese painting. Y. Ling. il (pt col) por *Arts Asia* 15:45-53 Jl/Ag '85

Reproductions

Lady (ink and color on paper)
Arts Asia 16:15 N/D '86 (col)

Snowscape (1945)

Orient Art ns 32:221 Aut '86 (col)

Viewing paintings (ink and color on paper)
Arts Asia 16:28 My/Je '86 (col det)

Fuchs, Douglas, 1947-1986

about

No immunity: one artist's nightmare confronts us all. D. Fuchs. il por *Craft Int* 5:6+ Ap/Je '86

il: Survival figure

Obituary

Am Craft por 46:87 Ag/S '86. S. Goldin.

Fuchs, Rudolf Herman, 1942-

about

Le opere nella dimora: colloquio con Rudi Fuchs. G. Verzotti. il *Domus* no669:67 F '86

Fuchs, Verna Sieber- See Sieber-Fuchs, Verna

Fuechsel, Hermann, 1833-1915

Reproductions

Cascade at Kauterskill Falls
Antiques 130:844 N '86 (col)

Füeg, Franz, 1921-

about

Ommaggio a Füeg architetto e studioso. A. Sartoris. por *Domus* no673:14-15 Je '86

Fuentes, Tina

Reproductions

Cruzita (mixed media)
Art Am 75:68 Jl '87 (col)

Fuerst, J. S.

Political ploy or a real reform? [decentralisation of power in cities] il *Town Ctry Plann* 55:242-4 S '86

Fuga, Ferdinando, 1699-1781 or 2

about

Fuga e Napoli. P. Giordano. il plan *Domus* no671:itinerario no12 Ap '86

Fuga, Mariano

Reproductions

Dream image
Ceram Mon 33:46 D '85 (col)

Fügai, Ekun, 1568-ca. 1654

about

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:70 S/O '86

Reproductions

The Dharma crossing the Yangtze River (sumi-ink painting)

Arts Asia 16:49 S/O '86 (col)

Hanshin-daruma

Arts Asia 16:cov S/O '86 (col)

Füger, Heinrich Friedrich, 1751-1818

Reproductions

Marie Clémentine d'Autriche (1795)
Connaiss Arts no409:72 Mr '86 (col)

Fujii, Hiromi, 1935-

about

Amazing grace [critique of H. Fujii's work] H. Watanabe. il diags *Jpn Archit* 61:27-30 Je '86

Serial of structures, each borrowing from its predecessor [Ushimade Arts Festival Center, Japan] H. Watanabe. col il diag *Architecture* 75:78-9 S '86

Fujii (Hiromi), Architect & Associates See Hiromi Fujii, Architect & Associates

Fujiki, Tadayoshi

about

Other outstanding entry [new National Theater of Japan competition] T. Fujiki. col il plans *Jpn Archit* 61:24 Ag '86

Fujita, Akiko

Reproductions

Immeuble aux vingt étages (ceramic, 1981-82)
L'Oeil no378-379:48 Ja/F '87 (col)

Fujita, Tsuguharu See Foujita, Tsugouharu, 1886-1968
Fukami, Sueharu

Reproductions

- The Conception of purity (por)
Ceram Mon 33:45 D '85 (col)
- The Expanse of the sea at a distance (por)
Ceram Mon 33:45 D '85 (col)

Fukase, Masahisa, 1934-

about

- Black sun: the eyes of four [postwar Japan through the eyes of the nation's most significant photographers; 8 article anthology] M. Holborn. il (pt col with cov)
Aperture no102:49-64 Spr '86

Fuksas, Massimiliano

about

- Gebrochene Syntax [Sporthalle in Paliano, 1985; ... um der Architektur der Träume eine Form zu verleihen] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:49-52 My '87
- Tracing a cityscape on a facade within a facade [sports palace, Anagni, Italy] F. Spadaro. col il plan diag *Architecture* 75:88-91 S '86

Fukuda, Shigeo, 1932-

about

- The Masters of adaptation [Museum of Contemporary Art, Los Angeles; exhibit] C. Nicholson. il (with cov)
Artweek 17:1-2 O 11 '86
- Playing. col il por (p38) *Des Q* no134:36-7 '86]

Reproductions

- [Untitled: exhibition poster]
Graphis 42:36, 37 Mr/Ap '86 (2, 1 col)
- [Untitled: triangle with legs] (poster)
Novum Gebrauchsgraphik 57:cov O '86 (col)

Fukui, Nobu, 1942-

Reproductions

- Icy land, sunrise, shadows, flowers & bottles (1982)
Art News 86:77 Ja '87 (col)
- Starry night octopuses (1987)
Art News 86:60 My '87 (col)

Fukui (Japan)

Houses

- A House in snow country. O. Ishi'i. il plans *Jpn Archit* 61:59-62 Ap '86

Fukumoto, Shihoko

Reproductions

- Cityscape (shibori, 1984)
Fiberarts 13:30 S/O '86 (col)
- Shibori: indigo blue
Art Am 75:40 Je '87 (col)
Art Am 75:66 Jl '87 (col)
Art Antiqu p27 Summ '87 (col)
Art News 86:35 Summ '87 (col)

Fulcher-Shaw

Reproductions

- Surrender
Archit Dig 43:260 O '86 (col)

Fulignati, Carlo

- The Heraldic decorations of the Vezzi factory, 1720-7.
 bibl il *Apollo* ns 124:354-7 O '86

Fullaondo Errazu, Juan Daniel, 1935-

about

- L'École de Madrid: projets d'étudiants de l'atelier de Juan Daniel Fullaondo, chaire de J. Saenz de Oiza [including interview with Fullaondo] il (pt col) plans diags *Archit Aujourd'hui* no243:78-91 F '86
- Palais des Congrès [projet lauréat, Grenade, Spain] plans diags *Archit Aujourd'hui* no245:46-7 Je '86

Fuller, Buckminster See Fuller, R. Buckminster (Richard Buckminster), 1895-1983

Fuller, Geoffrey

Reproductions

- Covered bowl
Ceram Mon 33:39 O '85 (col)
- Crimped bowl (earthenware)
Ceram Mon 33:38 O '85 (col)
- Mug (earthenware)
Ceram Mon 33:39 O '85 (col)
- Sgraffito bowl (earthenware)
Ceram Mon 33:37 O '85 (col)

Fuller, Peter, 1947-

- Julian Schnabel, paintings 1975-1986. *Burlington Mag* 128:839-41 N '86
- [Waddington Gallery & Knoedler Gallery, London; exhibits] *Burlington Mag* 128:916-18 D '86

about

- Portrait of a critic. B. Tonkin. por *Art Artists* no238:7-8 Jl '86

Fuller, Peter, 1947-, and Shone, Richard

- British art in the 20th century [Royal Academy, London; exhibit] il *Burlington Mag* 129:261-5 Ap '87

Fuller, R. Buckminster (Richard Buckminster), 1895-1983

about

- Bucky Fuller's artifacts. P. J. Blake. il por *Inter Des* 56:316-17 S '85
- Une maison autonome [joint project of Norman Foster and Buckminster Fuller] il *Archit Aujourd'hui* no243:44-5 F '86

Reproductions

- Monohex: fly's eye dome (fiberglass, 1981)
Art Am 75:88 Ap '87 (por)
Art Am 75:136 Jl '87 (por)

Fuller Memorial (Brockton, Mass.) See Brockton Art Museum

Fullerton, Mark D.

- The Archaistic perirrhanteria of Attica. bibl f il *Hesperia* 55:207-17 Ap/Je '86
- The Location and archaism of the Hekate Epipyrgidia. bibl f *Archaeol Anz* no4:669-75 '86

Fulton, Hamish

about

- Camp fire by Hamish Fulton [the book from the exhibition; review article] I. Jeffrey. *Creat Camera* no255:36-7 Mr '86
- il: Beaver sticks; Standing coyote
- Hamish Fulton: the residue of vision/the opening of mind. R. C. Morgan. bibl f il *Arts Mag* 60:86-9 Mr '86
- il: The Crossing place of two walks at Ringdom Gompa; An eighteen day walk across southern England; Ant; Water stone; A Walk to the summit of Dranga Jokull

Reproductions

- Ant (framed photo with text, 1985)
Flash no128:67 My/Je '86

Fulton, Jack, 1939-

about

- Jack Fulton [Falkirk Community Cultural Center, San Rafael, Calif; exhibit] *Artweek* 17:12 N 22 '86
- il: Outside Bend, Oregon

Fulton, Jean

- Art press review [WhiteWalls, a Chicago-based magazine of writings by artists] il *New Art Exam* 14:19-20+ F '87

- Sculpture Chicago '86: improved version delivers public art alternative. il *New Art Exam* 14:29-31 N '86

Fulton, John P., 1902-1966

about

- It was just that: Hell harbor [with film credits] M. H. Price and G. Turner. il pors *Am Cinematogr* 67:34-40 O '86

Fumagalli, Paolo

- Asthetik oder die neue Utopie. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:21-3 D '85
- Auf einer schrägen Ebene arbeiten [Gebäude Septen in Lyon-Villeurbanne] il plan diag *Werk Bauen Wohnen* 72/39:14-17 Jl/Ag '85
- Der Backstein als Ornament: Verwaltungs- und Geschäftshaus Ransila in Lugano, 1985. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:34-41 N '85
- Editorial: Wo man über Fortschritt und Projekt spricht. *Werk Bauen Wohnen* 73/40:2-3 Je '86
- Experimente mit der Funktion: das Design des Studios Per. il *Werk Bauen Wohnen* 73/40:54-6 Jl/Ag '86
- Eine Konfrontation, die nicht stattfindet [eine Diskussion über die Ausstellung le projet d'architecture et son enseignement an der Architekturabteilung des Polytechnikums von Lausanne] il plans diags *Werk Bauen Wohnen* 73/40:9-13 Jl/Ag '86
- Die Mode als Teil des Gesamtkunstwerks [Der Stilist-Schneider Gianni Versace und seine Läden] il (pt col) por plans diags *Werk Bauen Wohnen* 73/40:26-37 Ja/F '86
- Reima Pietilä und die finnische Architektur: Individualismus gegen Internationalismus. por *Werk Bauen Wohnen* 72/39:19 Jl/Ag '85
- Die Restaurierung des Stadtraumes [der historische Kern von Monte Carasso 1977-1984] il plans diags *Werk Bauen Wohnen* 72/39:21-6 Ap '85
- Tag—Nacht: Schlafen—aber wo? plans diags *Werk Bauen Wohnen* 73/40:52-6 Ap '86
- Ein Triumph des Eklektizismus [über die 3. internationale Architekturausstellung der Biennale in Venedig] il diags *Werk Bauen Wohnen* 72/39:12-15 S '85
- Eine verpasste Chance [Restaurierung und Erweiterung des Opernhauses in Zürich, 1984] il plans diags *Werk Bauen Wohnen* 73/40:50-3 Mr '86
- Vier Beispiele, das Neue korrigiert die Geschichte [neue architektonische Qualitäten innerhalb eines historischen Raumes] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:27-37 Ap '85

Fumihiko Maki & Associates

Frammenti avvolgenti [la spirale, Tokyo] il plans diag
Architettura 32:720-1 O '86

Fumihiko Maki: Due edifici per le arti. G. Polin. il
(pt col) plans diags *Casabella* 49:4-11 My '85

[Mahuhari Messe Exhibition and Convention Center;
Metropolitan Sports Complex, Tokyo] S. Woodbridge.
col il plan *Prog Archit* 68:41 Ap '87

Polimorfia strutturalistica [centro culturale sportivo
Akibadai a Fujisawa in Giappone] il (pt col) plans
Architettura 31:364-6 My '85

Funaki, Kenji, 1927-

about

Japanese potter Kenji Funaki. H. Cortazzi. il (pt col)
pors *Arts Asia* 16:52-7 S/O '86

Three Mingei potters [Liberty, London; exhibit] col il
(with cov) pors *Ceram Mon* 34:40-9 S '86

il(col): Glazed shallow bowl; Bowl; Slip-decorated
box; Hexagonal dish; Teabowl

Functionalism

Alltagsklassizismus als Ursprung [der Übergang vom
Klassizismus zum Funktionalismus in Skandinavien]
B. Linn. il plans diags *Werk Bauen Wohnen* 74/41:24-9
Ap '87

Architecture and constructive expression: the problem
of structural rationalism. A. Picon. bibl il *Lotus Int*
no47:7-18 '85

Architekturtendenzen der Gegenwart. J. Joedicke. bibl
f il plans *Pantheon* 44:170-8 '86

Beyond Harvard Yard [James Stirling's Sackler Museum
foregoes contextualism along Harvard's northeastern
edge] J. Merkel. il (pt col) plans *Landsc Archit* 77:62-9
Mr/Ap '87

Conflitti ideologici del moderno. A. Colquhoun. bibl
f il (pt col) plans diags *Casabella* 50:11-18 Ja/F '86

Objects, high and low [a further examination of the
way we think about things] S. M. Pearce. bibl il
Mus J 86:79-82 S '86

On architectural composition. R. Krier. il plans diags
Archit Des 56 no10/11:profile 59-65 '86

Reurbanized Belgrade: an urban layout for the Sava
Amphitheatre. M. R. Perović. bibl f il plans *Lotus*
Int no51:46-57 '86

Solo l'oggettività [on the new forms of modern
rationalism] J. Petitot. il tab *Casabella* 49:36-9 N
'85

Fundació Joan Miro (Barcelona, Spain)

La Fondation Joan Miró. il *L'Oeil* no372-373:86 JI/Ag
'86

Funeral chapels See Mortuary chapels**Funeral rites and ceremonies**

See also

Burial

Crematories

Indians—Mortuary customs

Shrouds

Great Britain

Romano-British burial customs and religious beliefs in
south-east England. E. W. Black. bibl il plans tabs
diags *Archaeol J* 143:201-39 '86

Israel

On the archaeological evidence for a coin-on-eye Jewish
burial custom in the first century A.D [with discussion
by R. Hachlili, A. Killebrew, and L. Y. Rahmani]
W. Meacham. bibl il *Biblic Archaeol* 49:56-60 Mr
'86

Some remarks on R. Hachlili's and A. Killebrew's Jewish
funerary customs. L. Y. Rahmani. bibl *Palest Explor*
Q 118:96-100 JI/D '86

Mediterranean region

The Chronology and function of ceramic unguentaria.
V. R. Anderson-Stojanović. bibl f il tabs diags *Am*
J Archaeol 91:105-22 Ja '87

Spain

Aspectos emblemáticos en las reales exequias españolas
de la Casa de Austria. J. Gallego. bibl f il *Goya*
no187-188:120-5 JI/O '85

Funeral rites and ceremonies in art

Das Opfer des Phersu: ein etruskischer Sündenbock.
P. Blome. bibl f il *Mitt Dtsch Archaeol Inst Roemische*
Abt 93:97-108 '86

Funerary urns See Urns**Fünfschilling, Sylvia**

(jt. auth) See Berger, Ludwig, and Fünfschilling, Sylvia

Funke, Jaromír, 1896-1945

about

Another pioneer discovered [Robert Koch Gallery, San
Francisco; exhibit] D. Marable. *Artweek* 17:16 S 20
'86

il: Still-life: abstraction with plates

Funke, Sabine

about

Germany's cooler side [San Francisco Art Institute; Khiva
Gallery; Goethe Institute, San Francisco; exhibits] M.
Levy. il (with cov) *Artweek* 18:1 Mr 21 '87

Fur garments

What price magnificence? Inside the House of Grosvenor
[Montreal] P. Herrera. col il *Connoisseur* 216:111-17
O '86

Furer, René

Klassizistische Tendenzen heute: transmoderne
Aneignungen. il plans diags *Werk Bauen Wohnen*
73/40:38-41 Je '86

Furer, René, and Engel, G.

Ein edler Wildpark. il plans *Werk Bauen Wohnen*
73/40:14-19 Je '86

Furlong, Lucinda

Tracking video art: image processing as a genre. bibl
f il por *Art J* 45:233-7 Fall '85

Furman, David

about

David Furman. M. McCloud. *Am Ceram* 5 no1:51 ['86]
il: Archaeological pluralism

David Furman and Alex Caldiero [Salt Lake Art Center,
Salt Lake City; installation] *Artweek* 18:7 My 16 '87
il: Lost and found

Furman (David)/Architecture See David Furman/Architecture**Furnaces**

Use of preheated air in primitive furnaces: comment
on views of Avery and Schmidt [with discussion]
J. E. Rehder. bibl f *J Field Archaeol* 13:353-7 Fall
'86

Furneaux, Abigail

Restaurants and hotels [in Brighton, England] il *Arts*
Rev 38:supp9-11 Ap 25 '86

Furness, Frank, 1839-1912**Reproductions**

Attributed works

Cabinet (walnut, maple, and glass, ca 1874-77)
Antiques 130:762 O '86 (col)

Furnishings in paintings, prints, drawings See Interiors in paintings, prints, drawings**Furniture**

See also

Antiques

Beds

Bentwood furniture

Cabinets (Furniture)

Chairs

Chests

Chests of drawers

Children's furniture

Convertible furniture

Cupboards

Demountable furniture

Desks

Forgery of antiquities and works of art

Glass furniture

Interior design

Interior furnishings

Lacquer furniture

Metal furniture

Modular furniture

Museums and art galleries—Furniture, equipment,
etc.

Office furniture

Piano

Screens

Seats, stools, benches

Sofas

Street furniture

Tables

Upholstery

Veneers and veneering

Fascinating furniture: functional & fantastic [9 article
anthology] il (with cov) pors *Craft Int* 5:7-27 O/D
'85

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art
bibliography, 1979-80 index of periodicals] C. Hanner.
Konsthistorisk Tidskr 52 no4:61-2 '83

Competitions, awards, etc.

P/A seventh annual international furniture competition.
P. Viladas. il (pt col) *Prog Archit* 68:115-23 My '87
Progressive Architecture's seventh annual competition:
International Furniture Competition. *Prog Archit* 67:15-
16 S '86

Conservation and restoration

1775-1986: rehabilitation d'un meuble peint. B. G. B.
Pallot. col il *Connaiss Arts* no420:104-7 F '87

Furniture—Conservation and restoration—cont.

- Boston japanned furniture in the Metropolitan Museum of Art. M. H. Heckscher and F. G. Safford. bibl f col il (with cov) *Antiques* 129:1058-61 My '86
- A Console table by André-Charles Boulle. P. Hughes. bibl f il *Burlington Mag* 128:655-9 S '86
- Restoration dramas [Sotheby's Restoration, New York] H. Dudar. il *Connoisseur* 217:54-9 Ja '87
- Royal wooden furniture from Gordion. E. Simpson and R. Payton. col il pors (p16) diags *Archaeology* 39:40-7 N/D '86
- Tips on furniture care. G. J. Landrey. bibl *Hist Preserv* 38:22-3 Ap '86

Exhibitions

- In Köln gesehen [Wohnmöbel aus der BRD, Italien, Schweiz] il *Werk Bauen Wohnen* 73/40:69-72 My '86

History

- Salone del Mobile & design, 1961-1986. A. Morello. il (pt col) *Domus* no675:64-81 S '86

Sales and prices

- Cadwalader sat here [sale of a colonial general's armchair for \$2.75 million] il *Connoisseur* 217:34+ Ap '87

Furniture, African

- Decorare per sopravvivere [Nigerian furniture and the ethnology of Kitch] R. Orefice. col il *Domus* no672:4-5 My '86

Furniture, American*See also*

- Colonial furniture, American
Shaker furniture

- Boston japanned furniture in the Metropolitan Museum of Art. M. H. Heckscher and F. G. Safford. bibl f col il (with cov) *Antiques* 129:1046-61 My '86
- California suite [furniture design in California] N. Petersen. il *Craft Int* 5:20-1 O/D '85
- Charles Sheeler's American interiors. S. Fillin-Yeh. bibl f il (pt col) *Antiques* 131:828-37 Ap '87
- A Collection of American neoclassical furnishings on the East Coast. A. M. Eckardt. col il *Antiques* 131:858-63 Ap '87
- A Collection of early Delaware River valley furnishings. E. D. Garrett. col il *Antiques* 131:282-7 Ja '87
- Donald Deskey's decorative designs. D. A. Hanks and J. Toher. bibl f il (pt col) *Antiques* 131:838-45 Ap '87
- The Expert's eye: tales of sleuthing and serendipity that turned up masterpieces of American furniture. C. Barnett and M. Guralnick. col il *Art Antiqu* p78-85 N '86
- Henry W. Jenkins and Sons Company [nineteenth century, Baltimore] S. W. David. il (pt col) *Antiques* 129:1078-81 My '86
- How to spot a fake [the levels of authenticity for American furniture] H. Sack. il *Art Antiqu* p97-100 S '86
- John Seymour in Portland, Maine. L. F. Sprague. bibl f il *Antiques* 131:444-9 F '87
- A Major new piece in the Jelliff puzzle. U. G. Dietz. il *Antiques* 129:1096-9 My '86
- A Masterpiece of American folk marquetry. R. Mühlberger. bibl f il (pt col) por *Antiques* 130:476-81 S '86
- New information about Chapin chairs. J. Lionetti and R. F. Trent. bibl f il (pt col) *Antiques* 129:1082-95 My '86
- New York classics: Duncan Phyfe and his furniture—five decades of American high style. C. Barnett. col il *Art Antiqu* p80-5 O '86
- The Pennsylvania spice box. L. E. Griffith. bibl f il *Antiques* 129:1062-7 My '86
- Period pieces [New England furniture—Massachusetts exhibit, book and symposium] A. U. Chastain-Chapman. il (pt col) *Am Craft* 45:34-9 Ag/S '85
- Wild things [Adirondack rustic furniture] L. Woiwode. col il *Art Antiqu* p78-83 Summ '87

Collections*See also*

- Metropolitan Museum of Art (New York, N.Y.). American Wing
- Collecting antiques [the American furniture collection of George and Linda Kaufman] G. M. Kaufman. col il *Antiques* 130:744-55 O '86

Exhibitions

- Chicago furniture: Art, craft, and industry 1833-1983 [Chicago Historical Society; traveling exhibit] D. M. Sokol. il *Craft Int* 5:42-4 O/D '85
- Woodwork from the Southwest: Santa Fe gallery mounts a regional show. J. Cummins. col il *Fine Woodwork* no60:82-3 S/O '86

Furniture, Baroque

- Giacomo Amato and Sicilian furniture in the late seventeenth and early eighteenth centuries. D. Garstang. bibl f il *Apollo* ns 124:192-9 S '86

Furniture, British*See also***Furniture, Victorian**

- George's way: the butcher who is also an expert on English medieval furniture. C. Barnett. il por *Art Antiqu* p49-50 D '86
- William Kent's furniture designs and the furniture makers. G. W. Beard. bibl f il (pt col) por *Antiques* 129:1278-91 Je '86

Furniture, Flemish

- The Courtrai chest from New College, Oxford, re-examined. E. T. Hall. bibl il tab diag *Antiquity* 61:104-7 Mr '87

Furniture, French

- A Japanned secretaire in the Linsky Collection with decorations after Boucher and Pillement. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 21:139-47 '86
- Josephine and the empire: during her brief marriage, the empress brought luck, luxury, and lavish spending to Napoleon's court. O. Bernier. col il pors *Art Antiqu* p76-83 Mr '87
- Les meubles peints sur fond d'érable sycomore. B. G. B. Pallot. il (pt col) *Connaiss Arts* no420:98-107 F '87
- Meubles régionaux au centre de découverte du marais breton vendéen. C. Vital. il *Rev Louvre Mus Fr* 36 no4/5:341-3 '86
- Mobilier [stalles de Bourgogne et de Suisse; pannaux de meubles inspirés de gravures] F. Salet. *Bull Monum* 145 no1:127 '87

Furniture, German*See also***Biedermeier**

- Deutsche Auswahl 1985 [eine Designübersicht] il *Werk Bauen Wohnen* 72/39:60 Je '85
- Dresdener Möbel des 18. Jahrhunderts [review article] G. Himmelheber. *Z Kunstgesch* 48 no4:575-9 '85
- Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:1-4 '87

Exhibitions

- Deutsche Möbel für die zweite Hälfte der 80er Jahre [Design Center Stuttgart; traveling exhibit] il *Werk Bauen Wohnen* 72/39:60-1 Ap '85
- Möbel mit Auszeichnung 1900-1940 [Design Center Stuttgart] il *Werk Bauen Wohnen* 72/39:57-9 Je '85

Furniture, Indic

- Exquisite mud: traditional furniture in the Great Indian Desert. J.-L. Bourgeois. il *Craft Int* 5:17-19 O/D '85

Furniture, Irish

- An Irish heritage revived: how the twenty-ninth knight brought Glin Castle back to life. D. FitzGerald. col il *Art Antiqu* p54-9 F '87

Furniture, Italian

- Salone del Mobile & design, 1961-1986. A. Morello. il (pt col) *Domus* no675:64-81 S '86

Collections

- The Pleasure palace: the Ca'Rezzonica, where the splendor of Venetian furniture lives on. F. Stanfill. col il *Art Antiqu* p86-91 D '86

Exhibitions*See also***Fiera di Milano****Furniture, Japanese****Exhibitions**

- Tendō Wood Craft Company six sets of aggressive designs for chairs and tables. K. Tanaka. il *Jpn Archit* 61:5 Ag '86

Furniture, Medieval

- The Choir furniture of St Katherine's-by-the-Tower and its position in the stylistic development of English choir-stalls during the second half of the fourteenth century. C. Tracy. bibl *Archaeol J* 143:322-30 '86

Furniture, Modern*See also***Art Nouveau**

- Art furniture: conceived by a new breed of designer—typically a sculptor, painter, architect or craftsman by background. B. Jepson. il (pt col) *Am Craft* 45:10-17 O/N '85
- Breaking with tradition: Hickory Business Furniture launches series of eleven chairs by Orlando Diaz-Azcuy Designs. M. Slavin. col il pors *Interiors* 145:150-9 N '85
- Furniture. il (pt col) *Inter Des* 57:60-83 Fall '86
- Le meuble en 1987. M. Hayot. il (pt col) *L'Oeil* no380:48-55 Mr '87
- Poco prima del 70: design del sessantotto. P. Restany. il (pt col) *Domus* no668:69-71 Ja '86

Furniture, Modern—cont.

Portfolio of interiors and furniture by the Interim Office of Architecture. D. Dietsch. col il plans *Archit Rec* 174:114-21 Mid-S '86

Survey of furniture and design. il (pt col) *Archit Rev* 180:68-71 Ag '86

Exhibitions

Artist furniture [Objects Gallery, Chicago] J. Abell. *New Art Exam* 14:51-2 N '86

Cologne furniture fair. D. Dietsch. col il *Archit Rec* 175:134 Ap '87

Do ye ken the new? [Wohnen von Sinnen, Düsseldorf; traveling exhibit] P. Dormer. il *Archit Rev* 180:4 Ag '86

Forms du bois: un aspect du fonctionnalisme [Musée d'Art et d'Industrie de Saint-Etienne, France] J. Beaufet. il (pt col) *Archit Aujourd'hui* no246:1vi S '86

An insightful furniture show [material pleasures—furniture for a postmodern age: Queens Museum, New York] K. Brozen. il *Interiors* 145:86+ N '85

Ron Arad: le futurisme brut [Galerie Yves Gastou, Paris] O. Phelip. il (pt col) por *Archit Aujourd'hui* no246:lix S '86

Style and the avant-garde from Milan and Freiburg [Sei Mobiletti, Gallery 91, New York; traveling exhibit] il diags pors *Archit Des* 57 no1/2:ii-iv '87

Furniture, Neoclassical See Neoclassicism**Furniture, Painted**

Decorating with antiques: pleasing decay. C. Irvine. il *Art Antiqu* p40 Mr '87

Les meubles peints sur fond d'érable sycamore. B. G. B. Pallot. il (pt col) *Connaiss Arts* no420:98-107 F '87

The St Bacchus sideboard: a new piece of furniture by William Burges. S. T. Hufford. bibl f il *Burlington Mag* 128:407-12 Je '86

Furniture, Phrygian

Royal wooden furniture from Gordion. E. Simpson and R. Payton. col il pors (p16) diags *Archaeology* 39:40-7 N/D '86

Furniture, Russian

Arcadia on ice [Catherine the Great brings the neoclassical sun to Russia] T. Glenn. col il *Art Antiqu* p68-73 Ja '87

Furniture, Rustic

Wild things [Adirondack rustic furniture] L. Woiwode. col il *Art Antiqu* p78-83 Summ '87

Furniture, Scandinavian**Exhibitions**

Copenhagen 1985: Scandinavian furniture. T. E. Rodes. il (pt col) *Domus* no665:50-4 O '85

Scandinavian furniture fair. il (pt col) *Inter Des* 57:156-7 S '86

Furniture, Spanish**Exhibitions**

Spain [Fiera Internacional del Mueble, Valencia] A. Loukin. col il *Inter Des* 57:86-7+ F '86

Furniture, Swiss**Exhibitions**

Das Forum kreativer Fabrikanten [Schweizer Möbelfachmesse] il *Werk Bauen Wohnen* 72/39:65-8 D '85

Schweizer Möbelfachmesse 1986 [Bern] il *Werk Bauen Wohnen* 73/40:70-1 D '86

Furniture, Victorian

The St Bacchus sideboard: a new piece of furniture by William Burges. S. T. Hufford. bibl f il *Burlington Mag* 128:407-12 Je '86

Furniture as sculpture

Angels, steeples and other presences [the evocative furniture shapes of Stephen Whittlesey are made from old salvaged wood] L. Hammel. il (pt col with cov) por *Am Craft* 46:30-7 D/Ja '86-'87

The Art and industry of metal furniture. A. Busch. il (pt col) *Metalsmith* 6:24-31 Spr '86

Art furniture: conceived by a new breed of designer—typically a sculptor, painter, architect or craftsman by background. B. Jepson. il (pt col) *Am Craft* 45:10-17 O/N '85

Social seating [the fine line between art and design in Scott Burton's furniture] N. Princenthal. bibl f il (pt col with cov) *Art Am* 75:130-7 Je '87

Furniture design

Büroorganisation auf neuen säulen. il diags *Werk Bauen Wohnen* 73/40:62-3 Ja/F '86

Designing a bed: from paper to prototype. I. J. Kirby. col il plan diags *Fine Woodwork* no59:76-9 JI/Ag '86

Drawing the line [The Influence of architects on furniture design; Architectural Record symposium] C. K. Gandee. col il *Archit Rec* 174:114-19 JI '86; Discussion. 174:4 O '86

Furniture [1986 British student work] col il *Design* no454:42-4 O '86

Furniture and femininity [furniture designed by Charlotte Perriand with Le Corbusier and Pierre Jeanneret] M. McLeod. bibl f il (pt col) diags *Archit Rev* 181:43-7 Ja '87

Furniture design Knoll International [design of Ettore Sottsass] M. Romanelli and A. Torricella. col il diags *Domus* no675:82-5 S '86

Great product: eight manufacturers profit from Charles Pfister's creativity in product design. B. Russell. col il *Interiors* 145:146-7 Ja '86

Le meuble en 1987. M. Hayot. il (pt col) *L'Oeil* no380:48-55 Mr '87

Nuove prospettive [product design by the Giorgetti company] M. C. Tommasini. col il *Domus* no667:[front] 74 D '85

P/A profile: High Tech romantic [Haigh Space, New York—award-winning furniture, showrooms, residences, and restaurants] D. D. Boles. col il por diags *Prog Archit* 67:122-7 S '86

Taking up the chair [career of Floris van den Broecke] A. Britton. il (pt col with cov) pors (with cov) diags *Crafts* no76:32-7 S/O '85

Wogg Design 1986. il *Werk Bauen Wohnen* 73/40:69-70 JI/Ag '86

Competitions, awards, etc.

International furniture competition [Progressive Architecture's sixth annual furniture and lighting competition] *Domus* no667:[front] 65 D '85

International furniture competition [Progressive Architecture's seventh annual furniture and lighting competition; announcement] *Prog Archit* 67:21-2 D '86

Möbelwettbewerb Schweiz 1985/86. il *Werk Bauen Wohnen* 73/40:63-6 JI/Ag '86

State of Illinois furniture competition. il *Inter Des* 56:48 S '85

VSI-Möbelauszeichnung 1984. il *Werk Bauen Wohnen* 72/39:58-9 Ap '85

Exhibitions

See Furniture, Modern—Exhibitions

Furniture for the handicapped See Handicapped, Design for the

Furniture hardware See Hardware, Furniture

Furniture industry and trade

Australia

Expanding a furniture business in Australia. J. Henderson. col il *Interiors* 145:162 F '86

Finland

See also
Artek (Firm)

Great Britain

Beckford, Vulliamy and old Japan. H. Roberts. bibl f il (pt col) *Apollo* ns 124:338-41 O '86

The Furniture oligarchy [cheap, mass-produced, self-assembly furniture] R. Brown. il diag *Design* no449:44-7 My '86

Hille Ergonom: floating on design. S. Braidwood. il *Design* no451:38-41 JI '86

New pastures for Neddly [formation of a new Economic Development Committee] A. Clark. il *Design* no448:17 Ap '86

Small fish finds itself all at sea [sale of Gordon Russell to Giroflex] il *Design* no453:9 S '86

You can lead a horse to water . . . [conservatism of retailers] J. Manser. il *Design* no455:36-7 N '86

Italy

See also

Colzani (Firm)

Furnituremaking in Italy: competition and cooperation. J. Markel. il (pt col) *Fine Woodwork* no58:50-3 My/Je '86

United States

See also

Atelier International

Atlanta Decorative Arts Center

Boston Design Center

Gunlocke Company

International Design Center New York

Knoll International, Inc.

Lista International

Merchandise Mart (Chicago, Ill.)

Pacific Design Center (Los Angeles, Calif.)

CADSANA's debut [Cadwallader and Sangiorgio Associates will open at IDCNY] il (pt col) *Prog Archit* 67:229-30+ S '86

Fast mover: third largest systems manufacturer in the world, Haworth is the most upwardly mobile furniture firm dedicated to growth. K. Tetlow. col il *Interiors* 145:158+ D '85

Japanese intervention: Conde House introduces the first wave of Japanese manufactured furniture with a made-in-America marketing strategy. M. Slavin. col il plan *Interiors* 145:162-7 O '85

Furniture industry and trade—United States—cont.

Thomas Moser—marketing is as important as making. P. Bertorelli. col il *Fine Woodwork* no60:70-5 S/O '86

To market, to market: the growing interest in handmade furniture. L. Cochran. il *Craft Int* 5:13-15 O/D '85

Furniture making

See also

Joinery
Marquetry
Woodwork

Carvers' chest: drawers on moving slides. A. C. Zeamer. col il diags *Fine Woodwork* no59:52-3 JI/Ag '86

Comment [furniture produced by craftsmen today strives too hard for artistic significance, leaving function far behind] G. Gordon. *Am Craft* 47:20 F/Mr '87

Fitting and finishing inlay. D. R. Pine. col il *Fine Woodwork* no59:60-2 JI/Ag '86

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:34-40 JI/Ag '86

Hanging a cabinet door, swinging with brass butt hinges. R. Holmes. diags *Fine Woodwork* no58:37-40 My/Je '86

Making the Chippendale chair. E. E. Landon. col il (with cov) diags *Fine Woodwork* no60:38-45 S/O '86

Shaker casework: simplifying the glories of Sheraton and Chippendale. D. Lamb. col il por diags *Fine Woodwork* no58:30-6 My/Je '86

Thomas Moser—marketing is as important as making. P. Bertorelli. col il *Fine Woodwork* no60:70-5 S/O '86

Congresses, conventions, etc.

Furnituremakers' crosstalk [the Gulbenkian Craft Initiative Furniture] L. Hughes. il *Crafts* no85:8 Mr/Ag '87

Study and teaching

See Woodwork—Study and teaching

Furniture reproductions

Abitare il tempo. il diags *Abitare* no247:208-11+ S '86

An Almost sure thing [will the National Trust hit the jackpot with its new line of reproductions?] F. Hickox. col il *Connoisseur* 216:114-19 D '86

Classic with a difference: at Karges, the Hepplewhite tradition continues. N. Hoving. il (pt col) *Connoisseur* 216:122-3 S '86

Federal card table: string inlay frames the game. M. Dunbar. il diags *Fine Woodwork* no59:54-8 JI/Ag '86

From Bauhaus to your house [Global Furniture] col il *Archit Rec* 174:142-3 Mid-S '86

Furniture design 1908-1949-1986 [reproducing the furniture of Frank Lloyd Wright] F. Alison. col il diags *Domus* no675:98-104 S '86

Making the Chippendale chair. E. E. Landon. col il (with cov) diags *Fine Woodwork* no60:38-45 S/O '86

Period pieces [North Bennet Street School, Boston] A. U. Chastain-Chapman. il (pt col) *Am Craft* 45:34-9 Ag/S '85

Furniture showrooms See Showrooms

Furniture systems See Modular furniture

Furniture woods See Wood

Furrer, Rolf

Reproductions

[Untitled: wool spaghetti]

Graphis 42:53 My/Je '86 (col)

Furuyama, Moromasa See Moromasa, ca. 1712-1772

Fusaro, Jean, 1925-

about

Fusaro [Galerie Tamenaga, Tokyo et Osaka; exhibits] B. Gouttenoire. *L'Oeil* no376:79 N '86

il: Plage (det)

Fusco, Coco

Colonialism and resistance: The 1985 Havana Film Festival. bibl f il *Afterimage* 13:3+ Mr '86

The Cuban image: cinema and cultural politics in Cuba [review article] il *Afterimage* 14:17-18 S '86

Fuseli, Henry, 1741-1825

about

A Comparison of Rousseau's Julie with the heroines of Greuze and Fuseli. K. Russo. bibl f il *Woman's Art J* 8:3-7 Spr/Summ '87

il: Half-length figure of a courtesan; Satire of marriage

Emblematic aspects of Fuseli's Artist in despair. S. G. Lindsay. bibl f il *Art Bull* 68:483-4 S '86

il: The Artist in despair over the magnitude of antique fragments

Fuseli and the judicious adoption of the antique in the Nightmare. M. L. Chappell. bibl f il *Burlington Mag* 128:421-2 Je '86

Reproductions

Selling of cupids (chalk and pencil, ca 1775-76)

Burlington Mag 128:[back] 25 O '86

Influence

Hamlet and the ghost (engr by R. Thew)

J Warburg Courtauld Inst 49:pl29c '86

Head of a damned soul in Dante's Inferno (engr by W. Blake)

Arts Rev 38:330 Je 20 '86

The Renunciation of Cordelia (engr by R. Earldom)

J Warburg Courtauld Inst 49:pl29a '86

Fuson, Karen

about

Describing self and others [Gallery 318, Los Angeles; exhibit] L. Moore. *Artweek* 17:6 O 25 '86

il: Totem series: Queen bee

Füssli, Johann Heinrich See Fuseli, Henry, 1741-1825

Fussmann, Klaus, 1938-

The Colors of dirt [Lovis Corinth] col il *Artforum* 24:106-9 My '86

Fústel, María Angeles

about

[Madrid; exhibit] F. J. León Tello. il *Goya* no190:252 Ja/F '86

Futura 2000, 1956-

about

[Semaphore Gallery, New York; exhibit] T. McEvelley. il *Artforum* 24:138 My '86

Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:316 Wint '85

Future

Beyond 2001: by leaps and bounds of the imagination, designers are creating astonishing high-tech spaces for Hong Kong, Toronto, the moon and Mars. H. Aldersey-Williams. il (pt col) *Ind Des* 33:22-7 My/Je '86

Computers at Dallas city planners [computer graphics to help decision makers picture the future] G. Selby. il por (p2) plans *Urban Des Int* 7:12-13 Fall '86

Here comes the future, and it's small. B. Cooper. *Town Ctry Plann* 55:298-9 N '86

Spazio dal cuor della terra [Architekturvision 1984, Graz, Austria] il diags *Architettura* 31:360-1 My '85

Future Design Studio

The Urban barn [Tokyo] N. Yasuyama. il (with col cov) plans *Jpn Archit* 61:30-5 Ag '86

Future in art

Theodore J. Roszak's futuristic visions. J. Marter. bibl f il *Drawing* 9:1-4 My/Je '87

Futurism

See also

Vorticism

Bemerkungen zu Boccioni. P. Engelhorn. *Du* no7:65-9 '86

Le futurisme. M. Ragon. *Cimaise* 33:69-71 O '86

Il futurismo nella cinematografia. S. Parise. il *Domus* no672:14-15 My '86

Two pioneering sculptures by Balla and Depero, 1915. L. Relin. bibl f il diags *Gaz B-Arts* ser6 v107:81-5 F '86

The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:3-13 Fall/Wint '86-87

Competitions, awards, etc.

The Artes [in honor of Futurism; Franklin Furnace, New York] A. Raven. il *New Art Exam* 14:61 O '86

Exhibitions

Exposition Futurisme et Futurismes à Venise: polémiques et paradoxes au Palais Grassi. B. Fitoussi. il diags *Archit Aujourd'hui* no245:xxxvii Je '86

Futurism on the Grand Canal [Palazzo Grassi, Venice] K. E. Silver. il (pt col) *Art Am* 74:119-25 O '86

Futurisme ou futurismes? [Palazzo Grassi, Venice] P. Levantal. col il *Connaiss Arts* no413/414:9 JI/Ag '86

Futurismo e Futurismi [Palazzo Grassi, Venice] M. Spens. il (pt col) diags *Archit Rev* 180:43-5 JI '86

Futurismo e futurismi [Palazzo Grassi, Venice] N. Gauk-Roger. il *Burlington Mag* 128:850-1 N '86

The Futurists and the cult of energy [Palazzo Grassi, Venice] H. Martin. il (pt col) *Art News* 85:110-15 O '86

Killing moonlight: the Futurists in Venice [Palazzo Grassi] W. S. Di Piero. *New Criter* 5:8-16 S '86

Let's kill the moonlight [zur Futurismus-Ausstellung, Palazzo Grassi, Venice] M. P. Quarzo Cerina. il *Du* no7:62-4 '86

Futurism—Exhibitions—cont.

- Palazzo Fiat: a major new gallery takes another view of Futurism [Palazzo Grassi, Venice] M. Warner. il (pt col) por *Connoisseur* 216:64-9 Ag '86
- Pontus Hulten, Venezia, il Futurismo [Palazzo Grassi, Venice] L. L. Ponti. il por *Domus* no671:14 Ap '86
- Venice I: the Futurist exhibition at the Palazzo Grassi. K. Brozen. il *Arts Rev* 38:360-1 Jl 4 '86
- Venise 1986: Futurisms and the Biennial. P. Restany. *Cimaise* 33:71-2 O '86
- Zang tumb tumb: the explosion of Futurism [Palazzo Grassi, Venice] D. Sutton. il (pt col) diag *Apollo* ns 124:203-10 S '86

Fyfe, Alex P.

about

- RPS Associateship and how it was achieved by [portfolio] A. P. Fyfe. il *Photogr J* 127:30-5 Ja '87

Fyt, Jan, 1611-1661

Reproductions

- A Lion hunt (jt artist T. Willeboirts) *Apollo* ns 123:[front] 16 Je '86 (col)
- Fyvie, Leith of See Leith of Fyvie, Alexander John Forbes-Leith, Baron, 1847-1925

G**G K Sekkei Associates**

- Enviro-integrative industrial architecture [Literary Museum of Karuizawa, Japan] N. Asakura. il (pt col) plans diags *Jpn Archit* 61:38-41 My '86

G N Associates

- Design files: GN Associates admit employees to the bar at a midtown Manhattan bank. W. Staebler. il diags *Interiors* 145:182-3 O '85

Gabelmann, Hanns

- Zur Schlusszene auf dem Schild des Aeneas. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* 93:281-300 '86

Gabetti, Roberto, 1925-

- La didattica tra Accademia e Politecnico. il (pt col) plan *Casabella* 50:90-4 Ja/F '86

about

- Lorenzo Mamino: recent works. R. Gabetti. il (pt col) plans diag *Domus* no669:12-17 F '86

Gabetti & Isola

- La casa solare di Orbassano: Modernità di Gabetti e Isola. P.-A. Croset. col il plan *Casabella* 49:29 S '85
- Le occasioni del Progetto-Bicocca [a competition for the industrial area of Milan] B. Secchi and others. il plans diags *Casabella* 50:4-29 My '86

Gabler, Edna M.

- Dustbusing: how they build the cleanest rooms on earth. col il *Archit Rec* 175:128-33 Ap '87

Gablik, Suzi

- Changing paradigms for the artist. *Structurist* no25/26:25-9 '85-'86

- Dream space [meeting a new site installation at P.S. 1, New York; and, in progress, an observatory at Roden Crater in the Arizona desert] col il *Art Am* 75:132-3+ Mr '87

Gabo, Naum, 1890-1977

about

- Naum Gabo [Tate Gallery, London; exhibit] A. I. Grieve. *Burlington Mag* 129:265-6 Ap '87

- il: Head no 2; Linear construction in space no 1; Kinetic stone carving; Model for stage set for La Chatte

- Naum Gabo [Tate Gallery, London; exhibit] L. Meyer. *L'Oeil* no380:69 Mr '87

il: Torsion, variation

- Naum Gabo, 60 Jahre Konstruktivismus [Akademie der Künste, Berlin; exhibit] M. Nungesser. il *Kunst* 98:624 S '86

- Naum Gabo at the Guggenheim [Museum, New York; traveling exhibit] E. Gibson. *New Criter* 4:34-9 Je '86

- Naum Gabo: first international celebration of his art [various exhibits throughout England] il por *Archit Des* 57 no1/2:xii-xiii '87

- Naum Gabo, sechzig Jahre Konstruktivismus [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] A. v. Richthofen. *Kunst* 98:872-3 D '86

il: Konstruktion im Raum

- Naum Gabo: sechzig Jahre Konstruktivismus [Akademie der Künste Berlin; Kunstammlung NRW, Düsseldorf; exhibit] H. Schubert. *Kunstwerk* 40:47-8 F '87

il: Construction in space: diagonal

- Naum Gabo—sixty years of Constructivism [Dallas Museum of Art; traveling exhibit] N. Misler and D. Geary. il por *Structurist* no25/26:142-6 '85-'86

- il: Linear construction in space no 1

- [Restored set for Diaghilev's ballet, La Chatte: Tate Gallery, London; installation] G. Hughes. *Arts Rev* 39:177 Mr 27 '87

- Sixty years of Constructivism [Tate Gallery, London; traveling exhibit] M. R. Beaumont. il *Arts Rev* 39:107 F 27 '87

- Two pioneering sculptures by Balla and Depero, 1915. L. Relin. bibl f il diag *Gaz B-Arts* ser6 v107:81-5 F '86

il: Christal

Reproductions

- Colonne (plexiglass, wood, metal and glass, 1923) *L'Oeil* no375:46 O '86

Gabon art See Art, Gabon**Gabon masks See Masks, Gabon****Gabor & Popper**

- Grand spaces revealed [Hoskin House, Toronto] il (pt col) plans *Can Archit* 31:34-6 Ag '86

Gaborit, Jean-René

- L'Amour de Louis-Claude Vassé, au Louvre. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 37 no1:39-42 '87

Gaborit-Chopin, Danielle

- La croix d'Anjou. bibl f il *Cah Archeol* 33:156-78 ['84]

Gabriel, Richard, 1924-

about

- Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86

il: Leekeli (col); Restive bulls

Gachet, Bernard

about

- Ecole de la Construction et Bâtiment administratif à Tolochenaz; projet 1983; en construction. P. Mestelan and B. Gachet. il plan diags *Werk Bauen Wohnen* 73/40:40-1 My '86

Gadamer, Hans Georg, 1900-

about

- Hans-Georg Gadamer: storie parallele [interview] V. Magnago Lampugnani and G. Zohlen. il por diags *Domus* no670:17-28 Mr '86

Gaede, Marc

about

- Personal documents [Southwest Museum, Los Angeles; exhibit] C. Nicholson. *Artweek* 17:10 D 13 '86

il: The Yeibichai, Monument Valley, Utah

Gaeta, Giovanni da See Giovanni, da Gaeta, fl. ca. 1460**Gage Davis Associates**

- Desert Highlands [Scottsdale, Ariz.] col il *Landsc Archit* 75:103 S/O '85

Gaggi, Silvio

- Sculpture, theater and art performance: notes on the convergence of the arts. bibl f il *Leonardo* 19 no1:45-52 '86

Gagliani, Oliver

about

- Oliver Gagliani [Santa Barbara Museum of Art, Calif; exhibit] D. Berland. *Artweek* 18:7 F 28 '87

il: Nevada

Gagliardi, Rosario, b. 1698?

about

- Noto—prelude and coda to the rebuilding of a city. N. L. Adler. bibl f il *Konsthistorisk Tidskr* 55 no3:128-35 '86

Gagneux, Marie-Christine, 1947-

about

- Flats and shop, rue Bobillot, Paris. col il plans *Archit Rev* 180:66-7 D '86

Gai, Antonio, 1686-1769**Reproductions**

- Meleager (marble, 1735) *Apollo* ns 123:[front] 37 Ap '86 (col)

Gai, Vinicio

(jt. auth) See Guichen, Gaël de, and Gai, Vinicio

Gaigneron, Axelle de

- Louvre, un certain itinéraire [peut-on encore découvrir le Louvre; review article] col il *Connaiss Arts* no417:56-63 N '86

- Le nouveau Versailles [recently completed restoration] col il *Connaiss Arts* no406:72-87 D '85

- Versailles: L'espace du pouvoir. col il *Connaiss Arts* no406:18 D '85

Gaignières, Roger de, 1642-1715

about

- Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Gaignières, Roger de, 1642-1715—cont.**Reproductions**

Hôtel de Sens (drwg)
Print Collect News 18:73 My/Je '87

Gaillard, Marc

Un immeuble de cristal, Elf-Aquitaine à la Défense.
 il (pt col) *L'Oeil* no376:62-9 N '86
 Le Théâtre des Sources à Fontenay-aux-Roses. il (pt
 col) *L'Oeil* no369:70-5 Ap '86

Gaillard, René, ca. 1719-1790**Reproductions**

La marchande de modes (etch after F. Boucher)
Simiolus 17 no1:54 '87

Gainen, Larry F.

The Profitable professional: put your partnership agree-
 ment in writing. *Archit Rec* 174:41+ My '86

Gainon, Jacqueline**Reproductions**

Samourai (1985)
Flash Art no129:110 Summ '86 (col)
 Untitled [two heads] (1985)
Flash Art no127:88 Ap '86 (col)
Flash Art no128:76 My/Je '86 (col)

Gainsborough, Thomas, 1727-1788**about**

A Visit to the studios of Gainsborough and Hoare.
 H. Belsey. bibl f il *Burlington Mag* 129:107-9 F '87
 il: Brigadier-General Sir Robert Fletcher; Robert
 Harley

Reproductions

A Hilly landscape (drwg)
Art Artists no243:24 D '86
 James Christie
Antiques 130:198 Ag '86 (col det)
 Mr and Mrs John Gravenor and their daughters (ca
 1747)
Burlington Mag 128:[back] 4 O '86 (col)

Gako (Tengen Chiben), 1737-1805**about**

The Appreciation of Zen art. J. Stevens. il (pt col)
Arts Asia 16:71 S/O '86
 il: Hanshin-daruma

Gakutei, ca. 1786-1868**Reproductions**

[Untitled: three poems and a cat startled by its reflection]
 (woodblock print, 1820s)
Art Antiqu p42 Ja '87 (col)

Galanin, Igor**Reproductions**

Black cat with pink bow (serigraph, 1987)
Art News 86:134 My '87 (col)
 The Cyclist (serigraph)
Art News 85:135 N '86 (col)
 Pig with pink bow (serigraph, 1986)
Art News 86:62 F '87 (col)
Art News 86:152 Ap '87 (col)
 Rabbit with strawberries (serigraph)
Art News 85:146 O '86 (col)
Art News 85:146 D '86 (col)
 Tango (serigraph)
Art News 85:133 S '86 (col)
Art News 86:151 Mr '87 (col)

Galás, Philip-Dimitri, 1954-1986**about**

Mona Rogers in person [Climate Gallery, San Francisco;
 performance] J. Alfred. il *High Perform* 9 no2:75-6
 '86

Obituary

High Perform por 9 no4:21 '86. R. McDonald.
 Solitary refinement [New Performance Gallery, San
 Francisco; performance] W. Torphy. il *Artweek* 17:7
 F 22 '86

Galasso, Michael**about**

The Shape of sound [New Music America '85, Los
 Angeles] J. Apple. il *Artweek* 17:3 Ja 18 '86

Galczenski, Marian**about**

Making signs [Center for the Visual Arts, Oakland, Calif;
 exhibit] W. Torphy. *Artweek* 18:4 Ja 17 '87
 il: Selection/position

Of codes and culture [Janet Steinberg Gallery, San
 Francisco; exhibit] J. Brunson. *Artweek* 17:6 Je 28
 '86

il: Technology

Gale, Joseph, ca. 1820-1906**about**

The Victorian countryside: the photographs of Colonel
 Joseph Gale [National Centre of Photography, Bath,
 England; exhibit] il *Photogr J* 126:257 Je '86

Reproductions

Cottage door
Photogr J 126:167 Ap '86

Gale, Marsha

(jt. auth) See Bosselmann, Peter, and Gale, Marsha

Galembro, Phyllis**about**

[Bridgewater Gallery, New York; exhibit] E. Rubin. *New
 Art Exam* 14:56-7 S '86

il: Olokun priest, Benin, Nigeria

Galeotti, Sebastiano, 1676-ca. 1746**about**

Le dessin à Gênes du XVI^e au XVIII^e siècle [review
 article] L. Turcic. bibl f *Master Drawings* 23:24:243
 Summ '85-'86

il: Cloud-borne figure with attendant angel

Galera Andreu, Pedro A.

La palmera, arbor victoriae: reflexiones sobre un tema
 emblemático. bibl f il *Goya* no187-188:63-7 JI/O '85

Galfetti, Aurelio, 1936-**about**

Aurelio Galfetti: Opere recenti a Bellinzona. M. Zardini.
 il (pt col) plans diags *Casabella* 49:50-5 N '85

Una conversazione con Galfetti. P.-A. Croset. il plans
 diags *Casabella* 49:56-7 N '85

In the city and on crag: two projects by Aurelio Galfetti
 for Bellinzona [with other architects] A. Galfetti and
 A. Bianchi. il plans diags *Lotus Int* no48/49:94-109
 '85-'86

Rationalität in Marmor [Postgebäude in Bellinzona Swit-
 zerland, 1985] M. Zardini. il (pt col) plans diags *Werk
 Bauen Wohnen* 72/39:32-9 D '85

Tessiner Architekten der Gegenwart. il (pt col with cov)
Du no8:42-6 '86

Uniting walls [Municipal Tennis Facility, Bellinzona,
 Switzerland] D. Rastorfer. col il plan diags *Archit
 Rec* 175:124-7 Ap '87

Vier Fragen an fünf Architekten [interview] L. Kälin.
 pors *Du* no8:68 '86

Galgario, fra See Ghislandi, Vittore, 1655-1743

Galgiani, Phillip**about**

Mannerisms of modernism [San Francisco Museum of
 Modern Art; exhibit] J. Jordan. *Artweek* 17:13 S 6
 '86

il: Untitled: in/out

[Museum of Modern Art, San Francisco; exhibit] D.
 Winter. il *Art News* 85:42 N '86

Galicia (Spain)

Carácter emblemático de las sillerías de coro gallegas.
 A. A. Rosende Valdes. bibl f il *Goya* no187-188:8-16
 JI/O '85

Los emblemas de Alciato en la Galicia del siglo XVI.
 J. M. Garcia Iglesias. bibl f il *Goya* no187-188:68-76
 JI/O '85

Galien-Laloue, Eugène, 1854-1941**Reproductions**

St Germain
Art Antiqu p6 Summ '87 (col)

Galilee (Israel)

Digging in Galilee. T. C. Gordon. il *Palest Explor Q*
 118:81-90 JI/D '86

Searching for the New Testament site of Bethsaida.
 B. Pixner. bibl il por (p194) maps *Biblic Archaeol*
 48:207-16 D '85

Galilei, Alessandro, 1691-1736**about**

Alessandro Galilei's project for a greenhouse. A. Tagliolini.
 bibl f il plan *J Gard Hist* 6:265-9 JI/S '86

Gall, Franz Joseph, 1758-1838**about**

Each little hillock hath a tongue—phrenology and the
 art of Hiram Powers. C. Colbert. bibl il *Art Bull*
 68:281-300 Je '86

Gallagher, Susan**about**

Upcoming illustrator. il *Art Dir* 36[37]:104 Je '85

Gallant, T. W.

Background noise and site definition: a contribution
 to survey methodology. bibl f map tabs diags *J Field
 Archaeol* 13:403-18 Wint '86

Gallatin, Albert Eugene, 1881-1952**about**

The Gallery of Living Art [Albert Eugene Gallatin and
 his circle: Lowe Art Museum, University of Miami;
 traveling exhibit] il *Apollo* ns 124:372-3 O '86

Gallé, Émile, 1846-1904**about**

La ruée sur Gallé [Musée du Luxembourg; exhibit] il
Connaiss Arts no407:93 Ja '86

Gallé, Émile, 1846-1904—*cont.*

Reproductions

La monstrence de la passiflore
Connaiss Arts no408:49 F '86 (col)

Galle, Philipp, 1537-1612

Reproductions

Amphitrite (engr)
Du no4:47 '87
Neptun (engr)
Du no4:46 '87

Influence

Alba-Denkmal (engr, 1730)
Bull Rijksmus 34 no1:7 '86

Gallego, Julian

Aspectos emblemáticos en las reales exequias españolas de la Casa de Austria. bibl f il *Goya* no187-188:120-5 JI/O '85

Gallén-Kallela, Akseli Valdemar, 1865-1931

about

Im Lichte des Nordens: Skandinavische Malerei um die Jahrhundertwende [Kunstmuseum Düsseldorf] V. Adolphs. il *Kunstwerk* 40:56-7 F '87
il: Lemminkäinen's Mutter

Reproductions

The Great black woodpecker (1893)
Art Artists no238:cov JI '86 (col)
Connaiss Arts no421:89 Mr '87 (col)

Galleries, Art *See* Art galleries, Commercial; Art galleries, Noncommercial; Museums and art galleries

Gallery exhibits and specimens *See* Museum exhibits and specimens

Gallet, Gérard, 1934-

about

Gérard Gallet [L'Espace bleu, Paris; exhibit] il *L'Oeil* no376:83 N '86

Galley, Daniel, 1944-

about

Daniel Galley: une biologie buissonnière. F. Jaunin. il (pt col) *L'Oeil* no371:62-7 Je '86
il: Terre promise; [4 untitled]; il(col): Ange d'automne; Espace énergétique

Galli

Reproductions

Engel (1986)
Kunstwerk 39:A1 S '86 (col)

Galli, Ferdinando *See* Bibiena, Ferdinando Galli, 1657-1743

Galli, Giuseppe *See* Bibiena, Giuseppe Galli, 1696-1756

Galligan, Carol

Reproductions

Untitled [shaped work in primary colors]
Art News 86:14 F '87 (col)

Galligan, Gregory

Arts reviews. *Arts Mag* 61:127 O '86
Eve Ingalls. col il *Arts Mag* 60:107 Mr '86
Grace Bakst Wapner. il *Arts Mag* 61:97 Je '87
Isabel Bishop: early drawings [Midtown Galleries, New York; exhibit] il *Arts Mag* 61:42-3 Ap '87
Jaune Quick-To-See Smith: racing with the moon. il *Arts Mag* 61:82-3 Ja '87
Jennifer Bartlett: recent pastels. col il *Arts Mag* 61:69-71 Je '87
Living form: The new sculpture of Linda Cunningham. il *Arts Mag* 61:34-5 F '87
Marilyn Davidson. col il *Arts Mag* 61:95 Mr '87
Oskar Schlemmer: Divining the human ideal. bibl f il por *Arts Mag* 61:50-2 D '86
The Painterly logic in Eric Fischl [Mary Boone Gallery, New York; exhibit] col il *Arts Mag* 61:18-19 My '87
The Quilts of Faith Ringgold. il *Arts Mag* 61:62-3 Ja '87
A Small thing but painting: the new work of Howard Hodgkin. col il *Arts Mag* 61:65-7 S '86
Terry Allen: the return of Vietnam. col il *Arts Mag* 61:18-19 Ap '87

Gallin, Saara

about

[The Simpson townhouse windows, New York] col il *Stained Glass* 81:294-5 Wint '86

Reproductions

Per aspera ad astra
Stained Glass 81:191 Fall '86 (col)

Gallis, Pieter, 1633-1697

Reproductions

Still life with roses and tulips in a glass vase
Apollo ns 124:[front] 40 O '86 (col)

Gallizio, Pinot, 1902-

about

[Galleria Mazzocchi, Parma, Italy; exhibit] B. Maestri. *Artforum* 25:161 My '87
il: Entrelac del cigno

Ora Pinto Gallizio: industrial painting. col il por *Domus* no665:78 O '85

Gallo, Frank, 1933-

Reproductions

Secrets (rag paper, 1984)
Fiberarts 13:44 JI/Ag '86

Gallo, Giuseppe, 1954-

about

[Sperone Westwater, New York; exhibit] H. Cotter. *Art Am* 75:188 My '87

il(col, p183): Il filosofo, Il musicista e Il pittore
[Sperone Westwater, New York; exhibit] B. Schwabsky. *Flash Art* no129:71 Summ '86

il: Genazzano

Gallo, Samuel E.

Reproductions

[Untitled: sliced castings of bust] (plaster mural)
Inter Des 56:77 O '85

Gallo, Vincent

Reproductions

Baby don't cry (mixed media on paper, 1986)
Artforum 25:23 S '86 (col)

Gallo-Roman antiquities

The Vermand Treasure: a testimony to the presence of the Sarmatians in the western Roman Empire [with appendices] D. Schorsch. bibl f il diags *Metrop Mus J* 21:17-40 '86

Exhibitions

Picardie, berceau de la France: Clovis et les derniers Romains [Centre Culturel, Soissons, France; traveling exhibit] F. Vallet. il *Rev Louvre Mus Fr* 36 no3:227-8 '86

Gallo-Roman art *See* Art, Gallo-Roman

Gallo-Roman glassware *See* Glassware, Gallo-Roman

Gallo-Roman metalwork *See* Metalwork, Gallo-Roman

Gallo-Roman sculpture *See* Sculpture, Gallo-Roman

Galloway, David

Report from Germany [two major museum openings, the unveiling of a private island paradise devoted to art, plans to revitalize Hamburg's desolate art plateau, and several art-and-technology exhibitions] il *Art Am* 74:33-7+ D '86

Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] il (pt col) *Art Am* 75:31-5+ Je '87

Galloway, Steve

about

An Enormous alphabet [Mandeville Art Gallery; University of California, San Diego; exhibit] M. McManus. *Artweek* 17:6 Ja 25 '86

Galton, Sir Francis

about

The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] A. Sekula. bibl f il diags *October* no39:18-19, 40-55 Wint '86

Galton, Jeremy

Textures and surfaces. il (pt col) *Artist* 102:18-21 F '87; 102:20-2 Mr '87

Galveston (Tex.)

City planning

Designs and projects

Grand Reef, Galveston East Beach, Texas [project by Michael Graves] il (pt col) plans *Lotus Int* no50:122-3 '86

Gálvez, Isidro, fl. ca. 1777

about

Dibujos inéditos de fauna peruana en el Real Jardín Botánico de Madrid. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 58:157-62 Ap/Je '85
il: Euryptera helias ave sol; Dasypus novemcinctus armadillo; Cyanocorax yncas, tunqui; Ortalis S. P. gallina de monte; Lepidóptero (4); Callorhynchus milii quimerido

Gamarra, José

Reproductions

Inaccessible Eden (1986-87)
Art Am 75:41 Ap '87 (col)

Gamba de Preydour, Jales Alexandre, b. 1846

Reproductions

Aurora (ca 1880)
Art Antiqu p51 D '86 (col)

Gamber, Ortwin

Der Plattner Kunz Lochner—Harnische als Zeugnisse Habsburgischer Politik. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* 80:35-60 '84

Gambirasio, Giuseppe, 1930-*about*

Case a schiera a Lodi: Milano [architect Giuseppe Gambirasio gives community sense of identity through distinctive housing] il (pt col) plans diag *Abitare* no249:222-5 N '86

Castles on the plain: housing on the periphery. P. Nicolin. il (pt col) plans diags *Lotus Int* no48/49:179 '85-'86

Gamble, Allison

Art press review [Artscribe and Artscribe International] il *New Art Exam* 14:16-17 N '86

Gamble, Susan*about*

Holograms by Wenyon and Gamble [Ramsgate Library Gallery, England; exhibit] A. Basham. *Arts Rev* 39:240 Ap 10 '87

*il: Picket***Gamboa, Diane***about*

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:55 '86

il: Snow Queen (col cov); Flowers for my love [Natalie Bush Gallery, San Diego; exhibit] L. Goldman. *Art News* 86:52+ My '87

*il: I'll have another***Gamboa, Harry***about*

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:51-3 '86

Gamboni, Dario, 1955-*about*

Art vandals: why do they do it? J. Dornberg. il (pt col) por *Art News* 86:104-9 Mr '87

Gambrell, Jamey

All the news that's fit for prints: a parallel of social concerns of the 1930s & 1980s [PPOW Gallery, New York] il *Print Collect Newsl* 18:52-5 My/Je '87

Texas: state of the art. il (pt col) *Art Am* 75:114-52+ Mr '87; 75:186-203 Ap '87

Games, Abram, 1914-*about*

Designers: Abram Games. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 57:46-51 D '86

Games*See also*

Olympic Games

Puzzles

Sports

Games, French

Une boîte à jeux du musée de Cluny. T. Depaulis. bibl f il *Rev Louvre Mus Fr* 37 no1:26-30 '87

Games, Greek and Roman

Boycotts, bribes and fines: the ancient Olympic games. D. G. Romano. bibl il (with col cov) por map plans diags *Expedition* 27 no2:10-21 '85

Roman athletics: Classical antecedents to the national mania. D. White. bibl il por plan *Expedition* 27 no2:30-40 '85

To play properly with a glass ball: an unusual object in the University museum [University of Pennsylvania] M. C. McClellan. bibl il (pt col) por *Expedition* 27 no2:41-3 '85

Games, Indic

The Indian game of snakes and ladders. A. Topsfield. bibl f il *Artibus Asiae* 46 no3:203-14 '85

Games, Pre-Columbian

The Rubber ball game: A universal Mesoamerican sport. C. Jones. bibl il por map plans diag *Expedition* 27 no2:44-52 '85

Games in art

The Tragliatella oinochoe. J. P. Small. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:63-96 '86

Two veterans playing piquet: A genre painting with disguised political content. V. Dunifer. bibl f il *Konsthistorisk Tidskr* 54 no4:170-80 '85

Games Master *See* Master of the Games, fl. ca. 1645-1655

Gammelgaard, Jørgen, 1938-*Reproductions*

Deck-chair (steel with wood base and cloth covering) *Domus* no665:50 O '85

Gamzu, Haim

Le temps et l'espace dans l'œuvre de Yaacov Agam. il *XX^e Siècle* no56:113-15 S '80

Gandhara art *See* Art, Gandhara**Gandini, Giorgio, 1489-1538***about*

Correggio and his legacy: further observations [on the recent exhibition] D. De Grazia. bibl f il *Master Drawings* 23-24:199-204 Summ '85-'86

*il: Holy family with St John***Gandini, Sergio***about*

Sergio Gandini [lighting producer's statement] P. Scarzella. por *Domus* no664:62-3 S '85

Gandolfi, Carlo, 1951-*about*

Chiesa evangelica a Rimini. S. Lenci. il (pt col) plan diags *Architettura* 32:254-7 Ap '86

Gandolfi, Ubaldo, 1728-1781*Reproductions*

Christ in glory with Sts Ignatius Loyola, Eligius, Anthony of Padua, and Lawrence (pen and brown ink, brown wash, traces of black chalk)

Master Drawings 23-24:pl 16 Summ '85-'86

Three figures in confusion (pen, brown ink and wash over black chalk, ca 1760s)

Drawing 7:128 Mr/Ap '86**Gandy, Christopher**

Treasures of Islam [Musée Rath, Geneva; exhibit] il (pt col) *Arts Asia* 15:54-73 Jl/Ag '85

Gangnet, Pierre, 1943-*about*

69 logements [Guyancourt, ville nouvelle de Saint Quentin-en-Yvelines, France] P. Gangnet. il (pt col) diags *Archit Aujourd'hui* no244:12-15 Ap '86

Gangster films *See* Motion pictures—Detective and crime films; Television programs—Crime

Gan'o, d. 1830*about*

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:79-80 S/O '86

*il: Barrier ichijikan***Gansevoort Limner, fl. 1730-1745***See also*

Vanderlyn, Pieter, ca. 1687-1778

Ganso, Emil, 1895-1941*Reproductions*

Nudes with robes

Antiques 130:58 Jl '86 (col)

Gantoku *See* Renzan, 1805-1859

Ganz & Rolfes

Tra due edifici: Una casa di Ganz e Rolfes a Berlino. F. Zwösch. col il plans diags *Casabella* 49:34-5 N '85

Gao Jianfu *See* Kao, Lun, 1881?-1951

Gao Lun *See* Kao, Lun, 1881?-1951

Gao Qi*about*

[House for Today competition design; with other architects] plans diags *Archit Des* 56 no10/11:profile 24 '86

Gao Qifeng *See* Kao, Ch'i-feng, 1889-1933

Garacci, Benedetto*Reproductions*

[Untitled: hand x-ray]

Commun Arts Mag 28:43 Ag '86 (col)**Garages**

Bushof, Wettingen [Switzerland] il plans diags *Werk Bauen Wohnen* 73/40:Werk-Material 13.04/06.06 1-4 Je '86

Remodeling

Fine tuned [Windham Hill Productions, Palo Alto, Calif] S. Woodbridge. col il plan *Prog Archit* 67:102-6 S '86

Garanin, Anatolii, 1912-*Reproductions*

Invasion (photo, 1941)

Afterimage 13:18 F '86**Garb, Tamar**

Renoir and the natural woman. bibl f il *Oxford Art J* 8 no2:3-15 '85

Garbaat, J., 17th cent.*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:114 '86

il: Koeienmarkt

Garbage *See* Refuse and refuse disposal

Garbe, Louis Richard, 1876-1957*Reproductions*

The Mummer

Burlington Mag 128:xviii Je '86

Reclining girl (watercolor, ca 1920)

Burlington Mag 128:xi Je '86 (col)

Garber, Daniel, 1880-1958**Reproductions**

Winter landscape

Antiques 130:195 Ag '86 (col)**Garbert, Bernhard, 1957-***about*[Galerie Anselm Dreher, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:63 Je '86**Garcés Bruses, Jordi, 1945-***about*200 logements [Mollet del Vallès, Barcelone, 1985] il plans *Archit Aujourd'hui* no244:40-1 Ap '86[4 projects; 4 article anthology] il plans diags *Archit Aujourd'hui* no245:8-17 Je '8663 logements sociaux [Rue Dr Pi i Molist, Barcelone, 1979-1981] il plans diags *Archit Aujourd'hui* no244:36-9 Ap '86**Garches (France)****Historic buildings**2 into 1 [historic model for Villa Stein-De Monzie] M. Dubois. bibl f il plans diags *Archit Rev* 181:33-6 Ja '87**García, Antonio López** See López García, Antonio**García, Antonio Ortiz** See Ortiz García, Antonio, 1947-**García, Joaquín Torres-** See Torres-García, Joaquín, 1874-1949**García, Juan E.***about*

Pedro and the captain [film] Reviews

Film Q il 39:30-2 Fall '85. J. Burton**García, Robert, 1952-****Reproductions**

Somewhere in a rainbow (alabaster)

Southwest Art 16:27 Jl '86 (col)

Wind spirit

Southwest Art 16:102 Ag '86 (col)**García, Rupert, 1941-***about*Expressions of commitment [Mexican Museum, San Francisco; exhibit] T. Cohn. *Artweek* 17:9 O 4 '86 il: MascaranicaRupert García: the moral fervor of painting and its subjects. P. Selz. il *Arts Mag* 61:50-3 Ap '87

il: Fenixes; For Vincent Chin; What is this?; Hermana a hermana; Liberty and the Americas

[The Mexican Museum; Harcourts Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 25:122 D '86

il: Mascaranica

Reproductions

The Sky is for flying, not bombing (pastel, 1986)

Art Am 74:2 Ag '86 (col)**García De Carpi, Lucia**El monumento a Chapí de Julio Antonio. bibl f il *Archivo Esp Arte* 58:251-7 Jl/S '85**García de Paredes/Amorós**Studios: García de Paredes/Amorós. O. Leu. il (pt col) diag *Novum Gebrauchsgraphik* 57:32-41 D '86**García Iglesias, Jose Manuel**Los emblemas de Alciato en la Galicia del siglo XVI. bibl f il *Goya* no187-188:68-76 Jl/O '85**García Lorca, Federico, 1898-1936***about*Lichtlos ist der Horizont: zum 50. Todestag von Federico García Lorca, ein Porträt des spanischen Dichters mit Zeichnungen von ihm selbst. P. Diener. il (pt col) *Du* no11:76-82 '86

il: Dieser Junge wird nie mehr froh werden, weil er die Ohrfeigen nicht rechtzeitig austeilte; Spanische Tänzerin; il(col): Grün wie ich Dich liebe, grün; Für Emilia Llanos; Soledad montoya; Birne und Würfel mit sich ablösenden Punkten; Liebesschmerz

García Mahiques, RafaelLas Empresas sacras de Núñez de Cepeda: un lenguaje que configura al prelado contrarreformista. bibl f il (with col cov) *Goya* no187-188:27-36 Jl/O '85**García Nogueras, Jesús***about*[Torres-Begué, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no191:310 Mr/Ap '86

il: Juegos de la vida

García Ochando, Angeles*about*[Madrid; exhibit] F. J. León Tello. il *Goya* no190:252 Ja/F '86

il: Paisaje

García-Ochoa, Luis, 1920-*about*[La Kabala, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no190:244 Ja/F '86**García Sevilla, Ferrán, 1949-****Reproductions**

El barco (1986)

Flash Art no131:40 D/Ja '86-'87 (col)

Cima 3 (1984)

Kunstwerk 39:80 Je '86 (col)**García Vega, Blanca**Crónica: exposición de grabados en el Museo Municipal de Madrid. *Archivo Esp Arte* 58:461-3 O/D '85**Garcias, Jean-Claude**Banlieues 89: Robespierre e la periferia. il (pt col) plans diag *Casabella* 49:34-5 D '85Urbano, troppo urbano: un progetto per Amiens, con uno scritto di Pierre-Alain Croset e Silvia Milesi. bibl f il plans diags *Casabella* 49:14-25 My '85**Garcias, Jean Claude, and Meade, Martin**Politics of Paris. il (pt col) maps plans *Archit Rev* 180:22-6 D '86**Gardella, Ignazio, 1905-***about*L'architettura di Ignazio Gardella: un libro [review article] *Domus* no670:16 Mr '86; Discussion. no672:7 My '86Un monumento di Gardella a Brescia: Il recinto del ricordo. M. Zardini. il plans diag *Casabella* 49:38-9 S '85Nuova stazione di Lambrate, Milano. E. Ranzani and M. Porta. il (pt col) plans diags *Domus* no670:29-37 Mr '86**Garden cities****Great Britain***See also*

Letchworth (England)

Calverley Estate di Decimus Burton: Una città termale dell'ottocento. P. Miller. il (pt col) por maps plans *Casabella* 49:44-53 D '85**United States**Suburbs. L. Craig. il (pt col) plans diag *Des Q* no132:3-31 '86**Garden fences** See Fences**Garden houses, shelters, etc.**Garden pavilion in Freiburg 1986. R. Krier. col il plans diags *Archit Des* 56 no6:32-5 '86Ein Pavillon—zwischen Architektur und Skulptur [zum Wettbewerb für einen Pavillon im Garten des Hotel Eden in Rheinfelden] U. Jehle-Schulte Strathaus. il plans *Werk Bauen Wohnen* 73/40:4-5 S '86Vestpocket villa [P/A Awards update: Garden Pavilion, Atlanta] V. Pilar. col il plans diags *Prog Archit* 68:96-101 Ap '87**Garden sculpture and ornaments***See also*

Fountains

Neoclassical rearmament [the poetic-philosophic garden in Scotland cultivated by Ian Hamilton Finlay] C. Gintz. il (pt col) *Art Am* 75:110-17 F '87The Scunthorpe project: a steel sculpture for Scunthorpe [England] R. Kitchin. il *Leonardo* 19 no2:135-9 '86**Exhibitions**En plein air: promenades a Ginevra [Centre d'Art Contemporain, Geneva] C. Ferrari. col il *Domus* no664:90-1 S '85Sculpture at Stoke: the National Garden Festival [England] M. Allthorpe-Guyton. il *Arts Rev* 38:372 Jl 4 '86Sculpture for gardens [Hannah Peschar Gallery, Ockley, Surrey, England] B. Phillpotts. il *Arts Rev* 38:369 Jl 4 '86**Garden tools, equipment and supplies**Construction: tree spades. P. Maue. il tabs *Landsc Archit* 76:83-6 Ja/F '86; Discussion. 76:16+ S/O '86Cultivating new markets [Hozelock sprinklers] A. Pipes. il *Design* no449:30-1 My '86**Gardening***See also*

Topiary work

Gardens*See also*

Botanical gardens

Landscape architecture

Sculpture gardens and parks

Zoological gardens

The Etymological origin of the garden. A. Van Erp-Houtepen. bibl f *J Gard Hist* 6:227-31 Jl/S '86Grüner als Grün: der Garten-ein künstlich geschaffener Ort [8 article anthology] bibl f il (pt col) plans diags *Werk Bauen Wohnen* 72/39:20-53 My '85Skyscraper salad [city gardens can help solve the world food problem] L. Wayburn. il *Town Ctry Plann* 55:45 F '86

Gardens—cont.**Conservation and restoration**

Ardgowan—the restoration of an island garden [Charlottesville, Prince Edward Island] T. Gribbin and J. Tulloch. bibl f il plans *Assoc Preserv Technol Bull* 18 no1-2:99-105 '86

Debating scrape versus anti-scrape in the gardens at Bellevue Terrace [historic landmark, Kingston, Ont.] J. J. Stewart. il plan *Assoc Preserv Technol Bull* 18 no1-2:42-6 '86

Designs and projects

See Landscape architecture—Designs and projects

History

Von der Utilitas zur Venustas, Notizen zur Typologie des Gartens. I. Trümpy. il plans *Werk Bauen Wohnen* 72/39:28-33 My '85

Gardens, American

See also

Middleton Place (S.C.)

Five model gardens explore special effects [neon, mirrors, fake rocks and glass blocks in Boca Raton, Fla.] S. R. Frey. col il tab plans *Landsc Archit* 76:78-83 Mr/Ap '86

The Garden at Casa del Herrero [Montecito, Calif.] D. C. Streatfield. bibl f col il plans *Antiques* 130:286-93 Ag '86

Gardens: reflections at Twin Ponds—Robin Roberts's botanical tapestry in New York. D. Rosenthal. col il (with cov) por (p22) *Archit Dig* 43:170-9 Ap '86

Gardens—taming a wild landscape: floral adventure in the Montana Rockies. J. D. Houston. col il *Archit Dig* 43:146-53 My '86

The Mathematics of an eighteenth-century wilderness garden [William Paca garden, Annapolis] B. Paca-Steele. bibl f il plans diags por *J Gard Hist* 6:299-320 O/D '86

Reed Garden, Katanah [sic], NY, 1985. J. T. Robertson. col il plan *Archit Des* 56 no9:17-19 '86

A Series of gardens [Bainbridge Island, Wash.] S. R. Frey. col il (with cov) plans *Landsc Archit* 76:54-61+ S/O '86

Sir Peter Shephard garden to open at Colonial Williamsburg [atop Dewitt Wallace Art Museum] S. Freed. il *Landsc Archit* 76:15 Mr/Ap '86

Toad Hall [East Hampton, N.Y.] il (pt col) plan *Landsc Archit* 75:72-5 S/O '85

Exhibitions

Transforming the American garden [The Architectural League, New York; traveling exhibit] J. E. Feinberg. col il (with cov) plans diag *Landsc Archit* 76:48-57 Jl/Ag '86

Transforming the American garden: 12 new landscape designs [Urban Center, New York; traveling exhibit] P. C. Phillips. il *Artforum* 25:137 S '86

History

The Chosen spot of all this earth: Luther Burbank Gardens [Santa Rosa, Calif] R. Felciano. bibl f il (pt col) por *Landsc Archit* 76:74-7 N/D '86

Gardens, British

See also

Sutton Place (Guildford, England)

Down on the allotment. C. Ward. *Town Ctry Plann* 55:168 Je '86

The English home and garden in film. W. K. Everson. il *Films Rev* 37:35-9 Ja '86

Gardens: Highland airs—Sir Ilay and Lady Campbell's flowering forest. J. P. Donleavy. col il *Archit Dig* 43:174-9 Je '86

Gardens: Hodnet Hall—legacy of lakes on the Shropshire Plain [England] E. Lambert. col il *Archit Dig* 43:128-33 S '86

Habitat: Douglas Sampson's garden in Edinburgh. K. Whiteside. col il plan *Landsc Archit* 75:78-9+ N/D '85

Haddon Hall gardens: facts and fancies [Derbyshire, England] T. Brighton. bibl f il plans *J Gard Hist* 6:232-64 Jl/S '86

John Parkinson's Long Acre garden 1600-1650 [near London; with list of plants] J. N. D. Riddell. bibl f *J Gard Hist* 6:112-24 Ap/Je '86

Morris, Ruskin, and the English flower garden. D. Nevins. bibl f il (pt col) *Antiques* 129:1256-65 Je '86

Neoclassical rearmament [the poetic-philosophic garden in Scotland cultivated by Ian Hamilton Finlay] C. Gintz. il (pt col) *Art Am* 75:110-17 F '87

Notes on Kent's garden at Rousham [Oxfordshire, England] H. Moggridge. bibl f il map plans tabs *J Gard Hist* 6:187-226 Jl/S '86

Robert FitzGerald's tour of Surrey gardens [England] M. Symes. bibl f il por *J Gard Hist* 6:321-9 O/D '86

Sarsden, Oxfordshire [England] N. Temple. bibl f il plans *J Gard Hist* 6:89-111 Ap/Je '86

Exhibitions

Stoke provides the first national garden festival. S. Page. il *Town Ctry Plann* 55:155 My '86

Gardens, Chinese

Cathay in the West [pavilions and a Chinese garden in Bel Air, California] il (pt col) plans diags *Archit Des* 57 no1/2:profile 60-7 '87

The Expression of nature in traditional Su Zhou gardens [near London; with list of plants] B. W.-B. Ip. bibl f il map plan diags *J Gard Hist* 6:125-40 Ap/Je '86

Guide to Chinese gardens. M. Keswick. il map *Archit Des* 56 no9:41-7 '86

Gardens, French

Bonaparte's Park: a French picturesque garden in America [Point Breeze, N.J.] C. A. Webster. bibl f il maps *J Gard Hist* 6:330-47 O/D '86

The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:51-65 '81-'82

Gardens, Indic

Gardens: in the vale of Kashmir [contemplative splendors by Lake Nagin's shore] A. Wallach. col il *Archit Dig* 43:204-9 N '86

Gardens, Irish

Gardens: on Garinish Island—cultivating a subtropical landscape in Ireland. B. De Breffny. col il *Archit Dig* 43:192-7+ O '86

Habitat: James A. Fehily's garden in Dublin. A. S. Crume. col il por plan *Landsc Archit* 75:80-1 N/D '85

Gardens, Islamic

See also

Gardens, Mogul

Gardens, Mogul

Antiques: in a Mughal garden—refinements from an age of Indian splendor. J. A. Cuadrado. col il *Archit Dig* 43:118-23+ Jl '86

Gardens, Renaissance

Faulkner farm: an Italian garden in Massachusetts [Brookline] A. Emmet. bibl f il *J Gard Hist* 6:162-78 Ap/Je '86

Italian gardens of the Renaissance. G. A. Jellicoe. il plans diag *Archit Des* 56 no5:10-13 '86

Gardens, Roman

Ein Kaiserpalast in Rom [Schweizer Arbeitsgruppe erforscht die Domus Tiberiana] il *Antike Welt* 17 no3:50-2 '86

Nature into art: gardens and landscapes in the everyday life of ancient Rome. M. Conan. bibl *J Gard Hist* 6:348-56 O/D '86

Gardens, Scottish

Un giardino pensile di Sylvia Grove ad Edinburgo. B. Buccione. il (pt col) plan diag *Architettura* 31:452-4 Je '85

Gardens, Swiss

Die Sonntagsgärten: ein Wettbewerbsprojekt für Schrebergärten auf den Stockenwiesen in Zürich-Witikon. M. Scherrer and others. il plans diags *Werk Bauen Wohnen* 72/39:50-3 My '85

Gardens in art

Grüne Architektur: Bilder zum Thema Garten. P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:44-5 My '85

Gardi, René, 1909-

about

A Letter from René Gardi. R. Gardi. il (pt col) *Afr Arts* 18:68-72 Ag '85

Gardiner, Margaret

about

Links and echoes [Pier Arts Centre, Orkney, Scotland] E. Scarth. il *Art Artists* no237:8-10 Je '86

Gardner, Alexander, 1821-1882**Reproductions**

Untitled [Abraham Lincoln] (photo, 1861?) *Winterthur Portf* 21:154 Summ/Aut '86

Influence

A. Lincoln (litho by E. Lassalle, ca 1865) *Winterthur Portf* 21:165 Summ/Aut '86

Abraham Lincoln/Président des Etats-Unis (steel engr by P. Metzmacher)

Winterthur Portf 21:164 Summ/Aut '86

Abraham Lincoln (litho after Gardner, 1861)

Winterthur Portf 21:165 Summ/Aut '86

Abraham Lincoln (litho with tintstone by C. Bornemann, ca 1861-62)

Winterthur Portf 21:166 Summ/Aut '86

Abramo Lincoln/Presidente della Repubblica degli Stati Uniti (litho after Gardner, ca 1861)

Winterthur Portf 21:179 Summ/Aut '86

Gardner, Alexander, 1821-1882—Reproductions—cont.

Abramo Lincoln/Presidente della Repubblica degli Stati Uniti d'America/morto assassinato il 25 Aprile 1865 (litho by Watt, ca 1865)

Winterthur Portf 21:180 Summ/Aut '86

Abramo Lincoln (litho by Camillo, ca 1861)

Winterthur Portf 21:179 Summ/Aut '86

Untitled [Abraham Lincoln] (chromolithograph after Gardner 1861)

Winterthur Portf 21:171 Summ/Aut '86

Gardner, Ann

about

Ceremonial sculptures [Prichard Art Gallery, University of Idaho, Moscow; exhibit] R. Glown. *Artweek* 16:3 N 9 '85

il: Good spirit pole

Moving beyond androgyny [Tavor Sutton Gallery, Seattle; exhibit] M. Kangas. *il Artweek* 18:6 Je 13 '87

Shattered self: Northwest figurative ceramics. M. Kangas. *il* (pt col with cov) pors *Am Craft* 46:26-7+ Ag/S '86

il: Spirit poles; Two figures; Popsicle man (col)

Gardner, Colin

Reviews. See issues of *Artforum*

Gardner, Derek G. M., 1914-**Reproductions**

The Action between Constellation and Insurgente, 9 February 1799

Antiques 131:763 Ap '87 (col)

Gardner, Elizabeth Jane See Bouguereau, Elizabeth Jane Gardner, 1837-1922**Gardner, George S.**

Old show-cases: discard or recycle? *il* diags *Museum* 37 no2:74-8 '85

Gardner, Ian, 1944-

about

[Osborne Gallery & Curwen Gallery, London; exhibit] D. Lee. *Arts Rev* 38:223-4 Ap 25 '86

il: The Lauterbrunnen Valley

Gardner, Isabella Stewart, 1840-1924

about

[Papers of I. S. Gardner] R. F. Brown. *il Arch Am Art J* 25 no3:34 '85

Gardner, Nancy P.

[University Art Galleries, Wright State University, Dayton, Ohio; exhibit] *New Art Exam* 14:53 Mr '87

Gardner, Paul

Auction signals: how to bid like an insider. *il* (pt col) *Art News* 86:100-6 F '87

Reviews. *Artforum* 24:142-3 My '86; 24:132 Summ '86
Soho: downtown boomtown. *il* (pt col) *Art News* 86:128-33 Mr '87

Gardner, Stephen

L'église Saint-Julien de Marolles-en-Brie et ses rapports avec l'architecture parisienne de la génération de Saint-Denis. bibl f *il* plans *Bull Monum* 144 no1:7-31 '86

Sources for the façade of Saint-Lucien in Beauvais. bibl f *il* diags *Gesta* 25 no1:93-100 '86

Gardner, Tony**Reproductions**

The Garden series: untitled [young girl sleeping framed by garland] (photograph, 1985)

Artweek 17:14 Je 7 '86

Gardner, William M.

The Paleoindians of the Shenandoah Valley, Virginia [Thunderbird Museum and Archaeological Park] col *il* por (p14) *Archaeology* 39:28-34 My/Je '86

Gareth, Thomas

about

Welsh landscapes [Glynn Vivian Art Gallery, Swansea, England; exhibit] J. Higginson. *Art Artists* no239:39 Ag '86

Garetto, Tiziana Doro

Note antropologiche su alcuni reperti da Naxos. bibl *il* tabs *Boll Arte* 69:69-76 My/Je '84

Garfunkel, Jill

(jt. auth) See Beede, Beth, and Garfunkel, Jill

Gargallo, Pablo, 1881-1934

about

[Gimpel Fils Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:455 Ag 15 & 29 '86

il: Chanteuse de cour

Reproductions

Chagall (bronze, 1933)

Art Am 75:2 Mr '87 (col)

Art News 86:2 Mr '87 (col)

Dame à la mantille (wrought iron, 1930)

Rev Art no70:79 '85

David

Connaiss Arts no410:8 Ap '86 (col)

Head of Greta Garbo with hat (welded iron, 1930-31)

Art Am 75:2 F '87

Art News 86:2 F '87

Kiki de Montparnasse (bronze, doré, 1928)

L'Oeil no376:43 N '86

Petite danseuse espagnole (brass, 1927)

L'Oeil no372-373:49 JI/Ag '86 (col)

Picasso (stone, 1913)

L'Oeil no372-373:47 JI/Ag '86 (col)

Garin, Eugene, 1922-**Reproductions**

The Brave end

Connoisseur 216:103 JI '86 (col)

Southwest Art 16:back cov JI '86 (col)

Garland, Kevin

A City in search of itself [private wealth vs. public parsimony are key to Dallas' identity] *il* por (p2) *Urban Des Int* 7:34-40 Fall '86

Garland, Michael

about

Balancing interests in art and illustration. M. Garland. col *il Am Artist* 51:54-9+ Ja '87

Garlinski, Bojarek

(jt. auth) See Jauch, Martin, and Garlinski, Bojarek

Garment industry See Clothing industry**Garnier, Jean-Louis-Charles, 1825-1898**

about

Prestiti e Accademie [in 18th and 19th century France] R. Middleton. *il* plans diags *Casabella* 50:83-9 Ja/F '86

il: The Opéra of Paris

Reproductions

Architectural study of sections of the Paris Opera loges (graphite, gray wash and some watercolor)

Drawing 7:132 Mr/Ap '86

Garnier, Tony, 1869-1948

about

Utopia spurned: Ricardo Bofill and the French Ideal City tradition. T. Schuman. bibl f *il* plans *J Archit Educ* 40:24-5+ Fall '86

Garns, Allen**Reproductions**

[Untitled: U.S. Grant Hotel] (pastel)

Commun Arts Mag 28:82 JI '86 (3 col)

Garofalo, ca. 1481-1559**Reproductions**

The Adoration

Art Antiqu p32 Mr '87 (col)

Garouste, Gérard**Reproductions**

Senza titolo [the elements attacking figures in a landscape] (1985)

Domus no671:77 Ap '86 (col)

Garrad, Charles

about

[Ikon Gallery, Birmingham, England; exhibit] T. Sidey. *Arts Rev* 38:515 S 26 '86

Garrard, Robert, the Younger, 1793-1881**Reproductions**

Ewer (silver gilt, 1866)

Apollo ns 124:[front] 15 D '86 (col)

Garratt, Robert

about

[International with Monument, New York; exhibit] J. Sturman. *Art News* 86:171 My '87

il: Forbidden island II

Garreta, Raimondo de Madrazo y See Madrazo y Garreta, Raimundo de, 1841-1920**Garrett, Stephanie****Reproductions**

Carry on painting [untitled]

Arts Rev 38:Exhibition guide [1] N 7 '86

Arts Rev 38:Exhibition guide [1] O 24 '86

Garrett, Wendell

Antiques [Editorial] See issues of *Antiques*

Garriga, Josep Grau- See Grau-Garriga, Josep, 1929-**Garstang, Donald**

Giacomo Amato and Sicilian furniture in the late seventeenth and early eighteenth centuries. bibl f *il Apollo* ns 124:192-9 S '86

Garstang, John, 1876-1956

about

Digging in Galilee. T. C. Gordon. *il Palest Explor Q* 118:81-90 JI/D '86

Garstin, Norman, 1847-1926**Reproductions**

The Morning lesson (1889)

Art Antiqu p3 N '86 (col)

Garten, Cliff

about

[Thomson Gallery, Minneapolis; exhibit] N. Roth. *Art News* 85:30 N '86

il(p35): Situation #7: double tilt

Garten, Cliff—*cont.*

Reproductions

St Louis doorway (ceramic with pigmented plaster, 1985)
Am Craft 45:49 Je/Jl '85 (col)
Ceram Mon 34:50 S '86 (col)

Gartside, Brian

about

Notes from a New Zealand potter. B. Gartside. *Ceram Mon* 33:37 My '85
il(col): Raku-fired form

Gartside, Thomas

Reproductions

Evan's head (1986)
New Art Exam 14:2A N '86

Garzón, Alfredo

about

L'Artiste sur la ville [Fontenay-sous-Bois, France; exhibit]
il Connaiss Arts no422:102 Ap '87

GAS See Glass Art Society

Gasch, Sebastia

Lam à Paris. col *il XX^e Siècle* no52:67-73 Jl '79

Gascoyne, Rosemary

about

[Trinity Arts Centre Gallery, Turnbridge Wells, England; exhibit] L. Berryman. *Arts Rev* 38:482-3 S 12 '86

Gash, John

Guido Reni; The Ideal of painting: Pietro Testa's Düsseldorf notebook [review article] *bibl f Art Hist* 9:516-29 D '86

Gash, Jonathan, 1933-

about

On the love, the joy, and the shady side of the antiques trade [Jonathan Gash's fictional antiques dealer Lovejoy] M. Stasio. *il por Connoisseur* 217:70+ Ap '87

Gasiorowski, Gérard, 1930-

about

Gérard Gasiorowski, stances et ex-voto [Abbaye royale de Fontevault, France, and Galerie Adrien Maeght, Paris; exhibits] P. Piguët. *il L'Oeil* no370:89 My '86

Gaskie, Margaret F.

Building types study 628: health-care facilities. *il (pt col) plans diags Archit Rec* 174:115-31 Je '86

Gaspard, Leon, 1882-1964

Reproductions

Crossing the bridge (1915)
Antiques 129:1155 Je '86 (col)
Russia (1915)
Antiques 130:581 O '86 (col)
Art Antiqu p29 Summ '87 (col)
Siberian sleighriders (1921)
Antiques 129:885 My '86 (col)

Gaspardo, Paula

Behind the scenes [Kai-Yin Lo] *il por Arts Asia* 16:105-7 Ja/F '86

Behind the scenes [interview with Arnold Chang, Sotheby's Chinese painting department head] *il por Arts Asia* 16:121-3 Jl/Ag '86

Gasparoli, Paolo

about

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. *il (pt col) plans diags Architettura* 31:547-9 Jl '85

Gassier, Pierre

Léopold Robert: La Mère malheureuse et La Mère heureuse. *bibl f il Rev Louvre Mus Fr* 36 no4/5:308-10 '86

Gassmann, Gerd

about

Neuordnung des Bahnhofsbereichs in Berghausen [Karlsruhe] *il plan Werk Bauen Wohnen* 73/40:32 N '86
Zweifamilienwohnhaus in Karlsruhe-Grötzingen. col *il plans Werk Bauen Wohnen* 73/40:33 N '86

Gassner, Christof, 1942-

Reproductions

Poster [oko test] (jt designer M. Weiss)
Novum Gebrauchsgraphik 57:11 S '86 (col)

Gasson, Gordon Barry

about

Eine Kunstsammlung im Park [das Burrell Museum im Pollok Park, Glasgow] G. B. Gasson. *il plans diags Werk Bauen Wohnen* 72/39:34-7 S '85

Gasteiger, Jacob, 1953-

about

De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijssberts and R. Houkes. *il (pt col with cov) Museumjournaal* no2:116 '86

Gaston III Phoebus, Count of Foix, 1331-1391

about

For love of the chase [illuminations from a medieval hunting classic are published for the first time] A. Boynton. col *il Art Antiqu* p80-5 S '86
Les premiers escripts sur la venerie. F. Duret-Robert. *il (pt col) Connaiss Arts* no419:52-9 Ja '87

Gatellier, Marie

L'image du Buddha dans la statuaire birmane. *bibl f il Arts Asiat* 40:32-40 '85

Gates, Betty Russell

Reproductions

Summer's light
Southwest Art 16:125 Jl '86 (col)

Gates, Marie-Henriette

The Mitanni. *Biblic Archaeol* 49:49 Mr '86

Gates and gateways

Classical walkway Porte Prescott, Quebec City. *il (pt col) plan diag Can Archit* 31:34-7 Jl '86

The History of Jerusalem's Benjamin Gate: a case of interrupted continuity? E. W. Cohn. *plan Palest Explor Q* 118:138-43 Jl/D '86

Competitions, awards, etc.

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] H. N. Cobb and others. *il (pt col) plans diags Harv Archit Rev* 5:12-63 '86]

Gath, Jean

West End historic district: Dallas, Texas [a model of downtown renewal through a mix of financial incentives] *il por plans diag Urban Des Int* 7:[supp] 1-8 Fall '86

Gathercole, Peter

Recording ethnographic collections: The debate on the return of cultural property. *il Museum* 38 no3:187-92 '86

Gatje, Papachristou, Smith Architects/Planners/Interior Designers

I Libri e il sole [biblioteca della Broward County, Fort Lauderdale, Fla.] col *il plans Architettura* 32:206-7 Mr '86

Wondrous, hulking machine on the Savannah River. A. Freeman. col *il diags Architecture* 75:66-7 D '86

Gatteaux, Jacques-Edouard, 1788-1881

about

A Group of Ingres letters. T. B. Brumbaugh. *bibl f il J Walters Art Gallery* 42/43:90-6 '84-'85

Gatto, Victor Joseph, 1893?-1965

Reproductions

Bus in Georgia
Antiques 131:199 Ja '87 (col)

Gaudens, Augustus Saint- See Saint-Gaudens, Augustus, 1848-1907

Gaudez, Adrien-Etienne, 1845-1902

Reproductions

Shepherd with a sheep and two lambs (sterling silver, ca 1890)

Antiques 129:1165 Je '86 (col)

Gaudí, Antoni, 1852-1926

about

Antoni Gaudí ou l'art total. P. Schaefer. *il (pt col) L'Oeil* no372-373:52-7 Jl/Ag '86

Building Barcelona: 1873-1926 [the Catalan spirit—Gaudí and his contemporaries: Cooper-Hewitt Museum, New York; exhibit] W. A. James. *il Prog Archit* 68:29+ Ap '87

il: Chair

L'Univers catalan [Musée des Beaux-Art, Nîmes, France; exhibit] *Connaiss Arts* no408:94 F '86

il: Toit et clocheton de la Casa Batlo, Barcelone, 1904-1906

Gaudichon, Bruno

Pierre Loti and the Sublime Porte [Musée Sainte-Croix, Poitiers, France; exhibit] *bibl f il Apollo* ns 123:272-3 Ap '86

Pierre Loti photographie. *bibl f il pors Gaz B-Arts* ser6 v107:209-16 My/Je '86

Gaudier-Brzeska, Henri, 1891-1915

about

Deux sculptures modernes. D. Ojalvo. *bibl f il Rev Louvre Mus Fr* 36 no4/5:335-6 '86

il: Femme assise

Gaudier-Brzeska's nudes. F. A. Koslow. *il Print Collect News* 17:82-6 Jl/Ag '86

Gaudier-Brzeska's Weeping woman. J. Lewison. *bibl f Burlington Mag* 129:243-5 Ap '87

il: Weeping woman; Amour

Reproductions

Female study (drwg)
Arts Rev 38:664 D 5 '86

Gaudin, Henri, 1933-*about*

- 100 logements [Courcouronnes, ville nouvelle d'Evry, France] il *Archit Aujourd'hui* no244:6-11 Ap '86
 Gaudin: la fortezza incantata [un complesso residenziale a Coureourennes, nella ville nouvelle di Evry] col il plans *Architettura* 33:50-1 Ja '87

Gaudy-Hadley Associates

- Maho Bay Campground resort [St John, U.S. Virgin Islands] col il *Landsc Archit* 75:102 S/O '85

Gauffier, Louis, 1762-1801**Reproductions**

- The Duke of Sussex, leaning on a Roman tomb, a ruined aqueduct and the Vatican beyond (1793)
Burlington Mag 128:back cov Je '86 (col)

Gauguin, Paul, 1848-1903*about*

- Artist and critic: never the Twain shall meet. D. B. Kuspit. bibl f pors *Structurist* no25/26:30-6 '85-'86
 Cent ans, Gauguin à Pont-Aven [Musée de Pont-Aven, France; exhibit] R. Bouillot. *L'Oeil* no372-373:88 Jl/Ag '86

- Le chemin de Gauguin: Genèse et rayonnement [Musée du Prieuré, Saint-Germain-en-Laye, France; exhibit]
Rev Louvre Mus Fr 36 no1:20 '86

il(col): Autoportrait au Christ jaune

- Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C.; traveling exhibit] C. Boyle-Turner. il (pt col) *Art News* 85:106-9 O '86

il: Human misery; The Laundresses

- Mystical memories: Gauguin's neoplatonism and abstraction in late-nineteenth-century French painting. M. A. Cheetham. bibl f il *Art J* 46:15-21 Spr '87

il: Self-portrait, Les Misérables; Self-portrait in stoneware

- Paul Gauguin's Self-portrait with halo and snake: the artist as initiate and magus. V. Jirat-Wasiutyński. il *Art J* 46:22-8 Spr '87

il: Self-portrait with halo and snake; Jacob Meyer de Haan; The Vision after the sermon; Jacob wrestling with the angel; Nirvana: portrait of Jacob Meyer de Haan; Caribbean woman with sunflowers; Exotic Eve

- The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C.; traveling exhibit] G. P. Weisberg. bibl f il *Arts Mag* 61:84-7 Ja '87

il: Woman with figs

- Réflexions sur l'iconisation à propos des Demoiselles d'Avignon. W. Hofmann. bibl f il *Rev Art* no71:35 '86

il: La lune et la terre**Reproductions**

- Ancien culte mahorie (ink and watercolor, 1892)

Connaiss Arts no412:70-1 Je '86 (col)

- Day of the gods (1894)

Mus Stud 12 no2:108 ['86] (col)

- L'idole à la perle (wood, 1891-93)

Connaiss Arts no413/414:28 Jl/Ag '86 (col)

- La luxure (painted oak, 1890-91)

Burlington Mag 128:770 O '86

- Mallarmé (print)

Art Artists no237:3 Je '86*Burlington Mag* 128:367 My '86

- The Roman burial ground at Arles

Southwest Art 16:110 Je '86 (col)

- Saint Orang (wood, 1903)

Connaiss Arts no410:47 Ap '86 (col)

- Soyez amoureuses—vous serez hereuses

Kunst no2:139 F '87 (col)

- Tahitian woman with children (1901)

Mus Stud 12 no2:228 ['86] (col)

- Te rerioa

Art Antiqu p68-9 D '86 (col)**Gaul, William Gilbert, 1855-1919****Reproductions**

- The Boatbuilder

Antiques 130:355 S '86 (col)**Gaul, Winfred, 1928-****Reproductions**

- Triangolo III (1986)

Kunstwerk 40:92 My '87 (col)**Gaul***See also*

Gallo-Roman antiquities

Gaulli, Giovanni Battista, 1639-1709**Reproductions**

- Deux rois (drwg)

Rev Art no70:86 '85**Gauthier, Marie-Madeleine***about*

- Le grand livre des émaux [concernant la naissance et le développement de l'émaillerie champlevée en Occident au 12^e siècle] P. Kjellberg. col il *Connaiss Arts* no407:74-9 Ja '86

Gauthier, Guité, Roy (Firm)

- Classical walkway Porte Prescott, Quebec City. il (pt col) plan diag *Can Archit* 31:34-7 Jl '86

- Les Forges du Saint-Maurice blast furnace complex [Trois-Rivières, Que.] J.-M. Roy and L. Goulard. bibl il *Assoc Preserv Technol Bull* 18 no1-2:32-7 '86

Gautier, Louis Adolphe, fl. 1847-1876**Reproductions**

- Stump speaking (mezzotint after G. C. Bingham)
Antiques 131:372 F '87

Gauvin, Alain*about*

- Boutin, Drahos, Gauvin [trois artistes discutent ensemble]
 C. Grout. col il *Flash Art* no130:98-100 O/N '86

Gauze weaves

- Gauze weave: pick-up versus bead gauze. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 17:14-18 Summ '86

Gavarni, Paul, 1804-1866**Reproductions**

- Les fourberies de femmes, en matière de sentiment, 2nd serie, no 3 (litho)
Apollo ns 123:376 Je '86

Gaveau, Claude**Reproductions**

- [Untitled: yellow burst with blue, black, red]
Connaiss Arts no418:47 D '86 (col)

Gavenchak, Theodora**Reproductions**

- Night visitor (1986)
Art News 86:78 Ja '87 (col)

Gavin, Carney E. S.

- Photo-archaeology and tomorrow's museums: fragile links of silver to the sunlight of our past. il *Museum* 37 no1:5-12 '85

Gavin, Kent, 1939-**Reproductions**

- [Untitled: mother nursing child]
Photogr J 127:101 Mr '87
 [Untitled: the Prince and Princess of Wales, dancing]
Photogr J 127:109 Mr '87

Gavris, Horea, 1957-*about*

- Honorable mention [Shinkenchiku design competition '85] M. L. Marius and H. Gavris. il *Jpn Archit* 61:52-3 Mr '86

Gawne, Candice*about*

- Light in the darkness [Karl Bornstein Gallery, Los Angeles; exhibit] M. Bulmer. *Artweek* 16:6 S 28 '85

il: Crossing**Gay, Garry****Reproductions**

- The House of Melinda Hart
Graphis 42:36 S/O '86 (col)

Gay, Peter, 1923-*about*

- Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:130 Mr '87

Gay, Walter, 1856-1937**Reproductions**

- Reflected self-portrait with Mrs Gay reclining on a lit de repos
Antiques 129:915 My '86 (col)

Gayarre, Salvador*about*

- Faculté des sciences, Valladolid [Spain; with other architects] M. Macian. il (pt col) plans diags *Archit Aujourd'hui* no246:70-9 S '86

Gayle, Rick**Reproductions**

- [Untitled: car]
Commun Arts Mag 28:135 N '86 (2 col)

Gaynor, Suzanne

- Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. bibl f il por *Apollo* ns 122:372-9 N '85; ns 125:153 F '87

Gayraud, Raymond, 1777-1858**Reproductions**

- Le baron Fabre présentant sa donation à la Ville de Montpellier qui l'accepte (marble)
Rev Louvre Mus Fr 36 no2:[front 13] '86

Gazley, Eric*about*

The Eric Gazley tile system. D. Rastorfer. col il *Archit Rec* 175:117 Ja '87

Gdańsk Polish Film Festival See Motion picture festivals—Poland

Gearheart, Phillip

Earthenware of Java. il map *Ceram Mon* 33:23-8 My '85

Geary, Christraud

(jt. auth) See Jenkins, Paul, and Geary, Christraud

Geary, David**Reproductions**

Structurist construction (1986)

Structurist no25/26:65 '85-'86 (col)

Geary, Mike*about*

[Main foyer, National Theatre, London; exhibit] E. Day. *Arts Rev* 38:191-2 Ap 11 '86

Gebhard, David

Casa del Herrero, the George F. Steedman house, Montecito, California. bibl f il (pt col) plans diags *Antiques* 130:280-5 Ag '86

Harmonious addition to an "Arcadia" [A New gallery at the Huntington garden compound in California] il (pt col) plan *Architecture* 76:54-7 F '87

Some additional observations on California's Monterey tradition. bibl f il plans *J Soc Archit Hist* 46:157-70 Je '87

Gebhard, Rainer*about*

Kindergarten Berg [Karlsruhe] col il diag *Werk Bauen Wohnen* 73/40:35 N '86

Gebhardt, Christa Helene**Reproductions**

Figurine (stoneware)

Ceram Mon 34:39 F '86 (col)

Gebhardt, Johannes**Reproductions**

Blütenkelch (porcelain)

Ceram Mon 34:40 F '86 (col)

Geccelli, Johannes, 1925-*about*

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il: Der runde Tisch (p32); Hellritz in grau (col, p33)

Reproductions

Tonrand (1986)

Kunstwerk 39:64 D '86 (col)

Gedney, William*about*

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:65-71 Wint '86

il: Banaras, India (7)

Gedö, Ilka*about*

Hungarian arts in Glasgow [a month-long festival] C. Henry. il (pt col) *Studio Int* 199:59 Mr '86

Gedo, Mary Mathews

A Youthful genius confronts his destiny: Picasso's Old guitarist in the Art Institute of Chicago. bibl f il (pt col) *Mus Stud* 12 no2:152-65 ['86]

Geel, Christophe, 1957-*about*

Christophe Geel. L. Vachtova. il (pt col) *Kunstwerk* 39:64-5 S '86

Geer, Suvan*about*

Installations of time and space [Mount St Mary's College Fine Arts Gallery, Los Angeles; installations] E. Richardson. *Artweek* 18:6 Ap 4 '87

il: Timed release/at the speed of sound

Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604*about*

Een tropheum zeer groot? Zu Marcus Gheeraerts Porträt von Willem van Oranje als St Georg. J. Becker. bibl f il *Bull Rijksmus* 34 no1:3-36 '86

Geeraerts, Marcus, the Younger, 1561-1635**Reproductions**

Anne of Denmark (ca 1614-15)

Apollo ns 123:235 Ap '86 (with col cov, p11)

Geertgen, tot Sint Jans, ca. 1455-ca. 1495**Reproductions**

La Lamentation

L'Oeil no377:41 D '86 (col)

Geffert, Harry, 1935-*about*

[Fort Worth Gallery, Fort Worth, Tex; exhibit] S. Freudenheim. *Artforum* 25:123-4 F '87

il: The Creation of Eve's consciousness

Gehling, Peter*about*

Novum basis report: Peter Gehling. U. Deickert. il (pt col) *Novum Gebrauchsgraphik* 57:28-31 O '86

Gehm, Charles**Reproductions**

Reverie (1986)

Southwest Art 16:21 Ag '86 (col)

Gehmacher, Arlene

Les paysages d'Ozias Leduc, lieux de méditation [review article] bibl f *J Can Art Hist* 9 no2:189-202 '86

Gehman, Raymond**Reproductions**

P-O-T-A-T-O-E-S

Commun Arts Mag 28:83 Ag '86 (col)

Gehr, Andreas, 1942-*about*

Andreas Gehr. M. Kunz. il *Kunstwerk* 39:66-7 S '86

Gehr, Ernie, 1943-*about*

Signal—Germany on the air [film] Reviews

Film Q il 40:58-9 Wint '86-'87. H. Nosowitz

Gehry, Frank*about*

Architect or artist? [Walker Art Center, Minneapolis; traveling exhibit] il *Archit Des* 56 no6:3 '86

Construction deconstructed: a relative reading of architectural technology. M. Angelil. bibl f il plans *J Archit Educ* 40:26 Spr '87

Fatamorgana's in Venetië [Campo dell'Arsenale; performance] P. L. Tazzi. il (pt col) *Museumjournaal* no1:42-9 '86

Frank Gehry, dal Piemonte al Minnesota [Walker Art Center, Minneapolis; traveling exhibit] il (pt col) *Abitare* no249:[front] 114 N '86

Gehry show in Minneapolis [Walker Art Center] A. Freedman. il *Prog Archit* 67:26 N '86

Gehry (aero)spaziale. col il plans diag *Architettura* 31:624-5 Ag/S '85

Museum piece [MOCA and LACMA] J. Giovannini. il *Artforum* 25:2-6 F '87

The Next wave [Frank Gehry's views on his work] A. Freedman. il (pt col) por (with col cov) *Prog Archit* 67:97-101 O '86

Un progetto al plastico: Un libro e una mostra [Castello di Riuli, Italy; exhibit and review article] il (pt col) diags *Casabella* 50:38 My '86

Recent works of Frank O. Gehry [5 article anthology] il (pt col with cov) por plans diags *A + U* no184:27-66 Ja '86

Reduktionen historischer Prototypen [Loyola Law School in Los Angeles] P. Viladas. il (pt col) plan diag *Werk Bauen Wohnen* 72/39:24-31 D '85

Revolutionary architectural design [Contemporary Arts Museum, Houston; installation] R. Glöwen. il *Artweek* 18:4 Mr 14 '87

San Marco sul Niagara: Oldenburg e Il Corso del Coltello a Venezia [performance] G. Celant. col il *Domus* no665:74-5 O '85

A Taste of the real thing [Walker Art Center, Minneapolis; traveling exhibit] J. Pastier. il por *Architecture* 75:20-1 N '86

Gehry (Frank O.) & Assoc. See Frank O. Gehry & Assoc.

Geier, James**Reproductions**

Eier chair (leather)

Inter Des 56:77 O '85 (col)

Geiger, David H.*about*

AIA honors nine for "distinguished achievements" [1986] il *Architecture* 75:21 Ap '86

Geiger, Philip, 1956-*about*

[Tatistcheff Gallery, New York; exhibit] G. Henry. *Art News* 85:139 S '86

il: Waynesboro Parkway

[Tatistcheff Gallery, New York; exhibit] D. Summers. *Arts Mag* 60:106 Mr '86

il(col): The Frame factory

Geikie, Walter, 1795-1837**Reproductions**

The Knife grinder

Art Artists no238:45 Jl '86

Geis, Milton, 1925-**Reproductions**

E. 54th St

Am Artist 50:22 O '86 (col det)

Geiser, David*about*

[Littlejohn-Smith Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:107 Mr '87

Geiser, Frank*about*

Ein Identifikationspunkt für den öffentlichen Verkehr [Bahnhof Papiermühle Ittigen bei Bern, 1986] U. Huber. il plans diag *Werk Bauen Wohnen* 73/40:12-15 D '86

Geismar, Jarg M.**Reproductions**

Big cinema (1986)
Kunstwerk 40:98 My '87 (col)

Geismar, Joan H.

Digging into a seaport's past [175 Water Street, New York] il (pt col) por (p14) map *Archaeology* 40:30-5 Ja/F '87

Geissbühler, Karl Domenig*about*

K. D. Geissbühler. J. Ramspeck. il (pt col) por *Graphis* 42:74-80 JI/Ag '86

Reproductions

[Untitled: The Cherry orchard]
Graphis 42:36 Mr/Ap '86 (col)

Geissler, Johann Martin Friedrich, 1778-1853**Reproductions**

Kastanie (engr after J. P. Hackert)
Z Kunstgesch 48 no3:382 '85

Geist, Kathe

Narrative style in Ozu's silent films. bibl f il *Film Q* 40:28-35 Wint '86-'87

Geist, Sidney

What would you ask Michelangelo? [art historians propose what they would ask their subjects] il *Art News* 85:101-2 N '86

Gelder, Pat van

Representing realist artists [we asked the directors of galleries exhibiting and selling this kind of artwork to offer their advice] col il *Am Artist* 51:64-9+ My '87

Geldof, Bob*about*

Geldof is the future for action. G. Steeley. il por *Town Ctry Plann* 55:268-9 O '86

Gelell, Renaldo, 1919-*about*

Making the scene. D. Gimelson. por *Connoisseur* 216:20+ Ag '86
il(p19): Sei Shonagon

Gelez, Edme, b. 1784*about*

Une chapelle de vermeil aux armes de la duchesse de Berry, œuvre de l'orfèvre Gelez. F. Macé de Lépinay. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:311-16 '86

Gelfman, Lynne Golob**Reproductions**

Untitled [multi-colored circles and squares] (1984)
Art Am 74:29 N '86 (col)

Gelineau-Nelson, Raymond**Reproductions**

Buleias
Artforum 25:84 S '86 (col)

Gellée, Claude See Lorrain, Claude, 1600-1682**Geller, Matthew***about*

Everglades City. A.-S. Wooster. *Afterimage* 13:35 Summ '85

Gem, Richard

The Church of St Nicholas, Old Shoreham; the church of St Mary De Haura, New Shoreham. *Archaeol J* 142:21-3 '85

[The Bishop's Palace, Holy Trinity Church, St Mary's Hospital, and Providence Chapel; 4 article anthology] plan *Archaeol J* 142:32-8 '85

Gemelli, Piero**Reproductions**

[Untitled: woman with green hair and purple lips]
Graphis 42:38 My/Je '86 (col)

Gemignani, Joe**Reproductions**

[Untitled: tennis racquet and fiery ball]
Commun Arts Mag 28:53 Ag '86 (col)

Gemito, Vincenzo, 1852-1929**Reproductions**

Bust of Emperor Charles V (bronze, ca 1886)
Burlington Mag 129:xix F '87

Gemmill, Gloria**Reproductions**

Treasures uncovered
Southwest Art 16:25 Je '86 (col)

Gems*See also*

Cameos

Scarabs

Alsengemmen from ancient Russian towns. F. D. Gurevich. bibl f il map diags *J Glass Stud* 28:24-9 '86

No stone unturned: Marilu Klar searches the globe for special gems. L. Sellers. col il *Connoisseur* 216:158-61 N '86

Pierre Grumser à la découverte du grenat vert. D. Vollichard. il (pt col) maps *L'Oeil* no375:72-7 O '86

Gendel, Milton

Report from Venice: the 42nd Biennale—the art of alchemy [scientific thought and technology in relation to art] il *Art Am* 74:27-33+ O '86

Gendre, Catherine

Œuvres du XVIII^e siècle. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:289-93 '86

Gendreau, Raymond**Reproductions**

Momentum
Commun Arts Mag 28:48 Ag '86 (col)

Genealogy*See also***Heraldry**

Ahenobarbi, Appuleii and some others on the Ara Pacis. J. Pollini. bibl f il *Am J Archaeol* 90:453-60 O '86

The Genealogy of a priestly family from Heliopolis. L. Montagno and A. Leahy. *J Egypt Archaeol* 72:133-47 '86

Padmore, Onibury, Shropshire SO 464794. M. Moran. bibl plans tab diag *Archaeol J* 142:340-60 '85

General Idea (Group)

[49th Parallel and International with Monument, New York; exhibits] B. Adams. col il *Art Am* 75:148-9 F '87

[49th Parallel Gallery, New York; exhibit] C. McCormick. il *Artforum* 25:114 D '86

Geneva (Switzerland)**City planning**

Von Cèard zu C'art: die letzte Chance? R. Quincerot. plans *Werk Bauen Wohnen* 73/40:6 S '86

Housing

In der eigenen Stadt bauen: über das Projekt am Rond-Point de la Jonction in Genf. J. M. Lamunière. bibl f il plans diags *Werk Bauen Wohnen* 73/40:62-8 My '86

Prima Donna im Stadtraum [Miet-und Geschäftshaus in Genf, 1984] G. Agazzi. plans diag *Werk Bauen Wohnen* 72/39:14-17 D '85

Schools

Eine Schule des Komponierens [Primarschule an der Rue le Corbusier] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:4-8 N '86

Gengei, Kōgan See Kōgan, Gengei, 1748-1821**Genin, Glyn***about*

Exposure [Spotlight on industry, Royal Festival Hall, London; traveling exhibit] J. Morrison. col il (with cov) *Br J Photogr* 133:537-40 My 2 '86

il: A 70 cubic yard walking dragline; il(col): Queen Elizabeth II, last of the Atlantic liners, arriving in New York

Reproductions

[Untitled: cruise ship]
Photogr J 126:cov JI '86 (col)

Genk, Willem van*about*

Willem van Genk [Collection de l'Art Brut, Lausanne; exhibit] *L'Oeil* no374:76-7 S '86
il: Station de métro

Genn, Nancy*about*

[Ivory/Kimpton Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:48 S '86
il: Evora 14

Gennari, Benedetto, the Younger, 1633-1715**Reproductions**

Toilet of Venus
Burlington Mag 128:xl N '86 (col)

Gennaro, Saint, Bishop of Benevento, d. 305 See Januarius, Saint, Bishop of Benevento, d. 305**Genoa (Italy)****City planning***Designs and projects*

G Comme Gènes. D. Mangin. il (pt col) *Archit Aujourd'hui* no246:22-4 S '86

Riammagliamento a Genova. diags *Architettura* 33:151 F '87

Exhibitions

Genova, il novecento. il *Abitare* no247:186+ S '86

Genoa (Italy)—cont.**Historic buildings**

An Unpublished description of the Villa Doria in Genoa during Charles V's entry, 1533. G. L. Gorse. bibl f il *Art Bull* 68:319-22 Je '86

Theaters

Carlo Felice theater [reconstruction] il (pt col) plans diags *A + U* no184:19-26 Ja '86

Genre art

See also

Family in art

Farm life in art

Frontier and pioneer life in art

Markets in art

Genre sculpture [of all the contemporary sculpture media, clay is most sympathetic to genre themes] L. Lerman. il *Ceram Mon* 33:89+ Je/Ag '85

Gérôme's oriental paintings and the western genre tradition. G. M. Ackerman. bibl f il *Arts Mag* 60:75-80 Mr '86

Holländische Malerei in neuem Licht. U. Härting. col il (with cov) *Kunst* no1:30-9 Ja '87

Kabinetbild und Gemäldekabinett. J. Müller Hofstede. il (pt col) *Kunst* no1:40-9 Ja '87

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:49-65 S '86

Noble domesticity: the paintings of Thomas Hovenden. L. M. Edwards. bibl f il pors (with back cov) *Am Art J* 19 no1:4-38 '87

Quand la peinture déchiffre la musique [inventaire des sujets musicaux dans la peinture] A. de Chambure. il (pt col) *Connaiss Arts* no423:104-13 My '87

Two veterans playing piquet: A genre painting with disguised political content. V. Dunifer. bibl f il *Konsthistorisk Tidskr* 54 no4:170-80 '85

Gensler (M. Arthur, Jr.) & Associates *See* M. Arthur Gensler, Jr. & Associates

Genthe, Arnold, 1869-1942

about

A Mystery and a disaster [Robert Koch Gallery, San Francisco; exhibit] J. Murray. il *Artweek* 17:15 My 3 '86

Reproductions

Lullaby (ca 1922)

Am Photogr 16:64-5 My '86

Gentile, da Fabriano, ca. 1370-1427

about

Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] S. Auld. bibl il diags *Orient Art ns* 32:246-65 Aut '86

il: Adoration of the Magi (with det)

Venetian painting of the early quattrocento. K. Christiansen. bibl f il (pt col) *Apollo ns* 125:166-8 Mr '87

il: Adoration of the Magi; Saint Jerome; Lunette with architectural view (col)

Gentileschi, Artemisia, 1597-1651

Reproductions

The Death of Cleopatra

Art Artists no237:29 Je '86 (col)

Gentileschi, Orazio, 1563-1638?

Reproductions

Die Dornenkrönung

Kunst no1:33 Ja '87 (col)

Sainte Cécile et un ange (ca 1610)

Connaiss Arts no423:108-9 My '87 (col)

Gentilini, Franco, 1909-1981

about

Gentilini [21 article anthology] bibl il (pt col) pors (with cov) *XX^e Siècle* no55:5-124 Mr '80

Gentis, Thierry

African art at the Haffenreffer Museum. bibl il (pt col) *Afr Arts* 18:44-51 My '85

Gentrification *See* Housing rehabilitation

Gentry, Ric

Where are the children?—a dark tale. il (pt col) por *Am Cinematogr* 67:74-80 F '86

Geodesic domes *See* Domes

Geography

See also

Cartography

Climatology

Lakes

Maps

Geography, Historical

See also

Limes (Roman boundaries)

Der Damm bei Kaphyai und Orchomenos in Arkadien. J. Knauss and others. bibl f il maps *Archaeol Anz* no4:583-611 '86

Hezekiah's fortified cities and the LMLK stamps. N. Na'aman. bibl map tab *Bull Am Sch Orient Res* no261:5-21 F '86

Is the area of Apum-Damascus mentioned in the Mari archives? W. T. Pitard. bibl *Bull Am Sch Orient Res* no264:73-7 N '86

The Location of Ulhu and Uise in Sargon II's eighth campaign, 714 B.C. O. W. Muscarella. bibl maps *J Field Archaeol* 13:465-75 Wint '86

Zur Topographie der heiligen Strasse von Milet nach Didyma. P. Schneider. bibl f il maps diags *Archaeol Anz* no1:101-29 '87

Maps

L'Atlante di Parigi. B. Fortier. col il plans diags *Casabella* 49:46-55 O '85; 49:40-9 N '85

Der Papyrus von Turin [seine Geschichte und seine Bedeutung als eine sehr frühe geographische und geologische Darstellung] H. W. A. Sommerlatte. bibl f il (pt col) map diags *Antike Welt* 17 no3:31-9 '86

Geology

See also

Earthquakes

Landslides

Mines and mineral resources

Stone (Geology)

Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:270-91 J1/S '86

Geometric Greek pottery *See* Pottery, Greek

Geometric Greek vase painting *See* Vase painting, Greek

Geometry

See also

Architecture and geometry

Art and geometry

Axonometric projection

Geometry, Solid

Math models . . . a Nobel laureate's hobby. R. L.

Hoover. col il *Stained Glass* 81:100+ Summ '86

Georg, Jean-Pierre, 1926-

Reproductions

Stèle (marble, 1983-84)

L'Oeil no369:56 Ap '86

George IV, King of Great Britain, 1762-1830

about

George IV when Prince of Wales: his debts to artists and craftsmen. O. Millar. bibl f *Burlington Mag* 128:586-92 Ag '86

George, Dan

about

Sculpture approaching the speed of light: the use of time as the fourth dimension. D. George. bibl f il (pt col) diags *Leonardo* 19 no2:117-21 '86

il: Finnegian; Einstein from Las Vegas; Eins within a space; Chrysalis; il(col): All bright night per diem

George, George L.

The bookshelf. *See* issues of American Cinematographer

George, Saint, and the dragon

Saint George in Raphael's Washington painting. D. A. Brown. bibl f il *Stud Hist Art* 17:37-44 ['85]

George Eastman House International Museum of Photography *See* International Museum of Photography at George Eastman House

George Heneghan Architects

In Hawaii [design offices] M. Geran. col il plan *Inter Des* 57:240-1 Ag '86

Georges, Eduard François, b. 1817

Reproductions

Vondelstatuette (painted plaster)

Ned Kunsthistorisch Jaarb 34:145 '83

Georges, Paul, 1923-

about

[Anne Plumb Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 61:110 F '87

Georgia

See also

Office buildings—Georgia

Georgia (Soviet Union)

La Colchide du VII^e au IV^e siècle avant notre ère [4th convention of Tsoltubo, Georgia] P. Lévêque. *Rev Archeol* fasc2:397-400 '86

L'église de Zenobani et le thème de la Vision de saint Eustache en Géorgie. T. Velmans. bibl f il *Cah Archeol* 33:18-49 ['84]

La vision de saint Eustache sur la stèle de Tsebelda. A. A. Saltykov. bibl f il *Cah Archeol* 33:5-17 ['84]

Georgieu, Ann

about

Ann Georgieu's residency at the Alex Campbell Middle School in Bletchley. *Crafts* no83:10 N/D '86

Georgius Florentius *See* Gregory, Saint, Bishop of Tours, 538?-593

Geotextiles See Membranes (Technology)

Geraniotis, Roula Mouroundellis

German architectural theory and practice in Chicago, 1850-1900. bibl f il *Winterthur Portf* 21:293-306 Wint '86

Gérard, Antonie-François, 1760-1843

Reproductions

Attributed works

Nymphs and satyrs, playing (wax relief, 1785)

Minneapolis Inst Arts Bull 65:102 '81-'82

Gérard, François Pascal Simon, baron, 1770-1837

Reproductions

Influence

Amor und Psyche (porcelain after F. P. S. Gérard, 1824)

Kunst no5:391 My '87 (col)

[Untitled: Napoleon as emperor] (by school of F. Gerard)

Antiques 130:56 Jl '86 (col)

Gérard, Jean Ignace Isidore See Grandville, 1803-1847

Gerards, Marcus See Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604; Geeraerts, Marcus, the Younger, 1561-1635

Geraty, Lawrence T.

Letter to the readers [important epigraphic finds] por

Biblic Archaeol 48:131-2 S '85

Gerdes, Ludger, 1952-

about

Armleder, Gerdes, Vercruysse. C. Grout. il (pt col) *Flash*

Art no131:106-9 D/Ja '86-'87

il(col): 19/20; [Untitled] (2, 1 col)

Gerds, Donald A.

about

Tools of the trade show: techniques for using markers.

il Am Artist 50:T26 O '86

Gerds, William H.

A Deception unmasked; an artist uncovered. bibl f il

(with back cov) maps tab *Am Art J* 18 no2:4-23

'86

Gere, John A.

Polidoro Caldara da Caravaggio: i Disegni di Polidoro;

Copie da Polidoro [review article] bibl f il *Master*

Drawings 23-24:61-74 Spr '85-'86

Geremia, Cristoforo di See Cristoforo, di Geremia, d. ca. 1476

Gerg, Matheus Gillisz de See Berch, Matheus Gillisz de, d. 1687

Géricault, Théodore, 1791-1824

about

After the Raft of the Medusa: Géricault's later projects.

C. Sells. bibl f il *Burlington Mag* 128:563-9+ Ag '86

il: The African slave-trade; The Opening of the

doors of the Spanish Inquisition; The Barcelona plague

New light on Géricault, his travels and his friends,

1816-23. C. Sells. bibl f il por *Apollo* ns 123:390-5

Je '86

il: Louis-Alexis Jamar; Mounted Hussar trumpeter;

The Flemish farrier; Portrait of a man wearing the

bonnet de police of a canonier d'Artillerie; Portrait

of a man; Study of the head of a corpse

Reproductions

Black horse, harnessed in profile (watercolor, 1822-23)

Art News 86:14 Ja '87 (col)

Draught horse by a shed (watercolor, 1822-23)

Art News 86:14 Ja '87 (col)

La mort de Pâris (pencil, pen and brown ink with brown wash)

Burlington Mag 128:526 Jl '86

A Portrait of a young man

Burlington Mag 128:i Je '86 (cov)

Gerlach-Laxner, Uta

Die Malerei des Orientalismus im 19. Jahrhundert. col

il Kunst no2:146-53 F '87

Gerlof, Andreas von Zadora- See Zadora-Gerlof, Andreas von, 1958-

Gerlovin, Rimma, 1951-

Reproductions

[Untitled: face] (jt artists V. Gerlovin; 1984)

New Art Exam 14:31 F '87

Gerlovin, Valery, 1945-

Reproductions

[Untitled: face] (jt artist R. Gerlovin; 1984)

New Art Exam 14:31 F '87

Germain, François Thomas, 1726-1791

Reproductions

Krug and Schale (silver, 1764)

Du no7:54 '86

Weinkühler (silver, ca 1740)

Du no7:57 '86

Germain, Julian

about

The Boston resident: how does Julian Germain, a recent photographer-in-residence view the past six months?

R. Morris. *Br J Photogr* 133:567-8 My 9 '86

German architects See Architects, German

German architecture See Architecture, German

German arms and armor See Arms and armor, German

German art See Art, German

German artists See Artists, German

German bookbinding See Bookbinding, German

German books See Books, German

German calligraphy See Calligraphy, German

German drawing See Drawing, German

German engraving See Engraving, German

German furniture See Furniture, German

German glassware See Glassware, German

German illuminated manuscripts See Illuminated manuscripts, German

German jewelry See Jewelry, German

German landscape painting See Landscape painting, German

German mural painting and decoration See Mural painting and decoration, German

German painting See Painting, German

German photography See Photography, German

German porcelain See Porcelain, German

German portrait sculpture See Portrait sculpture, German

German posters See Posters, German

German pottery See Pottery, German

German prints See Prints, German

German sculpture See Sculpture, German

German silverwork See Silverwork, German

German tapestry See Tapestry, German

German textiles See Textiles, German

German watercolor painting See Watercolor painting, German

German wood carving See Wood carving, German

German woodcut See Woodcut, German

Germans in the United States

[German American architecture; 4 article anthology] bibl

f il map plans diags *Winterthur Portf* 21:243-306 Wint

'86

Germany

See also subhead Germany under the following subjects

Apartment houses

Apartments

Architecture

Art

Auditoriums, concert halls, opera houses, etc.

Bronze Age

Castles

Church architecture

Churches

City planning

Collectors and collecting

College architecture

Design

Exhibition buildings

Exhibitions

Houses

Illustration

Industrial buildings

Industrial design

Landscape architecture

Libraries

Memorial monuments

Monasteries and convents

Monuments

Motion picture festivals

Motion pictures

Museum architecture

Museums and art galleries

Office buildings

Palaces

Railroads

Showrooms

Stone Age

Theater

Theaters

Antiquities

Hangman's Hill: a lost neolithic hillsite [Galenberg] B.

Ottaway. col il por (p14) map *Archaeology* 39:22-7

My/Je '86

Investigating the variability among small settlements:

excavations at Altdorf, Bavaria, West Germany. P.

S. Wells. bibl f il maps diags *J Field Archaeol* 13:273-82

Fall '86

Germany—cont.

Antiquities, Roman

See also subhead Antiquities, Roman under the following subjects

Cologne (Germany)

Civilization

Bound by time and place: the art of Caspar David Friedrich. T. F. Mitchell. bibl f il *Arts Mag* 61:48-53 N '86

Cultural relations

See also

Hanseatic League

France

See France—Cultural relations—Germany

Italy

An Italianate episode in Romanesque bible illumination at Weingarten Abbey. L. M. Ayres. bibl f il *Gesta* 24 no2:121-8 '85

Poland

Drei bayerische romanische Handschriften in Polen. P. Skubiszewski. bibl f il *Z Kunstgesch* 48 no2:138-50 '85

Soviet Union

Arte contemporanea sovietica: Collezione Ludwig [Palazzo Venezia, Rome; exhibit] P. Restany. il (pt col) *Domus* no668:99-104 Ja '86

A Saga of protection—Dresden's old masters at the A.S. Pushkin State Museum of Fine Arts, Moscow. I. A. Antonova. il *Museum* 37 no3:175-80 '85

Sweden

Caspar David Friedrich and Sweden. H. Zschoche. bibl il *Konsthistorisk Tidskr* 54 no4:160-9 '85

United States

Europa/Amerika: the history of artistic fascination since 1940 [Museum Ludwig, Cologne] L. Beyer. il *Flash Art* no131:95-6 D/Ja '86-'87

The Prussian image on the American screen. A. Slide. *Films Rev* 36:608-18 D '85

Description and travel

How German is it? V. Leo. il *Afterimage* 13:10-11 D '85

History

See also

Berlin (Germany)—History

Art and culture of burghers in North Germany, 1150-1650 [Herzog Anton Ulrich-Museum, Brunswick, Germany; exhibit] C. Fox. *Burlington Mag* 128:381-2 My '86

Republic, 1918-1933—Art

Weimar ceramics [Victoria and Albert Museum, London; exhibit] G. Naylor. il *Crafts* no84:53 Ja/F '87

Industries and resources

Beobachtungen zur Standorttypologie vorindustrieller Glashütten im Spessart. S. Krimm. bibl f maps diag *J Glass Stud* 28:82-97 '86

Kings and rulers

For the Holy Roman emperors, crowns of matchless splendor. A. N. Owen. il *Connoisseur* 216:28-9 Ag '86

Politics and government

See also

National Socialism

Germany in art

See also

Berlin (Germany) in art

Germer, Stefan, and Kohle, Hubertus

From the theatrical to the aesthetic hero: on the privatization of the idea of virtue in David's Brutus and Sabines. bibl f il *Art Hist* 9:168-84 Je '86

Gerner, Randolph, 1955-

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:172 S '86

Gérôme, Jean-Léon, 1824-1904

about

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:87, 93-5 '86]

il: Self-portrait

Gérôme's oriental paintings and the western genre tradition. G. M. Ackerman. bibl f il *Arts Mag* 60:75-80 Mr '86

Die Malerei des Orientalismus im 19. Jahrhundert. U. Gerlach-Laxner. col il *Kunst* no2:153 F '87

il(col): Le marchand de tapis au Caire

Reproductions

Joueuse de boules (marble, 1902)
Rev Louvre Mus Fr 36 no2:152 '86 (col)

M. de Lesser (1864)

Apollo ns 123[front] 24 Je '86 (col)

Gerotto, Valentino

about

Innesto moderno per il centro culturale di Jesolo. il (pt col) plans diag *Architettura* 33:54-8 Ja '87

Gershten, Lisa

about

A Spotlight on the new [Lhasa Club, Hollywood, Calif; performances] K. Tanney. *Artweek* 18:5 Ap 11 '87
il: Mixing old with new

Gersin (Robert P.) Associates See Robert P. Gersin Associates

Gerson, Barry

about

[Staten Island Museum, New York; exhibit] D. Rubey. *Art News* 86:168 My '87

il: Paracinema sculpture

Gerster, Georg, 1928-

Reproductions

Calendar pages: Aero Graphik 86
Graphis 42:66 S/O '86 (3 col)

Gerstl, Richard, 1883-1908

about

"Hij, namelijk ik": de onaangepaste kunst van Richard Gerstl, 1883-1908. P. J. Gijsberts. bibl f il (pt col) pors *Museumjournaal* no2:105-11 '86
il: Die Schwestern Fey; Der Komponist Alexander von Zemlinsky; il(col): Familienbild Schönberg; Selbstbildnis (7)

Reproductions

Autoportrait à la palette (1905)
Connaiss Arts no408:30 F '86 (col)

Gerstner, Karl, 1930-

Reproductions

Colour sound extraversion (1975)
Cimaise 33:22 Ja/Mr '86 (col)

Gertler, Mark, 1891 or 2-1939

Reproductions

The Merry-go-round (1916)
Art News 86:115 Ap '87 (col)
Rabbi & Rabbitzin with fish (charcoal, ca 1914)
Burlington Mag 129:ix Ap '87
The Supper (1928)
Artist 102:cov F '87 (col det)

Gertsch, Franz, 1930-

about

Franz Gertsch und Bruce Nauman [Kunsthalle Basel; exhibit] C. von Kageneck. il *Kunstwerk* 39:48 D '86
il: Irène

Reproductions

Christina I (1983)
Art Am 75:7 My '87 (col)
Flash Art no128:inside cov My/Je '86 (col)
Urs Lüthi (1970)
Kunstwerk 39:153 S '86 (col)

Gertsman, Maury, 1907-

about

The Inner sanctum movies [with film credits] A. Tate and G. Turner. il pors *Am Cinematogr* 67:37-8 D '86

Gervase, Mark

Reproductions

[Untitled: hurdler]
Commun Arts Mag 28:103 Ag '86 (col)

Gerz, Esther Shalev- See Shalev-Gerz, Esther

Gerz, Jochen, 1940-

about

Hamburg: sinking feelings [reactions to a public monument] M. Gibson. *Art News* 86:105+ Summ '87

il: Monument against fascism

Questions and issues in Germany [San Francisco Museum of Modern Art; exhibit] W. Torphy. il *Artweek* 17:1 F 1 '86

Gerzso, Gunther

about

Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:88 S '86
il(col): Retrato de Benjamin Péret (p90)

Gesamtkunstwerk

Vom Schönen Schein [Das Gesamtkunstwerk und das Schweigen der postmodernen Architektur] M. Müller. bibl f il por plan diags *Werk Bauen Wohnen* 72/39:49-60 D '85

Gescheidt, Alfred

Reproductions

My cat, Columbo, looks down drainpipe (photo, 1958)
Artforum 25:97 S '86

Gessler, Trisha

Contemporary Haida argillite jewelry. bibl il *Ornament* 10:67-71 Aut '86

Gesture in art

- Imitatio Christi: Ein Fingerzeig bei Cranach. D. Zinke. bibl f il *Pantheon* 44:23-7 '86
 Saint Dominic's manners of praying: gestures in Fra Angelico's cell frescoes at S. Marco. W. Hood. bibl il *Art Bull* 68:195-206 Je '86

Gettings, Frank

- The Joseph H. Hirshhorn Bequest [the works on paper now added to the museum's collection] il *Drawing* 8:29-32 Jl/Ag '86

Getty (J. Paul) Museum See J. Paul Getty Museum**Getty (J. Paul) Trust** See J. Paul Getty Trust**Getty Center for Education in the Arts**

- A Report on discipline-based art education [a program aimed at improving the quality and status of art education] D. C. Hines. *Am Artist* 51:68-9 Ag '87

Geubels, Franz See Guebels, François, fl. 1540-1590**Geyer, Martha**

- Pressure points: video in the public sphere. bibl f *Art J* 45:238-43 Fall '85

- Video: where we are now [Homo video—New Museum, New York] il *Art Am* 75:43+ Jl '87

Gex-Morgenthaler, Kristine

- Der Berner Maler. bibl f il diags *Antike Kunst* 29 no2:115-25 '86

Geyer, George

- Empirical investigations of beauty *about* [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] S. Geer. *Artweek* 18:4 Ap 18 '87

il: Double floating light passage

Geyger, Johann Caspar, 1746-1780

about

- Johann Caspar Geyger und die Würzburger Porzellanmanufaktur. H.-P. Trenchel. col il *Kunst* 98:822-5 N '86

Gezer (Israel)**Antiquities**

- Late Bronze Age and Solomonic defenses at Gezer: new evidence. W. G. Dever. bibl il plans tabs diags *Bull Am Sch Orient Res* no262:9-34 My '86

- Three unpublished ostraca from Gezer. J. Rosenbaum and J. D. Seger. bibl il diags *Bull Am Sch Orient Res* no264:51-60 N '86

GGK Werbeagentur AG

- Agencies: GGK Wien. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 57:52-60 N '86

Ghanaian art See Art, Ghanaian**Ghanaian sculpture** See Sculpture, Ghanaian**Ghanaian terra cottas** See Terra cottas, Ghanaian**Ghazi Muhammad, 1915-**

about

- Bhong mosque [Pakistan] col il plans diag *Mimar* no22:56-8 O/D '86

Gheeraerts, Marcus See Geeraerts, Marcus, the Elder, ca. 1516-ca. 1604**Gheyn, Jacob de, 1565-1629**

about

- [National Gallery of Art, Wash, D.C; exhibit] *Drawing* 7:149 Mr/Ap '86

il(p150): A Castle on fantastic rocks

Ghezzi, Pier Leone, 1674-1755

about

- George Townshend revisited: the politician as caricaturist. H. M. Atherton. bibl f il (with cov) por *Oxford Art J* 8 no1:3-5 '85

Reproductions

- Francesco de Ficorini (drwg. 1722)
Burlington Mag 129:94 F '87

Ghianda, Pierluigi

about

- Pierluigi Ghianda. por *Abitare* no251:[supp] 20-1 Ja/F '87

Ghiberti, Lorenzo, 1378?-1455**Reproductions**

- Condemnation of John the Baptist (1417-25)
Stud Hist Art 18:25 ['86]

Ghiglieri, Lorenzo**Reproductions**

- Ascending courage
Southwest Art 16:36 Ag '86 (col)
 Unconquered
Southwest Art 16:37 Ag '86 (col)

Ghirardo, Diane

- Past or Post modern in architectural fashion. bibl f *J Archit Educ* 39:2-6 Summ '86

Ghirlandaio, Domenico, 1449-1494**Reproductions**

- Francesco Sassetti and his son Teodoro
Connoisseur 216:131 O '86 (col)

Ghisi, Giorgio, ca. 1520-1582**Reproductions**

- The Vision of Ezekiel (engr after G. B. Bertani, 1554)
Apollo ns 123:[front] 47 My '86

Ghislandi, Vittore, 1655-1743**Reproductions**

- [Untitled: portrait of a man wearing a fur collar]
Burlington Mag 129:xv Mr '87 (col)

Ghoetbei, Pietro Alamanno de See Alamanno de Ghoetbei, Pietro, fl. 1471-1489**Ghorpade, M. Y.****Reproductions**

- Indian elephants sparring
Photogr J 126:509 N '86

Giacalone, Vito

- The John M. Crawford, Jr. Collection of calligraphy and painting in the Metropolitan Museum of Art [exhibit] bibl f il *Orient Art* ns 31:433-9 Wint '85-'86; 32:79-85 Spr '86

Giacobetti, Francis**Reproductions**

- [Untitled: head and neck of a woman in a red hat]
Cimaise 33:37 N/D '86 (col)
 [Untitled: profile of a woman with golden hair flowing horizontally]
Cimaise 33:40 N/D '86 (col)
 [Untitled: woman in red gloves, from the back]
Cimaise 33:36 N/D '86 (col)

Giacomelli, Mario, 1925-**Reproductions**

- An Original motif in my land (photo, 1970-76)
Br J Photogr 133:1224 O 24 '86

Giacometti, Alberto, 1901-1966

about

- Alberto Giacometti [Fondation Gianadda, Martigny, Switzerland; exhibit] E. Pontiggia. pors *Domus* no675:13 S '86

il: Autoritratto; Lucas Lichtenhan

- Alberto Giacometti et la figuration: vers l'insaisissable absolu. D. Vollichard. il (pt col) pors *L'Oeil* no371:48-55 Je '86

il: Table surréaliste; Dessin de mon atelier; Atelier; il(col): Torse; Femme couchée; Tête qui regarde; Rita; Femme de Venise VIII; Tête sur tige; Le chien [Fondation Pierre Gianadda, Martigny, Switzerland; exhibit] *Connaiss Arts* no411:128 My '86

il: Portrait de la mère de l'artiste

- [Foundation Giannada, Martigny, Switzerland; exhibit] S. Whyte. *Arts Rev* 38:437 Ag 15 & 29 '86

il: Self-portrait; The Couple: man and women; [1 untitled]

- A Fraternal collaboration [Thomas Babeor Gallery, La Jolla, Calif; exhibit] L. Goldman. il *Artweek* 18:3 Ja 24 '87

- [Gemeentemuseum, Hague; exhibit] M. J. Jitta. il *Museumjournaal* no1:59-61 '86

- Giacometti: a view from the interior [James Lord's biography and Sidney Janis Gallery, New York; exhibit] E. Gibson. il (pt col) pors *Studio Int* 198:4-7 D '85

il: L'Objet invisible; The Chariot; il(col): Installation view; Walking man in the sun IV

- [Retour à la figuration, 1933-47: the Beaubourg, Paris; exhibit] G. Burn. *Arts Rev* 38:708 D 19 '86

il: Table

- Was ist ein Giacometti wert? E. Leiser. il *Du* no6:114-16 '87

- What would you ask Michelangelo? [art historians propose what they would ask their subjects] J. Lord. il *Art News* 85:96 N '86

il: Chariot

- Die Wunde, die jeder in sich hütet [from Giacometti: a biography] J. Lord. por *Du* no6:4+ '87

Reproductions

- Büste der Diane Bataille
Kunst 98:656 S '86 (col)
 Femme debout (bronze, 1956)
Yale Univ Art Gallery Bull 39:4 Wint '86
 Floor-lamp base (bronze, ca 1935)
Art Antiqu p114 Summ '87 (col det)
 Man pointing (bronze)
Burlington Mag 128:367 My '86
 Portrait d'Aika Sapone (1959)
Cimaise 34:47 Ja/F '87
 Quatre figurines sur socle (plaster, 1950)
Connaiss Arts no413/414:31 Jl/Ag '86 (col)
 Reclining nude (pencil on buff paper, 1940)
Drawing 7:142 Mr/Ap '86
 [Untitled: dog]
L'Oeil no372-373:16 Jl/Ag '86 (col)

Giacometti, Diego, 1902-1985*about*

A Fraternal collaboration [Thomas Babeor Gallery, La Jolla, Calif; exhibit] L. Goldman. il *Artweek* 18:3 Ja 24 '87

The Man who laughed at fame [but it came to Diego Giacometti anyway] M. Peppiatt. il (pt col) por *Connoisseur* 217:144-7 Ap '87

Die Wunde, die jeder in sich hütet [from Giacometti: a biography] J. Lord. por *Du* no6:4+ '87

Reproductions

À La chimère [chair] (bronze)

L'Oeil no375:69 O '86 (col)

À La souris [chair] (bronze)

L'Oeil no375:68 O '86 (col)

Guéridon aux feuilles (bronze)

L'Oeil no375:68 O '86 (col)

Lampe (1950)

Cimaise 34:46 Ja/F '87

Personnages (1950)

Cimaise 34:46 Ja/F '87

Tortue

L'Oeil no375:69 O '86 (col)

Giacometti, Dona*about*

Dona Giacometti [Galerie 3B, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no377:85 D '86

Giacometti, Giovanni, 1868-1933*about*

Giovanni Giacometti und die Brücke: Voraussetzungen einer Berührung. B. Stutzer. bibl f il (pt col) *Pantheon* 44:92-101 '86

Reproductions

[Untitled: summer fields]

Connaiss Arts no417:39 N '86 (col)

Giacometti family*about*

The Four Giacomettis. P. Schneider. il (pt col) *Artforum* 25:100-9 Ap '87

Die Giacomettis im Bergell [8 article anthology] E. Scheidegger. il (pt col with cov) pors *Du* no6:18-69 '87

il(*Giovanni*, col): Selbstbildnis im Atelier; Die Lampe; Bildhauer mit Modell; Das Brot; Alte Bergeller Bäuerin; il(*Augusto*, col): Arbeitende Frau II; Nacht und geometrische Konstruktion; Gestaltung I; Eine Besteigung des Piz Duan; Fantasia coloristica; il(*Diego*): Löwenkopf; Porträtbüste von Aimé Maeght; il(col): Die Katze oder Maître d'hôtel; Stuhl, Tisch und Lampe; Ampeln; il(*Alberto*): Kopf aus Granit; Die Mutter; 1x1=3; il(col): Jardin de Stampa (cov); Buste d'Annette VIII; Selbstbildnis; Landschaft bei Stampa; Vase mit Blumen; Porträt Ernst Scheidegger

Giacumacatos, Andreas

Nikos Mitsakis and the renewal of Greek architecture. il diags *Archit Des* 56 no12:41-5 '86

Giambologna See Bologna, Giovanni, 1524-1608**Giambono, Michele, fl. 1420-1462***about*

Michele Giambono, Cennino Cennini and Fantasia. N. E. Land. bibl f il *Konsthistorisk Tidskr* 55 no2:47-53 '86

il: St Michael Archangel (2); Madonna and Child (2); Man of Sorrows; Veil of Veronica

Gianakos, Cristos, 1934-*about*

[Oscarsson Siegeltuch Gallery, New York; exhibit] S. Westfall. *Art Am* 75:145 F '87

il: Oceania IV; Argo; Delta series; Equus

Gianakos, Steve*about*

New editions. E. Heartney. col il *Art News* 85:102-3 O '86

il(col, p101): Missing children: dad

Prints & photographs published. il *Print Collect Newsl* 17:96 Jl/Ag '86

Giannattasio, Giovanni*about*

Un segnale nella città. col il plans diag *Domus* no669:18-19 F '86

Gianola, Ivano, 1944-*about*

[Haus Minotti in Bellinzona-Carasso, Switzerland] il plans diags *Werk Bauen Wohnen* 72/39:36-7 Ap '85

Tessiner Architekten der Gegenwart. il (pt col with cov) *Du* no8:55-7 '86

Vier Fragen an fünf Architekten [interview] L. Kälin. pors *Du* no8:70 '86

Giants

Goya, los gigantes y los emblemas. J. M. B. López Vázquez. bibl f il *Goya* no187-188:102-12 Jl/O '85

Giard, Robert*about*

Robert Giard landscapes, 1977-1985 [the Everson Museum Syracuse, N.Y.; exhibit] A. Anderson. *Am Photogr* 16:24 My '86

il: Windmill

Giavotto, Giovanni, 1932-*about*

Centro commerciale a Varese [Italy] il (pt col) plans diags *Architettura* 31:690-3 O '85

Gibbons, Arthur, 1947-**Reproductions**

Eoo II (painted steel, 1986)

Art Am 74:12 N '86 (col)

New Criter 5:[front 2] N '86

Gibbons, Joan**Reproductions**

Courtyard Taos bookshop (1986)

Southwest Art 16:7 Je '86 (col)

Gibbons, Joe*about*

Funny things happen here [New Langton Arts, San Francisco; performance] W. Torphy. pors *Artweek* 17:11 F 8 '86

Gibbons, John, 1949-*about*

Abstract art in Britain today [Serpentine Gallery, London; exhibit] P. Davies. il (pt col) pors *Art Artists* no236:18-21 My '86

il: Ancestral watch; Tomorrow

Gibbs, Julie Warren See Warren, Julie

Gibbs, Percy William, fl. 1894-1925

Reproductions

The Paraso

Arts Rev 38:575 O 24 '86 (col)

Gibbs, Peter*about*

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:38+ Ap '85; 33:32-7 My '85

Gibbs (Hugh) and Donald Gibbs Architects See Hugh

Gibbs and Donald Gibbs Architects

Gibson See Sengai, 1750 or 51-1837

Giboy, Alexandre, b. 1786

Reproductions

L'Amour quittant Psyché (engr after J.-L. David, 1817)

Art Hist 9:452A D '86

Gibson, Ann

Dealing with desire: the painting of Thomas Schindler and Günter Umberg. bibl f il (pt col) *Arts Mag* 61:30-9 O '86

Gibson, Charles Dana, 1867-1944**Reproductions**

The Center of attention (pen and ink)

Antiques 130:90 Jl '86

Gibson, Eric

The Cones of Baltimore [the Cone Collection's works by Matisse] *New Criter* 5:59-66 O '86

Giacometti: a view from the interior [James Lord's biography and Sidney Janis Gallery, New York; exhibit] il (pt col) pors *Studio Int* 198:4-7 D '85

Josef Albers: in the engine room of modern art. *New Criter* 4:34-41 Ap '86

Naum Gabo at the Guggenheim [Museum, New York; traveling exhibit] *New Criter* 4:34-9 Je '86

The Phillips collection. il (pt col with cov) por *Studio Int* 199:18-27 Je '86

Gibson, Jennifer

Surrealism before Freud: dynamic psychiatry's simple recording instrument. bibl f il (with cov) *Art J* 46:56-60 Spr '87

Gibson, John Anthony Clark See Gibson, Tony, 1919-

Gibson, Michael

The Musée d'Orsay: a new and different 19th century. il (pt col) *Art News* 86:142-6 Ap '87

Gibson, Ralph*about*

Gibson on the wall [G. Ray Hawkins Gallery, Los Angeles; exhibit] C. Nicholson. il *Artweek* 18:11 Je 13 '87

Gibson, Robert A.

Fighting for the American farm [efforts to protect our rural heritage] col il *Hist Preserv* 38:52-7 Ap '86

Gibson, Tony, 1919-

Wasted land, wasted buildings, wasted people [the thinking behind the TCPA's community development handbook Us plus them] il *Town Ctry Plann* 55:228 S '86

Gibson-Cowan, Ialeen

Thomson's Street life in context. bibl f il *Creat Camera* no251:10-15 N '85

Gidal, Tim, 1909-**Reproductions**

In Galilee (photo, 1935)
Creat Camera no251:35 N '85

Giegerich, Jill, 1953?-*about*

[David McKee Gallery, New York; exhibit] N. Princen-
 thal. col il (p144) *Art Am* 75:146-7 F '87

Eight artists interviewed. H. Cotter. il (pt col) pors
Art Am 75:170-1 My '87

[Margo Leavin Gallery, Los Angeles; exhibit] C. Gardner.
 il *Artforum* 25:128-9 Summ '87

Quotation, illusion and construction [Margo Leavin Gal-
 lery, Los Angeles; exhibit] B. A. Brown. il *Artweek*
 18:3 Ap 11 '87

Gielgud, Sir John, 1904-*about*

Guest speaker: Sir John Gielgud—an actor's refuge. Sir
 J. Gielgud. por *Archit Dig* 43:33+ S '86

Gierisch, M.

(jt. auth) See Gurtner, Peter, and Gierisch, M.

Giese, David*about*

Inventing the past [Boise Gallery of Art, Idaho; instal-
 lation] J. Ross. *Artweek* 17:3 O 25 '86

il: Villa Bitricci, wall from spring cortile

Giese, Lucretia H.

Winslow Homer's Civil War painting The Initials: a
 little-known drawing and related works. bibl f il (with
 cov) *Am Art J* 18 no3:4-19 '86

Gieselmann, Reinhard*about*

Parsonage yard, Petronell-Carnuntum [Austria] R. Giesel-
 mann. il plans diags *A + U* no190:63-6 Jl '86

Gieseman, David*about*

A Charmed life: the Paris apartment of Juliet Man
 Ray. C. Aillaud. col il *Archit Dig* 43:138-43 D '86

Gifford, Charles Henry, 1839-1904*about*

The Little gems of Charles Henry Gifford. J. I. H.
 Baur. bibl f il (pt col) *Antiques* 130:1024-35 N '86

Gifford, E. Melanie

Manet's At the café: Development and structure. bibl
 f il (pt col) *J Walters Art Gallery* 42/43:98-104 '84-'85

Gifford, Sanford Robinson, 1823-1880**Reproductions**

Clay bluffs on No Man's Land (1877)

Antiques 131:474 Mr '87 (col)

Fire Island beach (ca 1873)

Antiques 131:152 Ja '87 (col)

Fishing boats coming into the harbor of Brindisi (1874)

Antiques 131:173 Ja '87 (col)

Glimpse of Lake George (1849)

Antiques 130:884 N '86 (col)

An Indian summer's day on Tappan Zee (1868)

Antiques 130:895 N '86 (col)

October in the Catskills (1880)

Antiques 131:743 Ap '87 (col)

On the Nile (1872)

Antiques 131:475 Mr '87 (col)

White mountain scenery (1859)

Antiques 130:363 S '86 (col)

A Winter walk (1878)

Antiques 130:1136 D '86 (col)

Gifts*See also*

Museums and art galleries—Gifts, legacies, etc.

Donateurs limités [code général des impôts] R. Ergmann.

Connaiss Arts no407:19 Ja '86

Songes d'une nuit de Noël. O.-H. Gasnier. il (pt col)
L'Oeil no377:63-72 D '86

Gigli, Guido*about*

Complesso per la polizia a Campobasso [Italy] M. Nicolet-
 ti. il (pt col) plans diags *Architettura* 32:166-77 Mr
 '86

Uffici finanziari e sede della Guardia di Finanza a
 Sulmona, l'Aquila. M. Nicoletti. il (pt col) plans diags
Architettura 32:410-17 Je '86

Gijbrechts, Cornelis Norbertus *See* Gysbrechts, Cornelis Norbertus, ca. 1643-ca. 1675**Gijsberts, Pieter Jan**

"Hij, namelijk ik": de onaangepaste kunst van Richard
 Gerstl, 1883-1908. bibl f il (pt col) pors *Museumjour-
 naal* no2:105-11 '86

Gijsberts, Pieter Jan, and Houkes, Rein

De gedaanteverwisselingen van het verlies [contemporary
 artists in Vienna] il (pt col with cov) *Museumjournaal*
 no2:112-23 '86

Gil, Matthew*about*

Kinetic image-making [Triton Museum of Art, Santa
 Clara, Calif; exhibit] *A. Jan. Artweek* 17:4 Ap 12
 '86

il: Nova fish

Gil Guitart, Josep*about*

Ecole [Masquefa, Spain] plans diags *Archit Aujourd'hui*
 no245:61 Je '86

Gilardi, Piero*about*

Gilardi in Africa. col il *Domus* no667:69 D '85

Gilberg, Mark R.

Plasticization and forming of misshapen birch-bark ar-
 tifacts using solvent vapours. bibl f il tab *Stud Conserv*
 31:177-84 N '86

Gilberg, Mark R., and Grant, John

The Care and preservation of birch bark scrolls in
 museum collections. bibl il diags *Curator* 29:67-80
 Mr '86

Gilbert, Alfred, 1854-1934*about*

Alfred Gilbert [review article] A. Yarrington. *Art Hist*
 9:530-5 D '86

Alfred Gilbert [Royal Academy, London; exhibit] B.
 Read. il *Burlington Mag* 128:446-7+ Je '86

il: An Offering to Hymen; Icarus; Crown of the
 Jubilee Memorial to Queen Victoria; The Virgin
 Editorial: tradition and innovation [Royal Academy,
 London; exhibit] por *Apollo* ns 123:300-1 My '86

il: Study: Head of a Capri fisherman; Mr and Mrs
 Edward Pery Plantagenet Malcloghlin; St George
 [Royal Academy, London; exhibit] S. Taylor. *Arts Rev*
 38:192 Ap 11 '86

il: Icarus (det)

Reproductions

Eliza Macloghlin (copper electrotype, 1906)
Burlington Mag 128:back cov Ag '86 (col)

Gilbert, Cass, 1859?-1934*about*

The Minnesota state capitol area [international competi-
 tion for redesigning the government centre, Capitol
 Mall] plans *Archit Des* 56 no5:4 '86

Gilbert, Creighton E.

Frits Lugt: a life in looking [cataloger of collectors'
 marks] *New Criter* 5:29-33 S '86

From 1066 to now [review article] *New Criter* 4:80-4
 Ap '86

High art from the desert [Israel Museum] *New Criter*
 5:54-8 Ja '87

Little bronzes from Vienna [Renaissance master bronzes
 from the collection of the Kunsthistorisches Museum
 in Vienna, National Gallery of Art, Washington, D.C.;
 traveling exhibit] *New Criter* 5:62-6 N '86

Signorelli and Young Raphael. bibl f il *Stud Hist Art*
 17:109-24 [85]

Gilbert, Frank B.*about*

Drama lesson for historic districts [National Trust-
 sponsored workshop on preservation ordinances and
 effective commissions] D. Young. *Hist Preserv* 38:8+
 S/O '86

Gilbert, John Graham- *See* Graham-Gilbert, John, 1794-1866**Gilbert, Richard***about*

The Forming image [Raab Gallery, London; exhibit]
 M. R. Beaumont. *Arts Rev* 39:188 Mr 27 '87

[Warwick Arts Trust, London; exhibit] G. Hughes. col
 il *Arts Rev* 38:390+ Jl 18 '86

Gilbert (Sidney Philip) & Associates *See* Sidney Philip Gilbert & Associates**Gilbert and George***about*

Gilbert and George. J.-L. Froment. col il pors *Connaiss*
Arts no411:94-7 My '86

[Kunsthalle, Bern, Switzerland; exhibit] M. Wechsler.
Artforum 25:127-8 D '86

il: Existens

Reproductions

Death after life (photo-piece, 1984)

Domus no672:13 My '86 (col)

Mouth (1983)

Art News 86:36 Ja '87 (col)

[Untitled: I]

Artforum 25:23 Summ '87 (col)

[Untitled: self-portraits in purple suits and "they"] (1986)
Art Am 75:5 Je '87 (col)

[Untitled: They] (1986)

Artforum 25:13 Summ '87 (col)

- Gilbert and George—Reproductions—cont.**
 [Untitled: Wish] (1986)
Art Am 75:5 Jl '87 (col)
- Gilbert-Rolfe, Jeremy**
 Abstract painting and the historical object: considerations on new paintings by James Hayward. bibl f col il
Arts Mag 61:30-6 Ap '87
 The Politics of art [the version of Critical Theory which one finds in the art world] bibl f *Arts Mag* 61:21-7 S '86
- Gilchrist, William Wallace, 1879-1926**
Reproductions
 The Gilchrist children
Antiques 130:636 O '86 (col)
- Gilden, Bruce, 1946-**
about
 Bruce Gilden: a penny to see the peep show. G. Badger. il *Creat Camera* no8:24-31 '86
 The Human street [portfolio] *Aperture* no101:3-7 Wint '85
il: Gypsies, nun, child, Ste-Anne de Beaupre, Canada; The Family, Coney Island; Sunday afternoon, Coney Island; Finger pointing, Coney Island; Fellini, Coney Island
 Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:14-15 Spr '87
il: New York (cov); Coney Island, New York
- Gilding**
 Secreta: three methods of laying gold leaf [review article] D. M. Moy. *Fine Print* 12:216-17 O '86
 Stories of European gilded porcelain. S. J. Fleming. col il *Archaeology* 40:68-9+ Ja/F '87
- Giles, William**
about
 A Photographic mix [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 D 13 '86
il: Dancer
- Gilhooly, David, 1943-**
about
 [Joseph Chowning Gallery, San Francisco; exhibit] K. Baker. *Artforum* 24:141-2 My '86
il: In the shadow of the city: warm leatherette
- Gill, Arthur T., 1915-1987**
 (jt. auth) See Reynolds, Léonie L., and Gill, Arthur T., 1915-1987
- about*
 Obituary
Photogr J por 127:149 Ap '87. R. Smith and M. Harker.
- Gill, Brendan, 1914-**
about
 A Collector of architects and TV's architectural interpreters [speakers at the AIA convention, San Antonio] L. Nesmith. *Architecture* 75:12 Jl '86
- Gill, David W. J.**
 METRU.MENECE: an Etruscan painted inscription on a mid-5th-century BC red-figure cup from Populonia. bibl il map *Antiquity* 61:82-7 Mr '87
 Two Herodotean dedications from Naucratis. bibl f diags *J Hell Stud* 106:184-7 '86
- Gill, Irving, 1870-1936**
about
 Emerging voices: Robert Wellington Quigley. M. Slavin. col il por plan diag *Interiors* 145:158-63 S '85
- Gill, Susan**
 Beyond the perimeters: the eccentric humanism of Judy Pfaff. bibl f col il *Arts Mag* 61:77-9 O '86
 Faith Ringgold. il *Arts Mag* 61:96 Mr '87
 Painting from the heart. col il por *Art News* 86:128-35 Ap '87
 New York reviews. See issues of Art News
- about*
 The Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86
- Gillerman, Dorothy**
 A Mourning St John in The Boston Museum of Fine Arts. bibl f il diag *Gesta* 25 no1:151-8 '86
 The Portal of St-Thibault-en-Auxois: a problem of thirteenth-century Burgundian patronage and founder imagery. bibl il *Art Bull* 68:567-80 D '86
- Gillespie, Dorothy**
about
 [Associated American Artists Gallery, New York; exhibit] R. Martin. *Arts Mag* 61:107 O '86
il(col): Night at the fair
Reproductions
 Approaching storm (acrylic on metal, 1986)
Arts Mag 60:98 Je '86
- Conjured images of summer (silkscreen on aluminum, 1986)
Arts Mag 61:6 O '86 (col)
 Magic carpet slides (painted aluminum, 1986)
Art Am 75:121 Ap '87 (col)
 Model for sculpture terrace
Arts Mag 61:128 S '86
 Rain dance II
Art Am 75:86 F '87 (col)
Arts Mag 61:6 F '87 (col)
- Gillespie, Gregory, 1936-**
about
 Gregory Gillespie's manic masterpieces. G. Henry. col il pors *Art News* 85:116-20 D '86
il(col): Peg with hand on thigh; Doll child; Landscape with New England farmhouse; Self-portrait
Reproductions
 Still life with watermelon (1986)
Art News 85:26 D '86 (col)
- Gillespie, Richard**
about
 [The Studio, Kansas City, Mo; exhibit] B. Westerfield. *Art News* 86:33-4 Mr '87
- Gillet, Roger Edgar, 1924-**
about
 [Galerie Ariel, Paris; exhibit] M. Faucher. *Cimaise* 33:76 O '86
- Gilli, Claude, 1938-**
Reproductions
 L'esprit de la tache (1982)
Connaiss Arts no406:69 D '85 (col)
- Gilliam, Franklin**
Reproductions
 Melon still life (granite and marble, 1981)
Art Am 75:39 Je '87 (col)
- Gilliam, Sam, 1933-**
about
 Abstraction and its double: transformations within the constructive mode. B. Schwabsky. bibl f col il *Arts Mag* 61:68-71 S '86
Reproductions
 Chambre (1987)
Art Am 75:67 My '87 (col)
 Uguisu II (intaglio, collage, 1982-86)
Art News 86:48 F '87 (col)
- Gilliam, Terry**
about
 Brazil [film] Reviews
Cineaste il 14 no4:48-9 '86. L. Rubenstein
Film Q il 39:22-8 Summ '86. F. Glass
Landsc Archit 77:36+ Ja/F '87. K. I. Helphand
- Gillis, Ralph**
about
 Neo-vintage Victorian [19th-century brownstone in Manhattan] M. Geran. col il plans por (p109) *Inter Des* 56:168-71 D '85
- Gillman, Steve**
about
 [Steve Gillman, Richard L. Nelson Gallery, University of California, Davis, installation] E. Schlesinger. il *Artweek* 17:5 My 10 '86
- Gillray, James, 1757-1815**
about
 Meisterwerke der Karikatur [Wilhelm-Busch-Museum Hannover; Staatsgalerie Stuttgart; Museum für Kunst und Gewerbe Hamburg; exhibits] P. Winter. *Kunstwerk* 40:51-2 F '87
il: Spencers Rock und eine Nähnaedel
 Shakespearean allusion in English caricature in the age of Gillray. J. Bate. bibl f il diags *J Warburg Courtauld Inst* 49:196-210 '86
il: Shakespeare-sacrificed—or—the offering to avarice; Notorious characters; A Phantasmagoria:—scene—conjuring-up an armed skeleton; Wierd sisters, ministers of darkness, minions of the moon
- Gilman, Harold, 1876-1919**
Reproductions
 Mrs Robert Bevan (ca 1913)
Burlington Mag 128:[back] 8 O '86 (col)
- Gilmore, Jack Griner, 1922-1983**
Reproductions
 American eagle (basswood)
Antiques 130:1179 D '86 (col)
- Gilmour, Gina**
about
 [Vanderwoude Tananbaum Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:136-7 My '86
il: Taking turns
- Gilmour, John C.**
 Painting, language, and modernity [review article] *J Aesthet Art Crit* 44:297-300 Spr '86

Gilot, Françoise, 1921-*about*

Henri Matisse at peace. F. Gilot. col il por *Art Antiqu* p92-6 O '86

Gilpin, Laura**Reproductions**

Navaho woman, child and lambs (1932)

Hist Photogr 10:338 O/D '86

Gilpin, William, 1724-1804*about*

Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:280 JI/S '86

Gilroy, Roger W.

Washington's Zenith Square is crippled by code violations [artists' living/working spaces] il *New Art Exam* 14:28-30 O '86

Gimelson, Deborah

Making the scene. por *Connoisseur* 216:20+ Ag '86

Gimignani, Giacinto, 1611-1681*about*

Giacinto Gimignani's Allegory of Fortune. D. C. Miller. bibl f il *Art Bull* 68:446-9 S '86

Reproductions

Repos pendant la fuite en Égypte (drwg)

Rev Art no70:90 '85

Ginder, Robert Glen*about*

Icons of the commonplace [Hunsaker/Schlesinger Associates Gallery, Los Angeles; exhibit] C. P. Batchelor. *Artweek* 17:3 My 24 '86

il: La cienega

Ginner, Charles, 1878-1952*about*

Artists at Applehayes [Plymouth City Museum and Art Gallery, England; exhibit] W. Baron. il *Burlington Mag* 128:767-8 O '86

il: Landscapes with farmhouses

Ginnever, Charles, 1931-*about*

Illusions of a different space [Esprit Sculpture Garden, San Francisco; installation] B. Schlinke. *Artweek* 18:6 JI 11 '87

il: Ibis; Didymous

Reproductions

Apollo (painted steel, 1984-86)

Art News 86:47 Mr '87 (col)

Gyro I (steel)

Art Am 75:79 Ap '87 (col)

Art News 86:29 Ja '87

High rise (steel)

Art Am 75:38 JI '87 (col)

Art News 86:21 Summ '87 (col)

Low rider II (steel, 1984)

Art News 85:14 O '86 (col)

Medusa (steel, 1986)

Art News 86:48 Mr '87 (col)

Ginouves, René

Images de l'archéologie: un premier vidéodisque pour l'archéologie classique. bibl f diag *Rev Archeol* fasc2:227-34 '86

Ginsberg, Allen, 1926-*about*

Allen Ginsberg's sacramental snapshots: an interview by Mark Holborn. M. Holborn. bibl f *Aperture* no101:8-15 Wint '85

il: Jack Kerovac; Neal Cassady; Robert Frank; Richard Avedon; Julius Orlovsky; Gregory Corso, Paul Bowles, William Burroughs; Francesco Clemente and his Madras printer

Ginsberg-Place, Ruth**Reproductions**

Dying tulips (tapestry)

Shuttle Spindle Dyepot 17:19 Spr '86 (col)

Ginsborg, Michael*about*

[Benjamin Rhodes Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:281 My 23 '86

il(col): Lapis

Ginsburg, Randy*about*

City refuge [rustic Manhattan high-rise] J. G. Tucker. col il por (p181) *Inter Des* 56:246-7 O '85

Gintz, Claude

Neoclassical rearmament [the poetic-philosophic garden in Scotland cultivated by Ian Hamilton Finlay] il (pt col) *Art Am* 75:110-17 F '87

Ginzburg, Moisei Īĭkovlevich, 1892-1946*about*

Moscow publishes the writings of Melnikov [Konstantin Melnikov; review article] C. Cooke. il plans *Archit Des* 56 no4:4-5 '86

Ginzburg, Nathalia

Schreiben ist meine Berufung. il *Du* no12:120-1 '86

Ginzel, Andrew*about*

[Art Galaxy Gallery, New York; exhibit] B. Adams. *Art Am* 75:139 Mr '87

il: Vis-à-vis

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:43 S '86

il: Adytum

Ginzel, Roland, 1921-*about*

[Gallery 400; Dart Galleries, Chicago; exhibits] M. Bonesteel. *Art Am* 74:171 O '86

il(col): Totally wired

[Gallery 400, University of Illinois at Chicago; Dart Gallery, Chicago; exhibits] C. Westerbeck. *Artforum* 24:144-5 My '86

il: Rythmantics

Giomo, Paolo*about*

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:553-5 JI '85

Giordano, JoAnn**Reproductions**

Carrot tanka (silk screen, pieced, and resist dyed silk, 1984)

Fiberarts 13:52 Ja/F '86 (col)

Giordano, Luca, 1632-1705*about*

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:648 S '86

Filosofen naar Spaanse voorbeelden door Bernard Vailant: Een œuvre wordt uitgebreid. E. Verhaak. bibl f il *Bull Rijksmus* 34 no4:247-55 '86

il: Bedelaarsfilosoof met houten nap en wijnfles

Reproductions

Lucretia

Burlington Mag 128:iii Je '86 (col)

Le massacre des innocents

L'Oeil no370:4 My '86 (col)

Giorgio Cavaglieri Architects

Back to order: an artful restoration of the D. Samuel and Jeane H. Gottesman Exhibition Hall by Davis, Brody & Associates and Giorgio Cavaglieri Architects was judged to be impressive [New York Public Library] N. Currimbhoy. col il diag *Interiors* 145:194-5 Ja '86

Gottesman Exhibition Hall [New York Public Library] L. Nesmith. il (pt col) diag *Architecture* 75:218-21 My '86

Giorgio Martini, Francesco di See Francesco, di Giorgio Martini, 1439-1501 or 2**Giorgione, ca. 1477-1510***about*

Die Geburt des Reichtums und der Neid der Götter [neue Überlegungen zu Giorgiones Tempesta] F. Büttner. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:113-30 '86

A Note on Giorgione's Three philosophers. E. H. Gombrich. il *Burlington Mag* 128:488 JI '86

The Storm of war: the Paduan key to Giorgione's Tempesta. P. H. D. Kaplan. bibl f il *Art Hist* 9:405-27 D '86

Reproductions

The Judgement of Solomon (jt artist Sebastiano, del Piombo?)

Apollo ns 123:307 My '86 (col)

Giotto, di Bondone, 1266?-1337*about*

The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86

Ritratto istoriato oder das Bildnis in der Bilderzählung: ein frühes Beispiel von Giotto in der Bardikapelle. W. Prinz. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:577-83 '86

Giovanni, da Bologna See Bologna, Giovanni, 1524-1608**Giovanni, da Gaeta, fl. ca. 1460****Reproductions**

Natività tra i Santi Marciario e Michele Arcangelo, Cristo benedicente tra due angeli e Annunciazione

Boll Arte 69:138 My/Je '84

- Giovanni, da Rovezzano** See Cervelliera, Giovanni di
Francesco del, 1414?-1459
- Giovanni, da Udine, 1487-1564**
about
La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33, 44-5+ Ja/Mr '86
il: Pintura de las logias del Vaticano; Dibujo con guirnalda de flores y frutas
Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. bibl f il *Rev Art* no69:14 '85
- Giovanni, de Malines, fl. ca. 1400-1458**
about
Sul gotico tardo ad Aosta: il ruolo dei committenti. R. Passoni. bibl f il *Boll Arte* 69:26 My/Je '84
il: Cassa di San Grato; Reliquiario della mandibolo di San Giovanni Battista (2); Madonna col Bambino; Maddalena
- Giovanni, di Balducci** See Balducci, Giovanni, fl. 1317-1349
- Giovanni, di Paolo**
Reproductions
The Presentation of the Virgin (1445-50)
Apollo ns 125:9 Ja '87 (col)
- Giovanni, Agostino di** See Agostino, di Giovanni, d. ca. 1347
- Giovanni, dell' Opera** See Bandini, Giovanni, 1540-1599
- Giovannini, Joseph**
Joseph Giovannini on the new 20th-century wing at the Metropolitan Museum of Art, New York. il *Artforum* 25:8-9 Ap '87
Museum piece [MOCA and LACMA] il *Artforum* 25:2-6 F '87
Museum piece: Joseph Giovannini on architecture [additions proposed for the Whitney and the Guggenheim] il *Artforum* 25:2-5 My '87
The New American design center is increasingly mixing commerce, fashion and culture. *Interiors* 145:13+ Jl '86
- about*
Perceived perspectives [spatial illusions in doctors' offices near Washington, D.C.] M. Geran. col il plan *Inter Des* 57:296-301 Je '86
- Giovannoli, Alo, ca. 1550-1618**
Reproductions
Palazzo Sforza, view from the north (engr, 1613-19)
J Soc Archit Hist 45:127 Je '86
- Giovanopoulos, Paul**
Reproductions
[Untitled: spherical objects]
Art Am 74:4 S '86
[Untitled: variations on eyeglasses]
Flash Art no130:inside cov O/N '86 (col)
- Gipe, Lawrence**
Reproductions
Strata (1986)
Art News 86:45 Summ '87 (col)
- Girard, Alexander, 1907-**
about
For collectors: exalted play—Alexander Girard's international folk art. E. Tallent. col il por *Archit Dig* 43:86+ Je '86
- Girard, Edith, 1949-**
about
Inquadrature su una spina di vuoto [Quai de la Loire, Paris] il plans *Architettura* 31:518-19 Jl '85
Perno, l'angolo ottuso [abitazione nel 19° Arrondissement di Parigi] il plans *Architettura* 33:208-9 Mr '87
- Girard, William**
Reproductions
Prairie priest
Southwest Art 16:98 Ag '86 (col)
- Girard (Alexander) Collection** See Museum of International Folk Art (Santa Fe, N.M.)
- Girard-Geslan, Maud**
La tombe à linéol de jade du roi de Nanyue à Canton. bibl f il map plan *Arts Asiat* 41:96-103 '86
- Girardet, Herbert**
Now for emergence of local life. il *Town Ctry Plann* 55:103-4 Ap '86
- Girardin, Maurice, d. 1951**
about
La Collection Girardin au Musée d'Art Moderne [de la Ville De Paris] R. Lehuard. il *Arts Afr Noire* no58:43-5 Summ '86
- Girardin, René Louis, marquis de, 1735-1808**
about
Bonaparte's Park: a French picturesque garden in America [Point Breeze, N.J.] C. A. Webster. bibl f il maps *J Gard Hist* 6:334 O/D '86
- Girardon, François, 1628-1715**
about
The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:52+ '81-'82
il: Abduction of Proserpine by Pluto
- Reproductions**
Le cavalier romain (jt artist G. L. Bernini)
Connaiss Arts no411:47 My '86 (col)
- Influence*
Queen Marie-Therese of France (bronze after F. Girardon, ca 1700)
Burlington Mag 128:xxviii Jl '86
- Giriodi, Sisto**
about
Casa d'abitazione a Nichelino: Torino [a low-cost housing block has risen as a lived-in wall on a monumental scale] col il diags *Abitare* no249:226-7 N '86
- Girke, Raimund, 1930-**
about
Bilder [Quadrat—Josef Albers Museum, Bottrop, Germany; exhibit] H. Hahne. *Kunstwerk* 40:61-2 F '87
il: Grosse Schwingungen
- Reproductions**
Die Ruhe kontinuierlicher Bewegung II (1984)
Kunstwerk 39:59 D '86 (col)
- Girodet-Trioson, Anne Louis, 1767-1824**
about
Un portrait inédit par Girodet: François Ribes chirurgien de l'Empereur. J. Boutet-Loyer. bibl f il *Rev Louvre Mus Fr* 36 no4/5:306-8 '86
- Girolamo, da Brescia** See Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548
- Gironcoli, Bruno, 1936-**
about
[Neue Galerie am Landesmuseum Johanneum, Graz, Austria; exhibit] H. Draxler. *Artforum* 25:141 Ap '87
il: Väterliches-Mütterliches: Eine fiktive Modellvorstellung
- Gischia, Léon, 1903-**
about
Leon Gischia. A. Chastel. il (pt col) por *Cimaise* 33:37-48 Ap/Je '86
- Gisson, André**
Reproductions
Afternoon ballooning
Connoisseur 216:15 Ag '86 (col)
Print and book sellers
Art Antiqu p92 Ja '87 (col)
- Gitlin, Michael, 1943-**
about
[John Davis Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:107 F '87
il: No beneficiaries
- Giuffrida, Alfio**
Reproductions
Forzato (1986)
Artforum 25:57 Mr '87 (col)
Sfocato (1986)
Artforum 25:75 Ap '87 (col)
Svelto lanciafuoco (1987)
Artforum 25:71 Summ '87 (col)
- Giugiaro, Giorgetto**
about
Interview. P. Scarzella. por *Domus* no666:58-9 N '85
- Giulio, Romano, 1499?-1546**
about
On William Kent's Roman sources. C. M. Sicca. bibl f il *Archit Hist* 29:134-57 '86
Raffaels Zeichnung Merkur und Psyche [mit Katalog von Vorzeichnungen und Kopien] R. Harprath. bibl il (pt col) *Z Kunstgesch* 48 no4:407-33 '85
il: Hl. Thomas; Giovanni Francesco Penni
Zeichnungen von Giulio Romano und seiner Werkstatt in einem vergessenen Sammelband in Prag [with catalog] B. Bukovinská and others. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 80:61-90 '84
- Giussani, Roberto**
about
Uffici e parcheggio a Casorezzo. il plans diags *Domus* no674:4-5 Jl/Ag '86
- Giusti, Robert**
Reproductions
Seeds of thought
Graphis 42:22 N/D '86 (col)
- Giustiniani, Michele, fl. ca. 1870-ca. 1885**
Reproductions
Plate (ca 1870)
Apollo ns 124:201 S '86 (col)

Givaudan, Léon, 1875-1936*about*

Les flacons de la séduction: l'art du parfum au XVIII^e siècle. G. Pillivuyt. il (pt col) *L'Oeil* no371:42-7 Je '86

Glackens, William, 1870-1938*about*

[Kraushaar Gallery, New York; exhibit] J. Loughery. *Arts Mag* 60:132 Mr '86
il: Mazie with apples

Gladstone, Daniel

Designing with CAD. il (pt col) *Inter Des* 56:312-15 S '85

Gladstone, Valerie

The Ethereal Suzanne Farrell talks about her career: swan's song. pors *Connoisseur* 216:65-71 D '86

Glaesemer, Jürgen, 1939-*about*

Die Gleichzeitigkeit des Andern [Kunstmuseum, Bern; exhibit] A. V. Heiz. il (pt col) *Du* no4:78-83 '87

Glancey, Jonathan

Londra in progress. il (pt col) map diags *Abitare* no250:160-7 D '86

Glantzman, Judith

Debby Davis. col il *Arts Mag* 61:95 My '87

about

Judy Glantzman: girl of the East Village big bang. J. Seigel. pors *Women Artists News* 11:5+ S '86

Glanum (Ancient city)

Le mausolée des Julii et le statut de Glanum. P. Gros. bibl f il diag *Rev Archeol* fasc1:64-80 '86

Glasco, Joseph, 1925-*about*

Art capital of the third coast [Houston] J. Gambrell. il (pt col) *Art Am* 75:191-2 Ap '87

[Contemporary Arts Museum, Houston; exhibit] M. McCombie. il *Art News* 85:38+ N '86

[Contemporary Arts Museum, Houston; exhibit] S. Freudenheim. il *Artforum* 25:140-1 S '86

Glascock, John*about*

Photographic allegories [San Francisco Camerawork; exhibit] R. Palmer. *Artweek* 17:11 Ap 12 '86

Glaser, Milton*about*

Flower power: A romantic design vocabulary gives the historic Barbizon Hotel in New York a new surge. W. Staebler. il (pt col) plans *Interiors* 145:138-45 O '85

Reproductions

Perrier, Earth's first soft drink

Graphis 42:45 Jl/Ag '86 (col)

[Untitled: Third American Cello Congress] (ink drwg) *Commun Arts Mag* 28:19 Jl '86 (col)

[Untitled: woman sleeping with cat and rabbit on bed] (inks, dyes, craypas)

Commun Arts Mag 28:5 Jl '86 (col)

Glaser, Nina*about*

Performatory photography [Hatley Martin Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 17:11 Jl 12 '86

Glasgow (Scotland)

Scotland [Glasgow has won the title of European City of Culture 1990] C. Henry. il *Arts Rev* 38:597 N 7 '86

Antiquities

Glasgow: prehistory to history. J. B. Stevenson. bibl *Archaeol J* 143:1-3 '86

Architecture

From Art Nouveau to Modernism: James Salmon. R. O'Donnell. il *Archit Des* 56 no10/11:xi-xiii '86

Glasgow: a brief architectural introduction. A. Gomme. bibl *Archaeol J* 143:7-11 '86

Glasgow—eine Stadt als Lehrstück [7 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:22-60 S '85

Art

The Glasgow Pups. W. Januszczak. col il *Connoisseur* 216:36+ Je '86

Churches*See also*

Glasgow (Scotland). Cathedral

[Four Glasgow churches; 4 article anthology] *Archaeol J* 143:3-6, 25-6, 41-2 '86

Design

Miles better? [can Glasgow's new generation of designers match the contribution of Charles Rennie Mackintosh] R. Carr. il por *Crafts* no84:14-15 Ja/F '87

Galleries and museums*See also*

Burrell Museum (Glasgow, Scotland)

Glasgow Art Gallery and Museum (Scotland)

Hotels, restaurants, etc.

Mackintosh and Cranston: a pioneering partnership [decoration of the Kate Cranston Tea Rooms, Glasgow] R. Billcliffe. il (pt col) *Arts Va* 26 no1:14-29 '86

Glasgow (Scotland). Cathedral

Glasgow Cathedral. A. Gomme. bibl plans diag *Archaeol J* 143:37-40 '86

Glasgow Art Gallery and Museum (Scotland)

African art at the Glasgow Art Gallery and Museum. J. Jacobs. bibl il (pt col) *Afr Arts* 19:28-40 F '86

Loans and acquisitions at Glasgow Art Gallery. il *Burlington Mag* 128:854-5 N '86

Gläsker, Horst*about*

[Zimmer Gallery, Düsseldorf; exhibit] H. Weskott. *Flash Art* no129:75 Summ '86

il: Aphrodite rising out of the waves

Glass, Sylvia*about*

[Simard/Halm Gallery, Los Angeles; exhibit] B. Decter. *Women Artists News* 11:19 S '86

Sylvia Glass: Trisect [Simard/Halm Gallery, Los Angeles; exhibit] B. A. Brown. il *Artweek* 17:6 Mr 22 '86

Glass*See also*

Art glass

Cut glass

Glazing (Glass)

Stained glass

Glass products that make a clear statement in the commercial interior. il *Interiors* 145:184 D '85

Analysis

Unraveling an 18th century mystery . . . Peckitt's red glasses. T. Brighton and R. Newton. bibl f col il por diag *Stained Glass* 81:213-20 Fall '86

Congresses, conventions, etc.

Glass in the environment [bringing together the architectural profession, glass artists and the glass industry] A. Hiscott. *Crafts* no81:8 Jl/Ag '86

London glass parley [glass in the environment, an international conference sponsored by the British Crafts Council] E. Carpenter. *Am Craft* 46:87-8 Ag/S '86
Manufacturers and designers reflect on glass [Royal College of Art, London; conference preview] J. Vincent. col il *Design* no448:13 Ap '86

Conservation and restoration

The Yellowing of epoxy resin adhesives: report on high-intensity light aging. J. L. Doen. bibl f tabs diags *Stud Conserv* 31:159-70 N '86

Sales and prices

Le marché de l'art verrier in France. A. Jaulin. il *L'Oeil* no376:46-7 N '86

Glass, Colored*See also*

Glass painting

Stained glass

Glass, Engraved

Der Pariser Glasschnitt im Empire. W. Spiegl. bibl f il *Kunst* no5:393-7 My '87

Glass, Faceted

Sparkling windows from Lubbock [faceted glass windows by Berg Studios, Lubbock, Tex] R. L. Hoover. col il *Stained Glass* 81:198-9 Fall '86

Glass, Lampblown

Natural wonders: the lampwork of Paul J. Stankard. P. Hollister. il (pt col) *Am Craft* 47:36-43 F/Mr '87

Glass, Millefiori

To play properly with a glass ball: an unusual object in the University museum [University of Pennsylvania] M. C. McClellan. bibl il (pt col) por *Expedition* 27 no2:41-3 '85

Glass, Ornamental**Exhibitions**

Reflections of a potential [Oakland Museum, Calif.] C. White. il *Artweek* 17:4-5 Ag 9 '86

Glass Art Society**Congresses, conventions, etc.**

GAS sheds light in L.A. [1986 Glass Art Society conference in Los Angeles] G. Ruffner. *Am Craft* 46:86 Ag/S '86

Glass Art Society looks inward [17th annual national conference, Philadelphia] J. Tognini. il *Am Craft* 47:12-13+ Je/Jl '87

Glass construction*See also*

Greenhouses

Glass construction—cont.

New glass technology: the Miesian vision surpassed. D. Rastorfer. il plans *Archit Rec* 174:22-3 D '86

Exhibitions

Light values: modern architectural glass [Crafts Council Gallery, London; traveling exhibit] M. Wykes-Joyce. il *Art Artists* no236:32 My '86

Light values—modern architectural glass [Crafts Council Gallery, London; traveling exhibit] R. Hughes. il *Crafts* no81:54-5 J1/Ag '86

History

Glass [in architecture] il (pt col) *Domus* no665:26-30 O '85

Glass doors See Doors

Glass furniture

Glass products that make a clear statement. R. Janjigian. il *Interiors* 146:82 D '86

Glass industry

The Asian bead study tour IV: a little tube of glass. P. Francis. bibl col il diags *Ornament* 10:54-7, 74-8 Aut '86

Bottlers [approaches of two leading glassmakers to making scent bottles] C. Voake. col il pors (with col cov) *Crafts* no82:16-19 S/O '86

History

Beobachtungen zur Standorttypologie vorindustrieller Glashütten im Spessart. S. Krimm. bibl f maps diag *J Glass Stud* 28:82-97 '86

Islamic glass: a brief history. M. Jenkins. il (pt col with covs) map *Metrop Mus Art Bull* 44:3-56 Fall '86

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:315-27 O '86

Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:5-423 '86

Les verriers de Lorraine à la fin du Moyen Age et au temps de la Renaissance, 1431-1552. M. Hérold. bibl f il *Bull Monum* 145 no1:87-106 '87

Glass painting

Unraveling an 18th century mystery . . . Peckitt's red glasses. T. Brighton and R. Newton. bibl f col il por diag *Stained Glass* 81:213-20 Fall '86

Glass partitions See Partitions

Glass sculpture See Art glass

Glass tiles

Glass tiles [Murano glass tiles] col il *Domus* no668:[front] 28-9 Ja '86

Glass walls See Walls

Glassblowing

See also

Glass, Lampblown

Glasser, David Evan

Architectural education and practice in Colombia. bibl f *J Archit Educ* 39:2-5 Spr '86

Glasser, Norma Penchansky**Reproductions**

[Untitled; standing woman] (bronze)

Artforum 25:58 Ja '87 (col)

Women waiting (bronze)

Sculpt Rev 35:27 Fall '86 (det)

Glassie, John H.

Joel Jaacks. il (pt col) por *Am Artist* 51:34-9 S '87

Glassmaking See Glass industry

Glassman, Audrey

about

[Thomson Gallery, Minneapolis; exhibit] M. Stang. il *New Art Exam* 14:60 F '87

Glassman, Stephen

about

Remembering Houdini [Piezo Electric, Venice, Calif; exhibit] K. Tanney. il *Artweek* 18:3 F 21 '87

Glassware

See also

Bottles

Drinking vessels

Paperweights

Pressed glass

Bibliography

Check list of recently published articles and books on glass [including publications of The Corning Museum of Glass] *J Glass Stud* 28:127-81 '86

Collections

See also

Corning Museum of Glass

Musée des Arts Décoratifs (Paris, France). Centre du Verre

Ancient, Islamic and European glass in the Hans Cohn Collection [in the Los Angeles County Museum of Art] C. Oldknow. il (pt col) *Apollo* ns 124:392-5 N '86

Glass gallery opens at Bodrum Museum [of Underwater Archaeology, Turkey] il *J Glass Stud* 28:117-18 '86

A Lust for Lalique: Charles Magriel's collection is a revelation. A. DiNoto. col il *Connoisseur* 216:86-9 J1 '86

Recent important acquisitions made by public and private collections in the United States and abroad. il *J Glass Stud* 28:98-115 '86

Competitions, awards, etc.

Glassmakers abroad [Coburg Glass Prize] A. Meech. il *Crafts* no76:9 S/O '85

Congresses, conventions, etc.

Clay/glass parleys [criticism and clay: Sun Valley Center for the Arts and Humanities, Idaho; collecting glass: Pilchuck School, Stanwood, Wash.] R. Glowen. *Am Craft* 45:96 O/N '85

Glassware, American

See also

Glass Art Society

BASAG: Bay Area Studio Art Glass provides its members an ongoing forum for ideas [San Francisco Bay region] M. Levine. col il por *Am Craft* 45:10-17 Ag/S '85

Glassware, Anglo-Saxon

An Anglo-Saxon cone beaker from Faversham. D. Whitehouse. il diag *J Glass Stud* 28:120-2 '86

Glassware, British

Raising our glasses [Dema Glass and Royal Brierley] J. Benjamin. il (pt col) *Design* no452:30-3 Ag '86

Attribution

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:315-27 O '86

Glassware, Enameled

An Enameled goblet from Utrecht, the Netherlands. T. J. Hoekstra. bibl f il diags *J Glass Stud* 28:66-9 '86

Glass enamels. D. L. Maddy. bibl f col il por *Stained Glass* 81:116+ Summ '86

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:315-27 O '86

Glassware, European

1000 Sammlungsgläser in der Auktion [J. Fischer Heilbronn, Germany] W. Sauré. il *Kunst* no4:335 Ap '87

History

Das geschliffene Glas [der Empire- und Biedermeierzeit] W. Spiegl. bibl f il (pt col) *Kunst* 98:742-9 O '86; 98:826-34 N '86; 98:924-30 D '86

Glassware, French

Der Pariser Glasschnitt im Empire. W. Spiegl. bibl f il *Kunst* no5:393-7 My '87

Pedigreed crystal: Baccarat brings back twenty-three great designs. L. Dannenberg. col il (with cov) *Connoisseur* 216:104-9 S '86

Exhibitions

Eclats et transparences [l'or et le cristal] D. Guérault. col il diags *Connaiss Arts* no421:24-7 Mr '87

Le verre français contemporain [Hôtel de Sens, Paris] M. Ernould-Gandouet. il *L'Oeil* no374:81 S '86

Glassware, Gallo-Roman

Un certain Amarantus, ou Amaranthus?, verrier installé en Bourgogne au I^{er} siècle de notre ère. G. Sennequier. bibl f il diags *J Glass Stud* 28:11-18 '86

Glassware, German

Beobachtungen zur Standorttypologie vorindustrieller Glashütten im Spessart. S. Krimm. bibl f maps diag *J Glass Stud* 28:82-97 '86

Die Nürnberger Hausmaler. Emailfarbendekor auf Gläsern und Fayencen der Barockzeit [review article] G. Reineking von Bock. *Z Kunstgesch* 40 no2:252-6 '86

Glassware, Islamic

Islamic glass: a brief history. M. Jenkins. il (pt col with covs) map *Metrop Mus Art Bull* 44:3-56 Fall '86

Glassware, Italian**Exhibitions**

Argento è festa. col il *Abitare* no250:86-101 D '86

Glassware, Medieval

Alsengemmen from ancient Russian towns. F. D. Gurevich. bibl f il map diags *J Glass Stud* 28:24-9 '86

The Use of glass in medieval Hungary. K. Holl-Gyürky. bibl f il map diags *J Glass Stud* 28:70-81 '86

Exhibitions

Glas des späten Mittelalters, die Sammlung Karl Amendt [Kunstmuseum, Düsseldorf; traveling exhibit] il *Kunst* no5:418 My '87

Glassware, Modern

See also
Art Nouveau

Exhibitions

Le verre français contemporain [Hôtel de Sens, Paris]
M. Ernould-Gandouet. il *L'Oeil* no374:81 S '86

Glassware, Oriental

The Asian bead study tour IV: a little tube of glass.
P. Francis. bibl col il diags *Ornament* 10:54-7, 74-8
Aut '86

Glassware, Roman

Ein gläserner Askos aus Martigny/Schweiz. L. Berger
and S. Fünfschilling. bibl f il diags *J Glass Stud*
28:19-23 '86

Exhibitions

The Glass of the Caesars [Corning Museum of Glass,
New York; traveling exhibit] D. Whitehouse. col il
Archaeology 40:54-7 Mr/Ap '87

Glassware, Swedish

Metaphorical cargo [Bertil Vallien's glass sculptures] R.
Glowen. il (pt col) por *Am Craft* 46:34-41+ Je/Jl '86
Il vetro svedese: 1915-1960 [Kunstmuseum Düsseldorf;
exhibit] il (pt col) *Abitare* no251:72-3 Ja/F '87

Exhibitions

Glas in Schweden 1915-1960 [Kunstmuseum, Düsseldorf]
il *Kunst* 98:785 N '86

Glassware, Venetian**History**

Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:5-423 '86

Glassware in art

Textures and surfaces: transparency and reflections. J. Galton. il (pt col) *Artist* 102:20-2 Mr '87

Glauder, Edward**Reproductions**

Torso, raised leg (bronze, 1984)
Art News 86:38 Summ '87 (col)

Glaze, Anita J., 1940-

Dialectics of gender in Senufo masquerades. bibl f il
(pt col) *Afr Arts* 19:30-9 My '86

Glazes and glazing

See also

Raku pottery

Are lead glazes dangerous? E. Littlefield. *Ceram Mon* 33:34-5 N '85

Comment [Rocky road to the glaze room] R. Meyer. *Ceram Mon* 34:17+ F '86

Comment: barium and glaze toxicity. M. Rossol. *Ceram Mon* 33:17-19 My '85

Cone 04-7 wood ash engobes. G. Rowan. tabs *Ceram Mon* 34:92-3 Ap '86

Elusive lustres [fired lustre wares] M. Clinton. col il por tab *Ceram Rev* no103:6-8 Ja/F '87

Glaze: color and light [14 article anthology] il (pt col) tabs diags *Studio Potter* 14:1-62 [Je] '86

Ice and green clouds: traditions of Chinese celadon [Indianapolis Museum of Art; traveling exhibit] J. Robinson. col il *Archaeology* 40:56-9 Ja/F '87

Jane Hamlyn-Potter. il (pt col with cov) *Ceram Rev* no101:14-16 S/O '86

A Rational view of wood ash. R. Tichane. il tabs *Ceram Mon* 33:24 D '85

Tom Turner—material process form. il (pt col) tab *Ceram Rev* no103:30-2 Ja/F '87

Analysis

Chinese reds [present day production in Yu county, Henan Province; with chemical analysis chart] Z. Weimin. col il tabs *Ceram Rev* no99:22-3 My/Je '86

A Preliminary analysis of Rio Grande glazes of the classic period using scanning electron microscopy with X-ray fluorescence. N. W. Bower and others. bibl f map tabs diag *J Field Archaeol* 13:307-15 Fall '86

Technical: Testing for barium [list of accredited laboratories where samples can be sent] *Ceram Mon* 34:50-1 My '86

Formulae, tables, etc.

An Approach to single firing. S. Hill. il (pt col with cov) pors *Ceram Mon* 34:47-51 Ja '86

Cone 020-4 overglazes. G. Rowan. *Ceram Mon* 34:52-3 Ja '86

Cone 3-8 rutile glazes. H. J. McWhinnie. tabs *Ceram Mon* 34:73 My '86

Cone 6 reduction glazes. G. Rowan. tabs *Ceram Mon* 33:30-1 My '85

Crystal glazes. C. Covert. tabs *Ceram Mon* 33:92-3 S '85

David Leach workshop [Santa Monica, Calif] K. Alpert. tabs *Ceram Mon* 34:85+ Ap '86

Easy aventurine glazes. R. Pearson and B. Pearson. il tabs *Ceram Mon* 34:48-9 Je/Ag '86

Frit glazes for cones 04-03. G. Rowan. tabs *Ceram Mon* 34:76-7 F '86

Opposites from Denmark. H. G. Birck. il (pt col) por tabs *Ceram Mon* 34:58-61 Ap '86

[Salt Lake City Art Center's Utah Gallery] il *Ceram Mon* 34:56-7+ Ja '86

Sand-modified glazes. J. McCuistion. il *Ceram Mon* 34:39 S '86

Simple cone 7-11 reduction glazes. G. Rowan. *Ceram Mon* 33:71 Je/Ag '85

Stuart Perkins workshop [Eckerd College, Saint Petersburg, Fla] J. Eckert. il tabs *Ceram Mon* 34:71+ S '86

Thy will be done [author's philosophy on ceramics, chemistry, and glazes] A. Ase. il (pt col) tabs *Studio Potter* 14:30-6 [Je] '86

Understanding your glaze tests. M. Bailey and D. Hewitt. col il tabs diags *Ceram Rev* no97:10-11 Ja/F '86;

no98:33-5 Mr/Ap '86; no99:30-1 My/Je '86; no100:46-7 Jl/Ag '86; no101:35-7 S/O '86; no102:29-31 N/D '86

A View from Norway. A. Ase. il (pt col) por tabs *Ceram Mon* 33:41-3 My '85

The Wiz glaze: 08-10! G. Rowan. tabs *Ceram Mon* 33:34-5 N '85

Glazing (Glass)

Criteria for selecting glazing types. M. S. Stubbs and N. R. Greer. diags *Architecture* 76:115-16 Ap '87

From glass to structural glazing. D. C. K. Tay. il *Can Archit* 31:32+ Ap '86

Product information: Tempglass Ltd. col il *Can Archit* 30:37 D '85; 31:39 F '86; 31:43 Je '86

Glazunov, Ilya Sergeevich, 1930-

about

Russian art at the crossroads [Barbican Centre, London; exhibit] T. Mullaly. *Arts Rev* 39:194-5 Mr 27 '87

il: Farewell; Dmitri Denskoy

Gleeson, Day

about

[A&P Gallery, New York; exhibit] T. Cokes. *Art Am* 75:139-40 Ja '87

il: Dog toy portrait—for chewing

Gleichmann, Otto, 1887-1963**Reproductions**

Der Erstochene (watercolor, gouache and ink)

Apollo ns 124:433 N '86 (col)

Gleizes, Albert, 1881-1953

about

Acquisitions du musée Calvet, Avignon. M.-P. Foissy-Aufrère. bibl f il *Rev Louvre Mus Fr* 37 no1:60 '87

il: Femme et enfant (3)

Reproductions

Commandant Lambert (watercolor, 1914)

Archit Dig 43:176 O '86 (col)

Glen, Robert

about

Williams Square [Las Colinas at Irving, Texas] il (pt col with cov) plan *Landsc Archit* 75:64-7 S/O '85

Glenn, Carol**Reproductions**

Italian laundry (1986)

Art News 86:92 Ja '87 (col)

Glenny, Tamara

Arcadia on ice [Catherine the Great brings the neoclassical sun to Russia] col il *Art Antiqu* p68-73 Ja '87

Glens Falls (N.Y.)**Galleries and museums**

See also

Hyde Collection (Glens Falls, N.Y.)

Gleyre, Marc Charles Gabriel, 1806?-1874?

about

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:79-119 '86

Glick, John, 1938-

New Zealand impressions. col il por *Ceram Mon* 33:36-40 Ap '85; 33:32-7 My '85

Glickman, Michael

Moving the goods [there is more to design than passion, profit and packaging] il (pt col) *Archit Rev* 179:30-2 Je '86

Glickman, Norman J.

(jt. auth) See Farley, Josh, and Glickman, Norman J.

Glicksman, Marlaire

Good countryman [films of Vojtech Jasny] il por *Film Comment* 22:52-5 Ja/F '86

Glier, Mike, 1953-

about

A Viney pastoral—Mike Glier drawing from nature. C. V. Miller. *Artforum* 25:114-15 Ap '87

il: Wild ass

Glinn, Burt, 1925-**Reproductions**

[Untitled: managers of Automatic Data Processing Incorporated]

Graphis 42:55 Mr/Ap '86 (2 col)

Globus, Yoram*about*

Will Cannon boom or bust? R. Friedman. col il pors
Am Film 11:52-5+ Jl/Ag '86

Glover, Eleanor*about*

Volunteer in Sri Lanka [impressions of Eleanor Glover, toymaker, of her two-year Voluntary Service Overseas] E. Glover. *Crafts* no83:13 N/D '86

Glover, Robert Leon, 1936-*about*

Metamorphoses of form [Space Gallery, Los Angeles; exhibit] M. McCloud. *Artweek* 16:6 D 21 '85

il: *Profilo* 1: Contra tornus; Shoreline

Glown, Kathy*about*

Accumulation and assemblage [Pacific Arts Center, Seattle; exhibit] R. Gragg. *Artweek* 16:4 D 21 '85
il: *The Collector* (2 with det)

Glown, Ron

Clay/glass parleys [criticism and clay: Sun Valley Center for the Arts and Humanities, Idaho; collecting glass: Pilchuck School, Stanwood, Wash.] *Am Craft* 45:96 O/N '85

Metaphorical cargo [Bertil Vallien's glass sculptures] il (pt col) por *Am Craft* 46:34-41+ Je/Jl '86

Gluck (Peter L.) and Associates See Peter L. Gluck and Associates**Glue** See Adhesives**Glueck, Nelson, 1900-1971***about*

Transjordan in the Bronze and Iron Ages: a critique of Glueck's synthesis. J. A. Sauer. bibl il map *Bull Am Sch Orient Res* no263:1-26 Ag '86

Glum, Peter

The Two-faced Budai. bibl f il *Arts Asiat* 40:107-16 '85

Glym, Bart**Reproductions**

[Untitled: shop in India] (photo)

Aperture no105:backcov Wint '86 (col)

Glyn-Jones, Anne

Information technology: possibilities for IT to change rural life. il *Town Ctry Plann* 55:184-5 Je '86

Glyptics*See also*

Cameos

Gems

Intaglios

Numismatics

Plaques

Scarabs

Seals (Numismatics)

Die Chalcidonstatuette aus der römischen Grabkammer in Köln-Weiden. E. Zwierein-Diehl. bibl f il (pt col) *Jahrb Berl Mus* 27:15-33 '85

Egyptian stone vessels in Cleveland [Museum of Art; with appendices] A. P. Kozloff and others. bibl f il diags *Bull Clevel Mus Art* 73:327-47 O '86

Gnad, Axel**Reproductions**

Kohl sorgt für einen ausgeglichenen Haushalt (jt photographer H. Hansen)

Graphis 42:47 N/D '86 (col)

Wie lange Brot im Schnitt frisch bleibt (jt photographer H. Hansen)

Graphis 42:46 N/D '86 (col)

Gnade, Harald, 1958-*about*

Deutsche Orte—zur Malerei von Harald Gnade [Galerie Westphal, Berlin; exhibit] M.-A. von Lüttichau. col il *Kunst* no4:284 Ap '87

Gnidziejko, Alex**Reproductions**

Facing the invisible handicap

Commun Arts Mag 28:56 Jl '86 (col)

Gnoli, Domenico, 1933-1970*about*

Images du silence [Galerie Isy Brachot, Paris; exhibit] il *Connaiss Arts* no418:133 D '86

Das imaginäre Museum der Gegenwart: Domenico Gnoli. E. Beauchamp. col il *Kunstwerk* 39:54-6 Je '86

il(col): Fauteuil nr. 2

Gobelins tapestry See Tapestry, Gobelins
Gober, Robert*about*

Kevin Larmon and Robert Gober [Nature Morte Gallery, New York; exhibit] L. Rinder. il *Flash Art* no128:56-7 My/Je '86

Gobert, Paul de, 1949-*about*

Brussels: art underground [in the subway stations] B. Grauman. col il *Art News* 86:69-70 My '87

Goble, Paul**Reproductions**

Chasing buffalo (print)

Am Indian Art Mag 11:8 Wint '85 (col)

Thanking the spirits of the buffalo (print)

Am Indian Art Mag 11:8 Spr '86 (col)

Goblets See Drinking vessels**God in art**

Sur un auto-portrait de El Lissitzky. W. Hofmann. bibl f il diags *Gaz B-Arts* ser6 v107:39-44 Ja '86

Godard, Jean Luc, 1930-*about*

The AFI National Video Festival [held at the AFI's Los Angeles campus] F. Johnson. il *Afterimage* 13:3 N '85

The Angel goes ungentle into the night. V. Boarini. il *Artforum* 25:110-16 N '86

La beauté du geste: Série noire de Jean-Luc Godard sur TF1. A. Bergala. col il *Cah Cinema* no385:57-8 Je '86

Carmen: sound/effect. D. Wills. bibl f *Cinema J* 25:33-43 Summ '86

Godard in his fifth period: an interview. K. Dieckmann. il por *Film Q* 39:2-6 Wint '85-'86

Hail Mary [film] Reviews

Afterimage il 13:10-11 Ja '86. B. Reynaud

Goddard family, 18th-19th cent.**Reproductions**

Tall case clock (by Goddard-Townsend family)
Antiques 130:57 Jl '86 (col)

Attributed works

Serpentine front chest of drawers (mahogany, ca 1780)
Antiques 129:907 My '86 (col)

Godeau, Abigail Solomon- See Solomon-Godeau, Abigail
Godecharle, Gilles Lambert, 1750-1835**Reproductions**

Bust (terra cotta, 1781)

L'Oeil no374:43 S '86

Godfrey, DeWitt*about*

[R. C. Erpf Gallery, New York; exhibit] E. Heartney. il *Art News* 86:179+ Ap '87

Godfrey, Mark**Reproductions**

[Untitled: replacement joint]

Graphis 42:71 Mr/Ap '86 (col)

Godfrey, Richard Bernard, 1728-ca. 1794**Reproductions**

North front of Strawberry Hill (engr after M. Marlow)
Bull Phila Mus Art 83[82]:16 Fall '86

Godfrey, Tony

State of the art [Ideas and images in the 1980's, ICA Gallery, London; traveling exhibit] il *Burlington Mag* 129:197-8 Mr '87

Steven Campbell: The Dangerous early and late life of Lytton Strachey. il (pt col) *Burlington Mag* 129:248-50 Ap '87

Godin, Jean-Baptiste André, 1817-1888*about*

Utopia spurned: Ricardo Bofill and the French Ideal City tradition. T. Schuman. bibl f il plans *J Archit Educ* 40:22-3+ Fall '86

Godinho, Elgar**Reproductions**

[Untitled: entry to house] (drwg)

Archit Des 56 no10/11:profile 39 '86

Godio, Paolo*about*

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:544-6 Jl '85

Godmilow, Jill*about*

Far from documentary: an interview with Jill Godmilow [with videography/filmography] W. Patterson. il por *Afterimage* 13:4-7 F '86

Gods and goddesses*See also*

Aesculapius

Aphrodite (Venus)

Gods and goddesses—See also—cont.

Aphrodite and Eros
 Apollo
 Artemis
 Athena (Minerva)
 Dionysus (Bacchus)
 Dionysus and Ariadne
 Dioscuri
 Epiphany
 Eros (Cupid)
 Flora (Goddess)
 Fortuna
 Hecate
 Hermes (Mercury)
 Hygieia
 Idols and images
 Mother goddesses
 Pan
 Priapus
 Siva
 Tyche
 Vishnu
 Yakshas and yakshis
 Zeus (Jupiter)

Antiques: gods and goddesses [sculpted deities from the ancient world] M. Warner. col il *Archit Dig* 43:204-9 O '86

Coiffure in Orissan sculpture. T. E. Donaldson. il *Arts Asia* 15:82-94 JI/Ag '85; 15:68-79 S/O '85

Egyptian masks: the priest and his role. A. Wolinski. col il por (p14) *Archaeology* 40:22-9 Ja/F '87

The Matres of Roman Britain. S. Barnard. bibl *Archaeol J* 142:237-45 '85

Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il plans diags *Art Bull* 68:379-97 S '86

Godward, John William, 1861-1922**Reproductions**

Reverie (1901)
Apollo ns 125:[front] 47 Ja '87 (col)

Godwin, Fay**about**

Fay Godwin: An interview with John Stathatos [with portfolio] J. Stathatos. il (with cov) *Creat Camera* no250:9-23 O '85

The Forest project [Arnolfini Gallery, Bristol; exhibit] L. Wells. il *Br J Photogr* 133:892-3 Ag 1 '86

Godwin, Jay**Reproductions**

[Untitled: waterskier]
Commun Arts Mag 28:37 Ag '86 (col)

Godwin, Judith Whitney, 1930-**about**

[Ingber Gallery, New York; exhibit] S. R. Goldberg. *Art News* 86:152-3 My '87

il: Twilight

Goebel, Rod**Reproductions**

Cottonwoods, adobe and Piñon hills
Southwest Art 16:11 JI '86 (col)
 Emerald duet
Archit Dig 43:198 D '86 (col)

Goedde, Lawrence O.

Convention, realism, and the interpretation of Dutch and Flemish tempest painting. bibl f il *Simiolus* 16 no2/3:139-49 '86

Goehr, Laelia**Reproductions**

Bill Brandt (photo, 1945)
Afterimage 13:cov F '86

Goeller, Charles Louis, 1901-1955**Reproductions**

Factory scene (ca 1930s)
Art News 85:70 D '86 (col)

Goerke, Franz, 1856-1931**about**

Die Kunst in der Photographie, the German Camera work. R. H. Krauss. bibl il tabs *Hist Photogr* 10:4 O/D '86; 11:1-12 Ja/Mr '87

il: Village stream, taken near Müritz

Goes, Hugo van der, 1440?-1482**about**

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:12 Spr '86

il: Portinari Altarpiece (4 with det); il(col): [2 untitled]

Northern Renaissance painting: the discovery of invention [with glossary] M. W. Ainsworth and M. Faries. *St Louis Art Mus Bull* 18:4, 29-30, 38 Summ '86

il(col): Adoration of the Magi (with 10 dets)

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:156-7 '86

il: Death of the Virgin; Diptych of the Descent from the Cross

The Veiled metaphor in Hugo van der Goes' Berlin Nativity: Isaiah and Jeremiah, or Mark and Paul? J. F. Moffitt. bibl f il *Oud Holl* 100 no3/4:157-64 '86

Goesch, Paul See Gösch, Paul, 1885-1940

Goetsch, Joseph See Götsch, Joseph, 1728 or 9-1793

Goette, Hans Rupprecht

Antike Skulpturen im Herzog Anton Ulrich-Museum, Braunschweig [Germany] bibl f il *Archaeol Anz* no4:711-44 '86

Zweimal Iulia Domna. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:245-51 '86

Goetz, Henri, 1909-**about**

[Crawshaw Gallery, London; exhibit] G. Burn. col il *Arts Rev* 38:594 N 7 '86

Reproductions

Untitled [abstract landscape]
Arts Rev 38:back cov O 10 '86 (col)

Untitled [abstraction]
Flash Art no130:34 O/N '86 (col)

Goff, Bruce, 1904-1982**about**

Bruce Goff's Bavinger House to receive AIA's 25-year award. M. J. Crosbie. il (pt col) *Architecture* 76:19-20 Ap '87

La progenie di Goff. il *Architettura* 31:875 D '85

Goff, Lisa

Perspectives: Chicago builds a new skyline. col il plans *Prog Archit* 68:46-8+ Ja '87

Gogh, Theo van, 1857-1891**about**

Theo van Gogh and Camille Pissarro: correspondence and an exhibition [with an appendix of the letters] L. Jampoller. bibl f il *Simiolus* 16 no1:50-61 '86

Gogh, Vincent van, 1853-1890**about**

Call him Vincent [the pronunciation of van Gogh] J. Herzfeld. *Art News* 86:15 Summ '87

il(col): Self-portrait

Evidence of Vincent van Gogh's ghost [satire] G. Dumas. il *Connoisseur* 217:52+ Mr '87

Flower power [record auction price for Sunflowers] R. W. Walker. il *Art News* 86:31 My '87

Go van Gogh [reactions to the record price of the Sunflower] *Art Antiqu* p29 Summ '87

Museum piece: Van Gogh in Saint-Rémy and Auvers [Metropolitan Museum of Art, New York; exhibit] S. Schwartz. il *Artforum* 25:2-4 Mr '87

il: Rain

Realism and transcendent imagery: Van Gogh's Crows over the wheatfield. Y. Korshak. bibl f il (pt col) *Pantheon* 43:115-22 '85

The Skies of Vincent Van Gogh. C. A. Whitney. bibl f il diags *Art Hist* 9:351-62 S '86

il: Starry night (2); Café terrace at night; Starry night on the Rhône; Road with men walking, carriage, cypress, star, and crescent moon (2)

Theo van Gogh and Camille Pissarro: correspondence and an exhibition [with an appendix of the letters] L. Jampoller. bibl f il *Simiolus* 16 no1:50-61 '86

Le tournant des tournesols [Van Gogh at the art market] G. Norman. col il *Connaiss Arts* no423:16-17 My '87

Van Gogh as Prometheus. G. Bataille. *October* no36:58-60 Spr '86

Van Gogh's agony. L. Soth. bibl f il plan *Art Bull* 68:301-13 Je '86

Van Gogh's bedrooms at Arles: the problem of priority. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:136-51 '86]

il: Sketch of Van Gogh's bedroom (2); The Enclosed field; The Garden of the hospital at Arles; il(col): Bedroom at Arles (3, 2 col); Night café

Verborgene Wahlverwandschaft, ein Brief aus Holland [Mondrian and van Gogh] H. A. Peters. col il *Kunst* no1:58-63 Ja '87

il(col): Blühender Obstgarten mit Blick auf Arles; Die Strasse nach Tarascon; Der Sämann; Strasse mit Zypressen

Reproductions

Branche de pommier en fleurs (1888)
L'Œil no378-379:25 Ja/F '87 (col)

Madame Roulin rocking the cradle: La Berceuse (1888)
Mus Stud 12 no2:107 '86] (col)

- Gogh, Vincent van, 1853-1890**—Reproductions—*cont.*
 Montmartre (ca 1886?)
Mus Stud 12 no2:227 ['86] (col)
 Le Pont de Trinquetaille (1888)
Du no6:15 '87 (col)
 Portrait de l'artiste par lui-même (1888)
Connaiss Arts no419:35 Ja '87 (col)
 La salle de danse à Arles (1888)
Connaiss Arts no418:94 D '86 (col)
 Self-portrait (1888-89)
Apollo ns 124:466 D '86 (col)
 Sunflowers (ca 1888)
Artist 102:21 F '87 (col with det)
 Les tournesols (1889)
Connaiss Arts no421:31 Mr '87 (col)
- Goguel, Catherine Monbeig**
 Drawings by Antonio Molinari in the Louvre [a list by subject] bibl f il *Master Drawings* 23-24:232-41 Summ '85-'86
- Gohlke, Frank, 1942-**
about
 Artside out: the inside story [art photographs transformed into billboards in Minneapolis] N. Roth. *Afterimage* 13:5 O '85
 [Daniel Wolf Gallery, New York; exhibit] C. Hagen. *Artforum* 25:132-3 Mr '87
 il: Cow beside pond—near Corinth, Mississippi
- Going, Michael**
 Reproductions
 [Untitled: Princess Cruises menu cover]
Commun Arts Mag 28:24 Ag '86 (3 col)
- Goizon, Rebecca**
about
 Exploring dark worlds [Shackelford and Sears, Davis, Calif; exhibit] E. Schlesinger. *Artweek* 16:4 N 23 '85
 il: Small tombstone for two unborn
- Golan, Menahem**
about
 Will Cannon boom or bust? R. Friedman. col il pors *Am Film* 11:52-5+ Jl/Ag '86
- Golb, Norman**
 Who hid the Dead Sea scrolls? bibl il por (p66) maps plan *Biblic Archaeol* 48:68-82 Je '85
- Gold, Betty, 1932-**
 Reproductions
 Kaikoo series #II (painted steel, 1986)
Art News 86:52 Mr '87 (col)
 Kaikoo VI (steel, 1986)
Art Am 74:83 D '86 (col)
 Kaikoo XV (steel, 1987)
Art Am 75:123 Ap '87 (col)
- Gold, Ernest**
about
 The Sound track. P. Cook. por *Films Rev* 26[36]:504-7 O '85
- Gold, Heloise**
about
 Watching from the she palace [Capital City Playhouse, Austin, Tex.; performance] S. Wimer. il *High Perform* 9 no1:90-1 '86
- Gold, Rich**
about
 Frontiers new and old [American Film Institute, Los Angeles; video] M. Bijvoet. il *Artweek* 17:7 S 27 '86
- Gold, T., fl. ca. 1770**
 Reproductions
 Blockfront knee-hole desk (mahogany, ca 1770)
Antiques 130:375 S '86 (col)
 Bridge over the Ohio River at Cincinnati (watercolor)
Antiques 130:384 S '86 (col)
- Gold**
 See also
 Gilding
 Threads of gold. C. Austin. col il *Fiberarts* 13:10 Jl/Ag '86
- Goldberg, Carin**
 Reproductions
 Record cover
Novum Gebrauchsgraphik 57:6 S '86 (col)
- Goldberg, David, filmmaker**
about
 The Is/Land [film] Reviews
Afterimage il 13:16-17 Mr '86. S. MacDonald
Film Q il 39:57-9 Spr '86. S. MacDonald
- Goldberg, David, photographer**
about
 Mirrors and rhetoric [Eye Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 F 22 '86
- Goldberg, Ellen S.**
 (jt. auth) See Katz, Nathan, 1892-, and Goldberg, Ellen S.
- Goldberg, Gisela**
 Ludwig I. von Bayern als Sammler . . . als Luxus darf die Kunst nicht betrachtet werden . . . [Neue Pinakothek, Munich; exhibit] il (pt col) *Kunst* 98:674-9 S '86
- Goldberg, Hayden**
 The Architecture of Charles Bulfinch on historical blue Staffordshire. bibl f il (pt col) *Antiques* 128:1198-1205 D '85; 131:434-43 F '87
- Goldberg, Jim, 1953-**
about
 [Clarence Kennedy Gallery, Cambridge, Mass; exhibit] N. Stapen. il *Artforum* 25:123 Summ '87
 Empathy and involvement [USC Atelier, Los Angeles; exhibit] M. Johnstone. il *Artweek* 17:11 F 15 '86
 Image and identity [University Art Museum, Berkeley; exhibit] J. Grover. *Artweek* 18:17 Mr 7 '87
 il: The Nursing home series
 My adventures among the rich and poor: Jim Goldberg's photographs [review article] J. Grover. il *Creat Camera* no256:34-7 Ap '86
- Goldberg, JoAnn**
 Eva Eisler. il (pt col) por *Ornament* 10:40-5 Spr '87
 Julie Schaffer Dale, art-to-wear visionary [Julie: Artisans' Gallery] col il por *Ornament* 10:42-7 Wint '86
 Pavel Opočenský. il (pt col) por *Ornament* 9:44-9 Summ '86
- Goldberg, Joseph, 1947-**
about
 Joseph Goldberg [Foster/White Gallery, Seattle; exhibit] *Artweek* 17:10 S 20 '86
 il: Cleft
- Goldberg, Michael, 1924-**
about
 At the end of the fifties: four abstract painters and the search for structure. B. Schwabsky. il (pt col) *Arts Mag* 61:22-4 Je '87
 il: Brigham Young
- Goldberg, Shellie R.**
 Maria Nazor: mapping the mindscape. col il por *Art News* 86:97-8 Ap '87
 New York reviews. See issues of Art News
- Goldberg, Theo, 1921-**
about
 Computer-aided correlation of musical and visual structures. T. Goldberg and G. Schrack. bibl f il (pt col) *Leonardo* 19 no1:11-17 '86
 il(col): Sheherezade
- Goldberg, Vicki**
 Francesca Woodman: Photographic work [review article] il *Am Photogr* 17:30+ Jl '86
 Gisèle Freund, photographer [review article] *Am Photogr* 16:26+ My '86
 In hot pursuit: the life and times of Margaret Bourke-White. il pors (with cov) *Am Photogr* 16:38-61 Je '86
 In pursuit of clouds: images and metaphors [review article] il *Am Photogr* 16:30+ Je '86
- Goldberger, Paul**
 Architecture: Antoine Predock [house in Tesuque, N.M.] col il *Archit Dig* 43:178-83+ O '86
 Farmhouse in Connecticut. col il *Archit Rec* 174:110-21 Mid-Ap '86
 A New presence for craft [a review of the American Craft Museum building] il (pt col with covs) diag *Am Craft* 47:30-2 F/Mr '87
 Three works of Frank O. Gehry. il *A + U* no184:55-60 Ja '86
- about*
 Paul Goldberger riconosce la persistenza del movimento moderno. *Architettura* 32:244-5 Ap '86
- Goldblatt, David**
 Self-plagiarism. bibl f *J Aesthet Art Crit* 43:71-7 Fall '84; Discussion. 44:406 Summ '86
- Goldblatt, David, 1930-**
about
 Goldblatt's South Africa. il *Br J Photogr* 133:460-1+ Ap 18 '86
 il: Widow in her house, near Flagstaff; Butchering a coal merchant's horse; Military funeral for two servicemen killed in action against SWAPO
- Golden, Judith, 1934-**
about
 Judith Golden [Friends of Photography Gallery, Carmel, Calif; exhibit] *Artweek* 18:8 F 7 '87
 il: Cycles
 Transformations of self and surface [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. *Artweek* 17:10 Mr 22 '86
 il: Persona #13

Golden, Nancy

about
Shaping new realities [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il *Artweek* 18:11 Mr 14 '87

Golden Age (Mythology)

Astraea redux: a monarchist reading of Ingres' unfinished murals at Dampierre. C. Ockman. bibl f il *Arts Mag* 61:21-7 O '86

Golden section

The Ancient synagogue at Horvat 'Ammudim: design and chronology. D. Chen. bibl diag *Palest Explor Q* 118:135-7 JI/D '86

Goldfinger, Myron

about
Moderne sans complexes [une maison près de New York et un atelier à Paris] P. Jodidio and D. Picard. col il *Connaiss Arts* no411:114-21 My '86

Goldin, Nan, 1953-

about
The Ballad of sexual dependency [review article] J. Howell. il *Artforum* 25:8-10 O '86
[Burden Gallery, New York; exhibit] E. Heartney. *Art News* 86:177+ Ap '87
il: C. Z. and Max on the beach, Truro, Massachusetts
Nan Goldin's Ballad of sexual dependency: interview by Mark Holborn. col il *Aperture* no103:38-47 Summ '86

Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:16-17 Spr '87
il(col): Cookie at Tin Pan Alley, New York City

Golding, John, 1929-

about
Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:121 Mr '87

Golding, William, 1911-

about
Conversations with William Golding. H. Clews. por *Structurist* no25/26:41-6 '85-'86

Goldman, Amy

about
Two views of nature [Los Angeles Harbor College Art Gallery, Wilmington, Calif; exhibit] R. Arelanes. il *Artweek* 17:8 N 29 '86
il: Lake Casitas #III

Goldman, Betsy Schein

Harold Gregor. col il por *Am Artist* 50:74-9 N '86
Jane Frey. il (pt col) por *Am Artist* 51:44-9 S '87
Jim Cantrell. il (pt col) por *Am Artist* 51:32-7 JI '87
Ken Holder's autobiographical paintings. il (pt col) por *Am Artist* 50:48-53+ S '86
The Story behind Art Quest and Artists' Liaison. il *Am Artist* 50:88-9 O '86
William A. Berry. il (pt col) por *Am Artist* 51:68-73+ F '87

about
[The St Louis Artists' Guild, St Louis, Mo; exhibit] *Am Artist* 50:22 O '86
il(col): Baskets, baskets, and more baskets

Goldman, Jane E., 1951-**Reproductions**

Breezeway #7 (screen print, 1986)
Am Artist 51:57 My '87 (col)

Goldman, Susan**Reproductions**

[Untitled: 4 rows of horses; 1 row of seated figures] *Art News* 86:174 Summ '87 (col)

Goldner, George

Some comments on the drawings market. il *Drawing* 8:101-4 Ja/F '87

Goldner, Steven**Reproductions**

Installation (jt artist B. Starbuck; tiles)
Ceram Mon 34:52 S '86 (col)

Goldring, Marc

Getting together: costs and benefits of consortium. il *Mus News* 65:36-41 O/N '86

Goldschmidt, Lucien, 1912-

about
Losing Lucien [Goldschmidt, who is closing his Madison Avenue shop] G. Henry. por *Art News* 86:16+ Mr '87

Goldsmith, David

about
David Goldsmith: a new filmmaker gets started. L. Stanton. *Films Rev* 36:539-40 N '85

Goldsmith, Gary, 1954-

about
Portfolio. L. Bliss. il por *Art Dir* 36[37]:65-9 My '85

Goldsmith, Judith**Reproductions**

Double helix
Arts Mag 60:11 Mr '86 (col)

Goldsmith, Lawrence C., 1916-**Reproductions**

View from Burnt Head
Am Artist 51:49 My '87 (col)

Goldsmith, Nicholas*about*

Volumes of light [Nicholas Goldsmith and Peter Barna collaborate on the 15th Interiors Initiative Project defining a revolutionary approach to workstation lighting] J. Henderson. col il pors diag *Interiors* 145:139-43 Mr '86

Goldsmith, William*about*

Informal arrangements: apartment [New York] A. Loukin. col il por (p225) plan *Inter Des* 56:264-7 S '85

Goldsmiths, American*See also*

Society of North American Goldsmiths

Goldstein, Carl

Peter Agostini. il *Arts Mag* 61:106 N '86

Goldstein, Harvey A. (Harvey Arthur), 1939-

The State and local industrial policy question: introduction. bibl *J Am Plann Assoc* 52:262-4 Summ '86

Goldstein, Harvey A. (Harvey Arthur), 1939-, and Bergman, Edward M.

Institutional arrangements for state and local industrial policy. bibl tabs *J Am Plann Assoc* 52:265-76 Summ '86

Goldstein, Jack, 1945-*about*

[Josh Baer Gallery, New York; exhibit] C. McCormick. il *Artforum* 25:130 O '86
[Metro Pictures Gallery, New York; exhibit] E. Handy. il *Arts Mag* 60:116 My '86
[Metro Pictures, New York; exhibit] P. Drake. il *Flash Art* no128:54 My/Je '86
Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f il (pt col with cov) *Art Am* 74:80-91+ Je '86; Discussion. 75:9 Ja '87
Space fictions: there is a place where illusion and reality become one [in contemporary art] R. Brooks. il (pt col) *Flash Art* no131:78-80 D/Ja '86-'87

Reproductions

Untitled [abstract form centered in lower left] (1986)
Arts Mag 60:121 Mr '86
Untitled [horizontal bars] (1986)
Arts Mag 60:120 Mr '86
Untitled [horizontal rectangle on top] (1985)
Arts Mag 60:121 Mr '86
Untitled [incomplete circle, bisected] (1985)
Arts Mag 60:120 Mr '86

Goldstein, Lynn*about*

Stories of loss and survival [Skirball Museum of Hebrew Union College, Los Angeles; exhibit] A. Liss. il *Artweek* 17:12 Ag 23 '86

Goldstein, Malcolm

Forum: An untitled drawing by Cy Twombly. il *Drawing* 8:33 JI/Ag '86

Goldstein, Rosalie

John Wilde. il *Arts Mag* 61:112 N '86

Goldstein, Stanley*about*

Stanley Goldstein [Jeremy Stone Gallery, San Francisco; exhibit] S. Gervitz and A. Schnitzer. *Artweek* 17:9 S 6 '86

il: Josh and sax

Goldstine, Stephen, 1937-*about*

Art Institute president resigns [San Francisco Art Institute] *Artweek* 17:7 S 6 '86

Goldsworthy, Andy, 1956-*about*

Andy Goldsworthy's evidences [Leeds City Art Gallery, Leeds, England; traveling exhibit] J. Stathatos. *Creat Camera* no255:10-11 Mr '86
il: Ice arch, Brough, Cumbria; Sycamore stick (2)
Landmatters [Blackfriars Arts Centre, Boston, England; exhibit] J. Morrison. il *Br J Photogr* 133:671 Je 6 '86

il: Crack through leaves

Reproductions

Seven spires (1984)
Crafts no81:18-19 JI/Ag '86 (col)

- Goldwater, Mike**
Reproductions
 El Salvador—February 1984 (photo)
Creat Camera no252:5 D '85
- Goldwork**
See also
 Hallmarks
 Jewelry
- Goldwork, American**
 Society of North American Goldsmiths' Conference
 [Northern Arizona Univ, Flagstaff] R. K. Liu. il *Orna-*
ment 10:68+ Wint '86
- Exhibitions**
 Worked with gold II [Quadrum Gallery, Chestnut Hill,
 Mass] J. Wood. il *Metalsmith* 6:37 Spr '86
- Goldwork, Dutch**
 Goud voor Zilver [a commemorative medal from 1629]
 J. A. Uitenhage de Mist-Verspyck. bibl f il *Bull*
Rijksmus 34 no2:106-10 '86
- Goldwork, European**
Exhibitions
 Gold- und Silberschätze aus der Eremitage [Villa Favorita,
 Lugano-Castagnola, Switzerland] G. Schwabe. *Kunst-*
werk 39:75-6 D '86
- Goldwork, French**
 A Celebrated miniature of the Comtesse d'Olonne. P.
 Grace. bibl f il (pt col) pors *Bull Phila Mus Art*
 83[82]:2-21 Fall '86
- Goldwork, Gothic**
 La rose d'or du Musée de Cluny. K. Otavsky. bibl
 f il (pt col) diag *Rev Louvre Mus Fr* 36 no6:379-85
 '86
- Goldwork, Hellenistic**
 L'Or de Tarente à l'époque hellénistique. H. Stierlin.
 il (pt col) *L'Oeil* no377:34-9 D '86
- Goldwork, Medieval**
 La croix d'Anjou. D. Gaborit-Chopin. bibl f il *Cah*
Archeol 33:156-78 [84]
- Goldwork, Thracian**
 All the gold in Bulgaria [gold and silver treasures un-
 earthed] J. Welchman. il *Connoisseur* 217:12+ Ja '87
- Goldyne, Joseph R.**
 A Few Remarques on the survival of drawing. bibl
 f il *Drawing* 7:121-8 Mr/Ap '86
- Gole, Pierre, ca. 1620-1684**
Reproductions
Attributed works
 Bureau (brass, pewter, ebony, mother-of-pearl, ca 1672)
Antiques 129:1254 Je '86 (col, with det)
- Golf courses**
 Miniature golf [miniature golf courses in southern Califor-
 nia; excerpt from Sunset, July 1986] K. Morgan.
Landscape 29 no2:39 '86
- Goller, Bruno, 1901?-**
about
 Alte Künstler—junge Kunst: zur Avantgarde der späten
 Jahre. E. Mai. il (pt col) *Kunstwerk* 39:18 Ap '86
 il: Mädchen mit rotem Haar
 Werke aus sechs Jahrzehnten [Kunstsammlung Nordrhein-
 Westfalen, Düsseldorf; exhibit] P. Winter. *Kunstwerk*
 40:54-6 F '87
 il: Schaufenster
- Gollwitzer, Gerda**
 Legacy of a gardener: Karl Foerster. il (pt col) pors
Landsc Archit 75:82-5 N/D '85
- Goltzius, Hendrick, 1558-1617**
about
 Courtesy and its discontents: Frans Hals's Portrait of
 Isaac Massa and Beatrix van der Laen. D. R. Smith.
 bibl il *Oud Holl* 100 no1:10-11 '86
 il: Marriage blessed by Cupid; Marriage blessed by
 Christ
- Reproductions**
 Homme tenant deux fleurs (engr)
Gaz B-Arts ser6 v 108:4 Jl/Ag '86
- La Passion du Christ (engr)**
Apollo ns 125:60 Mr '87
- Influence**
 Juno, from a series of three goddesses (engr by J.
 Saenredam)
Simiolus no1:73 '87
- Sense of smell (engr by J. Saenredam, ca 1595)**
Konsthistorisk Tidskr 55 no4:146 '86
- Van Mander (engr by J. P. Saenredam, 1604)**
Goya no189:132 N/D '85
- Golub, Leon Albert, 1922-**
about
 [Barbara Gladstone Gallery, New York; exhibit] J. Decter.
Arts Mag 60:134-5 Mr '86
 il: Four black men
- [Barbara Gladstone Gallery, New York; exhibit] T. Cohrs.
Arts Mag 60:140-1 Mr '86
 il: Riot IV
- [Barbara Gladstone Gallery, New York; exhibit] D.
 Cameron. *Flash Art* no127:69 Ap '86
- Entries: the view from the Golub heights. R. Pincus-**
Witten. il Arts Mag 60:44-5 Mr '86
 il: Four blacks
- Prints & photographs published. Print Collect News**
 17:141 S/O '86
- Synthetic realism: Albright, Golub, Paschke. C. Lyon.**
 bibl f il *Art J* 45:330-4 Wint '85
 il: Interrogation (III) (det)
- Reproductions**
 White squad II (1982)
Domus no668:91 Ja '86 (col)
- Golubov, Maurice, 1905-1987**
about
 [Tibor de Nagy Gallery, New York; exhibit] J. Bell.
 il *Art News* 86:172 Ap '87
- Gomes, Anne**
Reproductions
 High Street Bridge (black and white photo, 1986)
Artweek 18:11 My 9 '87
- Gomes da Silva, Vicente See Silva, Vicente Gomes da,**
b. 1827
- Gomez, Marga, 1954-**
about
 Marga Gomez: clashing with culture [performer who
 this year won San Francisco's Cabaret Gold Award
 for Best Female Comic] C. Santiago. por *High Perform*
 9 no3:69 '86
- Gomez de Blavia, Milagro, 1946-**
 The Barquisimeto Museum: invent or drift. bibl f il
Museum 37 no4:224-9 '85
- Gómez Herrera, Ramón**
about
 Ramon Gomez Herrera [Galerie de Ballens, Switzerland;
 exhibit] J. P. Clavel. *L'Oeil* no376:78 N '86
 il: Reliure
- Gómez-Pablos, Mercedes**
about
 La obra pictórica de Mercedes Gomez-Pablos [Madrid;
 exhibit] L. Figuerola-Ferretti. *Goya* no189:174-5 N/D
 '85
 il: José Bergamín
- Gómez-Peña, Guillermo**
 A New artistic continent [the geopolitical wound called
 the border cannot stop the cultural undercurrents]
 il por (p32) *High Perform* 9 no3:24-31 '86
about
 The Artist as citizen [the work of Guillermo Gómez-Peña,
 Felipe Ehrenberg, David Avalos and Judy Baca] E.
 Hicks. il pors *High Perform* 9 no3:32-8 '86
- Gomme, Andor**
 Glasgow: a brief architectural introduction. bibl *Archaeol*
J 143:7-11 '86
- Glasgow Cathedral. bibl plans diag Archaeol J 143:37-40**
 '86
- History, chronicle or research file? reflections on The**
History of the king's works [review article] Archit
Hist 29:197-203 '86
- Gonçalves, José**
 Le Christ mort de l'église Saint-Médard à Paris, un
 point de vue. il *Gaz B-Arts* ser6 v109:35-8 Ja '87
- Goncharova, Nataliia Sergeevna, 1881-1962**
Reproductions
 Stage design for Act I in Le coq d'or (watercolor)
Apollo ns 125:273 Ap '87 (col)
- Gong Kai See Kung, K'ai, 1222-ca. 1307**
- Gong Xian See Kung, Hsien, ca. 1617-ca. 1699**
- Gonosová, Anna**
 A Note on Coptic sculpture. bibl f il *J Walters Art*
Gallery 44:10-15 '86
- Gonske, Walt, 1942-**
Reproductions
 Varas de San José
Southwest Art 16:73 O '86 (col)
- Gontcharova, Nathalie See Goncharova, Nataliia Sergeevna,**
1881-1962
- Gonzales Cordon, Antonio**
about
 Siège de l'industrie des conserves d'Andalousie [Séville]
 plans diags *Archit Aujourd'hui* no245:50-1 Je '86
- Gonzalez, Arthur**
about
 Personal narratives recorded [Allrich Gallery, San
 Francisco; exhibit] J. Brunson. *Artweek* 18:7 My 2
 '87
 il: Mother/son

Gonzalez, Arthur—about—*cont.*

[Sharpe Gallery, New York; exhibit] M. Cone. *Flash*
Art no128:55 My/Je '86
il: Cave dweller

Reproductions

The Purge (1985)
Am Ceram 5 no1:6 '86]

Gonzalez, Christopher

Reproductions

Bob Marley
Art Artists no235:23 Ap '86

Gonzalez, José Victoriano See Gris, Juan, 1887-1927

González, Julio, 1876-1942

Reproductions

Danseuse à la marguerite (cast iron, 1938)
Rev Art no70:79 '85
Masque d'adolescent (bronze, 1930-33)
L'Oeil no372-373:48 JI/Ag '86 (col)
Tête dite La Suisse (iron on stone base, ca 1934)
L'Oeil no375:46 O '86

González Blázquez, Joaquín

Reproductions

[Untitled: three profiles]
Goya no189:189 N/D '85

Gonzalez de Zarate, Jesus Maria

Las claves emblemáticas en la lectura del retrato barroco.
bibl f il *Goya* no187-188:53-62 JI/O '85

Gonzalez Rodriguez, Pedro Javier

Los reformadores del siglo XVI y el arte. bibl f il
Goya no191:264-71 Mr/Ap '86

Gonzalez Vicario, Maria Teresa

Consideraciones en torno a la escultura religiosa contemporánea. bibl f il *Goya* no191:282-7 Mr/Ap '86

González, Zacariás

about

École d'Ingénieurs, Valladolid [Spain] M. Macian. il (pt col) plans diags *Archit Aujourd'hui* no246:60-9 S '86

Gooch, Thomas, 1750-1802

Reproductions

A Favourite hound (1783)
Antiques 129:1132 Je '86 (col)

Good, John Willis, ca. 1845-1879

Reproductions

Horse & jockey (bronze, 1875)
Apollo ns 124:[front] 47 D '86

Good, Robert M.

Lamed. bibl diags *Bull Am Sch Orient Res* no262:89-90 My '86

Goodacre, Glenna, 1939-

Reproductions

Water bearers (bronze)
Sculpt Rev 35:4 Spr '86

Goodale, Peter

Reproductions

Wildlife interior #1 (watercolor)
Artforum 25:68 Summ '87 (col)

Goodall, Frederick, 1822-1904

Reproductions

Fruit seller
Art Artists no233:29 F '86 (col)

Goode, Bob

Reproductions

[Untitled: man with punk hair style]
Photogr J 126:545 D '86

Gooding, Maria Simonds- See Simonds-Gooding, Maria

Goodison, Benjamin, d. 1767

about

William Kent's furniture designs and the furniture makers.
G. W. Beard. bibl f il (pt col) por *Antiques* 129:1282-3 Je '86

Goodman, Calvin J.

How artists use videocassettes [including a source directory for tapes] col il *Am Artist* 51:58-64 JI '87

Goodman, Deborah Lerme, 1956-

Art consultants: bridging the gap between artist and client. il *Fiberarts* 12:31-3 N/D '85
Rubber stamping on fabric. il *Fiberarts* 13:38-40 Mr/Ap '86

Silk lore: the myths of a magical fiber. il *Fiberarts* 13:42-4 Ja/F '86

Silkworks: collaboration of industry and gallery challenged artists using just two yards of silk [Gayle Willson Gallery, Southampton, N.Y.; exhibit] il (pt col) *Fiberarts* 13:50-3 Ja/F '86

Goodman, Donna

about

From here to eternity [Artists Space, New York; exhibit] P. C. Phillips. il *Artforum* 25:135 O '86

Goodman, Helen

Emily Sartain: her career. bibl f il *Arts Mag* 61:61-5 My '87

Gwen John. il *Arts Mag* 61:114 S '86

Women illustrators of the golden age of American illustration [1880-1914] bibl f il *Woman's Art J* 8:13-22 Spr/Summ '87

Goodman, John

Reproductions

[Untitled: small black and white dog]
Commun Arts Mag 28:35 Ag '86 (col)

Goodman, Jonathan

Al Meier. il *Arts Mag* 61:96 F '87

Pierre Clerk. il *Arts Mag* 61:96 My '87

Goodman, Ken

Reproductions

Rock, scissors, paper (1986)
Artforum 25:29 Ja '87 (col)

Goodman, Michael

Luigi Carboni. il *Arts Mag* 61:98 Je '87

Goodman, Nelson

about

Che cosa significa costruire, e quando e perché. N. Goodman. bibl f il por diags *Domus* no672:17-28 My '86

Goodman, Sidney, 1936-

about

[Terry Dintenfass Gallery, New York; exhibit] G. Henry. *Art News* 86:205-6 Summ '87
il: Room with light

Reproductions

Man looking at pregnant stomach (charcoal, 1986)
Art News 86:13 Ap '87

A Room with light (1986)

Art Am 75:67 Mr '87 (col)

Goodman, Tom

Bill Brandt's balancing act [Bill Brandt: Behind the camera; review article and Philadelphia Museum of Art; exhibit] il (with cov) *Afterimage* 13:8-10 F '86

Goodman-Soellner, Elise

Boucher's Madame de Pompadour at her toilette. bibl f il *Simiolus* no1:41-58 '87

Goodnough, Robert, 1917-

about

It's too much like Robert Goodnough's: an interview. M. Rose. por *Arts Mag* 61:64-8 Ap '87
il: Collage; [1 untitled]; il(col): Abstract colors; L-4; Colors on gray orange; NR

Reproductions

9X
Art Antiqu p33 Mr '87 (col)

L-4 (1986-87)

Arts Mag 61:10 Ap '87 (col)

NR (painted aluminum, 1987)

Arts Mag 61:6 Ap '87 (col)

Goodrich, Lloyd, 1897-1987

about

Obituary

Am Art J por 19 no1:72-4 '87

Art News por 86:54 Summ '87. W. I. Homer.

Goodrum & Knowles Architects

Award of excellence [Space Camp Dormitory, Huntsville, Alabama] plans diags *Can Archit* 30:26-30 D '85

Goodwin, Albert, 1845-1932

about

[Mappin Art Gallery, Ruskin Gallery, Sheffield, England; exhibits] G. Hughes. il *Arts Rev* 38:429 Ag 1 '86
il(col): Children of the artist at St Michael's Mount (back cov)

Reproductions

Day's dawn over Venice

Apollo ns 123:[front] 18 Je '86 (col)

Goodwin, Arthur Clifton, 1866-1929

Reproductions

Park Street church and mall in snow
Antiques 130:948 N '86 (col det)

Goodwin, Guy

about

[Dolan/Maxwell Gallery, Philadelphia; exhibit] P. Marincola. *Artforum* 25:118 D '86

il: Domain

[Dolan/Maxwell Gallery, Philadelphia; exhibit] M. Mathews-Berenson. *Arts Mag* 61:103 O '86

il(col): Franklin east

Drawing with respect to painting [New York Studio School, New York; exhibit] T. Bell. *Arts Mag* 60:123-4 Je '86

Goodwin, Mark

(jt. auth) See Ziek, Bhakti, 1946-, and Goodwin, Mark

Goodwin, Philip R., 1882-1935

Reproductions

Making camp (1909)

Antiques 130:971 N '86 (col)

- Goodwin, William**
about
 Material evidence [Alexander Julian shop, Dallas] il (pt col) plan *Archit Rev* 180:25-7 Ag '86
- Goodwin-Guerrero, Erin**
Reproductions
 Battle for the soul in the New World (mixed media, 1986)
Artforum 25:164 S '86 (col)
- Goody, Clancy & Associates**
 Austin Hall, Harvard University [Cambridge, Mass.] M. J. Crosbie. col il plan *Architecture* 75:72-4 N '86
- Goor, Ilana**
about
 Ilana Goor. A. Barzel. pors *Cimaise* 33:65-72 JI/S '86
il: Head; Plate; Memorial at Yad Vashem in Jerusalem; *il(col)*: Woman against the wind; Seated figure; Head with birds; [1 untitled]
 Ilana Goor: sculpture as a pilgrimage to one's origins. P. Restany. *Cimaise* 33:61-4 JI/S '86
il: Female figure; Male torse; Male torse with pants; Table
- Goosen, Frits, 1943-**
Reproductions
 View of Harlingen
Antiques 130:642 O '86 (col)
- Gopal-Chowdhury, Paul, 1949-**
about
 [Benjamin Rhodes Gallery, London; exhibit] *Art Artists* no233:33-4 F '86
il: Croissant, teacup & teapot
 [Benjamin Rhodes Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:186 Mr 27 '87
- Gophna, Ram**
 (jt. auth) See Broshi, Magen, and Gophna, Ram
- Gorakshkar, Sadashiv**
 Ancient metal images [of Maharashtra] il (pt col) *Marg* 36 no4:37-48 [84]
- Gorczyński, Wojtek**
Reproductions
 [Untitled: face, with eyes covered with plates] (paint and pastel, 1986)
Commun Arts Mag 28:107 JI '86 (col)
- Gordium (Ancient city)**
 Royal wooden furniture from Gordium. E. Simpson and R. Payton. col il pors (p16) diags *Archaeology* 39:40-7 N/D '86
- Gordon, Alistair**
 [Scottish churches and abbeys; 4 article anthology] plan *Archaeol J* 143:25-8, 46-50 '86
- Gordon, Barbara**
 Barbara Gordon. See issues of Communication Arts Magazine
- Gordon, Bonnie, 1941-**
about
 Stretching the meaning: an interview with Bonnie Gordon. A. Bannon. il (with cov) *Afterimage* 13:12-13 D '85
- Gordon, Cora Josephine, 1879-1950**
about
 Partners in palette and prose [Cora and Jan Gordon] K. J. Bryant. il (pt col) pors *Art Artists* no242:26-9 N '86
il: Deli Marosti
- Gordon, Dillian**
 The Vision of the Blessed Clare of Rimini. bibl f il *Apollo* ns 124:150-3 S '86
- Gordon, Douglas E.**
 Construction administration: all work and no pay? il diag *Architecture* 76:92-102 Ja '87
- Gordon, Douglas E., and Stubbs, M. Stephanie**
 The Mechanics of building rebirth: solution to frequently encountered rehabilitation problems. il (pt col) plans diags *Architecture* 75:100-7 N '86
 A Potpourri of other technological advances [summary of some of the advances across the entire spectrum of building] diags *Architecture* 76:82-6 Mr '87
- Gordon, George Byron, 1870-1927**
about
 Send me Mr Burkitt . . . some whisky and wine!—Early archaeology in Central America. E. Danien. bibl il pors *Expedition* 27 no3:26-33 '85
- Gordon, Glenn, 1943?-**
 Comment [furniture produced by craftsmen today strives too hard for artistic significance, leaving function far behind] *Am Craft* 47:20 F/Mr '87
- Gordon, Godfrey Jervis** See Gordon, Jan, 1882-1944
- Gordon, Jan, 1882-1944**
about
 Partners in palette and prose [Cora and Jan Gordon] K. J. Bryant. il (pt col) pors *Art Artists* no242:26-9 N '86
il: Transport of wounded on the Turkish; Jo at the machine gun (col)
- Gordon, Joleen**
 The Basketry traditions of Nova Scotia. il por *Shuttle Spindle Dyepot* 17:52-7 Spr '86
about
 The Basketmakers of Nova Scotia. J. Gordon. il (pt col with cov) pors *Shuttle Spindle Dyepot* 17:44-9 Fall '86
il(col): Vortex; Inner revelations II
- Gordon, Lida**
about
 Lida Gordon. M. Meloy. *Fiberarts* 13:19 S/O '86
il(col): Propagation series #7
- Gordon, Mel, 1943-**
about
 [Bede Gallery, Jarow, England; exhibit] D. Bowen. *Art Artists* no233:32-3 F '86
il(col): Garden I
- Gordon, P. S.**
Reproductions
 4 no trump, I'm askin' for aces (silkscreen, 1986)
Art Am 74:58 S '86 (col)
 Basic black with pearls (silkscreen, 1986)
Art Am 74:63 O '86 (col)
 The Captain's all vegged out (silkscreen, 1987)
Art Am 75:51 F '87 (col)
 Lady of Spain (silkscreen, 1987)
Art Am 75:59 Ap '87 (col)
 Red hot mama (silkscreen, 1986)
Art Am 74:62 O '86 (col)
 To catch a mockingbird (silkscreen, 1986)
Art Am 74:59 S '86 (col)
 A Well-bred painting (silkscreen, 1987)
Art Am 75:53 Mr '87 (col)
- Gordon, Robert James, fl. 1871-1893**
Reproductions
 Pruning roses
Art Antiqu p62 Summ '87 (col)
- Gordon, Steven I., and Klousner, Robert D.**
 Using landslide hazard information in planning: an evaluation of three methods. bibl tabs diags *J Am Plann Assoc* 52:431-42 Aut '86
- Gordon, Thomas Crouther, 1898-**
about
 Digging in Galilee. T. C. Gordon. il *Palest Explor Q* 118:81-90 JI/D '86
- Gordon Atkins & Associates Architects Ltd.**
 Success in the West [2 profiles] A. Clarke. pors *Can Archit* 31:25, 39 Ja '86
- Gordy, Robert, 1933-1986**
about
 [Okefenokee Heritage Center Masur Museum, New Orleans; exhibit] R. Green. il *Art News* 85:41 N '86
- Gore, Frederick, 1913-**
Reproductions
 Cyclops (monotype, 1985)
Artforum 25:171 S '86 (col)
- Gore, Michael**
Reproductions
 Elm Park gardens & forsythia (watercolor)
Arts Rev 39:supp [3] Mr 27 '87 (col)
- Gore, Spencer Frederick, 1878-1914**
about
 Artists at Applehayes [Plymouth City Museum and Art Gallery, England; exhibit] W. Baron. il *Burlington Mag* 128:767-8 O '86
- Gore, St. John**
Reproductions
 Harold Gilman's house, Letchworth (1912)
Art News 86:116 Ap '87 (col)
- Gorella, Arwed, 1937-**
Reproductions
 Die Galerie der Philosophen (1974)
Kunst no4:304 Ap '87 (col)
- Gorewitz, Shalom**
about
 Why don't they tell stories like they used to? A.-S. Wooster. bibl f *Art J* 45:208, 211 Fall '85

Gorey, Edward, 1925-**Reproductions**

[Untitled: Crusading cookery]
Graphis 42:40 J1/Ag '86 (col)

Gorfkle, Gregory D.**Reproductions**

[Untitled: helicopter over snowy canyon]
Commun Arts Mag 28:34 Ag '86 (col)

Gorgons

Le gorgonéion, emblème d'Athéna: introduction du motif sur le bouclier et l'égide. M. Halm-Tisserant. bibl f il diags *Rev Archeol* fasc2:245-78 '86

Gorky, Arshile, 1904-1948**about**

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87
 il: Landscape; il(col): Water of the flowery mill
 Gorky in Virginia. H. Rand. bibl f il (pt col) *Arts Va* 26 n01:2-13 '86

Reproductions

Night-time, et nigma and nostalgia (drwg, 1931-32)
L'Oeil n0370:62 My '86
 Untitled: Virginia landscape (ca 1943-44)
Art Am 74:20 O '86 (col)
 Water of the flowery mill (1944)
Art News 86:117 F '87 (col)

Gorlin, Alexander C.

Geometry and nature in the work of Frank Lloyd Wright.
 il diag *A + U* n0185:55-62 F '86

Gorman, R. C. (Rudolph Carl), 1933-**Reproductions**

Kinnalda (litho)
Southwest Art 16:101 J1 '86 (col)
Southwest Art 16:68 Ag '86 (col)
 [Untitled: mother and child] (bronze etched)
Southwest Art 16:69 Ag '86 (col)

Gormley, Antony**about**

News: Leeds [City Station, England, has new sculptural landmark] G. Hughes. il *Arts Rev* 38:560 O 24 '86
 [Salvatore Ala Gallery, New York; exhibit] W. Saunders and A. Rochette. *Art Am* 74:169 N '86
 il: View (p166)

Reproductions

A View: a place (1983-86)
Artforum 24:32 My '86 (col)
Arts Rev 38:372 J1 4 '86

Gornik, April**about**

Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73-5 F '87

il(col): Evening

[Edward Thorp Gallery, New York; exhibit] S. Westfall.
Art Am 74:168 O '86

il(col, p166): Valley under water

[Edward Thorp Gallery, New York; exhibit] A. Parks.
Arts Mag 60:116 Je '86

Hudson River Editions, Pelavin Editions—a report back from the other-world of printmaking. T. Cohrs. col il *Arts Mag* 61:41-3 N '86
 il(col): Rain and dust

Górny, Anthony, 1950-**about**

New editions. A. Jarmusch. *Art News* 85:103 O '86
 il(col, p101): Centers of power

Reproductions

After a plan of Duccio's Maestà (1981)
Art Artists n0233:19 F '86

Goro, di Gregorio, fl. 1324-1333**Reproductions**

Arca of Saint Cerbone, Duomo, Massa Marittima (1324)
Z Kunstgesch 49 n03:339 '86

Goroshko, Valentin

See also

Liz and Val

Gorry, Colin**about**

[Anatol Orient, London; exhibit] T. Harrod. il *Crafts* n084:50 Ja/F '87

Gorse, George L.

An Unpublished description of the Villa Doria in Genoa during Charles V's entry, 1533. bibl f il *Art Bull* 68:319-22 Je '86

An Unpublished drawing by Perino del Vaga for the Villa Doria, Genoa. bibl f il (with cov, pl 9) plan *Master Drawings* 23-24:193-9 Summ '85-'86

Gorter, Paul**about**

[Fries Museum, Leeuwarden, Netherlands; interview about exhibit] *Museumjournaal* n01:63 '86

Gösch, Paul, 1885-1940**Reproductions**

[Untitled: study of a temple] (watercolor and ink, ca 1920)

Architecture 75:78 Je '86

Gosho, Heinosuke**about**

To love is to suffer: reflections on the later films of Heinosuke Gosho. M. Le Fanu. il por *Sight Sound* 55:198-202 Summ '86

Goshow, F. Eric**about**

Cluster of engaging houses reflects vernacular and Venturi [Granby, Conn.] M. J. Crosbie. col il plans diag *Architecture* 75:34-6 Je '86

Gospels (Books of the New Testament) See Bible. N.T. Gospels**Goss, Tom**

On-air, on-screen: type over time. col il *Print* 40:72-8 N/D '86

Specialties of the house [Knoxville-based Whittle Communications] il (pt col) *Print* 40:51-61 S/O '86

Gossaert, Jan, ca. 1470-ca. 1536**about**

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:15 Spr '86

il: Anna van Bergen, lady of Veere; il(col): Virgin and Child; [1 untitled]

Northern Renaissance painting: the discovery of invention [with glossary] M. W. Ainsworth and M. Faries. *St Louis Art Mus Bull* 18:10-11, 41-2 Summ '86

il: The Holy Family: center panel (2); Holy Family with coats of arms of Charles V and Isabella of Portugal (with 2 dets)

Gossage, John R., 1946-**about**

The Pond [review article] R. Adams. *Creat Camera* n07:34-5 '86

Pondering Gossage: The Pond [review article] D. Meinwald. il *Afterimage* 13:22 Ap '86

Gossop, Chris, 1946?-

Resources and trust: when will they listen? [the new TCPA inner city report Whose responsibility?] il *Town Ctry Plann* 55:133-4 My '86

UK takes the helm for European action [a look at the EEC 4th Action Programme on the Environment] il *Town Ctry Plann* 55:166-7 Je '86

Goteborg (Sweden)**Architecture**

The Collapse of a vision: Erik Gunnar Asplund's designs for Göteborg town square. T. Hellquist. bibl f il (pt col) plans diags *Lotus Int* n046:86-115 '85

Gothard, Lark**about**

Lark Gothard. L. Gothard. *Fiberarts* 12:18 N/D '85
 il(col): Balestrand

Gothic architecture See Architecture, Gothic

Gothic engraving See Engraving, Gothic

Gothic goldwork See Goldwork, Gothic

Gothic illuminated manuscripts See Illuminated manuscripts, Gothic

Gothic metalwork See Metalwork, Gothic

Gothic mural painting and decoration See Mural painting and decoration, Gothic

Gothic painting See Painting, Gothic

Gothic revival architecture

The Gothic revival library at the Metropolitan Museum of Art. A. Peck. bibl f il (pt col) *Antiques* 131:824-7 Ap '87

Landmarks [of Bombay] F. Nissen. il (pt col) *Marg* 37 n01:65-76 ['85]

Een Nationaal gedenkteken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83

St Mary's, 1820-1830, Halifax: an early example of the use of Gothic Revival forms in Canada. J. P. McAleer. bibl f il plan *J Soc Archit Hist* 45:134-47 Je '86

Exhibitions

Do you like gothic? [Amsterdam celebrates the anniversary of the Rijksmuseum and remembers architect Cuypers, Nederlands Documentatiecentrum voor de Bouwkunst and Rijksmuseum, Amsterdam] M. Casciato. il (pt col) *Domus* n0666:12-15 N '85

- Gothic sculpture** See Sculpture, Gothic
Gothic stained glass See Stained glass, Gothic
Goto, John
 about
 Albuferian sketches [portfolio] J. Goto. *Creat Camera* no255:34-5 Mr '86
 il: Arms, cash and culture; Foreign parts; Dancing dogs (back cov)
 Goto/Eachus [Fischer Fine Art, London; exhibit] J. Norrie. *Arts Rev* 38:668-9 D 5 '86
Goto, Midori See Midori, 1971-
Gotsch, Friedrich Karl, 1900-1984
 about
 Friedrich Karl Gotsch, der Charakter des Kostbaren [Galerie Heseler, Munich; exhibit] K. Weidenheim. *Kunst* no6:454-5 Je '87
 il(col): Café in Lugano I; Die Tänzerin I
Götsch, Joseph, 1728 or 9-1793
 Reproductions
 St Bartholomew (boxwood, ca 1762-63) *Apollo* ns 123:[front] 91 Je '86 (col)
 St Sebastian (boxwood, ca 1762-63) *Apollo* ns 123:[front] 91 Je '86 (col)
Gott, Ted
 The Etchings of Odilon Redon: a catalogue raisonné; To Myself: notes on life, art and artists [review article] bibl f il *Print Collect News* 18:27-30 Mr/Ap '87
Gottlieb, Adolph, 1903-1974
 about
 The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87
 il(col): Thrust; T; Cool note
 Representing paper [color on paper: Knoedler Gallery, New York; exhibit] S. Tillim. col il *Artforum* 25:90-1 D '86
 il(col): Pendulum
 Reproductions
 Links of memory (1946) *Art Am* 75:inside back cov F '87 (col)
Gottwald (Janusz) & Associates See Janusz Gottwald & Associates
Götz, Karl Otto, 1914-
 Reproductions
 Spring (1985) *Kunstwerk* 39:15 Ap '86 (col)
 Sylphide (1985) *Kunstwerk* 39:15 Ap '86 (col)
Gotzkowsky, Johann Ernst, 1710-1775
 about
 Von Gotzkowsky zur KPM [Knobelsdorff-Flügel, Schloss Charlottenburg, Berlin] M. Nungesser. *Kunst* 98:630 S '86
Gouache painting
 Developing detailed pictures with gouache. D. K. Tennant. il (pt col) *Am Artist* 50:66-71 S '86
Gough, Brian
 Reproductions
 Wild horse *Photogr J* 126:359 Ag '86
Goulandris (Nicholas P.) Museum of Cycladic and Ancient Art (Athens, Greece) See Nicholas P. Goulandris Museum of Cycladic and Ancient Art (Athens, Greece)
Goulard, Laurent
 (jt. auth) See Roy, Jean-Marie, and Goulard, Laurent
Gould, Cecil Hilton Monk, 1918-
 The Diversity of Emilian painting. il *Apollo* ns 124:188-91 S '86
 Ridolfi the historian. bibl f il *Apollo* ns 125:197-9 Mr '87
Gould, Glenn, 1932-1982
 about
 This is Glenn Gould . . . [a series of radio programs he made for the Canadian Broadcasting Company] F. Morin. il *Artforum* 25:102-6 Summ '87
Gould, Stephen Jay, 1941-
 Mind has broken the hold of history [current directions in American architecture] *Architecture* 75:170 My '86
Goulding, Peter, 1947-
 about
 Exposure. col il (with cov) *Br J Photogr* 133:780-1 J1 4 '86
Goulet, Cie
 about
 Lushness in the landscape [Laura Russo Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 18:6 Mr 21 '87
 il: Moving sky
Goulet, Lorrie, 1925-
 Reproductions
 Caraval (bronze, 1985) *Arts Mag* 60:93 Mr '86
 Rima (wood, 1985) *Arts Mag* 60:93 Mr '86
Goulet, Patrice
 Temps sauvage et incertain [architecture in Spain] il *Archit Aujourd'hui* no245:6-7 Je '86
 Temps sauvage et incertain: les paradoxes de Lucien Kroll. bibl f il (pt col) *Archit Aujourd'hui* no244:61, 67+ Ap '86
Gouma-Peterson, Thalia
 A Byzantine Anastasis icon in The Walters Art Gallery. bibl f il (pt col) *J Walters Art Gallery* 42/43:48-60 '84-'85
 Faith Ringgold's narrative quilts. bibl f il (pt col) *Arts Mag* 61:64-9 Ja '87
 The Theater of life and illusion in Miriam Schapiro's recent work. bibl f il (pt col with cov) por *Arts Mag* 60:38-43 Mr '86
Gounaro, Georges, 1889 or 90-1977
 about
 [Zygos Gallery, Washington, D.C; exhibit] J. W. Mahoney. *New Art Exam* 14:53 Ja '87
 il: Female figure
 Reproductions
 [Untitled: female nude with face in right profile] (drwg) *New Art Exam* 14:20 N '86
Gourds
 Decorated gourds of northeastern Nigeria. M. C. Berns. bibl il (pt col) map *Afr Arts* 19:28-45 N '85
 Hausa calabash decoration. J. Perani. bibl il *Afr Arts* 19:45-7 My '86
 Exhibitions
 The Essential gourd: art and history in northeastern Nigeria [Wight Art Gallery, UCLA, Los Angeles] F. T. Smith. il *Afr Arts* 19:74 Ag '86
Gourhan, André Leroi- See Leroi-Gourhan, André, 1911-1986
Governatori, Aroldo, 1937-
 about
 Aroldo Governatori [Musée de la Chartreuse, et Musée de Saint-Amand-les-Eaux, Douai, France; exhibit] P. Brisset. *L'Oeil* no372-373:91 J1/Ag '86
 il: Blockhaus III
Government See Architecture and state; Art and state; City planning and state; Decentralization in government; Design and state; Environmental policy; Local government; Motion pictures and state; Municipal government; Photography and state
Government buildings
 See also
 Capitols
 Courthouses
 Embassies (Buildings)
 Municipal buildings
 Post offices
 Designs and projects
 The League of Nations, the Centrosoyus and the Palace of the Soviets, 1926-31 [three palatial public structures designed by Le Corbusier and Pierre Jeanneret] K. Frampton. bibl f il plans *Archit Des* 55 no7/8:profile 41-54 '85
 Interior design
 Confronting the squalor [Unemployment Benefit Offices; Great Britain] A. Goodman. il *Design* no454:106 O '86
 Remodeling
 Bulfinch Square [Cambridge, Mass.] R. Campbell. il (pt col) plan *Architecture* 75:152-7 My '86
 Maryland's government house. C. T. Buckley. col il *Archit Dig* 43:154-9+ N '86
 Australia
 Low profile: Australia's billion dollar Parliament House [Canberra] B. Russell. il (pt col) por plans *Interiors* 145:104-11 F '86
 Austria
 Vienna Parliament, 1874-84. T. Hansen. il (pt col) plan diag *Archit Des* 57 no3/4:profile 62-7 '87
 Canada
 Balancing style and detail [East wall renovation, Government of Canada Conference Centre, Ottawa] il (pt col) plan diags *Can Archit* 30:24-5 O '85
 Challenging the developer's dogma [John E. Brownlee Building, Edmonton] P. Hemingway. il (pt col with cov) plans diags *Can Archit* 30:18-27 S '85
 France
 Benouville revivra [on restaure le chateaux par Ledoux avec le promis à une nouvelle fonction] D. Picard. col il *Connaiss Arts* no407:58-65 Ja '86
 India
 From the Virgilian dream to Chandigarh [the capitol complex] C. Constant. bibl f il diags *Archit Rev* 181:66-72 Ja '87

Government buildings—cont.**Italy**

- Differentiation and homogeneity in Bologna [Fiera District Center, Regione Emilia-Romagna building] S. Cassara. il por *A + U* no186:10-11 Mr '86
- Napoli: il centro storico e il centro direzionale. U. Siola. col il map *Abitare* no244:228-35+ My '86
- Palazzo di Giustizia, Napoli. F. Irace. col il plans diag *Abitare* no244:236-9 My '86

Saudi Arabia

- P/A portfolio: desert buildings [Diplomatic Club, Ministry of Foreign Affairs, Riyadh, Saudi Arabia] D. Morton. col il plan *Prog Archit* 68:112-14 My '87

Spain

- Palais des Congrès [avant projet lauréat du concours, Salamanque; 2 projects] il plans diags *Archit Aujourd'hui* no245:26-35 Je '86
- Palais des Congrès [projet lauréat, Grenade, Spain] plans diags *Archit Aujourd'hui* no245:46-7 Je '86

Turkey

- Social Security complex [Istanbul] il (pt col) plans diags *Mimar* no22:59-61 O/D '86

United States

- State of Illinois Center [Chicago] il (pt col) plans diags *A + U* no184:77-96 Ja '86

Government encouragement of science, literature, and art
See State encouragement of science, literature, and art**Gowan, Al**

- Our man in Havana [What is graphic design like in Cuba 25 years after the Revolution?] il (pt col) *Print* 40:83-9+ My/Je '86

Gowan, James, 1923-

- The Freedom of a city. bibl f il *Archit Des* 56 no8:6-7 '86

about

- House at Temple Hill, Hampstead. il plans diags *Archit Des* 56 no4:16-19 '86
- Reflections on the Mies centennial. J. Gowan. il *Archit Des* 56 no3:6-11 '86
- The Royal College of Art shop. C. Melhuish. col il plan diags *Archit Des* 57 no1/2:profile 54-9 '87
- Schreiber House, Hampstead. il *Archit Des* 57 no3/4:v '87

Gowell, Wayne**about**

- Prints in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:69 Je '87
- il: Northend, winter

Gowin, Emmet**Reproductions**

- Barry, Dwayne, and turkeys (gelatin silver print, 1970) *Ariweek* 18:15 Jl 25 '87

Gowing, Sir Lawrence, 1918-

- Goya's black paintings [review article] col il *Burlington Mag* 128:506-8 Jl '86

Goya, Francisco, 1746-1828**about**

- Aportaciones documentales sobre la edición de grabados de Goya de 1937. J. Alvarez Lopera. bibl f *Archivo Esp Arte* 58:413-19 O/D '85
- The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:653-4 S '86
- From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. B. M. Stafford. bibl f il *Z Kunstgesch* 48 no3:352-63 '85
- Goya [Villa Favorita, Lugano, Switzerland; exhibit] J. W. Bareau. *Burlington Mag* 129:49-50 Ja '87
- il: Christ on the Mount of Olives; Annunciation; Luis de Borbón; Condesa de Chinchón
- Goya [Villa Favorita, Lugano-Castagnola, Switzerland; exhibit] *L'Oeil* no374:76 S '86
- il: Comtesse de Chinchón
- Goya in spanischen Privatsammlungen [Villa Favorita, Lugano-Castagnola, Switzerland; exhibit] G. Schwabe. *Kunstwerk* 39:75-6 D '86
- Goya, los gigantes y los emblemas. J. M. B. López Vázquez. bibl f il *Goya* no187-188:102-12 Jl/O '85
- il: El coloso (2); Gran coloso dormido
- Goya sort d'Espagne [Collection Thyssen-Bornemisza, Castagnola, Switzerland; exhibit] col il *Connaiss Arts* no413/414:8 Jl/Ag '86
- Goya's black paintings [review article] Sir L. Gowing. col il *Burlington Mag* 128:506-8 Jl '86
- il(col): View of Madrid
- Un grabado emblemático de Goya: el disparate desordenado o matrimonial. J. F. Moffitt. bibl f il *Goya* no187-188:77-80 Jl/O '85
- il: Disparate desordenado; Capricho 75: No hay quien nos desate

- Mrs Roosevelt's etchings [by F. Goya, a gift from the Spanish government] J. R. Green. bibl f il *Print Collect News* 17:123-5 S/O '86

il: The Disasters of war: Nothing. He says it

- Observations on the origins and meanings of Goya with the devils in the 1820 Self-portrait with Dr Arrieta. J. F. Moffitt. bibl f il (with col cov) *Minneapolis Inst Arts Bull* 65:36-49 '81-'82

il: Self-portrait with Dr Arrieta (2 with col cov); El sueño de la razón produce monstruos; Christ on the mount of olives; San Francisco de Borja exorcising a demonized dying man; El condenado

- Spain's unseen Goyas [Villa Favorita, Lugano, Switzerland; exhibit] E. Auchincloss. *Connoisseur* 216:12+ Ag '86

il(col): Flight of the witches; Celestina and her daughter

- Der unbekannte Goya: der helle Wahn [Notizen zu vier graphischen Blättern] W. Draeger. il *Du* no9:42-9 '86

il: Der Traum der Vernunft erzeugt Ungeheuer; Klare Torheit; Unordentliche Torheit; Göttliche Freiheit

- Der unbekannte Goya: zwischen Zwang und Freiheit. E. Billeter. il (pt col with cov) *Du* no9:16-41 '86

Reproductions

- Despreciar los insultos (drwg) *Goya* no183:175 N/D '84
- Embozado (ca 1824-27) *Connaiss Arts* no417:118 N '86 (col)
- Majas on a balcony (ca 1812) *Archit Dig* 43:34 Jl '86 (col)
- La reine Maria-Louisa d'Espagne *L'Oeil* no369:9 Ap '86 (col)
- Goya y Lucientes, Francisco José de See Goya, Francisco, 1746-1828

Goyen, Jan van, 1596-1656**Reproductions**

- Paysage d'hiver avec patineurs sur un canal gelé (1641?) *Connaiss Arts* no418:30 D '86 (col)
- A View of Kasteel Batestein, Vianen, in winter (1624) *Apollo* ns 125:[front] 9 Ap '87 (col)
- A Windmill by a river *Art Artists* no240:cov S '86 (col det)

Goytisoló, Juan**about**

- Zwei Briefe aus Spanien. H. Köcher and P. Diener. il *Du* no7:72 '86

Gozzoli, Benozzo, 1420-1497**Reproductions****Influence**

- Figure studies (school of B. Gozzoli) *Mitt Kunsthistorischen Inst Florenz* 30 no3:546 '86

Graaf, Vera

- Georgia O'Keeffe's Leben. col il *Du* no5:18-33 '87

Grabar, Andre

- Les mosaïques de Saint-Marc de Venise: à propos de l'ouvrage d'Otto Demus [review article] il *Cah Archeol* 33:179-81 '84

Grabar, Igor Emmanuilovich, 1871-1960**Reproductions**

- The Blue tablecloth (1907) *Art News* 86:114 Mr '87 (col)

Graber, Ted**about**

- Convivial elegance in California: Wallis Annenberg's Beverly Hills Residence. J. Gruen. col il por (p20) *Archit Dig* 43:104-9 S '86

Grace, Helen K.**about**

- Current Australian photography: Re-presenting work. T. Smith. cov *Afterimage* 14:9 S '86

Grace, Priscilla

- A Celebrated miniature of the Comtesse d'Olonne. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:2-21 Fall '86

Gracz, Jerzy Duda- See Duda-Gracz, Jerzy, 1941-**Grادل, Bernd****Reproductions**

- Jockeying for position in the bend *Photogr J* 126:383 Ag '86
- Graefe, Julius Meier- See Meier-Graefe, Julius, 1867-1935
- Graeme Noble Associates
- Long shop Long Acre: shop, Covent Garden, London. P. McGuire. il (pt col) plan diags *Archit Rev* 180:72-4 S '86

Graevenitz, Gerhard von, 1934-1983**about**

- Retrospektive [Wilhelm-Hack-Museum, Ludwigshafen; Kunsthalle, Bremen; exhibits] T. Wagner. *Kunstwerk* 39:85-7 Ap '86

- Graf, Franz, 1954-**
about
 [Galerie Nächst St Stephan, Vienna; exhibit] H. Draxler. *il Artforum* 25:126-7 D '86
- Graf, Heinrich**
about
 Transparenz [Sporthalle Kreuzbleiche, St Gallen] H. Graf. *il plan diag Werk Bauen Wohnen* 73/40:4-5 J1/Ag '86
- Graf, Urs, the Elder, ca. 1485-1527 or 8**
Reproductions
 Der Erzengel Michael als Seelenwäger (pen drwg, 1516) *Du* no12:21 '86
- Graham, Anne Krohn**
about
 [Worcester Craft Center, Worcester, Massachusetts; exhibit] C. K. LaFollette. *Metalsmith* 6:58-9 Summ '86
il: Diamond back; Roseate; Headpiece/neckpiece; Flamingo; Mongoose
- Graham, C., fl. 1839-1850**
Reproductions
 Public walk and Chinese tombs, Macao (litho, ca 1840) *Arts Asia* 16:58 Ja/F '86 (col)
- Graham, Dan, 1942-**
about
 [Cable Gallery, New York; exhibit] K. Linker. *Artforum* 25:110 F '87
il: Cylinder inside cube
 Dan Graham [Le Consortium, Dijon, France; exhibit] P. Piguet. *L'Oeil* no378-379:67 Ja/F '87
il: Cylindre à l'intérieur d'un cube ouvert
 From gadget video to agit video: some notes on four recent video works. B. H. D. Buchloh. *bibl f il Art J* 45:218-21 Fall '85
- Graham, David**
about
 [Portfolio] *Aperture* no100:28-31 Fall '85
il(col): Marge Gapp's studio (cov); Hawaiian photos, Atlantic City; Freshwater Fishing Hall of Fame, Hayward, Wisconsin; Drive-in theater, St Eustache, Province of Quebec; Best Company, Langhorne, Pennsylvania
- Graham, John** *See* Graham-Gilbert, John, 1794-1866
- Graham, John D., 1886-1961**
about
 [Letters of John Graham] L. Kirwin. *por Arch Am Art J* 25 no3:31 '85
 Remembering John Graham. J. Kainen. *il Arts Mag* 61:25-31 N '86
il: Self-portrait; Quibeneamat Benecastigat; Woman seated on a marble block; Mysteria 2; Reclining soldier
 Symbolism and transformation in the art of John Graham. A. C. Edgerton. *bibl f il Arts Mag* 60:60-8 Mr '86
 [The Philips Collection, Washington, D.C.; traveling exhibit] *Drawing* 9:17-18 My/Je '87
il: Aurea mediocritas
- Reproductions**
 Cave canum (ink, pencil and colored pencil) *Art Am* 75:50 My '87 (col)
- Graham, Mary Long**
about
 Mary Long Graham: resolving chaos and order. D. L. Goodman. *Fiberarts* 13:24 My/Je '86
il: Inside out (2)
- Graham, Patrick**
about
 Metaphors for today's traumas [Jack Rutberg Fine Arts, Los Angeles; exhibit] J. Margolis. *Artweek* 18:4 My 16 '87
il: Manthing suite; war: spit
- Reproductions**
 Africa
Art News 85:126 D '86 (col)
- Graham, Paul, 1956-**
about
 Exposure [interview with Paul Graham] W. Bishop. *Br J Photogr* 133:439-41+ Ap 11 '86
il(col): Baby, DHSS office Birmingham; DHSS Emergency Centre, Elephant and Castle, South London; Mother and baby, Highgate DHSS, North London; Woman in headscarf, DHSS waiting room, Bristol; Horse poster, DHSS office, Bristol; [1 untitled] (cov)
 Force of circumstance [PPOW, New York; exhibit] E. Handy. *Arts Mag* 61:118 Ja '87
 Past caring/an interview with Paul Graham. *Creat Camera* no254:21-3 F '86
il: Exit doorway, Job Centre, Marylebone; *il(col):* DHSS Kingswood, Bristol (back cov); DHSS Emergency Centre, Elephant and Castle; Department of Employment, Bristol
- Photography [British documentary photography] D. Lee. *Arts Rev* 38:242-3 My 9 '86
- Graham, Robert, 1938-**
about
 Figure as subject [Whitney, Equitable Center, New York; exhibit] J. Loughery. *il Arts Mag* 60:123 My '86
il: Stephanie and Spy
- Graham, Rodney**
Reproductions
 Camera obscura (1986)
Flash Art no131:49 D/Ja '86-'87 (col)
- Graham, Sarah**
 (jt. auth) *See* Angelil, Marc, and Graham, Sarah
- Graham, Wilhelmina Barns-** *See* Barns-Graham, Wilhelmina, 1912-
- Graham-Gilbert, John, 1794-1866**
Reproductions
 Young lady and her brother (1858)
Archit Dig 43:265 N '86 (col)
- Graham Gund Associates**
 Bulfinch Square [Cambridge, Mass] R. Campbell. *il (pt col) plan Architecture* 75:152-7 My '86
 Fine arts school expansion in Boston. M. Wagner. *il Interiors* 145:16 S '85
 In keeping with the New England context: two projects by Graham Gund Architects [Norwalk Maritime Center, Conn and information center in Plymouth, Mass] *il Archit Rec* 175:39 Ja '87
- Grainick, Herbert**
 Serra's Twain on the spot in St Louis. *il New Art Exam* 14:36-7 D '86
- Grames, Eberhard**
about
 Japan: Begegnung in Bildern [portfolio] *il (pt col) Du* no2:14-27 '87
- Gramigna, Giuliana, 1929-**
about
 Il mobile italiano: la sua storia [review article] P. C. Santini. *il Domus* no664:67 S '85
- Gramunt, Gabriel Mora** *See* Mora Gramunt, Gabriel, 1941-
- Granada (Spain)**
Historic buildings
See also
 Alhambra (Granada, Spain)
- Granados, Manuel Tosar** *See* Tosar Granados, Manuel, 1945-
- Granaries**
See also
 Stoas
 The Beehive buildings of ancient Palestine. J. D. Currid. *bibl il por (p2) plan Biblic Archaeol* 49:20-4 Mr '86
- Grand, Toni**
about
 [Centre Georges Pompidou, Paris; exhibit] L. de Vecchi. *il L'Oeil* no372-373:91 J1/Ag '86
- Grand-Clément, François**
about
 François Grand-Clément [Galerie Pegotty, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no380:71 Mr '87
- Grand Rapids (Mich.)**
Churches
 Dominican chapel/Marywood [Michigan] M. Geran. *col il plan Inter Des* 57:306-11 S '86
- Hospitals, clinics, etc.**
 St Mary's Hospital, Rehabilitation Services Addition, Grand Rapids. S. Abercrombie. *col il plan Inter Des* 56:246-9 N '85
- Grandi, Ercole**
See also
 Roberti, Ercole de', 1456?-1496
- Grandjean de Montigny, Auguste Henri Victor, 1776-1850**
about
 Leo von Klenze in Kassel 1808-1813. A. von Buttlar. *bibl f il plans diags Munch Jahrb Bild Kunst* v37 ser3:179-81+ '86
il: Jérômes Thron im Ständesaal; Diversi frammenti antichi; Wohnhaus Grandjeans in Kassel
- Grandpré, Mary**
Reproductions
 Common skin disorders (colored pencil)
Commun Arts Mag 28:58 J1 '86 (col)
 Letters home (pastel)
Commun Arts Mag 28:56 J1 '86 (col)
 [Untitled: health maintenance organization doctors and too many patients] (pastels)
Commun Arts Mag 28:44 J1 '86 (col)
- Grandville, 1803-1847**
Reproductions
 Caricatures d'homme à tête d'animal
Connaiss Arts no423:67 My '87 (col)

Grandville, 1803-1847—Reproductions—cont.

Un prestidigitateur joue avec les planètes (print)
Gaz B-Arts ser6 v107:39 Ja '86

Granello, Niccoloso, 16th cent.

about

Le dessin à Gênes du XVI^e au XVIII^e siècle [review article] L. Turcic. bibl f *Master Drawings* 23-24:244 Summ '85-'86

il: Christ driving the money-changers from the temple

Granet, Roseline

about

Roseline Granet [Galerie Darthea Speyer, Paris; exhibit] P. Brisset. *L'Oeil* no375:85 O '86

il: Le quatuor

Granger, Michel, 1946-

about

Designers: Michel Granger. A. Eichholz. *Novum Gebrauchsgraphik* 57:46-51 My '86

il(col): Euro '84, Paris; The P.E.N. Club; The Forum for film from the Mediterranean area [sic]; Der Barbar Gottes; [4 untitled]

Grano, Antonino, ca. 1660-1718

about

Giacomo Amato and Sicilian furniture in the late seventeenth and early eighteenth centuries. D. Garstang. bibl f *il Apollo* ns 124:192-9 S '86

il: A Bust of the Duke of Uzeda with base; The Nave and chancel of the Church of the Pietà, Palermo; A Console table (6)

Grant, Daniel

The Image of artists in fiction. col *il Am Artist* 50:88-9+ N '86

Is there recognition after death? *Am Artist* 51:70-3 JI '87

Professional page: Museums buying contemporary art. *Am Artist* 51:10+ Je '87

Professional page: What's free and cheap for artists. *il Am Artist* 50:10+ D '86

Professional page—Art laws: a handshake, yes, but what are my rights. *Am Artist* 51:16+ My '87

The Seventh-inning stretch [Art & antiques' guide to this summer's sporting events and antiques shows] *il Art Antiqu* p101+ Summ '87

Professional page. See issues of American Artist

Grant, Don

about

Psychological encounters [Bank of America Galleries, San Francisco; exhibit] J. Brunson. *Artweek* 17:5 N 15 '86

il: 105th dream

Grant, Duncan James Corrowr, 1885-1978

about

An Afternoon at Charleston [the Sussex home of Duncan Grant and Vanessa Bell will be opened to the public after extensive restoration] col *il por Crafts* no80:11-12 My/Je '86

Charleston revisited: a friend of the British artist Duncan Grant recalls the country house where the principles of the Omega Workshops came home to roost. S. Watney. col *il Art Antiqu* p86-91+ O '86

Reproductions

The Blue sheep (1913)
Artist 102:40 Mr '87 (col)

Cyclamen (1913)
Burlington Mag 128:xiii O '86 (col)

Grant, John See Gash, Jonathan, 1933-

(jt. auth) See Gilberg, Mark R., and Grant, John

Grant, Susan Kae

about

Vehicles of the personal [San Francisco Camerawork; exhibit] R. Solnit. *il Artweek* 17:4 Je 14 '86

il: Giving fear a name

Grant, Ulysses S. (Ulysses Simpson), 1822-1885

about

Thomas Nast and the President. W. W. Reaves. bibl f *il pors Am Art J* 19 nol:60-71 '87

Grants-in-aid

See also

Foundations (Art)

Foundations (Charitable and educational)

CPB grants [the Corporation for Public Broadcasting has announced funding for the fiscal year 1985] *Afterimage* 13:40 Summ '85

Money [Partnership: making arts money work harder, the Arts Council's booklet] G. Hughes. *il Arts Rev* 38:498 S 26 '86

The National Museums of Scotland grant funds 1985-86. G. Evans. *il Mus J* 86:214-17 Mr '87

NYSCA announces film grants. *Afterimage* 13:21 N '85

Passing the bucks [film video, photography] *Afterimage* 13:40 Summ '85

Rakow grant for glass research [history of glass and glassmaking] *J Glass Stud* 28:116 '86

Royal Museum grant funds [Scotland] P. M. Cadell and others. *il tabs Mus J* 86:35-40 Je '86

The V&A grant fund [purchase grants for public collections 1985-6] V. M. Trevelyan. *il tabs Mus J* 86:205-13 Mr '87

Granwehr, Florin, 1942-

about

Florin Granwehr. W. Rotzler. *il Kunstwerk* 39:68-9 S '86

Graphic arts

See also

Computer graphics

Cover design

Drawing

Etching

Illustrated books

Illustration

Lettering

Lithography

Mezzotint

Motion graphics

Packaging

Posters

Printing

Prints

Scratchboard drawing

Signs and symbols

Television graphics

Typography

Woodcut

See also the following headings

Type Directors Club of New York

Bibliography

Bucheingänge. See issues of Novum Gebrauchsgraphik Fachliteratur. See issues of Novum Gebrauchsgraphik Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:56-7 '83

Competitions, awards, etc.

Conception and design of USA annual reports 83/84. R. A. Lewis. *il (pt col) diags Graphis* 42:48-73 Mr/Ap '86

Exhibitions

See also

Biennale of Graphic Design

International Graphic Biennale

Study and teaching

See Design education

Graphic design *See Design*

Grasse (France)

Galleries and museums

See also

Musée International de la Parfumerie (Grasse, France)

Grasset, Eugène, 1841-1917

about

Le carton destiné à la verrière de la Chambre de Commerce de Paris par E. Grasset. C. Bouchon. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no2:131-8 '86

Reproductions

From the Collection des Cent (collotype, ca 1901)
Graphis 42:62 JI/Ag '86 (col)

Grassi, Daniele, 1925-

about

La collection Daniele Grassi. R. Lehuard. *il por Arts Afr Noire* no60:41-6 Wint '86

Grassi, Giorgio, 1935-

Fixed stage: project for the Roman theatre of Sagunto. *il (pt col with cov) plans diags Lotus Int* no46:7-21 '85

Grassi, Gregorio, 17th cent.**Reproductions**

Influence

De Sanctissimo Trinitatis Mysterio [title page] (engr by C. Audran, after 1624)

Burlington Mag 128:895 D '86

Grassi, Liliana

about

Liliana Grassi—architetto [crociera del filarete alla Ca' Granda, Milan; exhibit] *il diags Abitare* no249:[front] 108+ N '86

Grasskamp, Walter

Gerhard Richter: an angel vanishes. bibl f *il (pt col with cov) Flash Art* nol28:30-5 My/Je '86

Grataloup, Daniel**Reproductions**

Grande chute d'Icare sur l'éveil du minéral (mixed média, 1973-86)

L'Oeil no380:44 Mr '87 (col)

Grau, Enrique, 1920-*about*

Enrique Grau and tradition. A. J. MacAdam. il (pt col) por *Cimaise* 33:49-60 JI/S '86

Reproductions

Blue tango (bronze)

Sculpt Rev 35:12 Spr '86

Grau-Garriga, Josep, 1929-*about*

[Abbaye des Cordeliers, Chateauroux, France; exhibit] P.-G. Persin. *Cimaise* 33:74 O '86

Graubner, Gotthard, 1930-*about*

Gotthard Graubner [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; exhibit] D. Elger. il *Kunst* no2:110 F '87

Grauer, Hanny

(jt. auth) See Diethelm, Peter, and Grauer, Hanny

Graupe-Pillard, Grace*about*

[Hal Bromm Gallery, New York; exhibit] R. Mahoney. col il *Arts Mag* 60:107 My '86

Not-from-the-East-Village-artist, Grace Graupe-Pillard. J. Seigel. *Women Artists News* 11:9-10 S '86
il: Mudman; [1 untitled]

Ten [Hal Bromm/Avenue A Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:136-7 Mr '86

Gravagnuolo, Benedetto

Tradotto il Cerdà: Alle origini dell'urbanistica moderna [review article] plans *Casabella* 49:40-1 JI/Ag '85

Gravelot, Hubert François, 1699-1773**Reproductions***Influence*

The First kiss of love (engr by N. Lemire, 1761)
Woman's Art J 8:3 Spr/Summ '87

Graves, Daniel**Reproductions**

The Happy fisherman
Art Am 74:34 O '86 (col)

Graves, Ka**Reproductions**

The First tea party (mixed media, 1986)
Arts Mag 61:99 N '86 (col)

Graves, Michael, 1934-

Color in architecture. *Studio Potter* 14:37 [Je] '86
about

Additions to the Guggenheim and Whitney Museums. il *Int J Mus Manage Curatorship* 5:92-5 Mr '86

Bagpipes on the shore [Tourism and travel] C. Ratcliff. il *Artforum* 25:103 O '86

The Biedermeier factor: how architect Michael Graves has adopted, and adapted, a nineteenth-century style. D. Dorian. por il *Art Antiqu* p61-2 S '86

Construction deconstructed: a relative reading of architectural technology. M. Angelil. bibl f il plans *J Archit Educ* 40:28 Spr '87

Erickson Alumni Center West Virginia University, Morgantown. col il plans diag *Archit Rec* 175:96-9 Mr '87

A Far, far better thing: the Guggenheim and Whitney redesign their expansion schemes. P. M. Sachner. il diags *Archit Rec* 175:45 Ap '87

Growing pains [new expansion proposals at the Whitney and Guggenheim museums] M. Filler. il (pt col) plans diags *Art Am* 75:14-19 JI '87

La guerre des musées [extension to the Whitney Museum] il *Connaiss Arts* no406:29 D '85

In support of the arts: in Emory University, interior renovation by Michael Graves wins praise for sustaining exterior excellence and for use of color to make a point. L. Leifer. col il plans *Interiors* 145:178-81 Ja '86

Die inszenierte Geschichte der Weinherstellung [Weinkelerei und Wohnhaus Clos Pégase Calistoga, Napa Valley, Calif] M. Graves. il plans diags *Werk Bauen Wohnen* 72/39:8-11 S '85

Landmark in Louisville: the Humana Building, designed by Michael Graves, stands as the quintessence of a style that many copy, but none compare, according to the Interiors Awards jury. L. Leifer. col il plan *Interiors* 145:160-5 Ja '86

Licht als Thema [Öffentliche Bibliothek, San Juan Capistrano, Calif] M. Graves. il plans diag *Werk Bauen Wohnen* 72/39:4-7 S '85

London début for Graves [Sunar showroom] il *Archit Des* 56 no6:7 '86

Michael C. Carlos Hall Emory University Museum of Art and Archaeology. col il plan *Abitare* no247:372-3 S '86

Michael Graves. por *Connaiss Arts* no411:18 My '86

Michael Graves details detailing cliché for Diane von Furstenberg. W. Staebler. col il diags *Interiors* 145:50-1 Je '86

Michael Graves: Humana building. S. Lavin. col il plans diags *Domus* no667:1-5 D '85

Museum piece: Joseph Giovannini on architecture [additions proposed for the Whitney and the Guggenheim] J. Giovannini. il *Artforum* 25:2-5 My '87

Remodeling the future [the proposed Whitney Museum of American Art addition brings into focus an acute case of hybridization] B. Russell. il diags *Interiors* 145:147, 211 Ag '85

Revised Whitney unveiled. D. D. Boles. il *Prog Archit* 68:27+ Ap '87

The Search of a civic space—Michael Graves: recent project. R. Maxwell. il (pt col) *Lotus Int* no50:110-27 '86

Sotheby's expansion by Michael Graves. il por *A + U* no188:3 My '86

Sunar Graves: furniture showroom, Euston, London. P. Buchanan. il (pt col) plan diags *Archit Rev* 180:54-7 S '86

Reproductions

Rug #2

Connoisseur 217:46-7 Ja '87 (col)

Graves, Michael W.

Organization and differentiation within late prehistoric ranked social units, Mariana Islands, Western Pacific. bibl f plans tabs diags *J Field Archaeol* 13:139-54 Summ '86

Graves, Morris, 1910-*about*

[Foster/White Gallery, Seattle; exhibit] J. Yau. *Artforum* 25:126-7 Summ '87

il: Winter still life with potted plants

Reproductions

Farmer's market plant stand #2 (watercolor)

Art Am 75:58 JI '87 (col)

Indian summer still life (1986)

Art Am 75:41 My '87 (col)

Graves, Nancy, 1940-*about*

[Berkshire Museum, Pittsfield, Mass; exhibit] J. Yau. *Artforum* 25:141 N '86

il: Woollahara

[Nancy Graves: a sculpture retrospective, Hirshhorn, Washington, D.C; traveling exhibit] M. K. Zuravleff. *Mus News* 65:68 D '86

il: Wheelabout

[Richard Gray Gallery, Chicago; exhibit] M. F. Bulka. *New Art Exam* 14:41-2 D '86

Reproductions

Ensor (bronze & wood with polychrome patina & baked enamel, 1986)

Arts Mag 61:16 O '86

Ensor (bronze and wood, 1986)

Arts Mag 61:101 S '86

Mete-point-balance-bound (bronze, 1986)

Art Am 74:66 S '86 (col)

Trimote (bronze, stainless steel and iron with polychrome patina, 1986)

Artforum 25:22 S '86

Untitled: 10/15/86 (pastel and glitter on synthetic paper)
Art Am 74:inside back cov D '86 (col)

Uplift (bronze and cast iron, 1986)

Art Am 75:82 Ap '87 (col)

Graves See Cemeteries; Tombs**Gravestones See Tombstones****Gravett, Kenneth**

[Historic sites in England; 5 article anthology] plan *Archaeol J* 142:58-64 '85

Gray, Basil, 1904-

Chinese ceramics in the Topkapi Saray Museum, Istanbul [review article] *Orient Art* ns 32:411-13 Wint '86-'87

Islamic art in the Burlington [Magazine] il *Burlington Mag* 128:484-7 JI '86

Gray, Cleve, 1918-*about*

[Armstrong Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 74:161 O '86

il(col): The Temptation #6

Gray, Don

New York reviews. *Art News* 86:149-50 Mr '87; 86:169 Ap '87; 86:164 My '87

Gray, Francis Calley, 1790-1856*about*

[Fine Art for Harvard: the Gray Collection of Engravings] il *Print Collect Newsl* 17:135 S/O '86

Gray, Howard

Design at the opera: The Flying Dutchman [Royal Opera House, Covent Garden, London] il (pt col) *Art Artists* no236:29-31 My '86

Gray, Liebe

about

Adventures out of paradise [Burbage Theater, Los Angeles; performance] E. Richardson. pors *Artweek* 17:7 O '86

Gray, Milner Connorton, 1899-

about

Milner Gray; a profile [review article] S. Rose. il (with col cov) por *Art Artists* no241:9-14 O '86

Gray, Ray

about

Along Art Déco lines: contemporary rendition of a classic style [New York] A. Berman. col il por (p24) *Archit Dig* 43:154-7+ My '86

Gray, Spalding, 1942?-

about

The Guy came off the TV and he's talking to me: Bill Irwin, Spalding Gray and Eric Bogosian at the Studies Project. M. Dery. pors *High Perform* 9 no2:56-8 '86

The Pleasures and terrors of monolog [The Lab, San Francisco; performance] W. Torphy. por *Artweek* 17:6 D '86

Gray, Todd, 1954-

about

Reflecting inner worlds [Los Angeles Center for Photographic Studies; exhibit] M. LaPalma. il *Artweek* 17:11 Ap '86

Grayson, Andrew Jackson, 1818-1869

Reproductions

Birds of the Pacific slope, plate 67: Citreoline trogon *Art Antiqu* p34 D '86 (col)

Grayson, Donald K.

about

1986 Fryxell Award for interdisciplinary research. por *Am Antiq* 51:454-6 Jl '86

Graz (Austria)

Architecture

Special feature: Michael and Karla Szyszkowitz-Kowalski [5 article anthology] M. Szyszkowitz and K. Kowalski. bibl f il (pt col with cov) pors plans diags *A + U* no187:19-52 Ap '86

Galleries and museums

See also

Steiermärkisches Landesmuseum Joanneum (Graz, Austria)

Great Bedwyn (England)

Antiquities, Roman

The Romano-British villa of Castle Copse. E. Hostetter and T. N. Howe. col il map plans *Archaeology* 39:36-43 S/O '86

Great Britain

See also

England
Flemish in Great Britain
Scotland

See also subhead Great Britain under the following

subjects

Agriculture
Apartments
Archaeology
Art
Art education
Auditoriums, concert halls, opera houses, etc.
Bronze Age
Canals
Castles
Church architecture
City planning
Clothing industry
Collectors and collecting
College architecture
Country houses
Crafts
Cultural property, Protection of
Design
Education
Energy policy
Excavations (Archaeology)
Exhibitions
Fortification
Funeral rites and ceremonies
Furniture industry and trade
Garden cities
Greenbelts
Historic buildings
Hospitals, clinics, etc.

Houses
Housing
Industrial buildings
Industrial design
Interior design
Iron Age
Laboratories
Land
Landscape architecture
Landscape protection
Local government
Metropolitan areas
Monasteries and convents
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Newspapers
Office buildings
Parks
Planning
Publishers and publishing
Railroads
Reclamation of land
Regional planning
Roads
Roman walls
Rural planning
Shopping centers
Stone Age
Stores and store buildings
Taxation
Television
Textile industry
Theaters
Urban renewal
Workers' cooperatives

Antiquities

See also

England—Antiquities

Early British craftsmen [5 books on pre-Roman Britain; review article] S. Piggott. bibl *Antiquity* 60:189-92 N '86

William Stukeley: new facts and an old forgery. S. Piggott. bibl *Antiquity* 60:115-22 Jl '86

Antiquities, Roman

See also

Chichester (England)—Antiquities, Roman

Great Bedwyn (England)—Antiquities, Roman

After volume one? RIB and the Roman inscriptions of Britain [appeal for the accelerated publication of vol II of Roman inscriptions of Britain] C. R. Wallace. *Antiquity* 60:224-5 N '86

The Matres of Roman Britain. S. Barnard. bibl *Archaeol J* 142:237-45 '85

Military aqueducts in Roman Britain. G. R. Stephens. bibl tabs *Archaeol J* 142:216-36 '85

Romano-British burial customs and religious beliefs in south-east England. E. W. Black. bibl il plans tabs diags *Archaeol J* 143:201-39 '86

Colonies

At home and abroad: Anglo-Portuguese colonial rivalries and their domestic impact in the work of Raphael Bordallo Pinheiro. Ângela Guimarães. bibl f il *Oxford Art J* 8 no1:29-39 '85

The Early British port cities of India: their planning and architecture circa 1640-1757. P. Mitter. bibl f il map plans *J Soc Archit Hist* 45:95-114 Je '86

Cultural relations

Europe

See Europe—Cultural relations—Great Britain

France

See France—Cultural relations—Great Britain

India

Contemporary art [in Maharashtra] B. Sadwelkar. bibl f il (pt col) *Marg* 36 no4:65-80 '84]

The Early British port cities of India: their planning and architecture circa 1640-1757. P. Mitter. bibl f il map plans *J Soc Archit Hist* 45:95-114 Je '86

The Esthetics of colonialism [Los Angeles County Museum of Art; exhibit] S. Agalides. il *Artweek* 17:4 D '86

Landmarks [of Bombay] F. Nissen. il (pt col) *Marg* 37 no1:65-76 '85]

The Picture postcard—a reflection of daily life [in India] H. Swali. il (pt col with back covs) *Marg* 37 no1:91-112 '85]

Great Britain—Cultural relations—cont.*Italy*

An Anglo-Italian connexion [British vessels depicted on a 19th-century Neapolitan plate] J. Norie. il (pt col) *Apollo* ns 124:200-2 S '86

Japan

The Taxonomic obsession: British collectors and Japanese objects, 1852-1986. J. Earle. bibl f il *Burlington Mag* 128:864-73 D '86

Yen for British crafts [Japanese company talent-spotting in Great Britain] H. Buttery. il *Crafts* no84:56 Ja/F '87

United States

Albert Bierstadt, big trees, and the British: a log of many Anglo-American ties. G. L. Carr. bibl f il pors *Arts Mag* 60:60-71 Je '86

The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:2-10 '85

Federal Bostonians and their London jeweler, Stephen Twycross. M. G. Fales. bibl f col il *Antiques* 131:642-9 Mr '87

Thomas Jefferson and English Palladianism. S. Parissien. bibl f il plans *Apollo* ns 124:366-8 O '86

Description and travel

Stained glass/glass design tour 1985: touring the British Isles. M. Manning. col il por *Stained Glass* 81:124+ Summ '86; 81:246 Wint '86

Guidebooks

A Walker's companion [Alfred Wainwright's Pennine Way Companion] D. King. il *Connoisseur* 217:48+ Ap '87

Economic conditions

Scotland: can it teach us a lesson [4 article anthology] il tabs *Town Ctry Plann* 55:107-13, 115-16 Ap '86
Where divisions are growing fastest [Intelligent voter's guide: regional patterns of decline and growth] A. Green. il map *Town Ctry Plann* 55:352-3 D '86

History*See also*

Dundee (Scotland)—History

Pictorial works

The Little man and the slump: Sidney Strube's cartoons and the politics of unemployment 1929-1931. R. Brookes. bibl f il *Oxford Art J* 8 no1:49-61 '85

Industries and resources*See also*

Energy policy—Great Britain

"Going out": the new design boom [consumer spending on discretionary services enjoyed in purpose-designed environments] H. Hawkins. il (pt col) *Design* no452:20-3 Ag '86

The Hottest sports car: there is nothing on the road like a Morgan. B. Porter. il (pt col) *Connoisseur* 216:76-81 Jl '86

In a spin: British car industry. D. Walker. bibl f il (with col cov) diags *Design* no450:28-47 Je '86

Scotland: economic revival—Scotland sees spark of new lease of life. R. Colwell. il *Town Ctry Plann* 55:109-10 Ap '86

Kings and rulers

History, chronicle or research file? reflections on The History of the king's works [review article] A. Gomme. *Archit Hist* 29:197-203 '86

Queen Wallis's jewels: the gifts the Duke of Windsor lavished on his wife are up for sale. E. Auchincloss. col il (with cov) por *Connoisseur* 217:128-35 Ap '87

Portraits

The First Royal wedding photographer. D. Lee. il *Br J Photogr* 133:835-7+ Jl 18 '86

Her Majesty the Queen—a birthday celebration [National Centre of Photography, Bath; exhibit] il pors *Photogr J* 126:236-7 My '86

[Her Majesty the Queen—a birthday celebration: Selfridges, London; traveling exhibit] il (pt col with cov) *Br J Photogr* 133:675-7 Je 6 '86

Royal Kodak [HRH The Queen, the National Centre for Photography, Bath, England; traveling exhibit] L. Wells. *Br J Photogr* 133:842 Jl 18 '86

The Siena portrait of Queen Elizabeth I. W. Oakeshott and A. Jordan. il *Apollo* ns 124:306-9 O '86

Politics and government

Why the green chance is now! [the environmental forces gathering in British politics may not last for long] T. Burke. il *Town Ctry Plann* 55:60 F '86

Social life and customs*See also*

Victorian period

Great Britain. Arts Council *See* Arts Council of Great Britain

Great Britain. National Portrait Gallery *See* National Portrait Gallery (Great Britain)

Great Britain. Royal Academy of Arts *See* Royal Academy of Arts (Great Britain)

Great Britain. Science Museum

Watch this space [new gallery dedicated to space technology] A. Crane. il *Mus J* 86:148-9 D '86

Great Britain in art

See also

England in art

Great Britain—History—Pictorial works

Scotland in art

Wales in art

All things small and British: Neal Slavin discovers group therapy on a tight little island. E. Zwingle. col il (with cov) *Am Photogr* 17:58-65 Jl '86

Great Wall of China *See* China—Antiquities

Greater London Council

London planning: too much or too little? G. Nicholson. il *Town Ctry Plann* 55:117-19 Ap '86

Grebber, Pieter Fransz de, 1595-1652 or 3

Reproductions

De bespotting van Christus (etch, ca 1630-40)

Bull Rijksmus 34 no1:54 '86

La vierge enseignant à lire à l'Enfant Jésus

Rev Louvre Mus Fr 36 no4/5:272 '86 (col)

Greber, Andreas

about

Aus dem Zug fotografiert [portfolio] il *Du* no1:78-85 '87

Grechetto *See* Castiglione, Giovanni Benedetto, 1616-1670

Greco, Emilio, 1913-

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col il *Art News* 86:47, 72 Ap '87

il(col, p58): Figura seduta

Hommage à Emilio Greco [monograph with 75 comments by critics and acquaintances; anthology] il (pt col with cov) pors *XX^e Siècle* no59:6-143 S '85

Greco-Bactrian art *See* Art, Greco-Bactrian

Greco-Buddhist art *See* Art, Gandhara

Greco, El *See* El Greco, 1541-1614

Greece

See also

Argolis (Greece)

Athos (Greece: Mount)

Attica (Greece)

Corinth, Isthmus of (Greece)

Crete

Cyclades (Greece)

Danish in Greece

Macedonia

See also subhead Greece under the following subjects

Archaeology

Bronze Age

Churches

College architecture

Cultural property, Protection of

Ethnology

Exhibition buildings

Fortification

Houses

Interior design

Law

Library architecture

Monuments

Motion pictures

School buildings

Stone Age

Antiquities*See also*

Delphi (Ancient city)

Eretria (Ancient city)

Kalapodi (Greece)

Nichoria (Greece)

Olympia (Ancient city)

See also subhead Antiquities under the following subjects

Andravida (Greece)

Athens (Greece)

Cephalonia (Greece: Island)

Corinth (Greece)

Crete

Cyclades (Greece)

Leukas (Greece: Island)

Megalopolis (Greece)

Naxos (Greece: Island)

Siphnos (Greece: Island)

Greece—Antiquities—See also—subhead—Antiquities—under the following subjects—*cont.*

Sparta (Greece)
Thera (Greece: Island)

Archaeology in Greece 1985-86. H. W. Catling. il tab plans diags *J Hell Stud* 106:Archaeological reports for 1985-86 p3-101 '86

The Archaistic perirrhanteria of Attica. M. D. Fullerton. bibl f il *Hesperia* 55:207-17 Ap/Je '86

Der Damm bei Kaphyai und Orchomenos in Arkadien. J. Knauss and others. bibl f il maps *Archaeol Anz* no4:583-611 '86

A Desert island survey in the Gulf of Corinth. T. E. Gregory. col il por (p14) maps *Archaeology* 39:16-21 My/Je '86

Pottery and miscellaneous artifacts from fortified sites in northern and western Attica [with catalog] J. Ober. bibl f il map plans diags *Hesperia* 56:197-227 Ap/Je '87

Antiquities, Roman

See also

Corinth (Greece)—Antiquities, Roman
Colonies

See also

Magna Graecia

Cultural relations

India

Hind and Hellas [11 article anthology] bibl f il (pt col with cov) *Marg* 37 no2:2-75, 79-84 ['85]

Iran

Greek art and Persian taste: some animal sculptures from Persepolis. T. S. Kawami. bibl f il plan *Am J Archaeol* 90:259-67 Jl '86

Italy

Una coppa geometrica euboica da Tarquinia. O. Paoletti. bibl f il diag *Archaeol Anz* no3:407-14 '86

Turkey

Le sanctuaire de Nemrut Dag. G. DeGeorge. il (pt col) *L'Oeil* no374:24-9 S '86

History

See also

Athens (Greece)—History
Macedonia—History

Industries and resources

Early stoneworking in the Corinthia. R. F. Rhodes. bibl f il *Hesperia* 56:229-32 Ap/Je '87

Politics and government

Athens and Stymphalos: *IG II²*, 144+. M. B. Walbank. bibl f il *Hesperia* 55:319-54 Jl/S '86

The Role of Athens in the reorganization of the Delphic Amphictiony after 189 B.C. C. Habicht. bibl f il *Hesperia* 56:59-71 Ja/Mr '87

Greece in art

Exhibitions

A Closed country—photographs of contemporary Greece by John Stathatos [Camden Arts Centre, London; traveling exhibit] N. Sinclair. il *Br J Photogr* 133:569 My 9 '86

[The Herd seen, Cathedral of St John the Divine, New York] O. Edwards. col il *Am Photogr* 17:28+ S '86

Greek antiquities

See also

Elgin Marbles
Ephesus (Ancient city)
Hellenistic antiquities
Italy—Antiquities, Greek
Locri Epizephyrii (Italy)
Sicily—Antiquities, Greek

Collections

See Classical antiquities—Collections

Greek architecture See Architecture, Greek

Greek art See Art, Greek

Greek bronzes See Bronzes, Greek

Greek decoration and ornament See Decoration and ornament, Greek

Greek fortification See Fortification, Greek

Greek games See Games, Greek and Roman

Greek iconography See Iconography, Classical

Greek inscriptions See Inscriptions, Greek

Greek jewelry See Jewelry, Greek

Greek language

Alphabet

Aldus Manutius and the development of Greek script & type in the fifteenth century [review article] Poltroon. *Fine Print* 13:47-50 Ja '87

Sidenote on Greek types [the question of what Greek characters should look like is a study in itself] M. Livingston. *Fine Print* 12:148-50 Jl '86

Terms and phrases

Homeric words and speakers. J. Griffin. bibl f *J Hell Stud* 106:36-57 '86

Translation

See also

Inscriptions, Greek

John of Damascus, De fide orthodoxa: translations by Burgundio, 1153/54, Grosseteste, 1235/40, and Lefèvre d'Etaples, 1507. I. Backus. bibl f *J Warburg Courtauld Inst* 49:211-17 '86

Greek literature

See also

Democritus

Homer

Pindar

Plutarch, ca. 46-ca. 120

Fifth-century tragedy and comedy: a synkrisis. O. Taplin. bibl f *J Hell Stud* 106:163-74 '86

Medea project [reconstruction of a classical Greek drama as it was in the original] M. Kaylan. col il *Connoisseur* 216:24+ S '86

Greek mural painting and decoration See Mural painting and decoration, Greek

Greek music See Music, Greek and Roman

Greek portrait sculpture See Portrait sculpture, Greek

Greek posters See Posters, Greek

Greek pottery See Pottery, Greek

Greek reliefs See Reliefs, Greek

Greek sculpture See Sculpture, Greek

Greek ships See Ships, Greek

Greek stele See Stele, Greek

Greek temples See Temples, Greek

Greek terra cottas See Terra cottas, Greek

Greek theaters See Theaters, Greek

Greek vase painting See Vase painting, Greek

Greek vases See Vases, Greek

Green, Alan, 1932-

about

[Donald Morris Gallery, Detroit; exhibit] C. Stokes. *Artforum* 25:153-4 My '87

il: Broken white

Reprod actions

Red on magenta (1985)

Artforum 25:84 N '86 (col)

Green, Anne

Where divisions are growing fastest [Intelligent voter's guide: regional patterns of decline and growth] il map *Town Ctry Plann* 55:352-3 D '86

Green, Anthony, 1939-

about

The Picture of success [Anthony Green's commission for Framlington Group] J. Bumpus. col il *Art Artists* no238:20-1 Jl '86

Reproductions

The Life drawing (ca 1961?-62)

Arts Rev 38:back cov My 9 '86 (col)

Green, Dennis

Reproductions

Bittern-threat posture

Photogr J 126:408 S '86

Green, Elizabeth Shippen, 1871-1954

about

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:17-18 Spr/Summ '87

il: Illustration for 'The Return of Rebecca Mary, Harper's monthly

Green, George D., 1943-

Reproductions

Prankster (1986)

Flash Art no127:inside cov Ap '86 (col)

Street music (1986)

Art Am 74:4 N '86 (col)

Walk on water (1986)

Art Am 74:148 S '86 (col)

Green, George Thurman, 1942-

about

[Moody Gallery, Houston; exhibit] S. Kalil. *Art Am* 74:143+ D '86

il: Birds of paradise

Green, Jerald R.

Mrs Roosevelt's etchings [by F. Goya, a gift from the Spanish government] bibl f il *Print Collect News* 17:123-5 S/O '86

Green, John B., and Watson, Edwin Whitfield

Tryon Palace, New Bern, North Carolina. bibl f il (pt col) *Antiques* 129:1266-77 Je '86

Green, M. W.

Archaic Uruk cuneiform. *Am J Archaeol* 90:464-6 O '86

Green, Martin, 1936-

Reproductions

Untitled [1-85-027] (monotype, 1985)

Am Artist 51:69 My '87 (col)

- Green, Peter**
Roofing: synthesizing design and craftsmanship. col il diags *Archit Rec* 175:136-41 F '87
- Green, Ray**
about
Communications Merit Awards [design for change: community renewal after the 1983 bushfires; with other architects] il (pt col) plans *Landsc Archit* 76:110 S/O '86
- Green, Richard**
about
Art notebook: the Richard Green Gallery in London. J. A. Cuadrado. col il *Archit Dig* 43:80+ N '86
- Green, Simon Barcham**
An Illusive image: some thoughts about watermarking handmade papers. il *Fine Print* 12:136-43 JI '86
- Green, Tony**
Reproductions
Early morning on the Grand Canal (watercolor) *Arts Rev* 38:603 N 7 '86 (col det)
- Green-Armytage, Stephen**
Reproductions
[Untitled: Olin] *Graphis* 42:72, 73 Mr/Ap '86 (3, 2 col)
- Green Man** See Master of the Bergantini Bowl, fl. ca. 1520
- Greenaway, Kate, 1846-1901**
Reproductions
A Day in a child's life (1881) *Antiques* 129:1256 Je '86 (2 col)
A Surrey cottage scene (watercolor) *Antiques* 129:1259 Je '86 (col)
- Greenaway, Peter**
about
The Draughtsman's contract [film] Reviews *Artforum* 24:13 Summ '86. W. Schutte
A Zed & two noughts [film] Reviews *Artforum* il 24:13 Summ '86. W. Schutte
Zoo [film] Reviews *Cah Cinema* il no:382:51-2 Ap '86. V. Ostria
- Greenbelts**
Great Britain
The Regional density function: an application of the concept in planning. J. B. Parr. bibl f diags *Town Plann Rev* 57:319-30 JI '86
Where do we go after Tillingham Hall? [investigation into the proposal by Consortium Developments Ltd to build a new country town within the metropolitan green belt in South West Essex] R. Woolley. il *Town Ctry Plann* 55:205-6 JI/Ag '86
Who calls the tune on the green belt? M. Elson. il *Town Ctry Plann* 55:203-4 JI/Ag '86
United States
Using land markets to evaluate urban containment programs. A. C. Nelson. bibl il maps tabs diags *J Am Plann Assoc* 52:156-71 Spr '86
- Greenberg, Allan**
about
Farmhouse in Connecticut. P. Goldberger. col il *Archit Rec* 174:110-21 Mid-Ap '86
Master bathroom, farmhouse in Connecticut. K. D. Stein. col il *Archit Rec* 174:172-3 Mid-Ap '86
- Greenberg, Clement, 1909-**
about
Clement Greenberg and the search for abstract expressionism's successor: a study in the manipulation of avant-garde consciousness. B. Collins. bibl f *Arts Mag* 61:36-43 My '87
Clement Greenberg in the Forties. H. Kramer. *New Criter* 5:1-6 Ja '87
Criticism and culture or Greenberg's doubt [review article] S. Tillim. *Art Am* 75:122-7+ My '87
The Dictatorship of Clement Greenberg. K. Larson. bibl f il (pt col) *Artforum* 25:75-9 Summ '87
New York in the eighties. C. Greenberg. *New Criter* 4:18 Summ '86
- Greenberg, Michael R., and others**
Local planning v national policy: urban growth near nuclear power stations in the United States. bibl f map tabs *Town Plann Rev* 57:225-37 JI '86
- Greenbie, Barrie B.**
Restoring the vision [the action of the AIA opposing licensure for landscape architects] *Landsc Archit* 76:54-7 My/Je '86
- Greenblat, Rodney Alan, 1960-**
about
Multiples & objects & books. *Print Collect Newsl* 17:62 My/Je '86
il: Pamela
- Rodney Alan Greenblat's reality and imagination: two taste treats in one. S. S. Shaman. bibl f col il *Arts Mag* 61:66-71 My '87
il(col): Ark of triumph; Boy in the landscape; Knick knack tabernacle; Harp chair; Milo chair
Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:315-18 Wint '85
- Greene, Daniel E., 1934-**
Reproductions
Robert Beverly Hale (pastel on wood, 1976) *Art News* 86:72 Summ '87 (col)
Watchman (1986-87) *Art Am* 75:103 Je '87 (col)
- Greene, Ethel**
about
Symbolic and sentimental fantasies [Natural History Museum, San Diego; exhibit] M. McManus. il *Artweek* 17:3-4 Je 7 '86
il: Voyage of an unknown bird
- Greene, Felix, 1909-1985**
about
One man's China: an interview with Felix Greene [documentary films made in China] J. Gross. il por *Cineaste* 14 no4:26-8 '86
- Greene, Herb**
about
Before the fall [Robert Koch Gallery, San Francisco; exhibit] D. Marable. *Artweek* 12:12 Je 27 '87
il: Phil Lesh and Florence
- Greene, Joel**
Reproductions
Three objects with moon (1987) *Art News* 86:99 Summ '87 (col)
- Greene, Stephen, 1918-**
about
A Maverick's frissons [Ruth Bachofner Gallery, Los Angeles; exhibit] M. Laurence. *Artweek* 18:4 Ja 31 '87
il: Apparition #4
- Greene, Tony**
about
Portfolio: If they come for me at night, an installation by Tony Greene. T. Greene. il *High Perform* 9 no4:42-3 '86
- Greene & Greene**
Charles Sumner and Henry Mather Greene, architects and designers. R. L. Makinson. col il (with cov) plan *Antiques* 130:262-9 Ag '86
- Greenfield, Lois**
Reproductions
[Untitled: the best bodies in the dance world wear Capezio] *Graphis* 42:45 My/Je '86
- Greenfield-Sanders, Timothy**
about
Modern classic. P. Bob. *Connoisseur* 217:166 Ap '87
il: Robert Pincus-Witten; Robert Rauschenberg
- Greenglass, David I.**
Learning from objects in a museum. bibl tabs diags *Curator* 29:53-66 Mr '86
- Greengold, Jane**
about
The Visit [Capp Street Project, San Francisco; installation] C. Santiago. il *High Perform* 9 no4:74 '86
- Greenham, Jane Dowling** See Dowling, Jane, 1925-
- Greenham, Peter, 1909-**
about
[New Grafton Gallery, London; exhibit] P. Davies. *Arts Rev* 38:633-4 N 21 '86
- Greenhill, John, ca. 1644-1676**
Reproductions
Philip Woolrich (pastel and black chalk, ca 1676) *Burlington Mag* 128:[back] 26 O '86
- Greenhouses**
Battery Park City: Winter Garden. R. Karson. col il *Landsc Archit* 76:76-7 Ja/F '86
Emilio Ambasz: botanical pleasures [conservatory] col il plans diags *Domus* no667:14-17 D '85
Für das Studium von Pflanzen und Tieren [Gewächshäuser des Institutes für Biologie an der Universität von Lausanne-Dorigny, 1983] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 73/40:7-9 Mr '86
Plain and fancy [Albemarle Conservatory, Charlottesville, Virginia] col il plan diag *Archit Rec* 175:106-9 Ja '87
- Designs and projects*
Alessandro Galilei's project for a greenhouse. A. Tagliolini. bibl f il plan *J Gard Hist* 6:265-9 JI/S '86

Greenough, Horatio, 1805-1852**Reproductions**

Ascension of a child conducted by an infant child (marble, 1832)

Yale Univ Art Gallery Bull 39:17 Wint '86

Greenspoon, Leonard

BA portrait: Max Leopold Margolis, a scholar's scholar. por il *Biblic Archaeol* 48:103-6 Je '85

Greenstreet, Robert C.

Architectural education: integration of law and practice into the curriculum. por *Archit Rec* 175:43 Mr '87

Greentree, Carol

(jt. auth) See Feinberg, Jean E., and Greentree, Carol

Greenwich (Conn.)**Architecture**

[Gatehouse, clubhouse, and polo grandstand, Conyers Farm, Greenwich, Conn.] col il por plans *Prog Archit* 68:76-8 Je '87

Galleries and museums

See also

U.S. Tobacco Museum

Houses

Shope house, Greenwich, Connecticut. G. Anderson. col il plans *Archit Rec* 175:80-5 Mid-Apr '87

Greenwold, Mark

about

Mark Greenwold's recent paintings. K. Johnson. col il *Arts Mag* 61:70-2 Ja '87

il(col): A Family tragedy; The Entryway #1; The Entryway #2

Reproductions

The Broken home (gouache on paper, 1983-84)

Artforum 25:21 D '86 (col)

Greenwood, Eileen, 1915-

about

Eileen Greenwood. por *Arts Rev* 38:back covs My 23 '86

il(col): Tenement cats of Tangier

Reproductions

Five cats of France (etch)

Arts Rev 39:supp [2] Mr 27 '87 (col)

Greenwood, Jonathan

Growth problems and self-help solutions [self-help and a new plan is giving hope to the urban poor in Caracas] il *Town Ctry Plann* 55:288-9 O '86

Greenwood, Peter**Reproductions**

Sinister tree

Photogr J 126:347 Ag '86

Greer, Nora Richter

Desperate efforts to shape Florida's runaway growth [state and local plans seek to check rampant despoliation and sprawl] il (pt col) maps *Architecture* 76:56-63 Ap '87

Humanizing the hospital environment. il (pt col) plan *Architecture* 75:68-71 Ap '86

The State of the art of design for accessibility [architects and the disabled can have different perspectives] col il *Architecture* 76:58-61 Ja '87

Greeting cards

See also

New Year's cards

Passions and paper: tracking down the perfect valentine. C. Barnett. col il *Art Antiqu* p60-3 F '87

Gregoire, Mathieu

about

The Application of rationality [Boehm Gallery, Palomar College, San Marcos, Calif; installation] M. McManus. il *Artweek* 18:4 My 9 '87

Presence of the maker [Paris Green Gallery, La Jolla, Calif; exhibit] M. McManus. *Artweek* 18:8 Ap 4 '87

il: Cable counter tub

Gregor, Harold

about

Harold Gregor. B. S. Goldman. col il por *Am Artist* 50:74-9 N '86

il(col): Spring: Flatlands; Illinois landscape (3); Illinois flandscape (2);

[Tibor De Nagy Gallery, New York; exhibit] R. Bass. *Art News* 86:179 Ja '87

il: Illinois flandscape #29

Gregor, Katherine

Melissa Miller's animal kingdom. il (pt col) por *Art News* 85:106-15 D '86

Gregorio, Goro di See Goro, di Gregorio, fl. 1324-1333**Gregory, Saint, Bishop of Tours, 538?-593**

about

Autour de Grégoire de Tours. M. Vieillard-Troïekouff. *Cah Archeol* 32:188-93 '84

Gregory, Anne

about

Romantic apparitions [Jennifer Pauls Gallery, Sacramento; exhibit] E. Schlesinger. *Artweek* 17:6 My 10 '86

il: The Artist as saint; Ms Dog and cat woman

Gregory, F. W.

Shipley windmill. *Archaeol J* 142:63-4 '85

Gregory, Jaye**Reproductions**

Nude in chair (gray charcoal paper, pencil)

Sculpt Rev 35:15 Spr '86

Gregory, Mamie

about

Panamint Shoshone basketry 1920-1940 [Bowers Museum, Santa Ana, Calif; exhibit] E. Slater. bibl il (pt col) *Am Indian Art Mag* 11:60+ Wint '85

Gregory, Martyn

The China trade, 1600-1860 [Brighton's Royal Pavilion, Art Gallery & Museum, England] il (pt col) *Arts Asia* 16:137-43 Mr/Ap '86

Gregory, Michael

about

A Postmodernist romantic [John Berggruen Gallery, San Francisco; exhibit] M. F. Porges. *Artweek* 18:5 Ja 24 '87

il: A Gathering

Gregory, Timothy E.

A Desert island survey in the Gulf of Corinth. col il por (p14) maps *Archaeology* 39:16-21 My/Je '86

Gregotti, Vittorio

Moderno e non moderno. il *Casabella* 49:2-3 My '85

Morfologia, materiale. il *Casabella* 49:2-3 J1/Ag '85

Posizione, relazione. plan *Casabella* 49:2-3 Je '85

Venezia: percorsi alternativi. il (pt col) plans diags *Casabella* 49:2-21 N '85

[Editorial] See issues of *Casabella*

about

Calabria University, 1972-1973. diags *Harv Archit Rev* 5:178-80 [86]

[ETHZ, Eingangshalle Hauptgebäude, Zurich; exhibit] P. Fumagalli. *Werk Bauen Wohnen* 74/41:9 My '87

Territory and architecture [project for the University of Calabria] V. Gregotti. il plans *Archit Des* 55 no5/6:profile 28-34 '85

Gregotti, Vittorio, and Brandolini, Sebastiano

Aldo van Eyck: Architetture e pensieri. il (pt col with cov) plans diags *Casabella* 49:4-21 O '85

Gregotti Associati

Brick walls and steel doorways: residential buildings on Luetzowstrasse in Berlin. col il plans diags *Lotus Int* no48/49:198-207 '85-'86

Gregotti Associati: Edificio per abitazioni a Berlino. K. Frampton. il (pt col) plans diags *Casabella* 50:54-63 Je '86

Gregotti Associati, G14 Progettazione, Studio GPI Cadorna-Pagano: un progetto per il centro di Milano. S. Brandolini and P.-A. Croset. il plans diags *Casabella* 49:52-7 My '85

Le occasioni del Progetto-Bicocca [a competition for the industrial area of Milan] B. Secchi and others. il plans diags *Casabella* 50:4-29 My '86

Università della Calabria, Cosenza. il (pt col) map plan diags *Domus* no673:25-35+ Je '86

Grehan, Farrell, 1927-**Reproductions**

Egypt, the time of the Nile

Commun Arts Mag 28:64, 65 Ag '86 (4 col)

[Untitled: Yellowstone landscape]

Commun Arts Mag 28:81 Ag '86 (col)

Grehan, C. G., fl. ca. 1860**Reproductions**

Setter and quails (litho after J. W. Woodhouse, ca 1860)

Antiques 129:880 My '86

Greifenhagen, Adolf

William Martin Leake, 1777-1860: ein Porträt in dänischem Privatbesitz. bibl f il (pt col) pors *Pantheon* 43:123-5 '85

Greiman, April, 1948-

about

Does it make sense? M. Friedman. il *Des Q* no133:[1+] [86]

Greis, Otto, 1913-

about

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il: Ikarus (p22); Les feux givrés (col, p23)

Grelle, Martin Glen, 1954-**Reproductions**

Ain't nobody said good morning

Southwest Art 16:9 S '86 (col)

- Gremillion, Charles Paxton**
about
 Glittering horizons: Loyd-Paxton's cosmopolitan villa in Dallas. M. Ennis. col il (with cov) pors (with p20) *Archit Dig* 43:108-19+ My '86
- Grenon, Gregory**
Reproductions
 Shoot to thrill, shoot to kill (oil, plexiglass and wood) *Art Am* 74:73 S '86 (col)
- Grenon, Nathalie**
about
 [Padiglione italiano B₄, Scienza e tecnologia per la vita dell'uomo] il (pt col) *Architettura* 32:190-9 Mr '86
- Gresham, David**
about
 Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:41 My/Je '86
- Gress, David**
 The Fall of the idols [post WWII period marked the beginning of a new dominance of the Left in French cultural life] *New Criter* 5:10-23 D '86
 Michel Foucault. bibl f *New Criter* 4:19-33 Ap '86
- Gretton, Tom**
 Distinction: a social critique of the judgement of taste [review article] *Oxford Art J* 8 no2:63-7 '85
- Greuter, Matthäus, ca. 1564-1638**
Reproductions
 The Physician curing Fantasy (engr) *Z Kunstgesch* 48 no3:361 '85
- Greuze, Jean-Baptiste, 1725-1805**
about
 A Comparison of Rousseau's Julie with the heroines of Greuze and Fuseli. K. Russo. bibl f il *Woman's Art J* 8:3-7 Spr/Summ '87
il: A Broken pitcher; The Well loved mother
 Diderot and modernity. R. Michel. bibl f il *Oxford Art J* 8 no2:36-51 '85
il: A Young girl who weeps over her dead bird; The Ungrateful son; The Punished son; Septimus Severus and Caracalla
 A Propos des portraits consulaires de Napoléon Bonaparte: remarques complémentaires. N. Hubert. bibl f il pors *Gaz B-Arts* ser6 v 108:23-30 JI/Ag '86
il: Bonaparte, Premier Consul (2)
Reproductions
 The Benedicite (pen and grey ink, brush and grey wash, ca 1760-65) *Apollo* ns 124:[front] 39 N '86
 Study for a Lamentation on the Dead Christ (pen and brush, bistre on paper) *Apollo* ns 125:88 F '87
 Study for Le notaire in l'accordée du village (chalk drwg) *Apollo* ns 123:[front] 55 Je '86
- Greville, George** See Warwick, George Greville, 2nd Earl of, 1746-1816
- Grey, Alex**
about
 [Stux Gallery, New York; exhibit] C. McCormick. *Artforum* 25:133 S '86
il: Praying
- Grey, Allyson**
Reproductions
 Tunnel (1986) *Artforum* 25:55 F '87 (col)
- Greypink, Joop**
Reproductions
 [Untitled: ring on inflated rubber glove] *Graphis* 42:54 My/Je '86 (col)
- Greyson, John**
about
 John Greyson: colliding atoms of a gay culture. C. Robertson. il *High Perform* 9 no4:54-8 '86
- Gribbin, Thomas, and Tulloch, Judith**
 Ardgowan—the restoration of an island garden [Charlottesville, Prince Edward Island] bibl f il plans *Assoc Preserv Technol Bull* 18 no1-2:99-105 '86
- Grid system (City planning)** See City planning—Grid system
- Grids in architecture**
 The American pastoral paradox. W. J. MacDonald and J. M. Bushman. il (pt col) plans *Archit Des* 56 no9:10-13+ '86
 Charles Herbert and Associates lock in grids as essential design elements at the Meredith Corporation [Des Moines] W. Staebler. col il diags *Interiors* 145:172-3 D '85
- The Divided self [Peter Eisenman's apartment building in Berlin, office building on Long Island and several artifacts] S. Doubilet. col il plans *Prog Archit* 68:81-91 Mr '87
- The Switzer Group projects cross cultural cubism on the walls of their Manhattan offices. W. Staebler. col il diags *Interiors* 145:174-5 D '85
- Grien, Hans Baldung** See Baldung Grien, Hans, 1484 or 5-1545
- Grier, Sir Edmund Wyly, 1862-1957**
about
 The Murals in the Toronto municipal buildings: George Reid's debt to Puvis de Chavannes. R. M. Pepall. bibl f il por *J Can Art Hist* 9 no2:149-52 '86
il: Industry, integrity, and intelligence
- Grieshaber, Hap, 1909-1981**
about
 HAP Grieshaber [Kunstverein, Ulm, Germany; exhibit] R. Müller-Mehlis. *Kunst* no6:457-8 Je '87
il: Siamkatzen (col); Alblandschaft
- Griffin, Jasper**
 Homeric words and speakers. bibl f *J Hell Stud* 106:36-57 '86
- Griffin, Walter Burley, 1876-1937**
about
 L'Australie et Walter Burley Griffin. A. Yedid. il diag *Archit Aujourd'hui* no245:xxxii Je '86
- Griffith, D. W. (David Wark), 1875-1948**
about
 Directors and direction. D. Kerr. bibl f il por *Structurist* no25/26:116-18 '85-86
 The Restored Way down East [film] Reviews *Film Q* il 39:54-7 Spr '86. S. Vineberg
- Griffith, David Wark** See Griffith, D. W. (David Wark), 1875-1948
- Griffith, Lee Ellen**
 The Pennsylvania spice box. bibl f il *Antiques* 129:1062-7 My '86
- Griffith, Nicola Atkinson**
about
 A Spotlight on the new [Lhasa Club, Hollywood, Calif; performances] K. Tanney. *Artweek* 18:5 Ap 11 '87
- Griffiths, Alan**
 What leaf-fringed legend . . . ? A cup by the Sotades Painter in London. il plan *J Hell Stud* 106:58-70 '86
- Griffiths, Frances, 1907?-1986**
about
 Frances of the fairies. por *Br J Photogr* 133:852 JI 25 '86
- Grigg, Robert**
 Invincible ambiguity. bibl f *Br J Aesthet* 27:62-9 Wint '87
 Studies on Dürer's Diary of his journey to the Netherlands: the distribution of the Melencolia I. bibl f *Z Kunstgesch* 49 no3:398-409 '86
- Grignani, Dimitri**
about
 Spazi per lavorare—studio per uno stilista [workspace of a fashion designer] col il diag *Abitare* no249:188-9 N '86
- Grigsby, James**
about
 Mummenkied and Vector [MoMing Dance and Arts Center, Chicago; performance] J. Hamera. il *High Perform* 9 no1:63-4 '86
- Grijzenhout, Frans**
 19 november 1798: de stichtingsdatum van het Rijksmuseum. bibl f il *Bull Rijksmus* 34 no4:215-19 '86
 Een heiligdom der natie: ontwerpen voor een monument ter nagedachtenis aan de verdedigers der Bataafse Republiek in 1799. bibl f il *Ned Kunsthistorisch Jaarb* 34:1-38 '83
- Grilles**
 See also
 Screens (Church decoration)
- Grillet, Michel, 1955-**
about
 Michel Grillet. J.-L. Daval. il (pt col) *Kunstwerk* 39:70-1 S '86
- Grillo, Esther A.**
about
 [14 Sculptors Gallery, New York; exhibit] S. Koslow. *Arts Mag* 61:112 S '86
il: Meltdown: the core
- Grilo, Rubem Campos, 1946-**
about
 The Xylographer Rubem Grilo. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 57:18-21 Je '86

Grimaldi, Franco, 1956-

about
Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:25 J1/Ag '85

Grimes, Nancy

Eric Fischl's naked truths. col il pors (with cov) *Art News* 85:70-8 S '86
New York reviews. See issues of *Art News*

about
[Wilhelm Gallery, Houston; exhibit] M. McCombie. *Art News* 85:47 S '86

Grimm, Rezső, 1832-1885

about
The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:180-1 Summ/Aut '86

il: Lincoln Abrahám/az egyesült államok elnöke

Grimm, Walter Otto, fl. ca. 1894-ca. 1918

about
Walter Otto Grimm ein Dresdner Expressionist [Galerie Bodo Niemann, Berlin; exhibit] M. Nungesser. *Kunst* 98:624+ S '86

il: Im Café

Grimmer, Mineko

about
Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:63-4 D '86
il: Incantation (p60)

Grimoldi, Alberto

Architecture as reparation: notes on restoration in architecture. bibl f il *Lotus Int* no46:116-27 '85

The Hall and its housing: Marco Zanuso, alterations to the Teatro Fossati in Milan. il (pt col) plans *Lotus Int* no48/49:160-75 '85-'86

Grimshaw, Atkinson, 1836-1893

about
Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:261 Ap '86
il: Bowder Stone, Borrowdale

Grimshaw, Nicholas Thomas

about
High-Tech di Nick Grimshaw [fabbrica a Business Park, Bristol, England] il plan diag *Architettura* 31:432-3 Je '85

Grinbaum, Blanche

L'art et l'état à la fin du XIX^e siècle en province: Clairin à Cherbourg. il *Rev Louvre Mus Fr* 36 no4/5:322-6 '86

Grindler, Frieder, 1941-**Reproductions**

[Untitled: Badisches Staatstheater Karlsruhe] *Graphis* 42:35 Mr/Ap '86 (col)

Grinstein/Daniels, Inc.

Five southern California restaurants [that are adventurous in both architecture and cuisine] G. Rand. col il *Architecture* 75:76 Ap '86

Grinten, Franz Joseph van der

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] il (pt col with cov) *Kunstwerk* 40:9-60 My '87

Gris, Charles Édouard Jeanneret- See Le Corbusier, 1887-1965**Gris, Juan, 1887-1927**

about
Erasing the ghost of Perrault. M. A. D. Hinson. bibl f il diags *Harv Archit Rev* 5:87 '86

il: Glass of beer and playing cards; The View across the bay; Harlequin with a guitar

La obra de Juan Gris en amplia exposicion [Salas de Pablo Ruiz Picasso, Madrid] L. Figuerola-Ferretti. *Goya* no189:175-6 N/D '85

il: Vasos, periódico y botella; Guitarra delante del mar

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:669-70 D '85; Discussion. 69:133-6 Ja '87

The Significance of early drawings: four modern works in the Brooklyn Museum collection. L. Konheim-Kramer. bibl f il *Drawing* 8:106 Ja/F '87

il: Le moulin à café

Reproductions

Nature morte (1913)

Du no10:37 '86 (col)

Violin (gouache and pencil on paper, 1915-16) *Archit Dig* 43:174 O '86 (col)

Grisaille

De luz y sombra: la técnica de grisalla en la vidriera medieval. P. de Hita Rivas. il *Goya* no189:140-1 N/D '85

Painters who make prints [Sun Gallery, Hayward, Calif; exhibit] M. Malone. il *Artweek* 17:4 Mr 22 '86

Retrospective . . . Charles J. Connick [on the occasion of the closing of Connick Associates] N. O'Gara. bibl il (pt col) *Stained Glass* 82:44-9+ Spr '87

Grisanti, Ezio**Reproductions**

Susanna and the Elders (1985)

Artforum 25:170 S '86 (col)

Griset, Suzanne

Preventative conservation measures for an ethnographic collection. bibl il diags *Int J Mus Manage Curatorship* 5:371-82 D '86

Grisi, Laura, 1939-

about
[Castelli Greene St Gallery, New York; exhibit] G. Henry. col il *Art Am* 74:143-4 S '86

Grisnik, Marijana

about
[Rockhurst College, Massmann Hall Art Gallery, Kansas City, Mo; exhibit] P. von Ziegesar. *New Art Exam* 14:59 F '87

Griswold, Casimir Clayton, 1834-1918**Reproductions****Influence**

Picturesque America: East Rock, New Haven (engr by S. V. Hunt)

Am Art J 18 no3:34 '86

Grobet, Anne-Marie

about
Japan: Begegnung in Bildern [portfolio] il (pt col) *Du* no2:14-27 '87

Grochowiak, Thomas, 1914-

about
Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:14 My '87
il(col, p28-31): Die vier Jahreszeiten: Frühling; Zen—Flächen und Zeichen; Pekingreise: Poème; Spanienreise: Granada—Alhambra

Groen, Karen

(jt. auth) See Jaffé, Michael (Andrew Michael), and Groen, Karen

Groenewegen, Pieter Anthonisz van, d. ca. 1658

about
Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:114-15 '86

il: Landschap met ruïne

Groh, Carol A.

about
Cosmetic rejuvenation: color to update a corporate suite. M. Geran. col il por (p181) plan *Inter Des* 56:210-11 O '85

Grohn, Ursel

Gustav Seitz. il *Kunst* no3:208-15 Mr '87

Grondona/Architects

Attack of the killer fries [three new fast food shops by Grondona Architects in San Diego's Horton Plaza] D. Morton. col il plans *Prog Archit* 67:117-21 S '86

Gröning, Gert, and Wolschke, Joachim

Thermenpalast [ein Projekt aus der Weimarer Zeit] il plan diag *Werk Bauen Wohnen* 72/39:36-9 O '85

Gronk

about
Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:57 '86
Down to the bone [Saxon-Lee Gallery, Los Angeles; exhibit] J. Margolis. *Artweek* 18:7 J1 25 '87
il: Bone white and her molotof; Troubled sleep

Grönland, Theude, 1817-1876**Reproductions**

A Still life of flowers

Antiques 130:338 S '86 (col)

Grönqvist, Gunvor Olin- See Olin-Grönqvist, Gunvor**Grooms, Mimi Gross See Gross, Mimi****Grooms, Red**

about
Painting the modern life [Museum of Contemporary Art, Los Angeles; installation] D. Stein. *Artweek* 17:1 Ap 19 '86

il: Tut's fever (2 with cov); Woolworth Building, Ruckus Manhattan; [1 untitled]

Reproductions

Subway (three dimensional litho)

Art News 85:13 S '86 (col)

Groot, Paul

In de greep van Wenen: de verschrikkingen van Thomas Bernhard. il *Museumjournaal* no2:131-3 '86

Reviews. *Artforum* 24:149-50 My '86; 25:127-8 Ja '87; 25:130-1 F '87; 25:142-3 Ap '87

Groot, Paul—cont.

To describe the wonders . . . [Arte e Scienza at the 42nd Venice Biennale] col il *Artforum* 25:118-19 S '86

Groover, Jan, 1943-

about

Melancholy modernist [Museum of Modern Art, New York; traveling exhibit] M. Kozloff. il (pt col) *Art Am* 75:144-7 Je '87

[Museum of Modern Art, New York; exhibit] C. Hagen. il *Artforum* 25:119-20 Summ '87

Gropengiesser, Hildegund

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86

Gropius, Walter, 1883-1969

about

L'opera completa di Walter Gropius a Berlino [Bauhaus-Archiv, Berlin; exhibit] P. Rumpf. por *Domus* no671:6 Ap '86

il: Disegno isometrico delle case dei maestri a Dessau

Reproductions

Studio-Linie tea set (1969)

Graphis 42:10-11 My/Je '86 (col)

Totaltheater (1927)

Casabella 50:25 Ja/F '86

Gropper, Cathy**Reproductions**

Benares (1985)

Art Am 74:74 S '86 (col)

Gros, Pierre

Le mausolée des Julii et le statut de Glanum. bibl f il diag *Rev Archeol fasc* 1:64-80 '86

Grosclaude, Philippe, 1942-

about

Philippe Grosclaude. J.-L. Daval. il *Kunstwerk* 39:72-3 S '86

Groseclose, Barbara S.

Vanity and the artist [some still-life paintings by William Michael Harnett] bibl f il (with cov) *Am Art J* 19 no1:51-9 '87

Gross, Chaim, 1904-

about

[Forum Gallery, New York; exhibit] R. Bass. *Art News* 86:208+ Summ '87

il: SoHo girl (p211)

Reproductions

Soho girl (mahogany, 1986-87)

Art Am 75:31 Mr '87 (col)

Art Antiqu p29 Mr '87 (col)

Art News 86:65 Mr '87 (col)

Gross, Dietmar, 1958-

about

Beyond expressionism [contemporary painting in the Rhineland, Germany] T. West. il *Art News* 85:59 S '86

il: Homage to Kahnweiler

Gross, Don, 1926-1986

about

Obituary

Inter Des por 57:183 Ag '86. L. Dundes.

Gross, Jozef

Between by Victor Burgin. il *Br J Photogr* 133:598-9 My 16 '86

The Broadland paysanniste [the photographer P. H. Emerson and the French paysannisme movement] il *Br J Photogr* 133:1420-3 D 12 '86

Photography and surrealism [South Bank Hayward Gallery, London; exhibit] il *Br J Photogr* 133:1024-6 S 5 '86

Photography and surrealism [the historical background to a review next week of the exhibition L'Amour fou] il *Br J Photogr* 133:970-1 Ag 22 '86

Gross, Julie

about

[Stephen Rosenberg Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:106 Je '87

Gross, Mimi

about

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:120 My '86

il: Diana's visit via Titian

Grossberg, Jake, 1932-

about

[Neo Persona Gallery, New York; exhibit] B. T. Birmelin. *Art Am* 74:171 N '86

il(p169): Hudson River landscape

[Neo Persona Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:127 Je '86

Grosser, Maurice, 1903-1986

about

[Fischbach Gallery, New York; exhibit] L. Campbell. *Art Am* 75:159-60 Je '87

il(col): Bear trap, gloves and rope

Grossman, Nancy, 1940-

about

Notes from a Nevada history [Sheppard Fine Arts Gallery, University of Nevada, Reno; exhibit] I. Evans. il *Artweek* 18:1 My 16 '87

Reproductions

The Living Black Muslim jack-o-lantern landscape (paint and collage, 1986)

New Art Exam 14:16A Mr '87 (col)

Grossman, Sid, 1913?-1955

about

After Evans and before Frank: the New York school of photography [Corcoran Gallery of Art, Washington, D.C.; exhibit] M. Welch. bibl f il *Afterimage* 14:14-16 Summ '86

il: Coney Island

Grosvenor, Robert, 1937-

about

[Paula Cooper Gallery, New York; exhibit] E. Handy. il *Arts Mag* 60:121 Je '86

Grosvenor House Antiques Fair (London, England)

The Grosvenor House antiques Fair. il *Kunst* no6:502-3 Je '87

Instant heirlooms: the sumptuous jewelry at London's Grosvenor House Antiques Fair. L. Harris. col il *Connoisseur* 216:108-11 Je '86

Grosz, George, 1893-1959

about

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il: Stützen der Gesellschaft (p16); Sommer in den Dünen (p17)

George Grosz [Rupertinum, Salzburg, Austria; exhibit] R. Müller-Mehlis. *Kunst* 98:866-7 D '86

il: Kartenspieler

George Grosz "Leichenbegängnis. Widmung an Oskar Panizza" [Gesellschaftskritische Allegorie als Selbstprojektion] J. H. von Waldegg. bibl f il (pt col) *Pantheon* 44:111-25 '86

[Salle Saint-Jean, Hôtel de Ville, Paris; exhibit] P.-G. Persin. *Cimaise* 33:77 O '86

[The Berlin years: Hotel de Ville, Paris; exhibit] G. Burn. *Arts Rev* 38:436-7 Ag 15 & 29 '86

il: Couple and dancers

Groth, Jan

about

[Solomon R. Guggenheim Museum and Marian Goodman Gallery, New York; exhibits] R. Bass. *Art News* 85:137-8 N '86

il: Sign

Grottoes See Caves**Groult, Nicole**

about

Paul Poirer et Nicole Groult [Musée de la Mode et du Costume, Paris; exhibit] il *L'Oeil* no374:75 S '86

Ground plans See Architectural plans**Group Material (Group)**

[New Museum of Contemporary Art, New York; exhibit] J. Fisher. il *Artforum* 25:128 O '86

Groups See Architectural firms and groups; Artist collaboration; Design firms and groups; Interior design firms and groups

Grout, Catherine

Armleder, Gerdes, Vercruysse. il (pt col) *Flash Art* no131:106-9 D/Ja '86-'87

Grove, Al**Reproductions**

Overland transportation (1985)

Am Artist 50:T24 O '86

Grove, Nancy

Noguchi and drawing. il *Drawing* 8:121-4 Mr/Ap '87

Grover, Jan

The Convergence of art and crisis [looking at artists' responses to the AIDS crisis] il *High Perform* 9 no4:28-31 '86

Grover, Oliver Dennett, 1861-1927**Reproductions**

At the Michigan shore (1904)

Antiques 130:1144 D '86 (col)

Groves, Desmond

about

Associateship & Fellowship in portraiture. D. Groves. por *Photogr J* 126:542-5 D '86

Groves, John Russell

Teaching professional practice—heroics, hypocrisy, or hyperbole? por *Archit Rec* 174:49+ Jl '86

Growth See Cities and towns—Growth; Economic development

Gruber, Francis, 1912-1948

Reproductions

Femme assise dans un intérieur (1933)

Cimaise 33:32 JI/S '86 (col)

Gruber, Gerda

about

International Ceramic Symposium [Appalachian Center for Crafts, Tenn] A. C. Merritt. col il (with cov)

por *Ceram Mon* 34:42-7 F '86

il(col): Personage 10 (cov)

Gruber, Hetum, 1937-

about

[Kunstverein Freiburg; exhibit] C. von Kageneck. il *Kunstwerk* 39:90 Ap '86

Grue, Francesco di Marco, 1618-1673

about

Les dernières majoliques. F. Duret-Robert. col il *Connaiss Arts* no419:39 Ja '87

Gruen, John

Controlled frenzy: drunk with the love of mediums and materials, Tom Holland creates works of daring ambiguity. col il por *Art News* 86:116-20 Mr '87

The Geometry of nature and the nature of geometry [Jack Youngerman's work] il (pt col) pors *Art News* 86:86-92 F '87

George Sugarman's maximal, musical sculpture. col il por *Art News* 86:138-43 Ja '87

The Inside story: a Scarsdale house redesigned for art. col il por (p18) *Archit Dig* 43:142-7 N '86

Richard Diebenkorn: the idea is to get everything right. col il pors (with cov) *Art News* 85:80-7 N '86

Robert Mangold: a maker of images—nothing more and nothing less. il (pt col) pors *Art News* 86:132-8 Summ '87

Gruen Associates

Los Angeles—Museum of Contemporary Art. col il plans diag *Abitare* no247:380-1 S '86

Architektur für eine etablierte Avantgarde [MOCA: Museum of Contemporary Art, Los Angeles] M. Angelil and S. Graham. bibl f il plans diags *Werk Bauen Wohnen* 74/41:4-8 Ap '87

Gruenebaum, Thomas

about

An Artist dealer. il *Art Antiqu* p30 N '86

[Ingber Gallery, New York; exhibit] L. Campbell. col il *Art Am* 75:224 Ap '87

Late bloomer. S. Staggs. col il por *Art News* 86:11-12 Ap '87

Reproductions

Athena (1986)

Art Antiqu p98 D '86 (col)

Harlequin #2

Art News 86:67 Ja '87 (col)

Soho wall series #8 Giorgio (1986)

Art Am 75:59 Ja '87 (col)

Soho wall series #9 (mixed media on wood, 1986)

Arts Mag 61:99 Ja '87 (col)

Grumbach, Antoine

about

The Adventures of urban design: Bofill, Grumbach and Zublena in Montparnasse. M. Bedarida. il diag *Lotus Int* no51:58-65 '86

Fragment und Kontinuität [Cascades-Industries-Viertel in Paris, 1986] F. Pousin. il plans diags *Werk Bauen Wohnen* 73/40:42-5 O '86

Grummitt, Patricia, 1938-

about

Bobbin lace: an exquisite labor of love. M. H. McIlvain. por *Fiberarts* 13:14+ My/Je '86

Grün, Hans Baldung See Baldung Grien, Hans, 1484 or 5-1545

Grundbacher, François

Eine Welle verwirrender Welten—neue Bücher aus dem Französischen. *Du* no12:88-9 '86

Gründgens, Gustaf, 1899-1963

about

Begegnungen mit Gustaf Gründgens. C. Riess. por *Du* no12:116-18 '86

Grunditz, Ake

about

Ake Grunditz [Khiva Gallery, San Francisco; exhibit] M. Porges. *Artweek* 18:4 JI 25 '87

il: Granite V

Grunert, Andreas, 1946-

about

Die Villa-Romana-Preisträger 1986 [Salone Villa Romana, Florence; exhibit] R. Puvogel. *Kunstwerk* 40:89-90 My '87

Grunewald, Antoinette

Paul Chenavard et la donation Dufournet [with catalogue of drawings] il *Rev Louvre Mus Fr* 36 no1:80-6 '86

Grünewald, Mathias, ca. 1475-1528

about

Matthias Grünewalds Tauberbischofsheimer Kreuztragung: Rekonstruktion und Deutung. E. M. Vetter. bibl f il plan *Pantheon* 43:40-53 '85

il: Kreuzigung aus Tauberbischofsheim; Kreuztragung aus Tauberbischofsheim (3); Halbfigur einer klagenden Frau

Sacerdotal themes in a predella panel of the Last Supper by Mathis Gothart-Neithart, called Grünewald. H. C. Collinson. bibl f *Z Kunstgesch* 49 no3:301-22 '86

Reproductions

Engelchor (ca 1513-15)

Du no12:22 '86 (col)

Isenheim altarpiece

Connoisseur 217:117 Mr '87 (col)

Verkündigung Mariä (ca 1513-15)

Du no12:23 '86 (col)

Grunfeld, Jean-François

about

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:107 S '86

Grupo BDM

Industrial conversion in Villarreal, Spain. col il (with back cov) plan diags *Archit Des* 56 no5:14-17 '86

A Stand in CONSTRUMAT-85 [Barcelona] il (pt col) plan diag *A + U* no185:95-7 F '86

Toda Lux [offices, Spain] il (pt col) plans diag *A + U* no185:98-100 F '86

A Winged temple: casa a Aiguafreda Cove, Begur [Spain] col il plan diags *Domus* no666:24-5 N '85

Gruyaert, Harry, 1941-

about

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:48-51 Wint '86

il(col): Gymnast, Banaras; Banaras

Gruzen Partnership

At Marine Midland Bank, a new flexible corporate standards program will save \$20 million over the next ten years. M. Wagner. *Interiors* 145:68+ N '85

The Jewish Theological Seminary of America, New York City. H. L. Smith, Jr. col il plans diag *Archit Rec* 174:98-101 My '86

Grygiel, Ryszard, and Bogucki, Peter

Early Neolithic sites at Brześć Kujawski, Poland: preliminary report on the 1980-1984 excavations. bibl f il map plans tab diags *J Field Archaeol* 13:121-37 Summ '86

Gryska, Zenon

about

Zenon Gryska [Polnisches Institut, Paris; exhibit] *Kunst* no3:251 Mr '87

il: Legende

Gu Kaizhi See Ku, K'ai-chih, ca. 344-407

Guadet, Julien, 1834-1908

about

Da Guadet a Kahn: il tema della stanza. J. Lucan. bibl plans diags *Casabella* 50:72-5 Ja/F '86

Reproductions

Forum de Trajan (ink and watercolor, 1867)

Connaiss Arts no412:103 Je '86 (col)

Guitamacchi, Bruno, 1931-

about

[The Phoenix Gallery, Lavenham, Suffolk; exhibit] R. Rushton. *Arts Rev* 38:547 O 10 '86

Reproductions

Melograni

Arts Rev 38:cov S 12 '86 (col)

Riva degli Schiavoni

Arts Rev 38:inside cov S 12 '86 (col)

The River Stour near Manningtree, Essex

Arts Rev 38:inside back cov S 12 '86 (col)

[Untitled: bouquet against a blue and pink background]

Arts Rev 39:cov Mr 13 '87 (col)

Venice, Piazzetta San Marco

Arts Rev 39:cov Mr 13 '87 (col)

Wisteria

Arts Rev 39:back cov Ja 30 '87 (col)

Guardi, Francesco, 1712-1793

Reproductions

La lagune vénitienne (ca 1755)

L'Oeil no371:39 Je '86 (col)

The Piazzetta, looking towards San Giorgio Maggiore (ca 1775-80)

Burlington Mag 128:xxxv JI '86 (col)

Guardino, Donna**Reproductions**

Robe from the Orient (cotton linters, cold water dyes, acrylic paint; 1985)

Fiberarts 13:36 JI/Ag '86 (col)

Guarducci, Margherita

Divinità dell'epoca augustea sopra una tipica serie di lucernette. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 93:305-26 '86

Nuove osservazioni sulle lucernette degli aeoli. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 93:301-3 '86

Guarini, Battista, 1434-1513*about*

Battista Guarino's Catullus and Titian's Bacchus and Ariadne. P. Holberton. bibl f *il Burlington Mag* 128:348 My '86

Guarnaccia, Steven**Reproductions**

The Night the creatures came out from behind the machines (pen, ink and watercolor)

Commun Arts Mag 28:78 JI '86 (4 col)

Snap decisions (watercolor)

Commun Arts Mag 28:49 JI '86 (col)

Guatemala

See also

Crafts—Guatemala

See also

Naj Tunich (Guatemala)

Tikal (Guatemala)

Guattari, Félix

The Postmodern dead end. col *il Flash Art* no128:40-1 My/Je '86

Gubitosi, Camillo, 1930-*about*

Scuola polifunzionale a Picerno, Potenza. P. Belfiore. *il* (pt col) plans diags *Architettura* 32:502-9 JI '86

Gubler, Jacques, 1940-

A Dieci anni dalla morte L. I. Kahn in Rassegna [periodical] *il* (pt col) *Casabella* 49:42-3 O '85

Esteve Bonell e Francesc Rius: Velodromo a Barcellona. *il* (pt col) plans diags *Casabella* 49:54-63 D '85

Plädoyer für eine Erneuerung . . . und ein Gespräch über die Situation der Architekten. *il* diags *Werk Bauen Wohnen* 73/40:22-9 My '86

Progetto vs composizione: una piccola antologia [with excerpts from architects' writings] plan *Casabella* 50:6-10 Ja/F '86

Postcard. *See* issues of *Casabella*

Gudiol, José, 1904-1985*about*

Obituary

Archivo Esp Arte por (p465) 58:466-7 O/D '85

Gudmundsson, Sigurdur, 1942-**Reproductions**

Novel (steel, slate bitumen, lead, 1985)

Flash Art no128:69 My/Je '86 (col)

Guebels, François, fl. 1540-1590**Reproductions***Influence*

Chasse à courre au guépard (school of Guebels; tapestry, ca 1540)

L'Oeil no374:44-5 S '86 (col)

Gueissaz, Philippe*about*

Centre international de la mécanique d'art CIMA à Sainte-Croix, 1985. P. Gueissaz. *il* plans diags *Werk Bauen Wohnen* 73/40:30-5 My '86

Guéneau, Olivier*about*

Le coin du voile: table ronde avec J.-P. Limosin, Jean-Philippe Ecoffey, Aurelle Doazan, Olivier Guéneau, Renaud Victor, Claire Simon. pors *Cah Cinema* no382:31-4 Ap '86

Guer (France)**Churches**

Guer: chapelle Saint-Étienne. X. Barral i Altet. bibl *il* plan diags *Congr Archeol Fr* 141:377-80 '83

Guéranger, Michel*about*

Il Monte Bianco colorato [spray painting Mont Blanc] P. Restany. col *il* pors *Domus* no673:16 Je '86

Guérard, Nicolas, 1648?-1719**Reproductions**

Peinture sans maîtrise/La toilette (engr)

Simiolus no1:49 '87

Guercino, 1591-1666*about*

Death in Poussin's second Et in Arcadia ego. J. E. Bernstock. bibl f *il* (with cov) *Konsthistorisk Tidskr* 55 no2:54-66 '86

il: Et in Arcadia ego

Denis Mahon and his old friends. I. Shenker. *il* (pt col) por *Art News* 86:121-7 Mr '87

il: Jacob blessing the sons of Joseph; Presentation in the Temple (col)

Guercino drawings [Hazlitt, Gooden and Fox Gallery, London; exhibit] N. Turner. *il Burlington Mag* 128:841-3 N '86

il: Seated sibyl (2); Head and shoulders of a high-priest; Study of a nude man; A Sibyl

Reproductions

Head of dawn (red chalk, 1621)

Apollo ns 125:21 Ja '87

An Old bearded man, probably St Jerome (pen and wash)

Burlington Mag 128:xviii N '86

Guerilla Girls (Group)

Guerilla Girls play the Palladium [New York; curators of a women artists' exhibition] K. Paradiso. *Women Artists News* 11:23-4 Wint '86

Guerrina, Victoria, 1956-**Reproductions**

Untitled [nude] (plaster)

Sculpt Rev 35:15 Fall '86

Guerrera, Giuseppe, 1948-*about*

Giovani architetti siciliani. P.-A. Croset and P. Culotta. *il* (pt col) plans diags *Casabella* 49:24 JI/Ag '85

Guerrero, Erin Goodwin- *See* Goodwin-Guerrero, Erin

Guerrero, José, 1914-

about

[Galería Juana Mordó, Madrid; exhibit] A. Garcia. *Art-forum* 24:133 Summ '86

il: Frigiliana

La permanente pintura de José Guerrero [Juana Mordó, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no190:245-6 Ja/F '86

il: Filigrana azul

Guerrero, Raul*about*

Emotion minus expressionism [Boehm Gallery, Palomar College, San Marcos, Calif; exhibit] M. McManus. *Artweek* 17:5 D 13 '86

il: Recuerdos de Acapulco

Guest, Anthony Haden- *See* Haden-Guest, Anthony

Guest, Coral, 1955-

Reproductions

Cattleya Seaforth Highlander (watercolor)

Antiques 130:398 S '86 (col)

Guest, John**Reproductions**

Happy and glorious (1986)

Flash Art no129:18 Summ '86 (col)

Guggenheim, Peggy, 1898-1979*about*

Peggy Guggenheim as history [review article] H. Kramer. *New Criter* 4:1-7 Ap '86

Peggy Guggenheim's other legacy [Guggenheim Museum, New York; exhibit] J. Loughery. *Arts Mag* 61:111 Je '87

Guggenheim, Willy *See* Varlin, 1900-1977

Guggenheim (Solomon R.) Museum *See* Solomon R. Guggenheim Museum

Guggisberg, Monica, 1955-*about*

Monica Guggisberg et Philip Baldwin: les verriers magnifiques. D. Vollichard. *il* (pt col) *L'Oeil* no376:36-41 N '86

il(col): Emerging space series (2); Checkered wave; Color wind; Objet; Balanced tension; Couleur et transparence

Gugliara, Salvatore, 1952-*about*

Giovani architetti siciliani. P.-A. Croset and P. Culotta. *il* (pt col) plans diags *Casabella* 49:27 JI/Ag '85

Guglielmo, di Locana, fl. 1415*about*

Sul gotico tardo ad Aosta: il ruolo dei committenti. R. Passoni. bibl f *il Boll Arte* 69:26 My/Je '84

il: Cassa di San Grato (2 with det)

Guhl, Willy, 1915-*about*

Willy Guhl, Lehrer und Gestalter [Kunstgewerbemuseum Zürich; exhibit] *il* por *Werk Bauen Wohnen* 72/39:61-4 D '85

Guibal, Nicolas, 1725-1784*about*

Der Weg zum eigenen Stil [Kunst um 1800 in Baden und Württemberg] R. Braig-Gachstetter. col il *Kunst* no5:380 My '87

il(col): Allegorische Darstellung der Geographie

Guichen, Gaël de

How to make a rotten show-case. il *Museum* 37 no2:64-7 '85

Guichen, Gaël de, and Gai, Vinicio

Controlling the atmosphere for 197 musical instruments [of the Luigi Cherubini Conservatory of Music in Florence] il tabs diags *Museum* 37 no2:95-8 '85

Guidebooks*See also*

Great Britain—Description and travel—Guidebooks
Guide books. G. Hughes. *Arts Rev* 38:199 Ap 11 '86

Guidebooks, Museum *See* Museums and art galleries—Publications**Guidetti, Giovanni, 1532-1592****Reproductions***Attributed works*

Vigna Carpi-della Rovere, loggia and villa (drwg, 1573)
J Soc Archit Hist 45:122 Je '86

Guidieri, Remo

Georg Baselitz's Pastorale. col il *Arts Mag* 60:35-7 Je '86

Guidobaldo, da Montefeltro *See* Urbino, Guidobaldo da Montefeltro, Duke of, 1472-1508**Guidobaldo, del Monte** *See* Monte, Guidobaldo, marchese del, 1545-1607**Guigues, Louis-Jacques, b. 1873****Reproductions**

Nocturne (marble)
Rev Louvre Mus Fr 37 no1:[front 17] '87

Guiguet, Jean-Claude*about*

Faubourg Saint-Martin [film] Reviews
Cah Cinema il no383/384:iii My '86

Guildford (England)**Historic buildings***See also*

Sutton Place (Guildford, England)

Guilds*See also*

Confraternities

Guilds for woodworkers—starting a guild: tips from Albuquerque [with directory of guilds] S. S. Hanson. *Fine Woodwork* no60:84-7 S/O '86

The Venetian trade guilds as patrons of art in the Renaissance [with appendices] P. Humfrey and R. Mackenney. bibl f il tab *Burlington Mag* 128:317-30 My '86

Guillaume, le Clerc, 13th cent.*about*

Tractatus adversus Judaeos in the Gulbenkian Apocalypse.
S. Lewis. bibl il *Art Bull* 68:549, 55+ D '86

Guillaume, Ferdinando, 1887-1977*about*

The Italian comedy. D. Robinson. il pors tab *Sight Sound* 55:107-12 Spr '86

Guillaume, Jean

Le château du Gué-Péan. bibl il plan *Congr Archeol Fr* 139:244-58 '81

Guillaumin, Edouard, b. 1842*about*

To be of one's own time: Modernization, secularism and the art of two embattled academicians. M. P. Driskel. bibl f il *Arts Mag* 61:86-7 D '86
il: If they were the masters; Easter vacation

Guillen-Núñez, Cesar

Buildings from Macau's past. il *Arts Asia* 16:66-71 Ja/F '86

Guillermé, Jacques

La tirannia dell'idealizzazione [Monge's theorems of geometry] il diags *Casabella* 50:78-82 Ja/F '86

Guillmet, Juliette

Gaston Balande—portrait of the artist. il (pt col with cov) *Art Artists* no233:23-6 F '86

Guillon, Guillaume *See* Lethière, Guillaume, 1760-1832**Guillot de Suduiraut, Sophie**

(jt. auth) *See* Baron, Françoise, and Guillot de Suduiraut, Sophie

Guimarães, Ângela

At home and abroad: Anglo-Portuguese colonial rivalries and their domestic impact in the work of Raphael Bordallo Pinheiro. bibl f il *Oxford Art J* 8 no1:29-39 '85

Guinean art *See* Art, Guinean**Guiramand, Paul, 1926-****Reproductions**

Violon sous les lys (litho)

Art Am 75:147 Ap '87 (col)

Guissart, Rene*about*

American cinematographers in Britain [early twentieth century] A. Slide. il pors *Am Cinematogr* 67:37-8 N '86

Guitart, Josep Gil *See* Gil Guitart, Josep**Gujral, Satish, 1925-***about*

India Islamic cultural center. il plans diags *A + U* no185:16-18 F '86

Gulácsy, Lajos Kálmán, 1882-1932*about*

Seven Hungarian artists, 1900-1945. P. Vann. il (pt col) *Art Artists* no241:26-9 O '86
il: Lovers

Gulbenkian, Calouste Sarkis, 1869-1955*about*

30 years on: the Calouste Gulbenkian Foundation in Lisbon. J. Bumpus. il *Art Artists* no243:6-11 D '86

Gulbenkian Foundation *See* Calouste Gulbenkian Foundation**Gulden, Karen, 1947-***about*

Karen Gulden [MAC 2000, Paris; exhibit] G. Thomas. *L'Oeil* no377:80 D '86
il: Totem solaire

Gullachsen, Lorentz*about*

[Portfolio] col il (with cov) *Br J Photogr* 133:1142-4 O 3 '86

Gullichsen, Kristian*about*

Rückblick für einen Ausblick [Bauten und Projekte, Finland] J. Verwijnen. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:52-61 Ap '87

Gullick, Michael

Old books for new [the nature and use of books in the past] bibl f il *Fine Print* 12:205-8 O '86

Gulyas, John**Reproductions**

Backstreets (litho)

Bull Clevel Mus Art 73:199 My '86

Gums and resins*See also*

Shellac

Gums and resins, Synthetic

The Yellowing of epoxy resin adhesives: report on high-intensity light aging. J. L. Doen. bibl f tabs diags *Stud Conserv* 31:159-70 N '86

Gund, Agnes*about*

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:61 F '87

Gund, Graham*about*

At home in the city: reviving the urban apartment house [current projects] R. Strickland. il plan diags *Archit Rec* 174:95 Je '86

Gund (Graham) Associates *See* Graham Gund Associates**Gunlocke Company**

Four years with the gang of four [the Gunlocke Company soars to success and introduces the complete Contura seating line] K. Tetlow. col il *Interiors* 145:324-5+ My '86

Gunnar Birkerts & Associates

Birkerts nel bosco [Ferguson residence, Kalamazoo, Mich] il plans diag *Architettura* 32:204-5 Mr '86

A Very, very long version of a prairie house [Domino Pizza headquarters, Ann Arbor, Mich] A. O. Dean. col il plan. *Architecture* 75:62-5 D '86

Gunnell, James*about*

[Thackeray Gallery, London; exhibit] B. Phillpotts. *Arts Rev* 38:248 My 9 '86

Reproductions

Barrow boys (watercolor)

Arts Rev 38:224 Ap 25 '86 (col)

Gunnweg, Jan, and others

On the origin of pottery from Tel Migne-Ekron. bibl tabs diags *Bull Am Sch Orient Res* no264:3-16 N '86

- Guns** See Firearms
- Günter Behnisch & Partner**
Günther Behnisch a Stoccarda. col il plans *Architettura* 31:790-1 N '85
Intreccio scolastico di Behnisch & partner. col il plans diag *Architettura* 31:616-17 Ag/S '85
- Gunther, Erna, 1896-1982** *about*
Erna Gunther and social activism: profit and loss for a state museum. L. Zientz. bibl f *Curator* 29:307-15 D '86
- Günther, Hubertus**
Künstlervillen in München. bibl f il (pt col) *Kunst* 98:902-11 D '86
- Günther, Ignaz (Franz Ignaz), 1725-1775**
Reproductions
Christ at the column (polychromed lindenwood, 1754) *Apollo* ns 124:510 D '86
Sculpt Rev 35:8 Wint '86-'87 (col)
- Guo Xi** See Kuo, Hsi, ca. 1020-ca. 1090
- Guppy, Sarah** *about*
Under the moon [Osborne Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no242:35-6 N '86
il: Magic cow, horned moon
- Gupta, Sunil, 1953-**
Camerawork late '80 style [this East End centre for photography has had a long history of radicalism and change] il *Br J Photogr* 133:612-13 My 23 '86
Commonwealth award, European region. il *Br J Photogr* 133:782-4 Jl 4 '86
about
Lovers, ten years on/portraits of gay men. S. Gupta. *Creat Camera* no253:12-13 Ja '86
il: Ian and Julian, London; Brian and Guy, London
Reflections of the Black experience [Triangle, Arts Centre Birmingham, England; traveling exhibit] M. Hallett. il *Br J Photogr* 133:700+ Je 13 '86
- Gupta sculpture** See Sculpture, Indic
- Guralnick, Margot**
Out of this world: Eugene Von Bruenchenhein's very personal paradise. col il por *Art Antiqu* p64-7 F '87
Playing with the past [collectors with a penchant for baseballs and boomerangs] il *Art Antiqu* p57-8+ Summ '87
(jt. auth) See Barnett, Catherine, and Guralnick, Margot
- Gürdal, Mustafa, and Özenir, Sirri**
Der Herkules von Alanya [Turkey] bibl f il plan *Antike Welt* 17 no3:23-6 '86
- Gurevich, F. D.**
Alsengemmen from ancient Russian towns. bibl f il map diags *J Glass Stud* 28:24-9 '86
- Gurewitsch, Matthew**
The Leipzig sound: why music needs the Gewandhaus Orchestra. il pors *Connoisseur* 217:122-7 Ap '87
The Norman conquests: her glorious voice has captivated the world. pors *Connoisseur* 217:96-101 Ja '87
- Gurn, Guy**
Prints. See issues of Arts Review (London, England)
- Gurschner, Gustav, 1873-1970**
Reproductions
Tischlampe (bronze, 1899-1900) *Du* no4:22 '87 (col)
- Gurtner, Peter, and Gierisch, M.**
Quo vadis? [Wohnforschung in der Schweiz] tab *Werk Bauen Wohnen* 73/40:52-6 O '86
- Gusevich, Miriam**
Meaning and means in urban design: a case study in American urbanism, South La Salle Street, Chicago. bibl f plans diags *J Archit Educ* 39:24-30 Spr '86
- Gushtchina, Nina**
Reproductions
Aurora (handbuilt sculpture, with incising, impressing and applied clay) *Ceram Mon* 33:47 D '85 (col)
- Gustaf III, King of Sweden, 1746-1792** *about*
The Désert de Retz and King Gustavus III of Sweden. M. Olausson. bibl f il plans diags *Gaz B-Arts* ser6 v107:181-90 My/Je '86
il: Plan and elevation of a round domed building; Plan of the first floor of a projected palace at Haga
- Gustafson, Eleanor H.**
Collectors' note. *Antiques* 130:646-7+ O '86; 130:1059 N '86
Museum accessions. See issues of Antiques
- Gustavsson, Mats**
Reproductions
[Untitled: Plantin Glide International GmbH] *Commun Arts Mag* 28:17 N '86 (2 col)
- Gustin, Chris, 1952-** *about*
Portfolio. por *Am Craft* 47:60-1 Ap/My '87
il: Vase (2, 1 col)
- Reproductions**
Teapot (stoneware, 1985) *Am Craft* 46:31 O/N '86 (col)
- Gustin, Dan** *about*
[J. Rosenthal Fine Arts, Chicago; exhibit] C. Westerbeck. *Artforum* 25:122-3 F '87
il: Equestrian pool
- Gustin, Jane** *about*
Directions [a Ceramics Monthly portfolio featuring Jane Gustin] J. Gustin. col il pors *Ceram Mon* 34:39-46 Ja '86
- Guston, Philip, 1913-1980** *about*
The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 7+ Wint '86-'87
il: The Performers; Painting; Close-up; The Street
On the walls: murals by Ben Shahn, Philip Guston, and Seymour Fogel for the Social Security Building, Washington, D.C. M. Vishny. bibl f il por *Arts Mag* 61:40-3 Mr '87
il: Reconstruction and Well-being of the family
Philip Guston: abstrakter Expressionist wider Willen. H. Zellweger. il *Kunstwerk* 40:41-7 F '87
il: The Clock; Talking; Painting, smoking, eating; The Studio
The Real situation: Philip Guston and Mark Rothko at the end of the sixties. B. Schwabsky. bibl f col il *Arts Mag* 61:46-7 D '86
il(col): Shoe; [1 untitled]
- Güstrow Altarpiece** See Altarpieces
- Gutenberg, Johann, 1397?-1468** *about*
Searching for Gutenberg in the 1980s. J. Ing. bibl f il *Fine Print* 12:212-15+ O '86
- Gutenberg Bible** See Bible
- Guthrie, Derek**
Tide turns to Europe in Venice Biennale. il *New Art Exam* 14:20-3 O '86
WPA: dinosaur or phoenix? [the future of the Washington Project for the Arts] il (with cov) *New Art Exam* 14:20-4 Mr '87
- Gutierrez, Al, 1951-** *about*
Mexican assault [free-lance photographer Al Gutierrez, attacked on assignment] W. Yu. *Am Photogr* 17:14 S '86
- Gutierrez, Gary** *about*
Miniatures, pyrotechnics for Top gun. G. Turner. col il *Am Cinematogr* 67:28-33 Je '86; Correction. 67:10 S '86
- Gutiérrez Pastor, Ismael**
El estilo de Mateo Orozco. bibl f il *Archivo Esp Arte* 58:379-83 O/D '85
- Gutkin, Peter, 1944-** *about*
Site specific [residential designs for a San Francisco art patron] L. W. Green. col il *Inter Des* 57:300-3 My '86
- Gutman, Judith Mara**
By the seat of his pants: how Cornell Capa created the world's first museum dedicated solely to photography. il pors *Connoisseur* 216:150-7 N '86
- Gutmann, John** *about*
A Photographic maverick [Fraenkel Gallery, San Francisco; exhibit] J. Murray. *Artweek* 16:11 N 9 '85
il: Ben's barbershop window: streamlined haircut; Memory
Street level [portfolio] *Aperture* no101:24-7 Wint '85
il: Gamblers in the window, Oregon; Man walking by clown and lady graffiti, San Francisco; Betty love Ben; Death caught in the park
- Gutmann, Joseph**
Josephus' Jewish antiquities in twelfth-century art: renovatio or creatio? bibl f il *Z Kunstgesch* 48 no4:434-41 '85
- Guttmann, Martin** *about*
Clegg & Guttmann [interview] J. Welchman. *Flash Art* no130:70-1 O/N '86
Diversion, oblivion, and the pursuit of new objects: reflections on another biennial [1987, at the Whitney] B. Schwabsky. il (pt col) *Arts Mag* 61:78+ Je '87
il(col): Corporate music

Guttman, Martin—about—*cont.*

[Galleria Lia Rumma, Naples; exhibit] I. Panicelli. *Artforum* 25:130 Summ '87

il: Portrait of a man without a tie

[Jay Gorney Gallery, New York; exhibit] G. Indiana. *il Art Am* 74:137 D '86

Reproductions

A Gallery proprietress and her mother (jt photog M. Cleggs, 1986)

Artforum 25:29 F '87 (col)

Guttuso, Renato, 1912-1987

about

Hommage à Renato Guttuso [18 article anthology] bibl f (pt col) pors (with cov) *XX^e Siècle* no57:6-172 S '81

Obituary

Art Am 75:168 Mr '87

Guy, Joseph

about

[Adams Middleton Gallery, Dallas; exhibit] S. Freudenheim. *Artforum* 25:156 My '87

il: Volume: Book of hours, no 0117

Guy, Sallie T.

about

A Tailored bog jacket. S. T. Guy. col il diags *Shuttle Spindle Dyeplot* 17:26-7 Wint '85; 18:60 Wint '86

Guy, Seymour Joseph, 1824-1910**Reproductions**

The Scrap pile

Antiques 130:243 Ag '86 (col)

Waiting (1882)

Antiques 131:510 Mr '87 (col)

Guyer, Paul, 1948-

Mary Mothersill's Beauty restored. *J Aesthet Art Crit* 44:245-55 Spr '86

Guyon, Craig**Reproductions**

Expanding horizons

Commun Arts Mag 28:53 Ag '86 (col)

Guzmán, Gaspar de, conde-duque de Olivares See Olivares, Gaspar de Guzmán, conde-duque de, 1587-1645

Guzman Perez, Maria F.

Zabaleta: técnica y proceso ejecutivo. bibl f il *Goya* no191:288-92 Mr/Ap '86

Guzzardo (Anthony M.) & Associates See Anthony M. Guzzardo & Associates

Gwalior (India)**Architecture**

An Eighth century mihrāb in Gwalior. M. D. Willis. bibl f il diag *Artibus Asiae* 46 no3:227-46 '85

Gwathmey, Charles, 1938-**Reproductions**

Le Soleil Couchant rug

Connoisseur 217:45 Ja '87 (col)

Gwathmey, Robert, 1903-**Reproductions**

Topping tobacco (screen print, ca 1943)

Am Artist 51:71 S '87 (col)

Gwathmey Siegel Architects

Adaptive reuse/commercial remodeling winner [eighth Annual Interiors Awards] P. R. Jackson. col il plans *Interiors* 146:186-7 Ja '87

Additions to the Guggenheim and Whitney Museums. *il Int J Mus Manage Curatorship* 5:92-5 Mr '86

Beating the odds [Knoll Showroom, Merchandise Mart, Chicago; interior renovation] D. Morton. col il diag *Prog Archit* 67:141-4 S '86

Design for design [New York's first International Design Center inspires new highs in showroom standards and special events] A. Truppin. col il (with cov) plans diags *Interiors* 145:159-7 Jl '86

A Far, far better thing: the Guggenheim and Whitney redesign their expansion schemes. P. M. Sachner. *il diags Archit Rec* 175:45 Ap '87

Growing pains [new expansion proposals at the Whitney and Guggenheim museums] M. Filler. *il (pt col) plans diags Art Am* 75:14-19 Jl '87

Guggenheim revision. D. Morton. *il diag Prog Archit* 68:40+ Mr '87

The International Design Center, New York, Long Island City, New York. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 174:144-53 Je '86

Interno borghese New York. M. Romanelli. col il plans *Domus* no672:56-63 My '86

Knoll [quiet—but not mute—backdrop—in Chicago] S. Abercrombie. col il diag *Inter Des* 57:320-3 S '86

Lincoln Center offices: administrative offices [New York] M. Geran. col il pors (p221) plan *Inter Des* 56:308-11 S '85

Museum piece: Joseph Giovannini on architecture [additions proposed for the Whitney and the Guggenheim] J. Giovannini. *il Artforum* 25:2-5 My '87

New plan for Guggenheim annex. *Art Am* 75:256 Ap '87

A New York co-op apartment at Trump Tower. M. Geran. col il plan *Inter Des* 57:250-7 Ap '86

New York, l'ampliamento del Guggenheim Museum. L. B. Peressut. *il (pt col) diags Domus* no671:1-3 Ap '86

No easy symbolism [Wick Alumni Center, University of Nebraska, Lincoln; 2 housing projects in Columbus, Ind] J. M. Dixon. col il plans diags *Prog Archit* 68:66-75 F '87

Proposed Guggenheim addition debated at municipal hearing. L. Nesmith. col il *Architecture* 75:10-12 Ag '86

Gwyn, Woody**Reproductions**

Overpass (1986)

Art Am 74:58 N '86 (col)

Subway (1985)

Artforum 24:54 Summ '86 (col)

Gwyther, Matthew

Introducing computer graphics. col il *Br J Photogr* 133:701-4 Je 13 '86

Gyford, John

Councillors now face mounting pressure [new stresses facing local councillors] *il Town Ctry Plann* 55:151-2 My '86

Gymnasiums See Stadiums, sports buildings, etc.

Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889

Gysbrechts, Cornelis Norbertus, ca. 1643-ca. 1675**Reproductions**

Stilleben [with trumpet] (1670)

Du no4:31 '87

H

H L Breisach Altar Master See Master H L of the Breisach Altar, d. 1533

Haacke, Hans

about

The Antidote [Hans Haacke's political critique of multinational corporations] Y.-A. Bois. bibl f il *October* no39:129-44 Wint '86

il: Les must des Rembrandt (4)

Hans Haacke and the aesthetics of dependency theory. D. Craven. bibl f il *Arts Mag* 61:56-9 Mr '87

il: Buhrlesque; MetroMobiltan; On social grease (det)

Hans Haacke's corporate muse [unfinished business, the New Museum of Contemporary Art, New York; exhibit] J. Fisher. *Artforum* 25:108-9 Mr '87

il: MetroMobiltan (with det)

Hans Haacke's critical strategies [New Museum of Contemporary Art, New York; exhibit] J. Fusco. *Connoisseur* 216:32 D '86

il(col): MetroMobiltan

[New Museum of Contemporary Art, New York; exhibit] E. Heartney. *Art News* 86:143-4 Mr '87

il: Oegemaelde, hommage à Marcel Broodthaers

The Ongoing paradoxes of Dada [Henry Art Gallery, University of Washington, Seattle; exhibit] R. Glowen. *il (with cov) Artweek* 16:1-2 D 14 '85

il: Oil painting, homage to Marcel Broodthaers (cov)

The Politics of art [the version of Critical Theory which one finds in the art world] J. Gilbert-Rolfe. bibl f *Arts Mag* 61:23 S '86

[The New Museum of Contemporary Art, New York; exhibit] C. Lovelace. *New Art Exam* 14:47-8 Ap '87

Haag, Richard

about

A Series of gardens [Bainbridge Island, Wash.] S. R. Frey. col il (with cov) plans *Landsc Archit* 76:56-61+ S/O '86

Haalebos, J. K.

(jt. auth) See Bogaers, J. E., and Haalebos, J. K.

Haan, Nolan**Reproductions**

Nevada duck stamp print: Redheads

Southwest Art 16:67 S '86 (col)

Red-tailed hawk

Southwest Art 16:87 O '86 (col)

Southwest Art 16:83 S '86 (col)

Haarlem, Cornelis van See Cornelis, van Haarlem, 1562-1638

- Haarlem, Geeraert van** See Geertgen, tot Sint Jans, ca. 1455-ca. 1495
- Haarlem (Netherlands)**
- Houses**
- Case unifamiliari: una deviazione nella simmetria [temple-like structure amidst conventional red-brick houses] col il plans *Abitare* no250:138-43 D '86
- Haas, Rudolf, 1937-**
- about
- Rudolf Haas et ses reliefs-assemblages: jetés, les objets vont ailleurs. S. Acatos. il (pt col) *L'Oeil* no375:60-5 O '86
- il: Série pour une porte et un soupir; Dune; Sphère; il(col): Alternance; Orphée; Le Rhône
- Haberer, Godfrid, 1941-**
- about
- L'Animale a tre teste di Colonia [nuovo edificio del celebre Wallraf-Richartz Museum] col il plan diag *Architettura* 33:203 Mr '87
- Haberey, Waldemar, 1901-1985**
- about
- Obituary
- J Glass Stud* por 28:123-4 '86. A. von Saldern.
- Haberl, Judy**
- about
- [Stux/Boston Gallery; exhibit] A. Parks. *Arts Mag* 60:116 Je '86
- il: The Finishing school
- Haberle, John, 1856-1933**
- about
- The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:52 Jl '86
- il(col): That's me: self-portrait
- Habicht, Christian**
- The Role of Athens in the reorganization of the Delphic Amphictiony after 189 B.C. bibl f il *Hesperia* 56:59-71 Ja/Mr '87
- Hablig, Beatrice**
- about
- In a hybrid idiom [Richmond Art Center, Calif; exhibit] J. Brunson. il *Artweek* 17:3 N 8 '86
- Inventing a hybrid language [San Francisco Art Institute; exhibit] J. Brunson. il *Artweek* 17:6 Jl 12 '86
- Habraken, John, 1928-**
- about
- The Netherlands: distinguishing "support" "infill" [in housing] S. H. Kendall. bibl (p105) col il plans diag *Architecture* 75:90-4 O '86
- Habsburg, House of** See House of Habsburg
- Hache, Jean-François, 1730-ca. 1800**
- Reproductions**
- Attributed works
- Bureau en pente (ca 1760)
- Rev Louvre Mus Fr* 36 no6:[front 6, 7] '86 (2 col)
- Hachem, Samir**
- Lights, camera, emulsions for Out of Africa. pors *Am Cinematogr* 67:66-72 F '86
- Hachid, Malika**
- Rock art in danger: the case of the Saharan Atlas. il (pt col) map *Museum* 37 no1:32-7 '85
- Häckel, Wolfgang**
- about
- Archäologisches im Garten: das Fehlplanungs-Denkmal in der Chriesmatt-Siedlung. W. Häckel. il diag *Werk Bauen Wohnen* 72/39:46 My '85
- Hacker, David**
- about
- [Anne Plumb Gallery, New York; exhibit] S. Westfall. il *Arts Mag* 61:120-1 S '86
- Hackert, Jacob Philipp, 1737-1807**
- about
- Edelkastanienbaum in Südtirol von Albrecht Dürer um 1495. F. Zink. bibl f il *Z Kunstgesch* 48 no3:381 '85
- il: Kastanie (2)
- Frühe Raumdekorationen Jakob Philipp Hackerts. R. Wegner. bibl f il diag *Z Kunstgesch* 48 no4:490-505 '85
- Reproductions**
- View of Paris in 1800
- Casabella* 49:47 O '85 (col)
- Hackford, Taylor**
- about
- White nights [film] Reviews
- Films Rev* 37:40-1 Ja '86. M. Buckley
- Hackin, Joseph, 1886-1941**
- about
- Paris-Tokyo-Begram: hommage à Joseph Hackin [Musée Guimet, Paris; exhibit] P. Cambon. il por *Rev Louvre Mus Fr* 36 no6:448-9 '86
- Hackl, Donald J.**
- about
- Hackl to focus on education of the public and of architects. P. Hoffmann. *Archit Rec* 175:27 Ap '87
- Hackman, Vida**
- about
- Contrasts of metaphor [Art Gallery, Los Angeles Valley College, Van Nuys; exhibit] R. Weisberg. *Artweek* 17:3-4 N 15 '86
- il: Lazarus
- Hadassah-Gezer (Israel)** See Gezer (Israel)
- Haden-Guest, Anthony**
- Art notebook: Marisa del Re's abstract principals. col il por *Archit Dig* 43:106+ O '86
- Hadfield, Maria** See Cosway, Maria, 1759-1838
- Hadid, Zaha M., 1951?-**
- about
- Ancora Zaha Hadid [various projects] col il diag *Architettura* 31:355 My '85
- Hadlač, Jiří, 1927-**
- about
- The Contemporary renaissance of fine bookbinding in Czechoslovakia, 1973-1985. E. Minář. il *Fine Print* 13:24 Ja '87
- Hadler, Warren, 1948-1986**
- about
- Obituary
- Am Craft* por 46:96 D/Ja '86-'87. M. Hoff.
- Hadley, Albert**
- about
- Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p85-90 F '87
- Hall of Fame: Albert Hadley. col il por *Inter Des* 57:156-7 D '86
- Hadley chests** See Chests, American
- Hadrian's Wall** See Fortification, Roman
- Hadzi, Dimitri, 1921-**
- about
- Dimitri Hadzi's Omphalos for Harvard Square. J. Masheck. bibl f il *Arts Mag* 60:62-4 My '86
- Haeger, Barbara**
- Frans Hals' so-called Jonker Ramp and his sweetheart reconsidered. bibl f il *Konsthistorisk Tidskr* 55 no4:141-8 '86
- The Prodigal Son in sixteenth and seventeenth-century Netherlandish art: depictions of the parable and the evolution of a Catholic image. bibl f il *Simiolus* 16 no2/3:128-38 '86
- Haenen, Babs, 1948-**
- Reproductions**
- Two faces (porcelain, 1985)
- Ceram Rev* no103:26 Ja/F '87 (col)
- Haese, Roel d', 1921-**
- Reproductions**
- A.B.C. (bronze, 1984)
- Art Am* 75:127 Ap '87
- Au nom du fils (1979)
- Connaiss Arts* no422:12 Ap '87
- Haesner, Chhaya**
- A Cultural diffusion [Gandhara art] bibl f il *Marg* 37 no2:78-84 '85
- Haffenreffer Museum of Anthropology**
- African art at the Haffenreffer Museum. T. Gentis. bibl il (pt col) *Afr Arts* 18:44-51 My '85
- Hafftk, Michael, 1954?-**
- about
- [Rosa Esman Gallery, New York; exhibit] J. Teplow. il *Arts Mag* 60:115 Je '86
- Reproductions**
- Untitled [figure tying on table and figure standing]
- Artforum* 25:57 Ja '87 (col)
- Untitled [two monkeys reaching out toward a figure] (1986)
- Art Am* 74:59 O '86 (col)
- Hafif, Marcia, 1929-**
- about
- Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:96 Jl '87
- il(col): Viridian
- Hafner, German**
- Apollon mit dem Bogen oder Theseus mit Schild und Schwert? bibl f il diag *Antike Welt* 17 no4:55-7 '86
- Haftmann, Werner**
- Salut à Guttuso. il (pt col) *XX^e Siècle* no57:43-73 S '81
- Hagen, Bernt von**
- Augusta und Flora: Ein Beitrag zur profanen Deckenmalerei Matthäus Günthers und zur Ikonographie der Stadt Augsburg. bibl f il *Pantheon* 43:82-8 '85

Hagen, Chad Alice*about*

Chad Alice Hagen's felt works. E. A. Bard. col il (with cov) *Fiberarts* 13:30-3 J1/Ag '86

Hagen, Charles

Candid camera [Robert Frank and awareness] il *Artforum* 24:116-19 Summ '86

Hagen (Germany)**Historic buildings**

Historic architecture: Henry van de Velde—the pioneering aesthetic of Germany's Villa Hohenhof [Hagen] J. Rykwert. col il *Archit Dig* 43:140-5+ S '86

Hägg, Axel Herman, 1835-1921**Reproductions**

[Untitled: Tudor style houses] *Archit Dig* 43:44 Je '86 (col)

Hägg, Robin

Die göttliche Epiphanie im minoischen Ritual. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:41-62 '86

Haggerty, Gerard

Gabriel Laderman. col il *Arts Mag* 60:110 Mr '86
New York reviews. *Art News* 85:131 S '86; 85:140 O '86; 85:150 N '86; 86:162 Mr '87

Hagia Sofia (Istanbul, Turkey)

Cyriacus of Ancona's seven drawings of Hagia Sophia. C. Smith. bibl f il plans diags *Art Bull* 69:16-32 Mr '87

The Skeuophylakion of the Hagia Sophia. N. K. Moran. bibl f *Cah Archeol* 34:29-32 '86

Hagin, Nancy*about*

Four objects, four interpretations [four well-known artists exchanged objects and incorporated them into paintings] T. Bolt. col il *Am Artist* 51:28-31 J1 '87
il(col): Blue plate special

Reproductions

Blue agate (silkscreen, 1986)
Art Am 74:51 O '86 (col)
Country lace (silkscreen, 1986)
Art Am 74:44 S '86 (col)
East of Suez (silkscreen, 1987)
Art Am 75:47 Mr '87 (col)
Optimo (silkscreen, 1986)
Art Am 74:51 S '86 (col)
Pink quilt (silkscreen, 1986)
Art Am 74:48 O '86 (col)
Red and white quilt (1987)
Art Am 75:51 Ap '87 (col)
Three red cloths (silkscreen, 1987)
Art Am 75:47 F '87 (col)

Hagiwara, Brian*about*

Controlling interest: Brian Hagiwara draws on disparate influences to make inventive images. E. Roth. col il *Am Photogr* 17:64-71 S '86

Hagiwara, Takeshi, 1961-*about*

Honorable mention [Shinkenichiku design competition '85] T. Hagiwara. il plans *Jpn Archit* 61:42-3 Mr '86

Hagopian van Buren, Anne

Thoughts, old and new, on the sources of early Netherlandish painting. bibl f il *Simiolus* 16 no2/3:93-112 '86

Hague (Netherlands)**Art**

Monumentale beeldhouwkunst in Nederland [3 article anthology] bibl f il (with cov) pors map plans diags *Ned Kunsthistorisch Jaarb* 34:1-131 '83

City planning**Designs and projects**

Competition for a new city hall in The Hague, Holland. T. Metz. il diags *Archit Rec* 175:54-5 Ap '87
Koolhaas and OMA win The Hague city hall competition. G. Wyatt. il diag *Prog Archit* 68:27-8 Ap '87
Wettbewerbsprojekt Stadthaus Den Haag [Rem Koolhaas und Mitarbeiter] T. Zanoni. il (pt col) *Werk Bauen Wohnen* 74/41:40-5 My '87

Galleries and museums*See also*

Panorama Mesdag (Hague, Netherlands)

Hahn, August, 1906-*about*

Trade marks and signs by August Hahn. U. Zisowsky. il (pt col) *Novum Gebrauchsgraphik* 57:48-51 N '86

Hahn, Betty, 1940-*about*

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] M. C. Nelson. col il *Am Artist* 51:76 F '87
il(col, p78): Amaryllis belladonna

Hahn, Friedemann, 1949-*about*

[Angela Flowers Gallery, London; exhibit] D. Lee. *Arts Rev* 38:394 J1 18 '86

Hahn, Friedrich, 1804-1880**Reproductions**

Kreszenz Rombach, mit Riegelhaube und Boa aus Schwanenfederen (ca 1831-33)
Kunst no5:cov, 357 My '87 (2 col)

Hahn, Howard D.

Computers: site design [Civilsoft's CONTOUR and Pac-Soft's TOPOGRAPHY] il plans tab *Landsc Archit* 76:101-4 J1/Ag '86

Hahn, Yong-koo*about*

Mr Hahn's Seoul searches [Korean antiques] M. Shapiro. il por *Connoisseur* 217:38 Mr '87

Hahne, Heinrich

Ausstellungs-Rückschau. *Kunstwerk* 39:90 F '86; 39:180 S '86; 40:85 F '87; 40:71-2 My '87

Haid, Johann Jakob, 1704-1767**Reproductions**

Maple leaves (engr after G. D. Ehret)
Antiques 131:603 Mr '87 (col)

Haid, Woody*about*

Adam to atom [MoMing Dance and Arts Center, Chicago; performance] J. Hamera. il *High Perform* 9 no2:84 '86

Haida Indians

Contemporary Haida argillite jewelry. T. Gessler. bibl il *Ornament* 10:67-71 Aut '86

Sentinels of memory: totem poles of the Pacific Northwest Coast Indians. J. Houston. il (pt col) *Archit Dig* 43:98-105 J1 '86

Haig, Axel See Hägg, Axel Herman, 1835-1921**Haigh Space (Firm)**

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:173 S '86

Hospitality design: Materials in the raw [at Morgans Restaurant] M. Slavin. col il (with cov) plan diag *Interiors* 145:120-7 O '85

P/A profile: High Tech romantic [Haigh Space, New York—award-winning furniture, showrooms, residences, and restaurants] D. D. Boles. col il por diags *Prog Archit* 67:122-7 S '86

Hail, Anthony*about*

Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p86 F '87

Polished simplicity: Oriental touches in a northern California home [Hillsborough] J. Chatfield-Taylor. col il por (p28) *Archit Dig* 43:198-203+ My '86

Hail, Catherine

Buy a bill of the play! [the playbills, programmes and posters in the Theatre Museum, London] il *Apollo* ns 125:279-85 Ap '87

Haines, Rebecca*about*

Three women working/Rebecca Haines/Cheryl Edwards/Hermione Wiltshire. S. Butler. il (pt col) *Creat Camera* no253:16-21 Ja '86

il: His sampling of a solo performance; With persuasion she'll comprise/domestic for imported; Her responsibility for the threads of communication; After the occasion there remains its external object

Haines Lundberg Wachler

Brooklyn's first major office tower in 25 years. M. Wagner. il *Interiors* 145:30 Ja '86

Computers for every step [automated facilities management] D. Gladstone. il (pt col) diags *Inter Des* 57:284-7 O '86

Long running success [after 100 years Haines Lundberg Wachler continues to integrate six disciplines shown in three new projects] P. R. Jackson. col il plans diags *Interiors* 145:180-93 J1 '86

Hainhofer, Philipp, 1578-1647*about*

Der Briefwechsel zwischen Philipp Hainhofer und Herzog August d. J. von Braunschweig-Lüneburg [review article] T. Hausmann. *Z Kunstgesch* 49 no1:105-9 '86

Hains, Raymond, 1926-*about*

La fête à Hains [Fondation Cartier, Jouy-en-Josas, France; exhibit] *Connaiss Arts* no409:94 Mr '86

Reproductions

Maquette pour le Néo-Dada emballé (jt artist Christo; 1963)

Cimaise 33:14 O '86

- Hainz, Georg, ca. 1630-ca. 1688**
Reproductions
 L'Armoire aux trésors (1600)
Connaiss Arts no422:82 Ap '87 (col)
 Kunstkammerschrank (1666)
Kunst no6:471 Je '87 (col)
- Hair in art**
 La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86
 Youth and age in the Thera frescoes. E. N. Davis. bibl f diags *Am J Archaeol* 90:399-406 O '86
- Hairdressing**
 Classical influence on Indian coiffure and jewellery. M. K. Dhavalikar. bibl f il diag *Marg* 37 no2:69-71 ['85]
 Coiffure in Orissan sculpture. T. E. Donaldson. il *Arts Asia* 15:82-94 Jl/Ag '85; 15:68-79 S/O '85
- Haiti**
See also
 Architecture—Haiti
 Houses—Haiti
- Antiquities**
 Sub-surface patterning at Puerto Real: a 16th century town on Haiti's north coast. M. W. Williams. bibl f maps tabs diags *J Field Archaeol* 13:283-96 Fall '86
 Vertebrate fauna from Locus 39, Puerto Real, Haiti. E. J. Reitz. bibl f maps tabs diags *J Field Archaeol* 13:317-28 Fall '86
- Haitian architecture** *See* Architecture, Haitian
Haitian art *See* Art, Haitian
Hajdu, Étienne, 1907-
- Reproductions**
 Muriel (1959)
L'Oeil no369:14 Ap '86
- Hajek, Otto Herbert, 1927-**
- Reproductions**
 Himmlisches Jerusalem-II-1 (1984)
Kunstwerk 39:inside back cov F '86 (col)
 Stadtzeichen Stuttgart (steel, 1969-74)
Kunstwerk 39:70 D '86 (col)
- Hakewill, James, 1778-1843**
- Reproductions**
Influence
 South view of Windsor Castle (etch by L. Byrne, ca 1820)
Burlington Mag 128:[back] 39 O '86
- Hakim, Besim S.**
about
 Applied research—Arabic-Islamic cities: building and planning principles. V. E. Loftness and J. Templer. diag *Prog Archit* 68:132 Ja '87
- Hakoris, King of Egypt, fl. 393-380 B.C.**
about
 Psammuthis and Hakoris. J. D. Ray. bibl f *J Egypt Archaeol* 72:149-58 '86
- Hakuin, 1685-1768**
about
 The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:68-81 S/O '86
 il: Hanshin-daruma; Treasure boat (col)
- Hal Adams, Inc.**
 Hexter Awards. J. Cooper. col il *Inter Des* 57:250-1 Jl '86
- Halahmy, Oded**
- Reproductions**
 Rule and line (bronze, 1986)
Flash Art no131:inside cov D/Ja '86-'87 (col)
 [Untitled: tableau with abstracted chess pieces]
Art Am 75:4 Ja '87
- Halaka, John**
about
 [Graham Gallery, Houston; exhibit] E. Hill and S. Bloom. *Artforum* 25:121 D '86
 il: Contemplating revolution
- Hale, Stephen**
about
 [Greathouse Gallery, New York; exhibit] B. Schwabsky. il *Arts Mag* 61:107 My '87
- Halifax (N.S.)**
- Churches**
 St Mary's, 1820-1830, Halifax: an early example of the use of Gothic Revival forms in Canada. J. P. McAleer. bibl f il plan *J Soc Archit Hist* 45:134-47 Je '86
- Hotels, restaurants, etc.**
 Corporate regionalism [Sheraton Hotel, Halifax, N.S.] T. Cavanagh. il (pt col) plans diags *Can Archit* 31:22-8 N '86
- Halkett, Francois Joseph Clément, fl. 1883-1910**
Reproductions
 Rue de Seine—Paris
L'Oeil no374:39 S '86 (col)
- Hall, D. J., 1951-**
about
 The Good California life [Los Angeles Municipal Art Gallery; exhibit] M. Schipper. *Artweek* 17:5 F 22 '86
 il: Good and plenty
- Hall, David**
 Despair and hope after Habitat Day. il *Town Ctry Plann* 55:227 S '86
 Into the unknown with Canary Wharf [wider implications of the massive project for the rest of the South East must be looked at by the government] il *Town Ctry Plann* 55:165-6 Je '86
 Putting a roof over the world [the chances for the International Year of Shelter for the Homeless 1987] il *Town Ctry Plann* 56:3-4 Ja '87
- Hall, David**
about
 Exposure [a sponsored bicycle ride to Pachod, a remote Indian village] D. Hall. il (pt col with cov) *Br J Photogr* 133:967-9 Ag 22 '86
 il: Boy in tea bar, Dongola; il(col): Beja tradesmen resting under bridge over River Atbara (cov); Chris Redish in the Nubian Desert; Dom palms, Jebel Taca; The Souk, Delgo, Northern Sudan
- Hall, Derek, 1930-**
 Albania: new towns in Europe's rural corner. il map tab *Town Ctry Plann* 55:354-6 D '86
 Planning for 25 million bomb craters [the reunification of Vietnam after the end of the war has stressed antiurbanism and socialist equalisation] il map *Town Ctry Plann* 55:210-11 Jl/Ag '86
- Hall, Diane Andrews**
about
 [Fuller Goldeen Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 25:137 Ap '87
 il: Suspended horizon
- Hall, Donald, 1928-**
 Art: from the harvest [paintings that capture the bounty of autumn] col il *Archit Dig* 43:160-5 N '86
- Hall, E. T.**
 The Courtrai chest from New College, Oxford, re-examined. bibl il tab diag *Antiquity* 61:104-7 Mr '87
- Hall, Edna Clarke** *See* Clarke Hall, Edna, Lady, 1879?-1979
- Hall, Edwin S., 1939-**
 (jt. auth) *See* Blackman, Margaret B., and Hall, Edwin S., 1939-
- Hall, Harry, fl. 1838-1886**
Reproductions
 Blink Bonny (1857)
Art Antiqu p89 Summ '87 (col)
- Hall, Joellen**
about
 Twilight idylls: the nocturnal landscapes of Joellen Hall. W. Toepp. il *Arts Mag* 61:54-5 Ap '87
 il: Five kingfishers; Landscape; Four kingfishers
- Hall, Laurie**
about
 Laurie Hall: a primitive contemporary. L. Harrington. il (pt col) por *Metalsmith* 6:20-5 Fall '86
- Hall, Michael**
 The Chartres Forth service: Philippe Egalité's lavish gift. bibl f il tabs *Apollo* ns 123:386-9 Je '86
- Hall, Peter, 1932-**
 Completing the grand design [the M25, London's 117-mile orbital beltway] il plans *Town Ctry Plann* 55:233-5 S '86
- Hall, Peter, 1932-, and Cheshire, Paul**
 The Key to success for cities [trends of European cities] bibl f il tabs *Town Ctry Plann* 56:50-2 F '87
- Hall, Peter Adolf, 1739-1793**
- Reproductions**
 La princesse de Monaco (ca 1782)
Connaiss Arts no409:73 Mr '86 (col)
- Hall, Robert, fl. 1677**
- Reproductions**
 Workop Manor, Notts, south front showing third-floor gallery windows (drwg)
Archit Hist 29:81 '86
- Hall, Susan**
about
 Painter as voyager [Ovsey Gallery, Los Angeles; exhibit] M. Laurence. *Artweek* 18:6 Je 27 '87
 il: The Journey
- Hall-Duncan, Nancy**
 Out of context: L'Amour fou: photography & surrealism [review article] bibl f il *Afterimage* 13:18-19 Ap '86

Hallager, Erik

The Inscribed stirrup jars: implications for late Minoan IIIB Crete. bibl f map plan tab diag *Am J Archaeol* 91:171-90 Ap '87

Hallaicher, Tobias, fl. ca. 1675**Reproductions**

Cup (silver gilt, ca 1675)
Apollo ns 124:[front] 43 N '86

Hallam, Marjorie

Midhurst town and castle. *Archaeol J* 142:57-8 '85

Hallas, Caroline*about*

[14 Sculptors Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:127 S '86

il: Don't know why there's no sun up in the sky

[14 Sculptors Gallery, New York; exhibit] G. Galligan. *Arts Mag* 61:127 O '86

il: When he went away the greens walked in and met me: Stormy weather Hampton jazzscape

Hallett, C. H.

The Origins of the classical style in sculpture. bibl f *il J Hell Stud* 106:71-84 '86

Hallett, Laurence E., d. 1986*about***Obituary**

Photogr J por 126:216 My '86

Photogr J por 126:303 JI '86. I. D. Wratten and others.

Hallett, Michael, 1930-

Early magnesium light portraits. *il Hist Photogr* 10:299-301 O/D '86

John Benjamin Dancer 1812-1887: a perspective. bibl f *il pors Hist Photogr* 10:237-55 JI/S '86; Correction. 10:340 O/D '86

Lewis Carroll negatives discovered. *il Br J Photogr* 133:1246-8 O 31 '86

Reflections of the Black experience [Triangle, Arts Centre Birmingham, England; traveling exhibit] *il Br J Photogr* 133:700+ Je 13 '86

A Sharper focus [the new exhibition policy for the Photographic Gallery at the V&A] *il Br J Photogr* 133:1434-6 D 12 '86

Study day at the V&A [the History of Photography study day celebrating the international quarterly's 10th anniversary] *il Br J Photogr* 133:746-9 Je 27 '86

Halley, Peter, 1953-

Notes on abstraction. bibl f *Arts Mag* 61:35-9 Je '87

about

Entries: first nights. R. Pincus-Witten. *il Arts Mag* 61:44-5 Ja '87

Flash Art panel: from criticism to complicity. P. Nagy. *Flash Art* no129:46-9 Summ '86

il(col): Blue cell with triple conduit

Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. bibl f *il (pt col) Arts Mag* 60:26-32 Mr '86

il(col): Blue cell with conduits; Yellow prison

The Hot new cool art: simulationism. E. Heartney. *il (pt col) pors Art News* 86:134 Ja '87

il(col): Two cells (p132)

I like the free world. C. Ratcliff. *il diags Artforum* 25:87-9 F '87

il: Two black cells with conduit

[International with Monument Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:110 Je '86

il(col): Two cells with circulating conduit

[International with Monument, New York; exhibit] H. Cotter. *Flash Art* no129:68-9 Summ '86

Neo-Geo storms New York [referred to variously as Post-abstraction, Neo-minimalism, Neo-conceptualism, Poptometry and Simulation Art] E. Heartney. *il New Art Exam* 14:28-9 S '86

il: Two cells with circulating conduit

Purgatory's way [the open cipher of abstraction is both a liability and the boon of interpretation] S. H. Madoff. bibl f *col il Arts Mag* 61:16-19 Mr '87

il(col): Black cell with conduit

Shaping a firm minimalism [Margo Leavin Gallery, Los Angeles; exhibit] E. Richardson. *Artweek* 18:4 Mr 21 '87

il: Prison with conduit

Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f *il (pt col with cov) Art Am* 74:82 Je '86; Discussion. 75:9 Ja '87

il(col): Blue cell with triple conduit (p87); Two cells with circulating conduit (p90-1)

Six artists at the end of the line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy [Metro Pictures, New York; exhibit] R. Jones. *il Arts Mag* 60:49-51 My '86

il: Yellow prison with black background

Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f *il (pt col) Arts Mag* 61:37 D '86

il(col): Rectangular cell with conduit; Two cells with circulating conduit; Yellow prison with orange background

Halliwell, Stephen

Where three roads meet: a neglected detail in the Oedipus Tyrannus. bibl f *J Hell Stud* 106:187-90 '86

Halliwell's House Museum (Selkirk, Scotland)

Halliwell's House Museum. I. Brown. *il Mus J* 86:18-21 Je '86

Hallmarks

Een onbekend zilvermerk. J. Veenendaal. bibl f *il Bull Rijksmus* 35 no1:16-21 '87

Halls (Buildings)*See also*

Auditoriums, concert halls, opera houses, etc.

Stoas**Theaters**

Mehrzweckhalle Teuchelweiher, Winterthur [Switzerland] *il plans diags Werk Bauen Wohnen* 74/41:Werk-Material 12.01/066 1-4 Ap '87

Öffentlicher Bau in dörflicher Umgebung [Mehrzweckhalle Widen 1985] *il plans diags Werk Bauen Wohnen* 73/40:8-12 My '86

Paxtons Flunkern [Festival Building in Liverpool, 1984] *il plans diags Werk Bauen Wohnen* 72/39:40-5 O '85

Vannes: la Cohue. A. Dégez. bibl f *il plans diags Congr Archeol Fr* 141:351-60 '83

Remodeling

Reconversion du marché aux poissons de Billingsgate [London] *il plans diags Archit Aujourd'hui* no243:38-41 F '86

Restauration de la Halle de l'Île Saint-Germain [Issy-les-Moulineaux] *il plan diags Archit Aujourd'hui* no243:xxx-ii F '86

Tarble Student Center, Swarthmore College, Swarthmore, Pennsylvania. *col il plans diags Archit Rec* 175:106-11 Mr '87

Halls (Passageways) See Passageways**Hallstatt period**

Europe's first towns and entrepreneurs. P. S. Wells. *il (pt col) por (p16) map Archaeology* 39:26-31 N/D '86

Frühhallstattzeitliche Herrschaftsgräber bei Mitterkirchen (Oberösterreich). M. Pertlwieser. bibl f *il (pt col) plan Antike Welt* 18 no1:48-56 '87

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. P. S. Wells. bibl f *il maps diags J Field Archaeol* 13:273-82 Fall '86

Halm-Tisserant, Monique

Le gorgonéion, emblème d'Athéna: introduction du motif sur le bouclier et l'égide. bibl f *il diags Rev Archeol* fasc2:245-78 '86

Halpern, Agnes*about*

Performatory photography [Hatley Martin Gallery, San Francisco; exhibit] J. Jordan. *il Artweek* 17:11 JI 12 '86

Halprin, Anna, 1920-*about*

Anna Halprin: ritual keeper [interview] J. Steinberg. *il pors High Perform* 9 no1:56-9 '86

Halprin, Lawrence, 1916?-*about*

Changing places: Halprin at 70 [San Francisco Museum of Modern Art; exhibit] S. Woodbridge. *por Prog Archit* 67:23+ S '86

Una mostra di Lawrence Halprin [at the Museum of Modern Art in San Francisco] *il plans por Abitare* no247:252+ S '86

Point of view: Lawrence Halprin. L. Halprin. *il por Landsc Archit* 76:78-9+ N/D '86

Hals, Dirck, 1591-1656**Reproductions**

Fête champêtre hollandaise (1624)
Apollo ns 123:[front] 34 Je '86 (col)

Party in a garden

Oud Holl 100 no1:11 '86

Hals, Frans, the Elder, ca. 1580-1666*about*

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:2-34 '86

il: Isaac Massa and Beatrix van der Laen (with det); Isaac Massa (2); Portrait of a family in a landscape; Willem van Heythuysen; Jacob Olycan; Aletta Hanemans; The Laughing cavalier

Frans Hals' Hamlet [Versuch einer Neudeutung] N. Schneider. bibl f il *Pantheon* 44:30-6 '86

Frans Hals' so-called Jonker Ramp and his sweetheart reconsidered. B. Haeger. bibl f il *Konsthistorisk Tidskr* 55 no4:141-8 '86

Reproductions

A Boy with a viol
Connoisseur 217:19 Ja '87 (col)

A Girl singing
Connoisseur 217:19 Ja '87 (col)

Halstead, Cathy**Reproductions**

Alnilam (1987)
Art Am 75:62 Jl '87 (col)

At or near the boundary (1986)
Art News 86:63 My '87 (col)

Definitive theory of the universe (1986)
Art News 86:88 Ja '87 (col)

Ground drift (1986)
Art Antiqu p96 Mr '87 (col)

Striking visual resemblance (1985)
Arts Mag 60:10 Mr '86 (col)

Hamada, Atsuya, 1929-1986*about*

Obituary
Ceram Mon 34:63 S '86

Hamada, Shinsaku*about*

Three Mingei potters [Liberty, London; exhibit] col il (with cov) pors *Ceram Mon* 34:40-9 S '86

il(col): Flattened stoneware bottle; Faceted vase; Stoneware dish; Kaki-glazed vase; Vase with trailed glaze; Stoneware vase

Hamada, Shōji, 1894-1978*about*

Shoji Hamada. J. Leach. il (pt col) *Ceram Rev* no101:26-7 S/O '86

Hamady, Walter, 1940-**Reproductions**

Landscape, Western Dane Co (incised/collage/drwg, 1986)
Art Antiqu p24 D '86 (col)

Hamák, Herbert**Reproductions**

Kosmonaut (1986)
Kunstwerk 40:93 My '87 (col)

Hamanaka, d. ca. 1980**Reproductions**

Three-panel screen (wood, 1931)
Archit Dig 43:158-9 Ap '86 (col)

Hamaya, Hiroshi, 1915-*about*

Hiroshi Hamaya and the art of no art [Landscapes, International Center of Photography, New York; exhibit] O. Edwards. col il *Am Photogr* 17:24+ Jl '86

il(col): Algeria, Sahara; Mount Fuji, Japan

Hambleton, Richard*about*

Public and private: American prints today [Brooklyn Museum, New York; exhibit] S. Blecher. *Arts Mag* 60:114-15 Je '86

Hambleton, Toni*about*

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:79 [Je] '86

Hambrecht Terrell International

Elegant minimalism: in the Perry Ellis men's showroom, architect James E. Terrell creates a sophisticated classic. J. Henderson. col il plan *Interiors* 145:174-5 Ja '86

Fashionable formula [Perry Ellis showroom, corporate offices, studio, and shoe store, New York] J. Henderson. col il plans *Interiors* 145:138-45 N '85

Hambrecht Terrell International lifts the ceiling on profits at Bloomingdale's Boulevard on 4. W. Staebler. col il plans diag *Interiors* 145:24-5 Jl '86

Interiors [Stendig showroom, Houston] A. Freeman. col il plans diag *Architecture* 75:81 Ag '86

Hamburg (Germany)**Galleries and museums***See also*

Museum für Kunst und Gewerbe (Hamburg, Germany)

Hamen y León, Juan van der, 1596-ca. 1632*about*

[Prado Museum, Madrid; exhibit] N. A. Mallory. il *Burlington Mag* 128:851-3 N '86

il: Portrait of a dwarf

Spanish still life in the golden age: 1600-1650 [Kimbell Art Museum, Fort Worth; exhibit] N. A. Mallory. il *Art J* 45:354 Wint '85

il: Still life with fruit and glassware

Hamer, Frank

Clay revolution [materials and equipment available to the studio potter] il *Ceram Rev* no100:11-13 Jl/Ag '86

Hamilton, Calvin S.

What can we learn from Los Angeles? il plans *J Am Plann Assoc* 52:500-7. Aut '86

Hamilton, David, 1768-1843*about*

Ursprünge einer viktorianischen Grossstadt [zur Architekturgeschichte Glasgows] D. Walker. il diag *Werk Bauen Wohnen* 72/39:30 S '85

Hamilton, Edward W. D., b. 1862**Reproductions**

Madam Julien's garden, Grez, France (1889)
Antiques 131:690 Ap '87 (col)

Hamilton, Gavin, 1723-1798*about*

Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:352-6 O/D '85

il: El dolor de Andrómaca

Hamilton, Gawen, 1698-1737**Reproductions**

Mr and Mrs Matthew Robinson in their drawing room
Apollo ns 124:[front] 25 N '86 (col)

Hamilton, Helen, 1889-1970**Reproductions**

The Millrace
Antiques 130:87 Jl '86 (col)

Hamilton, Juan*about*

The Battle over Georgia O'Keeffe's multimillion-dollar legacy: After a ten-month legal conflict involving charges of greed and undue influence, two of the artist's relatives and her longtime aide and companion have agreed to rewrite O'Keeffe's will. A. Decker. il (pt col) pors *Art News* 86:120-7 Ap '87

Hamilton, Richard, 1922-*about*

The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:235 Ap '87

The Medium and the media [Los Angeles County Museum of Art; exhibit] M. LaPalma. *Artweek* 17:1 Ag 9 '86

il: Picasso's Meninas (cov); I'm dreaming of a white Christmas; Berlin interior; Palindrome; My Marilyn

Reproductions

Five tyres remoulded (litho)
Arts Rev 38:439 Ag 15 & 29 '86

Swinging London (oil and silkscreen, 1967)
Art Am 75:41 Jl '87 (col)

Hamilton-Finlay, Ian See Finlay, Ian Hamilton, 1925-Hamisky, Kim, 1943-*about*

Kim Hamisky [Musée d'Art contemporain, Dunkerque, France; traveling exhibit] L. de Vecchi. *L'Oeil* no369:83 Ap '86

il: Grand masque

Hamlet, Susan H., 1954-**Reproductions**

Vessel study #1B (aluminum, gold-plated brass, stainless steel, plastic, rubber, 1986)

Am Craft 46:54-5 O/N '86 (2, 1 col por)

Hamlyn, Jane*about*

[Craftsmen Potters Association, London; exhibit] T. Harrod. *Crafts* no84:51 Ja/F '87

il: Saltglazed teapot

Jane Hamlyn-Potter. il (pt col with cov) *Ceram Rev* no101:14-16 S/O '86

Hamlyn, Robin

An Early sketchbook by J. M. W. Turner [1] bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23 '86

Hamlyn, Robin, and others

The Clore Gallery for the Turner collection at the Tate Gallery. bibl f il plans tabs diags *Int J Mus Manage Curatorship* 6:19-62 Mr '87

Hammel, Lisa

20-year venture: the first Northeast Craft Fair—in Stowe, Vermont, August 1966—spawned a succession of annual fairs which have stimulated an expanding market and public awareness of contemporary American crafts. il *Am Craft* 45:23-7 O/N '85

Angels, steeples and other presences [the evocative furniture shapes of Stephen Whittlesey are made from old salvaged wood] il (pt col with cov) por *Am Craft* 46:30-7 D/Ja '86-'87

Hammel, Green & Abrahamson

Space for space in Chicago museum [Chicago Museum of Science and Industry is building a new addition to house its growing aerospace collection] M. Wagner. il *Interiors* 145:16 Ag '85

Hammer, Barbara

about

Wouldn't you like to meet your neighbor? [Interborough Subway System, New York; performance] R. W. Schuster. por *High Perform* 9 no1:73-4 '86

Hammer, Deborah Stokes, and Hammer, Jeffrey S., 1953-

The Master of the Owu Shango Shrine. bibl il (pt col) *Afr Arts* 19:70-3 F '86

Hammer, Jeffrey S., 1953-

(jt. auth) See Hammer, Deborah Stokes, and Hammer, Jeffrey S., 1953-

Hammerman, Pat Jo, 1952-**Reproductions**

Symbol 18 (etch on handmade paper, 1986)

Art Am 75:66 Mr '87 (vol)

Hammershøi, Vilhelm, 1864-1916

about

Tabte horisonter, Vilhelm Hammershøi og storbyen [with summary in English] R. Bühlmann. bibl f il *Konsthistorisk Tidskr* 54 no3:136-42 '85

il: Landskab, Ermelunden; Gårdlænge; Landskab, Bakkedrag; Ved et skovbryn; En bagerbutik; Amalienborg Plads; Støvkornenes dans i solstrålerne; Christiansborg Slot

Hammersmith (London, England)**City planning**

Equipement urbain multifonctionnel. plans diags *Archit Aujourd'hui* no243:32-7 F '86

Hammerstiel, Robert, 1933-

about

[Margaret Fisher Gallery, London; exhibit] G. Hughes. *Arts Rev* 38:670-1 D 5 '86

Hammond, Norman, and Bruhns, Karen Olsen

The Paute Valley project in Ecuador, 1984. bibl il maps diags *Antiquity* 61:50-6 Mr '87

Hammond, Philip, and others

A Religio-legal Nabataean inscription from the Atargatis/Al-'Uzza Temple at Petra. bibl il plan *Bull Am Sch Orient Res* no263:77-80 Ag '86

Hammond, Red

about

Patrice Caire/Red Hammond [Neo Persona Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:105 F '87

Hammond, Beeby & Babka

Hansen house, Wilmette, Illinois. P. M. Sachner. col il plans diag *Archit Rec* 175:104-7 Mid-Apr '87

Zwei öffentliche Gebäude [Akademie für Kinderheilkunde, 1985, Elk Grove Village, Ill; Regionalbibliothek, 1985, Chicago] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:10-13 Mr '86

Hamnett, Nina, 1890-1956

about

[Michael Parkin Gallery, London; traveling exhibit] R. Shone. *Burlington Mag* 128:915-16 D '86

il: Ossip Zadkine

Profile [the 'Queen of Bohemia' in London and Paris] D. Hooker. por *Arts Rev* 38:617 N 7 '86

Reproductions

Anthony Butts (1921)

Art Artists no242:30 N '86 (col)

Hamon, Françoise

L'Eglise Saint-Cornely de Carnac. bibl f il *Congr Archeol Fr* 141:368-76 '83

Hamon, Jean-Louis, 1821-1874

about

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f pors *Stud Hist Art* 18:85-7, 93-5 [86]

il: Self-portrait

Hampel, Angelika**Reproductions**

Kopf (1984)

Kunstwerk 39:77 F '86 (col)

Hamper, Nicholas**Reproductions**

Isle of dogs

Flash Art no127:18 Ap '86 (col)

The Meal (1981-82)

Artforum 24:59 My '86 (col)

Hampshire, Stephen

about

[Portfolio] col il (with cov) *Br J Photogr* 133:1337-9 N 21 '86

Hampstead (London, England)

Classici moderni [Holly Bush House, Hampstead] il (pt col) plans *Abitare* no244:164-71 My '86

Hampton, Mark

about

Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p85-7 F '87

Green mansion [the Prentiss Cobb Hale apartment] N. Holmes. col il *Connoisseur* 216:145 N '86

Hall of Fame: Mark Hampton. col il por *Inter Des* 57:158-9 D '86

Hampton's court: a top decorator confers status on the privileged few. P. Norman. col il por *Connoisseur* 216:88-95 S '86

Han, Xin, 1955-

about

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:63 D '86

Han art See Art, Chinese—Han dynasty**Han dynasty See China—History—Han dynasty****Han tombs See Tombs—China****Hanbury-Tenison, Jack**

Hegel in prehistory. bibl *Antiquity* 60:108-14 Jl '86

Hancock, John

What is fair must be fit: drawings and plans by John Nolen, American city planner. bibl f il (pt col) plans map diags *Lotus Int* no50:30-45 '86

Hancock, John E.

Between history and tradition: notes toward a Theory of precedent. bibl f il plans diags *Harv Archit Rev* 5:64-77 [86]

Hancock, Walker, 1901-**Reproductions**

James Madison (model for marble, 1980)

Sculpt Rev 35:15 Summ '86

John Paul Jones (bronze, 1957)

Sculpt Rev 35:32 Summ '86

Hancox, Rick, 1946-

about

Waterworx: A Clear day and no memories [film] Reviews *Afterimage* il 13:19 Mr '86. S. MacDonald

Hand bells See Bells**Hand-to-hand fighting**

Martial arts of the Annang. J. Salmons. bibl il (pt col) *Afr Arts* 19:57-63 N '85

Handbooks, manuals, etc.

See also subhead Handbooks, manuals, etc. under the following subjects

Architecture

Building

The Use and abuse of archaeology in current Bible handbooks. V. H. Matthews and J. C. Moyer. il tabs *Biblic Archaeol* 48:149-59 S '85

Handbuilding (Pottery) See Pottery—Technique—Handbuilding**Handel, Aaron**

about

The Projectionist: an interview. M. Magill. por *Films Rev* 26[36]:474-6 O '85

Handicapped

See also

Blind

Disabled Artists' Network. *Women Artists News* 11:15 Spr '86

News from Yateley [disabled peoples' work at a blockprinting workshop] H. Clark. col il *Crafts* no83:44-5 N/D '86

Education

Clay: art and therapy. K. Zombory-Moldovan. il *Ceram Rev* no101:33-4 S/O '86

Handicapped, Architecture for the

See also

Aged, Architecture for the

Centro di riabilitazione per bambini a Woodland Hills, California. R. Pedio. il plan diag *Architettura* 33:36-7 Ja '87

Editorial: barriers to life. M. F. Schmertz. *Archit Rec* 174:9 O '86

Hampshire symbol [Hostel for the handicapped, Eastleigh, Hants, England] G. Darley. il (pt col) plan diag *Archit Rev* 179:58-61 Je '86

- Handicapped, Architecture for the—cont.**
 Psycho Pedagogic Institute of the State in Wasmes [Belgium] il (pt col) plans *A + U* no188:123-34 My '86
 The State of the art of design for accessibility [5 article anthology] il (pt col) plans diag *Architecture* 76:58-61, 70-5 Ja '87
- Handicapped, Design for the**
 Un computer per leggere [a video terminal linked with a computer automatically converts a text typed on the keyboard into braille letters] il *Abitare* no249:[front] 131 N '86
 Designing furniture for the disabled. T. Murphy. *Fine Woodwork* no60:116+ S/O '86
 Physiotherapy with a gentle touch [padded wall and floor furniture] L. Love. il *Design* no450:9 Je '86
- Handler, Peter**
about
 The Art and industry of metal furniture. A. Busch. il (pt col) *Metalsmith* 6:26-7 Spr '86
il: Game table (col, p24); Table lamp; Coffee table (p30); TV & VCR table
- Handles**
See also
 Door fittings
 Hardware, Furniture
 Cane handles. R. Bub. il (pt col) por *Ceram Mon* 34:39-42 Ap '86
 Patent success [Webb Lloyd door lever] col il diag *Design* no453:17 S '86
- Handmade paper** *See* Paper (Art)
- Hands, Bruce**
Reproductions
 [Untitled: geese in a field]
Commun Arts Mag 28:99 Ag '86 (col)
- Hands in art**
 The Hands of Gargas: toward a general study. A. Leroi-Gourhan. bibl f il plan tabs diags *October* no37:18-34 Summ '86
- Handspinning** *See* Spinning
- Handweavers Guild of America**
 Thoughts on the Certificate of Excellence in Handspinning. I. Dozer. il *Shuttle Spindle Dyepot* 17:67-8 Fall '86
 Update. *See* issues of Shuttle, Spindle & Dyepot
- Handy, Ellen**
 Notes on criticism: art and transactionalism. bibl f *Arts Mag* 61:48-52 O '86
 Arts reviews. *See* issues of Arts Magazine
- Haner, Lee H.**
about
 [Tartt Gallery, Washington, D.C; exhibit] P. Frank. *New Art Exam* 14:52-3 S '86
- Haney, William L., 1939-**
about
 [Sherry French Gallery, New York; exhibit] G. Henry. *Art Am* 74:165 N '86
il(col): In over our heads
- Hanfmann, George Maxim Anossov, 1911-1986**
 An Archaic terracotta head in the Fogg Art Museum. bibl f *Antike Kunst* 29 no2:103-6 '86
about
 Bibliography of George M. A. Hanfmann, 1971-1986. J. Bloom. *Am J Archaeol* 91:164-6 Ap '87
 Obituary
Am J Archaeol por 91:259-63 Ap '87. D. G. Mitten. *J Glass Stud* 28:124 '86
- Hanhardt, John G.**
 The Passion for perceiving: expanded forms of film and video art. il diags *Art J* 45:213-16 Fall '85
- Hanhart, Rudolf**
 Die Sammlung der Gotthard Bank [Lugano, Switzerland] il (pt col) *Kunstwerk* 39:150-7 S '86
- Hanig, Walter**
about
 Lo stato cerca raccordi [banca di Francoforte] il plan *Architettura* 31:792-3 N '85
- Hanimann, Joseph**
 INFRA-MINCE oder das Unendliche Dazwischen [Zu einem Begriff aus dem Nachlass Marcel Duchamps] bibl f il por *Pantheon* 44:134-40 '86
- Hanke, Ken, 1954-**
 George Arliss reappraised [with filmography] pors *Films Rev* 36:514-28 N '85
 Orson Welles the actor. por *Films Rev* 37:162-8 Mr '86
- Hankey, Vronwy**
 The Ceramic traditions in Late Bronze Age Cyprus. il *Ceram Rev* no100:14-16 Jl/Ag '86
- Hankins, Roger**
about
 Far from the madding commerce [Walter Atholl McBean Gallery, San Francisco Art Institute; exhibit] C. Tambllyn. il *Artweek* 17:3-4 Ag 23 '86
- Hanks, David A., and Toher, Jennifer**
 Donald Deskey's decorative designs. bibl f il (pt col) *Antiques* 131:838-45 Ap '87
- Hanks, Steve, 1949-**
about
 Etched sketches [art created with the white plastic dials of an Etch A Sketch] L. M. Weiman. col il *Southwest Art* 16:18 S '86
il(col): A Bar scene
- Reproductions**
 [Untitled: cascading hair and quilt] (watercolor)
Am Artist 51:56 My '87 (col)
- Hanks, Tom**
about
 Hollywood's hottest comic actor is branching out. R. Goldberg. pors *Connoisseur* 216:62+ S '86
- Hanley, Liam, 1933-**
about
 [Beldesign, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 39:202 Mr 27 '87
il: A Little Italy, Orvieto II
 [Beldesign Gallery, Cambridge, England; exhibit] *Arts Rev* 39:inside back cov, with back cov F 27 '87
il: Moonlands, Sienna; *il(col)*: Heraldic, Assisi
 [Phoenix Gallery, Lavenham, Suffolk, England; exhibit] R. Rushton. *Arts Rev* 38:286 My 23 '86
- Reproductions**
 Rollers (1985-86)
Arts Rev 38:back cov Ap 25 '86 (col)
- Hanlon, Don**
 Architectural education: memory and the Delphic Fix [different approach to teaching design-studio thesis and theory] col il por *Archit Rec* 174:53+ S '86
- Hanna/Olin Ltd.**
 Denver 16th Street Transit Mall. col il *Landsc Archit* 75:97 S/O '85
- Hannah, David**
about
 [Ruth Siegel Gallery, New York; exhibit] J. Yau. *Artforum* 25:118-19 Summ '87
il: Rupture/rapture
- Hannah, Duncan**
about
 [Semaphore Gallery, New York; exhibit] E. Heartney. *Art News* 86:160+ Mr '87
il: The Hole in the wall
- Reproductions**
 Midway (1986)
Artforum 25:59 N '86 (col)
- Hannah, Robert**
 The Emperor's stars: the Conservatori portrait of Commodus. bibl f il plans *Am J Archaeol* 90:337-42 Jl '86
- Hannan, Greg, 1950-**
Reproductions
 Alachua (acrylic and wire on wood, 1985)
New Art Exam 14:48 Mr '87
- Hannappel, Werner, 1949-**
about
 Werner Hannappel [portfolio] *Creat Camera* no250:30-5 O '85
il: Scotland (4); Ireland; Netherlands
- Hanner, Michael**
 Malletsmithing: make your own quality croquet set. col il diags *Fine Woodwork* no58:46-9 My/Je '86
- Hannibal, 247-183 B.C.**
about
 Die Alpenüberquerung Hannibals. J. Seibert. bibl f il (pt col) map *Antike Welt* 17 no4:44-54 '86
- Hanniball, Ann, and Toomey, Kate**
 Curation agreements for contract archaeological materials. bibl *Curator* 29:183-9 S '86
- Hannon, Théodore, 1851-1917**
Reproductions
 Dans La Serre
Antiques 130:926 N '86 (col)
- Hanover (N.H.)**
See also
 Hood Museum of Art
- Hanrahan, Thomas**
about
 A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:30-1 ['86]

Hanseatic League

Flemish brasses of the fourteenth century in northern Germany and their use by merchants of the Hanse.
H. K. Cameron. bibl *Archaeol J* 143:331-51 '86

Hansell, Freya

about

[Piezo Electric Gallery, New York; exhibit] H. Cotter.
Flash Art no128:55-6 My/Je '86

il: Arrival

Studio: Freya Hansell. G. Henry. por *Art News* 85:75-6 D '86

il(col): Meeting the stranger; Twin fire; The Red Sea

Hansen, Armin Carl, 1886-1957**Reproductions**

Unloading the catch
Antiques 129:934 My '86 (col)

Hansen, Christian Frederik, 1756-1845

about

Neoclassical architecture [7 article anthology] bibl f il (pt col with covs) plans diags *Archit Des* 57 no3/4:7-41, 46-55, 68-71 '87

Hansen, Gaylen

about

The Personal and the regional [Seattle Art Museum; exhibit] R. Glowen. *Artweek* 17:4 Ja 11 '86

il: Kernal with four red grasshoppers

Hansen, Hans**Reproductions**

Kein Grund zum Weinen

Graphis 42:47 N/D '86 (col)

Kohl sorgt für einen ausgeglichenen Haushalt (jt photographer A. Gnad)

Graphis 42:47 N/D '86 (col)

Lorbeer für ein Linsengedicht

Graphis 42:48 N/D '86 (col)

[Still life: 1986 calendar for the Dibbern Collection]

Graphis 42:70 S/O '86 (col)

Wie lange Brot im Schnitt frisch bleibt (jt photographer A. Gnad)

Graphis 42:46 N/D '86 (col)

Hansen, James**Reproductions**

Untitled [dots and swirls] (1986)

Art Am 75:50 Ja '87 (col)

Hansen, James Lee, 1925-**Reproductions**

Shaman (bronze, 1971)

Art Am 75:125 Ap '87 (col)

Hansen, Ken

about

Watercolor page: Ken Hansen. por *Am Artist* 50:64-74 D '86

il: An Apple a day . . . ; il(col): A Few choice navels; You can drink it; Golden albertas

Hansen, Miriam

Pleasure, ambivalence, identification: Valentino and female spectatorship. bibl f *Cinema J* 25:6-32 Summ '86; Discussion. 26:51-3 Wint '87; 26:55-7 Spr '87

Hansen, Rena

Galatea's power: Pygmalion's image reclaimed. il *Women Artists News* 11:6-7 Spr '86

Viewpoints—conference on women, culture and media [Hunter College, New York] il *Women Artists News* 12:27+ F/Mr '87

Hansen, Theophilus Edward von, 1813-1891

about

Neoclassical architecture [in Athens and Vienna; 8 article anthology] bibl f il (pt col with covs) plans diags *Archit Des* 57 no3/4:13, 16, 22-37, 56-67 '87

Hansen-Krone, Johanne Marie, 1952-

about

[Saga Scandinavian Art Ltd, London; exhibit] J. Norrie. il *Arts Rev* 39:115-16 F 27 '87

Hansen Lind Meyer PC

Children's ward made into a friendly village. A. O. Dean. col il plan *Architecture* 76:40-2 Ja '87

Mercy-Memorial Medical Center addition, St Joseph, Michigan. M. F. Gaskie. col il plans *Archit Rec* 174:126-7 Je '86

Hansjakob, Gottfried

about

Bonn's new urbanity: open space plan melds city and nature. G. Hansjakob. il (pt col) por (p94) map tab *Landsc Archit* 76:58-63 My/Je '86

Hanson, David T.

about

[Art Institute of Chicago; exhibit] A. G. Thomas. *New Art Exam* 14:43 Mr '87

Hanson, Jo

about

[Jo Hanson: Hatley Martin Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:7 Ap 12 '86

il: My mother made me a beautiful cello

Hanson, Richard Simon

Ancient scribes and scripts and the clues they leave. bibl il *Biblic Archaeol* 48:83-8 Je '85

Hanson, Rolf, 1952-

about

Turning on the northern light [the landscape in Swedish art] L. Nittve. col il *Artforum* 25:113 My '87

il(col): Cousnoun (p114)

Hanson, W. S.

Bar Hill fort. bibl plan *Archaeol J* 143:12-15 '86

Bearsden bath-house. *Archaeol J* 143:12 '86

Rough Castle. bibl plan *Archaeol J* 143:15-17 '86

Hanssen-Pigott, Gwyn, 1935-

about

Influence and innovation. V. Margrie. il (pt col) *Ceram Rev* no100:4-11 JI/Ag '86

Hanuscak, Michael

about

[House for Today competition design] col il plans diag *Archit Des* 56 no10/11:profile 32-3 '86

Haozous, Robert, 1943-**Reproductions**

Car bear (steel)

Art Am 75:60 My '87

Hapsburg, House of See House of Habsburg**Hara, Hiroshi, 1936-**

about

Anti-post-modern: modern? [Il Museo d'arte di Tasak; Japan] il diags *Architettura* 33:48-9 Ja '87

Hiroshi Hara [5 article anthology] il (pt col) por (p6) plan *Jpn Archit* 61:8, 12-27 N/D '86

The Masters of adaptation [Museum of Contemporary Art, Los Angeles; exhibit] C. Nicholson. il (with cov) *Artweek* 17:1 O 11 '86

Working [visionary interpretation of the working space] col il por (p38) *Des Q* no134:24-7 '86

Hara, Keiko**Reproductions**

Verse 4.6.3. (1987)

Art Am 75:85 My '87 (col)

Hara, Shinichi

about

Decoding the coating. S. Matsuoka. il (pt col) *Artforum* 25:84-5 D '86

Hara, Teruo

about

Obituary

Am Craft 45:95 O/N '85

Harader, Andrew

about

Camouflaged with color [Khiva Gallery, San Francisco; exhibit] M. F. Porges. *Artweek* 18:3 F 14 '87

il: Edmund Halley meets Carl Sagan

Haraguchi Noriyuki, 1946-

about

On location: Kazue Kobata on Noriyuki Haraguchi. K. Kobata. *Artforum* 25:10 Summ '87

Haranger, Pierre-Maurice, d. ca. 1735

about

Le chanoine Haranger, ami de Watteau [with inventory] J. Baticle. bibl f il *Rev Art* no69:55-68 '85

Watteau dessinateur [l'inventaire de l'abbé Haranger] P. Rosenberg. bibl f il (with col cov) *Rev Art* no69:47-54 '85

Harappa culture

Rojdi: the investigation of a prehistoric town in India. G. L. Possehl. diag *Am J Archaeol* 90:467-8 O '86

Harbor buildings

[Examination of dockland architecture in urban areas; 8 article anthology] il (pt col with cov) plans diags *Archit Rev* 181:30-81 F '87

Un port couvert [New York] il diags *Archit Aujourd'hui* no243:13 F '86

Conservation and restoration

South Street Seaport, New York: an inside narrative. S. Marpillero. il plans *Lotus Int* no46:62-71 '85

Remodeling

Aqueous solution [a neglected wharf finds new life as a harborside theatre and restaurant, Sydney, Australia] A. Truppin. col il *Interiors* 146:138-9 O '86

Tate in the north [refurbishing Block C of the Albert Dock complex in Liverpool for housing part of the Tate Gallery collection] il plans diags *Archit Des* 56 no6:36-40 '86

Harbors*See also*

Docks

Piers

Shore protection

Digging into a seaport's past [175 Water Street, New York] J. H. Geismar. il (pt col) por (p14) map *Archaeology* 40:30-5 Ja/F '87

The Location of Tabai, Periplus Maris Erythraei [chapters 12-13] L. Casson. bibl f *J Hell Stud* 106:179-82 '86

Putting a shine on the Golden Horn [Istanbul] J. Taylor. col il *Connoisseur* 216:56+ N '86

Hardesty, Michael*about*

[Germans van Eck Gallery, New York; exhibit] S. Westfall. *Art Am* 75:121-2 Jl '87

il(col): Blue horizon

[Germans van Eck Gallery, New York; installation] D. Cameron. *Arts Mag* 61:28 Ap '87

il(col, p27): Horizon**Hardie, Gwen, 1961-****Reproductions**

Abandonment

Arts Rev 39:197 Mr 27 '87 (col)**Hardin, W.****Reproductions**

Bean pot (earthenware)

Ceram Mon 34:cov My '86 (col)**Harding, Charlotte, 1873-1951***about*

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:18-19 Spr/Summ '87

il: Illustration for The Daughters of desperation, Colliers weekly (inside cov)

Harding, David, 1937-*about*

Art in a community context [interview] M. Roth. il por *High Perform* 9 no1:42-6 '86

Harding, James Duffield, 1798-1863**Reproductions**

Montreux on Lake Geneva, looking towards Villeneuve (watercolor)

Apollo ns 124:[front] 30 D '86 (col)**Harding, John L., fl. 1835-1882****Reproductions**

Amos Compton (1856)

Clarion 11:9 Fall '86 (col)**Harding, Julian**

Islamic art in London [Sotheby's, April, 1985] il *Arts Asia* 15:122-6 Jl/Ag '85

Harding, Noel*about*

[Canada House Gallery, London; exhibit] N. Frank. *Arts Rev* 38:333 Je 20 '86

il: Blue Peter

[Ydessa Gallery, Toronto; exhibit] R. Rhodes. *Artforum* 25:123 Ja '87

il: Enclosure for conventional habitat**Harding, Tim****Reproductions**

[Untitled: blue garment in 5 pieces]

Am Craft 47:21 F/Mr '87 (col)**Hardman, Chris***about*

Lessons from Russia [Theatre Artaud, San Francisco; performance] W. Torphy. il *Artweek* 16:11 F 23 '85

The Play at the fair [Fort Mason Center, San Francisco; exhibit] A. Reveaux. il *Artweek* 16:10 S 28 '85

Hardware*See also*

Door fittings

Handles

Ironwork

Joints

Locks and keys

Screws

Tools

Finding reproduction hardware [with list of sources] M. McClintock. il *Hist Preserv* 38:20-3 My/Je '86

Hardware/architectural elements: it's all in the details. R. Janjigian. il *Interiors* 146:100+ N '86

Hardware to meet the aesthetic and practical needs in an installation. R. Janjigian. il *Interiors* 145:180+ N '85

Interior building products. il (pt col) *Inter Des* 57:128-41 Fall '86

Preventing unauthorized access. D. L. Anderson and others. *Prog Archit* 68:144+ Mr '87

Product information: Tempglass Ltd. col il *Can Archit* 30:44 O '85

Hardware, Furniture

Hanging a cabinet door, swinging with brass butt hinges. R. Holmes. diags *Fine Woodwork* no58:37-40 My/Je '86

Hardware [contemporary and traditional decorative designs for the door and drawer] E. D. Corte. col il *Inter Des* 57:244-9 Ap '86

Hardy, Dennis

Setting light the spark of garden cities. il *Town Ctry Plann* 56:54-5 F '87

Hardy, Robin*about*

Irish acorns: two features on location around Dublin.

Q. Falk. il *Sight Sound* 55:75-6 Spr '86**Hardy Holzman Pfeiffer Associates**

Best laid plans [Best Products corporate headquarters, phase two, Richmond, Va] D. Morton. col il plans *Prog Archit* 68:108-13 Mr '87

Construction deconstructed: a relative reading of architectural technology. M. Angelil. bibl f il plans *J Archit Educ* 40:29 Spr '87

A Gathering of fragments [the Robert O. Anderson building of the Los Angeles County Museum of Art] M. F. Schmertz. col il (with cov) plans diag *Archit Rec* 175:110-19 F '87

Grande dame makes a comeback: the restoration and augmentation of Washington's Willard Hotel. N. R. Greer. il (pt col) plan diags *Architecture* 75:48-55 N '86

HHPA adds to LACMA [Robert O. Anderson Building]

D. Morton. col il diag *Prog Archit* 68:31+ Ja '87

Literate renaissance [Rizzoli's new store] M. Slavin. col il plans *Interiors* 145:176-81 Ag '85

Los Angeles: two for the show [Museum of Contemporary Art and Los Angeles County Museum of Art] P. Plagens and S. Stephens. il (pt col) *Art Am* 75:148, 152-3 My '87

A Master plan for a new museum [building and expansion program at the Los Angeles County Museum of Art] E. A. Powell. il *Apollo* ns 124:390-1 N '86

Museum piece [MOCA and LACMA] J. Giovannini. il *Artforum* 25:2-6 F '87

New face on the block [Los Angeles County Museum of Art's new Robert O. Anderson building] K. Norment. col il *Art News* 86:23-4 F '87

Richmond Virginia—Virginia Museum of Fine Arts, west wing. col il plan *Abitare* no247:375 S '86

Two tile systems by Hardy Holzman Pfeiffer Associates. col il plan diags *Archit Rec* 175:112-13 Ja '87

Virginia museum's fourth addition. M. Wagner. il *Interiors* 145:16 S '85

West Wing, the Virginia Museum of Fine Arts, Richmond, Virginia. D. Rastorfer. col il plans diags *Archit Rec* 174:154-63 Je '86

Hare, David*about*

Hare pulls out The Knife. W. Harris. por *Connoisseur* 217:30+ Mr '87

Wetherby [film] Reviews

Films Rev 26[36]:490-1 O '85. L. J. Taubman**Hargreaves, George***about*

Point of view: George Hargreaves. G. Hargreaves. il por diags *Landsc Archit* 76:52-3+ N/D '86

Haridopoulos, Adam

Tim Lovejoy in passage to India, peregrination to mythology [Coe Kerr Gallery, New York; exhibit] il *Arts Mag* 61:44-5 Ap '87

Häring, Hugo, 1882-1958*about*

Häring bei Mies [ein fiktives Gespräch] J. Posener. por *Werk Bauen Wohnen* 73/40:28-9 Mr '86

The Modern tradition: Hugo Häring. S. Polano. bibl f il por *A + U* no187:53-60 Ap '86

Haring, Keith, 1958-*about*

"Crack is wack" is back [mural in East Harlem, New York] R. Bass. col il *Art News* 85:11 D '86

[Daniel Templon, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:81 Ja/F '87

Multiples & objects & books. *Print Collect Newsl* 17:98 Jl/Ag '86

Portrait of the artist as an infant. G. Verzotti. col il *Flash Art* no128:42-5 My/Je '86

Prints & photographs published. *Print Collect Newsl* 17:60 My/Je '86

il(p69): Andy Mouse (4)

Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:315-18 Wint '85

Haring, Keith, 1958—cont.

Reproductions

Andy Mouse 2 (silkscreen)

Art Am 75:57 F '87 (col)

Untitled [snake-arm through stomach] (ink on paper, 1981)

Drawing 8:20 My/Je '86

Harker, Margaret

about

The Judges [the choice of winners in the European Division of the Commonwealth Photography Award has raised some comment] E.-A. Colville. il pors *Br J Photogr* 133:1316-17 N 14 '86

Harley, Ralph L.

The Partnership motive of D. O. Hill and Robert Adamson. bibl f il *Hist Photogr* 10:303-12 O/D '86

Harley Ellington Pierce Yee Associates

St Mary's Hospital, Rehabilitation Services Addition, Grand Rapids. S. Abercrombie. col il plan *Inter Des* 56:246-9 N '85

Harman, Mandy

about

Documentary portraiture/Mandy Harman and David Townend. E. Pilkington. il (with col cov) *Creat Camera* no253:22-7 Ja '86

il: Rachel; Natasha

Open minds: the process of education [the Impressions Gallery, York; traveling exhibit] J. Morrison. il *Br J Photogr* 133:1406-7 D 5 '86

Harmon, James

about

Tautological symbolisms [New York Experimental Glass Workshop, New York; exhibit] H. Giambruni. *Craft Int* 5:43 Ap/Je '86

Harnest, Fritz, 1905-

Reproductions

Asphodelisch I

Kunstwerk 40:inside cov F '87 (col)

Harnett, William Michael, 1848-1892

about

Vanity and the artist [some still-life paintings by William Michael Harnett] B. S. Groseclose. bibl f il (with cov) *Am Art J* 19 no1:51-9 '87

il: Mortality and immortality; A Wooden basket of catawba grapes; Memento mori—to this favour; Still-life writing table; Still-life

William Michael Harnett's The Old cupboard door and the tradition of Vanitas. C. Mandeles. bibl f il *Am Art J* 18 no3:51-62 '86

il: The Old cupboard door; Mortality and immortality; To this favor—a thought from Shakespeare (2 with back cov); Memento mori—to this favour; After the hunt

Reproductions

Still life: box of Havana cigars (1884)

Antiques 131:701 Ap '87 (col)

Still life with cigar, pipe, New York Herald and wine glass (1877)

Antiques 129:1122 Je '86 (col)

Still life with pipe, book and tobacco canister (1880)

Antiques 131:502 Mr '87 (col)

Harold, Jim

about

[South Hill Park, Bracknell, England; exhibit] J. Norrie. il *Arts Rev* 39:93 F 13 '87

Harp

Il giardino delle arpe d'argento [Doug Hollis' wind-driven metal harps] F. Zagan. col il *Abitare* no250:156-9 D '86

Harper, Glenn

Reviews. *Artforum* 25:117-8 Ja '87; 25:122 F '87; 25:133-4 Mr '87; 25:153 My '87

Harper, Jerry

about

Romanticism and realism—an alternative view [philosophy of a full-time potter] J. Harper. por *Ceram Rev* no102:34 N/D '86

Harprath, Richard

Raffaels Zeichnung Merkur und Psyche [mit Katalog von Vorzeichnungen und Kopien] bibl il (pt col) *Z Kunstgesch* 48 no4:407-33 '85

Harpur, Yvonne

The Identity and positions of relief fragments in museums and private collections: the reliefs of R'-HTP and Nfirt from Meydum. diags *J Egypt Archaeol* 72:23-40 '86

Harrell, Al

The Look of The Color purple. col il (with cov) por *Am Cinematogr* 67:50-6 F '86

Harries, Lester

about

Science fiction, seriously [Fresno Arts Center and Museum, Calif; installation] P. Victor. *Artweek* 17:7 S 20 '86

il(det): Other worlds/other times II (2)

Harrington, Bryan

Reproductions

Fat boy (watercolor on plaster, 1985)

Art News 85:46 D '86 (col)

Harrington, James

about

James Harrington. E. Feit. col il (with cov) *Am Artist* 51:42-7 Jl '87

Harrington, LaMar

Laurie Hall: a primitive contemporary. il (pt col) por *Metalsmith* 6:20-5 Fall '86

Master metalsmith: Ruth Penington. bibl f il por *Metalsmith* 6:30-5 Wint '86

Harrington, LaMar, and Kangas, Matthew

Robert Sperry. col il *Am Ceram* 5 no1:22-9 ['86]

Harrington, Sheila, 1953-

about

The Watercolor page: Sheila Harrington. S. Harrington. por *Am Artist* 51:48-51 Ap '87

il(col): Narcissus; Repose; In the labyrinth; Cloister

Harrington, Susan

about

[Barry Whistler Gallery, Dallas; exhibit] S. Freudenheim. *Artforum* 24:143 My '86

il: Telling the bees

Harris, Ann Sutherland

Italian portrait drawing, 1400-1800, from North American collections [review article] il *Master Drawings* 23:24-94-100 Spr '85-'86

Harris, Bill

about

Portfolio. il (pt col) por *Art Dir* 38:63-4 My '86

Harris, Christopher R.

Reproductions

[Untitled: flooded cemetery in Louisiana]

Commun Arts Mag 28:115 Ag '86 (col)

Harris, Dale

Man and superman: how the Soviet Union has covered up for Pyotr Ilich Tchaikovsky. il (pt col) pors *Connoisseur* 216:76-83 Je '86

Master of the grand style [Rouben Ter-Arutunian set the stage for Broadway and Balanchine] col il por *Connoisseur* 216:110-13 D '86

Harris, Dorothy Dierks See Dierks Harris, Dorothy

Harris, Eileen

Vitruvius Britannicus before Colen Campbell. bibl f il *Burlington Mag* 128:340-3+ My '86

Harris, Ellen

about

Upcoming illustrator. il *Art Dir* 37:122 N '85

Harris, Enriqueta

(jt. auth) See Bull, Duncan, and Harris, Enriqueta

Harris, Greg F.

Reproductions

Formal gardens

Southwest Art 16:95 Je '86 (col)

Harris, Hilary

about

[Cafe Americano, New York; exhibit] K. Paradiso. *Women Artists News* 11:34 Spr '86

il: Jamaica joy

Harris, Jeffrey, 1949-

about

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:49 '85

il(col): Lovers; The end: cause & effect (p57)

Harris, Leon

Didier's domains: the ins and outs of being one of the world's top art dealers and decorators. col il por *Connoisseur* 217:66-71 Mr '87

La Lanterne: Libby Keck has reassembled the regal glories of Versailles in California. col il por *Connoisseur* 217:114-21 Ap '87

Harris, Richard

Weald and Downland Open Air Museum [Singleton, England] *Archaeol J* 142:56-7 '85

Harris, Stephen

about

Flowing forms [furniture design] J. Strasman. col il *Can Archit* 30:26-8 O '85

Harris, Victor

Japanese swords and the Bizen tradition [swords in the British Museum] il *Arts Asia* 16:125-9 My/Je '86

- Harris-Ching, Raymond**
Reproductions
 [Untitled: bird triptych]
Apollo ns 124:[front] 33 O '86 (col)
 [Untitled: diptych with two ducks]
Apollo ns 124:[front] 33 O '86 (col)
- Harrison, Alfred C., Jr**
 Bierstadt's Bombardment of Fort Sumter reattributed.
 bibl f il (pt col) *Antiques* 129:416-22 F '86; 130:1059 N '86
- Harrison, Allen**
about
 Powerful abstractions [Tortue Gallery, Santa Monica, Calif; exhibit] M. Schipper. *Artweek* 16:5 N 2 '85
il: Gotham Glen
- Harrison, Claude, 1922-**
Reproductions
 Looking for spyboats (watercolor)
Arts Rev 39:supp [3] Mr 27 '87 (col)
- Harrison, Jim**
Reproductions
 Doorway between two worlds (watercolor)
Southwest Art 16:142 O '86 (col)
- Harrison, Julia D. (Julia Diane), 1953-**
 "He heard something laugh": Otter imagery in the Midéwiwin. bibl f il (pt col) *Bull Detroit Inst Arts* 62 no1:46-53 '86
 Metis: a Glenbow Museum exhibition [Calgary, Alberta; traveling exhibit] col il *Am Indian Art Mag* 11:54-9 Spr '86
- Harrison, Robert**
about
 [Northern Rockies Exhibition, Yellowstone Art Center, Billings, Mont; exhibit] *Ceram Mon* 34:67+ Mr '86
il: Long house
- Harrison, W.**
Reproductions
 Castleford: conducting a measured survey of one of the c1940 electric hoists in the Merchant's Warehouse
Photogr J 127:159 Ap '87
 Castleford: the old goods warehouse of Liverpool Road Station
Photogr J 127:158 Ap '87
 The Rochdale canal at Castleford
Photogr J 127:157 Ap '87
- Harry Seidler & Associates**
 City Mutual Insurances headquarters [project; Sydney] il plans diag *A + U* no186:16-17 Mr '86
 Civic Centre, Waverley, Vic [Australia] H. Seidler. il (pt col) plans diags *A + U* no184:108-16 Ja '86
 Collina mediterranea nel Queensland [Hillside villas, Australia] il (pt col) plans diags *Architettura* 31:520-22 Jl '85
 Plastica Nerviana per Seidler a Hong Kong [offices and restaurant of the Hong Kong Club] il (pt col) plans *Architettura* 33:132-3 F '87
 Seidler presso Melbourne [centro civico] il plans diag *Architettura* 32:452-3 Je '86
- Harsdorff, Caspar Frederik, 1735-1799**
about
 The Copenhagen school of classicism. L. B. Jørgensen. bibl f il (pt col) plans diags *Archit Des* 57 no3/4:7-9 '87
- Hart, Abraham van der, 1747-1820**
Reproductions
 Illuminatie aan het Amsterdamse stadhuis by het Alliantiefest in 1795 (pen and watercolor)
Ned Kunsthistorisch Jaarb 34:20 '83
- Hart, James M., 1828-1901**
Reproductions
 Seeking shelter
Antiques 130:53 Jl '86 (col)
- Hart, Janice**
 What's wrong with fashion photography? bibl f il *Creat Camera* no252:27-9 D '85
- Hart, Michael**
Reproductions
 [Untitled: telephone lineman]
Commun Arts Mag 28:17 Ag '86 (col)
- Hart, W. A.**
 Aron arabai: the Temne mask of chieftaincy. bibl il (pt col) *Afr Arts* 19:41-5 F '86
- Hart, William, 1823-1894**
Reproductions
 A View of the Hudson (1859)
Antiques 131:54 Ja '87 (col)
- Hart, William Surrey, 1874-1946**
about
 The Legacy of a friendship [actor/collector William Hart and his friendship with Charles M. Russell] J. J. Pro. col il pors *Southwest Art* 16:22-3 Ag '86
- Harte, Glynn Boyd- See Boyd-Harte, Glynn, 1949-**
- Harter, Pierre**
 Organisation des masques du Yahabeu, chez les Gôh de Côte-d'Ivoire. bibl il *Arts Afr Noire* no61:21-34 Spr '87
- Härting, Ursula**
 Holländische Malerei in neuem Licht. col il (with cov) *Kunst* no1:30-9 Ja '87
- Hartland-Rowe, Marian**
 The Textile prints of the Phuthadikobo Museum. il *Afr Arts* 18:84-6 My '85
- Hartley, Jeremy**
Reproductions
 Tuareg tribespeople (photo)
Creat Camera no250:4 O '85
- Hartley, Marsden, 1877-1943**
Reproductions
 Duck and robin (1942)
Archit Dig 43:75 Jl '86 (col)
 New Mexico landscape (ca 1919)
Antiques 130:894 N '86 (col)
 Pyramid and cross (1914)
Art Am 74:8 S '86 (col)
Art News 85:10 O '86 (col)
 Three flowers in a vase (1917)
Antiques 131:337 F '87 (col)
 Whale's jaw, dogtown (1931)
Art Am 75:14 Ap '87 (col)
- Hartman, Laura**
about
 Signs of the times [San Francisco Arts Commission Gallery; exhibit] B. Schlinke. il *Artweek* 18:3 Ap 25 '87
- Hartman, Robert, 1926-**
about
 SNAP! Photography '85 [San Francisco Arts Commission Gallery, San Francisco; exhibit] D. L. Strauss. il *Afterimage* 13:19 Ja '86
il: Electric start
- Hartman-Cox Architects**
 Conflicting views of the U.S. chancery in Kuala Lumpur, from a local perspective. T. K. Hoong. il *Architecture* 75:101-2 S '86
 H. E. Butt Grocery headquarters [San Antonio] A. Freeman. il (pt col) plan *Architecture* 75:118-25 My '86
 Intricate composition of stepped facades: the 1001 Pennsylvania Ave office building [Washington D.C.] A. O. Dean. col il diag *Architecture* 75:64-5 N '86
 Two old schools woven into an office complex: Sumner Center in downtown Washington. A. O. Dean. col il plans diag *Architecture* 75:60-3 N '86
 The U.S. chancery in Malaysia: Hartman-Cox made it both secure and successful as architecture. C. Knight. col il plans *Architecture* 75:62-9 Jl '86
- Hartmann, P. W.**
 Meisterwerke filigraner Schnitzkunst. bibl f col il *Kunst* 98:918-23 D '86
- Hartnett (Jeanne) & Associates See Jeanne Hartnett & Associates**
- Hartoonian, Gevork**
 Poetics of technology and the New Objectivity. bibl f il plan *J Archit Educ* 40:14-19 Fall '86
- Hartray, John F., 1930-**
 Where the megatrends collide [a personal view of the technological future] *Architecture* 76:109-10 Mr '87
- Hartt, Frederick, 1914-**
 Leonardo and the second Florentine Republic. bibl f il *J Walters Art Gallery* 44:95-116 '86
about
 A Model for David? [the discovery of a stucco torso believed to be Michelangelo's own model for his marble David] J. Tully. il *Art News* 86:53-4 Summ '87
- Hartung, Dudley, 1930-**
Reproductions
 Canaveral (jt artist E. Mason; maple, silver, stainless steel, 1985)
Am Craft 46:56 O/N '86 (col pors)
- Hartung, Hans, 1904-**
about
 Artist's dialogue: Hans Hartung—a universe of storms and stars. M. Peppiatt. col il por *Archit Dig* 43:50+ O '86
- Hartwich, F., fl. ca. 1865**
Reproductions
 Lincoln in City Point (litho after G. Bartsch, ca 1865)
Winterthur Portf 21:178 Summ/Aut '86
- Harunobu, ca. 1724-1770**
Reproductions
 The Clearing weather of the fan (woodblock print)
Orient Art ns 32:196 Summ '86

Harvard Semitic Museum

Photo-archaeology and tomorrow's museums: fragile links of silver to the sunlight of our past. C. E. S. Gavin. *il Museum* 37 no1:5-12 '85

Harvard University

Austin Hall, Harvard University [Cambridge, Mass.] M. J. Crosbie. col *il plan Architecture* 75:72-4 N '86

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] H. N. Cobb and others. *il (pt col) plans diags Harv Archit Rev* 5:12-63 [86]

Harvard designs [ARC implements the case method in the renovation of the executive education campus, School of Business] K. Tetlow. col *il plans Interiors* 146:146-53 O '86

Harvard University. Arthur M. Sackler Museum *See* Arthur M. Sackler Museum

Harvard University. Fogg Art Museum *See* Fogg Art Museum

Harvard University. Graduate School of Design

GSD at 50: having its cake [with symposia and an exhibition] H. Lipstadt. *il Prog Archit* 67:33, 36 O '86

Prince Charles in limelight at Harvard GSD's anniversary. R. Campbell. *Architecture* 75:21 O '86

Harvard University. Peabody Museum of Archaeology and Ethnology *See* Peabody Museum of Archaeology and Ethnology

Harvey, Bessie, 1928-

about

Bessie Harvey: the spirit in the wood. S. C. Morris. *il pors Clarion* 12:44-9 Spr/Summ '87
il: Cat; Al Khabir/Ar Ragib/Al Wabub; The Healing; [6 untitled]

Reproductions

The Healing (mixed media, 1986)
Artforum 25:97 My '87 (col)
Untitled [monster] (treeroot, paint, hair and beads, 1985)
Clarion 11:14 Fall '86 (col)

Harvey, G.**Reproductions**

The Hansom cab
Southwest Art 16:147 S '86 (col)
Mountain mist
Southwest Art 16:91 Je '86 (col)

Harvey, Harold, 1874-1941**Reproductions**

Summer (1917)
Antiques 129:971 My '86 (col)

Harvey, Hilda Mary, 1886-1946**Reproductions**

Holidays in Cornwall
Apollo ns 123:[front] 9 My '86 (col)

Harvey, John Dean Monroe**Reproductions**

Manchester Grammar School (drwg, 1929)
Art Artists no243:26 D '86

Harvey, Michael**Reproductions**

Pool of London—1898
Connoisseur 216:72 S '86 (col)

Harvey, Will

about

[City Art Gallery, Worcester, England; exhibit] A. Nairne. *Arts Rev* 38:399 Jl 18 '86

Harwood, Francis, fl. 1748-1783

about

Furnishing for the Casino at Marino, Co. Dublin: a chimney-piece made in Florence for Lord Charlemont [with appendices] C. O'Connor. *bibl f il Burlington Mag* 128:670-2 S '86

Harwood K. Smith & Partners Inc.

Las Colinas Inn and Conference Center, Irving, Texas. G. M. Anderson. col *il plans Archit Rec* 174:98-101 S '86

Hascall, Mike

about

In a romantic mood [Linda Farris Gallery, Seattle; exhibit] R. Glown. *Artweek* 17:9 My 3 '86
il: Tree

Hasegawa, Hiroshi

about

Takarazuka Art University [Minoo, Japan] *il plan diags A + U* no187:12-14 Ap '86

Hasegawa, Itsuko, 1941-

about

An Emerging architecture [Bizan Hall, student hostel, Shizuoka, Japan] H. Yamashita and N. Iwashita. *il (pt col) plans diags Archit Rev* 180:57-9 Ag '86

The Generation of sensitiveness [young Japanese architects] R. Miyake. *pors (p6, 7) Jpn Archit* 61:8 N/D '86

Itsuko Hasegawa [house in Nerima, atelier in Tomigaya and other projects, in Tokyo] I. Hasegawa. *il (pt col) por (p6) plans diags Jpn Archit* 61:46-55 N/D '86

Piccole pagode in copertura. *il diag Architettura* 31:712-13 O '85

Picturesqueness in high-tech expression: Itsuko Hasegawa lectures in Australia. A. Katagi. *por Jpn Archit* 61:5 F '86

Post-modern Romanticism: the proposal design competition for Shōnan-dai cultural center [Fujisawa, near Tokyo] A. Katagi. *il por (p4) plans diags Jpn Archit* 61:6-7 My '86

Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] P. Jodidio. *il (pt col) por Connaiss Arts* no417:114-15 N '86

Hasegawa, Soichi, 1929-**Reproductions**

Les oiseaux (etch)
Art News 86:150 Ap '87 (col)

Hasegawa, Tōhaku *See* Tōhaku (Hasegawa Tōhaku), 1539-1610

Haselgrove, Colin

An Iron Age community and its hillfort: the excavations at Danebury, Hampshire, 1969-79 [review article] *Archaeol J* 143:363-8 '86

Hasen, Burt, 1921-

about

[Anita Shapolsky Gallery, New York; exhibit] G. Henry. *Art Am* 74:141-2 D '86

[Anita Shapolsky Gallery, New York; exhibit] A. Silverman. *Art News* 85:147-8 N '86

[Arbitrage Gallery, New York; exhibit] S. Fleminger. *Arts Mag* 60:112 Mr '86

il: Encounter within the labyrinth

Hasenclever, Johann Peter, 1810-1853**Reproductions**

Abend mit Feuerwerk in einem Sommerkeller bei München (1840)

Kunst no5:374 My '87 (col)

Hashemite Kingdom of the Jordan *See* Jordan

Hashian, Harry

about

Prints & photographs published. *Print Collect News* 17:141 S/O '86

Haske, Joseph

about

Purgatory's way [the open cipher of abstraction is both a liability and the boon of interpretation] S. H. Madoff. *bibl f col il Arts Mag* 61:16-19 Mr '87
il(col): Verde

Haslam, Nicholas

about

Design dialogue: Nicholas Haslam. E. Lambert. col *il por Archit Dig* 43:252+ N '86

Hassam, Frederick Childe, 1859-1935

about

Childe Hassam's September sunlight: the Grand Prix connection. R. H. Love. col *il Antiques* 131:726-7 Ap '87

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. col *il Am Artist* 51:95+ Ap '87
il(col): Gloucester Harbor (2)

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col *il (with cov) Antiques* 131:414, 422+ F '87
il(col): Yonkers from the Palisades

Reproductions

The Allied flags (1917)
Antiques 131:689 Ap '87 (col)

Boston Common at twilight (1885-86)

Art Am 74:122 D '86 (col)

Bridge at Old Lyme, Connecticut (1904)

Antiques 131:521 Mr '87 (col)

Hazy day, Appledore

Antiques 130:348 S '86 (col)

Kitty Hughes in the snow (1918)

Antiques 131:77 Ja '87 (col)

Main land from Isles of Shoals (ca 1890)

Antiques 130:29 Jl '86 (col)

Paris street scene (ca 1889)

Antiques 130:277 Ag '86 (col)

Rainy day, Paris (1893)

Antiques 131:7 Ja '87 (col)

- Hassam, Frederick Childe, 1859-1935**—Reproductions—*cont.*
 Ten Pound Island (1896)
Antiques 130:1045 N '86 (col)
 Yachts, Gloucester harbor (1899)
Antiques 131:219 Ja '87 (col)
- Hassan, Fekri A., and Robinson, Steven W.**
 High-precision radiocarbon chronometry of ancient Egypt, and comparisons with Nubia, Palestine and Mesopotamia [with appendix] bibl tabs diags *Antiquity* 61:119-35 Mr '87
- Hasselt, Carlos van** *about*
 Personalities. R. Ergmann. por *Connaiss Arts* no410:14 Ap '86
- Hassinger, Herman A.** *about*
 "Architecture on vacation" in an architect's island house [Block Island, R.I.] M. J. Crosbie. col il plans *Architecture* 75:68-9 O '86
- Hassinger, Maren** *about*
 The Gardens of winter [Gallery Two, California State University, Northridge; exhibit] M. Bulmer. *Artweek* 16:6 F 23 '85
il: Field
- Hassinger (Herman) Architects** *See* Herman Hassinger Architects
- Hastings, Hubert De Cronin, 1902-1986** *about*
 Obituary
Archit Rev por 181:4 Ja '87
- Hastings, Thomas, 1860-1929** *about*
 Frederick MacMonnies and the Princeton Battle Monument. R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:18-23, 27+ '84
il: Princeton Battle Monument (5 with det); Preliminary design for the Alter to Liberty
- Hastings, Battle of, 1066**
See also
 Bayeux Tapestry
- Hasucha, Christian** **Reproductions**
 Draussen—die andere Seite (1985)
Kunstwerk 39:54 D '86 (col)
- Hatch, Connie** *about*
 Making light [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 17:11 O 25 '86
il: Night spot
- Hatch (Tom) Architects** *See* Tom Hatch Architects
- Hatfull, David J.** *about*
 RPS Fellowship: how it was achieved by David Hatfull. R. H. Mason. il *Photogr J* 126:226-35 My '86
- Hathaway, Rufus, 1770-1822** *about*
 Rufus Hathaway, artist and physician. L. Valentine and N. F. Little. bibl f il (pt col) *Antiques* 131:628-41 Mr '87
- Reproductions**
 [Untitled: Dighton, Mass landscape]
Antiques 130:911 N '86 (col)
- Hats and caps**
 Riding the modern range: Stetson hats. D. L. Goodman. il *Fiberarts* 13:8-9 JI/Ag '86
 Zoltán Mihalkó: Hungarian feltmaker. B. Beede and J. Garfunkel. il (pt col) pors *Shuttle Spindle Dyepot* 17:12-15 Fall '86
- Exhibitions**
 Cappelli indiani non solo turbanti [Victoria and Albert Museum, London] col il *Domus* no670:4 Mr '86
- Hattersley, Roy**
 Why investment in jobs is key to the inner cities. por *Town Ctry Plann* 55:246 S '86
- Hatton, Brian**
 Contextualism run rampant: Stirling's Tate [the Clore wing] col il (with p29) plans *Prog Archit* 68:43-4 My '87
 Le Corbusier in London [Hayward Gallery; exhibit] il *Prog Archit* 68:29+ My '87
- Hattushash** *See* Bogazkoy (Turkey)
- Haufschild, Lutz** **Reproductions**
 Ceiling Edmonto Center
Stained Glass 81:195 Fall '86 (col)
 Scotia diagonal
Stained Glass 81:195 Fall '86 (col)
- Haugen Sørensen, Arne** **Reproductions**
 Girl in the forest of the night (1985)
Flash Art no129:87 Summ '86 (col)
- Haugsted, Ida**
 Danish classicism in Athens. bibl f il (pt col) plans *Archit Des* 57 no3/4:profile 22-37 '87
- Hauptman, Herbert Aaron, 1917-** *about*
 Math models . . . a Nobel laureate's hobby. R. L. Hoover. col il *Stained Glass* 81:100+ Summ '86
il(col): The Stellation of the octahedron (2); Regular icosahedron; Third stellation; Regular tetrahedra
- Hauptman, Susan** *about*
 Quality as a common denominator [Oakland Museum, California; exhibit] C. White. *Artweek* 17:1 N 15 '86
il: Self-portrait in evening gown (cov); Self-portrait with bowling ball
- Hauptman, William, 1945-**
 Delaroche's and Gleyre's teaching ateliers and their group portraits. bibl f il pors *Stud Hist Art* 18:79-119 ['86]
- Haus, Mary Ellen**
 Astrazione [Bockley Gallery and Studio School, New York] il *Art News* 86:159-60 Mr '87
 New York reviews. *Art News* 85:115+ S '86; 85:142 O '86; 85:132 N '86; 86:159-60 Mr '87
- Haus-Rucker-Company**
 Grossstädtisch werden [Projekte und Bauten in der Stadt von Haus Rucker & Co] L. Ortner. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:24-31 Mr '87
- Hausa decoration and ornament** *See* Decoration and ornament, Nigerian
- Hausa metalwork** *See* Metalwork, Nigerian
- Hausa textiles** *See* Textiles, Nigerian
- Hauschild, Joachim**
 Die Anonymität archaischer Schönheit: das Werk Toni Stadlers. col il *Kunst* no3:216-21 Mr '87
 Die Kunst Carl Fabergés. col il *Kunst* 98:890-5 D '86
 René Lalique und die Glaskunst. bibl f col il *Kunst* no4:324-9 Ap '87
- Hauselmayer, Otto** *about*
 Two iron footbridges [projects for Vienna] plans diags *Lotus Int* no47:64-7 '85
- Hauser, Arnold, 1892-1978** *about*
 Critical discourse in the formation of a social history of art: Anglo-American response to Arnold Hauser. M. R. Orwicz. bibl f *Oxford Art J* 8 no2:52-62 '85
- Hauser, Carry, 1895-** *about*
 Carry Hauser, Ölbilder [Rupertinum, Salzburg, Austria; exhibit] W. Schaber. *Kunst* no3:254 Mr '87
- Hauser, John Sherrill** **Reproductions**
 Amanda (pastel)
Sculpt Rev 35:13 Spr '86
- Hausman, George** **Reproductions**
 [Untitled: Find My Child, Inc.]
Commun Arts Mag 28:49 Ag '86 (3)
- Hausmann, Raoul, 1886-1971** *about*
 Dada en Limousin [Centre culturel Jean Gagnant, Limoges, France; exhibit] il *Connaiss Arts* no417:124 N '86
 [Limoges et France; exhibit] A. Pély-Audan. *Cimaise* 34:79 Ja/F '87
 Mysticism, materialism, and the machine in Berlin Dada. T. O. Benson. bibl f il pors *Art J* 46:46-55 Spr '87
il: Erste Internationale Dada-Messe; Dada Cino; Mechanical head; Der Sprung aus der Welt!; Tatlin at home; [1 untitled]
 Rétrospective Raoul Hausmann [Musée départemental d'art contemporain, Rochechouart, France; exhibit] P. Pigué. il *L'Oeil* no376:77 N '86
il: Autoportrait; Dada cino
- Hausmann, Tjark**
 Der Briefwechsel zwischen Philipp Hainhofer und Herzog August d. J. von Braunschweig-Lüneburg [review article] *Z Kunstgesch* 49 no1:105-9 '86
 Majolika und Fayence: die Keramiksammlung Rolf Lahr in Berlin. col il *Kunst* 98:816-21 N '86
- Hausner, Rudolf, 1914-** **Reproductions**
 Forum der einwärts gewendeten Optik (1948)
Kunst no6:489 Je '87 (col)
- Haussherr, Reiner**
 Passion iconography in Northern European Art of the Late Middle Ages and Early Renaissance, a study of the transformation of sacred metaphor into descriptive narrative [review article] il *Z Kunstgesch* 48 no2:265-70 '85

Hausmann, Elias Gottlob, 1695-1774**Reproductions**

J.-S. Bach tenant le triple canon BWV 1076 (1746)
Connaiss Arts no406:121 D '85 (col)

Hausmann, Robert, 1931-*about*

Basilea: Hotel Le Plaza. col il diags *Domus* no668:40-3
Ja '86

[Restauration Bank von Schaffhausen, Switzerland] il
plan diag *Werk Bauen Wohnen* 72/39:28-9 Ap '85

Hausmann, Trix*about*

Basilea: Hotel Le Plaza. col il diags *Domus* no668:40-3
Ja '86

[Restauration Bank von Schaffhausen, Switzerland] il
plan diag *Werk Bauen Wohnen* 72/39:28-9 Ap '85

Havana (Cuba)**Architecture**

Il restauro—la Habana Vieja [restoration of Cuba's
capitol] A. Socol. il (pt col) *Abitare* no249:214-21 N
'86

Havana Biennial (2nd: 1986)

Bienal de La Habana. P. Restany. *Cimaise* 34:2-4 Mr/My
'87

Havana, 1986 [Second Biennial Havana] D. Ashton.
il *Arts Mag* 61:38-9 F '87

Report from Havana—Cuba conversation: five U.S.-based
visitors to the second Havana Biennial here discuss
the cultural politics of the Third World art on view.
R. Baranik and others. il (pt col) *Art Am* 75:21-3
Mr '87

Havard, James, 1937-*about*

The Collectors: an American palette—artist James
Havard's Manhattan loft. C. Ratcliff. col il por *Archit
Dig* 43:204-11 My '86

Reproductions

Heart breath line Zuni lot (1983)
L'Oeil no380:44 Mr '87 (col)

Havell, Robert, the Younger, 1793-1878*about*

The 25 most undervalued American artists: an Art &
Antiques survey of tomorrow's blue-chip art. M. Banks
and others. col il (with cov) *Art Antiqu* p65 O '86
il(col): West Point, near Garrisons

Reproductions

Carolina pigeon, or turtle dove (aquatint and engr after
J. J. Audubon, 1827)
Antiques 131:370 F '87 (col)

Mallard duck (engr and aquatint after J. J. Audubon)
Antiques 130:1176 D '86 (col)

Havener, Jon*about*

Jon Havener [Carl Oskar Gallery, Kansas City, Mo;
exhibit] G. L. M. Mathews. *Metalsmith* 6:50 Fall '86
il: General's frenzy; Revolution

Haver, Ronald

Preservation: trail blazing [reconstructed version of The
Big Trail] il *Am Film* 11:17-19 My '86

Haviland, William A.

Population and social dynamics: the dynasties and social
structure of Tikal. bibl il por plans tab diags *Expedition*
27 no3:34-41 '85

Havlicek, Karel**Reproductions**

Turtle courtship and mating (colored pencil)
Commun Arts Mag 28:65 Jl '86 (col)

Hawaii*See also*

Crafts—Hawaii

Historic buildings—Hawaii

Social life and customs

Hawaiian dance revival. P. J. McReynolds. il (pt col)
Arts Asia 15:80-4 S/O '85

The Hawaiian shirt. J. Goldberg. col il *Ornament* 10:48-50
Spr '87

Hawaiian Music (Group)

Various works [New Langton Arts, San Francisco; perfor-
mances] B. Davis. il *High Perform* 9 no2:75 '86

Hawarden, Clementina Elphinstone, Viscountess, 1822-1865*about*

Study day at the V&A [the History of Photography
study day celebrating the international quarterly's 10th
anniversary] M. Hallett. il *Br J Photogr* 133:747 Je
27 '86

Hawes, Josiah Johnson, 1808-1901*about*

Silver cities: the photography of American urbanization,
1839-1915 [review article] M. W. Marien. bibl f il
Afterimage 13:12 O '85
il: Donald McKay's shipyard; Mt Auburn Cemetery

Hawk, William*about*

[St Louis Community College at Florissant Valley, St
Louis; exhibit] D. Reich. *New Art Exam* 14:58-9 F
'87

il: Annunciation

Hawkes, Christopher

Archaeology in Britain since 1945 [review article] *Antiquity*
60:175-8 N '86

Hawkes, John Edward Yarrow*about*

Thames Centre & Thameside project. plans diags *Archit
Des* 56 no4:10-15 '86

Hawkins, William, 1895-*about*

[Carl Hammer Gallery, Chicago; exhibit] C. Westerbeck.
Artforum 25:134-5 Mr '87

il: State office building

Reproductions

Join us, Columbus (enamel on masonite)

Clarion 11:8 Fall '86 (col)

Rattle snake (enamel, sand and glitter on masonite,
1986)

Clarion 12:10 Spr/Summ '87 (col)

Tasmanian tiger II (enamel, sand and found objects
on masonite, 1986)

Clarion 12:10 Spr/Summ '87 (col)

Hawkinson, Laurie*about*

Combined quarters [conjoined adjacent Manhattan apart-
ments] E. L. Cohen. col il por (p196) diags *Inter
Des* 57:250-5 Ja '86

Hawkinson, Tim*about*

In a hybrid idiom [Richmond Art Center, Calif; exhibit]
J. Brunson. il *Artweek* 17:3 N 8 '86

Hawks, Catharine A.

(jt. auth) See Williams, Stephen L., and Hawks, Catharine
A.

Hawks, John, 1731-1790*about*

Tryon Palace, New Bern, North Carolina. J. B. Green
and E. W. Watson. bibl f il (pt col) *Antiques* 129:1266-77
Je '86

Hawley, Christine, 1949-*about*

Cook in Langen [stained glass museum, Germany] W.
Alsop. plans diags *Archit Rev* 180:34-6 Jl '86

Haworth-Booth, Mark

Chris Killip: Scenes from Another country. il *Aperture*
no103:16-31 Summ '86

Hawthorn, Edmund D., fl. 1858-1876**Reproductions**

The First lesson (1865)
Antiques 130:1155 D '86 (col)

Hawthorn & Towers Architects

At the crossroads [Richmond Gateway Theatre, B.C.]
P. Cardew. il (pt col) plans diag *Can Archit* 31:28-31
Je '86

Hawthorne, Charles Webster, 1872-1930**Reproductions**

Church, Piazza Taormina (tempera)
Am Artist 51:38 My '87 (col)

Hawthorne, Nathaniel, 1804-1864*about*

Hugues Merle's Hester et Perle and Nathaniel Hawthor-
ne's The Scarlet letter. H. J. Dawson. bibl f il *J
Walters Art Gallery* 44:123-7 '86

Haxthausen, Charles Werner

Oskar Schlemmer [Walker Art Center, Minneapolis; ex-
hibit] il *Burlington Mag* 129:141-3 F '87

Hay, Ian, 1940-**Reproductions**

Evening from Waterloo Bridge (pastel, 1986)
Arts Rev 38:[supp 4] Ag 15 & 29 '86 (col)

Hay, John

Surface and the Chinese painter: The Discovery of surface.
bibl f il *Arch Asian Art* 38:95-123 '85

Hay, Robert, 1799-1863*about*

The Tomb of Nakht, the gardener, at Thebes, no 161,
as copied by Robert Hay. L. Manniche. diags *J Egypt
Archaeol* 72:55-78 '86

Haya, Maria Eugenia See Marucha**Hayakawa, Kunihiro, 1941-***about*

Miniaturizing southern California in the midst of Tokyo
[Atrium housing complex] H. Watanabe. col il plan
diag *Architecture* 75:74-5 S '86

Hayakawa, Kunihiko, 1941—about—cont.

Production and expression of urban images: recent projects by Kunihiko Hayakawa [Gallery Ma, Tokyo; exhibit] K. Tanaka. il por *Jpn Archit* 61:4-5 S '86

Hayakawa, Wynne

about

Inward navigations [San Francisco Museum of Modern Art Rental Gallery; exhibit] M. Van Proyen. *Artweek* 18:5-6 F 21 '87

il: [1 untitled]

Hayakawa (Kunihiko), Architect & Associates See Kunihiko

Hayakawa, Architect & Associates

Hayashi, Arawana

about

The Fabric of movement [Jo Ha Kyu, Cambridge, Mass; performance] D. Lyon. il *Fiberarts* 13:76 My/Je '86

Hayashi, Hideyuki**Reproductions**

Mask (porcelain, 1982)

Am Craft 46:46 Ap/My '86 (col)

Oriental poppies (porcelain vase)

Arts Asia 15:63 N/D '85 (col)

Hayashi, Kodenji, fl. ca. 1890

about

Japanese cloisonné: its craftsmanship and artistry. G. Lester. il (pt col) *Arts Asia* 16:99+ S/O '86

Hayashi, Masumi, 1945-

about

[Spaces, Cleveland; exhibit] J. Stickney. *New Art Exam* 14:58 O '86

Haydar Reis, 1494-1574**Reproductions**

Portrait of a Turkish pasha with attendants (opaque watercolor, gold on paper, ca 1570)

Marg 38 n01:31 ['86] (col)

Hayden, Henri, 1883-1970

about

Henri Hayden [Galerie Marwan Hoos, Paris; exhibit] F. le Targat. *L'Oeil* no376:83 N '86

il: Plaine beige

Hayden, Sterling, 1916-1986

about

Au-dessous du volcan: rencontre avec Sterling Hayden [interview] B. Berg. pors *Cah Cinema* no385:x-xi Je '86

Haydon, Benjamin Robert, 1786-1846

about

[Royal Albert Memorial Museum, Exeter, England; exhibit] P. Ward-Green. *Arts Rev* 38:313 Je 6 '86

il: Two studies of an antique head; Leary

Hayes, James**Reproductions**

Animals (1984)

Artweek 17:3 N 22 '86

Artweek 17:3 N 29 '86

Hayes, John, 1929-

Reflections on Reynolds at the Royal Academy: two hundred years on [London; exhibit] pors *Apollo* ns 123:246-53 Ap '86

Scottish painting at the Tate [Gallery, London] il *Burlington Mag* 128:912-14 D '86

Hayes, Randy, 1944-

about

Contemporary and timeless dramas [Los Angeles County Museum of Art; exhibit] R. Weisberg. *Artweek* 16:1 D 7 '85

il(cov): Triptych: pretender

Hayes (Ross E.) (Firm) See Ross E. Hayes (Firm)**Hayman, Patrick, 1915-**

about

[Blond Fine Art, London; exhibit] N. Frank. *Arts Rev* 38:279+ My 23 '86

il(col): Macbeth at Dunsinane

Haynes, Jane, and Benson, Bob

Education: writing in design [at Ball State University's College of Architecture and Planning] *Landsc Archit* 77:106-7 Ja/F '87

Haynes, John

about

Taking the stage [RPS National Centre of Photography, Bath, England; traveling exhibit] il *Photogr J* 127:42-3 Ja '87

il: Peter Firth in Equus; Rachel Roberts in Alpha Beta; Rik Mayell and Jim Broadbent in The Government inspector; Albert Finney in Orphans

Reproductions

Harry Andrews in King Lear

Apollo ns 125:[front] 29 Ap '87 (col)

Haynes, Nancy

about

[John Gibson Gallery, New York; exhibit] J. Silverthorne. il *Artforum* 25:132-3 N '86

Hayns, Raymond**Reproductions**

Palissade de quatre planches (1959)

Kunst no2:111 F '87 (col)

Hayot, Monelle

La FIAC ou la promotion des artistes. il (pt col) *L'Oeil* no375:38-43 O '86

Recréation à Fontainebleau. il (pt col) *L'Oeil* no377:44-9 D '86

Septfontaines et la manufacture de Villeroy et Boch. il (pt col) *L'Oeil* no369:38-45 Ap '86

Haypeter, Werner

about

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:50-1, 59 My '87

Hays, Sylvia**Reproductions**

Milkshed

Art Artists no236:17 My '86 (col)

Haystack Mountain School of Crafts

CI goes to the workshop—Haystack: that certain feeling. K. S. Chambers. il *Craft Int* 5:28 O/D '85

Hayter, Stanley William, 1901-

about

[Armstrong Gallery, New York; exhibit] L. Campbell. *Art Am* 74:164 O '86

il(p162): Amazon

Hayward, James, 1943-

about

Abstract painting and the historical object: considerations on new paintings by James Hayward. J. Gilbert-Rolfe. bibl f col il *Arts Mag* 61:30-6 Ap '87

il(col): Athenian 41 x 132 cadmium green/neutral/neutral cobalt green (with 2 det); Spartan 80 x 70 flesh

Preoccupied with color [Rosamund Felsen Gallery, Los Angeles; exhibit] M. Schipper. il *Artweek* 17:5 F 1 '86

il: Athenian, 21 x 48" Flesh/khaki/pink

Hayward, Jim

about

Carving a place in the healthcare market: the kinetics formula for success. K. Tetlow. col il *Interiors* 145:172-3 O '85

Hayward, Tony

about

[Bluecoat Gallery, Liverpool; exhibit] G. Mermoz. *Arts Rev* 38:225 Ap 25 '86

Reproductions

Fish dish (1983)

Art Artists no235:44 Ap '86

Violin (1982)

Art Artists no235:45 Ap '86

Hayward Gallery**Exhibitions**

The Hayward Annual [London] M. R. Beaumont. il *Arts Rev* 38:229 Ap 25 '86

The Hayward Annual [London] R. Shone. *Burlington Mag* 128:449-50 Je '86

Hazard, Duncan

about

Will an Izoaki grow in Brooklyn? [Brooklyn Museum extension] J. V. Iovine. col il *Connoisseur* 217:26 Mr '87

Hazarnis, G. M.**Reproductions**

Window (watercolor, 1952)

Marg 36 no4:inside back cov ['84] (col)

Hazé, Melchior de, fl. 1660-1696**Reproductions**

Arcade du cerf (engr)

Simiolus 17 n01:21 '87

Hazelton, Mary Brewster, 1868-1953**Reproductions**

The Chapel, Wellesley (ca 1915)

Art News 86:79 Summ '87 (col)

Hazen, Frederick Stedman, 1829-1908

about

A Masterpiece of American folk marquetry. R. Mühlberger. bibl f il (pt col) por *Antiques* 130:476-81 S '86

He Bin, 1964-

about

Chinese artisans at work [Boston Museum of Science; traveling exhibit] D. L. Goodman. il pors *Fiberarts* 13:34-5 Ja/F '86

He Chao See Ho, Ch'ao, 17th-18th cent.

He Neng

Reproductions

The Archer (serigraph, 1987)

Art News 86:61 F '87 (col)

Woman & dragon (serigraph, 1987)

Art News 86:60 F '87 (col)

Head, Anthony

Painting as prayer: the art of Higashiyama Kaii. il *Art Artists* no234:10-12 Mr '86

Head, Gary

Reproductions

[Untitled: portrait of a girl with a hat] (pastel, 1986)
Commun Arts Mag 28:112 JI '86 (col)

Head, Tim

about

John Moores Exhibitions. D. Lee. *Arts Rev* 39:88-9 F 13 '87

il: Cow mutations

Prizewinners: Head and Hoyland. J. McEwen. *Art Am* 75:35-6 JI '87

il(col): Deep freeze

Head

Each little hillock hath a tongue—phrenology and the art of Hiram Powers. C. Colbert. bibl il *Art Bull* 68:281-300 Je '86

Head in art

See also

Anthropomorphism

Apporti esterni ed elaborazione locale nella coroplastica locrese tra il V e il IV secolo A. C. M. B. Bagnasco. bibl f il *Boll Arte* 69:39-52 My/Je '84

The Archaeological context of late Roman period mosaic glass face beads. A. M. Stout. bibl f il (pt col) maps *Ornament* 9:58-61+ Summ '86

An Archaic terracotta head in the Fogg Art Museum. G. M. A. Hanfmann. bibl f *Antike Kunst* 29 no2:103-6 '86

Modèles antiques en plâtre près de Sala (Maroc). J. Boube. bibl f il plan map *Rev Archeol* fasc2:301-26 '86

Les protomès féminines en terre cuite: une nouvelle approche de la plastique archaïque grecque [review article] B. Holtzmann. il *Rev Archeol* fasc1:81-8 '86

Exhibitions

Faces for the future [National Portrait Gallery, London] M. R. Beaumont. *Arts Rev* 38:422 Ag 1 '86

Let's face it: fashions in faces, 1700-1986 [Museum of London] P. Seligman. il *Arts Rev* 38:477 S 12 '86

Let's face it—fashions in faces, 1700-1986 [Museum of London] J. Higginson. il *Art Artists* no238:32-3 JI '86

[Nicola Jacobs Gallery, London] L. Berryman. *Arts Rev* 38:456 Ag 15 & 29 '86

Heade, Martin Johnson, 1819-1904

about

Paying Heade [Martin Johnson Heade painting found at an estate sale in Missouri] il *Art Antiqu* p34 F '87

Reproductions

Gathering hay before a thunderstorm (1862)

Antiques 131:714 Ap '87 (col)

Hummingbirds at their nest (ca 1865)

Art News 85:62 D '86 (col)

South American landscape (1871)

Antiques 130:571 O '86 (col)

Sunset: New Jersey marshes (ca 1875-85)

Antiques 131:699 Ap '87 (col)

Two owls at sunset (ca 1860)

Antiques 131:478 Mr '87 (col)

Headgear

See also

Crowns

Hats and caps

The Power of headdresses: a cross-cultural study of forms and functions [review article] M. C. Berns. il *Afr Arts* 19:14+ My '86

Headington, Anne

The Great Cellini and his roster of famous fakes. il (pt col) por *Connoisseur* 216:98-103 S '86

Healey, Nigel

(jt. auth) See Cook, Mark, and Healey, Nigel

Health clubs

Interior design

A Luxurious spa crowns an Atlantic City casino. J. Henderson. col il plans *Interiors* 146:47-9 D '86

Health hazards See Artists—Diseases and hygiene

Health resorts, spas, etc.

See also

Baths

Un belvedere sulla Senna: Le villes d'eaux in Francia [l'Ecole Nationale Supérieure des Beaux-Arts, Paris] O. Seyler. col il diags *Casabella* 49:34-5 Ap '85

Réhabilitation de la station thermale de la Lechère, Bellecombe-Tarentaise: Savoie. col il plans *Archit Aujourd'hui* no245:xxvi Je '86

Healy, Alaniz

about

East Los Angeles streetscapers and the L.A. murals. L. MacAdams. il *High Perform* 9 no3:46-7 '86

il: Ghosts of the barrio; El nuevo fuego (det); Watt next America?

Healy, Dave

Reproductions

Poncho and Ms Hatchet (black and white photograph, 1980)

Artweek 17:11 D 20 '86

Healy, Deborah

Reproductions

[Untitled: Reagan and missiles]

Commun Arts Mag 28:91 JI '86 (col)

[Untitled: still life with fish, lemon slices and watermelon] (1986)

Commun Arts Mag 28:107 JI '86 (col)

[Untitled: still life with flowers and fish]

Commun Arts Mag 28:90 JI '86 (col)

[Untitled: still life with watermelon and cherries]

Commun Arts Mag 28:102 JI '86 (col)

Heaney, Charles Edward, 1897-

Reproductions

Underpass nol (casein on board, ca 1954)

Artforum 24:30 My '86 (col)

Hearn, Lafcadio, 1850-1904

Haru oder die Kunst der Selbstverleugnung. col il *Du* no2:34-43 '87

Hearst, William Randolph, 1863-1951

about

Decorative arts of the Renaissance [the William Randolph Hearst Collection in the Los Angeles County Museum of Art] T. Schroder. il (pt col) *Apollo* ns 124:404-9 N '86

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:5-7+ Wint '87; 26:60-6 Summ '87

Hearst in art

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:28-35 Wint '87

Hearths See Fireplaces

Heartney, Eleanor

Art press review [Zone, an interdisciplinary publication] il *New Art Exam* 14:19-20 Ja '87

The Hot new cool art: simulationism. il (pt col) pors *Art News* 86:130-7 Ja '87

How wide is the gender gap? il (pt col) *Art News* 86:139-45 Summ '87

Neo-Geo storms New York [referred to variously as Post-abstraction, Neo-minimalism, Neo-conceptualism, Poptometry and Simulation Art] il *New Art Exam* 14:26-9 S '86

New York reviews. See issues of *Art News*

Heaten, John, fl. ca. 1730-1745

Reproductions

View of the Van Bergen farm (ca 1733)

Antiques 130:140-1 JI '86 (col)

Attributed works

Abraham Wendell (ca 1737)

Antiques 130:144 JI '86 (col)

Portrait of a boy and his playmate (ca 1730)

Antiques 130:146 JI '86 (col)

Heath, David, 1931-

about

Making light [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 17:11 O 25 '86

Heath, Malcolm

The Origins of modern Pindaric criticism. bibl f *J Hell Stud* 106:85-98 '86

Heating

See also

Architecture—Heating, ventilation and air conditioning

Furnaces

Kilns and kiln construction

Stoves

Innovazione edilizia: Sistemi di riscaldamento. G. Bosoni and A. Staurengi. il (pt col) plans tabs diags *Casabella* 50:ii-viii Ja/F '86

Hebald, Milton Elting, 1917-

Reproductions

Children's games (aluminum)

Sculpt Rev 35:10 Spr '86

- Hebbert, Michael**
Urban sprawl and urban planning in Japan. bibl f plans tabs *Town Plann Rev* 57:141-58 Ap '86
Voters' guide to regionalism: creeping up those political agendas. bibl f il (with cov) *Town Ctry Plann* 55:272-4 O '86
- Hebrew coins** See Coins, Jewish
- Hebrew inscriptions** See Inscriptions, Hebrew
- Hebrew literature**
Alexander the Great in medieval Hebrew literature. W. J. van Bekkum. bibl f diag *J Warburg Courtauld Inst* 49:218-26 '86
- Hebrew names** See Names, Jewish
- Hebrew seals** See Seals (Numismatics)
- Hebrews** See Jews
- Hecate**
The Location and archaism of the Hekate Epipyrgidia. M. D. Fullerton. bibl f *Archaeol Anz* no4:669-75 '86
The Running maiden from Eleusis and the early classical image of Hekate. C. M. Edwards. bibl f il *Am J Archaeol* 90:307-18 Jl '86
- Hechle, Ann**
about
Freedom of expression [in modern calligraphy] A. Hechle. il (pt col) por *Crafts* no84:24-6 Ja/F '87
- Hecht, Peter**
The Debate on symbol and meaning in Dutch seventeenth-century art: an appeal to common sense [with discussion] il *Simiolus* 16 no2/3:173-90 '86
- Heck, Christian**
Entre humanisme et réforme, la Mélancolie de Lucas Cranach l'Ancien. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:257-64 '86
- Heckel, Erich, 1883-1970**
about
Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:143-4 F '87
il: Stehende Frau; Badende mit Tuch (col)
Reproductions
Nude at the shore (woodcut, 1913)
Bull Clevel Mus Art 74:41 F '87
- Heckmann, Pierre**
about
Mister bones [ivory carver and restorer] A. Kurzweil. il por *Connoisseur* 216:196+ N '86
- Heckscher, Morrison H., and Safford, Frances Gruber**
Boston japanned furniture in the Metropolitan Museum of Art. bibl f col il (with cov) *Antiques* 129:1046-61 My '86
- Heda, Gerrit Willemsz, ca. 1620-ca. 1702**
Reproductions
Stilleben mit Nautiluspokal
Du no4:30 '87 (col)
- Hedges, Bill**
Reproductions
New Year's card (jt des K. Hedges)
Novum Gebrauchsgraphik 57:55 O '86 (col)
- Hedges, Kazuko**
Reproductions
New Year's card (jt des B. Hedges)
Novum Gebrauchsgraphik 57:55 O '86 (col)
- Hedin, Thomas F., 1944-**
The Parterre d'eau at Versailles: an eighteenth-century recollection. bibl f il plans *Minneapolis Inst Arts Bull* 65:51-65 '81-'82
- Hedinger, Bärbel**
Wandkarten in holländischen Interieurmälden. il (pt col) maps *Kunst* no1:50-7 Ja '87
- Hedinger, Bettina**
Die Campana-Reliefs der Archäologischen Sammlung der Universität Zürich. bibl f diags *Antike Kunst* 30 no1:70-88 '87
- Hedlund, Hans Fredrik, b. 1855**
about
Mausoleum och nationalmonument: Kring John Ericssons mausoleum i Filipstad. J. Knutsson. bibl f il diag *Konsthistorisk Tidskr* 55 no1:19-26 '86
- Hédouin, Pierre-Edmond-Alexandre, 1820-1889**
Reproductions
Le dernier appel des condamnés (engr after C. L. Muller)
Gaz B-Arts ser6 v108:232 D '86
- Hedrich, Sandi**
Reproductions
Symphony in red and yellow for Matisse
Commun Arts Mag 28:93 Ag '86 (col)
- Hedrick, Wally, 1928-**
about
Icons and iconoclasts [Gallery Paule Anglim, San Francisco; exhibit] R. Solnit. il *Artweek* 17:5 S 6 '86
il: A Part died/Phules mate
- Hedstrom, Ana Lisa**
about
Ana Lisa Hedstrom: the intuitive language of Shibori. J. Scarborough. il (pt col) *Fiberarts* 13:26-7 Ja/F '86
il(col): Caftan; Cross over coat
- Hedwig, Murray**
Reproductions
Supermarket Atathai, Nelson (1983)
Studio Int 198 no1010:53 '85 (col)
- Heeks, Willy**
about
[Beitzel Fine Arts Gallery, New York; exhibit] J. Yau. il *Artforum* 25:123 Ap '87
[Beitzel Fine Arts, New York; exhibit] M. R. Rubinstein. il *Arts Mag* 61:99 Je '87
[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 61:109 Je '87
Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:44 S '86
- Heelings, John, fl. ca. 1854**
Reproductions
Destruction of a bath, Maine Church I (ca 1854)
Arts Mag 61:75 N '86 (col)
- Heem, Jan Davidsz de, 1606-1684?**
Reproductions
Flowers in a glass vase on a ledge with insects
Apollo ns 125:[front] 16 Mr '87 (col)
Nature morte aux fruits (ca 1650)
Connaiss Arts no423:35 My '87 (col)
Stilleben mit Früchten und Hummer
Du no4:33 '87 (col)
- Heemskerck, Maarten van, 1498-1574**
about
Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f il *Simiolus* 16 no2/3:115-17, 119 '86
il: Praise of the virtuous wife (6)
Reproductions
St Paul baptising Ananias (black chalk)
Simiolus no1:76 '87
Vénus Genitrix
Connaiss Arts no419:69 Ja '87 (col)
- Heeramanneck, Nasli M., 1902-1971**
about
Nasli M. Heeramanneck [collector of Asian art] N. Thomas. bibl f il (pt col) *Marg* 38 no1:9-28 '86
- Heeramanneck-Palevsky Collection** See Los Angeles County Museum of Art
- Heerich, Erwin, 1922-**
about
Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:13-14, 24-7 My '87
- Heery, Gary**
about
Star system [Gary Heery shoots celebrities with the common man in mind] E. Roth. il (pt col) *Am Photogr* 17:58-63 O '86
il: Roy Orbison; Madonna; Timothy Leary; il(col): Kate Capshaw (cov); Marty Feldman; Julie Andrews in Victor/Victoria; Mark Breland
- Heery Architects and Engineers, Inc.**
Reassuring goals [P/A Awards update: H. Lee Moffitt Cancer Center and Research Institute, Tampa, Fla.] S. Doubilet. col il plans *Prog Archit* 67:80-7 Ag '86
- Heery International, Inc.**
New gateway for Coca-Cola citadel [Atlanta headquarters] J. M. Dixon. il *Prog Archit* 67:26 Jl '86
- Heffernan, James A. W.**
Resemblance, signification, and metaphor in the visual arts. bibl f col il *J Aesthet Art Crit* 44:167-80 Wint '85
- Heffernan, Terry**
about
Animate objects. T. Goss. col il por *Print* 41:107-13 Ja/F '87
Reproductions
Of Food and Drink: Fish
Graphis 42:35 S/O '86 (col)
Paper forgeries
Graphis 42:33 S/O '86 (2 col)
[Untitled: breads]
Commun Arts Mag 28:23 Ag '86 (col)
[Untitled: history of financial transactions]
Commun Arts Mag 28:10, 11 Ag '86 (4 col)
[Untitled: uses for paper]
Commun Arts Mag 28:16 Ag '86 (3 col)
- Heffner, David**
A Memento diaboli in Dürer's The Virgin with the dragonfly. il *Print Collect Newsl* 18:55-6 My/Je '87

Hegel, Georg Wilhelm Friedrich, 1770-1831*about*

Hegel in prehistory. J. Hanbury-Tenison. bibl *Antiquity* 60:108-14 J1 '86

Hegel, progress, and the avant-garde. L. Krukowski. bibl f *J Aesthet Art Crit* 44:279-90 Spr '86

Hegewald, Ulf*about*

Ulf Hegewald [Galerie Stolanová, Wiesbaden, Germany; exhibit] K. Jürgen-Fischer. *Kunstwerk* 39:96-7 D '86
il(col): Arena (p72)

Hegi, Franz, 1774-1850**Reproductions**

Fête de bergers suisses (aquatint after J. C. Miville)
L'Oeil no376:9 N '86 (col)

Heidacker, Stephanus*about*

The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . B. Schulz. col *il Flash Art* no128:53 My/Je '86

il(col, p51): Young man with bread

Heide, Henning von der See Heyde, Henning von der Heide, Frederick, 1915-*about*

Lushness in the landscape [Laura Russo Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 18:6 Mr 21 '87
il: Iris

Heidelberg (Germany)**City planning**

Kornmarkt in Heidelberg: reconstruction of the Prinz Carl. L. Steil. *il diags Archit Des* 56 no7:26-8 '86

Heidelberg Painter, fl. ca. 575-550 B.C.*about*

Der Heidelberg-Maler und sein Verhältnis zum Amasis-Maler. R. B. Bolligen. bibl f *Antike Welt* 18 no1:57 '87

Heidelberger, Liliane, 1935-**Reproductions**

Ventre de la terre (sandstone, 1985)
L'Oeil no369:57 Ap '86

Heider-Schweinitz, Maria von**Reproductions**

Blumenstilleben mit Früchten (watercolor, 1945)
Kunst no6:443 Je '87 (col)

Heiferman, Marvin

Through the haze of love: Querelle, from film to book. col *il Aperture* no103:54-9 Summ '86

Heijbroek, J. F.

Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. bibl f *il por Bull Rijksmus* 34 no4:220-36 '86

Heikamp, Detlef

Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] bibl *il (pt col) tabs diags Mitt Kunsthistorischen Inst Florenz* 30 no1/2:5-423 '86

Heiliger, Bernhard, 1915-*about*

[Stadt. Museum, Heilbronn, Germany; exhibit] K. V. Braun. *Kunstwerk* 39:96 Je '86

Heilmann, Mary, 1940-*about*

[Pat Hearn Gallery, New York; exhibit] S. Westfall. *Art Am* 74:134 D '86

il(col, p132): Belaire

[Pat Hearn Gallery, New York; exhibit] S. R. Goldberg. *Art News* 86:153 F '87

il: Sunday morning

[Pat Hearn Gallery, New York; exhibit] J. Yau. *Artforum* 25:109 Ja '87

il: Sunday morning

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col *il pors Art Am* 75:88-9 J1 '87

il(col): Ming; Joan of Arc

Heilmeyer, Wolf-Dieter

Vom modernen Missverständnis antiker Theaterbauten. bibl f *il (pt col) Antike Welt* 18 no1:22-8 '87

Heilmeyer, Wolf-Dieter, and Zimmer, Gerhard

Die Bronzegießerei unter der Werkstatt des Phidias in Olympia. bibl f *il plans diags Archaeol Anz* no2:239-89 '87

Heim, Suzanne

(jt. auth) See Williams, Ellen Reeder, and Heim, Suzanne

Heimann, E. M., 1901-**Reproductions**

[Untitled: photo shop sign]
Photogr J 126:301 J1 '86

Hein, Lisa*about*

Lisa Hein [San Francisco Art Commission Gallery; installation] *Artweek* 17:7 O 18 '86

il: City state

Some implications of mapping [San Francisco Arts Commission Gallery; installation and performance] A. Jan. *il Artweek* 17:12 N 22 '86

Hein, Virginia*about*

Reading the land [Cerritos College Fine Arts Gallery; exhibit] S. Geer. *Artweek* 17:5 Ja 25 '86

Heindorff, Michael, 1949-*about*

[Gernard Jacobson Gallery, London; exhibit] G. Burn. *Arts Rev* 38:301 Je 6 '86

Heineken, Robert, 1931-**Reproductions**

Are you Rea (photolithograph, 1964-68)
Artweek 18:cov J1 25 '87

Heinemans, Harrie*about*

The Pleasure of collecting African art [Musée de Berg en Dal, Netherlands; exhibit] *il Arts Afr Noire* no60:48 Wint '86

Heinigke, Otto, the Elder, 1851-1915*about*

The World's Liberty [the window which once graced the entrance to the Pulitzer Publishing Building, New York] R. L. Hoover. col *il (with cov) por Stained Glass* 81:90-2 Summ '86

Heinisch, Barbara*about*

[Neuer Berliner Kunstverein; Overbeck-Gesellschaft, Lübeck; exhibits] H. Ohff. *Kunstwerk* 39:61-2 Je '86
il: Flamenco-Porträt

Heino, Steven R.**Reproductions**

Flow (painted aluminum on wood, 1986)
Art News 86:53 Mr '87 (col det)

Heinrich, Barbara*about*

Art and technics. T. McCreight. *il Metalsmith* 7:8 Summ '87

Heintz, Georg See Hainz, Georg, ca. 1630-ca. 1688**Heinz, Werner**

Die Terme Taurine von Civitavecchia—ein römisches Heilbad. bibl f *il (with col cov) plans Antike Welt* 17 no4:22-43 '86

Heisler, Franklyn*about*

Art in Saskatchewan [Neil Balkwill Civic Arts Centre, Regina, Canada; exhibit] J. McNeil. col *il pors Ceram Mon* 33:47 My '85

il(col, p48): Disguised as a flamingo

Heisler, Gregory*about*

Professionally tailored: Gregory Heisler and the photographic revolution of end use. L. Shames. *il (pt col with cov) por Am Photogr* 17:36-49 Ag '86

Reproductions

[Untitled: RCA]

Graphis 42:54, 72 Mr/Ap '86 (3 col)

Heisler, Jindřich, 1914-1953*about*

Wort, Bild und Objekt: Zum Werk des tschechischen Surrealisten Jindřich Heisler. J. Toman. bibl f *il Pantheon* 43:165-70 '85

Heisserer, A. J., and Moysey, Robert A.

An Athenian decree honoring foreigners. bibl f *il Hesperia* 55:177-82 Ap/Je '86

Heizer, Michael*about*

Keith Sonnier/Michael Heizer [Tony Shafrazi Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:104-5 F '87

Reproductions

Chaotic geometric sculpture #9 (silkscreen on marine plywood, 1987)

Art Am 75:inside back cov Je '87 (col)

Hejduk, John, 1929-*about*

Academy above well-known waters: Cornell University's department of architecture. J. Pastier. col *il plan diags Architecture* 75:28-30 Ag '86

Mask of Medusa [review article] M. Sorkin. *diags Archit Rec* 174:79+ N '86

"The Interior landscape of human imagination" [Mask of Medusa; review article] M. J. Crosbie. *il (pt col) Architecture* 75:74-6 Ag '86

- Hekking, Catherine**
Reproductions
 [Untitled: beam construction] (1985)
Connaiss Arts no422:68 Ap '87 (col)
- Helal, Dina**
about
 Pin-up [Rotunda/Brooklyn War Memorial, Brooklyn, N.Y.; exhibit] R. Mahoney. *Arts Mag* 61:127 D '86
- Helbing-Muecke, Marion**
about
 German wearable textiles [SACK's Gallery, Minneapolis]
 R. Van Til. il *Fiberarts* 12:59 N/D '85
- Held, Al, 1928-**
about
 Artist's dialogue: Al Held—ecstatic geometry. J. Gruen. col il por *Archit Dig* 43:76+ My '86
 At the end of the fifties: four abstract painters and the search for structure. B. Schwabsky. il (pt col) *Arts Mag* 61:22-4 Je '87
il(col): Taxi cab
 Prints & photographs published. il *Print Collect Newsl* 17:96 JI/Ag '86
il: Pablo 7
 [Robert Miller Gallery, New York; exhibit] S. Tillim. *Art Am* 75:182-3 My '87
il: Taxi cab IV
 Vertiginous adventures [John Berggruen Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:5 My '86
il: Pan north IX
- Reproductions**
 Out and in (etch, 1987)
Art Am 75:74 My '87 (col)
 Straits of Magellan (etch, 1986)
Art Am 74:58 D '86
- Held, Julius Samuel, 1905-**
 Some studies of heads by Flemish and Dutch seventeenth-century artists. bibl f il *Master Drawings* 23-24:46-53 Spr '85-'86
- Held, Marc**
about
 Beyond post modernism: French art [Marc Held takes a regional approach in the design of an IBM office restaurant facility in the South of France] K. Brozen. col il diag *Interiors* 145:292-7 My '86
- Heldt-Danguilan, Nancy E.**
Reproductions
 Creation continued
Stained Glass 81:191 Fall '86 (col)
- Helen and Paris** See Paris and Helen
- Helenon**
Reproductions
 Evasion (carborundum etch)
Art News 86:150 Ap '87 (col)
- Helfand (Margaret) Architects** See Margaret Helfand Architects
- Helfant, Nancy, 1936-**
about
 Sculptor's tale. N. Helfant. il por *Fine Woodwork* no59:98+ JI/Ag '86
- Helffer, Mireille**
 Essai pour une typologie de la cloche tibétaine dril-bu. bibl il tabs *Arts Asiat* 40:53-67 '85
- Helg, Franca, 1920-**
Reproductions
 PL 19 [chair] (jt designer F. Albini)
Domus no675:66 S '86 (col)
- Heliker, John, 1909-**
about
 [Kraushaar Gallery, New York; exhibit] J. Perl. *New Criter* 4:48-50 Je '86
- Helin, Pekka**
about
 Istituto UKK per la ricerca sulla salute a tampere. F. Irace. col il diags *Abitare* no245:176-7 Je '86
 Permanenz und Wandel, die junge finnische Architektur [Urho-Kaleva-Kekkonen-Institut, Tampere] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:50-1 JI/Ag '85
- Heliodoros, of Taxila, fl. ca. 150 B.C.**
about
 Indo-Greek relations in Besnagar: Vidisha. M. D. Khare. *Marg* 37 no2:75 ['85]
- Héliot, Pierre, 1903-1984**
about
 Obituary
Z Kunstgesch 40 no2:264-6 '86. W. Krönig.
- Héliot, Pierre, 1903-1984, and Deyres, Marcel**
 Le château de Loches. bibl f il plans *Bull Monum* 145 no1:15-85 '87
- Hell, ter, 1954-**
about
 [Galerie Pels-Leusden; Galerie Fahnmann, Berlin; exhibit] W. M. Faust. *Artforum* 25:135 Summ '87
il: Jenseits von Begriffen
- Reproductions**
 Beyond concepts (1986)
Art Am 75:35 Je '87 (col)
 Untitled: from the series Dynamit 13 (1986)
Flash Art no131:46 D/Ja '86-'87 (col)
- Helladic architecture** See Architecture, Helladic
- Helladic culture** See Bronze Age—Greece
- Hellenistic antiquities**
 The Hellenistic shipwreck at Serçe Limani, Turkey: preliminary report [with appendix] bibl f il map plans tabs diags *Am J Archaeol* 91:31-57 Ja '87
- Hellenistic architecture** See Architecture, Hellenistic
- Hellenistic art** See Art, Hellenistic
- Hellenistic bronzes** See Bronzes, Hellenistic
- Hellenistic cities and towns** See Cities and towns, Hellenistic
- Hellenistic decoration and ornament** See Decoration and ornament, Hellenistic
- Hellenistic goldwork** See Goldwork, Hellenistic
- Hellenistic jewelry** See Jewelry, Hellenistic
- Hellenistic pottery** See Pottery, Hellenistic
- Hellenistic reliefs** See Reliefs, Hellenistic
- Hellenistic sculpture** See Sculpture, Hellenistic
- Hellenistic terra cottas** See Terra cottas, Hellenistic
- Hellenistic vases** See Vases, Hellenistic
- Heller, Barbara**
about
 The Spirit tracings of Barbara Heller. R. Strong. col il *Fiberarts* 13:15 JI/Ag '86
il: Through the archway
 Stones & symbols. B. McGillveray. col il *Shuttle Spindle Dyepot* 18:71-6 Wint '86
il(col): Light in the forest; Three guardians; Thy walls; The Clearing
- Heller, Martin, 1946-**
 Design im Wandel [review article] *Werk Bauen Wohnen* 73/40:11-12 Je '86
 Schiefer Universalismus [zu den Arbeiten von Peter Fischli und David Weiss] il *Werk Bauen Wohnen* 72/39:18-19 N '85
 Steinzeiten [overlay: Contemporary art and the art of prehistory; review article] il *Werk Bauen Wohnen* 72/39:16-17 O '85
- Heller, Reinhold**
 Ferdinand Hodler: a unique note in the Birch Bartlett collection [Helen Birch Bartlett Memorial Collection, the Art Institute of Chicago] bibl f il (pt col) pors *Mus Stud* 12 no2:166-87 ['86]
 Rediscovering Henri de Toulouse-Lautrec's At the Moulin Rouge. bibl f il (pt col with cov) por *Mus Stud* 12 no2:114-35 ['86]
- Heller, Steven**
 Design criticism: who needs it? *Print* 40:296-302+ JI/Ag '86
 A Distinct reality [Philippe Weisbecker's art] il (pt col) *Print* 41:76-84+ Ja/F '87
 Heroic images [posters as vehicles for hero-worship] col il *Print* 40:78-88+ S/O '86
 Type specimens as artifacts. col il *Print* 40:88-92 N/D '86
- Helliwell, Bo**
about
 [House for Today competition design] plans diags *Archit Des* 56 no10/11:profile 25 '86
- Hellmuth, Suzanne**
about
 Evidence in support of [Richard L. Nelson Gallery, University of California, Davis; exhibit] C. French. *Artweek* 17:10-11 Mr 22 '86
il(det): Take a shot
- Hellmuth, William, 1953-**
about
 Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:174 S '86
- Hellmuth, Obata & Kassabaum**
 Banking on natural light [new office building for the World Bank two blocks from the White House] M. Wagner. il *Interiors* 145:30 Ja '86
 Building in the desert: the colossal university campus built in the desert outside Riyadh [Saudi Arabia] il (pt col) plans diag *Domus* no665:9-15 O '85
 Cinque ettari di tettoia [Union Station, St Louis, Missouri] il plan diags *Architettura* 33:44-5 Ja '87

Hellmuth, Obata & Kassabaum—cont.

Dynamic diversity [the design business becomes big business for the HOK Interiors Group, four new projects] A. Truppin. col il pors (with cov) plans diags *Interiors* 146:173-97 Ag '86

Jails within a jail [Clark County Detention Center, Las Vegas, Nev] col il plans *Archit Rec* 175:88-91 Ap '87

King Saud University, Riyadh, Saudi Arabia. M. F. Schmertz. col il plans diags *Archit Rec* 174:126-35 Ap '86

Otis Elevator research & marketing facility, Bristol, Connecticut. D. Rastorfer. il plans diags *Archit Rec* 174:138-43 Jl '86

Owen Graduate School of Management at Vanderbilt University [Nashville] il (pt col) plans *A + U* no186:27-34 Mr '86

Hellquist, Thomas

The Collapse of a vision: Erik Gunnar Asplund's designs for Göteborg town square. bibl f il (pt col) plans diags *Lotus Int* no46:86-115 '85

Helm, Robert

about

[Edward Thorp Gallery, New York; exhibit] J. Yau. *Artforum* 25:119 Summ '87

il: Word by word

Reproductions

Crow, crow loud (mixed media, 1986)
Flash Art no129:85 Summ '86 (col)

Helman, Joseph

about

Conversations with art dealers: Joe Helman. G. Politi. il (pt col) por *Flash Art* no131:86-7 D/Ja '86-'87

Helmets

Part of a Roman helmet from Jerusalem. S. James. bibl il diags *Palest Explor Q* 118:109-12 Jl/D '86

Exhibitions

Spectacular Helmets of Japan, 16th-19th century [Japan House Gallery, New York] J. McElhinney. il *Metalsmith* 6:48 Spr '86

A Warrior art [Asian Art Museum of San Francisco] M. Levy. il *Artweek* 17:7 Ja 18 '86

Helmick, Ralph, 1952-

about

[Stux Gallery, New York; exhibit] N. Stapen. *Artforum* 25:129-30 Mr '87

il: Lapse of reason

Reproductions

Calling (cherry & mahogany, 1986)
Artforum 25:79 N '86 (col det)

Helnwein, Gottfried, 1948-**Reproductions**

Clint Eastwood (gouache)
Commun Arts Mag 28:50 Jl '86 (col)

Helprin, Mark

about

New York in the eighties. M. Helprin. *New Criter* 4:20-1 Summ '86

Hemessen, Jan Sanders van, 1516-1566**Reproductions**

The Bagpiper
Burlington Mag 128:inside cov D '86 (col)

Hemingway, Mariel

about

Mariel Hemingway. M. Buckley. por *Films Rev* 36:543-7 N '85

Hemingway, Peter

The Joy of kitsch [West Edmonton Mall, Alta.] il (pt col) plan *Can Archit* 31:32-5 Mr '86

Heminway, Frances Lee

about

Slip casting: studio tool of the '80s [varying forms] F. L. Heminway. *Ceram Mon* 34:38 Ja '86

il: Porcelain place setting (p32)

Heminway, John

Kingdom of the bear—the best place to see grizzlies in North America [Alaska] col il map *Connoisseur* 216:54-9 Jl '86

Hemphill, Herbert Waide

about

Folk art of the twentieth century. D. Barrett. il por *Clarion* 12:32-4 Spr/Summ '87

Hemsworth, Gerard, 1945-

about

[Institute of Contemporary Arts, London; exhibit] M. Bohm-Duchen. *Flash Art* no127:73 Ap '86

il: Angry because they're stupid

Henderson, Alexander, 1838-1907**Reproductions**

Brighton seafront, looking towards Hove
Arts Rev 39:136 Mr 13 '87

Henderson, Alexander, fl. 1865-1903**Reproductions**

Ice cone, Montmorency Falls, near Quebec City (photo, 1876)

Br J Photogr 133:585 My 16 '86

Henderson, Brian

Sturges at work. il pors *Film Q* 39:16-28 Wint '85-'86

Henderson, Edward

about

Drawings [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:125 My '86

[Lorence-Monk Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:122 Je '86

il: Vein, vain, vane

Henderson, Ewen, 1934-

about

Ewen Henderson: a retrospective view, 1970-1986 [British Crafts Centre, London; exhibit] T. Harrod. *Crafts* no81:55-6 Jl/Ag '86

il: Upright form, volcanic surface

Ewen Henderson's pots: a marriage of surface and form. T. Birks. il (pt col) *Am Ceram* 5 no1:44-9 ['86]

Henderson, Justin

Design education: this year's hottest topic [fourteen multi-discipline design programs] *Interiors* 145:182-9 S '85

Eat and fun: as discreet dining gives way to theatrical extravaganza in this year's most magnetic restaurants, design is an open menu. col il plans *Interiors* 145:166-9+ D '85

Lighting: how the MR 16 lamps can improve spotlighting techniques. il *Interiors* 145:16+ D '85

Henderson, Linda Dalrymple, 1948-

Mysticism as the tie that binds: the case of Edward Carpenter and modernism. bibl f il pors *Art J* 46:29-37 Spr '87

Henderson, Mike, 1943-

about

High voltage contrasts [Natsoulas/Novelozo Gallery, Davis, Calif; exhibit] E. Ryan. *Artweek* 18:5 My 30 '87

il: On the road to woodland

Henderson, Victor, 1939-**Reproductions**

Isle of California (jt artist T. Schoonhoven; litho, 1973)
Apollo ns 124:436 N '86

Henderson, William Penhallow, 1877-1943**Reproductions**

Mrs Wm P. Henderson
Antiques 131:533 Mr '87 (col)

Sardine fisherman, St Jean-de-Luz
Antiques 129:1150 Je '86 (col)

Hendin, David

Coins found at Sepphoris: Preliminary report. il *Biblic Archaeol* 49:8-9 Mr '86

Hendrix, Jan, 1949-

about

[Museum Van Bommel Van Dam, Venlo, Netherlands; exhibit] *Museumjournaal* no1:70 '86

Henegan, Darragh

about

[M13 Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:120 D '86

il: Places 10

Heneghan (George) Architects See George Heneghan Architects**Henes, Donna**

about

Chants for peace/chance for peace: a personal response [Donna Henes' event commemorating the anniversary of Hiroshima and Nagasaki] J. C. Lambert. *Women Artists News* 11:10 Wint '86

[Ritual interaction in the Hamptons, N.Y.; performance] C. Navaretta. il *Women Artists News* 11:21 S '86

Henges

William Stukeley: new facts and an old forgery. S. Piggott. bibl *Antiquity* 60:115-22 Jl '86

Henige, David

Comparative chronology and the ancient Near East: a case for symbiosis. bibl *Bull Am Sch Orient Res* no261:57-68 F '86

Henke, Dellas

about

Company [review article] D. Grumbach. il *Fine Print* 12:73-4 Ap '86

Henle, Maria

about

Prints & photographs published. *Print Collect News* 17:60 My/Je '86

Henley, Bryding Adams

(jt. auth) See Weiser, Frederick S., and Henley, Bryding Adams

Henley, Nicola

about

In full flight [Nicola Henley's figurative, painterly hangings] K. Finch. col il por *Crafts* no81:38-9 JI/Ag '86

Henneberg & Henneberg Architects

The Copley Plaza revisited: a renovation/revival of Boston's Venetian Room. M. Geran. col il *Inter Des* 56:202-3 O '85

Hennebique, François, 1842-1921

about

Architects and the reinforced concrete specialist in Britain, 1905-08. P. Cusack. bibl f *Archit Hist* 29:183-96 '86

Hennebont (France)**Historic buildings**

Hennebont: remparts et Notre-Dame-du-Paradis. J. Mallet. bibl f il diag *Congr Archeol Fr* 141:77-87 '83

Hennequin, Philippe-Auguste, 1762-1833

about

Un chef-d'œuvre oublié: Les remords d'Oreste par Ph.-A. Hennequin. J. Benoît. bibl f il *Rev Louvre Mus Fr* 36 no3:202-9 '86

il: Les Remords d'Oreste (9); Le Français régénéré par la Constitution; Prison sous la Terreur

Hennessy, John Basil, 1925-

about

Hegel in prehistory. J. Hanbury-Tenison. bibl *Antiquity* 60:108-14 JI '86

Hennessy, John Pope- See Pope-Hennessy, John**Hennicken, Dieter, and Roscher, Volker**

Vom Bauen einer schönen Stadt [Wissenschaftliche und sozialkulturelle Grundlagen zum Amsterdamer Generalplan von 1934] bibl f il maps plans diags *Werk Bauen Wohnen* 73/40:18-25 Mr '86

Hennig, Artur**Reproductions**

Attributed works

Teedose

Kunst no2:108 F '87 (col)

Henninger, Joseph, 1906?-

about

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:68+ Ap '87

Hennings, E. Martin, 1886-1956

about

E. Martin Hennings [the influence of New Mexico, Museum of New Mexico, Santa Fe; traveling exhibit] S. D'Emilio. bibl f col il pors *Southwest Art* 16:65-72 O '86

Reproductions

Passing by (1924)

Southwest Art 16:69 Je '86 (col with cov det)

Henri, Adrian, 1932-

about

[South Hill Park, Bracknell, England; traveling exhibit] J. Norrie. *Arts Rev* 38:251-2 My 9 '86

il: Pere UBU in Liverpool 8

Henri, Florence, 1893?-

about

An all-but-forgotten photographer [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 16:11 D 28 '85

Henri, Robert, 1865-1929

about

Robert Henri's Street scene with snow, 57th Street, N.Y.C.: an idea of city "in snow effect". B. Chambers. bibl f il *Yale Univ Art Gallery Bull* 39:30-9 Wint '86

il: Street scene with snow, West 57th Street N.Y.C.; Sansom Street, Philadelphia; Paris Street, summer evening, dust, haze; La Neige; Snow in New York

Reproductions

Breaking storm: Monhegan (1903)

Am Artist 51:51 My '87 (col)

Marjorie in a yellow shawl (1909)

Antiques 130:1042 N '86 (col)

Paris street, summer evening, dust haze (1899)

Antiques 129:1121 Je '86 (col)

Ricardo (1916)

Apollo ns 124:cov JI '86 (col)

Spanish girl, Madrid: modiste (1906)

Antiques 129:1120 Je '86 (col)

Spanish mantilla (1907)

Antiques 129:1023 My '86 (col)

Henri-Martin See Martin, Henri, 1860-1943**Henrichsen, Carsten, 1824-1897****Reproductions**

Danish landscape (1860)

Art Antiqu p47 D '86 (col)

Henrie, Cary**Reproductions**

[Untitled: man drinking by a stairway] (1986)

Commun Arts Mag 28:109 JI '86 (col)

Henriksen, Hap**Reproductions**

Knight errant (bronze)

Southwest Art 16:103 Ag '86 (col)

Henriquez & Partners

Award of Excellence [1861 Beach Avenue, Vancouver] col il (with cov) plans diags *Can Archit* 30:14-16 D '85

Secure environment [Pretrial Services Centre, Vancouver] il (pt col) plans diags *Can Archit* 31:36-8 Mr '86

Henry, Clare

Britain in Vienna [British Art 1986] *Arts Rev* 38:260-1 My 9 '86

Edinburgh Festival. il *Arts Rev* 38:Edinburgh Festival 5-9 Ag 1 '86

[MacLaurin Art Gallery, Ayr, Scotland; traveling exhibit] il *Arts Rev* 38:467 S 12 '86

Scotland. See issues of Arts Review (London, England)

Henry, Edward Lamson, 1841-1919**Reproductions**

[Untitled: landscape with wagon, child, and cattle]

Antiques 129:1034 My '86 (col)

The Yellow bonnet (watercolor, 1876)

Antiques 130:402 S '86 (col)

Henry, George, 1858-1943**Reproductions**

Noon (1885)

Archit Dig 43:151 S '86 (col)

Henry, Gerrit

Dark poetry: his raw cityscapes and delicate still lifes painted in tar on tiles are making Donald Sultan the old master of postmodern materials. il (pt col) pors (with cov) *Art News* 86:104-11 Ap '87

The Departure of the Argonaut—a departure for Clemente. il *Print Collect Newsl* 17:87-9 JI/Ag '86

Gregory Gillespie's manic masterpieces. col il pors *Art News* 85:116-20 D '86

Not just painting: new views by Darragh Park. il *Arts Mag* 61:76-7 Ap '87

New York reviews. See issues of Art News

Henry, Guy

about

Urbano, troppo urbano: un progetto per Amiens, con uno scritto di Pierre-Alain Croset e Silvia Milesi. J.-C. Garcias. bibl f il plans diags *Casabella* 49:22+ My '85

Henry, John

A Cambridge Platonist's materialism: Henry More and the concept of soul. bibl f *J Warburg Courtauld Inst* 49:172-95 '86

Henry, John, 1943-**Reproductions**

Pennekamp (coral rock, 1986)

Art Am 74:83 S '86 (col)

Henry, Robert, 1933-

about

[Ingber Gallery, New York; exhibit] G. Haggerty. *Art News* 85:138+ O '86

il: There's something like that in New Jersey, isn't there

Henry, Ruth

Yves Saint Laurent und das Theater. il (pt col) *Du* no10:42-57 '86

Henry E. Huntington Library and Art Gallery

Harmonious addition to an "Arcadia" [A New gallery at the Huntington garden compound in California] D. Gebhard. il (pt col) plan *Architecture* 76:54-7 F '87

The Virginia Steele Scott Gallery at the Henry E. Huntington Library and Art Gallery, San Marino, California. S. D. Walther. il (pt col) *Antiques* 130:270-9 Ag '86

William Kent's letters in the Huntington Library, California. P. Willis. bibl f il por *Archit Hist* 29:158-67 '86

Hens, Reyes See Reyes Hens**Hensel, Wilhelm, 1794-1861**

about

A Cosmopolitan German [Goethe Institut, London; traveling exhibit] N. Powell. *Apollo* ns 124:134 Ag '86

il: Friedrich Wilhelm, Crown Prince of Prussia; Joseph Severn; Jenny Lind; Luigi Lablache

Henson, Bill*about*

Current Australian photography: Dangerous liaisons. C. Moore. bibl f il *Afterimage* 14:5-7 S '86

Henson, Jim*about*

Goblin world created for Labyrinth. R. Magid. il (pt col) *Am Cinematogr* 67:71-4+ Ag '86

Henstra, Friso*about*

Illustrators: Friso Henstra. K. Löb. il *Novum Gebrauchsgraphik* 57:22-5 Jl '86

Hepburn, Katharine, 1909-*about*

Spencer Tracy remembered [Katharine Hepburn speaks candidly about Tracy] M. Buckley. pors *Films Rev* 37:413-17 Ag/S '86

Hepburn, Tony, 1942-

A Battle of dreams [personal overview of contemporary pottery in the United States] il *Ceram Rev* no99:28-9 My/Je '86

Reproductions

Meeting of minds (wood and clay, 1986)

Am Ceram 5 no2:46 ['86]

St Louis gate (ceramic, gold leaf, 1985)

Am Craft 45:49 Je/Jl '85 (col)

St Louis gate (clay and mixed media)

Ceram Mon 34:53 S '86 (col)

Strong support (clay and wood, 1986)

Am Ceram 5 no2:1 ['86] (col)

Am Craft 46:3 O/N '86 (col)

Hephaestus (Vulcan)*See also*

Forge of Vulcan

Hepplethwaite, Victor**Reproductions**

[Untitled: pew ends and altar carving form Waltham Abbey]

Photogr J 126:412 S '86 (2)

Hepplewhite, George, d. 1786*about*

Classic with a difference: at Karges, the Hepplewhite tradition continues. N. Hoving. il (pt col) *Connoisseur* 216:122-3 S '86

Reproductions*Attributed works*

Chair (ca 1775)

Apollo ns 123:[front] 82 Je '86 (2 col)

Hepton, Rodney**Reproductions**

Rievaulx Abbey in Yorkshire (1984)

Photogr J 126:520 N '86

Trafalgar Square and its environs (1984)

Photogr J 126:499 N '86

Hepworth, Dame Barbara, 1903-1975**Reproductions**

Figure in sycamore

Art Artists no237:10 Je '86

Self portrait (drwg, 1950)

Arts Rev 39:156 Mr 13 '87

Two heads (1932)

Art Artists no237:8 Je '86

Heraclides See Hercules**Heraion (Samos, Greece) See Temple of Hera (Samos, Greece)****Heraldry***See also*

Emblems

Regalia

Emblématique et histoire de l'art: le livre d'heures du roi René [review article] J.-B. de Vaivre. il *Bull Monum* 144 no1:89-91 '86

The Heraldic decorations of the Vezzi factory, 1720-7. C. Fulignati. bibl il *Apollo* ns 124:354-7 O '86

La rose d'or du Musée de Cluny. K. Otavsky. bibl f il (pt col) *diag Rev Louvre Mus Fr* 36 no6:379-85 '86

Les sceaux et les armoiries du Cardinal Ferry de Clugny, évêque de Tournai [review article] J.-B. de Vaivre. il *diag Bull Monum* 144 no4:382-5 '86

The Storm of war: the Paduan key to Giorgione's Tempesta. P. H. D. Kaplan. bibl f il *Art Hist* 9:405-27 D '86

Herbert, David

Crime: environmental criminology—first steps towards a new science. bibl f il *Town Ctry Plann* 55:144-5 My '86

Herbert, John Rogers, 1810-1890*about*

Bemerkungen zur frühen Hauptphase der präraf-faelitischen Bewegung. P. Dittmar. bibl f il *Pantheon* 43:109 '85

il: Die Jugend unseres Herrn

Herbert, Robert L., 1929-

Courbet's Mère Grégoire and Béranger. bibl f il (pt col) *Mus Stud* 13 no1:24-35 ['87]

Herbert, Winston**Reproductions**

Untitled [field of flowers] (tapestry)

Shuttle Spindle Dyepot 17:21 Spr '86 (col)

Herbert (Charles) & Associates See Charles Herbert & Associates

Herbert S. Newman Associates

Battell Chapel [Yale University, New Haven, Conn.]

M. J. Crosbie. il (pt col) plan *diag Architecture* 75:226-9 My '86

Colgate dining hall [Hamilton, N.Y.] M. J. Crosbie. col il plans *diags Architecture* 75:126-33 My '86

Herbig, Otto, 1889-1971*about*

Drei Maler—geprägt von Berlin: Otto Herbig, Bernhard Klein, Otto Möller [Galerie Nierendorf, Berlin; exhibit] M. Nungesser. *Kunst* no1:19 Ja '87

il: Selbstbildnis mit Rauschgoldengel

Herbin, Auguste, 1882-1960*about*

Geometrisches Glasperlenspiel. W. Sauré. col il por *Kunst* 98:662-9 S '86

il(col): Tondo; Spirale; Skulptur; Komposition auf schwarzem Grund; Insel; [1 untitled]

Reproductions

Composition [egg shape] (1942)

Connaiss Arts no420:31 F '87 (col)

Fou (1953)

Cimaise 33:19 Ja/Mr '86 (col)

Herculaneum (Ancient city)

Archäologische Funde und Forschungen in den Vesuvstädten II. V. Kockel and others. bibl il plans *diags Archaeol Anz* no3:523-32 '86

The Wrath of Vesuvius: Pompeii and Herculaneum. J. Skurdenis. *Archaeology* 40:62-3+ Mr/Ap '87

Hercules

An Absent Herakles and a Hesperid: a late antique marble group in New York. L. Bonfante and C. Carter. bibl f il *Am J Archaeol* 91:247-57 Ap '87

Herakles in Neapel. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:143-56 '86

Hercle bei Lamtu, ein neuer etruskischer Spiegel. I. Jucker. bibl f il *diag Antike Kunst* 29 no2:126-36 '86

Der Herkules von Alanya [Turkey] M. Gürdal and S. Özenir. bibl f il plan *Antike Welt* 17 no3:23-6 '86

Der Herkules von Birdoswald—Unikum oder Fälschung? F. Nikolaus-Havé. bibl f il *Archaeol Anz* no3:571-81 '86

Lysippos' huge god in small shape. E. Bartman. bibl f il *Bull Clevel Mus Art* 73:298-311 S '86

Herding, Klaus

Manet's imagery reconstructed [The Painting of modern life: Paris in the art of Manet and his followers, by T. J. Clark; review article] bibl f il *October* no37:113-24 Summ '86

Zu Courbets Spätwerk. bibl f il (pt col with cov) *Pantheon* 44:75-86 '86

Heresies and heretics

Pieter Bruegel: peintre herétique, illustrateur du message familiste. H. Stein-Schneider. bibl f il *Gaz B-Arts* ser6 v107:71-4 F '86

Hergé, 1907-1983*about*

Quiff, plus fours and a dog called Snowy [key images from Hergé's Adventures of Tintin] M. Spence. il (pt col) *Art Artists* no242:16-22 N '86

Tintin's last adventure. G. Adair. por *Connoisseur* 217:26+ Mr '87

Hering, David*about*

A Persistence of vision [Gallery Paule Anglim, San Francisco; exhibit] J. Brunson. il *Artweek* 18:4 Je 27 '87

Heriot, George, the Younger, 1563-1624*about*

Anne of Denmark's jewellery: the old and the new. D. Scarisbrick. bibl f il (pt col pors with cov) *Apollo* ns 123:228-36 Ap '86

Herman, Pee-wee*about*

Pee-Wee Hermeneutics. G. O'Brien. il (pt col) pors *Artforum* 25:90-3 Summ '87

Herman, Roger*about*

[Larry Gagosian Gallery, Los Angeles; exhibit] C. Gardner. il *Artforum* 25:142 S '86

Major works [Hal Bromm/West Broadway Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137 Mr '86

Reproductions

[Untitled: portrait] (woodcut)

Art News 85:151 N '86 (col)

Herman Hassinger Architects

Interiors [law office renovation, Moorestown, N.J.] M. J. Crosbie. col il plans diag *Architecture* 75:127-31 N '86

Hermann, Elizabeth Dean*about*

Rome Prize to Hermann. K. Kupferer. por *Landsc Archit* 76:16 My/Je '86

Hermeneutics

Architecture: the sacred and the suspect. J. Kipnis. *J Archit Educ* 40 Jubilee Issue:33-5 '87

Gadamer and the author's authority: a language-game approach. J. M. Connolly. bibl f *J Aesthet Art Crit* 44:271-7 Spr '86

Nietzsche's aesthetics and the question of hermeneutic interpretation. N. Davey. bibl f *Br J Aesthet* 26:328-44 Aut '86

Project and legitimization. G. Vattimo and P. Derossi. *Lotus Int* no48/49:118-33 '85-'86

Hermes (Mercury)

Une statuette d'Hermès criophore. S. Besques. bibl f il *Rev Louvre Mus Fr* 36 no3:179-83 '86

Hermesdorf, P. F. J. M., and others

Enkele nieuwe gegevens over Rembrandts De Eendracht van het Land. bibl f il *Oud Holl* 100 no1:35-49 '86

Herms, George, 1935-*about*

Back to classic [L.A. Louver Gallery, Venice, Calif; exhibit] F. Danieli. *Artweek* 17:5 Je 28 '86

il: For tune

Icons and iconoclasts [Gallery Paule Anglim, San Francisco; exhibit] R. Solnit. il *Artweek* 17:5 S 6 '86

[L.A. Louver Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 25:140 O '86

il: For tune

Hermesen, Herman, 1953-*about*

[V.O. Galerie, Washington, D.C.; exhibit] G. Raber. *Metalsmith* 6:45 Wint '86

il: Sweater pin; Neckpiece

Hernandez, Anthony, 1947-*about*

Rodeo Drive [portfolio] col il *Aperture* no101:17-23 Wint '85

Hernando Carrasco, Javier

Dinámica del arte normativo en España: de Equipo 57 a Soledad Sevilla. bibl f il *Goya* no190:208-18 Ja/F '86

Heroes*See also*

Aias, Son of Telamon, King of Salamis
Hercules
Orestes
Perseus
Theseus

Heroes in art

Heroic images [posters as vehicles for hero-worship] S. Heller. col il *Print* 40:78-88+ S/O '86

Images of Sandino [political/cultural appropriation in Nicaragua] J. Sheesley. il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Heroes in motion pictures

Hollywood's new "feminist" heroines. E. Rapping. il (with cov) *Cineaste* 14 no4:4-9 '86

The Image of patriarchal power in Young Mr Lincoln, 1939, and Ivan the Terrible, part I, 1945. M. Kinder. bibl f il *Film Q* 39:29-49 Wint '85-'86

Jesse James, the bourgeois bandit: the transformation of a popular hero [in Ray's The True story of Jesse James] C. Anderson. bibl f *Cinema J* 26:43-64 Fall '86

Herold, Georg**Reproductions**

Wolga (1986)
Artforum 25:154 S '86 (col)

Héroid, Michel

Les verriers de Lorraine à la fin du Moyen Age et au temps de la Renaissance, 1431-1552. bibl f il *Bull Monum* 145 no1:87-106 '87

Heron, Patrick, 1920-

Blue cranes in the sky [Lloyd's London] *Archit Rev* 180:57-8 O '86

about

[Northern Centre for Contemporary Art, Sunderland, England; exhibit] W. E. Johnson. il *Arts Rev* 38:426-7 Ag 1 '86

Heron, Susanna, 1949-*about*

[Plymouth Arts Centre, England; exhibit] J. Furse. *Arts Rev* 38:369 Jl 4 '86

Herpin Manuscript Master *See* Master of the Herpin Manuscript, fl. ca. 1500

Herr, J.*about*

Ilôt Clairfontaine, Luxembourg [with other architects] L. Steil. il plan diags *Archit Des* 56 no7:38-40 '86

Herr, Larry G.

The Servant of Baalis [a significant new Ammonite seal impression] bibl il por (p133) tab *Biblic Archaeol* 48:169-72 S '85

Herrera, Francisco de, the Younger, 1622-1685*about*

New views of Spanish seventeenth century painters: a monograph and a triple tercentenary exhibition [Velázquez: painter and courtier; and Prado exhibit] E. Young. il *Apollo* ns 124:24-5 Jl '86

il: The Adoration of the Sacrament

Herrera, Juan de, ca. 1530-1597*about*

Juan de Herrera and the Escorial. J. B. Bury. bibl f il diags *Art Hist* 9:428-49 D '86

La révolution classique: de Vitruve à l'Escorial. A. Bustamante García and F. Marias. bibl f il *Rev Art* no70:35-9 '85

Herrera, Philip

What price magnificence? Inside the House of Grosvenor [Montreal] col il *Connoisseur* 216:111-17 O '86

Herrera, Ramón Gómez *See* Gómez Herrera, Ramón**Herreros de Tejada, Luis, b. 1867***about*

El cuadro Alfonso XI instituye el ayuntamiento de Madrid de Herreros de Tejada, en la Casa de Cisneros. C. Reoyo. bibl f il *Archivo Esp Arte* 58:406-12 O/D '85

Herrick, Colin*about*

Colin Herrick [Soker-Kaseman Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 17:3 Ap 19 '86

il: Setting sun

Herrick, Henry, 1824-1908*about*

Feminist art educator: Henry Walker Herrick. D. Korzenik. il por *Women Artists News* 12:8-9 F/Mr '87

Herrick, Toni*about*

Landscapes in the Golden Anniversary National Art Exhibition. M. C. Nelson. il (pt col) pors *Am Artist* 51:47 Je '87

il: Escanaba; Crystal fall #1

Herring, John Frederick, 1795-1865**Reproductions**

Colonel Peel's bay filly Vulture by Langar out of Kite on Newmarket Heath (1838)

Archit Dig 43:108 O '86 (col)

Fido (1840)

Antiques 130:15 Jl '86 (col)

Huntsman and hounds (1830s)

Art Antiqu p84-5 Summ '87 (col)

Languish and Pantaloon

Art Antiqu p55 Summ '87 (col)

Herring, John Frederick, ca. 1815-1907**Reproductions**

Farmyard scene

Antiques 131:177 Ja '87 (col)

Our favourite son

Antiques 130:1170 D '86 (col)

Summer

Antiques 131:28 Ja '87 (col)

Winter

Antiques 131:28 Ja '87 (col)

Herrmann, A.*about*

Zwei Anbauten, zwei Welten. A. Schmölzer. il plans diag *Werk Bauen Wohnen* 73/40:14-15 Ap '86

Herrmann, Hans, 1858-1942**Reproductions**

Ansicht des Reichstagsgebäudes im Bau, Blick aus der Königgrätzer Strasse (watercolor, 1893)

Kunst no4:296-7 Ap '87 (col)

Herrmann-Chong, C.*about*

Zwei Anbauten, zwei Welten. A. Schmölzer. il plans diag *Werk Bauen Wohnen* 73/40:14-15 Ap '86

Herron, Ron, 1930-

(jt. auth) See Landau, Royston, and Herron, Ron, 1930-
Herrón, Willie

about

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:54 '86

Hersberger, Richard, 1931-

about

Richard Hersberger VSI/SWB, Design für Victoria. il *Werk Bauen Wohnen* 73/40:65-9 D '86

Herscher, Ellen

The Antiquities market: news and commentary on the illicit traffic in antiquities. bibl f il *J Field Archaeol* 13:329-38 Fall '86

Hersey, John, 1943-

Reproductions

[Untitled: nude bending over—Indians] (1986) *Artforum* 24:159 My '86 (col)

Hershey, Barbara

about

The Fall and rise of Barbara Hershey. R. Rosenbaum. pors (with cov) *Am Film* 11:20-5 My '86

Hershey, Nona, 1946-

about

New editions. R. Bass. *Art News* 85:104 O '86
 il(col, p103): December, 1984

Hershman, Lynn, 1941-

about

Endangered species—a collaboration [Theater Artaud, San Francisco; performance] M. Warshawski. il *High Perform* 9 no4:73 '86

Lynn Hershman's narrative anti-narratives. C. Tamblyn. bibl f il (with cov) *Afterimage* 14:8-10 Summ '86

Hertel, Susan

Reproductions

Cats and boots (1986) *Arts Mag* 60:98 Mr '86 (col)
 Wonderful morning (1986) *Art News* 85:57 S '86 (col)

Herter, Christian, 1840-1883

Reproductions

Dressing table and mirror (jt artist G. Herter, ca 1880-85) *Art Antiqu* p25 D '86 (col)

Herter, Gustave, fl. 1848-1870

Reproductions

Dressing table and mirror (jt artist C. Herter, ca 1880-85) *Art Antiqu* p25 D '86 (col)

Herth, Francis

about

Francis Herth [Galerie Erval, Paris; exhibit] L. de Vecchi. il *L'Oeil* no370:93 My '86

Hertwig, Aura

Reproductions

Gerhard Hauptmann (photogravure) *Hist Photogr* 10:269 O/D '86

Hertzberger, Herman, 1932-

about

Affettuosa casa per anziani di Hertzberger [Almere-Haven, Netherlands] col il plans *Architettura* 32:446-7 Je '86
 Fai spazio e lascia spazio [la scuola Montessori, Amsterdam] il plans *Architettura* 32:368-9 My '86

Hervey, Frederick Augustus See Bristol, Frederick Augustus Hervey, 4th Earl of, 1730-1803**Hervier, Dominique**

L'église de Saint-Dyé-sur-Loire. bibl f il plan *Congr Archeol Fr* 139:366-80 '81

Vendôme, chapelle Saint-Jacques. bibl f il plans *Congr Archeol Fr* 139:437-44 '81

Herz, Alexandra

Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. bibl f il *Z Kunstgesch* 49 no1:41-54 '86

Herzberg, Barbara Smith

Reproductions

Cape Buffalo (wood, 1986) *New Art Exam* 14:21A O '86 (col)

Herzog, Hermann, 1832-1932

Reproductions

Pocono trout stream *Antiques* 130:576 O '86 (col)

Herzog, Jacques, 1950-

about

Farbe und Formen als Tarnung [Haus eines Tierarztes in Dagmersellen, Switzerland] U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 73/40:47-51 S '86

Herzog, Werner, 1942-

about

Ballad of the little soldier: Werner Herzog in a political hall of mirrors. G. P. Csicsery. il por *Film Q* 39:7-15 Wint '85-'86

The Enigma of Werner Herzog. R. Durgnat. il *Studio Int* 199:44-7 Mr '86

Herzog, Ze'ev, and others

The Israelite fortress at Arad. bibl il map plans tabs diags *Bull Am Sch Orient Res* no254:1-34 Spr '84; Discussion. no258:73-4 My '85; no263:87-91 Ag '86

Herzog Anton Ulrich-Museum (Brunswick, Germany)

Antike Skulpturen im Herzog Anton Ulrich-Museum, Braunschweig. H. R. Goette. bibl f il *Archaeol Anz* no4:711-44 '86

Hesberg, Henner von

Das Münchner Bauernrelief [bukolische Utopie oder Allegorie individuellen Glücks?] bibl f il *Munch Jahrb Bild Kunst* v37 ser3:7-31 '86

Heseltine, Michael

Inner cities: why we must build the new towns in old cities. il *Town Ctry Plann* 55:171-3 Je '86

Hesi, Tell el- (Israel) See Tell el-Hesi (Israel)**Hesler, Alexander, 1823-1895**

Reproductions

Untitled [Abraham Lincoln] (photo, 1857) *Winterthur Portf* 21:181 Summ/Aut '86
Influence

Lincoln Abraham (woodcut engr after Hesler) *Winterthur Portf* 21:181 Summ/Aut '86

Hesperides

An Absent Herakles and a Hesperid: a late antique marble group in New York. L. Bonfante and C. Carter. bibl f il *Am J Archaeol* 91:247-57 Ap '87

Hess, Mark, 1954-

Reproductions

[Untitled: Mona Lisa with Prince Spaghetti sauce] (jt artist R. Hess) *Commun Arts Mag* 28:12 Jl '86 (2 col)

Hess, Peter

about

A Conjunction of opposites [Koplin Gallery, Los Angeles; exhibit] M. Bulmer. *Artweek* 16:7 D 14 '85
 il: Bullpen

Hess, Richard, 1934-

Reproductions

[Untitled: Mona Lisa with Prince Spaghetti sauce] (jt artist M. Hess) *Commun Arts Mag* 28:12 Jl '86 (2 col)

Hess, Sebastian, 1733-1786

about

Meisterwerke filigraner Schnitzkunst. P. W. Hartmann. bibl f col il *Kunst* 98:918-23 D '86

Hess-Dahm, Johanna

about

Johanna Hess-Dahm [VO Galerie, Washington, D.C.; exhibit] R. K. Liu. il pors *Ornament* 10:62-3 Wint '86

[VO Galerie, Washington, D.C.; exhibit] G. Haber. *Metalsmith* 6:46-7 Spr '86

il: Neckpiece; Pins

Hesse, Brian

Animal use at Tel Migne-Ekron in the Bronze Age and Iron Age. bibl tabs *Bull Am Sch Orient Res* no264:17-27 N '86

Hesse, Eva, 1936-1970

about

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:106-7 N '86

Hester, Randolph T., Jr.

about

Point of view: Randy Hester. R. T. Hester, Jr. il por plan *Landsc Archit* 76:58-9+ N/D '86
 Research Merit Awards [Neighborhood space] il plan tab *Landsc Archit* 76:102-4 S/O '86

Hetsch, Gustav Friedrich, 1788-1864

Reproductions

Private house, Copenhagen (drwg, 1849) *Archit Des* 57 no3/4:profile 11 '87 (col)
 Project for Toldboden, Copenhagen (drwg, 1847) *Archit Des* 57 no3/4:profile 11 '87 (col)
 Thorvaldsen Museum (drwg, 1834) *Archit Des* 57 no3/4:profile 10 '87 (col)

Heuer, Anneliese

Reproductions

Orpheus in der Unterwelt (jt photographer H. Matthies) *Graphis* 42:38 My/Je '86 (col)

Heung, Marina

What's the matter with Sara Jane?, daughters and mothers in Douglas Sirk's *Imitation of life*. bibl f *Cinema J* 26:21-43 Spr '87

Heusinger von Waldegg, Joachim

Primitivismus und Expressionismus: die Brücke-Maler. il (pt col) *Kunst* no2:136-45 F '87

Hevner, Carol Eaton

Rembrandt Peale's portraits of his brother Rubens. bibl f il (pt col) pors *Antiques* 130:1010-13 N '86

Hewitt, Charles

about

[M-13 Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:118-19 Ja '87

il: Coral coil

Hewitt, David

about

Understanding your glaze tests. M. Bailey and D. Hewitt. col il tabs diags *Ceram Rev* no97:10-11 Ja/F '86; no98:33-5 Mr/Ap '86; no99:30-1 My/Je '86; no100:46-7 Jl/Ag '86; no101:35-7 S/O '86; no102:29-31 N/D '86

Hewitt, Mark A.

Representational forms and modes of conception: an approach to the history of architectural drawing. bibl f il plans diags *J Archit Educ* 39:2-9 Wint '85-'86

Hexa, Architects & Planners

Chrysler Building within a tenement [Osaka] O. Nakasuji. il (pt col with cov) plans diags *Jpn Archit* 61:40-2 Ap '86

Heyboer, Anton, 1924-

about

Prints & photographs published. *Print Collect News* 17:60 My/Je '86

Heyde, Henning von der

about

Sacerdotal themes in a predella panel of the Last Supper by Mathis Gothart-Neithart, called Grünewald. H. C. Collinson. bibl f *Z Kunstgesch* 49 no3:301-22 '86
il: Altarpiece for the Fronleichnambruderschaft

Heyden, Silvia, 1927-**Reproductions**

Iceland (tapestry)

Shuttle Spindle Dyepot 17:20 Spr '86 (col)

Heyes, John

(jt. auth) See Coutts, Herbert, and Heyes, John

Heyman, Steven

about

[Zolla Lieberman Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 75:163+ Je '87

il: Contemplation

Reproductions

Around this way (1986)

Art News 86:83 Ja '87 (col)

Heyward, Carl

San Francisco's visual theater [various performers and groups from the Bay Area] il *High Perform* 9 no2:39-45 '86

about

American viewpoint [The Lab, San Francisco; performance] A. Jan. il *High Perform* 9 no1:71 '86

Hezekiah, King of Judah, ca. 740-ca. 687 B.C.

about

Hezekiah's fortified cities and the LMLK stamps. N. Na'aman. bibl map tab *Bull Am Sch Orient Res* no261:5-21 F '86

Hibbard, Aldro Thompson, 1886-1972**Reproductions**

Vermont mountains

Am Artist 51:39 My '87 (col)

Hibbard, Michael, and Davis, Lori

When the going gets tough: economic reality and the cultural myths of small-town America [Oakridge, Ore.] bibl il *J Am Plann Assoc* 52:419-28 Aut '86

Hiberno-Saxon illuminated manuscripts See *Illuminated manuscripts, Hiberno-Saxon***Hickam, Richard****Reproductions**

[Untitled: strutting woman]

Art News 85:16 O '86 (col)

Hickman, Pat

about

The Ethereal vessel [Miller/Brown Gallery, San Francisco; exhibit] C. P. Batchelor. *Artweek* 17:4 Jl 12 '86

il: Japanese helmet

Hickman (John) Associates See *John Hickman Associates***Hickox, Fayette**

An Almost sure thing [will the National Trust hit the jackpot with its new line of reproductions?] col il *Connoisseur* 216:114-19 D '86

Hicks, Alistair

Newvision [the head of BBC's Department of Music and Arts] por *Art Artists* no239:7-8 Ag '86

Hicks, David, 1929-

about

Olympian spirit: reinterpreting the drama of ancient Greece [Athens house] E. Lambert. col il pors (p20, 24) *Archit Dig* 43:126-33 My '86

Hicks, Edward, 1780-1849

about

The Residence of Thomas Hillborn by Edward Hicks. E. Pullinger. col il (with cov) *Antiques* 130:474-5 S '86

Reproductions

The Signing of the Declaration of Independence (ca 1800-25)

Arts Mag 61:47 N '86 (col cov det)

Hicks, Emily

The Artist as citizen [the work of Guillermo Gómez-Peña, Felipe Ehrenberg, David Avalos and Judy Baca] il pors *High Perform* 9 no3:32-8 '86

Hicks, George Elgar

about

Woman's Mission [theme of woman as comforter in Victorian painting] E. Shefer. bibl f il *Woman's Art J* 7:8-11 Spr/Summ '86

il: Companion to manhood

Hicks, Nicola

about

[Angela Flowers Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:637-8 N 21 '86

il: Dream of going

Hicks, Philip, 1928-

about

[Gallery 10, London; exhibit] M. Wykes-Joyce. *Art Artists* no235:34-5 Ap '86

il: Life on the hillside

Hicks, Thomas, 1823-1890**Reproductions**

Autumn foliage (1872)

Antiques 130:187 Ag '86 (col)

Hideki Niwa Architect & Associates, Inc.

A House of hello goodbye [Okayama] H. Niwa. il plans *Jpn Archit* 61:55-8 F '86

Hides and skins

See also

Leather

Parchment

Tanning

History comes home: America's oldest historical paintings of settlers and Indians return after two centuries in Switzerland. T. E. Chavez. col il *Art Antiqu* p74-6+ N '86

Hideyuki, 1941-**Reproductions**

Ainu fisherman (ivory netsuke)

Arts Asia 16:31 N/D '86 (col)

Hiegel, Hans Robert, 1954-

about

Towers of glass and stone. il (pt col) por plan diags *A + U* no186:43-8 Mr '86

Hien, Albert, 1956-

about

Dreaming awake: Albert Hien's upside-down world. A. Pohlen. il (pt col) *Artforum* 24:102-5 My '86

il: Mobile; il(col): Faro & mare per Alexandria; Champagne, Spumante, Sekt; [2 untitled]

[Josef-Haubrich-Kunsthalle, Cologne; exhibit] R. Puvogel. il *Kunstwerk* 40:59-60 F '87

Hieratic papyri See *Egyptian language—Papyri, Hieratic Hieroglyphics*

See also

Egyptian language—Writing, Hieroglyphic

Hieroglyphics, Pre-Columbian (Middle American)

Archaeology and epigraphy revisited: An archaeological enigma and the origins of Maya writing. R. J. Sharer. bibl il por diag *Expedition* 27 no3:16-19 '85

Lords of the northern Maya: dynastic history in the inscriptions of Uxmal and Chichen Itza. J. K. Kowalski. bibl il por diags *Expedition* 27 no3:50-60 '85

Maya hieroglyphs: A history of the decipherment. C. Jones. il (pt col) pors diags *Expedition* 27 no3:20-5 '85

Hieronymus, Eusebius See *Jerome, Saint, d. 419 or 20***Hiesinger, Kathryn B., 1943-**

The Drawing room: a documentary survey [Lansdowne House] bibl f il plans *Bull Phila Mus Art* 82:4-11 Summ '86

Higashiyama, Kaii, 1908-*about*

Painting as prayer: the art of Higashiyama Kaii. A. Head. il *Art Artists* no234:10-12 Mr '86
il: Quiet town; Heidelberg in green; Longing for spring; Mts Huang-Shan after rain, China

Higby, Wayne, 1943-**Reproductions**

Broken mesa landscape bowl
Crafts no80:42-3 My/Je '86 (col)

Higgins, Doug**Reproductions**

High sierras
Southwest Art 16:57 O '86 (col)

Higgins, Judith

Heroes of myth and of the morning after [George McNeill] col il pors *Art News* 85:90-9 S '86
 New York reviews. *Art News* 86:177 Ap '87; 86:166+ My '87
 Pousette-Dart's windows into the unknowing. il (pt col) por *Art News* 86:108-16 Ja '87
 Studio—Simon Edmondson: between two worlds. col il por *Art News* 86:89-90 Mr '87

Higgins, Samuel T.

Establishing a routine holographic service in a department of medical illustration. il map diags *Br J Photogr* 133:1053-4 S 12 '86

Higgins, Victor, 1884-1949**Reproductions**

The Widower (ca 1923)
Southwest Art 16:70 Je '86 (col)

Higgs, Peter, fl. ca. 1780**Reproductions**

Bracket clock (jt artist P. Higgs; ca 1780)
Burlington Mag 129:inside back cov Ap '87 (col)

Higgs, Robert, fl. ca. 1780**Reproductions**

Bracket clock (jt artist R. Higgs; ca 1780)
Burlington Mag 129:inside back cov Ap '87 (col)

High Museum of Art (Atlanta, Ga.)

Frankfurt and Atlanta: Richard Meier as a designer of museums. P. Cannon-Brookes. il por plans diags *Int J Mus Manage Curatorship* 5:39-64 Mr '86

High rise buildings *See* Skyscrapers**High speed photography** *See* Photography, High speed**High-tech** *See* Technology and architecture; Technology and design**Highstein, Jene, 1942-***about*

[La Jolla Museum of Contemporary Art, California; exhibit] R. L. Pincus. il (p191) *Art Am* 75:189 My '87

[La Jolla Museum of Contemporary Art, California; exhibit] C. Gardner. il *Artforum* 25:138-9 Mr '87

Of preservation and selection [La Jolla Museum of Contemporary Art, California; installation] M. McManus. il *Artweek* 18:4 Ja 24 '87

Highways *See* Roads**Hijikata, Tatsumi, 1928-1986***about*

Butoh: an avant-garde dance form becomes an institution. M. McGee. il pors *High Perform* 9 no1:47-50 '86
 Junin-no-Me [Japanese photography group] M. Holborn. *Aperture* no102:14+ Spr '86
 Standing in the shadow. M. Holborn. il pors *Artforum* 24:94-9 My '86

Hikosaka, Yutaka, 1952-*about*

Temporarism and catastrophic environment. Y. Hikosaka. il *Jpn Archit* 61:60-7 Mr '86

Hilali, Neda al- *See* Al-Hilali, Neda, 1938-**Hilberry (John) and Associates Inc.** *See* John Hilberry and Associates Inc.**Hilbert, Günter S.**

Protection against theft and wilful damage [in museum displays] il tab diags *Museum* 37 no2:115-18 '85

Hildebrand, Adolf von, 1847-1921**Reproductions**

Schlafender Hirt (marble, 1873)
Z Kunstgesch 48 no4:513 '85

Hildebrandt, Johann Lucas von, 1668-1745*about*

Le Prince Eugène, patron des arts. A.-M. Sigmund. il por *Gaz B-Arts* ser6 v108:184 N '86

Hildegard, von Bingen, Saint, 1098-1179*about*

Ce que vit Hildegard [la bénédictine rhénane est une figure majeure du 12^e siècle: des enluminures de textes de ses visions] R. Pernoud. col il *Connaiss Arts* no420:66-73 F '87

Hildesheim (Germany)**City planning**

Hildesheim: reconstruction of the Marktplatz. L. Steil. il diags *Archit Des* 56 no7:29-31 '86

Galleries and museums*See also*

Roemer- und Pelizaeus-Museum (Hildesheim, Germany)

Hilger, Jean*about*

Jean Hilger. il *L'Oeil* no369:87 Ap '86

Hill, Charles Christopher, 1948-*about*

[Cirrus Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:34+ Ap '87

il: Self-portrait

Layers of process and time [Cirrus Gallery, Los Angeles; exhibit] E. Welles. *Artweek* 18:4 F 28 '87

il: Self-portrait**Hill, Clinton, 1922-***about*

[Marilyn Pearl Gallery, New York; exhibit] L. Campbell. *Art Am* 74:172 N '86

il(col): Encounter**Reproductions**

Birch divide (oil, wood, charcoal on canvas, 1985)
Arts Mag 60:4 Mr '86

Hill, David Octavius, 1802-1870*about*

The Partnership motive of D. O. Hill and Robert Adamson. R. L. Harley. bibl f il *Hist Photogr* 10:303-12 O/D '86

il: The Reverend Dr Thomas Chalmers and Free Church Presbytery members, Edinburgh (2); The Reverend Dr Thomas Chalmers; Hugh Miller; The First general assembly of the Free Church of Scotland; Lincluden, the poet's dream

Printed light [the Scottish National Portrait Gallery, Edinburgh; traveling exhibit] D. Lee. *Arts Rev* 38:484-9 S 12 '86

il: Mrs Hall

[Printed light, the scientific art of William Henry Fox Talbot and David Octavius Hill with Robert Adamson: Scottish National Portrait Gallery, Edinburgh; traveling exhibit] G. Smith. il *Burlington Mag* 128:768-9 O '86

il: Mrs Hall**Hill, Dorothy Kent, 1907-1986***about***Obituary**

Am J Archaeol 90:473-4 O '86. J. W. Poultney.

Hill, Doug, 1950-, and Weingrad, Jeff

The Fine art of tasteless television [Saturday night: a backstage history of Saturday night live; book excerpt] il *Am Film* 11:26-9+ Ap '86

Hill, Ed

(jt. auth) *See* Bloom, Suzanne, and Hill, Ed
 Reviews. *See* issues of *Artforum*

Hill, Joakim, fl. ca. 1814**Reproductions**

New Jersey Hepplewhite tall case clock (mahogany, ca 1814)

Antiques 131:26 Ja '87 (col with det)

Hill, John William, 1812-1879*about*

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:414-15 F '87
il(col): Mountain stream

Hill, Julia**Reproductions**

Africa (silk crepe de Chine, 1985)
Am Craft 46:cov O/N '86 (col det)

Hill, Marshall*about*

Butterfly man. B. Keating. col il *Connoisseur* 217:118 Ja '87

Hill, May Brawley

The Early career of Robert William Vonnoh. bibl f il (pt col) por *Antiques* 130:1014-23 N '86

Hill, Paul, 1941-*about*

Landmarks [portfolio] H. Fulton. *Creat Camera* no255:26-31 Mr '86

il: Path to Rainster rocks, Brassington, (2); Coltsfoot; Primroses; Daisies; Celandines; Felled tree, Harthill Moor

Hill, Robin*about*

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:108 N '86

Hill, Sheila**Reproductions**

Against the cold (print)
Southwest Art 16:113 Je '86 (col)
Pueblo moon (print)
Southwest Art 16:113 Je '86 (col)

Hill, Stan**Reproductions**

Moose antler sculpture
Am Indian Art Mag 11:9 Spr '86 (col)
[Untitled: polar bear and turtle] (bone)
Am Indian Art Mag 11:9 Summ '86 (col)

Hill, Steven*about*

An Approach to single firing. S. Hill. il (pt col with cov) pors *Ceram Mon* 34:47-51 Ja '86
il: Casserole; il(col): Wheel-thrown stoneware pitcher (cov); Single-fired stoneware vase

Hill, Stuart*about*

Fire & iron [ironwork in Britain has made the turn from decline to growth] J. Gohorry and others. col il pors *Crafts* no82:41 S/O '86

Hill, Thomas, 1829-1908**Reproductions**

Majestic California landscape, High Sierra (1886)
Antiques 129:987 My '86 (col)
Yosemite Valley (1868)
Antiques 130:635 O '86 (col)

Hill, Walter, 1942-*about*

Crossroads [film] Reviews
Films Rev 37:427-8 Ag/S '86. L. Stanton

Hillebrand, Bruno

Verschlossene Türen, zur Ästhetik des Modernismus.
por *Kunstwerk* 40:3-8 My '87

Hiller, Lejaren, 1880-1969*about*

Lejaren à Hiller. L. Frascella. *Aperture* no100:20-1 Fall '85
il: Paris plague 1581; (2 untitled)

Hiller, Susan, 1942-*about*

Force of circumstance [PPOW, New York; exhibit] E. Handy. *Arts Mag* 61:118 Ja '87
Home truths: new works by Susan Hiller [Gimpel Fils Gallery, London; exhibit] G. Brett. *Studio Int* 199:60-1 Mr '86
il(col): Happy days; Playmates 1 (det); Playmates 2
[Institute of Contemporary Arts, London; exhibit] J. Fisher. *Artforum* 25:129 Ja '87
il: Midnight, Baker Street

Hilliard, Elizabeth

Art on TV. See issues of Arts Review (London, England)

Hilliard, John, 1945?-**Reproductions**

Exchange (1983)
Cimaise 33:60-1 N/D '86 (col)

Hillier, David

(jt. auth) See Jones, Peter, and Hillier, David

Hillier Group

Competition to expand the College of Architecture and Environmental Design at Arizona State University.
il *Archit Rec* 175:47 Ja '87
Grass-roots custom work [temporary design offices, Hillier Group, Princeton, NJ] M. Geran. col il por (p187) plan *Inter Des* 56:270-1 N '85

Hillix, Virginia

A Legacy maintained: Constructivism in Kansas City [Art Research Center] il *New Art Exam* 14:32-4 O '86

Hillman, Mayer

Signs for a great countryside debate. il *Town Ctry Plann* 55:342-4 D '86

Hillmann, Hans, 1925-**Reproductions**

Boston: tradition and avant-garde
Graphis 42:16 JI/Ag '86 (col)

Hills, Anna Althea, 1882-1930**Reproductions**

Sunshine and shadow (1916)
Antiques 129:949 My '86 (col)

Hills, Patricia

Eastman Johnson's The Field hospital, the U.S. Sanitary Commission, and women in the Civil War. bibl f il *Minneapolis Inst Arts Bull* 65:66-81 '81-'82

Hillside architecture

Alloggi Iacp a Stroncone, Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:342-5 My '85

Hillwood Museum

Hillwood Indian Museum, Washington, D.C. L. Nesmith. col il plan *Architecture* 75:80-1 N '86

Hillyer, Lambert, 1889-*about*

The Invisible ray: a re-examination. R. J. Schmidt. il *Films Rev* 37:160 Mr '86

Hilmer, Heinz, 1936-*about*

A Bridge in Karlsruhe: traversing the park of the Alb. il diags *Lotus Int* no47:19-26 '85

Hilton, Alison

Russian painting at the dawn of modernism [1850-1910: Renwick Gallery, Washington, D.C.; traveling exhibit] col il *Art News* 86:110-15 Mr '87

Hilton, Ralph, 1946-1984*about*

[R.C. Erpf Gallery, New York; exhibit] S. Westfall. *Art Am* 75:153 Je '87

*il(col): Juggler***Himalayan bronzes** See Bronzes, Himalayan**Himmel, John***about*

Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p87 F '87

Himmel, Lizzie**Reproductions**

[Untitled: Art Direction cover] (photo)
Art Dir 36[37]:cov Je '85 (col)

Himmel (Richard) Design Pavilion See Richard Himmel Design Pavilion**Himmelfarb, John David, 1946-***about*

[Evanston Art Center, Illinois; exhibit] A. Argy. *New Art Exam* 14:44 Mr '87

Prints & photographs published. *Print Collect News* 17:141 S/O '86

Reproductions

Giants meeting (brush and ink)
Artforum 25:81 O '86

Himmelheber, Georg

Dresdener Möbel des 18. Jahrhunderts [review article] *Z Kunstgesch* 48 no4:575-9 '85

Hinchliffe, John, and others

An Early medieval settlement at Cowage Farm, Foxley, near Malmesbury. bibl il map plans diags *Archaeol J* 143:240-59 '86

Hinckley, Priscilla Baird

The Dodo masquerade of Burkina Faso. bibl il (pt col) *Afr Arts* 19:74-7 F '86

Hind, Charles Lewis, 1862-1927*about*

The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:5-6 '85

Hindle, Will*about*

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:40 Ap '86

Hindley, Tommy**Reproductions**

Nick Faldo
Photogr J 127:137 Mr '87

Hindman, Sandra

The Illustrated book: an addendum to the state of research in Northern European art. bibl f *Art Bull* 68:536-42 D '86

Hindu iconography See Iconography, Hindu**Hindu mythology** See Mythology, Hindu**Hindu sculpture** See Sculpture, Hindu**Hinduism***See also*

Mandalas
Siva
Vishnu
Yakshas and yakshis

Hine, Lewis Wickes, 1874-1940**Reproductions**

Composite photograph of child laborers employed in cotton mill (1913)

October no39:53 Wint '86

Man with artificial arm (ca 1919)

Minneapolis Inst Arts Bull 65:78 '81-'82

Hines, Diane Casella

David Jenks. col il (with cov) pors *Am Artist* 51:54-9+ S '87

A Report on discipline-based art education [a program aimed at improving the quality and status of art education] *Am Artist* 51:68-9 Ag '87

Hines, Jack

Creative process. See issues of Southwest Art

Hines, Norm

about

Pink Stonehenge for US new town [environmental sculpture in Caelum Moore, Tex.] S. Higgins. il por *Town Cry Plann* 55:125-6 Ap '86

Hines, Thomas S.

about

34th annual P/A awards: architectural design [14 article anthology] T. S. Hines and others. il (pt col with cov) pors plans diags *Prog Archit* 68:82-117 Ja '87

Hinnen, Axel

Reproductions

[Advertisement for German's Ruhr Valley]

Graphis 42:42 N/D '86 (col)

Hinson, Mary Alice Dixon

Erasing the ghost of Perrault. bibl f il diags *Harv Archit Rev* 5:80-95 ['86]

Hinson, Tom E.

The 1986 May Show. il (with col covs) *Bull Clevel Mus Art* 73:186-215 My '86

Alex Katz's Impala. bibl f il (with covs) *Bull Clevel Mus Art* 73:314-26 O '86

Hinton, Carma

about

The Long Bow films: an interview with Carma Hinton. N. Wang. il *Cineaste* 14 no4:36-8 '86

Hinton, Milt, 1910-

about

[Parsons Gallery, New York; exhibit] P. Karmel. *Art Am* 75:140 Ja '87

il: Louis Armstrong with traveling trunk

Hinz, Georg See Hainz, Georg, ca. 1630-ca. 1688

Hippodromes See Race track buildings

Hippolyte-Lucas, Félix-Marie, 1854-1925

Reproductions

In the rose garden

Archit Dig 43:56 O '86 (col)

Hirniak, Jaroslau

about

[Wabash College, Crawfordsville, Ind; exhibit] M. Odom. *New Art Exam* 14:51 Mr '87

Hiro, 1930-

Reproductions

Robe par Donald Brooks (1967)

Connaiss Arts no407:55 Ja '86 (col)

Hirokawa, Taishi

Reproductions

[Untitled: beach with cars] (photo)

Br J Photogr 133:498 Ap 25 '86

Hiromi Fujii, Architect & Associates

The Second gymnasium at the Shibaura Institute of Technology [Ohmiya, Japan] A. Ide. il (pt col) plans diags *Jpn Archit* 61:20-6 Je '86

Hirondelle, Anne, 1944-

about

Deliberations [vessels derived from functional pots] A. Hirondelle. pors (with cov) tabs *Ceram Mon* 34:34-9 Je/Ag '86

il(col): Coffee server base (2); Cylinder with double handlers and base; Teapot with base

Reproductions

Double-spouted vessel with base (stoneware, 1985)

Am Craft 46:45 F/Mr '86 (col)

Hironobu, Kohara

An Introductory study of Chen Hongshou [with list of Chinese and Japanese characters] bibl f *Orient Art* ns 32:398-40 Wint '86-'87; ns33:67-83 Spr '87

Hiroshi Nishioka Architectural Office

Doctor's office [Fukuoka Prefecture, Japan] H. Nishioka. il (pt col) plans diags *Jpn Archit* 61:19-23 Jl '86

The Flower shop [Fukuoka Prefecture] H. Nishioka. il plans diag *Jpn Archit* 61:21, 24-5 Jl '86

Hiroshige (Andō Hiroshige), 1797-1858

about

The Japanese influence [on Alvin Langdon Coburn and his milieu] il pors *Aperture* no104:11-31 Fall '86

il: Kyōbashi Bridge; Ferry at Haneda

Views of Edo: high and low [Hiroshige—One hundred famous views of Edo; review article] K. Varnedoe. col il *Art Am* 75:98-105 Jl '87

il(col): Naitō Shinjuku, Yotsuya; Night view of Saruwaka-machi; Ushimachi, Takanawa; Tile kilns and Hashiba Ferry, Sumida River; Mannen Bridge, Fukagawa; Plum estate, Kameido; Scattered pines, Tone River; Fukagawa Susaki and Jumantsubo; Ichigaya Hachiman Shrine

Reproductions

Dans l'enceinte du sanctuaire de Tenjin à Kameido (1856)

L'Oeil no378-379:26 Ja/F '87 (col)

Foxes meeting at Oji (woodblock print)

Connoisseur 217:111 Mr '87 (col)

Le jardin du prunier à Kameido (1857)

L'Oeil no378-379:25 Ja/F '87 (col)

Onna sanju rokkasen [fan print]

Arts Asia 15:31 S/O '85 (col)

View of First Street, Nihonbashi (woodblock print)

Orient Art ns 32:92 Spr '86

Vue du mont Haruna sous la neige (1853)

L'Oeil no378-379:24 Ja/F '87 (col)

Hirsch, Auguste Alexandre, 1833-1912

about

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f pors *Stud Hist Art* 18:102 ['86]

Hirsch, Clara

about

Raku ceramics [Aura Galleries, Mexico; exhibit] P. Scheinman. *Craft Int* 5:45-6 O/D '85

Hirsch, Gilah Yelin

about

Two views of nature [Los Angeles Harbor College Art Gallery, Wilmington, Calif; exhibit] R. Arelianes. il *Artweek* 17:8 N 29 '86

Hirsch, Howard

about

Hall of Fame: Howard Hirsch. col il por *Inter Des* 57:160-1 D '86

Hirsch, Richard

Reproductions

Vessel and stand #4

Ceram Mon 34:inside back cov Je/Ag '86 (col)

Hirsch/Bedner & Associates

Hirsch/Bedner & Associates: a profile. J. G. Tucker. il (pt col) *Inter Des* 56:196-201 O '85

Paradise in Paradise Valley [Scottsdale, Ariz.] S. Braybrooke. col il plan *Inter Des* 56:190-5 O '85

Hirschfeld, Al, 1903-

about

The World according to Al. S. Kanfer. il pors *Connoisseur* 216:70-5 Jl '86

Hirschfeld, Jim

about

A Contemplative installation [Sierra Nevada College, Incline Village, Nev; installation] I. Evans. *Artweek* 17:7 D 6 '86

il: A Quiet space with four doorways

Hirschmann, Karlhans

about

Reihenhauszeile in Karlsruhe—Nordwest; Wohnhaus K. in Karlsruhe-Durlach; Wettbewerb Gemeindehaus mit Kindergarten. il plans diags *Werk Bauen Wohnen* 73/40:26-8 N '86

Hirshhorn, Olga, 1920-

about

The Eduardo Chillida Symposium [La Jolla Museum of Contemporary Art, California; with excerpts] P. Selz. il *Arts Mag* 61:18-19 Ja '87

Hirshhorn Museum and Sculpture Garden

Acquisitions

The Joseph H. Hirshhorn Bequest [the works on paper now added to the museum's collection] F. Gettings. il *Drawing* 8:29-32 Jl/Ag '86

Hirst, Michael

A Note on Michelangelo and the S. Lorenzo façade. bibl f il *Art Bull* 68:323-6 Je '86

(jt. auth) See Zervas, Diane, and Hirst, Michael

Hirthe, Thomas

Die Libreria des Jacopo Sansovino [Studien zu Architektur und Ausstattung eines öffentlichen Gebäudes in Venedig] bibl f il plans *Munch Jahrb Bild Kunst* v37 ser3:131-76 '86

Hiscock, David

Reproductions

Iain R. Webb (photo)

Br J Photogr 133:643 My 30 '86 (col)

Hispanic American art See Art, Hispanic American
Hispard, Marc

Reproductions

[Untitled: Sprung frères fur]
Graphis 42:41 My/Je '86 (col)

Historians

See also
 Architectural historians
 Art historians

Congresses, conventions, etc.

History and computing: the Westfield College conference,
 1986 [University of London] D. Hopkin and P. Denley.
Int J Mus Manage Curatorship 5:400-2 D '86

Historic buildings

See also
 Country houses
 Historic house museums
 Literary landmarks

Interpretations of the past [9 article anthology] bibl il
 (pt col) plans diags *Lotus Int* no46:7-127 '85

Conservation and restoration

The Art of plain talk [fictional conversation with a
 carpenter] M. Stieglitz. il *Hist Preserv* 38:92 My/Je
 '86

Drama lesson for historic districts [National Trust-
 sponsored workshop on preservation ordinances and
 effective commissions] D. Young. *Hist Preserv* 38:8+
 S/O '86

First metal house future in doubt [Aluminaire House,
 Huntington, Long Island] J. Rosa. il *Prog Archit* 68:31+
 Ja '87

Getting a move on . . . to save the endangered past
 [removal and re-siting a structure] il *Technol Conserv*
 9:5-7, 40+ Summ '85

Guest speaker: Gervase Jackson-Stops—authenticity and
 imagination in eighteenth-century restorations. G.
 Jackson-Stops. col il por *Archit Dig* 43:34+ My '86

Heritage preservation work in Macau today. J. L. Marinho
 de Bastos. il (pt col) *Arts Asia* 16:98-104 Ja/F '86

History's colorful clues: Ian Bristow uncovers the past
 [an expert on historic paints] E. Lambert. col il por
Archit Dig 43:230+ Ap '86

Home work. See issues of Historic Preservation

How hand-holding helps [National Trust support for
 local preservation efforts] D. Young. *Hist Preserv* 38:6-7
 My/Je '86

Imitieren oder bewahren? [Architektur und Denkmalp-
 flege] D. Hoffmann-Axthelm. *Werk Bauen Wohnen*
 74/41:36-9 Mr '87

Miesian revival: first Barcelona, now Tugendhat restored
 [Brno, Czechoslovakia] P. Lizon. col il (with cov)
Architecture 75:12-13 N '86

Nel centro storico di Pisa [the interior restoration work
 of Gabriella Iola Carmassi] G. Chigiotti. col il plans
 diags *Domus* no673:46-52 Je '86

The New professionals [a Charleston, S.C. restoration
 contractor] J. Ditmer. il *Hist Preserv* 38:31 My/Je
 '86

No 1 Poultry, London EC4 [two schemes for rebuilding
 a site in the City section of London] plans diags
Archit Des 56 no5:28-39 '86

Past and present [22 article anthology] bibl il (pt col
 with cov) plans diags *Architecture* 75:12-13, 16, 33,
 39-55, 60-79, 84-9, 96-119 N '86

Preservation & restoration [4 article anthology] col il
 plans *Inter Des* 57:262-81 Je '86

Preservation news. il *Prog Archit* 67:43 N '86

A Real urban pioneer [young, urban professional takes
 on the renovation of an abandoned Brooklyn brown-
 stone] K. Mullen. col il *Hist Preserv* 38:16+ My/Je
 '86

The Restoration [of the Lansdowne House drawing room]
 M. Butler and D. de Florio. bibl f il (pt col) diag
Bull Phila Mus Art 82:30-45 Summ '86

The Road warrior [a textbook case of how to thwart
 the degradation of historic districts] S. Sherman. il
Hist Preserv 38:24-7 Ap '86

Roma, soprintendenza per i beni artistici e storici [4
 article anthology] il *Boll Arte* 69:133-40 My/Je '84

Seiberling reflects on his role in the preservation move-
 ment. C. Knight. *Architecture* 75:24+ Jl '86

Terra-cotta town [architectural ornament; Friends of Terra
 Cotta, New York] M. Moorman. por *Art News* 85:12+
 S '86

Vier Beispiele, das Neue korrigiert die Geschichte [neue
 architektonische Qualitäten innerhalb eines historischen
 Raumes] P. Fumagalli. il (pt col) plans diags *Werk
 Bauen Wohnen* 72/39:27-37 Ap '85

Law

Is it shape up or sell out for New York City's model
 landmarks law? C. K. Hoyt. *Archit Rec* 174:33 O
 '86

Religious groups wage legal battles over preservation
 law [St Bartholomew's Episcopal Church; United
 Methodist Church of St Paul and St Andrew] L.
 Nesmith. il *Architecture* 75:16 N '86

Study and teaching

See Architecture—Conservation and restoration—
 Study and teaching

Fire prevention

See Fire prevention

Remodeling

See also

Architecture—Reconstruction

Andrew Mellon slept here [adaptive use] D. Young.
Hist Preserv 38:10-11 Ap '86

Isamu Noguchi Atelier [Japan] I. Noguchi. il (pt col)
 diags *Jpn Archit* 61:40-3 S '86

The Medium is the message: perceptions of the consulting
 architect on the restoration of Fort Chambly [near
 Montreal] P. Faucher. il plan diag *Assoc Preserv Technol
 Bull* 18 no1-2:68-74 '86

Metamorfosi delle torri dell'acqua [converting water
 towers into living spaces in Sweden] M. Botta. il
 (pt col) plans diags *Abitare* no248:216-19 O '86

On the waterfront: an Italianate residence along Charles-
 ton Harbor [South Carolina] J. S. Wamsley. col il
 por (p26) *Archit Dig* 43:158-63+ S '86

The Picasso Museum in Paris: A modern museum in
 a listed seventeenth-century building [interview with
 Claude Picasso] C. de Guillebon. il (pt col) *Museum*
 38 no3:176-81 '86

Piu' metri quadrati—20 [more space in 15th century
 building, Cremona, Italy] col il diags *Abitare* no248:194-
 7 O '86

Piu' metri quadrati—55 [more space: 55 square metres]
 col il plans *Abitare* no248:182-5 O '86

Polo/Ralph Lauren: refurbishing New York's Rhinelander
 Mansion. J. Kornbluth. col il por *Archit Dig* 43:134-43+
 O '86

Sotto i tetti di Stoccolma, ovvero il pragmatismo svedese
 [attic apartments in Sweden] M. Botta. il (pt col)
 plans diags *Abitare* no248:208-15+ O '86

Tackling impossible buildings [adaptive use isn't always
 a miracle cure] R. Kahn. il *Hist Preserv* 38:40-2+
 My/Je '86

Ventures. *Hist Preserv* 38:66-9 Ap '86; 38:62+ My/Je
 '86; 38:54-5 Jl/Ag '86

Arizona

See also

Phoenix (Ariz.)—Historic buildings

Australia

See also

Melbourne (Australia)—Historic buildings

Sydney (Australia)—Historic buildings

Saving the queen: a neglected Victorian masterpiece
 regains lost glory as a spectacular retail complex [Syd-
 ney] A. Truppin. il (pt col) por (with col cov) plans
Interiors 145:142-5+ F '86

Austria

See also

Vienna (Austria)—Historic buildings

À la recherche de la modernité [Vienne, la Maison
 de la Secession]. P. Jodidio. col il *Connaiss Arts*
 no410:80-1 Ap '86

Belgium

See also

Jeunesses du Patrimoine Architectural

California

See also subhead Historic buildings under the
 following subjects

Hollywood (Calif.)

Pasadena (Calif.)

San Francisco (Calif.)

Casa del Herrero, the George F. Steedman house, Mon-
 tecito, California. D. Gebhard. bibl f il (pt col) plans
 diags *Antiques* 130:280-5 Ag '86

New England-style B & B in California [Little River]
 R. Fowler. col il *Hist Preserv* 38:12-14 My/Je '86

Canada

See also

Canada. Environment Canada

Québec (Quebec)—Historic buildings, etc.

Toronto (Ont.)—Historic buildings

Canadian inventory of historic building. C. Cameron.
 diags *Assoc Preserv Technol Bull* 18 no1-2:49-53 '86

Faithful restoration [the Ranchmen's Club, Calgary, Alta.]
 col il plan *Can Archit* 31:25-9 Ag '86

Historic buildings—Canada—cont.

Grand spaces revealed [Hoskin House, Toronto] il (pt col) plans *Can Archit* 31:34-6 Ag '86

A Policy for the conservation of Federal Heritage Buildings [Canada] H. A. Langlois. *Assoc Preserv Technol Bull* 18 no1-2:47-8 '86

China

Looking at China, learning about us [preserving historic sites in China] B. Foerster. il *Technol Conserv* 9:12-13 Summ '85

Connecticut

American continuity: remembering William Sheffield Cowles at Oldgate [Farmington Valley] S. M. Alsop. col il *Archit Dig* 43:170-5 S '86

Living with antiques: Windsor House in southern Connecticut. W. N. Hosley. bibl f il (pt col with cov) por *Antiques* 130:106-15 Jl '86

Czechoslovakia

See also

Brno (Czechoslovakia)—Historic buildings

England

See also subhead Historic buildings under the following subjects

Bath (England)

Chichester (England)

London (England)

Florida

See also

Miami (Fla.)—Historic buildings

Saint Augustine (Fla.)—Historic buildings

Reprieve in Palm Beach [Henry Morrison Flagler's winter home] T. J. Colin. il (pt col) *Hist Preserv* 38:38-42 Jl/Ag '86

Saving the bold, bizarre, beautiful [the uphill struggle to protect Florida's architectural past] B. Dunlop. col il *Architecture* 76:43-9 Ap '87

France

See also subhead Historic buildings under the following subjects

Autun (France)

Blois (France)

Bourges (France)

Garches (France)

Hennebont (France)

Paris (France)

Port-Louis (France)

Vannes (France)

Archéologie et architecture. B. Jestaz. *Bull Monum* 143 no1:7-10 '85; 144 no4:329-35 '86

Historic architecture: Le Corbusier—Villa Savoye, monument of the modern movement at Poissy. T. J. Benton. il (pt col) por *Archit Dig* 43:182-7+ My '86

La mémoire des pierres [editorial] P. Jodidio. il *Connaiss Arts* no423:5 My '87

L'Option Patrimoine [interview with Jean-Pierre Bady] D. Picard. col il *Connaiss Arts* no423:50-9 My '87

Germany

See also subhead Historic buildings under the following subjects

Berlin (Germany)

Dessau (Germany)

Dresden (Germany)

Hagen (Germany)

Kassel (Germany)

Munich (Germany)

Great Britain

See also

National Trust (Great Britain)

History, chronicle or research file? reflections on The History of the king's works [review article] A. Gomme. *Archit Hist* 29:197-203 '86

Greece

See also

Athens (Greece)—Historic buildings

Hawaii

Historic houses: Hawaii's royal retreats—summer palaces of the island monarchs. C. Black. col il *Archit Dig* 43:212-18+ Ap '86

Illinois

See also

Chicago (Ill.)—Historic buildings

Indiana

The Entrepreneur [old-houses scavenger heads active house-preservation operations] N. Strunk. il (pt col) *Hist Preserv* 38:25-9 N/D '86

Italy

See also subhead Historic buildings under the following subjects

Bologna (Italy)

Caserta (Italy)

Cremona (Italy)

Genoa (Italy)

Milan (Italy)

Naples (Italy)

Nervi (Italy)

Perugia (Italy)

Pistoia (Italy)

Rome (Italy)

Turin (Italy)

Venice (Italy)

Louisiana

See also

New Orleans (La.)—Historic buildings

Cajun hospitality in rural Louisiana [mid-nineteenth Acadian guest house] M. A. Sternberg. col il *Hist Preserv* 38:8+ My/Je '86

Luxembourg

See also

Luxembourg (Luxembourg)—Historic buildings

Macao

Buildings from Macau's past. C. Guillen-Nuñez. il *Arts Asia* 16:66-71 Ja/F '86

Maine

Historic houses: Admiral Peary—home port for the Arctic explorer. J. R. Mellow. col il *Archit Dig* 43:144-51+ O '86

Malaysia

See also

Kuala Lumpur (Malaysia)—Historic buildings

Maryland

See also

Annapolis (Md.)—Historic buildings

Maryland's government house. C. T. Buckley. col il *Archit Dig* 43:154-9+ N '86

Massachusetts

See also

Boston (Mass.)—Historic buildings

Challenge on Cape Cod [1809 Charles Hinckley House restoration, Barnstable] K. Hamilton. col il *Hist Preserv* 38:13-14+ N/D '86

History in towns: Duxbury, Massachusetts. A. B. Earle. bibl f col il *Antiques* 131:614-27 Mr '87

The New professionals [state historic preservation officer] J. Ditmer. il *Hist Preserv* 38:28-9 My/Je '86

Mississippi

See also

Natchez (Miss.)—Historic buildings

Missouri

See also

Kansas City (Mo.)—Historic buildings

Netherlands

See also

Amsterdam (Netherlands)—Historic buildings

New England

1 for the road: an affectionate stroll down memory lane [Society for Commercial Archeology, jaunt through New England] R. Carley. il *Archit Rec* 174:77+ O '86

New York (State)

See also

New York (N.Y.)—Historic buildings

Built to last [New York State's extraordinary stone houses are monuments to Dutch and Huguenot craftsmanship] M. Hurewitz. col il *Hist Preserv* 38:48-53 Jl/Ag '86

Colonial hideaway in Sag Harbor, N.Y. J. Carlson. col il *Hist Preserv* 38:12-14+ Ap '86

Ever Rest, Jasper Francis Cropsey's house in Hastings-on-Hudson, New York. W. N. Banks. bibl f il (pt col) por *Antiques* 130:994-1009 N '86

The Gothic revival library at the Metropolitan Museum of Art. A. Peck. bibl f il (pt col) *Antiques* 131:824-7 Ap '87

Historic architecture: Stanford White—the Southampton house of William Merritt Chase. J. Larmoth. il (pt col) por *Archit Dig* 43:158-63 Je '86

North Carolina

See also

Winston-Salem (N.C.)—Historic buildings

Pennsylvania

See also

Philadelphia (Pa.)—Historic buildings

Fallingwater at 50 [Frank Lloyd Wright's masterpiece is fresh as ever after half a century] E. Kaufmann. col il *Inter Des* 57:210-17 Jl '86

South Carolina

See also

Charleston (S.C.)—Historic buildings

Soviet Union

See also

Leningrad (Soviet Union)—Historic buildings

Historic buildings—cont.**Spain***See also*

Barcelona (Spain)—Historic buildings

Madrid (Spain)—Historic buildings

Sweden

Historic houses: Linnaeus at Hammarby: the great naturalist's estate in Sweden. C. C. Mann. col il por *Archit Dig* 43:168-73 Je '86

Switzerland*See also*

Basel (Switzerland)—Historic buildings

Zurich (Switzerland)—Historic buildings

Texas*See also*

Austin (Tex.)—Historic buildings

Dallas (Tex.)—Historic buildings

San Antonio (Tex.)—Historic buildings

United States*See also*

National Trust for Historic Preservation in the United States

New York (N.Y.). Landmarks Preservation Commission

Washington (D.C.)—Historic buildings

Don't mess with the Junior League [leaders or major participants in more than 60 preservation projects in 1985] A. Alexander. il (pt col) *Hist Preserv* 38:24-31 S/O '86

Fighting for the American farm [efforts to protect our rural heritage] R. A. Gibson. col il *Hist Preserv* 38:52-7 Ap '86

Historic houses, landmarks, and museums. *See* issues of *Antiques*

The Lighthouse: endangered species? R. Cox and M. Bowker. col il (with cov) *Hist Preserv* 37:50-9 D '85; Discussion. 38:4 F '86; 38:6 Ap '86

New interest in preservation in Congress? *Archit Rec* 175:27 Ap '87

The One and only Nellie: Preservation Action president Nellie Longworth. R. Kahn. por *Hist Preserv* 38:19-22 S/O '86

Open house. *See* issues of *Historic Preservation*

Seasoned with history [restaurateurs in Savannah and New York—fresh ingredients served in grand old buildings] M. Shakespeare. col il *Hist Preserv* 38:62-6 N/D '86

Virginia*See also*

Fredericksburg (Va.)—Historic buildings

Wales

The Restoration of a Welsh manor: planning & implementing strategies for preserving historic estates. N. K. Davis. bibl f il plan diags *Technol Conserv* 9:22-34 Summ '85

Historic house museums*See also*

Blickling Hall (Norfolk, England)

Boughton House (Kettering, England)

Burghley House (Northampton, England)

Frank Lloyd Wright Home and Studio (Oak Park, Ill.)

Halliwell's House Museum (Selkirk, Scotland)

Hillwood Museum

Kingston Lacy (Wimborne Minster, England)

Lansdowne House (London, England)

Lindisfarne Castle (Holy Island, England)

Lyman Allyn Museum (New London, Conn.)

Monticello (Va.: Estate)

Morris-Jumel Mansion (New York, N.Y.)

Musée Maurice Ravel (Montfort-L'Amaury, France)

Pushkin Museum of Fine Arts (Moscow, Soviet Union)

Rockingham Castle (Northamptonshire, England)

Tryon Palace Restoration Complex (New Bern, N.C.)

Historic architecture: Henry van de Velde—the pioneering aesthetic of Germany's Villa Hohenhof [Hagen] J. Rykwert. col il *Archit Dig* 43:140-5+ S '86

Historic house & museum travel directory. *See* issues of *Historic Preservation*

Historic houses, landmarks, and museums. *See* issues of *Antiques*

Historic sites

The Landmark hunter. J. Boslough. il (pt col) por *Hist Preserv* 38:46-51 Ap '86

Historical museums*See also*

Anchorage Historical and Fine Arts Museum

Musée Carnavalet (Paris, France)

Museum of National Antiquities (Stockholm, Sweden)

The New thrust of corporate museums. V. J. Danilov. il *Mus News* 64:36-47 Je '86

Historical painting *See* History in art

Historical records*See also*

Archives

Bradford's new heritage: Bradford's Heritage Recording Unit is building a contemporary archive. R. Morris. il *Br J Photogr* 133:1030-1 S 5 '86

Documents for the history of collecting. bibl f pors *Burlington Mag* 128:114-46 F '86; 128:586-607 Ag '86; 129:90-103 F '87; 129:521-4 Ag '87

A New document for Simone Martini's Chapel of St Martin at Assisi. A. S. Hoch. bibl f il *Gesta* 24 no2:141-6 '85

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:28-35 Wint '87

The Photograph as an aid to historical research. C. Taylor. il *Photogr J* 127:54-6 F '87

Some archives originating from the Britannia Works, 1898, Ltd. S. Welford. il tab *Photogr J* 127:90-1 F '87

Historicism

Ivan Leonidov: vision and historicism. C. Cooke. bibl f il (pt col) diags *Archit Des* 56 no6:12-21 '86

Historiography*See also*

Architecture—Historiography

Art—Historiography

History, Ancient—Historiography

History*See also*

Art and history

Genealogy

Geography, Historical

Middle Ages

Naval history

Nineteenth century

Numismatics

Tradition

Philosophy*See also*

Historicism

Material life: human ecology and the Annales school. F. R. Steiner. bibl il plan *Landsc Archit* 76:69-75 Ja/F '86

History, Ancient**Historiography**

Clio, I presume: in search of history [review article] Z. Zevit. bibl *Bull Am Sch Orient Res* no260:71-82 N '85

History in art*See also*

Bulgaria—History—Pictorial works

France—History—16th century—Art

France—History—Consulate and Empire, 1799-1815—Art

France—History—February revolution, 1848—Art

France—History—Pictorial works

France—History—Restoration, 1814-1830—Art

France—History—Revolution, 1789—Art

France—History—Second Empire, 1852-1870—Art

Germany—History—Republic, 1918-1933—Art

Great Britain—History—Pictorial works

Iliad in art

Motion pictures—Historical films

Netherlands—History—Pictorial works

Photography, Documentary

Spain—History—Pictorial works

United States—History—Civil War, 1861-1865—Art

United States—History—Pictorial works

Vietnamese War, 1957-1975—Art

War in art

World War, 1914-1918—Art

World War, 1939-1945—Art

After the Raft of the Medusa: Gericault's later projects. C. Sells. bibl f il *Burlington Mag* 128:563-9+ Ag '86

The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. A. Tcherikover. bibl f il diags *Z Kunstgesch* 49 no3:288-300 '86

Fon brass tableaux as historical documents. D. J. Crowley. bibl il *Afr Arts* 20:54-9 N '86

From the theatrical to the aesthetic hero: on the privatization of the idea of virtue in David's Brutus and Sabines. S. Germer and H. Kohle. bibl f il *Art Hist* 9:168-84 Je '86

Giusto Sustermans: il giuramento di fedeltà del senato Fiorentino a Ferdinando II de' Medici. M. Chiarini. bibl f il *Boll Arte* 69:77-84 My/Je '84

History in art—cont.

Site the issues: History painting and historicism in the art of Russell Connor. J. T. Paoletti. col il *Arts Mag* 61:46-7 N '86

To be of one's own time: Modernization, secularism and the art of two embattled academicians. M. P. Driskel. bibl f il *Arts Mag* 61:80-9 D '86

Ts'ao Hsün and two Southern Sung history scrolls. J. K. Murray. bibl f il *Ars Orient* 15:1-29 '85

History of photography (Periodical)

Study day at the V&A [study day celebrating the international quarterly's 10th anniversary] M. Hallett. il *Br J Photogr* 133:746-9 Je 27 '86

Hita Rivas, Paloma de

De luz y sombra: la técnica de grisalla en la vidriera medieval. il *Goya* no189:140-1 N/D '85

Hitchcock, Alfred, 1899-1980

about

The Critic as consumer: Film study in the university, Vertigo, and the film canon. V. W. Wexman. bibl f il *Film Q* 39:32-41 Spr '86

Hitchcock [The Trouble with Harry: the corpse that wouldn't die; The Birds: the maternal superego] S. Zizek. bibl f *October* no38:99-111 Fall '86

The Metafictional Hitchcock: the experience of viewing and the viewing of experience in Rear window and Psycho. R. B. Palmer. il (cov) *Cinema J* 25:4-19 Wint '86; 25:54-8 Summ '86

Hitchcock, Henry Russell, 1903-1987

about

Obituary
Architecture por 76:28 Ap '87. A. O. Dean.
J Soc Archit Hist por 46:117 Je '87

Prog Archit por 68:27+ Ap '87. H. Searing.

Hitchens, Ivon, 1893-1979

about

The Tree is paint [Waddington Galleries, London; exhibit] *Studio Int* 198:48-9 D '85

il(col): Outside: After a bathe no 1

Hite, Robert R., 1956-**Reproductions**

Hill scape #2 (1986)
New Art Exam 14:7A O '86 (col)

Hitler, Adolf, 1889-1945

about

An Architecture of desire [the work of Albert Speer] L. Krier. bibl f il plans diags *Archit Des* 56 no4:30-40 '86

Massa e architettura: Hitler secondo Speer. E. Canetti. *Casabella* 50:52-3 Je '86

A Political biographical approach to a life between three worlds: Europe, America, and the no-man's land of emigration: statements by Wolfgang Georg Fischer [with Richard Lindner] W. G. Fischer. il (pt col) por *XX^e Siècle* [no53]:32-51 Special issue ['80]

il: Ruins of the Cloister of Messines

Hittites

Political conditions in the eastern Mediterranean during the Late Bronze Age. R. S. Merrillees. bibl il por (p3) map tab *Biblic Archaeol* 49:42-8 Mr '86

Hitzler, Franz, 1946-**Reproductions**

[Untitled: man sitting] (1984)
Kunstwerk 39:74 Ap '86 (col)

Hixon, Emily**Reproductions**

Pillows (bronze, 1986)
New Art Exam 14:7A Mr '87

Hixson, Lin

about

Putting the play back in performance [Beyond Baroque, Venice, Calif; performance] J. Apple. *Artweek* 16:12 N 23 '85

Hmong textiles See Textiles, Southeast Asian**Hnizdovsky, Jacques, 1915-1985****Reproductions**

Flock of lambs (woodcut, 1975)
Arts Rev 38:[supp] 4 D 5 '86

Ho, Ch'ao, 17th-18th cent.**Reproductions**

Guanyin (blanc de chine, 17th cent)
Arts Asia 16:43 N/D '86 (col)

Ho, Ch'uan-hsing

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. il (pt col) *Arts Asia* 16:112-21 N/D '86

Ho, Quang**Reproductions**

The Way of the Cross
Commun Arts Mag 28:36 Jl '86 (col)

Hoards See Treasure trove**Hoare, Oliver**

Letter from Istanbul: Imperial Ottoman fermans [Museum of Turkish and Islamic Arts, Ibrahim Pasha Palace, Istanbul] col il *Apollo* ns 124:558-9 D '86

Hoare, William, 1706 or 7-1799

about

A Visit to the studios of Gainsborough and Hoare. H. Belsey. bibl f il *Burlington Mag* 129:107-9 F '87

il: Prince Hoare

Reproductions

Four seasons: winter
Apollo ns 123:[front] 77 Je '86 (col)

Hoaxes See Forgery of antiquities and works of art**Hobbema, Meindert, 1638-1709****Reproductions**

Maisons au bord d'un canal (ca 1675)
L'Oeil no371:35 Je '86 (col)

Hobbs, Robert C.

Early Abstract Expressionism and Surrealism. bibl f il *Art J* 45:299-302 Wint '85

Hoberman, J.

Andy Warhol: top gun and Brancusi. il *Artforum* 25:70-7 D '86

The Fascist guns in the West: are movies like Red dawn and Rambo just good, clean American fun, or, is Hollywood developing its own brand of fascism? il (pt col) *Am Film* 11:42-6+ Mr '86; Discussion. 11:6+ My '86

Hoberman, Perry

about

Media paradoxes [Los Angeles Contemporary Exhibitions; performance] R. Zone. il *Artweek* 17:6 Ap 19 '86 [Postmasters Gallery, New York; exhibit] S. Westfall. il *Arts Mag* 61:111 F '87

Hobhouse, Janet, 1948-

Odalisques: what did these sensuous images really mean to Matisse. col il por *Connoisseur* 217:60-7 Ja '87

Hoboken (N.J.)**City planning**

Designs and projects

[P/A profile: Hoboken Waterfront] col il plan diag *Prog Archit* 67:102-3 Jl '86

Hobrecker, Karl, 1876-1949

about

Kleinodien in Kinderhand [Einbände der Kinderbuchsammlung Hobrecker] J. Daum. il (pt col) *Kunst* 98:726-33 O '86

Hobrough, Tim

about

Summer music [exhibitors in the Crafts Council's Musical Instruments Open] G. Dawson. col il pors *Crafts* no81:30 Jl/Ag '86

Hoch, Adrian S.

A New document for Simone Martini's Chapel of St Martin at Assisi. bibl f il *Gesta* 24 no2:141-6 '85

Höch, Hannah, 1889-1978**Reproductions**

Cut with the kitchen knife Dada through the last Weimar beer-belly epoch of Germany (collage, 1920)
Art J 46:47 Spr '87

Hoch, Karl-Ludwig

Caspar David Friedrich, Ernst Moritz Arndt und die sogenannte Demagogenverfolgung. bibl f il pors *Pantheon* 44:72-5 '86

Hochheiser-Elias Design Group

House of many moods: vacation residence [Point Pleasant Beach, N.J.] M. Geran. col il por (p185) diags *Inter Des* 56:256-61 N '85

Hochman, Murray

about

[Jus de Pomme Gallery, New York; exhibit] J. Teplow. il *Arts Mag* 61:121 N '86

Reproductions

[Untitled: fluorescent light on shaped support]
Artforum 24:30 Summ '86 (col)

Hochschule der Künste Berlin

Photodesign: Hochschule der Künste Berlin. B. Wille. il (pt col) *Novum Gebrauchsgraphik* 57:16-21 S '86

Hochschule für Grafik und Buchkunst in Leipzig

Novum education: Hochschule für Grafik und Buchkunst Leipzig (DDR). G. Wunderlich. il (pt col) *Novum Gebrauchsgraphik* 57:44-51 O '86

Hock, Louis

about

Frontiers new and old [American Film Institute, Los Angeles; video] M. Bijvoet. il *Artweek* 17:7 S 27 '86

Hocking, Ralph

about

Tracking video art: image processing as a genre. L. Furlong. bibl f il por *Art J* 45:235-6 Fall '85

Hockney, David*about*

Bagpipes on the shore [Tourism and travel] C. Ratcliff. *il Artforum* 25:101+ O '86
il: My second expedition to the Yosemite Valley, September 1982

David Hockney's photo-mosaics [International Center of Photography, New York; traveling exhibit] A. H. Hoy. col il por *Art News* 85:91-6 O '86

il: Self-portrait with folded legs, Los Angeles, Sept 1982; Walking in the Zen garden at the Ryoanji Temple, Kyoto, Feb 21st 1983; Stephen Spender, Mas St Jerome II; The Desk, July 1st 1984; Interior Pembroke Studios, London, 1986; Yellow guitar still life, L.A., 3rd April 1982

A Gamble with reproduction [Laband Art Gallery, Loyola Marymount University, Los Angeles; exhibit] B. Horrigan. *Artweek* 18:3 Mr 7 '87

il: Self-portrait with cigarette

Highlights: a print symposium in Hockney country, including talk by David Hockney [Los Angeles County Museum of Art] por *Print Collect Newsl* 17:126-30 S/O '86

[L. A. Louver Gallery, Los Angeles; exhibit] L. Liebmann. *Artforum* 25:138 Mr '87

il: Black plant on table, April 1986

Moving pictures: the photo collages of David Hockney. G. M. Crandell. bibl f col il *Landsc Archit* 75:64-9 N/D '85; Discussion. 76:9-10 My/Je '86

il(col): Le parc des sources; Cactus garden; Merced River; Sitting in the Zen garden at the Ryoanji Temple Perspectives to be considered [L.A. Louver Gallery, Venice, Calif; exhibit] M. LaPalma. Artweek 17:6 Ja 11 '86

il: Hotel Acatlan: two weeks later; An Image of Gregory

Prints & photographs published. *il Print Collect Newsl* 17:96-7 J/Ag '86

[Tate Gallery, London; exhibit] G. Burn. *Arts Rev* 38:186 Ap 11 '86

Reproductions

Celia seated on an office chair (etch and soft-ground etch, 1974)

Bull Clevel Mus Art 74:72 F '87

Christopher Isherwood talking to Bob Holman, Santa Monica, March 14 1983 (photographic collage) *Art News* 86:49 F '87 (col)

Flowers, apple and pear on a table (1986) *Art Am* 74:44 D '86 (col)

Home made prints

Art News 85:12 D '86 (7 col)

Sir David Webster (colored pencil, 1971) *Drawing* 7:146 Mr/Ap '86

Hodge, Ian

Rural development and the environment: a review. bibl f tab *Town Plann Rev* 57:175-86 Ap '86

Hodges, David**Reproductions**

The Eye of the storm (bronze, 1986) *Southwest Art* 16:84 J1 '86 (col)

Hodges, William, 1744-1797*about*

Brrr, it's Antarctica: down there, artists can capture atmosphere better than photographers can. H. G. R. King. col il *Connoisseur* 216:70 Ag '86
il(col, p72): Ice islands

Hodgins, William*about*

Under Bald Mountain: Sophie Engelhard's residence in Sun Valley, Idaho. S. M. Alsop. col il por (p20) *Archit Dig* 43:164-9 D '86

Hodgkin, Howard, 1932-*about*

[Knoedler Gallery, New York; exhibit] S. Gill. *Art News* 85:115+ S '86

il: In a crowded room

New editions. M. Moorman. *Art News* 85:105 O '86
il(col): David's pool

[Odette Gilbert Gallery, London; exhibit] G. Burn. *Arts Rev* 38:419 Ag 1 '86

Un prix pour l'art [Turner Prize] *Connaiss Arts* no407:96 Ja '86

A Small thing but painting: the new work of Howard Hodgkin. G. Galligan. col il *Arts Mag* 61:65-7 S '86
il(col): A Small thing but my own; In a crowded room; Rain in Venice

Winter notebook [John Good Gallery, New York; exhibit] J. Perl. *New Criter* 4:57-8 Ap '86

Reproductions

Blue listening ear (etch, 1986)

Art Am 75:54 F '87 (col)

Red palm (litho, 1986)

Art Am 74:21 N '86 (col)

Hodgson, Judith

Teaching teachers: museums team up with schools and universities [Philadelphia Alliance for Teaching Humanities in the Schools] *il Mus News* 64:28-35 Je '86

Hödicke, K. H., 1938-*about*

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 72 Ap '87

il(col, p59): Kaspar

Karl Horst Hödicke [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; traveling exhibit] C. Vielhaber. *Kunstwerk* 39:88-9 D '86

il: Elvira

Reproductions

Drinker (1987)

Art Am 75:30 Je '87 (col)

Halloween (1987)

Art News 86:back cov Summ '87 (col)

Martin-Gropius-Bau (1976)

Kunst no4:303 Ap '87 (col)

Wegweiser (bronze, 1986)

Artforum 25:73 S '86 (col)

Hodin, J. P. (Josef Paul), 1905-*about*

The English half: now is his eighty first year, J. P. Hodin looks back at forty years of being an art critic in England. J. P. Hodin. *il pors Art Artists* no234:7-9 Mr '86

Hodin, Josef Paul See Hodin, J. P. (Josef Paul), 1905-

Hodinos, Emile-Josome, b. 1853

Reproductions

Pieds, jambes, cuisses (india ink)

Gaz B-Arts ser6 v107:204 My/Je '86

Hodler, Ferdinand, 1853-1918*about*

Ferdinand Hodler: a unique note in the Birch Bartlett collection [Helen Birch Bartlett Memorial Collection, the Art Institute of Chicago] R. Heller. bibl f il (pt col) *pors Mus Stud* 12 no2:166-87 ['86]

il: The Carpenter; View into eternity; Night; Competition design for The Retreat from Marignano; Willy Russ; Study for The Battle of Murten (det); il(col): James Vibert, sculptor; The Grand Muveran; Head of a soldier

Reproductions

The Consecrated one

Archit Dig 43:143 S '86 (col)

Herbstschnee am Silvaplanersee (1907)

Du no6:41 '87 (col)

Hodnick Design (Firm)

Interiors [offices of ID Two, San Francisco] N. R. Greer. col il plan *Architecture* 75:87 Je '86

Hoefer, Wade**Reproductions**

The Good government (acrylic & sand on canvas, 1986) *Art Am* 75:109 Je '87 (col)

Hoefnagel, Georg (Joris), 1542-1600*about*

Illuminations of the past [J. Paul Getty Museum, Malibu, Calif; exhibit] P. Vangelisti. *il (with cov) Artweek* 17:1 D 13 '86

Hoehme, Gerhard, 1920-**Reproductions**

Paraphase jaune (1959)

Flash Art no129:103 Summ '86 (col)

Hoek, Els

The De Stijl artist. bibl f il *pors Structurist* no25/26:69-77 '85-'86

Hoekstra, Tarquinius J.

An Enameled goblet from Utrecht, the Netherlands. bibl f il *diags J Glass Stud* 28:66-9 '86

Hoem, Ingeborg*about*

Un abbraccio murario attorno a un tetto [chiesa Hundvög, Stavanger, Norway] col il plans *Architettura* 32:454 Je '86

Hoem, Knut*about*

Un abbraccio murario attorno a un tetto [chiesa Hundvög, Stavanger, Norway] col il plans *Architettura* 32:454 Je '86

Hoenich, Paul Konrad, 1907-*about*

Un art: kinetic and static pictures created with sunrays. P. K. Hoenich. bibl f il (pt col) *Leonardo* 19 no2:123-6 '86

il: Negro ballet; Art of the future (col)

Hoerberg, Pehr See Hörberg, Pehr, 1746-1816

Hoet, Jan

Museum piece: Jan Hoet on exhibiting art. il *Artforum* 25:2-4 Summ '87

Hoever, Lisa

Reproductions

[Untitled: glass bowl] (1985)
Kunstwerk 39:76 F '86 (col)

Hoey, Lawrence

The 13th-century transepts of York Minster. bibl f il plan *Gesta* 25 no2:227-44 '86

Hofer, Andreas, 1956-

about

Andreas Hofer. P. Killer. il *Kunstwerk* 39:74-5 S '86

Hoff, Richard Chandler, 1945-

about

Landscapes in the Golden Anniversary National Art Exhibition. M. C. Nelson. il (pt col) pors *Am Artist* 51:48-9 Je '87

il: No 1 Elm St trilogy

Techniques of drawing: Richard C. Hoff. R. C. Hoff. il por *Am Artist* 51:64-7 S '87

il: Gas house; The Ramparts stayed home; Turret dreams; Morning on Factory Street; No 1 Elm St Trilogy; Dinner at Ms Mary's

Hoffberg, Judith

Artist books. *High Perform* 9 no1:10 '86; 9 no2:16 '86; 9 no3:14 '86

Hoffman, Malvina, 1887-1966

Reproductions

Self-portrait (limestone, 1929)
Sculpt Rev 35:18 Fall '86

Hoffman, Randi

The Drawing board revisited [Art directors said last year they were using more illustration] il (pt col) *Art Dir* 37:43-4+ F '86

Drawing on photographs. il (pt col) *Art Dir* 37:40-2 Ja '87

Portfolio. il (pt col) por *Art Dir* 37:61-4 F '86

Hoffman, Tim

Reproductions

Mother and child
Art Am 74:93 D '86 (col)

Hoffmann, Adolf

Aizanoi [erster Vorbericht über die Arbeiten im Stadion 1982-1984] bibl f il diags *Archaeol Anz* no4:683-98 '86

Hoffmann, Dezo, d. 1986

about

Obituary
Br J Photogr 133:428 Ap 11 '86

Hoffmann, Ernst, 1949-

about

Fire station [Mödling, Austria] F. Irace. il (pt col) plans diags *Domus* no664:1-9 S '85

Ort und Funktion, eine Collage [Feuerwehrgebäude in Mödling, Austria, 1984] il diags *Werk Bauen Wohnen* 72/39:4-7 Je '85

Pleasing forms and multiple functions in a fire station [Mödling, Austria] C. Ellis. col il plan *Architecture* 75:42-3 S '86

Hoffmann, Josef, 1831-1904

about

Böcklin and Wagner: the dragon slain. E. Tumasonis. bibl f il por *Pantheon* 44:89 '86

il: Scene design for the opera Siegfried, act II

Hoffmann, Josef, 1870-1956

about

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:543-4 D '86

il: Flatware

Ornament zwischen Hoffnung und Verbrechen [Angewandte Kunst Museum, Vienna; exhibit] il *Kunst* no5:419 My '87

Vienna 1900: art, architecture and design [Museum of Modern Art, New York; exhibit] T. Greenspan. il (pt col) *Am Craft* 46:38-45+ D/Ja '86-'87

il(col): Candleholder; Planter

Vienna: dream and reality [a celebration of the Hollein installations for the exhibition Traum und Wirklichkeit Wien 1870-1930 in the Künstlerhaus Vienna; traveling exhibit] il (pt col with inside covs) plans *Archit Des* 55 no11/12:34-5 '85

Reproductions

Belt-fastening (silver and semi-precious stones, 1908)
Archit Des 55 no11/12:profile 40 '85 (col)

Pendant (1915)

Studio Int 198 no1010:25 '85 (col)

Service A

Art Artists no236:25 My '86

Service B

Art Artists no236:25 My '86

Hoffmann, Mett, 1914-

Reproductions

Feu dans le bois (1975-77)

L'Oeil no369:58 Ap '86 (col)

Hoffmann, Per

On the stabilization of waterlogged oakwood with PEG. bibl f il tabs *Stud Conserv* 31:103-13 Ag '86

Hoffmann-Axthelm, Dieter

Imitieren oder bewahren? [Architektur und Denkmalpflege] *Werk Bauen Wohnen* 74/41:36-9 Mr '87

Hoffner, Marilyn

The Herb Lubalin Study Center of Design & Typography. il (pt col) *Print* 40:101-3 N/D '86

Hoffnung, Emily

about

[Bohun Gallery, Henley on Thames, England; exhibit] J. Norrie. *Arts Rev* 38:226 Ap 25 '86

Hofmann, Armin, 1920-

about

Thoughts on the study and making of visual signs, Basle School of Design/Yale School of Art, 1947-1985. A. Hofmann. il (pt col) *Des Q* no130:AH1-20 [85]

Hofmann, Charles C., 1821-1882

Reproductions

Die Stufen—Jahre der Menschen (1878)
Antiques 130:518 S '86 (col)

Hofmann, Hans, 1880-1966

about

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87

il(col): The Window; Rhapsody

A Catalyst for abstract expressionism [University Art Museum, Berkeley; exhibit] M. Leonard. *Artweek* 17:1 N 1 '86

il: Goliath (cov); Equinox; The Castle; Fantasia; [1 untitled]

Representing paper [color on paper: Knoedler Gallery, New York; exhibit] S. Tillim. col il *Artforum* 25:90-1 D '86

The Sweet singer of modernism [University Art Museum, Berkeley; exhibit] B. Berkson. col il *Art Am* 75:138-43 Je '87

il(col): Nocturnal splendor; And out of the caves the night threw a handful of pale tumbling pigeons into the light; Maiden dance; In the wake of the hurricane

Reproductions

Still life—yellow table on green (1936)
Art News 86:8 Ja '87 (col)

Hofmann, Werner, 1928-

L'Émancipation des dissonances. bibl f il *Gaz B-Arts* ser6 v108:220-30 D '86

Réflexions sur l'iconisation à propos des Demoiselles d'Avignon. bibl f il *Rev Art* no71:33-42 '86

Sur un auto-portrait de El Lissitzky. bibl f il diags *Gaz B-Arts* ser6 v107:39-44 Ja '86

Zauber der Medusa—europäische Manierismen [Künstlerhaus, Vienna] il (pt col) *Du* no4:58-63 '87

Zich bekennen tot het vlees: een vivisectie van het ornament [Ornament und Askese, im Zeitgeist des Wien der Jahrhundertwende; book excerpt] bibl f il *Museumjournaal* no2:89-98 '86

about

L'Art et la manière [les maniérismes; Künstlerhaus, Vienna] R. Ergmann. col il *Connaiss Arts* no422:76-83 Ap '87

Hofmeister, Oskar, 1871-1937

Reproductions

Reiter (jt photographer T. Hofmeister, 1903)
Kunst no6:448 Je '87

Hofmeister, Theodore, 1868-1943

Reproductions

Reiter (jt photographer O. Hofmeister, 1903)
Kunst no6:448 Je '87

Hofschen, Edgar, 1941-

about

[Galerie Landesgalerie, Stuttgart; exhibit] H. Hahne. il *Kunstwerk* 39:102-3 D '86

Hofstadter, Dan

Hare, tortoise, umpire [Boucher, Chardin, Diderot] *New Criter* 4:15-22 Je '86

Sacred monster [the art of Ingres] *New Criter* 5:17-25 Ja '87

Hofstätter, Hans H.

Das imaginäre Museum der Gegenwart. col il *Kunstwerk* 40:63-4 My '87

Hogan, Bernardo*about*

Puerto Rico [contemporary Puerto Rican potters] il pors
Studio Potter 14:78 [Je] '86

Hogan, Jamie**Reproductions**

The Design scene: visual commentary
Print 40:133 S/O '86 (col)

Hogan, Matthew*about*

A Conversation with Franklin Furnace. A. Edgar. il
 pors *Afterimage* 13:28-30 Summ '85

Hogan, Richard**Reproductions**

Misty mama (1986)
Art Am 75:76 My '87 (col)

Hogardt, Klaus**Reproductions**

Fast, safe parcels
Graphis 42:64 S/O '86 (5 col)

Hogarth, William, 1697-1764*about*

George Grosz "Leichenbegängnis. Widmung an Oskar
 Panizza" [Gesellschaftskritische Allegorie als Selbst-
 projektion] J. H. von Waldegg. bibl f il (pt col) *Pantheon*
 44:119+ '86

il: Gin Lane Februar 1751

Paintings, patients and propaganda [the function of paint-
 ings in British hospitals since 1700] L. Moss. bibl
 f il *Art Artists* no235:16 Ap '86

Hoge, Virginia*about*

Domestic imageries [Women's Building, Los Angeles;
 exhibit] M. Anderson. *Artweek* 17:6 Ag 9 '86
 il: No bed of roses

Hogenberg, Franz, ca. 1540-ca. 1590*about*

Peasant imagery and Bruegel's Fall of Icarus. R. Baldwin.
 bibl f il *Konsthistorisk Tidskr* 55 no3:106 '86
 il: Al hoy

Hoglund, Karen S.

The Palette of King Narmer. il *Biblic Archaeol* 48:241-2
 D '85

Hogrefe, Robert*about*

Along Art Déco lines: contemporary rendition of a classic
 style [New York] A. Berman. col il por (p24) *Archit*
Dig 43:154-7+ My '86

Hohenberg, Franz See Hogenberg, Franz, ca. 1540-ca. 1590**Hohlwein, Ludwig, 1874-1949****Reproductions**

[Untitled: Volksspende für die deutschen Kriegs-und
 Zivilgefangenen] (litho)
Art Artists no241:42 O '86

Höitsu, 1761-1828**Reproductions**

The Persimmon tree (ink and color on paper)
Apollo ns 125:cov Mr '87 (col)

Hojer, Gerhard

Ein König residiert [die Appartements Ludwigs I. im
 Königsbau der Münchner Residenz] il (pt col) *Kunst*
 98:734-41 O '86

HOK See Hellmuth, Obata & Kassabaum**Hokuei (Shunkōsai Hokuei), d. 1837****Reproductions**

One hundred supernatural tales of Japan and China:
 The Lantern ghost of Oiwa (woodblock print)
Artweek 17:cov Jl 26 '86

Hokusai (Katsushika Hokusai), 1760-1849*about*

Block-buster [in the Boston Museum of Fine Art's storage
 rooms] *Art Antiqu* p30 N '86

Hokusai's spirited prints are good value and rising
 steadily. R. Duthy. il (pt col) *Connoisseur* 216:102+
 Jl '86

il: The Waterfall of Yoshitsune (2, 1 col); The
 Forty-seven Ronin: the vendetta scene

The Japanese influence [on Alvin Langdon Coburn and
 his milieu] il pors *Aperture* no104:11-31 Fall '86

il: Dragon of the storm; Mt. Fuji from the Tōtōmi
 Mountains

The Unknown Hokusai [recently found woodblocks in
 the Boston Museum of Fine Arts and a planned
 catalogue raisonné] M. E. Haus. il *Art News* 85:12+
 N '86

Reproductions**Hokuju (print)**

Orient Art ns 32:197 Summ '86

Holabird & Root Architects/Engineers/Planners

Rastremazione luminosa [facoltà di giurisprudenza, North-
 western University, Chicago] col il plans *Architettura*
 32:802-3 N '86

Holbein, Hans, the Elder, ca. 1460-1524**Reproductions**

A La sueur de ton visage . . . [Dance of Death] (wood
 cut)

Arts Mag 61:54 D '86

Holbein, Hans, the Younger, 1497-1543*about*

La clave de los embajadores de Holbein el Joven. M.
 V. Cadarso. bibl f il *Goya* no187-188:87-9 Jl/O '85

Portraiture [the study of northern Renaissance portraits
 through reflectography and preliminary drawings] M.
 W. Ainsworth and M. Faries. il (pt col) *St Louis*
Art Mus Bull 18:23-7 Summ '86

il(col): Mary, Lady Guildford (2, with 4 dets)

Reproductions**Edward VI**

Connoisseur 216:127 O '86 (col)

John Fisher, évêque de Rochester (drwg)

Connaiss Arts no417:94 N '86 (col)

Portrait of a woman (ca 1532-34)

Apollo ns 124:491 D '86 (col)

Zeitallegorie

Z Kunstgesch 49 no2:146 '86

Holberton, Paul

Battista Guarino's Catullus and Titian's Bacchus and
 Ariadne. bibl f il *Burlington Mag* 128:347-50 My '86

Holborn, Mark

Avedon's western highway. il *Aperture* no101:28-33 Wint
 '85

Black sun: the eyes of four [postwar Japan through
 the eyes of the nation's most significant photographers;
 8 article anthology] il (pt col with cov) *Aperture*
 no102:1-86 Spr '86

Standing in the shadow. il pors *Artforum* 24:94-9 My
 '86

Holcepl, Robert**Reproductions**

Vienna Symphony (gelatin silver print)

Bull Clevel Mus Art 73:205 My '86

Holcomb, Jan, 1945-*about*

Medium of the unconscious [Robert Else Gallery, Califor-
 nia State University, Sacramento; exhibit] M. F. Porges.
 il *Artweek* 18:5 Mr 7 '87

il: Sleep of reason

Reproductions

Freefall (stoneware, 1984)

Am Craft 46:25 O/N '86 (col)

Holden, Barry*about*

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:45
 S '86

il: B. Holden to Diderot: the book building:
 everything known to man

Holden, E. W.

Bramber Castle. *Archaeol J* 142:27 '85

Holden, Mark

Jamaica Conference Centre, Kingston, Jamaica [acoustics]
 col il plans diags *Archit Rec* 174:134-7 O '86

Riverbend Music Center, Cincinnati, Ohio. col il diags
Archit Rec 174:130-3 O '86

Holden, Robert

Reports—ULI's World Congress [successful land develop-
 ment: practices, policies and strategies] plan *Landsc*
Archit 77:111 Ja/F '87

Tschumi on Villette [talk at the Royal Institute of British
 Architects, London] col il *Landsc Archit* 76:86-7 My/Je
 '86

Holden, Samuel, fl. 1834-1849**Reproductions***Influence*

Cattleya crispa (hand-colored litho after Holden)

Antiques 131:612 Mr '87 (col)

Heliconia braziliensis (hand colored engr by F. W. Smith)

Antiques 131:611 Mr '87 (col)

Holden Architects

[Our Lady of Lourdes School, Washington, Mo; St
 Joseph's Croatian Hall, St. Louis, Mo.] col il por
 plans *Prog Archit* 68:71 Je '87

Holder, Ken*about*

Ken Holder's autobiographical paintings. B. S. Goldman.
 il (pt col) por *Am Artist* 50:48-53+ S '86

il: Storm riders; il(col): Studio rodeo #5; Lost in
 the canyon #1; Bluebonnet painter's blues; Constant
 rider #5

Holdt, Jacob

about
American pictures [film] Reviews
Cineaste 14 no4:41+ '86. K. Spence

Holen, Norman D., 1937-

about
Expressing the human form in terra-cotta. N. D. Holen.
il (pt col) *Am Artist* 50:80-3 N '86

Holgate, Frank

about
Aerials for The Iron eagle. N. Dager. il por *Am Cinematogr* 67:44-6+ Mr '86

Holidays

See also

Christmas

The Celtic boar feast: how barbaric was it really? F. A. Winter. col il *Archaeology* 39:48-52 JI/Ag '86

Holl, Steven

about
Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:175 S '86
The Pace Collection, New York City. C. K. Gandee. col il plans diag *Archit Rec* 174:98-103 Ap '86

Holl (Steven), Architects *See* Steven Holl, Architects**Holl-Gyürky, Katalin**

The Use of glass in medieval Hungary. bibl f il map diags *J Glass Stud* 28:70-81 '86

Holland, Agnieszka

about
Angry harvest [film] Reviews
Afterimage il (p10) 13:9 Ja '86. B. Reynaud
Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:192-3 Summ '86

Holland, Brad, 1944-**Reproductions**

Cover of Graphis
Graphis 42:38 S/O '86 (col)
How TV works
Print 40:136 My/Je '86 (col)
An immodest proposal
Commun Arts Mag 28:53 JI '86 (col)
The Last closet
Commun Arts Mag 28:62 JI '86 (col)
The Self-crucifixion of Cathleen Crowell Webb
Commun Arts Mag 28:43 JI '86 (col)
[Untitled: out of the labor-intensive mentality into the electronic age]
Commun Arts Mag 28:87 JI '86 (4 col)
[Untitled: parking garage]
Commun Arts Mag 28:39 JI '86 (col)
[Untitled: stacked blue books]
Commun Arts Mag 28:10 JI '86 (col)
[Untitled: three conversing cardinals]
Commun Arts Mag 28:96 JI '86 (col)
The Wild birds
Graphis 42:40 JI/Ag '86 (col)

Holland, Harry, 1941-

about
[Bohun Gallery, Henley on Thames, England; exhibit] J. Norrie. *Arts Rev* 38:644-5 N 21 '86

Reproductions

The View
Arts Rev 38:606 N 7 '86 (col)

Holland, Joan Crossley- *See* Crossley-Holland, Joan**Holland, Larry Lee**

Agnes Ayres [with filmography] pors *Films Rev* 37:203-10 Ap '86
Fannie Ward [with filmography] pors *Films Rev* 36:590-5 D '85
Jack Pickford [with filmography] pors *Films Rev* 37:149-54 Mr '86
Mae Busch [with filmography] pors *Films Rev* 37:400-7 Ag/S '86

Holland, Peter Fishley

about
Decorated earthenware by Peter Fishley Holland [Godfrey and Twatt, Harrogate, England; exhibit] S. Hoyal. il *Crafts* no81:56 JI/Ag '86

Holland, Tom

about
Fright night [film] Reviews
Films Rev 26[36]:491 O '85. M. Buckley

Holland, Tom, 1936-

about
Controlled frenzy: drunk with the love of mediums and materials, Tom Holland creates works of daring ambiguity. J. Gruen. col il por *Art News* 86:116-20 Mr '87
il(col): #5; #10; Parks; #28; Blue still life #1

Reproductions

Pamino (etch, 1986)
Art News 86:8 Ap '87 (col)

Holland-Avery, Alan**Reproductions**

[Untitled: gymnast]
Photogr J 127:cov Mr '87 (col)

Hollander, John

Artist's dialogue: William Bailey—an extreme and abstract clarity. col il por *Archit Dig* 43:44+ D '86
Leland Bell: gesture and trope. col il *Art Am* 75:112-19 JI '87

Hollander, Richard

about
[The Studio, Kansas City, Mo; exhibit] B. Westerfield. *Art News* 86:33-4 Mr '87
il: Ancestral implement

Hollar, Wenceslaus, 1607-1677**Reproductions**

Eltville am Rhein (engr)
Kunst 98:685 S '86

Hollein, Hans, 1934-

(jt. auth) *See* Lauter, Rolf, and Hollein, Hans, 1934-

about
Dream and reality [Vienna, 1870-1930: Künstlerhaus; traveling exhibit] H. Hollein. il (pt col) *Studio Int* 198 no1010:18-21 '85

Hans Hollein entre en scene. P. Jodidio. col il por *Connaiss Arts* no421:50-7 Mr '87

Il Pritzker Prize a Hans Hollein. plan *Architettura* 31:560 Ag/S '85

Second-place winner [new National Theater of Japan competition] H. Hollein. col il plans *Jpn Archit* 61:16-17 Ag '86

Vienna: dream and reality [a celebration of the Hollein installations for the exhibition Traum und Wirklichkeit Wien 1870-1930 in the Künstlerhaus Vienna, traveling exhibit; 7 article anthology] il (pt col with inside covs) plans *Archit Des* 55 no11/12:2-80 '85

Vienna waltz: Dream and reality, Hans Hollein's portrayal of Vienna's apogee emerges as the most extraordinary exhibition of the year [Künstlerhaus, Vienna; traveling exhibit] A. Truppin. col il por *Interiors* 145:154-7+ D '85

Vom Grünen Bett und Schlafresidenzen [einige Entwürfe für Betten und Schlafzimmer] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:40-51 Ap '86

Holler, Gordon

about
Riddles and evocations [Pro Arts, Oakland, Calif; exhibit] C. Tambllyn. *Artweek* 16:7 N 16 '85
il: Merry go round

Hollis, Douglas

about
Il giardino delle arpe d'argento [Doug Hollis' wind-driven metal harps] F. Zagan. col il *Abitare* no250:156-9 D '86

Hollister, Paul

Natural wonders: the lampwork of Paul J. Stankard. il (pt col) *Am Craft* 47:36-43 F/Mr '87

Holloway, R. Ross

The Bulls in the Tomb of the Bulls at Tarquinia. bibl f il diags *Am J Archaeol* 90:447-52 O '86

Hollyer, Frederick H., 1837-1933**Reproductions**

Portrait study (photogravure)
Hist Photogr 10:279 O/D '86

Hollyman, Tom**Reproductions**

Champion picks a spot in Quinnesec
Graphis 42:24 N/D '86 (col)

Hollywood (Calif.)**Architecture**

Illuminated manuscripts [Frances Howard Goldwyn Hollywood Regional Branch Library, California] P. Viladas. col il plans diag *Prog Archit* 67:76-84 O '86

Historic buildings

Storer residence, Hollywood. R. De Fusco. col il plans diags *Domus* no675:92-7 S '86

Hollywood films *See* Motion pictures—United States**Holm, Bill, 1925-**

Old photos might not lie, but they fib a lot about color! [almost all photos of Indians and Indian art taken in the 19th century distort color] il (pt col with cov) *Am Indian Art Mag* 10:44-9 Aut '85

about
The Teacher who taught the experts [Seattle high school teacher unlocked the secret of Northwest Coast Indian art] R. Downey. il (pt col) por *Hist Preserv* 38:50-3 S/O '86

- Holman-Hunt, William** *See* Hunt, William Holman, 1827-1910
- Holmer, Martie**
about
 [Zoe Gallery, Boston; exhibit] T. Frick. *Art Am* 75:143 Mr '87
il: Forest two
- Holmes, Sir Charles John, 1868-1936**
about
 The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:6 '85
- Holmes, James**
about
 [Mark Twain Bank, Kansas City, Mo; exhibit] N. Corwin. *New Art Exam* 14:59 Ja '87
il: America's 2nd all-lead home
- Holmes, John**
 A Planner tests the new economics [the other Economic Summit] *Town Ctry Plann* 55:335-6 D '86
- Holmes, Lore L., and others**
 Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86
- Holmes, Nancy, 1921-**
 Green mansion [the Prentis Cobb Hale apartment] col il *Connoisseur* 216:142-9 N '86
- Holmlund, Christine**
 Sexuality and power in male doppelganger cinema: the case of Clint Eastwood's Tighrope. bibl f il *Cinema J* 26:31-42 Fall '86
- Holmquist, Anders**
Reproductions
 [Untitled: CML Group] *Graphis* 42:68 Mr/Ap '86 (col)
- Holocaust, Jewish (1939-1945) in art**
 Memories of catastrophe [California Museum of Photography, University of California, Riverside; exhibit] M. Johnstone. il *Artweek* 17:11 Ja 25 '86
- Holography**
 Critic's choice: Lowry Burgess, artist for the cosmos. M. Seidel. bibl f il por *New Art Exam* 14:25-8 Mr '87
 Establishing a routine holographic service in a department of medical illustration. S. T. Higgins. il map diags *Br J Photogr* 133:1053-4 S 12 '86
 Holography [holography and security] G. Saxby. *Br J Photogr* 133:618 My 23 '86
 An Introduction to holography. G. Saxby. diags *Photogr J* 126:442-4 O '86
 Simplified single-beam holography. J. Blyth. il diags *Photogr J* 126:448-9 O '86
 What is a hologram? G. Hughes. *Arts Rev* 38:656 D 5 '86
 Working on the edge of the impossible [new hologram initiatives by Alexander] G. Hughes. il (pt col) *Arts Rev* 38:658-9 D 5 '86
- Exhibitions**
 Holography: David Dewar's holograms at Oxford Holographics [England] J. Rix. *Br J Photogr* 133:865 Jl 25 '86
 Lightworks [Light Fantastic Gallery, Covent Garden, London] J. Rix. il *Br J Photogr* 133:1432-3 D 12 '86
- Holoien, Merry**
about
 Merry Holoien: a harmony of color and sound. L. Ormseth. *Fiberarts* 13:6 Mr/Ap '86
il: I'm sorry!
- Holsøe, Carl Vilhelm, 1863-1935**
Reproductions
 [Untitled: interior scene, woman peeling fruit] *Antiques* 130:1164 D '86 (col)
 A Woman at a sunny window *Burlington Mag* 129:back cov Ja '87 (col)
 Woman in an interior *Burlington Mag* 128:back cov S '86 (col)
- Holt, Kathryn**
about
 Site-specific sculpture at ABF [Helen, Mont; installation] R. Harrison. il por *Ceram Mon* 34:77+ Mr '86
il: Kananaskas
- Holt, Martha**
about
 [Western Carolina University, Cullowhee, N.C; exhibit] por *Ceram Mon* 34:61+ Ja '86
il: Wallflower; Tornado figures
- Holt, Richild**
Reproductions
 Girl with stockings (1986) *Art News* 86:102 Ja '87 (col)
- Holt & Hinshaw**
 Right Away Redy Mix [administrative/maintenance facility, Oakland, Calif] col il plans diags *Prog Archit* 68:101-3 Ja '87
- Holtzman, Harry, 1912-**
about
 Classic country barn: an artist's space in rural Connecticut. S. C. Larsen. col il por (p16) *Archit Dig* 43:140-5+ Je '86
- Holtzmann, Bernard**
 Les protomès féminines en terre cuite: une nouvelle approche de la plastique archaïque grecque [review article] il *Rev Archeol* fasc1:81-8 '86
- Holy Family**
 La Fuite en Égypte par Lagrenée le Jeune. P. Ramade. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:293-6 '86
 L'influence de Konrad Witz en Savoie. C. Sterling. bibl f il (pt col) *Rev Art* no71:17-32 '86
 A Note on reading El Greco's revisions: a group of paintings of the Holy Family. G. McKim-Smith and others. bibl f il *Stud Hist Art* 18:67-77 ['86]
- Holy Island (England)**
Historic buildings
See also
 Lindisfarne Castle (Holy Island, England)
- Holy Sepulcher Church** *See* Church of the Holy Sepulcher
- Holyoke (Mass.)**
City planning
Designs and projects
 Holyoke, Massachusetts: an urban design study. M. Davis and T. K. Davis. bibl il plans *J Archit Educ* 39:17-27 Wint '85-'86
 Sull'onda di Colin Rowe—Una vecchia città industriale, rifatta. S. Brandolini. il plans *Casabella* 50:38-9 Mr '86
- Holzbauer, Wilhelm, 1930-**
about
 Eine Mini-Stadt [Universität Salzburg] G. Ullmann. il plan diag *Werk Bauen Wohnen* 74/41:12-13 Ap '87
 Museumsinsel [museum competition, Hamburg] P. Davey. il plans diags *Archit Rev* 180:40 Jl '86
- Holzer, Jakob Adolf, 1858-1938**
about
 The Osborne, New York City [1885 apartment house] D. T. Deutsch. bibl f il (pt col) *Antiques* 130:152-8 Jl '86
- Holzer, Jenny**
about
 [Barbara Gladstone Gallery, New York; exhibit] H. Cotter. *Art Am* 74:137-8 D '86
il(col): Under a rock
 [Barbara Gladstone Gallery, New York; exhibit] N. Grimes. il *Art News* 86:128 F '87
 [Des Moines Art Center; exhibit] R. Tosh and G. P. Zlatnik. *New Art Exam* 14:51 Ap '87
 Enlarging on originality [Artspace, San Francisco; installation] M. F. Porges. *Artweek* 18:5 Je 6 '87
il: Survival
 From gadget video to agit video: some notes on four recent video works. B. H. D. Buchloh. bibl f il *Art J* 45:223-7 Fall '85
 Jenny Holzer's Under a rock. R. Jones. col il *Arts Mag* 61:42-3 Ja '87
 Multiples & objects & books. *Print Collect News* 17:98-9 Jl/Ag '86
 Notes on criticism: art and transactionalism. E. Handy. bibl f *Arts Mag* 61:50+ O '86
 Peter Nadin: style and sign. R. C. Morgan. bibl f il (pt col with cov) *Arts Mag* 61:28+ My '87
il: Living series (2, p24)
 [Rhona Hoffman Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 25:154-5 My '87
il: Under a rock
 Wordsmith: an interview with Jenny Holzer. B. Ferguson. il (pt col with cov) *Art Am* 74:108-15+ D '86
il: Truisms; Survival series (5); *il(col):* Protect me from what I want (cov); The Breakdown comes
- Reproductions**
 Light goes through branches . . . (misty granite, 1986) *Arts Mag* 61:105 Je '87
- Hölzinger, Johannes Peter**
about
 Cinquantasei angoli a quattro livelli [edificio residenziale, Bad Nauheim, Germany] il plans diags *Architettura* 31:514-15 Jl '85

Hölzinger, Johannes Peter—about—*cont.*

Hölzinger e gli strati dello spazio [Centro comunitario della Chiesa Evangelica a Friedberg, Germany] il diags *Architettura* 31:429 Je '85

Home

See also

Family

Giampaolo Fabris [the home in Italian society] G. Fabris. por *Domus* no667:50-1 D '85

Millais's The Rescue: a painting of a "dreadful interruption of domestic peace". R. Cooper. bibl f il *Art Hist* 9:471-86 D '86

Home furnishings *See* Interior furnishings**Home ownership** *See* Real property**Homeless persons**

International Year of Shelter for the Homeless 1987 [5 article anthology] il *Town Ctry Plann* 56:3-5, 9-13, suppl-4 Ja '87

Krzysztof Wodiczko's Homeless projection and the site of urban revitalization [Union Square, New York] R. Deutsche. bibl f il plans *October* no38:63-98 Fall '86

Shelter from the storm [case studies for housing the homeless; 7 article anthology] D. Dietsch. il (pt col) plans diags *Archit Rec* 174:136-43 Je '86

Homer

about

Ancient sources for Velázquez's The Forge of Vulcan: Plutarch and Homer, with some observations on solar iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2 '86

Homeric words and speakers. J. Griffin. bibl f *J Hell Stud* 106:36-57 '86

The Philosophy of the Odyssey. R. B. Rutherford. bibl f *J Hell Stud* 106:145-62 '86

Homer, Winslow, 1836-1910

about

A Drawing by Winslow Homer: Corner of Winter, Washington and Summer Streets [Boston] D. Tatham. bibl f il *Am Art J* 18 no3:40-50 '86

il: Corner of Winter, Washington and Summer Streets, Boston (2); Boston evening street scene, at the corner of Court and Brattle Streets; A Boston watering-cart; The Cold term, Boston—scene, corner of Milk and Washington Streets

Forum: Winslow Homer's Children playing on a fence. P. M. Hurley. il *Drawing* 8:58 S/O '86

Homer's watercolors [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] L. M. Weiman. *Southwest Art* 16:78-9 Je '86

il(col): Diamond shoal; The New novel; Rest; Looking over the cliff

[National Gallery of Art, Wash, D.C; traveling exhibit] *Drawing* 7:151-2 Mr/Ap '86

il: A Good shot; Adirondacks; Solitude (p155) Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:413-14, 417+ F '87

il(col): Boys and kitten (with cov det); Old friends; Rum Cay; Fishing boats, Key West

Tides of change: how Winslow Homer, driven by failure, redefined the craft of watercolor and established his reputation. J. C. Oates. col il *Art Antiqu* p70-5+ Mr '87

il(col): The Adirondack guide; Moonlight; Rowing home; [1 untitled]

An Unrecorded Winslow Homer lithograph. D. Tatham. bibl f il *Am Art J* 19 no1:75-6 '87

il: George Washington Frost Mellen

Winslow Homer: the accurate illustrator who defied—and defined—America's nineteenth century. H. Kenner. *Art Antiqu* p112 D '86

il: Shepherdess and sheep (det)

Winslow Homer's Civil War painting The Initials: a little-known drawing and related works. L. H. Giese. bibl f il (with cov) *Am Art J* 18 no3:4-19 '86

Winslow Homer's Thanksgiving day—hanging up the musket. C. K. Wilson. bibl f il *Am Art J* 18 no4:76-83 '86

Winslow Homer's watercolors [Amon Carter Museum, Fort Worth, Tex; exhibit] S. E. Marcus. *Artweek* 17:4 Jl 12 '86

il: Deer drinking

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:72-3 '86

il: Zekle crep' up quite unbeknown/and peeked in thru' the winder; You want to see my pa, I s'pose?; An' . . . wal, he up an' kist her; In meetin' come nex' Sunday

Reproductions

Campaign sketches: The Letter for home (litho, 1863) *Minneapolis Inst Arts Bull* 65:77 '81-'82

Fisher girl with net (drwg, 1882)

Art News 85:63 D '86

Fisher Girl with net (pencil and Chinese white, 1882)

Antiques 130:834 N '86

Girl on a swing

Art Antiqu p20 N '86 (col)

Rowing home (watercolor, 1890)

Apollo ns 124:81 Ag '86 (col)

Schooners at anchor, Key West (watercolor, 1903)

Antiques 129:917 My '86 (col)

Schooners, Gloucester (watercolor, 1880)

Antiques 131:324 F '87 (col)

Small sloop on Saco Bay (watercolor, ca 1875)

Antiques 131:579 Mr '87 (col)

Snap the whip

Southwest Art 16:82 Je '86 (col)

Woman with a black hat (watercolor, 1880)

Antiques 130:202 Ag '86 (col)

Homes, Institutional

See also

Aged—Housing

Detention homes

Homes, Mobile *See* Mobile homes**Homesites** *See* Building sites**Homesteading** *See* Frontier and pioneer life**Homler, Anna**

about

A Lyric ritual [Sonrisa Gallery, Los Angeles; performance] R. Askey. il por *Artweek* 17:13 Jl 26 '86

Medicine for the psyche [Rebel Art Gallery, Los Angeles; installation] K. Tanney. *Artweek* 18:14 Jl 25 '87

il: Pharmacia poetica

The Search for the letter R: a sonic geography [Sonrisa, Los Angeles; performance] L. Burnham. por *High Perform* 9 no3:71 '86

Homosexuality

Art & crisis: AIDS and the gay politic [8 article anthology] il *High Perform* 9 no4:22-61 '86

Homosexuality in art *See* Erotic art**Homosexuality in motion pictures** *See* Sex in motion pictures**Honda, Margaret, 1962-**

about

[Anuska Gallery, San Diego; exhibit] R. L. Pincus. *Art Am* 74:147 S '86

il: Cuirass

Hondecoeter, Melchior de, 1636-1695**Reproductions**

Combat between cock and turkey in a park

Bull Clevel Mus Art 74:49 F '87 (col)

Hondelatte, Jacques, 1942-

about

Maison de retraite, Monfort-en-Chalosse: Landes. plans diags *Archit Aujourd'hui* no245:xxv Je '86

Réhabilitation de la station thermale de la Lechère, Bellecombe-Tarentaise: Savoie. col il plans *Archit Aujourd'hui* no245:xxvi Je '86

Hondius, Hendrik, the Elder, 1573-1649**Reproductions**

Nutu dei, allegory of the fortunate state of the Netherlands (engr after H. Jordaens; 1603 and 1608)

Simiolus 16 no4:246 '86

Honduras**Antiquities**

Interregional interaction in the SE Maya Periphery: the Santa Barbara Archaeological Project 1983-1984 seasons. E. Schortman and others. bibl f maps diags *J Field Archaeol* 13:259-72 Fall '86

Honegger, Gottfried

Gerichtstag in Zürich. il *Werk Bauen Wohnen* 73/40:40-1 Mr '86

Honey, Roger

about

Roger Honey. T. Shays. il *Ceram Mon* 33:29 My '85

Honfleur (France)

Honfleur [4 article anthology] il (pt col) *Du* no11:16-73 '86

Hong Kong

See also subhead Hong Kong under the following subjects

Architecture

Bank buildings

Design

Motion picture festivals

Motion picture industry

Skyscrapers

Art trade

Hong Kong reports. *Arts Asia* 15:118-23 S/O '85

- Hong Kong—cont.**
Description and travel
 Electric-city [5 article anthology] col il (with cov) map
Connoisseur 217:70-89 Ja '87
- Honigsberg, Hal**
about
 Political surrealism [Eilat Gordin Gallery, Los Angeles; exhibit] K. Tanney. *Artweek* 17:5 S 27 '86
il: When will this world recognize its saints?
- Reproductions**
 Every man must know his place and never trespass (mixed media, 1986)
Artforum 25:24 S '86 (col)
- Honnecourt, Villard de See** Villard, de Honnecourt, 13th cent.
- Honold, Reinhardt**
about
 Arch 13 and Dragonwing [Innsbruck] R. Honold and W. Pöschl. il (pt col) plan diags *Archit Rev* 180:52-4 Ag '86
- Honoré, Jean-Gabriel See** Ergmann, Raoul
- Honthorst, Gerrit van, 1590-1656**
about
 Holländische Malerei in neuem Licht. U. Härting. col il (with cov) *Kunst* no1:30-9 Ja '87
il(col): Der Soldat und das Mädchen (2, with cov)
 Ein merkwürdige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:115-16 '86
il: Herder en herderin; Drie muzikanten
- Hooch, Romeyn de See** Hooghe, Romeyn de, 1645-1708
- Hood, Rance**
Reproductions
 Fleeing from the Spirit Winds (serigraph)
Southwest Art 16:105 Jl '86 (col)
- Hood, William**
 Saint Dominic's manners of praying: gestures in Fra Angelico's cell frescoes at S. Marco. bibl il *Art Bull* 68:195-206 Je '86
- Hood Museum of Art**
 Good neighbors [Williams College Museum of Art and the Hood Museum of Art, Williamstown, Mass] K. Norment and C. Giuliano. col il *Art News* 86:51-2 Ja '87
- Hood Museum of Art—Dartmouth College** [Hanover, N.H.] col il plans *Abitare* no247:378-9 S '86
- Hooghe, Romeyn de, 1645-1708**
Reproductions
 Père David de la Vigne, Miroir de la bonne mort . . . The Hour of the death of the moriens (engr, 1673)
Minneapolis Inst Arts Bull 65:45 '81-'82
- Hoogstad, Weeber & Van Tilburg**
 Centro civico di Lelystad, Olanda. il (pt col) plan diag *Abitare* no245:178-9+ Je '86
- Hoogstraeten Master See** Master of Hoogstraeten, fl. ca. 1500
- Hoogstraten, Dirck van, 1595 or 6-1640**
Reproductions
 Portret van Vondel (etch after P. Koninck)
Ned Kunsthistorisch Jaarb 34:136 '83
- Hoogstraten, Samuel van, 1627-1678**
Reproductions
 [Untitled: view into courtyard with man reading]
Antiques 130:57 Jl '86 (col)
- Hooke, Robert, 1635-1703**
about
 Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. F.-E. Keller. bibl f il plans *Burlington Mag* 128:732-7 O '86
- Hooked rugs and carpets See** Rugs and carpets, Hooked
- Hoorzee, J. C., fl. 1698**
about
 Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. J. R. van Diessen and A. van den Belt. bibl f il plans diag *Bull Rijksmus* 35 no1:33+ '87
- Hoover, George S.**
about
 34th annual P/A awards: architectural design [14 article anthology] T. S. Hines and others. il (pt col with cov) pors plans diags *Prog Archit* 68:82-117 Ja '87
- Hoover, Nan**
about
 Manhattan shortcuts [video in New York over the last several months] A.-S. Wooster. il *Afterimage* 13:17-18 N '85
- Hoover, Richard L.**
 Developing an artform . . . architectural fused glass. col il *Stained Glass* 81:112-15 Summ '86
- Math models . . . a Nobel laureate's hobby. col il *Stained Glass* 81:100+ Summ '86
- A Teacher's teacher . . . il por *Stained Glass* 82:24 Spr '87
- The World's Liberty [the window which once graced the entrance to the Pulitzer Publishing Building, New York] col il (with cov) por *Stained Glass* 81:90-2 Summ '86
- Hoover, Ron**
about
 [Graham Gallery, Houston; exhibit] S. Kalil. *Art Am* 75:142 Ja '87
il(col): Beef production in America
- Hope, Bob, 1926-**
about
 Hope springs eternal [a covert trip to the men's Orthopaedic Ward of St Bartholomew's Hospital, London] B. Hope. il *Br J Photogr* 133:899 Ag 1 '86
- Hope, Heidi Darr- See** Darr-Hope, Heidi
- Hopfgart, Christine**
 Los vom Programm: Der Blaue Reiter. il (pt col) *Kunst* no2:154-9 F '87
- Hopkins, Anthony**
about
 The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:598+ D '85
- Hopkins, Clyde, 1946-**
about
 Abstract art in Britain today [Serpentine Gallery, London; exhibit] P. Davies. il (pt col) pors *Art Artists* no236:18-21 My '86
il: A Working river
- Hopkins, Edna Boies, 1878-1935**
Reproductions
Influence
 Lake Superior (engr by C. Mottram, 1873)
Antiques 131:680 Ap '87
- Hopkins, Michael John**
about
 Assessors' comments [on the designs for the House for Today competition] diags *Archit Des* 56 no10/11:75 '86
 A Plan for all seasons [single story house] plans diags *Archit Des* 56 no10/11:profile 54-7 '86
- Hopkins (Michael) Architects See** Michael Hopkins Architects
- Hoppe, Flo**
 The Pope of lightship baskets [Bill Pope's Nantucket lightship baskets] il (pt col) por *Shuttle Spindle Dyepot* 18:30-4 Wint '86
- Hoppen, Donald**
about
 The Case radicali in California. M. Cerruti. il (pt col) plans diags *Architettura* 32:858-68 D '86
- Höppener, Hugo, 1868-1948**
Reproductions
 Lichtgebet
Kunst no4:297 Ap '87 (col)
- Hopper, Edward, 1882-1967**
about
 American art and national identity: the 1920s. M. Baigell. bibl f il *Arts Mag* 61:53 F '87
il: Sunday
 [Hirschl & Adler Gallery, New York; exhibit] R. Bass. *Art News* 86:205 Summ '87
il: The Circle theater
 [Portfolio] *Arts Mag* 61:100-1 Mr '87
il: Girl on bench; Study for four lane road; Cherry tree; Study for girlie show
 Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:414, 423 F '87
il(col): Yawl riding a swell
- Reproductions**
 American landscape (etch, 1920)
Antiques 130:1194 D '86 (col)
 Dawn before Gettysburg (1934)
Antiques 130:1044 N '86 (col)
 Girl on bench (pencil, 1901)
Antiques 131:476 Mr '87 (col)
 The Lighthouse at two lights (1929)
Art News 86:117 F '87 (col)
 The Long leg (1935)
Antiques 130:279 Ag '86 (col)
 Near Eastham (charcoal, 1947)
Antiques 131:476 Mr '87 (col)
 New York movie (1939)
Am Film 11:35 My '86 (col)

Hoppin, Augustus, 1828-1896*about*

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:71-2 '86
il: You want to see my pa, I 'spose? Wa'al, no; I come designin'

Horak, Jan-Christopher

The Films of Moholy-Nagy. bibl f il *Afterimage* 13:20-3 Summ '85

On war and peace: the Leipzig International Film Festival. *Afterimage* 13:3 F '86

Hörberg, Pehr, 1746-1816*about*

Ordet—Pehr Hörbergs projekt för Urshults kyrka. B. Sandström. bibl f il diags *Konsthistorisk Tidskr* 55 no1:12-18 '86

Horden, Richard, 1945-*about*

Case unifamiliari: una barca caduta nel bosco. col il diags *Abitare* no250:148-55 D '86

Sleek structure made of boat masts: house near Woodgreen, England. A. LeCuyer. col il plans diags *Architecture* 75:56-9 O '86

Horenbout, Gerard, d. ca. 1540*about*

Gerard, Lucas and Susanna Horenbout. L. Campbell and S. Foister. bibl f il *Burlington Mag* 128:719-27 O '86

Un manuscrito inédito de la Real Biblioteca de El Escorial [Devocionario de la vitrina 3] C. Muñoz-Delgado. bibl f il *Archivo Esp Arte* 58:144-56 Ap/Je '85

Horenbout, Lucas, ca. 1490-1544*about*

Gerard, Lucas and Susanna Horenbout. L. Campbell and S. Foister. bibl f il *Burlington Mag* 128:721-5 O '86

il: The Prince of Wales's feathers

Horenbout, Susanna, ca. 1503-ca. 1554*about*

Gerard, Lucas and Susanna Horenbout. L. Campbell and S. Foister. bibl f il *Burlington Mag* 128:725-7 O '86

Horenstein, Henry

Watching the birdies: Nature painter Roger Tory Peterson has had more than a brush with photography. col il pors *Am Photogr* 17:66-73 Jl '86

Horie, C. V.

Who is a curator? bibl *Int J Mus Manage Curatorship* 5:267-72 S '86

Horie, Charles Velson *See* Horie, C. V. (Charles Velson)**Horn, Roni, 1955-****Reproductions**

Untitled [two equal forms] (powdered pigment, pastel and varnish on paper, 1986)
Artforum 25:33 O '86 (col)

Horn, Walter, and Born, Ernest, 1898-

The Medieval monastery as a setting for the production of manuscripts. bibl f il plans diags *J Walters Art Gallery* 44:16-47 '86

Hornbacher, Sara

Video: the reflexive medium. *Art J* 45:191-3 Fall '85

about

[Engendered species, New Math Gallery, New York; exhibit] A.-S. Wooster. il *Afterimage* 13:24-5 Mr '86

The New sleep: stasis and the image-bound environment. T. Collins and R. Milazzo. il *Art J* 45:246-8 Fall '85

Hornblower, Malabar, and Brewster, William S.

Hoagy B. Carmichael: master builder of the bamboo fly rod. il (pt col) por *Am Craft* 46:34-41 Ag/S '86

Hornby, Simon*about*

New chairman for the Design Council. por *Design* no453:11 S '86

Horne, Bernard Shea, 1867-1933*about*

A Visual Vasari [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:15 My 2 '87

il: The Boilers

Horne, Lena*about*

Lena Horne. D. Abramson. pors *Films Rev* 37:142-8 Mr '86

Hornel, Edward Atkinson, 1864-1933**Reproductions**

Picking plums in the Scottish highlands (1917)
Antiques 131:499 Mr '87 (col)

Horner, George*about*

Putty as a picture [George Horner] C. McCormick. col il *Artforum* 25:92-3 Ap '87
il(col): The Art lesson; Jump

Horning, Ron

An argument with history—L'Amour fou: Photography and Surrealism [The Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] il *Aperture* no103:2-6 Summ '86

Atget's street theater. il *Aperture* no101:60-5 Wint '85
 Characters: the portraits of H. W. Minns. il *Aperture* no101:75-7 Wint '85

Hornyak, Jennifer**Reproductions**

Can it be?
Art News 86:93 Ja '87 (col)

Farm images
Art News 86:79 Ap '87 (col)

Mood indigo
Art News 85:53 N '86 (col)

Was it only yesterday?
Art News 86:17 Ja '87 (col)

Horoscope *See* Astrology**Horozco y Covarrubias, Juan de, fl. 1589-1608***about*

La visión emblemática del gobernante virtuoso. F. Moreno Cuadro. bibl f il *Goya* no187-188:17-26 Jl/O '85

Horrell, Deborah*about*

Deborah Horrell [installation] G. Wells. *Am Ceram* 4 no4:56-7 '86]

il: Right passage

Horror films *See* Motion pictures—Horror films**Horsburgh, John, 1791-1869****Reproductions**

Bemerside Tower (engr after J. M. W. Turner, 1833)
Z Kunstgesch 49 no1:69 '86 (det)

Horse racing in art *See* Sports in art**Horsemanship**

Equus rex: the prince was sure he would be reincarnated as a horse [the Living Museum of the Horse at Chantilly, France] M. Johnston. il (pt col) *Connoisseur* 216:72-9 D '86

Horsemen *See* Equestrian figures**Horses**

Horse imagery in native American Art. D. W. Penney and J. Stouffer. bibl f il (pt col) *Bull Detroit Inst Arts* 62 no1:18-25 '86

A Horse perceived by sighted persons: new sculptures by Deborah Butterfield. R. Martin. col il (with cov) *Arts Mag* 61:73-5 Ja '87

In praise of government: Chao Yung's painting, Noble steeds, and late Yuan politics. J. Silbergeld. bibl f il *Artibus Asiae* 46 no3:159-98 '85

Tracking down England's white horses [chalk figures of Wiltshire] J. Skurdenis. *Archaeology* 39:66-7 My/Je '86

White horses . . . Christopher Le Brun. C. Collier. il (pt col) *Studio Int* 198 no1010:14-17 '85

Exhibitions

Leonardo's horse drawings and notebooks [California Palace of the Legion of Honor, San Francisco] M. Levy. il (with cov) *Artweek* 16:1 D 28 '85

Horsfall, Thomas Cogan, 1841-1932*about*

For Swine of discretion; design for living: 1884. S. MacDonald. bibl f il tab *Mus J* 86:123-9 D '86

Horsley, Hamish*about*

Joseph Beuys, Blinky Palermo, Sigmar Polke, Gerhard Richter. M. R. Beaumont. *Arts Rev* 39:122 F 27 '87

Horst, 1906-*about*

An argument with history—L'Amour fou: Photography and Surrealism [The Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] R. Horning. il *Aperture* no103:2-6 Summ '86

il: Costume Design for the film, The Dream of Venus

[Hamilton's Gallery, London; exhibit] W. Nurnberg. *Br J Photogr* 133:1064 S 12 '86

il: Edith Sitwell

Horticulture

The Downing letters. J. Major. bibl f il por *Landsc Archit* 76:50-7 Ja/F '86

Dr Jared P. Kirtland: Amateur of horticulture [with inventories] R. M. Rogers. bibl il por *J Gard Hist* 6:357-75 O/D '86

- Horton, James F.**
about
 [New York Experimental Glass Workshop, New York; exhibit] H. Giambriuni. *Craft Int* 5:43 Ap/Je '86
- Horvat, Frank, 1928-**
Reproductions
 Portrait of a young girl, based on the picture by Petrus Christus
Graphis 42:10 Jl/Ag '86 (col)
- Horvath, Sharon**
Reproductions
 [Untitled: ritual scene with figures descending mountain paths]
Art News 86:76 Summ '87 (col)
- Hoshina, Takayuki**
about
 POSH Hyōjō building [Tokyo] S. Uchida. il plans
Jpn Archit 61:58-61 O '86
- Hoshino, Komaro**
Reproductions
 [Reclining female figure]
Graphis 42:45 S/O '86 (col)
- Hosius, Stanislaus, 1504-1579**
about
 Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. A. Herz. bibl f
 il *Z Kunstgesch* 49 n01:52 '86
- Hoskin, John**
 Restoring Sukhothai Historical Park. col il *Archaeology*
 40:34-41 Mr/Ap '87
- Hosking, Courtenay, 1916-1986**
about
 Obituary
Photogr J 126:225 My '86. J. Wakelin.
- Hosking, Eric John, 1909-**
about
 The Evolution of nature photography. H. Angel. il *Photogr J* 126:394-400 S '86
 il: Barn owl, Tyto alba, in heraldic pose
- Hoskins, Ned**
about
 Sussex revisited [Brighton Museum & Art Gallery, England; exhibit] J. Higginson. *Art Artists* no239:39 Ag '86
- Hosley, William N.**
 Living with antiques: Windsor House in southern Connecticut. bibl f il (pt col with cov) por *Antiques*
 130:106-15 Jl '86
- Hosmer, Harriet, 1830-1908**
about
 A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:16-24+ Wint '86-'87
 il: Thomas Hart Benton
- Hosoda, Eishi** See Eishi, 1756-1829
- Hosoda, Eishō** See Eishō (Hosoda Eishō), fl. 1780-1800
- Hosoe, Eikō, 1933-**
about
 Black sun: the eyes of four [postwar Japan through the eyes of the nation's most significant photographers; 8 article anthology] M. Holborn. il (pt col with cov)
Aperture n0102:49-64 Spr '86
- Reproductions*
 Ordeal by roses (1963)
Art Artists no238:10 Jl '86
- Hosoi** See Eishi, 1756-1829
- Hospers, John, 1918-**
 Artistic creativity. bibl f *J Aesthet Art Crit* 43:243 Spr '85; Discussion. 45:87-8 Fall '86
- Hospitals, clinics, etc.**
See also
 Medical buildings and offices
 Applied research: Design that cares [planning health facilities for patients and visitors] V. E. Loftness and J. Templer. il *Prog Archit* 68:131 Ja '87
- History*
 Typologie hospitaliere et bienfaisance dans l'Espagne de la Renaissance: croix grecque, panthéon, chambres des merveilles. R. Diez del Corral and F. Checa Cremades. bibl f il plans *Gaz B-Arts* ser6 v107:118-26 Mr '86
- Interior design*
 Baptist Hospital [emergency unit, Miami] A. O. Dean. col il plan diag *Architecture* 75:64-7 Ap '86
- Humanizing the hospital environment [Pacific Presbyterian Medical Center's Planetree project, San Francisco] N. R. Greer. il (pt col) plan *Architecture* 75:68-71 Ap '86
- New design for physical fitness: Undergoing dramatic changes, the healthcare industry is using humanistic design as a new marketing tool [5 article anthology] K. Tetlow. col il plans diag *Interiors* 145:168-73+ O '85
- St Mary's Hospital, Rehabilitation Services Addition, Grand Rapids. S. Abercrombie. col il plan *Inter Des* 56:246-9 N '85
- Remodeling*
 The Park, Brookline, Mass. [former Free Hospital for Women] R. Campbell. col il plans *Architecture* 75:75-7 N '86
- Canada**
See also
 Toronto (Ont.)—Hospitals, clinics, etc.
 Award of excellence: the Hospital for Sick Children, Toronto. il (pt col) plans diags *Can Archit* 31:20-4 D '86
- Evaluation: therapeutic environment [Mackenzie Health Sciences Centre, Edmonton, Alta.] A. Freeman. il (pt col) plan diags *Architecture* 76:52-7 Ja '87
- Finland**
 Istituto UKK per la ricerca sulla salute a tampere. F. Irace. col il diags *Abitare* no245:176-7 Je '86
- Germany**
See also
 Aachen (Germany)—Hospitals, clinics, etc.
 Berlin (Germany)—Hospitals, clinics, etc.
- Great Britain**
 Paintings, patients and propaganda [the function of paintings in British hospitals since 1700] L. Moss. bibl f il *Art Artists* no235:15-19 Ap '86
- Italy**
 Day nursery and pediatric clinic [Milan] P. Koulermos. il (pt col) plans *A + U* no186:121-6 Mr '86
- Ospedale a S. Vito al Tagliamento, Pordenone. il (pt col) plans diags *Architettura* 32:787-9 N '86
- Ospedale di Gemona del Friuli. L. Passarelli. il (pt col) plans diags *Architettura* 33:166-77 Mr '87
- Ospedale di Udine: padiglione materno infantile. il (pt col) plans *Architettura* 33:18-21 Ja '87
- Netherlands**
 Aldo van Eyck: Architetture e pensieri. V. Gregotti and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:14-15+ O '85
- Switzerland**
 Bezirksspital Langenau. il plans diags *Werk Bauen Wohnen* 74/41:Werk-Material 08.04/068 1-4 My '87
- Krankenheim Bethlehemacker, Bern-Bümpliz. il plans *Werk Bauen Wohnen* 74/41:12.01; 08.06/067 1-4 Ap '87
- United States**
See also subhead Hospitals, clinics, etc. under the following subjects
 Cleveland (Ohio)
 Grand Rapids (Mich.)
 Los Angeles (Calif.)
 Tampa (Fla.)
- Building types study 628: health-care facilities [6 article anthology] M. F. Gaskie. il (pt col) plans diags *Archit Rec* 174:115-31 Je '86
- The Fittest survive: P/A inquiry—healthcare facilities [cost containment and marketing techniques] S. Doubilet. il (pt col) plans diag *Prog Archit* 68:98-103 My '87
- Health and disability [architecture as an asset in health care; 4 article anthology] col il (with cov) plans diag *Architecture* 76:34-51 Ja '87
- Health care [facilities; 3 article anthology] col il plans diag *Inter Des* 57:192-203 F '86
- Hospice for children [St Mary's Hospital, Bayside, NY] M. Geran. col il pors (p164) plan *Inter Des* 57:192-5 F '86
- Zwei öffentliche Gebäude [Akademie für Kinderheilkunde, 1985, Elk Grove Village, Ill] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:10-13 Mr '86
- Hossack, Ian**
Reproductions
 [Untitled: kyacker]
Photogr J 127:134 Mr '87
- Hostetter, Eric, and Howe, Thomas N.**
 The Romano-British villa of Castle Copse. col il map plans *Archaeology* 39:36-43 S/O '86
- Hôtel Drouot (Paris, France)**
 Prestige-Lokal für die Pariser Auktionatoren. il *Kunst* no6:509-10 Je '87
- Les projets du président [de la chambre des commissaires-priseurs de Paris, Me Millon] F. Duret-Robert. por *Connaiss Arts* no407:10 Ja '86
- Hôtel Salé (Paris, France)** See Musée Picasso (Paris, France)
- Hotels and motels**
See also
 Congresses and conventions—Buildings, facilities, etc.
 Lodges (Architecture)
 Resorts
 Restaurants, lunchrooms, etc.

Hotels and motels—cont.**Congresses, conventions, etc.**

New York's International Hotel, Motel and Restaurant Show grows with industry it serves. R. Janjigian. il *Interiors* 146:66 O '86

Conservation and restoration

Grande dame makes a comeback: the restoration and augmentation of Washington's Willard Hotel. N. R. Greer. il (pt col) plan diags *Architecture* 75:48-55 N '86

Lakeside exuberance [a brilliant collaboration brings the grand Sagamore Hotel back to magnificent splendor] P. R. Jackson. col il plans *Interiors* 145:312-23 My '86

Overnight sensations [restorations at grand hotels] C. Lockwood. col il (with cov) *Hist Preserv* 38:32-8 My/Je '86

Washington's Willard is back [Willard Hotel reopened as the Willard Inter-Continental] T. Vonier. col il plan *Prog Archit* 67:25+ N '86

Interior design

1986 interior design hotel and restaurant giants. A. Loebelson. tabs diags *Inter Des* 57:195-202 O '86

Basilea: Hotel Le Plaza. col il diags *Domus* no668:40-3 Ja '86

Breaking with tradition [Cabana Executive Suite, Harbour Castle Hilton, Toronto] J. Strasman. col il plan *Can Archit* 31:28-31 Ap '86

A Florida resort hotel mixes business with pleasure. J. Henderson. col il plan *Interiors* 145:69-71 My '86

Graphic decoration: a new line is offered for the hotel market. col il *Interiors* 145:76 My '86

Hotel design [7 article anthology] il (pt col) pors (181, 185) tabs plans *Inter Des* 56:147-54, 190-211 O '85

Hotel design [3 article anthology] col il plans diags *Inter Des* 57:244-65 O '86

Profiting from the hospitality industry [9 article anthology] il (pt col) plan *Interiors* 145:44, 56, 60, 62, 66, 70, 74, 78, 80, 82, 84-5, 119+, 138-45, 158-67 O '85

Residential standards: the Wequassett Inn [Chatham, Mass.] E. L. Cohen. col il por (p109) *Inter Des* 56:142-5 D '85

Remodeling

Flower power: A romantic design vocabulary gives the historic Barbizon Hotel in New York a new surge. W. Staebler. il (pt col) plans *Interiors* 145:138-45 O '85

Belgium

See also

Antwerp (Belgium)—Hotels, restaurants, etc.

British West Indies

The Malliouhana Hotel on Anguilla. M. Geran. col il por (p185) *Inter Des* 56:204-9 O '85

Canada

See also subhead Hotels, restaurants, etc. under the following subjects

Calgary (Alta.)
Halifax (N.S.)
Montréal (Québec)
Toronto (Ont.)
Vancouver (B.C.)

France

See also

Bordeaux (France)—Hotels, restaurants, etc.
Paris (France)—Hotels, restaurants, etc.

Germany

See also

Cologne (Germany)—Hotels, restaurants, etc.
Dresden (Germany)—Hotels, restaurants, etc.

Great Britain

See also subhead Hotels, restaurants, etc. under the following subjects

Brighton (England)
Glasgow (Scotland)
London (England)

Italy

See also subhead Hotels, restaurants, etc. under the following subjects

Modena (Italy)

Japan

See also

Osaka (Japan)—Hotels, restaurants, etc.
Tokyo (Japan)—Hotels, restaurants, etc.
Extension of Toba Grand Hotel. S. Toki. il (pt col) plans diags *Jpn Archit* 61:34-7 My '86
The Flying dragon [Fukui Prefecture] T. Watanabe. il (pt col) plans diag *Jpn Archit* 61:50-3 Jl '86

Morocco

See also

Marrakesh (Morocco)—Hotels, restaurants, etc.

Hotel architecture and craft production. M. Cheeba. col il *Mimar* no22:29 O/D '86

Norway

Sheraton Hotel Oslofjord [Sandvika, Norway] il (pt col) plans diag A + U no190:59-62 Jl '86

Spain

See also

Barcelona (Spain)—Hotels, restaurants, etc.

Sri Lanka

Triton Hotel, Ahungalla. col il plan *Mimar* no19:64-7 Ja/Mr '86

Switzerland

See also

Basel (Switzerland)—Hotels, restaurants, etc.

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Berkeley (Calif.)
Beverly Hills (Calif.)
Boston (Mass.)
Chicago (Ill.)
Coral Gables (Fla.)
Dallas (Tex.)
Jacksonville (Fla.)
Los Angeles (Calif.)
Miami (Fla.)
New York (N.Y.)
Oakland (Calif.)
Saint Louis (Mo.)
San Antonio (Tex.)
San Diego (Calif.)
Scottsdale (Ariz.)
Venice (Calif.)
Washington (D.C.)

Las Colinas Inn and Conference Center, Irving, Texas. G. M. Anderson. col il plans *Archit Rec* 174:98-101 S '86

Roadside colonial: early American design for the automobile age, 1900-1940. W. B. Rhoads. bibl f il plan *Winterthur Portf* 21:133-52 Summ/Aut '86

Hotere, Ralph, 1931-

about

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:56 '85

il(p46): Les Saintes-Maries

Hothouses See Greenhouses**Hotsen Bakker (Firm)**

Cultivating a place-story [Port Alberni Harbour Quay, Vancouver Island] J. Shack. il (pt col) plans *Can Archit* 31:20-7 O '86

Riciclaggio e arredo di un sito industriale Granville Island, Vancouver. il (pt col) plans diags *Architettura* 31:640-6 Ag/S '85

Houben, Henri, 1858-1931**Reproductions**

Le marché des fleurs, Amsterdam (1916)
Antiques 131:760 Ap '87 (col)

Houbraken, Jacobus, 1698-1780**Reproductions**

Piet Heyn met de penning op zijn borst (engr after A. Schouman)

Bull' Rijksmus 34 no2:111 '86

Houckgeest, Andreas Everardus van Braam See Braam

Houckgeest, Andreas Everardus van, 1739-1801

Houckgeest, Gerard, ca. 1600-1661

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:116 '86

il: Zuilengang van een paleis

De Witte and Houckgeest: two new paintings from their years in Delft. W. A. Liedtke. il *Burlington Mag* 128:802-5 N '86

il: Old church in Delft with pulpit (2)

Houdini, Harry, 1874-1926

about

The Case of Harry Houdini. D. M. Epstein. *New Criter* 5:25-33 O '86

Houdon, Jean-Antoine, 1741-1828

about

The General sits for a portrait [George Washington] V. Jones. il *Sculpt Rev* 35:28-31 Summ '86

il: George Washington

Reproductions

Diana

Art Artists no243:7 D '86

George Washington (marble, ca 1786)

Apollo ns 124:417 N '86

Marquis de Mejanès (plaster, ca 1786)

Rev Louvre Mus Fr 36 no4/5:[front 14] '86 (col)

- Houdon, Jean-Antoine, 1741-1828—Reproductions—cont.**
 Napoléon (terra cotta, 1806)
Connaiss Arts no410:40 Ap '86 (col)
 Voltaire (marble, 1781)
Apollo ns 125:89 F '87
- Houel, Charles-François, 1819-1849**
Reproductions
 L'Escalier d'Aracoeli et le Campidoglio (pen and ink and watercolor, 1846)
Burlington Mag 128:526 JI '86
- Hough, Catherine**
about
 Bottlers [approaches of two leading glassmakers to making scent bottles] C. Voake. col il pors (with col cov)
Crafts no82:16-19 S/O '86
- Houkes, Rein**
 Beelden vol van overweldigend zwijgen: zwart licht voor de stilte van de waarheid. bibl f il *Museumjournaal* no2:99-104 '86
 (jt. auth) See Gijsberts, Pieter Jan, and Houkes, Rein
- Houlder, Eric**
 An Introduction to archaeological photography. il *Photogr J* 127:150-5 Ap '87
- Hours, Books of**
 Art: illuminations of time: calendar pages from Renaissance books of hours. H. Kenner. col il *Archit Dig* 43:158-63 D '86
 Imperial renovatio symbolism in the Très riches heures. M. Bath. bibl f il *Simiolus* no1:5-22 '87
 Der Jahreslauf in alten Kalendern. J. Daum. col il *Kunst* 98:878-885 D '86
- Housberg, Paul, 1953-**
Reproductions
 Study for architectural stained glass (1985)
Am Craft 45:41 Ag/S '85 (col)
- House, John**
 Orsay observed. il *Burlington Mag* 129:67-73 F '87
 Renoir and the earthly paradise. *Oxford Art J* 8 no2:21-7 '85
 Studies in Impressionism; Cézanne and the end of Impressionism [review article] bibl f *Art Hist* 9:369-76 S '86
about
 Edsel art history [Monet: Nature into art; review article] P. Tucker. il *Art Am* 75:25+ F '87
 Reactions to Renoir keep changing [Modernist criticism and history] F. Orton. bibl f *Oxford Art J* 8 no2:28-35 '85
- House fittings** See Building fittings
- House foundations** See Foundations (Architecture)
- House of Habsburg**
about
 Éros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. bibl f il *Rev Art* no69:29-46 '85
 Naturalia et artefacta. R. Bucher. col il *Kunst* no6:466-71 Je '87
- House of Wittelsbach**
about
 Les armes des Wittelsbach [Berchtesgaden, Germany] C. Blair. col il *Connaiss Arts* no421:58-71 Mr '87
- House style** See Corporate identity
- Houseboats**
 Houseboat on the Seine: a cosmopolitan mooring at Neuilly [France] C. Styles-McLeod. col il *Archit Dig* 43:152-7 Ap '86
- Housebook Master** See Master of the Housebook, 15th cent.
- Household appliances**
See also
 Kitchen utensils
 Lamps
 Stoves
 Washing machines
 Dall'estero—design per la casa. il (pt col) diags *Abitare* no247:334-69 S '86
 Keeping it cool and calculated [new dehumidifier from Westra] R. Brown. il *Design* no449:50-1 My '86
 Modern times [the evolution of a kettle, washing machine and light—each picked by the Design Council 30 years ago, as examples of good design] C. Berman. il (pt col) *Design* no448:32-7 Ap '86
 Projects of exploration—student work [project 1: housewares] B. Metcalf. il *Metalsmith* 6:32-5 Summ '86
 United States: agreements among competitors could make houses smart [wiring system that provides integrated control and communication between various home appliances and equipment] K. H. Smith. bibl diags *Architecture* 75:102-5 O '86
- Household furnishings** See Interior furnishings
- Household linens**
See also
 Bedding
 Mini market/mostly cotton. K. Weinsten. col il *Am Fabr Fash Mag* no134:74-5 S/O '86
- Houser, John Sherrill**
Reproductions
 Fernando, Yaqui deer dancer
Southwest Art 16:65 Je '86 (2 col por)
- Houser, Robert Lee** See Haozous, Robert, 1943-
- Houses**
See also
 Apartment houses
 Architects' homes
 Artists' homes
 Bathhouses
 Beach houses
 Buildings, Portable
 Bungalows
 Country houses
 Designers' homes
 Dwellings
 Farm buildings
 Firehouses
 Garden houses, shelters, etc.
 Historic buildings
 Home
 Houseboats
 Lodges (Architecture)
 Mobile homes
 Model houses
 Plantations
 Row houses
 Solar buildings
 Tea houses
 Town houses
 Vacation houses
 Wooden houses
- Competitions, awards, etc.**
 Building types study 626 [11 article anthology] col il (with cov) plans diags *Archit Rec* 174:71-151 Mid-Ap '86
 Building types study 639: Record houses 1987 [12 article anthology] col il plans diags *Archit Rec* 175:69-147 Mid-Ap '87
 Case d'emergenza, case per sempre. il diags *Abitare* no250:[front] 74-6 D '86
 Classical theme for today [A House for Today: AD presents a preview of competition results] il plans diags *Archit Des* 56 no8:46-7 '86
 Coldspring/Cylburn Arboretum design competition. diags *Archit Rec* 175:46 Ja '87
 A House for today [22 article anthology] il (pt col) plans diags *Archit Des* 56 no10/11:profile 5-80 '86
 Inner-city infill housing competition for Harlem [New York] plans diags *Archit Rec* 174:66-7 Ag '86
 Three houses [P/A Awards citation winners] J. Murphy. il (pt col with cov) plans diags *Prog Archit* 68:85-107 Ap '87
 Venezia: percorsi alternativi [9 article anthology] V. Gregotti. il (pt col) plans diags *Casabella* 49:2-21 N '85
- Conservation and restoration**
 Una casa del '20 a Barcellona. col il *Domus* no669:34-9 F '86
 The Enduring romantic cottage: rethinking historic preservation. L. R. Ford. bibl il *Landscape* 29 no2:17-23 '86
 Open house. See issues of Historic Preservation
 Un palazzo di paese [restored country house in Carona, Switzerland] col il plans diag *Abitare* no245:138-43 Je '86
 Rejuvenated houses—Italian, anonymous: a villa overlooking Lake Como. col il plans diags *Abitare* no243:192-203 Ap '86
 Restoration of the Frank Lloyd Wright home and studio, Oak Park, Illinois. D. Brenner. col il plans diag *Archit Rec* 174:118-25 S '86
 When Victorian isn't enough: how a free spirited architect added period gusto to a tired Seattle landmark. W. Andrew. il (pt col with cov) diag *Hist Preserv* 38:40-5 Ap '86
- Designs and projects**
 2 into 1 [historic model for Villa Stein-De Monzie] M. Dubois. bibl f il plans diags *Archit Rev* 181:33-6 Ja '87
 La casa di Mrs Thatcher. il plan *Domus* no670:2-3 Mr '86

Houses—Designs and projects—cont.

Designing a house [for Charles Jencks; 3 article anthology] C. Jencks and T. Farrell. il (pt col with covs) plans diags *Archit Des* 55 no9/10:4-81 '85

The Production of houses; Christopher Alexander: The search for a new paradigm in architecture. R. Banham. il *Casabella* 50:33-5 Mr '86

Villa Savoye and the architect's practice [with drawings of nine houses by Le Corbusier] T. J. Benton. bibl f il plans diags *Archit Des* 55 no7/8:profile 9-30 '85

Energy usage

Energy world sets up new standards [a new method of measuring the energy efficiency of houses has been launched in Milton Keynes] *Town Ctry Plann* 55:269 O '86

Fire prevention

See Fire prevention

History

Maisons d'hommes [Palais de la Triennale, Milan; exhibit] il *Connaiss Arts* no408:96 F '86

XVII Triennale di Milano: Il progetto domestico. S. Milesi. il (pt col) *Casabella* 49:38 D '85

Interior design

See also

Apartments
Bathrooms
Bedrooms
Kitchens
Rooms

Il senso del teatro [Victorian house re-modeled in minimalist style] il (pt col) plans *Abitare* no250:120-7 D '86

Maintenance and repair

See Buildings—Maintenance and repair

Remodeling

Il giardino sul retro, la scala-perno, la luce dall'alto [2-storied cottage in Milan] G. Monti and others. col il plans diags *Abitare* no251:104-13 Ja/F '87

Piu' metri quadrati—58 [more space in Milan home] col il plans *Abitare* no248:186-9 O '86

Reconstruction of the house in Gorizia [Italy] il (pt col) plans diags *A + U* no187:115-17 Ap '86

Ristrutturazione di un edificio a Roma. C. Conforti. il (pt col) *Architettura* 31:290-4 Ap '85

Ristrutturazione: Un micro-isolato a Los Angeles [a small block of houses gets re-modelled] A.-M. Dubois-Dumée. col il plans *Abitare* no248:224-33 O '86

Il senso del teatro [Victorian house re-modeled in minimalist style] il (pt col) plans *Abitare* no250:120-7 D '86

Up from the ashes on Embassy Row [National Register mansion in Washington, D.C., adapted as condominiums] J. Walters. il (pt col) *Hist Preserv* 38:60-2 S/O '86

World Headquarters/Nexus America, Columbus, Ohio. E. L. Cohen. col il pors (p185) diags *Inter Des* 56:238-41 N '85

Alberta

See also

Calgary (Alta.)—Houses

Arizona

Architetture organiche di William Bruder in Arizona. M. Cerruti. il (pt col) plans diags *Architettura* 32:262-82 Ap '86

Australia

See also

Sydney (Australia)—Houses

After Eames [house and studio near Bellingen, New South Wales] R. Spence. il (pt col) plan diags *Archit Rev* 180:48-51 Ag '86

Blair Athol: revising a Victorian house in Melbourne. F. FitzGerald. col il *Archit Dig* 43:158-63 O '86

House with a roof like a butterfly spreading its wings [near Moruya] P. Drew. il (pt col) plan *Architecture* 75:58-60 S '86

Belgium

Semplicemente un parallelepipedo [geometrical structure for two unit row house] col il plans diags *Abitare* no250:144-7 D '86

British Columbia

See also

Vancouver (B.C.)—Houses

Victoria (B.C.)—Houses

Elemental gestures [Pyrch residence, Victoria] col il (with cov) plans diags *Can Archit* 31:12-15 Ja '86

California

See also subhead Houses under the following subjects

La Jolla (Calif.)
Los Angeles (Calif.)
Malibu (Calif.)

Palm Springs (Calif.)

San Diego (Calif.)

San Francisco (Calif.)

Venice (Calif.)

The Case radicali in California. M. Cerruti. il (pt col) plans diags *Architettura* 32:858-68 D '86

Grove House, San Diego County, California. D. Brenner. col il plans *Archit Rec* 174:104-9 Mid-Ap '86

La Lanterne: Libby Keck has reassembled the regal glories of Versailles in California. L. Harris. col il por *Connoisseur* 217:114-21 Ap '87

[PA Awards update: Knipschild residence, Glen Ellen, Calif] D. Morton. col il plan *Prog Archit* 67:94-7 Jl '86

Quattro famiglie, una casa [one house, one kitchen, four families, San Diego] col il plans diags *Abitare* no245:126-9 Je '86

Spirit of the valley: simple pleasures of a Santa Ynez ranch house. I. Borger. col il por (p16) *Archit Dig* 43:126-33 O '86

Canada

See also

Houses—British Columbia

Houses—Ontario

Colorado

Casa Turner ad Aspen, Colorado. R. Pedio. il (pt col) plans diags *Architettura* 33:22-5 Ja '87

Connecticut

See also

Greenwich (Conn.)—Houses

1950: Salisbury, Connecticut. col il plan *Abitare* no245:106-11 Je '86

Cluster of engaging houses reflects vernacular and Venturi [Granby] M. J. Crosbie. col il plans diags *Architecture* 75:34-6 Je '86

Farmhouse in Connecticut. P. Goldberger. col il *Archit Rec* 174:110-21 Mid-Ap '86

Il figlio architetto [Steven Izenour designs a Connecticut house for his father George] R. Melai. col il plans diags *Abitare* no245:120-5 Je '86

Modern sanctum [all-metal, R. Perless residence near Greenwich] J. G. Tucker. col il por (p185) plan diags *Inter Des* 56:242-5 O '85

Private residence, Western Connecticut. H. L. Smith, Jr. col il plans *Archit Rec* 175:128-33 Mid-Ap '87

England

See also

London (England)—Houses

Case unifamiliari: una barca caduta nel bosco. col il diags *Abitare* no250:148-55 D '86

Padmore, Onibury, Shropshire SO 464794. M. Moran. bibl plans tab diags *Archaeol J* 142:340-60 '85

Europe

Aldo van Eyck: Architetture e pensieri. V. Gregotti and S. Brandolini. il (pt col with cov) plans diags *Casabella* 49:8-11 O '85

Florida

See also

Miami (Fla.)—Houses

Seaside (Fla.)—Houses

"An Elegant assembly of contextually polite parts": house in north Tampa, Fla. M. J. Crosbie. il (pt col) plans diags *Architecture* 75:38-41 O '86

Vilanova house, Key Biscayne, Florida. P. M. Sachner. col il plans *Archit Rec* 174:134-9 Mid-Ap '86

France

See also

Lyons (France)—Houses

A Paradoxical avant-garde: Le Corbusier's villas of the 1920s. R. A. Etlin. bibl f il (pt col) plans diags *Archit Rev* 181:21-32 Ja '87

Le rat de cave—a light in the cellar [cellars in French houses] P. K. Serfaty. bibl il (with cov) *Landscape* 29 no2:10-14 '86

Georgia

See also

Atlanta (Ga.)—Houses

Germany

See also

Darmstadt (Germany)—Houses

The Pennsylvania German house [European antecedents and new world forms] W. W. Weaver. bibl f il plans diags *Winterthur Portf* 21:243-64 Wint '86

Great Britain

House & Harp [country house, southern England, and Harp Heating offices, Swanley, Kent, by John Outram, architect] P. Buchanan. il (pt col) plan diags *Archit Rev* 179:62-9 Je '86

Houses—cont.**Greece**

Casa a Mytikas in Eubea, Grecia; Casa ad Anavissos, Atene. N. Cholevas. il (pt col) plans diags *Architettura* 31:702-8 O '85

Hidden harmony [Brice Marden residence, Levadia, Greece] il (pt col) plan diag *Domus* no666:22-3 N '85

Peoples palaces: architectural creativity through the obscure. A. C. Antoniadis. il (pt col) *A + U* no188:79-90 My '86

Sash windows on the sea [Patrick Leigh Fermor at home in Greece] P. L. Fermor. col il *Archit Dig* 43:178-81+ N '86

Haiti

The Popular architecture of Haiti. A. H. Fisher. col il plans diag *Mimar* no23:11-19 Mr '87

Hungary

Il neoclassico non e' intoccabile [architect Attila Kovacs: country houses in neoclassical style] il (pt col) plans diags *Abitare* no245:144-7 Je '86

Idaho

See also

Sun Valley (Idaho)—Houses

Illinois

See also

Chicago (Ill.)—Houses

Architecture: Stanley Tigerman [house, Highland Park] H. N. Jacobsen. col il por (p16) diag *Archit Dig* 43:130-6+ Jl '86

Hansen house, Wilmette, Illinois. P. M. Sachner. col il plans diag *Archit Rec* 175:104-7 Mid-Ap '87

India

Expressing an architectural identity: Bohra houses of Gujarat. B. Doshi. il plans map diag *Mimar* no19:34-9 Ja/Mr '86

Indiana

German American log buildings of Dubois County, Indiana. W. E. Roberts. bibl f il plans diags *Winterthur Portf* 21:265-74 Wint '86

Italy

See also subhead Houses under the following subjects

Alessandria (Italy)
Campoformido (Italy)
Formia (Italy)
Milan (Italy)
Naples (Italy)
Rome (Italy)
Terni (Italy)
Trieste (Italy)
Udine (Italy)
Vicenza (Italy)

Casa bifamiliare a Foligno [by Franco Antonelli] R. Pedio. il (pt col) plans diags *Architettura* 31:839-45 D '85

Complesso abitativo a Cambiano, Torino; Ville unifamiliari ad Asti [Italy] S. Trucco. il (pt col) plans diags *Architettura* 31:766-72 N '85

Fattoria/studio/casa a Staranzano, Gorizia. R. Pedio. il (pt col) plans diags *Architettura* 32:354-60 My '86

Itinerario organico dell'architetto Oreste Martelli-Castaldi. R. Pedio. il (pt col) plans diag *Architettura* 32:686-701 O '86

Lorenzo Mamino: recent works. R. Gabetti. il (pt col) plans diag *Domus* no669:12-17 F '86

A Winged temple: casa a Aiguafreda Cove, Begur [Spain] col il plan diags *Domus* no666:24-5 N '85

Japan

See also subhead Houses under the following subjects

Fukui (Japan)
Okayama (Japan)
Osaka (Japan)
Tokyo (Japan)
Yokohama (Japan)

Hybrid house with a cross of light [Fukuoka Prefecture] S. Yoh. il plans diags *Jpn Archit* 61:36-41 Ag '86

I House [Ibaraki Prefecture] R. Sakuma. il plans diag *Jpn Archit* 61:50-5 Ag '86

Lame di luce. il (pt col) plans diag *Abitare* no244:198-205 My '86

Scatola semiforata in un filtrato intorno ["Casa Hata" in Japan] il diags *Architettura* 33:130-1 F '87

Space and structure in a primordial folkhouse: the strong and sheltering minka dwellings of Japan. G. Plésums. il (pt col) diags *Architecture* 75:60-3 O '86

Toyo Ito [Nomand, bar, Tokyo, and Pao projects] T. Ito. il (pt col) por (p6) plans diags *Jpn Archit* 61:56-63 N/D '86

Two houses with solar chimneys [Asaguchi-gun] Y. Katō. il (pt col) plans diags *Jpn Archit* 61:50-4 F '86

Luxembourg

Vivre entre art et nature. S. Thierry. il (pt col) *L'Oeil* no369:64-7 Ap '86

Maryland

[Shap residence, Glenwood, Md.] col il por plans *Prog Archit* 68:91 Je '87

Massachusetts

Schwartz/Fiekowsky house, West Stockbridge, Massachusetts. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 175:114-21 Mid-Ap '87

Mauritius

Peter White House, Mauritius. col il plan diags *Mimar* no19:61-3 Ja/Mr '86

Mexico

Casa Arango ad Acapulco. R. Pedio. il (pt col) plans diag *Architettura* 33:30-3 Ja '87

Michigan

A Magnificent adventure: an interview with Mrs Sarah (Melvyn) Maxwell Smith about the Smith house by Frank Lloyd Wright [Bloomfield Hills] J. Donoian and D. P. Doordan. plan diag *J Archit Educ* 39:7-10 Summ '86

Minnesota

Gregory House, Minnesota, 1985. J. T. Robertson. col il plans diag *Archit Des* 56 no9:14-16 '86

Mississippi

Breaking the cycle of poverty [three houses for needy families in Madison County, Miss] il (pt col) plans diags *Prog Archit* 68:88-91 Ja '87

Morocco

See also

Marrakesh (Morocco)—Houses

Sijelmassi house, Casablanca. A. Sijelmassi. col il plan *Mimar* no22:21-4 O/D '86

Nebraska

See also

Omaha (Neb.)—Houses

Netherlands

See also

Haarlem (Netherlands)—Houses

New Jersey

See also

North Caldwell (N.J.)—Houses

P/A profile: residential design—Robert A. M. Stern Architects. D. D. Boles. col il plans diags *Prog Archit* 67:74, 78-9 Ag '86

New Mexico

See also

Albuquerque (N.M.)—Houses

Santa Fe (N.M.)—Houses

Architecture: Antoine Predock [house in Tesuque] P. Goldberger. col il *Archit Dig* 43:178-83+ O '86

New York (State)

See also

East Hampton (N.Y.)—Houses

New York (N.Y.)—Houses

1957: Pound Ridge, New York. col il plan *Abitare* no245:112-19 Je '86

[Cross house, Outlook farm, New Paltz, N.Y.] col il por plans diags *Prog Archit* 68:90 Je '87

Interior surprises [cottage in Pawling, N.Y.] E. L. Cohen. col il plan *Inter Des* 57:304-7 O '86

P/A profile: residential design—Robert A. M. Stern Architects. D. D. Boles. col il plans diags *Prog Archit* 67:70-3, 75-9 Ag '86

Yuppie mansions [Hamptons, Long Island, N.Y.] P. J. Blake. col il *Inter Des* 56:274-5 N '85

Nova Scotia

Invention & reflection [house on the Nova Scotia Coast, Upper Kingsburg] D. Sisam. col il plans diags *Can Archit* 31:32-7 N '86

Ohio

Bridge house on Maumee River [near Toledo] A. O. Dean. col il plans *Architecture* 75:162-7 My '86

Kahn residence Lima, Ohio. H. L. Smith, Jr. col il plans *Archit Rec* 174:128-33 Mid-Ap '86

Ontario

See also

Toronto (Ont.)—Houses

Award of excellence: Lytle residence, Cobourg, Ont. plans diags *Can Archit* 31:25-7 D '86

Oregon

See also

Portland (Ore.)—Houses

Pennsylvania

Fallingwater at 50 [Frank Lloyd Wright's masterpiece is fresh as ever after half a century] E. Kaufmann. col il *Inter Des* 57:210-17 Jl '86

Houses—Pennsylvania—cont.

Fallingwater at fifty [Mill Run] M. Sorkin. il diag *Connoisseur* 216:10+ Ag '86

The Pennsylvania German house [European antecedents and new world forms] W. W. Weaver. bibl f il plans diags *Winterthur Portf* 21:243-64 Wint '86

Private residence, Ligonier, Pennsylvania. D. Brenner. col il plans diag *Archit Rec* 175:70-9 Mid-Ap '87

Peru

See also

Lima (Peru)—Houses

Portugal

Alvaro Siza Vieira: Casa Duarte e apartamento Teixeira. K. Frampton and R. Collova. il (pt col) plans diags *Casabella* 49:4-13 Je '85

Soviet Union

See also

Moscow (Soviet Union)—Houses

Spain

See also

Seville (Spain)—Houses

Juan Navarro Baldeweg [house near Santander and conference center in Salamanca, Spain] P. Buchanan. il plans diags *Archit Rev* 179:38-41 My '86

Maison Furriols [Vic] il plans diags *Archit Aujourd'hui* no245:10-11 Je '86

Volumi e spazi [house in Ibiza, Spain, designed by Vico Magistretti] il (pt col) *Architettura* 33:72-3 Ja '87

Switzerland

See also subhead Houses under the following subjects

Basel (Switzerland)

Zurich (Switzerland)

Una fredda passione: Mario Botta [office building, Lugano, and country residence, Morbio Superiore, Ticino, Italy] F. Irace. il (pt col) plans diags *Domus* no666:1-11 N '85

House at Morbio Superiore. M. Botta. col il plans diags *A + U* no184:101-7 Ja '86

Postleria residence, Morbio Superiore, Switzerland. K. D. Stein. col il plans *Archit Rec* 174:98-103 Mid-Ap '86

Texas

See also

Austin (Tex.)—Houses

Dallas (Tex.)—Houses

[Mashburn house, College Stations, Tex.] col il por plan *Prog Archit* 68:72-3 Je '87

Texas commentaries [the essence of two different Texas traditions, vernacular and classical] col il plans diags *Prog Archit* 67:87-93 Jl '86

Thailand

See also

Bangkok (Thailand)—Houses

Turkey

Houses in Yörük: the spatial pattern of a Turkish village. A. Yücel. col il plans *Mimar* no21:7-13 Jl/S '86

United States

See also names of states as subheads under Houses

Building types study 626 [7 article anthology] col il (with cov) plans diags *Archit Rec* 174:71-9, 90-7, 104-21, 128-45 Mid-Ap '86

Building types study 639: Record houses 1987 [12 article anthology] col il plans diags *Archit Rec* 175:69-147 Mid-Ap '87

The Enduring romantic cottage: rethinking historic preservation. L. R. Ford. bibl il *Landscape* 29 no2:17-23 '86

Guest speaker: Robert A. M. Stern [Hill-Stead, Hollyhock house, and others] R. A. M. Stern. il (pt col) pors *Archit Dig* 43:30+ Ap '86

Housing [8 article anthology] il (pt col) plans diags *Architecture* 75:37-41, 48-51, 66-71, 75-7, 102-5, 112-13 O '86

Learning from the American vernacular. R. G. Wilson. bibl f il (pt col) plans diags *Archit Rev* 180:77-84 N '86

Une maison autonome [joint project of Norman Foster and Buckminster Fuller] il *Archit Aujourd'hui* no243:44-5 F '86

The Ninth annual review of new American architecture [6 article anthology] col il (with cov) plans diags *Architecture* 75:162-7, 176-205 My '86

P/A inquiry: affordable housing. D. D. Boles. col il plans diags *Prog Archit* 68:86-91 F '87

Suburbs. L. Craig. il (pt col) plans diag *Des Q* no132:3-31 [86]

Virginia

Architecture: Morris & Morris [house, outside Charlottesville] P. Goldberger. col il pors (p18) *Archit Dig* 43:136-41+ Ap '86

Salasky/Sedel house Virginia Beach, Virginia. K. D. Stein. col il plans *Archit Rec* 175:86-93 Mid-Ap '87

Washington (D.C.)

See Washington (D.C.)—Houses

Washington (State)

See also

Seattle (Wash.)—Houses

Parker residence [on a pier off Bainbridge Island] A. Freeman. col il plans diags *Architecture* 75:190-3 My '86

Wisconsin

Audace [Helmut Jahn's recent projects: State of Illinois Center, Chicago, and house on Eagle River, Wisconsin] P. Jodidio. col il por *Connaiss Arts* no408:60-7 F '86

Fachwerk construction in the German settlements of Wisconsin. W. H. Tishler. bibl f il map plan diag *Winterthur Portf* 21:275-92 Wint '86

Houses, Prefabricated See Prefabrication

Housing

See also

Aged—Housing

Condominium (Housing)

Discrimination in housing

Garden cities

Poor—Housing

Slums

Squatters

Student housing

Suburbs

Das andere neue Wohnen [Museum für Gestaltung Zürich; exhibit] E. Mülstein. il diag *Werk Bauen Wohnen* 73/40:65-70 O '86

Ausstellung und Veranstaltungsreihe Das andere Neue Wohnen [Museum für Gestaltung-Kunstgewerbemuseum, Zürich] il *Werk Bauen Wohnen* 73/40:78 N '86

Housing [9 article anthology] il (pt col with cov) plans diags *Architecture* 75:42-7, 52-5, 64-5, 72-4, 78-81 O '86

La questione dell'abitazione: Tavola rotonda in occasione della esposizione Il progetto domestico alla XVII Triennale di Milano con Guido Alborghetti, Mario Bellini, Marco De Michelis, Vittorio Gregotti, Georges Teyssot. il (pt col) plans diags *Casabella* 50:20-31 Mr '86

Self-expression in housing, classicism and urbanism. T. Farrell. il *Archit Des* 56 no10/11:profile 66-9 '86

Sotto tetti [feasibility of attic apartments] P. L. Paolillo. *Abitare* no248:206-7+ O '86

Technology & practice: who's in charge of housing innovation? [4 article anthology] bibl (p 105) il (pt col) plans diags *Architecture* 75:87-101 O '86

Verdichten? [über die Terminologie und irreführende Lösungsworte] J.-P. Junker. *Werk Bauen Wohnen* 73/40:38-41 O '86

Wohnen auf dem Zaubenberg [kollektive Inseln für den Dschungel der Metropole] G. Kähler and K.-D. Weiss. bibl f (p63) il plans diags *Werk Bauen Wohnen* 73/40:22-33 O '86

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:42-5 '83

Competitions, awards, etc.

See Houses—Competitions, awards, etc.

Cost

See Building—Cost

Designs and projects

Nicaragua: natura/cultura [project for Felice Peña island in the Solentiname archipelago] il (pt col) plan diags *Domus* no666:28-30 N '85

Finance

See also

Housing, Low cost

If you are looking for stability in the chaotic housing industry, think big. J. Spiers. tabs diag *Archit Rec* 174:41+ Jl '86

Austria

See also

Vienna (Austria)—Housing

Housing at Alte Poststrasse [Graz, Austria] il (pt col) plans diags *A + U* no187:35-42 Ap '86

Belgium

Housing complex, Hades Theatre [Hornu, Belgium] il (pt col) plans diags *A + U* no188:108-16 My '86

Housing—cont.**California**

See also

San Diego (Calif.)—Housing
Santa Monica (Calif.)—Housing**Canada**

See also

Montréal (Québec)—Housing
Vancouver (B.C.)—Housing**Colorado**

See also

Boulder (Colo.)—Housing

CzechoslovakiaBrno 1928, Praga 1932: i quartieri-esposizione del Werkbund cecoslovacco. V. Šlapeta. bibl f il plans diags *Casabella* 49:44-53 Ap '85**Developing countries**International Year of Shelter for the Homeless 1987 [5 article anthology] il *Town Ctry Plann* 56:3-5, 9-13, suppl-4 Ja '87**France**

See also subhead Housing under the following subjects

Marne-la-Vallée (France)

Paris (France)

Saint-Quentin-en-Yvelines (France)

Atelier Lucien Kroll: intelligence artificielle et architecture naturaliste [5 article anthology] bibl f il (pt col with cov) plans diags *Archit Aujourd'hui* no244:60-3, 66, 69, 72-5 Ap '86Function follows form: housing [4 article anthology] bibl f il (pt col with cov) plans diags *Archit Rev* 180:62-76 D '86Ricardo Bofill: Taller de Arquitectura. F. Irace. il (pt col) *Domus* no668:1-7 Ja '86**Germany**

See also subhead Housing under the following subjects

Berlin (Germany)

Great Britain

See also subhead Housing under the following subjects

London (England)

Nottingham (England)

Design improvement: utopia goes on trial [cutting crime on problem estates] A. Coleman. bibl il *Town Ctry Plann* 55:138-40 My '86

How do we plan for new settlements? [housing problems]

D. Woodrow. il *Town Ctry Plann* 55:136 My '86Is there a need for rural housing? [the problem of the need for housing in rural areas from the point of view of Nottinghamshire] il tab *Town Ctry Plann* 55:344-5 D '86Whither post-modern housing? A. Coleman. diags *Archit Des* 56 no10/11:profile 70-2 '86Why we are putting money on DI [putting resources into removing walkways to prevent crime] P. Kirwan. il *Town Ctry Plann* 55:139 My '86**Hungary**Private self-build begins to take hold [the moves in Hungary from state to privately built new communities to ease housing shortages] J. Rowland. il *Town Ctry Plann* 55:318-20 N '86**India**Cellular housing scheme expandable from court to city [Nerul housing, New Bombay, India] C. M. Correa. col il plans *Architecture* 75:84-5 S '86**Indiana**

See also

Columbus (Ind.)—Housing

Italy

See also subhead Housing under the following subjects

Bari (Italy)

Bollate (Italy)

Bologna (Italy)

Milan (Italy)

Paderno (Italy)

Padua (Italy)

Reggio nell'Emilia (Italy)

Rome (Italy)

Savona (Italy)

Terni (Italy)

Turin (Italy)

Venice (Italy)

Sergio Crotti, Enrica Invernizzi: Abitazioni a Alzano Lombardo [with interview] C. Aymonino. il (pt col) plans diags *Casabella* 50:56-63 J1/Ag '86Tre edifici a Latina: Un intervento unitario. il plan diags *Casabella* 50:36-7 My '86**Japan**

See also

Igalada (Spain)—Housing

Cooperazione nipponica [un complesso di residenze in cooperativa] il plans *Architettura* 32:636-7 Ag/S '86
Manufactured housing—the new Japanese vernacular. W. H. Coaldrake. il plans diags *Jpn Archit* 61:60-7 Ag '86; 61:60-5 S '86; 61:62-7 O '86Space between the en and the eaves [the West can learn from Japanese homes if it wants to tackle claustrophobia in its urban mass housing] T. Saiki. il *Town Ctry Plann* 55:182-3 Je '86**Morocco**

See also

Casablanca (Morocco)—Housing

Dar Lamane housing community, Casablanca, Morocco. il (pt col) plans diags *Archit Rev* 180:90-3 N '86**Netherlands**

See also

Rotterdam (Netherlands)—Housing

Coaguli comunitari di Jan Verhoeven in Olanda. R. Pedio. il (pt col) plans diags *Architettura* 32:606-7+ Ag/S '86**New Jersey**[Sward house, Seaside, Fla; Moosepac, Jefferson Township, N.J.] col il por plan *Prog Archit* 68:83 Je '87**New Mexico**

See also

Albuquerque (N.M.)—Housing

Pakistan

See also

Karachi (Pakistan)—Housing

Peru

See also

Lima (Peru)—Housing

South Africa

See also

Johannesburg (South Africa)—Housing

Spain

See also

Barcelona (Spain)—Housing

Seville (Spain)—Housing

Barcelone-Seville: la pratique du logement collectif [14 article anthology] il plans diags *Archit Aujourd'hui* no244:22-57 Ap '86Martorell Bohigas Mackay [Costa i Llobera school, Barcelona, and Mollet housing] P. Buchanan. il plans diags *Archit Rev* 179:64-9 My '86**Sweden**Svensk bostadsmässa [Bo 86, Malmö, Sweden; exhibit] il *Abitare* no248:[front] 145-6 O '86**Switzerland**

See also subhead Housing under the following subjects

Basel (Switzerland)

Bern (Switzerland)

Geneva (Switzerland)

Lugano (Switzerland)

Saint Gall (Switzerland)

Auf der Suche nach einer neuen Selbstverständlichkeit im Wohnen [Arbeitersiedlung der Metron AG in Windisch] P. Diethelm and H. Grauer. il plans *Werk Bauen Wohnen* 74/41:16-18 Ja/F '87Progetti di Tomaso Zanoni—Abitare in città: tre scenari. M. Zardini. plans diags *Casabella* 50:36-7 Mr '86
Quo vadis? [Wohnforschung in der Schweiz] P. Gurtner and M. Gierisch. tab *Werk Bauen Wohnen* 73/40:52-6 O '86Rationale Paradigmen [Wohneinheit in Massagno, 1983-1985] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 73/40:20-5 Je '86Werk-Material. See issues of *Werk, Bauen + Wohnen* und *Alltagsleben* [Volkstümliches Wohnen und Alltagsleben in der Suisse romande, 1860-1960] G. Barbey. bibl f il plans *Werk Bauen Wohnen* 74/41:16-19 Mr '87**Tennessee**

See also

Nashville (Tenn.)—Housing

Texas

See also

Houston (Tex.)—Housing

United States

See also

United States. Dept. of Housing and Urban Development

Economics: whither housing in the next decade? J. Abraham. diags *Archit Rec* 175:33 Ap '87Housing bill proposes rehab rather than new construction. N. R. Greer. *Architecture* 75:28 O '86

Housing—United States—cont.

MIT tackles pressing real-estate problems [Center for Real Estate Development at the Massachusetts Institute of Technology] *Archit Rec* 175:33 Mr '87

Shelter from the storm [case studies for housing the homeless; 7 article anthology] D. Dietsch. il (pt col) plans diags *Archit Rec* 174:136-43 Je '86

What should be done with the public housing program? C. E. Connerly. bibl il tab *J Am Plann Assoc* 52:142-55 Spr '86

Washington (D.C.)

See Washington (D.C.)—Housing

Housing, Cooperative

Cooperazione nipponica [un complesso di residenze in cooperativa] il plans *Architettura* 32:636-7 Ag/S '86
Project for a communal dwelling, 1929. il diags *Harv Archit Rev* 5:176-7 ['86]

Housing, Low cost

Casa d'abitazione a Nichelino: Torino [a low-cost housing block has risen as a lived-in wall on a monumental scale] col il diags *Abitare* no249:226-7 N '86

Intervento di edilizia sovvenzionata a Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:338-41 My '85
P/A inquiry: affordable housing. D. D. Boles. col il plans diags *Prog Archit* 68:86-91 F '87

Housing and Urban Development Dept. (U.S.) See United States. Dept. of Housing and Urban Development**Housing projects, Industrial**

See also

Company towns

Housing rehabilitation

Intervento di edilizia sovvenzionata a Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:338-41 My '85
Suburban malaise in French cities: the quest for a solution. J. N. Tuppen and P. Mingret. bibl f il tabs *Town Plann Rev* 57:187-201 Ap '86

Houston, James D.

Pure lineage [a California classic on Monterey Bay] col il por (p22) *Archit Dig* 43:182-7 N '86

Houston, Penelope

Cannes '86. il *Sight Sound* 55:160-3 Summ '86
Parker, Attenborough, Anderson [Thames Television invites three filmmakers to present personal views of the cinema] pors *Sight Sound* 55:152-4 Summ '86

Houston (Tex.)**Architecture**

Serene pavilions traversing a lake [Conoco Inc, headquarters, Houston] C. Knight. col il plan *Architecture* 75:56-61 D '86

Art

Art capital of the third coast. J. Gambrell. il (pt col) *Art Am* 75:186-201 Ap '87

Exhibitions

The Houston Foto Fest. M. Johnstone. il *Artweek* 17:17 Ap 5 '86

Houston Foto Fest [the first] C. Osman. il *Br J Photogr* 133:496-9+ Ap 25 '86

Galleries and museums

See also

De Menil Collection (Houston, Tex.)

Museum of Fine Arts (Houston, Tex.)

Art capital of the third coast. J. Gambrell. il (pt col) *Art Am* 75:186-201 Ap '87

Housing

Great expectations undermined by false promises in Houston [two of Houston's premier living/studio spaces for artists are plagued by real estate woes] P. St. John Danko. *New Art Exam* 14:29+ O '86

Habitations Milford [townhouses] col il plans diags *Archit Aujourd'hui* no244:20-1 Ap '86

Maisons groupees [Taggart Park] il (pt col) plans *Archit Aujourd'hui* no244:16-19 Ap '86

Parks and playgrounds

Houston park competition [Sesquicentennial Park] P. C. Papademetriou. il *Prog Archit* 67:25 Jl '86

Noguchi garden in Houston [at the Museum of Fine Arts] P. C. Papademetriou. il *Prog Archit* 67:25-6 Jl '86

Houston-Jones, Ishmael

about

Adolfo und Maria, or duh guvnuh's dancing gal [Performing Garage, New York; St Mark's Danspace, New York; performances] N. Cadet. por *High Perform* 9 no3:82-3 '86

Portfolio: Them, a performance by Ishmael Houston-Jones. il *High Perform* 9 no4:38-9 '86

Houtin, Francois

about

Prints & photographs published. *Print Collect News* 17:60 My/Je '86

Hovenden, Thomas, 1840-1895

about

Noble domesticity: the paintings of Thomas Hovenden. L. M. Edwards. bibl f il pors (with back cov) *Am Art J* 19 no1:4-38 '87

Reproductions

Summer afternoon

Art Antiqu p22 D '86 (col)

Art Antiqu p6 Ja '87 (col)

Hoving, Nancy, and Corbett, Patricia

The Poet of color: why a top museum is honoring Manuel Canovas. col il por *Connoisseur* 217:88-91 Mr '87

Hoving, Thomas, 1931-

Money and masterpieces [rating the acquisitions of the two richest museums] il (pt col) pors *Connoisseur* 216:92-9 D '86

My eye. See issues of *Connoisseur*

about

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum]

T. Hoving and G. Norman. il *Connoisseur* 217:29

Ap '87; 217:98-109 My '87

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:58-9 F '87

Howard, Bill See Howard, William Vaughan

Howard, Daryl

about

Daryl Howard's landscape woodcuts. M. C. Nelson. col il por *Am Artist* 50:58-63+ D '86

il(col): Dusk . . . after the wind song; Canyon river; Pausing by tree songs

Reproductions

Beyond mesa light (collage)

Art News 86:102 Summ '87 (col)

Howard, Sir Ebenezer, 1850-1928

about

Adelaide: a century on from Howard. J. Jackson. plans *Town Ctry Plann* 55:240-1 S '86

Howard, Elizabeth

Measuring the impact of the big schemes [proposals for very large scale shopping developments have multiplied] bibl f il *Town Ctry Plann* 55:282-4 O '86

Howard, Fay

Tom Wesselmann. il (pt col with cov) tabs *Cimaise* 33:9-16 Ap/Je '86

Howard, Henry See Carlisle, Henry Howard, 4th Earl of, 1694-1758

Howard, John**Reproductions**

The Bass saxophone

Commun Arts Mag 28:31 Jl '86 (col)

Howard, Ken, 1932-

about

[Linton Court Gallery, Settle, Yorks, England; exhibit] M. Lothian. *Arts Rev* 38:453 Ag 15 & 29 '86

Howard, Linda, 1934-**Reproductions**

Temple series-Mayan (painted aluminum, 1986)

Art Am 75:120 Ap '87 (col)

Art News 86:48 Mr '87 (col)

Howard, Lucia

about

Signs of the times [San Francisco Arts Commission Gallery; exhibit] B. Schlinke. il *Artweek* 18:4 Ap 25 '87

Howard, Michael

about

Ed McGowan/Mike Howard [Gracie Mansion, New York; exhibit] R. Mahoney. *Arts Mag* 61:110 My '87

Reproductions

[Untitled six years later]

Arts Mag 61:86 Mr '87 (col)

Howard, Pauline**Reproductions**

Black horse (pastel, 1986)

Art Am 74:72 N '86 (col)

Howard, Richard M.

Lucy M. Lewis, American Indian potter [review article] *Am Indian Art Mag* 10:65-8 Aut '85

Howard, Robert

about

Robert Howard [Colorbox, San Francisco; exhibit] W. Torphy. *Artweek* 18:8 Jl 25 '87

il: Caryatid

- Howard, Thomas, fl. 1840**
Reproductions
 Protect home industry [political emblem] (jt artist W. Howard; wrought iron and wood, 1840)
Antiques 130:472 S '86
- Howard, William, 1819-1903**
Reproductions
 Protect home industry [political emblem] (jt artist T. Howard; wrought iron and wood, 1840)
Antiques 130:472 S '86
- Howard, William Vaughan**
about
 A Painterly odyssey [Sierra Nevada Museum, Reno, Nev; exhibit] I. Evans. *Artweek* 17:4 O 11 '86
il: Shadow caravan
- Howarth, Thomas, 1914-**
 Underwater photography [the sometimes bizarre beginnings of this branch of photography] bibl il diags
Br J Photogr 133:1302-5 N 14 '86; 133:1330-3 N 21 '86
- Howe, James Wong**
about
 Flashback: Lights! Camera! Stirfry! R. Parrish. pors *Am Film* 11:16+ Ap '86
- Howe, Thomas N.**
 (jt. auth) See Hostetter, Eric, and Howe, Thomas N.
- Howe, Tina**
about
 Stepping through the frame [how a distinguished playwright learned to turn art on its head—from her mother's antic vision] T. Howe. il *Art Antiqu* p89-90 Ja '87
- Howell, Felicie Waldo, 1897-1968**
Reproductions
 Wisconsin and N Streets, Georgetown (1918)
Antiques 131:44 Ja '87 (col)
- Howell, Frank, 1937-**
Reproductions
 Red feathers
Southwest Art 16:10 Ag '86 (col)
 Sky ponies
Am Indian Art Mag 11:10 Summ '86 (col)
- Howell, John**
 The Ballad of sexual dependency. il *Artforum* 25:8-10 O '86
 The Pachinko experience [Tokyo, Form and spirit: Walker Art Center, Minneapolis; traveling exhibit] col il *Artforum* 25:94-5 S '86
 Reviews. See issues of *Artforum*
- Howell-Sickles, Donna**
Reproductions
 Pasiphae (mixed media on paper, 1986)
Southwest Art 16:6 S '86 (col)
- Howett, John**
 Richard Offner: language and image. *Arts Mag* 60:36-7 Mr '86
- Howie, Francis M. P.**
 Conserving and mounting fossils: a historical review. bibl il diags *Curator* 29:5-24 Mr '86
- Howkins, Colin**
about
 [The Winchester Gallery, England; exhibit] T. Sidey. *Arts Rev* 38:452-3 Ag 15 & 29 '86
- Howlett, Ray**
Reproductions
 Network players (etch on glass with light, 1986)
Art Am 74:62 D '86 (col)
- Howson, Peter**
about
 [Paton Gallery, London; exhibit] M. R. Beaumont. il *Arts Rev* 38:281-2 My 23 '86
il: The Key; embrace
 [William Hardie Ltd, Glasgow; exhibit] C. Henry. *Arts Rev* 39:85 F 13 '87
il(col): The Fieldmouse
- Reproductions**
 The Heroic dossier (1987)
Artforum 25:18 My '87 (col)
 Lowland hero spurns the cynics (1985)
Art News 85:128 D '86 (col)
- Hoy, Anne H.**
 Art circles: portrait photographs from ARTnews, 1905-1986 [International Center of Photography, New York] il (pt col) *Art News* 86:93-100 F '87
 David Hockney's photo-mosaics [International Center of Photography, New York; traveling exhibit] col il por *Art News* 85:91-6 O '86
- Hoyer, Renée** See Renée
- Hoyland, John, 1934-**
about
 [Oxford Gallery, England; exhibit] J. Norrie. *Arts Rev* 39:145-6 Mr 13 '87
il: Platter
 Prizewinners: Head and Hoyland. J. McEwen. *Art Am* 75:35-6 Jl '87
il(col): Quas
 Profile: John Hoyland designs his first work for state [Zansa] J. De'athe. *Arts Rev* 38:388 Jl 18 '86
- Hoyman, Jan**
about
 Browe/Hoyman workshop [at the Mendocino Art Center] il por *Ceram Mon* 33:59-60 N '85
- Hoyningen-Huene, George, 1900-1968**
about
 The Chic lens [of George Hoyningen-Huene and Cecil Beaton; review article] D. Bourdon. il *Art Am* 75:15-17+ Ja '87
il: Colette Salomon; Peggy Leaf
- Reproductions**
 Swimwear (1930)
Artist 102:40 F '87
- Hoysala reliefs** See Reliefs, Indic
- Hoyt, Wolfgang**
about
 The Fine art of lighting an architectural photograph. J. Henderson. por diag *Interiors* 146:36+ O '86
- Hozjusz, Stanislaw** See Hosius, Stanislaus, 1504-1579
- Hrankovicova, Katja**
about
 Quartiere Dudweiler a Saarbrücken. F. Irace. col il *Abitare* no245:171-3 Je '86
- Hrdlička, Alfred, 1928-**
about
 [Leinster Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 38:279 My 23 '86
il: Schubert muss zeitweise eine Perücke [haben]
- Hristoff, Peter**
Reproductions
 Vishnu says (1986)
Art Am 75:47 My '87 (col)
- Hsia, Kuei, fl. ca. 1163-1230**
about
 Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:81 N/D '86
il: Pure and remote view of streams and hills
 Hsia Kuei or Hsia Shen? R. Edwards. bibl f il diags
Bull Clevel Mus Art 73:390-405 D '86
il(with det): Full sail on the misty river (cov); Gazing at the waterfall; *il(det)*: A Pure and remote view of streams and mountains; Twelve; *il*: Sailboat in the rain; Landscape, trees and mountains
 Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:115+ '85
il: Twelve views of landscape (2 det)
- Hsia, Sen** See Hsia, Shen, 13th cent.
- Hsia, Shen, 13th cent.**
about
 Hsia Kuei or Hsia Shen? R. Edwards. bibl f il diags
Bull Clevel Mus Art 73:394 D '86
il: Swinging gibbon and waterside orchid (3 with det)
- Hsiang, Sheng-mo, 1597-1658**
Reproductions
 [Untitled: landscape with pavilion]
Orient Art ns 32:351 Wint '86-'87
- Hsiao, Chao, fl. ca. 1130-1160**
about
 Ts'ao Hsün and two Southern Sung history scrolls. J. K. Murray. bibl f il *Ars Orient* 15:1-29 '85
- Hsu, Chia-shu**
Reproductions
 Absent-minded
Photogr J 126:354 Ag '86
- Hsü, Hsi, d. ca. 975**
about
 Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:75+ N/D '86
il: The Jade hall peony
- Hsü, Pei-hung** See Xu Beihong, 1895-1953
- Hsü, Tao-ning, ca. 1000-ca. 1066**
Reproductions
 Fisherman (ink on silk)
Arch Asian Art 38:107 '85 (det)

Hsu, Ti-Shan*about*

[Pat Hearn Gallery, New York; exhibit] B. Schwabsky.
Flash Art no130:74-5 O/N '86
il: Rapid transit

Hsü, Wei, 1521-1593*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty.
 S.-hua Tu. *il* (pt col with cov) *Arts Asia* 16:106 N/D '86

il: Flowers and bamboo**Hs'uan-te** See Hsüan-tsung, Emperor of China, 1399-1435**Hsüan-tsung, Emperor of China, 1399-1435***about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty.
 S.-hua Tu. *il* (pt col with cov) *Arts Asia* 16:97 N/D '86

il(col): Gibbons at play (cov)**HTB Inc.**

One Bell Central [rehabilitate an old school in Oklahoma City] J. G. Tucker. col *il* plans *Inter Des* 57:266-71 Je '86

Hu, Mary Lee*about*

Craft into art: Mary Lee Hu takes gold and silver jewelry in a new direction. K. M. DuPriest. col *il* por *Connoisseur* 216:138-41 O '86

Hua, Yen, 1682?-1756?*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty.
 C.-hsing Ho. *il* (pt col) *Arts Asia* 16:119 N/D '86
il(p120): Brushfire

Reproductions

Bamboo and rabbits (1754)
Arts Asia 16:7 N/D '86 (col)

Hua Yan See Hua, Yen, 1682?-1756?**Huang, Chü-ts'ai, 933-ca. 993***about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. *il* (pt col) *Arts Asia* 16:77 N/D '86
il: Blue magpie and thorny shrubs

Huang, Ch'üan, 903-968*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. *il* (pt col) *Arts Asia* 16:75+ N/D '86

Huang, Dah-jin**Reproductions**

A Group of totemic personages
Art Am 75:62 Ja '87 (col)

Huang, Kung-wang, 1269-1354*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty.
 Y.-min Lee. *il* (pt col) *Arts Asia* 16:89-90 N/D '86
il: Dwelling in the Fu-ch'un Mountains (3 det)

Huang Gongwang See Huang, Kung-wang, 1269-1354**Huang Jucai** See Huang, Chü-ts'ai, 933-ca. 993**Huang Quan** See Huang, Ch'üan, 903-968**Hubáček, Karel***about*

Stavoprojekt Liberec Studio 02 SIAL: Progetti 1972-1984.
 B. Podrecca and S. Brandolini. *il* (pt col) plans diags *Casabella* 49:10+ Ap '85

Hubbard, Ann Morton**Reproductions**

[Untitled: brush zippered in a cactus] (fabric)
Commun Arts Mag 28:102 Jl '86 (col)

Hubbard, Geraldine St Aubyn*about*

Mills and loom [survival and revival of silk weaving in England] P. Collingwood. *il* (pt col) pors *Crafts* no82:51 S/O '86

Hubbard, Jim*about*

[Gallery 10, Washington, D.C.; exhibit] R. W. Gilroy.
New Art Exam 14:46-7 Mr '87

Hubbard, John, 1931-*about*

British landscape painting [Yale Center for British Art, New Haven; exhibit] P. Fuller. *il* (with col cov)
Burlington Mag 128:698 S '86
il: Tresco no 6

[Yale Center for British Art, New Haven; exhibit] J. Hollander. *Art Am* 75:140-1 Ja '87

il(col): Summer conservatory**Hubbard, Sharon****Reproductions**

Softworld [wall plate] (porcelain)
Ceram Mon 34:39 Mr '86 (col)

Hubeli, Ernst

Editorial: vom Richterurteil, von versteckten Moden und schlechten Manieren. *il* *Werk Bauen Wohnen* 73/40:2-3 Ja/F '86

Erstes Plagiat [die bevorstehende zweite Realisierung des Züblin-Hauses] *il* *Werk Bauen Wohnen* 73/40:56 D '86

Literarchitektur: der Architekt als poète maudit? *il* *Werk Bauen Wohnen* 74/41:20-1 My '87

Metropolitane Erzählungen [Rem Koolhaas' Architektur-programmatik und Projekte vom Office for Metropolitan Architecture] *il* plan diag *Werk Bauen Wohnen* 74/41:37-9 My '87

Pionier, Nörgler und Visagist: Städtebau, zum Beispiel in Zürich. *il* plans diags *Werk Bauen Wohnen* 73/40:42-9 Mr '86

Reurbanisieren—ein postmodernes Täuschungsmanöver? [Vermutungen über den Wertewandel des Urbanen] *Werk Bauen Wohnen* 73/40:2-3 N '86

Die Urbanen: Billig-Modehäuser [Big, box, etc.] *il* (pt col) plans diags *Werk Bauen Wohnen* 73/40:46-54 Ja/F '86

Wohnen mit der Stadt oder gegen die Stadt: zurück vom Stradtrand. diag *Werk Bauen Wohnen* 73/40:20-1 O '86

Huber, Hermann

New town: Rückblick auf einen Ausblick [Cumbernauld 1964: Erinnerung an eine städtebauliche Utopie] *il* plan *Werk Bauen Wohnen* 72/39:40-3 S '85

Huber, Stephan, 1952-*about*

[Galerie Magers, Bonn; exhibit] A. Pohlen. *Artforum* 25:149 N '86

il: Die Macht, das Glück, das Geld

Das Geld, Rote Sonnen [Dany Keller Galerie; Kunstraum München, Munich; exhibits] T. Dreher. *il* *Kunstwerk* 40:70-1 F '87

[Philomene Magers Gallery, Bonn; exhibit] S. Schmidt-Wulffen. *Flash Art* no130:81 O/N '86

il: The Force, the fortune, the money**Reproductions**

Blue heaven
Art Am 74:41 D '86

Hubert, Christian, 1948-*about*

Custom setting [Peter Brams showroom, New York] J. Wissinger. col *il* plan *Prog Archit* 67:112-14 Jl '86

Deep Ellum, Dallas, Texas: a project by Agrest & Gandelonas, Machado & Silvetti, C. Hubert. B. Jakobson and D. Agrest. *il* plans diags *Lotus Int* no50:46-61 '86

Hubert, François, 1952-

Ecomuseums in France: contradictions and distortions. bibl f *il* (with cov) *Museum* 37 no4:186-90 '85

Hubert, Nicole

Nouvelles acquisitions: peintures, miniatures, gravures [Musées de Malmaison et de Bois-Préau] bibl f *il* pors *Rev Louvre Mus Fr* 36 no3:210-15 '86

A Propos des portraits consulaires de Napoléon Bonaparte: remarques complémentaires. bibl f *il* pors *Gaz B-Arts* ser6 v 108:23-30 Jl/Ag '86

Hubert, Thomas P.**Reproductions**

Sectioned spherical vessel (slip-cast and handbuilt whiteware)
Ceram Mon 34:38 Ja '86 (col)

Hübner, Gerhild

Dach und Deck [Neufunde zu den klassischen Dächern des Nordtempels Kalapodi, Greece] *il* diags *Archaeol Anz* no1:76-82 '87

Hübschmann-Quaschnig, Sylvia**Reproductions**

Münchner Opern Festspiele 1986 (poster)
Novum Gebrauchsgraphik 57:27 Je '86 (2, 1 col)

HUD See United States. Dept. of Housing and Urban Development**Huddersfield (England)****Galleries and museums***See also*

Colne Valley Museum (Huddersfield, England)

Huddleston, Jack R.

Distribution of development costs under tax increment financing. tab *J Am Plann Assoc* 52:194-8 Spr '86

- Huddleston, Jarrett**
Reproductions
 The Bridegroom (1986)
Artforum 25:62 N '86 (col)
- Hudnall, Earlie**
Reproductions
 The Family (photo, 1984)
Afterimage 14:11 My '86
- Hudson, 1950-**
about
 Portfolio: Deep kissing, a performance by Hudson. il
High Perform 9 no4:40-1 '86
 Sophisticated boom boom [Pyramid Arts Center,
 Rochester N.Y.; performance] R. C. Morgan. il *High*
Perform 9 no1:86-7 '86
- Hudson, Andrew, 1935-**
about
 [Brody's Gallery, Washington, D.C.; exhibit] M. McCoy.
New Art Exam 14:51 F '87
 Prints & photographs published. *Print Collect News*
 17:60 My/Je '86
 il: Tom Giacometti, reclining with painting of Tom
 and Nicola
- Hudson, Edith Baumann-** See Baumann-Hudson, Edith
- Hudson, Hugh**
about
 Révolution [film] Reviews
Cah Cinema il no381:58-9 Mr '86. M. Chevie
- Hudson, Marian Ann**
Reproductions
 A Foetus at eight weeks
Photogr J 127:12 Ja '87
- Hudson, Robert H., 1938-**
about
 Robert Hudson [San Francisco Museum of Modern Art;
 exhibit] pors *Ceram Mon* 34:19-21 F '86
 il: Bottle; Jar; Robert Hudson
- Reproductions**
 Letterhead (polychrome bronze, 1985)
Artforum 24:73 My '86 (col)
 Out of orbit (etch, 1986)
Art Am 75:28 Ap '87
- Hudson-Reidy, Noel**
about
 Noel Hudson-Reidy [southwest mosaic] W. Murphy. col
 il por *Southwest Art* 16:46-51 Ag '86
- Hudson River School**
 See also
 Luminism
- Hueck-Ehmer, Britta**
 Neue Bilder. *Kunstwerk* 39:71-2 Je '86
- Huelsmann, G. A. E.**
about
 Das Vermächtnis F. K. A./G. A. E. Huelsmann [Kunsthal-
 le Bielefeld, Germany] B. Heitmann. il *Kunst* 98:794-5
 N '86
- Huelva (Spain)**
 See also
 Tartessus (Ancient city)
- Huene, George Hoyningen-** See Hoyningen-Huene, George,
 1900-1968
- Huerta, Benito**
Reproductions
 Naturaleza muerta (oil, thread, straw, 1986)
Art Am 75:123 Mr '87 (col)
- Huet, Bernard**
 After "the glorification of reason"—Aldo Rossi: from
 rational abstraction to emblematic representation. col
 il *Lotus Int* no48/49:208-15 '85-'86
 The City as dwelling space: alternatives to the Charter
 of Athens. il *Lotus Int* no41:6-17 '84; Discussion in
 Casabella 49:2-3 O '85
- Huet, Jean-Baptiste, 1745-1811**
Reproductions
 Berger et bergère dans un paysage pastoral
Connaiss Arts no415:63 S '86 (col)
- Hueter, James W., 1925-**
about
 Pursuing a vision [Tobey C. Moss Gallery, Los Angeles;
 exhibit] M. Ball. il *Artweek* 17:6 Mr 1 '86
- Huffman, Thomas N.**
 The Soapstone birds from Great Zimbabwe. bibl il plan
 map *Afr Arts* 18:68-73 My '85
- Huffman, Tom**
Reproductions
 [Untitled: face series] (1986)
CommunArts Mag 28:106 Jl '86 (3 col)
- Hufford, Sarah Towne**
 The St Bacchus sideboard: a new piece of furniture
 by William Burges. bibl f il *Burlington Mag* 128:407-12
 Je '86
- Huftier, Jean-Paul, 1944-**
Reproductions
 Tableau jaune (1983)
Cimaise 33:47 Ja/Mr '86 (col pors (49, 51))
- Huge, Jurgan Frederick, 1809-1878**
Reproductions
 Burroughs (watercolor, ink, and gold leaf on paper)
Antiques 130:466 S '86 (col)
 Composite harbor scene with volcano (ca 1875)
Clarion 11:37 Fall '86 (col)
 New York (watercolor, 1838)
Antiques 131:38 Ja '87 (col)
- Hugh Gibbs and Donald Gibbs Architects**
 University Art Museum [California State University, Long
 Beach, Calif] col il diags *Prog Archit* 68:115-17 Ja
 '87
 University Campus, Long Beach, California: the museum
 rediscovered. il (pt col) plans diags *Lotus Int* no50:128-
 35 '86
- Hugh, of Saint Victor** See Hugo, of Saint Victor, 1096
 or 7-1141
- Hugh Stubbins and Associates, Inc.**
 Boston magic [Earl Flansburgh and Hugh Stubbins turn
 a ghostly warehouse into Boston's harborside Design
 Center] P. R. Jackson and N. Currimbhoy. il (pt
 col with cov) plans diags *Interiors* 145:147-57 Ap
 '86
- Fisher-Watkins Library/Learning Center, Cushing
 Academy, Ashburnham, Massachusetts. H. L. Smith,
 Jr. col il plan diag *Archit Rec* 174:96-7 My '86**
- Hughes, Arthur, 1832-1915**
about
 Bemerkungen zur frühen Hauptphase der präraf-
 faelitischen Bewegung. P. Dittmar. bibl f il *Pantheon*
 43:112 '85
 il: Das lange Verlöbniß
- Hughes, B. Thomas-** See Thomas-Hughes, B.
- Hughes, Edward Robert, 1851-1914**
Reproductions
 Portia (drwg)
Burlington Mag 129:xvi Mr '87
- Hughes, Gary**
Reproductions
 Waiting (metal)
Sculpt Rev 35:38 Summ '86
- Hughes, Holly, 1951-**
about
 [Beitzel Gallery, New York; exhibit] S. Westfall. *Art*
Am 75:226-7 Ap '87
 il(col): Lush life
 [Beitzel Gallery, New York; exhibit] S. R. Goldberg.
Art News 86:164+ My '87
 il: Lush life
- Reproductions**
 [Untitled: abstraction]
Artforum 25:inside cov D '86 (col)
- Hughes, John**
about
 Pretty in pink [film] Reviews
Films Rev 37:300-1 My '86. L. Stanton
- Hughes, Mark**
about
 Portfolio. R. Hoffman. il (pt col) por *Art Dir* 37:73-4+
 Ap '86
- Hughes, Peter**
 A Console table by André-Charles Boulle. bibl f il
Burlington Mag 128:655-9 S '86
- Hughes, Richard**
 (jt. auth) See Davidson, Thomas E., and Hughes, Richard
- Hughes, Richard, and Lefort, Didier**
 At the roof of the world: the Baltit Fort [in the Hunza
 Valley, Pakistan] il (pt col) maps plans diags *Mimar*
 no20:10-19 Ap/Je '86
- Hughes, Tim**
 Equipment review: Elmo omnigraphic projectors. il (pt
 col) *Br J Photogr* 133:1424-7+ D 12 '86
- Hughes-Stanton, Blair, 1902-1981**
Reproductions
 Troisième classe (wood engr, 1925)
Burlington Mag 129:60 Ja '87
- Hughto, Darryl, 1943-**
about
 Pleasant diversions [871 Fine Arts Gallery, San Francisco;
 exhibit] M. Leonard. *Artweek* 18:5 Ap 25 '87
 il: Lake

Hughto, Darryl, 1943—about—cont.

[Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:127 Mr '86
il: Stand up

Hugnet, Georges, 1906-1974?

about

Extending the perimeters of twentieth century photography [San Francisco Museum of Modern Art; exhibit] J. Bloom. *il* (pt col) *Aperture* no103:60-6 Summ '86

il: Initiation préliminaire aux arcanes de la forêt (col)

Reproductions

La septième face du dé (collage, 1936)
Arts Mag 60:124 My '86

Hugo, of Saint Victor, 1096 or 7-1141

about

A Medieval bestiary. J. L. Schrader. *il* (pt col with covs) *Metrop Mus Art Bull* 44:5-10 Summ '86

Hugo, Francois, 1899-1981

about

The Hugos: a dynasty of artists. A. Berkeley. *il* (pt col) *Art Artists* no239:24 Ag '86

Hugo, Jean, 1894-1984

about

The Hugos: a dynasty of artists. A. Berkeley. *il* (pt col) *Art Artists* no239:26-7 Ag '86

il(col, p25): Marie Hugo

Hugo, Leopold**Reproductions**

Allégorie en souvenir de sa fille Zoé
Art Artists no239:23 Ag '86

Hugo, Victor, 1802-1885

about

La gloire de Victor Hugo, exposition sur trois étages du [Grand Palais, Paris; exhibit] *Gaz B-Arts* ser6 v107:supp2 F '86

The Hugos: a dynasty of artists. A. Berkeley. *il* (pt col) *Art Artists* no239:23-4 Ag '86

il(p26, 27): Explorations expérimentales-graphisme; Vaisseau fantôme

Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. *bibl f il plan pors Art Bull* 68:632-56 D '86

Huguenots

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. *bibl f il Gaz B-Arts* ser6 v108:49-65 S '86

Huhn, Thomas

Adorno's aesthetics of illusion. *bibl f J Aesthet Art Crit* 44:181-9 Wint '85

Hui-tsung, Emperor of China, 1082-1135

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. *il* (pt col) *Arts Asia* 16:77+ N/D '86

il: Chimonanthus and birds

Huichol Indians

The Price of progress [San Diego Museum of Man; exhibit] M. McManus. *il Artweek* 18:5 F 28 '87

Huizong See Hui-tsung, Emperor of China, 1082-1135**Hulings, Clark****Reproductions**

Doorway in Almeria (1978)
Am Artist 50:30 O '86 (col)

Hull, Gregory, 1950-

about

Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. *il* (pt col) *pors Am Artist* 51:65 Je '87

il(col): Contrapposto

Hull, John

about

[Grace Borgenicht Gallery, New York; exhibit] J. Tully. *Arts Mag* 61:108 D '86

il: Resting place

Hull, Richard, 1955-

about

[Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:125 D '86

il: Undertow

Reproductions

Undertow (1985)
Artforum 25:inside back cov S '86 (col)

Hulsdonck, Jacob van, 1582-1647**Reproductions**

Corbeille de prunes
L'Oeil no374:6 S '86 (col)

Hultén, Pontus, 1924-

about

Pontus Hultén [Il est l'un des hommes de musée les plus en vue] D. Picard. *por Connaiss Arts* no409:11 Mr '86

Pontus Hultén, Venezia, il Futurismo [Palazzo Grassi, Venice; exhibit] L. L. Ponti. *il por Domus* no671:14 Ap '86

Les visages multiples de Gae Aulenti, Venise: le Palais Grassi et l'art futuriste. M. Gibson. *col il por Connaiss Arts* no411:76-7 My '86

Human anatomy See Anatomy**Human ecology**

See also

Environmental design

Environmental psychology

Man—Influence of environment

Man—Influence on nature

Material life: human ecology and the Annales school. F. R. Steiner. *bibl il plan Landsc Archit* 76:69-75 Ja/F '86

Human engineering

See also

Architecture—Human factors

Exhibitions

In search of a usable definition [Natural design, Boilerhouse; London] J. Benjamin. *il Design* no448:18 Ap '86

Human figure

See also

Anatomy in art

Anthropomorphism

Bathers

Body art

Children in art

Figure drawing and painting

Genre art

Gesture in art

Hands in art

Kouroi

Men in art

Models, Artists'

Mothers

Nude

Photography of the nude

Portrait drawing

Portrait painting

Portrait prints

Portraits

Skeleton in art

Women in art

A. Proposito di prodotti—la ginnastica [keeping fit] *il* (pt col) *plan Abitare* no248:220-3 O '86

Animarum venator—hunter of souls [Arcimboldo] M. Cacciari. *il* (pt col with cov) *Artforum* 25:70-7 F '87

Les arts du corps chez les Tabwa. A. F. Roberts. *bibl il Arts Afr Noire* no59:15-29 Aut '86

Chang Wu: Study of a fourteenth-century figure painter. D. Del Gais Muller. *bibl il Artibus Asiae* 47 no1:5-52 '86

Dali and the human image or the respectable dynamiter. J. Clay. *il XX^e Siècle* [no54]:43-7 Special issue ['80]

Human figures in the decoration of Ming lacquer. C. Clunas. *bibl f il diag por Orient Art* ns 32:177-88 Summ '86

The Impact of technology on the human image in art. J. H. Wosk. *bibl f il Leonardo* 19 no2:145-52 '86

Mapplethorpe's human geometry: a whole other realm. M. Weaver. *bibl f il Aperture* no101:41-51 Wint '85

Minimalism made human [the work of Joel Shapiro] R. Bass. *il* (pt col) *pors* (with cov) *Art News* 86:94-101 Mr '87

Oskar Schlemmer: Divining the human ideal. G. Galligan. *bibl f il por Arts Mag* 61:50-2 D '86

The Torso—valid today as always? F. Cleary. *il Sculpt Rev* 35:9+ Wint '86-'87

Uncanny feminism: the exquisite corpses of Cecelia Condit [2 videotapes] P. Mellencamp. *bibl f il Afterimage* 14:12-14 S '86

Youth and age in the Thera frescoes. E. N. Davis. *bibl f diags Am J Archaeol* 90:399-406 O '86

Exhibitions

The Brutal figure [Robeson Center Gallery, New York] E. L. Klein. *il Arts Mag* 61:109 F '87

Figur + Raum [Städtische Galerie Lüdenscheld; Städtische Galerie Paderborn, Germany] B. Hueck-Ehmer. *Kunstwerk* 39:72+ Je '86

Group exhibition [Feature, Chicago] K. Hixson. *New Art Exam* 14:50 S '86

Human figure—Exhibitions—cont.

A Human ideal in African art: Bamana figurative sculpture [Metropolitan Museum of Art, New York] M. J. Arnoldi. il *Afr Arts* 20:87-8 N '86

Un idéal humain dans l'art Africain: la sculpture figurative des Bamana [Metropolitan Museum of Art, New York] N. De Meyere. il *Arts Afr Noire* no59:11-12 Aut '86

Reexamining the figure [Muckenthaler Cultural Center, Fullerton, Calif] R. Ewing. il *Artweek* 17:6 Je 14 '86

Human sacrifice See Sacrifice**Humanism**

An Early French humanist and Sallust: Jean Lebègue and the iconographical programme for the Catiline and Jugurtha. D. Byrne. bibl f il *J Warburg Courtauld Inst* 49:41-65 '86

De emendata structura Latini sermonis: the Latin grammar of Thomas Linacre. K. Jensen. bibl f diag *J Warburg Courtauld Inst* 49:106-25 '86

Humanism vs technology. E. H. Zeidler. *Can Archit* 31:32-3+ Je '86

Humann, Christian, 1932-1981

about

Selections from the Pan-Asian Collection. P. Pal. *Marg* 37 no4:78-9 [85]

Hume, David, 1711-1776

about

Hume's standard of taste. N. Carroll. bibl f *J Aesthet Art Crit* 43:181-94 Wint '84; Discussion. 44:405-6 Summ '86

Hume, John R.

Rowallan Castle. *Archaeol J* 143:43 '86

Humeston, Jay, fl. 1798-1804**Reproductions**

Child's side chair (hickory, pine, 1804) *Archit Dig* 43:136 D '86 (col)

Humfrey, Lysbeth A.**Reproductions**

SS Nicholas, Mary and Thomas, Blakeney, Norfolk *Photogr J* 126:451 O '86

St Catherine's Church, Ludlam, Norfolk *Photogr J* 126:453 O '86

St Patrick's Pattrington, Yorks *Photogr J* 126:450 O '86

Thornycroft memorial, Bloxham *Photogr J* 126:452 O '86

Humfrey, Peter, 1947-

The Bellinesque life of St Mark cycle for the Scuola Grande di San Marco in Venice in its original arrangement. bibl f il *Z Kunstgesch* 48 no2:225-42 '85

Humfrey, Peter, 1947-, and Mackenney, Richard

The Venetian trade guilds as patrons of art in the Renaissance [with appendices] bibl f il tab *Burlington Mag* 128:317-30 My '86

Humidity

Conservation notes: ultrasonic humidifiers. P. N. Banks and N. S. Baer. bibl f il diag *Int J Mus Manage Curatorship* 5:395-8 D '86

Humor

See also

Satire

What is the difference . . . between photography and whooping cough? [the Victorian sense of photographic humour] B. Jay. bibl f *Br J Photogr* 133:919-20 Ag '86

Humor in art

See also

Caricatures and cartoons

Comic books, strips, etc.

Motion pictures—Anecdotes, facetiae, satire, etc.

Motion pictures—Comedy

Satire in art

Television programs—Comedy

The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86

With tongue in cheek [humor in sculpture] D. Miller. il *Sculpt Rev* 35:10-12 Spr '86

Exhibitions

Modern art? it's a joke! [Cleveland Gallery, Middleborough, England] W. E. Johnson. il *Arts Rev* 38:481 S 12 '86

Humphrey, David

about

Hints of narrative [Rena Bransten Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:5 Ap 4 '87
il: Indoor life

Inner images: Paintings by five contemporary artists. H. Pardee. il *Arts Mag* 61:64-5 N '86

il: Sentimental education

Prints & photographs published. *Print Collect News* 17:60 My/Je '86

[Rena Bransten Gallery, San Francisco; exhibit] K. Regan. *Art News* 86:65 Summ '87

il: Indoor life

Humphreys, Ian

about

[Beaux Arts, Bath, England; exhibit] L. Kerman. *Arts Rev* 38:608 N 7 '86

Humphries, Richard, 1951-

about

Mills and loom [survival and revival of silk weaving in England] P. Collingwood. il (pt col) pors *Crafts* no82:49 S/O '86

Hundertwasser, Friedensreich, 1928-

about

L'Architecture rêvée de Friedensreich Hundertwasser. P. Jodidio. col il por *Connaiss Arts* no422:84-9 Ap '87

I Semi colorati di Hundertwasser a Vienna. il (pt col) plans diags *Architettura* 33:210-11 Mr '87

A la recherche du paradis [l'idée de construire à Vienne l'immeuble de ses rêves] col il *Connaiss Arts* no406:29 D '85

Public housing as realization of an artist's fantasy [Hundertwasser Haus, Vienna] C. Ellis. col il por *Architecture* 75:38-41 S '86

Huneck, Stephen**Reproductions**

Cat on a rug (wood)

Clarion 12:72 Wint '87 (col)

Hungarian architecture See Architecture, Hungarian

Hungarian art See Art, Hungarian

Hungarian painting See Painting, Hungarian

Hungarian tapestry See Tapestry, Hungarian

Hungary

See also subhead Hungary under the following subjects

Houses

Housing

Motion pictures

Antiquities

The Use of glass in medieval Hungary. K. Holl-Gyürky. bibl f il map diags *J Glass Stud* 28:70-81 '86

Description and travel

Feltmaking in Hungary [first international feltmaking camp] B. Beede and J. Garfunkel. il (pt col) *Fiberarts* 13:6-7 Jl/Ag '86

Hungary in art

A Century of change in 100 photographs [a call for historical Austrian and Hungarian photographs] T. Hoffmann. il *Museum* 37 no1:13-15 '85

Peter Hutton: A tale of two cities [with interview] J. Hoberman. il *Artforum* 25:93-7 O '86

Hunt, Alan M.**Reproductions**

Snow leopard

Southwest Art 16:42 S '86 (col)

Hunt, Alfred William, 1830-1896**Reproductions**

Blue lights, Tynemouth pier—lighting the lamps at sundown (watercolor, 1868)

Burlington Mag 128:[back] 6 O '86 (col)

Hunt, Bill**Reproductions**

Turtle odyssey

Southwest Art 16:104 Ag '86 (col)

Hunt, Bryan, 1947-

about

[Blum Helman Gallery, New York; exhibit] J. Silverthorne. *Artforum* 25:135-6 S '86

il: Birth of Venus

Prints & photographs published. *Print Collect News* 17:141 S/O '86

Woodblock prints [Crown Point Press, New York; exhibit] T. Cohrs. *Arts Mag* 61:122 N '86

il: Duet: Wind & thunder

Reproductions

[Untitled: bound figure]

Art Am 75:back cov My '87

Window (color woodblock print, 1986)

Artforum 25:155 S '86 (col)

Hunt, Carol**Reproductions**

Shadow dance XV (1986)

Art News 86:79 Ja '87 (col)

Hunt, Charles, fl. 1824-1857

African art at the University of Aberdeen. bibl il *Afr Arts* 19:48-51 Ag '86

Hunt, John Samuel, d. 1865**Reproductions**

Candelabra (silver, 1841-43)

Archit Dig 43:[insert 7] N '86 (2 col)

Hunt, Lucy-Anne

Christian-Muslim relations in painting in Egypt of the twelfth to mid-thirteenth centuries: sources of wallpainting at Deir es-Suriani and the illustration of the New Testament MS Paris, Copte-Arabe 1/Cairo, Bibl 94. bibl f il *Cah Archeol* 33:111-55 [84]

Hunt, Richard Morris, 1827-1895
about

Hunt at the Met [Metropolitan Museum of Art, New York; exhibit] S. Heck. il *Archit Rev* 179:4 My '86
Metropolitan honors beaux-arts architect [Metropolitan Museum of Art, New York; exhibit] *Sculpt Rev* 35:5+ Spr '86

Richard Morris Hunt at the Metropolitan Museum [New York; traveling exhibit] T. Matthews. il *Archit Rec* 174:61+ My '86

Reproductions

Administration Building, World's Columbian Exposition, Chicago, Illinois (blue line print with gouache highlights, 1892)

Mus News 64:76 Ag '86

Hunt, Samuel Valentine, 1803-1892 or 3**Reproductions**

Picturesque America: East Rock, New Haven (engr after C. C. Griswold)

Am Art J 18 no3:34 '86

Hunt, William, 1946-

Comment: Museums, profits and reproductions. *Ceram Mon* 34:25+ Ap '86

(jt. auth) See Kajitani, Ban, 1941-, and Hunt, William, 1946-

Hunt, William Henry, 1790-1864**Reproductions**

Still life with apples and holly (watercolor)

Antiques 130:1085 D '86 (col)

Hunt, William Holman, 1827-1910
about

Bemerkungen zur frühen Hauptphase der präraffaelitischen Bewegung. P. Dittmar. bibl f il *Pantheon* 43:106-14 '85

il: Das erwachende Gewissen; Der Mietling; Verirrte Schafe

F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. bibl f il por *Burlington Mag* 128:400 Je '86

il: The Triumph of the Innocents

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86

Reproductions

Study for The Hireling Shepherd (pencil, 1851)

Bull Clevel Mus Art 74:69 F '87

Hunt, William Morris, 1824-1879
about

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p64, 66 O '86

il(col): Fontainebleau, France

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:42+ Ap '87

Hunter, Clementine, b. 1886?
about

The Centennial of Clementine Hunter. A. H. Jones. bibl f il (with col cov) *Woman's Art J* 8:23-7 Spr/Summ '87

il: Wash day (col cov); Pickin' cotton; Angels with horns; Saturday night; Zinnias on blue background

Reproductions

Washday (ca 1960)

Art Antiqu p44 N '86 (col)

Hunter, James

Dean Castle, Kilmarnock. plans diag *Archaeol J* 143:43-5 '86

Hunter, Kim, 1922-
about

Kim Hunter [with filmography] M. Buckley. pors (with cov) *Films Rev* 37:450-63 O '86

Hunter, Oliver
about

Exposure [pictures from a photographic essay on the fishing industry] O. Hunter. col il (with cov) *Br J Photogr* 133:1428-30 D 12 '86

Hunter, Robert, 1947-
about

Changing places [Oriol, Cardiff, Wales; exhibit] G. S. Jones. *Arts Rev* 38:308 Je 6 '86

il(col): Topless on a towel

Hunter, Sam, 1923-

Advertisement: Public sculpture in Monte-Carlo. col il *Art News* 86:44-74 Ap '87

Hunterian Museum

Ein neues Haus für alte Räume [das Mackintosh-Haus der Hunterian Gallery] P. Reekie. il plan *Werk Bauen Wohnen* 72/39:38-9 S '85

Hunting
*See also***Decoys (Hunting)**

Experiments with spears and arrows on animal targets. G. H. Odell and F. Cowan. bibl f il tabs diags *J Field Archaeol* 13:195-212 Summ '86

On the analysis of vertebrate mortality profiles: sample size, mortality type, and hunting pressure. R. L. Lyman. bibl tabs diags *Am Antiq* 52:125-42 Ja '87

Hunting in art

L'Art du Toxaristan à l'époque du Haut Moyen Âge: monuments non bouddhiques. B. A. Litvinskij and V. S. Solov'ev. bibl f il maps *Arts Asiat* 40:5-17 '85

L'église de Zenobani et le thème de la Vision de saint Eustache en Géorgie. T. Velmans. bibl f il *Cah Archeol* 33:18-49 [84]

For love of the chase [illuminations from a medieval hunting classic are published for the first time] A. Boynton. col il *Art Antiqu* p80-5 S '86

Les premiers escripts sur la venerie. F. Duret-Robert. il (pt col) *Connaiss Arts* no419:52-9 Ja '87

Une représentation rare de la vision de saint Eustache dans une église grecque du XIII^e siècle. A. Coumoussi. bibl f il tabs *Cah Archeol* 33:51-60 [84]

Huntingdon, Selina Shirley, Countess of, 1707-1791
about

William Kent's letters in the Huntington Library, California. P. Willis. bibl f il por *Archit Hist* 29:158-67 '86

Huntington, Anna Hyatt, 1876-1973
about

A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:16-24+ Wint '86-'87

il: Joan of Arc

Huntington, Daniel, 1816-1906
about

Albert Bierstadt, big trees, and the British: a log of many Anglo-American ties. G. L. Carr. bibl f il pors *Arts Mag* 60:62 Je '86

il: The Republican court

Huntington, John C.

The Iconography and iconology of the Tan Yao caves at Yungang. bibl f col il (with cov) plan diag *Orient Art* ns 32:142-60 Summ '86

Huntington (Henry E.) Library and Art Gallery *See* Henry E. Huntington Library and Art Gallery**Huntley, Su**
Reproductions

[Untitled: Warner Communications annual report] (jt artist D. Muir; Xerox, photo collage, and paint)

Commun Arts Mag 28:72, 73 Jl '86 (3 col)

Hunziker, Christian Ulrich, 1926-
about

Fai da te? in Svizzera assomiglia un po' a Steiner. il diags *Architettura* 32:800-1 N '86

Hurd, Henriette Wyeth *See* Wyeth, Henriette, 1907-**Hurd, Peter, 1904-1984**
Reproductions

Coe ranch—Glencoe, New Mexico
Southwest Art 16:5 S '86 (col)

Huret, Marc

Concours pour la création d'un centre urbain de quartier [Romainville Bas Pays] plans *Archit Aujourd'hui* no243:xix-xx F '86

Hurewitz, Michael

Built to last [New York State's extraordinary stone houses are monuments to Dutch and Huguenot craftsmanship] col il *Hist Preserv* 38:48-53 Jl/Ag '86

Hurley, F. Jack

Fred Fenster: function and ceremony in pewter and silver. il (pt col) *Metalsmith* 6:28-31 Fall '86

Hurley, Frank *See* Hurley, James Francis, 1885-1962**Hurley, James Francis, 1885-1962**
about

James Frank Hurley [Australian photographer who reached fame for his Antarctic work] J. Clement. il *Br J Photogr* 133:1457-60+ D 19 '86; 133:1480-3 D 26 '86

Hurley, Jerri Finch- See Finch-Hurley, Jerri
Hurn, David, 1934-

about

The Tintern show at Cambridge Darkroom [Cambridge, England; exhibit] K. Jones. il *Creat Camera* no255:7-8 Mr '86

il: Arizona U.S.A., Low rider rally

Hurst, Philip R.

Techniques: A comparison of films used for the photography of electrophoretic gel plates. plans *Br J Photogr* 133:886 Ag 1 '86

Hurt, William, 1950-

about

Zen and the art of film acting [interview] S. Linfield. pors (with cov) *Am Film* 11:28-33 Jl/Ag '86

Hurter, Ferdinand, 1844-1898

about

Hurter's papers [papers relating to Ferdinand Hurter and Vero Charles Drifffield] R. M. Callender. il *Photogr J* 127:57-61 F '87

Hurt, Steven W.

(jt. auth) See Crowe, Norman A., and Hurt, Steven W.

Hurwit, Jeffrey M., 1949-

Narrative resonance in the east pediment of the Temple of Zeus at Olympia. bibl il *Art Bull* 69:6-15 Mr '87

Hurwitz, Michael, 1955-

Reproductions

Chest on trees (mahogany, 1985)
Am Craft 46:41 F/Mr '86 (col)

Hurwitz, Tom

about

Imaginative lighting for Hard choices. J. G. Evans. il *Am Cinematogr* 67:46-50 Je '86

Hüsch, Hanns Dieter

about

Kann denn Lüge freundlich sein? [Architekturkritik in den Sprechgesängen von Hanns Dieter Hüsch] K.-D. Weiss. bibl f il *Werk Bauen Wohnen* 74/41:46-8 My '87

Huston, John, 1906-

about

Boeing boeing [Prizzi's honor] A. de Baecque. il *Cah Cinema* no379:55-6 Ja '86

Huszar, Vilmos, 1884-1960

about

The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:71 '85-'86

Hutchins, Jane K.

Protecting your collection: textile conservation. bibl il *Fiberarts* 12:40-1 N/D '85

Hutchinson, Leonard

about

Viewer-sensitive electronically controlled clay sculptures. L. Hutchinson. bibl f il diags *Leonardo* 19 no2:127-30 '86

il: Dolmen II; Oscillator; Sequencer

Hutchinson, Nicholas Hely

about

[Montpelier Studio, London; exhibit] E. Hilliard. *Arts Rev* 38:305 Je 6 '86

Reproductions

The Open window (litho, 1986)
Art Artists no243:inside back cov D '86
Arts Rev 38:[supp] 9 D 5 '86 (col)

Hutchinson, Robert

about

Pure lineage [a California classic on Monterey Bay] J. D. Houston. col il por (p22) *Archit Dig* 43:182-7 N '86

Hutchinson, Terry

Flameware for cone 10 oxidation. il tabs *Ceram Mon* 34:75+ Ap '86

Hutt, G.

Reproductions

Tree swallow
Photogr J 126:365 Ag '86

Huttinger, Peter, 1953-

about

[Toni Birkhead Gallery, Cincinnati; exhibit] J. Merkel. *Artforum* 25:119-20 D '86

il: Entanglement XVI a/k/a Spring

Hutton, Gary

about

Doing Deco [smoking room for a 1915 San Francisco house] L. W. Green. col il por (p164) *Inter Des* 57:220-1 F '86

Hutton, Holly

Reproductions

Monopoly capitalism (cyanotype print on cotton with silk screen overprinting, 1985)
Fiberarts 13:38 S/O '86 (col)

Hutton, Peter, 1944-

about

Peter Hutton: A tale of two cities [with interview] J. Hoberman. il *Artforum* 25:93-7 O '86

Huxtable, Ada Louise

Guest speaker: Ada Louise Huxtable—where summers are easy [summer house in Mass; reprint from The New York Times] col il por *Archit Dig* 43:28+ Je '86

about

New York in the eighties. A. L. Huxtable. *New Criter* 4:22-7 Summ '86

Huybrechts, G.

about

Ilot Clairfontaine, Luxembourg [with other architects] L. Steil. il plan diags *Archit Des* 56 no7:38-40 '86

Huygens, Constantijn, the Elder, 1596-1687

about

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:14-15, 20+ '86

Huyghe, Anthéunis, fl. 1494-1510

about

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:35 Mr '87

HVAC See Architecture—Heating, ventilation and air conditioning

Hyatt, Anna Vaughn See Huntington, Anna Hyatt, 1876-1973

Hyde, Doug, 1946-

Reproductions

Zuni girl (limestone)
Connoisseur 216:99 N '86 (col)

Hyde, Jack

Jams, jeans & magic: forty years of west coast menswear—Jack Hyde's personal diary [California style] il *Am Fabr Fash Mag* no134:81-4 S/O '86

Hyde Collection (Glens Falls, N.Y.)

Hidden treasure [the Hyde Collection, Glens Falls, N.Y.] M. S. Young. il *Apollo* ns 124:549-50 D '86

Hydraulic engineering

See also

Aqueducts
 Canals
 Flood control
 Fountains
 Water supply

Hydriae See Vases, Classical

Hygieia

Asklepios and Hygieia and the cult statue at Tegea. N. J. Norman. bibl f il plans *Am J Archaeol* 90:425-30 O '86

Hygiene

See also

Sanitary engineering

Hynckes, Raoul, 1893-

about

Holländischer Realismus und Neue Sachlichkeit. W. Sauré. col il *Kunst* no1:64-71 Ja '87
 il(col): Stilleben mit zwei Schädeln; Stilleben mit toten Tauben

Hyne, Heather

about

A Lifelong obsession [what makes people collect crafts] J. Huntingford. pors *Crafts* no80:53 My/Je '86

Hyne, Reggie

about

A Lifelong obsession [what makes people collect crafts] J. Huntingford. pors *Crafts* no80:53 My/Je '86

Hypher, Philip

From the muses to mosaics [the additive route to color transparencies] col il *Br J Photogr* 133:915-18 Ag 8 '86

Hyppolite, 1894-1948

about

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p61 Summ '86; Discussion. 22+ O '86

Hyslop, Alec

Seeing through seeing-in. bibl f *Br J Aesthet* 26:371-9 Aut '86

Hyslop, Joanna

Reproductions

Untitled [Chicago townscape]
Arts Rev 39:75 F 13 '87 (col)

I

I, Fu-chiu, 1698-ca. 1747

Reproductions

Mt T'ien-t'ai (ink on paper, 1742)
Orient Art ns 32:306 Aut '86

I B I Group

Faithful restoration [the Ranchmen's Club, Calgary, Alta.]
 col il plan *Can Archit* 31:25-9 Ag '86

I B with the Bird Master See Palumba, Giovanni Battista, fl. ca. 1500-ca. 1530

I.M. Pei & Partners

Un accurato Pei dinanzi a New York [IBM, Westchester, N.Y.] il plan diag *Architettura* 32:876-7 D '86

Constantly changing Minimalist Tower [Allied Bank building in Dallas; Henry Cobb of I. M. Pei & Partners]
 D. Dillon. col il plan diags *Architecture* 75:44-9 D '86

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center] M. B. Rouda. il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87

Faticosa, ma riuscita, foresta spaziale [Jacob K. Javits Convention center, New York City] il (pt col) plans diag *Architettura* 33:212-14 Mr '87

I.M. Pei & Partners create kinetic art at the National Gallery [Washington, D.C.] W. Staebler. col il plan diags *Interiors* 146:36-7 S '86

IBM corporate office building [Westchester County, N.Y.] C. Knight. il (pt col) plans diag *Architecture* 75:214-17 My '86

Jacob K. Javits Convention Center, New York City. D. Dietsch. col il (with cov) plans diags *Archit Rec* 174:106-17 S '86; Discussion. 174:4+ N '86

Purismo timido [Wiesner Building, Cambridge, Mass.] col il diag *Architettura* 32:799 N '86

Renovation of the Evans Wing at the Boston Museum of Fine Arts. il *Int J Mus Manage Curatorship* 6:88-90 Mr '87

Teamwork [three artists collaborate with I.M. Pei & Partners at the Massachusetts Institute of Technology, Wiesener building] A. Truppin. col il plan diags *Interiors* 145:160-7 Ap '86

I P M Master See Master I P M, fl. 1776-1792

I S D Inc.

25 years excellence [ISD celebrates its silver anniversary with new highs in fees and specifications] K. Tetlow and W. Staebler. col il plans diag *Interiors* 145:158-77 Mr '86

Financial planning: ISD, Houston, creates a new order of business for MBank of Austin's Congress Street branch. W. Staebler. col il plan *Interiors* 145:168-9 Ja '86

Image projection [new corporate offices for Bell & Howell, Chicago] M. Slavin. col il plan *Interiors* 145:132-5 N '85

MBank, Austin [Texas] S. Braybrooke. col il por (p188) plan *Inter Des* 56:230-3 N '85

McDonald Products [Chicago showroom] A. Loukin. col il (with cov) pors (p109) *Inter Des* 56:124-5 D '85

Six Flags Corporation offices, Chicago. S. Braybrooke. col il por (p185) plan *Inter Des* 56:218-19 N '85

Ian/Aaron Architects

Manhattan apartment [Ian J. Cohn residence] E. L. Cohen. col il por (p185) plans *Inter Des* 56:262-5 N '85

Ian MacDonald, Architect

Award of excellence: Lytle residence, Cobourg, Ont. plans diags *Can Archit* 31:25-7 D '86

Ian O. Robertson, Partners

Erhalten, Umnutzen, Wiederherstellen [Arbeiten von Glasgower Architekten heute] F. A. Walker. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:56-7 S '85

Iancu-Dada, Marcel See Janco, Marcel, 1895-1984

IBD/Interior Design Competition See Interior design—Competitions, awards, etc.

Icart, Louis, 1888-1950

Reproductions

Illusion (bronze)
Art Antiqu p29 D '86 (col)
 [Untitled: woman with book and bird]
Art Antiqu p44 Ja '87 (col)

Ice

Magical ice palace celebrates St Paul's 100th Winter Carnival. J. Baymiller. col il (with cov) *Architecture* 75:14-15 Ap '86

Ice age art See Art, Prehistoric

Ice skating See Skating

Iceland

See also
 Art—Iceland

History

Iceland's parliamentary landscape [holding parliamentary sessions in the open air] B. Sandrisser. bibl f il (pt col) *Landsc Archit* 77:66-9 Ja/F '87

Ichida, Karl K.

The Craft traveler: Hawaii—a blending of crafts. il *Craft Int* 5:31 O/D '85

Ichigeisai See Yoshitomi, fl. ca. 1850-1873

Ichikawa, Yoshikazu See Yoshikazu, fl. 1850-1870

ICOM See International Council of Museums

Iconoclasm

Kunst im Schatten des Goldenen Zeitalters [the Century of the Iconoclasm—Kunst und Kultur des 16. Jahrhunderts in sieben holländischen Museen] M. van der Klauw. il *Kunst* 98:782-3 N '86

La peinture monumentale en Grèce de la fin de l'Iconoclasm jusqu'à l'avènement des Commènes: 843-1081. M. Panayotidi. bibl f il *Cah Archeol* 34:75-108 '86

Exhibitions

De eeuw van de beeldenstorm: Zeven tentoonstellingen over de zestiende eeuw [in the Netherlands] il *Bull Rijksmus* 34 no2:128-31 '86

Iconography

See also

Allegory in art and literature
 Art—Themes
 Christian art and symbolism
 Jewish art and symbolism
 Symbolism

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:23-6 '83

Iconography, Baroque

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:2-34 '86

The Fragments d'Opéra: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 21:123-37 '86

Iconologie de l'État monarchique: la statuaire du dôme central des Tuileries, 1666-1668. G. Bresc-Bautier. bibl f il *Rev Louvre Mus Fr* 37 no1:31-8 '87

Painting, music and poetry in Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il (with cov) *Konsthistorisk Tidskr* '54 no2:77-90 '85

Iconography, Buddhist

The Iconography and iconology of the Tan Yao caves at Yungang. J. C. Huntington. bibl f col il (with cov) plan diag *Orient Art* ns 32:142-60 Summ '86

L'image du Buddha dans la statuaire birmane. M. Gatellier. bibl f il *Arts Asiat* 40:32-40 '85

Peintures tibétaines de la vie des Ton-pa-gcen-rab [with index of proper names and concordance] P. Kvaerne. bibl il plans tabs *Arts Asiat* 41:36-81 '86

Iconography, Byzantine

Byzantine sources for the Jāmi' al-tawārikh of Rashīd al-Dīn. T. Allen. bibl f il *Ars Orient* 15:121-36 '85

[Eastern and Western sources in medieval art; 4 article anthology] bibl f il *Cah Archeol* 33:5-60, 99-109 [84]

Observations sur le rapport entre les décors de Kalenić, de Kahrié Djami et de Curtea de Arges. D. Simić-Lazar. bibl f il *Cah Archeol* 34:143-60 '86

La peinture monumentale en Grèce de la fin de l'Iconoclasm jusqu'à l'avènement des Commènes: 843-1081. M. Panayotidi. bibl f il *Cah Archeol* 34:75-108 '86

Quelques programmes iconographiques de coupôles chypriotes du XII^e au XV^e siècle. T. Velmans. bibl f il *Cah Archeol* 32:137-62 '84

Iconography, Chinese

The Engraved designs on the late sixth century sarcophagus of Li Ho. P. E. Karetzky. bibl f il *Artibus Asiae* 47 no2:81-106 '86

Hsia Kuei or Hsia Shen? R. Edwards. bibl f il diags *Bull Clevel Mus Art* 73:390-405 D '86

Human figures in the decoration of Ming lacquer. C. Clunas. bibl f il diag por *Orient Art* ns 32:177-88 Summ '86

Iconography, Classical

An Absent Herakles and a Hesperid: a late antique marble group in New York. L. Bonfante and C. Carter. bibl f il *Am J Archaeol* 91:247-57 Ap '87

Alkyoneus als Zecher. T. E. Kalpaxis. bibl f il *Archaeol Anz* no4:677-82 '86

A Convention of metamorphosis in Greek art. M. Davies. bibl f il *J Hell Stud* 106:182-3 '86

Eye-cup. G. Ferrari. bibl f il diag *Rev Archeol fasc*1:5-20 '86

Iconography, Classical—cont.

- Le gorgonéion, emblème d'Athéna: introduction du motif sur le bouclier et l'égide. M. Halm-Tisserant. bibl f il diags *Rev Archeol* fasc2:245-78 '86
- Herakles in Neapel. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:143-56 '86
- Hercle bei Lamtu, ein neuer etruskischer Spiegel. I. Jucker. bibl f il diag *Antike Kunst* 29 no2:126-36 '86
- The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:51-65 '81-'82
- The Punishment of Dirce: a newly discovered painting in the Casa di Giulio Polibio and its significance within the visual tradition. E. W. Leach. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* 93:157-82 '86
- The Running maiden from Eleusis and the early classical image of Hekate. C. M. Edwards. bibl f il *Am J Archaeol* 90:307-18 JI '86
- Typus und Motiv, aus der hellenistischen Entwicklungsgeschichte einer Zweifigurengruppe. D. Willers. bibl f il *Antike Kunst* 29 no2:137-50 '86
- What leaf-fringed legend . . . ? A cup by the Sotades Painter in London. A. Griffiths. il plan *J Hell Stud* 106:58-70 '86
- Zwei klassische Reliefruchstücke. F. Brommer. bibl f il *Jahrb Berl Mus* 27:5-13 '85

Iconography, Egyptian

- The Palette of King Narmer. K. S. Hoglund. il *Biblic Archaeol* 48:241-2 D '85
- Une stèle archaïque de la collection Saint Ferriol. C. Ziegler. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:39-44 '86

Iconography, Hindu

- Note concernant une stèle Vaisnava du Népal. G. Béguin. bibl f il *Arts Asiat* 41:89-95 '86
- Regional variations in Mātrkā conventions. M. W. Meister. bibl f il *Artibus Asiae* 47 no3/4:233-62 '86

Iconography, Indic

- L'Amour dans l'art indien. J. Auboyer. il (pt col with cov) *L'Oeil* no370:36-43 My '86
- La statuare du Sud-Est du Bangladesh du X^e au XII^e siècle. C. Bautze-Picon. bibl f il *Arts Asiat* 40:18-31 '85

Iconography, Medieval

- See also*
Wild men in art
- La chronique illustrée de Constantin Manassès: particularités de l'iconographie et du style. T. Velmans. bibl f il *Cah Archeol* 34:161-92 '86
- An Early French humanist and Sallust: Jean Lebègue and the iconographical programme for the Catiline and Jugurtha. D. Byrne. bibl f il *J Warburg Courtauld Inst* 49:41-65 '86
- The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. A. Tcherikover. bibl f il diags *Z Kunstgesch* 49 no3:288-300 '86
- Imperial renovatio symbolism in the Très riches heures. M. Bath. bibl f il *Simiolus* no1:5-22 '87
- The Portal of St-Thibault-en-Auxois: a problem of thirteenth-century Burgundian patronage and founder imagery. D. Gillerman. bibl il *Art Bull* 68:567-80 D '86
- The Psalter of Queen Emma. W. Cahn. bibl f il *Cah Archeol* 33:72-85 ['84]
- St Joseph in Meister Bertram's Petri-Altar. S. Schwartz. bibl f il *Gesta* 24 no2:147-56 '85
- Une tête de prélat provenant du portail du Couronnement de la Vierge à Notre-Dame de Paris. A. Erlande-Brandenburg. bibl f il *Rev Louvre Mus Fr* 36 no3:184-91 '86
- Tractatus adversus Judaeos in the Gulbenkian Apocalypse. S. Lewis. bibl il *Art Bull* 68:543-66 D '86
- Den triumferande rytteren i Fardhem [with summary in English] L. Kennerstedt. bibl f il *Konsthistorisk Tidskr* 54 no2:64-76 '85
- The Twelfth-century crusading window of the abbey of Saint-Denis. E. A. R. Brown and M. W. Cothren. bibl f il *J Warburg Courtauld Inst* 49:1-40 '86
- The Visual designer in the Middle Ages: the case for stained glass. V. C. Raguin. bibl f il *J Glass Stud* 28:30-9 '86

Iconography, Pre-Columbian

- The Ecstatic shaman theme of Paracas textiles. A. Paul and S. A. Turpin. col il *Archaeology* 39:20-7 S/O '86

Iconography, Renaissance

- See also*
Wild men in art

- Cornelis de Ronde, wandtapijtwever te Brussel. G. Delmarcel and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 55:41-67 '86
- Entre humanisme et réforme, la Mélancolie de Lucas Cranach l'Ancien. C. Heck. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:257-64 '86
- Die Geburt des Reichtums und der Neid der Götter [neue Überlegungen zu Giorgiones Tempesta] F. Büttner. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:113-30 '86
- Once more Luca Signorelli's Pan deus Arcadiae. L. Freedman. bibl f il *Konsthistorisk Tidskr* 54 no4:152-9 '85
- Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. bibl f il *Rev Art* no69:13-28 '85
- Two pendant portraits by Jacopo Ligozzi. J. Kenseth. bibl f il *Burlington Mag* 129:12-16 Ja '87
- The Veiled metaphor in Hugo van der Goes' Berlin Nativity: Isaiah and Jeremiah, or Mark and Paul? J. F. Moffitt. bibl f il *Oud Holl* 100 no3/4:157-64 '86

Iconography, Roman

- Virtutes Romanorum nach dem Zeugnis der Münzen republikanischer Zeit. C. J. Classen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:257-79 '86
- Zur Schlusszene auf dem Schild des Aeneas. H. Gabelmann. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* 93:281-300 '86

Iconography, Sassanian

- L'Art du Toxaristan à l'époque du Haut Moyen Âge: monuments non bouddhiques. B. A. Litvinskij and V. S. Solov'ev. bibl f il maps *Arts Asiat* 40:5-17 '85

Iconography, Tibetan

- Une peinture d'offrandes à Pal-idan d'mag-zor rgyal-ma. I. Martin du Gard. bibl f il *Arts Asiat* 40:68-82 '85

Icons

- A Byzantine Anastasis icon in The Walters Art Gallery. T. Gouma-Peterson. bibl f il (pt col) *J Walters Art Gallery* 42/43:48-60 '84-'85
- Réflexions sur l'iconisation à propos des Demoiselles d'Avignon. W. Hofmann. bibl f il *Rev Art* no71:33-42 '86
- Two icons, more or less Byzantine [St John the Baptist and the Transfiguration] R. Cormack and S. Mihalarias. bibl f il (pt col) *Apollo* ns 124:6-10 JI '86

ICP See International Center of Photography**ICSID See International Council of Societies of Industrial Design****Ida, Shoichi, 1941-**

- about*
Drawings [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 60:125 My '86
- Locus lotus: a project for Artforum [portfolio] il (pt col) *Artforum* 25:102-7 N '86

Reproductions

- Between vertical and horizon—descended triangle A (color etch, 1987)
Art News 86:41 My '87 (col)
- San Pablo/stone between paper, rock (molded paper and fabric, 1974)
Artforum 25:44 Summ '87 (col)

Idaho

- See also*
Interior design—Idaho
- IDCNY See International Design Center New York
- Ideal states See Utopias

Idealism

- See also*
Pastoral scenes in art
Romanticism
- Renoir and the earthly paradise. J. House. *Oxford Art J* 8 no2:21-7 '85

Idemitsu, Mako, 1940-

- about*
New video: Japan [the Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. il *Afterimage* 14:18 Summ '86

Iden, Peter

- Zum Tod von Joseph Beuys. por *Kunstwerk* 39:51-3 F '86

Identification of portraits See Portraits—Verification**Identification of works of art See Attribution of works of art; Expertising****Identity See Corporate identity; Personality****Idiens, Dale**

- New Benin discoveries in Scotland. il (pt col with cov) *Afr Arts* 19:52-3 Ag '86

Idols and images

- See also*
Iconoclasm

Idols and images—cont.

A Propos de La Voie des Ancêtres [Fondation Dapper, Paris; exhibit] R. Lehuard. il *Arts Afr Noire* no61:11-13 Spr '87

Marble idols of Jaipur. Sumahendra. il (pt col) por *Arts Asia* 15:74-81 JI/Ag '85

Los reformadores del siglo XVI y el arte. P. J. Gonzalez Rodriguez. bibl f il *Goya* no191:264-71 Mr/Ap '86

Idoma masks See Masks, Nigerian

Igarashi, Takenobu, 1944-

about

Graphis: cover. col cov por *Graphis* 42:4 S/O '86

Iglesia, Francisco Ignacio Ruiz de la See Ruiz de la Iglesia, Francisco Ignacio, ca. 1648-1704

Iglesias, Cristina, 1956-

Reproductions

Untitled [arched form on flat form] (iron and cement) *Flash Art* no131:41 D/Ja '86-'87 (col)

Igoe, Kim

How to put your museum on the MAP. *Mus News* 65:19-22 D '86

Igualada (Spain)

Housing

24 logements sociaux [Igualada, 1981-1984; with other architects] il plans diags *Archit Aujourd'hui* no244:28-31 Ap '86

Ii family, 16th-20th cent.

about

Report from Japan [treasures of the Ii family, Isetan Department Store, Tokyo; traveling exhibit] il *Orient Art* ns 32:97-8 Spr '86

Iijima, Yōichi, 1959-

about

Honorable mention [Shinkenichiku design competition '85] Y. Iijima. il *Jpn Archit* 61:38-9 Mr '86

Ikami, Hideo

about

Large-scale flexible ceramics! G. Rand. il (pt col) por *Ceram Mon* 34:40-1 Je/Ag '86

Ikat

Ikat-woven images. S. Tacker. col il *Shuttle Spindle Dyepot* 18:68-70 Wint '86

Stepping out [ikat hangings for a church] T. Ridgeway. col il *Shuttle Spindle Dyepot* 18:83-4 Wint '86

Ike, Taiga, 1723-1776

Reproductions

Bamboo endures the frost (ink on paper, Edo period) *Orient Art* ns 32:306 Aut '86

Ikkyū Sōjun, 1394-1481

about

Ikkyū Sōjun: Zen Buddhist verse [Roy Lichtenstein's Big painting no 6 and Zhu Yunming's Flowers of the seasons] J. Reardon. bibl il *Orient Art* ns 32:288-96 Aut '86

ILCD (Firm)

Shinano Drawing Museum annex Kaita-an [Ueda, Japan] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 61:33-9 JI '86

Iliad in art

Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:351-62 O/D '85

Illinois

See also subhead Illinois under the following subjects

Apartment
Crafts
Houses
Offices
Showrooms

Antiquities

Fertility and the development of agriculture in the prehistoric Midwest. J. E. Buikstra and others. bibl tabs *Am Antiq* 51:528-46 JI '86

Illuminated manuscripts

See also

Bible—Pictures, illustrations, etc.
Hours, Books of
Psalms

Attribution

French fifteenth-century miniature painting, a new hypothesis: Jean Perréal—from the René to the Bourbon Master. W. Wells. bibl f il *Apollo* ns 124:11-21 JI '86

Exhibitions

Heidelberg: des manuscrits pélerins [Heilig Geist Kirche] G. Kowa. col il *Connaiss Arts* no413/414:54-9 JI/Ag '86

Illuminations of the past [J. Paul Getty Museum, Malibu, Calif] P. Vangelisti. il (with cov) *Artweek* 17:1 D 13 '86

Reconstruction

See Reconstruction of works of art

Sales and prices

The Jeanson collection of hunting and sports books. col il *Connoisseur* 217:44+ Mr '87

Technique

See also

Gilding

Illuminated manuscripts, British

Heimkehr eines Heiligen. il *Kunst* 98:690 S '86

Illuminated Manuscripts, Bulgarian

La chronique illustrée de Constantin Manassès: particularités de l'iconographie et du style. T. Velmans. bibl f il *Cah Archeol* 34:161-92 '86

Illuminated manuscripts, Carolingian

Liturgical sequence and decorative crescendo in the Drogo Sacramentary. R. G. Calkins. bibl f il *Gesta* 25 no1:17-23 '86

The Psalter of Queen Emma. W. Cahn. bibl f il *Cah Archeol* 33:72-85 [84]

Illuminated manuscripts, Coptic

Christian-Muslim relations in painting in Egypt of the twelfth to mid-thirteenth centuries: sources of wallpainting at Deir es-Suriani and the illustration of the New Testament MS Paris, Copte-Arabe 1/Cairo, Bibl 94. L.-A. Hunt. bibl f il *Cah Archeol* 33:111-55 [84]

Illuminated manuscripts, Flemish

Un manuscrito inédito de la Real Biblioteca de El Escorial [Devocionario de la vitrina 3] C. Muñoz-Delgado. bibl f il *Archivo Esp Arte* 58:144-56 Ap/Je '85

Illuminated manuscripts, French

Emblématique et histoire de l'art: le livre d'heures du roi René [review article] J.-B. de Vaivre. il *Bull Monum* 144 no1:89-91 '86

Un manuscrit reconstitué à la Bibliothèque Municipale de Rennes. A. Mussat. il *Bull Monum* 144 no2:153-5 '86

Miniatures inédites de Jean Fouquet et la Pieta de Nouans. J.-B. De Vaivre. il *Bull Monum* 144 no2:133-43 '86

Les premiers escripts sur la venerie. F. Duret-Robert. il (pt col) *Connaiss Arts* no419:52-9 Ja '87

Thoughts, old and new, on the sources of early Netherlandish painting. A. Hagopian van Buren. bibl f il *Simiolus* 16 no2/3:93-112 '86

Illuminated manuscripts, German

Ce que vit Hildegarde [la bénédictine rhénane est une figure majeure du 12^e siècle: des enluminures de textes de ses visions] R. Pernoud. col il *Connaiss Arts* no420:66-73 F '87

Drei bayerische romanische Handschriften in Polen. P. Skubiszewski. bibl f il *Z Kunstgesch* 48 no2:138-50 '85

Illuminated manuscripts, Gothic

An Early French humanist and Sallust: Jean Lebègue and the iconographical programme for the Catiline and Jugurtha. D. Byrne. bibl f il *J Warburg Courtauld Inst* 49:41-65 '86

Tractatus adversus Iudaeos in the Gulbenkian Apocalypse. S. Lewis. bibl il *Art Bull* 68:543-66 D '86

Illuminated manuscripts, Hiberno-Saxon

The 4 x 3 crosses in the Lindisfarne and Lichfield Gospels. R. D. Stevick. bibl f il plans *Gesta* 25 no2:171-84 '86

Illuminated manuscripts, Indic

Edwin Binney, 3rd [collector of Asian art] T. W. Lentz. bibl f il (pt col) *Marg* 38 no1:29-52 [86]

Miniature painting [in Maharashtra] S. Doshi. bibl f il (pt col) *Marg* 36 no4:49-64 [84]

Place and landscape in Indian tradition. D. E. Sopher. il map *Landscape* 29 no2:1-9 '86

Prophecy of the planets [the change of Indian astrology as a result of Greek contact] M. C. Joshi. bibl f il (pt col) diags *Marg* 37 no2:35-48 [85]

Illuminated manuscripts, Iranian

Byzantine sources for the Jāmi' al-tawārikh of Rashid al-Dīn. T. Allen. bibl f il *Ars Orient* 15:121-36 '85

Illuminated manuscripts, Irish

The Shapes of the Book of Durrow evangelist-symbol pages. R. D. Stevick. bibl f il diags *Art Bull* 68:182-94 Je '86

Illuminated manuscripts, Islamic

Les représentations d'architectures dans la miniature islamique en Orient du début du XIII^e au début du XIV^e siècle. M. Barrucand. bibl f il *Cah Archeol* 34:119-41 '86

Illuminated manuscripts, Italian**Exhibitions**

Italian gothic and renaissance art in Czechoslovakia [National Gallery, Prague] O. Pujmanova. il *Burlington Mag* 129:16-24 Ja '87

Illuminated manuscripts, Medieval

L'Abbaye d'Echternach et son scriptorium. P. Spang. il (pt col) *L'Oeil* no369:30-7 Ap '86

For love of the chase [illuminations from a medieval hunting classic are published for the first time] A. Boynton. col il *Art Antiqu* p80-5 S '86

A Medieval bestiary. J. L. Schrader. il (pt col with covs) *Metrop Mus Art Bull* 44:3-56 Summ '86

A Neglected manuscript of Peter Lombard's *Liber sententiarum* and Parisian illumination of the late twelfth century. J. P. Turchek. bibl f il *J Walters Art Gallery* 44:48-69 '86

Nochmals zum Dedikationsbild des Olmützer Kollektariums. J. Bistřícký. bibl f *Z Kunstgesch* 48 no2:243-8 '85

Illuminated manuscripts, Mogul

Model and copy: The Illustration of three Razmnāma manuscripts. J. Seyller. bibl f il *Arch Asian Art* 38:37-66 '85

Une page du recueil de talismans et de signes zodiacaux d'Akbar dans la collection Gentil. F. Richard. bibl f il *Arts Asiat* 41:116-17 '86

Illuminated manuscripts, Mosan

Medieval alphabet soup: reconstruction of a Mosan psalter-hours in Philadelphia and Oxford and the cult of St Catherine. J. Oliver. bibl f il *Gesta* 24 no2:129-40 '85

Illuminated manuscripts, Netherlandish

Un projet trentenaire: l'édition des Albums du duc Charles de Croÿ. J.-M. Duvosquel. bibl f col il *Rev Belge Archeol Hist Art* 55:119-24 '86

[The Albums of Charles de Croÿ] F. Souchal. il *Gaz B-Arts* ser6 v108:supp 18 S '86

Illuminated manuscripts, Renaissance

Art: illuminations of time: calendar pages from Renaissance books of hours. H. Kenner. col il *Archit Dig* 43:158-63 D '86

The Illustrated book: an addendum to the state of research in Northern European art. S. Hindman. bibl f *Art Bull* 68:536-42 D '86

Making book [making a facsimile of the Kennicott Bible] G. Adair. col il *Connoisseur* 217:160+ Ap '87

Illuminated manuscripts, Romanesque**See also**

Illuminated manuscripts, Mosan

An Italianate episode in Romanesque bible illumination at Weingarten Abbey. L. M. Ayres. bibl f il *Gesta* 24 no2:121-8 '85

Josephus' Jewish antiquities in twelfth-century art: renovatio or creatio? J. Gutmann. bibl f il *Z Kunstgesch* 48 no4:434-41 '85

Note sur une iconographie méconnue: le saint roi Job. J. Durand. bibl f il *Cah Archeol* 32:113-35 '84

Illumination See Lighting**Illumination of buildings See Lighting****Illusions, Optical See Optical illusions****Illustrated books**

The Departure of the Argonaut [published May, 1986 by Petersburg Press] S. Blecher. il *Arts Mag* 60:114 Je '86

Emblemas [17 article anthology] bibl f il (with col cov) *Goya* no187-188:2-125 JI/O '85

The Illustrated book: an addendum to the state of research in Northern European art. S. Hindman. bibl f *Art Bull* 68:536-42 D '86

Der Jahreslauf in alten Kalendern. J. Daum. col il *Kunst* 98:878-885 D '86

The Plight of the French illustrated book today [translated excerpt from *Annuaire du livre de collection*, 1985-1986] A. Coron. bibl f il *Print Collect Newsl* 17:131-3 S/O '86

Ulysses de luxe [Matisse's etchings for Joyce's modern classic] H. Kenner. il *Art Antiqu* p100 Ja '87

Exhibitions

Surveying the photographic book [California Museum of Photography, Riverside] C. Nicholson. il *Artweek* 17:16 Ap 5 '86

Illustrated books, Children's

Eine Kinderbuch-Konzeption: nun malt mal die Welt. H. F. Lehmann. il *Novum Gebrauchsgraphik* 57:67-8 S '86

Kleinodien in Kinderhand [Einbände der Kinderbuchsammlung Hobrecker] J. Daum. il (pt col) *Kunst* 98:726-33 O '86

Illustration**See also**

Archaeological illustration

Artists' books

Bible—Pictures, illustrations, etc.

Botanical illustration

Caricatures and cartoons

Comic books, strips, etc.

Cover design

Frontispieces

Humor in art

Shakespeare, William, 1564-1616—Illustrations

Drawing out the pitch [art directors continue to push the use of illustration toward new horizons] L. Bliss. il (pt col) *Art Dir* 38:42-4 My '86

Fun places illustrated [when it comes to touting tourist attractions, the brush may speak more romantically than the camera] R. Hoffman. col il *Art Dir* 38:30-1 Ag '86

Illustrating the Brontës [the little-known response of twentieth century illustrators to the Brontë novels] M. Spence. il *Art Artists* no236:7-10 My '86

Illustration: metaphorical magic casts a widespread spell. E. Kahn. il (pt col) *Art Dir* 37:34-6 Ag '85

New aesthetics from an old bugaboo [line art] il *Art Dir* 36[37]:63-75 Je '85

Photographs? At the New Yorker? [Gretchen Dow Simpson's cover paintings rely on a camera] E. Roth. col il por *Am Photogr* 17:68-75 Ag '86

Competitions, awards, etc.

1986 illustration annual. il (pt col) *Commun Arts Mag* 28:4-170 JI '86

American illustrators 27 [works from the publication documenting the Annual show of the Museum of American Illustration, New York, N.Y.] J. Bossert. il (pt col) *Graphis* 42:36-53 JI/Ag '86

Exhibitions

Illustrators at Chris Beetles [London] G. Hughes. col il *Arts Rev* 38:263 My 9 '86

Study and teaching

The Teaching of illustration at the Academy of Applied Art in Prague. J. Mikula. *Fine Print* 13:33 Ja '87

Germany

Frankfurter Allgemeine Magazine. T. Schröder. il (pt col) *Graphis* 42:8-21 JI/Ag '86

Great Britain**See also**

Institute of Medical and Biological Illustration (Great Britain)

United States

American illustrators 27 [works from the publication documenting the Annual show of the Museum of American Illustration, New York, N.Y.] J. Bossert. il (pt col) *Graphis* 42:36-53 JI/Ag '86

A Distinct reality [Philippe Weisbecker's art] S. Heller. il (pt col) *Print* 41:76-84+ Ja/F '87

The Drawing board revisited [Art directors said last year they were using more illustration] R. Hoffman. il (pt col) *Art Dir* 37:43-4+ F '86

A Drawing by Winslow Homer: Corner of Winter, Washington and Summer Streets [Boston] D. Tatham. bibl f il *Am Art J* 18 no3:40-50 '86

Flawed polemics [Los Angeles Contemporary Exhibitions] P. Vangelisti. il *Artweek* 17:7 JI 12 '86

Print's regional design annual/1986. il (pt col) *Print* 40:69-295+ JI/Ag '86

Some unknown thing: the illustrations of Charles Demuth. J. Weinberg. bibl f il (pt col) *Arts Mag* 61:14-21 D '86

Winslow Homer's Thanksgiving day—hanging up the musket. C. K. Wilson. bibl f il *Am Art J* 18 no4:76-83 '86

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:13-22 Spr/Summ '87

Illustrators

[Four illustrators; 4 article anthology] il (pt col with cov) pors *Am Artist* 51:38-59 Ja '87

Upcoming illustrator. See issues of Art Direction

Ilsted, Peter Vilhelm, 1861-1933**Reproductions****Interior**

Apollo ns 124:[front] 15 JI '86 (col)

Image Permanence Institute

An Image permanence institute in the USA. *Photogr J* 127:56 F '87

Image processing

C'est joli, ça brille et ça vole [Imagina: 5^e Forum des Nouvelles Images de Monte-Carlo] V. Ostria. il *Cah Cinema* no381:v Mr '86

Image processing—cont.

Le cinéma instrumental: L'Imaginaire numérique à Saint-Etienne. P. Virilio. *Cah Cinema* no385:xiv Je '86
An Image processor. T. Christoph. il (pt col) *Novum Gebrauchsgesch* 57:40-5 Jl '86

Images in reality: an holistic view of camera media from da Vinci to da video disc. J. Chittock. il *Photogr J* 126:212-16 My '86

Tracking video art: image processing as a genre. L. Furlong. bibl f il por *Art J* 45:233-7 Fall '85

The World's first electronic still-imaging system. H. Martin. *Print* 41:138 Ja/F '87

Exhibitions

Hardware—software—artware [Messe, Hannover, Germany] R. Stecker. *Kunstwerk* 39:98-9 F '86

Imagery in art

See also

Anthropomorphism

Elusive imagery of the lightstick [saccadic motion of the eye processing images as artwork] B. Bell. bibl f il (pt col) diags *Leonardo* 19 no1:3-10 '86

From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. B. M. Stafford. bibl f il *Z Kunstgesch* 48 no3:329-63 '85

Illusion and delusion: the media and the natural scientist. M. J. Clark. bibl f diags *Leonardo* 19 no1:65-70 '86

In search of the visionary image. D. B. Kuspit. bibl f *Art J* 45:319-22 Wint '85

Judicious negligence: Rembrandt transforms an emblematic convention. S. S. Dickey. bibl il *Art Bull* 68:253-62 Je '86

Paul Gauguin's Self-portrait with halo and snake: the artist as initiate and magus. V. Jirat-Wasiutyński. il *Art J* 46:22-8 Spr '87

William Blake and popular religious imagery. D. Bindman. bibl f il *Burlington Mag* 128:712-18 O '86

Imaginary architecture See Conceptual architecture

Imagination

See also

Creation (Literary, artistic, etc.)

Fantasy

Inspiration

Originality in art

Imai, Masayuki, 1930-

about

Masayuki Imai. D. Ogle. por *Ceram Mon* 33:71+ N '85

il: Dish with fish inlay

Imai, Toshimitsu, 1928-

about

[Galerie Beaubourg, Paris; exhibit] M. Faucher. *Cimaise* 34:81 Ja/F '87

IMAX See Motion pictures—Wide screen films

Imber, Jon

about

[Nielsen Gallery, Boston; exhibit] N. Stapen. *Artforum* 25:137-8 S '86

il: Captive

IMBI See Institute of Medical and Biological Illustration (Great Britain)

Imitation in architecture

Precedent and invention [15 article anthology] il (pt col) plans diags por *Harv Archit Rev* 5:10-189 '86]

Imitation in art

See also

Originality in art

Las claves emblemáticas en la lectura del retrato barroco. J. M. Gonzalez de Zarate. bibl f il *Goya* no187-188:53-62 Jl/O '85

Fuseli and the judicious adoption of the antique in the Nightmare. M. L. Chappell. bibl f il *Burlington Mag* 128:421-2 Je '86

Imitations of European coins in Sudanese jewelry. P. W. Schienerl. il *Ornament* 10:50-3 Aut '86

Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:351-62 O/D '85

The Jullienne spring by Antoine Watteau. M. P. Eidelberg. bibl f il (pt col) *Apollo* ns 124:98-103 Ag '86

[Papers presented at the 1986 College Art Association symposium on originality as repetition; 6 article anthology] bibl f il por tabs diags *October* no37:35-97 Summ '86

Sorolla y Sargent: una relación inédita. P. de Navascues Benlloch. bibl f il *Goya* no189:142-51 N/D '85

Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Aphrodite-Typen des 5. Jhs. v. Chr. [with catalog] P. Karanastassis. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:207-91 '86

Immendorff, Jörg

about

[Mary Boone Gallery, New York; exhibit] S. Tillim. *Art Am* 74:142-3 S '86

il(col): The Temptation of Saint Anthony

Reproductions**Ablösung**

Flash Art no128:7 My/Je '86 (col)

Fahne (mixed media, 1980)

Kunstwerk 39:41 Je '86

Situation (linden wood, 1979)

Kunstwerk 39:40 Je '86

Immigration See Emigration and immigration

Imperial War Museum (London, England)

Exhibitions

Which side of the fence? [Imperial War Museum, London; contemporary acquisitions] L. Berryman. *Arts Rev* 39:238 Ap 10 '87

Impey, Eugene Clutterbuck, 1830-1904

Reproductions

Bullocks yoked to a cart, taken in India (ca 1860)

Art Artists no240:12 S '86

Impiglia, Giancarlo

about

"You can't paint my bowl of fruit" [copyright infringement suit brought by artist Giancarlo Impiglia against a local department store in Birmingham, Ala] A. Decker. *Art News* 85:22 N '86

Implements, utensils, etc.

See also

Cutlery

Eskimos—Implements and weapons

Gourds

Hardware

Household appliances

Indians of Central America—Implements and weapons

Indians of North America—Implements and weapons

Kitchen utensils

Stone implements and weapons

Tools

Egyptian stone vessels in Cleveland [Museum of Art; with appendices] A. P. Kozloff and others. bibl f il diags *Bull Clevel Mus Art* 73:327-47 O '86

Importation and exportation of works of art

L'argent vaut-il l'entorse? il (pt col) *Connaiss Arts* no411:24 My '86

Raison et déraison d'état [l'exportation des œuvres d'art] F. Duret-Robert. col il *Connaiss Arts* no415:31 S '86

A Special agent speaks out: an insider's look at art crime, from the man who has recovered over \$6 million in stolen art. C. Barnett. il por *Art Antiqu* p59-60 N '86

Thieves and treasures [two bills that would change the definition and prosecution of art theft] R. Solnit. *Artweek* 17:2 Mr 1 '86

Impressionism

See also

Neo-Impressionism

Postimpressionism

British impressionism: a question of identity [English, Scottish and French influences] L. Wortley and others. il (pt col) *Arts Rev* 39:220-6 Ap 10 '87

Degas's nudes at the 1886 Impressionist exhibition. R. Thomson. bibl f il *Gaz B-Arts* ser6 v108:187-90 N '86

The Early career of Robert William Vonnoh. M. B. Hill. bibl f il (pt col) por *Antiques* 130:1014-23 N '86

A Full spectrum [the sale of Impressionists held at Sothebys on December 2nd, 1986] S. Rosenfeld. il *Art Artists* no243:16-19 D '86

Maler in Honfleur. R. T. Stoll. il (pt col) *Du* no11:32-5 '86

Manet's imagery reconstructed [The Painting of modern life: Paris in the art of Manet and his followers, by T. J. Clark; review article] K. Herding. bibl f il *October* no37:113-24 Summ '86

The New painting: Impressionism 1874-1886; A day in the country, Impressionism and the French landscape [review article] K. Adler. *Art Hist* 9:376-80 S '86

Sorolla y Sargent: una relación inédita. P. de Navascues Benlloch. bibl f il *Goya* no189:142-51 N/D '85

Studies in Impressionism; Cézanne and the end of Impressionism [review article] J. House. bibl f *Art Hist* 9:369-76 S '86

Collections

A Continuing romance [preface reprinted from Paris—New York, a continuing romance: Wildenstein's, London, 1977] D. Sutton. il *Apollo* ns 125:122-31 F '87

Impressionism—*cont.*

Exhibitions

- Artists at Applehayes: Camden Town painters at a west country farm 1909-1924 [Herbert Art Gallery and Museum, Coventry, England; traveling exhibit] N. Watkins. *Arts Rev* 38:339 Je 20 '86
- Impressionism and revisionism [The New painting, Impressionism, 1874-1886, Fine Arts Museums of San Francisco; traveling exhibit] D. Sutton. il (pt col) *Apollo* ns 123:404-13 Je '86
- Impressionist drawings [Ashmolean Museum, Oxford, England; traveling exhibit] G. Hughes. il *Arts Rev* 38:203 Ap 11 '86
- Impressionist drawings [Ashmolean Museum, Oxford, England; traveling exhibit] N. Wadley. *Burlington Mag* 128:375-6 My '86
- Impressionisten en tijdgenoten: Franse grafiek 1860-1900 [Rijksprentenkabinet, Rijksmuseum, Amsterdam] il *Bull Rijksmus* 34 n01:62-3 '86
- The Impressionists and drawing [Burrell Collection, Glasgow; traveling exhibit] C. Lloyd. bibl f il *Apollo* ns 123:414-17 Je '86
- Myths of a golden age [M. H. de Young Memorial Museum, San Francisco] M. Levy. il *Artweek* 17:1 My 24 '86
- The New painting: Impressionism 1874-1886 [National Gallery of Art, Washington, D.C.; traveling exhibit] J. House. *Burlington Mag* 128:704-5 S '86
- The Probity of Impressionism [drawings: Ashmolean Museum, Oxford, England; traveling exhibit] B. Denvir. il (pt col) *Art Artists* n0235:24-7 Ap '86
- The Real Impressionist crisis: The New Painting exhibition [Fine Arts Museums of San Francisco] G. P. Weisberg. bibl f il *Arts Mag* 60:72-4 Mr '86
- Improvisation (Music)**
On musical improvisation. P. Alperson. bibl f *J Aesthet Art Crit* 43:17-29 Fall '84; Discussion. 44:192-4 Wint '85
- Imrie, Tim**
AFAEP now [Association of Fashion, Advertising and Editorial Photographers] il (pt col) *Br J Photogr* 133:751-4 Je 27 '86
- Appreciation of a good cause: a co-operative college project with Oxfam gives students a taste of working for a real client. il *Br J Photogr* 133:526-8 My 2 '86
- Prints of darkness [the proof of the print is in the price; limited edition prints by Bob Carlos Clarke] il *Br J Photogr* 133:946-7 Ag 15 '86
- INAI Studio**
Dominican chapel/Marywood [Michigan] M. Geran. col il plan *Inter Des* 57:306-11 S '86
- Inarc Design Pty. Ltd.**
Audacious advocates: Inarc reconsiders corporate image in a design for Melbourne law offices. A. Truppin. col il plan *Interiors* 145:192-3 Ja '86
- Circle in the square: new image for Framac, an office furniture company [Melbourne] A. Truppin. col il plan *Interiors* 145:140-1 F '86
- Incas**
Infant sacrifice at Pachacamac, Peru: dignity in death. S. Fleming. col il *Archaeology* 40:64-5+ Mr/Ap '87
- Incense burners** See Censers
- Incunabula**
Würzburger Inkunabeln [University of Würzburg, Germany] G. Mälzer. col il *Kunst* 98:718-25 O '86
- Indemnity insurance** See Liability insurance
- Independent films** See Motion pictures—Independent films
- Independent Group**
The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:232-42 Ap '87
- Indexes**
See also
Information services
Periodicals—Indexes
Indexes [Galleries, museums, alternative spaces, dealers, artists, catalogues] *Art Am* 74:165-234 Ag '86; 75:175-243 Ag '87
Interior Design 1986 buyers guide [special issue] il (pt col) *Inter Des* 57:1-660 Ja '86
- India**
See also
British in India
Deccan (India)
Indus River region
Kashmir (India)
Maharashtra (India)
Orissa (India)
See also subhead India under the following subjects
Architecture

Bronze Age
City planning
Coinage
Costume
Crafts
Fortification
Government buildings
Houses
Housing
Monuments
Mosques
Motion picture industry
Motion pictures
Painting, Buddhist
Palaces
Rites and ceremonies
Shrines
Temples
Tombs

Antiquities

See also

- Harappa culture
Rajdi (Ancient city)
Bhikṣāṇamūrti images from Orissa. T. E. Donaldson. bibl f il *Artibus Asiae* 47 n01:51-76 '86
Hind and Hellas [11 article anthology] bibl f il (pt col with cov) *Marg* 37 n02:2-75, 79-84 ['85]

Cultural relations

- The Scent of flowers: Kashmir shawls in the collection of The Textile Museum [Washington, D.C.; with catalogue] E. Mikosch. bibl f il (with col cov) plans *Text Mus J* 24:7-54 '85

Europe

See Europe—Cultural relations—India

Great Britain

See Great Britain—Cultural relations—India

Greece

See Greece—Cultural relations—India

Iran

- Bidar. G. Michell. il map plans *Marg* 37 n03:42-57 ['85]

United States

- Golden Eye [Cooper-Hewitt Museum, New York; exhibit] col il *Inter Des* 57:50 F '86
Passage from India [The Golden eye: an international tribute to the artisans of India, New York; exhibit] K. D. Stein. col il *Archit Rec* 174:156-7 Ap '86

Description and travel

- Banaras. G. C. Ward. il *Aperture* n0105:12-16 Wint '86

History

- Introduction [Hind and Hellas] S. Doshi. il (pt col) *Marg* 37 n02:3-12 ['85]

Industries and resources

- The Face of India [10 article anthology] il (with cov) map *Craft Int* 5:10-26 Ap/Je '86

Kings and rulers

- Masterpieces of the Deccan Sultanates [10 article anthology] il maps *Marg* 37 n03:2-89 ['85]

India in art

- Exposure [a sponsored bicycle ride to Pachod, a remote Indian village] D. Hall. il (pt col with cov) *Br J Photogr* 133:967-9 Ag 22 '86
India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* n0105:2-73 Wint '86

Exhibitions

- India and Britain [National Museum of Photography, Film and Television, Bradford, England] R. Morris. *Br J Photogr* 133:893 Ag 1 '86
India of one thousand and one nights—photographs by Roland and Sabrina Michaud [Zamana Gallery, London] T. Ang. il *Br J Photogr* 133:542-3 My 2 '86
Tim Lovejoy in passage to India, peregrination to mythology [Coe Kerr Gallery, New York] A. Haridopolos. il *Arts Mag* 61:44-5 Ap '87

Indiana, Gary

- Carlo Ciarli. *Flash Art* n0131:84-5 D/Ja '86-'87

Indiana, Robert, 1928-

Reproductions

- Zig (wood, iron, 1960)
Kunstwerk 39:26 Je '86

Indiana

See also subhead Indiana under the following subjects

Architecture
Exhibitions
Historic buildings
Houses

Indianapolis (Ind.)**Parks and playgrounds**

Report: Indianapolis' White River Park. C. Findlay. il
plan *Landsc Archit* 76:100 JI/Ag '86

Indians**Art**

See also
Art, Pre-Columbian

Collections

See also
Field Museum of Natural History
Southwest Museum (Los Angeles, Calif.)

Mortuary customs

Report to the Society for American Archaeology on
the Conference on Reburial Issues. D. F. Dincauze.
J Field Archaeol 13:116-18 Spr '86

Indians in art

See also

Indians of North America—Portraits

History comes home: America's oldest historical paintings
of settlers and Indians return after two centuries in
Switzerland. T. E. Chavez. col il *Art Antiqu* p74-64
N '86

Improper names [Lothar Baumgarten's work with the
South American landscape and its indigenous
populations] C. Owens. bibl f il (pt col with cov)
Art Am 74:126-35+ O '86

Mario Céspedes [the tug of tradition] K. Harber. col
il por *Southwest Art* 16:54-8 Ag '86

Unembellished honesty [Colorado artist Ned Jacob] C.
Dickinson. col il pors *Southwest Art* 16:70-7 Ag '86

Indians of Central America**Art**

See also

Pre-Columbian antiquities (Central American)

Implements and weapons

The Chipped stone industry of Cihuatán and Santa María,
El Salvador, and sources of obsidian from Cihuatán.
W. R. Fowler and others. bibl map tabs diag *Am
Antiq* 52:151-60 Ja '87

Indians of Mexico

See also

Aztecs

Indians of Middle America

See also

Huichol Indians

Mayas

Yaqui Indians

Art

See also

Art, Pre-Columbian (Middle American)

Masks, Pre-Columbian (Middle American)

Pre-Columbian antiquities (Middle American)

The Price of progress [San Diego Museum of Man;
exhibit] M. McManus. il *Artweek* 18:5 F 28 '87

Culture

See also

Civilization, Pre-Columbian (Middle American)

Textile industry and fabrics

See also

Textiles, Pre-Columbian (Middle American)

Maya time warps: modern Maya weavers revive a rich
tradition. W. F. Morris. col il (with cov) por (p14)
Archaeology 39:52-9 My/Je '86

Indians of North America

See also

Chippewa Indians

Eskimos

Haida Indians

Iroquois Indians

Métis Indians

Mimbrenño Indians

Pueblo Indians

Seminole Indians

Zuñi Indians

Aerial photography and the search for Chicane Indian
Town. T. E. Davidson and R. Hughes. il (pt col)
Archaeology 39:58-9, 76 JI/Ag '86

The Care and preservation of birch bark scrolls in
museum collections. M. R. Gilberg and J. Grant. bibl
il diags *Curator* 29:67-80 Mr '86

Erna Gunther and social activism: profit and loss for
a state museum. L. Ziontz. bibl f *Curator* 29:307-15
D '86

The Images of place: Puritans, Indians, and the religious
significance of the New England frontier. S. D.
Neuwirth. bibl f il *Am Art J* 18 no2:42-53 '86

Architecture

See also

Architecture, Pre-Columbian (North American)

Art

See also

Katcinas

Pre-Columbian antiquities (North American)

Totem poles

Snakes and clowns: Art Thompson and the Westcoast
heritage. M. B. Blackman and E. S. Hall. bibl il
(pt col) *Am Indian Art Mag* 11:30-45 Spr '86

The Teacher who taught the experts [Seattle high school
teacher unlocked the secret of Northwest Coast Indian
art] R. Downey. il (pt col) por *Hist Preserv* 38:50-3
S/O '86

[The Chandler/Pohrt collection of Native American art
in the Detroit Institute of Arts; 6 article anthology]
bibl f il (pt col with cov) diags *Bull Detroit Inst
Arts* 62 no1:6-60 '86

Collections

African, Oceanic and New World cultures [at the Detroit
Institute of Arts] M. Kan. il (pt col) *Apollo* ns 124:521-6
D '86

Raven's journey: the world of Alaska's native people
[new permanent exhibit of Native American holdings
at the University of Pennsylvania museum] S. Kaplan.
col il (with cov) *Archaeology* 39:54-7 N/D '86

Sales and prices

Auction block. See issues of American Indian Art
Magazine

Basketry

Artistic basketry of the North American Indian. V.
Crawford. bibl f il (with cov) map diags *Bull Clevel
Mus Art* 73:278-97 S '86

Panamint Shoshone basketry 1920-1940 [Bowers Museum,
Santa Ana, Calif; exhibit] E. Slater. bibl il (pt col)
Am Indian Art Mag 11:58-63 Wint '85

Pomo banded baskets and their dau marks. B. Winther.
bibl il (pt col) *Am Indian Art Mag* 10:50-7 Aut '85

Reviving the lost art of Woodland Indian bag weaving.
R. King. il por *Fiberarts* 13:27-8 Mr/Ap '86

Translating tradition: Basketry arts of the San Juan Paiutes
[Wheelwright Museum of the American Indian, Santa
Fe, N.M.] A. H. Whiteford and S. B. McGreevy. bibl
il (pt col with cov) *Am Indian Art Mag* 11:30-7 Wint
'85

Bibliography

Books. *Am Indian Art Mag* 11:65+ Wint '85; 11:29+
Spr '86

Blankets

See Indians of North America—Textile industry
and fabrics

Costume and adornment

Contemporary Haida argillite jewelry. T. Gessler. bibl
il *Ornament* 10:67-71 Aut '86

Great Lakes issue [4 article anthology] bibl il (pt col
with cov) diags *Am Indian Art Mag* 11:32-69 Summ
'86

Tribes of the Pacific Northwest coast: two centuries
of costume. L. Wood. bibl il (pt col) *Ornament* 9:22-7
Summ '86

Exhibitions

Beaded sneakers, and other masterpieces of contemporary
Native American art [American Museum of Natural
History, New York; traveling exhibit] A. Brandt. col
il por *Connoisseur* 216:118-25 Je '86

Beside and beyond the mainstream [the Second Biennial
Native American Fine Arts Invitational, Heard
Museum, Phoenix] V. Beaudin. *Artweek* 16:1 N 2
'85

Lost and found traditions: Native American Art 1965-
1985 [American Museum of Natural History, New
York] J. Fisher. il *Artforum* 25:135-6 N '86

Metis: a Glenbow Museum exhibition [Calgary, Alberta;
traveling exhibit] J. D. Harrison. col il *Am Indian
Art Mag* 11:54-9 Spr '86

Native American painting in Phoenix [Heard Museum;
traveling exhibit] B. Braun. il (pt col) *Connoisseur*
217:24+ Mr '87

One with the earth: art of the American Indian [Lakeview
Museum, Peoria, Ill.] K. Moehl. *New Art Exam* 14:59
F '87

The Second Biennial Native American Fine Arts In-
vitational [the Heard Museum, Phoenix] E. Younger
and R. Breunig. il (pt col) *Am Indian Art Mag* 11:60-5
Spr '86

Soft gold: a Northwest coast exhibition at the Peabody
Museum, Harvard University [Cambridge, Mass.] I.
W. Brown. bibl il (pt col) *Am Indian Art Mag* 10:24-9
Aut '85

Summer shows [some of the shows from various sections
of the country] il *Am Indian Art Mag* 11:22-3+ Summ
'86

Indians of North America—Exhibitions—cont.

Tradition alive [Native American art, 1965-1985: American Museum of Natural History, New York; traveling exhibit] il *Am Craft* 46:42-5 Je/Jl '86

What is Native American art? [Philbrook Art Center, Tulsa, OK; traveling exhibit] E. L. Wade. col il *South-west Art* 16:108-17 O '86

Implements and weapons

Pipe tomahawks from Michigan and the Great Lakes area. R. A. Pohrt. il (pt col) *Bull Detroit Inst Arts* 62 nol:54-60 '86

Languages

Lexical transcription and archaeological interpretation: a Rock feature complex from northwestern California. T. Buckley. bibl *Am Antiq* 51:617-18 Jl '86

Masks

Yaqui Pascola masks from the Tucson area. T. M. Kolaz. il (pt col) *Am Indian Art Mag* 11:38-45 Wint '85

Portraits

The Frank Fiske collection: portraits of native Americans. R. Slemmons. il *Ornament* 10:51-3 Spr '87

Pottery

See also

Pottery, Pre-Columbian (North American)

Curator's choice: Indian pottery of the American Southwest [Brooklyn Museum, New York; exhibit] D. Fane. bibl il (pt col with cov) *Am Indian Art Mag* 11:46-53 Spr '86

The Deep space of Mimbres pottery. N. Roth. il *Am Ceram* 5 no3:24-9 [87]

Religion and mythology

Southern cult images of composite human and animal figures. L. Wilson. bibl il (pt col) *Am Indian Art Mag* 11:46-57 Wint '85

Rites and ceremonies

The Relationship between abandonment mode and ritual use in Pueblo I Anasazi Protokivas. R. H. Wilshusen. bibl f il (with cov) map plans tab diags *J Field Archaeol* 13:245-54 Summ '86

Social life and customs

Lacrosse: Political organization in North America as reflected in athletic competition. M. J. Becker. bibl il por *Expedition* 27 no2:53-6 '85

Textile industry and fabrics

The Chilkat dancing blanket [review article] K. Pasco. bibl *Am Indian Art Mag* 10:59-63 Aut '85

Design development in Tarahumara and Pueblo sashes. G. Beardsley. bibl il diags *Am Indian Art Mag* 10:30-43+ Aut '85

Dreams and designs: iconographic problems in Great Lakes twined bags. R. B. Phillips. bibl f il (pt col) *Bull Detroit Inst Arts* 62 nol:26-37 '86

A Navajo weaver in New York City [D.Y. Begay] N. Harvey. il (pt col) por *Shuttle Spindle Dyepot* 17:32-3 Fall '86

Textile trends: collecting in the Southwest. M. Elliott. il (pt col) *Fiberarts* 12:27-8, 30 N/D '85

Wood carving

Representational and symbolic forms in Great Lakes-Area wooden sculpture. E. M. Maurer. bibl f il (pt col with cov) *Bull Detroit Inst Arts* 62 nol:6-17 '86

Indians of North America in art See Indians in art

Indians of South America

See also

Incas

Architecture

See also

Architecture, Pre-Columbian (South American)

Art

See also

Pre-Columbian antiquities (South American)

Costume and adornment

See also

Jewelry, Pre-Columbian (South American)

Exhibitions

Jivaro, expressions of cultural survival [San Diego Museum of Man] R. K. Liu. il *Ornament* 9:66 Summ '86

Rites and ceremonies

Infant sacrifice at Pachacamac, Peru: dignity in death. S. Fleming. col il *Archaeology* 40:64-5+ Mr/Ap '87

Textile industry and fabrics

See also

Textiles, Pre-Columbian (South American)

An Andes tradition [plant dyeing in the Incan tradition] K. McConnell. col il *Shuttle Spindle Dyepot* 18:29-32 Spr '87

Indians of South America in art See Indians in art

Indians of the West Indies

Art

See Art, Pre-Columbian (West Indian)

Indic architecture See Architecture, Indic

Indic arms and armor See Arms and armor, Indic

Indic art See Art, Indic

Indic coins See Coins, Indic

Indic decoration and ornament See Decoration and ornament, Indic

Indic drawing See Drawing, Indic

Indic folk art See Folk art, Indic

Indic furniture See Furniture, Indic

Indic games See Games, Indic

Indic gardens See Gardens, Indic

Indic iconography See Iconography, Indic

Indic illuminated manuscripts See Illuminated manuscripts, Indic

Indic ivories See Ivories, Indic

Indic jewelry See Jewelry, Indic

Indic landscape painting See Landscape painting, Indic

Indic mural painting and decoration See Mural painting and decoration, Indic

Indic mythology See Mythology, Indic

Indic painting See Painting, Indic

Indic potters See Potters, Indic

Indic pottery See Pottery, Indic

Indic reliefs See Reliefs, Indic

Indic sculpture See Sculpture, Indic

Indic terra cottas See Terra cottas, Indic

Indic textiles See Textiles, Indic

Indic wood carving See Wood carving, Indic

Indigo blue See Blue

Indonesia

See also

Java (Indonesia)

See also subhead Indonesia under the following subjects

Architecture

Textile industry

Antiquities

Follow up: Indonesian glass beads. R. K. Liu. il (pt col) *Ornament* 9:64-5 Summ '86

Civilization

Indonesian power jewelry: ornaments from outer island Indonesia. S. Rodgers. bibl il (pt col with cov) *Ornament* 10:28-35, 73 Aut '86

Indonesian architecture See Architecture, Indonesian

Indonesian jewelry See Jewelry, Indonesian

Indoor plazas See Plazas, Indoor

Indoor tennis courts See Tennis courts

Indus River region

Civilization

See also

Harappa culture

The Indus bead industry: contributions to bead technology. J. M. Kenoyer. bibl il (pt col) map *Ornament* 10:18-23 Aut '86

Industrial age See Machine age

Industrial archaeology

Early post-mediaeval tanning in Northampton, England.

M. Shaw. il maps *Archaeology* 40:43-7 Mr/Ap '87

Les Forges du Saint-Maurice . . . we've seen this before.

No, not really. Have a closer look . . . [historic landmark, Trois-Rivières, Que; 3 article anthology]

bibl f il plans tab diags *Assoc Preserv Technol Bull* 18 nol:2:13-37 '86

Industrial archaeology in West Sussex [England] A. All-nutt. *Archaeol J* 142:17-19 '85

Photographing Britain's industrial heritage. N. R. Neil. il *Photogr J* 127:156-60 Ap '87

What do RBL's, flour mills, hydrofoils, and sailing ships have in common? [Canada's historic sites] A. Barbour and R. Fairweather. il diags *Assoc Preserv Technol Bull* 18 nol:2:54-67 '86

Industrial buildings

See also

Foundries

Laboratories

Mills

Nuclear power plants

Potteries

Pumping stations

Textile mills

Warehouses

Water towers

Water treatment plants

Wineries

Smokestack. G. Bataille. il *October* no36:14-16 Spr '86

Industrial buildings—cont.**Bibliography**

Svensk konsthvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:46-7 '83

Conservation and restoration

Les Forges du Saint-Maurice . . . we've seen this before. No, not really. Have a closer look . . . [historic landmark, Trois-Rivières, Que; 3 article anthology] bibl f il plans tab diags *Assoc Preserv Technol Bull* 18 no1-2:13-37 '86

Location

See Location in business and industry

Remodeling

Artistic conversion [Krueck & Olsen Architects renovate a factory space and rethink the concept of viewing fine art] R. Janjigian. col il plan *Interiors* 145:172-5 Ag '85

Dall'asfalto al tartan: una ristrutturazione a Manhattan. il plans diags *Casabella* 49:36-7 Je '85

Design for design [New York's first International Design Center by Gwathmey Siegel & Associates inspires new highs in showroom standards and special events] A. Truppin. col il (with cov) plans diags *Interiors* 145:159-7 Jl '86

De Filtergebouwen te Rotterdam, Netherlands. D. Brenner. col il plans diags *Archit Rec* 174:100-3 Jl '86

Der grosse und der kleine Masstab [Industriearale sind Zufluchtsort für die Städte geworden] E. Hubeli. il plans diags *Werk Bauen Wohnen* 74/41:11-12 Ja/F '87

Industrial conversion in Villarreal, Spain. col il (with back cov) plan diags *Archit Des* 56 no5:14-17 '86

The International Design Center, New York, Long Island City, New York. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 174:144-53 Je '86

Minnesota design: the Valspar Paint Factory reflects changing technology. J. Henderson. col il plan *Interiors* 146:100-1 Ag '86

Polierte Schreibtische contra schmutzige Wände [Umwandlung einer Schokoladenfabrik in einen ärztlich-pädagogischen Dienst, Chavanne-près-Renens, 1985] P. Fumagalli. il (pt col) diags *Werk Bauen Wohnen* 73/40:4-6 Mr '86

Printing plant rehab in Ohio [offices for Burke Marketing Services, Cincinnati] il (pt col) *Hist Preserv* 38:56-7 Jl/Ag '86

Progetto Bicocca [Milan] il plan *Domus* no666:31 N '85

Riconversione industriale in luoghi urbani [3 article anthology] il (pt col) plans diags *Casabella* 49:24-31 O '85

Umnutzung einer Industrieanlage [Berkeley Castle, 1984, Umbau eines Industriebaukomplexes in ein Wohn- und Bürohaus] il plans *Werk Bauen Wohnen* 73/40:10-11 Ap '86

Canada

Distinctive industrial design [Philips Information Systems, Ville St Laurent, Que.] col il plans diags *Can Archit* 31:34-6 F '86

Finland

Raum und Licht [Möbelfabrik P. Korhonen, Raisio, Finnland] E. Hubeli. il plans diags *Werk Bauen Wohnen* 73/40:9-11 D '86

Germany

Brechungen im Schiffsrumpf [Phosphateliminationsanlage Berlin-Tegel, 1985] E. Hubeli. il plans diags *Werk Bauen Wohnen* 73/40:30-9 S '86

Gustav Peichl: versatilität della funzione [Berlin-Tegel phosphate elimination plant] il (pt col) map plans diags *Domus* no667:6-13 D '85

Hülle und Funktion [Süddeutscher Verlag, Druckerei, Munich-Steinhausen] il plan diags *Werk Bauen Wohnen* 72/39:4-7 O '85

Phosphate elimination plant at Berlin-Tegel. G. Peichl. il (pt col with cov) plans diags *A + U* no188:11-26 My '86

Great Britain

Making the best of a bare shell [Dalston, London] P. Sweet. il diags *Design* no450:96 Je '86

Product quality through factory design [creating a well designed environment for production workers at Thorn-EMI, Durham, England] C. Gardner. il (pt col) *Design* no451:32-4 Jl '86

Italy

Interventi in Romagna degli architetti Valerio Menghi e Silverio Piolanti [stabilimento tipografico editoriale a Santarcangelo] il (pt col) plans diags *Architettura* 32:702-5 O '86

Officine grafiche [ad Arezzo] G. K. Koenig. il (pt col) diags *Architettura* 32:334-41 My '86

Progetto Lingotto, Torino. M. Prusicki. il map plan diags *Domus* no675:29-37+ S '86

Stabilimento industriale a Verucchio, Forlì. il (pt col) plans diags *Architettura* 31:502-4 Jl '85

Stabilimento litografico a Foligno [by Franco Antonelli] R. Pedio. il (pt col) plans diags *Architettura* 31:860-5 D '85

Uffici e parcheggio a Casorezzo. il plans diags *Domus* no674:4-5 Jl/Ag '86

Monaco

Tipografia a Monaco. P. C. Von Seidlein. il (pt col) plans diags *Domus* no674:1-3 Jl/Ag '86

Spain

Siège de l'industrie des conserves d'Andalousie [Séville] plans diags *Archit Aujourd'hui* no245:50-1 Je '86

Switzerland

Druckerei Tages-Anzeiger, Zürich. il plans diags *Werk Bauen Wohnen* 72/39:Werk-Material 03.07 1-6 O '85

Haus Vaucher, Berna. il (pt col) plans diags *Architettura* 32:102-5 F '86

RBS-Bahnhof Papiermühle, Ittigen. il plans diags *Werk Bauen Wohnen* 73/40:werk-material 13.07 1-6 D '86

Style and the avant-garde from Milan and Freiburg [Cartier's new factory, Fribourg] il diags pors *Archit Des* 57 no1/2:ii-iv '87

United States

Albert Kahn e Detroit. il plans diags *Domus* no675:itinerario [1-4] S '86

[Chronar factory, Port Jervis, N.Y.] col il pors plan *Prog Archit* 68:80 Je '87

Domino's Pizza: uffici-fattoria ad Ann Arbor, Michigan. R. Pedio. il (pt col) diags *Architettura* 33:190-202 Mr '87

Fabbrica elettronica a Wilsonville, Oregon. R. Pedico. il (pt col) plans *Architettura* 31:779-83 N '85

Industrial design

See also

Children, Design for

Computers—Design applications

Handicapped, Design for the

Human engineering

Interior furnishings

International Council of Societies of Industrial Design

Mechanical drawing

People & projects. See issues of Industrial Design

Things seen. See issues of Design (London, England)

Competitions, awards, etc.

Design Council award winners 1986. il (pt col) diags *Design* no448:[suppl-36] Ap '86

Strengthening the weak links [Design into Business] il diags *Design* no455:13 N '86

Congresses, conventions, etc.

See also

International Design Conference in Aspen

Calendar. See issues of Industrial Design

Good in parts [Erkundungen, Stuttgart] J. Benjamin. il *Design* no453:66 S '86

RCA introduces design teamwork [Redesign of Design Royal College of Art, London] S. Braidwood. il *Design* no454:15 O '86

Exhibitions

See also

Festival of Britain

Triennale di Milano

Calendar. See issues of Industrial Design

Voor de vorm: een keuze uit gebruiksvoorwerpen uit de jaren '30, '50 en '80 [t Coopmanshuis, Franeker, Netherlands] *Museumjournaal* no1:58 '86

Materials

See Artists' materials

Austria

See also

Österreichischer Werkbund

Wiener Werkstätte

Germany

See also

Deutscher Werkbund

A Mission to provoke [Design Centre Stuttgart] J. Benjamin. il *Design* no455:17 N '86

Great Britain

See also

Design Centre for British Industries

Milner Gray: a profile [review article] S. Rose. il (with col cov) por *Art Artists* no241:9-14 O '86

Modern times [the evolution of a kettle, washing machine and light—each picked by the Design Council 30 years ago, as examples of good design] C. Berman. il (pt col) *Design* no448:32-7 Ap '86

Product design showcase 1986. col il diags *Design* no452:54-80 Ag '86

Information theory

See also

Communication
Semantics**Infrared photography** See Photography, Infrared**Infrared rays**

See also

Expertising, Infrared

Infrared spectrometryApplication of infrared Fourier transform spectroscopy to problems in conservation. M. J. D. Low and P. G. Varlashkin. bibl f diags *Stud Conserv* 31:77-82 My '86**Ing, Janet**Searching for Gutenberg in the 1980s. bibl f il *Fine Print* 12:212-15+ O '86**Ingalls, Eve, 1936-**

about

Nudging the sublime: an interview with Eve Ingalls. S. Olds. *Women Artists News* 11:30 Spr '86

il: Earth cut; Unknown distance

[SoHo 20 Gallery, New York; exhibit] G. Galligan. *Arts Mag* 60:107 Mr '86

il(col): Wilderness walls

Ingalls, Peggy

about

A Suburban archaeology [New Langton Arts, San Francisco; installation] M. Van Proyen. *Artweek* 17:5 My 10 '86

il: Domestic landscape: a panoramic view (det)

Ingaramo, Ezio, 1943-

about

Edifici residenziali presso Torino, nel programma d'impianto dell' energia solare. P. L. Brusasco. il (pt col) plans diags *Architettura* 32:838-49 D '86**Ingle, John Stuart****Reproductions**Still life with Hokusai cards: the great wave (1985) *Am Artist* 50:120 O '86 (col)**Ingres, Jean Auguste Dominique, 1780-1867**

about

Armand Cambon: un élève peu connu d'Ingres [Musée Ingres, Montauban, France; exhibit] P. Barousse. bibl f *Rev Louvre Mus Fr* 36 no1:21 '86Astraea redux: a monarchist reading of Ingres' unfinished murals at Dampierre. C. Ockman. bibl f il *Arts Mag* 61:21-7 O '86Böcklin and Wagner: the dragon slain. E. Tumasonis. bibl f il por *Pantheon* 44:87-91 '86

il: Roger delivering Angelica

Desire demythologized: David's L'Amour quittant Psyché. D. Johnson. bibl f il *Art Hist* 9:462+ D '86

il: Dormeuse, dite de Naples

Fifty by Ingres [Life drawings from the Musée Ingres at Montauban: The Frick Collection, New York; traveling exhibit] *Apollo* ns 124:215 S '86

il: Jean-François Gilibert

A Group of Ingres letters. T. B. Brumbaugh. bibl f il *J Walters Art Gallery* 42/43:90-6 '84-'85The Harem dehistoricized: Ingres' Turkish bath. M. R. Brown. bibl f il *Arts Mag* 61:58-68 Je '87Ich bin ein Hüter der Tradition und kein Neuerer. W. Sauré. col il *Kunst* no5:382-7 My '87

il(col): La grande Odalisque; Das türkische Bad;

La source; Monsieur Bertin; Mademoiselle Rivière

Ingres und Delacroix, Arbeiten auf Papier [Kunsthalle Tübingen; Germany; Palais des Beaux-Arts, Brussels; exhibits] C. von Kagenack. *Kunstwerk* 40:68-9 F '87Originality as repetition. R. E. Krauss. il *October* no37:35-40 Summ '86

il: Paolo and Francesca (2); Raphael and the Fornarina (2)

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:136-41 Ap '87

il: Bain turc

Le plus beau portrait d'Ingres [Frick Collection, New York; exhibit] *Connaiss Arts* no406:45 D '85

il(col): Louise d'Haussonville

Sacred monster [the art of Ingres] D. Hofstadter. *New Criter* 5:17-25 Ja '87**Reproductions**

Admiral Sir Fleetwood Broughton Reynolds Pellow (drwg, 1817)

Arts Rev 38:378 Jl 4 '86

Dr Pierre Arnould Espiaud (drwg, ca 1815)

Apollo ns 124:519 D '86

Lord Grantham (drwg)

Goya no183:175 N/D '84

La source (1856)

Connaiss Arts no418:86 D '86 (col)**Ingres, Maurice, 1864-1922****Reproductions**

Under the mistletoe

Archit Dig 43:72 D '86 (col)**Inheritance and succession**

See also

Estates (Law)

Wills

Íñiguez, Diego Angulo See Angulo Íñiguez, Diego, 1901-1986**Initials**

See also

Illuminated manuscripts

Initialen + Bildbuchstaben. il *Novum Gebrauchsgraphik* 57:82-7 N '86; 57:86+ D '86A Neglected manuscript of Peter Lombard's Liber sententiarum and Parisian illumination of the late twelfth century. J. P. Turcheck. bibl f il *J Walters Art Gallery* 44:48-69 '86**Injalbert, Jean-Antoine, 1845-1933**

about

Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. bibl f il plan pors *Art Bull* 68:642-6 D '86

il: Monument to Mirabeau

InkInks for documentation in vertebrate research collections. S. L. Williams and C. A. Hawks. bibl tabs *Curator* 29:93-108 Je '86**Ink drawing** See Pen drawing**Inkstands**State inkwells in Islamic Iran. A. S. Melikian-Chirvani. bibl f il *J Walters Art Gallery* 44:70-94 '86**Inlay**

See also

Marquetry

Damascening woven inlay: contemporary applications of an ancient technique. B. Clark. il *Metalsmith* 7:44-7 Summ '87Fitting and finishing inlay. D. R. Pine. col il *Fine Woodwork* no59:60-2 Jl/Ag '86Guitar maker's inlay: all the peghead's a stage. W. Laskin. il (pt col) *Fine Woodwork* no58:66-9 My/Je '86Shop-made inlay: getting in the groove with a motorized grinder. D. R. Pine. diags *Fine Woodwork* no59:58-60 Jl/Ag '86**Inner cities**Fruit and veg from derelict land [growing food on derelict land would improve the look of inner city streets, and provide income for the unemployed] G. Dawe. il *Town Ctry Plann* 56:48-9 F '87Let's put American style experience to work [reversing inner city decline] D. Owen. il por *Town Ctry Plann* 55:208-9 Jl/Ag '86Resources and trust: when will they listen? [the new TCPA inner city report Whose responsibility?] C. Gossop. il *Town Ctry Plann* 55:133-4 My '86Why investment in jobs is key to the inner cities. R. Hattersley. por *Town Ctry Plann* 55:246 S '86**Congresses, conventions, etc.**Trio of conferences on city deprivation. *Town Ctry Plann* 55:300 N '86**Innerst, Mark, 1958?-**

about

[Curt Marcus Gallery, New York; exhibit] H. Cotter. *Art Am* 75:142-3 F '87

il(col): Coastal inlet

[Curt Marcus Gallery, New York; exhibit] N. Grimes. *Art News* 86:136-7 F '87

il: Periphery

[Curt Marcus Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:122 Ja '87

il: Reservoir Hill

The Romance of the vista in new paintings by Mark Innerst. R. Martin. col il *Arts Mag* 61:34-5 N '86

il(col): Daylight savings; [1 untitled]

Reproductions

Daylight savings: view from Manhattan minus the Empire State Building (1986)

Artforum 25:53 N '86 (col)**Innes, Lowell, 1894-1985**

about

Obituary*J Glass Stud* por 28:125 '86. J. S. Spillman.

Inness, George, 1825-1894*about*

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:43+ Ap '87

Reproductions

- Autumn landscape (1877)
Antiques 131:400 F '87 (col)
- Delaware Water Gap (1857)
Archit Dig 43:146-7 Je '86 (col)
- Eventide
Art Antiqu p10 O '86 (col)
- Greene County, New York
Antiques 131:495 Mr '87 (col)
- Midsummer (1875)
Antiques 130:964 N '86 (col)
- Moonrise, Alexandria Bay (1891)
Antiques 130:1086 D '86 (col)
- Art Antiqu* p11 D '86 (col)
- Oncoming shower (1858)
Antiques 130:843 N '86 (col)
- The Setting sun (1889)
Antiques 130:1112 D '86 (col)
- Winter evening (1887)
Antiques 131:358 F '87 (col)
- Apollo* ns 124:[front] 21 D '86 (col)

Innocent II, Pope, d. 1143*about*

Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il plans diags *Art Bull* 68:379-97 S '86

Inns See Hotels and motels

Innsbruck (Austria)

Historic buildings*See also*

Schloss Ambras (Innsbruck, Austria)

Inquiries, Planning See Planning appeals and inquiries

Inro

- Inros: pour connoisseurs. J. Guillaumin. il *Connaiss Arts* no420:118 F '87
- Laques japonais. F. Duret-Robert. col il *Connaiss Arts* no420:84-7 F '87

Insanity and art See Art and mental illness

Inscan Design Pty. Ltd.

Human nature: interior of IBM's Australian headquarters [West Pennant Hills] A. Truppin. col il plans *Interiors* 145:136-9 F '86

Inscriptions*See also*

- Artists—Autographs
- Artists' marks
- Collectors' marks
- Epitaphs
- Ostraka
- Pottery—Marks
- Scribes
- Signatures
- Tablets (Paleography)

An Inscription from the Temple of Bel in Palmyra reconsidered [trilingual inscription] Z. T. Fiema. bibl il plan *Bull Am Sch Orient Res* no263:81-3 Ag '86

Signatures on stone: architectural signing. M. Vignelli. il (pt col) *Print* 40:50-5 N/D '86

Inscriptions, Ammonite

Ammonite and Aramaic inscriptions from Tell El-Mazār in Jordan. K. Yassine and J. Teixidor. bibl il *Bull Am Sch Orient Res* no264:45-50 N '86

The Servant of Baalis [a significant new Ammonite seal impression] L. G. Herr. bibl il por (p133) tab *Biblic Archaeol* 48:169-72 S '85

Inscriptions, Arabic

State inkwells in Islamic Iran. A. S. Melikian-Chirvani. bibl f il *J Walters Art Gallery* 44:70-94 '86

Inscriptions, Aramaic

Ammonite and Aramaic inscriptions from Tell El-Mazār in Jordan. K. Yassine and J. Teixidor. bibl il *Bull Am Sch Orient Res* no264:45-50 N '86

Three unpublished ostraca from Gezer. J. Rosenbaum and J. D. Seger. bibl il diags *Bull Am Sch Orient Res* no264:51-60 N '86

Inscriptions, Byzantine

An inscribed Byzantine bronze cross. J. Nesbitt. bibl f il *J Walters Art Gallery* 44:8-9 '86

Inscriptions, Chinese

A Propos de stūpa miniatures votifs du v^e siècle découverts à Tourfan et au Gansu. H. Durt and others. bibl f il *Arts Asiat* 40:92-106 '85

Inscriptions, Cuneiform See Cuneiform inscriptions

Inscriptions, Egyptian See Egyptian language—Writing

Inscriptions, Etruscan See Etruscan language—Inscriptions

Inscriptions, Greek

See also

Inscriptions, Byzantine

Inscriptions, Linear B

An Athenian decree honoring foreigners. A. J. Heisserer and R. A. Moysey. bibl f il *Hesperia* 55:177-82 Ap/Je '86

Athens and Stymphalos: *IG* II², 144+. M. B. Walbank. bibl f il *Hesperia* 55:319-54 JI/S '86

An Attic decree concerning Oropos. M. K. Langdon. bibl f il *Hesperia* 56:47-58 Ja/Mr '87

The Date of the Athenian stoa at Delphi. J. Walsh. bibl f *Am J Archaeol* 90:319-36 JI '86

An Early inscribed gold ring from the Argolid. S. V. Tracy. il *J Hell Stud* 106:196 '86

Greek epigraphical index. *Hesperia* 55:439-40 O/D '86

An inscribed mirror in Athens. J. G. Bird. *J Egypt Archaeol* 72:187-9 '86

Une nouvelle inscription trilingue à Xanthos? J. Bousquet. bibl f il diags *Rev Archeol* fasc1:101-6 '86

Un règlement religieux au Létôon de Xanthos. C. Le Roy. bibl f il plans *Rev Archeol* fasc2:278-300 '86

Two Herodotean dedications from Naucratis. D. W. J. Gill. bibl f diags *J Hell Stud* 106:184-7 '86

Inscriptions, Hebrew

The Oldest god in the world: the world's earliest-known biblical inscription emerges from a Jerusalem cave. E. R. Goldstaub. il diag *Art Antiqu* p40 D '86

The Tell el-Fūl jar inscription and the nētīnīm. E. Puech. bibl *Bull Am Sch Orient Res* no261:69-72 F '86

Words of God [two 7th or 6th century B.C. silver scrolls] J. D. Flam. il *Connoisseur* 216:30 D '86

Inscriptions, Hieroglyphic See Egyptian language—Writing, Hieroglyphic

Inscriptions, Latin

After volume one? RIB and the Roman inscriptions of Britain [appeal for the accelerated publication of vol II of Roman inscriptions of Britain] C. R. Wallace. *Antiquity* 60:224-5 N '86

Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] S. Auld. bibl il diags *Orient Art* ns 32:246-65 Aut '86

Les plates-tombes inscrites de Saint-Outrille-du-Château à Bourges. Cher. F. Jenn and O. Ruffier. bibl f il plans diags *Cah Archeol* 34:33-74 '86

Inscriptions, Linear B

The Inscribed stirrup jars: implications for late Minoan IIB Crete. E. Hallager. bibl f map plan tab diag *Am J Archaeol* 91:171-90 Ap '87

Inscriptions, Nabataean

A Religio-legal Nabataean inscription from the Atargatis/Al-Uzza Temple at Petra. P. Hammond and others. bibl il plan *Bull Am Sch Orient Res* no263:77-80 Ag '86

Inscriptions, Pre-Columbian (Middle American) See Hieroglyphics, Pre-Columbian (Middle American)

Insecticides See Pesticides

Insects

Beetles in store [insect pests in museum storage areas] C. Stoate. bibl il diag *Mus J* 86:196-7 Mr '87

Inside (Firm)

Inside enhances the market share for Piper, Jaffray & Hopwood's 90 traders [trading desk module, Minneapolis] W. Staebler. il plans diags *Interiors* 145:166-7 N '85

Insignia*See also*

Emblems

Regalia

Inskip & Jenkins

Omaggio a chateau [Sebastian Walker's house in Holland Park] F. Zayadi. col il *Domus* no668:36-7 Ja '86

Insolia, Lynn*about*

[Artemisia Gallery, Chicago; exhibit] J. Fulton. *New Art Exam* 14:49 S '86

il: Rosanna's stairs

Inspiration*See also*

Creation (Literary, artistic, etc.)

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:136-41 Ap '87

Installation methods See Exhibitions—Installation methods; Museum techniques

Installations (Art) See Environment (Art)**Institut Néerlandais (Paris, France)**

L'œil de l'aigle: Frits Lugt et l'Institut Neerlandais de Paris. R. Ergmann. il (pt col) por *Connaiss Arts* no410:68-79 Ap '86

Institute of Contemporary Art (Boston, Mass.)

On the cutting edge at 50. C. Giuliano. por *Art News* 85:12+ O '86

Exhibitions

Report from Boston— revise and dissent: for its 50th anniversary, the Institute of Contemporary Art held three shows that examined its own controversial reception of modern art. T. Frick. bibl f il *Art Am* 74:41-3+ O '86

Institute of Contemporary Arts (London, England)

The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:232-42 Ap '87

Pop at the I.C.A. [the role played by the Institute of Contemporary Art in the evolution of Pop art in Britain] A. Massey. bibl f il *Art Artists* no236:11-14 My '86

Institute of Medical and Biological Illustration (Great Britain)

IMBI special issue [5 article anthology] il (pt col) map diags *Br J Photogr* 133:1053-62 S 12 '86; 133:1140-1 O 3 '86

Institutions See Associations, institutions, societies**Instruction** See Education**Instrument panels**

Goodbye old taps? [a British manufacturer is claiming to have produced the world's first electronic bathroom control system] P. Sweet. il *Design* no449:52-3 My '86

Steering through Silicon Valley [in-car electronic navigational aid] M. Norton. il *Design* no452:38-9 Ag '86

Instruments

See also

Electric apparatus and appliances

Electronic apparatus and appliances

Musical instruments

Insulating materials

Product reports 1987: thermal & moisture protection. M. F. Schmertz. il (pt col) *Archit Rec* 174:66-8+ D '86

Insulation (Sound) See Soundproofing**Insurance**

See also

Liability insurance

Insuring your art [advertising supplement] N. I. Newman and J. Damian. il *Art News* 86:191+ Summ '87

Intaglio printing

See also

Etching

Mezzotint

Photogravure

Intaglios

See also

Numismatics

Plaques

Seals (Numismatics)

Flemish brasses of the fourteenth century in northern Germany and their use by merchants of the Hanse. H. K. Cameron. bibl *Archaeol J* 143:331-51 '86

Intarsia See Marquetry**Intellect** See Knowledge, Theory of**Interdisciplinary approach in education**

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Interform (Firm)

Silicon Valley style: with color and flair, Interform brings sophisticated design to high-tech clients. B. Sherman. il (pt col) *Ind Des* 33:48-53 My/Je '86

Interim Office of Architecture (Firm)

Portfolio of interiors and furniture by the Interim Office of Architecture. D. Dietsch. col il plans *Archit Rec* 174:114-21 Mid-S '86

Interior Dept. (U.S.) See United States. Dept. of the Interior**Interior design**

See also

Antiques

Apartments

Architects' offices

Art in the home

Bathrooms

Beauty shops

Bedrooms

Color in interior design

Computers—Design applications

Contract textile industry

Designers' offices

Fireplaces

Floor coverings

Furniture

Interior furnishings

Kitchens

Lighting

Mantels

Model houses

Model rooms

Mural painting and decoration

Newspaper offices

Night clubs

Office layout

Offices

Paneling

Partitions

Period rooms

Remodeling (Architecture)

Rooms

Showrooms

Space (Architecture)

Studios (Architecture)

Textiles in interior design

Upholstery

Wallpaper and wall coverings

Windows

See also subhead Interior design under the following subjects

Airplanes

Architects' homes

Art galleries, Commercial

Artists' homes

Bank buildings

Boats and boating

Clubs (Architecture)

College architecture

Country houses

Department stores

Designers' homes

Embassies (Buildings)

Farm buildings

Government buildings

Health clubs

Hospitals, clinics, etc.

Hotels and motels

Houses

Library architecture

Lodges (Architecture)

Loft buildings

Medical buildings and offices

Municipal buildings

Museum architecture

Office buildings

Restaurants, lunchrooms, etc.

Ships

Stock exchange buildings

Stores and store buildings

Student union buildings

Town houses

Yachts and yachting

Design & intérieur. See issues of *L'Architecture d'Aujourd'hui*

Design files. See issues of *Interiors* (New York, N.Y.)

Interior design. *Archit Rev* 179:82-6+ Je '86

Interior design [3 article anthology] col il (with cov)

plans diags *Prog Archit* 67:97-153 S '86

Metals in interior design. A. Friedmann and W. Rupp.

il diags *Inter Des* 57:228-33 N '86

Bibliography

Manufacturers' literature. See issues of *Interior Design* (New York, N.Y.)

Competitions, awards, etc.

Cornell student wins Haworth competition. col il *Inter Des* 57:30 D '86

Eighth Annual Interiors Awards winners. B. Russell. col il *Interiors* 146:168-9 Ja '87

Hall of Fame '86 [Interior Design Magazine; 12 article anthology] col il (with cov) pors *Inter Des* 57:146-69 D '86

Hexter Awards 1986 [5 article anthology] col il plan *Inter Des* 57:250-61 Jl '86

IBD/Interior Design Competition winners [1985; 22 article anthology] il (pt col with cov) pors plans diags *Inter Des* 56:195-255 N '85

IBD/Interior Design Competition winners [1986; 22 article anthology] col il plans diag *Inter Des* 57:183-227 N '86

ICF Kitchen Design Awards. J. Cooper. col il plans diags *Inter Des* 57:216-19 Ag '86

Interior design—Competitions, awards, etc.—cont.

- Interiors awards [7th annual; 23 article anthology] il (pt col with cov) plans tabs diags *Interiors* 145:101-3, 112, 127-95 Ja '86
- Record interiors 1983 [13 article anthology] col il plans diags *Archit Rec* 174:60-141 Mid-S '86
- Three winners of the 1986 Du Pont Antron Competition Awards. N. Currimbhoy. col il *Interiors* 146:112 N '86

Congresses, conventions, etc.*See also*

International Design Conference in Aspen West Week

- A First for Condes: the AIA/interiors line on design competition [Dallas Condes winners] R. Janjigian. col il pors *Interiors* 145:240+ My '86
- Industry event: the 13th annual Dallas Condes market, January 28-31, will focus on information that works. M. Wagner. il *Interiors* 145:44 D '85
- Showroom events highlight CONDES '87 [Dallas Market Centers] il *Inter Des* 57:54 D '86

Exhibitions

- Creer dans le creé [exhibition on design at the Centre Pompidou, Paris] il *Abitare* no247:front 183-4 S '86
- First hospitality design expo scheduled for Chicago in April. J. Henderson. il *Interiors* 145:60 F '86
- Kips Bay '85: six show house settings [Curzon House, New York] E. L. Cohen. col il *Inter Des* 56:242-7 S '85

- Our domestic landscape [Cornerhouse, Manchester, England] T. Harrod. il *Crafts* no85:51-2 Mr/Ap '87

History

- Le Grand et le petit appartement de Louis XIV au chateau de Versailles, 1668-1684: escalier, étage, attique et mansardes, évolution chronologique. J.-C. Le Guillou. bibl f il plans *Gaz B-Arts* ser6 v 108:7-22 Jl/Ag '86

Law*See also*

- Interior designers—Legal status, laws, etc.
- Design business. See issues of Interior Design (New York, N.Y.)
- Interiors business: Legal protection in contracts avoids liability lawsuits. C. J. Berger. *Interiors* 145:200 O '85

Research

- Prescribing places for people [Design that cares: planning health facilities for patients and visitors] M. F. Gaskie. il *Archit Rec* 174:116-17 Je '86

California

- Architectural Digest visits: Jane Seymour [Los Angeles] E. Spiegel. col il pors (p12) *Archit Dig* 43:48-55 Jl '86
- Architecture: Voorsanger & Mills Associates [renovated Bel-Air, California home] P. Goldberger. col il por (p18) *Archit Dig* 43:144-51 D '86
- Classic blend: a designer's continental residence in San Francisco. J. Chatfield-Taylor. col il por (p22) *Archit Dig* 43:164-9 Ap '86
- Collected memories [screenwriters Harriet Frank and Irving Ravetch in Los Angeles] E. Spiegel. col il *Archit Dig* 43:126-33 N '86
- Convivial elegance in California: Wallis Annenberg's Beverly Hills Residence. J. Gruen. col il por (p20) *Archit Dig* 43:104-9 S '86
- Cottage of vintage delights: treasures of Los Angeles guesthouse. J. Chase. col il por (28) *Archit Dig* 43:176-81 My '86
- Courting the sun: light touch for a California ranch house [Rancho Santa Fe] H. Junker. col il por (p16) *Archit Dig* 43:78-85 Jl '86
- Interior design [5 article anthology] col il plans diags *Prog Archit* 67:102-21 S '86
- La Lanterne: Libby Keck has reassembled the regal glories of Versailles in California. L. Harris. col il por *Connoisseur* 217:114-21 Ap '87
- Pacific productions: the beachfront residence of Richard and Lili Zanuck [Santa Monica, Calif] N. Guild. col il *Archit Dig* 43:180-7 Ap '86
- Points of view: Ann and Keith Barish in Bel-Air. B. D. Colen. col il por (p14) *Archit Dig* 43:88-97 D '86
- Polished simplicity: Oriental touches in a northern California home [Hillsborough] J. Chatfield-Taylor. col il por (p28) *Archit Dig* 43:198-203+ My '86
- Pure lineage [a California classic on Monterey Bay] J. D. Houston. col il por (p22) *Archit Dig* 43:182-7 N '86

Canada

- An Effortless civility: Georgian grace in a Toronto farmhouse. D. Lasker. col il por (p26) *Archit Dig* 43:124-7 S '86

Colorado

- Back to the future: creating a singular experience in a Colorado apartment [Englewood] L. J. Davis. col il por (p22) *Archit Dig* 43:194-9 Ap '86

Connecticut

- Lake Hill Farm: the Connecticut home of Angelo Donghia. J. Kornbluth. col il *Archit Dig* 43:116-27 Ap '86

Florida

- Aesthetic intelligence: modern interpretations in a classical Palm Beach penthouse. S. M. L. Aronson. col il por (p18) *Archit Dig* 43:122-31+ D '86
- Orient expression: Eastern tranquillity in Florida. L. Cerwinske. col il por (p20) *Archit Dig* 43:96-103 S '86

France

- A Charmed life: the Paris apartment of Juliet Man Ray. C. Aillaud. col il *Archit Dig* 43:138-43 D '86
- Decoration pour une epure de l'architecture. Y. Navarre. col il por *Connaiss Arts* no410:58-67 Ap '86
- Le goût Ganay: in France, this means decorating in good taste—without decorators [château of Courances] G. Y. Dryansky. il (pt col) *Connoisseur* 216:60-7 Jl '86
- Houseboat on the Seine: a cosmopolitan mooring at Neuilly. C. Styles-McLeod. col il *Archit Dig* 43:152-7 Ap '86

Germany*See also*

Biedermeier

Great Britain*See also*

Interior design, Victorian

- Da un lotto inglese, due terzi per la casa e il resto, spazio per un pioppo storico [modern home amid brick terraced row houses] D. Wild. il (pt col) plans diags *Abitare* no251:114-21 Ja/F '87
- Design dialogue: Nicholas Haslam. E. Lambert. col il por *Archit Dig* 43:252+ N '86
- Nel grande verde: la mansion [modern classicism in Sussex] il (pt col) diags *Abitare* no251:88-99 Ja/F '87
- On William Kent's Roman sources. C. M. Sicca. bibl f il *Archit Hist* 29:134-57 '86
- P/A profile: lean, not mean [Jiricna Kerr Associates, London] P. Viladas. col il (with cov) plan diags *Prog Archit* 67:132-40 S '86
- Present joys and past reflections: three centuries of country living near Epsom Downs [Durdans house] E. Lambert. col il *Archit Dig* 43:134-9+ My '86
- Il senso del teatro [Victorian house re-modeled in minimalist style] il (pt col) plans *Abitare* no250:120-7 D '86

Greece

- Olympian spirit: reinterpreting the drama of ancient Greece [Athens house] E. Lambert. col il pors (p20, 24) *Archit Dig* 43:126-33 My '86

Idaho

- Under Bald Mountain: Sophie Engelhard's residence in Sun Valley, Idaho. S. M. Alsop. col il por (p20) *Archit Dig* 43:164-9 D '86

Italy

- La casa con le gallerie: quarto piano, un taglio anticonvenzionale, un po'di verde solo sui davanzali [apartment in Milan] A. S. Bassi. col il plan *Abitare* no251:138-43 Ja/F '87
- La casa con le gallerie: terzo piano, oggetti di famiglia, e un terrazzo in più [apartment in Milan] col il plan *Abitare* no251:132-37 Ja/F '87
- La Costruzione della naturalezza [apartment in Milan] col il *Abitare* no250:114-19 D '86
- Il giardino sul retro, la scala-perno, la luce dall'alto [2-storied cottage in Milan] G. Monti and others. col il plans diags *Abitare* no251:104-13 Ja/F '87
- A Livello del tetto, cinque giardini da coltivare [rooftop apartment in Milan] col il plans *Abitare* no251:122-31 Ja/F '87

Japan

- Living [a somewhat disquieting variation on the traditional Japanese interior] col il pors (p38, 39) *Des Q* no134:20-3 '86

Maine

- Seal Harbor anchorage: Mr and Mrs Walter B. Ford II in Maine. S. M. Alsop. col il *Archit Dig* 43:206-11 Ap '86

Mexico

- Villa del Rio: tropical pavilions in Acapulco. J. Beach. col il por (p16) *Archit Dig* 43:112-17 Jl '86

Michigan

- A Change of place: rural transitions at Grosse Pointe Farms. G. Greene. col il por (p22) *Archit Dig* 43:200-5 Ap '86

Interior design—cont.**Minnesota**

Orientalism on the Upper Mississippi: the work of John S. Bradstreet [in Minneapolis] M. P. Conforti. bibl f il por *Minneapolis Inst Arts Bull* 65:2-35 '81-'82

Mississippi

Living with antiques: Mistletoe Plantation, near Natchez, Mississippi. H. P. Bacot. il (pt col) *Antiques* 129:1068-77 My '86

New York (State)*See also*

New York (N.Y.)—Design

Client collaboration [a weekend residence] E. L. Cohen. col il pors (p142) plans *Inter Des* 57:202-5 D '86
Mallet house, New York City. C. K. Gandee. col il (with cov) plans diag *Archit Rec* 174:146-51 Mid-Apr '86

Neo-vintage Victorian [19th-century brownstone in Manhattan] M. Geran. col il plans por (p109) *Inter Des* 56:168-71 D '85

North Carolina

Setting the stage for Crimes of the heart: a North Carolina clapboard recast for film. J. Thurman. col il *Archit Dig* 43:98-105+ D '86

Portugal

A View from Quinta Patiño: an estate in the Portuguese countryside. C. Aillaud. col il *Archit Dig* 43:128-35 Ap '86

Spain*See also*

Barcelona (Spain)—Design

Texas

Architectural Digest visits: Lady Bird Johnson. S. M. Alsop. col il pors (with p18) *Archit Dig* 43:142-51 Ap '86

Architectural Digest visits: Martina Navratilova [Fort Worth] C. D. B. Bryan. col il *Archit Dig* 43:118-23+ S '86

Design in Texas [6 article anthology] col il plans *Inter Des* 57:238-61 Je '86

Glittering horizons: Loyd-Paxton's cosmopolitan villa in Dallas. M. Ennis. col il (with cov) pors (with p20) *Archit Dig* 43:108-19+ My '86

Under a limitless sky: sophisticated oasis deep in the Texas desert. M. Ennis. col il pors (p20) *Archit Dig* 43:192-7 Je '86

United States*See also*

American Institute of Architects. Interiors Committee
American Society of Interior Designers

Atlanta Decorative Arts Center

Boston Design Center

Chicago (Ill.)—Design

Interior design, Victorian

International Design Center New York

Merchandise Mart (Chicago, Ill.)

National Council for Interior Design Qualification

Pacific Design Center (Los Angeles, Calif.)

Interiors. S. L. Ryder. *Architecture* 75:125-9 D '86; 76:115-21 Ja '87; 76:113-15 F '87; 76:133 Mr '87; 76:119-23 Ap '87

Plum jobs. See issues of Interiors (New York, N.Y.)
Residential design [3 article anthology] il (pt col) plans diags *Inter Des* 57:220-33 Mr '86

Washington (D.C.)

Architectural Digest visits: Senator and Mrs Claiborne Pell. S. M. Alsop. col il por *Archit Dig* 43:120-5 My '86

Interior design, Victorian

Orientalism on the Upper Mississippi: the work of John S. Bradstreet [in Minneapolis] M. P. Conforti. bibl f il por *Minneapolis Inst Arts Bull* 65:2-35 '81-'82

Victorian splendor [interior designers create dazzling Victorian Revival rooms] A. K. Leopold. col il *Hist Preserv* 38:46-51 N/D '86

Interior design and society *See* Design and society**Interior design and technology** *See* Technology and design**Interior design as a profession***See also*

Interior design firms and groups

Interior designers—Client relationship

Women designers

Business roundup. See issues of Interiors (New York, N.Y.)

Interior design education

Inquiry on design education [6 article anthology] il (pt col with cov) pors plans diags *Interiors* 145:157-89, 218-24 S '85; Discussion. 145:34+ D '85

Interiors platform [conflict within academia, between teaching theoreticians and practicing architects] T. Beeby. il *Interiors* 146:18+ Ja '87

Interior design firms and groups*See also*

Advent Design (Firm)

Alfredo De Vido Associates

Architectural Resources Cambridge Inc.

Avenue Group

Bennett-Wallace (Firm)

Bentley-LaRosa-Salasky Design

Bonnie Roche & Associates

Business Space Design, Inc.

C. W. Fentress and Associates

Cadsana/Cadwallader & Sangiorgio Associates

Charles Pfister Associates

Chumney/Urrutia (Firm)

CRS Sirrine, Inc.

Daroff Design

Design Associates (Firm)

Design Collective Inc.

Duffy Inc.

Eva Maddox Associates

Florian-Wierzbowski Architecture (Firm)

Ford Powell & Carson, Inc.

G N Associates

Gatje, Papachristou, Smith Architects/Planners/Interior Designers

Grondona/Architects

Hal Adams, Inc.

Hambrecht Terrell International

Hellmuth, Obata & Kassabaum

Hirsch/Bedner & Associates

Hochheiser-Elias Design Group

I S D Inc.

ILCD (Firm)

INAI Studio

Inarc Design Pty. Ltd.

Inscan Design Pty. Ltd.

Inside (Firm)

Interior Space Planners Design Consultants, Inc.

Interior Spaces (Firm)

Intradesign (Firm)

James Barclay Associates

JCS Design Associates

Jeanne Hartnett & Associates

Judith Stockman & Associates

Knoll International, Inc.

Larson Associates

LCP Associates

Lembo/Bohn

Levin & Associates

Lucas, Stubbs, Pascullis, Powell and Penney Ltd.

M. Arthur Gensler, Jr. & Associates

Mark Potter & Associates

Marsh Freedman Associates Pty. Ltd.

Meisel Associates

Michael Lynn & Associates

Michel Franck & Associates

Michelle Pheasant Designs

Moore Iacofano Goltsman (Firm)

Nexus America

Nexus Designs (Firm)

Niedermaier (Firm)

Perry & Plummer Design Associates

Peter Gisolfi Architects

Pierce Goodwin Alexander (Firm)

PLM Design (Firm)

Powell/Kleinschmidt (Firm)

R T K L Associates

Rex Nichols and Associates

Richard Butler & Associates

Richard Himmel Design Pavilion

Rita St. Clair Associates

Robert Metzger Interiors

Robert P. Gersin Associates

Ross/Wou International

S D I (Firm)

Scruggs, Myers & Associates

Shelton, Mindel Associates

Space/Management Programs (Firm)

Spatial Design, Inc.

Steindesign (Firm)

Stephen Mallory Associates

Swanke, Hayden, Connell Architects

Switzer Group

Trisha Wilson & Associates

Voorsanger & Mills Associates

Windigo Architects

100 interior design giants of 1986. A. Loebelson. tabs *Inter Des* 57:149-56 Jl '86

1985-86 100 interior design giants [survey of firms] A. Loebelson. tabs diags *Inter Des* 57:149-60 Ja '86

Interior design firms and groups—cont.

1985 Interior Design hotel & restaurant giants. A. Loebelson. tabs *Inter Des* 56:147-54 O '85

Interior Design 1986 buyers guide [special issue] il (pt col) *Inter Des* 57:1-660 Ja '86

Business forecasting

See Business forecasting

Management

See also

Interior designers—Client relationship
Design business. See issues of Interior Design (New York, N.Y.)

Managing your firm. A. Loebelson. *Inter Des* 56:165 S '85; 56:71 N '85; 57:164 Mr '86; 57:160 My '86; 57:102 N '86

Interior Design International (London, England) See Interior furnishings—Exhibitions

Interior designers

See also

American Society of Interior Designers

Architects as designers

Interior design firms and groups

International Federation of Interior Designers

Designer of the year: Charles Pfister [6 article anthology] col il pors (with cov) plans diags *Interiors* 145:127-57 Ja '86

Client relationship

The Client interview: a professional's advice about how to get the job [Marketing for the small design firm; book excerpt] J. Morgan. *Inter Des* 56:139+ S '85
Contract administration. J. M. Sonet and A. M. Siegel. *Inter Des* 56:99 D '85; 57:132 F '86

Legal status, laws, etc.

See also

Interior designers—Licenses and registration

Interiors architects attack their liability problems by looking for better procedures [Interiors Committee of the American Institute of Architects, symposium] D. Moskowitz. *Archit Rec* 174:33 S '86

Licenses and registration

Interior design licensing in New York State moves ahead. K. Kettler. por *Interiors* 146:24 O '86

Interior designers' homes See Designers' homes

Interior designers' offices See Designers' offices

Interior designers' statements See Designers' statements

Interior furnishings

See also

Bedding

Candelabra, candlesticks, etc.

Canopies (Furnishings)

Chandeliers

Clocks and watches

Curtains and draperies

Furniture

Household appliances

Rugs and carpets

Screens

A Check-up on what's new for the healthcare/institutional market. R. Janjigian. il *Interiors* 146:108+ O '86

Dall'estero—design per la casa. il (pt col) diags *Abitare* no247:334-69 S '86

Design & interieur. See issues of L'Architecture d'Aujourd'hui

Design files. See issues of Interiors (New York, N.Y.)

Design review. *Archit Rev* 179:92+ My '86; 180:74+ Jl '86; 180:96 S '86; 180:110+ O '86; 180:110-13 N '86; 180:78+ D '86

For ringside or poolside, hospitable furnishings. R. Janjigian. il *Interiors* 146:52+ O '86

High point. *Inter Des* 57:130-2+ Ag '86

Hot products. See issues of Interiors (New York, N.Y.)

Interior Design 1986 buyers guide [special issue] il (pt col) *Inter Des* 57:1-660 Ja '86

Interior design market [special issue] il (pt col) *Inter Des* 57:1-152 Fall '86

Market. See issues of Interior Design (New York, N.Y.)

New products. See issues of Architectural Record

New products. il *Archit Des* 56 no3:39-40 '86

Product reports 1987: furnishings. M. F. Schmertz. il (pt col) *Archit Rec* 174:168-74+ D '86

Products: Suite dreams: furnishings for the hotel, motel or restaurant installations. R. Janjigian. il *Interiors* 145:66+ O '85

Rassegna. See issues of Domus

Readers' choice: 25 top products. il (pt col) *Inter Des* 56:126-31 D '85; 57:170-5 D '86

Top products: high style and functionality characterize the most requested products shown on Interiors editorial pages in 1985. R. Janjigian. col il *Interiors* 145:146-7 D '85

Working it out: Formica's campaign to promote Color-Core via name designers. K. Brozen. col il (with cov) plan *Interiors* 145:190-9, 222 S '85

Bibliography

Architects' information directory. *Can Archit* 30:53-64 N '85; 31:43-53 F '86; 31:56-68 My '86; 31:40-9 Ag '86; 31:48-56 N '86

Current catalogs. R. Janjigian. *Interiors* 145:122 S '85
Manufacturers' literature. See issues of Interior Design (New York, N.Y.)

Competitions, awards, etc.

1985 product design awards [ASID accolades] col il *Inter Des* 56:234-5 O '85

IIDEX breaks attendance records; awards are announced. *Inter Des* 57:64+ N '86

Roscoe 1985 [winners of the 15th annual product design awards] col il *Inter Des* 57:262-5 Ap '86

Directories

A-Z guide to award-winning suppliers and manufacturers. col il *Interiors* 146:109-13 Ja '87

The Design Centre furnishing buyers' guide, 1986. col il *Design* no449:[supp] 1-20 My '86

Renovation supply guide [the top 38 sources for restoration and renovation supplies] tabs *Interiors* 145:70+ Ag '85

Seating directory [417 manufacturers and distributors of contract seating] tabs *Interiors* 146:121-2+ Ag '86

Exhibitions

See also

Fiera di Milano

NEOCON

West Week

Calendar. See issues of Interior Design (New York, N.Y.)
Design review: IDI—a bigger and better show [Interior Design International, London] B. Ridgway. il *Archit Rev* 179:92+ My '86

Design unlimited [Unlimited Possibilities of Structure, Gallery 91, New York] L. Krohn. il *Ind Des* 33:78 My/Je '86

Designer's Saturday 1986. col il *Prog Archit* 67:51-4 Ag '86

Designer's Saturday 1986 [schedule, products and area museums and restaurants] il (pt col) *Prog Archit* 67:1DS-40DS S '86

Designers' Saturday 87 [nun auch in der Schweiz] il *Werk Bauen Wohnen* 74/41:71 My '87

Designer's Saturday plus [the new, New York marketplace; 5 article anthology] il (pt col) *Interiors* 146:64-134 S '86

Designer's Saturday: preview of program and new products. il (pt col) tabs *Inter Des* 56:318-21+ S '85

Das Fest [Fest der Kunsthandwerker, Kornhaus, Bern] il *Werk Bauen Wohnen* 73/40:67-8 Jl/Ag '86

Das Forum kreativer Fabrikanten [Schweizer Möbelfachmesse] il *Werk Bauen Wohnen* 72/39:65-8 D '85

Industry event: Atlanta, business hub of the Southeast region, gears up for Conexion 85, November 7-9. N. Sanghvi. il *Interiors* 145:98+ O '85

Interior Design International exhibit, London. M. Geran. il (pt col) *Inter Des* 56:120-1+ N '85

It's all happening at IDCNY [International Design Center; Designer's Saturday Group] il (pt col) tabs *Interiors* 145:42-5, 60+ S '85

Markets in New York [Designer's Saturday; 5 article anthology] il (pt col) *Inter Des* 57:330-94 S '86

New products: Designer's Saturday. col il *Archit Rec* 174:144-5 N '86

Out of the showrooms [architects and designers talk about their chosen products] il *Design* no453:42-7 S '86

Products: On show in London, some new high tech lines [Interior Design International] J. Manser. col il *Interiors* 145:88+ O '85

Report on IIDEX 85 [Toronto] J. Hix. il (pt col) *Can Archit* 31:26-8 Ja '86

Sense of place: a collector's guide to the home-furnishings market [annual home-furnishings exhibition at High Point, N.C.] N. Hoving. col il *Connoisseur* 216:162-9 O '86

Vicenza '86: a report on Regaloitalia. A. P. Gavasci. col il *Inter Des* 57:193 D '86

Washington Design Center hosts capital design week this November [with tenant listing] il (pt col) *Inter Des* 56:64(1)-4(2) S '85

What was good at IDI? L. Fewings and R. Burrows. col il *Design* no452:26-7 Ag '86

XVII Triennale di Milano: Il progetto domestico. V. Vercelloni and M. Romanelli. il (pt col) plans diags *Domus* no671:44-73 Ap '86

Interior furnishings—cont.**History**

For Swine of discretion; design for living: 1884. S. MacDonald. bibl f il tab *Mus J* 86:123-9 D '86

Interior Space Planners Design Consultants, Inc.

Fixtures Furniture Rolling Showroom #2. A. Loukin. col il por (p187) *Inter Des* 56:224-5 N '85

Interior Spaces Design Offices, Topeka, Kansas. S. Braybrooke. col il por (p187) plans diag *Inter Des* 56:242-3 N '85

Interior Spaces (Firm)

Hospitality design winner [eighth Annual Interiors Awards] J. Henderson. col il plan *Interiors* 146:184-5 Ja '87

Interiors (Periodical)

The Editor's word: success with a little help from our friends. [state of the magazine] B. Russell. il *Interiors* 145:7 N '85

Interiors in paintings, prints, drawings

The Architectural setting of Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il *Pantheon* 44:43-9 '86

Caravaggio and the decorative arts in the two Suppers at Emmaus. J. Varriano. bibl il *Art Bull* 68:218-24 Je '86

Charles Sheeler's American interiors. S. Fillin-Yeh. bibl f il (pt col) *Antiques* 131:828-37 Ap '87

Edmund C. Tarbell's paintings of interiors. T. J. Fairbrother. bibl f il (pt col with cov) *Antiques* 131:224-35 Ja '87

The Open window and the empty chair: Charles Sheeler's View of New York. C. Troyen. bibl f il (with cov) *Am Art J* 18 no2:24-41 '86

Van Gogh's bedrooms at Arles: the problem of priority. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:136-51 [86]

Wandkarten in holländischen Interieurgemälden. B. Hedinger. il (pt col) maps *Kunst* nol:50-7 Ja '87

Exhibitions

Charles Sheeler: American interiors [Yale University Art Gallery, New Haven] K. Lucic. bibl f il *Arts Mag* 61:44-7 My '87

Internal Revenue Service (U.S.) *See* United States. Internal Revenue Service**International Center of Medieval Art**

Semper resurget: Analecta of the International Center of Medieval Art. F. Bucher. bibl f il *Gesta* 25 no2:167-70 '86

International Center of Photography

By the seat of his pants: how Cornell Capa created the world's first museum dedicated solely to photography. J. M. Gutman. il pors *Connoisseur* 216:150-7 N '86

International Ceramics Fair (London, England) *See* Pottery—Exhibitions**International Congress of Art Dealers****Exhibitions**

Jubiläumsausstellung der C.I.N.O.A. [Zentrum der Weltkunst, Cologne] M. Tauch. il *Kunst* 98:848-9 N '86

International cooperation

See also

Unesco

International Council of Museums**Congresses, conventions, etc.**

ICOM 86 as experienced by an international committee officer [Buenos Aires] R. L. Wulff. *Int J Mus Manage Curatorship* 6:101-2 Mr '87

International Council of Societies of Industrial Design**Congresses, conventions, etc.**

Worldesign '85 Washington. il *Domus* no665:73 O '85

International Design Center New York

Design business: Atelier International figures the advantages of IDCNY. M. Wagner. plans *Interiors* 145:213 Ja '86

Design for design [New York's first International Design Center by Gwathmey Siegel & Associates inspires new highs in showroom standards and special events] A. Truppin. col il (with cov) plans diags *Interiors* 145:159-7 Jl '86

The International Design Center, New York, Long Island City, New York. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 174:144-53 Je '86

The Show goes on [twelve showrooms open and 46 in progress add up to a galaxy of leading edge design statements] W. Staebler. il (pt col) plans diags *Interiors* 145:168-79 Jl '86

International Design Conference in Aspen (1986)

The Aspen capers [British design] M. Margetts. il (pt col) *Crafts* no82:9 S/O '86

British design—goes West. G. Hughes. il *Arts Rev* 38:245 My 9 '86

The British invade Aspen. D. Sudjic. *Prog Archit* 67:37 Ag '86

Looking backwards from Aspen [36th International Design Conference] S. Braidwood. il (pt col) por *Design* no453:54-9 S '86

New York and the West [insight and outlook: views of British design] K. Brozen. *Arts Rev* 38:436 Ag 15 & 29 '86

Summit talk. P. J. Blake. *Inter Des* 57:78-9 Ag '86

Tent meeting spreads UK design gospel [preview] *Design* no450:9 Je '86

Trends in British architecture explored at Aspen conference. R. Campbell. col il *Architecture* 75:12+ Ag '86

International exhibitions

See also

ARCO (Exhibition)

Biennale de Paris

Biennale di Venezia

Biennale Internationale de la Tapisserie

British International Print Biennale

Carnegie Institute. Museum of Art. International Exhibition of Art

Centennial Exhibition (1876: Philadelphia, Pa.)

Chicago International Art Exposition

Colorado International Poster Exhibition

Documenta

Edinburgh International Festival

Expo 85 (Tsukuba Science City, Japan)

Expo 86 (Vancouver, B.C.)

Exposition Universelle

Festival of Britain

Foire Internationale d'Art Contemporain

Havana Biennial

International Graphic Biennale

Internationale Kunstmesse (Basel, Switzerland)

São Paulo Bienal

Sydney Biennale

World's Columbian Exposition (1893: Chicago, Ill.)

Ambasz in Seville: 1992 fair [Universal Exhibition] D. D. Boles. col il plans diags *Prog Archit* 67:43-6 S '86

ICAF—International Contemporary Art Fair, Olympia, London: free guide. il (pt col) *Arts Rev* 38:ICAF suppl-12 My 23 '86

History

La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914. F. Forster-Hahn. bibl f il diag *Z Kunstgesch* 48 no4:506-31 '85

International Federation of Interior Designers

News: IFI [a report] A. Friedmann. col il *Inter Des* 57:72+ Ap '86

International Federation of Medals *See* Fédération Internationale de la Médaille**International Festival of New Latin American Cinema** *See* Motion picture festivals—Cuba**International Graphic Biennale (11th: 1986: Cracow, Poland)**

Poland: the 11th International Graphic Biennale in Cracow. H. de Borchgrave. *Arts Rev* 38:344 Je 20 '86

International Museum of Photography at George Eastman House

Kodak endows archives [a San Francisco office building valued at \$13-\$15 million] *Afterimage* 13:3 Summ '85

Passing the hat [work has begun to raise the estimated \$7-10 million to construct a new archive and educational facility] *Afterimage* 13:3 Ja '86

Split personality [the contradictions in the museum's definition of purpose] *Afterimage* 13:3+ O '85

Internationale Filmfestspiele Berlin *See* Motion picture festivals—Germany**Internationale Kunstmesse (Basel, Switzerland)**

Art 17 '86. C. von Kageneck. *Kunstwerk* 39:171-2 S '86

Art 18'87: Kunst in der Marktspirale. A. Meuli. il *Du* no6:94+ '87

A Visitors guide to contemporary art in Switzerland: Basel 1987—International Art Fair, 18 [advertising supplement; with an interview with one of the founders] F. Dunlop. il (pt col) por *Art News* 86:111-14+ Summ '87

Interns

Interning in Alexandria: a viable plan for King Street West. S. R. Frey and C. Findlay. col il plans *Landsc Archit* 75:94-5 N/D '85

Moving closer to the sharp end. R. Matthews. col il diag *Design* no454:30-3 O '86

Interpersonal relations

See also

Artists' relationships

Interpretation*See also*

Art—Analysis, interpretation, appreciation

Hermeneutics

Architektur und Text—Text und Architektur: Interpretation als Teil der architektonischen Kultur. J. P. Bonta. il tabs diags *Werk Bauen Wohnen* 73/40:29-37 D '86

Interstudio (Firm)

Commercial and technical high school in Cagli [Italy] Y. Watanabe. il (pt col) plans diags *A + U* no187:69-76 Ap '86

Middle school in San Costanzo [Italy] Y. Watanabe. il (pt col) plans diags *A + U* no187:77-82 Ap '86

Interviews *See* Architects' statements; Art dealers' statements; Artists' statements; Designers' statements; Landscape architects' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements**Intradesign (Firm)**

Collaborative club: Castle Pines Golf Club [Colorado] E. L. Cohen. col il por (p109) plans *Inter Des* 56:132-7 D '85

Inuit *See* Eskimos**Inventions**

John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il pors *Hist Photogr* 10:237-55 J1/S '86; Correction. 10:340 O/D '86

Inventories*See also*

Museums and art galleries—Records

The cabinet d'armes of Louis XIII: some firearms and related problems. L. Tarassuk. bibl il *Metrop Mus J* 21:65-122 '86

Le chanoine Haranger, ami de Watteau [with inventory] J. Baticle. bibl f il *Rev Art* no69:55-68 '85

La collection inédite du Bailli de Breteuil. R. Ergmann. il (pt col) por *Connaiss Arts* no413/414:70-5 J1/Ag '86

A Flat in St Petersburg: a posthumous portrait [photographs taken in 1913] N. Sollohub. il *Apollo* ns 124:364-5 O '86

L'inventaire monumental et artistique espagnol. J. Rivas Carmona. bibl f il diag *Rev Art* no70:99-102 '85

Inventario de bienes de Vasco de Zarza. M. J. Ruiz-Ayúcar. bibl f *Archivo Esp Arte* 59:77-81 Ja/Mr '86

Das Inventarium der Ambraser Sammlungen aus dem Jahr 1621, Teil: die Rüstkammern. A. Auer. bibl plans *Jahrb Kunsthistorischen Samml Wien* 80:i-xxi '84

A Note on the Duke of Buckingham's inventory. P. McEvansoneya. bibl f *Burlington Mag* 128:607 Ag '86

Quand la peinture déchiffre la musique [inventaire des sujets musicaux dans la peinture] A. de Chambure. il (pt col) *Connaiss Arts* no423:104-13 My '87

Sobre la presencia del Greco en Madrid y de sus obras en las colecciones madrileñas del siglo XVII. J. M. Pita Andrade. bibl f *Archivo Esp Arte* 58:321-31 O/D '85

Watteau dessinateur [l'inventaire de l'abbé Haranger] P. Rosenberg. bibl f il (with col cov) *Rev Art* no69:47-54 '85

Invernizzi, Enrica*about*

Sergio Crotti, Enrica Invernizzi: Abitazioni a Alzano Lombardo [with interview] C. Aymonino. il (pt col) plans diags *Casabella* 50:56-63 J1/Ag '86

InvestmentsInvestor's file. *See* issues of *Connoisseur*

Will British Rail sell all? [the art and antiques collection amassed by the British Rail Pension Fund is expected to go on the market soon] T. Trucco. il (pt col) *Art News* 86:99-103 My '87

Ioli Carmassi, Gabriella*about*

Nel centro storico di Pisa [the interior restoration work of Gabriella Iola Carmassi] G. Chigiotti. col il plans diags *Domus* no673:46-52 Je '86

Ionesco, Eugène, 1912-*about*

Excuse me madam but it seems to me unless I'm mistaken that I've met you somewhere before: a conversation with Eugène Ionesco. S. Miller. *Artforum* 25:92-9 Mr '87

*il: Les endimanchés (col cov)***Ionian vases** *See* Vases, Greek**Ionic capitals** *See* Capitals (Architecture), Ionic**Ionic order**

The Date of the Athenian stoa at Delphi. J. Walsh. bibl f *Am J Archaeol* 90:319-36 J1 '86

Iowa*See also*

Offices—Iowa

Iowa Center for the Book *See* University of Iowa. Iowa Center for the Book

Iphigeneia

A Classical revival ivory tankard in The Walters Art Gallery. B. Barryte. bibl f il *J Walters Art Gallery* 42/43:84-9 '84-'85

Irace, Fulvio

Emerging skyline. il (pt col) plans diags *Domus* no669:20-5 F '86

Una fredda passione: Mario Botta [office building, Lugano, and country residence, Morbio Superiore, Ticino, Italy] il (pt col) plans diags *Domus* no666:1-11 N '85

In the name of Islam: the new university complex of Qatar [at Doha] il (pt col) plans diags *Domus* no665:1-8 O '85

Musei nuovi, musei rinnovati. il (pt col) plans diags *Abitare* no247:370-89+ S '86; Correction. no249:116-17 N '86

Irala Yuso, Matías Antonio de, 1680-1753*about*

Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:220-4 J1/S '85

il: [2 untitled]

En defensa de la pintura: Irala y Palomino. J. M. Morán Turina. bibl f il *Goya* no190:202-7 Ja/F '86

il: Portada del Método sucinto y compendio; Las academias ante Fernando VI; La Academia Simétrica Matritense; El pincel panegírico

Iran

See also subhead Iran under the following subjects
City planning
Shrines

Antiquities*See also*

Persepolis (Ancient city)

Civilization

State inkwells in Islamic Iran. A. S. Melikian-Chirvani. bibl f il *J Walters Art Gallery* 44:70-94 '86

Cultural relations*Greece*

See Greece—Cultural relations—Iran

India

See India—Cultural relations—Iran

History, Military

The Location of Ulhu and Uîse in Sargon II's eighth campaign, 714 B.C. O. W. Muscarella. bibl maps *J Field Archaeol* 13:465-75 Wint '86

Religion*See also*

Zoroastrianism

Iranian architecture *See* Architecture, Iranian

Iranian art *See* Art, Iranian

Iranian bronzes *See* Bronzes, Iranian

Iranian illuminated manuscripts *See* Illuminated manuscripts, Iranian

Iranian rugs and carpets *See* Rugs and carpets, Iranian

Iranian sculpture *See* Sculpture, Iranian

Iraq*See also*

Mesopotamia

Antiquities*See also*

Erech (Ancient city)

Sippar (Ancient city)

Ireland, David*about*

After the master [inspired by Leonardo, San Francisco Art Institute; exhibit] R. Solnit. *Artweek* 17:3-4 Ja 11 '86

[East Carolina University, Greenville, N.C.; exhibit] C. McCormick. *Artforum* 25:137 O '86

il: The Cafeteria

Exploration, accumulation and reclamation [San Francisco Art Institute; installation] M. Leonard. il *Artweek* 18:8 My 2 '87

Ireland, Patrick

Books: Inside the white cube [a version of the afterword for that book] il *Artforum* 24:18-19 My '86

about

[Charles Cowles Gallery, New York; exhibit] D. Rubey. *Art News* 86:150+ Mr '87

il: End zone: rope drawing no 83

Ireland, Patrick—about—*cont.*

View points [the art of Patrick Ireland] C. Ratcliff. il (pt col) *Art Am* 75:96-103 Mr '87

il: Portrait of Marcel Duchamp; Drawing for Newman's razor; Study for the Five senses: Hearing; Angled vowels at three scales; Five by five: aerial perspective; il(col): Big A; Rope drawing #3; House call, Martello terrace (2)

Ireland, William Henry, 1777-1835

about

Shakespearean allusion in English caricature in the age of Gillray. J. Bate. bibl f il diags *J Warburg Courtauld Inst* 49:202-4 '86

Ireland

See also subhead Ireland under the following subjects

Archaeology
Castles
Laboratories
Monuments

Motion picture industry

Antiquities

The Donore hoard: early medieval metalwork from Moynalty, near Kells, Ireland. M. Ryan. bibl il *Antiquity* 61:57-63 Mr '87

Silent sentinels: the high crosses of Ireland. J. Skurdenis. map *Archaeology* 40:64-5+ Ja/F '87

Description and travel

To London from Mullingar. J. P. Donleavy. col il *Archit Dig* 43:30+ N '86

History

Whistler: an Irish rebel and Ireland—implications of an undocumented friendship [Fenian Uprising] R. Anderson. bibl f il pors *Apollo* ns 123:254-8 Ap '86

Irie, Kei'ichi

about

House in Tokyo. K. Irie. il plans diag *Jpn Archit* 61:42-5 Ag '86

Irish, Jane

about

Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73, 76-7 F '87

il(col): The Spirit of St Louis

Reproductions

Ohio Valley mall (jt artist M. Dean; oil and egg tempera on panel, 1986)

Artforum 25:24 Ap '87 (col)

Irish art See Art, Irish**Irish furniture** See Furniture, Irish**Irish gardens** See Gardens, Irish**Irish illuminated manuscripts** See Illuminated manuscripts, Irish**Irish painting** See Painting, Irish**Irish sculpture** See Sculpture, Irish**Irish stained glass** See Stained glass, Irish**Irmscher, Günter**

Ministiae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. bibl f il *Simiolus* 16 no4:219-32 '86

Iron

See also

Steel

Corrosion

See Corrosion and anti-corrosives

Iron Age

See also

Hallstatt period

Europe

Europe's first towns and entrepreneurs. P. S. Wells. il (pt col) por (p16) map *Archaeology* 39:26-31 N/D '86

Great Britain

An Iron Age community and its hillfort: the excavations at Danebury, Hampshire, 1969-79 [review article] C. Haselgrove. *Archaeol J* 143:363-8 '86

Israel

See also

Iron Age—Palestine

Animal use at Tel Mique-Ekron in the Bronze Age and Iron Age. B. Hesse. bibl tabs *Bull Am Sch Orient Res* no264:17-27 N '86

The Archaeology of the family in ancient Israel. L. E. Stager. bibl il map plans tabs diags *Bull Am Sch Orient Res* no260:1-35 N '85

Environmental change and settlement at Tel Lachish, Israel. A. M. Rosen. bibl map diags *Bull Am Sch Orient Res* no263:55-60 Ag '86

A Note on the Iron Age defence wall on the Ophel Hill of Jerusalem. M. L. Steiner. bibl il diags *Palest Explor Q* 118:27-32 Ja/Je '86

On the origin of pottery from Tel Mique-Ekron. J. Gunneweg and others. bibl tabs diags *Bull Am Sch Orient Res* no264:3-16 N '86

Jordan

Transjordan in the Bronze and Iron Ages: a critique of Glueck's synthesis. J. A. Sauer. bibl il map *Bull Am Sch Orient Res* no263:1-26 Ag '86

Palestine

Sela: the rock of Edom? S. Hart. bibl map diags *Palest Explor Q* 118:91-5 Jl/D '86

Soviet Union

Le complexe culturel de Togolok 21 en Margiane. V. I. Sarianidi. bibl f il map plans diags *Arts Asiat* 41:5-21 '86

Syria

Elephants, ivory, and charcoal: an ecological perspective. R. Miller. bibl map diag *Bull Am Sch Orient Res* no264:29-42 N '86

Iron Age jewelry See Jewelry, Prehistoric

Iron Age metalwork See Metalwork, Prehistoric

Iron Age pottery See Pottery, Prehistoric

Iron construction See Steel construction

Ironbridge Gorge Museum (Coalbrookdale, England)

Talking shop [a guide to retailing in museums] M. Pemberton. il tabs *Mus J* 86:89+ S '86

Ironimus See Peichl, Gustav, 1928-

Ironwork

See also

Blacksmiths

Fire & iron [ironwork in Britain has made the turn from decline to growth] J. Gohorry and others. col il pors *Crafts* no82:38-41 S/O '86

Ornamental iron: wrought iron. L. Jewell. bibl il diags *Landsc Archit* 77:97-100 Mr/Ap '87

Ironwork, Baroque

La grande grille en fer forgé de la Cathédrale de Sens. J. Salin. il *Gaz B-Arts* ser6 v107:75-7 F '86

Iroquois Indians

Factors maintaining low population density among the prehistoric New York Iroquois. W. Engelbrecht. bibl diag *Am Antiq* 52:13-27 Ja '87

Irrigation

See also

Dams

IRS See United States. Internal Revenue Service

Irvin, John

about

John Irvin: an interview. L. Tanner. por *Films Rev* 37:343-5 Je/Jl '86

Irvine, Chippy

Decorating with antiques: top designers speak their minds. il pors *Art Antiqu* p85-90 F '87

Lethal weapons [from jousting lances to jambiyas—if they're antique, flaunt them] il *Art Antiqu* p46+ Summ '87

Decorating with antiques. See issues of Art & Antiques

Irving, Edward

Reproductions

Beltrees Public School (photo, 1901)

Br J Photogr 133:598 My 16 '86

Irving, Joan

about

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:63-4 Ap '87

il: Joan's garden (col)

Irwin, Bill

about

The Guy came off the TV and he's talking to me: Bill Irwin, Spalding Gray and Eric Bogosian at the Studies Project. M. Dery. pors *High Perform* 9 no2:56-8 '86

Irwin, Mark, 1950-

about

The Fly—new buzz on an old theme. T. Lucas. il (pt col) por *Am Cinematogr* 67:60-7 S '86

Irwin, Robert, 1928-

Reproductions

[Untitled: installation in a eucalyptus grove, University of California at San Diego]

Landsc Archit 77:84, 85 Mr/Ap '87 (col with det)

Isaacs, Susan, 1943-

about

Susan Isaacs: an interview. C. Christa. *Films Rev* 36:541-3 N '85

Isabey, Eugène, 1803-1886

Reproductions

Vue de Granville (1855)

Apollo ns 123:[front] 87 Je '86 (col)

Vue de Rouen (1832)

Domus no666:78 N '85

- Isabey, Jean-Baptiste, 1767-1855**
about
 New light on Gericault, his travels and his friends, 1816-23. C. Sells. bibl f il por *Apollo* ns 123:392 Je '86
- Isaiah master** See Master of Isaiah, 13th cent.
- Ischar, Doug**
about
 Bodies of work [Cityscape Foto Gallery, Pasadena, Calif; exhibit] M. Johnstone. *Artweek* 17:12 Ag 23 '86
 il: The Belmont rocks #10
- Isenbrant, Adriaen, ca. 1490-1551**
Reproductions
 The Madonna and Child
Burlington Mag 128:iii My '86 (col)
 Madonna with the infant Jesus, sitting in a garden walk, in the background a river landscape
Apollo ns 124:[front] 10 N '86 (col)
 Man weighing gold (ca 1518)
Metrop Mus Art Bull 43:47 Spr '86 (col)
 Portrait of a lady as the Magdalen reading an illuminated breviary
Archit Dig 43:80 N '86 (col)
 La Vierge et l'Enfant (ca 1540)
L'Oeil no371:32 Je '86 (with col cov det)
- Isermann, Jim**
about
 Eight artists interviewed. H. Cotter. il (pt col) pors
Art Am 75:166-7+ My '87
 il(col): Flower painting
 Hermetic images [Kuhlen Schmidt/Simon Gallery, Los Angeles; exhibit] C. Gardner. il *Artweek* 17:5 F 1 '86
 [Patty Aande Gallery, San Diego; exhibit] D. Cooper.
Art Am 75:191 My '87
 il(p193): Flower painting
 Shallow revival [Patty Aande Gallery, San Diego; installation] L. Goldman. il *Artweek* 18:5 Ja 10 '87
- Isherwood, Christopher, 1904-1986**
about
 Isherwood [memories of Christopher Isherwood and abortive plans for a film recording his daily life] J. Ivory. pors *Sight Sound* 55:92-4 Spr '86
- Ishida, Shunji**
about
 Künstliches und Natürliches: das IBM-Ausstellungszentrum [with other architects] E. Hubeli. il plans diags *Werk Bauen Wohnen* 72/39:28-33 N '85
- Ishigooka, Noriyoshi**
Reproductions
 My message to the stream
Art News 86:176 Ap '87 (col)
- Ishi'i, Kazuhiro, 1944-**
about
 Multiplication of parts: Ishi's elementalistic approach to architecture [Gallery Ma, Tokyo; exhibit] A. Katagi. il por *Jpn Archit* 61:5 Ap '86
- Ishii, Sogo**
about
 Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:99-100 Spr '86
- Ishi'i (Kazuhiro), Architect & Associates** See Kazuhiro Ishi'i, Architect & Associates
- Ishimoto, Yasuhiro, 1921-**
about
 Junin-no-Me [Japanese photography group] M. Holborn. *Aperture* no102:14 Spr '86
- Ishioka, Eiko**
about
 The Masters of adaptation [Museum of Contemporary Art, Los Angeles; exhibit] C. Nicholson. il (with cov) *Artweek* 17:1 O 11 '86
 Performing [Arata Isozaki and Eiko Ishioka have created an environment in which theatrical ideas from the past and present are intimately fused] col il pors (p38, 39) *Des Q* no134:28-31 ['86]
- Ishiyama, Osamu, 1944-**
about
 Architectural anarchism of Osamu Ishiyama. A. Katagi. il por *Jpn Archit* 61:4-5 Mr '86
 Domestico collage in prefabbricati [Kannami-cho, prefettura di Shizuoka, Japan] il plans diag *Architettura* 31:796-7 N '85
 Robinson nella foresta [lavoro dell'architetto Osamu Ishiyama] col il plans diags *Architettura* 33:206-7 Mr '87
 Tokyo Gas showroom. O. Ishiyama. il (pt col) plan diags *Jpn Archit* 61:26-9 My '86
- Works of Osamu Ishiyama kaleidoscope of technology [Gallery Ma, Tokyo; exhibit] K. Tanaka. por *Jpn Archit* 61:4 Ag '86
- Ishizaki, Yūshi** See Yūshi, 1768-1846
- Islamic architecture** See Architecture, Islamic
- Islamic art** See Art, Islamic
- Islamic bookbinding** See Bookbinding, Islamic
- Islamic brasses** See Brasses, Islamic
- Islamic countries**
See also
 Architectural education—Islamic countries
 Architecture—Islamic countries
- Islamic decoration and ornament** See Decoration and ornament, Islamic
- Islamic glassware** See Glassware, Islamic
- Islamic illuminated manuscripts** See Illuminated manuscripts, Islamic
- Islamic jewelry** See Jewelry, Islamic
- Islamic metalwork** See Metalwork, Islamic
- Islamic sepulchral monuments** See Sepulchral monuments, Islamic
- Isler, Hans Peter, 1941-**
 Grabungen auf dem Monte Iato 1986. bibl f plans diag
Antike Kunst 30 no1:25-33 '87
- Ismay, W. A.**
 Geoffrey Whiting—potter. il (pt col) *Ceram Rev* no100:26-8 Jl/Ag '86
- Isoko sculpture** See Sculpture, Nigerian
- Isometric projection**
See also
 Axonometric projection
- Isou, Isidore, 1925-**
about
 Letters & characters—Letterism and hypergraphics: The unknown avant-garde, 1945-1985 [Franklin Furnace, New York; exhibit] D. Trend. bibl f il (with cov) por *Afterimage* 13:6-8 Ja '86
- Isozaki, Arata**
about
 Los Angeles gets a new temple of art [Museum of Contemporary Art] P. Failing. il (pt col) por *Art News* 85:88-94 N '86
 Ein Besuch bei Arata Isozaki. P. Adam. il *Du* no2:88+ '87
 City in the sky: Arata Isozaki [competition scheme for Tokyo City Hall] plan diag *Archit Des* 56 no7:inside cov '86
 Friendly, playful art museum clothed in autumnal colors [Okanoyma Museum of Art, Nishiwaki] H. Watanabe. col il plan *Architecture* 75:76-7 S '86
 Galleria in Tokyo: Isozaki's proposal for the new Tokyo city hall complex. A. Katagi. il plans *Jpn Archit* 61:5 Je '86
 La Golden Medal a Arata Isozaki. *Architettura* 32:677 O '86
 Isozaki: Japan's best architect gives Los Angeles a great museum. P. Patton. col il por *Connoisseur* 216:118-25 N '86
 Isozaki receives the Royal Gold Medal 1986. A. Katagi. por *Jpn Archit* 61:5 My '86
 Los Angeles: two for the show [Museum of Contemporary Art and Los Angeles County Museum of Art] P. Plagens and S. Stephens. il (pt col) *Art Am* 75:150+ My '87
 The Masters of adaptation [Museum of Contemporary Art, Los Angeles; exhibit] C. Nicholson. il (with cov) *Artweek* 17:1 O 11 '86
 Museum piece [MOCA and LACMA] J. Giovannini. il *Artforum* 25:2-6 F '87
 New public architecture: recent projects by Fumihiko Maki and Arata Isozaki [Japan House, New York; exhibit] D. L. Dollens. *Craft Int* 5:37-8 O/D '85
 The Palladium: immaterial building, New York. A. Isozaki. col il *Domus* no666:36-41 N '85
 The Palladium: Manhattan's hot night club. E. L. Cohen. col il por (p181) *Inter Des* 56:230-3 O '85
 Patchwork of kitsch: Isozaki's stage set. A. Katagi. il por *Jpn Archit* 61:4 F '86
 Performing [Arata Isozaki and Eiko Ishioka have created an environment in which theatrical ideas from the past and present are intimately fused] col il pors (p38, 39) *Des Q* no134:28-31 ['86]
 RIBA bestows its gold medal to Arata Isozaki. il por *A + U* no188:4 My '86
 RIBA Gold Medal for 1986 awarded to Arata Isozaki. *Architecture* 75:18+ Jl '86
 Structures for use and pleasure [San Francisco Museum of Modern Art; exhibit] D. Gauthier. il *Artweek* 17:4 F 22 '86
 Taking part in contests: on the design of the New Tokyo City Hall. A. Isozaki. diags *Jpn Archit* 61:10-11 Jl '86

Isozaki, Arata—about—*cont.*

Theatre of events: Arata Isozaki mixes art with discomania in New York's Palladium. M. Wagner. col il plan diag *Interiors* 145:182-3 Ja '86

Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] P. Jodidio. il (pt col) por *Connaiss Arts* no417:102-3 N '86

Walking [tiled paintings by Tadanori Yokoo framed by Arata Isozaki's collaged structures] col il (with cov) pors (p39) *Des Q* no134:14-19 '86]

il(col): Paradise (2 with cov); Edo period; Meiji period; Taisho period; Postwar: the direct aftermath of World War II; 1960s; Present

Will an Isozaki grow in Brooklyn? [Brooklyn Museum extension] J. V. Iovine. col il *Connoisseur* 217:26 Mr '87

Isozaki (Arata) and Associates *See* Arata Isozaki and Associates**Israel, Franklin David, 1945-**

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *Interiors* 146:176 S '86

Israel, Robert

about

Reinterpreting The yellow sound [University Art Museum, University of California, Santa Barbara; exhibit] K. Dills. il *Artweek* 18:6 Ap 11 '87

il: The Yellow sound [sketches]

Israel

See also

Galilee (Israel)

Palestine

See also subhead Israel under the following subjects

Archaeology
Architecture
Bronze Age
Churches
Fortification
Funeral rites and ceremonies
Iron Age

Antiquities

See also

Arad (Israel)
Biblical archaeology
Bronze Age—Palestine
Khirbet Shema' (Israel)
Sharuhin (Israel)
Tell Abu-Hawam (Israel)
Tell Beer-Sheba (Israel)
Tell el-Hesi (Israel)

See also subhead Antiquities under the following subjects

Gezer (Israel)
Jerusalem (Israel)
Palestine
Tabigha (Israel)
Tsipori (Israel)

High art from the desert [Israel Museum] C. E. Gilbert. *New Criter* 5:54-8 Ja '87

Israel Museum

"Art that only happens to be ancient" [treasures of the Holy Land: ancient art from the Israel Museum, Metropolitan Museum of Art, New York; exhibit] J. K. McDonald. il (pt col) *Art News* 85:116-18 N '86

High art from the desert. C. E. Gilbert. *New Criter* 5:54-8 Ja '87

Treasures of the Holy Land: ancient art from the Israel Museum [Metropolitan Museum of Art, New York; traveling exhibit] M. Tadmor. col il (with cov) *Archaeology* 39:60-3 S/O '86

Israeli art *See* Art, Israeli**Israeli painting** *See* Painting, Israeli**Issen** *See* Yoshikazu, fl. 1850-1870**Istanbul (Turkey)****City planning**

Putting a shine on the Golden Horn. J. Taylor. col il *Connoisseur* 216:56+ N '86

Istanbul (Turkey) in art**Exhibitions**

Istanbul—Gateway to splendour [the Zamana Gallery, London] W. Nurnberg. col in *Br J Photogr* 133:1475 D 26 '86

Istituto Universitario di Architettura di Venezia

The School of Venice [17 article anthology] bibl f il plans diags *Archit Des* 55 no5/6:profile 4-80 '85

Italian architects *See* Architects, Italian**Italian architecture** *See* Architecture, Italian**Italian art** *See* Art, Italian**Italian bronzes** *See* Bronzes, Italian**Italian caricatures and cartoons** *See* Caricatures and cartoons, Italian**Italian decorative arts** *See* Decorative arts, Italian**Italian drawing** *See* Drawing, Italian**Italian furniture** *See* Furniture, Italian**Italian glassware** *See* Glassware, Italian**Italian illuminated manuscripts** *See* Illuminated manuscripts, Italian**Italian ivories** *See* Ivories, Italian**Italian jewelry** *See* Jewelry, Italian**Italian Mannerism** *See* Mannerism**Italian mural painting and decoration** *See* Mural painting and decoration, Italian**Italian painting** *See* Painting, Italian**Italian porcelain** *See* Porcelain, Italian**Italian portrait painting** *See* Portrait painting, Italian**Italian portraits** *See* Portraits, Italian**Italian posters** *See* Posters, Italian**Italian pottery** *See* Pottery, Italian**Italian sculptors** *See* Sculptors, Italian**Italian sculpture** *See* Sculpture, Italian**Italian sepulchral monuments** *See* Sepulchral monuments, Italian**Italian silverwork** *See* Silverwork, Italian**Italian still life painting** *See* Still life painting, Italian**Italian style (Architecture)** *See* Palladian style**Italian textiles** *See* Textiles, Italian**Italian tiles** *See* Tiles, Italian**Italians in Spain**

La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86

Italic pottery *See* Pottery, Italic**Italic vase painting** *See* Vase painting, Italic**Italy**

See also

Basilicata (Italy)
British in Italy
Dutch in Italy
Etruria
Friuli (Italy: Region)
Lazio (Italy)
Messina, Strait of
Rome
Sardinia
Sicily
Spaniards in Italy
Veneto (Italy)

See also subhead Italy under the following subjects

Advertising art
Apartment houses
Apartments
Archaeology
Architectural education
Architecture
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
College architecture
Community centers
Country houses
Cultural property, Protection of
Design
Exhibition buildings
Exhibitions
Festivals
Fortification
Furniture industry and trade
Government buildings
Hospitals, clinics, etc.
Houses
Housing
Industrial buildings
Interior design
Laboratories
Library architecture
Memorial monuments
Military architecture
Monasteries and convents
Motion picture festivals
Motion picture industry
Motion pictures
Municipal buildings

Italy—See also subhead Italy under the following subjects
—*cont.*

Museum architecture
Museums and art galleries
New towns
Office buildings
Offices
Palaces
Parks
Planning
Regional planning
Roads
School buildings
Showrooms
Textile industry
Theater
Theaters
Urban renewal

Antiquities

See also

Herculaneum (Ancient city)
Monte Iato (Sicily)
Morgantina (Ancient city)
Pompeii (Ancient city)

See also subhead Antiquities under the following subjects

Boscotrecase (Italy)
Civitavecchia (Italy)
Orvieto (Italy)
Palestrina (Italy)
Ravenna (Italy)
Rome (Italy)
Sardinia
Sperlonga (Italy)
Taranto (Italy)

An Ancient route in southeastern Lucania. H. M. Fracchia. bibl f il maps *Am J Archaeol* 90:441-5 O '86

Archaeology in Etruria, 1980-85. T. Rasmussen. il maps plans diags *J Hell Stud* 106:Archaeological reports for 1985-86 p102-22 '86

Antiquities, Etruscan

See also

Piombino (Italy)—Antiquities, Etruscan
Antiquities, Greek

See also

Locri Epizephyrii (Italy)
Magna Graecia
Sicily—Antiquities, Greek

Una coppa geometrica euboica da Tarquinia. O. Paoletti. bibl f il diag *Archaeol Anz* no3:407-14 '86

Cultural relations

Germany

See Germany—Cultural relations—Italy
Great Britain

See Great Britain—Cultural relations—Italy
Greece

See Greece—Cultural relations—Italy
Spain

Les collections de dessins italiens en Espagne. M. Mena Marqués. bibl f il *Rev Art* no70:83-90 '85

History

See also

Etruscans

See also subhead History under the following subjects

Florence (Italy)
Padua (Italy)
Trieste (Italy)
Venice (Italy)

Industries and resources

King Parmesan. E. Fried. il *Connoisseur* 216:96-7 S '86

Italy in art

See also

Rome (Italy) in art
Tivoli (Italy) in art
Venice (Italy) in art

Théodore Caruelle d'Aligny: dessins du premier séjour italien, 1822-1827. P. Ramade. bibl f il *Rev Louvre Mus Fr* 36 no2:121-30 '86

Itami, Michi

about

Variations of tradition [San Francisco Museum of Modern Art Rental Gallery; exhibit] J. Brunson. *Artweek* 17:5 Ja 25 '86

il: Mad Ming mountains

Itami (Jun) Architect See Jun Itami Architect

Itatani, Michiko

about

Critic's choice: Michiko Itatani. J. Fernandes. il *New Art Exam* 14:26-8 Ap '87

[Marianne Deson Gallery, Chicago; exhibit] B. Spector. *Artforum* 25:155-6 My '87

il: Ornithopters

Itaya, Keishū See Keishū (Itaya Keishū), 1786-1831

Ito, Toyo, 1941-

about

The Generation of sensitiveness [young Japanese architects] R. Miyake. pors (p6, 7) *Jpn Archit* 61:8-9 N/D '86

Ito house, Tokyo, Japan. D. Rastorfer. col il plans diags *Archit Rec* 174:122-7 Mid-Ap '86

Reflecting [Toyo Ito's and Kohei Sugiura's design of the Reflecting space evokes Buddhist and Shinto imagery] il (pt col) pors (p39) *Des Q* no134:32-5 '86

Today's primitive hut: recent works of Toyo Ito. A. Katagi. por *Jpn Archit* 61:4 Jl '86

Toyo Ito [Nomad, bar, Tokyo, and Pao projects] T. Ito. il (pt col) por (p6) plans diags *Jpn Archit* 61:56-63 N/D '86

Toyo Ito: una mostra [Fiesole, Italy] il (pt col) *Abitare* no248:[front] 131 O '86

Toyo Ito's silver hut. J. E. Kestenbaum. il (pt col) plan diags *Domus* no668:27-9 Ja '86

Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] P. Jodidio. il (pt col) por *Connaiss Arts* no417:112-13 N '86

Ito (Toyo), Architect & Associates See Toyo Ito, Architect & Associates

Itoh, Toshihiko

Reproductions

On the desk (painted wood relief, 1980)

Artforum 24:45 My '86

Artforum 25:82 S '86 (col)

Itoh (Ted) Architect & Associates See Ted Itoh Architect & Associates

Itsuko Hasegawa, Architect & Associates

[Shonan-dai Cultural Center, Fugisawa City, Japan] S. Woodbridge. il plan diags *Prog Archit* 68:44 Ap '87

Itten, Johannes, 1888-1967

Theory of color expression and Form and color [two excerpts from *The Elements of Color*] *Studio Potter* 14:11-13 [Je] '86

Itter, Diane

about

Representing fiber work through photography. D. Itter. bibl col il *Shuttle Spindle Dyepot* 17:42-7 Summ '86

il(col): Green key tunic (6 with det)

Ivackovic, Djoka, 1930-

about

[Galerie Leif Stähle, Paris; exhibit] M. Faucher. *Cimaise* 33:106 N/D '86

Ivackovic [Galerie Leif Stähle, Paris; exhibit] L. de Vecchi. *L'Oeil* no374:79-80 S '86

il: 16 VI 86 2

Ivano, Paul, 1900-1984

about

The Inner sanctum movies [with film credits] A. Tate and G. Turner. il pors *Am Cinematogr* 67:36-7 D '86

Ivanov, Andrey, 1960-

about

First place [Shinkenichiku design competition '85; with other architects] T. Kuzembaev and A. Ivanov. il pors *Jpn Archit* 61:18-19 Mr '86

Iversen, Margaret

Panofsky and the foundations of art history [review article] bibl *Art Hist* 9:271-4 Je '86

Ives, Chauncey Bradley, 1810-1894

Reproductions

Bacchante

Antiques 130:1187 D '86 (col)

Ives, Thomas

Reproductions

[Untitled: lightning in Arizona]

Commun Arts Mag 28:113 Ag '86 (4 col)

Iviza (Spain: Island)

Hospitalet Church, Ibiza [conversion into a concert hall, exhibition space, and chapel] V. Casasco. col il plan diag *Prog Archit* 68:58-61 F '87

Riera apartment, Ibiza. col il plans diag *Prog Archit* 68:62-3 F '87

Ivories

Mister bones [ivory carver and restorer] A. Kurzweil. il por *Connoisseur* 216:196+ N '86

Secular to sacred: the transformation of an oliphant in the Musée de Cluny. D. Ebitz. bibl f il *Gesta* 25 no1:31-8 '86

Ivories, Buddhist

Reconsideration of an unusual ivory diptych. D. P. Rowan. bibl f il diag *Artibus Asiae* 46 no4:251-82 '85

Ivories, Byzantine

On Byzantine boxes. A. Cutler. bibl f il *J Walters Art Gallery* 42:43:32-47 '84-'85

Ivories, Chinese

Yang Shih-Hui, China's master ivory carver. C. Ling-yuan. il (pt col) por *Arts Asia* 16:136-9 JI/Ag '86

Reproductions*Anonymous works*

An Open book, inscribed with a poem by Tu-Fu (ivory carving, Kangxi period)

Arts Asia 16:55 My/Je '86 (col)

Figure of Guanyin (Ming dynasty)

Arts Asia 15:45 S/O '85 (col)

Pierced and carved exportware basket (ca 1830)

Arts Asia 16:2 Mr/Ag '86 (col)

Ivories, Eskimo See Eskimos—Art**Ivories, European**

Meisterwerke filigraner Schnitzkunst. P. W. Hartmann. bibl f col il *Kunst* 98:918-23 D '86

Ivories, French**Reproductions***Anonymous works*

Vierge à l'enfant (14th cent)

Connaiss Arts no423:42 My '87 (col)

Ivories, Indic

A Narwhal ivory archer's ring. A. Kumar Das. bibl f il (pt col) *Marg* 36 no4:81-3 ['84]

Reproductions*Anonymous works*

St John the Baptist (17th century)

Orient Art ns 32:332 Wint '86-'87 (col)

Ivories, Italian

A Classical revival ivory tankard in The Walters Art Gallery. B. Barryte. bibl f il *J Walters Art Gallery* 42:43:84-9 '84-'85

Ivories, Japanese

See also

Netsuke

Ojime

Ivories, Spanish

Un Cristo de marfil inédito de Gaspar Núñez Delgado. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 59:192-6 Ap/Je '86

Ivory, James

about

Isherwood [memories of Christopher Isherwood and abortive plans for a film recording his daily life] J. Ivory. pors *Sight Sound* 55:92-4 Spr '86

Ivory

Elephants, ivory, and charcoal: an ecological perspective. R. Miller. bibl map diag *Bull Am Sch Orient Res* no264:29-42 N '86

Technical briefs [working with ivory] T. McCreight. *Metalsmith* 6:60 Summ '86

Conservation and restoration

The Chemical effects of hydrochloric acid and organic solvents on the surface of ivory. L. J. Matienzo and C. E. Snow. bibl f il tabs diag *Stud Conserv* 31:133-9 Ag '86

Ivory Coast art See Art, Ivory Coast**Ivory Coast masks** See Masks, Ivory Coast**Ivy, Robert A.**

The New City as a perpetual world's fair [Disney's EPCOT Center is alive by day, deserted by night] col il *Architecture* 76:50-5 Ap '87

New Orleans: its fair was a financial disaster but a boon to the waterfront. col il plans *Architecture* 75:48-55 JI '86

Iwamura Atelier (Firm)

Japan Institute for the control of aging [Fukuroi] K. Iwamura. il (pt col) plans diags *Jpn Archit* 61:38-43 Je '86

Iwata, Kiyomi

about

Kiyomi Iwata: a singularity of vision. B. Park. por *Fiberarts* 13:10 Ja/F '86

il: Stitched box; Black gauze box

Reproductions

Red box (silk organza, monoprint, dye, 1984)

Am Craft 46:62 Je/JI '86 (col)

Izenour, Steven

about

Il figlio architetto [Steven Izenour designs a Connecticut house for his father George] R. Melai. col il plans diag *Abitare* no245:120-5 Je '86

Izue, Kan, 1931-

about

Other outstanding entry [new National Theater of Japan competition] K. Izue. col il plan *Jpn Archit* 61:22 Ag '86

Izue (Kan), Architect & Associates See Kan Izue, Architect & Associates

Izumi, Shinsaku**Reproductions**

The Shadow (toned bromide print, ca 1931)

Artweek 17:10 My 24 '86

Izzard, Pamela

about

[Abbot Hall, Kendal, Cumbria, England; exhibit] A. Adams. *Arts Rev* 38:585 O 24 '86

Izzo, Alberto, 1932-

about

Scuola polifunzionale a Picerno, Potenza. P. Belfiore. il (pt col) plans diags *Architettura* 32:502-9 JI '86

J**J. Paul Getty Museum**

Le faux du siècle? F. Duret-Robert. col il por *Connaiss Arts* no412:86-91 Je '86

Getty improprieties attract IRS scrutiny. A. Decker. *Art News* 86:31-2 My '87

Getty Museum invests in conservation. J. H. Stoner. il *Mus News* 64:36-9 Ap '86

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

Money and masterpieces [rating the acquisitions of the two richest museums] T. Hoving. il (pt col) pors *Connoisseur* 216:92-9 D '86

Acquisitions

Authentique sans réserves [Annonciation attribuée à Dieric Bouts, acquise l'an passé par le Musée Getty] J. L. Bordeaux. col il plan *Connaiss Arts* no413/414:36-41 JI/Ag '86

The Getty goes global: in its rush to spend but not offend, the J. Paul Getty Trust builds the strangest Ivory Tower of them all. M. Westerman. il *Art Antiqu* p53-5+ D '86

The Getty kouros: sixth century B.C. or twentieth century A.D.? T. Hoving. *Connoisseur* 216:100 S '86

Recent acquisitions in the Department of Decorative Arts, The J. Paul Getty Museum. il (pt col) *Burlington Mag* 128:459-64 Je '86

J. Paul Getty Trust

Changing the look of art education [an innovative program of the Getty Center for Education in the Arts] M. Esterow. il *Art News* 86:112-13 Ap '87

The Getty goes global: in its rush to spend but not offend, the J. Paul Getty Trust builds the strangest Ivory Tower of them all. M. Westerman. il *Art Antiqu* p53-5+ D '86

Jaar, Alfredo

about

Fragments and frames [Grey Art Gallery, New York; exhibit] N. Princenthal. *Art Am* 75:144-5 My '87

il(det): Frame of mind

Gold rush to hell [Alfredo Jaar's installation in a Soho, New York, subway station] S. Staggs. col il *Art News* 86:9 F '87

[Herron Gallery, Herron School of Art, Indianapolis; exhibit] M. Odom. *New Art Exam* 14:50 D '86

[Spring Street and Avenue of the Americas subway station, New York; installation] P. C. Phillips. *Artforum* 25:128-9 Mr '87

il: Rushes

Jack Lenor Larsen Inc.

System adaptation: high tech gets a soft touch. R. Janjigian. il (pt col) *Interiors* 146:54 Ag '86

Jackman, Sandra

about

Visual anecdotes. K. Zimmerer. il *Artweek* 16:4 N 2 '85

Jackowski, Andrzej, 1947-

about

[Marlborough Fine Art, London; exhibit] J. Burr. *Apollo* ns 124:223 S '86

il: Going on

[Marlborough Fine Art, London; exhibit] N. Frank. il *Arts Rev* 38:473 S 12 '86

Recent paintings [Marlborough Fine Art, London; exhibit] M. Wykes-Joyce. *Art Artists* no240:36-7 S '86

il: The Pollen bride

- Jackson, Andrew, 1767-1845**
about
 Political portraiture: two prints of Andrew Jackson. G. B. Bumgardner. bibl f il *Am Art J* 18 no4:84-95 '86
- Jackson, Billy Morrow, 1926-**
Reproductions
Station
Studio Int 199:35 Je '86 (col)
- Jackson, Deborah**
about
 Shelter from the storm [Double Rocking G Gallery, Los Angeles; exhibit] E. Richardson. *Artweek* 17:4 Mr 22 '86
il: Tayt
- Jackson, Edwin**
about
 Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p88 F '87
- Jackson, Elizabeth Browning**
about
 The Art and industry of metal furniture. A. Busch. il (pt col) *Metalsmith* 6:31 Spr '86
- Jackson, Herb, 1945-**
Reproductions
 The Light that burns
Artforum 25:inside back cov F '87 (col)
- Jackson, John**
 Adelaide: a century on from Howard. plans *Town Ctry Plann* 55:240-1 S '86
- Jackson, Ken**
Reproductions
 The Temple, Osterley Park House, Middlesex
Br J Photogr 133:1223 O 24 '86 (col)
- Jackson, L. J., and McKillop, Heather**
 Maya trade at Wild Cane Cay, Belize. pors (p14) maps
Archaeology 40:62-3 Ja/F '87
- Jackson, Linda, 1950-**
about
 The Aussies are coming [4 Australian fashion designers] J. Dolce. il (pt col) pors *Connoisseur* 217:130+ Mr '87
- Jackson, Mark, 1952?-**
about
 [Betsy Rosenfield Gallery, Chicago; exhibit] J. Frueh. *Art Am* 74:175+ N '86
il: Odor of the earth
- Jackson, Michael L.**
about
 Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:37 Je '87
il(col): Figure in interior, Detroit
- Jackson, Samuel, 1794-1869**
about
 The Water-colours of Samuel Jackson [Andrew Wyld Gallery, London; exhibit] A. Wilton. il *Burlington Mag* 128:450 Je '86
il: Composition, a land of dreams; Bristol from Brandon hill
- Jackson, William Henry, 1843-1942**
Reproductions
 Annie, the first boat ever launched on Lake Yellowstone (albumen print, 1871)
Artweek 17:13 S 6 '86
- Jackson-Stops, Gervase**
about
 The Building of The Treasure houses of Britain [National Gallery of Art, Washington, D.C.; exhibit] G. Jackson-Stops. il (pt col) *Antiques* 130:116-31 Jl '86
 Guest speaker: Gervase Jackson-Stops—authenticity and imagination in eighteenth-century restorations. G. Jackson-Stops. col il por *Archit Dig* 43:34+ My '86
- Jacksonville (Fla.)**
Hotels, restaurants, etc.
 Florida restaurant a Jacksonville. il (pt col) plan *Architettura* 33:116-19 F '87
- Jacob, Georges, the Elder, 1739-1814**
Reproductions
Attributed works
 Bergères
Connaiss Arts no405:34 N '85 (col)
 Canapé à corbeille
Art Antiqu p53 N '86 (col)
- Jacob, Max, 1876-1944**
about
 A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86
- Jacob, Ned, 1938-**
about
 Unembellished honesty [Colorado artist] C. Dickinson. col il pors *Southwest Art* 16:70-7 Ag '86
- Jacob-Desmaller, François Honoré Georges, 1770-1841**
Reproductions
Attributed works
 Tripodal gilt bronze mounted center table having cornucopia form legs (mahogany, ca 1810)
Art Antiqu p23 Mr '87 (col)
- Jacob-Felsch, Margrit**
 Bericht zur spätmykenischen und submykenischen Keramik. bibl f il diag *Archaeol Anz* no1:26-35 '87
- Jacobeau architecture** See Architecture, British—17th century
- Jacobi, Eli, 1898-1984**
about
 [Mary Ryan Gallery, New York; exhibit] L. E. Sullivan. *Arts Mag* 61:109 N '86
il: East of the Bowery
- Jacobi, Kathy**
about
 Kathryn Jacobi [Ankrum Gallery, Los Angeles; exhibit]
Artweek 18:4 My 9 '87
il: Erica's mother
 Wide-ranging psychological nuances [Ankrum Gallery, Los Angeles; exhibit] R. Weisberg. *Artweek* 17:3 My 10 '86
il: Boy with a rope
- Jacobi, Lotte, 1896-**
about
 [Photofind Gallery, New York; exhibit] J. Sturman. *Art News* 86:215 Summ '87
il: Albert Einstein in a leather jacket
 A Visit with Lotte Jacobi. J. Savio. pors *Women Artists News* 11:26-7 Je '86
- Jacobi, Tom**
Reproductions
 [The New shock look fashions]
Graphis 42:50, 51 N/D '86 (3 col)
 [Untitled: Stephen Strouse tights]
Graphis 42:43 My/Je '86 (col)
- Jacobi da Siena, Minucchio, fl. 1327-1347**
about
 La rose d'or du Musée de Cluny. K. Otavsky. bibl f il (pt col) diag *Rev Louvre Mus Fr* 36 no6:379-85 '86
- Jacobs, David L.**
 Blindness and insight [Ansel Adams: an autobiography; review article] pors *Afterimage* 13:8-9 My '86
- Jacobs, Jay**
 Memories of the feast: the whys and sighs of seven wild courses of game and wine. col il *Connoisseur* 216:166-70 N '86
- Jacobs, Julian**
 African art at the Glasgow Art Gallery and Museum. bibl il (pt col) *Afr Arts* 19:28-40 F '86
- Jacobs, Marc, 1963-**
about
 Enfant terrible on 7th Avenue. P. Guerin. il pors *Am Fabr Fash Mag* no134:30-3 S/O '86
- Jacobs, Ted Seth, 1927-**
Reproductions
 The War to end all wars
Antiques 131:799 Ap '87 (col)
- Jacobs/Wyper (Firm)**
 A New-generation jail [Philadelphia Industrial Correctional Center] col il plans *Archit Rec* 175:82-7 Ap '87
- Jacobsen, Antonio**
Reproductions
 Sultana [the Harriman yacht] (1904)
Antiques 130:436 S '86 (col)
- Jacobsen, Hugh Newell**
about
 Bridge house on Maumee River [near Toledo, Ohio] A. O. Dean. col il plans *Architecture* 75:162-7 My '86
 Kahn residence Lima, Ohio. H. L. Smith, Jr. col il plans *Archit Rec* 174:128-33 Mid-Ap '86
- Jacobsen, Robert, 1912-**
Reproductions
 Mouvement spatial
Cimaise 33:16 Ja/Mr '86 (por (p27))
- Jacobsen, Robin, 1941-1986**
about
 Obituary
Inter Des 57:65 O '86

Jacobsen, Robin, 1941-1986—about—cont.

Singular statement [Manhattan loft] E. L. Cohen. col il (with cov) plan *Inter Des* 57:234-41 N '86

Jacobshagen, Keith, 1941-

about

Under the Midwestern eyes. B. Spector. col il *Artforum* 25:112-15 O '86

il(col det): Evening, second snow

Jacobson, Brooke

A Great wall and Dim sum [motion picture reviews] il *Film Q* 40:48-53 Wint '86-'87

Jacobson, Colin

about

The Documentary forum. J. Spence and others. *Creat Camera* no254: F '86

Jacobson, D. R., 1952-**Reproductions**

Wait till' tomorrow (1986)

Art News 86:71 Ja '87 (col)

Jacobson, David M.

(jt. auth) See Chen, Doron, and Jacobson, David M.

Jacobson, Mark

about

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:33 Je '87

il(col): Hope; Approaching storm, Easton

Jacobson, Tom

The Shock of Dubreuil. bibl f il por *Aperture* no104:80-4 Fall '86

Jacoby, Zehava

The Provencal impact on Crusader sculpture in Jerusalem: more evidence on the temple area atelier. bibl f il *Z Kunstgesch* 48 no4:442-50 '85

Jacomart See Baco, Jaime, 1413?-1461**Jacone See Jacopo, di Giovanni di Francesco, 1495-1553****Jacopino, del Conte See Conte, Jacopino del, 1510-1598****Jacopo, del Casentino, ca. 1358**

about

Corpus of Florentine painting: nouveautés sur le Trecento [review article] A. Tartuferi. bibl f il *Rev Art* no71:45 '86

il: Vierge à l'Enfant et saints

Jacopo, di Giovanni di Francesco, 1495-1553**Reproductions**

Group of an old man and old woman (pen and ink) *Apollo* ns 124:59 Jl '86

A Saint and other figures (pen and ink)

Apollo ns 124:59 Jl '86

Jacquard looms and weaving

Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] G. S. Allen. bibl f il (pt col) *Antiques* 127:292-9 Ja '85; 130:133-9 Jl '86

Jacquard pattern reconstructions with computer spreadsheets. M. Carr and others. col il tab *Shuttle Spindle Dyeplot* 17:78-9 Summ '86

The Jacquard weave [a visit to the Boris Kroll mill offers an on-site examination of the development of a construction] col il *Inter Des* 57:248-9 Jl '86

Shelburne's jacquard loom: is it a computer? T. Vander Noordaa. col il diags *Shuttle Spindle Dyeplot* 17:34-7 Summ '86

Jacquette, Dale

Margolis on emergence and embodiment. bibl f *J Aesthet Art Crit* 44:257-61 Spr '86

Jacquette, Yvonne, 1934-

about

Prints & photographs published. *Print Collect Newsl* 17:60-1 My/Je '86

Reproductions

Night jet III: Verrazano composite I (pastel on paper, 1979)

Drawing 7:146 Mr/Ap '86

Jacquot, Benoît

about

Après coup [photos by Claude Dityvon of Benoît Jacquot's Corps et bien] D. Sanda. il *Cah Cinema* no382:40-3 Ap '86

Jades

Collectors column—Addendum to Jade Mountains [article]: Modern carvings of Kiangsu or Shanghai. S. Markbreiter. il (pt col) pors *Arts Asia* 16:130-5 Jl/Ag '86

Mountain retreats in jade. B. Till and P. Swart. il (pt col with covs, p7) map *Arts Asia* 16:42-53 Jl/Ag '86

Collections

A Perfect pig [Chung Wah-Pui's jade collection] S. Winchester. col il *Connoisseur* 217:90-3 Ja '87

Exhibitions

Chinese jade: the image from within [British Museum, London] P. Cardiero. col il *Arts Asia* 15:151-4 N/D '85

Reproductions**Anonymous works**

Boulder reflecting a scenic mountain (white nephrite jade)

Arts Asia 15:25 Jl/Ag '85 (col)

Arts Asia 15:17 S/O '85 (col)

Covered vase (jadeite, ca 1900)

Arts Asia 16:back cov Ja/F '86 (col, 2 views)

Elephant (Han period, 200 B.C.-200 A.D.)

Arts Asia 15:inside cov N/D '85 (col)

Imperial brushpot (carved jade, Qianlong period, 1736-95)

Arts Asia 16:70 My/Je '86 (col)

Kuan Yin (carved lavender jade, ca 1900)

Arts Asia 16:back cov Mr/Ap '86 (col)

Mogul (Qianlong period, 1736-95)

Arts Asia 15:2 S/O '85 (col)

Ram group (white jade, Qianlong period, 1736-95)

Arts Asia 15:59 N/D '85 (col)

Spinach brushpot (carved jade, Qianlong period)

Arts Asia 16:7 Mr/Ap '86 (col)

Jaacks, Joel

about

Joel Jaacks. J. H. Glassie. il (pt col) por *Am Artist* 51:34-9 S '87

il(col): Snowy bushes; Yellow house; Birch tree; Blue house; Three birches; Pink house with blue shadow; [1 untitled]

Jaeggi, Annemarie

(jt. auth) See Rave, Jan, and Jaeggi, Annemarie

Jaffé, Michael (Andrew Michael)

Limitations of the art museum [the operational and budgetary restraints within which museum directors pursue their aims and ideals] il (pt col) *Studio Int* 199:3-15 Mr '86

Jaffé, Michael (Andrew Michael), and Cannon-Brookes, Peter

Sono disegni coloriti di Rubens. bibl f il *Burlington Mag* 128:780-5 N '86

Jaffé, Michael (Andrew Michael), and Groen, Karen

Titian's Tarquin and Lucretia in the Fitzwilliam [Museum, Cambridge, England] bibl f il (pt col) *Burlington Mag* 129:162-72 Mr '87

Jäger, Bert

about

Bilder 1961-1964 [Museum für Neue Kunst, Freiburg, Germany; exhibit] V. Bauermeister. il *Kunstwerk* 40:79-80 My '87

Jäger, Gottfried, 1937-

about

Generative photography: a systematic, constructive approach. G. Jäger. bibl f il (pt col) diags *Leonardo* 19 no1:19-25 '86

il: Composition; Pinhole structure; Grid; Play strategies selection; Two triangles: spontaneous production; One square: production/reproduction; Gradation: theory/practice; Color reversal process (col)

Jaglom, Henry

about

Can she bake a cherry pie? [film] Reviews *Film Q* il 38:19-23 Summ '85. P. Hogue

Jahn, Helmut

about

Audace [Helmut Jahn's recent projects: State of Illinois Center, Chicago, and house on Eagle River, Wisconsin] P. Jodidio. col il por *Connaiss Arts* no408:60-7 F '86

The Catapult which will fling everybody into the adventure [a visitor's reaction to H. Jahn's work in Chicago] M. Takeyama. *A + U* no184:97-100 Ja '86

Messehochhaus in Frankfurt geplant—Helmut Jahn baut in Deutschland. il plan *Werk Bauen Wohnen* 73/40:69 Je '86

Shinkenichiku residential design competition 1986: Theme 300 x 300 x 300 feet. H. Jahn. por *Jpn Archit* 61:59 Mr '86

Jails See Prisons**Jain, L. C.**

Indian handicrafts: change and survival. il *Craft Int* 5:12 Ap/Je '86

Jaipur (India)**Art**

Marble idols of Jaipur. Sumahendra. il (pt col) por *Arts Asia* 15:74-81 Jl/Ag '85

Jaisalmer (India)**Architecture**

An Indian portfolio: Jaisalmer. R. Rewal. plans diags
Mimar no20:69-78 Ap/Je '86

Jakarta (Indonesia)**Galleries and museums**

See also

National Museum (Indonesia)

Jakober, Ben**Reproductions**

168 bcl (patinaed wrought iron, 1986)

L'Oeil no375:39 O '86

Jamaican art *See* Art, Jamaican**Jamar, Louis Alexis, b. 1800**

about

New light on Gericault, his travels and his friends,
1816-23. C. Sells. bibl f il por *Apollo* ns 123:392-4
Je '86

James I, King of Great Britain, 1566-1625

about

Anne of Denmark's jewellery: the old and the new.
D. Scarisbrick. bibl f il (pt col pors with cov) *Apollo*
ns 123:228-36 Ap '86

James VI, King of Scotland *See* James I, King of Great Britain, 1566-1625**James, Prince of Wales, 1688-1766**

about

A Palace worthy of the grandeur of the king: Lord
Mar's designs for the Old Pretender, 1718-30 [includes
his manuscript Description of the design for a new
royal palace for the King of Great Britain at London,
1726] T. Friedman. il plans *Archit Hist* 29:102-33
'86

James, Bill**Reproductions**

[Untitled: woman seated at table with glasses] (pastel,
1986)

Commun Arts Mag 28:104 Jl '86 (col)

James, Christopher, 1947-

about

India: Ritual and the river [anthology of 12 portfolios]
il (pt col with cov) *Aperture* no105:22-5 Wint '86
il: Family bearing litter to Manikarnikā Ghat,
Banaras; Cremation ground workers, Manikarnikā Ghat,
Banaras; Siam and child's body on the Ganges, Banaras;
Mourners, Manikarnikā Ghat, Banaras

Reproductions

Sisters, Takaragawa baths (watercolor)

Artforum 25:60 My '87 (col)

James, Edward, 1907-1984

Der Gärtner und das Klavier im Baum [aus dem Roman
The Gardener who saw God] il *Du* no1:4-6+ '87

about

Porträt eines Verborgenen. M. Keller. *Du* no1:2 '87

James, Geoffrey

about

Landscape of ruins [Heinz Gallery, London; exhibit]
W. Bishop. *Br J Photogr* 133:1398-9 D 5 '86
il: Powis Castle; Temple of Pan

James, Henry, 1843-1916

about

The Adventures of cities [in the photography of Alvin
Langdon Coburn] il por (p25) *Aperture* no104:33-47
Fall '86

James, Jesse Woodson, 1847-1882

about

Jesse James, the bourgeois bandit: the transformation
of a popular hero [in Ray's The True story of Jesse
James] C. Anderson. bibl f *Cinema J* 26:43-64 Fall
'86

James, John

An Examination of some anomalies in the Ascension
and Incarnation portals of Chartres Cathedral. bibl
f il diags *Gesta* 25 no1:101-8 '86

James, Kevin

(jt. auth) *See* Alfrey, Grahame F., and James, Kevin

James, Michael, 1949-**Reproductions**

Rhythm/color: the concord cotillion (cotton and silk
quilt)

Am Craft 46:12 O/N '86 (col)

Am Craft 47:14 Je/Jl '87 (col)

Art Am 75:54 Je '87 (col)

Art Antiqu p14-15 N '86 (col)

Art News 86:7 Summ '87 (col)

James, Simon

Part of a Roman helmet from Jerusalem. bibl il diags
Palest Explor Q 118:109-12 Jl/D '86

James, Warren A.

Barcelona [reconstruction of the Barcelona Pavilion] col
il (with cov) plan *Prog Archit* 67:61-7 Ag '86

James, William**Reproductions**

Diving horse, Hanlan's Point, Toronto Island (photo,
ca 1908)

Br J Photogr 133:586 My 16 '86

James Barclay Associates

Hambrecht & Quist, Inc. [national investment banking
firm's New York office] M. Geran. col il plans *Inter
Des* 57:294-99 O '86

James Cutler Architects

Parker residence [on a pier off Bainbridge Island, Wash.]
A. Freeman. col il plans diags *Architecture* 75:190-3
My '86

James Martin Associates, Inc.

Planning and Analysis Merit Awards [Landscape Manage-
ment System] il (pt col) map plans *Landsc Archit*
76:92-3 S/O '86

James Stewart Polshek & Partners

500 Park Tower [New York] C. Robinson. col il diags
Architecture 75:206-9 My '86

A Bold plan for Brooklyn Museum [competiton for
restoration and expansion] D. D. Boles. il (pt col)
Prog Archit 67:27 D '86

[Büro-und Wohnhaus in New York] il plan diags *Werk
Bauen Wohnen* 73/40:18-19 Ja/F '86

Carnegie Hall reopens. S. Doubilet. il *Prog Archit* 68:23-4
F '87

Isozaki/Polshek team selected for Brooklyn Museum
addition. L. S. Heck. il plans *Architecture* 75:12-13+
D '86

Mixed metaphors [Riverside Convention Center,
Rochester, N.Y.] S. Doubilet. col il plans diags *Prog
Archit* 68:80-5 F '87

Public space experience: James Stewart Polshek produces
prize-winning work across the spectrum of disciplines.
A. Truppin. col il pors (with cov) plan *Interiors*
145:111-21+ N '85

Thinking big again in Brooklyn [architectural competition
for a new master plan for the Brooklyn Museum]
R. B. Woodward. il *Art News* 85:14+ D '86

Washington Court, New York City. R. Kimball. col
il plans diag *Archit Rec* 174:90-5 O '86

James Stirling, Michael Wilford & Associates

Arthur M. Sackler Museum—Harvard University. col
il plans diag *Abitare* no247:385-7 S '86

Clore Gallery [London] col il *Archit Des* 56 no12:inside
cov '86

The Clore Gallery for the Turner collection. il (pt col)
Archit Des 57 no1/2:profile 26-30 '87

The Clore Gallery for the Turner collection at the Tate
Gallery. R. Hamlyn and others. bibl f il plans tabs
diags *Int J Mus Manage Curatorship* 6:19-62 Mr '87

Contextualism run rampant: Stirling's Tate [the Clore
wing] B. Hatton. col il (with p29) plans *Prog Archit*
68:43-4 My '87

A Formal analysis of Stirling's unsuccessful proposal
for the National Gallery extension, London. G. Baker.
bibl f plans diags *Archit Des* 57 no1/2:profile 68-79
'87

Four story walkup [In Harvard's new Sackler Museum,
James Stirling presents a heroic interpretation of a
grand stairway] A. Truppin. col il plans diag *Interiors*
145:172-7 Ap '86

James Stirling, Michael Wilford & Associates [design
for the National Gallery extension] il plans tabs diags
Archit Des 56 no1/2:profile 70-95 '86

Museum preview: The Arthur M. Sackler Museum,
Harvard University. M. Spens. bibl f il (pt col) plans
diags *Studio Int* 198 no1010:30-7 '85

No 1 Poultry, London EC4 [two schemes for rebuilding
a site in the City section of London] plans diags
Archit Des 56 no5:28-39 '86

On the shores of Lake Lugano, a Stirling proposal [major
addition to the Villa Favorita] diags *Archit Rec* 175:35
Ja '87

Palumbo's encore: Stirling stars [options for Mansion
House Square in the City of London] D. D. Boles.
il *Prog Archit* 67:23+ Jl '86

Playing-time [Stirling in Harvard: das Arthur M. Sackler
Museum, 1985] M. Angelil and S. Graham. il (pt
col) plans diags *Werk Bauen Wohnen* 72/39:40-7 D
'85

Projets pour Mansion House, Cité de Londres: James
Stirling et Michael Wilford. C. Ellis. *Archit Aujourd'hui*
no246:xxii S '86

Stirling wins Lugano contest [to design a new gallery
for the Thyssen-Bornemisza Collection in Lugano,
Switzerland] D. Smetana. il diag *Prog Archit* 68:34
Mr '87

James Stirling, Michael Wilford & Associates—cont.

Tate in the north [refurbishing Block C of the Albert Dock complex in Liverpool for housing part of the Tate Gallery collection] il plans diags *Archit Des* 56 no6:36-40 '86

Tate new museums project [completion of the new Clore Gallery] col il plan *Archit Des* 56 no9:inside cov '86

Jameson, Fredric

about

Interview with Fredric Jameson. A. Stephanson. il (pt col) por *Flash Art* no131:69-73 D/Ja '86-'87

Jamieson, Alexander**Reproductions**

The Early construction of the South Kensington Museum (1900)

Arts Rev 39:225 Ap 10 '87 (col)

Jamkhedkar, A. P. (Aravinda Prabhakar), 1939-

Ancient structures [in Maharashtra, India] il (pt col) *Marg* 37 no1:25-36 [85]

Jamkhedkar, Aravinda Prabhakar See Jamkhedkar, A. P. (Aravinda Prabhakar), 1939-**Jampol, Glenn**

about

Of Mass and Form [Modernism, San Francisco; exhibit] B. Goldberg. *Artweek* 17:4 D 6 '86
il: Key

Jampoller, Lili

Theo van Gogh and Camille Pissarro: correspondence and an exhibition [with an appendix of the letters] bibl f il *Simiolus* 16 no1:50-61 '86

Jan Abell Kenneth Garcia Partnership

"An Elegant assembly of contextually polite parts": house in north Tampa, Fla. M. J. Crosbie. il (pt col) plans diags *Architecture* 75:38-41 O '86

Janco, Marcel, 1895-1984

about

A New museum in Israel: the Janco-Dada Museum in Ein Hod. S. Whyte. *Arts Rev* 38:342 Je 20 '86

Jancsó, Miklós, 1921-

about

The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:19 '86

Janet, Pierre, 1859-1947

about

Surrealism before Freud: dynamic psychiatry's simple recording instrument. J. Gibson. bibl f il (with cov) *Art J* 46:56-60 Spr '87

Janette O See O., Janette**Janicot, Eric**

La peinture chinoise moderne un art à l'écoute de l'Occident, 1919-1948. *Gaz B-Arts* ser6 v107:217-20 My/Je '86

Janjigian, Robert

Hot products. See issues of Interiors (New York, N.Y.)

Janko Basic Associates Architects

Banco de Chile: branch bank [New York] E. L. Cohen. col il por (p221) plans *Inter Des* 56:296-9 S '85

Janković, Jozef, 1937-

about

A Collaborative investigation of the line: interactive computer-aided drawings. I. Bertók and J. Janković. bibl f il *Leonardo* 19 no1:27-30 '86
il: The Place above; The Left hand motion; The Expansion; The Folding figure

Jann, Margaret

about

Moderne sans complexes [une maison près de New York et un atelier à Paris] P. Jodidio and D. Picard. col il *Connaiss Arts* no411:121 My '86
Renovation of an atelier d'artiste [Paris] M. Jann. il (pt col) diag *A + U* no185:104-7 F '86

Jannetti, Tony**Reproductions**

Door (watercolor inset in maple, 1985) *Artforum* 25:162 S '86 (col)

Jannot, Jean-René

Les cavaliers étrusques [armement, mode de combat, fonction; VIIème au IVème siècle] bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:109-33 '86

Les hydries de Caere ou les problèmes d'une culture mixte [review article] *Rev Archeol* fasc2:371-6 '86

Jano, Giorgio

Una brillante illusione. col il *Abitare* no250:128-9 D '86

Janowich, Ron

about

[Germans Van Eck Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:126 Ja '87
[Lorence Monk Gallery, New York; exhibit] W. Thompson. il *Art Am* 75:160-1 Je '87

[Lorence Monk Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 61:106 Ap '87

Reproductions

Night fear (1986)

Artforum 25:41 O '86 (col)

Jans, Johan, fl. 1617-1653**Reproductions**

Springender Hirsch als Tafelaufsatz (silver, ca 1640) *Kunst* 98:793 N '86

Jansem, Jean Léon, 1920-

about

Jansem: processions [Galerie Matignon, Paris; exhibit] R. Bouillot. *L'Oeil* no376:82 N '86
il: Foule aux lanternes

Reproductions

Grand calvaire (1986)

L'Oeil no376:14 N '86 (col)

[Untitled: Good Friday procession]

Connaiss Arts no417:21 N '86 (col)

Jansen, B.

about

Il Kulturschirm al Römerberg di Francoforte [with other architects] L. B. Peressut. il (pt col) pors plan diags *Domus* no675:1-3 S '86
Siege de l'Eglise Evangelique d'Allemagne [Hanover-Herrenhäusern, R.F.A.; with other architects] il plans diags *Archit Aujourd'hui* no244:xlili-xliv Ap '86

Janson, Anthony F.

about

Jansonism [H. W. Janson's History of art revised and expanded] G. Indiana. *Connoisseur* 216:10 Jl '86

Janson, H. W. (Horst Woldemar), 1913-1982

about

Jansonism [H. W. Janson's History of art revised and expanded] G. Indiana. *Connoisseur* 216:10 Jl '86

Janssen, Horst, 1929-

about

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:13 My '87
il(p22): Hokusai's Spaziergang; Kämpfende Hähne, nach Hokusai

L'homme au crayon entre les dents [Galerie Berggruen, Paris; exhibit] D. Picard. il (pt col) *Connaiss Arts* no410:50-7 Ap '86

il: Allégorie de la fécondité; il(col): Autoportrait (2); Lourde plasisanterie; Arc de sérénité; Fuite; Sommeil; Je rêve = douleur; D'après Botticelli; La dernière Horst Janssen [Galerie Berggruen, Paris; exhibit] P. Brisset. *L'Oeil* no370:90 My '86
il: Danse macabre

Reproductions

Self independent (1981)

Art Am 74:50 N '86 (col)

[Untitled: head] (watercolor, 1985)

Connaiss Arts no411:26 My '86 (col)

Janssen, Stéphane

about

Patron of expressiveness [Stephane Janssen collection, University Art Museum, Long Beach, Calif; exhibit] S. Agalides. il *Artweek* 18:6 F 28 '87

Janssens van Ceulen, Cornelis See Johnson, Cornelius, the Elder, 1593-ca. 1664**Januarius, Saint, Bishop of Benevento, d. 305**

about

The Succorpo in the cathedral of Naples: "empress of all chapels". D. Norman. bibl f il plan *Z Kunstgesch* 49 no3:331 '86

Janusz Gottwald & Associates

Interiors [Michael G. Abrams shoe company, New York] N. R. Greer. col il plans diag *Architecture* 75:137 O '86

Janvier, John, the Elder, 1749-1801**Reproductions**

Attributed works

Armchair

Art Antiqu p56 Ja '87 (col)

Janvry, Justine de, fl. 1853-1870

about

The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:4 Spr/Summ '86

Janz, Robert, 1938-

about

An Eye on entropy [L.A. Louver, Venice, Calif; exhibit] J. Hugo. *Artweek* 18:5 F 14 '87
il: Carmina rose

Japan

See also subhead Japan under the following subjects

Advertising art
Agriculture
Apartment houses
Archaeology
Architecture
Auditoriums, concert halls, opera houses, etc.
Building industry
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
College architecture
Community centers
Costume
Crafts
Design
Exhibitions
Festivals
Hotels and motels
Houses
Housing
Interior design
Laboratories
Motion pictures
Museum architecture
Museums and art galleries
New towns
Office buildings
Parks
Planning
Regional planning
Restaurants, lunchrooms, etc.
Showrooms
Stores and store buildings
Student housing
Theater
Theaters
Vacation houses

Japan—Begegnung in Bildern [7 article anthology] il (pt col) *Du* no2:14-75 '87

Civilization

Die Avantgarde der Tradition [Das Japan der Avantgardisten 1910-1970, Centre Pompidou, Paris; exhibit] F. Pousin. il *Werk Bauen Wohnen* 74/41:20-1 Mr '87

Cultural relations*Europe*

See Europe—Cultural relations—Japan

Great Britain

See Great Britain—Cultural relations—Japan

Korea

Les premières statues bouddhiques du Japon, entrevues à travers les textes anciens. F. Berthier. il *Arts Asiat* 41:104-9 '86

United States

Near the temple at Yokushen . . . [a daguerreotype in the collection of the International Museum of Photography at George Eastman House] G. B. Romer. bibl f il (with cov) maps *Image* 29:1-11 Ag '86

Pacific connections: does a cultural crossover exist between Japanese and California ceramists? [Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bettelheim. il (pt col) *Am Craft* 46:43-50 Ap/My '86

A Rewriting of history [Japanese American Cultural and Community Center, Los Angeles; exhibit] F. Daniell. il *Artweek* 17:10 My 24 '86

History*Tokugawa period, 1600-1868*

Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl il *Art Bull* 63:476-94 S '81; 68:317-19 Je '86

Social life and customs*See also*

Japanese tea ceremony

Vom Doppelleben der Japaner. E. Leiser. il *Du* no2:106-8 '87

Japan in art*See also*

Tokyo (Japan) in art

Black sun: the eyes of four [postwar Japan through the eyes of the nation's most significant photographers; 8 article anthology] M. Holborn. il (pt col with cov) *Aperture* no102:1-86 Spr '86

Crowd control: observations of a nation in love with togetherness. T. Trucco. col il *Am Photogr* 17:64-7 Ag '86

Japanese architects See Architects, Japanese

Japanese architecture See Architecture, Japanese

Japanese art See Art, Japanese

Japanese artists See Artists, Japanese

Japanese bookbinding See Bookbinding, Japanese

Japanese bronzes See Bronzes, Japanese

Japanese calligraphy See Calligraphy, Japanese

Japanese dancing See Dancing

Japanese furniture See Furniture, Japanese

Japanese in Paris

Hommage à Oguiss. R. Bouillot. il (pt col) *L'Oeil* no378-379:40-5 Ja/F '87

Japanese lacquerware See Lacquerware, Japanese

Japanese masks See Masks, Japanese

Japanese mirrors See Mirrors, Japanese

Japanese painting See Painting, Japanese

Japanese photography See Photography, Japanese

Japanese porcelain See Porcelain, Japanese

Japanese portrait painting See Portrait painting, Japanese

Japanese potters See Potters, Japanese

Japanese pottery See Pottery, Japanese

Japanese prints See Prints, Japanese

Japanese sculpture See Sculpture, Japanese

Japanese silk textiles See Silk textiles, Japanese

Japanese swords See Swords, Japanese

Japanese tea ceremony

Tea is served [Space of Nippon prefabricated, portable tea rooms] E. Gabriele. col il *Archit Rec* 174:138 O '86

Der Teeismus oder Japans Religion des Ästhetizismus. K. Okakura. *Du* no2:28-9+ '87

Ultimate tea [New York's Urasenke Chanoyu Center] D. Ghitelman. il *Connoisseur* 216:196 N '86

Japanese textiles See Textiles, Japanese

Japanese tiles See Tiles, Japanese

Japanese vases See Vases, Japanese

Japanese woodcut See Woodcut, Japanese

Japanned furniture See Lacquer furniture

Japonisme

Crazy patchwork: a Victorian mania. J. R. Weissman. bibl f il *Clarion* 11:42-6 Fall '86

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. T. Watanabe. bibl f il map *Burlington Mag* 128:874-81 D '86

Orientalism on the Upper Mississippi: the work of John S. Bradstreet [in Minneapolis] M. P. Conforti. bibl f il por *Minneapolis Inst Arts Bull* 65:2-35 '81-'82

Pierre Bonnard: tableaux récemment acquis par le musée d'Orsay. C. Frèches-Thory. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:417-31 '86

Les sources japonaises de l'art occidental. M. Delafond. il (pt col with cov) *L'Oeil* no378-379:20-7 Ja/F '87

Exhibitions

Japonisme [Galerie Kiener-Fischer, Paris] P. Dubois. il *L'Oeil* no371:82-3 Je '86

Japonisme: Japanese reflections in Western art [Northern Centre for Contemporary Art, Sunderland, England] M. Hill. *Arts Rev* 38:548 O 10 '86

Notre Japon [Galerie Janette Ostier, Paris] il *Connaiss Arts* no418:133 D '86

The Reanimation of Japonisme: Tokyo: form and spirit in context [Walker Art Center, Minneapolis; traveling exhibit] G. P. Weisberg. il *Arts Mag* 60:48-50 Je '86

Jaquerio, Giacomo, fl. 1404-1453

about

Sul gotico tardo ad Aosta: il ruolo dei committenti.

R. Passoni. bibl f il *Boll Arte* 69:32 My/Je '84

il: Miniatura con il Calvario del messale Moriset; Crocifissione

Jarman, Derek, 1942-

about

Caravaggio [film] Reviews

Art Am il (pt col) 75:21-3 Ja '87. L. Tillman

Artforum il 24:13 Summ '86. W. Schutte

Du il no7:82-3 '86. C. Haenlein

Sight Sound il (with col cov) 55:136-7 Spr '86. J. R. Taylor

Caravaggio: the movie. R. B. Woodward. il por *Art News* 85:11-12 N '86

Jarmusch, Ann

Dean Dass. col il *Arts Mag* 61:111 D '86

Jarmusch, Jim

about

Down by law [film] Reviews

Cah Cinema por no385:21 Je '86. H. Le Roux

NY independent cinema at Cannes: Jim Jarmusch's Down by law and Spike Lee's She's gotta have it. B. Bollag. il *Film Q* 40:11-13 Wint '86-'87

Jarrett, Joanna E.

Learning from developmental testing of exhibits. bibl il tab *Curator* 29:295-306 D '86

Järvisalo, Juoko**Reproductions**

- Poltroncine Modi [easychair]
Domus no665:52 O '85 (2 col)
 Sedia Flap [chair]
Domus no665:52 O '85 (col)
 Tavolo Flap [chair]
Domus no665:52 O '85 (col)

Jasen, June*about*

- Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:41 Summ '86

Jashinsky, Judy*about*

- [Clare Spitler Gallery, Ann Arbor, Mich; exhibit] G. H. Magnus. *New Art Exam* 14:59 N '86

Jasný, Vojtěch*about*

- Good countryman [films of Vojtech Jasny] M. Glicksman. il por *Film Comment* 22:52-5 Ja/F '86

Jauch, Martin, and Garlinski, Bojarek

- Montgolfiere, Seh-Sucht: Panorama [Marginalien zum Ideenwettbewerb Löwenplatz Luzern] il plan diags *Werk Bauen Wohnen* 73/40:21-5 Ap '86

Jaudon, Valerie*about*

- Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73, 80-1 F '87
il(col): Note

Reproductions

- Zone (1986)
Artforum 25:29 N '86 (col)

Jauhainen-Nuuttila Architects

- Forse era meglio eseguire Revell [municipio di Lappeenranta in Finlandia] il plans diag *Architettura* 31:356-7 My '85

- Merituulentie shopping and office building [Tapiola Garden City, Espoo, Finland] il (pt col) plans diag *A + U* no190:41-5 Jl '86

- New town of Ras Lanuf, western neighbourhood centre [Libya] E. Kutlutas. il (pt col) plans *A + U* no190:35-40 Jl '86

Jaunin, Françoise

- Daniel Galley: une biologie buissonnière. il (pt col) *L'Oeil* no371:62-7 Je '86

Java (Indonesia)**Antiquities**

- Terracotta art of Majapahit. F. J. Domela Nieuwenhuis. bibl f il *Orient Art* ns 32:67-78 Spr '86

Javanese art See Art, Javanese**Javanese pottery See Pottery, Javanese****Javanese terra cottas See Terra cottas, Javanese****Javanese textiles See Textiles, Javanese****Jawlensky, Alexej von, ca. 1864-1941****Reproductions**

- Bei Murnau (1908)
Du no2:83 '87 (col)
 Frau Kirchof (1925)
Art Am 75:26 My '87 (col)

Jaxon, Bill**Reproductions**

- Preseason (1986)
Southwest Art 16:98 Jl '86 (col)

Jay, Bill, 1940-

- A Taste of Victorian values [the average charges for images in Victorian photographic studios in the fifty years up to 1891] bibl f *Br J Photogr* 133:722-4 Je 20 '86

- What is the difference . . . between photography and whooping cough? [the Victorian sense of photographic humour] bibl f *Br J Photogr* 133:919-20 Ag 8 '86

Jay, Robert

- Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. bibl f il diags *J Soc Archit Hist* 46:145-56 Je '87

Jayewardene, Shanti

- Leisure: some observations on planning traditions. col il *Mimar* no21:14-19 Jl/S '86

Jayewardene, Shanti, and Richards, Sir J. M. (James Maude), 1907-

- Geoffrey Bawa. il (pt col) por maps plans diags *Mimar* no19:45-71 Ja/Mr '86

JBM Landscape Architects

- Award of excellence [Toronto Harbourfront Public Space] il (pt col) plan diags *Can Archit* 30:17-20 D '85

JCS Design Associates

- The Lobby as leasing tool: renovated public space [New York] M. Geran. col il por (p225) *Inter Des* 56:290-3 S '85

Jealousy (Personification)

- Syphilis and Bronzino's London Allegory. J. F. Conway. bibl f il *J Warburg Courtauld Inst* 49:250-5 '86

Jean, de Malines See Giovanni, de Malines, fl. ca. 1400-1458**Jean, de Paris See Perreal, Jean, ca. 1455-1530****Jean, Edmond François Aman- See Aman-Jean, Edmond François, 1860-1936****Jean d'Arbois See Arbois, Jean d', fl. 1373-1375****Jeanalos, Georges, 1933-***about*

- Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] il *Ceram Mon* 34:30+ Mr '86
il: Kamakura

Jeanne Hartnett & Associates

- Kinetics, Chicago [Merchandise Mart showroom] E. L. Cohen. col il plan *Inter Des* 57:308-11 O '86

Jeanneret, Pierre, 1896-1965*about*

- Furniture and femininity [furniture designed by Charlotte Perriand with Le Corbusier and Pierre Jeanneret] M. McLeod. bibl f il (pt col) diags *Archit Rev* 181:43-7 Ja '87

- A Paradoxical avant-garde: Le Corbusier's villas of the 1920s. R. A. Etlin. bibl f il (pt col) plans diags *Archit Rev* 181:21-32 Ja '87

- Eine Strukturanalyse [das Einfamilienhaus von Le Corbusier und Pierre Jeanneret auf dem Weisshof] B. Reichlin. il plans diags *Werk Bauen Wohnen* 74/41:29-35 Ja/F '87

Jeanneret-Gris, Charles Édouard See Le Corbusier, 1887-1965**Jeanron, Philippe-Auguste, 1809-1877***about*

- Jeanron et l'art social: Une Scène de Paris. M.-C. Chaudonneret. bibl f il *Rev Louvre Mus Fr* 36 no4/5:317-19 '86

- il: Une scène de Paris; Les petits patriotes; Paysans limousins*

Jeanson, Marcel, 1887-1942*about*

- Les premiers escripts sur la venerie. F. Duret-Robert. il (pt col) *Connaiss Arts* no419:52-9 Ja '87

- Rückblick auf die Versteigerung der Jagdbibliothek Jeanson [Sotheby, Monte Carlo] R. Erbslöh. il *Kunst* no5:423 My '87

Jeaurat, Étienne, 1699-1789**Reproductions**

- Houses on the banks of the Tiber (pen, bistre, gouache and black chalk on blue paper)
Burlington Mag 128:532 Jl '86

- Studie van een zittende jonge vrouw, naar links gewend (chalk on blue paper)
Bull Rijksmus 34 no2:118 '86

Jed Johnson/Alan Wanzenberg & Associates

- [Gatehouse, clubhouse, and polo grandstand, Conyers Farm, Greenwich, Conn.] col il por plans *Prog Archit* 68:76-8 Je '87

Jefferds, Vincent*about*

- Tall vertical objects [Simard/Halm Gallery, Los Angeles; exhibit] S. Geer. il *Artweek* 17:6 Jl 26 '86

Jefferies, William*about*

- William Jefferies—tapestries [Wetheriggs Pottery, Penrith, England; traveling exhibit] V. Sillar. *Crafts* no80:55 My/Je '86

- il(col):* Dream collage

Jefferson, Jack, 1921-*about*

- Late in a long career [Gallery Paule Anglim, San Francisco; exhibit] M. Leonard. *Artweek* 17:5 N 15 '86

- il: June 83*

Reproductions

- #3 [two cross-hatched figures on light field] (etch, 1984)
Artweek 16:7 N 30 '85

Jefferson, Thomas, 1743-1826*about*

- The General sits for a portrait [George Washington] V. Jones. il *Sculpt Rev* 35:28-31 Summ '86

- Mr Jefferson and his successors: not all have built so well at his university, but there is new promise. C. Knight. col il (with cov) plan *Architecture* 74:62-71 D '85; Correction. 75:8 Ap '86

- Mulberry Row: slave life at Thomas Jefferson's Monticello. W. M. Kelso. il (pt col) *Archaeology* 39:28-35 S/O '86

Jefferson, Thomas, 1743-1826—about—cont.

Thomas Jefferson and English Palladianism. S. Parissien. bibl f il plans *Apollo* ns 124:366-8 O '86
 il: Final study for the remodeling of the governor's house, Williamsburg; Study for the plan of a governor's house at Richmond; Final plan of Monticello, with dependencies

Jeffrey, Ian

Another country at the Serpentine [Gallery, London] il *Creat Camera* no251:25-7 N '85

Jeffreys, David G.

(jt. auth) See Smith, H. S., and Jeffreys, David G.

Jeffreys, David G., and others

Memphis 1984. bibl f diags *J Egypt Archaeol* 72:1-14 '86

Jeffries, Neil

about

[Blond Fine Art Gallery, London; exhibit] W. Feaver. *Art News* 86:99+ Ja '87

[Blond Fine Art, London; exhibit] N. Frank. *Arts Rev* 38:572+ O 24 '86

Jeffries, Paul**Reproductions**

Cave of the lonely heart (glass, bronze, nickel silver) *Art News* 86:62 Mr '87 (col)

Jegher, Christoffel, ca. 1596-1652 or 3**Reproductions**

Susanna surprised by the two elders (woodcut after Rubens) *Simiolus* 16 no1:74 '86

Jehay, Guy Steen de van den See Steen de Jehay, Guy van den, comte, 1906-

Jehle, Werner

Glasgow—eine Stadt als Lehrstück. il *Werk Bauen Wohnen* 72/39:22-7 S '85

Jehle, Werner, and Jehle-Schulte Strathaus, Ulrike

Vom Schlafen [vom lit de parade zur Tablette] il plan *Werk Bauen Wohnen* 73/40:32-5 Ap '86

Jehle-Schulte Strathaus, Ulrike

Hofraum als Ergänzung der Stadt [subventionierte Wohn- und Gewerbebauten in Basel] il plans diags *Werk Bauen Wohnen* 72/39:46-56 Ap '85

Immer wieder: Wettbewerbe Bernini und der Sonnenkönig—Architekt X und x Bauherren [Wettbewerbe in der Architektur haben Geschichte] il plans diags *Werk Bauen Wohnen* 72/39:16-31 Je '85

Ein Klassiker des Klassizismus: zum Werk von Melchior Berri. il (pt col) por plans diags *Werk Bauen Wohnen* 73/40:29-37 Je '86

(jt. auth) See Jehle, Werner, and Jehle-Schulte Strathaus, Ulrike

Jeker, Werner**Reproductions**

[Untitled: Banzai] (poster) *Novum Gebrauchsgraphik* 57:11 Je '86 (col)

Jekyll, Gertrude, 1843-1932

about

Historic houses: Lindisfarne Castle. R. Cameron. col il *Archit Dig* 43:141 N '86

Jellico, Nancy R., 1939-

about

Cavaliers of the West. F. Traher. por *Southwest Art* 16:50-5 Je '86

il(col): The Texan; Stamped!; Leavin' for work; Bunch quitter; He ain't heavy; The No'ther; Night hawks

Jellicoe, Geoffrey Alan, 1900-

about

Sutton Place: un monumento all'arte del paesaggio di Geoffrey Jellicoe. P. Muscari. il (pt col) map *Architettura* 33:293-8 Ap '87

Jelliff, John, 1813-1893

about

A Major new piece in the Jelliff puzzle. U. G. Dietz. il *Antiques* 129:1096-9 My '86

Jemison, Dick**Reproductions**

Ancient metaphor XXX (1986) *Art Am* 74:inside back cov Ag '86 (col)

Dream work I (1986) *Art News* 86:87 Ja '87 (col)

Jemison, G. Peter, 1945-

about

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:62 Spr '86
 il(col): The Balance between good and evil

Jen, Hsün, 1835-1893

about

Chinese paintings in the British Museum. A. Farrer. il (pt col) *Arts Asia* 16:89-90 My/Je '86

il(col): Autumn; Winter

Jen, I. See Jen, Po-nien, 1840-1896**Jen, Jen-fa, 1254-1327**

about

In praise of government: Chao Yung's painting, Noble steeds, and late Yuan politics. J. Silbergeld. bibl f il *Artibus Asiae* 46 no3:169+ '85
 il: Fat horse, lean horse (2)

Jen, Po-nien, 1840-1896**Reproductions**

Figure and rock (ink and color on paper)

Arts Asia 15:25 N/D '85 (col)

Jen, Po-wen, 14th cent.**Reproductions**

Tribute horses (handscroll, ink and colors on silk)

Marg 37 no4:32-3 ['85] (col det)

Jencks, Charles, 1939-

about

Cathay in the West [pavilions and a Chinese garden in Bel Air, California] il (pt col) plans diags *Archit Des* 57 no1/2:profile 60-7 '87

Designing a house [for Charles Jencks; 3 article anthology] C. Jencks and T. Farrell. il (pt col with covs) plans diags *Archit Des* 55 no9/10:4-81 '85

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:542-3 D '86

il: Coffee and tea service

Ground up. H. Muschamp. il *Artforum* 24:14 Summ '86

La maison symbolique. P. Jodidio. col il *Connaiss Arts* no412:78-9 Je '86

Post-modernism and discontinuity. C. Jencks. il diags *Archit Des* 57 no1/2:profile 5-8 '87

Post-modernism and eclectic continuity. C. Jencks. diag *Archit Des* 57 no1/2:profile 25 '87

Jenger, Jean

L'Etrange histoire d'une gare et de sa métamorphose architecturale. il (pt col) diag *Rev Louvre Mus Fr* 36 no6:355-62 '86

about

Orsay [le musée d'Orsay vient d'ouvrir ses portes] R. Ergmann and others. il (pt col) pors *Connaiss Arts* no418:71-3 D '86

Jenkins, Connie

about

The Political and the esthetic [Koplin Gallery, Los Angeles; exhibit] M. Nieto. *Artweek* 16:6 N 9 '85
 il: El Mozote: La Cruz de la Yunque y Martillo

Jenkins, Ian

Greek and Roman life at the BM [the history of the British Museum's permanent display] il *Mus J* 86:67-9 S '86

Jenkins, Marilyn, 1940-

Islamic glass: a brief history. il (pt col with covs) map *Metrop Mus Art Bull* 44:3-56 Fall '86

Jenkins, Michael

about

[Municipal Gallery, Atlanta; exhibit] G. Harper. *Artforum* 25:122 F '87

il: Blow

Jenkins, Paul, and Geary, Christraud

Photographs from Africa in the Basel Mission Archive. bibl il *Afr Arts* 18:56-63 Ag '85

Jenkins, Paul, 1923-

about

Le diable et le bon dieu [Karel Appel and Paul Jenkins] G. Nêret. col il pors *Connaiss Arts* no423:96-103 My '87

Reproductions

Broken prisms: Phenomena prism emissary (1985) *Art Am* 74:53 N '86 (col)

Phenomena prism entrance (watercolor)

Arts Mag 61:99 D '86 (col)

Phenomena prism shards (1987)

Art Am 75:57 Mr '87 (col)

Phenomena Zozobra descends (1986)

Arts Mag 61:7 N '86 (col)

Jenkins, Tom

about

An Ecological teleology [Karl Bornstein Gallery, Santa Monica, Calif; exhibit] M. LaPalma. il *Artweek* 17:6 O 11 '86

il: Acceptable risks

Jenkins, Tom—*cont.*

Reproductions

- A Total suspended particulate episode (enamel on aluminum, 1985)
Artforum 25:64 F '87 (col)

Jenks, David

about

- David Jenks. D. C. Hines. col il (with cov) pors *Am Artist* 51:54-9+ S '87
il(col): The Guardian (cov); Late night, self-portrait; Day's end; After the storm; Winter creek; The Chair

Jenn, Françoise, and Ruffier, Olivier

- Les plates-tombes inscrites de Saint-Outrille-du-Château à Bourges: Cher. bibl f il plans diags *Cah Archeol* 34:33-74 '86

Jenné-Jeno (Mali)

- Dilettantism and plunder—illicit traffic in ancient Malian art. R. J. McIntosh and S. K. McIntosh. bibl f il tab diag *Museum* 38 no1:49-57 '86

Jennings, Chris, 1949-

Reproductions

- Momentum II (painted wood and steel bearings, 1984)
Art Artists no236:15 My '86

Jennings, Maurice

about

- The Poetics of revealed construction: Crosby Arboretum Interpretive Center, Picayune, Miss. W. L. Douglas. col il plans diag *Prog Archit* 68:104-9 My '87

Jennings, Peter

about

- Embattled landscapes [portfolio] P. Jennings. il *Creat Camera* no255:31-3 Mr '86

Jennings & Stout

- World Savings Center, Executive Suite, Oakland, California. D. K. Dietsch. col il plans diag *Archit Rec* 174:84-9 Mid-S '86

Jensen, Bill, 1945-

about

- [Washburn Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:121-2 Summ '86
il: Denial

- [Washburn Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:123-4 My '86
il: Studio; Ancestors

- Winter notebook [Museum of Modern Art, New York; exhibit] J. Perl. *New Criter* 4:64-6 Ap '86

Jensen, Christian Albrecht, 1792-1870

about

- William Martin Leake, 1777-1860: ein Porträt in dänischem Privatbesitz. A. Greifenhagen. bibl f il (pt col) pors *Pantheon* 43:123-5 '85
il: Porträt William Martin Leake

Jensen, Jens, 1860-1951

about

- The Advance of ecology [the evolving ecological idea in landscape architecture] E. Zube. bibl pors maps plans diag *Landsc Archt* 76:60 Mr/Ap '86

Jensen, Jens Christian

- Ausstellungen im Ausland: Gedanken zu einer aktuellen Diskussion. por *Kunstwerk* 39:3-6 Ap '86

Jensen, Kristian

- De emendata structura Latini sermonis: the Latin grammar of Thomas Linacre. bibl f diag *J Warburg Courtauld Inst* 49:106-25 '86

Jensen, Margot Strand

about

- Cut from the same cloth [Arvada Center Museum, Colo; exhibit] K. B. Andrews. il *Fiberarts* 13:21-2 My/Je '86
il: Picasso

Jensen, Robert, 1938-

- Architectural ceramics: eight concepts [Washington University Gallery of Art, St Louis; traveling exhibit] col il *Am Craft* 45:46-51 Je/Jl '85

Jensen, Steve

Reproductions

- Red waves (painted aluminum, 1987)
Art Am 75:78 Ap '87 (col)

Jensen, Theodor, fl. 1854-1867

Reproductions

- Maratha nobleman (1867)
Marg 36 no4:cov [84] (col)

Jepson, Barbara

- Art furniture: conceived by a new breed of designer—typically a sculptor, painter, architect or craftsman by background. il (pt col) *Am Craft* 45:10-17 O/N '85

- The Lively arts: in the hands of Kronos, the string quartet comes up to date. il (pt col) *Connoisseur* 216:86+ N '86

Jera-Bezard, Robert, and Maillard, Monique

- Origine et montage des bannières peintes de Dunhuang. bibl f il *Arts Asiat* 40:83-91 '85

Jeremenko, Theodore, 1938-

Reproductions

- Along the water (serigraph)
Art News 85:134 N '86 (col)
On the hill (serigraph)
Art News 86:162 Ja '87 (col)
Art News 86:153 Ap '87 (col)
The River
Art News 86:186 Summ '87 (col)

Jericho (Israel)

Tombs

- The Intermediate Early Bronze-Middle Bronze Age sequences at Jericho and Tell Iktanu reviewed. K. Prag. bibl il diags *Bull Am Sch Orient Res* no264:61-72 N '86

- Some remarks on R. Hachlili's and A. Killebrew's Jewish funerary customs. L. Y. Rahmani. bibl *Palest Explor Q* 118:96-100 Jl/D '86

Jerome, Saint, d. 419 or 20

about

- Studies on Dürer's Diary of his journey to the Netherlands: the distribution of the Melencolia I. R. Grigg. bibl f *Z Kunstgesch* 49 no3:398-409 '86
Whose flagellation? J. Pope-Hennessy. bibl f il *Apollo* ns 124:162-5 S '86

Jerrems, Carol

about

- Current Australian photography: The 1970s and now. H. Ennis. il *Afterimage* 14:7-8 S '86
il: Vale Street

Jersey Devil (Firm)

- The Devil in Jersey. M. Sorkin. il *Connoisseur* 217:20+ Ja '87

Jerusalem (Israel)

Antiquities

- 3000 ans sous sa maison [excavations under the Jerusalem home of Theo and Myriam Siebenberg] D. Picard. col il pors diag *Connaiss Arts* no406:94-103 D '85
The History of Jerusalem's Benjamin Gate: a case of interrupted continuity? E. W. Cohn. plan *Palest Explor Q* 118:138-43 Jl/D '86

- Im Schatten des Tempelberges von Jerusalem. *Antike Welt* 18 no1:59 '87

- A Note on the Iron Age defence wall on the Ophel Hill of Jerusalem. M. L. Steiner. bibl il diags *Palest Explor Q* 118:27-32 Ja/Je '86

- The Provençal impact on Crusader sculpture in Jerusalem: more evidence on the temple area atelier. Z. Jacoby. bibl f il *Z Kunstgesch* 48 no4:442-50 '85

- Pseudo-Nabataean ware and pottery of Jerusalem. I. Perlman and others. bibl tabs diags *Bull Am Sch Orient Res* no262:77-82 My '86

Churches

See also

- Church of the Holy Sepulcher
Galleries and museums

See also

- Israel Museum

Mosques

See also

- Al Aqsa Mosque
Dome of the Rock (Mosque)

Jervis, Simon

- A Seventeenth-century book of engraved ornament [with appendix] il *Burlington Mag* 128:893-903 D '86

Jess

about

- Songs of innocence [the hermeticism and craftsmanship of Jess's art may seem medieval, but its sheer variety is strictly modern] M. Auping. col il *Art Am* 75:118-27+ Ja '87

Reproductions

- Montana xibalba
Art Am 75:52 Jl '87 (col)

Jessup, Robert

about

- Robert Jessup. J. Mackin. col il pors *Am Artist* 51:58-63+ Ag '87
il(col): Appropriating the past; Meditations on the passage of time; Wooden horse; Night incantation [Ruth Siegel Gallery, New York; exhibit] N. Grimes. *Art News* 85:140+ O '86
il: Deluge and salvage
[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:119 Je '86
il: Appropriating the past

Jessup, Robert—about—*cont.*

A World of anxious dreams [Janet Steinberg Gallery, San Francisco; exhibit] T. Cohn. il *Artweek* 18:8 My 2 '87

Reproductions

Jester's family: mother and child (1986)
Art Antiqu p102 S '86 (col)

Jestaz, Bertrand

Archéologie et architecture. *Bull Monum* 143 no1:7-10 '85; 144 no4:329-35 '86

Le château de Cheverny. bibl f il plans diags *Congr Archeol Fr* 139:163-77 '81

Jesters See Fools and jesters**Jesuits in Canada**

Notes sur l'iconographie de Saint François Régis en Nouvelle-France. D. Martin. bibl f il pors *J Can Art Hist* 9 no1:1-27 '86

Jesurun, John*about*

Emphatic structures [New Performance Gallery, San Francisco; exhibit] W. Torphy. il *Artweek* 17:6 Ap 12 '86

John Jesurun, White water [The Kitchen, New York; performance] J. Howell. *Artforum* 25:119-20 F '87

Shatterhand massacre-riderless horse [New Performance Gallery, San Francisco; performance] A. Jan. il *High Perform* 9 no2:76 '86

White water [Institute of Contemporary Art, Boston; performance] D. Miller. il *High Perform* 9 no4:81-2 '86

Jesus Christ in art*See also*

Crucifixes
Crucifixion
Lord's Supper
Mary, Virgin, and Child
Passion of Christ
Pietà
Stations of the cross

A Byzantine Anastasis icon in The Walters Art Gallery. T. Gouma-Peterson. bibl f il (pt col) *J Walters Art Gallery* 42/43:48-60 '84-'85

Caravaggio and the decorative arts in the two Suppers at Emmaus. J. Varriano. bibl il *Art Bull* 68:218-24 Je '86

Le Christ mort de l'église Saint-Médard à Paris, un point de vue. J. Gonçalves. il *Gaz B-Arts* ser6 v109:35-8 Ja '87

Delacroix's Christ healing the blind man of Jericho: Poussin reviewed. L. Johnson. bibl f il *Burlington Mag* 128:672-4 S '86

Imitatio Christi: Ein Fingerzeig bei Cranach. D. Zinke. bibl f il *Pantheon* 44:23-7 '86

An Imperial portrait by Bronzino. G. Smith. bibl f il por *Burlington Mag* 128:350-4 My '86; Discussion. 129:519-20 Ag '87

Mantegnas Cristo in scurto. A. Prater. bibl f il *Z Kunstgesch* 48 no3:279-99 '85

Ministrae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86

Noli me tangere: une tapisserie bruxelloise du XV^e siècle inédite. F. Macé de Lépinay. bibl f il *Bull Monum* 144 no1:33-9 '86

Observations sur le rapport entre les décors de Kalenicić, de Kahrié Djami et de Curtea de Arges. D. Simić-Lazar. bibl f il *Cah Archeol* 34:143-60 '86

On earth we are beggars, as Christ himself was: the Protestant background of Rembrandt's imagery of poverty, disability, and begging. R. Baldwin. bibl f il pors *Konsthistorisk Tidskr* 54 no3:122-35 '85

Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:104-13 Mr '87

Un relieve de Manuel Álvarez en Villabragima: Valladolid. J. M. Parrado del Olmo. bibl f il *Archivo Esp Arte* 59:183-5 Ap/Je '86

Sacerdotal themes in a predella panel of the Last Supper by Mathis Gothart-Neithart, called Grünewald. H. C. Collinson. bibl f *Z Kunstgesch* 49 no3:301-22 '86

Two icons, more or less Byzantine [St John the Baptist and the Transfiguration] R. Cormack and S. Mihalarias. bibl f il (pt col) *Apollo* ns 124:6-10 Jl '86

Whose flagellation? J. Pope-Hennessy. bibl f il *Apollo* ns 124:162-5 S '86

Exhibitions

Von der Wahrheit des Bildes [Diözesanmuseum, Freising, Germany] R. Müller-Mehlis. il *Kunst* no6:449-50 Je '87

Jetelova, Magdalena*about*

Flames in places [Riverside Studios, London; exhibit] il (pt col) *Studio Int* 198:44-6 D '85

Jett, Joan*about*

Notes on criticism: art and transactionalism. E. Handy. bibl f *Arts Mag* 61:51 O '86

Jetter, Frances, 1951-**Reproductions**

Art Direction cover

Art Dir 37:cov N '85 (col, por p4)

Jeunesses du Patrimoine Architectural

Les jeunesses du patrimoine architectural. V. G. Martiny. bibl f il *Rev Belge Archeol Hist Art* 55:105-18 '86

Jeux, Maître des See Master of the Games, fl. ca. 1645-1655**Jewell, Linda**

Construction: cast stone. bibl f col il diags *Landsc Archit* 76:122-5 S/O '86

Construction: color fabrics in the landscape. col il *Landsc Archit* 75:132-5 S/O '85

Construction: geotextiles. bibl diags *Landsc Archit* 76:92-5 Mr/Ap '86

Construction: stone and concrete bollards. diags *Landsc Archit* 76:93-6 Jl/Ag '86

Ornamental iron. bibl col il diags *Landsc Archit* 77:97-100 Mr/Ap '87; 77:93-5 Jl/Ag '87

Jewelry*See also*

Beads
Brooches
Cameos
Crown jewels
Earrings
Gems
Necklaces
Precious stones
Regalia
Rings

Materials in ancient and ethnic jewelry from past issues: a tenth anniversary celebration. R. K. Liu. il (pt col) *Ornament* 10:30-5 Spr '87

Collections

Collectors and collections II [Fashion Institute of Technology, New York; symposium] E. Blauer. il *Ornament* 10:69-70 Wint '86

Competitions, awards, etc.

The 1985 Platinum Jewelry Design Competition. D. R. McFadden. il *Metalsmith* 6:24-9 Wint '86

Exhibitions

[Gioielli; moda, magia, sentimento Poldi Pezzoli Museum, Milan] il *Abitare* no250:[front] 76 D '86

International Silver & Jewellery Fair & Seminar [Dorchester Hotel, Park Lane, London] il *Kunst* no1:89 Ja '87

Treasure trove: jewellery presented to the nation through the National Art-Collections Fund [loan exhibition at the 1987 International Silver and Jewellery Fair and Seminar, Dorchester, London] *Apollo* ns 125:[front] 7 Ja '87

History

Some aspects of children's amulets. S. S. J. Kennedy. il *Ornament* 9:50-3+ Summ '86

Sales and prices

Instant heirlooms: the sumptuous jewelry at London's Grosvenor House Antiques Fair. L. Harris. col il *Connoisseur* 216:108-11 Je '86

Die Juwelen der Herzogin von Windsor Jahrhundert-Versteigerung bei Sotheby [Hotel des Bergues, Geneva] il por *Kunst* no3:255 Mr '87

Queen Wallis's jewels: the gifts the Duke of Windsor lavished on his wife are up for sale. E. Auchincloss. col il (with cov) por *Connoisseur* 217:128-35 Ap '87

Jewelry, African

Les arts du corps chez les Tabwa. A. F. Roberts. bibl il *Arts Afr Noire* no59:15-29 Aut '86

Exhibitions

Beauty by design: the aesthetics of African adornment [The African-American Institute, New York City] V. Ebin. il *Afr Arts* 18:88-9 Ag '85

Jewelry, American

Craft into art: Mary Lee Hu takes gold and silver jewelry in a new direction. K. M. DuPriest. col il por *Connoisseur* 216:138-41 O '86

Dorothy Feibleman: precious forms. D. Feibleman. il (pt col) *Ceram Rev* no101:22-4 S/O '86

Eleanor Moty. S. Foley. col il (with cov) por *Am Craft* 47:34-9+ Je/Jl '87

Laurie Hall: a primitive contemporary. L. Harrington. il (pt col) por *Metalsmith* 6:20-5 Fall '86

Jewelry, American—cont.

Marjorie's Schtick [jewelry by Marjorie Schick] M. Dunas. il (pt col with cov) por *Metalsmith* 6:24-31 Summ '86

Metal mastered Alma Eikerman. G. Wojno Kiefer. il por (pl) *Am Craft* 45:16-23 D/Ja '85-'86

Ornamenting the body [a jeweler who exploits the qualities of metal but who also adds a dimension taken from woven structures] W. Ramshaw. il (pt col) *Am Craft* 46:10-17 Ap/My '86

Sam Kramer: Fantastic jewelry for people who are slightly mad. M. Foley. il (with col cov) *Metalsmith* 6:10-17 Wint '86

The Total vision of Robert Lee Morris. E. Blauer. col il pors *Ornament* 9:28-33 Summ '86

Exhibitions

American figurative jewelry: Catherine Butler, Enid Kaplan, Stewart Wilson, Bruce Metcalf [VO Galerie, Washington, D.C.] K. H. Okim. il *Metalsmith* 7:53 Summ '87

American jewelry at the V&A [Victoria and Albert Museum, London] S. Bodine and M. Dunas. il (pt col) *Am Craft* 45:48-53+ Ag/S '85

New talent [Plum Gallery, Kensington, Md; exhibit] J. Maddox. il *Metalsmith* 6:49 Spr '86

Jewelry, Ancient

Coppa vitrea ed orificerie da sepoltura di età Ellenistica e Romana a Naxos. G. M. B. Spigo. bibl f il (pt col) maps diag *Boll Arte* 69:59-68 My/Je '84

Jewelry, Berber

The Twofold roots of Tuareg charm-cases. P. W. Schienerl. bibl il (pt col) diags *Ornament* 9:54-7 Summ '86

Jewelry, British

Anne of Denmark's jewellery: the old and the new. D. Scarisbrick. bibl f il (pt col pors with cov) *Apollo* ns 123:228-36 Ap '86

Federal Bostonians and their London jeweler, Stephen Twycross. M. G. Fales. bibl f col il *Antiques* 131:642-9 Mr '87

Jewellery & metalwork [1986 British student work] col il *Design* no454:46-7 O '86

Exhibitions

Eclectic treasures [the jeweler's eye: Hudson River Museum, Yonkers, N.Y.] E. Auchincloss. col il *Connoisseur* 216:180 O '86

Jewelry, Canadian

Late Victorian and Edwardian jewellery in Montreal. M. Nadeau-Saumier. bibl f il (with cov) *J Can Art Hist* 9 nol:68-80 '86

Jewelry, Celtic

Bijoux celtes [Galerie Les Lunes Noires, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no369:79 Ap '86

Jewelry, Classical**Exhibitions**

Classical jewelry [Museum of Art, Rhode Island School of Design, Providence] R. K. Liu. il *Ornament* 9:70 Summ '86

Jewelry, Ecuadorian

Ecuadorian beads: ancient to modern. S. Kessler and E. Kessler. bibl il (pt col) *Ornament* 10:48-52 Wint '86

Jewelry, Egyptian

Egyptian metal work: drawings from 1919. P. W. Schienerl. il *Ornament* 10:53-4 Wint '86

Special pictorial: traditional costumes and jewelry from Egypt. W. Claus and P. W. Schienerl. col il *Ornament* 9:20-1 Summ '86

Jewelry, European**Exhibitions**

Gold und Silber aus Leningrad [Villa Favorita, Lugano, Switzerland] il (pt col) *Du* no7:54-61 '86

History

Die Kunst der Imitation [Edelsteine aus Glas] H. Ritscher-Sandkuhl. col il (with cov) *Kunst* no6:472-7 Je '87

Jewelry, French

Inès entre au Louvre [c'est à titre exceptionnel que la parure des reines Hortense et Marie-Amélie est présentée par Inès de la Fressange, le mannequinvedette de la maison Chanel] A. de Gaigneron. il (pt col) *Connaiss Arts* no418:100-5 D '86

Jewelry, German**Exhibitions**

Three German jewelers [Elaine Potter Gallery, San Francisco] C. Adell. il *Metalsmith* 6:44-5 Wint '86

Jewelry, Greek

An Early inscribed gold ring from the Argolid. S. V. Tracy. il *J Hell Stud* 106:196 '86

Jewelry, Hellenistic**Exhibitions**

Les ors d'Apulie [338 objets d'or et d'argent au musée Jacquemart-André, Paris] D. Picard. col il *Connaiss Arts* no417:64-9 N '86

Jewelry, Indic

Classical influence on Indian coiffure and jewellery. M. K. Dhavalikar. bibl f il diag *Marg* 37 no2:69-71 '85

Jewellery [of Maharashtra] K. Desai. il (pt col) *Marg* 36 no4:21-8 '84

Jewelry, Indonesian

Indonesian power jewelry: ornaments from outer island Indonesia. S. Rodgers. bibl il (pt col with cov) *Ornament* 10:28-35, 73 Aut '86

Jewelry, Islamic**Exhibitions**

Islamic jewellery [Spink & Son, London] M. Wykes-Joyce. *Art Artists* no236:35 My '86

Jewelry, Italian

Elizabeth Barrett Browning and the taste for archaeological-style jewelry. J. Rudoe. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:22-32 Fall '86

Jewelry, Medieval

Dark Age anthropomorphic figurines from Brittany. P. R. Giot and M. P. Guigon. bibl *Antiquity* 60:216-17 N '86

Medieval miracle [treasure seekers in Yorkshire, England, uncover a miniature work of monumental importance] il *Art Antiqu* p36 Mr '87

Jewelry, Modern**See also****Art Nouveau**

Faking it [today's costume jewelry] V. Becker. col il *Crafts* no83:16-19 N/D '86

New work by artists from past issues: a 10th anniversary celebration. R. K. Liu. il (pt col) *Ornament* 10:34-9 Wint '86

Quadrup Gallery [Jewelry is primary concern of this Boston gallery] C. Sanford. il *Metalsmith* 6:26-7 Fall '86

Recent sightings [modern definition of jewelry] B. Metcalf. il *Metalsmith* 7:12 Summ '87

Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. col il *Kunst* no6:478-83 Je '87

Exhibitions

1986 International Jewelry Art Exhibition [Yurakucho Seibu Art Forum, Tokyo] J. Koplos. il *Metalsmith* 7:49 Summ '87

1986 International Jewelry Art Exhibition [Seibu Department Store, Tokyo] S. S. J. Kennedy. col il *Ornament* 10:16-17+ Spr '87

Bijoux contemporains [Galerie Marie Zisswiller, Paris] M. Ernould-Gandouet. il *L'Oeil* no377:85 D '86

Dazzle invites [City Art Centre, Edinburgh] A. Game. il *Crafts* no85:50-1 Mr/Ap '87

First Los Angeles Jewelry and Fashion Accessories Show. R. K. Liu. il *Ornament* 10:36-7 Spr '87

Jede gewünschte Gestalt—Bakelit & Co [Sammlung H. G. Klein, Stadtmuseum, Cologne] R. Wagner. bibl f col il *Kunst* no5:367 My '87

The New Jewelry: sculpture of a wearable scale [Smith Goodrich Gallery, Providence] H. E. Brisson. il *Metalsmith* 6:54 Summ '86

Jewelry, Near Eastern

Schmuck als Schutz [Amulette aus Vorderasien] R. Mayer-Opificius. bibl f il *Antike Welt* 17 no3:27-30 '86

Jewelry, Norwegian

Designs for the body: new Norwegian jewelry. R. K. Liu. il (pt col) *Ornament* 10:24-5 Wint '86

Tone Vigeland. J. Evans. il (pt col) por *Am Craft* 47:24-31 Ap/My '87

Jewelry, Peruvian

El Condor Pasa. E. Kaplan. bibl il (pt col) *Metalsmith* 6:12-17 Fall '86

Jewelry, Pre-Columbian (South American)

Ecuadorian beads: ancient to modern. S. Kessler and E. Kessler. bibl il (pt col) *Ornament* 10:48-52 Wint '86

Jewelry, Prehistoric

L'orfèverie pré-romaine au musée de Cluny. C. Eluère. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:97-106 '86

Jewelry, Roman

The Archaeological context of late Roman period mosaic glass face beads. A. M. Stout. bibl f il (pt col) maps *Ornament* 9:58-61+ Summ '86

Jewelry, Romano-British

A Roman jeweller's hoard from Snettisham, Norfolk. T. Potter. *Antiquity* 60:137-9 Jl '86

- Jewelry, Sri Lankan**
Kandyan jewelry: traditional jewelry of Sri Lanka. E. Dissanayake. bibl col il *Ornament* 9:34-43 Summ '86
- Jewelry, Sudanese**
Imitations of European coins in Sudanese jewelry. P. W. Schienerl. il *Ornament* 10:50-3 Aut '86
- Jewelry, Swiss**
B is for beautiful: all about Marina B.'s intricate and extravagant jewels. C. Seeböhm. col il por *Connoisseur* 217:59-65 Mr '87
- Jewelry as a profession** See Crafts as a profession
- Jewish architecture** See Architecture, Jewish
- Jewish art** See Art, Jewish
- Jewish art and symbolism**
See also
Menorah
The Jewish ceremonial object: a contemporary history. B. Bernstein. il *Metalsmith* 7:30-7 Summ '87
Lampade cerimoniali ebraiche secondo 17 designer [project of the Israel Museum, Jerusalem] M. Romanelli. il (pt col) *Domus* no670:12-13 Mr '86
- Jewish coins** See Coins, Jewish
- Jewish inscriptions** See Inscriptions, Hebrew
- Jewish literature**
See also
Hebrew literature
- Jewish names** See Names, Jewish
- Jewison, Norman**
about
Agnes of God [film] Reviews
Films Rev 36:619-20 D '85. J. F. D'Angelo
- Jews**
History
Jews, Christians, and the Gallus revolt in fourth-century Palestine. B. G. Nathanson. bibl il por (p3) map *Biblic Archaeol* 49:26-36 Mr '86
- Jews in art**
See also
Holocaust, Jewish (1939-1945) in art
Tractatus adversus Judaeos in the Gulbenkian Apocalypse. S. Lewis. bibl il *Art Bull* 68:543-66 D '86
- Jiang Tiefeng**
Exhibitions
Stories of loss and survival [Skirball Museum of Hebrew Union College, Los Angeles] A. Liss. il *Artweek* 17:12 Ag 23 '86
- Reproductions**
Calla lilies (serigraph, 1987)
Art News 86:177 My '87 (col)
Emerald lady (bronze, 1986)
Art News 86:80 Mr '87 (col)
Flight (serigraph, 1986)
Art News 85:186 O '86 (col)
The Mermaid (serigraph, 1987)
Art News 86:183 Ap '87 (col)
Speed (serigraph, 1986)
Art News 85:150 S '86 (col)
Springtime (1987)
Art News 86:165 Ja '87 (col)
- Jigsaw puzzles** See Puzzles
- Jiménez, Luis, 1940-**
about
Modern American baroque [Moody Gallery, Houston; exhibit] M. McCombie. *Artweek* 18:7 My 23 '87
il: Illegals
- Jimenez (Carlos) Architectural Design Studio** See Carlos Jimenez Architectural Design Studio
- Jin Nong** See Chin, Nung, 1687-ca. 1764
- Jing** See Baldi, Lanfranco
- Jinks, John**
Reproductions
Fly away Jill (airbrush and gouache)
Commun Arts Mag 28:25 Jl '86 (col)
- Jirat-Wasiutynski, Vojtěch**
Paul Gauguin's Self-portrait with halo and snake: the artist as initiate and magus. il *Art J* 46:22-8 Spr '87
- Jirby, Inger**
Reproductions
Moonlight in Truchas (1986)
Art Am 75:82 My '87 (col)
- Jiricna Kerr Associates**
Interior design: restaurant and two shops, Chelsea, London. P. Davey. il (pt col) plans *Archit Rec* 179:82-6 Je '86
P/A profile: lean, not mean [Jiricna Kerr Associates, London] P. Viladas. col il (with cov) plan diags *Prog Archit* 67:132-40 S '86
- JMA Architects**
Jails within a jail [Clark County Detention Center, Las Vegas, Nev] col il plans *Archit Rec* 175:88-91 Ap '87
- Joan**
Reproductions
Out on highway 61
Art News 86:131 Summ '87 (col)
Spirit of the West (copper, 1986)
Art News 86:63 F '87
Whither goest thou, America? (etch)
Art Am 75:19 Ag '87
- Job, Book of** See Bible. O.T. Job
- Jobbé Duval, Henri**
about
La FIAC ou la promotion des artistes. M. Hayot. il (pt col) *L'Oeil* no375:38-43 O '86
- Jobs** See Occupations
- Jochims, Raimar, 1935-**
Reproductions
Frühling (1982)
Kunstwerk 39:58 D '86 (col)
- Jöde, Johann Gottlieb, 1708-1751**
Reproductions
Grosse Schreibschatulle (silver, ca 1745)
Kunst no4:275 Ap '87 (col)
- Jodidio, Philip**
L'Architecture rêvée de Friedensreich Hundertwasser. col il por *Connaiss Arts* no422:84-9 Ap '87
D'un château l'autre [première partie de la Cité des Sciences et de l'Industrie, la Villette, Paris] col il *Connaiss Arts* no409:28-9 Mr '86
Etoiles et toiles [La Smithsonian Institution, le grenier de l'Amérique] col il por *Connaiss Arts* no406:126-35 D '85
Le rebelle [soixante-seize dessins de Frank Lloyd Wright] col il por *Connaiss Arts* no409:80-91 Mr '86
Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] col il (with cov) pors *Connaiss Arts* no420:51-65 F '87
Two works of Manolo Nuñez-Yanowsky in Belgium [Theatre of Hades and the Psycho Pedagogic Institute] il map *A + U* no188:117-22 My '86
Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] il (pt col) por *Connaiss Arts* no417:100-15 N '86
- Jodl, Ferdinand, 1805-1882**
Reproductions
Das kleine Rathaus am Münchner Petersplatz (1835)
Kunst no5:368 My '87 (col)
- Jodoin, Lamarre, Pratte & Associates**
Sensitive restoration: Sacred Heart Chapel of the Church of Notre Dame, Montreal. il (pt col with cov) plans diags *Can Archit* 31:18-21 Mr '86
- Joedicke, Joachim Andreas**
Symmetrie in Kunst, Natur und Wissenschaft [Ausstellung und internationales Symposium, Darmstadt, Germany] il *Werk Bauen Wohnen* 73/40:68+ S '86
- Joedicke, Jürgen, 1925-**
Architekturtendenzen der Gegenwart. bibl f il plans *Pantheon* 44:170-8 '86
Über Architektur und Konstruktion. il *Werk Bauen Wohnen* 72/39:20-1 S '85
about
Industriell gefertigte Betonelemente einmal anders [Züblin-Haus, Stuttgart] il diags *Werk Bauen Wohnen* 73/40:54-5 D '86
Spazio e forma in architettura [Raum und Form in der Architektur; review article] *Architettura* 32:2-3 Ja '86
- Joelson, Suzanne**
about
[Wolfe Gallery, New York; exhibit] S. Westfall. *Art Am* 74:141-2 S '86
il(col): Corner pocket
- Joffe, Harriette**
Reproductions
Encircling glory (1986)
Art News 86:78 Ja '87 (col)
- Joffroy, René, 1915-1986**
about
Obituary
Rev Archeol fasc2:393 '86. G.-C. Picard.
- Johan Maurits, Prince of Nassau-Siegen, 1604-1679**
about
The Historic parks of Cleves and their restoration. W. Krebs. bibl il plans *J Gard Hist* 6:376-89 O/D '86

Johannesburg (South Africa)**Housing**

Disparate rows peer across a path: Riviera Villas, Johannesburg. L. Nesmith. col il (with cov) plans diags *Architecture* 75:42-7 O '86

Johannsson, Vignir**Reproductions**

Sculpture in progress (bronze, painted granite, concrete) *Art Am* 75:89 Ap '87 (col)

Johansen, John Christen, 1876-1964**about**

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:18, 20 '86
il: The Roosevelt family

Johansen & Bhavnani Architects

The Broadhurst on Broadway. M. Geran. col il *Inter Des* 57:261-5 Je '86

Johanson, George, 1928-**Reproductions**

Black cat—mountain *Art Am* 74:82 S '86 (col)

John, the Baptist**about**

Antonio Veneziano and the representation of emotions. A. Ladis. bibl f il *Apollo* ns 124:154-61 S '86

Une enigme en quête d'auteurs [decorated organ shutters in Perpignan Cathedral] J. Macari. col il *Connaiss Arts* no406:104-11 D '85

Two icons, more or less Byzantine [St John the Baptist and the Transfiguration] R. Cormack and S. Mihalarias. bibl f il (pt col) *Apollo* ns 124:6-10 Jl '86

John, Augustus, 1878-1961**about**

"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. H. Taylor. bibl f il *Art Hist* 9:232-44 Je '86

il: Moses and the brazen serpent; Ida Nettleship, Ursula Tyrwhitt and Gwen John

Reproductions

Edith Ashley (pencil, 1911) *Burlington Mag* 128:xxxiii O '86

Gwen John, Ida Nettleship and Ursula Tyrwhitt (pencil, ca 1899) *Burlington Mag* 128:[back] 27 O '86

John, Gwen, 1876-1939**about**

[Davis & Langdale Gallery, New York; exhibit] H. Goodman. *Arts Mag* 61:114 S '86

il: Portrait of a lady

"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. H. Taylor. bibl f il *Art Hist* 9:232-44 Je '86

il: Portrait of Winifred John; Self-portrait

John, Sue**about**

[Bohun Gallery, Henley-on-Thames, England; exhibit] *Ceram Mon* 33:71 S '85

il: Coiled vessel with crackle glaze

John and Mable Ringling Museums (Sarasota, Fla.)

Baroque paintings from the Ringling Museum of Art [National Gallery, Washington, D.C.] N. A. Mallory. il *Burlington Mag* 128:457-8 Je '86

John Andrews International Pty Ltd.

INTELSAT interlock: corporate headquarters, Washington, D.C. P. Buchanan. il (pt col) plans diags *Archit Rev* 180:103-6+ O '86

John Burgee, Architects with Philip Johnson

Along the banks of the Potomac, every kind of grandeur [PortAmerica project, Washington, D.C.] il plan *Archit Rec* 174:55 My '86

Johnson in Dallas: faux chateau [The Crescent] P. C. Papademetriou. col il *Prog Archit* 67:25+ Ag '86

Johnson in Houston: Ledoux redo [new College of Architecture at the University of Houston] P. C. Papademetriou. il *Prog Archit* 67:27-8 Ag '86

Johnson's Boston scheme rejected; developers hire new architect. R. Campbell. il *Architecture* 76:38 Mr '87

Port in a storm on the Potomac [PortAmerica will include luxury condominiums, shops, hotels, marinas, a ferry terminal and, maybe, the tallest building between Atlanta and Philadelphia] T. Vonier. col il *Prog Archit* 67:33, 38 O '86

Tower exemplifies unexpected snags architects face [Port America office tower, south of Washington, D.C.] P. Hoffmann. il *Archit Rec* 174:33 Jl '86

John Francis Regis See Regis, John Francis, Saint, 1597-1640**John Hickman Associates**

Century II Convention Center [roof for Wichita, Kan. circular domed structure] col il diag *Archit Rec* 175:137 F '87

John Hilberry and Associates Inc.

Underground art in Nebraska [gallery addition] M. Wagner. diag *Interiors* 145:16 S '85

John Paul II, Pope, 1920-**about**

Sartorial infallibility [ecclesiastical vestments shop, Rome] D. Gimelson. pors *Connoisseur* 216:36+ S '86

John Portman & Associates

Rockefeller Center promenade restaurants, New York City. M. F. Schmertz. il (pt col) plan diag *Archit Rec* 174:126-31 S '86

John S. Bonnington Partnership

Zoo, Doha [Qatar] col il map plans *Mimar* no21:26-9 Jl/S '86

John Simpson & Partners

[House for Today competition design] plans diags *Archit Des* 56 no10/11:profile 30-1 '86

John Warner Associates

Planning and Analysis Merit Awards [Washington Park Zoo Master Plan, Portland, Ore.] il (pt col) map plans *Landsc Archit* 76:94-5 S/O '86

John Waters Associates Inc.

A Computer for all reasons. S. Braybrooke. il (pt col) *Print* 41:86-93 Ja/F '87

Johns, Barry

Calgary City Hall: bold and simple. il (pt col with cov) plans diags *Can Archit* 31:16-25 F '86

about

Challenging the developer's dogma [John E. Brownlee Building, Edmonton] P. Hemingway. il (pt col with cov) plans diags *Can Archit* 30:18-27 S '85

Johns, Gary**about**

Portfolio. L. Bliss. il (pt col) *Art Dir* 37:55-8 Ag '85

Johns, Jasper**about**

[Leo Castelli Gallery, New York; exhibit] S. H. Madoff. *Art News* 86:158 My '87

il: Summer; Spring

[Leo Castelli Gallery, New York; exhibit] J. Yau. *Artforum* 25:142-3 My '87

il: Winter

On the permanence of change: Jasper Johns at the Modern [Museum of Modern Art, New York; exhibit] B. K. Debs. bibl f il *Print Collect Newsl* 17:117-23 S/O '86

il: Paintbrushes; Savarin; Voice; Skin with O'Hara poem; Skin I; Foirades/Fizzes; Scent; [1 untitled] Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliées à New York] C. Charbonneau. il (pt col) *Connaiss Arts* no420:26 F '87

il(col): Out the window

A Print retrospective [Museum of Modern Art, New York; exhibit] M. Poirier. *Art News* 85:119 S '86

il: Savarin

Prints & photographs published. *Print Collect Newsl* 17:141-2 S/O '86

il: Ventriloquist

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:54-5 F '87

[Tate Gallery, London; exhibit] G. Burn. *Arts Rev* 38:404 Jl 18 '86

Winter notebook [John Good Gallery, New York; exhibit] J. Perl. *New Criter* 4:57-8 Ap '86

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:337 Wint '85

il: False start

Reproductions

0 through 9 (charcoal and chalk, 1961)

Art Am 74:18 O '86 (col)

Double flag (1962)

Artforum 25:back cov O '86 (col)

Out the window (1959)

Artforum 25:17 O '86 (col)

Connaiss Arts no422:97 Ap '87 (col)

Savarin can (painted bronze)

Arts Rev 38:190 Ap 11 '86

Target with four faces (encaustic and collage with plaster casts, 1955)

Art News 86:inside cov F '87 (col)

[Untitled: chute de glace] (paint)

Art Am 75:inside cov F '87 (col)

Voice 2 (litho, 1982)

Artforum 24:35 My '86 (3 col)

Johns, Jasper—Reproductions—*cont.*

White flag (encaustic and newsprint, 1955-58)

Art Am 75:5 Ag '87 (col)

Johns (Barry) Architect See Barry Johns Architect**Johnson, Audean**

about

Expanding your market with multiples. M. S. Doherty.

col il pors *Am Artist* 51:52-9 My '87

Johnson, Ben, 1946-**Reproductions**

Crystal Palace reconstruction II

Arts Rev 38:663 D 5 '86 (col)

Johnson, C. Alan**Reproductions**

Kakairnok: the dance of the Eskimo whale hunter (ceramic on walnut base)

Southwest Art 16:103 JI '86 (col)

Johnson, Claudia Alta Taylor See Johnson, Lady Bird, 1912-**Johnson, Cornelius, the Elder, 1593-ca. 1664****Reproductions**

Mary, wife of Wm II of Orange (ca 1650)

Antiques 131:172 Ja '87 (col)

Johnson, David, 1827-1908**Reproductions**

Buck Mountain, Lake George (1872)

Antiques 130:801 N '86 (col)

Art Am 74:5 O '86 (col)

Hague, Lake George (1860)

Antiques 131:194 Ja '87 (col)

Scene on the Hudson

Antiques 130:417 S '86 (col)

View at Linwood, Greenwich, Connecticut (1869)

Art Antiqu p27 S '86 (col)

West Point on the Hudson (ca 1860)

Antiques 130:888 N '86 (col)

Johnson, Dorothy

Desire demythologized: David's L'Amour quittant Psyché.

bibl f il *Art Hist* 9:450-70 D '86

Johnson, Douglas Walter, 1946-

about

[Elaine Horwitch Gallery, New York; exhibit] D. Bell.

Arts Mag 61:106 N '86

il(col): Mask

Reproductions

Masks (casein on paper)

Arts Mag 60:10 Je '86 (col)

Johnson, Eastman, 1824-1906

about

Eastman Johnson's The Field hospital, the U.S. Sanitary Commission, and women in the Civil War. P. Hills.

bibl f il *Minneapolis Inst Arts Bull* 65:66-81 '81-'82

il: The Field hospital, the letter home (3); The

Wounded drummer boy; Writing to father; The Pension claim agent

Reproductions

The Girl left behind me

Antiques 129:1140 Je '86 (col)

Johnson, Eugene J.

A Drawing of the Cathedral of Albi by Louis I. Kahn.

bibl f il plans diags *Gesta* 25 nol:159-65 '86

Johnson, Fenton

The AFI National Video Festival [held at the AFI's Los Angeles campus] il *Afterimage* 13:3+ N '85

Independents. See issues of American Film

Johnson, Fridolf

Richard Pantell. col il *Am Artist* 51:64-7+ F '87

Johnson, Harmer

Auction block. See issues of American Indian Art Magazine

Johnson, Herbert H.

On type: Notes on Frederic Warde and the true story of his Arrighi type. bibl f il por *Fine Print* 12:158-161+ JI '86

Johnson, J. Seward, Jr.**Reproductions**

Chance meeting (bronze)

Archit Dig 43:46 S '86 (col)

Architecture 75:13 My '86 (col)

Fourth hand (bronze)

Architecture 75:7 S '86 (col)

Making a point (bronze)

Archit Dig 43:218 Je '86 (col)

Johnson, John, fl. ca. 1843

about

Early provincial studios. K. I. P. Adamson. bibl f il

Photogr J 127:77-8 F '87

Johnson, Jory

Presence of stone. bibl f col il plans *Landsc Archit*

76:64-9 JI/Ag '86

Johnson, Karen Louise

about

[New executive director of the Handweavers Guild of America] R. N. Myers. por *Shuttle Spindle Dyepot* 17:9 Spr '86

Johnson, Ken

Foursquare and square-rigged: new coordinates in the imagery of Joe Zucker's art. col il *Arts Mag* 61:25-7 Je '87

Langdon Quin. col il *Arts Mag* 61:95 Je '87

Mark Greenwald's recent paintings. col il *Arts Mag* 61:70-2 Ja '87

Photographs by Chuck Close. col il *Arts Mag* 61:20-3 My '87

Johnson, Ken**Reproductions**

Center region

Art News 86:88 Ja '87 (col)

Johnson, Lady Bird, 1912-

about

Architectural Digest visits: Lady Bird Johnson. S. M. Alsop. col il pors (with p18) *Archit Dig* 43:142-51 Ap '86

Johnson, Larry, 1949-

about

Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:53 Je '87

il: Masonic temple

Johnson, Larry, 1959-

about

[303 Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 61:125 D '86

Johnson, Lester, 1919-**Reproductions**

Three girls close-up (etch, 1986)

Art News 86:46 F '87

Johnson, Lonni Sue**Reproductions**

Coming out on top

Graphis 42:51 JI/Ag '86 (col)

Johnson, Lyman

about

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Johnson, Marshall, 1850?-1921**Reproductions**

Beating out the Bay of Fundy (1883)

Antiques 131:180 Ja '87

Johnson, Melinda

about

Enigma and exhortation [Museum Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:5 JI 25 '87

il: Red man launches green monkey and orange dog

Johnson, Peggy

about

Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:40 Summ '86

Johnson, Philip Cortelyou, 1906-

about

Architecture: Philip Johnson, the Glass House revisited. V. J. Scully. col il (with cov) por *Archit Dig* 43:116-25+ N '86

Architekturtendenzen der Gegenwart. J. Joedicke. bibl f il plans *Pantheon* 44:171+ '86

I am a whore: Philip Johnson at eighty. D. Ketcham. *New Criter* 5:57-64 D '86

Philip Johnson sounds off. C. Knight. col il pors (with p4) *Hist Preserv* 38:34-9 S/O '86

The Real thing: a new look at Philip Johnson's world [The Crescent, Dallas; College of Architecture, University of Houston; office building, New York] M. Sorkin. col il *Archit Rec* 174:78-85 S '86

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:64-5 F '87

Johnson, Phillip

about

[Marian Locks Gallery, Philadelphia; exhibit] J. Nugent. *New Art Exam* 14:46-7 Ap '87

Johnson, Ray**Reproductions**

EOD

Photogr J 127:137 Mr '87

Johnson, Scott

about

[N.A.M.E. Gallery, Chicago; performance] J. Abell. por *New Art Exam* 14:62-3 F '87

Johnson, Steve**Sewing**

Arts Rev 38:287 My 23 '86

Johnson, Steve**Reproductions**

[Untitled: three Christmas stockings]

Commun Arts Mag 28:20 Jl '86 (col)

Johnson, Thomas See Johnston, Thomas, the Elder, 1708-1767**Johnson, Thomas**

Community development [land banks open possibilities] il *Town Ctry Plann* 56:24-6 Ja '87

Johnson, W. McAllister

Paintings, provenance and price: speculations on 18th-century connoisseurship apparatus in France. bibl f il *Gaz B-Arts* ser6 v107:191-9 My/Je '86

Johnson, William

The Liberation of echo: a new hearing for film sound. bibl f *Film Q* 38:2-12 Summ '85

A Walk on the wild side [the underworld of British cinema] il *Sight Sound* 55:124-7 Spr '86

Johnson, Johnson & Roy

Applewood: the C.S. Mott estate [Flint, Mich.] col il *Landsc Archit* 75:100 S/O '85

Institutional design [Kresge Foundation Headquarters, Troy, Mich; Design Merit Award] il *Landsc Archit* 76:74-5 S/O '86

New Center Neighborhood revitalization program [Detroit] col il *Landsc Archit* 75:93 S/O '85

Johnson (E. Verner) & Associates See E. Verner Johnson & Associates**Johnson (Jed)/Wanzenberg (Alan) & Associates** See Jed Johnson/Alan Wanzenberg & Associates**Johnson/Burgee Architects** See John Burgee, Architects with Philip Johnson**Johnson-Marshall & Partners** See Robert Matthew, Johnson-Marshall & Partners**Johnson-Ross, Robyn, 1946-****about**

[Tartt Gallery, Washington, D.C; exhibit] L. Fenton. *New Art Exam* 14:45 D '86

Johnston, Alan, 1945-**about**

[Jack Tilton Gallery, New York; exhibit] D. Cameron. il (p36) *Arts Mag* 61:38 N '86

Johnston, Alan W.

(jt. auth) See De Peyer, R. M., and Johnston, Alan W.

Johnston, Barry**Reproductions**

Seated man (pencil)

Sculpt Rev 35:13 Spr '86

Johnston, David Claypoole, 1797-1865**Reproductions**

Richard III (etch, 1828)

Am Art J 18 no4:90 '86

Johnston, Jill

Family spectacles [on Robert Wilson's CIVIL WarS, The Golden windows, and autobiographical themes] bibl f il (pt col) *Art Am* 74:94-107 D '86

Jigs, japes and Joyce [John Cage and Merce Cunningham's most recent collaboration, Roaratorio: An Irish circus on Finnegans wake] col il *Art Am* 75:102-5 Ja '87

The Punk princess and the postmodern prince [Karole Armitage and David Salle's collaboration, The Mollino room, for American Ballet Theatre] col il *Art Am* 74:23-5 O '86

Johnston, Jim

Jim Johnston. *Commun Arts Mag* 28:100-3 My/Je '86

Johnston, Marius**about**

Danger and vulnerability [Gallery 318, Los Angeles; exhibit] E. Welles. *Artweek* 17:4 Mr 15 '86

il: Child

Johnston, Mireille

Equus rex: the prince was sure he would be reincarnated as a horse [the Living Museum of the Horse at Chantilly, France] il (pt col) *Connoisseur* 216:72-9 D '86

Johnston, Richard

No child comes empty [accepting our responsibilities to fill the child with quality knowledge and comprehension of music] por *Structurist* no25/26:66-8 '85-'86

Johnston, Thomas, the Elder, 1708-1767**about**

Boston japanned furniture in the Metropolitan Museum of Art. M. H. Heckscher and F. G. Safford. bibl f col il (withcov) *Antiques* 129:1051-4 My '86

Johnstone, Mark, 1953-**about**

Photographs to be read [BC Space, Laguna Beach, California; exhibit] R. Ewing. il *Artweek* 16:11 S 28 '85

il: Olympics, Los Angeles

Johnstone, Pauline

Some unusual Turkish embroideries of the early eighteenth century. bibl f il *Text Mus J* 24:74-81 '85

Join-Dieterle, Catherine

Les majoliques du Musée du Petit Palais. il (pt col) *L'Oeil* no370:44-9 My '86

Joinery

Cove and pin joint: making a bull's-eye dovetail. D. Gray. col il diags *Fine Woodwork* no59:74-5 Jl/Ag '86

Wood screws [with sources of supply] G. Mustoe. col il diags *Fine Woodwork* no60:48-52 S/O '86

Joints

Wood connections: there's a right way and a wrong way [details must allow wood to shrink and swell] M. S. Stubbs. diags *Architecture* 75:111-14 D '86

Jolivet-Levy, Catherine

Une nouvelle chapelle byzantine près d'Avçilar, Capadoce; sa décoration absidale. bibl f *Cah Archeol* 32:39-47 '84

Joly, Antoine See Blaisy, Antoine Joly, marquis de, d. 1725**Joly, Pierre**

Mallet-Stevens à Croix: un chef-d'œuvre de modernité. il (pt col) *L'Oeil* no375:54-9 O '86

Jombert, Pierre-Charles, b. 1748 or 9**Reproductions**

Le châtiment de Niobé
Connaiss Arts no416:90 O '86 (col)

Jonas, Joan**about**

Complicating the issues [San Francisco Art Institute; performance] W. Torphy. il *Artweek* 17:7 Mr 29 '86

Jonathan, Philippe

Beijing [guide] bibl il plans diags *Mimar* no19:[suppl-16] Ja/Mr '86

Jones, Allen, 1937-**Reproductions**

Subtle siren (litho, 1966)

Apollo ns 124:436 N '86

Jones, Anne Hudson

The Centennial of Clementine Hunter. bibl f il (with col cov) *Woman's Art J* 8:23-7 Spr/Summ '87

Jones, Bill, 1946-**about**

[Art City Gallery, New York; exhibit] D. Rubey. *Art News* 86:162 Mr '87

il: Mirrored chamber/invisible camera

Jones, Bill T.**about**

Fever Swamp; Shared distance; Black room; Freedom of information [Zellerbach Playhouse, U.C., Berkeley; performance] C. Heyward. por *High Perform* 9 no2:76-7 '86

Jones, Carl E.**Reproductions**

Flight, farm, family and coastal fog

Southwest Art 16:16 Ag '86 (col)

Jones, Charles, 1836-1892**Reproductions**

[Untitled: bulls] (1870)

Antiques 131:141 Ja '87 (col)

Jones, Christopher

Maya hieroglyphs: A history of the decipherment. il (pt col) pors diags *Expedition* 27 no3:20-5 '85

The Rubber ball game: A universal Mesoamerican sport. bibl il por map plans diag *Expedition* 27 no2:44-52 '85

Jones, D.

The Phrase šd dšr, šd m dšr in boat-building scenes. bibl f *J Egypt Archaeol* 72:185-7 '86

Jones, Dexter, 1926-**Reproductions**

Rip Van Winkle (stone)

Sculpt Rev 35:15 Wint '86-'87

Jones, E. Fay, 1921-**about**

The Poetics of revealed construction: Crosby Arboretum Interpretive Center, Picayune, Miss. W. L. Douglas. col il plans diag *Prog Archit* 68:104-9 My '87

Jones, Edward Burne- See Burne-Jones, Sir Edward Coley, 1833-1898

- Jones, Edward David Brynmor, 1939-**
about
 A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 [86]
- Jones, G. I., 1904-**
 A Memoir of early field photography. il *Afr Arts* 18:64-7 Ag '85
- Jones, Hugh Bolton, 1848-1927**
Reproductions
 Autumnal landscape
Antiques 130:916 N '86 (col)
- Jones, Inigo, 1573-1652**
about
 Inigo Jones's roof structures. D. Yeomans. bibl f il diags *Archit Hist* 29:85-101 '86
- Jones, Ishmael Houston-** See Houston-Jones, Ishmael
- Jones, Jacqueline**
Reproductions
 Book [Salad]
Novum Gebrauchsgraphik 57:10 S '86 (col)
- Jones, Jedd**
about
 Finalists: Sparks Street Mall [Ottawa] il (pt col) plans diags *Can Archit* 31:16-24 Ja '86
- Jones, Kris**
 The Tintern show at Cambridge Darkroom [Cambridge, England; exhibit] il *Creat Camera* no255:7-8 Mr '86
- Jones, Kristin**
about
 [Art Galaxy Gallery, New York; exhibit] B. Adams. *Art Am* 75:139 Mr '87
 il: Vis-à-vis
 Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:43 S '86
 il: Adytum
- Jones, Laura**
Reproductions
 Nayan (felted flax, textile ink; 1985)
Fiberarts 13:43 JI/Ag '86 (col)
- Jones, Lou**
Reproductions
 [Untitled: man inspecting cones]
Commun Arts Mag 28:6 Ag '86 (col)
- Jones, Louis Clark, 1908-**
about
 Three eyes on the past: fifty years of folklife [book excerpt] L. C. Jones. il por *Mus News* 65:25-34 D '86
- Jones, Mary Margaret**
about
 % for art [in San Francisco's new Downtown Plan, the requirement that 1% of each project's construction cost be spent on a work of public art] M. M. Jones. il (pt col) *Landsc Archit* 76:46-51 N/D '86
- Jones, Michael, 1946-**
about
 An Embrace with tradition [collaboration of Gary Bower and Michael Jones; interview] P. Houk. *Interiors* 146:34-9 O '86
 il: Wrestlers; Baton pass (2); Orion
- Jones, Owen, 1809-1874**
about
 Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch* 49 no3:376-97 '86
- Jones, Peter**
 Small shops, big implications [the new chains of convenience stores] il *Town Ctry Plann* 55:178-80 Je '86
- Jones, Peter, and Hillier, David**
 UHRU: new era—or more of the same? [the work of the government's Urban Housing Renewal Unit] il *Town Ctry Plann* 56:15-16 Ja '87
- Jones, Peter Blundell**
 Beyond the black box [Half Moon Theatre, London] bibl f il (pt col) plans diags *Archit Rev* 180:46-51 JI '86
- Jones, Philip**
about
 [Louise Hallett Gallery London; exhibit] E. Hilliard. *Arts Rev* 39:55 Ja 30 '87
Reproductions
 Sun over Gozo
Arts Rev 39:11 Ja 16 '87 (col)
- Jones, Robert O.**
 Maitland Armstrong & Company . . . Uncatalogued windows in the South reveal studio's superb artistry. bibl f col il por *Stained Glass* 81:288-93 Wint '86
- Jones, Ronald, 1952-**
 Jenny Holzer's Under a rock. col il *Arts Mag* 61:42-3 Ja '87
 Richard Prince. col il *Arts Mag* 61:111 Ja '87
 Six artists at the end of the line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy [Metro Pictures, New York; exhibit] il *Arts Mag* 60:49-51 My '86
about
 [High Museum of Art at Georgia-Pacific Center; Heath Gallery, Atlanta; exhibit] G. Harper. il *Artforum* 25:137-8 O '86
- Jones, S. L., 1901?-**
Reproductions
 Family (wood, 1979)
Clarion 12:10 Wint '87 (col)
 [Untitled: portrait bust]
Clarion 12:30 Spr/Summ '87
- Jones, Stephen**
about
 Head to toe [fashion meets craft: handmade hats, shoes and stockings; interviews with three leading milliners] S. Bowman. col il *Crafts* no83:26 N/D '86
- Jones, Thomas, 1742 or 3-1803**
Reproductions
 Window in Naples
Burlington Mag 128:508 JI '86 (col)
- Jones, Tony Armstrong-** See Snowden, Antony Armstrong-Jones, Earl of, 1930-
- Jones, Virgil**
 The General sits for a portrait [George Washington] il *Sculpt Rev* 35:28-31 Summ '86
- Jones, Wesley C.**
about
 A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:50-1 [86]
 Second place [Shinkenichiku design competition '85] P. W. Pfau and W. C. Jones. il (pt col) pors *Jpn Archit* 61:24-5 Mr '86
- Jones (Walk) & Francis Mah, Inc.** See Walk Jones & Francis Mah, Inc.
- Jones & Jones**
 Gene Coulon Memorial Beach Park [Renton, Wash.] col il *Landsc Archit* 75:94 S/O '85
- Jones & Kirkland**
 Mixed-use design [Fredericton Medical Clinic, New Brunswick] col il plans diags *Can Archit* 31:26-9 F '86
- Jong, Jacqueline de, 1939-**
Reproductions
 Le jour des montagnes philosophique (1984)
Flash Art no129:109 Summ '86 (col)
- Jongejan/Gerrard/McNeal, Inc.**
 Planning and Analysis Merit Awards [Interstate 90 corridor, Mercer Island, Wash.] il (pt col) map plans *Landsc Archit* 76:94 S/O '86
- Jongh, Ludolph de, 1616-1679**
about
 Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:117-18 '86
 il: De Verloren Zoom; Jacht; Vessenjacht
- Jongkind, Johan Barthold, 1819-1891**
Reproductions
 Blick über die Seinequais auf Paris (drwg)
Munch Jahrb Bild Kunst v37 ser3:238 '86
 Etretat (drwg, 1865)
October no37:69 Summ '86
 Honfleur—bateaux de commerce et de pêche (pencil and watercolor, 1865)
Du no11:36-7 '86 (col)
 Le port de Honfleur (watercolor, 1865)
Apollo ns 123:[front] 18 Je '86 (col)
- Jongman, Dirk, b. 1684 or 5**
Reproductions
 Buitenhuis aan de Grote Pas (print, 1724)
Bull Rijksmus 35 no1:41 '87
- Jonk, Nic**
Reproductions
 [Untitled: mermaid holding disk] (bronze)
Art News 85:136 N '86
- Jonson, Raymond, 1891-1982**
Reproductions
 Santo (1928)
Southwest Art 16:72 Je '86 (col)
- Jonson van Ceulen, Cornelis** See Johnson, Cornelius, the Elder, 1593-ca. 1664

Jordaens, Hans, ca. 1539-1630

Reproductions

Influence

Nutu dei, allegory of the fortunate state of the Netherlands (engr by H. Hondius; 1603 and 1608)
Simiolus 16 no4:246 '86

Jordaens, Hans, ca. 1595-1643

Reproductions

The Abduction of Helen by Paris
Apollo ns 123:[front] 2 Je '86 (col)

Jordaens, Jacob, 1593-1678

about

Jacob Jordaens' drawings for tapestry. K. Nelson. bibl f il *Master Drawings* 23-24:214-28 Summ '85-'86

Jordaens, David et Carolus Duran. H. Oursel and A. Scottez-De Wambrechies. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:284-6 '86

Jordahl, Geir A.

about

Geir A. Jordahl [U.C. Extension Gallery, San Francisco; exhibit] *Artweek* 18:4 Ja 17 '87

il: Badachro near Gairloch, Scotland

Jordan, Anson

(jt. auth) See Oakeshott, Walter, and Jordan, Anson

Jordan, Jim, 1940-

Examining an illness. il *Artweek* 17:10 My 17 '86

Jordan, Lorna Pauley

Reproductions

Pawfiata (plexiglas, neon, found objects, photograph and fabric, 1985)
Art Am 74:40 S '86 (col)

Jordán, Lucas See Giordano, Luca, 1632-1705

Jordan, Neil, 1951-

about

I got my job through Channel 4 [interview] J. Powers. por *Am Film* 11:48-9 Jl/Ag '86

Mona Lisa [film] Reviews

Films Rev 37:483-4 O '86. P. Anderson

Jordan

See also

Palestine

See also subhead Jordan under the following subjects

Archaeology

Bronze Age

Excavations (Archaeology)

Iron Age

Antiquities

See also

'Ain Ghazal (Jordan)

Amman (Jordan)—Antiquities

Báb edh-Dhrá' (Jordan)

Numeira (Jordan)

Pella (Ancient city: Jordan)

Petra (Ancient city)

Sela (Ancient city)

Ammonite and Aramaic inscriptions from Tell El-Mazâr in Jordan. K. Yassine and J. Teixidor. bibl il *Bull Am Sch Orient Res* no264:45-50 N '86

Jordanova, Ludmilla

Ars medica art, medicine and the human condition [review article] *Art Hist* 9:536-9 D '86

Jordy, William Henry, 1917-

The Return of Mies van der Rohe [Museum of Modern Art, New York; exhibit] *New Criter* 4:45-56 My '86

about

AIA honors nine for "distinguished achievements" [1986] il *Architecture* 75:21 Ap '86

Jørgensen, Lisbet Balslev

The Copenhagen school of classicism. bibl f il (pt col) plans diags *Archit Des* 57 no3/4:profile 6-21 '87

Jorhan, Christian, the Elder, 1727-1804

Reproductions

Attributed works

Maria Heimsuchung (wood, polychrome)

Kunst no6:449 Je '87

Jorn, Asger, 1914-1973

about

Asger Jorn [Galerie Fabien Boulakia, Paris; exhibit] *L'Oeil* no376:84 N '86

il: Haute surveillance

Reproductions

Zweiter Horizont (bronze, 1972)

Kunstwerk 39:25 Je '86

Joselit, David

Wrinkles in time [the paintings of Mark Tansey] col il *Art Am* 75:106-11+ Jl '87

Joseph (Biblical figure)

about

Ein umstrittenes Frühwerk Murillos. J. M. Lehmann. bibl f il (pt col) *Pantheon* 44:37-43 '86

Joseph, Nathan Slate

about

[Louis K. Meisel Gallery, New York; exhibit] T. Towle. *Art Am* 74:173-4 N '86

il(col): Queen of the ball

Joseph, Rebecca M.

Batik making and the royal Javanese cemetery at Imogiri. bibl f il maps *Text Mus J* 24:82-90 '85

Joseph, Susan

about

Pluralistic objects [Double Rocking G Gallery, Los Angeles; installation] E. Richardson. il *Artweek* 18:6 Ja 31 '87

Joseph, Saint, in art

See also

Holy Family

Correggio in Parma Cathedral: not Thomas but Joseph. D. Ekserdjian. bibl f il *Burlington Mag* 128:412+ Je '86

The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86

St Joseph in Meister Bertram's Petri-Altar. S. Schwartz. bibl f il *Gesta* 24 no2:147-56 '85

Joseph Bonaparte, King of Spain, 1768-1844

about

Bonaparte's Park: a French picturesque garden in America [Point Breeze, N.J.] C. A. Webster. bibl f il maps *J Gard Hist* 6:330-47 O/D '86

Josephine, Empress, consort of Napoleon I, Emperor of the French, 1763-1814

about

Josephine and the empire: during her brief marriage, the empress brought luck, luxury, and lavish spending to Napoleon's court. O. Bernier. col il pors *Art Antiqu* p76-83 Mr '87

Joshi, M. C.

Prophecy of the planets [the change of Indian astrology as a result of Greek contact] bibl f il (pt col) diags *Marg* 37 no2:35-48 ['85]

Joshi, P. M., and Rege, S. S.

Perspective [of Bombay] il *Marg* 37 no1:49-64 ['85]

Josic, Alexis, 1921-

about

Freie Universität Berlin: Il moderno completato. F. Fusaro. il *Casabella* 50:42 Mr '86

Josselin (France)

Art

Art et politique: les tombeaux de Ploërmel et Josselin. J.-Y. Copy. bibl f il map *Congr Archeol Fr* 141:381-7 '83

Churches

Notre-Dame-du-Roncier à Josselin. R. Barrié. bibl f il plan *Congr Archeol Fr* 141:103-6 '83

Josselin (France). Château

Le château de Josselin. A. Mussat. bibl f il plans *Congr Archeol Fr* 141:88-102 '83

Jossot, Henri-Gustave, 1866-1951

Reproductions

The Fine lithographer (litho, 1895)

Apollo ns 124:517 D '86

Jost, Walter

about

[Rifle Sport Alternative Art Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 14:59 S '86

il: Purple painting with blue spheres

Jouenne, Michel, 1933-

about

Jouenne [Galerie Guigné, Paris; exhibit] R. Bouillot. il *L'Oeil* no375:83-4 O '86

Reproductions

Marée-basse en Ré

Connaiss Arts no416:55 O '86 (col)

En traversant la Provence

L'Oeil no375:2 O '86 (col)

Jouffroy, Alain

Lindner's great game. il *XX^e Siècle* [no53]:99-110 Special issue ['80]

Le Nouveau nouveau monde de Lam. il (pt col) por

XX^e Siècle no52:8-18 Jl '79

Yaacov Agam et la peinture instrumentale. il (pt col) *XX^e Siècle* no56:66-79 S '80

Joulia, Elisabeth

about

Joulia [Galerie D.M. Sarver, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no375:82-3 O '86

il: La borne

Joullain, François, 1697-1778

Reproductions

Habit de Gilles (engr)

L'Oeil no371:43 Je '86

- Joullain, François Charles, d. 1790**
about
 Paintings, provenance and price: speculations on 18th-century connoisseurship apparatus in France. W. M. Johnson. bibl f il *Gaz B-Arts* ser6 v107:191-9 My/Je '86
- Jourda, Françoise-Hélène, 1955-**
about
 Architektonische Experimente [eine Schule in Cergy-Pontoise, zwei Wohnhäuser in der Nähe von Lyon] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:16-21 D '86
 Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:43 Mr '87
- Journalism**
See also
 Editing
 Newspapers
 Periodicals
 Photography, Journalistic
 Television programs—News
 The New York Times says Ms. il *Women Artists News* 11:20 S '86
- History**
 Art and deception: Ralph Blakelock and his guardian. D. Evans. bibl f il pors *Am Art J* 19 nol:39-50 '87
- Journals** *See* Diaries
- Jouvenet, Jean Baptiste, 1644-1717**
Reproductions
 La naissance de Bacchus
Rev Louvre Mus Fr 36 no3:[front 13] '86 (col)
- Joyant, Maurice, 1864-1930**
about
 Rediscovering Henri de Toulouse-Lautrec's At the Moulin Rouge. R. Heller. bibl f il (pt col with cov) por *Mus Stud* 12 no2:116-22, 125+ ['86]
- Joyce, James, 1882-1941**
about
 Jigs, japes and Joyce [John Cage and Merce Cunningham's most recent collaboration, Roaratorio: An Irish circus on Finnegans wake] J. Johnston. col il *Art Am* 75:102-5 Ja '87
 The Mage and the boffins: a page of the underpainting of James Joyce's masterpiece. H. Kenner. il por *Art Antiqu* p124 S '86
 Ulysses de luxe [Matisse's etchings for Joyce's modern classic] H. Kenner. il *Art Antiqu* p100 Ja '87
- Joyce, Jeff**
about
 [Piezo Electric, Los Angeles; exhibit] L. Relyea. *Art Am* 75:228 Ap '87
il: Elegy
- Joyce, Max Wykes-** *See* Wykes-Joyce, Max
- Ju, Péon** *See* Xu Beihong, 1895-1953
- Ju Chao** *See* Chü, Ch'ao, ca. 1811-1865
- Ju Lian** *See* Chü, Lien, 1828-1904
- Ju Ming** *See* Ming, Ju, 1938-
- Juan, de Flandes, ca. 1470-1519**
Reproductions
 The Marriage Feast at Cana (ca 1500)
Metrop Mus Art Bull 43:13 Spr '86 (col)
- Juan, Francés, fl. 1531-1550**
about
 El testamento de Juan Francés, maestro de cantería: notas sobre su vida y sus obras en la Capilla del Obispo, Navalagamella y Villamanta. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 59:96-106 Ja/Mr '86
- Juaquin, Maggie**
about
 Panamint Shoshone basketry 1920-1940 [Bowers Museum, Santa Ana, Calif; exhibit] E. Slater. bibl il (pt col) *Am Indian Art Mag* 11:60+ Wint '85
- Juarez, Roberto, 1952?-**
about
 [Robert Miller Gallery, New York; exhibit] S. Boettger. *Artforum* 24:138-9 My '86
il: Applepeppers
- Jubb, Michael**
 Selling clothes: textile and clothing advertisements in the Public Record Office. bibl f il *Text Hist* 17:197-201 Aut '86
- Jubei**
Reproductions
 Vase (cloisonné enamel)
Orient Art ns 32:333 Wint '86-'87 (2 col)
- Jucker, Ines**
 Hercle bei Lamtu, ein neuer etruskischer Spiegel. bibl f il diag *Antike Kunst* 29 no2:126-36 '86
- Judaism**
See also
 Essenes
 Jews
 Synagogues
- Judd, Donald, 1928-**
about
 At the beginning of the season [Paula Cooper Gallery, New York; exhibit] J. Perl. *New Criter* 5:70 D '86
 The Issue of boredom: is it interesting? F. Colpitt. bibl f *J Aesthet Art Crit* 43:359-65 Summ '85; Discussion. 45:195-7 Wint '86
 [Paula Cooper Gallery, New York; exhibit] N. Grimes. il *Art News* 85:140+ D '86
 [Paula Cooper Gallery, New York; exhibit] J. Decter. il *Arts Mag* 61:112 D '86
 Scultura all-over: Donald Judd's house [New York] R. M. Rinaldi. col il *Domus* no664:32-8 S '85
- Reproductions**
 [Untitled: wall piece with seven modules] (1972)
Cimaise 33:56 Ap/Je '86
- Judd, Marsha**
about
 Three visual statements [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. McDonald. *Artweek* 17:6 Ja 25 '86
- Judelson, David**
about
 [Clark Gallery, Lincoln, Mass; exhibit] *Ceram Mon* 34:79-80 My '86
il: Power station
- Judgment of Solomon**
 Un fragemento del Juicio de Salomón de Pierre van Lint. A. Padrón Mérida. il *Archivo Esp Arte* 59:185-7 Ap/Je '86
- Judith Stockman & Associates**
 Flower power: A romantic design vocabulary gives the historic Barbizon Hotel in New York a new surge. W. Staebler. il (pt col) plans *Interiors* 145:138-45 O '85
- Judkins, Rod**
about
 Struggles [Thumb Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no238:36 Jl '86
 [Thumb Gallery, London; exhibit] N. Frank. *Arts Rev* 38:375 Jl 4 '86
il(col): The Changeling
- Jugendstil** *See* Art Nouveau
- Jugs** *See* Pitchers and jugs
- Juharos, Stephen**
Reproductions
 After opera performance
Southwest Art 16:inside back cov Ag '86 (col)
 The Brides
Southwest Art 16:26 Je '86 (col)
 Moonrise over Hence Rapids in Grand Canyon
Southwest Art 16:57 S '86 (col)
 Sunday and cherry blossom
Southwest Art 16:41 Jl '86 (col)
- Julia, 39 B.C.-14 A.D.**
about
 The Portrait medallions of the imperial villa at Boscorecase. M. L. Anderson. bibl f il *Am J Archaeol* 91:128 Ja '87
- Julia Augusta** *See* Livia Drusilla, Consort of Augustus, Emperor of Rome, 58? B.C.-29 A.D.
- Julia Domna, Empress, consort of Severus, Lucius Septimius, Emperor of Rome, d. 217**
about
 Zweimal Iulia Domna. H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:245-51 '86
- Julian, Alexander**
about
 Alexander Julian: close-up. R. Digennaro. il (pt col) por *Am Fabr Fash Mag* no134:18-21 S/O '86
- Julien, Marc**
about
 Design for the spirit [Urgel Bourgie Ltee salon funéraire, Montreal] il (pt col with cov) plans *Can Archit* 31:18-21 Ag '86
- Julius**
about
 Klang-bilder Rune Miels-Julius [Kunsthalle, Wilhelmshaven, Germany; exhibit] J. Weichardt. *Kunstwerk* 40:69-70 My '87
 Zeichnungen 1983-85 [Neuer Berliner Kunstverein, exhibit]; Musik für ein Gebäude und für den Platz davor [Künstlerhaus Bethanien, Berlin] U. Bischoff. *Kunstwerk* 39:57 Ap '86

Julius II, Pope, 1443-1513*about*

The Apollo Belvedere and the garden of Giuliano della Rovere at SS Apostoli. D. Brown. bibl f *J Warburg Courtauld Inst* 49:235-8 '86

Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86

Jullien, François*about*

Un immeuble de cristal, Elf-Aquitaine à la Défense. M. Gaillard. il (pt col) *L'Oeil* no376:62-9 N '86

Jumner, Bruno**Reproductions**

[Untitled: Elite model]
Graphis 42:42 My/Je '86

Jumsai, Sumet*about*

Architecture in South-East Asia: Thailand. U. Kultermann. il (pt col) por map *Mimar* no20:53-4, 59 Ap/Je '86

The West Pacific region versus punk architecture. S. Jumsai. col il diags *Mimar* no19:22-3 Ja/Mr '86

Jumsai (Sumet) Associates See Sumet Jumsai Associates**Jun Itami Architect**

Earth and architecture—studio for sculptor [S. Hayami's studio, Tadotsu, Japan] J. Itami. il plans *Jpn Archit* 61:58-61 My '86

Juneau, Denis, 1925-*about*

La qualité psychique dans la peinture de Denis Juneau. J.-R. Ostiguy. bibl f il por *J Can Art Hist* 9 no1:46-67 '86

Jung, Andreas, and Nievergelt, Dieter

Zur Physiognomie des Bellevues [Zurich] il plan *Werk Bauen Wohnen* 73/40:32-7 Mr '86

Jung, Karin Carmen, and Worbs, Dietrich

Die Brüder Vesnin und ihre konstruktivistische Architekturkonzeption. bibl f (p62) il por plans diags *Werk Bauen Wohnen* 72/39:8-11 Ap '85

Jung, Moriz, 1885-1915**Reproductions**

Between 3 and 4 a m
Graphis 42:64 JI/Ag '86 (col)

Night talk
Graphis 42:64 JI/Ag '86 (col)

Jung/Brannen Associates, Inc.

P/A technics: designing electronically [the use of the computer during the development of Monarch Place, Springfield, Mass] S. Doubilet and T. R. Fisher. il (pt col) plans tabs diags *Prog Archit* 68:113-26 Ap '87

The Poynter Institute for Media Studies, St Petersburg, Florida. M. F. Gaskie. col il plans diags *Archit Rec* 174:116-23 My '86

Rich impact [graphic horizontals and glass to build a new image for the First Commodity Corporation of Boston] J. Henderson. col il plan *Interiors* 145:180-1 Ap '86

United Shoe Building gets a shine [rehabilitating the United Shoe Machine Building, Boston] M. Wagner. il *Interiors* 145:16 Ag '85

Junge, Friedrich

Das sogenannte Narrativ/Kontinuative jw=f hr, tm, s d.m.
J Egypt Archaeol 72:113-32 '86

Jungi, Rudolf*about*

Maikos und Geishas [portfolio] col il *Du* no2:30-3 '87

Jungnickel, Ludwig Heinrich, 1881-1965**Reproductions**

[Untitled: abstract figures] (litho, ca 1910)
Graphis 42:67 JI/Ag '86 (col)

Junior museums See Children's museums**Junius, Isaak, ca. 1616-ca. 1663***about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:118-19 '86

il: Gevecht van ruitelij en voetvolk (2)

Junius, Jean-Pierre, 1925-**Reproductions**

Musique mécanique (1983)
L'Oeil no369:58 Ap '86 (col)

Junker, Holley**Reproductions**

Infrared river valley (layered and hand quilted cotton fabrics, 1985)
Fiberarts 13:46 S/O '86 (col)

Junker, Jean-Pierre

Verdichten? [über die Terminologie und irreführende Lösungsworte] *Werk Bauen Wohnen* 73/40:38-41 O '86

Jupiter See Zeus (Jupiter)**Juran See Chü-jan, fl. ca. 960-985****Jürgen-Fischer, Klaus, 1930-**

Der gebrochene Stil. il (pt col) *Kunstwerk* 40:5-39 F '87

Der Untergang der Kunst [Oswald Spengler als Kunstphilosoph] *Kunstwerk* 39:8-11 D '86

Jurgens, Carol*about*

[Buckham Gallery, Flint, Mich; exhibit] J. Dempsey.
New Art Exam 14:55-6 O '86

Juries**Architecture**

34th annual P/A awards [26 article anthology] il (pt col with cov) pors plans diags *Prog Archit* 68:9, 81-135 Ja '87

Architectural education: is jury criticism a valid teaching technique? S. M. Dinham. bibl f por *Archit Rec* 174:51+ N '86

Assessors' comments [on the designs for the House for Today competition] diags *Archit Des* 56 no10/11:73-9 '86

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 '86]

The Juries [for the ASLA Awards 1986] il *Landsc Archit* 76:113-16 S/O '86

P/A seventh annual international furniture competition. P. Viladas. il (pt col) *Prog Archit* 68:115-23 My '87

Private reactions to public criticism: students, faculty, and practicing architects state their views on design juries in architectural education. K. H. Anthony. bibl f il diags *J Archit Educ* 40:2-11 Spr '87

Jurs, Shelley**Reproductions**

Double door entry (1985)
Stained Glass 81:93 Summ '86 (col)
Stained Glass 81:193 Fall '86 (col)
Stained Glass 81:259 Wint '86 (col)
Stained Glass 82:29 Spr '87 (col)

Justice (Personification)

Astraea redux: a monarchist reading of Ingres' unfinished murals at Dampierre. C. Ockman. bibl f il *Arts Mag* 61:21-7 O '86

Narrative resonance in the east pediment of the Temple of Zeus at Olympia. J. M. Hurwit. bibl il *Art Bull* 69:6-15 Mr '87

Justurica, Emir*about*

When father was away on business [film] Reviews
Films Rev 37:43-4 Ja '86. P. Anderson

Juvara, Filippo, 1678?-1736**Reproductions**

Ricostruzione ideale di Messina romana (drwg, ca 1711)
Casabella 50:[front 17] Ap '86 (col det)

Veduta di Messina con l'ampliamento della Palazzata (drwg, ca 1711)
Casabella 50:cov Ap '86 (col det)

K**K., Rachid***about*

Rachid. K. G. Thomas. il *L'Oeil* no374:81 S '86

Kabakov, Ilya, 1933-*about*

[Centre National des Arts Plastiques, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:80 Ja/F '87

Kabaoglu, Cengiz*about*

How to make a rotten show-case. G. de Guichen. il
Museum 37 no2:64-7 '85

Kachadoorian, Zubel, 1924-*about*

[University of Michigan Library, Dearborn; exhibit] C. Jacobsen. *New Art Exam* 14:51-2 Mr '87

Kachinas See Kacinas**Kachur, V.****Reproductions**

The Dangerous indifference
Photogr J 126:531 N '86

Kádár, Béla, 1877-1955**Reproductions**

The Cellist (ca 1923)
Art News 86:14 Mr '87 (col)

Kadavy, Caryn, 1967-*about*

Icebreaker: in world-class skating, the maverick Carlo Fassi can get you to the finals. A. Finkel. il pors
Connoisseur 216:90-5 Jl '86

Kadish, Reuben, 1913-*about*

[Borgenicht Gallery and Artists Choice Museum, New York; exhibit] L. Campbell. *Art Am* 74:169 N '86
 il: Chad

[Grace Borgenicht Gallery; Artists' Choice Museum, New York; exhibit] R. Slivka. *Craft Int* 5:44 Ap/Je '86

Kadishman, Menashe, 1932-*about*

Art with a moral mission [Israeli art] D. B. Kuspit.
 col il *Flash Art* no130:56-9 O/N '86
 il(col): Sheep

Reproductions

Sacrifice of Isaac
Artforum 25:55 Summ '87 (col)

Sacrifice of Isaac (1985)
Artforum 24:63 Summ '86 (col)

Sacrifice of Isaac (steel, 1986)
Artforum 25:169 S '86 (col)

Valley of sadness (steel, 1986)
Artforum 25:81 Mr '87 (det)

Kadonaga, Kazuo, 1946-*about*

Working with natural processes [Space, Los Angeles; exhibit] C. Nicholson. *Artweek* 18:4 Mr 21 '87
 il: Silk no 2 D

Kafafi, Zeidan A.

White objects from 'Ain Ghazāl, near Amman. bibl
 map diags *Bull Am Sch Orient Res* no261:51-6 F '86

Kafrawi, Kamel el See El Kafrawi, Kamal**Kagan, Andrew A.**

Heroic individualism, moral purpose, and the absolute affirmation in contemporary art. *Arts Mag* 61:54-60 My '87

Ut pictura musica. bibl *Arts Mag* 60:86-91 My '86

Kageneck, Christian von

Ausstellungs-Rückschau. *Kunstwerk* 39:69 F '86; 39:90 Ap '86; 39:171-2 S '86; 39:48 D '86; 40:68 F '87; 40:80-1 My '87

Museum für Neue Kunst in Freiburg. il *Kunstwerk* 39:50-1 F '86

Kahane, Andrew, and Sheaf, Colin

Chinese ceramics and works of art at Christie's in New York [and London] il *Arts Asia* 16:116-22 Mr/Ap '86

Kähler, Gert

Zweck oder Selbstzweck? [Kritische Anmerkungen zur High-Tech-Architektur] bibl f il plan diags *Werk Bauen Wohnen* 74/41:14-17 My '87

Kähler, Gert, and Weiss, Klaus-Dieter

Wohnen auf dem Zauberberg [kollektive Inseln für den Dschungel der Metropole] bibl f (p63) il plans diags *Werk Bauen Wohnen* 73/40:22-33 O '86

Kahlo, Frida, 1907-1954*about*

Arte mejicano contemporaneo: Frida Kahlo, Vicente Rojo y Alvarez Bravo [Madrid] L. Figuerola-Ferretti. *Goya* no189:171-2 N/D '85
 il: Autorretrato

Frida Kahlo [Mexican Museum, San Francisco; exhibit] *Artweek* 18:6 My 30 '87
 il: The Bus

A Politician of the personal [Collection of Doña Dolores Olmedo, Plaza de la Raza, Los Angeles; exhibit] B. A. Brown. *Artweek* 18:6 F 7 '87
 il: Autorretrato con changuito; La columna rota

Surrealism in Mexico. S. Fauchereau. bibl f il (pt col)
Artforum 25:88 S '86
 il(col): Self-portrait (p87)

Reproductions

Self portrait (1940)
Women Artists News 11:6 Je '86

Kahn, Albert, 1869-1942*about*

Albert Kahn e Detroit. il plans diag *Domus* no675:itinerario [1-4] S '86

Kahn, Eve

Cover story: dead bunnies don't sell books [designing book covers] il (pt col) *Art Dir* 36[37]:50-4 Je '85
 New cig warnings a pain to ADs. il (pt col) *Art Dir* 37:30-2 D '85

Kahn, Jamy**Reproductions**

Homme fatal (1986)
Art News 86:81 Ja '87 (col)

Kahn, Louis I.*about*

Architekturtendenzen der Gegenwart. J. Joedicke. bibl f il plans *Pantheon* 44:171+ '86

Da Guadet a Kahn: il tema della stanza. J. Lucan. bibl plans diags *Casabella* 50:72-5 Ja/F '86

A Dieci anni dalla morte L. I. Kahn in Rassegna [periodical] J. Gubler. il (pt col) *Casabella* 49:42-3 O '85

A Drawing of the Cathedral of Albi by Louis I. Kahn. E. J. Johnson. bibl f il plans diags *Gesta* 25 no1:159-65 '86

Louis I. Kahn in the Soviet Union [on the occasion of an exhibition of American architecture, 1965] V. J. Scully. il (pt col) por *Archit Dig* 43:62+ My '86

Kahn, Roy

Tackling impossible buildings [adaptive use isn't always a miracle cure] il *Hist Preserv* 38:40-2+ My/Je '86

Kahn, Steve, 1943-**Reproductions**

[Untitled: Northrop Corporation, annual report]
Commun Arts Mag 28:12, 13 Ag '86 (3)

[Untitled: wheelchair tennis player]
Graphis 42:49 Mr/Ap '86 (col)

Kahn, Tobi*about*

[Althea Viafora Gallery, New York; exhibit] R. G. Edelman. *Art Am* 74:165-6 O '86
 il(col): Mazi

[Althea Viafora Gallery, New York; exhibit] E. Heartnéy. *Art News* 85:148 O '86
 il: Zuta III

[Althea Viafora Gallery, New York; exhibit] D. Dreishpoon. *Arts Mag* 61:127 Ja '87
 il: Zuta III

Kahn, Wolf, 1927-**Reproductions**

Edge of new woods (1986)
Art Antiqu p33 Mr '87 (col)

Field in northern Massachusetts (1987)
Art News 86:30 My '87 (col)

On the C&O Canal (1986)
Art Am 75:52 My '87 (col)

Pale lilac barn (monotype, 1986)
Art Am 74:56 N '86 (col)

Art News 85:19 N '86 (col)

Three tobacco barns near Northampton, Mass. (1987)
Art Am 75:51 Je '87 (col)

Where the river narrows (1985)
Art Am 75:26 Mr '87 (col)

Kahn (Albert) Associates, Inc. See Albert Kahn Associates, Inc.

Kahonen, Hannu**Reproductions**

[Collapsible chair] (glass fiber, aluminum and Dacron)
Design no451:21 Jl '86 (2, 1 col)

Kaida, Tamara**Reproductions**

Kate (photo, 1980)
Am Photogr 17:59 Ag '86

Kaikei, d. 1253**Reproductions**

Jinja Taisho (wood)
Orient Art ns 32:313 Aut '86

Shikkongo Shin (wood)
Orient Art ns 32:313 Aut '86

Kainen, Jacob*about*

[Middendorf Gallery, Washington, D.C.; exhibit] L. Fleming. *Art News* 85:42 S '86
 il: Dabrowsky II

Remembering John Graham. J. Kainen. il *Arts Mag* 61:25-31 N '86

Kairamo, Erkki*about*

Rückblick für einen Ausblick [Bauten und Projekte, Finland] J. Verwijnen. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:52-61 Ap '87

Kaisen, 1785-1862**Reproductions**

Lotus and egrets (ink on paper, 1852)
Arts Asia 15:56 N/D '85

Kaiser, Amy*about*

[Dorothy Gates Gallery, Kansas City, Mo; exhibit] B. Westerfield. *New Art Exam* 14:48 Ap '87
 il: Horse

Kaish, Morton, 1927-*about*

[Staempfli Gallery, New York; exhibit] R. Martin. *Arts Mag* 61:110 O '86
il(col): View from the studio, winter II

Kajima Corporation

Hotel Bellevue Dresden. Y. Sano. *il plans Jpn Archit* 61:31-4 F '86

Kajitani, Ban, 1941-, and Hunt, William, 1946-

Yusuke Aida: a Ceramics Monthly portfolio. *il* (pt col) por *Ceram Mon* 33:55-62 Je/Ag '85

Kalabari textiles See Textiles, Nigerian**Kalapesi, Roshan**

Crafts. *il* (pt col) *Marg* 36 no4:9-14 ['84]

Kalapodi (Greece)

Kalapodi: Bericht über die Grabungen im Heiligtum der Artemis Elaphebolos und des Apollon von Hyampolis 1978-1982. R. C. S. Felsch and others. *bibl f il maps plans diags Archaeol Anz* no1:1-99 '87

Kalina, Richard*about*

Double or nothing: what happens when two artists live together? C. Diehl. *il* (pt col) pors *Art Antiqu* p73, 80-1 F '87

il: Second opinion

[Piezo Electric Gallery, New York; exhibit] S. Westfall. *Art Am* 74:170-1 N '86

il: Rockport**Kalinowski, Horst Egon, 1924-****Reproductions**

Die sieben Worte Christi (wood, leather, carton, 1984) *Kunstwerk* 39:63 D '86 (col)

Kalish, David

Editorial gets a new image: art directors and designers, many with advertising backgrounds, are reshaping America's newspapers and magazines. *il* (pt col) *Art Dir* 38:46-8+ Je '86

A Few words about lots of type. *il Art Dir* 37:52-6 JI '85

Industrial strength headlines. *il Art Dir* 37:44-7 Ja '87

Photo-rights flap: will ADs get cropped? *il Art Dir* 37:45-6+ S '85

Targeting the yupwardly mobile. *il Art Dir* 36[37]:40-2+ My '85

When advertisers dare to go bare. *il* (pt col) *Art Dir* 37:42-4+ JI '85

Kalish, Max, 1891-1945**Reproductions**

The Driller (bronze) *Sculpt Rev* 35:21 Spr '86

Kallela, Akseli Valdemar Gallén- See Gallén-Kallela, Akseli Valdemar, 1865-1931**Kallenberger, Kreg****Reproductions**

Titanic series [untitled: wedge] *Art News* 86:67 Mr '87 (col)

Titanic series [untitled: wedge] (1986) *Am Craft* 47:inside back cov F/Mr '87 (col)

Kalmakoff, Nikolai, 1873-1955*about*

Nicolas Kalmakoff [Musée Galerie de la SEITA, Paris; exhibit] N. Darzac. *L'Oeil* no370:86 My '86

il: Atlas et les Hespérides**Kalmanowicz Poznański, Isreal, 1833-1900***about*

Poland's Manchester: 19th-century industrial and domestic architecture in Lodz. I. Popławska and S. Muthesius. *bibl f il plans diag J Soc Archit Hist* 45:153-60 Je '86

Kalpaxis, Thanassis E.

Alkyoneus als Zecher. *bibl f il Archaeol Anz* no4:677-82 '86

Kaltenbach, Steven, 1940-*about*

An act of faith [I.D.E.A. Gallery, Sacramento; exhibit] C. French. *il Artweek* 16:6-7 D 28 '85

il: Maranatha**Kalvach, Rudolf****Reproductions**

[Untitled: name-day] (postcard) *Connoisseur* 216:72 Je '86 (col)

Kalvelage, Franka**Reproductions**

The Beauty and the beast (1985) *Flash Art* no130:22 O/N '86 (col)

Kameda, Bōsai See Bōsai, 1752-1826**Kamen, Rebecca****Reproductions**

Triumphant gate (acrylic on wood, 1985) *New Art Exam* 14:18A O '86

Kamimura, Masako

Barbara Kruger: art of representation [Institute of Contemporary Arts, London] *bibl f Woman's Art J* 8:40-3 Spr/Summ '87

Kaminsky, Thomas, 1945-*about*

Germany's cooler side [San Francisco Art Institute; Khiva Gallery; Goethe Institute, San Francisco; exhibits] M. Levy. *il* (with cov) *Artweek* 18:1 Mr 21 '87

Kamm, David**Reproductions**

Menu of software selections *Graphis* 42:34 S/O '86 (col)

Kammerer, Günter Rupert

New technologies. *col il* (with cov) *Novum Gebrauchsgraphik* 57:6-17 D '86

Kammerer, Belz & Partner

Gazebo organizzato per malati modesti [Sanatorio, Baden-Baden, Germany] *col il plans Architettura* 31:794-5 N '85

Kampen See Campen, Jacob van, 1595-1657**Kan, Michael**

African, Oceanic and New World cultures [at the Detroit Institute of Arts] *il* (pt col) *Apollo* ns 124:521-6 D '86

Kan Izue, Architect & Associates

Hotel Liberty. K. Izue. *il* (pt col) plans *Jpn Archit* 61:46-9 JI '86

Kandinsky, Wassily, 1866-1944*about*

An Archaic Greek source for Kandinsky's Capricious. R. Baldwin. *bibl f il* (pt col) *Apollo* ns 124:44-5 JI '86

Art and history—Vasily in Paris. F. Martin. *Artweek* 17:6 F 8 '86; 17:2 F 22 '86; 17:2 Mr 8 '86; 17:6 Mr 22 '86

Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. P. Kruty. *bibl f il* pors *Arts Mag* 61:44 F '87

il: Village street; Improvisation number 30

Le Blaue Reiter. P. Schaefer. *il* (pt col) pors *L'Oeil* no377:50-5 D '86

il: Couverture pour l'Almanach Der Blaue Reiter; Etude pour l'automne; Improvisation 26, les rames; L'église de Murnau

L'Émancipation des dissonances. W. Hofmann. *bibl f il Gaz B-Arts* ser6 v108:223 D '86

Georg Baselitz: from Nolde to Kandinsky to Matisse, a speculative history of recent German painting. R. Pincus-Witten. *col il Arts Mag* 60:34 Je '86

Kandinsky's Analyse-Zeichnungen. F. Thürlmann. *bibl f il Z Kunstgesch* 48 no3:364-78 '85

Lieber Kandinsky . . . [aus Briefen und Postkarten von Franz Marc, mit sechs gemalten Grüssen an Lily Klee und Else Lasker-Schüler] *bibl il* (pt col) *Du* no3:36-53+ '87

Mondrian und Kandinsky: Theosophische Einflüsse in den Jahren 1905-1910. L. J. F. Wijsenbeek. *bibl f il* (pt col) *Pantheon* 43:141-3 '85

il: Paradies; Dame in Moskau

Notizen aus der Provinz [Kunst der Bundesrepublik Deutschland, Deutsche Kunst im 20. Jahrhundert; Nationalgalerie Berlin, Academy of Arts, London und Staatsgalerie, Stuttgart; exhibits] M. Brandes. por *Kunstwerk* 39:4-5 Je '86

Occultism, anarchism, and abstraction: Kandinsky's art of the future. R.-C. W. Long. *bibl f il* pors *Art J* 46:38-45 Spr '87

il: Cover of On the spiritual in art; Cover of the Blaue Reiter almanac; Improvisation 28 (2)

The Readymade and the tube of paint. T. De Duve. *bibl f il* (pt col) por (p2-3) *Artforum* 24:113+ My '86

Los vom Programm: Der Blaue Reiter. C. Hopfengart. *il* (pt col) *Kunst* no2:154-9 F '87

il(col): Umschlagentwurf für den Almanach Der Blaue Reiter; Komposition V; Improvisation II**Reproductions**

Arrival of the merchants (1905) *Studio Int* 198:56-7 D '85 (col)

Der Blaue Reiter (1911)

Du no2:80 '87 (col)

Klänge: Zwei Reiter vor Rot (woodcut) *Apollo* ns 124:434 N '86

Komposition VIII (1923) *Casabella* 50:11 Ja/F '86 (col)

Lyrische Geste (watercolor and ink on paper, 1928) *Art Am* 75:11 My '87 (col)

Die Musik (1907)

Du no2:80 '87 (col)

- Kandinsky, Wassily, 1866-1944**—Reproductions—*cont.*
 Untitled improvisation III (1914)
Apollo ns 124:427 N '86 (col)
 [Untitled: sun and triangles, in red and yellow] (watercolor, 1928)
Art News 86:53 My '87 (col)
- Kandy (Sri Lanka)**
Architecture
 Kandyan Art Association Centenary Cultural Centre. M. De Silva. il (pt col) map diag *Mimar* no23:32-6 Mr '87
- Kane, Bill, 1951-**
Reproductions
 Berlin I (photo, neon, paint, wood, rubber, 1986)
Flash Art no127:86 Ap '86 (col)
- Kane, Cindy**
about
 Creating archaism and enigma [William Sawyer Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:5 My 16 '87
il: Holding
 [Littlejohn-Smith Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:125 N '86
il: Electricity: connected
 Sincerity and symbolism [William Sawyer Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 17:3 F 22 '86
il: Lift
 [William Sawyer Gallery, San Francisco; exhibit] J. Tashis. *Art Am* 74:177 N '86
il: Lift
- Kane, David C.**
about
 Caught in postmodern sadness [Lynn McAllister Gallery, Seattle; exhibit] M. Kangas. *Artweek* 18:3 Ap 18 '87
il: Mandamus: sharkskin; Nat'l champ
- Kane, Erica Licea-** See Licea-Kane, Erica
- Kane, Mitchell, 1946-**
about
 [Robbin Lockett Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 75:231 Ap '87
il: Style: performance
- Kane, Peggy**
Reproductions
 [Untitled: old pilot with wings]
Art News 86:70 Ja '87 (col)
- Kanfer, Stefan**
 The World according to Al [Hirschfeld] il pors *Connoisseur* 216:70-5 JI '86
- Kangas, Matthew**
 Shattered self: Northwest figurative ceramics. il (pt col with cov) pors *Am Craft* 46:20-7+ Ag/S '86
 (jt. auth) See Harrington, LaMar, and Kangas, Matthew
- Kangra painting** See Illuminated manuscripts, Indic
- Kanō, Eitoku** See Eitoku (Kanō Kuninobu), 1543-1590
- Kanō, Motonobu** See Motonobu, 1476-1559
- Kanō, Shōei** See Shōei, 1519-1592
- Kanoldt, Alexander, 1881-1939**
Reproductions
 Stilleben III mit Amaryllis (1926)
Kunst no4:305 Ap '87 (col)
- Kansas City (Mo.)**
Art
 A Legacy maintained: Constructivism in Kansas City [Art Research Center] V. Hillix. il *New Art Exam* 14:32-4 O '86
- City planning**
 J. C. Nichols, the Country Club Plaza, and notions of modernity. R. W. Longstreth. bibl f il por diags *Harv Archit Rev* 5:120-35 ['86]
- Historic buildings**
 Boss Tom's Deco empire [Kansas City's trove of Art Deco] S. Stein. il (pt col) *Hist Preserv* 38:24-31 JI/Ag '86
- Kantharoi** See Vases, Classical
- Kantor, Zvika**
about
 Mania depressiva [Rathausmarkt, Hamburg; performance] H. Schröder. *High Perform* 9 no1:92-3 '86
- Kanttila, Juoni Koiso-** See Koiso-Kanttila, Juoni
- Kao, Ch'i** See Gao Qi
- Kao, Ch'i-feng, 1889-1933**
Reproductions
 Tiger roaring at the moon
Arts Asia 16:23 Ja/F '86 (col)
- Kao, Chien-fu** See Kao, Lun, 1881?-1951
- Kao, Lun, 1881?-1951**
about
 La peinture chinoise moderne un art à l'écoute de l'Occident, 1919-1948. E. Janicot. *Gaz B-Arts* ser6 v107:219 My/Je '86
- Kao, Ruth, 1933-1985**
about
 Fiber R/Evolution [Milwaukee Art Museum and University of Wisconsin-Milwaukee Art Museum; traveling exhibit] S. Rudich. il (pt col) *Fiberarts* 13:45-9 JI/Ag '86
il: RuSi series: number 6
- Obituary**
Am Craft por 45:96 D/Ja '85-'86. R. E. Sack.
- Kapfinger, Otto, 1949-**
about
 Documentazione di un rinnovamento: La Werkbundsiedlung di Vienna. A. Krischanitz and O. Kapfinger. il (pt col) plans diags *Casabella* 50:46-55 Mr '86
- Kaplan, Carol**
Reproductions
 [Untitled: still life with fruit]
Commun Arts Mag 28:92 Ag '86 (col)
- Kaplan, Howard**
about
 Howard Kaplan's French Country Store. S. Jennings. il (pt col) pors *Am Fabr Fash Mag* no134:66-73 S/O '86
- Kaplan, Maureen F., and Adams, Mel**
 Using the past to protect the future: marking nuclear waste disposal sites [using archaeology to design the most permanent markers practicable] il *Archaeology* 39:51-4 S/O '86
- Kaplan, Michael**
 Inside advertising: Making big things from a little bottle of barley. col il *Am Photogr* 16:100-3 My '86
- Kaplan, Paul H. D. (Paul Henry Daniel), 1952-**
 The Storm of war: the Paduan key to Giorgione's Tempesta. bibl f il *Art Hist* 9:405-27 D '86
- Kaplan, Penny**
Reproductions
 Summer house (aluminum and teakwood, 1985)
Art Am 75:63 Ap '87 (col)
- Kaplan, R. L.**
Reproductions
 Doctrine (1984)
Flash Art no129:84 Summ '86 (col)
- Kaplan, Susan**
 Raven's journey: the world of Alaska's native people [new permanent exhibit of Native American holdings at the University of Pennsylvania museum] col il (with cov) *Archaeology* 39:54-7 N/D '86
- Kaplan/McLaughlin/Diaz (Firm)**
 International complex: the International Market Square by Kaplan/McLaughlin/Diaz proclaimed by the jurors as having a certain excitement. N. Currimbhoy. col il plan *Interiors* 145:186-7 Ja '86
 A Jail addition [Santa Cruz Pretrial Detention Facility] col il plan *Archit Rec* 175:92-3 Ap '87
- Kaplicky, Jan, 1937-**
about
 Magazzino del futuro. il diag *Architettura* 32:201 Mr '86
- Kapoor, Anish, 1954-**
about
 [Barbara Gladstone Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 25:129-30 N '86
 [Barbara Gladstone Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 61:124-5 S '86
 Forms a hole can take . . . [Lisson Gallery, London; exhibit] *Studio Int* 198 no1010:43-4 '85
il(col): A Pot for her
- Kapoor, Vinay**
about
 A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] il (pt col) plans diags *Harv Archit Rev* 5:28-9 ['86]
- Kapp, David, 1953?-**
Reproductions
 Rear view (etch, 1987)
Art News 86:46 F '87
- Kappa-Kocherscheidt, Kurt, 1943-**
about
 Bilder 1976-1986 [Museum Moderner Kunst, Museum des 20. Jahrhunderts, Vienna; traveling exhibit] R. Puvogel. *Kunstwerk* 40:87-8 My '87
 Kurt Kocherscheidt Bilder 1976-1986 [Graphische Sammlung Rupertinum, Salzburg, Austria; exhibit] W. Schaber. *Kunst* no3:253 Mr '87
- Kappes, Karl, 1821-1857**
Reproductions
 Small Cowper Madonna (engr after Raphael, 1839)
Stud Hist Art 17:140 ['85]

Kaprow, Allan*about*

Conjunctions of food and art [La Comida Del Arte series, Venice, Calif; performance] R. Askey. *il Artweek* 17:11 N 15 '86

Karachi (Pakistan)**Housing**

Self-help: what can be done [International Year of Shelter for the Homeless—Habitat Project] B. Turner and others. *il Town Ctry Plann* 56:9-8 Ja '87

Karafel, Lorraine

New York reviews. *Art News* 85:119+ S '86; 85:130 O '86; 85:145+ N '86

New York reviews. See issues of *Art News*

Karahan Schwarting Architecture Company

Showroom design: Kohler, New York. S. Stephens. col *il pors* (p198) plans diags *Inter Des* 57:264-9 Ja '86

Karajan, Herbert von*about*

Zeroing in on Karajan. S. Lipman. *New Criter* 5:52-8 O '86

Karanastassis, Pavlina

Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Aphrodite-Typen des 5. Jhs. v. Chr. [with catalog] bibl f *il plans diags Mitt Dtsch Archaeol Inst Athenische Abt* 101:207-91 '86

Karasek, Juraj*about*

[House for Today competition design] col *il plans diag Archit Des* 56 no10/11:profile 32-3 '86

Karavousis*about*

Karavousis [Galerie Coard, Paris; exhibit] R. Bouillot. *L'Oeil* no376:82 N '86
il: Nature morte

Kardon, Dennis*about*

[Barbara Toll Gallery, New York; exhibit] A. Silverman. *Art News* 85:125 S '86
il: A History of architecture

Kardulias, P. Nick

(jt. auth) See Murray, Priscilla, and Kardulias, P. Nick

Karen, 1954-*about*

Galerie Beaubourg. B. Lamarche-Vadel. *Cimaise* 34:101-4 Mr/My '87
il: Flamboyant; Rose; il(col): Alice; Amazonia into wonderland

Reproductions

Running after time (1985)
Cimaise 34:back cov Ja/F '87 (col)

Kares, Johannes, 1953-*about*

[Staatliche Kunsthalle, Baden-Baden, Germany; exhibit] R. Braxmaier. *Kunstwerk* 39:88-9 Ap '86

Karetzky, Patricia Eichenbaum

The Engraved designs on the late sixth century sarcophagus of Li Ho. bibl f *il Artibus Asiae* 47 no2:81-106 '86

Karjalainen, Veri*about*

Strandcafé [Ferienzentrum auf den Dünen von Kalajoki, 1983] P. Fumagalli. *il* (pt col) plans diags *Werk Bauen Wohnen* 72/39:50-3 O '85

Karl, Hans**Reproductions**

In wackligen Flächen (watercolor, 1985)
Kunstwerk 39:81 Ap '86 (col)

Karlen, Peter H.

Art law. *Artweek* 17:2-3 F 1 '86; 17:17 Mr 1 '86; 17:10 Ap 5 '86; 17:8 Jl 26 '86; 17:8 Ag 23 '86; 17:9 S 20 '86; 17:10-11 O 4 '86; 17:2 D 13 '86; 17:7 D 27 '86; 18:8 Ja 17 '87; 18:11 Mr 28 '87; 18:18 Ap 4 '87; 18:19 Je 6 '87

Karlin, Marc*about*

The AFI National Video Festival [held at the AFI's Los Angeles campus] F. Johnson. *il Afterimage* 13:3+ N '85

Karling, Sten Ingvar, 1906-*about*

Sten Karling—octagenario. P. Reuterswärd. *Konsthistorisk Tidskr* 55 no1:1 '86

Karlins, N. F.

Four from coal country: friendships and the contemporary folk artist. bibl f *il pors Clarion* 12:54-61 Spr/Summ '87

Karlsruhe (Germany)**Architecture**

Karlsruhe [5 article anthology] *il* (pt col) por map plans diags *Werk Bauen Wohnen* 73/40:14-64 N '86

Bridges

A Bridge in Karlsruhe: traversing the park of the Alb. *il diags Lotus Int* no47:19-26 '85

Galleries and museums*See also*

Staatliche Kunsthalle (Karlsruhe, Germany)

Schools

Heinrich-Hübsch School [Karlsruhe, West Germany] H. Mohl. *il* (pt col) plans diags *A + U* no190:15-34 Jl '86

Heinz Mohl: una grande scuola—Heinrich-Hübsch-Schule at Karlsruhe. H. Mohl. *il* (pt col) plans diag *Domus* no669:2-11 F '86

[P/A portfolio: Heinrich Hübsch School, Karlsruhe, West Germany] S. Doubilet. *il plans Prog Archit* 67:118-19 Jl '86

Karlstrom, Paul J.

West Coast. See issues of *Archives of American Art Journal*

Karmel, Pepe

Picasso in process [sketchbooks: Pace Gallery, New York; traveling exhibit] *il* (pt col) *Art Am* 74:108-15 S '86

Karnes, Karen, 1925-*about*

[Hadler-Rodriguez Gallery, New York; exhibit] M. G. Rubin. *il Ceram Mon* 34:67 Ap '86
il: Tapered pot; Wood-fired container

Reproductions

Covered jar (stoneware, 1986)
Am Craft 47:50 Ap/My '87 (col)

Karolis, Adolfo de See Carolis, Adolfo de, 1874-1928**Karraker, Gene***about*

The Mechanics of humor [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 18:6 F 7 '87
il: Mom, please change the channel

Karsh, Yousuf, 1908-**Reproductions**

The Hands of Jascha Heifetz (1950)
Arts Rev 38:655 D 5 '86

Karshan, Linda*about*

Drawings [Lorence-Monk Gallery, New York; exhibit] T. Cohrs. *il Arts Mag* 60:125 My '86

Karson, Robin

Battery Park City: South Cove. *il* (pt col) plans diag *Landsc Archit* 76:48-53 My/Je '86

Battery Park City: Winter Garden. col *il Landsc Archit* 76:76-7 Ja/F '86

A New historicism in campus planning: Sasaki Associates forges a multidisciplinary approach at four campuses [Purdue University, University of Illinois, Northeastern University, and Western Wyoming College] col *il plans diag Landsc Archit* 77:74-81 Mr/Ap '87

Karver, Sherry*about*

Sherry Karver [Chastain Gallery, Atlanta; exhibit] J. Koplos. *Am Ceram* 4 no4:58-9 '86
il: Rocky road; Inner thoughts, outer actions

Karvinen, Annikki*about*

Annikki Karvinen: Finnish designer of wovens. C. S. Talley. *il Fiberarts* 13:16 Jl/Ag '86

Karvonen, Pirkko**Reproductions**

Grain elevator
Shuttle Spindle Dyept 17:9 Fall '86 (col)

Karwelis, Donald, 1934-*about*

The Strength of outsiders [Irvine Fine Arts Center, Calif; exhibit] S. Geer. *il Artweek* 17:7 Ag 9 '86
il: Tales of conquest

Reproductions

The Expulsion from paradise: an odyssey (1986)
Art Am 74:75 O '86 (col)

Kas (Turkey)**Antiquities**

A Bronze Age shipwreck at Ulu Burun Kas: 1984 campaign. G. F. Bass. bibl f *il map plan diags Am J Archaeol* 90:269-96 Jl '86

Kasdan, Lawrence*about*

Silverado [film] Reviews
Cah Cinema *il* no380:x F '86. J.-C. Biette
Films Rev 26[36]:492 O '85. J. Nangle

- Kaserman, Roberta**
about
 Roberta Kaserman [Contemporary Crafts Gallery, Portland, Ore; exhibit] J. Van Cleve. *Am Ceram* 5 no3:55 '87
il: Timely passage
- Kashdan, Sandy**
 The D.C. saga [from L'Enfant to the Olmsted through Eliot, Nolen and Wirth—Washington, D.C. planners fought every step of the way] bibl f il (pt col) map *Landsc Archit* 77:78-83+ Ja/F '87
- Kashmir (India)**
Antiquities
 Un Sanctuaire méconnu de la région d'Alchi. G. Béguin and L. Fournier. bibl f il diag *Orient Art* ns 32:373-87 Wint '86-'87
- Kashu, Celina**
 Impressed bowls revisited. diags *Ceram Mon* 34:22-4 F '86
- Kaslow, Lisa**
Reproductions
 Fast break (coated steel plates and rods, 1987) *Art Am* 75:130 Ap '87 (col)
- Kasprzycki, Jan**
Reproductions
 Jacaranda *Connoisseur* 217:134 Mr '87 (col)
 Tree of gold *Art Am* 75:190 My '87 (col por)
 Upcountry garden *Connoisseur* 217:121 Ja '87 (col)
- Kass, Deborah**
about
 [Baskerville + Watson Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:128 Summ '86
il: Elbow at Emmaus
- Kassák, Lajos, 1887-1967**
about
 Constructed reliefs in the art of the Hungarian Avant-garde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarchitektúra by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86
il: Képarchitektúra (2); [2 untitled]
 Lajos Kassák, MA and the new artist, 1916-1925 [with excerpt from "Activism," MA, IV/4, April 1919] E. Levinger. bibl f il por *Structurist* no25/26:78-86 '85-'86
il: Pictorial architecture; Construction project
 Remembering Constructivism [UPB Gallery, Berkeley, Calif; exhibit] D. Duerden. *il Artweek* 17:7 Ap 26 '86
- Kasseböhmer, Axel**
about
 [Monika Sprüth, Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no128:60-1 My/Je '86
il: Still life with bull head
Reproductions
 Stierschädel mit Stilleben (1985) *Flash Art* no129:94 Summ '86 (col)
- Kassel, Barbara**
about
 [Kathryn Markel Gallery, New York; exhibit] S. Gill. *Art News* 85:139 S '86
il: The Great Wall
- Kassel (Germany)**
Exhibitions
See also
 Documenta
Historic buildings
 Leo von Klenze in Kassel 1808-1813. A. von Buttlar. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:177-211 '86
- Kasten, Barbara**
about
 Constructivist angles on architecture [Richard Green Gallery, Los Angeles; exhibit] M. Johnstone. *Artweek* 18:10-11 Ap 11 '87
il: Architectural site 8, July 10, 1986, Loyola University Law School, Frank Gehry (cov); Architectural site 9, Dec 11, 1986, Loyola Law School, Frank Gehry [John Weber Gallery, New York; exhibit] C. Hagen. *Artforum* 25:127 Ap '87
il: Architectural site #6
 [John Weber Gallery, New York; exhibit] E. Handy. *il Arts Mag* 61:109 Ap '87
- Kasten, Sam**
about
 Nantucket looms & Sam Kasten. J. Erickson. col il por *Shuttle Spindle Dyepot* 17:70-3 Summ '86
- Kastner, Wolfram**
Reproductions
 Farbojekt *Kunstwerk* 39:73 Ap '86 (col)
- Kat, Anne Pierre de, 1881-1968**
Reproductions
 La plage vide (ca 1914) *Apollo* ns 125:[front] 4 Mr '87 (col)
- Katano, Marc**
about
 [Richard Green Gallery, New York; exhibit] S. Westfall. *Arts Mag* 61:102 My '87
il: Between sleep and arousal
Reproductions
 Between sleep and arousal (1986) *Art Am* 74:68 S '86 (col)
- Katayama, Yumi**
about
 [Creaser Gallery, London; exhibit] P. Bird. *Arts Rev* 39:40-1 Ja 30 '87
- Katcinas**
Reproductions
Anonymous works
 Zuni kachina (ca 1890) *Am Indian Art Mag* 11:1 Summ '86 (col)
- Kate, Johan Mari Henri ten, 1831-1910**
Reproductions
 Tying the bait *Antiques* 131:192 Ja '87 (col)
- Katmandu (Nepal)**
 On a sixteenth-century pictorial pilgrim's guide from Nepal. M. S. Slusser. bibl f il map plan *Arch Asian Art* 38:6-36 '85
- Katō, Tōkurō, 1898-1985**
about
 Obituary *Ceram Mon* 34:57 F '86
- Kato (Yoshio) Atelier** *See* Yoshio Kato Atelier
- Katsiaticas, Diane**
about
 [Minnesota Artists' Exhibition Program, Minneapolis Institute of Art; exhibit] M. Riddle. *New Art Exam* 14:55 O '86
il: Portage
- Katsukawa, Shunshō** *See* Shunshō (Katsukawa Shunshō), 1726-1792
- Katsushika, Hokusai** *See* Hokusai (Katsushika Hokusai), 1760-1849
- Katz, Alex, 1927-**
about
 Alex Katz at the Whitney [Museum of American Art, New York; exhibit] V. Tillyard. *Burlington Mag* 128:536 Jl '86
il: Rudy and Edwin; Man with dog; Swamp maple; Eli
 Alex Katz: first painter of character [Whitney Museum of American Art, New York; exhibit] B. Berkson. col il *Art Am* 74:152-9+ N '86; Correction. 75:13 F '87
il(col): One flight up; Pas de deux; Raft; Three people; Marcia; John; His behind the back pass; Yellow house; Eleuthera
 Alex Katz's Impala. T. E. Hinson. bibl f il (with covs) *Bull Clevel Mus Art* 73:314-26 O '86
 Ann Beattie on Alex Katz [prepublication book excerpt] A. Beattie. *Artforum* 25:5 Ja '87
il: Tracy on the raft at 7:30
 [Crown Point Press Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:110 F '87
il: Joan
 Prints & photographs published. *Print Collect News* 17:61 My/Je '86
il(p59): A Tremor in the morning
 Prints & photographs published. *Print Collect News* 17:142 S/O '86
 Psyching out Katz [Ann Beattie's book on Alex Katz] G. Henry. por *Art News* 86:23 Summ '87
 [Whitney Museum of American Art, New York; exhibit] J. Silverthorne. *Artforum* 25:135 S '86
il: The Black dress
Reproductions
 Ada with hand behind neck (1969) *Antiques* 130:616 O '86 (col)
- Katz, Louis**
about
 Unloading. L. Katz. il (pt col) *Ceram Mon* 33:46-7 S '85
- Katz, M. Barry**
 The Women of Futurism [includes two manifestos by Valentine de Saint-Point] bibl f il (with inside covs) *Woman's Art J* 7:3-13 Fall/Wint '86-87

Katz, Morton*about*

A Public space [Lincoln Fields Information Centre, Ottawa] col il plans diag *Can Archit* 31:28-30 O '86

Katz, Myles A.*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:32-3 ['86]

Katz, Nathan, 1892-, and Goldberg, Ellen S.

The Golden Rock temples of Dambulla. il (pt col) *Arts Asia* 16:68-76 J1/Ag '86

Katz, Sonia**Reproductions**

Homage to R.B. (paper collage, 1986)
New Art Exam 14:15A Ap '87 (col)

Katz, Ted, 1937-**Reproductions**

Snapdragon (watercolor)
Art Am 75:58 My '87 (col)

Katzheimer, Lorenz, fl. ca. 1500*about*

Eine Gruppe von Malern und Zeichnern aus Dürers Jugendjahren. F. Anzelewsky. bibl f il *Jahrb Berl Mus* 27:57 '85

il: Stehende Frauengestalt; Hl. Katharina

Katzoff, Ranon

Where did the Greeks of the Roman period practice wrestling? bibl f il plan *Am J Archaeol* 90:437-40 O '86

Kauffman, Craig, 1932-*about*

An affirmation of paint [Asher/Faure Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 16:5 S 28 '85

il: Possession

Kauffman, Robert Craig See Kauffman, Craig, 1932-**Kauffmann, Hans, 1896-1983***about*

Nachruf. M. Winner. *Z Kunstgesch* 49 no3:424-36 '86

Kaufman, Elliott, 1946-*about*

Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. W. Staebler. col il por *Interiors* 145:200-7 S '85

il(col): Gwathmey/Siegel's Manhattan architectural offices: reception area

Kaufman, Emily**Reproductions**

Lily's dream (epoxy resin)
Art News 86:76 Mr '87

Kaufman, George M.*about*

Collecting antiques [the American furniture collection of George and Linda Kaufman] G. M. Kaufman. col il *Antiques* 130:744-55 O '86

Kaufmann, Thomas DaCosta

Eros et poesia: la peinture à la cour de Rodolphe II. bibl f il *Rev Art* no69:29-46 '85

Kaulbach, Friedrich August von, 1850-1920*about*

Künstlervillen in München. H. Günther. bibl f il (pt col) *Kunst* 98:902-11 D '86

Kavousi (Crete)

Kavousi, 1983-1984: the settlement at Vronda. L. P. Day and others. bibl f il plans diags *Hesperia* 55:355-87 O/D '86

Kawachi, Seiko*about*

Prints & photographs published. *Print Collect Newsl* 17:61 My/Je '86

Kawachi, Yutaka*about*

Upcoming photographer. il *Art Dir* 38:66 J1 '86

Kawahara, Keiga See Keiga, b. 1768**Kawakami, Kisaburo***about*

Paper sculpture by Kisaburo Kawakami: Plus minus [Tokyo; traveling exhibit] por *Jpn Archit* 61:4 F '86

il: Towers; Oceans

Kawakubo, Rei*about*

Aesthetic dress: the art of Rei Kawakubo. R. Martin. il *Arts Mag* 61:64-5 Mr '87

il: Wool knot "lace" sweater with asymmetric hem; Asymmetric dress with front-buttoned flap

Fashion—designing women [Fashion Institute of Technology, New York; exhibit] D. Drier. il *Art Am* 75:21-3 My '87

Future shock, with the brilliant innovators of Japanese fashion. M. Steber. il (pt col) *Connoisseur* 216:117 S '86

Kawalerski, Ted**Reproductions**

[Untitled: Bausch & Lomb]
Graphis 42:54 Mr/Ap '86 (col)

Kawami, Trudy S.

Greek art and Persian taste: some animal sculptures from Persepolis. bibl f il plan *Am J Archaeol* 90:259-67 J1 '86

Kawanabe, Gyōsai See Kyōsai (Kawanabe Nobuyuki), 1831-1889**Kawara, On, 1933-***about*

The On Kawara story. D. Cameron. il *Arts Mag* 61:36-9 O '86

il: Date paintings: D series; Sept. 30, 1981—Wednesday; Oct. 14, 1981—Wednesday; Oct. 21, 1981—Wednesday; One million years (2); Box for Oct. 21, 1981—Wednesday

Kay, Jane Holtz

Commentary: Codex Corporation. il *Prog Archit* 68:23+ F '87

Parkmakers lookout. il *Landsc Archit* 76:144+ N/D '86

Kay, John, fl. 1733-1764*about*

John Kay's flying shuttle [some considerations on his technical capacity and economic impact] A. Paulinyi. bibl diags *Text Hist* 17:149-66 Aut '86

Kay, John, 1742-1826**Reproductions**

Adam Smith (print, 1790)
Apollo ns 124:72 Ag '86

Kay, Tom*about*

In a Hackney garden [laboratory, Hackney, London] P. Davey. il (pt col) plan diags *Archit Rev* 179:70-2 Je '86

Kay (Rusty) & Associates See Rusty Kay & Associates**Kaye, Pooh***about*

[Joyce Theater, New York; performance] J. Howell. il *Artforum* 25:130-1 Ap '87

Kaz, Nathaniel, 1917-**Reproductions**

Angels serenade (bronze, 1983)
Sculpt Rev 35:cov Fall '86

Kazuhiko Namba Architect & KAI Workshop

Office machine [Ginza, Tokyo] K. Namba. il plans diags *Jpn Archit* 61:56-9 Je '86

Kazuhiro Ishi'i, Architect & Associates

Bi-coastal house [Tokyo] K. Ishi'i. il (pt col) plans diags *Jpn Archit* 61:19-24 Ap '86

Spinning house [Tokyo] K. Ishi'i. il (pt col) diags *Jpn Archit* 61:13-18 Ap '86

Keane, Margaret**Reproductions**

Madame Butterfly (litho)
Connoisseur 216:147 Je '86 (col)

Kearns, Jerry*about*

[Modernism Gallery, San Francisco; exhibit] A. Jan. *Flash Art* no129:72 Summ '86

il: Naked brunch

Reproductions

Agent orange (1987)
Art Am 75:9 Mr '87 (col det)

Lady killer (1987)

Artforum 25:inside cov Mr '87 (col det)

Keasbey, Doramay

Weaving as drawn in classic style. col il diags *Shuttle Spindle Dyepot* 17:28-32 Wint '85; 17:38-41 Spr '86

Keat, Lim Chong, 1930-*about*

Architecture in South-East Asia: Singapore. U. Kultermann. il (pt col) map diags *Mimar* no23:46 Mr '87

Keating, Andrew, 1949?-*about*

Figures of conflict [Linda Farris Gallery, Seattle; exhibit] M. Kangas. *Artweek* 17:4 F 22 '86

il: Barren orchard

Keating, Scott*about*

Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:38 Summ '86

Keating, W. Dennis

Linking downtown development to broader community goals: an analysis of linkage policy in three cities. bibl *J Am Plann Assoc* 52:133-41 Spr '86

Keck, Elizabeth A.

about

La Lanterne: Libby Keck has reassembled the regal glories of Versailles in California. L. Harris. col il por *Connoisseur* 217:114-21 Ap '87

Kecskési, Maria

African art at the Naturhistorische Gesellschaft, Nuremberg. il (pt col) *Afr Arts* 19:52-6 N '85

Kee, Jenny, 1946-

about

The Aussies are coming [4 Australian fashion designers] J. Dolce. il (pt col) pors *Connoisseur* 217:130+ Mr '87

Keefe, Cora Rute, 1873-1950

Reproductions

Pieced comforter (cotton, 1910-20)
Antiques 131:299 Ja '87 (col)

Keegan, William F., and Mitchell, Steven W.

Possible allochthonous Lucayan Arawak artifact distributions, Bahama Islands. bibl f il map tab *J Field Archaeol* 13:255-8 Fall '86

Keeley, Shelagh

about

[Oscarsson Siegeltuch Gallery, New York; exhibit] M. Mayer. *Arts Mag* 61:96 Je '87

il: Gestures of the body/gestures of the site

Keeling, Derek

Reciprocity failure in films. il diags *Br J Photogr* 132:464-7 Ap '85; 132:498-9+ My '85; 133:471-4 Ap '86; 133:504-6+ Ap '86; 133:532-6 My '86

Keely, Patrick C., 1816-1896

about

St Mary's, 1820-1830, Halifax: an early example of the use of Gothic Revival forms in Canada. J. P. McAleer. bibl f il plan *J Soc Archit Hist* 45:134-47 Je '86

Keersmaecker, Anne Teresa de

about

Rosas [Brooklyn Academy of Music, New York] S. Freyman. *New Art Exam* 14:65 Ja '87

Keever, Kim

about

[M-13 Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:110-11 My '87

il: Arroyo

Promises, promises: the paintings of Kim Kever. E. Potter. il *Arts Mag* 60:60-1 My '86

il: Blue beach; The Singer; Two dancers; A Man and a woman

Kehlmann, Robert

Albinas Elskus explores the possibilities of vitreous paint. il (pt col) por *Am Craft* 45:10-15 D/Ja '85-'86

Glass of the 80s [collectors George and Dorothy Saxe document a decade] col il pors *Am Craft* 47:32-9 Ap/My '87

about

[William Sawyer Gallery, San Francisco; exhibit] P. Mollica. *Stained Glass* 81:202-4 Fall '86

il(col): Easter Sunday

Keiga, b. 1768

about

Portraits of foreigners by Kawahara Keiga. M. L. Browne. bibl f il *Ars Orient* 15:31-45 '85

il: Portrait of Hendrik Doeff; Portrait of Titia Blomhoff and Maraty; Portrait of Jan Cock Blomhoff and family; Portrait of a Hollander and servant; Portrait of Dr Philipp Franz von Siebold; Art critics; Dutch doctor; The Seduction; Portrait of Admiral Putiatin;

Keil, Hugo

Reproductions

Gums of the North (bromoil, 1938)
Photogr J 126:395 S '86

Keil, Robert

Zu Dürers frühen Proportionszeichnungen des menschlichen Körpers. bibl f il diags *Pantheon* 43:54-60 '85

Keirincx, Alexander, 1600-1652

about

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:18-19, 24-7 '86

il(col): Landscape with Cephalus and Procris (4)

Keiser, Bruce

Reproductions

Moire table (jt designer D. Neuman; anodized aluminum with glass)
Inter Des 57:75 F '86

Keishū (Itaya Keishū), 1786-1831

Reproductions

Murasaki Shikibu at Ishiyama Temple (color and ink on silk)
Arts Asia 16:60 N/D '86 (col)

Keister, Steve, 1949-

about

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:109 N '86

Keith, William, 1838-1911

Reproductions

A Misty morning (1882)

Antiques 130:381 S '86 (col)

Mt Tamalpais in springtime

Antiques 130:914 N '86 (col)

Keith Kroeger Associates, Architects

Kaskel Library [Hackley School, Tarrytown, N.Y.] L. Nesmith. il (pt col) plan *Architecture* 75:222-5 My '86

Kelleher, Patrick J., 1917-1985

about

Obituary

Rec Art Mus (Princeton Univ) por 44 no2:36-7 '86

Reproductions

Cottage in Patterdale, Westmorland, morning (engr after P. J. de Louthembourg)

Rec Art Mus (Princeton Univ) 44 no2:10 '86

Kellen, David, 1952-

about

Five southern California restaurants [that are adventurous in both architecture and cuisine] G. Rand. col il *Architecture* 75:75 Ap '86

Keller, Bruno

about

Innen gegen aussen [über die Arbeit dreier junger Tessiner Architekten] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:7-11 S '86

Keller, Fritz-Eugen

Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. bibl f il plans *Burlington Mag* 128:732-7 O '86

Christian Eltesters Entwürfe für die Erweiterung der Paradekammern und die Kapelle des Berliner Stadtschlösses 1697/1698 [with appendix] bibl f il plans *Z Kunstgesch* 48 no4:541-61 '85

Keller, Martha

about

One and one: A study of scale [Stephen Rosenberg Gallery, New York; exhibit] V. Lieb. il *Arts Mag* 61:101 F '87

[Stephen Rosenberg Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:117 My '86

Keller, Pierre, 1945-

about

[Galerie Farideh Cadot, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:78 Ja/F '87

Pierre Keller. J.-L. Daval. il *Kunstwerk* 39:76-7 S '86

Keller, Ulrich

Nadar as portraitist: a photographic career between art and industry. bibl f il (with cov) *Gaz B-Arts* ser6 v107:133-56 Ap '86

Kellers, Michael

Reproductions

Buddha's argument (mixed media)
Bull Clevel Mus Art 73:192 My '86

Kelley, Bill

Reproductions

[Untitled: mother with sick child]

Am Photogr 17:29 Jl '86

Kelley, Gary

Reproductions

Reunion (pastel)

Commun Arts Mag 28:18 Jl '86 (col)

Teamwork (pastel)

Commun Arts Mag 28:74 Jl '86 (col)

Kelley, Jeff

Reviews. *Artforum* 24:132 Summ '86

about

Criticism and clay: past models, future shapes [dialogue] J. Kelley. *Am Ceram* 4 no4:38-45 ['86]

Script, postscript [transcript of presentation on process and function in ceramics] J. Kelley. il *Am Ceram* 4 no4:46-9 ['86]

Kelley, Mary, 1943-

about

Difference: on representation and sexuality at the ICA [exhibit] A. Williams. il *Creat Camera* no251:5-6 N '85

Kelley, Michael, 1954?-*about*

Exorcising philosophical demons [Rosamund Felsen Gallery; Los Angeles; exhibit] C. Gardner. il (with cov) *Artweek* 16:1 S 28 '85

il: Exploring (cov); Booth's puddle; Sic Semper tyrannis

Mike Kelley's art of violation. D. Cameron. bibl f il (pt col) *Arts Mag* 60:14-17 Je '86

il: Lost; [1 untitled]; il(col): River and tributaries; The Silent scream

Plato's Cave, Rothko's Chapel, Lincoln's Profile [Metro Pictures; Artists Space, New York; exhibit and performance] J. Howell. *Artforum* 25:151-2 My '87

il: Little side cave #8625

Kelley, Mike, 1944-*about*

[Artists Space, New York; performance] K. O'Dell. *Art Am* 75:184 My '87

Eight artists interviewed. H. Cotter. il (pt col) pors *Art Am* 75:164-5+ My '87

il: Defamation; Soft and hard; Red stain (col)

Kellogg, Kendrick Bangs, 1934-*about*

Forme zoomorfiche e spazi che respirano: quattro esempi de modellato di Kendrick Bangs Kellogg [4 article anthology] il (pt col) plans *Architettura* 33:116-26 F '87

Kelly, Daniel**Reproductions**

Jacob wrestling with his god (Genesis XXXII) 24.30 (1987)

New Art Exam 14:7A Ap '87 (col)

Kelly, Ellsworth, 1923-*about*

[Blum Helman Gallery, New York; exhibit] J. Bankowsky. *Flash Art* no130:74 O/N '86

il: Dark gray panel

[BlumHelman, BlumHelman Warehouse, and Kent Fine Art, New York; exhibits] S. Westfall. *Art Am* 74:161-2 N '86

il(col): Three panels: orange, dark gray & green
Public commissions: the Ellsworth Kelly case. P. H. Karlen. *Artweek* 17:2-3 F 1 '86; 17:17 Mr 1 '86

Reproductions

Curve XII (steel, 1974)

Kunstwerk 39:32 Je '86

Green black (1973)

Artforum 25:17 Ap '87 (col)

Red on white (1963)

Arts Mag 60:2 Mr '86 (col)

[Untitled: blue triangle]

Arts Mag 60:11 My '86 (col)

[Untitled: purple quadrilateral]

Flash Art no128:back cov My/Je '86 (col)

Kelly, Jerry, and others

Drei Deutsche Buchkünstler. il pors *Fine Print* 12:80-6+ Ap '86

Kelly, John*about*

All about Egon [Pass the Blutwurst, Bitte—Dance Theater Workshop, New York; performance] M. E. Haus. por *Art News* 86:13+ Mr '87

Diary of a somnambulist [Limbo Theatre, New York; performance] J. Howell. il *Artforum* 24:140-1 My '86

Kelly, Leon, 1901-1981*about*

[A. M. Adler Fine Arts Gallery, New York; exhibit] L. Campbell. *Art Am* 75:137 Ja '87; Correction. 75:11 Ap '87

il(col): Primordial landscape

Kelly, Mary*about*

Mary Kelly and Laura Mulvey in conversation. L. Mulvey. il *Afterimage* 13:6-8 Mr '86

On the Post-partum document [review article] A. Fraser. bibl f il *Afterimage* 13:6-8 Mr '86

Kelly, Thomas**Reproductions**

The Southwest spirit of Santa Fe (jt photographer G. Mooney)

Commun Arts Mag 28:71 Ag '86 (col)

[Untitled: man fishing from a boat]

Commun Arts Mag 28:25 Ag '86 (col)

[Untitled: Oaxaca, Mexico scene] (jt photographer G. Mooney)

Commun Arts Mag 28:76 Ag '86 (col)

Kelly, Tony**Reproductions**

America (1960)

New Art Exam 14:7A D '86

Kelso, William M.

Mulberry Row: slave life at Thomas Jefferson's Monticello. il (pt col) *Archaeology* 39:28-35 S/O '86

Kemenyffy, Steven**Reproductions**

A Sunday night study/clay space (jt artist Susan Kemenyffy; india ink, 1985)

Am Ceram 4 no4:2 ['86]

A Sunday night study in clay space (jt artist Susan Kemenyffy; india ink, 1986)

Am Ceram 5 no2:2 ['86]

Waiting lady (jt ceramist Susan Kemenyffy)

Ceram Mon 33:inside back cov N '85 (col)

Kemenyffy, Susan**Reproductions**

A Sunday night study/clay space (jt artist Stephen Kemenyffy; india ink, 1985)

Am Ceram 4 no4:2 ['86]

A Sunday night study II/clay space (india ink, 1985)

Am Ceram 5 no1:2 ['86]

A Sunday night study in clay space (jt artist Steven Kemenyffy; india ink)

Am Ceram 5 no2:2 ['86]

Waiting lady (jt ceramist Steven Kemenyffy)

Ceram Mon 33:inside back cov N '85 (col)

Kemna, René*about*

Sirrah: una sigla luminosa. *Domus* no673:[front 66] Je '86

il: Sigla (col)

Kemp, Anthony, 1936-*about*

Breaking with tradition [Cabana Executive Suite, Harbour Castle Hilton, Toronto] J. Strasman. col il plan *Can Archit* 31:28-31 Ap '86

Kemp, David Nathan, 1945-**Reproductions**

Hedgerunner

Arts Rev 38:275 My 23 '86

Kemp, Jim**Reproductions**

Teapot (porcelain)

Ceram Mon 34:43 Mr '86 (col)

Kemp, John R., 1945-

Henry Casselli. col il por *Am Artist* 51:48-53 Ag '87

Kemp, Kurt James*about*

[Peoria Art Guild, Illinois; exhibit] K. Moehl. *New Art Exam* 14:61 N '86

Reproductions

Accused (intaglio, 1986)

New Art Exam 14:8a S '86

Kemp, Martin

Simon Stevin and Pieter Saenredam: a study of mathematics and vision in Dutch science and art. bibl f il plans diags *Art Bull* 68:237-52 Je '86

Kemp (Anthony) Architects Inc. See Anthony Kemp Architects Inc.

Kenaar-Kedar, Nurith

Symbolic meaning in crusader architecture: the twelfth-century dome of the Holy Sepulcher Church in Jerusalem. bibl f il plans diag *Cah Archeol* 34:109-17 '86

Kendall, Gail*about*

Minnesota contrasts: Kendall and Kerrigan [the effect their environments and life-styles have had on the development of their work] G. Kendall and T. Kerrigan. *Ceram Mon* 33:50-3 Je/Ag '85

il(col): Vessel 2; Platter

Kendall, Stephen H.

The Netherlands: distinguishing "support" "infill" [in housing] bibl (p105) col il plans diag *Architecture* 75:90-4 O '86

Vernacular construction technologies distribute control widely. bibl (p105) il diag *Architecture* 75:87-90 O '86

Kendall, Sue Ann

Midwest. See issues of Archives of American Art Journal

Kendall, William Sergeant**Reproductions**

Quest (polychromed cherry, 1910)

Sculpt Rev 35:8 Summ '86 (col)

Kendrick, Mel**Reproductions**

[Untitled: anthropomorphic construction]

Art Am 75:4 Ap '87 (col)

Kenjo, Toshiko

Certain deterioration factors for works of art and simple devices to monitor them. il tabs diags *Int J Mus Manage Curatorship* 5:295-300 S '86

- Kenna, Michael, 1953-**
Reproductions
 Broadway Tower, Worcester, England
Artweek 17:15 Ap '86
- Kennedy, Cecil, 1905-**
Reproductions
 Summer
Antiques 130:814 N '86 (col)
- Kennedy, Harlan**
 (jt. auth) See Schaefer, Stephen, and Kennedy, Harlan
- Kennedy, Layne C.**
Reproductions
 [Untitled: Badlands, South Dakota landscape]
Commun Arts Mag 28:109 Ag '86 (col)
- Kennedy, Sheila**
about
 P/A furniture awards: honorable mention. P. Viladas.
 il (pt col) *Prog Archit* 68:120 My '87
- Kennedy, Sylvia S. J.**
 Some aspects of children's amulets. il *Ornament* 9:50-3+
 Summ '86
- Kenner, Hugh**
 A Dan Pooh Bah [a mask from the Dan of the Guinea
 coast] il *Art Antiqu* p112 Mr '87
 The Distance from normal. il *Art Antiqu* p100 F '87
 The Mage and the boffins: a page of the underpainting
 of James Joyce's masterpiece. il por *Art Antiqu* p124
 S '86
 See a Grecian earn [the first sporting trophies] il *Art*
Antiqu p136 Summ '87
 A Study in mauve: John Singer Sargent's work of art
 of a work of art. il *Art Antiqu* p124 O '86
 Ulysses de luxe [Matisse's etchings for Joyce's modern
 classic] il *Art Antiqu* p100 Ja '87
 Winslow Homer: the accurate illustrator who defied—and
 defined—America's nineteenth century. *Art Antiqu* p112
 D '86
- Kennerstedt, Lars**
 Den triumferande rytteren i Fardhem [with summary
 in English] bibl f il *Konsthistorisk Tidskr* 54 no2:64-76
 '85
- Kennet, Elizabeth Young, Baroness, 1923-**
about
 Assessors' comments [on the designs for the House for
 Today competition] diags *Archit Des* 56 no10/11:73-9
 '86
- Kennick, W. E.**
 Art and inauthenticity. bibl f *J Aesthet Art Crit* 44:3-12
 Fall '85; Discussion. 44:191-2 Wint '85; 44:291 Spr
 '86
- Kenny, Lorraine**
 Reigning CATs [reviews of 5 video tapes distributed
 by the Contemporary Art Television Fund] il *Afterimage*
 13:21-2 Mr '86
- Kenoyer, Jonathan Mark**
 The Indus bead industry: contributions to bead tech-
 nology. bibl il (pt col) map *Ornament* 10:18-23 Aut
 '86
- Kenseth, Joy**
 Two pendant portraits by Jacopo Ligozzi. bibl f il
Burlington Mag 129:12-16 Ja '87
- Kensett, John Frederick, 1816-1872**
about
 In most extreme need: correspondence of C. H. Moore
 with J. F. Kensett. K. Myers and M. Favretti. il
Arch Am Art J 26 no1:11-17 '86
 Versions of pastoral [Metropolitan Museum of Art, New
 York; exhibit] J. Perl. *New Criter* 4:53-5 Je '86
 [Worcester Art Museum, Massachusetts; traveling exhibit]
 R. Karson. col il *Landsc Archit* 75:19 N/D '85
- Reproductions**
 Fort Dumpling (ca 1871)
Antiques 131:755 Ap '87 (col)
 Near Newport
Antiques 131:353 F '87 (col)
 Newport coast (ca 1865-70)
Antiques 129:936 My '86 (col)
 Rocky landscape (1853)
Antiques 130:276 Ag '86 (col)
 Spouting Rock Beach: Bailey's Beach (ca 1865-70)
Antiques 130:848 N '86 (col)
 Twilight on the seashore (ca 1870-72)
Antiques 130:848 N '86 (col)
- Kent, Melanie Taylor-** See Taylor-Kent, Melanie
- Kent, Rockwell, 1882-1971**
Reproductions
 Umanaka fiord (1935-37)
Art Antiqu p109 Summ '87 (col)
- Kent, Sarah**
 Talking to some London dealers. il (pt col) *Flash Art*
 no127:62-5 Ap '86
- Kent, William, 1684-1748**
about
 Notes on Kent's garden at Rousham [Oxfordshire,
 England] H. Moggridge. bibl f il map plans tabs *J*
Gard Hist 6:187-226 J1/S '86
 On William Kent's Roman sources. C. M. Sicca. bibl
 f il *Archit Hist* 29:134-57 '86
 il: Frascati, view of half of the Teatro dell'Acqua
 at the Villa Aldobrandini; Ceiling of the King's drawing
 room at Kensington Palace; Holkham Hall, Norfolk,
 north front elevation; Euston, Suffolk, project for a
 new house; London, Royal Mews, elevation of main
 building; London, Royal Mews, unexecuted design for
 south entrance; Holkham Hall, Norfolk, windows on
 north front
 William Kent's furniture designs and the furniture makers.
 G. W. Beard. bibl f il (pt col) por *Antiques* 129:1278-91
 Je '86
 William Kent's letters in the Huntington Library, Califor-
 nia. P. Willis. bibl f il por *Archit Hist* 29:158-67
 '86
 il: Monument to Theophilus, 9th earl of Huntingdon
 (with det)
- Kenton, Mary Jean**
 Mattress Factory adds bounce to Pittsburgh [a small
 museum devoted to installation and performance art]
 il *New Art Exam* 14:30-2 F '87
- Kentucky**
See also
 Office buildings—Kentucky
 Offices—Kentucky
- Kenya**
See also
 Architecture—Kenya
- Kenyan art** See Art, Kenyan
- Kenyon, Dame Kathleen Mary, 1906-1978**
about
 Hegel in prehistory. J. Hanbury-Tenison. bibl *Antiquity*
 60:108-14 J1 '86
- Kenyon, Lowell Anson**
about
 Fascination with unlikely things. A. O. Dean. il *Architec-
 ture* 75:36-9 Ap '86
- Kenzo Tange Associates**
 Albergo come teatro a Tokyo. il plans diag *Architettura*
 32:290-1 Ap '86
 Un fulcro e due ali [Centro sanitario e culturale di
 Hiroshima] il plans *Architettura* 32:536-7 J1 '86
 The New Tokyo city hall complex. il (pt col with cov)
 plans diags *Jpn Archit* 61:14-19 Je '86
 Scuola-ponte di Kenzo Tange [Tohri-gakuen, Japan] col
 il plans *Architettura* 32:210-11 Mr '86
- Kepes, Gyorgy, 1906-**
 Modulation of light. col il por *Studio Potter* 14:4-10
 [Je] '86
- about*
 Freedom of expression [Stephen Wirtz Gallery, San
 Francisco; exhibit] J. Murray. *Artweek* 16:12 N 30
 '85
 il: Face and hand
- Kepets, Hugh**
Reproductions
 S.L.P. #5 (screenprint)
Bull Clevel Mus Art 73:200 My '86
- Keppie, Laurence**
 The Hunterian Museum [Glasgow] *Archaeol J* 143:32
 '86
- Kergreis, Yannick**
about
 Exit [La Mama E.T.C., New York; performance] A.
 Daly. il *High Perform* 9 no1:78 '86
- Kerlow, Isaac, 1958-**
about
 Computer image generation of Pre-Columbian shapes
 and patterns. I. Kerlow. bibl f il diags *Leonardo* 19
 no2:131-4 '86
- Kern, Arthur B., and Kern, Sybil B.**
 Painters of record: William Murray and his school. bibl
 f il *Clarion* 12:28-35 Wint '87
- Kern, Georg** See Baselitz, Georg
- Kern, Mary Sue**
about
 Mary Sue Kern: embodied dualities. J. Logiudice.
Fiberarts 13:26 S/O '86
 il: Carmen; Guilt garment
- Kern, Sybil B.**
 (jt. auth) See Kern, Arthur B., and Kern, Sybil B.
- Kerns, Ben**
Reproductions
 [Untitled: Code Bleu Sportswear]
Commun Arts Mag 28:22, 23 Ag '86 (3 col)

Kerns Group Architects

[Montessori Country School, Darnestown, Md.] col il por plan *Prog Archit* 68:70 Je '87

Kerouac, Jack, 1922-1969

about

La force faible [Robert Frank au Festival d'Automne] J.-P. Fargier. il *Cah Cinema* no380:36 F '86

Kerr, Don

Directors and direction. bibl f il por *Structurist* no25/26:115-20 '85-'86

Kerr, Rose, 1953-

Metalwork and Song design: a bronze vase inscribed in 1173. bibl f il diags *Orient Art* ns 32:161-76 Summ '86

Kerr, Sara

Effective interaction in a natural science exhibit. bibl il plan *Curator* 29:265-77 D '86

Kerrigan, Thomas, 1938-

about

Minnesota contrasts: Kendall and Kerrigan [the effect their environments and life-styles have had on the development of their work] G. Kendall and T. Kerrigan. *Ceram Mon* 33:50-3 Je/Ag '85

il(col): Habitat A-XII; Habitat A-XV

Reproductions

Habitat A-XV (1984)

Am Craft 45:43 O/N '85 (col)

Kerry, Robert FitzGerald, 1716-1781

about

Robert FitzGerald's tour of Surrey gardens [England] M. Symes. bibl f il por *J Gard Hist* 6:321-9 O/D '86

Kershaw, Norma

Passport. See issues of Archaeology

Kerson, Kris

about

Eight artists open their studios. M. S. Doherty. col il pors *Am Artist* 51:57 F '87

Kersting, Georg Friedrich, 1785-1847**Reproductions**

Profile portrait of Friedrich (chalk on paper, 1810)

Arts Mag 61:55 N '86

Kertess, Klaus

Dancing with Carmen [Teatro di San Carlo, Naples] il (pt col) pors *Art Am* 75:180-5+ Ap '87

Kertész, André, 1894-1985

about

André Kertész: of Paris and New York [the Art Institute of Chicago; traveling exhibit] L. Bowditch. bibl f il *Afterimage* 13:17 D '85

il: Fork; East walk of Conservatory Pond, Central Park

André Kertész, of Paris and New York [review article] K. F. Davis. por *Print Collect News* 17:104-6 JI/Ag '86

il: Self-portrait with friends in the Hôtel des Terraces In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:16+ [87]

il: The Eiffel Tower; Shadows of the Eiffel Tower; The Eiffel Tower and the Debilly Footbridge; Chez Kisling; On the boulevards

A Kertész [Metropolitan Museum of Art, New York; exhibit] *Connaiss Arts* no406:45 D '85

Obituary

Afterimage 13:2 N '85

Art Dir por 37:128 N '85

Pictures from a lifetime [Ernesto Mayans Gallery, Santa Fe, N.M.; exhibit] A. Laurent. *Artweek* 18:1 Ap 4 '87

il: Natural history museum; Hands of Paul Arma; Homing ship; Sixth Avenue

Reproductions

Distortion no: 79 (photo, 1933)

Creat Camera no7:11 '86

Elizabeth and André (photo, 1931)

Creat Camera no6:9 '86

Kesner, Ladislav

Chinese tomb ceramic sculpture in the collection of the National Gallery in Prague. bibl f il *Orient Art* ns 32:388-97 Wint '86-'87

Kessel, Jan van, 1626-1679**Reproductions**

Muschelkranz (1656)

Du no4:27 '87 (col)

Nature morte à la tulipe et à la lucarne (1675)

Apollo ns 124:[front] 11 S '86 (col)

Nature morte à l'œillet et à la libellule (1675)

Apollo ns 124:[front] 11 S '86 (col)

Die vier Erdteile

Du no4:38, 40, 41, 43 '87 (4 col)

Kessler, Earl

(jt. auth) See Kessler, Sari, and Kessler, Earl

Kessler, Harry Klemens Ulrich, graf von, 1868-1937

about

Twentieth-century fine printing in Germany. W. Wilkes. il *Fine Print* 12:89+ Ap '86

Kessler, Jon

about

[Museum of Contemporary Art, Chicago; exhibit] A. Argy. *New Art Exam* 14:49-50 O '86

il: The Art of tea

Reproductions

The Parasite (1984)

Art News 86:121 Ja '87 (col)

Kessler, Merle

about

[Overtone Theater's Purgatory; Merle Kessler's Ian Shoales in table for one: One Act Theater Co., San Francisco] B. Davis. il por *High Perform* 9 no2:74 '86

Kessler, Michael, 1954-

about

[Barbara Krakow Gallery, Boston; exhibit] N. Stapen. *Artforum* 25:132-3 Ap '87

il: Lake II

[Barbara Krakow Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 14:47 Ap '87

il: Indian rings

Michael Kessler: a painter of nature in the era of postmodernist art. D. Carrier. *Arts Mag* 61:32-3 My '87

il: Listening; Feeding

Reproductions

Ponds

Art Antiqu p34 Ja '87 (col)

[Untitled: abstraction]

Artforum 25:back cov Mr '87 (col)

Kessler, Sari, and Kessler, Earl

Ecuadorian beads: ancient to modern. bibl il (pt col) *Ornament* 10:48-52 Wint '86

Kesson, David

about

American cinematographers in Britain [early twentieth century] A. Slide. il pors *Am Cinematogr* 67:40 N '86

Keswick, Maggie

Guide to Chinese gardens. il map *Archit Des* 56 no9:41-7 '86

about

Cathay in the West [pavilions and a Chinese garden in Bel Air, California] il (pt col) plans diags *Archit Des* 57 no1/2:profile 60-7 '87

Ket, Dick, 1902-1940

about

Holländischer Realismus und Neue Sachlichkeit. W. Sauré. col il *Kunst* no1:64-71 Ja '87

il(col): Sankt Nikolaus Stilleben

Ketcham, Diana

I am a whore: Philip Johnson at eighty. *New Criter* 5:57-64 D '86

Ketchum Communications Inc.

Delivering the goods. T. Goss. col il *Print* 40:90-7 My/Je '86

Kettel, Joachim F., 1955-**Reproductions**

Doppelsturz (mixed media, 1983)

Kunstwerk 39:74 Je '86 (col)

Kettledrum See Drum**Kettles**

Looking back: Russell Hobbs. C. Berman. il (pt col) *Design* no448:32-3 Ap '86

The Origin of the Gundestrup cauldron. A. Bergquits and T. Taylor. bibl il maps *Antiquity* 61:10-24 Mr '87

Kevin Roche, John Dinkeloo & Associates

Serene pavilions traversing a lake [Conoco Inc, headquarters, Houston] C. Knight. col il plan *Architecture* 75:56-61 D '86

Key, John Ross, 1837-1920

about

Bierstadt's Bombardment of Fort Sumter reattributed. A. C. Harrison, Jr. bibl f il (pt col) *Antiques* 129:416-22 F '86; 130:1059 N '86

il(col): Bombardment of Fort Sumter (4); Drewry's Bluff

Reproductions

The Bombardment of Fort Sumter (1867)

Antiques 130:1059 N '86 (col)

Lake Tahoe (1871)

Antiques 130:635 O '86 (col)

Art Antiqu p1 O '86 (col)

Keyes Condon Florance (Firm)

PHICO Group corporate headquarters, Mechanicsburg, Pennsylvania. col il plan diag *Archit Rec* 174:96-9 N '86

Keys See Locks and keys

Keyser, Louisa, d. 1925

Reproductions

Basket

Southwest Art 16:113 O '86 (col)

Key, George, 1901-

about

Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86
il: Nayika II (col); Siva Parvati

Kezur, David

about

Three tenuous messages [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. Curtis. *Artweek* 17:3 My 24 '86

Khairy, Nabil I.

Three unique objects from Petra. bibl il diags *Palest Explor Q* 118:101-8 JI/D '86

Khajraho (India)

Temples

Some evidence on the wooden origins of the Vāstupuruṣamāṇḍala. V. S. Pramar. bibl f il plan diag *Artibus Asiae* 46 no4:305-11 '85

Khakhar, Bhupen, 1934-

about

The Common air: trade winds and the tradition in contemporary Indian art. T. McEville. il (pt col) *Artforum* 24:111 Summ '86
il(col, p112): Man with a red scarf

Khalili, Nader

about

Clay in space [constructing buildings on the moon] *Ceram Mon* 34:69+ Ap '86

Khan, Rahim See Rahim Khan, fl. ca. 1670-1680

Khandalavala, Karl

Rock-cut temples [in Maharashtra, India] il (pt col with cov) map *Marg* 37 no1:3-24 [85]

Khao-I-Dang (Thailand)

Architecture

Bamboo city: a refugee camp. B. B. Taylor. col il (with cov) map plan diags *Mimar* no20:43-51 Ap/Je '86

Khare, M. D.

Indo-Greek relations in Besnagar: Vidisha. *Marg* 37 no2:75 [85]

Khattusas See Bogazkoy (Turkey)

Khemir, Nacer

about

Les baliseurs du désert [film] Reviews
Cah Cinema no383/384:82-3+ My '86. T. Cazals

Khirbet Shema' (Israel)

Stratigraphic and ceramic observations from the medieval strata of Khirbet Shema', Israel: assessment of the value of scientific analysis. E. M. Meyers. bibl map tab diags *Bull Am Sch Orient Res* no260:61-9 N '85

Khlebnikov, Ivan Petrovich, fl. ca. 1867-1917

about

Old Russian style enamels. A. Odom and J. M. Riddell. bibl f col il *Apollo* ns 123:334-5 My '86

Khlebnikov, Velemir, 1885-1922

about

Performance—new-age visions: Zangezi goes West [Los Angeles Museum of Contemporary Art] P. Clothier. il *Art Am* 75:25+ My '87

Khmer architecture See Architecture, Khmer

Khmer art See Art, Khmer

Khmer bronzes See Bronzes, Khmer

Khmer reliefs See Reliefs, Khmer

Khmer sculpture See Sculpture, Khmer

Khnopff, Fernand, 1858-1921

about

From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California; exhibit] M. Bijvoet. il (with cov) *Artweek* 18:1 Ja 31 '87

Reproductions

Masque (ca 1897)

Connaiss Arts no422:76 Ap '87 (col)

Khokhlov, Vyacheslav Vasilevich

Community museums in the USSR. il *Museum* 37 no1:46-9 '85

Khudiakova, Helena, 1957-

about

Young Soviet couture. il *Archit Des* 57 no3/4:viii '87

Kibler, Robert

Reproductions

Brush fire tea (earthenware, 1984)

Am Craft 45:41 Je/JI '85 (col)

Kidawa-Błoński, Jan

about

The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:20 '86

Kidd, Phillip E.

Finance. *Archit Rec* 174:41 Ap '86; 174:43 Je '86; 174:41+ JI '86; 174:47 Ag '86; 175:39+ F '87

Kiecol, Hubert, 1950-

about

[Max Hetzler Gallery, Cologne; exhibit] J. Koether. il *Flash Art* no129:75-6 Summ '86

Kiefer, Anselm, 1945-

about

Anselm Kiefer: das Problem der Deutschen mit der deutschen Kunst [Stedelijk-Museum, Amsterdam; exhibit] M. v. d. Klauw. *Kunst* no1:20-1 Ja '87

il: Märkischer Sand; Der Rhein
Joseph Beuys/Enzo Cucchi/Anselm Kiefer/Jannis Kounellis [Kunsthalle, Basel; exhibit] M. Wechsler. il *Artforum* 24:134-5 Summ '86

[Paul Maenz Gallery, Cologne; exhibit] L. Beyer. *Flash Art* no128:61 My/Je '86

[Stedelijk Museum, Amsterdam; exhibit] P. Groot. *Artforum* 25:142-3 Ap '87

il: Die Frauen der Revolution

A Talk Joseph Beuys, Jannis Kounellis, Anselm Kiefer, Enzo Cucchi. J.-C. Ammann. col il por *Flash Art* no128:36-9 My/Je '86

il: The Coast

[The Saatchi Collection, London; exhibit] M. R. Beaumont. *Arts Rev* 38:577 O 24 '86

Reproductions

Das Alwis-Lied (1980)

Archit Dig 43:177 N '86 (col)

Das Buch (lead, steel and tin, 1985)

Apollo ns 124:430 N '86

Heliogabal (watercolor, 1974)

Art Am 75:20 F '87 (col)

Midgard (1980-85)

Arts Mag 60:58 Mr '86

Kiene, Michael

Die Bautätigkeit in den italienischen Universitäten von der Mitte des Trecento bis zur Mitte des Quattrocento. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 30 no3:433-92 '86

Kiener, Daniel

about

Decoration pour une epure de l'architecture. Y. Navarre. col il por *Connaiss Arts* no410:58-67 Ap '86

Kienholz, Edward, 1927-

about

Edward and Nancy Reddin Kienholz. C. Gardner. *Artforum* 25:122-3 Ja '87

il: Holdin' the dog

Elegiac assemblages [L.A. Louver, Venice, Calif; exhibit] P. Clothier. *Artweek* 17:3 N 15 '86

il: In memory of birds; Grey window becoming (det)

The Ongoing paradoxes of Dada [Henry Art Gallery, University of Washington, Seattle; exhibit] R. Glowen. il (with cov) *Artweek* 16:1-2 D 14 '85

il: The Ozymandias parade (det)

Kienholz, Nancy Reddin

about

Edward and Nancy Reddin Kienholz. C. Gardner. *Artforum* 25:122-3 Ja '87

il: Holdin' the dog

Elegiac assemblages [L.A. Louver, Venice, Calif; exhibit] P. Clothier. *Artweek* 17:3 N 15 '86

il: In memory of birds; Grey window becoming (det)

The Ongoing paradoxes of Dada [Henry Art Gallery, University of Washington, Seattle; exhibit] R. Glowen. il (with cov) *Artweek* 16:1-2 D 14 '85

il: The Ozymandias parade (det)

Kiesler, Frederick

about

[Alfred Kren; Jason McCoy Galleries, New York; exhibits] P. Derfer. *Art Am* 75:136-7 Mr '87

il: Galaxy A

Kieslowski, Krzysztof, 1941-

about

The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:20-1 '86

Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:192 Summ '86

Kiff, Ken, 1935-*about*

[Serpentine Gallery, London; exhibit] L. Cooke. *Flash Art* no127:72-3 Ap '86
il: Blue shadow

Kijowski, Janusz*about*

Polish cinema: the end of a beginning. T. Warchol. *il Sight Sound* 55:193 Summ '86

Kiki, de Montparnasse, 1901-1953?*about*

Kiki, la femme-peinture. J. Warnod. *il* (pt col) *L'Oeil* no376:42-5 N '86
il: Portrait de Foujita; Moi sous un arbre (col)

Kiley, Daniel Urban, 1912-*about*

Conversation with Kiley [interview] R. Karson. *il* (pt col) *pors plans Landsc Archit* 76:50-7 Mr/Ap '86; Discussion. 76:14-16, 20 JI/Ag '86; Correction. 76:20 JI/Ag '86

Kilian, Udo**Reproductions**

Der Kaufhof trainiert Ihre Kondition (jt photographer C. Von Alvensleben)
Graphis 42:45 N/D '86 (col)

Killeen, Richard, 1946-*about*

Monet not Maori: art in New Zealand. M. Spens. *il* (pt col) *Studio Int* 198 no1010:49 '85
il(col): Pooled memory and some empty fish

Killer, Peter

Die Abende sind schön—Félix Vallotton in Honfleur. *il* (pt col with cov) *Du* no11:56-73 '86
 Tausend Gäste pro Tag [Honfleur war keineswegs ein verschlafenes Provinznest] *il Du* no11:50-5 '86
 Wo Pantagruel ins Meer stach [Honfleur, France] *il* (pt col) *Du* no11:18-35+ '86

Killip, Chris, 1946-*about*

Another country at the Serpentine [Gallery, London; exhibit] I. Jeffrey. *il Creat Camera* no251:25-7 N '85
il: Sea coal camp, Northumberland; Skinningrove; Dance at Gateshead; Helen and her hoola-hoop
 Chris Killip: Scenes from Another country. M. Haworth-Booth. *il Aperture* no103:16-31 Summ '86

Kilmer, Martin*about*

Recent work: Martin and Lucia. R. K. Liu. *il* (pt col) *Ornament* 10:64-5 Wint '86

Kiln procedures*See also*

Brickmaking

Pottery—Technique—Firing

Unloading. L. Katz. *il* (pt col) *Ceram Mon* 33:46-7 S '85

Kilns and kiln construction*See also*

Furnaces

The B.O.R. kiln. W. L. Baker. *il diags Ceram Mon* 33:32-3 S '85

A Climbing kiln in 3½ days. W. L. Baker. *il plan diags Ceram Mon* 34:32-5 S '86

A Gable-arched wood kiln. J. Schuld. *il tab diags Ceram Mon* 33:22-8 O '85

Insulating firebricks [made from Kaolin; letter] D. Warren. *Ceram Rev* no99:35 My/Je '86

The Internationalization of Emily [woodfiring workshop led by John Chalke, with Jack Troy as guest artist] J. Chalke. *il* (pt col) *Ceram Mon* 34:45-51 Mr '86

Pottery in Thailand. A. Edmonds and E. Lewenstein. *il* (pt col) *diags Ceram Rev* no100:36-9 JI/Ag '86

Ptolemaic and Roman kilns in the western Nile Delta. W. D. E. Coulson and N. C. Wilkie. *bibl il map plans diags Bull Am Sch Orient Res* no263:61-75 Ag '86

Kilvert, Lilly*about*

Schemes and dreams of Ruthless people. S. Hachem. *col il por Am Cinematogr* 67:28-33 JI '86

Kim, Hong-do, 1745-ca. 1818*about*

A Yi dynasty court painter, Kim Hongdo, 1745-before 1818: seen through the Tanwön Yumuk and his landscape paintings. K. P. Kim. *bibl f il Orient Art* ns 32:34-47 Spr '86

il: The Elegant gathering in the western garden (2); The Nine dragons pond; The Flying phoenix fall; The Sandalwood garden; Travelling afar riding on a donkey; On Horseback listening to an oriole; The Stone pillars pavilion; Returning to Wu-i on a boat; Landscape; The Ceremony of the association of the elders

Kim, Kumja Paik

A Yi dynasty court painter, Kim Hongdo, 1745-before 1818: seen through the Tanwön Yumuk and his landscape paintings. *bibl f il Orient Art* ns 32:34-47 Spr '86

Kim, Soonja O.**Reproductions**

Untitled [shaped canvas in blacks and yellows] *Art Am* 75:75 Je '87 (col)

Kim, Tschang-Yeul, 1929-*about*

[Staempfli Gallery, New York; exhibit] G. Henry. *Art News* 86:154 My '87
il: Water drops no 7

Kim, Whanki *See* Whanki, Kim, 1913-1974**Kim, Wonsook***about*

Visual poetry in Wonsook Kim's paintings. W. Choe. *il Women Artists News* 11:31+ Spr '86

Kimball, Anton C.**Reproductions**

[Untitled: spring, like never before] (pen and ink and airbrush) *Commun Arts Mag* 28:22 JI '86 (col)

Kimball, Fiske, 1888-1955*about*

The Drawing room: a documentary survey [Lansdowne House] K. B. Hiesinger. *bibl f il plans Bull Phila Mus Art* 82:9-10 Summ '86

Kimball, Roger

Art & architecture at the Equitable Center. *New Criter* 5:24-32 N '86

Becoming Elias Canetti. *bibl f New Criter* 5:17-28 S '86

Debating the humanities at Yale [The Humanities and the Public Interest; symposium] *bibl f New Criter* 4:23-33 Je '86

Hugh Stubbins and the life of architecture. *il Archit Rec* 175:61+ Ap '87

Making a spectacle of architecture on PBS [Pride of Place] *New Criter* 4:25-34 My '86

Pride misplaced: Stern lessons in American architecture [Pride of Place television series] *por Archit Rec* 174:77 My '86

Sundays in the dark with the Whitney [Sundays at Six: Issues in Contemporary Art; panel discussions] *New Criter* 5:83-8 Ja '87

Kimbell Art Museum

Money and masterpieces [rating the acquisitions of the two richest museums] T. Hoving. *il* (pt col) *pors Connoisseur* 216:92-9 D '86

Acquisitions

The Kimbell Fra Angelico [Saint James the Great freeing Hermogenes] E. Fahy. *bibl f il* (pt col) *Apollo* ns 125:178-83 Mr '87

Titianus (per) fecit [Kimbell's acquisition of Madonna and Child with female saint and the Infant Saint John the Baptist] K. Christiansen. *bibl f il* (pt col) *Apollo* ns 125:190-6 Mr '87

Kimberling, Russ**Reproductions**

The Fourth wolf (bronze) *Southwest Art* 16:105 Ag '86 (col)

Skykicker (sculpture) *Southwest Art* 16:123 O '86 (col)

Kimler, Wesley*about*

[Struve Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 25:139 O '86

il: Hunters returning**Reproductions**

Celebes (1986) *Artforum* 24:39 My '86 (col)

Kimmelman, Michael

Last of the heroes: this man should redesign American industry. *il por plan Connoisseur* 216:36-41 Ag '86

- Kimonos** See Costume—Japan
- Kimsey, Grady**
 Reproductions
 Lucid's choice (clay and mixed media)
 Am Craft 46:2 D/Ja '86-'87 (col)
- Kimura, Aya**
 about
 Ladders and windows [J. Darraby Gallery, Los Angeles; exhibit] B. Kester. *Fiberarts* 13:52 JI/Ag '86
 il: MADO-Fenestration 3
- Kimura, Chūta, 1917-**
 Reproductions
 Basket court (1987)
 Art News 86:13 Summ '87 (col)
 Farm (1985)
 Art Am 75:71 Je '87 (col)
 Midday (1987)
 Arts Mag 61:11 Je '87 (col)
- Kimura, Takeo**
 about
 Un ago nel pagliaio [Kosaka, Tokyo] col il plans diag
 Architettura 32:874-5 D '86
- Kimura, Tschuta** See Kimura, Chūta, 1917-
- Kimura (Seinosuke) Architects** See Seinosuke Kimura Architects
- Kinard, John R., 1936-**
 The Neighbourhood museum as a catalyst for social change [with a note on Anacostia's history and prehistory] bibl il *Museum* 37 no4:217-23 '85
- Kinchin, Juliet**
 Pollok house. *Archaeol J* 143:26-7 '86
- Kindahl, Connie**
 about
 Boundweave rug on an overshot threading. C. Kindahl. col il diags *Shuttle Spindle Dyepot* 17:58-61 Summ '86
 Connie Kindahl. E. French. por *Shuttle Spindle Dyepot* 17:56-7 Summ '86
- Kinder, Marsha**
 The Image of patriarchal power in Young Mr Lincoln, 1939, and Ivan the Terrible, part 1, 1945. bibl f il *Film Q* 39:29-49 Wint '85-'86
 José Luis Borau On the line of the national/international interface in the post-Franco cinema. bibl f il *Film Q* 40:35-48 Wint '86-'87
- Kindness, John**
 Reproductions
 A Monkey town besieged by dogs [untitled] (chalk drwg)
 Art Artists no233:15 F '86
- Kinetic art**
 Dynamics of movement [in sculpture] J. Hines. col il *Southwest Art* 16:88-9 Je '86
 Hommage à Yaacov Agam [20 article anthology] bibl f il (pt col with cov) *XX^e Siècle* no56:5-160 S '80
 Solar-powered kinetic sculpture: a collaborative educational experiment [with other artist/educators] A. Stonyer and K. Ford. il (pt col) diags *Leonardo* 19 no1:35-8 '86
 Sun art: kinetic and static pictures created with sunrays. P. K. Hoenich. bibl f il (pt col) *Leonardo* 19 no2:123-6 '86
- King, Albert**
 Reproductions
 Still life with watermelon and peaches
 Antiques 130:663 O '86 (col)
- King, Antoinette**
 Technical and esthetic attitudes about the cleaning of works of art on paper. bibl f il *Drawing* 8:79-83 N/D '86
- King, B. A.**
 Reproductions
 The Rig (photo, 1981)
 Am Photogr 17:62 Ag '86
- King, Bill, 1945-**
 Reproductions
 [Untitled: Enrico Coveri]
 Graphis 42:40 My/Je '86 (col)
 [Untitled: Hermès perfume]
 Graphis 42:44 My/Je '86 (col)
- King, Catherine**
 National Gallery 3902 and the theme of Luke the Evangelist as artist and physician. bibl f il *Z Kunstgesch* 48 no2:249-55 '85
- King, Cecil, 1921-1986**
 about
 Obituary
 Art Artists il (pt col) por no237:14-17 Je '86. D. Walker.
- King, Charles Bird, 1785-1862**
 about
 William Michael Harnett's The Old cupboard door and the tradition of Vanitas. C. Mandeles. bibl f il *Am Art J* 18 no3:56 '86
 il: Poor artist's cupboard
 Reproductions
 Black hawk (ca 1833)
 Antiques 130:1040 N '86 (col)
- King, H. G. R.**
 Brrr, it's Antarctica: down there, artists can capture atmosphere better than photographers can. col il *Connoisseur* 216:70-3 Ag '86
- King, Henry, ca. 1888-1982**
 about
 It was just that: Hell harbor [with film credits] M. H. Price and G. Turner. il pors *Am Cinematogr* 67:34-40 O '86
- King, Jessie Marion, 1875-1949**
 Reproductions
 The Queen of hearts (ca 1904)
 Graphis 42:72 JI/Ag '86 (col)
- King, Marcia Gygli**
 Reproductions
 [Untitled: shoreline]
 Arts Mag 60:14 My '86 (col)
- King, Perry A.**
 about
 The Vision of King-Miranda. S. Miranda and P. A. King. il (pt col) *Ind Des* 33:34-9 My/Je '86
- King, Peter**
 about
 An Architectural clay studio. P. King. il (pt col) pors tabs diag *Ceram Mon* 33:30-6 D '85
- King, Ray**
 about
 Constellations: works in glass and metals, 1980-86 [RIBA, London; exhibit] H. Craven. *Crafts* no81:55 JI/Ag '86
- King, Ronald, 1932-**
 about
 Playing games [stretching the concept of the book as far as it will go] G. Szirtes. il (pt col) por *Crafts* no84:22-3 Ja/F '87
- King, Stephen, 1947-**
 about
 King of the road [interview] D. Ewing and D. Myers. pors *Am Film* 11:44-7 Je '86
- King, Terry**
 Reproductions
 Portrait of Randall Webb
 Br J Photogr 133:1461 D 19 '86
- King, William Dickey, 1925-**
 about
 [Dintenfass Gallery, New York; exhibit] E. Heartney.
 Art Am 75:160 Je '87
 il(col, p158): Barnardo, king of the cats
 Reproductions
 Barnardo (vinyl and lindenwood, 1986)
 Art Am 74:67 D '86 (col)
- King-Farlow, Charles**
 Capital taxation and heritage reliefs. *Int J Mus Manage Curatorship* 5:81-3 Mr '86
- Kingery, David W., and Vandiver, Pamela B.**
 Glaze structure and its interaction with light—an example of Song Dynasty Jun Ware. il (pt col) tabs diags *Studio Potter* 14:23-6 [Je] '86
- Kingman, Dong, 1911-**
 Reproductions
 Hong Kong, market place (watercolor)
 Connoisseur 216:12 Ag '86 (col)
- Kings and rulers**
 See also
 Courts and courtiers
 Presidents
 Roman emperors
 See also subhead Kings and rulers under the following subjects
 Africa
 China
 Egypt
 France
 Germany
 Great Britain
 India
 Nepal
 Netherlands
 Rome
 Spain
 Thailand

Kings and rulers—cont.

Portraits

See also

Roman emperors—Portraits

See also subhead Portraits under names of countries—Kings and rulers

The Count-Duke of Olivares on horseback: an emblematic equestrian by Velázquez. J. F. Moffitt. bibl f il pors *Konsthistorisk Tidskr* 55 no4:149-67 '86

Le nouveau Joasaph [the legend of Barlaam and Josaphat in the Middle Ages] V. J. Djurić. bibl f il *Cah Archeol* 33:99-109 [84]

Een tropheum zeer groot? Zu Marcus Gheeraerts Porträt von Willem van Oranje als St Georg. J. Becker. bibl f il *Bull Rijksmus* 34 no1:3-36 '86

Kings and rulers in art

The Benin bronze horseman as the Ata of Idah. J. Nevadomsky. bibl il (pt col) *Afr Arts* 19:40-7 Ag '86

La chronique illustrée de Constantin Manassès: particularités de l'iconographie et du style. T. Velmans. bibl f il *Cah Archeol* 34:161-92 '86

Note sur une iconographie méconnue: le saint roi Job. J. Durand. bibl f il *Cah Archeol* 32:113-35 '84

El silencio del príncipe. P. Pedraza. bibl f il *Goya* no187-188:37-46 JI/O '85

Exhibitions

[Crown and Camera: Queen's Gallery, Buckingham Palace, London] D. Lee. *Arts Rev* 39:214 Ap 10 '87

Kingsley, April

Franz Kline: out of sight, out of mind. bibl f il (pt col) *Arts Mag* 60:41-5 My '86

Kingston Lacy (Wimborne Minster, England)

The Bankes collection at Kingston Lacy [Dorset, England] S. J. Gore. il (pt col) pors *Apollo* ns 123:302-12 My '86

Kingzett, Richard

Fyvie and its treasures. il *Apollo* ns 124:342-4 O '86

Kinkade, Thomas, 1958-

Reproductions

San Francisco, 1909 (litho)

Southwest Art 16:27 Ag '86 (col)

Kinkad, Duncan

La danza de Salomé, de Juan de Valdés Leal. bibl f il *Archivo Esp Arte* 59:82-4 Ja/Mr '86

Kinkel, Charles, fl. 1890

about

Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:149 Je '87

il: Design for the Chicago Columbus Tower

Kinkelin, Sophie de

about

Les bijoux de Sophie de Kinkelin [Galerie Nadalini, Paris; exhibit] F. Lallemand. il *L'Oeil* no377:84-5 D '86

Kinley, Peter, 1926-

about

[Twining Gallery, New York; exhibit] J. Higgins. *Art News* 86:177 Ap '87

il: Two cows

Kinney, Dale

Spolia from the baths of Caracalla in Sta Maria in Trastevere. bibl f il plans diags *Art Bull* 68:379-97 S '86

Kinoshita, Masa

about

Plaited pageantry [Maypole braiding dance] D. L. Goodman. il *Fiberarts* 13:8-9 My/Je '86

Kinsey, C. K., 1877-1956

Reproductions

Winter landscape (ca 1927)

Am Photogr 16:63 My '86

Kinsey, Chris

about

[Aberystwyth Arts Centre, Wales; traveling exhibit] D. Briers. *Arts Rev* 39:149 Mr 13 '87

Kinsey, Robert O.

The Lacquered ojime of Tomizo Saratani. col il por *Ornament* 10:56-60 Spr '87

Kinstler, Everett Raymond

Reproductions

Mountain stream

Southwest Art 16:3 S '86 (col)

Kiosks

Fair-booth of the Alpirsbacher monastery-brewery. il (pt col) plan diags *A + U* no185:91-4 F '86

A Stand in CONSTRUMAT-85 [Barcelona] il (pt col) plan diag *A + U* no185:95-7 F '86

Kiouisis, Linda Weber

about

An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:102-4 O '86

Kipling, John Lockwood, 1837-1911

about

Lockwood Kipling and Indian decorative arts. M. Archer. bibl f il *Apollo* ns 123:264-9 Ap '86

il: A. Punjabi wood-carver

Kippenberger, Martin

about

Out of Sturm und Drang [Kuhlschmidt/Simon Gallery, Los Angeles; exhibit] R. Conal. *Artweek* 16:5 N 23 '85

il: Working populace shortly before the work break

Kipper, Harry

about

Harry Kipper [New Langton Arts, San Francisco; performance] W. Torphy. *Artweek* 18:6 Mr 14 '87

il: Jesus the kid

Kiraly, John

Reproductions

Door to the Aegean

Art Am 74:26 Ag '86 (col)

Southwest Art 16:42 JI '86 (col)

Kirberg, Otto Karl, 1850-1926

Reproductions

Der Erstgeborene

Antiques 129:976 My '86 (col)

Kirby, Elizabeth

Reproductions

[Untitled: white dress] (jt artist R. Robinson; wool and silk)

Shuttle Spindle Dyepot 18:17 Wint '86 (col)

Kirby, Ian J.

Designing a bed: from paper to prototype. col il plan diags *Fine Woodwork* no59:76-9 JI/Ag '86

Kirby, Sam

Joseph B. O'Sickey. col il pors *Am Artist* 51:60-5+ Ja '87

Kirchner, Ernst Ludwig

about

Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:138 F '87

il: Kauernde; Frau mit negerplastik; Badende; il(col):

Badende im Raum; Fränzi vor geschnitztem Stuhl; Mädchen unterm Japanschirm; Akte in der Sonne Der Tanz zwischen den Frauen [Zu Ernst Ludwig Kirchners Skulptur der frühen Schweizer Jahre] M. Schwander. bibl f il *Pantheon* 44:102-11 '86

il: Nacktes Mädchen; Tranz zwischen den Frauen; Alpaufzug; Bube mit Beil; Stehender Akt mit Hut;

Nackte, mit untergeschlagenen Beinen sitzende Frau; Nackte Frau am Fenster; Die Freunde

Reproductions

Dancing woman (wood painted yellow and black, 1911)

Burlington Mag 128:529 JI '86

Der Mörder (litho, 1914)

Apollo ns 124:433 N '86 (col)

Tanzende Akte (litho, 1914)

Kunst no2:167 F '87

Three bathers at Moritzburg (woodcut, 1910)

Archit Dig 43:276 My '86 (col)

Two women (1911-22)

Apollo ns 124:427 N '86 (col)

Kirchner, Raphael, 1876-1917

Reproductions

Summer freshness (collotype, 1899)

Graphis 42:65 JI/Ag '86 (col)

Kirili, Alain, 1946-

about

Rewriting sculpture [Alain Kirili] C. Nadelman. il (pt col) por *Art News* 86:120-7 My '87

il: Concert; Commandment V (det); Generation; Meditation II; Cortège II; Ivresse IV; [8 untitled]

Kirk, Daniel

Reproductions

What would Freud think?

Commun Arts Mag 28:61 JI '86 (col)

Kirk, Jerome, 1923-

Reproductions

Blue shards (aluminum and plexiglass)

Art Am 75:105 Ap '87 (col)

Kirkall, Elisha, ca. 1682-1742

Reproductions

View of Madras (print, ca 1718)

J Soc Archit Hist 45:107 Je '86

Kirkeby, Per, 1938-*about*

[Städtisches Museum Abteiberg, Mönchengladbach, Germany; exhibit] A. Pohlen. il *Artforum* 25:149-50 N '86

[Whitechapel Gallery, London; exhibit] L. Cooke. il *Flash Art* no127:72 Ap '86

Reproductions

Skulptur (brick, 1977)

Kunstwerk 39:36 Je '86

Skulptur für Ikast (brick, 1973)

Kunstwerk 39:37 Je '86

Kirkpatrick, Charla*about*

Upcoming photographer. il *Art Dir* 37:64 D '85

Kirkpatrick, Cornwall, 1814-1890*about*

Sermons in stone: the Kirkpatrick brothers [snake jugs made by the 19th century Anna Pottery] E. P. Denker. il *Am Ceram* 5 no3:30-3 ['87]

il: Inside-out jug; Snake jug

Kirkpatrick, Diane

Sun gardens: Victorian photograms by Anna Atkins [review article] *Afterimage* 14:20-1 Summ '86

Kirkpatrick, Joey**Reproductions**

October eclipse (jt artist F. Mace; mold-blown glass, 1986)

Am Craft 47:37 Ap/My '87 (col)

Kirkpatrick, Sidney

Hollywood whodunit [murder of William Desmond Taylor solved by King Vidor—A Cast of killers; book excerpt] il (pt col) por (with cov) *Am Film* 11:22-9+ Je '86

Kirkpatrick, Wallace, 1828-1896*about*

Sermons in stone: the Kirkpatrick brothers [snake jugs made by the 19th century Anna Pottery] E. P. Denker. il *Am Ceram* 5 no3:30-3 ['87]

il: Inside-out jug; Snake jug

Kirsch, Edith W.

An Early reliquary of the Holy Nail in Milan. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:569-76 '86

Kirschbaum, Robert, 1949-*about*

Prints & photographs published. *Print Collect Newsl* 17:61 My/Je '86

il(p55): Portal study #2

Kirtland, Jared Potter, 1793-1877*about*

Dr Jared P. Kirtland: Amateur of horticulture [with inventories] R. M. Rogers. bibl il por *J Gard Hist* 6:357-75 O/D '86

Kirwin, Liza

Southeast. *Arch Am Art J* 25 no4:32-3 '85; 26 no1:30-1 '86

Kisanuki, Kuniko*about*

Tefu Tefu [Joyce Theater, New York; performance] A. Daly. por *High Perform* 9 no1:76-7 '86

Kisch, Gloria, 1941-**Reproductions**

Santulan fire (bronze stainless and painted steel)

Art Am 75:119 Ap '87 (col)

Kishi, Renzan See Renzan, 1805-1859**Kishida, Ryūsei, 1891-1929***about*

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:223+ Je '86

il: Reiko at 5 years

Kisho Kurokawa, Architect & Associates

Koshi Kaikan Center [Toyama Prefecture, Japan] T. Sakai. il (pt col) plans diag *Jpn Archit* 61:34-9 O '86

[Nagoya Municipal Museum of Art; Hiroshima Municipal Museum of Contemporary Art, Japan] il plans diag *Prog Archit* 68:42 Ap '87

Progetto d'arte di Kurokawa [Museo municipale di belle arti di Nagoya, Japan] il diag *Architettura* 32:629 Ag/S '86

Sarnath Yoshiundo Building [Shirone, Japan] K. Kurokawa. il (pt col) plans *Jpn Archit* 61:31-7 Je '86

Kisling, Moïse, 1891-1953*about*

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

Reproductions

Jeune fille

Connoisseur 217:67 Ap '87 (col)

Kisluk-Grosheide, Danielle O.

A Jappaned secretaire in the Linsky Collection with decorations after Boucher and Pillement. bibl f il *Metrop Mus J* 21:139-47 '86

Kispal, Magdalene*about*

Sexual icons, mythical realities [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. il *Artweek* 17:10-11 N 15 '86

Kiss, Laszlo*about*

Haus im Weinhaus [Weinkellerei Hermann T. Wiemer, Seneca Lake, N.Y.] A. C. Brown. il plans diags *Werk Bauen Wohnen* 73/40:16-19 Ap '86

Kiss + Partners (Firm)

[Chronar factory, Port Jervis, N.Y.] col il pors plan *Prog Archit* 68:80 Je '87

Kita, Kazuaki*about*

Kazuaki Kita: Ceramic sculpture for human survival [Japanese American Cultural and Community Center, Los Angeles; exhibit] B. Hurst. *Craft Int* 5:44 O/D '85

Kita, Toshiyuki*about*

L'arte delle lacche. M. Romanelli and others. col il diags *Domus* no673:63-71+ Je '86

Reproductions

Luck (polyester and cloth)

L'Oeil no376:57 N '86 (col)

Kitagawa, Utamaro See Utamaro, 1753?-1806**Kitagawara, Atsushi, 1952-***about*

Atsushi Kitagawara [Rise building, Tokyo] A. Kitagawara. il por (p7) plans *Jpn Archit* 61:74-81 N/D '86

The Generation of sensitiveness [young Japanese architects] R. Miyake. pors (p6, 7) *Jpn Archit* 61:11 N/D '86

Shinano Drawing Museum annex Kaita-an [Ueda, Japan] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 61:33-9 Jl '86

Kitaj, R. B. (Ronald B.)*about*

[Marlborough Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:125-6 Summ '86

il: London, England, bathers

Reproductions

Amerika: baseball (1983-84)

Arts Mag 60:9 Mr '86

Amerika: John Ford on his deathbed (1983-84)

Art News 86:114 F '87 (col)

Messiah: boy (1980-86)

Art News 85:130 D '86 (col)

Sir Ernst Gombrich (pastel)

Arts Rev 39:cov F 27 '87 (col)

[Untitled: George Orwell]

Graphis 42:46 Jl/Ag '86 (col)

Kitaj, Ronald B. See Kitaj, R. B. (Ronald B.)**Kitajima, Keizo, 1954-***about*

Streets of fire [portfolio] K. Kitajima. il *Aperture* no101:34-41 Wint '85

il: New York series (5)

Kitchen, Dennis*about*

Upcoming photographer. il *Art Dir* 37:76 Ja '87

Kitchen (New York, N.Y.)

Cancel my subscription [slouching toward Broome Street: can the Kitchen survive, Village Voice, March 5, 1985]

M. Starenko. *Afterimage* 13:39 Summ '85

Kitchen stoves See Stoves**Kitchen utensils***See also*

Kettles

La cucina: il cibo. col il *Abitare* no245:134-7 Je '86

La cucina—i mobili e gli apparecchi. il (pt col) *Abitare* no245:84-103 Je '86

Kitchens

La cucina—i mobili e gli apparecchi. il (pt col) *Abitare* no245:84-103 Je '86

Due edifici pubblici di Henri E. Ciriani [the Kitchen of the Hôpital Saint-Antoine in Paris and the Museum of Arles Antique] J.-P. Robert. il (pt col) plans diags *Casabella* 50:4-13 Ap '86

Glorious necessities [architects' own kitchens; 3 article anthology] col il *Archit Rec* 174:161-71 Mid-Ap '86

ICF Kitchen Design Awards. J. Cooper. col il plans diags *Inter Des* 57:216-19 Ag '86

Kitchens—cont.

Le monde en cuisine [designs for neo-traditional kitchens]
A. Mendini. col il *Archit Aujourd'hui* no245:102 Je '86

New products: kitchens. col il *Archit Rec* 175:148-9 Mid-Ap '87

Produzione: la cucina e i suoi arredi. M. C. Tommasini. il (pt col) *Domus* no664:[front 131-43] S '85

Exhibitions

7° Eurocucina [Salone Internazionale Biennale dei Mobili per Cucina] M. C. Tommasini. col il *Domus* no672:[front 86] My '86

Italy takes on Germany with industrial design [Eurocucina] J. Benjamin. col il *Design* no450:52 Je '86

Kitchin, Roy*about*

The Scunthorpe project: a steel sculpture for Scunthorpe [England] R. Kitchin. il *Leonardo* 19 no2:135-9 '86
il: Steel key; Inclined impasse; Blake; E.X.P.; T.S. II; 3 BS

Kites

Blowing in the wind [kite flying in India] K. Chattopadhyay. il *Craft Int* 5:13 Ap/Je '86

Kitsch See Taste (Aesthetics)**Kitson, Michael**

Hendrick ter Brugghen and his contemporaries [Herzog Anton Ulrich-Museum, Brunswick, Germany; traveling exhibit] il *Burlington Mag* 129:135-7 F '87

Kitsou, Theo Alice Ruggles, 1871 or 6-1932*about*

A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:16-24+ Wint '86-'87
il: The Volunteer

Kitsuzan See Minchō, 1352-1431**Kitzel, Herbert, 1928-1978****Reproductions**

Altea-Figuren (1966)
Kunstwerk 39:70 Ap '86 (col)

Kleine Lava-Frau (bronze, ca 1977)
Kunstwerk 39:38 Je '86

Kivland, Sharon*about*

Not for easy consumption [re-visions: Watershed, Bristol, England; traveling exhibit] L. Wells. il *Br J Photogr* 133:672 Je 6 '86

Kiyonaga, 1752-1815*about*

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. T. Watanabe. bibl f il map *Burlington Mag* 128:877-8 D '86
il: Chi; Niwa no yukimi

Kjellberg, Pierre

Le grand livre des émaux [concernant la naissance et le développement de l'émaillerie champléevée en Occident au 12^e siècle] col il *Connaiss Arts* no407:74-9 Ja '86

Le nord et ses musées. col il *Connaiss Arts* no408:76-87 F '86

Klaff, Joel*about*

Why we can't work together [Beacon Street Gallery, Chicago; performance] J. Hamera. pors *High Perform* 9 no3:93 '86

Klamen, David*about*

A Romantic darkness [Braunstein/Quay Gallery, San Francisco; exhibit] M. Leonard. il *Artweek* 18:6 Jl 25 '87

Klasmer, Gabi*about*

Art with a moral mission [Israeli art] D. B. Kuspit. col il *Flash Art* no130:58 O/N '86

Klauke, Jürgen, 1943-*about*

[Badischer Kunstverein, Karlsruhe, Germany; exhibit] A. Krauter. il *Artforum* 25:128 F '87

[Dietmar Werle Gallery, Cologne; exhibit] S. Schmidt-Wulffen. il *Flash Art* no127:74-5 Ap '86
il(det): Very de nada

Questions and issues in Germany [San Francisco Museum of Modern Art; exhibit] W. Torphy. il *Artweek* 17:1 F 1 '86

Reproductions

Securitas (1987)
Kunst no6:462-3 Je '87 (col)

Klauser, Johannes*about*

Heinrich-Hübsch School [Karlsruhe, West Germany] H. Mohl. il (pt col) plans diags *A + U* no190:15-34 Jl '86

Klebert, Beowulf K.

The Museum Georges Labit. il (pt col) por *Arts Asia* 16:107-11 S/O '86

Klee, Paul, 1879-1940*about*

Engelbilder bei Paul Klee. W. Rotzler. il (pt col) *Du* no12:52-9 '86

il: Hässlicher Engel; Zweifelder Engel; Armer Engel (col)

Klee: for discerning buyers only. R. W. Walker. *Art News* 86:22 Ap '87

Klee time [Museum of Modern Art, New York; exhibit] S. H. Madoff. il (pt col) por *Art News* 86:104-9 My '87

il: Metaphysical transplant; Possessed girl; il(col): Danceplay of the red skirts; St Germain near Tunis, Inland; Highroad and byroads; Outbreak of fear III; Fire at evening

Klee's array of angels. G. Schiff. bibl f il (pt col) *Artforum* 25:126-33 My '87

Louis Marin [an interview on art from Renaissance to the present day] V. Conti. bibl il (pt col) *Flash Art* no127:53+ Ap '86

[Museum of Modern Art, New York; traveling exhibit] *Drawing* 8:109-10 Ja/F '87

il: Ad marginem

Paul Klee—Ex musica pictura [Centre Georges Pompidou, Paris, and Staatsgalerie, Stuttgart; exhibits] K. P. Aichele. il *Art J* 45:356-8 Wint '85

il: Expressive lyre; The Pianist in distress

Paul Klee's operatic themes and variations. K. P. Aichele. bibl il *Art Bull* 68:450-66 S '86

[Portfolio] *Arts Mag* 61:102-3 F '87

il: The Cupboard; Sea landscape with the heavenly body; Color table; Ad marginem

The Significance of early drawings: four modern works in the Brooklyn Museum collection. L. Konheim-Kramer. bibl f il *Drawing* 8:106 Ja/F '87

il: Portrait of a pregnant woman

A Year of reflection: Paul Klee's 1919 self-portraits. M. Vishny. bibl f il por *Gaz B-Arts* ser6 v108:80-94 S '86

il: The Sultry garden; Lost in thought; The Threatening head

Reproductions

Above the mountain peaks (gouache on paper, 1917)
Artforum 25:91 Mr '87 (col)

Bei München, die Militärkiesgrube (drwg, 1910)
Munch Jahrb Bild Kunst v37 ser3:244 '86

Blumenterrasse (1937)
Du no5:10 '87 (col)

Kleemann, Ron, 1937-**Reproductions**

Pecker heads (1987)
Art Am 75:108 My '87 (col)

Kleihues, Josef Paul, 1933-*about*

Fortsetzung der Stadt [Projekt für eine Wohnhausanlage in Wien] J. P. Kleihues. il plans diag *Werk Bauen Wohnen* 73/40:12-13 S '86

Ospedale di Neukölln, Berlino. V. Magnago Lampugnani. il (pt col) plans diags *Domus* no670:38-46 Mr '86

Kleiman, Alan, 1938-*about*

[P.S. 1, Long Island City, N.Y.; exhibit] T. Bell. *Arts Mag* 60:140-2 Ap '86

Klein, Anita, 1960-*about*

Imaginative drawing. A. Klein. il (pt col) *Artist* 102:22-4 F '87; 102:33-5 Mr '87; 102:20-2 My '87

Imaginative drawing: self-portraiture without a mirror. A. Klein. il (pt col) *Artist* 102:22-4 F '87; 102:21-3 Ap '87

il: Washing my hair

Reproductions

Lady on the scales (aquatint)
Arts Rev 38:404 Jl 18 '86

Klein, Bernhard, 1888-1967*about*

Drei Maler—geprägt von Berlin: Otto Herbig, Bernhard Klein, Otto Möller [Galerie Nierendorf, Berlin; exhibit] M. Nungesser. *Kunst* no1:19-20 Ja '87

il: Häusergruppe mit Durchgang

Klein, Ceclia F.

Masking empire: the material effects of masks in Aztec Mexico. bibl il *Art Hist* 9:135-67 Je '86

Klein, Ellen Lee, 1945-

Arts reviews. See issues of *Arts Magazine*

Edgar Buonagurio. il *Arts Mag* 61:99 Ap '87

Toby Buonagurio: more optical bounce to the ounce. il *Arts Mag* 60:55-7 Mr '86

Klein, Jim**Reproductions**

No names (1986)
Art Am 75:78 F '87 (col)

Klein, John

[Three new books on Matisse; review article] bibl f
Art J 45:359-61+ Wint '85

Klein, Kurt

Kurt Klein. *Commun Arts Mag* 28:109-11 My/Je '86;
 28:132-3 Jl '86; 28:164+ Ag '86; 28:113-14+ S/O '86

Klein, Mason

Past and perpetuity in the recent paintings of Ross
 Bleckner. col il *Arts Mag* 61:4-6 O '86

Klein, Pat*about*

Bay area figurative's descendants [San Francisco Art
 Institute; exhibit] M. Leonard. il *Artweek* 17:3 O 11
 '86

il: The Floater

An Emerging romanticism [Richmond Art Center, Califor-
 nia; exhibit] J. Brunson. il *Artweek* 17:3 Mr 8 '86
 [Stephen Wirtz Gallery, San Francisco; exhibit] M. Levy.
Art Am 75:229+ Ap '87

il: Holding action

Klein, William, 1928-*about*

After Evans and before Frank: the New York school
 of photography [Corcoran Gallery of Art, Washington,
 D.C.; exhibit] M. Welch. bibl f il *Afterimage* 14:16
 Summ '86

il(p15): 4 heads

Eye of an expatriate [Museum of Photographic Arts,
 San Diego; exhibit] M. Johnstone. *Artweek* 18:10 Mr
 28 '87

il: Crab dancer, Tokyo

Standing in the shadow. M. Holborn. il pors *Artforum*
 24:97-8 My '86

il: Dancers interpret Genet's Notre-Dame des fleurs
 in street of small offices

Klein, Yves, 1928-1962*about*

The Primary colors for the second time: a paradigm
 repetition of the neo-avant-garde. B. H. D. Buchloh.
 bibl f il por *October* no37:45-52 Summ '86

[Sidney Janis Gallery, New York; exhibit] R. Bass. *Art
 News* 85:131 N '86

il: Blue sponge

Reproductions

Relief éponge RE 30
Cimaise 33:3 O '86 (col)

Schwamm-Relief R E 3 (mixed media, ca 1960)
Kunstwerk 39:22 Je '86

Kleinman, Art*about*

[Randolph Street Gallery, Chicago; exhibit] B. Spector.
Artforum 25:135 Mr '87

il: Divided by four #1

Kleinman, Kathryn**Reproductions**

Salad
Commun Arts Mag 28:114 N '86 (4 col)

Kleist, Heinrich von, 1777-1811*about*

Caspar David Friedrich: Monk by the sea. A. Boime.
 bibl f il map *Arts Mag* 61:54-63 N '86

Klemensiewicz, Piotr*about*

Klemensiewicz [Galerie Gutharc/Ballin, Paris; exhibit]
 L. de Vecchi. *L'Oeil* no375:83 O '86

il: Le jeu de Brigitte

Klemperer, Louise*about*

Criticism and clay: past models, future shapes [dialogue]
 L. Klemperer. *Am Ceram* 4 no4:38-45 ['86]

Klenze, Leo von, 1784-1864*about*

Leo von Klenze in Kassel 1808-1813. A. von Buttlar.
 bibl f il plans diags *Munch Jahrb Bild Kunst* v37
 ser3:177-211 '86

Reproductions

Entwurf für [Wände und Decken der Münchner Residenz]
Kunst 98:738, 739 O '86 (3 col)

Paysage avec le fort romain de Massa di Carrara (1827)
Connoisseur 216:30 Je '86 (col)

Klessinger, Reinhard**Reproductions**

Lichtwaage (mixed media, 1984)
Kunstwerk 39:83 Je '86 (col)

Klett, Mark, 1952-*about*

Deja vu—the Rephotographic Survey Project. I. Walker.
 il *Creat Camera* no253:33+ Ja '86

il: Castle Rock, Green River, Wyoming; Site of
 the Gould and Curry Mine, Virginia City, Nevada

Klidaras, Peter**Reproductions**

Greece, the homeland

Commun Arts Mag 28:41 Ag '86 (3 col)

Kligman, Ruth*about*

[E. M. Donahue Gallery, New York; exhibit] C. Ratcliff.
Art Am 75:136-7 Ja '87

il(col): Lyatra/The Pleiades

Reproductions

[Untitled: hanging and tacked sheets]
Artforum 25:81 N '86 (col)

Klimek, Stan**Reproductions**

The Disquieting reality

Commun Arts Mag 28:45 Ag '86 (col)

Kliment and Halsband Architects See R M Kliment & Frances Halsband Architects**Klimov, Elem***about*

Rasputin [film] Reviews

Film Q 40:17-21 Fall '86. L. Menashe

Klimt, Gustav, 1862-1918*about*

Alfred Kubin: variété van de hel [Experiment Weltunter-
 gang Wien um 1900; book excerpt] P.-K. Schuster.
 il *Museumjournaal* no2:79-83 '86

Art: announcements from Vienna—spirited posters of
 the Secessionist movement. K. Larson. col il *Archit
 Dig* 43:188-93+ Ap '86

L'Émancipation des dissonances. W. Hofmann. bibl f
 il *Gaz B-Arts* ser6 v108:226-7 D '86

il: Madame Adèle Bloch-Bauer; Le baiser

Een ornamentale extase: erotiek als stilistische woeking
 [Klimt: une extase ornamentale, book excerpt] A. Bonito
 Oliva. il *Museumjournaal* no2:75-8 '86

il: Die Magd; Hofnung II

Strategies of shamelessness [Vienna 1900: Museum of
 Modern Art, New York; exhibit] D. B. Kuspit. bibl
 f il (pt col) *Art Am* 74:122-5 N '86

il(col): Adele Bloch-Bauer I (p118-19); Hope II

Vienna: dream and reality [a celebration of the Hollein
 installations for the exhibition Traum und Wirklichkeit
 Wien 1870-1930 in the Künstlerhaus Vienna; traveling
 exhibit] il (pt col with inside covs) plans *Archit Des*
 55 no11/12:52-4 '85

Vienna: painting at the turn of the century. R. Waissenber-
 ger. il *Archit Des* 55 no11/12:profile 10-14 '85

il: Poster for the first Secession exhibition; Pallas
 Athene

Vienne entre la modernité et la tragédie [1880-1938:
 Centre Pompidou, Paris; exhibit] H. Mercillon. bibl
 il (pt col with cov) por *Connaiss Arts* no408:24-39
 F '86

il(col): Emilie Flöge (with cov det); Le parc; Judith
 et Holopherne I; Portrait de Fritz Riedler;
 L'Accomplissement

Zich bekennen tot het vlees: een vivisectie van het
 ornament [Ornament and Askese, im Zeitgeist des
 Wien der Jahrhundertwende; book excerpt] W. Hof-
 mann. bibl f il *Museumjournaal* no2:89-98 '86

il: Danaë

Reproductions

Dama elegante (drwg, 1916)
Goya no190:233 Ja/F '86

Emilie Flöge (1902)

Art Artists no236:cov My '86 (col)

Gewandfigur mit Detailstudien (pencil)

Kunst no4:339 Ap '87

Liegender Akt nach rechts (pencil, 1912-13)

Kunst no4:338 Ap '87

Mujer de perfil (drwg, 1915-16)

Goya no190:233 Ja/F '86

Pallas Athene (1898)

Am Craft 46:44 D/Ja '86-'87 (col)

Portrait of Emilie Flöge (1902)

Studio Int 198 no1010:21 '85 (col)

Kline, Franz Josef, 1910-1962*about*

The Abstract expressionists. E. V. Thaw. il (pt col with
 cov) *Metrop Mus Art Bull* 44:3, 7+ Wint '86-'87

il(col): Black, white, and gray; Niijinsky; [1 untitled]

Kline, Franz Josef, 1910-1962—about—cont.

Franz Kline: out of sight, out of mind. A. Kingsley. bibl f il (pt col) *Arts Mag* 60:41-5 My '86
il: Meryon; Painting; Le gros; Black and white; *il(col):* Scudera; Andrus

Kline's true colors [Cincinnati Art Museum; traveling exhibit] B. Berkson. bibl f il (pt col) *Art Am* 74:136-45 O '86

il: Painting no 11; *il(col):* Palladio; Pennsylvania landscape; Hot jazz: Bleecker Street Tavern mural; Andrus; Siegfried; Requiem; Tragedy

[Pennsylvania Academy of Fine Arts, Philadelphia; exhibit] B. Schwabsky. *Arts Mag* 61:120 N '86
il: Diamond

The Vital gesture [San Francisco Museum of Modern Art; exhibit] M. Leonard. *Artweek* 17:1 My 10 '86
il: Horizontal rust (cov); Black and white; Lehigh V span; Andrus; Black and white no 2

Works on paper [Marisa del Re Gallery, New York; exhibit] M. Brumer. *il Art News* 86:161 Ja '87

Reproductions

Untitled [black mass on white, with black horizontal on the top edge] (ink on paper)
Art Am 74:22 O '86 (col)

Untitled [broad gray and black strokes] (ink on paper)
Art News 85:back cov S '86 (col)

Yellow square (ca 1952)
Archit Dig 43:106 O '86 (col)

Kline, Richard H., 1926-*about*

A Duck who needs no introduction. G. Turner. *il* (pt col with cov) por *Am Cinematogr* 67:52-8 S '86

Klinkowstein, Tom*about*

Portraying suburban America in a global context using telecommunications. T. Klinkowstein. bibl f il por *Leonardo* 19 no2:107-12 '86

Klint, Hilma af, 1862-1944*about*

The Opposite of emptiness [The Spiritual in art, abstract painting 1890-1985; Los Angeles County Museum of Art; traveling exhibit] T. McEvilley. *il* (pt col) *Artforum* 25:89 Mr '87

Reproductions

S.U.W./Swan: Untitled no 22 (1914-15)
Art Am 75:159 My '87 (col)

Klionsky, Marc**Reproductions**

And then, what?
Art Am 74:93 S '86 (col)

Klipper, Stuart*about*

Artside out: the inside story [art photographs transformed into billboards in Minneapolis] N. Roth. *Afterimage* 13:5 O '85

Kliś, Michal**Reproductions**

X ogólnopolski Konkurs Recytatorski Niewidomych (poster)
Novum Gebrauchsgraphik 57:61 D '86

Kliun, Ivan, ca. 1870-1942**Reproductions**

Red light, spherical composition (ca 1923)
Art Am 75:159 My '87 (col)

Klophaus, Annalies, 1940-*about*

Wort-Malerei—Zeichnung Beispiele von 1982-1986 [Galerie Christel Schuppenhauer, Essen, Germany; exhibit] H. Stachelhaus. *Kunstwerk* 39:70-1 Je '86

Klopper, Sandra

Speculations on Lega figurines. bibl *il Afr Arts* 19:64-9 N '85

Klossowski, Michel Balthazar See Balthus, 1908-**Klossowski, Pierre, 1905-****Reproductions**

[Untitled: large bird and figure aloft]
Flash Art no127:19 Ap '86

Klosterman, Richard E.

An Assessment of three microcomputer software packages for planning analysis. bibl *J Am Plann Assoc* 52:199-202 Spr '86

Klotz, Heinrich, 1935-

Revision of the modern—vision of the modern. *il* (pt col) diags *Archit Des* 56 no6:22-31 '86

Klotz-Reilly, Suzanne*about*

Spiritual aspirations [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 17:6 O 18 '86
il: The Slot machine

Reproductions

The Mirage maker (mixed media)
Arts Mag 61:6 Ap '87 (col)

Klousner, Robert D.

(jt. auth) See Gordon, Steven I., and Klousner, Robert D.

Klucis, Gustav Gustavovich See Klutsis, Gustav Gustavovich, 1895-1944**Kluge, Gustav, 1947-***about*

[Galerie Rudolf Zwirner, Cologne; exhibit] A. Pohlen. *Artforum* 25:145-6 S '86

il: Rückkehr der Schlachttiere

New paths in Germany: the woodcuts of Droese, Kluge & Mansen. A. Bardon. bibl f *il Print Collect News* 17:157-63 N/D '86

il: Kind in der Erdspalte; Prof Nietzsche verbarrikadiert sich mit Glassplittern; Junge vor der Fuchsfalle I; Fuchsfalle

Prints & photographs published. *il Print Collect News* 17:97 JI/Ag '86

[Rudolf Zwirner Gallery, Köln; exhibit] S. Schmidt-Wulffen. *Flash Art* no129:74 Summ '86

il: An Empty place in paradise

Klukkert, Jim**Reproductions**

Bottle picture (photo, 1985)
Afterimage 14:24 S '86

Klumpke, Anna Elizabeth, 1856-1942**Reproductions**

Rosa Bonheur
Archit Dig 43:148 F '86 (col)

Klutsis, Gustav Gustavovich, 1895-1944**Reproductions**

Untitled [isometric projection] (linocut, ca 1922)
Arts Mag 61:32 D '86

Klüver, Billy, 1927-

A Day with Picasso [Cocteau's photographs of Picasso and his circle, taken in Montparnasse in 1916] bibl f *il pors plans Art Am* 74:96-107+ S '86

Klyoun, Ivan Vasilievich See Kliun, Ivan, ca. 1870-1942**Knapp, Peter, 1931-***about*

[Paris Art Center; exhibit] P.-G. Persin. *Cimaise* 33:99 N/D '86

Reproductions

13 Sterne (1967)
Flash Art no130:114 O/N '86 (col)

Knapp, Stephen, 1948-

Management: collaborating with artists. col *il Prog Archit* 68:67-8+ Ap '87

Knapper, Gerd, 1946-*about*

[Kunsthalle Mannheim, Germany; traveling exhibit]
Ceram Mon 34:79-80 F '86

il: Slab-built vase

Knaub, Ray**Reproductions**

Taos Pueblo—early fall
Southwest Art 16:150 O '86 (col)

Knaup, Peter**Reproductions**

Man nehme: Dr Oetker
Graphis 42:46 N/D '86 (col)

Knaupp, Werner, 1936-*about*

Werner Knaupp [Feuer und Eisen Skulpturen 1984-1986, Städtische Kunsthalle Mannheim, Germany; exhibit]
T. Wagner. Kunstwerk 39:97-8 D '86

il: Werkgruppe 100 Köpfe; Hülle

Knauss, Jost, and others

Der Damm bei Kaphyai und Orchomenos in Arkadien. bibl f *il maps Archaeol Anz* no4:583-611 '86

Knauss, Lewis**Reproductions**

Computer lace (jt artist J. Crain; iridescent film, metallic braid, plastic netting, acrylic painted hemp, twined with wire, 1985)
Am Craft 47:26 F/Mr '87 (col)

Kneale, Bryan, 1930-*about*

[Henry Moore Gallery at the Royal College of Art, London; exhibit] S. Tait. por *Arts Rev* 39:56-7 Ja 30 '87

il: Catalyst; Horse

Knechtel, Tom*about*

Emerging from the South's ferment [Los Angeles Contemporary Exhibitions] B. Cooper. *Artweek* 18:5 My 23 '87

il: Two allegories

Kneehole tables See Tables

Kneeland, Samuel, fl. 1792-1795

Reproductions

Federal secretary (jt artist L. Adams; cherry wood, 1792-95)

Antiques 130:576 O '86 (col)

Kner, Carol Stevens See Stevens, Carol

Kneten, Rocky

Reproductions

[Untitled: Houston Tenneco Marathon]

Commun Arts Mag 28:114 Ag '86 (col)

Knight, Brian

Japanese bronze mirrors of the Edo period and later. il *Arts Asia* 16:126-32 Mr/Ap '86

Knight, Carleton, 1942-1987

Designing for the health care process and marketplace [architecture can be of both therapeutic and competitive help] col il *Architecture* 76:48-51 Ja '87

Mr Jefferson and his successors: not all have built so well at his university, but there is new promise. col il (with cov) plan *Architecture* 74:62-71 D '85; Correction. 75:8 Ap '86

Significant clients: IBM returns to its roots. il (pt col) plans diag *Architecture* 75:60-73 Je '86

The U.S. chancery in Malaysia: Hartman-Cox made it both secure and successful as architecture. col il plans *Architecture* 75:62-9 Jl '86

about

Obituary

Architecture 76:28+ Ap '87

Knight, Charles, 1743-ca. 1826

Reproductions

Rustic lovers (engr after F. Wheatley, 1787)

Am Art J 18 no4:59 '86

Knight, Daniel Ridgway, 1839-1924

Reproductions

Après un déjeuner; bords de la Seine (1881)

Antiques 131:62 Ja '87 (col)

Knight, Harold, 1874-1961

Reproductions

The Council

Burlington Mag 128:inside cov O '86 (col)

Knight, John, 1945-

about

[Marian Goodman Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:119 Ja '87

Semblance and residue: sculpture by John Knight; paintings by John McCracken. D. Cameron. il *Arts Mag* 61:22-6 Ja '87

il: The Mirror series (4)

Knight, Nick

Reproductions

Milliner Stephen Jones

Br J Photogr 133:1162 O 10 '86

Knight, Richard Payne, 1750-1824

about

Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:270-91 Jl/S '86

Knippers, Edward

about

[Arlington Arts Center, Virginia; exhibit] P. Frank. *New Art Exam* 14:54 S '86

Contemporary and timeless dramas [Los Angeles County Museum of Art; exhibit] R. Weisberg. *Artweek* 16:1 D 7 '85

il: Interrogation room (det)

Knit goods

Plenteous palette: for Kaffe Fassett handknitting is the perfect medium for conveying his ideas about color. D. Norton. col il por (pl) plans *Am Craft* 45:40-4 D/Ja '85-'86

Knitting

The Knitted palette of Brenda French. J. Pierce. col il por *Fiberarts* 13:43-5 Mr/Ap '86

Never out of fashion [the rise of the humble craft of knitting] C. McDowell. col il *Crafts* no80:32-5 My/Je '86

Exhibitions

Knitting: a common art [The Minories, Colchester, England; traveling exhibit] P. Barnett. il *Crafts* no83:53-4 N/D '86

Masquerade [Osaka] J. Koplos. *Crafts* no84:48 Ja/F '87

Self-starters [exhibition knitting, Osaka] J. Koplos. col il *Crafts* no84:42-7 Ja/F '87

History

Framework Knitters' Museum, Ruddington, Nottingham. D. Shrimpton. il *Text Hist* 17:181-5 Aut '86

The History of peasant knitting in Europe [a framework for research] I. Turnau. bibl f il *Text Hist* 17:167-79 Aut '86

Knitting machines

William Lee's stocking frame [technical evolution and economic viability 1589-1750] P. Lewis. bibl f il diags *Text Hist* 17:129-47 Aut '86

Knives See Cutlery

Knodel, Gerhardt

about

Luminous visions [Miller/Brown Gallery, San Francisco; exhibit] C. White. *Artweek* 18:3 Mr 14 '87

il: Awaiting room in the moon

Knoebel, Imi

about

[Galerie Hans Strelow, Düsseldorf; exhibit] A. Pohlen. il *Artforum* 24:136 Summ '86

Imi Knoebel's triangle. D. B. Kuspit. bibl f il (pt col) *Artforum* 25:72-9 Ja '87

Room as medium [for Förg, Mucha and Merz the room is not only a stage, but the material] S. Schmidt-Wulffen. col il *Flash Art* no131:74-7 D/Ja '86-'87

il(col): Genter raum

Knoll International, Inc.

Adventurous renovation [Lee Stout of Knoll International fashions a timeless image for the Cogan Foundation] W. Staebler. col il plan diag *Interiors* 146:156-63 N '86

A Company committed to the leading edge of design. R. Janjigian. col il diag *Interiors* 145:32 Ag '85

Expansion in style [Knoll International enters the general office with the full function Morrison System] A. Truppin. col il (with cov) *Interiors* 145:144-9+ Mr '86

KnollOffice: a new demountable wall system. col il *Inter Des* 56:54-5 D '85

Knopp, Axel, 1942-

Reproductions

[Untitled: man on wall] (1985)

Kunstwerk 39:83 Je '86 (col)

Knorr, Karen, 1954-

about

Auras [portfolio] K. Knorr. *Creat Camera* no256:13-19 Ap '86

Not for easy consumption [re-visions: Watershed, Bristol, England; traveling exhibit] L. Wells. il *Br J Photogr* 133:672 Je 6 '86

Knossos (Ancient city)

Die göttliche Epiphanie im minoischen Ritual. R. Hägg. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:41-62 '86

A Marinescape floor from the palace at Knossos. R. B. Koehl. bibl f il (pt col) plans *Am J Archaeol* 90:407-17 O '86

Zur Deutung des Thronraumes im Palast von Knossos. W.-D. Niemeier. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* 101:63-95 '86

Knott, Tom

Reproductions

The Ribbon house

Archit Des 56 no10/11:profile 44 '86 (col)

Knowledge, Theory of

See also

Cognition

Perception

Thought and thinking

[Jubilee issue dedicated to the inquiry and assessment of the nature of knowledge and its relationship to architecture and architectural education; 46 article anthology] bibl f il *J Archit Educ* 40 Jubilee Issue:1-95 '87

Knowlton, Win

about

[MOMA, New York; exhibit] N. Princenthal. *Art Am* 74:168 N '86

il: Bird and man

[Museum of Modern Art, New York; exhibit] J. Yau. *Artforum* 24:120-1 Summ '86

il: Bird and man

Knox, Barbara

Lighting design and the life of museums [and some lessons for other building types] *Architecture* 76:58-9 F '87

Knox, Robert

The Amaravati marbles [in the British Museum] bibl il *Arts Asia* 16:99-104 My/Je '86

Knudson, Kent

Reproductions

[Untitled: Eaton Corp., calendar]

Commun Arts Mag 28:30, 31 Ag '86 (3 col)

Knutsen, Bengt Espen*about*

Die skandinavische Moderne in der Gegenwart [Volkshaus, Oslo] il plans diag *Werk Bauen Wohnen* 74/41:36-9 Ap '87

Knutsson, Johann

Mausoleum och nationalmonument: Kring John Ericssons mausoleum i Filipstad. bibl f il diag *Konsthistorisk Tidskr* 55 no1:19-26 '86

Kobe (Japan)**Architecture**

Jun Port Island building. T. Ando. il (pt col with cov) plans diags *Jpn Archit* 61:16-22 O '86

Kobe driving school: a large sign of incorporated identity. Y. Yamazaki. il (pt col) plans *Jpn Archit* 61:30-3 My '86

Koberling, Bernd, 1938-*about*

Berührung des Horizonts [Galerie Gmyrek, Düsseldorf; exhibit] V. Adolphs. *Kunstwerk* 39:63-4 Je '86

Købke, Christen Schjellerup, 1810-1848*about*

Danish painting: subtly powerful and greatly undervalued. R. Duthy. col il *Connoisseur* 216:170+ O '86
il: Frederiksborg Castle seen from the northwest

Reproductions

Dr Kjetil Henning
Burlington Mag 128:v N '86 (col)

Koch, Edwin B., 1937-*about*

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il(with cov) pors *Am Artist* 51:41 Je '87

il(col): Autumn afternoon repast

Koch, Gérard, 1926-*about*

Gérard Koch: meubles-sculptures [Clara Scremini Gallery, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no378-379:67 Ja/F '87

Koch, Joseph Anton, 1768-1839**Reproductions**

Der Schmadribachfall
Kunst 98:679 S '86 (col)

Koch, Pyke, 1901-*about*

Holländischer Realismus und Neue Sachlichkeit. W. Sauré. col il *Kunst* no1:64-71 Ja '87
il(col): Nocturne; Mercedes de Barcelona

Koch, Stephen

Guilt, Grace and Robert Mapplethorpe [Mapplethorpe's portraiture consists of a utopia of personality and a utopia of anonymity] il *Art Am* 74:144-51 N '86

Kochansky, Ellen, 1947-**Reproductions**

Rose window (laminated collage, mixed fabrics, spray pigment, dye, 1985)
Am Craft 46:28 Ap/My '86 (col)

Kochel (Germany)**Galleries and museums***See also*

Franz Marc Museum (Kochel, Germany)

Kocher, Alfred Lawrence, 1885-1969*about*

First metal house future in doubt [Aluminaire House, Huntington, Long Island] J. Rosa. il *Prog Archit* 68:31+ Ja '87

Köcher, Helga

Hypnerotomachia Poliphili—ein Traum von Liebe [Vienna; exhibit] il (pt col) *Du* no4:70-7 '87

Kocher, Laurie Dill- See Dill-Kocher, Laurie**Kocherscheidt, Kurt Kappa- See Kappa-Kocherscheidt, Kurt, 1943-****Kočib, Zdeněk***about*

Quasi-negative space in painting. Z. Kočib. bibl f il *Leonardo* 19 no2:141-4 '86

il: 3 + 3 + 1 shapes in plane; Three-tier painting #1; My loved one under an apple tree; Eta vashe delo, tavarish Brezhnev; Sun country (col)

Kocjan, Andrej*about*

[House for Today competition design] A. Kocjan. col il diags *Archit Des* 56 no10/11:profile 28-9 '86

Kockel, Valentin, and others

Archäologische Funde und Forschungen in den Vesuvstädten II. bibl il plans diags *Archaeol Anz* no3:443-552 '86

Koczka, Charles*about*

A Special agent speaks out: an insider's look at art crime, from the man who has recovered over \$6 million in stolen art. C. Barnett. il por *Art Antiqu* p59-60 N '86

Kodak Company See Eastman Kodak Co.**Kodály, Zoltán, 1882-1967***about*

No child comes empty [accepting our responsibilities to fill the child with quality knowledge and comprehension of music] R. Johnston. por *Structurist* no25/26:66-8 '85-'86

Kodar, Oja*about*

The Invisible Orson Welles [a first inventory of his legacy] J. Rosenbaum. pors *Sight Sound* 55:166 Summ '86

Koehl, Robert B.

The Chieftain cup and a Minoan rite of passage. bibl f il *J Hell Stud* 106:99-110 '86

A Marinescape floor from the palace at Knossos. bibl f il (pt col) plans *Am J Archaeol* 90:407-17 O '86

Koehler, Carolyn G., and Wallace, Malcolm B.

The Transport amphoras: description and capacities. bibl f il tabs diags *Am J Archaeol* 91:49-57 Ja '87

Koehler, Gotthard, ca. 1824-1894*about*

Nineteenth-century California silver. E. W. Morse. bibl f il (pt col) *Antiques* 130:298-9 Ag '86

Koelman, Jan Philip, 1818-1893*about*

Een Nationaal gedenkteeken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83
il: Motto Ebenhaëzer

Koenig, Giovanni Klaus, 1924-

Sulla Y 10: preistoria, abbozzo di storia patria e dichiarazione d'amore [the development of Fiat Auto's Y 10] il (pt col) *Architettura* 31:381-6 My '85

Koenig, John Franklin, 1924-*about*

The Creative eye—from the painter to the photographer: analogies and differences. J. F. Koenig. il *Cimaise* 33:5-24 N/D '86

View from a distant eye [the author's impressions of F.I.A.C.] J. F. Koenig. *Cimaise* 34:17-20 Ja/F '87

Reproductions

Ode for these distracted times (paint, 1986)

Cimaise 34:106 Mr/My '87 (col)

Portrait avec ancêtres descendants (collage, 1986)

Cimaise 34:107 Mr/My '87 (col)

Koepplin, Dieter

Le molte verità. col il *Du* no5:76-81 '87

Koerner, Henry, 1915-*about*

Of two worlds: the painting of Henry Koerner. G. Stavitsky. bibl f il *Arts Mag* 60:76-9 My '86

il: The Prophet; It isn't the heat, it's the humidity; The Lot; The Pigeons; The Barker's booth; Moby Dick; The Bathers; Venus of Willendorf

Koesterer, Lea**Reproductions**

Columbine
Stained Glass 81:186 Fall '86 (col)

Koether, Jutta*about*

Pure invention. J. Koether. col il *Flash Art* no127:48-51 Ap '86

il(col): Appetite

Koetter, Kim & Associates

Commentary: Codex Corporation [new headquarters near Boston] J. H. Kay. il *Prog Archit* 68:23+ F '87

Koevenig, James L.*about*

The Watercolor page: James L. Koevenig. J. L. Koevenig. pors *Am Artist* 51:59 Je '87

il(col): Light and form

Kōgan, Gengei, 1748-1821*about*

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:75 S/O '86

il: Zen bull

Kögler, Harry, 1921**Reproductions**

[Untitled: three heads]
Flash Art no129:105 Summ '86 (col)

Kohl, Charles, 1929-**Reproductions**

Sans titre [toothed object] (granite, 1983)
L'Oeil no369:56 Ap '86

Kohl, Kristán See Osterhout, Mike

Kohle, Hubertus

(jt. auth) See Germer, Stefan, and Kohle, Hubertus

Kohlhofer, Christof

Reproductions

Backyard popsicle (jt artist M. Minter; mixed media, 1986)

Artforum 24:5 My '86 (col det)

On the road with Matisse (jt artist M. Minter; mixed media, 1986)

Artforum 25:136 My '87 (col)

Kohlmeyer, Ida, 1912-

about

[Gimpel & Weitzenhoffer Gallery, New York; exhibit]

B. G. Short. *Women Artists News* 11:24 Wint '86-'87

il: Semiotic tree

Reproductions

Gyroscope 87-3 (aluminum and silicon alkyd, 1987)

Art Am 75:75 J1 '87 (col)

Kohn Pedersen Fox Associates, PC

At home in the city: reviving the urban apartment house [current projects] R. Strickland. il plan diags *Archit Rec* 174:97 Je '86

[Bürohaus 33 Wacker Drive; Chicago] il plans *Werk Bauen Wohnen* 73/40:13-14 Ja/F '86

Designers of the year [recognition through an exuberant approach to interiors with craftsmanship and unique lighting] A. Truppin. col il (with cov) plans diags *Interiors* 146:135-67+ Ja '87

Five by KPF [design skyscrapers for five major American cities] G. Anderson. col il plans diags *Archit Rec* 175:126-35 F '87

A New commercial tower will redefine L.A.'s burgeoning downtown skyline. il diags *Archit Rec* 175:57 F '87

Procter & Gamble general office complex [Cincinnati] il (pt col) plans A + U no186:35-42 Mr '86

Station Center [White Plains, N.Y.] col il plans diags *Prog Archit* 68:98-100 Ja '87

Koichi Sone & Environmental Design Associates

Akasaka fire station [Tokyo] K. Sone. il (pt col) plans diags *Jpn Archit* 61:52-5 S '86

Koike, Kyo

about

A Rewriting of history [Japanese American Cultural and Community Center, Los Angeles; exhibit] F. Daniell. il *Artweek* 17:10 My 24 '86

Koiso-Kanttila, Juoni

about

Permanenz und Wandel, die junge finnische Architektur [Gemeindezentrum in Kainuu] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:54-5 J1/Ag '85

Koizumi, Yakumo See Hearn, Lafcadio, 1850-1904

Kokkinos, Nikos

Which Salome did Aristobulus marry? bibl il *Palest Explor Q* 118:33-50 Ja/Je '86

Kokoschka, Oskar, 1886-1980

about

Bitte mit dem Weltkrieg aufzuhören, ich möchte arbeiten! [Oskar Kokoschka in Dresden 1916 bis 1923] D. Schmidt. bibl f il *Pantheon* 44:125-34 '86

Dibujos de Gustav Klimt, Oskar Kokoschka y Egon Schiele [Accademia de Brera, Milan; exhibit] M. Minola de Gallotti. *Goya* no190:233-4 Ja/F '86

il: Muchachita sentada; India

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:227-8 D '86

il: Pietà

Expressionism from the antique [Santa Barbara Museum of Art, Calif; exhibit] J. Woodard. *Artweek* 18:6 My 23 '87

il: Self portrait from two sides as painter; Rider and sailing ship

Forum: Kokoschka's two drawings of Alma Mahler. A. Adam. il *Drawing* 8:3-4 My/Je '86

[Galerie St Etienne, New York; exhibit] R. Bass. *Art News* 86:164 Ap '87

il: The Girl Li and I

[Guggenheim Museum, New York; exhibit] D. B. Kuspit. *Artforum* 25:122 Mr '87

il: Karl Kraus I

Der junge Kokoschka [zwei neue Publikationen zum 100. Geburtstag; review article] W. Rotzler. *Du* no10:118 '86

Kokoschka [Tate Gallery, London; traveling exhibit] L. Meyer. il *L'Oeil* no372-373:90 J1/Ag '86

Kokoschka's Highland journey. R. Calvocoressi. bibl f il *Burlington Mag* 129:220-5 Ap '87

il: Scotland, Dulsie Bridge; Scotland, junction of the Rivers Divie and Findhorn; Scotland, Plodda Falls

[Marlborough Graphics and Tate Gallery, London; exhibit] G. Burn. *Arts Rev* 38:301 Je 6 '86

il: Self portrait

Das Mass der Dinge bleibt der Mensch. C. Haenlein. *Du* no10:114-17 '86

il: Porträt des Barons Victor von Dirsztay; Trudl mit ausgestreckten Armen; Die Liebenden; Selbstporträt A New view of Kokoschka [Solomon R. Guggenheim Museum, New York; traveling exhibit] por *Art News* 86:106-11 F '87

il: Alma Mahler; Herodotus; Hans Tietze and Erica Tietze-Conrat; il(col): Two nudes, the lovers; Venice, Santa Maria della Salute III; The Power of music; Standing nude boy

Oskar Kokoschka [Tate Gallery, London; traveling exhibit] F. Whitford. *Burlington Mag* 128:622-4 Ag '86

il: London, large Thames view I; Two nudes, the lovers; Japanese fishermen; Herwarth Walden

Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. U. Bischoff. bibl f il (pt col with cov) *Pantheon* 43:127+ '85

il: Bildnis Dr Schwarzwald; Bildnis Professor Forel Stationen eines Lebens [Tate Gallery, London; traveling exhibit] C. von Kageneck. *Kunstwerk* 40:89-90 F '87

il: Joseph de Montesquiou-Fezensac

Strategies of shamelessness [Vienna 1900: Museum of Modern Art, New York; exhibit] D. B. Kuspit. bibl f il (pt col) *Art Am* 74:121-2, 125 N '86

il(col): Hans Tietze and Erica Tietze-Conrat (p126); Kokoschka: Drama-Komödie—poster for Murderer, hope of women (p127)

[Tate Gallery and Marlborough Fine Art, London; exhibits] R. Alley. *Arts Rev* 38:367 J1 4 '86

il: Self-portrait with crossed arms (col cov); Karl Kraus (exhibition guide p8); Children playing; Joseph de Montesquiou-Fezensac

[Tate Gallery, London; traveling exhibit] M. Wykes-Joyce. *Art Artists* no239:33-4 Ag '86

il: Poster for Der Sturm

The Wild man [Solomon R. Guggenheim Museum, New York; exhibit] M. S. Young. *Apollo* ns 125:305-6 Ap '87

il: Hans Tietze and Erica Tietze-Conrat; Herwarth Walden; Joseph de Montesquiou-Fezensac; Alma Mahler; Knight errant; Self-portrait

Zich bekennen tot het vlees: een vivisectie van het ornament [Ornament und Askese, im Zeitgeist des Wien der Jahrhundertwende; book excerpt] W. Hofmann. bibl f il *Museumjournaal* no2:93-6 '86

il: Selbstbildnis mit Puppe

Reproductions

Adolf Loos (1909)

Connaiss Arts no408:34 F '86 (col por (p38))

Autoritratto da ambo i lati (1923)

Domus no666:76 N '85 (col)

Greek female head (black conté crayon, 1962)

Arts Rev 38:294 Je 6 '86

J. P. Hodin (drwg, 1964)

Art Artists no234:8 Mr '86 (por (p7))

Karl Kraus I (1910)

Arts Rev 38:exhibition guide [8] J1 18 '86

Portrait

Art Artists no236:25 My '86 (col)

Standing girl (watercolor, ca 1920)

Apollo ns 123:front] 14 Je '86 (col)

Two cards illustrating fables

Graphis 42:66 J1/Ag '86 (2 col)

Two girls with pigeon (1955-64)

Burlington Mag 128:xxxix J1 '86 (col)

[Untitled: exhibition poster] (litho, 1908)

Archit Dig 43:190 Ap '86 (col)

[Untitled: man, horse, and ship in a landscape] (postcard)

Connoisseur 216:74 Je '86 (col)

View of Hamburg looking towards the Binnenalster and the Jungfernstieg (1926)

Apollo ns 124:front] 14 D '86 (col)

Kolander, Cheryl

about

The Therapeutic aspects of silk. C. Kolander. il *Fiberarts* 13:76 Ja/F '86

Kolář, Jiří, 1914-

Reproductions

[Untitled: faces behind bars] (collage)

Art Am 75:166 Je '87 (col)

Kolata, Alan L.

Tiwanaku and its hinterland. col il (with cov) por (p14) map *Archaeology* 40:36-41 Ja/F '87

Kolaz, Thomas M.

Yaqui Pascola masks from the Tucson area. il (pt col) *Am Indian Art Mag* 11:38-45 Wint '85

Kolb, Philip

Marcel Proust et Émile Mâle, lettres la plupart inédites. bibl f il por *Gaz B-Arts* ser6 v108:75-88 S '86

Kolbe, Carl Wilhelm, the Elder, 1757-1835**Reproductions**

Die Hirschjagd (etch, ca 1796-97)
Bull Rijksmus 34 no2:120 '86

Kolbe, Georg, 1877-1947**Reproductions**

Baigneuse aux bras levés
L'Oeil no372-373:76 JI/Ag '86

Kolbowski, Silvia

Out of cold blood—new Argentine films. bibl f il
Afterimage 14:5-7 Summ '86

about

[Gallery Nature Morte, New York; exhibit] E. Heartney.
New Art Exam 14:57 F '87

[Nature Morte, New York; exhibit] B. G. Short. *Women Artists News* 12:23 F/Mr '87

Kolbrun Ragnarsdottir**about**

Nordens hus [cultural center, Faroe Islands] U. Gronvold.
il (pt col) diag *Archit Rev* 180:67-70 JI '86

Koliger Schmidt Architect-Engineer

Award of excellence: Kikino Elementary School [Alta.]
col il plans diags *Can Archit* 31:12-15 D '86

Kolinski, Jozef**Reproductions**

Tonal variations
Artforum 25:82 S '86 (3 col)

Kollhoff, Hans F., 1946-**about**

Hans Kollhoff e Arthur Ovaska: Abitazioni popolari
a Berlino. P.-A. Croset and W. A. Noebel. il (pt
col) plans diags *Casabella* 50:4-15 Mr '86

Kollwitz, Käthe, 1867-1945**about**

Erstes Käthe-Kollwitz-Museum in Berlin. G. C. Wegner.
Kunst 98:690 S '86

Images of modern motherhood in the art of Morisot,
Cassatt, Modersohn-Becker, Kollwitz. S. Buettner. bibl
f il *Woman's Art J* 7:17-20 Fall/Wint '86-87; Discussion.
8:55 Spr/Summ '87

il: Mother with dead child; The Mothers

Reproductions

Death seizes the children (charcoal on heavy paper,
1934)

Drawing 7:135 Mr/Ap '86

Skizzenblatt mit Selbstbildnis

Munch Jahrb Bild Kunst v37 ser3:239 '86

Koltai, Ralph**about**

Stage design. D. Fingleton. il *Arts Rev* 38:270-1 My
23 '86

Koma**about**

Eiko & Koma [MoMing Dance and Art Center, Chicago;
performance] A. Horvath. *New Art Exam* 14:54-5 D
'86

Eiko & Koma, New moon stories [Brooklyn Academy
of Music; performance] J. Howell. il *Artforum* 25:120-1
F '87

An impassioned dialog [Theater Artaud, San Francisco;
performance] W. Torphy. por *Artweek* 18:5 Ap 11
'87

Komada, Ryushi See Ryushi, 1934-**Komar, Vitali, 1943-****about**

History reconceptualized [Long Beach Museum of Art,
California; exhibit] A. Liss. il *Artweek* 18:5-6 Ja 10
'87

Komar & Melamid [Ronald Feldman Fine Arts, New
York; exhibit] E. Handy. *Arts Mag* 60:121 Je '86
il: Miracle

[Ronald Feldman Fine Arts, New York; exhibit] M.
Poirier. *Art News* 85:122 S '86

il: Smooth sailing

[Ronald Feldman Fine Arts, New York; exhibit] C.
McCormick. *Artforum* 25:130-1 O '86

il: The Lemon

Sots art [New Museum, New York; exhibit] D. Lurie.
il *Arts Mag* 60:118 Je '86

[VanStraaten Gallery, Chicago; exhibit] M. M. Leonhart.
New Art Exam 14:50 N '86

Reproductions

Composition with missiles (jt artist A. Melamid; mixed
media, 1985-86)

Artforum 25:15 S '86 (col)

Komarin, Gary**about**

[Maxwell Davidson Gallery, New York; exhibit] J.
Loughery. *Arts Mag* 61:110 Je '87
il: The Carpenter's wife

Komarova, Lidia Konstantinovna, 1902-**about**

Women architects. M. Bliznakov. bibl f il *Structurist*
no25/26:126 '85-'86

Komiyama, Akira, 1943-**about**

Akira Komiyama [4th Building, Tokyo, and other projects]
A. Komiyama. il (pt col) por (p6) plans diags *Jpn*
Archit 61:28-37 N/D '86

Annual awards for new architects go to Yutaka Saito
and Akira Komiyama. K. Tanaka. il pors *Jpn Archit*
61:4 O '86

The Generation of sensitiveness [young Japanese ar-
chitects] R. Miyake. pors (p6, 7) *Jpn Archit* 61:9-10
N/D '86

To suspend in the city static. B. Warner. il por A
+ U no190:8-9 JI '86

Kommos (Crete)

Excavations at Kommos, Crete, during 1984-1985. J.
W. Shaw. bibl f diags il *Hesperia* 55:219-69 JI/S '86

Komorowska, Maja**about**

Tightrope [interviews with Krzysztof Zanussi and Maja
Komorowska] M. Pally. pors *Film Comment* 22:47+
Ja/F '86

Komoski, Bill, 1954-**about**

[Baskerville + Watson Gallery, New York; exhibit] J.
Rian. col il *Art Am* 75:220 Ap '87

Konaré, Alpha Oumar, 1946-

Ecomuseums for the Sabel: a programme. il *Museum*
37 no4:230-6 '85

Konchalovsky, Andrei**about**

Roving Russian. R. Goldberg. col il *Connoisseur* 216:190+
N '86

Runaway train [film] Reviews

Cah Cinema col il no383/384:56-8 My '86. V. Ostria

Kondo, Mikio**about**

Admiration versus involvement [Triangle Gallery, San
Francisco; exhibit] M. Van Proyen. *Artweek* 17:3 F
8 '86

Kong, Ng Chee See Ng, Chee Kong**Konheim-Kramer, Linda**

The Significance of early drawings: four modern works
in the Brooklyn Museum collection. bibl f il *Drawing*
8:104-6 Ja/F '87

König, Giovanni Klaus See Koenig, Giovanni Klaus, 1924-**Koninck, Philips de, 1619-1688****Reproductions**

Christ and the woman from Samaria by the well (pen
and brown ink with brown wash, white body color,
1671)

Simiolus 16 no2/3:205 '86

Influence

Portret van Vondel (etch by D. van Hoogstraten)
Ned Kunsthistorisch Jaarb 34:136 '83

Koning/Eisenberg

Affordable housing [Santa Monica, Calif.] col il (with
cov) plans *Prog Archit* 68:82-7 Ja '87

Konsthistoriska Sällskapet**Congresses, conventions, etc.**

Konsthistoriska Sällskapet: Verksamhetsberättelse 1985.
B. Sandström. *Konsthistorisk Tidskr* 55 no2:86 '86

Konti, Isidore, 1862-1938**Reproductions**

Neptune (1904)

Sculpt Rev 35:17 Spr '86

Koob, Stephen P.

The Use of Paraloid B-72 as an adhesive: its application
for archaeological ceramics and other materials. bibl
f il *Stud Conserv* 31:7-14 F '86

Kooi, Hans**Reproductions**

[Untitled: suspended wedges]

Artforum 24:54 My '86 (col)

Koolhaas, Rem, 1944-**about**

Competition for a new city hall in The Hague, Holland.
T. Metz. il diags *Archit Rec* 175:54-5 Ap '87

Costruzione e progetto [for the Netherlands Dance
Theater] U. Barbieri and R. van Duivenbode. col
il plans diags *Casabella* 49:12-13 S '85

Koolhaas, Rem, 1944—about—cont.

From the bridge to the tower: a project by Rem Koolhaas. U. Barbieri. il (pt col) plans diags *Lotus Int* no47:124-33 '85

Koolhaas and OMA win The Hague city hall competition. G. Wyatt. il diag *Prog Archit* 68:27-8 Ap '87

Major Dutch award [1986 Rotterdam-Maaskant Award for innovative publicity and teaching activities in the field of architecture] *Archit Des* 56 no5:2 '86

Metropolitane Erzählungen [Rem Koolhaas' Architektur-programmatik und Projekte vom Office for Metropolitan Architecture] E. Hubeli. il plan diag *Werk Bauen Wohnen* 74/41:37-9 My '87

Project for the Parc de la Villette, 1982-1983. plans diags *Harv Archit Rev* 5:180-3 ['86]

Wettbewerbsprojekt Stadthaus Den Haag [Rem Koolhaas und Mitarbeiter] T. Zanoni. il (pt col) *Werk Bauen Wohnen* 74/41:40-5 My '87

Koons, Jeff, 1955—

about

The Emperor's new art [Daniel Weinberg Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 17:7 Ag 9 '86
il: Model A Ford pick up truck

Entries: first nights. R. Pincus-Witten. il *Arts Mag* 61:44-5 Ja '87

Flash Art panel: from criticism to complicity. P. Nagy. *Flash Art* no129:46-9 Summ '86

il(col): 2 balls 50/50 tank

Held in suspense [the series, the Equilibrium Tanks] C. Flacke. il *Art Antiqu* p25 Summ '87

The Hot new cool art: simulationism. E. Heartney. il (pt col) pors *Art News* 86:135-6 Ja '87

il(col): Two ball 50/50 tank (p137)

[International with Monument, New York; exhibit] D. Salvioni. *Flash Art* no131:89 D/Ja '86-'87

il: Jim Beam train, J.B. Turner model

Interview with McCollum and Koons. D. Salvioni. *Flash Art* no131:66-8 D/Ja '86-'87

il(col): Model A Ford pick-up truck; Baccarat crystal;

Hennessey, the civilized way

Issues & commentary: a visit to the salon of autumn 1986 [the New York art scene] P. Schjeldahl. il *Art Am* 74:19-20 D '86

il(p16): Bob Hope; Italian woman

Jeff Koons: unachievable states of being [interview] J. Siegel. il (pt col) *Arts Mag* 61:66-71 O '86

il: The New Jeff Koons; il(col): New Hoover Deluxe shampoo polishers; Aqvi Bacardi; Jim Beam train, J. B. Turner Model (2); Baccarat crystal; Three ball 50/50 tank; Boat; Sir Sid

Pretty as a product. D. Cameron. il (pt col) *Arts Mag* 60:22-5 My '86

il(col): Two balls, 50/50; Nike poster

Sites and sights: considerations on Walter De Maria, Jeff Koons, and Tom Butter. M. R. Rubinstein and D. Wiener. il *Arts Mag* 61:20-1 Mr '87

il: Rabbit

Reproductions

Two ball total equilibrium tank (glass, iron, water, basketballs, 1985)

New Art Exam 14:26 S '86

Kopelman, Gabrielle

Wenn Jean Gabin kommt. il *Du* no10:4+ '86

Kopf, Robert, 1940—

about

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:34-6 Jl/Ag '86

Kopf, Willi

about

Willi Kopf Skulptur sein [Kunsthalle Düsseldorf, Galerie Cora Hölzl, Düsseldorf; exhibits] R. Puvogel. *Kunstwerk* 40:71 My '87

il: Spirale

Koplan, Steven

High performance [5 videotapes by Linda Montano] il *Afterimage* 13:19-20 F '86

Koplos, Janet

Exercising the critical muscle. bibl f *Am Ceram* 4 no4:50-3 ['86]

World Glass Now '85. il (pt col) *Am Craft* 46:10-17+ F/Mr '86

Koppel & Scher

Koppel & Scher. D. Coyne. col il pors *Commun Arts Mag* 28:42-51 My/Je '86

Korab, Karl, 1937—

about

[Leinster Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 39:190+ Mr 27 '87

Koran, John J., and others

The Relationship of age, sex, attention, and holding power with two types of science exhibits. bibl tabs diag *Curator* 29:227-35 S '86

Korda, Alexander, 1893-1956

about

Denham Studios: the golden jubilee of Korda's folly. S. Street. il por *Sight Sound* 55:116-22 Spr '86

Korda, Henry

about

[Quinton Green Fine Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:578 O 24 '86

Reproductions

[Untitled: woman swimmer and yellow raft] *Arts Rev* 38:535 O 10 '86 (col)

Korea

See also subhead Korea under the following subjects

Archives

Museums and art galleries

Temples

Civilization

An Ancient and distinctive culture [Korea] L. Ki-baik. il (with col back cov) *Museum* 38 no1:27-9 '86

Cultural relations

Japan

See Japan—Cultural relations—Korea

Korean art See Art, Korean

Korean landscape painting See Landscape painting, Korean

Korean pottery See Pottery, Korean

Korff, Alexander Hugo Bakker- See Bakker-Korff, Alexander Hugo, 1824-1882

Korfmann, Manfred

Beşik-Tepe: Vorbericht über die Ergebnisse der Grabungen von 1984 [Grabungen am Beşik-Sivritepe und Beşik-Gräberfeld] bibl f il plans maps diags *Archaeol Anz* no3:303-29 '86

Kornblut, Arthur T.

Legal perspectives. *Archit Rec* 174:35 Ap '86

Kornbluth, Jesse

Polo/Ralph Lauren: refurbishing New York's Rhinelander Mansion. col il por *Archit Dig* 43:134-43+ O '86

Körner, Hans, and Piel, Friedrich

A Mon ami A. Quatremère de Quincy: Ein unbekanntes Werk Jacques-Louis Davids aus dem Jahre 1779. bibl f il (pt col) por *Pantheon* 43:89-96 '85

Körösi Csoma, Sándor, 1784-1842

about

Symposium à Visegrád et à Budapest [marking the bicentenary of the birth of Alexandre Csoma de Körös] A. Chayet. *Arts Asiat* 40:134-5 '85

Korshak, Yvonne

Paris and Helen by Jacques Louis David: choice and judgment on the eve of the French Revolution. bibl il *Art Bull* 69:102-16 Mr '87

Realism and transcendent imagery: Van Gogh's Crows over the wheatfield. bibl f il (pt col) *Pantheon* 43:115-22 '85

Korzenik, Diana, 1941—

Feminist art educator: Henry Walker Herrick. il por *Women Artists News* 12:8-9 F/Mr '87

Kos, Paul, 1942—

about

A Ritual for bells [Capp Street Project, San Francisco; installation] C. Tamblin. il (with cov) por *Artweek* 17:1 Mr 15 '86

il: Sympathetic vibrations (2 with cov det)

Sympathetic vibrations [Capp Street Project, San Francisco; installation] P. Belsito. il *High Perform* 9 no2:73 '86

Koscianski, Leonard, 1952—

about

[Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:122 Je '86

il: Tooth and nail

[Phyllis Kind Gallery, New York; exhibit] G. Galligan. *Arts Mag* 61:127 O '86

Reproductions

The Infant John the Baptist (1986) *Artforum* 25:19 Ja '87 (col)

Kosegarten, Gotthard Ludwig, 1758-1818

about

Caspar David Friedrich: Monk by the sea. A. Boime. bibl f il map *Arts Mag* 61:54-63 N '86

Kosei See Hideyuki, 1941—**Koshalek, Richard, 1941—**

about

Los Angeles gets a new temple of art [Museum of Contemporary Art] P. Failing. il (pt col) por *Art News* 85:88-94 N '86

Koshalek, Richard, 1941—about—cont.

New York in the eighties. R. Koshalek. *New Criter* 4:30-2 Summ '86

Kosinski, Dorothy M.

Gustave Moreau's *La Vie de l'humanité: Orpheus* in the context of religious syncretism, universal histories, and occultism. bibl f il *Art J* 46:9-14 Spr '87

Koskas, Georges, 1926?—

about

George Koskas [Galerie Raph, Paris; exhibit] P. Brisset. *L'Oeil* no369:86-7 Ap '86

il: Hôtel Megara

Koslow, Francine A.

Doubling photography: the Starn Twins. il pors *Print Collect Newsl* 17:163-6 N/D '86

Gaudier-Brzeska's nudes. il *Print Collect Newsl* 17:82-6 JI/Ag '86

Koslow, Susan

Dark caves, bright visions [American Museum of Natural History, New York] il *Arts Mag* 61:98 Ap '87

Esther Grillo. il *Arts Mag* 61:112 S '86

Kosta glassware See Glassware, Swedish**Kostabi, Mark**

about

Prints & photographs published. *Print Collect Newsl* 17:142 S/O '86

[Ronald Feldman Fine Arts, New York; exhibit] D. B. Kuspit. *Artforum* 25:111 D '86

il: Dealing with Mr Know-It-All

[Ronald Feldman Fine Arts, New York; exhibit] E. Heartney. *New Art Exam* 14:56 N '86

[Ronald Felman Fine Arts, New York; exhibit] M. Rose. *Arts Mag* 61:107 N '86

il(col): Dealing with Mr Know-it-all

Reproductions

The Interpenetration of aesthetics and economics (1984-86)

Art News 86:22 Ja '87 (col)

Summer night (1986)

Artforum 25:31 S '86 (col det)

Kostal, Rostislav**Reproductions**

[Untitled: half nude woman before black curtain]

Photogr J 126:280 Je '86

Koster, Anna

about

Some implications of mapping [San Francisco Arts Commission Gallery; installation and performance] A. Jan. il *Artweek* 17:12 N 22 '86

Kostiha, Kendra L.**Reproductions**

A Bitternesse of herte (pastel)

Bull Clevel Mus Art 73:200 My '86

Kostof, Spiro, 1936—

about

A Collector of architects and TV's architectural interpreters [speakers at the AIA convention, San Antonio] L. Nesmith. *Architecture* 75:12 JI '86

Kosuth, Joseph, 1945—

about

Diversion, oblivion, and the pursuit of new objects: reflections on another biennial [1987, at the Whitney] B. Schwabsky. il (pt col) *Arts Mag* 61:78-80 Je '87

il: Word, sentence, paragraph: zero and not

[Jay Gorney Gallery, New York; exhibit] G. Indiana. il *Art Am* 74:137 D '86

Joseph Kosuth [interview] P. Taylor. *Flash Art* no127:37-9 Ap '86

il: Titled: art as idea as idea; il(col): Cathexis 44; Cathexis 47; Fort! Da! One and eight—a description (det)

Joseph Kosuth: absolute responsibility. D. Robbins. *Arts Mag* 61:62-3 Ap '87

il: Zero and not

Kosuth at ground zero [Zero & not—Castelli Green Street Gallery, New York; installation] N. Princenthal. col il *Art Am* 74:126-9 D '86

Kosuth's *modus operandi*: conversazione a Napoli. L. L. Ponti. il *Domus* no665:76-7 O '85

il: Fort! Da parte inglese; Fort! Da! parte italiana

Shrink rap [photographed pages of commentary from the gallery's guest book, at Joseph Kosuth's Zero & Not installation] R. Nickas and D. Robbins. il *Arts Mag* 61:92-3 S '86

Reproductions

Untitled [crossed-out text] (wallpaper with photomechanical reproduction, 1986)

Artforum 25:126 S '86

Kota art See Art, Congolese**Köthe, Fritz, 1916—**

about

Fritz Köthe siebzig Jahre alt. W. Sauré. *Kunst* 98:711 O '86

Kotik, Jan, 1916—

about

Arbeiten 1980-1985 [Museum Folkwang, Galerie Christel Schüppenhauer, Essen, Germany; exhibit] R. Stecker. *Kunstwerk* 39:186 S '86

Reproductions

Gestalt (1983-84)

Kunstwerk 39:71 D '86 (col)

Kottler, Howard, 1930—

about

Shattered self: Northwest figurative ceramics. M. Kangas. il (pt col with cov) pors *Am Craft* 46:24-6+ Ag/S '86

il: Bits and pieces of reality (col); Face vase

Koubek, Vlastimil

about

Grande dame makes a comeback: the restoration and augmentation of Washington's Willard Hotel. N. R. Greer. il (pt col) plan diags *Architecture* 75:51-4 N '86

Washington's Willard is back [Willard Hotel reopened as the Willard Inter-Continental] T. Vonier. col il plan *Prog Archit* 67:25+ N '86

Koudrjachov, Oleg See Kudryashov, Oleg, 1932-**Koukis, Yannis**

about

Casa a Mytikas in Eubea, Grecia; Casa ad Anavissos, Atene. N. Cholevas. il (pt col) plans diags *Architettura* 31:702-8 O '85

Koulermos, Panos

about

Day nursery and pediatric clinic [Milan] P. Koulermos. il (pt col) plans *A + U* no186:121-6 Mr '86

Kounellis, Jannis

about

A Culture divided: Notes on the Jannis Kounellis retrospective [Museum of Contemporary Art, Chicago; exhibit] D. Cameron. il (pt col) *Arts Mag* 61:65-71 D '86

Jannis Kounellis and the reenchantment of contradiction [Museum of Contemporary Art, Chicago; exhibit] K. Baker. col il *Artforum* 25:100-1 F '87

[Jean Bernier Gallery, Athens, Greece; exhibit] T. McEvilley. il *Artforum* 24:145-6 My '86

Joseph Beuys/Enzo Cucchi/Anselm Kiefer/Jannis Kounellis [Kunsthalle, Basel; exhibit] M. Wechsler. il *Artforum* 24:134-5 Summ '86

A Measurable difference: Kounellis and his American audience [Museum of Contemporary Art, Chicago; exhibit] L. Palmer. bibl f il *New Art Exam* 14:32-5 Ja '87

[Museum of Contemporary Art, Chicago; exhibit] C. Moser. il (p58) *Art News* 86:61 Ja '87

Nero davanti la montagna: Kounellis ad Atene [Galleria Jean Bernier] B. Corà. il *Domus* no668:89 Ja '86

A Talk Joseph Beuys, Jannis Kounellis, Anselm Kiefer, Enzo Cucchi. J.-C. Ammann. col il por *Flash Art* no128:36-9 My/Je '86

il(col): Thousandth attempt for Requiem

Reproductions

Civil tragedy (gold leaf on wall, hatrack with coat and hat and oil lamp, 1975)

Art Am 75:9 JI '87 (col)

Il mare (1963)

Art Am 74:14 D '86 (col)

Untitled [black and white wool strung on cord] (wool, wooden frame, 1968)

Art Am 74:7 O '86 (col)

Untitled [SE47] (1959)

Art Am 74:16 N '86 (col)

Untitled [stone on a shelf] (wood, wax, iron, wire, painted stone, 1983)

Art Am 75:12 F '87 (col)

Kountoupis, George, 1936—

about

On-the-spot: an Oklahoma artist travels the world over to experience firsthand the places he paints. P. Ridgway. por *Southwest Art* 16:44-7 Je '86

il(col): Guatemala market; Big Sur, New Mexico sunset

Kouroi

Der Apollon Lykeios und die attische Ephebie des 4. Jhs. S. F. Schröder. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:167-84 '86

The Archaistic perirrhanteria of Attica. M. D. Fullerton. bibl f il *Hesperia* 55:207-17 Ap/Je '86

Kouroi—cont.

The Draped kouroi type and the workshop of the Syracuse youth. B. A. Barletta. bibl f il map *Am J Archaeol* 91:233-46 Ap '87

A Kouroi at the Getty Museum. M. True. bibl f il *Burlington Mag* 129:3-11 Ja '87

The Last snowball? was the Getty's \$7 million ancient Greek kouroi a notorious fake and simply revolting? M. Westerman. *Art Antiqu* p62 D '86; Discussion. 16 F '87

Kouzel, Mildred

about

A Diverse trio [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] C. S. Rubinstein. il *Artweek* 17:5 Je 28 '86

Kovachevich, Thomas, 1943-

about

[Farideh Cadot Gallery, New York; exhibit] J. Rian. *Art Am* 75:127 Jl '87

il: A Meeting (p128)

Kovács, Attila

about

Il neoclassico non e' intoccabile [architect Attila Kovacs: country houses in neoclassical style] il (pt col) plans diags *Abitare* no245:144-7 Je '86

Kowal Post, Christine

about

[Williamson Art Gallery, Birkenhead, England; exhibit] M. Lothian. *Arts Rev* 39:239 Ap 10 '87

il: Girl with a bushcat

Kowalski, Jeff Karl, 1951-

Lords of the northern Maya: dynastic history in the inscriptions of Uxmal and Chichen Itza. bibl il por diags *Expedition* 27 no3:50-60 '85

Kowalski, Karla, 1941-

about

L'amabile bestia della Mitteleuropa [scuola di economia domestica, Graz, Austria] il (pt col) plan diag *Architettura* 32:728-30 O '86

Forma in comune [alloggi realizzati alla periferia di Graz, Austria] il plans diags *Architettura* 32:360 My '86

Special feature: Michael and Karla Szyszkowitz-Kowalski [5 article anthology] M. Szyszkowitz and K. Kowalski. bibl f il (pt col with cov) pors plans diags *A + U* no187:19-52 Ap '86

Kowalski, Libby, 1940-**Reproductions**

And they sent them from the compound one by one to seek a newer vision (cotton linen, hand-picked double cloth, 1985)

Am Craft 46:50 Ag/S '86

Still life with checkerboard (cotton, linen, hand-picked double cloth, 1985)

Am Craft 46:50-1 Ag/S '86 (por)

Kowalsky, Elaine

about

[Canada House Gallery, London; exhibit] G. Burn. *Arts Rev* 38:533 O 10 '86

il: Screaming abdabs (p531)

Koyama, Hisao, 1937-

about

Recent projects by Hisao Koyama: between an architect and professor. K. Tanaka. il por diag *Jpn Archit* 61:4-5 O '86

Koyama Atelier

Greek cross house on a riverside [Okayama, Japan] H. Koyama. il (pt col) plans diag *Jpn Archit* 61:43-8 Ap '86

Kōzan See Miyagawa, Kōzan, 1842-1916**Kozikowski, Janusz**

about

The Tapestries of Nancy and Janusz Kozikowski. M. Elliott. pors *Fiberarts* 13:22-6 Mr/Ap '86

il(col): Chair series; Textile series; Altiplano kimono

Kozikowski, Nancy

about

The Tapestries of Nancy and Janusz Kozikowski. M. Elliott. pors *Fiberarts* 13:22-6 Mr/Ap '86

il(col): Rose variation; Flag

Kozloff, Arielle P.

Egyptian stone vessels in Cleveland [Museum of Art] bibl f il diags *Bull Cleveland Mus Art* 73:327-39 O '86

Two south Italian vases: fish plate and frog bottle. bibl f il *Bull Cleveland Mus Art* 73:406-14 D '86

Kozloff, Joyce

about

[Boston University Art Gallery; exhibit] N. Stapen. *Artforum* 24:130-1 Summ '86

il: Galla Placidia in Philadelphia (det)

An Ornamented joke, a project for Artforum [portfolio] col il *Artforum* 25:86-9 D '86

Pattern & decoration in the public eye [Joyce Kozloff's murals in public transportation sites] S. Webster. col il *Art Am* 75:118-25 F '87

il(col): Homage to Frank Furness (2); New England decorative arts (2); Buffalo mass transit station (2); Bay area victorian; Bay area deco; Bay area funk (2); Topkapi pullman

Kozloff, Max

Abandoned and seductive: Atget's streets. bibl f il *Afterimage* 13:13-17 Ap '86

A Double portrait of Cecil Beaton. bibl f il *Artforum* 25:118-24 O '86

Melancholy modernist [Museum of Modern Art, New York; traveling exhibit] il (pt col) *Art Am* 75:144-7 Je '87

Through Eastern eyes [Richard Avedon's most recent portrait effort, In the American West, is analyzed in the context of his earlier work] il *Art Am* 75:90-7 Ja '87; Discussion. 75:11 Mr '87

Travels in Hyperreality [review article] il *Artforum* 25:4-5 S '86

Kraan, Helena van der

about

[Gemeentemuseum, Hague; exhibit] M. J. Jitta. il *Museumjournaal* no1:59 '86

Kraemer Sieverts & Partner

Basse losanghe in crescita [sede centrale della Veba Oel AG Gelsenkirchen, Germany] il plans *Architettura* 32:532-3 Jl '86

Krafft, Barbara

Die bedrohte Idylle: Biedermeiers Glück und Ende. col il *Kunst* no5:368-75 My '87

Kraisler, David**Reproductions**

Three trees with animal (1986)

Art Am 74:42 D '86 (col)

Vertical cholla (ferro cement on steel base, fresco, 1986)

Art Am 75:87 Ap '87 (col)

Krajcberg, Frans, 1921-**Reproductions**

Bois calcinés

Cimaise 33:111 N/D '86 (col)

Krakauer, Jon

Friendly persuasion [photojournalist Brian Lanker] col il por *Am Photogr* 17:42-57 Jl '86

Krakowski, Lili

Comment: taking care of reality. *Ceram Mon* 33:21+ N '85

Kramer, Bill

about

Upcoming photographer. il *Art Dir* 37:89 Jl '85

Kramer, Carol, 1918-1986

about

Obituary

Metalsmith 6:52 Spr '86. M. Foley.

Kramer, David**Reproductions**

California style (poster)

Graphis 42:30 S/O '86 (col)

Kramer, Ferdinand, 1898-1985

about

Obituary

Werk Bauen Wohnen por 73/40:68 Mr '86. A. Roth.

Kramer, Gerald**Reproductions**

Pharoah's daughter and the babe in the bullrushes

Bull Cleveland Mus Art 73:193 My '86

Kramer, Hilton

Anti-Communism and the Sontag circle. *New Criter* 5:1-7 S '86

The Benton affair: a showdown in the Show Me State [symposium; Kansas City, Mo] *Art Antiqu* p113-15 Summ '87

Clement Greenberg in the Forties. *New Criter* 5:1-6 Ja '87

Deja vu [the Machine age in America, 1918-1941: Brooklyn Museum; traveling exhibit] *Art Antiqu* p97-8+ Mr '87

Farewell to the fifties [a cache of newly discovered drawings by Richard Stankiewicz] il *Art Antiqu* p103-6 N '86

Matisse triumphant: who was the greatest painter of the twentieth century? *Art Antiqu* p91+ F '87

A Missing link? the selling of Augustus Vincent Tack. *Art Antiqu* p86-8 Ja '87

MOMA's instant replay [acquisitions of works from the artists of an international survey of recent painting and sculpture] *Art Antiqu* p102-3+ O '86

Kramer, Hilton—cont.

Peggy Guggenheim as history [review article] *New Criter* 4:1-7 Ap '86

Picasso and company [can abstract art convey sexiness without representation?] *Art Antiqu* p103-4 S '86

Richard Serra at MOMA [Museum of Modern Art, New York; exhibit] *New Criter* 4:1-5 My '86

The Salle phenomenon [Institute of Contemporary Art, University of Pennsylvania, Philadelphia; traveling exhibit] *Art Antiqu* p97-9 D '86

Writing the history of the New York intellectuals. *New Criter* 4:1-7 Je '86

Kramer, Jacob, 1892-1962

about

Masterpieces on paper [Boundary Gallery, London; exhibit] P. Vann. *Arts Rev* 38:577-8 O 24 '86
il: The Jew

Reproductions

Nina (ca 1926)
Arts Rev 38:616 N 7 '86 (col)

Kramer, Lydia L.

about

Lydia Kramer: soft-sculptured jewelry. R. K. Liu. col
il por *Ornament* 10:40-1 Wint '86

Krämer, Margaretha

Frankenthal vor 400 Jahren, Gillis van Coninxloo. il
Kunst no4:278-9 Ap '87

Kramer, Margia

about

ESP-ion-age: who's watching the watchers? [Los Angeles Contemporary Exhibitions; video installation] D. James.
il (with cov) *Artweek* 18:1 Mr 28 '87

Kramer, Michael**Reproductions**

Tisch (steel, 1985)
Kunstwerk 39:79 Ap '86 (col)

Kramer, Mimi, 1957-

Beyond method acting. *New Criter* 5:67-78 S '86
Who has seen Christina Rossetti? [Goblin Market; theater review] *New Criter* 4:56-61 Je '86

about

New York in the eighties. M. Kramer. *New Criter* 4:32-5
Summ '86

Krämer, Peter

about

Illustrators: Peter Krämer. H. Langer. il (pt col) *Novum
Gebrauchsgraphik* 57:14-21 My '86

Kramer, Sam, 1913-1964

about

Sam Kramer: Fantastic jewelry for people who are slightly
mad. M. Foley. il (with col cov) *Metalsmith* 6:10-17
Wint '86

il: Roc (col cov); Jointed figure; Creature; Fused
cross; Lovers; Skeletal cuff; Polyp; Pterodactyl

Kramskoi, Ivan Nikolaevich, 1837-1887**Reproductions**

Mina Moiseev (1882)
Art News 86:113 Mr '87 (col)

Krantz, Claire Wolf

On tradition and transition: Hmong art confronts
America. il *New Art Exam* 14:29-31 Ap '87

about

[ARC Gallery, Chicago; exhibit] S. Taylor. *New Art Exam*
14:48-9 Ja '87

Kränzle, Nikolaus

about

Wohnhaus in Karlsruhe-Durlach. il plans diag *Werk
Bauen Wohnen* 73/40:41 N '86

Krasner, Lee, 1908-1984

about

The Abstract expressionists. E. V. Thaw. il (pt col with
cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87

il(col): Rising green

The Face in the mirror: what do these American artists
see in themselves? G. G. Sill. col il pors *Connoisseur*
216:51 Jl '86

il(col): Self-portrait

Living a truth [Robert Miller Gallery, New York;
catalogue excerpt] R. Hughes. por *Art News* 86:9 Ja
'87

[Robert Miller Gallery, New York; exhibit] J. Bell. *Art
News* 86:147 Mr '87

il: Diptych

Reproductions

Messenger (1959)
Artforum 25:67 D '86 (col)

Krasner, Lenore See Krasner, Lee, 1908-1984**Krasner, Milton**

about

Cinemasters: Milton Krasner, ASC [with filmography]
G. Turner. il pors *Am Cinematogr* 67:38-47 S '86

Krasnow, Janis

Dena Shottenkirk. col il *Arts Mag* 61:110 D '86

Krastof, Mark, 1942-**Reproductions**

Lady Gilmore (1986)

New Art Exam 14:5A Ap '87

Kraus, John

about

Music video that looks like film [Cherry Coke commercial] B. S. Comer. col il *Am Cinematogr* 67:92-6 S
'86

Kraus, Joseph P.**Reproductions**

A Pair of chairs (mixed media)

Bull Clevel Mus Art 73:210 My '86

Kraus, Karl, 1874-1936

about

The Play of use & the use of play: an interpretation
of Wittgenstein's comments on architecture. C. A.
S. J. Wilson. bibl f il pors plan diags *Archit Rev*
180:15-16 Jl '86

Krauss, Rolf H.

Die Kunst in der Photographie, the German Camera
work. bibl il tabs *Hist Photogr* 10:265-97 O/D '86;
11:1-12 Ja/Mr '87

Krauss, Rosalind E., 1940-

Antivision. bibl f il *October* no36:147-54 Spr '86

Originality as repetition. il *October* no37:35-40 Summ
'86

about

Conflicting logics: twentieth-century studies at the cross-
roads. D. B. Kuspit. bibl f il *Art Bull* 69:126 Mr
'87

Philosophical art criticism. D. Carrier. bibl f il *Leonardo*
19 no2:173-4 '86

Krauss, Werner, 1884-1959

about

Begegnungen mit Werner Krauss. C. Riess. pors *Du*
no10:104+ '86

Kraut, Susan, 1946-

about

Report from Chicago: realism resurgent [a look at five
neo-realist painters] M. Bonesteel. col il *Art Am* 74:53
D '86

il(col, p51): Oxbow windowsill

Krauter, Anne

Reviews. *Artforum* 25:126 Ja '87; 25:128-9 F '87; 25:134-5
Summ '87

Krauze, Andrzej

about

[Jablonski Gallery, London; exhibit] H. de Borchgrave.
Arts Rev 39:120 F 27 '87

il: Mr Pen

Kravjansky, Mikulas**Reproductions**

Carmen (intaglio)

Art News 86:152 F '87 (col)

Madame Butterfly (intaglio)

Art News 86:152 F '87 (col)

Krayenbühl, Frank

about

Setti e telai per anziani [outside of Zurich] col il plans
Architettura 31:362-3 My '85

Krebs, Wolfgang

The Historic parks of Cleves and their restoration. bibl
il plans *J Gard Hist* 6:376-89 O/D '86

Kregloe, Liz

about

Liz Kregloe: a collage of interior spaces. A. Weinstein.
col il *Fiberarts* 13:28 My/Je '86

il(col): Chenes overview

Kreijn, Max, 1947-

about

[Galerie SIAU, Amsterdam; exhibit] G. Schwabe. *Kunst-
werk* 40:92 F '87

il: Umbertos Empire

Kreines, Jeff

about

Seventeen [film] Reviews

Afterimage 13:19 O '85. A.-S. Wooster

Seventeen: race, class, sex and spectatorship [the PBS
documentary] P. R. Zimmermann. bibl f il *Afterimage*
13:13-15 My '86

Kreis, Werner, 1943-

about

Double-faced building: residence on Lindenstrasse in
Berlin [with other architects] W. Kreis and U. Schaad.
il plans diags *Lotus Int* no48/49:190-7 '85-'86

Krementz, Jill*about*

Q&A: Diana Walker & Jill Krementz, comparing notes on two fulfilling professional and private lives. K. Livingston. il (pt col) pors *Am Photogr* 16:72-8 My '86

Kremer, Bruno

Geometrie in Stein [Mass und Zahl in den Megalithdenkmälern der Bretagne] bibl f il (pt col) tab diags *Antike Welt* 18 no1:29-39 '87

Kren, Margo*about*

Margo Kren's lithographic Dreams and memories. N. Ross. *Women Artists News* 11:27-8 Wint '86-'87
il: Scene from childhood

Kreuzer, Terry*about*

[Wyoming State Museum, Cheyenne; exhibit] T. Kreuzer. por *Ceram Mon* 34:71+ Ap '86
il: Electra; L'esprit de femme (2)

Kreuzwieser, Kirk*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:48-9 '86]

Kreytenberg, Gert

Zur Komposition des Skulpturenzyklus am sogenannten Mosesbrunnen von Claus Sluter. bibl f il plan *Pantheon* 43:15-20 '85

Kricke, Norbert, 1922-1984*about*

Zur Bedeutung der Zeichnung im Werk Norbert Krickes. J. Morschel. il *Kunstwerk* 39:28-41 Ap '86

Krider, Chas Ray**Reproductions**

This sword cuts through ignorance (handcolored photo, 1986)

Art News 85:18 N '86 (col)

Kriekhaus, Steve*about*

Fieldwork III: the archeology of everyday life [The Painted Bride Art Center, Philadelphia; performance] E. Fisher. por *High Perform* 9 no1:82 '86

Krief, Elizabeth*about*

Interview with Elizabeth Krief [owner, Galerie Krief-Raymond, Paris] C. Bouyeure. il (pt col) pors *Cimaise* 34:33-44 Mr/My '87

Krieg, Dieter, 1937-*about*

[Galerie Poll, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:62 Je '86

Krieger (Alex) Associated Architects See Alex Krieger Associated Architects**Krier, Leon, 1946-**

An Architecture of desire [the work of Albert Speer] bibl f il plans diags *Archit Des* 56 no4:30-40 '86

about

Albert Speer, Architecture 1932-1942 [review article] J.-C. Garcias. bibl f plans *Casabella* 50:38-40 Ap '86
Completion of Washington DC, 1985. L. Krier. il plans *Archit Des* 56 no9:30-7 '86

For the new federal city: bicentennial Washington's master plan for the year 2000. L. Krier. il plans diags *Lotus Int* no50:62-73 '86

House at Seaside, Florida. col il (with cov) plans diags *Archit Des* 56 no8:28-40 '86

Interiors platform [Ricardo Bofill and Leon Krier: architecture, urbanism and history Museum of Modern Art, New York; exhibit] *Interiors* 145:84+ N '85

Krier plans for SOM Institute [as the first director] M. Pidgeon. *Prog Archit* 67:25+ N '86

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f il *Art Am* 75:16, 19, 21 Je '87; Discussion. 75:21 O '87

Leon Krier: a profile [with excerpt from the Skidmore, Owings & Merrill Architectural Institute statement] I. Latham. il por plan diags *Archit Des* 57 no1/2:profile 32-43 '87

Model for urban reconstruction [redevelopment of Spitalfields Market] plan *Archit Des* 56 no10/11:iv '86

Post-modernism and eclectic continuity. C. Jencks. diag *Archit Des* 57 no1/2:profile 25 '87

Krier, Rob, 1938-

On architectural composition. il plans diags *Archit Des* 56 no10/11:profile 59-65 '86

about

Garden pavilion in Freiburg 1986. R. Krier. col il plans diags *Archit Des* 56 no6:32-5 '86

Urbano, troppo urbano: un progetto per Amiens, con uno scritto di Pierre-Alain Croset e Silvia Milesi. J.-C. Garcias. bibl f il plans diags *Casabella* 49:14-25 My '85

Reproductions

Winged figure (bronze)

Archit Des 56 no10/11:xv '86

Archit Des 56 no12:back cov '86 (col)

Krige, Alice*about*

The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:601 D '85

Krikhaar, Anthony*about*

[Gallery 10, London; exhibit] J. Norrie. *Arts Rev* 39:78 F 13 '87

il(col): Fairground (det)

Krikorian, Leo**Reproductions**

[Untitled: abstraction]

Flash Art no131:116 D/Ja '86-'87 (col)

[Untitled: blue and red abstraction]

Artforum 25:60 N '86 (col)

[Untitled: yellow, brown, tan, orange, white and green abstraction]

Art Am 74:71 N '86 (col)

Krimm, Stefan

Beobachtungen zur Standorttypologie vorindustrieller Glashütten im Spessart. bibl f maps diag *J Glass Stud* 28:82-97 '86

Krimmel, John Lewis, 1786?-1821**Reproductions**

The Blind fiddler (1812)

Antiques 130:324 S '86 (col)

Krischanitz, Adolf, 1946-*about*

Documentazione di un rinnovamento: La Werkbundsiedlung di Vienna. A. Krischanitz and O. Kapfinger. il (pt col) plans diags *Casabella* 50:46-55 Mr '86

Kriska**Reproductions**

Untitled [jagged shapes in reds and blues] (paint on silk)

Am Craft 45:inside back cov D/Ja '85-'86 (col)

Kritlow, Gail Sherman*about*

[De Graaf Fine Art Gallery, Chicago; exhibit] S. Taylor. *Art News* 85:32 D '86

il: Celestial omnibus

[De Graaf Fine Art Gallery, Chicago; exhibit] D. K. Golden. *New Art Exam* 14:52 N '86

il: The Carousel

Kritselis, Alexander*about*

Exploring an inheritance [Stella Polaris Gallery, Beverly Hills, Calif; exhibit] M. Laurence. *Artweek* 18:6 My 2 '87

il: Summit over Lebanon

Krivyky, Bruce

Federal standards for preservation: the Department of the Interior spells out design requirements for investment tax credits. bibl *Architecture* 75:114-15 N '86

Kriz, Vilem, 1921-*about*

Early work of Vilem Kriz [Vision of the times] D. Marable. il *Hist Photogr* 10:317-25 O/D '86

il: Goliath; Broken jug; Gargoyles; No more tears;

Vegetables; Doll on the floor; Barbed wire composition

Kroeger (Keith) Associates, Architects See Keith Kroeger Associates, Architects**Krog, Ole Villumsen**

Fabergé and the Danish royal house. il (pt col) *Apollo* ns 124:46-8 Jl '86

Krog, Steven R.*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:26-7 '86]

Krohg, Christian, 1852-1925**Reproductions**

Portrait de Kiki (1928)

L'Oeil no376:44 N '86 (col)

Krol-Alperson, Lorraine*about*

Comic Americana [Spectrum Gallery, San Diego; exhibit] M. McManus. il *Artweek* 17:6 N 22 '86

il: Cleopatra's barge: Caesar's Palace, Las Vegas

Kroll, Leon, 1884-1974*about*

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p63, 72 O '86

il(col): Sleeping beauty

Fame and fortune in the art world [looking back on the artists whose reputations waxed and waned during the early years of American Art] H. Brown. bibl f il (pt col) *Am Artist* 51:50+ Mr '87

il(col): Morning on the Cape

Reproductions

At the table (ca 1938)

Antiques 131:707 Ap '87 (col)

Isabel and friends (1963)

Antiques 131:776 Ap '87 (col)

Manhattan from the Palisades (1919)

Antiques 130:421 S '86 (col)

Summer romance

Antiques 130:892 N '86 (col)

Kroll, Lucien, 1929-*about*

Temps sauvage et incertain: les paradoxes de Lucien Kroll. P. Goulet. bibl f il (pt col) *Archit Aujourd'hui* no244:61, 67+ Ap '86

Kroll (Lucien) Atelier See Atelier Lucien Kroll

Krommenhoek/McKeown & Assoc Arch Plnng

St Vincent De Paul Center, San Diego, California. D. Dietsch. il (pt col) plans *Archit Rec* 174:139 Je '86

Krone, Johanne Marie Hansen- See Hansen-Krone, Johanne Marie, 1952-

Kronzon, Ziva*about*

ARTisrael [Leonard Perlson, Gallery, New York; exhibit] M. Brumer. *Women Artists News* 11:23 Wint '86-'87

il: Crypt

Krop, Hildo, 1884-1970*about*

Hildo Krop en de Gemeente Amsterdam. E. W. Folkersma. bibl f il diags *Ned Kunsthistorisch Jaarb* 34:227-78 '83

Kroyer, Peter Severin, 1851-1909*about*

Léon Bonnat, d'après les témoignages de ses élèves nordiques. H. Usselman. bibl f il *Konsthistorisk Tidskr* 55 no2:71+ '86

Reproductions

A Study for Ved Frokosten: the artists Christian Krohg, Johan Krouthén and Oscar Björck at lunch (pencil, 1883)

Burlington Mag 129:iii F '87

Kruch-Parigi, Monika*about*

Die Sammlerin und Händlerin Monika Kruch-Parigi [Galerie d'Art Saint-Honoré, Paris] W. Sauré. col il *Kunst* no1:15-16 Ja '87

Krueck & Olsen Architects

Apartment, Chicago, Illinois. C. K. Gandee. col il *Archit Rec* 174:60-70 Mid-S '86

Artistic conversion [Krueck & Olsen Architects renovate a factory space and rethink the concept of viewing fine art] R. Janjigian. col il plan *Interiors* 145:172-5 Ag '85

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:177 S '86

Fraseggio miesiano [casa a Chicago] col il plan diags *Architettura* 32:870-1 D '86

Steel and glass house [Chicago] N. R. Greer. col il plans diags *Architecture* 75:184-9 My '86

Krueger, David**Reproductions**

Planting (1986)

Artforum 24:41 Summ '86 (col)

Kruger, Barbara

Remote control [girl/boy crime-busting duos of prime-time TV programming] il *Artforum* 24:14 My '86

Remote control. See issues of Artforum

Reviews. See issues of Artforum

about

[Annina Nosei Gallery, New York; exhibit] T. McEvilley. il *Artforum* 24:122-3 Summ '86

[Annina Nosei Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:117 My '86

[Annina Nosei Gallery, New York; exhibit] S. Caley. *Flash Art* no128:55 My/Je '86

il: Art: what big muscles you have

Art of representation [Institute of Contemporary Arts, London; exhibit] M. Kamimura. bibl f *Woman's Art J* 8:40-3 Spr/Summ '87

il: We won't play nature to your culture; We refuse to be your favorite embarrassments; Your gaze hits the side of my face; We have received orders not to move (inside back cov)

Barbara Kruger: pictures and words [interview] J. Siegel. il (pt col) *Arts Mag* 61:17-21 Je '87

Diversionsary (syn)tactics: Barbara Kruger has her way with words. C. Squiers. il (pt col) pors (with cov) *Art News* 86:76-85 F '87

The Mushroom cloud photograph: from fact to symbol. V. Leo. bibl f il *Afterimage* 13:12 Summ '85

il(pll): Your manias become science

Symposium dances around disco art phenomenon [the nouvelle disco: art in popular culture, organized by the Minneapolis College of Art and Design] R. Silberman. il *New Art Exam* 14:35-7 F '87

Reproductions

Untitled [finger pointing to word Will in palm of other hand] (litho, 1985)

Artweek 18:11 Ja 31 '87

Untitled, what big muscles you have (sign, 1986)

Arts Mag 60:86 Je '86

Untitled [when I hear the word Culture I take out my checkbook] (photo, 1985)

Art J 45:350 Wint '85

You are a captive audience (photo with text, 1983)

Art Am 74:49 O '86

Kruger, Deborah*about*

[Ceres Gallery, New York; exhibit] P. McAllister. *Women Artists News* 11:23 Wint '86-'87

il: Tribe of Dina

Kruglova, Mariia Grigorievna, 1902-*about*

Women architects. M. Bliznakov. bibl f il *Structurist* no25/26:126 '85-'86

Kruishoutem (Belgium)**Galleries and museums***See also*

Fondation Veranneman (Kruishoutem, Belgium)

Krukowski, Lucian

Hegel, progress, and the avant-garde. bibl f *J Aesthet Art Crit* 44:279-90 Spr '86

Krull, Germaine, 1897-1985*about*

In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:4-23 '87

il: Champ de Mars; Eiffel Tower, elevator track and staircase; The Eiffel Tower; [2 untitled]

Obituary

Gaz B-Arts por ser6 v107:179 Ap '86. J. Adhémar.

Krusche, Peter**Reproductions**

Menschenbild (drwg, 1987)

Kunst no6:443 Je '87 (col)

Kruse Roberts & Smith

Century II Convention Center [roof for Wichita, Kan. circular domed structure] col il diag *Archit Rec* 175:137 F '87

Kruseman, Frederik Marianus, 1816 or 17-1882**Reproductions**

Skaters on a frozen river

Antiques 130:1096 D '86 (col)

Kruty, Paul

Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. bibl f il pors *Arts Mag* 61:40-7 F '87

Mirrors of a Post-impressionist era: B.J.O. Nordfeldt's Chicago portraits. bibl f il *Arts Mag* 61:27-33 Ja '87

Ku, K'ai-chih, ca. 344-407*about*

Chinese paintings in the British Museum. A. Farrer. il (pt col) *Arts Asia* 16:81 My/Je '86

il(col, p82): The Admonitions of the instructress to court ladies: scene 7

Kuala Lumpur (Malaysia)**City planning**

Golden triangle area study, Kuala Lumpur, Malaysia. A. Badshah and J. Dale. col il maps diags *Mimar* no19:68-71 Ja/Mr '86

Historic buildings

Central market, Kuala Lumpur: a case study for adaptive reuse. W. S. W. Lim. col il plans *Mimar* no21:53-60 Jl/S '86

Kuba embroidery See Embroidery, Congolese
Kubin, Alfred, 1877-1959

about

Alfred Kubin: variété van de hel [Experiment Weltuntergang Wien um 1900; book excerpt] P.-K. Schuster. *il Museumjournaal* no2:79-83 '86
il: Jede Nacht besucht uns ein Traum; Anarchie; Des Menschen Schicksal
 [Marisa del Re Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:110-11 Je '87
il: Cardinal Rampold

Reproductions

Angst (drwg, 1901-02)
Kunst 98:628 S '86
 Der Berg (ink, 1920)
Art News 86:back cov F '87 (col)
 Self-consideration (ink, ink wash and spray, 1902)
Art Am 74:124 N '86
 [Untitled: elephant] (inkwash, ca 1906)
Art Am 74:53 O '86 (col)

Kübler, Werner, the younger, 1582-1621

Reproductions

Allegory of Prudence (black pen, gray wash)
Simiolus no1:61 '87

Kublin, Thomas

Reproductions

Manteau, 1961 [designed by Pierre Balmain] (photog, 1961)
Connaiss Arts no407:57 Ja '86 (col)

Kubota, Shigeko

about

Delicate video structures [Piezo Electric Gallery, Venice, Calif; video installation] K. Tanney. *Artweek* 17:6 O 4 '86
il: Meta-Marcel
 Reunion [Piezo Electric, Los Angeles; exhibit] N. Buchanan. *High Perform* 9 no4:86 '86
il: The Bicycle

Kubovsky, Peter

Reproductions

Venedig (pen drwg, 1984)
Werk Bauen Wohnen 74/41:29 My '87

Kuch, Elly

Reproductions

Fruit form vase (stoneware)
Ceram Mon 34:37 F '86 (col)

Kuchar, George Andrew, 1942-

about

Alan Rath, Jeanne C. Finley, George Kuchar [San Francisco International Video Festival; exhibit] B. Berkson. *Artforum* 25:121-2 Ja '87

Kuchna, Jayne A.

New discoveries in American art. *Am Art J* 18 no2:76 '86

Kudryashov, Oleg, 1932-

about

[Albert Totah Gallery, New York; exhibit] J. Fisher. *Artforum* 25:110-11 F '87
il: Construction
 [Marlene Eilini Gallery, London; exhibit] G. Burn. *Arts Rev* 38:629 N 21 '86

Reproductions

Coronation (drypoint and watercolor, 1986)
Art Am 74:79 D '86 (col)

Kuehn, Gary, 1939-

about

[Barbara Gladstone Gallery, New York; exhibit] C. Ratcliff. *Art Am* 74:133-4 D '86
il: A New regime

Kuehne, Max, 1880-1968

Reproductions

Rocky Neck, Gloucester (1918)
Antiques 131:730 Ap '87 (col)
 View of the garden
Antiques 130:899 N '86 (col)

Kufic calligraphy See Calligraphy, Arabic

Kuh, Katharine, 1904-

about

Striking poses: Will Barnet's sitters capture the painter who captured them. C. Barnett. *il* (pt col) pors *Art Antiqu* p85-6 Mr '87

Kuhn, Chuck, 1945-

Reproductions

[Untitled: man cradling a baby]
Commun Arts Mag 28:58 Ag '86 (col)
 [Untitled: soaring basketball player]
Commun Arts Mag 28:47 Ag '86 (col)

Kuhn, Jonathan

The Picasso Museum, Christo's Pont Neuf project, and Pei's pyramid: Reflections on artistic ego and the artistic life of Paris. *bibl f Arts Mag* 61:90-3 D '86

Kühn, Karin

Reproductions

Muschelkopf (1965)
Du no4:26 '87 (col)

Kühn, Kurt

about

Haus im Haus [Einfamilienhaus Heinzer, Niederscherli BE, Switzerland] *il plans diags Werk Bauen Wohnen* 72/39:4-7 My '85

Kuhn, Walt, 1877-1949

about

[Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:120-1 My '86
il: Interior with a green plant

Reproductions

Green plums (1923)
Antiques 130:1083 D '86 (col)

Kuhna, Hermann Josef, 1944-

Reproductions

Das Buch I (1971)
Kunstwerk 39:84 Je '86 (col)

Kuijter, Ruud, 1959-

about

[Galerie Wentzel, Cologne; exhibit] C. Vielhaber. *il Kunstwerk* 39:63 Ap '86

Kulisiewicz, Tadeusz, 1899-

about

[Polish Cultural Institute, London; exhibit] H. de Borchgrave. *Arts Rev* 39:237-8 Ap 10 '87

Kulmbach, Hans von, ca. 1480-1522

about

Northern Renaissance painting: the discovery of invention [with glossary] M. W. Ainsworth and M. Faries. *St Louis Art Mus Bull* 18:39-40 Summ '86
il: Mary Salome and family

Kultermann, Udo

Architecture in South-East Asia: Indonesia. *il* (pt col) map plan *Mimar* no21:45-52 J1/S '86
 Architecture in South-East Asia: Singapore. *il* (pt col) map diags *Mimar* no23:45-55 Mr '87
 Architecture in South-East Asia: Thailand. *il* (pt col) por map *Mimar* no20:52-9 Ap/Je '86

Kumagai, Tokio, 1947-

about

Future shock, with the brilliant innovators of Japanese fashion. M. Steber. *il* (pt col) *Connoisseur* 216:120 S '86

Kumar, Ram

Pichhawal— a tradition in ritual cloth paintings. *il Orient Art* ns 32:284-7 Aut '86

Kumar Das, Ashok

A Narwhal ivory archer's ring. *bibl f il* (pt col) *Marg* 36 no4:81-3 '84

Kumata, Carol, 1949-

Reproductions

Desires and responsibilities
Southwest Art 16:12 Ag '86 (col)

Kumnick, Charles

about

Color and light: acrylic and metal forms [New Jersey State Museum, Trenton; exhibit] K. S. Wood. *il Metalsmith* 6:56 Summ '86
il: Crossbow; Tracker

Kumrow, Klaus

about

[Produzentengalerie, Hamburg; exhibit] B. von Bismarck. *Flash Art* no128:61 My/Je '86

Kumrow, Klaus, 1959-

Reproductions

[Untitled: rocket sculpture] (1987)
Kunst no6:464 Je '87 (col)

K'un-ts'an, 1612?-ca. 1674

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. *il* (pt col) *Arts Asia* 16:117 N/D '86
il: High mountains and long streams
 Chinese paintings in the British Museum. A. Farrer. *il* (pt col) *Arts Asia* 16:86 My/Je '86
il: Autumn (col); Winter (p88)

Kunc, Milan

about

Kissed by the muse: an interview with Milan Kunc. B. Schenk. *col il Flash Art* no131:57 D/Ja '86-'87
 Milan Kunc—modern icons. M. van Nieuwenhuyzen and J. van Adrichen. *il* (pt col) *Flash Art* no131:53-6 D/Ja '86-'87
il: J.W. Stalin; Relaxing soldier; il(col): Indian lost; Sun city; Mother and child playing; On the verge of desperation

Kunc, Milan—about—*cont.*

Portrait of the artist as an infant. G. Verzotti. col il
Flash Art no128:44 My/Je '86
 il(col): Cactus man

Reproductions

Allegoric being (1984)
Flash Art no130:42 O/N '86 (col)

Zwei Sonnen (1985)
Flash Art no129:92 Summ '86 (col)

Kuncan See K'un-ts'an, 1612?-ca. 1674

Kung, Hsien, ca. 1617-ca. 1699

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:117 N/D '86
 il: Distant trees among streams and hills

Kung, K'ai, 1222-ca. 1307

about

In praise of government: Chao Yung's painting, Noble steeds, and late Yüan politics. J. Silbergeld. bibl f il *Artibus Asiae* 46 no3:169+ '85
 il: Lean horse

Kunihiko Hayakawa, Architect & Associates

Atrium [apartment complex, Tokyo] K. Hayakawa. il (pt col with cov) plans diags *Jpn Archit* 61:18-25 My '86

NW house [Tokyo] K. Hayakawa. il (pt col) plans diags *Jpn Archit* 61:44-7 S '86

Kunisada (Tsunoda Kunisada), 1786-1864

Reproductions

Actor

Arts Asia 16:23 S/O '86 (col)
 [Untitled: man carrying tray on his head] (woodblock print, ca 1850)
Winterthur Portf 21:118 Summ/Aut '86

Kunisada (Utagawa Munehisa), 1823-1880

Reproductions

[Untitled: actor at spinning wheel] (woodcut)
Arts Asia 16:109 S/O '86 (col)

Kunishima, Seiji

Reproductions

Suspended pool (granite, 1986)
Art News 86:60 Mr '87

Kuniyoshi, 1798-1861

Reproductions

Ichikawa Danjuro VII as Soga No Goro (ca 1820)
Arts Asia 16:38 S/O '86 (col det)

Kuniyoshi, Yasuo, 1889-1953

about

[Whitney Museum at Philip Morris, New York; exhibit] J. Loughery. *Arts Mag* 61:126 O '86
 il: Boy stealing fruit

Kunst- und Antiquitätenmesse (Hanover, Germany) See Antiques—Exhibitions

Kunsthalle Bremen (Germany: West)

Eröffnung der Kunsthalle Emden Stiftung Henri Nannen. G. Presler. il *Kunst* 98:862-3 D '86

Kunsthau Heylshof (Worms, Germany)

More drawings at Worms. L. Turcic. bibl f il *Master Drawings* 23-24:207-12 Summ '85-'86

Künstler, Mort

about

Eight artists open their studios. M. S. Doherty. col il pors *Am Artist* 51:55 F '87
 il(col): Ellis Island—main hall

Künstler: witnessing the American parade. M. S. Doherty. col il por *Southwest Art* 16:68-75 S '86

il(col): The First American steam locomotive; Ellis Island, the Great Hall; The Rough riders; Too late; Indiana rangers: the army guard in Vietnam; This we'll defend

Reproductions

And then one day the circus came to town
Southwest Art 16:33 S '86 (col)

Apache roundup

Southwest Art 16:33 S '86 (col)

Kunstsammlung Nordrhein-Westfalen (Dusseldorf, Germany)

Düsseldorf le musée d'un seul homme. J. Clair. col il *Connaiss Arts* no416:84-7 O '86

Museumslandschaft im Rheinland. H. Richter. il *Kunst* no1:86-7 Ja '87

Kuntz, Roger, 1926-1975

about

The Strength of outsiders [Irvine Fine Arts Center, Calif; exhibit] S. Geer. il *Artweek* 17:7 Ag 9 '86

Kunz, Anita, 1956-

Reproductions

Edgar Allen Poe (watercolor and gouache)
Commun Arts Mag 28:25 Jl '86 (col)

God knows (watercolor and gouache)
Commun Arts Mag 28:30 Jl '86 (col)

The Joy of polygamy (watercolor and gouache)

Commun Arts Mag 28:53 Jl '86 (col)

More than the sum of his parts (watercolor and gouache)

Commun Arts Mag 28:38 Jl '86 (col)

[Untitled: man juggling coins] (watercolor and gouache)

Commun Arts Mag 28:37 Jl '86 (col)

Kunz, Martin

Schweizer Kunst der Gegenwart: eine persönliche Bilanz der 70er und 80er Jahre. bibl f por *Kunstwerk* 39:3-12 S '86

Kunze, David

The First Ally Sloper: the earliest popular cartoon character as a satire on the Victorian work ethic. bibl f il *Oxford Art J* 8 no1:40-8 '85

Marie Duval: a caricaturist rediscovered [late nineteenth century England] bibl f il (with inside covs) *Woman's Art J* 7:26-31 Spr/Summ '86

Kuo, Hsi, ca. 1020-ca. 1090

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:72 N/D '86

il(col): Early spring

Kuo, Ming-chiao, Kuo, M.-C., 1917-

about

Cloisonné of Kuo Ming-Chiao. U. Roberts. il (pt col) *Arts Asia* 15:110-13 S/O '85

Kupelwieser, Hans, 1948-

about

De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijsberts and R. Houkes. il (pt col with cov) *Museumjournaal* no2:118 '86

Kuper, Peter, 1958-

about

Upcoming illustrator. il *Art Dir* 37:72 Ag '85

Kuper, Yuri

about

Prints & photographs published. *Print Collect News* 17:142 S/O '86

Kupfer, Marcia

Les fresques romanes de Vicq [France] bibl f il plans *Bull Monum* 144 no2:99-132 '86

Kupferer, Kathryn

[A S L A Awards 1986: Research review] col il *Landsc Archit* 76:100-1 S/O '86

Hercules plays on a classical identity [Refugio Valley Park, Hercules, Calif.] col il *Landsc Archit* 76:64-9 S/O '86

Interview—on location: photographers and landscape architects. *Landsc Archit* 77:108-10 Ja/F '87

Kupka, František, 1871-1957

about

The Beginnings of modern Czech book art: A comment on the work of Vojtěch Preissig, František Kupka, František Bílek, Jan Preisler, Josef Váchal. T. Vlček. diags *Fine Print* 13:18 Ja '87

il: Tvoření v umění výtvarném, frontispiece and title page

Kuramata, Shiro

about

How high the moon—how bright the stars [Galerie Yves Gastou, Paris; exhibit] J. Morrison. il por *Crafts* no85:50 Mr/Ap '87

Living [a somewhat disquieting variation on the traditional Japanese interior] col il pors (p38, 39) *Des Q* no134:20-3 [86]

Shiro Kuramata: I mobili trasparenti [Cassina, Tokyo; exhibit] K. Sato. il *Domus* no664:70-1 S '85

Kuroda, Aki

about

Aki Kuroda [Galerie Adrien Maeght, Paris; exhibit] L. de Vecchi. il *L'Oeil* no370:94 My '86

Kuroda, Seiki, 1866-1924

about

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:218-21+ Je '86

il: Flowering field; Summer trees; Feeling

Kuroda, Shigeki

Reproductions

Water mirage (etch)
Art News 86:52 F '87

Kurokawa, Kisho, 1934-

An Architecture of symbiosis: the two-faced god Janus. il *Jpn Archit* 61:40-3 O '86

about

In Anlehnung an Traditionen der Edo-Kultur [Bunraku-Nationaltheater] K. Kurokawa. il plans diag *Werk Bauen Wohnen* 72/39:4-7 Jl/Ag '85

- Kurokawa, Kisho, 1934—about—cont.**
 Kurokawa receives the gold medal from the French Academy of architecture. A. Katagi. il por *Jpn Archit* 61:5 My '86
 Recent projects by Kisho Kurokawa: further developments in the philosophy of symbiosis. K. Tanaka. por diags *Jpn Archit* 61:4-5 N/D '86
 Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] P. Jodidio. il (pt col) por *Connaiss Arts* no417:108-9 N '86
- Kurokawa (Kisho), Architect & Associates** See Kisho Kurokawa, Architect & Associates
- Kurosawa, Akira, 1910—**
 about
 Making films for all the people: an interview with Akira Kurosawa. K. Hirano. il por *Cineaste* 14 no4:23-5 '86
 Ran [film] Reviews
Cineaste il 14 no4:51-2 '86. R. Silberman
Sight Sound il 55:133-4 Spr '86. T. Milne
- Reproductions**
 [Untitled: design for Ran]
Domus no671:16 Ap '86 (col)
- Kürschner, Henning, 1941—**
Reproductions
 Nature morte (1985)
Kunstwerk 39:80 Ap '86 (col)
- Kursh, Stephen**
 about
 Collecting cultural detritus [San Mateo County Arts Council Gallery, Belmont, Calif; exhibit] J. Brunson. *Artweek* 17:8 Ap 5 '86
 il: Tireless devotion
- Kurtich, John**
 (jt. auth) See Eakins, Garret, and Kurtich, John
- Kurtzman, Adam, 1955—**
 about
 [On the Wall, New York; exhibit] E. Rubin. *New Art Exam* 14:49 Mr '87
- Kurz Muñoz, Juan-Alberto**
 El arte soviético desde la revolución al realismo socialista. il *Goya* no189:152-5 N/D '85
- Kusama, Yayoi, 1929—**
 about
 Kusama [Galerie Christian Cheneau, Paris; exhibit] L. de Vecchi. il *L'Oeil* no375:84-5 O '86
- Küsel, Melchoir, 1626-1683**
Reproductions
 Gideon beproeft zijn leger aan de Jordaan (engr after J. H. Schönfeld, ca 1655)
Bull Rijksmus 34 no1:55 '86
- Kushner, Robert Ellis, 1949—**
Reproductions
 Summer (etch, 1987)
Art Am 75:50 Jl '87 (col)
- Kuspit, Donald B. (Donald Burton), 1935—**
 Arnulf Rainer: self-exposures. bibl f il (pt col with cov det) *Art Am* 75:170-9 Ap '87
 Art with a moral mission [Israeli art] col il *Flash Art* no130:56-9 O/N '86
 Artist and critic: never the Twain shall meet. bibl f pors *Structurist* no25/26:30-6 '85-'86
 Diagnostic malpractice: the Nazis on modern art. bibl f il *Artforum* 25:90-8 N '86
 Imi Knoebel's triangle. bibl f il (pt col) *Artforum* 25:72-9 Ja '87
 In search of the visionary image. bibl f *Art J* 45:319-22 Wint '85
 Louise Bourgeois: where angels fear to tread. bibl f il (pt col) *Artforum* 25:115-20 Mr '87
 The Madness of Chicago art. il *New Art Exam* 13:22-6 My '86; Discussion. 14:1 S '86
 Of art and language. col il *Artforum* 24:127-9 My '86
 Pandemonium, the root of Georg Baselitz's imagery. bibl f il (pt col with cov) *Arts Mag* 60:24-9 Je '86
 Robert Arneson's sense of self: squirming in procrustean place. bibl f il (pt col) por *Am Craft* 46:36-45+ O/N '86
 Strategies of shamelessness [Vienna 1900: Museum of Modern Art, New York; exhibit] bibl f il (pt col) *Art Am* 74:118-29 N '86
 Reviews. See issues of *Artforum*
- about**
 Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:117-32 Mr '87
 Philosophical art criticism. D. Carrier. bibl f il *Leonardo* 19 no2:170-4 '86
- Kustura, Ivan**
Reproductions
 Horseride (1985)
Artforum 25:69 Summ '87 (col)
- Kutter, Joseph, 1894-1941**
 about
 L'Art moderne à Luxembourg: de Joseph Kutter à nos jours. D. Wagener. il (pt col) *L'Oeil* no369:56-63 Ap '86
 il: L'Homme au doigt coupé
- Kuwatani, Yoshikata**
 about
 Kagawa ceramics studio [Shizuoka Prefecture, Japan] Y. Kuwatani. il plans diags *Jpn Archit* 61:46-9 Ag '86
- Kuwayama, George**
 Far Eastern lacquer in Los Angeles. il (pt col with cov) *Arts Asia* 15:49-67 S/O '85
- Kuyper, Eric de**
 about
 A Strange love affair [film] Reviews
Cah Cinema il no382:56-7 Ap '86. I. Katsahnias
- Kuzembaev, Totan, 1953—**
 about
 First place [Shinkenchiku design competition '85; with other architects] T. Kuzembaev and A. Ivanov. il pors *Jpn Archit* 61:18-19 Mr '86
- Kvaerne, Per**
 Peintures tibétaines de la vie des Ton-pa-gcen-rab [with index of proper names and concordance] bibl il plans tabs *Arts Asiat* 41:36-81 '86
- Kwong, Eva**
 about
 Eva Kwong [Pittsburgh Center for the Arts; exhibit] B. Metcalf. *Am Ceram* 5 no3:54 ['87]
 il: Twin mountains
- Kyōsai (Kawanabe Nobuyuki), 1831-1889**
 about
 Diversités de l'art de Kawanabe Kyōsai, peintre japonais du XIX^e. C. Shimizu. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:67-77 '86
- Kyoto (Japan)**
Architecture
 Tadao Ando: Edificio commerciale Time's a Kyoto. K. Frampton. il (pt col) plans diags *Casabella* 50:56-64 Mr '86
- Kyrieleis, Helmut**
 Etruskische Bronzen aus dem Heraion von Samos. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:127-36 '86

L

- L Cm Monogrammist** See Katzheimer, Lorenz, fl. ca. 1500
- L Cz Monogrammist** See Katzheimer, Lorenz, fl. ca. 1500
- L D Master** See Master L D, fl. ca. 1535
- La Barbara, Joan, 1947—**
 about
 Border crossings [Los Angeles Theater Center; performance] J. Apple. il *Artweek* 17:7 Ap 12 '86
 [Los Angeles Theater Center, Los Angeles; performance] J. Spiegel. por *High Perform* 9 no2:69-70 '86
- La Farge, John, 1835-1910**
 about
 [In pursuit of beauty: Americans and the Aesthetic Movement—Metropolitan Museum of Art, New York; exhibit] col il *Stained Glass* 81:174 Fall '86
 A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:43+ Ap '87
 il(col): Old Newport house in winter
 Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:414-17, 424 F '87
 il(col): The Three Marys: study for the Southworth window, Church of the Ascension, New York
- Reproductions**
 The Fish and flowering branch (stained glass, ca 1896)
Antiques 131:850 Ap '87 (col)
 Peonies blown in the wind (ca 1880)
Art News 85:101 D '86 (col)
 [Untitled: floral window] (leaded and stained glass, 1877)
Antiques 130:764 O '86 (6 col)

La Farge, John, 1835-1910—Reproductions—cont.

[Untitled: floral window for the Sherman house, Newport, R.I.] (1877-78)

Am Craft 47:41 Je/Jl '87 (4 col)

William Watts Sherman House, Newport, R.I.: center panel of a six-panel window (ca 1877)

Art Am 75:93 F '87 (col)

La Fontaine, Clifford

about

Folger Library's Great Hall [renovation] T. Vonier. il *Prog Archit* 67:44+ N '86

La Fresnaye, Roger de, 1885-1925

about

La Fresnaye revient [Abbaye de l'Epaule, Le Mans, France; exhibit] il *Connaiss Arts* no407:94 Ja '86

La Haye, Corneille de See Corneille, de Lyon, d. ca. 1574**La Jolla (Calif.)**

Houses

Casa Yen a La Jolla, California. il (pt col) plan *Architettura* 33:120-3 F '87

La Jolla Museum of Contemporary Art

Emerging voices: Robert Wellington Quigley [La Jolla museum Video Room] M. Slavin. col il por plan diag *Interiors* 145:158-63 S '85

La Mantia, Paul, 1938-

Reproductions

The Critic (1984-85)

Art Am 74:111 O '86 (col)

La Marr, Jean, 1945-

about

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:60 Spr '86

il(col): Vuarnted Indian cowboy

La Noue, Terence, 1941-

about

[André Emmerich Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:126 Ap '87

il: A Vision of utopia

[Emmerich Gallery, New York; exhibit] E. Heartney. *Art Am* 75:219-20 Ap '87

il(col): Somnambulist narrative

Recent paintings by Terence La Noue. C. Ratcliff. col il *Arts Mag* 60:46-8 Mr '86

il(col): Prophecy of Gordius: the solution; Mishima's wish; Problems of government: the desert; Varieties of coral: euphoria

Reproductions

The Tarantella and the lingam (1985-86)

Artforum 24:1 My '86 (col)

A Vision of utopia (1985-86)

Art Am 75:8 Ja '87 (col)

La Padula, Ernesto Bruno

about

Ernesto B. La Padula: una mostra e un libro [Galleria Jannone, Milan] E. Ranzani. *Domus* no671:4 Ap '86

il(col): La torre della casa del Balilla di Ragusa, 1931

La Pietra, Ugo, 1938-

about

Artificial landscape: urban installations with spectacular, conceptual furnishing elements. U. La Pietra. diags *Domus* no665:62-3 O '85

La Porte, Emile-Henri See Laporte, Emile-Henri, 1841-1919**La Rochelle (France)**

Galleries and museums

See also

Musée du Nouveau Monde (La Rochelle, France)

La Thangue, Henry Herbert, 1859-1929

about

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:263 Ap '86

il: The Return of the reapers

Reproductions

Ligurian grapes

Archit Dig 43:104 My '86 (col)

La Tour, Georges de, 1593-1652

Reproductions

Le souffleur à la pipe

Connaiss Arts no407:30 Ja '86 (col)

Le Vieilleur au chien

Connaiss Arts no408:80 F '86 (col)

La Trinité (Abbey: Vendôme, France)

Les peintures murales romanes de la salle capitulaire de l'ancienne abbaye de Vendôme. J. Taralon. bibl f il plan *Congr Archeol Fr* 139:405-36 '81

Laar, Pieter Jacobsz van See Laer, Pieter Jacobsz van, ca. 1592-ca. 1642**Laba, Benjamin**

Albert Parker [with filmography] il por *Films Rev* 37:290-6 My '86

Labadie, George S.

about

Watercolor page: George S. Labadie. por *Am Artist* 50:68-73+ N '86

il: Take ten (4, 1 col); Alfresco entrepreneur (4, 3 col); [1 untitled]; Girl in pink slip (col)

Labat, Tony

about

After the master [inspired by Leonardo, San Francisco Art Institute; exhibit] R. Solnit. *Artweek* 17:3-4 Ja 11 '86

Large space: the last frontier [Monadnock building, San Francisco; installation] S. Seid. *Artweek* 18:6 Ap 18 '87

il: Es que mata: Fat City

Labazov, Mikhail

about

[House for Today competition design] col il plans *Archit Des* 56 no10/11:profile 35-7 '86

Labbens, Soizik

about

Quilting in France. N. Smeltzer. il (pt col) pors *Fiberarts* 13:49-50 Mr/Ap '86

Labels

See also

Bottle labels

Museum exhibits and specimens—Labels

Labie, Claude

Le château de Beauregard: son décor peint [Blois, France] bibl f il *Congr Archeol Fr* 139:153-62 '81

Labino, Dominick, 1910-1987

about

Obituary

Am Craft por 47:49-1 Ap/My '87. S. K. Frantz.

Lable, Eliot

about

[55 Mercer Gallery, New York; exhibit] S. Ostrow. *Arts Mag* 60:113 Je '86

il: Ghosts

Labor and laboring classes

See also

Commuting

Slavery

Volunteer service

Women—Employment

Work

Workers' cooperatives

Exhibitions

In union there is art: earthquake spurs Mexican cultural workers [National Museum of Popular Cultures, Mexico City; traveling exhibit] J. Schmitt. il *New Art Exam* 14:24-5 Ap '87

Housing

See Housing

United States

Seventeen: race, class, sex and spectatorship [the PBS documentary] P. R. Zimmermann. bibl f il *Afterimage* 13:13-15 My '86

Labor and laboring classes in art

Artisans sur faience. F. Duret-Robert. col il *Connaiss Arts* no421:78-83 Mr '87

The Blast furnace. I. MacDonald. il *Creat Camera* no251:28-33 N '85

Chris Killip: Scenes from Another country. M. Haworth-Booth. il *Aperture* no103:16-31 Summ '86

Current Australian photography: Re-presenting work. T. Smith. cov *Afterimage* 14:8 S '86

The First Ally Sloper: the earliest popular cartoon character as a satire on the Victorian work ethic. D. Kunzle. bibl f il *Oxford Art J* 8 no1:40-8 '85

Jean-François Millet's Death and the woodcutter. K. H. Powell. bibl f il *Arts Mag* 61:53-9 D '86

A Look at life [the Merseyside Museum of Labour History] E. Cooper. il *Art Artists* no240:16-18 S '86

Sad Cincinnati: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. bibl f il *Arts Mag* 60:65-75 My '86

Striking women: communities and coal—Photographs of the 1984-5 mineworkers' strike taken by Izabela Jedrzejczyk, Raissa Page, Brenda Prince and Imogen Young [Photographers' Gallery, London; traveling exhibit] A. Hopkinson. il *Creat Camera* no254:34-5 F '86

Well formed phrases: some limits of meaning in political print at the end of the Second Empire. A. D. Rifkin. bibl f il *Oxford Art J* 8 no1:20-8 '85

- Labor and laboring classes in art—cont.**
Exhibitions
 In production—working Sheffield [Untitled Gallery, Sheffield, England; traveling exhibit] R. Morris. il *Br J Photogr* 133:678-9 Je '86
- Labor supply**
See also
 Employment
 Unemployment
- Labor unions** *See* Trade unions
- Laboratories**
See also
 Photography—Studios and darkrooms
- Great Britain**
 In a Hackney garden [laboratory, Hackney, London] P. Davey. il (pt col) plan diags *Archit Rev* 179:70-2 Je '86
 Schlumberger Cambridge Research Center, Cambridge, England. D. Dietsch. col il (with cov) plan diags *Archit Rec* 174:136-47 Ap '86
- Ireland**
 Rough-hewn, almost hut-like complex on a state-run farm [meat testing laboratory, Abbotstown] A. O. Dean. col il plan diag *Architecture* 75:86-7 S '86
- Italy**
 Laboratorio artigianale a l'Aquila. il (pt col) plans *Architettura* 32:351-3 My '86
- Japan**
 Stanley Electric Co, Ltd Research & Development Lab [Yokohama] T. Abe. il plans diag *Jpn Archit* 61:63-6 Je '86
- United States**
 Lewis Thomas Laboratory, Princeton University, Princeton, New Jersey. K. D. Stein. col il (with cov) plans *Archit Rec* 174:104-13 Ag '86
 Vassar chemistry building [Poughkeepsie, N.Y.] M. J. Crosbie. col il plans diags *Architecture* 75:134-9 My '86
- Laboratorio Associati**
 Paciotti, Milan. E. L. Cohen. col il pors (p166) plan diag *Inter Des* 57:178-9 F '86
- Labrador, Juan** *See* Fernández, Juan, ca. 1531-ca. 1636
- Lacayo, Richard**
 Through a lens darkly [Bill Brandt's somber images are among the greatest in twentieth-century photography] il *Connoisseur* 216:80-5 D '86
- Lace and lace making**
See also
 Gauze weaves
 Betty Boulez-Cuykx: modern lacemaker [bobbin lace] L. de Backer. *Fiberarts* 13:23 My/Je '86
 Big bobbin lace. T. M. Scanlin. il *Fiberarts* 13:32 Mr/Ap '86
 Bobbin lace: an exquisite labor of love. M. H. McIlvain. por *Fiberarts* 13:14+ My/Je '86
 Handspun into lace. J. Fournier. il (pt col) por *Shuttle Spindle Dyepot* 17:70-3 Fall '86
 Tatting. il *Shuttle Spindle Dyepot* 17:74 Fall '86
- Exhibitions**
 International lace [Corn Exchange, Brighton, England] A. Morris. il *Crafts* no83:8 N/D '86
- Brazil**
 The Lace makers [in Brazil] L. Dahl. il *Connoisseur* 216:56+ O '86
- Lachaise, Gaston, 1882-1935**
Reproductions
 Dolphin fountain (1924)
Arts Rev 38:233 Ap 25 '86
- Lachs, Manfred**
 The Defences of culture [cultural property in war time] *Museum* 37 no3:167-8 '85
- Lack, Stephen, 1946-**
about
 [Gracie Mansion Gallery, New York; exhibit] S. Westfall. *Arts Mag* 61:120 S '86
 il: Fear of winter
- Reproductions**
 Lifestyles of the rich and famous
Flash Art no127:7 Ap '86 (col)
- Lacloche, Dominique**
about
 Out of Afghanistan [Agnews, London; exhibit] M. Wykes-Joyce. il (p220) *Arts Rev* 38:222 Ap 25 '86
 Out of Afghanistan—paintings for UNICEF [Agnews & Sons, London; exhibit] M. Wykes-Joyce. il *Art Artists* no235:33-4 Ap '86
- Laclotte, Michel**
 Musée d'Orsay: réflexions sur le programme muséographique. il (pt col with cov) *Rev Louvre Mus Fr* 36 no6:363-72 '86
- about*
 Le Musée d'Orsay [interview] F. Daulte. il (pt col) por *L'Oeil* no377:30-3 D '86
 Orsay [le musée d'Orsay vient d'ouvrir ses portes] R. Ergmann and others. il (pt col) pors *Connaiss Arts* no418:61-6 D '86
 Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86
- Lacouture, Annette Bourrut, and Weisberg, Gabriel P.**
 Delphine Bernard au Louvre en 1847, ou la rencontre du sacré et du profane dans l'œuvre de Jules Breton. bibl f il pors *Gaz B-Arts* ser6 v 108:31-7 J1/Ag '86
- Lacquer furniture**
 Boston japanned furniture in the Metropolitan Museum of Art. M. H. Hecksher and F. G. Safford. bibl f col il (with cov) *Antiques* 129:1046-61 My '86
- Lacquerware**
 L'arte delle lacche. M. Romanelli and others. col il diags *Domus* no673:63-71+ Je '86
- Lacquerware, Burmese**
 The Government Lacquer School and Museum of Pagan. S. Fraser-Lu. il *Arts Asia* 16:104-11 J1/Ag '86
- Lacquerware, Chinese**
 Human figures in the decoration of Ming lacquer. C. Clunas. bibl f il diag por *Orient Art* ns 32:177-88 Summ '86
 Silver decoration on a Chinese lacquered box [in the British Museum] J. Rawson. bibl il (pt col) diag *Arts Asia* 16:91-8 My/Je '86
- Lacquerware, French**
 La conquête du cheval et Les vendanges: laques par Jean Dunand [for the interior of the Normandie] I. Elbaz. il *Rev Louvre Mus Fr* 36 no4/5:332-5 '86
- Lacquerware, Japanese**
 Beckford, Vulliamy and old Japan. H. Roberts. bibl f il (pt col) *Apollo* ns 124:338-41 O '86
 Japanese sculpture in transition: an eighth-century example from the Tōdai-ji Buddhist sculpture workshop. S. C. Morse. bibl f il (pt col) diags *Mus Stud* 13 no1:52-69 [87]
 The Lacquered ojime of Tomizo Saratani. R. O. Kinsey. col il por *Ornament* 10:56-60 Spr '87
 Laques japonais. F. Duret-Robert. col il *Connaiss Arts* no420:84-7 F '87
- Lacquerware, Oriental**
 Far Eastern lacquer in Los Angeles. G. Kuwayama. il (pt col with cov) *Arts Asia* 15:49-67 S/O '85
- Collections**
 A Portfolio of East Asian lacquers [at the Detroit Institute of Arts] S. W. Mitchell. il (pt col) *Apollo* ns 124:534-8 D '86
- Lacroix, Charles F. de, d. 1782**
Reproductions
 Coastal scene with two figures (1782)
Burlington Mag 128:iii D '86 (col)
 Paysage inspiré par Tivoli (1777)
Connaiss Arts no412:42 Je '86 (col)
 Pope Clement XIII blessing the papal fleet at Gaeta (1763)
Burlington Mag 128:i D '86 (col)
- Lacroix, Christian**
about
 Blithe spirit [Christian Lacroix of Jean Patou is returning to the French couture that old je ne sais quoi] M. McEvoy. col il por *Connoisseur* 216:132-7 N '86
 Icons at large [Japanese and Parisian fashion design] L. Liebmann. il *Artforum* 25:8-9 N '86
- Lacroix, Jean de, the Younger, ca. 1662-1712**
Reproductions
 Le mois de décembre/Le château de Monceaux (wool and silk tapestry after C. Le Brun, after 1712)
Burlington Mag 128:460 Je '86 (col)
- Lacy, Suzanne, 1945-**
about
 Running commentary: What price social art? L. Burnham. il *High Perform* 9 no3:8-9 '86
- Ladda, Justen**
about
 [Museum of Modern Art, New York; exhibit] H. Cotter. *Art Am* 75:181-2 My '87
 il(col): Art, fashion, and religion
 [Museum of Modern Art, New York; exhibit] K. Linker. *Artforum* 25:124 Mr '87
 il: Art, fashion, and religion (det)
- Laderman, Gabriel, 1929-**
about
 [Robert Schoelkopf Gallery, New York; exhibit] G. Hagerty. *Arts Mag* 60:110 Mr '86
 il: The House of death and life

Laderman, Gabriel, 1929—about—*cont.*

Storytellers [Robert Schoelkopf Gallery, New York; exhibit] J. Perl. *New Criter* 4:60-3 My '86

Toys take a holiday, play the theater, and travel through time. L. Wallin. bibl f il *Arts Mag* 61:46 Mr '87
il: The House of Death and Life

Reproductions

Tuula: African shadow (1984)
Arts Mag 60:13 Mr '86

Ladis, Andrew, 1949-

Antonio Veneziano and the representation of emotions. bibl f il *Apollo* ns 124:154-61 S '86

The Legend of Giotto's wit and the Arena Chapel. bibl f il *Art Bull* 68:581-96 D '86

Ladles See Spoons**Ladoux, Chantal***about*

Le bistrot de Sevres, Paris. col il diag *Archit Aujourd'hui* no244:102 Ap '86

Laduke, Betty

Edna Manley: the mother of modern Jamaican art. bibl f il *Woman's Art J* 7:36-40 Fall/Wint '86-87

Ladurie, Emmanuel Le Roy See Le Roy Ladurie, Emmanuel, 1929-**Lady Pink****Reproductions**

The Breakdown comes (jt artist J. Holzer; enamel on canvas, 1983)

Art Am 74:112 D '86 (col)

Laemlein, Alexandre, 1813-1871**Reproductions**

La charité (ca 1846)
Connaiss Arts no417:84 N '86 (col)

Laemmle, Cheryl, 1947-*about*

[Hokin/Kaufman Gallery, Chicago; exhibit] D. K. Golden. *New Art Exam* 14:48 N '86

[Sharpe Gallery, New York; exhibit] M. Moorman. *Art News* 85:132+ S '86

il: Bullock's oriole
Suburban hamlets [in contemporary art] S. Freudenheim. il (pt col) *Artforum* 25:138-40 My '87
il: The Two sisters

Reproductions

Assumption (1985)
Flash Art no127:85 Ap '86 (col)

Laer, Pieter Jacobsz van, ca. 1592-ca. 1642*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:119-20 '86

il: Rust tijdens de jacht; Herders met vee bij een hut (2)

Laffoley, Paul*about*

[Stux Gallery, Boston; exhibit] J. Yau. *Artforum* 24:145 My '86

il: The Cosmolux

Reproductions

The Human soul (1975)
Artforum 25:32 S '86 (col)

Lafontaine, Raymond H.

Seeing through a yellow varnish: a compensating illumination system. il (pt col) tabs *Stud Conserv* 31:97-102 Ag '86

Lafontaine-Dosogne, Jacqueline

Trois ceintures arméniennes en argent du XIX^e siècle aux Musées Royaux D'Art et d'Histoire à Bruxelles. bibl f il *Rev Belge Archeol Hist Art* 55:97-104 '86

Lafuente Ferrari, Enrique, 1898-1985*about*

Obituary
Archivo Esp Arte por 58:464-5 O/D '85

Lagerfeld, Karl*about*

A Diary of dress [Karl Lagerfeld—Creationen mit Anna Piaggi] il (pt col) *Du* no5:86-91 '87

Karl Lagerfeld exhibition [Galleria Nazionale di Arte Moderna, Rome] C. Mantica. il diags *Domus* no668:76-7 Ja '86

Lagerlöf, Margaretha Rossholm

ARGOS—tidsskrift for kunstvidenskab, visuel kommunikation og kunstpædagogik. *Konsthistorisk Tidsskr* 55 no1:45-6 '86

Laget, Denis*about*

Denis Laget [Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France; exhibit] M. Ernould-Gandouet. il *L'Oeil* no371:82-3 Je '86

Lagniet, Jacques, 1620-1672*about*

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:52 S '86
il: Nulle ne pert que l'autre ne gaigne

Lago, Susana*about*

Relics of imprisonment [Mekler Gallery, Los Angeles; exhibit] B. A. Brown. il *Artweek* 17:7 S 6 '86
il: Americana

Lagrenée, Louis-Jean-François, 1725-1805*about*

La Fuite en Égypte par Lagrenée le Jeune. P. Ramade. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:293-6 '86

il: La Fuite en Égypte (2, 1 col); Le repos pendant la Fuite en Égypte (2)

Reproductions

Les Grâces lutinees par les Amour (drwg, 1778)
Burlington Mag 128:xiv S '86

Laguna Beach (Calif.)**Art**

Sedate evocations [Laguna Art Museum; exhibit] L. Goldman. il *Artweek* 17:3 O 18 '86

Laguna Gloria Art Museum (Austin, Tex.)

Laguna Gloria Art Museum. col il plans diags *Lotus Int* no50:102-5 '86

Lahio-Pulkkinen-Raunio (Firm)

Raum und Licht [Möbelfabrik P. Korhonen, Raisio, Finland] E. Hubeli. il plans diag *Werk Bauen Wohnen* 73/40:9-11 D '86

Lahore (Pakistan)**Architecture**

Public auditorium, Alhamra Arts Council, Lahore. col il map plans diag *Mimar* no23:22-6 Mr '87

Lahr, Rolf, 1908-1985*about*

Majolika und Fayence: die Keramiksammlung Rolf Lahr in Berlin. T. Hausmann. col il *Kunst* 98:816-21 N '86

Lahti, Christine*about*

Close-up: Christine Lahti. E. Breitbart. por *Am Film* 11:44-5 Ap '86

Laib, Wolfgang, 1950-*about*

[Maeght Lelong Gallery, New York; exhibit] W. Saunders and A. Rochette. *Art Am* 75:130 Ja '87
il(col): Hazelnut pollen (pl29)

Laiho, Antti*about*

Istituto UKK per la ricerca sulla salute a tampere. F. Irace. col il diags *Abitare* no245:176-7 Je '86

Permanenz und Wandel, die junge finnische Architektur [Urho-Kaleva-Kekkonen-Institut, Tampere] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:50-1 J1/Ag '85

Lainer, Rüdiger, and Auer, Gertraud

Dekomponierte Idylle [Wohnen und Stadterneuerung, Wohnbebauung in Wien 2] il plans diag *Werk Bauen Wohnen* 73/40:34-7 O '86

Lajoue, Jacques de, the Younger, 1686 or 7-1761*about*

(Œuvres du XVIII^e siècle. C. Gendre. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:291-2 '86

il(col): La terrasse ou le pavillon de marbre au bout d'un canal

Lake, Susan F.

A Pounded design in David and Bathsheba by Paris Bordone. bibl f il diag *J Walters Art Gallery* 42/43:62-5 '84-'85

Lakes

A Voice for the wilderness: Arthur H. Carhart [Trappers Lake, White River National Forest, Colorado] E. J. Martin. il pors map *Landsc Archit* 76:70-5 J1/Ag '86

Lakich, Lili*about*

Spectral psalms [Museum of Neon Art, Los Angeles; exhibit] R. Zone. *Artweek* 17:6 Mr 8 '86
il: Elvis

Lakofsky, Charles

Run of the mill [a simple ball mill] il *Ceram Mon* 34:29-30 Ap '86

Laky, Gyöngy*about*

Quality as a common denominator [Oakland Museum, California; exhibit] C. White. *Artweek* 17:1 N 15 '86
il: House

- Lalanne, Claude**
Reproductions
 Moutons (laine et bronze, 1966)
Connaiss Arts no407:46-7 Ja '86 (col)
- Laliberté, Alfred, 1878-1953**
about
 À Propos de Joseph Poisson et d'Antonio Leroux: un ajout aux Artistes de mon temps d'Alfred Laliberté. O. Legendre. bibl f por *J Can Art Hist* 9 no2:178-81 '86
- Lalique, René, 1860-1945**
about
 Art nouveau jewelry by René Lalique [Los Angeles County Museum of Art; exhibit] il (pt col) *Ornament* 9:15-16 Summ '86
 Lalique & the Art Nouveau [An International jewelry symposium, Fashion Institute of Technology, New York] C. Lewton-Brain. il *Metalsmith* 6:39 Spr '86
il: Dragonfly; Peacock
 Lalique mystique [Los Angeles County Museum; traveling exhibit] L. M. Weiman. *Southwest Art* 16:78-9 Jl '86
il(col): Flower thistle; Orchids; Female figure with swans (det)
 A Lust for Lalique: Charles Magriel's collection is a revelation. A. DiNoto. col il *Connoisseur* 216:86-9 Jl '86
 René Lalique und die Glaskunst. J. Hauschild. bibl f col il *Kunst* no4:324-9 Ap '87
- Reproductions**
 Seahorses (pendant of opals, baroque pearl, enamel and gold, ca 1902-05)
Am Craft 46:inside cov F/Mr '86 (col)
- Lallemant, Jean-Baptiste, ca. 1710-ca. 1803**
Reproductions
 Drie vrouwen bezig op een erf met vaten en ander materiaal (drwg)
Bull Rijksmus 34 no4:260 '86
 Drinkende en dansende personen op de binnenplaats van een taveerne tussen ruïnes (drwg)
Bull Rijksmus 34 no4:260 '86
 Parkgezicht met figuren, een hoog opgaande muur met bogen tegen de achtergrond (drwg)
Bull Rijksmus 34 no4:261 '86
- Lalonde, Richard de, 1685-ca. 1765**
Reproductions
Attributed works
 Two-light wall lights (ca 1780)
Art Antiqu p29 N '86 (col)
- Laloue, Eugène Galien-** See Galien-Laloue, Eugène, 1854-1941
- Lalouschek, Elizabeth, 1955-**
about
 [October Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:124 F 27 '87
- Lam, Wifredo, 1902-1982**
about
 [Galerie Maeght Lelong, Paris; exhibit] J. Yau. il *Artforum* 25:162-3 My '87
 [Galerie Maeght Lelong, Paris; exhibit] C. Bouyeure. *Cimaise* 34:105 Mr/My '87
 Die lateinamerikanische Kunst wird selbstbewusst. P. Diener. il *Du* no7:76 '86
 Wifredo Lam [30 article anthology] bibl il (pt col with cov) pors *XX^e Siècle* no52:5-124 Jl '79
- Reproductions**
 La réunion (1942)
L'Oeil no370:64 My '86 (col)
 Untitled [abstract figures] (1965)
Cimaise 33:107 N/D '86 (col)
- LaMantia, Paul, 1938-**
about
 [Zaks Gallery, Chicago; exhibit] B. Spector. *Artforum* 25:119-20 Ja '87
il: Wizard's dream
- Lamarche-Vadel, Bernard**
 Pierre Nahon, Marianne, art dealers, a portrait. il (pt col) pors *Cimaise* 33:53-72 Ja/Mr '86
- Lamarova, Milena**
 Textile sculpture: the 12th International Biennial of Tapestry [Musée Cantonal des Beaux-Arts, Palais du Rumine, Lausanne, Switzerland; traveling exhibit] col il *Am Craft* 45:28-35 O/N '85
- Lamazares, Anton, 1954-**
about
 [Sala Gaspar, Barcelona; exhibit] G. Moure. *Artforum* 25:159-60 My '87
il: Casilda
- Lamb, David**
 Shaker casework: simplifying the glories of Sheraton and Chippendale. col il por diags *Fine Woodwork* no58:30-6 My/Je '86
- Lamb, Liza**
about
 Liza Lamb. K. Rowley. il *Fiberarts* 13:18 S/O '86
- Lamb, Lynton, 1907-1977**
about
 Illustrating the Brontës [the little-known response of twentieth century illustrators to the Brontë novels] M. Spence. il *Art Artists* no236:7, 10 My '86
il: Jane Eyre: Come to me—come to me entirely now
- Lamb, Thomas**
Reproductions
 [Untitled: handicap walk, Lantern Bay Bluff Park, Dana Point, California]
Landsc Archit 77:47 Ja/F '87 (col)
- Lambdin, George Cochran, 1830-1896**
about
 [Metropolitan Museum of Art, New York; exhibit] L. M. Edwards and A. Blaugrund. *Arts Mag* 61:107 D '86
il(col): In the greenhouse
- Reproductions**
 The Little white heifer (1876)
Antiques 130:447 S '86 (col)
Antiques 131:584 Mr '87 (col)
- Lambert, Anna, 1957-**
about
 CPA new members. pors *Ceram Rev* no103:inside back cov Ja/F '87
- Lambert, Don**
 Terry Maxwell. col il por *Am Artist* 50:52-6 D '86
- Reproductions**
 Night life
Photogr J 127:136 Mr '87
- Lambert, Elizabeth**
 Design dialogue: Nicholas Haslam. col il por *Archit Dig* 43:252+ N '86
- Lambert, George, 1710-1765**
Reproductions
 Chiswick House from the West (ca 1742)
Apollo ns 123:80 F '86
 View of Calcutta waterfront with St Anne's Church (jt artist S. Scott; print)
J Soc Archit Hist 45:111 Je '86
 View of Madras waterfront (jt artist S. Scott; print)
J Soc Archit Hist 45:113 Je '86
- Lambert, Michael**
Reproductions
 Pedestal flower vase (porcelain)
Ceram Mon 34:35 Ja '86 (col)
- Lambert-Rucki, Jean, 1888-1967**
about
 Coqs de Lambert-Rucki [Galerie Denis Bosselet, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no375:82 O '86
il: Arabesque; Coq
- Lambeth, Michel, 1923-1977**
about
 Northern lights [Michel Lambeth: Photographer, Public Archives of Canada, Ottawa, Ontario; exhibit] A. Anderson. *Am Photogr* 17:38 Jl '86
il: Queen Street East, Toronto
- Lambirth, Alan**
about
 [Odette Gilbert Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:305-6 Je 6 '86
il(col): The Rose picking
- Lambirth, Andrew**
 An Absolute bastion [Robert Medley discusses with Andrew Lambirth the history of art education in Britain] il por *Art Artists* no235:6-8 Ap '86
- Lamentation** See Pieta
- Lamerie, Paul de, 1688-1751**
Reproductions
 George II Kettle and stand (silver, 1732)
Antiques 131:47 Ja '87 (col)
 Salver (1745)
Apollo ns 124:[front] 1 S '86 (col)
- Lami, Eugène Louis, 1800-1890**
Reproductions
 Bal masque à l'opéra
Connaiss Arts no422:6 Ap '87 (col)
- Laminated materials**
See also
 Wood, Laminated
 Beyond the surface: Michael and Katherine McCoy deliver an office for Formica's chairman that investigates graphic images. N. Currimbhoy. col il plan *Interiors* 145:166-7 Ja '86
 Corian il versatile: un materiale da interpretare. col il tab *Domus* no672:[front 84-5] My '86

Laminated materials—cont.

Il laminato ad alta pressione: the production, history and extending potential of this material [plastic laminated] P. Scarzella. il diags *Domus* no665:65-72 O '85

New products: going beneath the surface [Surface and ornament design competition using ColorCore] E. Gabriele. col il *Archit Rec* 174:148 S '86

P/A technics: skin deep [plastic laminates] col il tabs diags *Prog Archit* 68:99-104 Je '87

Working it out: Formica's campaign to promote ColorCore via name designers. K. Brozen. col il (with cov) plan *Interiors* 145:190-9, 222 S '85

Exhibitions

Sculptural objects by architects [utilizing ColorCore] L. Nesmith. col il *Architecture* 75:21 Ag '86

Lamm, Leonid, 1926-*about*

On freedom [Richard Bennett Gallery, Los Angeles; exhibit] D. French. *Artweek* 17:6 O 18 '86
il: Summit

Reproductions

An Apple (1986)
Flash Art no130:132 O/N '86 (col)

Lammel, Ilona**Reproductions**

Venetian case
Ceram Mon 33:45 D '85 (col)

Lamos, Mark*about*

The Bard in Hartford: a bold director lends Shakespeare a fine American accent. M. Gurewitsch. il por *Connoisseur* 217:68-9 Ja '87

Lamp, Frederick

The Art of the Baga: a preliminary inquiry. il map *Afr Arts* 19:64-7 F '86

Cosmos, cosmetics, and the spirit of Bondo. bibl il (pt col) map plan *Afr Arts* 18:28-43 My '85

Lampblown glass See Glass, Lampblown**Lamps***See also*

Candelabra, candlesticks, etc.

Chandeliers

Electric lamps and fixtures

Menorah

Sergio Gandini [lighting producer's statement] P. Scarzella. por *Domus* no664:62-3 S '85

Lamps, Medieval

Un chandelier du début du XIV^e siècle portant les armes de Jacques Duèse. F. Salet. *Bull Monum* 145 no1:130 '87

Lamps, Roman

Divinità dell'epoca augustea sopra una tipica serie di lucernette. M. Guarducci. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 93:305-26 '86

Nuove osservazioni sulle lucernette degli aeoli. M. Guarducci. bibl f *Mitt Dtsch Archaeol Inst Roemische Abt* 93:301-3 '86

Lampshades See Electric lamps and fixtures**Lampsonius, Dominique, 1532-1599***about*

Lampsonio, Vasari, van Mander y Pacheco. S. A. Vosters. bibl f il pors *Goya* no189:130-9 N/D '85

Lampugnani, Vittorio Magnago See Magnago Lampugnani, Vittorio, 1951-**Lamqua, the Elder, 1801-ca. 1860***about*

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:327-8 My '86

il: Portrait of an American sea-captain; Self-portrait; Grande odalisque

Lamqua, the Younger, fl. 1864*about*

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:328 My '86

il: Hexing of Hong Kong; Portrait of a Chinese woman

Lamunière, Ines*about*

Projet pour un nouvel habitat économique, Quartier des Acacias à Genève, 1985. M. Borgés and others. plans diags *Werk Bauen Wohnen* 73/40:52-3 My '86

Lamunière, Jean Marc, 1925-*about*

In der eigenen Stadt bauen: über das Projekt am Rond-Point de la Jonction in Genf. J. M. Lamunière. bibl f il plans diags *Werk Bauen Wohnen* 73/40:62-8 My '86

Lancaster, John*about*

[Winchester Gallery, England; exhibit] *Arts Rev* 38:642 N 21 '86

il(col): A State of tranquility, disturbed

Lancaster, Judith

Wind action on stone artifacts: an experiment in site modification. il map diags *J Field Archaeol* 13:359-63 Fall '86

Lancaster, Osbert, 1908-1986*about***Obituary**

Archit Rev 180:105 S '86. J. Glancey.

Lancaster (Pa.)**Galleries and museums***See also*

Pennsylvania Farm Museum of Landis Valley

Lancedelli, Josef See Lanzedelly, Josef, the Elder, 1774-1832**Lanceley, Colin, 1938-***about*

[Allan Frumkin Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:107-8 Mr '87

il: Nocturnal garden

Lances

A Note on Bandinelli's Giovanni delle Bande Nere in Piazza San Lorenzo, Florence. H. T. Van Veen. bibl f il *Burlington Mag* 128:346-7 My '86

Lanciano (Italy)**City planning***Designs and projects*

Ipotesi di intervento nel Centro Storico della città di Lanciano. plan diags *Architettura* 33:155 F '87

Lancret, Nicolas, 1690-ca. 1743*about*

L'Oiseau pris au piège: Nicolas Lancret's Le Printemps and the Prisonnier volontaire of P. Ayres. E. Goodman-Soellner. bibl f il *Gaz B-Arts* ser6 v107:127-30 Mr '86

Land, Norman E.

Ekphrasis and imagination: some observations on Pietro Aretino's art criticism. bibl f il *Art Bull* 68:207-17 Je '86

Michele Giambono, Cennino Cennini and Fantasia. bibl f il *Konsthistorisk Tidskr* 55 no2:47-53 '86

Land*See also*

Real estate business

Real property

Valuation

See Real property—Valuation

Great Britain

A Land value scheme that got away [the author looks back at the lessons from his legislation to capture rising land values for the community] J. E. Silkin. il por *Town Ctry Plann* 56:17 Ja '87

Land art See Earthworks (Art)**Land settlement**

Background noise and site definition: a contribution to survey methodology. T. W. Gallant. bibl f map tabs diags *J Field Archaeol* 13:403-18 Wint '86

Changing settlement and population in the Mimbres valley, SW New Mexico. M. Blake and others. bibl f maps tabs diags *J Field Archaeol* 13:439-64 Wint '86

The Early church in the landscape: the evidence from North Devon. S. M. Pearce. bibl maps plans *Archaeol J* 142:255-75 '85

Regional surveys in the eastern United States: the strengths and weaknesses of implementing subsurface testing programs. K. G. Lightfoot. bibl maps tab diags *Am Antiq* 51:484-504 Jl '86

Small-site analysis in the Hueco Bolson of western Texas. M. E. Whalen. bibl f plans tabs diags *J Field Archaeol* 13:69-81 Spr '86

Land Studio

Interior landscape design [Visual Productions Incorporated, San Diego, Calif Design Merit Award] col il *Landsc Archit* 76:78-9 S/O '86

Landscape art and earth sculpture [City Forest, San Diego, Calif; Design Merit Award] col il *Landsc Archit* 76:76-7 S/O '86

Land tenure**Egypt**

A Demotic land lease from Philadelphia: P. BM 10560. C. J. Martin. bibl *J Egypt Archaeol* 72:159-73 '86

Land utilization*See also*

City planning

Man—Influence on nature

Planning

Reclamation of land

- Land utilization**—See also—*cont.*
 Regional planning
 Rural planning
 Waste lands
 I canali: da strumenti di organizzazione del territorio a monumenti del paesaggio. P. Pinon. bibl f il (pt col with cov) plans diags *Casabella* 50:42-51 Je '86
 Local authorities: do planners represent value for money? J. Banham. il por *Town Ctry Plann* 55:277-8+ O '86
 NSW: new controls on development. T. DeLacy. il *Town Ctry Plann* 55:239-40 S '86
 Scotland: planning guidelines—unique guides which mould Scotland. D. Lyddon. il *Town Ctry Plann* 55:111-12 Ap '86
 Il territorio come palinsesto. A. Corboz. il plan *Casabella* 49:22-7 S '85
 Unicem-ambiente: sviluppo economico e ambiente. col il diags *Architettura* 31:302-3 Ap '85
 Urban sprawl and urban planning in Japan. M. Hebbert. bibl f plans tabs *Town Plann Rev* 57:141-58 Ap '86
Congresses, conventions, etc.
 Reports—ULI's World Congress [successful land development: practices, policies and strategies] R. Holden. plan *Landsc Archit* 77:111 Ja/F '87
Land-Weber, Ellen, 1943-
Reproductions
 Untitled [woman in plants] (1977)
Aperture no103:60 Summ '86 (col)
Landa, Diego de, 1524-1579
about
 Maya hieroglyphs: A history of the decipherment. C. Jones. il (pt col) pors diags *Expedition* 27 no3:20-5 '85
Landahl Group
 Pannell Kerr Forster, Chicago. E. L. Cohen. col il (with cov) por (p185) plan *Inter Des* 56:196-201 N '85
Landais, Hubert, 1921-
about
 Hubert Landais, l'heure des bilans. A. de Gaigneron. por *Connaiss Arts* no421:44-5 Mr '87
Landau, Royston, and Herron, Ron, 1930-
 Milton Keynes vent'anni dopo. bibl f il (pt col) maps plans *Casabella* 50:16-27 Je '86
LandDesign, Inc.
 Planning and Analysis Merit Awards [Elizabeth urban Design plan and transportation study, Charlotte, N.C.] il (pt col) map plans *Landsc Archit* 76:95-6 S/O '86
Lande, Alan
about
 Alan Lande: target for terrorism [Lande announced he would travel around the world in 30 days as an American target for terrorism] L. Burnham. il por *High Perform* 9 no3:68 '86
Landelle, Charles, 1821-1908
Reproductions
 The Sultan's favourite
Apollo ns 123:[front] 22 Je '86 (col)
Landfield, Ronnie, 1947-
about
 Ronnie Landfield: twenty years of abstract landscapes. T. Towle. col il *Arts Mag* 61:81-3 Mr '87
il(col): Cheat River landscape; St Augustine; Musashi [Stephen Haller Fine Art Gallery, New York; exhibit] G. Henry. *Art Am* 75:131-2 Jl '87
il(col): In the light of the sun
Reproductions
 At the river's edge (1986)
Arts Mag 61:11 F '87 (col)
 Bathers for Paul Cezanne (1987)
Art Am 75:42 Jl '87 (col)
Landi, Niccolò di Vincenzo, fl. ca. 1600
about
 Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:73 '86
Landini, Jacopo See Jacopo, del Casentino, ca. 1297-ca. 1358
Landino, John
Reproductions
 Hypnotic (painted steel, 1985)
Art News 86:62 Mr '87 (col)
Landmarks, Historic See Historic sites
Landmarks, Literary See Literary landmarks
Landmarks, Preservation of See Architecture—Conservation and restoration; Historic buildings—Conservation and restoration
Landmarks Preservation Commission (New York, N.Y.)
 See New York (N.Y.). Landmarks Preservation Commission
Landon, Eugene E.
 Making the Chippendale chair. col il (with cov) diags *Fine Woodwork* no60:38-45 S/O '86
Landon, Michael
about
 Voigtlander & Murphy on Highway to Heaven. N. Lee. il (pt col with cov) pors *Am Cinematogr* 67:58+ Ap '86
Landscape
 See also
 Man—Influence on nature
 American urbanism [7 article anthology] J. T. Robertson. il (pt col with covs) plans diags *Archit Des* 56 no9:10-29 '86
Landscape architects
 See also
 Landscape architecture as a profession
Correspondence, reminiscences, etc.
 Cankorous blossom: troubles in the later career of Humphry Repton documented in the Repton correspondence in the Huntington Library. S. Daniels. bibl f map il diag *J Gard Hist* 6:146-61 Ap/Je '86
 The Downing letters. J. Major. bibl f il por *Landsc Archit* 76:50-7 Ja/F '86
Licenses and registration
 See Architects—Licenses and registration
Landscape architects' statements
 San Francisco Bay Area [landscape architecture in the San Francisco Bay Area: points of view; 6 article anthology] bibl f il (pt col) pors plans diags *Landsc Archit* 76:44-5+, 52-3+, 58-9+, 66-7+, 72-3+, 78-9+ N/D '86
Landscape architecture
 See also
 Arboretums
 Botanical gardens
 Campus planning
 Cemeteries
 Cycling paths
 Fences
 Garden cities
 Gardens
 Golf courses
 Parks
 Plazas
 Terraces
 Topiary work
 Trails, paths, etc.
 Tree planting
 Trees
 Water in landscape architecture
 Product reports 1987: site work. M. F. Schmertz. il (pt col) *Archit Rec* 174:47-8 D '86
Bibliography
 Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:51 '83
Competitions, awards, etc.
 1985 ASLA Awards. il (pt col with cov) pors plans diags *Landsc Archit* 75:62-107 S/O '85
 1985 ASLA National Student Design Competition. S. R. Frey. il plans *Landsc Archit* 75:91-3 N/D '85
 1986 ASLA National Student Design Competition. S. Freed. col il *Landsc Archit* 77:23-4+ Ja/F '87
 Awards 1986 [14 article anthology] il (pt col with cov) maps plans tabs *Landsc Archit* 76:52-116 S/O '86
 A Last resort [for marsupials; RIBA international student competition 1986] A. van Eyck. il plans diags *Archit Rev* 180:55-66 Jl '86
 Pershing Square international design competition [Los Angeles] il *Archit Rec* 174:68-9 N '86
 SITE selected to redesign Los Angeles' Pershing Square. J. Pastier. il *Architecture* 75:15-16+ O '86
 Die Sonntagsgärten: ein Wettbewerbsprojekt für Schrebergärten auf den Stockenwiesen in Zürich-Witikon. M. Scherrer and others. il plans diags *Werk Bauen Wohnen* 72/39:50-3 My '85
 Ziegelsteine und Bäume als Baumaterialien: Wettbewerb für einen Stadtpark in Bologna. P. Fumagalli. il (pt col) diag *Werk Bauen Wohnen* 72/39:40-3 My '85
Congresses, conventions, etc.
 Attitudes towards landscape [College of Environmental Design at the University of California, Berkeley; symposium] S. R. Frey. il *Landsc Archit* 76:92 Jl/Ag '86
 Events. See issues of Landscape Architecture
Conservation and restoration
 Issues and improvements at Walden Pond [Concord, Mass] S. Freed. il *Landsc Archit* 76:81 My/Je '86

Landscape architecture—cont.**Designs and projects**

- Alliance renews Eggleston Avenue [ASLA Community Assistance Team project gives Cincinnati a facelift] J. Merkel. col il plans *Landsc Archit* 76:72-7 Mr/Ap '86
- Conversation with Kiley [interview] R. Karson. il (pt col) pors plans *Landsc Archit* 76:50-7 Mr/Ap '86; Discussion. 76:14-16, 20 JI/Ag '86; Correction. 76:20 JI/Ag '86
- The Expression of nature in traditional Su Zhou gardens [near Shanghai] B. W.-B. Ip. bibl f il map plan diags *J Gard Hist* 6:125-40 Ap/Je '86
- The Manchester/Salford parks: two additional notes [England] B. Elliott. *J Gard Hist* 6:141-5 Ap/Je '86
- A New woods for Woodside [historic park, Kitchener, Ont.] J. Towndrow. il *Assoc Preserv Technol Bull* 18 nol-2:95-8 '86
- Transforming the American garden [The Architectural League, New York; traveling exhibit] J. E. Feinberg. col il (with cov) plans diag *Landsc Archit* 76:48-57 JI/Ag '86
- Two projects that use screening. M. Treib. il (pt col) por (p106) plans diags *Landsc Archit* 75:58-63 N/D '85

Evaluation

- [A S L A Awards 1986: Planning and analysis review] S. R. Frey. col il *Landsc Archit* 76:80-1 S/O '86
- Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86
- Visual quality assessment and public policy in the real estate appraisal process: the Alpine Lakes case. col il pors diag *Landsc Archit* 75:76-9 S/O '85

Exhibitions

- Una mostra di Lawrence Halprin [at the Museum of Modern Art in San Francisco] il plans por *Abitare* no247:252+ S '86
- Mostra Rassegna: un paesaggio operato [land design projects at Palazzo dei Congressi, Rome; 5 article anthology] il (pt col) plans diags *Architettura* 31:301-15 Ap '85

History

- The Advance of ecology [the evolving ecological idea in landscape architecture] E. Zube. bibl pors maps plans diag *Landsc Archit* 76:58-67 Mr/Ap '86
- The Désert de Retz and King Gustavus III of Sweden. M. Olausson. bibl f il plans diags *Gaz B-Arts* ser6 v107:181-90 My/Je '86
- The First dilemma [the artistic versus the social value of landscape architecture] R. W. Leech. bibl f pors *Landsc Archit* 77:62-5 Ja/F '87
- Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:270-91 JI/S '86

Law

- Regulations at center stage. G. O. Yost. tab *Landsc Archit* 77:93-4 Mr/Ap '87

Philosophy

- Debating scrape versus anti-scrape in the gardens at Bellevue Terrace [historic landmark, Kingston, Ont.] J. J. Stewart. il plan *Assoc Preserv Technol Bull* 18 nol-2:42-6 '86
- Prompting the muse: images of the Joyce Kilmer Memorial Forest. S. L. Cantor. col il *Landsc Archit* 75:77+ N/D '85
- Stewards of what? [landscape beauty] R. E. Chenoweth. por *Landsc Archit* 76:132 Ja/F '86

Research

- [1985 ASLA Merit Awards for Research] col il plan diags *Landsc Archit* 75:104-5 S/O '85
- [A S L A Awards 1986: Research review] K. Kupferer. col il *Landsc Archit* 76:100-1 S/O '86
- Prospect [overlay's overlooked limitations] J. W. Simpson. *Landsc Archit* 77:144+ Mr/Ap '87
- Research: practitioners and politics [landscape architects' use of the political process at the municipal level] W. Sullivan, III and K. R. Brooks. tabs *Landsc Archit* 77:101-3 Ja/F '87

Canada

- A Perspective on landscape at Fort George [Que.] C. Potvin. il *Assoc Preserv Technol Bull* 18 nol-2:106-8 '86

France

- 69 logements [Guyancourt, ville nouvelle de Saint Quentin-en-Yvelines] P. Gangnet. il (pt col) diags *Archit Aujourd'hui* no244:12-15 Ap '86

Germany

- Bonn's new urbanity: open space plan melds city and nature. G. Hansjakob. il (pt col) por (p94) map tab *Landsc Archit* 76:58-63 My/Je '86

Great Britain

- Il rapporto fra la casa di campagna inglese e il paesaggio. L. De Beden. il (pt col) *Abitare* no251:100-3 Ja/F '87

Saudi Arabia

- Landscape architecture in Saudi Arabia [review article] il (pt col) por plans *Landsc Archit* 75:84-7 S/O '85

Spain

- Neuklassische Stadtgärten: drei öffentliche Gärten in Spanien. R. Bofill. il (pt col) plans *Werk Bauen Wohnen* 72/39:34-9 My '85

United States*See also*

- American Society of Landscape Architects
[A S L A Awards 1986: Design review] S. Freed. col il *Landsc Archit* 76:62-3 S/O '86
- The Basketball Hall of Fame [Springfield, Mass] C. Plank. col il (with cov) plan *Landsc Archit* 76:46-9 Ja/F '86
- First sterilize 500 yards of soil: Russell Aitken built himself the perfect croquet court in Newport. N. Holmes. col il *Connoisseur* 216:124-5 O '86
- Landscape architecture as a profession**
AIA's controversial licensure policy [and its effect on landscape architects] S. R. Frey. *Landsc Archit* 75:33-4 N/D '85
- Catching the public eye [visibility for the individual landscape architect and for the profession as a whole] K. Tiller. *Landsc Archit* 77:95-6 Mr/Ap '87
- Interview: Ed Able on the growth of a profession. L. L. Marshall. *Landsc Archit* 76:121+ S/O '86
- Practice. *Landsc Archit* 76:91 Mr/Ap '86
- San Francisco Bay Area [landscape architecture in the San Francisco Bay Area: points of view; 6 article anthology] bibl f il (pt col) pors plans diags *Landsc Archit* 76:44-5+, 52-3+, 58-9+, 66-7+, 72-3+, 78-9+ N/D '86

Landscape architecture education*See also*

- Interns**
Education [linking presentation to process] J. Brittenum. tabs *Landsc Archit* 77:104-5 Ja/F '87
- Education update. H. Shirvani. tabs *Landsc Archit* 76:87-9 Ja/F '86
- Education: writing in design [at Ball State University's College of Architecture and Planning] J. Haynes and B. Benson. *Landsc Archit* 77:106-7 Ja/F '87
- The Living classroom [Texas Tech students' field trip: Urban Design San Francisco] T. W. Schurch. il (pt col) *Landsc Archit* 76:87-9 N/D '86
- Prospect: public education starts with kids. D. Raphael. il *Landsc Archit* 75:172 S/O '85
- Prospect: the math factor [combining mathematics and studio design as an educational goal] A. Karther. bibl plan *Landsc Archit* 76:140 JI/Ag '86

Congresses, conventions, etc.

- International Conference on Education for Landscape Planning [Harvard University, Cambridge, Mass.] S. Freed. *Landsc Archit* 76:91 JI/Ag '86

Landscape architecture firms and groups*See also*

- Atelier Stern & Partner
Caplinger Group, Ltd.
Carr, Lynch Associates
Cashio, Cochran, Torre Design Consortium
Child Associates, Inc.
Chris Mulder & Assoc., Inc.
Daniel D. Stewart & Associates
Design Studios West, Inc.
E D A W, Inc.
Emerson, Ribes and Associates
Gaudy-Hadley Associates
Hanna/Olin Ltd.
Hansen Lind Meyer PC
James Martin Associates, Inc.
JBM Landscape Architects
John Warner Associates
Johnson, Johnson & Roy
Jones & Jones
Jongejan/Gerrard/McNeal, Inc.
Land Studio
LandDesign, Inc.
Matarazzo Design, Inc.
Perry Burr & Associates
Peter G. Rolland & Associates
Pollack Design Associates
Pollack Walker Williams Partnership
R T K L Associates
Robinson Fisher Associates
Roger Wells Inc.
Royston, Hanamoto, Alley & Abey

Landscape architecture firms and groups—See also—*cont.*

S W A Group
Sasaki Associates
Uecker Land Team
Vollmer Associates
William Pressley and Associates, Inc.

Landscape drawing

Exhibitions

[The Northern landscape, Flemish, Dutch and British drawings from the Courtauld Collection: The Drawing Center, New York] il *Drawing* 8:11 My/Je '86

Landscape drawing, Dutch

Forum: Cornelis Vroom, gentle poet of landscape. G. S. Abrams. il *Drawing* 8:78-9 N/D '86

Landscape drawing, French

Théodore Caruelle d'Aligny: dessins du premier séjour italien, 1822-1827. P. Ramade. bibl f il *Rev Louvre Mus Fr* 36 no:121-30 '86

Landscape painting

See also

Farm life in art
Mountains in art
Pastoral scenes in art
Rocks in art
Seasons
Topographic painting
Trees in art

Exhibitions

Landscape as a state of mind [University Art Museum, Santa Barbara, Calif] R. McDonald. il *Artweek* 16:5 N 30 '85

Technique

Anita Wolff's portraits and landscapes in pastel. M. S. Schulzke. col il por *Am Artist* 51:60-3+ S '87
Painting atmospheric effects in watercolor. J. DeVore. col il *Am Artist* 51:58-61 Ap '87
Techniques of landscape painting. R. Norman. col il *Am Artist* 51:54-7 Ag '87

Landscape painting, American

See also

Luminism

Art: a countryside panorama: painterly views of regional America. K. Larson. col il *Archit Dig* 43:146-51+ Je '86

19th century

Albert Bierstadt, big trees, and the British: a log of many Anglo-American ties. G. L. Carr. bibl f il pors *Arts Mag* 60:60-71 Je '86

Ever Rest, Jasper Francis Cropsey's house in Hastings-on-Hudson, New York. W. N. Banks. bibl f il (pt col) por *Antiques* 130:994-1009 N '86

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no:3:20-39 '86

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:40-7+ Ap '87

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no:1:2-10 '86

Thomas Cole's North Mountain and Catskill Creek. D. Steinberg. bibl f il *Yale Univ Art Gallery Bull* 39:24-9 Wint '86

20th century

David Deutsch's landscapes: the panoramic vision. A. Sturtevant. bibl f col il *Arts Mag* 60:42-4 Je '86

Harold Gregor. B. S. Goldman. col il por *Am Artist* 50:74-9 N '86

Harry Orlyk. M. Mathews-Berenson. col il *Am Artist* 51:38-41+ J1 '87

Joellyn Duesberry. T. Bolt. col il (with cov) por *Am Artist* 50:48-53+ O '86

Landscape in the Golden Anniversary National Art Exhibition. M. C. Nelson. il (pt col) pors *Am Artist* 51:46-51 Je '87

New landscape: paintings by David Lund. G. Galligan. col il *Arts Mag* 61:70-1 Mr '87

The Romance of the vista in new paintings by Mark Innerst. R. Martin. col il *Arts Mag* 61:34-5 N '86

Ronnie Landfield: twenty years of abstract landscapes. T. Towle. col il *Arts Mag* 61:81-3 Mr '87

Exhibitions

Spectrum: natural settings [Corcoran Gallery of Art, Washington, D.C.] P. Frank. *New Art Exam* 14:50 O '86

A Tradition of landscape [San Mateo County Arts Council Gallery, Belmont, Calif] S. Roder. il *Artweek* 17:3 Ag 23 '86

Landscape painting, Australian

Exhibitions

Golden summers down under [the Australian Heidelberg School, Melbourne; traveling exhibit] S. Lloyd. il (pt col) *Art Artists* no:239:14-18 Ag '86

Landscape painting, Baroque

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. il *Apollo* ns 125:14-23 Ja '87

The Marquis of Castel Rodrigo and the landscape paintings in the Buen Retiro [with appendix] J. Brown and J. H. Elliott. bibl *Burlington Mag* 129:104-7 F '87

Landscape painting, British

Comment [in support of landscape painting] N. Peglitsis. il *Artist* 102:3-4 Mr '87

Jacob More's Falls of Clyde paintings. P. R. Andrew. bibl f il *Burlington Mag* 129:84-8 F '87

19th century

Nature and passion: the art of John Constable [preface reprinted from the exhibition catalogue; Isetan Museum of Art, Tokyo, 1986] D. Sutton. il (pt col) *Apollo* ns 125:34-41 Ja '87

Attribution

A Landscape by Joseph Wright of Derby. P. R. Andrew. il *Burlington Mag* 128:741-2 O '86

Exhibitions

Artists at Applehayes [Plymouth City Museum and Art Gallery, England] W. Baron. il *Burlington Mag* 128:767-8 O '86

British landscape painters [Jablonski Gallery, London] E. Phelps. *Arts Rev* 38:375-6 J1 4 '86

British landscape painting [Serpentine Gallery, London; and Yale Center for British Art; New Haven] P. Fuller. il (with col cov) *Burlington Mag* 128:697-9 S '86

Finest prospects [Iveagh Bequest, Kenwood House, London] D. Lee. *Arts Rev* 38:539 O 10 '86

Landscape painting, Chinese

Ming dynasty

Summer Retreat in the eastern grove by Wen Zhengming. C. Woronowicz. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns33:45-66 Spr '87

Landscape painting, Dutch

Exhibitions

Dutch landscape: the early years, 1590-1650 [The National Gallery, London] M. Wykes-Joyce. *Art Artists* no:240:33-4 S '86

Dutch landscape, the early years; Haarlem and Amsterdam 1590-1650 [National Gallery, London] C. Ford. il *Burlington Mag* 128:838-9 N '86

Landscape painting, French

See also

Barbizon School

19th century

Realism and transcendent imagery: Van Gogh's Crows over the wheatfield. Y. Korschak. bibl f il (pt col) *Pantheon* 43:115-22 '85

20th century

The Moment of change: a Braque landscape in the Minneapolis Institute of Arts. A. Martin. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:82-93 '81-'82

Exhibitions

Lighting up the landscape [French Impressionism and its origins: National Gallery, Edinburgh] R. Thomson. il *Burlington Mag* 128:847-8 N '86

[Lighting up the landscape: National Gallery of Scotland, Edinburgh] D. Sutton. il *Apollo* ns 124:302-5 O '86

Landscape painting, German

17th century

Ein Beitrag zu Johann Wilhelm Baur als Maler. M. Roethlisberger. bibl f il (pt col) *Pantheon* 44:53-8 '86

19th century

Frühe Raumdekorationen Jakob Philipp Hackerts. R. Wegner. bibl f il diag *Z Kunstgesch* 48 no:4:490-505 '85

Exhibitions

Lieulich zum Auge, gewinnend zum Herzen: der Ukleisee—wie um 1800 Ostholsteins Landschaft für die Malerei entdeckt wurde [Altonaer Museum, Hamburg] E. Lütsch and J. Nehls. il *Kunst* 98:875-6 D '86

Landscape painting, Indic

Place and landscape in Indian tradition. D. E. Sopher. il map *Landscape* 29 no:2:1-9 '86

Landscape painting, Italian

See also

Macchiaioli

Landscape painting, Korean

A Yi dynasty court painter, Kim Hongdo, 1745-before 1818: seen through the Tanwŏn Yumuk and his landscape paintings. K. P. Kim. bibl f il *Orient Art* ns 32:34-47 Spr '86

Landscape painting, Netherlandish**17th century**

Kabinettbild und Gemäldekabinett. J. Müller Hofstede. il (pt col) *Kunst* no1:40-9 Ja '87

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:18-27 '86

Landscape painting, Spanish

Bartolomé Montalbo en las piezas de maderas finas del Palacio de El Escorial. M. J. de Torres-Peralta. il *Archivo Esp Arte* 58:425-32 O/D '85

20th century

Salvador Dali and the barren plain: a phenomenological analysis of a surrealist landscape environment. N. J. Capasso. bibl f il *Arts Mag* 60:72-83 Je '86

Exhibitions

Pinturas del paisaje del romanticismo español [Sala de exposiciones del Banco Exterior de España, Madrid] J. J. Junquera y Mato. il *Archivo Esp Arte* 58:207-8 Ap/Je '85

Landscape painting, Swedish

Turning on the northern light [the landscape in Swedish art] L. Nittve. col il *Artforum* 25:112-17 My '87

Landscape photography

Deja vu—the Rephotographic Survey Project. I. Walker. il *Creat Camera* no253:32-5 Ja '86

The Expeditionary photographs of Tseng Kwong Chi. R. Martin. il *Arts Mag* 61:94-7 S '86

The Forest project [Arnolfini Gallery, Bristol] L. Wells. il *Br J Photogr* 133:892-3 Ag 1 '86

Hamish Fulton: the residue of vision/the opening of mind. R. C. Morgan. bibl f il *Arts Mag* 60:86-9 Mr '86

Interpretations of landscape [3 article anthology] il *Creat Camera* no250:9-35 O '85

Interview—on location: photographers and landscape architects. K. Kupferer. *Landsc Archit* 77:108-10 Ja/F '87

Landscapes in transition: John Davies interviewed by Susan Butler. S. Butler. il (with covs) *Creat Camera* no251:16-24 N '85

Manifest Destiny [Landscape as photography; review article] M. Panzer. bibl f il *Afterimage* 13:10-12 Ap '86

Moving pictures: the photo collages of David Hockney. G. M. Crandell. bibl f col il *Landsc Archit* 75:64-9 N/D '85; Discussion. 76:9-10 My/Je '86

[Perspectives on landscape; 8 article anthology] il (with cov) *Creat Camera* no255:10-37 Mr '86

Competitions, awards, etc.

Photoquest: winning results of our first photography competition. C. Findlay. *Landsc Archit* 77:46 Ja/F '87

Exhibitions

Bicoastal: 19th-century landscapes of the East and West coasts [Daniel Wolf Gallery, New York] J. Sturman. il *Art News* 85:144-5 N '86

Cameras battling for the countryside [Tomorrow: England's countryside under threat; Royal Festival Hall, London] D. Hall. *Town Ctry Plann* 55:299-300 N '86

Landmatters [Blackfriars Arts, Centre, Boston, England] J. Morrison. il *Br J Photogr* 133:670-1 Je 6 '86

Three views of the land [Scheinbaum and Russek Gallery, Santa Fe, N. M.] A. Laurent. il *Artweek* 17:11 My 24 '86

Landscape prints

A Sense of place and mystery: Stephen Fisher's etchings of forest landscapes. P. Eichner-Dixon. il por *Am Artist* 50:56-9 N '86

Landscape protection**See also**

Flood control

Gardens—Conservation and restoration

Parks—Conservation and restoration

Shore protection

Defusing natural disasters [5 article anthology] bibl il maps tabs diags *J Am Plann Assoc* 52:429-79 Aut '86

Great Britain

New country code: don't touch? [importance of rural recreation and conservation in public policy] N. Curry. il *Town Ctry Plann* 55:41+ F '86

New directions in rural policy: recent administrative changes in response to conflict between rural policies. N. J. Roome. bibl f *Town Plann Rev* 57:253-63 Jl '86

United States

The Federal management of archaeological resources in the American West. F. W. Eddy and C. O'Sullivan. col il pors (p16) *Archaeology* 39:48-52 N/D '86

Making TDR work: a study of program implementation. P. J. Pizor. bibl maps tab *J Am Plann Assoc* 52:203-11 Spr '86

Prospect: Public Trust Doctrine [requiring states to preserve certain natural resources for some public uses] F. R. Steiner and J. Roberts. il *Landsc Archit* 76:132+ My/Je '86; Correction. 76:20 Jl/Ag '86

Landscape sculpture See Earthworks (Art)

Landseer, Sir Edwin Henry, 1802-1873

about

High Victoriana in Hyderabad: the paintings in the Salar Jung Museum. T. Wilcox. bibl f il *Apollo* ns 124:27 Jl '86

il: The Watchful sentinel

Reproductions

Study of His Grace the Duke of Atholl and his head forrester John Crerar for "Death of the stag in glen tilt"

Archit Dig 43:175 My '86 (col)

Landslides

Using landslide hazard information in planning: an evaluation of three methods. S. I. Gordon and R. D. Klousner. bibl tabs diags *J Am Plann Assoc* 52:431-42 Aut '86

Landweber, Victor

about

Techno-pop: Victor Landweber, Max Almy/Two personal commentaries on American life [Museum of Photographic Arts, San Diego, Calif; exhibit and catalogue review] C. Tamblin. il *Afterimage* 13:31-2 Summ '85

il: Garbage candy

Lane, Angela

Reproductions

Actor with hat (charcoal)

Sculpt Rev 35:15 Spr '86

Lane, Fitz Hugh, 1804-1865

Reproductions

Castine Harbor (1852)

Antiques 130:329 S '86 (col)

Thacher's Island light from Good Harbor Beach (ca 1852)

Antiques 130:329 S '86 (col)

Lane, John R., 1944-

about

Eager to raise the stakes for the SFMMA [the arrival of John R. Lane as director of the San Francisco Museum of Modern Art] K. Regan. por *Art News* 86:32+ Ap '87

SFMMA finds new director. *Artweek* 17:2+ N 29 '86

Lane, Peter

about

[Boise State University, Idaho; exhibit] il por *Ceram Mon* 34:59+ Mr '86

Lanes, Jerrold

Scenes from the Macchiaioli [University of California at Los Angeles; traveling exhibit] col il *Art Am* 75:106-13 Ja '87

Lanford, Benson L.

Great Lakes woven beadwork: an introduction. il (pt col) *Am Indian Art Mag* 11:62-7+ Summ '86

Lang, Gary

about

[Mark Quint Gallery, San Diego; exhibit] L. Goldman. *Art News* 85:27-8 D '86

il: Barefoot in the studio—better than milk

Lang, Gordon

The Oriental porcelains at Burghley House, Lincolnshire, England. il (pt col) *Antiques* 131:236-47 Ja '87

Lang, Jack

Les peintres d'aujourd'hui dont on parlera demain, le choix de Jack Lang. col il por *Connaiss Arts* no413/414:52-3 Jl/Ag '86

about

Out of Paris: decentralizing French art [the efflorescence of contemporary art centers outside the capital, viewed against the backdrop of the recent elections in France] N. Marmer. il (pt col with cov) por *Art Am* 74:125-7, 157 S '86

Lang, Rodger, 1942-

Reproductions

From the Old Pecos Museum: El ocho (mixed media, 1985)

New Art Exam 14:11A D '86

Lang Shining See Castiglione, Giuseppe, 1688-1768?

Langager, Craig, 1946-

about

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:128 Mr '86

il: Empire

Langdon, Merle K.

An Attic decree concerning Oropos. bibl f il *Hesperia* 56:47-58 Ja/Mr '87

Lange, Richard

about

Inner-scapes. C. M. Nelson. por *Southwest Art* 16:54-7 JI '86

il(col): Canyon suite; Piciris Mountain; Monastery cliffs

Lange, Susan**Reproductions**

Volcano peace (handmade paper, 1985)

Fiberarts 13:37 JI/Ag '86 (col)

Lange, Thomas, 1957-

about

[Hamburger Kunsthalle; exhibit] P. Winter. *Kunstwerk* 39:175-6 S '86

[Hermeyer, Munich and Zellermyer Galleries, Berlin; exhibits] S. Schmidt-Wulffen. por *Flash Art* no129:75 Summ '86

il: Self portrait kneeling

Thomas Lange: ich [Zellermyer-Galerie, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:174-5 S '86

il: Selbstporträt mit Zeigefinger

Reproductions

Ich I (1986)

Flash Art no127:82 Ap '86 (col, por)

Ich II (1986)

Flash Art no127:82 Ap '86 (col por)

Lange, Ulrike

(jt. auth) See Sörries, Reiner, and Lange, Ulrike

Langendijk, Dirk, 1748-1805**Reproductions**

Influence

Generaal Brune in de slag bij Castricum, 6 oktober 1799 (engr by R. Vinkeles)

Ned Kunsthistorisch Jaarb 34:2 '83

Langer, Sandra L.

Harmonious imagination: paintings by Robert de Niro.

il (pt col) *Arts Mag* 60:30-3 My '86

Langford, Martha

about

The Judges [the choice of winners in the European Division of the Commonwealth Photography Award has raised some comment] E.-A. Colville. il pors *Br J Photogr* 133:1316 N 14 '86

Langhammer, Walter**Reproductions**

Monsoon impression of Flora Fountain (ca 1940)

Marg 37 no1:70-1 ['85] (col)

Langlais, Bernard, 1921-1977

about

Bernard Langlais, animalier. C. Little. il *Arts Mag* 61:60-1 Ja '87

il: My jungle; Eagle; Have gun will travel

Reproductions

Eagle (wood relief, ca 1964)

Art News 85:25 N '86 (col)

Mask (wood relief, ca 1964)

Arts Mag 61:94 N '86

Langlands, Ben, 1955-

about

Traces of living: Ben Langlands and Kikki Bell [Interim Art, London; installation] C. Courtney. *Crafts* no83:57 N/D '86

Langlois, Henri, 1914-1977

about

L'Anecdote et le mythe [Cinématique française, Paris; exhibit] P. Arnaud. il por *Cah Cinema* no382:xiii Ap '86

Langlois, Jérôme Martin, 1779-1838**Reproductions**

Alexander ceding Campaste to Apelles (black chalk and washes, 1819)

Drawing 8:102 Ja/F '87

Langlois, Juan Carlos, 1926-

about

Juan Carlos Langlois: peintre argentin à Paris. A. Parinaud. il (pt col) pors *L'Oeil* no376:70-3 N '86

il(col): Esfinge em llanoz

Langsbury, Gordon**Reproductions**

Red squirrel

Photogr J 126:cov S '86 (col)

Language and languages

See also

Architecture and language

Art and language

Communication

Design and language

Egyptian language

Etruscan language

Greek language

Indians of North America—Languages

Inscriptions

Latin language

Literature

Meaning

Motion pictures and language

Photography and language

Rhetoric

Semantics

Semiotics

Writing

Nietzsche's aesthetics and the question of hermeneutic interpretation. N. Davey. bibl f *Br J Aesthet* 26:328-44 Aut '86

The Story of English on PBS. B. Bawer. *New Criter* 5:1-9 D '86

Etymology

See also

Names

The Etymological origin of the garden. A. Van Erp-Houtepen. bibl f *J Gard Hist* 6:227-31 JI/S '86

Langwith, Claude C.

about

Aetna executive quarters [Hartford; with other architects] E. L. Cohen. col il pors (p200) plan diag *Inter Des* 57:206-17 Ja '86

Lanigan-Schmidt, Thomas, 1948-

about

Thomas Lanigan-Schmidt [Galerie Krief-Raymond, Paris; exhibit] L. de Vecchi. *L'Oeil* no369:85 Ap '86

il: Intérieur de son appartement

Lanker, Brian

about

Friendly persuasion [photojournalist Brian Lanker] J. Krakauer. col il por *Am Photogr* 17:42-57 JI '86

Lankhout, S., 1826-1894**Reproductions**

Motto oranje boven, plan for monument (jt arch A. G. Verschoor; drwg)

Ned Kunsthistorisch Jaarb 34:88 '83

Lannom, Gloria W.

Fukusa: the Shojiro Nomura Collection at Mills College Art Gallery [traveling exhibit] il (pt col) *Arts Asia* 15:131-2+ JI/Ag '85

Lansdowne House (London, England)

Drawing room from Lansdowne House [5 article anthology] bibl f il (pt col with cov) plans diag *Bull Phila Mus Art* 82:5-58 Summ '86

Lansner, Fay, 1921-

about

Fay Lansner: woman as metaphor. A. De Lallier. bibl f il (with inside back cov) *Woman's Art J* 7:41-6 Fall/Wint '86-87

il: Real and ideal; Double figure; Head and protea, roses, pears and pumpkin; Homage to Frank O'Hara; Double self-portrait; The Sacrifice; [1 untitled]

Reproductions

Models in the studio

Woman's Art J 7:back cov Spr/Summ '86 (col)

Lanthier, Monique

Le portrait d'homme d'Ozias Leduc au MBAM retrouve son identité [Musée des beaux-arts de Montréal] bibl f il *J Can Art Hist* 9 no2:164-77 '86

Lanthorns See Lamps**Lanting, Frans****Reproductions**

Flights of fancy

Commun Arts Mag 28:70, 71 Ag '86 (3 col)

Lantz, Michael, 1908-**Reproductions**

Man controlling trade (sculp, ca 1942)

Arch Am Art J 25 no4:cov '85

Lanyon, Ellen

Forum: the Time transfixed of René Magritte. il *Drawing* 9:8-10 My/Je '87

about

Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:324-5 Wint '85

il: Endangered

Lanyon, Peter, 1918-1964**Reproductions**

Straw lady (gouache, 1962)

Arts Rev 39:106 F 27 '87 (col)

Lanzedel, Josef, the Elder, 1774-1832**Reproductions**

Fiera nel Siebenbürgen (1819)

Domus no666:80 N '85

Lanzmann, Claude*about*

Shoah [film] Reviews

Film Q il 39:28-31 Summ '86. P. Erens*Films Rev* 37:306-7 My '86. H. G. Luft*Sight Sound* por 55:187-9 Summ '86. J. Pym**LaPalma, Marina**New music. *High Perform* 9 no1:8 '86; 9 no2:12 '86;
9 no3 10 '86; 9 no4:12+ '86**Lapeña, José Antonio Martínez-** See Martínez-Lapeña, José Antonio**Lapicque, Charles, 1898-***about*Charles Lapicque: Tableaux de Nuit [Galerie Nathan, Zurich; exhibit] A. Affentranger. *L'Oeil* no376:78 N '86*il:* Nuit de la lagune**Reproductions**

Coucher de soleil (1958)

Du no11:99 '86 (col)*L'Oeil* no376:4 N '86 (col)

Lagune bretonne (1959)

Art Am 75:61 My '87 (col)*Art Am* 75:53 Je '87 (col)*Art News* 86:32 Summ '87 (col)*Artforum* 25:67 Summ '87 (col)

Sunset (1958)

Apollo ns 124:[front] 80 N '86 (col)*Art Am* 74:69 N '86 (col)*Art News* 85:50 D '86 (col)**Lapidary work** See Stone cutting**LaPlantz, Shereen, 1947-***about*Coiled hexagonal plaiting. S. LaPlantz. col il diags *Shuttle Spindle Dyepot* 18:17-21 Spr '87**Lapointe, Nancy Frommer**Slip casting: studio tool of the '80s [comments by 10 potters] il (pt col) *Ceram Mon* 34:29-38 Ja '86*about*Sandblasting ceramics. N. F. Lapointe. il por *Ceram Mon* 34:92-3 S '86**Laporte, Emile-Henri, 1841-1919***about*Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:102-3 ['86]**Lara, Armond****Reproductions**

[Untitled: 2 draped chairs and 2 columns] (jt artist J. B. Moroles)

Art Am 75:69 Jl '87 (col)**Lara y Churriguera, Manuel de** See Larra Churriguera, Manuel de, 1690-1755**Larabee, John****Reproductions**

Ritual (1986)

Artforum 24:41 Summ '86 (col)**Lardera, Berto, 1911-***about*[Galerie Caroline Corre, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:78 Ja/F '87**Largillière, Nicolas de, 1656-1746***about*Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* no1:45-6 '87
il: Portrait of a woman as VenusLargillière's portrait of Siberechts. B. Cassidy. bibl f il pors *Burlington Mag* 128:415-16 Je '86*il:* Jan Siberechts (2)**Larguier, Gérard***about*Gérard Larguier [Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. *L'Oeil* no380:73 Mr '87*il:* Les caprices de matines**Larimore, Jack****Reproductions**

Ball-top coffee table (mahogany and marble, 1983)

Am Craft 45:16-17 O/N '85**Larionov, Mikhail Fedorovich, 1881-1964****Reproductions**

Peacock for Histoires naturelles (silkscreen, 1915)

Apollo ns 125:274 Ap '87**Larkin, Thomas Oliver, 1802-1858***about*Some additional observations on California's Monterey tradition. D. Gebhard. bibl f il plans *J Soc Archit Hist* 46:159 Je '87**Larkin, William, fl. ca. 1610-1620****Reproductions**

Portrait of a child

Apollo ns 124:[front] 25 O '86 (col)**Larmee, Kevin***about*[Avenue B Gallery, New York; exhibit] M. Rose. *Arts Mag* 60:103 My '86*il(col):* Man in front of pool with figureEscapes from urban stress [Natalie Bush Gallery, San Diego; exhibit] L. Goldman. *Artweek* 18:6 My 23 '87*il:* Roof top swim**Reproductions**

Painted faun (1986)

Artforum 25:76 O '86 (col)**Larmon, Kevin***about*Kevin Larmon and Robert Gober [Nature Morte Gallery, New York; exhibit] L. Rinder. *il Flash Art* no128:56-7 My/Je '86**LaRocca, Eugenio**Prokne ed Itys sull'Acropoli: una motivazione per la dedica. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 101:153-66 '86**Laroche, Claude**Toulouse et l'art médiéval de 1830 à 1870 [review article] *Bull Monum* 144 no4:367-70 '86**Laroche, Ginette**Les memorial windows: Une Mémoire de verre. bibl f il (with col cov) plan tabs *J Can Art Hist* 9 no2:97-140 '86**Laroque, Didier**Deux observations: le vide, le plein. il (pt col) plans diags *Archit Aujourd'hui* no243:v-vi, ix-x F '86Un progetto di Paul Chemetov—Le nuove Nouvelles Halles [Saint Eustache, Paris] il (pt col) diags *Casabella* 50:35-7 Jl/Ag '86Le secret [the architecture of Mies van der Rohe] il plans diags *Archit Aujourd'hui* no245:v-vii+ Je '86**Larouche****Reproductions**

Scene from Charles Kean's production of Richard II (1854)

Apollo ns 125:286 Ap '87**Laroux, Ariane***about*Ariane Laroux. J.-L. Daval. *Kunstwerk* 39:78-9 S '86*il:* L'Autre**Larra, José de** See Larra Domínguez, José de, 1665-1739**Larra Churriguera, Manuel de, 1690-1755***about*El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:5, 10-12, 31 Ja/Mr '86**Larra Domínguez, José de, 1665-1739***about*El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:1-32 Ja/Mr '86**Larraz, Julio, 1944-***about*[Nohra Haime Gallery, New York; exhibit] D. Bourdon. *Art Am* 75:142 Mr '87*il(col, p140):* The Reception**Larry Rouch & Company**Sophisticated sliver [Jordan store, Seattle] col il plan diag *Prog Archit* 67:98-101 S '86**Larsen, Fran****Reproductions**

Deer altar vision (watercolor with carved and painted frame)

Art Am 74:107 O '86 (col)**Larsen, Harold***about*Harold Larsen: elemental abstractions. J. W. Murphy. col il por *Southwest Art* 16:60-4 S '86*il(col):* Arroyo; Pinnacles; Colorado cool**Reproductions**

Beyond (watercolor collage)

Southwest Art 16:7 S '86 (col)

El Canyon Grande (watercolor collage)

Southwest Art 16:43 S '86 (col)

Rio Grande Flowing (mixed media)

Southwest Art 16:26 S '86 (col)**Larsen, Henning, 1925-***about*[Business school and housing, Frederiksberg, Copenhagen; Royal Danish Embassy, Riyadh, Saudi Arabia] il plans diags *Prog Archit* 68:49+ My '87P/A portfolio: desert buildings [Diplomatic Club, Ministry of Foreign Affairs, Riyadh, Saudi Arabia] D. Morton. col il plan *Prog Archit* 68:112-14 My '87

Larsen, Henning, 1925—about—cont.

Die skandinavische Moderne in der Gegenwart [Projekt für die Handelsschule und Wohnungenn in Frederiksborg Kopenhavn] il plan *Werk Bauen Wohnen* 74/41:44-5 Ap '87

Larsen, Jack Lenor

about

Native genius: Jack Lenor Larsen's American Indian-inspired Terra Nova Collection brings native style to hospitable settings. col il *Interiors* 145:158-61 O '85
Terra Nova from Larsen. col il *Inter Des* 56:111 N '85

Larsen, Susan C.

Michael McMillen. il *Arts Mag* 61:109 D '86
Reviews. *Artforum* 25:141-2 S '86

Larsen (Jack Lenor) Inc. See Jack Lenor Larsen Inc.**Larson, Dean**

about

Dean Larson [traditional painting techniques] G. Sparber. il (pt col) *Am Artist* 50:58-63 O '86
il: Fresia, oranges and strawberries; il(col): Peonies in porcelain vase; The Breakfast table; Still life with chestnuts; Shell collection; Lady Agnew, after Sargent (5)

Larson, Edward, 1931-**Reproductions**

North Star rocker with blue snake (painted wood, 1986) *Art News* 86:83 Ja '87 (col)

Larson, Gail

about

Dissecting her potential [Boise Gallery of Art, Idaho; exhibit] J. Ross. *Artweek* 17:6 Mr 15 '86
il: Secret box

Larson, Kay

The Dictatorship of Clement Greenberg. bibl f il (pt col) *Artforum* 25:75-9 Summ '87

Larson, Philip

Louis Sullivan: the benevolent malfunction of ornament [Cooper-Hewitt Museum, New York; traveling exhibit] il *Print Collect News* 18:41-8 My/Je '87
Working space, by Frank Stella [review article] il *Print Collect News* 17:221-3 Ja/F '87

Larson Associates

Reff Incorporated [Chicago showroom] M. Geran. col il por (p110) plan *Inter Des* 56:120-1 D '85

Larsson, Carl Olof, 1853-1919**Reproductions**

Card to mark a special occasion in aid of poor children (litho, 1912) *Graphis* 42:68 Jl/Ag '86 (col)

Lartigue, Jacques-Henri, 1894-1986

about

Luxury, calm and voluptuousness [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 17:11 My 17 '86

Las Vegas (Nev.)**Architecture**

Renaissance Center office park, phase II Las Vegas, Nevada. col il diag *Archit Rec* 174:86-9 N '86

Lasansky, Jeannette

Quilts of central Pennsylvania. col il *Antiques* 131:288-99 Ja '87

Lascault, Gilbert

Cantié. il (pt col) por tabs *Cimaise* 33:69-80 Ap/Je '86

Information about Planet Lindner. il *XX^e Siècle* [no53]:52-61 Special issue ['80]

Lasdun, Sir Denys, 1914-

about

Il teatro e l'IBM i gemelli di Lasdun. S. Brandolini. il plans diag *Casabella* 49:28-9 My '85

Lasers

See also

Holography

Laska, Shirley Bradley

Involving homeowners in flood mitigation [Slidell, New Orleans suburb] bibl il map tabs *J Am Plann Assoc* 52:452-66 Aut '86

Lasker, Jonathan, 1949-

about

Abstraction and its double: transformations within the constructive mode. B. Schwabsky. bibl f col il *Arts Mag* 61:68-71 S '86

il(col): The Metaphysics of matter

Interstices: David Reed, Jonathan Lasker, Barry Bridgwood, and Will Mentor. J. Seliger. col il *Arts Mag* 61:66-9 Mr '87

il(col): An Argot for the supreme being

[Tibor de Nagy Gallery, New York; exhibit] J. Yau. *Artforum* 25:134 S '86

il: Theories about exotica

Laskin, William

Guitar maker's inlay: all the peghead's a stage. il (pt col) *Fine Woodwork* no58:66-9 My/Je '86

Lasko, Katrina

about

Katrina Lasko [Sierra Nevada Museum of Art, Reno, Nev.] I. Evans. *Artweek* 18:4 Ap 25 '87
il: Transitory: interim (det)

Lasne, Jean, 1911-1940

about

Jean Lasne [Musées des Beaux-Arts André-Malraux, Le Havre, France; exhibit] *L'Oeil* no369:78 Ap '86
il: La ronde

Lassalle, Émile, 1813-1871**Reproductions**

A. Lincoln (litho after A. Gardner, ca 1865) *Winterthur Portf* 21:165 Summ/Aut '86

Lassalle, Harriet, 1958-

about

[Natural History Museum, London; exhibit] M. Wykes-Joyce. *Art Artists* no235:36 Ap '86
il: IF is a pig

Lassalle, Hélène

Ciudad Bolívar's Museum of Modern Art—The Soto Foundation. il (with col back cov) plan *Museum* 37 no3:156-62 '85

A Joyous apocalypse or the birth of a century? [Pompidou Centre, Paris] il (pt col with cov) *Art Artists* no236:22-5 My '86

Lassen, Christian Riese**Reproductions**

Aurora (ca 1986) *Connoisseur* 216:149 Je '86 (col)

Return to paradise (litho)

Archit Dig 43:271 My '86 (col)

Lassus, Bernard, 1929-

about

Il restauro—colore e paesaggio critico [murals change look of buildings constructed in the sixties in Thionville, France] col il (with cov) plan *Abitare* no249:208-13 N '86

Last Judgment

Ein neues Fragment des Jüngsten Gerichts von Colijn de Coter. D. De Vos. bibl f il (pt col) *Pantheon* 44:27-9 '86

Last Supper See Jesus Christ in art**Laster, Paul**

about

Invitational [Curt Marcus Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:120 Ja '87
[Robbin Lockett Gallery, Chicago; exhibit] S. Taylor. *New Art Exam* 14:41 Ap '87

il: The Unexpected answer

Lastman, Pieter Pietersz, 1583-1633

about

Ein merkwürdige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:121-2 '86

il: Bathseba bij haar toilet (2); Odysseus en Athene

Laszlo, Andrew

about

Poltergeist II: the other side—the photography. R. Magid. il (pt col) pors (with cov) *Am Cinematogr* 67:50-60 Jl '86

László de Lombos, Philip Alexius, 1869-1937**Reproductions**

Mrs Beatty, later the Countess Beatty (1911) *Art Am* 74:21 Jl '86 (col)

Laszuk, Dennis**Reproductions**

Ground water (acrylic, nylon, plastic pipe, 1986) *New Art Exam* 14:3A Ap '87 (col)

Lateran Basilica (Rome, Italy) See San Giovanni in Laterano (Basilica: Rome, Italy)**Latham, Ian**

Leon Krier: a profile [with excerpt from the Skidmore, Owings & Merrill Architectural Institute statement] il por plan diags *Archit Des* 57 no1/2:profile 32-43 '87

Latham, John, 1921-

about

[Lisson Gallery, London; exhibit] M. Archer. *Artforum* 25:144 Ap '87
il: Painting is an open book

[Lisson Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:77 F 13 '87

il(col): Manningtree

Latin America

See also

Art—Latin America

Art education—Latin America

Latin America—cont.**Cultural relations***Spain*

Trois siècles d'orfèvrerie hispano-américaine. D. Vollichard. il (pt col) *L'Oeil* no372-373:78-83 JI/Ag '86

Latin American art See Art, Latin American

Latin American colonial architecture See Colonial architecture, Latin American

Latin American photography See Photography, Latin American

Latin American silverwork See Silverwork, Latin American

Latin inscriptions See Inscriptions, Latin

Latin language

De emendata structura Latini sermonis: the Latin grammar of Thomas Linacre. K. Jensen. bibl f diag *J Warburg Courtauld Inst* 49:106-25 '86

Latin literature*See also*

Cicero, Marcus Tullius, 106-43 B.C.

Sallust, 86-34 B.C.

Virgil

Latium (Italy) See Lazio (Italy)

Latkowska, Ewa, 1950-

about

Polish textile art: photo-realism in the second generation. G. Wimmer. il (pt col) pors *Am Craft* 46:34, 61 F/Mr '86

Latour, Ignace Henri Jean Théodore Fantin- See Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904

Latrobe, Benjamin Henry, 1764-1820

about

A Capitol endeavor: the Latrobe columns at the National Arboretum. S. M. Alsop. il por *Archit Dig* 43:98+ My '86

Reproductions

Design proposed for the US Capitol, view from the south (1810-11)

Studio Int 199:5 Je '86 (col)

Scene near Little Falls on the banks of the Potomac, a group of rocks near the bridge at Little Falls, view of man's face (watercolor and wash, 1798)

Am Art J 18 no2:20 '86

Lattanzi, Luciano, 1925-

Reproductions

Basic communication symbols (drwg)

Artforum 25:46 Ja '87

Basic communication symbols (drwg, 1986)

Artforum 25:63 O '86

Basic communication symbols (paint)

Artforum 25:46 Ja '87 (col)

Semantic imagery series [untitled: weave with three squares]

Art News 86:52 F '87

Lau, Chun

Reproductions

Japanese gardens

Art Am 74:100 O '86 (col)

Tea garden

Connoisseur 216:100 N '86 (col)

Lau, Edward

about

Contemplative spaces [Space Gallery, Los Angeles] C. Nicholson. il *Artweek* 17:6 JI 26 '86

Lau, Pok-Chi

about

[Euphrates Gallery, Kansas City, Mo; exhibit] B. Westfield. *Art News* 85:32+ D '86

il: One-room home of Cantonese Chinese widow, S.F.

Lau, Rex

about

Prints & photographs published. il *Print Collect News* 17:97 JI/Ag '86

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 61:109 Je '87

il: Coconuts

Reproductions

Coconuts (oil on carved hydro-stone, 1986)

Artforum 25:75 Mr '87 (col)

Laudenslager, Jeffery

Reproductions

Allegory of the Virgin birth (polychrome steel)

Artforum 25:74 Ap '87 (col)

Lauder, Robert Scott

Reproductions

Mr and Mrs John Gibson Lockhart

Burlington Mag 128:cov Ag '86 (col)

Laudy, Jean, 1877-1956

Reproductions

La visite inattendue

Apollo ns 124:[front] 12 S '86 (col)

Laufer, Susan, 1950-

about

In the deep of the painting: new work by Susan Laufer. S. H. Madoff. col il *Arts Mag* 61:78-9 S '86

il(col): Artifacts and origins; First and last/Bandamir

Laughlin, Clarence John, 1905-1985

about

Clarence John Laughlin. J. Williams. il *Aperture* no103:7-9 Summ '86

il: The Eye that never sleeps; The Insect-headed tombstone; The Masks grow to us

Obituary

Aperture il por no100:68-9 Fall '85

Laughton, Scot

about

P/A furniture awards: citation. P. Viladas. col il *Prog Archit* 68:117 My '87

Laukens, Joachim, 1608-1668

Reproductions

Le château de Mansfeld en 1656

L'Oeil no369:52 Ap '86 (col)

Laundry equipment

See also

Washing machines

Laurance, David

about

A Unifying vision: American modernism in a Manhattan duplex. M. M. Thomas. col il por (p16) *Archit Dig* 43:70-7 JI '86

Laure, Pierre-Michel, 1688-1738

about

Notes sur l'iconographie de Saint François Régis en Nouvelle-France. D. Martin. bibl f il pors *J Can Art Hist* 9 no1:11-14 '86

il: Jean-François Régis; Crucifixion (with det);

Lauren, Ralph

about

Polo/Ralph Lauren: refurbishing New York's Rhinelander Mansion. J. Kornbluth. col il por *Archit Dig* 43:134-43+ O '86

Laurence, Alastair

about

Summer music [exhibitors in the Crafts Council's Musical Instruments Open] G. Dawson. col il pors *Crafts* no81:29 JI/Ag '86

Laurence, Janet, 1947-

Reproductions

Leda's moons (pastel and mixed media on paper, 1985)

Studio Int 198 no1010:45 '85 (col)

Laurencin, Marie, 1885?-1956

about

Dernière vente de l'atelier Laurencin: flambée des prix. M. Hayot. pors *L'Oeil* no378-379:52-5 Ja/F '87

il: Saint-Benoît sur Loire; Jeune fille au collier de perles; Réunion dans le parc; Femmes à la guitare; Jeunes filles et cavalière dans un parc; il(col): Hommage à Dina; Sur la plage; Portrait de trois jeunes femmes [Galerie Daniel Malingue, Paris; exhibit] B. Scott. *Apollo* ns 123:426-7 Je '86

il: A Peony; Young girl with a bouquet of flowers

Le Musée Marie Laurencin. S. Thierry. il (pt col) por *L'Oeil* no378-379:32-9 Ja/F '87

il: Autoportrait; Grande tête de femme; Le bal élégant; La femme au chapeau à plumes; Trois jeunes femmes; il(col): A Quoi rêvent les jeunes femmes; La femme-cheval; La danse

Paris: Marie Laurencin [Galerie Daniel Malingue; exhibit] R. Bouillot. *L'Oeil* no370:84-5 My '86

il: Pivoine; Derrière un rideau; Jeune fille à la rose et au foulard bleu; Jeune femme à la guitare

Pas seulement féminin [Galerie Daniel Malingue, Paris; exhibit] *Connaiss Arts* no411:11 My '86

il(col): Deux sœurs

Verzauberung und Grazie [zum Werk von Marie Laurencin] W. Sauré. col il *Kunst* no4:330-4 Ap '87

il(col): Mademoiselle Chanel; Nicole; Les biches;

Madama Paul Guillaume; Deux fillet-tes au balcon;

Deux cavaliers et un chien

Reproductions

Autoportrait

L'Oeil no370:14 My '86 (col)

Enfant au corsage bleu (1926)

Connoisseur 217:67 Ap '87 (col)

Jeunes filles et cavalière dans un parc (1950)

Connaiss Arts no415:12 S '86 (col)

L'Oeil no375:7 O '86 (col)

[Untitled: two young women] (1927)

Connaiss Arts no412:33 Je '86 (col)

L'Oeil no371:19 Je '86 (col)

Laurencin (Marie) Museum (Nagano, Japan) See Musée

Marie Laurencin (Nagano, Japan)

Laurens, Henri, 1885-1954*about*

Deux sculptures modernes. D. Ojalvo. bibl f il *Rev Louvre Mus Fr* 36 no4/5:336-7 '86
il: Archange foudroyé

Reproductions

Femme debout à la draperie au bras levé (bronze, 1928)
Art News 86:back cov Ja '87 (col)

Laurens, Jean-Paul, 1838-1921*about*

To be of one's own time: Modernization, secularism and the art of two embattled academicians. M. P. Driskel. bibl f il *Arts Mag* 61:84-9 D '86
il: Pope Formosus and Stephen VI; Visit to the studio; France vanquishing the Commune; The Church in mourning; The Interrogation; The Agitator of Languedoc; The Pope and the Inquisitor

Laurentius, T.

Nieuwe gegevens betreffende Ploos van Amstels prentwerk [with catalog of prints recently acquired by the Rijksprentenkabinet] il *Bull Rijksmus* 34 no4:237-46 '86

Lauritzen, Frederick*about*

Frederick Lauritzen retrospective [Art Gallery, California State University, Northridge; exhibit] C. Novin. *Metalsmith* 6:54 Fall '86

il: Coffee service; Split pot; Pot on wheels

Lauter, Rolf, and Hollein, Hans, 1934-

The Museum of Modern Art, Frankfurt [a collection with no permanent home] il plans diags *Int J Mus Manage Curatorship* 5:27-38 Mr '86

Lautner, John*about*

Sette conferme di John Lautner delle sette invarianti dell'architettura moderna [7 article anthology] R. Pedio. il (pt col) plans diags *Architettura* 33:22-40 Ja '87

Lautrec, Henri de Toulouse- See Toulouse-Lautrec, Henri de, 1864-1901**Lavarello, Massimo***about*

Riammagliamento a Genova. diags *Architettura* 33:151 F '87

Lavater, Johann Caspar, 1741-1801*about*

From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. B. M. Stafford. bibl f il *Z Kunstgesch* 48 no3:341-7 '85

il: Silhouette of Frederick II; A Sure and convenient machine for drawing silhouettes; Girl covered with excrescences

Lavedrine, Bertrand, and others

Etude experimentale de la stabilité dans l'obscurité de dix films cinématographiques. tabs diags *Stud Conserv* 31:171-4 N '86

Lavenstein, Lance**Reproductions**

[Untitled: chairs]

Commun Arts Mag 28:107 Ag '86 (3 col)

Lavergnolle, Arnaud Fougeras- See Fougeras-Lavergnolle, Arnaud**Lavery, Sir John, 1856-1941****Reproductions**

View of San Giorgio Maggiore from the Riva degli Schiavoni, Venice (1910)

Archit Dig 43:146 S '86 (col)

Lavier, Bertrand*about*

Alice in culturescapes [the fetish status of painting as an object is stronger than ever] N. Dimitrijevic. il (pt col) por *Flash Art* no129:53 Summ '86

il(col, p51): Walt Disney Productions, 1947-84

[Musée de Peinture et de Sculpture, Grenoble, France; exhibit] D. Soutif. *Artforum* 25:133 Summ '87

il: Privé/mobi

Reproductions

Brandt (1984)

Flash Art no130:129 O/N '86 (col)

Lavignes, Jean-Pierre*about*

Jean-Pierre Lavignes, un homme de l'art à la Bastille. il (pt col) por *L'Oeil* no380:42-5 Mr '87

Laville, Joy**Reproductions**

Woman in green dress and orange landscape (pastel, 1985)

Art Am 74:102 O '86 (col)

Lavin, Marilyn Aronberg

Saint Francis reads a psalm: a two-sided processional panel. bibl f il *Rec Art Mus (Princeton Univ)* 44 no2:32-5 '86

Lavin, Sylvia

The Post Modern museum is not a problem to which there is a solution but is a cultural fact. *Interiors* 146:15+ N '86

Lavra, Cape See Athos (Greece: Mount)**Law, Rachel Nash, 1955-****Reproductions**

Swing handled rib basket #2 (1985)

Am Craft 45:47 O/N '85 (col)

Law, Roger*about*

Spitting images [Britain's most biting TV revue] S. Heller. il (pt col) *Print* 40:98-105+ My/Je '86

Law*See also*

Artists' rights
 Building law
 Contracts
 Estates (Law)
 Liability (Law)
 Real property
 Wills

See also subhead Law under the following subjects

Archaeology
 Architecture
 Art
 City planning
 Historic buildings—Conservation and restoration
 Interior design
 Landscape architecture
 Motion pictures
 Museums and art galleries
 Photography
 Planning—Great Britain
 Planning—United States
 Regional planning—Italy

See also subhead Legal status, laws, etc. under the following subjects

Architects
 Artists
 Interior designers
 Women

Greece

Un règlement religieux au Létôon de Xanthos. C. Le Roy. bibl f il plans *Rev Archeol fasc2*:278-300 '86

Law school architecture See College architecture**Lawhorn, Jonelle M.**

Making preservation a specialization: here's how seven firms built reputations that help win commissions. col il *Architecture* 75:116-19 N '86

Lawler, Linda**Reproductions**

The Forgotten letters

Commun Arts Mag 28:145 N '86 (col)

Lawler, Louise*about*

Consumer and connoisseur: on the New Museum's Damaged goods: desire and the economy of the object [New Museum of Contemporary Art, New York; exhibit] D. Lurie. il *Arts Mag* 61:18 N '86

il(det): Two editions (p17)

[It remains to be seen . . . Metro Pictures, New York; exhibit] D. Cameron. il *Arts Mag* 61:27-8 Ap '87

[Metro Pictures Gallery, New York; exhibit] J. Fisher. *Artforum* 25:121-2 Ap '87

il: Once there was a little boy and everything turned out alright. THE END

Rites of exchange. K. Linker. il (pt col) *Artforum* 25:99-101 N '86

il: Why pictures now; 1966; Bought in Paris, New York, Switzerland or Tokyo (col)

Six artists at the end of the line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy [Metro Pictures, New York; exhibit] R. Jones. il *Arts Mag* 60:49-51 My '86

Lawler, William, ca. 1809-ca. 1881*about*

Nineteenth-century California silver. E. W. Morse. bibl f il (pt col) *Antiques* 130:297 Ag '86

Lawley, Lisa**Reproductions**

[Untitled: abstraction]

Artforum 25:55 N '86 (col)

Lawrence, Amy

Sorry, wrong number: the organizing ear. bibl f il *Film Q* 40:20-7 Wint '86-'87

Lawrence, Charles Z., 1936?-*about*

The Evolution of a stained glass artist: a conversation with Charles Z. Lawrence. H. Weis. col il *Stained Glass* 82:10-12 Spr '87

Lawrence, D. H. (David Herbert), 1885-1930

Rings um mich her, die grosse, ungebrochene Weite:
Briefe aus New Mexico. *Du* no5:4 '87
about

Mysticism as the tie that binds: the case of Edward
Carpenter and modernism. L. D. Henderson. *bibl f*
il pors Art J 46:31 Spr '87

Lawrence, Deborah F.

about
An Art-history dreamtime [Onyx Gallery, Los Angeles;
exhibit] M. Laurence. *Artweek* 18:4 Ap 11 '87
il: Charm

Lawrence, Dianne

about
Fertile eyes [Solstice Canyon, Malibu; performance] L.
Burnham. *por High Perform* 9 no3:71-2 '86

Lawrence, Jacob

about
Jacob Lawrence: a living history [Seattle Art Museum;
traveling exhibit] R. Glowen. *Artweek* 17:1 Ag 23
'86

il: The Studio (cov); Dreams no 1; Hospital series:
in the garden; Other rooms; Hiroshima series: boy
with kite

Jacob Lawrence: American painter [review article] F.
Johnson. *Am Artist* 51:28+ S '87

Jacob Lawrence and the legacy of Harlem. E. H. Wheat.
bibl f il por Arch Am Art J 26 no1:18-25 '86
il: Ice man; Interior scene; Struggle no 2; Building
#1

[Seattle Art Museum; exhibit] L. Smallwood. *Art News*
85:53 S '86

il: Harriet Tubman series: She nursed the Union
soldiers . . .

The World of Jacob Lawrence [Seattle Art Museum;
traveling exhibit] L. M. Weiman. *Southwest Art* 16:80
Jl '86

il(col): Man with square; The Migration of the Negro

Reproductions

Bread, fish, fruit (gouache, 1985)
Art Am 74:15 Ag '86 (col)

Lawrence, Jim

about
Between dimensions [Cirrus, Los Angeles; exhibit] P.
Vangelisti. *Artweek* 18:4 Mr 28 '87
il: Mirka

Reproductions

Aborigine (oil on canvas and mixed media, 1986)
Artforum 25:76 Mr '87 (col)

Lawrence, L. D.**Reproductions**

North forest IX (1985)
Art News 86:74 Ja '87 (col)

Lawrence, Richard**Reproductions**

Standing man
Arts Rev 38:424 Ag 1 '86

Lawrence, Sir Thomas, 1769-1830**Reproductions**

The Red boy, Master Annesley (ca 1795)
Antiques 131:11 Ja '87 (col)

Lawrence Nield & Partners

Shop right [architects adapt a Victorian hardware store
for their own offices, Sydney] A. Truppin. *col il pors*
plans *diag Interiors* 145:130-5 F '86

Lawrence W. Speck Associates

Texas commentaries. *col il plans diags Prog Archit*
67:87-93 Jl '86

Lawrie, Lee Oskar, 1877-1963**Reproductions**

Drafting the Constitution (model for limestone relief,
1924)
Sculpt Rev 35:13 Summ '86

Lawson, Ernest, 1873-1939**Reproductions**

The Magdalen home at Inwood (ca 1912)
Antiques 131:789 Ap '87 (col)

Lawson, George

about
Allegories of surface and substance [Khiva Gallery, San
Francisco; exhibit] M. Van Proyen. *Artweek* 18:3 My
23 '87
il: Good and bad government

Lawson, Julie

Paper-work [Leopold-Hoesch-Museum, Düren, Germany]
il Art Artists no241:15-16 O '86

Lawson, Lesley**Reproductions**

Hand sewing in a Johannesburg knitwear factory (photo,
1981)

Creat Camera no253:38 Ja '86

Lawson, Thomas*about*

[Metro Pictures, New York; exhibit] H. Cotter. *Art Am*
75:156 Je '87

il(col): The Party's over

Lawton, James**Reproductions**

Bottle form for Rene (raku ceramic, 1986)
Am Craft 46:31 Ap/My '86 (col)

Lawton, Umemura & Yamamoto, Architects

Carter Library opens [in Atlanta] C. Downey. *il plan*
Prog Archit 67:28 N '86

Layout, Office See Office layout

Layout (Printing) See Advertising layout and typography;
Periodical layout and typography

Laysiepen, Uwe See Ulay, 1943-**Layton, Peter****Reproductions**

Vessel

Arts Rev 38:back cov Ag 15 & 29 '86 (3 col)

Lazar, Fritz Löw- See Löw-Lazar, Fritz, 1892-**Lazarevic, Milo***about*

Sources for Milo Lazarevic. J. Beck. *col il Arts Mag*
60:34-5 My '86

il(col): Judge; Fate machine

Lazarevich, Gordana

The Changing perception of the composer. *bibl f il*
Structurist no25/26:59-64 '85-'86

Lazarus, Marvin P., 1918-1982**Reproductions**

[Untitled: Marcel Duchamp with Bicycle wheel]
Art News 86:24 Mr '87

Lazerges, Jean Raymond Hippolyte, 1817-1887**Reproductions**

L'Évanouissement de la Vierge dans le palais de Pilate
(1857)

Connaiss Arts no417:83 N '86 (col det)

Lazio (Italy)

Piani territoriali-paesistici della regione Lazio. S. Rossi.
il Architettura 33:139 F '87

Rome and Latium Vetus, 1980-85. T. J. Cornell. *il*
J Hell Stud 106:Archaeological reports for 1985-86
p123-33 '86

Lazo, Rina*about*

The Mayan magic of Rina Lazo. C. Drake. *por Women*
Artists News 11:18-19 Wint '86

Lazrak, Abdelaziz*about*

A Call for affirmative action: the 1986 winners of the
Aga Khan Award for Architecture [Dar Lamane
Housing Community, Casablanca] M. F. Schmertz.
il (pt col) plan Archit Rec 175:96 Ja '87
Dar Lamane housing complex [Casablanca] *col il plans*
diag Mimar no22:65-7 O/D '86

LCP Associates

John Blair & Co., New York. M. Geran. *col il pors*
(p187) *plan Inter Des* 56:212-15 N '85

LDDC See London Docklands Development Corporation**Le Barbier, Jean-Jacques-François, the Elder, 1738-1826****Reproductions***Influence*

America (tapestry after Le Barbier, 1790-91)
Metrop Mus Art Bull 44:50 Spr '87 (col)

America and Europe (tapestry after Le Barbier, 1790-91)
Metrop Mus Art Bull 44:51 Spr '87 (col)

Le Bas, Jacques-Philippe See Lebas, Jacques-Philippe, 1707-
1783

Le Bègue, René**Reproductions**

Nude (photogravure)
Hist Photogr 10:280 O/D '86

Le Brun, Charles, 1619-1690*about*

Johann Leonhard Baur a German "Kleinmeister" of
the Baroque. C. Theuerkauff. *bibl f il Apollo* ns 123:275-
9 Ap '86

il: The Battle at Arbela; The Defeat of Porus
The Parterre d'eau at Versailles: an eighteenth-century
recollection. T. F. Hedin. *bibl f il plans Minneapolis*
Inst Arts Bull 65:51-65 '81-'82

il: Fountain of the Arts; Abduction of Orithyia by
Boreas

Le Brun, Charles, 1619-1690—cont.**Reproductions**

Apothéose d'Hercule

Connaiss Arts no417:60 N '86 (col)

Etude pour deux muses

Connaiss Arts no416:93 O '86 (col)

Louise XIV (drwg)

Art Artists no243:23 D '86**Influence**

Le mois de décembre/Le château de Monceaux (wool and silk tapestry by J. de la Croix, after 1712)

Burlington Mag 128:460 Je '86 (col)

[Untitled: carpet with attributes of Louis XIV] (jt des L. Le Vau; wool after Le Brun, 1670s)

Burlington Mag 128:vii, 460 Je '86 (col)**Le Brun, Christopher, 1951-****about**

[Sperone Westwater, New York; exhibit] D. B. Kuspit.

Artforum 25:131-2 S '86

il: The Sense of sight

White horses . . . Christopher Le Brun. C. Collier.

il (pt col) *Studio Int* 198 no1010:14-17 '85

il: Victory; il(col): Pegasus; Union; Wake

Reproductions

Portrait of L, as a young man (1984-85)

Flash Art no127:63 Ap '86 (col)**Le Camus, Pierre Duval** See Duval le Camus, Pierre, 1790-1854**Le Comte, Daniel**Dali-telly or the persistence of memory [what television producer would not be secretly pleased to learn that Salvador Dali had agreed to participate in his program?] il *XX^e Siècle* [no54]:148-51 Special issue ['80]**Le Corbusier, 1887-1965****about**L'année Le Corbusier. W. J. R. Curtis. il *Connaiss Arts* no421:112 Mr '87Antropologia della costruzione. K. Frampton. il plan diag *Casabella* 50:26-30 Ja/F '86Architect of the century [Hayward Gallery, London; exhibit] L. Berryman and O. Strathern. il por *Arts Rev* 39:204-5 Mr 27 '87A Cent'anni dalla nascita, reintegriamo Le Corbusier. il *Architettura* 33:84 F '87Chandigarh: conclusion [sculptural monuments and building projects in India] C. Ellis. il *Archit Aujourd'hui* no246:viii S '86The City as dwelling space: alternatives to the Charter of Athens. B. Huet. il *Lotus Int* no41:6-17 '84; Discussion in *Casabella* 49:2-3 O '85Le Corbusier: a Modest tribute at MoMA [New York; exhibit and symposium] D. Morton. il (pt col) *Prog Archit* 68:25+ Je '87Corbusier at Carpenter [Center for the Visual Arts, Boston] J. H. Kay. il (pt col) *Prog Archit* 68:25+ Je '87Le Corbusier e De Stijl [the case of Villa La Roche at Auteuil, 1923-25] B. Reichlin. bibl f il (pt col) plans diags *Casabella* 50:100-8 Ja/F '86Le Corbusier in Basel [zum 100. Geburtstag des Architekten; exhibits] A. Monteil. *Du* no6:86-91 '87

il: Divinité marine (2, 1 p97); Deux femmes; Deux figures en gris; Deux baigneuses, une pinasse (p95); il(col): Femme appuyée sur une ballustrade; Femme appuyée sur rambarde; Femme assise

Le Corbusier in London [Hayward Gallery; exhibit] B. Hatton. il *Prog Archit* 68:29+ My '87Le Corbusier on the Acropolis [prepublication extracts from The Journey to the East] Le Corbusier. *Artforum* 25:4 Ap '87

il: The Temple of Athena Nike; The Parthenon seen from the Propylea

Le Corbusier und das Ende der Nouvelle Architecture. W. Müller. il por *Du* no6:92-3 '87Le Corbusier, viaggio in Oriente. il *Architettura* 31:289 Ap '85Drawings from the Le Corbusier archive [Fondation Le Corbusier, Paris; 6 article anthology] bibl il plans diags *Archit Des* 55 no7/8:profile 7-88 '85Historic architecture: Le Corbusier—Villa Savoye, monument of the modern movement at Poissy [France] T. J. Benton. il (pt col) por *Archit Dig* 43:182-7+ My '86Immeubles-Villas, 1922/25. il plans *Harv Archit Rev* 5:173-5 ['86]Jeanneret e Sitte: le prime idee di Le Corbusier sulla costruzione della città. H. A. Brooks. il plans tab diags *Casabella* 49:40-51 Je '85Jeanneret on the road: Il nuovo Viaggio in Oriente [review article] S. Crotti. il por *Casabella* 49:40-1 Ap '85Das Le-Corbusier-Jahr [Hundert Jahre nach seiner Geburt] P. Fumagalli. por *Werk Bauen Wohnen* 74/41:10 Ja/F '87Master of a misunderstood modernism [architecture of Le Corbusier; 10 article anthology] P. Buchanan. bibl f il (pt col) por plans diags *Archit Rev* 181:21-83 Ja '87Per Le Corbusier, conversazione in volo [Achille Castiglioni's role in the Le Corbusier exhibit: Museo Correr, Venice] il (pt col) diag *Abitare* no249:[front] 106-8 N '86Sculptures and pavilion added to Corbu's Chandigarh complex. C. Ellis. il *Architecture* 75:17 S '86Standardisierung als Idee [das konstruktiv-konzeptionelle Entwerfen: der Pavillon Suisse von Le Corbusier] H. Ronner. il plans diags *Werk Bauen Wohnen* 74/41:36-9 Ja/F '87Eine Strukturanalyse [das Einfamilienhaus von Le Corbusier und Pierre Jeanneret auf dem Weissenhof] B. Reichlin. il plans diags *Werk Bauen Wohnen* 74/41:29-35 Ja/F '87Synthèse des Arts, Aspetke des Spätwerks 1945-1965 [Badischer Kunstverein, Karlsruhe, Germany; exhibit] J. Halder. por *Kunstwerk* 39:94-5 Je '86**Le Corre, Giles****about**CPA new members. pors *Ceram Rev* no103:inside back cov Ja/F '87**Le-Duc, Eugène Emmanuel Viollet-** See Viollet-Le-Duc, Eugène Emmanuel, 1814-1879**Le Fanu, Mark**To love is to suffer: reflections on the later films of Heinosuke Gosho. il por *Sight Sound* 55:198-202 Summ '86**Le Floc'h, Jean-Luc****about**Les peintres d'aujourd'hui dont on parlera demain. F. Duret-Robert. col il (with cov) pors *Connaiss Arts* no413/414:44-5 Jl/Ag '86**Le Gac, Jean****about**On the trail of Jean Le Gac. K. Linker. bibl f il (pt col) *Artforum* 24:102-5 Summ '86

il: Le Roman d'aventures; Le Délassement du peintre parisien, avec bohème; il: Le Délassement d'un peintre parisien, avec mousses et golette

Reproductions

Le délassement du peintre parisien: avec coupures de journal (photo, pastel, 1985)

Cimaise 33:64 Ap/Je '86 (col)**Le Guillou, Jean-Claude**Le Grand et le petit appartement de Louis XIV au château de Versailles, 1668-1684: escalier, étage, attique et mansardes, évolution chronologique. bibl f il plans *Gaz B-Arts* ser6 v 108:7-22 Jl/Ag '86**Le Louarn, Geneviève**Le Calvaire de Guehenno. il diag *Congr Archeol Fr* 141:61-7 '83**Le Louvre des Antiquaires (Paris, France)** See Antiques—Exhibitions**Le Mair, Henriette Willebeek** See Willebeek Le Mair, Henriette, 1899-1966**Le Marchant, Michael****about**The Dealer's role: to rediscover and spread abroad. M. Le Marchant. il *Arts Rev* 39:24 Ja 16 '87**Le Mire, Noël, 1724-1801****Reproductions**The First kiss of love (engr after H. Gravelot, 1761) *Woman's Art J* 8:3 Spr/Summ '87**Le Moyne, Pasquier, fl. ca. 1515****about**Pasquier Le Moyne's notes on painting, sculpture and architecture in Pavia in 1515. J. Snow-Smith. bibl f il plan *Gaz B-Arts* ser6 v107:57-70 F '86**Le Nain Brothers, 17th cent.****Reproductions**Danse d'enfants au musicien noir *Connaiss Arts* no407:33 Ja '86 (col)**Le Normand-Romain, Antoinette**Une politique de regroupement des collections d'Orsay: retours de dépôt, attributions de l'Etat et de dépôts consentis au musée. il (pt col) *Rev Louvre Mus Fr* 36 no6:406-16 '86**Le Pichon, Yann****about**Ça ne s'explique pas, mais . . . [trois gros ouvrages signés de son nom; review article] D. Picard. col il *Connaiss Arts* no416:24 O '86

Le Plastrier, Richard, 1939-*about*

After Eames [house and studio near Bellinghen, New South Wales] R. Spence. il (pt col) plan diags *Archit Rev* 180:48-51 Ag '86

Le Prince, Jean-Baptiste, 1734-1781**Reproductions**

Baptême russe

Rev Louvre Mus Fr 36 no6:444 '86 (col)

Un Necromancian (1774)

Connoisseur 216:34 Je '86 (col)

Le Puy (France). Cathedral

Les plus anciens chapiteaux de la cathédrale du Puy et leur place dans la sculpture du XI^e siècle. M. Durliat. bibl f il *Cah Archeol* 32:63-88 '84

Le Quesne, Fernand, b. 1856**Reproductions**

[Untitled: Liberty in New York Harbor]

Antiques 129:1219 Je '86 (col)

Le Rouge, George Louis, fl. 1718-1788**Reproductions**

View of the ice house at the Desert de Retz (engr) *Antiques* 131:198 Ja '87

Le Roy, Christian

Un règlement religieux au Létôon de Xanthos. bibl f il plans *Rev Archeol* fasc2:278-300 '86

Le Roy Ladurie, Emmanuel, 1929-*about*

Material life: human ecology and the Annales school. F. R. Steiner. bibl il plan *Landsc Archit* 76:69-75 Ja/F '86

Le Secq, Henri See Leseq, Henri**Le Sueur, Eustache, 1617-1655***about*

Eustache Le Sueur: l'allégorie d'un ministre parfait. A. Mérot. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:281-3 '86

il: Allégorie d'un ministre parfait (col); Étude pour le Ministre parfait; Étude pour Marcus Curtius; Euterpe et Thalie; Calliope

Reproductions

Reclining model (black and white chalk)

Drawing 8:41 JI/Ag '86

Le Thoronet (France). Abbey

La Tourette and Le Thoronet. P. Buchanan. bibl f il (pt col) plans diags *Archit Rev* 181:48-59 Ja '87

Le Va, Barry*about*

A New look at big drawing. R. H. Cohen. il *Drawing* 8:53+ S/O '86

Records of an investigation [Daniel Weinberg Gallery, Los Angeles; exhibit] L. Gipe. *Artweek* 17:5 Mr 29 '86

il: Extended boundaries

[Sonabend Gallery, New York; exhibit] R. H. Cohen. *Artforum* 24:128-9 Summ '86

il: Sculptured

Le Vasseur, Elaine*about*

A Fantasy of peace [Natalie Bush Gallery, San Diego; exhibit] M. McManus. *Artweek* 18:4 Ap 11 '87

il: The Summer

Le Vau, Louis, the Younger, 1612-1670**Reproductions***Influence*

[Untitled: carpet with attributes of Louis XIV] (jt des C. Le Brun; wool after Le Vau. 1670s) *Burlington Mag* 128:vii, 460 Je '86 (col)

Leach, Bernard Howell, 1887-1979*about*

Influence and innovation. V. Margrie. il (pt col) *Ceram Rev* no100:4-11 JI/Ag '86

The Leach tradition. J. Maltby. por *Crafts* no80:52 My/Je '86

il: Tree of life: dish

More sherds: breaking the silence. J. Perrone. il (with col cov) *Am Ceram* 4 no4:27-8+ ['86]

Leach, David, 1911-*about*

David Leach workshop [Santa Monica, Calif] K. Alpert. tabs *Ceram Mon* 34:85+ Ap '86

Leach, Eleanor Winsor

The Punishment of Dirce: a newly discovered painting in the Casa di Giulio Polibio and its significance within the visual tradition. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* 93:157-82 '86

Leach, Janet, 1918-*about*

Ruth Duckworth and Janet Leach: new ceramics. il por *Ceram Rev* no102:35 N/D '86

Leach, John*about*

A Potter at home [John Leach profiled on British television] M. Edwards. por *Ceram Mon* 34:95 S '86

il: Lugged vase with wax-resist decoration

Leach, Michael, 1913-1985*about*

Obituary

Ceram Mon por 33:77 Je/Ag '85

Leadbeater, C. W. (Charles Webster), 1847-1934**Reproductions**

Thought-forms: Sudden fright (jt artist A. Besant; 1905) *Art Am* 75:158 My '87 (col)

Leaf, June, 1929-*about*

The Expressionist strain [post-WWII Chicago art] F. Schulze. *Art J* 45:308 Wint '85

Leahy, Anthony

(jt. auth) See Montagno, Lisa, and Leahy, Anthony

Leak, Ray**Reproductions**

Good shepherd (jt artist S. Leak)

Stained Glass 81:182 Fall '86 (col)

Stained Glass 81:inside cov Wint '86 (col)

Leak, Sheryl**Reproductions**

Good shepherd (jt artist R. Leak)

Stained Glass 81:182 Fall '86 (col)

Stained Glass 81:inside cov Wint '86 (col)

Leake, William Martin, 1777-1860*about*

William Martin Leake, 1777-1860: ein Porträt in dänischem Privatbesitz. A. Greifenhagen. bibl f il (pt col) pors *Pantheon* 43:123-5 '85

Leal, Juan de Valdés See Valdés Leal, Juan de, 1622-1690**Leamaire, Gerard Georges**

Architecture of the memory [the work of Fernando Montes] diags *A + U* no186:87-91 Mr '86

Leapman, Edwina, 1935-*about*

[Juda Rowan, Gallery, London; exhibit] L. Berryman. *Arts Rev* 39:75+ F 13 '87

il: Deep blue painting

Lear, Edward, 1812-1888*about*

[Royal Academy, London; exhibit] M. Jouve. *Gaz B-Arts* ser6 v107:suppl10-11 Ja '86

Learned institutions and societies*See also*

Académie de France à Rome

Buildings, facilities, etc.

Athens Academy, 1859-87. T. Hansen. il (pt col with back cov) plan diag *Archit Des* 57 no3/4:profile 76-81 '87

Learning and scholarship*See also*

Humanism

Interpretation

Research

L'œuvre d'art et ses termites. E. Pernoud. *Gaz B-Arts* ser6 v109:44-6 Ja '87

A Winter landscape: reflections on the theory and practice of art history. A. Pontynen. bibl il *Art Bull* 68:467-79 S '86

Leason Pomeroy Felderman Associates

Renaissance Center office park, phase II Las Vegas, Nevada. col il diag *Archit Rec* 174:86-9 N '86

Leatham, Victoria

The Burghley bounty [how one of England's great houses yields up treasure] col il por *Art Antiqu* p68-73+ N '86

Leather*See also*

Tanning

Leather. A. Loukin. col il *Inter Des* 57:238-41 JI '86

Leatherbarrow, John

Don't let the motorists mess up Manchester! [plan for a shopping and leisure centre on the south side of the Manchester Ship Canal] il *Town Ctry Plann* 55:135 My '86

First steps for regions [calls for the private sector to start taking regional problems seriously] il *Town Ctry Plann* 55:265-6 O '86

Leatherdale, Marcus**Reproductions**

[Untitled: fantasy fashions created by the Japanese couturier Issey Miyake] (jt photographer G. Tapie) *Graphis* 42:13 JI/Ag '86 (2 col)

- Leatherwork**
 See also
 Luggage
 Congresses, conventions, etc.
 Managing to survive [The Association of Designer-Leatherworkers held its third annual conference and exhibition at the Assembly Rooms, Bath] B. Barry. il *Crafts* no81:8-9 JI/Ag '86
- Leatherwork, Egyptian**
 Ancient artistry in leather. C. Austin. il *Fiberarts* 13:46 Ja/F '86
- Leavitt, Sarah Hooker, 1797-1837**
 Reproductions
 Mourning embroidery (silk, chenille, gold-colored metallic thread, and watercolor on silk, ca 1810)
Antiques 130:492 S '86 (col)
- Leax, Ronald**
 about
 [Buckham Gallery, Flint, Mich; exhibit] J. Dempsey. *New Art Exam* 14:55-6 O '86
- Leback, Karen F.**
 The Art of courtering, shipping and packing museum objects. *Int J Mus Manage Curatorship* 5:391-4 D '86
- Lebanon**
 See also
 Baalbek (Lebanon)—Antiquities
- Lebas, Jacques-Philippe, 1707-1783**
 Reproductions
 Vue et Port de Mer de Flandre (engr after Teniers, 1746)
Gaz B-Arts ser6 v107:194 My/Je '86
- Lebasque, Henri, 1865-1937**
 Reproductions
 Deux filles à la fontaine, St Tropez
Antiques 131:747 Ap '87 (col)
 The Pink hat
Apollo ns 125:[front] 23 Ap '87 (col)
 Vase d'anémones
Archit Dig 43:246 Je '86 (col)
- Lebeer, Louis, 1895-1986**
 about
 Obituary
Rev Belge Archeol Hist Art 55:224 '86. A. Smolar-Meynart.
- Lebègue, Jean, 1368-1457**
 about
 An Early French humanist and Sallust: Jean Lebègue and the iconographical programme for the Catiline and Jugurtha. D. Byrne. bibl f il *J Warburg Courtauld Inst* 49:41-65 '86
- Lebensohn, Jeremy**
 I lift my lamp . . . [the restoration of the Statue of Liberty by a team of French craftsmen] il (pt col with cov) *Am Craft* 46:20-7+ Je/JI '86
 Skill full: implicit in the American Craft Museum's design is an understated salute to the building trade crafts. il diag *Am Craft* 47:33-5 F/Mr '87
- Leblanc, François**
 The World Heritage convention, Parks Canada and Quebec City: they have something in common. il *Assoc Preserv Technol Bull* 18 no1-2:6-10 '86
- Lebow, Edward**
 Robert Turner. il (pt col) por *Am Craft* 46:28-33 Je/JI '86
 about
 Liver, or kidney from a can? [I know what I like, but not without first knowing what I think] E. Lebow. *Am Ceram* 4 no4:22-3 ['86]
- LeBrun, Christopher** See Le Brun, Christopher, 1951-
- Lebrun, Louise-Elisabeth Vigée-** See Vigée-Lebrun, Louise-Elisabeth, 1755-1842
- Leccese, Michael, and McCormick, Kathleen**
 The Commander and his castle [Rockingham Castle] col il *Hist Preserv* 38:56-61 My/Je '86
- Leccia, Ange, 1952-**
 about
 Ange Leccia [interview] F.-C. Prodron. il (pt col) *Flash Art* no130:102-3 O/N '86
 Reproductions
 Arrangement (light with wood curtain, 1986)
Art Am 75:42 Je '87
- Lechman, Patti, 1946-**
 Reproductions
 Delta sunrise (1984)
Am Craft 45:42 Je/JI '85 (2 col)
- Leck, Bart Antonij van der, 1876-1958**
 about
 The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:72 '85-'86
- Leclerc, Sébastien, the Elder, 1637-1714**
 Reproductions
 Le bienheureux Jean-François Régis (engr)
J Can Art Hist 9 no1:12 '86 (2)
- Leclercq, François**
 about
 Concours pour un immeuble d'habitation, Mantes-la-Jolie. plans diags *Archit Aujourd'hui* no243:ix F '86
- Lecoffre, Gilles**
 about
 Gilles Lecoffre [Galerie L'œil écoute, Lyon; exhibit] B. Gouttenoire. il *L'Oeil* no378-379:68 Ja/F '87
- Lectures and lecturing**
 Conferences and lectures. *Women Artists News* 11:30+ Je '86
- Leder, Steven B.**
 The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. bibl il pors *Clarion* 12:44-8 Wint '87
- Lederle, Hermann**
 about
 A Touch of chicanery [Lawson Galleries, San Francisco; exhibit] J. Scarborough. *Artweek* 17:4 O 11 '86
 il: Election
- Ledes, Allison Eckardt**
 Queries. See issues of Antiques
- Lednev, Valerii Aleksandrovich**
 Reproductions
 Lenin, ottobre 1917 (1975-77)
Domus no668:103 Ja '86 (col)
- Ledoux, Claude-Nicolas, 1736-1806**
 about
 Benouville revivra [on restaure le châteaux par Ledoux avec le promis à une nouvelle fonction] D. Picard. col il *Connaiss Arts* no407:58-65 Ja '86
 Utopia spurned: Ricardo Bofil and the French Ideal City tradition. T. Schuman. bibl f il plans *J Archit Educ* 40:21-2+ Fall '86
- Ledoux, Jean-Pierre, b. 1735**
 Reproductions
 Orange tub, each side finely painted with colored birds in branches (porcelain, 1753)
Apollo ns 125:[front] 11 F '87 (col)
- Leduc, Ozias, 1864-1955**
 about
 Les paysages d'Ozias Leduc, lieux de méditation [review article] A. Gehmacher. bibl f *J Can Art Hist* 9 no2:189-202 '86
 Le portrait d'homme d'Ozias Leduc au MBAM retrouve son identité [Musée des beaux-arts de Montréal] M. Lanthier. bibl f il *J Can Art Hist* 9 no2:164-77 '86
 il: Portrait d'homme; Léo-Pol Morin; Joseph-Napoléon Francoeur (2); Joseph-Napoléon Francoeur et Guy Delahaye
- Leduc, Paul**
 about
 Frida: Naturaleza vida [film] Reviews
High Perform il 9 no3:101 '86. C. Santiago
- Lee, Barrett A.**
 From black to white: reverse racial change in neighborhoods of large American cities, 1970-1980. bibl tabs *J Am Plann Assoc* 52:338-45 Summ '86
- Lee, Catherine**
 about
 [John Davis Gallery, New York; exhibit] D. Carrier. *Art Am* 74:160 O '86
 il(col): Trance
 [John Davis Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:124 Je '86
 il: Inside
 [John Davis Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:106 Je '87
- Lee, Christopher**
 about
 A Reconciliation of opposites [Brand Library Art Gallery, Glendale, Calif; installation] N. K. Turner. il *Artweek* 17:6 Ap 19 '86
- Lee, Colin**
 about
 [Piezo Electric Gallery, New York; exhibit] D. Salvioni. *Flash Art* no127:69-70 Ap '86
 il: Hapa heroes
- Lee, David**
 Comment: the Turner Prize [awarded to the artist who has made the greatest contribution to British art over the past twelve months] il *Arts Rev* 38:630-1 N 21 '86
 The First Royal wedding photographer. il *Br J Photogr* 133:835-7+ JI 18 '86
 Is the public always wrong [Modernism's lack of appeal] il *Arts Rev* 38:686-7 D 19 '86

Lee, David—cont.

Photography. See issues of Arts Review (London, England)

Lee, David**Reproductions****Solitude**

Art Antiqu p60 S '86 (col)

Lee, David J., and others

Some conservation problems encountered with turmeric on ethnographic objects. bibl f il *Stud Conserv* 30:184-8 N '85; 31:190 N '86

Lee, Lilly**about**

Rewriting the script [calligraphy in the 1980s: a new application of a very traditional craft] J. Thackara. por *Crafts* no84:27 Ja/F '87

Lee, Man Ik**Reproductions**

[Untitled: three figures]

Art Am 74:172 O '86 (col)

[Untitled: three figures, one playing music, and a bird]

Art Am 74:172 O '86 (col)

Lee, Nora

Voigtlander & Murphy on Highway to Heaven. il (pt col with cov) pors *Am Cinematogr* 67:50-6+ Ap '86

Lee, Rowland V., 1891-1975**about**

Rowland V. Lee [with filmography] K. Wray. il por *Films Rev* 37:2-14 Ja '86

Lee, Russell**Reproductions**

Instruction at home, Transylvania, Louisiana (photo, 1939)

Afterimage 13:14 Summ '85

Lee, Sarah Tomerlin**about**

Hall of Fame: Sarah Tomerlin Lee. col il por *Inter Des* 57:162-3 D '86

Lee, Sherman E.**about**

Warrant for Lee's arrest dropped [the dispute between the Cleveland Museum of Art and the French government over the export of a Nicolas Poussin painting has been settled] R. W. Walker. por (p29) *Art News* 86:30 Summ '87

Lee, Spike**about**

NY independent cinema at Cannes: Jim Jarmusch's Down by law and Spike Lee's She's gotta have it. B. Bollag. il *Film Q* 40:11-13 Wint '86-'87

She's gotta have it [film] Reviews

Cah Cinema il no385:40 Je '86. M. Chevie

Spike Lee en 15 questions [interview] F. Margolin. por *Cah Cinema* no385:vi Je '86

Lee, Sunglee Suki**about**

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:64 D '86

il: The Photographer (p60)

Lee, U-fan, 1936-**about**

Mono-ha [Kamakura Gallery, Tokyo; exhibit] A. Silva. il *Artforum* 25:129-30 Ja '87

il: Relatum

[Shirota Gallery; Tokyo Gallery, Tokyo; exhibit] A. Silva. *Artforum* 25:132 F '87

3il: From winds

Lee, William, d. 1610?**about**

William Lee's stocking frame [technical evolution and economic viability 1589-1750] P. Lewis. bibl f il diags *Text Hist* 17:129-47 Aut '86

Lee, Yu-min

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. il (pt col) *Arts Asia* 16:85-95 N/D '86

Leech, Robert W.

The First dilemma [the artistic versus the social value of landscape architecture] bibl f pors *Landsc Archit* 77:62-5 Ja/F '87

Leen, Jerry**about**

Cottage of vintage delights: treasures of Los Angeles guesthouse. J. Chase. col il por (28) *Archit Dig* 43:176-81 My '86

Leers, Andrea, 1942-**about**

MIT Martin Center for Design [Cambridge, Mass.] A. Leers. il (pt col) plan diags *A + U* no185:101-3 F '86

Leers, Weinzapfel Associates, Architects, Inc.

Clicking into place [Photographic Resources Center, Boston] A. Truppin. col il diags *Interiors* 145:168-71 Ap '86

Leersum, Emmy van, 1930-1984**about****Obituary**

Metalsmith por 6:8 Wint '86. L. Crommelin.

Lees, John**about**

[Hirschl & Adler Modern Gallery, New York; exhibit] B. Adams. *Art Am* 74:163 O '86

il(col, p159): Summer rain

Lees-Milne, James

Splendid isolation—the lure of Beckford's library. col il por *Archit Dig* 43:232+ O '86

Leeson, Tom**about**

Contemporary and timeless dramas [Los Angeles County Museum of Art; exhibit] R. Weisberg. *Artweek* 16:1 D 7 '85

il: Wry installation

Lefavre, Liane

(jt. auth) See Tzonis, Alexander, and Lefavre, Liane

Lefèvre, Robert Jacques François Faust, 1755-1830**Reproductions**

La Baronne de Selle de Beauchamp (1803)

Rev Louvre Mus Fr 36 no2:[front 8] '86

Zénaïde et Charlotte, filles de Joseph Bonaparte et de Marie-Julie Clary (1805)

Rev Louvre Mus Fr 36 no3:173 '86 (col)

Influence

Bonaparte, Premier Consul (engr by A. G. L. Desnoyers)

Gaz B-Arts ser6 v 108:27 JI/Ag '86

Leff, Leonard J.

Reading Kane [Citizen Kane] bibl il pors *Film Q* 39:10-21 Fall '85

Leff, Naomi**about**

Polo/Ralph Lauren: refurbishing New York's Rhinelander Mansion. J. Kornbluth. col il por *Archit Dig* 43:134-43+ O '86

Lefort, Didier

(jt. auth) See Hughes, Richard, and Lefort, Didier

Lega, Silvestro, 1826-1895**about**

Who were the Macchiaioli? [Wight Art Gallery, University of California, Los Angeles; traveling exhibit] N. Broude. col il *Art News* 85:112 N '86

il(col, p111): The Pergola

Lega sculpture See Sculpture, Congolese**Legal documents****See also**

Architects' contracts

Artists' contracts

Building—Contracts

Contracts

Wills

Legal responsibility See Liability (Law)**Légaré, Gilles, ca. 1610-ca. 1685****about**

A Celebrated miniature of the Comtesse d'Olonne. P. Grace. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:10-11, 14 Fall '86

Legat, Francis, 1755-1809**Reproductions**

King Lear weeping over the dead body of Cordelia (engr after J. Barry)

J Warburg Courtauld Inst 49:p129b '86

Legend of Saint Barbara Master See Master of the Legend of Saint Barbara, fl. 1470-1500

Legend of Saint Ursula Master See Master of the Bruges Legend of Saint Ursula, fl. 1480-1490

Legendre, Odette

A Propos de Joseph Poisson et d'Antonio Leroux: un ajout aux Artistes de mon temps d'Alfred Laliberté. bibl f por *J Can Art Hist* 9 no2:178-81 '86

Legends

Arthur's round table in Hudibras. D. Carlson. bibl f il *J Warburg Courtauld Inst* 49:261-4 '86

Le nouveau Joasaph [the legend of Barlaam and Josaphat in the Middle Ages] V. J. Djurić. bibl f il *Cah Archeol* 33:99-109 '84

Wundervolle Weihnachten. W. Sztaba. col il *Kunst* 98:886-9 D '86

Legends, Celtic

The Celtic boar feast: how barbaric was it really? F. A. Winter. col il *Archaeology* 39:48-52 JI/Ag '86

Léger, Fernand, 1881-1955**Reproductions**

- Composition sur fond jaune (1929)
Cimaise 33:17 JI/S '86 (col)
 Les constructeurs—le profil à la corde (drwg, 1951)
Burlington Mag 128:636 Ag '86
 Design for Milhaud's ballet *La création du monde*
Arts Rev 38:suppl2 Ap 25 '86 (col)
 Homme dans l'usine (watercolor, 1920)
Archit Dig 43:177 O '86 (col)
 Nature morte au compotier (watercolor and pencil, 1925)
Art Am 75:10 Ja '87 (col)
 [Untitled: black and gray forms on a yellow background] (1929)
Art Am 75:24 JI '87 (col)

Legge, Elizabeth

- Max Ernst's *Oedipus Rex* and the implicit Sphinx. bibl f il *Arts Mag* 61:50-3 S '86

Legge Lohan, Diane, 1950-**about**

- Emerging voices: Diane Legge Lohan. M. Slavin. col il por (p179) plans *Interiors* 145:176-81, 218 S '85
 Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:180 S '86

Legislation See Law**Legorreta Vilchis, Ricardo, 1931-****about**

- 34th annual P/A awards: architectural design [14 article anthology] T. S. Hines and others. il (pt col with cov) pors plans diags *Prog Archit* 68:82-117 Ja '87

Legrain, Pierre, 1889-1929**about**

- Antiques: bound for glory—rare bookbindings of Art Déco design. A. Berman. col il *Archit Dig* 43:234-5 My '86

Reproductions

- Chair (dark cerused oak, ca 1926)
Art Am 73:39 Ap '85
Art Am 73:24 My '85 (col)

Legrand, Francine-Claire

- Rops et Baudelaire. bibl f il *Gaz B-Arts* ser6 v108:191-200 D '86

Legros, Alphonse, 1837-1911**about**

- Maria Zambaco: femme fatale of the Pre-Raphaelites. P. Attwood. bibl f il por *Apollo* ns 124:32-4 JI '86
 il: Medal of Constantine Ionides and reverse

Legros, Pierre, the Younger, 1666-1719**Reproductions**

- Saint Thomas (terracotta, 1703-05)
Apollo ns 124:416 N '86

Leguay, Charles Etienne, 1762-1846**Reproductions**

- Portrait of a woman (black chalk)
Burlington Mag 128:iv Je '86

Lehman, Connie McEntire, 1943-**about**

- Connie Lehman: portable secrets. I. Clurman. *Fiberarts* 12:10 N/D '85
 il(col): Pickle widow; Sampson's eyes

Lehman, Jeffrey R.

- Docent questioning behavior during tours with elementary school children. bibl tab *Curator* 29:259-63 D '86

Lehmann, Henri, 1814-1882**Reproductions**

- La vierge au pied de la croix (1848)
Connaiss Arts no417:82 N '86 (col)

Lehmann, Jürgen M.

- Ein umstrittenes Frühwerk Murillos. bibl f il (pt col)
Pantheon 44:37-43 '86

Lehmbruck, Wilhelm, 1881-1919**about**

- Door een woud van sculpturen: dank aan Wilhelm Lehmbruck. J. Beuys. il pors *Museumjournaal* no1:1-5 '86
 il: Torso van een knielende figuur; Biddende;

Reproductions

- Das einsame Weib (drwg)
Kunst no1:8 Ja '87
 Femme agenouillée (1911)
Connaiss Arts no413/414:34 JI/Ag '86 (col)

Lehndorff, Vera**about**

- [Bette Stoler Gallery, New York; exhibit] J. Sturman.
Art News 86:148+ F '87
 il: Three sheets on blue iron door, Prato

Fragments of an esthetic of melancholy [the photographic collaborations of Holger Trülzsch and Vera Lehndorff; excerpt from the forthcoming book, Veruschka—transfigurations] S. Sontag. il (pt col) por *Art Am* 74:116-23+ S '86

il(col): Wooden door with window; Pink fifty-one/eleven; Forest piece at Schnaitsee, performance I; Executive with sex magazine

Reproductions

- [Untitled: body against brick wall]
Connoisseur 216:138 D '86 (col)

Lehrer, Warren**about**

- I Mean you know [review article] N. Solomon. il *Afterimage* 13:16 F '86

Lehrman, Stuart**about**

- Craft and abstraction [Acme Art, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:3-4 Ja 31 '87
 il: Tokyo Rose

Lehuard, Raoul

L'Art nègre chez Picasso vu par Iba N'Diaye peintre africain. bibl f il pors *Arts Afr Noire* no58:9-21 Summ '86

Charles Ratton et l'aventure de l'art negre. bibl f il pors (with cov) *Arts Afr Noire* no60:11-33 Wint '86

La Collection Dirk Uythof. il *Arts Afr Noire* no58:35-41 Summ '86

La Collection du Musée de Saint-Gall. il *Arts Afr Noire* no57:10-11+ Spr '86

La Collection Girardin au Musée d'Art Moderne [de la Ville De Paris] il *Arts Afr Noire* no58:43-5 Summ '86

Les ventes. See issues of *Arts d'Afrique Noire*

Leiberg, Helge**about**

- [Galerie Bodo Niemann, Berlin; exhibit] H. Ohff. *Kunstwerk* 40:67 My '87
 il: No more

Leibman, Nina C.

Sexual misdemeanor/Psychoanalytic felony [manipulation of Freudian theory and female mental illness in A Streetcar named desire, Splendor in the grass, and Lilith] bibl f *Cinema J* 26:27-38 Wint '87

Leicester, Andrew**about**

Andrew Leicester's Cobumora [a sculptural courtyard on the Washington State University campus] E. Doss. bibl col il plan *Landsc Archit* 76:64-8 Ja/F '86

Andrew Leicester's mining memorials. E. Doss. bibl f il (pt col) *Arts Mag* 61:34-7 Ja '87

Leickert, Charles Henri Joseph, 1818-1907**Reproductions**

- Winter sunshine
Antiques 131:167 Ja '87 (col)

Leigh, William Robinson, 1866-1955**Reproductions**

- Landscape (1906)
Southwest Art 16:19 Ag '86 (col)

Leighton, Patricia

Picasso's collages and the threat of war, 1912-13. bibl il *Art Bull* 67:653-72 D '85; Discussion. 69:133-6 Ja '87

Leighton, Clare, 1899-**Reproductions**

- Heathcliff
Art Artists no236:8 My '86
 Wuthering Heights: frontispiece
Art Artists no236:7 My '86

Leighton, John, 1822-1912**Reproductions**

- Design for a bread tray (litho, 1848)
Burlington Mag 128:[back] 37 O '86

Leighton of Stretton, Frederic Leighton, Baron, 1830-1896**about**

High Victoriana in Hyderabad: the paintings in the Salar Jung Museum. T. Wilcox. bibl f il *Apollo* ns 124:28 JI '86

il: Paolo and Francesca; Ariadne abandoned by Theseus

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:261-3 Ap '86
 il: Lieder ohne Worte

Reproductions

- David: oh, that I had the wings of a dove! for then I would fly away and be at rest (1865)
Bull Clevel Mus Art 74:53 F '87 (col)

Leighton of Stretton, Frederic Leighton, Baron, 1830-1896
—Reproductions—*cont.*

Girl and castanets (black and white chalk on paper, 1896)

Studio Int 198:61 D '85 (col)

Leinz, Gottlieb

Jax von Henri Matisse. bibl f il (pt col) *Pantheon* 44:141-57 '86

Leipzig International Documentary Film Festival See Motion picture festivals—Germany

Leiser, Erwin

Boteros Kolumbien. il (pt col with cov) *Du* no7:14-49 '86

Leisgen, Barbara, 1940-

Reproductions

The Last dance (jt artist M. Leisgen; 1982)

Cimaise 33:66 N/D '86 (col)

Leisgen, Michael, 1944-

Reproductions

The Last dance (jt artist B. Leisgen; 1982)

Cimaise 33:66 N/D '86 (col)

Leisure

"Going out": the new design boom [consumer spending on discretionary services enjoyed in purpose-designed environments] H. Hawkins. il (pt col) *Design* no452:20-3 Ag '86

Spaces for leisure [7 article anthology] col il maps plans diags *Mimar* no21:14-43 JI/S '86

Tägliche Freizeit [leisure and recreation in architectural settings; 8 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:18-60 O '85

Leith of Fyvie, Alexander John Forbes-Leith, Baron, 1847-1925

about

Fyvie and its treasures. R. Kingzett. il *Apollo* ns 124:342-4 O '86

Leithauser, Brad

A Peculiarly dark utopian: H. G. Wells. *New Criter* 5:13-23 N '86

Leiviskä, Juha, 1925-

about

Skandinavische Moderne in der Gegenwart. J. Verwijnen. il plans diag *Werk Bauen Wohnen* 74/41:33-5 Ap '87

Lekakis, Kostas

about

Prints & photographs published. *Print Collect Newsl* 17:142 S/O '86

Reproductions

Round number nine (color, woodcut, 1986)

Artforum 25:20 N '86 (col)

Lekakis, Michael, 1907-1987

Reproductions

Apotheosis (elm on mahogany, 1962-67)

Art News 86:59 Mr '87

Lekberg, Barbara, 1925-

Reproductions

Tug of war (steel)

Sculpt Rev 35:13 Wint '86-'87

Leleu, Jean-François, 1729-1807

Reproductions

Bureau plat en placage (rosewood and gilded bronze)

Rev Louvre Mus Fr 36 no1:[front 5] '86 (col)

Leiman, J. H., fl. 1855-1864

Reproductions

Ontwerp voor een monument op Plein 1813 (litho)

Ned Kunsthistorisch Jaarb 34:100 '83

Lelio, da Novellara See Orsi, Lelio, 1511-1587

Lelong, Charles

L'église Saint-Lubin d'Averdon. bibl f il plan *Congr Archeol Fr* 139:120-5 '81

Lelong, Daniel

about

Daniel Lelong: the man behind the show [FIAC; interview] F. Dunlop. por *Art News* 85:48 O '86

An Interview with Daniel Lelong, Jacques Dupin, Jean Frémon [on the Galerie Maeght Lelong] G. Raillard. il (pt col) pors tabs *Cimaise* 33:17-36 Ap/Je '86

Lelouch, Claude, 1937-

about

Un homme et une femme [film] Reviews

Cah Cinema il no385:24-5 Je '86. J. Magny

Lely, Sir Peter, 1618-1680

Reproductions

Diana Kirke (ca 1665-70)

Burlington Mag 128:[back] 4 O '86 (col)

LeMaistre, Margaret

Dawn MacNutt: sculptural weaver. il pors *Shuttle Spindle Dyepot* 17:48-51 Spr '86

Lemaître, Maurice, 1926-

about

Letters & characters—Letterism and hypergraphics: The unknown avant-garde, 1945-1985 [Franklin Furnace, New York; exhibit] D. Trend. bibl f il (with cov) por *Afterimage* 13:6-8 Ja '86

Lembeck, Jack, 1942-

Reproductions

[Untitled: animals and two stars]

Art Am 75:4 F '87 (col)

Lembo/Bohn

Client collaboration [a weekend residence, upstate New York] E. L. Cohen. col il pors (p142) plans *Inter Des* 57:202-5 D '86

Lemcke, Rudy

about

Mussolini at the opera [Richard L. Nelson Gallery, University of California, Davis; opera/installation] E. Ryan. *Artweek* 17:9 N 29 '86

il: II Danteum: a state of crisis

Lemercier, Alfred-Léon, fl. ca. 1860

Reproductions

A. Lincoln (litho after M. Brady, ca 1860-61)

Winterthur Portf 21:163 Summ/Aut '86

Lemieux, Annette, 1957-

about

Annette Lemieux: It's a wonderful life, or is it? [interview] J. Siegel. *Arts Mag* 61:78-81 Ja '87

il(col): It's a wonderful life; Home coming; Painting ground/painting field; I had a good home

The Hot new cool art: simulationism. E. Heartney. il (pt col) pors *Art News* 86:136-7 Ja '87

il(col): It's a wonderful life

Remembrance of objects past. R. Brooks. il (pt col) *Artforum* 25:68-9 D '86

il: The Past tense; Walking on water; il(col): Oh promise me; It's a wonderful life

Time after time [Diane Brown Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:126-7 Je '86

Lemieux, Michel

about

Michel Lemieux: a look at the Canadian multi-media performer and his recent workshop at Banff Art Centre. L. Earl. il pors *High Perform* 9 no1:54-5 '86

Lemmen, Georges, 1865-1916

about

A Study in Belgian Neo-Impressionist portraiture. J. Block. bibl f il (pt col) *Mus Stud* 13 no1:36-51 '87

il: Portrait of the artist's sister (col); Aunt Julie; The Visitor; Woman playing the piano; The Lemmen family escapes; Jan Toorop; The Serruys sisters; Young girl

Reproductions

La cueillette (1906)

Apollo ns 124:[front] 18 O '86 (col)

Lemmon, Jack

about

Beyond method acting. M. Kramer. *New Criter* 5:67-8 S '86

Lemoine, Bertrand

La Statue de la Liberté New York [une nouvelle jeunesse] il por diags *Archit Aujourd'hui* no246:39-45 S '86

Lemoine, Pierre

Nouveaux aménagements au château de Versailles. il (pt col) *Rev Louvre Mus Fr* 36 no2:89-94 '86

about

Pierre Lemoine. por *Connaiss Arts* no406:25 D '85

Lemoine, Serge

Le mouvement d'Agam. bibl f il (pt col) *XX^e Siècle* no56:80-112 S '80

Lemos, Luis

Reproductions

[Untitled: green, white, blue, yellow and red composition] *Cimaise* 33:3 Ja/Mr '86 (col)

Lenain Brothers See Le Nain Brothers, 17th cent.

Lenbach, Franz Seraph von, 1836-1904

about

Franz von Lenbach und die Fotografie. S. von Baranow. bibl f il (pt col) *Kunst* 98:912-17 D '86

il(col): Selbstporträt; Gabriele Lenbach mit Schlüsselchen; Porträtstudien der Familie des Otto Fürst Bismarck; Salome alias Prinzessin Grasioli mit dem Haupt Johannes des Täufers alias Hermann Levi und Selbstbildnis des Künstlers im Hintergrund

Lenbach, Franz Seraph von, 1836-1904—about—cont.

Franz von Lenbach, Wirklichkeit und Kunstcharakter.

D. Distl. col il por *Kunst* 98:896-901 D '86

il(col): Frau von Helldorf; Ehrenscheibe, springendes Pferd; Franz von Lenbach mit Frau und Töchtern; Otto Fürst Bismarck; Luitpold Prinzregent von Bayern; Kaiser Friedrich III; Blinder alter Mann mit Kind; Ochsenkarren unter dem Titusbogen in Rom; Der Titusbogen

Künstlervillen in München. H. Günther. bibl f il (pt col) *Kunst* 98:902-11 D '86

Lenbach at the Lenbachhaus [Städtische Galerie im Lenbachhaus, Munich; exhibit] M. Ekstein. *Burlington Mag* 129:206 Mr '87

il: Helmut Graf Moltke

Lengyel, Alfonz

Modernization and Chinese museums: a professional dialogue. *Museum* 37 no3:148-50 '85

Leningrad (Soviet Union)**Galleries and museums**

The Destruction and restoration of Leningrad's palace museums [during WWII] B. B. Piotrovsky. bibl il *Museum* 37 no3:169-74 '85

Historic buildings

A Flat in St Petersburg: a posthumous portrait [photographs taken in 1913] N. Sollohub. il *Apollo* ns 124:364-5 O '86

Lenk, Franz, 1898-1968**about**

Frank Lenk, ein Maler der Neuen Sachlichkeit [Südstadt-galerie, Cologne; exhibit] H. Richter. *Kunst* no6:455-7 Je '87

il(col): Abhang mit roter Erde I; Birken am Fluss

Lenkiewicz, R. O.**Reproductions**

[Untitled: man, young woman, and two chairs] (1969-76) *Arts Rev* 39:back cov Ap 10 '87 (col)

Lennard, Elisabeth**about**

Separate paths [Thackrey and Robertson, San Francisco; exhibit] J. Murray. *Artweek* 17:15-16 S 20 '86

il: Casa del Fauno, Pompeii

Lennard, Erica, 1950-**about**

Separate paths [Thackrey and Robertson, San Francisco; exhibit] J. Murray. *Artweek* 17:15 S 20 '86

il: Taj Mahal with Shah Jahan Tomb

Lennox, Ken**Reproductions**

[Untitled: Reagan giving the thumbs-up] *Photogr J* 127:135 Mr '87

Lens, Bernard, 1659-1725**Reproductions**

Triton in the grotto (pen and brown ink, 1700) *Drawing* 7:127 Mr/Ap '86

Lenses

Lenses in antiquity. G. Sines and Y. A. Sakellarakis. bibl f il diag *Am J Archaeol* 91:191-6 Ap '87

Lenses, Photographic

Magnification scale from macro lenses. A. G. D. Heath. *Photogr J* 126:489 N '86

New Sigma lenses. il *Br J Photogr* 133:1298 N 14 '86

Lenski, Willy, 1952-**about**

Duane Street visions [Neo Persona Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:137 Mr '86

il: Derelict spectacle

[Neo Persona Gallery, New York; exhibit] J. Sturman. *Art News* 86:218+ Summ '87

il: The Factory

[Neo Persona Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:110 Mr '87

il: Inner table

Lent, Anthony**Reproductions**

The Close set . . . legs (jt artist S. Parker; gold, diamond, ruby)

Metalsmith 6:32 Spr '86 (col)

Lentz, Thomas W.

Edwin Binney, 3rd [collector of Asian art] bibl f il (pt col) *Marg* 38 no1:29-52 '86]

The Turkish collection of Edwin Binney, 3rd [of the Ottoman period, in the Los Angeles County Museum of Art] il (pt col) *Apollo* ns 124:396-9 N '86

Leo XI, Pope, 1535-1605**about**

Come arrivò a Firenze un ritratto del pontefice Leone XI adesso conservato nel magazzino degli Occhi a Palazzo Pitti di Firenze. A. M. Crinò. il *Mitt Kunsthistorischen Inst Florenz* 30 no3:590-1 '86

Léo, Charlotte**about**

Golden eighties [film] *Reviews*

Cah Cinema il pors no385:v Je '86. H. Le Roux

Leo, Vincent

The Mushroom cloud photograph: from fact to symbol. bibl f il *Afterimage* 13:6-12 Summ '85

Robert Frank: New York to Nova Scotia [review article] il *Afterimage* 14:16 S '86

about

How German is it? V. Leo. il *Afterimage* 13:10-11 D '85

León, Carlos**about**

[Galeria La Cúpula, Madrid; exhibit] A. Garcia. *Artforum* 25:123-4 D '86

il: Hortus 9

León, Juan van der Hamen y See Hamen y León, Juan van der, 1596-ca. 1632

Leon (Spain)**Churches****See also**

San Isidoro el Real (Church: Leon, Spain)

Leonardi, Leoncillo See Leoncillo, 1915-

Leonardo, da Vinci, 1452-1519**about**

After the master [inspired by Leonardo, San Francisco Art Institute; exhibit] R. Solnit. *Artweek* 17:3-4 Ja 11 '86

Chambord [le chateau de François I^{er}] J. Martin-Demézil. bibl f il maps plans diags *Congr Archeol Fr* 139:14-27 '81

Choices concerning modes of modeling during the High Renaissance and after. L. Caron. bibl f il *Z Kunstgesch* 48 no4:476-89 '85

il: Adoration of the Magi

La Joconde. A. de Gaigneron. col il (with cov) *Connaiss Arts* no417:24 N '86

Leonardo and the second Florentine Republic. F. Hartt. bibl f il *J Walters Art Gallery* 44:95-116 '86

il: Madonna and St Anne (2); Arno Valley landscape; Mona Lisa; Battle of Anghiari

Leonardo's horse drawings and notebooks [California Palace of the Legion of Honor, San Francisco; exhibit] M. Levy. il (with cov) *Artweek* 16:1 D 28 '85

Leonardo's Mona Lisa [a computer-based image-processing technique reveals a congruence with the artist's self-portrait] L. Schwartz. il (pt col with cov) por *Art Antiqua* p50-5+ Ja '87

The Pala Baciadonne by Perino del Vaga. L. Wolk. bibl f il (pt col, with p2) *Stud Hist Art* 18:32-6, 39+ [86]

il: The Adoration of the Magi

Robert Armeson's sense of self: squirming in procrustean place. D. B. Kuspit. bibl f il (pt col) por *Am Craft* 46:37-40 O/N '86

Saint George in Raphael's Washington painting. D. A. Brown. bibl f il *Stud Hist Art* 17:40 [85]

il: Head of a warrior

Reproductions

Un bouquet d'arbres (drwg)

Connaiss Arts no417:91 N '86 (col)

Étude de mains (drwg, ca 1478)

Connaiss Arts no417:90 N '86

Figurenstudie zur Anbetung der Könige (pen, ca 1481) *Kunst* 98:712 O '86

Sheet of studies: 3 sketches of a child embracing a lamb (pen and brown ink, black chalk, ca 1500-06) *Burlington Mag* 128:ii O '86 (col)

Connaiss Arts no417:119 N '86 (col)

Leoncillo, 1915-**about**

4 Scultori [Galleria Fabio Sargentini, Rome; exhibit] I. Panicelli. il *Artforum* 25:160 My '87

Leone, Andrea di, 1596-ca. 1677**Reproductions**

Bacchanal

Arts Rev 38:397 Jl 18 '86 (col)

Leonelli, Paolo**about**

Alloggi Iacp a Stroncone, Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:342-5 My '85

Ampliamento de la scuola di Stroncone, Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:346-9 My '85

Intervento di edilizia sovvenzionata a Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:338-41 My '85

Leonelli da Crevalcore, Antonio, d. ca. 1525

about

Saint Francis reads a psalm: a two-sided processional panel. M. A. Lavin. bibl f il *Rec Art Mus (Princeton Univ)* 44 no2:32-5 '86

il: Saint Francis

Leonetti, Matthew

about

Leonetti tackles Jumping Jack Flash. A. Harrell. il *Am Cinematogr* 67:42-4+ O '86

Leonhart, Mark Michael

Dennis Adrian's Sight out of mind: critic charts a Chicago aesthetic [review article] por *New Art Exam* 14:33-5 S '86

Leoni, Giacomo, ca. 1686-1746

about

Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86

Leoni, Ottavio, ca. 1578-1630

Reproductions

Portrait de jeune fille (drwg)

Connaiss Arts no410:78 Ap '86

Leonidov, Ivan Il'ich, 1902-1960

about

Ivan Leonidov: vision and historicism. C. Cooke. bibl f il (pt col) diags *Archit Des* 56 no6:12-21 '86

Il progetto costruttivista. J.-L. Cohen. il (pt col) *Casabella* 50:36-43 Ja/F '86

il: Project for a social club of a new kind (col); [1 untitled]

Léotard, François, 1942-

about

Les absences du cinéma [François Léotard à la culture] F. Sabouraud. por *Cah Cinema* no383/384:ix-x My '86

Culture et libéralisme [un entretien avec François Léotard] F. Duret-Robert. por *Connaiss Arts* no419:22-5 Ja '87

Leperlier, Antoine

about

Deux verriers à redécouvrir: Etienne et Antoine Leperlier. A. Jaulin. il (pt col) *L'Oeil* no380:38-41 Mr '87

il: La boîte aux trophées; Le sphinx; Sculpture n° 22 (col)

Leperlier, Etienne

about

Deux verriers à redécouvrir: Etienne et Antoine Leperlier. A. Jaulin. il (pt col) *L'Oeil* no380:38-41 Mr '87

il: L'attente; Les quatre dents du soleil (col)

Lepic, Ludovic Napoléon, vicomte, 1839-1889

about

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f pors *Stud Hist Art* 18:101 ['86]

LePichon, Yann

A-t-il fait son temps? [Bernard Buffet] col il *Connaiss Arts* no420:78-83 F '87

Lépicié, Bernard, 1698-1755

Reproductions

Antoine de La Roche (engr after Watteau)

Rev Art no69:49 '85

Lépicié, Nicolas-Bernard, 1735-1784

about

Le départ du braconnier par Lépicié. E. Moinet. bibl f col il *Rev Louvre Mus Fr* 36 no4/5:296-7 '86

Lepp (Stephen) Associates, P.C., Architects See Stephen Lepp Associates, P.C., Architects

Leppien, Jean, 1910-

about

Leppien [Galerie Olivier Nouvellet, Paris; exhibit] P. Brisset. il *L'Oeil* no371:87 Je '86

LePrince, Auguste Xavier, 1799-1826

Reproductions

Vieh-Verlad im Hafen von Honfleur (1823)

Du no11:36-7 '86 (col)

Lequesne, Eugène Louis, 1815-1887

Reproductions

Renommée retenant Pégase (plaster, 1865)

Rev Louvre Mus Fr 36 no6:416 '86 (col)

Lequeu, Jean-Jacques, 1757-ca. 1825

about

Construction deconstructed: a relative reading of architectural technology. M. Angelil. bibl f il plans *J Archit Educ* 40:27 Spr '87

LeQuier, K. William, 1953-

Reproductions

Sentinel #3 (plate glass, 1985)

Am Craft 47:33 Ap/My '87 (col)

Lerager, Jim, 1942-

about

In the shadow of the cloud—Portraits by a dedicated photojournalist speak with compassion for the victims of nuclear peace. D. Markus. il *Am Photogr* 16:72-9 Je '86

A Turn toward documentary [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 18:11+ F 28 '87

Lere, Mark, 1950-

about

Eight artists interviewed. H. Cotter. il (pt col) pors *Art Am* 75:172-3 My '87

il: Strata (col); Standing wedge

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:109 N '86

Lerida (Spain)

City planning

Dalla città alla cittadella: un piano per Lérida. J. Busquets and L. Domènech. il (pt col) plans diags *Casabella* 49:16-27 Je '85

Lerman, Louis

about

Genre sculpture [of all the contemporary sculpture media, clay is most sympathetic to genre themes] L. Lerman. il *Ceram Mon* 33:89+ Je/Ag '85

Lerman, Ora

From close-up to infinity: reentering Georgia O'Keeffe's world. il *Arts Mag* 60:80-3 My '86

Lerner, Alan Jay, 1918-1986

about

Obituary

Films Rev 37:476 O '86. M. Buckley.

Lerner, Leslie

about

Foreboding fantasies [Janet Steinberg Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:5 Je 27 '87

il: My life in France: le chapeau noir

Quality as a common denominator [Oakland Museum, California; exhibit] C. White. *Artweek* 17:1 N 15 '86

il: My life in France, the pond

Lerner, Marilyn

about

[John Good Gallery, New York; exhibit] H. Cotter. *Art Am* 75:132-3 Jl '87

il(p131): Sangori

[John Good Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:121-2 Summ '87

il: Notes from Jalsimer

[John Good Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:110 Je '87

Lerner, Ralph

about

Indira Gandhi National Centre for the Arts design competition. il plans *Archit Rec* 175:62 Mr '87

Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:41 Mr '87

Lerner wins Gandhi Center [Indira Gandhi National Center for Arts in New Delhi] il *Prog Archit* 68:36 Mr '87

Lerner, Roy

Reproductions

Dallas to Fort Worth

Art Am 74:84 D '86 (col)

Leroi-Gourhan, André, 1911-1986

The Hands of Gargas: toward a general study. bibl f il plan tabs diags *October* no37:18-34 Summ '86

The Religion of the caves: magic or metaphysics? il *October* no37:7-17 Summ '86

about

In praise of horizontality: André Leroi-Gourhan, 1911-1986. A. Michelson. il *October* no37:3-6 Summ '86

Obituary

Antiquity 50:136 Jl '86. P. G. Bahn.

Leroux, Antonio, 1880-1940

about

À Propos de Joseph Poisson et d'Antonio Leroux: un ajout aux Artistes de mon temps d'Alfred Laliberté. O. Legendre. bibl f por *J Can Art Hist* 9 no2:178-81 '86

LeRoy, Aline, 1956-

about

Cautamente controcorrente [with other architects] E. Battisti. il (pt col) plan diags *Domus* no668:18-22 Ja '86

Lerpinère, Daniel, ca. 1745-1785

Reproductions

A Hunting piece (copper engr after J. Wootton, ca 1778)

Antiques 130:1142 D '86

Lerup, Lars*about*

Case-studio—loft newyorkese a San Francisco [living where you work] col il plans diags *Abitare* no249:150-7 N '86

Les Epesses (France)**Galleries and museums***See also*

Ecomusée Départemental de la Vendée (Les Epesses, France)

Lesage, Julia*about*

An Interview with Julia Lesage [filmmaker and coeditor of *Jump Cut*] L. Kenny. il *Afterimage* 13:6-9 O '85

Lesbianism *See* Homosexuality**Lesecq, Henri***about*

La vision de peintre du photographe Henri Le Secq. J. Sartre. il (pt col) *Connaiss Arts* no415:94-7 S '86

Leslie, Alfred, 1927-*about*

Prints & photographs published. *Print Collect News* 17:142 S/O '86

il: Folded Constance pregnant

[Texas Gallery, Houston; exhibit] S. Freudenheim. *Artforum* 25:120-1 Ja '87

il: Outside Laguna, New Mexico

Reproductions

The Quotidian landscape (charcoal on paper, 1986)

Artforum 25:51 My '87 (col)

String of pearls (1961)

Artforum 25:166 S '86 (col)

Lessard, F. Dennis

Great Lakes Indian loom beadwork. bibl col il diags *Am Indian Art Mag* 11:54-61+ Summ '86

Lessing, Gotthold Ephraim, 1729-1781*about*

Lessing contra Winckelmann. V. A. Rudowski. bibl f *J Aesthet Art Crit* 44:235-43 Spr '86

Time in the visual arts: Lessing and modern criticism. J. McClain. bibl f col il *J Aesthet Art Crit* 44:41-58 Fall '85

Lester, Gerd

Japanese cloisonné: its craftsmanship and artistry. il (pt col) *Arts Asia* 16:96-105 S/O '86

Lestrade, Jack, 1932-**Reproductions**

Nuages d'ete (watercolor)

Southwest Art 16:10 Je '86 (col)

Lesueur, Charles Alexandre, 1778-1846**Reproductions**

Tripartite log building, eastern Pennsylvania, early nineteenth century

Winterthur Portf 21:262 Wint '86

Letchworth (England)

Howard's lesson for today's developers. S. Melman. il plan diags *Town Ctry Plann* 55:314-15 N '86

City planning

Problems with a smoked glass canopy [Letchworth's plans to revamp its shopping center] A. Egerton-Smith. il *Town Ctry Plann* 56:44-5 F '87

Letellier, Robin

Heritage recording: an essential activity within the conservation process of historic resources. tabs *Assoc Preserv Technol Bull* 18 no1-2:109-11 '86

Lethière, Guillaume, 1760-1832*about*

La Patrie en danger par Lethière et l'esprit militaire. P. Bordes. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:301-6 '86

Letki, Paula*about*

Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:39 Summ '86

Letter pictures *See* Concrete poetry**Lettering***See also*

Initials

Signs and signboards

Typography

Writing

Computerization adds efficiency and convenience to American Express signage. K. Tetlow. col il pors *Interiors* 146:44 N '86

Progetto grafico per Palazzo Grassi. P. Cerri. il (pt col) *Domus* no674:60-1 J1/Ag '86

Congresses, conventions, etc.

Book arts reporter: the VIth Annual ATypI Working Seminar, Hamburg 1985—All users of letterforms should be taught to perceive what they are using. F. Baudin. *Fine Print* 12:113-15 Ap '86

Letters

See also subhead Correspondence, reminiscences, etc. under the following subjects

Actors and actresses

Archaeologists

Architects

Art historians

Artists

Authors

Craftsmen

Landscape architects

Museum personnel

Musicians

Photographers

Ancient Jewish coins in the correspondence between John Locke and Nicolas Toinard. H. Minc. bibl il diags pors (with p66) *Biblic Archaeol* 48:108-21 Je '85

Der Briefwechsel zwischen Philipp Hainhofer und Herzog August d. J. von Braunschweig-Lüneburg [review article] H.-O. Boström. *Konsthistorisk Tidskr* 55 no2:78-82 '86

Gem connoisseurship—the 4th Earl of Carlisle's correspondence with Francesco de Ficoroni and Antonio Maria Zanetti [with appendices] D. Scarisbrick. bibl f il pors *Burlington Mag* 129:90-103 F '87

A Letter by Susan Waters provides new information on her career. P. D. Schweizer. bibl f il *Am Art J* 19 no1:76-7 '87

Exhibitions

Letters [the Clocktower, New York] K. Paradiso. *Women Artists News* 11:12 Je '86

Lettieri, Linda Hittle

Updating Stanford's inner quad. bibl f il (pt col) *Landsc Archit* 76:68-71 N/D '86

Lettrism**Exhibitions**

Letters & characters—Letterism and hypergraphics: The unknown avant-garde, 1945-1985 [Franklin Furnace, New York] D. Trend. bibl f il (with cov) por *Afterimage* 13:6-8 Ja '86

Leu, Olaf, 1937-**Reproductions**

Corporate design [CON composition] (with other designers)

Novum Gebrauchsgraphik 57:14 S '86 (col)

Mergenthaler Linotype

Graphis 42:66 N/D '86 (col)

Leukas (Greece: Island)**Antiquities**

Background noise and site definition: a contribution to survey methodology. T. W. Gallant. bibl f map tabs diags *J Field Archaeol* 13:403-18 Wint '86

Leung, H.**Reproductions**

The Old canals of Soochow

Art Antiqu p35 D '86 (col)

Sunset sail

Art Antiqu p37 F '87 (col)

Waterside village

Art Antiqu p37 O '86 (col)

Leung, Robert*about*

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:37 J1/Ag '86

Leupp, Leslie*about*

Leslie Leupp: exploring the possibilities. E. S. Sasser. il (with col cov) por *Metalsmith* 7:38-43 Summ '87

Leusden, Hans Pels- *See* Pels-Leusden, Hans, 1908-**LeVa, Barry** *See* Le Va, Barry**Levant, Philippe**

Mémoire des lieux [deux millions et demi pour l'auberge Ravoux, un million pour l'auberge Ganne . . . qui les donne?] col il *Connaiss Arts* no411:16 My '86

Levasseur, Étienne, 1721-1798**Reproductions**

Attributed works

Cabinet (ebony and gilded bronze, Louis XVI period) *L'Oeil* no374:40 S '86 (2 col)

Levenson (Conrad), Architects and Planners *See* Conrad Levenson, Architects and Planners

Leverkusen (Germany)**Galleries and museums***See also*

Städtisches Museum (Leverkusen, Germany)

Levers, Robert*about*[Watson Gallery, New York; exhibit] S. Bloom and E. Hill. *Artforum* 25:126-7 Summ '87*il:* Terrorists waylaid by small dogs**Leveton, N'ima***about*Describing the inner landscape [Miller/Brown Gallery, San Francisco; exhibit] C. Miller. *Artweek* 17:3 Mr 22 '86*il:* Shield**Levey, Sir Michael, 1927-**Boucher [Grand Palais, Paris; exhibit] *il Burlington Mag* 129:199-201 Mr '87The Earliest years of the Burlington Magazine: a brief retrospect. *il* (pt col) por *Burlington Mag* 128:474-7 Jl '86French acquisitions of recent years at the National Gallery [London] *il* (pt col) *Apollo* ns 123:378-85 Je '86*about*Michael Levey: a tribute [on his retirement as Director of the National Gallery] C. H. M. Gould. por *Apollo* ns 124:369 O '86**Levi, Andrew, and Newbery, Timothy J.**Picture frames in the 1986 Reynolds exhibition briefly reviewed [Royal Academy of Arts, London] *il Int J Mus Manage Curatorship* 5:367-70 D '86**Levi, Corrado***about*Corrado Levi, New polverone [Castello di Volpaia, Florence; exhibit] P. L. Tazzi. *Artforum* 25:124-5 D '86**Lévi, Eliphas** *See* Constant, Alphonse Louis, ca. 1810-1875**Levick, Hugh***about*Kid copy [Bing Theater, Los Angeles County Art Museum; performance] J. Spiegel. *il High Perform* 9 no3:74-5 '86**Levin, Elaine**John Roloff—a Ceramics Monthly portfolio. *il* (pt col) por *Ceram Mon* 34:57-64 Je/Ag '86Vally Wieselthier/Susi Singer [Viennese émigré ceramists] *bibl f il* (pt col) pors *Am Craft* 46:46-51 D/Ja '86-'87**Levin, Julo, 1901-1943***about*Ein leidenschaftlich Suchender, Aquarelle von Julo Levin [Ostdeutsche Galerie Regensburg, Germany; exhibit] M. van der Klauw. *Kunst* no5:362-4 My '87*il:* Stettin, Hafenspeicher I**Levin & Associates**Five southern California restaurants [that are adventurous in both architecture and cuisine] G. Rand. col *il Architecture* 75:76-7 Ap '86**Levine, Abby***about*[Jim Diaz Gallery, New York; exhibit] B. G. Short. *Women Artists News* 12:23-4 F/Mr '87*il:* Dionysus in a boat**Levine, David, 1926-****Reproductions**Descent into Coney (watercolor, 1987) *Art News* 86:76 Ap '87 (col)**Levine, David A.**The Paradox of Rembrandt's Anatomy of Dr Tulp [review article] *Art Bull* 68:337-40 Je '86**Levine, Les, 1935-***about*[Carpenter + Hochman Gallery, New York; exhibit] S. Westfall. *Art Am* 74:163 N '86*il(col):* Buffalo cheat rape; Plant deceive spread**Levine, Melinda**BASAG: Bay Area Studio Art Glass provides its members an ongoing forum for ideas [San Francisco Bay region] col *il* por *Am Craft* 45:10-17 Ag/S '85**Levine, Ned**The Construction of a population analysis program using a microcomputer spreadsheet. *bibl tabs J Am Plann Assoc* 51:496-511 Aut '85; Discussion. 52:220-1 Spr '86**Levine, Sherrie, 1947-***about*[Baskerville + Watson Gallery, New York; exhibit] A. Sturtevant. *il Arts Mag* 60:124 Mr '86Flash Art panel: from criticism to complicity. P. Nagy. *Flash Art* no129:46-9 Summ '86*il(col):* Gold knot 8; Check 7Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. *bibl f il* (pt col) *Arts Mag* 60:26-32 Mr '86*il(col):* Broad stripe #1The Hot new cool art: simulationism. E. Heartney. *il* (pt col) pors *Art News* 86:134 Ja '87Sherrie Levine/Haim Steinbach [Jay Gorney Modern Art Gallery, New York; exhibit] K. Linker. *Artforum* 25:123-4 Mr '87*il:* Untitled: chair seat #2

Signs taken for wonders [the new quasi-abstract painters]

H. Foster. *bibl f il* (pt col with cov) *Art Am* 74:82 Je '86; Discussion. 75:9 Ja '87*il(col):* Check #2; Untitled #3Warm appropriations [Daniel Weinberg Gallery, Los Angeles; exhibit] L. Gipe. *Artweek* 17:7 O 25 '86*il:* White knot #1**Reproductions**

After Piet Mondrian (color photograph, 1982)

Leonardo 19 no2:172 '86**Levine, Steven Z.**Monet's series: repetition, obsession. *bibl f il October* no37:65-75 Summ '86**Levinger, Esther**Lajos Kassák, MA and the new artist, 1916-1925 [with excerpt from "Activism," MA, IV/4, April 1919] *bibl f il* por *Structurist* no25/26:78-86 '85-'86**Levini, Felice***about*The Sleeping beauty in the castle of modern art [five Italian artists] I. Panicelli. col *il Artforum* 25:112+ Mr '87*il(col):* Eroï a vento con lance**Reproductions**

Thermopylae (1985-86)

Flash Art no129:37 Summ '86 (col)**Levinsohn, Rhoda**Beadwork as cultural icon [the life of the Ndebele may be read in the composition of the beads he or she wears] *bibl f col il Am Craft* 45:24-31 Ag/S '85**Levinson, Jerrold**Titles. *bibl f J Aesthet Art Crit* 44:29-39 Fall '85**Levit, Linda***about*Russell Maltz/Linda Levit [Condeso/Lawler Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:123 Je '86*il:* Twin falls**Levitan, Isaak Il'ich, 1860-1900****Reproductions**

Quiet monastery (1890)

Art News 86:110 Mr '87 (col)**Levitt, Helen, 1918-***about*Agee and the photographer's art. A. Mossin. pors *Aperture* no100:73-5 Fall '85*il:* James Agee, New York City, 1945; James Agee and Delmore Schwartz, New Jersey, 1939; James and Mia Agee; James and Alma Agee with Delmore Schwartz, New Jersey, 1939A Return to the street [Fraenkel Gallery, San Francisco; exhibit] D. Marable. *il Artweek* 17:16 Mr 1 '86**Reproductions**

New York (photo, 1942)

Afterimage 13:22 N '85**Levitt, Josephine***about*La collection Levitt. J. McKesson. *il* pors *Arts Afr Noire* no59:33-9 Aut '86**Levitt, Sol***about*La collection Levitt. J. McKesson. *il* pors *Arts Afr Noire* no59:33-9 Aut '86**Levy, Abigail Jurist****Reproductions**

Persian lambs (dyed paper, dyed silk, ribbons, sequins, glass beads, polyester cloth, cotton and silk thread, 1985)

Am Craft 45:45 O/N '85 (col)**Lévy, Bernard-Henri**Yves Saint Laurent und die Erfindung der Eleganz. *il* (pt col) *Du* no10:16-41, 58-65 '86**Levy, Ellen K.***about*[Gallery New York, New York; exhibit] J. Marter. *Arts Mag* 61:97 F '87*il:* January 28, 1986

Levy, Emanuel

P/A technics: industrialized housing [the Japanese vs the U.S. housing industry] col il diags *Prog Archit* 68:92-5 F '87

Levy, Eugene

(jt. auth) See Demarest, David P., and Levy, Eugene

Levy, Stu**Reproductions**

Eel Creek dunes IV (gelatin silver print, 1985-1986) *Artweek* 17:16 N 29 '86

Levy, Toby**about**

Interiors [gift store, San Francisco] D. Littlejohn. col il diag *Architecture* 75:84 JI '86

Lew, Fran**about**

Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:54 Je '87
il: The Cellist

Lewandowski, Edmund D., 1914-**Reproductions**

Milwaukee brewery (watercolor, 1940) *Art Am* 75:10 My '87 (col)

Lewandowski, Tadeusz Andrzej, 1941-**about**

New works by T. A. Lewandowski. P. Gyllan. il (pt col) *Novum Gebrauchsgraphik* 57:38-43 Je '86

Lewenstein, Eileen, 1925-**about**

[Tides Gallery, Seaford, England; exhibit] *Ceram Mon* 33:67 S '85
il: Breakwater variation

Lewenz, Lisa**about**

A Turn toward documentary [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 18:11+ F 28 '87

Lewerentz, Sigurd, 1885-1975**about**

Woodland Cemetery—a dialogue of design and meaning [near Stockholm, Sweden] M. Treib. il (pt col) plan *Landsc Archit* 76:42-9 Mr/Ap '86

Lewin, Albert, 1895?-1968**about**

Albert Lewin's Dorian Gray. J. Beuselink. il *Films Rev* 37:100-6 F '86

Lewin, Elyse**Reproductions**

[Untitled: two girls at the beach] *Commun Arts Mag* 28:59 Ag '86 (3 col)

Lewis, Bob**Reproductions**

Wise frigid and sincere in business II (mixed media, 1985-86) *Artforum* 24:6 Summ '86 (col)

Lewis, Edmonia, ca. 1843-ca. 1900**about**

Picturesque, child-like and charming [Sharing tradition: five black artists in nineteenth-century America—The Detroit Institute of Arts; traveling exhibit] por *Apollo* ns 124:216 S '86

Lewis, Frederick Christian, the Elder, 1779-1856**Reproductions**

Harriet Ford (engr after J. F. Lewis, 1833) *Apollo* ns 125:25 Ja '87

Lewis, Garth, 1945-**Reproductions**

Untitled [organic shapes] (1986) *Arts Rev* 38:277 My 23 '86 (col)

Lewis, Gerwin

New communities: Lightmoor. il *Town Ctry Plann* 55:309-11 N '86

Lewis, Gillian M.

The Conservation service at the National Maritime Museum, Greenwich. il *Int J Mus Manage Curatorship* 5:383-90 D '86

Lewis, Harold**about**

[Mari Galleries, Mamaroneck, N.Y.; exhibit] *Ceram Mon* 33:63+ D '85
il: Star extrusion

Lewis, Jane**about**

Paintings, drawings, and prints from Kent Opera [Metropole Arts Centre, Folkstone, England; exhibit] M. Wykes-Joyce. il *Art Artists* no239:39 Ag '86

Lewis, Jo Ann**about**

Art press review [reviews of Washington's Symbolist artists by Washington Post critic Jo Ann Lewis] J. W. Mahoney. il *New Art Exam* 14:15-16 Mr '87

Lewis, John, 1942-**Reproductions****Waves**

Am Craft 45:16-17 Ag/S '85 (col por (p11))

Lewis, John Frederick, 1805-1876**Reproductions**

Greetings in the desert, Egypt (1855)

Burlington Mag 128:back cov My '86 (col)

Richard Ford and J. F. Lewis on a shooting excursion (pen and watercolor)

Apollo ns 125:27 Ja '87

Influence

Harriet Ford (engr by F. C. Lewis, 1833)

Apollo ns 125:25 Ja '87

Lewis, Judith, 1711-1781**Reproductions**

A Family hunting party (1755-56)

Antiques 130:393 S '86 (2 col)

Lewis, Kevin

Dame Anna Neagle: eighty glorious years [with filmography] pors (with cov) *Films Rev* 26[36]:450-9 O '85

Happy birthday Blanche Sweet. pors (with cov) *Films Rev* 37:130-40 Mr '86

Lewis, Lucy M.**about**

Lucy M. Lewis, American Indian potter [review article] R. M. Howard. *Am Indian Art Mag* 10:65-8 Aut '85

Lewis, Percy Wyndham See Lewis, Wyndham, 1882-1957**Lewis, Peta**

William Lee's stocking frame [technical evolution and economic viability 1589-1750] bibl f il diags *Text Hist* 17:129-47 Aut '86

Lewis, Robin**about**

Big bobbin lace. T. M. Scanlin. il *Fiberarts* 13:32 Mr/Ap '86

Lewis, Samuel, 1753 or 4-1822**about**

A Deception unmasked; an artist uncovered. W. H. Gerdt. bibl f il (with back cov) maps tab *Am Art J* 18 no2:4, 12-22 '86

Lewis, Susanna**Reproductions**

Off we go into the wild blue yonder [cape] (wool, metallic, rayon and angora yarns, satin, lamé, 1977) *Ornament* 10:45 Wint '86 (2 col)

Lewis, Suzanne

Tractatus adversus Judaeos in the Gulbenkian Apocalypse. bibl il *Art Bull* 68:543-66 D '86

Lewis, Thomas A.

A Painful homecoming [showing my children around my hometown] il *Hist Preserv* 38:80 Ap '86

Lewis, Tim**Reproductions**

The Managerial ladders of success at AT&T have changed structure recently (ink and watercolor)

Commun Arts Mag 28:74 JI '86 (col)

[Untitled: urban Christmas cityscape] (watercolor)

Commun Arts Mag 28:41 JI '86 (col)

Lewis, Wyndham, 1882-1957**about**

The Identity of Wyndham Lewis's painting at Group X. N. V. Halliday. bibl f il *Burlington Mag* 129:245-7 Ap '87

il: Self-portrait with chair and table

[Wyndham Lewis: Vorticist and later works, the Herbert F. Johnson Museum of Art, Cornell University, Ithaca, N.Y.; exhibit] *Drawing* 8:130 Mr/Ap '87

il: Sunset in paradise

Reproductions

John S. Newberry jnr (pastel, 1945)

Apollo ns 124:515 D '86

Kermesse (watercolor and pen and ink, 1912)

Burlington Mag 128:[back] 8 O '86 (col)

New York (pen, ink and watercolor, 1914-15)

Art Am 75:33 JI '87 (col)

Burlington Mag 128:370 My '86

Lewis-Williams, J. David

The San artistic achievement. bibl il (pt col) diags *Afr Arts* 18:54-9 My '85

Lewiston (N.Y.). Artpark See Artpark (Lewiston, N.Y.)**Lewitt, Sol, 1928-****about**

Ein architektonisches Meditationsbild. U. Jehle-Schulte Strathaus. il *Werk Bauen Wohnen* 73/40:2-3 D '86

[Galleria Mario Pieroni, Rome; exhibit] P. L. Tazzi. *Artforum* 24:134 Summ '86

il: Pyramids

Lewitt, Sol, 1928—about—cont.

[Tate Gallery, London; exhibit] G. Burn. *Arts Rev* 38:533 O 10 '86

il: Bands of lines in four directions in black and grey

[The Drawing Center, New York; exhibit] H. Cotter. col il *Art Am* 74:131 D '86

[The Drawing Center, New York; exhibit] D. B. Kuspit. il *Artforum* 25:108 Ja '87

Reproductions

Arcs from four corners (color woodcut, 1986)

Artforum 25:57 D '86 (col)

Pyramids (1986)

Kunstwerk 39:73 D '86 (col)

Lewty, Simon**about**

[Anne Berthoud Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:81 F 13 '87

il: Barn builders and destroyers

Reproductions

Old Milverton/Royal Leamington Spa

Arts Rev 39:234 Ap 10 '87 (det)

Ley, M. E.**Reproductions**

Late one night (1986)

Clarion 12:69 Wint '87 (col)

Leyden, Lucas van, ca. 1494-1533**about**

Frans Hals' Hamlet [Versuch einer Neudeutung] N. Schneider. bibl f il *Pantheon* 44:34+ '86

il: Junger Mann mit Totenschädel

Reproductions

The Beggars (engr, ca 1510)

Print Collect News 17:78 J1/Ag '86

David before Saul (engr, 1508)

Yale Univ Art Gallery Bull 39:49 Wint '86

Leydet, Victor, 1861-1904**about**

Victor Leydet [Musée Voulard, Avignon, France; exhibit] *L'Oeil* no372-373:94 J1/Ag '86

il: Têtes d'enfants

Leyendecker, J. C., 1874-1951**Reproductions**

Anthony & Cleopatra (gouache, 1902)

Antiques 131:124 Ja '87 (col)

Leyland, Frederick Richards, 1831-1892**about**

F. R. Leyland: a maecenas from Liverpool. M. S. Duval. bibl f il *Apollo* ns 124:110-15 Ag '86

Leymarios, Claude

Le chateau de Fréteval. bibl plan *Congr Archeol Fr* 139:202-7 '81

Lhermitte, Léon Augustin, 1844-1925**about**

The Impressionists and drawing [Burrell Collection, Glasgow; traveling exhibit] C. Lloyd. bibl f il *Apollo* ns 123:414-15 Je '86

Reproductions

La paye des moissonneurs (1882)

Connaiss Arts no418:89 D '86 (col)

Lheureux, Louis-Ernest, 1827-1898**Reproductions**

Projet de monument à la gloire de la Révolution (crayon and watercolor, 1893)

Connaiss Arts no419:lxvii Ja '87

Lhote, André, 1885-1962**Reproductions**

The Ladies of Avignon (ca 1923)

Mus Stud 12 no2:229 ['86] (col)

Li, K'an, 1245-1320**about**

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. il (pt col) *Arts Asia* 16:94 N/D '86

il(p93): Four bamboos

Li, K'o-jan See Li Keran, 1907-**Li, Kung-lin, ca. 1049-1105 or 6****about**

Chang Wu: Study of a fourteenth-century figure painter. D. Del Gais Muller. bibl il *Artibus Asiae* 47 no1:1, 11+ '86

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:78-9 N/D '86

il: General Kuo Tzu-i making peace with the Uighurs (det)

Li, Shan, ca. 1686-ca. 1762**Reproductions**

Ink bamboo (1749)

Orient Art ns32:84 Spr '86

Li, Sung, fl. 1190-1230**about**

Ts'ao Hsün and two Southern Sung history scrolls. J. K. Murray. bibl f il *Ars Orient* 15:6+ '85

Li, T'ang, ca. 1050-ca. 1130**about**

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:79+ N/D '86

il: Sougning wind among mountain pines

Li Bianchi, Aldo**about**

L'ingresso ovest dell'insediamento di Pollina [Italy] plan diags *Architettura* 33:154 F '87

Li Gonglin See Li, Kung-lin, ca. 1049-1105 or 6**Li Kan See Li, K'an, 1245-1320****Li Keran, 1907-****Reproductions**

Scholar contemplating water lily

Arts Asia 16:122 J1/Ag '86

Li Longmian See Li, Kung-lin, ca. 1049-1105 or 6**Li Song See Li, Sung, fl. 1190-1230****Liability (Law)****See also****Products liability**

Computers: changing the legal rules [architects and their computer-aided design work] P. M. Lurie and B. D. Weiss. *Archit Rec* 175:35+ Ap '87

Interiors architects attack their liability problems by looking for better procedures [Interiors Committee of the American Institute of Architects, symposium] D. Moskowitz. *Archit Rec* 174:33 S '86

Law: design-build liability. N. Coplan. *Prog Archit* 68:73-4+ My '87

Law: liability and AIA contracts. N. Coplan. *Prog Archit* 68:71-2 Ja '87

Law: limiting contractors' suits. N. Coplan. *Prog Archit* 67:47+ Ag '86

Law: possible banking dangers [the liability involved in meeting the demands of lenders] N. Coplan. *Prog Archit* 67:49+ D '86

Law: strategies for the small firm. R. Greenstreet. *Prog Archit* 68:67+ Ap '87

Law: the architect/client relationship. R. Greenstreet. bibl f *Prog Archit* 67:63+ J1 '86

Liability. col il *Can Archit* 31:33-46 Ap '86

Liability: the feds step in [Department of Justice panel will seek legislative, regulatory, and litigious responses to the current crisis of the tort system] P. Hoffmann. *Archit Rec* 173:18 D '85; Discussion. 174:4 Je '86

Limiting liability through contract. D. B. Wende. bibl f *Can Archit* 31:33 J1 '86

P/A reader poll: liability. J. M. Dixon. il diags *Prog Archit* 67:14-17 D '86

P/A reader poll: your experience with liability. T. R. Fisher. *Prog Archit* 67:16 Ag '86

Practice: the liability imperative. G. A. Acomb. *Landsc Archit* 76:91 Mr/Ap '86

Specifications: shop drawings—a necessary evil. W. T. Lohmann. *Prog Archit* 67:65+ N '86

What can we do about the liability crisis now? [New York; joint Record/AIA symposium] C. K. Hoyt. il *Archit Rec* 174:35+ Je '86; 174:43+ O '86; 175:35+ Mr '87

Whose loss is it anyway? [purchase and sale transactions] J. M. Sonet and A. M. Siegel. col il *Inter Des* 57:50+ D '86

Liability insurance

Bills would set asbestos abatement standards, unblock insurance. *Architecture* 75:22 J1 '86

Federal task force supports liability insurance reforms. *Architecture* 75:45+ My '86

Liability insurance for artists. D. Grant. *Am Artist* 51:66-7 J1 '87

What can we do about the liability crisis now? [New York; joint Record/AIA symposium] C. K. Hoyt. il *Archit Rec* 174:35+ Je '86; 174:43+ O '86; 175:35+ Mr '87

Liang, K'ai, d. ca. 1246**about**

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:84 N/D '86

il(col, p83): Splashed-ink immortal

Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:95-123 '85

il: Li Po walking and chanting

Liang, K'ai, d. ca. 1246—about—cont.

The Two-faced Budai. P. Glum. bibl f il *Arts Asiat* 40:107-16 '85

il: Dancing Budai (with det); Fênggan; Huineng cutting bamboo; Huineng tearing up a sûtra; Li Bo chanting; Hanshan and Shide; Taoist sage

Libations

Son of the Bellini [mixture of fruit juice and wine] C. Rossant. col il *Connoisseur* 216:180+ O '86

Libenský, Stanislav, 1921-

Reproductions

Contacts (jt artist J. Brychtová; 1985) *Am Craft* 46:10-11 F/Mr '86 (col)

Liberatore, Virginia

about

Upcoming photographer. il *Art Dir* 37:102 S '85

Liberi, Pietro, 1614-1687

about

Two unknown ceiling sketches by Pietro Liberi and Costantino Cedini. T. Pignatti. bibl f il *Drawing* 8:1-3 My/Je '86

il: Triumph of Fame and Heroic virtue

Liberian masks See Masks, Liberian

Lieberman, Alexander, 1912-

about

Sculptural quality: with the TRW commission this year, Alexander Lieberman emerges as one of the most influential artists in the corporate culture of America. B. Russell. col il por *Interiors* 145:148-9 D '85

il(col): Galaxy (2); Beyond

Reproductions

[Untitled: studio view]

Art News 85:10 S '86 (col)

Lieskind, Daniel, 1946-

about

L'architettura in pezzi: due mostre [Architectural Association, London; exhibit] M. Mostafavi. col il diags *Casabella* 49:38-9 O '85

Erasing the ghost of Perrault. M. A. D. Hinson. bibl f il diags *Harv Archit Rev* 5:90-4 '86

il: Horizontal series—Chamber works: architectural meditations on themes from Heraclitus (7)

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:178 S '86

Libraries

See also

College libraries

Motion picture film collections

Records

Exhibitions

Shoulder notes [the Vatican's Corpus Bibliotheca Palatina on exhibit at the Heiliggeistkirche, Heidelberg] M. Dawson. il *Fine Print* 12:189-90 O '86

Germany

Treasure houses of the book arts in Germany. H. A. Halbey and others. *Fine Print* 12:110-11 Ap '86

Great Britain

See also

Windsor Castle. Royal Library

Spain

See also

Biblioteca Nacional (Spain)

United States

See also

Henry E. Huntington Library and Art Gallery
New York Public Library

Library architecture

Conservation and restoration

Folger Library's Great Hall [renovation] T. Vonier. il *Prog Archit* 67:44+ N '86

Gottesman Exhibition Hall [New York Public Library] L. Nesmith. il (pt col) diag *Architecture* 75:218-21 My '86

Gottesman Hall: reviving the Beaux-Arts tradition at the New York Public Library. J. Cooper. col il pors (p200) plans *Inter Des* 57:232-7 Ja '86

Designs and projects

Stubbins proposal for Reagan Presidential Library unveiled. col il *Architecture* 76:26 Ap '87

Interior design

Back to order: an artful restoration of the D. Samuel and Jeane H. Gottesman Exhibition Hall by Davis, Brody & Associates and Giorgio Cavaglieri Architects was judged to be impressive [New York Public Library] N. Currimbhoy. col il diag *Interiors* 145:194-5 Ja '86

Remodeling

More golden arches: Koffler Student Services Centre, University of Toronto. L. W. Richards. il (pt col) plan diags *Can Archit* 31:27-31 Mr '86

Canada

Biblioteca a Unionville, Ontario. F. Irace. il (pt col) plans diag *Abitare* no245:174-5 Je '86

High tech and Victoriana [Unionville Library, Markham, Ont.] E. H. Zeidler. il (pt col) plans diags *Can Archit* 31:35-9 My '86

Greece

National Library, Athens, 1885-92. T. Hansen. il (pt col) plans *Archit Des* 57 no3/4:profile 72-5 '87

Italy

Die Libreria des Jacopo Sansovino [Studien zu Architektur und Ausstattung eines öffentlichen Gebäudes in Venedig] T. Hirthe. bibl f il plans *Munch Jahrb Bild Kunst* v37 ser3:131-76 '86

Switzerland

Das Einzelne und das Ganze eines Erbes [die Archive des Kantons Waadt, Lausanne] il plans diags *Werk Bauen Wohnen* 72/39:8-11 JI/Ag '85

United States

Beaux-Arts burnished [the restoration of several public rooms in the New York Public Library] J. M. Dixon and D. Morton. il (pt col) plans diags *Prog Archit* 67:88-95 Ag '86

Carter Library opens [in Atlanta] C. Downey. il plan *Prog Archit* 67:28 N '86

Illuminated manuscripts [Frances Howard Goldwyn Hollywood Regional Branch Library, California] P. Viladas. col il plans diag *Prog Archit* 67:76-84 O '86

Licht als Thema [Öffentliche Bibliothek, San Juan Capistrano, Calif] M. Graves. il plans diag *Werk Bauen Wohnen* 72/39:4-7 S '85

Rare example [Cain, Farrell & Bell carry the McKim, Mead & White tradition onward in a rare books library at Columbia] A. Truppin. col il (with cov) plans diag *Interiors* 145:148-55, 212 Ag '85

Richardsonian recalls [Annenberg Library and Communication Center, Pine Manor College, Chestnut Hill, Mass] H. L. Smith, Jr. il (pt col) plans diag *Archit Rec* 175:104-9 Ap '87

Zwei öffentliche Gebäude [Regionalbibliothek, 1985, Chicago] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:14-17 Mr '86

Libya

See also

New towns—Libya

Licea-Kane, Erica

Reproductions

Spring/beginning #2 (mixed-media, 1985) *Fiberarts* 13:46 S/O '86 (col)

Licenses See Architects—Licenses and registration; Interior designers—Licenses and registration

Lichfield Gospels See Bible. N.T. Gospels

Lichtenstein, Roy, 1923-

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:49, 72 Ap '87

il(col, p60): Brushstroke

Art & architecture at the Equitable Center. R. Kimball. *New Criter* 5:29 N '86

Ikkyū Sōjun: Zen Buddhist verse [Roy Lichtenstein's Big painting no 6 and Zhu Yunming's Flowers of the seasons] J. Reardon. bibl il *Orient Art* ns 32:288-96 Aut '86

Master of the Benday dot [Museum of Modern Art, New York; exhibit] E. Heartney. *Art News* 86:210 Summ '87

il: Modern painting with small bolt

[Museum of Modern Art; Leo Castelli Gallery, New York; exhibit] K. Linker. *Artforum* 25:113-14 Summ '87

il: Finger pointing

Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliées à New York] C. Charbonneaux. il (pt col) *Connaiss Arts* no420:27 F '87

Reproductions

Abstraction (1975) *Arts Mag* 60:2 Je '86 (col)

Bathroom (1961)

Apollo ns 124:[front] 17 JI '86

Blang (1962)

Art News 85:9 O '86 (col)

Brushstroke (aluminum, 1987)

Art Am 75:back cov JI '87 (col)

Brushstroke VI (wood)

Art Am 75:52 F '87 (col)

Eddie diptych (1962)

Artweek 18:cov My 2 '87 (col)

Imperfect painting (1986)

Art Am 75:inside cov Mr '87 (col)

Modern painting with small bolt (1967)

Artforum 25:15 Ap '87 (col)

Lichtenstein, Roy, 1923—Reproductions—cont.

Mural with a blue brushstroke
Connaiss Arts no415:109 S '86 (col)

Non-objective I
Archit Dig 43:173 N '86 (col)

Perfect painting (1985)
Flash Art no131:2 D/Ja '86-'87 (col)

Lichtwark, Alfred, 1852-1914

about

Alfred-Lichtwark-Gedenkausstellung [Kunsthalle, Hamburg; exhibit] H. Preis. *Kunst* no1:22-3 Ja '87

Licinio, Bernardino, ca. 1489-1565

Reproductions

Young man with a skull
Connoisseur 216:127 O '86 (col)

Licsko, Frank

Reproductions

Black and gold
Art News 86:155 F '87 (col)

Lie, Jonas, 1880-1940

Reproductions

Nova Scotia village
Antiques 131:704 Ap '87 (col)

Lieb, Vered

Dan Wofford. il *Arts Mag* 61:97 My '87
 One and one: A study of scale [Stephen Rosenberg Gallery, New York; exhibit] il *Arts Mag* 61:101 F '87

Lieberman, Claire

about

[Jayne H. Baum Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:126 S '86
 il: Soldier of fortune I

Lieberman, Louis

about

[John Davis Gallery, New York; exhibit] H. Cotter. *Art Am* 75:138 Ja '87
 il: Mr Saturday dance
 [John Davis Gallery, New York; exhibit] S. Westfall. *Arts Mag* 61:111 F '87
 il: Galore

Lieberman, William Slattery, 1924-

about

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:60-1 F '87
 Thoroughly modern Met [the Lila Acheson Wallace Wing] il (pt col) por *Art News* 86:112-17 F '87

Liebermann, Max, 1847-1935

about

Zu Max Liebermanns Münchner Biergarten [Neue Pinakothek, Munich; exhibit] R. Müller-Mehlis. il *Kunst* 98:783-4 N '86

Liebke, Karl Paul August Friedrich, 1871-1919

about

Rosa Luxembourg & Karl Liebknecht: Revolution, remembrance, representation [Pentonville Gallery, London; exhibit] D. Lee. pors *Arts Rev* 38:574 O 24 '86

Liebmann, Lisa

Harlequinade for an empty room: on David Salle. col il *Artforum* 25:94-9 F '87
 Icons at large: Lisa Liebmann on fashions. *Artforum* 25:6 S '86; 25:8-9 N '86; 25:4-6 D '86; 25:7 F '87; 25:2-3 Ap '87; 25:11 My '87
 Reviews. *Artforum* 25:138 Mr '87; 25:158-9 My '87
 Slant [fin de siècle Vienna] il *Artforum* 24:12 Summ '86

Sun rising in Calder. il (pt col with cov) *Artforum* 25:122-8 N '86

Lieder, Alice Holliday, d. 1868

about

The Monuments recorded by Alice Lieder in the Temple of Vulcan at Memphis in May 1853. J. Málek. bibl f diags *J Egypt Archaeol* 72:101-12 '86

Lieferinxe, Josse, b. 1472

about

Le Maître de Saint Sébastien, alias Josse Lieferinxe. H. Claessens. il (pt col) *L'Oeil* no377:40-3 D '86
 il(col): Pietà

Liefhebber, Martin

about

Award of excellence. plans diags *Can Archit* 30:26-30 D '85

Liegel, Franklyn

about

Records of time passing [Koplin Gallery, Los Angeles; exhibit] M. Nieto. *Artweek* 17:4 Je 7 '86
 il: Labyrinth

Liepke, Malcolm T. See Liepke, Skip**Liepke, Skip**

about

Skip Liepke. M. Roseman. por *Commun Arts Mag* 28:52-9 My/Je '86

il(col): Janacék; Joe Louis; John Audubon; Lady knitting; The Dressmakers' shop; John Coltrane; 59th Street Bridge; The Diner; The Pressers; [3 untitled]

Liess, Reinhard

Die Entstehung des Strassburger Risses mit dem Glockengeschoss und seine Stellung im Gesamtbild der Münsterfassade. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:33-112 '86

Lievens, Jan, the Elder, 1607-1674

about

Ein merkwürdige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:123-5 '86

il: Bergachtig landschap; Kasteel op een berg; Jozefs bebloede rok aan Jacob getoond (2); Waarzeggende Zigeunerin (2)

Lievore, Alberto

Reproductions

Isis chair (jt designer J. Pensi)
Inter Des 57:87 F '86 (col)

Life

See also

Death

Tree of life

Life drawing *See* Figure drawing and painting

Life masks *See* Masks

Liff, Allen S.

(jt. auth) *See* Williams, Patricia E., and Liff, Allen S.

Lifferin, Josse *See* Lieferinxe, Josse, b. 1472

Lifshitz, Uri

about

Art with a moral mission [Israeli art] D. B. Kuspit. col il *Flash Art* no130:59 O/N '86

Lifitin, Joan

about

Films alfresco: people used to go to drive-ins to see movies. Now they go to see the drive-ins [with portfolio] J. Lifitin. col il *Am Film* 11:40-3 Jl/Ag '86

Lifton, Sarah

Food, laborious food [creating a feast for the camera almost always requires heroic measures] col il por *Am Photogr* 17:76-80 O '86

Ligare, David, 1945-

about

History painting revisited [Koplin Gallery, Los Angeles; exhibit] E. Welles. *Artweek* 17:5 D 6 '86

il: Achilles and the body of Patroclus: the spoils of war

[Koplin Gallery, Los Angeles; exhibit] R. L. Pincus. *Art Am* 75:228-9 Ap '87

il(col): Virtus deserta

Reproductions

Allegorical landscape: philosopher lecturing on social responsibility (1986)

Artforum 25:33 N '86 (col)

Light, Amy Gray

Products. *See* issues of Architecture

Light, Ken

about

A Continuing concern [Photographers' Gallery, Palo Alto, Calif; exhibit] R. Palmer. il *Artweek* 17:15 O 4 '86
 il: Child of the fields

Light

See also

Color

Daylight

Optics

Radiation

Refraction

Spectrum analysis

Glaze: color and light [14 article anthology] il (pt col) tabs diags *Studio Potter* 14:1-62 [Je] '86

Light & Space Associates, Ltd.

P/A furniture awards: citation. P. Viladas. col il *Prog Archit* 68:118 My '87

Light in architecture

Formed to light: thirteen projects by Gunnar Birkerts. D. Rastorfer. col il plans diags *Archit Rec* 175:140-9 Mr '87

Lame di luce. il (pt col) plans diag *Abitare* no244:198-205 My '86

Lichtsymbolik in der mittelalterlichen Architektur mit Beispielen aus Georgien. H. Faensen. bibl f il *Cah Archeol* 33:87-97 ['84]

Light in architecture—cont.

Lighting up the town: architectural illumination in the Jazz Age. T. F. Rub. bibl f il *Archit Rec* 174:73+ Ag '86

A Rich new palette of light sources [they create a wide range of special effects] M. Z. Cahana. col il *Architecture* 76:86-9 F '87

Light in art

See also

Impressionism

Luminism

Shades and shadows

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:40-7+ Ap '87

Van Eyck's illuminated carafe. B. Madigan. bibl f *J Warburg Courtauld Inst* 49:227-30 '86

Exhibitions

Lumières [Centre d'Art Contemporain, Montreal] G. Magnani and D. Verzura. il (pt col) *Flash Art* no131:115 D/Ja '86-'87

Lumières: Perception-projection [Centre International d'Art Contemporain, Montreal] C. Hagen. il *Artforum* 25:145 N '86

Rawlight [State of Illinois Art Gallery, Chicago] J. Abell. *New Art Exam* 14:46-7 F '87

Light sculpture

Elusive imagery of the lightstick [saccadic motion of the eye processing images as artwork] B. Bell. bibl f il (pt col) diags *Leonardo* 19 no1:3-10 '86

GAS sheds light in L.A. [1986 Glass Art Society conference in Los Angeles] G. Ruffner. *Am Craft* 46:86 Ag/S '86

Light and space at the Mendota Hotel: the early work of James Turrell. C. Adcock. bibl f il *Arts Mag* 61:48-55 Mr '87

New products and literature: Neon sculpture; Neon black-board. il (pt col) *Prog Archit* 68:139-40+ F '87

Sculpture approaching the speed of light: the use of time as the fourth dimension. D. George. bibl f il (pt col) diags *Leonardo* 19 no2:117-21 '86

Exhibitions

Unilluminating neon [University Art Museum, Santa Barbara, Calif] R. McDonald. il *Artweek* 17:4 O 18 '86

Lightfoot, Kent G., 1953-

Regional surveys in the eastern United States: the strengths and weaknesses of implementing subsurface testing programs. bibl maps tab diags *Am Antiq* 51:484-504 Jl '86

Lighthouses

Betsy and Andrew Wyeth in Maine: a sea change for their island lighthouse. W. F. Buckley. col il pors *Archit Dig* 43:116-25 Je '86

Conservation and restoration

The Lighthouse: endangered species? R. Cox and M. Bowker. col il (with cov) *Hist Preserv* 37:50-9 D '85; Discussion. 38:4 F '86; 38:6 Ap '86

Lighting

See also

Electric lamps and fixtures

Lamps

Street lighting fixtures

See also subhead Lighting under the following

subjects

Motion pictures

Museums and art galleries

Offices

Photography

Restaurants, lunchrooms, etc.

Theaters

Video

Basics and breakthroughs in automated light control. J. Henderson. il *Interiors* 145:56+ Ap '86

Considerations in specifying luminaires. K. Loach. col il diags *Can Archit* 30:40-1, 47-8 O '85

The Control of light. D. W. Willson. il (pt col) diags *Inter Des* 55:248-53 N '84; 56:292-7 Ja '85; 56:266-70 Mr '85; 56:286-91 My '85; 56:121-2+ Jl '85; 56:181+ S '85; 56:147+ N '85; 57:138-43 F '86; 57:90 Ag '86; 57:90+ O '86; 57:58+ D '86

A Fresh force in lighting from Italy—Matteo Thun and Collezione Stillight. R. Janjigian. col il *Interiors* 145:38 N '85

Informazioni dalle aziende: Light Studio [a Milano] il (pt col) plans diag *Casabella* 49:[front 34] S '85

[Krzysztof Wodiczko: public projections; 3 article anthology] bibl f il (with back cov) plans *October* no38:3-51, 63-98 Fall '86

Light as nutrient: a design update. J. Henderson. il diags *Interiors* 146:50+ Ag '86

Lighting: A Lighting industry shake-out creates the Genlyte Group. J. Henderson. il *Interiors* 145:32 O '85

Lighting: how the MR 16 lamps can improve spotlighting techniques. J. Henderson. il *Interiors* 145:16+ D '85

Lighting mini-strips [highlighting for details, stairs, and handrails] J. Henderson. il *Interiors* 145:42+ F '86

The Lighting plan: observations, evaluations & applications. D. W. Willson. il *Inter Des* 57:282-5 Je '86

New products and literature: Light Pipe. T. R. Fisher. col il *Prog Archit* 67:111 Ag '86

New products and literature: Neon sculpture; Neon black-board. il (pt col) *Prog Archit* 68:139-40+ F '87

New products and techniques help solve the problems of strip lighting. J. Henderson. il tabs *Interiors* 145:47-9 Ja '86

New research that puts a fresh perspective on lighting spaces. J. Henderson. il *Interiors* 145:46+ Je '86

Not eclipsed by a buy-out [the continuing progress of Concord and MD Lighting] H. Hawkins. il *Design* no456:18-19 D '86

A Portable lighting lab saves time and money on the job. J. Henderson. il tab *Interiors* 146:40+ S '86

Seeing through a yellow varnish: a compensating illumination system. R. H. Lafontaine. il (pt col) tabs *Stud Conserv* 31:97-102 Ag '86

An Update on wallbox lighting control systems. J. Henderson. il *Interiors* 145:54+ Mr '86

Visual display terminals. S. R. Shemitz. col il *Inter Des* 57:166+ Ap '86

Volumes of light [Nicholas Goldsmith and Peter Barna collaborate on the 15th Interiors Initiative Project defining a revolutionary approach to workstation lighting] J. Henderson. col il pors diag *Interiors* 145:139-43 Mr '86

Advertising

Campaigns: Osram. H. F. Lehmann. il (pt col) *Novum Gebrauchsgraphik* 57:36-41 S '86

Competitions, awards, etc.

The 1985 IALD Award winners. J. Henderson. col il *Interiors* 145:64 Ap '86

International Association of Lighting Designers 1985 awards program. il *Archit Rec* 174:68-9 My '86

Lumen awards for 1986. J. Henderson. col il *Interiors* 145:62 Ap '86

Congresses, conventions, etc.

The International advanced illumination exposition & conference: lighting world international [Jacob K. Javits Convention Center, New York] col il plan *Prog Archit* 68:129 Ap '87

Energy usage

Low-voltage lighting—it's everywhere [linear systems give architects a new option] H. L. Lee. *Architecture* 76:90-1 F '87

Strategies for saving energy used for lighting. H. McKay. *Architecture* 76:110-13 Ap '87

Exhibitions

Bright lights, big ideas at Milan's Euro luce 1986. R. Janjigian. col il *Interiors* 146:54+ D '86

Euro luce '86 . . . big names in lights. il *Design* no456:24-5 D '86

Euro luce Milan '85. E. L. Cohen. col il *Inter Des* 56:154-5 D '85

Euro luce: Milan '86. E. L. Cohen. col il *Inter Des* 57:190-2 D '86

Lamps [selection from Euro luce 1985] il (pt col) *Abitare* no243:168-77 Ap '86

Lighting World IV: biggest show ever [Los Angeles] J. Henderson. il *Interiors* 145:132 Mr '86

Pan Pacific lighting expo [three-day show zeroes in on problems of lighting intergration, Showplace Square, San Francisco] M. Wagner. il *Interiors* 145:100 Mr '86

Lighting, Decorative

Lighting Liberty inside and out. J. Henderson. il *Interiors* 145:34+ Jl '86

A Rich new palette of light sources [they create a wide range of special effects] M. Z. Cahana. col il *Architecture* 76:86-9 F '87

Lightmoor (England)

New communities: Lightmoor. G. Lewis. il *Town Ctry Plann* 55:309-11 N '86

Lightweight structures See Buildings, Portable; Membranes (Technology); Mobile homes; Tents**Ligo, Larry L. (Larry LeRoy)**

The Luncheon in the studio: Manet's reaffirmation of the influences of Baudelaire and photography upon his work. bibl f il (pt col) *Arts Mag* 61:46-51 Ja '87

Ligo, Larry L. (Larry LeRoy)—cont.

Manet's frontispiece etchings: his symbolic self-portrait acknowledging the influences of Baudelaire and photography upon his work. bibl f il *Gaz B-Arts* ser6 v108:66-74 S '86

Ligozzi, Jacopo, ca. 1547-1626?

about

On dissected putti & combustible chameleons. M. Cazort. il *Print Collect News* 17:197-201 Ja/F '87

Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:40 '86

Two pendant portraits by Jacopo Ligozzi. J. Kenseth. bibl f il *Burlington Mag* 129:12-16 Ja '87

il: Portrait of a young man; Portrait of a young woman; Vanitas(2); Design for a frontispiece or epitaph

Reproductions

Orior (ink wash)

Connaiss Arts no412:64 Je '86 (col)

Lijn, Liliane, 1939-

about

[Fischer Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 39:157 Mr 13 '87

il: Woman of war; Lady of the wild things

Liliane Lijn: headpieces exhibited at the Venice Biennale. C. Courtney. por *Crafts* no83:57 N/D '86

il: Her ear her mouth

Likarz-Strauss, Maria

Reproductions

[Fashion postcard] (litho)

Graphis 42:65 JI/Ag '86 (col)

[Untitled: Weimar Werkstätte woman] (postcard)

Connoisseur 216:72 Je '86 (col)

Lila Acheson Wallace Wing See Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing

Lille (France)

Galleries and museums

Lille: reliefs . . . [the transfer of the Musée des Plans et Reliefs des Invalides to Lille] H. Grandsart. *Connaiss Arts* no408:8 F '86

Lille (France). Musée des Beaux-Arts

Acquisitions

Jordaens, David et Carolus Duran. H. Oursel and A. Scottex-De Wambrechies. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:284-6 '86

Lilliesköld, Johan

Reproductions

Great angel attack (1986)

Flash Art no128:79 My/Je '86 (col)

Reincarnation (1980)

Flash Art no127:84 Ap '86 (col)

Ritual (1984)

Flash Art no129:82 Summ '86 (col)

Lilligren, Ingrid

about

Problems of belonging: site-specific art [Rex W. Wignall Museum, Chaffey College, Rancho Cucamonga, Calif; installations] S. Geer. *Artweek* 18:1 My 9 '87

il(cov): Hoop: in, out, through (3 det)

Lim, William Siew Wai, 1932-

Central market, Kuala Lumpur: a case study for adaptive reuse. col il plans *Mimar* no21:53-60 JI/S '86

about

Architecture in South-East Asia: Singapore. U. Kultermann. il (pt col) map diags *Mimar* no23:49-50 Mr '87

Lim (William) Associates See William Lim Associates

Lima, Vincenza

about

Nuovi bordi della città: Sulla metropolitana 3 a Rogoredo. S. Milesi. il (pt col) plan diags *Casabella* 50:32-4 Ap '86

Lima, Walter, Jr.

about

Colonialism and resistance: The 1985 Havana Film Festival. C. Fusco. bibl f il *Afterimage* 13:3+ Mr '86

Lima (Peru)

Houses

Casa Los Andes, Lima, Peru. D. Brenner. col il plans diag *Archit Rec* 174:80-9 Mid-Ap '86

Housing

Self-help: what can be done [International Year of Shelter for the Homeless—Habitat Project] B. Turner and others. il *Town Cry Plann* 56:9-8 Ja '87

Limboung Brothers, 15th cent.

about

Imperial renovatio symbolism in the Très riches heures. M. Bath. bibl f il *Simiolus* no1:13-22 '87

il(with det): The Meeting of the Magi; Adoration of the Magi

Thoughts, old and new, on the sources of early Netherlandish painting. A. Hagopian van Buren. bibl f il *Simiolus* 16 no2/3:94-7 '86

il: Adoration of the Magi

Limes (Roman boundaries)

The Saracens and the Limes. P. Mayerson. bibl map *Bull Am Sch Orient Res* no262:35-47 My '86

Limestone

Cincinnati: limestone romantic. W. Carney. il *Landsc Archit* 75:117 S/O '85

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86

Product information: Gillis Quarries Ltd. col *Can Archit* 31:54 My '86

West Wing, the Virginia Museum of Fine Arts, Richmond, Virginia. D. Rastorfer. col il plans diags *Archit Rec* 174:154-63 Je '86

Limited editions of works of art See Editions of works of art

Limner, Luke See Leighton, John, 1822-1912

Limoges (France). Musée Municipal

Acquisitions

Une Crucifixion de Léonard Limosin. M. Marcheix. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:264-7 '86

Limón de Dyer, Amie Ellen

(jt. auth) See McClung de Tapia, Emily, and others

Limosin, Jean-Pierre

about

Le coin du voile: table ronde avec J.-P. Limosin, Jean-Philippe Ecoffey, Aurelle Doazan, Olivier Gueneau, Renaud Victor, Claire Simon. pors *Cah Cinema* no382:31-4 Ap '86

Limosin, Léonard, ca. 1505-ca. 1577

about

Une Crucifixion de Léonard Limosin. M. Marcheix. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:264-7 '86

Limp, W. Frederick, and Rose, Jerome C.

The Relocation of the historical cemetery at Cedar Grove [Arkansas] bibl f *J Field Archaeol* 13:339-42 Fall '86

Lin, Den Wun

about

Applied research—Solar-5: a micro-computer design tool [with other architects] V. E. Loftness and J. Templar. diag *Prog Archit* 68:133 Ja '87

Lin, Feng-mien, 1901?-

about

La peinture chinoise moderne un art à l'écoute de l'Occident, 1919-1948. E. Janicot. *Gaz B-Arts* ser6 v107:218 My/Je '86

Lin, Liang, fl. ca. 1450-1500

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:96-7 N/D '86

il(col): Pair of eagles (p98)

Lin, Pu, 967-1028

about

Human figures in the decoration of Ming lacquer. C. Clunas. bibl f il diag por *Orient Art* ns 32:178-82 Summ '86

Lin Bu See Lin, Pu, 967-1028

Lin Fengmian See Lin, Feng-mien, 1901?-

Linacre, Thomas, ca. 1460-1524

about

De emendata structura Latini sermonis: the Latin grammar of Thomas Linacre. K. Jensen. bibl f diag *J Warburg Courtauld Inst* 49:106-25 '86

Linant de Bellefonds, Maurice Adolphe, 1800-1883

about

W. J. Banks in Egypt. K. Maclarnon. bibl f il map plan *Apollo* ns 124:117-20 Ag '86

il: The Temple of Amun and Re-Harakti at El-Sebeia; Great Temple of Isis on the island of Philea; Temple of Amenophis III at Elephantine; North pyramids from the pyramid-field at Meroë

Linard, Jacques, ca. 1600-1645

about

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:54 S '86

Reproductions

Still life with fruits and vegetables (1642)

Archit Dig 43:163 N '86 (col)

Lincoln, Abraham, 1809-1865*about*

The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

Lind, Jenny, 1942-**Reproductions**

Untitled [fish] (litho)
Ceram Mon 33:39 My '85 (col)

Lind, Kari*about*

Die skandinavische Moderne in der Gegenwart [das Salmisaari-B-Kraftwerk] il plans diag *Werk Bauen Wohnen* 74/41:42-3 Ap '87

Lind, Richard

A Microphenomenology of aesthetic qualities. bibl f *J Aesthet Art Crit* 43:393-403 Summ '85

Lindau (Germany)**Galleries and museums***See also*

Städtische Kunstsammlungen (Lindau, Germany)

Lindberg, Bo Ossian

Stjärnvalv i det senmedeltida Sverige [review article] *Konsthistorisk Tidskr* 55 no4:171-3 '86

Lindemann, Bernd Wolfgang

Corpus der barocken Deckenmalerei in Deutschland [Bavaria; review article] bibl f *Z Kunstgesch* 48 no3:399-405 '85

Linden-Ward, Blanche, and Ward, Alan

Spring Grove: the role of the rural cemetery in American landscape design. bibl il (pt col) plan *Landsc Archit* 75:126-31+ S/O '85

Lindenberger, Herbert

Ellen Frank. il *Arts Mag* 61:108 Ja '87

Linderman, Earl W., 1931-**Reproductions**

Hot connection (1986)
Arts Mag 61:102 Ja '87 (col)
Hotel Paradise
Art News 85:148 N '86 (col)

Lindheim, Roslyn, 1921-1987*about*

Humanizing the hospital environment [Pacific Presbyterian Medical Center's Planetree project, San Francisco] N. R. Greer. il (pt col) plan *Architecture* 75:68-71 Ap '86

Lindholm, Kaj G.**Reproductions**

[Untitled: Marja Kurki Ky]
Commun Arts Mag 28:62 N '86 (2 col)

Lindisfarne Castle (Holy Island, England)

Historic houses: Lindisfarne Castle. R. Cameron. col il *Archit Dig* 43:134-41 N '86

Lindisfarne Gospels See Bible. N.T. Gospels**Lindlof, Ed****Reproductions**

An Intruder in the jungle
Commun Arts Mag 28:85 N '86 (2 col)

Lindner, Richard, 1901-1978*about*

Hommage to Richard Lindner [9 article anthology] il (pt col with cov) pors *XX^e Siècle* [no53]:5-127 Special issue ['80]

Reproductions

Doppelportrait König Ludwig II
Kunstwerk 40:91 My '87 (col)

Lindroos, Bengt, 1918-*about*

Ergänzungen zur Tradition der Moderne [Projekte und Bauten, Scandinavian architecture] D. Racine. il plan *Werk Bauen Wohnen* 74/41:30-2 Ap '87
Riccucitura nella vecchia Stoccolma [Drottningen, an apartment complex] il plans diags *Architettura* 33:134-5 F '87

Lindsay, Suzanne G., 1947-

Canova [review article] *Art Bull* 68:340-3 Je '86

Lindström, Bengt, 1925-**Reproductions**

Blue demon
Art News 85:155 N '86 (col)

Linear B inscriptions See Inscriptions, Linear B**Linear perspective See Perspective****Linen***See also*

Household linens

Ling, Wang

Rare Buddhist relics unearthed in China. il *Arts Asia* 16:146 My/Je '86

Ling, Yang

Fu Pao-shih: founder of the Chinling school of traditional Chinese painting. il (pt col) por *Arts Asia* 15:45-53 JI/Ag '85

Ling-yuan, Chiang

Yang Shih-Hui, China's master ivory carver. il (pt col) por *Arts Asia* 16:136-9 JI/Ag '86

Lingeri, Pietro, 1894-1968*about*

Un documento inedito: La ragione teorica del Danteum. G. Ciucci and S. Pasquarelli. col il plans *Casabella* 50:40-1 Mr '86

Linguistics See Language and languages**Linhares, Judith, 1940-***about*

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl f il *Art J* 45:111-12 Wint '85
il: The Ghostly lover

Link, John O.

Comment [it is not difficult to understand art, especially if only its shock value is considered; it is difficult to see art] *Am Craft* 46:14+ Ag/S '86

Walter Darby Bannard. col il *Arts Mag* 61:111 O '86

Linker, Kate

On the trail of Jean Le Gac. bibl f il (pt col) *Artforum* 24:102-5 Summ '86

Rites of exchange. il (pt col) *Artforum* 25:99-101 N '86

Reviews. See issues of *Artforum*

Linkoff, Shelly*about*

Pediatric offices, Chicago. M. Geran. col il plan *Inter Des* 57:294-5 Je '86

Linn, Björn

Alltagsklassizismus als Ursprung [der Übergang vom Klassizismus zum Funktionalismus in Skandinavien] il plans diags *Werk Bauen Wohnen* 74/41:24-9 Ap '87

Linn, Karl

Prospect: landscape architects for social responsibility. il *Landsc Archit* 75:140+ N/D '85

Linnaeus, Carl See Linné, Carl von, 1707-1778**Linné, Carl von, 1707-1778***about*

Historic houses: Linnaeus at Hammarby: the great naturalist's estate in Sweden. C. C. Mann. col il por *Archit Dig* 43:168-73 Je '86

Linnell, John, 1792-1882**Reproductions**

Een anker en een gedeelte van een schip bij laag tij (drwg, ca 1807)

Bull Rijksmus 34 no1:47 '86

Gezicht in het bos te Windsor (drwg, 1815)

Bull Rijksmus 34 no1:49 '86

Een groep wilgen bij een rivier (drwg, 1806)

Bull Rijksmus 34 no1:47 '86

John Davies Gilbert (drwg)

Bull Rijksmus 34 no1:46 '86

Studie van Miss Short van opzij (drwg)

Bull Rijksmus 34 no1:48 '86

Wolkenlucht boven een heuvellandschap (pencil and watercolor)

Bull Rijksmus 34 no1:48 '86

Linnell, Susan**Reproductions**

[Studio view]

Artforum 25:51 Ja '87 (col)

Linnett, Chris**Reproductions**

[Untitled: hand on a curved railing]

Commun Arts Mag 28:123 Ag '86 (col)

Linping, Tao**Reproductions**

Wakeup call

Southwest Art 16:14 Ag '86 (col)

Lins, Rico, 1955-*about*

Illustrators: Rico Lins. F. Taborda. il (pt col) *Novum Gebrauchsgraphik* 57:18-23 Ag '86

Linsky (Jack and Belle) Galleries See Metropolitan Museum of Art (New York, N.Y.). Jack and Belle Linsky Galleries

Lint, Peter van, 1609-1690*about*

Un fragemento del Juicio de Salomón de Pierre van Lint. A. Padrón Mérida. il *Archivo Esp Arte* 59:185-7 Ap/Je '86

Lintels

The Genealogy of a priestly family from Heliopolis.
L. Montagno and A. Leahy. *J Egypt Archaeol* 72:133-47 '86

Lione, Andrea di See Leone, Andrea di, 1596-ca. 1677

Lionetti, Joseph, and Trent, Robert F.

New information about Chapin chairs. bibl f il (pt col)
Antiques 129:1082-95 My '86

Lions

The Lion, the lily, and the Tree of Life [a postscript to the articles about The Forgotten symbols of God, *Konsthistorisk Tidskrift*] P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* 54 no4:147-51 '85

Studien zu griechischen Löwenbildern. M. Mertens-Horn. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:1-61 '86

Zürich 2000: a pride of lions. S. Mason. il (pt col)
Graphis 42:72-5 S/O '86

Lipchitz, Jacques, 1891-1973

about

Lipchitz [Foundation; gift to the Tate Gallery] G. Hughes.
Arts Rev 38:625 N 21 '86

il: The Pregnant woman

A Study in irony: Modigliani's Jacques and Berthe Lipchitz. N. Benezra. bibl f il (pt col) pors *Mus Stud* 12 no2:188-99 ['86]

il: Berthe Lipchitz

Reproductions

Arlequin à la Clarinette (bronze)
Burlington Mag 128:xxxix S '86

Bellerophon taming Pegasus (bronze, 1965-71)
Art Am 75:68 Ap '87 (col)

Lipman, Jean, 1909-

about

The Search for young America [IBM Gallery of Science and Art, New York; with interview] M. A. Demos. il (pt col with cov) *Clarion* 11:36-41 Fall '86

Lipman, Samuel

Art and patronage today. *New Criter* 4:6-12 My '86
The LaSalle Quartet, and Pierre Boulez. *New Criter* 4:50-6 Ap '86

Music. *New Criter* 5:60-6 S '86; 5:52-8 O '86; 5:52-7 N '86; 5:52-6 D '86; 5:49-53 Ja '87

about

New York in the eighties. S. Lipman. *New Criter* 4:36-9 Summ '86

Lipofsky, Marvin, 1938-

about

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:541 D '86
il: Series Fratelli Toso

Lippard, Lucy R.

about

Lucy Lippard silenced at Voice. *Women Artists News* 11:30 Wint '86

Lipparini, M.

Reproductions

Katamaran [chair] (jt designer R. Tapinassi; steel and leather)
Domus no671:[front 85] Ap '86 (col)

Lippi, Filippino, ca. 1457-1504

Reproductions

Drapery study (drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:542 '86

Head of a youth (drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:555 '86

Trois histoires d'Esther
Connaiss Arts no407:70-1 Ja '86 (col)

Influence

Figure studies (school of F. Lippi; drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:545 '86

Four draped figures (school of F. Lippi; drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:541 '86

Nude man drawing a bow (school of F. Lippi; drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:543 '86

Seated nude man (school of F. Lippi; drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:539 '86

Two standing nude men (school of F. Lippi; drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:539 '86

Various studies (school of F. Lippi; drwg)
Mitt Kunsthistorischen Inst Florenz 30 no3:549 '86

Lippi, Filippo, ca. 1406-1469

about

Filippo Lippis New Yorker Doppelportät: eine Deutung der Fenstersymbolik. S. Ringbom. bibl f il *Z Kunstgesch* 48 no2:133-7 '85

Lippo, di Benivieni, fl. 1296-1353

about

Corpus of Florentine painting: nouveautés sur le Trecento [review article] A. Tartuferi. bibl f il *Rev Art* no71:44-5 '86

il: Déploration du Christ (2); Triptyque portatif (with det); Saint Jean; Saint Jean douloureux

Lipski, Donald, 1947-

about

[Edward Totah Gallery, London; exhibit] N. Frank. *Arts Rev* 38:302 Je 6 '86

[Germans Van Eck Gallery, New York; exhibit] K. Sofer. *Art News* 86:211 Summ '87

il: Irish

Lipson, Michael

about

Un uomo di Venice [house built for Venice, Calif. resident Tony Bill] col il plans *Abitare* no245:130-3 Je '86

Lipstadt, Hélène

Bad enough to be good enough: precedence and type in Montgomery Schuyler's Architectural aberrations. il por *Harv Archit Rev* 5:136-53 ['86]

Lipton, Jackie

about

[Condeso/Lawler Gallery, New York; exhibit] K. Sofer. *Art News* 86:172+ Ap '87

il: Necropolis

Liquor industry

Bring back the Browns: a celebration of the characters of whiskey. D. Cooper and others. col il *Connoisseur* 217:102-8 Ja '87

Advertising

Inside advertising: Making big things from a little bottle of barley. M. Kaplan. col il *Am Photogr* 16:100-3 My '86

Like art: Glenn O'Brien on advertising. G. O'Brien. il *Artforum* 25:8-9 Ja '87

Profiles of success: Achievers with a Dewar's outlook modernize the image of an aged Scotch. W. Yu. il (pt col) *Am Photogr* 16:100-2 Je '86

Lisa, Ben

about

Ben Lisa [Galerie D. M. Sarver, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no370:93 My '86

Lisbon (Portugal)

Architecture

Towers of Amoreiras [Lisbon] col il *Archit Des* 56 no12:inside back cov '86

City planning

Rebuilding in the city: Pombal's Lisbon. G. Byrne. il plans diags *Lotus Int* no51:6-24 '86

Galleries and museums

See also

Museu de Etnologia (Lisbon, Portugal)

Lisch, René

Le château de Pontivy. bibl f il plan *Congr Archeol Fr* 141:166-79 '83

Lisch, René, and Salat, Nicole

La citadelle de Port-Louis. bibl f il plans *Congr Archeol Fr* 141:190-202 '83

Lisieski, Peter

about

Art and activism [animals currently on the endangered species list] L. W. Weiman. *Southwest Art* 16:18 O '86

il(col): Horned toad

Lisk-Carew, Alphonso, 1887-1969

about

Alphonso Lisk-Carew: Creole photographer. V. Viditz-Ward. bibl il por *Afr Arts* 19:46-51 N '85

Lisse, Dirck van der, d. 1669

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:125 '86

il: Badende nimfen (2)

Lissitzky, El, 1890-1941

about

Sur un auto-portrait de El Lissitzky. W. Hofmann. bibl f il diags *Gaz B-Arts* ser6 v107:39-44 Ja '86

il: Le Constructeur; Histoire du petit chevreau

Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col)
Arts Mag 61:32-40 D '86

il: Propaganda sign in the street at Vitebsk; Proun 30T (col)

List, Wilhelm, 1864-1918

Reproductions

Die Nacht steigt aus dem Meer
Connoisseur 216:43 S '86 (col)

Lista International

Swiss precision [the Dravo facility in Pittsburgh demonstrates the flexibility of the Lista system for automated design] K. Teitlow. col il plans *Interiors* 145:154-7+ Mr '86

Literary form and aesthetics See Form (Aesthetics)

Literary landmarks

See also

Charleston Manor (Lewes, England)

Echoes of Shelley in Italy [Casa Magni at San Terenzo] M. Spark. col il pors *Archit Dig* 43:262+ Je '86

An Eminent Victorian: John and Danielle Steel Traina's country house. D. S. Traina. col il *Archit Dig* 43:108-15+ Je '86

In a poetic manor: Sir Sacheverell Sitwell at Weston Hall, Northamptonshire [England] P. Quennell. col il *Archit Dig* 43:180-5+ Je '86

Issues and improvements at Walden Pond [Concord, Mass] S. Freed. il *Landsc Archit* 76:81 My/Je '86

Literature

See also

Archaeological literature

Architectural literature

Architecture and literature

Art and literature

Art literature

Artists in literature

Design literature

Drama

Fiction

Folklore

French literature

Greek literature

Hebrew literature

Journalism

Legends

Letters

Motion picture literature

Photographic literature

Satire

State encouragement of science, literature, and art

Feelings and fictions. P. McCormick. bibl f *J Aesthet Art Crit* 43:375-83 Summ '85

History and criticism

The Origins of modern Pindaric criticism. M. Heath. bibl f *J Hell Stud* 106:85-98 '86

Rewriting the history of American literature. J. W. Tuttleton. *New Criter* 5:1-12 N '86

Philosophy

Deconstruction and analysis: confrontation and convergence. R. Shusterman. bibl f *Br J Aesthet* 26:311-27 Aut '86

Mikhail Bakhtin and the dialogical dimensions of the novel. D. Patterson. bibl f *J Aesthet Art Crit* 44:131-9 Wint '85

The Poet. D. Barbour. bibl il *Structurist* no25/26:47-52 '85-'86

Swimming upstream with Stanley Fish. K. McCormick. bibl f *J Aesthet Art Crit* 44:67-76 Fall '85

Literature, Medieval

Alexander the Great in medieval Hebrew literature. W. J. van Bekkum. bibl f diag *J Warburg Courtauld Inst* 49:218-26 '86

A Medieval mirror, *Speculum humanae salvationis*, 1324-1500 [review article] J. Ing. *Fine Print* 12:153-4 J1 '86

Lithography**Exhibitions**

Die Kunst vom Stein [Graphische Sammlung Albertina, Vienna] P. Restany and W. Koschatzky. il (pt col) *Domus* no666:75-80 N '85

Lithography, American

See also

Currier & Ives

An Unrecorded Winslow Homer lithograph. D. Tatham. bibl f il *Am Art J* 19 nol:75-6 '87

Exhibitions

Unseen and unsung artists [Oakland Museum, California] M. Malone. il *Artweek* 16:6 N 30 '85

Lithography, French**Exhibitions**

Toulouse-Lautrec: notes on an exhibition [Museum of Modern Art, New York] D. W. Druick. bibl f il *Print Collect Newsl* 17:41-7 My/Je '86

Litsios, Gregory, 1953-**Reproductions**

Cocktail table (forged iron and marble, 1984) *Am Craft* 45:42 Ag/S '85 (col)

Littauer, M. A., and Crouwel, J. H.

The Earliest known three-dimensional evidence for spoked wheels. bibl f il diag *Am J Archaeol* 90:395-8 O '86

Littell, Dorothy**Reproductions**

[Untitled: stepping into a mud puddle]

Commun Arts Mag 28:118 Ag '86 (col)

[Untitled: waterskier]

Commun Arts Mag 28:37 Ag '86 (col)

Littke, Ron

about

18 Revelations court [Franklin Furnace, New York; performance] L. Novak. por *High Perform* 9 no2:79-80 '86

Little, Carl

Bernard Langlais, animalier. il *Arts Mag* 61:60-1 Ja '87

Little, Charles, 1927-

about

Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. il (pt col) pors *Am Artist* 51:65 Je '87

il(col): Paula

Little, Jo

(jt. auth) See Cloke, Paul, and Little, Jo

Little, Nina Fletcher

(jt. auth) See Valentine, Lanci, and Little, Nina Fletcher

Littlefield, Edgar

Are lead glazes dangerous? *Ceram Mon* 33:34-5 N '85

Littleton, Harvey K.

about

[High Museum of Art, Atlanta, Ga; exhibit] il *Ceram Mon* 33:65 S '85

Reproductions

Implied movement

Am Craft 46:4 O/N '86 (col)

Littman, Marilyn

about

Luxury, calm and voluptuousness [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] C. Nicholson. *Artweek* 17:11 My 17 '86

il: San series

Litton, Burton

about

CELA names Litton distinguished educator for 1985. S. Freed. *Landsc Archit* 76:26 J1/Ag '86

Liturgical vestments See Church vestments**Liturgy and ritual** See Catholic Church—Liturgy and ritual**Litvak, Anatole, 1902-1974**

about

Sorry, wrong number: the organizing ear. A. Lawrence. bibl f il *Film Q* 40:20-7 Wint '86-'87

Litvinskij, Boris A., and Solov'ev, Viktor S.

L'Art du Toxaristan à l'époque du Haut Moyen Âge: monuments non bouddhiques. bibl f il maps *Arts Asiat* 40:5-17 '85

Liu, Katherine Chang

about

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:86+ Ap '87

il(col): Lily tapestry #10

Liu, Robert K.

Steve Myhre: New Zealand carver. il (pt col) *Ornament* 10:18-23 Wint '86

Liu, Sung-nein, ca. 1150-ca. 1225

about

Listening to the Ch'in by Liu Sung-nien. S. E. Lee. bibl f il *Bull Clevel Mus Art* 73:372-87 N '86

il: Listening to the Ch'in (3 with det); Drunken monk writing; Five T'ang scholars on a garden terrace; Lohan leaning against a tree; A Celestial girl, Deva, offering flowers to a Bodhisattva and monks

Reproductions

Lohan (ink and color on silk, Southern Sung dynasty) *Arts Asia* 16:83 N/D '86 (col)

Liukko-Sundstrom, Helja**Reproductions**

Relief panel illustrating a children's story, with text in braille

Ceram Mon 33:44 O '85 (col)

Lively, Ralph

(jt. auth) See Aigner, Jean S., and Lively, Ralph

Livens, Jan, the Elder See Lievens, Jan, the Elder, 1607-1674**Liverpool (England)****City planning**

Designs and projects

Vision of Mersey [development of Liverpool's Albert and North Docks] D. Cruickshank. il (pt col with cov) plans diags *Archit Rev* 181:55-64 F '87

Galleries and museums

See also

Merseyside County Museum (England)

A Look at life [the Merseyside Museum of Labour History] E. Cooper. il *Art Artists* no240:16-18 S '86

Liverpool (England)—Galleries and museums—cont.

Tate in the north [refurbishing Block C of the Albert Dock complex in Liverpool for housing part of the Tate Gallery collection] il plans diags *Archit Des* 56 no6:36-40 '86

Livesidge, M. J. H., and Nelson-Cave, Wendy

W. Baylis: a seventeenth-century English painter identified. il *Burlington Mag* 128:728-31 O '86

Livesey, Robert S.

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:179 S '86

Livia Drusilla, Consort of Augustus, Emperor of Rome, 58? B.C.-29 A.D.

about

The Portrait medallions of the imperial villa at Boscotrecase. M. L. Anderson. bibl f il *Am J Archaeol* 91:129-35 Ja '87

Livingston, Mark

Sidenote on Greek types. *Fine Print* 12:148-50 Jl '86

Livingston, Susan C.

Alternate traditions: weaving in North India. il map *Craft Int* 5:24-5 Ap/Je '86

Livingstone, Joan**Reproductions**

Mantis (felt, basswood, polyester resin, paint, 1985) *Am Craft* 45:12-13 Je/Jl '85 (col)

Livzey, John

about

Depending on appearances. R. DeNeve. il (pt col) por *Print* 40:62-9 S/O '86

Lixl-Purcell, Amy

about

[Wabash College, Crawfordsville, Ind; exhibit] M. Odom. *New Art Exam* 14:51 Mr '87

Liz and Val

about

Seven types of criticality. D. Cameron. il (pt col) *Arts Mag* 61:16 My '87

il: Timeless picture

Reproductions

Agora (1986)

Artforum 25:78 Mr '87 (col)

[Untitled: Barbie doll in tin cylinder]

Flash Art no130:39 O/N '86 (col)

[Untitled: Central figure in animal's jaws] (drwg, 1986)

Artforum 25:172 S '86

[Untitled: road map]

Flash Art no131:117 D/Ja '86-'87 (col)

[Untitled: snakes] (wood, 1986)

Artforum 25:135 Ja '87

Ljuba

about

Ljuba [near the third millennium] J.-L. Ferrier. il (pt col) por *Cimaise* 34:57-76 Mr/My '87

Ljubomir, Popovic Alekse See Ljuba**Llanes, Rolando**

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:22-3 ['86]

Liéo Cañal, Vicente

La conjoncture classique dans la sculpture sévillane: les années 1570. bibl il (with col cov) *Rev Art* no70:21-8 '85

Llewellyn, Robert, 1945-**Reproductions**

Riggs National Bank of Washington

Graphis 42:13 S/O '86 (col)

Virginia: an aerial portrait

Commun Arts Mag 28:86, 87 Ag '86 (3 col)

Llona, Ramiro**Reproductions**

[Untitled: three drips]

Artforum 24:82 My '86 (col)

Lloyd, Christopher, 1945-

The Impressionists and drawing [Burrell Collection, Glasgow; traveling exhibit] bibl f il *Apollo* ns 123:414-17 Je '86

Lloyd, James**Reproductions**

Magic fountain heliotrope

New Art Exam 14:17A N '86

Lloyd, Jill

(jt. auth) See Coombes, Annie, and Lloyd, Jill

Lloyd, Peter

Equal opportunities . . . a letter from Los Angeles. *Creat Camera* no5:38-9 '86

Lloyd, Svetlana

Golden summers down under [the Australian Heidelberg School, Melbourne; traveling exhibit] il (pt col) *Art Artists* no239:14-18 Ag '86

Lloyd, Timothy

about

Metalsmithing by Lloyd and Longhi [Gallery 101, University of Wisconsin, River Falls; exhibit] T. Schubert and J. Schubert. *Metalsmith* 6:55 Fall '86

il: Mesa series

Llusca, J.**Reproductions**

Lampe de bureau (1985)

L'Oeil no372-373:59 Jl/Ag '86 (col)

Lo, Kai-Yin

about

Behind the scenes [Kai-Yin Lo] P. Gasparello. il por *Arts Asia* 16:105-7 Ja/F '86

Lo Conte, Mario, 1955-

about

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:23 Jl/Ag '85

Lo Curto, Carmelo, 1955-

about

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:22 Jl/Ag '85

Lo Savio, Francesco, 1935-1963

about

Francesco Lo Savio. G. C. Argan. *Flash Art* no130:60-1 O/N '86

il: Filtro-depotenziamento cromatico; Articolazione totale; Metalli (col)

Raum-Licht Werke 1959-1963 [Kunsthalle Bielefeld, Germany; Rijksmuseum Kröller-Müller, Otterlo, Netherlands; exhibit] P. Winter. il *Kunstwerk* 39:69-70 Je '86

[Rijksmuseum Kröller-Müller, Otterlo, Netherlands; exhibit] *Museumjournaal* no1:66-7 '86

[Rijksmuseum Kröller-Müller, Otterlo, Netherlands; exhibit] il *Museumjournaal* no2:154-5 '86

Loach, Judi

Studio as laboratory [Le Corbusier's atelier] bibl f il plan diags *Archit Rev* 181:73-7 Ja '87

Loach, Kenneth

Considerations in specifying luminaires. col il diags *Can Archit* 30:40-1, 47-8 O '85

Loans

See also

Art—Loans

Building—Finance

Housing—Finance

Plenty of money—for big spenders only [financing art transactions] R. W. Walker. il *Art News* 86:29-30 Summ '87

Loarca, Carlos

about

Tradition and vision [C. N. Gorman Museum, University of California, Davis; exhibit] M. Van Proyen. *Artweek* 17:3 Mr 29 '86

il: Dogs turning day into night

Lobbies (Architecture) See Entrances and exits**Lobdell, Frank, 1921-**

about

Serene contemplations of the seasons [John Berggruen Gallery, San Francisco; exhibit] M. Leonard. *Artweek* 18:3 Mr 28 '87

il: Winter

Lobel, Alain

about

Vers une industrialisation ouverte? [formes et structures engendrées par des éléments identiques] A. Lobel. il *Archit Aujourd'hui* no243:xxviii-xxix F '86

Lobi wood carving See Wood carving, Voltaic**Local government**

See also

Community power

Decentralization in government

Municipal government

Planning appeals and inquiries

History

L'Administration locale à la lumière du décret du roi Horemheb. S. Allam. *J Egypt Archaeol* 72:194-5 '86

Great Britain

Councillors now face mounting pressure [new stresses facing local councillors] J. Gyford. il *Town Ctry Plann* 55:151-2 My '86

Local government—Great Britain—cont.

Local authorities: do planners represent value for money?
J. Banham. il por *Town Ctry Plann* 55:277-8+ O '86

Local paradox which could enlighten [facing the future of local government could result in revolutionary new ideas] D. Boyle. *Town Ctry Plann* 55:37 F '86

Options for the new non-Met future [new forms of municipal government] G. Smart. il *Town Ctry Plann* 55:36-7 F '86

Local planning See City planning; Regional planning; Rural planning

Local transit

See also

Subways

See also subhead Transit systems under the following subjects

Berlin (Germany)

Brussels (Belgium)

New York (N.Y.)

Locana, Guglielmo di See Guglielmo, di Locana, fl. 1415

Location filming See Motion pictures—Location filming

Location in business and industry

Business [how do you decide where to set up a workshop]
J. Cumming. il *Crafts* no76:54 S/O '85

Japan: policy for growth which can teach the UK [the technopolis policy] I. Masser. il *Town Ctry Plann* 56:18-19 Ja '87

Location of buildings See Building sites

Location of sculpture See Sculpture—Sites

Loch, Anne

about

[Ascan Crone Gallery, Hamburg; exhibit] B. von Bismarck. col il *Flash Art* no127:73-4 Ap '86

Reproductions

[Untitled: trees in barren landscape]
Flash Art no127:27 Ap '86 (col)

Loches (France). Château

Le château de Loches. P. Hélot and M. Deyres. bibl f il plans *Bull Monum* 145 no1:15-85 '87

Lochner, Kunz, 1510-1567

about

Der Plattner Kunz Lochner—Harnische als Zeugnisse Habsburgischer Politik. O. Gamber. bibl f il pors *Jahrb Kunsthistorischen Samml Wien* 80:35-60 '84

Lochner, Stefan, d. 1451

about

Hat Dürer das Dombild gesehen? [Ein Beitrag zur Lochner-Forschung] M. Wolfson. bibl f *Z Kunstgesch* 40 no2:229-35 '86

Lochon, René, ca. 1636-ca. 1675**Reproductions**

Le Révérend Père Paul Le Jeune de la Compagnie de Jesus (engr)
J Can Art Hist 9 no1:10 '86

Locht, Peter van de

about

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:15-16 My '87
il(p42): Sonne und Spindel; Samengestelde; Holzskulptur

Lock, David

In the forefront of the new towns movement [a radical shift in new towns policy has put Japan at the forefront of the movement] il *Town Ctry Plann* 55:316-17 N '86

Locke, John, 1632-1704

about

Ancient Jewish coins in the correspondence between John Locke and Nicolas Toinard. H. Minc. bibl il diags pors (with p66) *Biblic Archaeol* 48:108-21 Je '85

Locks and keys

Innovazione edilizia: Porte e serramenti speciali per interni ed esterni. col il plans diags *Casabella* 50:ii-viii Mr '86

Lockspeiser, Eleanore, 1900-1986

about

[Phoenix Gallery, New York; exhibit] E. Heartney. *Art News* 85:145 N '86
il: Floating black

Lockwood, Charles

Overnight sensations [restorations at grand hotels] col il (with cov) *Hist Preserv* 38:32-8 My/Je '86

Lockwood, John Ward See Lockwood, Ward, 1894-1963

Lockwood, Ward, 1894-1963**Reproductions**

Taos plaza in snow (ca 1933)
Southwest Art 16:70 Je '86 (col)

Lockyear, Graham J.**Reproductions**

Book worm

Photogr J 126:366 Ag '86

Locri Epizephyrii (Italy)

Apporti esterni ed elaborazione locale nella coroplastica locrese tra il V e il IV secolo A. C. M. B. Bagnasco. bibl f il *Boll Arte* 69:39-52 My/Je '84

Lodge, Reginald B.**Reproductions**

A Golden eagle on a horse carcass (photo, 1898 or 99)

Photogr J 126:396 S '86

Lodges (Architecture)

Game lodges, Kenya. col il maps plans *Mimar* no21:30-3 JI/S '86

Interior design

Heights of formality: the Christopher Hemmeters' mountain townhouse in Aspen [Colorado] C. Buckley. col il por (p18) *Archit Dig* 43:152-7+ D '86

Lodz (Poland)**Architecture**

Poland's Manchester: 19th-century industrial and domestic architecture in Lodz. I. Popławska and S. Muthesius. bibl f il plans diags *J Soc Archit Hist* 45:148-60 Je '86

Exhibitions

The 5th Lodz Triennale [Central Museum of Textiles] P. Ravarra. col il *Fiberarts* 13:50-1 My/Je '86

Loe, Kathleen, 1953-

about

Studio. L. Weschler. por *Art News* 86:127-8 Summ '87
il(col): Before malice; Partially revealed; Nail of the sky

Loeb, Arthur Lee, 1923-

Art, science and history: on Linda Henderson's *The Fourth dimension and non-Euclidean geometry in modern art* [review article] bibl f *Leonardo* 18 no3:193-6 '85; Discussion. 19 no2:153-8 '86

Loeb Fellowships See Scholarships and fellowships

Loebelson, Andrew

1985-86 100 interior design giants [survey of firms] tabs diags *Inter Des* 57:149-60 Ja '86

1985 Interior Design hotel & restaurant giants. tabs *Inter Des* 56:147-54 O '85

Managing your firm. *Inter Des* 56:165 S '85; 56:71 N '85; 57:164 Mr '86; 57:160 My '86; 57:102 N '86

Loeber, Ken, 1948-**Reproductions**

Pin (14k gold, black coral, 1984)
Am Craft 45:43 Je/JI '85 (col)

Loetscher, Hugo

Erinnerung, Tagtraum: eine Elegie zum Thema Bellevue [Zürich] *Werk Bauen Wohnen* 73/40:38-9 Mr '86

Loewe, Michael

The Royal tombs of Zhongshan, c. 310BC. il maps plan diags *Arts Asiat* 40:130-4 '85

Loewy, Raymond Fernand, 1893-1986

about

Obituary

Design por no454:13 O '86. R. Matthews.

Löffler, Bertold, 1874-1960**Reproductions**

[Untitled: exhibition poster] (litho, 1908)

Archit Dig 43:192 Ap '86 (col)

[Untitled: Fledermaus cabaret] (postcard)

Connoisseur 216:74 Je '86 (col)

[Untitled: from a fresco in the Volkskeller, Salzburg]
Graphis 42:67 JI/Ag '86 (col)

Loft buildings**Interior design**

Case-studio—loft newyorkese a San Francisco [living where you work] col il plans diags *Abitare* no249:150-7 N '86

Le colonne, le quinte [with other architects] col il plan *Abitare* no244:206-11 My '86

The Craft of art: Alexander and Bettina Milliken's SoHo loft. A. Berman. col il *Archit Dig* 43:198-203 O '86

Loft, furniture design, New York. A. Vidler. col il plans diags *Domus* no672:50-5 My '86

Cultura all-over: Donald Judd's house [New York] R. M. Rinaldi. col il *Domus* no664:32-8 S '85

Singular statement [Manhattan loft] E. L. Cohen. col il (with cov) plan *Inter Des* 57:234-41 N '86

Vernacular solution: David Haymes's own loft apartment [Chicago] J. Cooper. col il por (p164) diags *Inter Des* 57:222-5 F '86

Loftin, Susan, 1950-*about*

Neill Bogan and Susan Loftin, Theater [Nexus Contemporary Art Center, Atlanta; performance] G. Harper. il *Artforum* 25:153 My '87

Susan Loftin. J. Koplos. *Am Ceram* 5 no1:52 ['86] il: The Two and the one

Loftness, Vivian E.*about*

34th annual P/A awards: applied research [5 article anthology] V. E. Loftness and J. Templer. il pors diags *Prog Archit* 68:130-5 Ja '87

Logan, Joanna*about*

[Piers Feetham Gallery, London; exhibit] B. Phillpotts. *Arts Rev* 38:537-8 O 10 '86

Logo, Anastase*about*

Fon brass tableaux as historical documents. D. J. Crowley. bibl il *Afr Arts* 20:54-9 N '86

il: Tableau of a large procession of retainers surrounding a king (2, with det); Fon two-story wooden pavilion with brass figures; A Boy holding a large pot; and King Gele seated on a stool

Logography*See also*

Trade marks

Logue, Christopher, 1926-*about*

A Hand of my own [commissions and collections are as varied as the people involved] R. Hill. il *Crafts* no84:57 Ja/F '87

Logue, Joan*about*

Reigning CATs [reviews of 5 video tapes distributed by the Contemporary Art Television Fund] L. Kenny. il *Afterimage* 13:21-2 Mr '86

Lohan, Diane Legge See Legge Lohan, Diane, 1950-**Lohan Associates**

Human nature [Lohan Associates designs for people in the new Frito-Lay headquarters] A. Truppin. col il plans *Interiors* 146:129-37 N '86

McDonald's Corporation lodge and training center, Oak Brook, Illinois. G. M. Anderson. col il plans *Archit Rec* 174:92-5 S '86

TRW world headquarters, Lyndhurst, Ohio. col il plans *Archit Rec* 174:100-3 N '86

Lohmann, Joachim

Photochemical and electronic processes. diags *Br J Photogr* 133:800-3 Jl 11 '86

Lohmann, William T.

Specifications: becoming a specifier. *Prog Archit* 68:61+ Mr '87

Specifications: client's general conditions. *Prog Archit* 68:59-60 Je '87

Specifications: shop drawings—a necessary evil. *Prog Archit* 67:65+ N '86

Lohse, Bente, 1945-*about*

Visionary architecture: a clash with the mechanical rationality. col il pors plan *A + U* no188:51-8 My '86

Lohse, Ernst*about*

Visionary architecture: a clash with the mechanical rationality. col il pors plan *A + U* no188:51-8 My '86

Loir, Luigi, 1845-1916**Reproductions**

Rue Lepic, en hiver (ca 1900)
Art Antiqu p8 Mr '87 (col)

Loire, Gabriel*about*

Gabriel Loire . . . a contemporary French master. C. Pratt and J. Pratt. col il por *Stained Glass* 82:31-6 Spr '87

Loiseau, Gustave, 1865-1935**Reproductions**

Le Pont de Rouen (1909)
Art Antiqu p26 N '86 (col)

Le quai de Beynac (1926)
Art Antiqu p59 Summ '87 (col)

View of Paris
Art Antiqu p38 N '86 (col)

Loizou, Renos A., 1948-**Reproductions**

Study for The Intellectuals (1985)
Burlington Mag 129:vii Ap '87 (col)

Lolas, Carlo Ruiz See Carulo**Lomahaftewa, Linda J., 1947-***about*

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:61 Spr '86

il(col): Awatovi parrot series, #2

Lomazzi, Paolo*about*

Famiglia di forme [three chairs and a sofa] col il diags *Domus* no672:68-73 My '86

Lomazzo, Giovanni Paolo, 1538-1600*about*

The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:167-8 '86

Lombard, Jean*about*

Beausonge de Jean Lombard: rêves d'une coupe. D. Vollichard. *L'Oeil* no377:72-3 D '86

Lombard, Rashid*about*

I, witness: on the front lines in South Africa. R. Lombard. il por *Am Photogr* 17:96-8+ S '86

Lombardi, Franco, 1891-**Reproductions**

[Untitled: Fiera di Milano] (jt artist G. Rossetti; poster 1950)

Novum Gebrauchsgraphik 57:23 N '86 (col)

Lombos, Philip Alexius László de See László de Lombos, Philip Alexius, 1869-1937**Lombroso, Dorit****Reproductions**

[Untitled: Art Direction cover] (photo)
Art Dir 36[37]:cov O '85 (col)

London, Barbara, 1946-

Video: a selected chronology, 1963-1983. il *Art J* 45:249-62 Fall '85

London (England)*See also*

Covent Garden (London, England)

Hammersmith (London, England)

Hampstead (London, England)

Airports

London Stansted Airport terminal. col il plans diags *Archit Des* 56 no5:18-27 '86

Architecture

Commentary: Richard Rogers at Lloyd's of London. B. Hatton. col il *Prog Archit* 67:33, 35 O '86

Declino e caduta dell'architettura londinese. M. Pawley and R. Middleton. il (pt col) plans diags *Casabella* 49:16-21 S '85

Fitting in Westminster [Queen Elizabeth II Conference Centre] J. Winter. il (pt col) plans diags *Archit Rev* 179:38-46 Je '86

Glazed "plant-house" atop a cascade of silvery cylinders [Lloyds Headquarters, London] R. Benham. col il (with cov) plan diag *Architecture* 75:47-51 S '86

In progress [Terry Farrell's commercial and public commissions in London] il diags *Prog Archit* 67:47-8+ Jl '86

I Lloyd's di Londra. il (pt col) plan diags *Abitare* no250:168-75+ D '86

Lloyd's: insurance market, City of London [9 article anthology] il (pt col with cov) plans diags *Archit Rev* 180:43-93 O '86

Lloyd's, London, England. D. K. Dietsch. col il (with cov) plans diags *Archit Rec* 174:104-17 N '86

Londra in progress. J. Glancey. il (pt col) map diags *Abitare* no250:160-7 D '86

Macchina per la forma [the new "Lloyds" of London] il (pt col) diags *Architettura* 33:127-9 F '87

Office building at Finsbury Avenue. il plans diag *A + U* no184:117-22 Ja '86

Palumbo's encore: Stirling stars [options for Mansion House Square in the City of London] D. D. Boles. il *Prog Archit* 67:23+ Jl '86

Quiet but complex conference center in a demanding spot [Queen Elizabeth II Conference Centre] C. Ellis. il (pt col) *Architecture* 75:52-3 S '86

Survey of London. A. Saint. il plans diags *Casabella* 49:46-55 S '85

A Tale of two cities [Queen Elizabeth II Conference Centre and Lloyd's building] G. Cullen. il diag *Archit Rev* 179:47-52 Je '86

Art

Builders of dreams [out of the nightmarish waste of urban life a new breed of craftspeople is rebuilding images] S. Radstone. il *Crafts* no85:38-9 Mr/Ap '87

London (England)—Art—cont.

Report from London. J. McEwen. il (pt col) *Art Am* 75:31-41 JI '87

Art trade

Of kings and schoolboys—Spink & Son. E. Lambert. col il *Archit Dig* 43:78+ S '86

Churches

Guide to London's churches. W. Young and E. Young. il maps *Archit Des* 56 no7:41-5 '86

City planning*See also*

Greater London Council

Completing the grand design [the M25, London's 117-mile orbital beltway] P. Hall. il plans *Town Ctry Plann* 55:233-5 S '86

Council committees go in neighbourhood plan [the new Liberal administration in Tower Hamlets has set in motion a decentralisation plan acknowledged to be the most far-reaching so far in the UK] E. Flounders. il *Town Ctry Plann* 55:280-1 O '86

London planning: too much or too little? G. Nicholson. il *Town Ctry Plann* 55:117-19 Ap '86

New clearings in the East End jungle [Shoreditch] E. D. Coad. il *Design* no448:96 Ap '86

Pigs now flying above Coin Street [a community planning scheme in London] I. Tuckett. il *Town Ctry Plann* 55:197-8 JI/Ag '86

Reconversion du marché aux poissons de Billingsgate. il plans diags *Archit Aujourd'hui* no243:38-41 F '86

Designs and projects

Ad hoc in the docks [problems in developing London's docklands area] C. Davies. il diags *Archit Rev* 181:31-7 F '87

Antichità in Trafalgar Square. M. Pawley. il *Casabella* 50:38 JI/Ag '86

Current London projects [by Terry Farrell Partnership] T. Farrell. il diags *Archit Des* 57 no1/2:profile 44-53 '87

Grand Buildings, Trafalgar Square. col il plans diags *Archit Des* 56 no4:24-9 '86

Housing quays [London Docklands Development Corporation procedures impede or destroy attempts to create domestic architecture appropriate for London's Docklands] il plans diags *Archit Rev* 181:51-4 F '87

Into the unknown with Canary Wharf [wider implications of the massive project for the rest of the South East must be looked at by the government] D. Hall. il *Town Ctry Plann* 55:165-6 Je '86

Jeremy Dixon and BDP [design for the National Gallery extension] il plans diags *Archit Des* 56 no1/2:10-31 '86

Londra in progress. J. Glancey. il (pt col) map diags *Abitare* no250:160-7 D '86

No 1 Poultry, London EC4 [two schemes for rebuilding a site in the City section of London] plans diags *Archit Des* 56 no5:28-39 '86

The Royal Opera House Covent Garden project. il (pt col) plans diags *Archit Des* 57 no1/2:profile 9-24 '87

The Royal Opera House: extension site development project [historical perspective; with update by the competition winners] T. Farrell. il plans diags *Archit Des* 56 no3:31-8 '86

Sui Docklands lo scontro finanza/conservazione. M. Pawley. il *Casabella* 50:42 My '86

Thames Centre & Thameside project. plans diags *Archit Des* 56 no4:10-15 '86

Tutti meno Venturi: Cinque progetti per Trafalgar Square. S. Brandolini. il plans diags *Casabella* 50:35-7 Ap '86

The Yank with a bank [G. Ware Travelstead finances London's Canary Wharf scheme] D. Boyle and J. Fenwick. por *Town Ctry Plann* 55:63 F '86

Description

Guide to London's open spaces. A. Forshaw and T. Bergström. il maps *Archit Des* 56 no8:41-5 '86

Walking Chaucer home from work [guided tour of London of the late fourteenth century] G. R. Starkey. il (pt col) *Archaeology* 39:84 My/Je '86

Exhibitions*See also*

Festival of Britain

The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:2-10 '85

Exhibition reviews: London. See issues of *The Burlington Magazine*

ICAF—International Contemporary Art Fair, Olympia, London: free guide. il (pt col) *Arts Rev* 38:ICAF suppl-12 My 23 '86

Kunstbrief aus London. H. Zellweger. *Kunstwerk* 39:50-2 Ap '86; 39:57-8 Je '86; 40:85-9 F '87; 40:81-4 My '87

London. See issues of *Flash Art* (International Edition) London. See issues of *Art News*

Portobello fever: the Portobello Contemporary Art Festival. O. Strathern. il *Arts Rev* 39:214-15 Ap 10 '87

Report from London. J. McEwen. il (pt col) *Art Am* 75:29-33+ Ja '87; 75:31-41 JI '87

Round the galleries. See issues of *Apollo* (London, England)

The World. See issues of *Art News*

Galleries and museums*See also*

British Museum

British Museum (Natural History)

Courtauld Institute Galleries

Dulwich Picture Gallery (London, England)

Great Britain. Science Museum

Lansdowne House (London, England)

Museum of Mankind (London, England)

National Gallery (Great Britain)

National Maritime Museum (Great Britain)

National Portrait Gallery (Great Britain)

Royal Air Force Museum (London, England)

Sir John Soane's Museum (London, England)

Tate Gallery

Theatre Museum (London, England)

Victoria and Albert Museum

Wallace Collection (London, England)

Wellcome Museum of Medical Science (London, England)

Whitechapel Art Gallery

Anniversary [of Angela Flowers Gallery, London] A. Flowers. il (pt col) *Art Artists* no237:18-21 Je '86

Apocalypse Saatchi [Saatchi Collection ouvert au public] col il *Connaiss Arts* no421:19 Mr '87

Art in Britain. H. Waddell. col il *Art News* 85:128+ D '86

Art notebook: the venerable house of Agnew. J. Lees-Milne. col il *Archit Dig* 43:154+ JI '86

Changing Aspects [Aspects Gallery in London is closing after five years] M. Margetts. il *Crafts* no81:9 JI/Ag '86

Docklands museum: competition results. il plans diags *Archit Rev* 181:38-50 F '87

New galleries. G. Hughes. il *Arts Rev* 38:498-9 S 26 '86

Talking to some London dealers. S. Kent. il (pt col) *Flash Art* no127:62-5 Ap '86

Historic buildings

Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. F.-E. Keller. bibl f il plans *Burlington Mag* 128:732-7 O '86

Classici moderni [Holly Bush House, Hampstead] il (pt col) plans *Abitare* no244:164-71 My '86

Historic houses: the Lord Mayor's mansion—pomp and protocol in the City of London. E. Lambert. col il *Archit Dig* 43:124-9+ JI '86

Hotels, restaurants, etc.

Interior design: restaurant and two shops, Chelsea, London. P. Davey. il (pt col) plans *Archit Rev* 179:82-6 Je '86

P/A profile: lean, not mean [Joe's Cafe, London] P. Viladas. col il (with cov) plan diags *Prog Archit* 67:136-40 S '86

Houses

Architectural Digest visits: Sir Georg and Lady Solti. V. Solti. col il por *Archit Dig* 43:148-53 N '86

Da un lotto inglese, due terzi per la casa e il resto, spazio per un pioppo storico [modern home amid brick terraced row houses] D. Wild. il (pt col) plans diags *Abitare* no251:114-21 Ja/F '87

House at Temple Hill, Hampstead. il plans diags *Archit Des* 56 no4:16-19 '86

Omaggio a chateau [Sebastian Walker's house in Holland Park] F. Zayadi. col il *Domus* no668:36-7 Ja '86

Il senso del teatro [Victorian house re-modeled in minimalist style] il (pt col) plans *Abitare* no250:120-7 D '86

Tackling London's divide [rocketing house prices in London and the south east] C. Thornton. il *Town Ctry Plann* 56:14-15 Ja '87

[Terry Farrell recounts designing a house for Charles Jencks] T. Farrell. il (pt col) plans diags *Archit Des* 55 no9/10:48-81 '85; 57 no1/2:80 '87

The Thematic house: the design process [house for Charles Jencks] C. Jencks. il (pt col) plans diags *Archit Des* 55 no9/10:10-48 '85

London (England)—cont.

Housing

Coin Street homes plan survives hiccup. *il Town Ctry Plann* 55:190 Je '86

Housing quays [London Docklands Development Corporation procedures impede or destroy attempts to create domestic architecture appropriate for London's Docklands] *il plans diags Archit Rev* 181:51-4 F '87

Stores and store buildings

Countdown at Harrods [for its New Year's sale] I. Shenker. *col il Connoisseur* 217:94-5 Ja '87

End of an era [the Christopher Strangeways shops now closing] A. Frost. *il Crafts* no85:46 Mr/Ap '87

Interior design: restaurant and two shops, Chelsea, London. P. Davey. *il (pt col) plans Archit Rev* 179:82-6 Je '86

Interior design: shop, Sloane Street, London [for Issye Miyake] E. M. Farrelly. *il (pt col) plan diags Archit Rev* 179:89-92 Je '86

P/A profile: lean, not mean [Way In, Harrods, London] P. Viladas. *col il (with cov) plan diags Prog Archit* 67:133-5 S '86

Theaters

Academic distinctions [making the passage of Oxford Street's Academy cinemas] J. R. Taylor. *il Sight Sound* 55:184-6 Summ '86

Beyond the black box [Half Moon Theatre] P. B. Jones. *bibl f il (pt col) plans diags Archit Rev* 180:46-51 Jl '86

The Future shape of our cities: the Royal Opera House extension. R. Griffiths. *il Arts Rev* 38:599 N 7 '86

Royal Opera plans to expand. D. D. Boles. *il plan Prog Archit* 68:33 Ja '87

London (England). Greater London Council *See* Greater London Council

London (England) in art

Thomson's Street life in context. I. Gibson-Cowan. *bibl f il Creat Camera* no251:10-15 N '85

London Design Group (Firm)

Docklands museum: competition results. *il plans diags Archit Rev* 181:38-50 F '87

London Docklands Development Corporation

Ad hoc in the docks [problems in developing London's docklands area] C. Davies. *il diags Archit Rev* 181:31-7 F '87

Housing quays [London Docklands Development Corporation procedures impede or destroy attempts to create domestic architecture appropriate for London's Docklands] *il plans diags Archit Rev* 181:51-4 F '87

London Film Festival *See* Motion picture festivals—Great Britain

Londoño, Jorge Bernardo

about

Architectural education and practice in Colombia. D. E. Glasser. *bibl f J Archit Educ* 39:2-5 Spr '86

Loney, Kit

about

Paper palettes: a profile of Kit Loney. *Shuttle Spindle Dyepot* 18:81-4 Spr '87

il(col): Small triptych with checkers, triangles, and spirals; Black spirals; Summer passage: fire; Teal blue pyramid; Dwelling; Black/white spiral; [1 untitled]

Long, Bert

Reproductions

Artist (mixed media, 1985-86)
Art Am 75:191 Ap '87 (col)

Long, Edwin, 1829-1891

Reproductions

Portrait of a young man, head and shoulders in Middle-Eastern costume (1873)

Apollo ns 125:[front] 19 Mr '87 (col)
Burlington Mag 129:inside cov Mr '87 (col)

Long, Jeff

about

The Polemical landscape [Ivory-Kimpton Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 18:3 Ja 31 '87

il: Tuolumne River VII: vortex; Clavey River I

Long, Larry E.

Reproductions

[Untitled: Lotus Development Corporation]
Graphis 42:59 Mr/Ap '86 (col)

Long, Randy

Reproductions

Vessel for a soda jerk (sterling and nickel silver, glass, sheet fabrication with married metal, 1984)
Am Craft 45:44 O/N '85 (col)

Long, Richard, 1945-

about

[Portfolio] *Arts Mag* 61:122-3 O '86

il: A Line in Scotland; Red slate circle; Madrid line south and Madrid circle; A Line of flint

Richard Long [Guggenheim Museum, New York; exhibit] R. Bevan. *Burlington Mag* 129:54-5 Ja '87

il: Red slate ring

Richard Long, Gina Pane, Salvatore Scarpitta [PAC, Milan; exhibit] G. Verzotti. *Flash Art* no127:75 Ap '86

Richard Long: the landscape as canvas [Guggenheim Museum, New York; exhibit] M. Poirier. *Art News* 85:151 D '86

il: A Circle in Alaska

Richard Long: two recent commissions. R. Bevan. *il Burlington Mag* 128:743-5 O '86

il: Bordeaux slate line; Six stone circles; Turf circle

Richard Long's poststructural encounters. R. C. Morgan. *il Arts Mag* 61:76-7 F '87

il: A Circle in Alaska; River Avon mud circle

[Solomon R. Guggenheim Museum, New York; exhibit] J. Fisher. *Artforum* 25:110-11 Ja '87

il: River Avon mud ring

Tracing a different path: a survey of recent British sculpture [San Francisco Museum of Modern Art; traveling exhibit] M. Porges. *il (with cov) Artweek* 18:1+ Jl 11 '87

il: Chalk circle

Walking into art. J. Johnston. *il (pt col) Art Am* 75:160-9 Ap '87

il: A Line in Scotland; A Line made by walking;

A 2½ day walk in the Scottish Highlands/clockwise; A Circle in Alaska; River Avon mud circle; Stone circle; Fresh water salt water line; *il(col)*: A Line in Ireland; Red slate ring; Mountain lake powder snow

Reproductions

Mud circle from river Avon (mud)

Domus no668:[front] 33 Ja '86

Long, Rose-Carol Washton

Occultism, anarchism, and abstraction: Kandinsky's art of the future. *bibl f il pors Art J* 46:38-45 Spr '87

Long barrows *See* Mounds

Long Beach (Calif.)

Galleries and museums

See also

California State University, Long Beach. University Art Museum

Longacre, James Barton, 1794-1869

Reproductions

Andrew Jackson (engr after R. E. W. Earl, 1828)
Am Art J 18 no4:84 '86

Longden, William

Reproductions

Auroric head

Crafts no81:44 Jl/Ag '86 (col)

Mirror for a vegetarian

Crafts no81:44 Jl/Ag '86 (col)

Longe, Brian

about

Multiple vistas [Rena Bransten Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:3 My 17 '86

il: Tristes tropiques

Longfish, George, 1942-

about

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. *il (pt col) Am Indian Art Mag* 11:61 Spr '86

il(col): Mother earth comes to the brothers rescue

Longhi, Betty Helen

about

Betty Helen Longhi: Wave studies [Sussex County Arts Council Gallery of Art, Georgetown, Del; exhibit] J. Fix and J. Frosh. *Metalsmith* 6:38 Spr '86

il: Breaker; Fluidity; Tubing

Metalsmithing by Lloyd and Longhi [Gallery 101, University of Wisconsin, River Falls; exhibit] T. Schubert and J. Schubert. *Metalsmith* 6:55 Fall '86

il: Funky lady, clothesline series

Longhi, Pietro, 1702-1785

Reproductions

Exhibition of a rhinoceros at Venice (ca 1750)
Southwest Art 16:121 O '86 (col)

Longhi, Roberto

Préface pour l'exposition à l'A.C.A. Gallery, New York 1958. *il XX^e Siècle* no57:75-80 S '81

Longman, Evelyn Beatrice, 1874-1954

about

A Vanguard of American women sculptors. R. Nickerson. *il por Sculpt Rev* 35:16-24+ Wint '86-'87

Longman, Peter

Museums in Scotland. il *Mus J* 86:157-63 D '86
The Non-nationals in Scotland [an introduction to the Museums and Galleries Commission report] bibl *Mus J* 86:42-3 Je '86

Longo, Robert

about

Abstract painting and the historical object: considerations on new paintings by James Hayward. J. Gilbert-Rolfe. bibl f col il *Arts Mag* 61:35 Ap '87

[Donald Young Gallery, Chicago; exhibit] D. K. Golden. *New Art Exam* 14:42-3 D '86

[Metro Pictures, New York; exhibit] E. Heartney. *Art News* 86:155-6 Ja '87

il: All you zombies, Truth before God

[Metro Pictures, New York; exhibit] D. B. Kuspit. *Artforum* 25:111 F '87

il: Camouflage in heaven

[Metro Pictures, New York; exhibit] J. W. Mahoney. *New Art Exam* 14:57 F '87

Reproductions

Samurai overdrive (1986)

Kunst no6:464 Je '87 (col)

We want God (marble, wood, acrylic on aluminum, 1983-84)

Landsc Archit 77:152 Ja/F '87 (col)

Longo, Vincent, 1923-**Reproductions**

Shelf life (1986)

Artforum 25:20 My '87 (col)

Longstreth, Richard W.

J. C. Nichols, the Country Club Plaza, and notions of modernity. bibl f il por diags *Harv Archit Rev* 5:120-35 ['86]

Longworth, Nellie

about

The One and only Nellie: Preservation Action president Nellie Longworth. R. Kahn. por *Hist Preserv* 38:19-22 S/O '86

Longua, Knut

about

Project for the Accademia bridge. col il plan diags *Lotus Int* no47:48-9 '85

Loo, Charles Amédée Philippe van, 1719-1795**Reproductions**

Fête donnée par les odalisques in présence du sultan et de la sultane

Connaiss Arts no423:70 My '87 (col det)

Loo, Louis-Michel van, 1707-1771**Reproductions**

Comte Devin et sa famille (1767)

Connaiss Arts no423:26 My '87 (col)

Looms

See also

Jacquard looms and weaving

Silk, China and the drawloom [the production of silk in China] J. M. James. il (pt col) *Archaeology* 39:64-5 S/O '86

Exhibitions

Chinese artisans at work [Boston Museum of Science; traveling exhibit] D. L. Goodman. il pors *Fiberarts* 13:34-5 Ja/F '86

Loon, Theodor van, ca. 1585-1660

about

Some studies of heads by Flemish and Dutch seventeenth-century artists. J. S. Held. bibl f il *Master Drawings* 23:24-49 Spr '85-'86

il: The Visitation (det); Study of an elderly woman

Loos, Adolf, 1870-1933

about

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:220-30 D '86

Interiors platform: what can we pose as a viable alternative to Free-Style Classicism . . . ? K. Frampton. *Interiors* 145:108+ O '85

The Play of use & the use of play: an interpretation of Wittgenstein's comments on architecture. C. A. S. J. Wilson. bibl f il pors plan diags *Archit Rev* 180:15-16 Jl '86

Recent publications on Adolf Loos [review article] R. Calvocoressi. il por *Burlington Mag* 129:188-90 Mr '87

Vienna: dream and reality [a celebration of the Hollein installations for the exhibition Traum und Wirklichkeit Wien 1870-1930 in the Künstlerhaus Vienna; traveling exhibit] il (pt col with inside covs) plans *Archit Des* 55 no11/12:46-59 '85

Vom Schönen Schein [Das Gesamtkunstwerk und das Schweigen der postmodernen Architektur] M. Müller. bibl f il por plan diags *Werk Bauen Wohnen* 72/39:54 D '85

Lopatà, Sam

about

A Cool West Coast scene comes back East. J. Henderson. col il plan *Interiors* 145:75-8 Mr '86

A Found interior is transformed into a rock'n'roll all-night deli [New York] J. Henderson. col il plan *Interiors* 146:67-8 N '86

Lopate, Phillip, 1943-

A Taste for Naruse. il (with cov) pors *Film Q* 39:11-21 Summ '86

Loper, Bobby Ann

about

Backstage at the Miss Universe Pageant. B. A. Loper. il *Fiberarts* 13:12-13 My/Je '86

López, Nacho, 1925-**Reproductions**

La Pasión, Ixtapalapa, Mexico (photo)

Aperture no100:43 Fall '85

López Coteló, Victor

about

Victor López Coteló & Carlos Puente. P. Buchanan. il plans diags *Archit Rev* 179:42-6 My '86

López García, Antonio

about

[Marlborough Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 38:283 My 23 '86

il: Washbasin and mirror

[Marlborough Gallery, New York; exhibit] B. T. Birmelin. *Art Am* 74:140 S '86

il:(col): South Madrid

Reproductions

María (drwg, 1972)

Arts Rev 38:256 My 9 '86

Burlington Mag 128:inside cov My '86

López-Rey, José

Views and reflections on Murillo. bibl f il *Gaz B-Arts* ser6 v109:1-34 Ja '87

What would you ask Michelangelo? [art historians propose what they would ask their subjects] il *Art News* 85:98 N '86

López Torrijos, Rosa

La escuela de Rafael y el bodegón español. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86

Grabados y dibujos para la entrada en Madrid de María Luisa de Orleans. bibl f il *Archivo Esp Arte* 58:239-50 Jl/S '85

López Vázquez, José Manuel B.

Goya, los gigantes y los emblemas. bibl f il *Goya* no187-188:102-12 Jl/O '85

López y Portaña, Vicente, 1772-1850

about

[Dibujos para grabados: Real Academia de Bellas Artes de San Fernando, Madrid; exhibit] F. J. León Tello. *Goya* no190:251-2 Ja/F '86

il: Segunda caída de Cristo; Beata Inés de Beniganín

Loquasto, Santo, 1944-

about

Sweet modesty: everybody but Santo Loquasto thinks he is the wizard of sets. C. Seebohm. il (pt col) por *Connoisseur* 216:33-7 Jl '86

Lorain, Catherine**Reproductions**

Arabesque (bronze)

Art News 86:90 Ja '87

Lorca, Federico García See García Lorca, Federico, 1898-1936

Lord, Andrew

about

The Vessel under scrutiny [Margo Leavin Gallery, Los Angeles; exhibit] L. Gipe. il *Artweek* 17:5 D 6 '86

Winter notebook [Blum Helman Gallery, New York; exhibit] J. Perl. *New Criter* 4:63 Ap '86

Lord, Chip, 1943-

about

Media hostages: a video triptych [Exit Art, New York; video] R. C. Morgan. il *Afterimage* 14:17 Summ '86

Lord, James

What would you ask Michelangelo? [art historians propose what they would ask their subjects] il *Art News* 85:96 N '86

Die Wunde, die jeder in sich hütet [from Giacometti: a biography] por *Du* no6:4+ '87

Lord, Michael, 1954-**Reproductions**

Party hat/ivy deane (paper maché)

Arts Rev 38:[supp] 8 D 5 '86

Lord's Supper

Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:23-38 '87

Lorea, Antonio de, d. ca. 1687

about

Una historia bíblica en emblemas. V. M. Minguez Cornel-les. bibl f il tab *Goya* no187-188:97-101 JI/O '85

Lorenz, Richard, 1858-1915

Reproductions

Boating on a pond

Antiques 129:203 Ja '86 (col)

Lorenzani, Arthur E., 1886-1986

about

Birthday of a sculptor. *Sculpt Rev* 35:29 Spr '86

Lorenzetti-Ugolino Master See Bulgarini, Bartolomeo, d. 1378

Lorenzo See Ghiglieri, Lorenzo

Lorenzo, di Credi See Credi, Lorenzo di, 1459-1537

Lorenzo, Piero di See Piero, di Cosimo, 1462-1521

Lorrain, Claude, 1600-1682

about

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. il *Apollo* ns 125:22-3 Ja '87

il: The Capitol from Campo Vaccino

Darstellungen einer tiburtinischen Ruine. M. Roethlisberger. bibl f il *Z Kunstgesch* 48 no3:300-18 '85

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:378-80 Je '86

il: The Enchanted castle

Reproductions

Paysage à l'aube avec trois personnages au pied d'un arbre (ink wash)

Connaiss Arts no410:76-7 Ap '86 (col)

Wooded landscape with a brook

Burlington Mag 128:xv Je '86 (col)

Los Angeles (Calif.)

See also

Hollywood (Calif.)

Architecture

Cathay in the West [pavilions and a Chinese garden in Bel Air, California] il (pt col) plans diags *Archit Des* 57 no1/2:profile 60-7 '87

Corporate headquarters, Hughes Aircraft Company, Los Angeles, California. M. Gaskie. col il plan diags *Archit Rec* 174:104-11 O '86

Los Angeles . . . Californie [extract from the city observed: Los Angeles] C. W. Moore and others. il (pt col) map plans diags *Archit Aujourd'hui* no246:82-103 S '86

Los Angeles, l'ampliamento del Pacific Design Center. N. H. Shapira. col il plans *Abitare* no251:158-63 Ja/F '87

Loyola Law school. F. Gehry. il (pt col) plans diag *A + U* no184:37-46 Ja '86

MOCA moves in [the Museum of Contemporary Art in Los Angeles—the first U.S. building by Arata Isozaki & Associates] P. Viladas. col il (with cov) plans diags *Prog Archit* 67:83-95 N '86

Art

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:40-5, 48-57 '86

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:60-4 D '86

Eight artists interviewed. H. Cotter. il (pt col) pors *Art Am* 75:162-79+ My '87

Los Angeles [new museums and an art fair] C. Henry. il *Arts Rev* 39:20-1 Ja '87

New art in new museums in Los Angeles. il *High Perform* 9 no4:16 '86

News: Los Angeles. Y. Robinson. il *Arts Rev* 39:4 Ja '87

City planning

What can we learn from Los Angeles? C. S. Hamilton. il plans *J Am Plann Assoc* 52:500-7 Aut '86

Design

The Avant-garde in furniture design, choreography, and fashion. H. Korn and others. col il por *Connoisseur* 216:150+ D '86

Exhibitions

See also

Pacific Design Center (Los Angeles, Calif.)

West Week

Equal opportunities . . . a letter from Los Angeles. P. Lloyd. *Creat Camera* no5:38-9 '86

A Fruitful diversity [Only L.A.; Los Angeles Municipal Art Gallery] E. Richardson. il *Artweek* 17:11 JI 12 '86

Los Angeles. See issues of Art News

Galleries and museums

See also

Aerospace Museum (Los Angeles, Calif.)

Craft and Folk Art Museum (Santa Monica, Calif.)

Henry E. Huntington Library and Art Gallery

J. Paul Getty Museum

Los Angeles County Museum of Art

Norton Simon Museum (Pasadena, Calif.)

Southwest Museum (Los Angeles, Calif.)

Brief aus Los Angeles. V. Graaf. il *Du* no1:70-1 '87

L.A. art: dissimilar duo [complementary paradoxes in the California city's two new modern museums] J. Pastier. col il (with cov) diags *Architecture* 76:40-53 F '87

Los Angeles: coast-to-coast [a migration of dealers from New York] P. Clothier. il *Art News* 86:31-2 Mr '87

Los Angeles: nouvelle capitale pour l'art moderne. J. L. Bordeaux. col il *Connaiss Arts* no420:88-92 F '87

Museum piece. J. Giovannini. il *Artforum* 25:2-6 F '87

Hospitals, clinics, etc.

Comprehensive Cancer Center [Los Angeles] il plans diags *Prog Archit* 68:112-14 Ja '87

Hotels, restaurants, etc.

California serenity [five top designers join together to bring new life to a fabulous legend] P. R. Jackson. col il plan *Interiors* 146:130-5 O '86

Century Plaza, Los Angeles. M. E. Nichols. col il plan *Inter Des* 57:204-11 Ap '86

A Street plan from Northern Italy maps out orderly elegance in Cardini's restaurant. J. Henderson. col il plan *Interiors* 145:57-60 Je '86

Table setting [City Restaurant, Los Angeles] P. Viladas. col il plan diag *Prog Archit* 67:110-13 S '86

Houses

Artful craft [Peter Shire house, Los Angeles] J. Wissinger. col il *Prog Archit* 67:107-9 S '86

Casa Reiner: Silvertop a Los Angeles. R. Pedio. il plan *Architettura* 33:28-9 Ja '87

Casa Walstrom a Los Angeles. R. Pedio. col il plans *Architettura* 33:26-7 Ja '87

Ristrutturazione: Un micro-isolato a Los Angeles [a small block of houses gets re-modelled] A.-M. Dubois-Dumée. col il plans *Abitare* no248:224-33 O '86

Roger Herman house, Los Angeles. D. Dietsch. col il diags *Archit Rec* 175:122-7 Mid-Ap '87

Parks and playgrounds

Pershing Square international design competition. il *Archit Rec* 174:68-9 N '86

SITE selected to redesign Los Angeles' Pershing Square. J. Pastier. il *Architecture* 75:15-16+ O '86

Winner selected for Pershing Square [Los Angeles] B. Goldstein. plans *Prog Archit* 67:23-4 S '86

Los Angeles County Museum of Art

Far Eastern lacquer in Los Angeles. G. Kuwayama. il (pt col with cov) *Arts Asia* 15:49-67 S/O '85

A Gathering of fragments [the Robert O. Anderson building of the Los Angeles County Museum of Art] M. F. Schmertz. col il (with cov) plans diag *Archit Rec* 175:110-19 F '87

HHPA adds to LACMA [Robert O. Anderson Building] D. Morton. col il diag *Prog Archit* 68:31+ Ja '87

Los Angeles: MOCA; LACMA; ICAF [in the Far West there is perhaps something new] P. Restany. *Cimaise* 34:29-32 Mr/My '87

Los Angeles: two for the show [Museum of Contemporary Art and Los Angeles County Museum of Art] P. Plagens and S. Stephens. il (pt col) *Art Am* 75:146-61 My '87

Nasli M. Heeramanek [collector of Asian art] N. Thomas. bibl f il (pt col) *Marg* 38 no1:9-28 ['86]

New face on the block [Los Angeles County Museum of Art's new Robert O. Anderson building] K. Norment. col il *Art News* 86:23-4 F '87

South & Southeast Asian art at the Los Angeles County Museum of Art [5 article anthology] il (pt col) *Arts Asia* 15:65-125 N/D '85

Acquisitions

Los Angeles County Museum of Art [recent developments, gifts, and acquisitions; 12 article anthology] il (pt col) *Apollo* ns 124:384-436 N '86

Los Angeles International Film Exposition See Motion picture festivals—United States

Los Angeles Poverty Department (Group)

Los Angeles Poverty Department, No stone for Studs Schwartz [Boyd Street Theater, Los Angeles; performance] L. F. Burnham. il *Artforum* 25:129 Summ '87

South of the clouds [Boyd Street Theater, Los Angeles; performance] L. Burnham. il *High Perform* 9 no3:76-7 '86

- Lossky, Boris**
Consécration internationale de l'art de Giacomo Quarenghi. bibl f il *Gaz B-Arts* ser6 v107:221-4 My/Je '86
- Lost and found works of art** See Art—Missing and found works
- Lost wax process** See Casts and casting
- Lostutter, Robert**
about
Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:326 Wint '85
il: Emerald bird at sunset
- Loth, Wilhelm, 1920-**
about
Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:59-60 My '87
il(col, p54, 55): Frauenfigur im Rhombus; Grosse gespreizte Figur mit Sockel, Nike
- Lothrop, Kristin C.**
Reproductions
Early morning work-out (bonded bronze) *Sculpt Rev* 35:34 Summ '86
- Loti, Pierre, 1850-1923**
about
Pierre Loti and the Sublime Porte [Musée Sainte-Croix, Poitiers, France; exhibit] B. Gaudichon. bibl f il *Apollo* ns 123:272-3 Ap '86
Pierre Loti photographe. B. Gaudichon. bibl f il pors *Gaz B-Arts* ser6 v107:209-16 My/Je '86
il: Procession de Pentecôte au couvent de Roncevaux au Pays basque espagnol; Dalantabad, ville forteresse en Inde; Falaise dans la Baie d'Along, au Tonkin; Caï devant les Yalis à Istanbul; Deux hommes fumant le narguilé à Istanbul; Bain des Marins du Vautour dans le Bosphore; Vue de la mosquée dans la maison de Loti à Rochefort
- Lott, Jesse**
about
Populist papier mâché [Butler Gallery, Houston; exhibit] M. McCombie. il *Artweek* 18:6 Ja 10 '87
- Lott, Jimi**
Reproductions
Body and landscape awash in volcanic residue *Am Photogr* 16:24 Je '86
- Lotto, Lorenzo, ca. 1480-1556**
about
Lorenzo Lotto and the tradition of epithalamic paintings. K. Christiansen. bibl f il (pt col) *Apollo* ns 124:166-73 S '86
il: Venus and Cupid (4, 1 col); Portrait of Messer Marsilio and his wife; Triumph of Chastity
Reproductions
Apollon endormi (1548-50) *Connaiss Arts* no422:80 Ap '87 (col)
Schlafender Apoll mit Musen (ca 1550) *Kunst* no6:494-5 Je '87 (col)
- Loud, Dana**
about
From rags to riches: artful recycling [traditional rag rugs, made from blue jeans] D. Loud. col il *Fiberarts* 13:23 S/O '86
- Louden, Albert, 1942-**
about
[Rosa Esman Gallery, New York; exhibit] R. Bass. *Art News* 85:159 D '86
il: 4 figures in cityscape
- Louedin, Bernard, 1938-**
about
Bernard Louedin [Galerie Florimont, Lausanne; exhibit] F. Daulte. *L'Oeil* no375:84 O '86
il: Le vieux moulin
Bernard Louedin [Galerie Michèle Broutta, Paris; exhibit] il *L'Oeil* no380:70 Mr '87
Reproductions
[Untitled: owl on clock] *L'Oeil* no375:14 O '86 (col)
- Loughery, John**
Arts reviews. See issues of Arts Magazine
Blending the classical and the modern: the art of Elsie Driggs. bibl f il (with col cov) *Woman's Art J* 7:22-6 Fall/Wint '86-87
Oskar Schlemmer [Baltimore Museum of Art; traveling exhibit] il *Arts Mag* 60:101 My '86
- Louie, Doris, 1951-**
Reproductions
Tapestry (wool, 1985) *Am Craft* 46:43 F/Mr '86 (col)
- Louis XIII, King of France, 1601-1643**
about
The cabinet d'armes of Louis XIII: some firearms and related problems. L. Tarassuk. bibl il *Metrop Mus J* 21:65-122 '86
A Spanish pistol from the French royal collection. L. Tarassuk. bibl f il *Mus Stud* 13 no1:70-9 ['87]
- Louis XIV, King of France, 1638-1715**
about
Chambord. J. Martin-Demézil. bibl f il maps plans diags *Congr Archeol Fr* 139:84-95 '81
Le Grand et le petit appartement de Louis XIV au château de Versailles, 1668-1684: escalier, étage, attique et mansardes, évolution chronologique. J.-C. Le Guillou. bibl f il plans *Gaz B-Arts* ser6 v 108:7-22 JI/Ag '86
- Louis, Morris, 1912-1962**
about
Issues & commentary: a visit to the salon of autumn 1986 [the New York art scene] P. Schjeldahl. il *Art Am* 74:18 D '86
Morris Louis [Museum of Modern Art, New York; traveling exhibit] D. Carrier. *Burlington Mag* 128:926-7 D '86
il: Point of tranquility; Sigma [Museum of Modern Art, New York; traveling exhibit] D. B. Kuspit. *Artforum* 25:108-9 Ja '87
il: While series II
Reproductions
Dalet tzadic (1958) *Art Am* 74:16 O '86 (col)
Number 182 (1961) *Studio Int* 199:27 Je '86 (col)
- Louis Mackall & Partner**
Leverett Peace Pagoda, Leverett, Massachusetts. D. Brenner. col il diag *Archit Rec* 174:100-3 Ag '86
- Louisiana**
See also
Historic buildings—Louisiana
Antiquities
See also
New Orleans (La.)—Antiquities
Description and travel
Louisiana house cache [St Francisville] B. Keating. il *Hist Preserv* 38:70-3 My/Je '86
- Louisville (Ky.)**
Architecture
Michael Graves: Humana building. S. Lavin. col il plans diags *Domus* no667:1-5 D '85
Siège de la Société Humana. il plans diags *Archit Aujourd'hui* no243:24-9 F '86
- Lourie, Jod**
Reproductions
Crusading among the reptiles (clay) *Artforum* 25:66 Ap '87
Domini canis (porcelain) *Am Ceram* 5 no1:13 ['86]
Passion play (porcelain) *Artforum* 24:76 My '86 (col)
- Loutherbourg, Philip James de, 1740-1812**
about
An Early sketchbook by J. M. W. Turner. R. Hamlyn. bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23 '86
il: Cottage in Patterdale, Westmorland, morning
J. M. W. Turner's Falls at Schaffhausen. M. Munsterberg. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* 44 no2:24-31 '86
il: Falls of the Rhine at Schaffhausen
- Loutreuil, Maurice, 1885-1925**
about
Loutreuil [Musée de Tessé, Le Mans, France; exhibit] R. Bouillot. *L'Oeil* no371:82 Je '86
il: La marchande des quatre saisons à Mamers
Loutreuil enfin reconnu? [Musée d'Art et d'Histoire, Saint-Denis, France; exhibit] il *Connaiss Arts* no406:143 D '85
- Louvre Museum** See Musée du Louvre
- Louvre RF 46 Madonna Master** See Master of the Louvre RF 46 Madonna, fl. 1520-1530
- Love, Arlene**
about
[Lawrence Oliver Gallery, Philadelphia; exhibit] J. Stein. *Art Am* 75:153-4 F '87
il: Eight figures on a piazza
[Lawrence Oliver Gallery, Philadelphia; exhibit] M. Goodman. *New Art Exam* 14:57 N '86
il: Eight figures on a piazza
- Love, Iris**
Breakthrough: a speculation on the beginnings of Western painting [Proto-Attic pottery] col il *Connoisseur* 216:31-5 Ag '86

Love, Randy

Photographing the white Arctic. il *Am Cinematogr* 67:91-7 J1 '86

Love in art

L'Amour dans l'art indien. J. Auboyer. il (pt col with cov) *L'Oeil* no370:36-43 My '86

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:2-34 '86

L'Oiseau pris au piège: Nicolas Lancret's Le Printemps and the Prisonnier volontaire of P. Ayres. E. Goodman-Soellner. bibl f il *Gaz B-Arts* ser6 v107:127-30 Mr '86

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:51-75 '86

Lovejoy, Tim

about

Tim Lovejoy in passage to India, peregrination to mythology [Coe Kerr Gallery, New York; exhibit] A. Haridopolos. il *Arts Mag* 61:44-5 Ap '87

il: Khalsa Dodhi, the Purdah Palace, Jodhur Fort, night; The Thirumalai Naick Palace, Madurai

Lovelace, Carey

New York reviews. *Art News* 85:138 O '86

Lovely, Candace**Reproductions**

Playing with fire

Art Antiqu p105 Mr '87 (col)

[Untitled: skaters]

Art Antiqu p57 N '86 (col)

Loving, Reg**Reproductions**

Sunetha (1987)

Art Am 75:91 Je '87 (col)

Lovoos, Janice

The California school of watercolor. il (pt col) pors *Am Artist* 51:62-9+ Ap '87

Eileen Monaghan Whitaker: painting from the heart. col il (with cov) por *Am Artist* 51:36-41 Mr '87

about

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] M. C. Nelson. col il *Am Artist* 51:74+ F '87

il(col): Flower forms I

Low, Manfred J. D., and Varlashkin, Peter G.

Application of infrared Fourier transform spectroscopy to problems in conservation. bibl f diags *Stud Conserv* 31:77-82 My '86

Low, Richard, fl. 1850-1856

about

Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:75-6 F '87

Low, William

about

Mini-portfolios. C. Stevens. col il por *Print* 40:106-7 S/O '86

Low cost housing See Housing, Low cost**Löw-Lazar, Fritz, 1892-****Reproductions**

[Fashion postcard] (1910)

Graphis 42:65 J1/Ag '86 (col)

Low-Simons, Harvey**Reproductions**

Exotica (1986)

Artforum 24:67 Summ '86 (col)

Lowe, Adam, 1959-

about

Look to Lowe. K. O'Shaughnessy. *Connoisseur* 217:160 Ap '87

il(col): Christ dish: Pelagius

Lowe, Michael

about

Summer music [exhibitors in the Crafts Council's Musical Instruments Open] G. Dawson. col il pors *Crafts* no81:30 J1/Ag '86

Löwe, Reinhardt

Die Reise nach Berlin. col il *Kunst* no4:299-301 Ap '87

Lowe, Truman T.

about

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:65 Spr '86

il: Proto-Mississippian III

Lowenberg, Richard

about

ESP-ion-age: who's watching the watchers? [Los Angeles Contemporary Exhibitions; video installation] D. James. il (with cov) *Artweek* 18:1 Mr 28 '87

il: Satellite communication receiver (cov)

Lowery, Jack

We might do well to look most critically at our practice of office design. *Interiors* 146:13+ D '86

Lowndes, Gillian

about

Transcending clay. T. Harrod. por *Crafts* no84:16-21 Ja/F '87

il: Double-walled drum; Wattle; Brick bag; il(col): Collage with cup; (2); Wall piece

Uncertain echoes [work of Gillian Lowndes] H. Pim. il (pt col) tab *Ceram Rev* no103:10-12 Ja/F '87

Lowrance, Jack E.

about

Rooms with a view: Robert C. Floyd's mountain retreat in Palm Springs [Calif.] I. Borger. col il por (p26) *Archit Dig* 43:176-81 S '86

Lowry, Albert

about

[Everson Museum of Art, Syracuse, N.Y.; exhibit] *Ceram Mon* 33:81+ O '85

il: Vase with expanded surface

Lowry, Ann

Bourbon and brush: Thomas Hart Benton's friends and neighbors recall the private side of the artist who said he'd rather his pictures were hung in saloons than in museums. col il *Art Antiqu* p80-5+ D '86

Loyola, Juan

about

Letter from Venice. M. Petry. il *Arts Rev* 38:488 S 12 '86

Lozano, White and Associates, Inc., Architects

A Transparent fortress [Suffolk Downs Station, Boston] G. Anderson. col il plan diag *Archit Rec* 175:76-9 Ja '87

Lozowick, Louis, 1892-1973**Reproductions**

New York (litho, ca 1925)

Antiques 130:552 O '86

Lü, Chi, fl. 1477-1521

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:96 N/D '86

il: Geese on an Autumn bank

Lu, Sylvia Fraser- See Fraser-Lu, Sylvia

Lu, Yen-shao See Lu Yanshao, 1909-

Lu Ji See Lü, Chi, fl. 1477-1521

Lu Yanshao, 1909-

Reproductions

Album of landscapes and figures (ink and color on paper)

Arts Asia 16:33 S/O '86 (col det)

Lubalin, Herb, 1918-1981

about

The Herb Lubalin Study Center of Design & Typography. M. Hoffner. il (pt col) *Print* 40:101-3 N/D '86

Lubell, Bernard

about

Physics and metaphysics [Bluxome Gallery, San Francisco; installation] M. Van Proyen. il *Artweek* 18:4 F 14 '87

il: The Dangling participle: a catastrophe of self-organization (2 with det)

Lubensky, Jerry

about

[Andre Zarre Gallery, New York; exhibit] L. Campbell. *Art Am* 75:134-5 Ja '87

il(col, p136): Chufas

Lubetz, Arthur

about

An Office building that is both billboard and sculpture [Pittsburgh] M. J. Crosbie. col il diag *Architecture* 75:44-5 Je '86

Lubitsch, Ernst, 1892-1947

about

Begegnungen mit Ernst Lubitsch. C. Riess. por *Du* no1:86-8 '87

Lucan, Jacques

Da Guadet a Kahn: il tema della stanza. bibl plans diags *Casabella* 50:72-5 Ja/F '86

- Lucas, van Leyden** See Leyden, Lucas van, ca. 1494-1533
- Lucas, Bonnie**
about
 [Avenue B Gallery, New York; exhibit] J. Marter. *Arts Mag* 61:94 Je '87
il(col): Spoiled
- Reproductions**
 Lucky winner (assemblage on fabric, 1986)
Artforum 25:57 Ap '87 (col)
- Lucas, Christopher**
about
 Winter notebook [John Good Gallery, New York; exhibit] J. Perl. *New Criter* 4:58 Ap '86
- Lucas, Duane**
about
 The New breed [Network 90° spare, stylish Chicago office heralds a new sophistication in the image of the dealer] J. Henderson. col il diag *Interiors* 145:176-9 Je '86
- Lucas, Félix Marie Hippolyte-** See Hippolyte-Lucas, Félix-Marie, 1854-1925
- Lucas, Stephanie**
Reproductions
 Pathways
Graphis 42:42 JI/Ag '86 (col)
- Lucas, Stubbs, Pascullis, Powell and Penney Ltd.**
 Candide opere pubbliche schierate [opere pubbliche, Charleston] il plans diag *Architettura* 32:804-5 N '86
- Lucchese, Romeo**
 L'Œuvre graphique de Gentilini. il (pt col) *XX^e Siècle* no55:100-5 Mr '80
- Luce, Richard Napier, 1936-**
about
 View from the top [questioning the Minister for the Arts] R. Hill. por *Crafts* no84:13 Ja/F '87
- Lucebert, 1924-**
about
 [Galerie Springer, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:174 S '86
il: Die Vermählung von Isis und Apuleius
- Lucerne (Switzerland)**
Stations
 The Entrance hall of the Lucerne railway station. il diags *Lotus Int* no47:107-9 '85
- Lucero, Michael**
about
 Michael Lucero: the unnatural science of dreams. M. Shanon. il (pt col with cov) *Am Ceram* 5 no2:28-33 '86
il: Unidentified insect with unidentified flying objects (2); *il(col)*: Dream developer (cov det); North American dreamer; [1 untitled]
- Luchs, Alison**
 Stained glass above Renaissance altars: figural windows in Italian church architecture from Brunelleschi to Bramante. bibl f il *Z Kunstgesch* 48 no2:177-224 '85
- Lucian, of Samosata, ca. 120-ca. 180**
about
 Der Apollon Lykeios und die attische Ephebie des 4. Jhs. S. F. Schröder. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:167-84 '86
- Lucianna, Roy M., 1949-**
Reproductions
 Concordia/Discordia (ink on tracing paper over map, 1985)
Artforum 25:137 O '86
- Lucientes, Francisco José de Goya y See Goya, Francisco, 1746-1828**
- Lucier, Mary**
about
 Asylum: a romance [Capp Street Project, San Francisco; installation] C. Tamblyn. il *High Perform* 9 no3:98 '86
 The Endangered natural world [University Art Museum, Berkeley; Capp Street Project, San Francisco; installation] A. Reveaux. il *Artweek* 17:5 Je 14 '86
- Lückeroth, Jupp, 1919-**
about
 [Dielen Galerie Vieth, Cologne; exhibit] H. Stachelhaus. *Kunstwerk* 39:64 Ap '86
- Luckey, Tom**
about
 Chi ha paura di . . . ? aviario per bambini [Museo dei Bambini, Boston] col il *Architettura* 32:719 O '86
 Children's sculpture [Boston Children's Museum] M. J. Crosbie. col il *Architecture* 75:44-5 Ap '86
- Lucretia**
 Titian's Tarquin and Lucretia in the Fitzwilliam [Museum, Cambridge, England] M. Jaffé and K. Groen. bibl f il (pt col) *Burlington Mag* 129:162-72 Mr '87
- Ludden, Franklin M.**
 (jt. auth) See Clark, William W., and Ludden, Franklin M.
- Ludick, Paul**
about
 P/A furniture awards: citation. P. Viladas. col il *Prog Archit* 68:119 My '87
- Reproductions**
 The World theatre: apartheid (wood and chain link fence, 1985)
Am Craft 45:back cov O/N '85 (col)
- Ludtke, Lawrence Monroe, 1929-**
about
 Sculpture that tells you where you are [sculpture that identifies its site] W. Southwell. il *Sculpt Rev* 35:10-13+ Wint '86-'87
il: Sam Houston
- Ludwig I, King of Bavaria, 1786-1868**
about
 Ein König residiert [die Appartements Ludwigs I. im Königsbau der Münchner Residenz] G. Hojer. il (pt col) *Kunst* 98:734-41 O '86
 Ludwig I. von Bayern als Sammler . . . als Luxus darf die Kunst nicht betrachtet werden . . . [Neue Pinakothek, Munich; exhibit] G. Goldberg. il (pt col) *Kunst* 98:674-9 S '86
- Ludwig II, King of Bavaria, 1845-1886**
about
 Kitsch Rex [la Bavière rend hommage à Louis II à l'occasion du centenaire de sa mort] D. Fernandez. col il *Connaiss Arts* no413/414:18-27 JI/Ag '86
- Ludwig, Christian** See Attersee, Christian Ludwig, 1941-
- Ludwig, Peter, 1925-**
about
 Arte contemporanea sovietica: Collezione Ludwig [Palazzo Venezia, Rome; exhibit] P. Restany. il (pt col) *Domus* no668:99-104 Ja '86
- Luebke, Keith**
 Comment: crafts, criticism and history. *Ceram Mon* 34:21+ My '86
 Guatemalan crafts and human rights. il *Studio Potter* 14:63-7 [Je] '86
- Luebtow, John**
about
 A Reconciliation of opposites [Brand Library Art Gallery, Glendale, Calif; installation] N. K. Turner. il *Artweek* 17:6 Ap 19 '86
- Luft, Herbert G.**
 Norma Alejandro. por *Films Rev* 37:348-9 Je/JI '86
- Luft, Mary**
about
 In the Key of west [Elizabeth Virrick Gym, Miami; performance] G. Perez. por *High Perform* 9 no3:91-2 '86
- Lugán, Luis, 1919-**
Reproductions
 Construcción sonora con luz vibrante
Goya no190:213 Ja/F '86
- Lugano (Switzerland)**
Architecture
 Inner voices: observations on architecture and Mario Botta. F. Purini. il (pt col) plans diags *Lotus Int* no48/49:66-93 '85-'86
 Ransila office building, Lugano, Switzerland. K. D. Stein. col il plans diag *Archit Rec* 174:132-7 JI '86
 Terrace and lobby of Residence-au-Lac, Lugano, Switzerland. D. Brenner. col il *Archit Rec* 174:132-5 Je '86
- Galleries and museums**
 Galerie Hammer, Lugano. il (pt col) *Du* no2:92-3 '87
- Housing**
 Casa in Via Cabione, Lugano, Switzerland. D. Brenner. col il plans diags *Archit Rec* 174:88-91 JI '86
- Luggage**
 Samsonite: a case for change [plastic suitcase] C. Palmer. col il *Design* no453:13 S '86
- Luginbühl, Bernhard, 1929-**
Reproductions
 Atlas (1973)
Kunstwerk 39:18 S '86
 [Untitled: vertical assemblage] (iron and wood)
Art News 86:114 Summ '87 (col)
 Wyss Ma (iron, 1967)
Kunstwerk 39:122 S '86
- Lugo-Saavedra, Denise**
about
 Art with a Chicano accent: an interview with Denise Lugo-Saavedra on the history of Chicano art in Los Angeles. S. Durland and others. il *High Perform* 9 no3:41-3+ '86

Lugossy, Maria, 1950-*about*[Coleridge, London; exhibit] *Arts Rev* 38:[suppl-4] N 21 '86*il*: Rocks; Crystal space; Mother Earth II; Ice-Age; *il(col)*: Standing form; Two parts pyramid; Dripstone; Auto genesisUn duo hongrois [Galerie d'Amon, Paris; exhibit] A. Jaulin. *il L'Oeil* no369:82 Ap '86**Lugt, Frits, 1884-1970***about*L'Époque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, Collection Frits Lugt [review article in English] H. Mielke. *il Master Drawings* 23-24:75-90 Spr '85-'86Frits Lugt: a life in looking [cataloger of collectors' marks] C. E. Gilbert. *New Criter* 5:29-33 S '86L'œil de l'aigle: Frits Lugt et l'Institut Neerlandais de Paris. R. Ergmann. *il (pt col) por Connaiss Arts* no410:68-79 Ap '86**Lugt Collection** See Institut Néerlandais (Paris, France)**Luhan, Mabel Ganson Dodge, 1879-1962***about*Mysticism as the tie that binds: the case of Edward Carpenter and modernism. L. D. Henderson. *bibl f il pors Art J* 46:31 Spr '87**Lui, Shou-kwan, 1919-1975****Reproductions**

Abstraction (ink on paper, 1960)

Orient Art ns 32:272 Aut '86**Luiken, Jan, 1649-1712****Reproductions**

The Baker (drwg)

Simiolus nol:74 '87**Luino, Bernardino****Reproductions**

Pianoforte no 2

Art Antiqu p102 S '86 (col)**Lukaschewski, Rolf, 1947-***about*[Galerie Lavignes-Bastille, Paris; exhibit] P.-G. Persin. *Cimaise* 34:79 Ja/F '87**Reproductions**

Boot 2 (1986)

L'Oeil no377:inside back cov D '86 (col)

Kuss im auto 2 (1982)

L'Oeil no380:45 Mr '87 (col)**Luke, Saint***about*National Gallery 3902 and the theme of Luke the Evangelist as artist and physician. C. King. *bibl f il Z Kunstgesch* 48 no2:249-55 '85**Luks, George, 1867-1933****Reproductions**

Ballet dancer in yellow dress (ca 1920)

Connoisseur 217:31 Mr '87 (col)

New York Harbor (1905)

Antiques 130:62 Jl '86 (col)**Lulls, Arnold, fl. 1585-ca. 1621***about*Anne of Denmark's jewellery: the old and the new. D. Scarisbrick. *bibl f il (pt col pors with cov) Apollo* ns 123:228-36 Ap '86**Lumber**Lumber in construction. G. T. Banks. *Can Archit* 31:40-1+ Mr '86**Drying**On the stabilization of waterlogged oakwood with PEG. P. Hoffmann. *bibl f il tabs Stud Conserv* 31:103-13 Ag '86**Lumen Awards** See Lighting—Competitions, awards, etc.**Luminism**The Little gems of Charles Henry Gifford. J. I. H. Baur. *bibl f il (pt col) Antiques* 130:1024-35 N '86**Lummis, Charles Fletcher, 1859-1928***about*Personal documents [Southwest Museum, Los Angeles; exhibit] C. Nicholson. *Artweek* 17:10 D 13 '86*il*: Indian girl, Pueblo of Isleta**Luna, Juan José**Nicola Vaccaro al servicio de la corte de Madrid, 1712-1720. *bibl f il Archivo Esp Arte* 58:363-8 O/D '85Peintures françaises en Espagne aux XVII^e et XVIII^e siècles. *bibl f il Rev Art* no70:91-8 '85**Lund, David, 1925-***about*[Borgenicht Gallery, New York; exhibit] D. Gray. *Art News* 86:149-50 Mr '87*il*: AscentNew landscape: paintings by David Lund. G. Galligan. *col il Arts Mag* 61:70-1 Mr '87*il(col)*: Alpine meadow, cervinia; Circling hills**Lund, Meredith****Reproductions**

Illuminated text (1984-86)

Artforum 25:43 Ja '87 (col)**Lund, Nils Ole, 1930-***about*Architektonische Traumflüge. C. W. Thomsen. *il (pt col) Du* nol:58-65 '87*il*: The Section; *il(col)*: Four times Neo-Classicism; Flower arrangement; Mysterious architecture; The Babel's tower**Lundeberg, Helen, 1908-***about*Ambiguities of space [Laguna Art Museum, California; exhibit] L. Goldman. *Artweek* 18:5 Ap 18 '87*il*: Painting after DeglerriQuiet and timeless moments [Tobey C. Moss Gallery, Los Angeles; exhibit] M. Bulmer. *Artweek* 16:3 N 30 '85*il*: Mirror #2**Lundeen, George, 1948-****Reproductions**

The Flatlander (bronze)

Sculpt Rev 35:10 Summ '86**Lundevall, Tarald***about*Die skandinaviske Moderne in der Gegenwart [Volkshaus, Oslo] *il plans diag Werk Bauen Wohnen* 74/41:36-9 Ap '87**Lunn, George H.**Conference: Association for High Speed Photography, Spring Conference, April 1986. *Br J Photogr* 133:616 My 23 '86**Lunsingh Scheurleer, Th. H.**Stichting Cultuureetgeschiedenis van de Nederlanders Overzee 1961-1986—Terugblik en perspectief. *il Bull Rijksmus* 35 nol:4-9 '87**Luny, Thomas, 1759-1837****Reproductions**

The Battle of Trafalgar (1833)

Antiques 129:1182 Je '86 (col)**Luongo, Aldo****Reproductions**

Windy beach (serigraph)

Art News 86:199 Summ '87 (col)**Lüpertz, Markus, 1941-***about*Markus Lüpertz [Galerie Maeght-Lelong, Paris; exhibit] L. de Vecchi. *L'Oeil* no369:81 Ap '86*il*: Weil es eine Grinsekatzte ist[Mary Boone Gallery, New York; exhibit] M. Poirier. *Art News* 86:146 Mr '87*il*: Titan[Neuer Berliner Kunstverein; Galerie Onnasch; Galerie Springer, Berlin; exhibits] U. Frohne. *Flash Art* no130:80 O/N '86*il*: Shower[Neuer Berliner Kunstverein; Galerie Reinhard Onnasch; Galerie Folker Skulima; Galerie Springer, Berlin; exhibit] W. M. Faust. *Artforum* 25:148 O '86*il*: DuschkabinePrints & photographs published. *Print Collect News* 17:142 S/O '86**Reproductions**

B.C. (bronze, 1983)

Kunstwerk 39:44 Je '86 (col)

Die Bürger von Florenz: der Medici (bronze, 1983)

Kunstwerk 39:45 Je '86

Stil: Linie (crayon and gouache, 1977)

Art Am 75:77 My '87 (4)

Titan

Art Antiqu p37 D '86 (col)**Lupkin, William**Irish jewels in the valley of the sun [stained glass windows at Brophy College Chapel, Phoenix, made by An Túr Gloine of Dublin] *por Stained Glass* 81:106+ Summ '86**Lupus***about*[Missouri Gallery, Chicago; exhibit] M. M. Leonhart. *New Art Exam* 14:43-4 Mr '87**Lurcat, Jean, 1892-1966***about*Les domaines de Jean Lurcat [Musée Jean Lurcat et de la tapisserie contemporaine, Angers, France; exhibit] V. Huchard. *Rev Louvre Mus Fr* 36 no6:450-1 '86*il(col)*: La naissance de Lansquenot

Lurcat, Jean, 1892-1966—*cont.*

Reproductions
Influence

Comme par miracle (tapestry by F. Tabard, 1945)
Metrop Mus Art Bull 44:56 Spr '87 (col)

Lures *See* Fishhooks

Lurie, David

Arts reviews. *Arts Mag* 60:130-1 Mr '86; 60:117-18 Je '86; 61:124-5 Ja '87

Consumer and connoisseur: on the New Museum's Damaged goods: desire and the economy of the object [New Museum of Contemporary Art, New York] *il Arts Mag* 61:16-18 N '86

Lurie, Nancy Oestreich

Beaded twined bags of the Great Lakes Indians. bibl f *il* (pt col) diags *Bull Detroit Inst Arts* 62 no1:38-45 '86

Luristan bronzes *See* Bronzes, Iranian

Lüscher, Ingeborg

Reproductions

[Untitled: color melange] (1986)
Kunstwerk 39:68 D '86 (col)

Luscher, Rodolphe

about

Polierte Schreibtische contra schmutzige Wände [Umwandlung einer Schokoladenfabrik in einen ärztlich-pädagogischen Dienst, Chavanne-près-Renens, 1985] P. Fumagalli. *il* (pt col) diags *Werk Bauen Wohnen* 73/40:4-6 Mr '86

Luse, Eric

Reproductions

Losing your final game during your final year in high school

Commun Arts Mag 28:83 Ag '86

[Untitled: young Vietnamese girl who lost both parents in a San Francisco slaying]

Commun Arts Mag 28:75 Ag '86

Luster glazes *See* Glazes and glazing

Luther, Adolf, 1912-

about

[Galerie Kremer-Tengelmann, Gelsenkirchen, Germany; exhibit] H. Stachelhaus. *Kunstwerk* 39:71 Je '86

Reproductions

Lichtobjekt

Kunstwerk 39:84 Ap '86 (col)

Luther, Martin, 1483-1546

about

Los reformadores del siglo XVI y el arte. P. J. Gonzalez Rodriguez. bibl f *il Goya* no191:264-71 Mr/Ap '86

Lüthi, Urs, 1947-

about

Urs Lüthi. L. Arici. *il Kunstwerk* 39:80-1 S '86

[Winterthur Museum, Winterthur, Switzerland; exhibit] M. Wechsler. *Artforum* 25:143-4 S '86

il: Selbstportraits aus der Serie der grossen Gefühle und der Telefonzeichnungen

Lutma, Janus, the Younger, 1624-1685

Reproductions

Vondel als Bataafse zwaan (hammer engr)
Ned Kunsthistorisch Jaarb 34:137 '83

Lüttichau, Andreas von

Farbe muss als Figur verstanden werden . . . [zu Hajo Düchting's Malerei und Bildbegriff] col *il Kunst* 98:840-4 N '86

Lutyens, Sir Edwin Landseer, 1869-1944

about

Historic houses: Lindisfarne Castle. R. Cameron. col *il Archit Dig* 43:134-41 N '86

Lutz, Charles H.

Cataloguing museum specimens using microcomputers. *diag Curator* 29:205-11 S '86

Lutz, Winifred, 1942-

about

[Marilyn Pearl Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:129 Mr '86

[Marilyn Pearl Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:121 D '86

Lux, Theodore *See* Feininger, T. Lux, 1910-

Luxembourg

See also subhead Luxembourg under the following

subjects

Art

Castles

Collectors and collecting

Houses

Industries and resources

Septfontaines et la manufacture de Villeroy et Boch. M. Hayot. *il* (pt col) *L'Oeil* no369:38-45 Ap '86

Luxembourg (Luxembourg)

City planning

Designs and projects

Luxembourg: Kaltris. L. Steil. *il plans diag Archit Des* 56 no7:11-16 '86

Galleries and museums

See also

Musée J.P. Pescatore (Luxembourg, Luxembourg)

Historic buildings

Ilot Clairfontaine, Luxembourg [with other architects] L. Steil. *il plan diags Archit Des* 56 no7:38-40 '86

Luxembourgian art *See* Art, Luxembourgian

Luxembourgian pottery *See* Pottery, Luxembourgian

Luxembourg, Rosa, 1871-1919

about

Rosa Luxembourg & Karl Liebknecht: Revolution, remembrance, representation [Pentonville Gallery, London; exhibit] D. Lee. *pors Arts Rev* 38:574 O 24 '86

Luxor Museum of Ancient Egyptian Art

The Luxor Museum of Ancient Egyptian Art. L. Sabbahy and F. Sabbahy. *il* (with back cov) map tab *Biblic Archaeol* 48:217-21 D '85

Luyckx, Frans, 1604-1668

Reproductions

Porträt eines Feldhauptmannes

Kunst no1:41 Ja '87 (col)

Luyken, Jan *See* Luiken, Jan, 1649-1712

Luynes, Honoré-Théodoric-Paul-Joseph d'Albert, duc de, 1802-1867

about

Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. M. Shedd. bibl f *il Gaz B-Arts* ser6 v108:123-34 O '86

Lyalikova, Natalie N.

(jt. auth) *See* Petushkova, Julia P., and Lyalikova, Natalie N.

Lydon, Lynch Associates

Corporate regionalism [Sheraton Hotel, Halifax, N.S.] T. Cavanagh. *il* (pt col) plans diags *Can Archit* 31:22-8 N '86

Lyke, Linda

about

Syntheses of memory [Daniel Maher Gallery, Los Angeles; exhibit] C. P. Batchelor. *Artweek* 16:6 N 16 '85

il: My heart belongs to Daddy, for Isabel; Arthe's best wishes from Espana

Lykos, Stamatios

about

Battery Park City: Winter Garden. R. Karson. col *il Landsc Archit* 76:76-7 Ja/F '86

Lyle, John Tillman

about

Communications Merit Awards [design for human ecosystems] *il* (pt col) plans *Landsc Archit* 76:111 S/O '86

Residential and garden design [Lyle Garden, Sierra Madre, Calif; Design Merit Award] col *il plan Landsc Archit* 76:72-3 S/O '86

Lyles, Kevin

about

[Burgess Hall Gallery, Eureka College, Illinois; exhibit] K. Moehl. *New Art Exam* 14:51 D '86

il: Hot seat

Lym, Glenn Robert

about

A Thoughtful, personal place thoroughly grounded in theory [San Francisco] D. Littlejohn. col *il plans Architecture* 75:37-9 Je '86

Lyman, David

about

Stars, stripes and surprises [a workshop in Maine] T. Martin. *il Br J Photogr* 133:785-9 Jl 4 '86; 133:810+ Jl 11 '86

Lyman, Marie

Distant mountains: the influence of Funzō-e on the tradition of Buddhist clerical robes in Japan [with glossary of terms] bibl f *il plans tab diag Text Mus J* 23:25-41 '84

Lyman, Mela

about

[Thomas Segal Gallery, Boston; exhibit] N. Stapen. *Artforum* 25:152-3 My '87

il: Underwater

Lyman, R. Lee

On the analysis of vertebrate mortality profiles: sample size, mortality type, and hunting pressure. bibl tabs diags *Am Antiq* 52:125-42 Ja '87

Lyman, Stephen E.

Reproductions

Morning solitude
Southwest Art 16:86 J1 '86 (col)

Lyman, Thomas W.

The Limits of stylistic analysis: the case of a relief fragment in Mâcon. bibl f il *Gesta* 25 no1:69-74 '86

Lyman Allyn Museum (New London, Conn.)

History in houses: the Deshon-Allyn House, New London, Connecticut. C. J. Plante. il (pt col) *Antiques* 130:768-73 O '86

Lyning, Robert, d. 1629

about

Blickling Hall: the building of a Jacobean mansion [with glossary and appendices] C. Stanley-Millson and J. Newman. bibl f il plans *Archit Hist* 29:1-42 '86

Lynch, David

about

Blue velvet—small town horror tale. R. Magid. il (pt col) pors *Am Cinematogr* 67:60-4+ N '86

Eraserhead [film] Reviews

Film Q il 39:37-43 Fall '85. K. G. Godwin

Lynch, Mike

about

[Groveland Gallery, Minneapolis; exhibit] M. Riddle. *New Art Exam* 14:51 D '86

Lynch, Sheila

about

Problems of belonging: site-specific art [Rex W. Wignall Museum, Chaffey College, Rancho Cucamonga, Calif; installations] S. Geer. *Artweek* 18:1 My 9 '87

il(det): The Waggle dance (2)

Lyndon/Buchanan (Firm)

Four paradigms in four model houses in California [Phoenix Place] D. Littlejohn. col il *Architecture* 75:75-7 O '86

Lynes, George Platt, 1907-1955

Reproductions

Cecil Beaton (photo)

Creat Camera no252:11 D '85

Lew Christensen in Appolon Musagete (photo, 1937)

Br J Photogr 133:657 My 30 '86

Untitled nude (silver print, ca 1952)

Aperture no101:56 Wint '85

Lynes, Joseph Russell See Lynes, Russell, 1910-

Lynes, Russell, 1910-

Saint-Gaudens: his time, his place. bibl f il pors *Arch Am Art J* 25 no4:2-9 '85

Russell Lynes observes. See issues of *Architectural Digest*

Lynn, Catherine

In pursuit of beauty: Americans and the Aesthetic Movement. col *Archit Dig* 43:88+ N '86

Reforming America [The Art that is life—the Arts and Crafts Movement in America, 1875-1920: Museum of Fine Arts, Boston; traveling exhibit] il (pt col) *Am Craft* 47:40-9+ Je/J1 '87

Lynn, Renee

Reproductions

Bobby McFerrin

Commun Arts Mag 28:68 Ag '86 (col)

Lynn, Vanessa S.

Getting repped [finding a jewelry sales representative] il *Metalsmith* 6:18-23 Wint '86; 6:34-5 Spr '86

Provocative performers [the intimate abstractions of Rachelle Thiewes] il *Metalsmith* 7:14-21 Summ '87

Lynn (Michael) & Associates See Michael Lynn & Associates

Lyon, Christopher, 1949-

Synthetic realism: Albright, Golub, Paschke. bibl f il *Art J* 45:330-4 Wint '85

Lyon, Corneille de See Corneille, de Lyon, d. ca. 1574

Lyon, Danny, 1942-

about

The Films of Danny Lyon: Of myths and men. B. Rathbone. il *Aperture* no103:72-7 Summ '86

Lyon, Dominique

about

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:112 S '86

Shop Hiroko Koshino. K. Morita and others. il (pt col) plan diags *A + U* no185:108-12 F '86

Lyonnet, Bertille

Contributions récentes de la céramologie à l'histoire de l'Afghanistan. bibl f il maps diags *Arts Asiat* 40:41-52 '85

Lyons, Brian MacKay- See MacKay-Lyons, Brian

Lyons (France)

Galleries and museums

See also

Musée Historique des Tissus (Lyons, France)

Musée Lyonnais des Arts Décoratifs (Lyons, France)

Houses

Architektonische Experimente [eine Schule in Cergy-Pontoise, zwei Wohnhäuser in der Nähe von Lyon] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:16-21 D '86

Lyotard, Jean François, 1924-

Ripetizione, complessità anamnesi [a few observations concerning the term postmodern] *Casabella* 49:44-5 O '85

about

Postmodern culture; The Postmodern condition: a report on knowledge [review article] C. Dilnot. bibl f *Art Hist* 9:245-62 Je '86

Zones of anxiety: a question of post-modernity a report of a conference held at the I.C.A., London, 25-26 May, 1985. G. Banks and H. Vowles. bibl f il *Studio Int* 198 no1010:38-9 '85

Lysohir, Marilyn

about

Bad manners by Marilyn Lysohir. M. Lysohir. il (pt col with cov det) pors tab *Ceram Mon* 33:48-50 D '85

Lyth, Harald

Reproductions

[Untitled: horizontal bands on top and bottom] *Flash Art* no130:122 O/N '86 (col)

Lytle, Richard

Color and context. *Studio Potter* 14:16 [Je] '86

M

M. Arthur Gensler, Jr. & Associates

Agency strategy: jurors complimented Wexler & Shalek's offices, designed by Gensler and Associates, Architects for their strong, bold use of color. N. Currimbhoy. col il plan *Interiors* 145:190-1 Ja '86

FIC International Corporation offices, San Francisco. M. Geran. col il por (187) plans *Inter Des* 56:206-7 N '85

Golden glow [Bank of Canton, San Francisco] M. Slavin. col il plan *Interiors* 145:136-7 N '85

Houston Design Center Marketing Offices. M. Geran. col il pors (p190) plan *Inter Des* 56:204-5 N '85

Réalities, Inc. [real estate developer's office, Denver] M. Geran. col il (with cov) pors (p162) plan *Inter Des* 57:204-15 F '86

The Towne Club [Dalls] E. L. Cohen. col il pors (p110) plan *Inter Des* 56:138-41 D '85

M. H. de Young Museum (San Francisco, Calif.) See Fine Arts Museums of San Francisco

Ma, Ho-chih, d. ca. 1190

about

Chinese paintings in the British Museum. A. Farrer. il (pt col) *Arts Asia* 16:82+ My/Je '86

il: The Odes of Ch'en (2)

Ma, Lin, fl. ca. 1250

Reproductions

Listening to the wind in the pines (ink and color on silk, Southern Sung dynasty)

Arts Asia 16:83 N/D '86 (col)

Ma, Yüan, fl. ca. 1189-ca. 1225

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:81 N/D '86

il: Egrets on a snowy bank

Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:112+ '85

il: On a mountain path in Spring; Bare willows and distant mountains

Ma Hezhi See Ma, Ho-chih, d. ca. 1190

Maar, Dora

Reproductions

Portrait of Ubu (photo, ca 1936)

Aperture no103:79 Summ '86

Mabille, Pierre

Tropiques [on Wilfredo Lam] il (pt col) por *XXe Siècle* no52:30-40 J1 '79

Mabou Mines (Group)

History, raw and redecorated [Cold Harbor, Theater Art and, San Francisco; performance] W. Torphy. il *Artweek* 18:9 F 7 '87

Mabry, Jane

Reproductions

Maria (pastel)

Southwest Art 16:12 Je '86 (col)

- Mabry, Michael**
Reproductions
 In the business of design
Commun Arts Mag 28:88 N '86 (2 col)
 Whatever your style
Commun Arts Mag 28:92-3 N '86
- Mabuse** See Gossaert, Jan, ca. 1470-ca. 1536
- Macabre** See Blood in art
- MacAdam, Alfred J.**
 Enrique Grau and tradition. il (pt col) por *Cimaise* 33:49-60 JI/S '86
- Macao**
 See also
 Historic buildings—Macao
 Macau heritage [6 article anthology] il (pt col with cov)
Arts Asia 16:57-104 Ja/F '86
- Macaree, Harriet**
 about
 [The Cadogan Gallery, London; exhibit] *Art Artists* no236:36 My '86
 il: Bathers in a cactus garden
- Macari, Jeanne**
 Une enigme en quête d'auteurs [decorated organ shutters in Perpignan Cathedral] col il *Connaiss Arts* no406:104-11 D '85
- Macartney-Snape, Sue**
 about
 [David Ker Fine Art, London; exhibit] P. Seligman.
Arts Rev 38:281 My 23 '86
 il(col): Hair of the dog
- MacAskill, Wallace R., 1890-1956**
Reproductions
 Winged patrol (ca 1940)
Am Photogr 16:67-8 My '86
- Macaulay, Emilie Rose** See Macaulay, Dame Rose, 1881-1958
- Macaulay, James**
 Culzean Castle. plan *Archaeol J* 143:47-9 '86
- Macaulay, Dame Rose, 1881-1958**
 about
 The Worldly and unworldly fortunes of Rose Macaulay.
 G. G. Fromm. *New Criter* 5:38-44 O '86
- MacBean, James Roy**
 Robert J. Flaherty: a biography [review article] *Film Q* 38:25-8 Summ '85
- Maccallum, Barbara**
Reproductions
 Silver diamond quilt (aluminum, 1985)
Am Craft 45:51 D/Ja '85-'86 (col)
- MacCallum, William**
 about
 Replica of original [Victoria Hall, St John's, Nfld] il (pt col) plans *Can Archit* 31:38-41 N '86
- Macchiaioli**
Exhibitions
 Giovanni Fattori and the outlaw daubers [Frederick S. Wight Art Gallery, UCLA, Los Angeles] F. Danieli. il (with cov) *Artweek* 17:1+ Ap 12 '86
 Scenes from the Macchiaioli [University of California at Los Angeles; traveling exhibit] J. Lanes. col il *Art Am* 75:106-13 Ja '87
 Who were the Macchiaioli? [Wight Art Gallery, University of California, Los Angeles; traveling exhibit] N. Broude. col il *Art News* 85:110-15 N '86
- Macchini, Jean-André**
 about
 Aire d'information et poste de contrôle, Autoroute A 15. il plan diags *Archit Aujourd'hui* no243:x F '86
- MacCormac, Jamieson & Prichard**
 Housing quays [London Docklands Development Corporation procedures impede or destroy attempts to create domestic architecture appropriate for London's Docklands] il plans diags *Archit Rev* 181:51-4 F '87
- McCormack, Scott**
 Interactive graphics: an added dimension in site design [for the Northwest Frontier Agricultural Province University, central courtyard, Peshawar, Pakistan] il (pt col) plan *Landsc Archit* 77:70-3 Mr/Ap '87
- Macdonald, A. K., fl. 1898-1925**
Reproductions
 [Untitled: at the theatre] (litho)
Graphis 42:72 JI/Ag '86 (col)
- MacDonald, Brian R.**
 The Diolkos. bibl f *J Hell Stud* 106:191-5 '86
- MacDonald, Chris**
 about
 [Diane Brown Gallery, New York; exhibit] R. Mahoney.
Arts Mag 61:126 S '86
- Reproductions**
 Turn (wood, 1985)
Artforum 24:51 My '86
- MacDonald, George F.**
 about
 Building Canada's National Museum of Man: an inter-professional dialogue. G. F. MacDonald and D. Cardinal. il *Museum* 38 no1:9-15 '86
- MacDonald, Ian, 1946-**
 about
 The Blast furnace. I. MacDonald. il *Creat Camera* no251:28-33 N '85
- MacDonald, Kevin, 1946-**
Reproductions
 Number 1, two beds in New Hampshire (1985)
Studio Int 199:34 Je '86 (col)
- Macdonald, Margaret** See Mackintosh, Margaret Macdonald, 1865-1933
- Macdonald, Margaret, and Newton, Joy**
 Letters from the Whistler collection, University of Glasgow: correspondence with French painters. il *Gaz B-Arts* ser6 v108:201-14 D '86
- MacDonald, Neil**
Reproductions
 Portraits of the 500: untitled (1985)
New Art Exam 13:17A My '86
- MacDonald, Sally**
 For Swine of discretion; design for living: 1884. bibl f il tab *Mus J* 86:123-9 D '86
- MacDonald, Scott**
 Text as image in some recent North American avant-garde films. bibl f il *Afterimage* 13:9-20 Mr '86
- MacDonald, William J., and Bushman, Jeff McNally**
 The American pastoral paradox. il (pt col) plans *Archit Des* 56 no9:10-13+ '86
- MacDonald (Ian), Architect** See Ian MacDonald, Architect
- Macdonald-Wright, Stanton**
 about
 Highlights of a long career [University of Southern California Atelier, Santa Monica; exhibit] E. Richardson. *Artweek* 16:5 D 28 '85
 il: The Buddha and the tigers
 [Papers of Stanton Macdonald-White] il *Arch Am Art J* 26 no1:38-9 '86
- Reproductions**
 Introspection (1963)
Art Am 75:50 F '87 (col)
 Still life [with clock and fruit] (ca 1909)
Antiques 130:935 N '86 (col)
- MacDougall, Anne, 1944-**
Reproductions
 Badlands II (etch, 1986)
Art Am 74:116 N '86 (col)
- Mace, Flora Carrie**
Reproductions
 October eclipse (jt artist J. Kirkpatrick; mold-blown glass, 1986)
Am Craft 47:37 Ap/My '87 (col)
- Mace, Jed**
 about
 Decorating with antiques: top designers speak their minds.
 C. Irvine. il pors *Art Antiqu* p89 F '87
- Macé de Lépinay, François**
 Une chapelle de vermeil aux armes de la duchesse de Berry, œuvre de l'orfèvre Gelez. bibl f il (pt col)
Rev Louvre Mus Fr 36 no4/5:311-16 '86
 La chapelle Sainte-Avoye en Pluneret. bibl f il plan
Congr Archeol Fr 141:282-7 '83
 Église Notre-Dame de la Tronchaye de Rochefort-en-Terre. bibl f il plan *Congr Archeol Fr* 141:207-15 '83
 Noli me tangere: une tapisserie bruxelloise du XV^e siècle inédite. bibl f il *Bull Monum* 144 no1:33-9 '86
- Macedonia**
History
 Alexander the Great and the decline of Macedon. A. B. Bosworth. bibl f *J Hell Stud* 106:1-12 '86
- MacGregor, Arthur, 1941-**
 (jt. auth) See Brownsword, Roger, and MacGregor, Arthur, 1941-
- Mach, David**
 about
 [Cornerhouse Gallery and Town Hall, Manchester, England; exhibits] D. Lee. il *Arts Rev* 38:514-15 S 26 '86
- Machado, Ivens**
 about
 [Piero Cavellini Gallery, Milan; exhibit] G. Verzotti. il *Flash Art* no128:63 My/Je '86
- Machado-Silvetti (Firm)**
 Deep Ellum, Dallas, Texas: a project by Agrest & Gandelonas, Machado & Silvetti, C. Hubert. B. Jakobson and D. Agrest. il plans diags *Lotus Int* no50:46-61 '86

Machado-Silvetti (Firm)—cont.

Portantina, New York City. D. Brenner. col il plan diag *Archit Rec* 174:80-3 Mid-S '86

Machine age

See also

Technology

Mysticism, materialism, and the machine in Berlin Dada. T. O. Benson. bibl f il pors *Art J* 46:46-55 Spr '87

Exhibitions

Deja vu [the Machine age in America, 1918-1941: Brooklyn Museum; traveling exhibit] H. Kramer. *Art Antiqu* p97-8+ Mr '87

The Machine age in America 1918-1941 [Brooklyn Museum] P. C. Phillips. il *Artforum* 25:118 F '87

Mechanisms of culture: the Machine Age in America, 1918-1941 [Brooklyn Museum; traveling exhibit] C. Willis. il *Archit Rec* 175:77+ F '87

P/A preview—Machine age America: 1918-1941 [Brooklyn Museum, New York; traveling exhibit] D. Morton. il (pt col) diag *Prog Archit* 67:110-15 N '86

Machine art See Industrial design

Machinery

See also

Building machinery

Conveying machinery

Knitting machines

Textile machinery

Windmills

Woodworking machinery

Machismo See Masculinity

MacIlraith, William

Reproductions

Earth figure

Artforum 25:46 My '87 (col)

MacIsaac, John D.

Corinth: coins, 1925-1926: the theater district and the Roman villa [with catalog] bibl f il tabs *Hesperia* 56:97-157 Ap/Je '87

Mack, Dana

Remembering Mischa Elman. *New Criter* 5:24-36 D '86

Mack, Mark, 1949-

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *Interiors* 146:181 S '86

San Francisco Design Center. P. Viladas. col il *Prog Archit* 67:25 S '86

Mack Architects

Bogner, San Francisco, California. C. K. Gandee. col il plan diag *Archit Rec* 174:108-11 Ap '86

Mackaig, Janet

about

Three visual statements [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] R. McDonald. *Artweek* 17:6 Ja 25 '86

Mackall (Louis) & Partner See Louis Mackall & Partner

MacKay, Robert B.

For glory and the cup [racing toward a resplendent goal in the Gilded Age of yachting] il (pt col) *Art Antiqu* p92-7+ Summ '87

MacKay-Lyons, Brian

about

Invention & reflection [house on the Nova Scotia Coast, Upper Kingsburg N.S.] D. Sisam. col il plans diags *Can Archit* 31:32-7 N '86

A Sampling of the nation's far-flung works of quality. O. Hénault. col il diag *Architecture* 75:70-1 S '86

Macke, August, 1887-1914

about

August Macke, Kulturpolitiker. M. M. Moeller. col il *Kunst* no2:128-35 F '87

il(col): Indianer auf Pferden; Park am Wasser; Flakentwurf zur Ausstellung Rheinischer Expressionisten in Bonn; Grosses helles Schaulenster; Grosser Zoologischer Garten; Blondes Mädchen mit Puppe; Akt mit Korallenkette; Farbige Komposition

Gemälde, Aquarelle, Zeichnungen [Westfälisches Landesmuseum Münster, Germany; traveling exhibit] H. Hahne. *Kunstwerk* 40:71-2 My '87

il: Landschaft bei Hammamet

Heitere Visionen irdischer Paradiese: August Macke zum hundertsten Geburtstag. H. Richter. col il (with cov, p105) *Kunst* no2:120-7 F '87

Report from Germany [historical reassessment and a new eclecticism of practice lately enliven the German art world] D. Galloway. il (pt col) *Art Am* 75:35+ Je '87

il(col): Tightrope walker

Mackenney, Richard

(jt. auth) See Humfrey, Peter, 1947-, and Mackenney, Richard

Mackensen, Fritz, 1866-1953

about

Worpswede, an artists' colony [Forum of the Niedersächsisches Landesmuseum, Hannover, Germany; traveling exhibit] J. Sillevs. *Burlington Mag* 128:453-4 Je '86

MacKenzie, Warren, 1924-

about

The MacKenzie influence [commitment to functional pottery] *Ceram Mon* 34:67+ Je/Ag '86

il: Stoneware vase

Slippery when wet symposium [Drake University, Des Moines] L. Rosson-Delong. il pors *Ceram Mon* 33:59+ My '85

MacKeown, James, 1961-

about

[Phoenix Gallery, Lavenham, Suffolk, England; exhibit] R. Rushton. *Arts Rev* 38:399 J1 18 '86

Reproductions

The Beach

Arts Rev 38:back cov Je 20 '86 (col)

Mackin, Jeanne

Barbara Thomason: Paraphrasing ideas in paintings. col il por *Am Artist* 50:74-7 D '86

Robert Jessup. col il pors *Am Artist* 51:58-63+ Ag '87

Mackintosh, Charles Rennie, 1868-1928

about

Mackintosh and Cranston: a pioneering partnership. R. Billcliffe. il (pt col) *Arts Va* 26 no1:14-29 '86

Miles better? [can Glasgow's new generation of designer's match the contribution of Charles Rennie Mackintosh] R. Carr. il por *Crafts* no84:14-15 Ja/F '87

Ursprünge einer viktorianischen Grossstadt [zur Architekturgeschichte Glasgows] D. Walker. il diag *Werk Bauen Wohnen* 72/39:32-3 S '85

Reproductions

Domino mantel clock (1917)

Apollo ns 123:[front] 23 Je '86 (col)

Mackintosh, Margaret Macdonald, 1865-1933

about

Mackintosh and Cranston: a pioneering partnership. R. Billcliffe. il (pt col) *Arts Va* 26 no1:14-29 '86

Mackintosh, Sandra

about

[Cordier & Ekstrom Gallery, New York; exhibit] R. Bass. *Art News* 86:152 My '87

il: Kemanje; Kithara; Tambur

[Cordier & Ekstrom Gallery, New York; exhibit] J. Loughery. *Arts Mag* 60:123 My '86

il: Ancestral figure: African queen

MacLachlan, Susan

Reproductions

Man's and woman's matching wool Acadian ensemble *Shuttle Spindle Dyepot* 18:24 Wint '86 (col)

MacLane, Jean, 1878-1964

Reproductions

[Untitled: group of nude women] (1928)

Antiques 130:564 O '86 (col)

Maclarnon, Kathleen

W. J. Bankes in Egypt. bibl f il map plan *Apollo* ns 124:116-20 Ag '86

MacLean, Anne

Reproductions

[Untitled: woven blouse] (jt weaver G. MacDonald; silk) *Shuttle Spindle Dyepot* 18:90 Wint '86 (col)

MacLeod, Dianne Sachko

F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] bibl f il por *Burlington Mag* 128:398-402+ Je '86

Mid-Victorian patronage of the arts: F. G. Stephens's The Private collections of England. bibl f il por *Burlington Mag* 128:597-607 Ag '86

MacLeod, Sondra

about

Watercolors in fiber: the flower tapestries of Sondra MacLeod. M. LeMaistre. *Shuttle Spindle Dyepot* 17:21-4 Summ '86

il(col, with det) Millenium (2); A la claire fontaine

MacMonnies, Frederick William, 1863-1937

about

Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

Reproductions

Cupid (ivory, gold, silver, lapis lazuli, marble, bronze, mahogany, 1898)

Antiques 129:886 My '86 (col)

Antiques 129:1125 Je '86 (col)

MacNair, Andrew, 1946-*about*

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *Interiors* 146:182 S '86

MacNaughton, Mary Davis

Asia meets America in Los Angeles. bibl f il *Arts Mag* 61:60-4 D '86

MacNutt, Dawn*about*

Dawn MacNutt: sculptural weaver. M. LeMaistre. il pors *Shuttle Spindle Dyepot* 17:48-51 Spr '86
il: Sitting women; Kindred spirits; Silver trees

Macola, Giorgio*about*

Venezia, la Giudecca: nuovo insediamento di edilizia economica popolare [with other architects] F. Irace. col il plans diags *Abitare* no248:244-56 O '86

Macpherson, Catherine*about*

[Milton Keynes Exhibition Gallery, England; exhibit] N. Frank. *Arts Rev* 38:514 S 26 '86

Macrophotography

Close-up: photo fragments [reproducing archaeological artifacts life-size and larger-than-life] J. Marvullo. col il *Archaeology* 39:62-3+ JI/Ag '86

Madalena, Batiste**Reproductions**

The Ten Commandments (1923)
Am Film 11:11 My '86 (col)

Madden, Anne*about*

[Armstrong Gallery, New York; exhibit] T. Towle. *Art Am* 75:149-50 F '87

il(col): Antigone

[Armstrong Gallery, New York; exhibit] S. Gill. *Art News* 86:150 F '87

*il: Openings with figures***Maddow, Ben, 1909-**

An American hero [Edward Weston] il por *Am Photogr* 17:42-57 S '86

Maddox, Conroy, 1912-*about*

[Blond Fine Art, London; exhibit] M. R. Beaumont. *Arts Rev* 38:504 S 26 '86

il(col): Morning encounter

Paintings and gouaches [Blond Fine Art, London; exhibit] M. Wykes-Joyce. *Art Artists* no241:36 O '86

*il: The Stillness of the day***Maddox, Kenneth W., 1936-**

Thomas Cole and the railroad: gentle maledictions. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86

William Trost Richards. il *Arts Mag* 60:105 My '86

Maddox, Pam*about*

[Jennifer Pauls Gallery, Sacramento, Calif; exhibit] S. Singh. *Artweek* 17:8 S 20 '86

*il: Elderpith***Maddox (Eva) Associates See Eva Maddox Associates****Maddy, Dorothy L.***about*

Glass enamels. D. L. Maddy. bibl f col il por *Stained Glass* 81:116+ Summ '86

il(col): Knight (det); [I untitled]**Madgwick, Clive, 1934-****Reproductions**

Lighters on the River Stour: 1, 1900
Arts Rev 38:[suppl] O 10 '86 (col)

Madigan, Brian

Van Eyck's illuminated carafe. bibl f *J Warburg Courtauld Inst* 49:227-30 '86

Madigan, Marilyn*about*

Targets of social criticism [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 17:4 My 24 '86

*il: Wedding, after Van Eyck***Madoff, Steven Henry**

Georgia on my mind [Lee Terry, a Southern millionaire, had sent me a weekend ticket] *Arts Mag* 61:16-17 Ap '87

In the deep of the painting: new work by Susan Laufer. col il *Arts Mag* 61:78-9 S '86

Klee time [Museum of Modern Art, New York; exhibit] il (pt col) por *Art News* 86:104-9 My '87

New York reviews. *Art News* 86:158 My '87

Purgatory's way [the open cipher of abstraction is both a liability and the boon of interpretation] bibl f col il *Arts Mag* 61:16-19 Mr '87

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. il (pt col) *Art News* 85:103-9 N '86

Vestiges and ruins: Ethics and geometric art in the twentieth century. bibl f il (pt col) *Arts Mag* 61:32-40 D '86

Madonna See Mary, Virgin, in art**Madonna and Child See Mary, Virgin, and Child****Madonna dell'Arena (Chapel: Padua, Italy)**

The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86

Madrazo family, 18th-20th cent.*about*

Exposición antológica de los Madrazo [Museo Municipal, Madrid] F. J. León Tello. il *Goya* no189:180-7 N/D '85

[Los Madrazos, una familia de artistas: Museo Municipal de Madrid; exhibit] E. Arias Anglés. *Archivo Esp Arte* 58:319-20 JI/S '85

de/Febrario de Cevallos Gómez de Avellaneda; il(R. Madrazo y Agudo, José de, 1781-1859*about*

Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:351-62 O/D '85

il: La muerte de Viriato; La disputa de Griegos y Troyanos por el cadáver de Patroclo

Madrazo y Garreta, Raimundo de, 1841-1920**Reproductions****Vanity**

Apollo ns 125:[front] 19 Mr '87 (col)

Madrid, Alfonso

Work in historical osteology at the National Museum of Antiquities in Sweden. il *Museum* 38 no3:155-7 '86

Madrid (Spain)**Architecture**

L'École de Madrid: projets d'étudiants de l'atelier de Juan Daniel Fullaondo, chaire de J. Saenz de Oiza [including interview with Fullaondo] il (pt col) plans diags *Archit Aujourd'hui* no243:78-91 F '86

Madrid: masters and disciples. P. Buchanan. il plans *Archit Rev* 179:25-6 My '86

Services funéraires, Madrid. M. Macian. il (pt col) plan diag *Archit Aujourd'hui* no246:52-9 S '86

Art

Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:209-29 JI/S '85

Iconografías madrileñas del pintor Manuel Castellano, 1828-1880. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 58:115-26 Ap/Je '85

Sobre la presencia del Greco en Madrid y de sus obras en las colecciones madrileñas del siglo XVII. J. M. Pita Andrade. bibl f *Archivo Esp Arte* 58:321-31 O/D '85

Varia canesca madrileña. J. M. Cruz Valdovinos. bibl f il *Archivo Esp Arte* 58:276-83 JI/S '85

Zwei Briefe aus Spanien. H. Köcher and P. Diener. il *Du* no7:71-3 '86

Churches

Dibujos de Marcelo Fontón para la iglesia y convento de San Pascual de Aranjuez. J. M. Prados García. bibl f il plans diag *Archivo Esp Arte* 58:230-8 JI/S '85

City planning

Felipe II y la ordenación del territorio en torno a la Corte. F. Checa Cremades. bibl f *Archivo Esp Arte* 58:392-8 O/D '85

Designs and projects

Aménagements des abords de la Porte de Toledé. il plans diags *Archit Aujourd'hui* no245:18-25 Je '86
L'area di San Francisco el Grande a Madrid: un progetto per punti. J. M. Ezquiaga. bibl f il plans diags *Casabella* 50:18-29 JI/Ag '86

Exhibitions*See also***ARCO (Exhibition)**

Crónica: exposición de grabados en el Museo Municipal de Madrid. B. García Vega. *Archivo Esp Arte* 58:461-3 O/D '85

Galleries and museums*See also*

Museo del Prado (Madrid, Spain)

Museo Sorolla (Madrid, Spain)

Historic buildings*See also*

Buen Retiro Palace (Madrid, Spain)

Madrid (Spain)—Historic buildings—cont.

Cerámica arquitectónica de Daniel Zuloaga en Madrid de 1880 a 1900. M. J. Quesada Martín. bibl f il *Archivo Esp Arte* 58:369-78 O/D '85

Nuevos datos documentales sobre el convento de San Plácido de Madrid. B. Sistiaga Hernando. bibl f il *Archivo Esp Arte* 58:139-43 Ap/Je '85

Schools

Public school in the district of S. Fermín. A. Campo Baeza. il (pt col) plan diags *A + U* no186:127-32 Mr '86

Maeglin, Rudolf, 1892-1971*about*

Baustellen-Bilder von Rudolf Maeglin [Architektur-museum, Basel; exhibit] W. Jehle. il *Werk Bauen Wohnen* 74/41:20-3 Ja/F '87

Maekawa, Kunio, 1905-1986*about***Obituary**

Jpn Archit por 61:5 S '86

Werk Bauen Wohnen 73/40:78 O '86. A. Roth.

Maella, Mariano Salvador de, 1739-1819*about*

Dos dibujos de Maella en la facultad de BB AA de San Fernando. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 59:94-6 Ja/Mr '86

il: Disputa del Sacramento; Incendio del Borgo

Maentel, Jacob, 1763-1863**Reproductions**

[Untitled: seated elderly woman in profile, wearing a bonnet and holding an open book] *Clarion* 12:15 Spr/Summ '87 (col)

Attributed works

Dr Christian Bucher (gouache, watercolor, and ink on paper, ca 1840)

Antiques 130:470 S '86 (col)

Maestri, Barbara

[Anthony d'Offay Gallery, London; exhibit] *Artforum* 24:150 My '86

Reviews. *Artforum* 24:150 My '86; 25:147 N '86; 25:124 Ja '87; 25:161 My '87; 25:132 Summ '87

Maether, Christiane*about*

Arbeiten von 1973 bis 1985 [Landesmuseum, Mainz; Kunstverein, Ludwigshafen, Germany; exhibits] A. Stephan-Chlustin. *Kunstwerk* 39:189-90 S '86

Maffioletti, Gian Maria, fl. 1798*about*

Un magazzino di Andrea Palladio nell'Arsenale di Venezia: Indizi e prove nella storia dell'architettura. A. Manno. bibl f il plans diags *Casabella* 49:31+ Je '85

Magafan, Ethel, 1916-**Reproductions**

Passage into the mountains *Art News* 86:41 My '87 (col)

Maganza, Alessandro, ca. 1556-ca. 1630**Reproductions**

The Martyrdom of St Bartholomew (pen, ink, and wash over chalk)

Master Drawings 23-24:pl 17 Summ '85-'86

Magar, Tony**Reproductions**

The Meditator *Art Am* 75:98 Je '87 (col)

Magazine cover design See Cover design**Magazine illustration** See Illustration**Magazine layout and typography** See Periodical layout and typography**Magazine photography** See Photography, Journalistic**Magazines** See Periodicals**Magee, Alan, 1947-***about*

[Schmidt Bingham Gallery, New York; exhibit] E. A. Beem. *Arts Mag* 61:108 O '86

il: Little orrery

Reproductions

Constellation #4 (watercolor, 1983) *Arts Mag* 61:10 O '86 (col)

Magee, Liam**Reproductions**

Song of the buzzards

Art Artists no233:17 F '86

Maggard, John P., III**Reproductions**

Comes alive on Howard Paper

Commun Arts Mag 28:93 Jl '86 (col)

Maggs, John Charles, 1819-1895 or 6**Reproductions**

A Tabby cat (1866)

Antiques 131:163 Ja '87 (col)

Magic*See also*

Amulets

Voodooism

Magic lanterns See Projectors**Magic Realism** See Realism**Magid, Ron**

The Return of the living dead: a comic strip. il (pt col) *Am Cinematogr* 67:26-30+ Mr '86

Magistretti, Vico, 1920-*about*

Interventi nella città [city planning in Milan] il (pt col) *Architettura* 33:76-7 Ja '87

Pretzel-chair. M. McDonald and others. il (pt col) plan diags *Domus* no670:61-5+ Mr '86

Volumi e spazi [house in Ibiza, Spain, designed by Vico Magistretti] il (pt col) *Architettura* 33:72-3 Ja '87

Magna Graecia

An Ancient route in southeastern Lucania. H. M. Fracchia. bibl f il maps *Am J Archaeol* 90:441-5 O '86

Apporti esterni ed elaborazione locale nella coroplastica locrese tra il V e il IV secolo A. C. M. B. Bagnasco. bibl f il *Boll Arte* 69:39-52 My/Je '84

In the abode of the gods: Greek Sicily. J. Skurdenis. *Archaeology* 39:60-1, 76 N/D '86

Sull'identificazione di due centri fortificati del Salento: Roccavecchia e Castro. M. Pagano. bibl f il map plan *Mitt Dtsch Archaeol Inst Roemische Abt* 93:345-56 '86

Magnago Lampugnani, Vittorio, 1951-

Die entnazifizierte Baugeschichte [die merkwürdigen Abenteuer der Architektur im nationalsozialistischen Deutschland und im faschistischen Italien] il plans *Werk Bauen Wohnen* 73/40:14-19 My '86

The Gesture and its shadow [O. M. Ungers] bibl f *A + U* no185:47-54 F '86

Ospedale di Neukölln, Berlino. il (pt col) plans diags *Domus* no670:38-46 Mr '86

Magnani, Carlo

Il concorso dello IACP di Venezia per Campo di Marte alla Giudecca. il (pt col) plans diags *Casabella* 49:4-21 N '85

Magnani, Franca

Mord an Michelangelo? Kontroversen um die Restaurierung des Jahrhunderts in der Sixtinischen Kapelle. il *Kunst* 98:634-6 S '86

Magnani, Giovanni Battista, 1571-1653**Reproductions***Influence*

Triumphal arch (engr by C. Bianchi)

Burlington Mag 128:895 D '86

Magnasco, Alessandro, 1667-1749**Reproductions**

Mountainous landscape with shepherds at rest

Apollo ns 125:[front] 31 Ja '87 (col)

Magnelli, Alberto, 1888-1971*about*

[Collages: Centre Georges Pompidou, Paris; exhibit] M. Albert. *Cimaise* 33:105 N/D '86

Collages de Magnelli [Musée de Peinture et de Sculpture, Grenoble, France; exhibit] A. Maisonnier. bibl f il *Rev Louvre Mus Fr* 36 no6:451-3 '86

Reproductions

Natura morta n° 1 (1912)

Cimaise 34:52 Ja/F '87 (col)

Magnuson, Ann*about*

Tammy's nightmare [LACE, Los Angeles; performance] K. Swann and S. Durland. por *High Perform* 9 no2:71 '86

Magnuson, Torgil, 1921-*about*

Inför Torgil Magnusons 65-årsdag. R. Zeitler. *Konsthistorisk Tidskr* 55 no4:139-40 '86

Mago**Reproductions**

Carousel

Art Antiqu p107 S '86 (col)

Maternity

Art News 85:178 O '86 (col)

Passing by

Art Antiqu p103 Mr '87 (col)

Presage

Art Antiqu p111 N '86 (col)

Recollections

Art Am 75:196 My '87 (col)

Summer

Art News 85:178 O '86 (col)

Waiting committee

Connoisseur 216:185 N '86 (col)

Magris, Roberto*about*

Piu' metri quadrati—55 [more space: 55 square metres]
col il plans *Abitare* no248:182-5 O '86

Magritte, René, 1898-1967*about*

[Arnold Herstand & Company, New York; exhibit] S.
R. Goldberg. *Art News* 86:130 F '87

il: La leçon de politesse

Edgar Allan Poe and the surrealists' image of women.
R. Belton. bibl f il *Woman's Art J* 8:8-12 Spr/Summ '87

il: The Rape; Male surrealists around a painting
by Magritte

For collectors: notes with a Surrealist streak. H. Torczyner.
il (pt col) *Archit Dig* 43:68 N '86

Forum: the Time transfixed of René Magritte. E. Lanyon.
il *Drawing* 9:8-10 My/Je '87

Knokke-le-Dragon [Roger Nellen residence, Knokke-le-
Zoute, Belgium] A. de Gaigneron. col il *Connaiss*
Arts no407:40-9 Ja '86

il(col): Grande famille

Magrittes Nachlass [Sotheby, London] *Kunst* no6:508-9
Je '87

il: Dreibemalte Glas-flaschen; Le prêtre marié; La
femme à une rose à la place de cœur

A Questioning of sources and conventions [Ovsey Gallery,
Los Angeles; exhibit] J. Hugo. il (with cov) *Artweek*
16:1 N 23 '85

Words and images: a persistent paradox. R. Bowman.
bibl f il *Art J* 45:336 Wint '85

il: The Wind and the song, ceci n'est pas une pipe

Reproductions

Elusions of grandeur: la folie des grandeurs (bronze,
1967)

Mus News 64:78 Ag '86

Le faux miroir (1935)

Art Am 74:2 N '86 (col)

Art News 85:2 N '86 (col)

L'idée (1966)

Art Am 74:2 D '86 (col)

Art News 85:2 D '86 (col)

Illustration zu Les chants de Maldoror (1948)

Du no1:4, 10 '87 (2)

Masque de Napoléon (ca 1935)

Du no1:34 '87

La messagère (1939)

Du no1:29 '87 (col)

Le poison (1939)

Du no1:28 '87 (col)

La reproduction interdite (1937)

Du no1:cov '87 (col)

Maguire, Henry, 1943-**Reproductions**

Fleine hederacea (litho after A. W. N. Pugin, 1849)

Burlington Mag 128:[back] 37 O '86

Maguire, Matthew*about*

The Memory theatre of Giulio Camillo [Brooklyn Bridge
Anchorage, New York; performance] J. Howell. il
Artforum 25:135-6 O '86

Magyar, Peter*about*

Cosmic spaceprints or towards the poetic ontology of
space. P. Magyar. il plans diags *A + U* no185:119-26
F '86

Mahaffey, Merrill, 1937-**Reproductions**

San Jacinto summit

Art News 86:154 Mr '87 (col)

Maharashtra (India)

Maharashtra: religious and secular architecture [6 article
anthology] il (pt col with cov) map plan diag *Marg*
37 no1:3-88 ['85]

Maharashtra: traditions in art [9 article anthology] bibl
f il (pt col) *Marg* 36 no4:2-80 ['84]

Mahdavi, Rafael, 1946-*about*

Rafael Mahdavi [Galerie Stadler, Paris; exhibit] P. Piguet.
il *L'Oeil* no369:84 Ap '86

Maher, George Washington, 1864-1926**Reproductions**

Table lamp (brass, lead and stained glass, ca 1912)
Antiques 131:852 Ap '87 (col)

Maher & Sayer (Firm)

Design studio: Maher & Sayer [Mid-Manhattan] E. L.
Cohen. col il pors (p190) diag *Inter Des* 56:272-3
N '85

Mahon, Denis, 1910-

Fiscal incentives for museum acquisitions. *Apollo* ns
125:237 Mr '87

Malvasia as a source for sources. bibl f il *Burlington*
Mag 128:790-5 N '86

about

Denis Mahon and his old friends. I. Shenker. il (pt
col) por *Art News* 86:121-7 Mr '87

Mähönen, Jouko*about*

Strandcafé [Ferienzentrum auf den Dünen von Kalajoki,
1983] P. Fumagalli. il (pt col) plans diags *Werk Bauen*
Wohnen 72/39:50-3 O '85

Mahoney, Gregory*about*

The Elements of landscape [Burnett Miller Gallery, Los
Angeles; exhibit] J. Hugo. *Artweek* 16:5 N 16 '85

il: Split view

Mahoney, James W.

Art press review [reviews of Washington's Symbolist
artists by Washington Post critic Jo Ann Lewis] il
New Art Exam 14:15-16 Mr '87

In pursuit of pessimism: catching up with the Saatchis.
il *New Art Exam* 14:22-5 S '86; Discussion. 14:13
N '86

Reproductions

Winning (manufactured image, 1986)

New Art Exam 14:2A O '86

Mahoney, Robert

Grace Graupe-Pillard. col il *Arts Mag* 60:107 My '86

Arts reviews. See issues of Arts Magazine

Mahr, Mari, 1941-*about*

Escaping representation [text with portfolio of Mari Mahr]
J. Stathatos. il (with cov) *Creat Camera* no256:29-33
Ap '86

Mahurin, Matt, 1959?-*about*

A Cold eye [critical commentary on the institutions,
practices and controversies of the graphic design field:
Mahurin's courageous failure] S. Heller. il (pt col)
Print 40:115-16 S/O '86

Mai, Ekkehard

Alte Künstler—junge Kunst: zur Avantgarde der späten
Jahre. il (pt col) *Kunstwerk* 39:6-8+ Ap '86

Kunstkritik und Wissenschaft. por *Kunstwerk* 39:3-7 D
'86

Maia, Manuel da, 1688-1768*about*

Rebuilding in the city: Pombal's Lisbon. G. Byrne. il
plans diags *Lotus Int* no51:9 '86

Maiano, Benedetto da See Benedetto, da Maiano, 1442-1497

Mail order catalogs See Catalogs, Commercial

Mail service See Postal service

Maillard, Monique

(jt. auth) See Jera-Bezard, Robert, and Maillard, Monique

Maillol, Aristide, 1861-1944**Reproductions**

Les deux jeunes filles (1890)

Connaiss Arts no422:10 Ap '87 (col)

La femme à l'épine (bronze)

Connaiss Arts no419:6 Ja '87 (col)

Harmonie

Connaiss Arts no406:back cov D '85 (col det)

Marie (bronze, 1931)

Connaiss Arts no420:22 F '87 (col)

La méditerranée (terra cotta, 1920)

Connaiss Arts no410:45 Ap '86 (col)

La nymphe (bronze, 1930)

L'Oeil no375:3 O '86 (col)

Pensée (1930)

Art Am 75:109 Ap '87 (col)

La pudique (bronze, 1900)

L'Oeil no378-379:inside cov Ja/F '87 (col)

Silenus (woodcut)

Fine Print 12:54 Ap '86

Torse de l'été (bronze, 1911)

Archit Dig 43:184 D '86 (col)

Mainardis, Pietro, 1935-*about*

Cassa rurale e artigiana di Bojon Campolongo Maggiore,
Venezia. R. Pedio. il (pt col) plans diags *Architettura*
33:246-57 Ap '87

Maine, Stephen*about*

[R. C. Erpf Gallery, New York; exhibit] E. Heartney.
il *Art News* 86:179+ Ap '87

Maine*See also*

Historic buildings—Maine

Interior design—Maine

History

Made in Maine: a review [Maine State Museum, Augusta;
exhibit] T. W. Leavitt. il *Mus News* 64:53-8 Ap '86

Maine—History—cont.

Yankee ingenuity is alive and well in Maine [Made in Maine, Maine State Museum, Augusta; exhibit] I. M. G. Quimby. il *Winterthur Portf* 21:185-97 Summ/Aut '86

Maine furniture See Furniture, American**Maine in art**

Alvan Fisher in Maine: his early coastal scenes. F. B. Adelson. bibl f il *Am Art J* 18 no3:63-73 '86

Mainfränkisches Museum, Festung Marienberg (Würzburg, Germany)

Die Vor-und Frühgeschichtliche Abteilung des Mainfränkischen Museums, Festung Marienberg, Würzburg. il *Antike Welt* 17 no3:53 '86

Maintenance See Buildings—Maintenance and repair; Mechanical equipment of buildings; Tools—Maintenance and repair**Maintenance garages** See Garages**Maiolica** See Majolica**Maiorino, Giancarlo**

The Legend of geometry fulfilled: abstraction and denaturalization of matter in the paintings of Piero della Francesca and Piet Mondrian. *Gaz B-Arts* ser6 v107:111-17 Mr '86

Mair, Alistair, 1939-

about

[The Showroom, London; exhibit] D. Lee. il *Arts Rev* 39:161 Mr 13 '87

Mair, Jacqueline**Reproductions**

Goose (drwg, 1986)

Arts Rev 38:[supp] 5 D 5 '86

Mair, Melchior, ca. 1565-1613**Reproductions**

Diana auf dem Kentauren (silver, ca 1600-10)

Kunst no6:468 Je '87 (col)

Maisel, Jay, 1931-**Reproductions**

Isfahan

Graphis 42:15 S/O '86 (col)

It's a breeze

Graphis 42:14 S/O '86 (col)

Touching

Commun Arts Mag 28:110, 111 Ag '86 (4 col)

[Untitled: Golden Gate Bridge cable and span]

Graphis 42:51 My/Je '86 (col)

[Untitled: IBM calendar]

Graphis 42:28, 29 Mr/Ap '86 (3 col)

[Untitled: ice crystals]

Commun Arts Mag 28:12-1 Ag '86 (3 col)

Maisonnier, Anne

Collages de Magnelli [Musée de Peinture et de Sculpture, Grenoble, France; exhibit] bibl f il *Rev Louvre Mus Fr* 36 no6:451-3 '86

Maitland, Paul, 1869-1909**Reproductions**

Oakley crescent (1891)

Art Artists no240:back cov S '86 (col)

Maitreya, Isis

about

[Café Gallery, London; exhibit] D. Lee. *Arts Rev* 39:238 Ap 10 '87

Majano, Benedetto da See Benedetto, da Maiano, 1442-1497**Majera, Hélène**

about

Hélène Majera [Galerie Huit/25, Paris; exhibit] il *L'Oeil* no369:80 Ap '86

Majolica

Il chiostro di Santa Chiara. col il (with cov) plan *Abitare* no244:218-27 My '86

Les dernières majoliques. F. Duret-Robert. col il *Connaiss Arts* no419:36-43 Ja '87

Deux plats de majolique française. P. Ennès. col il *Rev Louvre Mus Fr* 36 no3:i '86

Directions [a Ceramics Monthly portfolio featuring Jane Gustin] J. Gustin. col il pors *Ceram Mon* 34:39-46 Ja '86

Maiolica in Renaissance Venice. T. Wilson. bibl f il (pt col) *Apollo* ns 125:184-9 Mr '87

Collections

Italian Renaissance maiolica in the William A. Clark Collection, Corcoran Gallery of Art, Washington, D.C. W. M. Watson. bibl f col il *Antiques* 130:1208-19 D '86

Majolika und Fayence: die Keramiksammlung Rolf Lahr in Berlin. T. Hausmann. col il *Kunst* 98:816-21 N '86

Les majoliques du Musée du Petit Palais. C. Join-Dieterle. il (pt col) *L'Oeil* no370:44-9 My '86

Exhibitions

Corcoran Gallery Maiolica on tour [Washington, D.C.] il *Apollo* ns 124:212 S '86

Major, Joshua, 1787-1866

about

The Manchester/Salford parks: two additional notes [England] B. Elliott. *J Gard Hist* 6:141-5 Ap/Je '86

Major, Judith

The Downing letters. bibl f il por *Landsc Archit* 76:50-7 Ja/F '86

about

Artist in Education [in Salina, Kansas] J. Major. il (pt col) por (p94) *Landsc Archit* 76:82-5 My/Je '86

Majore, Frank

about

[303 Gallery; Nature Morte Gallery; ICP, New York; exhibit] D. Lurie. *Arts Mag* 60:131 Mr '86

il: Blue martinis

Makart, Hans, 1840-1884

about

Vienna: dream and reality [a celebration of the Hollein installations for the exhibition Traum und Wirklichkeit Wien 1870-1930 in the Künstlerhaus Vienna; traveling exhibit] il (pt col with inside covs) plans *Archit Des* 55 no11/12:16-17 '85

Make-up See Cosmetics**Mäkelä, Taisto H.**

Pennsylvania Avenue Development Corporation: plans and projects. il plans diags *Lotus Int* no50:74-89 '86

Makepeace, John

about

A Decade of Parnham [school for craftsmen in wood] C. McDermott and F. Baier. il por *Crafts* no83:50-1 N/D '86

Maki, Fumihiko, 1928-

about

Fresh frontiers [Fujisawa municipal gymnasium, Japan] G. G. Feldmeyer. il plan *A + U* no185:12-13 F '86

Maki le magnifique [Institut Français d'Architecture, Paris; exhibit] col il *Connaiss Arts* no422:16 Ap '87

New public architecture: recent projects by Fumihiko Maki and Arata Isozaki [Japan House, New York; exhibit] D. L. Dollens. *Craft Int* 5:37-8 O/D '85

Structures for use and pleasure [San Francisco Museum of Modern Art; exhibit] D. Gauthier. il *Artweek* 17:4 F 22 '86

il: Sketch for Wacoal Art Center

Tokyo spirit [for their interpretation of the enduring spirit of Tokyo, the architect Fumihiko Maki and the designer Kiyoshi Awazu chose the column as a metaphor] col il pors (p38, 39) *Des Q* no134:10-13 '86

il(col): Oku; Metropolitan life; Caterpillar city; Festival; Headquarters; Death and life; Yami

Le visage de l'an 2001 [Japon des avant-gardes: six architectes actuels] P. Jodidio. il (pt col) por *Connaiss Arts* no417:104-7 N '86

Maki, Susumu**Reproductions**

Red and white plum blossoms

Art Antiqu p11 Mr '87 (col)

Maki (Fumihiko) & Associates See Fumihiko Maki & Associates**Makihara, Toshi**

about

The Assassination [The Painted Bride Art Center, Philadelphia; performance] E. Fisher. il *High Perform* 9 no1:83 '86

Makins, James

about

National design competition [American Craft Museum's national competition Designed and made for use, New York] col il *Ceram Mon* 34:35 Ap '86

Makinson, Randell L.

Charles Sumner and Henry Mather Greene, architects and designers. col il (with cov) plan *Antiques* 130:262-9 Ag '86

Makk, A. B.**Reproductions**

Quietude

Archit Dig 43:100 My '86 (col det, por)

Makk, Americo**Reproductions**

Continental dimension

Connoisseur 217:159 Ap '87 (col det)

Emerald glow

Connoisseur 216:110 N '86 (col det)

Timelessness

Connoisseur 216:183 O '86 (col det)

Makk, Eva**Reproductions**

- Airs of May
Archit Dig 43:58 S '86 (col det (por))
 California fields
Archit Dig 43:231 O '86 (col det)
 Interacting sparkles
Connoisseur 216:151 Je '86 (col det por)
 Parisian holiday
Archit Dig 43:253 Je '86 (col det por)
 Variations on Long Island
Connoisseur 216:145 S '86 (col det)

Makk, Karoly*about*

- The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:18 '86

Makovetsky, Igor*about*

- Restoration of the Danilov Monastery, Moscow. I. Makovetsky. il *Archit Des* 57 no1/2:vi '87

Makovskii, Konstantin Egorovich, 1839-1915**Reproductions**

- A Beggar woman seeking charity
Art Antiqu p1 N '86 (col)

Makuzu, Kōzan See Miyagawa, Kōzan, 1842-1916**Malam, John**

- Roman pottery in Britain. il *Ceram Rev* no99:14-15 My/Je '86

Malandra, Geri Hockfield

- Ellora: the "archaeology" of a Maṇḍala. bibl f il plans diags *Ars Orient* 15:67 '85

Malani, Nalini, 1946-*about*

- The Common air: trade winds and the tradition in contemporary Indian art. T. McEvelley. il (pt col) *Artforum* 24:110+ Summ '86
il(col): Concerning a friend

Malanima, Paolo

- The First European textile machine. bibl f maps diag *Text Hist* 17:115-27 Aut '86

Malara, Empio*about*

- Asilo nido e consultorio pediatrico a Milano [with other architects] V. Viganò. il (pt col) plans diag *Architettura* 32:326-33 My '86

Malarcher, Patricia

- Art/culture/future [The American Craft Council's ninth national conference in Oakland, Calif] il *Am Craft* 46:46-9 O/N '86

- Opinion: Re-visioning the crafts, Penland School: Colloquium for the future, Haystack School. *Metalsmith* 6:40-1 Spr '86

- Textile trends: the museum collection [acquiring textile pieces] il (pt col) por *Fiberarts* 12:23-30 N/D '85

Reproductions

- Bombyx mori I-VI
Fiberarts 13:52 Ja/F '86 (col)

Malatak, Michael J.*about*

- Portfolio. il (pt col) por *Art Dir* 38:61 S '86

Malaval, Robert, 1937-1980**Reproductions**

- Untitled [fragmented woman] (mixed media, 1965)
Flash Art no130:126 O/N '86 (col)

Malavolta, Steve

- Jigsaw puzzles—brain twisters can be works of art. col il plans diags *Fine Woodwork* no60:66-9 S/O '86

Malaysia*See also*

Architecture—Malaysia

Motion picture industry—Malaysia

Malaysian silverwork See Silverwork, Malaysian

Malcolm, Derek

- India's middle cinema. il *Sight Sound* 55:172-4 Summ '86

about

- Better than a black-board. D. Malcolm. il *Sight Sound* 55:113-15 Spr '86

Malde, Pradip**Reproductions**

- Portrait (photo)
Creat Camera no253:8 Ja '86

Mâle, Émile, 1862-1954*about*

- Marcel Proust et Émile Mâle, lettres la plupart inédites. P. Kolb. bibl f il por *Gaz B-Arts* ser6 v108:75-88 S '86

Male figure See Human figure; Men in art

Málek, Jaromír

- The Monuments recorded by Alice Lieder in the Temple of Vulcan at Memphis in May 1853. bibl f diags *J Egypt Archaeol* 72:101-12 '86

Malestroit (France)**Churches**

- L'Église Saint-Gilles de Malestroit. A. Mussat and D. Moirez-Dufief. bibl f il plan *Congr Archeol Fr* 141:115-29 '83

Malevich, Kazimir Severinovich, 1878-1935*about*

- Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:37 F '87

il: Frau mit Eimern und Kind; Suprematistische Komposition (p15)

- Malewitschs Spätwerk. T. Strauss. bibl f il *Kunstwerk* 39:20-8 Ap '86

- Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:32-40 D '86

il(col): Supermatist composition

Reproductions

- An Englishman in Moscow (1913-14)
Apollo ns 124:207 S '86 (col)

Knife grinder (1912-13)

Art News 85:115 O '86 (col)

Maley, Alan**Reproductions**

- Tell me
Connoisseur 216:179 O '86 (col)

Malfatti, Nino, 1940-**Reproductions**

- Glanz und Elend der Gefühle (1983)
Kunstwerk 39:60 D '86 (col)

Malfroy, Sylvain

- Typologie als Methode der Interpretation: der theoretische Beitrag des Architekten Saverio Muratori. il diags *Werk Bauen Wohnen* 72/39:58-64 N '85

Malhotra, Kanchan, 1957-**Reproductions**

- Noses—noses (print)
Arts Rev 38:exhibition guide [8] My 9 '86 (det)
Arts Rev 38:exhibition guide [8] Ap 25 '86 (det)

Mali**Antiquities***See also*

Jenné-Jeno (Mali)

Mali art See Art, Mali

Mali pottery See Pottery, Mali

Mali sculpture See Sculpture, Mali

Maliavine, Philippe, 1869-1939**Reproductions**

- Reading a book (1895)
Art News 86:113 Mr '87 (col)

Malibu (Calif.)**Galleries and museums***See also*

J. Paul Getty Museum

Houses

- Casa a Lechuza Point, Malibu, California. R. Pedio. il (pt col) plans *Architettura* 33:38-40 Ja '87

- Casa a Malibu, California. R. Pedio. col il plan *Architettura* 33:34-5 Ja '87

- O'Herlihy house, Malibu, California. P. M. Sachner. col il plan *Archit Rec* 175:108-13 Mid-Apr '87

Malicka-Zamorska, Anna*about*

- [Drake University's Art Gallery, Des Moines, Iowa; exhibit] L. Rosson-Delong and R. VisGirda. por *Ceram Mon* 34:85+ S '86

il: Rimas bad gardener; Just beauty in the box

Malik, Naiem**Reproductions**

- Circles of confusion (photo)
Br J Photogr 133:cov Jl 25 '86 (col)

Malines, Giovanni de See Giovanni, de Malines, fl. ca. 1400-1458**Malins, Edward Greenway***about*

- Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:283 Jl/S '86

Malizia, Emil E.

- Economic development in smaller cities and rural areas. bibl il *J Am Plann Assoc* 52:489-99 Aut '86

Maljavin, Philipp Andreevich See Maliavine, Philippe, 1869-1939

Mallarmé, Stéphane, 1842-1898*about*

Myths of a golden age [M. H. de Young Memorial Museum, San Francisco; exhibit] M. Levy. il *Artweek* 17:1 My 24 '86

Stéphane Mallarmé [Royal Albert Memorial Museum, Exeter; exhibit] J. Simpson. *Burlington Mag* 128:376 My '86

Stéphane Mallarmé and his artist friends [Royal Albert Memorial Museum, Exeter, England; exhibit] L. Ker-man. il por *Arts Rev* 38:227 Ap 25 '86

Maller, Alex*about*

Signs, systems, structures, space in basic architectural design. A. Maller. bibl f il *Leonardo* 19 no1:71-6 '86

Mallet, Jacques

Hennebont: remparts et Notre-Dame-du-Paradis. bibl f il diag *Congr Archeol Fr* 141:77-87 '83

Mallet-Stevens, Robert, 1886-1945*about*

Du bon mondain [Mairie du 16^e arrondissement, Paris; exhibit] il *Connaiss Arts* no415:118 S '86

Mallet-Stevens [Mairie, Paris; exhibit] *L'Oeil* no374:75 S '86

il: Fauteuil en acajou et peau de zèbre

Mallet-Stevens à Croix: un chef-d'œuvre de modernité. P. Joly. il (pt col) *L'Oeil* no375:54-9 O '86

Mallinson, Constance*about*

A Questioning of sources and conventions [Ovsey Gallery, Los Angeles; exhibit] J. Hugo. il (with cov) *Artweek* 16:1 N 23 '85

il: Mask (cov); Castles in the sky; Paradise; Oxymoron: for Richard Serra

Mallory (Stephen) Associates See Stephen Mallory Associates

Malls See Plazas; Plazas, Indoor

Mallwitz, Alfred, 1919-1986

Bibliographie [seiner Werke] *Mitt Dtsch Archaeol Inst Athenische Abt* 101:xii-xiv '86

about

Obituary
Mitt Dtsch Archaeol Inst Athenische Abt por 101:vi-xi '86. K. Herrmann.

Malmuth, Bruce*about*

Where are the children?—a dark tale. R. Gentry. il (pt col) por *Am Cinematogr* 67:74-80 F '86

Malnati, Carlo*about*

Refurbished houses: a house with a see-through core [Milan] col il plans diags *Abitare* no243:214-27 Ap '86

Maloney, Mike**Reproductions**

HM the Queen during the last moments of the 1978 Derby

Photogr J 126:258 Je '86

[Untitled: boxing match]

Photogr J 127:111 Mr '87

Maloof, Sam*about*

Sam Maloof: what I do [book excerpt] S. Maloof. il por *Craft Int* 5:23 O/D '85

Malory, Sir Thomas, 15th cent.*about*

Arthur's round table in Hudibras. D. Carlson. bibl f il *J Warburg Courtauld Inst* 49:261-4 '86

Malott, Mary**Reproductions**

Paths and statues

Arts Mag 61:14 O '86 (col)

Malt, Carol

Finally, folk art: a history, a consideration, a realization. col il *Arts Mag* 61:74-6 N '86

Maltby, John*about*

John Maltby—on pots and art. J. Maltby. il (pt col) por *Ceram Rev* no102:6-8 N/D '86

The Leach tradition. J. Maltby. por *Crafts* no80:52 My/Je '86

Malton, Thomas, the Younger, 1748-1804**Reproductions**

The Circus (watercolor, 1784)

Casabella 49:46 My '85 (col)

Queen Square (watercolor, 1748)

Casabella 49:43 My '85 (col)

South Parade (watercolor, 1775)

Casabella 49:43 My '85 (col)

Maltz, Russell*about*

[Condeso/Lawler Gallery, New York; exhibit] G. Henry. *Art Am* 74:169 O '86

il(col): Night jogger

Russell Maltz/Linda Levit [Condeso/Lawler Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:123 Je '86

il: Ava

Malvasia, Carlo Cesare, conte, 1616-1693*about*

Malvasia and the problem of the early Raphael and Bologna. C. Dempsey. bibl f il *Stud Hist Art* 17:57-70 '85

Malvasia as a source for sources. D. Mahon. bibl f il *Burlington Mag* 128:790-5 N '86

Malvern, Sue

"War as it is": the art of Muirhead Bone, C. R. W. Nevinston and Paul Nash, 1916-17. bibl f il *Art Hist* 9:487-515 D '86

Malvito, Tommaso, fl. 1476-1508*about*

The Succorpo in the cathedral of Naples: "empress of all chapels". D. Norman. bibl f il plan *Z Kunstgesch* 49 no3:328, 353-5 '86

Malyon, Tim

Reluctant subjects [Police polaroids and hi-tech surveillance] il *Br J Photogr* 133:948-9 Ag 15 '86

Mälzer, Gottfried

Würzburger Inkunabeln [University of Würzburg, Germany] col il *Kunst* 98:718-25 O '86

Mamino, Lorenzo*about*

Lorenzo Mamino: recent works. R. Gabetti. il (pt col) plans diag *Domus* no669:12-17 F '86

Mamtani, Mahirwan*about*

Sources in tantra [Frederick S. Wight Art Gallery UCLA, Los Angeles; exhibit] E. Richardson. il *Artweek* 17:6 Ja 18 '86

il: Centrovision 168

Mamwell, Nicky*about*

From the body [St Paul's Gallery, Leeds, England; exhibit] J. Rosenberg. *Arts Rev* 38:338-9 Je 20 '86

Man*See also*

Ethnology
Men

Influence of environment*See also*

Architecture—Human factors
Environmental psychology

Crime: environmental criminology—first steps towards a new science. D. Herbert. bibl f il *Town Ctry Plann* 55:144-5 My '86

Iceland's parliamentary landscape [holding parliamentary sessions in the open air] B. Sandrisser. bibl f il (pt col) *Landsc Archit* 77:66-9 Ja/F '87

Öffnen zum Horizont [die horizontlose Heimat und Middle West] L. Frei. bibl f il *Werk Bauen Wohnen* 73/40:52-6 S '86

Outdoor spaces for living and learning [at the University of California at Berkeley campus] C. C. Marcus and T. Wischemann. bibl il (pt col with cov) plan *Landsc Archit* 77:52-61 Mr/Ap '87

Influence on nature*See also*

Environmental policy

The Advance of ecology [the evolving ecological idea in landscape architecture] E. Zube. bibl pors maps plans diag *Landsc Archit* 76:58-67 Mr/Ap '86

Elephants, ivory, and charcoal: an ecological perspective. R. Miller. bibl map diag *Bull Am Sch Orient Res* no264:29-42 N '86

Statistics measure post-war change [an ambitious project to monitor the changes in Britain's landscape since the war] il tabs *Town Ctry Plann* 55:346-7 D '86

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86

Man, Prehistoric*See also*

Bog people
Bronze Age
Hallstatt period
Iron Age
Piltown forgery
Prehistoric antiquities
Stone Age

Digging in Galilee. T. C. Gordon. il *Palest Explor Q* 118:81-90 Jl/D '86

Man, Prehistoric—cont.

Spatial order and behavioural change in the French Palaeolithic. J. F. Simek. bibl tabs diags *Antiquity* 61:25-40 Mr '87

Man of sorrows See Jesus Christ in art

Man Ray See Ray, Man, 1890-1976

Management

See also

Business
Office management
Planning

See also subhead Management under the following subjects

Architectural firms and groups
Building industry
Design firms and groups
Interior design firms and groups
Museums and art galleries

The Blanchard report. See issues of Stained Glass

Design management: Peter Lawrence introduces design to MBA students and executives. K. Tetlow. *Interiors* 145:215 Ja '86

Facility management: Clevenger sets grand goals for Intergard. K. Tetlow. *Interiors* 145:40 O '85

Facility management: why the peacock needs a new home [NBC] K. Tetlow. diags *Interiors* 145:214 Ja '86

Management education

Unique facility planning and management school [at Cornell University] K. Tetlow. *Interiors* 145:28+ S '85

Manansala, Vicente S., 1910-1981

about

Manansala: master by the lake. R. Paras-Perez. il (pt col) *Arts Asia* 15:85-91 S/O '85

il: Lake I; Lake II; il(col): Barong-barong; Point; Shanty; Shanty centre; Morning triad; Bundok-bundokan; Shadows; Rocks

Manarchy, Dennis**Reproductions**

[Untitled: Art Direction cover] (photo)

Art Dir 37:cov Ag '85 (col por)

Manaster, Jane

Museums of Portugal. il *Mus J* 86:71-3 S '86

Manca, Joseph

Ercole de'Roberti's Garganelli Chapel frescoes: a reconstruction and analysis. bibl f il *Z Kunstgesch* 49 no2:147-64 '86

Manchester (England)**City planning**

Don't let the motorists mess up Manchester! [plan for a shopping and leisure centre on the south side of the Manchester Ship Canal] J. Leatherbarrow. il *Town Ctry Plann* 55:135 My '86

Exhibitions

Manchester. D. Lee. *Arts Rev* 38:257 My 9 '86

Galleries and museums

See also

City of Manchester Art Gallery (England)

Parks and playgrounds

The Manchester/Salford parks: two additional notes. B. Elliott. *J Gard Hist* 6:141-5 Ap/Je '86

Mancinelli, Fabrizio, 1941?-

The Coronation of the Virgin by Raphael. bibl f il *Stud Hist Art* 17:127-36 ['85]

Mancini, Joseph

about

Form and colour [lamps] col il *Domus* no669:[front] 42 F '86

Mańczak, Aleksandra, 1948-

about

Polish textile art: photo-realism in the second generation. G. Wimmer. il (pt col) pors *Am Craft* 46:34+ F/Mr '86

il: Kadry (2)

Mandalas

Ellora: the "archaeology" of a Mandala. G. H. Malandra. bibl f il plans diags *Arts Orient* 15:67 '85

Some evidence on the wooden origins of the Vāstupurūṣamandala. V. S. Prammar. bibl f il plan diag *Artibus Asiae* 46 no4:305-11 '85

Mandel, Eduard, 1810-1882**Reproductions**

Small Cowper Madonna (engr after Raphael, 1871) *Stud Hist Art* 17:141 ['85]

Mandel, Robert

about

Secrets of a hot director: how did a nice kid from Queens succeed with F/X? J. Kearney. col il pors *Am Film* 11:30-3+ Ap '86

Touch and go [film] Reviews

Films Rev 37:109-110 F '86. C. M. Fiorillo

Mandelbaum, Ellen**Reproductions**

Freudian tree

Stained Glass 81:189 Fall '86 (col)

Mandeles, Chad

William Michael Harnett's The Old cupboard door and the tradition of Vanitas. bibl f il *Am Art J* 18 no3:51-62 '86

Mandell, Paul

Young Sherlock Holmes: a "What if?" tale. il (pt col with cov) diag *Am Cinematogr* 67:58-62+ Mr '86

Mandelli, Augusto**Reproductions**

Rio [sofa] (jt designer W. Selva) *Domus* no669:[front] 40-1 F '86 (3 col)

Mander, Karel van, the Elder, 1548-1606

about

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:9-11 '86

il: The Prodigal Son wasting his inheritance

Lampsonio, Vasari, van Mander y Pacheco. S. A. Vosters. bibl f il pors *Goya* no189:130-9 N/D '85

il: Desnudo de pie

La réhabilitation du Maniérisme hollandais: deux tableaux de Cornelis van Haarlem. P. J. J. van Thiel. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:111-20 '86

Mandl, Jon

about

Architectural Digest visits: Jane Seymour [Los Angeles] E. Spiegel. col il pors (p12) *Archit Dig* 43:48-55 Jl '86

Manessier, Alfred, 1911-**Reproductions**

La Nuit (1956)

Artforum 25:17 N '86 (col)

Manet, Édouard, 1832-1883

about

[Courtauld Institute Galleries, London; exhibit] M. R. Beaumont. *Arts Rev* 38:246-7 My 9 '86

il: La belle polonaise

Cyrano de Bergerac and Edouard Manet's frontispiece etchings. R. E. McVaugh. bibl f il *Burlington Mag* 128:676-7 S '86

il: Frontispiece for Eaux-Fortes (2); Polichinelle

The Luncheon in the studio: Manet's reaffirmation of the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il (pt col) *Arts Mag* 61:46-51 Ja '87

il: Boy with the sword; First frontispiece etching; Luncheon in the studio (2, 1 col)

Manet's At the café: Development and structure. E. M. Gifford. bibl f il (pt col) *J Walters Art Gallery* 42/43:98-104 '84-'85

il: At the café (2); A Waitress serving beer (2)

Manet's frontispiece etchings: his symbolic self-portrait acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v108:66-74 S '86

il: Eaux-Fortes (2)

Manet's imagery reconstructed [The Painting of modern life: Paris in the art of Manet and his followers, by T. J. Clark; review article] K. Herding. bibl f il *October* no37:113-24 Summ '86

To the Gare Saint-Lazare. H. Rand. bibl f il *Arts Mag* 61:52-9 Ja '87

Reproductions

Bar at the Folies-Bergère

Art Antiqu p72-3 D '86 (col)

Boy with a sword (1861)

Apollo ns 124:51 Jl '86 (col)

Breakfast

Connoisseur 216:52 Ag '86 (col)

Cafe-concert (ca 1879-80)

Burlington Mag 128:xxx1 My '86 (col)

Les courses (drwg)

Munch Jahrb Bild Kunst v37 ser3:249 '86

Dans la Serre

Kunst no4:316 Ap '87 (col)

Dead Christ with angels (etch and aquatint, 1866-67)

Apollo ns 124:519 D '86

Don Mariano Camprubi (drwg, 1862)

Art Artists no235:27 Ap '86

Arts Rev 38:203 Ap 11 '86

A Man on crutches (pen, ink and pencil)

Burlington Mag 128:374 My '86

Olympia (1865)

Art News 86:145 Ap '87 (col)

Peonies

Connoisseur 216:37 O '86 (col)

Manet, Édouard, 1832-1883—Reproductions—cont.

Portrait de Monet dans son atelier (1874)

Connaiss Arts no419:30 Ja '87 (col)

La Rue Mosnier aux Pavés (1878)

Art News 85:10 N '86 (col)

Art News 86:5 Ap '87 (col)

Connaiss Arts no417:33 N '86 (col)

Connaiss Arts no422:35, 93 Ap '87 (2 col)

Two women drinking beer (1878)

Art Artists no235:25 Ap '86 (col)

La Venus de Urbino (ca 1856)

Art Antiqu p39 Summ '87 (col)

Influence

Fifre (crayon drwg by A. Renoir, 1883)

Drawing 7:133 Mr/Ap '86

Manet, Julie See Rouart, Julie Manet, b. 1878

Maney, Susan

about

Personal mysteries [San Jose Art League, Calif; exhibit]

R. Palmer. *Artweek* 17:11 D 20 '86

il: Dreaming of you

Manfredini, Alberto

about

Intervento residenziale a Reggio Emilia. M. Dasso. il (pt col) plans diags *Architettura* 31:330-7 My '85

Nuovo cimitero di Reggio Emilia. il (pt col) plans diags *Architettura* 33:106-11 F '87

Manfredini, Enea, 1916-

about

Intervento residenziale a Reggio Emilia. M. Dasso. il (pt col) plans diags *Architettura* 31:330-7 My '85

Nuovo cimitero di Reggio Emilia. il (pt col) plans diags *Architettura* 33:106-11 F '87

Mang, Rainer

Reproductions

Kamel (mixed media, 1985)

Kunstwerk 39:75 Je '86 (col)

Mangano, Giuseppe, 1950-

about

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:21 Jl/Ag '85

Mangeat, Vincent

about

Haus in der Baulücke am Schlossplatz von Nyon [Switzerland] G. Barbey. il map plans diags *Werk Bauen Wohnen* 74/41:53-5 Mr '87

Normen und Überschreitungen [Haus Annaheim, Rossemaison, France] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:16-19 S '85

Mangin, David

A Comme aluminium. il (pt col) diags *Archit Aujourd'hui* no246:2-7 S '86

Piano de A à W [12 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no246:1-37 S '86

Mangione, Salvatore See Salvo, 1947-

Mangold, Robert, 1937-

about

Robert Mangold: a maker of images—nothing more and nothing less. J. Gruen. il (pt col) pors *Art News* 86:132-8 Summ '87

il: Distorted circle within a polygon; il(col): X within three rectangles; X painting #2; Two color frame painting; Four color frame painting #5; Irregular blue/gray area within a drawn ellipse

Mangravite, Peppino, 1896-1978

Reproductions

Dancing in the moonlight (1937)

Am Artist 51:49 Mr '87 (col)

Manguin, Henri Charles, 1874-1949

Reproductions

Nu sur un canapé (1916-17)

Connoisseur 216:142 Je '86 (col)

Mangum, Bet

about

Mangum Pottery of Turkey Knob. S. Watson. il pors tabs *Ceram Mon* 33:43-6 Je/Ag '85

Mangum, Robin

about

Mangum Pottery of Turkey Knob. S. Watson. il pors tabs *Ceram Mon* 33:43-6 Je/Ag '85

Mangum, William

about

Professional page. W. Mangum. col il *Am Artist* 51:10+ Ag '87

il(col): Brienzi; Kirch Cathedral

Mangus, Kirk, 1952-

about

Slippery when wet symposium [Drake University, Des Moines] L. Rosson-Delong. il pors *Ceram Mon* 33:61+ My '85

Manheim, Ron

Expressionismus—zur Entstehung eines kunsthistorischen Stil- und Periodenbegriffes. bibl f il *Z Kunstgesch* 49 no1:73-91 '86

Mank, Gregory

Marian Marsh recalls filming Svengali with Barrymore. por *Films Rev* 36:578-82 D '85

Virginia Christine and the Mummy's curse. pors *Films Rev* 37:464-7 O '86

Mankiewicz, Herman J., 1897-1953

about

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:5-7+ Wint '87; 26:60-6 Summ '87

Mankowitz, Gered

Reproductions

[Untitled: woman wearing gas mask]

Photogr J 127:26 Ja '87

Manley, Edna, 1900-1987

about

Edna Manley: the mother of modern Jamaican art. B. Laduke. bibl f il *Woman's Art J* 7:36-40 Fall/Wint '86-87

il: Negro aroused; The Prophet; Ghetto mother; Man-child

Mann, Dennis Alan

Between Traditionalism and Modernism: approaches to a vernacular architecture. bibl f il *J Archit Educ* 39:10-16 Wint '85-'86

Mann, Lorraine

In the front line at a forgotten inquiry [suitability of the Dounreay site, Scotland, for a European Demonstration Reprocessing Plant] il *Town Ctry Plann* 55:348-9 D '86

Mann, Rhodia

about

Rhodia Mann: jewelry with an African flavor. E. Blauer. col il por *Ornament* 10:59-61 Wint '86

Mann, Ron

about

Spirit of the valley: simple pleasures of a Santa Ynez ranch house. I. Berger. col il por (p16) *Archit Dig* 43:126-33 O '86

Mann, Sally, 1951-

about

[Marcuse Pfeiffer Gallery, New York; exhibit] A. Ellen-zweig. *Art Am* 75:140 Ja '87

il: Tiffany

Mann, Sargy, 1937-

about

[Cadogan Contemporary, London; exhibit] E. Hilliard. *Arts Rev* 39:188-9 Mr 27 '87

il: Susanna in the garden (col)

Mann, Thomas

about

Thomas Mann [Susan Cummins Gallery, Mill Valley, Calif; exhibit] M. Porges. *Artweek* 18:6 Ap 25 '87

il: Techno throne

Mann, William A.

Under down under: the dugout town of Coober Pedy. bibl il map plans diags *Landscape* 29 no2:40-7 '86

Mannerism

Begegnung mit Arcimboldo. G. Schwabe. il (pt col) por *Kunst* no5:408-11 My '87

Éros et poesia: la peinture à la cour de Rodolphe II.

T. D. Kaufmann. bibl f il *Rev Art* no69:29-46 '85

Faszination des Schönen und des Grauens [Europäische Manierismen: vom Manierismus zur Postmoderne] A. Marinovic. il (pt col) *Kunst* no6:488-95 Je '87

Holländische Malerei in neuem Licht. U. Härting. col il (with cov) *Kunst* no1:30-9 Ja '87

Ljuba [near the third millennium] J.-L. Ferrier. il (pt col) por *Cimaise* 34:57-76 Mr/My '87

Das milde Zwielficht des Zynismus [über den Manierismus und die Schönheit der Pathologie] A. J. Ziegler. *Du* no4:4+ '87

La réhabilitation du Maniérisme hollandais: deux tableaux de Cornelis van Haarlem. P. J. J. van Thiel. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:111-20 '86

Les têtes composées d'Arcimboldo. L. Meyer. bibl f il (pt col) *L'Oeil* no380:24-31 Mr '87

Collections

Unfamiliar Mannerist and Baroque paintings [in the Los Angeles County Museum of Art] S. Schaefer. il (pt col) *Apollo* ns 124:410-13 N '86

Exhibitions

Der Arcimboldo-Effekt [Palazzo Grassi, Venice] M. von Zitzewitz. il (pt col) por *Du* no4:64-9 '87

L'Art et la manière [les maniérismes; Künstlerhaus, Vienna] R. Ergmann. col il *Connaiss Arts* no422:76-83 Ap '87

Mannerism—Exhibitions—cont.

Zauber der Medusa—europäische Manierismen [Künstlerhaus, Vienna] W. Hofmann. il (pt col) *Du* no4:58-63 '87

Manners and customs

See also

Festivals
Funeral rites and ceremonies
Gifts
Marriage customs and rites
Rites and ceremonies
Sports
Travel
Weddings

See also subhead Social life and customs under the following subjects

Africa
Egypt
Indians of North America
Japan
Netherlands
Nigeria
United States

Russell Lynes observes: on good behavior. R. Lynes. il *Archit Dig* 43:50+ My '86

Mannheim, L. Andrew

Photokina 86. *Br J Photogr* 133:1037-41 S 5 '86; 133:1065-9 S 12 '86; 133:1096-7 S 19 '86; 133:1108-10 S 26 '86; 133:1145-7 O 3 '86; 133:1169-72 O 10 '86; 133:1201-5 O 17 '86; 133:1229-33 O 24 '86; 133:1259-60 O 31 '86; 133:1340-3+ N 21 '86

Photokina 86 [the statistics and organisation behind next week's biggest-ever Cologne show and a preview of some exhibits] il *Br J Photogr* 133:1001-8 Ag 29 '86

PMA Las Vegas report. il *Br J Photogr* 133:366-9+ Mr 28 '86; 133:437-8+ Ap 11 '86; 133:529-31+ My 2 '86

Mannheimer, Steven

Blockbusting on the China cultural front [negotiating a traveling exhibit of Chinese imperial art] il *New Art Exam* 14:28-31 Ja '87

Manniche, Lise, 1943-

The Tomb of Nakht, the gardener, at Thebes, no 161, as copied by Robert Hay. diags *J Egypt Archaeol* 72:55-78 '86

Manning, Guy**Reproductions**

Water for the captive
Southwest Art 16:7 O '86 (col)

Manning, Les**Reproductions**

Fall cast (stoneware and porcelain)
Ceram Mon 34:45 F '86 (col por)

Manning, Martha

Stained glass/glass design tour 1985: touring the British Isles. col il por *Stained Glass* 81:124+ Summ '86; 81:246 Wint '86

Manning, Warren Henry, 1860-1938

about

The Advance of ecology [the evolving ecological idea in landscape architecture] E. Zube. bibl pors maps plans diag *Landsc Archit* 76:65-7 Mr/Ap '86

Mannings, David

Shaftesbury, Reynolds and the recovery of portrait-painting in eighteenth-century England. bibl f il por *Z Kunstgesch* 48 no3:319-28 '85

Manno, Antonio

Un magazzino di Andrea Palladio nell'Arsenale di Venezia: Indizi e prove nella storia dell'architettura. bibl f il plans diags *Casabella* 49:30-3 Je '85

Mannocci, Lino

about

[Curwen Gallery, London; exhibit] *Art Artists* no238:35 Jl '86

il: Entering

Manors *See* Country houses**Manos, Jill****Reproductions**

Terra-cotta basket/planter with saucer
Ceram Mon 33:49 S '85 (col)

Wheel-thrown earthenware platter
Ceram Mon 33:49 S '85 (col)

Manrique, César, 1920-

about

[Galería Analcia, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no189:173 N/D '85

Mansart, Jules Hardouin, 1645 or 6-1708**Reproductions**

Marly-le-Roi, perspective (1679)
J Soc Archit Hist 44:277 O '85

Mansen, Matthias, 1958-

about

New paths in Germany: the woodcuts of Droese, Kluge & Mansen. A. Bardon. bibl f il *Print Collect Newsl* 17:157-63 N/D '86

il: Stehende (cov); Essen I Stilleben; Essen II

Mansfield, Andrew

about

[Anthony Reynolds Gallery, London; exhibit] P. Filmer. *Flash Art* no128:60 My/Je '86

il: Dark earth, grey ground

Manship, Paul, 1885-1966

about

[Lakeview Museum, Peoria, Ill; exhibit] K. Moehl. *New Art Exam* 14:50-1 Ap '87

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:13-15, 38 '86

Reproductions

Indian hunter and his dog (bronze, 1926)

Antiques 129:887 My '86 (col)

Antiques 129:1124 Je '86 (col)

Mansion, Gracie

about

Gracie Mansion: far, far out of the loo [interview] K. Paradiso. il *Women Artists News* 11:13-14 S '86

Speakeasy [the new art season] G. Mansion. por *New Art Exam* 14:11-12 O '86

Mansurov, Paul, 1896-**Reproductions**

Formule picturale III (1923-24)

Cimaise 34:59 Ja/F '87 (col)

[Untitled: figure and umbrella] (1932)

Cimaise 34:58 Ja/F '87 (col)

Mantegna, Andrea, 1431-1506

about

A Mantegna for the Met. A. Decker. il *Art News* 86:22 Mr '87

il(p21): A Bacchanal with a wine press

Mantegnas Cristo in scurto. A. Prater. bibl f il *Z Kunstgesch* 48 no3:279-99 '85

il: Cristo in scurto; Oculi in der Decke der Camera degli Sposi; Christus am Ölberg; Der Hl Jacobus wird zur Richtstätte geführt; Hl Sebastian (2); Samson und Dalila

Mantegna's unknown sons: a rediscovered epitaph. R. Signorini. bibl f *J Warburg Courtauld Inst* 49:233-5 '86

A Renaissance bronze statuette of a dancing putto. J. R. Bliss. bibl f il (pt col) *Arts Va* 26 no2:13-17 '86
il: Bacchanal with a wine vat; Standing boy

Reproductions

The Battle of the sea gods (engr, 1485-88)

Yale Univ Art Gallery Bull 39:48 Wint '86 (det)

The Holy Family, with St Elizabeth and St John the Baptiste

Burlington Mag 128:v My '86 (col)

The Risen Christ between St Andrew and St Longinus (engr, ca 1472)

Bull Clevel Mus Art 74:43 F '87

Mantels

Furnishing for the Casino at Marino, Co. Dublin: a chimney-piece made in Florence for Lord Charlemont [with appendices] C. O'Connor. bibl f il *Burlington Mag* 128:670-2 S '86

Mantovano *See* Scultori, Giovanni Battista, 1503-1575**Mantua (Italy)****Churches**

See also

Sant'Andrea (Church: Mantua, Italy)

City planning

Designs and projects

Mantova: par un sol desir. plans diags *Architettura* 33:150 F '87

Manuel-Arnáiz, José

Dos cuadros inéditos de Alonso del Arco y una puntualización. bibl f il *Archivo Esp Arte* 59:90-4 Ja/Mr '86

Manuel Auberson, Luis

Un cuadro de 1984 conmemora la visita de principes japoneses al Real Monasterio de El Escorial en 1584. il *Goya* no191:280-1 Mr/Ap '86

Manufacturing districts *See* Industrial districts**Manuscripts**

See also

Autographs
Bible—Manuscripts
Illuminated manuscripts
Scrolls
Signatures
Writing

Manuscripts—cont.

The Medieval monastery as a setting for the production of manuscripts. W. Horn and E. Born. bibl f il plans diags *J Walters Art Gallery* 44:16-47 '86

Collections

See also
Archives

Reconstruction

See Reconstruction of works of art

Manuscripts, Architectural See Architectural literature

Manuscripts, Art See Art literature

Manuscripts, Turkish

Exhibitions

Letter from Istanbul: Imperial Ottoman fermans [Museum of Turkish and Islamic Arts, Ibrahim Pasha Palace, Istanbul] O. Hoare. col il *Apollo* ns 124:558-9 D '86

Manuscripts (Papyri)

See also

Egyptian language—Papyri, Demotic
Egyptian language—Papyri, Hieratic

Manuzio, Aldo Pio, 1449?-1515

about

Aldus Manutius and the development of Greek script & type in the fifteenth century [review article] Poltroon. *Fine Print* 13:47-50 Ja '87

Manz, Jean-Luc

Reproductions

Lack auf Leinwand (1986)
Art News 86:112 Summ '87 (col)

Manzini, Matteo

Reproductions

Flying office
Domus no667:40 D '85 (col)

Manzù, Giacomo, 1908-

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col il *Art News* 86:47, 72 Ap '87
il(col, p61): Il Cardinale Seduto

Reproductions

Grande striptease (bronze, 1974)
Arts Mag 61:91 N '86

MAP See American Association of Museums. Museum Assessment Program

Mapplethorpe, Robert

about

Fotografien [Palazzo d'Accursio, Bologna; exhibit] G. Schwabe. *Kunstwerk* 40:88-9 My '87
il: Kathleen Turner

Guilt, Grace and Robert Mapplethorpe [Mapplethorpe's portraiture consists of a utopia of personality and a utopia of anonymity] S. Koch. il *Art Am* 74:144-51 N '86

Mapplethorpe's human geometry: a whole other realm. M. Weaver. bibl f il *Aperture* no101:41-51 Wint '85
Multiples & objects & books. *Print Collect Newsl* 17:145 S/O '86

The Perfect pot: a celebrated photographer brings his ceramic collection into focus. il (pt col) *Art Antiqu* p86-9 S '86

Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:106, 112 Mr '87
il(p111): Amaryllis, Paris

Poses and positions [Fraenkel Gallery, San Francisco; exhibit] C. Tamblyn. *Artweek* 18:11 Je 27 '87
il: Tulips

Something magic. S. Morgan. bibl f il (pt col with cov) *Artforum* 25:118-23 My '87

Reproductions

Kitten, Naples (photo, 1982)
Artforum 25:99 S '86

Lisa Lyon

High Perform 9 no1:1 '86 (2, with p15)

Self-portrait (photo)
Artforum 25:104 Mr '87

Maps

See also

Cartography
Geography, Historical—Maps

Walking into art [Richard Long's documentation of walks and works in various landscapes] J. Johnston. il (pt col) *Art Am* 75:160-9 Ap '87

Exhibitions

Knowing your place: artists' parish maps [London Ecology Centre] E. Hilliard. il *Arts Rev* 39:234 Ap 10 '87

Maps in art

Maria Nazor: mapping the mindscape. S. R. Goldberg. col il por *Art News* 86:97-8 Ap '87

Wandkarten in holländischen Interieurgemälden. B. Hedinger. il (ptcol) maps *Kunst* no1:50-7 Ja '87

Marable, Darwin

Early work of Vilem Kriz [Vision of the times] il *Hist Photogr* 10:317-25 O/D '86

Marais, Jean, 1913-

Reproductions

Jean Cocteau (bronze)
Connaiss Arts no418:37 D '86
Connaiss Arts no421:104 Mr '87

Marak, Louis

Reproductions

Rag rack (ceramic, 1986)
Am Ceram 5 no3:1 ['87] (col)

Marandel, Jean-Patrice

Boucher et les chinoiseries. il (pt col with cov) *L'Oeil* no374:30-7 S '86

A Valentinier legacy: the broad stream of European painting [at the Detroit Institute of Arts] bibl f il (pt col) *Apollo* ns 124:486-97 D '86

What would you ask Michelangelo? [art historians propose what they would ask their subjects] col il *Art News* 85:101 N '86

Maratta, Carlo, 18th cent

about

Picture frames in the 1986 Reynolds exhibition briefly reviewed [Royal Academy of Arts, London] A. Levi and T. J. Newbery. il *Int J Mus Manage Curatorship* 5:367-70 D '86

Maratti, Carlo, 1625-1713

about

Les collections de dessins italiens en Espagne. M. Mena Marqués. bibl f il *Rev Art* no70:85 '85
il: Rapt de Proserpine

Reproductions

Madonna with Christchild
Burlington Mag 128:ii N '86 (col)
Tête féminine (drwg)
Rev Art no70:88 '85

Influence

Himmelfahrt Mariä (engr by G. Frezza)
Jahrb Berl Mus 27:80 '85

Marbach, Ueli, 1941-

about

Baulücke [Wohn- und Geschäftshaus Spalenvorstadt, Basel] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:4-7 Ja/F '86

Marble

Giovanni Martino Frugone, marble merchant, and a contract for the apostle statues in the nave of St John Lateran [with appendix] E. J. Olszewski. bibl f il *Burlington Mag* 128:659-66 S '86

Product information: Arriscraft Corporation. col il diag *Can Archit* 31:52 S '86

Progettare in marmo. M. Romanelli. col il plan diags *Domus* no674:69-75 Ji/Ag '86

Rationalität in Marmor [Postgebäude in Bellinzona Switzerland, 1985] M. Zardini. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:32-9 D '85

Marble sculpture

Marble idols of Jaipur. Sumahendra. il (pt col) por *Arts Asia* 15:74-81 Ji/Ag '85

Plaque de marbre sculptée dans l'église de Chambornay-les-Belleaux Haute-Saône. E. Chatel. il *Cah Archeol* 32:31-8 '84

Marbœuf, Jean

about

Vaudeville [film] Reviews
Cah Cinema il no382:55-6 Ap '86. A. de Baecque

Marc, Franz, 1880-1916

about

Le Blaue Reiter. P. Schaefer. il (pt col) pors *L'Oeil* no377:50-5 D '86

il: Le petit singe; il(col): Les petits chevaux jaunes; Deux chevaux dans un paysage; Le cheval bleu Il Franz Marc [3 article anthology] il (pt col with cov) *Du* no3:4-53 '87

Los vom Programm: Der Blaue Reiter. C. Hopfengart. il (pt col) *Kunst* no2:159 F '87

il(col): Blaues Pferd I (p103); Blaues Pferd II

Marc (Franz) Museum (Kochel, Germany) See Franz Marc Museum (Kochel, Germany)

Marcadé, Bernard

La grandeur de l'artiste, c'est aussi d'avoir choisi le mauvais camp . . . col il *Flash Art* no131:110-11 D/Ja '86-'87

Marcadé, Jean

Rapports techniques et publications archéologiques: à propos des bronzes de Riace. *Rev Archeol* fasc1:89-100 '86

Marcantel, Patricia A.

Reproductions

[Untitled: armadillo] (serigraph)
Commun Arts Mag 28:66 JI '86 (col)

Marcantonio, da Ravenna, 16th cent.

about

Recent accessions of Italian Renaissance decorative arts.
P. M. De Winter. bibl f il (with covs) *Bull Cleveland Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86
il(Mr '86:) David (4 with det); Crucified Christ (3 with det); Neptune (2)

Marcantonio Raimondi See Raimondi, Marcantonio, ca. 1470-ca. 1534

Marcellino, Fred

Reproductions

Half Moon Street
Commun Arts Mag 28:28 JI '86 (col)
Illustration for The Wall Jumper, by Peter Schneider
Graphis 42:51 JI/Ag '86 (col)
The Past and present of Solomon Sorge
Commun Arts Mag 28:30 JI '86 (col)

Marcelloni, Maurizio

Tempi stretti per l'urbanistica. *Casabella* 50:18-19 Mr '86

Marceste See Squarciafichi, Marceste, 1943-

Marchand, Anne

about

Tensions in the land [Janus Gallery, Santa Fe, N.M.; exhibit] A. Laurent. *Artweek* 16:3 N 2 '85
il: Returning to the beginning

Marchand, Bruno

about

In der eigenen Stadt bauen: über das Projekt am Rond-Point de la Jonction in Genf. J. M. Lamunière. bibl f il plans diags *Werk Bauen Wohnen* 73/40:62-8 My '86

Marchand, Yo

about

Yo Marchand [Galerie Michel Broomhead Paris; exhibit] P. Brisset. *L'Oeil* no380:74 Mr '87
il: Pierre levée solaire

Marcheis, Antonio Besso See Besso Marcheis, Antonio

Marcheix, Madeleine

Une Crucifixion de Léonard Limosin. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:264-7 '86

Marcke, Jean-Baptiste van, 1797 or 8-1849

Reproductions

The Château of Saint-Cloud beyond the Bassin des Chevaux (lith after J.-F. Robert)
Apollo ns 124:329 O '86

Marcos, Imelda

about

In search of Imelda's art [auction of antiques, furnishings and bric-a-brac from the New York townhouse owned by the Philippine government] *Art Am* 74:192+ O '86

Marcoussis, Louis, 1883-1941

Reproductions

Abstraction Lulli (gouache, 1919)
Archit Dig 43:175 O '86 (col)

Marcus, Clare Cooper, and Wischemann, Trudy

Outdoor spaces for living and learning [at the University of California at Berkeley campus] bibl il (pt col with cov) plan *Landsc Archit* 77:52-61 Mr/Ap '87

Marcus, Greil

Speaker to speaker. See issues of *Artforum*

Marcus, Irving

about

Allegorical phantoms [Joseph Chowning Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:3 N 2 '85

il: Shirt pulling

Marcus, Paul

Reproductions

The Auction (woodcut, 1986)
Print Collect Newsl 18:52 My/Je '87

Marczewski, Wojciech

about

The Shivers [film] Reviews
Sight Sound il 55:196 Summ '86. E. Rogerson

Marden, Brice, 1938-

about

Drawing with respect to painting [New York Studio School, New York; exhibit] T. Bell. *Arts Mag* 60:123-4 Je '86

[Mary Boone Gallery, New York; exhibit] M. Poirier. *Art News* 86:201-2 Summ '87

il: Red horizontal

[Mary Boone Gallery, New York; exhibit] J. Yau. *Artforum* 25:118 Summ '87

il: Diptych

Seven types of criticality. D. Cameron. il (pt col) *Arts Mag* 61:16 My '87

il: Red horizontal (col, p14)

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project]

L. Wei. col il pors *Art Am* 75:82-3 JI '87

il(col): Untitled 2; Diptych 1987

Marden, Luis

Search for the Monitor. il (pt col) *Hist Preserv* 38:32-7 JI/Ag '86

Marder, Tod A.

To build: the architecture of Charles Moore [Kresge College, Santa Cruz, Calif; Williams College Museum of Art, Williamstown, Mass; exhibit] il (pt col) *Arts Mag* 61:14-15 Ap '87

Mare, Aline

about

Manhattan shortcuts [video in New York over the last several months] A.-S. Wooster. *il Afterimage* 13:17 N '85

Marek, Michaela J.

Ordenspolitik und Andacht: Fra Angelicos Kreuzigungs-fresko im Kapitelsaal von San Marco zu Florenz. bibl f il *Z Kunstgesch* 48 no4:451-75 '85

Marés, Federico

Reproductions

Le jardin de sculptures [stag hunt]
L'Oeil no372-373:64 JI/Ag '86

Marevna, 1892-

about

Marevna at the Petit Palais [Geneva] *Burlington Mag* 128:xv My '86

il(col): Hommage aux amis de Montparnasse

Marey, Étienne Jules, 1830-1904

Reproductions

Influence

Comme quoi les chats savent se retourner (steel engr by E. Tilly, 1894)
Artforum 25:100 S '86

Marfaing, André, 1925-

about

[Galerie Ariel, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:77 Ja/F '87

Margaret Helfand Architects

Cutner & Rathkopf: attorneys' offices [New York] J. G. Tucker. col il por (p225) *Inter Des* 56:294-5 S '85

Margetts, Martina

Sand, surf & ceramics [crafts in Australia] il (pt col) *Crafts* no85:16-29 Mr/Ap '87

Margolies, S. L., 1897-

Reproductions

Builders of Babylon (etch and aquatint, 1949)
Art News 86:64 F '87

Margolis, Max Leopold, 1866-1932

about

BA portrait: Max Leopold Margolis, a scholar's scholar. L. Greenspoon. por il *Biblic Archaeol* 48:103-6 Je '85

Margrie, Victor

Influence and innovation. il (pt col) *Ceram Rev* no100:4-11 JI/Ag '86

Mari, Fernando

about

Magasin Mana [Ibiza, Spain; with other architects] col il diags *Archit Aujourd'hui* no245:37 Je '86

Mari (Ancient city)

Is the area of Apum-Damascus mentioned in the Mari archives? W. T. Pitard. bibl *Bull Am Sch Orient Res* no264:73-7 N '86

Mariakerk (Utrecht, Netherlands)

Het grafmonument van Jan van Scorel. H. L. M. DeFoer and P. Dirkse. *il Oud Holl* 100:171-96 no3/4 '86

Marianas Islands

Antiquities

Organization and differentiation within late prehistoric ranked social units, Mariana Islands, Western Pacific. M. W. Graves. bibl f plans tabs diags *J Field Archaeol* 13:139-54 Summ '86

Mariani, Carlo Maria

about

[Galleria Gian Enzo Sperone; Galleria Carlo Virgilio, Rome; exhibit] I. Panicelli. *Artforum* 25:130-1 Summ '87

il: Sollemnis caerimonia

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. *il* (with cov) *Artweek* 17:1 O 4 '86

Mariani, Carlo Maria—cont.

Reproductions

Le peintre gaucher (drwg, 1982)

L'Oeil no375:69 O '86 (col)

Le pelletier (drwg, 1980)

Art News 85:39 D '86

Mariari, Giacomo, fl. 1717

Reproductions

Design for a summerhouse for Burrell Massingberd, elevation

Archit Hist 29:153 '86

Mariás, Fernando

(jt. auth) See Bustamante García, Agustín, and Mariás, Fernando

Mariás, Julián

Histoire d'Espagne et art espagnol. *Rev Art* no70:5-8 '85

Marie-Louise, d'Orléans, Queen, consort of Charles II, King of Spain, 1662-1689

about

Grabados y dibujos para la entrada en Madrid de María Luisa de Orléans. R. López Torrijos. bibl f il *Archivo Esp Arte* 58:239-50 J/S '85

Marien, Mary Warner

The Rhetoric of the image [review article] bibl f il *Afterimage* 13:10-13 O '85

What shall we tell the children? Photography and its text books. bibl f il *Afterimage* 13:4-7 Ap '86

Mariette, Pierre Jean, 1694-1774

about

A Celebrated miniature of the Comtesse d'Olonne. P. Grace. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:14-17 Fall '86

Marill, Alvin H.

The Television scene. See issues of Films in Review

Marin, John, 1870-1953

about

American art and national identity: the 1920s. M. Baigell. bibl f il *Arts Mag* 61:49 F '87

il: Passing rains, Stonington, Maine

Reproductions

Circus lions (watercolor, 1941)

Connoisseur 217:1 Ja '87 (col)

Downtown, New York (watercolor, ca 1925)

Connoisseur 217:1 Ja '87 (col)

New Mexican landscape (watercolor, 1929)

Art Am 74:19 N '86 (col)

Paris scene (watercolor, 1908)

Connoisseur 217:1 Ja '87 (col)

Marin, Louis, 1931-

In praise of appearance [The Art of describing: Dutch art in the seventeenth century, by Svetlana Alpers; review article] bibl f *October* no37:99-112 Summ '86

about

Louis Marin [an interview on art from Renaissance to the present day] V. Conti. bibl il (pt col) *Flash Art* no127:52-5 Ap '86

Marin de Teran, Luis

about

103 logements sociaux [quartier de la Corza, Séville, 1982] il plans diags *Archit Aujourd'hui* no244:50-3 Ap '86

Marina B. See B., Marina

Marincola, Paula

Reviews. *Artforum* 25:117 Ja '87; 25:121-2 F '87; 25:133-4 Ap '87; 23:123 Summ '87

Marine archaeology See Archaeology, Underwater

Marine disasters See Shipwrecks

Marine painting

See also

Ships in art

Water in art

Marine painting, American

Alvan Fisher in Maine: his early coastal scenes. F. B. Adelson. bibl f il *Am Art J* 18 no3:63-73 '86

Wendell Brown [variations on a coastal theme] J. King. col il por *Southwest Art* 16:62-7 Ag '86

Marine painting, Dutch

Convention, realism, and the interpretation of Dutch and Flemish tempest painting. L. O. Goedde. bibl f il *Simiolus* 16 no2/3:139-49 '86

Exhibitions

On the exhibition in the Netherlands Maritime Museum: Ludolf Bakhuizen, writing master, drawer, painter [Amsterdam] R. M. Vorstman. il *Gaz B-Arts* ser6 v107:78 F '86

Marine painting, Flemish

Convention, realism, and the interpretation of Dutch and Flemish tempest painting. L. O. Goedde. bibl f il *Simiolus* 16 no2/3:139-49 '86

Marinetti, Filippo Tommaso, 1876-1944

about

Futurism on the Grand Canal [Palazzo Grassi, Venice; exhibit] K. E. Silver. il (pt col) *Art Am* 74:119-25 O '86

il: Bombardment

Le futurisme. M. Ragon. *Cimaise* 33:69-71 O '86

The Futurists and the cult of energy [Palazzo Grassi, Venice; exhibit] H. Martin. il (pt col) *Art News* 85:110-15 O '86

Killing moonlight: the Futurists in Venice [Palazzo Grassi] W. S. Di Piero. *New Criter* 5:9 S '86

Palazzo Fiat: a major new gallery takes another view of Futurism [Palazzo Grassi, Venice] M. Warner. il (pt col) por *Connoisseur* 216:68-9 Ag '86

Marinetti Cappa, Benedetta See Benedetta, 1897?-1977

Marinho de Bastos, J. L.

Heritage preservation work in Macau today. il (pt col) *Arts Asia* 16:98-104 Ja/F '86

Marini, Marino, 1901-1980

about

Marino Marini Bilder, Zeichnungen, Lithographien [Galerie Artcurial, Munich; exhibit] K. Weidenheim. *Kunst* no3:249 Mr '87

il(col): Shakespeare

Reproductions

Angel of the citadel (1949)

Archit Dig 43:180-1 D '86 (col)

Henry More (bronze, 1962)

Burlington Mag 128:ix O '86

Selbstporträt

Munch Jahrb Bild Kunst v37 ser3:261 '86

Marini, Patrick

about

Un progetto per il Ticinese. diags *Architettura* 33:152 F '87

Marinovic, Alexander

Faszination des Schönen und des Grauens [Europäische Manierismen: vom Manierismus zur Postmoderne] il (pt col) *Kunst* no6:488-95 Je '87

Ein neu Gebäude von Fremdbder Art. il (pt col) *Kunst* no5:403-7 My '87

Marinsky, Harry, 1909-

Reproductions

Capriccio (bronze)

Sculpt Rev 35:12 Wint '86-'87

Marioni, Tom, 1937-

about

[Museo Italo-Americano, San Francisco; exhibit] M. Levy. *Art Am* 75:161 Je '87

il: Room for interpretation

[New Langton Arts; Eaton/Shoen Gallery, San Francisco; video and installation] B. Berkson. il *Artforum* 24:141 My '86

Persistence of memory [Eaton/Shoen Gallery, San Francisco; exhibit] W. Torphy. *Artweek* 17:4 Ja 25 '86

il: Violin bird; The Marriage of art and music: for Los Angeles

Mariotti, Andrea, 1943-1974

about

Istituto tecnico commerciale a Empoli, Firenze. A. Mariotti and others. il (pt col) plans diag *Architettura* 31:754-8 N '85

Mariotto, di Nardo, ca. 1373-1424

about

A New late fourteenth-century example of Florentine civic art: Mariotto di Nardo's fresco for the Capitani of Orsanmichele. P. L. Roberts. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:584-6 '86

Maris, Matthijs, 1839-1917

about

Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:220-36 '86

il: De ophaalbrug

Mariscal, Joe

about

[Jennifer Pauls Gallery, Sacramento; exhibit] *Ceram Mon* 33:75+ N '85

il: Sleeping shiner

Marisol, 1930-

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 72 Ap '87

il(col, p62): Picasso

Marius, Marcu L., 1956-*about*

Honorable mention [Shinkenichiku design competition '85] M. L. Marius and H. Gavris. il *Jpn Archit* 61:52-3 Mr '86

Marjanov, Wasa**Reproductions**

Tangotanzender Elfenbeinturm (1986)
Kunstwerk 39:78 Ap '86 (col)

Mark, Saint*about*

The Bellinesque life of St Mark cycle for the Scuola Grande di San Marco in Venice in its original arrangement. P. Humfrey. bibl f il *Z Kunstgesch* 48 no2:225-42 '85

Mark, Marilyn**Reproductions**

Cosgrove farm
Southwest Art 16:93 S '86 (col)

Mark, Mary Ellen, 1940-*about*

Examining an illness [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 17:10 My 17 '86
il: Ward 81

Mark, Phyllis**Reproductions**

Land sail (aluminum, 1984)
Art Am 75:63 Ap '87 (col)

Mark Potter & Associates

At Madeleine's in Oklahoma, the Midwest meets Memphis. J. Henderson. col il plan *Interiors* 145:59-62 Ja '86

Markarian, Janet, 1953-*about*

Janet Markarian [Esther Saks Gallery, Chicago; exhibit] G. Skudera. *Fiberarts* 13:53-4 JI/Ag '86
il: Manta with red line
Portfolio. por *Am Craft* 47:44-5 F/Mr '87
il: Egret torso; Reptile torso (2); [2 untitled]

Markbreiter, Stephen

Collectors column—Addendum to Jade Mountains [article]: Modern carvings of Kiangsu or Shanghai. il (pt col) pors *Arts Asia* 16:130-5 JI/Ag '86
Tall storeys [review article] il *Arts Asia* 16:127-9 S/O '86

Markee, Brent*about*

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:47 My/Je '86

Markel, Josh

Furnituremaking in Italy: competition and cooperation. il (pt col) *Fine Woodwork* no58:50-3 My/Je '86

Marker pen drawing See Pen drawing**Marketing***See also*

Retail trade

See also subhead Marketing under the following

subjects

Crafts

Pottery

Woodwork

The College marketing game: design for universities and colleges. B. Ferris. il (pt col) *Commun Arts Mag* 28:90-9 My/Je '86

Design marketing: leading edge showroom design pays off [Modern Mode Showroom, New York] J. Henderson. col il *Interiors* 145:212 Ja '86

The Fittest survive: P/A inquiry—healthcare facilities [cost containment and marketing techniques] S. Doubilet. il (pt col) plans diag *Prog Archit* 68:98-103 My '87

Marketing art: the basics. J. Jevnikar. *Am Artist* 51:68-9 JI '87

Marketing: change in the blink of an eye. J. Capelin. il *Archit Rec* 175:45+ F '87

Competitions, awards, etc.

What's new in communications [Society of Marketing Professional Services awards] R. Fuessler. il *Archit Rec* 174:45+ N '86

Markets*See also*

Covent Garden (London, England)

See also subhead Markets under the following

subjects

Washington (D.C.)

Shopping foreign flea markets. C. Austin. il *Fiberarts* 12:45 N/D '85

Architecture

Central market, Kuala Lumpur: a case study for adaptive reuse. W. S. W. Lim. col il plans *Mimar* no21:53-60 JI/S '86

Reconversion du marché aux poissons de Billingsgate [London] il plans diags *Archit Aujourd'hui* no243:38-41 F '86

Restauration de la Halle de l'Île Saint-Germain [Issy-les-Moulineaux] il plan diags *Archit Aujourd'hui* no243:xxx-ii F '86

Tecnologia per l'architettura: premendo l'acceleratore—mercato ortofrutticolo a Massa. L. V. Masini. il (pt col) plans diags *Architettura* 33:6-17 Ja '87

Markets in art

A Fishmarket by Joachim Beuckelaer. G. Cavalli-Björkman. bibl f il *Konsthistorisk Tidskr* 55 no3:115-21 '86

Ministrae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86

Markovich, Annie**Reproductions**

The Supreme Court (1985)
New Art Exam 14:3A O '86

Markovitz, Sherry*about*

Sherry Markovitz [Seattle Art Museum, Seattle; exhibit] *Artweek* 18:4 My 23 '87
il: Bow-wow queen

Marks, Anthony E., and others

The Archaeology of the eastern Sudan: a first look. col il maps *Archaeology* 39:44-50 S/O '86

Marks, Roberta**Reproductions**

The Missionary and the Buddhist monk (1986)
Art News 85:47 D '86 (col)
Painted vessel IV (1985)
Am Craft 46:53 F/Mr '86 (col)

Markson, Jerome*about*

Celebration with style [McDonald's, Toronto] col il plans *Can Archit* 30:33-5 N '85

Markus, David

In the shadow of the cloud—Portraits by a dedicated photojournalist speak with compassion for the victims of nuclear peace. il *Am Photogr* 16:72-9 Je '86

Markus, Kurt**Reproductions**

After barbed wire: cowboys of our time
Commun Arts Mag 28:88, 89 Ag '86 (5)

Marlais, Michael

In 1891: Observations on the nature of Symbolist art criticism. bibl f *Arts Mag* 61:88-93 Ja '87

Marlow, Kenneth W., 1960?-*about*

An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:82 O '86

Marlow, William, 1740-1813**Reproductions***Influence*

North front of Strawberry Hill (engr by R. B. Godfrey)
Bull Phila Mus Art 83[82]:16 Fall '86

Marmer, Nancy

Out of Paris: decentralizing French art [the efflorescence of contemporary art centers outside the capital, viewed against the backdrop of the recent elections in France] il (pt col with cov) por *Art Am* 74:124-35+ S '86

Marmitta, Francesco, 1457-1504**Reproductions**

Crucifixion
Z Kunstgesch 49 no2:161 '86

Marne-la-Vallée (France)**Housing**

Utopia spurned: Ricardo Bofill and the French Ideal City tradition. T. Schuman. bibl f il plans *J Archit Educ* 40:20-9 Fall '86

Marolles-en-Brie (France)**Churches***See also*

Saint-Julien (Church: Marolles-en-Brie, France)

Maron, Anton von, 1733-1808**Reproductions**

Emperor Joseph II before a statue of Mars (1772)
Apollo ns 124:[front] 37 N '86 (col)

Marot, Daniel, the Elder, ca. 1663-1752**Reproductions***Attributed works*

Chinese lacquer cabinet (ca 1690)
Apollo ns 123:[front] 95 Je '86 (col with det)

Marpillero, Sandro

South Street Seaport, New York: an inside narrative. il plans *Lotus Int* no46:62-71 '85

Marquand, Allan, 1853-1924

about

Frederick MacMonnies and the Princeton Battle Monument. R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:29-38, 42+ '84

Marquardt, Kali**Reproductions**

Rug for Laura (watercolor, ink)
Art Am 75:83 F '87 (col)

Marques, Daniele

about

Mehrfach belichtete Bilder. M. Steinmann. il plans *Werk Bauen Wohnen* 74/41:10-12 Ap '87

Marquet, Albert, 1875-1947**Reproductions**

Voiliers près d'un port
Connaiss Arts no415:12 S '86 (col)
L'Oeil no375:7 O '86 (col)

Marquetry

A Masterpiece of American folk marquetry. R. Mühlberger. bibl f il (pt col) por *Antiques* 130:476-81 S '86

Marquis, Richard, 1945-**Reproductions**

Personal archive unit—graniteware landscape lamp (wood with blown glass, ceramics, plastics and found objects, 1982-84)

Am Craft 47:back cov Ap/My '87 (col)

Shard rockets (glass)

Am Craft 46:13 O/N '86 (col)

Art Antiqu p14-15 N '86 (col)

Marquis Associates

Poliambiente per gli avi [Lo zoo di San Francisco] col il plans *Architettura* 32:534-5 Jl '86

Marr, Heinrich, 1807-1871**Reproductions**

Heimkehr von der Grosshesseloher Kirchweih (1844)
Kunst no5:372-3 My '87 (col)

Marrakesh (Morocco)**Architecture**

Amphitheatre of greenery, Marrakesh. col il plans diag *Mimar* no21:42-4 Jl/S '86

Expansion building, Marrakesh. A. Sijelmassi. col il plans diags *Mimar* no22:16-20 O/D '86

Stadia, Marrakesh. col il plans *Mimar* no21:39-41 Jl/S '86

Hotels, restaurants, etc.

Hotel Tichka, Marrakesh. C. Boccara. col il diag *Mimar* no22:30-6 O/D '86

Houses

Foissac house, Marrakesh. E. Mouyal. col il *Mimar* no22:37-42 O/D '86

Marriage customs and rites

See also

Weddings

The Reality of symbols: the question of disguised symbolism in Jan van Eyck's Arnolfini portrait [with appendix: Thomas Aquinas's Sacramental doctrine, with particular reference to marriage] J. B. Bedaux. bibl f il *Simiolus* 16 no1:5-28 '86

Marriage in art

Un grabado emblemático de Goya: el disparate desordenado o matrimonial. J. F. Moffitt. bibl f il *Goya* no187-188:77-80 Jl/O '85

Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f il *Simiolus* 16 no2/3:113-27 '86

Lorenzo Lotto and the tradition of epithalamic paintings. K. Christiansen. bibl f il (pt col) *Apollo* ns 124:166-73 S '86

The Siena portrait of Queen Elizabeth I. W. Oakeshott and A. Jordan. il *Apollo* ns 124:306-9 O '86

Marris, Bonnie L.

about

Introducing Bonnie Marris [primal connections] K. Johnson. col il por *Southwest Art* 16:30-5 Ag '86

il(col): The Rabbit crossing; Desert daydreams; The Brewing storm; Best friends; Kenai dusk

Reproductions

The New pasture (1985)
Southwest Art 16:20 Ag '86 (col)

[Untitled: three wolves] (1985)

Southwest Art 16:131 Ag '86 (col)

Marrow, James H.

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] bibl f il *Simiolus* 16 no2/3:150-69 '86

Marrugat, Povedano See Povedano Marrugat**Marsano, William**

24½ hours of real prime time: the television shows to cherish. il (pt col) tab *Connoisseur* 216:126-31 N '86

Marsans, Luis

about

[Claude Bernard Gallery, New York; exhibit] N. Grimes.
Art News 86:132+ F '87

il: Study

[Claude Bernard Gallery, New York; exhibit] R. H. Cohen.
Artforum 25:130 Mr '87

il: Library XI

Reproductions

Library XII (1986)

Art News 85:26 N '86 (col)

Marseille, Lacroix de See Lacroix, Charles F. de, d. 1782**Marseilles (France)****Galleries and museums**

Marseille, la culture pour changer [une politique d'animation ambitieuse] D. Picard. col il por *Connaiss Arts* no419:8-9 Ja '87

Marsh, Bruce**Reproductions**

Untitled [landscape]

Art News 85:48 D '86 (col)

Marsh, Georgia

about

[Vanguard Gallery, Philadelphia; exhibit] P. Marincola.
Artforum 25:121-2 F '87

il: Dawn

Marsh, James**Reproductions**

The Color of spring

Commun Arts Mag 28:5 Jl '86 (col)

Death is a lonely business

Commun Arts Mag 28:27 Jl '86 (col)

Napoleon's nose

Commun Arts Mag 28:10 Jl '86 (col)

[Untitled: Napoleon and Courvoisier]

Commun Arts Mag 28:16 Jl '86 (col)

Marsh, Jan

William Morris's painting and drawing. bibl f il *Burlington Mag* 128:571-5+ Ag '86

Marsh, Marian, 1913-

about

Marian Marsh recalls filming Svengali with Barrymore. G. Mank. por *Films Rev* 36:578-82 D '85

Marsh, Paul

Awareness must not breed fear [the way crime is changing our lives] il *Town City Plann* 55:149 My '86

Marsh, Reginald, 1898-1954

about

[Hirschl & Adler Gallery, New York; exhibit] R. Bass.
Art News 85:121-2 S '86

il: Discussion

Marsh, Thomas**Reproductions**

[Untitled: male head]

Art Am 75:238 Ap '87 (col)

Marsh Freedman Associates Pty. Ltd.

Dramatic display [theatrical showroom for Order Imports fabrics, Sydney] A. Truppin. col il diag *Interiors* 145:112-17 F '86

Marshall, Anthony**Reproductions**

HM Queen Elizabeth, the Queen Mother acknowledging the cheers of the crowd on her 80th birthday (1980)

Photogr J 126:238 My '86

Marshall, Ben, 1767-1835**Reproductions**

A Lady's favourite bay hunter with a pug and a terrier in a landscape, a folly beyond (1799)

Burlington Mag 128:inside cov S '86 (col)

The Malcolm Arabian (1825)

Antiques 130:595 O '86 (col)

Marshall, Diana

about

The Wealden potters. R. Randall. *Ceram Rev* no100:inside back cov Jl/Ag '86

il: Figure

Marshall, Dorothy N.

Dunagoil Fort. map *Archaeol J* 143:33-5 '86

Marshall, Helen

about

Helen Marshall. *Arts Rev* 38:covs Ap 25 '86

il(col): Stable boys; Kitchen shelf; Greek hill town

[Phoenix Gallery, Lavenham, Suffolk, England; exhibit] R. Rushton. *Arts Rev* 38:286 My 23 '86

Marshall, Jim, 1936-**Reproductions**

[Untitled: sheep on Navajo reservation south of Page, Arizona]

Commun Arts Mag 28:123 Ag '86 (col)

[Untitled: summer lightning over Phoenix]

Commun Arts Mag 28:115 Ag '86 (col)

Marshall, Kathleen*about*

The Craft of representation [Anuska Galerie, San Diego; exhibit] M. McManus. *Artweek* 17:6 Ag 23 '86

Marshall, Lane L.

A Prairie fire of support: the future of America's outdoors [the president's Commission on America's outdoors]

Landsc Archit 77:11 Ja/F '87

Marshall, Robert Leroy, 1944-**Reproductions**

The Money plant

Southwest Art 16:118 S '86 (col)

Marshall, Susan*about*

New hope for the toe shoe. S. Sommer. por *Connoisseur* 216:141 S '86

Marsy, Gaspard, 1624-1681*about*

The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:51-65 '81-'82

il: Abduction of Orithyia by Boreas (5)

Marsy brothers, 17th cent*about*

La statuaire sous Louis XIV. G. Bresc-Bautier. bibl f il *Rev Art* no69:69-72 '85

il: Bacchus; Paysan changé en grenouille; Armes d'Espagne; Armes de la Hollande, et le Commerce avec les Indes; Tombeau de Jean Casimir, roi de Pologne

Marszalek, Grzegorz**Reproductions**

[Untitled: Teatr Na Woli] (poster)

Novum Gebrauchsgraphik 57:8 Je '86 (col)

Martel, Nicole*about*

Le scuse: vande; segheria [habitat urbano, Nantes, France] il plans diag *Architettura* 33:292 Ap '87

Martelli-Castaldi, Oreste*about*

Itinerario organico dell'architetto Oreste Martelli-Castaldi. R. Pedio. il (pt col) plans diag *Architettura* 32:686-701 O '86

Martens, Didier

A Propos d'un Tüchlein flamand du XVI^e siècle conservé au Louvre [with appendices] bibl f il *Rev Louvre Mus Fr* 36 no6:394-402 '86

Martensen-Larsen, Britta

When did Picasso complete Les Demoiselles d'Avignon. bibl f il *Z Kunstgesch* 48 no2:256-64 '85

Marter, Joan

Bonnie Lucas. col il *Arts Mag* 61:94 Je '87

Confrontations: the paintings of Selina Trief. il *Arts Mag* 60:51-3 Je '86

Ellen K. Levy. il *Arts Mag* 61:97 F '87

Jeffrey Brosk's Prairie dance. col il *Arts Mag* 61:22-3 Mr '87

Theodore J. Roszak's futuristic visions. bibl f il *Drawing* 9:1-4 My/Je '87

Martha's Vineyard (Mass.)**Description**

Allen Farm Sheep & Wool Company. J. Erickson. il pors *Shuttle Spindle Dyept* 17:25-8 Summ '86

Martí, Carles*about*

24 logements sociaux [Igalada, 1981-1984; with other architects] il plans diags *Archit Aujourd'hui* no244:28-31 Ap '86

Martí, Marcel, 1925-*about*

[Oliva Mara, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no191:309 Mr/Ap '86

il: Ilac (p307)

Martial arts See Hand-to-hand fighting**Martigny (Switzerland)****Antiquities, Roman**

Ein gläserner Askos aus Martigny/Schweiz. L. Berger and S. Fünfschilling. bibl f il diags *J Glass Stud* 28:19-23 '86

Martin, Agnes, 1912-*about*

Grey geese descending: the art of Agnes Martin. T. McEvilley. bibl f il (pt col) *Artforum* 25:94-9 Summ '87

[Pace Gallery, New York; exhibit] N. Grimes. il *Art News* 85:140 D '86

Martin, Alvin

The Moment of change: a Braque landscape in the Minneapolis Institute of Arts. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:82-93 '81-'82

Spaces of the mind: new paintings by Don Eddy. col il *Arts Mag* 61:22-3 F '87

Martin, C. H.**Reproductions**

Raven scar

Photogr J 126:358 Ag '86

Martin, Cary J.

A Demotic land lease from Philadelphia: P. BM 10560. bibl *J Egypt Archaeol* 72:159-73 '86

Martin, Dan**Reproductions**

[Untitled: old GMC truck]

Commun Arts Mag 28:97 Ag '86 (col)

Martin, Denis

Notes sur l'iconographie de Saint François Régis en Nouvelle-France. bibl f il pors *J Can Art Hist* 9 no1:1-27 '86

Martin, Doug**Reproductions**

The Corporate gift horse

Commun Arts Mag 28:76 Jl '86 (col)

Martin, Eddie Owens, 1908-1986*about*

Obituary

Am Craft il 47:96 F/Mr '87. T. Patterson.

Martin, Erik J.

A Voice for the wilderness: Arthur H. Carhart [Trappers Lake, White River National Forest, Colorado] il pors map *Landsc Archit* 76:70-5 Jl/Ag '86

Martin, Étienne, 1913-**Reproductions**

Le nautilus (wood, 1985)

L'Oeil no375:40 O '86 (col)

Martin, Fred, 1927-

Art and history—the forum in Lanzhou. *Artweek* 18:14 Jl 11 '87; 18:14 Ag 8 '87; 18:20 S 5 '87

Point of view. See issues of *Artweek*

Martin, Geoffrey Thorndike, and others

The Tomb-chambers of Iurudef: preliminary report on the Saqqâra excavations, 1985. bibl f *J Egypt Archaeol* 72:15-22 '86

Martin, Henri, 1860-1943**Reproductions**

Enfant au bord d'un bassin

Apollo ns 124:[front 21] N '86 (col)

Burlington Mag 128:inside cov N '86 (col)

La porte du jardin

Art Antiqu pl Ja '87 (col)

Theiere bleue sous la pergole (1911)

Archit Dig 43:105 O '86 (col)

Martin, Henry, 1942-

The Futurists and the cult of energy [Palazzo Grassi, Venice; exhibit] il (pt col) *Art News* 85:110-15 O '86

Martin, Sir Henry Byam, 1803-1865**Reproductions**

[Untitled: ships at sea with mountains in the background] (watercolor)

Art Antiqu p46 D '86 (col)

Martin, Homer Dodge, 1836-1897**Reproductions**

West coast, Newport: a glimpse of the sea (1894)

Antiques 130:1098 D '86 (col)

Martin, Howard*about*

Haunting a house [Capp Street Project, San Francisco; installation] R. Pritikin. *Artweek* 17:3 D 6 '86

il: In a strange house (2)

Martin, John, 1789-1854*about*

Vast and magnificent [Darkness visible: the prints of John Martin: Clark Art Institute, Williamstown, Mass; traveling exhibit] M. S. Young. *Apollo* ns 125:227 Mr '87

il: The Deluge

Reproductions

The Destruction of Sodom and Gomorrah

Arts Rev 38:suppl Ap 25 '86 (col)

Martin, Lemora*about*

Nature as spirituality [Pro Arts, Oakland, Calif; exhibit] J. Brunson. *Artweek* 17:8 S 20 '86

Martin, Marie H.

Bahmani coinage. il *Marg* 37 no3:14-15 ['85]

Martin, Michael Barrington- See Barrington-Martin, Michael

Martin, Paul, 1864-1944**Reproductions**

The Famous clown, Dan Leno

Photogr J 127:186 Ap '87

Looking out to sea

Photogr J 127:186 Ap '87

Martin, Richard

Aesthetic dress: the art of Rei Kawakubo. il *Arts Mag* 61:64-5 Mr '87

Balenciaga. il pors *Am Fabr Fash Mag* no134:25-8 S/O '86

David Wilson. il *Arts Mag* 61:113 N '86

Dorothy Gillespie. col il *Arts Mag* 61:107 O '86

East meets West meets North by Northwest: Tseng Kwong Chi in the Badlands and at Mount Rushmore. il *Arts Mag* 61:72-3 O '86

The Expeditionary photographs of Tseng Kwong Chi. il *Arts Mag* 61:94-7 S '86

Garnett Puett: in the natural order. il *Arts Mag* 61:72-3 S '86

A Horse perceived by sighted persons: new sculptures by Deborah Butterfield. col il (with cov) *Arts Mag* 61:73-5 Ja '87

Morton Kaish. col il *Arts Mag* 61:110 O '86

Robert Birmelin. col il *Arts Mag* 60:111 Mr '86

The Romance of the vista in new paintings by Mark Innerst. col il *Arts Mag* 61:34-5 N '86

What is absent in objects: the new paintings of Martin Wong. il *Arts Mag* 61:53-5 O '86

Martin, Susan**Reproductions**

Waiting (cardboard, plaster, cloth and paint, 1987) *Artweek* 18:6 Jl 11 '87

Martin, Ted

Stars, stripes and surprises [a workshop in Maine] il *Br J Photogr* 133:785-9 Jl 4 '86; 133:810+ Jl 11 '86

Martin (Albert C.) & Associates See Albert C. Martin & Associates**Martin (James) Associates, Inc.** See James Martin Associates, Inc.**Martin-Demézil, Jean**

Art et histoire dans le Blésois et le Vendômois. bibl il plan diag *Congr Archeol Fr* 139:viii-xxxii '81

Chambord. bibl f il maps plans diags *Congr Archeol Fr* 139:1-115 '81

Église et crypte de Saint-Solenne [Blois, France] bibl f plan *Congr Archeol Fr* 139:136-41 '81

Mehers: manoir de Beauregard. bibl il plan *Congr Archeol Fr* 139:228-31 '81

Saint-Dyé-sur-Loire: note sur l'église carolingienne et sa confession. bibl il diags *Congr Archeol Fr* 139:372-5 '81

Martin du Gard, Irène

Une peinture d'offrandes à Pal-idan dmag-zor rgyal-ma. bibl f il *Arts Asiat* 40:68-82 '85

Martinelli, Claudio**about**

Intervento progettuale sulla ex isola delle Vergini e di San Pietro nel Sestiere del Castello. diags *Architettura* 33:159 F '87

Martinez, Daniel J.**about**

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:55 '86
il: The Death of Manifest Destiny, The Birth of the new human race

Martínez, Juan, 1942-**Reproductions**

[Untitled: sectioned canvas with human anatomy and objects] *Art Am* 75:121 My '87 (col)

Martínez-Alvarado**about**

Martínez-Alvarado [Espace Delpha, Paris; exhibit] L. de Vecchi. il *L'Oeil* no370:90-1 My '86

Martínez-Lapeña, José Antonio**about**

[6 projects; 6 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no245:36-45 Je '86

José Antonio Martínez-Lapeña & Elias Torres. P. Buchanan. il (pt col) plans diags *Archit Rev* 179:70-6 My '86

P/A profile: Lapeña Torres [the conversion of an 18th-century church into a concert hall, exhibition space, and chapel; an apartment remodeling on the island of Ibiza; an urban park in Barcelona] V. Casasco. col il (with cov) plans diags *Prog Archit* 68:57-65 F '87

Martínez Ripoll, Antonio

Sebastián Muñoz, pintor de María Luisa de Orleans. bibl f il *Archivo Esp Arte* 58:332-50 O/D '85

Martini, Arturo, 1889-1947**about**

[Palacio real, Milan; exhibit] M. M. de Gallotti. *Goya* no189:162-3 N/D '85

il: El hijo pródigo; El centometrista

Martini, Francesco di Giorgio See Francesco, di Giorgio Martini, 1439-1501 or 2**Martini, Simone, 1284?-1344****about**

Documents for the Servite origin of Simone Martini's Orvieto polyptych. B. B. Fredericksen. il *Burlington Mag* 128:592-7 Ag '86

il: Madonna and Child with saints

A New document for Simone Martini's Chapel of St Martin at Assisi. A. S. Hoch. bibl f il *Gesta* 24 no2:141-6 '85

The St Victor altarpiece in Siena Cathedral: a reconstruction. E. H. Beatson and others. bibl il diags *Art Bull* 68:610-31 D '86

Martins, Helen, 1899-1975**about**

South African Gaudi Helen Martins. N. Collins. il por *Women Artists News* 11:28 Je '86

Martins, Juca**Reproductions**

The Search for gold, Brazil

Aperture no100:46 Fall '85 (2)

Martinuzzi, Paolo, 1933-**about**

Paolo Martinuzzi [Clara Scremini Gallery, Paris; exhibit] M. Ernoult-Gandouet. il *L'Oeil* no376:82-3 N '86

Martiny, Victor G.

Les jeunesses du patrimoine architectural. bibl f il *Rev Belge Archeol Hist* Art 55:105-18 '86

Martorell, Bohigas & Mackay

Barcelona: rebuilding the public realm. P. Buchanan. il (pt col) plans diags *Archit Rev* 179:58-63 My '86

Barcelona's Olympic Village [for the 1992 Olympic Games, Barcelona is redeveloping a section of the city to be used temporarily as the Olympic Village and permanently as housing] S. Doubilet. plans diag *Prog Archit* 68:45-6 Mr '87

Martorell Bohigas Mackay [Costa i Llobera school, Barcelona, and Mollet housing] P. Buchanan. il plans diags *Archit Rev* 179:64-9 My '86

Urbano, troppo urbano: un progetto per Amiens, con uno scritto di Pierre-Alain Croset e Silvia Milesi. J.-C. Garcias. bibl f il plans diags *Casabella* 49:18-19 My '85

Martz, Susan**Reproductions**

Understanding taxes

Graphis 42:31 S/O '86 (col)

Marucha**about**

The Future of photojournalism [Colloquium on Latin American Photography, Havana] F. Ritchin. il *Aperture* no100:47 Fall '85

il: Quinceañera, Matanzas, Cuba (p49)

Maruyama, Ōkyo See Ōkyo, 1733?-1795**Marvullo, Joe**

About photography. See issues of Archaeology

Marwan, 1934-**Reproductions**

Kopf (1985)

Kunstwerk 39:80 F '86 (col)

Marx, Karl, 1929-**about**

Karl Marx [Kunstmuseum Luzern; exhibit] C. Vielhaber. *Kunstwerk* 39:48+ D '86

il(col): Hand vor Gesicht

Marx, Louis, 1896-1982**about**

An American toycoon: Louis Marx's granddaughter remembers the man who dreamed up more than 30,000 toys. C. Barnett. col il pors *Art Antiqu* p92-6 D '86

Marx, Michel, 1926-**about**

Masterpiece put to suitable use: Frank Lloyd Wright's V.C. Morris Shop becomes a gallery [San Francisco] M. J. Crosbie. col il plans *Architecture* 75:44-7 N '86

Marx, Roberto Burle See Burle-Marx, Roberto**Marxer, Donna, 1934-**

Minna Citron at ninety. por *Women Artists News* 12:13 F/Mr '87

- Marxism and art** See Communism and art
- Marxsen, Patti M.**
Themes in the work of Carlos C. Coyle. bibl f il pors
Clarion 12:36-43 Wint '87
- Mary, Virgin, and Child**
See also
Holy Family
Pieta
A Propos d'un Tüchlein flamand du XVI^e siècle conservé au Louvre [with appendices] D. Martens. bibl f il
Rev Louvre Mus Fr 36 no6:394-402 '86
Donatello's Madonnas reconsidered. C. Avery. bibl f il (pt col) *Apollo* ns 124:174-82 S '86
A Fifteenth-century Virgin and Child attributed to Claus de Werve [with appendices] W. H. Forsyth. bibl f il
Metrop Mus J 21:41-63 '86
Iconographic mode in Campin's London Madonna. F. Pitts. bibl f il *Konsthistorisk Tidskr* 55 no3:87-100 '86
- Mary, Virgin, in art**
The Coronation of the Virgin by Raphael. F. Mancinelli. bibl f il *Stud Hist Art* 17:127-36 [85]
- Mary Magdalene, Saint**
about
Une Allégorie du Temps qui passe de Guido Cagnacci, au Musée d'Amiens. O. Delenda. bibl f il *Gaz B-Arts* ser6 v 108:1-6 JI/Ag '86
- Maryland**
See also subhead Maryland under the following subjects
Historic buildings
Houses
School buildings
Antiquities
Aerial photography and the search for Chicone Indian Town. T. E. Davidson and R. Hughes. il (pt col) *Archaeology* 39:58-9, 76 JI/Ag '86
Maryland furniture See Furniture, American
Marzelle, Jean, 1916-
about
Marzelle [Galerie Jean-Pierre Joubert, Paris; exhibit] R. Bouillot. *L'Oeil* no377:86 D '86
il: Nature morte au citron
- Masaccio, 1401-ca. 1428**
about
Florence: true colors [the restoration of the frescoes in the Brancacci Chapel in the church of Santa Maria del Carmine] G. Armstrong. col il *Art News* 86:394-Mr '87
il(col): The Distribution of the church's goods
Miracle in Florence [restoration of the frescoes in the Brancacci Chapel] M. Calamandrei. col il (with cov) *Art Antiqu* p48-53+ F '87
il: Saint Peter giving alms to a mother; Distribution of alms
Words and pictures. R. Woodfield. bibl f *Br J Aesthet* 26:357-70 Aut '86
- Masamori, Ron**
Reproductions
[Untitled: pausing runner]
Commun Arts Mag 28:43 Ag '86 (col)
- Masculinity**
Pleasure, ambivalence, identification: Valentino and female spectatorship. M. Hansen. bibl f *Cinema J* 25:6-32 Summ '86; Discussion. 26:51-3 Wint '87; 26:55-7 Spr '87
Sexuality and power in male doppelganger cinema: the case of Clint Eastwood's *Tightrope*. C. Holmlund. bibl f il *Cinema J* 26:31-42 Fall '86
- Masereel, Frans, 1889-1972**
about
Franz Masereel: recorder of his time [Musée des Beaux-Arts at Ghent; exhibit] *Apollo* ns 124:56 JI '86
il: On the pavement; Spleen; Desires; Man in town
Reproductions
[Untitled: printing press] (woodcut)
Crafts no84:65 Ja/F '87
- Mashburn, Joseph L.**
Publication in architecture. bibl f *J Archit Educ* 38:26-30 Spr '85; 39:28-9 Wint '85-'86
- Mashburn-Maffei Architects**
[Mashburn house, College Stations, Tex.] col il por plan
Prog Archit 68:72-3 Je '87
- Masheck, Joseph**
China trade: discourse with W. D. Barnes. il (pt col) por *Arts Mag* 61:74-7 S '86
Dimitri Hadzi's *Omphalos* for Harvard Square. bibl f il *Arts Mag* 60:62-4 My '86
Of one mind: photos by the Sarn Twins of Boston. il *Arts Mag* 60:69-71 Mr '86
- Photo-gloss: on Paul Strand's *Cristo with thorns*. bibl f il *Art Am* 75:104-13 Mr '87
Tendering rendering: nine notes apropos still lifes by Giorgio Morandi by Mike Bidlo. il *Arts Mag* 60:81-3 Mr '86
- Maskey, Edith**
about
Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors
Am Artist 51:35 F '87
il(col): Spring morning—entrance to the Alamo Museum (cov); Alamo cenotaph; Shrine of liberty
- Maskey, John**
about
Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors
Am Artist 51:39 F '87
il(col): La campana; Quiet garden
- Masks**
See also
Masquerades
Dali and his masks. P. Volboudt. il *XX^e Siècle* [no54]:4-6 Special issue [80]
The General sits for a portrait [George Washington] V. Jones. il *Sculpt Rev* 35:28-31 Summ '86
- Masks, African**
Exhibitions
The Art of African masquerade [Museum of Cultural History, UCLA, Los Angeles] C. P. Dyer. il *Fiberarts* 13:56-7 My/Je '86
Je ne suis pas moi-même: L'Art du masque africain [Museum of Cultural History, Los Angeles] il *Arts Afr Noire* no58:47-8 Summ '86
Reproductions
Anonymous works
Masque Mambila
Arts Afr Noire no59:58 Aut '86 (col)
- Masks, Congolese**
Reproductions
Anonymous works
Bakongo mask, Zaïre
Afr Arts 19:5 N '85 (col)
Masque Bembe, Zaïre
Arts Afr Noire no57:back cov Spr '86 (col)
Masque Pende, Zaïre
Arts Afr Noire no57:cov Spr '86 (col)
- Masks, Egyptian**
Egyptian masks: the priest and his role. A. Wolinski. col il por (p14) *Archaeology* 40:22-9 Ja/F '87
- Masks, Gabon**
Reproductions
Anonymous works
Masque Ndjabi, Gabon
Arts Afr Noire no59:cov Aut '86 (col)
- Masks, Ivory Coast**
Dialectics of gender in Senufo masquerades. A. J. Glaze. bibl f il (pt col) *Afr Arts* 19:30-9 My '86
Organisation des masques du Yahabeu, chez les Gôh de Côte-d'Ivoire. P. Harter. bibl il *Arts Afr Noire* no61:21-34 Spr '87
Women and masks among the western Wè of Ivory Coast. M. Adams. bibl il (pt col) *Afr Arts* 19:46-55 F '86
Reproductions
Anonymous works
Yaure mask
Afr Arts 19:5 Ag '86 (col)
- Masks, Japanese**
Reproductions
Anonymous works
Noh mask (lacquered wood, 17th cent)
Arts Asia 15:2 JI/Ag '85 (col)
- Masks, Liberian**
A Dan Pooh Bah [a mask from the Dan of the Guinea coast] H. Kenner. il *Art Antiqu* p112 Mr '87
Exhibitions
To dance the spirits: masks of Liberia [Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, Mass] M. Adams. *Afr Arts* 20:84-5 N '86
- Masks, Nigerian**
Flaming crowns, cooling waters: masquerades of the Ijebu Yoruba. H. J. Drewal. bibl il (pt col) *Afr Arts* 20:32-41 N '86
The Mask of Aja. S. L. Kasfir. il *Afr Arts* 19:83-4 F '86
Reproductions
Anonymous works
Skin-covered helmet mask (wood, skin)
Afr Arts 19:cov F '86 (col)
- Masks, North American Indian** See Indians of North America—Masks

Masks, Pre-Columbian (Middle American)

Masking empire: the material effects of masks in Aztec Mexico. C. F. Klein. bibl il *Art Hist* 9:135-67 Je '86

Masks, Sierra Leonean

Aron arabai: the Temne mask of chieftaincy. W. A. Hart. bibl il (pt col) *Afr Arts* 19:41-5 F '86

Cosmos, cosmetics, and the spirit of Bondo. F. Lamp. bibl il (pt col) map plan *Afr Arts* 18:28-43 My '85

Masks, Tanzanian**Reproductions**

Anonymous works

Makonde mask

Arts Afr Noire no60:back cov Wint '86 (col)

Arts Afr Noire no61:back cov Spr '87 (col)

Maslach, Steven**Reproductions**

Bowl (1985)

Am Craft 45:13 Ag/S '85 (col por (p11))

Masoero, Jeanne, 1937-

about

Colourful horizons [Angela Flowers Gallery, London; exhibit] I. B. Hill. *Studio Int* 198:62 D '85

il: A Rose shall beget the spring; Sun pyramid

Masolino, da Panicale, 1383-ca. 1447

about

La composizione in L.B. Alberti: tra pittura e architettura. C. Bertelli. bibl f il (pt col) plan *Casabella* 50:52-60 Ja/F '86

il: The Annunciation, Basilica of San Clemente; Saint Catherine invites the Emperor to remove the idol from the Temple, Basilica of San Clemente; il(col): The Baptist reproaches Herod (det); The Baptist preaching (det); Pope Liberio lays the foundations of the Basilica of S Maria ad Nives

Miracle in Florence [restoration of the frescoes in the Brancacci Chapel] M. Calamandrei. col il (with cov) *Art Antiqu* p48-53+ F '87

Reproductions

Maria mit dem Kinde

Kunst 98:678 S '86 (col)

Mason, Adriano, 1938-

about

Two projects for the Veneto [Piazza di Badoere and Piazza del Palmanova; with other architects] plans diags *Archit Des* 56 no12:9-15 '86

Mason, Concetta**Reproductions**

[Untitled: patterned pink fragments, one atop another] *Am Craft* 46:15 Ag/S '86 (col)

Mason, Ellen, 1943-**Reproductions**

Canaveral (jt artist D. Hartung; maple, silver, stainless steel, 1985)

Am Craft 46:56 O/N '86 (col pors)

Mason, Frank, 1921-

about

Classical cast [mural of Sidney Shlenker] L. M. Weiman. col il *Southwest Art* 16:18 S '86

il(col): And the gods smiled on these

Mason, George, 1951-**Reproductions**

Travel notes, relief #1 (1986)

Am Craft 46:29 D/Ja '86-'87 (col)

Mason, John, 1927-

about

A Contained geometry [Rena Bransten Gallery, San Francisco; exhibit] C. White. il *Artweek* 18:7 My 2 '87

[L.A. Louver Gallery, Los Angeles; exhibit] J. Kelley. il *Artforum* 24:132-3 Summ '86

Notes from a Nevada history [Sheppard Fine Arts Gallery, University of Nevada, Reno; exhibit] I. Evans. il *Artweek* 18:1 My 16 '87

il: Desert cross

Mason, R. H.

Where have all the leopards gone? il *Photogr J* 126:428-31 S '86

Reproductions

The SS Great Britain (1986)

Photogr J 126:378 Ag '86

Mason, Raymond, 1922-**Reproductions**

Le depart des fruits et legumes du coeur de Paris (epoxy resin and acrylic, 1969)

Art News 86:23 Ja '87 (col)

Mason, Robert, 1946-

about

[Anne Berthoud Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:81 F 13 '87

[CDS Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:130-1 N '86

il: The Last letter

Mason, Wally**Reproductions**

Bowl (whiteware, pencil, shards, 1984)

Am Craft 45:45 Je/Jl '85 (col)

Masonry

Greek late Bronze Age domestic architecture: toward a typology of stone masonry. V. A. Walsh and W. A. McDonald. bibl f il map tabs diags *J Field Archaeol* 13:493-9 Wint '86

Product reports 1987: masonry. M. F. Schmertz. il (pt col) *Archit Rec* 174:51-2 D '86

Conservation and restoration

See Stone (Building material)—Conservation and restoration

Masons See Stonemasons**Masquerades**

Dialectics of gender in Senufo masquerades. A. J. Glaze. bibl f il (pt col) *Afr Arts* 19:30-9 My '86

Mass communication See Data transmission systems**Mass culture See Popular culture****Mass media**

See also

Newspapers

Art and the electronic fishbowl [interrelations between art and media of—Queens Museum, City Gallery, and International center of Photography; exhibit] E. Heartney. il *Art News* 85:156 D '86

Commerce on the edge: the convergence of art and entertainment. J. Apple. il *High Perform* 9 no2:34-8 '86

Common knowledge [examining the media's fear of homosexuality] S. Watney. il *High Perform* 9 no4:44-7 '86

Exits and entrances: Jon Savage on disappearing acts. J. Savage. *Artforum* 25:5-6 O '86

Media Study buffaloes [one of the oldest and largest media centers in the country] *Afterimage* 13:2 N '85

Media: subversion and manipulation [Fine Arts Museum of the University of New Mexico, Albuquerque; exhibit] K. Shields. il *Artweek* 17:4 F 1 '86

The Mushroom cloud photograph: from fact to symbol. V. Leo. bibl f il *Afterimage* 13:6-12 Summ '85

Notes from a media traveler [it is impossible, any longer to know the world without the help of the media] J. P. Firstenberg. il *Am Film* 11:69 My '86

Congresses, conventions, etc.

The National Alliance of Media Arts Centers [the annual conference] N. Sieling. *Afterimage* 13:3+ N '85

Exhibitions

Hardware—software—artware [Messe, Hannover, Germany] R. Stecker. *Kunstwerk* 39:98-9 F '86

Massa (Italy)**Architecture**

Tecnologia per l'architettura: premendo l'acceleratore—mercato ortofrutticolo a Massa. L. V. Masini. il (pt col) plans diags *Architettura* 33:6-17 Ja '87

Massa-Pairault, Françoise-Hélène

Artisanat artistique en Etrurie. il *Rev Archeol* fasc2:362-6 '86

Écrire en étrusque [Perugia; exhibit] *Rev Archeol* fasc2:352-3 '86

Étrurie minière [Porto Ferraio, Massa Marittima, Populonia] *Rev Archeol* fasc2:354-5 '86

Les expositions de "L'année étrusque" en Toscane et en Ombrie [7 article anthology] il maps *Rev Archeol* fasc2:335-69 '86

Maisons et palais d'Étrurie [Siena, Italy] il *Rev Archeol* fasc2:356-8 '86

La romainisation de l'Étrurie: le territoire de Vulci [Orbetello, Italy] il *Rev Archeol* fasc2:366-9 '86

Sanctuaires d'Étrurie [Arezzo, Italy] *Rev Archeol* fasc2:358-62 '86

Massachusetts

See also

Martha's Vineyard (Mass.)

See also subhead Massachusetts under the following subjects

Architecture

Crafts

Historic buildings

Houses

Office Buildings

Massachusetts recognizes the power of scenery [the Olmsted Historic Landscapes Preservation Program] F. Stacey. *Landsc Archit* 76:25-6 Jl/Ag '86

Antiquities

See also

Boston (Mass.)—Antiquities

Massachusetts—cont.

History

See also

Duxbury (Mass.)—History

Massachusetts Institute of Technology. School of Architecture and Planning

A Rich mixture of people and offerings: Massachusetts Institute of Technology's department of architecture. M. J. Crosbie. col il plans diags *Architecture* 75:54-61 Ag '86

Massari, Noti

Reproductions

Gabbianelli, collezione Bisanzio (jt designer R. Toso; ceramic tile)

Domus no664:83 S '85 (col)

Masseau, Jean Carlson

about

The Quilted gardens of Jean Carlson Masseau. M. C. Pellegrino. col il por *Fiberarts* 13:9 Mr/Ap '86
il(col): Grandmother's garden III

Masser, Ian

Japan: policy for growth which can teach the UK [the technopolis policy] il *Town Ctry Plann* 56:18-19 Ja '87

Japanese urban planning: some British perspectives [introduction] bibl f *Town Plann Rev* 57:123-6 Ap '86

Massey, Anne

The Independent Group: towards a redefinition. bibl f il *Burlington Mag* 129:232-42 Ap '87

Pop at the I.C.A. [the role played by the Institute of Contemporary Art in the evolution of Pop art in Britain] bibl f il *Art Artists* no236:11-14 My '86

Massey, Brian

about

Exposure. *Br J Photogr* 133:1034-5 S 5 '86
il(col): Ice on grass, early morning; Oak tree bark; Frozen leaf; Frozen stream

Massey, Ralph Allen

Reproductions

Gate with liberties/gate with turtles (ink on paper)
Artweek 18:9 F 7 '87

Massing, Jean Michel

Dürer dreams. bibl f il *J Warburg Courtauld Inst* 49:238-44 '86

Masson, André, 1896-1987

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col il *Art News* 86:47, 72 Ap '87

il(col, p63): Frere et soeur

André Masson [Artcurial Gallery, Paris; exhibit] *L'Oeil* no369:80 Ap '86

il: La belle Italienne

[Kouros Gallery, New York; exhibit] S. Gill. *Art News* 85:148 D '86

il: Metamorphose

Plus pour l'esprit [Artcurial, Paris; exhibit] *Connaiss Arts* no410:107 Ap '86

il: Le songe

Surrealism before Freud: dynamic psychiatry's simple recording instrument. J. Gibson. bibl f il (with cov)
Art J 46:56-60 Spr '87

il: Furious suns (2, with cov); Birth of birds

Reproductions

Héraclite (1943)

L'Oeil no370:65 My '86 (col)

Torse aux étoiles (collage, 1942)

Art News 85:60 O '86 (col)

Massucci See Masucci, Agostino, ca. 1691-1758

Massys, Quentin, 1466-1530

about

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:44 Spr '86

il(col): Husband and wife (3 with det)

Reproductions

Le prêteur et sa femme (1514)

Connaiss Arts no417:56-7 N '86 (col)

Mastenbroek, Jan Hendrik van, 1875-1945

Reproductions

On the Maas, view of Rotterdam harbor (1894)

Antiques 131:165 Ja '87 (col)

Master Andreas See Master Endris, fl. 1567-1583

Master Angelo See Angelo, Master, fl. ca. 1370-ca. 1405

Master B V R B See Risenburgh, Bernard van, ca. 1700-ca. 1767

Master Bertram See Bertram, of Minden, ca. 1340-ca. 1415

Master C.B. See Couwenberch, Christiaan van, 1604-1667

Master E S, fl. 1420-1468

about

Meister E. S., ein oberrheinischer Kupferstecher der Spätgotik [Staatliche Graphische Sammlung, Munich; exhibit] G. Hefele. il *Kunst* no2:112-13 F '87

il: Der kleine Liebesgarten Kupferstich; Das Martyrium der hl. Barbara; Die Sibylle von Tibur und Kaiser Augustus; Der Buchstabe n

Reproductions

Axelskärning aux grandes assiettes (engr, 1467)
Konsthistorisk Tidskr 55 no1:5 '86

Master Endris, fl. 1567-1583

Reproductions

Muschelgerät (1567)
Kunst no6:466 Je '87 (col)

Master F R See Xanto Avelli, Francesco, fl. 1530-1542

Master F V B, fl. 1475-1500

Reproductions

De Verkondiging (engr, ca 1480)
Bull Rijksmus 34 no1:50 '86

Master H L of the Breisach Altar, d. 1533

Reproductions

Adam und Eva im Paradies (ca 1520-30)
Kunst 98:622 S '86

Attributed works

Fall of man (boxwood, ca 1520-30)
Burlington Mag 128:702 S '86

Master I A R, fl. 1656

Reproductions

Avondlandschap met overgroeid stenen bouwsel met rondbogige opening (drwg, 1656)

Bull Rijksmus 34 no4:259 '86

Vulkaanlandschap bij maanlicht (drwg)

Bull Rijksmus 34 no4:259 '86

Master I B with the Bird See Palumba, Giovanni Battista, fl. ca. 1500-ca. 1530

Master I P M, fl. 1776-1792

Reproductions

Vodka set (silver, late 18th cent)
Apollo ns 125:[front] 11 Ja '87 (col)

Master L D, fl. ca. 1535

Reproductions

Tarquin and Lucretia (etch)
Burlington Mag 129:164 Mr '87

Master L D. See Davent, Léon, ca. 1500-ca. 1550

Master of 1518 See Antwerp Master of 1518

Master of Antwerp See Antwerp Master of 1518

Master of Flémalle

See also

Campin, Robert, 1375?-1444

Master of Hoogstraeten, fl. ca. 1500

about

Un Christ en croix du Maître de Hoogstraeten du Musée des Beaux-Arts d'Angers. C. Scaillièrez. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no3:192-6 '86

il: Christ en croix (3, 1 col); La Mise au tombeau

Master of Isaiah, 13th cent.

about

The Visual designer in the Middle Ages: the case for stained glass. V. C. Raguin. bibl f il *J Glass Stud* 28:37 '86

il: Crucifixion

Master of Methuselah, fl. ca. 1200

about

The Visual designer in the Middle Ages: the case for stained glass. V. C. Raguin. bibl f il *J Glass Stud* 28:33-4 '86

il: Methuselah; Balaam; Shepherds from Adoration of the Magi

Master of Moulins, fl. ca. 1480-1520

about

French fifteenth-century miniature painting, a new hypothesis: Jean Perréal—from the René to the Bourbon Master. W. Wells. bibl f il *Apollo* ns 124:11-21 Jl '86

Master of Petrarch See Petrarch Master, fl. ca. 1520-1532

Master of Petronella, fl. ca. 1200

about

The Visual designer in the Middle Ages: the case for stained glass. V. C. Raguin. bibl f il *J Glass Stud* 28:34 '86

il: Amminadab; Miracle at Becket's tomb

Master of Pratovecchio See Cervelliera, Giovanni di

Francesco del, 1414?-1459

Master of René of Anjou, fl. ca. 1460

about

French fifteenth-century miniature painting, a new hypothesis: Jean Perréal—from the René to the Bourbon Master. W. Wells. bibl f il *Apollo* ns 124:11-21 Jl '86

Master of Saint Cecilia, fl. ca. 1300*about*

Corpus of Florentine painting: nouveautés sur le Trecento [review article] A. Tartuferi. *bibl f il Rev Art* no71:44 '86

il: Vierge de douleur; Saint Jean

Master of Saint Sebastian *See* Lieferinxe, Josse, b. 1472

Master of Sainte Gudule, fl. ca. 1485*about*

Early Flemish portraits 1425-1525. G. Bauman. *il* (pt col with cov) *pors Metrop Mus Art Bull* 43:40 Spr '86

il(col): Young man holding a book (2)

Master of the Amsterdam Cabinet *See* Master of the Housebook, 15th cent.

Master of the Barberini Panels *See* Carnevale, fra, d. 1484

Master of the Bergantini Bowl, fl. ca. 1520*Reproductions*

[Untitled: the meeting of Alexander the Great and Diogenes] (majolica, 1524)

Antiques 130:1214 D '86 (col)

Master of the Bern Carnation, fl. 1466-1500*Reproductions*

Verkündigungengel (ca 1495)

Du no12:51 '86 (col)

Master of the Blessed Clare of Rimini, fl. ca. 1340*about*

The Vision of the Blessed Clare of Rimini. D. Gordon. *bibl f il Apollo* ns 124:150-3 S '86

il: Vision of the Blessed Clare of Rimini (2); Adoration of the Magi

Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420*about*

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. *bibl f il Simiolus* 16 no2/3:160-1 '86

il: The Nativity; The Adoration of the Magi

Master of the Bruges Legend of Saint Ursula, fl. 1480-1490*about*

Early Flemish portraits 1425-1525. G. Bauman. *il* (pt col with cov) *pors Metrop Mus Art Bull* 43:24 Spr '86

il(col): The Epitaph of Anna van Nieuwenhove

Master of the Coeur d'Amour Épris *See* Master of René of Anjou, fl. ca. 1460

Master of the Games, fl. ca. 1645-1655*Reproductions*

Danse d'enfants au musicien noir

Connaiss Arts no407:33 Ja '86 (col)

Master of the Herpin Manuscript, fl. ca. 1500*about*

Eine Gruppe von Malern und Zeichnern aus Dürers Jugendjahren. F. Anzelewsky. *bibl f il Jahrb Berl Mus* 27:51 '85

il: Illustrationen aus Ms. germ. fol. 464 (2); Mann in einem Stuhl schlafend; Christus in der Rast; Szenen der Kreuzigung Christi

Master of the Hours of the Maréchal de Boucicaut *See* Master of the Boucicaut Hours, fl. ca. 1400-ca. 1420

Master of the Housebook, 15th cent.*about*

[Rijksprentenkabinet of the Amsterdam Rijksmuseum; traveling exhibit and catalogue—review article] H. Bevers. *Simiolus* 16 no1:62-9 '86

Reproductions

Drei schwebende Engel (ca 1460-90)

Du no12:42-3 '86 (col)

Master of the Isenheim Altar*See also*

Grünwald, Mathias

Master of the Legend of Saint Barbara, fl. 1470-1500*about*

Early Flemish portraits 1425-1525. G. Bauman. *il* (pt col with cov) *pors Metrop Mus Art Bull* 43:22-3 Spr '86

il: Adoration of the Magi (6 with col det); *il(col):* The Annunciation (2 det)

Master of the Louvre RF 46 Madonna, fl. 1520-1530*about*

A Propos d'un Tüchlein flamand du XVI^e siècle conservé au Louvre [with appendices] D. Martens. *bibl f il Rev Louvre Mus Fr* 36 no6:394-402 '86

Master of the Mérode Altarpiece *See* Campin, Robert, 1375?-1444

Master of the Milan Marsyas *See* Painter of the Milan Marsyas, fl. ca. 1525

Master of the Osservanza, fl. 1436-1444*Reproductions*

Madonna and Child and four angels

Apollo ns 124:547 D '86 (col)

Master of the Ovide Madonna *See* Bulgarini, Bartolomeo, d. 1378

Master of the Owu Shango Shrine, ca. 1850-ca. 1925*about*

The Master of the Owu Shango Shrine. D. S. Hammer and J. S. Hammer. *bibl il* (pt col) *Afr Arts* 19:70-3 F '86

Master of the Palazzo Venezia Madonna, fl. ca. 1350*about*

The St Victor altarpiece in Siena Cathedral: a reconstruction. E. H. Beatson and others. *bibl il diags Art Bull* 68:617-19, 628+ D '86

il: Saint Victor

Master of the Rohan Hours, fl. 1420-1440*Reproductions*

March and April calendars (illumination on vellum)

Archit Dig 43:158-9 D '86 (col)

Master of the Roman Emperors Medals *See* Filarete, ca. 1400-1469

Master P P, fl. ca. 1500-1510*about*

The Triumph of the Moon by Master PP. P. Emison. *bibl f il Z Kunstgesch* 48 no4:538-40 '85

Master Pietro *See* Pietro, dell'Abaco, ca. 1435-1487

Master S G *See* Monogrammist S G, fl. ca. 1550-1570

Master Verde *See* Master of the Bergantini Bowl, fl. ca. 1520

Masters, Greg

Arts reviews. *Arts Mag* 60:139 Mr '86; 60:123-4 My '86; 61:106 F '87

Stuart Davis. *il Arts Mag* 60:104 Je '86

William Zorach. *il Arts Mag* 60:108 Mr '86

Masterson, Peter*about*

The Trip to bountiful [film] Reviews

Films Rev 37:107-9 F '86. E. H. Kissin

Mastrantonio, Mary Elizabeth*about*

The Lively arts. G. Zabriskie. *pors Connoisseur* 216:54+ D '86

Mastroianni, Marcello, 1924-*about*

Le danseur et son double: entretien avec Marcello Mastroianni. M. Chevie and M. Chion. *pors Cah Cinema* no380:19-23 F '86

Masucci, Agostino, ca. 1691-1758*about*

Zur Zeichenkunst von Agostino Masucci. A. Czére. *bibl f il Jahrb Berl Mus* 27:77-100 '85

Masuda, Satoko, 1962-*about*

Decoding the coating. S. Matsuoka. *il* (pt col) *Artforum* 25:84-5 D '86

il: Kulyptogamia

Masur, Kurt, 1927-*about*

The Leipzig sound: why music needs the Gewandhaus Orchestra. M. Gurewitsch. *il pors Connoisseur* 217:122-7 Ap '87

Matarazzo Design, Inc.

Communications Merit Awards [Cluster housing publication] *il* (pt col) *plans Landsc Archit* 76:108 S/O '86

Matchboxes

The Oriental match-safe. E. J. Stone. *il Arts Asia* 16:142-3 S/O '86

Matchett, Stanley*Reproductions*

Wake jump

Photogr J 126:cov Je '86 (col)

Mateo, José Luis*about*

Espaces publics [Ullastret, Spain] *col il Archit Aujourd'hui* no245:56-7 Je '86

Mateo Gómez, Isabel, and López Yarto, A.

Mercado de arte. *See* issues of Archivo Español de Arte

Materials*See also*

Artists' materials

Building materials

Fire resisting materials

Laminated materials

Materials—cont.

Engineering light and movement [Joyce Crain's work, which straddles the worlds of art and design, has evolved from chance discovery of and experimentation with industrial materials] P. Scheinman. bibl f il (pt col) *Am Craft* 47:22-9+ F/Mr '87

Textures and surfaces. J. Galton. il (pt col) *Artist* 102:18-21 F '87; 102:20-2 Mr '87

Matham, Jacob, 1571-1631

Reproductions

Market stallholders (engr after P. Aertsen)
Simiolus 16 no4:226 '86

Matham, Jan, 1600-1684

Reproductions*Attributed works*

Old woman with a book (etch after J. van Campen, before 1643)

Master Drawings 23-24:52 Spr '85-'86

Mathematics*See also*

Architecture and mathematics

Art and mathematics

Numerals

On some academic theories of mathematical objects.

I. Mueller. bibl f *J Hell Stud* 106:111-20 '86

Mather, Margrethe, 1885-1952

Reproductions

Upper Greer Hall (ca 1930)

Am Photogr 16:67 My '86

Mather, Rick

about

Mather, neoclassico e poi no, appeso all'East Anglia.

il (pt col) plans diags *Architettura* 32:450-1 Je '86

Mather (Rick) Architects *See* Rick Mather Architects

Mathers & Haldenby, Architects Planners

Musica reticolare [Roy Thomson Hall, Toronto] il (pt col) plans diag *Architettura* 31:438-40 Je '85

Mathews, Arthur Frank, 1860-1945

about

The Mathews: a personal experience [Oakland Museum, California; exhibit] C. Austin. il *Women Artists News* 11:36 Spr '86

Mathews, Lucia Kleinhans, 1870-1955

about

The Mathews: a personal experience [Oakland Museum, California; exhibit] C. Austin. il *Women Artists News* 11:36 Spr '86

il: Seated girl on sand dunes

Mathews, Patricia Townley, 1946-

The Minotaur of London [illustrator George Frederick Watts' depiction of Victorian society] bibl f il *Apollo* ns 123:338-41 My '86

Mathews-Berenson, Margaret

Guy Goodwin. col il *Arts Mag* 61:103 O '86

Harry Orlyk. col il *Am Artist* 51:38-41+ J1 '87

Mathews-Pulleyn, Kate

50 College St. *See* issues of *Fiberarts*

Mathias, Christopher

about

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:38 Je '87

il(col): Diane

Mathieson, Kenny

Scottish Photography Archive. il *Art Artists* no240:12-15 S '86

Mathieu, Paul

about

Le souci de soi: the care for the self. L. Falk. il (pt col) *Am Ceram* 5 no1:39-43 '86

il: René Goupil; La volonté de savoir; For Mr Lord, who doesn't care, even; il(col): Vaisselle; Le souci de soi; Les aveux de la chair

[Walter Phillips Gallery, Banff, Alberta, Canada; exhibit]

L. Falk. *Ceram Mon* 34:63+ Mr '86

il: Angelique Arnould; Le souci de soi

Mathura reliefs *See* Reliefs, Indic

Mathura sculpture *See* Sculpture, Indic

Matienzo, Luis J., and Snow, Carol E.

The Chemical effects of hydrochloric acid and organic solvents on the surface of ivory. bibl f il tabs diag *Stud Conserv* 31:133-9 Ag '86

Matisse, Henri

about

The Cones of Baltimore [the Cone Collection's works by Matisse] E. Gibson. *New Criter* 5:59-66 O '86

Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:121 Mr '87

The Exhibition in the age of mechanical reproduction [Henri Matisse: the Early years in Nice, 1916-1930, National Gallery of Art, Washington, D.C; exhibit] J. H. Neff. bibl f col il *Artforum* 25:86-90 Ja '87
il(col): Intérieur au phonographe; Sylphide; Nature morte, nappe rose, vase d'anémones, citrons, et ananas; Pianiste et joueurs de dames; Les roses safrano devant la fenêtre

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:385 Je '86

il: Greta Moll

From the beginnings of Modernism [Los Angeles County Museum of Art; exhibit] M. Schipper. il (with cov) *Artweek* 16:1 N 9 '85

il: Purple robe and anemones (cov); Tiari: with necklace; Large reclining nude; Interior with dog
Georg Baselitz: from Nolde to Kandinsky to Matisse, a speculative history of recent German painting. R. Pincus-Witten. col il *Arts Mag* 60:34 Je '86

Henri Matisse [Musée Paul-Dupuy, Toulouse, France; traveling exhibit] B. Gouttenoire. *L'Oeil* no377:80 D '86

il: Nature morte

Henri Matisse at peace. F. Gilot. col il por *Art Antiqu* p92-6 O '86

il(col): The Meditation—after the bath; The Moorish screen; The Breakfast; Young woman in green dress
Jax von Henri Matisse. G. Leinz. bibl f il (pt col) *Pantheon* 44:141-57 '86

Matisse [Musée des Beaux-Arts, Lille, France; exhibit] *L'Oeil* no377:81 D '86

il: Fenêtre à Tanger

Matisse: a twentieth-century great, yet still undervalued. R. Duthy. *Connoisseur* 216:134-6+ S '86

il: Still life with black knife; Jeune femme; Grande Odalisque à la culotte Bayadère; Femme; Intérieur au phonographe (col)

Matisse: myth vs man [review article] J. Elderfield. *Art Am* 75:13+ Ap '87

il: Conversation; Jeannette V; Laurette with turban, yellow jacket (col)

Matisse: peintures et dessins du musée de l'Ermitage et du musée Pouchkine [Musée des Beaux-Arts, Lille; exhibit] H. Oursel. *Rev Louvre Mus Fr* 36 no6:454-5 '86

il(col): Fruits, fleurs, panneau La Danse

Matisse—the early years in Nice [National Gallery of Art, Washington, D.C; exhibit] N. Watkin. *Burlington Mag* 129:273-4 Ap '87

il: Antibes landscape seen from the interior of an automobile; Interior with phonograph; Pianist and checker players

Matisse triumphant: who was the greatest painter of the twentieth century? H. Kramer. *Art Antiqu* p91+ F '87

Matisse venu du froid [Musée des Beaux-Arts; du Lille, France; exhibit] col il *Connaiss Arts* no416:34 O '86

Matisse's retour à l'ordre [The Early years in Nice, 1916-1930: National Gallery of Art, Washington, D.C; exhibit] K. E. Silver. bibl f il (pt col) por *Art Am* 75:110-23+ Je '87

Odalisques: what did these sensuous images really mean to Matisse. J. Hobhouse. col il por *Connoisseur* 217:60-7 Ja '87

il(col): Odalisque in red culotte with ewer and round table; Antoinette with plumed hat, standing, nude torso; Luxe, calme et volupté; Standing odalisque reflected in a mirror; Interior with a violin; Two odalisques, one being nude, ornamental ground and checkerboard; Seated odalisque, left knee bent, ornamental background and checkerboard; Odalisque with green sash; The Pink blouse; Blue odalisque, or white slave

Rodin's drawings and the art of Matisse. A. E. Elsen. bibl f il *Arts Mag* 61:32-9 Mr '87

A Russian revelation [Impressionist to early modern paintings from the USSR: National Gallery of Art, Washington, D.C; traveling exhibit] J. Renshaw. il (pt col) *Art Artists* no239:21-2 Ag '86

il(col): Conversation

Technical and esthetic attitudes about the cleaning of works of art on paper. A. King. bibl f il *Drawing* 8:80+ N/D '86

il: Girl with tulips (with det); The Swimming pool [The Chapel of the Rosary, Vence, France] J. Perl. *New Criter* 5:52-3 S '86

[The Spirited line—works on paper, 1898-1950: Baltimore Museum of Art; exhibit] *Drawing* 8:60-1 S/O '86

il: Self-portrait

[Three new books on Matisse; review article] J. Klein. bibl f *Art J* 45:359-61+ Wint '85

Matisse, Henri—about—*cont.*

- A Time of greatness [Los Angeles County Museum of Art; traveling exhibit] M. Schipper. il *Artweek* 17:5 JI 26 '86
il: Goldfish
- Ulysses de luxe [Matisse's etchings for Joyce's modern classic] H. Kenner. il *Art Antiqu* p100 Ja '87
il: Cyclops
- What would you ask Michelangelo? [art historians propose what they would ask their subjects] J. Elam. il *Art News* 85:99-100 N '86
il: Study for portrait of Sarah Stein
- Woman before an aquarium and Woman on a rose divan: Matisse in the Helen Birch Bartlett Memorial Collection [of the Art Institute of Chicago] C. C. Bock. bibl f il (pt col) por *Mus Stud* 12 no2:200-21 [86]

Reproductions

- Amours of Ronsard [untitled: Doux cheveux . . .] *Arts Rev* 38:317 Je 6 '86
- Autoportrait de l'artiste gravant (drypoint, 1900) *Burlington Mag* 128:xxix JI '86
- Blauer Akt *Kunst* no2:138 F '87 (col)
- La danse (decoupage with india ink, watercolor and gouache) *Connoisseur* 216:90 N '86 (col)
- Etude de nu (charcoal, 1938) *Drawing* 7:135 Mr/Ap '86
- Femme dans un fauteuil (ink on paper, 1924-25) *Art Am* 74:40 O '86
- Femme nue debout (charcoal, 1925) *Art News* 85:8 N '86
- Grand nu assis, bras étendus (litho, 1925) *Arts Rev* 38:exhibition guide [1] JI 4 '86
Arts Rev 38:exhibition guide [1] JI 18 '86
- Greta Prozor (1916) *Connaiss Arts* no423:84 My '87 (col)
- Large interior, Nice (1919 or 20) *Burlington Mag* 129:cov Ja '87 (col)
- Nasturtiums and dance (1912) *Art News* 86:113 F '87 (col)
- Papier coupé (1937) *Du* no10:41 '86 (col)
- The Plumed hat (drwg, 1919) *Apollo* ns 124:520 D '86
- Reclining nude (black chalk, 1944) *Art News* 86:5 Mr '87
- La serpentine (bronze, 1909) *L'Oeil* no375:45 O '86 (col)
- [Untitled: seated woman with cat] (drwg) *Burlington Mag* 128:491 JI '86
- [Untitled: woman lying on her side] (lead pencil on paper, 1941) *Burlington Mag* 128:inside cov Je '86 (col)
- [Untitled: woman's face, shoulders, and arms in 3/4 view] (drwg, 1935) *Art Am* 75:18 Ap '87
- View out of the window of Nizza harbour (1938) *Apollo* ns 124:[front] 54 N '86 (col)
- Burlington Mag* 128:xi N '86 (col)

Matisse, Pierre*about*

- Art notebook: Pierre Matisse, master dealer [New York] J. Gruen. col il por *Archit Dig* 43:100+ Ap '86
- Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:62 F '87

Matrices See Molds (Casts)**Matsubara, Fuyuko***about*

- A Show of complements [Swain School of Design, New Bedford, Mass; exhibit] M. Schevill. *Fiberarts* 13:50 JI/Ag '86
il: In the sea II

Matsubara, Hiroshi

- Morihiro Wada. il (pt col) por *Ceram Mon* 33:51-4 O '85

Matsubara, Masatake

- The National Museum of Ethnology, Osaka. il (with col cov) *Museum* 37 no1:38-40 '85

Matsuda, Mitsuhiro*about*

- Future shock, with the brilliant innovators of Japanese fashion. M. Steber. il (pt col) *Connoisseur* 216:119 S '86

Matsuda, Sukenaga See Sukenaga, 18th-19th cent.**Matsuda Hirata Sakamoto Architects/Planners/Engineers**
 Nippon Mining Museum [near Hitachi; Japan] S. Umemura and others. il plans *Jpn Archit* 61:56-9 S '86**Matsukata, Miyé, 1920?-1981***about*

- Master metalsmith Miyé Matsukata: a jeweler's legacy. R. L. Cardinale. bibl f il (pt col) pors *Metalsmith* 6:17-23 Spr '86

Matsumoto (Yoichi) Architect & Associates See Yoichi Matsumoto Architect & Associates**Matsuoka, Seigow**

- Decoding the coating. il (pt col) *Artforum* 25:84-5 D '86

- Object [Kohei Sugiura's book and magazine designs] il *Artforum* 24:17 My '86

Matsushige, Yoshito, 1912-*about*

- Five photographs from Hiroshima, August 6, 1945. G. Mitchell. il *Aperture* no102:82-4 Spr '86

- il*: Near the Miyuki Bridge, 2.3km from the hypocenter (2); Inside the barbershop of Mrs Matsushige, 2.7km from the hypocenter; Policeman issuing casualty certificate, 2.5-2.6km from the hypocenter; Ruin of a four-storied building of a branch of the fire department, 2.7km from the hypocenter

Matsuzaka (Japan)**City planning**

- Matsuzaka Working Women's Center: artificial ground, hanging corridor, cubic machiya. T. Shigemura. il (pt col) plans diags *Jpn Archit* 61:52-7 My '86

Matsys, Quentin See Massys, Quentin, 1466-1530**Matta, 1911-***about*

- Die lateinamerikanische Kunst wird selbstbewusst. P. Diener. il *Du* no7:77 '86

- il*: Polimorfologia (p75)

- Matta's multiple awareness [Pompidou Centre, Paris; exhibit] P. Overy. *Studio Int* 198 no1010:28-9 '85

- il(col)*: La violence de la douceur; Mind-scape

Reproductions

- On fleur, on oiseau, on (1939) *L'Oeil* no370:60 My '86 (col)

- Paar I (bronze, 1959) *Kunstwerk* 39:11 Je '86

Matta-Clark, Gordon, 1945-1978*about*

- Gordon Matta-Clark: the deconstruction worker [University Art Museum, Long Beach; exhibit] D. Stein. *Artweek* 17:1 F 22 '86

- il*: Splitting (2 with cov); Office baroque (2); Pier in/out

Matteini, Mauro, and Moles, Arcangelo

- Analytical, chemical and stratigraphic studies of painting layers and materials [of Donatello's stuccowork in the Old Sacristy of San Lorenzo, Florence] *Burlington Mag* 129:[back] 42-3 Mr '87

Mattes in motion picture photography See Motion picture photography—Special effects**Mattes in video** See Video—Special effects**Matthai, Diego***about*

- Villa del Rio: tropical pavilions in Acapulco. J. Beach. col il por (p16) *Archit Dig* 43:112-17 JI '86

Matthew (Robert), Johnson-Marshall & Partners See Robert Matthew, Johnson-Marshall & Partners**Matthews, Victor H., and Moyer, James C.**

- The Use and abuse of archaeology in current Bible handbooks. il tabs *Biblic Archaeol* 48:149-59 S '85
- The Use and abuse of archaeology in current one-volume Bible dictionaries. il pors (194) *Biblic Archaeol* 48:222-37 D '85

Matthies, Holger, 1940-**Reproductions**

- Orpheus in der Unterwelt (jt photographer A. Heuer) *Graphis* 42:38 My/Je '86 (col)

Mattia, Alphonse**Reproductions**

- Geometric valets (1986) *Prog Archit* 67:53 O '86

Mattis-Teutsch, János, 1884-1960**Reproductions**

- Spiritual flower (ca 1921) *Art News* 85:62 O '86 (col)
- [Untitled: abstract hilly landscape] (watercolor, 1913) *Art News* 86:89 Ap '87 (col)

Matulka, Jan, 1890-1972*about*

[Robert Schoelkopf Gallery, New York; exhibit] R. Bass.
Art News 86:163 Ja '87
il: Fisherman at sea

Reproductions

Construction site (ink and crayon on paper, ca 1925)
Arts Mag 61:14 O '86 (col)
 Cows standing by tree trunk
Art Antiqu p73 O '86 (col)

Matz, Otto H., 1830-1919*about*

German architectural theory and practice in Chicago, 1850-1900. R. M. Geraniotis. bibl f il *Winterthur Portf* 21:294-7, 301+ Wint '86

Mauboulès, Jean, 1943-*about*

Jean Mauboulès. P. Killer. il *Kunstwerk* 39:82-3 S '86

Maudsley, Nigel**Reproductions**

Gilbert and George (1985)
Connaiss Arts no411:95 My '86 (col)

Mauduit, Chantal Berry- See Berry-Mauduit, Chantal**Maue, Paul**

Construction: tree spades. il tabs *Landsc Archit* 76:83-6 Ja/F '86; Discussion. 76:16+ S/O '86

Mauer, Otto, 1907-1973*about*

De drie levens van een monsignore: de onwaarschijnlijke carrière van Otto Mauer, 1907-1973 [Avantgarde in Wien; book excerpt] R. Flecks. il por *Museumjournaal* no2:128-30 '86

Mauersberger, George**Reproductions**

Diagram (watercolor and mixed media)
Bull Clevel Mus Art 73:198 My '86
 Docu-drama (watercolor and mixed media)
Bull Clevel Mus Art 73:109 My '86

Maufra, Maxime Émile Louis, 1861-1918*about*

L'ami Maufra [Musée municipal, Pont-Aven, France; exhibit] *Connaiss Arts* no410:106 Ap '86
il: La route de Kergroix

Maughfling, Gavin*about*

[Carlisle Gallery, London; exhibit] D. Lee. *Arts Rev* 38:454 Ag 15 & 29 '86

Maul, Tim*about*

[Art City Gallery, New York; exhibit] B. Jones. *Arts Mag* 60:108 My '86
il: Dead painting
 [Art City, New York; exhibit] J. Fisher. il *Artforum* 25:116-17 Summ '87

Maurer, Alfred H., 1868-1932**Reproductions**

Jeanne in interior
Antiques 130:678 O '86 (col)

Maurer, Evan M.

Representational and symbolic forms in Great Lakes-Area wooden sculpture. bibl f il (pt col with cov) *Bull Detroit Inst Arts* 62 no1:6-17 '86

Maurer, Ingo*about*

Exposition Yayaho: la lumière AhaSoSo d'Ingo Maurer [Institut Français d'Architecture, Paris] B. Fitoussi. col il *Archit Aujourd'hui* no245:xliii Je '86

Reproductions

Fukushu [floor lamp]
Archit Aujourd'hui no243:105 F '86 (col)

Maurer, Joseph, fl. 1593*about*

On dissected putti & combustible chameleons. M. Cazort. il *Print Collect Newsl* 17:197-201 Ja/F '87

Maurer, Louis, 1832-1932**Reproductions**

Trotting cracks on the snow (litho, 1858)
Antiques 130:908 N '86 (col)
Antiques 131:2 Ja '87 (col)

Mauri, Luigi**Reproductions**

Ceramica Mauri, linea (ceramic tile)
Domus no664:83 S '85 (col)

Maurik, Jan van, fl. ca. 1863**Reproductions**

Motto Si Deus pro nobis, quis contra nos, plan for monument (jt arch N. Redeker Bisdom; drwg)
Ned Kunsthistorisch Jaarb 34:92 '83

Motto Twee woorden meld hun leven/Trouw en regtvaardigheid/Hun schoonsten roem kon geven/ onsonafhankelykheid, plan for monument (jt arch N. Redeker Bisdom; drwg)

Ned Kunsthistorisch Jaarb 34:94 '83

Motto Zie de acht bre beelden van uw vaderland hier pralen, plan for monument (jt arch N. Redeker Bisdom; drwg)

Ned Kunsthistorisch Jaarb 34:93 '83

Vermakelyke Vondelfeesten (pencil and crayon drwg)
Ned Kunsthistorisch Jaarb 34:176 '83

Mauritius*See also*

Houses—Mauritius

Mauruschat, Silke**Reproductions**

[Untitled: das Herkules-Bauwerk] (jt des B. Pfoh)
Novum Gebrauchsgraphik 57:51 Ag '86

Maury, Richard, 1935-**Reproductions**

Anne before window (1986)
Art Am 75:22 F '87 (col)
 Self-portrait
Apollo ns 123:[front] 38 Ap '86 (col)

Mavor, Ronald

The Playwright today. il *Structurist* no25/26:53-8 '85-'86

Max-Agostini, 1914-**Reproductions**

Sur les marches fleuries
Connaiss Arts no421:7 Mr '87 (col)

Maximilianmuseum (Augsburg, Germany)

Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. D. Alcouffé. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:1-4 '87

Maxon, John**Reproductions**

Smelter (monotype, 1986)
Art News 86:50 Summ '87 (col)

Maxwell, Robert

The Search of a civic space—Michael Graves: recent project. il (pt col) *Lotus Int* no50:110-27 '86

Maxwell, Terry*about*

Terry Maxwell. D. Lambert. col il por *Am Artist* 50:52-6 D '86

il(col): Near the window; Studio window; Shellbox; Red checkered cloth; Fruitbowl

May, Bradford*about*

Bringing life to Twilight zone. J. Van Hise. il por *Am Cinematogr* 67:83-6 Jl '86

May, Chien-ying*about*

[At Teachers College of Columbia University last year] M. Braverman. *Ceram Mon* 34:73+ S '86
il: Bowl with copper-red fish; Cizhou-style bottle

May, John R.

Tell us your story and we will know who you are [Art and society: a multidisciplinary view, the keynote address delivered at the winter workshops and conference cosponsored by the American Craft Council/Southeast Region and the Louisiana Crafts Council in Baton Rouge] *Am Craft* 47:22+ Je/Jl '87

May, Lewis T.*about*

Landscape architecture in Saudi Arabia [review article] il (pt col) por plans *Landsc Archit* 75:84-7 S/O '85

May, Peter J., and Bolton, Patricia A.

Reassessing earthquake hazard reduction measures. bibl tabs *J Am Plann Assoc* 52:443-51 Aut '86

May, Walter William, 1831-1896**Reproductions**

Becalmed among the ice floes (1889)
Burlington Mag 128:xv O '86 (col)

Maya antiquities See Pre-Columbian antiquities (Middle American)**Maya art See Art, Pre-Columbian (Middle American)****Maya cities and towns See Cities and towns, Pre-Columbian (Middle American)****Maya civilization See Civilization, Pre-Columbian (Middle American)****Maya hieroglyphics See Hieroglyphics, Pre-Columbian (Middle American)****Maya textiles See Textiles, Pre-Columbian (Middle American)**

Mayall, John Jabez Edwin, 1813 or 14-1901*about*

The First Royal wedding photographer. D. Lee. il *Br J Photogr* 133:835-7+ J1 '86
il: The Prince and Princess of Wales in their wedding clothes, March 1863; Carte-de-visite portrait of Queen Victoria and Prince Albert; Carte-de-visite portrait of the Prince Consort

Mayall family, 19th-20th cent.*about*

The Mayall story. L. L. Reynolds and A. T. Gill. bibl f il pors tab *Hist Photogr* 9:89-107 Ap/Je '85; Discussion. 11:77-80 Ja/Mr '87

Mayas

Maya time warps: modern Maya weavers revive a rich tradition. W. F. Morris. col il (with cov) por (p14) *Archaeology* 39:52-9 My/Je '86

Maya trade at Wild Cane Cay, Belize. L. J. Jackson and H. McKillop. pors (p14) maps *Archaeology* 40:62-3 Ja/F '87

Naj Tunich: entrance to the Maya underworld. J. E. Brady and A. Stone. col il maps pors (p16) *Archaeology* 39:18-25 N/D '86

Special issues on the discovery of Maya history [9 article anthology] bibl il (pt col with cov) pors maps plans tab diags *Expedition* 27 no3:2-60 '85

Mayberry, Richard**Reproductions**

The Appalachian Trail north of Roan Mountain (graphite on paper, 1985-86)

Art News 86:89 Ja '87 (det)

Mayekawa, Kunio See Maekawa, Kunio, 1905-1986**Mayer, Bill****Reproductions**

[Untitled: Easter greetings] (dyes and gouache)

Commun Arts Mag 28:95 J1 '86 (col)

Mayer, Gary**Reproductions**

Moonscape

Art Antiqu p33 F '87 (col)

Mayer, Jerry*about*

Integrating randomness and order [Portland Center for the Visual Arts, Ore; installation] D. G. Campbell. *Artweek* 17:5 Mr 15 '86

il: By design, chance and arrangement

Mayer, Marc

Shelagh Keeley. il *Arts Mag* 61:96 Je '87

Mayer-Opificius, R.

Schmuck als Schutz [Amulette aus Vorderasien] bibl f il *Antike Welt* 17 no3:27-30 '86

Mayeri, Beverly*about*

Expressive realism. B. Mayeri. *Ceram Mon* 34:36-8 Ap '86

il(col): Green Umbra (cov); Divided mind; Eggshell mask; Water line; Stalking cat; The Runner

Mayeron, Connie*about*

Constance Mayeron [handmade porcelain tiles] M. Riddle. il *Am Ceram* 4 no4:60-1 ['86]

il: Tile fireplace

Mayersberg, Paul*about*

Captive [film] Reviews

Sight Sound il 55:207 Summ '86. A. Stanbrook

Mayerson, Phillip

The Saracens and the Limes. bibl map *Bull Am Sch Orient Res* no262:35-47 My '86

Mayhew-Young, Joanne See Mansion, Gracie**Maynard, Patrick**

Drawing and shooting: Causality in depiction. bibl f il *J Aesthet Art Crit* 44:115-29 Wint '85

Maynard & Partch

The Anchorage Historical and Fine Arts Museum, Anchorage, Alaska. G. M. Anderson. col il plans diags *Archit Rec* 174:112-19 Ap '86

Mayne, Roger, 1929-*about*

Roger Mayne. T. Crosby. *Creat Camera* no5:12-17 '86

il: Constructed contact sheet; Sun Inn opposite Park-hill Estate; Teenage night; Old cutlers, Sheffield; Park-hill Estate, Sheffield; Sheffield (3); Old pub in Sheffield; Bingo, Old People's Club

The Street photographs of Roger Mayne [review article] R. Powell. il *Creat Camera* no5:33 '86

Reproductions

[Untitled: youths on the street with 2 small girls in foreground]

Art Artists no236:28 My '86

Mayne & Rotondi

Bergren residence [Venice, Calif] J. Pastier. col il plans diag *Architecture* 75:194-9 My '86

Venice—un castello immaginario [Venice, Calif.] col il plans diags *Abitare* no247:276-85+ S '86

Mayner, Alejandro, fl. 1527-1541*about*

La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86

Mayno, Juan Bautista, 1569?-1649*about*

Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:181 '86

il: Die Wiedereroberung von Bahía

Mayo**Reproductions**

Portrait au chapeau, représentant Kiki (1925)

L'Oeil no376:44 N '86 (col)

Mayotte, Tim

Tennis court oaths: a player discovers the art of his sport [royal tennis] il *Art Antiqu* p117-18 Summ '87

Mayr, Christian, 1805-1851**Reproductions**

Too tight (1837)

Antiques 130:1155 D '86 (col)

Mayrand, Pierre

The New museology proclaimed [the First International Workshop on Ecomuseums and the new museology: the Declaration of Quebec] bibl f *Museum* 37 no4:200-1 '85

Mays, John Bentley

Comment [why contemporary crafts are so little dealt with by art critics] *Am Craft* 45:38-9 D/Ja '85-'86; Discussion. 46:69+ F/Mr '86; 46:26-7+ Ap/My '86

Mazrui, Ali Al'Amin*about*

Speakeasy [reactions to the PBS/WETA television series, The Africans: a triple heritage] A. A. Mazrui. por *New Art Exam* 14:13-14 F '87

Mazursky, Paul*about*

Down the hatch in Beverly Hills [food in the films of Paul Mazursky; interview with Mazursky] M. Tuchman. il *Film Comment* 22:16-19+ Ja/F '86

Mazzanovich, Lawrence, 1872-1959**Reproductions**

Springtime

Antiques 129:906 My '86 (col)

Mazzella, Mary Jo**Reproductions**

[Untitled: writer at a typewriter] (collage)

Commun Arts Mag 28:96 J1 '86 (col)

Mazzola, Francesco See Parmigianino, 1503-1540**Mazzola, Rosario, 1952-***about*

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:22 J1/Ag '85

Mazzucconi, Vittorio*about*

La Citadelle, 70 alloggi sociali a Parigi. V. Mazzucconi. il (pt col) plans diag *Architettura* 31:866-74 D '85

Vittorio Mazzucconi: edificio in Avenue Matignon a Parigi. V. Mazzucconi. il (pt col) plans diags *Architettura* 32:213-18 Mr '86

McAleer, J. Philip (John Philip), 1935-

Architecture of solitude: Cistercian abbeys in twelfth-century England [review article] bibl f *Art Bull* 68:489-93 S '86

St Mary's, 1820-1830, Halifax: an early example of the use of Gothic Revival forms in Canada. bibl f il plan *J Soc Archit Hist* 45:134-47 Je '86

McAlpine, Don*about*

McAlpine chooses cam-remote again [for Down & out in Beverly Hills] B. Krey. il por *Am Cinematogr* 67:79-82 Mr '86

McAshan, Kenneth A.**Reproductions**

Small torso (polychromed plaster)

Art Am 75:53 Ja '87 (col)

McAvera, Brian

Northern Irish renaissance. il *Art Artists* no233:14-17 F '86

Sculptural synthesis from a rural childhood. il pors *Art Artists* no242:7-12 N '86

McBean, Angus, 1904-*about*

[West End Gallery, Drury Lane, London; exhibit] W. Bishop. *Br J Photogr* 133:1399 D 5 '86
il: Audrey Hepburn

Reproductions

Design for living [untitled] (1939)
Apollo ns 125:288 Ap '87

McBride, Robert A.**Reproductions**

Anchor Bay, Mendicino, CA (1986)

Art News 86:90 Ja '87 (col)

Genesis (1987)

Art News 86:74 Summ '87 (col)

McCafferty, Jay, 1948-*about*

Evocations of landscape [Cirrus Gallery, Los Angeles; exhibit] M. Schipper. *Artweek* 17:7 N 22 '86

il: Drifts between sleeping and waking

McCaffery, Steve*about*

V beyond the ideo, and A Book resembling hair [New Langton Arts, San Francisco; video and performance] M. LaPalma. *il High Perform* 9 no1:72 '86

McCahon, Colin, 1919-*about*

The Leap of faith. S. Morgan. col *il Artforum* 25:86-9 O '86

il(col): Six days in Nelson and Canterbury; Practical religion: the Resurrection of Lazarus showing Mount Martha; Tui Carr celebrates Muriwai Beach: Moby Dick seen off Muriwai Beach

Monet not Maori: art in New Zealand. M. Spens. *il (pt col) Studio Int* 198 no1010:50 '85

il: Moby Dick is sighted off Muriwai Beach

McCain, Buck*about*

Coin of plenty. *Southwest Art* 16:16 Jl '86

il(col): Liberty

McCall, Anthony, 1946-*about*

Argument [film] Reviews

Afterimage *il* 13:13 Mr '86. S. MacDonald

McCall, Daniel

A Lobi woodcarving. bibl *il Afr Arts* 20:77-9 N '86

McCall, Robert**Reproductions**

Blue moonlight [brooch] (sterling, 14k gold, slate, nickel silver, 1985)

Ornament 10:47 Spr '87 (col)

McCallum, Alistair, 1953-*about*

Perfect touch. C. Voake. col *il Crafts* no84:40-1 Ja/F '87

McCann, Brian*about*

Travelling rewards [student travel awards in Scotland] J. Norrie. *Arts Rev* 38:Edinburgh Festival 10 Ag 1 '86

McCann, Jeanne

Hawley Currens and her electric violin. por *Women Artists News* 12:11-12 F/Mr '87

McCannell, Ursula, 1923-*about*

[Clifton Fine Art, London; exhibit] E. Hilliard. *Arts Rev* 38:602 N 7 '86

McCardell, Claire, 1905-1958*about*

Fashion—designing women [Fashion Institute of Technology, New York; exhibit] D. Drier. *il Art Am* 75:21-3 My '87

McCarthy, Dan*about*

Enigma and exhortation [Museum Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:5 Jl 25 '87

McCarthy, Frank C., 1924-**Reproductions**

[Untitled: herding bison] (print, 1981)

Southwest Art 16:inside cov Je '86 (col)

McCarthy, Joanna**Reproductions**

[Untitled: street scene in Pismo Beach, California]

Commun Arts Mag 28:119 Ag '86 (col)

McCarthy, Justin, 1891-1977*about*

Four from coal country: friendships and the contemporary folk artist. N. F. Karlins. bibl f *il pors Clarion* 12:56-9+ Spr/Summ '87

il: William Powell as The Thin man; Frenchman's creek; Candlelight in Acapulco ice follies

McCarthy, Kevin, 1955-*about*

A Solid contender: contests of physical strength are played out in McCarthy's sculptures of frontier warriors. R. K. Abbott. por *Southwest Art* 16:28-33 Je '86

il(col): The Hung; Lone Bear; On the ridge; Stolen pony; Old time mountain man

Reproductions

Taking coup (bronze)

Southwest Art 16:1 Je '86 (col)

The Victor (bronze)

Southwest Art 16:20 Je '86 (col)

McCarthy, Sandra*about*

Building meaning from fragments [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 16:4 N 30 '85

il: Dance to destiny

McCartney, Linda*about*

Linda McCartney at the Royal Photographic Society [Bath, England; exhibit] *il Photogr J* 127:139 Mr '87

McCauley, Robbie*about*

Performing performance art. M. R. Sandford. *il pors High Perform* 9 no2:49 '86

McCauley, Robert**Reproductions**

Winter kill #3 (lead, tin, fiberglass, and found painting, 1986)

Art News 86:41 Summ '87

McClain, Jeoraldcan

A Modern reconstruction of the west portals of Saint-Yved at Braine. bibl f *il plans diags Gesta* 24 no2:105-19 '85

Observations on the geometric design of Saint-Yved at Braine [France] bibl f *plans diag Z Kunstgesch* 49 no1:92-5 '86

Time in the visual arts: Lessing and modern criticism. bibl f col *il J Aesthet Art Crit* 44:41-58 Fall '85

McClellan, John**Reproductions***Influence*

Regency breakfront cabinet (rosewood with boule inlay and gilt metal after J. McClellan, ca 1810)

Antiques 130:339 S '86 (col)

McCleary, Dan*about*

Contemporary narratives [Artspace, San Francisco; exhibit] W. Torphy. *il Artweek* 17:6 Ag 9 '86

A Reductivist conservative [Newspace, Los Angeles; exhibit] R. Conal. *Artweek* 17:4 Mr 29 '86

il: David Marsh

Reproductions

McDonald's worker #8 (1987)

Art Am 75:67 Jl '87 (col)

McClellan, Murray C.

To play properly with a glass ball: an unusual object in the University museum [University of Pennsylvania] bibl *il (pt col) por Expedition* 27 no2:41-3 '85

McClintic, Miranda

A Treasure trove revealed: installation skills at the National Gallery, Washington, D.C. *il (pt col) diag Studio Int* 199:28-33 Je '86

McClintick, Charles

Report from Japan. See issues of Oriental Art

McClintock, Hugh

German cycle plans could teach us. *il Town Ctry Plann* 55:207 Jl/Ag '86

McClinton, Katharine Morrison

Thomas Moran's Yellowstone watercolors. *il Apollo* ns 124:38-43 Jl '86

McCloskey, William George, 1823-1909**Reproductions**

Wrapped oranges (ca 1899)

Archit Dig 43:60 S '86 (col)

McCloud, Mac

Deliberately decorative: the ceramics of Ralph Bacerra. col *il por Am Craft* 47:50-5 Je/Jl '87

McClung de Tapia, Emily, and others

Formative lacustrine adaptation: botanical remains from Terremote-Tlaltenco, D.F., Mexico. bibl f *il map plan tabs diags J Field Archaeol* 13:99-113 Spr '86

McCollum, Allan*about*

[Diane Brown Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:138 Mr '86

il: Snapshot for perpetual photo

Hermetic images [Kuhlenschmidt/Simon Gallery, Los Angeles; exhibit] C. Gardner. *il Artweek* 17:5 F 1 '86

il: Actual photo

McCollum, Allan—about—*cont.*

The Hot new cool art: simulationism. E. Heartney. il (pt col) *por* *Art News* 86:134 Ja '87
Interview with McCollum and Koons. D. Salvioni. *Flash Art* no131:66-8 D/Ja '86-'87

il(col): Perpetual photo (2); Perfect vehicles

Jests and politics [Kuhlen Schmidt/Simon Gallery, Los Angeles; installation] D. French. *Artweek* 17:5 O 4 '86

il(det): Perfect vehicles

Six artists at the end of the line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy [Metro Pictures, New York; exhibit] R. Jones. *il Arts Mag* 60:49-51 My '86

il: Surrogates

Space fictions: there is a place where illusion and reality become one [in contemporary art] R. Brooks. *il (pt col) Flash Art* no131:78-80 D/Ja '86-'87

il: Photo from TV with surrogate; Surrogates in color (col)

McComb, Leonard, 1930-**Reproductions**

Sitting nude (watercolor on paper mounted on canvas, 1981)

Artforum 25:17 S '86 (col)

McCommons, Richard E., 1941-

Architectural education: ACSA—a quest to advance the quality of education. *por Archit Rec* 174:65+ Je '86

McConnell, Kathleen*about*

An Andes tradition [plant dyeing in the Incan tradition] K. McConnell. *col il Shuttle Spindle Dyepot* 18:29-32 Spr '87

McCormick, Carlo

Fracts of life. *il (pt col with cov) Artforum* 25:91-5 Ja '87

Putty as a picture [George Horner] *col il Artforum* 25:92-3 Ap '87

Reviews. See issues of *Artforum*

McCormick, Frank

John Vanbrugh's architecture: some sources of his style. *bibl f il J Soc Archit Hist* 46:135-44 Je '87

McCormick, Jim*about*

The Desert's charnel house [Sierra Nevada Museum of Art, Reno; exhibit] I. Evans. *il Artweek* 17:6 Mr 29 '86

il: At the edge in Fallon

McCormick, Kathleen

Swimming upstream with Stanley Fish. *bibl f J Aesthet Art Crit* 44:67-76 Fall '85

(jt. auth) See Lecce, Michael, and McCormick, Kathleen

McCormick, Peter

Feelings and fictions. *bibl f J Aesthet Art Crit* 43:375-83 Summ '85

McCoy, Ann, 1946-

Het bloed van de dichter: meditaties over de rode mis. *il (pt col) Museumjournaal* no1:21-32 '86

about

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. *il (with cov) Artweek* 17:4 O 4 '86

Reproductions

Samhain for Constance Gore-Booth Markiewicz (colored pencil on paper mounted on canvas, 1983)

Artforum 24:37 Summ '86 (col)

McCoy, John W., 1910-**Reproductions**

Bottleneck Cove

Art Antiqu p52 D '86 (col)

McCoy, Katherine, 1945-*about*

Beyond the surface: Michael and Katherine McCoy deliver an office for Formica's chairman that investigates graphic images. N. Currimbhoy. *col il plan Interiors* 145:166-7 Ja '86

Working it out: Formica's campaign to promote Color-Core via name designers. K. Brozen. *col il (with cov) plan Interiors* 145:190-9, 222 S '85

McCoy, Michael, 1944-*about*

Beyond the surface: Michael and Katherine McCoy deliver an office for Formica's chairman that investigates graphic images. N. Currimbhoy. *col il plan Interiors* 145:166-7 Ja '86

Working it out: Formica's campaign to promote Color-Core via name designers. K. Brozen. *col il (with cov) plan Interiors* 145:190-9, 222 S '85

McCracken, John, 1934-*about*

[P.S. 1, New York; exhibit] S. Westfall. *col il (p213) Art Am* 75:214 Ap '87

[P.S. 1, New York; exhibit] D. Lurie. *il Arts Mag* 61:124 Ja '87

Semblance and residue: sculpture by John Knight; paintings by John McCracken. D. Cameron. *il Arts Mag* 61:22-6 Ja '87

Working between worlds [Newport Harbor Art Museum, Newport Beach, Calif; installation] M. Schipper. *il (with cov) Artweek* 18:1 Ap 25 '87

il: Yellow pyramid; Shogun

McCreight, Tim

Creative thinking in the arts. *Metalsmith* 6:42-3 Fall '86

Technical briefs. See issues of *Metalsmith*

McCrone, Walter C.

Microscopy in the gallery/museum. *il tabs Int J Mus Manage Curatorship* 6:75-82 Mr '87

McCulloch, Ian*about*

[Odette Gilbert Gallery, London; exhibit] C. Henry. *Arts Rev* 39:182 Mr 27 '87

McCullough, Felix

Edinburgh Festival 1986. *Arts Rev* 38:441-2 Ag 15 & 29 '86

McCutchen, Earl, 1918-1985*about***Obituary**

Am Craft *por* 46:95 Ap/My '86. A. Nasisse.

McCutcheon, S. G., d. 1901**Reproductions**

At freedom's door (watercolor, ca 1885)

Antiques 131:159 Ja '87 (col)

McDermott, David*about*

AIDS: the Advent of the Infinite Divine Spirit [a talk with the artists reveals long-awaited cures to a deadly disease] D. Cortez. *col il Flash Art* no129:58-61 Summ '86

il(col): Monolith 1886; American pansey 1903; The Baptism of Jesus 1894; The Primeval visitation of Simon to Kaaterskill Falls; Time tunnel—1899

Reproductions

Sprint—1972 (jt artist P. McGough; 1986)

Artforum 24:cov My '86 (col)

Time tunnel 1886 (jt artist P. McGough; 1986)

Artforum 24:12 My '86

McDonald, Cyril J.*about*

Diversity in photography or a day in the life of a Canadian professional photographer. C. J. McDonald. *il Photogr J* 127:38-40 Ja '87

McDonald, Dennis, 1952-**Reproductions**

Recruits at the Fort Dix army base in New Jersey *Am Photogr* 16:22 My '86

McDonald, Jock*about*

Jock McDonald, with Robert Hudson [Fuller Goldeen Gallery, San Francisco; exhibit] *Artweek* 17:11 D 20 '86

il: Untitled [Robert Hudson]

McDonald, John K.

"Art that only happens to be ancient" [treasures of the Holy Land: ancient art from the Israel Museum, Metropolitan Museum of Art, New York; exhibit] *il (pt col) Art News* 85:116-18 N '86

McDonald, Robert

Daniel Rhodes. *il (pt col with cov) por Am Craft* 46:18-21 F/Mr '86

McDonald, Timothy B.

Skylights need not leak water or energy. *diags Architecture* 76:108-10 F '87

Upside-down roofs [protected membranes lie beneath insulation board] *il plan diags Architecture* 76:105-7 Ja '87

McDonald, William A.

(jt. auth) See Walsh, Vicky A., and McDonald, William A.

McDonnell, Gail*about*

Ikat-woven images. S. Tacker. *col il Shuttle Spindle Dyepot* 18:68-70 Wint '86

il(col det): Starlight; Gusto; Kaleidoscope

Reproductions

[Untitled: woven blouse] (jt weaver A. MacLean; silk) *Shuttle Spindle Dyepot* 18:90 Wint '86 (col)

McDonough, Callahan*about*

Callahan McDonough and Jill Ruhlman [Ersatz Gallery, Atlanta; exhibit] G. Harper. il *Artforum* 25:118-19 D '86

il: The Lover and the loved

McDonough, Tom

I am a camera: Gordon Willis makes the stars go dark—without extinguishing them. col il por *Am Film* 11:40-4+ My '86

McDonough, Yona Zeldis

Confessions of a female pornographer. il *Women Artists News* 11:16-17+ Wint '86-'87

McDonough Nouri Rainey & Associates

Cool and crisp [the Casual Quilted Giraffe, New York] P. Viladas. col il plan *Prog Archit* 68:104-7 Mr '87

McDougal, Ivan*about*

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:36 F '87

il(col): The Backside; On guard

McDowall, Robin

Boxgrove Priory. plan *Archaeol J* 142:64-6 '85
Church of St Mary, Shipley. *Archaeol J* 142:63 '85
Saint Mary's Hospital, Chichester. *Archaeol J* 142:36 '85

McDowell, Curt, 1945-1987*about*

Photographic elegies [Eye Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 18:11 Mr 21 '87

McDowell, James, fl. 1785-1836**Reproductions**

Tall case clock (mahogany, ca 1785)
Antiques 129:inside cov My '86 (col)

McDowell, Malcolm*about*

The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:598 D '85

McElhinney, James*about*

[Gross McCleaf Gallery, Philadelphia; exhibit] T. Gartside. *New Art Exam* 14:52-3 O '86

il: A Part of the city

McElwee, Ross*about*

Sherman's march: a meditation on the possibility of romantic love in the South during an era of nuclear weapons proliferation [film] *Reviews Afterimage* il por 13:21 Ap '86. B. Reynaud

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:43-4 Ap '86

McEntire, Larry**Reproductions**

Illustration for Texas Wines & Wineries (jt artist J. Bishop) *Graphis* 42:37 JI/Ag '86 (col)

McEvilley, Thomas, 1939-

The Common air: trade winds and the tradition in contemporary Indian art. il (pt col) *Artforum* 24:106-15 Summ '86

Grey geese descending: the art of Agnes Martin. bibl f il (pt col) *Artforum* 25:94-9 Summ '87

Hic jacet Beuys [Museo di Capodimonte, Naples; exhibit] col il *Artforum* 24:130-1 My '86

The Opposite of emptiness [The Spiritual in art, abstract painting 1890-1985: Los Angeles County Museum of Art; traveling exhibit] il (pt col) *Artforum* 25:84-91 Mr '87

Who told thee that thou was't naked. bibl f il *Artforum* 25:102-8 F '87

Reviews. See issues of *Artforum*

about

Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:129 Mr '87

McEvoy, Marian

Blithe spirit [Christian Lacroix of Jean Patou is returning to the French couture that old je ne sais quoi] col il por *Connoisseur* 216:132-7 N '86

McEwen, John

Francis Bacon: New transmutations of an autumn rose [Tate Gallery, London; exhibit] bibl f il (pt col with cov) pors *Studio Int* 198 no1010:3-13 '85

Report from London. il (pt col) *Art Am* 75:29-33+ Ja '87; 75:31-41 JI '87

McFadden, David Revere

The 1985 Platinum Jewelry Design Competition. il *Metalsmith* 6:24-9 Wint '86

McFadyen, Jock*about*

[Blond Fine Art, London; exhibit] D. Bowen. *Art Artists* no234:37 Mr '86

il: Cortina, Isle of Dogs; Watney market (back col cov)

[Birmingham Museum and Art Gallery, England; traveling exhibit] T. Sidey. *Arts Rev* 39:88 F 13 '87

il: One legged woman

Reproductions

Escalator

Arts Rev 38:662 D 5 '86 (col)

Motor car (mixed media)

Arts Rev 38:443 Ag 15 & 29 '86 (col)

McFarlane, Duncan, fl. 1834-1871**Reproductions**

Ships off Dover

Antiques 130:951 N '86 (col)

McGarrell, James, 1930-*about*

Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:325 Wint '85

il: Crossing move

McGarry, Susan Hallsten

Editor's perspective. See issues of *Southwest Art*

McGarva, Andrew, 1956?-**Reproductions**

Bowl

Ceram Mon 33:64 Je/Ag '85 (col)

Woodfired plate

Ceram Mon 33:64 Je/Ag '85 (2 col)

McGary, Dave**Reproductions**

My heart is the eagle

Southwest Art 16:46 O '86 (col det)

McGaughy, Clay*about*

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:37 F '87

il(col): Across the alley

McGee, Celia

Brahmins revisited [the Bostonians: painters of an elegant age, 1870-1930—Museum of Fine Arts, Boston; traveling exhibit] col il *Art Am* 74:116-25 D '86

McGee, Micki

Butoh: an avant-garde dance form becomes an institution. il pors *High Perform* 9 no1:47-50 '86

about

Probing video premises [Woman's Building, Los Angeles; video] M. LaPalma. *Artweek* 17:6 N 15 '86

il: Some principles for understanding everyday life

McGee, Susan Morris*about*

The Watercolor page: Susan Morris McGee. S. M. McGee. por *Am Artist* 51:60 Je '87

il(col): The Calm before

McGillveray, Brenda

Stones & symbols. col il *Shuttle Spindle Dyepot* 18:71-6 Wint '86

McGinn, Martin*about*

[Curwen Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:636 N 21 '86

McGlashen, Royce*about*

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:40 Ap '85; 33:32-7 My '85

McGlashen, Trudi*about*

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:40 Ap '85; 33:32-7 My '85

McGough, Peter*about*

AIDS: the Advent of the Infinite Divine Spirit [a talk with the artists reveals long-awaited cures to a deadly disease] D. Cortez. col il *Flash Art* no129:58-61 Summ '86

il(col): Monolith 1886; American pansey 1903; The Baptism of Jesus 1894; The Primeval visitation of Simon to Kaaterskill Falls; Time tunnel—1899

Reproductions

Spring—1972 (jt artist D. McDermott; 1986)

Artforum 24:cov My '86 (col)

Time tunnel 1886 (jt artist D. McDermott; 1986)

Artforum 24:12 My '86

McGowan, I. N.*about*

RPS Associateship: how it was achieved by I. N. McGowan. il *Photogr J* 126:262-71 Je '86

McGowin, Ed, 1938-*about*

Ed McGowan/Mike Howard [Gracie Mansion, New York; exhibit] R. Mahoney. *Arts Mag* 61:110 My '87

[Gracie Mansion Gallery, New York; exhibit] E. Heartney. *Art Am* 75:141-2 Mr '87

il(col): Temptation

[Gracie Mansion Gallery, New York; exhibit] P. Bach. *Arts Mag* 61:94 My '87

il(col): Bedroom triptych

Reproductions

Bedroom with shoes (airbrush on paper, 1985)

Arts Mag 61:7 D '86 (col)

McGown, Dick*about*

Dick McGown's winning watercolors. M. S. Doherty. *il* (pt col) por *Am Artist* 50:80-1 O '86

il: Sunlit iris (col); Melrose plantation native garden (3, 1 col)

McGrath, Judy**Reproductions**

Three-quarter length sweater coat

Shuttle Spindle Dyepot 18:21 Wint '86 (col)

McGraw, DeLoss*about*

[ASB Gallery, London; exhibit] P. Vann. *Arts Rev* 39:49 Ja 30 '87

il(col): Fly red robin, fly (cov det)

DeLoss McGraw [Harcourts Contemporary, San Francisco; exhibit] *Artweek* 18:6 My 2 '87

il: Dancing on the shadows—after a photo by Cartier-Bresson

Reproductions

Down through the atmosphere of fogged thinking, he fell like a rock (gouache, 1986)

Artforum 25:30 F '87 (col)

McGreevy, Linda F.

Policing the state: the art of Sue Coe. *il* (pt col) *Arts Mag* 61:18-21 F '87

McGreevy, Susan Brown, 1934-

(jt. auth) See Whiteford, Andrew Hunter, and McGreevy, Susan Brown, 1934-

McGurn, Logan Duncan & Opfer

Erhalten, Umnutzen, Wiederherstellen [Arbeiten von Glasgow Architekten heute] F. A. Walker. *il* (pt col) plans diags *Werk Bauen Wohnen* 72/39:48-51 S '85

McHardy, George

Arundel Cathedral. *Archaeol J* 142:70-2 '85

Church of St Nicholas and Fitzalan Chapel, Arundel. *Archaeol J* 142:66-70 '85

McIlroy, Carol**Reproductions**

Velarde

Southwest Art 16:12 Je '86 (col)

McIntosh, Alistair

Construction [wood picket fences] *il* diags *Landsc Archit* 77:112-14 Ja/F '87

McIntosh, Roderick J., and McIntosh, Susan Keech

Dilettantism and plunder—illicit traffic in ancient Malian art. bibl f *il* tab diag *Museum* 38 no1:49-57 '86

McIntosh, Susan Keech

(jt. auth) See McIntosh, Roderick J., and McIntosh, Susan Keech

McKay, Hayden

Strategies for saving energy used for lighting. *Architecture* 76:110-13 Ap '87

McKean, Lorne**Reproductions**

Her Majesty the Queen (bronze)

Art Artists no239:41 Ag '86

McKeever, Ian, 1946-*about*

[Nigel Greenwood Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:602-3 N 7 '86

[Nigel Greenwood Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 129:47-8 Ja '87

il: The Moth tree

Painting/photography [Gardner Centre, Brighton, England; traveling exhibit] N. Aldred. *il Creat Camera* no254:7 F '86

il: Old trees—blue

McKenzie, Howard**Reproductions**

Sideshow (etch)

Art News 85:40 S '86 (col)

McKenzie, R. Tait, 1867-1938**Reproductions**

The Rev George Whitefield (bronze, 1913-19)

Sculpt Rev 35:19 Spr '86

McKeown, Les*about*

Observations from a roadside diner [Alberta Correspondence School, Barrhead] B. Johns. col *il* plans diags *Can Archit* 31:40-4 O '86

McKeown, Stephan*about*

Myths and visions [Segal Gallery, New York; exhibit] E. Handy. *il Arts Mag* 60:120-1 Je '86

il: Play up play up and play the game

Strategies to question emotion [Ovsey Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 18:5-6 Ap 18 '87

il: Squadron leader John Dewar

McKiernan, Janet*about*

[Semaphore Gallery, New York; exhibit] E. Heartney. *Art Am* 75:129-30 Jl '87

il: The Infinite stone

Reproductions

Perception at the reception (1986)

Artforum 25:27 Ja '87 (col det)

McKillop, Heather

(jt. auth) See Jackson, L. J., and McKillop, Heather

McKim, Mead & White

A Noble building grows a second skin: addition to McKim, Mead & White's Olin Library at Wesleyan University [Middletown, Conn.] M. J. Crosbie. col *il* plans diag *Architecture* 75:38-43 N '86

Olin Memorial Library, Wesleyan University, Middletown, Connecticut. M. Gaskie. col *il* plans diag *Archit Rec* 174:116-23 O '86

Rare example [Cain, Farrell & Bell carry the McKim, Mead & White tradition onward in a rare books library at Columbia] A. Trupp. col *il* (with cov) plans diag *Interiors* 145:148-55, 212 Ag '85

McKim-Smith, Gridley, and others

A Note on reading El Greco's revisions: a group of paintings of the Holy Family. bibl f *il Stud Hist Art* 18:67-77 '86]

McKinne, Elizabeth**Reproductions**

Natural causes #2

Artweek 18:1 My 30 '87

McKnight, Thomas Frederick, 1941-**Reproductions**

Agrari Beach (silkscreen)

Art Am 74:170 O '86 (col)

Amagansett (silkscreen)

Art Am 75:89 My '87 (col)

Atlantis (silkscreen)

Art Am 75:63 Mr '87 (col)

Christmas eve (1986)

Art Antiqu p67 S '86 (col)

Southampton (silkscreen)

Art Am 75:61 Ap '87 (col)

McLaughlin, John, 1898-1976*about*

[André Emmerich Gallery, New York; exhibit] N. Grimes. *il Art News* 86:148+ My '87

Reproductions

Untitled, January 1954 (1954)

Art Am 75:10 F '87 (col)

Untitled [six squares, on yellow] (1952)

Artforum 25:23 F '87 (col)

McLean, Bruce, 1944-*about*

Bruce McLean: painter potter. *Ceram Rev* no100:34-5 Jl/Ag '86

il: Slab built vase; Bowl (2 col)

Ceramics [Anthony d'Offay Gallery & Bernard Jacobson Gallery, London; exhibits] M. R. Beaumont. *Arts Rev* 38:222 Ap 25 '86

The Floor, the fence, the fireplace [Anthony d'Offay Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:185-6 Mr 27 '87

McLean's pots [Anthony D'Offay and Bernard Jacobson Galleries, New York; exhibits] M. Gooding. col *il* (with cov) por *Crafts* no80:16-21 My/Je '86

Reproductions

Untitled [2 female nudes silhouetted against black and blue streaks] (1986)

Arts Rev 38:cov, (Edinburgh Festival 7) Ag 1 '86 (por)

McLean, Wilson, 1937-**Reproductions**

[Vast wealth of the oceans]

Graphis 42:23 N/D '86 (col)

McLeish, Angus*about*

The Lotus house. *il* plans diags *Archit Des* 56 no10/11:profile 46-7 '86

- McLeod, Catherine Styles-** See Styles-McLeod, Catherine
McLeod, Kris Aro- See Aro-McLeod, Kris
McLeod, Malcolm
 Lost magic kingdoms: Paolozzi and identity [British Museum's Museum of Mankind, London; exhibit] bibl il (pt col) *Studio Int* 199:20-31 Mr '86
McLeod, Mary
 Furniture and femininity [furniture designed by Charlotte Perriand with Le Corbusier and Pierre Jeanneret] bibl f il (pt col) diags *Archit Rev* 181:43-7 Ja '87
 Mies after Postmodernism [review article] *Art Am* 74:25+ D '86
McMakin, Roy
 about
 The Right use of things [Quint Gallery, San Diego; installation] M. McManus. il *Artweek* 17:4 Je 28 '86
McManaway, David, 1928-
 about
 Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:130 Mr '87; 75:186-203 Ap '87
 il(col, p125): The Cross
McManus, Paulette M.
 Reviewing the reviewers: towards a critical language for didactic science exhibitions. bibl *Int J Mus Manage Curatorship* 5:213-26 S '86
McMillan, Andrew
 Probleme des East End [zum Versuch des GEAR: Glasgow Eastern Area Renewal] *Werk Bauen Wohnen* 72/39:44-5 S '85
McMillen, Michael C., 1946-
 about
 [Patricia Hamilton Gallery, New York; exhibit] S. C. Larsen. *Arts Mag* 61:109 D '86
 il: Nuestra Nosferatu
 Questions that are answered [Santa Monica College Art Gallery, Calif; exhibit] E. Richardson. il *Artweek* 16:6 D 7 '85
McMullan, James, 1934-
 Reproductions
 Authoritatively (watercolor)
Commun Arts Mag 28:100 JI '86 (col)
 Brighton Beach (watercolor)
Commun Arts Mag 28:70 JI '86 (col)
 Consistently (watercolor)
Commun Arts Mag 28:100 JI '86 (col)
 Distinctively (watercolor)
Commun Arts Mag 28:101 JI '86 (col)
 Efficiently (watercolor)
Commun Arts Mag 28:100 JI '86 (col)
 Flushing Meadows (watercolor)
Commun Arts Mag 28:70 JI '86 (col)
 The Hub (watercolor)
Commun Arts Mag 28:70 JI '86 (col)
 Staten Island Ferry (watercolor)
Commun Arts Mag 28:70 JI '86 (col)
 [Untitled: Cats]
Commun Arts Mag 28:41 N '86 (col)
McMullen, Ken
 about
 Zina [film] Reviews
Artforum il 25:133-4 O '86. B. Kruger
McMurray, David
 about
 Portraits of ambiguity [Greg Kucera Gallery, Seattle; exhibit] R. Glown. *Artweek* 17:4 N 22 '86
 il: Andie
McNair, James K.
 about
 The Greening of San Francisco [review article] il (pt col) pors *Landsc Archit* 75:88-91 S/O '85
McNair, Ronald E., 1952?-1986
 about
 Obituary
Am Cinematogr por 67:126 Ap '86
McNair-Wilson, Arabella
 Reproductions
 Raina Haig, playwright (photo)
Creat Camera no253:36 Ja '86
McNally, Dave
 Reproductions
 Tall Pine
Southwest Art 16:42 Je '86 (col)
McNamara, John
 about
 [Bess Cutler Gallery, New York; exhibit] M. Poirier. *Art News* 85:130-1 S '86
 il: Lex talionis
 Reproductions
 Nature of inquisitive persistence (1984-85)
Art News 86:85 Summ '87 (col)
McNamara, Walter
 about
 [Three mixed media works] I. Evans. il *Artweek* 17:4 F 15 '86
McNaught, William
 New York. See issues of Archives of American Art Journal
McNealy, Robert
 about
 [S. L. Simpson Gallery, Toronto; exhibit] R. Rhodes. il *Artforum* 25:123 D '86
McNeil, George, 1908-
 about
 Heroes of myth and of the morning after. J. Higgins. col il pors *Art News* 85:90-9 S '86
 il(col): Divine disco; Still-life with orange squares; Invitation; Clarabel; Madison Avenue; Mythical landscape #1; Everyman #2
McNeil, Karen Chesna, and others
 Mounting ethnographic garments. il diags *Curator* 29:279-94 D '86
McNicoll, Carol
 about
 Bridging the divide [new collaborative activity between the ceramics industry and artist potters] M. Margetts and T. Harrod. il *Crafts* no80:50-1 My/Je '86
 Reproductions
 Bowl (1985)
Ceram Rev no100:65 JI/Ag '86 (col)
McPherson, E. Gregory, and Rowntree, Rowan
 Computers: tree shade. bibl il plan tab diag *Landsc Archit* 76:88-91 My/Je '86
McQuade, Ben
 Verdi has new champions: the American sopranos Aprile Millo and Susan Dunn. pors *Connoisseur* 216:88+ O '86
McQueen, John
 Reproductions
 Untitled basket with red string (string, 1984)
Am Craft 46:30 O/N '86 (col)
McQueen, Scott
 Doctor X—a Technicolor landmark [with film credits] il (pt col) *Am Cinematogr* 67:34-42 Je '86
McReynolds, Patricia Justiniani
 Hawaiian dance revival. il (pt col) *Arts Asia* 15:80-4 S/O '85
McRight, Blue
 about
 The Story behind Art Quest and Artists' Liaison. B. S. Goldman. il *Am Artist* 50:88-9 O '86
 il: Mr Warner's Street #1
 Tensions in the land [Janus Gallery, Santa Fe, N.M; exhibit] A. Laurent. *Artweek* 16:3 N 2 '85
 il: Crazy house
McSheehy, Cornelia
 about
 Losers in paradise [Tokio Studio/Art Space, Los Angeles; exhibit] N. K. Turner. *Artweek* 17:5 F 15 '86
 il: Eden apple Bob
McTwigan, Michael
 A Portrait of our time [artists as critics of culture] bibl f il *Am Ceram* 5 no3:34-43 ['87]
 about
 Criticism and clay: past models, future shapes [dialogue] M. McTwigan. *Am Ceram* 4 no4:38-45 ['86]
McWhinnie, Harold J.
 Some studies of aesthetic preference. bibl tabs *Br J Aesthet* 27:76-86 Wint '87
McWhirter, Ishbel
 Reproductions
 J. P. Hodin (drwg)
Art Artists no234:9 Mr '86
McWilliam, F. E., 1909-
 Reproductions
 Head (1939)
Art Artists no238:18 JI '86
 Mandible (1938)
Arts Rev 38:609 N 7 '86
 Umbilicus (bronze, 1977)
Art Artists no238:16 JI '86
Me Di Um See Planungsgruppe Me Di Um (Firm)
Meacham, Barbara
 about
 Point of view: Barbara Meacham and Patricia O'Brien. B. Meacham. il pors plan *Landsc Archit* 76:44-5+ N/D '86
Meacham, William
 On the archaeological evidence for a coin-on-eye Jewish burial custom in the first century A.D [with discussion by R. Hachlili, A. Killebrew, and L. Y. Rahmani] bibl il *Biblic Archaeol* 49:56-60 Mr '86

Mead, Chris**Reproductions**

American Country Diary 1986
Graphis 42:48 S/O '86 (col)

Meade, Martin

Picasso palais. il (pt col with cov) plans diags *Archit Rev* 180:19-25 JI '86
 (jt. auth) See Garcias, Jean Claude, and Meade, Martin

Meaning

See also

Content
 Metaphor
 Semantics

The Debate on symbol and meaning in Dutch seventeenth-century art: an appeal to common sense [with discussion] P. Hecht. il *Simiolus* 16 no2/3:173-87 '86

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:150-69 '86

Means, Catherine S.

about

Watercolor page: Catherine S. Means. col il por *Am Artist* 51:52-5 Mr '87
 il(col): Fair cakes; Junk shop; Radiator

Meares, Belinda

1986: the year of independent television in France. il *Sight Sound* 55:88-91 Spr '86

Measurement

See also

Architecture—Composition, proportion, etc.
 Photogrammetry

Wo ist Matthäus: Beobachtungen zu Caravaggios Anfängen als Monumentalmaler in der Contarelli-Kapelle. A. Prater. bibl f il *Pantheon* 43:70-4 '85

Exhibitions

One and one: A study of scale [Stephen Rosenberg Gallery, New York] V. Lieb. il *Arts Mag* 61:101 F '87

Meatyrd, Ralph Eugene, 1925-1972

about

The Distance from normal. H. Kenner. il *Art Antiqu* p100 F '87

Mechanical drawing

See also

Axonometric projection

Ready-made originals: the Duchamp model. M. Nesbit. bibl f il diags *October* no37:53-63 Summ '86

Mechanical equipment of buildings

See also

Air conditioning
 Conveying machinery
 Elevators

Mechanical services [Hongkong and Shanghai Bank, Hong Kong] S. Mulcahy. il diags *Archit Rev* 179:112-14 Ap '86

Product reports 1987: equipment. M. F. Schmertz. il (pt col) *Archit Rec* 174:165+ D '86

Meck, Andreas**Reproductions**

Box of bricks (drwg)
Archit Des 56 no10/11:profile 39 '86

Meco, José

Dynamic tiles. il *Art Artists* no243:12-15 D '86

Medals

See also

Fédération Internationale de la Médaille

Medals, American

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:2-50 '86

Medals, British

Maria Zambaco: femme fatale of the Pre-Raphaelites. P. Attwood. bibl f il por *Apollo* ns 124:31-7 JI '86

Medals, Dutch

Goud voor Zilver [a commemorative medal from 1629] J. A. Uitenhage de Mist-Verspyck. bibl f il *Bull Rijksmus* 34 no2:106-10 '86

Medals, Renaissance

Nero, Seneca, and the medallist of the Roman emperors. J. Cunnally. bibl f il *Art Bull* 68:314-17 Je '86

Medals, Spanish

Un proyecto de medalla española del siglo XVIII. M. C. Pérez Alcorta. bibl f il *Archivo Esp Arte* 58:287-95 JI/S '85

Media See Mass media**Media Arts Group**

Potentially dangerous scenarios [Heinen Theatre, Houston; performance] M. Peppe. il *High Perform* 9 no2:66-7 '86

Medical buildings and offices

Doctor's office [Fukuoka Prefecture, Japan] H. Nishioka. il (pt col) plans diags *Jpn Archit* 61:19-23 JI '86
 Fragment and relationship [K. S. Takeyama's projects] K. S. Takeyama. il plans diag *Jpn Archit* 61:46-7 My '86

Gabled eye clinic related to the forms of the houses around it [Kalamazoo, Mich.] M. J. Crosbie. col il plans *Architecture* 75:52-5 Je '86

Health care [3 article anthology] col il (with cov) *Inter Des* 57:286-301 Je '86

Mixed-use design [Fredericton Medical Clinic, New Brunswick] col il plans diags *Can Archit* 31:26-9 F '86

South Shore Gastroenterology, Merrick, N.Y. E. L. Cohen. col il pors (p185) plan *Inter Des* 56:252-3 N '85

Spazi per lavorare—centro studi per piu' professionisti. col il plans *Abitare* no249:184-7 N '86

Interior design

Eli Lilly Biomedical Research & Training Center, Indianapolis. M. Geran. col il pors (p187) *Inter Des* 56:250-1 N '85

New design for physical fitness: Undergoing dramatic changes, the healthcare industry is using humanistic design as a new marketing tool [5 article anthology] K. Tetlow. col il plans diag *Interiors* 145:168-73+ O '85

Medical centers See Hospitals, clinics, etc.**Medical college architecture** See College architecture**Medical instruments and apparatus**

The Case for a holistic approach [changing needs of hospitals and how this relates to medical products] C. Berman. il *Design* no447:28-31 Mr '86; Discussion. no451:78 JI '86

A Shocking use of industrial design [electrotherapy stimulator] A. Pipes. il *Design* no455:38-9 N '86

Medical museums See Science museums**Medical photography** See Photography, Medical**Medici, Cosimo, de', il Grande, gran duca di Toscana**

See Cosimo I, Grand-Duke of Tuscany, 1519-1574

Medici, Ferdinando de' See Ferdinando II, Grand Duke of Tuscany, 1610-1670**Medici family**

about

Nouveaux problèmes autour des bronzes de la dernière des Médicis. F. Arquie-Bruley. bibl f il *Gaz B-Arts* ser6 v109:39-43 Ja '87

Studien zur mediceischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:5-423 '86

Medicine

See also

Diseases

Medicine and art

See also

Anatomy in art

Ars medica art, medicine and the human condition [review article] L. Jordanova. *Art Hist* 9:536-9 D '86

National Gallery 3902 and the theme of Luke the Evangelist as artist and physician. C. King. bibl f il *Z Kunstgesch* 48 no2:249-55 '85

Las pinturas del gran anfiteatro del Colegio de San Carlos en Madrid [la Facultad de Medicina] C. Reyero. bibl f il *Archivo Esp Arte* 59:171-83 Ap/Je '86

Un portrait inédit par Girodet: François Ribes chirurgien de l'Empereur. J. Boutet-Loyer. bibl f il *Rev Louvre Mus Fr* 36 no4/5:306-8 '86

Syphilis and Bronzino's London Allegory. J. F. Conway. bibl f il *J Warburg Courtauld Inst* 49:250-5 '86

Exhibitions

AIDS as an art issue [Social and Public Art Resource Center, Venice, Calif] J. Grover. il *Artweek* 17:6 N '86

Paintings, patients and propaganda [the function of paintings in British hospitals since 1700] L. Moss. bibl f il *Art Artists* no235:15-19 Ap '86

Medicine men See Shamanism**Medieval architecture** See Architecture, Medieval**Medieval art** See Art, Medieval**Medieval bronzes** See Bronzes, Medieval**Medieval cities and towns** See Cities and towns, Medieval**Medieval coins** See Coins, Medieval**Medieval decoration and ornament** See Decoration and ornament, Medieval

- Medieval enamels** See Enamels, Medieval
Medieval furniture See Furniture, Medieval
Medieval glassware See Glassware, Medieval
Medieval goldwork See Goldwork, Medieval
Medieval iconography See Iconography, Medieval
Medieval illuminated manuscripts See Illuminated manuscripts, Medieval
Medieval jewelry See Jewelry, Medieval
Medieval lamps See Lamps, Medieval
Medieval literature See Literature, Medieval
Medieval metalwork See Metalwork, Medieval
Medieval mosaics See Mosaics, Medieval
Medieval mural painting and decoration See Mural painting and decoration, Medieval
Medieval pottery See Pottery, Medieval
Medieval reliefs See Reliefs, Medieval
Medieval sculpture See Sculpture, Medieval
Medieval sepulchral monuments See Sepulchral monuments, Medieval
Medieval silverwork See Silverwork, Medieval
Medieval stained glass See Stained glass, Medieval
Medieval textiles See Textiles, Medieval
Medieval weights and measures See Weights and measures, Medieval
Medieval workshops See Artists' workshops
Medina-Campeny, Xavier
 Reproductions
 The Conversation (bronze)
 Sculpt Rev 35:12 Spr '86
 Mirall català ! Atlantic Ocean (1985)
 Domus no669:79 F '86 (col)
Mediterranean region
 See also
 Funeral rites and ceremonies—Mediterranean region
 Antiquities
 The Wood Collection [items forming the record of the 1750-51 journey to the Levant made by three Englishmen] J. A. Butterworth. *J Hell Stud* 106:197-200 '86
Medley, Margaret
 Artistic innovation in a conservative craft—seventeenth century Chinese porcelain [Sir Michael Butler's collection, Princessehof Museum, Leeuwarden, Netherlands] il (pt col) *Arts Asia* 16:58-67 JI/Ag '86
Medley, Robert, 1905-
 about
 An Absolute bastion [Robert Medley discusses with Andrew Lambirth the history of art education in Britain] A. Lambirth. il por *Art Artists* no235:6-8 Ap '86
 il: Cyclists against a blue background; The Butcher's shop; The Mountain; An Autobiographical incident
Mednyánszky, László, Baron von, 1852-1919
 about
 Seven Hungarian artists, 1900-1945. P. Vann. il (pt col) *Art Artists* no241:26 O '86
Medum (Egypt)
 Tombs
 The Identity and positions of relief fragments in museums and private collections: the reliefs of R'-HTP and Nfrrt from Meydum. Y. Harpur. diags *J Egypt Archaeol* 72:23-40 '86
Medwedeff, Julie
 about
 Emerging from the South's ferment [Los Angeles Contemporary Exhibitions] B. Cooper. *Artweek* 18:5 My 23 '87
Mee, Nancy
 Reproductions
 Gorgon (glass, steel with patina, copper and photo, 1986) *Art Am* 74:38 S '86 (col)
Meehan, Patrick Joseph
 Construction: industrial park guidelines. bibl plan diags *Landsc Archit* 76:90-3 N/D '86
Meek, M. Kati
 about
 Traditional Lithuanian weaving in Chicago. M. K. Meek. bibl col il (with cov) por *Shuttle Spindle Dyepot* 17:50-3 Summ '86
Meeker, Eva, fl. ca. 1860
 Reproductions
 Susquehanna River (ca 1860)
 Clarion 12:10 Wint '87 (col)
Meeker, Joseph Rusling, 1827-1889
 Reproductions
 Morning in the Bayou (1879)
 Archit Dig 43:149 Je '86 (col)
Meese, Edwin, III
 about
 Files on parade: Meese team declares war on porn . . . but can't decide what it is. M. W. Perri. il *New Art Exam* 14:72-3 S '86
Meeting halls See Halls (Buildings)
Megalithic monuments
 See also
 Henges
 Menhirs
 Geometrie in Stein [Mass und Zahl in den Megalithdenkmälern der Bretagne] B. Kremer. bibl f il (pt col) tab diags *Antike Welt* 18 no1:29-39 '87
 Organization and differentiation within late prehistoric ranked social units, Mariana Islands, Western Pacific. M. W. Graves. bibl f plans tabs diags *J Field Archaeol* 13:139-54 Summ '86
 Viewer-sensitive electronically controlled clay sculptures. L. Hutchinson. bibl f il diags *Leonardo* 19 no2:127-30 '86
Megalopolis (Greece)
 Antiquities
 The Myth of the movable skenai. C. Buckler. bibl f il diags *Am J Archaeol* 90:431-6 O '86
Megorden, Ron
 Reproductions
 Over Arizona
 Art News 85:151 O '86 (col)
Mehlman, Daniel
 about
 Slip casting: studio tool of the '80s [A love of plaster] D. Mehlman. *Ceram Mon* 34:32 Ja '86
 il(col): Brooklyn Bridge centennial (col)
Mehlman, Elwyn
 Reproductions
 [Untitled: man dwarfed by large car keys] (watercolor) *Commun Arts Mag* 28:37 JI '86 (col)
Mehrkens, Klaus Karl
 Reproductions
 Parade (1985)
 Kunstwerk 39:74 F '86 (col)
Mehta, Ashvin, 1931-
 Reproductions
 [Untitled: Indic landscape]
 Arts Rev 38:supp7 Ap 25 '86
Mehta, Tyeb, 1925-
 about
 The Common air: trade winds and the tradition in contemporary Indian art. T. McEvelly. il (pt col) *Artforum* 24:108 Summ '86
Meidner, Ludwig, 1884-1966
 about
 Carl Einstein—porträtiert von Benno Elkan. D. Schubert. bibl f il pors *Pantheon* 43:151+ '85
 il: Porträt Carl Einstein
 Reproductions
 Wannsee-Bahnhof (black ink with white, 1913)
 Apollo ns 124:432 N '86 (col)
Meidner, Olga McDonald
 Motion and e-motion in music. bibl f *Br J Aesthet* 25:349-56 Aut '85; 27:51-4 Wint '87
Meier, Al, 1954-
 about
 [Gallery New York, New York; exhibit] J. Goodman. *Arts Mag* 61:96 F '87
 il: Up and down
 [Peter Noser Galerie, Zurich; exhibit] M. Wechsler. *Artforum* 25:133-4 Summ '87
 il: Der Stumme
Meier, Andreas
 Der fünfte Tag der Schöpfung. il (pt col with cov) *Du* no3:18-35 '87
Meier, Melchior, fl. 1572-1582
 about
 Ein Meisterstich der Florentiner Spätrenaissance entsteht: Bemerkungen zum Probedruck mit Vorzeichnungen für Melchior Meiers Kupferstich "Apollo mit dem geschundenen Marsyas und das Urteil des Midas" in den Uffizien. J. Rapp. bibl f il *Pantheon* 43:61-9 '85
 il: Apollo mit Marsyas und das Urteil des Midas; Auferstehung Christi; Die büssende Maria Magdalena in Halbfigur; Danae; Die Werkstatt der Zyklopen oder Die Schmiede des Vulkan; Die Schutzgöttin von Toskana auf dem Löwen mit den Porträtmedaillons von Herzog Alessandro de' Medici und Grossherzog Cosimo I; Francesco I. de' Medici (3)
Meier, Richard, 1934-
 about
 Ampliamento del Des Moines Art Center [Iowa] col il *Architettura* 32:126-7 F '86
 L'architecture est toujours de l'urbanisme [le Musée d'Art Décoratif de Francfort-sur-le-Main] A. de Zublo. il (pt col) plans *Archit Aujourd'hui* no244:v-vii, x-xii Ap '86

Meier, Richard, 1934—about—cont.

Des Moines Art Center addition, Iowa. V. Magnago Lampugnani. col il plans diags *Domus* no671:36-43 Ap '86

Frankfurt and Atlanta: Richard Meier as a designer of museums. P. Cannon-Brookes. il por plans diags *Int J Mus Manage Curatorship* 5:39-64 Mr '86

Richard Meier a Francoforte. col il plans *Architettura* 31:710-2 O '85

Richard Meier on film [by Michael Blackwood Productions] S. Doubilet. plan diag *Prog Archit* 67:26+ S '86

Reproductions

Rug #1

Connoisseur 217:43 Ja '87 (col)

Meier (Richard) and Partners Architects See Richard Meier and Partners Architects

Meier-Graefe, Julius, 1867-1935

about

S. Bing, Edvard Munch, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 61:58-64 S '86

Meighan, Clement W.

Reexamination of the early central California culture. bibl il *Am Antiq* 52:28-36 Ja '87

Meigs, Montgomery Cunningham, 1816-1892

about

Washington—National Building Museum. il *Abitare* no247:371 S '86

Meijers, Jan

Reproductions

When love runs high (stone and metal, 1985)

Flash Art no127:89 Ap '86 (col)

Meinwald, Dan

Pondering Gossage: The Pond [review article] il *Afterimage* 13:22 Ap '86

Meireles, Cildo

Reproductions

Eureka/blindhotland

Art Artists no234:inside cov Mr '86 (col)

Meisel, Steve

Reproductions

[Untitled: keep movin']

Graphis 42:42 My/Je '86 (col)

Meisel Associates

Salad bars: Meisel Associates dish out design at the Market delicatessen in Chicago. W. Staebler. il plan diags *Interiors* 145:178-9 O '85

Meissner, Bruno

about

Galerienporträt: Bruno Meissner. M. Lourié. il *Du* no11:104-5 '86

Meissonier, Jean-Louis-Ernest, 1815-1891

about

Le cycle napoléonien de Meissonier: un tableau du musée de Moulins. J. Benoît. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:43-52 '87

Reproductions

On the lookout, sur un belvédère

Bull Cleveland Mus Art 74:cov F '87 (col det)

Meister, Howard, 1954?-

about

The Art and industry of metal furniture. A. Busch. il (pt col) *Metalsmith* 6:31 Spr '86

il: Johnny's girl (p26); P. Strut (col, p29)

Meister, Michael W.

Regional variations in Mātrkā conventions. bibl f il *Artibus Asiae* 47 no3/4:233-62 '86

Meistermann, Georg, 1911-

about

[ASB Gallery, London; exhibit] G. Hughes. *Arts Rev* 38:572 O 24 '86

il(col cov): Blatt im Rot

Reproductions

Weisse Gründe (1985)

Kunstwerk 40:back cov F '87 (col)

Meixner, Laura L.

Max Ernst's Aquis submersus as literary collage. bibl f il *Arts Mag* 61:80-5 N '86

Méjanès, Jean-François

De Watteau à Lemoyne [Musée du Louvre, Paris] il *Rev Louvre Mus Fr* 37 no1:71-2 '87

Mekas, Jonas

about

Lost lost lost [film] Reviews

Afterimage il 13:11 Mr '86. S. MacDonald

Mekinda Snyder & Weis

Classic storefront [Paul's Restaurant, Toronto] il (pt col) plan *Can Archit* 30:32-3 O '85

Melamid, Aleksandr, 1945-

about

History reconceptualized [Long Beach Museum of Art, California; exhibit] A. Liss. il *Artweek* 18:5-6 Ja 10 '87

Komar & Melamid [Ronald Feldman Fine Arts, New York; exhibit] E. Handy. *Arts Mag* 60:121 Je '86

il: Miracle

[Ronald Feldman Fine Arts, New York; exhibit] M. Poirier. *Art News* 85:122 S '86

il: Smooth sailing

[Ronald Feldman Fine Arts, New York; exhibit] C. McCormick. *Artforum* 25:130-1 O '86

il: The Lemon

Sots art [New Museum, New York; exhibit] D. Lurie. il *Arts Mag* 60:118 Je '86

[VanStraaten Gallery, Chicago; exhibit] M. M. Leonhart. *New Art Exam* 14:50 N '86

Reproductions

Composition with missiles (jt artist V. Komar; mixed media, 1985-86)

Artforum 25:15 S '86 (col)

Melancholy in art

Une certaine tristesse [preface reprinted from French paintings from the Mesdag Museum, The Hague: Wil-denstein's, London, 1969] D. Sutton. il *Apollo* ns 125:114-21 F '87

Entre humanisme et réforme, la Mélancolie de Lucas Cranach l'Ancien. C. Heck. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:257-64 '86

Fragments of an esthetic of melancholy [the photographic collaborations of Holger Trülzsch and Vera Lehnndorff; excerpt from the forthcoming book, Veruschka—trans-figurations] S. Sontag. il (pt col) por *Art Am* 74:116-23+ S '86

Studies on Dürer's Diary of his journey to the Netherlands: the distribution of the Melencolia I. R. Grigg. bibl f *Z Kunstgesch* 49 no3:398-409 '86

Melbourne (Australia)**Architecture**

Spectacular wraparound [modern architecture sweeps around an historic landmark in Melbourne in a creative combination] A. Truppin. col il diag *Interiors* 146:168-73 D '86

Historic buildings

Blair Athol: revising a Victorian house in Melbourne. F. FitzGerald. col il *Archit Dig* 43:158-63 O '86

Melby, David

about

[Bedyk Gallery of Fine Arts, Kansas City, Mo; exhibit] M. Propp. *New Art Exam* 14:58 O '86

Meléndez, Luis, 1716-1780**Reproductions**

Still life of quinces and sweetmeat boxes (ca 1770)

Archit Dig 43:164 N '86 (col)

A Still life with bread and arbutus berries

Connoisseur 216:92 N '86 (col)

Still-life with oranges, wooden boxes, a jug and nuts

Burlington Mag 128:xv Jl '86 (col)

Melford, Michael

Reproductions

Going English

Commun Arts Mag 28:68 Ag '86 (col)

One moment in the world

Commun Arts Mag 28:86 Ag '86 (col)

Melhorn, Lise

about

High heels and hairy legs [Harbourfront, Toronto; exhibit] E. Crinian. *Women Artists News* 11:30-1 Wint '86-'87

il: Breasts

Melhuish, Clare

Fin-de-siecle Vienna. il *Archit Des* 56 no12:46-7 '86

The Fitzwilliam Museum and its architects. il plan *Archit Des* 56 no8:9-11 '86

Melikian-Chirvani, Assadullah Souren

State inkwells in Islamic Iran. bibl f il *J Walters Art Gallery* 44:70-94 '86

Melin, William E.

Photography and the recording process in the age of mechanical reproduction. bibl f il *Leonardo* 19 no1:53-60 '86

Mellencamp, Patricia

Postmodern TV: Wegman and Smith. bibl f il por *Afterimage* 13:6-9 D '85

Uncanny feminism: the exquisite corpses of Cecelia Condit [2 videotapes] bibl f il *Afterimage* 14:12-14 S '86

Mellink, Machteld J.

Archaeology in Anatolia. il map plans *Am J Archaeol* 91:1-30 Ja '87

Mellor, David*about*

- Beaton at the Barbican: interview with David Mellor. S. Butler. il *Creat Camera* no5:28-32 '86
 Beaton blueprint: Nicholas Sinclair talks to Dr David Mellor, curator of a major Cecil Beaton retrospective exhibition at the Barbican [London] N. Sinclair. *Br J Photogr* 133:591-5 My 16 '86

Mellow, James R.

- Historic houses: Admiral Peary—home port for the Arctic explorer. col il *Archit Dig* 43:144-51+ O '86

Melluso, Vincenzo, 1955-*about*

- Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:26 J1/Ag '85

Melman, Sidney

- Howard's lesson for today's developers. il plan diags *Town Ctry Plann* 55:314-15 N '86

Mel'nikov, Konstantin Stepanovich, 1890-1974*about*

- Mel'nikov e Mosca. E. Ranzani and M. Piazza. plan *Domus* no672:itinerario 13 My '86
 Mosca 1927: la casa di K.S. Melnikov. E. Ranzani. il (pt col) plans diags *Domus* no672:74-84, xvi My '86

- Moscow publishes the writings of Melnikov [review article] C. Cooke. il plans *Archit Des* 56 no4:4-5 '86

Melo, Sebastião José de Carvalho e, Marquês de Pombal

- See Pombal, Sebastião José de Carvalho e Melo, Marquês de, 1699-1782

Melodrama

- What's the matter with Sara Jane?, daughters and mothers in Douglas Sirk's *Imitation of life*. M. Heung. bibl f *Cinema J* 26:21-43 Spr '87

Melotti, Fausto, 1901-1986**Reproductions**

- Sculpture B: The Dioscorides (stainless steel, 1969-83) *Art Am* 74:31 O '86

Meltzer, Peter

- Three wine men [they collect rare vintages in vast quantities and drink them all] col il *Connoisseur* 216:120-4 D '86

Melville, John, 1902-*about*

- [Blond Fine Art, London; exhibit] L. Berryman. *Arts Rev* 38:221-2 Ap 25 '86
il(col): Conflict

Melville, Robert, 1904-1986*about*

- Obituary *Archit Rev* 179:5 My '86. Sir J. M. Richards.

Melville, Stephen W.

- Criticism, theory, and materiality. bibl f *Arts Mag* 61:44-5 N '86

- Dark rooms: allegory and history in the paintings of Ross Bleckner. il *Arts Mag* 61:56-8 Ap '87

Melvin, John

- Meaning and metaphor in the modern house. il *Archit Des* 56 no10/11:profile 6-8 '86

about

- Assessors' comments [on the designs for the House for Today competition] diags *Archit Des* 56 no10/11:76 '86

- The Lotus house. il plans diags *Archit Des* 56 no10/11:profile 46-7 '86

Melvin, Martin*about*

- Photographing Lindow Man. M. Melvin. il (pt col) *Br J Photogr* 133:1059-60 S 12 '86

Melvin (Walter B.), Architect

- See Walter B. Melvin, Architect

Membery, Stuart, 1952-*about*

- The Aussies are coming [4 Australian fashion designers] J. Dolce. il (pt col) pors *Connoisseur* 217:132 Mr '87

Membranes (Technology)

- Bradford Exchange [Chicago] N. R. Greer. col il plan diag *Architecture* 75:62-3 Ap '86

- Construction: color fabrics in the landscape. L. Jewell. col il *Landsc Archit* 75:132-5 S/O '85

- Construction: geotextiles. L. Jewell. bibl diags *Landsc Archit* 76:92-5 Mr/Ap '86

- Fabric covers a multitude of buildings [but technology still outstrips design prowess] A. O. Dean. col il *Architecture* 76:87-9 Mr '87

- Stretching the limits [architects Todd Dalland and Nicholas Goldsmith pursue organic modernism through tensile structure in commercial design and public art] J. Henderson. col il plans por *Interiors* 146:142-5 N '86

- T Comme téflon [a tente du forum de Montrouge, France] D. Mangin. il (pt col with cov) diags *Archit Aujourd'hui* no246:28-33 S '86

- Tarrant County Convention Center [Ft. Worth, Texas dome gets new roof] col il diags *Archit Rec* 175:140-1 F '87

Memento mori

See Death in art

Memling, Hans, 1430?-1494*about*

- De constructie van Memlings Van Nieuwenhoveportret: een problem van interpretatie van de voorbereidende tekening. D. De Vos. bibl f il diag *Oud Holl* 100 no3/4:165-70 '86

- il: Maarten van Nieuwenhove in aanbidding voor O.-L.-Vrouw met het kind; Maarten van Nieuwenhove (3)

- Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:25 Spr '86

Reproductions

- Maria im Rosenhag (ca 1480)

- Du* no12:48 '86 (col)

- Musizierende Engel

- Du* no12:38-9 '86 (col)

- Die sieben Freuden Mariä (ca 1480)

- Du* no12:49 '86 (col det)

Memoirs

See subhead Correspondence, reminiscences, etc.

under the following subjects

Actors and actresses

Archaeologists

Architects

Art historians

Artists

Authors

Craftsmen

Landscape architects

Museum personnel

Musicians

Photographers

Memorabilia

See Souvenirs (Keepsakes)

Memorial monuments**Designs and projects**

Continuing controversy over Kent State memorial design.

Architecture 75:21 O '86

Memorial design selected to honor Kent State victims.

il *Architecture* 75:14 Je '86**Canada**

Les memorial windows: Une Mémoire de verre. G.

Laroche. bibl f il (with col cov) plan tabs *J Can**Art Hist* 9 no2:97-140 '86**France**

Rodin's Monument to Victor Hugo: art and politics

in the Third Republic. J. M. Roos. bibl f il plan

pors *Art Bull* 68:632-56 D '86**Germany**

Flemish brasses of the fourteenth century in northern

Germany and their use by merchants of the Hanse.

H. K. Cameron. bibl *Archaeol J* 143:331-51 '86**Italy**

Un monumento di Gardella a Brescia: Il recinto del

ricordo. M. Zardini. il plans diag *Casabella* 49:38-9

S '85

Netherlands

Een heiligdom der natie: ontwerpen voor een monument

ter nagedachtenis aan de verdedigers der Bataafse

Republiek in 1799. F. Grijzenhout. bibl f il *Ned**Kunsthistorisch Jaarb* 34:1-38 '83

Justus ex fide vivit: over het Vondelbeeld, Amsterdam,

1867. J. Becker. bibl f il (with cov) pors plan *Ned**Kunsthistorisch Jaarb* 34:132-94 '83**Spain**

El monumento a Chapí de Julio Antonio. L. García

De Carpi. bibl f il *Archivo Esp Arte* 58:251-7 J1/S

'85

United States

All volunteer work on National Farmers' Memorial

[Bonner Springs, Kan] D. Phillips and L. Phillips.

col il *Landsc Archit* 76:13-14 N/D '86

Andrew Leicester's mining memorials. E. Doss. bibl f

il (pt col) *Arts Mag* 61:34-7 Ja '87

Frederick MacMonnies and the Princeton Battle Monu-

ment [with checklist of works and chronology] R.

J. Clark. il (with covs) pors plans diags *Rec Art Mus*

(Princeton Univ) 43 no2:7-74 '84

Karl Bitter's Foster memorial rediscovered. M. Cohen.

bibl f il *Am Art J* 18 no2:76-7 '86

Kent State revised [the winning entry for its memorial

design competition] C. Findlay. plan *Landsc Archit*

76:23 S/O '86

Memory

Mystical memories: Gauguin's neoplatonism and abstraction in late-nineteenth-century French painting. M. A. Cheetham. bibl f il *Art J* 46:15-21 Spr '87

Memphis (Egypt) See Sakkara (Egypt)

Memphis (Firm)

At Madeleine's in Oklahoma, the Midwest meets Memphis. J. Henderson. col il plan *Interiors* 145:59-62 Ja '86

Post-Memphis [the shifts in the design aesthetic six years on] P. Dormer. il por *Crafts* no85:58-9 Mr/Ap '87

Men

See also

Masculinity

Male and female artistry in Africa [8 article anthology] bibl f il (pt col with cov) *Afr Arts* 19:28-67 My '86

Men in art

See also

Kouroi

Photography of men

Photography of the nude

The Chieftain cup and a Minoan rite of passage. R. B. Koehl. bibl f il *J Hell Stud* 106:99-110 '86

Exhibitions

Androgyn [Akademie der Künste, Berlin] W. M. Faust. *Artforum* 25:163-4 My '87

Men in motion pictures

The Cave: Wolfram Schütte on film. W. Schütte. il *Artforum* 25:10-11 D '86

The Image of patriarchal power in Young Mr Lincoln, 1939, and Ivan the Terrible, part 1, 1945. M. Kinder. bibl f il *Film Q* 39:29-49 Wint '85-'86

Mena Marqués, Manuela

Les collections de dessins italiens en Espagne. bibl f il *Rev Art* no70:83-90 '85

Mencoboni, Didier

about

Didier Mencoboni [Galerie Arlogos, Nantes, France; exhibit] P. Piguet. il *L'Oeil* no378-379:68 Ja/F '87

Mendelsohn, David**Reproductions**

[Untitled: man gazing out a window]

Commun Arts Mag 28:32 Ag '86 (col)

Mendelsohn, Erich, 1887-1953

about

Der architektonische Expressionismus am Beispiel Erich Mendelsohns 1887-1953: Ideen-Bauten-Projekte [Kunstbibliothek Berlin; exhibit] M. Nungesser. *Kunst* no3:250-1 Mr '87

il(col): Universum-Kino; Farbstudie zum Schlafzimmer der Villa Becker, Chemnitz

Formt die Welt, die auf euch wartet! il *Werk Bauen Wohnen* 74/41:10 Ap '87

Mendini, Alessandro

Object: Alessandro Mendini on design. il *Artforum* 25:4 O '86; 25:7 D '86; 25:8-9 Ja '87; 25:4-5 Mr '87; 25:8 My '87

about

Mendini sulla deformazione edonistico-industriale. *Architettura* 31:832 D '85

Sei Mobiletti: Mendini/Sinya [Gallery 91, New York; exhibit] S. Holt. il diags *Metalsmith* 7:58 Summ '87

Solidarietà a Mendini, dimissionario da Domus. *Architettura* 31:672 O '85

Structured painting and painterly design: Flash Art panel. G. Di Pietrantonio and others. col il *Flash Art* no130:65-7 O/N '86

il(col): Painting design; Cetonian beetle; Zabro; Cantaride; [3 untitled]

Style and the avant-garde from Milan and Freiburg [Sei Mobiletti, Gallery 91, New York; traveling exhibit] il diags pors *Archit Des* 57 no1/2:ii-iv '87

Mendjisky, Serge

about

Serge Mendjisky [Galerie Guiot, Paris; exhibit] R. Bouillot. *L'Oeil* no371:85 Je '86

il: Les bateaux de La Rochelle

Reproductions

[Untitled: forest] *Connaiss Arts* no412:6 Je '86 (col)

Mendoza, Jorge Acevedo See Acevedo Mendoza, Jorge**Mendoza, Tony****Reproductions**

Ernie: a photographer's memoir [untitled] (photo, 1980) *Afterimage* 13:22 O '85

Ernie [untitled] (photo, 1982)

Artforum 25:101 S '86

Yeye's sisters, Magda, Tota, and Manana (photo)

Creat Camera no250:6 O '85

Mendrisio (Switzerland)**Architecture**

Architekturthemen am Beispiel Mendrisio. D. Peverelli. il (pt col) plan *Du* no8:32-9 '86

Mène, Pierre Jules, 1810-1879**Reproductions**

After the hunt in Scotland (bronze)

Archit Dig 43:[insert 5] N '86 (col)

Menéndez, Luis See Meléndez, Luis, 1716-1780

Ménétrier, Joseph Ernest See Hodinos, Emile-Josome, b. 1853

Menghi, Roberto

about

Architettura per il lavoro—un laboratorio di ceramiche. col il plan diags *Abitare* no249:194-7 N '86

Menghi, Valerio, 1949-

about

I primi mattoni del mestiere [architects Valerio Menghi and Silverio Piolanti; 6 article anthology] R. Pedio. il (pt col) plans diags *Architettura* 31:490-510 Jl '85

Interventi in Romagna degli architetti Valerio Menghi e Silverio Piolanti. il (pt col) plans diags *Architettura* 32:702-9 O '86

Mengs, Anton Raphael, 1728-1779

about

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:647 S '86

Reproductions

The Agony in the Garden

Master Drawings 23-24:210 Summ '85-'86

Kneeling, draped male figure (black chalk with white, on blue paper)

Master Drawings 23-24:pl 18 Summ '85-'86

Menhart, Oldřich, 1897-1962

about

Oldřich Menhart. P. H. Duensing. il diags *Fine Print* 13:34-9 Ja '87

Menhirs

Newly recognized carvings on a Breton menhir. A. Burl. bibl *Antiquity* 60:147-8 Jl '86

Menjaud, Alexandre, 1773-1832**Reproductions**

L'Impératrice Marie-Louise peignant Napoléon

L'Oeil no377:48 D '86 (col)

Mennet, Denise, 1927-

about

Denise Mennet—Pli Ebnöther [Galerie am Zürberg, Zurich; exhibit] il *L'Oeil* no374:78 S '86

Mennin, Mark

Gonzalo Fonseca. il *Arts Mag* 61:112 O '86

Menon, Shankar

Medieval monuments [in Maharashtra, India] il (pt col) plan diag *Marg* 37 no1:37-48 ['85]

Menorah

Lampade cerimoniali ebraiche secondo 17 designer [project of the Israel Museum, Jerusalem] M. Romanelli. il (pt col) *Domus* no670:12-13 Mr '86

Menotti, Gian Carlo, 1911-

about

A Dissent on Menotti. S. Lipman. *New Criter* 5:49-53 Ja '87

Mental health planning

Crime: psychology—why we must plan for mental health. H. Freeman. bibl f il *Town Ctry Plann* 55:146-7 My '86

Mental illness

See also

Art and mental illness

Mental illness in motion pictures

Kinematography and the analytic text: a reading of Persona. P. A. Sitney. bibl f il *October* no38:112-30 Fall '86

Sexual misdemeanor/Psychoanalytic felony [manipulation of Freudian theory and female mental illness in A Streetcar named desire, Splendor in the grass, and Lilith] N. C. Leibman. bibl f *Cinema J* 26:27-38 Wint '87

Mentor, Will, 1958-

about

Interstices: David Reed, Jonathan Lasker, Barry Bridgwood, and Will Mentor. J. Seliger. col il *Arts Mag* 61:66-9 Mr '87

il(col): Crayola (with cov)

Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:316 Wint '85

il: One of the eight spheres of yoga: the physical structure of the individual body and nervous system

- Mentor, Will, 1958**—about—*cont.*
Will Mentor, of and beyond the body. J. Seliger. col il *Arts Mag* 60:18-21 Je '86
il(col): More and more in cycles; Karensky's provisional government; Inside-out
[Wolff Gallery, New York; exhibit] P. Drake. *Flash Art* no129:70 Summ '86
il: We create magic by living
- Menus**
Designer menus. J. Radice and D. C. Arpaia. il (pt col) *Print* 40:106-13 My/Je '86
- Menzel, Adolf Friedrich Erdmann von, 1815-1905**
Reproductions
L'évocation
Connaiss Arts no406:120-1 D '85 (col)
- Meola, Eric**
Reproductions
[Untitled: refinery and full moon]
Commun Arts Mag 28:92 Ag '86 (col)
- Mercer, John D.**
Reproductions
Arizona landscapes
Artweek 18:11 Je 13 '87
- Merchandise Mart (Chicago, Ill.)**
Award-winning showrooms [5 article anthology] col il (with cov) pors (p109, 110) plan diag *Inter Des* 56:116-25 D '85
Beating the odds [Knoll Showroom, Merchandise Mart, Chicago; interior renovation] D. Morton. col il diag *Prog Architect* 67:141-4 S '86
Du Pont, Chicago [display-and-information center] M. Geran. col il por (p196) diag *Inter Des* 57:274-7 Ja '86
Herman Miller, Chicago. E. L. Cohen. col il por (p198) plan *Inter Des* 57:256-61 Ja '86
Kinetics, Chicago [showroom] E. L. Cohen. col il plan *Inter Des* 57:308-11 O '86
Product power [Eva Maddox Associates allows furniture center stage in Haworth's new Chicago showroom] A. Truppin. col il plan *Interiors* 146:164-7 N '86
Revival of a giant [after four years of restructuring, GF is ready for a comeback] K. Tetlow. col il pors diag *Interiors* 146:186-91+ D '86
- Merchandise Mart (Chicago, Ill.). NEOCON See NEOCON**
- Mercié, Marius Jean Antonin, 1845-1916**
Reproductions
David (bronze)
Rec Art Mus (Princeton Univ) 43 no2:8 '84
Fama vom Trocadero (1878)
Z Kunstgesch 48 no4:506 '85
- Mercier, Pierre**
Reproductions
La mémoire oubliée (1985)
Cimaise 33:51 N/D '86 (col)
- Mercillon, Henri**
Beaubourg: démocratisation ou destruction de l'art? [le Centre Georges Pompidou a têt ses dix ans] col il *Connaiss Arts* no423:82-9 My '87
Vers une politique des musées. *Connaiss Arts* no417:70-5 N '86
Vienne entre la modernité et la tragédie [1880-1938: Centre Pompidou, Paris] bibl il (pt col with cov) por *Connaiss Arts* no408:24-39 F '86
- Mercillon, Henri, and Ergmann, Raoul**
Orsay [photographie, histoire, architecture, arts décoratifs, et le cinéma] il (pt col) *Connaiss Arts* no419:1-lxvi Ja '87
- Mercurio, Laura Deubler**
about
New fabric source. col il *Inter Des* 56:109 O '85
- Mercury (God) See Hermes (Mercury)**
- Meredith, Dorothy, 1906-1986**
about
Obituary
Am Craft por 46:96 D/Ja '86-'87. J. Stamsta.
- Mérida, Carlos, 1891-1984**
about
Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:87-8 S '86
il: Three figures
Reproductions
Mnemosina indigena (politec on wood, 1959)
Art News 86:16 Mr '87 (col)
[Untitled: three blue figures]
Art News 85:59 D '86 (col)
- Merida (Spain)**
Galleries and museums
See also
Museo Nacional de Arte Romano (Merida, Spain)
- Merizon, Armand**
Reproductions
Antithesis
Art Antiqu p26 D '86 (col)
Great journey
Art Antiqu p51 N '86 (col)
The Russian tragedy
Art Antiqu p41 O '86 (col)
[Untitled: barbed-wire fence] (drwg)
Art Antiqu p99 Mr '87
- Merkel, David**
Reproductions
Ambition (mixed media, 1986)
New Art Exam 14:4a S '86
Newer, bigger, better (mixed media, 1986)
New Art Exam 14:4a S '86
- Merkel, Jayne**
Alliance renews Eggleston Avenue [ASLA Community Assistance Team project gives Cincinnati a facelift] col il plans *Landsc Architect* 76:72-7 Mr/Ap '86
Beyond Harvard Yard [James Stirling's Sackler Museum foregoes contextualism along Harvard's northeastern edge] il (pt col) plans *Landsc Architect* 77:62-9 Mr/Ap '87
Cincinnati [its heritage of urban planning] il (pt col) plans *Landsc Architect* 75:118-25 S/O '85
- Merkel, Klaus**
Reproductions
Dreaming of the master (1984)
Kunstwerk 39:86 Je '86 (col)
- Merklinger, Elizabeth Schotten**
Gulbarga. bibl f il *Marg* 37 no3:26-41 ['85]
- Merle, Hugues, 1823-1881**
about
Hugues Merle's Hester et Perle and Nathaniel Hawthorne's The Scarlet letter. H. J. Dawson. bibl f il *J Walters Art Gallery* 44:123-7 '86
il: The Scarlet letter; La Mendiante
- Merlo, Paolo**
about
Una brillante illusione [steel structure of the demolished St Francis church for the Arts Council of the Val d'Aosta, Italy; with other architects] G. Jano. col il *Abitare* no250:128-9 D '86
- Mermelstein, Jeff**
Reproductions
[Untitled: Vietnam Veteran's parade]
Commun Arts Mag 28:112 Ag '86 (col)
- Mérode Altarpiece Master See Campin, Robert, 1375?-1444**
- Merone, Vincenzo, 1940-**
about
Casa unifamiliare nell'entroterra napoletano. il (pt col) plans diags *Architettura* 31:682-8 O '85
- Mérot, Alain**
Eustache Le Sueur: l'allégorie d'un ministre parfait. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:281-3 '86
- Merovingian antiquities**
Exhibitions
Picardie, berceau de la France: Clovis et les derniers Romains [Centre Culturel, Soissons, France; traveling exhibit] F. Vallet. il *Rev Louvre Mus Fr* 36 no3:227-8 '86
- Merrifield, Tom**
about
Profile: Tom Merrifield. D. Fingleton. por *Arts Rev* 38:387-8 Jl 18 '86
il: Dragonfly; Auntie May; [1 untitled] (col cov)
Reproductions
Dragonfly in miniature (bronze)
Apollo ns 124:[front] 10 D '86 (col)
- Merrill, Ross M.**
Examination and treatment of the Small Cowper Madonna by Raphael at the National Gallery of Art. bibl f il (with col cov) *Stud Hist Art* 17:139-47 ['85]
- Merrillees, Robert S.**
Political conditions in the eastern Mediterranean during the Late Bronze Age. bibl il por (p3) map tab *Biblic Archaeol* 49:42-8 Mr '86
- Merrimack Valley Textile Museum See Museum of American Textile History (North Andover, Mass.)**
- Merritt, Justine**
about
Ribbon for peace. il *Am Craft* 45:94 O/N '85
- Merry-go-rounds**
The Brass ring [a turn-of-the-century American carrousel turns up in a Bogotá warehouse] il *Art Antiqu* p36 Ja '87
- Merryman, John Henry**
Who owns the Elgin Marbles? il (pt col) *Art News* 85:100-9 S '86

Merseyside County Museum (England)

The Art of the Potter, new permanent gallery at Liverpool Museum. C. Voake. *Crafts* no84:52-3 Ja/F '87

Mertel, Timothy M.

Antique Japanese festival dolls. il (pt col) *Arts Asia* 16:58-67 S/O '86

Mertens-Horn, Madeleine

Studien zu griechischen Löwenbildern. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:1-61 '86

Méryon, Charles, 1821-1868

about

Mad Méryon [Garton & Cooke, London; exhibit] *Artist* 102:4 Mr '87

il: Le petit pont

Reproductions

La Galerie Norte-Dame (etch, 1853)

Bull Rijksmus 34 no2:121 '86

Merz, Gerhard, 1947-

about

Room as medium [for Förg, Mucha and Merz the room is not only a stage, but the material] S. Schmidt-Wulffen. col il *Flash Art* no131:74-7 D/Ja '86-'87

il(col): Dove sta memoria

Il Tivoli di Gerhard Merz [stair-well/landing spaces]

I. Rein. col il diags *Domus* no671:4-5 Ap '86

Merz, Mario, 1924 or 5-

about

[Galleria Mario Pieroni, Rome; exhibit] P. L. Tazzi.

Artforum 24:134 Summ '86

Reproductions

Accelerazione=Sogno (mixed media, 1972)

Artforum 25:120 S '86 (col)

Il fiume appare (mixed media, 1986)

Artforum 25:inside cov Ap '87 (col)

Igloo de Giap (iron, clay, neon and batteries, 1968)

L'Oeil no375:47 O '86

Piccolo caimano (mixed media, 1979)

Artforum 25:120 S '86 (col)

Sentiero per qui (mixed media, 1986)

Casabella 50:21 Mr '86 (col)

Domus no671:73 Ap '86 (col)

Zebra (mixed media, 1973)

Artforum 25:120 S '86 (col)

Mescall, Michael**Reproductions**

Teton art

Commun Arts Mag 28:157 N '86

Mescher, Dolores

The Eyes of a child [a West Virginia playground designed for the imagination] il (pt col) *Landsc Archit* 77:84-9 Ja/F '87

Mesches, Arnold, 1923-

about

[Jack Shainman Gallery, New York; exhibit] S. Westfall.

Art Am 75:221-2 Ap '87

il(col, p216): The Jungle 1

Reproductions

The Anatomy lesson

Art Antiqu p40 O '86 (col)

[Untitled: reclining woman and chandelier]

Artforum 25:25 N '86 (col)

Meschutt, David

Portraits of Franklin Delano Roosevelt. bibl f il (with cov) *Am Art J* 18 no4:2-50 '86

Mesgrigny family, 17th-19th cent.

about

L'Art du dix-huitième siècle [sale of paintings belonging to the Mesgrigny family] M. Roland Michel. bibl f il *Burlington Mag* 128:546-52 Jl '86

Mesopotamia

Trials of strength: Athletics in Mesopotamia. Åke W. Sjöberg. bibl il por map *Expedition* 27 no2:7-9 '85

Mesplé, Jim M.

about

[Hokin/Kaufman Gallery, Chicago; exhibit] J. Fulton.

New Art Exam 14:43 Mr '87

il: Self-portrait/4 elements

Reproductions

Pràirie Venus

Art Antiqu p37 D '86 (col)

Mesrobian, Carl**Reproductions**

Side chair (mahogany, 1982)

Am Craft 45:37 Ag/S '85 (col)

Messenger, Annette, 1943-**Reproductions**

Toi (photo and paint, 1986)

Cimaise 33:72 N/D '86 (col)

Messagier, Jean, 1920-**Reproductions**

Temple messagerien (1985)

L'Oeil no378-379:17 Ja/F '87 (col)

Messen See Exhibitions

Messer, Sam

about

[Nielsen Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 14:58 Ja '87

[Ruth Siegel/112 Green Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:122 Ja '87

[Ruth Siegel Gallery, New York; exhibit] B. Schwabsky.

Flash Art no128:58 My/Je '86

il: Unamuno's studio

Reproductions

Self-portrait (1986)

Artforum 25:65 F '87 (col)

Messer, Thomas M., 1920-

about

The Eduardo Chillida Symposium [La Jolla Museum of Contemporary Art, California; with excerpts] P. Selz. il *Arts Mag* 61:18-21 Ja '87

Messerschmidt, Franz Xaver, 1736?-1783

about

Natural genius, inspired madness, and romantic protest:

Franz Xaver Messerschmidt's many grimacing faces.

V. Chan. bibl f il *Arts Mag* 61:84-93 O '86

Messersmith, Fred

about

Fred Messersmith: taking risks with watercolor. E. Feit. col il por *Am Artist* 50:54-8+ S '86

il(col): Frosty moon; Positano at dusk; City reflected; St John's River

Messina, Strait of

Stretto di Messina: attraversamento, ma quale? *Architettura* 32:244-5 Ap '86

Messina (Sicily)**City planning**

Designs and projects

L'isolato di Messina. M. Vittorini and P.-A. Croset. bibl f il (pt col) plans diags *Casabella* 50:16-27 Ap '86

Isolato ma non troppo [the first International Planning Symposium on the theme The Isolato di Messina] G. Ginex. il plans diag *Domus* no671:7 Ap '86

Messinger, Lisa Mintz

Picasso portrait drawings: Barcelona 1899-1900. il *Drawing* 8:73-7 N/D '86

Messner, Ann

about

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:45 S '86

il: Procession

Messum, David, 1944-

about

[A Dealer creates a new market in British impressionism] G. Hughes. *Arts Rev* 39:226 Ap 10 '87

Mestelan, Patrick

about

Ecole de la Construction et Bâtiment administratif à Tolochenaz; projet 1983; en construction. P. Mestelan and B. Gachet. il plan diags *Werk Bauen Wohnen* 73/40:40-1 My '86

Mestiri, Mohand

Design 86: la synthèse française. il (pt col) *Connaiss Arts* no410:90-103 Ap '86

Mestre, Enrique

about

[Museu de Ceramica de Barcelona, Spain; exhibit] pors *Ceram Mon* 33:85 O '85

il: Window space sculpture

Mestre (Italy)**City planning**

Hypothesis for restructuring the town of Mestre Altobello. L. Semerani. il plans diags *Archit Des* 55 no5/6:profile 24-6 '85

Mészáros, Márta

about

The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:18 '86

Met de Bles, Herri See Bles, Herri met de, ca. 1480-ca. 1550

Métadier, Isabelle Champion- See Champion-Métadier, Isabelle

MetaForm Inc.

The Statue of Liberty exhibit [Liberty Island, N.Y.] R. S. Coyne. col il diag *Commun Arts Mag* 28:36-44 S/O '86

Metal cladding

Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:84-6 Ap '86

Product information: Benchmark wall panels. col il *Can Archit* 31:40 D '86

Product information: Butler Manufacturing Company. col il *Can Archit* 31:50 Ap '86; 31:54 S '86

Product information: McClintock Designed Construction. col il *Can Archit* 30:41 D '85

Product information: Westeel ContourClad. col il *Can Archit* 30:42 O '85; 31:52 My '86

Product information: Westeel Retrofit Systems. col il *Can Archit* 31:40 F '86

Product information: PGBell. col il *Can Archit* 31:42 D '86

Metal construction

See also

Aluminum, Structural

Steel construction

Metal finishing

See also

Corrosion and anti-corrosives

Protective coatings

Product information: Metal Koting Continuous Colour Coat Ltd. col il *Can Archit* 30:48 N '85; 31:32 Ja '86

Metal furniture

The Art and industry of metal furniture. A. Busch. il (pt col) *Metalsmith* 6:24-31 Spr '86

Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:1-4 '87

Exhibitions

Innovative furniture design [Bentwood and metal furniture, 1850-1946: IBM Gallery of Science and Art, New York; traveling exhibit] S. B. Sherrill. il *Antiques* 130:362+ S '86

Metal joints See Joints**Metal sculpture**

Ancient metal images [of Maharashtra] S. Gorakshkar. il (pt col) *Marg* 36 no4:37-48 [84]

The Sound and the surface: the metalwork and jewelry of Harry Bertoia. S. J. Montgomery. bibl f il por *Metalsmith* 7:22-9 Summ '87

Thelma Coles—the art of tenuous affiliations. E. S. Sasser. il *Metalsmith* 6:18-21 Summ '86

Exhibitions

Graffiti [form beyond function: Coconino Center for the Arts, Flagstaff, Az] L. M. Weiman. col il *Southwest Art* 16:12 Ag '86

Metall-Symposium Gaggenau [Germany] R. Braxmaier. *Kunstwerk* 39:103-4 D '86

Sculptural intent [form beyond function—recent sculpture by North American metalsmiths: Mitchell Museum, Mt Vernon, Ill; traveling exhibit] il *Am Craft* 46:32-3 Ag/S '86

Steel, in Detroit [Willis Gallery, Detroit] C. Stokes. *New Art Exam* 14:59-60 F '87

Metallurgy

See also

Alloys

Giving castings the Midas touch [producing forged-quality castings] il *Design* no454:19 O '86

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86

History

Mediaeval metallurgy: the monastic influence. S. J. Fleming. col il *Archaeology* 39:74-5 S/O '86

Metals

See also

Aluminum

Copper

Gold

Platinum

Silver

Steel

Titanium

Metals in interior design. A. Friedmann and W. Rupp. il diags *Inter Des* 57:228-33 N '86

Product reports 1987: metals. M. F. Schmertz. il (pt col) *Archit Rec* 174:54+ D '86

Analysis

Some technical notes on Whistler's Peacock Room. J. Winter and E. W. FitzHugh. bibl f il tabs *Stud Conserv* 30:149-54 N '85

Synthetic blue pigments: ninth to sixteenth centuries. M. V. Orna. bibl f tabs *Stud Conserv* 30:155-60 N '85

Coloring

See also

Gilding

Color, color, color: more on aluminum & aluminum anodizing. M. Jensen. il (pt col) *Metalsmith* 6:32-5 Fall '86

The Modern way of producing verde antique, roman bronze & patinas on the soft metal alloys by the aid of pigments [excerpt from a 1905 publication] C. H. Proctor. *Technol Conserv* 9:15-17 Summ '85

Patina today [used by interior, furniture, and jewelry designers] J. Dolce. col il *Connoisseur* 216:146-7 S '86

Corrosion

See Corrosion and anti-corrosives

Finishing

See Metal finishing

Metalwork

See also

Arms and armor

Blacksmiths

Bronzes

Cast and casting

Cloisonné

Enamels

Hardware

Ironwork

Jewelry

Metallurgy

Silverwork

Swords

Bibliography

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:60 '83

Congresses, conventions, etc.

Collectors and collections II: an international jewelry symposium. B. Bernstein. il *Metalsmith* 6:44-5 Fall '86

The Smith's mandate: looking at the future [panel discussion, Toronto, June 1985] L. E. Betteridge. il *Metalsmith* 6:8-11 Fall '86

Conservation and restoration

Caring for decorative metalwork. J. G. Waite. il *Hist Preserv* 38:20-4 N/D '86

A Simple tool for the electrolytic restoration of archaeological metallic objects with localized corrosion. R. A. Aldaz and others. bibl f diags *Stud Conserv* 31:175-6 N '86

Exhibitions

Contemporary American metals [Adair Margo Gallery, El Paso, Tex; exhibit] B. Penn. il *Metalsmith* 7:52 Summ '87

Contemporary metals USA [Downey Museum of Art, California; exhibit] C. Novin. il *Metalsmith* 7:54-5 Summ '87

Ohio Metals Invitational [Hiestand Gallery of Miami University, Oxford, Ohio; exhibit] R. Benson. il *Metalsmith* 6:52-3 Fall '86

Study and teaching

Metalsmith summer programs 1986 [our sixth annual listing] il *Metalsmith* 6:54-6 Spr '86

Opinion—the EGO and the \$D. J. Bennett. il *Metalsmith* 6:10-11 Summ '86

Technique

See also

Embossing

Damascening woven inlay: contemporary applications of an ancient technique. B. Clark. il *Metalsmith* 7:44-7 Summ '87

Maintaining the hand of the artist in production: electrical discharge machining. EDM. P. H. Baldwin. il *Metalsmith* 6:48-51 Summ '86

Metalwork and Song design: a bronze vase inscribed in 1173. R. Kerr. bibl f il diags *Orient Art* ns 32:161-76 Summ '86

Technical briefs. See issues of *Metalsmith*

Metalwork, African**Exhibitions**

African metal implements: weapons, tools and regalia [Hillwood Art Gallery, Long Island University C. W. Post Campus, Greenvale, New York] P. J. Imperato. il *Afr Arts* 18:93 My '85

Metalwork, American

Metal mastered Alma Eikerman. G. Wojno Kiefer. il por (p1) *Am Craft* 45:16-23 D/Ja '85-'86

William A. Neumann: a tribute. E. R. Michaels. il (pt col) por *Metalsmith* 6:12-17 Summ '86

Congresses, conventions, etc.

Smiths gather in Flagstaff [Ariz.] J. N. Coomber. il *Am Craft* 46:94-5 D/Ja '86-'87

Metalwork, American—cont.**Exhibitions**

Color and light: acrylic and metal forms [New Jersey State Museum, Trenton] K. S. Wood. il *Metalsmith* 6:56 Summ '86

Fifth Annual Selected University Metalsmiths [Norman R. Eppink Art Gallery, Emporia State University, Kansas] M. Schick. il *Metalsmith* 6:42-3 Wint '86

Metalsmiths of the Midwest [The Pennsylvania State University, University Park, PA] A. A. Anderson. il *Metalsmith* 7:56-7 Summ '87

Past instructors: Jewelry, silversmithing, enameling [Wichita Art Association, Wichita, Kan.] L. Lyndon. il *Metalsmith* 6:36 Spr '86

Reactive metals [Brookfield Craft Center Gallery, Connecticut] H. Brisson. il *Metalsmith* 6:48 Wint '86

Metalwork, Ancient

A Bronze matrix in The Walters Art Gallery. E. R. Williams. bibl f il *J Walters Art Gallery* 42/43:24-31 '84-'85

Metalwork, Baroque

Mounted oriental porcelain. F. Watson. col il (with cov) *Antiques* 131:812-23 Ap '87

Metalwork, British

English recusant base-metal chalices. J. Webb. bibl il *Archaeol J* 143:352-62 '86

Metalwork, Dahomean

Fon brass tableaux as historical documents. D. J. Crowley. bibl il *Afr Arts* 20:54-9 N '86

Metalwork, French

Ablaze with gold: Nancy's Place Stanislas recovers its long-lost glitter. S. McBride. col il *Connoisseur* 216:140-1 N '86

Une chapelle de vermeil aux armes de la duchesse de Berry, œuvre de l'orfèvre Gelez. F. Macé de Lépinay. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:311-16 '86

Metalwork, Gallo-Roman

The Vermand Treasure: a testimony to the presence of the Sarmatians in the western Roman Empire [with appendices] D. Schorsch. bibl f il diags *Metrop Mus J* 21:17-40 '86

Metalwork, Gothic

Sul gotico tardo ad Aosta: il ruolo dei committenti. R. Passoni. bibl f il *Boll Arte* 69:26-31 My/Je '84

Metalwork, Islamic

[Four books; review article] T. Allen. *Ars Orient* 15:149-52 '85

Metalwork, Medieval

Flemish brasses of the fourteenth century in northern Germany and their use by merchants of the Hanse. H. K. Cameron. bibl *Archaeol J* 143:331-51 '86

Metalwork, Nigerian

A Hausa aluminum spoon industry. N. H. Wolff. bibl il (pt col) *Afr Arts* 19:40-4 My '86

Exhibitions

Asen: iron altars of the Fon people of Benin [Emory University Museum of Art and Archaeology, Atlanta, Ga] C. V. Poling. *Afr Arts* 19:83 F '86

Metalwork, Peruvian

El Condor Pasa. E. Kaplan. bibl il (pt col) *Metalsmith* 6:12-17 Fall '86

Metalwork, Prehistoric

L'orfèvrerie pré-romaine au musée de Cluny. C. Eluère. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:97-106 '86

Metalwork, Thracian

Thrakien im Frühhellenismus [Eigenständigkeit und Abhängigkeit einer antiken Kultur im Spiegel ihrer Kunst] P. Zazoff and L. Schneider. bibl f il (pt col) map plans *Antike Welt* 17 no4:3-21 '86

Working the fields: a Bulgarian farmer stumbled on a cache of 2,400-year-old silver and gold in his own backyard. A. Todorchev. il *Art Antiqu* p46 N '86

Metalwork as a profession See Crafts as a profession**Metalworking industries**

See also

Foundries

Metaphor

Meaning and metaphor in the modern house. J. Melvin. il *Archit Des* 56 no10/11:profile 6-8 '86

Metaphor, Derrida, and Davidson. D. Novitz. bibl f *J Aesthet Art Crit* 44:101-14 Wint '85

Réflexions sur l'iconisation à propos des Demoiselles d'Avignon. W. Hofmann. bibl f il *Rev Art* no71:33-42 '86

Resemblance, signification, and metaphor in the visual arts. J. A. W. Heffernan. bibl f col il *J Aesthet Art Crit* 44:167-80 Wint '85

Rosenquist in retrospect: wrestling with the American goddess. E. Narrett. il *New Art Exam* 14:23-5 D '86; Correction. 14:1 Mr '87

Metaphysical art See Surrealism**Metcalf, Bruce, 1949-**

about

Bruce Metcalf/Sergei Blumin, the figure in jewelry [Neil Isman Gallery, New York; exhibit] J. Goldberg. *Ornamet* 10:18+ Spr '87

il(col): Catching the bomb (2); Ideology #1: manipulation

Metcalf, Eugene W.

From the mundane to the miraculous: the meaning of folk art collecting in America. bibl f il *Clarion* 12:56-60 Wint '87

Metcalf, Willard Leroy, 1858-1925**Reproductions**

Autumn breeze (1912)
Connoisseur 216:101 O '86 (col)

The Battery (1902)
Antiques 130:836 N '86 (col)

Dogwood blossoms (1906)
Antiques 131:393 F '87 (col)

Maytime (1919)
Antiques 129:960 My '86 (col)

Spring scene
Antiques 130:49 Jl '86 (col)

Metcalf, William**Reproductions**

Exodus
Art Am 74:77 D '86 (col)

Metcalf and Associates

PHICO Group corporate headquarters, Mechanicsburg, Pennsylvania. col il plan diag *Archit Rec* 174:96-9 N '86

Methodology

See also

Archaeology—Methodology

Hermeneutics

Planning—Methodology

Methuselah Master See Master of Methuselah, fl. ca. 1200**Métis Indians**

Metis: a Glenbow Museum exhibition [Calgary, Alberta; traveling exhibit] J. D. Harrison. col il *Am Indian Art Mag* 11:54-9 Spr '86

Metius, Adriaan Adriaansz, 1570 or 1-1635

about

Vermeer's Astronomer: observations on an open book. J. Welu. bibl f il *Art Bull* 68:263-7 Je '86

Metopes

The Composition of the Argo metopes from the monopteros at Delphi. G. N. Szeliga. bibl f il *Am J Archaeol* 90:297-305 Jl '86

Metro, Bruce

(jt. auth) See Rothe, Andrea, and Metro, Bruce

Metropolitan areas**Great Britain**

The Regional density function: an application of the concept in planning. J. B. Parr. bibl f diags *Town Plann Rev* 57:319-30 Jl '86

United States

Metropolis extended: secular changes in settlement patterns. H. Blumenfeld. *J Am Plann Assoc* 52:346-8 Summ '86

Metropolitan government See Municipal government**Metropolitan Museum of Art (New York, N.Y.)**

End of an era [collector Charles Wrightsman] T. Hoving. il *Connoisseur* 216:9 Ag '86

The Gothic revival library at the Metropolitan Museum of Art. A. Peck. bibl f il (pt col) *Antiques* 131:824-7 Ap '87

Modern art in the Met [since its establishment] E. Topalian. il *Apollo* ns 124:362 O '86

Romanesque sculpture in American collections, The Metropolitan Museum of Art. bibl il *Gesta* 23 no2:145-59 '84; 24 no1:61-76 '85; 25 no2:245-76 '86

Acquisitions

A Mantegna for the Met. A. Decker. il *Art News* 86:22 Mr '87

Metropolitan Museum of Art (New York, N.Y.). American Wing

Boston japanned furniture in the Metropolitan Museum of Art. M. H. Heckscher and F. G. Safford. bibl f col il (with cov) *Antiques* 129:1046-61 My '86

Metropolitan Museum of Art (New York, N.Y.). Costume Institute

Unmaking history at the Costume Institute [of the Metropolitan Museum of Art, New York; review article] R. Storr. bibl f il *Art Am* 75:15-17+ F '87

Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art. Sackler Gallery for Egyptian Art
The Egyptian galleries at the Metropolitan Museum of Art. B. Barrette. il plans diags *Museum* 37 no2:81-4 '85

Metropolitan Museum of Art (New York, N.Y.). Dept. of Far Eastern Art

Japanese art at the Met: elegance and tradition. B. Ford. il (pt col) *Apollo* ns 125:216-22 Mr '87

Metropolitan Museum of Art (New York, N.Y.). Jack and Belle Linsky Galleries

The Jack and Belle Linsky Collection in the Metropolitan Museum of Art: addenda to the catalogue. K. Baetjer and others. il *Metrop Mus J* 21:153-84 '86

Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing

Contemporary craft at the Met. J. Tognini. col il *Am Craft* 47:50-5 Ap/My '87

Joseph Giovannini on the new 20th-century wing at the Metropolitan Museum of Art, New York. J. Giovannini. il *Artforum* 25:8-9 Ap '87

Met opens Wallace Wing. il *Art Am* 75:168 Mr '87
The Met strikes out. J. A. Allen. il *New Art Exam* 14:18-20 Ap '87

Morris to Memphis: modern design at the Metropolitan Museum of Art. R. C. Miller. col il *Antiques* 131:278-81 Ja '87

Thoroughly modern Met [the Lila Acheson Wallace Wing] il (pt col) *por Art News* 86:112-17 F '87

Metros, Susan E.

Electronic thinking cap: microcomputer-enhanced creative problem-solving. bibl f il diags *Leonardo* 18 no2:100-4 '85; Discussion. 19 no1:92 '86

Metsu, Gabriel, 1629-1667

Reproductions

Influence

Soldier visiting a young woman (etch by J. Burnet, 1826)
Am Art J 18 no4:55 '86

Metsys, Quentin See Massys, Quentin, 1466-1530

Metz, Tracy

De Stijl distilled: a new look at the work of J. J. P. Oud. il *Archit Rec* 174:75+ N '86

Metzel, Olaf

about

[Neuer Berliner Kunstverein, Berlin; exhibit] W. M. Faust. *Artforum* 25:150-1 N '86
il: 13.4.1981

Reproductions

Flaschen und Nummern (mixed media, 1985)
Flash Art no128:73 My/Je '86 (col)

Metzger, Robert

about

Kips Bay '85: six show house settings [Curzon House, New York] E. L. Cohen. col il *Inter Des* 56:242 S '85

Statement of the art: accommodating a large-scale collection in a New York pied-à-terre. S. M. L. Aronson. col il (with cov) *por* (p26) *Archit Dig* 43:152-7+ S '86

Metzger, Steve

about

Building meaning from fragments [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 16:4 N 30 '85

Metzger (Robert) Interiors See Robert Metzger Interiors

Metzker, Ray K.

about

[National Museum of American Art, Washington, D.C.; exhibit] R. W. Gilroy. *New Art Exam* 14:55 N '86

The Photographs of Ray Metzker: on opening Unknown territory [the Museum of Fine Arts, Houston; traveling exhibit and review article] S. Bloom and E. Hill. bibl f il *Afterimage* 13:13-15 N '85

il: Composites: Philadelphia (with det); Couplets: New York City; Sand creatures: Cape May; Pictus interruptus: spring tingle

[Unknown territory, photographs by Ray K. Metzker: Museum of Fine Arts, Houston; traveling exhibit] M. Berryhill. *Aperture* no100:69-71 Fall '85

il: Chicago, 1957-1959 series (2); Atlantic City/New York City; City whispers: 1980-1983

Metzmacher, Pierre Guillaume, b. 1815

Reproductions

Abraham Lincoln/Président des Etats-Unis (steel engr after A. Gardner)

Winterthur Portf 21:164 Summ/Aut '86

Meulen, Adam Frans van der, 1632-1690

Reproductions

Louis XIV and his generals at the siege of Lille
Burlington Mag 128:xi O '86 (col)

Louis XIV, as commander in a cavalry engagement
Burlington Mag 128:xi O '86 (col)

Meuli, Andrea

Emotionen erstarren in Bild und Raum [Zu den Arbeiten von Gaudenz Signorelli] *Werk Bauen Wohnen* 72/39:18-19 D '85

(jt. auth) See Vachtova, Ludmila, and Meuli, Andrea

Meuli, Jonathan

about

[Newlyn Orion, Penzance, England; exhibit] F. Ruhrmund. il *Arts Rev* 38:285 My 23 '86

Meunier, Constantin Emile, 1831-1905

Reproductions

Man carrying a burden (plaster, 1889)
Burlington Mag 129:147 F '87

Meunier, Henri, 1873-1922

Reproductions

[Untitled: one of the Great Ladies] (1900)
Graphis 42:71 JI/Ag '86 (col)

Meunier, John

about

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Theory in-house, practice in offices: University of Cincinnati's department of architecture. M. J. Crosbie. col il plans *Architecture* 75:36 Ag '86

Meunier, Paul, 1873-1957

about

Marcel Réja, découvreur de l'art des fous. M. Thévoz. bibl f il (with cov) *Gaz B-Arts* ser6 v107:200-8 My/Je '86

Meurant, Georges

Dessins Shooowa—textiles brodés du royaume Kuba. il *Arts Afr Noire* no59:47-52 Aut '86

Meurer, Charles Alfred, 1865-1955

Reproductions

Still life [with money] (1906)
Antiques 131:756 Ap '87 (col)

Meuron, Albert de, 1823-1897

about

Delaroché's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il *por Stud Hist Art* 18:82-8, 93+ [86]

il: David vainqueur de Goliath; Self-portrait

Meuron, Pierre de, 1950-

about

Farbe und Formen als Tarnung [Haus eines Tierarztes in Dagmersellen, Switzerland] U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 73/40:47-51 S '86

Mew, Michael

about

Appropriation and reinvention [Gallery Paule Anglim, San Francisco; exhibit] J. Brunson. *Artweek* 18:5 F 21 '87

il: Love sticks

Mexican-American art See Art, Mexican-American

Mexican art See Art, Mexican

Mexican folk art See Folk art, Mexican

Mexican painting See Painting, Mexican

Mexican photography See Photography, Mexican

Mexican pottery See Pottery, Mexican

Mexican prints See Prints, Mexican

Mexican sculpture See Sculpture, Mexican

Mexico

See also subhead Mexico under the following subjects

Archaeology

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Cultural property, Protection of

Exhibitions

Festivals

Houses

Interior design

Office buildings

Workers' cooperatives

Antiquities

See also

Durango (Mexico)—Antiquities

Monte Albán (Mexico)

Tlaltenco (Mexico)—Antiquities

Description and travel

Encounter in Tulum [a Mayan ruin] M. Agosin. il *Craft Int* 5:32 O/D '85

Mexico City (Mexico)

Architecture

Sede della Bufete Industrial a Città del Messico. L. Noelle. il (pt col) plan diag *Architettura* 31:350-3 My '85

Mexico in art

Exhibitions

Tierra y libertad—land and liberty [Museum of Modern Art, Oxford, England] K. Robinson. il *Creat Camera* no256:6-8 Ap '86

Meyenburg, Bettina von

Bilder von Muscheln und Schnecken. il (pt col) *Du* no4:18-27 '87

Meyer, Gerda See Bernstein, Gerda Meyer, 1925-

Meyer, Hans-Ulrich

about

Der kleinst-mögliche Eingriff [Schule Freimettigen, Umbau Schulhaus und Alte Käserei] H.-U. Meyer. il diags *Werk Bauen Wohnen* 74/41:12-13 Mr '87

Meyer, John

Reproductions

In Rockport (1987)
Art Am 75:107 My '87 (col)

Meyer, Laure

Les têtes composées d'Arcimboldo. bibl f il (pt col) *L'Oeil* no380:24-31 Mr '87

Un trésor de l'Amérique profonde: les portraits primitifs. il (pt col) por *L'Oeil* no375:24-31+ O '86

Meyer, Melchior See Meier, Melchior, fl. 1572-1582

Meyer, Melissa

about

[R. C. Erpf Gallery, New York; exhibit] G. Henry. *Art Am* 74:138-9 D '86

il(col): The Rest is silence

[R. C. Erpf Gallery, New York; exhibit] S. Gill. *Art News* 85:132 N '86

il: Sea of troubles

Meyer, Nicholas

about

Volunteers [film] Reviews
Films Rev 36:554 N '85. C. M. Fiorillo

Meyer, Richard

Comment [Rocky road to the glaze room] *Ceram Mon* 34:17+ F '86

Meyer Scherer & Rockcastle Ltd.

Children's Museum, St. Paul, Minn. J. Baymiller. il (pt col) diags *Architecture* 75:86-9 N '86

Meyer zur Capellen, Jürg

Henry Moore als Fotograf der eigenen Werke: zum Problem der Ansichtigkeit moderner figuraler Skulptur [with interview from 1982] bibl f il *Pantheon* 43:183-91 '85

Meyerowitz, Joel

about

Double or nothing: what happens when two artists live together? C. Diehl. il (pt col) pors *Art Antiqu* p73, 78-9 F '87

il(col): Bay/sky series [untitled]

From moment to memory [Friends of Photography Gallery, Carmel, Calif; exhibit] M. Foley. *Artweek* 17:13 Ag 23 '86

il: Doorway to the sea

Meyers, Deborah

Reproductions

[Untitled: Cox, Castle & Nicholson, capabilities brochure] *Commun Arts Mag* 28:21 Ag '86 (3 col)

Meyers, Eric M.

Stratigraphic and ceramic observations from the medieval strata of Khirbet Shema', Israel: assessment of the value of scientific analysis. bibl map tab diags *Bull Am Sch Orient Res* no260:61-9 N '85

From the editor's desk. See issues of Biblical Archaeologist

Meyers, Eric M., and others

Sepphoris, ornament of all Galilee. bibl il (with covs) por (p2) map plan tabs *Biblic Archaeol* 49:4-19 Mr '86

Meyers, Joan

about

Painting the photograph [Robert Koch Gallery, San Francisco] J. Jordan. il *Artweek* 17:13 Je 7 '86

Meyers, Michael Kalmes

about

Night sky with stars over the new city of Munich [Randolph Street Gallery, Chicago; performance] J. S. Moy. il *High Perform* 9 no1:81-2 '86

Night sky with stars over the new city of Munich [Maryland Institute College of Art Baltimore; performance] I. Stein and J. Strausbaugh. *High Perform* 9 no1:87-8 '86

Reconstructing (the temple) from memory [N.A.M.E. Gallery, Chicago; performance] J. Hamera. il *High Perform* 9 no2:85 '86

Meyers, Victoria C.

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:30-1 '86]

Meyerson, Arthur

Reproductions

[Untitled: research in a modern hospital]

Graphis 42:56 Mr/Ap '86 (col)

[Untitled: transformer in a snowstorm]

Commun Arts Mag 28:28 Ag '86 (col)

Mezzetti, Carlo, 1933-

about

Case alte a Grottaperfetta, Roma. G. Milelli. il (pt col) plans diags *Architettura* 32:678-85 O '86

Mezzotint

Filosofen naar Spaanse voorbeelden door Bernard Vaillant: Een œuvre wordt uitgebreid. E. Verhaak. bibl f il *Bull Rijksmus* 34 no4:247-55 '86

Mi, Fei See Mi, Fu, 1051 or 2-1107

Mi, Fu, 1051 or 2-1107

Reproductions

Three letters (ink on paper, ca 1093-94)

Orient Art ns 32:297 Aut '86

Miami (Fla.)

Architecture

AIA conference explores Miami's "fantasy" architecture. B. Dunlop. *Architecture* 75:30 D '86

Conference report: the AIA takes a new look at America's sunporch. P. M. Sachner. il *Archit Rec* 175:39 Ja '87

Distinctive new presence on the Miami skyline. B. Dunlop. col il plans diags *Architecture* 76:78-81 Ap '87

Art

Report from Florida [the Miami art world] P. Plagens. bibl f il (pt col) *Art Am* 74:27-39 N '86

Galleries and museums

Miami: a gallery guide. map *Art Am* 74:54-5 N '86

Historic buildings

Moorish fantasy revived in Miami [Phillips residence] B. Dunlop. col il (with cov) *Hist Preserv* 38:10+ Jl/Ag '86

Hotels, restaurants, etc.

New Miami spice: the most spectacular hotel to open this year, Kenneth Treister's Mayfair House is an artistic haven. B. Russell. col il pors (with cov) plans *Interiors* 145:126-37 D '85

Houses

Sophisticated Miami villa amid suburban remblers. A. Freeman. col il plans diags *Architecture* 76:64-7 Ap '87

Michael, Prince of Greece, 1939-

The Collectors: at Gerzensee Castle—Baron Jürg Stuker's treasures in Switzerland [near Bern] col il por (p20) *Archit Dig* 43:110-17 S '86

Michael, Creighton, 1949-

about

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:42 S '86

il: Luftschiff Richter

Michael Hopkins Architects

A Prova di vento [un tendone appeso a piloni per la Schlumberger a Cambridge, Mass] col il *Architettura* 32:138 F '86

Schlumberger Cambridge Research Center, Cambridge, England. D. Dietsch. col il (with cov) plan diags *Archit Rec* 174:136-47 Ap '86

Michael Lynn & Associates

Nike, New York [Oregon firm's Manhattan sales/promotion offices] M. Geran. col il plans diags *Inter Des* 57:198-205 Jl '86

Michaels, Barbara L.

The Rise and fall of the carte de visite [A.A.E. Disdéri and the carte de visite portrait photograph; review article] bibl f il *Afterimage* 13:8-9 Ap '86

Michaels, Eunice R.

William A. Neumann: a tribute. il (pt col) por *Metalsmith* 6:12-17 Summ '86

Michaels, Lorne

about

The Fine art of tasteless television [Saturday night: a backstage history of Saturday night live; book excerpt] D. Hill and J. Weingrad. il *Am Film* 11:26-9+ Ap '86

Michalik, Chester, 1935-

Reproductions

[Untitled: grated window] (photo)

Creat Camera no249:38 S '85

Michals, Duane, 1932-**Reproductions**

- The Dream of flowers (photo, 1968)
Artforum 25:68, 69, 70, 71 Ja '87 (4)
 Duane Michals
Commun Arts Mag 28:138 N '86 (col)
 Smash Palace
Commun Arts Mag 28:97 N '86 (4 col)

Michalski, Stefan

- A Relative humidity control module. bibl f il diag
Museum 37 no2:85-8 '85

Michau, Theobald, 1676-1765**Reproductions**

- A Wooded river landscape
Apollo ns 125:[front] 43 Mr '87 (col)

Michaud, Paul R.

- French film books 1984-85. *Film Q* 39:59-63 Fall '85

Michaud, Roland, 1930-*about*

- India of one thousand and one nights [Abbot Hall Art Gallery, Kendal, Cumbria, England; exhibit] M. Wykes-Joyce. *Art Artists* no239:38-9 Ag '86
 India of one thousand and one nights—photographs by Roland and Sabrina Michaud [Zamana Gallery, London; exhibit] T. Ang. il *Br J Photogr* 133:542-3 My 2 '86
 il: November 1982—Jaipur, Rajasthan, the observatory's armillary spheres

Reproductions

- Saswati Sen, Kathak dancer (jt artist S. Michaud)
Arts Rev 39:17 Ja 16 '87

Michaud, Sabrina, 1938-*about*

- India of one thousand and one nights [Abbot Hall Art Gallery, Kendal, Cumbria, England; exhibit] M. Wykes-Joyce. *Art Artists* no239:38-9 Ag '86
 India of one thousand and one nights—photographs by Roland and Sabrina Michaud [Zamana Gallery, London; exhibit] T. Ang. il *Br J Photogr* 133:542-3 My 2 '86
 il: November 1982—Jaipur, Rajasthan, the observatory's armillary spheres

Reproductions

- Saswati Sen, Kathak dancer (jt artist R. Michaud)
Arts Rev 39:17 Ja 16 '87

Michaux, Henri, 1899-1984*about*

- [Galerie Patrice Trigano, Paris; exhibit] C. Bouyeure.
Cimaise 34:105 Mr/My '87

Michel, Claude See Clodion, 1738-1814**Michel, Gustave Frédéric, 1851-1924****Reproductions**

- Hommage à Victor Hugo (enameled stoneware)
Rev Louvre Mus Fr 36 no4/5:[front 15] '86

Michel, Marianne Roland See Roland Michel, Marianne, 1936-**Michel, Régis**

- Diderot and modernity. bibl f il *Oxford Art J* 8 no2:36-51 '85

Michel, Sally See Avery, Sally Michel, 1905-**Michel Franck & Associates**

- Enlightened design [RCA/Columbia Video, New York]
 W. Staebler. col il plan diag *Interiors* 146:138-41 N '86

Michelangelo Buonarroti, 1475-1564*about*

- Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86

- il: Sistine Chapel ceiling (3 with det); Study for the Sistine ceiling (2)

- Choices concerning modes of modeling during the High Renaissance and after. L. Caron. bibl f il *Z Kunstgesch* 48 no4:476-89 '85

- il: Holy Family

- Dal disegno allo spazio: Michelangelo's drawings for the fortifications of Florence. W. E. Wallace. bibl f il diags *J Soc Archit Hist* 46:119-34 Je '87

- Ekphrasis and interpretation: two modes of art history writing. D. Carrier. bibl f *Br J Aesthet* 27:20-31 Wint '87

- Jacopino del Conte: an early masterpiece for the National Gallery of Art. S. J. Freedberg. bibl f il (with col cov) *Stud Hist Art* 18:59-65 ['86]

- il: Medici Madonna; Notte (det); Persica; Pietà

- Leonardo and the second Florentine Republic. F. Hartt. bibl f il *J Walters Art Gallery* 44:95-116 '86

- il: Madonna and St Anne; Battle of Cascina (det)

- Marble busts attributed to Francesco da Sangallo. W. E. Wallace. bibl f il *Apollo* ns 123:237-41 Ap '86

- Michelangelo rediscovered [restoration of the Sistine ceiling] M. K. Talley. il (pt col) *Art News* 86:159-70 Summ '87

- il(col): Lunette of Ezechias, Manasses and Amon (2); Head of the Delphic Sibyl; Lunette of Jacob and Joseph; il(col, det): Ignudi (2, with cov); Lunette of Eleazar and Mathan; Judith with the head of Holofernes (2); Eve's head from the Temptation scene

- Michelangelo's lost Sleeping Cupid and Fetti's Vertumnus and Pomona. R. Rubinstein. bibl f il *J Warburg Courtauld Inst* 49:257-9 '86

- A Model for David? [the discovery of a stucco torso believed to be Michelangelo's own model for his marble David] J. Tully. il *Art News* 86:53-4 Summ '87

- Mord an Michelangelo? Kontroversen um die Restaurierung des Jahrhunderts in der Sixtinischen Kapelle. F. Magnani. il *Kunst* 98:634-6 S '86

- New color on the Sistine ceiling and other issues. J. Beck. il *Arts Mag* 61:72-3 My '87

- il: The Creation of Adam

- New observations on the Pitti Palace Venus. E. Balas. bibl f il *Gaz B-Arts* ser6 v 108:43-8 J1/Ag '86

- il: Venus (5 with det); Bacchus; Project of Julius II Tomb; [3 untitled]

- A Note on Michelangelo and the S. Lorenzo façade. M. Hirst. bibl f il *Art Bull* 68:323-6 Je '86

- Un nouveau Michel-Ange? F. Duret-Robert. il (pt col) *Connaiss Arts* no423:94-5 My '87

- Repercusion de la Batalla de Cascina en la pintura española del primer renacimiento. A. Avila. bibl f il *Goya* no190:194-201 Ja/F '86

- The Sistine ceiling restorations: second thoughts. J. Beck. *Arts Mag* 61:60-1 O '86; 61:80 Mr '87

- An Unpublished Michelangelo document. W. E. Wallace. bibl f il *Burlington Mag* 129:181-4 Mr '87

- An Unrecognised drawing after Michelangelo at Christ Church. G. Hayes. *Burlington Mag* 129:184 Mr '87

- il: Study of a L foot propped upon a piece of knotted cloth; Night (det)

- What would you ask Michelangelo? [art historians propose what they would ask their subjects] L. Steinberg. il *Art News* 85:102 N '86

- il: Madonna and child

Reproductions

- God separating earth from water (fresco, 1508-12)

- Artforum* 25:132 My '87 (col det)

- The Sistine Chapel: One of the Ancestors of Christ (ca 1510)

- Arts Rev* 38:cov D 5 '86 (col)

- Study for the Sistine Ceiling: recto (red chalk over black chalk)

- Drawing* 8:128 Mr/Ap '87

- [Untitled: head of a youth, the Vatican] (fresco)

- Apollo* ns 124:[front] 51 D '86 (col)

Attributed works

- Palestrina Pietà (marble)

- Burlington Mag* 128:576 Ag '86

Michelino, Besozzo See Besozzo, Michelino Molinari da, ca. 1388-1450**Michell, George**

- Bidar. il map plans *Marg* 37 no3:42-57 ['85]

- Firozabad: a little known Muslim capital in the Deccan. bibl il *Marg* 37 no3:86-7 ['85]

- Golconda and Hyderabad. bibl il map diag *Marg* 37 no3:76-85 ['85]

- Preface [to masterpieces of the Deccan Sultanates] *Marg* 37 no3:2-3 ['85]

Michelle Pheasant Designs

- Residential standards: the Wequassett Inn [Chatham, Mass.] E. L. Cohen. col il por (p109) *Inter Des* 56:142-5 D '85

Michelozzo, di Bartolommeo, 1396-1472**Reproductions***Attributed works*

- The Yerevan Madonna (jt artist Donatello; marble, ca 1425)

- Apollo* ns 124:176 S '86

Michels, Gast, 1954-**Reproductions**

- Le pont (1985)

- L'Oeil* no369:63 Ap '86 (col)

Michels, Joseph W.

- (jt. auth) See Webster, Gary S., and Michels, Joseph W.

Michelson, Annette

- Heterology and the critique of instrumental reason. bibl f il *October* no36:111-27 Spr '86

- In praise of horizontality: André Lero-Gourhan, 1911-1986. il *October* no37:3-6 Summ '86

- Michigan**
 See also subhead Michigan under the following subjects
 Houses
 Interior design
 Office buildings
- Michod, Susan**
about
 [Jan Cicero Gallery, Chicago; exhibit] J. Abell. *New Art Exam* 14:50 N '86
il: De Kooning meets the lotus eaters
Reproductions
 Vineyard creep (1986)
Artforum 25:173 S '86 (col)
- Mickelson, Joan**
about
 The Folklore of puppeteer Joan Mickelson. R. Van Til. *il Fiberarts* 13:14 Ja/F '86
il: Trickster Hare; Loon; Winter
- Micker, Jan Christiaensz, ca. 1598-1664**
Reproductions
 Bird-eye's view of Amsterdam (mid 17th cent)
Casabella 50:19 Ja/F '86 (col)
- Mickle, William Baran-** See Baran-Mickle, William
- Micro-electronics** See Electronic apparatus and appliances
- Microcomputers** See Computers
- Microphotography**
 John Benjamin Dancer 1812-1887: a perspective. M. Hallett. bibl f il pors *Hist Photogr* 10:237-55 JI/S '86; Correction. 10:340 O/D '86
- Microscope and microscopy**
 Microscopy in the gallery/museum. W. C. McCrone. il tabs *Int J Mus Manage Curatorship* 6:75-82 Mr '87
 A Preliminary analysis of Rio Grande glazes of the classic period using scanning electron microscopy with X-ray fluorescence. N. W. Bower and others. bibl f map tabs diag *J Field Archaeol* 13:307-15 Fall '86
 Some technical notes on Whistler's Peacock Room. J. Winter and E. W. FitzHugh. bibl f il tabs *Stud Conserv* 30:149-54 N '85
 The Zeiss pyramids [advertising campaign for Zeiss microscopes] H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 57:6-13 O '86
- Micus, Eduard, 1925-**
about
 Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:59 My '87
il(col, p52-3): Ventana; [1 untitled]
- Middendorf, Helmut, 1953-**
about
 [Annina Nosei Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:125-6 Mr '86
il: European painter in New York
Reproductions
 Grossstadtgeborene (1979)
Kunst no4:306-7 Ap '87 (col)
 Headrunner (1983)
Arts Mag 61:90 My '87 (col)
- Middle ages**
 See also
 Crusades
 Merovingian antiquities
 Associated monasteries and castles in the Middle Ages: a tentative list. M. W. Thompson. tabs *Archaeol J* 143:305-21 '86
- Middle America**
 See also
 Indians of Middle America
 Pyramids—Middle America
Antiquities
 See also
 Pre-Columbian antiquities (Middle American)
- Middle American art (Pre-Columbian)** See Art, Pre-Columbian (Middle American)
- Middle American cities and towns (Pre-Columbian)** See Cities and towns, Pre-Columbian (Middle American)
- Middle American civilization (Pre-Columbian)** See Civilization, Pre-Columbian (Middle American)
- Middle American hieroglyphics (Pre-Columbian)** See Hieroglyphics, Pre-Columbian (Middle American)
- Middle American masks (Pre-Columbian)** See Masks, Pre-Columbian (Middle American)
- Middle American textiles (Pre-Columbian)** See Textiles, Pre-Columbian (Middle American)
- Middle East** See Near East
- Middle East in art** See Near East in art
- Middleton, Robin**
 Prestiti e Accademie [in 18th and 19th century France] il plans diags *Casabella* 50:83-9 Ja/F '86
 (jt. auth) See Pawley, Martin, and Middleton, Robin
- Middleton, Stanley Grant, 1825-1942**
Reproductions
 The Gem of the collection (1889)
Antiques 131:748 Ap '87 (col)
- Middleton Place (S.C.)**
 The Enduring mystery of Middleton Place [Charleston, S.C.] C. Fenyesi. col il plan *Hist Preserv* 38:32-9 Ap '86
- Midlands (England)**
 Regional focus: The Midlands. N. Hallam. *Artist* 102:6 Mr '87
- Midori, 1971-**
about
 Another Menuhin in the making? B. Jepson. il por *Connoisseur* 217:24+ Ja '87
- Midwestern States in art**
 Under the Midwestern eyes. B. Spéctor. col il *Artforum* 25:112-15 O '86
- Midy, Roger Chapelain-** See Chapelain-Midy, Roger, 1904-
- Mieczkowski, Edwin, 1929-**
Reproductions
 Kalevala 12418 (wood and paint)
Bull Cleveland Mus Art 73:203 My '86
- Mieduch, Dan**
Reproductions
 Tonto Creek
Southwest Art 16:19 Je '86 (col)
- Miedzinski, Charles**
 The Ethical responsibility of the art critic. *Artweek* 17:10-11 N 1 '86
- Miegroet, Hans J. van**
 New documents concerning Gerard David. bibl f il *Art Bull* 69:33-44 Mr '87
- Mields, Rune, 1935-**
about
 Klang-bilder Rune Mields-Julius [Kunsthalle Wilhelmshaven, Germany; exhibit] J. Weichardt. *Kunstwerk* 40:69-70 My '87
il: De musica, lydisch, Beethoven
- Mielke, Hans**
 L'Époque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, Collection Frits Lugt. il *Master Drawings* 23-24:75-90 Spr '85-'86
- Mielsch, Harald**
 Hellenistische Tieranekdoten in der römischen Kunst. bibl f il *Archaeol Anz* no4:747-63 '86
- Mier, Robert, and others**
 Strategic planning and the pursuit of reform, economic development, and equity. bibl il tab *J Am Plann Assoc* 52:299-309 Summ '86
- Mieris, Frans van, the Elder, 1635-1681**
Reproductions
 La visite du médecin
Connaiss Arts no412:11 Je '86 (col)
- Mieris, Willem van, 1662-1747**
Reproductions
 Diana bathing (1735)
Apollo ns 124:[front] 32 D '86 (col)
- Mies van der Rohe, Ludwig, 1886-1969**
about
 Areté. Dalle note e dai libri di Mies. F. Dal Co. *Casabella* 50:39-43 JI/Ag '86
 Barcellona 1929-1986 [the German pavilion of the 1929 Exposition has been reconstructed in the year of Mies's 100 birthday] I. Solà-Morales Rubió. il (pt col) diags *Domus* no674:76-80, xviii JI/Ag '86
 Barcelona [reconstruction of the Barcelona Pavilion] W. A. James. col il (with cov) plan *Prog Archit* 67:61-7 Ag '86
 Barcelona pavilion meticulously recreated to honor Mies' centennial [from 1929 International Fair] O. Hénault. col il *Architecture* 75:12-13+ S '86
 Barcelona rebirth: Mies van der Rohe's epocal 1929 German pavilion is reconstructed. S. Abercrombie. col il plan *Inter Des* 57:184-9 Ag '86
 Barcelona reconstructs an icon of architectural modernism [German pavilion for the 1929 Barcelona International Exposition] P. M. Sachner. col il *Archit Rec* 174:60-1 Ag '86
 [Barcelone: le Pavillon de l'Allemagne reconstitué] M. Gibson. il (pt col) *Connaiss Arts* no410:82-3 Ap '86
 Il centenario della nascita di Mies van der Rohe. il *Architettura* 32:325 My '86
 Il centenario di Mies. F. Dal Co. il pors *Domus* no668:8-11 Ja '86
 Deux observations: le vide, le plein. D. Laroque. il (pt col) plans diags *Archit Aujourd'hui* no243:v-vi, ix-x F '86
 Editorial: le retour a la tradition. P. Jodidio. col il *Connaiss Arts* no408:5 F '86

- Mies van der Rohe, Ludwig, 1886-1969**—about—*cont.*
 Häring bei Mies [ein fiktives Gespräch] J. Posener. por *Werk Bauen Wohnen* 73/40:28-9 Mr '86
 Ignasi de Solà-Morales, Fernando Ramos, Cristian Cirici: La ricostruzione del Padiglione di Mies a Barcellona [from the Barcelona International Exhibition of 1929] I. Solà-Morales Rubió and others. il (pt col) plans *Casabella* 50:44-55 JI/Ag '86
 De la dévotion à l'émotion: reconstruction du pavillon allemand de L. Mies Van der Rohe pour l'Exposition internationale de Barcelone, 1929. C. Cirici. col il *Archit Aujourd'hui* no245:xv Je '86
 Measure of Mies [Museum of Modern Art, New York; exhibit] L. S. Heck. il *Archit Rev* 179:4 Ap '86
 Mies after Postmodernism [review article] M. McLeod. *Art Am* 74:25+ D '86
 Mies: hero or villain: Postmodernism ponders Modernism's master builder. A. L. Morgan. il por *New Art Exam* 14:26-9 D '86
 Mies is more. P. J. Blake. *Inter Des* 57:304-5 My '86
 Mies revised [at the Museum of Fine Arts, Houston] P. C. Papademetriou. plans *Prog Archit* 67:32+ S '86
 Mies van der Rohe [manuscript of a lecture given in Chicago in the 1950s] L. Mies van der Rohe. il (pors with cov) diag *Domus* no674:17-24 JI/Ag '86
 Mies van der Rohe centennial exhibition [Museum of Modern Art, New York; exhibit] K. Bell. por *Structurist* no25/26:139-42 '85-'86
 Mies van der Rohe centennial exhibition—Germany, America [Museum of Modern Art, New York; exhibit] G. Ciucci. *Casabella* 50:34 JI/Ag '86
 il: Tugendhat House, Brno
 Mies van der Rohe e Berlino. U. P. Kahlfeldt. il plans diags *Domus* no674:v-x JI/Ag '86
 Mies van der Rohes Unvollendete. L. Burckhardt. *Werk Bauen Wohnen* 74/41:20-1 Ap '87
 Miesian revival: first Barcelona, now Tugendhat restored [Brno, Czechoslovakia] P. Lizon. col il (with cov) *Architecture* 75:12-13 N '86
 Mies—the centennial exhibition [Museum of Modern Art, New York; traveling exhibit] V. J. Scully. il (pt col) por *Archit Dig* 43:76+ O '86
 [Museum of Modern Art, New York; exhibit] P. C. Phillips. il *Artforum* 24:137 My '86
 [Museum of Modern Art, New York; traveling exhibit] col il (inside back cov) *Am Craft* 46:96 Ap/My '86
 New glass technology: the Miesian vision surpassed. D. Rastorfer. il plans *Archit Rec* 174:22-3 D '86
 Le pavillon de Mies van der Rohe [the German pavilion at the International Exhibition in Barcelona, 1929] I. De Solà Morales. il (pt col) *L'Oeil* no372-373:74-7 JI/Ag '86
 The Rebuilding of the Barcelona Pavilion. E. Magnusson and C. Magnusson. col *Archit Des* 56 no5:inside cov '86
 Reflections on the Mies centennial. J. Gowan. il *Archit Des* 56 no3:6-11 '86
 The Return of Mies van der Rohe [Museum of Modern Art, New York; exhibit] W. H. Jordy. *New Criter* 4:45-56 My '86
 Le secret [the architecture of Mies van der Rohe] D. Laroque. il plans diags *Archit Aujourd'hui* no245:v-vii+ Je '86
 [The Museum of Modern Art, New York; traveling exhibit] *Drawing* 7:150 Mr/Ap '86
 il: Friedrichstrasse office building, Berlin: perspective, north and east sides
 The Unknown Mies van der Rohe and his disciples of modernism [Chicago Institute of Art; exhibit] il *Archit Des* 56 no9:3 '86
Mifu See Mi, Fu, 1051 or 2-1107
Migishi, Kōtarō, 1902 or 3-1934
 Reproductions
 Clair de lune (1986) *L'Oeil* no378-379:7 Ja/F '87 (col)
Migliore, Antonio
 about
 Centro civico a San Felice a Canello. plans *Architettura* 33:153 F '87
Mignard, Nicolas, 1606-1668
 Reproductions
 Venus and Adonis *Studio Int* 19:64 Je '86 (col)
 Vierge à l'enfant *Rev Louvre Mus Fr* 37 no1:69 '87 (col)
Mignot, Claude
 Le chateau du Plessis Fortia, à Huisseau-en-Beauce. bibl f il map plans *Congr Archeol Fr* 139:356-71 '81
 L'église Saint-Louis-des-Jésuites: Saint-Vincent-de-Paul à Blois [France] bibl f il plans diags *Congr Archeol Fr* 139:142-52 '81
Mignot, Louis Remy, 1831-1870
 Reproductions
 Hunters in a winter landscape *Antiques* 130:1142 D '86 (col)
Migration, Internal
 See also
 Cities and towns—Growth
 Land settlement
 Urban-rural migration
Miguel Egea, Pilar de
 Algunas obras del pintor Dióscoro de la Puebla en Madrid. bibl f il *Archivo Esp Arte* 58:384-91 O/D '85
Mihaesco, Eugène, 1937-
 Reproductions
 Take a closer look *Graphis* 42:52 JI/Ag '86 (col)
Mihalarias, Stavros
 (jt. auth) See Cormack, Robin, and Mihalarias, Stavros
Mihalkó, Zoltán
 about
 Zoltán Mihalkó: Hungarian feltmaker. B. Beede and J. Garfunkel. il (pt col) pors *Shuttle Spindle Dyepot* 17:12-15 Fall '86
Mihanovic, Zvonimir
 Reproductions
 Swaying in the breeze *Art News* 85:155 O '86 (col)
Miho, James
 about
 Champion promotion with imagination. R. Hess. il (pt col) *Graphis* 42:8-31 N/D '86
Mihrahs
 An Eighth century mihrāb in Gwalior. M. D. Willis. bibl f il diag *Artibus Asiae* 46 no3:227-46 '85
Mikesch, Elfi
 about
 Toronto's Festival of festivals [1985] B. Reynaud. bibl f il *Afterimage* 13:5 N '85
Mikkelsen, Paula M.
 A Computerized database for a natural history collection. bibl tabs *Curator* 29:191-203 S '86
Mikorey, Franz, 1907-1986
 about
 Obituary *Kunst* 98:790 N '86
Mikosch, Elisabeth
 The Scent of flowers: Kashmir shawls in the collection of The Textile Museum [Washington, D.C. with catalogue] bibl f il (with col cov) plans *Text Mus J* 24:7-54 '85
Miksic, Vesna
 about
 Performances and propositions [Yellow Springs Institute for Contemporary Studies and the Arts, Chester Springs, Pa.] J. Vassallo. *New Art Exam* 14:64-5 N '86
Mikula, Jiří
 The Teaching of illustration at the Academy of Applied Art in Prague. *Fine Print* 13:33 Ja '87
Milan (Italy)
 Architecture
 Centro commerciale Villaggio Incis a Pieve Emanuele, Milano [and other buildings] il (pt col) plans diags *Architettura* 32:28-37 Ja '86
 Muzio e Milano. il plans diag *Domus* no673:v-viii Je '86
 Spazi per lavorare—centro studi per piu' professionisti. col il plans *Abitare* no249:184-7 N '86
 Uno stile per l'abitare: attività e architetture di Gio Ponti fra gli anni venti e gli anni trenta. A. Avon. bibl f il (pt col) plans diags *Casabella* 50:44-53 Ap '86
 See also
 Sant'Ambrogio (Church; Milan, Italy)
 Centro parrocchiale Paolo VI, Villaggio Incis a Pieve Emanuele, Milano. il (pt col) plans diags *Architettura* 32:10-17 Ja '86
 City planning
 Designs and projects
 Concorso a inviti Progetto Bicocca Milano. G. Canella. col il plans diags *Domus* no673:72-80 Je '86
 Emilio Battisti: la ricostruzione di un isolato a Milano. M. Zardini and G. Calza. il (pt col) plans diags *Casabella* 49:54-63 Ap '85
 Gregotti Associati, G14 Progettazione, Studio GPI Cadorna-Pagano: un progetto per il centro di Milano. S. Brandolini and P.-A. Croset. il plans diags *Casabella* 49:52-7 My '85
 Milan: a construction site. P. Ferrante. col il map *Abitare* no243:262-7 Ap '86

Milan (Italy)—City planning—Designs and projects—*cont.*

- Le occasioni del Progetto-Bicocca [a competition for the industrial area of Milan] B. Secchi and others. il plans diags *Casabella* 50:4-29 My '86
- La progettazione a scala metropolitana—Milano sud-est. A. Morselli. plans *Casabella* 50:30-1 Ap '86
- Un progetto per il Ticinese. diags *Architettura* 33:152 F '87

Design

- Milan's new Minimalism [from the land of Memphis comes Zeus, a multi-disciplinary group of designers who have chosen a new brand of minimalism] R. Janjigian. col il *Interiors* 145:162-3 Je '86

Exhibitions*See also*

- Fiera di Milano
Triennale di Milano

Galleries and museums*See also*

- Pinacoteca di Brera (Milan, Italy)

Historic buildings*See also*

- Castello Sforzesco (Milan, Italy)

- The Creation of the Grande Brera [Pinacoteca di Brera, Milan] R. Tardito. il *Int J Mus Manage Curatorship* 5:337-48 D '86

- Il giardino sul retro, la scala-perno, la luce dall'alto [2-storied cottage in Milan] G. Monti and others. col il plans diags *Abitare* no251:104-13 Ja/F '87

Houses

- Abitare nel Canton Ticino. F. Moro and P. Moro. il (pt col) plans diags *Domus* no668:23-6 Ja '86
- Mobili come pareti [ca' Brütta] col il plans *Abitare* no244:172-7 My '86
- Piu' metri quadrati—58 [more space in Milan home] col il plans *Abitare* no248:186-9 O '86

Housing

- Case a schiera a Lodi: Milano [architect Giuseppe Gambirasio gives community sense of identity through distinctive housing] il (pt col) plans diag *Abitare* no249:222-5 N '86

- Castles on the plain: housing on the periphery. P. Nicolini. il (pt col) plans diags *Lotus Int* no48/49:176-89 '85-'86
- Cautamente controcorrente [low cost housing estate] E. Battisti. il (pt col) plan diags *Domus* no668:18-22 Ja '86

- Housing at Sesto San Giovanni [text in Japanese] il (pt col) plans diags *A + U* no185:74-80 F '86

- Tre edifici intorno a una corte: Il confine della città. M. Zardini. il (pt col) plans diags *Casabella* 50:43-5 Mr '86

Schools

- Asilo nido e consultorio pediatrico a Milano [with other architects] V. Viganò. il (pt col) plans diag *Architettura* 32:326-33 My '86

- Restauro per il riuso [district nursery school, Milan] il plan diags *Domus* no666:16-17 N '85

- Una scuola a Milano: Protetta e invisibile. A. Cagnardi. il plans diag *Casabella* 49:38-9 JI/Ag '85

- Scuola elementare, Villaggio Incis a Pieve Emanuele, Milano. il (pt col) plans diag *Architettura* 32:26-8 Ja '86

- Scuola materna Don Zeno Santini, Villaggio Incis a Pieve Emanuele, Milano. il (pt col) plans diags *Architettura* 32:22-5 Ja '86

Stations

- Nuova stazione di Lambrate, Milano. E. Ranzani and M. Porta. il (pt col) plans diags *Domus* no670:29-37 Mr '86

Stores and store buildings

- Ferre, Milan. E. L. Cohen. col il *Inter Des* 57:172-5 F '86

- Paciotti, Milan. E. L. Cohen. col il pors (p166) plan diag *Inter Des* 57:178-9 F '86

Theaters

- Il Fossati [renovation of the Fossati Theatre in Milan] F. Irace. il (pt col) plans diags *Abitare* no245:152-9 Je '86

- The Hall and its housing: Marco Zanuso, alterations to the Teatro Fossati in Milan. A. Grimoldi. il (pt col) plans *Lotus Int* no48/49:160-75 '85-'86

- Radiografia di un rito [La Scala Theater] C. Mantica. col il *Domus* no668:33-5 Ja '86

- Teatro Studio, Milano. E. Ranzani. il (pt col) plans diags *Domus* no675:38-49 S '86

Milan Antiques Fair *See* Antiques—Exhibitions

- Milan Marsyas Painter** *See* Painter of the Milan Marsyas, fl. ca. 1525

Milani, Aureliano, 1675-1749**Reproductions**

- Apparition du Christ à S. Pellegrino Laziosi (drwg). *Rev Art* no70:89 '85

Milazzo, Richard

- (jt. auth) *See* Collins, Tricia, and Milazzo, Richard *about*

- Think piece [gallery-hopping represents an artificial career stimulus] D. Cameron. il (pt col) *Arts Mag* 61:28-9 Ap '87

- Winter notebook [Tibor de Nagy Gallery, New York; exhibit] J. Perl. *New Criter* 4:61-2 Ap '86

Miles, Catherine E.

- Wood coatings for display and storage cases. bibl f tabs diags *Stud Conserv* 31:114-24 Ag '86

Miles, Reginald

- Multisystems [various TV systems in use] il tab *Br J Photogr* 133:912-14 Ag 8 '86

- Video. *Br J Photogr* 133:544-5 My 2 '86; 133:613-15 My 23 '86; 133:673-4 Je 6 '86; 133:867-71 JI 25 '86; 133:975 Ag 22 '86; 133:1027-9+ S 5 '86; 133:1196 O 17 '86; 133:1308-10 N 14 '86

Miles, Roger S.

- Lessons in human biology: testing a theory of exhibition design. bibl il diags *Int J Mus Manage Curatorship* 5:227-40 S '86

- Museum audiences. bibl diags *Int J Mus Manage Curatorship* 5:73-80 Mr '86

Milesi, Silvia

- (jt. auth) *See* Croset, Pierre-Alain, and Milesi, Silvia

Mileto, Guglielmo*about*

- Albergo e palazzo per uffici ad Anversa. M. Cerruti. il (pt col) plans diags *Architettura* 31:694-700 O '85

Milhomme, François Dominique Aimé, 1758-1823**Reproductions**

- Andromaque (plâtre peint)
Connaiss Arts no407:71 Ja '86

Milice, Rigobert, fl. 1834-1846**Reproductions**

- Still life, autumn (tapesrty, 1846)
Metrop Mus Art Bull 44:53 Spr '87 (col)

Milicevic, Ksenia**Reproductions**

- [Untitled: woman carrying tray of grapes]
L'Oeil no370:12 My '86 (col)

Military architecture*See also*

Fortification

Italy

- Un magazzino di Andrea Palladio nell'Arsenale di Venezia: Indizi e prove nella storia dell'architettura. A. Manno. bibl f il plans diags *Casabella* 49:30-3 Je '85

Rome*See also*

Limes (Roman boundaries)

Military art and science

- Techniques militaires dans les royaumes du Dekkan au temps des Hoysala, XII^e-XIII^e siècle, d'après l'iconographie. J. Deloche. bibl il diags *Artibus Asiae* 47 no3/4:147-232 '86

Military history*See also*

Iran—History, Military

Naval history

Rome—History, Military

Military museums*See also*

Arms and armor—Collections

Imperial War Museum (London, England)

- Too serious a business to be left to military men: a personal view of the military museum's role today. S. Wood. il *Museum* 38 no1:20-6 '86

- Wha's like us? [a personal view of the way ahead for Scotland's military museums] S. Wood. il *Mus J* 86:13-15 Je '86

Military painting*See also*

War in art

Millais, Sir John Everett, 1829-1896*about*

- Bemerkungen zur frühen Hauptphase der präraffaelitischen Bewegung. P. Dittmar. bibl f il *Pantheon* 43:106-14 '85

- il: Isabella; Christus im Haus seiner Eltern; Ophelia; Mariana

- F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. bibl f il por *Burlington Mag* 128:399 Je '86
- il: Autumn leaves

- Millais, Sir John Everett, 1829-1896**—about—*cont.*
 Millais's *The Rescue*: a painting of a "dreadful interruption of domestic peace". R. Cooper. bibl f il *Art Hist* 9:471-86 D '86
il: *The Rescue* (4); News from home
 Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:260-1 Ap '86
il: Mrs James Wyatt Jnr and her daughter
- Reproductions**
 Dying man (pen and ink, wash, chalk)
Burlington Mag 128:[back] 28 O '86
 Study for North West Passage (1874)
Burlington Mag 128:xxxiii O '86
Attributed works
 Good friends: or A Tempting bone (1872)
Archit Dig 43:89 Jl '86 (col)
- Millar, Oliver**
 George IV when Prince of Wales: his debts to artists and craftsmen. bibl f *Burlington Mag* 128:586-92 Ag '86
- Millard, Charles W.**
 Vulgarity, novelty, and politics in contemporary art. *New Criter* 5:34-7 O '86
- Millard, Patrick Ferguson, 1902-**
about
 [Christopher Hull Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:50 Ja 30 '87
il: John Minton
- Millefiori glass** See Glass, Millefiori
- Miller, Alain**
Reproductions
 Untitled [spotted figure and shadow] (1985)
Flash Art no127:64 Ap '86 (col)
- Miller, Alice Guffey**
about
 [Connemara, Plano, Tex; exhibit] J. Poe. *Women Artists News* 11:21+ Je '86
- Miller, Arthur Charles, d. 1970**
about
 American cinematographers in Britain [early twentieth century] A. Slide. il pors *Am Cinematogr* 67:37 N '86
- Miller, Barse, 1904-1973**
Reproductions
 If I had the wings of an angel (1937)
Antiques 130:1134 D '86 (col)
 The Parson's car and mine (1937)
Antiques 131:148 Ja '87 (col)
- Miller, Branda**
about
 Media hostages: a video triptych [Exit Art, New York; video] R. C. Morgan. il *Afterimage* 14:17 Summ '86
- Miller, Bruce F.**
 Technical appendix: blue pigment in the inscription on an Egyptian alabaster jar. bibl f *Bull Clevel Mus Art* 73:342-7 O '86
- Miller, Claude**
about
 L'Effrontée [film] Reviews
Sight Sound il 55:210-11 Summ '86. G. Millar
- Miller, Constance**
Reproductions
 Garden path: with fringed orchid (handmade paper, 1985)
Fiberarts 13:42 Jl/Ag '86 (col)
- Miller, Don, 1923-**
 With tongue in cheek [humor in sculpture] il *Sculpt Rev* 35:10-12 Spr '86
- Miller, Donald L., 1944-**
 Lewis Mumford, the creative artist as revolutionary. bibl f *Structurist* no25/26:16-24 '85-'86
- Miller, Dorothy**
about
 A Personal exploration of indigo. D. Miller. il (pt col) por *Fiberarts* 13:32-3 S/O '86
- Miller, Dwight C.**
 The Drawings of Bartolomeo Schedoni; toward a firmer definition of his drawing style and its chronology. bibl f il *Master Drawings* 23-24:36-45 Spr '85-'86
 Giacinto Gimignani's Allegory of Fortune. bibl f il *Art Bull* 68:446-9 S '86
- Miller, Gary, 1957-**
about
 Landmatters [Blackfriars Arts Centre, Boston, England; exhibit] J. Morrison. il *Br J Photogr* 133:670-1 Je 6 '86
- Miller, Geoff**
Reproductions
 These times of long dreaming/awake (graphite/chalk on paper, 1986)
Flash Art no128:72 My/Je '86 (col)
- Miller, Henry Smith-** See Smith-Miller, Henry
- Miller, Hugh C.**
 A Health maintenance program for older buildings: diagnosis, prognosis, and therapy to keep them well. col il *Architecture* 75:96-9 N '86
- Miller, J. T.**
Reproductions
 [Untitled: child reaching for an airplane]
Commun Arts Mag 28:12 Ag '86
 [Untitled: worker and yellow pigment]
Commun Arts Mag 28:98 Ag '86 (col)
- Miller, Jack**
about
 New paintings [On The Wall Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no242:36-7 N '86
il: La coiffure
- Reproductions**
 The Mirror VI: blue throw (enamel and PVA on paper, 1986)
Flash Art no131:118 D/Ja '86-'87 (col)
- Miller, John, 1715-1790?**
Reproductions
 Coffea arabica (engr after S. Taylor)
Antiques 131:607 Mr '87 (col)
- Miller, John, 1930-**
about
 [David Messum, Marlow, Bucks, England; traveling exhibit] C. Delahay. *Arts Rev* 38:605 N 7 '86
il(col): Dome and flowers; Greek fishing boat; Fishing boats
- Miller, John, 1951-**
about
 [New City Gallery, Los Angeles; exhibit] F. Colpitt. *Art Am* 75:141 Ja '87
il: Untitled #55
- Miller, John, 1954-**
about
 Confronting modern art history [Rosamund Felsen Gallery, Los Angeles; exhibit] A. Liss. il *Artweek* 16:5 N 9 '85
- Miller, John Paul, 1918-**
Reproductions
 Moth (18k gold and enamel, 1978)
Am Craft 45:48 Ag/S '85 (col)
- Miller, Jonathan, 1934-**
about
 Beyond method acting. M. Kramer. *New Criter* 5:68-9 S '86
- Miller, Jordan**
about
 Shooting from a scientific perspective. K. Livingston. col il *Am Photogr* 17:98-99 O '86
- Miller, Kay, 1946-**
Reproductions
 Ball and chain (1981-86)
Art Am 75:62 Mr '87 (col)
- Miller, Kenneth Hayes, 1896-1952**
about
 Fame and fortune in the art world [looking back on the artists whose reputations waxed and waned during the early years of American Art] H. Brown. bibl f il (pt col) *Am Artist* 51:46-51+ Mr '87
il: City street (col); Reverie
- Miller, Lee** See Penrose, Lee Miller, 1907-1977
- Miller, Lewis, 1795 or 6-1882**
Reproductions
 Ludwig Miller teacher, at the old Lutheran school house, in the year 1805 (watercolor and ink, 1850)
Antiques 130:464 S '86 (col)
- Miller, Marlene**
Reproductions
 Self-portrait as fat lady
Ceram Mon 34:48 My '86 (col)
- Miller, Mary Ellen**
 Tikal, Guatemala: A rationale for the placement of the funerary pyramids. bibl il por map plans diag *Expedition* 27 no3:6-15 '85
 (jt. auth) See Schele, Linda, and Miller, Mary Ellen
- Miller, Melissa, 1951-**
about
 [Albright-Knox/Buffalo Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:126 O '86
il: Rabbit parading as a fox
 Art capital of the third coast [Houston] J. Gambrell. il (pt col) *Art Am* 75:196 Ap '87
 [Contemporary Arts Museum, Houston; exhibit] S. Bloom and E. Hill. *Artforum* 25:120 Ja '87
il: Baboon in leopard cape

Miller, Melissa, 1951—about—cont.

Melissa Miller's animal kingdom. K. Gregor. il (pt col) por *Art News* 85:106-15 D '86
 il: Cattle with egrets; Stork shadow; il(col): Leopard dance; Salmon run; Exhale; Nighteaters: corn; Smoky spirits; Bobcat with falconhead; The Ark

Reproductions

The Ark (1986)
Art Am 75:120-1 Mr '87 (col)
Artforum 25:85 S '86 (col)
 Deer dance
Art News 85:145 Ap '86

Miller, Michael

Drawings in the Cleveland Museum of Art. il *Drawing* 8:125-8 Mr/Ap '87

Miller, Peter, 1934-**about**

Lightworks [Light Fantastic Gallery, Covent Garden, London; exhibit] J. Rix. il *Br J Photogr* 133:1432 D 12 '86

Miller, Philip, 1954-

Calverley Estate di Decimus Burton: Una città termale dell'ottocento. il (pt col) por maps plans *Casabella* 49:44-53 D '85

Miller, R. Craig**about**

Contemporary craft at the Met. J. Tognini. col il *Am Craft* 47:50-5 Ap/My '87

Miller, Randy**Reproductions**

[Untitled: Coleman coolers]
Commun Arts Mag 28:54, 55 Ag '86 (4 col)

Miller, Richard Emile, 1875-1943**Reproductions**

L'Aperitif (ca 1905)
Antiques 129:935 My '86 (col)

Miller, Robert

Elephants, ivory, and charcoal: an ecological perspective. bibl map diag *Bull Am Sch Orient Res* no264:29-42 N '86

Miller, Samuel, fl. ca. 1845**Reproductions**

Young girl in a blue dress (ca 1845)
Antiques 130:406 S '86 (col)

Miller, Scott**Reproductions**

How God perceives Carlo
Bull Clevel Mus Art 73:194 My '86
 Patheticon
Bull Clevel Mus Art 73:195 My '86

Miller, Sherry**about**

Tracking video art: image processing as a genre. L. Furlong. bibl f il por *Art J* 45:235-6 Fall '85

Miller, Steve**about**

Steve Miller's American folk art. R. Conniff. col il por *Archit Dig* 43:56+ D '86

Miller, Steve, 1951-**about**

[Josh Baer Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:119 My '86
 il: Index
 [Josh Baer Gallery, New York; exhibit] R. Jones. *Flash Art* no128:56 My/Je '86
 il: Somatic delusion

Reproductions

Paraphilia (1986)
Arts Mag 60:91 Je '86

Miller, Thomas I.

Must growth restrictions eliminate moderate-priced housing? bibl il map tabs *J Am Plann Assoc* 52:319-25 Summ '86

Miller, Tim**about**

[Buddy systems: ICA, London; performance] M. Petry. *Arts Rev* 38:685 D 19 '86
 Making family [Gay performance is reaching out to make family with us, to heal and help] L. Burnham. pors *High Perform* 9 no4:48-53 '86
 Tim Miller [Theater Artaud, San Francisco; performance] W. Torphy. il por *Artweek* 18:6 Ap 11 '87

Miller, Virgil, 1887-1974**about**

The Inner sanctum movies [with film credits] A. Tate and G. Turner. il pors *Am Cinematogr* 67:35-6 D '86

Miller Hanson Westerbeck Bell (Firm)

St Paul: its Lowertown redevelopment shows impressive built results. J. Baymiller. col il *Architecture* 75:58-60 Jl '86

Milles, Carl, 1875-1955**Reproductions**

Europa and the bull (bronze, ca 1926)
Antiques 131:43 Ja '87 (col)

Millet, Francis Davis, 1846-1912**Reproductions**

The Window seat (ca 1883)
Antiques 130:1127 D '86 (col)

Millet, Frank D. See Millet, Francis Davis, 1846-1912**Millet, Jean François, 1814-1875****about**

The Broadland paysanniste [the photographer P. H. Emerson and the French paysannisme movement] J. Gross. il *Br J Photogr* 133:1420-3 D 12 '86

il: In the vineyard (det); La grande bergère; L'homme à la houé

Une certaine tristesse [preface reprinted from French paintings from the Mesdag Museum, The Hague: Wildestein's, London, 1969] D. Sutton. il *Apollo* ns 125:114-21 F '87

il: Femme de pêcheur

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:80, 97 '86]

il: Self-portrait

Jean-François Millet's Death and the woodcutter. K. H. Powell. bibl f il *Arts Mag* 61:53-9 D '86

il: La Mort et le Bûcheron (3); Le coup de vent

Reproductions

Paysanne filant (charcoal drwg)
Connaiss Arts no417:39 N '86

Millet i Serra, Lluís

Les Jeux olympiques comme prétexte [1992 Olympics in Barcelona] il (pt col) *L'Oeil* no372-373:70-3 Jl/Ag '86

Milliet, Paul, 1844-ca. 1920**about**

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f pors *Stud Hist Art* 18:84, 100+ '86]

Milligan, Harry, 1903-1986**about**

Obituary
Photogr J 126:261 Je '86. M. Harker.

Millikan, Jeff**about**

In the realm of the deep: Jeff Millikan explores beneath the surface of our dreams. E. Roth. col il *Am Photogr* 17:50-5 Ag '86

[Laurence Miller Gallery, New York; exhibit] B. B. Stretch. *Art News* 85:159-60 D '86

il: Reality settled in quickly

Millo, Aprile**about**

Verdi has new champions: the American sopranos Aprile Millo and Susan Dunn. B. McQuade. pors *Connoisseur* 216:88+ O '86

Milloff, Mark**about**

[Berkshire Museum, Pittsfield, Mass; exhibit] K. Johnson. *New Art Exam* 14:58 Ja '87
 il: Stripping the whale

Millon, 1946-**about**

Les projets du président [de la chambre des commissaires-priseurs de Paris, Me Millon] F. Duret-Robert. por *Connaiss Arts* no407:10 Ja '86

Mills, Bart

Hard core, soft sell [ad campaign for 9½ weeks] col il *Am Film* 11:46-51 Ap '86

Mills, John**Reproductions**

Bird on trumpet
Crafts no81:45 Jl/Ag '86 (col)
 Pharoah riding eagle
Crafts no81:45 Jl/Ag '86 (col)

Mills, Nigel**about**

House centred on staircase [House for Today competition design] il (with col covs) *Archit Des* 56 no10/11:profile 10-11 '86

Mills, Robert, 1781-1855**about**

[Letters of Robert Mills] L. Kirwin. il *Arch Am Art J* 25 no3:31-2 '85

Mills, William, fl. 1793-1798**Reproductions**

Sideboard (jt artist S. Deming; mahogany, pine, poplar, cherry, maple, ash, and chestnut, 1793-95)
Antiques 130:747 O '86 (col)

Mills*See also***Windmills**

The First European textile machine. P. Malanima. bibl f maps diag *Text Hist* 17:115-27 Aut '86

The Mill at Notre Dame de Bondeville, Rouen. S. Chassagne. il plans diag *Text Hist* 17:186-9 Aut '86
Run of the mill [a simple ball mill] C. Lakofsky. il *Ceram Mon* 34:29-30 Ap '86

Remodeling

Competition for the conversion of the old cotton mill in Venice. O. Zoeggeler. il plans diags *Archit Des* 55 no5/6:profile 63-5 '85

Millhouse mystery: the Evan Hunters' storied Connecticut residence. J. Howard. col il por (pl6) *Archit Dig* 43:164-7 Je '86

Milman, Barbara*about*

Records of energy [Djurovich Gallery, Sacramento; exhibit] S. Singh. *Artweek* 18:6 Ja 24 '87
il: Lullaby

Milne, David Brown, 1882-1953**Reproductions**

Spreading shapes (watercolor, 1915)

Art Am 75:26 Ap '87 (col)

Milne, James Lees- See Lees-Milne, James**Milne, John Maclauchlan, 1885-1957****Reproductions**

Jardin du Luxembourg, Paris (1922)

Arts Rev 39:cov Ap 10 '87 (col)

Milne, Murray*about*

Applied research—Solar-5: a micro-computer design tool [with other architects] V. E. Loftness and J. Templer. diag *Prog Archit* 68:133 Ja '87

Milne, Vincent**Reproductions**

Ronda (1985)

Flash Art no129:18 Summ '86 (col)

Milow, Keith, 1945-*about*

[Portfolio] *Arts Mag* 61:104-5 Mr '87

il: Justice; Behind the wall; Testament; Palace of Justice

Milroy, Lisa*about*

Impresa [recent British art] L. Cooke. col il *Flash Art* no130:64 O/N '86

il(col): Dresses

[Nicola Jacobs Gallery, London; exhibit] C. Collier. *Flash Art* no128:59 My/Je '86

il: Sunglasses

Pure invention. J. Koether. col il *Flash Art* no127:51 Ap '86

il(p49): Underpants (col)

Milshtein, Zwy, 1934-**Reproductions**

The Event of the season

Art Am 74:66 D '86 (col)

Milton, Jeff**Reproductions**

[Untitled: glowing vintage car] (jt photographer M. Yankus)

Commun Arts Mag 28:122 Ag '86 (col)

Milton, Peter, 1930-*about*

[Franz Bader Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 14:45 D '86

Reproductions

Interiors II: Stolen moments (print, 1986)

Art Am 74:87 O '86

Interiors III: Time with Celia (print, 1986)

Art Am 74:87 O '86

Milton Keynes (England)**City planning**

Milton Keynes vent'anni dopo. R. Landau and R. Herron. bibl f il (pt col) maps plans *Casabella* 50:16-27 Je '86

Milwaukee (Wis.)**City planning**

Distribution of development costs under tax increment financing. J. R. Huddleston. tab *J Am Plann Assoc* 52:194-8 Spr '86

Designs and projects

Great Lake Terrace [architects: the School of Architecture and Urban Planning, University of Wisconsin] J. Berridge and G. M. Notter. col il plan diags *Prog Archit* 68:119-21 Ja '87

Mim, Adrienne C.**Reproductions**

Red tide (fiberglass & steel, 1983)

Women Artists News 11:41 Wint '86

Mimara, Ante Topić, 1898-1987*about*

Real and fake in the Zagreb Louvre [a collection of 3600 works donated by Ante Topić Mimara] A. Decker. col il pors *Art News* 86:151-8 Summ '87

Mimbrenño Indians

Changing settlement and population in the Mimbres valley, SW New Mexico. M. Blake and others. bibl f maps tabs diags *J Field Archaeol* 13:439-64 Wint '86

The Deep space of Mimbres pottery. N. Roth. il *Am Ceram* 5 no3:24-9 ['87]

Mimbres Mogollon Pueblo dynamics and ceramic style change. H. J. Shafer and A. J. Taylor. bibl f il map plans tabs *J Field Archaeol* 13:43-68 Spr '86

Mimlitsch, Myra T.

Yaw Gallery. il (pt col) *Metalsmith* 6:32-3 Spr '86

Mimnaugh, Mary Theresa*about*

Terry Mimnaugh embracing the challenge. J.-A. Swanson. col il por *Southwest Art* 16:40-5 O '86

il(col): Yamara and Mrs Jean; Donna's skirt; Party line; Bahama mama; Cindy and Elizabeth; Jeannette (det); Eighteen-foot sloop

Mims, Jack, 1943-*about*

[Moody Gallery Houston; exhibit] S. Freudenheim. *Artforum* 25:156-7 My '87

il: In Lacoön windmill

Minár, Emil

The Contemporary renaissance of fine bookbinding in Czechoslovakia, 1973-1985. il *Fine Print* 13:21-4 Ja '87

Minardi, Bruno, 1946-*about*

Gatteo Castle restoration plan 1981-85. B. Minardi. il (with covs) plans *Archit Des* 56 no4:20-3 '86

Minc, Henryk

Ancient Jewish coins in the correspondence between John Locke and Nicolas Toinard. bibl il diags pors (with p66) *Biblic Archaeol* 48:108-21 Je '85

Minchō, 1352-1431*about*

Late medieval Japanese Nirvāna painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:67-94 '85

il: Nirvāna

Mindszenti, Laszlo**Reproductions**

[Untitled: birds and flowers] (1985)

Connaiss Arts no412:43 Je '86 (col)

Minelli, Giovanni *See* Bardi, Giovanni d'Antonio Minelli de, 1460?-1527

Miner, Barbara**Reproductions**

Slip-cast whiteware, plate (earthenware)

Ceram Mon 33:48 S '85 (col)

Underglaze-decorated whiteware, striped rectangular dish (earthenware)

Ceram Mon 33:49 S '85 (col)

Miner, Rosemary**Reproductions**

Music of the tides

Connoisseur 216:141 Je '86 (col)

Mineralogy*See also*

Precious stones

Minerva *See* Athena (Minerva)

Mines and mineral resources*See also*

Coal mines and mining

Strip mining

The Archaeometry of silver in Anatolia: the Bolkardağ mining district. K. A. Yener. bibl f map *Am J Archaeol* 90:469-72 O '86

Land restoration after minerals extraction: the role of minerals planning authorities. E. A. Street. bibl f tabs diag *Town Plann Rev* 57:382-403 O '86

Pierre Grumser à la découverte du grenat vert. D. Vollichard. il (pt col) maps *L'Oeil* no375:72-7 O '86

Tamassos, Zypern, 1977 bis 1986. H.-G. Buchholz. bibl f il maps plans diags *Archaeol Anz* no2:171-82 '87

Exhibitions

Étrurie minière [Porto Ferraio, Massa Marittima, Populonia] F.-H. Massa-Pairault. *Rev Archeol* fasc2:354-5 '86

Ming, Ju, 1938-*about*

Ju Ming—international Chinese sculptor. T.-qung Chang and H. Wong. il (pt col) por *Arts Asia* 16:122-9 N/D '86

Reproductions

Tai chi figure (bronze, 1984)
Art News 85:14 O '86 (col)

Tai chi figure II (bronze)
Art Am 75:80 Ap '87 (col)

Tai chi pair (bronze)
Art News 86:29 Ja '87

Tai chi pair #1 (bronze)
Art News 86:47 Mr '87 (col)

Ming calligraphy See Calligraphy, Chinese

Ming decoration and ornament See Decoration and ornament, Chinese

Ming lacquerware See Lacquerware, Chinese

Ming landscape painting See Landscape painting, Chinese—Ming dynasty

Ming porcelain See Porcelain, Chinese—Ming dynasty

Mingei See Crafts—Japan

Mingret, P.

(jt. auth) See Tuppen, J. N., and Mingret, P.

Minguez Cornelles, Victor Manuel

Una historia biblica en emblemas. bibl f il tab *Goya* no187-188:97-101 JI/O '85

Minh-Ha, Trinh T. See Trinh, T. Minh-Ha, 1952-

Miniature cameras See Cameras

Miniature objects

See also

Architectural models

Models and modelmaking

Ship models

Toys

Chinese toggles, a little known folk art. H. Morrison

and A. Morrison. il *Arts Asia* 16:68-75 Mr/Ap '86

Mean streets in Alan Wolfson's tiny New York. D.

Moore. col il por *Connoisseur* 217:98-101 Mr '87

Meisterwerke filigraner Schnitzkunst. P. W. Hartmann.

bibl f col il *Kunst* 98:918-23 D '86

The Precarious scale of justice: Richard Notkin's precious

protest. M. Dunas and S. Bodine. bibl f il (with

col cov) *Am Ceram* 5 no3:16-23 ['87]

Ringside seats [Santa Fe's Museum of International Folk

Art is the recent recipient of the Morris Miniature

Circus] L. M. Weiman. col il *Southwest Art* 16:16

S '86

Exhibitions

Small works international [the first World Triennial

Exhibition of small ceramics at Zagreb] il *Ceram Mon*

33:21-2 My '85

Miniature painting, Indic See Painting, Indic

Miniature painting (Manuscripts) See Illuminated manuscripts

Miniature painting (Portraits)

Love tokens: the secret life of portrait miniatures. E.

Figes. col il *Art Antiqu* p68-72 F '87

Collections

La collection Clore Côte miniatures. F. Duret-Robert.

col il *Connaiss Arts* no409:72-3 Mr '86

Miniature painting (Portraits), French

A Celebrated miniature of the Comtesse d'Olonne. P.

Grace. bibl f il (pt col) pors *Bull Phila Mus Art*

83[82]:2-21 Fall '86

Miniatures in motion picture photography See Motion picture photography—Special effects

Minick, Roger

about

A Continuing concern [Photographers' Gallery, Palo Alto, Calif; exhibit] R. Palmer. il *Artweek* 17:15 O 4 '86

Minimal art

Minimalism made human [the work of Joel Shapiro]

R. Bass. il (pt col) pors (with cov) *Art News* 86:94-101

Mr '87

Painting speed [Ted Stamm] T. Bell. il (pt col) *Art*

Am 74:140-3 N '86

Robert Mangold: a maker of images—nothing more and

nothing less. J. Gruen. il (pt col) pors *Art News* 86:132-8

Summ '87

Sculpture unbound: much new work rejects Minimalist

purity for a new emphasis on organic forms, eccentric

materials and expressive power. S. H. Madoff. il (pt

col) *Art News* 85:103-9 N '86

Exhibitions

American eccentric abstraction, 1965-72 [Blum Helman

Gallery, New York] D. Lurie. *Arts Mag* 60:131 Mr

'86

Ministeri, Michele, 1954-*about*

Giovani architetti siciliani. P.-A. Croset and P. Culotta.

il (pt col) plans diags *Casabella* 49:26 JI/Ag '85

Minkowitz, Norma, 1937-

about

Norma Minkowitz. N. Minkowitz. *Fiberarts* 13:26 My/Je '86

il: Sealed passage

Minneapolis (Minn.)

Art

Minneapolis/St Paul: cultural sunshine on the prairie.

M. Nash. il *High Perform* 9 no4:62-3 '86

Minneapolis Institute of Arts

Acquisitions

Accessions for the year 1981. *Minneapolis Inst Arts Bull*

65:111-20 '81-'82

Minnesota

See also subhead Minnesota under the following subjects

Houses

Interior design

Offices

Regional planning

Showrooms

Minnette De Silva Associates

Kandyan Art Association Centenary Cultural Centre. M.

De Silva. il (pt col) map diag *Mimar* no23:32-6 Mr

'87

Minns, H. W., 1850-1925

about

Characters: the portraits of H. W. Minns. R. Horning.

il *Aperture* no101:75-7 Wint '85

il: Katharine; Portrait (2); Mr Collins

Minoan antiquities

Excavations at Kommos, Crete, during 1984-1985. J.

W. Shaw. bibl f diags il *Hesperia* 55:219-69 JI/S '86

Minoan architecture See Architecture, Minoan

Minoan arms and armor See Arms and armor, Minoan

Minoan cult See Cult, Minoan

Minoan mural painting and decoration See Mural painting

and decoration, Minoan

Minoan mythology See Mythology, Minoan

Minoan pottery See Pottery, Minoan

Minoan sarcophagi See Sarcophagi, Minoan

Minoan seals See Seals (Numismatics)

Minor, Vernon Hyde

Della Valle or Cayot? [Cupid and Psyche] bibl f il

Apollo ns 123:418-21 Je '86

Minor, Wendell

about

Wendell Minor. M. S. Doherty. il (pt col with cov)

por *Am Artist* 51:42-7 Ja '87

il: Flat tops, Chimayo, New Mexico; *il(col)*: Block

Island gothic; Magnetic field(s); Mojave; Tesuque win-

ter; Cabbage family; The Kissimmee kid; [1 untitled]

(cov)

Reproductions

Block Island Gothic

Commun Arts Mag 28:68 JI '86 (col)

Martha's Vineyard

Commun Arts Mag 28:69 JI '86 (col)

Window variations

Commun Arts Mag 28:69 JI '86 (col)

Minorities

See also

Race discrimination

Minter, Marilyn

Reproductions

Backyard popsicle (jt artist C. Kohlhofer; mixed media, 1986)

Artforum 24:5 My '86 (col det)

On the road with Matisse (jt artist C. Kohlhofer; mixed media, 1986)

Artforum 25:136 My '87 (col)

Minter, Mary Miles, 1902-1984

about

Hollywood whodunit [murder of William Desmond

Taylor solved by King Vidor—A Cast of killers; book

excerpt] S. Kirkpatrick. il (pt col) por (with cov) *Am*

Film 11:22-9+ Je '86

Mints

See also

Coinage

Miotte, Jean, 1926-

about

Jean Miotte: a style surging forth. G. Xuriguera. il (pt

col) por *Cimaise* 34:21-32 Ja/F '87

- Miotte, Jean, 1926—cont.**
Reproductions
 Untitled [abstraction with a gray, black, red and white foreground, and a blue background] *Art Am* 75:81 My '87 (col)
- Mira, Victor**
Reproductions
 Dürerbaselitzbeuys (1983) *Flash Art* no129:96 Summ '86 (col)
- Miralda, Antoni, 1942—**
about
 Mixed marriage [Antoni Miralda's Honeymoon project] C. Peck. col il *Art News* 86:15-16 Mr '87
- Miralles, Enric**
about
 Enric Miralles & Carme Pinós. P. Buchanan. il plans diags *Archit Rev* 179:80-3 My '86
- Miran** See Miranda, Oswaldo
- Miranda, Juan Carreño de** See Carreño de Miranda, Juan, 1614-1685
- Miranda, Oswaldo**
Reproductions
 Logotype [A] *Novum Gebrauchsgraphik* 57:15 S '86 (col)
- Miranda, Santiago**
about
 The Vision of King-Miranda. S. Miranda and P. A. King. il (pt col) *Ind Des* 33:34-9 My/Je '86
- Miró, Antonio, 1947—**
about
 Fashion: Antonio Miró. col il *Domus* no669:48 F '86
- Miró, Joan, 1893-1983**
about
 Die grosse Miró-Retrospektive dieses Kunstwinters [Kunsthhaus, Zürich; traveling exhibit] H. Richter. col il *Kunst* no3:228-35 Mr '87
 il(col): Selbstporträt; Portrait de V. Nubiola; La ferme; L'épi de blé; Paysage catalan; Construction; Nature morte au vieux soulier; Mai, 1968
 Miro: in seinen Ateliers in Barcelona und Montroig [Kunsthhaus Zürich exhibit] il pors *Du* no12:110-15 '86
- Reproductions**
 L'Addition (1925) *Connaiss Arts* no423:89 My '87 (col)
 Au Clair de lune (gouache, pastel, ink, 1942) *Connoisseur* 216:108 O '86 (col)
 Constellation (bronze, 1971) *Art Am* 75:53 Jl '87 (col)
 Dona III (1965) *L'Oeil* no372-373:51 Jl/Ag '86 (col)
 Femme (bronze, 1970) *Arts Mag* 61:2 F '87 (col)
 Femme au repos (1932) *Connoisseur* 216:66 N '86 (col)
 Femme devant le crépuscule (1931) *Art Am* 75:2 My '87 (col)
Art News 86:2 My '87 (col)
 Femme et oiseau *L'Oeil* no372-373:66 Jl/Ag '86 (col)
 Femme—Chien (bronze, 1970) *Art Am* 75:4 Jl '87
 Gestalt und Vogel (bronze, 1968) *Kunstwerk* 39:14 Je '86
 Homme et femme dans la nuit (bronze, 1969) *Art Am* 75:2 Jl '87 (col)
 L'objet du couchant (wood, metal and string, 1937) *Artforum* 25:148 S '86
L'Oeil no375:44 O '86 (col)
 Painting on white: the dog (1927) *Arts Mag* 61:2 N '86 (col)
 Personnage (bronze, 1981-83) *Art Am* 75:76 Ap '87 (col)
 Porte III (bronze, 1974) *Art Am* 75:102 Ap '87 (col)
 Project for a monument (bronze, 1980-81) *Art News* 85:23 S '86
 Tête (bronze, 1982) *Art Am* 75:2 Je '87 (col)
Art News 86:2 Summ '87 (col)
 [Untitled: anthropomorph] (bronze, 1981-83) *Art Am* 75:37 My '87 (col)
Art News 86:11 My '87 (col)
 [Untitled: black and white figures] *Rev Louvre Mus Fr* 36 no1:[back 6] '86 (col)
 [Untitled: bottle screw woman] *Connaiss Arts* no423:14 My '87 (col)
- Miro (Joan) Fundació (Barcelona, Spain)** See Fundació Joan Miro (Barcelona, Spain)
- Mirror images** See Reflections
- Mirrors, Egyptian**
 An inscribed mirror in Athens. J. G. Bird. *J Egypt Archaeol* 72:187-9 '86
- Mirrors, Etruscan**
 Hercle bei Lamtu, ein neuer etruskischer Spiegel. I. Jucker. bibl f il diag *Antike Kunst* 29 no2:126-36 '86
- Mirrors, Japanese**
 Japanese bronze mirrors of the Edo period and later. B. Knight. il *Arts Asia* 16:126-32 Mr/Ap '86
- Mirrors in art**
 Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:184-9 '86
- Mishima, Yukio, 1925-1970**
about
 Schrader's Mishima: an interview. K. Jaehne. il por *Film Q* 39:11-17 Spr '86
- Mishler, Clark**
Reproductions
 [Untitled: workmen painting a steeple] *Commun Arts Mag* 28:105 Ag '86 (col)
- Misrach, Richard**
about
 Desert landscape: a new ideological frontier [Oakland Museum; exhibit] J. Jordan. *Artweek* 18:1+ Je 13 '87
 il: Desert fire #11 (cov); Desert fire #1: burning palms; Flooded marina: gas pumps; Camouflaged soldier, Edwards Air Force Base
- Miss, Mary, 1944—**
about
 Battery Park City: South Cove. R. Karson. il (pt col) plans diag *Landsc Archit* 76:48-53 My/Je '86
- Missing and found films** See Motion pictures—Missing and found films
- Missing and found works of art** See Art—Missing and found works
- Missionaries**
 Notes sur l'iconographie de Saint François Régis en Nouvelle-France. D. Martin. bibl f il pors *J Can Art Hist* 9 no1:1-27 '86
- Mississippi**
See also
 Houses—Mississippi
 Interior design—Mississippi
- Missouri**
See also
 Exhibitions—Missouri
- Mistry, Dhruva**
about
 Man and beast [Kettle's Yard, Cambridge; exhibit] *Studio Int* 198:40-1 D '85
 il: Drawing for regarding guardian 1; Regarding guardian 3
- Misuyoshi (Tosa Kyūyoku), 1539-1613**
Reproductions
Attributed works
 Phoenix and Paulownia *Bull Clevel Mus Art* 74:49 F '87 (col det)
- Mitchell, Christine**
Reproductions
 Still life *Crafts* no82:32 S/O '86 (col)
- Mitchell, Dean**
about
 Figures in the Golden Anniversary National Art Exhibition. K. W. Marlow. il (pt col) pors *Am Artist* 51:62-5 Je '87
 il(col): Ms T
- Mitchell, Denis, 1912—**
about
 [Crane Kalman Gallery, London; exhibit] P. Davies. *Arts Rev* 38:540 O 10 '86
 il: St Merryn
- Mitchell, Greg, 1947—**
 Five photographs from Hiroshima, August 6, 1945. il *Aperture* no102:82-4 Spr '86
- Mitchell, Joan**
about
 [Xavier Fourcade Gallery, New York; exhibit] M. Moorman. *Art News* 85:129 O '86
 il: Faded air II
- Mitchell, Steve**
Reproductions
 [Untitled: figure entwined with a fragmented statue] *Art News* 86:77 Summ '87 (col)
- Mitchell, Steven W.**
 (jt. auth) See Keegan, William F., and Mitchell, Steven W.

Mitchell, Suzanne W.

A Portfolio of East Asian lacquers [at the Detroit Institute of Arts] il (pt col) *Apollo* ns 124:534-8 D '86

Mitchell, Timothy F.

Bound by time and place: the art of Caspar David Friedrich. bibl f il *Arts Mag* 61:48-53 N '86

Right angles and burning giraffes: the content of modernism. bibl f *Arts Mag* 61:72-7 Mr '87

Mitchell/Giurgola Architects

The Anchorage Historical and Fine Arts Museum, Anchorage, Alaska. G. M. Anderson. col il plans diags *Archit Rec* 174:112-19 Ap '86

Mitchnick, Nancy

about

[Hirschl & Adler Modern Gallery, New York; exhibit]

B. Schwabsky. *Arts Mag* 60:126 Mr '86

il: Season cycle: winter

Mitchy**Reproductions**

New times (1985)

Art News 86:76 My '87 (col)

Mitelli, Giuseppe Maria, 1634-1718**Reproductions**

Glasofen (etch)

Mitt Kunsthistorischen Inst Florenz 30 no1/2:29 '86

Mitoraj, Igor, 1944-**Reproductions**

Torso Italico (terra-cotta, 1985)

Flash Art no130:128 O/N '86 (col)

[Untitled: bust]

Art Am 75:65 Je '87 (col)

Mitropoulos, Mit

about

Exploring the found: a communications approach to art and architecture. M. Mitropoulos. bibl f il map diags *Leonardo* 19 no1:31-3 '86

Mitsakis, Nikos

about

Nikos Mitsakis and the renewal of Greek architecture. A. Giacomacatos. il diags *Archit Des* 56 no12:41-5 '86

Mitschke-Collande, Constantine von, 1884-1956**Reproductions**

Freiheit (woodcut, 1919)

Apollo ns 124:432 N '86

Mitsueda, Mitsuko, d. 1986

about

Obituary

High Perform por 9 no3:16 '86. C. Heyward.

Mitter, Partha

The Early British port cities of India: their planning and architecture circa 1640-1757. bibl f il map plans *J Soc Archit Hist* 45:95-114 Je '86

Mitterkirchen (Austria)**Antiquities**

Frühhallstattzeitliche Herrschaftsgräber bei Mitterkirchen (Oberösterreich). M. Pertlwieser. bibl f il (pt col) plan *Antike Welt* 18 no1:48-56 '87

Miville, Jakob Christoph, 1786-1836

about

Darstellungen einer tiburtinischen Ruine. M. Roethlisberger. bibl f il *Z Kunstgesch* 48 no3:305-6 '85

Reproductions

Influence

Fête de bergers suisses (aquatint by F. Hegi)

L'Oeil no376:9 N '86 (col)

Mixed media photography See Photography, Experimental**Miyagawa, Kōzan, 1842-1916****Reproductions**

Mei ping vase (studio ceramic, ca 1900)

Arts Asia 16:47 N/D '86 (col)

Ovoid vase (studio ceramic, ca 1900)

Arts Asia 16:47 N/D '86 (col)

Yen yen vase (studio ceramic, ca 1900)

Arts Asia 16:47 N/D '86 (col)

Miyake, Issey

about

Future shock, with the brilliant innovators of Japanese fashion. M. Steber. il (pt col) *Connoisseur* 216:116-19 S '86

Issey Miyake: le plus sculpteur des couturiers. G. Nérét. col il *Connaiss Arts* no421:90-7 Mr '87

Miyamoto, Musashi See Niten, 1584-1645**Miyatake, Tōyō, 1895-1979**

about

Past and present [Japanese photography] M. Holborn. il *Aperture* no102:8 Spr '86

A Rewriting of history [Japanese American Cultural and Community Center, Los Angeles; exhibit] F. Daniell. il *Artweek* 17:10 My 24 '86

Mizushima, Tokuzo, 1909-

about

Le quarantième anniversaire des Galeries Fujikawa. F. Daulte. il por *L'Oeil* no378-379:56-9 Ja/F '87

Mlinaric, David

about

Guest speaker: David Mlinaric—an English designer's palette [excerpt from The Englishman's room] D. Mlinaric. col il por *Archit Dig* 43:26+ D '86

MLTW/Turnbull Associates

P/A POE: Kresge College [University of California, Santa Cruz] N. Floyd. col il plans *Prog Archit* 68:76-9 F '87

Mobile homes

See also

Buildings, Portable

How Philip and Gillian rescued a heritage mobile home [interview] E. Ross. *Landscape* 29 no2:15-16 '86

Möbius, Jürgen

about

[Kunstverein Ludwigshafen e. v.; Galerie Stolanová, Wiesbaden; Museum Bochum, Germany; exhibits] S. Armbruster. *Kunstwerk* 39:90-1 Je '86

MOCA See Museum of Contemporary Art (Los Angeles, Calif.)

Mochi, Orazio, d. 1625**Reproductions**

Saccomazzone (bronze)

Apollo ns 125:204 Mr '87

Mochizuki, Takeshi, 1937-

about

Un cuadro de 1984 conmemora la visita de principes japoneses al Real Monasterio de El Escorial en 1584. L. Manuel Auberson. il *Goya* no191:280-1 Mr/Ap '86

Mochudi (Botswana)**Galleries and museums**

See also

Phuthadikobo Museum (Mochudi, Botswana)

Mock, Richard Basil

about

Pathos and prescience and the paintings of Richard Mock. T. Cohrs. col il *Arts Mag* 60:22-3 Je '86

il(col): Hand job handyman; Surprise and wonder Prints & photographs published. il *Print Collect News* 17:97 Jl/Ag '86

Recent paintings of Richard Mock. B. Schwabsky. il *Arts Mag* 61:80-1 F '87

il: Computer man; Moose call; Uranian handshake; Spirit bumpers

[Rosa Esman Gallery, New York; exhibit] B. Spector. *Artforum* 25:149 My '87

il: Zip

Reproductions

Harvest tracks (litho, 1986)

New Art Exam 14:3A Mr '87 (4)

Hawaiian visions, Bird of paradise (linocut)

Art News 86:54 F '87 (col)

Mockbee-Coker-Howorth Architects

Breaking the cycle of poverty [three houses for needy families in Madison County, Miss] il (pt col) plans diags *Prog Archit* 68:88-91 Ja '87

Mocky, Jean-Pierre

about

La machine à découdre [film] Reviews

Cah Cinema il no382:46-8 Ap '86. H. Le Roux

Model, Lisette, 1906-1983

about

After Evans and before Frank: the New York school of photography [Corcoran Gallery of Art, Washington, D.C.; exhibit] M. Welch. bibl f il *Afterimage* 14:16 Summ '86

Model houses

Four paradigms in four model houses in California [Phoenix Place] D. Littlejohn. col il *Architecture* 75:75-7 O '86

Model rooms

For Swine of discretion; design for living: 1884. S. MacDonald. bibl f il tab *Mus J* 86:123-9 D '86

Reconstructions and models in the exhibition [Vienna: dream and reality] H. Hollein. il plans *Archit Des* 55 no11/12:profile 4-7 '85

Model theory

Using land markets to evaluate urban containment programs. A. C. Nelson. bibl il maps tabs diags *J Am Plann Assoc* 52:156-71 Spr '86

Models, Artists'

Andrew Wyeth's secret paintings. J. Schaire. col il (with cov) por (p14) *Art Antiqu* p68-79 S '86

Caravaggio and l'esempio davanti del naturale [with appendix] K. Christiansen. bibl f il *Art Bull* 68:421-45 S '86

Models, Artists'—cont.

- Kiki, la femme-peinture. J. Warnod. il (pt col) *L'Oeil* no376:42-5 N '86
 The "Prussian": Andrew Wyeth's secret paintings, 1972-85. T. Hoving. il (pt col) *Connoisseur* 216:84-7 S '86

Striking poses: Will Barnet's sitters capture the painter who captured them. C. Barnett. il (pt col) pors *Art Antiqu* p84-90 Mr '87

Welcome to Helgaland [sensationalist hype surrounding Wyeth and his latest dour model] P. Schjeldahl. il *Art Am* 74:11+ O '86

Winslow Homer's Civil War painting The Initials: a little-known drawing and related works. L. H. Giese. bibl f il (with cov) *Am Art J* 18 no3:4-19 '86

Exhibitions

Artist and model [Whitworth Art Gallery, Manchester, England] D. Lee. il *Arts Rev* 38:331 Je 20 '86

Models and modelmaking

See also

Architectural models

Ship models

Math models . . . a Nobel laureate's hobby. R. L. Hoover. col il *Stained Glass* 81:100+ Summ '86

The Venda model hut. A. C. E. Nettleton. bibl il *Afr Arts* 18:87-90 My '85

Modena, Charlene

Reproductions

[Untitled: pink, gold and gray construction] (handmade paper and mixed media)

Art Am 74:109 N '86 (col)

Modena, Nicoletto da See Nicoletto, da Modena, fl. 1490-1512

Modena (Italy)

Hotels, restaurants, etc.

Un albergo sulla tangenziale di Modena. S. Bisogni. il (pt col) plans diag *Architettura* 33:184-9 Mr '87

Modern architecture See Architecture, Modern

Modern art See Art, Modern

Modern art objects See Art objects, Modern

Modern bookbinding See Bookbinding, Modern

Modern bronzes See Bronzes, Modern

Modern calligraphy See Calligraphy, Modern

Modern chairs See Chairs, Modern

Modern civilization See Civilization, Modern

Modern clocks and watches See Clocks and watches, Modern

Modern dance See Dancing

Modern decoration and ornament See Decoration and ornament, Modern

Modern decorative arts See Decorative arts, Modern

Modern design See Design, Modern

Modern drawing See Drawing, Modern

Modern furniture See Furniture, Modern

Modern glassware See Glassware, Modern

Modern jewelry See Jewelry, Modern

Modern mosaics See Mosaics, Modern

Modern movement See Architecture, Twentieth century

Modern mural painting and decoration See Mural painting and decoration, Modern

Modern music See Music, Modern

Modern painting See Painting, Modern

Modern portraits See Portraits, Modern

Modern pottery See Pottery, Modern

Modern prints See Prints, Modern

Modern reliefs See Reliefs, Modern

Modern sculpture See Sculpture, Modern

Modern stained glass See Stained glass, Modern

Modern tapestry See Tapestry, Modern

Modern textiles See Textiles, Modern

Modern tiles See Tiles, Modern

Modernism See Art, Modern

Modernization of buildings See Remodeling (Architecture)

Modersohn-Becker, Paula, 1876-1907

about

Images of modern motherhood in the art of Morisot, Cassatt, Modersohn-Becker, Kollwitz. S. Buettner. bibl f il *Woman's Art J* 7:17, 18 Fall/Wint '86-87; Discussion. 8:55 Spr/Summ '87

il: Silent mother; Mother and child

Worpswede, an artists' colony [Forum of the Niedersächsisches Landesmuseum, Hannover, Germany; traveling exhibit] J. Sillevs. *Burlington Mag* 128:453-4 Je '86

Modigliani, Amedeo, 1884-1920

about

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

A Study in irony: Modigliani's Jacques and Berthe Lipchitz. N. Benezra. bibl f il (pt col) pors *Mus Stud* 12 no2:188-99 [86]

Reproductions

Anne Bjarne (1919)

Art Antiqu cov Mr '87 (col)

La Fantesca (ca 1915)

L'Oeil no374:39 S '86 (col)

Jeanne Hébuterne (1919)

Connaiss Arts no415:17 S '86 (col)

Mme G. van Muyden

Connaiss Arts no418:back cov D '86 (col)

La petite Louise (1915)

Connoisseur 216:91 N '86 (col)

Modular coordination (Architecture)

Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:87-8 Ap '86

Deutungen—ein Interpretationsfall: das Züblin-Haus in Stuttgart [5 article anthology] il plans *Werk Bauen Wohnen* 73/40:46-56 D '86

Evaluation: Habitat a generation later [Montreal] A. O. Dean. il (pt col) plans diags *Architecture* 75:52-5 O '86

Modular furniture

Modulo 3: contenitori speciali. col il *Domus* no673:[front 64-5] Je '86

Modular office furniture See Office furniture

Moeller, Louis Charles, 1855-1930

Reproductions

The Connoisseur

Antiques 130:400 S '86 (col)

Moeller, Magdalena M.

August Macke, Kulturpolitiker. col il *Kunst* no2:128-35 F '87

Moench, Esther

Stefano da Verona: la quête d'une double paternité. bibl f il *Z Kunstgesch* 40 no2:220-8 '86

Moeran, Brian

The River's flow [excerpted from Okubo diary: Portrait of a Japanese valley] *Ceram Mon* 34:27-31 My '86

Moers, Denny

about

[Carlo Lamagna Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:120 D '86

il: Findings of a curious kind: in Cappadocia

Process as substance [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] D. Berland. *Artweek* 18:10 F 14 '87

il: Findings of a curious kind in Cappadocia

Reproductions

An Ancient struggle IV (photographic monoprint, 1986)

Arts Mag 61:8 O '86

Digressions of an angel III In Cappadocia (photographic monoprint, 1985)

Art Am 74:73 O '86

Moersid, Adhi

about

Architecture in South-East Asia: Indonesia. U. Kultermann. il (pt col) map plan *Mimar* no21:46, 49 J1/S '86

Moes, Dini

Horizontal ribs and vertical cords: fabrics with a three-dimensional look on four harnesses. il (pt col) diags *Shuttle Spindle Dyepot* 17:84-6 Fall '86

about

3 in 1 [beach coat] D. Moes. col il *Shuttle Spindle Dyepot* 18:74-7 Spr '87

Rugs for the dream auction. D. Moes. col il diag *Shuttle Spindle Dyepot* 17:58-9 Spr '86

Moffitt, John F.

The Architectural setting of Velázquez's Las Hilanderas. bibl f il *Pantheon* 44:43-9 '86

The Count-Duke of Olivares on horseback: an emblematic equestrian by Velázquez. bibl f il pors *Konsthistorisk Tidskr* 55 no4:149-67 '86

Un grabado emblemático de Goya: el disparate desordenado o matrimonial. bibl f il *Goya* no187-188:77-80 J1/O '85

Observations on the origins and meanings of Goya with the devils in the 1820 Self-portrait with Dr Arrieta. bibl f il (with col cov) *Minneapolis Inst Arts Bull* 65:36-49 '81-'82

Painting, music and poetry in Velázquez's Las Hilanderas. bibl f il (with cov) *Konsthistorisk Tidskr* 54 no2:77-90 '85

The Veiled metaphor in Hugo van der Goes' Berlin Nativity: Isaiah and Jeremiah, or Mark and Paul? bibl f il *Oud Holl* 100 no3/4:157-64 '86

Moggridge, Hal

Notes on Kent's garden at Rousham [Oxfordshire, England] bibl f il map plans tabs *J Gard Hist* 6:187-226 J1/S '86

Mogul, Susan, 1950-*about*

A Spotlight on the new [Lhasa Club, Hollywood, Calif. performances] K. Tanney. *Artweek* 18:5 Ap 11 '87
Take off. C. Straayer. il *Afterimage* 13:8-12 N '85

Mogul art See Art, Mogul**Mogul decorative arts** See Decorative arts, Mogul**Mogul gardens** See Gardens, Mogul**Mogul illuminated manuscripts** See Illuminated manuscripts, Mogul**Mogul painting** See Painting, Mogul**Mohan, fl. ca. 1590***Reproductions*

Rama and Lakshman battle the demon Rakshasas (gouache, 1587-98)

Marg 37 no4:18 ['85] (col)

Mohassess, Ardeshir, 1938-*about*

Ardeshir Mohassess. A. Banuazizi. il por *Graphis* 42:74-81 My/Je '86

Mohl, Heinz, 1931-*about*

Heinrich-Hübsch School [Karlsruhe, West Germany] H. Mohl. il (pt col) plans diags *A + U* no190:15-34 Jl '86

Heinz Mohl: una grande scuola—Heinrich-Hübsch-Schule at Karlsruhe. H. Mohl. il (pt col) plans diag *Domus* no669:2-11 F '86

[P/A portfolio: Heinrich Hübsch School, Karlsruhe, West Germany] S. Doubilet. il plans *Prog Archit* 67:118-19 Jl '86

Una scuola per modellare lo spazio pubblico [scuola industriale Heinrich-Hübsch Karlsruhe, Germany] il plans *Architettura* 32:444-5 Je '86

Mohlitz, Philippe*about*

Mohlitz [Galerie 2016, Hauterive/Neuchâtel, France; exhibit] B. Louedin. *L'Oeil* no375:81 O '86
il: La peste

Moholy-Nagy, László, 1895-1946*about*

Constructed reliefs in the art of the Hungarian Avant-garde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarchitektúra by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

il: Relief M; Relief S; Relief h; Photogram-montage The Films of Moholy-Nagy. J.-C. Horak. bibl f il *Afterimage* 13:20-3 Summ '85

The Future of the photographic process [written in 1925] L. Moholy-Nagy. il *Creat Camera* no6:10-11 '86

In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:8-9 ['87]

il: The Eiffel Tower; Notre Dame, Paris László Moholy-Nagy: adventurer in light [Art Institute of Chicago; traveling exhibit] V. M. Cassidy. *New Critic* 4:64-9 My '86

Moholy-Nagy [review article] O. A. I. Botar. por *Structurist* no25/26:146-9 '85-'86

Mohr, Patrick*about*

Notes on to the letter [Orange County Center for Contemporary Art, Irvine, Calif; installation] D. French. *Artweek* 17:6 S 6 '86

il: Ahab's resolve, the Cape, and the clouds of Magellan

Mohrmann, J. H., 1857-1916*Reproductions*

The Clipper Nairnshire off Plymouth (1895) *Antiques* 130:654 O '86 (col)

Mohseni, Arezoo*Reproductions*

Artist and model (1986) *New Art Exam* 14:4A O '86

Moillon, Louise, 1610-1696*about*

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:49-65 S '86
il: Marchande, bourgeoise et voleur; La Dame et sa servante; La Dame et son valet; Paysanne à la corbeille de fruits sur la tête; Marchande de fruits à son étal; Grappes de raisin sur un entablement

Reproductions

Corbeille d'abricots sur un entablement (1635) *Connaiss Arts* no416:64 O '86 (col)

Moirez-Dufief, Denise

(jt. auth) See Mussat, André, and Moirez-Dufief, Denise

Moissac (France)**Churches***See also*

Saint-Pierre (Abbey: Moissac, France)

Moitte, Jean Guillaume, 1746-1810*about*

The Sculptor as draftsman: three French Neoclassical drawings. R. J. Campbell. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:94-110 '81-'82

il: Games of satyrs and nymphs; Bacchanalian frieze

Reproductions

Bacchanal with nymphs and satyr (pen, ink, and wash over red chalk, 1778)

Master Drawings 23-24:pl 19 Summ '85-'86

Moje, Klaus*about*

[Kurland/Summers Gallery, Los Angeles; exhibit] B. Hurst. *Craft Int* 5:44 O/D '85

Moje-Wohlgemuth, Isgard*about*

Glaskunst Isgard Moje-Wohlgemuth [Focke-Museum, Bremen, Germany; traveling exhibit] il *Kunst* no5:419 My '87

Mojo Stumer Architects

Corporate quarters [compact Manhattan apartment] E. L. Cohen. col il plan *Inter Des* 56:166-7 D '85

Hastings Tile & Pavement Co., Freeport, NY. E. L. Cohen. col il pors (p185) plan *Inter Des* 56:216-17 N '85

South Shore Gastroenterology, Merrick, N.Y. E. L. Cohen. col il pors (p185) plan *Inter Des* 56:252-3 N '85

Third Dimension hair salon, Great Neck, New York. E. L. Cohen. col il pors (p185) plan *Inter Des* 56:222-3 N '85

Mol, Pieter van, 1599-1650*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:126 '86

il: De Graflegging (2)

Mola, Pier Francesco, 1612-1666*about*

Musée du Louvre: grâce à un musée américain, le Louvre retrouve un tableau disparu. A. Brejon de Lavergnée. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:373-8 '86

il: Vision de saint Bruno; il(col): Herminie et Valfrino secourant Tancrede blessé (3); Herminie grave sur un arbre le nom de Tancrede

A Picture by Mola comes back to the Louvre. A. Brejon de Lavergnée. bibl f il *Burlington Mag* 129:77-9 F '87

il: Erminia and Valfrino tending Tancred's wounds after the battle of Argante (2); Erminia, watching her flocks, carves Tancred's name on a tree

Reproductions

Col tempo tutto si scopre (ink wash)

Connaiss Arts no412:66 Je '86 (col)

Nude goddess in a bird-drawn carriage (pen, ink, and wash, over red chalk)

Master Drawings 23-24:pl 20 Summ '85-'86

Sacrificio d'Isacco

Apollo ns 125:[front] 47 Mr '87 (col)

Molding*See also*

Pottery—Technique—Molding

Moldings

Ripple molding: reinventing a 19th-century mechanical marvel. C. Lynch. col il diag *Fine Woodwork* no58:62-4 My/Je '86

Molds (Casts)

A Bronze matrix in The Walters Art Gallery. E. R. Williams. bibl f il *J Walters Art Gallery* 42/43:24-31 '84-'85

Molenaer, Jan Miense, ca. 1610-1668*about*

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:21 '86

il: Allegorical marriage portrait

The Debate on symbol and meaning in Dutch seventeenth-century art: an appeal to common sense [with discussion] P. Hecht. il *Simiolus* 16 no2/3:180-5 '86

il: Lady World; The Irate dwarf; Musical party representing Temperance

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:127 '86

il: Jager en melkmeisje

- Moles, Arcangelo**
(jt. auth) See Matteini, Mauro, and Moles, Arcangelo
- Molina, Genaro**
Reproductions
[Untitled: girl and grandfather] (photo)
Am Photogr 16:22 My '86
- Molina, Renzo**
about
Rationalität in Marmor [Postgebäude in Bellinzona Switzerland, 1985] M. Zardini. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:32-9 D '85
- Molina-Foix, Vicente**
Body and architecture in Pablo Sause. il (pt col) por *Cimaise* 33:57-68 O '86
- Molinari, Antonio, 1655-1704**
about
Drawings by Antonio Molinari in the Louvre [a list by subject] C. M. Goguel. bibl f il *Master Drawings* 23-24:232-41 Summ '85-'86
- Moline, Bob, 1938-**
Reproductions
Winning the go-round
Southwest Art 16:22 Je '86 (col)
- Moller, Craig J.**
Reproductions
[Untitled: house design] (drwg)
Archit Des 56 no10/11:profile 40 '86
- Moller, Hans, 1905-**
Reproductions
Maritime #976
Art News 86:10 Mr '87 (col)
- Möller, Otto, 1883-1964**
about
Drei Maler—geprägt von Berlin: Otto Herbig, Bernhard Klein, Otto Möller [Galerie Nierendorf, Berlin; exhibit] M. Nungesser. *Kunst* no1:20 Ja '87
il: Stadt: Lärm
- Mollica, Peter, 1941-**
Art/Culture/Future [American Craft Council national conference, Oakland Museum, California] col il *Stained Glass* 81:202-6+ Fall '86
- Mollino, Carlo, 1905-1973**
about
Informazioni dalle aziende: La Trau propone una rilettura dell'opera di Carlo Mollino. il por *Casabella* 50:[front 20] Mr '86
- Molnar, George**
Reproductions
The Lord is my light
Southwest Art 16:10 O '86 (col)
- Molyneux, Juan Pablo**
about
Grand allusions in Manhattan: a designer's apartment mixes cultures and centuries. M. M. Thomas. col il (with cov) por *Archit Dig* 43:118-25 O '86
MOMA See Museum of Modern Art (New York, N.Y.)
- Momen, Karl**
about
Shaking up the Salt Flats [with an 86-foot tall sculpture, located in the Bonneville Salt Flats, Utah] S. Freed. col il *Landsc Archit* 76:16+ Mr/Ap '86
il(col): The Metaphor, tree of Utah
- Moment, Joan, 1938-**
about
Seeking a primordial form [Rena Bransten Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:5 D 21 '85
il: Various states of being
- Momper, Joost de, 1564-1635**
Reproductions
The Eternal present (1987)
Artforum 25:34 Mr '87 (col)
- Mompert, Joost de, 1564-1635**
Reproductions
Paysage d'hiver animé de patineurs
Connaiss Arts no418:24 D '86 (col)
Personnages devant une grotte
L'Oeil no369:24 Ap '86 (col)
- Monaco**
See also
Industrial buildings—Monaco
- Monarchs** See Kings and rulers
- Monarchs in art** See Kings and rulers in art
- Monasteries and convents**
See also
Abbeys
The Medieval monastery as a setting for the production of manuscripts. W. Horn and E. Born. bibl f il plans diags *J Walters Art Gallery* 44:16-47 '86
- Conservation and restoration**
A l'ombre du monastère de Pedralbes: El Conventet. M. Peña and J. Mourgue. il (pt col) *L'Oeil* no372-373:38-43 J1/Ag '86
Restoration of the Danilov Monastery, Moscow. I. Makovetsky. il *Archit Des* 57 no1/2:vi '87
- Remodeling**
From convent to museum: a project at Amarante, Portugal, by Alcino Soutinho. A. Ferlenga. il (pt col) plans diags *Lotus Int* no46:46-53 '85
The Transformation of a Romanesque monastery into a public museum. D. Ahrens. il plan *Curator* 29:173-82 S '86
- Egypt**
Le désert des Kellia. P. Corboud. il plan *Gaz B-Arts* ser6 v107:103-10 Mr '86
- France**
See also
Chammol (Monastery: Dijon, France)
Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Abresle, France)
Charolles, le prieuré de la Madeleine. J.-B. de Vaivre. il *Bull Monum* 144 no1:53-4 '86
Découverte de l'effigie de l'abbé Grégoire, créateur du cloître de Saint-Michel de Cuxa. D. Cazes and M. Durliat. bibl f il *Bull Monum* 145 no1:7-14 '87
Le prieuré de Comberouval. P. Bastide and C. Bastide. il plan *Bull Monum* 144 no1:47-50 '86
- Germany**
Public relations work for a monastery. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 57:28-32 My '86
- Great Britain**
Associated monasteries and castles in the Middle Ages: a tentative list. M. W. Thompson. tabs *Archaeol J* 143:305-21 '86
Mediaeval metallurgy: the monastic influence. S. J. Fleming. col il *Archaeology* 39:74-5 S/O '86
- Italy**
See also
Certosa di San Lorenzo (Padula, Italy)
Monte Cassino (Monastery: Cassino, Italy)
Santa Chiara (Monastery: Naples, Italy)
Saint Dominic's manners of praying: gestures in Fra Angelico's cell frescoes at S. Marco. W. Hood. bibl il *Art Bull* 68:195-206 Je '86
- Soviet Union**
Deux voix dans un chœur [monastères de Kirillo-Bielozerski et Ferapontovo] S. Dervin. col il map *Connaiss Arts* no418:110-19 D '86
- Spain**
See also
Escorial (San Lorenzo, Spain)
Dibujos de Marcelo Fontón para la iglesia y convento de San Pascual de Aranjuez. J. M. Prados García. bibl f il plans diag *Archivo Esp Arte* 58:230-8 J1/S '85
Nuevos datos documentales sobre el convento de San Plácido de Madrid. B. Sistiaga Hernando. bibl f il *Archivo Esp Arte* 58:139-43 Ap/Je '85
- Switzerland**
The Plan of St Gall and the theory of the program of Carolingian art. L. Nees. bibl f *Gesta* 25 no1:1-8 '86
- Monasteries and convents, Buddhist**
Les monastères du toit du monde [Bhutan] P. Kjellberg. col il por *Connaiss Arts* no407:80-9 Ja '86
The Ruins of Pāhārpur. N. Ahmed and J. Sanday. bibl f il plans *Arts Asiat* 41:22-35 '86
- Monastery of La Tourette (Eveux-sur-L'Arbresle, France)**
See Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Abresle, France)
- Monastic and religious life**
See also
Cistercians
Confraternities
Dominicans
La croix d'Anjou. D. Gaborit-Chopin. bibl f il *Cah Archeol* 33:156-78 [84]
Le nouveau Joasaph [the legend of Barlaam and Josaphat in the Middle Ages] V. J. Djurić. bibl f il *Cah Archeol* 33:99-109 [84]
The Vita apostolica and Romanesque sculpture: some preliminary observations. I. H. Forsyth. bibl f il *Gesta* 25 no1:75-82 '86
- Monbard, fl. ca. 1700**
Reproductions
Le Bienheureux Jean-François Régis (engr, ca 1716)
J Can Art Hist 9 no1:frontispiece '86

Mönchengladbach (Germany)**Galleries and museums***See also*

Städtisches Museum Abteiberg (Mönchengladbach, Germany)

Mondazzi, Marcello**Reproductions**

Matto Veneziano (1986)

Flash Art no130:123 O/N '86 (col)**Mondrian, Piet, 1872-1944***about*The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:72 '85-'86The Legend of geometry fulfilled: abstraction and denaturalization of matter in the paintings of Piero della Francesca and Piet Mondrian. G. Maiorino. *Gaz B-Arts* ser6 v107:111-17 Mr '86Mondrian und Kandinsky: Theosophische Einflüsse in den Jahren 1905-1910. L. J. F. Wijsenbeek. bibl f il (pt col) *Pantheon* 43:141-3 '85*il:* Passionsblume; Broadway boogy-woogy; Evolution (col)The Opposite of emptiness [The Spiritual in art, abstract painting 1890-1985: Los Angeles County Museum of Art; traveling exhibit] T. McEvilly. il (pt col) *Artforum* 25:84-91 Mr '87*il(col):* Evolution; Composition no 3 with color planesOverpowering the center: Three compositions by Mondrian. G. Schufreider. bibl f col il plan *J Aesthet Art Crit* 44:13-28 Fall '85; Discussion. 44:292-3 Spr '86Painting as model [Fenêtre jaune cadmium, ou, Les dessous de la peinture, by Hubert Damisch; review article] Y.-A. Bois. bibl f *October* no37:127-8, 134 Summ '86Verborgene Wahlverwandtschaft, ein Brief aus Holland [Mondrian and van Gogh] H. A. Peters. col il *Kunst* no1:58-63 Ja '87*il(col):* Leuchtturm von Westkapelle (2); Der rote Baum; Tableau I; Chrysantheme; Am Gein: Bäume bei aufgehendem Mond; Düne V; Der blaue Baum; Bauernhof in DuivendrechtVestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:35+ D '86*il(col):* CompositionWandkarten in holländischen Interieurgemälden. B. Hedinger. il (pt col) maps *Kunst* no1:50-7 Ja '87*il(col):* Leuchtturm von Westkapelle (2); Der rote Baum; Tableau I; ChrysanthemeZur Naturvorstellung Arps. R. Wedewer. bibl f il *Pantheon* 43:173+ '85*il:* Baum (2); Pier und Ozean**Reproductions**

Composition dans un carré (1937-38)

Connaiss Arts no422:91 Ap '87 (col)

Evolution (1910-11)

Art Am 75:158 My '87 (col)*Connaiss Arts* no420:89 F '87 (col)

Komposition gelb, rot und blau (1920)

Du no10:40 '86 (col)

New York City One (1942)

Connaiss Arts no423:87 My '87 (col)**Moneo, José Rafael, 1937-***about*Il concorso dello IACP di Venezia per Campo di Marte alla Giudecca. C. Magnani. il (pt col) plans diags *Casabella* 49:18-19 N '85Madrid: masters and disciples. P. Buchanan. il plans *Archit Rev* 179:26 My '86Le occasioni del Progetto-Bicocca [a competition for the industrial area of Milan] B. Secchi and others. il plans diags *Casabella* 50:24+ My '86Roman brickwork: the Museum of Roman Art of Merida by Rafael Moneo. F. Dal Co. il (pt col) plans diags *Lotus Int* no46:22-35 '85Verdichteter Wohnungsbau—ein Modell für Venedig? [Restrukturierung des Campo di Marte, Insel della Giudecca] J. R. Moneo. il plans diags *Werk Bauen Wohnen* 73/40:10-13 N '86**Monet, Claude, 1840-1926***about*The Church Monet loved [Notre-Dame, Vetheuil, France] J. W. Haeger. col il *Connoisseur* 216:12+ Jl '86Coucher de soleil par Claude Monet. S. Guillaume. bibl f col il *Rev Louvre Mus Fr* 36 no4/5:320-2 '86Le Dejeuner sur l'herbe dans tous ses états [découpée par Monet lui-même] A. de Gaigneron. col il *Connaiss Arts* no423:60-3 My '87Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:105-8 [86]Edsel art history [Monet: Nature into art; review article] P. Tucker. il *Art Am* 75:25+ F '87*il:* Unloading coalFrench acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:384 Je '86*il:* The Gare St LazareThe Impressionists and drawing [Burrell Collection, Glasgow; traveling exhibit] C. Lloyd. bibl f il *Apollo* ns 123:414-17 Je '86*il:* Sunset over the seaMaler in Honfleur. R. T. Stoll. il (pt col) *Du* no11:35 '86*il(col):* Der Leuchtturm beim Alten Spital (p44-5)Monet's series: repetition, obsession. S. Z. Levine. bibl f il *October* no37:65-75 Summ '86*il:* Etretat, heavy seas; Etretat, rough seasMonets Spätwerk [Kunstmuseum Basel; exhibit] H. Zellweger. *Kunstwerk* 39:45-8 D '86*il:* NymphéasNymphéas [Kunstmuseum, Basel; exhibit] B. Hänel. *Kunst* 98:628-9 S '86A Time of greatness [Los Angeles County Museum of Art; traveling exhibit] M. Schipper. il *Artweek* 17:5 Jl 26 '86**Reproductions**

Boulevard des Capucines (1873)

Apollo ns 123:cov Je '86 (col)*Arts Mag* 60:72 Mr '86

Camille et Jean Monet au jardin d'Argenteuil (1873)

Connaiss Arts no411:36 My '86 (col)*L'Oeil* no370:5 My '86 (col)*Rev Louvre Mus Fr* 36 no3:[front 16] '86 (col)

La cathédrale de Rouen, harmonie bleue (1894)

Connaiss Arts no418:93 D '86 (col)

Le chemin de Halage à Granval (1883)

Antiques 131:111 Ja '87 (col)

Les chrysanthèmes

Burlington Mag 129:viii Mr '87 (col)*Connaiss Arts* no423:41 My '87 (col)

Crépuscule, San Giorgio Maggiore (1908)

Apollo ns 125:cov Ja '87 (col)

La gare d'Argenteuil

Connaiss Arts no411:37 My '86 (col)

Impression, soleil levant

Connaiss Arts no406:15 D '85 (col det)

Inondation (1872-73)

L'Oeil no371:17 Je '86 (col)

La Japonaise (1876)

L'Oeil no378-379:20 Ja/F '87 (col cov with det)

La maison du pêcheur, temps couvert (1882)

Art Antiqu pl F '87 (col)

Moulin à vent et bateaux à Zaandam (1872)

L'Oeil no376:1 N '86 (col)

La pie (1867-69)

Connaiss Arts no418:91 D '86 (col)*L'Oeil* no378-379:24-5 Ja/F '87 (col)

Santa Maria della Salute, Venice (1908)

Art News 86:103 My '87 (col)**Money***See also*

Coinage

Tokens

ExhibitionsMaking money [Contemporary Arts Center, New York] R. Green. il *Art News* 86:174 F '87Money: from cowrie shells to credit cards [British Museum, London] M. Wykes-Joyce. il *Art Artists* no240:38 S '86**Monge, Gaspard, 1746-1818***about*La tirannia dell'idealizzazione [Monge's theorems of geometry] J. Guillerme. il diags *Casabella* 50:78-82 Ja/F '86**Mongiardino, Renzo***about*Design dialogue: Renzo Mongiardino—the supreme illusionist. J. Thurman. por *Archit Dig* 43:94+ O '86A Yacht for all seasons: luxurious details of an Italian cruising vessel. G. Y. Dryansky. col il por (p18) *Archit Dig* 43:114-21 D '86**Mongini, Costanza****Reproductions**

Seduction (bronze)

Connoisseur 216:136 Je '86 (col)

- Moninckx, Pieter, ca. 1606-ca. 1686**
about
 Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:127-8 '86
il: Mercurius bezoekt Herse; Putto met doodshoofd; Jacob en Laban; De triomf van Galatea; De Jeugd van Jupiter/Bacchus
- Monk, Meredith, 1942-**
about
 Ellis Island. A. Reveaux. il *Artweek* 17:8 S 6 '86
 Future games [Zellerbach Hall, Berkeley; performance] A. Reveaux. il *Artweek* 17:9 Mr 1 '86
 [Turtle dreams: Riverside Studios, London; performance] M. Petry. *Arts Rev* 38:685 D 19 '86
- Monkeys**
 Hsia Kuei or Hsia Shen? R. Edwards. bibl f il diags *Bull Clevel Mus Art* 73:390-405 D '86
- Monks, Brendan**
Reproductions
 [Untitled: small boy sticking out his tongue] *Photogr J* 127:26 Ja '87
- Monks, John**
Reproductions
 Books, chair and box *Arts Rev* 39:191 Mr 27 '87 (col)
- Monneret, Sophie**
 Turner's Gallery [Clore Gallery de la Tate Gallery, London] col il *Connaiss Arts* no422:49-51+ Ap '87
- Monnier, Charles, 1925-**
about
 Charles Monnier [Galerie Bungenier, Geneva; exhibit] *L'Oeil* no376:82 N '86
il: Nature morte bleue
Reproductions
 Nature morte bleue *L'Oeil* no376:5 N '86 (col)
- Monnoyer, Jean-Baptiste, 1636-1699**
Reproductions
 Roses, tulips, iris, peonies and other flowers in a basket by a classical building in a park (ca 1690) *Art News* 85:20 N '86 (col)
Influence
 The Camel (tapestry after Monnoyer, late 17th or early 18th century) *Metrop Mus Art Bull* 44:30-1 Spr '87 (col with det (p29))
- Monochrome** See Color
- Monochrome painting** See Grisaille
- Monod-Fontaine, Isabelle**
 (jt. auth) See Ameline, Jean-Paul, and Monod-Fontaine, Isabelle
- Monogrammist I A R** See Master I A R, fl. 1656
- Monogrammist L Cm** See Katzheimer, Lorenz, fl. ca. 1500
- Monogrammist L Cz** See Katzheimer, Lorenz, fl. ca. 1500
- Monogrammist L D** See Master L D, fl. ca. 1535
- Monogrammist P P** See Master P P, fl. ca. 1500-1510
- Monogrammist S G, fl. ca. 1550-1570**
about
 A Memento diaboli in Dürer's The Virgin with the dragonfly. D. Heffner. il *Print Collect Newsl* 18:56 My/Je '87
- Monogrammist W B** See Beurer, Wolfgang, fl. 1480-1504
- Monograms**
See also
 Artists' marks
 Collectors' marks
 Pottery—Marks
- Monongya, Von**
Reproductions
 Crow mother *Am Indian Art Mag* 11:5 Spr '86 (col)
- Monopteroi** See Buildings, Circular
- Monotypes**
 Richard Shaffer's monotypes. S. Ballatore. il *Print Collect Newsl* 17:166-8 N/D '86
Exhibitions
 The Look of singular impressions [Menodino Art Center, Calif] T. Cohn. il *Artweek* 18:4 Jl 25 '87
- Monsters**
See also
 Dragons
 Gorgons
- Monsu Desiderio** See Desiderio, Francesco, 1593-1628?
- Montagna, Benedetto, ca. 1481-ca. 1558**
Reproductions
 Apoll und Cyparissus (engr) *Munch Jahrb Bild Kunst* v37 ser3:114 '86
 Apollo und Marsyas (engr) *Munch Jahrb Bild Kunst* v37 ser3:114 '86
- Montagno, Lisa, and Leahy, Anthony**
 The Genealogy of a priestly family from Heliopolis. *J Egypt Archaeol* 72:133-47 '86
- Montagu, Jennifer**
 Algardi, le rival du Bernin. il (pt col) *Connaiss Arts* no409:64-71 Mr '86
 Quand un musée s'expose [des dessins français du 15^e au 18^e siècle; Metropolitan Museum, New York] bibl f il (pt col) *Connaiss Arts* no416:88-93 O '86
- Montagu, Ralph Montagu, 1st Duke of, 1638?-1709**
about
 Boughton House, Northamptonshire. T. Murdoch. bibl f il (pt col) *Antiques* 129:1242-55 Je '86
- Montague, Caroline**
Reproductions
 Sky station (stainless steel) *Art Am* 75:126 Ap '87 (col)
- Montalant, Delphine**
 Julie Manet. il (pt col) pors *L'Oeil* no374:52-7 S '86
- Montale, Eugenio, 1896-1981**
about
 The Storm and all: a new look at Montale [review article] W. J. Smith. *New Criter* 5:71-5 O '86
- Montalvo, Bartolomé, 1768-1846**
about
 Bartolomé Montalvo en las piezas de maderas finas del Palacio de El Escorial. M. J. de Torres-Peralta. il *Archivo Esp Arte* 58:425-32 O/D '85
- Montaner, Josep, and Oliveras, Jordi**
 Museum architecture [with excerpts from The Museum of the last generation by Josep Montaner and Jordi Oliveras] il diag *Archit Des* 56 no12:36-9 '86
- Montano, Linda**
about
 High performance [5 videotapes by Linda Montano] S. Koplan. il *Afterimage* 13:19-20 F '86
- Montanus, Neil**
Reproductions
 [Untitled: catamaran] *Graphis* 42:55 Mr/Ap '86 (col)
- Montargis (France)**
Galleries and museums
See also
 Musée Girodet (Montargis, France)
- Montauti, Antonio, ca. 1685-ca. 1740**
Reproductions
 The Return of the Prodigal Son (bronze, 1724) *Apollo* ns 124:485 D '86
- Monte, Guidobaldo, marchese del, 1545-1607**
about
 The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:164-6 '86
- Monte Albán (Mexico)**
 Monte Alban: a photo diary. J. Marvullo. col il *Archaeology* 39:72-3, 77 S/O '86
- Monte Carlo (Monaco)**
Exhibitions
 Advertisement: Public sculpture in Monte-Carlo. S. Hunter. col il *Art News* 86:44-74 Ap '87
- Monte Cassino (Monastery: Cassino, Italy)**
 C'est la Nouvelle-Zélande qui a détruit le mont Cassin [the destruction of the monastery of Monte Cassino during WWII] G. Bazin. *L'Oeil* no374:80 S '86
- Monte Iato (Sicily)**
 Grabungen auf dem Monte Iato 1986. H. P. Isler. bibl f plans diag *Antike Kunst* 30 no1:25-33 '87
- Montecchi, fl. 1857**
Reproductions
 Small Cowper Madonna (jt photog Caldesi; 1857) *Stud Hist Art* 17:141 '85]
- Montefeltro, Guidobaldo da** See Urbino, Guidobaldo da Montefeltro, Duke of, 1472-1508
- Montequama, Pedro**
about
 Centro congressi e mostre ad Acapulco. il plans diags *Architettura* 31:284-5 Ap '85
- Monterey (Calif.)**
Architecture
 Some additional observations on California's Monterey tradition. D. Gebhard. bibl f il plans *J Soc Archit Hist* 46:157-70 Je '87
- Monterosso, Jean-Luc**
about
 Interview de Jean-Luc Monterosso [director of the Photo Space of the city of Paris] P. Borhan. il (pt col) por *Cimaise* 33:25-48 N/D '86

Montes, Fernando*about*

Fernando Montes: Special feature [12 projects with essays] il (pt col) por plans diags *A + U* no186:83-114 Mr '86

Montet, Pierre, 1885-1966*about*

Tanis, la découverte inconnue. H. Stierlin. col il (with cov) *Connaiss Arts* no422:36-45 Ap '87

Montferrand, Auguste Richard de, 1786-1858*about*

[Le bicentenaire de la naissance d'Auguste Ricard de Montferrand: Académie des Arts de Leningrad; exhibit] B. Lossky. por *Gaz B-Arts* ser6 v107:supp25-6 My/Je '86

Montford, Selma

So where has all the townscape gone? il *Town Ctry Plann* 56:40-1 F '87

Montfort, Antoine Alphonse, 1802-1884*about*

New light on Gericault, his travels and his friends, 1816-23. C. Sells. bibl f il por *Apollo* ns 123:392-4 Je '86

il: Louis-Alexis Jamar

Montfort-L'Amaury (France)

Galleries and museums

See also

Musée Maurice Ravel (Montfort-L'Amaury, France)

Montgomery, Gary

Reproductions

The Teacher

Southwest Art 16:191 O '86 (col)

Montgomery, Linda

Reproductions

Go festive, go bananas (pastel)

Commun Arts Mag 28:72 J1 '86 (col)

A Matter of taste (pastel)

Commun Arts Mag 28:65 J1 '86 (col)

Montgomery, Nan*about*

[Osuna Gallery, Washington, D.C; exhibit] M. McCoy. *New Art Exam* 14:53 S '86

il: Scalene

Montgomery, Robert, 1925-*about*

Master metalsmith: Robert "Monty" Montgomery. D. Peterson. il por *Metalsmith* 6:8-11 Spr '86

Montgomery, Susan J.

The Sound and the surface: the metalwork and jewelry of Harry Bertoia. bibl f il por *Metalsmith* 7:22-9 Summ '87

Montheillet, Pierre, 1923-*about*

Pierre Montheillet [Galerie Le Lutrin, Lyon; exhibit] il *L'Oeil* no369:80 Ap '86

Months in art

The Twelve months reconsidered: how a drawing by Pieter Stevens clarifies a Bruegel enigma. H. J. Van Miegroet. bibl f il *Simiolus* 16 no1:29-35 '86

Monti, Gianemilio*about*

Il giardino sul retro, la scala-perno, la luce dall'alto [2-storied cottage in Milan] G. Monti and others. col il plans diags *Abitare* no251:104-13 Ja/F '87

Restauro per il riuso [district nursery school, Milan] il plan diags *Domus* no666:16-17 N '85

Monti, John*about*

Moons, elands and oboes [Pence Gallery, Santa Monica, Calif. installation] J. Christensen. il *Artweek* 18:5 My 23 '87

Monti, Piero*about*

Restauro per il riuso [district nursery school, Milan] il plan diags *Domus* no666:16-17 N '85

Monti, Pietro*about*

Architettura d'interni: una banca [Caserta, Italy] col il plan diag *Domus* no665:42-5 O '85

Il giardino sul retro, la scala-perno, la luce dall'alto [2-storied cottage in Milan] G. Monti and others. col il plans diags *Abitare* no251:104-13 Ja/F '87

Monti Bertarini, Anna*about*

Il giardino sul retro, la scala-perno, la luce dall'alto [2-storied cottage in Milan] G. Monti and others. col il plans diags *Abitare* no251:104-13 Ja/F '87

Restauro per il riuso [district nursery school, Milan] il plan diags *Domus* no666:16-17 N '85

Montias, John Michael, 1928-

Vermeer's clients and patrons. bibl il *Art Bull* 69:68-76 Mr '87

Montibon, Roy

Reproductions

[Untitled: head of a dog]

Commun Arts Mag 28:80 J1 '86 (col)

Monticelli, Adolphe Joseph Thomas, 1824-1886*about*

Adolphe Monticelli [Centre de la Vieille Charité, Marseille; exhibit] *Rev Louvre Mus Fr* 36 no6:455-6 '86

il(col): Les flamants (det)

[Centre de la Vieille Charité, Marseille; exhibit] col il *Connaiss Arts* no417:18 N '86

Monticelli retrouvé. P. Cabanne. il (pt col) por *L'Oeil* no375:32-7 O '86

il: Le port de Cassis; La favorite; Etude de colline; Le ruisseau des Ayalades; il(col): Autoportrait; L'allée ombreuse; Vase de fleurs; Nature morte au pichet blanc; La parade des saltimbanques; Marie Thérèse et Jeanne Gensoul

Monticello (Va.: Estate)

Mulberry Row: slave life at Thomas Jefferson's Monticello. W. M. Kelso. il (pt col) *Archaeology* 39:28-35 S/O '86

Montigny, Auguste Henri Victor Grandjean de See Grandjean de Montigny, Auguste Henri Victor, 1776-1850**Montorsoli, Giovanni Angelo, 1507?-1563***about*

Marble busts attributed to Francesco da Sangallo. W. E. Wallace. bibl f il *Apollo* ns 123:240-1 Ap '86

il: Reclining Pan (2 with det)

Montoya, Gustavo, 1905-

Reproductions

Flutist (litho, 1984)

Art News 86:65 F '87 (col)

Montoya, Juan*about*

Artful [clever solution for changing picture displays in a New York apartment] M. Geran. col il plan *Inter Des* 57:294-7 My '86

Corrective cosmetology: apartment [New York] M. Geran. col il por (p225) plan *Inter Des* 56:282-7 S '85

Small is beautiful [compact apartment in Manhattan] M. Geran. col il pors (p142) plan *Inter Des* 57:198-201 D '86

Montpelier International (Firm)

The Old village Vilamoura, Algarve [Portugal] L. Steil. il plans diags *Archit Des* 56 no7:17-19 '86

Montpellier (France)

City planning

Designs and projects

Successful land development. il *Archit Des* 56 no6:6 '86

Montréal (Québec)

Architecture

Design for the spirit [Urgel Bourgie Ltee salon funéraire] il (pt col with cov) plans *Can Archit* 31:18-21 Ag '86

Montreal renovation [La Cour Notre Dame] il (pt col) plans diag *Can Archit* 31:30-3 Ag '86

Churches

See also

Notre-Dame (Church: Montréal, Québec)

Hotels, restaurants, etc.

The Great Montreal smoked meat debate. G. Peary. col il *Connoisseur* 216:114-15 Ag '86

Housing

Evaluation: Habitat a generation later. A. O. Dean. il (pt col) plans diags *Architecture* 75:52-5 O '86

Monuments*See also*

Arches, Triumphal

Megalithic monuments

Memorial monuments

Obelisks

Stupas

Conservation and restoration

A Colossus remodeled [Visitor facilities, The Statue of Liberty] G. Anderson. col il plans diag *Archit Rec* 175:98-103 Ap '87

Sulfur isotopes in the study of stone monument conservation. F. Buzek and J. Šrámek. bibl f il tabs diags *Stud Conserv* 30:171-6 N '85

France

See also

Eiffel Tower (Paris, France)

The Many faces of the Pax Augusta: images of war and peace in Rome and Gallia Narbonensis. S. Silberberg-Peirce. bibl f il map *Art Hist* 9:306-24 S '86

Monuments—cont.

Germany

Hamburg: sinking feelings [reactions to a public monument] M. Gibson. *Art News* 86:105+ Summ '87

Greece

Prokne ed Itys sull'Acropoli: una motivazione per la dedica. E. LaRocca. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 101:153-66 '86

India

Sculptures and pavilion added to Corbu's Chandigarh complex. C. Ellis. *il Architecture* 75:17 S '86

Ireland

Silent sentinels: the high crosses of Ireland. J. Skurdenis. map *Archaeology* 40:64-5+ Ja/F '87

Netherlands

Monumentale beeldhouwkunst in Nederland [3 article anthology] bibl f *il* (with cov) pors map plans diags *Ned Kunsthistorisch Jaarb* 34:39-194 '83

United States

See also

Statue of Liberty (New York, N.Y.)

Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794

about

The Désert de Retz and King Gustavus III of Sweden: M. Olausson. bibl f *il* plans diags *Gaz B-Arts* ser6 v107:181-90 My/Je '86

il: Coupe sur l'entrée de la Colonne; Colonne (4); Epure et arrachement; Elévation géométrale; Maison chinoise

Monzini, Rosanna

about

A Livello del tetto, cinque giardini da coltivare [rooftop apartment in Milan] col *il* plans *Abitare* no251:122-31 Ja/F '87

Monzino, Carlo

about

La Collection Carlo Monzino au Center for African Art [New York] R. Lehuard. *il Arts Afr Noire* no58:23-5 Summ '86

MOO Architect Workshop

The Nakatani tenement house [Osaka] Y. Takehara. *il* plans *Jpn Archit* 61:56-9 Ag '86

Moon, Bryan

about

Stamps of approval [original art work designed to be used as commemorative stamps] *Southwest Art* 16:17 Je '86

il(col): Ciarnuk

Moon, Liz

about

Percepts, concepts . . . or stamp collecting? [Liz Moon's painting methods] L. Moon. *il* (pt col) *Artist* 102:36-8 Mr '87

Moon, Michael, 1937-

about

[Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 38:243-4 My 9 '86

Moonelis, Judy

about

Crossing the boundaries of intimacy [the work of Judy Moonelis] G. Nos. *il* (pt col) *Am Ceram* 5 no2:18-27 '86

il: The Man; Portrait of Debbie; [4 untitled]; *il(col)*: Couple; Embrace (2)

Mooney, David

about

The Triaxial weaving of David Mooney. D. L. Goodman. *il* (pt col) diags *Fiberarts* 13:34-7 My/Je '86

il: You remember Atlantis: the blue light (with 2 col det)

Mooney, Edward Ludlow, 1813-1887

Reproductions

Jasper F. Cropsey (ca 1847) *Antiques* 130:998 N '86 (col)

Mooney, Gail

Reproductions

The Southwest spirit of Santa Fe *Commun Arts Mag* 28:66, 67 Ag '86 (5 col with (p69, 71))

[Untitled: Oaxaca, Mexico scene] (jt photographer T. Kelly)

Commun Arts Mag 28:76 Ag '86 (4 col with p80, 81)

Mooney, Michael

Reproductions

[Untitled: harpies in a forest]

Artforum 25:38 O '86 (col)

Moore, Albert Joseph, 1841-1893

about

High Victoriana in Hyderabad: the paintings in the Salar Jung Museum. T. Wilcox. bibl f *il Apollo* ns 124:28-9 Jl '86

il: White hydrangeas

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. *il Apollo* ns 123:262-3 Ap '86

il: A Garden

Moore, Anne

about

The Landscape revisited [Paris Green Gallery, La Jolla, Calif; exhibit] R. McDonald. *Artweek* 18:5 F 14 '87

Moore, Benjamin, 1952-

Reproductions

Interior fold series in amethyst with black spiral wrap (1985)

Am Craft 46:cov O/N '86 (col det)

Moore, Burton E.

Reproductions

The Federal duck stamp: Fulvous whistling duck (print, 1986)

Southwest Art 16:131 Je '86 (col)

First of species

Southwest Art 16:77 Jl '86 (col)

Moore, Catriona

Current Australian photography: Dangerous liaisons. bibl f *il Afterimage* 14:5-7 S '86

Moore, Charles Herbert, 1840-1930

about

In most extreme need: correspondence of C. H. Moore with J. F. Kensett. K. Myers and M. Favretti. *il Arch Am Art J* 26 no1:11-17 '86

il: Winter landscape, valley of the Catskill; Snow squall

Moore, Charles Nicholas

Silver from the city of Chester. bibl f *il* diags *Antiques* 129:1292-9 Je '86

Moore, Charles Willard

about

Charles Moore at Williams College [Museum of Art, Williamstown, Mass; traveling exhibit] D. D. Boles. *il Prog Archit* 67:28+ D '86

City of Oceanside, California: civic center design competition. *il Archit Rec* 174:58 Ap '86

Good neighbors [Williams College Museum of Art and the Hood Museum of Art, Williamstown, Mass] K. Norment and C. Giuliano. col *il Art News* 86:51-2 Ja '87

Hood Museum of Art—Dartmouth College [Hanover, N.H] col *il* plans *Abitare* no247:378-9 S '86

Moore on Moore in Moore [He designs a major retrospective on his work for galleries of his design] R. Campbell. *il* (pt col) plan diags *Architecture* 76:28-39 F '87

Moore since 1949 [Williams College Museum of Art, Williamstown, Mass; traveling exhibit] *Architecture* 75:12 Ag '86

[Personal papers of architect Charles Moore] S. Paul. *Arch Am Art J* 25 no4:40 '85

Retrospective opening for new Moore [Williams College Museum of Art, Williamstown, Mass; exhibit] *Archit Des* 56 no10/11:iii '86

To build: the architecture of Charles Moore [Kresge College, Santa Cruz, Calif; Williams College Museum of Art, Williamstown, Mass; exhibit] T. A. Marder. *il* (pt col) *Arts Mag* 61:14-15 Ap '87

Moore, Charles Willard, and others

Los Angeles . . . California [extract from the city observed: Los Angeles] *il* (pt col) map plans diags *Archit Aujourd'hui* no246:82-103 S '86

Moore, Charlotte

about

[Bury Art Gallery, England; exhibit] P. Davies. *Arts Rev* 39:46-7 Ja 30 '87

il: Still life

Moore, Donovan

Mean streets in Alan Wolfson's tiny New York. col *il* por *Connoisseur* 217:98-101 Mr '87

Moore, Henry, 1898-1986

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col *il Art News* 86:45-6, 72 Ap '87

il(col, p64): Three part object

Henry Moore als Fotograf der eigenen Werke: zum Problem der Ansichtigkeit moderner figuraler Skulptur [with interview from 1982] J. Meyer zur Capellen. bibl f *il Pantheon* 43:183-91 '85

Henry Moore: prophète et victime. P. Jodidio. por *Connaiss Arts* no416:13 O '86

Moore, Henry, 1898-1986—about—cont.

[Kent Fine Art, New York; exhibit] R. H. Cohen. *Artforum* 25:134 N '86

il: Large torso: arch

[Marlborough Graphics, London; exhibit] G. Burn. *Arts Rev* 38:656-7 D 5 '86

il(supp3): Reclining mother and child, profile 1980

Moore graveur [Galerie Berggruen Paris; exhibit] *Connaissance Arts* no420:119 F '87

il: Homme et femme

Obituary

Architecture col il 75:24 O '86

Art Artists no241:2 O '86. B. Denvir.

Art News por 86:37 F '87. W. S. Lieberman.

Burlington Mag 128:711 O '86. N. MacGregor.

New Art Exam il 14:9 O '86

New Criter 5:1-4 O '86. H. Kramer.

[Personalia: Henry Moore] pors *Gaz B-Arts* ser6 v108:29-30 N '86

Seattle opposes proposed removal of Moore sculpture [from Seafirst Bank plaza] J. A. Galloway. *Architecture* 75:24+ O '86

il(col): Vertebrae

Reproductions

The Artist's mother (pencil, pen and ink, wash)

Artist 102:45 Mr '87

Bird and egg (Cumberland alabaster, 1934)

Burlington Mag 128:[back] 21 O '86

Divided oval: butterfly (model)

Art Am 75:51 Ja '87

Draped reclining mother and baby (bronze, 1983-84)

Art News 86:47 Ja '87 (col)

Art News 86:15 My '87 (col)

Arts Mag 60:7 Je '86

Draped, reclining mother and child (bronze, 1982)

Art News 85:72 D '86 (col)

Family group (bronze, 1945)

Studio Int 199:inside cov Je '86 (col)

Family group (hadene stone, 1956)

Burlington Mag 128:710 O '86 (det)

Large interior form (bronze, 1953-54)

Artforum 25:41 Summ '87 (col)

Large Mother and child on block seat (bronze, 1983-84)

Art Am 75:53 My '87 (col)

Large reclining figure (bronze, 1982)

Art Am 75:22 Je '87 (col)

Moonhead

Br J Photogr 133:1222 O 24 '86 (col)

Reclining figure (bronze, 1969-70)

Art News 86:71 Summ '87 (col)

Reclining woman: elbow (bronze, 1982)

Art News 86:15 My '87 (col)

Seated woman (1958)

Archit Dig 43:183 D '86 (col)

Shelter drawing—two sleepers (chalk and watercolor, 1941)

Art Am 75:49 My '87

Three motives against a wall no 2 (bronze, 1959)

Art News 86:56 Mr '87

Two piece reclining figure-points (bronze, 1969-70)

L'Oeil no370:73 My '86 (col)

Woman seated, drawing from the life (pencil, indian ink and black chalk, 1929)

Burlington Mag 128:370 My '86

Working model for reclining figure (bronze, 1945)

Art Am 75:72 Ap '87 (col)

Working model for reclining figure (bronze, 1978-79)

Burlington Mag 128:i Ag '86

Working model for three figures (bronze, 1982)

Art Am 75:98 Ap '87

Moore, James, the Elder, d. 1726

about

William Kent's furniture designs and the furniture makers.

G. W. Beard. bibl f il (pt col) por *Antiques* 129:1282

Je '86

Moore, James, the Younger, d. 1734

about

William Kent's furniture designs and the furniture makers.

G. W. Beard. bibl f il (pt col) por *Antiques* 129:1282

Je '86

Moore, James B., 1946-**Reproductions**

Three vases (1986)

Arts Mag 61:82 F '87 (col)

Moore, John McDonald

The Drawing of Mary Frank. il *Drawing* 7:97-101 Ja/F '86

Moore, Louis

Larry Dyke: manifestations of the master design. col il por *Southwest Art* 16:78-84 O '86

Moore, Mary B.

Exekias and the harnessing of a chariot team. bibl f il diag *Antike Kunst* 29 no2:107-14 '86

Moore, Robert

about

For collectors: Robert Moore's Korean art. I. Borger.

col il por *Archit Dig* 43:242+ O '86

Moore, Robert Eric, 1927-**Reproductions**

Autumnal equinox (1986)

Antiques 131:200 Ja '87 (col)

Moore, Rosemary**Reproductions**

African masks [coat] (wool and lycra)

Crafts no84:44-5 Ja/F '87 (col)

Moore, Sabra

about

The Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86

Moore, Stefan

about

A Moving realism [Long Beach Museum of Art, California; video installation] M. LaPalma. il *Artweek* 17:12 Mr 22 '86

il: The Irish tapes

Moore, Stephen T.

about

[Foxley/Leach Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 14:44 D '86

il: Site

Moore, Sylvia

about

Pilgrims & pioneers, the book. il *Women Artists News* 12:4 F/Mr '87

Moore (Arthur Cotton) Associates See Arthur Cotton Moore Associates

Moore (Charles W.) Associates See Charles W. Moore Associates

Moore Iacofano Goltsman (Firm)

Design practice: MIG emphasizes process and gets unusual results. K. Tetlow. col il *Interiors* 145:216 Ja '86

Moore, Terry

about

[British Crafts Centre, London; exhibit] col il *Ceram Mon* 33:38 N '85

Moorish decoration and ornament See Decoration and ornament, Islamic

Moorman, Margaret

In a timeless world [Mary Frank's nudes, animals and blossoms create a realm where joy, grief and the simplest sort of wonder go unmasked] il (pt col) pors (with cov) *Art News* 86:90-8 My '87

New York reviews. *Art News* 85:132+ S '86; 85:129 O '86; 85:147 N '86; 86:160 Ap '87; 86:160+ My '87; 86:201, 208 Summ '87

Studio: Places for the hungry heart. por *Art News* 86:71-2 F '87

Moorman, Theo

about

Theo Moorman. I. Waller. col il *Shuttle Spindle Dyepot* 17:60 Fall '86

Moormann, Eric M.

Ein neues Fragment des Taubenmosaiks aus der Hadriansvilla in Tivoli. bibl f il *Archaeol Anz* no1:153-8 '87

Moose, Michael

Guidelines for constructing a fisheye perspective. bibl f diags *Leonardo* 19 no1:61-4 '86

Mopp, Maximilian See Oppenheimer, Max, 1885?-1954

Mor, Anthonis, ca. 1512-ca. 1576

about

Het grafmonument van Jan van Scorel. H. L. M. DeFoer and P. Dirkse. il *Oud Holl* 100:171-96 no3/4 '86

il: Jan van Scorel

Mora Gramunt, Gabriel, 1941-

about

Aménagement de la Place Pujol [Badalona, Spain] plans diags *Archit Aujourd'hui* no245:62 Je '86

Jaume Bach & Gabriel Mora. P. Buchanan. il (pt col) plans diags *Archit Rev* 179:84-7 My '86

Logements à Can Gasset [Tarragone, 1985] il plans diags *Archit Aujourd'hui* no244:33 Ap '86

Morabito, Giovanni

about

Project for the Accademia bridge. col il plan diags *Lotus Int* no47:33-5 '85

Morachiello, Paolo

The Department of architectural history: a detailed description [School of Venice] *Archit Des* 55 no5/6:profile 70-1 '85

Morales, Armando, 1927-

about

[Ravel Gallery, Austin, Tex; exhibit] M. McCombie. *Art News* 86:29 F '87
il: Pears

Morales, Rowena

about

Parallel histories [Museum of Modern Art, Mexico; exhibit] P. Scheinman. *Craft Int* 5:46 O/D '85

Morales Rubió, Ignasi Solà- See Solà-Morales Rubió, Ignasi, 1942-**Morales Rubió, Manuel Solà-** See Solà-Morales Rubió, Manuel**Morals** See Art and morals**Moran, Edward, 1829-1901****Reproductions**

Gloucester Bay at sunrise (1872)

Antiques 131:189 Ja '87 (col)

Ship at sunrise

Antiques 131:796 Ap '87 (col)

Sunset sail

Art Antiqu p67 O '86 (col)

Moran, M.

Padmore, Onibury, Shropshire SO 464794. bibl plans tab diag *Archaeol J* 142:340-60 '85

Moran, Mary Nimmo, 1842-1899

about

Prints of nature: poetic etchings of Mary Nimmo Moran [Thomas Gilcrease Institute of American History and Art, Tulsa; exhibit] *Woman's Art J* 7:52 Spr/Summ '86

Moran, Neil K.

The Skeuphyllakion of the Hagia Sophia. bibl f *Cah Archeol* 34:29-32 '86

Moran, Thomas, 1837-1926

about

The Metamorphic drawings of Thomas Moran. N. Ewing. bibl f *il Southwest Art* 16:58-61 O '86

il: Afternoon wrap of lace and moleskin; A maiden lane dealer weighing a shipment of diamonds a Rocky Mountain peak; French battle ship Jena on which hundreds were killed; This Chic evening gown is of white satin and golden net

Thomas Moran's Yellowstone watercolors. K. M. McClinton. *il Apollo* ns 124:38-43 Jl '86

Reproductions

A Canyon of the Colorado River (watercolor and gouache, ca 1873)

Antiques 131:773 Ap '87 (col)

Grand Canyon of the Yellowstone (watercolor, 1895)

Antiques 129:1226 Je '86 (col)

Antiques 131:164 Ja '87 (col)

Hot springs of the Yellowstone (1872)

Apollo ns 124:423 N '86 (col)

Landscape: Amalfi coast

Antiques 129:928 My '86 (col)

The Rock towers of the Rio Virgin (1908)

Antiques 130:276 Ag '86 (col)

A Rocky Mountain peak (1882)

Antiques 130:1156 D '86 (col)

Under the American falls at Niagara (1897)

Antiques 131:349 F '87 (col)

Valley of the Rio Virgin (1875)

Antiques 130:823 N '86 (col)

Yellowstone National Park (1872)

Am Artist 51:32 Mr '87 (col)

Art Am 75:146 Mr '87 (col)

Art Am 75:195 My '87 (col)

Art News 86:188 Ap '87 (col)

Yosemite waterfall (1913)

Art Antiqu p45 F '87 (col)

Morán Turina, José Miguel

En defensa de la pintura: Irala y Palomino. bibl f *il Goya* no190:202-7 Ja/F '86

Morandi, Alessandro

L'iscrizione cie 5683 del sarcofago tuscanese nel Museo Etrusco Gregoriano. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* 93:135-42 '86

Morandi, Giorgio, 1890-1964

about

Morandi of Bologna [Galleria Comunale d'Arte Moderna; exhibit] W. S. Di Piero. *New Criter* 4:39-44 My '86 [Stephen Haller Gallery, New York; exhibit] N. Grimes. *il Art News* 86:132 F '87

Tendering rendering: nine notes apropos still lifes by Giorgio Morandi by Mike Bidlo. J. Masheck. *il Arts Mag* 60:81-3 Mr '86

Morandi, Maurizio, 1940-

about

Project for the Accademia bridge [with other architects] col *il plan diags Lotus Int* no47:36-9 '85

Morandini, Marcello, 1940-**Reproductions**

Onda costrutta (1980)

Graphis 42:12 My/Je '86 (col)

Moravia, Alberto, 1907-

La peinture narrative de Gentilini. *il XX^e Siècle* no55:22-7 Mr '80

La vie et l'oeuvre de Renato Guttuso. *il XX^e Siècle* no57:97-105 S '81

about

Why has incest always been repressed? a conversation with Alberto Moravia. G. Bachmann. *il por Film Q* 39:29-32 Spr '86

Morchoisne, Claude, 1944-

about

The Animals that govern us. S. Mason. *il Graphis* 42:76-9 S/O '86

More, Henry, 1614-1687

about

A Cambridge Platonist's materialism: Henry More and the concept of soul. J. Henry. bibl f *J Warburg Courtauld Inst* 49:172-95 '86

More, Jacob, 1740-1793

about

Jacob More and the Earl-Bishop of Derry. P. R. Andrew. bibl f *il Apollo* ns 124:88-94 Ag '86

il: Landscape with classical figures; City on fire; Moonlight, Diana and nymphs bathing

Jacob More's Falls of Clyde paintings. P. R. Andrew. bibl f *il Burlington Mag* 129:84-8 F '87

il: The Falls of Clyde: Corra Linn (2); The falls of Clyde: Stonebyres Linn (3); The Falls of Clyde: Bonnington Linn

More, Sir Anthony See Mor, Anthonis, ca. 1512-ca. 1576**Moreau, le jeune** See Moreau, Jean Michel, 1741-1814**Moreau, Achille, fl. ca. 1815-1842****Reproductions**

Le soldat laboureur (engr after P. R. Vigneron, 1818-19)

Arts Mag 60:66 My '86

Moreau, Gustave, 1826-1878

about

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. *il (pt col) Apollo* ns 123:384 Je '86

il: St George and the dragon

Gustave Moreau [Kunsthau, Zürich; exhibit] H. Zellweger. *Kunstwerk* 39:58-60 Je '86

Gustave Moreau's La Vie de l'humanité: Orpheus in the context of religious syncretism, universal histories, and occultism. D. M. Kosinski. bibl f *il Art J* 46:9-14 Spr '87

Reproductions

L'Apparition (watercolor)

Rev Louvre Mus Fr 36 no3:229 '86 (col det)

Moreau, Jean Michel, 1741-1814**Reproductions**

Procession in honor of Isis (pen, ink and wash, 1791)

Burlington Mag 128:x My '86

Moreelse, Paulus, 1571-1638**Reproductions**

A Shepherdess wearing a straw hat, holding flowers and a crook

Burlington Mag 128:ix N '86 (col)

Morehouse, William, 1929-

about

Inward navigations [San Francisco Museum of Modern Art Rental Gallery; exhibit] M. Van Proyen. *Artweek* 18:5-6 F 21 '87

il: Message II

Morel, François, ca. 1768-ca. 1830**Reproductions**

Moonlight, Diana and nymphs bathing (engr after J. More; 1786-87)

Apollo ns 124:94 Ag '86

Morel, Jean-Paul, 1948-

about

Portrait: Philippe Chaix, Jean-Paul Morel; tension et équilibre [4 projects] P. Goulet. *il (pt col) plans diags Archit Aujourd'hui* no245:66-81 Je '86

Morel, Joe**Reproductions**

Sea light (1984)

Am Craft 45:13 Ag/S '85 (col por (p11))

Morel, Philippe

Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. bibl f *il Rev Art* no69:13-28 '85

Moreland, David*about*

[Henri Gallery, Washington, D.C.; exhibit] J. W. Mahoney.
New Art Exam 14:51 O '86
il: La femme de foxe

Morelli, Domenico*about*

Una banca nel tessuto storico torinese. M. F. Roggero.
il (pt col) plans diags Architettura 32:590-7 Ag/S '86

Morelli, Francesco See Morel, François, ca. 1768-ca. 1830

Morello, Augusto

Salone del Mobile & design, 1961-1986. *il (pt col) Domus*
 no675:64-81 S '86

Moreno Cuadro, Fernando

La visión emblemática del gobernante virtuoso. bibl
f il Goya no187-188:17-26 JI/O '85

Moreton, Eleanor*about*

[The Round: The Winchester Gallery, England; exhibit]
 J. Gillett. *il Arts Rev* 38:583-4 O 24 '86

Moretti, Nanni*about*

Bianca [film] Reviews
Cah Cinema il no382:49-51 Ap '86. A. Philippon

Morgan, Ann Lee

Major show, minor master [Alexander Archipenko:
 National Gallery of Art, Washington, D.C.; traveling
 exhibit] *New Art Exam* 14:33-5 F '87

Mies: hero or villain: Postmodernism ponders Modern-
 ism's master builder. *il por New Art Exam* 14:26-9
 D '86

Morgan, Dorothy*about*

Profiles of ten individuals overcoming the struggle to
 be professional artists [the artists whose work was
 selected in the American Artist Golden Anniversary
 National Art Competition] *col il pors Am Artist* 51:39
 Je '87

*il(col): Summer color***Morgan, Ed, 1944-***about*

Lasting impressions [aesthetic dimensions to the craft
 of embossing] J. W. Murphy. *por Southwest Art* 16:34-40
 JI '86

il(col): Gold (cov); Charlies invisible grandfathers
 and the star herd; Let me be foolish with you tonight;
 Mary; Pleasures of the moon; Ruth's garden; The
 President's analyst

Reproductions

The Birth of an offering (embossed paper with silk
 and watercolor, from a hand engraved metal plate,
 1986)

Southwest Art 16:59 JI '86 (col)
 Japanese lady and fan (embossed print, 1984)
Southwest Art 16:8 JI '86 (col)

[Untitled: Elder in black kimono]
Southwest Art 16:83 JI '86 (col)
 [Untitled: two women with dragon fly]
Southwest Art 16:83 JI '86 (col)

Morgan, Gwenda, 1908-*about*

The Wood-engravings of Gwenda Morgan [review article]
 C. Elsted. *Fine Print* 12:194-5 O '86

*il: The Sea road***Morgan, Jacqui, 1939-***about*

Watercolor page: Jacqui Morgan. *por Am Artist* 51:38-41+
 Ja '87

il(col): Wine glass and peppers; Tap dance kid; Studies
 of Il Duomo, Florence, Italy (3); The Peach; Workshop
 exercise; Workshop demonstration: Imaginary landscape

Morgan, Jim, 1934-

The Client interview: a professional's advice about how
 to get the job [Marketing for the small design firm;
 book excerpt] *Inter Des* 56:139+ S '85

Morgan, John Pierpont, 1837-1913*about*

Homage to J. P. Morgan [summary of the catalogue
 for the forthcoming traveling exhibit opening at the
 Wadsworth Atheneum, Hartford] D. Sutton. *col il*
Apollo ns 124:437-9 N '86

Morgan, Peter

Natural science collection resources [a report on the
 Working Party's survey] *il tab Mus J* 86:145-6 D
 '86

Morgan, Robert C.

Hamish Fulton: the residue of vision/the opening of
 mind. bibl *f il Arts Mag* 60:86-9 Mr '86

Peter Nadin: style and sign. bibl *f il (pt col with cov)*
Arts Mag 61:24-31 My '87

Regina Vater, Marie-Judite Dos Santos, Catalina Parra:
 three South American women artists. *il pors High*
Perform 9 no3:58-62 '86

Richard Long's postructural encounters. *il Arts Mag*
 61:76-7 F '87

Who was Joseph Beuys? *il (with col back cov) pors*
(with cov) High Perform 9 no1:20-6 '86

Morgan, Ruth*about*

A View to the north [Newport Harbor Art Museum,
 Newport Beach, Calif; exhibit] L. Goldman. *il Artweek*
 17:1 N 8 '86

*il: San Quentin: maximum security***Morgan, Sophia, 1784-1807****Reproductions**

Mourning embroidery (silk, silver metallic thread, wool,
 velvet appliqué, and watercolor on silk, and ink on
 paper, ca 1806)

Antiques 130:484 S '86 (col)**Morgan, Stuart**

The Leap of faith. *col il Artforum* 25:86-9 O '86
 Reviews. *Artforum* 24:137-8 Summ '86; 25:146 S '86;
 25:127 O '86; 25:128-9 Ja '87; 25:131-2 F '87

Something magic [Robert Mapplethorpe] bibl *f il (pt*
col with cov) Artforum 25:118-23 My '87

Morgan, Susan

Artbusters—in Legal eagles, the art world is infested
 with evil-doers and lawyer-detectives, and the artists
 are Hollywood-hackneyed: either kooky and spooky
 or dead and fabulously high-priced. *il Art Am* 74:37+
 O '86

Morgan (William) Architects See William Morgan Architects

Morganstern, James

Some new Middle Byzantine sculpture from Lycia and
 its relatives. bibl *f il diags Gesta* 25 no1:25-9 '86

Morgantina (Ancient city)

Presigillata from Morgantina [with catalog] S. C. Stone.
 bibl *f il plan diags Am J Archaeol* 91:85-103 Ja '87

Morgenthaler, Niklaus, 1918-*about*

Kunst, die im Weg steht [zur 8. Schweizer Plastikausstel-
 lung in Biel] L. Vachtova and A. Meuli. *il Du* no10:84-
 93 '86

Morhous, Richard*about*

A Summer crop [Elizabeth Leach Gallery, Portland, Ore;
 exhibit] L. Allan. *Artweek* 18:7 JI 25 '87

Mori, Hanae*about*

Future shock, with the brilliant innovators of Japanese
 fashion. M. Steber. *il (pt col) Connoisseur* 216:119
 S '86

Mori, Marisa, 1900-*about*

The Women of Futurism [includes two manifestos by
 Valentine de Saint-Point] M. B. Katz. bibl *f il (with*
inside covs) Woman's Art J 7:8-9 Fall/Wint '86-87
il: Suonatore di jazz

Mori, Yoshio, 1908-**Reproductions**

Fleurs
L'Oeil no378-379:13 Ja/F '87 (col)

Moriah, Avner*about*

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein.
Arts Mag 61:124 N '86

*il: Olive grove***Moriguchi, Kakō, 1909-****Reproductions**

Homongi kimono: plum orchard design (yuzen dyeing
 on crepe silk, 1957)
Fiberarts 13:60 Ja/F '86

Morin, Edmond, 1824-1882**Reproductions**

Untitled [Abraham Lincoln] (wood engr after M. Brady,
 ca 1860-61)

Winterthur Portf 21:164 Summ/Aut '86**Morin, France**

This is Glenn Gould . . . [a series of radio programs
 he made for the Canadian Broadcasting Company]
il Artforum 25:102-6 Summ '87

Morin, Louis, 1855-1938**Reproductions**

From the Collection des Cent series (collotype, ca 1901)
Graphis 42:61 JI/Ag '86 (col)

Morison, Douglas, 1810?-1846 or 7**Reproductions**

View of Haddon Hall: the top terrace (litho, 1841)
J Gard Hist 6:247 JI/S '86

View of Haddon Hall: title page (litho, 1842)
J Gard Hist 6:242 JI/S '86

Morison, George S., fl. 1891*about*

Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:154 Je '87

il: Perspective drawing, tower project for the Columbian Exposition (3)

Morisot, Berthe, 1841-1895*about*

The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:2-3 Spr/Summ '86

Images of modern motherhood in the art of Morisot, Cassatt, Modersohn-Becker, Kollwitz. S. Buettner. bibl f il *Woman's Art J* 7:15-16 Fall/Wint '86-87; Discussion. 8:55 Spr/Summ '87

il: The Mother and sister of the artist; In the garden at Maurecourt

Julie Manet. D. Montalant. il (pt col) pors *L'Oeil* no374:52-7 S '86

il: Julie rêveuse; La petite barque

Reproductions

Fillette à la poupée (1886)

Art News 86:68 My '87 (col)

Connaiss Arts no423:37 My '87 (col)

Mademoiselle Labillois (ca 1885)

Burlington Mag 128:vii D '86 (col)

Vue de Tours (pastel, 1887)

Kunst no6:back cov Je '87 (col)

Morita, Akio

Mottainai oder die Kunst, auf einer kargen Insel zu überleben. *Du* no2:44 '87

Morita, Kazutoshi, 1947-*about*

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:112 S '86

Shop Hiroko Koshino. K. Morita and others. il (pt col) plan diags *A + U* no185:108-12 F '86

Morita, Masaki, 1950-*about*

Boutiques de sacs au Japon. il por diags *Archit Aujourd'hui* no245:98-9 Je '86

Moriyama, Daidoh, 1938-*about*

Black sun: the eyes of four [postwar Japan through the eyes of the nation's most significant photographers; 8 article anthology] M. Holborn. il (pt col with cov) *Aperture* no102:65-80 Spr '86

Standing in the shadow. M. Holborn. il pors *Artforum* 24:97+ My '86

il: [4 untitled]

Morlatter, Michelangelo, 1729-1806**Reproductions**

One of the decorations of a reception at Palazzo Grassi (jt artist F. Zanchi)

Apollo ns 124:cov S '86 (col)

Morland, George, 1763-1804**Reproductions**

Open landscape with figures, horses and sheep beside a track (ca 1790)

Antiques 131:123 Ja '87 (col)

Morley, Grace McCann, 1900-1985*about*

Obituary

Museum por 37 no2:62 '85

Morley, Malcolm*about*

[Xavier Fourcade Gallery, New York; exhibit] S. Gill. *Art News* 86:144 Mr '87

il: The Sky above, the mud below

[Xavier Fourcade Gallery; Pace Prints] J. Yau. *Artforum* 25:117 F '87

il: Triton

Reproductions

H.M.S. Hood: foe (1965)

Artforum 25:82 Mr '87 (col)

Macaws, bengals, with mullet (1982)

Arts Rev 39:44 Ja 30 '87 (col)

The Odysée of Enoch, a sextet of travels far and wide [untitled] (etch and aquatint)

Flash Art no127:92 Ap '86 (col)

Trojan cavalcade (etch and aquatint, 1986)

Artforum 25:17 D '86 (col)

Moro, Antonio See Mor, Anthonis, ca. 1512-ca. 1576

Moro, Franco, 1948-*about*

Abitare nel Canton Ticino. F. Moro and P. Moro. il (pt col) plans diags *Domus* no668:23-6 Ja '86

Moro, Marco, 1817-1885**Reproductions**

F. Zanotto, Venezia Prospettica: Palazzo Grassi, Grand Canal, Venice (print, 1857)

Apollo ns 124:148 S '86

Moro, Paolo, 1945-*about*

Abitare nel Canton Ticino. F. Moro and P. Moro. il (pt col) plans diags *Domus* no668:23-6 Ja '86

Moroccan architecture See Architecture, Moroccan

Moroccan sepulchral monuments See Sepulchral monuments, Moroccan

Morocco

See also subhead Morocco under the following subjects

Architecture

Hotels and motels

Houses

Housing

Antiquities

Modèles antiques en plâtre près de Sala (Maroc). J. Boube. bibl f il plan map *Rev Archeol* fasc2:301-26 '86

Moroles, Jesus Bautista, 1950-*about*

[David/McClain Gallery, Houston; exhibit] M. McCombie. il *Art News* 86:57-8 Ja '87

Reproductions

Georgia stele (granite, 1987)

Art Am 75:90 Je '87 (col)

Granite sculpture [gallery view]

Artforum 25:79 S '86 (col)

Interlocking las mesas (granite, 1986)

Art Am 75:114 Ap '87 (col)

[Untitled: 2 draped chairs and 2 columns] (jt artist A. Lara)

Art Am 75:69 Jl '87 (col)

Moromasa, ca. 1712-1772**Reproductions**

Scène d'intérieur

L'Oeil no378-379:26-7 Ja/F '87 (col)

Morozov, Ivan Abramovich*about*

Deux tableaux de James Wilson Morrice dans la collection Morozov. N. Cloutier. bibl f il *J Can Art Hist* 9 no1:81-7 '86

Morozzi, Massimo*about*

Objects, global furnishing and other subjects [fragments from an interview] P. Scarzella. il (pt col) por *Domus* no668:66-8 Ja '86

Morphesis, Jim*about*

Paint and symbol [Acme Art, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:3 Ja 25 '86

il: For Miguel de Unamuno, II

Morphosis (Firm)

See also

Mayne & Rotondi

Comprehensive Cancer Center [Los Angeles] il plans diags *Prog Archit* 68:112-14 Ja '87

Five southern California restaurants [that are adventurous in both architecture and cuisine] G. Rand. col il *Architecture* 75:72-4 Ap '86

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *Interiors* 146:183 S '86

Kate Mantilini Restaurant [Beverly Hills, Calif] col il plans diag *Prog Archit* 68:96-7 Ja '87

Prototype hamburger stand. col il plan diags *Prog Archit* 68:110-11 Ja '87

Morrice, James Wilson, 1865-1924*about*

Deux tableaux de James Wilson Morrice dans la collection Morozov. N. Cloutier. bibl f il *J Can Art Hist* 9 no1:83-7 '86

il: Fête foraine, Montmartre; Le bac

Morris, Annie*about*

Fighting back [Alison Theaker talks to still-life worker Annie Morris] A. Theaker. col il (with cov) por *Br J Photogr* 133:1453-6 D 19 '86

Morris, Christopher*about*

Architecture: Morris & Morris [house, outside Charlottesville, Va.] P. Goldberger. col il pors (p18) *Archit Dig* 43:136-41+ Ap '86

Morris, George L. K., 1905-1975**Reproductions**

Rotary motion (1953-54)
Art Antiqu p77 O '86 (col)

Morris, Jan, 1926-*about*

[William Morris Gallery, Walthamstow, England; exhibit]
 T. Sidey. por *Arts Rev* 39:91-2 F 13 '87

Morris, Joan*about*

A Fine romance with American pop songs, starring
 Bolcom & Morris. R. Dyer. pors *Connoisseur* 217:114+
 Ja '87

Morris, Jonathan**Reproductions**

Monodrama, at will (photo, 1985)
Afterimage 14:5 S '86
 Your fictions become by romance (photo, 1985)
Afterimage 14:5 S '86

Morris, Joshua, fl. 1720-1730**Reproductions**

Arabesques (tapestry, ca 1720-30)
Metrop Mus Art Bull 44:35 Spr '87 (col)

Morris, Kathleen**Reproductions**

Either or
Art Am 75:48 Jl '87 (col)
 Eros Yin Wang (1986)
Art News 86:95 Ja '87 (col)
 Picnic with Henry Miller (1986)
Art Am 74:70 S '86 (col)

Morris, Mark*about*

Mark Morris superstar. E. Resnikova. *New Criter* 5:59-62
 Ja '87

Morris, May, 1862-1938**Reproductions**

[Untitled: flowering tree; bed curtain] (wool on linen,
 ca 1893)
Antiques 129:1264 Je '86 (col)

Morris, Michael**Reproductions**

[Untitled: relating to typography] (jt artists H. Apple
 and K. Rodammer; poster)
Graphis 42:75 N/D '86 (2 col)

Morris, Randall Seth

Good vs evil in the world of Henry Darger. il *Clarion*
 11:30-5 Fall '86

Morris, Robert

At a point east of Authuille [Impressions Gallery, York,
 England; traveling exhibit] il *Br J Photogr* 133:757+
 Je 27 '86

Bradford's new heritage: Bradford's Heritage Recording
 Unit is building a contemporary archive. il *Br J Photogr*
 133:1030-1 S 5 '86

Eugene Smith at the Barbican [the coming Eugene Smith
 retrospective show] il *Br J Photogr* 133:944-5 Ag 15
 '86

In production—working Sheffield [Untitled Gallery, Shef-
 field, England; traveling exhibit] il *Br J Photogr* 133:678-
 9 Je 6 '86

Morris, Robert, 1701-1754*about*

Thomas Jefferson and English Palladianism. S. Parissien.
 bibl f il plans *Apollo* ns 124:366-8 O '86

Morris, Robert, 1931-*about*

American eccentric abstraction, 1965-72 [Blum Helman
 Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:131
 Mr '86

Searching for the image of evil [Newport Harbor Art
 Museum, Newport Beach, Calif; exhibit] C. Curtis.
Artweek 17:1 My 31 '86

il: On the death of my father; [4 untitled with
 cov]

Reproductions

Earthwork at Johnson pit #30 (1979)
Art Am 74:70 Jl '86 (col)

Morris, Robert Lee, 1948-*about*

The Total vision of Robert Lee Morris. E. Blauer. col
 il pors *Ornament* 9:28-33 Summ '86

Morris, Shari Cavin

Bessie Harvey: the spirit in the wood. il pors *Clarion*
 12:44-9 Spr/Summ '87

Morris, Thomas, fl. ca. 1750-1800**Reproductions**

The Tribune (engr)
Bull Phila Mus Art 83[82]:17 Fall '86

Morris, Timothy*about*

Architecture: Morris & Morris [house, outside Charlottes-
 ville, Va.] P. Goldberger. col il pors (p18) *Archit Dig*
 43:136-41+ Ap '86

Morris, Walter F.

Maya time warps: modern Maya weavers revive a rich
 tradition. col il (with cov) por (p14) *Archaeology* 39:52-9
 My/Je '86

Morris, William, 1834-1896*about*

For Swine of discretion; design for living: 1884. S.
 MacDonald. bibl f il tab *Mus J* 86:123-9 D '86
 Morris, Ruskin, and the English flower garden. D. Nevins.
 bibl f il (pt col) *Antiques* 129:1256-65 Je '86

il(col): Honeysuckle; The Pilgrim in the garden: or
 The Heart of the rose; Daisy: wallpaper; Pimpernel:
 wallpaper

William Morris's painting and drawing. J. Marsh. bibl
 f il *Burlington Mag* 128:571-5+ Ag '86

il: Figure study (2); La Belle Iseult; [4 untitled]

Morris-Jumel Mansion (New York, N.Y.)

Palladio in Harlem. M. S. Young. il diags *Apollo* ns
 124:370-1 O '86

Morrison, Alastair, 1911-

(jt. auth) See Morrison, Hedda, and Morrison, Alastair,
 1911-

Morrison, Alistair**Reproductions**

The Bishop of Durham (photo)
Br J Photogr 133:cov My 30 '86 (col)

Morrison, Art See Morrison, Jens**Morrison, Daniel D.****Reproductions**

[Untitled: sunflowers]
Commun Arts Mag 28:15 Ag '86 (col)

Morrison, David A.

Thule and historic copper use in the copper Inuit area.
 bibl il map tabs *Am Antiq* 52:3-12 Ja '87

Morrison, Fred**Reproductions**

Earth tone
Art News 85:150 D '86 (col)

Skygate
Art News 85:124 N '86 (col)

Morrison, Fritz Huber**Reproductions**

Ornithoughts #7 (dyed and painted handmade paper,
 1986)

Fiberarts 13:37 Jl/Ag '86 (col)

Morrison, George, 1919-**Reproductions**

Totem
Southwest Art 16:114 O '86 (col)

Morrison, Hedda, and Morrison, Alastair, 1911-

Chinese toggles, a little known folk art. il *Arts Asia*
 16:68-75 Mr/Ap '86

Morrison, Jens*about*

Reminders of lost tranquility [Quint Gallery, San Diego;
 exhibit] E. Levin. *Artweek* 17:5 Ap 12 '86
 il: Casa de Tonantzintla

Morrison, John

[Between dark and dark, Nottingham, England; exhibit]
Br J Photogr 133:670 Je 6 '86

Morrison, John Sinclair, 1913-

(jt. auth) See Coates, John (John D.), and Morrison,
 John Sinclair, 1913-

Morrison, Marion Michael See Wayne, John, 1907-1979**Morrison, Robert***about*

Hospital as metaphor [Blue Star Art Space, San Antonio;
 installation] R. Glown. il *Artweek* 18:3 F 14 '87
 il: Tongues: the half-life of morphine (2 with det)

Morrison, Susan*about*

[Stux Gallery, Boston; exhibit] T. Frick. *Art Am* 75:155
 F '87

il: Roma moderne

Morrow, Kathy**Reproductions**

Native sons
Southwest Art 16:125 Ag '86 (col)

Song of the bear clan (scratchboard, mixed media)
Southwest Art 16:100 Jl '86 (col)

- Mörsch, Georg**
Die schwierigen Begegnungen mit der Geschichte [architektonische Eingriffe und ihre Lesearten] il *Werk Bauen Wohnen* 72/39:16-20 Ap '85; 72/39:15 O '85
- Morschel, Jürgen**
Zur Bedeutung der Zeichnung im Werk Norbert Krickes. il *Kunstwerk* 39:28-41 Ap '86
- Morse, David**
Elaborated photography: reflections on the current state of the art. *Creat Camera* no256:11-12 Ap '86
- Morse, Edgar W.**
Nineteenth-century California silver. bibl f il (pt col) *Antiques* 130:294-303 Ag '86
- Morse, Margaret**
Virtual play: the double direct monkey wrench in black's machinery—dedicated to Lou Andreas-Salomé. bibl f il *Afterimage* 13:15-17 N '85
- Morse, Roger G.**
(jt. auth) See Sawyer, Robert N., and Morse, Roger G.
- Morse, Samuel C.**
Japanese sculpture in transition: an eighth-century example from the Tōdai-ji Buddhist sculpture workshop. bibl f il (pt col) diags *Mus Stud* 13 no1:52-69 ['87]
- Morse, Samuel Finley Breese, 1791-1872**
about
God, family, and art: unpublished letters from Samuel F. B. Morse. P. J. Staiti. il *Arch Am Art J* 25 no4:10-15 '85
il: Samuel Sidney Breese; By Candlelight, Mrs Jedediah Morse; Una and the dwarf; The Gallery of the Louvre
- Morselli, Filiberto**
about
Supermarket a Sassari. F. Tomasinelli. il (pt col) plans *Architettura* 32:342-5 My '86
- Morten, Thomas, 1836-1866**
about
The St Bacchus sideboard: a new piece of furniture by William Burges. S. T. Hufford. bibl f il *Burlington Mag* 128:408 Je '86
il: Fra Angelico painting the Virgin
- Mortensen, Richard, 1910-**
Reproductions
Opus Rouen III (1956)
Cimaise 33:18 Ja/Mr '86 (col det)
- Mortgages**
See also
Housing—Finance
- Mortier, David, fl. 1701-ca. 1721**
about
Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86
- Morton, David**
Best laid plans [Best Products corporate headquarters, phase two, Richmond, Va] col il plans *Prog Archit* 68:108-13 Mr '87
On the Wall [P/A Awards update: Knee residence, North Caldwell, N.J.] col il plans diag *Prog Archit* 68:102-7 Ap '87
(jt. auth) See Dixon, John Morris, and Morton, David
- Morton, Samuel, fl. ca. 1804**
about
Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:30-1 Wint '87
- Mortuary chapels**
Design for the spirit [Urgel Bourgie Ltee salon funeraire, Montreal] il (pt col with cov) plans *Can Archit* 31:18-21 Ag '86
Services funéraires, Madrid. M. Macian. il (pt col) plan diag *Archit Aujourd'hui* no246:52-9 S '86
- Mortuary customs** *See* Burial; Funeral rites and ceremonies
- Morwanchikar, R. S.**
Textiles [of Maharashtra] bibl f il (pt col) *Marg* 36 no4:29-36 ['84]
- Mosaics**
Débrism or, don't throw away your broken Limoges. B. Rudofsky. col il *Inter Des* 57:280-5 My '86
- Mosaics, Byzantine**
Observations sur le rapport entre les décors de Kalenić, de Kahrié Djami et de Curtea de Arges. D. Simić-Lazar. bibl f il *Cah Archeol* 34:143-60 '86
- Mosaics, Medieval**
The Forgotten symbols of God. P. Reuterswärd. bibl f il (with cov) *Konsthistorisk Tidskr* 54 no3:99-121 '85
Les mosaïques de Saint-Marc de Venise: à propos de l'ouvrage d'Otto Demus [review article] A. Grabar. il *Cah Archeol* 33:179-81 ['84]
- Mosaics, Modern**
Congresses, conventions, etc.
Talking mosaics [the Second International Congress on Contemporary Mosaics, Louvain-la-Neuve, Belgium] J. Muir. il *Crafts* no83:8 N/D '86
- Mosaics, Roman**
The Archaeological context of late Roman period mosaic glass face beads. A. M. Stout. bibl f il (pt col) maps *Ornament* 9:58-61+ Summ '86
Hellenistische Tieranekdoten in der römischen Kunst. H. Mielsch. bibl f il *Archaeol Anz* no4:747-63 '86
Ein neues Fragment des Taubenmosaiks aus der Hadriansvilla in Tivoli. E. M. Moormann. bibl f il *Archaeol Anz* no1:153-8 '87
- Mosan illuminated manuscripts** *See* Illuminated manuscripts, Mosan
- Mosbacher, Alois, 1954-**
about
[Sander Gallery, New York; exhibit] N. Grimes. *Art News* 85:133+ N '86
il: The Scale
- Moscow (Soviet Union)**
Architecture
Ivan Leonidov: vision and historicism. C. Cooke. bibl f il (pt col) diags *Archit Des* 56 no6:12-21 '86
Mel'nikov e Mosca. E. Ranzani and M. Piazza. plan *Domus* no672:itinerario 13 My '86
- Churches**
Restoration of the Danilov Monastery. I. Makovetsky. il *Archit Des* 57 no1/2:vi '87
- Galleries and museums**
See also
Pushkin Museum of Fine Arts (Moscow, Soviet Union)
- Houses**
Mosca 1927: la casa di K.S. Melnikov. E. Ranzani. il (pt col) plans diags *Domus* no672:74-84, xvi My '86
- Möseneder, Karl**
Blickende Dinge [Anthropomorphes bei Albrecht Dürer] bibl f il *Pantheon* 44:15-23 '86
- Moser, Barry**
about
Frankenstein; or, The modern Prometheus [review article] I. Bain. il *Fine Print* 12:70+ Ap '86
- Reproductions**
100 Texas posters
Commun Arts Mag 28:113 N '86 (col)
- Moser, Elias**
about
Material evidence [Alexander Julian shop, Dallas] il (pt col) plan *Archit Rev* 180:25-7 Ag '86
- Moser, Koloman, 1868-1918**
Reproductions
Armchair (1903)
Am Craft 46:40 D/Ja '86-'87 (col)
Diadem (ca 1900)
Archit Des 55 no11/12:profile 40 '85 (col)
Mushrooms (fabric sample, 1900)
Art Am 74:122 N '86 (col det)
Le paradis (1904)
Connaiss Arts no419:lxii Ja '87 (col det)
Poppy (fabric, 1900)
Am Craft 46:42 D/Ja '86-'87 (det)
Sacred spring series [untitled] (postcard)
Connoisseur 216:73 Je '86 (col)
[Untitled: three muses unified by a halo] (litho, 1902)
Archit Dig 43:188 Ap '86 (col)
Vase (silver and amber, 1905)
Art Am 74:121 N '86 (col)
Vogel Bülow (fabric, 1899)
Am Craft 46:39 D/Ja '86-'87 (det)
Writing desk (wood, ca 1902)
Am Craft 46:45 D/Ja '86-'87 (col)
- Moses (Biblical figure)**
about
Bronzino's Crossing of the Red Sea and Moses appointing Joshua: prolegomena to the Chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il *Art Bull* 69:45-67 Mr '87
Josephus' Jewish antiquities in twelfth-century art: renovatio or creatio? J. Gutmann. bibl f il *Z Kunstgesch* 48 no4:434-41 '85
- Moses, Ed, 1926-**
about
Ten-finger exercises [L.A. Louver Gallery, Venice, Calif; exhibit] M. R. Lazzari. il *Artweek* 18:3 Je 13 '87
- Reproductions**
Untitled [woven diagonal lines] (1986)
Artforum 25:29 My '87 (col)

Moses, Forrest Lee, 1934-**Reproductions**

October light, Vermont (monotype)
Art Am 75:96 Je '87 (col)

Moskowitz, Robert S., 1935-*about*

Figure as subject [Whitney, Equitable Center, New York; exhibit] J. Loughery. il *Arts Mag* 60:122-3 My '86

Mosque of Omar See Dome of the Rock (Mosque)

Mosques*See also*

Mihrabs

Conservation and restoration

Restoration of the Al Aqsa mosque [Al Haram al-Sharif, Jerusalem] col il diag *Mimar* no22:70-1 O/D '86

Canada

Burnaby Jamatkhn [Vancouver, Canada] il (pt col) plans diag *A + U* no190:46-52 Jl '86

Ismaili Jamatkhn and Centre, Burnaby, British Columbia, Canada. D. Brenner. col il plans diags *Archit Rec* 174:90-5 Ag '86

India

Masterpieces of the Deccan Sultanates [9 article anthology] il maps *Marg* 37 no3:2-13, 16-89 ['85]

Israel*See also*

Al Aqsa Mosque

Dome of the Rock (Mosque)

Niger

Yaama mosque [Niger] col il plans diag *Mimar* no22:62-4 O/D '86

Yaama mosque, Niger. il (pt col) plan diag *Archit Rev* 180:87-9 N '86

Pakistan

Bhong mosque [Pakistan] col il plans diag *Mimar* no22:56-8 O/D '86

Bhong mosque, Rahim-Yar Khan, Pakistan. col il plans diag *Archit Rev* 180:100-2 N '86

Saudi Arabia

An Island mosque in Jeddah. A.-W. El Wakil. col il (with cov) plan *Mimar* no19:12-17 Ja/Mr '86

Turkey*See also*

Hagia Sofia (Istanbul, Turkey)

Moss, Geoffrey**Reproductions**

[Untitled: financial aid wishing well] (watercolor)
Commun Arts Mag 28:65 Jl '86 (col)

Moss, Jacqueline

Carol Unger. il *Arts Mag* 60:109 Mr '86

Moss, Jean*about*

Jean Moss. R. Patterson. il (pt col) pors (with cov)
Commun Arts Mag 28:80-9 My/Je '86

Reproductions

Joe Sedelmaier
Commun Arts Mag 28:27 Ag '86

Robert Page
Commun Arts Mag 28:27 Ag '86

[Untitled: Gary Fencik]
Commun Arts Mag 28:7 N '86 (2)

Walter Jacobson
Commun Arts Mag 28:27 Ag '86

Moss, P. Buckley**Reproductions**

Equus (etch)
Art News 86:157 Mr '87 (col)

The Heartland (etch, 1986)
Art Antiqu p107 Mr '87 (col)

Moonlight ride (watercolor)
Art Antiqu p29 Ja '87 (col)

Northern visitors (etch)
Art Antiqu p107 Mr '87 (col)

Winter's silence (watercolor)
Archit Dig 43:72 O '86 (col)

Art Antiqu p107 N '86 (col)

Connoisseur 216:100 O '86 (col)

Connoisseur 217:39 Ja '86 (col)

Moss, Riki*about*

Slip casting: studio tool of the '80s [Get obsessed] R. Moss. *Ceram Mon* 34:34+ Ja '86

Mosset, Olivier*about*

[Aargauer Kunsthau, Aarau, Switzerland; exhibit] M. Wechsler. il *Artforum* 24:147-8 My '86

[John Gibson Gallery, New York; exhibit] K. Linker. il *Artforum* 25:124 Ap '87

Think piece [gallery-hopping represents an artificial career stimulus] D. Cameron. il (pt col) *Arts Mag* 61:29 Ap '87

[Tony Shafrazi Gallery, New York; exhibit] R. Nickas. il *Flash Art* no130:74 O/N '86

Mossin, Andrew

Agee and the photographer's art. pors *Aperture* no100:73-5 Fall '85

Mossman, Bernard, b. 1907*about*

The Basketmakers of Nova Scotia. J. Gordon. il (pt col with cov) pors *Shuttle Spindle Dyepot* 17:44-9 Fall '86

Mostafavi, Mohsen

L'architettura in pezzi: due mostre [Architectural Association, London; exhibit] col il diags *Casabella* 49:38-9 O '85

Mostar (Yugoslavia)**Architecture**

A Call for affirmative action: the 1986 winners of the Aga Khan Award for Architecture [conservation of Mostar Old Town] M. F. Schmertz. il (pt col) plan *Archit Rec* 175:98-9 Ja '87

Motels See Hotels and motels**Motesiczky, Marie-Louise, 1906-***about*

Marie-Louise von Motesiczky [Why this artist never received the recognition she deserves] K. Winterbottom. por *Art Artists* no240:10-11 S '86

Mother goddesses

Regional variations in Mātrkā conventions. M. W. Meister. bibl f il *Artibus Asiae* 47 no3/4:233-62 '86

Mothers

Hitchcock [The Trouble with Harry: the corpse that wouldn't die; The Birds: the maternal superego] S. Zizek. bibl f *October* no38:99-111 Fall '86

Images of modern motherhood in the art of Morisot, Cassatt, Modersohn-Becker, Kollwitz. S. Buettner. bibl f il *Woman's Art J* 7:14-21 Fall/Wint '86-87; Discussion. 8:55 Spr/Summ '87

Om att söka sitt jag—ett tema i Lena Cronqvists konst. M.-B. Wadell. bibl f il *Konsthistorisk Tidskr* 55 no1:27-37 '86

Something else besides a mother [Stella Dallas and the maternal melodrama] L. Williams. bibl f *Cinema J* 24:2-27 Fall '84; Discussion. 24:40-3 Wint '85; 25:50-4 Fall '85; 25:65-7 Wint '86; 25:44-53 Summ '86

What's the matter with Sara Jane?, daughters and mothers in Douglas Sirk's *Imitation of life*. M. Heung. bibl f *Cinema J* 26:21-43 Spr '87

Motherwell, Robert*about*

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87
 il: Elegy to the Spanish Republic (2); il(col): La Danse II; Open number 37

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. il (pt col) *Kunstwerk* 39:19 Ap '86
 il: Stephen's gate

Early Abstract Expressionism and Surrealism. R. C. Hobbs. bibl f il *Art J* 45:299-302 Wint '85

[M. Knoedler & Co, New York; exhibit] J. Silverthorne. *Artforum* 25:126 O '86

il: Work in progress: the Golden bough

Reproductions

Elegy black black (litho, 1983)
Art News 85:74 D '86

Face of the night: for Octavio Paz (1981)
Art Am 75:inside back cov My '87 (col)

Moti, Kaiko**Reproductions**

En liberté (etch)
Art News 86:84 Mr '87 (col)

Motifs See Art—Themes**Motion graphics**

Computer graphics in California. J. Halas. col il *Novum Gebrauchsgraphik* 57:12-17 Jl '86

On-air, on-screen: type over time. T. Goss. col il *Print* 40:72-8 N/D '86

Motion picture adaptations

The Name of the rose [interview with Umberto Eco] il pors *Sight Sound* 55:129 Spr '86

Play time [films adapted from theater sources] A. White. il *Film Comment* 22:7-14 Ja/F '86

What's the matter with Sara Jane?, daughters and mothers in Douglas Sirk's *Imitation of life*. M. Heung. bibl f *Cinema J* 26:21-43 Spr '87

Motion picture audiences

35 per cent [did British cinema audiences increase by 35 in 1985] il *Sight Sound* 55:95-6 Spr '86

Motion picture audiences—cont.

- Edinburgh to Kirkcaldy [annual statistics of the regional cinemas] *Sight Sound* 55:97 Spr '86
- Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87
- Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86; Discussion. 26:53-5 Wint '87
- The Metafictional Hitchcock: the experience of viewing and the viewing of experience in *Rear window* and *Psycho*. R. B. Palmer. il (cov) *Cinema J* 25:4-19 Wint '86; 25:54-8 Summ '86
- Pleasure, ambivalence, identification: Valentino and female spectatorship. M. Hansen. bibl f *Cinema J* 25:6-32 Summ '86; Discussion. 26:51-3 Wint '87; 26:55-7 Spr '87
- Who goes to the cinema. D. Docherty and others. tabs *Sight Sound* 55:81-5 Spr '86

Motion picture cameras

- Lightflex meets the challenge. S. Omes. il (pt col) *Am Cinematogr* 67:81-4 F '86
- McAlpine chooses cam-remote again [for *Down & out in Beverly Hills*] B. Krey. il por *Am Cinematogr* 67:79-82 Mr '86
- New 3-tube color camera. il *Am Cinematogr* 67:12+ O '86
- The Platinum panaflex [the latest Panavision] P. A. West. il *Br J Photogr* 133:1487-01 D 26 '86
- Platinum Panaflex camera system. il *Am Cinematogr* 67:14+ D '86
- Speed aperture computer refined. D. Tolsky. il *Am Cinematogr* 67:78+ S '86
- What-if-projections aid design of Ultracam. il *Am Cinematogr* 67:14+ Ag '86

Motion picture criticism

See also

Motion picture reviews

- Le cerveau, c'est l'écran: entretien avec Gilles Deleuze. il *Cah Cinema* no380:25-32 F '86
- The Critic as consumer: Film study in the university, *Vertigo*, and the film canon. V. W. Wexman. bibl f il *Film Q* 39:32-41 Spr '86
- New facials of 1985 [1985 films] D. Chute. il *Film Comment* 22:56-9 Ja/F '86
- Reading Kane [*Citizen Kane*] L. J. Leff. bibl il pors *Film Q* 39:10-21 Fall '85

History

- The National Board of Review and the early art cinema in New York: The Cabinet of Dr Caligari as affirmative culture. M. Budd. bibl f (with cov) *Cinema J* 26:3-18 Fall '86

Motion picture directors

See also

- Adelman, Larry
- Akerman, Chantal
- Allen, Woody
- Altman, Robert, 1925-
- Anderson, Laurie, 1947-
- Annaud, Jean-Jacques
- Antonioni, Michelangelo
- Apted, Michael
- Attenborough, Richard
- Babenco, Hector, 1945?-
- Badham, John
- Bauman, Suzanne
- Becker, Jacques, 1906-1960
- Beckman, Ericka, 1951-
- Beineix, Jean-Jacques
- Bell, Martin
- Bellocchio, Marco
- Bene, Carmelo
- Benjamin, Richard
- Benning, James
- Beresford, Bruce
- Bergman, Ingmar, 1918-
- Bernard, Chris
- Berri, Claude
- Berto, Juliet
- Bertolucci, Bernardo
- Beuchot, Pierre
- Blier, Bertrand
- Bogdanovich, Peter, 1939-
- Boorman, John
- Borau, José Luis, 1929-
- Borden, Lizzie
- Brealey, Gil
- Brickman, Marshall
- Bridges, Alan
- Bugajski, Ryszard, 1943-
- Burns, Allan P., 1935-

- Byrne, David
- Cain, Christopher
- Capra, Frank, 1897-
- Carolina, Ana
- Cavalier, Alain
- Chabrol, Claude, 1930-
- Chaplin, Charlie, 1889-1977
- Chopra, Joyce
- Cimino, Michael
- Cissé, Souleymane
- Clancy, Patrick, 1941-
- Clarke, Shirley
- Colmano, Marino, 1924-
- Comencini, Luigi
- Coppola, Francis, 1939-
- Cosmatos, George P., 1941-
- Costa-Gavras
- Cox, Paul
- Cruze, James, 1884-1942
- Czinner, Paul, 1890-1972
- Daressa, Lawrence
- De Palma, Brian
- DeLanda, Manuel
- Demme, Jonathan
- DeMott, Joel
- Deren, Maya, 1917-1961
- Díaz, Jesús
- Dmytryk, Edward
- Doillon, Jacques
- Donaldson, Roger
- Dunlap, Blaine
- Eastwood, Clint
- Eisenstein, Sergei, 1898-1948
- Elder, Bruce
- Elek, Judit
- Erdős, Pál
- Export, Valie
- Falk, Feliks
- Fellini, Federico
- Fenton, Leslie, 1902-1978
- Ferreri, Marco
- Feuillade, Louis
- Fisher, Morgan
- Flaherty, Robert Joseph, 1884-1951
- Ford, John, 1895-1973
- Fraker, William A., 1923-
- Francis, Freddie, 1917-
- Frank, Robert, 1924-
- Frears, Stephen, 1931-
- Fricke, Ron, 1947-
- Friedkin, William
- Friedrich, Su
- García, Juan E.
- Gehr, Ernie, 1943-
- Gilliam, Terry
- Godard, Jean Luc, 1930-
- Godmilow, Jill
- Goldberg, David
- Goldsmith, David
- Gosho, Heinosuke
- Greenaway, Peter
- Greene, Felix, 1909-1985
- Griffith, D. W. (David Wark), 1875-1948
- Guiguet, Jean-Claude
- Hackford, Taylor
- Hancox, Rick, 1946-
- Hardy, Robin
- Hare, David
- Henson, Jim
- Herzog, Werner, 1942-
- Hill, Walter, 1942-
- Hillyer, Lambert, 1889-
- Hindle, Will
- Hitchcock, Alfred, 1899-1980
- Holdt, Jacob
- Holland, Agnieszka
- Holland, Tom
- Hudson, Hugh
- Hughes, John
- Irvin, John
- Ishii, Sogo
- Jacquot, Benoît
- Jaglom, Henry
- Jancsó, Miklós
- Jarman, Derek
- Jarmusch, Jim
- Jewison, Norman
- Jordan, Neil, 1951-
- Justurica, Emir
- Kasdan, Lawrence
- Khemir, Nacer

Motion picture directors—See also—*cont.*

Kidawa-Błoński, Jan
 Kieslowski, Krzysztof, 1941-
 Kijowski, Janusz
 King, Henry, ca. 1888-1982
 Klimov, Elem
 Konchalovsky, Andrei
 Korda, Alexander, 1893-1956
 Kreines, Jeff
 Kuchar, George Andrew, 1942-
 Kurosawa, Akira, 1910-
 Kuyper, Eric de
 Lanzmann, Claude
 Leduc, Paul
 Lee, Rowland V., 1891-1975
 Lee, Spike
 Lelouch, Claude, 1937-
 Lewin, Albert, 1895?-1968
 Lima, Walter, Jr.
 Limosin, Jean-Pierre
 Litvak, Anatole, 1902-1974
 Lubitsch, Ernst, 1892-1947
 Lynch, David
 Lyon, Danny
 Makk, Karoly
 Malmuth, Bruce
 Mandel, Robert
 Marbœuf, Jean
 Marczewski, Wojciech
 Masterson, Peter
 Mayersberg, Paul
 McCall, Anthony, 1946-
 McDowell, Curt, 1945-1987
 McElwee, Ross
 McMullen, Ken
 Mekas, Jonas
 Mészáros, Márta
 Meyer, Nicholas
 Mikesch, Elfi
 Miller, Claude
 Mocky, Jean-Pierre
 Moretti, Nanni
 Murch, Walter
 Murer, Fredi M.
 Nagasaki, Shunichi, 1956-
 Naruse, Mikio
 Nelson, Robert
 Newell, Mike
 Nimoy, Leonard
 Nuñez, Victor
 Oblovitz, Michael
 Oliveira, Manoel de, 1908-
 Ōshima, Nagisa, 1932-
 Ottinger, Ulrike
 Ozu, Yasujiro, 1903-1963
 Paradjanov, Sergei
 Parker, Albert, 1889-1974
 Passer, Ivan
 Paymar, Michelle
 Penn, Arthur, 1922-
 Perry, Frank
 Petersen, Wolfgang
 Petrie, Daniel
 Pitre, Glen, 1955-
 Piwowski, Marek
 Polanski, Roman
 Pollack, Sydney, 1934-
 Preminger, Otto, 1906-1986
 Pressburger, Emeric
 Puenzo, Luis
 Quaij, Stephen
 Quaij, Timothy
 Rainer, Yvonne, 1934-
 Rappaport, Mark
 Rapper, Irving, 1898-
 Ray, Nicholas, 1911-1979
 Ray, Satyajit
 Reggio, Godfrey
 Reichle, Denis
 Reiner, Carl, 1922-
 Reisz, Karel, 1926-
 Reitman, Ivan
 Reitz, Edgar
 Renoir, Jean, 1894-1979
 Riju, Go, 1962-
 Ritchie, Michael
 Ritt, Martin
 Rivette, Jacques, 1928-
 Rocha, Paulo
 Roeg, Nicolas, 1928-
 Rozier, Jacques

Ruiz, Raúl, 1941-
 Sanders-Brahms, Helma
 Saniewski, Wiesław, 1948-
 Sano, Kazuhiro, 1956-
 Santiago, Hugo
 Sato, Mitsuo, d. 1984
 Saura, Carlos
 Sayles, John, 1950-
 Schepisi, Fred
 Schlesinger, John, 1926-
 Schmiechen, Bruce
 Schrader, Paul
 Schroeter, Werner
 Scola, Ettore
 Scorsese, Martin
 Selwyn, Edgar, 1875-1944
 Sen, Mrinal
 Shapiro, Owen
 Sierck, Detlef, 1900-1987
 Siodmak, Robert, 1900-1973
 Skolimowski, Jerzy
 Smith, Jeffrey, 1944-
 Snow, Michael, 1929-
 Sokol, Lee
 Soutter, Michel
 Spielberg, Steven, 1947-
 Spottiswoode, Roger
 Stallone, Sylvester
 Stamets, Bill
 Sturges, Preston
 Szabó, István
 Tabio, Juan Carlos
 Tarkovsky, Andrei
 Tavernier, Bertrand
 Taylor, William Desmond, 1877-1922
 Tchalenko, John
 Téchiné, André
 Temple, Julien
 Thome, Rudolph
 Thornton, Leslie
 Treilhou, Marie-Claude
 Trinh, T. Minh-Ha, 1952-
 Tsaki, Brahim
 Tyndall, Andrew
 Varda, Agnès
 Verstraten, Paul
 Vidor, King, 1895-1982
 Vigo, Jean, 1905-1934
 Vulchanov, Rangel
 Wagner, Jane
 Wajda, Andrzej, 1926-
 Wang, Peter
 Wang, Wayne, 1949?-
 Waters, John, 1946-
 Weise, Richard
 Welles, Orson, 1915-1985
 Wenders, Wim
 Wertmüller, Lina
 Willis, Gordon
 Yamakawa, Naoto, 1957-
 Yamamoto, Masashi, 1956-
 Yamaoka, Kyoichi, d. ca. 1985?
 Yasecko, Nancy
 Yates, Pamela
 Yates, Peter
 Yazaki, Hitoshi, 1956-
 Yorkin, Bud, 1926-
 Yoshida, Yoshishige
 Zanussi, Krzysztof, 1939-
 Zemeckis, Robert

Directors and direction. D. Kerr. bibl f il por *Structurist* no25/26:115-20 '85-'86

Reel women film festival [Hunter College, New York]
 R. Hansen. *Women Artists News* 11:21 S '86

La séquence du spectateur: Cannes 86, la quinzaine des réalisateurs. M. Chevré and others. il *Cah Cinema* no385:39-44 Je '86

Women's sites/sights . . . Midwest film festival. T. Carus. il *Women Artists News* 11:31+ Je '86

Motion picture directors' statements

Agnes Varda: a conversation. B. K. Quart. il *Film Q* 40:3-10 Wint '86-'87

Dialogue on film. See issues of *American Film*

How not to make a movie. J. Waters. il *Am Film* 11:35-8+ Jl/Ag '86

An Interview with Julia Lesage [filmmaker and coeditor of *Jump Cut*] L. Kenny. il *Afterimage* 13:6-9 O '85

Motion picture education

See also

Society for Cinema Studies (U.S.)

Professional notes. See issues of *Cinema Journal*

Motion picture festivals

Brazil

FESTRIO: a Marquez western and a Welles reconstruction [second International Festival of Film, TV and Video] S. Johnston. il *Sight Sound* 55:76 Spr '86

Canada

Toronto's Festival of festivals [1985] B. Reynaud. bibl f il *Afterimage* 13:5+ N '85

Cuba

Colonialism and resistance: The 1985 Havana Film Festival. C. Fusco. bibl f il *Afterimage* 13:3+ Mr '86

Cuba: Hollywood visitors and Havana vampires [the fifth Havana Film Festival] D. Ranvaud. il *Sight Sound* 55:149 Summ '86

France

Architecture on film in Bordeaux [the third Festival International du Film d'Architecture] T. Matthews. *Prog Archit* 68:30+ Je '87

Argentine et Shanghai blues [festival des trois continents à Nantes] C. Tesson. il *Cah Cinema* no381:i-iii Mr '86

Cannes '86. P. Houston. il *Sight Sound* 55:160-3 Summ '86

[Cannes 86; 8 article anthology] il *Cah Cinema* no385:7-13, 20-32, 39-55 Je '86

Clermont-Ferrand: a festival of short films. C. Barwell. il *Sight Sound* 55:77-8 Spr '86

Etat stationnaire [Cinéma italien à Nice] V. Ostria. il *Cah Cinema* no380:vi F '86

Le festival de Cannes [17 article anthology] il *Cah Cinema* no383/384:i-x My '86

Fête du cinéma, deuxième. il *Cah Cinema* no385:xv Je '86

Hommes en liberté [Cinéma du Réel] V. Ostria. il *Cah Cinema* no382:vi Ap '86

Et les humains? [14^e festival du cinéma fantastique à Avoriaz] V. Ostria. il *Cah Cinema* no381:ii-iii Mr '86

NY independent cinema at Cannes: Jim Jarmusch's Down by law and Spike Lee's She's gotta have it. B. Bollag. il *Film Q* 40:11-13 Wint '86-'87

Premiers mètres [8^e Festival du court métrage de Clermont-Ferrand] F. Sabouraud. il *Cah Cinema* no381:iv Mr '86

Rendez-vous [Festival d'automne—Semaine des Cahiers] S. Toubiana. il *Cah Cinema* no380:iv-v F '86

Germany

The 1985 Berlinale. R. Traubner. *Films Rev* 36:602-3 D '85

The 1986 Berlin Film Festival. R. Traubner. *Films Rev* 37:472-5 O '86

Berlin: Magdalena's last curtain call [Berlin Film Festival] R. Roud. *Sight Sound* 55:149-50 Summ '86

On war and peace: the Leipzig International Film Festival. J.-C. Horak. *Afterimage* 13:3 F '86

Great Britain

Better than a black-board [personal reflections on two years ads director of the London Film Festival] D. Malcolm. il *Sight Sound* 55:113-15 Spr '86

Hong Kong

Hong Kong: the Chinese are coming [the striking feature of this year's Hong Kong film festival was the power and conviction of the new Chinese cinema] A. Stanbrook. il *Sight Sound* 55:148-9 Summ '86

Italy

Evivve, Venice. H. Kennedy. *Film Comment* 22:4-5 Ja/F '86

Netherlands

L'Invitation au voyage [Festival de Rotterdam] D. Païni and C. Tesson. il *Cah Cinema* no382:vii-viii Ap '86

Rotterdam: fifteen different words for bourgeois [Rotterdam Festival] C. Peachment. il *Sight Sound* 55:78 Spr '86

Poland

The Esthetics of courage: the political climate for the cinema in Poland and Hungary [Gdansk Polish Film Festival] D. W. Paul. il *Cineaste* 14 no4:16, 20-2 '86

United States

1985 Los Angeles International Film Exposition. P. Broderick. il *Afterimage* 13:5 Summ '85

The 23rd New York Film Festival. C. P. Reilly. *Films Rev* 36:604 D '85

The Editing room [United States Film Festival, Park City, Utah] P. Biskind. *Am Film* 11:4 Ap '86

Eleventh Annual Global Village Documentary Festival [Joseph Papp's Public Theater, New York City] A.-S. Wooster. *Afterimage* 13:19 O '85

Film [The Ninth Margaret Mead Film Festival] S. Netzer. *Craft Int* 5:45 Ap/Je '86

Film [IMAX Film Festival: Museum of Science and Industry, Los Angeles] J. Ventara. il *High Perform* 9 no1:12-13 '86

Hawaii: a Vietnamese deception and a veteran benshi [Hawaii Film festival] T. Rayns. *Sight Sound* 55:74-5 Spr '86

Impure cinema: Adaptation and quotation at the 1985 New York Film Festival. B. Reynaud. bibl f il *Afterimage* 13:9-11 Ja '86

The New York Film Festival [Lincoln Center, New York] B. Kruger. *Artforum* 25:115 D '86

Women in the Director's Chair [held its sixth annual film and video festival in Chicago] V. Larimore. *Afterimage* 14:4 Summ '86

Women's sites/sights . . . Midwest film festival. T. Carus. il *Women Artists News* 11:31+ Je '86

Motion picture film

See also

Motion pictures—16mm films

Creators of the dream machine [histories of Kodak and the Hollywood motion picture industry; special supplement commemorating the new Eastman Kodak facility in Hollywood, 1986] R. A. Fisher. il *Am Cinematogr* 67:1a-48a Ag '86

Diamond anniversary for Agfa-Gevaert. G. Turner. il *Am Cinematogr* 67:93-6 F '86

Coloring

Colorization. M. Dempsey. *Film Q* 40:2-3 Wint '86-'87

Colour box: new films for old [coloring black and white movies] D. Wilson. il *Sight Sound* 55:147 Summ '86

Doctor X—a Technicolor landmark [with film credits] S. McQueen. il (pt col) *Am Cinematogr* 67:34-42 Je '86

Conservation and restoration

See Motion pictures—Conservation and restoration

Motion picture film collections

See also

National Museum of Photography, Film and Television (Great Britain)

Le clergyman sort de sa coquille [les archives du film à Bois d'Arcy] F. Sabouraud. il *Cah Cinema* no383/384:viii My '86

Directory of useful addresses. W. Siska. *Cinema J* 26:70-4 Wint '87

Ethnographic film and museums: a history, a programme. A. Balikci. bibl il *Museum* 37 no1:16-24 '85

Motion picture graphics See Motion graphics

Motion picture industry

See also

Motion picture studios

Motion pictures—Distribution

Motion pictures—Production and direction

Advertising

See Motion pictures—Advertising

Finance

Denham Studios: the golden jubilee of Korda's folly. S. Street. il por *Sight Sound* 55:116-22 Spr '86

France

L'image a bougé: abécédaire du cinéma français [Les années Lang, or the state of French cinema June 1981-March 1986] S. Toubiana. il *Cah Cinema* no381:18-34 Mr '86

Rengagez-vous! [avance sur recettes] H. Le Roux. il *Cah Cinema* no380:ii-iii F '86

Great Britain

Denham Studios: the golden jubilee of Korda's folly. S. Street. il por *Sight Sound* 55:116-22 Spr '86

L'Ecole de Shoreham. *Sight Sound* 55:96-7 Spr '86

Who goes to the cinema. D. Docherty and others. tabs *Sight Sound* 55:81-5 Spr '86

Hong Kong

What makes Run Run run? Hong Kong's secretive movie mogul shows his hand. M. J. Weber. pors *Am Film* 11:36-9+ Je '86

India

India's middle cinema. D. Malcolm. il *Sight Sound* 55:172-4 Summ '86

Ireland

Irish acorns: two features on location around Dublin. Q. Falk. il *Sight Sound* 55:75-6 Spr '86

Italy

Etat stationnaire [Cinéma italien à Nice] V. Ostria. il *Cah Cinema* no380:vi F '86

Malaysia

Low light at noon [shooting commercials in Malaysia] B. Smith. il por *Am Cinematogr* 67:42-6+ F '86

United States

See also

National Board of Review of Motion Pictures (U.S.)

Motion picture industry—United States—cont.

Du Art Labs: important part of Indy survival [involvement with the independent film and video industry] L. Lynton. il *Am Cinematogr* 67:42-4+ N '86

Tous azimuts: Cannon à Cannes. H. Le Roux. il *Cah Cinema* no385:i-ii Je '86

What's wrong with today's films? [Hollywood insiders analyze the state of the industry] J. Kearney. *Am Film* 11:53-6 My '86

Will Cannon boom or bust? R. Friedman. col il pors *Am Film* 11:52-5+ JI/Ag '86

Motion picture literature

See also

Motion pictures—Bibliography

Directory of general scholarly periodicals that publish articles on film. A. P. Barr. *Cinema J* 26:58-74 Spr '87

Directory of useful addresses. W. Siska. *Cinema J* 26:70-4 Wint '87

Editorial [lack of reviews for motion picture books] *Cineaste* 14 no4:2 '86

Film: the front line 1983; 1984 [review article] B. Allan. il *Afterimage* 14:19-20 S '86

Professional notes. See issues of Cinema Journal

Motion picture music

See also

Motion picture sound

Motion pictures—Musical films

Chords and discords: a composer's notes on To catch a thief and Bells are ringing [Musician: a journal; book excerpt] L. Murray. il *Am Film* 11:17-20 Je '86

The Sound track. See issues of Films in Review

Tiomkin: a phenomenal dramatic instinct [Dimitri Tiomkin] C. Palmer. por *Sight Sound* 55:78-9 Spr '86

Motion picture photography

See also

Cinematographers

Motion pictures—Lighting

Motion pictures—Location filming

Motion pictures—Three dimensional films

Motion pictures—Wide screen films

Transfer (Reel to reel)

Belizaire the Cajun—a gumbo Western. M. Elkins. col il *Am Cinematogr* 67:76-82 Je '86

Blue velvet—small town horror tale. R. Magid. il (pt col) pors *Am Cinematogr* 67:60-4+ N '86

Calling the shots for Armed & dangerous. S. Hachem. col il por *Am Cinematogr* 67:28-30+ O '86

The Fly—new buzz on an old theme. T. Lucas. il (pt col) por *Am Cinematogr* 67:60-7 S '86

La force faible [Robert Frank au Festival d'Automne] J.-P. Fargier. il *Cah Cinema* no380:35-9 F '86

The Fourth trek: Don Peterman on earth [Star Trek IV: the voyage home] G. Turner. col il (with cov) por *Am Cinematogr* 67:50-6 D '86

The Japanese method for Ran. B. Fisher. il *Am Cinematogr* 67:75-6+ JI '86

Labyrinth and Legend, big screen fairy tales. R. Magid. col il *Am Cinematogr* 67:65-70 Ag '86

Leonetti tackles Jumping Jack Flash. A. Harrell. il *Am Cinematogr* 67:42-4+ O '86

Lights, camera, emulsions for Out of Africa. S. Hachem. pors *Am Cinematogr* 67:66-72 F '86

The Look of The Color purple. A. Harrell. col il (with cov) por *Am Cinematogr* 67:50-6 F '86

The Name of the Rose, a medieval mystery. A. Gross and J. Turner. il (pt col) *Am Cinematogr* 67:50-4 O '86

Poltergeist II: the other side—the photography. R. Magid. il (pt col) pors (with cov) *Am Cinematogr* 67:50-60 JI '86

Production atmosphere for Miami Vice. G. Gillis. il *Am Cinematogr* 67:113-19 Ap '86

Rocky IV, a photographic dazzler. B. Fisher. pors *Am Cinematogr* 67:28-33 F '86

Schemes and dreams of Ruthless people. S. Hachem. col il por *Am Cinematogr* 67:28-33 JI '86

Stirring up big trouble in Little China. M. Steensland. col il por *Am Cinematogr* 67:52-8 Je '86

Straight shooting for Heartburn. D. J. Wierner. il (pt col with cov) por *Am Cinematogr* 67:36-42 Ag '86

Success is the theme of Thunder alley. P. Rosenberg. il por *Am Cinematogr* 67:70-2+ Mr '86

Teaching The Boy who could fly how to fly. R. Magid. il (pt col) *Am Cinematogr* 67:56-60 O '86

Tender loving care for moonlighting. B. Fisher. il por *Am Cinematogr* 67:40-6+ JI '86

Three-perf in the future? [utilizing more area of a 35mm print] R. Ericson. il *Am Cinematogr* 67:71-4 JI '86

Wings of the morning, an important film. A. Slide. pors *Am Cinematogr* 67:36-40 F '86

Apparatus and supplies

See also

Lenses, Photographic

Motion picture cameras

Motion picture projection and projectors

New products. See issues of American Cinematographer

What's new. See issues of American Cinematographer

Competitions, awards, etc.

Award nominees [Academy Award cinematography nominees; 6 article anthology] il (pt col) *Am Cinematogr* 67:66-96 Ap '86

Scientific or technical awards [from the Academy of Motion Picture Arts and Sciences] il *Am Cinematogr* 67:103-4+ Ap '86

History

Creators of the dream machine [histories of Kodak and the Hollywood motion picture industry; special supplement commemorating the new Eastman Kodak facility in Hollywood, 1986] R. A. Fisher. il *Am Cinematogr* 67:1a-48a Ag '86

Printing processes

See Photography—Printing processes

Special effects

See also

Motion picture film—Coloring

1985 visual effects nominations. J. Turner. col il *Am Cinematogr* 67:92-4+ Ap '86

The All new Invaders from Mars. G. Turner. il (pt col) por *Am Cinematogr* 67:44-52+ Ag '86

Big effects for Big trouble [in Little China] L. P. Robley. il (pt col with cov) por diag *Am Cinematogr* 67:60-71 Je '86

The Fourth trek: blue skies and starfields. R. Magid. col il *Am Cinematogr* 67:62-70+ D '86

The Lamp—fantasy from Texas. L. P. Robley. col il *Am Cinematogr* 67:28-33 N '86

Miniatures, pyrotechnics for Top gun. G. Turner. col il *Am Cinematogr* 67:28-33 Je '86; Correction. 67:10 S '86

More about The Fly. R. Magid. il (pt col) *Am Cinematogr* 67:68-70+ S '86

Poltergeist II: the other side—the special effects. R. Magid. il (pt col) *Am Cinematogr* 67:58-64+ JI '86

Super-miniature for Solar babies. N. Lee. il (pt col) *Am Cinematogr* 67:28-34+ S '86

Where the river runs black [creating mechanical creatures of the Amazon] R. Magid. il pors *Am Cinematogr* 67:76-8+ D '86

Stills

Generations through the camera [Seattle Art Museum; exhibit] R. Gragg. il *Artweek* 17:15-16 Mr 1 '86

Motion picture photography, Aerial

Aerials for The Iron eagle. N. Dager. il por *Am Cinematogr* 67:44-6+ Mr '86

Motion picture photography, Underwater

The Fourth trek: Jack Cooperman underwater [Star Trek IV: the voyage home] G. Turner. il (pt col) pors *Am Cinematogr* 67:57-60 D '86

Motion picture plays

See also

Motion picture adaptations

Motion pictures—Narrative aspects

Television motion pictures

Motion picture producers

See also

Adelman, Larry

Attenborough, Richard

Bauman, Suzanne

Borau, José Luis, 1929-

Borden, Lizzie

Bruckheimer, Jerry

Cissé, Souleymane

Cruze, James, 1884-1942

Daressa, Lawrence

Frampton, Hollis, 1936-1984

Fricke, Ron, 1947-

Globus, Yoram

Golan, Menahem

Korda, Alexander, 1893-1956

Lee, Rowland V., 1891-1975

Lewin, Albert, 1895?-1968

Preminger, Otto, 1906-1986

Rose, Peter, 1948-

Schmiechen, Bruce

Simpson, Don, 1945-

Victor, Renaud

Vidor, King, 1895-1982

Wagner, Jane

Wang, Wayne, 1949?-

Motion picture producers—See also—*cont.*

Welles, Orson, 1915-1985

Zanuck, Darryl

Motion picture producers' statements

Dialogue on film. See issues of American Film

Motion picture projection and projectorsThe Projectionist: an interview. M. Magill. *por Films Rev* 26[36]:474-6 O '85**Motion picture reviews**

See also

Motion picture criticism

Video reviews

Critiques. See issues of Cahiers du Cinema

Film. See issues of High Performance

Film reviews. See issues of Films in Review

Film reviews. See issues of Sight & Sound

Film reviews. *Cineaste* 14 no4:42-52 '86Independent film reviews. *Cineaste* 14 no4:39-41+ '86

Notes sur d'autres films. See issues of Cahiers du Cinema

On now. See issues of Sight & Sound

Reviews. See issues of Film Quarterly

Trailers. See issues of American Film

A Walk on the wild side [the underworld of British cinema] W. Johnson. *il Sight Sound* 55:124-7 Spr '86**Single works**

28 up

Afterimage 13:9-10 Ja '86. B. Reynaud

7 up

Afterimage 13:9-10 Ja '86. B. Reynaud

28 up

Afterimage 13:5 Summ '85. P. Broderick*Cineaste* il 14 no4:40-1 '86. L. Quart

37°2 le matin

Cah Cinema il no383/384:79-80 My '86. S. Toubiana

About last night

Films Rev 37:479-80 O '86. C. Sawyer

Absolute beginners

High Perform il 9 no2:8-9 '86. L. Burnham*Sight Sound* il 55:211 Summ '86. S. French

Adynata

High Perform 9 no1:70-1 '86. A. Jan

After hours

Cah Cinema col il no383/384:42-4 My '86. P. Bonitzer*Sight Sound* il 55:208-9 Summ '86. R. Combs

Agnes of God

Films Rev 36:619-20 D '85. J. F. D'Angelo

Aliens

Am Cinematogr il 67:112 S '86. G. Turner

Alinsky's children: open secrets

Afterimage il 13:36-7 Summ '85. L. D. Friedman

L'Âme soeur

Cah Cinema il no382:44-6 Ap '86. A. Philippon

American dreams

Afterimage il 13:17-18 Mr '86. S. MacDonald

American flyers

Films Rev 26[36]:486-7 O '85. C. M. Fiorillo

American pictures

Cineaste 14 no4:41+ '86. K. Spence

Angry harvest

Afterimage il (p10) 13:9 Ja '86. B. Reynaud

Argument

Afterimage il 13:13 Mr '86. S. MacDonald

L'Atalante

Film Q il 39:21-7 Fall '85. D. Baldwin

L'Avenir d'Emilie

Cah Cinema il no382:48-9 Ap '86. A. Philippon

Back to school

Films Rev 37:480-1 O '86. C. A. Posner

Back to the future

Films Rev 26[36]:490 O '85. M. Buckley

Les baliseurs du désert

Cah Cinema no383/384:82-3+ My '86. T. Cazals

Ballad of the little soldier

Film Q il 39:7-15 Wint '85-'86. G. P. Csicsery

Berlin affair

Cah Cinema il no383/384:87 My '86. I. Katsahnias

Best of times

Films Rev 37:305 My '86. A. White

Bianca

Cah Cinema il no382:49-51 Ap '86. A. Philippon

Bleu shut

Afterimage il 13:11 Mr '86. S. MacDonald

Brazil

Cineaste il 14 no4:48-9 '86. L. Rubenstein*Film Q* il 39:22-8 Summ '86. F. Glass*Landsc Archit* 77:36+ Ja/F '87. K. I. Helphand

Bring on the night

Films Rev 37:112-13 F '86. L. Stanton

Broadway Danny Rose

Film Q *por* 39:46-50 Spr '86. B. Henderson

The Business of America

Cineaste il 14 no4:40 '86. S. Sunness

Can she bake a cherry pie?

Film Q il 38:19-23 Summ '85. P. Hogue

Captive

Sight Sound il 55:207 Summ '86. A. Stanbrook

Caravaggio

Art Am il (pt col) 75:21-3 Ja '87. L. Tillman*Artforum* il 24:13 Summ '86. W. Schutte*Connoisseur* il 216:23 S '86. T. Hoving*Du* il no7:82-3 '86. C. Haenlein*Sight Sound* il (with col cov) 55:136-7 Spr '86.

J. R. Taylor

Chain letters

Afterimage il 13:18-19 My '86. K. Hulser

A Chorus line

Films Rev 37:46-7 Ja '86. L. Tanner

Cinderella

Art Am col il 75:31-3 Ap '87. V. Dika

Citizen Kane

Film Q il 39:10-21 Fall '85. L. J. Leff

Cobra

Connoisseur il 216:23 S '86. T. Hoving*Films Rev* 37:429 Ag/S '86. J. Welsh

The Color purple

Cah Cinema col il no383/384:53-4 My '86. B. Krohn*Films Rev* 37:113 F '86. A. White*Sight Sound* il 55:135-6 Spr '86. R. Combs

Commando

Films Rev 37:42-3 Ja '86. J. Welsh

Community dig

Archaeology 39:74-5 My/Je '86. P. Thorbahn

Compromising positions

Films Rev 36:550 N '85. P. Anderson

Conseil de famille

Cah Cinema il no382:53-4 Ap '86. J. Magny

Contes cruels de la jeunesse

Cah Cinema il (pt col with cov) no381:14-17 Mr

'86. A. Philippon

The Cotton Club

Film Q il (with cov) 38:16-19 Summ '85. A. Johnson

Creator

Films Rev 36:551 N '85. M. Buckley

Crossroads

Films Rev 37:427-8 Ag/S '86. L. Stanton

Dance with a stranger

Films Rev 26[36]:491-2 O '85. P. Anderson

The Dark of the night

Films Rev 37:425-6 Ag/S '86. E. H. Kissin

The Day After

Cinema J 26:3-20 Spr '87. G. A. Waller

The Day of the locust

Films Rev il 37:338-42 Je/Jl '86. L. Phillips

Le diable au corps

Cah Cinema il no385:42-3 Je '86. A. Philippon

Dim sum

Film Q il 40:48-53 Wint '86-'87. B. Jacobson

The Doctor and the devils

Films Rev 37:44-5 Ja '86. M. Apostolina

Dorothea Angermann

Films Rev 37:353-6 Je/Jl '86. W. K. Everson

Down by law

Cah Cinema *por* no385:21 Je '86. H. Le Roux*Film Q* il 40:11-12 Wint '86-'87. B. Bollag

The Draughtsman's contract

Artforum 24:13 Summ '86. W. Schutte

Dreamland burns

Artforum il 24:126-7 Summ '86. J. Howell

L'Effrontée

Sight Sound il 55:210-11 Summ '86. G. Millar

Eleni

Cineaste il 14 no4:49-51 '86. D. Georgakas*Films Rev* 37:47 Ja '86. A. White

The Emerald forest

Films Rev 26[36]:488-9 O '85. C. M. Fiorillo

Enemy mine

Cah Cinema il no381:64-5 Mr '86. C. Tesson

Les enfants du vent

Cah Cinema il no385:64-5 Je '86. C. Tesson

Eraserhead

Film Q il 39:37-43 Fall '85. K. G. Godwin

Ester

Cah Cinema il no385:46-7 Je '86. A. Philippon

Il était une fois la télé

Cah Cinema no380:iv F '86. H. Le Roux

États d'âme

Cah Cinema il no385:59-60 Je '86. M. Chevie

Eureka

Film Q il 39:49-56 Wint '85-'86. M. Dempsey

Motion picture reviews—Single works—cont.

- Family life
Film Q il 40:56-8 Wint '86-'87. A. Williams
- Faubourg Saint-Martin
Cah Cinema il no383/384:iii My '86
- La Femme sans ombre
Cah Cinema il no380:v F '86. C. Tesson
- Film about a woman who
Afterimage il 13:12 Mr '86. S. MacDonald
- Fool for love
Cah Cinema col il no383/384:55 My '86. M. Chevre
- Fool's gold
Afterimage il 13:19-20 Mr '86. S. MacDonald
- Frida: Naturaleza vida
High Perform il 9 no3:101 '86. C. Santiago
- Fright night
Films Rev 26[36]:491 O '85. M. Buckley
- Fringe dwellers
Cah Cinema il no385:25-6 Je '86. H. Le Roux
- Fuego
Cah Cinema il no381:i-ii Mr '86. C. Tesson
- Gardien de la nuit
Cah Cinema il no382:28-30 Ap '86. M. Chevre
- Genesis
Cah Cinema il no385:24 Je '86. J. Magny
- Gently down the stream
Afterimage il 13:15 Mr '86. S. MacDonald
- Ginger & Fred
Cah Cinema col il (with cov) por no380:14-17 F '86. M. Chion
Films Rev 37:425 Ag/S '86. C. J. Rotondi
Sight Sound il 55:137-8 Spr '86. G. Adair
- Golden eighties
Cah Cinema il pors no385:v Je '86. H. Le Roux
Cah Cinema il no385:41 Je '86. H. Le Roux
- A Great wall
Film Q il 40:48-53 Wint '86-'87. B. Jacobson
Films Rev 37:484-5 O '86. G. Light
- Hail Mary
Afterimage il 13:10-11 Ja '86. B. Reynaud
Film Q il 39:2-6 Wint '85-'86. K. Dieckmann
- Hannah and her sisters
Cah Cinema il no385:21-2 Je '86. A. de Baecque
Films Rev 37:301-2 My '86. K. M. Chanko
- Harold of Orange
Artforum pors 24:134-5 My '86. J. Fisher
- Havre
Cah Cinema il no385:61-2 Je '86. T. Cazals
- Henry IV
Films Rev 36:552-3 N '85. C. J. Rotondi
- Himatsuri
Cah Cinema col il no380:52-4 F '86. A. Philippon
- The Hitcher
Films Rev 37:302-3 My '86. G. Dragoumanos
- The Home and the world
Films Rev 26[36]:495-6 O '85. P. Anderson
- Home of the brave
Artweek il por 17:13 Jl 26 '86. A. Reveaux
- Un homme et une femme
Cah Cinema il no385:24-5 Je '86. J. Magny
- I love you
Cah Cinema il (pt col) no383/384:38-40 My '86. A. Philippon
Cah Cinema il no385:20 Je '86. H. Le Roux
- Imitation of life
Cinema J 26:21-43 Spr '87. M. Heung
- Insignificance
Cah Cinema il no380:58 F '86. H. Le Roux
Film Q il (with cov) 39:53-6 Wint '85-'86. M. Dempsey
- Inspecteur Lavardin
Cah Cinema col il no381:4-7 Mr '86. P. Bonitzer
- Invaders from Mars
Films Rev 37:483 O '86. J. Welsh
- The Invisible ray
Films Rev il 37:158-61 Mr '86. R. J. Schmidt
- The Is/Land
Afterimage il 13:16-17 Mr '86. S. MacDonald
Film Q il 39:57-9 Spr '86. S. MacDonald
- Ismism
Afterimage il 13:14 Mr '86. S. MacDonald
- It's a wonderful life
Connoisseur il 216:106-9 D '86. T. Hoving
- Jagged edge
Films Rev 36:553 N '85. L. J. Taubman
- Jean de Florette
Cah Cinema col il no380:60-6 F '86. V. Ostria
- Just between friends
Films Rev 37:303-4 My '86. M. Buckley
- Kaos
Films Rev 37:365-7 Je/Jl '86. G. Dragoumanos
- Kiss of the spider woman
Film Q bibl f il 39:41-6 Spr '86. M. Viano
Films Rev 26[36]:485-6 O '85. L. J. Taubman
- Lady Jane
Films Rev 37:306 My '86. P. Anderson
- Landscape suicide
New Art Exam por 14:55 Ap '87. C. Kleinhans
- Laputa
Cah Cinema il no385:50 Je '86. H. Le Roux
- Legal eagles
Art Am il 74:37+ O '86. S. Morgan
- Letter to Brezhnev
Films Rev 37:428 Ag/S '86. P. Anderson
- Le lieu du crime
Cah Cinema col il no383/384:6-9 My '86. A. Philippon
- The Lightship
Cah Cinema col il no380:4-7 F '86. A. Philippon
Film Q il 40:14-17 Fall '86. D. W. Paul
- Lost in time
Archaeology 39:75 My/Je '86. J. A. Walthall
- Lost lost lost
Afterimage il 13:11 Mr '86. S. MacDonald
- A Love in Germany
Film Q il 39:27-30 Fall '85. D. W. Paul
- Macaroni
Cah Cinema il no380:56-7 F '86. V. Ostria
Films Rev 37:110-11 F '86. P. M. Ladd
- La machine à découdre
Cah Cinema il no382:46-8 Ap '86. H. Le Roux
- Maine-Océan
Cah Cinema no380:v-vi F '86. H. Le Roux
Cah Cinema il (pt col) por no382:16-19 Ap '86. H. Le Roux
- The Man who envied women
Afterimage il 13:19-20 D '85. H. DeMichiel
Artforum il 24:124 Summ '86. B. Kruger
- The Manhattan project
Films Rev 37:482-3 O '86. P. Anderson
- Mar de Rosas
Artforum il 25:129-30 Ap '87. B. Kruger
- Marie
Films Rev 36:619 D '85. P. Anderson
- Max mon amour
Cah Cinema il no385:18-19 Je '86. C. Tesson
- Mishima
Cineaste il 14 no4:45-8 '86. K. Jaehne
Films Rev 26[36]:492-4 O '85. K. M. Chanko
- Momo
Domus il no670:15 Mr '86. S. Parise
- Mona Lisa
Films Rev 37:483-4 O '86. P. Anderson
- The Money pit
Films Rev 37:426-7 Ag/S '86. C. M. Fiorillo
- My beautiful laundrette
Films Rev 37:362 Je/Jl '86. C. Sawyer
- My other husband
Films Rev 36:551-2 N '85. E. H. Kissin
- The Official story
Cineaste 14 no4:42-3 '86. D. West
Films Rev 37:43 Ja '86. P. Anderson
- Oh Rosalinda!
Films Rev il 26[36]:477-80 O '85. W. K. Everson
- Out of Africa
Cineaste il 14 no4:44-5 '86. A. Bonavoglia
Films Rev 37:114 F '86. E. H. Kissin
- Pale rider
Films Rev 26[36]:487-8 O '85. M. Magill
- Pedro and the captain
Film Q il 39:30-2 Fall '85. J. Burton
- Películas
Afterimage il 13:14-15 Mr '86. S. MacDonald
- The Picture of Dorian Gray
Films Rev 37:100-6 F '86. J. Beuselink
- Pirates
Cah Cinema il no385:22-4 Je '86. S. Toubiana
- Les plaisirs de la chair
Cah Cinema il no385:62-4 Je '86. T. Cazals
- Plenty
Films Rev 36:622 D '85. L. J. Taubman
- Poetic justice
Afterimage il 13:10 Mr '86. S. MacDonald
- The Practice of love
Afterimage 13:5 N '85. B. Reynaud
- Pretty in pink
Films Rev 37:300-1 My '86. L. Stanton
- Projection instructions
Afterimage il 13:12 Mr '86. S. MacDonald
- Promesse
Cah Cinema il no385:52 Je '86. C. Tesson

Motion picture reviews—Single works—cont.

- Rambo: first blood part II
Film Q il 39:50-4 Spr '86. T. Doherty
- Ran
Cineaste il 14 no4:51-2 '86. R. Silberman
Sight Sound il 55:133-4 Spr '86. T. Milne
- Rasputin
Film Q 40:17-21 Fall '86. L. Menashe
- The Red shoes
Cinema J 26:48-54 Spr '87. P. Fraser
- Regime sans pain
Cah Cinema il no385:60-1 Je '86. I. Katsahnias
- Renoir, the boss
Afterimage il 13:10 Ja '86. B. Reynaud
- The Restored Way down East
Film Q il 39:54-7 Spr '86. S. Vineberg
- Return to Oz
Films Rev 26[36]:489-90 O '85. J. Welsh
- Révolution
Cah Cinema il no381:58-9 Mr '86. M. Chevie
Sight Sound il 55:132-3 Spr '86. J. Pym
- The Rocky horror picture show
Film Comment il 22:2+ Ja/F '86. S. Schaefer
- A Room with a view
Films Rev 37:361-2 Je/Jl '86. P. Anderson
Sight Sound il 55:134-5 Spr '86. R. Mayne
- Rosa la Rose
Cah Cinema il no381:61-2 Mr '86. S. Braunschweig
- Round midnight
High Perform il 9 no3:12 '86. J. Ventura
- Runaway train
Cah Cinema col il no383/384:56-8 My '86. V. Ostria
- Le Sacrifice
Cah Cinema col il no385:14-17 Je '86. J. Magny
- The Satin slipper
Afterimage il 13:9 Ja '86. B. Reynaud
- Se permuta
Film Q il 39:59-60 Spr '86. P. Aufderheide
- Secondary currents
Afterimage il 13:16-17 Mr '86. S. MacDonald
- Secret honor
Cah Cinema il no381:62-3 Mr '86. I. Katsahnias
- Seventeen
Afterimage 13:19 O '85. A.-S. Wooster
- Sherman's march: a meditation on the possibility of romantic love in the South during an era of nuclear weapons proliferation
Afterimage il por 13:21 Ap '86. B. Reynaud
- She's gotta have it
Cah Cinema il no385:40 Je '86. M. Chevie
Film Q il 40:12-13 Wint '86-'87. B. Bollag
- The Shivers
Sight Sound il 55:196 Summ '86. E. Rogerson
- Shoah
Film Q il 39:28-31 Summ '86. P. Erens
Films Rev 37:306-7 My '86. H. G. Luft
Sight Sound por 55:187-9 Summ '86. J. Pym
- The Shooting party
Films Rev 26[36]:496 O '85. P. Anderson
- Signal—Germany on the air
Film Q il 40:58-9 Wint '86-'87. H. Nosowitz
- Signe renart
Cah Cinema il no382:54-5 Ap '86. H. Le Roux
- Silverado
Cah Cinema il no380:x F '86. J.-C. Biette
Films Rev 26[36]:492 O '85. J. Nangle
- Smooth talk
Films Rev 37:363-4 Je/Jl '86. E. H. Kissin
- So is this
Afterimage il 13:15-16 Mr '86. S. MacDonald
Film Q 39:34-7 Fall '85. S. Macdonald
- Spirit matters
Afterimage il 13:18-19 Mr '86. S. MacDonald
- Standard gauge
Film Q il 39:32-4 Fall '85. A. Williams
- Stop making sense
Film Q pors 38:12-16 Summ '85. T. Doherty
- A Strange love affair
Cah Cinema il no382:56-7 Ap '86. I. Katsahnias
- Street of crocodiles
Sight Sound il 55:182-3 Summ '86. P. Greenaway
- Streetwise
Afterimage 13:5 Summ '85. P. Broderick
- Sweet dreams
Cah Cinema il no381:60-1 Mr '86. M. Chevie
Films Rev 36:621 D '85. M. Apostolina
- System ohne Schatten
Cah Cinema il no380:55 F '86. S. Toubiana
- Target
Films Rev 36:621-2 D '85. L. J. Taubman
Sight Sound il 55:204-6 Summ '86. R. Combs
- Tarot
Cah Cinema il no385:44 Je '86. A. Philippon
- Tell no tales
Films Rev il 37:230-3 Ap '86. W. K. Everson
- Le Temps détruit
Afterimage il 13:10 Ja '86. B. Reynaud
- Tenue de soirée
Cah Cinema il (pt col with cov) no382:4-7 Ap '86. S. Toubiana
- That was then/This is now
Films Rev 37:110 F '86. A. White
- Thérèse
Cah Cinema col il no383/384:22-4 My '86. M. Chevie
- To live and die in L.A.
Films Rev 37:45-6 Ja '86. C. M. Fiorillo
- Touch and go
Films Rev 37:109-110 F '86. C. M. Fiorillo
- The Trip to bountiful
Films Rev 37:107-9 F '86. E. H. Kissin
- Les Trottoirs de Saturne
Cah Cinema il no383/384:81-2 My '86. A. Philippon
- True stories
Artforum il 25:115 D '86. B. Kruger
- Turn back the clock
Films Rev 37:477-8 O '86. W. K. Everson
- Twice in a lifetime
Films Rev 37:41-2 Ja '86. L. Stanton
- Understanding cities
Landsc Archit il 75:31 S/O '85. R. J. Southerland
- The Unknown soldier's patent leather shoes
Film Q il 40:21-6 Fall '86. K. Jaehne
- Vagabond
Films Rev 37:485-7 O '86. E. H. Kissin
Sight Sound il 55:209-10 Summ '86. J. Forbes
- Les vampires
Cah Cinema il no385:v-vi Je '86. P. Arnaud
- Vaudeville
Cah Cinema il no382:55-6 Ap '86. A. de Baecque
- Violets are blue
Films Rev 37:427 Ag/S '86. E. H. Kissin
- Volunteers
Films Rev 36:554 N '85. C. M. Fiorillo
- Wall of light
Crafts no81:58 Jl/Ag '86. N. Pollitt
- Waterworx: A Clear day and no memories
Afterimage il 13:19 Mr '86. S. MacDonald
- Wetherby
Films Rev 26[36]:490-1 O '85. L. J. Taubman
- When father was away on business
Films Rev 37:43-4 Ja '86. P. Anderson
- When the mountains tremble
Film Q il (with cov) 39:2-10 Fall '85. A. Rosenthal
- White nights
Films Rev 37:40-1 Ja '86. M. Buckley
- Wildcats
Films Rev 37:304-5 My '86. C. Sawyer
- Women of summer
Cineaste il 14 no4:39-40 '86. J. DePlasco
- Working girls
Film Q il 40:54-6 Wint '86-'87. P. Brunette
- Yama—Yareretara Yariakaese
Artforum il 25:130 Ja '87. Y. Kurokawa
- Year of the dragon
Films Rev 26[36]:495 O '85. K. M. Chanko
- A Year of the quiet sun
Sight Sound il 55:196-7 Summ '86. E. Rogerson
- A Zed & two noughts
Artforum il 24:13 Summ '86. W. Schutte
- Zina
Artforum il 25:133-4 O '86. B. Kruger
- Zoo
Cah Cinema il no382:51-2 Ap '86. V. Ostria
- Motion picture societies**
See also
 American Society of Cinematographers
 Society for Cinema Studies (U.S.)
 Directory of useful addresses. W. Siska. *Cinema J* 26:70-4 Wint '87
- Motion picture sound**
 Carmen: sound/effect. D. Wills. bibl f *Cinema J* 25:33-43 Summ '86
 The Liberation of echo: a new hearing for film sound. W. Johnson. bibl f *Film Q* 38:2-12 Summ '85
 Piédastals divers [sound and dialogue in motion pictures] J.-C. Blette. il *Cah Cinema* no385:viii-ix Je '86
Recording and reproducing
 Digital recording in the field. L. Loewinger. il *Am Cinematogr* 67:95-103 Je '86
 Supernatural noises for Poltergeist. F. Serafine. col il *Am Cinematogr* 67:67-8+ Jl '86

Motion picture stills See Motion picture photography—Stills
Motion picture studios

See also

Walt Disney Productions

Denham Studios: the golden jubilee of Korda's folly.

S. Street. il por *Sight Sound* 55:116-22 Spr '86

L'Ecole de Shoreham. *Sight Sound* 55:96-7 Spr '86

Révision à la baisse [SOFICA] F. Sabouraud. *Cah Cinema* no380:iii F '86

Motion picture theaters

See also

Drive-in buildings

Academic distinctions [making the passage of Oxford Street's Academy cinemas] J. R. Taylor. il *Sight Sound* 55:184-6 Summ '86

Il cinematografo [cinema theaters in Italy] I. Bignardi. col il plans diags *Abitare* no245:160-7 Je '86

[Three stories about two old British theaters] P. Quince. il *Sight Sound* 55:176-7 Summ '86

Vom Quartierkino zum Kinoquartier. F. Grundbacher. il *Du* no3:82-3 '87

Competitions, awards, etc.

Un concorso per l'Esplanade: La casa per il cinema a Berlino. M. Dörrie. plans diags *Casabella* 49:35-7 O '85

Motion picture trailers See Motion pictures—Advertising
Motion pictures

See also

Acting

Actors and actresses

Blacks in motion pictures

Camera arts

Children in motion pictures

Color motion pictures

Computers—Motion picture applications

Film noir

Heroes in motion pictures

Men in motion pictures

Mental illness in motion pictures

Motion picture industry

Realism in motion pictures

Screenwriters

Sex in motion pictures

Television motion pictures

Video motion pictures

Video tapes

Women in motion pictures

Youth in motion pictures

Cinéma-chronique. See issues of *Cahiers du Cinema*

New developments in print/TV/film. See issues of *Print* (New York, N.Y.)

16mm films

Putting the postal service on film. il *Am Cinematogr* 67:83-7 Mr '86

Advertising

Hard core, soft sell [ad campaign for 9½ weeks] B. Mills. col il *Am Film* 11:46-51 Ap '86

Anecdotes, facetiae, satire, etc.

In-jokes—jewels of the trade [inside jokes in films] J. Clifford. *Am Cinematogr* 67:104 Jl '86

Animal films

An Architect's movies capture the cycles of life in the wild. D. Trustman. il por *Connoisseur* 216:60+ Je '86

Animation

See Animation

Archaeological films

Archaeology films. See issues of *Archaeology*

Architectural films

See also

Architecture and motion pictures

Architecture on film in Bordeaux [the third Festival International du Film d'Architecture] T. Matthews. *Prog Archit* 68:30+ Je '87

Richard Meier on film [by Michael Blackwood Productions] S. Doubilet. plan diag *Prog Archit* 67:26+ S '86

Art in films

See also

Art and motion pictures

Artbusters—in Legal eagles, the art world is infested with evil-doers and lawyer-detectives, and the artists are Hollywood-hackneyed: either kooky and spooky or dead and fabulously high-priced. S. Morgan. il *Art Am* 74:37+ O '86

Caravaggio: the movie. R. B. Woodward. il por *Art News* 85:11-12 N '86

The Cave. W. Schutte. il *Artforum* 24:13 Summ '86

Love story: in his film *Caravaggio*, Derek Jarman departs from the art-historical record to produce a treatise on sexual politics in the artist's time, and in our own. L. Tillman. il (pt col) *Art Am* 75:21-3 Ja '87
Bibliography

See also

Motion picture literature

The Annual FQ book roundup. *Film Q* 39:31-64 Summ '86; 40:26-64 Fall '86

Book notes. *Cineaste* 14 no4:56 '86

The bookshelf. See issues of *American Cinematographer*
 French film books 1984-85. P. R. Michaud. *Film Q* 39:59-63 Fall '85

Censorship

See Censorship

Collectors and collections

See Motion picture film collections

Comedy

The Italian comedy. D. Robinson. il pors tab *Sight Sound* 55:105-12 Spr '86

Competitions, awards, etc.

The 58th Academy Awards. M. Buckley. *Films Rev* 37:346-7 Je/Jl '86

Award nominees [Academy Award cinematography nominees; 6 article anthology] il (pt col) *Am Cinematogr* 67:66-96 Ap '86

The David Wark Griffith Awards [1985] M. Buckley. il *Films Rev* 37:194-202 Ap '86

La grande famille [cérémonie des Césars 86] A. Philippon. il *Cah Cinema* no382:ii-iii Ap '86

Oscar narcissis [1985 Academy Awards] A. Thompson. il *Film Comment* 22:62-5 Ja/F '86

The Television scene [annual Academy Award bash] C. Buchman. *Films Rev* 37:122-4 F '86; 37:183-6 Mr '86

Congresses, conventions, etc.

Castle in Italy is seminar scene [Una città cinema! L'Aquila] J. Turner. il *Am Cinematogr* 67:107-8+ Ap '86

Professional notes. See issues of *Cinema Journal*

Conservation and restoration

Artistry with a limited palette [viewing expertly restored older films] G. Turner. il *Am Cinematogr* 67:104 Mr '86

Doctor X—a Technicolor landmark [with film credits] S. McQueen. il (pt col) *Am Cinematogr* 67:40-2 Je '86

Etude expérimentale de la stabilité dans l'obscurité de dix films cinématographiques. B. Lavedrine and others. tabs diags *Stud Conserv* 31:171-4 N '86

Frankie's back [Universal's restoration of *Frankenstein*] N. Bilyeau. il *Am Film* 11:10 Ap '86

Preservation. *Am Film* 11:17-19 My '86

Restoration . . . slowly but surely [growing interest in film preservation] G. Turner. il *Am Cinematogr* 67:128 Ap '86

Copyright

See Copyright

Costume

See Costume, Theatrical

Criticism

See Motion picture criticism

Cutting

See Motion pictures—Editing

Dance films

The Musical mode, putting on The Red shoes. P. Fraser. bibl f *Cinema J* 26:44-54 Spr '87

Detective and crime films

Attention les yeux: entretien avec Claude Chabrol [about Inspecteur Lavardin] M. Chevie and S. Toubiana. il (pt col) por *Cah Cinema* no381:8-13 Mr '86

Hollywood whodunit [murder of William Desmond Taylor solved by King Vidor—A Cast of killers; book excerpt] S. Kirkpatrick. il (pt col) por (with cov) *Am Film* 11:22-9+ Je '86

The Inner sanctum movies [with film credits] A. Tate and G. Turner. il pors *Am Cinematogr* 67:34-40 D '86

Direction

See Motion pictures—Production and direction

Distribution

Demandez le programme [les distributeurs à Cannes] V. Ostria. il *Cah Cinema* no383/384:v-vi My '86

Welles' farewell, The Other side of the wind. K. C. Brechner. pors *Am Cinematogr* 67:34-8 Jl '86; Correction. 67:10 S '86

Documentary films

See also

Motion pictures—Archaeological films

Realism in motion pictures

Motion pictures—Documentary films—cont.

- 1985 Los Angeles International Film Exposition. P. Broderick. il *Afterimage* 13:5 Summ '85
- Ballad of the little soldier: Werner Herzog in a political hall of mirrors. G. P. Csicsery. il por *Film Q* 39:7-15 Wint '85-'86
- Colonial Africa and exile cinema. C. Pike. bibl f il *Afterimage* 13:14-16 D '85
- Eleventh Annual Global Village Documentary Festival [Joseph Papp's Public Theater, New York City] A.-S. Wooster. *Afterimage* 13:19 O '85
- Far from documentary: an interview with Jill Godmilow [with videography/filmography] W. Patterson. il por *Afterimage* 13:4-7 F '86
- Hommes en liberté [Cinéma du Réel] V. Ostria. il *Cah Cinema* no382:vi Ap '86
- On war and peace: the Leipzig International Film Festival. J.-C. Horak. *Afterimage* 13:3 F '86
- Photographing the white Arctic. R. Love. il *Am Cinematogr* 67:91-7 JI '86
- Putting the postal service on film. il *Am Cinematogr* 67:83-7 Mr '86
- Rate it X documentary film gets A+. M. Edelheit. *Women Artists News* 11:14 Wint '86-'87
- [Shoah: a documentary on the witnesses of the Holocaust] J. Pym. il *Sight Sound* 55:187-9 Summ '86
- O supergirl [filming Home of the brave] R. Shafransky. col il por *Am Film* 11:54-5 Ap '86
- When the mountains tremble: an interview with Pamela Yates. A. Rosenthal. il (with cov) por *Film Q* 39:2-10 Fall '85

Editing

See also

- Transfer (Reel to reel)
- 173 Precious images in 6½ minutes [moments from 458 films] R. S. Birchard. il *Am Cinematogr* 67:91-3 Je '86
- Mussolini—electronic editing. M. Stanton. il (pt col) *Am Cinematogr* 67:85-8 Je '86
- Sting's concert film [Bring on the night] S. Ferderber. il *Am Cinematogr* 67:89-91 F '86

Educational films

- Tape it to the limit: New videos let you yearn while you learn. A. M. Russell. col il *Am Photogr* 17:16 Ag '86

Equipment

See Motion picture photography—Apparatus and supplies

Ethnological films

- Ethnographic film and museums: a history, a programme. A. Balikci. bibl il *Museum* 37 no1:16-24 '85

Exhibitions

- Digging up Hollywood [Hollywood: legend and reality, National Museum of American History, Washington, D.C.; traveling exhibit] R. Geatz. col il *Am Film* 11:34-9 My '86

Experimental films

- Dali and the cinema. A. Urrutia. il *XX^e Siècle* [no54]:143-7 Special issue ['80]
- Experimental filmmakers meet in Chicago [First Congress of Experimental Filmmakers] J. Cook. *Afterimage* 13:4+ O '85
- Film: the front line 1984 [review article] S. Anker. *Film Q* 39:39-42 Summ '86
- The Films of Moholy-Nagy. J.-C. Horak. bibl f il *Afterimage* 13:20-3 Summ '85
- Peter Hutton: A tale of two cities [with interview] J. Hoberman. il *Artforum* 25:93-7 O '86
- Text as image in some recent North American avant-garde films. S. MacDonald. bibl f il *Afterimage* 13:9-20 Mr '86

Film

See Motion picture film

Film noir

See Film noir

Gangs in motion pictures

See Youth in motion pictures

Historical films

See also

- Motion pictures—War films
- Rasputin. L. Menashe. il *Film Q* 40:17-21 Fall '86
- The Somatization of history in Bertolucci's 1900. R. Burgoyne. bibl il *Film Q* 40:7-14 Fall '86
- You can go home again: an interview with Edgar Reitz. F. A. Birgel. bibl f il *Film Q* 39:2-10 Summ '86
- Horror films**
- The Child as demon in films since 1961. W. Dixon. *Films Rev* 37:78-83 F '86
- Doctor X—a Technicolor landmark [with film credits] S. McQueen. il (pt col) *Am Cinematogr* 67:34-42 Je '86

- Frankie's back [Universal's restoration of *Frankenstein*] N. Bilyeau. il *Am Film* 11:10 Ap '86
- The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:597-601 D '85
- Virginia Christine and the Mummy's curse. G. Mank. pors *Films Rev* 37:464-7 O '86

Independent films

- Independents. See issues of American Film
- Independents. *Cineaste* 14 no4:36-8 '86
- Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:98-104 Spr '86
- NY independent cinema at Cannes: Jim Jarmusch's *Down by law* and Spike Lee's *She's gotta have it*. B. Bollag. il *Film Q* 40:11-13 Wint '86-'87
- Quality time: now celebrating its fifth birthday, American Playhouse has become an indispensable source of money and support for independents. E. Stein. il (pt col) *Am Film* 11:46-51 Ja/F '86; Discussion. 11:8 Ap '86
- La série B et après. C. Tesson. *Cah Cinema* no379:45-50 Ja '86; no380:42-50 F '86; no381:48-55 Mr '86
- Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:39-44 Ap '86

Law

- Cold war politics [the Association of Independent Video and Filmmakers has filed suit against the U.S. Information Agency] *Afterimage* 13:2 F '86

Lighting

- Imaginative lighting for Hard choices. J. G. Evans. il *Am Cinematogr* 67:46-50 Je '86
- Lighting for drama: The Color of money. G. Turner. il (pt col) por *Am Cinematogr* 67:52-8 N '86

Location filming

- A Great wall: Americans in China. R. S. Birchard. col il *Am Cinematogr* 67:28-33 D '86
- Photographing the white Arctic. R. Love. il *Am Cinematogr* 67:91-7 JI '86

Missing and found films

- The Cat creeps: A lost horror film partly found. W. K. Everson. il *Films Rev* 37:297-9 My '86
- German films rediscovered [five lost German shorts, two of which are very early Nazi propaganda] W. M. Shelley. *Films Rev* 37:155-7 Mr '86

Moral and religious aspects

- Flock shock [there's nothing like a bad papal review to create want-to-see appeal; Godard's *Hail Mary*] J. Waters. il (pt col) *Am Film* 11:38-41 Ja/F '86; Discussion. 11:6+ Ap '86

Musical films

- The Musical mode, putting on The Red shoes. P. Fraser. bibl f *Cinema J* 26:44-54 Spr '87

Narrative aspects

- Cinematic realism and the phonographic analogy. D. A. Black. bibl f *Cinema J* 26:39-50 Wint '87
- Narrative style in Ozu's silent films. K. Geist. bibl f il *Film Q* 40:28-35 Wint '86-'87
- Television fictions: an interview with Ed Bowes. M. Sturken. il *Afterimage* 13:4-7 My '86

Philosophy

See also

- Motion picture directors' statements
- Motion picture producers' statements
- Motion pictures and language
- The Collective voice as cultural voice [film authorship] C. Saxton. bibl f *Cinema J* 26:19-30 Fall '86
- Film style and technology: History and analysis [review article] E. Callenbach. *Film Q* 38:45-50 Summ '85; 39:61-4 Wint '85-'86
- The Liberation of echo: a new hearing for film sound. W. Johnson. bibl f *Film Q* 38:2-12 Summ '85
- Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86; Discussion. 26:53-5 Wint '87

Plots

See Motion picture adaptations; Motion picture criticism; Motion picture reviews

Political aspects

See Motion pictures and politics

Production and direction

See also

- Motion picture directors
- Motion picture directors' statements
- Motion picture producers' statements
- The Collective voice as cultural voice [film authorship] C. Saxton. bibl f *Cinema J* 26:19-30 Fall '86
- A Duck who needs no introduction. G. Turner. il (pt col with cov) por *Am Cinematogr* 67:52-8 S '86
- The Fourth trek: Leonard Nimoy recollects [Star Trek IV: the voyage home] N. Lee. il *Am Cinematogr* 67:42-8 D '86

Motion pictures—Production and direction—cont.

- It was just that: Hell harbor [with film credits] M. H. Price and G. Turner. il pors *Am Cinematogr* 67:34-40 O '86
- Lost horizon—a timeless journey [with film credits] S. Frank. il (pt col) por *Am Cinematogr* 67:30-9 Ap '86
- Making A Fine mess. R. S. Birchard. il (pt col) por *Am Cinematogr* 67:28-32 Ag '86
- The Name of the rose [interview with Umberto Eco] il pors *Sight Sound* 55:129 Spr '86
- Production design for Big trouble [in Little China] L. P. Robley. il diag *Am Cinematogr* 67:72+ Je '86
- Remembering how The Bat whispers. M. H. Price and G. Turner. il *Am Cinematogr* 67:34-43 Mr '86
- The Return of the living dead: a comic strip. R. Magid. il (pt col) *Am Cinematogr* 67:26-30+ Mr '86
- Les saisons et les jours [Claude Berri tourne Jean de Florette] V. Ostria. col il por *Cah Cinema* no380:60-6 F '86
- La série B et après. C. Tesson. *Cah Cinema* no379:45-50 Ja '86; no380:42-50 F '86; no381:48-55 Mr '86
- Spielberg makes "all too human" story [The Color purple] G. Turner. col il (with cov) *Am Cinematogr* 67:58-64 F '86
- Welles' farewell, The Other side of the wind. K. C. Brechner. pors *Am Cinematogr* 67:34-8 Jl '86; Correction. 67:10 S '86
- Where are the children?—a dark tale. R. Gentry. il (pt col) por *Am Cinematogr* 67:74-80 F '86

Production design

See also

Motion pictures—Setting and scenery

Projection and projectors

See Motion picture projection and projectors

Psychology

See also

Mental illness in motion pictures

- Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87
- Seeing is not believing: an eminent psychiatrist talks about movies, morals, and kids [The Moral life of children; book excerpt] R. Coles. il *Am Film* 11:26-30+ My '86
- Sexuality and power in male doppelganger cinema: the case of Clint Eastwood's Tightrope. C. Holmlund. bibl f il *Cinema J* 26:31-42 Fall '86

Science fiction films

- The Fourth trek: Leonard Nimoy recollects [Star Trek IV: the voyage home] N. Lee. il *Am Cinematogr* 67:42-8 D '86
- The Invisible ray: a re-examination. R. J. Schmidt. il *Films Rev* 37:158-61 Mr '86

Setting and scenery

See also

Motion pictures—Location filming

- Architektur und Film: Isomorphismen. G. Büch. bibl f il plan *Werk Bauen Wohnen* 72/39:14-17 N '85
- Ferretti costruisce la Rosa di Eco e di Annaud. S. Parise. il *Domus* no671:10 Ap '86
- Replantation [the facade of the mansion in Gone with the wind, in Georgia] M. Mancini. il *Am Film* 11:11 Ja/F '86; Correction. 11:8 My '86
- Sweet modesty: everybody but Santo Loquasto thinks he is the wizard of sets. C. Seeböhm. il (pt col) por *Connoisseur* 216:33-7 Jl '86

Short subject films

- Clermont-Ferrand: a festival of short films. C. Barwell. il *Sight Sound* 55:77-8 Spr '86
- End of the rainbow—award-winning short. G. Turner. il *Am Cinematogr* 67:76-80+ N '86
- We know you're hungry. J. Dodson. il *Am Cinematogr* 67:48-50 S '86

Silent films

- The Italian comedy. D. Robinson. il pors tab *Sight Sound* 55:105-12 Spr '86
- Narrative style in Ozu's silent films. K. Geist. bibl f il *Film Q* 40:28-35 Wint '86-'87

Social aspects

See also

Motion picture audiences

Motion pictures and politics

- Cinema—a feminist fairy tale [in her new film Cinderella, Ericka Beckman reforges the old tale into a contemporary story about image replication and identification] V. Dika. col il *Art Am* 75:31-3 Ap '87
- Down the hatch in Beverly Hills [food in the films of Paul Mazursky; interview with Mazursky] M. Tuchman. il *Film Comment* 22:16-19+ Ja/F '86

Jesse James, the bourgeois bandit: the transformation of a popular hero [in Ray's The True story of Jesse James] C. Anderson. bibl f *Cinema J* 26:43-64 Fall '86

Special effects

See Motion picture photography—Special effects

Sports films

- Collector's choice: play ball! [baseball films] G. Peary. il *Am Film* 11:61-3 Ap '86
- Rocky IV, a photographic dazzler. B. Fisher. pors *Am Cinematogr* 67:28-33 F '86

Spy films

- Born in flames Arthur Penn's Target. R. Combs. il *Sight Sound* 55:204-6 Summ '86

Stereoscopic films

See Motion pictures—Three dimensional films

Study and teaching

See Motion picture education

Suspense films

- Don't look now! De suspense van het komplot [Het komplot van de wereld; book excerpt] M. Nio. il *Museumjournaal* no1:6-8 '86

Technique

See also

Image processing

Themes

- Hitchcock [The Trouble with Harry: the corpse that wouldn't die; The Birds: the maternal superego] S. Zizek. bibl f *October* no38:99-111 Fall '86

Three dimensional films

- Captain EO—dazzling 3-D. G. Turner. il *Am Cinematogr* 67:104 D '86

Underground films

See Motion pictures—Experimental films

Unreleased films

See Motion pictures—Distribution

War films

- Ballad of the little soldier: Werner Herzog in a political hall of mirrors. G. P. Csicsery. il por *Film Q* 39:7-15 Wint '85-'86
- Re-placing The Day after. G. A. Waller. bibl f *Cinema J* 26:3-20 Spr '87
- The Selling of the Pentagon? Watching a few good men be all that they can be on the set of Top Gun. A. Cockburn. col il pors *Am Film* 11:28-32+ Je '86
- When the mountains tremble: an interview with Pamela Yates. A. Rosenthal. il (with cov) por *Film Q* 39:2-10 Fall '85

Westerns

- Jesse James, the bourgeois bandit: the transformation of a popular hero [in Ray's The True story of Jesse James] C. Anderson. bibl f *Cinema J* 26:43-64 Fall '86

Wide screen films

- Film [IMAX Film Festival: Museum of Science and Industry, Los Angeles] J. Ventara. il *High Perform* 9 no1:12-13 '86
- Preservation: trail blazing [reconstructed version of The Big Trail] R. Haver. il *Am Film* 11:17-19 My '86

Africa

- Colonial Africa and exile cinema. C. Pike. bibl f il *Afterimage* 13:14-16 D '85

Argentina

- Out of cold blood—new Argentine films. S. Kolbowski. bibl f il *Afterimage* 14:5-7 Summ '86

Bulgaria

- The Unknown soldier's patent leather shoes. K. Jaehne. il *Film Q* 40:21-6 Fall '86

Canada

- The Canadian as ethnic minority. M. Yacowar. il *Film Q* 40:13-19 Wint '86-'87

China

- A Great wall: Americans in China. R. S. Birchard. col il *Am Cinematogr* 67:28-33 D '86
- Hong Kong: the Chinese are coming [the striking feature of this year's Hong Kong film festival was the power and conviction of the new Chinese cinema] A. Stanbrook. il *Sight Sound* 55:148-9 Summ '86

Cuba

- The Cuban image: cinema and cultural politics in Cuba [review article] C. Fusco. il *Afterimage* 14:17-18 S '86

Czechoslovakia

- Good countryman [films of Vojtech Jasný] M. Glicksman. il por *Film Comment* 22:52-5 Ja/F '86

France

- États d'âme: perspectives du cinéma français. A. De Baecque and others. il *Cah Cinema* no385:35-8 Je '86

Motion pictures—France—cont.

- Les Français et le cinéma: grandes images, petites images [poll taken among 1000 French people] S. Toubiana. il tabs *Cah Cinema* no383/384:xi-xxi My '86
- French film books 1984-85. P. R. Michaud. *Film Q* 39:59-63 Fall '85
- L'image a bougé: abécédaire du cinéma français [Les années Lang, or the state of French cinema June 1981-March 1986] S. Toubiana. il *Cah Cinema* no381:18-34 Mr '86

Germany

- German films rediscovered [five lost German shorts, two of which are very early Nazi propaganda] W. M. Shelley. *Films Rev* 37:155-7 Mr '86
- You can go home again: an interview with Edgar Reitz. F. A. Birgel. bibl f il *Film Q* 39:2-10 Summ '86

Great Britain

- American cinematographers in Britain [early twentieth century] A. Slide. il pors *Am Cinematogr* 67:36-40 N '86
- BFY [British Film Year] il *Sight Sound* 55:95 Spr '86
- The Cave: David Frankel on film. il *Artforum* 25:9-10 N '86
- The English home and garden in film. W. K. Everson. il *Films Rev* 37:35-9 Ja '86
- Parker, Attenborough, Anderson [Thames Television invites three filmmakers to present personal views of the cinema] P. Houston. pors *Sight Sound* 55:152-4 Summ '86
- Wait and see [l'année du cinéma anglais sur la Croisette] D. Joyeux. il *Cah Cinema* no383/384:vi-vii My '86
- A Walk on the wild side [the underworld of British cinema] W. Johnson. il *Sight Sound* 55:124-7 Spr '86

Greece

- Les Cahiers à Athènes. S. Toubiana. *Cah Cinema* no380:x-vi F '86

Hungary

- The Budapest dream factory [Béla Balász Studio retrospective] J. Fusco. *Connoisseur* 216:16+ Ag '86
- The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:16-19 '86

India

- India's middle cinema. D. Malcolm. il *Sight Sound* 55:172-4 Summ '86

Italy

- Castle in Italy is seminar scene [Una città cinema! L'Aquila] J. Turner. il *Am Cinematogr* 67:107-8+ Ap '86
- The Italian comedy. D. Robinson. il pors tab *Sight Sound* 55:105-12 Spr '86

Japan

- Le génie du lieu: entretien avec Mitsuo Yanagimachi. M. Chevie and C. Tesson. il *Cah Cinema* no380:viii-ix F '86
- Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:98-104 Spr '86
- A Taste for Naruse. P. Lopate. il (with cov) pors *Film Q* 39:11-21 Summ '86
- To love is to suffer: reflections on the later films of Heinosuke Gosho. M. Le Fanu. il por *Sight Sound* 55:198-202 Summ '86

Netherlands

- Hégémonie de l'image [panorama du cinéma néerlandais à la Cinémathèque] I. Katsahnias. il *Cah Cinema* no383/384:xxvii My '86

Poland

- The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:20-2 '86
- Polish cinema: an internal exile? E. Rogerson. il *Sight Sound* 55:195-7 Summ '86
- Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:190-4 Summ '86
- Tightrope [interviews with Krzysztof Zanussi and Maja Komorowska] M. Pally. pors *Film Comment* 22:47+ Ja/F '86

Spain

- Behind the Spanish lens: Spanish cinema under fascism and democracy [review article] M. Kinder. *Film Q* 40:30-6 Fall '86
- Flamenco, the movie [a new genre: the Spanish musical] A. Hughes. col il *Connoisseur* 217:22 Ja '87
- José Luis Borau On the line of the national/international interface in the post-Franco cinema. M. Kinder. bibl f il *Film Q* 40:35-48 Wint '86-'87

United States

See also

American Film Institute
American Society of Cinematographers

Society for Cinema Studies (U.S.)

- Une certaine tendance du cinema americain. P. Bonitzer. il *Cah Cinema* no382:37-9 Ap '86
- The Fascist guns in the West: are movies like Red dawn and Rambo just good, clean American fun, or, is Hollywood developing its own brand of fascism? J. Hoberman. il (pt col) *Am Film* 11:42-6+ Mr '86; Discussion. 11:6+ My '86
- Les films atlantiques. B. Krohn. col il *Cah Cinema* no383/384:52-4 My '86
- The Prussian image on the American screen. A. Slide. *Films Rev* 36:608-18 D '85
- The Sacraments of genre: Coppola, DePalma, Scorsese. L. Braudy. bibl f il *Film Q* 39:17-28 Spr '86

Motion pictures, Black and white

See also

Motion picture film—Coloring

Motion pictures and architecture See Architecture and motion pictures

Motion pictures and language

Text as image in some recent North American avant-garde films. S. MacDonald. bibl f il *Afterimage* 13:9-20 Mr '86

Motion pictures and literature

See also

Motion picture adaptations

Motion pictures and politics

"Are you now, or have you ever been . . .?" [1948 abridged interview of Charlie Chaplin by the United States Immigration and Naturalization Service] J. P. Boyd. il pors *Cineaste* 14 no4:10-15 '86

Behind the Spanish lens: Spanish cinema under fascism and democracy [review article] M. Kinder. *Film Q* 40:30-6 Fall '86

Controversy & correspondence: seeing and being [political films] D. Wood. *Film Q* 39:62-5 Spr '86

Far from documentary: an interview with Jill Godmilow [with videography/filmography] W. Patterson. il por *Afterimage* 13:4-7 F '86

The Fascist guns in the West: are movies like Red dawn and Rambo just good, clean American fun, or, is Hollywood developing its own brand of fascism? J. Hoberman. il (pt col) *Am Film* 11:42-6+ Mr '86; Discussion. 11:6+ My '86

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:190-4 Summ '86

Red time [4 article anthology] il pors *Film Comment* 22:32-9, 42-7, 50-5 Ja/F '86

Motion pictures and society See Motion pictures—Social aspects

Motion pictures and state

Les absences du cinéma [François Léotard à la culture] F. Sabouraud. por *Cah Cinema* no383/384:ix-x My '86

The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:16-22 '86

Motion pictures and television

See also

Television motion pictures

Motonobu, 1476-1559

about

Late medieval Japanese Nirvāna painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:78-80 '85

il: Nirvāna

Motor buses

Passing the buck for bus de-regulation. S. Robeson. il *Town Ctry Plann* 55:275-6 O '86

Motor vehicles

See also

Automobiles

Motor buses

Trucks

Fixtures Furniture Rolling Showroom #2. A. Loukin. col il por (p187) *Inter Des* 56:224-5 N '85

Mott, J. L., fl. ca. 1886

Reproductions

Statue of Liberty [weathervane] (ca 1886) *Antiques* 130:443 S '86 (col)

Mott, William Penn, Jr.

about

William Penn Mott named Director of National Park Service. por *Landsc Archit* 75:46+ S/O '85

Motterle, Federico

about

Villa Valmarana-Morosini e Colle ad Altavilla, Vicenza. L. Puppi and F. Marciano. il (pt col) plans diags *Architettura* 31:402-13 Je '85

Mottini, Patrice, 1945-*about*

Factory of deceptions [industrial space converted into architecture school, Rouen-Darnetal, France] A. Leroy. il (pt col) plans diags *Domus* no664:14-21 S '85

Mottram, Charles, 1807-1876**Reproductions**

Lake Superior (engr after E. Hopkins, 1873)

Antiques 131:680 Ap '87

Motty, Carol*about*

Carol Motty: more hot rocks [Body Sculpture, Boston; exhibit] J. Slosburg. il *Metalsmith* 6:55 Fall '86

Moty, Eleanor*about*

Eleanor Moty. S. Foley. col il (with cov) por *Am Craft* 47:34-9+ Je/Jl '87

il(col): Stepped brooch (cov); Rutiled quartz brooch (cov); Fan brooch; Lightning box; Pentagonal brooch; Vision brooch; Triangle brooch; Tourmaline brooch II; Brooch II

Mouchel, Louis Gustave, fl. 1897-1917*about*

Architects and the reinforced concrete specialist in Britain, 1905-08. P. Cusack. bibl f *Archit Hist* 29:183-96 '86

Moucheron, Isaac de, 1667-1744**Reproductions**

Paysage (watercolor)

Connaiss Arts no415:64 S '86 (col)

Mould, Jacob Wrey, 1825-1886*about*

Bethesda Terrace restoration, Central Park, New York City. D. Dietsch. col il plan diags *Archit Rec* 174:130-7 My '86

Mouline, Saëd, and Santelli, Serge

Rabat [architecture and planning] il (pt col) plans diags *Mimar* no22:supp[1-16] O/D '86

Moulins Master See Master of Moulins, fl. ca. 1480-1520**Moulton, Charles***about*

Splatter [P.S. 122, New York; performance] A. Daly. il *High Perform* 9 no4:76 '86

Mounds*See also*

Cairns

A Bronze Age barrow cemetery, and associated settlement at Roxton, Bedfordshire. A. F. Taylor and P. J. Woodward. bibl maps plans tabs diags *Archaeol J* 142:73-149 '85

The Date of West Kennet long barrow. J. A. J. Gowlett and others. bibl *Antiquity* 60:143-4 Jl '86

Excavations at Heslerton, North Yorkshire 1978-82. D. Powlesland. bibl il maps plans tabs diags *Archaeol J* 143:53-173 '86

The Ladby ship revisited. H. Thrane. bibl il diags *Antiquity* 61:41-9 Mr '87

Radiocarbon dates from the chambered tomb at Hazleton, Glos: a chronology for Neolithic collective burial. A. Saville and others. tabs diags *Antiquity* 61:108-19 Mr '87

Recent excavations at Pampa de las Llamas-Moxeke, a complex initial period site in Peru. S. Pozorski and T. Pozorski. bibl f il map plans diags *J Field Archaeol* 13:381-401 Wint '86

Reexamination of the early central California culture. C. W. Meighan. bibl il *Am Antiq* 52:28-36 Ja '87

Royal wooden furniture from Gordion. E. Simpson and R. Payton. col il pors (p16) diags *Archaeology* 39:40-7 N/D '86

Mount, William Sidney, 1807-1868*about*

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:51-75 '86

il: The Sportsman's last visit; Winding up, courtship; The Painter's triumph; The Herald in the country. Politics of 1852 or Who let down the bars?; Bargaining for a horse, Farmers bargaining

Reproductions

Spring bouquet (1857)

Antiques 129:1014 My '86 (col)

Mountains*See also*

Alps

Mountains in art

J. M. W. Turner's Falls at Schaffhausen. M. Munsterberg. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* 44 no2:24-31 '86

Mountainville (N.Y.)**Galleries and museums***See also*

Storm King Art Center

Mountjoy, Joseph B.

Antiquity, interpretation, and stylistic evolution of petroglyphs in west Mexico. bibl maps tabs diags *Am Antiq* 52:161-74 Ja '87

Moura, Manuel de See Castel-Rodrigo, Manuel de Moura, 2nd marqués de, fl. 1631-1641

Mourgue, Jean

(jt. auth) See Peña, Maria, and Mourgue, Jean

Mouton, Benjamin

Auray: chapelle du Saint-Esprit. il plans diag *Congr Archeol Fr* 141:28-33 '83

Mouy, Jean de, 1951-*about*

Blithe spirit [Christian Lacroix of Jean Patou is returning to the French couture that old je ne sais quoi] M. McEvoy. col il por *Connoisseur* 216:136 N '86

Mouyal, Elie*about*

Foissac house, Marrakesh. E. Mouyal. col il *Mimar* no22:37-42 O/D '86

Movalli, Charles

In praise of painterly painters. col il *Am Artist* 51:36-41 My '87

Movement in art See Action in photography; Kinetic art; Motion picture photography

Moving of buildings, bridges, etc.

Getting a move on . . . to save the endangered past [removal and re-siting a structure] il *Technol Conserv* 9:5-7, 40+ Summ '85

Lifting and moving wooden buildings: a low tech approach [Dawson City, Yukon] A. Powter and G. Castellarin. il diags *Assoc Preserv Technol Bull* 18 no1-2:86-93 '86

The Relocation of the historical cemetery at Cedar Grove [Arkansas] W. F. Limp and J. C. Rose. bibl f *J Field Archaeol* 13:339-42 Fall '86

Mowbray, Harry Siddons, 1858-1928**Reproductions**

Lois

Antiques 130:1114 D '86 (col 4 with det)

Moxey, Keith P. F.

A New look at Netherlandish landscape and still-life painting. bibl f il (pt col with cov) *Arts Va* 26 no2:18-31 '86

Moy, Don M.

Secreta: three methods of laying gold leaf. *Fine Print* 12:216-17 O '86

Moyaux, Constant, 1835-1911**Reproductions**

Le Tabularium (ink and watercolor, 1866)

Connaiss Arts no412:101 Je '86 (col)

Moyer, Gisela Magdalena**Reproductions**

Mantle: festival tapestry (mixed media on hand molded paper, 1985)

Fiberarts 13:39 Jl/Ag '86 (col)

Moyer, Henry, fl. ca. 1825*about*

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:31-4 Wint '87

Moyer, James C.

(jt. auth) See Matthews, Victor H., and Moyer, James C.

Moylan, Donna*about*

[Studio Planita, Rome; exhibit] I. Panicelli. *Artforum* 24:113-14 F '86

il: Continent

Moylan, Ken*about*

[Thomas Barry Fine Arts Gallery, Minneapolis; exhibit] N. Roth. *Art News* 85:29-30 N '86

il: Alcove

Moynan, Richard Thomas, 1856-1906*about*

The Search for Richard Moynan. F. Gillespie. *Apollo* ns 123:296 Ap '86

il: Military manoeuvres; Cromwell and Portrait of Charles I

Moynihan, Rodrigo, 1910-*about*

New still-life paintings by Rodrigo Moynihan. W. Toepp. il *Arts Mag* 61:24-5 F '87

il: Table with Roman hand against the light; Carved hand on a table on newspaper; Objects on a shelf

Moynihan, Rodrigo, 1910—about—*cont.*

- [Robert Miller Gallery, New York; exhibit] G. Henry.
Art Am 75:216 Ap '87
il(col, p215): Study of a nude
 [Robert Miller Gallery, New York; exhibit] B. Schwabsky.
Arts Mag 61:120-1 Ja '87
il: Self-portrait

Reproductions

- Nude study (1984)
Antiques 130:876 N '86 (col)
 Table with Roman hand (1986)
Antiques 130:877 N '86 (col)

Moysey, Robert A.

- (jt. auth) See Heisserer, A. J., and Moysey, Robert A.

Mozart, Johann Chrysostom Wolfgang Amadeus See

Mozart, Wolfgang Amadeus, 1756-1791

Mozart, Wolfgang Amadeus, 1756-1791

about

- The Changing perception of the composer. G. Lazarevich.
 bibl f *il Structurist* no25/26:63 '85-'86
 Paul Klee's operatic themes and variations. K. P. Aichele.
 bibl *il Art Bull* 68:455 S '86

Mu-ch'i, ca. 1200-ca. 1279

about

- Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. *il* (pt col) *Arts Asia* 16:84 N/D '86
il(det): Painting from life (3)

Mucha, Reinhard

about

- [Galerie Max Hetzler, Cologne; exhibit] P. L. Tazzi.
il Artforum 25:127 Ja '87
 Das imaginäre Museum der Gegenwart: Reinhard Mucha.
 R. Puvogel. *il Kunstwerk* 39:44-5 Ap '86

- il:* Das Figur-Grund-Problem in der Architektur des Barock für dich allein bleibt nur das Grab

- [Kunsthalle Basel; Kunsthalle Bern; exhibits] C. von Kagenack. *il Kunstwerk* 40:85-6 My '87

- [Max Hetzler Gallery, Cologne; exhibit] D. Salvioni.
il Flash Art no131:96 D/Ja '86-'87

- Room as medium [for Förg, Mucha and Merz the room is not only a stage, but the material] S. Schmidt-Wulffen. *col il Flash Art* no131:74-7 D/Ja '86-'87

- il(col):* Chair, base, chair

Muchnic, Suzanne

- The Territory between representation and actuality: the recent work of John Okulick. *il* (pt col with cov) *Arts Mag* 61:77-9 D '86

Muchow, William, 1922-

about

- A Justice center comfortable in its dramatic surroundings [Eagle, Colo.] A. O. Dean. *col il plans Architecture* 75:62-5 Ag '86

Mud houses See Adobe building

Mudejar architecture See Architecture, Mudejar

Mudford, Grant

about

- Transforming the banal [Rosamond Felsen Gallery, Los Angeles; exhibit] M. Johnstone. *Artweek* 17:12 Mr 8 '86

- il:* Wrapped pier

Muecke, Marion Helbing- See Helbing-Muecke, Marion

Muehleemann, Jim

about

- [Althea Viafora Gallery, New York; exhibit] J. Bell.
Art News 86:174+ Ja '87

- il:* Waiting for Watteau

- [Althea Viafora Gallery, New York; exhibit] G. Silk.
Arts Mag 61:94 F '87

- il(col):* Collecting moon

Muehleemann, Kathy

about

- [Oscarsson Siegeltuch Gallery, New York; exhibit] S. Westfall. *Art Am* 75:138-9 Ja '87

- il:* Hypnotic flight

- [Oscarsson Siegeltuch Gallery, New York; exhibit] W. Toepf. *Arts Mag* 61:111 N '86

- il(col):* Hypnotic flight

- [Oscarsson Siegeltuch Gallery, New York; exhibit] D. Dreishpoon. *Arts Mag* 61:127 Ja '87

- il:* Oracle

Mueller, Alice

about

- ArtQuest [the first annual national ArtQuest competition participants tell their own stories] V. Cartwright and others. *col il Ceram Mon* 34:32-6 F '86

Mueller, Ian

- On some academic theories of mathematical objects.
 bibl f *J Hell Stud* 106:111-20 '86

Mueller, Louis

about

- The Art and industry of metal furniture. A. Busch.
il (pt col) *Metalsmith* 6:27 Spr '86

- il:* Lamp (col, p29); Floor lamp (p30); Coffee table

Mueller, Louis C., 1855-1930

Reproductions

- Planning the hunt
Art Antiqu p43 Ja '87 (col)

Mueller, Ned

Reproductions

- The Patriarchs (gouache)
Southwest Art 16:22 Jl '86 (col)

Mueller, Stephen

about

- [Annina Nosei Gallery, New York; exhibit] E. Heartney.
Art Am 75:143 F '87

- il(col):* Raminia to the pirate

- [Annina Nosei Gallery, New York; exhibit] R. Feinstein.
Arts Mag 61:94 Mr '87

- il(col):* Kaminita to the pirate

Reproductions

- Made in the shade (1985)
Artforum 25:21 N '86 (col)

Mueller, Ulrike

- Vervex aethiopicus oder steatopygia? [eine Fallstudie zur antiquarischen Gelehrsamkeit] bibl f *il Mitt Dtsch Archael Inst Roemische Abt* 93:183-8 '86

Muench, David

Reproductions

- [Untitled: desert landscape]
Graphis 42:55 Mr/Ap '86 (col)

Mugnaini, Joseph A.

about

- The California school of watercolor. J. Lovoos. *il* (pt col) *por Am Artist* 51:88+ Ap '87

Muhammad, Ghazi See Ghazi Muhammad, 1915-

Muhammad Yusuf, fl. ca. 1880

Reproductions

- The City of Makkah (1880)
Orient Art ns 31:341 Wint '85-'86 (col)

Muhassis, Ardashir See Mohassess, Ardeshir, 1938-

Mühlberger, Richard

- A Masterpiece of American folk marquetry. bibl f *il* (pt col) *por Antiques* 130:476-81 S '86

Mühlemann, Christian

about

- Autoplastik als Mahnmahl [Bern] *il Werk Bauen Wohnen* 74/41:13 Ja/F '87

Mühlestein, Erwin

- Stadturlaub [freie Zeit im städtischen Alltag: ein Rück-und Ausblick auf Freizeitmodelle] *il plans Werk Bauen Wohnen* 72/39:54-60 O '85

Muir, Donna

Reproductions

- [Untitled: Warner Communications annual report] (jt artist S. Huntley; Xerox, photo collage, and paint)
Commun Arts Mag 28:72, 73 Jl '86 (3 col)

Muir, Jean

about

- Outlook [interview] R. Hill. *por Crafts* no80:48-9 My/Je '86

Muir, Tom

about

- The 1985 Platinum Jewelry Design Competition. D. R. McFadden. *il Metalsmith* 6:28 Wint '86
il: Pin

Muirhead, Desmond, 1923-

about

- Telluride Valley development. *col il plan Archit Des* 56 no8:inside back cov '86

Mujezinovic, Ismar

about

- Alienated eroticism: the love machines [Anuska Galerie, San Diego] M. McManus. *il Artweek* 16:3 N 30 '85
il: Romantic audition II

Mukai, Dennis

Reproductions

- Catching the Asian wave
Commun Arts Mag 28:50 Jl '86 (col)

Mulas, Antonia, 1939-

about

- Il letto secondo Canova [Portfolio on Paolina Bonaparte Borghese] *col il Abitare* no249:170-3 N '86

Mulas, Ugo, 1928-1973

about

- Ugo Mulas fotografo, 1928-1973 [Villa Malpensata, Lugano, Switzerland] F. Santi Gualteri. *il por Abitare* no243:268-71 Ap '86

Mulatier, Jean, 1947-*about*

The Animals that govern us. S. Mason. il *Graphis* 42:76-9 S/O '86

Mulazzani, Germano

Raphael and Venice: Giovanni Bellini, Dürer, and Bosch. bibl f il *Stud Hist Art* 17:149-53 ['85]

Mulcahy, Rosemarie

The Escorial exhibitions. il *Burlington Mag* 129:51-2 Ja '87

Mulcahy, Sean

Mechanical services [Hongkong and Shanghai Bank, Hong Kong] il diags *Archit Rev* 179:112-14 Ap '86

Muldavin, Phyllis Smirle*about*

[Woman's Building, Los Angeles; exhibit] M. Laurence. *Art Am* 75:141-2 Ja '87

Mulder (Chris) & Assoc., Inc. See Chris Mulder & Assoc., Inc.**Mulders, Wim Van**

On the earth and in the air—Panamarenko. il (pt col) *Artforum* 25:94-9 Ap '87

Mulhouse (France)**Galleries and museums**

À Mulhouse, des idées et des hommes [Maison de la Céramique de Mulhouse] A. Jaulin. il *L'Oeil* no375:79 O '86

Mulier, E. O. G. Haitsma

Rembrandt zijn leven, zijn schilderijen, Een nieuwe biografie met alle beschikbare schilderijen in kleur afgebeeld [review article] *Oud Holl* 100 no1:63-6 '86

Mullaly, Helen

Round the galleries. See issues of Apollo (London, England)

Mullan, Anthony P.

Art in New Mexico, 1900-1945 [Museum of Fine Arts, Houston; exhibit] il *Arts Mag* 61:104 O '86

Mullan, G. E.**Reproductions**

Santo Domingo jar (poster) *Southwest Art* 16:65 S '86 (col)

Mullen, James*about*

[Sorkin Gallery, New York; exhibit] J. Yau. il *Artforum* 25:122 Ap '87

Muller, Charles Louis Lucien, 1815-1892*about*

Le Dernier appel des condamnés by Charles Louis Muller: history painting at mid century. N. Davenport. il *Gaz B-Arts* ser6 v108:231-8 D '86

il: Le Dernier appel des condamnés (3); Marquise Colbert de Maulevriers; André Chénier

Reproductions

La Gloire distribuant des palmes et des couronnes (drwg) *Rev Louvre Mus Fr* 36 no6:[front 19] '86

Müller, Claudia

Ferdinando Galli Bibienas "scene di nuova invenzione". bibl f il diags *Z Kunstgesch* 49 no3:356-75 '86

Müller, Daniel Carl**Reproductions**

Indian pony (wood, ca 1910) *Clarion* 12:cov Wint '87 (col det)

Müller, Frédéric, 1919-1981*about*

Frédéric Müller [Niveau 5 Gallery, Lausanne; traveling exhibit] S. Acatos. *L'Oeil* no369:86 Ap '86

il: Aphrodite

Müller, Grégoire, 1947-*about*

Grégoire Müller [Musée des Beaux-Arts, La Chaux-de-Fonds, Paris; exhibit] *L'Oeil* no378-379:65 Ja/F '87

il: Shining path

Grégoire Müller: reclaiming the figure. C. Nemser. il *Arts Mag* 60:58-9 My '86

il: Sidewalkers; Bhopal; Funeral in Soweto

Müller, Heidi

Formen Bunzlauer Geschirrs. il (pt col) *Kunst* 98:835-9 N '86

Müller, Heiner, 1929-*about*

Family spectacles [on Robert Wilson's CIVIL warS, The Golden windows, and autobiographical themes] J. Johnston. bibl f il (pt col) *Art Am* 74:100-3 D '86

Quartet [Theater for the New City, New York; performance] R. Gautier. il *High Perform* 9 no1:75 '86

Quartet [Pipeline, Los Angeles; performance] H. Knode. il *High Perform* 9 no4:68 '86

Müller, Jan Harmensz, 1571-1628**Reproductions**

Arion playing his lyre carried by a dolphin (engr after Cornelisz)

Simiolus 16 no2/3:203 '86

Müller, Johann Sebastian See Miller, John, 1715-1790?**Müller, Josef Felix, 1955-***about*

Josef Felix Müller. S. Gassert. il *Kunstwerk* 39:84-5 S '86

il: Soldaten; Mann

Müller, Michael

Vom Schönen Schein [Das Gesamtkunstwerk und das Schweigen der postmodernen Architektur] bibl f il por plan diags *Werk Bauen Wohnen* 72/39:48-60 D '85

Müller, Robert, 1920-**Reproductions**

Balla rota (steel, 1972/3) *Kunstwerk* 39:23 S '86

Müller, Werner, 1933-

Le Corbusier und das Ende der Nouvelle Architecture. il por *Du* no6:92-3 '87

Müller-Deisig, Wolfgang*about*

An Automatic winner? [Steelcase's latest office chair] R. Matthews. il (with cov) *Design* no453:40-1 S '86

Müller-Funk, Wolfgang

Schwacher Glanz und schweres Gewicht [Variationen über Platin] il (pt col) *Kunst* no6:484-7 Je '87

Müller Hofstede, Justus

Kabinettbild und Gemäldekabinett. il (pt col) *Kunst* no1:40-9 Ja '87

Müller-Karpe, Hermann

Ein Frauengrab in Assur. bibl f il plans *Antike Welt* 17 no3:40-9 '86

Müller-Mehlis, Reinhard

Alle Macht den Nanas! [Niki de Saint-Phalle] col il *Kunst* no4:285-8 Ap '87

Der Bildhauer Hans Wimmer. il *Kunst* no3:202-7 Mr '87

Hans Pels-Leusden in seliger Mal-Lust. col il *Kunst* no4:289-93 Ap '87

Müller-Munk, Peter, 1904-1967*about*

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:540-1 D '86

il: Candlesticks

Mullican, Lee, 1919-*about*

The Eloquence of authenticity [Los Angeles Contemporary Exhibitions] P. Clothier. *Artweek* 17:5 D 13 '86

il: Eagle's sketch

[Lace Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:32 Mr '87

il: The Measurement

Mullican, Matt, 1951-*about*

[Dallas Museum of Art; exhibit] J. Kutner. *Art News* 86:29+ Ap '87

il(col): Untitled, Dallas project

[Kuhlenschmidt-Simon Gallery, Los Angeles; exhibit] C. Gardner. il *Artforum* 25:137-8 Ap '87

Personal and impersonal in conflict [Kuhlenschmidt-Simon Gallery, Los Angeles; exhibit] L. Gipe. with cov *Artweek* 18:1 F 14 '87

il: Untitled: history over opera house surrounded by signs (cov); Untitled: anatomy; Untitled: death; Untitled: before birth; Untitled: city plan

Mulready, William, 1786-1863*about*

William Mulready and John Sheepshanks. G. Reynolds. bibl f il por *Apollo* ns 124:358-61 O '86

il: Interior with a portrait of John Sheepshanks; Mary Wright; The Fight interrupted; Open your mouth and shut your eyes; Sketches of John Thurtell; Bathers surprised; Haymaking; Burchell and Sophia; The Toyseller

William Mulready at the V & A [Victoria and Albert Museum, London; exhibit] J. Hichberger. il *Burlington Mag* 128:691-2 S '86

il: The Pool; Crossing the ford

Multi-lens cameras See Cameras**Multimedia***See also*

Gesamtkunstwerk

Performance art

Nan Goldin's Ballad of sexual dependency: interview by Mark Holborn. col il *Aperture* no103:38-47 Summ '86

Multimedia—cont.

Subversive acts: ART/MEDIA offers an alternative to the status quo in New Mexico. S. Durland. il *High Perform* 9 no1:35-7 '86

Yellow Springs Institute [for Contemporary Studies and the Arts, Chester Springs, Pa] J. Vassallo. il *High Perform* 9 no3:63-7 '86

Exhibitions

Reality reconsidered [Scottsdale Center for the Arts, Ariz; installation] F. Beck. il *Artweek* 18:4 My 30 '87

Multiple art

See also

Editions of works of art

Production crafts

The Blessing or the curse of multiple originals. P. H. Karlen. *Artweek* 17:7 D 27 '86

Expanding your market with multiples. M. S. Doherty. col il pors *Am Artist* 51:52-9 My '87

Multiple use furniture See Convertible furniture

Multiple use of buildings See Buildings, Multiple use

Multscher, Hans, ca. 1400-1467

Reproductions

Influence

Sainte tenant un livre (school of Multscher; wood, ca 1460-70)

L'Oeil no371:40 Je '86 (col)

Mulvaney, D. J. (Derek John), 1925-

about

Archaeological retrospect [career of John Mulvaney] D. J. Mulvaney. bibl *Antiquity* 60:96-107 Jl '86

Mumford, Lewis, 1895-

about

An Interview with Lewis Mumford. L. Sjöberg. por *Structurist* no25/26:11-15 '85-'86

Lewis Mumford, the creative artist as revolutionary. D. L. Miller. bibl f *Structurist* no25/26:16-24 '85-'86

Mummy cases See Coffins

Mumtaz, Kamil Khan

The Islamic debate: architecture in Pakistan. il map *Mimar* no19:41-4 Ja/Mr '86

Muna, R. J.

Reproductions

[Untitled: Zitel Corporation, annual report]

Commun Arts Mag 28:36 Ag '86 (3)

Munari, Bruno, 1907-

about

[Palazzo Reale, Milan; exhibit] B. Maestri. *Artforum* 25:132 Summ '87

il: Olio di lino su tela di lino

Reproductions

Futurist ceramic (earthenware, 1933)

Studio Potter 14:41 [Je] '86 (col)

Munari, Cleto

about

La teiera di Malevič. D. Moretti. col il *Domus* no665:64 O '85

Munby, Julian

The Bishop's palace [Chichester Cathedral] *Archaeol J* 142:32 '85

Thirteenth-century carpentry in Chichester. bibl diags *Archaeol J* 142:13-17 '85

Munch, Edvard, 1863-1944

about

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:6-7 F '87

il: Der rote Efeu; Dame in blau

The Great precursor [Vancouver Art Gallery; exhibit] R. Glöwen. *Artweek* 17:4-5 Jl 26 '86

il: Snowy weather on the avenue; Waves beating against the rocks, Hvitsten

Munch melodrama and modernism. P. Overy. *Studio Int* 198:16-19 D '85

il: The Lumberjack; Fisherman on green meadow; Haymaker (col)

Munch's spell: what one collector has found in the great Norwegian Expressionist. M. Tuteur. il *Connoisseur* 216:92-7 Je '86

il: Woman in three stages; Self-portrait with a skeleton arm; Alma mater; Moonlight (det); The Scream; Death and the child; Attraction I

A Record of suffering [California Palace of the Legion of Honor, San Francisco; exhibit] M. Levy. *Artweek* 17:5 My 31 '86

il: Girls on the pier; The Kiss

Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. U. Bischoff. bibl f il (pt col with cov) *Pantheon* 43:126-40 '85

il: Mann mit Gans; Sitzende Dame; Junge Dame in einer Veranda; Selbstbildnis mit Palette; Die drei Lebensalter; Sommertag; Gepann; il(col): Dame in Blau (2, with cov)

S. Bing, Edvard Munch, and l'Art Nouveau. G. P. Weisberg. bibl f il *Arts Mag* 61:58-64 S '86

Reproductions

Aske (1894)

Kunst 98:814 N '86 (col)

Bathing girls (etch and drypoint)

Burlington Mag 128:xl My '86

The Bohemian's wedding (1925)

Archit Dig 43:282 My '86 (col)

Madonna (1902)

Domus no666:79 N '85 (col)

The Murderer in the avenue (1919)

Archit Dig 43:280 My '86 (col)

Nuit d'été à Aasgaardstrand (1905)

Connaiss Arts no418:95 D '86 (col)

Red creeper (1898-1900)

Apollo ns 124:cov O '86 (col)

Kunst 98:813 N '86 (col)

Self-portrait (ca 1926)

Archit Dig 43:280 My '86

Summer night, the voice (etch, 1895)

Bull Clevel Mus Art 74:40 F '87

La voix (1893)

Kunstwerk 40:86 F '87 (col)

Müsch, Horst, 1951-

about

Beyond expressionism [contemporary painting in the Rhineland, Germany] T. West. il *Art News* 85:60 S '86

Munich (Germany)

Architecture

Centro culturale Gasteig a Monaco di Baviera. L. Biscogli. il (pt col) plans diags *Architettura* 33:266-81 Ap '87

Description

Munich: in Germany's secret capital. J. Dornberg. col il map *Connoisseur* 216:42-7 Ag '86

Exhibitions

An Analytical exhibition on a philosopher [William of Occam] O. Aicher. col il por *Graphis* 42:54-9 Jl/Ag '86

Galleries and museums

See also

Bayerische Staatsgemäldesammlungen (Munich, Germany)

Bayerisches Nationalmuseum (Munich, Germany)

Staatliche Graphische Sammlung (Munich, Germany)

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)

Munich: the legacy kings. T. Hoving. il (pt col) *Connoisseur* 216:48-53 Ag '86

Historic buildings

Künstlervillen in München. H. Günther. bibl f il (pt col) *Kunst* 98:902-11 D '86

Munich (Germany). Residenz

Ein König residiert [die Appartements Ludwigs I. im Königsbau der Münchner Residenz] G. Hojer. il (pt col) *Kunst* 98:734-41 O '86

Munich 2050 Painter See Painter of Munich 2050, 6th cent. B.C.

Municipal art

See also

Sculpture, Outdoor

1985 in review: public art. il *Art Am* 74:42-3 Ag '86

1986 in review public art. il *Art Am* 75:50-1 Ag '87

Art in a community context [interview with Glenrothes, Scotland Town Artist] M. Roth. il por *High Perform* 9 no1:42-6 '86

Art, public et politique. P. Jodidio. col il *Connaiss Arts* no410:5-6 Ap '86

Les colonnes de Buren [Palais Royal, Paris] C. Ellis. il *Archit Aujourd'hui* no246:v-vi S '86

The Fine (?) art of developing Bethesda [art and architecture complex, Maryland] J. Shaw-Eagle. il *New Art Exam* 14:40-2 N '86; 14:1 F '87

Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

Monumentale beeldhouwkunst in Nederland [6 article anthology] bibl f il (with cov) pors map plans diags *Ned Kunsthistorisch Jaarb* 34:1-278 '83

Municipal art—cont.

- The Murals in the Toronto municipal buildings: George Reid's debt to Puvis de Chavannes. R. M. Pepall. bibl f il por *J Can Art Hist* 9 no2:142-61 '86
- Il muro dell'arcobaleno [uno spazio urbano attrezzato sul tema L'uomo, l'ambiente, il colore; Vittuone, Italy] col il diag *Architettura* 32:146-51 F '86
- New milestones [involving local people with sculptors and craftspeople in celebration of their locality] J. Morland. il *Crafts* no83:9 N/D '86
- On the waterfront [the first of Battery Park City's commissioned art projects] N. Princenthal. col il *Art Am* 75:210-11+ Ap '87
- Once art goes public [comments on the need to understand architecture as public art] D. Slovic. il *Interiors* 145:19, 46, 156 F '86
- Out of Paris: decentralizing French art [the efflorescence of contemporary art centers outside the capital, viewed against the backdrop of the recent elections in France] N. Marmer. il (pt col with cov) por *Art Am* 74:124-35+ S '86
- Report from Florida [the Miami art world] P. Plagens. bibl f il (pt col) *Art Am* 74:27-39 N '86
- Serra's Twain on the spot in St Louis. H. Gralnick. il *New Art Exam* 14:36-7 D '86
- Skulpturen in der alltäglichen Stadt. A. Meuli. il *Du* no10:90-3 '86
- Tilted arc south? . . . flap over public art. il *Women Artists News* 11:23 Je '86

Bibliography

- Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:65-6 '83

Congresses, conventions, etc.

- % for art [in San Francisco's new Downtown Plan, the requirement that 1% of each project's construction cost be spent on a work of public art] M. M. Jones. il (pt col) *Landsc Archit* 76:46-51 N/D '86

Exhibitions

- Urban artworks [8 proposals sponsored by public Art Space, Seattle] R. Glowen. il *Artweek* 16:4 D 28 '85

Municipal buildings*See also*

- Civic centers
Courthouses
Firehouses
Police stations, buildings, etc.

Designs and projects

- Competition for a new city hall in The Hague, Holland. T. Metz. il diags *Archit Rec* 175:54-5 Ap '87
- Entries of the designated competition for a design for the new Tokyo city hall [the unaccepted proposal designs] il plan diags *Jpn Archit* 61:7-13 Jl '86
- Galleria in Tokyo: Isozaki's proposal for the new Tokyo city hall complex. A. Katagi. il plans *Jpn Archit* 61:5 Je '86
- Il municipio di Botticino di Vittorio De Feo: Il foro, la corte, il portico. C. Conforti. il (pt col) plans diags *Casabella* 49:32-5 S '85
- The New Tokyo city hall complex. il (pt col with cov) plans diags *Jpn Archit* 61:14-19 Je '86
- Wettbewerbsprojekt Stadthaus Den Haag [Rem Koolhaas und Mitarbeiter] T. Zanoni. il (pt col) *Werk Bauen Wohnen* 74/41:40-5 My '87

Interior design

- Innenarchitektur in staatlichen Bauten [die Hochbauämter in grösseren Städten übernehmen vielfältige Funktionen im Bereiche der Architektur und Innenarchitektur; interview] B. Chiavi. il plans *Werk Bauen Wohnen* 72/39:61-4 O '85

Remodeling

- Innesto moderno per il centro culturale di Jesolo. il (pt col) plans diag *Architettura* 33:54-8 Ja '87

Australia

- Civic Centre, Waverley, Vic. H. Seidler. il (pt col) plans diags *A + U* no184:108-16 Ja '86

Canada

- Calgary City Hall: bold and simple. B. Johns. il (pt col with cov) plans diags *Can Archit* 31:16-25 F '86
- The Murals in the Toronto municipal buildings: George Reid's debt to Puvis de Chavannes. R. M. Pepall. bibl f il por *J Can Art Hist* 9 no2:142-61 '86

Finland

- Forse era meglio eseguire Revell [municipio di Lappeenranta in Finlandia] il plans diag *Architettura* 31:356-7 My '85

Great Britain

- Historic houses: the Lord Mayor's mansion—pomp and protocol in the City of London. E. Lambert. col il *Archit Dig* 43:124-9+ Jl '86

Italy

- La Certosa di Padula. col il map plan diags *Abitare* no250:176-83 D '86
- The New town hall at Osoppo. L. Semerani. il plan diags *Archit Des* 55 no5/6:profile 60-2 '85

Netherlands

- Koolhaas and OMA win The Hague city hall competition. G. Wyatt. il diag *Prog Archit* 68:27-8 Ap '87

Spain

- Dalla città alla cittadella: un piano per Lérida. J. Busquets and L. Domènech. il (pt col) plans diags *Casabella* 49:16-27 Je '85

Switzerland

- Bezirksgebäude Baden: Umbau. il plans diags *Werk Bauen Wohnen* 73/40:Werk-material 07.01/02 1-4 Ja/F '86
- Fra tradizione e moderno: Il Bleicherhof: 1938-1940 di O. R. Salvisberg. M. Sik. il plan diag *Casabella* 49:30-2 N '85

- Gemeindehaus Wetzikon. il plans diags *Werk Bauen Wohnen* 72/39:Werk-Material 06.07 1-4 My '85

- Tribunale a Berna. il (pt col) plans diags *Architettura* 32:94-7 F '86

- Wetzikon Town Hall [Switzerland] W. Egli. il (pt col) plans diags *A + U* no188:65-70 My '86

United States

- Phoenix government centre. il (pt col) plans diags *Archit Des* 56 no3:12-19 '86

Municipal government*See also*

- Cities and towns
Local government
Metropolitan areas

- Research: practitioners and politics [landscape architects' use of the political process at the municipal level] W. Sullivan, III and K. R. Brooks. tabs *Landsc Archit* 77:101-3 Ja/F '87

Municipal improvement*See also*

- Cities and towns—Conservation and restoration
Housing rehabilitation
Public works
Urban renewal

- NY NJ waterfront development. S. Heck. bibl f il map plan *Archit Rev* 181:75-8, 81 F '87

- Portland: how its downtown became the Lazarus of American cities. D. Canty. il (pt col) plans diags *Architecture* 75:32-47 Jl '86; Discussion. 75:6 N '86

Municipal parks *See Parks***Munk, Loren***about*

- Prints & photographs published. *Print Collect News* 17:61 My/Je '86

Reproductions

- Kiss (oil, gold, mirror on canvas, 1986)
Artforum 25:53 Mr '87 (col)

- Munk, Peter Müller- *See Müller-Munk, Peter, 1904-1967*

Munkacs, Martin, 1896-1963**Reproductions**

- Untitled [face of white cat] (photo, ca 1935)
Artforum 25:98 S '86

Munley, Mary Ellen

- Educational excellence for American museums: the Kellogg projects in museum education. il *Mus News* 65:51-7 D '86

Munnings, Sir Alfred James, 1878-1959*about*

- [City Art Gallery, Manchester, England; traveling exhibit] D. Lee. *Arts Rev* 39:17 Ja 16 '87

- Munnings surveyed [Manchester City Art Galleries in association with the Sir Alfred Munnings Art Museum, Essex, England; traveling exhibit] J. McEwen. *Art Am* 75:33-5 Jl '87

- il(col): Huntsman with hounds, Cornwall

Reproductions

- The Belvoir Hunt point to point on Barrowby Hill
Antiques 129:929 My '86 (col)

Muñoz, María Jesus*about*

- Palais des Congrès [projet lauréat, Grenade, Spain] plans diags *Archit Aujourd'hui* no245:46-7 Je '86

Muñoz, Sebastián, 1637-1690*about*

- Sebastián Muñoz, pintor de María Luisa de Orleáns. A. Martínez Ripoll. bibl f il *Archivo Esp Arte* 58:332-50 O/D '85

- il: Don Baltasar Álvarez de Toledo y Ponce de León, VI conde de Cedillo; Doña Ana Álvarez de Toledo; Autorretrato; María Luisa de Orleáns; Martirio de San Sebastián; Capilla del colegio de la Montería; Los funerales de la reina María Luisa de Orleáns

Muñoz-Delgado, Concepción

Un manuscrito inédito de la Real Biblioteca de El Escorial [Devocionario de la vitrina 3] bibl f il *Archivo Esp Arte* 58:144-56 Ap/Je '85

Munro, Janet**Reproductions**

Ice skating on the Susquehanna (watercolor)
Clarion 12:80 Spr/Summ '87 (col)

Spring in upstate New York

Antiques 130:692 O '86 (col)

Munroe, Jan*about*

Notes on notes on . . . [Wallenboyd Theater, Los Angeles; performance] D. James. por *Artweek* 17:11 F 8 '86

Notes: on performance [Wallenboyd Theater, Los Angeles; performance] J. Apple. il *High Perform* 9 no1:64-5 '86

Munshi, Anjali

Everyday art. il (pt col) *Marg* 36 no4:3-8 [84]

Munson, Ruth**Reproductions**

The Honorable Daniel J. Terra, founder, Terra Museum of American Art

Art Antiqu p119 Summ '87 (col)

Munsteiner, Bernd, 1943-*about*

Three German jewelers [Elaine Potter Gallery, San Francisco; exhibit] C. Adell. il *Metalsmith* 6:45 Wint '86

il: Ring

Munsterberg, Marjorie

J. M. W. Turner's Falls at Schaffhausen. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* 44 no2:24-31 '86

Louis de Clercq's Stations of the cross. bibl f il *Arts Mag* 61:48-53 My '87

Muntadas, Antonio, 1942-*about*

Media hostages: a video triptych [Exit Art, New York; video] R. C. Morgan. il *Afterimage* 14:17 Summ '86

Münter, Gabriele, 1877-1962**Reproductions**

Frau/Murnau (pen in brown ink)

Simiolus 16 no2/3:211 '86

Muqi See Mu-ch'i, ca. 1200-ca. 1279

Mural painting and decoration*See also*

Artists' preparatory studies

Mosaics

Wallpaper and wall coverings

Conservation and restoration

Adam's Eve [restoration of Robert Adam's Lansdowne House drawing room in the Philadelphia Museum of Art] T. R. Fisher. col il *Prog Archit* 67:145-7 S '86

Florence: true colors [the restoration of the frescoes in the Brancacci Chapel in the church of Santa Maria del Carmine] G. Armstrong. col il *Art News* 86:39+ Mr '87

Michelangelo rediscovered [restoration of the Sistine ceiling] M. K. Talley. il (pt col) *Art News* 86:159-70 Summ '87

Microbiological degradation of lead-containing pigments in mural paintings. J. P. Petushkova and N. N. Lyalikova. bibl f tab *Stud Conserv* 31:65-9 My '86

Miracle in Florence [restoration of the frescoes in the Brancacci Chapel] M. Calamandrei. col il (with cov) *Art Antiqu* p48-53+ F '87

Mord an Michelangelo? Kontroversen um die Restaurierung des Jahrhunderts in der Sixtinischen Kapelle. F. Magnani. il *Kunst* 98:634-6 S '86

New color on the Sistine ceiling and other issues. J. Beck. il *Arts Mag* 61:72-3 My '87

Quelques restaurations de peintures murales [église Saint-Léger de Montfermy, France] A. Courtillé. il *Bull Monum* 144 no2:155-7 '86

The Repainting: materials and colors [Lansdowne House drawing room] M. W. Phillips. col il *Bull Phila Mus Art* 82:46-51 Summ '86

The Restoration [of the Lansdowne House drawing room] M. Butler and D. de Florio. bibl f il (pt col) diag *Bull Phila Mus Art* 82:30-45 Summ '86

The Sistine ceiling restorations: second thoughts. J. Beck. *Arts Mag* 61:60-1 O '86; 61:80 Mr '87

Yonne: Saint Bris-le-Vineux, restauration de la peinture murale de l'Arbre de Jesse. C. Di Matteo. *Bull Monum* 144 no4:345-6 '86

Reconstruction

See Reconstruction of works of art

Mural painting and decoration, African

Compound entryway decoration: male space and female creativity. F. T. Smith. bibl il (pt col) *Afr Arts* 19:52-9 My '86

Ndebele mural art. E. A. Schneider. bibl il (pt col with cov) *Afr Arts* 18:60-7 My '85

Pedi mural art. C. A. M. Vogel. bibl il (pt col) plan diags *Afr Arts* 18:78-83 My '85

Mural painting and decoration, American

Classical cast [mural of Sidney Shlenker] L. M. Weiman. col il *Southwest Art* 16:18 S '86

Courthouse walls become a canvas [Miami] L. Nesmith. col il *Architecture* 75:20-1 Je '86

East Los Angeles streetscapers and the L.A. murals. L. MacAdams. il *High Perform* 9 no3:46-7 '86

History comes home: America's oldest historical paintings of settlers and Indians return after two centuries in Switzerland. T. E. Chavez. col il *Art Antiqu* p74-6+ N '86

Miami murals [the old Federal Courthouse] E. L. Cohen. col il (with cov) por (p196) *Inter Des* 57:220-3 Ja '86

On the walls: murals by Ben Shahn, Philip Guston, and Seymour Fogel for the Social Security Building, Washington, D.C. M. Vishny. bibl f il por *Arts Mag* 61:40-3 Mr '87

Pattern & decoration in the public eye [Joyce Kozloff's murals in public transportation sites] S. Webster. col il *Art Am* 75:118-25 F '87

Terry Rodgers. J. Wechsler. il (pt col with cov) por *Am Artist* 50:68-73+ D '86

Exhibitions

Dead space for the living [1544 Berkeley St, Santa Monica, Calif; installation] K. Norklun. il *Artweek* 18:7 Je 6 '87

Mural painting and decoration, Baroque

Corpus der barocken Deckenmalerei in Deutschland [Bavaria; review article] B. W. Lindemann. bibl f *Z Kunstgesch* 48 no3:399-405 '85

Mural painting and decoration, Belgian

Brussels: art underground [in the subway stations] B. Grauman. col il *Art News* 86:69-70 My '87

Mural painting and decoration, Bhutanese

Bhutanese architectural painting. D. K. Barker. il (pt col) *Arts Asia* 16:96-103 Jl/Ag '86

Les monastères du toit du monde [Bhutan] P. Kjellberg. col il por *Connaiss Arts* no407:80-9 Ja '86

Mural painting and decoration, Bolognese

Ercole de'Roberti's Garganelli Chapel frescoes: a reconstruction and analysis. J. Manca. bibl f il *Z Kunstgesch* 49 no2:147-64 '86

Mural painting and decoration, British

The Painted decoration [of the Lansdowne House drawing room] J. J. Rishel. bibl f il (pt col) *Bull Phila Mus Art* 82:20-9 Summ '86

Exhibitions

Vanessa Bell, Quentin Bell and Duncan Grant: studies for Berwick Church murals [the Towner Gallery, Eastbourne, England] L. Berryman. *Arts Rev* 38:338 Je 20 '86

Mural painting and decoration, Buddhist

Les monastères du toit du monde [Bhutan] P. Kjellberg. col il por *Connaiss Arts* no407:80-9 Ja '86

Origine et montage des bannières peintes de Dunhuang. R. Jera-Bezard and M. Maillard. bibl f il *Arts Asiat* 40:83-91 '85

Mural painting and decoration, Byzantine

Une nouvelle chapelle byzantine près d'Avçilar, Capadoce; sa décoration absidale. C. Jolivet-Levy. bibl f *Cah Archeol* 32:39-47 '84

Observations sur le rapport entre les décors de Kalenić, de Kahrié Djami et de Curtea de Arges. D. Simić-Lazar. bibl f il *Cah Archeol* 34:143-60 '86

La peinture monumentale en Grèce de la fin de l'Iconoclasme jusqu'à l'avènement des Comnènes: 843-1081. M. Panayotidi. bibl f il *Cah Archeol* 34:75-108 '86

Les peintures murales des Saints-Théodores à Kaphiona, Magne du Péloponnèse. N. B. Drandakis. bibl f *Cah Archeol* 32:163-75 '84

Quelques programmes iconographiques de coupoles chypriotes du XII^e au XV^e siècle. T. Velmans. bibl f il *Cah Archeol* 32:137-62 '84

Une représentation rare de la vision de saint Eustache dans une église grecque du XIII^e siècle. A. Coumoussi. bibl f il tabs *Cah Archeol* 33:51-60 [84]

La Tombe aux Archanges de Sofia: signification eschatologique et cosmogonique du décor. J. Valéva. bibl f il diag *Cah Archeol* 34:5-28 '86

Mural painting and decoration, Canadian

The Murals in the Toronto municipal buildings: George Reid's debt to Puvis de Chavannes. R. M. Pepall. bibl f il por *J Can Art Hist* 9 no2:142-61 '86

Mural painting and decoration, Etruscan

The Bulls in the Tomb of the Bulls at Tarquinia. R. Holloway. bibl f il diags *Am J Archaeol* 90:447-52 O '86

Das Opfer des Phersu: ein etruskischer Sündenbock. P. Blome. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:97-108 '86

Mural painting and decoration, Florentine

A New late fourteenth-century example of Florentine civic art: Mariotto di Nardo's fresco for the Capitani of Orsanmichele. P. L. Roberts. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:584-6 '86

Mural painting and decoration, French

L'art et l'état à la fin du XIX^e siècle en province: Clairin à Cherbourg. B. Grinbaum. il *Rev Louvre Mus Fr* 36 no4/5:322-6 '86

Astraea redux: a monarchist reading of Ingres' unfinished murals at Dampierre. C. Ockman. bibl f il *Arts Mag* 61:21-7 O '86

Découverte de peintures murales dans l'église Saint-Eutrope des Salle-Lavauguyon. M. F. de Christen. il *diag Bull Monum* 145 no1:109-13 '87

L'église d'Areines: les peintures murales. C. Di Matteo. il *Congr Archeol Fr* 139:116-19 '81

Les peintures murales des Jacobins d'Agen. F. Salet. *Bull Monum* 145 no1:123-4 '87

Il restauro—colore e paesaggio critico [murals change look of buildings constructed in the sixties in Thionville, France] col il (with cov) plan *Abitare* no249:208-13 N '86

Mural painting and decoration, German

Augusta und Flora: Ein Beitrag zur profanen Deckenmalerei Matthäus Günthers und zur Ikonographie der Stadt Augsburg. B. von Hagen. bibl f il *Pantheon* 43:82-8 '85

Frühe Raumdekorationen Jakob Philipp Hackerts. R. Wegner. bibl f il *diag Z Kunstgesch* 48 no4:490-505 '85

Mural painting and decoration, Gothic

La chapelle Saint-Genou à Selles-Saint-Denis. A. Cosperec. il plan *Congr Archeol Fr* 139:387-91 '81

Église de Saint-Aignan: peintures de la crypte. C. Di Matteo. il *Congr Archeol Fr* 139:334-6 '81

Mural painting and decoration, Greek

Youth and age in the Thera frescoes. E. N. Davis. bibl f diags *Am J Archaeol* 90:399-406 O '86

Mural painting and decoration, Indic

Un Sanctuaire méconnu de la région d'Alchi. G. Béguin and L. Fournier. bibl f il *diag Orient Art* ns 32:373-87 Wint '86-'87

Mural painting and decoration, Italian

See also

Mural painting and decoration, Bolognese

Mural painting and decoration, Florentine

La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86

Il muro dell'arcobaleno [uno spazio urbano attrezzato sul tema L'uomo, l'ambiente, il colore; Vittuone, Italy] col il *diag Architettura* 32:146-51 F '86

A New document for Simone Martini's Chapel of St Martin at Assisi. A. S. Hoch. bibl f il *Gesta* 24 no2:141-6 '85

Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. A. Herz. bibl f il *Z Kunstgesch* 49 no1:41-54 '86

Mural painting and decoration, Medieval

Christian-Muslim relations in painting in Egypt of the twelfth to mid-thirteenth centuries: sources of wallpainting at Deir es-Suriani and the illustration of the New Testament MS Paris, Copte-Arabe 1/Cairo, Bibl 94. L.-A. Hunt. bibl f il *Cah Archeol* 33:111-55 [84]

Église de Saint-Jacques-des-Guérets. C. Di Matteo. il *Congr Archeol Fr* 139:381-6 '81

English medieval wall-paintings; the Monica Bardswell papers. J. Edwards. *Archaeol J* 143:368-9 '86

Restauree puis retrouvée [l'abbatiale de Payerne, Switzerland] C. Bertelli. col il *Connaiss Arts* no422:58-67 Ap '87

Mural painting and decoration, Minoan

A Marinescape floor from the palace at Knossos. R. B. Koehl. bibl f il (pt col) plans *Am J Archaeol* 90:407-17 O '86

Zur Deutung des Thronraumes im Palast von Knossos. W.-D. Niemeier. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* 101:63-95 '86

Mural painting and decoration, Modern

Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. W. Staebler. col il por *Interiors* 145:200-7 S '85

Mural painting and decoration, Pompeian

Funde und Forschungen in den Vesuvstädten II. V. Kockel. *Archaeol Anz* no3:552-69 '86

The Punishment of Dirce: a newly discovered painting in the Casa di Giulio Polibio and its significance within the visual tradition. E. W. Leach. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* 93:157-82 '86

Mural painting and decoration, Prehistoric See Rock drawings, paintings and engravings**Mural painting and decoration, Renaissance**

Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86

Bronzino's Crossing of the Red Sea and Moses appointing Joshua: prolegomena to the Chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il *Art Bull* 69:45-67 Mr '87

Kunst am Bau der Spätrenaissance [Fassadenmalereien des 16. Jahrhunderts] U. Jehle-Schulte Strathaus. il *Werk Bauen Wohnen* 72/39:11-13 My '85

Miracle in Florence [restoration of the frescoes in the Brancacci Chapel] M. Calamandrei. col il (with cov) *Art Antiqu* p48-53+ F '87

Ordenspolitik und Andacht: Fra Angelicos Kreuzigungsfresko im Kapitelsaal von San Marco zu Florenz. M. J. Marek. bibl f il *Z Kunstgesch* 48 no4:451-75 '85

Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. bibl f il *Rev Art* no69:13-28 '85

Raphael and Pintoricchio. K. Oberhuber. bibl f il *Stud Hist Art* 17:155-72 [85]

Saint Dominic's manners of praying: gestures in Fra Angelico's cell frescoes at S. Marco. W. Hood. bibl il *Art Bull* 68:195-206 Je '86

Three bozzetti by Gregorio de Ferrari and some related documents. G. Grutrooy. bibl f il *Burlington Mag* 128:666-70 S '86

Mural painting and decoration, Roman

Corinth, 1985: east of the theater [with appendix of coins] C. K. Williams and O. H. Zervos. bibl f il plan tabs diags *Hesperia* 55:129-75 Ap/Je '86

The Portrait medallions of the imperial villa at Boscorecase. M. L. Anderson. bibl f il *Am J Archaeol* 91:127-35 Ja '87

Some ancient mural motifs in Italian painting around 1300. J. R. Benton. bibl f il *Z Kunstgesch* 48 no2:151-76 '85

Mural painting and decoration, Romanesque

Les fresques romanes de Vicq [France] M. Kupfer. bibl f il plans *Bull Monum* 144 no2:99-132 '86

Montoire; chapelle Saint-Gilles. J. Talaron. bibl f il plans diags *Congr Archeol Fr* 139:259-89 '81

Les peintures murales romanes de la salle capitulaire de l'ancienne abbaye de Vendôme. J. Talaron. bibl f il plan *Congr Archeol Fr* 139:405-36 '81

A Romanesque fresco in Auxerre Cathedral. D. Denny. bibl f il *Gesta* 25 no2:197-202 '86

Mural painting and decoration, Spanish

Cerámica arquitectónica de Daniel Zuloaga en Madrid de 1880 a 1900. M. J. Quesada Martín. bibl f il *Archivo Esp Arte* 58:369-78 O/D '85

Las pinturas de San Julián de los Prados: arte, diplomacia y herejía. J. D. Dodds. bibl f il *Goya* no191:258-63 Mr/Ap '86

Mural panoramas See Panoramas**Murano & Mori, Associated Architects**

Japanese teahouse Ean [Tokyo] il (pt col) *diag plan Jpn Archit* 61:16-23 F '86

Murano glassware See Glassware, Venetian**Murase, Robert K.**

about

Landscape art and earth sculpture [Celilo Court, Portland, Ore; Design Merit Award] col il *Landsc Archit* 76:77-8 S/O '86

Muratore, Giorgio

Römische Fragmente [Architektur und Stadtplanung im heutigen Rom] il plans diags *Werk Bauen Wohnen* 73/40:14-20 S '86

Muratori, Saverio, 1910-1973

about

Typologie als Methode der Interpretation: der theoretische Beitrag des Architekten Saverio Muratori. S. Malfroy. il diags *Werk Bauen Wohnen* 72/39:58-64 N '85

- Murayama, Shizuka, 1918-**
 Reproductions
 [Untitled: water lilies] *L'Oeil* no376:17 N '86 (col)
- Murch, Anna Valentina**
 about
 The Theatrical object [Khiva Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:7 Ap 5 '86
 il: Soaring
- Murch, Walter**
 about
 Return to Oz [film] Reviews
Films Rev 26[36]:489-90 O '85. J. Welsh
- Murch, Walter Tandy, 1907-1967**
 about
 [Whitney Museum at Philip Morris, New York; exhibit] N. Grimes. *Art News* 86:163-4 Ja '87
 il: Carburetor
 [Whitney Museum at Philip Morris, New York; traveling exhibit] P. Smith. *Art Am* 75:145-6 F '87; Correction. 75:11 Ap '87
 il(p151): The Lock
- Murcutt, Glenn, 1936-**
 about
 Down by the river [Berowra Waters Inn near Sydney] A. Truppin. col il plan *Interiors* 145:124-9 F '86
 House with a roof like a butterfly spreading its wings [near Moruya, Australia] P. Drew. il (pt col) plan *Architecture* 75:58-60 S '86
- Murdoch, Tessa**
 Boughton House, Northamptonshire. bibl f il (pt col) *Antiques* 129:1242-55 Je '86
- Murer, Fredi M.**
 about
 L'Âme soeur [film] Reviews
Cah Cinema il no382:44-6 Ap '86. A. Philippon
 L'Islande en Suisse [interview] C. Tesson. pors *Cah Cinema* no382:iv-v Ap '86
- Murfin, Michael, 1954-**
 about
 [Piccadilly Gallery, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:538-9 O 10 '86
 il: East of England
- Murgio, Matthew**
 P/A technics: a room with a view [audiovisual facilities] col il plans diags *Prog Archit* 67:148-53 S '86
- Murillo, Bartolomé Esteban, 1617 or 18-1682**
 about
 Un poema del siglo XVIII en elogio de Murillo. F. Aguilar Piñal. bibl f *Archivo Esp Arte* 59:84-90 Ja/Mr '86
 Ein umstrittenes Frühwerk Murillos. J. M. Lehmann. bibl f il (pt col) *Pantheon* 44:37-43 '86
 Views and reflections on Murillo. J. López-Rey. bibl f il *Gaz B-Arts* ser6 v109:1-34 Ja '87
 Une vision nouvelle de la peinture espagnole du Siècle d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:61 '85
- Muromachi painting** See Painting, Japanese—Muromachi period
- Murphy, Audie**
 about
 What price glory? Audie Murphy. O. A. Rimoldi. por *Films Rev* 37:215-21 Ap '86
- Murphy, Brian Alfred**
 about
 Bathroom—Hopper residence Venice, California. D. Brenner. col il plan *Archit Rec* 174:174-6 Mid-Ap '86
- Murphy, Brianne**
 about
 Voigtlander & Murphy on Highway to Heaven. N. Lee. il (pt col with cov) pors *Am Cinematogr* 67:50-6+ Ap '86
- Murphy, Dennis**
 Reproductions
 [Untitled: La Mansión Hotel] *Commun Arts Mag* 28:26 Ag '86 (col)
- Murphy, Gerald, 1886-1964**
 Reproductions
 Bibliotheque (1926-27) *Antiques* 130:802 N '86 (col)
Art Am 74:41 N '86 (col)
- Murphy, J. Allen** See Allen Murphy, J.
- Murphy, James Cavanah, 1760-1814**
 about
 The Arab cathedrals: Moorish architecture as seen by British travellers. T. Raquejo. bibl f il *Burlington Mag* 128:559-60 Ag '86
- Reproductions**
 The Entrance to the mausoleum, Sta Maria da Vitória, Batalha (engr)
Burlington Mag 128:580 Ag '86
 West elevation, Sta Maria Da Vitória, Batalha (engr)
Burlington Mag 128:379 Ag '86
- Murphy, Jim**
 A Marriage of disciplines [P/A Awards update: Sun Valley house, Sun Valley, Idaho] col il (with cov) plans diags *Prog Archit* 68:86-95 Ap '87
 Three houses [P/A Awards citation winners] il (pt col with cov) plans diags *Prog Archit* 68:85-107 Ap '87
- Murphy, John, 1945-**
 about
 Impresa [recent British art] L. Cooke. col il *Flash Art* no130:63+ O/N '86
 il(col): I have carved you on the palm of my hand
- Murphy, Joy Waldron**
 Harold Larsen: elemental abstractions. col il por *Southwest Art* 16:60-4 S '86
- Murphy, P.**
 (jt. auth) See Wilkinson, T. J., and Murphy, P.
- Murphy, Ross W.**
 Bartering your work. *Ceram Mon* 33:53-5 N '85
- Murphy/Jahn, Architects**
 Diamante a Johannesburg [South Africa] col il diags *Architettura* 32:202-3 Mr '86
 Helmut Jahn: building for the community [three recent works] F. Irace. il (pt col) plans diag *Domus* no667:22-9 D '85
 Montagne spaziali [state of Illinois Center, Chicago] col il plans diag *Architettura* 32:366-7 My '86
 State of Illinois Center [Chicago] il (pt col) plans diags *A + U* no184:77-96 Ja '86
- Murray, Elizabeth**
 about
 [Dallas Museum of Art, Dallas; exhibit] S. Freudenheim. *Artforum* 25:126 Summ '87
 il: Yikes
 [Dallas Museum of Art; exhibit] J. Kutner. *Art News* 86:45-6 My '87
 il: Can you hear me?
 Drawing with respect to painting [New York Studio School, New York; exhibit] T. Bell. *Arts Mag* 60:123-4 Je '86
 Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:92-3 Jl '87
 il(col): The Hunger artist
- Reproductions**
 Inside story (litho, 1984)
Arts Mag 60:114 Je '86
- Murray, Joan, 1927-**
 Photography. See issues of *Artweek*
- Murray, Joseph Patrick, 1901-1981**
 about
 The Noisiest museum in the world [Museum of Childhood, Edinburgh] H. Coutts and J. Heyes. il *Mus J* 86:182-7 Mr '87
- Murray, Judith, 1941-**
 Reproductions
 Sentinel J.A.D.W. (1986)
Artforum 25:77 Mr '87 (col)
- Murray, Julia K.**
 Ts'ao Hsün and two Southern Sung history scrolls. bibl f il *Ars Orient* 15:1-29 '85
- Murray, Lyn**
 Chords and discords: a composer's notes on To catch a thief and Bells are ringing [Musician: a journal; book excerpt] il *Am Film* 11:17-20 Je '86
- Murray, Ming**
 about
 Cooperating with nature [Quint Gallery, San Diego; exhibit] M. McManus. *Artweek* 18:4 Je 13 '87
 il: Landing at midnight
 Presence of the maker [Paris Green Gallery, La Jolla, Calif; exhibit] M. McManus. *Artweek* 18:8 Ap 4 '87
- Murray, Priscilla, and Kardulias, P. Nick**
 A Modern-site survey in the southern Argolid, Greece. bibl f il maps tabs *J Field Archaeol* 13:21-41 Spr '86
- Murray, Renton**
 Reproductions
 Teapot (stoneware)
Ceram Mon 33:35 My '85 (col)

Murray, Robert*about*

Robert Bagnasco Murray [Southern Exposure Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:7 Ag 23 '86

il: Murray's merz

Murray, Samuel, 1870-1941**Reproductions**

Thomas Eakins (bronze, 1907)

Sculpt Rev 35:20 Fall '86

Walt Whitman (plaster, 1892)

Antiques 130:1233 D '86

Murray, William, 1756-1828*about*

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f *il Clarion* 12:28-35 Wint '87

Murray, William Staite, 1881-1962**Reproductions**

Pot (stoneware)

Ceram Rev no100:4 J1/Ag '86 (col)

The Three noes (terracotta, ca 1932)

Burlington Mag 128:765 O '86

Musard, Yves*about*

Rotorblade [Fleishman Auditorium, Santa Barbara, Calif; performance] J. McLeod. *il High Perform* 9 no1:91 '86

Musashi See Niten, 1584-1645**Muscarella, Oscar White**

The Location of Ulhu and Uise in Sargon II's eighth campaign, 714 B.C. bibl maps *J Field Archaeol* 13:465-75 Wint '86

Muschamp, Herbert

Ground up: Herbert Muschamp on architecture. See issues of *Artforum*

What in the world [Wyeth's Helga paintings] *il Artforum* 25:2-3 O '86

Musée Archéologique (Dijon, France)**Acquisitions**

Chapiteaux romans. M. Jeanlin. bibl f *il Rev Louvre Mus Fr* 36 no4/5:252-4 '86

Musée Calvet (Avignon, France)**Acquisitions**

Acquisitions du musée Calvet, Avignon. M.-P. Foissy-Aufrère. bibl f *il Rev Louvre Mus Fr* 37 no1:57-61 '87

Un ensemble de vases apuliens du IV^e siècle av. J.-C. O. Cavalier. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no4/5:247-50 '86

Musée Carnavalet (Paris, France)

Les Dantan du Musée Carnavalet: portraits-charges sculptés de l'époque romantique [with catalogue] P. Sorel. bibl f *il (with cov) pors Gaz B-Arts* ser6 v107:1-38 Ja '86; ser6 v107:87-102 F '86

Musée Cernuschi (Paris, France)

Activités du musée Cernuschi. M.-T. Bobot. *il Arts Asiat* 40:128-9 '85

Musée Champollion (Figeac, France)

Figeac: le nouveau musée Champollion. C. Ziegler. *il Rev Louvre Mus Fr* 37 no1:83-4 '87

Musée David d'Angers (Angers, France)

Two adaptations of medieval churches [to house the work of David d'Angers] *il Int J Mus Manage Curatorship* 5:89-92 Mr '86

Musée de la Mode et du Costume (Paris, France)

Mode: le temps des musées. A. De Gaigneron. *il (pt col) Connaiss Arts* no407:50-7 Ja '86

Musée de la Renaissance (Écouen, France)**Acquisitions**

Nouveaux chefs-d'œuvre pour Écouen. A. de Gaigneron. *col il Connaiss Arts* no409:48-53 Mr '86

Musée de la Revolution Française (Vizille, France)**Acquisitions**

La Patrie en danger par Lethière et l'esprit militaire. P. Bordes. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no4/5:301-6 '86

Musée de Normandie (Caen, France)

Rénovation du musée de Normandie. J. J. Bertaux. *il Rev Louvre Mus Fr* 36 no3:232-3 '86

Acquisitions

La production d'un cent potier bas-normand. J.-J. Bertaux. *il Rev Louvre Mus Fr* 36 no4/5:339-41 '86

Musée de Villeneuve-les-Avignon (France)

Le musée de Villeneuve-les-Avignon. A. Girard. *il (pt col) Rev Louvre Mus Fr* 36 no3:236 '86

Musée Départemental de l'Oise (Beauvais, France)**Acquisitions**

La statuette d'un dieu-guerrier gaulois. G.-P. Woimant. *il Rev Louvre Mus Fr* 36 no4/5:250-2 '86

Musée des Arts de la Mode (Paris, France)

Mode: le temps des musées. A. De Gaigneron. *il (pt col) Connaiss Arts* no407:50-7 Ja '86

A New fashion museum in the Louvre. B. Scott. *il Apollo* ns 123:354-5 My '86

A Passion for fashion. P. Strathern. *il Arts Rev* 38:273 My 23 '86

Musée des Arts Décoratifs (Paris, France)

Musée des Arts Décoratifs [a treasury of design in Paris] C. Aillaud. *col il Archit Dig* 43:264+ N '86

Acquisitions

Acquisitions des XVIII^e et XIX^e siècles [exhibit] M. Ernould-Gandouet. *il L'Oeil* no378-379:63 Ja/F '87

Musée des Arts Décoratifs (Paris, France). Centre du Verre

Center for glass opens in France [at the Musée des Arts Décoratifs, Paris] B. Werther. *il Am Craft* 45:94 Ag/S '85

Musée des Beaux-Arts et d'Archéologie (Besançon, France)**Acquisitions**

Le Café au Bois de Boulogne de Vuillard. C. Legrand. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no4/5:326-8 '86

Musée des Beaux-Arts et d'Archéologie (Rennes, France)**Acquisitions**

La Fuite en Égypte par Lagrenée le Jeune. P. Ramade. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no4/5:293-6 '86

La Mort de Cléopâtre de Vignon. P. B. Pacht. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no4/5:278-80 '86

Théodore Caruelle d'Aligny: dessins du premier séjour italien, 1822-1827. P. Ramade. bibl f *il Rev Louvre Mus Fr* 36 no2:121-30 '86

Musée d'Orsay (Paris, France)

The Controversial Musée d'Orsay. T. Matthews. *il (pt col) Prog Archit* 68:35-6 F '87

L'Étrange histoire d'une gare et de sa métamorphose architecturale. J. Jenger. *il (pt col) diag Rev Louvre Mus Fr* 36 no6:355-62 '86

Kunstbrief aus Paris: das neue Musée d'Orsay. H. Zellweger. *il Kunstwerk* 40:79-84 F '87

Letter from Paris, le Musée d'Orsay. G. Burn. *il Arts Rev* 39:22-3 Ja 16 '87

Le Musée d'Orsay [interview with Michel Laclotte] F. Daulte. *il (pt col) por L'Oeil* no377:30-3 D '86

The Musée d'Orsay: a new and different 19th century. M. Gibson. *il (pt col) Art News* 86:142-6 Ap '87

Musée d'Orsay, Paris, France. C. K. Gandee. *col il (with cov) por plans diags Archit Rec* 175:128-39 Mr '87

The Musée d'Orsay, Paris—a new look at nineteenth-century art. D. Sutton. *il Apollo* ns 125:206-15 Mr '87

Musée d'Orsay: réflexions sur le programme muséographique. M. Laclotte. *il (pt col with cov) Rev Louvre Mus Fr* 36 no6:363-72 '86

Museum of the nineteenth century: Gare d'Orsay. P. Buchanan. *il diags Archit Rev* 180:47-53 D '86

Orsay [le musée d'Orsay vient d'ouvrir ses portes] R. Ergmann and others. *il (pt col) pors Connaiss Arts* no418:57-99 D '86

Orsay [photographie, histoire, architecture, arts décoratifs, et le cinéma] H. Mercillon and R. Ergmann. *il (pt col) Connaiss Arts* no419:1-lxvi Ja '87

Orsay et la presse [le musée d'Orsay a fait l'objet de nombre d'attaques virulentes dans la presse] P. Jodidio. *col il Connaiss Arts* no420:9-10 F '87

Orsay: le musée de la différence. L. Carter. *il (pt col) Connaiss Arts* no418:16 D '86

Orsay mis en pages, l'ouverture du musée d'Orsay: une voie royale pour l'édition d'art. *col il Connaiss Arts* no418:28 D '86

Orsay observed. J. House. *il Burlington Mag* 129:67-73 F '87

Préfiguration du musée d'Orsay aux États-Unis [Brooklyn Museum, New York; traveling exhibit] G. Cogeval. *col il Rev Louvre Mus Fr* 36 no3:229 '86

Questions pour un nouveau musée. R. Ergmann. *col il Connaiss Arts* no418:11-12 D '86

Vers une politique des musées. H. Mercillon. *Connaiss Arts* no417:70-5 N '86

Acquisitions

Le carton destiné à la verrière de la Chambre de Commerce de Paris par E. Grasset. C. Bouchon. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no2:131-8 '86

Pierre Bonnard: tableaux récemment acquis par le musée d'Orsay. C. Frèches-Thory. bibl f *il (pt col) Rev Louvre Mus Fr* 36 no6:417-31 '86

Musée d'Orsay (Paris, France)—Acquisitions—cont.

Une politique de regroupement des collections d'Orsay: retours de dépôt, attributions de l'Etat et de dépôts consentis au musée. A. Le Normand-Romain. il (pt col) *Rev Louvre Mus Fr* 36 no6:406-16 '86

Exhibitions

Les expositions-dossiers à l'ouverture du musée. F. Cachin. *Rev Louvre Mus Fr* 36 no6:443 '86

Letter from Paris: music at the Musée d'Orsay. B. Scott. il *Apollo* ns 125:302-4 Ap '87

Musée du Louvre

See also

Musée des Arts de la Mode (Paris, France)

Société des Amis du Louvre

Les aménagements: histoire et réalisations [Cour Carrée du Louvre] J.-P. Babelon. il *Rev Louvre Mus Fr* 36 no1:6-9 '86

L'antique querelle [le réaménagement des salles d'antiques, le Louvre tel qu'on le veut n'est pas le Louvre tel qu'il est] A. de Gaigneron. col il *Connaiss Arts* no411:7 My '86

La cour Carrée du Louvre: les fouilles [découvertes; création d'une crypte archéologique] M. Fleury. il (pt col) *Rev Louvre Mus Fr* 36 no1:1-5 '86

Le département des antiquités grecques et romaines du Louvre: nouvelles salles. col il *Rev Louvre Mus Fr* 36 no2:95 '86

Dessus dessous la Cour Carrée. col il *Connaiss Arts* no415:10 S '86

Grand Louvre project on hold. *Int J Mus Manage Curatorship* 6:93-5 Mr '87

Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:1-4 '87

Louvre, un certain itinéraire [peut-on encore découvrir le Louvre; review article] A. de Gaigneron. col il *Connaiss Arts* no417:56-63 N '86

Musée du Louvre: département des sculptures. F. Baron and S. Guillot de Suduiraut. il *Rev Louvre Mus Fr* 37 no1:81-3 '87

Musée du Louvre: grâce à un musée américain, le Louvre retrouve un tableau disparu. A. Brejon de Lavergnée. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:373-8 '86

Musei nuovi, musei rinnovati. F. Irace. il (pt col) plans diags *Abitare* no247:370 S '86; Correction. no249:116-17 N '86

A Picture by Mola comes back to the Louvre. A. Brejon de Lavergnée. bibl f il *Burlington Mag* 129:77-9 F '87

Le poids des finances: rien n'est moins sûr, mais il y va du succès du projet du Grand Louvre. P. Jodidio. col il *Connaiss Arts* no415:9 S '86

Acquisitions

Nouvelles acquisitions des départements des antiquités orientales. P. Amiet. bibl f il map diag *Rev Louvre Mus Fr* 37 no1:13-25 '87

La réhabilitation du Maniérisme hollandais: deux tableaux de Cornelis van Haarlem. P. J. J. van Thiel. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:111-20 '86

Musée du Louvre. Cabinet des Dessins

Drawings by Antonio Molinari in the Louvre [a list by subject] C. M. Goguel. bibl f il *Master Drawings* 23-24:232-41 Summ '85-'86

Acquisitions

Paul Chenavard et la donation Dufournet [with catalogue of drawings] A. Grunewald. il *Rev Louvre Mus Fr* 36 no1:80-6 '86

Musée du Nouveau Monde (La Rochelle, France)**Acquisitions**

La conquête du cheval et Les vendanges: laques par Jean Dunand [for the interior of the Normandie] I. Elbaz. il *Rev Louvre Mus Fr* 36 no4/5:332-5 '86

Musée du Papier Peint (Rixheim, France)

Musée du Papier Peint: once upon a wallpaper. C. Bricker. il (pt col) *Archit Dig* 43:258+ My '86

Musée du Vieux Nîmes (France)

Nîmes: Musée du Vieux Nîmes. V. Lassalle. il *Rev Louvre Mus Fr* 36 no1:11 '86

Musée d'Unterlinden (Colmar, France)**Acquisitions**

Entre humanisme et réforme, la Mélancolie de Lucas Cranach l'Ancien. C. Heck. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:257-64 '86

Musée Estève (Bourges, France)

Maurice Estève reçu par les Échevins. D. Picard. col il *Connaiss Arts* no416:72 O '86

Musée Georges Labit (Toulouse, France)

The Museum Georges Labit. B. K. Klebert. il (pt col) por *Arts Asia* 16:107-11 S/O '86

Musée Girodet (Montargis, France)**Acquisitions**

Un portrait inédit par Girodet: François Ribes chirurgien de l'Empereur. J. Boutet-Loyer. bibl f il *Rev Louvre Mus Fr* 36 no4/5:306-8 '86

Musée Goya-Jaurès (Castres, France)**Acquisitions**

Un élément de retable inédit de Juan Rexach. C. Ressort. bibl f il *Rev Louvre Mus Fr* 36 no4/5:255-7 '86

Musée Guimet (Paris, France)

Activités du musée Guimet. il *Arts Asiat* 40:117-27 '85; 41:110-15 '86

Diversités de l'art de Kawanabe Kyōsai, peintre japonais du XIX^e. C. Shimizu. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:67-77 '86

Khmer art in Paris [the Musée Guimet] B. M. Broman. il *Arts Asia* 16:76-82 Mr/Ap '86

Musée Historique des Tissus (Lyons, France)**Acquisitions**

Principales acquisitions. P. Arizzoli-Clémentel. bibl f il *Rev Louvre Mus Fr* 36 no4/5:329-32 '86

Musée International de la Parfumerie (Grasse, France)**Acquisitions**

Un nécessaire de voyage de la fin du XVIII^e. V. Alemany-Dessaint. bibl f il tabs *Rev Louvre Mus Fr* 36 no4/5:298-301 '86

Musée J.P. Pescatore (Luxembourg, Luxembourg)

Le musée Jean-Pierre Pescatore. G. Bisdorff. col il *L'Oeil* no369:50-5 Ap '86

Musée Joseph Déchelette (Roanne, France)**Acquisitions**

Le départ du braconnier par Lépicé. E. Moinet. bibl f col il *Rev Louvre Mus Fr* 36 no4/5:296-7 '86

Musée Lambinet (Versailles, France)**Acquisitions**

Œuvres du XVIII^e siècle. C. Gendre. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:289-93 '86

Musée Lyonnais des Arts Décoratifs (Lyons, France)**Acquisitions**

Principales acquisitions. P. Arizzoli-Clémentel. bibl f il *Rev Louvre Mus Fr* 36 no4/5:329-32 '86

Musée Marie Laurencin (Nagano, Japan)

Le Musée Marie Laurencin. S. Thierry. il (pt col) por *L'Oeil* no378-379:32-9 Ja/F '87

Musée Maurice Ravel (Montfort-L'Amaury, France)

Historic houses: Maurice Ravel at Le Belvédère. N. Rorem. col il por *Archit Dig* 43:182-8+ S '86

Musée Napoléonien (Fontainebleau, France)

Château de Fontainebleau: ouverture du musée Napoléon I^{er}. C. Samoyault-Verlet and J.-P. Samoyault. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 36 no3:169-78 '86

Imperial splendour at Fontainebleau. B. Scott. il *Apollo* ns 124:444-5 N '86

Musée National de Versailles et des Trianons (France)

Bilan d'une politique [restoring and refurbishing the interior of Versailles] P. Lemoine. col il *Connaiss Arts* no406:82-3 D '85

Le Grand et le petit appartement de Louis XIV au château de Versailles, 1668-1684: escalier, étage, attique et mansardes, évolution chronologique. J.-C. Le Guillou. bibl f il plans *Gaz B-Arts* ser6 v 108:7-22 Ji/Ag '86

[Le colloque international sur Versailles: drawings from the Nationalmuseum, Stockholm, at the Hôtel de Marle, Paris; exhibit] D. Gallet. il *Gaz B-Arts* ser6 v107:supp4-5 F '86

Le nouveau Versailles [recently completed restoration] A. de Gaigneron. col il *Connaiss Arts* no406:72-87 D '85

Nouveaux aménagements au château de Versailles. P. Lemoine. il (pt col) *Rev Louvre Mus Fr* 36 no2:89-94 '86

Recent restorations at Versailles. O. Bernier. col il plan *Antiques* 130:732-43 O '86

Unveiling Versailles: a 7-year \$37 million restoration reveals the private side of life at the Sun King's grand chateau. D. Cohen. col il *Hist Preserv* 38:60-5 Ap '86

Versailles: L'espace du pouvoir. A. de Gaigneron. col il *Connaiss Arts* no406:18 D '85

Versailles revived. B. Scott. il *Apollo* ns 124:553-4 D '86

Acquisitions

Un médaillon de marbre de Papillon de la Ferté. S. Hoog. bibl f il *Rev Louvre Mus Fr* 36 no1:78-9 '86

Musée National du Château (Fontainebleau, France)

Recréation à Fontainebleau. M. Hayot. il (pt col) *L'Oeil* no377:44-9 D '86

Musée National du Château de Bois-Préau See Musée National du Château de Malmaison (Rueil-Malmaison, France)

Musée National du Château de Malmaison (Rueil-Malmaison, France)**Acquisitions**

Nouvelles acquisitions: peintures, miniatures, gravures [Musées de Malmaison et de Bois-Préau] N. Hubert. bibl f il pors *Rev Louvre Mus Fr* 36 no3:210-15 '86

Musée Nissim de Camondo (Paris, France)

Paris: Musée Nissim Camondo. N. Gasc. col il *Rev Louvre Mus Fr* 36 no1:12 '86

Pour Camondo. P. Kjellberg. col il *Connaiss Arts* no409:30-7 Mr '86

Musée Paul Dupuy (Toulouse, France)

Toulouse: Musée Paul Dupuy. J. C. Guillevic. il *Rev Louvre Mus Fr* 36 no1:10 '86

Musée Picasso (Antibes, France)**Acquisitions**

Deux tableaux de Picasso. D. Giraudy. il (pt col) *Rev Louvre Mus Fr* 36 no4/5:338-9 '86

Musée Picasso (Paris, France)

The Billion-dollar Picasso estate. A. Decker. il (pt col) pors (with cov) *Art News* 85:84-5, 87-8, 93-4 D '86

La bulimia museística francesa: el Museo Picasso y las adquisiciones recientes [a selection of recent acquisitions from national and regional museums: Grand Palais, Paris] A. Urrutia. il *Goya* no189:159-61 N/D '85

Casual remarks [opening of the Picasso Museum] R. M. Rinaldi. il *Domus* no667:78-9 D '85

Doppio omaggio a Picasso. P. Restany. il (pt col) *Domus* no667:75-7 D '85

Musée Picasso. H. Zellweger. *Kunstwerk* 39:49-50 F '86

Picasso in Paris: the final accolade [Hotél Salé] D. Walker. il (pt col) *Studio Int* 199:34-7 Mr '86

The Picasso Museum, Christo's Pont Neuf project, and Pei's pyramid: Reflections on artistic ego and the artistic life of Paris. J. Kuhn. bibl f *Arts Mag* 61:90-3 D '86

The Picasso Museum in Paris: A modern museum in a listed seventeenth-century building [interview with Claude Picasso] C. de Guillebon. il (pt col) *Museum* 38 no3:176-81 '86

Picasso palais. M. Meade. il (pt col with cov) plans diags *Archit Rev* 180:19-25 Jl '86

Musée Ramboltrain, du Jouet et de la Maquette (Rambouillet, France)**Acquisitions**

Le Ramboltrain. C. Joannis. il *Rev Louvre Mus Fr* 36 no4/5:343-4 '86

Musée Rolin (Autun, France)**Acquisitions**

Acquisitions du XIX^e siècle du Musée Rolin, Autun. M. Pinette. bibl f il *Rev Louvre Mus Fr* 37 no1:53-6 '87

Léopold Robert: La Mère malheureuse et La Mère heureuse. P. Gassier. bibl f il *Rev Louvre Mus Fr* 36 no4/5:308-10 '86

Musée Thomas Dobrée (Nantes, France)**Acquisitions**

Une chapelle de vermeil aux armes de la duchesse de Berry, œuvre de l'orfèvre Gelez. F. Macé de Lépinay. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:311-16 '86

Musée Thomas-Henry (Cherbourg, France)**Acquisitions**

L'art et l'état à la fin du XIX^e siècle en province: Clairin à Cherbourg. B. Grinbaum. il *Rev Louvre Mus Fr* 36 no4/5:322-6 '86

Museo d'Arte e d'Ammobiliamento (Stupinigi, Italy) See Palazzina Mauriziana (Stupinigi, Italy)**Museo de Arte Contemporáneo (Caracas, Venezuela)**

The Caracas Museum of Contemporary Art. J. M. Salvador. il (with col back cov) *Museum* 37 no1:41-5 '85

Museo de Arte Moderno Jesus Soto (Ciudad Bolívar, Venezuela)

Ciudad Bolívar's Museum of Modern Art—The Soto Foundation. H. Lassalle. il (with col back cov) plan *Museum* 37 no3:156-62 '85

Museo del Prado (Madrid, Spain)

Peintures françaises en Espagne aux XVII^e et XVIII^e siècles. J. J. Luna. bibl f il *Rev Art* no70:91-8 '85

Museo di Storia della Scienza (Florence, Italy)

High tech three hundred years ago. L. Arking. col il *Connoisseur* 217:34+ Mr '87

Museo Nacional de Arte Romano (Merida, Spain)

Roman brickwork: the Museum of Roman Art of Merida by Rafael Moneo. F. Dal Co. il (pt col) plans diags *Lotus Int* no46:22-35 '85

Spain's new museum. N. Shrady. il (pt col) *Connoisseur* 217:36+ Ap '87

Museo Nazionale delle Arti e Tradizioni Popolari (Rome, Italy)

Storia di una istituzione e prospettive [Roma, Museo Nazionale delle Arti e Tradizioni Popolari] J. Recupero. bibl f il *Boll Arte* 69:141-6 My/Je '84

Museo Nazionale Romano (Rome, Italy)

Die polychromen Fragmente im Thermenmuseum zu Rom. R. Sörries and U. Lange. bibl f il (pt col with cov) *Antike Welt* 17 no3:2-22 '86

Museo Pablo Gargallo (Saragossa, Spain)

Museo Pablo Gargallo de Zaragoza. W. Rincón García. *Archivo Esp Arte* 59:250-1 Ap/Je '86

Museo Sorolla (Madrid, Spain)

¿Sorolla arquitecto? F. de Santa-Ana. bibl f il diags *Archivo Esp Arte* 58:267-75 Jl/S '85

Museology See Museum personnel—Training; Museum techniques**Museu d'Art de Catalunya (Barcelona, Spain)**

Barcelone, capitale de l'art roman. J. Sureda i Pons. il (pt col) *L'Oeil* no372-373:30-7 Jl/Ag '86

Museu de Arqueologia e Etnologia (Setúbal, Portugal)

Museum of Archaeology and Ethnography of Setúbal: from research to cultural dissemination. M. J. Coelho Soares. il *Museum* 38 no3:143-9 '86

Museu de Etnologia (Lisbon, Portugal)

Art Africain au Portugal. M.-L. Bastin. il *Arts Afr Noire* no57:33-4 Spr '86

Museum and Art Gallery (Perth, Scotland)

Natural history at Perth [natural history display at Perth Museum and Art Gallery] M. A. Taylor. il tabs plan *Mus J* 86:27-30 Je '86

Quintessentially Scottish [a review of the natural history gallery at Perth] E. G. Hancock. il *Mus J* 86:31 Je '86

Museum architecture

Architecture and high culture [4 article anthology] bibl f il (pt col with cov) plans diags *Archit Rev* 180:19-42 Jl '86

Museum architecture [with excerpts from The Museum of the last generation by Josep Montaner and Jordi Oliveras] J. Montaner and J. Oliveras. il diag *Archit Des* 56 no12:36-9 '86

Museum madness [building and rebuilding in museums around the world] il *Art Antiqu* p26 F '87

[Museumsbau; 3 article anthology] il pors *Kunstwerk* 39:3-48 F '86

Competitions, awards, etc.

Brooklyn Museum master plan design competition. il *Archit Rec* 175:45 Ja '87

Museumsinsel [museum competition, Hamburg] P. Davey. il plans diags *Archit Rev* 180:37-42 Jl '86

New Orleans aftermath [Museum of Art's expansion scheme] D. D. Boles. plans *Prog Archit* 67:25+ S '86

Thinking big again in Brooklyn [architectural competition for a new master plan for the Brooklyn Museum] R. B. Woodward. il *Art News* 85:14+ D '86

Congresses, conventions, etc.

Museum architecture continued: the contemporary debate [Eindhoven University of Technology, Netherlands] E. Magnusson. *Archit Des* 56 no12:40 '86

Conservation and restoration

The Creation of the Grande Brera [Pinacoteca di Brera, Milan] R. Tardito. il *Int J Mus Manage Curatorship* 5:337-48 D '86

Musée des Arts Decoratifs [a treasury of design in Paris] C. Aillaud. col il *Archit Dig* 43:264+ N '86

Musei nuovi, musei rinnovati. F. Irace. il (pt col) plans diags *Abitare* no247:370-89+ S '86; Correction. no249:116-17 N '86

Rénovation du musée de Normandie. J. J. Bertaux. il *Rev Louvre Mus Fr* 36 no3:232-3 '86

Renovation of the Evans Wing at the Boston Museum of Fine Arts. il *Int J Mus Manage Curatorship* 6:88-90 Mr '87

Report from Denmark: Faaborg Museum. A. Mortner. col il plan diags *Prog Archit* 67:37-8 N '86

Designs and projects

Additions to the Guggenheim and Whitney Museums. il *Int J Mus Manage Curatorship* 5:92-5 Mr '86

The Architectural Review/Heuga international ideas competition: a museum for London's Docklands. il plans diags *Archit Rev* 179:4+ Je '86

Docklands museum: competition results. il plans diags *Archit Rev* 181:38-50 F '87

A Far, far better thing: the Guggenheim and Whitney redesign their expansion schemes. P. M. Sachner. il diags *Archit Rec* 175:45 Ap '87

Fermato lo sfregio del Whitney? e quello del Guggenheim? *Architettura* 32:164 Mr '86

The Fitzwilliam Museum extension. D. Porphyrios. il plans diags *Archit Des* 56 no8:12-19 '86

Museum architecture—Designs and projects—cont.

- Fünf Themen—fünf Projekte [Wettbewerb für die neue Galerie der Sammlung Thyssen Bornemisza, Lugano-Castagnola, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:4-9 Ja/F '87
- Getty-Trust wählte seinen Architekten [ein Super-Museums-Projekt an Richard Meier] G. Büchi. il *Werk Bauen Wohnen* 72/39:62 Ap '85
- Laguna Gloria Art Museum, Austin, Texas. col il plans diags *Lotus Int* no50:102-5 '86
- La matière et le travail de l'homme [scénographie du secteur 3, Musée National des Sciences, des Techniques et des Industries, La Villette, Paris] col il plans diags *Archit Aujourd'hui* no245:78-81 Je '86
- Musée de l'Architecture [proposition sur le site de La Défense, Paris] col il diags *Archit Aujourd'hui* no245:74-7 Je '86
- Museum design—a team effort! [Reading Museum and Art Gallery, England] M. Andrews. *Mus J* 86:105-7 S '86
- The Museum of Modern Art, Frankfurt [a collection with no permanent home] R. Lauter and H. Hollein. il plans diags *Int J Mus Manage Curatorship* 5:27-38 Mr '86
- [Nagoya Municipal Museum of Art; Hiroshima Municipal Museum of Contemporary Art, Japan] il plans diags *Prog Archit* 68:42 Ap '87
- The National Gallery [designs of five unsuccessful entries; 5 article anthology] il (with covs) plans tabs diags *Archit Des* 56 no1/2:profile 9-95 '86
- The National Gallery tries again [the proposed Sainsbury Wing, London] D. D. Boles. il plans diags *Prog Archit* 68:43-4+ Je '87
- Neues Museum für Bonn [Germany] il *Werk Bauen Wohnen* 72/39:65 Je '85
- New York, l'ampliamento del Guggenheim Museum. L. B. Peressut. il (pt col) diags *Domus* no671:1-3 Ap '86
- Oswald Mathias Ungers: Progetti di concorso. P. Nicolini. il plans diags *Casabella* 50:4-13 Je '86
- Proposed Guggenheim addition debated at municipal hearing. L. Nesmith. col il *Architecture* 75:10-12 Ag '86
- Remodeling the future [the proposed Whitney Museum of American Art addition brings into focus an acute case of hybridization] B. Russell. il diags *Interiors* 145:147, 211 Ag '85
- Revised Whitney unveiled. D. D. Boles. il *Prog Archit* 68:27+ Ap '87
- Will an Izoaki grow in Brooklyn? [Brooklyn Museum extension] J. V. Iovine. col il *Connoisseur* 217:26 Mr '87

Interior design

- Adam's Eve [restoration of Robert Adam's Lansdowne House drawing room in the Philadelphia Museum of Art] T. R. Fisher. col il *Prog Archit* 67:145-7 S '86
- The Controversial Musée d'Orsay. T. Matthews. il (pt col) *Prog Archit* 68:35-6 F '87
- Designing the Theatre Museum [London] J. L. Paterson. il *Apollo* ns 125:290-3 Ap '87
- Dix ans après la création du Centre Pompidou le réaménagement du Musée national d'art moderne. J.-P. Ameline and I. Monod-Fontaine. il *Rev Louvre Mus Fr* 37 no1:5-8 '87
- Mies revised [at the Museum of Fine Arts, Houston] P. C. Papademetriou. plans *Prog Archit* 67:32+ S '86
- Vintage Bordeaux [a venerable vestige of France's colonial past becomes a museum of contemporary art, with furniture by Andrée Putman] A. Truppin. col il por (p202) plans diags *Interiors* 145:162-7 Ag '85

France

- Due edifici pubblici di Henri E. Ciriani [the Kitchen of the Hôpital Saint-Antoine in Paris and the Museum of Arles Antique] J.-P. Robert. il (pt col) plans diags *Casabella* 50:4-13 Ap '86
- D'un château l'autre [première partie de la Cité des Sciences et de l'Industrie, la Villette, Paris] P. Jodidio. col il *Connaiss Arts* no409:28-9 Mr '86
- L'Étrange histoire d'une gare et de sa métamorphose architecturale. J. Jenger. il (pt col) diags *Rev Louvre Mus Fr* 36 no6:355-62 '86
- Grand Louvre project on hold. *Int J Mus Manage Curatorship* 6:93-5 Mr '87
- Orsay observed. J. House. il *Burlington Mag* 129:67-73 F '87

Germany

- L'architecture est toujours de l'urbanisme [le Musée d'Art Décoratif de Francfort-sur-le-Main] A. de Zublo. il (pt col) plans *Archit Aujourd'hui* no244:v-vii, x-xii Ap '86

- Museums in Frankfurt-am-Main [4 article anthology] il por plans diags *Int J Mus Manage Curatorship* 5:13-64 Mr '86
- Museumsbau in Deutschland. H. Schubert. il *Kunstwerk* 39:5-34 F '86
- Museumslandschaft im Rheinland. H. Richter. il *Kunst* no1:83-8 Ja '87
- New museum buildings in West Germany. L. Berryman. il *Arts Rev* 39:7-8 Ja 16 '87

Great Britain

- L'Architecture au service d'un grand musée anglais. P. Jodidio. *Connaiss Arts* no422:52 Ap '87
- The Clore Gallery for the Turner collection at the Tate Gallery. R. Hamlyn and others. bibl f il plans tabs diags *Int J Mus Manage Curatorship* 6:19-62 Mr '87
- Contextualism run rampant: Stirling's Tate [the Clore wing] B. Hatton. col il (with p29) plans *Prog Archit* 68:43-4 My '87
- Eine Kunstsammlung im Park [das Burrell Museum im Pollok Park, Glasgow] G. B. Gasson. il plans diags *Werk Bauen Wohnen* 72/39:34-7 S '85
- Museums expand: the Clore; National Gallery [London] J. McEwen. il *Art Am* 75:31-2 Jl '87
- Whitechapel Art Gallery, London, England. D. Dietsch. col il plans diags *Archit Rec* 174:104-13 Jl '86

Italy

- Museo della Motorizzazione Civile a Roma. P. Cercato. il (pt col) plans *Architettura* 32:376-8 My '86
- Il Museo Revoltella di Trieste: Uno Scarpa inedito. G. Contessi. col il diags *Casabella* 49:42-3 Ap '85
- La situazione Italiana [museum architecture in Italy] R. Barilli. il *Abitare* no247:389 S '86

Japan

- Anti-post-modern: modern? [Il Museo d'arte di Tasaki; Japan] il diags *Architettura* 33:48-9 Ja '87
- Enviro-integrative industrial architecture [Literary Museum of Karuizawa] N. Asakura. il (pt col) plans diags *Jpn Archit* 61:38-41 My '86
- Friendly, playful art museum clothed in autumnal colors [Okanoyama Museum of Art, Nishiwaki] H. Watanabe. col il plan *Architecture* 75:76-7 S '86
- Fumihiko Maki: Due edifici per le arti. G. Polin. il (pt col) plans diags *Casabella* 49:4-11 My '85
- Museen und Museumsbauten des heutigen Japan. I. Schaarschmidt-Richter. il *Kunstwerk* 39:35-48 F '86
- Nippon Mining Museum [near Hitachi] S. Umemura and others. il plans *Jpn Archit* 61:56-9 S '86
- Okanoyama Graphic Art Museum, Nishiwaki, Hyogo Prefecture, Japan. M. Filler. col il (with cov) plans diags *Archit Rec* 174:106-16 My '86
- Yokohama Doll Museum. K. Yumira. il (pt col) plans diags *Jpn Archit* 61:44-8 O '86

Spain

- Musée des Sciences [Barcelona] il plans diags *Archit Aujourd'hui* no245:8-9 Je '86
- Roman brickwork: the Museum of Roman Art of Merida by Rafael Moneo. F. Dal Co. il (pt col) plans diags *Lotus Int* no46:22-35 '85

Switzerland

- Museo di Belle Arti a Berna. il (pt col) plans diags *Architettura* 32:98-101 F '86

United States

- The Anchorage Historical and Fine Arts Museum, Anchorage, Alaska. G. M. Anderson. col il plans diags *Archit Rec* 174:112-19 Ap '86
- Architektur für eine etablierte Avantgarde [MOCA: Museum of Contemporary Art, Los Angeles] M. Angelil and S. Graham. bibl f il plans diags *Werk Bauen Wohnen* 74/41:4-8 Ap '87
- Art in L.A. [The Los Angeles County Museum of Art; The Museum of Contemporary Art] S. Kirby. il *Am Artist* 50:18 D '86
- Beyond Harvard Yard [James Stirling's Sackler Museum foregoes contextualism along Harvard's northeastern edge] J. Merkel. il (pt col) plans *Landsc Archit* 77:62-9 Mr/Ap '87
- California Aerospace Museum, theater [Los Angeles] F. Gehry. il (pt col with cov) plans diags *A + U* no184:27-36 Ja '86
- A Gathering of fragments [the Robert O. Anderson building of the Los Angeles County Museum of Art] M. F. Schmetz. col il (with cov) plans diags *Archit Rec* 175:110-19 F '87
- Good neighbors [Williams College Museum of Art and the Hood Museum of Art, Williamstown, Mass] K. Norment and C. Giuliano. col il *Art News* 86:51-2 Ja '87
- Growing pains [new expansion proposals at the Whitney and Guggenheim museums] M. Filler. il (pt col) plans diags *Art Am* 75:14-19 Jl '87

Museum architecture—United States—cont.

- Hysterical pitch. P. J. Blake. il *Inter Des* 57:256-7 Mr '86
- In the neighborhood of art [the new Menil Collection, Houston] R. Banham. il (pt col) *Art Am* 75:124-9 Je '87
- Isozaki: Japan's best architect gives Los Angeles a great museum. P. Patton. col il por *Connoisseur* 216:118-25 N '86
- James Stirling's Arthur M. Sackler Museum. P. Cannon-Brookes. bibl f il por plans *Int J Mus Manage Curatorship* 5:319-27 D '86
- L.A. art: dissimilar duo [complementary paradoxes in the California city's two new modern museums] J. Pastier. col il (with cov) diags *Architecture* 76:40-53 F '87
- Los Angeles: nouvelle capitale pour l'art moderne. J. L. Bordeaux. col il *Connaiss Arts* no420:88-92 F '87
- Los Angeles: two for the show [Museum of Contemporary Art and Los Angeles County Museum of Art] P. Plagens and S. Stephens. il (pt col) *Art Am* 75:146-61 My '87
- A Master plan for a new museum [building and expansion program at the Los Angeles County Museum of Art] E. A. Powell. il *Apollo* ns 124:390-1 N '86
- MOCA moves in [the Museum of Contemporary Art in Los Angeles—the first U.S. building by Arata Isozaki & Associates] P. Viladas. col il (with cov) plans diags *Prog Archit* 67:83-95 N '86
- Un musée souterrain qui évite les écueils du Grand Louvre [Quadrangle, Smithsonian Institute] col il diags *Connaiss Arts* no406:134-5 D '85
- New face on the block [Los Angeles County Museum of Art's new Robert O. Anderson building] K. Norment. col il *Art News* 86:23-4 F '87
- A New presence for craft [a review of the American Craft Museum building] P. Goldberger and J. Lebensohn. il (pt col) *Am Craft* 47:30-5 F/Mr '87
- Playing-time [Stirling in Harvard: das Arthur M. Sackler Museum, 1985] M. Angelil and S. Graham. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:40-7 D '85
- Raising the harvest home [Sukkah: The Jewish Community Museum, San Francisco] col il *Archit Rec* 175:100-3 F '87
- Report from America [opening of the Sackler Museum in Cambridge] C. J. Lewis. il diags *Orient Art* ns 32:86-90 Spr '86
- The Responsive box [the Menil Collection, Houston] P. C. Papademetriou. col il (with cov) plans diags *Prog Archit* 68:87-97 My '87
- West Wing, the Virginia Museum of Fine Arts, Richmond, Virginia. D. Rastorfer. col il plans diags *Archit Rec* 174:154-63 Je '86
- Museum Assessment Program** See American Association of Museums. Museum Assessment Program
- Museum cooperation**
See also
Smithsonian Institution. Traveling Exhibition Service Ausstellungen im Ausland: Gedanken zu einer aktuellen Diskussion. J. C. Jensen. por *Kunstwerk* 39:3-6 Ap '86
- Extending the collaborative spirit at the Philadelphia Museum of Art. J. S. Berkowitz. il *Mus News* 65:28-35 O/N '86
- Getting together: costs and benefits of consortium. M. Goldring. il *Mus News* 65:36-41 O/N '86
- Saving the sacrificed: exhibition collaboration and computerization [Peabody Museum collection-sharing] M. Banta and others. il *Mus News* 65:48-53 O/N '86
- Museum cooperation with schools**
Docent questioning behavior during tours with elementary school children. J. R. Lehman. bibl tab *Curator* 29:259-63 D '86
- Museums as places of learning. G. M. Ambach. il *Mus News* 65:35-41 D '86
- Science museum programs for high school students. B. Cleary and others. il tab *Mus News* 65:59-64 D '86
- Museum curators** See Museum personnel
- Museum directors**
Erna Gunther and social activism: profit and loss for a state museum. L. Zientz. bibl f *Curator* 29:307-15 D '86
- Paris-Tokyo-Begram: hommage à Joseph Hackin [Musée Guimet, Paris; exhibit] P. Cambon. il por *Rev Louvre Mus Fr* 36 no6:448-9 '86
- A Snub to the British art world? [selection of an American as director of the National Gallery] G. Barker. *Art News* 85:50 N '86

History

- A Bed of nails [the past problems of the National Gallery, London] B. Denvir. il *Art Artists* no241:7-8 O '86
- Museum exhibits and specimens**
See also
Biological exhibits and specimens
Paleontological exhibits and specimens
The Caracas Museum of Contemporary Art. J. M. Salvador. il (with col back cov) *Museum* 37 no1:44-5 '85
- Concept learning in the museum. J. C. Belland and H. Searles. bibl il *Curator* 29:85-91 Je '86
- Conservation notes: is fumigation possible? M. W. Ballard and N. S. Baer. tabs *Int J Mus Manage Curatorship* 6:83-6 Mr '87
- Curation agreements for contract archaeological materials. A. Hanniball and K. Toomey. bibl *Curator* 29:183-9 S '86
- Dream and reality [Vienna, 1870-1930: Künstlerhaus; traveling exhibit] H. Hollein. il (pt col) *Studio Int* 198 no1010:18-21 '85
- Exhibits. See issues of Museum News
- Learning from developmental testing of exhibits. J. E. Jarrett. bibl il tab *Curator* 29:295-306 D '86
- Museum piece: Jan Hoet on exhibiting art. J. Hoet. il *Artforum* 25:2-4 Summ '87
- Nature on display [trends in natural history museum exhibitions] G. Stansfield. bibl il *Mus J* 86:97-103 S '86
- Polarity in museum policy: Dutch museums as an expression of present-day society. H. Overduin. *Int J Mus Manage Curatorship* 5:65-72 Mr '86
- Profile of a blockbuster [the emperor's warriors, City Art Centre, Edinburgh; traveling exhibit] H. Coutts. il *Mus J* 86:23-6 Je '86
- The Relationship of age, sex, attention, and holding power with two types of science exhibits. J. J. Koran and others. bibl tabs diags *Curator* 29:227-35 S '86
- Thinking about things: approaches to the study of artefacts. S. M. Pearce. bibl il plan diags *Mus J* 85:198-201 Mr '86; 86:79-82 S '86; 86:131-5 D '86; 86:178-81 Mr '87
- What you see and what you get: frame of reference in museum exhibits. C. L. Tellier. bibl *Curator* 29:221-6 S '86
- Cataloging**
Cataloguing museum specimens using microcomputers. C. H. Lutz. diags *Curator* 29:205-11 S '86
- A Cataloguing system for a medium-size museum. S. Butler and P. Webb. tabs *Mus J* 86:199-201 Mr '87
- Conservation and restoration**
Beetles in store [insect pests in museum storage areas] C. Stoa. bibl il diags *Mus J* 86:196-7 Mr '87
- The Care and preservation of birch bark scrolls in museum collections. M. R. Gilberg and J. Grant. bibl il diags *Curator* 29:67-80 Mr '86
- Conservation in Scotland [a survey of conservation needs of Scottish museums and galleries] B. Ramer. il *Mus J* 86:8-9 Je '86
- The Conservation service at the National Maritime Museum, Greenwich. G. M. Lewis. il *Int J Mus Manage Curatorship* 5:383-90 D '86
- A Conservation survey of museum and gallery collections in Scotland. B. Ramer. *Int J Mus Manage Curatorship* 6:87-8 Mr '87
- Preventative conservation measures for an ethnographic collection. S. Griset. bibl il diags *Int J Mus Manage Curatorship* 5:371-82 D '86
- Show-cases, dedicated to the memory of Grace McCann Morley [18 article anthology] bibl f il plans tabs diags *Museum* 37 no2:64-122 '85
- Some conservation problems encountered with turmeric on ethnographic objects. D. J. Lee and others. bibl f il *Stud Conserv* 30:184-8 N '85; 31:190 N '86
- Installation and preparation methods**
See Museum techniques
- Insurance**
See Insurance
- Labels**
See also
Titles of works of art
What in the world: Andrew Solomon on promises [the Lila Acheson Wallace Wing] A. Solomon. *Artforum* 25:8-9 Summ '87
- Packing**
See Packing for shipment
- Storage**
An Act of providence? [Aberdeen Art Gallery and Museums' new reserve and study collection store] C. Murray. il *Mus J* 86:11 Je '86

- Museum für Kunst und Gewerbe (Hamburg, Germany)**
Fotosammlung Hamburg [Museum für Kunst und Gewerbe, Hamburg] H. Priess. il *Kunst* no6:447-9 Je '87
- Museum für Kunsthandwerk (Frankfurt am Main, Germany)**
L'architecture est toujours de l'urbanisme. A. de Zublo. il (pt col) plans *Archit Aujourd'hui* no244:v-vii, x-xii Ap '86
Frankfurt and Atlanta: Richard Meier as a designer of museums. P. Cannon-Brookes. il por plans diags *Int J Mus Manage Curatorship* 5:39-64 Mr '86
Il Museo di Arti applicate a Francoforte. M. Zardini and K. Frampton. il (pt col) plans diags *Casabella* 49:4-17 JI/Ag '85
- Museum für Neue Kunst (Freiburg im Breisgau, Germany)**
Museum für Neue Kunst in Freiburg. C. von Kagenneck. il *Kunstwerk* 39:50-1 F '86
- Museum für Völkerkunde (Saint Gall, Switzerland)**
La Collection du Musée de Saint-Gall. R. Lehuard. il *Arts Afr Noire* no57:10-11+ Spr '86
- Museum of American Folk Art (New York, N.Y.)**
Museum in a carriage house: folk art museum. S. Braybrooke. col il por (p221) plans *Inter Des* 56:304-7 S '85
- Museum of American Textile History (North Andover, Mass.)**
Museum of American Textile History. S. F. Saulson. il (pt col) *Shuttle Spindle Dyepot* 17:80-2 Fall '86
- Museum of Art (Fort Lauderdale, Fla.)**
Barnes's basic art barn [Fort Lauderdale Museum] P. Lemos. il plan *Prog Archit* 67:32+ JI '86
- Museum of Childhood (Edinburgh, Scotland)**
The Noisiest museum in the world. H. Coutts and J. Heyes. il *Mus J* 86:182-7 Mr '87
- Museum of Contemporary Art (Los Angeles, Calif.)**
Los Angeles gets a new temple of art. P. Failing. il (pt col) por *Art News* 85:88-94 N '86
Los Angeles—Museum of Contemporary Art. col il plans diags *Abitare* no247:380-1 S '86
Los Angeles: MOCA; LACMA; ICAF [in the Far West there is perhaps something new] P. Restany. *Cimaise* 34:29-32 Mr/My '87
Los Angeles: two for the show [Museum of Contemporary Art and Los Angeles County Museum of Art] P. Plagens and S. Stephens. il (pt col) *Art Am* 75:146-61 My '87
Architektur für eine etablierte Avantgarde. M. Angelil and S. Graham. bibl f il plans diags *Werk Bauen Wohnen* 74/41:4-8 Ap '87
Isozaki: Japan's best architect gives Los Angeles a great museum. P. Patton. col il por *Connoisseur* 216:118-25 N '86
MOCA moves in [the Museum of Contemporary Art in Los Angeles—the first U.S. building by Arata Isozaki & Associates] P. Viladas. col il (with cov) plans diags *Prog Archit* 67:83-95 N '86
Moca-Panza dispute settled [over the possible sale by the museum of works it had purchased from Panza in 1984] R. W. Walker. *Art News* 86:21-2 Mr '87
Panza di Biumo dalla collezione al museo. il *Domus* no667:65-7 D '85
- Museum of Fine Arts (Boston, Mass.)**
Fontein retires. C. Giuliano. il *Art News* 85:178 D '86
Marketing a rediscovery: Renoir at the Boston MFA. C. Bowden. il *Mus News* 64:40-5 Ag '86
A New look at the Museum of Fine Arts [Boston; the renovation and re-opening of the Robert Dawson Evans Galleries for Paintings] C. P. Schneider. il *Apollo* ns 125:142-3 F '87
Renovation of the Evans Wing at the Boston Museum of Fine Arts. il *Int J Mus Manage Curatorship* 6:88-90 Mr '87
- Museum of Fine Arts (Houston, Tex.)**
Houston sculpture garden. *Artweek* 17:2 Mr 29 '86
- Museum of Fine Arts (Santa Fe, N.M.)** See Museum of New Mexico. Museum of Fine Arts
- Museum of International Folk Art (Santa Fe, N.M.)**
For collectors: exalted play—Alexander Girard's international folk art. E. Tallent. col il por *Archit Dig* 43:86+ Je '86
- Museum of Mankind (London, England)**
Lost magic kingdoms: Paolozzi and identity [British Museum's Museum of Mankind, London; exhibit] M. McLeod. bibl il (pt col) *Studio Int* 199:20-31 Mr '86
- Museum of Modern Art (New York, N.Y.)**
Acquisitions
MOMA's instant replay [acquisitions of works from the artists of an international survey of recent painting and sculpture] H. Kramer. *Art Antiqu* p102-3+ O '86
Twentieth-century works of art recently acquired by three New York museums. il *Burlington Mag* 128:537-42 JI '86
- Museum of Modern Art (San Francisco, Calif.)** See San Francisco Museum of Modern Art
- Museum of National Antiquities (Stockholm, Sweden)**
Work in historical osteology at the National Museum of Antiquities in Sweden. A. Madrid. il *Museum* 38 no3:155-7 '86
- Museum of Natural History (New York, N.Y.)** See American Museum of Natural History
- Museum of New Mexico. Museum of Fine Arts**
Acquisitions
Collecting by geographic locale. A. Laurent. il *Artweek* 16:13 D 14 '85
- Museum of Qin Shi Huang (China)**
The Museum of Qin Shi Huang Terracotta Warriors and Horses. W. Zilin. il (pt col with cov) plan *Museum* 37 no3:140-7 '85
- Museum of Science and Industry (Chicago, Ill.)**
Chicago exhibit engages the public [a permanent architecture exhibit at Chicago's Museum of Science and Industry] S. Doubilet. diags *Prog Archit* 67:24 Ag '86
- Museum of Tobacco Art & History**
The United States Tobacco Company's museums. J. A. Crutchfield. il (pt col) *Antiques* 130:494-503 S '86
- Museum personnel**
See also
Museum directors
Biology curator's group. P. Davis. bibl f il *Mus J* 86:151-2 D '86
Docent questioning behavior during tours with elementary school children. J. R. Lehman. bibl tab *Curator* 29:259-63 D '86
Museum education in twenty American art museums [and the role of art museum educators] E. W. Eisner and S. M. Dobbs. il *Mus News* 65:42-9 D '86
Science museum programs for high school students. B. Cleary and others. il tab *Mus News* 65:59-64 D '86
Who is a curator? C. V. Horie. bibl *Int J Mus Manage Curatorship* 5:267-72 S '86
- Correspondence, reminiscences, etc.**
The Ancestors project [organizing a history of human evolution exhibit] P. F. Beelitz. il *Curator* 29:25-51 Mr '86
- History**
The British Museum Department of Oriental Antiquities: Introduction [to anthology] L. Smith. il (pt col) *Arts Asia* 16:71-8 My/Je '86
- Training**
See also
Reinhardt Academy
The Docent as teacher: redefining a commitment to museum education. I. Wolins and others. il *Mus News* 64:41-50 Ap '86
Educational excellence for American museums: the Kellogg projects in museum education. M. E. Munley. il *Mus News* 65:51-7 D '86
Vers une école du patrimoine. A. de Gaigneron. *Connaiss Arts* no421:6 Mr '87
- Museum shops**
Talking shop [a guide to retailing in museums] M. Pemberton. il tabs *Mus J* 86:89+ S '86
- Museum techniques**
See also
Computers—Museum and art gallery applications
The Ancestors project [organizing a history of human evolution exhibit] P. F. Beelitz. il *Curator* 29:25-51 Mr '86
Art in a non-art museum [exhibition, research and display] M. Henderson, Lady. il *Mus News* 65:42-7 O/N '86
The Building of The Treasure houses of Britain [National Gallery of Art, Washington, D.C.; exhibit] G. Jackson-Stops. il (pt col) *Antiques* 130:116-31 JI '86
De-schooling the museum: a proposal to increase public access to museums and their resources. M. M. Ames. bibl il plans diags *Museum* 37 no1:25-31 '85
Effective interaction in a natural science exhibit. S. Kerr. bibl il plan *Curator* 29:265-77 D '86
Exhibitions and information centers: some principles and approaches. C. G. Screven. bibl il diags *Curator* 29:109-37 Je '86
Lessons in human biology: testing a theory of exhibition design. R. S. Miles. bibl il diags *Int J Mus Manage Curatorship* 5:227-40 S '86
Materials. *Mus News* 64:67-8 Je '86
Mounting ethnographic garments. K. C. McNeil and others. il diags *Curator* 29:279-94 D '86
A Museum installation [the woven and graphic art of Anni Albers: Renwick Gallery, Washington, D.C.] D. L. Goodman. il *Fiberarts* 13:42-4 My/Je '86

Museum techniques—cont.

Our museum is itself a theatre [the organization of an exhibition by the Ukrainian State Museum of Theatre, Music and Cinema] A. M. Drak. *il Museum* 37 no3:163-6 '85

Reviewing the reviewers: towards a critical language for didactic science exhibitions. P. M. McManus. *bibl Int J Mus Manage Curatorship* 5:213-26 S '86

Science centres: a lesson for art galleries? D. Phillips. *bibl il Int J Mus Manage Curatorship* 5:259-66 S '86

The Statue of Liberty exhibit [Liberty Island, N.Y.] R. S. Coyne. *col il diag Commun Arts Mag* 28:36-44 S/O '86

Thinking about things: approaches to the study of artefacts. S. M. Pearce. *bibl il plan diags Mus J* 85:198-201 Mr '86; 86:79-82 S '86; 86:131-5 D '86; 86:178-81 Mr '87

Touch and show: computers in exhibits. E. K. Carpenter. *col il Print* 40:98-105+ S/O '86

Bibliography

Publications. See issues of Museum (Paris, France)
Svensk konsthistorisk bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:15-16 '83

History

Conserving and mounting fossils: a historical review. F. M. P. Howie. *bibl il diags Curator* 29:5-24 Mr '86

Museums and art galleries

See also

Anthropological museums and collections
Archaeological museums and collections
Architectural museums and galleries
Art galleries, Commercial
Art galleries, Noncommercial
Artists—Museums, collections, etc.
Children's museums
College museums
Costume museums and collections
Crafts museums and collections
Decorative arts—Museums and collections
Folk art museums and collections
Historic house museums
Historical museums
Industrial museums
International Council of Museums
Military museums
Motion picture film collections
Natural history museums
Science museums
Sculpture gardens and parks
Sports museums
Textile museums and collections
World Federation of Friends of Museums

See also subhead Collections under various subjects

Art in a non-art museum [exhibition, research and display] M. Henderson, Lady. *il Mus News* 65:42-7 O/N '86

Musées, monuments historiques, expositions. See issues of Gazette des Beaux-Arts

Musei nuovi, musei rinnovati. F. Irace. *il (pt col) plans diags Abitare* no247:370-89+ S '86; Correction. no249:116-17 N '86

Museum. G. Bataille. *il October* no36:24-5 Spr '86

The Museum as a staging ground for symbolic action. S. Annis. *il diag Museum* 38 no3:168-71 '86

Sind die modernen Kunstmuseen langweilig? J. Russell. *Du* no10:94+ '86

Studio talk. See issues of Studio International

Accreditation

Accreditation and small museums. J. Weber. *il Mus News* 65:13-17 D '86

Promoting professional standards in America's museums [the American Association of Museums Accreditation Program and the Museum Assessment Program] P. E. Williams and A. S. Liff. *il Museum* 37 no3:150-5 '85

Acquisitions

Accessions. *il Am Craft* 46:70-1 F/Mr '86

Acquisitions. See issues of La Revue du Louvre et des Musées de France

Acquisitions by French museums, 1981-1985. *Int J Mus Manage Curatorship* 5:87-9 Mr '86

Acquisitions des musées de province de l'antiquité au XX^e siècle [30 article anthology] *bibl f il (pt col with cov) tabs Rev Louvre Mus Fr* 36 no4/5:247-344 '86

Art of Asia acquired by North American museums, 1984. *il Arch Asian Art* 38:124-44 '85

La bulimia museística francesa: el Museo Picasso y las adquisiciones recientes [a selection of recent acquisitions from national and regional museums: Grand Palais, Paris] A. Urrutia. *il Goya* no189:159-61 N/D '85

Editorial: a magpie problem [increasing acquisitions of British museums] B. Denvir. *Art Artists* no235:2 Ap '86

Figures et chiffres [quelle devrait être la politique d'achat de nos musées en matière d'art contemporain?] P. Jodidio. *col il Connaiss Arts* no413/414:5 JI/Ag '86

Limitations of the art museum [the operational and budgetary restraints within which museum directors pursue their aims and ideals] M. Jaffé. *il (pt col) Studio Int* 199:3-15 Mr '86

Museum accessions. See issues of Antiques

Museum acquisitions. *Drawing* 7:155 Mr/Ap '86; 8:41-1 JI/Ag '86; 8:135-6 Mr/Ap '87; 9:18-24 JI/Ag '86

Museum acquisitions, 1984: Egyptian antiquities acquired in 1984 by museums in the United Kingdom. *J Egypt Archaeol* 72:179-84 '86

New acquisitions. *Afr Arts* 19:71 Ag '86

New acquisitions. *il Arts Rev* 38:268-9 My 23 '86

Les principales acquisitions des musées de province. *Rev Louvre Mus Fr* 36 no3:218-20 '86; 36 no6:438-42 '86; 37 no1:68-70 '87

Principales acquisitions des musées en 1985. *il Gaz B-Arts* ser6 v107:suppl-65 Mr '86

Professional page: Museums buying contemporary art. D. Grant. *Am Artist* 51:10+ Je '87

Recent acquisition: Wtewael's Saint Matthew. E. M. Zafran. *bibl f il J Walters Art Gallery* 42/43:66-9 '84-'85

Recent museum acquisitions in Edinburgh. *il Burlington Mag* 128:632-7 Ag '86

Récentes acquisitions des musées nationaux. *Rev Louvre Mus Fr* 36 no3:216-17 '86; 36 no6:432-7 '86; 37 no1:62-7 '87

Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. U. Bischoff. *bibl f il (pt col with cov) Pantheon* 43:126-40 '85

Textile trends: the museum collection [acquiring textile pieces; 7 article anthology] P. Malarcher. *il (pt col) por Fiberarts* 12:23-30 N/D '85

The V&A grant fund [purchase grants for public collections 1985-6] V. M. Trevelyan. *il tabs Mus J* 86:205-13 Mr '87

Advertising

Novum project: museum posters. D. A. Partridge. *il (pt col) Novum Gebrauchsgraphik* 57:56-60 O '86

Promoting museums through advertising. V. J. Danilov. *il Mus News* 64:32-9 Ag '86

Anecdotes, facetiae, satire, etc.

First word. See issues of African Arts

Attendance

See Museums and art galleries—Statistics

Bibliography

Svensk konsthistorisk bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:63 '83

Congresses, conventions, etc.

Calendar. See issues of Museum (Paris, France)

Dubious relations: artists and museums [Kouros Gallery, New York; symposium] C. Blackwell. *Women Artists News* 12:26+ F/Mr '87

The New museology proclaimed [the First International Workshop on Ecomuseums and the new museology: the Declaration of Quebec] P. Mayrand. *bibl f Museum* 37 no4:200-1 '85

Cooperation

See Museum cooperation

Designs and projects

See Museum architecture—Designs and projects

Educational work

See also

Museum cooperation with schools

Museums and art galleries—Work with children

Concept learning in the museum. J. C. Belland and H. Searles. *bibl il Curator* 29:85-91 Je '86

De-schooling the museum: a proposal to increase public access to museums and their resources. M. M. Ames. *bibl il plans diags Museum* 37 no1:25-31 '85

The Docent as teacher: redefining a commitment to museum education. I. Wolins and others. *il Mus News* 64:41-50 Ap '86

Educational excellence for American museums: the Kellogg projects in museum education. M. E. Munley. *il Mus News* 65:51-7 D '86

The Exhibit as educator. D. S. Abbey. *diag Museum* 38 no3:172-4 '86

Museums and art galleries—Educational work—cont.

Gaining access [what is the value of education programmes in museums and galleries] V. Sekules. il *Crafts* no76:55 S/O '85

Learning from developmental testing of exhibits. J. E. Jarrett. bibl il *Curator* 29:295-306 D '86

Learning from objects in a museum. D. I. Greenglass. bibl tabs diags *Curator* 29:53-66 Mr '86

A Meeting of minds: members of an NEH advisory panel speak about museums and the humanities. S. P. Schreiber. il *Mus News* 64:48-58 Je '86

Museum education in twenty American art museums [and the role of art museum educators] E. W. Eisner and S. M. Dobbs. il *Mus News* 65:42-9 D '86

Reviewing the reviewers: towards a critical language for didactic science exhibitions. P. M. McManus. bibl *Int J Mus Manage Curatorship* 5:213-26 S '86

Teaching teachers: museums team up with schools and universities [Philadelphia Alliance for Teaching Humanities in the Schools] J. Hodgson. il *Mus News* 64:28-35 Je '86

The Transformation of a Romanesque monastery into a public museum. D. Ahrens. il *plan Curator* 29:173-82 S '86

Worksheets as museum learning devices. H. Fry. bibl il *plan diags Mus J* 86:219-25 Mr '87

Entrance fees

Museum charges [cancelled at York City Art Gallery] G. Hughes. il *Arts Rev* 38:466 S 12 '86

V&A: paying the price [voluntary donations scheme] D. Lee. il *Arts Rev* 39:9-10 Ja 16 '87

Exhibitions

See Museum exhibits and specimens

Finance

The Crisis in university museums in Scotland. F. Willett. il *Mus J* 86:141-4 D '86

The Flaw in private sponsorship [the Clore Wing at the Tate and the Theatre Museum are faced with financial problems due to the parsimony of the government] A. S. Cocks. *Apollo* ns 125:254 Ap '87

The Getty goes global: in its rush to spend but not offend, the J. Paul Getty Trust builds the strangest Ivory Tower of them all. M. Westerman. il *Art Antiqu* p53-5+ D '86

Royal Museum grant funds [Scotland] P. M. Cadell and others. il tabs *Mus J* 86:35-40 Je '86

Triple crisis in university museums. A. Warhurst. il (with col cov) *Mus J* 86:137-40 D '86

Want some Section 4 money? [the trials and tribulations of a new museum for Reading, England] C. Sizer. il tabs *Mus J* 86:83-6 S '86

Furniture, equipment, etc.

Materials. *Mus News* 64:67-8 Je '86

Show-cases, dedicated to the memory of Grace McCann Morley [18 article anthology] bibl f il *plans tabs diags Museum* 37 no2:64-122 '85

Wood coatings for display and storage cases. C. E. Miles. bibl f tabs diags *Stud Conserv* 31:114-24 Ag '86

Gifts, legacies, etc.

The Battle over Georgia O'Keeffe's multimillion-dollar legacy: After a ten-month legal conflict involving charges of greed and undue influence, two of the artist's relatives and her longtime aide and companion have agreed to rewrite O'Keeffe's will. A. Decker. il (pt col) *pors Art News* 86:120-7 Ap '87

L'État-verse et l'état-fisc [quelles modifications pourraient être apportées aux régimes fiscaux de rendre possible une déduction d'impôt dans le cas des donations en nature] R. Ergmann. il (pt col) *Connaiss Arts* no407:66-73 Ja '86

Los Angeles County Museum of Art [recent developments, gifts, and acquisitions; 12 article anthology] il (pt col) *Apollo* ns 124:384-436 N '86

The Perfect gift [donors express their support and their generosity] D. Young. il *Hist Preserv* 38:18-19 N/D '86

History

Mr George Ruthven's cabinet of curiosities. M. A. Taylor. bibl f il *Mus J* 86:202-3 Mr '87

Naturalia et artefacta. R. Bucher. col il *Kunst* no6:466-71 Je '87

Law

Los Angeles gets a new temple of art [Museum of Contemporary Art] P. Failing. il (pt col) *pors Art News* 85:91-3 N '86

The Politics of plunder [the willingness of some prestigious museums to purchase stolen art] C. Nagin. il *New Art Exam* 14:22-8 N '86

Lighting

The Clore Gallery for the Turner collection at the Tate Gallery. R. Hamlyn and others. bibl f il *plans tabs diags Int J Mus Manage Curatorship* 6:19-62 Mr '87

Light and art: three exhibitions at the National Gallery of Art. D. Rastorfer. col il *plan diags Archit Rec* 174:140-7 S '86

Lighting design and the life of museums [and some lessons for other building types] B. Knox. *Architecture* 76:58-9 F '87

Loans

See Art—Loans

Management

See also

Computers—Museum and art gallery applications

Museum directors

Museum personnel

Collections management action support system—CMASS: statement of the problem. M. Vulpe. bibl *Int J Mus Manage Curatorship* 5:349-56 D '86

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

How not to run a museum. M. Esterow. *Art News* 86:238 Summ '87

Independent and public sector museums. K. Robinson. tab *Mus J* 86:188-90 Mr '87

Independent museums—problems. P. Greene. *Mus J* 86:191-2 Mr '87

The Invisible partner: building management in museum operations. F. T. Catapano. il *Mus News* 64:9-12+ Je '86

Limitations of the art museum [the operational and budgetary restraints within which museum directors pursue their aims and ideals] M. Jaffé. il (pt col) *Studio Int* 199:3-15 Mr '86

Museums go commercial. N. Bird. il *Arts Rev* 39:167-8 Mr 13 '87

La ruée vers l'art [lack of proper management to reduce theft in museums] P. Levantal. col il *Connaiss Arts* no406:15 D '85

Showplace, playground or forum? Choice point for science museums. A. Carnes. bibl f il *Mus News* 64:29-35 Ap '86

Period rooms

See Period rooms

Public relations

The Changing art of museum communication. S. J. Thorson. tab *Mus News* 64:61-5 Je '86

Creating a public image [the positive news or publicity program through the news media] J. C. Sheppard. *Mus News* 64:5-13 Ag '86

Getting the word out [a practical approach to museum print media plans] R. De Rolon. bibl f il *Mus News* 64:24-31 Ag '86

Images of the ecomuseum [15 article anthology] bibl f il (pt col with covs) *Museum* 37 no4:182-244 '85

Marketing a rediscovery: Renoir at the Boston MFA. C. Bowden. il *Mus News* 64:40-5 Ag '86

Museum follies: blowtorch brûlée [National Trust for Historic Preservation workshop on new ways to attract customers] D. Young. col il *Hist Preserv* 38:6+ Jl/Ag '86

Questioning some premises [the museum and the community] S. Weil. il *Mus News* 64:20-7 Je '86

The Selling of the museum 1986. G. D. Adams and J. Boatright. il (with cov) *Mus News* 64:16-21 Ap '86

Publications

See also

Exhibitions—Catalogs

The Jack and Belle Linsky Collection in the Metropolitan Museum of Art: addenda to the catalogue. K. Baetjer and others. il *Metrop Mus J* 21:153-84 '86

Katalog-Regal. il *Du* no7:89 '86; no9:90-1 '86; no10:120 '86; no11:113 '86; no4:93-4 '87; no5:108-9 '87

Museum & dealer catalogues. See issues of The Print Collector's Newsletter

Museum and dealer catalogues. See issues of Drawing Museums and their publications: imprinting an identity [AAM museum publications competition winners] T. Gardner. il *Mus News* 64:46-62 Ag '86

Records

See also

Computers—Museum and art gallery applications

Museum exhibits and specimens—Cataloging

An Archivist speaks to the museum profession. J. A. Fleckner. bibl f il *Mus News* 65:17-25 O/N '86

Museums and art galleries—Records—cont.

Inks for documentation in vertebrate research collections.
S. L. Williams and C. A. Hawks. bibl tabs *Curator* 29:93-108 Je '86

Research

See Research

Security measures

A Case study of a museum thief. D. Steward. il *Mus J* 86:74-7 S '86

Protection against theft and wilful damage [in museum displays] G. S. Hilbert. il tab diags *Museum* 37 no2:115-18 '85

Shops

See Museum shops

Statistics

The Behavior of family groups in science museums. J. Diamond. bibl il tabs diags *Curator* 29:139-54 Je '86

Das Museum als Freizeitspass. W. Pehnt. il por *Kunstwerk* 39:3-34 F '86

Museum audiences. R. S. Miles. bibl diags *Int J Mus Manage Curatorship* 5:73-80 Mr '86

The Relationship of age, sex, attention, and holding power with two types of science exhibits. J. J. Koran and others. bibl tabs diag *Curator* 29:227-35 S '86

Storage

See Museum exhibits and specimens—Storage

Thefts

See Thefts

Visitors

See Museums and art galleries—Statistics

Work with children

See also

Children's museums

Museum cooperation with schools

Science exhibits for the young. V. J. Danilov. il *Int J Mus Manage Curatorship* 5:241-57 S '86

Africa

Ecomuseums for the Sabel: a programme. A. O. Konaré. il *Museum* 37 no4:230-6 '85

ICCROM refresher course for conservation technicians/restorers working in African museums south of the Sahara. G. de Guichen. *Int J Mus Manage Curatorship* 5:303-5 S '86

Protection without encasement: an African argument. C. D. Ardouin. il tab *Museum* 37 no2:79-80 '85

Austria

See also

Steiermärkisches Landesmuseum Joanneum (Graz, Austria)

Barbados

See also

Barbados Museum and Historical Society

Belgium

See also

Fondation Veranneman (Kruishoutem, Belgium)

Botswana

See also

Phuthadikobo Museum (Mochudi, Botswana)

Brazil

Brazilian museums: 1986. L. do Rego Novaes. il *Museum* 38 no3:139-43 '86

Bulgaria

Letter from Bulgaria. D. Briers. il *Arts Rev* 39:19 Ja 16 '87

A Site museum near Pavlikeni, Bulgaria. B. Sultov. il *Museum* 37 no3:136-9 '85

Burma

The Government Lacquer School and Museum of Pagan. S. Fraser-Lu. il *Arts Asia* 16:104-11 JI/Ag '86

Canada

See also

Art Gallery of Ontario

Quebec (Quebec)—Galleries and museums

Toronto (Ont.)—Galleries and museums

Report of the Canadian National Museums Task Force. *Int J Mus Manage Curatorship* 6:95-7 Mr '87

China

See also

Museum of Qin Shi Huang (China)

Modernization and Chinese museums: a professional dialogue. A. Lengyel. *Museum* 37 no3:148-50 '85

Czechoslovakia

See also

Narodni Galeri (Prague, Czechoslovakia)

Conservation by gamma radiation: the Museum of Central Bohemia in Roztoky. J. Urban and P. Justa. il diags *Museum* 38 no3:165-7 '86

Denmark

See also

Thorvaldsens Museum (Copenhagen, Denmark)

Changes in Danish museums. J. Dyer. *Antiquity* 60:135-6 JI '86

Ebeltoft/Dänemark, Eröffnung des ersten Museums für zeitgenössische Glaskunst. M. Trüjen. *Kunst* 98:704 O '86

Egypt

See also

Luxor Museum of Ancient Egyptian Art

France

See also

Bordeaux (France)—Galleries and museums

Bordeaux (France). Musée des Beaux-Arts

Centre d'Arts Plastiques Contemporains (Bordeaux, France)

Centre National d'Art et de Culture Georges Pompidou

Chartres (France). Musée des Beaux-Arts

Cité des Sciences et de l'Industrie (Paris, France)

Dunkirk (France). Musée des Beaux-Arts

Ecomusée Départemental de la Vendée (Les Epesses, France)

Fondation Le Corbusier

Institut Néerlandais (Paris, France)

Lille (France)—Galleries and museums

Lille (France). Musée des Beaux-Arts

Limoges (France). Musée Municipal

Marseille (France)—Galleries and museums

Mulhouse (France)—Galleries and museums

Musée Archéologique (Dijon, France)

Musée Calvet (Avignon, France)

Musée Carnavalet (Paris, France)

Musée Cernuschi (Paris, France)

Musée Champollion (Figeac, France)

Musée David d'Angers (Angers, France)

Musée de la Mode et du Costume (Paris, France)

Musée de la Renaissance (Ecouen, France)

Musée de la Revolution Française (Vizille, France)

Musée de Normandie (Caen, France)

Musée de Villeneuve-les-Avignon (France)

Musée Départemental de l'Oise (Beauvais, France)

Musée des Arts de la Mode (Paris, France)

Musée des Arts Décoratifs (Paris, France)

Musée des Beaux-Arts et d'Archéologie (Besançon, France)

Musée des Beaux-Arts et d'Archéologie (Rennes, France)

Musée d'Orsay (Paris, France)

Musée du Louvre

Musée du Nouveau Monde (La Rochelle, France)

Musée du Papier Peint (Rixheim, France)

Musée du Vieux Nîmes (France)

Musée d'Unterlinden (Colmar, France)

Musée Estève (Bourges, France)

Musée Georges Labit (Toulouse, France)

Musée Girodet (Montargis, France)

Musée Goya-Jaurès (Castres, France)

Musée Guimet (Paris, France)

Musée Historique des Tissus (Lyons, France)

Musée International de la Parfumerie (Grasse, France)

Musée Joseph Déchelette (Roanne, France)

Musée Lambinet (Versailles, France)

Musée Lyonnais des Arts Décoratifs (Lyons, France)

Musée Maurice Ravel (Montfort-L'Amaury, France)

Musée Napoléonien (Fontainebleau, France)

Musée National de Versailles et des Trianons (France)

Musée National du Château (Fontainebleau, France)

Musée National du Château de Malmaison (Rueil-Malmaison, France)

Musée Nissim de Camondo (Paris, France)

Musée Paul Dupuy (Toulouse, France)

Musée Picasso (Antibes, France)

Musée Picasso (Paris, France)

Musée Rambolitrain, du Jouet et de la Maquette (Rambouillet, France)

Musée Rolin (Autun, France)

Musée Thomas Dobrée (Nantes, France)

Musée Thomas-Henry (Cherbourg, France)

Nancy (France). Musée des Beaux-Arts

Nantes (France). Musée des Beaux-Arts

Nice (France)—Galleries and museums

Orléans (France). Musée des Beaux-Arts

Paris (France)—Galleries and museums

Rouen (France)—Galleries and museums

Strasbourg (France). Musée des Beaux Arts

Valenciennes (France). Musée des Beaux-Arts

Cool interiors and secluded gardens: art in the south of France. O. Strathern. il *Arts Rev* 38:196-7 Ap 11 '86

Ecomuseums in France: contradictions and distortions. F. Hubert. bibl f il (with cov) *Museum* 37 no4:186-90 '85

Museums and art galleries—France—cont.

- C'est la musée aiguë! D. Picard. col il *Connaiss Arts* no415:22 S '86
- Galleries, living forces of contemporary art. See issues of *Cimaise*
- Le nord et ses musées. P. Kjellberg. col il *Connaiss Arts* no408:76-87 F '86
- Un nouveau musée de site: le musée archéologique de Lattes, Hérault. C. Landes. il *Rev Louvre Mus Fr* 36 no3:233-4 '86
- [November 1985, le mois des musées et des arts plastiques: la ruée vers l'art] *Gaz B-Arts* ser6 v107:suppl-2 F '86
- Out of Paris: decentralizing French art [the efflorescence of contemporary art centers outside the capital, viewed against the backdrop of the recent elections in France] N. Marmer. il (pt col with cov) por *Art Am* 74:124-35+ S '86
- Une politique de regroupement des collections d'Orsay: retours de dépôt, attributions de l'État et de dépôts consentis au musée. A. Le Normand-Romain. il (pt col) *Rev Louvre Mus Fr* 36 no6:406-16 '86
- Province: toujours plus neuf. D. Picard. col il *Connaiss Arts* no412:24 Je '86
- Vers une politique des musées. H. Mercillon. *Connaiss Arts* no417:70-5 N '86

Germany*See also*

- Bayerische Staatsgemäldesammlungen (Munich, Germany)
- Bayerisches Nationalmuseum (Munich, Germany)
- Berlin (Germany)—Galleries and museums
- Berlinische Galerie (Berlin, Germany: West)
- Cologne (Germany)—Galleries and museums
- Deutsches Architekturmuseum (Frankfurt am Main, Germany)
- Emden (Germany)—Galleries and museums
- Frankfurt am Main (Germany)—Galleries and museums
- Franz Marc Museum (Kochel, Germany)
- Herzog Anton Ulrich-Museum (Brunswick, Germany)
- Kunsthalle Bremen (Germany: West)
- Kunsthau Heylshof (Worms, Germany)
- Kunstsammlung Nordrhein-Westfalen (Düsseldorf, Germany)
- Mainfränkisches Museum, Festung Marienberg (Würzburg, Germany)
- Maximilianmuseum (Augsburg, Germany)
- Munich (Germany)—Galleries and museums
- Museum für Kunst und Gewerbe (Hamburg, Germany)
- Museum für Kunsthandwerk (Frankfurt am Main, Germany)
- Museum für Neue Kunst (Freiburg im Breisgau, Germany)
- Naturhistorisches Museum (Nuremberg, Germany)
- Neue Staatsgalerie (Stuttgart, Germany)
- Roemer- und Pelizaeus-Museum (Hildesheim, Germany)
- Staatliche Graphische Sammlung (Munich, Germany)
- Staatliche Kunsthalle (Karlsruhe, Germany)
- Staatliche Kunstsammlungen (Dresden, Germany).
- Gemäldegalerie Alte Meister
- Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie
- Staatliche Sammlung Ägyptischer Kunst (Munich, Germany)
- Städtische Kunstsammlungen (Lindau, Germany)
- Städtisches Museum (Leverkusen, Germany)
- Städtisches Museum Abteiberg (Mönchengladbach, Germany)
- Städtisches Museum Simeonstift (Trier, Germany)
- Wallraf-Richartz-Museum (Cologne, Germany)
- The German experience [state of German museums] C. Ruger. il *Mus J* 86:167-9 D '86
- The Heimatmuseum: a perverted forerunner [of ecomuseums] A. Crus-Ramirez. il *Museum* 37 no4:242-4 '85
- Insel Hombroich arts centre [Neuss] S. Wilson. il *Burlington Mag* 128:849-50 N '86
- Report from Germany [two major museum openings, the unveiling of a private island paradise devoted to art, plans to revitalize Hamburg's desolate art plateau, and several art-and-technology exhibitions] D. Galloway. il *Art Am* 74:33-7+ D '86
- Die Rolle Edvard Munchs beim Einzug der Moderne in die Deutschen Museen: Anmerkungen zu acht Bildern aus einer norwegischen Privatsammlung. U. Bischoff. bibl f il (pt col with cov) *Pantheon* 43:126-40 '85
- Treasure houses of the book arts in Germany. H. A. Halbey and others. *Fine Print* 12:110-11 Ap '86

Great Britain*See also*

- Aberdeen Art Gallery and Museums (Scotland)
- Anthropological Museum of Aberdeen University
- Ashmolean Museum
- Blickling Hall (Norfolk, England)
- Boughton House (Kettering, England)
- British Museum
- British Museum (Natural History)
- Burghley House (Northampton, England)
- Burrell Museum (Glasgow, Scotland)
- City of Manchester Art Gallery (England)
- Colne Valley Museum (Huddersfield, England)
- Courtauld Institute Galleries
- Dulwich Picture Gallery (London, England)
- Edinburgh (Scotland)—Galleries and museums
- Fitzwilliam Museum
- Framework Knitters' Museum (Ruddington, England)
- Glasgow Art Gallery and Museum (Scotland)
- Great Britain. Science Museum
- Halliwell's House Museum (Selkirk, Scotland)
- Hayward Gallery
- Hunterian Museum
- Imperial War Museum (London, England)
- Institute of Contemporary Arts (London, England)
- Ironbridge Gorge Museum (Coalbrookdale, England)
- Kingston Lacy (Wimborne Minster, England)
- Lansdowne House (London, England)
- Lindisfarne Castle (Holy Island, England)
- Liverpool (England)—Galleries and museums
- London (England)—Galleries and museums
- Merseyside County Museum (England)
- Museum and Art Gallery (Perth, Scotland)
- Museum of Childhood (Edinburgh, Scotland)
- Museum of Mankind (London, England)
- National Gallery (Great Britain)
- National Maritime Museum (Great Britain)
- National Museum of Photography, Film and Television (Great Britain)
- National Museum of Wales
- National Museums of Scotland
- National Portrait Gallery (Great Britain)
- Oxford (England)—Galleries and museums
- Reading (England)—Galleries and museums
- Reading Museum and Art Gallery (England)
- Rockingham Castle (Northamptonshire, England)
- Royal Academy of Arts (Great Britain)
- Royal Air Force Museum (London, England)
- Royal Museum of Scotland
- Ruskin Gallery (Sheffield, England)
- Scottish National Portrait Gallery
- Sheffield (England)—Galleries and museums
- Sir John Soane's Museum (London, England)
- Tate Gallery
- Theatre Museum (London, England)
- Victoria and Albert Museum
- Wallace Collection (London, England)
- Wellcome Museum of Medical Science (London, England)
- Whitchurch Silk Mill (England)
- Whitechapel Art Gallery
- A Conservation survey of museum and gallery collections in Scotland. B. Ramer. *Int J Mus Manage Curatorship* 6:87-8 Mr '87
- Developments at the Museums and Galleries Commission. *Int J Mus Manage Curatorship* 6:97-9 Mr '87
- Fiscal incentives for museum acquisitions. D. Mahon. *Apollo* ns 125:237 Mr '87
- The Hampshire County Museum Service. K. J. Barton. il *Mus J* 86:193-5 Mr '87
- Independent and public sector museums. K. Robinson. tab *Mus J* 86:188-90 Mr '87
- Independent museums—problems. P. Greene. *Mus J* 86:191-2 Mr '87
- Links and echoes [Pier Arts Centre, Orkney, Scotland] E. Scarth. il *Art Artists* no237:8-10 Je '86
- Museum and gallery guide. See issues of *Art & Artists*
- Museum and gallery guide. See issues of *The Artist* (Tenterden, England)
- Museums in Scotland. P. Longman. il *Mus J* 86:157-63 D '86
- The National museums of Scotland. S. Brock. il *Mus J* 86:164-6 D '86
- Outside London. il *Arts Rev* 38:529 O 10 '86
- Scottish issue [14 article anthology] bibl il tabs plan *Mus J* 86:3-55 Je '86
- The V&A grant fund [purchase grants for public collections 1985-6] V. M. Trevelyan. il tabs *Mus J* 86:205-13 Mr '87

Museums and art galleries—cont.**Greece***See also*

Athens (Greece)—Galleries and museums
 Nicholas P. Goulandris Museum of Cycladic and
 Ancient Art (Athens, Greece)

Indonesia*See also*

National Museum (Indonesia)

Ireland*See also*

Dublin (Ireland)—Galleries and museums

Israel*See also*

Israel Museum

Italy*See also*

Museo di Storia della Scienza (Florence, Italy)
 Museo Nazionale delle Arti e Tradizioni Popolari
 (Rome, Italy)
 Museo Nazionale Romano (Rome, Italy)
 Palazzina Mauriziana (Stupinigi, Italy)
 Palazzo Grassi (Venice, Italy)
 Pinacoteca di Brera (Milan, Italy)
 Rivoli (Italy)—Galleries and museums
 La consapevolezza del sapere [Palazzo as gallery for
 Naples art collector] col il *Abitare* no250:104-13+ D
 '86

Japan*See also*

Musée Marie Laurencin (Nagano, Japan)
 National Museum of Ethnology (Osaka, Japan)
 Tokyo (Japan)—Galleries and museums
 Museen und Museumsbauten des heutigen Japan. I.
 Schaarschmidt-Richter. il *Kunstwerk* 39:35-48 F '86
 Protection against earthquakes in Japan. H. Washizuka.
 il *Museum* 37 no2:119-22 '85
 Le quarantième anniversaire des Galeries Fujikawa. F.
 Daulte. il por *L'Oeil* no378-379:56-9 Ja/F '87
 Shinano Drawing Museum annex Kaita-an [Ueda] A.
 Kitagawara. il (pt col) plans diags *Jpn Archit* 61:33-9
 Jl '86
 Tasaki Museum of Art [Nagano Prefecture, Japan] H.
 Hara. il (pt col) plan *Jpn Archit* 61:12-17 N/D '86

Korea*See also*

Suk Joo-sun Memorial Museum of Korean Folk
 Art (Seoul, Korea)
 Korean treasures [7 article anthology] il (with col back
 cov) *Museum* 38 no1:27-45 '86

Luxembourg*See also*

Musée J.P. Pescatore (Luxembourg, Luxembourg)

Netherlands*See also*

Panorama Mesdag (Hague, Netherlands)
 Rijksmuseum (Netherlands)
 Stedelijk Van Abbe Museum (Eindhoven, Netherlands)
 Utrecht (Netherlands)—Galleries and museums
 Polarity in museum policy: Dutch museums as an expres-
 sion of present-day society. H. Overduin. *Int J Mus*
Manage Curatorship 5:65-72 Mr '86

Poland*See also*

Asian and Pacific Museum (Warsaw, Poland)
 Warsaw (Poland)—Galleries and museums

Portugal*See also*

Museu de Arqueologia e Etnologia (Setúbal, Portugal)
 Museu de Etnologia (Lisbon, Portugal)
 The Development of ecomuseums in Portugal. A. J.
 Nabais. bibl f il *Museum* 37 no4:211-16 '85
 From convent to museum: a project at Amarante, Por-
 tugal, by Alcino Soutinho. A. Ferlenga. il (pt col)
 plans diags *Lotus Int* no46:46-53 '85
 Museums of Portugal. J. Manaster. il *Mus J* 86:71-3
 S '86

Somalia

The Provincial Museum of Hargeisa [Somalia] S. Cobelj.
 il *Museum* 38 no3:150-4 '86

Soviet Union*See also*

Leningrad (Soviet Union)—Galleries and museums
 Pushkin Museum of Fine Arts (Moscow, Soviet
 Union)
 Community museums in the USSR. V. V. Khokhlov.
 il *Museum* 37 no1:46-9 '85

Our museum is itself a theatre [the organization of
 an exhibition by the Ukrainian State Museum of
 Theatre, Music and Cinema] A. M. Drak. il *Museum*
 37 no3:163-6 '85

Spain*See also*

Escorial (San Lorenzo, Spain)
 Fundació Joan Miro (Barcelona, Spain)
 Museo del Prado (Madrid, Spain)
 Museo Nacional de Arte Romano (Merida, Spain)
 Museo Pablo Gargallo (Saragossa, Spain)
 Museo Sorolla (Madrid, Spain)
 Museu d'Art de Catalunya (Barcelona, Spain)
 Teatro Museo Dali (Figueras, Spain)

Sweden*See also*

Museum of National Antiquities (Stockholm, Sweden)
 The Ecomuseum concept is taking root in Sweden. K.
 Engström. il diags *Museum* 37 no4:206-10 '85

Switzerland*See also*

Antikenmuseum Basel (Switzerland)
 Lugano (Switzerland)—Galleries and museums
 Museum für Völkerkunde (Saint Gall, Switzerland)
 Thyssen-Bornemisza Collection (Castagnola, Switzer-
 land)
 Universität Zürich. Archäologische Sammlung
 Zurich (Switzerland)—Galleries and museums
 Normal-und Sonderfälle: Anmerkungen und Reflexionen
 zur Schweizerischen Museums- und Kunsthallenland-
 schaft. H. Zellweger. il (pt col) *Kunstwerk* 39:114-32
 S '86
 A Roman town and its presentation to the public [Augusta
 Raurica, one of three Roman towns located in Swiss
 territory] T. Tomasevic-Buck. bibl il plan *Museum*
 37 no3:127-35 '85
 Die Schweizer Galerieszene. U. Stahel. il *Kunstwerk*
 39:132-50 S '86

Taiwan*See also*

National Palace Museum (Taipei, Taiwan)

Turkey*See also*

Bodrum Museum of Underwater Archaeology (Tur-
 key)
 Hagia Sofia (Istanbul, Turkey)

United States*See also*

Aerospace Museum (Los Angeles, Calif.)
 American Advertising Museum (Portland, Ore.)
 American Craft Museum (New York, N.Y.)
 American Museum of Natural History
 Anacostia Neighborhood Museum (Washington, D.C.)
 Anchorage Historical and Fine Arts Museum
 Art Institute of Chicago
 Arthur M. Sackler Museum
 Artpark (Lewiston, N.Y.)
 Asia Society (New York, N.Y.)
 Asian Art Museum of San Francisco
 Atlanta (Ga.)—Galleries and museums
 Baltimore Museum of Art
 Beverly Hills (Calif.)—Galleries and museums
 Boston (Mass.)—Galleries and museums
 Brooklyn Art Museum
 Brooklyn Museum
 California State University, Long Beach. University
 Art Museum
 Capital Children's Museum
 Chicago (Ill.)—Galleries and museums
 Children's Museum (Boston, Mass.)
 Cleveland Museum of Art
 Corning Museum of Glass
 Craft and Folk Art Museum (Santa Monica, Calif.)
 Dallas Museum of Art
 De Menil Collection (Houston, Tex.)
 Denver (Colo.)—Galleries and museums
 Des Moines Art Center
 Detroit Institute of Arts
 Dia Art Foundation
 Emory University. Museum of Art and Archaeology
 Field Museum of Natural History
 Fine Arts Museums of San Francisco
 Fogg Art Museum
 Frank Lloyd Wright Home and Studio (Oak Park,
 Ill.)
 Franklin Furnace Archive (New York, N.Y.)
 Freer Gallery of Art
 Fresno Arts Center and Museum
 Haffenreffer Museum of Anthropology
 Harvard Semitic Museum
 Henry E. Huntington Library and Art Gallery

Museums and art galleries—United States—See also—
cont.

High Museum of Art (Atlanta, Ga.)
Hillwood Museum
Hirshhorn Museum and Sculpture Garden
Hood Museum of Art
Houston (Tex.)—Galleries and museums
Hyde Collection (Glens Falls, N.Y.)
Institute of Contemporary Art (Boston, Mass.)
International Center of Photography
International Museum of Photography at George Eastman House
J. Paul Getty Museum
John and Mable Ringling Museums (Sarasota, Fla.)
Kimbell Art Museum
La Jolla Museum of Contemporary Art
Laguna Gloria Art Museum (Austin, Tex.)
Los Angeles (Calif.)—Galleries and museums
Los Angeles County Museum of Art
Lyman Allyn Museum (New London, Conn.)
Metropolitan Museum of Art (New York, N.Y.)
Miami (Fla.)—Galleries and museums
Minneapolis Institute of Arts
Monticello (Va.: Estate)
Morris-Jumel Mansion (New York, N.Y.)
Museum of American Folk Art
Museum of American Textile History (North Andover, Mass.)
Museum of Art (Fort Lauderdale, Fla.)
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Fine Arts (Boston, Mass.)
Museum of Fine Arts (Houston, Tex.)
Museum of Modern Art (New York, N.Y.)
Museum of New Mexico. Museum of Fine Arts
Museum of Science and Industry (Chicago, Ill.)
Museum of Tobacco Art & History
National Building Museum (U.S.)
National Gallery of Art (U.S.)
National Museum of American Art (U.S.)
National Museum of Women in the Arts (U.S.)
New York (N.Y.)—Galleries and museums
Norton Simon Museum (Pasadena, Calif.)
Peabody Museum of Archaeology and Ethnology
Pennsylvania Academy of the Fine Arts
Pennsylvania Farm Museum of Landis Valley
Philadelphia (Pa.)—Galleries and museums
Philadelphia Museum of Art
Phillips Collection
Pittsburgh (Pa.)—Galleries and museums
Renwick Gallery
Saint Louis Art Museum
Saint Paul (Minn.)—Galleries and museums
San Diego (Calif.)—Galleries and museums
San Francisco (Calif.)—Galleries and museums
San Francisco Museum of Modern Art
San Jose Museum of Art
Smithsonian Institution
Solomon R. Guggenheim Museum
Southwest Museum (Los Angeles, Calif.)
Staten Island Children's Museum
Storm King Art Center
Textile Museum (Washington, D.C.)
Thomas Burke Memorial Washington State Museum
Tryon Palace Restoration Complex (New Bern, N.C.)
U.S. Tobacco Museum
University of California, Berkeley. University Art Museum
University of Pennsylvania. University Museum
Virginia Museum of Fine Arts
Washington (D.C.)—Galleries and museums
Whitney Museum of American Art
Whitney Museum of American Art at Equitable Tower
Williams College. Museum of Art
Worcester Art Museum
Yale Center for British Art
Yale University. Art Gallery
See also the following headings
American Association of Museums
American Association of Museums. Museum Assessment Program
Artworld. See issues of *Art in America*
The Bellevue Art Museum: culture comes to a mall [Bellevue, Washington] M. N. Balcomb. col il *Southwest Art* 16:84 S '86
Financing MASS MOCA [the master plan has been completed for the proposed Massachusetts Museum of Contemporary Art and Museum of Contemporary Architecture in North Adams, Mass] il *Art Am* 75:144 JI '87
Galleries. See issues of *American Indian Art Magazine*

Guide to galleries, museums, artists. *Art Am* 74:49-223 Ag '86; 75:57-189 Ag '87
Halls of fame: an American phenomenon. V. J. Danilov. il tab *Curator* 29:245-58 D '86
Historic house & museum travel directory. See issues of *Historic Preservation*
A Metalsmith's guide to Arizona. B. Douglas. il map *Metalsmith* 6:42-7 Summ '86
Museum boom, 1986-87: a chronological listing of major new museums, new buildings, new wings. *Art Am* 74:31 Ag '86
Museums. See issues of *American Indian Art Magazine*
Venezuela

See also

Museo de Arte Contemporaneo (Caracas, Venezuela)
Museo de Arte Moderno Jesus Soto (Ciudad Bolivar, Venezuela)

Museums and art galleries, Outdoor

See also

Artpark (Lewiston, N.Y.)

Villages, Restored

The Ecomuseum concept is taking root in Sweden. K. Engström. il diag *Museum* 37 no4:206-10 '85
The Korean Folk Village [Yongin] M. In-jae. il *Museum* 38 no1:41-2 '86
North Carolina's living history [Old Salem restored town, Winston-Salem] P. Payne. col il *Hist Preserv* 38:65-6 S/O '86

Musi, Agostino dei, ca. 1490-1540

Reproductions

Batalla de Cascina (print after Michelangelo, 1523)

Goya no190:201 Ja/F '86 (det)

Las carcas (print after Michelangelo)

Goya no190:195 Ja/F '86

Music, Zoran, 1909-

about

Ich träume von unendlicher Weite . . . zur Malerei von Zoran Music. W. Sauré. col il (with cov) *Kunst* 98:750-5 O '86

il(col): Cavalli che passano (2, with cov); Selbstporträt; Ida a cavallo; Collina senese; Il tragaetto; Cavallo azzurro; Al studio; Nave al riva; Casa a Venezia
Pinturas de 1946 a 1985 [Museo Correr, Venice; exhibit] M. M. de Gallotti. *Goya* no191:296 Mr/Ap '86

il: Caballitos andando; Motivo dalmata
Zoran Music: la matière oubliée. S. Acatos. il (pt col) *L'Oeil* no371:56-61 Je '86

il: Dachau; Canal de la Giudecca; Venise; Daida; il(col): Autoportrait; Chevaux qui passent; Paysage rocheux; Maison à Venise; Intérieur de cathédrale

Music

See also

Art and music

Composition (Music)

Improvisation (Music)

Melodrama

Motion picture music

Motion pictures—Musical films

Opera

Rock music

Sound

Television programs—Music

Video music

Are musical works discovered? R. Cox. bibl f *J Aesthet Art Crit* 43:367-74 Summ '85; Discussion. 45:193-5 Wint '86

Aurora musicalis [interview with Brian Eno] A. Korner. col il (with cov) *Artforum* 24:76-9 Summ '86

The Leipzig sound: why music needs the Gewandhaus Orchestra. M. Gurewitsch. il pors *Connoisseur* 217:122-7 Ap '87

Man and superman: how the Soviet Union has covered up for Pyotr Ilich Tchaikovsky. D. Harris. il (pt col) pors *Connoisseur* 216:76-83 Je '86

Music. S. Lipman. *New Criter* 5:60-6 S '86; 5:52-8 O '86; 5:52-7 N '86; 5:52-6 D '86; 5:49-53 Ja '87

History

The Changing perception of the composer. G. Lazarevich. bibl f il *Structurist* no25/26:59-64 '85-'86

Philosophy and aesthetics

Authenticity in musical performance. S. Davies. bibl f *Br J Aesthet* 27:39-50 Wint '87

Motion and e-motion in music. O. M. Meidner. bibl f *Br J Aesthet* 25:349-56 Aut '85; 27:51-4 Wint '87

Music and the metaphor of touch. D. A. Putman. bibl f *J Aesthet Art Crit* 44:59-66 Fall '85

Why instrumental music has no shame. D. A. Putman. bibl f *Br J Aesthet* 27:55-61 Wint '87

Music, Experimental

Hawley Currans and her electric violin. J. McCann. por *Women Artists News* 12:11-12 F/Mr '87

Music, Experimental—cont.

Macintosh computer music concert [LACE, Los Angeles; performances] marina LaPalma. il *High Perform* 9 no4:67-8 '86

Music, Greek and Roman**Congresses, conventions, etc.**

La musica greca antica [convegno internazionale di Studi, Urbino, Italy] A. Bélis. *Rev Archeol* fasc2:401-3 '86

Music, Modern

Jigs, japes and Joyce [John Cage and Merce Cunningham's most recent collaboration, Roaratorio: An Irish circus on Finnegans wake] J. Johnston. col il *Art Am* 75:102-5 Ja '87

Kronos String Quartet [Civic Theater, Chicago; performance] J. Abell. il *New Art Exam* 14:54 D '86

New music. M. LaPalma. *High Perform* 9 no1:8 '86; 9 no2:12 '86; 9 no3 10 '86; 9 no4:12+ '86

Music and children

No child comes empty [accepting our responsibilities to fill the child with quality knowledge and comprehension of music] R. Johnston. por *Structurist* no25/26:66-8 '85-'86

Music festivals

Carol Wincenc's festival celebrates flutes—her own and many others [International Flute Festival, Saint Paul] L. Valdes. il *Connoisseur* 216:109-10+ Ag '86

Festspiele 1987. V. de Bluë. *Du* no6:112-13 '87

Mozart at Marlia [Italy] S. Lumsden. il *Connoisseur* 216:20+ Jl '86

Music: the Spitalfields Festival. R. Golding. il *Arts Rev* 38:271-2 My 23 '86

New Music America 1986 [various artists, Houston, 1986] B. Wentz. il *High Perform* 9 no2:88-9 '86

New Music America '85 [Los Angeles] D. Suzuki and others. il *High Perform* 9 no1:66-70 '86

Music in art*See also***Musical instruments in art**

Listening to the Ch'in by Liu Sung-nien. S. E. Lee. bibl f il *Bull Clevel Mus Art* 73:372-87 N '86

Painting, music and poetry in Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il (with cov) *Konsthistorisk Tidskr* 54 no2:77-90 '85

Quand la peinture déchiffre la musique [inventaire des sujets musicaux dans la peinture] A. de Chambure. il (pt col) *Connaiss Arts* no423:104-13 My '87

Exhibitions

Letter from Paris: music at the Musée d'Orsay. B. Scott. il *Apollo* ns 125:302-4 Ap '87

Musical instruments*See also*

Bells
Drum
Harp
Piano

Phonic sculpture: mechanically actuated musical instruments in a sculptural context. N. A. Andersen. bibl il diag *Leonardo* 19 no2:99-106 '86

Conservation and restoration

Controlling the atmosphere for 197 musical instruments [of the Luigi Cherubini Conservatory of Music in Florence] G. de Guichen and V. Gai. il tabs diags *Museum* 37 no2:95-8 '85

Construction

Guitar maker's inlay: all the peghead's a stage. W. Laskin. il (pt col) *Fine Woodwork* no58:66-9 My/Je '86

Summer music [exhibitors in the Crafts Council's Musical Instruments Open] G. Dawson. col il pors *Crafts* no81:24-31 Jl/Ag '86

Exhibitions

Art and music [Crafts Council, London] N. Romano. *Arts Rev* 38:438-9 Ag 15 & 29 '86

Musical instruments, Ancient

L'aulos phrygien. A. Bélis. bibl f il diags *Rev Archeol* fasc1:21-40 '86

Musical instruments in art

Quand la peinture déchiffre la musique [inventaire des sujets musicaux dans la peinture] A. de Chambure. il (pt col) *Connaiss Arts* no423:104-13 My '87

Musicians*See also***Composers**

The Lively arts: in the hands of Kronos, the string quartet comes up to date. B. Jepson. il (pt col) *Connoisseur* 216:86+ N '86

Musical autographs: valuable, rare, and getting rarer. R. Duthy. il tabs *Connoisseur* 216:126+ D '86

Correspondence, reminiscences, etc.

Chords and discords: a composer's notes on To catch a thief and Bells are ringing [Musician: a journal; book excerpt] L. Murray. il *Am Film* 11:17-20 Je '86

Portraits

El monumento a Chapí de Julio Antonio. L. García De Carpi. bibl f il *Archivo Esp Arte* 58:251-7 Jl/S '85

Muspratt, Helen**Reproductions**

Agricultural workers, Kiev (photo, 1936)
Br J Photogr 133:1280 N 7 '86

Muss, Ulrike

Das Wiener Amazonenrelief. bibl f il *Jahrb Kunsthistorischen Samml Wien* 80:7-34 '84

Mussat, André

La cathédrale Saint-Pierre de Vannes. bibl f il plan diags *Congr Archeol Fr* 141:294-312 '83

La chapelle Notre-Dame de la Houssaye à Pontivy. bibl il plan *Congr Archeol Fr* 141:180-9 '83

Le château de Josselin. bibl f il plans *Congr Archeol Fr* 141:88-102 '83

L'église Notre-Dame de Fontaines en Sologne. bibl f il plan *Congr Archeol Fr* 139:190-6 '81

L'église Saint-Gildas d'Auray. bibl il diag *Congr Archeol Fr* 141:22-7 '83

Mussat, André, and Moirez-Dufief, Denise

L'église Saint-Gilles de Malesroit. bibl f il plan *Congr Archeol Fr* 141:115-29 '83

Musser, J. K., fl. ca. 1880**Reproductions**

Parcheesi board (late 19th cent)
Clarion 11:back cov Fall '86 (col)

Musson Cattell & Partners

Canada Place: convention centre, terminal and hotel, Vancouver. il (pt col) plans diags *Archit Rev* 181:82-5 F '87

Mustoe, George

Wood screws [with sources of supply] col il diags *Fine Woodwork* no60:48-52 S/O '86

Musuraca, Nicholas, 1892-1975*about*

American cinematographers in Britain [early twentieth century] A. Slide. il pors *Am Cinematogr* 67:38 N '86

Mutal, Lika*about*

[Nohra Haime Gallery, New York; exhibit] L. Karafel. *Art News* 86:140 F '87

il: Earth face

[Nohra Haime Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:115 F '87

il: Aura

Reproductions

[Untitled: interlocked hemispheres]
Artforum 24:82 My '86 (col)

Muthesius, Stefan

(jt. auth) See Popławska, Irena, and Muthesius, Stefan

Mutilation of art *See Art—Mutilation, defacement, etc.***Mutilation of property** *See Vandalism***Mutter, Anne-Sophie, 1963-***about*

Ein Leben für die Musik [interview] I. Dittmar. por *Du* no7:78-9 '86

Muybridge, Eadweard, 1830-1904*about*

A Conjunction of art and science [Robert Koch Gallery, San Francisco; exhibit] D. Marable. *Artweek* 18:16 F 7 '87

il: Animal locomotion, plate 344

Muzika, František, 1900-1974*about*

The Typography and design of Czech books between the wars. J. Rous. *Fine Print* 13:20-1 Ja '87

il: Title page for Vítězslav Nezval's Básně noci;

Dust jacket for Vladislav Vančura's Alchymista

Muzio, Giovanni, 1893-1982*about*

Muzio e Milano. il plans diag *Domus* no673:v-viii Je '86

Mycenaean pottery *See Pottery, Mycenaean***Myer, John R., 1927-***about*

A Rich mixture of people and offerings: Massachusetts Institute of Technology's department of architecture. M. J. Crosbie. col il plans diags *Architecture* 75:54-61 Ag '86

Myer, Prudence R.

Bodhisattvas and Buddhas: early Buddhist images from Mathurā. bibl f il *Artibus Asiae* 47 no2:107-42 '86

Myers, Doug*about*Upcoming photographer. il *Art Dir* 37:64 Mr '86**Myers, Douglas***about*An Original rendition: the spirited revival of an early American farmhouse [Bucks County, Pa.] R. Conniff. col il pors (p20) *Archit Dig* 43:198-202 Je '86**Myers, Forrest, 1941-***about*The Art and industry of metal furniture. A. Busch. il (pt col) *Metalsmith* 6:31 Spr '86

il: Altar table (p26); Folded chair (col, p29)

ReproductionsAltar table (stainless steel, anodized aluminum, 1984) *Am Craft* 45:12 O/N '85 (col)**Myers, George Hewitt, 1865-1957***about*The Strengths of The Textile Museum's Oriental carpet collection [Washington, D.C.] C. G. Ellis. bibl f il por (p5) *Text Mus J* 24:60-73 '85**Myers, Gifford***about*Criticism and clay: past models, future shapes [dialogue] G. Myers. *Am Ceram* 4 no4:38-45 ['86]**Myers, Jean****Reproductions**Blue slivers (stained glass) *Architecture* 75:86 Ag '86 (col)Red slivers (stained glass) *Architecture* 75:86 Ag '86 (col)**Myers, Jerome, 1867-1940****Reproductions**Blind man's bluff *Antiques* 130:698 O '86 (col)**Myers, Joan, 1944-***about*[Marcuse Pfeifer Gallery, New York; exhibit] J. Sturman. *Art News* 85:153-4 D '86

il: Manzanar, California

[The Santa Fe Trail: photographs, Los Alamos Historical Museum, New Mexico; traveling exhibit] M. K. Zuravleff. *Mus News* 65:67 D '86

il: San Jose, Mexico

Myers, Joel Philip, 1934-**Reproductions**CFBMHG 1985 15 (blown glass) *Am Craft* 47:38-9 Ap/My '87 (col)**Myers, Kenneth, and Favretti, Margaret**In most extreme need: correspondence of C. H. Moore with J. F. Kensett. il *Arch Am Art J* 26 no1:11-17 '86**Myers, Marcia****Reproductions**

[Untitled: two framed red squares]

Art Am 75:80 My '87 (col)*Art News* 86:13 My '87 (col)**Myers, Rita***about*The Allure of the concentric [the Whitney Museum of American Art, New York; installation] M. Sturken. il *Afterimage* 13:18 D '85**Myers (Barton) Associates See Barton Myers Associates****Myhre, Stephen Lance, 1950-***about*Steve Myhre: New Zealand carver. R. K. Liu. il (pt col) *Ornament* 10:18-23 Wint '86**Mylonas, Paul M.**Le plan initial du catholicon de la Grande-Lavra, au Mont Athos et la genèse du type du catholicon athonite [with chronology] bibl f il plans diags *Cah Archeol* 32:89-112 '84**Myrick, Frederick, fl. ca. 1828****Reproductions**The Susan's tooth (whale tooth, 1829) *Antiques* 129:1164 Je '86 (col)**Myron****Reproductions**[Untitled: Boston Marathon memorabilia] *Commun Arts Mag* 28:58 Ag '86 (col)

[Untitled: the Greif Companies]

Commun Arts Mag 28:55 N '86 (2 col)**Myslowski, Tadeusz***about*[Carpenter + Hochman Gallery, New York; exhibit] S. Westfall. *Art Am* 74:164 O '86

il(p161): New York composites

[Carpenter + Hochman, New York; exhibit] R. H. Cohen. *Artforum* 25:131 O '86

il: New York composite 5

Reproductions

[Untitled: abstraction with diagonal emphasis] (baked enamel on steel, 1986)

Artforum 24:23 My '86**Mystery films** See Motion pictures—Detective and crime films; Television programs—Detective and mystery films**Mysticism***See also*

Mandalas

Mysticism in artArnulf Rainer: self-exposures. D. B. Kuspit. bibl f il (pt col with cov det) *Art Am* 75:170-9 Ap '87Mondrian und Kandinsky: Theosophische Einflüsse in den Jahren 1905-1910. L. J. F. Wijsenbeek. bibl f il (pt col) *Pantheon* 43:141-3 '85Mysticism and occultism in modern art [8 article anthology] bibl f il *Art J* 46:9-73 Spr '87Realism and transcendent imagery: Van Gogh's Crows over the wheatfield. Y. Korshak. bibl f il (pt col) *Pantheon* 43:115-22 '85

Symbolism and transformation in the art of John Graham.

A. C. Edgerton. bibl f il *Arts Mag* 60:60-8 Mr '86**Mythology***See also*

Art and mythology

Elephants in religion, folklore, etc.

Folklore

Giants

Gods and goddesses

Heroes in art

Legends

Mother goddesses

Tradition

Mythology, Classical*See also*

Aesculapius

Aias, Son of Telamon, King of Salamis

Amazons

Andromeda

Aphrodite (Venus)

Aphrodite and Eros

Apollo

Arachne

Artemis

Athena (Minerva)

Cassandra

Cupid and Psyche

Dionysus (Bacchus)

Dionysus and Ariadne

Dioscuri

Eros (Cupid)

Flora (Goddess)

Forge of Vulcan

Fortuna

Golden Age (Mythology)

Gorgons

Hecate

Hercules

Hermes (Mercury)

Hesperides

Hygieia

Iphigeneia

Lucretia

Orestes

Orpheus

Pan

Paris and Helen

Perseus

Priapus

Romulus

Satyrs

Theseus

Tyche

Zeus (Jupiter)

Alkyoneus als Zecher. T. E. Kalpaxis. bibl f il *Archaeol Anz* no4:677-82 '86Die Geburt des Reichtums und der Neid der Götter [neue Überlegungen zu Giorgiones Tempesta] F. Büttner. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:113-30 '86Mercury and Argus by Carel Fabritius: a newly discovered painting. C. Brown. bibl f il *Burlington Mag* 128:797-9 N '86Narrative resonance in the east pediment of the Temple of Zeus at Olympia. J. M. Hurwit. bibl il *Art Bull* 69:6-15 Mr '87Peasant imagery and Bruegel's Fall of Icarus. R. Baldwin. bibl f il *Konsthistorisk Tidskr* 55 no3:101-14 '86

Mythology, Classical—cont.

Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. bibl f il *Rev Art* no69:13-28 '85

The Punishment of Dirce: a newly discovered painting in the Casa di Giulio Polibio and its significance within the visual tradition. E. W. Leach. bibl f il (pt col) *Mitt Dtsch Archaeol Inst Roemische Abt* 93:157-82 '86

The Running maiden from Eleusis and the early classical image of Hekate. C. M. Edwards. bibl f il *Am J Archaeol* 90:307-18 JI '86

Exhibitions

The Golden thread? Classical mythology in contemporary art [Milton Keynes Exhibition Gallery, England; traveling exhibit] N. Frank. il *Arts Rev* 39:47-8 Ja 30 '87

Mythology, Greek See Mythology, Classical

Mythology, Hindu

See also

Siva

Vishnu

Yakshas and yakshis

Fifty years of mystical imagery [Vision Gallery, San Francisco; exhibit] D. Marable. *Artweek* 16:11 D 21 '85

Mythology, Indic

Coiffure in Orissan sculpture. T. E. Donaldson. il *Arts Asia* 15:82-94 JI/Ag '85; 15:68-79 S/O '85

Mythology, Minoan

Die göttliche Epiphanie im minoischen Ritual. R. Hägg. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:41-62 '86

Mythology, North American Indian See Indians of North America—Religion and mythology

N

N., Valentino, fl. ca. 1620-1648

Reproductions

Scherzbecher mit Glockenspiel (drwg)
Mitt Kunsthistorischen Inst Florenz 30 no1/2:174 '86 (2)

Scherzbecher mit Mess-Skala (drwg)
Mitt Kunsthistorischen Inst Florenz 30 no1/2:175 '86

Trionfo da tavola (drwg)
Mitt Kunsthistorischen Inst Florenz 30 no1/2:167 '86 (5)

N B B J Group (Firm)

Prison house [Wyoming Women's Center] col il plan diag *Archit Rec* 175:94-7 Ap '87

NAAB See National Architectural Accrediting Board (U.S.)

Na'aman, Nadav

Hezekiah's fortified cities and the LMLK stamps. bibl map tab *Bull Am Sch Orient Res* no261:5-21 F '86

Nabais, Antonio José, 1947-

The Development of ecomuseums in Portugal. bibl f il *Museum* 37 no4:211-16 '85

Nabataean inscriptions See Inscriptions, Nabataean

Nabataean pottery See Pottery, Nabataean

Nabataean sculpture See Sculpture, Nabataean

Nabataeans

The Water-supply systems of Nabataean and Roman Humayma. J. W. Eadie and J. P. Oleson. bibl il map plan diags *Bull Am Sch Orient Res* no262:49-76 My '86

Nabis (Group)

The Medium is the medium: Jules Bois, spiritualism, and the esoteric interests of the Nabis. J. Bergman-Carton. bibl f il *Arts Mag* 61:24-9 D '86

Nadal, Carlos, 1917-

Reproductions

Plage (1976)
Apollo ns 123:[front] 2 Je '86 (col)

Nadar, 1820-1910

about

The Luncheon in the studio: Manet's reaffirmation of the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il (pt col) *Arts Mag* 61:46-51 Ja '87

il: Nadar's studio at 35, Boulevard des Capucines; Interior of Nadar's studio; Léon Leenhoff

Manet's frontispiece etchings: his symbolic self-portrait acknowledging the influences of Baudelaire and photography upon his work. L. L. Ligo. bibl f il *Gaz B-Arts* ser6 v108:66-74 S '86

il: Aerial photograph of Paris; Théâtre des marionnettes du Jardin des Tuileries

[Nadar as portraitist, with catalogue; 3 article anthology] bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:133-78 Ap '86

Reproductions

Debureau (1854-55)

Connaiss Arts no419:liv Ja '87 (col)

Honoré de Balzac

Apollo ns 123:374 Je '86

Nadar the Younger See Tournachon, Adrien, 1825-1903

Nadeau, Doug

about

Point of view: Doug Nadeau. D. Nadeau. il por plan *Landsc Archit* 76:72-3 N/D '86

Nadeau-Saumier, Monique

Late Victorian and Edwardian jewellery in Montreal. bibl f il (with cov) *J Can Art Hist* 9 no1:68-80 '86

Nadelhoffer, Hans

about

Hans Nadelhoffer. por *Connaiss Arts* no411:18 My '86

Nadelman, Cynthia

Rewriting sculpture [Alain Kirili] il (pt col) por *Art News* 86:120-7 My '87

Nadelman, Elie, 1882-1946

Reproductions

Eros standing and pointing (bronze, ca 1946)

Arts Mag 60:back cov My '86 (col)

The Four seasons (terra cotta, ca 1912)

Arts Mag 61:back cov D '86 (col)

Nadelson, Andrew

Julian Beck as painter. il *Arts Mag* 61:32-3 N '86

Nadin, Peter

about

[Brooke Alexander Gallery, New York; exhibit] H. Cotter. *Flash Art* no130:76 O/N '86

il: I A.M. or once

Peter Nadin: style and sign. R. C. Morgan. bibl f il (pt col with cov) *Arts Mag* 61:24-31 My '87

Nadler, Istvan

Reproductions

Wir existieren (1986)

Kunstwerk 40:102 My '87 (col)

Nag, Deepa

The Yakshis from Sanghol. bibl f il *Marg* 37 no4:74-7 [85]

Nagai, Kazumasa, 1929-

Reproductions

[Untitled: tradition et nouvelles techniques] (poster)

Novum Gebrauchsgraphik 57:11 Je '86 (col)

Nagano, Makiko

Reproductions

Big needle fish (cast and formed paper, 1987)

Artforum 25:69 Summ '87 (col)

Nagano (Japan)

Galleries and museums

See also

Musée Marie Laurencin (Nagano, Japan)

Nagarkar, G. H.

Reproductions

Triumph of devotion (watercolor, 1927)

Marg 36 no4:69 [84] (col)

Nagasaki, Shunichi, 1956-

about

Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:102-3 Spr '86

Nagasawa, Ekaku See Hakuin, 1685-1768

Nagasawa, Hidetoshi, 1940-

about

4 Scultori [Galleria Fabio Sargentini, Rome; exhibit] I. Panicelli. il *Artforum* 25:160 My '87

Nagasawa, Rosetsu See Rosetsu, 1754-1799

Nagatani, Patrick

about

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:62-3 D '86

il: 34th and Chambers (p61)

Reproductions

Red piece (jt artist A. Tracey; engr from photo, 1983)
Aperture no100:back cov Fall '85. (col)

Naggar, Patrick

about

Arc International presents Patrick Naggar. *Inter Des* 57:87 Ja '86

il: Daybed (col)

Nagin, Carl

The Politics of plunder [the willingness of some prestigious museums to purchase stolen art] il *New Art Exam* 14:22-8 N '86

Nagin, Rise Rice**Reproductions**

Fog area (polyester chiffon and georgette, synthetic satin and shantung, cotton organdy, silk organza and habutai, 1985)

Am Craft 46:32 O/N '86 (col)

Nagle, Ron, 1939-*about*

Potters on color. col il *Studio Potter* 14:54-5 [Je] '86

Reproductions

Salmon sabu (1985)

Am Craft 46:26 D/Ja '86-'87 (col)

Nagle, Hartray & Associates Ltd.

Boathouse and carriage house, Herman Miller, Inc. Corporate Center, Holland, Michigan. H. L. Smith, Jr. col il plans *Archit Rec* 174:102-5 S '86

Nagoya (Japan)**Architecture**

Dance hall [Nagoya, Japan] S. Seki. il (pt col) plan diag *Jpn Archit* 61:44-7 Je '86

Nagy, Judit*about*

Hungarian tapestry [contemporary tapestry scene in Hungary] V. Preston. il *Crafts* no76:14 S/O '85

Nagy, László Moholy- See Moholy-Nagy, László, 1895-1946**Nagy, Peter***about*

China trade: discourse with W. D. Barnes. J. Masheck. il (pt col) por *Arts Mag* 61:74-7 S '86

Six artists at the end of the line: Gretchen Bender, Ashley Bickerton, Peter Halley, Louise Lawler, Allan McCollum, and Peter Nagy [Metro Pictures, New York; exhibit] R. Jones. il *Arts Mag* 60:49-51 My '86

il: Sign of malignancy

Reproductions

Critical mass (1986)

Arts Mag 61:29 Je '87

Nagy, Sándor, 1869-1951?**Reproductions**

Blumenstilleben mit Muschelkelch (1918)

Du no4:cov '87 (col)

Naha, Helen**Reproductions**

Large black and white pot

Am Indian Art Mag 11:15 Summ '86 (col)

Nahas, Nabil*about*

[Holly Solomon Gallery, New York; exhibit] S. Westfall. col il *Art Am* 75:152-3 Je '87

NAHB See National Association of Home Builders (U.S.)**Nahon, Marianne***about*

Pierre Nahon, Marianne, art dealers, a portrait. B. Lamarche-Vadel. il (pt col) pors *Cimaise* 33:53-72 Ja/Mr '86

Nahon, Pierre*about*

Pierre Nahon, Marianne, art dealers, a portrait. B. Lamarche-Vadel. il (pt col) pors *Cimaise* 33:53-72 Ja/Mr '86

Nahum, Andrew

Airliners [design] il (pt col) diags *Studio Int* 199:48-51 Mr '86

Cisitalia. il (pt col) pors diags *Studio Int* 198:20-5 D '85

Naidis, Mark**Reproductions**

Untitled [composition in red, yellow, blue, green and white] (1983)

Art Am 75:156 Ap '87 (col)

Naito, Hideharu**Reproductions**

Ripples, 1976; katazome (paste resist stencil dyeing, 1976)

Fiberarts 13:29 S/O '86 (col)

Naive art See Art, Naive**Naiwinx, Herman, ca. 1624-1654****Reproductions**

The Little bridge near the rock (etch)

Burlington Mag 128:viii O '86

Naj Tunich (Guatemala)

Naj Tunich: entrance to the Maya underworld. J. E. Brady and A. Stone. col il maps pors (p16) *Archaeology* 39:18-25 N/D '86

Nakahara, Nantembo See Nantembō, 1839-1925**Nakajima, Katsu****Reproductions**

Hightouch (poster)

Novum Gebrauchsgraphik 57:64 D '86

Nakajima (Tatsuhiko), Architect & Associates See Tatsuhiko

Nakajima, Architect & Associates

Nakano, Seiichi, 1953-1985*about*

Honorable mention [Shinkenichiku design competition '85] S. Nakano. il *Jpn Archit* 61:48-9 Mr '86

Nakashima, Tom*about*

[Anton Gallery, Chicago; exhibit] J. A. Allen. *New Art Exam* 14:45 Mr '87

[Anton Gallery, Washington D.C.; exhibit] L. Fleming. *Art News* 85:36+ D '86

il: Death of a revolutionary

Reproductions

Death of a revolutionary

Artforum 25:37 O '86 (col)

Nakhla, Shawki M.

A Comparative study of resins for the consolidation of wooden objects. bibl f il tabs *Stud Conserv* 31:38-44 F '86

Nakian, Reuben, 1897-1986**Reproductions**

Franklin Delano Roosevelt (bronze, 1935)

Am Art J 18 no4:29 '86

Nalle, Charles*about*

Slip casting: studio tool of the '80s [Duplicity in casting] C. Nalle. *Ceram Mon* 34:36 Ja '86

il(col): Slip disc vase (p32); D T-pot

Nalls, Gayil**Reproductions**

Fall/vortex bone bowl (bronze, 1986)

New Art Exam 14:14A O '86

Namba (Kazuhiko) Architect & KAI Workshop See

Kazuhiko Namba Architect & KAI Workshop

Namerikawa, Goro*about*

Evocations of suffering and struggle [Annex Gallery, University of California, San Diego; performance] R. McDonald. il *Artweek* 17:8 Ag 9 '86

Names

Naming the artist. G. Woodcock. il *Structurist* no25/26:4-10 '85-'86

Names, Jewish

The Tell el-Fûl jar inscription and the nēṭīnīm. E. Puech. bibl *Bull Am Sch Orient Res* no261:69-72 F '86

Namgyel, Ngawang See Ngawang Namgyel, ca. 1594-1651**Namikawa, Yasuyuki, 1845-1927***about*

Japanese cloisonné: its craftsmanship and artistry. G. Lester. il (pt col) *Arts Asia* 16:99 S/O '86

il: Vase; Covered jar; Covered round box (2 views)

Namuth, Hans, 1915-**Reproductions**

Estramadura front (jt photographer G. Reisner; 1936)

Arts Rev 38:217 Ap 25 '86

Nan-Young, Lee

Museums in the Republic of Korea. il *Museum* 38 no1:30-5 '86

Nance, Jack D., and Ball, Bruce F.

No surprises? The Reliability and validity of test pit sampling. bibl tabs diags *Am Antiq* 51:457-83 Jl '86

Nancy (France)**Art**

Ablaze with gold: Nancy's Place Stanislas recovers its long-lost glitter. S. McBride. col il *Connoisseur* 216:140-1 N '86

Nancy (France). Musée des Beaux-Arts**Acquisitions**

Coucher de soleil par Claude Monet. S. Guillaume. bibl f col il *Rev Louvre Mus Fr* 36 no4/5:320-2 '86

Nangaku, 1767-1813**Reproductions**

Courtesan with attendants (drwg)

Orient Art ns 32:119 Summ '86

Nannen, Henri, 1913-*about*

Eröffnung der Kunsthalle Emden Stiftung Henri Nannen. G. Presler. il *Kunst* 98:862-3 D '86

Nanni, Giovanni See Giovanni, da Udine, 1487-1564**Nanni, Manfredo, 1941-***about*

Due sfide nel cuore d'Abruzzo. P. Scaglione. il (pt col) plans *Architettura* 32:346-53 My '86

Nantembō, 1839-1925*about*

The Appreciation of Zen art. J. Stevens. il (pt col)
Arts Asia 16:78+ S/O '86

il: Zen staff; Ichigyo-mono

Nantes (France)**Galleries and museums***See also*

Musée Thomas Dobrée (Nantes, France)

Nantes (France). Musée des Beaux-Arts

Aménagements récents: primitifs italiens, œuvres
 monumentales du XIX^e siècle. H.-C. Cousseau. il (pt
 col) *Rev Louvre Mus Fr* 36 no3:234-5 '86

Nanteuil, Robert, 1623-1678**Reproductions**

Le duc de Bouillon (engr)

Gaz B-Arts ser6 v108:217 D '86

Le Président Jean-Antoine de Mesmes

Gaz B-Arts ser6 v108:219 D '86

Nanzan Koryo, 1756-1839*about*

The Appreciation of Zen art. J. Stevens. il (pt col)
Arts Asia 16:71+ S/O '86

il: Hanshin-daruma

Naples (Italy)**Architecture**

Galleria maiolino nocera inferiore [Nicola Pagliara con-
 tinues his research of an identity with the Neapolitan
 culture] E. Ranzani. il (pt col) map plans diags *Domus*
 no671:25-35 Ap '86

Palazzo di Giustizia, Napoli. F. Irace. col il plans diag
Abitare no244:236-9 My '86

Churches*See also*

San Gennaro (Cathedral: Naples, Italy)

Santa Chiara (Monastery: Naples, Italy)

City planning

Napoli: il centro storico e il centro direzionale. U. Siola.
 col il map *Abitare* no244:228-35+ My '86

Description

Naples on their minds: four who are sparking the city's
 cultural renaissance. P. Corbett. col il pors *Connoisseur*
 217:108-11 Ap '87

Unsung Naples: exciting, extravagant, inexhaustible, and
 off the beaten track. M. Warner. col il map *Connoisseur*
 217:100-7 Ap '87

Historic buildings

Albergo dei Poveri, Napoli, 1751 [how to rebuild
 Ferdinando Fuga's poor-house in Naples after the 1981
 earth-quake] N. Pagliara. il diags *Domus* no671:78-80
 Ap '86

Houses

Casa unifamiliare nell'entroterra napoletano. il (pt col)
 plans diags *Architettura* 31:682-8 O '85

Napoleon I, Emperor of the French, 1769-1821*about*

Le cycle napoléonien de Meissonnier: un tableau du musée
 de Moulins. J. Benoît. bibl f il (pt col) *Rev Louvre*
Mus Fr 37 no1:43-52 '87

Nouvelles acquisitions: peintures, miniatures, gravures
 [Musées de Malmaison et de Bois-Préau] N. Hubert.
 bibl f il pors *Rev Louvre Mus Fr* 36 no3:210-15 '86

Percier and Fontaine: the architects of Napoleon's empire.
 J. Rykwert. il (pt col) *Archit Dig* 43:250+ O '86

A Propos des portraits consulaires de Napoléon Bonaparte:
 remarques complémentaires. N. Hubert. bibl f il
 pors *Gaz B-Arts* ser6 v 108:23-30 JI/Ag '86

Two Napoleonic Sèvres ice-pails: a present for an em-
 peror—a new acquisition for the British Museum.
 A. Dawson. bibl f il (pt col) *Apollo* ns 124:328-33
 O '86

Napoleonic period in France *See* France—History—
 Consulate and Empire, 1799-1815

Napolitano, Mary*about*

An Update on artists featured in the 1985 competitive
 exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:100
 O '86

Napolitano, Massimo*about*

Residenze nel complesso Parchitello in Agro di Noicat-
 taro, Bari. R. Pedio. il (pt col) plans diag *Architettura*
 32:850-7 D '86

Napper, John, 1916-*about*

Recent watercolours [Agnews & Sons, London; exhibit]
 M. Wykes-Joyce. *Art Artists* no236:34-5 My '86
 il: The Great Aga still life

Napplebaum, Moisei Solomonovich, 1869-1958*about*

Early Soviet photographers [Museum of Modern Art,
 Oxford, England; exhibit] S. Sopher. bibl f il por
Structurist no25/26:152 '85-'86

il: Anna Akhmatova, poetess (p150)

Naraha, Takashi**Reproductions**

85-A-2 (stone)

Cimaise 33:17 Ja/Mr '86

[Untitled: blue trihedron] (granite)

Cimaise 34:113 Mr/My '87 (col)

Nardini, Giovanni*about*

Innesto moderno per il centro culturale di Jesolo. il
 (pt col) plans diag *Architettura* 33:54-8 Ja '87

Nardo, Mariotto di *See* Mariotto, di Nardo, ca. 1373-1424

Nares, James*about*

Prints & photographs published. il *Print Collect Newsl*
 17:97 JI/Ag '86

Narjot, Ernest Etienne de Francheville, 1826 or 7-1898**Reproductions**

Mexican Indian horse race, Monterey, California

Antiques 131:387 F '87 (col)

Narodni Galeri (Prague, Czechoslovakia)

Chinese tomb ceramic sculpture in the collection of
 the National Gallery in Prague. L. Kesner. bibl f
 il *Orient Art* ns 32:388-97 Wint '86-'87

Narpozi, Marino

Composizione, generi, carattere [in architecture] bibl f
 il diags *Casabella* 50:67-71 Ja/F '86

Narrative art*See also*

Genre art

History in art

Motion pictures—Narrative aspects

Ekphrasis and interpretation: two modes of art history
 writing. D. Carrier. bibl f *Br J Aesthet* 27:20-31 Wint
 '87

Faith Ringgold's narrative quilts. T. Gouma-Peterson.
 bibl f il (pt col) *Arts Mag* 61:64-9 Ja '87

Una historia biblica en emblemas. V. M. Minguez Cornel-
 les. bibl f il tab *Goya* no187-188:97-101 JI/O '85

Leland Bell: gesture and trope. J. Hollander. col il *Art*
Am 75:112-19 JI '87

Lynn Hershman's narrative anti-narratives. C. Tambllyn.
 bibl f il (with cov) *Afterimage* 14:8-10 Summ '86

The Madness of Chicago art. D. B. Kuspit. il *New*
Art Exam 13:22-6 My '86; Discussion. 14:1 S '86

Millais's The Rescue: a painting of a "dreadful interrup-
 tion of domestic peace". R. Cooper. bibl f il *Art*
Hist 9:471-86 D '86

Narrative imagism and the figurative tradition in northern
 California painting. W. Chadwick. bibl f il *Art J*
 45:309-14 Wint '85

A Narrative unfolds [in sculpture] J. Hines. il (pt col)
Southwest Art 16:84-5 JI '86

Noble domesticity: the paintings of Thomas Hovenden.
 L. M. Edwards. bibl f il pors (with back cov) *Am*
Art J 19 no1:4-38 '87

Once upon a drawing board: print ads are invading
 television's domain by telling little stories in sequential
 pictures. E. Kahn. il (pt col) *Art Dir* 37:56-8+ S '85

La peinture narrative de Gentilini. A. Moravia. il *XX^e*
Siècle no55:22-7 Mr '80

Réflexions sur l'iconisation à propos des Demoiselles
 d'Avignon. W. Hofmann. bibl f il *Rev Art* no71:33-42
 '86

Uneasy answers: Lincoln Perry's dialectical narratives.
 T. Bolt. il *Arts Mag* 61:72-3 N '86

Exhibitions

Images that question narrative [Los Angeles Contemporary
 Exhibitions] M. Johnstone. il *Artweek* 18:11 Ja 31
 '87

Narraway, John, the Elder, 1744-1822*about*

An Early sketchbook by J. M. W. Turner. R. Hamlyn.
 bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23
 '86

Narrett, Eugene

Rosenquist in retrospect: wrestling with the American
 goddess. il *New Art Exam* 14:23-5 D '86; Correction.
 14:1 Mr '87

Naruse, Kaichi*about*

Other outstanding entry [new National Theater of Japan
 competition] K. Naruse. col il plans *Jpn Archit* 61:25
 Ag '86

Naruse, Mikio*about*

A Taste for Naruse. P. Lopate. il (with cov) pors *Film Q* 39:11-21 Summ '86

Nash, David, 1945-*about*

[Juda Rowan Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:249-50 My 9 '86

il: Skirted beech

Tracing a different path: a survey of recent British sculpture [San Francisco Museum of Modern Art; traveling exhibit] M. Porges. il (with cov) *Artweek* 18:1+ Jl 11 '87

il: Crack and warp column

Reproductions

A Personal parish: Blaenau Ffestinog *Arts Rev* 39:234 Ap 10 '87

Wooden waterway (1978)

Crafts no81:17 Jl/Ag '86 (col)

Nash, John, 1893-1977*about*

[Oriol 31, Welshpool, Powys, Wales; exhibit] A. R. Vettise. *Arts Rev* 38:226 Ap 25 '86

Reproductions

The Poplar plantation

Arts Rev 38:398 Jl 18 '86 (col)

Nash, Michael

Minneapolis/St Paul: cultural sunshine on the prairie. il *High Perform* 9 no4:62-3 '86

Video & television. *High Perform* 9 no1:6 '86; 9 no2:10 '86; 9 no4:10 '86

Nash, Paul, 1889-1946*about*

"War as it is": the art of Muirhead Bone, C. R. W. Nevins and Paul Nash, 1916-17. S. Malvern. bibl f il *Art Hist* 9:487-515 D '86

il: Sunrise, Inverness Copse; We are making a new world

Nash, Scott**Reproductions**

Be true to your school

Commun Arts Mag 28:53 N '86

Nashville (Tenn.)**Architecture**

Owen Graduate School of Management at Vanderbilt University. il (pt col) plans *A + U* no186:27-34 Mr '86

Galleries and museums

See also

Museum of Tobacco Art & History

Housing

[Riverfront apartments, Nashville] col il pors plans *Prog Archit* 68:86-8 Je '87

Nasini, Antonio, 1643-1715*about*

Precisazioni su Antonio Nasini a Fontanellato. M. I. Rodio. bibl f il *Boll Arte* 69:85-8 My/Je '84

il: Invenzione della vera Croce (3); San Carlo Borromeo guarisce un appestato

Nasise, Andy

The Battleground of eros: Akio Takamori. il (with col cov) *Am Ceram* 5 no1:30-5 [86]

Nassau-Siegen, Joan Maurits , graaf van See Johan Maurits, Prince of Nassau-Siegen, 1604-1679**Nassauer, Joan Iverson***about*

Visual preferences for a coastal landscape including oil and gas development [in Grand Isle, La.] col il *Landsc Archit* 75:105 S/O '85

Nassy Bilkovsky Inc.

Finalists: Sparks Street Mall [Ottawa] il (pt col) plans diags *Can Archit* 31:16-24 Ja '86

Nast, Thomas, 1840-1902*about*

Thomas Nast and the President [Ulysses S. Grant] W. W. Reaves. bibl f il pors *Am Art J* 19 no1:60-71 '87

il: Ulysses S. Grant; Two great questions; Sovereigns, no 10 captain, tanner, farmer, general, imperator; Horace Greeley; The Republic is not ungrateful; The Modern Mazeppa—What I know about the road from Cincinnati to—; We are not proud

Reproductions

The American River Ganges (print, 1875)

Gesta 25 no2:167 '86

Harper's Weekly, vol 9, no 445: Peace on earth and good will toward men (wood engr, 1865)

Am Art J 18 no4:79 '86 (det)

Natalini, Adolfo, 1941-*about*

Dual scene: project for the Teatro Galli and Piazza Malatesta in Rimini. A. Natalini. il plans diags *Lotus Int* no48/49:50-9 '85-'86

Progettare in marmo. M. Romanelli. col il plan diags *Domus* no674:69-75 Jl/Ag '86

il(col): Volubile: table; Sole e luna: table (with det)

Il progetto vincitore del concorso di Rimini—Un teatro bifronte. S. Brandolini. plan diags *Casabella* 50:40-1 Ap '86

Wettbewerbsprojekt für die Piazza Ghiberti, 1985, Florenz. A. Natalini. il plans *Werk Bauen Wohnen* 72/39:28-9 O '85

Natalini, Fabrizio*about*

Wettbewerbsprojekt für die Piazza Ghiberti, 1985, Florenz. A. Natalini. il plans *Werk Bauen Wohnen* 72/39:28-9 O '85

Natchez (Miss.)**Historic buildings**

Living with antiques: Melrose in Natchez, Mississippi. W. N. Banks. bibl f col il plan *Antiques* 131:650-7 Mr '87

Nathan, Peter

Marchand de tableaux: vocation et devoirs. il (pt col) *L'Oeil* no371:70-3 Je '86

Nathanson, Barbara Geller

Jews, Christians, and the Gallus revolt in fourth-century Palestine. bibl il por (p3) map *Biblic Archaeol* 49:26-36 Mr '86

Nathanson, Carol A.

The American reaction to London's first Grafton show. bibl f il por *Arch Am Art J* 25 no3:2-10 '85

National Arboretum (U.S.). National Bonsai Collection See National Bonsai Collection (U.S.)**National Architectural Accrediting Board (U.S.)**

Architectural education: accreditation criteria revive some standards, tighten others. *Archit Rec* 175:33 Ja '87

National Association of Home Builders (U.S.)

United States: agreements among competitors could make houses smart [wiring system that provides integrated control and communication between various home appliances and equipment] K. H. Smith. bibl diags *Architecture* 75:102-5 O '86

National Board of Review of Motion Pictures (U.S.)

The National Board of Review and the early art cinema in New York: The Cabinet of Dr Caligari as affirmative culture. M. Budd. bibl f (with cov) *Cinema J* 26:3-18 Fall '86

National Bonsai Collection (U.S.)

The United States National Bonsai Collection. J. R. Newton. il (pt col) diag *Arts Asia* 16:150-4+ N/D '86

National Building Museum (U.S.)

Back cover. col il (back cov) *Am Craft* 46:96 F/Mr '86

Capital showplace for building arts [the Pension Building, Washington, D.C., has been remodeled to be a part of the National Building Museum] M. A. Woodward. il *Landsc Archit* 76:11 Ja/F '86

Washington—National Building Museum. il *Abitare* no247:371 S '86

National Council for Interior Design Qualification

NCIDQ's route. L. Tregre. col il *Inter Des* 57:176+ My '86

National Council on Education for the Ceramic Arts (U.S.) Congresses, conventions, etc.

Ceramics battles anti-intellectualism at recent conference, NCECA conference in San Antonio. R. Barnard. il *New Art Exam* 13:60-1 Je '86; Discussion. 14:1 O '86

Ceramists meet in San Antonio [the National Council on Education for the Ceramic Arts annual conference] D. Douglas. il *Am Craft* 46:6 Je/Jl '86

National Endowment for the Arts

1985 NEA grants to visual arts organizations. *Afterimage* 13:4+ Summ '85

It's my party, and I'll cry if I want . . . [NEA assailed by conservative critics] D. Trend. *Afterimage* 13:3 O '85

NEA 1985 media arts production awards. *Afterimage* 13:21 N '85

NEA 1985 Visual Artists Forums Grants. D. Trend. *Afterimage* 13:3 D '85

NEA 1985 Visual Arts Fellowships. *Afterimage* 13:3 Ja '86

NEA Media Arts Center grants. *Afterimage* 13:2 My '86

NEA Media Arts National Services Grants [1986] *Afterimage* 13:2 Ap '86

National Endowment for the Arts—cont.

New grants from NEA. *Artweek* 18:2 My 9 '87

Passing the bucks [the recipients of the 1985 Great Lakes NEA Regional Fellowships in photography] *Afterimage* 13:2 D '85

Prospect: advancing design [through NEA's Design Arts Program] A. Chatfield-Taylor. *por Landsc Archit* 76:172 S/O '86

The Twentieth anniversary of the National Endowment for the Arts 1965-1985. *Yale Univ Art Gallery Bull* 39:9 Wint '86

Washington, D.C. [repressive policies of the Chairman of NEA] *il New Art Exam* 14:5 Ja '87

Competitions, awards, etc.

National Endowment for the Arts Visual Artists Fellowships 1986. J. Tognini. *col il Am Craft* 46:20+ D/Ja '86-'87

NEA artists fellowships, 1986. *Art Am* 74:158 D '86

National Endowment for the Humanities

Washington, D.C. [NEH has deleted its name from the PBS TV series, *The Africans*] *il New Art Exam* 14:5 N '86

National Exposition of Contract Interior Furnishings See NEOCON**National Gallery (Great Britain)**

A Formal analysis of Stirling's unsuccessful proposal for the National Gallery extension, London. G. Baker. *bibl f plans diags Archit Des* 57 no1/2:profile 68-79 '87

Michael Levey: a tribute [on his retirement as Director of the National Gallery] C. H. M. Gould. *por Apollo ns* 124:369 O '86

Museums expand: the Clore; National Gallery [London] J. McEwen. *il Art Am* 75:31-2 JI '87

The National Gallery [designs of five unsuccessful entries; 5 article anthology] *il (with covs) plans tabs diags Archit Des* 56 no1/2:profile 9-95 '86

The National Gallery imbroglio [over the appointment of the Director] D. Sutton. *Apollo ns* 124:230 S '86

The National Gallery tries again [the proposed Sainsbury Wing, London] D. D. Boles. *il plans diags Prog Archit* 68:43-4+ Je '87

A Snub to the British art world? [selection of an American as director of the National Gallery] G. Barker. *Art News* 85:50 N '86

Acquisitions

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. *il (pt col) Apollo ns* 123:378-85 Je '86

History

A Bed of nails [the past problems of the National Gallery] B. Denvir. *il Art Artists* no241:7-8 O '86

National Gallery of Art (U.S.)

Light and art: three exhibitions at the National Gallery of Art. D. Rastorfer. *col il plan diags Archit Rec* 174:140-7 S '86

A Treasure trove revealed: installation skills at the National Gallery, Washington, D.C. M. McClintic. *il (pt col) diag Studio Int* 199:28-33 Je '86

National heritage, Protection of See Cultural property, Protection of**National Maritime Museum (Great Britain)**

The Conservation service at the National Maritime Museum, Greenwich. G. M. Lewis. *il Int J Mus Manage Curatorship* 5:383-90 D '86

National Museum (Indonesia)

Vietnamese ceramics in Jakarta. S. Adhyatman. *il (pt col with cov) maps Arts Asia* 16:52-60 Mr/Ap '86

National Museum of American Art (U.S.)**Acquisitions**

Folk art of the twentieth century. D. Barrett. *il por Clarion* 12:32-5 Spr/Summ '87

National Museum of American Art (U.S.). Renwick Gallery See Renwick Gallery**National Museum of Ethnology (Osaka, Japan)**

The National Museum of Ethnology, Osaka. M. Matsubara. *il (with col cov) Museum* 37 no1:38-40 '85

National Museum of Man (Canada)

Building Canada's National Museum of Man: an inter-professional dialogue. G. F. MacDonald and D. Cardinal. *il Museum* 38 no1:9-15 '86

National Museum of Photography, Film and Television (Great Britain)

Fifty years of television [the opening of two new galleries at the National Museum of Photography, Film and Television in Bradford] P. A. West. *Br J Photogr* 133:1363-4 N 28 '86

National Museum of Wales

The National Museum of Wales [a miscarriage of justice] G. Hughes. *il Arts Rev* 39:169 Mr 13 '87

National Museum of Women in the Arts (U.S.)

Exhibits. V. R. Rivers. *il Am Artist* 51:104 Ap '87

A New museum for women artists. S. B. Sherrill. *il Antiques* 131:716+ Ap '87

Exhibitions

Women artists—restoring the balance. P. Victor. *il Artweek* 18:1 Ap 11 '87

National Museums of Scotland

The National museums of Scotland. S. Brock. *il Mus J* 86:164-6 D '86

Acquisitions

The National Museums of Scotland grant funds 1985-86. G. Evans. *il Mus J* 86:214-17 Mr '87

National Palace Museum (Taipei, Taiwan)

Chinese painting in the imperial age: the National Palace Museum and its collection [4 article anthology] *il (pt col) Arts Asia* 16:65-121 N/D '86

National Park Service (U.S.) See United States. National Park Service**National parks and reserves**

See also

Historic sites

United States

The Federal management of archaeological resources in the American West. F. W. Eddy and C. O'Sullivan. *col il pors (p16) Archaeology* 39:48-52 N/D '86

A Metalsmith's guide to Arizona. B. Douglas. *il map Metalsmith* 6:42-7 Summ '86

Point of view: Doug Nadeau. D. Nadeau. *il por plan Landsc Archit* 76:72-3 N/D '86

National planning See Planning**National Portrait Gallery, Edinburgh See Scottish National Portrait Gallery****National Portrait Gallery (Great Britain)****Exhibitions**

New faces at the National Portrait Gallery [London] E. Hilliard. *il Arts Rev* 39:155-6 Mr 13 '87

National Sculpture Society (U.S.)**Competitions, awards, etc.**

1986 young sculptors awards [National Sculpture Society competition] C. Savory. *il Sculpt Rev* 35:14-15 Fall '86

National Sculpture Society (U.S.). Annual Exhibition

Sculpture, reliefs, medals: 53rd annual exhibit [Lever House Gallery, New York] *il Sculpt Rev* 35:34-5 Summ '86

National Socialism

Diagnostic malpractice: the Nazis on modern art. D. B. Kuspit. *bibl f il Artforum* 25:90-8 N '86

The Heimatmuseum: a perverted forerunner [of ecomuseums] A. Crus-Ramirez. *il Museum* 37 no4:242-4 '85

National Socialism and architecture See Fascism and architecture**National Socialism and art See Fascism and art****National Society of Interior Designers See American Society of Interior Designers****National Stolen Art File (U.S.) See United States. Federal Bureau of Investigation. National Stolen Art File****National Trust (Great Britain)**

The National Trust as a patron of art. *Apollo ns* 125:301 Ap '87

National Trust for Historic Preservation in the United States

An Almost sure thing [will the National Trust hit the jackpot with its new line of reproductions?] F. Hickox. *col il Connoisseur* 216:114-19 D '86

Focus on the Trust. *See issues of Historic Preservation*

Competitions, awards, etc

The Winners [1986 Preservation Honor Awards] A. L. Powers. *il (pt col) Hist Preserv* 38:52-8 N/D '86

National Video Festival See Video art—Exhibitions**Nationalgalerie (Berlin, Germany) See Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie****Nationalism**

Red faces [presenting a strong nationalistic image of the U.S. in motion pictures] M. Pally. *il Film Comment* 22:32-7 Ja/F '86

Nationalism and art

Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. *bibl f il Archivo Esp Arte* 58:351-62 O/D '85

Who owns the Elgin Marbles? J. H. Merryman. *il (pt col) Art News* 85:100-9 S '86

Exhibitions

Toulouse-Lautrec: notes on an exhibition [Museum of Modern Art, New York] D. W. Druick. *bibl f il Print Collect News* 17:41-7 My/Je '86

Native Americans See Indians; Indians of Central America; Indians of North America; Indians of South America

Nativity

The Veiled metaphor in Hugo van der Goes' Berlin Nativity: Isaiah and Jeremiah, or Mark and Paul? J. F. Moffitt. bibl f il *Oud Holl* 100 no3/4:157-64 '86

Exhibitions

Crèches et traditions de Noël [Musée national des Arts et Traditions populaires, Paris] col il *Rev Louvre Mus* Fr 36 no6:447 '86

Natkin, Robert, 1930-

Reproductions

Hitchcock series: Interior/exterior (1986)

Art Am 75:43 Ap '87 (col)

Hitchcock series [untitled] (1986)

Art News 86:9 Ap '87 (col)

Natoire, Charles Joseph, 1700-1777

Reproductions

Jardins de la Villa d'Este à Tivoli

Connaiss Arts no416:88 O '86

Natsuki, 19th cent.

Reproductions

The Koko Sennin sitting in a beggar's bowl [netsuke] (ivory, mid 19th cent)

Arts Asia 16:44 My/Je '86 (col)

Nattermüller, Ulrike, 1955-

about

[Klein Gallery, Bonn: exhibit] S. Schmidt-Wulffen. *Flash*

Art no129:74-5 Summ '86

il: Triptychon

Reproductions

Bidwell's Geist (1984)

Kunstwerk 39:65 Ap '86 (col)

Nattier, Jean-Marc, 1685-1766

Reproductions

Madame Adélaïde à l'âge de dix-neuf ans (1751)

Rev Louvre Mus Fr 36 no2:92 '86 (col)

Madame Marsollier and her daughter

Apollo ns 125:87 F '87 (col)

Natural history museums

See also

American Museum of Natural History

British Museum (Natural History)

Field Museum of Natural History

Merseyside County Museum (England)

Naturhistorisches Museum (Nuremberg, Germany)

Steiermärkisches Landesmuseum Joanneum (Graz, Austria)

Thomas Burke Memorial Washington State Museum

Biology curator's group. P. Davis. bibl f il *Mus J* 86:151-2 D '86

A Computerized database for a natural history collection.

P. M. Mikkelsen. bibl tabs *Curator* 29:191-203 S '86

Effective interaction in a natural science exhibit. S. Kerr. bibl il plan *Curator* 29:265-77 D '86

Images of the ecomuseum [15 article anthology] bibl f il (pt col with covs) *Museum* 37 no4:182-244 '85

Natural history at Perth [natural history display at Perth Museum and Art Gallery] M. A. Taylor. il tabs plan

Mus J 86:27-30 Je '86

Natural science collection resources [a report on the

Working Party's survey] P. Morgan. il tab *Mus J* 86:145-6 D '86

Nature on display [trends in natural history museum

exhibitions] G. Stansfield. bibl il *Mus J* 86:97-103 S '86

Quintessentially Scottish [a review of the natural history

gallery at Perth] E. G. Hancock. il *Mus J* 86:31 Je '86

Natural lighting See Daylight

Natural resources

See also

Environmental policy

Forests and forestry

Landscape protection

Mines and mineral resources

Reclamation of land

Soil conservation

Water supply

Wildlife conservation

See also subhead Industries and resources under the following subjects

Africa

Canada

Egypt

France

Germany

Great Britain

Greece

India

Italy

Luxembourg

Nigeria

Poland

Soviet Union

Spain

United States

Natural science See Science

Naturalism

See also

Idealism

Realism

Tradition and innovation: a selection of papers read at the first international research conference of the Historians of Netherlandish Art in Pittsburgh, 9-12 October 1985 [6 article anthology] bibl f il *Simiolus* 16 no2/3:93-112, 139-90 '86

Nature (Aesthetics)

See also

Landscape

Forest work [artists working together in Grizedale Forest in England's Lake District] J. Partridge. il (pt col) *Crafts* no81:16-23 Jl/Ag '86

Monet's series: repetition, obsession. S. Z. Levine. bibl f il *October* no37:65-75 Summ '86

Zur Naturvorstellung Arps. R. Wedewer. bibl f il *Pantheon* 43:171-8 '85

Nature and architecture See Architecture and nature

Nature in art

See also

Animals

Farm life in art

Gardens in art

Landscape drawing

Landscape painting

Landscape prints

Pastoral scenes in art

Plants in art

Seasons

Trees in art

Artificial paradise: Rousseau's jungle landscapes. C. Stabenow. bibl f il (pt col) *Arts Va* 26 no1:30-9 '86

Bateman: eye-to-eye [interview] K. Johnson. col il (with cov) por *Southwest Art* 16:34-41 S '86

Bound by time and place: the art of Caspar David Friedrich. T. F. Mitchell. bibl f il *Arts Mag* 61:48-53 N '86

El estilo de Mateo Orozco. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* 58:379-83 O/D '85

Exotische Konchylien [3 article anthology] il (pt col) *Du* no4:16-51 '87

The Images of place: Puritans, Indians, and the religious significance of the New England frontier. S. D. Newirth. bibl f il *Am Art J* 18 no2:42-53 '86

The Mathematics of an eighteenth-century wilderness garden [William Paca garden, Annapolis] B. Paca-Steele. bibl f il plans diags por *J Gard Hist* 6:299-320 O/D '86

Les têtes composées d'Arcimboldo. L. Meyer. bibl f il (pt col) *L'Oeil* no380:24-31 Mr '87

Themes in the work of Carlos C. Coyle. P. M. Marxsen. bibl f il pors *Clarion* 12:36-43 Wint '87

View with a room [Dugald Stermer's nature illustrations] S. Heller. col il *Print* 41:122-5 Ja/F '87

Worthington Whittredge: drawings from life. C. E. James. bibl f il por *Arch Am Art J* 25 no4:16-19 '85

Exhibitions

La réponse de l'art [Terrae Motus, Grand Palais, Paris] il *Connaiss Arts* no422:11 Ap '87

Two views of nature [Los Angeles Harbor College Art Gallery, Wilmington, Calif] R. Arelianes. il *Artweek* 17:8 N 29 '86

Nature photography

See also

Photography of animals

Art Wolfe and the reality of nature. D. Roberts. col il por *Am Photogr* 17:42-57 O '86

Encounters in nature photography. E. Egelstaff. il *Photogr J* 126:404-9 S '86

The Evolution of nature photography. H. Angel. il *Photogr J* 126:394-400 S '86

Naturhistorisches Museum (Nuremberg, Germany)

African art at the Naturhistorische Gesellschaft, Nuremberg. M. Kecskési. il (pt col) *Afr Arts* 19:52-6 N '85

Naucratis (Ancient city)

Ptolemaic and Roman kilns in the western Nile Delta. W. D. E. Coulson and N. C. Wilkie. bibl il map plans diags *Bull Am Sch Orient Res* no263:61-75 Ag '86

Nauman, Bruce, 1941-*about*

Entrance, entrapment, exit: the process of Bruce Nauman. C. van Bruggen. bibl f il (pt col) por *Artforum* 24:88-97 Summ '86

il: Self portrait as a fountain; Dead end adjacent tunnels, not connected; The True artist helps the world by revealing mystic truths; *il(col)*: Room with my soul left out/Room that does not care (2); From hand to mouth; Sex and death by murder and suicide; [2 untitled]

The Esthetics of torture [Daniel Weinberg Gallery, Los Angeles; installation] C. Gardner. *il Artweek* 18:7 Ap '87

Franz Gertsch und Bruce Nauman [Kunsthalle Basel; exhibit] C. von Kagenack. *il Kunstwerk* 39:48 D '86 [Museum für Gegenwartskunst und Kunsthalle, Basel; exhibits] C. Schenker. *Flash Art* no131:94-5 D/Ja '86-'87

il: Welcome shaking hands

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:338 Wint '85

il: Run from fear/fun from rear

Reproductions

Good boy bad boy (neon)

Artforum 25:53 My '87 (col)

Untitled [circles] (litho, 1971)

Apollo ns 124:435 N '86

Naumann, Friederike

Die Grabung am dorischen Säulenhof [Aezani, Turkey] bibl f il plan diags *Archaeol Anz* no2:340-58 '87

Naumann, Rudolf

Aizanoi [Bericht über die Ausgrabungen und Untersuchungen 1983 und 1984] bibl f il plans diags *Archaeol Anz* no2:301-40 '87

Navaho textiles See Indians of North America—Textile industry and fabrics

Navajas, Carlos**Reproductions**

By way of the oases

Commun Arts Mag 28:77, 80 Ag '86 (3 col)

Naval and marine museums

See also

National Maritime Museum (Great Britain)

Naval architecture

See also

Boat building

Ships

Naval history

A Seafarer's lament [preservation of American maritime heritage] R. Parker. col *il Hist Preserv* 38:28-31 Ap '86

Navarra, Douglas**Reproductions**

[Untitled: house-shape]

Arts Mag 60:102 Mr '86 (col)

Navarre, Max*about*

Art in the AIDies—an act of faith. M. Navarre. pors *il High Perform* 9 no4:32-6 '86

Navarre, Yves, 1940-

Decoration pour une epure de l'architecture. col *il por Connaiss Arts* no410:58-67 Ap '86

about

Personnalites. A. de Gaigneron. *por Connaiss Arts* no410:14 Ap '86

Navarro Baldeweg, Juan, 1939-

Alejandro de la Sota. *il (pt col) plans diags Archit Rev* 179:27-37 My '86

about

Aménagements des abords de la Porte de Toleda [Madrid] *il plans diags Archit Aujourd'hui* no245:18-25 Je '86

L'area di San Francisco el Grande a Madrid: un progetto per punti. J. M. Ezquiaga. bibl f il plans diags *Casabella* 50:18-29 JI/Ag '86

City locations: two projects by Juan Navarro Baldeweg. L. Ortelli. *Lotus Int* no48/49:134-51 '85-'86

Juan Navarro Baldeweg [house near Santander and conference center in Salamanca, Spain] P. Buchanan. *il plans diags Archit Rev* 179:38-41 My '86

Palais des Congrès [avant projet lauréat du concours, Salamanque, Spain] *il plans diags Archit Aujourd'hui* no245:26-9 Je '86

Navascues Benlloch, Pilar de

Sorolla y Sargent: una relación inédita. bibl f *il Goya* no189:142-51 N/D '85

Navascués Palacio, Pedro

L'architecture espagnole du XIX^e siècle. bibl *il Rev Art* no70:65-74 '85

Puentes de acceso a El Escorial. bibl f *il plan Archivo Esp Arte* 58:97-107 Ap/Je '85

Navigation*See also*

Aeronautics

Steering through Silicon Valley [in-car electronic navigational aid] M. Norton. *il Design* no452:38-9 Ag '86

Naxos (Greece: Island)**Antiquities**

Coppa vitrea ed oreficerie da sepolture di età Ellenistica e Romana a Naxos. G. M. B. Spigo. bibl f *il(pt col) maps diag Boll Arte* 69:59-68 My/Je '84

Tombs

Note antropologiche su alcuni reperti da Naxos. T. D. Garetto. bibl *il tabs Boll Arte* 69:69-76 My/Je '84

Naylor, Genevieve**Reproductions**

[Untitled: fashion photo] (photo, 1947)

Creat Camera no252:8 D '85

Naylor, Martin, 1944-*about*

[Serpentine Gallery, London; exhibit] J. McEwen. *Art Am* 75:35 Ja '87

il: Study on the Death of innocence, series 2, no 17 (p32)

[Serpentine Gallery, London; exhibit] S. Morgan. *Artforum* 25:128-9 Ja '87

il: Between discipline and desire, A Pavane

[Waddington, Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 129:46 Ja '87

il: Study on the death of innocence, no 2

Naylor, Penelope**Reproductions**

The Origin of flowers II

Art Am 74:75 N '86 (col)

Naywincx, Herman See Naiwincx, Herman, ca. 1624-1654

Nazca (Peru)**Antiquities**

The Nazca lines: patterns in the desert. A. F. Aveni. *il (pt col) maps Archaeology* 39:32-9 JI/Ag '86

Nazism See National Socialism**Nazon, Francois Henri, 1821-1902***about*

Delaroché's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f *il pors Stud Hist Art* 18:93, 96 [86]

Nazor, Maria*about*

Maria Nazor: mapping the mindscape. S. R. Goldberg. col *il por Art News* 86:97-8 Ap '87

il(col): A Tailor's cunning; Strange device, untested yet, for the location of souls; Field equipment

NCECA See National Council on Education for the Ceramic Arts (U.S.)

NCIDQ See National Council for Interior Design Qualification

Ndebele art See Art, South African

N'Diaye, Iba, 1928-*about*

L'Art nègre chez Picasso vu par Iba N'Diaye peintre africain. R. Lehuard. bibl f *il pors Arts Afr Noire* no58:9-21 Summ '86

Nead, Lynn

Pleasing, cheerful and pretty? Sexual and cultural politics at the Hayward Gallery [London; exhibit] *il Oxford Art J* 8 no1:72-4 '85

Neagle, Anna, 1904-1986*about*

Dame Anna Neagle: eighty glorious years [with filmography] K. Lewis. pors (with cov) *Films Rev* 26[36]:450-9 O '85

Neagu, Paul, 1938-**Reproductions**

Catalytic sculpture—court system (graphite and pastel on paper, 1986)

Arts Rev 39:189 Mr 27 '87 (col)

Neal, Gib*about*

An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. *il (pt col) Am Artist* 50:83 O '86

Neale & Staniszkis

The Spirit of housing [Choklit Park Townhouses, Vancouver] N. Hotson. *il (pt col with cov) plans diag Can Archit* 31:22-7 Ap '86

Neapolitan painting See Painting, Neapolitan

Near East*See also*

Mesopotamia

See also subhead Near East under the following subjects

Archaeology

Near East—See also subhead Near East under the following subjects—*cont.*

Architecture
Bronze Age

Antiquities

An Ancient token system: the precursor to numerals and writing. D. Schmandt-Besserat. il (pt col) por (p16) map diag *Archaeology* 39:32-9 N/D '86

Contacts between Egypt and Syro-Palestine during the protodynastic period: literary sources for the history of Palestine and Syria. M. Wright. bibl il map diags *Biblic Archaeol* 48:240-53 D '85

Islamic glass: a brief history. M. Jenkins. il (pt col with covs) map *Metrop Mus Art Bull* 44:3-56 Fall '86

On the trade of shells and fish from the Nile River. D. S. Reese and others. bibl il map tab *Bull Am Sch Orient Res* no264:79-84 N '86

Civilization

The Archaeology of the family in ancient Israel. L. E. Stager. bibl il map plans tabs diags *Bull Am Sch Orient Res* no260:1-35 N '85

Cultural relations

Egypt

See Egypt—Cultural relations—Near East

France

See France—Cultural relations—Near East

History

See also

Bible—History of biblical events

Nabataeans

Phoenicians

Samaritans

Saracens

The Mitanni. M.-H. Gates. *Biblic Archaeol* 49:49 Mr '86

Near East in art

The Harem dehistoricized: Ingres' Turkish bath. M. R. Brown. bibl f il *Arts Mag* 61:58-68 Je '87

Louis de Clercq's Stations of the cross. M. Munsterberg. bibl f il *Arts Mag* 61:48-53 My '87

Photo-archaeology and tomorrow's museums: fragile links of silver to the sunlight of our past. C. E. S. Gavin. il *Museum* 37 no1:5-12 '85

Near Eastern antiquities

See also

Assyro-Babylonian antiquities

Nouvelles acquisitions des départements des antiquités orientales [Musée du Louvre] P. Amiet. bibl f il map diag *Rev Louvre Mus Fr* 37 no1:13-25 '87

Near Eastern art See Art, Near Eastern

Near Eastern bronzes See Bronzes, Near Eastern

Near Eastern chronology See Chronology, Near Eastern

Near Eastern jewelry See Jewelry, Near Eastern

Near Eastern pottery See Pottery, Near Eastern

Neblett, Alexandra

Reproductions

Care for a piece of wedding cake my dear?

Art Am 75:84 F '87 (col)

Nebuchadnezzar II, King of Babylon

about

The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. A. Tcherikover. bibl f il diags *Z Kunstgesch* 49 no3:288-300 '86

Nécessaires de voyage See Boxes

Nechvatal, Joseph

High style [the enraptured, ecstatic, and intoxicated states—a high style] *Arts Mag* 61:59-61 Ap '87

about

The New sleep: stasis and the image-bound environment.

T. Collins and R. Milazzo. il *Art J* 45:244 Fall '85

[Portfolio] *Arts Mag* 61:120-1 O '86

il: Not a door—overcode; The Informed man; Post-media enlightenment; Transconceptual interconnected causalities

Post-simulation decadence. J. Nechvatal. il *Arts Mag* 61:28-9 Je '87

il: The Informed man

Reproductions

Post-media enlightenment (computer/robotic assisted acrylic on canvas, 1986)

Artforum 25:47 O '86

Necklaces

Un collare in faïence nel Museo Archeologico di Napoli. P. Testa. bibl f diags *J Egypt Archaeol* 72:91-9 '86

Neckpieces: a selection from past issues [10th anniversary celebration of Ornament magazine] R. K. Liu and S. S. J. Kennedy. il (pt col) *Ornament* 10:36-41 Aut '86

Necropolises See Cemeteries, Ancient

Needham, Matthew

about

From today black and white is dead. S. Butler. col il *Creat Camera* no252:14 D '85

Needlework

See also

Appliqué

Embroidery

Knitting

Patchwork

Needlework, American

Collectors' notes [American miniaturists Samuel and Godfrey Folwell] E. H. Gustafson. il *Antiques* 130:646-7 O '86

Mary Long Graham: resolving chaos and order. D. L. Goodman. *Fiberarts* 13:24 My/Je '86

Needlework pictures from Abby Wright's school in South Hadley, Massachusetts. B. Ring. bibl f il (pt col) por *Antiques* 130:482-93 S '86

Neel, Alice, 1900-1984

about

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:52-3 Jl '86

il(col): Self-portrait

Nees, Lawrence

The Plan of St Gall and the theory of the program of Carolingian art. bibl f *Gesta* 25 no1:1-8 '86

Negishi, Kazuyuki

Cubic nature [the architecture of Tadao Ando] il diags *Jpn Archit* 61:30-3 O '86

Negligence See Liability (Law)

Negreanu, Matei

about

Matéi Negréanu [La Commanderie, Le Poët-Laval, France; exhibit] A. Jaulin. il *L'Oeil* no372-373:95 Jl/Ag '86

Negret, Edgar, 1920-

Reproductions

Sol (metal)

Art Am 74:103 O '86 (col)

Negrin, Michael

about

Music videos: mostly fast and cheap. G. Nunes. il por *Am Cinematogr* 67:83-7 O '86

NEH See National Endowment for the Humanities

Neher, Casper, 1897-1962

about

Reality and economy before the Philistines' revenge [Casper Neher, Cornerhouse, Manchester, England; traveling exhibit] G. Brett. il (pt col) *Studio Int* 199:56-7 Je '86

il(col): City of nets; The Shooting of the porter Galy Gay

Neher, Ross, 1949-

about

[Beitzel Gallery, New York; exhibit] A. Slaton. *Art Am* 75:131 Jl '87

il(col): Easter

Nehru, Lolita

The Arrested moment [Western influences in Gandharan art in the northwestern regions of India] bibl f il (pt col) *Marg* 37 no2:49-68 ['85]

Neidel, Heinz

Ausstellungs-Rückschau. *Kunstwerk* 39:71-2+ F '86

Spuren eines Freibeuters [review article] *Du* no9:87-9 '86

Neidhart, Christoph

Mit den Ohren lesen. il *Du* no10:122-4 '86

Nicht aussen, nicht innen. il *Du* no11:122-4 '86

Neidich, Charles

about

Virtuoso vibes. J. Egan. por *Connoisseur* 217:134 Mr '87

Neidich, Warren

Reproductions

Naked lunch (cibachrome, 1986)

Artforum 25:20 Ja '87 (col)

Neighborhood

See also

City planning—Neighborhood planning

Neijna, Barbara, 1937-

Reproductions

Site walk (painted aluminum, 1986)

Art Am 74:26 N '86 (col)

Neil, Nigel R.

Photographing Britain's industrial heritage. il *Photogr J* 127:156-60 Ap '87

Neill, William**Reproductions**

Yosemite National Park: nature's masterpiece in stone
Commun Arts Mag 28:2 Ag '86 (col)

Neilson, Nancy Ward

Two drawings by Carlo Francesco Nuvolone. bibl f il
Master Drawings 23-24:212-13 Summ '85-'86

Neiman, Catrina

(jt. auth) See Clark, VèVè, and others

Neiman, LeRoy, 1927-**Reproductions**

The American Stock Exchange (serigraph)
Art News 85:127 S '86 (col)

The America's Cup—Australia (serigraph)
Arts Mag 61:103 S '86 (col)

Baden Baden (serigraph)

Arts Mag 61:7 Je '87 (col)

Buena Vista Bar (serigraph)

Arts Mag 61:102 N '86 (col)

Caspian tiger (serigraph)

Arts Mag 60:99 My '86 (col)

The Cove at Vintage (serigraph)

Art News 85:143 O '86 (col)

Giants—Broncos classic (serigraph, 1987)

Art News 86:146 My '87 (col)

Great dane (serigraph)

Arts Mag 61:7 Mr '87 (col)

La plage à Deauville (serigraph)

Art News 85:149 D '86 (col)

Red Square panorama (serigraph)

Art News 86:158 Ap '87 (col)

Neizvestnyi, Ernst, 1926-**Reproductions**

Centaur (bronze, 1961)

Art News 86:38 Ja '87

Heart of a child

Art News 85:136 N '86 (col)

Titans

Art News 85:134 S '86 (col)

Neleman, Hans, 1960-*about*

Hans Neleman's progress [interview] N. Elgar. *Br J Photogr* 133:507-10 Ap 25 '86

il: Eggs; il(col): Portrait of an entertainer (cov); Carla Dunlap and Nancy Raffy; Still life; Musician and actor John Lurie; [1 untitled]

Nellens, Roger, 1937-*about*

Knokke-le-Dragon [Roger Nellens residence, Knokke-le-Zoute, Belgium] A. de Gaigneron. col il *Connaiss Arts* no407:40-9 Ja '86

il(col): Le poids des choses; [1 untitled]

Nelson, Alex**Reproductions**

Rebecca at the well (pastel on woven paper, 1986)
New Art Exam 14:14A Ap '87

Nelson, Arthur C.

Using land markets to evaluate urban containment programs. bibl il maps tabs diags *J Am Plann Assoc* 52:156-71 Spr '86

Nelson, David**Reproductions**

To discover what the Japanese have known for centuries (watercolor)

Commun Arts Mag 28:6 Jl '86 (col)

Nelson, George, 1908-1986

High Styles [Whitney Museum of American Art, New York] il (pt col) *Inter Des* 57:226-9 F '86

Who designs? an increasing need for exposure to the design process. il (pt col) por *Inter Des* 57:264-7 My '86

about

Circumstantial evidence [what we have learned from George Nelson] R. Caplan. por *Ind Des* 33:15-16 My/Je '86

Obituary

Architettura 32:677 O '86

Inter Des col il 57:203 Ap '86. S. Abercrombie.

Pretzel-chair. M. McDonald and others. il (pt col) plan diags *Domus* no670:61-5+ Mr '86

Remembering George Nelson. P. J. Blake. por *Inter Des* 57:302-3 Je '86

Nelson, Joan**Reproductions**

Untitled [landscape] (litho, 1986)

Print Collect Newsl 17:183 N/D '86 (2)

Nelson, Kristi

Jacob Jordaens' drawings for tapestry. bibl f il *Master Drawings* 23-24:214-28 Summ '85-'86

Nelson, Mary Carroll

Daryl Howard's landscape woodcuts. col il por *Am Artist* 50:58-63+ D '86

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] col il *Am Artist* 51:74-6+ F '87

about

Guest editorial: speaking from experience. M. C. Nelson. *Am Artist* 50:12 O '86

il(col): Oracle

Nelson, Mike

The Picture of health [photography has grown to be an important aid to medical recording, research, diagnosis and teaching] bibl il *Photogr J* 127:6-11 Ja '87

Reproductions

A Special training services instructor is showing an overseas combat medicine student how to set up a plasma infusion

Photogr J 127:cov Ja '87 (col)

Nelson, Norbert

Comment [observations on the craft market] *Am Craft* 45:48-9 O/N '85

Nelson, Pamela**Reproductions**

Texas cemetery (wood and metal, 1985)

New Art Exam 14:5a S '86

Nelson, Raymond Gelineau- See Gelineau-Nelson, Raymond

Nelson, Robert*about*

Bleu shut [film] Reviews

Afterimage il 13:11 Mr '86. S. MacDonald

Nelson, Robert Lyn**Reproductions**

Hanalei Bay, Kauai

Connoisseur 216:107 O '86 (col)

Honolua Bay, Maui

Connoisseur 216:106 O '86 (col)

Lahaina rhythms, land and sea

Connoisseur 217:167 Ap '87 (col)

La'ie Bay, Oahu

Connoisseur 216:107 O '86 (col)

Waipi'o Bay, Hawaii

Connoisseur 216:107 O '86 (col)

Nelson, Ronald J.

Scott Prior. col il *Am Artist* 50:42-7+ D '86

Nelson, Stan

On type: Cutting Anglo-Saxon sorts. il *Fine Print* 12:228-9 O '86

Nelson-Cave, Wendy

(jt. auth) See Liversidge, M. J. H., and Nelson-Cave, Wendy

Nemec, Vernita*about*

Performing performance art. M. R. Sandford. il pors *High Perform* 9 no2:48-9 '86

Nemour, Leslie*about*

The Craft of representation [Anuska Galerie, San Diego; exhibit] M. McManus. *Artweek* 17:6 Ag 23 '86

il: Crashed

Nemrut Dag (Turkey)

Le sanctuaire de Nemrut Dag. G. DeGeorge. il (pt col) *L'Oeil* no374:24-9 S '86

Nemser, Cindy

Gregoire Müller: reclaiming the figure. il *Arts Mag* 60:58-9 My '86

Neo-Egyptian architecture See Egyptian revival architecture

Neo-Expressionism

On the trail of a metamorphosis—Karel Appel: the thinking eve [interview] A. Verdet. il (pt col with cov) *Cimaise* 34:5-28 Mr/My '87

Exhibitions

Patron of expressiveness [Stephane Janssen collection, University Art Museum, Long Beach, Calif] S. Agalides. il *Artweek* 18:6 F 28 '87

The War and peace of Francesco Clemente [Dallas Museum of Art; traveling exhibit] S. E. Marcus. il (with cov) *Artweek* 17:1 Ap 26 '86

Neo-Gothic architecture See Gothic revival architecture

Neo-Impressionism

A Study in Belgian Neo-Impressionist portraiture. J. Block. bibl f il (pt col) *Mus Stud* 13 no1:36-51 [87]

Neo-plasticism See De Stijl**Neo-Primitivism** See Primitivism**Neo-Rationalism (Architecture)** See Functionalism**Neo-realism** See Photo-realism

Neo-Romanesque architecture See Romanesque revival architecture

Neoclassicism

- Alltagsklassizismus als Ursprung [der Übergang vom Klassizismus zum Funktionalismus in Skandinavien] B. Linn. il plans diags *Werk Bauen Wohnen* 74/41:24-9 Ap '87
- Arcadia on ice [Catherine the Great brings the neoclassical sun to Russia] T. Glenn. col il *Art Antiqu* p68-73 Ja '87
- La arquitectura de José y Manuel de la Ballina, entre el Barroco y el Neoclasicismo. V. Tovar Martín. bibl f il *Archivo Esp Arte* 58:127-38 Ap/Je '85
- The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. G. Worsley. bibl f il diags *Burlington Mag* 128:331-9 My '86
- A Classical revival ivory tankard in The Walters Art Gallery. B. Barryte. bibl f il *J Walters Art Gallery* 42/43:84-9 '84-'85
- A Collection of American neoclassical furnishings on the East Coast. A. M. Eckardt. col il *Antiques* 131:858-63 Ap '87
- Desire demythologized: David's L'Amour quittant Psyché. D. Johnson. bibl f il *Art Hist* 9:450-70 D '86
- The Duke of taste: the Hôtel Crillon—where a Parisian nobleman introduced neoclassicism. C. Barnett. col il *Art Antiqu* p90-5 S '86
- Elizabeth Barrett Browning and the taste for archaeological-style jewelry. J. Rudoe. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:22-32 Fall '86
- Die entnazifizierte Baugeschichte [die merkwürdigen Abenteuer der Architektur im nationalsozialistischen Deutschland und im faschistischen Italien] V. Magnago Lampugnani. il plans *Werk Bauen Wohnen* 73/40:14-19 My '86
- Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:351-62 O/D '85
- Een Nationaal gedenkteeken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83
- Neoclassical architecture [in Copenhagen & Athens; 14 article anthology] bibl f il (pt col with covs) plans diags *Archit Des* 57 no3/4:1-81 '87
- Il neoclassico non è intoccabile [architect Attila Kovacs: country houses in neoclassical style] il (pt col) plans diags *Abitare* no245:144-7 Je '86
- New York classics: Duncan Phyfe and his furniture—five decades of American high style. C. Barnett. col il *Art Antiqu* p80-5 O '86
- Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86
- The Painted decoration [of the Lansdowne House drawing room] J. J. Rishel. bibl f il (pt col) *Bull Phila Mus Art* 82:20-9 Summ '86
- The Room in the context of Robert Adam's work [drawing room, Lansdowne House] I. Bristow. bibl f il (pt col) *Bull Phila Mus Art* 82:12-19 Summ '86
- The Sculptor as draftsman: three French Neoclassical drawings. R. J. Campbell. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:94-110 '81-'82
- Vom Umgang mit dem Neoklassizismus: die neue Stadthalle Karlsruhe [Germany] U. Jehle-Schulte Strathaus and H. Rotermund. il plan diags *Werk Bauen Wohnen* 73/40:42-5 Je '86

Exhibitions

- Belgian Neo-Classicism [Musée Communal des Beaux-Arts d'Ixelles, Belgium] P. Rosenberg. il *Burlington Mag* 128:922 D '86
- Roma antiqua [l'Ecole Nationale Supérieure des Beaux-Arts, Paris] M. Ragon. col il *Connaiss Arts* no412:100-5 Je '86
- The Shock of the old [Boise Gallery of Art, Idaho] J. Ross. il *Artweek* 18:6 My 16 '87
- NEOCON (17th: 1985: Chicago, Ill.)**
Winners [Twelve manufacturers receive awards at the third annual AIA Neocon Product Display Competition] W. Staebler. col il *Interiors* 145:187-91 Ag '85
- NEOCON (18th: 1986: Chicago, Ill.)**
Chicago in June: the place to be. R. Janjigian. il (pt col) *Interiors* 145:84+ My '86
- Material benefits at NEOCON. W. Kleeman. il *Design* no453:62 S '86
- NEOCON 18 back to business. P. Viladas. *Prog Archit* 67:33 Ag '86
- NEOCON 18, June 10th-13th [program, products] il (pt col) *Inter Des* 57:312-17 My '86
- NEOCON 18 preview. R. Janjigian. il (pt col) *Interiors* 145:112+ Mr '86

NEOCON 18 will examine the global view of architecture [schedule of events] il *Archit Rec* 174:61 My '86

Neocon newsmakers—Neocon update; new introductions. R. Janjigian. il *Interiors* 145:112+ Je '86

New products: NEOCON 18. col il *Archit Rec* 174:140-3 Ag '86

NEOCON (19th: 1987: Chicago, Ill.)

NEOCON 19. il (pt col) *Prog Archit* 68:145-86 My '87

Neolithic period See Stone Age

Neolithic pottery See Pottery, Prehistoric

Neolithic sculpture See Sculpture, Prehistoric

Neon lighting See Lighting

Neon signs See Electric signs

Neoplatonism

Mystical memories: Gauguin's neoplatonism and abstraction in late-nineteenth-century French painting. M. A. Cheetham. bibl f il *Art J* 46:15-21 Spr '87

Nepal

See also

Palaces—Nepal

Survival of the fittest? The Sherpas of Khumbu. C. Reeves. bibl f col il map *Br J Photogr* 133:1056-8 S 12 '86

Kings and rulers

The Rana palaces of Nepal. G. Rana. il por *Arts Asia* 16:89-95 JI/Ag '86

Nepalese art See Art, Nepalese

Nepalese reliefs See Reliefs, Nepalese

Nepalese sculpture See Sculpture, Nepalese

Nepalese textiles See Textiles, Nepalese

Nepraš, Karel, 1932-

Reproductions

Family

Art Artists no233:11 F '86

Head fountain

Art Artists no233:10 F '86

Sitting

Art Artists no233:10 F '86

Nerdinger, Winfried

Theodor Fischer [grandfather of German organic architecture based on region and tradition] il plans diags *Archit Rev* 180:61-5 N '86

Nerdrum, Odd, 1944-

about

[Germans Van Eck; Martina Hamilton Galleries, New York; exhibits] G. Henry. *Art Am* 74:166-7 O '86

il(col): Night guard

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. il (with cov) *Artweek* 17:4 O 4 '86

il(cov): Iron law

[Martina Hamilton Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:145 My '87

il: Black cloud

Reproductions

Revier

Artforum 25:35 Mr '87 (col)

The Water protectors

Artforum 24:8 My '86 (col)

Néret, Gilles

Le diable et le bon dieu [Karel Appel and Paul Jenkins] col il pors *Connaiss Arts* no423:96-103 My '87

Neri, Antonio, 1576-1614

about

Studien zur medicischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:81-92 '86

Neri, Simo

Reproductions

[Untitled: Refugio Valley Community Park, Hercules, Calif]

Landsc Archit 77:53 Ja/F '87 (col)

Nero, Emperor of Rome, 37-68

about

Nero, Seneca, and the medallist of the Roman emperors. J. Cunnally. bibl f il *Art Bull* 68:314-17 Je '86

Nerurkar, K. S.

Reproductions

Lady playing sitar (watercolor, ca 1910)

Marg 36 no4:94 ['84]

Nervi (Italy)

Historic buildings

Ottocento incolume [Italian villa at Nervi, Italy, survives one hundred years unchanged] col il *Abitare* no245:148-51 Je '86

Nesbit, Molly

Ready-made originals: the Duchamp model. bibl f il diags *October* no37:53-64 Summ '86

Nesbitt, John

An inscribed Byzantine bronze cross. bibl f il *J Walters Art Gallery* 44:8-9 '86

Nesbitt, John

about

Golden section [John Nesbitt makes unique cameras in Wales] il (pt col) por *Crafts* no85:42-5 Mr/Ap '87

Nesbitt, Lowell, 1933-

about

New stories, old gardens; new paintings by Lowell Nesbitt [interview] G. Henry. *Arts Mag* 60:40-1 Je '86

il: Story V; Panorama I-V: four seasons

Neski Assoc.

The Foundation center: information facility [New York] J. G. Tucker. col il por (p225) plan *Inter Des* 56:270-3 S '85

Nesmith, Lynn

Designing for special populations [it requires placing a strong emphasis on user need] *Architecture* 76:62-4 Ja '87

State and local award winners [honored by AIA's state, local, and regional component organizations] il (pt col) *Architecture* 75:66-7+ My '86

Nessin, Barbara, 1939-**Reproductions**

[Untitled: calendar scenes]

Commun Arts Mag 28:88, 89 Jl '86 (3 col)

Nessin, Suzanne

about

Prints & photographs published. *Print Collect Newsl* 17:61-2 My/Je '86

Nessos Painter See Nettos Painter, fl. ca. 635-600 B.C.

Nestler, Wolfgang, 1943-**Reproductions**

[Untitled: wire construction] (metal, 1984)

L'Oeil no375:38 O '86

Netherlandish art See Art, Netherlandish

Netherlandish drawing See Drawing, Netherlandish

Netherlandish engraving See Engraving, Netherlandish

Netherlandish illuminated manuscripts See Illuminated manuscripts, Netherlandish

Netherlandish landscape painting See Landscape painting, Netherlandish

Netherlandish painting See Painting, Netherlandish

Netherlandish prints See Prints, Netherlandish

Netherlandish still life painting See Still life painting, Netherlandish

Netherlands

See also subhead Netherlands under the following subjects

Art

Building industry

Church architecture

Collectors and collecting

College architecture

Exhibitions

Hospitals, clinics, etc.

Housing

Memorial monuments

Monuments

Motion picture festivals

Motion pictures

Municipal buildings

Museums and art galleries

School buildings

Antiquities

See also

Utrecht (Netherlands)—Antiquities

Antiquities, Roman

See also

Nijmegen (Netherlands)—Antiquities, Roman

Commerce

See also

Dutch East India Company

Cultural relations

See also

Foundation to Study the Cultural History of the Dutch Overseas

France

See France—Cultural relations—Netherlands

History

Pictorial works

Monumentale beeldhouwkunst in Nederland [4 article anthology] bibl f il (with cov) pors map plans diags *Ned Kunsthistorisch Jaarb* 34:1-194 '83

Kings and rulers

Portraits

Krijgsman of staatsman: de oprichtingsgeschiedenis van de twee standbeelden voor Willem de Zwijger in Den Haag. M. van der Wal. bibl f il *Ned Kunsthistorisch Jaarb* 34:39-70 '83

Religion

See also

Catholic Church in the Netherlands

Social life and customs

Polarity in museum policy: Dutch museums as an expression of present-day society. H. Overduin. *Int J Mus Manage Curatorship* 5:65-72 Mr '86

Netherlands in art

See also

Netherlands—History—Pictorial works

Neto, Mario Cravo See Cravo Neto, Mario, 1947-

Netsuke

Chinese toggles, a little known folk art. H. Morrison and A. Morrison. il *Arts Asia* 16:68-75 Mr/Ap '86

Collections

Netsuke: Japanese sculpture in miniature from the collection of Raymond and Frances Bushell. L. B. O'Connor. il *Arts Asia* 16:141-3 Ja/F '86

Reproductions

Anonymous works

Caricature of a Dutchman carrying provisions to his shipmates on Deshima Island in Nagasaki Harbour (18th cent)

Arts Asia 16:27 Ja/F '86 (col)

Tamra Bhadra (ivory, 18th cent)

Arts Asia 16:49 N/D '86 (col)

Nettleton, Anita C. E.

The Venda model hut. bibl il *Afr Arts* 18:87-90 My '85

Nettos Painter, fl. ca. 635-600 B.C.

about

Breakthrough: a speculation on the beginnings of Western painting [Proto-attic pottery] I. Love. col il *Connoisseur* 216:31-5 Ag '86

Neu, D. Morgan

Dr D. Morgan Neu. See issues of Art Direction

Neue Sachlichkeit

Holländischer Realismus und Neue Sachlichkeit. W. Sauré. col il *Kunst* no1:64-71 Ja '87

Poetics of technology and the New Objectivity. G. Hartoonian. bibl f il plan *J Archit Educ* 40:14-19 Fall '86

Neue Staatsgalerie (Stuttgart, Germany)

Klassizistische Tendenzen heute: transmoderne Aneignungen. R. Furer. il plans diags *Werk Bauen Wohnen* 73/40:38-41 Je '86

Neue Wilde See Neo-Expressionism

Neuenschwander, Ronna

about

Ronna Neuenschwander. A. R. Hayakawa. *Ceram Mon* 33:59 O '85

il: Akaguirin; Djidiya

Neuman, Jan Hendrik, 1819-1898

about

Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:222+ '86

il: Portret van Jacques Perk; Mr Jan Heemskerk

Neumann, Andreas**Reproductions**

[Untitled: profile of woman]

Br J Photogr 133:753 Je 27 '86

Neumann, Jehuda

Wind and current conditions in the region of the Windy Ilion, Troy. bibl maps tabs diags *Archaeol Anz* no3:345-63 '86

Neumann, Max, 1949-

about

[Saarland-Museum, Moderne Galerie, Saarbrücken; exhibit] L. Romain. *Kunstwerk* 39:90-1 Ap '86

Die Villa-Romana-Freisträger 1986 [Salone Villa Romana, Florence; exhibit] R. Puvogel. *Kunstwerk* 40:89-90 My '87

Neumann, William A., 1924-1985

about

Obituary

Metalsmith 6:6 Wint '86. M. Baldrige.

William A. Neumann: a tribute. E. R. Michaels. il (pt col) por *Metalsmith* 6:12-17 Summ '86

- Neuschwander, Cindy**
about
 Altered and constructed images [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 18:10 Ja 24 '87
il: Emma and mom
- Neustein, Joshua, 1940-**
about
 Art with a moral mission [Israeli art] D. B. Kuspit. col il *Flash Art* no130:58-9 O/N '86
il: The Baltic with cubist device
- Neuwirth, Steven D.**
 The Images of place: Puritans, Indians, and the religious significance of the New England frontier. bibl f il *Am Art J* 18 no2:42-53 '86
- Nevadomi, Ken**
Reproductions
 Folding up of things
Bull Clevel Mus Art 73:cov My '86 (col)
 Man who lived in a refrigerator
Bull Clevel Mus Art 73:191 My '86
- Nevadomsky, Joseph**
 The Benin bronze horseman as the Ata of Idah. bibl il (pt col) *Afr Arts* 19:40-7 Ag '86
- Neve, Peter**
 Die Ausgrabungen in Boğazköy-Hattuša 1985. bibl f il plans diags *Archaeol Anz* no3:365-406 '86
- Nevelson, Louise**
about
 Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col il *Art News* 86:47, 73 Ap '87
il(col, p65): Ocean gate
 [Claude Bernard Gallery, New York; exhibit] R. Bass. *Art News* 85:139 D '86
il: Volcano magic XXI
 Louise Nevelson [Guggenheim Museum, New York; exhibit] V. Tillyard. *Burlington Mag* 128:853 N '86
il: White vertical water
 Louise Nevelson [Galerie Alice Pauli, Lausanne, Switzerland; exhibit] *L'Oeil* no370:90 My '86
il: Etoile terrestre
 [Pace Gallery; Claude Bernard Gallery, New York; exhibits] R. H. Cohen. *Artforum* 25:114-15 Ja '87
il: Mirror-shadow XXIV
 [Pace Gallery, Guggenheim Museum, Claude Bernard Gallery, New York; exhibits] K. Paradiso. *Women Artists News* 11:21 Wint '86-'87
il: Mirror-shadow XXIV
- Reproductions**
 Sky presence I (wood, 1960)
New Art Exam 14:9 Ap '87
- Nevin, Peter**
about
 [The Showroom, London; exhibit] D. Lee. il *Arts Rev* 39:161 Mr 13 '87
il(col): This night errand (p162)
- Nevins, Deborah, 1947-**
 Morris, Ruskin, and the English flower garden. bibl f il (pt col) *Antiques* 129:1256-65 Je '86
about
 A Conversation: Nevins and Stern [the landscape designer and the architect on gardens, education and collaboration] col il pors plan diag *Landsc Archit* 77:90-5 Ja/F '87
- Nevinson, Christopher Richard Wynne, 1889-1946**
about
 "War as it is": the art of Muirhead Bone, C. R. W. Nevinson and Paul Nash, 1916-17. S. Malvern. bibl f il *Art Hist* 9:487-515 D '86
il: After a push; Bursting shell; A Group of soldiers; Paths of glory
- Reproductions**
 Cloud shadows of spring
Arts Rev 39:184 Mr 27 '87 (col)
 Pursuing a taube
Arts Rev 39:54 Ja 30 '87 (col)
- New Bern (N.C.)**
Galleries and museums
See also
 Tryon Palace Restoration Complex (New Bern, N.C.)
- New Brunswick**
See also
 Architecture—New Brunswick
- New Delhi (India)**
Architecture
 Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:37-44 Mr '87
 A Second Sydney [the Baha'i House of Worship in New Delhi, India] T. R. Fisher. il *Prog Archit* 68:28 Je '87
- New England**
See also
 Architecture—New England
 Art—New England
 Historic buildings—New England
 The Images of place: Puritans, Indians, and the religious significance of the New England frontier. S. D. Neuwirth. bibl f il *Am Art J* 18 no2:42-53 '86
New England furniture *See* Furniture, American
New England pottery *See* Pottery, American
New figuration
 Figuration libre. H. Perdriolle. *Flash Art* no130:101 O/N '86
- New Guinea**
See also
 Crafts—New Guinea
New Guinea art *See* Art, New Guinea
New Haven (Conn.)
Galleries and museums
See also
 Yale Center for British Art
 Yale University. Art Gallery
History
 The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:20-39 '86
- New Jersey**
See also subhead New Jersey under the following subjects
 Architecture
 Crafts
 Exhibitions
 Houses
 Housing
 Showrooms
New Jersey furniture *See* Furniture, American
New London (Conn.)
Galleries and museums
See also
 Lyman Allyn Museum (New London, Conn.)
- New Mexico**
See also
 Art—New Mexico
 Houses—New Mexico
Antiquities
 Changing settlement and population in the Mimbres valley, SW New Mexico. M. Blake and others. bibl f maps tabs diags *J Field Archaeol* 13:439-64 Wint '86
 Mimbres Mogollon Pueblo dynamics and ceramic style change. H. J. Shafer and A. J. Taylor. bibl f il map plans tabs *J Field Archaeol* 13:43-68 Spr '86
- New Orleans (La.)**
Antiquities
 Gaining access to New Orleans' first cemetery. C. E. Orser and others. il *J Field Archaeol* 13:342-5 Fall '86
City planning
 Agent of change [New Orleans Historic Warehouse District study—technical report; New Orleans] S. Freed. il (pt col) *Landsc Archit* 76:86-91 S/O '86
 Involving homeowners in flood mitigation [Slidell, New Orleans suburb] S. B. Laska. bibl il map tabs *J Am Plann Assoc* 52:452-66 Aut '86
 New Orleans: its fair was a financial disaster but a boon to the waterfront. R. A. Ivy. col il plans *Architecture* 75:48-55 Jl '86
 Riverwalk opens in New Orleans. W. L. Douglas. il *Prog Archit* 67:36+ O '86
Historic buildings
 Creole cottage in New Orleans: an architect's Faubourg Marigny revival. W. N. Banks. col il por (p12) *Archit Dig* 43:56-61+ Jl '86
- New towns**
See also
 Company towns
- France**
See also
 Cergy-Pontoise (France)
 Marne-la-Vallée (France)
 Saint-Quentin-en-Yvelines (France)
Great Britain
See also
 Lightmoor (England)
 Milton Keynes (England)
 Tillingham Hall (England)
 CDL will name third site soon [the site picked by Consortium Developments for a new country town is due to be announced] il *Town Ctry Plann* 55:154 My '86

New towns—Great Britain—cont.

- How do we plan for new settlements? [housing problems] D. Woodrow. il *Town Ctry Plann* 55:136 My '86
- New town: Rückblick auf einen Ausblick [Cumbernauld 1964: Erinnerung an eine städtebauliche Utopie] H. Huber. il *plan Werk Bauen Wohnen* 72/39:40-3 S '85
- New town solutions from the private sector [7 article anthology] il tabs *Town Ctry Plann* 55:304-15, 320-4 N '86

Italy

- Case popolari a Cascina del Sole di Bollate. M. Prusicki. il (pt col) plans diags *Casabella* 49:56-64 S '85

Japan*See also*

- Tsukuba Academic New Town (Japan)
- In the forefront of the new towns movement [a radical shift in new towns policy has put Japan at the forefront of the movement] D. Lock. il *Town Ctry Plann* 55:316-17 N '86

Libya

- New town of Ras Lanuf, western neighbourhood centre [Libya] E. Kutlutas. il (pt col) plans *A + U* no190:35-40 Jl '86

United States*See also*

Seaside (Fla.)

New Year's cards

- New Year's greeting cards. T. Christoph. il *Novum Gebrauchsgraphik* 57:52-60 O '86

New York (N.Y.)*See also*

Bronx (New York, N.Y.)

Ellis Island (New York, N.Y.)

Antiquities

- Digging into a seaport's past [175 Water Street, New York] J. H. Geismar. il (pt col) por (p14) map *Archaeology* 40:30-5 Ja/F '87

Architecture

- Art, espace, public [une révolution bouleverse actuellement l'architecture américaine: les espaces sont spectaculaires] P. Jodidio. col il *Connaiss Arts* no415:98-109 S '86
- Brief aus New York. W. Müller. *Du* no5:92-3 '87
- Dazzling, problem-plagued crystal palace [Manhattan's Javits Center] M. B. Rouda. il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87
- Jacob K. Javits Convention Center, New York City. D. Dietsch. col il (with cov) plans diags *Archit Rec* 174:106-17 S '86; Discussion. 174:4+ N '86
- The Real thing: a new look at Philip Johnson's world [The Crescent, Dallas; College of Architecture, University of Houston; office building, New York] M. Sorkin. col il *Archit Rec* 174:82, 84-5 S '86

Art

- After Evans and before Frank: the New York school of photography [Corcoran Gallery of Art, Washington, D.C.] M. Welch. bibl f il *Afterimage* 14:14-16 Summ '86
- The Hot new cool art: simulationism. E. Heartney. il (pt col) pors *Art News* 86:130-7 Ja '87
- Kunstbrief aus New York. H. Zellweger. il *Kunstwerk* 39:61-4 F '86
- Neo-Geo storms New York [referred to variously as Post-abstraction, Neo-minimalism, Neo-conceptualism, Poptometry and Simulation Art] E. Heartney. il *New Art Exam* 14:26-9 S '86
- New York im Herbst 1986. R. Puvogel. il *Kunstwerk* 40:76-7 F '87
- New York in the eighties [symposium; 18 article anthology] *New Criter* 4:7-27, 30-41, 44-53, 56-67, 70-6 Summ '86
- A Report from New York. M. Bohm-Duchen. il (pt col) *Art Artists* no233:18-22 F '86
- Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:51-65 F '87
- Die Suche nach Schönheit [Anmerkungen zu einigen aktuellen Design-Ausstellungen in New York] M. Weinberg-Staber. il *Du* no1:72-7+ '87
- Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:315-18 Wint '85
- Women of the East Village [9 article anthology] il (with cov) *Women Artists News* 11:4-16+ S '86

Art trade

- Big deals on 57th Street: photography mongers court the art mart. B. B. Stretch. il *Am Photogr* 16:22 Je '86

- New auction rules: minor alterations only [New York City Department of Consumer Affairs] R. W. Walker. *Art News* 85:22 N '86

- Think piece [gallery-hopping represents an artificial career stimulus] D. Cameron. il (pt col) *Arts Mag* 61:25-9 Ap '87

Artist life

- Jacob Lawrence and the legacy of Harlem. E. H. Wheat. bibl f il por *Arch Am Art J* 26 no1:18-25 '86

City planning

- Battery Park City, New York City. C. Wiseman. col il plan *Archit Rec* 175:112-21 Mr '87
- Krzysztof Wodiczko's Homeless projection and the site of urban revitalization [Union Square, New York] R. Deutsche. bibl f il plans *October* no38:63-98 Fall '86
- The Rockefeller Center of the '80s? Battery Park City's core. A. O. Dean and A. Freeman. col il plans diag *Architecture* 75:36-43 D '86

Designs and projects

- Battery Park City: South Cove. R. Karson. il (pt col) plans diag *Landsc Archit* 76:48-53 My/Je '86
- NY NJ waterfront development. S. Heck. bibl f il map plan *Archit Rev* 181:75-8, 81 F '87
- [P/A profile: Battery Park City, New York] col il plan *Prog Archit* 67:100-1 Jl '86

Description

- Gotham's greatest: New York as a work of art [distinguished New Yorkers choose their favorite work of art in the city] P. Gardner. il (pt col) *Art News* 85:84-9 S '86

Design

- Design in New York [15 article anthology] il (pt col with cov) pors (221, 225) plans diags *Inter Des* 56:260-311 S '85
- Design in New York [13 article anthology] col il (with cov) plans *Inter Des* 57:234-305 S '86
- The Inside story: a Scarsdale house redesigned for art. J. Gruen. col il por (p18) *Archit Dig* 43:142-7 N '86
- The Myths and realities of working in New York [as a free-lance artist] B. Gordon. *Commun Arts Mag* 28:174 Ag '86
- New York design [5 article anthology] il (pt col with cov) plans diags *Interiors* 145:159-201 Jl '86
- P/A profile: High Tech romantic [Haigh Space, New York—award-winning furniture, showrooms, residences, and restaurants] D. D. Boles. col il por diags *Prog Archit* 67:122-7 S '86
- Space in Manhattan [overcrowding and art furniture in New York] A. Frost. il *Crafts* no83:12 N/D '86
- Variations on the theme: the English country look reinterpreted in New York. J. Kornbluth. col il (with cov) por (p14) *Archit Dig* 43:82-7+ D '86

Exhibitions

- Art. See issues of The New Criterion
- Attitudes. V. Brevis. il *Women Artists News* 11:25-6+ S '86
- Arts reviews. See issues of Arts Magazine
- Exhibition reviews: New York. *Burlington Mag* 128:536 Jl '86; 128:771-2 O '86; 128:853 N '86; 128:924-7 D '86; 129:54-5 Ja '87; 129:210-12 Mr '87; 129:270-2 Ap '87
- In the realm of the hyper-abstract. D. Cameron. il (pt col) *Arts Mag* 61:36-40 N '86
- Issues & commentary: a visit to the salon of autumn 1986 [the New York art scene] P. Schjeldahl. il *Art Am* 74:15-21 D '86
- Letter from New York. K. Brozen. *Arts Rev* 39:74 F 13 '87
- Madison Avenue roundup [December, 1985] A. H. Schwed. il *Metalsmith* 6:42 Spr '86
- New York. See issues of Art in America
- New York. See issues of Flash Art (International Edition)
- New York. *Craft Int* 5:36-9 O/D '85; 5:42-4 Ap/Je '86
- The Post-Beaubourg generation [the coincidental openings in New York of several shows featuring France's current crop of young artists] A. Rochette. il (pt col) *Art Am* 75:41-7+ Je '87
- Reviews. See issues of Artforum
- Reviews: New York. See issues of New Art Examiner
- Romanticism and cynicism in contemporary art [by New York artists: Haggerty Museum of Art, Marquette University, Milwaukee] J. Timinski. *New Art Exam* 14:61 Ja '87

Galleries and museums*See also*

- American Craft Museum (New York, N.Y.)
- American Museum of Natural History
- Asia Society (New York, N.Y.)
- Dia Art Foundation

New York (N.Y.)—Galleries and museums—See also—*cont.*

Franklin Furnace Archive (New York, N.Y.)
International Center of Photography
Metropolitan Museum of Art (New York, N.Y.)
Morris-Jumel Mansion (New York, N.Y.)
Museum of American Folk Art
Museum of Modern Art (New York, N.Y.)
Solomon R. Guggenheim Museum
Staten Island Children's Museum
Whitney Museum of American Art
Whitney Museum of American Art at Equitable Tower

Art furniture: conceived by a new breed of designer—typically a sculptor, painter, architect or craftsman by background [in specialized galleries] B. Jepson. il (pt col) *Am Craft* 45:10-17 O/N '85

Art notebook: discovering old masters at Piero Corsini. S. M. L. Aronson. col il por *Archit Dig* 43:200+ D '86

Art notebook: Marisa del Re's abstract principals. A. Haden-Guest. col il por *Archit Dig* 43:106+ O '86

Art notebook: Pierre Matisse, master dealer [New York] J. Gruen. col il por *Archit Dig* 43:100+ Ap '86

In praise of American art at Coe Kerr. J. A. Cuadrado. col il *Archit Dig* 43:48+ S '86

Julie Schaffer Dale, art-to-wear visionary [Julie: Artisans' Gallery] J. Goldberg. col il por *Ornament* 10:42-7 Wint '86

L'or de l'Europe sur la 5^e Avenue [à la Vieille Russie] il *Connaiss Arts* no421:11 Mr '87

Photography heads downtown [by PCN's reckoning, there are now seven galleries in SoHo devoted to photography] il *Print Collect Newsl* 17:176-7 N/D '86

Piezo, say Pie-zo, Electric. *Women Artists News* 11:15 S '86

Report from the front [the 1985-86 season] D. Cameron. il *Arts Mag* 60:86-93 Je '86

Retrospective of storefront [Storefront for Art and Architecture, New York; exhibit] P. C. Phillips. *Artforum* 25:128 Mr '87

Showcase for crafts ends New York run [after eight years in New York City, the Elements Gallery closed its doors in May] J. Tognini. *Am Craft* 45:93 Ag/S '85

Soho: downtown boomtown. P. Gardner. il (pt col) *Art News* 86:128-33 Mr '87

Textile trends: collecting in New York. S. Sider. *Fiberarts* 12:24-5 N/D '85

Think piece [gallery-hopping represents an artificial career stimulus] D. Cameron. il (pt col) *Arts Mag* 61:25-9 Ap '87

Historic buildings

The Battle for Ladies' Mile [Manhattan's one-time society shopping district] D. Cohen. il (pt col) *Hist Preserv* 38:30-7 N/D '86

Carnegie Hall: better than ever [a major restoration augments its virtues and softens its faults] S. L. Ryder. il (pt col) diag *Architecture* 76:60-5 F '87; Discussion. 76:16 My '87

Carnegie Hall reopens. S. Doubilet. il *Prog Archit* 68:23-4 F '87

The Osborne, New York City [1885 apartment house] D. T. Deutsch. bibl f il (pt col) *Antiques* 130:152-8 Jl '86

Religious groups wage legal battles over preservation law [St Bartholomew's Episcopal Church; United Methodist Church of St Paul and St Andrew] L. Nesmith. il *Architecture* 75:16 N '86

Rockefeller Center promenade restaurants, New York City. M. F. Schmertz. il (pt col) plan diag *Archit Rec* 174:126-31 S '86

South Street Seaport, New York: an inside narrative. S. Marpillero. il plans *Lotus Int* no46:62-71 '85

St Bart's plans lawsuit after third denial for tower. L. Nesmith. *Architecture* 75:28+ Ap '86

Top this one: the continuing saga of the tallest building in the world. A. W. Robins. il *Archit Rec* 175:56-8+ Ja '87

The Wright people [Crimson Beech house, Staten Island, New York] S. Staggs. col il *Art News* 86:9-10 Ja '87

History

Beads and the discovery of America: did beads buy Manhattan Island? P. Francis. col il *Ornament* 10:55-8+ Wint '86

Hotels, restaurants, etc.

Alo Alo: restaurant [New York] E. L. Cohen. col il plan *Inter Des* 56:278-81 S '85

Bar Lui, lower Manhattan cafe. M. Geran. col il por (p185) plan diag *Inter Des* 56:226-9 O '85

Cool and crisp [the Casual Quilted Giraffe, New York] P. Viladas. col il plan *Prog Archit* 68:104-7 Mr '87

A Cool West Coast scene comes back East. J. Henderson. col il plan *Interiors* 145:75-8 Mr '86

Cosmetic rejuvenation: color to update a corporate suite.

M. Geran. col il por (p181) plan *Inter Des* 56:210-11 O '85

Eat and fun: as discreet dining gives way to theatrical extravaganza in this year's most magnetic restaurants, design is an open menu. J. Henderson. col il plans *Interiors* 145:166-9+ D '85

A Found interior is transformed into a rock'n'roll all-night deli. J. Henderson. col il plan *Interiors* 146:67-8 N '86

Liberty cafe: celebrating the see-and-be-seen at New York's South Street Seaport. J. Cooper. col il plan *Inter Des* 57:292-3 My '86

Metamorphoses in moods: Fellini's [New York] M. Geran. col il por (p221) plan *Inter Des* 56:302-3 S '85

Po-mo Mac [post-modern McDonald's] C. Pearlman. il *Ind Des* 33:79 My/Je '86

Positano: design of a Manhattan restaurant. E. L. Cohen. col il plan diag *Inter Des* 56:218-21 O '85

Prima Donna: East Side Manhattan restaurant. E. L. Cohen. col il por (p181) plan *Inter Des* 56:216-17 O '85

Smith & Wollensky: Manhattan dining room and banquet facility. E. L. Cohen. col il por (p185) diag *Inter Des* 56:222-3 O '85

A Trendy new restaurant brings the fashionable crowd to Manhattan's West Village. J. Henderson. col il plan *Interiors* 146:43-4+ Ja '87

Houses

The Castle in the house: a project by George Ranalli in New York. A. Vidler. il (pt col) plans *Lotus Int* no46:54-61 '85

Parks and playgrounds

Bethesda Terrace restoration, Central Park, New York City. D. Dietsch. col il plan diags *Archit Rec* 174:130-7 My '86

City dump to urban park. J. Lichtblau. col il *Architecture* 76:45 Mr '87

Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86

Longfellow Garden [South Bronx, New York] il (pt col) por diag *Landsc Archit* 75:68-71 S/O '85

Save New York's finest work of art [Central Park] T. Hoving. il *Connoisseur* 216:35 Je '86

Stores and store buildings

Clodagh, Ross & Williams, New York City. C. K. Gandee. col il diag *Archit Rec* 174:90-3 Mid-S '86

Clothed in serenity [at EX Jun's first American store, super potato's Takashi Sugimoto sculpts a harmony of product and interior] J. Henderson. col il diag *Interiors* 145:194-7 Jl '86

Contemporary Porcelain Gallery, New York. M. Geran. col il por (p187) diag *Inter Des* 56:226-7 N '85

Empty sell: Geraldine Stutz, Bendel's president, launches the most paradoxical trend in retail design. K. Brozen. col il plans *Interiors* 145:140-5+ D '85

Famolare for franchise: shoe shop. E. L. Cohen. col il por (p221) diag *Inter Des* 56:260-3 S '85

Howard Kaplan's French Country Store. S. Jennings. il (pt col) pors *Am Fabr Fash Mag* no134:66-73 S/O '86

The Jewel downtown [Morsa Studio expands its vision for New York jeweler Robert Lee Morris's newest city store] P. R. Jackson. col il plans *Interiors* 146:182-5 D '86

Literate renaissance [Rizzoli's new store] M. Slavin. col il plans *Interiors* 145:176-81 Ag '85

Many levels of business: Spatial Design and Studio 80 of Tokyo bring the Japanese approach to retail. K. Brozen. col il plans *Interiors* 145:172-3 Ja '86

New shops [4 article anthology] col il pors (p162-6) plans diags *Inter Des* 57:176-7, 180-91 F '86

Polo/Ralph Lauren: refurbishing New York's Rhinelander Mansion. J. Kornbluth. col il por *Archit Dig* 43:134-43+ O '86

Portantina, New York City. D. Brenner. col il plan diag *Archit Rec* 174:80-3 Mid-S '86

Tower records: store. J. G. Tucker. col il (with cov) *Inter Des* 56:268-9 S '85

Theaters

The Broadhurst on Broadway. M. Geran. col il *Inter Des* 57:261-5 Je '86

Transit systems

Upgrading a New York City subway station to delete noise and create a sense of place. N. Currimbhoy. il (pt col) diag *Interiors* 146:120 N '86

New York (N.Y.). Christie's See Christie's (New York, N.Y.)

New York (N.Y.). Landmarks Preservation Commission
Religious groups wage legal battles over preservation law [St Bartholomew's Episcopal Church; United Methodist Church of St Paul and St Andrew] L. Nesmith. il *Architecture* 75:16 N '86

St Bart's plans lawsuit after third denial for tower. L. Nesmith. *Architecture* 75:28+ Ap '86

New York (N.Y.). Statue of Liberty See Statue of Liberty (New York, N.Y.)

New York (N.Y.) in art

Mean streets in Alan Wolfson's tiny New York. D. Moore. col il por *Connoisseur* 217:98-101 Mr '87

Richard Pantell. F. Johnson. col il *Am Artist* 51:64-7+ F '87

Robert Walker's spliced New York. W. Burroughs. col il *Aperture* no101:66-71 Wint '85

Streets of fire [portfolio] K. Kitajima. il *Aperture* no101:34-41 Wint '85

Exhibitions

The Decay of the urban landscape [Jayne Baum Gallery, New York] R. Mahoney. il *Arts Mag* 61:126-7 N '86

Street photography [Daniel Wolf Gallery, New York] O. Edwards. il *Am Photogr* 16:32+ My '86

Stuart Davis' New York [Museum of the City of New York] J. Loughery. *Arts Mag* 60:132-3 Mr '86

New York (State)

See also subhead New York (State) under the following subjects

- Apartments
- Architecture
- Art
- Crafts
- Historic buildings
- Houses
- Interior design
- Office buildings
- Offices
- Showrooms

Antiquities

See also

New York (N.Y.)—Antiquities

Regional surveys in the eastern United States: the strengths and weaknesses of implementing subsurface testing programs. K. G. Lightfoot. bibl maps tab diags *Am Antiq* 51:484-504 Jl '86

Description and travel

Chautauqua: New York state's enduring cultural community. J. Simpson. col il *Archit Dig* 43:254+ Je '86

A Chautauqua summer. L. D. Russell. il *Hist Preserv* 38:74-7 Ap '86

History

See also

New York (N.Y.)—History

Painters of record: William Murray and his school. A. B. Kern and S. B. Kern. bibl f il *Clarion* 12:28-35 Wint '87

New York (State) in art

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art* J 26 no1:2-10 '86

New York Film Festival See Motion picture festivals—United States

New York furniture See Furniture, American

New York Public Library

Beaux-Arts burnished [the restoration of several public rooms in the New York Public Library] J. M. Dixon and D. Morton. il (pt col) plans diags *Prog Archit* 67:88-95 Ag '86

Gottesman Exhibition Hall. L. Nesmith. il (pt col) diag *Architecture* 75:218-21 My '86

Gottesman Hall: reviving the Beaux-Arts tradition at the New York Public Library. J. Cooper. col il pors (p200) plans *Inter Des* 57:232-7 Ja '86

New York State Council on the Arts

NYSCA media production awards. *Afterimage* 13:3 Ja '86

New Zealand

See also subhead New Zealand under the following subjects

- Crafts
- Showrooms

New Zealand art See Art, New Zealand

New Zealand painting See Painting, New Zealand

New Zealand photography See Photography, New Zealand

New Zealand pottery See Pottery, New Zealand

Newark, Tim

An Accessible experience [the work of Malcolm Poynter] il (pt col) *Art Artists* no240:23-6 S '86

Newberry, John Stoughton, 1910-1964

about

Discerning connoisseurship [at the Detroit Institute of Arts' Department of Graphic Arts] E. Sharp. il pors *Apollo* ns 124:514-20 D '86

Newbery, Timothy J.

Towards an agreed nomenclature for English picture frames: 1530-1795. bibl f diags *Int J Mus Manage Curatorship* 5:357-66 D '86

(jt. auth) See Levi, Andrew, and Newbery, Timothy J.

Newby, Frank, and Schollar, Tom

Structure [of the Hongkong and Shanghai Bank, Hong Kong] il diags *Archit Rev* 179:108-10 Ap '86

Newcomb, Howard

about

Newcomb Company: fine porcelain jewelry. C. L. E. Benesh. il (pt col with cov) pors *Ornament* 10:26-31 Wint '86

Newcomb, Mary

about

[Graham Modern Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:138 Mr '86
il: The White horse, Westbury

Newcome, Mary

Ludovico Carracci, Jacopo da Empoli, Giovanni Andrea de Ferrari: notes on three drawings in the Palazzo Rosso in Genoa. bibl f il *Master Drawings* 23-24:204-7 Summ '85-'86

An Unknown early painting and some other works by Assereto. bibl f il (pt col) *Jahrb Berl Mus* 27:61-75 '85

Newell, Mike

about

Dance with a stranger [film] Reviews
Films Rev 26[36]:491-2 O '85. P. Anderson

Newell, Steven

about

Steven Newell, glass [British Crafts Centre, London; exhibit] P. Reyntiens. *Crafts* no81:52 Jl/Ag '86

Newfoundland

See also

Architecture—Newfoundland

Antiquities

The World's first oil boom [Basque whalers in 16th century Labrador] J. A. Tuck. il (pt col) map *Archaeology* 40:50-5 Ja/F '87

Newkirk, Scott

about

Images of precision and mania [Pro Arts, Oakland, Calif; exhibit] M. Van Proyen. il *Artweek* 17:3 F 15 '86

Newland, Amy Reigle, and Lewis, Candace J.

Report from America. See issues of Oriental Art

Newlyn (England)

British impressionism: a question of identity [English, Scottish and French influences] L. Wortley and others. il (pt col) *Arts Rev* 39:220-6 Ap 10 '87

Newman, Al

Reproductions

[Untitled: Advertisement for coated web papers]
Graphis 42:19 N/D '86 (col)

Newman, Arnold, 1918-

about

Portraits and masks [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. il *Artweek* 17:14 Ag 9 '86

il: Alfred Stieglitz and Georgia O'Keeffe; Sir Cecil Beaton

Stars, stripes and surprises [a workshop in Maine] T. Martin. il *Br J Photogr* 133:785-9 Jl 4 '86; 133:810+ Jl 11 '86

Newman, Barnett, 1905-1970

about

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87

il(col): Concord; The Station

The Sublime was then, search for tomorrow. R. Nickas. il (pt col) *Arts Mag* 60:14-17 Mr '86

Sublimity, now and forever, amen. P. Taaffe. col il *Arts Mag* 60:18-19 Mr '86

il: Vir heroicus sublimis

Newman, Dan

Reproductions

Moire table (jt designer B. Kreiser; anodized aluminum with glass)

Inter Des 57:75 F '86

Newman, Elizabeth

about

[Marianne Deson Gallery; Museum of Contemporary Art, Chicago; exhibits] K. Hixson. *New Art Exam* 14:43 D '86

- Newman, John, 1936-**
Petworth house. bibl *Archaeol J* 142:52-4 '85
Uppark [house, Sussex, England] *Archaeol J* 142:58-9 '85
- Newman, John, 1952-**
about
[Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:105 F '87
John Newman/Carroll Dunham [Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:127 Je '86
New editions. A. Silverman. *Art News* 85:98 O '86
il(col, p97): Two pulls
A New look at big drawing. R. H. Cohen. *il Drawing* 8:56 S/O '86
il: Side splitter
Prints & photographs published. *Print Collect News* 17:142-3 S/O '86
- Reproductions**
Side splitter (drwg, 1985)
Arts Mag 60:119 Mr '86
Two pulls (intaglio, 1986)
Print Collect News 18:9 Mr/Ap '87
Untitled [sculptural studies] (drwg, 1985)
Arts Mag 60:119 Mr '86
- Newman, Muriel Kallis Steinberg**
about
Muriel Kallis Newman—life among the Moderns. W. Agee. col il por *Archit Dig* 43:66+ D '86
- Newman, Norman I., and Damian, Jacqueline**
Insuring your art [advertising supplement] *il Art News* 86:191+ Summ '87
- Newman, Paul**
about
Lightworks [Light Fantastic Gallery, Covent Garden, London; exhibit] J. Rix. *il Br J Photogr* 133:1432-3 D 12 '86
- Newman, Rebecca**
about
Duet for camera and pencil [Double Rocking G Gallery, Los Angeles; exhibit] C. Nicholson. *Artweek* 18:17 Ap 4 '87
il: Slow approach
- Newman (Herbert S.) Associates** See Herbert S. Newman Associates
- Newsome, Victor, 1935-**
Reproductions
Ida: study for curled up nude (charcoal, 1985)
Burlington Mag 129:xxxv Mr '87
Julia: study for seated nude in profile, folded forward (charcoal, 1985)
Arts Rev 39:inside cov F 27 '87
Julia: study for seated nude, three quarter view, right leg raised (pencil and charcoal, 1985)
Apollo ns 125:[front] 20 Mr '87
- Newspaper layout and typography**
Campaigns: Stern. T. Christoph. *il Novum Gebrauchsgraphik* 57:12-17 N '86
The Daily newspaper Die Welt. E. Spiekermann. *il Novum Gebrauchsgraphik* 57:52-8 JI '86
Editorial gets a new image: art directors and designers, many with advertising backgrounds, are reshaping America's newspapers and magazines. D. Kalish. *il (pt col) Art Dir* 38:46-8+ Je '86
- Newspaper offices**
Dove si fa un giornale: la redazione di La Repubblica [Roma] A. Zelgher. col il *Domus* no664:39-43 S '85
Emerging voices: Diane Legge Lohan [Boston Globe facilities improvements and satellite printing facilities] M. Slavin. col il por (p179) plans *Interiors* 145:176-81, 218 S '85
- Newspapers**
Advertising
See Advertising, Newspaper
Great Britain
The Independent [an editorial conference of this challenging new quality paper] J. Clement. *il Br J Photogr* 133:1274-8+ N 7 '86
The Little man and the slump: Sidney Strube's cartoons and the politics of unemployment 1929-1931. R. Brookes. bibl f *il Oxford Art J* 8 no1:49-61 '85
The World in salmon pink: for the global view, nothing beats the Financial Times. B. Bull. *Connoisseur* 216:82-5 Ag '86
- Newton, Helmut**
Reproductions
[Untitled: woman at railing by the sea]
Commun Arts Mag 28:102 Ag '86
[Untitled: women walking with baby in Africa] (photo, 1971)
Creat Camera no252:10 D '85
- Newton, James R.**
The United States National Bonsai Collection. *il (pt col) diag Arts Asia* 16:150-4+ N/D '86
- Newton, Joy**
(jt. auth) See Macdonald, Margaret, and Newton, Joy
- Newton, June** See Springs, Alice
- Newton, Richard**
about
Conjunctions of food and art [La Comida Del Arte series, Venice, Calif; performance] R. Askey. *il Artweek* 17:11 N 15 '86
- Newton, Roy**
(jt. auth) See Brighton, Trevor, and Newton, Roy
- Nexus America**
World Headquarters/Nexus America, Columbus, Ohio. E. L. Cohen. col il pors (p185) *diag Inter Des* 56:238-41 N '85
- Nexus Designs (Firm)**
Rock beat [Yulara desert resort, Australia] A. Truppin. col il *diags Interiors* 145:118-23 F '86
- Neysters, Silvia**
Im Lichte des Nordens: Skandinavische Malerei um die Jahrhundertwende. col il *Kunst* 98:808-15 N '86
- Ng, Chee Kong**
about
RPS Fellowship and how it was achieved by Ng Chee Kong. *il Photogr J* 126:304-311 JI '86
- Ng, Kuo Yen**
about
Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:33 F '87
il(col): Morning sprinkle; Inside the north gate
- Ng, Simon**
Reproductions
Finding a cure for "terminal" diseases
Commun Arts Mag 28:58 JI '86 (col)
Look before you leap
Commun Arts Mag 28:49 JI '86 (col)
- Ngawang Namgyel, ca. 1594-1651**
about
Les monastères du toit du monde [Bhutan] P. Kjellberg. col il por *Connaiss Arts* no407:80-9 Ja '86
- Nguyet, Tuyet**
Editorial. See issues of Arts of Asia
- Ni, Pao-t'ien, 1855-1919**
Reproductions
Zhong Kui and demons (ink and color on paper)
Arts Asia 16:14 My/Je '86 (col)
- Ni, Tsan, 1301-1374**
about
Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. *il (pt col) Arts Asia* 16:90-2 N/D '86
il(col): The Jung-hsi studio
Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f *il Arch Asian Art* 38:98 '85
il: Woods and valleys of Yü-shan
- Reproductions**
Twin trees by the south bank (ink on paper, 1353)
Orient Art ns 32:299 Aut '86
- Ni Baotian** See Ni, Pao-t'ien, 1855-1919
- Ni Zan** See Ni, Tsan, 1301-1374
- Nicandro, Glugio Gronk** See Gronk
- Nicaragua**
See also
Crafts—Nicaragua
Nicaraguan architecture See Architecture, Nicaraguan
Nicaraguan art See Art, Nicaraguan
- Nicastri, Joe**
Reproductions
The Collection (polymer fresco)
Art Am 75:76 F '87 (col)
- Niccolò, dell'Arca, 1440-1494**
about
[Restoration of the Lamentation from S. Maria della Vita, Pinacoteca Nazionale, Bologna; exhibit] T. Tuohy. *Burlington Mag* 128:630 Ag '86
- Niccolò di Simone** See Simone, Nicolo de, fl. ca. 1560
- Nice, Don**
about
The Landscape of anxiety [John Berggruen Gallery, San Francisco; exhibit] M. Levy. *Artweek* 18:6 Je 6 '87
- Reproductions**
American predella: Western snack (1983)
Art News 85:73 D '86 (col)
Heartland (screen print, 1984)
Am Artist 51:58 My '87 (col)
Indian Brook Falls (monotype, 1986)
Artforum 25:21 S '86

Nice (France)

Art

L'art au soleil. *Connaiss Arts* no412:118 Je '86

Galleries and museums

Galerie Sapone, Nice [France] M. Faucher. il (pt col) pors *Cimaise* 34:45-64 Ja/F '87

Nichol, Ray, 1946-

about

Stamps of approval [original art work designed to be used as commemorative stamps] *Southwest Art* 16:17 Je '86

il(col): Rainbow trout

Nicholas, Tom, 1934-

Reproductions

Still life [flowers, vases and fruit with gold drape] *Southwest Art* 16:inside cov Jl '86 (col)

Nicholas P. Goulandris Museum of Cycladic and Ancient Art (Athens, Greece)

The Goulandris Museum of Cycladic and Ancient Art, Athens. C. Renfrew. il *Apollo* ns 123:313-17 My '86

The Goulandris Museum of Cycladic and Ancient Greek Art. C. Renfrew. il *J Hell Stud* 106:Archaeological reports for 1985-86 p134-41 '86

A New Cycladic sculpture. C. Renfrew. bibl *Antiquity* 60:132-4 Jl '86

Nichols, Jesse Clyde, 1880-1950

about

J. C. Nichols, the Country Club Plaza, and notions of modernity. R. W. Longstreth. bibl f il por diags *Harv Archit Rev* 5:120-35 ['86]

Nichols, Paul

about

The New sleep: stasis and the image-bound environment. T. Collins and R. Milazzo. il *Art J* 45:248 Fall '85

Nichols, William, 1942-

Reproductions

Bog pond (1986) *Connoisseur* 216:175 N '86 (col)

Nichols (Rex) and Associates See Rex Nichols and Associates

Nicholson, Ben, 1894-1982

Reproductions

May 1955: Gwithian *Burlington Mag* 128:cov O '86 (col)

Musical instruments (1932) *Arts Rev* 39:44 Ja 30 '87 (col)

View of the harbour, St Ives (drwg, 1929) *Burlington Mag* 129:61 Ja '87

Nicholson, David, and Bruton, Michael

Local planning [planners alter role to manage change] bibl f il *Town Ctry Plann* 56:22-3 Ja '87

Nicholson, John, 1911-1987

about

Obituary *Photogr J* 127:184 Ap '87. A. Downes.

Nicholson, Laura Foster

about

Villa Farsetti: a weaver's rendering [Houston weaver Laura Foster Nicholson describes her designs for the Venice Project of the Venice Biennale] L. F. Nicholson. col il diags *Am Craft* 46:22-5 F/Mr '86

Nicholson, Sir William, 1872-1949

Reproductions

Pain d'épice (1919) *Apollo* ns 124:[front] 4 D '86 (col)

Nichoria (Greece)

Greek late Bronze Age domestic architecture: toward a typology of stone masonry. V. A. Walsh and W. A. McDonald. bibl f il map tabs diags *J Field Archaeol* 13:493-9 Wint '86

Nickas, Robert

The Sublime was then, search for tomorrow. il (pt col) *Arts Mag* 60:14-17 Mr '86

Nickle, Robert, 1919-

about

[Richard Gray Gallery, Chicago; exhibit] K. Hixson. *New Art Exam* 14:40-1 Mr '87

Nickolson, Anne McKenzie

about

Anne McKenzie Nickolson. A. M. Nickolson. *Fiberarts* 12:20 N/D '85

il(col): Mismatch

Nicolaus, Heinrich

Reproductions

Selbst als Ikonenmaler, April 1986 *Flash Art* no130:41 O/N '86 (col)

Tischgebet (1985)

Kunstwerk 39:inside cov S '86 (col)

Nicolay, Raymond de

about

Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86

Nicoletto, da Modena, fl. 1490-1512

Reproductions

Ceres (engr)

Munch Jahrb Bild Kunst v37 ser3:118 '86

Nicolini, Antony

The Silk reflections of C. J. Yao: painter and printmaker collaborates with weavers. col il (with cov) *Fiberarts* 13:47-9 Ja/F '86

Nicolini, Pierluigi, 1941-

Castles on the plain: housing on the periphery. il (pt col) plans diags *Lotus Int* no48/49:176-89 '85-'86

Oswald Mathias Ungers: Progetti di concorso. il plans diags *Casabella* 50:4-13 Je '86

about

Project for the Accademia bridge. col il plan diags *Lotus Int* no47:40-3 '85

Sports hangar: competition project in Frankfurt. P. Nicolini and S. Calatrava. il plans diags *Lotus Int* no48/49:36-41 '85-'86

The Square in the square: project for a new civic centre in Ancona. P. Nicolini. plans diags *Lotus Int* no48/49:42-9 '85-'86

Nicolson, Benedict, 1914-

about

Douglas Cooper: unpublished letters to the editor. R. Shone. il por *Burlington Mag* 128:481-3 Jl '86

Nicosia, Nic

about

[Albert Totah Gallery, New York; exhibit] E. Heartney. *Art News* 86:153 My '87

il: Violence

Fabricated to be photographed: Nic Nicosia's Realities [the Milwaukee Art Museum; exhibit] F. Lewis. il (with cov) *Afterimage* 13:18-19 D '85

[Portfolio] *Aperture* no100:26-7 Fall '85

il(col): Near modern disaster #8; Domestic drama #2; About looking; Domestic drama #7: Near modern disaster #1

Suburban hamlets [in contemporary art] S. Freudenheim. il (pt col) *Artforum* 25:134+ My '87

il(col): Violence; Drugs

Reproductions

Near modern disaster #4 (cibachrome, 1983) *Art Am* 75:129 Mr '87 (col)

Niedecken, George Mann, 1878-1945

Reproductions

Library table (oak, 1910) *Antiques* 130:879 N '86 (col)

Connoisseur 216:149 D '86 (col)

Niedermaier (Firm)

Brewing a fresh cafe: Niedermaier creates a hot cappuccino bar for Chicago's Carson Pirie Scott. J. Siroto. col il plan *Interiors* 145:184-5 Ja '86

Niedorf, Steve

Reproductions

[Untitled: vase of flowers in front of window panes] *Commun Arts Mag* 28:106 Ag '86 (col)

Niedzialek, Terry

about

Headscapes [architectural environments in people's heads; portfolio] col il *Crafts* no82:42-3 S/O '86

Nield (Lawrence) & Partners See Lawrence Nield & Partners

Nielsen, Asta, 1881-1972

about

Don't look now! De suspense van het komplot [Het komplot van de wereld; book excerpt] M. Nio. il *Museumjournaal* no1:6-8 '86

Nielsen, Margaret

about

Testaments to primordial wonders [Asher/Faure, Los Angeles; exhibit] D. Berland. *Artweek* 17:5 S 27 '86

il: Outlet; Prologue

Niemann, Bernard J.

about

Visual quality assessment and public policy in the real estate appraisal process: the Alpine Lakes case. col il pors diag *Landsc Archit* 75:76-9 S/O '85

Niemczyk, Stanislaw

about

Strong beginning for a new era of church building [Tychy-Zwaków, Poland] A. Kowalewski. col il plan diag *Architecture* 75:56-7 S '86

Niemeier, Wolf-Dietrich

Zur Deutung des Thronraumes im Palast von Knossos. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* 101:63-95 '86

- Nierhoff, Ansgar, 1941-**
about
 Skulpturen und Zeichnungen [Sprengel Museum, Hannover; Städt. Kunsthalle, Mannheim; exhibits] T. Wagner. *Kunstwerk* 39:96-7 F '86
- Nierman, Leonardo, 1932?-**
Reproductions
 [Untitled: feathery splashes of white, red and blue] *Art Am* 75:21 Ag '87 (col)
- Niestlé, Jean Bloé, 1884-1942**
about
 In Verwandtschaft, Dein J. B. Niestlé [Aus Briefen des Schweizer Tiermalers an Franz Marc] il *Du* no3:4+ '87
- Nieto, John**
Reproductions
 Anadarko fancy dancer
Art News 85:144 D '86 (col)
 Chippewa dancer
Am Indian Art Mag 11:4 Spr '86 (col)
 Feather dancer
Am Indian Art Mag 11:5 Summ '86 (col)
Southwest Art 16:115 Je '86 (col)
 Harvest dance
Art News 86:151 My '87 (col)
 Navajo silversmith (1987)
Art News 86:100 Summ '87 (col)
- Nietzsche, Friedrich Wilhelm, 1844-1900**
about
 Georges Bataille: writings on laughter, sacrifice, Nietzsche, un-knowing [3 article anthology] bibl f il *October* no36:42-57, 129-46 Spr '86
 Nietzsche's aesthetics and the question of hermeneutic interpretation. N. Davey. bibl f *Br J Aesthet* 26:328-44 Aut '86
- Nieulandt, Willem van, 1584-1635 or 6**
Reproductions
 View of Forum Romanum (1609)
Apollo ns 124:[front] 71 O '86 (col)
- Nieuwdorp, Hans**
 (jt. auth) See Van der Stock, Jan, and Nieuwdorp, Hans
- Nieuwenhuys, Constant A. See Constant, 1920-**
- Nieuwenhuyzen, Martijn van, and Adrichen, Jan van**
 Milan Kunc—modern icons. il (pt col) *Flash Art* no131:53-6 D/Ja '86-'87
- Nieuwerkerke, Alfred-Emilien O'Hara, comte de, 1811-1892**
about
 Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. S. Gaynor. bibl f il por *Apollo* ns 122:372-9 N '85; ns 125:153 F '87
 il: William the Silent
- Reproductions*
 Ruitersstandbeeld voor Prins Willem van Oranje
Ned Kunsthistorisch Jaarb 34:42, 51 '83 (2)
- Nievergelt, Dieter**
 (jt. auth) See Jung, Andreas, and Nievergelt, Dieter
- Nigari See Haydar Reis, 1494-1574**
- Niger**
See also
 Mosques—Niger
- Nigeria**
See also
 Palaces—Nigeria
 Shrines—Nigeria
- Industries and resources*
 Ilorin lantana beads. A. O'Hear. bibl il (pt col) *Afr Arts* 19:36-9 Ag '86
- Social life and customs*
 Martial arts of the Annang. J. Salmons. bibl il (pt col) *Afr Arts* 19:57-63 N '85
- Nigerian art See Art, Nigerian**
- Nigerian bronzes See Bronzes, Nigerian**
- Nigerian cult See Cult, Nigerian**
- Nigerian decoration and ornament See Decoration and ornament, Nigerian**
- Nigerian masks See Masks, Nigerian**
- Nigerian metalwork See Metalwork, Nigerian**
- Nigerian sculpture See Sculpture, Nigerian**
- Nigerian textiles See Textiles, Nigerian**
- Nigerian wood carving See Wood carving, Nigerian**
- Nigg, Joseph, 1782-1863**
Reproductions
 [Untitled: still life with flowers] (gouache watercolor) *Antiques* 131:inside back cov Ja '87 (col)
- Nigg, Walter**
 Die Engelferne. il (pt col) *Du* no12:18-27 '86
- Night clubs**
See also
 Discotheques
- Courbet's Mère Grégoire and Béranger. R. L. Herbert. bibl f il (pt col) *Mus Stud* 13 no1:24-35 ['87]
- Il divertimentificio [Palladium, New York; factory of entertainment] G. Alhadeff. col il *Domus* no666:36-41 N '85
- Electronic cathedral: Arata Isozaki and Andrée Putman bring the pleasure machine to New York with the Palladium. E. Fedden. col il plans diag *Interiors* 145:128-37 O '85
- French import: Philippe Starck brings new night life to Dallas downtown with the Starck Club. A. Truppin. col il diag *Interiors* 145:150-3 O '85
- The Palladium: immaterial building, New York. A. Isozaki. col il *Domus* no666:36-41 N '85
- The Palladium: Manhattan's hot night club. E. L. Cohen. col il por (p181) *Inter Des* 56:230-3 O '85
- Rigueur et declin [the Palladium nightclub, New York] P. Jodidio. col il *Connaiss Arts* no406:112-19 D '85
- Theatre of events: Arata Isozaki mixes art with discomania in New York's Palladium. M. Wagner. col il plan diag *Interiors* 145:182-3 Ja '86
- Vetrine di notte a Barcellona. J. Capella and Q. Larrea. col il *Domus* no669:40-1 F '86
- Nigro, Mario, 1917-**
about
 [Franco Toselli Gallery, Milan; exhibit] A. Vettese. *Flash Art* no129:77 Summ '86
 il: Yellow and bleu chequers
 Master of the grid [Galleria Franco Toselli, Milan; exhibit] H. Martin. *Art News* 85:55-6 S '86
 il(col): Spazio totale
 [Studio Carlo Grossetti, Milan; exhibit] J. De Sanna. *Artforum* 25:141 Mr '87
 il: Campagna
- Nigro, William T.**
 Contract documents: a quality control guide [checklist pinpoints interdisciplinary coordination errors] plans diag *Architecture* 76:82-5 Ja '87
- Nigrosh, Leon I., 1940-**
about
 Slip casting: studio tool of the '80s [A means to moderate pricing] L. I. Nigrosh. *Ceram Mon* 34:36-8 Ja '86
- Nihon Architects, Engineers & Consultants, Inc.**
 Lievi riseghe e fasce non finite [Kowa Tsukiji building in Tokyo] il (pt col) plan diags *Architettura* 33:136-7 F '87
- Nijmegen (Netherlands)**
Antiquities, Roman
 Einfache und reiche Gräber im römischen Nijmegen. J. E. Bogaers and J. K. Haalebos. il (pt col with cov) plans *Antike Welt* 18 no1:40-7 '87
- Nike Apteros Temple (Athens, Greece) See Temple of Athena Nike (Athens, Greece)**
- Nikken Sekkei Ltd.**
 5 x 5 x 5 per vedere il mare [triangular tower in Chiba, Japan] col il plans diag *Architettura* 33:42-3 Ja '87
- Nikolaus-Havé, Felicitas**
 Der Herkules von Birdoswald—Unikum oder Fälschung? bibl f il *Archaeol Anz* no3:571-81 '86
- Niles, Susan A.**
 (jt. auth) See Paul, Anne, and Niles, Susan A.
- Nilson, Lisbet**
 Chicago's art explosion. il (pt col) *Art News* 86:110-19 My '87
- Nilsson, Gladys, 1940-**
about
 [Phyllis Kind Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:129 Ap '87
 il: Léger faire
 [Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:111 Mr '87
 il: The Swimming hole
- Reproductions*
 Léger faire (watercolor, 1986)
Arts Mag 61:10 Ja '87 (col)
- Nimberger, Eric**
Reproductions
 Adam #4 (clay)
Ceram Mon 34:back cov Ap '86 (col)
- Nîmes (France)**
Architecture
 Médiathèque et Centre d'Art Contemporain. il plans diags *Archit Aujourd'hui* no243:46-53 F '86
Galleries and museums
See also
 Musée du Vieux Nîmes (France)
- Nimoy, Leonard**
about
 The Fourth trek: Leonard Nimoy recollects [Star Trek IV: the voyage home] N. Lee. il *Am Cinematogr* 67:42-8 D '86

Nineteenth century*See also*

Machine age

Victorian period

Saint-Gaudens: his time, his place. R. Lynes. bibl f
il pors *Arch Am Art J* 25 no4:2-9 '85**Nio, Maurice**Don't look now! De suspense van het komplot [Het
komplot van de wereld; book excerpt] il *Museumjour-
naal* nol:6-8 '86**Nirvana of the Buddha** *See* Buddha and Buddhism**Nisbet, E. G.**How to specify quality concrete. *Can Archit* 31:37-8
F '86**Nishikawa, Sukenobu** *See* Sukenobu, 1671-1750**Nishimura, Norine***about*The Look of singular impressions [Mendocino Art Center,
Calif; exhibit] T. Cohn. il *Artweek* 18:4 J1 25 '87**Nishioka (Hiroshi) Architectural Office** *See* Hiroshi
Nishioka Architectural Office**Nissen, Charles, fl. 1862****Reproductions**Golden West of New York, on the Indian Ocean (1862)
Antiques 130:454 S '86 (col)**Nissen, Foy**Landmarks [of Bombay] il (pt col) *Marg* 37 nol:65-76
[85]**Niten, 1584-1645***about*The Appreciation of Zen art. J. Stevens. il (pt col)
Arts Asia 16:74 S/O '86*il: Landscape***Nitsch, Hermann, 1938-***about*Het bloed van de dichter: meditaties over de rode mis.
A. McCoy. il (pt col) *Museumjournaal* nol:21-32 '86Het grote feest: Hermann Nitsch en de wedergeboorte
van de tragedie. P. Friedl. il *Museumjournaal* no2:84-8
'86**Reproductions**Schüttbild (1986)
Artforum 25:54 D '86 (2 col)**Nitsche, Andreas**Proteometrische und subproteometrische Keramik
aus dem Heiligtum bei Kalapodi. bibl f diags *Archaeol
Anz* nol:35-49 '87**Nittve, Lars**Turning on the northern light [the landscape in Swedish
art] col il *Artforum* 25:112-17 My '87**Nitzsche, Oskar***about*L'Atelier du Palais de Bois: Auguste Perret aggiornato
dai suoi allievi [Institut Français d'Architecture, Paris;
traveling exhibit] J.-L. Cohen. il (pt col) *Casabella*
49:34-5 Je '85**Nivelle, Bertrand****Reproductions**La stanza del collezionista (jt arch M. Scolari)
Casabella 50:29 Mr '86 (col)**Nivola, Ruth***about*[Zabriskie Gallery, New York; exhibit] R. Slivka. *Craft
Int* 5:44 Ap/Je '86**Niwa (Hideki) Architect & Associates, Inc.** *See* Hideki
Niwa Architect & Associates, Inc.**Nix, Patricia***about*A Full house of fantasy [Staten Island Institute of Arts
& Sciences, New York; exhibit] H. Levin. *Women
Artists News* 11:17 Je '86*il: Heaven*[Staten Island Museum, New York; exhibit] E. Heartney.
Art News 85:122+ S '86*il: Beauty and the beast***Nix/Mann & Associates Inc.**Hughes Spalding Medical Center addition, Atlanta, Geor-
gia. M. F. Gaskie. col il plans *Archit Rec* 174:124-5
Je '86**Nixon, Nicholas, 1947-***about*[Edwynn Houk Gallery, Chicago; exhibit] A. G. Thomas.
New Art Exam 14:41-2 Ap '87*il: Bebe, 1985*Four sisters, continued [portfolio] il *Artforum* 25:102-6
Ja '87Skin deep: Nicholas Nixon zeroes in on the wonders
of youth and aging [recent photographs, Fraenkel Gal-
lery, San Francisco; exhibit] O. Edwards. *Am Photogr*
17:22+ Ag '86*il: Bebe and Clementine; K. W.*The Span of life [Fraenkel Gallery, San Francisco; exhibit]
D. Marable. il *Artweek* 17:11 My 24 '86*il: K. W.*Twelve photographers look at US. bibl f il (pt col with
covs) pors *Bull Phila Mus Art* 83:18-19 Spr '87*il: Elm Street, East Cambridge, Massachusetts***N^o=Shuji Nosse & Kumi Nagai**Kaguyahime—pearl in bamboo [Tamayoshi Pearls
Showroom, Yamagata, Japan] S. Nosse and K. Nagai.
il (pt col) diags *Jpn Archit* 61:48-51 My '86**Noa, Florence****Reproductions**Memory series: Pentimento (collagraph, 1986)
New Art Exam 14:8A Mr '87**Noack, Bernd**Biographisches zu Santo Calegari il Vecchio und seiner
Familie. bibl f *Mitt Kunsthistorischen Inst Florenz*
30 no3:591-4 '86**Noah, Barbara***about*[Davidson Gallery, Seattle; exhibit] L. Smallwood. *Art
News* 86:57 My '87*il: I'm fine, really! (p55)***Noble, John Sargeant, 1848-1896****Reproductions**Passion and Patience (1883)
Archit Dig 43:45 Je '86 (col)**Noble, Robert**Designed density: the paintings of Rupert Deese. bibl
f col il *Arts Mag* 60:26-9 My '86**Nocchi, Remo***about*Tecnologia per l'architettura: premendo l'acceleratore—
mercato ortofrutticolo a Massa. L. V. Masini. il (pt
col) plans diags *Architettura* 33:6-17 Ja '87**Nochlin, Linda**Courbet's L'origine du monde: the origin without an
original. il *October* no37:76-86 Summ '86What would you ask Michelangelo? [art historians propose
what they would ask their subjects] col il *Art News*
85:100 N '86**Nodelman, Marjorie***about*An Enormous alphabet [Mandeville Art Gallery; Univer-
sity of California, San Diego; exhibit] M. McManus.
Artweek 17:6 Ja 25 '86**Noé, Amédée-Charles-Henri, comte de** *See* Cham, 1819-1879**Noe, Todd***about*The Art and industry of metal furniture. A. Busch.
il (pt col) *Metalsmith* 6:27+ Spr '86*il: Wanderlust; Lamp (col)***Noël, Guillaume, fl. 1755-1793****Reproductions**Écuelle (porcelain, 1766)
Connaiss Arts no408:57 F '86 (col)**Noël, Jean, 1940-***about*Jean Noël [Galerie Krief-Raymond, Paris; exhibit] L.
de Vecchi. *L'Oeil* no375:83 O '86*il: Jaune amazone***Noferi, Andrea***about*Piu' metri quadrati—55 [more space: 55 square metres]
col il plans *Abitare* no248:182-5 O '86**Noga, Yuji***about*Revived interests in timber architecture. A. Katagi. por
Jpn Archit 61:5 J1 '86**Noggle, Anne, 1922-***about*[Portfolio] pors *Creat Camera* no249:30-6 S '85
*il: Artifact; Mary; Self-portrait with Pepe; Face-lift
no 3; Reminiscence: portrait with my sister; Agnes
and Shelley; Santa Fe summer no 1; Yolanda in her
silk hat; Agnes; The Late great-me*
Signs of age [Orange Coast College, Costa Mesa, Calif;
exhibit] D. Berland. *Artweek* 18:17 F 7 '87
*il: Shelley with her sister Mim***Noguchi, Isamu, 1904-***about*Advertisement: Public sculpture in Monte-Carlo [exhibit]
S. Hunter. col il *Art News* 86:46, 73 Ap '87*il(col, p66): Fullness with void*Houston sculpture garden [Noguchi's comments] *Artweek*
17:2 Mr 29 '86Isamu Noguchi Atelier. I. Noguchi. il (pt col) diags
Jpn Archit 61:40-3 S '86[Museum of Fine Arts, Houston; exhibit] E. Hill and
S. Bloom. *Artforum* 25:139-40 S '86*il: The Lillie and Hugh Roy Cullen Sculpture Garden*

- Noguchi, Isamu, 1904**—about—*cont.*
 Noguchi and drawing. N. Grove. il *Drawing* 8:121-4 Mr/Ap '87
il: Drawing for The Bells; Worksheets; [6 untitled]
 Noguchi garden in Houston [at the Museum of Fine Arts] P. C. Papademetriou. il *Prog Archit* 67:25-6 Jl '86
 La réconciliation Orient—Occident [Le Metropolitan Museum of Art a demandé au sculpteur Isamu Noguchi une fontaine pour ses nouvelles galeries japonaises] P. Jodidio. por *Connaiss Arts* no422:46-7 Ap '87
 Tide turns to Europe in Venice Biennale. D. Guthrie. il *New Art Exam* 14:23 O '86
il: Akari
 [United States Pavilion, Biennale di Venezia; exhibit] C. Hagen. *Artforum* 25:144-5 O '86
il: Slide mantra
- Reproductions**
- Hakuin (mannari granite, 1965-66)
Art Am 74:15 O '86 (col)
 Lunar landscape (ca 1944)
Archit Dig 43:30 Jl '86 (col)
 Porträt von R. Buckminster Fuller (bronze, 1927)
Du no1:77 '87
 Slide mantra (marble, 1986)
Art News 85:62 S '86
 Toboggan (marble)
Connaiss Arts no415:85 S '86 (col)
 [Untitled: striped phallus propped on a mirror] (marble, 1970)
Art News 86:51 Mr '87 (col)
Nogueras, Jesús García See García Nogueras, Jesús
Noily, Samuel
about
 California on the outside, Jewish on the inside [Swig Camp synagogue, near Saratoga, Calif] A. Freeman. col il plan diag *Architecture* 75:28-31 Je '86
- Noise**
See also
 Silence
 Soundproofing
 Workshop noise: are machines damaging your hearing?
 J. O'Neal. col il tab diag *Fine Woodwork* no59:62-5 Jl/Ag '86
- Noland, Kenneth, 1924-**
about
 [R. H. Love Gallery, Chicago; exhibit] C. Moser. *Art News* 85:29 N '86
il: Chime
- Reproductions**
- Luster (1958)
Art Am 75:65 My '87 (col)
 [Untitled: inverted chevrons]
Flash Art no127:22 Ap '86 (col)
 Webstuhl (steel, 1971-74)
Kunstwerk 39:35 Je '86
- Noland, William, 1954-**
about
 [Addison/Ripley Gallery, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 14:45-6 Ap '87
- Nolde, Emil, 1867-1956**
about
 Georg Baselitz: from Nolde to Kandinsky to Matisse, a speculative history of recent German painting. R. Pincus-Witten. col il *Arts Mag* 60:33+ Je '86
 Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:144-5 F '87
il(col): Maskenstilleben
- Reproductions**
- A Glass of wine (1911)
Archit Dig 43:272 My '86 (col)
 Schiff in Dock
Artforum 25:65 D '86 (col)
 Tänzerin (litho, 1913)
Apollo ns 124:433 N '86
- Nolden, Rolf**
Reproductions
 Schnittebenen (steel, 1986)
Kunstwerk 40:100 My '87 (col)
- Nole, Colijn de, d. ca. 1558**
about
 Het grafmonument van Jan van Scorel. H. L. M. DeFoer and P. Dirkse. il *Oud Holl* 100:187-90 no3/4 '86
- Nole, Jacques de, d. 1601**
about
 Het grafmonument van Jan van Scorel. H. L. M. DeFoer and P. Dirkse. il *Oud Holl* 100:187-90 no3/4 '86
- Nole, Jean de, the Younger, d. 1624**
about
 Het Christusbeeld van de Meir te Antwerpen: een meesterwerk van de gebroeders de Nole uit de vergeethoek. J. Van der Stock and H. Nieuwdorp. bibl f il *Rev Belge Archeol Hist Art* 55:69-95 '86
- Nole, Robert de, the Younger, d. 1636**
about
 Het Christusbeeld van de Meir te Antwerpen: een meesterwerk van de gebroeders de Nole uit de vergeethoek. J. Van der Stock and H. Nieuwdorp. bibl f il *Rev Belge Archeol Hist Art* 55:69-95 '86
- Nolen, John, 1869-1937**
about
 What is fair must be fit: drawings and plans by John Nolen, American city planner. J. Hancock. bibl f il (pt col) plans map diags *Lotus Int* no50:30-45 '86
- Nolet, Didier**
about
 Report from Chicago: realism resurgent [a look at five neo-realist painters] M. Bonesteel. col il *Art Am* 74:52-3 D '86
il(col): The Two individuals; A Town by a lake
- Reproductions**
- Fraîcheur du matin (1986)
Art Am 74:40 D '86 (col det)
- Nollekens, Joseph, 1737-1823**
Reproductions
 Bust of the Hon Sir William Stanhope, KB (marble, 1775)
Burlington Mag 128:xii Ag '86
- Nomé, François Didier** See Desiderio, Francesco, 1593-1628?
- Nonas, Richard**
about
 Subversive uses of sculpture [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] J. Woodard. *Artweek* 17:4 N 15 '86
il: Push to shove
- Noncommercial art galleries** See Art galleries, Noncommercial
- Noncommercial television** See Television, Noncommercial
- Nonell, Isidre, 1873-1911**
Reproductions
 Deux gitanes (1903)
L'Oeil no372:373:44 Jl/Ag '86 (col)
- Nonis, Andrea**
about
 Il castello si trasforma [historical Castello Sforzesco becomes the fantasy backdrop to the recent Congress of the European Community, Milan] col il *Domus* no665:32-6 O '85
- Nono, Luigi**
about
 Prometeo [the new version of the work presented at Venice last year with an acoustical structure by Renzo Piano at the Ansaldo Factory in Milan] F. Pasini. il (pt col) *Domus* no667:56-9 D '85
- Noort, Jan van, ca. 1620-ca. 1676**
Reproductions
 The Labourer offering shelter to the Levite and his concubine in Gibeā
Burlington Mag 128:xxiii N '86
- Norberg-Schulz, Christian**
 Auf dem Weg zur figürlichen Architektur, ein Diskussionsbeitrag zu Architekturpositionen der Gegenwart. bibl f il diag *Werk Bauen Wohnen* 72/39:54-60 My '85
 Entwerfen Sie kein Haus, sondern eine Umwelt: Reima Pietiläs umweltgeprägte Architektur. *Werk Bauen Wohnen* 72/39:22-3 Jl/Ag '85
 Die typologische Dimension der Funkis [vom Sinn der skandinavischen Moderne] il plans diags *Werk Bauen Wohnen* 74/41:46-51 Ap '87
- Nordfeldt, Bror Julius Olsson, 1878-1955**
about
 Mirrors of a Post-impressionist era: B.J.O. Nordfeldt's Chicago portraits. P. Kruty. bibl f il *Arts Mag* 61:27-33 Ja '87
il: Mary Randolph; Robert Friedel; Katherine Dudley; Elaine Hyman; Mrs John Alden Carpenter; Floyd Dell; Arthur Davison Ficke; Maurice Brown; Thorstein Veblen; The Corner
- Reproductions**
- Still life with green table
Art Antiqu p73 O '86 (col)
 Still life with santo (ca 1930)
Southwest Art 16:74 Je '86 (col)
- Nordine, Valerie**
about
 Sparrow: from cottage industry to Saks Fifth Avenue [children's fashions] K. Weinsten. col il *Am Fabr Fash Mag* no134:60-1 S/O '86

Norfleet, Barbara*about*

Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:20-1 Spr '87
il: Chilton Club, Boston, Massachusetts

Norgaard, Bjorn**Reproductions**

Apocalyptic Venus
Arts Rev 38:back cov Jl 18 '86 (col)

Norie, John

An Anglo-Italian connexion [British vessels depicted on a 19th-century Neapolitan plate] il (pt col) *Apollo* ns 124:200-2 S '86

A Billingsley-decorated service [late eighteenth century French porcelain] il *Apollo* ns 123:242-5 Ap '86

Norihiko Dan + Arch Studio

Morii house [Tochigi Prefecture] N. Dan. il plans diag *Jpn Archit* 61:40-3 Jl '86

Norman, Diana

The Succorpo in the cathedral of Naples: "empress of all chapels". bibl f il plan *Z Kunstgesch* 49 no3:323-55 '86

Norman, Geraldine*about*

The Getty scandals [how the questionable activities of one curator cast a shadow over an entire museum] T. Hoving and G. Norman. il *Connoisseur* 217:29 Ap '87; 217:98-109 My '87

Norman, Jessye*about*

The Norman conquests: her glorious voice has captivated the world. M. Gurewitsch. pors *Connoisseur* 217:96-101 Ja '87

Norman, Naomi J.

Asklepios and Hygieia and the cult statue at Tegea. bibl f il plans *Am J Archaeol* 90:425-30 O '86

Norman, Philip, 1943-

Hampton's court: a top decorator confers status on the privileged few. col il por *Connoisseur* 216:88-95 S '86

Norman, Ron*about*

Techniques of landscape painting. R. Norman. col il *Am Artist* 51:54-7 Ag '87
il(col): Three little pines; Rural dawn; Hen cloud; Serenity; Panoramic valley (4)

Norman, Skip**Reproductions**

Untitled [seated man] (photo)
Afterimage 14:11 My '86

Norman De Haan Associates

Helix Ltd. gets new exposure [Regenstein Printing Building, Chicago] M. Wagner. il *Interiors* 145:26 F '86

Norris, G.**Reproductions**

Timeless Taos
Southwest Art 16:51 Jl '86 (col)

Norris, Trevor**Reproductions**

R to yellow/blue tower #6, or, get the horn of plenty, cream(ed) (1986)
Art News 86:74 Ja '87 (col)

Norrry, Mats**Reproductions**

Bouteille (gouache, 1984)
Art Am 75:240 Ap '87 (col)

Norte, Marisela*about*

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:56 '86

North, Alex*about*

The Sound track [Alex North, the first composer ever to receive a special honorary Oscar] P. Cook. *Films Rev* 37:377-81 Je/Jl '86

North, Kenda*about*

Moving in new directions [Art Gallery, University of California, Riverside; exhibit] L. Bellon-Fisher. *Artweek* 16:11 D 7 '85
il: Untitled [seated female torso and vase of flowers]

North, Tamar, fl. ca. 1877**Reproductions**

Memorial crazy quilt (silk, wool, cotton, ca 1877)
Art Am 75:97 F '87 (col)

North Africa*See also*

Sahara

North America*See also*

Indians of North America

Antiquities*See also*

Pre-Columbian antiquities (North American)

North American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (North American)

North American pottery (Pre-Columbian) *See* Pottery, Pre-Columbian (North American)

North Andover (Mass.)**Galleries and museums***See also*

Museum of American Textile History (North Andover, Mass.)

North Caldwell (N.J.)**Houses**

On the Wall [P/A Awards update: Knee residence, North Caldwell, N.J.] D. Morton. col il plans diag *Prog Archit* 68:102-7 Ap '87

North Carolina*See also*

Interior design—North Carolina

School buildings—North Carolina

Northampton (England)**Antiquities**

Early post-mediaeval tanning in Northampton, England. M. Shaw. il maps *Archaeology* 40:43-7 Mr/Ap '87
Northampton Crafts Fair (Rhinebeck, N.Y.) *See* Crafts—Exhibitions

Northern Europe*See also*

Art—Northern Europe

Northern Ireland*See also*

Archaeology—Northern Ireland

Art—Northern Ireland

Exhibitions—Northern Ireland

Norton, Deborah

Plenteous palette: for Kaffe Fassett handknitting is the perfect medium for conveying his ideas about color. col il por (pl) plans *Am Craft* 45:40-4 D/Ja '85-'86

Norton Simon Museum (Pasadena, Calif.)

Norton Simon [collector of Asian art] P. Pal. il (pt col) por *Marg* 38 no1:53-80 ['86]

Norway*See also*

Churches—Norway

Collectors and collecting—Norway

Hotels and motels—Norway

Norwegian jewelry *See* Jewelry, Norwegian

Norwegian prints *See* Prints, Norwegian

Nos, Gnosis

Crossing the boundaries of intimacy [the work of Judy Moonelis] il (pt col) *Am Ceram* 5 no2:18-27 ['86]

Notebooks *See* Architects' notebooks; Artists' notebooks

Nothmann, Esther, fl. 1896-1900

Reproductions

Portrait studies (autotype)

Hist Photogr 10:277 O/D '86**Notkin, Richard T., 1948-***about*

The Precarious scale of justice: Richard Notkin's precious protest. M. Dunas and S. Bodine. bibl f il (with col cov) *Am Ceram* 5 no3:16-23 ['87]

il: Pre-Columbian altar-ego (col cov); Universal truths; Cooling towers teapot #3B; Demons of the intellect: professing to be wise, they became fools; Endangered species #3; Cup and saucer #17; Cube skull tea pot; Hexagonal curbside teapot; Universal hostage crisis

Slip casting: studio tool of the '80s [Reflections of a former slip-casting addict] R. T. Notkin. *Ceram Mon* 34:34 Ja '86

il(col): Stacked crates teapot (p37)

Utah chronicles [the 14th annual ceramics exhibition at Utah State University, Logan; exhibit] il *Ceram Mon* 33:56-7 D '85

il: Yixing-inspired teapot**Notman, Jack***about*

Erhalten, Umnutzen, Wiederherstellen [Arbeiten von Glasgower Architekten heute] F. A. Walker. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:58-9 S '85

Notman, William McFarlane, 1826-1891*about*

Late Victorian and Edwardian jewellery in Montreal. M. Nadeau-Saumier. bibl f il (with cov) *J Can Art Hist* 9 no1:68-80 '86

Noto (Sicily)**Architecture**

Noto—prelude and coda to the rebuilding of a city.
N. L. Adler. bibl f il *Konsthistorisk Tidskr* 55 no3:122-35 '86

Notre-Dame (Cathedral: Chartres, France)

Every window tells a story [6 part B.B.C. program on the windows at Chartres] *Stained Glass* 81:305-8 Wint '86

An Examination of some anomalies in the Ascension and Incarnation portals of Chartres Cathedral. J. James. bibl f il diags *Gesta* 25 no1:101-8 '86

The Infancy of Christ window from the Abbey of St-Denis: a reconsideration of its design and iconography. M. W. Cothren. bibl il diag *Art Bull* 68:398-420 S '86

Notre-Dame (Cathedral: Paris, France)

Notes on the archivolts of the Sainte-Anne portal of Notre-Dame de Paris. W. W. Clark and F. M. Ludden. bibl f il diags *Gesta* 25 no1:109-18 '86

Une tête de prélat provenant du portail du Couronnement de la Vierge à Notre-Dame de Paris. A. Erlande-Brandenburg. bibl f il *Rev Louvre Mus Fr* 36 no3:184-91 '86

Notre-Dame (Cathedral: Rouen, France)

The Seven sleepers and the seven kneelers: prolegomena to a study of the Belles verrières of the Cathedral of Rouen. M. W. Cothren. bibl f il (with cov) plans *Gesta* 25 no2:203-26 '86

Notre-Dame (Church: Montréal, Québec)

Sensitive restoration: Sacred Heart Chapel of the Church of Notre Dame, Montreal. il (pt col with cov) plans diags *Can Archit* 31:18-21 Mr '86

Notre-Dame du Haut (Chapel: Ronchamp, France)

The Chapel of Ronchamp [as an example of Le Corbusier's creative process] D. Pauly. bibl f il diags *Archit Des* 55 no7/8:profile 31-40 '85

Notter, George M.**about**

34th annual P/A awards: urban design and planning [6 article anthology] G. M. Notter and J. Berridge. il (pt col) pors plans diags *Prog Archit* 68:118-29 Ja '87

Nottingham (England)**Housing**

Local authority inertia in housing improvement 1890-1914: a Nottingham study. R. Smith and others. bibl f diags *Town Plann Rev* 57:404-21 O '86

Nourse, Elizabeth, 1859 or 60-1938**Reproductions**

Bedstead (jt artists B. Pitman and A. N. Pitman; mahogany, ca 1883)

Art Am 75:92 F '87 (col)

Art News 85:104 D '86 (col)

Nouveau Realisme**Exhibitions**

[1960: the New Realists—Museum of Modern Art, Paris; 3 article anthology] il (pt col) pors tab *Cimaise* 33:5-16 O '86

The New Realists, 1960 [Museum of Modern Art, Paris] G. Burn. *Arts Rev* 38:437 Ag 15 & 29 '86

Les Nouveaux Réalistes [Kunstmuseum, Winterthur, Switzerland] D. Schwarz. col il *Kunst* no2:111 F '87

A Poet of the city [Pascal de Sarthe Gallery, San Francisco; exhibit] R. Solnit. il *Artweek* 17:3 D 27 '86

Nouvel, Jean, 1945-**about**

L'Année nouvelle [l'œuvre de l'architecte français Jean Nouvel] M. Ragon. col il *Connaiss Arts* no419:60-5 Ja '87

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:110-11 S '86

Theater in Belfort, An- und Umbau, 1980-1984 [France] E. Hubeli. il diag *Werk Bauen Wohnen* 74/41:40-2 Mr '87

Nouvelle figuration See New figuration

Nova Scotia**See also**

Crafts—Nova Scotia

Houses—Nova Scotia

Novak, K. F.**Reproductions**

Wait for me!

Photogr J 126:356 Ag '86

Novak, Lorie**about**

Arrested moments [Stanford University Museum of Art, Calif; exhibit] R. Palmer. *Artweek* 16:11 N 9 '85
il: Memory; [1 untitled]

Interiors: color photographs by Lorie Novak [Stanford University Museum of Art, California; exhibit] J. Bloom. il *Afterimage* 13:20 Ap '86

Novels See Fiction

Novitz, David

Metaphor, Derrida, and Davidson. bibl f *J Aesthet Art Crit* 44:101-14 Wint '85

Novros, David, 1941-**about**

Courthouse walls become a canvas. L. Nesmith. col il *Architecture* 75:20-1 Je '86

Miami murals [the old Federal Courthouse] E. L. Cohen. col il (with cov) por (p196) *Inter Des* 57:220-3 Ja '86

Nowinski, Ira**about**

The Stuff of history [Vision Gallery, San Francisco; exhibit] J. Grover. *Artweek* 18:11 F 14 '87

il: Cafe society; George Wolfe, Milner Hotel

Noyes, Brian**about**

Resurrection at Saturday Review. M. Yeung. il (pt col) *Art Dir* 36[37]:52-6 My '85

Noyes, George L., 1864-1954**Reproductions**

Watching the washerwomen (1891)

Antiques 130:582 O '86 (col)

NSAF See United States. Federal Bureau of Investigation. National Stolen Art File

Nucci, Avanzino, 1551-1629**Reproductions**

The Massacre of the Innocents (pen and ink wash, with white, over black chalk)

Master Drawings 23-24:pl 21 Summ '85-'86

Nuclear energy See Atomic energy

Nuclear power plants

The House that Frank built [Sizewell B will probably add to the cost of electricity] J. Blake. il *Town Ctry Plann* 56:35 F '87

Local planning v national policy: urban growth near nuclear power stations in the United States. M. R. Greenberg and others. bibl f map tabs *Town Plann Rev* 57:225-37 Jl '86

Nuclear reactors

Dounreay inquiry [jumble sale funding versus 50 staff]

A. Ryder. il *Town Ctry Plann* 56:20-1 Ja '87

Protests, demonstrations, etc.

See Anti-nuclear movement

Nude**See also**

Anatomy in art

Bathers

Photography of the nude

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:643-54 S '86

Degas's nudes at the 1886 Impressionist exhibition. R. Thomson. bibl f il *Gaz B-Arts* ser6 v108:187-90 N '86

Érotisme de Gentilini. V. Guzzi. il (pt col) *XX^e Siècle* no55:65-74 Mr '80

Gaudier-Brzeska's nudes. F. A. Koslow. il *Print Collect News* 17:82-6 Jl/Ag '86

Odalisques: what did these sensuous images really mean to Matisse. J. Hobhouse. col il por *Connoisseur* 217:60-7 Ja '87

Pradier in Geneva: an erotic exchange and mart [Musée d'Art et d'Histoire; traveling exhibit] A. Potts. *Burlington Mag* 128:377-9+ My '86

When advertisers dare to go bare. D. Kalish. il (pt col) *Art Dir* 37:42-4+ Jl '85

A Youthful genius confronts his destiny: Picasso's Old guitarist in the Art Institute of Chicago. M. M. Gede. bibl f il (pt col) *Mus Stud* 12 no2:152-65 '86]

Nugent, Bob, 1947-**about**

Memories of Brazil [Roy Boyd Gallery, Los Angeles; exhibit] R. McDonald. il *Artweek* 16:4 S 28 '85
il: Jardim, Suica

[Roy Boyd Gallery, Chicago; exhibit] M. Bonesteel. *Art Am* 74:171+ O '86

il: Jardim suica XXI

Nulty, Judith**Reproductions**

City buildings, Foix (1986)

Art News 86:56 My '87 (col)

Numeira (Jordan)

Bronze Age cities along the Dead Sea. W. E. Rast. col il *Archaeology* 40:42-9 Ja/F '87

Numeira (Jordan)—cont.

Tempering types and sources for Early Bronze Age ceramics from Bab edh-Dhra' and Numeira, Jordan. D. E. Beynon and others. bibl f il map tab diags *J Field Archaeol* 13:297-305 Fall '86

Numerals

An Ancient token system: the precursor to numerals and writing. D. Schmandt-Besserat. il (pt col) por (p16) map diag *Archaeology* 39:32-9 N/D '86

Numismatics

See also

Coinage

Seals (Numismatics)

Numismatics and archaeology [4 article anthology] bibl il pors (p133) map tab *Biblic Archaeol* 48:162-80 S '85

Bibliography

Bibliographie de l'histoire de l'art national: 1984-1985. *Rev Belge Archeol Hist Art* 55:200-2 '86

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:66 '83

Nunes, Abraham I., fl. ca. 1807-1814**Reproductions**

A Deception (watercolor, 1807)

Am Art J 18 no2:22 '86

Núñez, Cesar Guillen- See Guillen-Núñez, Cesar

Núñez, Jaume Bach See Bach Núñez, Jaume, 1943-

Núñez, Manolo

about

Special feature: Manolo Núñez-Yanowsky recent projects and two built works [5 article anthology] il (pt col) por map plans diags *A + U* no188:99-134 My '86

Núñez, Victor

about

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:43 Ap '86

Núñez de Cepeda, Francisco, 1616-1690

about

Las Empresas sacras de Núñez de Cepeda: un lenguaje que configura al prelado contrarreformista. R. Garcia Mahiques. bibl f il (with col cov) *Goya* no187-188:27-36 J1/O '85

Núñez Delgado, Gaspar, fl. 1581-1617

about

Un Cristo de marfil inédito de Gaspar Núñez Delgado. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 59:192-6 Ap/Je '86

Nungesser, Michael

Mythos Berlin [eine Raumin szenierung auf dem Gelände des ehemaligen Anhalter Bahnhofs] il (pt col) *Kunst* no4:308-11 Ap '87

Der Skulpturenboulevard [die Kunst im öffentlichen Raum, Berlin] il (pt col) *Kunst* no4:312-13 Ap '87

Nunnery, Ed

about

Emerging from the South's ferment [Los Angeles Contemporary Exhibitions] B. Cooper. *Artweek* 18:5 My 23 '87

Nunzio See Di Stefano, Nunzio

Nuremberg (Germany)**Art**

Gothic and Renaissance art in Nuremberg 1300-1550 [Germanisches Nationalmuseum, Nuremberg; traveling exhibit] J. C. Smith. *Burlington Mag* 128:627-9 Ag '86

Nuremberg on Fifth Avenue [Gothic and Renaissance art in Nuremberg: Metropolitan Museum of Art, New York; traveling exhibit] il *Print Collect Newsl* 17:91 J1/Ag '86

Galleries and museums

See also

Naturhistorisches Museum (Nuremberg, Germany)

Nuremberg arms and armor See Arms and armor, German

Nuremberg pottery See Pottery, German

Nurnberg, Walter

Reproductions

Cleaning the inside of a brewing copper (1947)

Arts Rev 38:682 D 19 '86

Nürnberg Gobelins Manufaktur

Translation into tapestry [interior designers and architects are rediscovering tapestry] I. Starsmore. col il *Crafts* no80:36-9 My/Je '86

Nussbaum, Tom**Reproductions**

The Sport world (acrylic on tin, 1986)

Art Am 75:42 Ap '87 (col)

Nüssle, Norbert**Reproductions**

Brignogan, Route de la mer, [no2] Version d'été (1983) *Kunstwerk* 39:80 Ap '86 (col)

Nutt, Jim, 1938-

about

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:339 Wint '85

il: Miss Sue Port

Nuttall, Jeff

about

[Angela Flowers Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:115 F 27 '87

Nuttgens, Patrick

about

Looking backwards from Aspen [36th International Design Conference] S. Braidwood. il (pt col) por *Design* no453:56 S '86

Nuvolone, Carlo Francesco, 1608-ca. 1661

about

Two drawings by Carlo Francesco Nuvolone. N. W. Neilson. bibl f il *Master Drawings* 23-24:212-13 Summ '85-'86

il: Miracle of St Martha; Standing female figure; Seated male figure

Nyborg, Peter**Reproductions**

The Wall [untitled] (litho, 1985)

Flash Art no130:32 O/N '86

Nydele, Ann

Practice: dealing with dealers—new role for the architect? *Archit Rec* 174:19-20 D '86

Nygren, John, 1940-**Reproductions**

Urban swamp series: #2812 electric frog (1985)

Am Craft 46:49 Ag/S '86 (col por)

Nykvist, Sven, 1922-

about

La lumière du nord: de Bergman à Tarkovski [interview] C. Delorme. il *Cah Cinema* no385:iii-iv Je '86

Nymphenburg porcelain See Porcelain, German

Nypels, Rob, 1953-

about

[Stedelijk Museum, Amsterdam; exhibit] il *Museumjournaal* no1:51-2 '86

Nyrén, Carl, 1917-

about

Ergänzungen zur Tradition der Moderne [Projekte und Bauten, Scandinavian architecture] D. Racine. il plan *Werk Bauen Wohnen* 74/41:32 Ap '87

Nyst, Daniele

about

Image and medium [Long Beach Museum of Art, California; exhibit] M. LaPalma. il *Artweek* 17:7 Je 7 '86

Nyst, Jacques-Louis

about

Image and medium [Long Beach Museum of Art, California; exhibit] M. LaPalma. il *Artweek* 17:7 Je 7 '86

O**O., Janette**

about

Les filles de Déméter [Galerie Du Bellay, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no369:83 Ap '86

Janette Ostier. por *Connaiss Arts* no406:26 D '85

Oak Park (Ill.)**Galleries and museums**

See also

Frank Lloyd Wright Home and Studio (Oak Park, Ill.)

Oakeshott, Walter, and Jordan, Anson

The Siena portrait of Queen Elizabeth I. il *Apollo* ns 124:306-9 O '86

Oakland (Calif.)**Architecture**

Right Away Redy Mix [administrative/maintenance facility, Oakland, Calif] col il plans diags *Prog Archit* 68:101-3 Ja '87

Hotels, restaurants, etc.

Lakeside Delicatessen. M. J. Crosbie. col il plan *Architecture* 75:58-9 Ap '86

Oakley, Violet, 1874-1961*about*

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:19-20 Spr/Summ '87
il: Lenten cover, Collier's weekly

Oates, Joyce Carol, 1938-

Bellows' bouts. il (pt col with cov) *Art Antiqu* p66-73+ Summ '87

Tides of change: how Winslow Homer, driven by failure, redefined the craft of watercolor and established his reputation. col il *Art Antiqu* p70-5+ Mr '87

O'Banion, Nance, 1949-**Reproductions**

Untitled rock (bamboo)
Am Craft 46:inside back cov Je/Jl '86 (col)

O'Bannon, Dan*about*

The Return of the living dead: a comic strip. R. Magid. il (pt col) *Am Cinematogr* 67:26-30+ Mr '86

Obelisks

Een heilgdom der natie: ontwerpen voor een monument ter nagedachtenis aan de verdedigers der Bataafse Republiek in 1799. F. Grijzenhout. bibl f il *Ned Kunsthistorisch Jaarb* 34:1-38 '83

Les obélisques d'Ivan Theimer. D. Montalant. il (pt col with cov) *L'Oeil* no375:50-3 O '86

Ober, Josiah

Pottery and miscellaneous artifacts from fortified sites in northern and western Attica [with catalog] bibl f il map plans diags *Hesperia* 56:197-227 Ap/Je '87

Oberhuber, Konrad

Raphael and Pintoricchio. bibl f il *Stud Hist Art* 17:155-72 ['85]

Oberhuber, Oswald, 1931-*about*

Die handelnde Skulptur, informelle Plastik 1949-1954 [Galerie Heike Curtze, Düsseldorf; exhibit] Y. Friedrichs. *Kunstwerk* 39:61-2 Ap '86

Oberson, Jean-Jacques*about*

Ensemble de logements Pâquis-Centre à Genève, 1983. J.-J. Oberson. il diags *Werk Bauen Wohnen* 73/40:44-9 My '86

Oberteuffer, George, 1878-1940**Reproductions**

Notre Dame on a grey day (1912)
Antiques 130:579 O '86 (col)

Obin, Philomé, 1891 or 2-*about*

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p58, 61 Summ '86; Discussion. 22+ O '86

Objects and art*See also*

Found objects

Miniature objects

Objects as signs and symbols. S. M. Pearce. bibl plans *Mus J* 86:131-5 D '86

Rummaging among twentieth-century objects. D. Adrian. il *Art J* 45:344-9 Wint '85

Exhibitions

The Beauty of the object [Fraenkel Gallery, San Francisco] D. Marable. il *Artweek* 18:16+ Ap 4 '87

Oblovitz, Michael*about*

The Is/Land [film] Reviews
Afterimage il 13:16-17 Mr '86. S. MacDonald
Film Q il 39:57-9 Spr '86. S. MacDonald

Obregón, Alejandro*about*

[Banco de Bilbao, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no190:246-7 Ja/F '86
il: Blas de lezo

Obregón, Diego de, fl. ca. 1658-ca. 1699*about*

Los emblemas animalísticos de fray Andrés Ferrer de Valdecebro. V. M. Roig Condomina. bibl f il *Goya* no187-188:81-6 Jl/O '85
il: El león; El elefante; El tigre; El ciervo; El camello; El cinocéfalo

O'Brien, Eugene, 1882-1966*about*

Eugene O'Brien [DeWitt Bodeen tells the author some hitherto unpublished stories about the flappers' idol] L. L. Holland. pors *Films Rev* 37:468-70 O '86

O'Brien, George*about*

Revised edition [George O'Brien amends his Manhattan apartment] M. Geran. col il plan *Inter Des* 57:218-21 Jl '86

O'Brien, Glenn

Pee-Wee Hermeneutics. il (pt col) pors *Artforum* 25:90-3 Summ '87

Like art. See issues of *Artforum*

O'Brien, Patricia*about*

Point of view: Barbara Meacham and Patricia O'Brien. B. Meacham. il pors plan *Landsc Archit* 76:44-5+ N/D '86

Obscenity See Art and morals

Observation towers See Towers

Observatories

Lessons from India: interiors extraordinary [portfolio of Shah Jai Singh's observatories] B. Rudofsky. col il *Inter Des* 56:248-53 S '85

Obsidian

The Chipped stone industry of Cihuatlan and Santa María. El Salvador, and sources of obsidian from Cihuatlan. W. R. Fowler and others. bibl map tabs diag *Am Antiq* 52:151-60 Ja '87

O'Casey, Breon*about*

Breon O'Casey [Helen Drutt Gallery, Philadelphia; exhibit] J. Goldberg. il (pt col) por *Ornament* 10:22-3 Spr '87

The Pursuit of harmonies. C. Reid. col il *Crafts* no80:30-1 My/Je '86

Occident and Orient See East and West

Occult sciences*See also*

Astrology

Occultism in art

Mysticism and occultism in modern art [8 article anthology] bibl f il *Art J* 46:9-73 Spr '87

Occupational diseases*See also*

Artists—Diseases and hygiene

Occupational surveys

1985-86 100 interior design giants [survey of firms] A. Loebelson. tabs diags *Inter Des* 57:149-60 Ja '86

1985 Interior Design hotel & restaurant giants. A. Loebelson. tabs *Inter Des* 56:147-54 O '85

Occupations*See also*

Labor and laboring classes

Young architects: alternative careers. il (pt col) pors *Prog Archit* 68:94-8 Je '87

Occupations in art*See also*

Labor and laboring classes in art

Ideologie in steen: Het beeldhouwwerk van Lambertus Zyl aan het beursgebouw te Amsterdam. M. Broekhuis. bibl f il pors diag *Ned Kunsthistorisch Jaarb* 34:195-226 '83

Ministrae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86

Ocean, Humphrey*about*

[Camden Arts Centre, London; traveling exhibit] T. Sidey. *Arts Rev* 39:118-19 F 27 '87
il: Ethel Miles country

Ocean liners

La conquête du cheval et Les vendanges: laques par Jean Dunand [for the interior of the Normandie] I. Elbaz. il *Rev Louvre Mus Fr* 36 no4/5:332-5 '86
 First-class passage. B. Astor. il por *Archit Dig* 43:100+ N '86

Exhibitions

Art on the liners, a celebration of elegance at sea [Southampton City Art Gallery, England] P. Fuller. il *Crafts* no82:56-7 S/O '86

Oceania*See also*

Polynesia

Antiquities*See also*

Marianas Islands—Antiquities
 Polynesia—Antiquities

Oceanic art See Art, Oceanic

Ochoa, Angeles García See García Ochoa, Angeles

Ochoa See García-Ochoa, Luis, 1920-

Ochoa, Luis García- See García-Ochoa, Luis, 1920-

Ochrida (Yugoslavia)

Description

Go for the trout and icons. J. Welchman. col il *Connoisseur* 217:36+ Mr '87

Ockham, William See William, of Ockham, ca. 1285-ca. 1349

Ockman, Carol

Astraea redux: a monarchist reading of Ingres' unfinished murals at Dampierre. bibl f il *Arts Mag* 61:21-7 O '86

O'Connell, James F.

Alyawara site structure and its archaeological implications. bibl il plans (with cov) tabs *Am Antiq* 52:74-108 Ja '87

O'Connor, Francis V.

What would you ask Michelangelo? [art historians propose what they would ask their subjects] col il *Art News* 85:96-7 N '86

O'Connor, Jeanne

about

The Ordinary transformed [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] N. K. Turner. *Artweek* 17:11 F 22 '86

il: Whitewash; Child's grave

O'Connor, Letitia Burns

Netsuke: Japanese sculpture in miniature from the collection of Raymond and Frances Bushell. il *Arts Asia* 16:141-3 Ja/F '86

O'Connor, Madeline

Reproductions

Fractured earth series [untitled] (installation view, 1983-85)

Art Am 75:195 Ap '87 (col)

O'Connor, Roderic, 1860-1940

about

Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C.; traveling exhibit] C. Boyle-Turner. il (pt col) *Art News* 85:109 O '86

il(pt107): Full Moon on the coast

The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C.; traveling exhibit] G. P. Weisberg. bibl f il *Arts Mag* 61:86 Ja '87

il: Full moon on the coast

Reproductions

Red rocks, Brittany

Arts Rev 39:inside back cov Mr 13 '87 (col)

Still-life with bottles (1892)

Artist 102:21 Mr '87

Octagonal buildings See Buildings, Octagonal

Octave, Jean-Francois

Reproductions

Clacissism on the Hudson (1986)

Artforum 24:51 Summ '86 (col)

Octavian See Augustus, Emperor of Rome, 63 B.C.-14 A.D.

Oda, Kaisen See Kaisen, 1785-1862

Oda, Masayuki

about

[Krygier/Landau Gallery, Los Angeles; exhibit] M. Laurence. *Art Am* 75:155 F '87

il: Autumn 1986 VII

Oda, Tōyō See Sesshū, 1420-1506

Odalisques See Women in art

O'Dell, Francesca

Reproductions

Keeping the body beautiful

Creat Camera no254:16 F '86

Sparklers in the living-room, bonfire night, Guernos Estate, Merthyr Tydfil

Creat Camera no254:13 F '86

Odell, George H., and Cowan, Frank

Experiments with spears and arrows on animal targets. bibl f il tabs diags *J Field Archaeol* 13:195-212 Summ '86

Odenbach, Marcel, 1953-

about

[Institute of Contemporary Art, and Mario Diacono Gallery, Boston; video installation and exhibit] D. Bonetti. il *Art News* 85:29-30 O '86

Manhattan shortcuts [video in New York over the last several months] A.-S. Wooster. il *Afterimage* 13:18 N '85

Reproductions

Denk ich an Deutschland (mixed media on paper, 1986) *Artforum* 25:21 Mr '87 (col det)

Odenhausen, Detlef

Reproductions

[Untitled: schwirr ab!]

Graphis 42:49 My/Je '86 (col)

Untitled: the continuing popularity of the trench-coat

Graphis 42:20 Jl/Ag '86 (col)

Oderman, Stuart

Ann Pennington. pors *Films Rev* 37:271-81 My '86

Odeschalchi, Livio, 1653-1713

about

The Drawing collection of Prince Livio Odeschalchi [including inventory] M. Roethlisberger. bibl f il pors *Master Drawings* 23-24:5-30 Spr '85-'86

Odgers, Jayme

about

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:42 My/Je '86

Odland, Bruce

about

The Shape of sound [New Music America '85, Los Angeles] J. Apple. il *Artweek* 17:3 Ja 18 '86

Odo, of Deuil, Abbot of Saint Denis, d. 1162

about

The Twelfth-century crusading window of the abbey of Saint-Denis. E. A. R. Brown and M. W. Cothren. bibl f il *J Warburg Courtauld Inst* 49:1-40 '86

O'Doherty, Brian See Ireland, Patrick

Odum, Anne, and Riddell, Jean M.

Old Russian style enamels. bibl f col il *Apollo* ns 123:332-7 My '86

O'Donnell, Raymond

From Art Nouveau to Modernism: James Salmon. il *Archit Des* 56 no10/11:xi-xiii '86

O'Donnell, Ron

about

New British colour [The Photographers' Gallery, London; exhibit] W. Bishop. col il (with cov) *Br J Photogr* 133:619-22 My 23 '86

il(col): Woodland animals no 3

Ron O'Donnell: an interview with Douglas Young [with portfolio] D. Young. *Creat Camera* no252:16-20 D '85

il: [1 untitled]; il(col): Mr Fraser's Fur shop (cov); Woodland animals series (3); Tactical nuclear explosion

O'Donoghue, Hughie

about

[Axiom Centre for the Arts, Cheltenham, England; traveling exhibit] N. Frank. *Arts Rev* 38:426 Ag 1 '86

[Fabian Carlsson Gallery, London; exhibit] C. Collier. *Flash Art* no128:59 My/Je '86

il: Meat II

Reproductions

Sleeper III (1985)

Flash Art no127:13 Ap '86 (col)

Oehlen, Albert

about

[Sonabend Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 74:143 S '86

il(col): Adolf Oehlen's auto

Reproductions

[Untitled: wood blocks with spiderweb] (wood, 1982) *Kunstwerk* 39:51 Je '86

Oeiras, Sebastião José de Carvalho e Melo, Conde de See Pombal, Sebastião José de Carvalho e Melo, Marquês de, 1699-1782

Oelze, Richard, 1900-1980

about

[Akademie der Künste, Berlin; traveling exhibit] H. Ohff. *Kunstwerk* 40:64-5 My '87

il: Selbstbildnis vor Landschaft

Office buildings

See also

Associations, institutions, societies—Buildings, facilities, etc.

Bank buildings

Commercial buildings

Government buildings

Learned institutions and societies—Buildings, facilities, etc.

Municipal buildings

Publishing buildings

Research institutes

Skyscrapers

Conservation and restoration

Theory of evolution [Urban Design Associates, Pittsburgh, demonstrates concern for the environment in a restoration that houses its own offices] W. Staebler. col il plan *Interiors* 146:208-9 Ag '86

Office buildings—cont.**Designs and projects**

- BBC Corporation headquarters in Edinburgh. il plans *A + U* no186:14-15 Mr '86
- City Mutual Insurances headquarters [project; Sydney] il plans diag *A + U* no186:16-17 Mr '86
- Projets pour Mansion House, Cité de Londres: James Stirling et Michael Wilford. C. Ellis. *Archit Aujourd'hui* no246:xxii S '86

Interior design

- Un nouveau centre de Cartier à Fribourg. P. Schaefer. il (pt col) pors *L'Oeil* no380:56-61 Mr '87

Lighting

See Offices—Lighting

Location

See Location in business and industry

Remodeling

- House & Harp [country house, southern England, and Harp Heating offices, Swanley, Kent, by John Outram, architect] P. Buchanan. il (pt col) plan diags *Archit Rev* 179:62-9 Je '86
- The Mellon Bank Center, Pittsburgh, Pennsylvania. H. L. Smith, Jr. col il plans *Archit Rec* 174:96-7 S '86; Correction. 174:4 O '86
- Replica of original [Victoria Hall, St John's, Nfld] il (pt col) plans *Can Archit* 31:38-41 N '86
- Spazi per lavorare—centro studi per piu' professionisti. col il plans *Abitare* no249:184-7 N '86
- Tokyo Gas showroom. O. Ishiyama. il (pt col) plan diags *Jpn Archit* 61:26-9 My '86

California

- Corporate headquarters, Hughes Aircraft Company, Los Angeles, California. M. Gaskie. col il plan diags *Archit Rec* 174:104-11 O '86
- Uffici e magazzini a Beacon Bay, Irvine East, California. C. Conforti. il (pt col) diags *Architettura* 31:260-3 Ap '85

Canada

- Award-winning building [College of Nurses of Ontario, Toronto] il (pt col) plans diags *Can Archit* 31:30-3 F '86
- No nonsense approach [La Tour L'Industrielle Vie, Montreal] J. Baker. col il plans diags *Can Archit* 31:24-8 S '86
- On defining curb appeal [Park Centre, Don Mills, Ontario] M. Franklin. col il plans diags *Can Archit* 30:28-33 S '85
- Solving the problems of modernism: 70 University Avenue, Toronto. B. Gillespie. il (pt col) plans diags *Can Archit* 31:38-41 Jl '86

Finland

- Merituulentie shopping and office building [Tapiola Garden City, Espoo, Finland] il (pt col) plans diag *A + U* no190:41-5 Jl '86

France

- Gino Valle: Edifici per uffici alla Défense a Parigi. P.-A. Croset. il (pt col with cov) plans diags *Casabella* 49:4-15 D '85
- Un immeuble de cristal, Elf-Aquitaine à la Défense [Paris] M. Gaillard. il (pt col) *L'Oeil* no376:62-9 N '86

Georgia

- Disagreement in Atlanta [1924 Hurt Building] J. Walters. il (pt col) *Hist Preserv* 38:67-8 N/D '86

Germany

- Deutungen—ein Interpretationsfall: das Züblin-Haus in Stuttgart [5 article anthology] il plans *Werk Bauen Wohnen* 73/40:46-56 D '86
- Stoccarda: Gottfried Böhm Glasarchitektur [Züblin office building] il (pt col) plans diag *Domus* no664:22-9 S '85

Great Britain

- Glazed "plant-house" atop a cascade of silvery cylinders [Lloyds Headquarters, London] R. Benham. col il (with cov) plan diag *Architecture* 75:47-51 S '86
- I Lloyd's di Londra. il (pt col) plan diags *Abitare* no250:168-75+ D '86
- Lloyd's: insurance market, City of London [9 article anthology] il (pt col with cov) plans diags *Archit Rev* 180:43-93 O '86
- Lloyd's, London, England. D. K. Dietsch. col il (with cov) plans diags *Archit Rec* 174:104-17 N '86
- Macchina per la forma [the new "Lloyds" of London] il (pt col) diags *Architettura* 33:127-9 F '87
- Office building at Finsbury Avenue [London] il plans diag *A + U* no184:117-22 Ja '86

Italy

- Edificio per uffici a Bergamo. A. Manfredini. il (pt col) plans diags *Architettura* 33:178-83 Mr '87
- Head office of the Lloyd Adriatico Insurance Company [Trieste, Italy] il (pt col) plan diags *A + U* no187:124-5 Ap '86

- Uffici della Lowara a Vicenza. R. Pedio. col il plans diags *Architettura* 32:246-9 Ap '86
- Uffici finanziari e sede della Guardia di Finanza a Sulmona, l'Aquila. M. Nicoletti. il (pt col) plans diags *Architettura* 32:410-17 Je '86

Japan

- Jun Port Island building [Kobe] T. Ando. il (pt col with cov) plans diags *Jpn Archit* 61:16-22 O '86
- Lievi riseghe e fasce non finite [Kowa Tsukiji building in Tokyo] il (pt col) plan diags *Architettura* 33:136-7 F '87
- Office machine [Ginza, Tokyo] K. Namba. il plans diags *Jpn Archit* 61:56-9 Je '86
- POSH Hyōjō building [Tokyo] S. Uchida. il plans diags *Jpn Archit* 61:58-61 O '86
- Rokugo Building [Tokyo] S. Takezawa. il (pt col) plans *Jpn Archit* 61:48-51 S '86

Kentucky

- Michael Graves: Humana building. S. Lavin. col il plans diags *Domus* no667:1-5 D '85
- Siège de la Société Humana [Louisville] il plans diags *Archit Aujourd'hui* no243:24-9 F '86

Massachusetts

- 339 Boylston St, Boston. R. Campbell. col il plan *Architecture* 75:84-5 N '86
- Commentary: Codex Corporation [new headquarters near Boston] J. H. Kay. il *Prog Archit* 68:23+ F '87

Mexico

- Sede della Bufete Industrial a Città del Messico. L. Noelle. il (pt col) plan diag *Architettura* 31:350-3 My '85

Michigan

- Max Klein building a Southfield, Michigan. R. Pedio. plan diags *Architettura* 32:790-8 N '86

New York (State)

- 500 Park Tower [New York] C. Robinson. col il diags *Architecture* 75:206-9 My '86
- The Architects & Design Building, N.Y. A. Loukin. il (pt col) *Inter Des* 56:250-1, 255+ O '85
- The Divided self [Travelers Financial Center Hempstead, N.Y.] col il plans *Prog Archit* 68:88-9 Mr '87
- IBM corporate office building [Westchester County] C. Knight. il (pt col) plans diag *Architecture* 75:214-17 My '86
- Showrooms located in the prestigious A&D Building gear up for Designer's Saturday [New York City] W. Staebler. il *Interiors* 145:70 S '85
- Spazi per lavorare—studio d'architettura a misura d'America. col il plan *Abitare* no249:174-9 N '86

Ohio

- Procter & Gamble general office complex [Cincinnati] il (pt col) plans *A + U* no186:35-42 Mr '86

Pennsylvania

- Guthrie School [Wilkes-Barre, Pa.] A. O. Dean. il (pt col) plans diag *Architecture* 75:146-51 My '86

Sweden

- Uffici IBM a Kista, Stoccolma. O. Hultin. col il map plans diags *Domus* no672:40-9 My '86

Switzerland

- Ergänzung im Quartiermuster [Wohn-und Bürohaus im Länggassquartier, Bern, 1982] M. Zulauf. il plans diag *Werk Bauen Wohnen* 72/39:10-13 N '85
- Una fredda passione: Mario Botta [office building, Lugano, and country residence, Morbio Superiore, Ticino, Italy] F. Irace. il (pt col) plans diags *Domus* no666:1-11 N '85
- Prima Donna im Stadtraum [Miet-und Geschäftshaus in Genf, 1984] G. Agazzi. plans diag *Werk Bauen Wohnen* 72/39:14-17 D '85
- Ransila office building, Lugano, Switzerland. K. D. Stein. col il plans diag *Archit Rec* 174:132-7 Jl '86

Texas

- H. E. Butt Grocery headquarters [San Antonio] A. Freeman. il (pt col) plan *Architecture* 75:118-25 My '86
- Human nature [Lohan Associates designs for people in the new Frito-Lay headquarters] A. Truppin. col il plans *Interiors* 146:129-37 N '86

Turkey

- Social security offices, Istanbul, Turkey. il plans diags *Archit Rev* 180:98-9 N '86

United States

- Building types study 634: low-and mid-rise office buildings [4 article anthology] col il plans diags *Archit Rec* 174:85-103 N '86
- Commentary: planners and office overbuilding. D. E. Dowall. tab *J Am Plann Assoc* 52:131-2 Spr '86
- Construction economy: is the office boom really bombing? J. Spiers. tab diag *Archit Rec* 174:35+ O '86
- Significant clients: IBM returns to its roots. C. Knight. il (pt col) plans diag *Architecture* 75:60-73 Je '86

Office buildings—cont.**Virginia**

Amvest corporation headquarters, Charlottesville, 1985. J. T. Robertson. col il diag *Archit Des* 56 no9:22-3 '86

Best laid plans [Best Products corporate headquarters, phase two, Richmond, Va] D. Morton. col il plans *Prog Archit* 68:108-13 Mr '87

Washington (D.C.)

Infill office building saves the spectacle for its lobby. C. Knight. col il *Architecture* 75:32-3 Je '86

INTELSAT interlock: corporate headquarters, Washington, D.C. P. Buchanan. il (pt col) plans diags *Archit Rev* 180:103-6+ O '86

Intricate composition of stepped facades: the 1001 Pennsylvania Ave office building. A. O. Dean. col il diag *Architecture* 75:64-5 N '86

Two old schools woven into an office complex: Sumner Center in downtown Washington. A. O. Dean. col il plans diag *Architecture* 75:60-3 N '86

Office environment See Work environment**Office equipment and supplies**

See also

Calculating machines

Computers

Antologia [alcuni prodotti selezionati e i sette vincenti al 18° Premio SMAU Industrial Design] il (pt col) *Domus* no667:52-5 D '85

Desk accessories that bring color, light and order to the workplace. R. Janjigian. col il *Interiors* 145:60+ N '85

Office accessories/planters: satisfying supplements. R. Janjigian. il *Interiors* 145:76 F '86

Product reports 1987: office equipment. M. F. Schmertz. il (pt col) *Archit Rec* 174:33-6+ D '86

Advertising

Campaigns: Olympia. R. Gröne. il (pt col) *Novum Gebrauchsgraphik* 57:14-177 Ag '86

Office for Metropolitan Architecture

OMA Office for Metropolitan Architecture: Il Teatro Olandese di Danza all'Aja. S. Brandolini. il (pt col) plans diags *Casabella* 49:4-13 S '85

Office furniture

See also

Chairs, Office

Desks

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:107-8+ S '86

Cre-activ, ein Arbeits-Organisations-System. il diags *Werk Bauen Wohnen* 73/40:60-1 Ja/F '86

Design files [computer workstations; 3 article anthology] W. Staebler. il plans diags *Interiors* 145:166-71 N '85

Design review—Nomos' office system. P. McGuire. il (pt col) diags *Archit Rev* 181:17-20 F '87

Entwicklungstendenzen beim Büromöbel: Einzelmöbel oder Möbelsysteme? il diags *Werk Bauen Wohnen* 73/40:56-7 Ja/F '86

Expansion in style [Knoll International enters the general office with the full function Morrison System] A. Truppin. col il (with cov) *Interiors* 145:144-9+ Mr '86

Exploiting the system [systems furniture] N. Morris. il *Design* no453:48-9 S '86

J.C. Penney's new interactive video training facility. K. Tetlow. il plan *Interiors* 145:11-12 N '85

Mit Innovationen in die Zukunft. il diags *Werk Bauen Wohnen* 74/41:72-3 My '87

Mobilier pour l'Agence de Foster Associates [London] il *Archit Aujourd'hui* no243:30 F '86

Mobilier pour l'Ambassade de France a Washington. il (pt col) *Archit Aujourd'hui* no244:100-1 Ap '86

Mobilier pour le Centre Renault [Swindon, England] il diags *Archit Aujourd'hui* no243:31 F '86

More light and fun in the office [Herman Miller's new furniture system, Ethospace] S. Braidwood. il por *Design* no453:102 S '86

Moving out of the steel age [TBS of Merthyr Tydfil] J. Ingram. il diags *Design* no456:11 D '86

New products [by Voko, a West German office systems company] col il *Archit Rec* 175:142-3 F '87

Round and round [CenterCore's Spacemakers line of open-office systems] E. Gabriele. il diags *Archit Rec* 174:144 O '86

Sistema Delphos, Olivetti synthesis. G. Origlia. col il diags *Domus* no670:66-9 Mr '86

Storage and filing equipment: making order a priority. R. Janjigian. il *Interiors* 145:94+ Mr '86

Swiss precision [the Dravo facility in Pittsburgh demonstrates the flexibility of the Lista system for automated design] K. Tetlow. col il plans *Interiors* 145:154-7+ Mr '86

System adaptation: high tech gets a soft touch. R. Janjigian. il (pt col) *Interiors* 146:54 Ag '86

Working it out: Formica's campaign to promote Color-Core via name designers. K. Brozen. col il (with cov) plan *Interiors* 145:190-9, 222 S '85

Competitions, awards, etc.

Designpreis Franz Vogt. il diag *Werk Bauen Wohnen* 74/41:74-6 My '87

Exhibitions

EIMU 85 [3rd Esposizione Internazionale Mobili Ufficio, Milan] B. Scagliola. il (pt col) diags *Domus* no668:80-7 Ja '86

Office layout

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:107-8+ S '86

Office management

At Marine Midland Bank, a new flexible corporate standards program will save \$20 million over the next ten years. M. Wagner. *Interiors* 145:68+ N '85

Big Bang sparks design boom [need for effective office space] P. Sweet. il *Design* no453:98 S '86

Office planning and office engineering: Olivetti Synthesis provides a full service. col il plan tab *Domus* no665:[front 110-11] O '85

A Unique building rating process from ORBIT-2 will affect designers, facility managers and real estate developers. K. Tetlow. plans diags *Interiors* 145:44+ N '85

Office of Rural Architecture (Firm)

[Cross house, Outlook farm, New Paltz, N.Y.] col il por plans diags *Prog Archit* 68:90 Je '87

Offices

See also

Architects' offices

Bank buildings—Interior design

Designers' offices

Medical buildings and offices

Newspaper offices

New York, Amsterdam, Los Angeles, London [latest office designs, furnished for the most part with Italian products] col il *Domus* no667:40-9 D '85

P/A technics: a room with a view [audiovisual facilities] M. Murgio. col il plans diags *Prog Archit* 67:148-53 S '86

Acoustics

See Acoustics, Architectural

Lighting

Beyond post modernism: guiding light [in three different offices, R. M. Kliment & Frances Halsband clarify circulation with detail and lighting] A. Truppin. col il pors plans diags *Interiors* 145:300-11 My '86

A Case study: the evolution of a new open office lighting fixture for Procter & Gamble designed by the Designers of the Year. J. Henderson and P. Barna. il diag *Interiors* 146:50+ Ja '87

New products [indirect lighting for the office] il *Archit Rec* 175:138-9+ Ap '87

P/A technics: work lights. T. R. Fisher. col il diags *Prog Archit* 67:96-101 Ag '86

A Seminar on VDT lighting illuminates a controversial subject. J. Henderson. il *Interiors* 146:58 Ja '87

Australia

Audacious advocates: Inarc reconsiders corporate image in a design for Melbourne law offices. A. Truppin. col il plan *Interiors* 145:192-3 Ja '86

Human nature: interior of IBM's Australian headquarters [West Pennant Hills] A. Truppin. col il plans *Interiors* 145:136-9 F '86

Austria

Reception booth [of an insurance company, Austria] il (pt col) plan diag A + U no187:43-6 Ap '86

California

Agency strategy: jurors complimented Wexler & Shalek's offices, designed by Gensler and Associates, Architects for their strong, bold use of color. N. Currimbhoy. col il plan *Interiors* 145:190-1 Ja '86

California style: in the J. H. Whitney offices, Charles Pfister develops a crisp, glowing West Coast design vocabulary. B. Russell. col il plan diag *Interiors* 145:136-41 Ja '86

Fine tuned [Windham Hill Productions, Palo Alto, Calif] S. Woodbridge. col il plan *Prog Archit* 67:102-6 S '86

Golden glow [Bank of Canton, San Francisco] M. Slavin. col il plan *Interiors* 145:136-7 N '85

Offices—California—cont.

- Santa Cruz Co [clothing company offices, Brisbane] A. O. Dean. col il *Architecture* 75:54-7 Ap '86
 World Savings Center, Executive Suite, Oakland, California. D. K. Dietsch. col il plans diag *Archit Rec* 174:84-9 Mid-S '86

Canada

- Centripetal interior [Olivetti Canada Headquarters, Toronto] col il plan diags *Can Archit* 30:40-1 N '85
 Dramatic welcome [Dynamic Funds of Canada, corporate offices, Toronto] col il plan diag *Can Archit* 30:36-7 N '85

Colorado

- Realities, Inc. [real estate developer's office, Denver] M. Geran. col il (with cov) pors (p162) plan *Inter Des* 57:204-15 F '86

Connecticut

- Aetna executive quarters [Hartford] E. L. Cohen. col il pors (p200) plan diag *Inter Des* 57:206-17 Ja '86

Illinois

- Image projection [new corporate offices for Bell & Howell, Chicago] M. Slavin. col il plan *Interiors* 145:132-5 N '85
 The New breed [Network 90° spare, stylish Chicago office heralds a new sophistication in the image of the dealer] J. Henderson. col il diag *Interiors* 145:176-9 Je '86

Iowa

- Charles Herbert & Associates capitalize on columns at Pioneer Hi-Bred in Des Moines. W. Staebler. il plans *Interiors* 145:197-8 Ag '85

Italy

- Speciale uffici. M. C. Tommasini. il (pt col) diags *Domus* no667:[front] 83-113 D '85

Kentucky

- Landmark in Louisville: the Humana Building, designed by Michael Graves, stands as the quintessence of a style that many copy, but none compare, according to the Interiors Awards jury. L. Leifer. col il plan *Interiors* 145:160-5 Ja '86

Minnesota

- Marketing products calls for a unique setting [office for Janz/Abrahamson] N. Currimbhoy. col il plan *Interiors* 146:106 Ag '86

New York (State)

- Abstract expression [going against the trendy beaux arts flow, an ad agency takes a turn on its own] P. R. Jackson. col il por diag *Interiors* 146:150-5 N '86
 Adventurous renovation [Lee Stout of Knoll International fashions a timeless image for the Cogan Foundation] W. Staebler. col il plan diag *Interiors* 146:156-63 N '86
 Chrysler Corporation [Skidmore, Owings & Merrill's design of executive offices, Manhattan] M. Geran. col il pors (p142) plan *Inter Des* 57:176-81 D '86
 Computerization adds efficiency and convenience to American Express signage. K. Tetlow. col il pors *Interiors* 146:44 N '86
 Culbro Corporation [New York City] J. Cooper. col il p1N *Inter Des* 57:240-3 Ap '86
 Design in New York [5 article anthology] col il pors (p221-225) plans *Inter Des* 56:270-3, 288-9, 294-9, 308-11 S '85
 Duffy Incorporated creates a ceiling grid with Wright stuff at Continental Corporation. W. Staebler. il plans diags *Interiors* 145:195-6 Ag '85
 Enlightened design [at RCA/Columbia Video, Michel Franck & Associates let the sun shine in] W. Staebler. col il plan diag *Interiors* 146:138-41 N '86
 Expressing an image [American Express Tower, New York] K. Tetlow. col il pors (with covs) plans diag *Interiors* 145:133-49 Je '86; 146:198-207 Ag '86; 146:154-60 O '86
 Fashionable formula [Perry Ellis showroom, corporate offices, studio, and shoe store, New York] J. Henderson. col il plans *Interiors* 145:138-45 N '85
 First time around [Auburn Brace Headquarters] E. L. Cohen. col il diags *Inter Des* 57:206-9 J1 '86
 Moody's investors service [Duffy Incorporated designs a floor of conference rooms] J. Cooper. col il plan *Inter Des* 57:288-93 O '86
 Nike, New York [Oregon firm's Manhattan sales/promotion offices] M. Geran. col il plans diag *Inter Des* 57:198-205 J1 '86
 Stylish and serviceable: Weight Watchers Inc.'s corporate hospitality offices in Manhattan. M. Geran. col il pors (p109) plan *Inter Des* 56:176-9 D '85

Texas

- Multiplicity of design talents goes to work for the McKone advertising agency [Las Colinas] B. Russell. col il *Interiors* 145:82 N '85

- Servicing the chips company [headquarters for Frito-Lay] K. Tetlow. *Interiors* 145:20 Ag '85
 Show and sell: on-site sales/marketing office [Allied Bank Tower, Dallas] M. Geran. col il por (p110) plan *Inter Des* 56:172-5 D '85

United States

- A Conference room that presents a dramatic ceremonial concept. B. Russell. col il plan *Interiors* 146:42 Ag '86
 Corporate giants [5 article anthology] col il (with cov) plans *Interiors* 145:122-49 N '85
 Office design [6 article anthology] col il (with cov) plans diags *Inter Des* 57:228-63 My '86
 Office design [3 article anthology] col il (with cov) plans diags *Inter Des* 57:190-209 Ag '86
 [Offices: IBD/Interior Design Competition winners, 1985; 7 article anthology] col il (with cov) pors plans diag *Inter Des* 56:196-207, 212-19 N '85

Offner, Richard, 1889-1965*about*

- Richard Offner: language and image. J. Howett. *Arts Mag* 60:36-7 Mr '86

Offredi, Giovanni**Reproductions**

- 0585GO [day area layout] (poplar veneered chip-board and melamine)

Domus no671:[front 87] Ap '86 (col with dets)

O'Gara, Noreen

- Retrospective . . . Charles J. Connick [on the occasion of the closing of Connick Associates] bibl il (pt col) *Stained Glass* 82:44-9+ Spr '87

Ogasawara, Osamu*about*

- Second-place winner [new National Theater of Japan competition] O. Ogasawara. col il plans *Jpn Archit* 61:20-1 Ag '86

Ogawa, Tadahiko**Reproductions**

- Let's preserve nature in Africa (poster)
Novum Gebrauchsgraphik 57:58 D '86 (col)

- Ogilvy, James See Findlater, James Ogilvy, 7th Earl of, 1750-1811

Ogle, Jane

- Enduring evanescence [the five greatest perfumes ever invented] col il *Connoisseur* 216:102-5 D '86

Oguiss, Takanori, 1901-1986*about*

- Hommage à Oguiss. R. Bouillot. il (pt col) *L'Oeil* no378-379:40-5 Ja/F '87

il: Vêtements de travail; Un passage; Place Lucien-Herr; Rue de Venise; il(col): Hôtel de Cantal; Autoportrait; Pissotière; Cannareggio; Venise; Belleville—Paris; Petit café

- Oguiss [Musée d'Art et d'Histoire de la Ville de Saint-Denis, France; exhibit] R. Bouillot. *L'Oeil* no370:87 My '86

il: Lavoir

Oguz, Apo*about*

- Good-bye, junk mail [the videologue: a mail-order catalog on film] J. Dolce. por *Connoisseur* 217:164 Ap '87

O'Hara, Pat, 1947-*about*

- [Pat O'Hara: Wilderness images, the Silver Image Gallery, Seattle, Wash; exhibit] E. Roth. *Am Photogr* 17:40 O '86

il(col): Mt Rainier National Park

O'Hara, Sheila, 1953-*about*

- Sheila O'Hara. S. O'Hara. *Fiberarts* 13:26 My/Je '86
 il(col): Mount Olympics

Reproductions

- Nite flite
Shuttle Spindle Dyepot 18:54 Spr '87 (col)

Ohashi, Tadashi, 1916-**Reproductions**

- Celebration of vegetables
Graphis 42:23 S/O '86 (col)

O'Hear, Ann

- Ilorin lantana beads. bibl il (pt col) *Afr Arts* 19:36-9 Ag '86

O'Herlihy, Lorcan, 1950-*about*

- O'Herlihy house, Malibu, California. P. M. Sachner. col il plan *Archit Rec* 175:108-13 Mid-Ap '87

Ohff, Heinz

- Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Ōhi, Toshio

about
[Boston City Hall; exhibit] *Ceram Mon* 33:83-4 Je/Ag '85
il: Sea mist 2

Ohio

See also
Crafts—Ohio
Houses—Ohio
Office buildings—Ohio

Ohl, Gabrielle, 1928-

about
Gabrielle Ohl [Galerie Hervé Hogan, Paris; exhibit] D. Roger. *L'Oeil* no378-379:68 Ja/F '87
il: Le Pont Neuf, Paris

Reproductions

Forum des Halles
L'Oeil no378-379:15 Ja/F '87 (col)

Ohl, Herbert, 1926-**Reproductions**

Circo [chair] (jt designer J. Ohl; wood)
Inter Des 56:103 N '85 (col)

Ohl, Jutta**Reproductions**

Circo [chair] (jt designer H. Ohl; wood)
Inter Des 56:103 N '85 (col)

Ohlson, Doug, 1936-*about*

[Ruth Siegel Gallery, New York; exhibit] W. Thompson. *Art Am* 75:183-4 My '87

il(col): Marker/regatta

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:111 Ap '87

Ohnigian, Robert*about*

[Cordier & Ekstrom Gallery, New York; exhibit] R. Bass. *il Art News* 85:131 S '86

[Cordier & Ekstrom Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:120 Je '86

Ohno, Kazuo*about*

Admiring la Argentina [Joyce Theater, New York; performance] A. Daly. *por High Perform* 9 no1:76-7 '86

Butoh: an avant-garde dance form becomes an institution. M. McGee. *il pors High Perform* 9 no1:49-50 '86

Ohr, George E., 1857-1918**Reproductions**

Vase (earthenware, ca 1900)
Am Craft 47:44 Je/Jl '87 (col)

Ohta, Takanobu

Campus of Naniwa Junior College at Itami. *il (pt col) plans diags Jpn Archit* 61:49-54 O '86

Oil industry *See* Petroleum industry and trade**Oil paint** *See* Paint**Oil painting** *See* Painting**Oiza, Francisco Javier Sáenz de** *See* Sáenz de Oiza, Francisco Javier**Ojeda, Gustavo***about*

[Michael Kohn Gallery, New York; exhibit] M. Laurence. *Flash Art* no130:77-8 O/N '86

il: Roof lights

Ojime

The Lacquered ojime of Tomizo Saratani. R. O. Kinsey. *col il por Ornament* 10:56-60 Spr '87

Okada, Amina

Les Baigneuses du musée Guimet: une miniature moghole inspirée d'une gravure européenne. *bibl f il (pt col) Rev Louvre Mus Fr* 36 no2:107-10 '86

Cinq dessins de Basāwan au musée Guimet. *bibl f il Arts Asiat* 41:82-8 '86

Okada, Kenzo, 1902-1982*about*

[Marisa del Re Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:133-4 My '86

il: Shift of wind

Okakura, Kakuzo

Der Teismus oder Japans Religion des Ästhetizismus. *Du* no2:28-9+ '87

Okamoto, Kingo, 1960-*about*

Third place [Shinkenichiku design competition '85] K. Okamoto. *col il Jpn Archit* 61:28-9 Mr '86

Okamoto, Rikuro, 1943-*about*

[O.K. Harris, New York; exhibit] W. Robinson. *Art Am* 74:132-3 D '86

il: Moving rock

Okayama, Shinya*about*

Sei Mobiletti: Mendini/Sinya [Gallery 91, New York; exhibit] S. Holt. *il diags Metalsmith* 7:58 Summ '87
Style and the avant-garde from Milan and Freiburg [Sei Mobiletti, Gallery 91, New York; traveling exhibit] *il diags pors Archit Des* 57 no1/2:ii-iv '87

Okayama (Japan)**Houses**

Greek cross house on a riverside. H. Koyama. *il (pt col) plans diag Jpn Archit* 61:43-8 Ap '86
A House of hello goodbye. H. Niwa. *il plans Jpn Archit* 61:55-8 F '86

O'Keeffe, Georgia, 1887-1986*about*

And what about those red hills she painted [the FBI's file on Georgia O'Keeffe] J. Herzfeld. *il Art News* 86:198 Ap '87

il: Red hills and bones

The Battle over Georgia O'Keeffe's multimillion-dollar legacy: After a ten-month legal conflict involving charges of greed and undue influence, two of the artist's relatives and her longtime aide and companion have agreed to rewrite O'Keeffe's will. A. Decker. *il (pt col) pors Art News* 86:120-7 Ap '87

il: White rose, New Mexico (col)

From close-up to infinity: reentering Georgia O'Keeffe's world. O. Lerman. *il Arts Mag* 60:80-3 My '86

il: Sky above clouds II; Sky above clouds IV; Banana plant no4

Georgia O'Keeffe [4 article anthology] *il (pt col with cov) pors Du* no5:16-73 '87

Obituary

Apollon *il por ns* 124:213-14 S '86. M. S. Young. *Artweek* 17:2 Mr 15 '86

Women Artists News *il* 11:24 Je '86. K. Staroba.

Reproductions

Black place II (1945)

Antiques 129:925 My '86 (col)

Blue hill no III (watercolor, 1916)

Art Am 75:18 F '87 (col)

Canna—red and orange (ca 1922)

Antiques 130:190 Ag '86 (col)

Early spring tree (1950)

Antiques 130:37 Jl '86 (col)

Southwest Art 16:5 Ag '86 (col)

Halakonia—crabs claw ginger (ca 1939)

Art Am 75:40 Jl '87 (col)

Pink and green mountain no II (watercolor, 1917)

Art Antiqu p31 Ja '87 (col)

Yellow sweet peas (pastel on paper, 1925)

Antiques 130:333 S '86 (col)

Okim, Komelia Hongja*about*

Komelia Hongja Okim [Plum Gallery, Kensington, Md; exhibit] D. Barry. *Metalsmith* 7:55 Summ '87

il: Winter in madison no7

Okkonen, Ilpo*about*

Kristallpyramiden [Die Gewächshäuser der Universität Oulu Finland, 1983] P. Fumagalli. *il plans diags Werk Bauen Wohnen* 72/39:11-13 D '85

Okshteyn, Shimon**Reproductions**

Cover girls (serigraph)

Connoisseur 216:194 N '86 (col)

Okugawa, Youichi*about*

Other outstanding entry [new National Theater of Japan competition] Y. Okugawa. *col il plans Jpn Archit* 61:27 Ag '86

Okulick, John, 1947-*about*

[Nancy Hoffman Gallery, New York; exhibit] A. Silverman. *Art News* 86:137+ F '87

il: Pendulum

[Nancy Hoffman Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:122-3 D '86

il: Pendulum

The Territory between representation and actuality: the recent work of John Okulick. S. Muchnic. *il (pt col with cov) Arts Mag* 61:77-9 D '86

il: Call from Delos; Raft of the Medusa; Clear heart; *il(col):* Galaxy (cov det); Pendulum; Cutaway; Controller

Reproductions

Untitled [cone on top] (wood, wax and stain, 1986)
Arts Mag 61:inside cov O '86

Okumura, Togyū, 1889-**Reproductions**

La maison du lion (1986)

L'Oeil no378-379:7 Ja/F '87 (col)

Okumura, Yukimasa*about*

Decoding the coating. S. Matsuoka. il (pt col) *Artforum* 25:84-5 D '86

il: Mitate aizen myo-o zu; Prostitute and a boy

Okun, Jenny*about*

[Scott Howard Associates, London; exhibit] D. Lee. *Arts Rev* 39:51-2 Ja 30 '87

il(col): Santa Monica

Ōkyo, 1733?-1795**Reproductions**

Kakemono

Burlington Mag 128:ix D '86 (col)

Olausson, Magnus

The Désert de Retz and King Gustavus III of Sweden. bibl f il plans diags *Gaz B-Arts* sér6 v107:181-90 My/Je '86

Olbinski, Rafal, 1943-**Reproductions**

Ghost stories

Commun Arts Mag 28:10 Jl '86 (col)

[Untitled: children's heart treatment]

Commun Arts Mag 28:88 Jl '86 (col)

Olbrantz, John*about*

Museum director fired [San Jose Museum of Art, Calif] R. Solnit. *Artweek* 18:2 F 7 '87

Olbrich, Josef Maria, 1867-1908*about*

À la recherche de la modernité [Vienne, la Maison de la Secession] P. Jodidio. col il *Connaiss Arts* no410:80-1 Ap '86

Joseph Maria Olbrich—Vienna and afterwards. M. Spens. *Studio Int* 198:60 D '85

il(col): House at Darmstadt

Olcott, John Z., and Pedersen, Tom A.

Visual quality for rapid infiltration basins. il (pt col) plan *Landsc Archit* 75:55-7 N/D '85

Olcott & Schliemann

[Einfamilienhaus in Princeton, New Jersey] il plan *Werk Bauen Wohnen* 73/40:16-17 Ja/F '86

Old age homes See Aged—Housing**Oldenburg, Claes, 1929-***about*

Claes Oldenburgs Grossplastik Balancing Tools in Weil am Rhein [Germany] J. Stükelberger. il por *Werk Bauen Wohnen* 73/40:12-13 Je '86

Fatamorgana's in Venetië [Campo dell'Arsenale; performance] P. L. Tazzi. il (pt col) *Museumjournaal* no1:42-9 '86

Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliées à New York] C. Charbonneaux. il (pt col) *Connaiss Arts* no420:27 F '87

San Marco sul Niagara: Oldenburg e Il Corso del Coltello a Venezia [performance] G. Celant. col il *Domus* no665:74-5 O '85

Reproductions

Blue and pink panties (1961)

Art News 85:94 N '86 (col)

Fallende Schnürsenkel-Kartoffeln (1966)

Kunst 98:660 S '86 (col)

Falling shoestring potatoes (1966)

Connaiss Arts no413/414:35 Jl/Ag '86 (col)

Proposed colossal monument: Good Humor for Park Avenue (wash and crayon, 1965)

Artforum 25:3 N '86 (det)

Strong arm (plaster and enamel paint, 1961)

Art Am 75:10 Jl '87 (col)

Oldknow, Constantina

Ancient, Islamic and European glass in the Hans Cohn Collection [in the Los Angeles County Museum of Art] il (pt col) *Apollo* ns 124:392-5 N '86

The Art of Mesoamerica: the Constance McCormick Fearing Pre-Columbian Collection [in the Los Angeles County Museum of Art] il *Apollo* ns 124:400-3 N '86

Olea, Victor Flores See Flores Olea, Victor, 1933-**O'Leary, John, 1830-1907***about*

Whistler: an Irish rebel and Ireland—implications of an undocumented friendship [Fenian Uprising] R. Anderson. bibl f il pors *Apollo* ns 123:254-8 Ap '86

Oleson, John Peter

(jt. auth) See Eadie, John W., and Oleson, John Peter

Oleson Worland (Firm)

Study in black and white [Yong Street Diner, Toronto] col il plans *Can Archit* 30:34-6 O '85

Oleszko, Pat*about*

Sorcerers and apprentices: a project for artforum. col il *Artforum* 25:117-21 N '86

Olin, Laurie*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 ['86]

Olin, Margaret R.

Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. bibl f il diags *Z Kunstgesch* 49 no3:376-97 '86

Olin-Grönqvist, Gunvor**Reproductions**

Onions (stoneware)

Ceram Mon 33:44 O '85 (col)

Oliphants See Ivories**Olitski, Jules, 1922-***about*

Jules Olitski's Dream maker. H. Rand. col il *Arts Mag* 61:30-1 Mr '87

[M. Knoedler, New York; exhibit] S. Tillim. *Art Am* 75:215-16 Ap '87

il(col): Goddess ocean

Winter notebook [André Emmerich Gallery, New York; exhibit] J. Perl. *New Criter* 4:62-3 Ap '86

Reproductions

Contraposto (metalsheet, 1979)

Kunstwerk 39:33 Je '86

EA (1986)

Art Am 74:43 N '86 (col)

Encounters (enamel on plexiglass, 1986)

Art Am 75:inside back cov Ja '87 (col)

Oliva, Achille Bonito See Bonito Oliva, Achille, 1939-**Olivares, Fausto***about*

[Madrid; exhibit] F. J. L. Tello. *Goya* no191:313-14 Mr/Ap '86

il: Seguiriyera

Olivares, Gaspar de Guzmán, conde-duque de, 1587-1645*about*

The Count-Duke of Olivares on horseback: an emblematic equestrian by Velázquez. J. F. Moffitt. bibl f il pors *Konsthistorisk Tidskr* 55 no4:149-67 '86

Oliveira, Manoel de, 1908-*about*

The Satin slipper [film] *Reviews*

Afterimage il 13:9 Ja '86. B. Reynaud

Oliveira, Nathan, 1928-*about*

New editions. D. Winter. *Art News* 85:102 O '86

il(col, p100): Pier site #2

Oliver, Judith

Medieval alphabet soup: reconstruction of a Mosan psalter-hours in Philadelphia and Oxford and the cult of St Catherine. bibl f il *Gesta* 24 no2:129-40 '85

Oliveras, Jordi

(jt. auth) See Montaner, Josep, and Oliveras, Jordi

Olivier, Olivier O., 1931-**Reproductions**

Paysage (1987)

Connaiss Arts no422:70 Ap '87 (col)

Ollerenshaw, Robert George Watson, 1912-1986*about*

Obituary

Photogr J por 127:73 F '87. P. Hansell.

Olmert, Michael

How Annapolis keeps its charm. il (pt col) *Hist Preserv* 38:48-54 My/Je '86

Olmo, Javier G. del**Reproductions**

New year's card

Novum Gebrauchsgraphik 57:54 O '86 (col)

Olmsted, Frederick Law, 1822-1903*about*

The First dilemma [the artistic versus the social value of landscape architecture] R. W. Leech. bibl f pors *Landsc Archit* 77:62-5 Ja/F '87

Olomouc (Czechoslovakia)**History**

Nochmals zum Dedikationsbild des Olmützer Kollektariums. J. Bistřický. bibl f *Z Kunstgesch* 48 no2:243-8 '85

Olonne, Catherine-Henriette de la Trémoille-Royan, comtesse d', 1634-1714

about

A Celebrated miniature of the Comtesse d'Olonne. P. Grace. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:2-21 Fall '86

Olsen, Maria, 1945-

about

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:54 '85
il: Frill

Olsen-Coffey, Architects

Interiors [Fifteenth Street Wok, Tulsa] N. R. Greer. col il diag *Architecture* 75:85 J1 '86

Olson, George

about

Signs of intelligent life [George Olson has made photographing signs a bit of an obsession] K. Livingston. il *Am Photogr* 16:70-1 Je '86

Olson, John

Reproductions

[Untitled: Ron Santo]
Commun Arts Mag 28:39 N '86

Olson, Martha

Reproductions

The Perfect mother (1986)
New Art Exam 14:17A O '86 (col)
Sphinx (1986)
New Art Exam 14:16A O '86 (col)

Olson, Robert A.

Reproductions

Symphony in solitude
Southwest Art 16:184 O '86 (col)

Olson, Roberta J. M.

Observations on the development of a prodigy: some addenda to the drawings of Cavaliere d'Arpino. bibl f il *Drawing* 9:4-8 My/Je '87

Olszewski, Edward J.

Giovanni Martino Frugone, marble merchant, and a contract for the apostle statues in the nave of St John Lateran [with appendix] bibl f il *Burlington Mag* 128:659-66 S '86

Oltmanns, Willi, 1902-1979

about

Willi-Oltmanns-Stiftung in Delmenhorst. *Kunst* 98:689 S '86

Oltos, fl. ca. 530-500 B.C.

about

Eye-cup. G. Ferrari. bibl f il diag *Rev Archeol* fasc1:5-20 '86

Olympia (Ancient city)

Die Bronzegiesserei unter der Werkstatt des Phidias in Olympia. W.-D. Heilmeyer and G. Zimmer. bibl f il plans diags *Archaeol Anz* no2:239-89 '87
Keramische Materialien der Bronzegiesserei unter der Werkstatt des Phidias. G. Schneider. bibl f il tab *Archaeol Anz* no2:289-99 '87

Narrative resonance in the east pediment of the Temple of Zeus at Olympia. J. M. Hurwit. bibl il *Art Bull* 69:6-15 Mr '87

Olympic games

Buildings, facilities, etc.

Designs and projects

Barcelona's Olympic Village [for the 1992 Olympic Games, Barcelona is redeveloping a section of the city to be used temporarily as the Olympic Village and permanently as housing] S. Doubilet. plans diag *Prog Archit* 68:45-6 Mr '87

Les Jeux olympiques comme prétexte [1992 Olympics in Barcelona] L. Millet i Serra. il (pt col) *L'Oeil* no372-373:70-3 J1/Ag '86

History

Boycotts, bribes and fines: the ancient Olympic games. D. G. Romano. bibl il (with col cov) por map plans diags *Expedition* 27 no2:10-21 '85

OMA See Office for Metropolitan Architecture

Omaha (Neb.)

Houses

[West Fairacres Village, Omaha] col il plans diags *Prog Archit* 67:106-8 J1 '86

O'Malley, Maudie See Warburton, Joan, 1920-

O'Malley, Tony, 1913-

about

Island and ocean [Newlyn Orion Gallery, Penzance, England; exhibit] J. Furse. *Arts Rev* 38:548-9 O 10 '86

Reproductions

Bird Lake II—new arrivals—Bahamas (1986)
Arts Rev 38:512 S 26 '86 (col)

Omata, Kay

Reproductions

'#\$%&*()±=! (1986)

Artforum 25:73 O '86 (col)

Omega Workshops

Charleston revisited: a friend of the British artist Duncan Grant recalls the country house where the principles of the Omega Workshops came home to roost. S. Watney. col il *Art Antiqu* p86-91+ O '86

Omer, Mordechai

Dina Recanati: transformations from within outdoor sculptures. il (pt col with cov) por *Cimaise* 34:33-44 Ja/F '87

Omrana (Firm)

Diplomatic Club, Riyadh [Saudi Arabia] W. J. R. Curtis. col il map plans *Mimar* no21:20-5 J1/S '86
P/A portfolio: desert buildings [Diplomatic Club, Ministry of Foreign Affairs, Riyadh, Saudi Arabia] D. Morton. col il plan *Prog Archit* 68:110-14 My '87

Ona, Thomas

about

Nigerian thorn carvings: a living monument to Justus Akeredolu. F. Willett. bibl il (pt col) *Afr Arts* 20:48-53 N '86

il(col): District officer on tour in the Nigerian creeks

O'Neil & Manion Architects PA

Hillwood Indian Museum, Washington, D.C. L. Nesmith. col il plan *Architecture* 75:80-1 N '86

O'Neill, Eugene, 1888-1953

about

Beyond method acting. M. Kramer. *New Criter* 5:67-8 S '86

O'Neill, George D.

Reproductions

Eleanora (stone and bronze, 1986)
Art News 86:73 Mr '87

O'Neill, Michael

Reproductions

[Untitled: 200 years of work in America]
Graphis 42:18 Mr/Ap '86 (col)

O'Neill, Rose Cecil, 1875-1944

about

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:20-1 Spr/Summ '87

il: Illustration for Pictorial review (inside cov)

Ongard, Strabandhu See Strabandhu Ongard, 1943-

Ono, Ira

about

New work: Ira Ono. S. S. Kennedy. il (pt col) por *Ornament* 10:38-9 Spr '87

Onofrio, Judy

about

Slippery when wet symposium [Drake University, Des Moines] L. Rosson-Delong. il pors *Ceram Mon* 33:57+ My '85

Onslow-Ford, Gordon, 1912-

Reproductions

Pour Benjamin Perret (1941)
L'Oeil no370:61 My '86 (col)

Ontani, Luigi

about

The Sleeping beauty in the castle of modern art [five Italian artists] I. Panicelli. col il *Artforum* 25:110-14 Mr '87

il(col): Aurora di lauro

Reproductions

[Untitled: religious figures on face]
Artforum 25:45 Summ '87 (col)

Ontario

See also

Architecture—Ontario

Houses—Ontario

Oostsanen, Jacob van See Cornelisz, Jacob, 1470-1533

Oothout, Margretie, 1736-1770

Reproductions

Table cover (linen and wool, 1764)
Antiques 130:150 J1 '86 (col)

Op art

Jenseits von Op Art? [Überlegungen zu Farbstreifen Bridget Rileys] K. Tütt. bibl f *Pantheon* 44:157-63 '86

Opdahl, Martha

about

Martha Opdahl. M. Opdahl. il *Fiberarts* 13:27 J1/Ag '86

Opera

Dancing with Carmen [Teatro di San Carlo, Naples] K. Kertess. il (pt col) pors *Art Am* 75:180-5+ Ap '87

Opera—cont.

The Fragments d'Opéra: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 21:123-37 '86

The Met's failed Walküre. S. Lipman. *New Criter* 5:52-7 N '86

[Overtone Theater's Purgatory; Merle Kessler's Ian Shoales in table for one: One Act Theater Co., San Francisco] B. Davis. il por *High Perform* 9 no2:74 '86

Paul Klee's operatic themes and variations. K. P. Aichele. bibl il *Art Bull* 68:450-66 S '86

Timearts: opera. *New Art Exam* 14:57 Mr '87

Verdi has new champions: the American sopranos Aprile Millo and Susan Dunn. B. McQuade. pors *Connoisseur* 216:88+ O '86

Stage setting and scenery

See Theaters—Stage setting and scenery

Opera houses See Auditoriums, concert halls, opera houses, etc.

Opie, John, 1761-1807**Reproductions***Influence*

The Infant Perdita (engr by P. Simon)
J Warburg Courtauld Inst 49:pl29d '86

Opie, Julian, 1959?-*about*

Julian Opie: la prima personale in Italia [interview] L. L. Ponti. col il por *Domus* no670:5 Mr '86

[Lisson Gallery, London; exhibit] S. Morgan. *Artforum* 25:131 F '87

il: We'll be dead soon

[Lisson Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:670 D 5 '86

il: We'll all be dead soon

[Lisson Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 129:45-7 Ja '87

Reproductions

Incident in the library (oil on steel)

Arts Mag 61:103 D '86 (col)

Opočenský, Pavel, 1954-*about*

Pavel Opočenský. J. Goldberg. il (pt col) por *Ornament* 9:44-9 Summ '86

Reproductions

Pin (ivory, 1985)

Am Craft 46:29 Ap/My '86 (col)

Oppenheim, Dennis, 1938-**Reproductions**

Dreams and nightmares; journey of a broken weave (steel, 1987)

Art Am 75:97 Ap '87 (col)

Oppenheim, Meret, 1913-1985*about*

An Interview with Meret Oppenheim. M. Mifflin. *Women Artists News* 11:30-2 S '86

il: Tattooed portrait; Spirale-Schlange im Rechteck

Reproductions

Fur teacup and saucer (1936)

Arts Rev 38:501 S 26 '86

Oppenheimer, Max, 1885?-1954*about*

Carl Einstein—porträtiert von Benno Elkan. D. Schubert. bibl f il pors *Pantheon* 43:151+ '85

il: Porträt Carl Einstein

Opsahl, Robert E.*about*

Robert Opsahl and G.E.C. elevate design at the Sheraton Inn [Columbia, S.C.] W. Staebler. il diags *Interiors* 145:216-17 S '85

Optical art See Op art

Optical illusions

The Edge of illusion [the 100th issue of *Aperture*; 6 article anthology] il (pt col with cov) *Aperture* no100:2-41 Fall '85

Elusive imagery of the lightstick [saccadic motion of the eye processing images as artwork] B. Bell. bibl f il (pt col) diags *Leonardo* 19 no1:3-10 '86

Ferdinando Galli Bibienas "scene di nuova invenzione". C. Müller. bibl f il diags *Z Kunstgesch* 49 no3:356-75 '86

Textures and surfaces. J. Galton. il (pt col) *Artist* 102:18-21 F '87; 102:20-2 Mr '87

Optical instruments*See also*

Lenses

Microscope and microscopy

Spectacles

Telescope

Optics*See also*

Anamorphosis

Color

Color sense

Light

Optics

Perspective

Refraction

Vision

Fiber optics: will superhighways of glass have a place in future office interiors? [reprint from *Corporate Design and Realty*] A. Reinbach. col il *Inter Des* 57:196-7 D '86

Or San Michele (Church: Florence, Italy)

A New late fourteenth-century example of Florentine civic art: Mariotto di Nardo's fresco for the Capitani of Orsanmichele. P. L. Roberts. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:584-6 '86

Orant, Marthe, 1874-1957**Reproductions**

Promenade sur le lac

Connaiss Arts no413/414:4 Jl/Ag '86 (col)

Ord, Joseph Biays, 1805-1865**Reproductions**

Still life with fruit and game (1854)

Antiques 130:800 N '86 (col)

Still life with ginger jar and fruit (1843)

Art Antiqu pl07 Summ '87 (col)

Order (Philosophy)

Construction deconstructed: a relative reading of architectural technology. M. Angelil. bibl f il plans *J Archit Educ* 40:24-31 Spr '87

Orders, Monastic See Monastic and religious life

Ordinaire, Marcel, 1848-1896*about*

Zu Courbets Spätwerk. K. Herding. bibl f il (pt col with cov) *Pantheon* 44:77+ '86

il: Le ravin de la Brême; La source du Lison

Ordóñez, Bartolomé, d. 1520**Reproductions**

Epifanía

Goya no190:196 Ja/F '86 (det)

O'Rear, Chuck**Reproductions**

Texas: a salute from above

Commun Arts Mag 28:90, 91 Ag '86 (4 col)

Orestes

Un chef-d'œuvre oublié: Les remords d'Oreste par Ph.-A. Hennequin. J. Benoît. bibl f il *Rev Louvre Mus* 36 no3:202-9 '86

A Classical revival ivory tankard in The Walters Art Gallery. B. Barryte. bibl f il *J Walters Art Gallery* 42/43:84-9 '84-'85

Organ, Robert, 1933-*about*

[Beaux Arts, Bath, England; exhibit] E. Phelps. *Arts Rev* 39:125-6 F 27 '87

il(col): Greenages and plums

Organ, Robert M.*about*

Some hard truths: an interview with Robert Organ and Brian Ramer. *Museum* 37 no2:68-70 '85

Organic architecture See Environmental design

Orient and Occident See East and West

Oriental art See Art, Oriental

Oriental dolls See Dolls

Oriental glassware See Glassware, Oriental

Oriental lacquerware See Lacquerware, Oriental

Oriental porcelain See Porcelain, Oriental

Oriental rugs and carpets See Rugs and carpets, Oriental

Oriental silverwork See Silverwork, Oriental

Oriental style in art

See also

Chinoiserie

Japonisme

Gérôme's oriental paintings and the western genre tradition. G. M. Ackerman. bibl f il *Arts Mag* 60:75-80 Mr '86

Die Malerei des Orientalismus im 19. Jahrhundert. U. Gerlach-Laxner. col il *Kunst* no2:146-53 F '87

Matisse's retour à l'ordre [The Early years in Nice, 1916-1930: National Gallery of Art, Washington, D.C.] K. E. Silver. bibl f il (pt col) por *Art Am* 75:110-23+ Je '87

Oriental textiles See Textiles, Oriental

Orientation (Architecture)*See also*

Architecture and nature

Building sites

Buildings—Sunlight exposure

Orientation (Architecture)—See also—*cont.*

Solar heating

Ajanta's chronology: solstitial evidence. W. M. Spink. bibl f il plans diags *Ars Orient* 15:97-119 '85**Originality in art**Addison and the concept of novelty as a basic aesthetic category. R. Dix. bibl f *Br J Aesthet* 26:383-90 Aut '86Alice in culturescapes [the fetish status of painting as an object is stronger than ever] N. Dimitrijevic. il (pt col) por *Flash Art* no129:50-4 Summ '86Bernini und Guido Reni. U. Schlegel. bibl f il *Jahrb Berl Mus* 27:101-45 '85[Papers presented at the 1986 College Art Association symposium on originality as repetition; 6 article anthology] bibl f il por tabs diags *October* no37:35-97 Summ '86Precedent and invention [15 article anthology] il (pt col) plans diags por *Harv Archit Rev* 5:10-189 '86]**Orissa (India)**Bhikṣāṇamūrti images from Orissa. T. E. Donaldson. bibl f il *Artibus Asiae* 47 no1:51-76 '86Coiffure in Orissan sculpture. T. E. Donaldson. il *Arts Asia* 15:82-94 JI/Ag '85; 15:68-79 S/O '85**Orland, Brian**Image advantage: computer visual simulations. col il plan tab *Landsc Archit* 76:58-63 Ja/F '86**Orlando, Tom, 1931-***about*Tom Orlando. E. Agar. col il por *Am Artist* 51:40-3+ S '87*il(col)*: Self-portrait; Judy; Sam Levenson, American humorist and writer; Barnyard patterns; The Konkapot River**Orlando A. B. See A. B., Orlando****Orléans, Gaston, duc d', 1608-1660***about*Chambord [XVII^e-XVIII^e siècles] J. Martin-Demézil. bibl f il maps plans diags *Congr Archeol Fr* 139:81-3 '81**Orléans, Louis Philippe Joseph, duc d', 1747-1793***about*The Chartres Forth service: Philippe Egalité's lavish gift. M. Hall. bibl f il tabs *Apollo* ns 123:386-9 Je '86**Orléans, Marie-Louise d' See Marie-Louise, d'Orléans, Queen, consort of Charles II, King of Spain, 1662-1689****Orléans (France). Musée des Beaux-Arts****Acquisitions**Deux sculptures modernes. D. Ojalvo. bibl f il *Rev Louvre Mus Fr* 36 no4/5:335-7 '86**Orley, Bernart van, ca. 1491-1542***about*

Les tapisseries de Chasses de Maximilien, rêve et réalité.

G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84; Discussion. 55:126-33 '86**Reproductions***Influence*

The Last Supper (tapestry attributed to school of P. de Pannemaker, ca 1520-30)

Metrop Mus Art Bull 44:10 Spr '87 (col)**Orlyk, Harry***about*Harry Orlyk. M. Mathews-Berenson. col il *Am Artist* 51:38-41+ JI '87*il(col)*: October has come again—the potato field; Road to the river; Blossoming apple with farmhouse; Faith's house[Tatistcheff Gallery, New York; exhibit] T. Bolt. *Arts Mag* 61:102 O '86*il(col)*: October has come again: The potato field**Reproductions**

Faith's house (1986)

Art Am 74:58 O '86 (col)**Orna, Mary Virginia**Synthetic blue pigments: ninth to sixteenth centuries. bibl f tabs *Stud Conserv* 30:155-60 N '85**Ornament in art See Decoration and ornament in art****Ornamental glass See Glass, Ornamental****Ornithological illustration See Birds****Ornitz, Ellen***about*[Maude Kerns Art Center, Eugene, Ore; exhibit] *Ceram Mon* 34:55 My '86*il*: SGOT blues**Orona, Maria Elena***about*Naivete and power [Sonrisa Gallery, Los Angeles; exhibit] M. LaPalma. *Artweek* 17:5 Ap 19 '86*il*: Black bear dream**Oropallo, Deborah***about*Questions of skill and intent [Artspace, San Francisco; exhibit] J. Brunson. il (with cov) *Artweek* 17:1 O 18 '86[Stephen Wirtz Gallery, San Francisco; exhibit] J. Tarshis. *Art Am* 75:157 F '87*il(col)*: Fireplace**Orozco, Mateo, b. ca. 1615***about*El estilo de Mateo Orozco. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* 58:379-83 O/D '85*il*: Anunciación a los pastores; Jacob y Raquel (?)**Orozco, Sebastián de Covarrubias See Covarrubias Orozco, Sebastián de, fl. 1611****Orpen, Sir William, 1878-1931***about*"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. H. Taylor. bibl f il *Art Hist* 9:232-44 Je '86*il*: The Mirror**Orpheus**Gustave Moreau's *La Vie de l'humanité*: Orpheus in the context of religious syncretism, universal histories, and occultism. D. M. Kosinski. bibl f il *Art J* 46:9-14 Spr '87**Orr, Chris, 1943-***about*[New microcosm of London: Thumb Gallery, London; exhibit] G. Burn. il *Arts Rev* 38:564-5 O 24 '86**Orr, Eric, 1939-***about*Eric Orr [Works Gallery, Long Beach, Calif; exhibit] *Artweek* 17:12 D 13 '86*il*: Crazy wisdom**Reproductions**

Prime matter

Connaiss Arts no415:83 S '86 (col)**Orr & Taylor**Rosewalk cottages, Seaside, Florida. P. M. Sachner. col il plans diags *Archit Rec* 174:90-7 Mid-Ap '86**Orsay, Alfred Guilleme Gabriel, comte d', 1801-1852****Reproductions**

Lord Byron (pencil, 1823)

Apollo ns 125:42 Ja '87**Orser, Charles E., and others**Gaining access to New Orleans' first cemetery. il *J Field Archaeol* 13:342-5 Fall '86**Orsi, Imre****Reproductions**

Man with moles

Arts Rev 38:521 S 26 '86**Orsi, Lelio, 1511-1587****Reproductions**

Bataille entre nus (drwg)

L'Oeil no370:27 My '86

Die Geburt Christi

Kunst 98:648 S '86 (col det)**Orsini, Robert***about*[Jayne H. Baum Gallery, New York; exhibit] S. Westfall. *Arts Mag* 61:121 S '86*il*: Ashokan view 180**Ortega, Alvaro**Basic technology: stone. il (pt col) diags *Mimar* no21:71-6 JI/S '86**Ortega, Jose****Reproductions**

[Untitled: three dogs and a comet] (scratchboard and colored inks)

Commun Arts Mag 28:92 JI '86 (col)**Ortega, José Benito, 1858-1941****Reproductions**

Standing figure of Christ flagellated (19th cent)

Clarion 12:26 Spr/Summ '87**Ortega, Manuel***about*[Madrid; exhibit] F. J. León Télló. *Goya* no189:187-8 N/D '85*il*: Paisaje**Ortelli, Giancarlo***about*Refurbished houses: an interior and its looking-glass double [Milan] col il plans *Abitare* no243:210-13 Ap '86**Ortelli, Luca**City locations: two projects by Juan Navarro Baldeweg. *Lotus Int* no48/49:134-51 '85-'86

Ortelli, Luca—cont.*about*

The Street and the theatre: project for the Teatro Galli and Piazza Malatesta in Rimini. A. Ferlenga and L. Ortelli. plans diags *Lotus Int* no48/49:60-5 '85-'86

Ortiz, Fernando

Lam ou comment de célèbres critiques voient son œuvre. il (pt col) *XX^e Siècle* no52:41-9 JI '79

Ortiz de Zarate, Manuel, 1886-1946*about*

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

Ortiz Garcia, Antonio, 1947-*about*

23 logements Calle Hambre de Piedra [Seville, 1983-1985] il plans diags *Archit Aujourd'hui* no244:46-9 Ap '86
Ecole de pompiers [Seville] plans diags *Archit Aujourd'hui* no245:63-5 Je '86

Ortner, Laurids

Grossstädtisch werden [Projekte und Bauten in der Stadt von Haus Rucker & Co] il (pt col) plans diags *Werk Bauen Wohnen* 74/41:24-34 Mr '87

Orton, Fred, 1949-*about*

Reactions to Renoir keep changing [Modernist criticism and history] F. Orton. bibl f *Oxford Art J* 8 no2:28-35 '85

Orvieto (Italy)**Antiquities**

Das Fanum Voltumnae. E. Paschinger. bibl il *Antike Welt* 17 no4:57-61 '86

Orwicz, Michael R.

Critical discourse in the formation of a social history of art: Anglo-American response to Arnold Hauser. bibl f *Oxford Art J* 8 no2:52-62 '85

Os, Henk W. van

Painting in a house of glass: the altarpieces of Pienza. bibl f il plan *Simiolus* no1:23-38 '87

Os, Jan van, 1744-1808**Reproductions**

Still life [with flowers and fruit]
Burlington Mag 128:back cov O '86 (col)
[Untitled: floral still life]
Connaiss Arts no406:9 D '85 (col)

Osaka (Japan)**Galleries and museums***See also*

National Museum of Ethnology (Osaka, Japan)

Hotels, restaurants, etc.

Hotel Liberty. K. Izue. il (pt col) plans *Jpn Archit* 61:46-9 JI '86

Houses

Chrysler Building within a tenement. O. Nakasuji. il (pt col with cov) plans diags *Jpn Archit* 61:40-2 Ap '86

The Nakatani tenement house. Y. Takehara. il plans *Jpn Archit* 61:56-9 Ag '86

Schools

Gymnasium and classrooms at the Shitenno-ji School. T. Nakajima. il plans diags *Jpn Archit* 61:26-32 JI '86

Theaters

In Anlehnung an Traditionen der Edo-Kultur [Bunraku-Nationaltheater] K. Kurokawa. il plans diag *Werk Bauen Wohnen* 72/39:4-7 JI/Ag '85

Osato, Sono*about*

A Sense of presence [San Francisco Arts Commission Gallery; installation] R. Solnit. il *Artweek* 18:5 JI 25 '87

Osborn, Emily Mary, b. 1834*about*

Woman's Mission [theme of woman as comforter in Victorian painting] E. Shefer. bibl f il *Woman's Art J* 7:9 Spr/Summ '86

Osborne, Crispin*about*

Le colonne, le quinte [with other architects] col il plan *Abitare* no244:206-11 My '86

Il senso del teatro [Victorian house re-modeled in minimalist style; with other architects] il (pt col) plans *Abitare* no250:120-7 D '86

Osborne, Elizabeth, 1936-**Reproductions**

Japanese still life (silkscreen, 1986)

Art Am 74:49 N '86 (col)

Rookwood still life II (silkscreen, 1987)

Art Am 75:55 Ap '87 (col)

Summer lilies (silkscreen, 1987)

Art Am 75:43 F '87 (col)

Summer still life (silkscreen, 1986)

Art Am 74:49 S '86 (col)

Osborne, James**Reproductions**

Cheetah on the alert

Arts Rev 38:398 JI 18 '86 (col)

A Family of barn owls

Arts Rev 38:398 JI 18 '86 (col)

Oscars *See* Motion pictures—Competitions, awards, etc.

Oselli, Gaspere, ca. 1536-ca. 1585**Reproductions**

Holy Family with St Elizabeth and the Infant Baptist (print after G. Vasari)

Master Drawings 23-24:211 Summ '85-'86

Osgood, Jere, 1936-*about*

Perfect sweep: Jere Osgood's carefully constructed curves derive from lamination techniques of which he is an acknowledged master. R. Somerson. il (pt col with cov) por *Am Craft* 45:30-4 Je/JI '85

il: Serving tray; Desk; Desk chair; il(col): Desk (2, with cov); Chest of drawers

Reproductions

Desk (bubinga and ash)

Am Craft 46:12 O/N '86 (col)

Art Antiqu p14 N '86 (col)

Oshima, Nagisa, 1932-*about*

Contes cruels de la jeunesse [film] Reviews

Cah Cinema il (pt col with cov) no381:14-17 Mr '86. A. Philippon

Max mon amour [film] Reviews

Cah Cinema il no385:18-19 Je '86. C. Tesson

Monkey business: Oshima in Paris with a chimp and an acrobat [Max, mon amour] J. Gillett. por *Sight Sound* 55:74 Spr '86

Les plaisirs de la chair [film] Reviews

Cah Cinema il no385:62-4 Je '86. T. Cazals

Oshita, Kazuma**Reproductions**

Duet (bronze and brass, 1986)

Art News 86:7 Mr '87 (col)

O'Sickey, Joseph B.*about*

Joseph B. O'Sickey. S. Kirby. col il pors *Am Artist* 51:60-5+ Ja '87

il(col): Gordes, Vaucluse; Parasol, Deer Isle, Maine; October light and shade; October red maples (2); Garden with crab apple tree; Table outside the studio (4)

Oskarsdottir, Borghildur *See* Borghildur Oskarsdottir

Osman, Colin

Houston Foto Fest [the first] il *Br J Photogr* 133:496-9+ Ap 25 '86

South Africa: the cordoned heart [review article] il *Br J Photogr* 133:641+ My 30 '86

Books received. *See* issues of Creative Camera

about

A Short history [of Creative Camera] C. Osman. *Creat Camera* no253:6 Ja '86

Osmundson, Theodore

LA's champion open space plan: revitalizing the South of Market Area. plan *Landsc Archit* 76:60-1 N/D '86

Osservanza Master *See* Master of the Osservanza, fl. 1436-1444

Ossorio, Alfonso, 1916-*about*

Interview: Alfonso Ossorio talks with Paul Cummings. P. Cummings. il *Drawing* 7:106-9 Ja/F '86

il: Growing skull; Argus; Money is energy; Concord; Smile

Ost, Alfred, 1884-1945**Reproductions**

Aux bals masqués de la monnaie (1913)

Graphis 42:70 JI/Ag '86 (col)

Ostade, Adriaen van, 1610-1684 or 5*about*

Tekeningen van Adriaen en Isack van Ostade. P. Schatborn. bibl f il *Bull Rijksmus* 34 no2:82-92 '86

il: Twee studies van een vechtende man; Moeder met kind; Het gebed voor de maaltijd (2); Man met zijn handen voor de borst; Man leunend op een onderdeur; Voorovergebogen zittende man; Dansende man

Ostade, Isaac van, 1621-1649*about*

Tekeningen van Adriaen en Isack van Ostade. P. Schatborn. bibl f il *Bull Rijksmus* 34 no2:82-92 '86
il: Staande man bij een tafel en jongetje met een rommelpot; Drie figuren; Gereconstrueerd schetsblad met figuren; Gezicht op de kerk te Rijsburg; Een reiswagen; Drie schoolkinderen; Schoolklas; Gezicht te Eindhoven vanuit het westen; Gezicht te Eindhoven vanuit het noord-oosten

Osteology See Animal remains (Archaeology); Bones
Osterhage, Lin

about

The Autobiography reconstruction project [The Church in Ocean Park, Santa Monica; performance] L. Burnham. por *High Perform* 9 no3:70-1 '86

Osterhout, Mike*about*

China trade: discourse with W. D. Barnes. J. Masheck. il (pt col) por *Arts Mag* 61:76+ S '86
 Untitled performance [New Langton Arts, San Francisco; performance] A. Jan. por *High Perform* 9 no1:71-2 '86

Osterman, Gladys

One day at the 1986 Women's Caucus for Arts. *Women Artists News* 11:5-6 Spr '86

Osterman, Willee*about*

A Photographic mix [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 D 13 '86

Österreichischer Werkbund

The Austrian Werkbund. S. Durant. il plan *Archit Des* 55 no11/12:profile 66-71 '85

Ostertag, Heinrich Jonas, fl. ca. 1711-1743**Reproductions**

Perlachplatz mit Rathaus (engr, 1711)
Pantheon 43:86 '85 (det)

Ostier, Janette See O., Janette

Ostiguy, Jean-René

La qualité psychique dans la peinture de Denis Juneau. bibl f il por *J Can Art Hist* 9 no1:46-67 '86

Ostraka

Ammonite and Aramaic inscriptions from Tell El-Mazār in Jordan. K. Yassine and J. Teixidor. bibl il *Bull Am Sch Orient Res* no264:45-50 N '86
 Three unpublished ostraca from Gezer. J. Rosenbaum and J. D. Seger. bibl il diags *Bull Am Sch Orient Res* no264:51-60 N '86

Ostria, Vincent

Les saisons et les jours [Claude Berri tourne Jean de Florette] col il por *Cah Cinema* no380:60-6 F '86

Ostrow, Saul

Eliot Lable. il *Arts Mag* 60:113 Je '86

O'Sullivan, Carol

(jt. auth) See Eddy, Frank W., and O'Sullivan, Carol

O'Sullivan, Tim*about*

[Portfolio] il (pt col with cov) *Br J Photogr* 133:1401-3 D 5 '86

O'Sullivan, Timothy H., 1840-1882*about*

Deja vu—the Rephotographic Survey Project. I. Walker. il *Create Camera* no253:33-4 Ja '86
il: Green River Buttes, Green River, Wyoming; Quartz mill near Virginia City

Reproductions

Grand Cañon of the Colorado (stereograph, ca 1871)
Afterimage 13:10 Ap '86

Ota, Tsugumi**Reproductions**

The Bathers (woodcut)
Arts Rev 38:219 Ap 25 '86

Otavsky, Karel

La rose d'or du Musée de Cluny. bibl f il (pt col) diag *Rev Louvre Mus Fr* 36 no6:379-85 '86

Otfinowski, Danuta*about*

People in the sun [Stanford University Museum of Art, Calif; exhibit] R. Palmer. *Artweek* 18:16 Ap 4 '87
il: Coney Island

Otnes, Fred**Reproductions**

Atlantic Rhythm and Blues, 1947-1974 (album covers)
Graphis 42:26 S/O '86 (2 col)

O'Toole, Tom*about*

Kips Bay '85: six show house settings [Curzon House, New York] E. L. Cohen. col il *Inter Des* 56:246 S '85

Ott, Sabina*about*

Eight artists interviewed. H. Cotter. il (pt col) pors *Art Am* 75:174-5 My '87

il(col): Transference; Mutual motion

Games of free association [Davies Long Gallery, Los Angeles; exhibit] L. Gipe. *Artweek* 17:7 My 3 '86
il: Undertow

Ottaviano, Jack, 1924-*about*

Ottaviano [Galerie Jean Jury, Clevmont-Ferrand, France; exhibit] R. Bouillot. il *L'Oeil* no376:83 N '86

Ottawa (Ont.)**City planning***Designs and projects*

The Ceremonial routes [Ottawa/Hull, Canada; architects—Design Division, National Capital Commission] J. Berridge and G. M. Notter. il (pt col) *Prog Archit* 68:126-7 Ja '87

Stations

A Public space [Lincoln Fields Information Centre, Ottawa] col il plans diag *Can Archit* 31:28-30 O '86

Ottaway, Barbara

Hangman's Hill: a lost neolithic hillsite [Galgenberg, Germany] col il por (p14) map *Archaeology* 39:22-7 My/Je '86

Radiocarbon: where we are and where we need to be. bibl *Antiquity* 61:135-7 Mr '87

Ottenbacher, Merrilee*about*

The Cutting edge [scissor art] il *Southwest Art* 16:16 Ag '86

Reproductions

Free and wheelin—1895 (original scissor cut)
Southwest Art 16:41 Jl '86

Otterness, Tom, 1952-*about*

[Brooke Alexander Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:115 Summ '87

il: The Tables

Summer begins here: Shade by Tom Otterness, Suns by Bruce Weber [portfolio] il (pt col with cov) *Artforum* 25:72-5 Summ '87

il: Miami; Jeremy and Noel DeWitt at Big Bear Pond, the Adirondacks

Ottersen, Joel*about*

[Museum of Modern Art, New York; exhibit] C. McCormick. *Artforum* 25:150-1 My '87

il: Devil/Jesus

Time after time [Diane Brown Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:126-7 Je '86

il: Designer nucleic acid

Ottinger, Ulrike*about*

L'âme du plan [rétrospective Ulrike Ottinger] I. Katsahnias. *Cah Cinema* no381:xv Mr '86

Ottmann, Klaus

Mannerism anti-mannerism [simulation art] col il *Flash Art* no131:64-5 D/Ja '86-'87

Supermannerism: When everything is appropriated, production and reproduction become one. col il *Flash Art* no127:59-61 Ap '86

Otto, Daniel, ca. 1770-ca. 1820*about*

Daniel Otto: the flat tulip artist. F. S. Weiser and B. A. Henley. bibl f col il *Antiques* 130:504-9 S '86

Otto (Frei) Atelier See Atelier Frei Otto (Firm)**Otto & Bryden**

Balancing style and detail [East wall renovation, Government of Canada Conference Centre, Ottawa] il (pt col) plan diags *Can Archit* 30:24-5 O '85

Ottoman art See Art, Turkish**Ottoman painting** See Painting, Turkish**Ouborg, Piet, 1893-1956***about*

[Stedelijk Van Abbemuseum, Eindhoven, Netherlands; exhibit] *Museumjournaal* no1:57 '86

Oud, Jacobus Johannes Pieter, 1890-1963*about*

Spangen: un frammento di Rotterdam. U. Barbieri. bibl f il (pt col) plans diags *Casabella* 49:46+ Jl/Ag '85

De Stijl distilled: a new look at the work of J. J. P. Oud. T. Metz. il *Archit Rec* 174:75+ N '86

Oud Holland (Periodical)

Oud Holland over the past hundred years. P. J. J. Van Thiel. *Oud Holl* 100:3-13 extra issue '86

- Oudry, J.-B. (Jean-Baptiste), 1686-1755**
Reproductions
 [Untitled: mounted and dismounted riders with cows] (1727) *Archit Dig* 43:62 S '86 (col)
 [Untitled: woman with cow and sheep] (1727) *Archit Dig* 43:62 S '86 (col)
- Oulton, Therese, 1953-**
about
 Therese Oulton [interview] S. Kent. *Flash Art* no127:40-4 Ap '86
il(col): Southern cross (cov); The Plaintiff; Hermetic definition n. 4; Beaten bronze; Dissonance quarter 1; At arm's length
Reproductions
 Transfiguration (1986) *Flash Art* no130:4 O/N '86 (col)
- Oursel, Hervé, and Scottex-De Wambrechies, Annie**
 Jordaens, David et Carolus Duran. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:284-6 '86
- Oursler, Tony, 1957-**
about
 Caligarouille [installation à Beaubourg, Paris] J.-P. Fargier. *il Cah Cinema* no380:xii F '86
 Some call it video [New Langton Arts, San Francisco; video installation] M. Van Proyen. *Artweek* 17:9 N 1 '86
il: The Possession
- Outdoor advertising** See Advertising, Outdoor
- Outdoor art** See Art, Outdoor
- Outdoor lighting** See Lighting
- Outdoor museums and art galleries** See Museums and art galleries, Outdoor
- Outdoor rooms** See Courtyards
- Outdoor sculpture** See Sculpture, Outdoor
- Outdoor theaters** See Amphitheaters
- Outerbridge, Paul, 1896-1958 or 9**
Reproductions
 Nude with cat (photo, ca 1939) *Artforum* 25:99 S '86
- Outlets, Electric** See Electric wiring
- Outram, John, 1934-**
about
 House & Harp [country house, southern England, and Harp Heating offices, Swanley, Kent] P. Buchanan. *il (pt col) plan diags Archit Rev* 179:62-9 Je '86
 Nel grande verde: la mansion [modern classicism in Sussex] *il (pt col) diags Abitare* no251:88-99 Ja/F '87
- Ovaska, Arthur A., 1951-**
about
 Hans Kollhoff e Arthur Ovaska: Abitazioni popolari a Berlino. P.-A. Croset and W. A. Noebel. *il (pt col) plans diags Casabella* 50:4-15 Mr '86
- Ovchinnikov, Pavel Akimovich, 1851-ca. 1917**
about
 Old Russian style enamels. A. Odom and J. M. Riddell. bibl f col *il Apollo* ns 123:332-4 My '86
- Ovens** See Stoves
- Overacre, Gary**
Reproductions
 Armed for the battle *Commun Arts Mag* 28:74 JI '86 (col)
 [Untitled: topping out of new building] *Commun Arts Mag* 28:81 JI '86 (col)
 [Untitled: woman on a trapeze] (pastel, 1986) *Commun Arts Mag* 28:110 JI '86 (col)
- Overbaugh, Roy Field, 1890-1964**
about
 American cinematographers in Britain [early twentieth century] A. Slide. *il pors Am Cinematogr* 67:36-40 N '86
- Overberg, Rolf**
Reproductions
 Tontafel (stoneware) *Ceram Mon* 34:40 F '86 (col)
- Overduin, Henk**
 Polarity in museum policy: Dutch museums as an expression of present-day society. *Int J Mus Manage Curatorship* 5:65-72 Mr '86
- Overpasses** See Bridges, Foot
- Overstreet, Richard**
about
 Figurative fragments [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. *Artweek* 16:7 N 30 '85
il: Scenes from bohemian life #5
- Overy, Paul**
 Artists, critics, public. *Art Artists* no233:7-8 F '86
 Robert and Sonia Delaunay. *il (pt col) Studio Int* 198:8-11 D '85
- Ovid, 43 B.C.-17 or 18**
about
 Un fior vano e fragile: the symbolism of Poussin's Realm of Flora. T. Thomas. bibl *il Art Bull* 68:225-36 Je '86
- Oviedo (Spain)**
Churches
 Las pinturas de San Julián de los Prados: arte, diplomacia y herejía. J. D. Dodds. bibl f *il Goya* no191:258-63 Mr/Ap '86
- Ovile Madonna Master** See Bulgarini, Bartolomeo, d. 1378
- Ovtchinnikov, Pavel Akimovich** See Ovchinnikov, Pavel Akimovich, 1851-ca. 1917
- Owen, Antoinette**
 Modern materials in drawings: supports. *il Drawing* 7:102-4 Ja/F '86
- Owen, David**
 Let's put American style experience to work [reversing inner city decline] *il por Town Ctry Plann* 55:208-9 JI/Ag '86
- Owen, Elspeth, 1941-**
about
 Ceramics by Elspeth Owen [Crafts Council Shop at the V&A, London; exhibit] A. Fielding. *il Crafts* no84:51 Ja/F '87
- Owen, Frank, 1939-**
Reproductions
 Irish splice and entries (1985) *Arts Mag* 60:7 Mr '86
- Owens, Andrew**
Reproductions
 Passage rite (bronze, 1986) *New Art Exam* 14:2A Ap '87
- Owens, Craig**
 Improper names [Lothar Baumgarten's work with the South American landscape and its indigenous populations] bibl f *il (pt col with cov) Art Am* 74:126-35+ O '86
- Owings, Michele**
about
 [R.C.Erpf Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:117-18 My '86
il: Still life with coffee pot
- Ownbey, Stephen**
Reproductions
 The Seasons of the tree of enlightenment: The Summer of wisdom (litho, 1987) *Art News* 86:102 Summ '87 (col)
- Owu Shango Shrine Master** See Master of the Owu Shango Shrine, ca. 1850-ca. 1925
- Oxford (England)**
Exhibitions
 Oxford Artweek 86 [and 16 studios: Museum of Modern Art, Oxford, England] K. Patrick. *il (pt col) Art Artists* no236:15-17 My '86
Galleries and museums
 Oxford Gallery 1968-1986 [England] J. Norrie. *Arts Rev* 38:200-1 Ap 11 '86
 Selling the arts and crafts in Oxford: Joan Crossley-Holland remembers eighteen years of endeavour at the Oxford Gallery. J. Crossley-Holland. *il Art Artists* no240:7-9 S '86
- Oxman, Katja, 1942-**
Reproductions
 The Other side of the air (etch, 1986) *Art News* 85:28 O '86 (col)
- Oxman, Robert**
 Towards a new pedagogy. bibl diags *J Archit Educ* 39:22-8 Summ '86
- Oyne, Ben**
about
 Ben Oyne: recreating realities. B. Oyne. *il (pt col) por Graphis* 42:23-35 JI/Ag '86
- Özenir, Sirri**
 (jt. auth) See Gürdal, Mustafa, and Özenir, Sirri
- Ozereko, Francine**
about
 [Jewett Hall Gallery, University of Maine, Augusta; exhibit] J. Nadel. *Ceram Mon* 33:79+ S '85
il: Fantasy possession shelf 1
- Ozereko, Frank, 1948-**
about
 Frank Ozereko. A. Fina. *Am Ceram* 5 no1:53 ['86]
il: Night fishing
 [Jewett Hall Gallery, University of Maine, Augusta; exhibit] J. Nadel. *Ceram Mon* 33:79+ S '85
- Reproductions**
 Interior #2 (ceramic with glazes, 1986) *Art News* 86:78 Summ '87 (col)

Ozu, Yasujiro, 1903-1963*about*

Narrative style in Ozu's silent films. K. Geist. bibl f il *Film Q* 40:28-35 Wint '86-'87

P

P P Master See Master P P, fl. ca. 1500-1510

Pa-ta Shan-jen See Chu, Ta, ca. 1624-ca. 1705

Paalen, Wolfgang, 1907-1959*about*

Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:88 S '86

Paavilainen, Käpy, 1947-*about*

Permanenz und Wandel, die junge finnische Architektur [Gemeindehaus in Paimio, Villa Tuomaala in Liminka] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:58-9 J1/Ag '85

Paavilainen, Simo, 1944-*about*

Permanenz und Wandel, die junge finnische Architektur [Gemeindehaus in Paimio, Villa Tuomaala in Liminka] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:58-9 J1/Ag '85

Pabel, Rudi**Reproductions**

Kopf (bronze)

Kunstwerk 39:82 Ap '86 (col)

Pablos, Mercedes Gómez- See Gómez-Pablos, Mercedes

Pabst, Charles H.**Reproductions**

Late afternoon in Monument Valley

Southwest Art 16:47 O '86 (col)

Paca, William, fl. 1756-1776*about*

The Mathematics of an eighteenth-century wilderness garden [William Paca garden, Annapolis] B. Paca-Steele. bibl f il plans diags por *J Gard Hist* 6:299-320 O/D '86

Paca-Steele, Barbara

The Mathematics of an eighteenth-century wilderness garden [William Paca garden, Annapolis] bibl f il plans diags por *J Gard Hist* 6:299-320 O/D '86

Pace, Michelangelo di See Campidoglio, Michelangelo di, 1610-1670

Pace, Roberto*about*

[Salvatore Ala Gallery, New York; exhibit] K. Sofer. col il *Art Am* 75:132 Ja '87

Pace, Stephen, 1918-*about*

[Katharina Rich Perlow Gallery, New York; exhibit] G. Henry. *Art News* 86:153-4 My '87

il: At co-op pier

Stephen Pace: action painting in two modes. M. Sawin. il (pt col) *Arts Mag* 61:72-5 Ap '87

il: Mexico; Prophecy; Number 2; Four tanned nudes;

il(col): Self-portrait sketching house; Clamdigger at sunset; Shucking corn

Reproductions

Picking watermelons (1985)

Art Am 75:68 F '87 (col)

Pach, Walter**Reproductions**

[Untitled: portrait of a woman] (etch)

Antiques 130:447 S '86

Art News 86:447 F '87 (col)

Pachacamac (Peru)**Antiquities**

Infant sacrifice at Pachacamac, Peru: dignity in death. S. Fleming. col il *Archaeology* 40:64-5+ Mr/Ap '87

Pacheco, Francisco, 1564-1654*about*

Lampsonio, Vasari, van Mander y Pacheco. S. A. Vosters. bibl f il por *Goya* no189:130-9 N/D '85

il: Pedro de Campaña

A Note on reading El Greco's revisions: a group of paintings of the Holy Family. G. McKim-Smith and others. bibl f il *Stud Hist Art* 18:70-1, 74-5 ['86]

Pacheco, Patrick

Sleeper fever: how the experts uncover the extraordinary in the ordinary. il *Art Antiqu* p97-100 N '86

Paci, Enzo, 1911-*about*

In ricordo di Enzo Paci. V. Gregotti. il *Casabella* 50:2-3 Ap '86

Pacific Associates Planners Architects

Scomposizione moltiplicata [residenza unifamiliare, San Diego, Calif.] il plans diag *Architettura* 32:525 J1 '86

Pacific Design Center (Los Angeles, Calif.)

Los Angeles, l'ampliamento del Pacific Design Center. N. H. Shapira. col il plans *Abitare* no251:158-63 Ja/F '87

Pacific Design Center expansion [Los Angeles] col il plans diag *Prog Archit* 68:92-3 Ja '87

Pacific Northwest

Report from Seattle: in the studios [the dispersal of the Pacific Northwest School into a wide range of anywhere-isms] B. Berkson. il (pt col) *Art Am* 74:29-41+ S '86; Discussion. 75:9 Ja '87

Tribes of the Pacific Northwest coast: two centuries of costume. L. Wood. bibl il (pt col) *Ornament* 9:22-7 Summ '86

Pacini, Marina

Philadelphia project. il *Arch Am Art J* 25 no4:38-9 '85

Packaging*See also*

Bottles

Packaging. *Art Dir* 37:112 N '85; 38:52-9 S '86

Relaunch of a packaging [Vitam yeast products] I. Pachner. il (pt col) *Novum Gebrauchsgraphik* 57:34-9 J1 '86

Packard, Harry*about*

Packard's triumph: the American who may be the canniest collector of Japanese art of all time. M. Shapiro. il (pt col) por *Connoisseur* 217:106-11 Mr '87

Packard, Simon**Reproductions**

The Cockerel (woodcut)

Arts Rev 39:73 F 13 '87

Packer, Neil, 1962-**Reproductions**

Wind in the willows [untitled: It was a cold, still afternoon] (watercolor)

Arts Rev 38:inside back ccv My 9 '86 (col)

Packer, Sue, 1954-*about*

The Tintern show at Cambridge Darkroom [Cambridge, England; exhibit] K. Jones. il *Creat Camera* no255:7-8 Mr '86

il: Doug Hughes: Bluebell

Packing for shipment

The Art of couriering, shipping and packing museum objects. K. F. Leback. *Int J Mus Manage Curatorship* 5:391-4 D '86

The Hermitage Museum's packing techniques for paintings. A. V. Bryantsev. il *Museum* 37 no2:123-4 '85

Paderno (Italy)**Housing**

Casa Ripamonti a Paderno Dugnano. E. Ranzani. col il plans diags *Domus* no673:36-45 Je '86

Padfield, Tim

A Cooled display case [made for a vellum document, George Washington's Commission as Commander in Chief of the Continental Army] il diag *Museum* 37 no2:102-3 '85

Padró y Pedret, Ramón, 1848-1915*about*

Las pinturas del gran arifiteatro del Colegio de San Carlos en Madrid [la Facultad de Medicina] C. Reyero. bibl f il *Archivo Esp Arte* 59:171-83 Ap/Je '86

Padrón, Matías Díaz See Díaz Padrón, Matías

Padrón Mérida, Aida

Un fragemento del Juicio de Salomón de Pierre van Lint. il *Archivo Esp Arte* 59:185-7 Ap/Je '86

Padua (Italy)**Churches***See also*

Madonna dell'Arena (Chapel: Padua, Italy)

History

The Storm of war: the Paduan key to Giorgione's Tempesta. P. H. D. Kaplan. bibl f il *Art Hist* 9:405-27 D '86

Housing

Cooperativa edilizia il Torrione a Borgo San Marco-Montagnana, Padova. G. Varaldo. il (pt col) plans diags *Architettura* 32:578-85 Ag/S '86

Schools

Scuola elementare a Este, Padova. il (pt col) plans diags *Architettura* 33:98-105 F '87

Padula (Italy)**Historic buildings***See also*

Certosa di San Lorenzo (Padula, Italy)

Padys, Diane

Improvisation

Commun Arts Mag 28:42 Ag '86 (col)

Paf Studio

Grafismi tridimensionali. il *Domus* no670:[front 137-9] Mr '86

Pagán, Manuel, 1942-

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:86-7 [Je] '86
il: Sculptural form

Pagani, Valeria

Notes on a Flemish portraitist at the court of Vincenzo Gonzaga: Giannino Bahuet [with appendix] bibl f il *Burlington Mag* 129:110-15 F '87

Pagano, Mario

Sull'identificazione di due centri fortificati del Salento: Roccavecchia e Castro. bibl f il map plan *Mitt Dtsch Archaeol Inst Roemische Abt* 93:345-56 '86

Pagden, Sylvia Ferino

The Early Raphael and his Umbrian contemporaries. bibl f il *Stud Hist Art* 17:93-107 ['85]

Page, Ann Takayoshi

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:63 D '86
il: Nothing slips through

A Bare-bones beauty [Space Gallery, Los Angeles; exhibit] M. Laurence. *Artweek* 17:5 O 4 '86
il: Tinnitus

[Woman's Building, Los Angeles; exhibit] M. Laurence. *Art Am* 75:141-2 Ja '87
il(col): Seal

Page, Dione

Reproductions

Red flowers in winter (mixed media)
Arts Rev 38:[supp 4] O 10 '86 (col)

Pageants

See also

Masquerades

The Dodo masquerade of Burkina Faso. P. B. Hinckley. bibl il (pt col) *Afr Arts* 19:74-7 F '86

Flaming crowns, cooling waters: masquerades of the Ijebu Yoruba. H. J. Drewal. bibl il (pt col) *Afr Arts* 20:32-41 N '86

Pagen, Geoffrey

about

Geoffrey Pagen. pors *Ceram Mon* 33:40-1 O '85
il(col): Raku slab form; On Corry with Larz

Pagenstecher, Alexander

about

Im Dialog mit der Sonne [Sport-und Mehrzweckhalle Schweitenkirchen, Pfaffenhofen/Ilm, Germany, 1983] il plans diag *Werk Bauen Wohnen* 72/39:8-11 Je '85

Pagès, Bernard, 1940-

about

Bernard Pagès [Galerie Maeght-Lelong, Paris; exhibit] P. Piguet. *L'Oeil* no380:71 Mr '87
il: Colonne; Petite arête mauve; Le chapiteau bleu

Reproductions

[Untitled: assemblage with branches and an orange decorated form]

Cimaise 34:back cov Mr/My '87 (col)

[Untitled: striped column] (wood and cement, 1982) *Cimaise* 34:62 Ja/F '87 (col)

Pagh, Barbara

about

Multiples & objects & books. *Print Collect Newsl* 17:99 J1/Ag '86

Pagliara, Nicola, 1933-

about

Galleria maiorino nocera inferiore [Nicola Pagliara continues his research of an identity with the Neapolitan culture] E. Ranzani. il (pt col) map plans diags *Domus* no671:25-35 Ap '86

Pagliardini, Pletro

about

Officine grafiche [ad Arezzo] G. K. Koenig. il (pt col) diags *Architettura* 32:334-41 My '86

Pagliero, Roberto, 1951-

about

Nell'acquario anche gli scienziati [Museo Marino Cabrillo, San Pedro, Calif] il plan diags *Architettura* 31:800-1 N '85

Pagnano, Patrick D., 1947-

about

Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:22-3 Spr '87
il(col): New York City—Sixteenth Street

Pagodas

Leverett Peace Pagoda, Leverett, Massachusetts. D. Brenner. col il diag *Archit Rec* 174:100-3 Ag '86

Pai, Laxman, 1926-

Reproductions

Geet Govind (1954)

Marg 36 no4:92 ['84]

Paik, Nam June

about

[Holly Solomon Gallery, New York; exhibit] W. Robinson. *Art Am* 75:157 Je '87

il(col): Family of robot: Grandfather

[Holly Solomon Gallery, New York; exhibit] D. Rubey. *Art News* 85:145+ D '86

il: Three stories

[Holly Solomon Gallery, New York; exhibit] P. Drake. il *Flash Art* no131:89 D/Ja '86-'87

Triomphe du digital. J.-P. Fargier. il *Cah Cinema* no382:x-ii Ap '86

Why don't they tell stories like they used to? [video art] A.-S. Wooster. bibl f *Art J* 45:204-12 Fall '85

Reproductions

Burning Buddha (mixed media, 1982-85)

Artforum 24:71 Summ '86

Paik, Younhee C.

about

Meditations on spiritual space [San Jose Museum of Art, Calif.; exhibit] S. Roder. *Artweek* 17:4 Mr 8 '86

il: They came in the evening; When we meet again—horizon

Paillard, Leemann and Partner

Eine verpasste Chance [Restauration und Erweiterung des Opernhauses in Zürich, 1984] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:50-3 Mr '86

Paillet, Alexandre Joseph, 1743-1814

about

La curieuse histoire de l'Astronome de Vermeer et de son pendant au XVIII^e siècle. J. Edwards. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no3:197-201 '86

Paint

See also

Pigments

Artists materials: oil paints. J. Strickland. *Arts Rev* 38:405 J1 18 '86

Product report: acrylics & their mediums. M. Browne. col il tab *Artist* 102:4-7 F '87

Protecting yourself: fiber art hazards and precautions. M. Rossol. il *Fiberarts* 12:42-5 N/D '85

The Repainting: materials and colors [Lansdowne House drawing room] M. W. Phillips. col il *Bull Phila Mus Art* 82:46-51 Summ '86

Sir Joshua Reynolds, The Ladies Amabel and Mary Jemima Yorke. B. A. Buckley. bibl f il (with col cov) diags *Bull Clevel Mus Art* 73:350-71 N '86

Analysis

Analytical, chemical and stratigraphic studies of painting layers and materials [of Donatello's stucco work in the Old Sacristy of San Lorenzo, Florence] M. Matteini and A. Moles. *Burlington Mag* 129:[back] 42-3 Mr '87

History's colorful clues: Ian Bristow uncovers the past [an expert on historic paints] E. Lambert. col il por *Archit Dig* 43:230+ Ap '86

The Influence of cobalt blue pigments on the drying of linseed oil. E. Šimůnková and others. bibl f tabs diags *Stud Conserv* 30:161-6 N '85

Manet's At the café: Development and structure. E. M. Gifford. bibl f il (pt col) *J Walters Art Gallery* 42/43:98-104 '84-'85

Microscopy in the gallery/museum. W. C. McCrone. il tabs *Int J Mus Manage Curatorship* 6:75-82 Mr '87

Technical appendix: blue pigment in the inscription on an Egyptian alabaster jar. B. F. Miller. bibl f *Bull Clevel Mus Art* 73:342-7 O '86

Paint and painting, Industrial and practical

See also

Color in architecture

Gilding

The Compounding and mixing of modern lacquers and their uses [excerpt from a 1905 publication] C. H. Proctor. *Technol Conserv* 9:2, 14-15 Summ '85

Specifying interior wall finishes. D. Sharp. *Can Archit* 30:40-1, 49 S '85

Paint brushes

Artists materials: oil painting brushes. J. Strickland. il *Arts Rev* 38:417 Ag 1 '86

Painted furniture *See* Furniture, Painted
Painter of Munich 2050, 6th cent. B.C.

about

Seite an Seite, zu einem Fragment des Malers von München 2050. R. Blatter. bibl f il *Antike Welt* 17 no2:56-7 '86

Painter of the Milan Marsyas, fl. ca. 1525

Reproductions

[Untitled: the death of Marcus Curtius (majolica, 1525-30) *Antiques* 130:1215 D '86 (col)]

Painters

Portraits

See Artists—Portraits

Painters, British

See also

Pre-Raphaelites

Painters, Chinese

An Introductory study of Chen Hongshou [with list of Chinese and Japanese characters] K. Hironobu. bibl f *Orient Art* ns 32:398-40 Wint '86-'87; ns33:67-83 Spr '87

Painters, Expatriate *See* Artists, Expatriate

Painters, French

Nouvelle donne [postes clés de la culture: quels sont les peintres de demain? interview] col il pors *Connaiss Arts* no415:74-9 S '86

Regards croisés [les impressionnistes se sont beaucoup peints entre eux, pourquoi?] P. Bonafoux. col il *Connaiss Arts* no419:28-34 Ja '87

Painters, Greek

See also

Affecter, fl. ca. 540-520 B.C.

Amasis Painter, fl. ca. 560-525 B.C.

Exekias, fl. ca. 550-520 B.C.

Heidelberg Painter, fl. ca. 575-550 B.C.

Nettos Painter, fl. ca. 635-600 B.C.

Painter of Munich 2050

Sotades Painter, fl. ca. 475-450 B.C.

Painters, Women *See* Women artists

Painters' materials *See* Artists' materials

Painters' statements *See* Artists' statements

Painting

See also

Altarpieces

Artists' preparatory studies

Casein painting

Composition (Art)

Diptychs

Figure drawing and painting

Genre art

Glass painting

Gouache painting

Grisaille

History in art

Illuminated manuscripts

Illustration

Interiors in paintings, prints, drawings

Landscape painting

Miniature painting (Portraits)

Mural painting and decoration

Narrative art

Panel paintings

Panoramas

Pastel

Polyptychs

Portrait painting

Primitivism

Sculpture in paintings, prints, drawings

Stencilwork

Still life painting

Topographic painting

Triptychs

Trompe l'oeil

Watercolor painting

Bibliography

Bibliographie de l'histoire de l'art national: 1984-1985. *Rev Belge Archeol Hist Art* 55:179-94 '86

Bibliografía: pintura. *See* issues of Archivo Español de Arte

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:54-6 '83

Conservation and restoration

See also

Varnish and varnishing

A Byzantine Anastasis icon in The Walters Art Gallery. T. Gouma-Peterson. bibl f il (pt col) *J Walters Art Gallery* 42/43:48-60 '84-'85

A Canary in an aquarium [new placement of Jan and Hubert van Eyck's Adoration of the Mystic Lamb in Saint Bavon Cathedral, Ghent] B. Grauman. il *Art News* 86:101-2 Ja '87

Enkele nieuwe gegevens over Rembrandts De Eendracht van het Land. P. F. J. M. Hermesdorf and others. bibl f il *Oud Holl* 100 no1:35-49 '86

Examination and treatment of paintings by Raphael at the National Gallery of Art. C. Christensen. bibl f il *Stud Hist Art* 17:47-54 ['85]

Examination and treatment of the Small Cowper Madonna by Raphael at the National Gallery of Art. R. M. Merrill. bibl f il (with col cov) *Stud Hist Art* 17:139-47 ['85]

Investigations into the reactions of plastic materials to environmental changes. G. A. Berger and W. H. Russell. bibl f il tabs diags *Stud Conserv* 31:49-64 My '86

The Little disturbances of art [the rapid deterioration of contemporary paintings] D. Grant. *Connoisseur* 217:32+ Mr '87

Portable mini low-pressure apparatus for the treatment of paintings. W. Mitka. bibl il diag *Stud Conserv* 30:167-70 N '85

Restoring faith: cleaning and conserving your paintings can help save your old favorites—and uncover new ones. il *Art Antiqu* p50 N '86

Speakeasy [the founder of the Chicago Conservation Center on the training of contemporary artists] B. Bauman. por *New Art Exam* 14:11-12 D '86

Copying

See Copying

Copyright

See Copyright

Criticism

See Art criticism

History

See also

Painting, Eighteenth century

Painting, Fifteenth century

Painting, Nineteenth century

Painting, Seventeenth century

Painting, Sixteenth century

Painting, Twentieth century

Searching for Gutenberg in the 1980s. J. Ing. bibl f il *Fine Print* 12:212-15+ O '86

Measurement

See Measurement

Missing and found works

See Art—Missing and found works

Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

Packing

See Packing for shipment

Philosophy

See Art—Philosophy

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Sales and prices

19th and early 20th century American art: the boom continues. J. Damian. col il *Art News* 85:61-2+ D '86

L'Art du dix-huitième siècle [sale of paintings belonging to the Mesgrigny family] M. Roland Michel. bibl f il *Burlington Mag* 128:546-52 Jl '86

Behind the scenes [interview with Arnold Chang, Sotheby's Chinese painting department head] P. Gasparello. il por *Arts Asia* 16:121-3 Jl/Ag '86

British impressionism: a question of identity [English, Scottish and French influences] L. Wortley and others. il (pt col) *Arts Rev* 39:220-6 Ap 10 '87

Les faux du faux prince. F. Duret-Robert. col il *Connaiss Arts* no409:15 Mr '86

A Full spectrum [the sale of Impressionists held at Sothebys on December 2nd, 1986] S. Rosenfeld. il *Art Artists* no243:16-19 D '86

The Market for Abstract Expressionism: the time lag between critical and commercial acceptance. D. Robson. bibl f il *Arch Am Art J* 25 no3:18-23 '85

Quand Chardin représentait Chardin [l'intérêt des portraits au pastel exécutés par le maître] F. Duret-Robert. col il *Connaiss Arts* no410:48-9 Ap '86

Sargent leads American sales [spring auctions, New York] R. W. Walker. il *Art News* 85:15 S '86

Supports

Artists materials: oil supports. J. Strickland. *Arts Rev* 38:457 Ag 15 & 29 '86

Technique

See also

Casein painting

Gouache painting

Shades and shadows

Painting—Technique—cont.

- Balancing interests in art and illustration. M. Garland. col il *Am Artist* 51:54-9+ Ja '87
- A Brush with colour: Terry Frost—painting in 1980s [his teaching methods and approach to painting] S. Bulgin. il (pt col) *Artist* 102:26-9 Mr '87
- Caravaggio and l'esempio davanti del naturale [with appendix] K. Christiansen. bibl f il *Art Bull* 68:421-45 S '86
- Carol Wald: using collage for the development of oil paintings. S. Dilauro. il (pt col) *Am Artist* 50:64-7+ O '86
- Choices concerning modes of modeling during the High Renaissance and after. L. Caron. bibl f il *Z Kunstgesh* 48 no4:476-89 '85
- Dean Larson [traditional painting techniques] G. Sparber. il (pt col) *Am Artist* 50:58-63 O '86
- Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86
- A Note on reading El Greco's revisions: a group of paintings of the Holy Family. G. McKim-Smith and others. bibl f il *Stud Hist Art* 18:67-77 ['86]
- Painting skin the color of life. F. Alexander. col il *Am Artist* 51:66-70 Mr '87
- Percepts, concepts . . . or stamp collecting? [Liz Moon's painting methods] L. Moon. il (pt col) *Artist* 102:36-8 Mr '87
- A Pounded design in David and Bathsheba by Paris Bordone. S. F. Lake. bibl f il diag *J Walters Art Gallery* 42/43:62-5 '84-'85
- Sculptural paintings. B. Bogart. il *Leonardo* 19 no2:113-16 '86
- Sixth symposium on the study of underdrawing in painting [Belgium] J. R. J. van Asperen de Boer. *Int J Mus Manage Curatorship* 5:86-7 Mr '86
- Technical page. See issues of American Artist
- Textures and surfaces. J. Galton. il (pt col) *Artist* 102:18-21 F '87; 102:20-2 Mr '87
- Titian's Tarquin and Lucretia in the Fitzwilliam [Museum, Cambridge, England] M. Jaffé and K. Groen. bibl f il (pt col) *Burlington Mag* 129:162-72 Mr '87
- Using rice paper to transfer color. B. Senter. col il *Am Artist* 51:60-3 My '87
- Zabaleta: técnica y proceso ejecutivo. M. F. Guzman Perez. bibl f il *Goya* no191:288-92 Mr/Ap '86

Titles

See Titles of works of art

Painting, Amateur See Art, Naive

Painting, American

See also

Abstract Expressionism
Luminism
Precisionism
Regionalism

19th and early 20th century American art: the boom continues. J. Damian. col il *Art News* 85:61-2+ D '86

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:46-53 Jl '86

19th century

The Early career of Robert William Vonnoh. M. B. Hill. bibl f il (pt col) por *Antiques* 130:1014-23 N '86

Julius L. Stewart, a Parisian from Philadelphia. D. D. Thompson. bibl f il (pt col) por *Antiques* 130:1046-58 N '86

Noble domesticity: the paintings of Thomas Hovenden. L. M. Edwards. bibl f il pors (with back cov) *Am Art J* 19 no1:4-38 '87

Themes in the work of Carlos C. Coyle. P. M. Marxsen. bibl f il pors *Clarion* 12:36-43 Wint '87

Vanity and the artist [some still-life paintings by William Michael Harnett] B. S. Groseclose. bibl f il (with cov) *Am Art J* 19 no1:51-9 '87

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:51-75 '86

20th century

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3-56 Wint '86-'87

Alex Katz's Impala. T. E. Hinson. bibl f il (with covs) *Bull Cleveland Mus Art* 73:314-26 O '86

Duane Bryers [from the heart] K. Mayer. il (pt col with cov) por *Southwest Art* 16:38-44 Ag '86

Editorial: "the great American mystery" [Art in New Mexico, 1900-1945; traveling exhibit] il (with col cov) *Apollo* ns 124:2-5 Jl '86

The Open window and the empty chair: Charles Sheeler's View of New York. C. Troyen. bibl f il (with cov) *Am Art J* 18 no2:24-41 '86

The Visionary impulse: an American tendency [6 article anthology] bibl il *Art J* 45:293-302, 309-18, 323-34 Wint '85

1960-1969

The Real situation: Philip Guston and Mark Rothko at the end of the sixties. B. Schwabsky. bibl f col il *Arts Mag* 61:46-7 D '86

1980-1989

Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f il (pt col with cov) *Art Am* 74:80-91+ Je '86; Discussion. 75:9 Ja '87

Supermannerism: When everything is appropriated, production and reproduction become one. K. Ottmann. col il *Flash Art* no127:59-61 Ap '86

A View to the north [Focus: Seattle, San Jose Museum of Art, Calif; exhibit] R. Solnit. il *Artweek* 18:3 Mr 14 '87

Attribution

Bierstadt's Bombardment of Fort Sumter reattributed. A. C. Harrison, Jr. bibl f il (pt col) *Antiques* 129:416-22 F '86; 130:1059 N '86

Collections

American painting and its development [in the Los Angeles County Museum of Art] I. S. Fort. il (pt col) *Apollo* ns 124:420-5 N '86

An Important Eakins collection. K. A. Foster. il (pt col) pors *Antiques* 130:1228-37 D '86

Rebellion, defiance and beauty: two centuries of American painting [at the Detroit Institute of Arts] N. R. Shaw. il (pt col) *Apollo* ns 124:527-33 D '86

The Virginia Steele Scott Gallery at the Henry E. Huntington Library and Art Gallery. San Marino, California. S. D. Walther. il (pt col) *Antiques* 130:270-9 Ag '86

The Warner collection of Gulf States Paper Corporation, Tuscaloosa, Alabama. F. D. Hill. col il *Antiques* 130:1036-45 N '86

Exhibitions

The Advent of Modernism [High Museum of Art, Atlanta] J. Meyer. col il *Art News* 85:41-2 S '86

American artists in Paris [the New Society, 1908-1912, Terra Museum of American Art, Evanston, Ill] C. Moser. il *Art News* 85:26 O '86

Brahmins revisited [the Bostonians: painters of an elegant age, 1870-1930—Museum of Fine Arts, Boston; traveling exhibit] C. McGee. col il *Art Am* 74:116-25 D '86

Cult and decorum [Tibor de Nagy Gallery, New York] J. Decter. il *Arts Mag* 60:135-6 Mr '86

The Erosion of abstraction [Asher/Faure, Los Angeles] M. R. Lazzari. il *Artweek* 18:5-6 My 9 '87

Notes from a Nevada history [Sheppard Fine Arts Gallery, University of Nevada, Reno] I. Evans. il *Artweek* 18:1 My 16 '87

Painting '86 [Arlington Art Center, Virginia] F. Rubinfeld. il *New Art Exam* 14:47-8 Mr '87

Paths to Taos and Santa Fe: art in New Mexico, 1900-1945 [National Museum of American Art, Washington, D.C] J. M. Pontello. col il (with cov det) *Southwest Art* 16:66-75 Je '86

Painting, American (Primitives)

Rufus Hathaway, artist and physician. L. Valentine and N. F. Little. bibl f il (pt col) *Antiques* 131:628-41 Mr '87

Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:24-31+ O '86

Painting, Australian (Aboriginal)

Pictures of the dreaming: Aboriginal rock art of Australia. P. Faulstich. col il (with cov) map *Archaeology* 39:18-25 Jl/Ag '86

Painting, Austrian

Vienna: painting at the turn of the century. R. Waissenberger. il *Archit Des* 55 no11/12:profile 10-14 '85

Painting, Baroque

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. il *Apollo* ns 125:14-23 Ja '87

Collections

Unfamiliar Mannerist and Baroque paintings [in the Los Angeles County Museum of Art] S. Schaefer. il (pt col) *Apollo* ns 124:410-13 N '86

Exhibitions

Baroque painting [Matthiesen Fine Art Gallery, London] N. Turner. il *Burlington Mag* 128:616-18 Ag '86

Painting, Baroque—Exhibitions—cont.

Baroque paintings from the Ringling Museum of Art [National Gallery, Washington, D.C.] N. A. Mallory. il *Burlington Mag* 128:457-8 Je '86

Baroque three 1620-1700 [Matthiesen Fine Art, London] M. Wykes-Joyce. il *Art Artists* no239:34-5 Ag '86

La Exposición de pintura napolitana, en Madrid [Palacio de Villahermosa] J. M. Cruz Valdovinos. il *Goya* no190:219-27 Ja/F '86

Spanish baroque painting [Prado Museum, Madrid] N. A. Mallory. *Burlington Mag* 128:454+ Je '86

Painting, Bolognese

Malvasia and the problem of the early Raphael and Bologna. C. Dempsey. bibl f il *Stud Hist Art* 17:57-70 '85]

Malvasia as a source for sources. D. Mahon. bibl f il *Burlington Mag* 128:790-5 N '86

Exhibitions

The Age of Correggio and the Carracci [Metropolitan Museum, New York; traveling exhibit] E. Cropper. il *Burlington Mag* 129:270-2 Ap '87

The Rediscovery of the Bolognese school [Metropolitan Museum of Art, New York; traveling exhibit] D. S. Pepper. col il *Antiques* 131:846-7 Ap '87

Von Correggio bis Carracci [Nationalpinakothek, Bologna] L. Stein. col il *Kunst* 98:645-51 S '86

Painting, British

See also

Painting, Scottish

Painting, Victorian

Pre-Raphaelites

A Silver age in British art [preface reprinted from British art, 1890-1928; Columbus Gallery of Fine Arts, Ohio, 1971] D. Sutton. il *Apollo* ns 125:52-61 Ja '87

18th century

Reynolds and picture frames. N. Penny. il (pt col) *Burlington Mag* 128:810-24 N '86

19th century

Art: British Impressionists. P. Fuller. col il *Archit Dig* 43:146-51+ S '86

British impressionism: a question of identity [English, Scottish and French influences] L. Wortley and others. il (pt col) *Arts Rev* 39:220-6 Ap 10 '87

F. R. Leyland: a maecenas from Liverpool. M. S. Duval. bibl f il *Apollo* ns 124:110-15 Ag '86

William Blake and popular religious imagery. D. Bindman. bibl f il *Burlington Mag* 128:712-18 O '86

Woman's Mission [theme of woman as comforter in Victorian painting] E. Shefer. bibl f il *Woman's Art J* 7:8-12 Spr/Summ '86

20th century

"War as it is": the art of Muirhead Bone, C. R. W. Nevinston and Paul Nash, 1916-17. S. Malvern. bibl f il *Art Hist* 9:487-515 D '86

Attribution

W. Baylis: a seventeenth-century English painter identified. M. J. H. Liversidge and W. Nelson-Cave. il *Burlington Mag* 128:728-31 O '86

Exhibitions

Homage to the Euston Road School [New Ashgate Gallery, England] B. Phillpotts. il *Arts Rev* 38:584-5 O 24 '86

Modern British painters [Austin Desmond Fine Art, Ascot, England] G. Hughes. il *Arts Rev* 38:201-2 Ap 11 '86

The New English Art Club centenary exhibition [Christie's, London] L. Berryman. il *Arts Rev* 38:472-3 S 12 '86

A Selection of British painting [of the 20th century: Crane Kalman Gallery, London] P. Vann. *Arts Rev* 38:396 JI 18 '86

Painting, Buddhist**India**

Un Sanctuaire méconnu de la région d'Alchi. G. Béguin and L. Fournier. bibl f il *diag Orient Art* ns 32:373-87 Wint '86-'87

Japan

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:68-81 S/O '86

Nepal

On a sixteenth-century pictorial pilgrim's guide from Nepal. M. S. Slusser. bibl f il *map plan Arch Asian Art* 38:6-36 '85

Tibet

Une peinture d'offrandes à Pal-idan dmag-zor rgyal-ma. I. Martin du Gard. bibl f il *Arts Asiat* 40:68-82 '85

Peintures tibétaines de la vie des Ton-pa-gcen-rab [with index of proper names and concordance] P. Kvaerne. bibl il plans tabs *Arts Asiat* 41:36-81 '86

Painting, Byzantine

See also

Icons

Attribution

A Crucifix for Saint Bona. J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 125:160-5 Mr '87

Painting, China trade See China trade art

Painting, Chinese

Chinese painting in the imperial age: the National Palace Museum and its collection [4 article anthology] il (pt col) *Arts Asia* 16:65-121 N/D '86

The Compelling image: nature and style in seventeenth-century Chinese painting [review article] W. C. Fong. *Art Bull* 68:504-8 S '86

Origine et montage des bannières peintes de Dunhuang. R. Jera-Bezard and M. Maillard. bibl f il *Arts Asiat* 40:83-91 '85

Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:95-123 '85

19th century

Four artists of the Lingnan School [in the collection at the Luís de Camões Museum in Macau] M.-F. Chio. il (pt col) *Arts Asia* 16:93-7 Ja/F '86

20th century

The Calligraphic works of Yang Yanping. M. Sullivan. il (pt col) *Apollo* ns 123:346-9 My '86

Fu Pao-shih: founder of the Chinling school of traditional Chinese painting. Y. Ling. il (pt col) *por Arts Asia* 15:45-53 JI/Ag '85

La peinture chinoise moderne un art à l'écoute de l'Occident, 1919-1948. E. Janicot. *Gaz B-Arts* ser6 v107:217-20 My/Je '86

Problems of modernity in Chinese painting. J. Clark. bibl f il *diag Orient Art* ns 32:270-83 Aut '86

Attribution

Forgeries in Chinese painting. J. Stanley-Baker. bibl f *Orient Art* ns 32:54-66 Spr '86

Hsia Kuei or Hsia Shen? R. Edwards. bibl f il *diags Bull Clevel Mus Art* 73:390-405 D '86

Collections

See Art, Chinese—Collections

Exhibitions

Activités du musée Guimet [quatre rouleaux représentant Les Chasses d'automne de l'empereur Qianlong à Mulan; Paris] il *Arts Asiat* 40:124-5 '85

[Images of the Mind, selections from the Edward L. Elliott Family and John B. Elliott Collections of Chinese calligraphy and painting: Arthur M. Sackler Museum, Cambridge, Mass; traveling exhibit] C. J. Lewis. il *Orient Art* ns 32:297-302 Aut '86

The John M. Crawford, Jr. Collection of calligraphy and painting in the Metropolitan Museum of Art. V. Giacalone. bibl f il *Orient Art* ns 31:433-9 Wint '85-'86; 32:79-85 Spr '86

A Philosopher king [The Elegant brush: Chinese painting under the Qianlong emperor, 1735-95, Metropolitan Museum of Art, New York; traveling exhibit] M. S. Young. il *Apollo* ns 123:422-3 Je '86

Rarities of Chinese painting: the Sackler Collection [Fitzwilliam Museum, Cambridge, England; traveling exhibit] C. Henry. il *Arts Rev* 38:315 Je 6 '86

Qing dynasty

The Elegant brush: Chinese painting under the Qianlong emperor 1735-1795 [review article] L. Fenwick. il *Arts Asia* 16:146-8 N/D '86

Reproductions

Anonymous works

Ming portrait (natural pigments on silk, 1589) *Arts Asia* 15:9 N/D '85 (col)

Song dynasty

Listening to the Ch'in by Liu Sung-nien. S. E. Lee. bibl f il *Bull Clevel Mus Art* 73:372-87 N '86

Ts'ao Hsün and two Southern Sung history scrolls. J. K. Murray. bibl f il *Ars Orient* 15:1-29 '85

The Two-faced Budai. P. Glum. bibl f il *Arts Asiat* 40:107-16 '85

Yuan dynasty

Chang Wu: Study of a fourteenth-century figure painter. D. Del Gais Muller. bibl il *Artibus Asiae* 47 no1:5-52 '86

In praise of government: Chao Yung's painting, Noble steeds, and late Yüan politics. J. Silbergeld. bibl f il *Artibus Asiae* 46 no3:159-98 '85

Painting, Danish

Danish painting: subtly powerful and greatly undervalued. R. Duthy. col il *Connoisseur* 216:170+ O '86

Painting, Dutch

See also

De Stijl

Das Goldene Zeitalter der holländischen Malerei [review article] H.-J. Raupp. *Z Kunstgesch* 49 no1:109-15 '86

Painting, Dutch—cont.

Simon Stevin and Pieter Saenredam: a study of mathematics and vision in Dutch science and art. M. Kemp. bibl f il plans diags *Art Bull* 68:237-52 Je '86

Tableaux flamands et hollandais: nouvelles acquisitions depuis 1983 [in French museums] J. Foucart. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:267-78 '86

16th century

La réhabilitation du Maniérisme hollandais: deux tableaux de Cornelis van Haarlem. P. J. J. van Thiel. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:111-20 '86

17th century

Flamands et hollandais à Paris [les écoles du Nord semblent de plus en plus appréciées à Paris] P. Kjellberg. col il *Connaiss Arts* no406:30 D '85

Holländische Malerei in neuem Licht. U. Härting. col il (with cov) *Kunst* no1:30-9 Ja '87

Wandkarten in holländischen Interieurgemälden. B. Hedinger. il (pt col) maps *Kunst* no1:50-7 Ja '87

19th century

Tabte horisonter, Vilhelm Hammershøi og storbyen [with summary in English] R. Bühlmann. bibl f il *Konsthistorisk Tidskr* 54 no3:136-42 '85

1930-1939

Holländischer Realismus und Neue Sachlichkeit. W. Sauré. col il *Kunst* no1:64-71 Ja '87

Attribution

A Mercury and Aglauros reattributed to Carel Fabritius. F. J. Duparc. bibl f il *Burlington Mag* 128:799-802 N '86

De Witte and Houckgeest: two new paintings from their years in Delft. W. A. Liedtke. il *Burlington Mag* 128:802-5 N '86

Exhibitions

De Rembrandt à Vermeer: les peintres hollandais au Mauritshuis de La Haye [Galleries nationales du Grand Palais, Paris] J. Lacambre. il (pt col) *Rev Louvre Mus Fr* 36 no1:15-16 '86

El siglo de Rembrandt [Museo del Prado, Madrid] A. Ubeda de los Cobos. *Archivo Esp Arte* 59:49-50 Ap/Je '86

A Tribute to Dutch arts and culture [in Colonial New York and New Jersey: Albany Institute of History and Art] M. Black. il diags *Clarion* 12:49-55 Wint '87

Painting, Eighteenth century

See also subhead 18th century under the following subjects

Painting, British
Painting, French
Painting, Mexican
Painting, Spanish

Nicola Vaccaro al servicio de la corte de Madrid, 1712-1720. J. J. Luna. bibl f il *Archivo Esp Arte* 58:363-8 O/D '85

Painting, Ethiopian**Exhibitions**

Mensch und Geschichte in Äthiopiens Volksmalerei [Staatliches Museum für Völkerkunde, Munich] C. F. Perczel. il *Afr Arts* 19:81-2 F '86

Painting, European**Collections**

The Banks collection at Kingston Lacy [Dorset, England] S. J. Gore. il (pt col) pors *Apollo* ns 123:302-12 My '86

Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

A Valentinian legacy: the broad stream of European painting [at the Detroit Institute of Arts] J.-P. Marandel. bibl f il (pt col) *Apollo* ns 124:486-97 D '86

Exhibitions

50er Jahre [Galerie Orangerie-Reinz, Cologne] H. Richter. il *Kunst* 98:784-5 N '86

Old master paintings [Piero Corsini, New York] K. Christiansen. il *Burlington Mag* 129:211-12 Mr '87

Painting, Fifteenth century

See also subhead 15th century under the following subjects

Painting, Flemish
Painting, Florentine
Painting, Italian
Painting, Netherlandish
Painting, Spanish
Painting, Venetian

L'influence de Konrad Witz en Savoie. C. Sterling. bibl f il (pt col) *Rev Art* no71:17-32 '86

Konrad Witz, la Savoie et l'Italie: nouvelles hypothèses à propos du retable de Genève. F. Deuchler. bibl f il *Rev Art* no71:7-16 '86

Painting, Figurative See Figurative art**Painting, Flemish**

Tableaux flamands et hollandais: nouvelles acquisitions depuis 1983 [in French museums] J. Foucart. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:267-78 '86

Thoughts, old and new, on the sources of early Netherlandish painting. A. Hagopian van Buren. bibl f il *Simiolus* 16 no2/3:93-112 '86

15th century

De constructie van Memlings Van Nieuwenhoveportret: een problem van interpretatie van de voorbereidende tekening. D. De Vos. bibl f il diag *Oud Holl* 100 no3/4:165-70 '86

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:4-64 Spr '86

The Reality of symbols: the question of disguised symbolism in Jan van Eyck's Arnolfini portrait [with appendix: Thomas Aquinas's Sacramental doctrine, with particular reference to marriage] J. B. Bedaux. bibl f il *Simiolus* 16 no1:5-28 '86

16th century

Gerard, Lucas and Susanna Horenbout. L. Campbell and S. Foister. bibl f il *Burlington Mag* 128:719-27 O '86

New documents concerning Gerard David. H. J. van Miegroet. bibl f il *Art Bull* 69:33-44 Mr '87

17th century

Flamands et hollandais à Paris [les écoles du Nord semblent de plus en plus appréciées à Paris] P. Kjellberg. col il *Connaiss Arts* no406:30 D '85

Attribution

A Propos d'un Tüchlein flamand du XVI^e siècle conservé au Louvre [with appendices] D. Martens. bibl f il *Rev Louvre Mus Fr* 36 no6:394-402 '86

Battle of the Bouts—a very saintly, very expensive, and very strange painting: the Getty's \$7 million Annunciation. M. Westerman. *Art Antiqu* p61 D '86

Un lienzo de Gerard Seghers atribuido a Rubens en la casa de Alba. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 58:108-14 Ap/Je '85

Nuevas pinturas de Cornelio de Vos identificadas en colecciones españolas y extranjeras. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 59:121-46 Ap/Je '86

Exhibitions

Dutch and Flemish Old Master paintings [Johnny van Haften, London] M. Wykes-Joyce. il *Art Artists* no243:22 D '86

Painting, Florentine

Early Italian painting reconsidered [preface reprinted from The Art of painting in Florence and Siena from 1250-1500: Wildenstein's, London, 1965] D. Sutton. il (pt col) *Apollo* ns 125:3-13 Ja '87

14th century

Antonio Veneziano and the representation of emotions. A. Ladis. bibl f il *Apollo* ns 124:154-61 S '86

Corpus of Florentine painting: nouveautés sur le Trecento [review article] A. Tartuferi. bibl f il *Rev Art* no71:43-6 '86

15th century

Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] S. Auld. bibl il diags *Orient Art* ns 32:246-65 Aut '86

16th century

Leonardo and the second Florentine Republic. F. Hartt. bibl f il *J Walters Art Gallery* 44:95-116 '86

Raphael and the Florentine Istoria. C. M. Rosenberg. bibl f il *Stud Hist Art* 17:175-87 [85]

Painting, Fourteenth century

See also

Painting, Florentine—14th century
Painting, Italian—14th century

Painting, French

See also

Barbizon School
Fauvism
Impressionism
Nabis (Group)
Neo-Impressionism
Symbolist Movement

Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

Selected prefaces: Boucher to Bonnard [reprinted from exhibition catalogs; 6 article anthology] D. Sutton. il (pt col with cov) *Apollo* ns 125:80-137 F '87

Painting, French—cont.**18th century**

- Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* no1:41-58 '87
- Fragonard dans les musées français: quelques tableaux reconsiderés ou discutés. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:58-66 '86
- From the theatrical to the aesthetic hero: on the privatization of the idea of virtue in David's Brutus and Sabines. S. Germer and H. Kohle. bibl f il *Art Hist* 9:168-84 Je '86
- Hare, tortoise, umpire [Boucher, Chardin, Diderot] D. Hofstadter. *New Criter* 4:15-22 Je '86

19th century

- The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:1-7 Spr/Summ '86
- Desire demythologized: David's L'Amour quittant Psyché. D. Johnson. bibl f il *Art Hist* 9:450-70 D '86
- Die Malerei des Orientalismus im 19. Jahrhundert. U. Gerlach-Laxner. col il *Kunst* no2:146-53 F '87
- Monticelli retrouvé. P. Cabanne. il (pt col) por *L'Oeil* no375:32-7 O '86
- La resurrection de la peinture religieuse. B. Foucart. col il *Connaiss Arts* no417:78-85. N '86
- To be of one's own time: Modernization, secularism and the art of two embattled academicians. M. P. Driskel. bibl f il *Arts Mag* 61:80-9 D '86

20th century

- Art: Cubist perceptions—French masterworks on paper. C. Ratcliff. col il *Archit Dig* 43:172-7 O '86

1980-1989

- Boutin, Drahos, Gauvin [trois artistes discutent ensemble] C. Grout. col il *Flash Art* no130:98-100 O/N '86

Attribution

- Miniatures inédites de Jean Fouquet et la Pieta de Nouans. J.-B. De Vaivre. il *Bull Monum* 144 no2:133-43 '86

- Una obra desconocida de Claude Vignon en España. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 59:187-92 Ap/Je '86

Collections

- French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:378-85 Je '86

- Peintures françaises en Espagne aux XVII^e et XVIII^e siècles. J. J. Luna. bibl f il *Rev Art* no70:91-8 '85

Exhibitions

- Ateliers 86 [A. R. C. Musée d'Art Moderne de la Ville de Paris, France] V. Whiles-Serreau. il *Flash Art* no128:64 My/Je '86

- La peinture en Provence au Musée de Toulon. J. Thuillier. bibl f il *Rev Louvre Mus Fr* 37 no1:9-12 '87

- A Reactionary revolt [Vorpall Gallery, San Francisco] S. Roder. il *Artweek* 16:3 D 7 '85

- A Russian revelation [Impressionist to early modern paintings from the USSR: National Gallery of Art, Washington, D.C; traveling exhibit] J. Renshaw. il (pt col) *Art Artists* no239:19-22 Ag '86

- A Time of greatness [Los Angeles County Museum of Art; traveling exhibit] M. Schipper. il *Artweek* 17:5 Jl 26 '86

- Van Matisse tot nu, de kleur in de Franse kunst [Paleis voor Schone Kunsten, Brussels] *Museumjournaal* no1:55-6 '86

Painting, French (Primitives)

- Artificial paradise: Rousseau's jungle landscapes. C. Stabenow. bibl f il (pt col) *Arts Va* 26 no1:30-9 '86

Painting, German*See also*

- Blaue Reiter, Der
Brücke, Die
Expressionism
Neue Sachlichkeit

- Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

20th century

- Georg Baselitz: from Nolde to Kandinsky to Matisse, a speculative history of recent German painting. R. Pincus-Witten. col il *Arts Mag* 60:30-4 Je '86

1980-1989

- Beyond expressionism [contemporary painting in the Rhineland, Germany] T. West. il *Art News* 85:59-60 S '86

- Dealing with desire: the painting of Thomas Schindler and Günter Umberg. A. Gibson. bibl f il (pt col) *Arts Mag* 61:30-9 O '86

- The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . B. Schulz. col il *Flash Art* no128:51-3 My/Je '86

Attribution

- A Rediscovered Elsheimer. K. Andrews. bibl f il (pt col) *Burlington Mag* 128:795-7 N '86

Exhibitions

- Berliner Maler—Salon und Secession [Galerie Westphal, Berlin] il *Kunst* 98:787 N '86

- Germany's cooler side [San Francisco Art Institute; Khiva Gallery; Goethe Institute, San Francisco] M. Levy. il (with cov) *Artweek* 18:1 Mr 21 '87

- [New German painting: Cornerhouse, Manchester, England] D. Lee. *Arts Rev* 38:257 My 9 '86

- Three centuries of German art [Santa Barbara Museum of Art, California] K. Dills. il *Artweek* 17:6 Jl 12 '86

- Von Tischbein bis Radziwill, 200 Jahre Malerei in Oldenburg [Landesmuseum, Oldenburg, Germany] J. Weichardt. col il *Kunst* no2:114-15 F '87

Painting, Gothic**Exhibitions**

- Italian gothic and renaissance art in Czechoslovakia [National Gallery, Prague] O. Pujmanova. il *Burlington Mag* 129:16-24 Ja '87

Painting, Hungarian**20th century**

- Seven Hungarian artists, 1900-1945. P. Vann. il (pt col) *Art Artists* no241:26-9 O '86

Painting, Indic*See also***Painting, Mogul**

- Miniature painting. S. Doshi. bibl f il (pt col) *Marg* 36 no4:49-64 '84

- Pichhawal—a tradition in ritual cloth paintings. R. Kumar. il *Orient Art* ns 32:284-7 Aut '86

20th century

- The Common air: trade winds and the tradition in contemporary Indian art. T. McEvilley. il (pt col) *Artforum* 24:106-15 Summ '86

- Contemporary art [in Maharashtra] B. Sadwelkar. bibl f il (pt col) *Marg* 36 no4:65-80 '84

Collections

- Indian miniatures from the Ehrenfeld Collection. K. X. Robbins. il (pt col) *Arts Asia* 16:148-53 My/Je '86

Exhibitions

- Noeud d'influences [Galerie Jean Soustiel, Paris] il *Connaiss Arts* no409:95 Mr '86

Painting, Irish**Exhibitions**

- Irish renaissance [Pyms Gallery, London] D. Lee. col il *Arts Rev* 38:634 N 21 '86

- Irish renaissance [Pyms Gallery, London] M. Wykes-Joyce. *Art Artists* no242:33 N '86

Painting, Islamic*See also***Painting, Mogul****Painting, Israeli****Exhibitions**

- Israeli paintings [Arcade Gallery, London] M. R. Beaumont. *Arts Rev* 38:635-6 N 21 '86

Painting, Italian*See also*

- Macchiaioli
Mannerism
Painting, Bolognese
Painting, Florentine
Painting, Neapolitan
Painting, Siennese
Painting, Tuscan
Painting, Umbrian
Painting, Venetian

- [Italian painting, 14th-20th centuries; 6 article anthology] bibl f il (pt col) diag *Apollo* ns 124:150-73, 188-91, 203-10, 220 S '86

13th century

- A Crucifix for Saint Bona. J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 125:160-5 Mr '87

14th century

- Some ancient mural motifs in Italian painting around 1300. J. R. Benton. bibl f il *Z Kunstgesch* 48 no2:151-76 '85

15th century

- Filippo Lippi's New Yorker Doppelpotat: eine Deutung der Fenstersymbolik. S. Ringbom. bibl f il *Z Kunstgesch* 48 no2:133-7 '85

- Stefano da Verona: la quête d'une double paternité. E. Moench. bibl f il *Z Kunstgesch* 40 no2:220-8 '86

Painting, Italian—cont.**16th century**

Jacopino del Conte: an early masterpiece for the National Gallery of Art. S. J. Freedberg. bibl f il (with col cov) *Stud Hist Art* 18:59-65 ['86]

The Pala Baciadonne by Perino del Vaga. L. Wolk. bibl f il (pt col, with p2) *Stud Hist Art* 18:29-57 ['86]

Raphael before Rome [17 article anthology] bibl f il (with col cov) *Stud Hist Art* 17:7-210 ['85]

17th century

Guido Reni; The Ideal of painting: Pietro Testa's Düsseldorf notebook [review article] J. Gash. bibl f *Art Hist* 9:516-29 D '86

An Unknown early painting and some other works by Assereto. M. Newcome. bibl f il (pt col) *Jahrb Berl Mus* 27:61-75 '85

1980-1989

Italians revive metaphysical painting [the Pittura Colta group] A. Thorson. il *New Art Exam* 14:30-2 D '86

Structured painting and painterly design: Flash Art panel. G. Di Pietrantonio and others. col il *Flash Art* no130:65-7 O/N '86

Attribution

Marvelous or dud? [Madonna and Child with St Catherine and the infant St John the Baptist, by Titian?] A. Decker. *Art News* 85:20 D '86

La pêche des perles aux Indes: une peinture d'Antonio Tempesta. A. Cecchi. bibl f il (pt col) por *Rev Louvre Mus Fr* 36 no1:45-57 '86

A Signed Maffeo Verona. L. Vertova. il *Burlington Mag* 128:892-3 D '86

A St Sebastian by Bronzino. J. Cox-Rearick. bibl f il (pt col) *Burlington Mag* 129:155-62 Mr '87

Collections

Denis Mahon and his old friends. I. Shenker. il (pt col) por *Art News* 86:121-7 Mr '87

Exhibitions

Baroque painting [Matthiesen Fine Art Gallery, London] N. Turner. il *Burlington Mag* 128:616-18 Ag '86

Formes émiennes [Corrège et Les Carrache; Bologna, Italy] D. Fernandez. col il *Connaiss Arts* no415:86-9 S '86

Italian gothic and renaissance art in Czechoslovakia [National Gallery, Prague] O. Pujmanova. il *Burlington Mag* 129:16-24 Ja '87

Serodine—Malerei nach Caravaggio [Kapitolinische Museen, Rome] G. Schwabe. col il *Kunst* no6:452-3 Je '87

Stazione centrale [Studio Cannaviello, Milan] G. Verzotti. il *Flash Art* no127:75-6 Ap '86

Painting, Japanese

See also

Painting, Buddhist—Japan

Un cuadro de 1984 conmemora la visita de principes japoneses al Real Monasterio de El Escorial en 1584. L. Manuel Auberson. il *Goya* no191:280-1 Mr/Ap '86

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:213-31 Je '86

Sumi-e art [harmony of hand, head and heart] R. J. Rhodes. col il *Southwest Art* 16:84 Ag '86

Muromachi period

Late medieval Japanese Nirvana painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:67-94 '85

Exhibitions

Masterpieces from Japan [of ink and water, Muromachi Period paintings from Japan, 1392-1568; Detroit Institute of Arts; traveling exhibit] M. S. Young. il *Apollo* ns 125:62-3 Ja '87

Painting, Jewish

See also

Painting, Israeli**Painting, Mannerist See Mannerism****Painting, Mexican****18th century**

Una pintura inédita del mexicano José María Vázquez en Madrid; aportaciones al estudio de su obra. C. Esteras Martín. bibl f il *Archivo Esp Arte* 58:296-301 J/S '85

Painting, Modern

See also

Painting, Nineteenth century**Painting, Twentieth century**

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:213-31 Je '86

Problems of modernity in Chinese painting. J. Clark. bibl f il *diag Orient Art* ns 32:270-83 Aut '86

The Readymade and the tube of paint. T. De Duve. bibl f il (pt col) por (p2-3) *Artforum* 24:110-21 My '86

Collections

[The Helen Birch Bartlett Memorial Collection of the Art Institute of Chicago, with checklist of works; 8 article anthology] bibl f il (pt col with cov) pors *Mus Stud* 12 no2:81-234 ['86]

Exhibitions

A Russian revelation [Impressionist to early modern paintings from the USSR: National Gallery of Art, Washington, D.C.; traveling exhibit] J. Renshaw. il (pt col) *Art Artists* no239:19-22 Ag '86

Painting, Mogul

Les Baigneuses du musée Guimet: une miniature moghole inspirée d'une gravure européenne. A. Okada. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:107-10 '86

Painting, Neapolitan**Exhibitions**

La Exposición de pintura napolitana, en Madrid [Palacio de Villahermosa] J. M. Cruz Valdovinos. il *Goya* no190:219-27 Ja/F '86

Neapolitan painting [Prado, Madrid] A. Brejon de Lavergnée. il *Burlington Mag* 129:137-40 F '87

Pintura napolitana, de Caravaggio a Giordano [Museo del Prado, Palacio de Villahermosa, Madrid] J. J. Junquera. *Archivo Esp Arte* 59:120 Ja/Mr '86

Painting, Neoclassical See Neoclassicism**Painting, Nepalese**

See also

Painting, Buddhist—Nepal**Painting, Netherlandish**

Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

15th century

Un Christ en croix du Maître de Hoogstraeten du Musée des Beaux-Arts d'Angers. C. Scaillièrez. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no3:192-6 '86

Painting, New Zealand

The Leap of faith. S. Morgan. col il *Artforum* 25:86-9 O '86

Painting, Nineteenth century

See also

Barbizon School**Biedermeier****Cloisonism****Impressionism****Luminism****Macchiaioli****Neo-Impressionism****Painting, Victorian****Postimpressionism****Pre-Raphaelites****Realism****Romanticism****Symbolist Movement**

See also subhead 19th century under the following

subjects**Painting, American****Painting, British****Painting, Chinese****Painting, Dutch****Painting, French****Painting, Spanish****Painting, Venetian****Exhibitions**

At Liberty's base: the reconstruction of the painting section of the Pedestal Fund art exhibition of 1883 [Parrish Art Museum, Southampton, N.Y.; traveling exhibit] G. P. Weisberg. il *Arts Mag* 61:56-9 O '86

The Pedestal [in support of Liberty: European paintings at the 1883 Pedestal Fund Art Loan Exhibition, Parrish Art Museum, Southampton, N.Y.] M. S. Young. il (pt col) *Apollo* ns 124:49-51 Jl '86

Painting, Polish**20th century**

The Manifesto of Jerzy Duda-Gracz. H. De Borchgrave. il (pt col) por *Art Artists* no234:18-21 Mr '86

Exhibitions

The Emotional and the rational [Polish Cultural Institute, London] H. de Borchgrave. *Arts Rev* 38:222+ Ap 25 '86

Poland painting [Ashley Gallery, Epsom, Surrey, England] H. de Borchgrave. il *Arts Rev* 38:200 Ap 11 '86

Painting, Portuguese**Exhibitions**

Nine Portuguese painters [John Hansard Gallery, Southampton, England] A. Hughes. il *Arts Rev* 38:661-2 D 5 '86

Painting, Prehistoric See Art, Prehistoric

Painting, Regional See Regionalism

Painting, Religious See Religious art

Painting, Renaissance

Choices concerning modes of modeling during the High Renaissance and after. L. Caron. bibl f il *Z Kunstgesch* 48 no4:476-89 '85

Early Italian painting reconsidered [preface reprinted from *The Art of painting in Florence and Siena from 1250-1500*: Wildenstein's, London, 1965] D. Sutton. il (pt col) *Apollo* ns 125:3-13 Ja '87

Ekphrasis and imagination: some observations on Pietro Aretino's art criticism. N. E. Land. bibl f il *Art Bull* 68:207-17 Je '86

Le Maître de Saint Sébastien, alias Josse Lieferinxe. H. Claessens. il (pt col) *L'Oeil* no377:40-3 D '86

Michele Giambono, Cennino Cennini and Fantasia. N. E. Land. bibl f il *Konsthistorisk Tidskr* 55 no2:47-53 '86

Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

Raphael before Rome [17 article anthology] bibl f il (with col cov) *Stud Hist Art* 17:7-210 '85]

Attribution

Venetian painting of the early quattrocento. K. Christiansen. bibl f il (pt col) *Apollo* ns 125:166-77 Mr '87

Bibliography

Bibliography [studies of Northern Renaissance paintings with infrared reflectography] *St Louis Art Mus Bull* 18:46-7 Summ '86

Exhibitions

Italian gothic and renaissance art in Czechoslovakia [National Gallery, Prague] O. Pujmanova. il *Burlington Mag* 129:16-24 Ja '87

Painting, Romantic See Romanticism

Painting, Russian

Exhibitions

The Calm before the storm: Russian painting, 1850-1910 [Renwick Gallery, Washington, D.C.; traveling exhibit] V. Drath. il *New Art Exam* 14:35-7 Ja '87

Russian painting at the dawn of modernism [1850-1910: Renwick Gallery, Washington, D.C.; traveling exhibit] A. Hilton. col il *Art News* 86:110-15 Mr '87

Painting, Scandinavian

Im Lichte des Nordens: Skandinavische Malerei um die Jahrhundertwende. S. Neysters. col il *Kunst* 98:808-15 N '86

Exhibitions

Angoisse et violence, la peinture nordique de 1885 à 1905 [Musée du Petit Palais, Paris] C. Join-Dieterle. col il *Connaiss Arts* no421:84-9 Mr '87

Ce nord inconnu [lumières du Nord, Petit Palais Paris] col il *Connaiss Arts* no420:12 F '87

[Dreams of a summer night: Hayward Gallery, London; traveling exhibit] D. Sutton. il *Apollo* ns 124:304-5 O '86

Im Lichte des Nordens: Skandinavische Malerei um die Jahrhundertwende [Kunstmuseum Düsseldorf] V. Adolphs. il *Kunstwerk* 40:56-7 F '87

Painting with a "believing soul" [Hayward Gallery, London] W. Feaver. il *Art News* 85:61+ O '86

Painting, Scottish

Exhibitions

A Local habitation: New image, Glasgow [Air Gallery, London; exhibit] il *Studio Int* 198:42-3 D '85

Painting in Scotland: the Golden Age, 1707-1843 [Tate Gallery, London] D. Lee. il *Arts Rev* 38:600 N 7 '86

La peinture écossaise [Tate Gallery, London] L. Meyer. il *L'Oeil* no377:81-2 D '86

Scottish painting at the Tate [Gallery, London] J. Hayes. il *Burlington Mag* 128:912-14 D '86

Painting, Seventeenth century

See also subhead 17th century under the following subjects

Painting, Dutch
Painting, Flemish
Painting, Italian
Painting, Spanish

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. il *Apollo* ns 125:14-23 Ja '87

Exhibitions

L'Allégorie dans la peinture: la représentation de la Charité au XVII^e siècle [Musée des Beaux-Arts, Caen, France] A. Tapié. il *Rev Louvre Mus Fr* 36 no3:224-5 '86

Hendrick ter Brugghen and his contemporaries [Herzog Anton Ulrich-Museum, Brunswick, Germany; traveling exhibit] M. Kitson. il *Burlington Mag* 129:135-7 F '87

Painting, Siense

Bartolo di Fredis Altar für die Annunziata-Kapelle in S Francesco in Montalcino. G. Freuler. bibl f il (pt col) plan *Pantheon* 43:21-39 '85

Early Italian painting reconsidered [preface reprinted from *The Art of painting in Florence and Siena from 1250-1500*: Wildenstein's, London, 1965] D. Sutton. il (pt col) *Apollo* ns 125:3-13 Ja '87

Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:23-38 '87

Siense Altarpiece 1215-1460 [review article] H. Belting. *Z Kunstgesch* 48 no4:567-72 '85

The St Victor altarpiece in Siena Cathedral: a reconstruction. E. H. Beatson and others. bibl il diags *Art Bull* 68:610-31 D '86

Painting, Sixteenth century

See also subhead 16th century under the following subjects

Painting, Dutch
Painting, Flemish
Painting, Florentine
Painting, Italian
Painting, Venetian

Une énigme en quête d'auteurs [decorated organ shutters in Perpignan Cathedral] J. Macari. col il *Connaiss Arts* no406:104-11 D '85

Painting, Soviet

See also

Painting, Russian
Socialist Realism

Painting, Spanish

Mercado de arte: pintura. See issues of *Archivo Español de Arte*

15th century

Un élément de retable inédit de Juan Rexach. C. Ressort. bibl f il *Rev Louvre Mus Fr* 36 no4/5:255-7 '86

17th century

El estilo de Mateo Orozco. I. Gutiérrez Pastor. bibl f il *Archivo Esp Arte* 58:379-83 O/D '85

New views of Spanish seventeenth century painters: a monograph and a triple tercentenary exhibition [Velázquez: painter and courtier; and Prado exhibit] E. Young. il *Apollo* ns 124:22-5 Jl '86

Pintura de flores: la obra de Juan de Arellano. M. Duque Oliart. bibl f il (with col cov) *Goya* no191:272-9 Mr/Ap '86

Una pintura firmada por Lorenzo de Aguirre, 1625, y algunas consideraciones sobre los retablos de Carducho para el Parral. F. Collar de Cáceres. il *Archivo Esp Arte* 58:399-405 O/D '85

Sebastián Muñoz, pintor de María Luisa de Orleáns. A. Martínez Ripoll. bibl f il *Archivo Esp Arte* 58:332-50 O/D '85

Une vision nouvelle de la peinture espagnole du Siècle d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:53-64 '85

18th century

Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:209-29 Jl/S '85

Views and reflections on Murillo. J. López-Rey. bibl f il *Gaz B-Arts* ser6 v109:1-34 Ja '87

19th century

Algunas obras del pintor Dióscoro de la Puebla en Madrid. P. de Miguel Egea. bibl f il *Archivo Esp Arte* 58:384-91 O/D '85

Casado del Alisal, en Madrid. F. J. Portela Sandoval. il *Archivo Esp Arte* 58:258-66 Jl/S '85

Las pinturas del gran anfiteatro del Colegio de San Carlos en Madrid [la Facultad de Medicina] C. Reyero. bibl f il *Archivo Esp Arte* 59:171-83 Ap/Je '86

20th century

Zabaleta: técnica y proceso ejecutivo. M. F. Guzman Perez. bibl f il *Goya* no191:288-92 Mr/Ap '86

Bibliography

Bibliografía: pintura. See issues of *Archivo Español de Arte*

Exhibitions

Spanische Bilder [Kunstverein, Hamburg; Württembergischer Kunstverein, Stuttgart] P. Winter. il *Kunstwerk* 39:64-5 Je '86

Spanish baroque painting [Prado Museum, Madrid] N. A. Mallory. *Burlington Mag* 128:454+ Je '86

Von El Greco bis Goya, Spanische Malerei der Goldenen Jahrhundert [Palazzo Vecchio, Florence] G. Schwabe. il *Kunst* 98:870-1 D '86

Painting, Sri Lankan**20th century**

Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86

Painting, Swedish**Bibliography**

Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:54-5 '83

Painting, Swiss

Ferdinand Hodler: a unique note in the Birch Bartlett collection [Helen Birch Bartlett Memorial Collection, the Art Institute of Chicago] R. Heller. bibl f il (pt col) *Mus Stud* 12 no2:166-87 ['86]

20th century

Giovanni Giacometti und die Brücke: Voraussetzungen einer Berührung. B. Stutzer. bibl f il (pt col) *Pantheon* 44:92-101 '86

Painting, Thirteenth century

See also

Painting, Italian—13th century

Painting, Tibetan

See also

Painting, Buddhist—Tibet

Tankas

Painting, Turkish

The Turkish collection of Edwin Binney, 3rd [of the Ottoman period, in the Los Angeles County Museum of Art] T. W. Lentz. il (pt col) *Apollo* ns 124:396-9 N '86

Painting, Tuscan

See also

Macchiaioli

Exhibitions

The Chigi-Saracini collection [Sassetta and Tuscan painters, 13th-15th centuries, Siena, Italy] D. Sutton. il (pt col) *Apollo* ns 124:545-8 D '86

Painting, Twentieth century

See also

Abstract art

Abstract Expressionism

Blaue Reiter, Der

Brücke, Die

Constructivism

Cubism

Dadaism

De Stijl

Expressionism

Fauvism

Figurative art

Futurism

Minimal art

Nabis (Group)

Neo-Expressionism

Neo-Impressionism

Neue Sachlichkeit

Nouveau Realisme

Op art

Painting, American—1960-1969

Painting, American—1980-1989

Painting, French—1980-1989

Painting, German—1980-1989

Painting, Italian—1980-1989

Photo-realism

Pop art

Precisionism

Realism

Regionalism

Socialist Realism

Surrealism

See also subhead 20th century under the following

subjects

Painting, American

Painting, British

Painting, Chinese

Painting, French

Painting, German

Painting, Hungarian

Painting, Indic

Painting, Polish

Painting, Spanish

Painting, Sri Lankan

Painting, Swiss

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:5-39 F '87

See also

Documenta

The Kessler Collection [Leicesterhire Museum & Art Gallery, England] T. Sidey. il *Arts Rev* 38:660-1 D '86

Exhibitions

Konkret sechs [Kunsthaus Nürnberg, Germany] H. Stachelhaus. il *Kunstwerk* 40:75-6 F '87

Sammlung Etzold—ein Zeitdokument [Städtisches Museum Abteiberg, Mönchengladbach, Germany] V. Adolphs. *Kunstwerk* 40:58-9 F '87

Painting, Umbrian

The Early Raphael and his Umbrian contemporaries. S. F. Pagden. bibl f il *Stud Hist Art* 17:93-107 ['85]

Painting, Venetian

The Bellinesque life of St Mark cycle for the Scuola Grande di San Marco in Venice in its original arrangement. P. Humfrey. bibl f il *Z Kunstgesch* 48 no2:225-42 '85

Ridolfi the historian. C. H. M. Gould. bibl f il *Apollo* ns 125:197-9 Mr '87

15th century

Giovanni Bellini: quelques suggestions sur ses débuts. M. Boskovits. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no6:386-93 '86

Venetian painting of the early quattrocento. K. Christiansen. bibl f il (pt col) *Apollo* ns 125:166-77 Mr '87

16th century

Lorenzo Lotto and the tradition of epithalamic paintings. K. Christiansen. bibl f il (pt col) *Apollo* ns 124:166-73 S '86

The Storm of war: the Paduan key to Giorgione's Tempesta. P. H. D. Kaplan. bibl f il *Art Hist* 9:405-27 D '86

Une vision nouvelle de la peinture espagnole du Siècle d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:53-64 '85

19th century

Venezia, cara Venezia [preface reprinted from the exhibition catalogue on artists in Venice during the 19th century; Wildenstein's, London, 1972] D. Sutton. il *Apollo* ns 125:42-51 Ja '87

Painting, Victorian

Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:259-63 Ap '86

Exhibitions

Victorian childhood [Yale Center for British Art, New Haven; exhibit] L. M. Edwards. il *Burlington Mag* 129:140-1 F '87

Painting and architecture See Art and architecture

Painting and literature See Art and literature

Painting and photography See Art and photography

Painting as a profession See Art as a profession

Paintings in the home See Art in the home

Paints See Paint

Pajou, Augustin, 1730-1809

about

Œuvres du XVIII^e siècle. C. Gendre. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:292 '86

il: Homère; Anacréon

The Sculptor as draftsman: three French Neoclassical drawings. R. J. Campbell. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:94-110 '81-'82

il: The Infancy of Pan; The Pajou family tomb

Reproductions

Madame la Marquise de Montferrier née Marie-Charlotte Chardon (plaster, ca 1781)

Rev Louvre Mus Fr 37 no1:[front 8] '87

Influence

Pascal (sculp after Pajou, ca 1784)

Mus J 86:209 Mr '87

Pakistan

See also

Indus River region

See also subhead Pakistan under the following

subjects

Architecture

Auditoriums, concert halls, opera houses, etc.

College architecture

Fortification

Mosques

Pal, Pratapaditya

Indian sculpture [at the Los Angeles County Museum of Art] il (pt col) *Arts Asia* 15:68-79 N/D '85

Introduction [the history of American collectors of Asian art] bibl f *Marg* 37 no4:3-8 ['85]

Norton Simon [collector of Asian art] il (pt col) *por Marg* 38 no1:53-80 ['86]

Palace of the Legion of Honor (San Francisco, Calif.)

See Fine Arts Museums of San Francisco

Palaces**Conservation and restoration**

Bilan d'une politique [restoring and refurbishing the interior of Versailles] P. Lemoine. col il *Connaiss Arts* no406:82-3 D '85

Château de Fontainebleau: ouverture du musée Napoléon I^{er}. C. Samoyault-Verlet and J.-P. Samoyault. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 36 no3:169-78 '86

Le nouveau Versailles [recently completed restoration] A. de Gaigneron. col il *Connaiss Arts* no406:72-87 D '85

Recent restorations at Versailles. O. Bernier. col il plan *Antiques* 130:732-43 O '86

Unveiling Versailles: a 7-year \$37 million restoration reveals the private side of life at the Sun King's grand chateau. D. Cohen. col il *Hist Preserv* 38:60-5 Ap '86

Versailles revived. B. Scott. il *Apollo* ns 124:553-4 D '86

Designs and projects

A Palace worthy of the grandeur of the king: Lord Mar's designs for the Old Pretender, 1718-30 [includes his manuscript Description of the designe for a new royall palace for the King of Great Britain at London, 1726] T. Friedman. il plans *Archit Hist* 29:102-33 '86

Progetti per l'oriente [plans for an Arabian palace] plans diags *Architettura* 33:74-5 Ja '87

Remodeling

Case-studio—il palazzo delle immagini [a frescoed interior serves as workplace] col il plan *Abitare* no249:158-63 N '86

Palatial recycling [Italian architects restore a frescoed palazzo adding contemporary furniture and detailing] K. Brozen. col il *Interiors* 145:182-5 Ag '85

Picasso palais [Musée Picasso, Paris] M. Meade. il (pt col with cov) plans diags *Archit Rev* 180:19-25 Jl '86

Piu' metri quadrati—13 [additional light and space for Italian palazzo] il (pt col) plans diags *Abitare* no248:198-205 O '86

Rivoli—a castle for contemporary art. A. Bruno. il (with col cov) *Museum* 38 no1:4-8 '86

Crete

Zur Deutung des Thronraumes im Palast von Knossos. W.-D. Niemeier. bibl f il plans *Mitt Dtsch Archaeol Inst Athenische Abt* 101:63-95 '86

Denmark

See also

Fredensborg (Denmark). Slot

France

See also

Chambord (France). Château

Musée du Louvre

Musée National de Versailles et des Trianons (France)

Palais-Royal (Paris, France)

Strasbourg (France). Musée des Beaux Arts

Germany

See also

Berlin (Germany). Schloss (Destroyed)

Munich (Germany). Residenz

Le rendez-vous de Sans-Souci [chef-d'œuvre du rococo allemand construit pour Frédéric Le Grand] R. de Candé. col il pors *Connaiss Arts* no406:120-5 D '85

India

An Indian portfolio: Padmanabhapuram Palace. R. Rewal and K. T. Ravindran. map plans diags *Mimar* no21:61-8 Jl/S '86

Italy

See also

Palazzina Mauriziana (Stupinigi, Italy)

Palazzo Sacchetti (Rome, Italy)

Palazzo Vecchio (Florence, Italy)

Villa Farnesina (Rome, Italy)

Villa Madama (Rome, Italy)

The Pleasure palace: the Ca'Rezzonica, where the splendor of Venetian furniture lives on. F. Stanfill. col il *Art Antiqu* p86-91 D '86

Nepal

The Rana palaces of Nepal. G. Rana. il por *Arts Asia* 16:89-95 Jl/Ag '86

Nigeria

Overpoweringly out of scale: the palaces of the kings of Nigeria. C. de Benedetti. col il map plans diags *Abitare* no243:242-53+ Ap '86

Spain

See also

Alhambra (Granada, Spain)

Buen Retiro Palace (Madrid, Spain)

Escorial (San Lorenzo, Spain)

United States

Historic houses: Hawaii's royal retreats—summer palaces of the island monarchs. C. Black. col il *Archit Dig* 43:212-18+ Ap '86

Palacios, Alirio

about

[Littlejohn-Smith Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:123 D '86

Reproductions

Dialogo de herejes a caballo (1986)

Art Am 74:104 O '86 (col)

Paladino, Mimmo

about

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 73 Ap '87

il(col, p67): Fluid dream

Mimmo Paladino, Retrospektive der graphischen Arbeiten [Rupertinum, Salzburg, Austria; exhibit] W. Schaber. *Kunst* no5:364-5 My '87

il: Tierschädel

Prints & photographs published. il *Print Collect Newsl* 17:97 Jl/Ag '86

[Sperone Westwater Gallery, New York; exhibit] E. Heartney. *Art News* 86:127 F '87

il: Solitario sole

[Virginia Museum of Fine Arts, Richmond; exhibit] M. Scala. *New Art Exam* 14:54 Ja '87

il: Vespero

[Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 38:594 N 7 '86

il: Necropolis

Reproductions

Camera in tempesta (1984)

Artforum 25:45 D '86 (col)

Ellpodbomool (linocut, 1984)

Arts Mag 61:91 Mr '87 (col)

Fontana (bronze, 1986)

Art News 86:43 Summ '87 (col)

Lucio animale notturno (bronzo, 1985)

Domus no664:94 S '85 (col)

Stabat Mater (goldleaf, oil on wood, traces of combustions, 1986)

Flash Art no129:90 Summ '86 (col)

[Untitled: man's back with markings]

Domus no668:95 Ja '86 (col)

[Untitled: small figure holding cup on head]

Artforum 25:27 Ap '87 (col)

Veglia (collage, oil on canvas, 1985)

Flash Art no129:91 Summ '86 (col)

Palagi, Pelagio, 1775-1860**Reproductions**

Portrait (ca 1815)

Archit Dig 43:171 My '86 (col)

Palagia, Olga

Ἐπὶ θῆμα . . . ἀπὲρ κρᾶνονος: in defense of Furtwängler's Athena Lemnia. bibl f il *Am J Archaeol* 91:81-4 Ja '87

Palaia, Franc, 1949-**Reproductions**

Walkman (secco fresco on polystyrene, 1986)

Artforum 25:37 Ja '87 (col)

Palais des Rohan (Strasbourg, France) See Strasbourg (France). Musée des Beaux Arts

Palais-Royal (Paris, France)

Buren à l'essai. D. Picard. por *Connaiss Arts* no409:18 Mr '86

Palamedesz, Anthonie, 1601-1673

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:130-1 '86

il: Soldaten in een wachtlokaal (2); Plundering van een boerderij (2)

Palamedesz, Palamedes, the Elder, 1607-1638

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:131-2 '86

il: Ruiterslag (2); Legerkamp (2)

Palau, Marta, 1934-**Reproductions**

My paths are terrestrial (dyed wool, leaves, mixed media, 1985-86)

Art Am 75:21 Mr '87 (col)

Palazzina Mauriziana (Stupinigi, Italy)

Stupinigi renaît. A. Cottino. il *Connaiss Arts* no420:120 F '87

Palazzo Grassi (Venice, Italy)

Palazzo Fiat: a major new gallery takes another view of Futurism. M. Warner. il (pt col) por *Connoisseur* 216:64-9 Ag '86

Palazzo Grassi Venezia. M. Romanelli. col il plans diags *Domus* no674:48-59, xviii JI/Ag '86

Progetto grafico per Palazzo Grassi. P. Cerri. il (pt col) *Domus* no674:60-1 JI/Ag '86

Les visages multiples de Gae Aulenti, Venise: le Palais Grassi et l'art futuriste. M. Gibson. col il por *Connaiss Arts* no411:76-7 My '86

Exhibitions

Pontus Hulten, Venezia, il Futurismo [Palazzo Grassi, Venice] L. L. Ponti. il por *Domus* no671:14 Ap '86

Palazzo Sacchetti (Rome, Italy)

La peplophoros di Palazzo Sacchetti. M. G. Picozzi. bibl f il *Boll Arte* 69:1-14 My/Je '84

Palazzo Vecchio (Florence, Italy)

Bronzino's Crossing of the Red Sea and Moses appointing Joshua: prolegomena to the Chapel of Eleonora di Toledo. J. Cox-Rearick. bibl f il *Art Bull* 69:45-67 Mr '87

Palazzo Venezia Madonna Master See Master of the Palazzo Venezia Madonna, fl. ca. 1350

Palazzolo, Carl**about**

[Bette Stoler Gallery, New York; exhibit] P. Schmidt. *Arts Mag* 60:110 My '86

il(col): Viewed by night, viewed by day

Paldi, Israel, ca. 1892-1979

Reproductions

Africans

Arts Rev 38:593 N 7 '86 (col)

Palencar, John Jude

Reproductions

[Untitled: neurologic disorder]

Commun Arts Mag 28:59 JI '86 (col)

Paleobotany

The Botanical identity of the Mimusops in ancient Egyptian tombs. I. Friis and others. bibl f diags *J Egypt Archaeol* 72:201-4 '86

Paleoclimatology See Climatology

Paleography

See also

Inscriptions

Manuscripts

Ostraka

Tablets (Paleography)

Ancient scribes and scripts and the clues they leave. R. S. Hanson. bibl il *Biblic Archaeol* 48:83-8 Je '85

Archaic Uruk cuneiform. M. W. Green. *Am J Archaeol* 90:464-6 O '86

The Date of the Athenian stoa at Delphi. J. Walsh. bibl f *Am J Archaeol* 90:319-36 JI '86

Lâmed. R. M. Good. bibl diags *Bull Am Sch Orient Res* no262:89-90 My '86

Paleolithic art See Art, Prehistoric

Paleontological exhibits and specimens

Analysis of molluscan remains from the Ilha de Santana site, Macaé, Brazil. T. Andrade Lima and others. il map tabs diag *J Field Archaeol* 13:83-97 Spr '86

The Ancestors project [organizing a history of human evolution exhibit] P. F. Beelitz. il *Curator* 29:25-51 Mr '86

Formative lacustrine adaptation: botanical remains from Terremote-Tlaltenco, D.F., Mexico. E. McClung de Tapia and others. bibl f il map plan tabs diags *J Field Archaeol* 13:99-113 Spr '86

Conservation and restoration

Conserving and mounting fossils: a historical review. F. M. P. Howie. bibl il diags *Curator* 29:5-24 Mr '86

Paleontology

See also

Animal remains (Archaeology)

Paleopathology

Note antropologiche su alcuni reperti da Naxos. T. D. Garetto. bibl il tabs *Boll Arte* 69:69-76 My/Je '84

Palermo, Blinky, 1943-1977

about

Room as medium [for Förg, Mucha and Merz the room is not only a stage, but the material] S. Schmidt-Wulffen. col il *Flash Art* no131:74-7 D/Ja '86-'87

Reproductions

[Untitled: verticle rectangle in two shades of blue] (textile paint, 1970)

Art Am 75:29 My '87 (col)

Palermo (Sicily)

City planning

Verso un disegno per Palermo [exhibit] G. Ginex. il plan *Domus* no673:15 Je '86

Palestine

See also subhead Palestine under the following subjects

Archaeology
Bronze Age
Iron Age

Antiquities

See also

'Ain Ghazal (Jordan)
Arad (Israel)
Biblical archaeology
Khirbet Shema' (Israel)
Numeira (Jordan)
Pella (Ancient city: Jordan)
Sela (Ancient city)
Sharuhin (Israel)
Tell Abu-Hawam (Israel)
Tell Beer-Sheba (Israel)
Tell el-Hesi (Israel)

See also subhead Antiquities under the following subjects

Gezer (Israel)
Jerusalem (Israel)
Tabigha (Israel)
Tsiptori (Israel)

The Ancient synagogue at Horvat 'Ammudim: design and chronology. D. Chen. bibl diag *Palest Explor Q* 118:135-7 JI/D '86

The Beehive buildings of ancient Palestine. J. D. Currid. bibl il por (p2) plan *Biblic Archaeol* 49:20-4 Mr '86

A New type of Chalcolithic ritual vessel and some implications for the Nahal Mishmar hoard. R. Amiran. bibl il diags *Bull Am Sch Orient Res* no262:83-7 My '86

Roman roads in western Samaria. I. Roll and E. Ayalon. bibl il maps tab diags *Palest Explor Q* 118:113-34 JI/D '86

Searching for the New Testament site of Bethsaida. B. Pixner. bibl il por (p194) maps *Biblic Archaeol* 48:207-16 D '85

Die Theaterbauten im alten Palästina in römisch-byzantinischer Zeit [eine historisch-archäologische Untersuchung] A. Segal. bibl il plans diags *Antike Welt* 18 no1:2-21 '87

Who hid the Dead Sea scrolls? N. Golb. bibl il por (p66) maps plan *Biblic Archaeol* 48:68-82 Je '85

History

See also

Bible—History of biblical events

Crusades

Edom (Ancient kingdom)

Jews, Christians, and the Gallus revolt in fourth-century Palestine. B. G. Nathanson. bibl il por (p3) map *Biblic Archaeol* 49:26-36 Mr '86

Palestrina (Italy)**Antiquities**

Alcune osservazioni su due bronzi Prenestini. C. Cerchiai. bibl f il *Boll Arte* 69:53-8 My/Je '84

Zum Forumstempel und zum unteren Heiligtum der Fortuna Primigenia zu Praeneste. H. Riemann. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* 93:357-404 '86

Paley, Albert, 1944?-

about

Albert Paley gates for Virginia Museum of Fine Arts. il *Int J Mus Manage Curatorship* 5:308-9 S '86

Reproductions

Grand escalator sculpture (forged, fabricated and painted mild steel, 1986-87)

Art Am 75:95 Ap '87 (col)

Lectern (steel, brass, copper, 1985)

Am Craft 46:back cov O/N '86 (col det)

Palfi, Stevenson

about

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:42 Ap '86

Palin, Michael

Public transport: indignation, despair and hope. il *Town Ctry Plann* 55:180-1 Je '86

Palissy, Bernard, 1510-1589 or 90

about

Creatures from another era: archaeologists have recently unearthed the largest cache of works by history's most colorful ceramicist, Bernard Palissy. il *Art Antiqu* p44 O '86

Les moules maître Bernard. col il *Connaiss Arts* no415:10 S '86

Reproductions

Platter (earthenware)

Ceram Mon 34:55 S '86 (col)

Palissy, Bernard, 1510-1589 or 90—cont.*Influence*

Large oval dish with three-dimensional casts (circle of B. Palissy; earthenware, late 16th cent)
Bull Cleveland Mus Art 74:61 F '87 (col)

Palit, Kum

Hand-to-hand: the handiwork network [a reaction to the Golden eye exhibition at the Cooper-Hewitt Museum in New York and the Festival of India]
Craft Int 5:26 Ap/Je '86

Palladian style

The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. G. Worsley. bibl f il diag *Burlington Mag* 128:331-9 My '86

A Palace worthy of the grandeur of the king: Lord Mar's designs for the Old Pretender, 1718-30 [includes his manuscript Description of the design for a new royall palace for the King of Great Britain at London, 1726] T. Friedman. il plans *Archit Hist* 29:102-33 '86

Thomas Jefferson and English Palladianism. S. Parissien. bibl f il plans *Apollo* ns 124:366-8 O '86

Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86

Palladio, Andrea, 1508-1580*about*

2 into 1 [historic model for Villa Stein-De Monzie] M. Dubois. bibl f il plans diags *Archit Rev* 181:33-6 Ja '87

The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. G. Worsley. bibl f il diag *Burlington Mag* 128:331-9 My '86

il: Early elevation design for the Palazzo Chiericati, Vicenza; Elevation for a hexastyle baseless Doric temple Inigo Jones's roof structures. D. Yeomans. bibl f il diags *Archit Hist* 29:87-9+ '86

Un magazzino di Andrea Palladio nell'Arsenale di Venezia: Indizi e prove nella storia dell'architettura. A. Manno. bibl f il plans diags *Casabella* 49:30-3 Je '85

La Porta aurea di Ravenna e un disegno di Andrea Palladio. G. Tosi. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:425-70 '86

Suggestions for an exercise on Palladio: analysis of the four books of architecture. M. Scolari. plans diags *Archit Des* 55 no5/6:profile 79-80 '85

Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86

Palladium printing See Photography—Printing processes**Pallasmaa, Juhani***about*

In Finlandia: guariti dal post-modern [breve storia degli ultima sviluppi] il plan diags *Architettura* 33:284-5 Ap '87

Palliot, Pierre, 1608-1698*about*

Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Pallot, Bill G. B.

Les meubles peints sur fond d'érable sycamore. il (pt col) *Connaiss Arts* no420:98-107 F '87

Pally, Marc*about*

An Invitation to explore [Rosamund Felsen Gallery, Los Angeles; exhibit] L. Gipe. *Artweek* 17:7 S 27 '86

il: Watcha

[Rosamund Felsen Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:62 Ja '87

il: Split

Pally, Marcia

Red faces [presenting a strong nationalistic image of the U.S. in motion pictures] il *Film Comment* 22:32-7 Ja/F '86

Palm Springs (Calif.)*Houses*

Rooms with a view: Robert C. Floyd's mountain retreat in Palm Springs. I. Borger. col il por (p26) *Archit Dig* 43:176-81 S '86

Palm trees in art See Trees in art**Palma, Giovane, 1544-1628***Reproductions*

Noces de Cana (drwg)
Rev Art no70:87 '85

The Virgin and Child with St Jerome and St Francis (?) (pen, brown ink and brown wash, ca 1590-1600)
Drawing 7:125 Mr/Ap '86

Palma, Felice, 1583-1625*Reproductions**Attributed works*

Hercules slaying the dragon Ladon (bronze, ca 1612-15)
Apollo ns 124:[front] 79 N '86 (col)

Palmer, Adelaide Coburne, 1851-1929*Reproductions*

Mountain laurel (1905)

Art Antiqu p45 Summ '87 (col)

Palmer, Amanda*Reproductions*

[Untitled: fan]

Artforum 24:65 My '86

Palmer, John, fl. 1841-1844*about*

Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:75 F '87

Palmer, Laurie

Art press review [the summer issues of Artforum, Art in America, and ARTnews focused on well-established artists, and writers seemed reluctant to ask challenging questions of their work] il *New Art Exam* 14:16-17 S '86

A Measurable difference: Kounellis and his American audience [Museum of Contemporary Art, Chicago; exhibit] bibl f il *New Art Exam* 14:32-5 Ja '87

Palmer, Pauline, 1865-1938*Reproductions*

When the leaves start to turn

Antiques 130:239 Ag '86 (col)

Palmer, R. Barton, 1946-

The Metafictional Hitchcock: the experience of viewing and the viewing of experience in Rear window and Psycho. il (cov) *Cinema J* 25:4-19 Wint '86; 25:54-8 Summ '86

Palmer, Roger*about*

Precious metals [Serpentine Gallery, London; traveling exhibit] D. Lee. *Arts Rev* 38:655-6 D 5 '86

Palmer, Walter Launt, 1854-1932*Reproductions*

Winter afternoon (1896)

Antiques 130:1146 D '86 (col)

Palmieri, Sam*Reproductions*

October aspen

Southwest Art 16:94 O '86 (col)

Palmireno, Juan Lorenzo, 1524-1579*about*

Origen y difusión de la emblemática en España e Hispanoamérica. S. Sebastián López. bibl f il *Goya* no187-188:4 JI/O '85

Palmisano, Giorgio*about*

Upcoming photographer. il por *Art Dir* 38:80 My '86

Palmyra (Ancient city)

An Inscription from the Temple of Bel in Palmyra reconsidered [trilingual inscription] Z. T. Fiema. bibl il plan *Bull Am Sch Orient Res* no263:81-3 Ag '86

Palomino de Castro y Velasco, Antonio, 1655-1726*about*

En defensa de la pintura: Irala y Palomino. J. M. Morán Turina. bibl f il *Goya* no190:202-7 Ja/F '86

il: Ilustración del Museo pictórico (2)

Sebastián Muñoz, pintor de María Luisa de Orleáns. A. Martínez Ripoll. bibl f il *Archivo Esp Arte* 58:332-50 O/D '85

Palumba, Giovanni Battista, fl. ca. 1500-ca. 1530*Reproductions*

Priape et Lotis (engr)

Rev Art no69:16 '85

Pam, Mark*Reproductions*

Jaipur railway station after the last train (photo, 1977)
Aperture no105:2 Wint '86

P'an, Kung-shou, 1741-1794*Reproductions*

Leaf from an album of landscapes (ink and light color on paper, 1783)
Orient Art ns 32:195 Summ '86

Pan

Once more Luca Signorelli's Pan deus Arcadiae. L. Freedman. bibl f il *Konsthistorisk Tidskr* 54 no4:152-9 '85

Pan und das Lederhalfter. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:189-210 '86

Pan Gongshou See Pan, Kung-shou, 1741-1794
Panamarenko, 1940-

about

On the earth and in the air—Panamarenko. W. V. Mulders. il (pt col) *Artforum* 25:94-9 Ap '87
 il: Christo (det); The Aeromodeller (2, 1 col); Flugzeug continental; Polistes—Gummiauto mit Düsenantrieb; il(col): Model for Papaver; Flying cigar called Flying tiger I

Reproductions

Reis naar de sterren-voyage aux étoiles (steel, wood, magnet)

Flash Art no129:111 Summ '86 (col)

Three experimental plaques

Flash Art no129:111 Summ '86 (col)

Panas, Lydia

about

Split/vision [Artists Space, New York; exhibit] J. Decter. *Arts Mag* 60:134 Mr '86

Panathenaic amphorae See Vases, Greek

Panattoni, Fabrizio, 1954-

about

[Portfolio] il (with col cov) *Br J Photogr* 133:1372-3 N 28 '86

Panayotidi, Maria

La peinture monumentale en Grèce de la fin de l'Iconoclasme jusqu'à l'avènement des Comnènes: 843-1081. bibl f il *Cah Archeol* 34:75-108 '86

Pane, Gina, 1935-

about

Partitions di Gina Pane [PAC, Milan; exhibit] P. Restany. *Domus* no669:75 F '86

il(col): St Georges et le dragon d'après une posture d'une peinture de Paolo Uccello

Richard Long, Gina Pane, Salvatore Scarpitta [PAC, Milan; exhibit] G. Verzotti. *Flash Art* no127:75 Ap '86

Reproductions

Le martyre de Saint-Laurent (verre, photographies, bois, fusain, cuivre, 1986)

Cimaise 33:68, 69 N/D '86 (2 col)

Panel paintings

Exhibitions

The Other side of the painted panel [Galleria di Palazzo Bianco, Genoa] R. Gibbs and L. Lodi. *Burlington Mag* 129:48-9 Ja '87

Paneling

Palais Rohan: le spectacle retrouvé [Strasbourg] A. de Gaigneron. col il *Connaiss Arts* no410:84-9 Ap '86

Product information: P. Graham Bell. col il *Can Archit* 30:46 N '85; 31:46 Je '86

Panels See Instrument panels

Paneque, Guillermo

Reproductions

Untitled [abstract shape divided in half] (1986)

Flash Art no129:107 Summ '86 (col)

Panfilo See Nuvolone, Carlo Francesco, 1608-ca. 1661

Pang, Liga

Reproductions

Radiance

Art Antiqu p38 D '86 (col)

Pangim (India)

Architecture

Kala Akademi, Panaji, Goa. col il map plan diag *Mimar* no23:27-31 Mr '87

Panicale, Masolino da See Masolino, da Panicale, 1383-ca. 1447

Panicelli, Ida

It leads—but leads is too narrow a way . . . [on the 42nd Venice Biennale] il *Artforum* 25:117 S '86

The Sleeping beauty in the castle of modern art [five Italian artists] col il *Artforum* 25:110-14 Mr '87

Reviews. See issues of *Artforum*

Pankhurst, Richard

The Case for Ethiopia [the removal of objects of historic or cultural importance by the British and the Magdala campaign by Italian Fascists] il *Museum* 38 no1:58-60 '86

Pankok, Bernhard, 1872-1943

about

Bernhard Pankok Malerei, Graphik, Design im Prisma des Jugendstils [Westfälisches Landesmuseum, Münster, Germany; exhibit] il *Kunst* 98:704-5 O '86

Pann, Cheri

about

Sensual contemplations [Art Space, Los Angeles; exhibit] E. Richardson. *Artweek* 17:8 N 29 '86

il: Angel #8

Pannemaker, Pieter de, the Elder, fl. ca. 1517-ca. 1535
Reproductions

Influence

The Last Supper (tapestry after B. van Orley attributed to workshop of Pannemaker, ca 1520-30)

Metrop Mus Art Bull 44:10 Spr '87 (col)

Pannemaker, Wilhelm de, fl. 1535-1578

Reproductions

Influence

Bridal chamber of Herse (workshop of W. de Pannemaker, tapestry, ca 1550)

Metrop Mus Art Bull 44:12-13 Spr '87 (col)

Panofsky, Erwin, 1892-1968

about

The Illustrated book: an addendum to the state of research in Northern European art. S. Hindman. bibl f *Art Bull* 68:536-42 D '86

Panofsky and the foundations of art history [review article] M. Iversen. bibl *Art Hist* 9:271-4 Je '86

The Reality of symbols: the question of disguised symbolism in Jan van Eyck's Arnolfini portrait [with appendix: Thomas Aquinas's Sacramental doctrine, with particular reference to marriage] J. B. Bedaux. bibl f il *Simiolus* 16 no1:5-28 '86

The State of research in Northern European art of the Renaissance era. L. Silver. bibl f *Art Bull* 68:518-35 D '86

Panorama Mesdag (Hague, Netherlands)

Une certaine tristesse [preface reprinted from French paintings from the Mesdag Museum, The Hague: Wildestein's, London, 1969] D. Sutton. il *Apollo* ns 125:114-21 F '87

Panoramas

Montgolfiere, Seh-Sucht: Panorama [Marginalien zum Ideenwettbewerb Löwenplatz Luzern] M. Jauch and B. Garlinski. il plan diags *Werk Bauen Wohnen* 73/40:21-5 Ap '86

Panoramic photography See Photography, Panoramic

Pantell, Richard, 1951-

about

Richard Pantell. F. Johnson. col il *Am Artist* 51:64-74 F '87

il(col): Early morning; This side of town; Subterranea; A Summer evening

Panthéon (Church: Paris, France)

Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. bibl f il plan pors *Art Bull* 68:632-56 D '86

Panza di Biumo, Giuseppe

about

Los Angeles gets a new temple of art [Museum of Contemporary Art] P. Failing. il (pt col) por *Art News* 85:91-3 N '86

Moca-Panza dispute settled [over the possible sale by the museum of works it had purchased from Panza in 1984] R. W. Walker. *Art News* 86:21-2 Mr '87

Panza di Biumo dalla collezione al museo. il *Domus* no667:65-7 D '85

Williams College coup [plans for a contemporary art museum in North Adams, Mass, with the Panza collection] C. Giuliano. *Art News* 86:58+ Summ '87

Panzarella, Marcello, 1949-

about

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:19 Jl/Ag '85

Panzer, Mary

Manifest Destiny [Landscape as photography; review article] bibl f il *Afterimage* 13:10-12 Ap '86

Panzeri, Mauro

Reproductions

Festa Nazionale dell'Unità

Domus no673:8 Je '86 (col)

Paoletti, John T.

Arnulf Rainer: prints as encounter & event. bibl f il *Print Collect Newsl* 18:1-6 Mr/Ap '87

Site the issues: History painting and historicism in the art of Russell Connor. col il *Arts Mag* 61:46-7 N '86

Victor Burgin's Office at night: between image and interpretation. il (pt col) *Arts Mag* 61:38-9 S '86

Paoletti, Orazio

Una coppa geometrica euboica da Tarquinia. bibl f il diag *Archaeol Anz* no3:407-14 '86

Paolillo, Pier Luigi

Sotto tetti [feasibility of attic apartments] *Abitare* no248:206-7+ O '86

Paolini, Giulio, 1940-

about

Giulio Paolini [Staatgalerie Stuttgart; exhibit] C. von Kagebeck. *Kunstwerk* 39:99-100 D '86

il: Apotheose Homers

Paolini, Giulio, 1940—about—cont.

Giulio Paolini tra sé e me [interview] C. Ferrari. *Domus* no668:92-3 Ja '86

il: Tableau vivant; Rendezvous (det)

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. il (with cov) *Artweek* 17:1 O 4 '86

[Staatsgalerie, Stuttgart; exhibit] A. Krauter. *Artforum* 25:129 D '86

il: Liebe macht blind

Reproductions

Memesi (1976)

Artforum 25:65 S '86

Paolo, Giovanni di See Giovanni, di Paolo**Paolozzi, Eduardo, 1924—**

about

The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:233 Ap '87

Lost magic kingdoms and six paper moons from Nahuatl [review article] A. Coombes and J. Lloyd. *Art Hist* 9:540-4 D '86

Lost magic kingdoms and six paper moons from Nahuatl [Museum of Mankind, London; exhibit] H. Pim. col il *Crafts* no80:57 My/Je '86

Lost magic kingdoms: Paolozzi and identity [British Museum's Museum of Mankind, London; exhibit] M. McLeod. bibl il (pt col) *Studio Int* 199:20-31 Mr '86

il: Blue-print for a new museum; Count Basie

Reproductions

Man with green sweater (plaster, 1984)

Kunstwerk 40:97 My '87 (col)

Waste with John F. Kennedy and Mr Cruikshank

Munch Jahrb Bild Kunst v37 ser3:262 '86

Papademetriou, Peter C.

The Responsive box [the Menil Collection, Houston] col il (with cov) plans diags *Prog Archit* 68:87-97 My '87

Papageorge, Tod, 1940—**Reproductions**

Albuquerque, New Mexico (photo, 1973)

Afterimage 13:12 Ap '86

Papart, Max, 1911—**Reproductions**

Oval acrobat (litho)

Art News 85:128 S '86 (col)

Silver bird (aquatint with carborundum and collage)

Art Am 74:111 N '86 (col)

Papas, Bill, 1927—**Reproductions**

Central Park (etch)

Art News 86:200 Summ '87 (col)

Joggers (etch)

Art News 86:200 Summ '87 (col)

Neighing stallion (watercolor)

Art Antiqu p104 Mr '87 (col)

[Untitled: horse] (watercolor)

Art Antiqu p28 Ja '87 (col)

[Untitled: seated man with a beer can]

Art Antiqu p28 F '87 (col)

Papazian, Samuel

about

Papazian. C. Bouyeure. il (pt col) por *Cimaise* 34:77-88 Mr/My '87

Paper

See also

Wallpaper and wall coverings

Watermarks

Modern materials in drawings: supports. A. Owen. il *Drawing* 7:102-4 Ja/F '86

A Printing paper competition [marbleized paper] D. Urban. il (pt col) plans diags *Novum Gebrauchsgraphik* 57:46-51 Ag '86

Conservation and restoration

Technical and esthetic attitudes about the cleaning of works of art on paper. A. King. bibl f il *Drawing* 8:79-83 N/D '86

The Yellowing of thymol in the display of prints. B. Boyd and V. Daniels. il diags *Stud Conserv* 31:156-8 N '86

Exhibitions

Das ABC des Luxuspapiers, 1860-1930 [Musée ethnographique, Berlin] C. Pieske. il *Gaz B-Arts* ser6 v107:86 F '86

Paper (Art)

See also

Drawing

Prints

Watercolor painting

Betsy Damon's A Memory of clean water. E. Gadon. il *Arts Mag* 61:76-7 Je '87

Claire Van Vliet's Janus Press. W. T. Taylor. il (pt col) por *Am Craft* 47:52-9+ F/Mr '87

Felt & paper: a portfolio. il (pt col) *Fiberarts* 13:35-44 Jl/Ag '86

An Illusive image: some thoughts about watermarking handmade papers. S. B. Green. il *Fine Print* 12:136-43 Jl '86

Mary Long Graham: resolving chaos and order. D. L. Goodman. *Fiberarts* 13:24 My/Je '86

Michele Tuegel's paper works. M. A. Marger. col il por (p34) *Fiberarts* 13:30-1+ Jl/Ag '86

Peggy Conklin: sculptured paper. S. Tacker. il (pt col) *Fiberarts* 13:24 My/Je '86

Pioneering paper places [to promote and nurture paper-making] L. Fife. il por *Fiberarts* 13:24-5+ Jl/Ag '86

Exhibitions

About paper [Mendocino Art Center, Calif] T. Cobin. il *Artweek* 17:4 Ag 23 '86

An art of ethics [Clark County Community College, Las Vegas, Nev] D. Skea. il *Artweek* 17:5 N 22 '86

New American paperworks [Cultural Center, Chicago; traveling exhibit] M. Shermeta. il *Fiberarts* 13:64 Ja/F '86

Paper explorations [Security Pacific's Gallery at the Plaza, Los Angeles] M. Schipper. il *Artweek* 17:3 Je 7 '86

Paper-work [Leopold-Hoesch-Museum, Dürren, Germany] J. Lawson. il *Art Artists* no241:15-16 O '86

Paperworks now [Wallace Wentworth Gallery, Washington, D.C.] M. McCoy. *New Art Exam* 14:54 N '86

Representing paper [color on paper: Knoedler Gallery, New York] S. Tillim. col il *Artforum* 25:90-1 D '86

Twentieth century works on paper [CDR Fine Art Ltd., London] M. R. Beaumont. *Arts Rev* 38:336 Je 20 '86

Paper industry and trade

Papermaking: finding a lost tradition [in India] A. Soteriou. il *Craft Int* 5:20-1 Ap/Je '86

Advertising

Champion promotion with imagination. R. Hess. il (pt col) *Graphis* 42:8-31 N/D '86

Paperweights

Natural wonders: the lampwork of Paul J. Stankard. P. Hollister. il (pt col) *Am Craft* 47:36-43 F/Mr '87

Vom Ursprung der Chimären [paperweights aus Saint Louis; review article] W. Spiegl. col il *Kunst* no2:166 F '87

Paperwork (Découpage)

The Cutting edge [scissor art] il *Southwest Art* 16:16 Ag '86

Imitation of nature: after more than two centuries, Mary Delany's paper flowers remain a marvel of beauty, skill, and accuracy. E. Auchincloss. col il por *Connoisseur* 216:110-13 S '86

Jax von Henri Matisse. G. Leinz. bibl f il (pt col) *Pantheon* 44:141-57 '86

Papier collé See Collage**Papoulas, Christos, 1953—**

about

Hidden harmony [Brice Marden residence, Levadia, Greece] il (pt col) plan diag *Domus* no666:22-3 N '85

Papp, Tony

about

Tony Papp: studies in the marriage of metals [Neil Isman Gallery, New York; exhibit] A. H. Schwed. *Metalsmith* 6:51 Fall '86

il: Tantra—the inner circle

Pappageorge Haymes Ltd.

Schwinn bicycle headquarters [Chicago] M. Wagner. il *Interiors* 145:26 F '86

Vernacular solution: David Haymes's own loft apartment [Chicago] J. Cooper. col il por (p164) diag *Inter Des* 57:222-5 F '86

Papprill, Henry, fl. ca. 1846**Reproductions**

New-York, taken from Fort Columbus, Governors Island (aquatint and engr after F. Catherwood; 1846)

Antiques 131:168 Ja '87 (col)

Papson, Stephen

about

Appropriation of culture: the IBM tramp. D. Trend. il *Afterimage* 13:23 Ap '86

Papyri See Egyptian language—Papyri, Demotic; Egyptian language—Papyri, Hieratic

Pâquerette

about

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

- Parables in art**
See also
 Prodigal Son
- Paracas textiles** *See* Textiles, Pre-Columbian (South American)
- Parada, Esther**
about
 [N.A.M.E. Gallery, Chicago; exhibit] C. Moser. *Art News* 85:45 S '86
il: U.S. democracy over Central America: 1820-?
 [N.A.M.E. Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 25:138-9 S '86
il: Site unseen
- Parades** *See* Processions
- Paradise in art**
 Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pantheon* 44:61-71 '86
- Paradjanov, Sergei**
about
 Les cimes du monde: entretien avec Serguei Paradjanov. M. Vartanov. il *Cah Cinema* no381:42-7 Mr '86
- Paras-Perez, Rodolfo**
 Manansala: master by the lake. il (pt col) *Arts Asia* 15:85-91 S/O '85
- Paraskevas, Michael**
Reproductions
 [Untitled: ghost train] (1986)
Commun Arts Mag 28:110 Jl '86 (2 col)
- Parat, Pierre, 1928-**
about
 Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:108 S '86
- Parc de la Villette (Paris, France)** *See* Cité des Sciences et de l'Industrie (Paris, France)
- Parchment**
 Parchment making—ancient and modern. B. Vorst. bibl f *Fine Print* 12:209-11+ O '86
- Pardee, Hearne, 1946-**
 Inner images: Paintings by five contemporary artists. il *Arts Mag* 61:64-5 N '86
- Louis Finkelstein. col il *Arts Mag* 61:106 D '86
- Pardi, Gianfranco, 1933-**
Reproductions
 Body building (painted iron, 1986)
Flash Art no129:31 Summ '86 (col)
- The divan [and environment]
Domus no665:60-1 O '85 (col)
- Pardon, Earl, 1926-**
about
 Earl Pardon: master American jeweler. J. Goldberg. il (pt col) por *Ornament* 10:42-9 Aut '86
- Pare, Richard**
about
 [Sander Gallery, New York; exhibit] C. Hagen. *Artforum* 25:113-14 D '86
il: Swaledale, Yorkshire, England
- Paredes (García de)/Amorós** *See* García de Paredes/Amorós
- Parent, Claude, 1923-**
about
 Auf einer schrägen Ebene arbeiten [Gebäude Septen in Lyon-Villeurbanne] P. Fumagalli. il plan diag *Werk Bauen Wohnen* 72/39:14-17 Jl/Ag '85
- Parigi, Giulio, d. 1635**
about
 Studien zur medicaischen Glaskunst: Archivalien, Entwurfszeichnungen, Gläser und Scherben [with catalog] D. Heikamp. bibl il (pt col) tabs diags *Mitt Kunsthistorischen Inst Florenz* 30 no1/2:129 '86
il: Trionfo da tavola
- Parigi, Monika Kruch-** *See* Kruch-Parigi, Monika
- Parinaud, André, 1924-**
 Juan Carlos Langlois: peintre argentin à Paris. il (pt col) pors *L'Oeil* no376:70-3 N '86
- Paris, Jean de** *See* Perreal, Jean, ca. 1455-1530
- Paris (France)**
See also
 Americans in Paris
 Fontenay-aux-Roses (France)
 Japanese in Paris
- Antiquities**
 La cour Carrée du Louvre: les fouilles [découvertes; création d'une crypte archéologique] M. Fleury. il (pt col) *Rev Louvre Mus Fr* 36 no1:1-5 '86
- Architecture**
 Boffill's gargantuan brand of classicism in Montparnasse. C. Ellis. col il *Architecture* 75:54-5 S '86
- Du Nil à la Seine. J. S. Curl. il (pt col) *Connaiss Arts* no411:80-5 My '86
- Gino Valle: Edifici per uffici alla Défense a Parigi. P.-A. Croset. il (pt col with cov) plans diags *Casabella* 49:4-15 D '85
- Un immeuble de cristal, Elf-Aquitaine à la Défense. M. Gaillard. il (pt col) *L'Oeil* no376:62-9 N '86
- Letter from Paris: reflections on architecture's new age of reason [Hôtel de Brancas; traveling exhibit] T. Matthews. *Archit Rec* 174:61+ N '86
- Politics of Paris [10 article anthology] bibl f il (pt col with cov) maps plans diags *Archit Rev* 180:22-76 D '86
- Art**
 Is Paris burning? [Paris continues to be culturally alive, even with the political sadness] T. Hoving. il *Connoisseur* 216:29 D '86
- Paris publicized and privatized: Daniel Buren in the Palais-Royal [installation] D. Ashton. il *Arts Mag* 61:18-20 S '86
- Philippe Sollers [interview] C. Francblin. por *Flash Art* no129:64-5 Summ '86
- The Picasso Museum, Christo's Pont Neuf project, and Pei's pyramid: Reflections on artistic ego and the artistic life of Paris. J. Kuhn. bibl f *Arts Mag* 61:90-3 D '86
- Art trade**
 Ventes publiques et publicité [F. Duret-Robert interviews J. Tajan and P. Cornette de Saint-Cyr] pors *Connaiss Arts* no408:17 F '86
- Artist life**
 A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86
- Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:79-119 '86]
- Churches**
See also
 Notre-Dame (Cathedral: Paris, France)
 Panthéon (Church: Paris, France)
 Sainte Chapelle (Paris, France)
- Anno 1900: il culto del lavoro—Notre Dame du Travail. col il *Abitare* no249:190-3 N '86
- City planning**
 The Adventures of urban design: Bofill, Grumbach and Zublena in Montparnasse. M. Bedarida. il diag *Lotus Int* no51:58-65 '86
- L'Atlante di Parigi. B. Fortier. col il plans diags *Casabella* 49:46-55 O '85; 49:40-9 N '85
- News from nowhere [les Halles aménagement de surface] C. Ellis. il (pt col) plan diag *Archit Rev* 180:54-9 D '86
- Designs and projects**
 Der Beaubourg der Wissenschaften: die Cité des Sciences et de l'Industrie La Villette, Paris. J. Claus. il *Kunstwerk* 39:56-7 Je '86
- Parc de la Villette, Paris [première tranche 1986-1987] il diags *Archit Aujourd'hui* no244:xxv-xxvi Ap '86
- Project for the Parc de la Villette, 1982-1983. plans diags *Harv Archit Rev* 5:180-3 '86]
- Description**
 French connection [Tuni Lorient has an insider's know-how about Paris] N. Hoving. col il *Connoisseur* 216:60+ O '86
- Exhibitions**
See also
 Biennale de Paris
 Exposition Universelle
 Foire Internationale d'Art Contemporain
- L'actualité à Paris. M. Faucher. *Cimaise* 33:81 Ap/Je '86; 33:73 Jl/S '86
- D'un palais à l'autre [au Grand et au Petit Palais, quelle exposition l'emportera, sous les frimas de novembre, dans le concours à l'affluence?] D. Picard. col il *Connaiss Arts* no417:3 N '86
- Kunstbrief aus Paris. H. Zellweger. *Kunstwerk* 39:64-6 F '86; 40:79-84 F '87
- Lendemain de fête [Château de Bagatelle; jusqu'au 31 décembre Paris] *Connaiss Arts* no418:131 D '86
- Letter from Paris. *See* issues of Apollo (London, England) [Month of Photography, Paris; 7 article anthology] il (pt col) *Cimaise* 33:4-99 N/D '86
- Noués en Corée [espace Pierre Cardin, Paris] il *Connaiss Arts* no411:125 My '86
- Paris: le Carré Rive Gauche à dix ans. M. Hayot. il (pt col) *L'Oeil* no370:56-60 My '86
- Reign of splendor at Maurice Segoura [eighteenth century art and art objects at the Maurice Segoura Gallery] C. Styles-McLeod. col il por *Archit Dig* 43:62+ O '86

Paris (France)—Exhibitions—cont.

Things seen and things photographed: a letter from Paris
[3 exhibitions in Paris] C. Naggari. *Creat Camera* no6:9
'86

Galleries and museums

See also

- Centre National d'Art et de Culture Georges Pompidou
Cité des Sciences et de l'Industrie (Paris, France)
Fondation Le Corbusier
Musée Carnavalet (Paris, France)
Musée Cernuschi (Paris, France)
Musée de la Mode et du Costume (Paris, France)
Musée des Arts de la Mode (Paris, France)
Musée des Arts Décoratifs (Paris, France)
Musée d'Orsay (Paris, France)
Musée du Louvre
Musée Guimet (Paris, France)
Musée Nissim de Camondo (Paris, France)
Musée Picasso (Paris, France)
Chéret A. A. [Gallery for Christian and profane art]
M. Ernould-Gandouet. il *L'Oeil* no369:81 Ap '86
D'un château l'autre [première partie de la Cité des
Sciences et de l'Industrie, la Villette, Paris] P. Jodidio.
col il *Connaiss Arts* no409:28-9 Mr '86
Eolia: le mythe grec et la nouvelle manière [La Galerie
Eolia] P. Restany. il (pt col) *L'Oeil* no375:66-9 O
'86
Flamands et hollandais à Paris [les écoles du Nord
semblent de plus en plus appréciées à Paris] P. Kjellberg.
col il *Connaiss Arts* no406:30 D '85
Forney centenaire [1886, fondation de la bibliothèque
Forney] il *Connaiss Arts* no409:93 Mr '86
La Galerie Diurne: l'objet du calme ou le tapis du
Népal. M. Hayot. col il *L'Oeil* no370:80-1 My '86
Jean-Pierre Lavignes, un homme de l'art à la Bastille.
il (pt col) por *L'Oeil* no380:42-5 Mr '87
Lift-off for la Villette [Cité des sciences et de l'industrie]
A. Michell. col il *Design* no451:15 JI '86
De métal et d'argent [le petit musée Bouilhet-Christofle]
il *Connaiss Arts* no419:93 Ja '87
Musées-chantiers. D. Picard. il *Connaiss Arts* no415:117
S '86
Museums proliferate in Paris under Mitterand's scheme.
C. Ellis. il *Architecture* 75:26 S '86
Les origines du musée d'architecture en France. W.
Szambien. bibl f il *Gaz B-Arts* ser6 v108:135-40 O
'86
Le quinzième anniversaire de la Galerie Taménaga: de
Goya à Chagall. J. Mourgue. il *L'Oeil* no370:95 My
'86
The School of Paris revisited. J. Perl. *New Criter* 5:54-9
S '86
Tout en plumes [l'éclat soudain de plumes multicolores:
Musée d'histoire naturelle] *Connaiss Arts* no413/414:85
JI/Ag '86
La Villette et l'art [la Cité des Sciences et de l'Industrie]
Connaiss Arts no416:124 O '86

Historic buildings

See also

- Palais-Royal (Paris, France)
Le cellier de l'Hôtel de Preuilly rue Geoffroy-l'Asnier
à Paris. C. Lambert. *Bull Monum* 144 no4:343-4 '86

History

- Editorial: Parisian panache [pleasures of the Belle Epoque
in Paris] il *Apollo* ns 123:226-7 Ap '86

Hotels, restaurants, etc.

- The Duke of taste: the Hôtel Crillon—where a Parisian
nobleman introduced neoclassicism. C. Barnett. col
il *Art Antiqu* p90-5 S '86
The Perfect restaurant [Taillevent] F. Ward. col il *Connois-
seur* 216:156-61 O '86
The Son of Au Trou Gascon [Le Carré des Feuillants]
W. Rice. il *Connoisseur* 216:30+ S '86

Housing

- La Citadelle, 70 alloggi sociali a Parigi. V. Mazzucconi.
il (pt col) plans diag *Architettura* 31:866-74 D '85
Fragment und Kontinuität [Cascades-Industries-Viertel
in Paris, 1986] F. Pousin. il plans diags *Werk Bauen
Wohnen* 73/40:42-5 O '86
Immeubles-Villas, 1922/25. il plans *Harv Archit Rev*
5:173-5 [86]
Paris Moderne 1919-39: the bourgeois flat. J.-J. Treuttel
and others. il plans diags *Archit Rev* 180:73-6 D '86
Parks and playgrounds
The Désert de Retz and King Gustavus III of Sweden.
M. Olausson. bibl f il plans diags *Gaz B-Arts* ser6
v107:181-90 My/Je '86

Natürlicher als die Natur: die Stadtgärten von Paris,
eine Sozialgeschichte. R. Perrinjaquet and L. Amar.
bibl f il plan *Werk Bauen Wohnen* 72/39:22-7 My
'85

Tschumi on Villette [talk at the Royal Institute of British
Architects, London] R. Holden. col il *Landsc Archit*
76:86-7 My/Je '86

Stores and store buildings

- Boutique Emilia. col il diags *Archit Aujourd'hui*
no245:100-1 Je '86
Creeks boutique, Paris, France. K. D. Stein. col il diags
Archit Rec 174:128-33 Mid-S '86
Shop Hiroko Koshino. K. Morita and others. il (pt
col) plan diags *A + U* no185:108-12 F '86
Les vitrines du design [une promenade dans le Paris
de la mode] M. Mestiri. col il (with cov) *Connaiss
Arts* no409:54-63 Mr '86
Paris (France). Eiffel Tower See Eiffel Tower (Paris, France)
Paris (France) in art
Atget's street theater. R. Horning. il *Aperture* no101:60-5
Wint '85
Homage à Oguiss. R. Bouillot. il (pt col) *L'Oeil* no378-
379:40-5 Ja/F '87
In and of the Eiffel Tower. D. Travis. bibl f il (with
col cov) *Mus Stud* 13 no1:4-23 [87]
Manet's imagery reconstructed [The Painting of modern
life: Paris in the art of Manet and his followers,
by T. J. Clark; review article] K. Herding. bibl f
il *October* no37:113-24 Summ '86
Le Paris disparu de Jean Béraud. P. Offenstadt. il (pt
col with cov) *L'Oeil* no380:32-7 Mr '87

Paris and Helen

Paris and Helen by Jacques Louis David: choice and
judgment on the eve of the French Revolution. Y.
Korshak. bibl il *Art Bull* 69:102-16 Mr '87

Paris Biennale See Biennale de Paris

Paris Bordone See Bordone, Paris, 1500-1571

Parish, Willie Ray

about

Construction and spirit [Fox Fine Arts Center Gallery,
University of Texas, El Paso; exhibit] F. Beck. *Artweek*
17:5 S 20 '86
il: Pole; Divider; Wheel

Parish buildings

Parsonage yard, Petronell-Carnuntum [Austria] R. Giesel-
mann. il plans diags *A + U* no190:63-6 JI '86

Parisi, Dominick

about

Marc Alpert [wholesale shoe showroom/sales office, New
York] J. Cooper. col il por (p166) *Inter Des* 57:180-1
F '86

Parissien, Steven

Thomas Jefferson and English Palladianism. bibl f il
plans *Apollo* ns 124:366-8 O '86

Park, Betty

Poetic evocations: the woven cloth of Cynthia Schira.
col il (with cov) *Am Craft* 45:11-22 O/N '85

Park, Darragh

about

Not just painting: new views by Darragh Park. G. Henry.
il *Arts Mag* 61:76-7 Ap '87
il: John and Susan; View of Chelsea; The Plaid
shirt
[Tibor de Nagy Gallery, New York; exhibit] J. Ashbery.
Art Am 75:186 My '87
il(col): The Blue umbrella

Park, David, 1911-1960

about

[Salander-O'Reilly Gallery, New York; exhibit] M. Moor-
man. *Art News* 86:208 Summ '87
il: Boy and car

Park, Edwin Avery, b. 1891**Reproductions**

Princeton Battle monument, before carving of main relief
(1920)

Rec Art Mus (Princeton Univ) 43 no2:43 '84

Park buildings

See also

Botanical gardens—Architecture
Zoological gardens—Architecture

Designs and projects

The Désert de Retz and King Gustavus III of Sweden.
M. Olausson. bibl f il plans diags *Gaz B-Arts* ser6
v107:181-90 My/Je '86

Parke, H. W.

The Temple of Apollo at Didyma: the building and
its function. bibl f il *J Hell Stud* 106:121-31 '86

Parker, Alan, 1944-*about*

Parker, Attenborough, Anderson [Thames Television invites three filmmakers to present personal views of the cinema] P. Houston. pors *Sight Sound* 55:152-4 Summ '86

Parker, Albert, 1889-1974*about*

Albert Parker [with filmography] B. Laba. il por *Films Rev* 37:290-6 My '86

Parker, John

(jt. auth) See Dawson, Gillian, and Parker, John

Parker, Lucinda*about*

Lucinda Parker [Linda Hodges Gallery, Seattle; exhibit] *Artweek* 17:6 D 13 '86

il: Living water

Parker, Olivia, 1941-*about*

Confined images [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 N 8 '86

il: At some distance

Parker, Rafe

A Seafarer's lament [preservation of American maritime heritage] col il *Hist Preserv* 38:28-31 Ap '86

Parker, Robert M., Jr.

Wine. *Connoisseur* 216:110-11 JI '86; 216:142-4 S '86; 216:180+ N '86; 217:36+ Ja '87; 217:126+ Mr '87

Parker, Steven**Reproductions**

The Close set . . . legs (jt artist A. Lent; gold, diamond, ruby)

Metalsmith 6:32 Spr '86 (col)

Parker and Scogin Architects, Inc.

The High Museum at Georgia-Pacific Center, Atlanta, Georgia. D. Brenner. col il plans diags *Archit Rec* 174:124-31 N '86

Parkes, Michael**Reproductions**

Angel affair (litho, 1986)

Art News 85:125 N '86 (col)

Parkhurst, Esther*about*

Esther Parkhurst. S. Sider. *Fiberarts* 12:17 N/D '85

il(col): Patterns II

Parkin Partnership, Architects, Planners

Award-winning building [College of Nurses of Ontario, Toronto] il (pt col) plans diags *Can Archit* 31:30-3 F '86

Parking, Automobile See Automobile parking**Parkinson, Ethel****Reproductions**

[Untitled: winter scene] (1904)

Graphis 42:69 JI/Ag '86 (col)

Parkinson, John, 1567-1650*about*

John Parkinson's Long Acre garden 1600-1650 [near London; with list of plants] J. N. D. Riddell. bibl f *J Gard Hist* 6:112-24 Ap/Je '86

Parks, Addison

Arts reviews. *Arts Mag* 60:116 Je '86

Charles Seliger. il *Arts Mag* 60:113 Mr '86

Parks*See also*

Amusement parks

Arboretums

Botanical gardens

City planning—Open space

Greenbelts

National parks and reserves

Park buildings

Playgrounds

Sculpture gardens and parks

Zoological gardens

[ASLA Merit Awards 1985 for park and recreational facilities design] il (pt col) *Landsc Archit* 75:94-6 S/O '85

Grüner als Grün: der Garten-ein künstlich geschaffener Ort [8 article anthology] bibl f il (pt col) plans diags *Werk Bauen Wohnen* 72:39:20-53 My '85

Conservation and restoration

Krzysztof Wodiczko's Homeless projection and the site of urban revitalization [Union Square, New York] R. Deutsche. bibl f il plans *October* no38:63-98 Fall '86

Massachusetts recognizes the power of scenery [the Olmsted Historic Landscapes Preservation Program] F. Stacey. *Landsc Archit* 76:25-6 JI/Ag '86

Parkmakers lookout. J. H. Kay. il *Landsc Archit* 76:144+ N/D '86

Save New York's finest work of art [Central Park] T. Hoving. il *Connoisseur* 216:35 Je '86

Designs and projects

See Landscape architecture—Designs and projects

China

China's emerging national parks [opportunities for U.S.-Chinese exchange] K. Comras. col il (with cov) *Landsc Archit* 76:40-7 My/Je '86; Discussion. 76:9-10 S/O '86

France*See also*

Paris (France)—Parks and playgrounds

Germany*See also*

Cleves (Germany)—Parks and playgrounds

Great Britain*See also*

Manchester (England)—Parks and playgrounds
Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:270-91 JI/S '86

Italy

Servizi per il parco Marecchia, Forlì. R. Pedio. il (pt col) plans diags *Architettura* 31:498 JI '85

Japan

Sport alla luce, cultura underground. il (pt col) plans diag *Architettura* 31:286-7 Ap '85

Spain*See also*

Barcelona (Spain)—Parks and playgrounds

Switzerland*See also*

Zurich (Switzerland)—Parks and playgrounds

United States*See also*

United States. National Park Service

See also subhead Parks and playgrounds under the following subjects

Houston (Tex.)

Indianapolis (Ind.)

Los Angeles (Calif.)

New York (N.Y.)

Philadelphia (Pa.)

Seattle (Wash.)

Brodtkin Park enhances bay side [Village of Saltaire, Fire Island, N.Y.] S. Freed. col il plans *Landsc Archit* 76:68-71 Mr/Ap '86

Hercules plays on a classical identity [Refugio Valley Park, Hercules, Calif.] K. Kupferer. col il *Landsc Archit* 76:64-9 S/O '86

Parks Arts Association rekindles the spirit of design. M. A. Woodward. *Landsc Archit* 76:12+ Ja/F '86

Parlato, Carol**Reproductions**

In search of oblivion (1986)

Art News 86:70 Ja '87 (col)

Parmeggiani, Tancredi See Tancredi, 1927-1964**Parmiggiani, Claudio***about*

[Albert Totah Gallery, New York; exhibit] P. Smith. *Art Am* 75:135-6 Mr '87

il(col): Figure with black egg

[Christian Stein Gallery, Turin, Italy; exhibit] B. Maestri. *Artforum* 25:146-7 N '86

il: Verso Bisanzio

Reproductions

Zoo geometrico (wood, feathers, snakeskin, artificial fur, and paper in wooden boat, 1969)

Artforum 25:121 S '86

Parmigianino, 1503-1540*about*

Correggio and his legacy: further observations [on the recent exhibition] D. De Grazia. bibl f il *Master Drawings* 23-24:199-204 Summ '85-'86

il: David with the head of Goliath

The Diversity of Emilian painting. C. H. M. Gould. il *Apollo* ns 124:188-91 S '86

il: Saint Roch and donor

Reproductions

Tombeau d'un évêque (ink wash)

Connaiss Arts no412:62 Je '86 (col)

Attributed works

Figure féminine agenouillée (drwg)

Rev Art no70:84 '85

Parmigianino, the Younger See Rocca, Michele, ca. 1670-1751**Parodi, Filippo, 1630-1702****Reproductions**

Attributed works

Putti (giltwood)

Apollo ns 124:[front] 55 D '86 (2 col)

Parr, John B.

The Regional density function: an application of the concept in planning. bibl f diags *Town Plann Rev* 57:319-30 Jl '86

Parr, Martin, 1952-

about

The Last resort [review article] R. Morris. il *Br J Photogr* 133:943 Ag 15 '86

The Last resort at Open Eye [Gallery, Liverpool; traveling exhibit] P. Hagerty. il *Creat Camera* no255:9-10 Mr '86

The Point of sale/a documentary photography archive commission [portfolio] *Creat Camera* no254:19-20 F '86

il(col): Free bus to Partington from Tesco Hypermarket (cov); Iceland freezer centre, Lower Broughton; Tupperware party, Salford

[The Last resort, photographs of New Brighton, the Watershed, Bristol; exhibit] L. Wells. il *Br J Photogr* 133:1022-3 S 5 '86

[The Last resort: Serpentine Gallery, London; exhibit] D. Lee. *Arts Rev* 38:440 Ag 15 & 29 '86

Visions of a New Brighton: William Bishop interviews Martin Parr about the faded resort. W. Bishop. il (pt col) *Br J Photogr* 133:831-4 Jl 18 '86

Parr, Mike

about

[Ruth Siegel Gallery, New York; exhibit] E. Heartney. *Art Am* 75:132-3 Ja '87

il: The Edge of the body: The Military embrace [Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:119 D '86

il: The Satellites of death: the brain

Reproductions

The Organic mirror: abysses of the infinite (acrylic, pastel and charcoal on canvas, 1986)

Artforum 25:161 S '86 (col)

Parra, Catalina, 1941-

about

Regina Vater, Marie-Judite Dos Santos, Catalina Parra: three South American women artists. R. C. Morgan. il pors *High Perform* 9 no3:58-62 '86

il: Fosa común; Welcome home

Parrado del Olmo, Jesús María

Un relieve de Manuel Álvarez en Villabrágima: Valladolid. bibl f il *Archivo Esp Arte* 59:183-5 Ap/Je '86

Parrish, David, 1939-**Reproductions**

Untitled [vehicle #W-703] (1986)

Art Am 74:65 D '86 (col)

Parrish, Jean

about

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] M. C. Nelson. col il *Am Artist* 51:76 F '87

il(col, p75): Lightfall

Parrish, Maxfield, 1870-1966**Reproductions**

Daybreak (1922)

Antiques 131:369 F '87 (col)

Griselda (1910)

Apollo ns 124:[front] 17 D '86 (col)

Knave of hearts (1925)

Antiques 129:1163 Je '86 (col)

Antiques 131:739 Ap '87 (col)

Parrocel, Joseph François, 1704-1781**Reproductions**

Sheet of studies (chalk drwg)

Apollo ns 124:[front] 14 Jl '86 (col)

Parrocel, Jospeh, 1646-1704

about

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:380 Je '86

il: Asia

Parry, Roger

about

The Substance of shadows [San Francisco Museum of Modern Art; exhibit] R. Palmer. il *Artweek* 17:12 Jl 26 '86

Parsons, David

about

The Avant-garde in furniture design, choreography, and fashion [Los Angeles] H. Korn and others. col il por *Connoisseur* 216:150+ D '86

Parsons, Neil, 1938-

about

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:64 Spr '86

il(col): Four horn's lodge

Parsons School of Design

Parsons School of Design/New School launches a graduate program in design criticism. N. Currimbhoy. il *Interiors* 145:44 Mr '86

Parthenon (Athens, Greece)

Wagenlenkerin der Athena aus dem Westgiebel des Parthenon. M. Wegner. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:149-52 '86

Parthian sculpture See Sculpture, Iranian**Participation in planning See Community power****Partitions**

See also

Screens

Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:90+ Ap '86

Products survey: suspended ceilings, partitions and raised floors. K. Shuttleworth. il (pt col) diags *Archit Rev* 181:88, 90+ F '87

Partnership

Law: partnership agreements. C. J. Berger. *Prog Archit* 68:59-60+ Je '87

Partridge, Jim

about

Forest work [artists working together in Grizedale Forest in England's Lake District] J. Partridge. il (pt col) *Crafts* no81:16-23 Jl/Ag '86

Partridge, Nehemiah, 1683-ca. 1737**Reproductions**

Attributed works

Pieter Schuyler (ca 1718)

Antiques 130:151 Jl '86 (col)

Pas, Rubén Cárdenas See Cárdenas Pas, Rubén**Pasadena (Calif.)****Galleries and museums**

See also

Norton Simon Museum (Pasadena, Calif.)

Historic buildings

Charles Sumner and Henry Mather Greene, architects and designers. R. L. Makinson. col il (with cov) plan *Antiques* 130:262-9 Ag '86

Pasanella & Klein

Dall'asfalto al tartan: una ristrutturazione a Manhattan. il plans diags *Casabella* 49:36-7 Je '85

Pascali, Pino

about

4 Scultori [Galleria Fabio Sargentini, Rome; exhibit] I. Panicelli. il *Artforum* 25:160 My '87

il: Ponte

Reproductions

Vedova blu (1968)

Domus no666:73 N '85

Paschinger, Elfriede

Das Fanum Voltumnæ. bibl il *Antike Welt* 17 no4:57-61 '86

Paschke, Ed, 1939-

about

Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:327-8 Wint '85

il: Nueva York

Ed Paschke [Galerie Darthea Speyer, Paris; exhibit] P. Brisset. *L'Oeil* no369:82 Ap '86

il: La bouche

[Phyllis Kind & Luhring Augustine & Hodes Galleries, New York; exhibit] T. Cohrs. *Arts Mag* 61:106-7 Ap '87

il: Chow femme

[Phyllis Kind Gallery and Luhring, Augustine & Hodes Gallery, New York; exhibits] M. Poirier. *Art News* 86:206 Summ '87

il: Prima vere

[Phyllis Kind Gallery; Luhring Augustine & Hodes Gallery, New York; exhibit] J. Yau. *Artforum* 25:144 My '87

il: Loyal, sobre, affectz

[Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:140 Mr '86

il: Bellisima

Synthetic realism: Albright, Golub, Paschke. C. Lyon. bibl f il *Art J* 45:330-4 Wint '85

il: Essemia

Reproductions

Claudio (1986)

Art News 86:119 My '87 (col)

- Paschke, Ed, 1939**—Reproductions—*cont.*
 Purisma (1986)
Artforum 25:21 F '87 (col)
- Pasco, Katie**
 The Chilkat dancing blanket [review article] bibl *Am Indian Art Mag* 10:59-63 Aut '85
- Pashek, James**
 Incentive programs will improve your firm's performance. diags *Archit Rec* 174:39+ O '86
- Pasley, Richard**
Reproductions
 Building up Boston
Commun Arts Mag 28:77 N '86
- Pasmore, Victor, 1908-**
about
 [Marlborough Graphics, London; exhibit] G. Burn. *Arts Rev* 39:216-17 Ap 10 '87
il: Anxious moment
- Reproductions**
 Blue fantasy (print)
Arts Rev 38:254 My 9 '86
- Pasolini, Pier Paolo, 1922-1975**
 Lettre à Guttuso. il (pt col) *XX^e Siècle* no57:108-30 S '81
about
 Spuren eines Freibeuters [review article] H. Neidel. *Du* no9:87-9 '86
- Passageways**
See also
 Arcades
 Colegamento pedonale nel parcheggio di Villa Borghese a Roma. col il plans diags *Architettura* 32:373-5 My '86
 The Early Helladic II corridor house: development and form. J. W. Shaw. bibl f il plans tab diags *Am J Archaeol* 91:59-79 Ja '87
 Why we are putting money on DI [putting resources into removing walkways to prevent crime] P. Kirwan. *il Town Ctry Plann* 55:139 My '86
- Passe, Crispyn de, the Elder, 1564-1637**
about
 Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f *il Simiolus* 16 no2/3:118-27 '86
il: Praise of the lawful marriage; Admonition to refrain from adultery; Virginia, from a series of Nine female worthies; Veturia, from a series of Nine female worthies; Lucretia (2); Susanna (3); Fair Eve and beautiful Bess
- Passenger stations** *See* Airports—Buildings
- Passer, Ivan**
about
 Creator [film] Reviews
Films Rev 36:551 N '85. M. Buckley
- Passion of Christ**
See also
 Crucifixion
 Stations of the cross
 Le Calvaire de Guehenno. G. Le Louarn. il diag *Congr Archeol Fr* 141:61-7 '83
 Installation as inspiration: the passion cycle from La Daurade. L. Seidel. bibl f *il Gesta* 25 no1:83-92 '86
 Matthias Grünewalds Tauberbischofsheimer Kreuztragung: Rekonstruktion und Deutung. E. M. Vetter. bibl f il plan *Pantheon* 43:40-53 '85
 Passion iconography in Northern European Art of the Late Middle Ages and Early Renaissance, a study of the transformation of sacred metaphor into descriptive narrative [review article] R. Hausscherr. *il Z Kunstgesch* 48 no2:265-70 '85
 Le retable de la passion de Güstrow: problèmes d'attribution et essais d'analyse. B. D'Hainaut-Zveny. bibl f il (pt col) diags *Rev Belge Archeol Hist Art* 55:5-39 '86
 Titianus (per) fecit [Kimbell's acquisition of Madonna and Child with female saint and the Infant Saint John the Baptist] K. Christiansen. bibl f il (pt col) *Apollo* ns 125:190-6 Mr '87
- Passmore, George**
See also
 Gilbert and George
- Passoni, Riccardo**
 Sul gotico tardo ad Aosta: il ruolo dei committenti. bibl f *il Boll Arte* 69:15-38 My/Je '84
- Pastel**
 Retour au pastel [le pourquoi de ce retour au pastel] I. De Maison Rouge. col il *Connaiss Arts* no422:68-75 Ap '87
- Exhibitions**
 The Art of the pastel [Clarendon Gallery, London] L. Berryman. *Arts Rev* 38:389-9 JI 18 '86
- Technique**
 Anita Wolff's portraits and landscapes in pastel. M. S. Schulzke. col il por *Am Artist* 51:60-3+ S '87
- Pastel, American**
 Discovering my potential with pastel. B. Scott. il (pt col) por *Am Artist* 51:56-7 JI '87
 Jennifer Bartlett: recent pastels. G. Galligan. col il *Arts Mag* 61:69-71 Je '87
- Exhibitions**
 Feistily flouting trends, fifth annual pastel exhibition: The Pen and Brush, New York. K. Paradiso. il *Women Artists News* 11:31-3+ Spr '86
- Pastel, French**
 Boncompain et le pastel. P. Boncompain. col il *L'Oeil* no371:68-9 Je '86
 Quand Chardin représentait Chardin [l'intérêt des portraits au pastel exécutés par le maître] F. Duret-Robert. col il *Connaiss Arts* no410:48-9 Ap '86
- Exhibitions**
 The Magic of pastel [Pavillon de Flore, Paris] B. Scott. il *Apollo* ns 123:426 Je '86
 Pastels d'Orsay [Musée du Louvre, Paris] il (pt col) *Connaiss Arts* no410:9 Ap '86
 Pastels du XIX^e siècle [Musée du Louvre, Paris] R. Bacou. il (pt col) *Rev Louvre Mus Fr* 36 no2:154-5 '86
- Pastier, John**
 Academy above well-known waters: Cornell University's department of architecture. col il plan diags *Architecture* 75:26-33 Ag '86
 L.A. art: dissimilar duo [complementary paradoxes in the California city's two new modern museums] col il (with cov) diags *Architecture* 76:40-53 F '87
- Pastimes** *See* Sports
- Pastoral scenes in art**
See also
 Farm life in art
 Peasants in art
 Das Münchner Bauernrelief [bukolische Utopie oder Allegorie individuellen Glücks?] H. von Hesberg. bibl f *il Munch Jahrb Bild Kunst* v37 ser3:7-31 '86
- Pata, Cherubino, 1827-1899**
about
 Zu Courbets Spätwerk. K. Herding. bibl f il (pt col with cov) *Pantheon* 44:77+ '86
il: Paysage d'hiver; Les falaises d'Etretat; Le Puits-Noir; Bord de la mer
- Patch, Margaret Merwin, 1894-1987**
about
 Obituary
Am Craft por 47:68+ Je/JI '87. J. S. Plaut.
- Patchwork**
 Crazy patchwork: a Victorian mania. J. R. Weissman. bibl f *il Clarion* 11:42-6 Fall '86
 Patchwork champs [1986 National Patchwork Championships, England] K. Elgin. *Crafts* no83:9 N/D '86
- Patel, Gieve, 1940-**
about
 The Common air: trade winds and the tradition in contemporary Indian art. T. McEvilley. il (pt col) *Artforum* 24:111 Summ '86
il(col, p114-15): Gateway
- Patella, Luca, 1934-**
Reproductions
 Mysterium coniunctionis (mixed media, 1982-84)
Artforum 25:122 S '86
- Pateman, Trevor**
 Transparent and translucent icons. bibl f diags *Br J Aesthet* 26:380-2 Aut '86
- Patenier, Joachim** *See* Patinir, Joachim, ca. 1475-1524
- Patents**
See also
 Design protection
 Trade marks
- Pater, Jean-Baptiste, 1695-1736**
Reproductions
Influence
 Le baiser rendu (engr by P. Filloeuil)
Metrop Mus J 21:169 '86
 Pastoral scene (school of J.-B. Pater, 18th cent)
Archit Dig 43:A10 Je '86 (col)
- Pater, Walter, 1839-1894**
about
 Ruskin, Pater, and the rediscovery of Botticelli. G. S. Weinberg. bibl f *Burlington Mag* 129:25-7 Ja '87
- Paterson, John L.**
about
 Designing the Theatre Museum [London] J. L. Paterson. *il Apollo* ns 125:290-3 Ap '87

Paterson (N.J.)**Description**

Silk City: Paterson, New Jersey. P. Malarcher. il *Fiberarts* 13:31-3 Ja/F '86

Pathology

See also

Diseases

Paleopathology

Paths See Cycling paths; Trails, paths, etc.

Patigny, Jean, fl. 1660-1674

Reproductions

La Mere Catherine de St Augustin Religieuse Hospitaliere de Quebec en Canada (engr)
J Can Art Hist 9 no1:6 '86

Patijn, Wytze, 1947-

about

De Filtergebouwen te Rotterdam, Netherlands. D. Brenner. col il plans diag *Archit Rec* 174:100-3 Jl '86

Patina See Metals—Coloring

Patinir, Joachim, ca. 1475-1524

about

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov)
Arts Va 26 no2:20, 23 '86

il: Landscape: The Flight into Egypt

Patiño, Antenor, 1894-1982

about

La vente Antenor Patiño [de l'argenterie, de meubles et d'objets d'art] A. de Gaigneron. col il por *Connaiss Arts* no416:104-11 O '86

Patios See Courtyards

Patkau Architects Ltd.

Award of excellence: Appleton residence, Victoria, B.C. il plans diags *Can Archit* 31:33-5 D '86

Elemental gestures [Pyrch residence, Victoria, B.C.] col il (with cov) plans diags *Can Archit* 31:12-15 Ja '86

Patkin, Izhar

about

Art with a moral mission [Israeli art] D. B. Kuspit. col il *Flash Art* no130:57-8 O/N '86

il(col det): The Black paintings/night

[Limbo Gallery, New York; exhibit] D. Cameron. il *Flash Art* no129:70-1 Summ '86

Seeing in black and white [Artspace, San Francisco; installation] W. Torphy. *Artweek* 17:3 D 6 '86

il: The Black paintings

Patrick, Jay

Reproductions

Elkstone Church, Gloucestershire (photo)
Br J Photogr 133:cov Ag 1 '86 (col)

Patrick, Keith

Oxford Artweek 86 [and 16 studios: Museum of Modern Art, Oxford, England] il (pt col) *Art Artists* no236:15-17 My '86

Short of meltdown [Arnolfini Gallery, Bristol, England; exhibit] il (pt col) *Art Artists* no240:19-22 S '86

Patronage See Art patronage; Art patrons; State encouragement of science, literature, and art

Patscheider, Jorg, and Vepřek, Stan

Application of low-pressure hydrogen plasma to the conservation of ancient iron artifacts. bibl f il diags
Stud Conserv 31:29-37 F '86

Patsoglou, Aristide

Reproductions

Le lien

Cimaise 33:4 Ap/Je '86

[Untitled: abstract bust]

Cimaise 33:2 N/D '86

[Untitled: bookshelves]

Cimaise 33:inside cov O '86

[Untitled: seated figure]

Cimaise 34:inside cov Mr/My '87

Patten, Valerie

about

Isolated in the suburbs [De Saisset Museum, University of Santa Clara, California; exhibit] A. Jan. *Artweek* 16:5 D 7 '85

il: Projected eclipse

Valerie Patten [Pro Arts, Oakland, Calif; exhibit] M. Van Proyen. *Artweek* 17:7 N 1 '86

il: Occasions #2

Pattern books See Architecture—Handbooks, manuals, etc.

Pattern in art See Decoration and ornament in art

Patterns See Embroidery—Patterns; Weaving—Patterns

Patterson, David

Mikhail Bakhtin and the dialogical dimensions of the novel. bibl f *J Aesthet Art Crit* 44:131-9 Wint '85

Patterson, Lance

Reproductions

Hepplewhite sideboard (mahogany, holly, bubinga, 1985)
Am Craft 45:38-9 Ag/S '85 (col)

Patterson, Patricia, 1941-

about

Contemporary and timeless dramas [Los Angeles County Museum of Art; exhibit] R. Weisberg. *Artweek* 16:1 D 7 '85

il: Here and there, back and forth

Remembering the past [Newspace Gallery, Los Angeles; exhibit] C. Gardner. *Artweek* 16:7 F 23 '85

il: An Cisteana/The Kitchen; Anarchy

Patterson, Rhodes

Jean Moss. il (pt col) pors (with cov) *Commun Arts Mag* 28:80-9 My/Je '86

Pattison, Jim

Reproductions

No 8 '86

Arts Rev 39:198 Mr 27 '87 (col)

Patton, Phil

Isozaki: Japan's best architect gives Los Angeles a great museum. col il por *Connoisseur* 216:118-25 N '86

The Wall, and other bizarre afflictions pertaining to Boston's crypto-mythical Red Sox. il (pt col) *Connoisseur* 216:77-83 S '86

Pattou, Jean, 1940-

about

Jean Pattou [Galerie du Centre, Paris; exhibit] P. Brisset. *L'Oeil* no370:88 My '86

il: La descente du Casino

Patz, Kristine

Zum Begriff der Historia in L. B. Albertis De Pictura. bibl f *Z Kunstgesch* 49 no3:269-87 '86

Paul, Anne, and Niles, Susan A.

Identifying hands at work on a Paracas mantle. bibl f il diags *Text Mus J* 23:5-15 '84

Paul, Anne, and Turpin, Solveig A.

The Ecstatic shaman theme of Paracas textiles. col il *Archaeology* 39:20-7 S/O '86

Paul, Celia

about

[Bernard Jacobson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:504 S 26 '86

Paul, David W.

Doomed poet [review article] *New Criter* 5:78-83 N '86

The Esthetics of courage: the political climate for the cinema in Poland and Hungary. il *Cineaste* 14 no4:16-22 '86

The World of Pope [review article] *New Criter* 4:70-7 My '86

Paul, Laura Ross- See Ross-Paul, Laura

Paul, Stella

Southern California Research Center. See issues of Archives of American Art Journal

Paul Merrick Associates

Award of excellence [mixed-use development, Main & Terminal, Vancouver, B.C.] il plans diags *Can Archit* 30:21-5 D '85

Paulin, Pierre, 1927-

Reproductions

Table

Connaiss Arts no410:96-7 Ap '86 (col por)

Paulinyi, Akos

John Kay's flying shuttle [some considerations on his technical capacity and economic impact] bibl diags
Text Hist 17:149-66 Aut '86

Paulli, Annamaria

about

Un progetto per il Ticinese. diags *Architettura* 33:152 F '87

Paulmichl, Erich, 1955-

about

New cartoons by Erich Paulmichl. T. Hammerl. il (pt col) *Novum Gebrauchsgraphik* 57:38-43 O '86

Paulsen, Jim

about

[Delaware State Arts Council, Wilmington; exhibit] S. Fisher. *New Art Exam* 14:52 O '86

il: Sentinel

Pauly, Danièle

about

The Chapel of Ronchamp [as an example of Le Corbusier's creative process] D. Pauly. bibl f il diags
Archit Des 55 no7/8:profile 31-40 '85

Pausanias, fl. 170

about

The Date of the Athenian stoa at Delphi. J. Walsh. bibl f *Am J Archaeol* 90:319-36 Jl '86

Prokne ed Itys sull'Acropoli: una motivazione per la dedica. E. LaRocca. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 101:153-66 '86

- Pautrot, Ferdinand, fl. 1861-1870**
Reproductions
 Arab on horseback (bronze, ca 1870)
Apollo ns 125:[front] 26 F '87
- Pauw, Charlie de, ca. 1920-1984**
about
 Brueghel et Brueghel [la collection De Pauw] col il
Connaiss Arts no410:25 Ap '86
 La collection Charlie De Pauw. P. Cruysmans. col il
L'Oeil no370:72-3 My '86
- Pauwels, Ferdinand Wilhelm, 1830-1904**
Reproductions
 The Emancipation Proclamation (1867)
Antiques 131:388 F '87 (col)
- Pavan, Vincenzo, 1942-**
about
 Two projects for the Veneto [Piazza di Badoere and
 Piazza del Palmanova; with other architects] plans
 diags *Archit Des* 56 no12:9-15 '86
- Pavements**
See also
 Curbs
- Pavenel, Augusto**
Reproductions
 [Untitled: garlic and canvas]
Connaiss Arts no422:75 Ap '87 (col)
- Pavia, Phillip, 1912-**
about
 [Edward Thorp Gallery, New York; exhibit] N. Princen-
 thal. *Art Am* 75:149 Je '87
il(col): Moon watcher
- Pavia (Italy)**
Description
 Pasquier Le Moyné's notes on painting, sculpture and
 architecture in Pavia in 1515. J. Snow-Smith. bibl
 f il plan *Gaz B-Arts* ser6 v107:57-70 F '86
- Pavilions**
See also
 Exhibition buildings
 Garden houses, shelters, etc.
 Kiosks
 Cathay in the West [pavilions and a Chinese garden
 in Bel Air, California] il (pt col) plans diags *Archit*
Des 57 no1/2:profile 60-7 '87
 The Poetics of revealed construction: Crosby Arboretum
 Interpretive Center, Picayune, Miss. W. L. Douglas.
 col il plans diag *Prog Archit* 68:104-9 My '87
 Serene pavilions traversing a lake [Conoco Inc, headquar-
 ters, Houston] C. Knight. col il plan *Architecture*
 75:56-61 D '86
- Pavlik, Michael**
Reproductions
 [Untitled: colored columns and planes] (1986)
Am Craft 47:inside back cov F/Mr '87 (col)
- Pawley, Martin**
 Antichità in Trafalgar Square. il *Casabella* 50:38 J1/Ag
 '86
 Foster philosophy [designing the Hongkong and Shanghai
 Bank, Hong Kong] il diags *Archit Rev* 179:79-81 Ap
 '86
 Lloyd's: into the unknown. il *Archit Rev* 180:88-9 O
 '86
 Sui Docklands lo scontro finanza/conservazione. il
Casabella 50:42 My '86
- Pawley, Martin, and Middleton, Robin**
 Declino e caduta dell'architettura londinese. il (pt col)
 plans diags *Casabella* 49:16-21 S '85
- Pawson, John**
about
 Le colonne, le quinte [with other architects] col il plan
Abitare no244:206-11 My '86
 Il senso del teatro [Victorian house re-modeled in
 minimalist style; with other architects] il (pt col) plans
Abitare no250:120-7 D '86
- Paxton, William McGregor, 1869-1941**
Reproductions
 The Breakfast (1911)
Antiques 129:1152 Je '86 (col)
 Lamplight and daylight (1911)
Antiques 129:1193 Je '86 (col)
 The New necklace (1910)
Art Am 74:125 D '86 (col)
 The One in yellow (1916)
Antiques 131:20 Ja '87 (col)
Art Antiqu p13 Ja '87 (col)
 Tea leaves (1909)
Antiques 131:235 Ja '87 (col)
Art Am 74:119 D '86 (col)
- Payerne (Switzerland). Abbey**
 Restaurée puis retrouvée [l'abbatiale de Payerne, Switzer-
 land] C. Bertelli. col il *Connaiss Arts* no422:58-67
 Ap '87
- Payette Associates**
 Lewis Thomas Laboratory, Princeton University,
 Princeton, New Jersey. K. D. Stein. col il (with cov)
 plans *Archit Rec* 174:104-13 Ag '86
- Payling, Roger**
Reproductions
 Made in Bangkok (photo)
Br J Photogr 133:996 Ag 29 '86 (col)
- Paymar, Michelle**
about
 For our lives: the making of an AIDS documentary
 [Jan Ventura interviews filmmaker Michelle Paymar]
 J. Ventura. il por *High Perform* 9 no4:59-61 '86
- Payne, Edgar Alwin, 1882-1947**
Reproductions
 Sierra Mountain view (1921)
Antiques 130:966 N '86 (col)
- Payne, John**
Reproductions
 [Untitled: spilled drink]
Commun Arts Mag 28:103 Ag '86 (col)
- Payne, Ken**
Reproductions
 Brothers (bronze)
Southwest Art 16:49 Je '86 (col)
 The Great colonizers (bronze)
Southwest Art 16:33 J1 '86 (col)
- Payne, Richard**
Reproductions
 Historic Galveston
Commun Arts Mag 28:117 N '86 (2 col)
- Payton, Robert**
 (jt. auth) *See* Simpson, Elizabeth, and Payton, Robert
- Paz, Octavio, 1914-**
 Octavio Paz on Hispanic art and identity [prepublication
 extract] il *Artforum* 25:5 Ap '87
- Peabody, Bo**
Reproductions
 Three (1986)
Art Am 74:100 N '86 (col)
- Peabody, Lawrence**
about
 The Malliouhana Hotel on Anguilla [British West Indies]
 M. Geran. col il por (p185) *Inter Des* 56:204-9 O
 '85
- Peabody Museum of Archaeology and Ethnology**
 Saving the sacrificed: exhibition collaboration and
 computerization [Peabody Museum collection-sharing]
 M. Banta and others. il *Mus News* 65:48-53 O/N
 '86
- Peace movement**
See also
 Anti-nuclear movement
 Chants for peace/chance for peace: a personal response
 [Donna Henes' event commemorating the anniversary
 of Hiroshima and Nagasaki] J. C. Lambert. *Women*
Artists News 11:10 Wint '86
 Prospect: on peace. K. Caldwell and L. Pines. col il
Landsc Archit 77:152+ Ja/F '87
- Peach, Harry, 1874-1936**
about
 Peach the populariser [crafts movements during Britain's
 inter-war period] P. Kirkham. il por *Crafts* no81:50-1
 J1/Ag '86
 Salt of the earth [Walter Keeler's salt-glazed stoneware]
 C. Voake. col il por *Crafts* no81:40-3 J1/Ag '86
- Peacock, Clifton**
about
 [Institute of Contemporary Art and Thomas Segal Gallery,
 Boston; exhibits] D. Bonetti. *Art News* 86:34 Mr '87
 il: The Unborn
- Peake, Mervyn Laurence, 1911-1968**
about
 Memories of Mervyn Peake. L. Collis. il *Art Artists*
 no239:10-13 Ag '86
 il: Fabian; W. H. Auden; Soldier at east; Head,
 half profile; Dead rat; The Messenger kept skipping
 up and down; The Nightmare life in death; The
 Boarders swarmed over the fence like monkeys; Alice
 in Wonderland; Duchess and baby
 [Royal Festival Hall, London; exhibit] B. Phillpotts. *Arts*
Rev 39:117-18 F 27 '87
 il: Alice in Wonderland: The Messenger kept skipping
 up and down [exhibition guide 8]; Treasure Island
 (p120); Gormenghast (p121)

Peake, Mervyn Laurence, 1911-1968—cont.**Reproductions**

Alice in Wonderland: The Messenger kept skipping up and down

Arts Rev 39:exhibition guide 8 Mr 13 '87

Peake, Robert, the Elder, 1551-1619**Reproductions**

[Untitled: ornamented frieze] (engr)

Burlington Mag 128:898-9+ D '86 (12)

Peale, Charles Willson, 1741-1827**about**

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:48-9 J1 '86

il(col): The Artist in his museum

Reproductions

Captain James Josiah (1787)

Antiques 131:527 Mr '87 (col)

Peale, James, 1749-1831**about**

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p63-4 O '86

il(col): Mrs James Peale and daughter

Reproductions

View on the Wissahickon (1828)

Antiques 131:759 Ap '87 (col)

Peale, Raphaele, 1774-1825**about**

A Deception unmasked; an artist uncovered. W. H. Gerds. bibl f il (with back cov) maps tab *Am Art J* 18 no2:4-23 '86

il: After the bath; A Covered painting; Still-life—basket of peaches

Peale, Rembrandt, 1778-1860**about**

Rembrandt Peale's portraits of his brother Rubens. C. E. Hevner. bibl f il (pt col) pors *Antiques* 130:1010-13 N '86

il(col): Rubens Peale with a geranium; Rubens Peale (2)

Peale, Rubens, 1784-1865**about**

Rembrandt Peale's portraits of his brother Rubens. C. E. Hevner. bibl f il (pt col) pors *Antiques* 130:1010-13 N '86

Pearce, Susan M.

The Early church in the landscape: the evidence from North Devon. bibl maps plans *Archaeol J* 142:255-75 '85

Thinking about things: approaches to the study of artefacts. bibl il plan diags *Mus J* 85:198-201 Mr '86; 86:79-82 S '86; 86:131-5 D '86; 86:178-81 Mr '87

Pearcy, Glen**about**

Putting the postal service on film. il *Am Cinematogr* 67:83-7 Mr '86

Pearl, Daniel**about**

The All new Invaders from Mars. G. Turner. il (pt col) por *Am Cinematogr* 67:44-52+ Ag '86

Pearlstein, Ellen

Fatty bloom on wood sculpture from Mali. bibl f il *Stud Conserv* 31:83-91 My '86

Pearlstein, Philip, 1924-**about**

Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:137-8 My '87

Toys take a holiday, play the theater, and travel through time. L. Wallin. bibl f il *Arts Mag* 61:45-6 Mr '87
il: Model with minstrel marionettes; Model on ladder with minstrel figure

Reproductions

View of Rome (print, 1986)

Art News 85:23 D '86 (col)

Pearson, Gordon W.

How to cope with calibration. tab diags *Antiquity* 61:98-103 Mr '87

Pearson, Henry, 1914-**about**

Striking poses: Will Barnet's sitters capture the painter who captured them. C. Barnett. il (pt col) pors *Art Antiqu* p86 Mr '87

Pearson, Marguerite S., 1898-1978**Reproductions**

Woman strumming guitar

Antiques 129:909 My '86 (col)

Pearson, Nicholas**Reproductions**

Compound ways (aluminum, pigmented concrete, steel, enamel, 1987)

Art Am 75:103 Ap '87 (col)

World of difference (aluminum, concrete, cor-ten steel and enamel, 1987)

Artforum 25:53 Summ '87 (col)

Peart, Derek, and Rutherford, Leslie

Open cast threat is strike aftermath [major planning problem] bibl f il *Town Ctry Plann* 55:47-50 F '86

Opencast coal guidelines [Great Britain] bibl f *Town Plann Rev* 57:285-302 J1 '86

Peart, Jerry**Reproductions**

Splash (aluminum, 1986)

Art Am 75:83 Ap '87 (col)

Peary, Robert Edwin, 1856-1920**about**

Historic houses: Admiral Peary—home port for the Arctic explorer. J. R. Mellow. col il *Archit Dig* 43:144-51+ O '86

Peasant art See Folk art**Peasants in art**

The Broadland paysanniste [the photographer P. H. Emerson and the French paysannisme movement] J. Gross. il *Br J Photogr* 133:1420-3 D 12 '86

Peasant imagery and Bruegel's Fall of Icarus. R. Baldwin. bibl f il *Konsthistorisk Tidskr* 55 no3:101-14 '86

Peascod, Alan**about**

Six contemporary potters [Open Eye Gallery, Edinburgh; exhibit] T. Franks. *Crafts* no83:56 N/D '86

Pease, Greg**Reproductions**

Maryland lost and found

Commun Arts Mag 28:85 Ag '86 (col)

[Untitled: Amish farmer plowing]

Commun Arts Mag 28:5 Ag '86 (col)

Pease, Michael**Reproductions**

Fall creek

Art News 85:149 N '86 (col)

Valley meadow

Art News 85:149 N '86 (col)

Peche, Dagobert, 1887-1923**Reproductions**

Jewel box (ca 1920)

Antiques 131:281 Ja '87 (col)

Pechstein, Max, 1881-1955**about**

Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:144 F '87

il(col): Afrikanische Skulpturen

Reproductions

Frau auf dem Sofa (etch, 1910)

Apollo ns 124:434 N '86

Der Rufer (brush and ink, 1913)

Drawing 7:138 Mr/Ap '86

Somme VIII (etch, 1918)

Apollo ns 124:434 N '86

Peciura, Austé See Austé, 1950-**Peck, Amelia**

The Gothic revival library at the Metropolitan Museum of Art. bibl f il (pt col) *Antiques* 131:824-7 Ap '87

Peck, Everett**about**

Mini-portfolios: Everett Peck. T. Goss. il (pt col) por *Print* 40:117-19 My/Je '86

Peck, George, 1941-**about**

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] L. Wei. col il pors *Art Am* 75:91 J1 '87

il(col): Madame Rose VI

Peck, Lynn**about**

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il(with cov) pors *Am Artist* 51:42 Je '87

il(col): Redyellowgreenblue

Peck, Sheldon, 1797-1868**Reproductions**

Miss Palmer of Gloversville, New York, in panelled room (ca 1825)

Clarion 12:2 Wint '87 (col)

Peck, William H.

A Cross-selection of ancient art [at the Detroit Institute of Arts] il (pt col) *Apollo* ns 124:470-5 D '86

Peckitt, William, 1731-1795*about*

Unraveling an 18th century mystery . . . Peckitt's red glasses. T. Brighton and R. Newton. bibl f col il por diag *Stained Glass* 81:213-20 Fall '86
il(col): William Peckitt

Pedersen, Judy**Reproductions**

The Pacific (pastel)

Commun Arts Mag 28:35 Jl '86 (col)

Pedersen, Tom A.

(jt. auth) See Olcott, John Z., and Pedersen, Tom A.

Pedestals

A Richly ornamented base from Julio-Claudian Rome.

R. Cohon. bibl f il *Archaeol Anz* no1:146-52 '87

Pedestrian bridges See Bridges, Foot**Pedestrian malls** See Plazas**Pedio, Renato**

Asilo nido di Rivarolo Canavese, Torino [with other architects] il (pt col) plans diags *Architettura* 31:322-9 My '85

I primi mattoni del mestiere [architects Valerio Menghi and Silverio Piolanti; 6 article anthology] il (pt col) plans diags *Architettura* 31:490-510 Jl '85

Sette conferme di John Lautner delle sette invarianti dell'architettura moderna [7 article anthology] il (pt col) plans diags *Architettura* 33:22-40 Ja '87

Pedone, Laura*about*

Refurbished houses: cross-currents of light [Milan] col il plans *Abitare* no243:218-21 Ap '86

Pedraza, Pilar

El silencio del príncipe. bibl f il *Goya* no187-188:37-46 Jl/O '85

Pedret, Ramón Padró y See Padró y Pedret, Ramón, 1848-1915

Pedrali, Dino, 1950-*about*

Fotografien aus den Jahren 1976-1985 [Frankfurter Kunstverein; exhibit] G. Schwabe. *Kunstwerk* 39:187 S '86
il: Michele

Pedrocchi, Anna Maria

Un'indagine straordinaria sul centro storico di Roma. il *Boll Arte* 69:133-6 My/Je '84

Peek, Philip M.

The Isoko ethos of ivri. bibl il (pt col) *Afr Arts* 20:42-7 N '86

Peellaert, Guy*about*

[Exhibition Space, 112 Greene St., New York; exhibit] J. Howell. *Artforum* 25:138-9 N '86

il: Splish splash

Peeps, Claire

A New Year's message from Claire Peeps [Executive Director Astro Artz] *High Perform* 9 no4:4 '86

Peer, Linda*about*

[Marilyn Pearl Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:119 Ja '87

il: Memory

Reproductions

Paradise (painted fired clay, 1985)

Arts Mag 61:12 N '86

Pegg, William, 1775-1851**Reproductions***Attributed works*

Derby campana-shaped vase (porcelain, ca 1815)

Antiques 130:912 N '86 (2 col)

Peglitsis, Nicolas

Comment [in support of landscape painting] il *Artist* 102:3-4 Mr '87

Pehnt, Wolfgang

Das Museum als Freizeitspass. il por *Kunstwerk* 39:3-34 F '86

Pei, Chien Chung, 1947-*about*

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *Interiors* 146:184 S '86

Pei, I. M., 1917-*about*

Musei nuovi, musei rinnovati. F. Irace. il (pt col) plans diags *Abitare* no247:370 S '86; Correction. no249:116-17 N '86

The Picasso Museum, Christo's Pont Neuf project, and Pei's pyramid: Reflections on artistic ego and the artistic life of Paris. J. Kuhn. bibl f *Arts Mag* 61:90-3 D '86

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:52-3 F '87

Il Wiesner Building di I.M. Pei: Tre artisti e un architetto. S. Milesi. il (pt col) plan diags *Casabella* 50:37-9 Je '86

Pei (I.M.) & Partners See I.M. Pei & Partners

Peichl, Gustav, 1928-*about*

Brechungen im Schiffsrumpf [Phosphateliminationsanlage Berlin-Tegel, 1985] E. Hubeli. il plans diags *Werk Bauen Wohnen* 73/40:30-9 S '86

Carico di fosfati [impianto per l'eliminazione dei fosfati, Berlin-Tegel] il plan diags *Architettura* 32:808-9 N '86

Gustav Peichl: versatilità della funzione [Berlin-Tegel phosphate elimination plant] il (pt col) map plans diags *Domus* no667:6-13 D '85

Images of technics in the Viennese tradition. M. Scolari. diags *A + U* no188:28-9 My '86

Phosphate elimination plant at Berlin-Tegel. G. Peichl. il (pt col with cov) plans diags *A + U* no188:11-26 My '86

Una torre per Amburgo segnale nella city [Mönckebergstrasse-Spitalstrasse area of Hamburg] il (pt col) map plans diag *Domus* no672:1 My '86

Peire, Luc, 1916-*about*

Luc Peire: Peintures des années 1968/1981 [Galerie Convergence, Paris; exhibit] P. Brisset. *L'Oeil* no376:84 N '86

il: Oratorio

Peiro, Vincente**Reproductions**

Claire

Photogr J 126:570 D '86

Peix & Crawford, Architecture

Remembered by its rotunda: ISC office [New York] M. Geran. col il por (225) diag *Inter Des* 56:288-9 S '85

Peking (China)**Architecture**

Afternoon in Beijing. F. Martin. il *Artweek* 17:2+ Jl 26 '86

Beijing [guide] P. Jonathan. bibl il plans diags *Mimar* no19:[suppl-16] Ja/Mr '86

Péladan, Joséphin, 1859-1918*about*

Gustave Moreau's La Vie de l'humanité: Orpheus in the context of religious syncretism, universal histories, and occultism. D. M. Kosinski. bibl f il *Art J* 46:12-13 Spr '87

Pelavin, Daniel**Reproductions**

Alexander Graham Bell (gouache on drafting film)

Commun Arts Mag 28:97 Jl '86 (col)

Pelayo, Orlando, 1920-*about*

Orlando Pelayo [Galerie Protée, Paris; exhibit] P. Brisset. *L'Oeil* no369:83-4 Ap '86

il: Les lambeaux de la mémoire

Pélerin, Jean, 1445-ca. 1524*about*

The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86

Pélissier, Alain*about*

Postes de transformation et aménagements de placettes, Saint-Thilbault-des-Vignes. il plans diag *Archit Aujourd'hui* no243:viii F '86

Pell, Claiborne*about*

Architectural Digest visits: Senator and Mrs Claiborne Pell. S. M. Alsop. col il por *Archit Dig* 43:120-5 My '86

Pella (Ancient city: Jordan)

An Ivory-decorated box from Pella, Jordan. T. Potts. bibl *Antiquity* 60:217-19 N '86

Pellapaisiotis, Haris*about*

Commonwealth award, European region. S. Gupta. il *Br J Photogr* 133:783-4 Jl 4 '86

Pellegrin, Luigi*about*

Luigi Pellegrin: pensieri, progetti, opere 1973-84 [with interview; 9 article anthology] R. Pedio. il (pt col) plans diags *Architettura* 31:52-614 Ag/S '85

XI Quadriennale d'arte, Roma EUR. L. Zevi. il (pt col) plans *Architettura* 32:882-90 D '86

Pellegrini, Antonio**Reproductions**

Venus with Cupid (1708-13)

Archit Dig 43:204 D '86 (col)

Pellegrini, Pellegrino See Tibaldi, Pellegrino, 1527-1596

Pellegrino, Stephen

about

Ritual: a celebration of humanity [The Famous Rider Theater, Pittsburgh; performance] D. Marinelli. il *High Perform* 9 no3:93-4 '86

Pelleport, Ernestine Froidure de See Froidure de Pelleport, Ernestine, fl. 1845-1868

Pellerin, Christian, 1945-

about

Christian Pellerin. por *Connaiss Arts* no406:26 D '85

Pellet, Jacques

about

Agences telecom et bureau de poste [Dijon, France] D.-N. Petit. il plans diags *Archit Aujourd'hui* no244:xxx Ap '86

Pelley, Christopher

about

Reinterpreting the familiar [Marilyn Butler Fine Art, Scottsdale, Ariz; exhibit] V. Beaudin. *Artweek* 17:7 Ja 25 '86

il: Abduction of Persephone II

Pelli, Cesar

about

Battery Park City, New York City. C. Wiseman. col il plan *Archit Rec* 175:112-21 Mr '87

Los Angeles, l'ampliamento del Pacific Design Center. N. H. Shapira. col il plans *Abitare* no251:158-63 Ja/F '87

Pelli al MoMA [l'edificio del Museum of Modern Art di New York] col il plans diag *Architettura* 31:430-1 Je '85

Pelli (Cesar) & Associates See Cesar Pelli & Associates

Pelloux, Pierre, 1903-1975

about

Pierre Pelloux [Maison de Lyon, France; exhibit] B. Gouttenoire. *L'Oeil* no371:89 Je '86

il: Les tournesols

Pellow (Firm)

On defining curb appeal [Park Centre, Don Mills, Ontario] M. Franklin. col il plans diags *Can Archit* 30:28-33 S '85

Pelos, Carollee, 1939-

about

Place in the sun: photographing traditional mud architecture. C. Pelos. bibl il (pt col) *Afr Arts* 18:30-7 Ag '85

Pels, Marsha S.

about

Studio: Marsha Pels. C. Nadelman. col il por *Art News* 85:65-7 S '86

il: Limbo III; il(col): Of the peppers; Of the cities (2)

Pels-Leusden, Hans, 1908-

about

Hans Pels-Leusden in seliger Mal-Lust. R. Müller-Mehlis. col il *Kunst* no4:289-93 Ap '87

il(col): Flötenspieler der Faun; Weltenstürmer; Reisender Strom; Abend am Meer; Circus Busch; Südliche Landschaft; Magischer Raum; Selbstbildnis als Siebzehnjähriger

Pelusium (Ancient city)

Documents relatifs au culte pélusien de Zeus Casios. P. Chuvin and J. Yoyotte. bibl f il map diags *Rev Archeol* fasc1:41-63 '86

Pemán y Pemartín, César, 1895-1985

about

Obituary *Archivo Esp Arte* por 59:255-6 Ap/Je '86. D. Angulo Íñiguez.

Pemartín, César Pemán y See Pemán y Pemartín, César, 1895-1985

Pemberton, Mark

Talking shop [a guide to retailing in museums] il tabs *Mus J* 86:89+ S '86

Pen drawing

Pen & ink: John Anderson. M. S. Doherty. il *Am Artist* 51:64-7 Ag '87

Tools of the trade show: techniques for using markers. il *Am Artist* 50:T26 O '86

Peña, Amado Maurilio, 1943-

Reproductions

Abuelita, la cuentista (mixed media painting on board) *Southwest Art* 16:inside cov O '86 (col)

Danza de noche

Southwest Art 16:111 Je '86 (col)

Tesoros

Southwest Art 16:113 Jl '86 (col)

Peña, Guillermo Gómez- See Gómez-Peña, Guillermo

Peña, Maria, and Mourgue, Jean

A l'ombre du monastère de Pedralbes: El Conventet. il (pt col) *L'Oeil* no372:373:38-43 Jl/Ag '86

Penchansky, Norma See Glasser, Norma Penchansky

Pencil drawing See Drawing

Penck, A. R., 1939-

about

[Galerie Maeght-Lelong, Zurich; exhibit] M. Wechsler. *Artforum* 25:147-8 N '86

il: Denkmal Das gaspaltene Deutschland

Reproductions

Frauenkopf (wood, 1980)

Kunstwerk 39:46 Je '86 (col)

Der Geist von L. (wood, 1980)

Kunstwerk 39:47, 48 Je '86 (2, 1 col)

Julius and I (1985)

Art News 85:72 Ap '86 (col)

Nachtvision (woodcut, 1982)

Art Artists no235:42 Ap '86

Arts Rev 38:257 My 9 '86 (det)

The Opposition wants to overthrow the government (print, 1983)

Art News 86:6 My '87 (col)

Pappobjekt, fünfteilig (1971-72)

Kunstwerk 39:29 Je '86

Water problems (1983)

Art Am 75:64 My '87 (col)

Pendergrass, Christine

about

[University of Nevada School of Medicine, Reno; exhibit] *Ceram Mon* 33:81 S '85

il: Cloudscape

Pendery, Steven R.

Merchants and artisans in colonial Charlestown, Mass. col il por (p14) *Archaeology* 39:64-5+ My/Je '86

Pendleton, Roy

Reproductions

[Untitled: woman entering a tent in a garden]

Commun Arts Mag 28:25 Jl '86 (col)

Penington, Ruth, 1905-

about

Master metalsmith: Ruth Penington. L. Harrington. bibl f il por *Metalsmith* 6:30-5 Wint '86

il: Bowl; Necklace (2); Belt; pin; Teapot; Bracelet (2); Hair pin

Penitentiaries See Prisons

Penland School

Congresses, conventions, etc.

Penland holds forum [revisioning the crafts in the age of information] B. Mayer. il *Am Craft* 45:95 D/Ja '85-'86

Penn, Arthur, 1922-

about

Target [film] Reviews

Films Rev 36:621-2 D '85. L. J. Taubman

Sight Sound il 55:204-6 Summ '86. R. Combs

Penn, Irving

about

Enigmatic images [University Art Museum, Berkeley; exhibit] J. Jordan. *Artweek* 17:10-11 F 15 '86

il: Rock Groups, San Francisco; Picasso; Collapse [Victoria and Albert Museum, London; exhibit] D. Lee.

Arts Rev 39:38-40 Ja 30 '87

il: David Smith

Reproductions

Igor Stravinsky (1948)

Kunst no6:447 Je '87

Robe de Larry Aldrich, chapeau de Lilly Dache (1950)

Connaiss Arts no407:54 Ja '86

[Untitled: model in black and white checkered dress and black hat] (photo, 1950)

Creat Camera no252:9 D '85

Penn, Sean

about

The Two faces of Sean Penn [interview] M. Rochlin. pors (with cov) *Am Film* 11:20-5+ Ap '86

Pennell, Ronald

about

[Coleridge, London; exhibit] J. Norrie. *Arts Rev* 38:602 N 7 '86

Pennestri, Giancarlo, 1940-

about

Ospedale di Gemona del Friuli. L. Passarelli. il (pt col) plans diags *Architettura* 33:166-77 Mr '87

Penney, David, 1948-

about

Illustrators: David Penney. H. Zahn. il (pt col) diags *Novum Gebrauchsgraphik* 57:44-9 Je '86

- Penney, David W., and Stouffer, Janet**
Horse imagery in native American Art. bibl f il (pt col) *Bull Detroit Inst Arts* 62 nol:18-25 '86
- Penniman, John Ritto, 1782-1841**
Reproductions
Influence
Massachusetts General Hospital (enr by A. Bowen) *Antiques* 131:440 F '87
- Pennington, Donald**
about
Where the river runs black [creating mechanical creatures of the Amazon] R. Magid. il pors *Am Cinematogr* 67:76-8+ D '86
- Pennington, Sally**
about
Nature as spirituality [Pro Arts, Oakland, Calif; exhibit] J. Brunson. *Artweek* 17:8 S 20 '86
- Pennsylvania**
See also subhead Pennsylvania under the following subjects
Art
Historic buildings
Houses
Office buildings
History
See also
Philadelphia (Pa.)—History
Pennsylvania Academy of the Fine Arts
An Important Eakins collection. K. A. Foster. il (pt col) pors *Antiques* 130:1228-37 D '86
Pennsylvania Avenue Development Corporation
Pennsylvania Avenue Development Corporation: plans and projects. T. H. Mäkelä. il plans diags *Lotus Int* no50:74-89 '86
Pennsylvania Farm Museum of Landis Valley (Lancaster, Pa.)
The Pennsylvania Farm Museum of Landis Valley in Lancaster, Pennsylvania. V. S. Gunnion. il (pt col) *Antiques* 130:510-19 S '86
Pennsylvania furniture *See* Furniture, American
Pennsylvania German architecture *See* Architecture, Pennsylvania German
Pennsylvania German decoration and ornament *See* Decoration and ornament, Pennsylvania German
Pennsylvania in art
Charles Demuth's paintings of Lancaster architecture: new discoveries and observations. B. Fahlman. bibl f il map *Arts Mag* 61:24-9 Mr '87
Pennsylvania pottery *See* Pottery, American
Penny, Nicholas, 1949-
Recent acquisitions—and some rediscoveries made by the Department of Western Art in the Ashmolean Museum. il *Burlington Mag* 129:56-60 Ja '87
Reynolds and picture frames. il (pt col) *Burlington Mag* 128:810-24 N '86
- Penone, Giuseppe, 1947-**
about
[Galerie Buchmann, Basel; exhibit] C. von Kageneck. *Kunstwerk* 39:172-3 S '86
Giuseppe Penone [Musée des Beaux-Arts, Nantes, France; exhibit] P. Piguet. *L'Oeil* no372-373:93-4 JI/Ag '86
il: Siepe e gesto vegetale
[Marian Goodman Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:145-6 My '87
il: Sentiero
Reproductions
Sentiero: path (bronze, 1986)
Art Am 75:71 Ap '87 (col)
- Penprase, David**
Reproductions
[Untitled: woman in leather jacket]
Photogr J 126:543 D '86
- Penrose, Lee Miller, 1907-1977**
about
Lee Miller and photographic surrealism. K. Robinson. il *Creat Camera* no8:10-11 '86
il: From the top of the Great Pyramid, Egypt; Bombs bursting on the Fortress of St Malo; Bird cages; Jean Dubuffet and George Limbour, Farley Farm
The Lives of Lee Miller [review article] M. Holborn. *Aperture* no103:14-15 Summ '86
il: Dead German S.S. prison guard, Dachau, 30th April 1945
The (Nine?) lives of Lee Miller, 1907-1977 [Municipal Art Gallery, Middlesbrough, England; exhibit] W. E. Johnson. *Arts Rev* 38:424 Ag 1 '86
Sons and mothers [Antony Penrose's slide-lecture on the life and work of Lee Miller, his mother] L. Wells. *Br J Photogr* 133:1163 O 10 '86
il: Floating head
Reproductions
Humphrey Jennings, London (photo, 1941)
Creat Camera no252:37 D '85
Max Ernst and Dorothea Tanning in Sedona, Arizona (photo, 1946)
Artforum 24:14 My '86
- Penrose, Sir Roland, 1900-1984**
Reproductions
Winged domino—portrait of Valentine (1937)
Burlington Mag 128:cov My '86 (col)
- Pensi, Jorge**
Reproductions
Isis chair (jt designer A. Lievore)
Inter Des 57:87 F '86 (col)
- Pentecost, Lee Ashley**
Ancient sources for Velázquez's The Forge of Vulcan: Plutarch and Homer, with some observations on solar iconography. bibl f il *Pantheon* 44:50-2 '86
- Penttilä, Timo**
about
Die skandinavische Moderne in der Gegenwart [das Salmisaari-B-Kraftwerk] il plans diag *Werk Bauen Wohnen* 74/41:42-3 Ap '87
- People's Republic of China** *See* China
- Pepall, Rosalind M.**
The Murals in the Toronto municipal buildings: George Reid's debt to Puvion de Chavannes. bibl f il por *J Can Art Hist* 9 no2:142-61 '86
- Pepchinski, Mary C.**
about
A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:36-7 '86]
- Pepetian (Group)**
Underconstruction [La Mama E.T.C., New York; performance] R. Gautier. il *High Perform* 9 nol:74-5 '86
- Pépin** *See* Guillaumin, Edouard, b. 1842
- Pepin, Yvonne**
Villa de cordero negro: country home of the black lamb. por *Shuttle Spindle Dyepot* 17:30-1 Summ '86
- Peppe, Michael**
about
Victory over the void [Intersection, San Francisco; performance] M. Durant. por *Artweek* 18:10 Je 6 '87
- Pepper, Beverly, 1924-**
about
A Concentrated presence [San Francisco Museum of Modern Art; exhibit] C. White. with cov *Artweek* 18:1 Ja 24 '87
il: Ternary altar (cov); Solitary messenger; Square sentinel; Gaddi Column; Genesis altar
Reproductions
Basalt ritual (basalt, 1985-86)
Arts Mag 60:inside cov My '86
Janus B—Altar (cast aluminum, 1986)
Art Am 75:70 Ap '87
- Pepper, Terence**
Reviewing the reviews of Cecil Beaton—the authorised biography by Hugo Vickers. il pors *Creat Camera* no252:11-12 D '85
- Peppiatt, Michael**
Artist's dialogue: Hans Hartung—a universe of storms and stars. col il por *Archit Dig* 43:50+ O '86
The Man who laughed at fame [but it came to Diego Giacometti anyway] il (pt col) por *Connoisseur* 217:144-7 Ap '87
- Pérac, Étienne du** *See* Dupérac, Étienne, ca. 1525-ca. 1604
- Perani, Jusith**
Hausa calabash decoration. bibl il *Afr Arts* 19:45-7 My '86
- Perception**
Illusion and delusion: the media and the natural scientist. M. J. Clark. bibl f diags *Leonardo* 19 nol:65-70 '86
A Microphenomenology of aesthetic qualities. R. Lind. bibl f *J Aesthet Art Crit* 43:393-403 Summ '85
Representational forms and modes of conception: an approach to the history of architectural drawing. M. A. Hewitt. bibl f il plans diags *J Archit Educ* 39:2-9 Wint '85-86
Richard Serra and the phenomenology of perception. D. Craven. bibl f il *Arts Mag* 60:49-51 Mr '86
Seeing through seeing-in. A. Hyslop. bibl f *Br J Aesthet* 26:371-9 Aut '86
Textures and surfaces: the painterly illusion. J. Galton. il (pt col) *Artist* 102:18-21 F '87
- Perchtoldsdorf (Austria)**
Architecture
Simple and complex space: a building by Heinz Tesar in Perchtoldsdorf. D. Steiner. il plans diags *Lotus Int* no48/49:152-9 '85-86

Percier, Charles, 1764-1838*about*

Percier and Fontaine: the architects of Napoleon's empire.
J. Rykwert. il (pt col) *Archit Dig* 43:250+ O '86

Percy, John**Reproductions**

[Untitled: mill near Lynton, North Devon] (jt artist
J. Spiller; 1856)
Hist Photogr 10:326 O/D '86

Perdriolle, Hervé

Figuration libre. *Flash Art* no130:101 O/N '86

Perea Caveda, Enrique, 1946-*about*

Gabriel Ruiz Cabrero & Enrique Perea [Madrid College
of Architects] P. Buchanan. il plans *Archit Rev* 179:52-3
My '86

Pereda, Antonio de, ca. 1599-ca. 1678*about*

Spanish still life in the golden age: 1600-1650 [Kimbell
Art Museum, Fort Worth; exhibit] N. A. Mallory.
il *Art J* 45:355 Wint '85
il: Still life with fruits

Pereira, Irene Rice, 1905-**Reproductions**

Transfluent lines
Art Antiqu p77 O '86 (col)

Pereira, Juan de Solórzano See Solórzano Pereira, Juan de, 1575-1655**Pereira, Manuel, 1588-1683***about*

Nuevos datos documentales sobre el convento de San
Plácido de Madrid. B. Sistiaga Hernando. bibl f il
Archivo Esp Arte 58:139-43 Ap/Je '85
il: Anunciación; S Benito

Pereira (William L.) Associates See William L. Pereira Associates**Perejaume, 1957-***about*

[Galeria Joan Prats, New York; exhibit] L. Campbell.
Art Am 74:170-1 N '86
il(det): Postal-4

Reproductions

As if it were yesterday (canvas collage, 1986)
Flash Art no131:43 D/Ja '86-'87 (col)
Vela (mixed media, 1984)
Flash Art no127:87 Ap '86 (col)

Peret, Sandra*about*

A Competition for a gate [with the theme Precedent
and invention: Quincy Street on the Harvard University
campus—discussion by the jury, Feb 19, 1983; with
other architects] il (pt col) plans diags *Harv Archit
Rev* 5:18-19 ['86]

Peretti, Maria Claudia

(jt. auth) See Calvi, Raffaella, and Peretti, Maria Claudia

Pereyra, Manuel See Pereira, Manuel, 1588-1683**Pérez Alcorta, Maria Cruz**

Un proyecto de medalla española del siglo XVIII. bibl
f il *Archivo Esp Arte* 58:287-95 Jl/S '85

Pérez Celis**Reproductions**

Expanded metal (1987)
Art Am 75:164 Je '87 (col)
Initiators (1986)
Art News 86:72 My '87 (col)
Artforum 25:24 Summ '87 (col)
Understanding (oil and wood on canvas, 1986)
Art Am 75:102 My '87 (col)
Artforum 25:54 My '87 (col)
Arts Mag 61:86 My '87 (col)

Perez-Florez*about*

Perez-Florez [Galerie Denise René, Paris; exhibit] L.
de Vecchi. il *L'Oeil* no375:85 O '86

Perez Guillen, Vicente

Del barroco calderoniano a la sacralizacion Rococo:
Perseo y Andromeda. bibl f il *Goya* no187-188:90-6
Jl/O '85

Pérez Sánchez, Alfonso E. (Alfonso Emilio)

Algunos pintores rezagados en el Madrid de Felipe V.
bibl f il *Archivo Esp Arte* 58:205-29 Jl/S '85
Una obra desconocida de Claude Vignon en España.
bibl f il *Archivo Esp Arte* 59:187-92 Ap/Je '86
Une vision nouvelle de la peinture espagnole du Siècle
d'Or. bibl f il *Rev Art* no70:53-64 '85

Perfect, Chris**Reproductions**

Flaming sunset—Mull
Photogr J 126:319 Jl '86

Performance art*See also***Body art**

Art & crisis: AIDS and the gay politic [8 article anthology]
il *High Perform* 9 no4:22-61 '86

Art press review [High performance and The Drama
review] D. C. Bohn. il *New Art Exam* 14:15-16 D
'86

From warriors and saints to lovers: Marina Abramović
and Ulay [including a performance chronology] S.
Durland. bibl f il pors *High Perform* 9 no2:50-4 '86
High performance [5 videotapes by Linda Montano]
S. Koplan. il *Afterimage* 13:19-20 F '86

I say I am: feminist performance video in the '70s.
C. Straayer. bibl f il *Afterimage* 13:8-12 N '85

Lily Tomlin and Jane Wagner in search of . . . A.
Raven. pors (with cov) *High Perform* 9 no2:24-8 '86

Lynn Hershman's narrative anti-narratives. C. Tambllyn.
bibl f il (with cov) *Afterimage* 14:8-10 Summ '86

Marjorie's Schtick [jewelry by Marjorie Schick] M. Dunas.
il (pt col with cov) por *Metalsmith* 6:24-31 Summ
'86

Mattress Factory adds bounce to Pittsburgh [a small
museum devoted to installation and performance art]
M. J. Kenton. il *New Art Exam* 14:30-2 F '87

Performing performance art. M. R. Sandford. il pors
High Perform 9 no2:46-9 '86

Portraying suburban America in a global context using
telecommunications. T. Klinkowstein. bibl f il por
Leonardo 19 no2:107-12 '86

A Process of commodification: performance art moves
to the theater. J. Abell. il *New Art Exam* 14:29-31
Mr '87

San Francisco's visual theater [various performers and
groups from the Bay Area] C. Heyward. il *High Perform*
9 no2:39-45 '86

Sculpture, theater and art performance: notes on the
convergence of the arts. S. Gaggi. bibl f il *Leonardo*
19 no1:45-52 '86

Standing in the shadow. M. Holborn. il pors *Artforum*
24:94-9 My '86

Terrorism & performance. A. J. Sabatini. bibl f il *High
Perform* 9 no2:29-33 '86

Congresses, conventions, etc.

The Guy came off the TV and he's talking to me:
. Bill Irwin, Spalding Gray and Eric Bogosian at the
Studies Project. M. Dery. pors *High Perform* 9 no2:56-8
'86

Exhibitions

Art-world jungle [California Institute for the Arts,
Valencia] K. Tanney. *Artweek* 18:7 Mr 7 '87

Artists at work [Working Live, a gallery exhibition and
performance series, San Francisco Art Institute] W.
Trophy. il *Artweek* 16:2 N 2 '85

Choices: making an art of everyday life [The New
Museum of Contemporary Art, New York] L. Novak.
il *High Perform* 9 no3:72 '86

Denver Performance Art Festival [Denver Turnverein;
performances] D. L. Griffin. il *High Perform* 9 no3:87-9
'86

Exchange: various performances [UC San Diego, La Jolla]
R. M. Lawrence. il *High Perform* 9 no3:89-90 '86

Full-blooded theater [Intersection, San Francisco; per-
formance] W. Trophy. il *Artweek* 17:12 O 11 '86

Hot shorts. See issues of High Performance
Impossible Theatre: Social amnesia [Brooklyn Academy
of Music; performance] M. Robinson. il *High Perform*
9 no4:77-8 '86

Mapping one place onto another [San Francisco Arts
Commission Gallery, various performances] C. San-
tiago. il *High Perform* 9 no4:75 '86

A Merging of mediums [Fresno Arts Center and Museum,
California; performance videos] A. Reveaux. il *Artweek*
18:11 Ap 18 '87

Neofest [various performances, Sushi & other locations,
San Diego] J. Steinberg. il *High Perform* 9 no3:90
'86

Nightletter Theater—Ulterior rooms [Addison Stage,
Berkeley; performance] A. Jan. il *High Perform* 9
no4:70 '86

Performance. See issues of Artweek
Performance art: Meredith Monk at the Riverside Studios
and Tim Miller at the ICA [London] M. Petry. *Arts
Rev* 38:685 D 19 '86

Performance: London. P. D. Burwell. il *High Perform*
9 no1:14 '86; 9 no2:18 '86

Performance potpourri: various performances [PS 122,
New York; performance] R. Gautier. il *High Perform*
9 no2:80-1 '86

Performance art—Exhibitions—cont.

Performance—new-age visions: Zangezi goes West [Los Angeles Museum of Contemporary Art] P. Clothier. il *Art Am* 75:25+ My '87

Piecemeal too [eight performances presented at the conclusion of a three-week Re Cher Chez workshop, LACE and The Otis Art Institute of Parsons School of Design, Los Angeles; performances] J. Apple. il *High Perform* 9 no2:68-9 '86

Polyphonix 10 [Paris; performances] S. Herbert. il *High Perform* 9 no3:96-7 '86

The Shape of sound [New Music America '85, Los Angeles] J. Apple. il *Artweek* 17:3-4 Ja 18 '86

Sound sculpture in the north [Alaska Soundings, Anchorage] J. Ingram. il *Artweek* 17:4 Ja 18 '86

Taking chances with performance [Neofest, Sushi, San Diego] R. McDonald. il *Artweek* 17:12 S 27 '86

Performance art reviews

Reviews. *High Perform* 9 no1:62-94 '86

Timearts: performance. See issues of New Art Examiner

View point. See issues of High Performance

Performance artists, Women See Women artists

Performing arts

See also

Dancing
Gesamtkunstwerk
Multimedia
Music
Theater

Timearts. See issues of New Art Examiner

Performing arts centers See Art centers

Perfume bottles

Bottlers [approaches of two leading glassmakers to making scent bottles] C. Voake. col il pors (with col cov) *Crafts* no82:16-19 S/O '86

Les flacons de la séduction: l'art du parfum au XVIII^e siècle. G. Pillivuyt. il (pt col) *L'Oeil* no371:42-7 Je '86

Perfumes

See also

Musée International de la Parfumerie (Grasse, France)
Enduring evanescence [the five greatest perfumes ever invented] J. Ogle. col il *Connoisseur* 216:102-5 D '86

Pergamum (Ancient city)

Pergamon, Vorbericht über die Kampagne 1985. W. Radt. bibl f il plans *Archaeol Anz* no3:415-41 '86

Perget, Raymond

about
[Galerie Alix Lemarchand, Paris; exhibit] P.-G. Persin. *Cimaise* 34:79 Ja/F '87

Peri, László See Peri, Peter, 1899?-1967

Peri, Peter, 1899?-1967

about
Fighting spirits [Camden Arts Centre, London; exhibit] D. Lee. *Arts Rev* 39:55 Ja 30 '87

Peries, Ivan, 1921-

about
Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86
il(col): The Wave

Périn, Alphonse Henri, 1798-1874**Reproductions**

La Nativité (charcoal, 1835-52)
Rev Louvre Mus Fr 36 no1:[front 9] '86 (det)

Perino, del Vaga See Vaga, Perino del, 1500 or 1-1547

Period rooms

Adam's fancy [Philadelphia Museum of Art, drawing room] col il *Hist Preserv* 38:60-1 N/D '86

Drawing room from Lansdowne House [5 article anthology] bibl f il (pt col with cov) plans diag *Bull Phila Mus Art* 82:5-58 Summ '86

The Gothic revival library at the Metropolitan Museum of Art. A. Peck. bibl f il (pt col) *Antiques* 131:824-7 Ap '87

Periodical cover design See Cover design

Periodical illustration See Illustration

Periodical layout and typography

A Club magazine [the American Express magazine Expression] H. Flemming. il (pt col) *Novum Gebrauchsgraphik* 57:26-31 D '86

Editorial gets a new image: art directors and designers, many with advertising backgrounds, are reshaping America's newspapers and magazines. D. Kalish. il (pt col) *Art Dir* 38:46-8+ Je '86

Editor's column [today's magazines and magazine design] R. S. Coyne. il *Commun Arts Mag* 28:12 My/Je '86

Making magazines: a choice sampling of winners from the Society of Publication Designers' recent competition offers a dazzling glimpse of art direction today. A. Hanna. il (pt col) *Ind Des* 33:58-63 My/Je '86

Print's annual report on annual reports. T. Goss. il (pt col) *Print* 41:114-21 Ja/F '87

Resurrection at Saturday Review. M. Yeung. il (pt col) *Art Dir* 36[37]:52-6 My '85

Specialties of the house [Knoxville-based Whittle Communications] T. Goss. il (pt col) *Print* 40:51-61 S/O '86

Periodicals

See also

American artist (Periodical)
American journal of archaeology
Architecture (Periodical)
Art news (Periodical)
Artforum (Periodical)
Burlington magazine
Camera work (Periodical)
Connoisseur (Periodical)
Creative camera (Periodical)
Fine woodworking (Periodical)
History of photography (Periodical)
Interiors (Periodical)
Oud Holland (Periodical)
Photographis (Periodical)

ARGOS—tidskrift for kunstvidenskab, visuel kommunikation og kunstpædagogik. M. R. Lagerlöf. *Konsthistorisk Tidskr* 55 no1:45-6 '86

Art press review [the summer issues of Artforum, Art in America, and ARTnews focused on well-established artists, and writers seemed reluctant to ask challenging questions of their work] L. Palmer. il *New Art Exam* 14:16-17 S '86

Art press review [Artscribe and Artscribe International] A. Gamble. il *New Art Exam* 14:16-17 N '86

Art press review [Zone, an interdisciplinary publication] E. Heartney. il *New Art Exam* 14:19-20 Ja '87

Art press review [WhiteWalls, a Chicago-based magazine of writings by artists] J. Fulton. il *New Art Exam* 14:19-20+ F '87

Artist's book beat [artists' periodicals] il *Print Collect Newsl* 18:60-2 My/Je '87

Créations de nouvelles revues [Arte medievale] M. Durliat. *Bull Monum* 144 no1:54-5 '86

Frankfurter Allgemeine Magazine. T. Schröder. il (pt col) *Graphis* 42:8-21 JI/Ag '86

Die Kunst in der Photographie, the German Camera work. R. H. Krauss. bibl il tabs *Hist Photogr* 10:265-97 O/D '86; 11:1-12 Ja/Mr '87

The Magazine Feinschmecker. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 57:54-60 S '86

Una nuova rivista di storia dell'architettura [Architettura, storia e documenti] A. Manno. *Casabella* 49:42 S '85

La nuova rivista UR: L'urbanistica a grande formato. B. Secchi. plans diag *Casabella* 49:37-8 JI/Ag '85

Picture Show no 1 [a quarterly magazine from Sweden that boldly plans to present Scandinavian photography] T. Imrie. il *Br J Photogr* 133:623 My 23 '86

The Shaky status of company magazines. R. DeNeve. il (pt col) *Print* 41:94-106 Ja/F '87

Stop the presses [the Annenberg School Press has terminated its publishing contract with studies in Visual Communication] *Afterimage* 13:2 Mr '86

Thirty years: a missed celebration [To commemorate 30-year anniversary l'Architettura sets forth magazine's principles] *Architettura* 31:478-9 JI '85

Tra cultura locale ed esperienza universale: La nuova rivista Progettare. P. Culotta. *Casabella* 49:29 Je '85

Truth is sometimes stranger than fiction [the 100th issue of Aperture] M. Starenko. il *Afterimage* 13:21 D '85

Urbanistica nuova serie. P. Ceccarelli. plan *Casabella* 49:39 My '85

What's wrong with fashion photography? [apart from being sexist, racist and capitalist . . .] J. Hart. bibl f il *Creat Camera* no252:27-9 D '85

Word & Image—en ny tidsskrift. P. Reuterswärd. *Konsthistorisk Tidskr* 54 no3:145-6 '85

History

[History of the Burlington Magazine celebrated in its 1000th issue; 4 article anthology] il (pt col) *Burlington Mag* 128:474-88 JI '86

Indexes

1986 annual index. *Prog Archit* 67:123-4+ D '86

48. Band 1985. *Z Kunstgesch* 48 no4:[supp 1-4] '85

1985 editorial index to Art in America. *Art Am* 74:235-40 Ag '86

1986 editorial index to Art in America. *Art Am* 75:245-50 Ag '87

1986 index [Architectural Record, vol 174 January-December 1986] *Archit Rec* 174:238-47 D '86

American Journal of Archaeology, volume 90, 1986. *Am J Archaeol* 90:i-xi O '86

Periodicals—Indexes—cont.

- Antike Kunst 29, Jahrgang 1986. *Antike Kunst* 29 no2:[suppl-2] '86
- Antiquity volume LX, 1986. *Antiquity* 60:[suppl-4] N '86
- L'Architettura: indice generale delle annate 1985-86. *Architettura* 32:913-22 D '86
- Artibus Asiae: Vol XLVI [1985, author index] *Artibus Asiae* 46 no4:[suppl-4] '85
- Artibus Asiae: Vol XLVII [1986, author index] *Artibus Asiae* 47 no3/4:[suppl-4] '86
- Arts d'Afrique Noire Index du n°1 au n°57. il (pt col) *Arts Afr Noire* no57:[suppl-1]-28 Spr '86
- Author and subject index volumes 1-4, 1982-1985. *Int J Mus Manage Curatorship* 5:[suppl-1-16] Mr '86
- The British Journal of Aesthetics. *Br J Aesthet* 26:[suppl-4] Aut '86
- Ceramic Review, magazine of the Craftsmen Potters Association of Great Britain: index to numbers 91-96, 1985. W. A. Ismay. *Ceram Rev* no99:47-8 My/Je '86
- Ceramics Monthly index: January 1985-December 1985. *Ceram Mon* 33:79 D '85
- Contents [volume 99, 1985] *Oud Holl* 100 no2:[suppl] i-xviii '86
- Film Quarterly: index to volume XXXIX. *Film Q* 39:65 Summ '86
- Hesperia: volume 55 [1986] *Hesperia* 55:i-vi O/D '86
- Index. See issues of The American Art Journal
- Index: 1893-1933, Volumes I-CVI [complete index of works illustrated in The Studio magazine from 1893-1933] *Studio Int* 198:61-4 Mr '85; 198 no 1009:56-64 '85; 198 no 1010:61-4 '85; 198:suppl[1-8] D '85; 199:suppl[1-4] Mr '86; 199:suppl[1-4] Je '86; 199:suppl[1-7] S '86; 199:suppl[1-8] D/F '86-87
- Index 1985. *Connaiss Arts* no407:101-2 Ja '86
- Index, BASOR 261-264, Supplement 24. *Bull Am Sch Orient Res* no264:95-6 N '86
- Index for 1986. *Arts Rev* 39:26-9 Ja 16 '87
- Index for volume 50 [January-December 1986] *Am Artist* 50:104-6 D '86
- Index: numbers 33-36, summer 1985-spring 1986. *October* no36:155 Spr '86
- An Index to Afterimage, volume 12 [1984, by author and subject] *Afterimage* 13:43-5 Summ '85
- An Index to Afterimage, volume 13. *Afterimage* 14:22-4 Summ '86
- Index to issues 5/1—5/4, 1985. *Metalsmith* 6:52-6 Wint '86
- Index to Oud Holland: the first 100 years, 1883-1982. il *Oud Holl* 100:16-114 extra issue '86
- Index to volume 21. *Winterthur Portf* 21:336-45 Wint '86
- Index to volume 57, 1986. *Town Plann Rev* 57:499-501 O '86
- Index to volume 75. *Landsc Archit* 76:113-15 Ja/F '86
- Index to volume 76. *Landsc Archit* 77:128-30 Mr/Ap '87
- Index to volume LXVIII. *Art Bull* 68:691-4 D '86
- Index to volume nine [1986] *Art Hist* 9:553-4 D '86
- Index to volume XXX. *Orient Art* ns 32:436 Wint '86-'87
- Inhalt '86. il *Kunst* 98:[suppl-7] D '86
- Inhaltsverzeichnis 1986. *Du* no12:125-8 '86
- Inhoudsopgave en register van persoonsnamen: 1985. *Bull Rijksmus* 34 no2:[suppl-1-8] '86
- The International Journal of Museum Management and Curatorship: author and subject index to volume 5, 1986. *Int J Mus Manage Curatorship* 5:413-16 D '86
- JA half-year contents, January-June, 1986. tabs *Jpn Archit* 61:67-9 Je '86
- JA half-year contents, July-December, 1986. tabs *Jpn Archit* 61:99-100 N/D '86
- Jahresinhaltsverzeichnis 1984. *Werk Bauen Wohnen* 71/38 [39]:[65-8] D '84
- Jahresinhaltsverzeichnis 1985. *Werk Bauen Wohnen* 72/39:[suppl-1-4] D '85
- Jahresinhaltsverzeichnis 1986. tabs *Werk Bauen Wohnen* 73/40:suppl [1-8] D '86
- Jahrgang XXXVIII 1985. *Kunstwerk* 39:suppl i-vi Ap '86
- Journal of Field Archaeology: volume 13, 1986. *J Field Archaeol* 13:513-16 Wint '86
- Konsthistorisk tidskrift: Innehåll [vol 55, 1986] *Konsthistorisk Tidskr* 55 no4:178 '86
- Leonardo: Journal of the International Society for the Arts Sciences and Technology, volume contents and author index, Volume 18, 1985. *Leonardo* 19 no1:insert '86
- Master Drawings: Index of volume XXII, 1984. *Master Drawings* 23-24:[suppl-5] Spr '85-'86
- Núms 221-224. *Archivo Esp Arte* 59:i-xxxv Ja/Mr '86
- Revue de l'art, index n° 42-70 1978-1985. *Rev Art* no71:i-xx '86
- Sommaire des derniers numéros. *Arts Asiat* 41:138-9 '86
- SS&D index 1985 issues 62-65. D. Glowacki and B. Shannon. *Shuttle Spindle Dyepot* 17:69-71 Spr '86
- SS&D index 1986: issues 66-69. *Shuttle Spindle Dyepot* 18:35-7 Spr '87
- Studies in conservation volume 31, 1986. *Stud Conserv* 31:[suppl-4] N '86
- Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:5-115 '83
- Table des matières [56^e année—supplément au n°243] *Archit Aujourd'hui* no243:suppl 1-4 F '86
- Table des matières de l'année 1986. *Rev Louvre Mus Fr* 36 no6:468-72 '86
- Table des matières, deuxième semestre 1986. *Gaz B-Arts* ser6 v108:239 D '86
- Table des matières, premier semestre 1986. *Gaz B-Arts* ser6 v107:225-6 My/Je '86
- Triennial index 1983-1985. *Arts Asia* 16:49-55 Ja/F '86
- Volume 10 1986. *Hist Photogr* 10:[suppl-6] O/D '86
- Volume 29, 1986. *Curator* 29:319-20 D '86
- Volume CXXVII, numbers 982-993, January to December 1985. *Burlington Mag* 128:[suppl-22] Je '86
- WAJ index, volumes 1-7. *Woman's Art J* 7:53-6 Fall/Wint '86-87
- Perkins, Anthony**
about
Anthony Perkins. L. Tanner. pors *Films Rev* 37:418-21 Ag/S '86
- Perkins, Chris Steele-** See Steele-Perkins, Chris
- Perkins, Sarah, 1771-1831**
about
Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:30 O '86
il(col): Petit garçon dans un fauteuil Windsor
- Perkins, Stuart**
about
Stuart Perkins workshop [Eckerd College, Saint Petersburg, Fla] J. Eckert. il tabs *Ceram Mon* 34:71+ S '86
il: Majolica charger
- Perkins & Will Partnership**
Huge bland tower gets a gracious new forecourt [pavilions as extension to the Amoco building, Chicago] A. Freeman. col il plan diag *Architecture* 75:74-5 D '86
- Perl, Jed, 1951-**
Putting the Sixties to bed [American art between 1964 and 1966, List Art Center, Brown University, Providence; traveling exhibit] *New Criter* 4:9-14 Je '86
- Art. See issues of The New Criterion
about
New York in the eighties. J. Perl. *New Criter* 4:39-41 Summ '86
- Perlis, Leslie**
about
Folio. *Stained Glass* 82:51-2 Spr '87
il(col): Light wave; [2 untitled]
- Perlman, Isadore, and others**
Pseudo-Nabataean ware and pottery of Jerusalem. bibl tabs diags *Bull Am Sch Orient Res* no262:77-82 My '86
- Perlman, Joan**
about
Nature as spirituality [Pro Arts, Oakland, Calif; exhibit] J. Brunson. *Artweek* 17:8 S '20 '86
il: Surrounding waters
- Perlman, Suzanne**
about
[Manor House Society, Sternberg Centre for Judaism, London; exhibit] M. R. Beaumont. *Arts Rev* 38:422-3 Ag 1 '86
il: Portrait of a poet
- Perlow, Paul**
Reproductions
Art Direction cover
Art Dir 37:cov Mr '86 (col por)
- Permeke, Constant, 1886-1952**
about
From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California; exhibit] M. Bijvoet. il (with cov) *Artweek* 18:2 Ja 31 '87
- Pernoud, Emmanuel**
L'œuvre d'art et ses termites. *Gaz B-Arts* ser6 v109:44-6 Ja '87

- Pernoud, Régine, 1909-**
Ce que vit Hildegarde [la bénédictine rhénane est une figure majeure du 12^e siècle: des enluminures de textes de ses visions] col il *Connaiss Arts* no420:66-73 F '87
- Perović, Milos R.**
Reurbanized Belgrade: an urban layout for the Sava Amphitheatre. bibl f il plans *Lotus Int* no51:46-57 '86
- Perrignan (France)**
Churches
Une énigme en quête d'auteurs [decorated organ shutters in Perrignan Cathedral] J. Macari. col il *Connaiss Arts* no406:104-11 D '85
- Perraudin, Gilles, 1949-**
about
Architektonische Experimente [eine Schule in Cergy-Pontoise, zwei Wohnhäuser in der Nähe von Lyon] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:16-21 D '86
Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:43 Mr '87
- Perrault, Claude, 1613-1688**
about
Erasing the ghost of Perrault. M. A. D. Hinson. bibl f il diags *Harv Archit Rev* 5:82 ['86]
Reproductions
Entwurf zur Kolonnade an der Ostfront des Louvre (1667-68)
Werk Bauen Wohnen 72/39:16 Je '85
- Perrault, Dominique, 1953-**
about
Centre de Distribution Seita, Marne-la-Vallée. il diag *Archit Aujourd'hui* no243:x F '86
- Perreal, Jean, ca. 1455-1530**
about
French fifteenth-century miniature painting, a new hypothesis: Jean Perréal—from the René to the Bourbon Master. W. Wells. bibl f il *Apollo* ns 124:11-21 JI '86
- Perreault, John, 1937-**
about
Breaking the mold: criticism and ceramics. J. Perreault. il *Am Ceram* 4 no4:16-21 ['86]
Criticism and clay: past models, future shapes [dialogue] J. Perreault. *Am Ceram* 4 no4:38-45 ['86]
- Perret, Auguste**
about
L'Atelier du Palais de Bois: Auguste Perret aggiornato dai suoi allievi [Institut Français d'Architecture, Paris; traveling exhibit] J.-L. Cohen. il (pt col) *Casabella* 49:34-5 Je '85
- Perri, Michael W.**
Bureaucracy and activism in the arts: an uneasy alliance. *New Art Exam* 14:58-9 D '86
Can NAAO find a niche in the '80s? [the National Association of Artists Organizations; conference in Buffalo] il *New Art Exam* 14:41 Ja '87
Files on parade: Meese team declares war on porn . . . but can't decide what it is. il *New Art Exam* 14:72-3 S '86
- Perriand, Charlotte, 1903-**
about
Furniture and femininity [furniture designed by Charlotte Perriand with Le Corbusier and Pierre Jeanneret] M. McLeod. bibl f il (pt col) diags *Archit Rev* 181:43-7 Ja '87
- Perrigo, Anne, 1953-**
about
Shattered self: Northwest figurative ceramics. M. Kangas. il (pt col with cov) pors *Am Craft* 46:57 Ag/S '86
il: Magnetic attraction (col cov); Do dogs dream? (p25)
- Perrine, Van Dearing, 1869-1955**
about
[Graham Gallery, New York; exhibit] R. Bass. *Art News* 85:137 S '86
il: Road round the cliff
[Graham Gallery, New York; exhibit] J. Loughery. *Arts Mag* 60:124-5 Je '86
il: Palisades snow
Van Dearing Perrine: Palisades visionary [Graham Gallery, New York; exhibit] B. Schwabsky. il *Arts Mag* 60:84-5 My '86
il: Road round the cliff; Hudson River; Palisades snow; Hudson River with steamboats
- Perrinjaquet, Roger, and Amar, Laure**
Natürlicher als die Natur: die Stadtgärten von Paris, eine Sozialgeschichte. bibl f il plan *Werk Bauen Wohnen* 72/39:22-7 My '85
- Perrois, Louis**
Promotion ou recherche: choix ou complémentarité [réflexion à propos des expositions de la Fondation Dapper, Paris] *Arts Afr Noire* no61:15-16 Spr '87
- Perrone, Jeff**
Fashion is the real thing in abstraction [Philip Taaffe] il (pt col with cov) *Arts Mag* 61:81-3 Je '87
More sherds: breaking the silence. il (with col cov) *Am Ceram* 4 no4:24-37 ['86]
about
Criticism and clay: past models, future shapes [dialogue] J. Perrone. *Am Ceram* 4 no4:38-45 ['86]
- Perronet, Jean-Rodolphe, 1708-1794**
about
I canali: da strumenti di organizzazione del territorio a monumenti del paesaggio. P. Pinon. bibl f il (pt col with cov) plans diags *Casabella* 50:42-51 Je '86
- Perronneau, Jean-Baptiste, 1715-1783**
about
French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:380 Je '86
il(col): Jacques Cazotte
- Perrot, Pierre-Josse, fl. 1724-1750**
Reproductions
Influence
Portière aux armes de France (wool and silk tapestry after Perrot, 1730-43)
Burlington Mag 128:459 Je '86 (col)
- Perrotto, Glen Rogers**
Reproductions
Untitled [letter-framed female torso] (photo etching) *Artweek* 18:12 Ja 24 '87
- Perry, Frank**
about
Compromising positions [film] Reviews
Films Rev 36:550 N '85. P. Anderson
- Perry, Lilla Cabot, 1848-1933**
Reproductions
Edith with Lierre
Antiques 129:1186 Je '86 (col)
Mother and child reading
Antiques 131:119 Ja '87 (col)
Art Antiqu p8 Ja '87 (col)
- Perry, Lincoln**
about
[Tatistcheff Gallery, New York; exhibit] G. Henry. *Art Am* 75:185-6 My '87
il(col): The Goddess stood head and shoulders above the rest
Uneasy answers: Lincoln Perry's dialectical narratives. T. Bolt. il *Arts Mag* 61:72-3 N '86
il: Jefferson dreams
Reproductions
Incident in Tribeca, center panel (1986)
Art Am 74:52 N '86 (col)
- Perry, Pamela**
Saluting the Program in Artisanry [The Swain School of Design, New Bedford, Mass] *Craft Int* 5:41-2 O/D '85
- Perry, Dean Rogers & Partners**
Arthur M. Sackler Museum—Harvard University. col il plans diag *Abitare* no247:385-7 S '86
A Noble building grows a second skin: addition to McKim, Mead & White's Olin Library at Wesleyan University [Middletown, Conn.] M. J. Crosbie. col il plans diag *Architecture* 75:38-43 N '86
Olin Memorial Library, Wesleyan University, Middletown, Connecticut. M. Gaskie. col il plans diag *Archit Rec* 174:116-23 O '86
Thomas A. Roe Art Building, Furman University, Greenville, South Carolina. M. F. Gaskie. col il diags *Archit Rec* 174:132-9 S '86
Vassar chemistry building [Poughkeepsie, N.Y.] M. J. Crosbie. col il plans diags *Architecture* 75:134-9 My '86
- Perry & Plummer Design Associates**
Hexter Awards. J. Cooper. col il *Inter Des* 57:258-9 JI '86
- Perry Burr & Associates**
Loews Ventana [Tucson, Ariz.] col il *Landsc Archit* 75:102 S/O '85
- Perscheid, Nicola, 1864-1930**
Reproductions
Rechtsanwalt Hezel (photogravure, 1899)
Hist Photogr 10:272 O/D '86
- Persepolis (Ancient city)**
Greek art and Persian taste: some animal sculptures from Persepolis. T. S. Kawami. bibl f il plan *Am J Archaeol* 90:259-67 JI '86

- Perseus**
Del barroco calderoniano a la sacralizacion Rococo: Perseo y Andromeda. V. Perez Guillen. bibl f il *Goya* no187-188:90-6 JI/O '85
- Persico, Edoardo, 1900-1936**
about
Cinquant'anni fa moriva Edoardo Persico. por *Architettura* 32:404 Je '86
Persico: un critico prismatico. F. Irace. por *Domus* no668:31 Ja '86
- Persin, Patrick-Gilles**
The Grandeur and freedom of Schneider. il (pt col with covs) *Cimaise* 33:17-32 O '86
- Person, Henri, 1876-1926**
about
Perspicace person [Musée de l'Annonciade, Saint Tropez, France; exhibit] *Connaiss Arts* no423:122 My '87
- Personality**
The Personality of the artist: current psychological perspectives. W. R. Crozier. bibl il *Structurist* no25/26:36-40 '85-'86
- Personification in art and literature** See Allegory in art and literature
- Perspective**
See also
Anamorphosis
Architecture—Composition, proportion, etc.
Space (Art)
Guidelines for constructing a fisheye perspective. M. Moose. bibl f diags *Leonardo* 19 no1:61-4 '86
The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86
The Legend of geometry fulfilled: abstraction and denaturalization of matter in the paintings of Piero della Francesca and Piet Mondrian. G. Maiorino. *Gaz B-Arts* ser6 v107:111-17 Mr '86
Mantegnas Cristo in scurto. A. Prater. bibl f il *Z Kunstgesch* 48 no3:279-99 '85
Simon Stevin and Pieter Saenredam: a study of mathematics and vision in Dutch science and art. M. Kemp. bibl f il plans diags *Art Bull* 68:237-52 Je '86
Windows onto the world. J. Hines. il (pt col) *Southwest Art* 16:86-7 S '86
- Perth (Scotland)**
Galleries and museums
See also
Museum and Art Gallery (Perth, Scotland)
- Pertlwieser, Manfred**
Frühhallstattzeitliche Herrschaftsgräber bei Mitterkirchen (Oberösterreich). bibl f il (pt col) plan *Antike Welt* 18 no1:48-56 '87
- Pertoldeo, Sandro, 1943-**
about
Ospedale di Gemona del Friuli. L. Passarelli. il (pt col) plans diags *Architettura* 33:166-77 Mr '87
- Peru**
See also subhead Peru under the following subjects
Archaeology
Antiquities
See also
Nazca (Peru)—Antiquities
Recent excavations at Pampa de las Llamas-Moxeke, a complex initial period site in Peru. S. Pozorski and T. Pozorski. bibl f il map plans diags *J Field Archaeol* 13:381-401 Wint '86
Description and travel
Dibujos inéditos de fauna peruana en el Real Jardín Botánico de Madrid. C. Sotos Serrano. bibl f il *Archivo Esp Arte* 58:157-62 Ap/Je '85
- Perugia (Italy)**
Art
The Early Raphael and his Umbrian contemporaries. S. F. Pagden. bibl f il *Stud Hist Art* 17:93-107 '85
Historic buildings
Die Bautätigkeit in den italienischen Universitäten von der Mitte des Trecento bis zur Mitte des Quattrocento. M. Kiene. bibl f il plans diags *Mitt Kunsthistorischen Inst Florenz* 30 no3:447-51 '86
- Perugino, Pietro, ca. 1445-1523**
about
Caen and Brera: from marriage to divorce. C. Bertelli. il *Stud Hist Art* 17:31-4 '85
il: Marriage of the Virgin
Perugino and the early experience of Raphael. F. Russell. bibl f il *Stud Hist Art* 17:189-201 '85
Perugino's Albizi fresco. F. Ponzi. bibl f *Burlington Mag* 129:178-9 Mr '87
il: Pietà (2)
- Reproductions**
Le mariage de la Vierge
Connaiss Arts no408:11 F '86 (col det)
Saint Sébastien et un saint franciscain
Rev Louvre Mus Fr 36 no3:235 '86 (col)
- Peruvian jewelry** See Jewelry, Peruvian
Peruvian metalwork See Metalwork, Peruvian
Peruvian textiles See Textiles, Peruvian
Perversi, Angelo
about
Dove si fa un giornale: la redazione di La Repubblica [Roma] A. Zelgher. col il *Domus* no664:39-43 S '85
- Peryer, Peter, 1941-**
about
Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:50-1 '85
il: Tumblers
- Perzynski, Bogdan**
about
New faces [Shoshana Wayne Gallery, Los Angeles; exhibit] M. LaPalma. *Artweek* 17:6 Mr 1 '86
il: After knowledge
- Pesaro, Simone da** See Cantarini, Simone, 1612-1648
Pesaro (Italy)
Schools
Institute of Technics and Commerce, Pesaro [Italy] C. Aymonino. il (pt col) plans diags *A + U* no188:31-46 My '86
- Pescatore, Jean-Pierre, b. 1793**
about
Le musée Jean-Pierre Pescatore. G. Bisdorff. col il *L'Oeil* no369:50-5 Ap '86
- Pesne, Antoine, 1683-1757**
about
Berlin—Paris. W. Sauré. col il *Kunst* no4:314-18 Ap '87
- Reproductions**
Frédéric le Grand (1740)
Connaiss Arts no406:124 D '85 (col)
- Pessina, Franco**
about
Casa in Via Cabione, Lugano, Switzerland. D. Brenner. col il plans diags *Archit Rec* 174:88-91 JI '86
Das Haus und der Hof [drei Werke der Architekten Campi, Pessina, Piazzoli] R. Furer. por *Werk Bauen Wohnen* 74/41:13 My '87
Rationale Paradigmen [Wohninheit in Massagno, Switzerland, 1983-1985] P. Fumagalli. il plan diags *Werk Bauen Wohnen* 73/40:20-5 Je '86
- Pesticides**
Conservation notes: is fumigation possible? M. W. Ballard and N. S. Baer. tabs *Int J Mus Manage Curatorship* 6:83-6 Mr '87
- Peter Cardew Associates**
Award of excellence [C.N. Pavilion, Expo 86, Vancouver] col il plan diag *Can Archit* 30:34-6 D '85
- Peter Forbes & Assoc. Inc.**
Mahoney residence, Mattapoisett, Massachusetts. M. Gaskie. col il plan diag *Archit Rec* 175:98-103 Mid-Ap '87
Vacation compound, Deer Isle, Maine. D. Brenner. col il plan diag *Archit Rec* 174:140-5 Mid-Ap '86
Wenglowski house [Deer Isle, Me.] R. Campbell. col il plan diags *Architecture* 75:200-5 My '86
- Peter G. Rolland & Associates**
American Cyanamid [Wayne, N.J.] col il *Landsc Archit* 75:98 S/O '85
- Peter Gisolfi Architects**
A Texas hill country resort evokes the Villa Medici [Guadalupe Center resort, Kerr County] J. Henderson. col il plan diag *Interiors* 146:53-4 N '86
- Peter L. Gluck and Associates**
Addition to Uris Hall, Columbia University, New York City. R. Kimball. col il plans diags *Archit Rec* 174:120-5 Ap '86
- Peter Lombard, Bishop of Paris, ca. 1100-1160**
about
A Neglected manuscript of Peter Lombard's Liber sententiarum and Parisian illumination of the late twelfth century. J. P. Turcheck. bibl f il *J Walters Art Gallery* 44:48-69 '86
- Peterman, Don**
about
The Fourth trek: Don Peterman on earth [Star Trek IV: the voyage home] G. Turner. col il (with cov) por *Am Cinematogr* 67:50-6 D '86

Peters, Alan, 1933-*about*

Alan Peters, furniture maker [Cooper Gallery, Barnsley, England; traveling exhibit] N. Shrimpton. *Crafts* no80:54 My/Je '86

il(col): Student's desk and low-backed chair; Sycamore and ebony side table

Peters, Hans Albert

Verborgene Wahlverwandschaft, ein Brief aus Holland [Mondrian and van Gogh] col *il Kunst* no1:58-63 Ja '87

Peters, Jim, 1945-*about*

13 Americans [CDS Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:123 N '86

il: Silver fleece

Reproductions

The Silver fleece (1986)
Artforum 25:79 Mr '87 (col)

Peters, Mary Ann*about*

The Idea in art [Linda Farris Gallery, Seattle; exhibit] C. Schnoor. *Artweek* 18:4 My 23 '87

il: Eye of the storm

Peters, Susan Dodge

Beyond words: the art of the book [Memorial Art Gallery of the University of Rochester, New York] *il Afterimage* 13:16-17 My '86

Light work: photography over the 70's and 80's [Everson Museum of Art, Syracuse, NY] *il Afterimage* 13:20 Ja '86

Peters, Tom F.

Report of an ongoing experiment: case studies in construction as examples of theoretical approaches to teaching technology in architecture. bibl *il diags J Archit Educ* 39:11-21 Summ '86

Petersen, Carl, 1874-1923*about*

Report from Denmark: Faaborg Museum. A. Mortner. col *il plan diags Prog Archit* 67:37-8 N '86

Petersen, Johan Carl Christian See Petersen, Carl, 1874-1923**Petersen, Norman**

California suite [furniture design in California] *il Craft Int* 5:20-1 O/D '85

Petersen, Wolfgang*about*

Enemy mine [film] Reviews
Cah Cinema *il* no381:64-5 Mr '86. C. Tesson

Peterson, Brian**Reproductions**

[Liberian freighter blown onto the shore of Lake Superior]
Am Photogr 16:24-5 Je '86

Peterson, Bryan F.**Reproductions**

[Untitled: abstract nature close-ups]
Commun Arts Mag 28:94, 95 Ag '86 (3 col)

Peterson, Bryan L.**Reproductions**

An Evening with Pearl Bailey
Commun Arts Mag 28:51 N '86 (col)

Peterson, David

Master metalsmith: Robert "Monty" Montgomery. *il por Metalsmith* 6:8-11 Spr '86

Peterson, Jane, 1867-1965**Reproductions**

An afternoon call (ca 1914)
Antiques 130:1161 D '86 (col)

The Landing pier, Edgartown (gouache and charcoal, ca 1916)
Artweek 18:1 Ap 11 '87

[Untitled: large red flowers]
Antiques 129:1016 My '86 (col)

Peterson, Oscar W., 1887-1951*about*

A Collector's guide to fish decoys. L. S. Zabar. bibl *il por Clarion* 11:28-9 Fall '86

Peterson, Roger Tory, 1908-*about*

Watching the birdies: Nature painter Roger Tory Peterson has had more than a brush with photography. H. Horenstein. col *il pors Am Photogr* 17:66-73 Jl '86

Pether, Abraham, 1756-1812**Reproductions***Influence*

The Night-blowing cereus (jt artist P. Reinagle; hand-colored mezzotint by R. Dunkarton)
Antiques 131:608 Mr '87 (col)

Pethick, Jerry**Reproductions**

Toy tower/whose limb are we out on (1985)
Artforum 24:46 My '86

Petit, Didier-Noël*about*

Agences telecom et bureau de poste [Dijon, France] D.-N. Petit. *il plans diags Archit Aujourd'hui* no244:xxx Ap '86

Petit, Gille Edme, 1694-1760**Reproductions**

Le matin: la dame à sa toilette (etch after F. Boucher)
Simiolus 17 no1:54 '87

Petitot, Jean

Solo l'Oggettività [on the new forms of modern rationalism] *il tab Casabella* 49:36-9 N '85

Petitot, Jean, the Elder, 1607-1691*about*

A Celebrated miniature of the Comtesse d'Olonne. P. Grace. bibl *il (pt col) pors Bull Phila Mus Art* 83[82]:2-21 Fall '86

il(col): Catherine-Henriette d'Angennes, Comtesse d'Olonne, as Diana; Louis XIV; Cardinal Jules Mazarin; Marie d'Orléans Longueville, Duchesse de Nemours; Marguerite de Lorraine, Duchesse d'Orléans; Unknown woman; Philippe d'Orléans

Petković, Milan S.*about*

[House for Today competition design] M. S. Petković. plan diags *Archit Des* 56 no10/11:profile 20-1 '86

Petlin, Irving, 1934-*about*

Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl *il Art J* 45:325 Wint '85

il: On the beach . . . in the spirit of evaporation
Interview: Irving Petlin talks with Paul Cummings. P. Cummings. *Drawing* 8:7-11 My/Je '86

il: Hundred men (2); Self-portrait as a young man; Visit to London: the Magic flute; The Family
Surrealism and the Chicago imagists of the 1950s: a comparison and contrast. P. Selz. bibl *il Art J* 45:305 Wint '85

il: The Fourth of The four mountains (p306)

Reproductions

Winters herald
Art Am 75:49 Ap '87 (col)

Peto, John F., 1854-1907*about*

John Peto: une nature morte américaine au musée de Blérancourt. J. Wilmerding. *il (pt col) Rev Louvre Mus Fr* 36 no6:403-5 '86

il: Chope, pipe et allumette (col); Assemblage d'objets; Le vieux violon; Lampes d'autrefois

Reproductions

Lantern and bowie knife (ca 1887)
Antiques 131:479 Mr '87 (col)

Office board for Eli Keen's Sons (1888)
Antiques 130:8 Jl '86 (col)

Still life with mug, pipe and biscuit
Antiques 131:502 Mr '87 (col)

Petra (Ancient city)

A Religio-legal Nabataean inscription from the Atargatis/Al-'Uzza Temple at Petra. P. Hammond and others. bibl *il plan Bull Am Sch Orient Res* no263:77-80 Ag '86

Three unique objects from Petra. N. I. Khairy. bibl *il diags Palest Explor Q* 118:101-8 Jl/D '86

Petrarch Master, fl. ca. 1520-1532**Reproductions**

Von Verheissung allerlei Geschlecht der Wahrsager (woodcut, 1532)
Pantheon 44:35 '86

Petreschi, Marco*about*

Ricordando Scarpa [Cassa rurale ed artigiana, Roma] V. Quilici. *il (pt col) diags Domus* no664:10-13 S '85

Petrich, Carl

Expert systems: forecasting powerful support for the designer. bibl diags *Landsc Archit* 76:70-4 My/Je '86

Petrick, Wolfgang, 1939-*about*

[Galerie Brusberg; Galerie Poll, Berlin; exhibits] H. Ohff. *Kunstwerk* 39:56-7 Ap '86

il: Ein schöner grauer Tag

Petrie, Daniel*about*

Dan Petrie: the director as teacher. J. P. Firstenberg. *por Am Film* 11:69 Je '86

Petrini, Marcy*about*

Learning from the Learning Exchange. M. Petrini. col il diags *Shuttle Spindle Dyepot* 18:62-7 Wint '86
 Profile of an HGA rep. por *Shuttle Spindle Dyepot* 18:37 Wint '86

Petro, Patrice

Mass culture and the feminine: the place of television in film studies. bibl f *Cinema J* 25:5-21 Spr '86; Discussion. 26:53-5 Wint '87

Petrochko, Peter, 1948-**Reproductions**

Large oval bowl (African padauk and Central American ziricote, 1985)

Am Craft 45:49 D/Ja '85-'86 (col det)

Petroglyphs See Rock drawings, paintings and engravings**Petroleum industry and trade**

Scotland: can it teach us a lesson [5 article anthology] il tabs *Town Ctry Plann* 55:107, 113-16 Ap '86

Petronella Master See Master of Petronella, fl. ca. 1200**Petrov, Alexander, 1947-****Reproductions**

Aeroporto (1983)

Domus no668:102 Ja '86 (col)

Petrus Christus See Christus, Petrus, ca. 1410-1472**Petry, Michael***about*

[Unit 7 Gallery, London; exhibit] il *Arts Rev* 39:14 Ja 16 '87

Petteys, Chris, 1927-*about*

Chris Petteys: the Dr Johnson of women artists [Dictionary of women artists] C. S. Rubinstein. por *Woman's Art J* 7:43-5 Spr/Summ '86

Pettibon, Raymond*about*

[Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:116 My '86
il: With a loft like this

Pettway, Martha Jane**Reproductions**

Strip quilt

Afr Arts 20:69 N '86 (col)

Petushkova, Julia P., and Lyalikova, Natalie N.

Microbiological degradation of lead-containing pigments in mural paintings. bibl f tab *Stud Conserv* 31:65-9 My '86

Petworth (Sussex, England) See Country houses—England**Peurer, Wolfgang** See Beurer, Wolfgang, fl. 1480-1504**Peynot, Emile Edmond, 1850-1932****Reproductions**

Weinlese in der Champagne (bronze, 1900)

Kunst no4:319 Ap '87 (col)

Peyrot, Enrico*about*

Una brillante illusione [steel structure of the demolished St Francis church for the Arts Council of the Val d'Aosta, Italy; with other architects] G. Jano. col il *Abitare* no250:128-9 D '86

Pfaff, Jean, 1945-*about*

[Museum für Gegenwartskunst, Basel; exhibit] M. Wechsler. *Artforum* 25:141-2 Mr '87
il: Sandwich

Pfaff, Judy*about*

Beyond the perimeters: the eccentric humanism of Judy Pfaff. S. Gill. bibl f col il *Arts Mag* 61:77-9 O '86
il(col): Gu, choki, pa; Apples and oranges; Superette
 [Holly Solomon Gallery, New York; exhibit] L. Karafel. *Art News* 85:129-30 O '86
il: Moogie cha
 On location. J. Yau. col il *Artforum* 24:11-12 Summ '86

Pfahl, Charles Alton, 1946-**Reproductions**

The Red bus

Art Antiqu p114 N '86 (col)

Pfahl, John, 1939-**Reproductions**

Great Salt Lake Angles, Great Salt Lake, Utah (ektacolor print, 1977)

Artweek 18:12 Ja 17 '87

Pfahler, Karl-Georg, 1926-*about*

[Stadt Kunsthalle, Mannheim, Germany; exhibit] R.-G. Dienst. *Kunstwerk* 39:97-8 F '86

Pfau, Peter W.*about*

Second place [Shinkenichiku design competition '85] P. W. Pfau and W. C. Jones. il (pt col) pors *Jpn Archit* 61:24-5 Mr '86

Pfeiffer, Barbara*about*

The Indomitable human spirit [photographing Soviet Jews] P. Gardner. il por *Art News* 86:13 Mr '87

Pfeiffer, Judy*about*

Cover profile. por *Shuttle Spindle Dyepot* 18:5 Spr '87
 Good Hope Farm [Landenberg, Penn.] J. B. Sitko. col il *Shuttle Spindle Dyepot* 18:40-1+ Spr '87
 Shawls without seams. J. Pfeiffer. col il *Shuttle Spindle Dyepot* 18:42-3, 46+ Spr '87

Pfeiffer, Werner, 1937-**Reproductions**

Color fragments #2

Art News 86:36 My '87 (col)

White whisper (wood covered with canvas)

Art News 86:72 Mr '87

Pfister, Charles, 1940-*about*

Designer of the year: Charles Pfister [6 article anthology] col il pors (with cov) plans diags *Interiors* 145:127-57 Ja '86

Hall of Fame: Charles Pfister. col il por *Inter Des* 57:164-5 D '86

Pfister (Charles) Associates See Charles Pfister Associates**Pföh, Bernd****Reproductions**

[Untitled: das Herkules-Bauwerk] (jt des S. Mauruschat) *Novum Gebrauchsgraphik* 57:51 Ag '86

Pharaohs See Egypt—Kings and rulers**Pheasant (Michelle) Designs** See Michelle Pheasant Designs**Phedias** See Phidias, ca. 500-430 B.C.**Phelan, Ellen***about*

[Barbara Toll Fine Arts Gallery, New York; exhibit] B. Spector. *Artforum* 25:113-14 F '87

il: The Lake—Corot's pond

[Barbara Toll Gallery, New York; exhibit] S. Gill. *Art News* 86:137 F '87

il: The Lake: Corot's pond

[Barbara Toll Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:125 Ja '87

il: Two trees: after Corot's Ville d'Avray

Reproductions

Two trees, after Corot's Ville d'Avray (1986)

Artforum 25:18 N '86 (col)

Phelan, Janice**Reproductions**

[Untitled: lavender floral design] (ceramic)

Am Ceram 5 no1:8 '86] (col det)

Phelps, David**Reproductions**

Untitled [man sinking in mud] (carved foam, burlap, and hydrostone)

New Art Exam 14:57 O '86

Phenomenology

A Microphenomenology of aesthetic qualities. R. Lind. bibl f *J Aesthet Art Crit* 43:393-403 Summ '85

Phidias, ca. 500-430 B.C.*about*

Die Bronzgießerei unter der Werkstatt des Phidias in Olympia. W.-D. Heilmeyer and G. Zimmer. bibl f il plans diags *Archaeol Anz* no2:239-89 '87

Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. M. Shedd. bibl f il *Gaz B-Arts* ser6 v108:123-34 O '86

Philadelphia (Pa.)**Architecture**

Philadelphia drawings show [Drawing toward building: Philadelphia architectural graphics, 1732-1986—Pennsylvania Academy of Fine Arts, Philadelphia] J. M. Dixon. il diag *Prog Archit* 67:25+ D '86

Art

Philadelphia [Momenta group] *New Art Exam* 14:5 N '86

Speakeasy [supporting the Philadelphia art community] J. Wineman. por *New Art Exam* 14:13-14 Ja '87; Discussion. 14:1 Ap '87

City planning

Development finally underway along Philadelphia's waterfront. T. Hine. col il *Architecture* 75:18 Ag '86; Correction. 75:6 O '86

Designs and projects

City visions: Philadelphia's future [competition] plans *Prog Archit* 67:23-4 Ag '86

Philadelphia (Pa.)—cont.**Exhibitions***See also*

Centennial Exhibition (1876: Philadelphia, Pa.)
 Pennsylvania. il *New Art Exam* 14:52-3 O '86
 Philadelphia collects: art since 1940 [Philadelphia Museum
 of Art] R. Raczka. *New Art Exam* 14:57-8 Ja '87

Galleries and museums*See also*

Pennsylvania Academy of the Fine Arts
 Philadelphia Museum of Art
 University of Pennsylvania. University Museum
 Teaching teachers: museums team up with schools and
 universities [Philadelphia Alliance for Teaching
 Humanities in the Schools] J. Hodgson. il *Mus News*
 64:28-35 Je '86

Historic buildings

Architectural aberrations—no 9: the Hale building,
 Philadelphia [reprinted from the Architectural Record,
 1893] M. Schuyler. il *Harv Archit Rev* 5:154-61 [86]
 Collector's rowhouse in Philadelphia. E. Vider. col il
Hist Preserv 38:17-18+ Ap '86

History

A Deception unmasked; an artist uncovered. W. H.
 Gerds. bibl f il (with back cov) maps tab *Am Art*
J 18 no2:4-23 '86
 The History of sporting America: Philadelphia pastimes.
 J. L. Cotter. bibl il por *Expedition* 27 no2:57-61 '85

Parks and playgrounds

Welcome Park, Philadelphia, Pennsylvania: portrait of
 a city as a square. il (pt col) plan *Lotus Int* no50:106-9
 '86

Stores and store buildings

Stripped down statement [Urban Objects in Philadelphia
 is a mixture of design inspirations] W. Staebler. col
 il *Interiors* 146:180-1 D '86

Philadelphia Museum of Art

Adam's Eve [restoration of Robert Adam's Lansdowne
 House drawing room in the Philadelphia Museum
 of Art] T. R. Fisher. col il *Prog Archit* 67:145-7 S
 '86

Adam's fancy [Philadelphia Museum of Art, drawing
 room] col il *Hist Preserv* 38:60-1 N/D '86

Extending the collaborative spirit at the Philadelphia
 Museum of Art. J. S. Berkowitz. il *Mus News* 65:28-35
 O/N '86

Philadelphia Wireman*about*

Mysterious stranger [discovery of anonymous urban out-
 sider art on a Philadelphia street] A. Jarmusch. il
Art News 85:166 S '86

Reproductions

Untitled [two packages] (mixed media, ca 1966)
Artforum 25:97 My '87 (col)

Philately and philatelists *See* Postage stamps—Collectors
 and collecting

Philbrick, Timothy, 1952-*about*

Portfolio. por *Am Craft* 46:56-7 D/Ja '86-'87
il: Pier Table (col); Grecian sofa

Philip II, King of Spain, 1527-1598*about*

Felipe II y la ordenación del territorio en torno a la
 Corte. F. Checa Cremades. bibl f *Archivo Esp Arte*
 58:392-8 O/D '85

La révolution classique: de Vitruve à l'Escorial. A.
 Bustamante García and F. Marías. bibl f il *Rev Art*
 no70:29-40 '85

Philip Cox & Partners

Istituto di Tecnologia del Nuovo Galles del Sud, Sydney.
 F. Irace. il (pt col) diag *Abitare* no244:240-3 My '86
 Rock beat [Yulara desert resort, Australia] A. Truppin.
 col il diags *Interiors* 145:118-23 F '86

Phillip, Hanna

Eine hellenistische Satyrstatuette aus Izmit, Nikomedia.
 bibl f il *Archaeol Anz* no1:131-43 '87

Philippe, duc d'Orléans *See* Orléans, Louis Philippe Joseph,
 duc d', 1747-1793**Phillippi, Desa**

Desiring Renoir: fantasy and spectacle at the Hayward
 [Gallery, London; an exhibition promoting the notion
 of style as commodity] bibl f *Oxford Art J* 8 no2:16-20
 '85

Philippine art *See* Art, Philippine**Philippon, Alain**

Eaux troubles [The Lightship] col il *Cah Cinema* no380:4-
 7 F '86

Vingt-cinq bougies: Carnes 86, semaine de la critique.
 il *Cah Cinema* no385:45-7 Je '86

Philippov, Michael*about*

Honorable mention [Shinkenichiku design competition
 '85] M. Philippov and N. Bronzova. pors *Jpn Archit*
 61:36 Mr '86

Phillips, Ammi*about*

Un trésor de l'Amérique profonde: les portraits primitifs.
 L. Meyer. il (pt col) por *L'Oeil* no375:31 O '86
il(col): Joseph Priestley Dorrr

Reproductions

Mrs Alexander Thompson II (1824)
Antiques 130:271 Ag '86 (col)

Phillips, Bert Geer, 1868-1956**Reproductions**

New Mexico bulto (ca 1924)
Southwest Art 16:67 Je '86 (col)

Phillips, David

Science centres: a lesson for art galleries? bibl il *Int*
J Mus Manage Curatorship 5:259-66 S '86

Phillips, Douglas*about*

Douglas Phillips. D. Riggle. il pors tabs *Ceram Mon*
 33:39-42 Je/Ag '85

Phillips, Duncan, 1886-1966*about*

Duncan Phillips: an American aesthete. D. Sutton. il
 (pt col) por *Apollo* ns 124:78-87 Ag '86
 The Phillips collection. E. Gibson. il (pt col with cov)
 por *Studio Int* 199:18-27 Je '86

Phillips, Gordon, 1927-**Reproductions**

To the rescue
Southwest Art 16:21 Je '86 (col)

Phillips, Jay, 1954-*about*

[Roy Boyd Gallery, Los Angeles; exhibit] R. L. Pincus.
Art Am 75:161+ Je '87

il(col): A Yellow painting

Seduction and decoration [Los Angeles County Museum
 of Art; exhibit] L. Gipe. *Artweek* 17:6 Ja 18 '86
il: Quemado dresser #1: black and white

Phillips, Liisa*about*

Liisa Phillips [Etherton Gallery, Tucson, Ariz; exhibit]
Artweek 18:4 Mr 28 '87

il: Rose eros sore

Phillips, Louis

A Backward glance at The Day of the locust. il *Films*
Rev 37:338-42 Je/Jl '86

Phillips, Morgan W.

The Repainting: materials and colors [Lansdowne House
 drawing room] col il *Bull Phila Mus Art* 82:46-51
 Summ '86

Phillips, Patricia C.

A Blossoming of cells. col il (with cov) *Artforum* 25:116-17
 O '86

Reviews. *See* issues of *Artforum*

Phillips, Ruth Bliss

Dreams and designs: iconographic problems in Great
 Lakes twined bags. bibl f il (pt col) *Bull Detroit Inst*
Arts 62 no1:26-37 '86

Phillips, Tom, 1937-*about*

[Angela Flowers Gallery, London; exhibit] G. Burn. *Arts*
Rev 38:629 N 21 '86

il: Beckett at riverside

[Mappin Art Gallery, Sheffield, England; exhibit] F.
 Spalding. *Arts Rev* 39:200 Mr 27 '87

il: Curriculum vitae IV

Phillips, Tony*about*

[Marianne Deson Gallery, Chicago; exhibit] R. Berlind.
Art Am 74:126 Jl '86

il: Early game

Phillips, William, 1907-*about*

New York in the eighties. W. Phillips. *New Criter* 4:44-6
 Summ '86

Phillips Collection

Duncan Phillips: an American aesthete. D. Sutton. il
 (pt col) por *Apollo* ns 124:78-87 Ag '86

The Phillips collection. E. Gibson. il (pt col with cov)
 por *Studio Int* 199:18-27 Je '86

Philology *See* Language and languages**Philosophy***See also*

Aesthetics

Ethics

Expression (Philosophy)

Hermeneutics

Philosophy—See also—*cont.*

Humanism
 Knowledge, Theory of
 Music—Philosophy and aesthetics
 Neoplatonism
 Order (Philosophy)
 Phenomenology
 Platonists
 Semantics
 Semiotics
 Space and time
 Spiritualism
 Structuralism
 Thought and thinking

See also subhead Philosophy under the following

subjects

Archaeology
 Architecture
 Art
 City planning
 Crafts
 Design
 History
 Landscape architecture
 Literature
 Motion pictures
 Photography
 Planning
 Science
 Television

Philosophy, Chinese

See also

Taoism

Philosophy, French

The Fall of the idols [post WWII period marked the beginning of a new dominance of the Left in French cultural life] D. Gress. *New Criter* 5:10-23 D '86

Philosophy, Greek

See also

Plutarch, ca. 46-ca. 120
 Posidonius, 1st cent. B.C.

Philosophy and art

A Comparison of Rousseau's Julie with the heroines of Greuze and Fuseli. K. Russo. bibl f il *Woman's Art J* 8:3-7 Spr/Summ '87

Exorcising philosophical demons [Rosamund Felsen Gallery; Los Angeles; exhibit] C. Gardner. il (with cov) *Artweek* 16:1 S 28 '85

Filosofen naar Spaanse voorbeelden door Bernard Vaillant: Een œuvre wordt uitgebreid. E. Verhaak. bibl f il *Bull Rijksmus* 34 no4:247-55 '86

Genius unveiled: the self-portraits of Johan Zoffany. W. L. Pressly. bibl il *Art Bull* 69:88-101 Mr '87

Gustave Moreau's La Vie de l'humanité: Orpheus in the context of religious syncretism, universal histories, and occultism. D. M. Kosinski. bibl f il *Art J* 46:9-14 Spr '87

A Winter landscape: reflections on the theory and practice of art history. A. Pontynen. bibl il *Art Bull* 68:467-79 S '86

Philosophy and religion

A Cambridge Platonist's materialism: Henry More and the concept of soul. J. Henry. bibl f *J Warburg Courtauld Inst* 49:172-95 '86

Phoenician antiquities

Survey of archaeological research on Tartessos. J. G. Chamorro. bibl f il map plan diags *Am J Archaeol* 91:197-32 Ap '87

Phoenicians

Die Alpenüberquerung Hannibals. J. Seibert. bibl f il (pt col) map *Antike Welt* 17 no4:44-54 '86

Exhibitions

Frühe Phöniker im Libanon [Museum für Ur-und Frühgeschichte in Freiburg i. Br.] *Antike Welt* 17 no3:55 '86

Phoenix (Ariz.)**City planning****Designs and projects**

Municipal Center, Phoenix, Arizona [project by Michael Graves] il plans diags *Lotus Int* no50:124-7 '86

Phoenix government centre [by Michael Graves] il (pt col) plans diags *Archit Des* 56 no3:12-19 '86

Historic buildings

Irish jewels in the valley of the sun [stained glass windows at Brophy College Chapel, Phoenix, made by An Túr Gloine of Dublin] W. Lupkin. por *Stained Glass* 81:106+ Summ '86

Phonograph records

See also

Compact discs

Photo Marketing Association Show See Photography—Apparatus and supplies—Exhibitions

Photo-realism

Polish textile art: photo-realism in the second generation. G. Wimmer. il (pt col) pors *Am Craft* 46:28-35+ F/Mr '86

Report from Chicago: realism resurgent [a look at five neo-realist painters] M. Bonesteel. col il *Art Am* 74:49-53 D '86

Exhibitions

Les nouveaux realistes [Städtische Kunsthalle Mannheim, Germany; Kunstmuseum Winterthur, Switzerland] T. Wagner. il *Kunstwerk* 40:63-5 F '87

Photocopying processes See Copying processes

Photogrammetry

Underwater stereophotogrammetric recording: a pilot project—Red Bay, Labrador. J. Bell. il diags *Assoc Preserv Technol Bull* 18 no1-2:112-14 '86

Photograph galleries See Art galleries, Commercial; Art galleries, Noncommercial

Photographer collaboration See Artist collaboration

Photographers

See also

Cinematographers

Photography as a profession

Women photographers

Upcoming photographer. See issues of Art Direction

Biography

James Frank Hurley [Australian photographer who reached fame for his Antarctic work] J. Clement. il *Br J Photogr* 133:1457-60+ D 19 '86; 133:1480-3 D 26 '86

The Mayall story. L. L. Reynolds and A. T. Gill. bibl f il pors tab *Hist Photogr* 9:89-107 Ap/Je '85; Discussion. 11:77-80 Ja/Mr '87

Correspondence, reminiscences, etc.

Hurter's papers [papers relating to Ferdinand Hurter and Vero Charles Driffield] R. M. Callender. il *Photogr J* 127:57-61 F '87

Portraits

See Artists—Portraits

Photographers' rights See Photography—Law

Photographers' statements

Let's be honest [thoughts on photography] E. Bowman. *Photogr J* 127:41 Ja '87

Q&A: Diana Walker & Jill Krementz, comparing notes on two fulfilling professional and private lives. K. Livingston. il (pt col) pors *Am Photogr* 16:72-8 My '86

Photographic emulsions

Hurter's papers [papers relating to Ferdinand Hurter and Vero Charles Driffield] R. M. Callender. il *Photogr J* 127:57-61 F '87

Photographic industry

See also

Eastman Kodak Co.

Comment [the fifth annual Key Note survey of the British photographic industry has just been published] *Br J Photogr* 133:1017 S 5 '86

Comment: Fear East [the Japanese industry] *Br J Photogr* 133:633 My 30 '86

The Future of photography: The full text of paper given at Photokina by Eastman Kodak Vice-President W. J. Prezzano. W. J. Prezzano. *Br J Photogr* 133:1084-8+ S 19 '86

Photographic literature

See also

Photography—Bibliography

The New histories of photography [5 article anthology; review articles] bibl f il *Afterimage* 13:4-19 Ap '86

Photographic measurements See Photogrammetry

Photographis (Periodical)

Photographis '86. A. Ade. il (pt col) *Graphis* 42:36-55 My/Je '86

Photographs

See also

Carte de visite photographs

Conservation and restoration

See also

Image Permanence Institute

Cleaning daguerreotypes. M. S. Barger and others. bibl f il tabs diags *Stud Conserv* 31:15-28 F '86

Comment: Safe keeping [The Society of Archivists has published a leaflet entitled Archival care of still photographs] *Br J Photogr* 133:823 Jl 18 '86

The History of the daguerreotype. H. Dommasch. bibl f il *Photogr J* 127:68-71 F '87

The Life of a photograph [review article] R. G. Taylor. *Br J Photogr* 133:1408-9 D 5 '86

Photographs—Conservation and restoration—cont.

Too wet to handle: after a fire, water damage is lethal to photos [Los Angeles Public Library] S. Lifton. il *Am Photogr* 17:20 S '86

Framing

See Picture frames and framing

Missing and found works

See Art—Missing and found works

Sales and prices

Big deals on 57th Street: photography mongers court the art mart. B. B. Stretch. il *Am Photogr* 16:22 Je '86

Photo market upswing. A. Decker. *Art News* 86:18 F '87

A Taste of Victorian values [the average charges for images in Victorian photographic studios in the fifty years up to 1891] B. Jay. bibl f *Br J Photogr* 133:722-4 Je 20 '86

Photography

See also

Action in photography

Calotype

Camera arts

Color photography

Computers—Photographic applications

Daguerreotype

Fashion photography

Holography

Landscape photography

Macrophotography

Microphotography

Motion picture photography

Nature photography

Portrait photography

Slides

Space photography

Travel photography

War photography

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:2-73 Wint '86

Photography. See issues of Arts Review (London, England)

Photography. See issues of Artweek

Photography and the recording process in the age of mechanical reproduction. W. E. Melin. bibl f il *Leonardo* 19 no1:53-60 '86

Anecdotes, facetiae, satire, etc.

How German is it? V. Leo. il *Afterimage* 13:10-11 D '85

Semi= and other antics [excerpt is reprinted from The Little Man, the magazine of the United Postal Portfolios] J. Murdoch. *Photogr J* 126:574 D '86

Apparatus and supplies

See also

Cameras

Lenses, Photographic

Photography—Films

Photography—Light filters

Bags and cases guide. R. Green. *Br J Photogr* 133:758 Je 27 '86

Case study [camera bags] E. Roth. *Am Photogr* 17:95 Ag '86; 17:95 O '86

Case study: Lanker's luggage [Brian Lanker's camera bag] E. Roth. col il *Am Photogr* 17:102-3 Jl '86

Darkroom equipment guide. il *Br J Photogr* 133:1375+ N 28 '86

Materials & processes. *Br J Photogr* 133:562+ My 9 '86; 133:730-1 Je 20 '86; 133:1032 S 5 '86

Minilab guide. R. Green. il *Br J Photogr* 133:647-50+ My 30 '86

More basics of pin register. J. Watney. il (pt col) *Br J Photogr* 133:964-6 Ag 22 '86; 133:990-3 Ag 29 '86

New developments in print/TV/film. See issues of Print (New York, N.Y.)

Patents. B. A. Scott. *Br J Photogr* 133:590+ My 16 '86; 133:698-9 Je 13 '86; 133:863-4 Jl 25 '86; 133:977 Ag 22 '86; 133:1149+ O 3 '86; 133:1252+ O 31 '86

Trade & product news. See issues of The Photographic Journal

World round-up. *Br J Photogr* 133:434 Ap 11 '86; 133:750 Je 27 '86; 133:1094-5 S 19 '86; 133:1207 O '86; 133:1370-1 N 28 '86; 133:1485 D 26 '86

Your own studio [build a tabletop photo setup] S. Rudich. il diag *Fiberarts* 13:47-9 My/Je '86

Exhibitions

Photokina 86. L. A. Mannheim. *Br J Photogr* 133:1037-41 S 5 '86; 133:1065-9 S 12 '86; 133:1096-7 S 19 '86; 133:1108-10 S 26 '86; 133:1145-7 O 3 '86; 133:1169-72 O 10 '86; 133:1201-5 O 17 '86; 133:1229-33 O 24 '86; 133:1259-60 O 31 '86; 133:1340-3+ N 21 '86

Photokina 86 [the statistics and organisation behind next week's biggest-ever Cologne show and a preview of some exhibits] L. A. Mannheim. il *Br J Photogr* 133:1001-8 Ag 29 '86

Photokina roundup. H. Martin. il (pt col) *Print* 40:114-17+ N/D '86

PMA Las Vegas report. L. A. Mannheim. il *Br J Photogr* 133:366-9+ Mr 28 '86; 133:437-8+ Ap 11 '86; 133:529-31+ My 2 '86

Bibliography

See also

Photographic literature

Books in brief. See issues of Creative Camera

Books received. See issues of Creative Camera

Books received. *Br J Photogr* 133:1437+ D 12 '86; 133:1448 D 19 '86

Books received and noted. See issues of History of Photography

Received and noted. See issues of Afterimage

Svensk konsthistorisk bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:67-9 '83

Collections

See also

International Center of Photography

International Museum of Photography at George Eastman House

National Museum of Photography, Film and Television (Great Britain)

Victoria and Albert Museum. Henry Cole Wing

The Aberystwyth Collection [Alistair Crawford speaks to William Bishop about the University College of Wales, Aberystwyth collection and the philosophy behind it] W. Bishop. il por *Br J Photogr* 133:1224-5+ O 24 '86

The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] A. Sekula. bibl f il diags *October* no39:3-64 Wint '86

Bradford's new heritage: Bradford's Heritage Recording Unit is building a contemporary archive. R. Morris. il *Br J Photogr* 133:1030-1 S 5 '86

Collecting by geographic locale [Museum of Fine Art, Santa Fe; exhibit] A. Laurent. il *Artweek* 16:13 D 14 '85

The Collection of photographs at the Theatre Museum [London] S. Woodcock. il *Apollo* ns 125:286-9 Ap '87

The Documentary Photography Archive [Manchester; an interview with Caroline Warhurst by Susan Butler] S. Butler. il *Creat Camera* no254:17-18 F '86

Fotosammlung Hamburg [Museum für Kunst und Gewerbe, Hamburg] H. Priess. il *Kunst* no6:447-9 Je '87

From royal albums: Queen Victoria and her descendants collected photographs of what interested them. G. Buckland. il *Connoisseur* 217:72-7 Mr '87

From the New World: Rob Powell concludes his north American tour by returning to the land of his youth [Canada] R. Powell. il *Br J Photogr* 133:584-8 My 16 '86

Major British photographic collections [a listing of historical collections] M. Hallett. il *Br J Photogr* 133:894-7 Ag 1 '86; 133:923-5 Ag 8 '86; 133:950-1 Ag 15 '86

Photo-archaeology and tomorrow's museums: fragile links of silver to the sunlight of our past. C. E. S. Gavin. il *Museum* 37 no1:5-12 '85

Photographs from Africa in the Basel Mission Archive. P. Jenkins and C. Geary. bibl il *Afr Arts* 18:56-63 Ag '85

Saving face [Hollywood Photographers Archives, a non-profit, tax-exempt organization that prints, preserves, and catalogs photographs] S. Bluttman. il *Am Film* 11:14 Jl/Ag '86

Scottish Photography Archive. K. Mathieson. il *Art Artists* no240:12-15 S '86

Competitions, awards, etc.

AIA photo contest winners. col il *Architecture* 75:12 Je '86

Commonwealth award, European region. S. Gupta. il *Br J Photogr* 133:782-4 Jl 4 '86

Exposure [Polaroid UK Student photography competition] A. Tait. col il *Br J Photogr* 133:725-7 Je 20 '86

Ilford Photographic Awards 1986. il *Photogr J* 127:26-7 Ja '87

Judgement day [sitting on the Licentiate Assessment Panel of the Royal Photographic Society] R. H. Lassam. *Photogr J* 126:460-1 O '86

Photography—Competitions, awards, etc.—cont.

The Judges [the choice of winners in the European Division of the Commonwealth Photography Award has raised some comment] E.-A. Colville. il pors *Br J Photogr* 133:1315-17+ N 14 '86

Photodesign: newcomers 1986 [2nd Kodak prize competition] H. Seiffert. il (pt col) *Novum Gebrauchsgraphik* 57:52-7 D '86

The Royal Photographic Society's annual awards. *Photogr J* 126:211 My '86

The Seventeenth Kodak photo-calendar contest, 1986. K. Steinorth. il (pt col) *Graphis* 42:62-71 S/O '86

Congresses, conventions, etc.

100 years on [Photographic Convention of the United Kingdom] B. Evans. il *Photogr J* 126:217 My '86

Conference: Association for High Speed Photography, Spring Conference, April 1986. G. H. Lunn. *Br J Photogr* 133:616 My 23 '86

Government photographers meet [the second seminar for Senior Civil Service photographers in Bournemouth] P. Rolls. *Br J Photogr* 133:668-9 Je 6 '86

The Houston Foto Fest. M. Johnstone. il *Artweek* 17:17 Ap 5 '86

Houston Foto Fest [the first] C. Osman. il *Br J Photogr* 133:496-9+ Ap 25 '86

IFVA conference [the one-day conference organised at Watershed, Bristol by the Independent Film and Video Makers Association] W. Bishop. *Br J Photogr* 133:601+ My 16 '86

Independent photography [the Independent Film and Video Association may take photography under its umbrella] P. Fryer. *Creat Camera* no7:8 '86

The International Congress on Photographic Science, Cologne. F. Smith. *Br J Photogr* 133:1366+ N 28 '86

Responding to photography's regional growth [Oracle, and annual gathering of photography directors] B. B. Stretch. il *Am Photogr* 17:24 O '86

Study day at the V&A [the History of Photography study day celebrating the international quarterly's 10th anniversary] M. Hallett. il *Br J Photogr* 133:746-9 Je 27 '86

Copyright

See Copyright

Criticism

Fragments of an esthetic of melancholy [the photographic collaborations of Holger Trülzsch and Vera Lehnendorff; excerpt from the forthcoming book, Veruschka—transfigurations] S. Sontag. il (pt col) por *Art Am* 74:116-23+ S '86

The Politics of postmodern photography. L. Andre. bibl f il *Afterimage* 13:14-17 O '85

Editions

See Editions of works of art

Exhibitions

Beneath the surface [photography exhibitions are put together variously] L. Wells. *Br J Photogr* 133:1284 N 7 '86

Drawing with light [Stanford University Museum of Art, Calif.] R. Palmer. il *Artweek* 17:11 My 10 '86

Exhibitions. See issues of *Afterimage*

Exhibitions. See issues of *American Photographer*

I to eye—Self portrait: The Photographer's persona, 1840-1985 [the Museum of Modern Art, New York] M. Starenko. il *Afterimage* 13:17 Ja '86

L'Amour fou [Hayward Gallery, London; traveling exhibit] D. Ades. il *Creat Camera* no7:10-11 '86

Large format photography [Jayne Baum Gallery, New York] R. Mahoney. *Arts Mag* 61:108-9 My '87

Listings. See issues of *American Photographer*

[Month of Photography, Paris; 7 article anthology] il (pt col) *Cimaise* 33:4-99 N/D '86

On show. See issues of *British Journal of Photography*

Our man in Houston [Martin Parr: the first Houston Foto Fest] C. Osman. *Creat Camera* no7:8 '86

Le palais de la photo [Palais de Tokyo, Paris] il *Connaiss Arts* no423:121 My '87

Paris: the month of photography. P. Strathern. il *Arts Rev* 38:709 D 19 '86

Photographic gusher: Houston's Foto Fest takes the crude out of Texas. B. B. Stretch. il *Am Photogr* 17:18 Ag '86

Review. See issues of *Creative Camera*

Reviews. See issues of *Afterimage*

A Scattered sampling [San Francisco Museum of Modern Art] D. Marable. il *Artweek* 17:11 O 18 '86

A Sharper focus [the new exhibition policy for the Photographic Gallery at the V&A] M. Hallett. il *Br J Photogr* 133:1434-6 D 12 '86

Split/vision [Artists Space, New York] J. Decter. *Arts Mag* 60:134 Mr '86

Staging the self [National Portrait Gallery, London] W. Nurnberg. il *Br J Photogr* 133:1450-2 D 19 '86

Still life at Axiom [Centre for the Arts, Cheltenham, England; traveling exhibit] K. Robinson. il *Creat Camera* no253:8 Ja '86

Viewed. See issues of *British Journal of Photography*

Films

See also

Motion picture film

Infra-red colour film in aerial photography. il diag *Photogr J* 126:495-6 N '86

Photochemical and electronic processes. J. Lohmann. diags *Br J Photogr* 133:800-3 J1 11 '86

Reciprocity failure in films. D. Keeling. il diags *Br J Photogr* 132:464-7 Ap 26 '85; 132:498-9+ My 3 '85; 133:471-4 Ap 18 '86; 133:504-6+ Ap 25 '86; 133:532-6 My 2 '86

Techniques: A comparison of films used for the photography of electrophoretic gel plates. P. R. Hurst. plans *Br J Photogr* 133:886 Ag 1 '86

History

See also

Photography, Nineteenth century

Photography, Twentieth century

Aerial photography. F. J. Worton. il *Photogr J* 126:490-4 N '86

Aerial photography in archaeology. R. Hepton. il *Photogr J* 126:506-7 N '86

From 1884, 1924, and 1954. See issues of *British Journal of Photography*

Images in reality: an holistic view of camera media from da Vinci to da video disc. J. Chittock. il *Photogr J* 126:212-16 My '86

The New histories of photography [5 article anthology; review articles] bibl f il *Afterimage* 13:4-19 Ap '86

Photographic techniques in the early days of medical photography. L. J. Ramsey. il *Photogr J* 127:12-13 Ja '87

Some archives originating from the Britannia Works, 1898, Ltd. S. Welford. il tab *Photogr J* 127:90-1 F '87

What is the difference . . . between photography and

whooping cough? [the Victorian sense of photographic

humour] B. Jay. bibl f *Br J Photogr* 133:919-20 Ag

8 '86

Law

Moral rights and photography. P. H. Karlen. *Artweek* 18:8 Ja 17 '87; 18:18 Ap 4 '87

Photo-rights flap: will ADs get cropped? D. Kalish. il *Art Dir* 37:45-6+ S '85

Reluctant subjects [Police polaroids and hi-tech surveillance] T. Malyon. il *Br J Photogr* 133:948-9 Ag 15 '86

Light filters

Filters: altered states [use of light-balancing and color-correction filters] J. Marvullo. col il *Archaeology* 39:62-3, 77 N/D '86; 40:66-7 Ja/F '87

Lighting

See also

Motion pictures—Lighting

Photography, Flash

A Light-tent diffuser. T. Buchanan. diag *Photogr J* 127:174 Ap '87

Lighting small artefacts. T. Buchanan. il diags *Photogr J* 127:170-4 Ap '87

Lighting the bright and narrow [in magazine ads] il *Art Dir* 36[37]:70-1 My '85

Peripheral lighting [two experimental set-ups for standardising illumination to reveal surface detail] T. Buchanan. il diags *Br J Photogr* 133:1136-8 O 3 '86

Pro-lighting guide. R. Green. *Br J Photogr* 133:475 Ap 18 '86

Seeing the light [Tony Bowran reveals a few tricks of the still life trade] A. Theaker. col il (with cov) *Br J Photogr* 133:1311-14 N 14 '86

Shots in the dark: To discover what makes the City of Light glow, go directly to the sorcerer—expatriate Dean Chamberlain. A. M. Russell. col il *Am Photogr* 16:62-9 Je '86

Philosophy

See also

Photographers' statements

Photography and language

Drawing and shooting: Causality in depiction. P. Maynard. bibl f il *J Aesthet Art Crit* 44:115-19 Wint '85

Elaborated photography: reflections on the current state of the art. D. Morse. *Creat Camera* no256:11-12 Ap '86

The Future of the photographic process [written in 1925] L. Moholy-Nagy. il *Creat Camera* no6:10-11 '86

Photography—Philosophy—cont.

- Images of belatedness. R. Durand. il (pt col) plan *Cimaise* 33:49-62 N/D '86
 The Nature of photographic meaning. E. Duff. *Br J Photogr* 133:694-5 Je 13 '86
 Parallel lives: artists' books and photography. S. Rice. il *Afterimage* 13:6-7 N '85
 La photo est morte, vive la photographie. A. Fleig. *Gaz B-Arts* ser6 v107:45-8 Ja '86

Printing processes

- Blues in the light: cyanotype on fabric. S. Sider. il (pt col) *Fiberarts* 13:34-8 S/O '86
 Du Art Labs: important part of Indy survival [involvement with the independent film and video industry] L. Lynton. il *Am Cinematogr* 67:42-4+ N '86
 Into print: The Image Master system. E. Chambers. *Br J Photogr* 133:1431 D 12 '86
 Minilab guide. R. Green. il *Br J Photogr* 133:647-50+ My 30 '86
 Platinum reprinted [chemistry and method of platinum and palladium printing] M. Ware. bibl tabs *Br J Photogr* 133:1165-7 O 10 '86; 133:1190-2+ O 17 '86
 Soft-proofing, pros and cons. K. F. Schmidt. *Print* 41:139-40 Ja/F '87
 Victorian memoir [Fraenkel Gallery, San Francisco] J. Jordan. il *Artweek* 17:11 D 27 '86

Scientific applications*See also*

- Nature photography
 Photography, Medical
 Photography, Underwater
 Photography in archaeology
 Radiography
 Space photography
 Lighting in stereo. H. J. P. Arnold. col il *Br J Photogr* 133:861+ Jl 25 '86
 Photographing Lindow Man. M. Melvin. il (pt col) *Br J Photogr* 133:1059-60 S 12 '86

Social aspects*See* Photography and society**Special effects**

- The Edge of illusion [the 100th issue of *Aperture*; 6 article anthology] il (pt col with cov) *Aperture* no100:2-41 Fall '85
 The Making of the Canterville ghost [Royal Photographic Society's Centre, Bath] A. Bolt. il *Br J Photogr* 133:1334-5 N 21 '86

Studios and darkrooms

- Darkroom equipment guide. il *Br J Photogr* 133:1375+ N 28 '86
 Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:74-8 F '87

Study and teaching*See also*

- Society for Photographic Education
 1985 summer workshops. *Afterimage* 13:39 Summ '85
 Appreciation of a good cause: a co-operative college project with Oxfam gives students a taste of working for a real client. T. Imrie. il *Br J Photogr* 133:526-8 My 2 '86
 The Boston resident: how does Julian Germain, a recent photographer-in-residence view the past six months? R. Morris. *Br J Photogr* 133:567-8 My 9 '86
 C & G 923—18 months on [City and Guilds 923 Certificate course is a study for amateur photographers] D. Carter. *Br J Photogr* 133:839+ Jl 18 '86
 C&G 923 [new non-vocational modular course in photography] G. Wakefield. *Br J Photogr* 133:755-6 Je 27 '86; 133:841 Jl 18 '86
 The Photographers workshops: Robert Morris interviews Keith Barnes about his workshops in Oxford and Southampton. R. Morris. il por *Br J Photogr* 133:720-1+ Je 20 '86
 Stars, stripes and surprises [a workshop in Maine] T. Martin. il *Br J Photogr* 133:785-9 Jl 4 '86; 133:810+ Jl 11 '86

Supplies*See* Photography—Apparatus and supplies**Technique***See also*

- Image processing
 Encounters in nature photography. E. Egelstaff. il *Photogr J* 126:404-9 S '86
 Materials & processes. *Br J Photogr* 133:562+ My 9 '86; 133:730-1 Je 20 '86; 133:1032 S 5 '86
 Photography in Africa [7 article anthology] il (pt col with cov) *Afr Arts* 18:28-81 Ag '85
 Tech tips. *See* issues of American Photographer

Themes

- Signs of the times: some recurring motifs in twentieth-century photography [San Francisco Museum of Modern Art; exhibit] J. Bloom. il *Afterimage* 13:18-19 N '85
Photography, Aerial
See also
 Motion picture photography, Aerial
 Aerial photography. F. J. Worton. il *Photogr J* 126:490-4 N '86
 Aerial photography and the search for Chicone Indian Town. T. E. Davidson and R. Hughes. il (pt col) *Archaeology* 39:58-9, 76 Jl/Ag '86
 Aerial photography in archaeology. R. Hepton. il *Photogr J* 126:506-7 N '86
 High art [satellite imaging] E. Ball. col il *Connoisseur* 216:48+ O '86
 Infra-red colour film in aerial photography. il diag *Photogr J* 126:495-6 N '86
Photography, African
 Alphonso Lisk-Carew: Creole photographer. V. Viditz-Ward. bibl il por *Afr Arts* 19:46-51 N '85
Photography, Amateur
 C&G 923 [new non-vocational modular course in photography] G. Wakefield. *Br J Photogr* 133:755-6 Je 27 '86; 133:841 Jl 18 '86

Exhibitions

- Photography [snapshots documenting everyday life in Britain in 1986: Museum of London] D. Lee. *Arts Rev* 39:178 Mr 27 '87
Photography, American
See also
 Friends of Photography
 Image Permanence Institute
 Society for Photographic Education
 Alvan Langdon Coburn, Symbolist photographer, beyond the craft [an *Aperture* monograph] M. Weaver. bibl il pors *Aperture* no104:1-79 Fall '86
 Animate objects. T. Goss. col il por *Print* 41:107-13 Ja/F '87
 Depending on appearances [photographic work of John Livzey] R. DeNeve. il (pt col) por *Print* 40:62-9 S/O '86
 In hot pursuit: the life and times of Margaret Bourke-White. V. Goldberg. il pors (with cov) *Am Photogr* 16:38-61 Je '86
 Manifest Destiny [Landscape as photograph; review article] M. Panzer. bibl f il *Afterimage* 13:10-12 Ap '86
 The Photographic art [an extract from Mike Weaver's new book] M. Weaver. il *Creat Camera* no255:12-15 Mr '86
 The Photographic art [review article] I. Jeffrey and others. il *Creat Camera* no5:34-6 '86
 Redefining the vernacular: plain pictures of plain doctoring [review article] N. Roth. il *Afterimage* 13:4-5 Mr '86

Exhibitions*See also*

- Whitney Museum of American Art. Biennial Exhibition
 After Evans and before Frank: the New York school of photography [Corcoran Gallery of Art, Washington, D.C.] M. Welch. bibl f il *Afterimage* 14:14-16 Summ '86
 Ansel Adams: una mostra [Palazzo Fortuny, Venice] il por *Abitare* no249:[front] 121-2 N '86
 An Anxious space [Archimatics, San Diego] M. McManus. il *Artweek* 18:6 Ap 25 '87
 Back to earth [University Art Gallery, Sonoma State University, Rohnert Park, Calif.] R. Solnit. il *Artweek* 17:15 Ap 5 '86
 Bay Area photography 1985 [San Francisco Arts Commission Gallery] J. Jordan. il *Artweek* 16:11 S 28 '85
 Blacks in America: a photographic record [the International Museum of Photography At George Eastman House, Rochester, N.Y.; America: another perspective, New York University, Tisch School of the Arts, Photo Center Gallery, New York] D. Trend. bibl f il *Afterimage* 13:10-12 My '86
 Boston now: photography [Institute of Contemporary Art, Boston] M. Starenko. il (with cov) *Afterimage* 13:17-18 O '85
 Celebrating a photographic commitment [Photography at Oregon Gallery: University of Oregon Museum of Art, Eugene; traveling exhibit] R. Glown. il *Artweek* 17:16 N 29 '86
 Contemporary work that sings the same old song [New developments, Contemporary American photography, Louis K. Meisel Gallery, New York] V. Goldberg. col il *Am Photogr* 17:28 O '86

Photography, American—Exhibitions—cont.

Current comment: An American response to American images [Barbican Centre, London; traveling exhibit] E. Samra. *Creat Camera* no252:7-8 D '85; no253:7-8 Ja '86

Empathy and involvement [USC Atelier, Los Angeles] M. Johnstone. *il Artweek* 17:11 F 15 '86

Equal opportunities . . . a letter from Los Angeles [Photography in California 1945-1980: Musée National d'Art Moderne, Centre Georges Pompidou, Paris; traveling exhibit] P. Lloyd. *Creat Camera* no5:38-9 '86

Examining an illness [San Francisco Camerawork] J. Jordan. *il Artweek* 17:10 My 17 '86

Getting the holy ghost [San Francisco Camerawork] J. Jordan. *il Artweek* 18:13 Jl 25 '87

The Intelligent and the inane [B.C. Space, Laguna Beach, Calif.] L. Bellon-Fisher. *il Artweek* 17:11-12 Ja 18 '86

Life along the highways [University Art Museum, Santa Barbara] M. Johnstone. *il Artweek* 17:14 F 1 '86

Light work: photography over the 70's and 80's [Everson Museum of Art, Syracuse, NY] S. D. Peters. *il Afterimage* 13:20 Ja '86

New developments/photography [Louis K. Meisel Gallery, New York] E. Handy. *il Arts Mag* 61:123 S '86

An Overdue recognition [University Art Museum, California State University, Long Beach] C. Nicholson. *il Artweek* 16:11 N 30 '85

Painting the photograph [Robert Koch Gallery, San Francisco] J. Jordan. *il Artweek* 17:13 Je 7 '86

People seen together [Los Angeles Center for Photographic Studies] M. Johnstone. *il Artweek* 17:12 F 8 '86

The Place of photography [Los Angeles County Museum of Art] M. Johnstone. *il Artweek* 18:1-2 Jl 25 '87

A Question of meaning [Gallery at the Plaza Security Pacific National Bank, Los Angeles] C. Nicholson. *il Artweek* 18:10 Mr 14 '87

Reflecting inner worlds [Los Angeles Center for Photographic Studies] M. LaPalma. *il Artweek* 17:11 Ap 26 '86

A Rewriting of history [Japanese American Cultural and Community Center, Los Angeles] F. Daniell. *il Artweek* 17:10 My 24 '86

SNAP! Photography '85 [San Francisco Arts Commission Gallery, San Francisco] D. L. Strauss. *il Afterimage* 13:19 Ja '86

A Survey of progress [San Francisco Museum of Modern Art] J. Murray. *il Artweek* 17:11 Je 14 '86

Three responses to American images* by Janice Hart, David Mellor and David Morse [Watershed Gallery, Bristol] *il Creat Camera* no251:6-7 N '85; Discussion. no253:5-6 Ja '86

Tracing a master's influence [Friends of Photography Gallery, Carmel, Calif; and Monterey Peninsula Museum of Art, Calif.] J. Murray. *il Artweek* 17:11 Mr 29 '86

History

Silver cities: the photography of American urbanization, 1839-1915 [review article] M. W. Marien. *bibl f il Afterimage* 13:10-13 O '85

Photography, Architectural

See also

Photography of cities and towns

Deep space, shallow space [the photographic representation of Le Corbusier's buildings] T. Schumacher. *bibl f il plans diags Archit Rev* 181:37-42 Ja '87

The Fine art of lighting an architectural photograph. J. Henderson. *por diag Interiors* 146:36+ O '86

In and of the Eiffel Tower. D. Travis. *bibl f il (with col cov) Mus Stud* 13 no1:4-23 '87

Inner voices: observations on architecture and Mario Botta. F. Purini. *il (pt col) plans diags Lotus Int* no48/49:66-93 '85-'86

Place in the sun: photographing traditional mud architecture. C. Pelos. *bibl il (pt col) Afr Arts* 18:30-7 Ag '85

Venezia: salvaguardare, conservare, collezionare [Ruskin's daguerreotypes of Italian architecture] *il (pt col) Domus* no671:12-13 Ap '86

Exhibitions

The First annual Building Centre Trust photographic exhibition [Royal Institute of Architects, Edinburgh, Scotland; traveling exhibit] W. Bishop. *il Br J Photogr* 133:1083 S 19 '86

La Salina di Chaux interpretata dall'obiettivo [Musée Carnavalet, Paris; traveling exhibit] E. D'Alfonso and M. Ferrari. *col il Domus* no670:1 Mr '86

Photography, Australian

Current Australian photography [4 article anthology] *il Afterimage* 14:4-9 S '86

Exhibitions

Fixed in time—Australian photographs 1845-1984 [new South Wales House, London] W. Nurnberg. *Br J Photogr* 133:597-8 My 16 '86

Photography, British

See also

Photography, Victorian

Royal Photographic Society of Great Britain

100 years on [Photographic Convention of the United Kingdom] B. Evans. *il Photogr J* 126:217 My '86
AFAEP now [Association of Fashion, Advertising and Editorial Photographers] T. Imrie. *il (pt col) Br J Photogr* 133:751-4 Je 27 '86

British documentary . . . where to now? [10 article anthology] *il (pt col with covs) Creat Camera* no254:8-33 F '86

Chris Killip: Scenes from Another country. M. Haworth-Booth. *il Aperture* no103:16-31 Summ '86

The Collection of photographs at the Theatre Museum [London] S. Woodcock. *il Apollo* ns 125:286-9 Ap '87

A Double portrait of Cecil Beaton. M. Kozloff. *bibl f il Artforum* 25:118-24 O '86

Early provincial studios. K. I. P. Adamson. *bibl f il Photogr J* 127:74-8 F '87

From today black and white is dead. S. Butler. *col il Creat Camera* no252:13-15 D '85

[Perspectives on landscape; 8 article anthology] *il (with cov) Creat Camera* no255:10-37 Mr '86

The Photographic art [review article] I. Jeffrey and others. *il Creat Camera* no5:34-6 '86

Scottish Photography Archive. K. Mathieson. *il Art Artists* no240:12-15 S '86

Through a lens darkly [Bill Brandt's somber images are among the greatest in twentieth-century photography] R. Lacayo. *il Connoisseur* 216:80-5 D '86

Why is independent photography starved of money and influence? P. Hill. *Creat Camera* no7:9 '86

Exhibitions

Another country at the Serpentine [Gallery, London] I. Jeffrey. *il Creat Camera* no251:25-7 N '85

Dreamhome [Camerawork, London; traveling exhibit] W. Bishop. *il Br J Photogr* 133:1248 O 31 '86

Framework [Hexagon Gallery, Reading, England] W. Bishop. *il Br J Photogr* 133:1461-2 D 19 '86

Image and exploration at The Photographers' Gallery [London] K. Robinson. *il Creat Camera* no249:6-7 S '85

New British colour [The Photographers' Gallery, London] W. Bishop. *col il (with cov) Br J Photogr* 133:619-22 My 23 '86

Not for easy consumption [re-visions: Watershed, Bristol, England; traveling exhibit] L. Wells. *il Br J Photogr* 133:672 Je 6 '86

[Printed light, the scientific art of William Henry Fox Talbot and David Octavius Hill with Robert Adamson: Scottish National Portrait Gallery, Edinburgh; traveling exhibit] G. Smith. *il Burlington Mag* 128:768-9 O '86

The Tintern show at Cambridge Darkroom [Cambridge, England; exhibit] K. Jones. *il Creat Camera* no255:7-8 Mr '86

Tomorrow!—England's countryside under threat [Royal Festival Hall, London] R. Morris. *Br J Photogr* 133:1148 O 3 '86

Upstarts [AFAEP Gallery, London] H. Storey. *il Br J Photogr* 133:1139 O 3 '86

Young gifted and qualified [this year's college degree shows] W. Bishop. *il Br J Photogr* 133:1080-2 S 19 '86; 133:1113-4 S 26 '86

History

The Broadland paysanniste [the photographer P. H. Emerson and the French paysannisme movement] J. Gross. *il Br J Photogr* 133:1420-3 D 12 '86

John Benjamin Dancer 1812-1887: a perspective. M. Hallett. *bibl f il pors Hist Photogr* 10:237-55 Jl/S '86; Correction. 10:340 O/D '86

Photography, Canadian

From the New World: Rob Powell concludes his north American tour by returning to the land of his youth [Canada] R. Powell. *il Br J Photogr* 133:584-8 My 16 '86

Photography, Close-up

See also

Macrophotography

Photography, Documentary

See also

Photography, Journalistic
War photography

Photography, Documentary—cont.

The Art and technology of field photography. H. M. Cole and D. H. Ross. il (pt col) *Afr Arts* 18:46-55+ Ag '85

British documentary . . . where to now? [10 article anthology] il (pt col with covs) *Creat Camera* no254:8-33 F '86

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

Deja vu—the Rephotographic Survey Project. I. Walker. il *Creat Camera* no253:32-5 Ja '86

Many are called, few are chosen [observations: essays on documentary photography; review article] D. Bright. bibl f il *Afterimage* 13:13-15 Summ '85

A Memoir of early field photography. G. I. Jones. il *Afr Arts* 18:64-7 Ag '85

Photo-archaeology and tomorrow's museums: fragile links of silver to the sunlight of our past. C. E. S. Gavin. il *Museum* 37 no1:5-12 '85

The Photograph as an aid to historical research. C. Taylor. il *Photogr J* 127:54-6 F '87

Photography [British documentary photography] D. Lee. *Arts Rev* 38:242-3 My '86

South Africa: the cordoned heart [review article] C. Osman. il *Br J Photogr* 133:641+ My 30 '86

Exhibitions

Another country at the Serpentine [Gallery, London] I. Jeffrey. il *Creat Camera* no251:25-7 N '85

A Continuing concern [Photographers' Gallery, Palo Alto, Calif] R. Palmer. il *Artweek* 17:15 O 4 '86

A Turn toward documentary [San Francisco Camerawork] J. Grover. il *Artweek* 18:11+ F 28 '87

Photography, Dutch**Exhibitions**

Fotografie, een manier van kijken [Commanderie van St Jan, Nijmegen, Netherlands] *Museumjournaal* no1:64 '86

Photography, Erotic

Censuring the censor: A new porno report bodes ill for legitimate photography. A. M. Russell. il *Am Photogr* 17:19 Jl '86

Floating down the mainstream [photos of women in the media] il *Women Artists News* 12:17 F/Mr '87

The Legs of the Countess [de Castiglione, photographed by Mayer & Pierson, and the commodification of the feminine] A. Solomon-Godeau. bibl f il pors (with back cov) *October* no39:65-108 Wint '86

Nan Goldin's Ballad of sexual dependency: interview by Mark Holborn. col il *Aperture* no103:38-47 Summ '86

Towards a moral pornography [Joel-Peter Witkin; review article] G. Badger. il *Creat Camera* no6:33-6 '86

What muse [photo essay] il *Women Artists News* 11:10-11+ Wint '86-'87

Exhibitions

Images of manipulation [San Francisco Camerawork] C. Tamblyn. il *Artweek* 17:13 F 1 '86

Photography, Experimental

Generative photography: a systematic, constructive approach. G. Jäger. bibl f il (pt col) diags *Leonardo* 19 no1:19-25 '86

Philip Pocock's chemical mirror. J. Seliger. col il *Arts Mag* 61:66-8 N '86

Exhibitions

Constructed realities [Baker Gallery, Kansas City, Mo] B. Westerfield. *Art News* 85:30+ N '86

Extending the perimeters of twentieth century photography [San Francisco Museum of Modern Art] J. Bloom. il (pt col) *Aperture* no103:60-6 Summ '86

Next: tomorrow [The Darkroom, Cambridge, England] J. Stathatos. *Creat Camera* no7:36 '86

Painting/photography [Gardner Centre, Brighton, England; traveling exhibit] N. Aldred. il *Creat Camera* no254:6-7 F '86

Photography, Flash**History**

Early magnesium light portraits. M. Hallett. il *Hist Photogr* 10:299-301 O/D '86

Photography, French

The Legs of the Countess [de Castiglione, photographed by Mayer & Pierson, and the commodification of the feminine] A. Solomon-Godeau. bibl f il pors (with back cov) *October* no39:65-108 Wint '86

Louis de Clercq's Stations of the cross. M. Munsterberg. bibl f il *Arts Mag* 61:48-53 My '87

[Nadar as portraitist, with catalogue; 3 article anthology] bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:133-78 Ap '86

Pierre Loti photographe. B. Gaudichon. bibl f il pors *Gaz B-Arts* ser6 v107:209-16 My/Je '86

Exhibitions

The Glory of old France [J. Paul Getty Museum, Malibu, Calif] C. Nicholson. il *Artweek* 18:17-18 Je 6 '87

Photography, German

August Sander, or Germany's self-portrait. P. Roegiers. il por *Cimaise* 33:77-96 N/D '86

Exhibitions

Photographers of the Weimar Republic [Minneapolis Institute of Arts; traveling exhibit] N. Roth. il *Art News* 85:26+ O '86

Questions and issues in Germany [San Francisco Museum of Modern Art] W. Torphy. il *Artweek* 17:1 F 1 '86

Remnants of the authentic: German photographic art of the eighties [Impressions Gallery of Photography, York, England] J. Morrison. il *Br J Photogr* 133:1164 O 10 '86

Reste des Authentischen—Deutsche Fotobilder der 80er Jahre [Museum Folkwang, Essen, Germany] R. Stecker. *Kunstwerk* 39:94 D '86

Photography, High speed

Conference: Association for High Speed Photography, Spring Conference, April 1986. G. H. Lunn. *Br J Photogr* 133:616 My 23 '86

Congresses, conventions, etc.

The 17th International Congress on high speed photography and photonics. G. H. Lunn. *Br J Photogr* 133:1205 O 17 '86

AHSP autumn conference, London. G. H. Lunn. il *Br J Photogr* 133:1365 N 28 '86

Photography, Industrial

Raccontare per immagini [suggestive photographs illustrate a reality in which technology and culture, reason and expression live together] col il *Domus* no665:[front 103-6] O '85

Exhibitions

[Industrial image: The Photographers' Gallery, London] D. Lee. il *Arts Rev* 38:682 D 19 '86

Photography, Infrared

Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

Photography, Japanese

Black sun: the eyes of four [postwar Japan through the eyes of the nation's most significant photographers; 8 article anthology] M. Holborn. il (pt col with cov) *Aperture* no102:1-86 Spr '86

Photography in today's Japan. M. Johnstone. *Artweek* 17:11 D 6 '86

Photography, Journalistic**See also**

Photography, Documentary

Photography of sports

War photography

By the seat of his pants: how Cornell Capa created the world's first museum dedicated solely to photography. J. M. Gutman. il pors *Connoisseur* 216:150-7 N '86

Fidel Castro [on photography: Colloquium on Latin American Photography, Havana, 1984] il por *Aperture* no100:51-3 Fall '85

The Future of photojournalism [Colloquium on Latin American Photography, Havana] F. Ritchin. il *Aperture* no100:42-50 Fall '85

I, witness: on the front lines in South Africa. R. Lombard. il por *Am Photogr* 17:96-8+ S '86

In the shadow of the cloud—Portraits by a dedicated photojournalist speak with compassion for the victims of nuclear peace. D. Markus. il *Am Photogr* 16:72-9 Je '86

The Independent [an editorial conference of this challenging new quality paper] J. Clement. il *Br J Photogr* 133:1274-8+ N 7 '86

Mary Shanahan [One of the best magazine art directors reveals her heretical secret: photographers come first] K. Livingston. il (pt col) por *Am Photogr* 17:72-9 S '86

Monitor: Newspapers. See issues of American Photographer

On the line: The New color photojournalism [review article] T. Imrie. il *Br J Photogr* 133:858-9 Jl 25 '86

Photos for the front page. H. Faas. il *Photogr J* 127:102-7 Mr '87

South Africa: The Cordoned heart [review article] K. Livingston. il *Am Photogr* 17:34+ O '86

Special effects: Carol Squiers on the news and its pictures. See issues of Artforum

Photography, Journalistic—cont.

To be a news photographer . . . E. Potheary. il *Photogr J* 127:108-11 Mr '87

Who profits from photojournalism and documentary? A. D. Coleman. *Creat Camera* no8:9+ '86

Congresses, conventions, etc.

The Museum's line on photojournalism [On the line: the new color photojournalism, Walker Art Center, Minneapolis; exhibit and symposium] B. Horrigan. *Afterimage* 14:4 Summ '86

Exhibitions

Manipulated documentation [Long Beach Museum of Art, Calif.] A. Liss. il *Artweek* 17:15 Mr 1 '86

Photography, Latin American**Congresses, conventions, etc.**

Fidel Castro [on photography: Colloquium on Latin American Photography, Havana, 1984] il por *Aperture* no100:51-3 Fall '85

The Future of photojournalism [Colloquium on Latin American Photography, Havana] F. Ritchin. il *Aperture* no100:42-50 Fall '85

Photography, Medical

See also

Institute of Medical and Biological Illustration (Great Britain)

Medical [is there a real danger that medical illustrators can upset the High Street photographic fraternity, by entering into the commercial world?] il *Br J Photogr* 133:860+ Jl 25 '86

Medical. il *Br J Photogr* 133:978-9 Ag 22 '86

Medical [Getting the money back/IMBI at York/All the winners/Just an opinion] *Br J Photogr* 133:1344+ N 21 '86

Photographic techniques in the early days of medical photography. L. J. Ramsey. il *Photogr J* 127:12-13 Ja '87

The Picture of health [photography has grown to be an important aid to medical recording, research, diagnosis and teaching] M. Nelson. bibl il *Photogr J* 127:6-11 Ja '87

Silicon or silver? A. R. Williams. il *Photogr J* 127:5 Ja '87

Photography, Mexican**Exhibitions**

From a new generation [San Francisco Camerawork] D. Marable. il *Artweek* 17:10 Je 28 '86

Mexican photographic beginnings [Frederick S. Wight Gallery, University of California, Los Angeles] M. Nieto. *Artweek* 16:12 D 21 '85

Photography, Narrative See Narrative art**Photography, New Zealand**

Withering contempt: a letter from New Zealand. J. B. Turner. il *Creat Camera* no7:38-9 '86

Witness to change: life in New Zealand, photographs [review article] T. Morden. *Creat Camera* no8:33-4 '86

Photography, Nineteenth century

See also

Photography, Victorian

The Bible and the image, the history of photography in the Holy Land, 1839/1899 [review article] J. Weinstein. *Afterimage* 14:20-1 S '86

The History of the daguerreotype. H. Dommasch. bibl f il *Photogr J* 127:68-71 F '87

[Nadar as portraitist, with catalogue; 3 article anthology] bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:133-78 Ap '86

Exhibitions

A Debut for the Achenbach Foundation [California Palace of the Legion of Honor, San Francisco] J. Murray. il *Artweek* 17:13-14 S 6 '86

From the dawn of an art [Thackrey and Robertson, San Francisco] J. Murray. il *Artweek* 17:15 Ag 9 '86

From the dawn of tourism [J. Paul Getty Museum, Malibu, Calif.] M. Johnstone. il *Artweek* 18:17 Ap 4 '87

[Printed light, the scientific art of William Henry Fox Talbot and David Octavius Hill with Robert Adamson: Scottish National Portrait Gallery, Edinburgh; traveling exhibit] G. Smith. il *Burlington Mag* 128:768-9 O '86

The Venetian scene [Venezia nell'età di Canova and Venezia nell'ottocento, Palazzo Fortuny, Venice] B. Boucher. il *Apollo* ns 123:356-7 My '86

Photography, Panoramic

See also

Photography, Stereoscopic

All-rounders [Mike Westmoreland's panoramic views] J. Morrison. il *Br J Photogr* 133:1405+ D 5 '86

Photography, Post-modern

The Politics of postmodern photography. L. Andre. bibl f il *Afterimage* 13:14-17 O '85

Photography, South African

Goldblatt's South Africa. il *Br J Photogr* 133:460-1+ Ap 18 '86

South Africa: the cordoned heart [review article] C. Osman. il *Br J Photogr* 133:641+ My 30 '86

Photography, Soviet**Exhibitions**

Early Soviet photographers [Museum of Modern Art, Oxford, England] S. Sopher. bibl f il por *Structurist* no25/26:150-4 '85-'86

Soviet life [International Center for Photography, New York; Museum of Modern Art, Oxford, England; traveling exhibits and review articles] B. Rogers. il *Afterimage* 13:18-19 F '86

Photography, Spanish**Exhibitions**

Fourteen from Spain [University Art Museum, University of New Mexico, Albuquerque] A. Laurent. il *Artweek* 17:10 Mr 15 '86

Photography, Stereoscopic

A 3d Minolta conversion [the Twinolta SLR conversion for full-frame stereoscopic photography] D. Burder. il *Br J Photogr* 133:1120+ O 24 '86

Lighting in stereo. H. J. P. Arnold. col il *Br J Photogr* 133:861+ Jl 25 '86

Two stereo cameras [two long pre-Nimslo stereo warhorses] M. Wooller. il *Br J Photogr* 133:808-9 Jl 11 '86

Photography, Swedish

For love or glory: a letter from Stockholm. J. Webb. *Creat Camera* no8:38 '86

Photography, Theatrical

See also

Photography of dance

The Collection of photographs at the Theatre Museum [London] S. Woodcock. il *Apollo* ns 125:286-9 Ap '87

Photography, Twentieth century

See also

Surrealism**Exhibitions**

An Alternative to nonsense [BC Space, Laguna Beach, Calif.] M. Johnstone. il *Artweek* 17:12 Jl 26 '86

The Camera and the unconscious [San Francisco Museum of Modern Art] D. Marable. il *Artweek* 18:11 My 9 '87

Capturing the poetics of space [Museum of Fine Arts, Museum of New Mexico, Santa Fe] A. Laurent. il *Artweek* 18:12 Ja 17 '87

A Decade of diversity [San Francisco Museum of Modern Art] J. Jordan. il *Artweek* 18:10 Ap 11 '87

Extending the perimeters of twentieth century photography [San Francisco Museum of Modern Art] J. Bloom. il (pt col) *Aperture* no103:60-6 Summ '86

Signs of the times: some recurring motifs in twentieth-century photography [San Francisco Museum of Modern Art] J. Bloom. il *Afterimage* 13:18-19 N '85

Tracing a route through the isms [San Francisco Museum of Modern Art] D. Marable. il *Artweek* 18:11 Ja 10 '87

Photography, Underwater

See also

Motion picture photography, Underwater

In the realm of the deep: Jeff Millikan explores beneath the surface of our dreams. E. Roth. col il *Am Photogr* 17:50-5 Ag '86

Underwater photography [the sometimes bizarre beginnings of this branch of photography] T. Howarth. bibl il diags *Br J Photogr* 133:1302-5 N 14 '86; 133:1330-3 N 21 '86

Photography, Victorian

The First Royal wedding photographer. D. Lee. il *Br J Photogr* 133:835-7+ Jl 18 '86

From royal albums: Queen Victoria and her descendants collected photographs of what interested them. G. Buckland. il *Connoisseur* 217:72-7 Mr '87

A Taste of Victorian values [the average charges for images in Victorian photographic studios in the fifty years up to 1891] B. Jay. bibl f *Br J Photogr* 133:722-4 Je 20 '86

Thomson's Street life in context. I. Gibson-Cowan. bibl f il *Creat Camera* no251:10-15 N '85

Photography and art See Art and photography**Photography and language**

Diversionary (syn)tactics: Barbara Kruger has her way with words. C. Squiers. il (pt col) pors (with cov) *Art News* 86:76-85 F '87

- Photography and literature** See Art and literature
- Photography and politics**
Political uses of photography in the third French Republic, 1871-1914 [review article] M. W. Marien. bibl f il *Afterimage* 13:10-13 O '85
- Photography and society**
The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] A. Sekula. bibl f il diags *October* no39:3-64 Wint '86
Social science fiction: an interview with Richard Prince. J. Rian. col il (with cov) *Art Am* 75:86-95 Mr '87
The Vanishing borderline: sketch for a manifesto on the democratization of art. A. D. Coleman. bibl f *Structurist* no25/26:109-14 '85-'86
- Photography and state**
Government photographers meet [the second seminar for Senior Civil Service photographers in Bournemouth] P. Rolls. *Br J Photogr* 133:668-9 Je 6 '86
- Photography and technology** See Photography, Industrial
- Photography as a profession**
See also
Women photographers
Calamity reigns: when things go awry, real photographers keep cool but don't freeze. A. M. Russell. col il *Am Photogr* 17:16 S '86
- Photography by children** See Children as artists
- Photography in advertising**
See also
Fashion photography
Animate objects. T. Goss. col il por *Print* 41:107-13 Ja/F '87
Back to the camera [models posed with their backs to the cameras] il *Art Dir* 37:31-2 Mr '86
Ben Oyne: recreating realities. B. Oyne. il (pt col) por *Graphis* 42:23-35 Jl/Ag '86
Drawing on photographs. R. Hoffman. il (pt col) *Art Dir* 37:40-2 Ja '87
Food, laborious food [creating a feast for the camera almost always requires heroic measures] S. Lifton. col il por *Am Photogr* 17:76-80 O '86
Human interest [art directors who shun conventional glitz and glitter are resurrecting the look of traditional photojournalism] L. Bliss. il *Art Dir* 38:42-4 Je '86
Inside advertising. See issues of American Photographer
Multiple vision [a many-framed format that owes a lot to contact sheets and motion studies] L. Bliss and D. Kalish. il (pt col) *Art Dir* 37:38-40 F '86
Photos that sizzle. il (pt col) *Art Dir* 37:34-6 Mr '86
Print's regional design annual/1986. il (pt col) *Print* 40:69-295+ Jl/Ag '86
- Competitions, awards, etc.**
1986 photography annual. il (pt col) *Commun Arts Mag* 28:4-125 Ag '86
- Exhibitions**
Advertising photographs 1929-39, Grancel Fitz [Museum of Modern Art, New York] O. Edwards. il *Am Photogr* 16:26+ Je '86
Art and advertising [International Center of Photography, New York] A. Silverman. *New Art Exam* 14:56 Ja '87
- See also
Photographis (Periodical)
- Photography in archaeology**
See also
Photography, Aerial
About photography. See issues of Archaeology
An Introduction to archaeological photography. E. Houlder. il *Photogr J* 127:150-5 Ap '87
Photographing Britain's industrial heritage. N. R. Neil. il *Photogr J* 127:156-60 Ap '87
Photography at the sharp end of rescue [archaeological photography during the rescue excavation of a Saxon cemetery] E. Houlder. il *Photogr J* 126:204-7 My '86
- Photography in books** See Illustrated books
- Photography of animals**
See also
Motion pictures—Animal films
The Defence display of the African Egg-eater snake. R. Stevens. il *Photogr J* 126:419 S '86
The Living patio [photographing slugs in the garden] G. Swann. col il *Br J Photogr* 133:1060-2 S 12 '86
Watching the birdies: Nature painter Roger Tory Peterson has had more than a brush with photography. H. Horenstein. col il pors *Am Photogr* 17:66-73 Jl '86
- Exhibitions**
The Animal in photography [Photographers' Gallery, London] W. Bishop. il *Br J Photogr* 133:889+ Ag 1 '86
- Photography of art**
Association of Historical and Fine Art Photographers [a new association primarily involved in the recording of historic material] *Br J Photogr* 133:1168 O 10 '86; 133:1222-3 O 24 '86
Design Book photo tips. *Fine Woodwork* no58:108 My/Je '86
Documenting restoration [of stained glass] J. L. Sloan. *Stained Glass* 82:64-6 Spr '87
Henry Moore als Fotograf der eigenen Werke: zum Problem der Ansichtigkeit moderner figuraler Skulptur [with interview from 1982] J. Meyer zur Capellen. bibl f il *Pantheon* 43:183-91 '85
Old photos might not lie, but they fib a lot about color! [almost all photos of Indians and Indian art taken in the 19th century distort color] B. Holm. il (pt col with cov) *Am Indian Art Mag* 10:44-9 Aut '85
Peripheral photography [photographing a pot or vase] A. Davidhazy. il (pt col) *Ceram Mon* 34:48-50 F '86
Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:104-13 Mr '87
The Photographer at Convergence ['84 in Dallas] C. Brown. il *Shuttle Spindle Dyepot* 17:61-2 Spr '86
Photographing your work: a guide for artists. T. Warner. il *Artist* 102:28-30 F '87
The Photography of stained glass. T. Buchanan. il *Photogr J* 127:166-9 Ap '87
A Portable photographic studio. D. French. diags *Metalsmith* 6:53 Spr '86
Representing fiber work through photography. D. Itter. bibl col il *Shuttle Spindle Dyepot* 17:42-7 Summ '86
Studio photography for the nonprofessional [a good documentary photograph of an anthropological or art historical artifact] R. Woolard. il (pt col) *Afr Arts* 18:73-81 Ag '85
Walking into art [Richard Long's documentation of walks and works in various landscapes] J. Johnston. il (pt col) *Art Am* 75:160-9 Ap '87
- Photography of cities and towns**
Abandoned and seductive: Atget's streets. M. Kozloff. bibl f il *Afterimage* 13:13-17 Ap '86
The Adventures of cities [in the photography of Alvin Langdon Coburn] il por (p25) *Aperture* no104:33-47 Fall '86
Impressions of Dallas: photos by Donovan Reese. il (with col covs) *Urban Des Int* 7:20-1 Fall '86
Silver cities: the photography of American urbanization, 1839-1915 [review article] M. W. Marien. bibl f il *Afterimage* 13:10-13 O '85
Street photography [Daniel Wolf Gallery, New York] O. Edwards. il *Am Photogr* 16:32+ My '86
Thomson's Street life in context. I. Gibson-Cowan. bibl f il *Creat Camera* no251:10-15 N '85
- Exhibitions**
A Mystery and a disaster [Robert Koch Gallery, San Francisco] J. Murray. il *Artweek* 17:15 My 3 '86
- Photography of dance**
The Collection of photographs at the Theatre Museum [London] S. Woodcock. il *Apollo* ns 125:286-9 Ap '87
- Photography of men**
Women's images of men [review article] H. Robinson. il *Creat Camera* no252:34-5 D '85
- Photography of ships**
Diversity in photography or a day in the life of a Canadian professional photographer. C. J. McDonald. il *Photogr J* 127:38-40 Ja '87
- Photography of sports**
Friendly persuasion [photojournalist Brian Lanker] J. Krakauer. col il por *Am Photogr* 17:42-57 Jl '86
- Photography of the nude**
Photographs by Chuck Close. K. Johnson. col il *Arts Mag* 61:20-3 My '87
Shirts and skins: Jay Daniel looks at our basic uniforms. A. M. Russell. il *Am Photogr* 16:70-1 My '86
- Photography of women**
See also
Fashion photography
Late Victorian and Edwardian jewellery in Montreal. M. Nadeau-Saumier. bibl f il (with cov) *J Can Art Hist* 9 no1:68-80 '86
The Legs of the Countess [de Castiglione, photographed by Mayer & Pierson, and the commodification of the feminine] A. Solomon-Godeau. bibl f il pors (with back cov) *October* no39:65-108 Wint '86
My Kate Bush. F. Vermorel. il *Creat Camera* no252:30-3 D '85
Striking women: communities and coal—Photographs of the 1984-5 mineworkers' strike taken by Izabela Jedrzejczyk, Raissa Page, Brenda Prince and Imogen Young [Photographers' Gallery, London; traveling exhibit] A. Hopkinson. il *Creat Camera* no254:34-5 F '86

Photography of women—cont.

Visible girls [a photographic study of girls in subcultures]
A. Corbin. il (pt col with cov) *Creat Camera* no249:18-22 S '85

Photography periodicals See Periodicals**Photogravure**

Die Kunst in der Photographie, the German Camera work: the publication and its images. R. H. Krauss. bibl il tabs *Hist Photogr* 10:265-97 O/D '86

Lucien Clergue, ou les deux infinis. R. Etiemble. il (pt col) por (p22) *Connaiss Arts* no408:68-75 F '86

Photojournalism See Photography, Journalistic**Photokina** See Photography—Apparatus and supplies—Exhibitions**Photomechanical processes**

See also

Computers—Photographic applications
Computers—Typesetting and printing processes
Copying processes
Image processing
Photography—Printing processes
Photogravure
Rotogravure

Photomontage

Doubling photography: the Starn Twins. F. A. Koslow. il pors *Print Collect Newsl* 17:163-6 N/D '86

Moving pictures: the photo collages of David Hockney. G. M. Crandell. bibl f col il *Landsc Archit* 75:64-9 N/D '85; Discussion. 76:9-10 My/Je '86

Sur un auto-portrait de El Lissitzky. W. Hofmann. bibl f il diags *Gaz B-Arts* ser6 v107:39-44 Ja '86

Exhibitions

David Hockney's photo-mosaics [International Center of Photography, New York; traveling exhibit] A. H. Hoy. col il por *Art News* 85:91-6 O '86

Working beyond vision [Boise Gallery of Art, Idaho] J. Ross. il *Artweek* 17:10 D 13 '86

Phrenology See Physiognomy**Phrygian furniture** See Furniture, Phrygian**Phuthadikobo Museum (Mochudi, Botswana)**

The Textile prints of the Phuthadikobo Museum. M. Hartland-Rowe. il *Afr Arts* 18:84-6 My '85

Phyfe, Duncan, 1768-1854 about

New York classics: Duncan Phyfe and his furniture—five decades of American high style. C. Barnett. col il *Art Antiqu* p80-5 O '86

Physical fitness See Sports**Physicians in art** See Medicine and art**Physics** See also

Light

An End to the guessing game? [predicting the qualities of new alloys] col il *Design* no453:17 S '86

Physiognomy

Das archaische Lächeln und die Geleontes; die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. N. Yalouris. bibl f il *Antike Kunst* 29 nol:3-5 '86; 30 nol:34 '87

The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] A. Sekula. bibl f il diags *October* no39:3-64 Wint '86

Each little hillock hath a tongue—phrenology and the art of Hiram Powers. C. Colbert. bibl il *Art Bull* 68:281-300 Je '86

From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. B. M. Stafford. bibl f il *Z Kunstgesch* 48 no3:329-63 '85

Natural genius, inspired madness, and romantic protest: Franz Xaver Messerschmidt's many grimacing faces. V. Chan. bibl f il *Arts Mag* 61:84-93 O '86

Physiologus See Bestiaries**Physiology**

See also
Anatomy

Piacentini, Marcello, 1881-1960

about

Roma, gli artisti nell'università. il plan diag *Domus* no665:31 O '85

Piaget, Jean, 1896-1980 about

Piaget and archaeology. R. Onderdonk. il *Archaeology* 39:80 N/D '86

Piaggi, Anna about

A Diary of dress [Karl Lagerfeld—Creationen mit Anna Piaggi] il (pt col) *Du* no5:86-91 '87

Piaggio, Antonio, fl. ca. 1746-1779 Reproductions

Carta geografica delle Americhe e stampe (1746)
Am Art J 18 no2:19 '86

Piani, Massimo**Reproductions**

Mnemonic board (slab-built sculpture)
Ceram Mon 33:47 D '85 (col)

Piano, Renzo, 1937-

about

Künstliches und Natürliches: das IBM-Ausstellungszentrum [with other architects] E. Hubeli. il plans diags *Werk Bauen Wohnen* 72/39:28-33 N '85

The Menil Collection's auspicious opening [De Menil Museum, Houston] M. McCombie. *Artweek* 18:3 Je 27 '87

Eine mobile Oper und ein Quartierlabor [Zwei Arbeiten vom Büro Renzo Pianos] il plans diags *Werk Bauen Wohnen* 73/40:4-9 Ap '86

Piano and Palladio: virtuoso duet [Basilica, Vicenza, Italy; exhibit] D. Smetana. il *Prog Archit* 67:25+ D '86

Progetto Lingotto, Torino. M. Prusicki. il map plan diags *Domus* no675:29-37+ S '86

Prometeo [the new version of the work presented at Venice last year with an acoustical structure by Renzo Piano at the Ansaldo Factory in Milan] F. Pasini. il (pt col) *Domus* no667:56-9 D '85

Renzo Piano. por *Connaiss Arts* no407:9 Ja '86

La Schlumberger a Montrouge di Renzo Piano [the Schlumberger company has reinvested the old factory] J.-P. Robert. il (pt col) plan diags *Casabella* 49:26-9 O '85

Uffici della Lowara a Vicenza [Italy] R. Pedio. col il plans diags *Architettura* 32:246-9 Ap '86

Vicenza: una mostra di Renzo Piano [basilica del Palladio] diag *Abitare* no249:[front] 111 N '86

Piano

Beyond perfect pitch: how Ernst Kochsiek makes great pianists sound their best. J. Dornberg. il *Connoisseur* 216:150-5 O '86

Piano & Fitzgerald

Houston, Texas—De Menil Museum. col il plan diags *Abitare* no247:382-3 S '86

In the neighborhood of art [the new Menil Collection, Houston] R. Banham. il (pt col) *Art Am* 75:124-9 Je '87

The Responsive box [the Menil Collection, Houston] P. C. Papademetriou. col il (with cov) plans diags *Prog Archit* 68:87-97 My '87

Piattoli, Giuseppe, fl. 1785-1807**Reproductions**

Coriolanus in the camp of the Volsci (pen and wash)
Burlington Mag 129:xviii Mr '87

Piazzetta, Giovanni Battista, 1682 or 3-1754**Reproductions**

Autoportrait (drwg)

Connaiss Arts no417:93 N '86 (col)

A Shepherd family resting (chalk and graphite drwg, 1745)

Apollo ns 123:[front] 91 Je '86 (col)

Piazzoli, Niki

about

Das Haus und der Hof [drei Werke der Architekten Campi, Pessina, Piazzoli] R. Furer. por *Werk Bauen Wohnen* 74/41:13 My '87

Picabia, Francis, 1879-1953 about

Francis Picabia [Musée des Beaux-Arts, Nîmes, France; exhibit] R. Bérard. *L'Oeil* no372:373:88 J1/Ag '86
il: La femme aux allumettes II

Picard, Denis

Benouville revivra [on restaure le châteaux par Ledoux avec le promis à une nouvelle fonction] col il *Connaiss Arts* no407:58-65 Ja '86

L'homme au crayon entre les dents [Galerie Berggruen, Paris; exhibit] il (pt col) *Connaiss Arts* no410:50-7 Ap '86

Osez la FIAC. col il (with cov) *Connaiss Arts* no416:112-19 O '86

Picart, Jean Michel, ca. 1600-1682**Reproductions**

Vase fleuri de tulipes, roses et boules de neige
Connaiss Arts no408:6 F '86 (col)

Picasso, Claude

about

The Picasso Museum in Paris: A modern museum in a listed seventeenth-century building [interview with Claude Picasso] C. de Guillebon. il (pt col) *Museum* 38 no3:176-81 '86

Picasso, Pablo, 1881-1973 about

Alte Künstler—junge Kunst: zur Avantgarde der späten Jahre. E. Mai. il (pt col) *Kunstwerk* 39:8+ Ap '86

Art: Cubist perceptions—French masterworks on paper. C. Ratcliff. col il *Archit Dig* 43:172-7 O '86

il(col): Verre, pipe, citron, as de trèfle, paquet de tabac

Picasso, Pablo, 1881-1973—about—cont.

- L'Art nègre chez Picasso vu par Iba N'Diaye peintre africain. R. Lehuard. bibl f il pors *Arts Afr Noire* no58:9-21 Summ '86
- An Artist's notes [Los Angeles County Museum of Art; exhibit] M. Schipper. il *Artweek* 18:5 Ja 17 '87
- il: Study for mother and child
- The Billion-dollar Picasso estate. A. Decker. il (pt col) pors (with cov) *Art News* 85:81-99 D '86
- il: Jacqueline; il(col): Olga; Woman, with a flowered hat; Woman drawing surrounded by her children; Portrait of Jacqueline with clasped hands
- Casual remarks [opening of the Picasso Museum] R. M. Rinaldi. il *Domus* no667:78-9 D '85
- il: Études pour autoportraits; La lecture de la lettre; l'acrobate
- A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86
- Deux tableaux de Picasso. D. Giraudy. il (pt col) *Rev Louvre Mus Fr* 36 no4/5:338-9 '86
- il: Le centaure et le navire (col); Nature morte
- Doppio omaggio a Picasso. P. Restany. il (pt col) *Domus* no667:75-7 D '85
- il(col): Mère et enfant; Portrait d'Olga dans un fauteuil
- Early Picasso and the origins of Cubism. N. Staller. bibl f il *Arts Mag* 61:80-91 S '86
- For an impatient sifter, Picasso à la mode. il *Art News* 86:198 Ja '87
- Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:6 F '87
- Guernica: an emblem for Spaniards: Picasso, Spain and modernism. F. Frascina. il *Studio Int* 199:38-43 Mr '86
- Hearing a man think [The Sketchbooks of Picasso; review article] B. Denvir. il (pt col) *Art Artists* no240:27-8 S '86
- Histories within the gaze [Erika Meyerovich Gallery, San Francisco; exhibit] D. Nadaner. il *Artweek* 17:3 Ja 11 '86
- il: Le modele et son peintre; Les deux femmes nues
- Ich bin das Skizzenbuch: Picassos Skizzenbücher von 1894 bis 1964 in London [Royal Academy of Arts, London; exhibit] P. O. Schulz. *Kunst* 98:638-43 S '86
- il: Harlekin; Mutter und Kind; Kubistische Komposition; Maler und Modell
- Je suis le cahier de Monsieur Picasso [Royal Academy of Arts, London; exhibit] G. Burn. il *Arts Rev* 38:503 S 26 '86
- Letter from China: Early Picassos in the collection of Mr Chen Qinghua in Suzhou. H. Van der Meyden. il *Apollo* ns 124:555-7 D '86
- il: Wilhelm Uhde; Table with guitar and fruit bowl in front of a window; Still-life with bottle, guitar and wineglass; Table with violin; Woman seated in an armchair; Woman in a chemise, seated in an armchair (2); Pipe, glass and bottle of bass
- Pablo Picasso [Sprengel Museum, Hanover, Germany; exhibit] M. M. Moeller. *Kunst* 98:864-5 D '86
- il: Faune dévoillant une femme; Le repas frugal
- [Pace Gallery; Pace/McGill Gallery, New York; exhibit] S. Morgan. il *Artforum* 25:127 O '86
- Pastelle, Zeichnungen, Aquarelle [Kunsthalle Tübingen, Germany; exhibit] M. Semff. *Kunstwerk* 39:194-6 S '86
- Picasso: admired but hard to live with, his work is strangely static on the market. R. Duthy. *Connoisseur* 217:148+ Ap '87
- il: La minotaure; La gommeuse; Femme assise au chapeau; Baigneuses (col)
- Picasso and company. H. Kramer. *Art Antiqu* p103-4 S '86
- [Picasso at Vallauris] J. Perl. *New Criter* 5:53-4 S '86
- Picasso et son temps: les maîtres de Barcelone à la Fondation de l'Hermitage. F. Daulte. il (pt col) *L'Oeil* no372-373:44-51 J1/Ag '86
- il(col): Les Désespérés; Blanquita Suárez; Le Piano
- Picasso in Paris: the final accolade [Hôtel Salé] D. Walker. il (pt col) *Studio Int* 199:34-7 Mr '86
- Picasso in process [sketchbooks: Pace Gallery, New York; traveling exhibit] P. Karmel. il (pt col) *Art Am* 74:108-15 S '86
- The Picasso Museum, Christo's Pont Neuf project, and Pei's pyramid: Reflections on artistic ego and the artistic life of Paris. J. Kuhn. bibl f *Arts Mag* 61:90-3 D '86
- Picasso peintre-graveur, tome III: catalogue raisonné de l'oeuvre gravé et des monotypes, 1935-1945 [review article; in English] G. Schiff. *Print Collect News* 17:147-9 S/O '86
- il: Woman with a hat in an armchair
- Picasso portrait drawings: Barcelona 1899-1900. L. M. Messinger. il *Drawing* 8:73-7 N/D '86
- Picasso sketchbooks 1894-1967. D. Ashton. il *Drawing* 8:25-9 J1/Ag '86
- Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85; Discussion. 69:133-6 Ja '87
- Picasso's Night fishing at Antibes: autobiography, apocalypse, and the Spanish Civil War. T. A. Burgard. bibl il *Art Bull* 68:657-72 D '86
- il: Night fishing at Antibes; Le chasseur de papillons; Femme assise sur un tabouret; Barque et personnages
- Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:136-41 Ap '87
- il: La toilette; Gertrude Stein; il(col): La coiffure; Le harem; Les demoiselles d'Avignon
- [Picasso—the development and transformation of an image: Waddington Graphics, London; exhibit] G. Burn. *Arts Rev* 38:468 S 12 '86
- il: Tête de jeune femme (9)
- Pollock and Picasso: the rivalry and the escape. J. Weinberg. bibl f il *Arts Mag* 61:42-8 Je '87
- il: Girl before a mirror; Seated woman; Painter with a model knitting
- Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:139-40 F '87
- il(col): Les Demoiselles d'Avignon
- Réflexions sur l'iconisation à propos des Demoiselles d'Avignon. W. Hofmann. bibl f il *Rev Art* no71:33-42 '86
- il: Demoiselles d'Avignon (3 with det); La Vie
- Rummaging among twentieth-century objects. D. Adrian. il *Art J* 45:345 Wint '85
- il: Glass of absinthe
- The Significance of early drawings: four modern works in the Brooklyn Museum collection. L. Konheim-Kramer. bibl f il *Drawing* 8:105-6 Ja/F '87
- il: Nude standing in profile
- The Sketchbooks of Picasso [Pace Gallery, New York; exhibit] J. Perl. *New Criter* 5:58-61 N '86
- [Sketchbooks: Royal Academy of Arts, London; traveling exhibit] M. Wykes-Joyce. il *Art Artists* no241:35 O '86
- Technical and esthetic attitudes about the cleaning of works of art on paper. A. King. bibl f il *Drawing* 8:81+ N/D '86
- il: Composition study (with det); Head of a warrior; Head of a boy (2)
- A Time of greatness [Los Angeles County Museum of Art; traveling exhibit] M. Schipper. il *Artweek* 17:5 J1 26 '86
- What would you ask Michelangelo? [art historians propose what they would ask their subjects] R. Rosenblum. col il *Art News* 85:95 N '86
- il(col): The Reading of the letter
- When did Picasso complete Les Demoiselles d'Avignon. B. Martensen-Larsen. bibl f il *Z Kunstgesch* 48 no2:256-64 '85
- Die Wunde, die jeder in sich hütet [from Giacometti: a biography] J. Lord. por *Du* no6:12+ '87
- A Youthful genius confronts his destiny: Picasso's Old guitarist in the Art Institute of Chicago. M. M. Gedo. bibl f il (pt col) *Mus Stud* 12 no2:152-65 '86
- il: Woman with folded arms; The Tragedy; La vie (with det); Woman with a helmet of hair; head of the acrobat's wife; Nude with a pitcher; Figure, head, and guitar; Blue nude; The Old Jew: old man and child; Self-portrait; il(col): The Old guitarist (3 with det)
- Zur Interpretation von Picassos Bild Les Demoiselles d'Avignon. K. von Berswordt-Wallrabe. bibl f il (pt col) *Pantheon* 43:155-65 '85
- il: Kopf eines Mannes; Fünf Akte; Mann, Frau und Kind; Selbstporträt; Dame in Grün; Les Demoiselles d'Avignon (col)

Reproductions

- The Blind man's meal
Apollo ns 124:363 O '86 (col)
- Composition—porte et clef (1919)
Art Am 74:18 S '86 (col)

Picasso, Pablo, 1881-1973—Reproductions—cont.

- Le coq. (1943)
Arts Mag 60:2 My '86 (col)
- Costume designed for the Chinese conjuror in Leonide Massine's ballet *Parade* (1917)
Apollo ns 125:261 Ap '87 (col)
- Le couple (ca 1899)
Art Am 75:9 Je '87 (col)
- Couple d'Espagnols (pastel, 1900)
Burlington Mag 128:xiii Je '86 (col)
- [Couple in embrace, against green and yellow background] (drwg, 1968)
Art Am 75:36 Je '87 (col)
- Design for the Chinese conjuror's costume (ink, 1917)
Apollo ns 125:257 Ap '87
- Donna, da ninfe e fauni (jt artists E. Constantini; cast glass, 1962)
Am Craft 47:36 Ap/My '87 (col)
- Etude pour L'Offrande (watercolor and pencil, 1908)
Art News 85:inside cov S '86 (col)
- Etudes (1920)
Connaiss Arts no422:83 Ap '87 (col)
Du no4:62 '87 (col)
- La femme au tambourin (etch and aquatint, 1938)
Art Antiqu p44 N '86
- Femme enfant une aiguille, buste
Art Antiqu p27 Mr '87 (col)
Art News 86:19 Mr '87 (col)
- Femme nue assise (ink and oil on paper, 1922-23)
Arts Mag 61:2 Je '87
- Figure étoilée (1935)
Cimaise 33:21 JI/S '86 (col)
- Fisherman (crayon drawing, 1918)
Leonardo 19 no1:53 '86
- Gertrude Stein (1906)
Art News 86:112 F '87 (col)
- Harlequins
Art Artists no239:cov Ag '86 (col)
- Homme à la pipe
Connaiss Arts no407:67 Ja '86 (col)
- Jacqueline (linoleum cut over inkwash, 1959)
Art Am 74:73 N '86
- Jacqueline (sculp)
Cimaise 34:63 Ja/F '87 (col)
- Jacqueline and boy eating a watermelon (1965)
Archit Dig 43:174-5 D '86 (col)
- The Jester (drwg, 1905)
Apollo ns 124:463 N '86
- Leonide Massine (pencil, 1917)
Apollo ns 125:296 Ap '87
- Madame Canals (1905)
L'Oeil no372-373:cov JI/Ag '86 (col)
- Mandoline und Klarinette (1913)
Kunst 98:657 S '86 (col)
- Männerkopf mit Pfeife (charcoal)
Kunst no2:174 F '87
- Masque de femme (bronze, 1908)
Rev Art no70:79 '85
- Nature morte—la desserte (1901)
L'Oeil no372-373:inside cov JI/Ag '86 (col)
L'Oeil no374:inside back cov S '86 (col)
L'Oeil no377:18 D '86 (col)
- El niño de la pipa
L'Oeil no372-373:13 JI/Ag '86 (col)
- Nu couche et homme a la guitare (1972)
Arts Mag 61:2 My '87 (col)
- Nude woman (drwg, 1905)
Apollo ns 124:463 N '86
- Profile en trois couleurs (1956)
Domus no666:77 N '85
- La promenade (ink drwg, 1904)
Art News 86:4 Ap '87
- Promenade de Christophe Colomb (1917)
L'Oeil no372-373:29 JI/Ag '86 (col)
- Saltimbanque (drwg, 1905)
Apollo ns 124:463 N '86
- Sketch of the hand of the rope-jumping girl (bronze, 1950)
Art Am 75:4 Je '87
- Sketchbook [untitled]
Arts Mag 60:5 My '86 (4)
Arts Mag 60:5 Je '86 (4)
- Study of a girl (drwg, 1905)
Apollo ns 124:463 N '86
- Le tabouret (1914)
Du no10:36 '86 (col)
- Tête de femme (mixed media, 1929-30)
Burlington Mag 128:770 O '86
- Tête de taureau (bronze, 1943)
Connaiss Arts no413/414:30 JI/Ag '86 (col)
- Les trois ages de l'homme (1942)
Art News 86:113 Summ '87 (col)

- [Untitled: horse's head] (drwg, 1962)
Arts Rev 38:Exhibition Guide [1] S 26 '86
Arts Rev 38:Exhibition Guide [1] O 10 '86
- [Untitled: mandolin player] (aquatint)
Arts Rev 39:111 F 27 '87
- [Untitled: nude with ankles crossed and head in hand] (drwg, 1962)
Apollo ns 124:379 O '86
- [Untitled: seated woman in profile, hands on knees] (drwg, 1952)
Apollo ns 124:[front] 42 O '86
- [Untitled: three seated figures] (drwg, 1954)
Art Artists no243:38 D '86
- Picasso Museum (Antibes, France)** See Musée Picasso (Antibes, France)
- Picasso Museum (Paris, France)** See Musée Picasso (Paris, France)
- Pichler, Walter, 1936-**

Reproductions

- Modell einer Landschaft Supersannung (bronze, copper, tin, 1971)
Artforum 24:19 Summ '86
- Pick, Adam, ca. 1622-ca. 1666**
about
 Ein merkwürdige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:81-150 '86
 il: Stilleven met rokende man
- Picken, George Alexander, 1898-1973**
Reproductions
 Cape Cod landscape (1939)
Antiques 129:920 My '86 (col)
- Strike (1934)
Antiques 129:1158 Je '86 (col)
- Pickford, Jack, 1896-1933**
about

- Jack Pickford [with filmography] L. L. Holland. pors
Films Rev 37:149-54 Mr '86
- Pickford, R. W., and Bose, J.**
 Colour vision and aesthetic problems in pictures by Rabindranath Tagore. bibl *Br J Aesthet* 27:70-5 Wint '87
- Picknell, William Lamb, 1853 or 4-1897**
about
 A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. bibl f col il *Am Artist* 51:46+ Ap '87

Reproductions

- Clam diggers, north shore (1888)
Antiques 130:582 O '86 (col)
- Picon, Antoine**
 Architecture and constructive expression: the problem of structural rationalism. bibl il *Lotus Int* no47:7-18 '85
- Picot, François Edouard, 1786-1863**
Reproductions
 Mort de Saphire en présence de saint Pierre (ca 1819)
Connaiss Arts no417:78 N '86 (col)
- Picozzi, Maria Grazia**
 La peplophoros di Palazzo Sacchetti. bibl f il *Boll Arte* 69:1-14 My/Je '84
- Pictographs** See Signs and symbols
- Pictorial humor** See Humor in art
- Pictorial space** See Space (Art)
- Picture frames and framing**
 A Celebrated miniature of the Comtesse d'Olonne. P. Grace. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:2-21 Fall '86
- Frame and album guide. il *Br J Photogr* 133:1285+ N 7 '86
- Nineteenth century English picture frames: the Victorian high renaissance. L. Roberts. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86
- Picture frames in the 1986 Reynolds exhibition briefly reviewed [Royal Academy of Arts, London] A. Levi and T. J. Newbery. il *Int J Mus Manage Curatorship* 5:367-70 D '86
- Towards an agreed nomenclature for English picture frames: 1530-1795. T. J. Newbery. bibl f diags *Int J Mus Manage Curatorship* 5:357-66 D '86
- Exhibitions**
 Art in Frame [Sargentini Gallery, Rome] C. Christov-Bakargiev. col il *Flash Art* no128:62-3 My/Je '86
- History**
 Frame studies. il (pt col) *Burlington Mag* 128:810-24 N '86

Picture postcards *See* Postcards

Pictures in art *See* Art in paintings, prints, etc.

Picturesque

Bonaparte's Park: a French picturesque garden in America [Point Breeze, N.J.] C. A. Webster. bibl f il maps *J Gard Hist* 6:330-47 O/D '86

I like the free world [second in a series of articles on sight] C. Ratcliff. il diags *Artforum* 25:78-89 F '87

Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:270-91 J/S '86

Piedmont, Susan Carty

Operative criticism. bibl f il diag *J Archit Educ* 40:8-13 Fall '86

Piel, Friedrich

(jt. auth) *See* Körner, Hans, and Piel, Friedrich

Pien, Wen-chin, ca. 1354-ca. 1428

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:96 N/D '86

il: A Covey of birds amid plum, pine and bamboo

Piene, Otto, 1928-

Reproductions

Fire smoke picture (oil on canvas, smoke and fire, 1960) *Flash Art* no130:43 O/N '86 (col)

Pienza (Italy). Cathedral

A Note on Rossellino's design for Pienza Cathedral. K. Van Der Ploeg. bibl f il plan *Simiolus* no1:38-41 '87

Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:23-38 '87

Pierce, Rod

Reproductions

[Untitled: fisherman with lures]

Commun Arts Mag 28:52 Ag '86 (col)

Pierce Goodwin Alexander (Firm)

MBank, Dallas. M. Geran. col il pors (p188) plan *Inter Des* 56:234-7 N '85

Pierce Lamb Associates

Interiors [South Shore Bank, Quincy, Mass.] N. R. Greer. col il plans diag *Architecture* 75:135 O '86

Pierino, da Vinci, ca. 1530-1554

Reproductions

Cosimo de' Medici as patron of Pisa (sculp) *Art Bull* 69:64 Mr '87

Pieris, Harry

about

Ceylon's 43 Group of painters. E. Dissanayake. il (pt col) *Arts Asia* 16:61-7 Mr/Ap '86

Piero, della Francesca, ca. 1416-1492

about

The Legend of geometry fulfilled: abstraction and denaturalization of matter in the paintings of Piero della Francesca and Piet Mondrian. G. Maiorino. *Gaz B-Arts* ser6 v107:111-17 Mr '86

Piero della Francesca's treatment of edge distortion [with appendices] J. V. Field. bibl f il tab diags *J Warburg Courtauld Inst* 49:66-90 '86

Whose flagellation? J. Pope-Hennessy. bibl f il *Apollo* ns 124:162-5 S '86

Piero, di Cosimo, 1462-1521

about

Early building practices [one of the earliest representations of a building under construction] *Archit Des* 56 no5:3 '86

il: The Building of a palace

Pierre, Jean-Baptiste Marie, 1713-1789

Reproductions

Le Faucon (etch after Sibleyras)

Gaz B-Arts ser6 v107:195 My/Je '86

Pierre, José

Jos de Cock [and the secret unity of the world] il (pt col) *Cimaise* 34:45-56 Mr/My '87

Piers

See also

Docks

Chicago ponders navy pier redevelopment. S. Freed. *Landsc Archit* 77:23 Mr/Ap '87

Pierse, John

The Blue idol. *Archaeol J* 142:62 '85

Pierson, Christoffel, 1631-1714

about

Christoffel Pierson, Ausstellungspremiere nach 300 Jahren [Stedelijk Museum het Catharina Gasthuis, Gouda, Netherlands; exhibit] M. v. d. Klauw. *Kunst* no4:280-1 Ap '87

il(col): Porträt eines jungen Mannes; Aeneas und Achetas treten vor Didos Thron; Requisiten für die Falkenjagd

Pierson, Nancy

about

[Condeso/Lawler Gallery, New York; exhibit] P. C. Phillips. *Artforum* 25:116-17 Ja '87

il: Wheel

Reproductions

Broken span (1986)

Artforum 25:34 O '86 (col)

Pierson, William H.

Richard Upjohn and the American Rundbogenstil. bibl f il (with cov) plan diags *Winterthur Portf* 21:223-42 Wint '86

Pietà

L'influence de Konrad Witz en Savoie. C. Sterling. bibl f il (pt col) *Rev Art* no71:17-32 '86

Pietersen, W. C. van der Waeyen *See* Waeyen Pietersen, W. C. van der, 1819-1874

Pietilä, Raili, 1926-

about

Cheerfully complex day-care center scaled for children [Pori, Finland] N. Finne. col il plan diag *Architecture* 75:80-3 S '86

Entwürfe und Bauten, Reima und Raili Pietilä: die Fusion zwischen Innenraum und Aussenwelt. il por plans diags *Werk Bauen Wohnen* 72/39:24-43 JI/Ag '85

Se facesse caldo in Finlandia [tre ambasciate a Nuova Delhi] il diags *Architettura* 33:204 Mr '87

Pietilä, Reima, 1923-

about

Cheerfully complex day-care center scaled for children [Pori, Finland] N. Finne. col il plan diag *Architecture* 75:80-3 S '86

Entwürfe und Bauten, Reima und Raili Pietilä: die Fusion zwischen Innenraum und Aussenwelt. il por plans diags *Werk Bauen Wohnen* 72/39:24-43 JI/Ag '85

Reima Pietilä und die finnische Architektur [5 article anthology] il (pt col) por plans diags *Werk Bauen Wohnen* 72/39:18-60 JI/Ag '85

Se facesse caldo in Finlandia [tre ambasciate a Nuova Delhi] il diags *Architettura* 33:204 Mr '87

UIA gold medal awarded to Finnish architect Reima Pietilä. L. Nesmith. *Architecture* 76:20+ Ap '87

Pietro, da Cortona, 1596-1669

about

A Newly discovered landscape by Pietro da Cortona. L. Rice. bibl f il (pt col) *Burlington Mag* 129:73-7 F '87

il: Landscape with two temples (col with det); Landscape with the calling of Peter and Andrew

Pietro, dell'Abaco, ca. 1435-1487

about

The Life and times of Pietro dell'Abaco, a Renaissance estimator from Siena. N. Adams. bibl f map il *Z Kunstgesch* 48 no3:384-95 '85

Pietro, Alamanno de Ghoetbei *See* Alamanno de Ghoetbei, Pietro, fl. 1471-1489

Pigalle, Jean-Baptiste, 1714-1785

about

Un dossier Pigalle [Musée du Louvre, Paris; exhibit] *Connaiss Arts* no406:43 D '85

Pigeot, Francois, b. 1775

Reproductions

Les Remords d'Oreste (jt artist L. M. Y. Quéverdo; engr after Ph.-A. Hennequin)

Rev Louvre Mus Fr 36 no3:203 '86

Piggott, Stuart

Early British craftsmen [5 books on pre-Roman Britain; review article] bibl *Antiquity* 60:189-92 N '86

William Stukeley: new facts and an old forgery. bibl *Antiquity* 60:115-22 JI '86

Pigments

See also

Black and white

Blue

Color

Dyes and dyeing

Red

Microbiological degradation of lead-containing pigments in mural paintings. J. P. Petushkova and N. N. Lyalikova. bibl f tab *Stud Conserv* 31:65-9 My '86

Pigments—cont.

Some technical notes on Whistler's Peacock Room. J. Winter and E. W. FitzHugh. bibl f il tabs *Stud Conserv* 30:149-54 N '85

Synthetic blue pigments: ninth to sixteenth centuries. M. V. Orna. bibl f tabs *Stud Conserv* 30:155-60 N '85

Analysis

See Paint—Analysis

Pignatti, Terisio, 1920-

Two unknown ceiling sketches by Pietro Liberi and Costantino Cedini. bibl f il *Drawing* 8:1-3 My/Je '86

Pigott, Gwyn Hanssen- See Hanssen-Pigott, Gwyn, 1935-Piguet, Philippe

Jean-Louis Faure, sculpteur d'histoire. il (pt col) *L'Oeil* no370:74-7 My '86

Le surréalisme en Amérique. il (pt col) por *L'Oeil* no370:61-5 My '86

XX^e siècle: une sculpture plurielle. il (pt col) *L'Oeil* no375:44-9 O '86

Pihos, Barbara

about

Prints in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:68 Je '87
il: Grasping roots

Pijanowski, Eugene**Reproductions**

Neckpiece gold #1 (jt artist H. S. Pijanowski; paper, string, canvas, 1985)
Ornament 10:15 Spr '87 (col)

Pijanowski, Hiroko Sato**Reproductions**

Neckpiece gold #1 (jt artist E. Pijanowski; paper, string, canvas, 1985)
Ornament 10:15 Spr '87 (col)

Pike, Charles

Colonial Africa and exile cinema. bibl f il *Afterimage* 13:14-16 D '85

Pike, Keith

about

Yasmar Remand Center [Sydney, Australia] il (pt col) plan diags *A + U* no187:61-8 Ap '86

Pilar, Viladas

Vestpocket villa [P/A Awards update: Garden Pavilion, Atlanta] col il plans diags *Prog Archit* 68:96-101 Ap '87

Pilbro, Tony**Reproductions**

Adam and Eve (1986)
Artforum 24:40 Summ '86 (col)
Burlington Mag 128:xxvii Je '86 (col)
Flash Art no128:18 My/Je '86 (col)
Conflicts of ideology
Flash Art no127:18 Ap '86 (col)
Leda and the swan
Flash Art no128:18 My/Je '86 (col)
Rise of Fascism (1986)
Flash Art no128:18 My/Je '86 (col)

Pile, John F.

High styles [twentieth-century American design: Whitney Museum of American Art, New York; exhibit] col il *Am Craft* 45:24-31 D/Ja '85-'86
Wall storage systems. il (pt col) *Inter Des* 57:238-43 Ja '86

Pilgrims and pilgrimages

On a sixteenth-century pictorial pilgrim's guide from Nepal. M. S. Slusser. bibl f il map plan *Arch Asian Art* 38:6-36 '85

Pilkington, Eileen

Documentary portraiture/Mandy Harman and David Townend. il (with col cov) *Creat Camera* no253:22-7 Ja '86

Pillard, Grace Graupe- See Graupe-Pillard, Grace**Pillement, Jean Baptiste, 1727 or 8-1808**

about

A Japanned secretaire in the Linsky Collection with decorations after Boucher and Pillement. D. O. Kisluk-Grosheide. bibl f il *Metrop Mus J* 21:144-7 '86

Reproductions

Landscape—le Muletier (charcoal with white chalk, 1787)
Drawing 7:129 Mr/Ap '86
Les Lavandières (grisaille, 1787)
Drawing 7:129 Mr/Ap '86
Paysage en sous-bois (1793)
L'Oeil no370:56 My '86 (col)

Pillsbury, Edmund P.

about

Money and masterpieces [rating the acquisitions of the two richest museums] T. Hoving. il (pt col) pors *Connoisseur* 216:92-9 D '86

A Snub to the British art world? [selection of an American as director of the National Gallery] G. Barker. *Art News* 85:50 N '86

Pilon, Germain, ca. 1535-1590**Reproductions**

Projet de tombeau (ink)
Connaiss Arts no412:63 Je '86 (col)

Pils, Isidore Alexandre Augustin, 1813-1875**Reproductions**

La mort de la sœur de Charité (1850)
Connaiss Arts no418:88 D '86 (col)

Piltown forgery

The Piltown hoax reconsidered. P. Costello. bibl *Antiquity* 59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 Jl '86

Pilven, Denis

Le château de Trégranteur. bibl f il plans diags *Congr Archeol Fr* 141:267-76 '83

Pim, Henry

about

Pim's [the ideas behind Henry Pim's latest pots] T. Harrod. col il por *Crafts* no82:34-5 S/O '86

Pinacoteca di Brera (Milan, Italy)

The Creation of the Grande Brera. R. Tardito. il *Int J Mus Manage Curatorship* 5:337-48 D '86

Pinay, Lloyd N.**Reproductions**

Battle song (alabaster)
Southwest Art 16:108 Ag '86 (col)

Pincherle, Alberto See Moravia, Alberto, 1907-**Pincus, Laurie**

about

Visual eclecticism [Jan Baum Gallery, Los Angeles; exhibit] B. A. Brown. *Artweek* 17:5 O 18 '86
il: Bel Air night

Reproductions

Bel Air night
Art Antiqu p39 O '86 (col)

Pincus-Witten, Robert

David Salle: sightatations [from the Theater of the deaf to the Géricault paintings] il (pt col) *Arts Mag* 61:40-4 O '86

Entries: first nights. il *Arts Mag* 61:44-5 Ja '87

Entries: the view from the Golub heights. il *Arts Mag* 60:44-5 Mr '86

Georg Baselitz: from Nolde to Kandinsky to Matisse, a speculative history of recent German painting. col il *Arts Mag* 60:30-4 Je '86

Pindar

about

The Origins of modern Pindaric criticism. M. Heath. bibl f *J Hell Stud* 106:85-98 '86

Pineda, Marianna, 1925-

about

A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:29+ Wint '86-'87
il: Sleepwalker

Pinette, Matthieu

Acquisitions du XIX^e siècle du Musée Rolin, Autun. bibl f il *Rev Louvre Mus Fr* 37 no1:53-6 '87

Pinheiro, Raphael Bordallo- See Bordallo-Pinheiro, Raphael, 1846 or 7-1905**Pininfarina, Gian Battista, 1893-1966**

about

Cisitalia. A. Nahum. il (pt col) pors diags *Studio Int* 198:20-5 D '85

Pininski, Zbigniew

about

U-Bahn Eingang Bockenheimer Warte [Frankfurt] J. A. Joedicke. il *Werk Bauen Wohnen* 74/41:78 Ja/F '87

Pink, Lady See Lady Pink**Pinney, Melissa Ann**

about

[Artemisia Gallery, Chicago; exhibit] J. Fulton. *New Art Exam* 14:49 S '86

Pino, Giuseppe

Otto ritratti [conversations with Milanese craftsmen; 8 article anthology] pors *Abitare* no251:[supp] 5-21 Ja/F '87

Piñón, Helio

about

Helio Piñón & Albert Viaplana. P. Buchanan. il plans diags *Archit Rev* 179:76-9 My '86

Pinon, Pierre

I canali: da strumenti di organizzazione del territorio a monumenti del paesaggio. bibl f il (pt col with cov) plans diags *Casabella* 50:42-51 Je '86

Pinós, Carme

about

Enric Miralles & Carme Pinós. P. Buchanan. il plans diags *Archit Rev* 179:80-3 My '86

Pinsker, Essie

Reproductions

Flight (marble, 1986)
Art Am 75:118 Ap '87

Pinsky, Joanna

about

[Perimeter Gallery, Chicago; exhibit] A. Argy. *New Art Exam* 14:42 D '86
il: Ode to F.G. Lorca

Pinto, Jody, 1942-

about

Interview: Jody Pinto talks with Paul Cummings. P. Cummings. *Drawing* 9:10-15 My/Je '87
il: Blood oval for irrigation; Henri in serpentine flight; Henri: 3 times over himself; Henri with a soft meteor; Finger span
A New look at big drawing. R. H. Cohen. *il Drawing* 8:56-7 S/O '86

il: Henri: in three movements

Ten [Hal Bromm/Avenue A Gallery, New York; exhibit] R. Mahoney. *il Arts Mag* 60:136-7 Mr '86

Pintoricchio, 1454-1513

about

Raphael and Pintoricchio. K. Oberhuber. bibl f *il Stud Hist Art* 17:155-72 [85]
Signorelli and Young Raphael. C. E. Gilbert. bibl f *il Stud Hist Art* 17:111-12, 115 [85]

Reproductions

The Coronation of Aeneas Silvius as poet laureate (jt artist Raphael; 1502-03)
Stud Hist Art 17:205 [85] (det)

Piola, Paolo Gerolamo, 1666-1724

Reproductions

Discovery of the infant Cyrus, and Christ and the Canaanite woman (drwg)
Master Drawings 23-24:pl 52a Summ '85-'86

Piolanti, Silverio, 1952-

about

I primi mattoni del mestiere [architects Valerio Menghi and Silverio Piolanti; 6 article anthology] R. Pedio. *il (pt col) plans diags Architettura* 31:490-510 Jl '85
Interventi in Romagna degli architetti Valerio Menghi e Silverio Piolanti. *il (pt col) plans diags Architettura* 32:702-9 O '86

Piombino (Italy)

Antiquities, Etruscan

METRU.MENECE: an Etruscan painted inscription on a mid-5th-century BC red-figure cup from Populonia. D. W. J. Gill. bibl *il map Antiquity* 61:82-7 Mr '87

Piombo, Sebastiano Luciani del See Sebastiano, del Piombo, 1485-1547

Pioneer life See Frontier and pioneer life

Piotrovsky, Boris Borisovich

The Destruction and restoration of Leningrad's palace museums [during WWII] bibl *il Museum* 37 no3:169-74 '85

Piper, Edward

about

[Oriol 31, Welshpool, Wales; exhibit] C. White. *il Arts Rev* 38:425 Ag 1 '86

Reproductions

Portrait of a woman
Art Artists no233:41 F '86

Piper, Jane

about

[Pennsylvania Academy of Fine Arts, Philadelphia; exhibit] W. P. Scott. *Art Am* 74:142-3 D '86
il(col): Night sky

Piper, John, 1903-

Reproductions

Nude study IV (chalk, ink and wash drwg)
Art Artists no235:35 Ap '86

Pipes, Tobacco See Tobacco pipes

Pippin, Ron

about

Ron Pippin [Thinking Eye Gallery, Los Angeles; exhibit] M. LaPalma. *Artweek* 17:8 O 4 '86
il: Invocation #6

Voyages of the spirit [Palos Verdes Art Center, Calif; exhibit] S. Geer. *Artweek* 17:5 Mr 29 '86
il: Above/below #48; Ajna

Piramide, Renato, 1934-

about

Edifici residenziali presso Torino, nel programma d'impiego dell'energia solare. P. L. Brusasco. *il (pt col) plans diags Architettura* 32:838-49 D '86

Piramide, Romana Pesce

about

Edifici residenziali presso Torino, nel programma d'impiego dell'energia solare. P. L. Brusasco. *il (pt col) plans diags Architettura* 32:838-49 D '86

Piranesi, Giambattista, 1720-1778

about

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f *il Apollo* ns 124:334-7 O '86

il: Candelabrum

Giovanni Battista Piranesi [University Art Museum, Santa Barbara, Calif; exhibit] *Artweek* 17:18 N 29 '86

il: Veduta della cascata di Tivoli

Piranesi: early architectural fantasies, a catalogue raisonné of the etchings [review article] D. P. Becker. *il Print Collect News* 18:71-2 My/Je '87

Two newly identified drawings by Giovanni Battista Piranesi. K. Sobotik. bibl f *il Master Drawings* 23-24:55-60 Spr '85-'86

il: Study of a dead tree (2 with cov); Study of two trees; Mantelpiece design with sketches for an allegory of faith; Design for the dedication page to the Antichità d'Albano; Design for the high altar of Sta Maria del Priorato; Putti; sketch for the choir wall of S. Giovanni in Laterno; Central view of a church interior; Allegory of Faith

Reproductions

Rovine del Castello dell'Acqua Giulia: View of the Porta S. Lorenzo (etch)

Apollo ns 125:[front] 40 Mr '87 (col)

Study of a standing man, with his arms outstretched (red chalk)

Apollo ns 124:[front] 11 Jl '86 (col)

Piretti, Giancarlo, 1940-

Reproductions

Dilemma [table]

Abitare no231:57 Ja/F '85 (col)

Piroch, Sigrid

about

Polychroma [natural dye methods by which many colors are produced in one skein of yarn] S. Piroch. col *il Shuttle Spindle Dyepot* 17:26-33 Spr '86

Piroddi, Elio

about

Nucleo residenziale a Castel Giubileo, Roma. *il (pt col) plans diags Architettura* 33:86-93 F '87

Pirot, Andreas, d. 1763 or 4

Reproductions

Influence

The Chinese marriage (silk and wool tapestry by the workshop of A. Pirot, after J. J. Scheubel, 1736-38)
Apollo ns 124:311 O '86 (col)

Pirri, Alfredo

about

[Studio Planita, Rome; exhibit] I. Panicelli. *Artforum* 25:140-1 Mr '87

il: Canto

Pisa (Italy)

Art

A Crucifix for Saint Bona. J. H. Stubblebine. bibl f *il (pt col) Apollo* ns 125:160-5 Mr '87

Schools

Complesso scolastico a Pontedera, Pisa [Luigi Pellegrin] *il (pt col) plans diags Architettura* 31:586-95 Ag/S '85

Complesso universitario a Pisa. R. Pedio. *il (pt col) plans diags Architettura* 31:414-21 Je '85

Pisanello, ca. 1395-1455

about

The Sinopia as preparatory drawing: the evolution of Pisanello's Tournament scene. J. Woods-Marsden. bibl f *il plan Master Drawings* 23-24:175-92 Summ '85-'86

Reproductions

The Arrival of Palaeologus with Mamluk inscription (drwg)

Orient Art ns 32:254 Aut '86

Study of Mongol for the fresco of St George and the Princess (drwg)

Orient Art ns 32:249 Aut '86

Pisani, Vettor

Reproductions

Epdipo l'errante [untitled]

Flash Art no131:50 D/Ja '86-'87 (col)

Salomé, la fanciulla giudea (1986)

Flash Art no129:95 Summ '86 (col)

Pisk, Litz

about

[Newlyn Orion, Penzance, England; exhibit] F. Ruhrmund. *il Arts Rev* 38:285 My 23 '86

il: Ahab with the burning harpoon

Pissarro, Camille, 1830-1903*about*

French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:384-5 Je '86

il(col): The Avenue, Sydenham

Theo van Gogh and Camille Pissarro: correspondence and an exhibition [with an appendix of the letters] L. Jampoller. bibl f il *Simiolus* 16 no1:50-61 '86

il: Fan presented to Madame van Gogh; Peasants' houses, Eragny-sur Epte; River: early morning; The Gleaners; The Seasons: Spring; The Seasons Autumn; Charing Cross Bridge, London; Peasants in the fields Zola and Pissarro: a coincidence. E. D. Lilley. bibl f il *Burlington Mag* 129:24-5 Ja '87

il: Le jardin des Mathurins

Reproductions

Crépuscule (etch and aquatint, ca 1879)

Bull Rijksmus 34 no1:63 '86

Kensington Gardens, Londres (1890)

Connaiss Arts no423:39 My '87 (col)

La laveuse de Vaisselle (1882)

Studio Int 199:9 Mr '86 (col)

Madame Pissarro et sa fille, Jeanne-Rachel (pencil, ca 1865)

Apollo ns 123:[front] 94 Je '86

The Market stall (1884)

Art Artists no235:24 Ap '86

Les prés à Eragny

Art News 85:129 D '86 (col)

Self-portrait (pen and ink, 1888)

Apollo ns 125:127 F '87

Study for Peasant chatting in a farmyard, Eragny (drwg, 1895)

Art Artists no235:26 Ap '86

Pissarro, Paulémile, b. 1884**Reproductions**

Les trois arbres (pastel)

Art News 86:44 Summ '87 (col)

Pistoia (Italy)**City planning***Designs and projects*

Proposta di piano particolareggiato per un ambito direzionale a Pistoia [Luigi Pellegrin] col il diags *Architettura* 31:578-9 Ag/S '85

Historic buildings

Sauvera-t-on la frise de Pistoia [on the Hôpital du Ceppo] E. Schlumberger. col il *Connaiss Arts* no406:88-93 D '85

Pistoletto, Michelangelo, 1933-*about*

Michelangelo Pistoletto: Poetica dura [Galleria Persano, Turin; exhibit] M. Pistoletto. il *Domus* no666:72 N '85

[Musée Cantini, Marseilles; Centre National d'Art Contemporain, Grenoble, France; exhibits] D. Soutif. *Art-forum* 25:139-40 Ap '87

il: Le Temps du miroir

Reproductions

Persone nere (polyurethane, 1984)

Museum 38 no1:8 '86

The Rose (serigraph on stainless steel)

Arts Mag 61:91 Ap '87 (col)

Sfera di giornali a dimensione ambiente (1966)

Domus no664:92-3 S '85

Spazio monodimensionale (carbocino su carta, 1985)

Domus no664:92-3 S '85

Teste rosse (painted marble, 1984)

Museum 38 no1:8 '86 (with col cov)

Pita Andrade, José Manuel

Sobre la presencia del Greco en Madrid y de sus obras en las colecciones madrileñas del siglo XVII. bibl f *Archivo Esp Arte* 58:321-31 O/D '85

Pitard, Wayne T.

Is the area of Apum-Damascus mentioned in the Mari archives? bibl *Bull Am Sch Orient Res* no264:73-7 N '86

Pitati, Bonifazio di See Bonifazio, Veronese, 1487-1553**Pitchers and jugs**

High life in Mosul: 1232 A.D. [a Persian ewer in the British Museum] R. Ward. il (pt col) *Arts Asia* 16:119-24 My/Je '86

The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. S. B. Leder. bibl il pors *Clarion* 12:44-8 Wint '87

Sermons in stone: the Kirkpatrick brothers [snake jugs made by the 19th century Anna Pottery] E. P. Denker. il *Am Ceram* 5 no3:30-3 ['87]

Pitkin, Stuart**Reproductions**

[Untitled: eggs] (photo)

Br J Photogr 133:cov S 5 '86 (col)

Pitman, Adelaide Nourse, fl. ca. 1883**Reproductions**

Bedstead (jt artists B. Pitman and E. Nourse; mahogany, ca 1883)

Art Am 75:92 F '87 (col)

Art News 85:104 D '86 (col)

Pitman, Benn, 1822-1910**Reproductions**

Bedstead (jt artists A. N. Pitman and E. Nourse; mahogany, ca 1883)

Art Am 75:92 F '87 (col)

Art News 85:104 D '86 (col)

Pitre, Glen, 1955-*about*

Belizaire the Cajun—a gumbo Western. M. Elkins. col il *Am Cinematogr* 67:76-82 Je '86

Pitt, Leonard*about*

Time, language and terror [Life on the Water, San Francisco; performance] M. Durant. il *Artweek* 18:9 Ap 4 '87

Pitt, Lillian*about*

[Multnomah Art Center, Portland, Ore; exhibit] E. Woody. *Ceram Mon* 34:67+ Ap '86

il: Wapsoox

Pitt, Thomas See Camelford, Thomas Pitt, Baron, 1737-1793**Pittman, Lari, 1952-***about*

Eight artists interviewed. H. Cotter. il (pt col) pors *Art Am* 75:168-9 My '87

il(col): End of the century; Out of the frost Parts that speak of a whole [Rosamund Felsen Gallery, Los Angeles; exhibit] B. Cooper. *Artweek* 16:6 D 14 '85

il: The Veneer of order

Pitts, Carolyn, 1924-*about*

The Landmark hunter. J. Boslough. il (pt col) por *Hist Preserv* 38:46-51 Ap '86

Pitts, Frances

Iconographic mode in Campin's London Madonna. bibl f il *Konsthistorisk Tidskr* 55 no3:87-100 '86

Pitts, William, the Younger, 1790-1840**Reproductions**

Wine cooler (silver gilt, 1807)

Apollo ns 125:[front] 1 F '87 (2 col)

Pittsburgh (Pa.)**Art**

Pittsburgh [the guild system] *New Art Exam* 14:5 Mr '87

Description

A Relict industrial landscape: Pittsburgh's coke region. D. P. Demarest and E. Levy. il maps *Landscape* 29 no2:29-36 '86

Exhibitions*See also*

Carnegie Institute. Museum of Art. International Exhibition of Art

Galleries and museums

Mattress Factory adds bounce to Pittsburgh [a small museum devoted to installation and performance art] M. J. Kenton. il *New Art Exam* 14:30-2 F '87

Pitturazzi, Roberto*about*

Piu' metri quadrati—13 [additional light and space for Italian palazzo] il (pt col) plans diags *Abitare* no248:198-205 O '86

Pitzalis, Efisio*about*

Completamento del quartiere EUR [Rome] plans diag *Architettura* 33:157 F '87

Pius II, Pope, 1405-1464*about*

Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:23-38 '87

Piowski, Marek*about*

Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:191 Summ '86

Pixley, Anne Flaten*about*

Process and gesture [Rex W. Wignall Museum Gallery, Chaffey College, Alta Loma, Calif; exhibit] S. M. Anderson. il *Artweek* 18:5 My 16 '87

- Pixner, Bargil**
The Miracle church at Tabgha on the Sea of Galilee. bibl il (with cov) por (p194) map plans *Biblic Archaeol* 48:196-206 D '85
Searching for the New Testament site of Bethsaida. bibl il por (p194) maps *Biblic Archaeol* 48:207-16 D '85
- Pizarro Gomez, Francisco Javier**
Astrología, emblemática y arte efímero. bibl f il *Goya* no187-188:47-52 JI/O '85
- Pizor, Peter J.**
Making TDR work: a study of program implementation. bibl maps tab *J Am Plann Assoc* 52:203-11 Spr '86
- Pizzigoni, Attilio, 1947-**
about
Casa Margiotta a Bergamo. F. Irace. col il plans diag *Abitare* no249:228-9 N '86
- Pizzini, Mary M.**
about
[The Sheldon Swope Art Gallery, Terre Haute, Ind; exhibit] M. Odom. *New Art Exam* 14:59-60 Ja '87
- Pizzitutti, Giorgio**
about
Giorgio Pizzitutti. por *Abitare* no251:[supp] 10-11 Ja/F '87
- Pizzorno, Luca**
about
[Storefront for Art and Architecture, New York; exhibit] C. McCormick. il *Artforum* 25:151 My '87
- Place, Ruth Ginsberg-** See Ginsberg-Place, Ruth
- Placzek, Adolf K.**
about
AIA honors nine for "distinguished achievements" [1986] il *Architecture* 75:21 Ap '86
- Plagens, Peter, 1941-**
Report from Florida [the Miami art world] bibl f il (pt col) *Art Am* 74:27-39 N '86
- Plagens, Peter, 1941-, and Stephens, Suzanne, 1942-**
Los Angeles: two for the show [Museum of Contemporary Art and Los Angeles County Museum of Art] il (pt col) *Art Am* 75:146-61 My '87
- Plagiarism** See Copying; Imitation in architecture; Imitation in art; Reproduction of works of art
- Plagnol, Serge, 1950-**
about
Serge Plagnol [Galerie Pierre Lescot, Paris; exhibit] P. Brisset. *L'Oeil* no380:72 Mr '87
- Plaiting** See Braid
- Planeix, Jackie**
about
Blue Palm—Dance talks [Wallenboyd Theater, Los Angeles; performance] S. Durland. pors *High Perform* 9 no4:69 '86
- Plank, Cynthia**
The Basketball Hall of Fame [Springfield, Mass] col il (with cov) plan *Landsc Archit* 76:46-9 Ja/F '86
- Planning**
See also
Architecture and planning
Campus planning
City planning
Computers—Architectural, engineering and planning applications
Environmental design
Land utilization
Regional planning
Rural planning
- Bibliography**
Books received. See issues of The Town Planning Review
Periodical literature in urban studies and planning. See issues of Journal of the American Planning Association
Planning bookshop: book fair. *Town Ctry Plann* 55:supp [1-8] O '86
Publications received. See issues of Journal of the American Planning Association
Selected titles from current journals. See issues of The Town Planning Review
- Competitions, awards, etc.**
[A S L A Awards 1986: Planning and analysis review] S. R. Frey. col il *Landsc Archit* 76:80-1 S/O '86
- Congresses, conventions, etc.**
Conference calendar. See issues of Journal of the American Planning Association
- Economic aspects**
First steps for regions [calls for the private sector to start taking regional problems seriously] J. Leatherbarrow. il *Town Ctry Plann* 55:265-6 O '86
Local authorities: do planners represent value for money? J. Banham. il por *Town Ctry Plann* 55:277-8+ O '86
- A Planner tests the new economics [the other Economic Summit] J. Holmes. *Town Ctry Plann* 55:335-6 D '86
- The State and local industrial policy question: symposium [6 article anthology] bibl il map tabs *J Am Plann Assoc* 52:262-318 Summ '86
- Why planners need economics. D. Windsor. bibl *J Am Plann Assoc* 52:260-1 Summ '86
- Women and local economic development [Great Britain] V. Winckler. bibl f il *Town Plann Rev* 57:303-18 JI '86
- Evaluation**
Gefräßige Kinder: über Ironie und Planungskritik [review article] H. U. Reck. *Werk Bauen Wohnen* 72/39:12-13 Je '85
- Information services**
See Information services
- Law**
See also
Planning—Great Britain—Law
Planning—United States—Law
- Methodology**
Expert systems in planning analysis [artificial intelligence] I. Cullen. bibl f diag *Town Plann Rev* 57:239-51 JI '86
- Local planning [planners alter role to manage change] D. Nicholson and M. Bruton. bibl f il *Town Ctry Plann* 56:22-3 Ja '87
- Planning as a multicentric process. R. Rider. bibl f *Town Plann Rev* 57:159-73 Ap '86
- Reassessing earthquake hazard reduction measures. P. J. May and P. A. Bolton. bibl tabs *J Am Plann Assoc* 52:443-51 Aut '86
- Using land markets to evaluate urban containment programs. A. C. Nelson. bibl il maps tabs diags *J Am Plann Assoc* 52:156-71 Spr '86
- Using landslide hazard information in planning: an evaluation of three methods. S. I. Gordon and R. D. Klousner. bibl tabs diags *J Am Plann Assoc* 52:431-42 Aut '86
- Models**
See Model theory
- Philosophy**
500-year planning: a speculative provocation. B. E. Tonn. bibl *J Am Plann Assoc* 52:185-93 Spr '86
- Social aspects**
See Planning and society
- Australia**
Australia: new ideas [4 article anthology] il plans *Town Ctry Plann* 55:236-41 S '86
- Great Britain**
See also
Town and Country Planning Association
Connections. See issues of Town & Country Planning
Different world for end of century. J. Blake. il por *Town Ctry Plann* 55:199-200 JI/Ag '86
Environmental assessment in the UK: implementation of the EEC Directive [Commission of the European Communities] P. Tomlinson. bibl f *Town Plann Rev* 57:458-86 O '86
Scotland: can it teach us a lesson [3 article anthology] il tabs *Town Ctry Plann* 55:107-16 Ap '86
- Law**
A History of aesthetic control: the control of the external appearance of development in England and Wales. J. Punter. bibl f il diags *Town Plann Rev* 57:351-81 O '86
- Italy**
Il territorio abbandonato. B. Secchi. *Casabella* 49:18-19 Ap '85; 49:12-13 My '85; 49:14-15 Je '85
- Japan**
Temporarism and catastrophic environment. Y. Hikosaka. il *Jpn Archit* 61:60-7 Mr '86
- Sudan**
How UK councils can help the Sudan. C. Tyrrell. il *Town Ctry Plann* 55:229 S '86
- United States**
Suburbs. L. Craig. il (pt col) plans diag *Des Q* no132:3-31 [86]
- Law**
Euclid v Ambler: a retrospective. T. A. Fluck. bibl il maps tab *J Am Plann Assoc* 52:326-37 Summ '86
- Vietnam**
Planning for 25 million bomb craters [the reunification of Vietnam after the end of the war has stressed antiurbanism and socialist equalisation] D. Hall. il map *Town Ctry Plann* 55:210-11 JI/Ag '86
- Planning aid**
Despair and hope after Habitat Day. D. Hall. il *Town Ctry Plann* 55:227 S '86

Planning aid—cont.

How UK councils can help the Sudan. C. Tyrrell. il *Town Ctry Plann* 55:229 S '86

Planning and architecture See Architecture and planning**Planning and politics**

Beware of the emerging pseudo-green politics. M. Ash. il *Town Ctry Plann* 55:40-1 F '86

Development analysis confronts politics: industrial policy on Minnesota's Iron Range. M. E. Dewar. bibl il map *J Am Plann Assoc* 52:290-8 Summ '86

The Evolution of local and regional housing studies. W. C. Baer. bibl diags *J Am Plann Assoc* 52:172-84 Spr '86

The Implementation of rural policies: a survey of county planning authorities [Great Britain] P. Cloke and J. Little. bibl f tabs *Town Plann Rev* 57:265-84 Jl '86

Institutional arrangements for state and local industrial policy. H. A. Goldstein and E. M. Bergman. bibl tabs *J Am Plann Assoc* 52:265-76 Summ '86

The Politics of state-level industrial policy: lessons from Rhode Island's Greenhouse Compact. H. Silver and D. Burton. bibl il tab *J Am Plann Assoc* 52:277-89 Summ '86

Voters' guide to regionalism: creeping up those political agendas. M. Hebbert. bibl f il (with cov) *Town Ctry Plann* 55:272-4 O '86

Planning and society

See also

Community power
Planning aid

Planning and crime feature: removing walkways is not nearly enough [7 article anthology] B. Anson. bibl f il *Town Ctry Plann* 55:138-51 My '86; Discussion. 55:174-5 Je '86

Planning appeals and inquiries

Dounreay inquiry [jumble sale funding versus 50 staff] A. Ryder. il *Town Ctry Plann* 56:20-1 Ja '87

In the front line at a forgotten inquiry [suitability of the Dounreay site, Scotland, for a European Demonstration Reprocessing Plant] L. Mann. il *Town Ctry Plann* 55:348-9 D '86

Opencast coal guidelines [Great Britain] D. Peart and L. Rutherford. bibl f *Town Plann Rev* 57:285-302 Jl '86

Procedure where promoters can't lose [the Channel Tunnel Bill select committee hearings in context] il *Town Ctry Plann* 55:350-1 D '86

Where do we go after Tillingham Hall? [investigation into the proposal by Consortium Developments Ltd to build a new country town within the metropolitan green belt in South West Essex] R. Woolley. il *Town Ctry Plann* 55:205-6 Jl/Ag '86

Congresses, conventions, etc.

The Third annual conference: Winning planning appeals. plan *Town Ctry Plann* 56:insert 1-4 F '87

Planning education

See also

City planning education

Planning firms and groups

See also

Albert C. Martin & Associates
Bohlin Powell Larkin Cywinski Architects/Planners/Engineers
E L S Design Group
Gatje, Papachristou, Smith Architects/Planners/Interior Designers
Gruzen Partnership
Haines Lundberg Waehler
Keyes Condon Florence (Firm)
Moore Iacofano Goltsman (Firm)
Nikken Sekkei Ltd.
Pennsylvania Avenue Development Corporation
R T K L Associates
Scottish Development Agency
Thom Partnership
U D A Architects
Venturi, Rauch, and Scott Brown
William L. Pereira Associates

Planning literature

See also

City planning—Bibliography
Planning—Bibliography

Planning research

See also

Planning—Methodology

Exchange poised to cross the border [why the Glasgow Planning Exchange is about to widen its scope to take in England] T. Burton. il *Town Ctry Plann* 55:114-15 Ap '86

Plantech Ltd: researched, developed and solved! [the use of technology in planning] D. Scott. il *Town Ctry Plann* 55:251-3 S '86

Plant remains (Archaeology) See Paleobotany**Plantations**

Evergreen plantation: Harold and Matilda Stream's antebellum estate in Louisiana. W. N. Banks. col il *Archit Dig* 43:212-18+ My '86

Living with antiques: Mistletoe Plantation, near Natchez, Mississippi. H. P. Bacot. il (pt col) *Antiques* 129:1068-77 My '86

Conservation and restoration

The Enduring mystery of Middleton Place [Charleston, S.C.] C. Fenyvesi. col il plan *Hist Preserv* 38:32-9 Ap '86

Plante, Charles J.

History in houses: the Deshon-Allyn House, New London, Connecticut. il (pt col) *Antiques* 130:768-73 O '86

PLANTEC Architects & Engineers

Teahouse with cultural hybridization space [Zushi, Kanagawa Prefecture, Japan] T. Ohe. il plans diags *Jpn Archit* 61:63-7 Ap '86

Plants

See also

Topiary work

Computers—retrieving native plants; ARID/ORN. J. Cowan and J. Westphal. tab *Landsc Archit* 76:98-9 Mr/Ap '86

Plants, Industrial See Industrial buildings**Plants in art**

See also

Flowers in art

Fruit in art

Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:104-13 Mr '87

Planungsgruppe Me Di Um (Firm)

Museumsinsel [museum competition, Hamburg] P. Davey. il plans diags *Archit Rev* 180:41 Jl '86

Plaques

Plaque de marbre sculptée dans l'église de Chambornay-Belleveaux Haute-Saône. E. Chatel. il *Cah Archeol* 32:31-8 '84

Plassmann, Ernest, 1823-1877**Reproductions**

Benjamin Franklin (bronze, 1872)

Sculpt Rev 35:14 Summ '86

Plaster and plastering

See also

Stuccowork

Plaster casts

The General sits for a portrait [George Washington] V. Jones. il *Sculpt Rev* 35:28-31 Summ '86

Collections

Versailles: le rêve de Pégase [où ira le musée mort-né des moulages?] A. de Gaigneron. col il *Connaiss Arts* no423:72-81 My '87

Plastics

See also

Urethanes

E' di plastica? [plastics create a multiplicity of images] E. Manzini. il (pt col) *Domus* no666:50-5 N '85

Product reports 1987: wood & plastics. M. F. Schmertz. il (pt col) *Archit Rec* 174:61-2 D '86

T Comme téflon [a tente du forum de Montrouge, France] D. Mangin. il (pt col with cov) diags *Archit Aujourd'hui* no246:28-33 S '86

Exhibitions

Jede gewünschte Gestalt—Bakelit & Co [modern jewelry: Sammlung H. G. Klein, Stadtmuseum, Cologne] R. Wagner. bibl f col il *Kunst* no5:367 My '87

The Lotus and the coffin [new plastics gallery at the Science Museum, London] S. Katz. col il *Design* no448:9 Ap '86

Plastics past [Sandretto Industrie Italian Trade Centre, London; traveling exhibit] S. Katz. col il *Design* no453:64 S '86

Plastics, Laminated See Laminated materials**Plate**

See also

Church plate

Hallmarks

Plate, French**Exhibitions**

Eclats et transparences [l'or et le cristal] D. Guérault. col il diags *Connaiss Arts* no421:24-7 Mr '87

Platel, André

about

La casa, l'arte. col il *Abitare* no244:212-17 My '86

Plater-Zyberk, Elizabeth, 1951?-*about*

The Form of the American city: two projects by Andres Duany & Elizabeth Plater-Zyberk. J. Abrams. il (pt col) plans diags *Lotus Int* no50:6-29 '86

Plates

An Anglo-Italian connexion [British vessels depicted on a 19th-century Neapolitan plate] J. Norie. il (pt col) *Apollo* ns 124:200-2 S '86

Deliberately decorative: the ceramics of Ralph Bacerra. M. McCloud. col il por *Am Craft* 47:50-5 Je/Jl '87

Exhibitions

Paper plates [Paper Press, Chicago] J. Abell. *New Art Exam* 14:50 Ja '87

Plating*See also*

Gilding

Platinum

The 1985 Platinum Jewelry Design Competition. D. R. McFadden. il *Metalsmith* 6:24-9 Wint '86

Schwacher Glanz und schweres Gewicht [Variationen über Platin] W. Müller-Funk. il (pt col) *Kunst* no6:484-7 Je '87

Platinum printing *See* Photography—Printing processes

Platner (Warren) Associates *See* Warren Platner Associates

Platonists

A Cambridge Platonist's materialism: Henry More and the concept of soul. J. Henry. bibl f *J Warburg Courtauld Inst* 49:172-95 '86

Platou (F. S.) A/S Architects *See* F. S. Platou A/S Architects

Platschek, Hans, 1923-

Vom Informel zur Figuration. *Kunstwerk* 40:40 F '87

about

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il: Akt II (p26); The Language of sizes (p27); Karton, Glas und Schere (col, p27)

Platt, Charles Adams*about*

Faulkner farm: an Italian garden in Massachusetts [Brookline] A. Emmet. bibl f il *J Gard Hist* 6:162-78 Ap/Je '86

Reproductions

Interior of studio (1888)

Antiques 130:21 Jl '86 (col)

Platt, Rutherford H.

Metropolitan flood loss reduction through regional special districts. bibl maps tabs *J Am Plann Assoc* 52:467-79 Aut '86

Platt, Susan Noyes, 1945-

Sheldon Cheney: crusader for Modernism. bibl f il por *Arch Am Art J* 25 no3:11-17 '85

Plattner, Phyllis*about*

[B. Z. Wagman Gallery, St Louis; exhibit] N. Newman-Rice. *New Art Exam* 14:58-9 Ja '87

Platypus Theatre (Group)

Platypus reveals all! [Video Free America, San Francisco; performance] C. Heyward. il *High Perform* 9 no2:77-8 '86

Platzer, Johann Georg, 1704-1761**Reproductions**

Le concert (ca 1740)

Connaiss Arts no423:112-13 My '87 (col)

Plaut, James S.

The Endangered artisan: aid on a human scale [Aid to Artisans] il *Craft Int* 5:27 Ap/Je '86

Plaut, Joshua Eli*about*

Stories of loss and survival [Skirball Museum of Hebrew Union College, Los Angeles; exhibit] A. Liss. il *Artweek* 17:12 Ag 23 '86

il: Cherishing the memory: Madame Aruche cleansing a relative's gravestone, Salonika, Macedonia

Play *See* Toys**Playbills** *See* Posters**Playgrounds***See also*

Child care centers

The Eyes of a child [a West Virginia playground designed for the imagination] D. Mescher. il (pt col) *Landsc Archit* 77:84-9 Ja/F '87

Equipment

Safe play [International Association for the Child's Right to Play, University of Cincinnati; conference] il *Ind Des* 33:80 My/Je '86

Playwrights *See* Dramatists; Screenwriters

Plazas*See also*

Covent Garden (London, England)

Ablaze with gold: Nancy's Place Stanislas recovers its long-lost glitter. S. McBride. col il *Connoisseur* 216:140-1 N '86

Espaces publics [Ullastret, Spain] col il *Archit Aujourd'hui* no245:56-7 Je '86

Fresno mall revisited. G. Eckbo. il (pt col) *Landsc Archit* 76:54-7 N/D '86

Neue Plätze [Projekte für Florenz und neue Plätze in Cordoba] il plans diags *Werk Bauen Wohnen* 72/39:24-33 O '85

Outdoor spaces for living and learning [at the University of California at Berkeley campus] C. C. Marcus and T. Wischemann. bibl il (pt col with cov) plan *Landsc Archit* 77:52-61 Mr/Ap '87

Williams Square [Las Colinas at Irving, Texas] il (pt col with cov) plan *Landsc Archit* 75:64-7 S/O '85

Designs and projects

The Architecture of the squares in the Veneto: a student thesis. A. Rossi. plans diags *Archit Des* 55 no5/6:profile 52-4 '85

A Doge's palace for Philadelphia [Marconi Plaza] il *Abitare* no243:[front] 113-14 Ap '86

Dual scene: project for the Teatro Galli and Piazza Malatesta in Rimini. A. Natalini. il plans diags *Lotus Int* no48/49:50-9 '85-'86

Exposition Plaza: this project, currently under construction, will help link Fair Park and Baylor University with the rest of downtown [Dallas] plans diag *Urban Des Int* 7:26-7+ Fall '86

Finalists: Sparks Street Mall [Ottawa] il (pt col) plans diags *Can Archit* 31:16-24 Ja '86

The Greening of Copley Square. Y. V. Chabrier. il (pt col) plans *Landsc Archit* 75:70-6 N/D '85

Two projects for the Veneto [Piazza di Badoere and Piazza del Palmanova] plans diags *Archit Des* 56 no12:9-15 '86

Plazas, Indoor*See also*

Arcades

Atriums

The Bellevue Art Museum: culture comes to a mall [Bellevue, Washington] M. N. Balcomb. col il *Southwest Art* 16:84 S '86

From open plaza to enclosed mall [Oakridge Centre, Vancouver] il (pt col) plans *Can Archit* 31:37-9 Ag '86

Housing reconstruction in Viale XX Settembre [Trieste, Italy] il (pt col) diag *A + U* no187:118-20 Ap '86

Manhattan malls [Trump Tower New York] D. D. Boles. il plans *Archit Rev* 180:78+ S '86

Northpark Mall [Ridgeland, Miss] R. A. Ivy. col il plans *Architecture* 75:46-9 Ap '86

Plazzotta, Enzo, 1921-1981**Reproductions**

[Untitled: girl seated] (sculpt)

L'Oeil no380:back cov Mr '87 (col)

Pleasure

The Context of pleasure [in furniture, house and urban design] K. Shinohara. il diags *Jpn Archit* 61:22-4 S '86

Plečnik, Josef, 1872-1957*about*

L'Architecture de Plečnik [Centre Georges-Pompidou, Paris; exhibit] E. Bavcar. *L'Oeil* no370:88 My '86

Esposition Jože Plečnik, architecte [Galerie du CCI, Centre Georges Pompidou, Paris] il plans diag *Archit Aujourd'hui* no244:xx Ap '86

Jože Plečnik architetto. E. Ranzani. il pors *Domus* no673:1-2 Je '86

Pleissner, Ogden M., 1905-1983**Reproductions**

November

Art Antiqu p37 N '86 (col with 2 dets)

Plensa, Jaume**Reproductions**

Home mineral (iron, 1985)

Artforum 24:65 Summ '86 (col)

Vigilia (iron, 1986)

Flash Art no130:125 O/N '86 (col)

Plessi, Fabrizio, 1940-*about*

Fabrizio Plessi: l'uomo del tempo liquido [Rotonda di via Besana; video installation] P. Restany. col il *Domus* no672:64-7 My '86

Plesters, Joyce

Scienza e restauro: recent Italian publications on conservation [review article] il *Burlington Mag* 129:172-7 Mr '87

Plésums, Guntis

Space and structure in a primordial folkhouse: the strong and sheltering minka dwellings of Japan. il (pt col) diags *Architecture* 75:60-3 O '86

Pletka, Paul, 1946-**Reproductions**

Sapa Wichasha (1987)
Art Antiqu p50 Summ '87 (col)

Plewka-Schmidt, Urszula, 1939-*about*

Polish textile art: photo-realism in the second generation. G. Wimmer. il (pt col) pors *Am Craft* 46:34 F/Mr '86

il: Pope John Paul II (2, 1 col, p30-1); Symbols (col det, p33)

Pleydell-Bouverie, Katharine, 1895-1985*about***Obituary**

Ceram Mon por 33:57 My '85

Pleydenwurff, Hans, ca. 1420-1472**Reproductions**

Der heilige Michael tötet den Drachen
Du no12:46 '86 (col)

Pleynet, Marcelin, 1933-*about*

Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:121 Mr '87

Plique-a-jour See Cloisonné**PLM Design (Firm)**

Show and sell: on-site sales/marketing office [Allied Bank Tower, Dallas] M. Geran. col il por (p110) plan *Inter Des* 56:172-5 D '85

Ploërmel (France)**Art**

Art et politique: les tombeaux de Ploërmel et Josselin. J.-Y. Copy. bibl f il map *Congr Archeol Fr* 141:381-7 '83

Churches

L'Église Saint-Armel à Ploërmel. R. Barrié and D. Dufief-Moirez. bibl f il plan *Congr Archeol Fr* 141:143-54 '83

Plog, Fred

(jt. auth) See Upham, Steadman, and Plog, Fred

Plomp, Michiel

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer [with catalog] bibl f il *Oud Holl* 100 no2:81-150 '86

Ploos van Amstel, Jacob Cornelis, 1726-1798*about*

Nieuwe gegevens betreffende Ploos van Amstels prentwerk [with catalog of prints recently acquired by the Rijksprentenkabinet] T. Laurentius. il *Bull Rijksmus* 34 no4:237-46 '86

il: Kerkinterieur; Botanicus (2); Kaarssnuitende man; Zittend boertje met kruik

Plossu, Bernard, 1945-*about*

Eyes of our time [Eaton-Shoen Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 18:11 My 16 '87
il: Fulani nomad; Agades, Niger

Plowman, Chris, 1952-**Reproductions**

Composition with can opener (monoprint)
Arts Rev 38:532 O 10 '86 (col)

Plugs, Electric See Electric wiring**Plumbing fixtures***See also***Bathrooms**

Appuntamento con il Cersaie: piastrelle, apparecchi sanitari e accessori per il bagno. il (pt col) plans diags *Abitare* no251:74-85 Ja/F '87

Plummer, Barry**Reproductions**

Kate in her family garden (photo)
Creat Camera no252:32, 33 D '85 (2)

Plummer, Henry Sheppard

Liberative space [liberty in the physical environment, both as a possibility of existence and as an issue in architectural education] bibl f il plans diags *J Archit Educ* 40:12-23 Spr '87

The Unique hilltowns of France. col il (with cov) *Architecture* 75:78-87 D '86

Pluralism See Art, Post-modern**Plutarch, ca. 46-ca. 120***about*

Ancient sources for Velázquez's The Forge of Vulcan: Plutarch and Homer, with some observations on solar iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2 '86

Pochat, Götz

Irving Lavin on Bernini [Bernini and the unity of the visual arts, review article] *Konsthistorisk Tidskr* 54 no4:181-3 '85

Pocock, Philip*about*

Philip Pocock's chemical mirror. J. Seliger. col il *Arts Mag* 61:66-8 N '86

il(col): Double history I; Endgame

Podesta, Patti, 1955-*about*

Is video art an oxymoron? B. Horrigan. il *Artweek* 18:12 My 23 '87

Podévin, Jean-Francis**Reproductions**

Hommage à Magritte
Commun Arts Mag 28:95 Jl '86 (col)

Podpadec, John*about*

John Podpadec, Of parasites and industry and Jo Spence, Review of work [Watershed, Bristol; exhibit] il *Br J Photogr* 133:436 Ap 11 '86

Podrecca, Boris, 1940-*about*

Boris, Podrecca: Special feature [8 article anthology] il (pt col with cov) por plans diags *A + U* no190:81-130 Jl '86

Humanic-Casa Piccola, Vienna. il (pt col) map diags *Domus* no670:56-60 Mr '86

Podrecca, Boris, 1940-, and Brandolini, Sebastiano

Stavoprojekt Liberec Studio 02 SIAL: Progetti 1972-1984. il (pt col) plans diags *Casabella* 49:4-17 Ap '85

Poe, Edgar Allan, 1809-1849*about*

Edgar Allan Poe and the surrealists' image of women. R. Belton. bibl f il *Woman's Art J* 8:8-12 Spr/Summ '87

Poel, Egbert Lievensz van der, 1621-1664*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:134-5 '86

il: Koestal

Reproductions

Atelier d'alchimiste
Connaiss Arts no410:72 Ap '86 (col)

Poelenburgh, Cornelis van, ca. 1586-1667*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:135-7 '86

il: De rust op de vlucht naar Egypte; Landschap met herder en afgestegen ruiter; Landschap met ruïn en figuren; De aanbidding der Koningen (2)

Poelzig, Hans, 1869-1936*about*

Poelzig at Pompidou [Center, Paris; exhibit] il *Archit Des* 56 no10/11:ii '86

Reproductions

Dresden Concert Hall (drwg, 1917)
Archit Des 56 no4:2 '86

Poetry*See also***Concrete poetry****Poetry and art See Art and literature****Poets See Authors****Pogany, Miklos***about*

[Victoria Munroe Gallery, New York; exhibit] J. Yau. *Artforum* 24:136 My '86

il: Verdant pleasures

Poggioni, Angela*about*

[The Herd seen, Cathedral of St John the Divine, New York] O. Edwards. col il *Am Photogr* 17:28+ S '86

Pohl, G. R., fl. 1890*about*

Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:149 Je '87

il: Design for the Chicago Columbus Tower

Pohlen, Annelie

Dreaming awake: Albert Hien's upside-down world. il (pt col) *Artforum* 24:102-5 My '86

That can hatch from an infinity of eggs [perspectives on the 42nd Venice Biennale] il *Artforum* 25:121-3 S '86

(jt. auth) See Tazzi, Pier Luigi, and others

Pohrt, Richard A.

Nineteenth century Michigan Chippewa costume:
Photographs of David Shoppenagons. bibl il (pt col)
Am Indian Art Mag 11:44-53 Summ '86
Pipe tomahawks from Michigan and the Great Lakes
area. il (pt col) *Bull Detroit Inst Arts* 62 no1:54-60
'86

Point, Valentine de Saint- See Saint-Point, Valentine de,
1875-1953

Pointer, H., fl. ca. 1870**Reproductions**

The Conservative members (photo, ca 1870)

Artforum 25:96 S '86

The Pet of the rink (photo, ca 1870)

Artforum 25:96 S '86

Scandal (photo, ca 1870)

Artforum 25:96 S '86

Washing day (photo, ca 1870)

Artforum 25:96 S '86

Pointillism See Neo-Impressionism

Poiret, Paul, 1879-1944*about*

Paul Poiret et Nicole Groult [Musée de la Mode et
du Costume, Paris; exhibit] il *L'Oeil* no374:75 S '86

Poirier, Anne*about*

Colossal collaboration [Promenade classique, at
TransPotomac Canal Center in Alexandria Va; by
the Poiriers et al] S. Freed. col il *Landsc Archit* 77:23
Ja/F '87

Poirier sculpture unveiled in Virginia. *New Art Exam*
14:9 F '87

il: Promenade classique

Public art in the U.S. [Transpotomac Canal Center]
il (p47) *Art Artists* no242:4-5 N '86

Readymade ruins [in Alexandria, Va] A. Thorson. pors
Art News 86:32-3 F '87

il: Promenade classique (2)

Poirier, Maurice

The Ghost in the machine [Alice Aycock's constructions]
il (pt col) pors (with cov) *Art News* 85:78-85 O '86

New York reviews. See issues of *Art News*

Poirier, Patrick*about*

Colossal collaboration [Promenade classique, at
TransPotomac Canal Center in Alexandria Va; by
the Poiriers et al] S. Freed. col il *Landsc Archit* 77:23
Ja/F '87

Poirier sculpture unveiled in Virginia. *New Art Exam*
14:9 F '87

il: Promenade classique

Public art in the U.S. [Transpotomac Canal Center]
il (p47) *Art Artists* no242:4-5 N '86

Readymade ruins [in Alexandria, Va] A. Thorson. pors
Art News 86:32-3 F '87

il: Promenade classique (2)

Poissant, Thibault, 1605-1668*about*

Iconologie de l'État monarchique: la statuaire du dôme
central des Tuileries, 1666-1668. G. Bresc-Bautier. bibl
f il *Rev Louvre Mus Fr* 37 no1:35 '87

il: La Valeur; La Prudence; [2 untitled]

Poisson, Jeanne Antoinette See Pompadour, Jeanne An-
toinette Poisson, marquise de, 1721-1764

Poisson, Joseph, 1875-1951*about*

À Propos de Joseph Poisson et d'Antonio Leroux: un
ajout aux Artistes de mon temps d'Alfred Laliberté.
O. Legendre. bibl f por *J Can Art Hist* 9 no2:178-81
'86

Poivret, Jean-Luc*about*

Jean-Luc Poivret [Galerie Zabriskie, Paris; exhibit] P.
Piguet. il *L'Oeil* no375:84 O '86

[Zabriskie Gallery, Paris; exhibit] J.-P. Johannot. il *Flash*
Art no131:113-14 D/Ja '86-'87

Pokorny, Werner*about*

[Galerie Rainer Wehr, Stuttgart; exhibit] R. Braxmaier.
Kunstwerk 39:88 Ap '86

il: 3x Haus

Reproductions

2 Kugeln und Leiter (1986)

Kunstwerk 40:94 My '87 (col)

Pokrasso, Ron**Reproductions**

Birth of Adam no 3

Arts Rev 38:564 O 24 '86 (col)

Poland

See also subhead Poland under the following
subjects

Church architecture
Motion picture festivals
Motion pictures
Stone Age
Theater

Antiquities

See also

Brzesc Kujawski (Poland)—Antiquities

Cultural relations

Germany

See Germany—Cultural relations—Poland

Industries and resources

Poland's Manchester: 19th-century industrial and domestic
architecture in Lodz. I. Popławska and S. Muthesius.
bibl f il plans diag *J Soc Archit Hist* 45:148-60 Je
'86

Politics and government

Far from documentary: an interview with Jill Godmilow
[with videography/filmography] W. Patterson. il por
Afterimage 13:4-7 F '86

Poland in art

See also

Warsaw (Poland) in art

Polano, Sergio

The Modern tradition: Hugo Häring. bibl f il por *A*
+ *U* no187:53-60 Ap '86

Polanski, Roman*about*

Pirates [film] Reviews

Cah Cinema il no385:22-4 Je '86. S. Toubiana
La route de l'or: entretien avec Gérard Brach [with
excerpts from the script of Roman Polanski's *Pirates*]
col il *Cah Cinema* no383/384:26-35 My '86

Polansky, Lois**Reproductions**

Principal actor's robe and netsuke (paper, mixed media,
1986)

Art Antiqu p9 N '86 (col)

Polar regions See Arctic regions

Polaroid cameras See Cameras

Polesello, Gianugo*about*

Typology and composition in architecture. G. Polesello.
plans diags *Archit Des* 55 no5/6:profile 40-4 '85

Polgar, Ildiko**Reproductions**

Still life (multipart sculpture of cast and slab-built colored
clays)

Ceram Mon 33:46 D '85 (col)

Poli, Franco**Reproductions**

L'abbraccio [divan-bed]

Domus no671:[front 84] Ap '86 (col)

Poliakoff, Serge, 1900-1969*about*

Serge Poliakoff [Fondation Gianadda, Martigny, Switzer-
land; exhibit] *L'Oeil* no380:69 Mr '87

il: Composition 1963

Reproductions

Composition [in green with yellow and black]

L'Oeil no372-373:25 JI/Ag '86 (col)

Composition [in red, yellow, black and white] (gouache)

L'Oeil no375:41 O '86 (col)

Rouge monochrome (1963)

Kunst no3:246 Mr '87 (col)

Police stations, buildings, etc.

Complesso per la polizia a Campobasso [Italy] M. Nicolet-
ti. il (pt col) plans diags *Architettura* 32:166-77 Mr
'86

Polichinelle See Clowns

Polidoro da Caravaggio See Caldara, Polidoro, ca. 1490-1543

Polimeni, Roberto*about*

Pentedattilo: un caso di riuso [Italy] plan diags *Architet-
tura* 33:156 F '87

Polin, Giacomo

Fumihiko Maki: Due edifici per le arti. il (pt col) plans
diags *Casabella* 49:4-11 My '85

Polish architecture See Architecture, Polish

Polish art See Art, Polish

Polish painting See Painting, Polish

Polish posters See Posters, Polish

Polish textiles See Textiles, Polish

Political posters See Posters, Political

Political science

See also

Anarchism and anarchists
Nationalism

Politico (Cyprus)*See also*

Tamassus (Ancient city)

Politics *See* Art and politics; City planning and politics; Motion pictures and politics; Photography and politics; Planning and politics; Television in politics

Polito, Salvatore*about*

The Joy of building: two extremely tasteful realizations in the province of Bologna. il (pt col) plans diags *Domus* no665:16-21 O '85

Polke, Sigmar*about*

Alice in cultrescapes [the fetish status of painting as an object is stronger than ever] N. Dimitrijevic. il (pt col) por *Flash Art* no129:52+ Summ '86

il: Camaleonardo da Willich

[Mary Boone Gallery, New York; exhibit] M. Poirier. *Art News* 86:127-8 F '87

il: Velocitas-fortitudo

[Mary Boone Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:111-12 F '87

il: Gebetbuch Maximilian's

Titel gibt's nicht [Galerie Schmela, Düsseldorf; exhibit] P. Winter. *Kunstwerk* 39:67-8 Je '86

il: Die Motte

To describe the wonders . . . [Arte e Scienza at the 42nd Venice Biennale] P. Groot. col il *Artforum* 25:118-19 S '86

il(col): Hydro-Wandmalerei in der Konche

[West German Pavilion, Biennale di Venezia; exhibit and installation] M. Wechsler. il *Artforum* 25:142 O '86

Reproductions

Ein Bild sollte nicht (1985)

Flash Art no131:110 D/Ja '86-'87 (col)

Quetta/Pakistan (1974)

Kunstwerk 39:61 D '86 (col)**Pollack, Junco Sato***about*

Sericulture in upstate New York [Junco Sato Pollack's silk worms] E. A. Bard. il por *Fiberarts* 13:36-9 Ja/F '86

Pollack, Mark C.**Reproductions**

Untitled [2 striped loops in bright colors] (paper, 1980) *Am Craft* 47:46 Ap/My '87 (col)

Pollack, Sydney, 1934-*about*

Lights, camera, emulsions for Out of Africa. S. Hachem. pors *Am Cinematogr* 67:66-72 F '86

Out of Africa [film] Reviews

Cineaste il 14 no4:44-5 '86. A. Bonavoglia**Pollack Design Associates**

Fuller Road/Fuller Park [Ann Arbor, Mich.] il plan *Landsc Archit* 75:97 S/O '85

Park and recreational facilities [Independence Lake Park, Webster Township, Washtenaw County, Mich; Design Merit Award] col il plan *Landsc Archit* 76:70-1 S/O '86

Pollack Walker Williams Partnership

Park and recreational facilities [Independence Lake Park, Webster Township, Washtenaw County, Mich; Design Merit Award] col il plan *Landsc Archit* 76:70-1 S/O '86

Pollaiuolo, Antonio del, ca. 1433-1498**Reproductions**

Design for an equestrian monument to Francesco Sforza (drwg)

Mitt Kunsthistorischen Inst Florenz 30 no3:548 '86**Pollak, Theresa, 1899-***about*

[Anderson Gallery, Virginia Commonwealth University, Richmond; exhibit] J. Coco. *New Art Exam* 14:55-6 N '86

Pollard, James, 1792-1867**Reproductions**

Stage coaches about to depart outside the White Horse Cellar, Piccadilly (1836)

Apollo ns 124:[front] 7 O '86 (col)**Pollen, Jason****Reproductions**

Signals from Pluto (silk, 1985)

Am Craft 45:10 Je/Jl '85 (col)**Pollet, A. H., fl. 1797****Reproductions**

Stubbenkammer auf der Insel Rügen (etch after J. P. Hackert, 1797)

Z Kunstgesch 48 no4:503 '85**Pollie, Lissa****Reproductions**

House cleaning

Commun Arts Mag 28:96 Jl '86 (col)

[Untitled: Vietnam vets who have been institutionalized]

Commun Arts Mag 28:98 Jl '86 (col)**Pollini, John**

Ahenobarbi, Appuleii and some others on the Ara Pacis. bibl f il *Am J Archaeol* 90:453-60 O '86

Pollio, Vitruvius *See* Vitruvius Pollio, Marcus, 1st cent. B.C.

Pollock, Ian, 1950-**Reproductions**

Bob Dylan (watercolor)

Commun Arts Mag 28:63 Jl '86 (col)

Elvis Costello (watercolor)

Commun Arts Mag 28:36 Jl '86 (col)**Pollock, Jackson, 1912-1956***about*

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87

il(col): Autumn rhythm, number 30; Pasiphaë; Number 28 1950; Number 7, 1952

Heroic individualism, moral purpose, and the absolute affirmation in contemporary art. A. A. Kagan. *Arts Mag* 61:54-60 My '87

[Jason McCoy Gallery, New York; exhibit] M. Brummer. *Art News* 86:146-7 Mr '87

il: Untitled: composition with sgraffito II

Painting as model [Fenêtre jaune cadmium, ou, Les dessous de la peinture, by Hubert Damisch; review article] Y.-A. Bois. bibl f *October* no37:129-34 Summ '86

Pollock and Picasso: the rivalry and the escape. J. Weinberg. bibl f il *Arts Mag* 61:42-8 Je '87

il: Number 1; Masques image; Moon woman; The Child proceeds; Full fathom five; Portrait and a dream

What would you ask Michelangelo? [art historians propose what they would ask their subjects] F. V. O'Connor. col il *Art News* 85:96-7 N '86

*il(col): Autumn rhythm***Reproductions**

Composition [yellow, black, white, purple] (1946)

L'Oeil no370:60 My '86 (col)

Untitled [several small figures] (ink on orange construction paper, 1943)

Drawing 7:104 Ja/F '86

Pollock, Paul Jackson *See* Pollock, Jackson, 1912-1956

Pollution*See also*

Noise

Refuse and refuse disposal

Weathering

Pollux and Castor *See* Dioscuri**Polo Sports****Polónyi, Stefan**

Der Einfluss des Wissenschaftsverständnisses auf das Konstruieren [excerpt] il diags *Werk Bauen Wohnen* 72/39:14-15 Je '85

Polos, Iris*about*

[Lawson Galleries, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:10 Je 28 '86

*il: How we got this far***Polshek, James Stewart***about*

At home in the city: reviving the urban apartment house [current projects] R. Strickland. il plan diags *Archit Rec* 174:95-6 Je '86

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Polshek (James Stewart) & Partners *See* James Stewart Polshek & Partners

Poltronieri, Adolfo*about*

Theatre del Tè [conversion of the Palazzo del Tè stable into a lecture hall, Mantua] il (pt col) plan diag *Archit Rev* 180:71-2 Jl '86

Poltroon

Aldus Manutius and the development of Greek script & type in the fifteenth century [review article] *Fine Print* 13:47-50 Ja '87

Polychromy *See* Color in architecture; Sculpture, Polychrome

Polynesia**Antiquities**

Symbolic archaeology on Easter Island. J. Van Tilburg. col il (with cov) map *Archaeology* 40:26-33 Mr/AP '87

- Polynesian sculpture** See Sculpture, Polynesian
- Polyptychs**
Documents for the Servite origin of Simone Martini's Orvieto polyptych. B. B. Fredericksen. il *Burlington Mag* 128:592-7 Ag '86
Le polyptyque d'Ambierle. J.-B. de Vaivre. il *Bull Monum* 145 nol:113-14 '87
Le retable de la passion de Güstrow: problèmes d'attribution et essais d'analyse. B. D'Hainaut-Zveny. bibl f il (pt col) diags *Rev Belge Archeol Hist Art* 55:5-39 '86
- Polyurethanes** See Urethanes
- Polyzoides, Stephanos, 1946-**
about
Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:165 S '86
- Pombal, Sebastião José de Carvalho e Melo, Marquês de, 1699-1782**
about
Rebuilding in the city: Pombal's Lisbon. G. Byrne. il plans diags *Lotus Int* no51:6-24 '86
- Pomerance & Breines, Architects P.C.**
Evaluation: neglected relic of the '60s—Riis Plaza, New York. A. Freeman. il (pt col) plan *Architecture* 74:48-53 D '85; Discussion. 75:88-9 Ap '86
Showrooms located in the prestigious A&D Building gear up for Designer's Saturday [New York] W. Staebler. il *Interiors* 145:70 S '85
- Pomeroy, Jim, 1945-**
about
The Eye of the beholder [Pro Arts, Oakland, Calif; installation] C. Tamblyn. il *Artweek* 18:9 My 2 '87
Making light [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 17:12 O 25 '86
Real grumblings and pseudo-science [New Langton Arts, San Francisco; performance] C. Tamblyn. il *Artweek* 17:9 Ag 9 '86
The Winner of our dis-content: writing between the lines [New Langton Arts, San Francisco; performance] A. Jan. por *High Perform* 9 no3:79-80 '86
- Pommereulle, Daniel, 1937-**
about
Pommereulle [Galerie Christian Cheneau, Paris; exhibit] L. de Vecchi. il *L'Oeil* no370:91-2 My '86
Reproductions
Sans titre [2 attached amorphous shapes] (marble and glass)
L'Oeil no375:40 O '86 (col)
- Pomodoro, Arnaldo, 1926-**
about
Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. col il *Art News* 86:47-73 Ap '87
il(col, p68): Sfera con sfera
[Studio Marconi, Milan; exhibit] H. Martin. il *Art News* 85:56 S '86
il: Spiral tower
Reproductions
Asta cielare (1985)
Art News 86:back cov Mr '87 (col)
Colonna (bronze, 1985)
Art Am 75:20 Mr '87 (col)
Disco del sole (bronze, 1986)
Art News 86:back cov My '87 (col)
- Pompadour, Jeanne Antoinette Poisson, marquise de, 1721-1764**
about
Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* nol:41-58 '87
il: Cameo of Louis XV
- Pompeian mural painting and decoration** See Mural painting and decoration, Pompeian
- Pompeii (Ancient city)**
Archäologische Funde und Forschungen in den Vesuvstädten II. V. Kockel and others. bibl il plans diags *Archaeol Anz* no3:445-523 '86
The Wrath of Vesuvius: Pompeii and Herculaneum. J. Skurdenis. *Archaeology* 40:62-3+ Mr/Ap '87
- Pompey, the Great, 106-48 B.C.**
about
A Note on the architecture of the Theatrum Pompei in Rome. L. Richardson. bibl f il plan diag *Am J Archaeol* 91:123-6 Ja '87
- Pompidou Centre** See Centre National d'Art et de Culture Georges Pompidou
- Pon, Steven**
about
A Journey through landscape [Triton Museum of Art, Santa Clara, Calif; exhibit] J. Brunson. *Artweek* 17:7 O 4 '86
il: Waiting
- Ponce, Ann**
Reproductions
Father and son, Gillson Park (1986)
New Art Exam 14:13A D '86 (col)
- Ponce, Antonio, 1608-ca. 1662**
Reproductions
The Month of May: flowers in a basket
Apollo ns 123[front] 59 My '86 (col)
- Ponce, Nicolas, 1746-1831**
Reproductions
La toilette (etch after P.-A. Baudouin)
Simiolus nol:57 '87
- Poncelet, Jacqueline, 1947-**
about
Bridging the divide [new collaborative activity between the ceramics industry and artist potters] M. Margetts and T. Harrod. il *Crafts* no80:50-1 My/Je '86
- Ponchelet, Marie**
Reproductions
5 litres (1984)
Cimaise 33:51 N/D '86 (col det)
- Pons, Bruno**
L'homme qui mit le dessin en sculpture. il (pt col)
Connaiss Arts no411:108-13 My '86
- Pont-Aven (France)**
Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C; traveling exhibit] C. Boyle-Turner. il (pt col) *Art News* 85:106-9 O '86
The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C; traveling exhibit] G. P. Weisberg. bibl f il *Arts Mag* 61:84-7 Ja '87
- Pontbriant, François de, ca. 1451-1521**
about
Chambord [premiers travaux: 1519-1524] J. Martin-Demézil. bibl f il maps plans diags *Congr Archeol Fr* 139:28 '81
- Ponte, Robert**
An Economic development approach for small cities. tab plans *J Am Plann Assoc* 52:349-54 Summ '86
- Ponte, Vincent**
Reflections on the pedestrian system [in Dallas] il plans tab *Urban Des Int* 7:28-33 Fall '86
- Ponti, Gio, 1891-1979**
about
Uno stile per l'abitare: attività e architetture di Gio Ponti fra gli anni venti e gli anni trenta. A. Avon. bibl f il (pt col) plans diags *Casabella* 50:44-53 Ap '86
Reproductions
The Idea of a round house (1969)
Domus no669:1 F '86
- Pontius, Paulus, 1603-1658**
about
The Count-Duke of Olivares on horseback: an emblematic equestrian by Velázquez. J. F. Moffitt. bibl f il pors *Konsthistorisk Tidskr* 55 no4:156 '86
il: Count-Duke of Olivares (2)
- Pontivy (France)**
Churches
La chapelle Notre-Dame de la Houssaye à Pontivy. A. Mussat. bibl il plan *Congr Archeol Fr* 141:180-9 '83
- Pontivy (France). Château**
Le château de Pontivy. R. Lisch. bibl f il plan *Congr Archeol Fr* 141:166-79 '83
- Pontormo, Jacopo, 1494-1556 or 7**
Reproductions
Dead Christ: verso (black chalk, ca 1517-18)
Drawing 8:101 Ja/F '87
Design for the decoration of a wall (red chalk)
Burlington Mag 128:522 Jl '86
- Pontynen, Arthur**
A Winter landscape: reflections on the theory and practice of art history. bibl il *Art Bull* 68:467-79 S '86
- Pool, Mary J., fl. ca. 1840**
Reproductions
Baltimore album quilt (jt artist S. Pool; ca 1840)
Antiques 131:721 Ap '87 (col)
- Pool, Sarah, fl. ca. 1840**
Reproductions
Baltimore album quilt (jt artist M. J. Pool; ca 1840)
Antiques 131:721 Ap '87 (col)

Poon, Vivian*about*

Vivian Poon: exposing facades. K. Rowley. *Fiberarts* 13:12 JI/Ag '86

il: Are we ourselves?; Domesticity: choice or chance?

Poons, Larry, 1937-*about*

[Andre Emmerich Gallery, New York; exhibit] S. Tillim. *Art Am* 74:139-40 S '86

il(col): Shores of Orion

Reproductions

Regulus (1985)

Arts Mag 60:inside cov Je '86

Poor, Anne, 1918-*about*

[Graham Modern Gallery, New York; exhibit] L. Campbell. *Art Am* 75:152-3 F '87

il: The Garden

Poor*See also*

Homeless persons
Public welfare

Housing*See also*

Slums
Squatters

Albergo dei Poveri, Napoli, 1751 [how to rebuild Ferdinando Fuga's poor-house in Naples after the 1981 earth-quake] N. Pagliara. *il diags Domus* no671:78-80 Ap '86

Poor in art

On earth we are beggars, as Christ himself was: the Protestant background of Rembrandt's imagery of poverty, disability, and begging. R. Baldwin. *bibl f il pors Konsthistorisk Tidskr* 54 no3:122-35 '85

Rembrandt's beggars: satire & sympathy. S. Stratton. *bibl f il Print Collect Newsl* 17:77-82 JI/Ag '86

Pop art

Pop at the I.C.A. [the role played by the Institute of Contemporary Art in the evolution of Pop art in Britain] A. Massey. *bibl f il Art Artists* no236:11-14 My '86

Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliées à New York] C. Charbonneau. *il (pt col) Connaiss Arts* no420:26-7 F '87

Saturday disasters: trace and reference in early Warhol. T. E. Crow. *il (pt col) por (col cov) Art Am* 75:128-36 My '87; Discussion. 75:21 O '87

Social science fiction: an interview with Richard Prince. J. Rian. *col il (with cov) Art Am* 75:86-95 Mr '87

Exhibitions

Prints [British and American pop art: Tate Gallery, London] G. Burn. *il Arts Rev* 39:138-40 Mr 13 '87

Pope, Bill*about*

The Pope of lightship baskets [Bill Pope's Nantucket lightship baskets] F. Hoppe. *il (pt col) por Shuttle Spindle Dyepot* 18:30-4 Wint '86

Pope, Nicholas*about*

[Waddington Gallery, London; exhibit] T. Godfrey. *Burlington Mag* 129:47 Ja '87

il: Silver dream

Pope, Theodore See Riddle, Theodate Pope, 1868-1946**Pope-Hennessy, John**

Denys Sutton's Apollo. *Apollo* ns 125:156 Mr '87

Whose flagellation? *bibl f il Apollo* ns 124:162-5 S '86

Popes*See also*

Innocent II, Pope, d. 1143
John Paul II, Pope, 1920-
Julius II, Pope, 1443-1513
Leo XI, Pope, 1535-1605
Pius II, Pope, 1405-1464

Popławska, Irena, and Muthesius, Stefan

Poland's Manchester: 19th-century industrial and domestic architecture in Lodz. *bibl f il plans diag J Soc Archit Hist* 45:148-60 Je '86

Popławski, Stefan, 1945-*about*

Polish textile art: photo-realism in the second generation. G. Wimmer. *il (pt col) pors Am Craft* 46:32-4 F/Mr '86

il(col): Reunion (p28); Marilyn Monroe (det)

Popov, Todor, 1931-*about*

Designers: Todor Popov. M. Krekeler. *il Novum Gebrauchsgraphik* 57:33-7 O '86

Popper, Frank, 1918-

Agam: l'absence perceptible de l' image. *il XX^e Siècle* no56:116-19 S '80

Le télé-art d'Agam. *il XX^e Siècle* no56:120-3 S '80

about

Electra myths: video, modernism, postmodernism [Musée d'Art Moderne, Paris; exhibit] K. Dieckmann. *bibl f il Art J* 45:196 Fall '85

Poppo *See* Shiraishi, Poppo

Popular art *See* Folk art

Popular culture

See also

Folk art museums and collections

Diversionsary (syn)tactics: Barbara Kruger has her way with words. C. Squiers. *il (pt col) pors (with cov) Art News* 86:76-85 F '87

Mass culture and the feminine: the place of television in film studies. P. Petro. *bibl f Cinema J* 25:5-21 Spr '86; Discussion. 26:53-5 Wint '87

Punk [motives behind the phenomenon] P. Rambali. *il (pt col) Archit Rev* 180:32-3 Ag '86

Symposium dances around disco art phenomenon [the nouvelle disco: art in popular culture, organized by the Minneapolis College of Art and Design] R. Silberman. *il New Art Exam* 14:35-7 F '87

Unvernacular vernacular: contemporary American consumerist architecture. J. Chase. *bibl f il (pt col with cov) Des Q* no131:5-32 [86]

Exhibitions

1966 and all that [Whitworth Art Gallery, Manchester, England] D. Lee. *il Arts Rev* 38:608 N 7 '86

One-dimensional man [San Francisco Camera-work] J. Grover. *il Artweek* 17:11 S 27 '86

Popular taste *See* Taste (Aesthetics)

Population*See also*

Cities and towns—Growth

Demography

Emigration and immigration

Fertility and the development of agriculture in the prehistoric Midwest. J. E. Buikstra and others. *bibl tabs Am Antiq* 51:528-46 JI '86

Middle Bronze Age II Palestine: its settlements and population. M. Broshi and R. Gophna. *bibl maps tabs Bull Am Sch Orient Res* no261:73-90 F '86

On the analysis of vertebrate mortality profiles: sample size, mortality type, and hunting pressure. R. L. Lyman. *bibl tabs diags Am Antiq* 52:125-42 Ja '87

Population and social dynamics: the dynasties and social structure of Tikal. W. A. Haviland. *bibl il por plans tab diags Expedition* 27 no3:34-41 '85

The Regional density function: an application of the concept in planning [Great Britain] J. B. Parr. *bibl f diags Town Plann Rev* 57:319-30 JI '86

Population forecasting

The Construction of a population analysis program using a microcomputer spreadsheet. N. Levine. *bibl tabs J Am Plann Assoc* 51:496-511 Aut '85; Discussion. 52:220-1 Spr '86

Populonia (Italy) *See* Piombino (Italy)

Porath, Gideon*about*

Telling Tales of the darkside. G. Turner. *col il pors Am Cinematogr* 67:28-32 Ja '86; Correction. 67:10 Mr '86

Porcaro, Don**Reproductions**

Some things never change #4 (limestone, marble & slate) *Art News* 86:73 Mr '87

Porcelain

Jack Doherty—porcelain. *il (pt col with cov) por tab Ceram Rev* no103:23-5 Ja/F '87

A Porcelain body [recipe for porcelain] A. Blackman. *il Ceram Rev* no100:13 JI/Ag '86

Tom Turner—material process form. *il (pt col) tab Ceram Rev* no103:30-2 Ja/F '87

Collections*See* Pottery—Collections**Exhibitions**

Un goût royal retrouvé à Turin [Palais Royal] A. Cottino. *il (pt col) Connaiss Arts* no417:96-9 N '86

Treasures from the House of Savoy [Royal Palace, Turin] *col il Apollo* ns 124:211 S '86

Technique

Stories of European gilded porcelain. S. J. Fleming. *col il Archaeology* 40:68-9+ Ja/F '87

Porcelain, American

Sandy Simon: Eccentric porcelain. S. Singh. *col il pors (with cov) Ceram Mon* 33:49-51 N '85

Porcelain, British**Attribution**

A Pair of sphinxes in the Linsky Collection reattributed. C. Le Corbeiller. *bibl f il Metrop Mus J* 21:149-50 '86

Porcelain, British—cont.**Exhibitions**

Early English porcelain at the Gardiner [George R. Gardiner Museum of Ceramic Art, Toronto] C. P. Kaellgren. il *Burlington Mag* 129:53-4 Ja '87

Porcelain, Chinese

See also

China trade art

Canton famille-rose porcelain. J. Q. Feller. bibl f col il *Antiques* 130:722-31 O '86

A Non-destructive scientific technique of detecting modern fake reproduction porcelains. C. T. Yap. bibl f diags *Orient Art* ns 32:48-50 Spr '86

Exhibitions

Artistic innovation in a conservative craft—seventeenth century Chinese porcelain [Sir Michael Butler's collection, Princessehof Museum, Leeuwarden, Netherlands] M. Medley. il (pt col) *Arts Asia* 16:58-67 Jl/Ag '86

Blue and white porcelain at Chicago [David and Alfred Smart Gallery, University of Chicago] J. Rawson. il *Apollo* ns 123:270-1 Ap '86

Chinese porcelain: the transitional period 1620-1683 [Princessehof Museum, Leeuwarden, Netherlands; traveling exhibit] R. Kiturn. *Orient Art* ns 32:414-15 Wint '86-'87

Chinesisches Porzellan aus der Zeit des grossen Kaisers Käng-hsi [Bernheimer Fine Arts, London] il *Kunst* no5:421 My '87

An Exhibition of blanc de chine [S. Marchant & Son, London] J. R. Berwald. il *Arts Asia* 15:136-9 S/O '85

Ming dynasty

A Dated Chinese porcelain bowl of the Transitional period. R. Krahl. bibl f il diags *Orient Art* ns 32:51-3 Spr '86

Reproductions

Anonymous works

Blue and white meiping (Yongle period)

Arts Asia 16:16 N/D '86 (col)

Blue and white moonflask (Yongle period, early 15th cent)

Arts Asia 16:4 N/D '86 (col)

Famille-jaune quadrangular vase (K'ang Hsi period)

Antiques 129:983 My '86 (col)

Figure of Guan Di (Kangxi period)

Antiques 129:1212 Je '86 (col)

Imperial vase (blue and white, 1723-35)

Arts Asia 15:1 Jl/Ag '85 (col)

Large Ming blue and white wine jar and cover (period of Jiajing, 1522-66)

Arts Asia 15:5 N/D '85 (col)

Painted doucai moonflask (Yongzheng period)

Arts Asia 15:24 N/D '85 (col)

Underglazed blue and white dragon jar (Jiajing period, 1522-66)

Arts Asia 16:9 Ja/F '86 (col)

Sales and prices

The Nanking Cargo [the massive sale of the Nanking Cargo at Christie's Amsterdam] M. C. Hughes. il *Orient Art* ns 32:206-9 Summ '86

The Nanking cargo at Christie's Amsterdam. C. Sheaf. il por *Arts Asia* 16:117-20 Jl/Ag '86

The Private collection of Captain M. Hatcher [The Christie's Amsterdam sale on February 14th, 1985] C. Sheaf. il *Arts Asia* 15:112-15 Jl/Ag '85

Porcelain, European

Stories of European gilded porcelain. S. J. Fleming. col il *Archaeology* 40:68-9+ Ja/F '87

Porcelain, French

A Billingsley-decorated service [late eighteenth century] J. Norie. il *Apollo* ns 123:242-5 Ap '86

The Chartres Forth service: Philippe Egalité's lavish gift. M. Hall. bibl f il tabs *Apollo* ns 123:386-9 Je '86

Essai de reconstitution d'une garniture de madame de Pompadour. P. Ennès. bibl f il *J Walters Art Gallery* 42/43:70-82 '84-'85

The Irony of soft paste [a brief 40 years in 18th-century France] M. Forrest. il *Ceram Mon* 33:84-5 N '85

Kaiserliches Porzellan aus Sèvres. R. Erbslöh. bibl f col il *Kunst* no5:388-92 My '87

Sèvres enamelled porcelain: eight dies, and a quarrel, rediscovered. T. Préaud. bibl f il (pt col) *Burlington Mag* 128:391-7 Je '86

Two Napoleonic Sèvres ice-pails: a present for an emperor—a new acquisition for the British Museum. A. Dawson. bibl f il (pt col) *Apollo* ns 124:328-33 O '86

Porcelain, German

Johann Caspar Geyger und die Würzburger Porzellanmanufaktur. H.-P. Trenchel. col il *Kunst* 98:822-5 N '86

Exhibitions

Phönix aus dem Brennofen: die Nymphenburger Porzellan-Sammlung Bäuml [Marstall-Museum, Munich] B. Krafft. il (pt col) *Kunst* no3:195-7 Mr '87

Von Gotzkowsky zur KPM [Knobelsdorff-Flügel, Schloss Charlottenburg, Berlin] M. Nungesser. *Kunst* 98:630 S '86

Porcelain, Italian

The Heraldic decorations of the Vezzi factory, 1720-7. C. Fulignati. bibl il *Apollo* ns 124:354-7 O '86

Porcelain, Japanese**Reproductions**

Anonymous works

Hirado-ware model of a rabbit (Meiji period)

Arts Asia 16:2 N/D '86 (col)

Porcelain, Oriental

Mounted oriental porcelain. F. Watson. col il (with cov) *Antiques* 131:812-23 Ap '87

The Oriental porcelains at Burghley House, Lincolnshire, England. G. Lang. il (pt col) *Antiques* 131:236-47 Ja '87

Porcelain industry See Ceramic industries; Potteries

Porch, Richard

Design discrimination: does it exist? [are run-down areas suffering from a lower standard of design?] il *Town Ctry Plann* 55:244-5 S '86

Retail: superstore planning—we should have had RDZs [retail development zones] il *Town Ctry Plann* 55:176-7 Je '86

Porcile, François

about

La surface corrigée [Ravel par Porcile] J.-P. Fargier. il *Cah Cinema* no381:xi Mr '86

Porcinai, Pietro, 1910-1986

about

Obituary

Architettura 32:677 O '86

Domus no674:15 Jl/Ag '86. M. Garbari.

Pordenone, Giovanni Antonio, ca. 1484-1539

about

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:648 S '86

Pordenone (Italy)**Architecture**

Quattro esempi di fedeltà intelligente [Municipio di Erto e Caso; Ospedale a S. Vito à Tagliamento] P. de Stefano. il (pt col) plans diags *Architettura* 32:778-80, 787-9 N '86

Pornography

See also

Photography, Erotic

Sex in motion pictures

Exposing a phallogocentric discourse: images of women in the art of David Salle. J. Fernandes. bibl f il *New Art Exam* 14:32-4 N '86

Files on parade: Meese team declares war on porn . . . but can't decide what it is. M. W. Perri. il *New Art Exam* 14:72-3 S '86

Pornography: between the censor and the muse [9 article anthology] il *Women Artists News* 11:4-18+, 33-4 Wint '86-'87

Who told thee that thou was't naked. T. McEvelley. bibl f il *Artforum* 25:102-8 F '87

Porphyrios, Demetri, 1949-

about

Assessors' comments [on the designs for the House for Today competition] diags *Archit Des* 56 no10/11:77 '86

The Fitzwilliam Museum extension. D. Porphyrios. il plans diags *Archit Des* 56 no8:12-19 '86

Porphyrios, Demetri, 1949-, and Werner, Frank

Moderner Klassizismus: Aktuelle Texte zum Thema. il diags *Werk Bauen Wohnen* 73/40:52-6 Je '86

Porphyry

Saint Francis reads a psalm: a two-sided processional panel. M. A. Lavin. bibl f il *Rec Art Mus (Princeton Univ)* 44 no2:32-5 '86

Porritt, Jonathon, 1950-

about

Outlook [Rosemary Hill talks to Jonathon Porritt, director of Friends of the Earth, about crafts in a decentralized economy] R. Hill. por *Crafts* no81:15 Jl/Ag '86

Port Alberni (B.C.)**City planning**

Cultivating a place-story [Port Alberni Harbour Quay, Vancouver Island] J. Shack. il (pt col) plans *Can Archit* 31:20-7 O '86

Port-Louis (France)**Historic buildings**

La citadelle de Port-Louis. R. Lisch and N. Salat. bibl f il plans *Congr Archeol Fr* 141:190-202 '83

Portable buildings See Buildings, Portable

Portals

See also

Church portals

Architecture and imperialism in sixteenth-century Spanish America. V. Fraser. bibl f il *Art Hist* 9:325-35 S '86

An Unpublished drawing by Perino del Vaga for the Villa Doria, Genoa. G. L. Gorse. bibl f il (with cov, pl 9) plan *Master Drawings* 23-24:193-9 Summ '85-'86

Portaña, Vicente López y See López y Portaña, Vicente, 1772-1850

Portela, Carmo

about

Carmo Portela: Portuguese tapestry weaver. C. Portela. por *Shuttle Spindle Dyepot* 17:35-6 Fall '86
il(col): Volcano; Neptune

Portela Sandoval, Francisco José

Casado del Alisal, en Madrid. il *Archivo Esp Arte* 58:258-66 J1/S '85

Porter, Bruce

The Hottest sports car: there is nothing on the road like a Morgan. il (pt col) *Connoisseur* 216:76-81 J1 '86

Porter, Charles Ethen, 1850-1923**Reproductions**

Peonies

Art Antiqu p5 Ja '87 (col with det)

Porter, Eliot, 1901-

about

Focused on nature. J. W. Murphy. il (pt col) por *Southwest Art* 16:68-75 J1 '86

Porter, Fairfield, 1907-1975**Reproductions**

October interior (1963)

Art Am 75:5 Ja '87 (col)

Self portrait in the studio (1968)

Art News 85:14 S '86 (col)

Six o'clock (1964)

Antiques 130:811 N '86 (col)

Porter, Katherine, 1941-

about

[Sidney Janis Gallery, New York; exhibit] R. G. Edelman. *Art Am* 75:135 Mr '87

il(col): Stars hide your fires

[Sidney Janis Gallery, New York; exhibit] M. Moorman. *Art News* 86:160 Ap '87

il: The Man of double deeds

[Sidney Janis Gallery, New York; exhibit] M. Woodruff. *New Art Exam* 14:50 Mr '87

Reproductions

The Man of double deed (1986)

Art Am 75:inside cov J1 '87 (col)

[Untitled: spirals in center]

Artforum 25:inside cov Ja '87 (col)

Porter, Liliana, 1941-

about

Prints & photographs published. il *Print Collect News* 17:98 J1/Ag '86

Portinari, Tommaso, fl. 1465-1480

about

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:51 Spr '86

Portland (Ore.)**Art**

A Region examined [Art Gym, Marylhurst College; exhibit] R. Glowen. il *Artweek* 16:4 N 16 '85

City planning

Portland: how its downtown became the Lazarus of American cities. D. Cauty. il (pt col) plans diags *Architecture* 75:32-47 J1 '86; Discussion. 75:6 N '86

Galleries and museums

See also

American Advertising Museum (Portland, Ore.)

Houses

[Rockwood residence, Portland, Ore.] col il por plans *Prog Archit* 68:68-9 Je '87

Portman (John) & Associates See John Portman & Associates

Portoghesi, Paolo, 1931-

For the new Accademia bridge: briefs on the Venice Biennale competition. il diag *Lotus Int* no47:27-49 '85

Studio Celli-Tognon [12 article anthology] il (pt col) plans diags A+ U no187:99-130 Ap '86

about

Academy of Fine Arts, Aquila [Abruzzo, Italy; text in Japanese] il (pt col) plans diag A + U no185:63-73 F '86

Apolodoro [Paolo Portoghesi's trompe l'oeil gallery in Rome] H. Barnes. col il diags *Inter Des* 57:210-13 Ag '86

Housing at Sesto San Giovanni [Milan; text in Japanese] il (pt col) plans diags A + U no185:74-80 F '86

Portrait drawing**Technique**

Imaginative drawing: portraits. il *Artist* 102:33-5 Mr '87

Portrait drawing, American

Executive portraits: illustration makes a comeback. D. Kalish. il *Art Dir* 38:50-1 Ag '86

Portrait drawing, British

George Townshend revisited: the politician as caricaturist. H. M. Atherton. bibl f il (with cov) por *Oxford Art J* 8 no1:3-19 '85

Portrait drawing, Spanish

Picasso portrait drawings: Barcelona 1899-1900. L. M. Messinger. il *Drawing* 8:73-7 N/D '86

Portrait painting

See also

Equestrian figures

Miniature painting (Portraits)

Sorolla y Sargent: una relación inédita. P. de Navascues Benloch. bibl f il *Goya* no189:142-51 N/D '85

Exhibitions

The British face: portraiture 1600-1850 [P&D Colnaghi, London] *Art Artists* no233:33 F '86

Technique

Anita Wolff's portraits and landscapes in pastel. M. S. Schulzke. col il por *Am Artist* 51:60-3+ S '87

Capturing personalities in casein. J. Chapman-Crane. il (pt col) por *Am Artist* 50:74-8 O '86

Sir Joshua Reynolds, The Ladies Amabel and Mary Jemima Yorke. B. A. Buckley. bibl f il (with col cov) diags *Bull Clevel Mus Art* 73:350-71 N '86

Portrait painting, American

John Singer Sargent's gift and his early critics. T. J. Fairbrother. bibl f il (with col cov) *Arts Mag* 61:56-63 F '87

Mirrors of a Post-impressionist era: B.J.O. Nordfeldt's Chicago portraits. P. Kruty. bibl f il *Arts Mag* 61:27-33 Ja '87

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:2-50 '86

Rembrandt Peale's portraits of his brother Rubens. C. E. Hevner. bibl f il (pt col) pors *Antiques* 130:1010-13 N '86

Sargent and the grand manner portrait. G. A. Reynolds. bibl f il (pt col with cov) *Antiques* 130:980-93 N '86
Striking poses: Will Barnett's sitters capture the painter who captured them. C. Barnett. il (pt col) pors *Art Antiqu* p84-90 Mr '87

Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:24-31+ O '86

Portrait painting, American (Primitives) See Painting, American (Primitives)

Portrait painting, Baroque

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:2-34 '86

Genius unveiled: the self-portraits of Johan Zoffany. W. L. Pressly. bibl il *Art Bull* 69:88-101 Mr '87

Portrait painting, Belgian

A Study in Belgian Neo-Impressionist portraiture. J. Block. bibl f il (pt col) *Mus Stud* 13 no1:36-51 '87

Portrait painting, British

George Beare: a note on current research [with appendix] N. Surry. bibl f il *Burlington Mag* 128:745-9 O '86

George Romney and the second Earl of Warwick. D. Buttery. bibl f il *Apollo* ns 124:104-9 Ag '86

Shaftesbury, Reynolds and the recovery of portrait-painting in eighteenth-century England. D. Mannings. bibl f il por *Z Kunstgesch* 48 no3:319-28 '85

Sir Joshua Reynolds, The Ladies Amabel and Mary Jemima Yorke. B. A. Buckley. bibl f il (with col cov) diags *Bull Clevel Mus Art* 73:350-71 N '86

W. Baylis: a seventeenth-century English painter identified. M. J. H. Liversidge and W. Nelson-Cave. il *Burlington Mag* 128:728-31 O '86

Collections

Fyvie and its treasures. R. Kingzett. il *Apollo* ns 124:342-4 O '86

Competitions, awards, etc.

The John Player Portrait Award [National Portrait Gallery, London] D. Lee. col il *Arts Rev* 38:307 Je 6 '86

Portrait painting, British—cont.**Exhibitions**

Reflections on Reynolds at the Royal Academy: two hundred years on [London] J. Hayes. pors *Apollo* ns 123:246-53 Ap '86

Treasures of Fyvie [Agnews, London] G. Hughes. *Arts Rev* 38:636-7 N 21 '86

Portrait painting, European**Exhibitions**

Alte Meister—Meisterwerke? [Jubiläums-Ausstellung, Seedamm-Kulturzentrum das Porträt im Wandel der Zeit, Zürich] R. Weinberg. *Du* no11:106+ '86

Portrait painting, Flemish

Early Flemish portraits 1425-1525. G. Bauman. il (pt col with cov) pors *Metrop Mus Art Bull* 43:4-64 Spr '86

Notes on a Flemish portraitist at the court of Vincenzo Gonzaga: Giannino Bahuet [with appendix] V. Pagani. bibl f il *Burlington Mag* 129:110-15 F '87

Attribution

Two enigmatic portraits by Michael Sweerts. M. Waddingham. bibl f il (pt col) *Apollo* ns 124:95-7 Ag '86

Portrait painting, French

Invention, resemblance, and Fragonard's Portraits de fantaisie. M. D. Sheriff. bibl f il pors *Art Bull* 69:77-87 Mr '87

A Mon ami A. Quatremère de Quincy: Ein unbekanntes Werk Jacques-Louis Davids aus dem Jahre 1779. H. Körner and F. Piel. bibl f il (pt col) por *Pantheon* 43:89-96 '85

Proposition à propos d'un portrait de groupe (de Le Nain, 1649?) L'Accord interrompu ou La Rupture des accords de Rueil. H. Adhemar. bibl f il *Gaz B-Arts* ser6 v108:215-19 D '86

Exhibitions

Portraitistes Lyonnais [Musée des Beaux-Arts, Lyon] B. Gouttenoire. il *L'Oeil* no372-373:89 J1/Ag '86

Portrait painting, Italian

Two pendant portraits by Jacopo Ligozzi. J. Kenseth. bibl f il *Burlington Mag* 129:12-16 Ja '87

Portrait painting, Japanese

Portraits of foreigners by Kawahara Keiga. M. L. Browne. bibl f il *Ars Orient* 15:31-45 '85

Portrait painting, Renaissance

Filippo Lippi's New Yorker Doppelporträt: eine Deutung der Fenstersymbolik. S. Ringbom. bibl f il *Z Kunstgesch* 48 no2:133-7 '85

Portraiture [the study of northern Renaissance portraits through reflectography and preliminary drawings] M. W. Ainsworth and M. Faries. il (pt col) *St Louis Art Mus Bull* 18:19-28 Summ '86

Portrait painting, Spanish

La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

Portrait photography*See also*

Actors and actresses—Portraits

Architects—Portraits

Artists—Portraits

Carte de visite photographs

Photography of men

Photography of women

The Art of being Skrebneski. M. F. Corburn. il (pt col with cov) por *Am Photogr* 16:36-51 My '86

Associateship & Fellowship in portraiture. D. Groves. por *Photogr J* 126:542-5 D '86

August Sander, or Germany's self-portrait. P. Roegiers. il por *Cimaise* 33:77-96 N/D '86

Avedon's western highway. M. Holborn. il *Aperture* no101:28-33 Wint '85

Characters: the portraits of H. W. Minns. R. Horning. il *Aperture* no101:75-7 Wint '85

Guilt, Grace and Robert Mapplethorpe [Mapplethorpe's portraiture consists of a utopia of personality and a utopia of anonymity] S. Koch. il *Art Am* 74:144-51 N '86

Jean Moss. R. Patterson. il (pt col) pors (with cov) *Commun Arts Mag* 28:80-9 My/Je '86

[Nadar as portraitist, with catalogue; 3 article anthology] bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:133-78 Ap '86

Philatelic flattery [postage stamp photographs] A. Wilsher. il *Hist Photogr* 10:3:27-9 O/D '86

The Portraiture—self in context [6 article anthology] il (pt col with covs) pors *Creat Camera* no249:8-36 S '85

Portraits of entry [an obscure clerk at Ellis Island, Augustus Sherman recorded not just the facts but the face of a new America] J. Van Haaften. il *Am Photogr* 17:74-8+ J1 '86

Portraiture is about people. D. Roberts. por *Photogr J* 126:538-41 D '86

Star system [Gary Heery shoots celebrities with the common man in mind] E. Roth. il (pt col) *Am Photogr* 17:58-63 O '86

Through Eastern eyes [Richard Avedon's most recent portrait effort, In the American West, is analyzed in the context of his earlier work] M. Kozloff. il *Art Am* 75:90-7 Ja '87; Discussion. 75:11 Mr '87

Exhibitions

Art circles: portrait photographs from ARTnews, 1905-1986 [International Center of Photography, New York] A. H. Hoy. il (pt col) *Art News* 86:93-100 F '87

Portraits and masks [Museum of Photographic Arts, San Diego] M. Johnstone. il *Artweek* 17:14 Ag 9 '86

Richard Avedon: In the American West [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] S. Frailey. il *Print Collect News* 17:50-2 My/Je '86

Twenty for today [this year's summer show of new portrait photography at the National Portrait Gallery, London] J. Morrison. il (pt col) *Br J Photogr* 133:643-5 My 30 '86

Twenty for today [National Portrait Gallery, London; traveling exhibit] L. Wells. il *Br J Photogr* 133:1162 O 10 '86

History

The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] A. Sekula. bibl f il diags *October* no39:3-64 Wint '86

Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:74-8 F '87

Portrait prints

The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

Portrait sculpture*See also*

Equestrian figures

Masks

Portrait sculpture, American

As the artist sees the artist. W. Southwell. il *Sculpt Rev* 35:16-23 Fall '86

Each little hillock hath a tongue—phrenology and the art of Hiram Powers. C. Colbert. bibl il *Art Bull* 68:281-300 Je '86

The General sits for a portrait [George Washington] V. Jones. il *Sculpt Rev* 35:28-31 Summ '86

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:2-50 '86

Robert Arneson's sense of self: squirming in procrustean place. D. B. Kuspit. bibl f il (pt col) por *Am Craft* 46:36-45+ O/N '86

Portrait sculpture, Austrian

Natural genius, inspired madness, and romantic protest: Franz Xaver Messerschmidt's many grimacing faces. V. Chan. bibl f il *Arts Mag* 61:84-93 O '86

Portrait sculpture, British

Glenys Barton—heads. il *Ceram Rev* no102:36 N/D '86

Portrait sculpture, Dutch

Justus ex fide vivit: over het Vondelbeeld, Amsterdam, 1867. J. Becker. bibl f il (with cov) pors plan *Ned Kunsthistorisch Jaarb* 34:132-94 '83

Krijgsman of staatsman: de oprichtingsgeschiedenis van de twee standbeelden voor Willem de Zwijger in Den Haag. M. van der Wal. bibl f il *Ned Kunsthistorisch Jaarb* 34:39-70 '83

Portrait sculpture, French

Les Dantan du Musée Carnavalet: portraits-charges sculptées de l'époque romantique [with catalogue] P. Sorel. bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:1-38 Ja '86; ser6 v107:87-102 F '86

Portrait sculpture, German

Carl Einstein—porträtiert von Benno Elkan. D. Schubert. bibl f il pors *Pantheon* 43:144-54 '85

Portrait sculpture, Greek

Das archaische Lächeln und die Geleontes; die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. N. Yalouris. bibl f il *Antike Kunst* 29 no1:3-5 '86; 30 no1:34 '87

Portrait sculpture, Roman

The Emperor's stars: the Conservatori portrait of Commodus. R. Hannah. bibl f il plans *Am J Archaeol* 90:337-42 J1 '86

Portrait sculpture, Roman—cont.

Römische Porträts aus dem National-Museum in Athen. A. Stavridis. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:253-6 '86

Zum Augustus-Bildnis Typus Prima porta. B. Schmaltz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:211-43 '86

Zweimal Iulia Domna. H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:245-51 '86

Portrait sculpture, Spanish

El monumento a Chapí de Julio Antonio. L. García De Carpi. bibl f il *Archivo Esp Arte* 58:251-7 J1/S '85

Portraits

See also

Actors and actresses in art
Caricatures and cartoons
Children in art
Family in art
Head in art
Miniature painting (Portraits)
Models, Artists'
Mothers
Women in art

See also subhead Portraits under the following subjects

Actors and actresses
Art patrons
Artists
Authors
Kings and rulers
Musicians

Notes sur l'iconographie de Saint François Régis en Nouvelle-France. D. Martin. bibl f il pors *J Can Art Hist* 9 no1:1-27 '86

Verification

La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

The Identity of Sofonisba Anguissola's Young man. R. B. Simon. bibl f il *J Walters Art Gallery* 44:117-22 '86

Leonardo's Mona Lisa [a computer-based image-processing technique reveals a congruence with the artist's self-portrait] L. Schwartz. il (pt col with cov) por *Art Antiqu* p50-5+ Ja '87

Le portrait d'homme d'Ozias Leduc au MBAM retrouve son identité [Musée des beaux-arts de Montréal] M. Lanthier. bibl f il *J Can Art Hist* 9 no2:164-77 '86

Two enigmatic portraits by Michael Sweerts. M. Waddingham. bibl f il (pt col) *Apollo* ns 124:95-7 Ag '86

Whose flagellation? J. Pope-Hennessy. bibl f il *Apollo* ns 124:162-5 S '86

William Martin Leake, 1777-1860: ein Porträt in dänischem Privatbesitz. A. Greifenhagen. bibl f il (pt col) pors *Pantheon* 43:123-5 '85

Portraits, American

See also

Presidents—United States—Portraits

Daguerreotypes as folk art. J. Wolff. bibl il *Clarion* 11:18-24 Fall '86

Portraits, Baroque

Largillier's portrait of Siberechts. B. Cassidy. bibl f il pors *Burlington Mag* 128:415-16 Je '86

Portraits, British

See also

Great Britain—Kings and rulers—Portraits

Collections

See also

National Portrait Gallery (Great Britain)
Scottish National Portrait Gallery

Portraits, Canadian

Le portrait d'homme d'Ozias Leduc au MBAM retrouve son identité [Musée des beaux-arts de Montréal] M. Lanthier. bibl f il *J Can Art Hist* 9 no2:164-77 '86

Portraits, Dutch

See also

Netherlands—Kings and rulers—Portraits

Werken naar foto's. Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:220-36 '86

Portraits, French

See also

France—Kings and rulers—Portraits

Delphine Bernard au Louvre en 1847, ou la rencontre du sacré et du profane dans l'œuvre de Jules Breton. A. B. Lacouture and G. P. Weisberg. bibl f il pors *Gaz B-Arts* ser6 v 108:31-7 J1/Ag '86

Portraits, Italian

Come arrivò a Firenze un ritratto del pontefice Leone XI adesso conservato nel magazzino degl'Occhi a Palazzo Pitti di Firenze. A. M. Crinò. il *Mitt Kunsthistorischen Inst Florenz* 30 no3:590-1 '86

Portraits, Modern

A Study in irony: Modigliani's Jacques and Berthe Lipchitz. N. Benezra. bibl f il (pt col) pors *Mus Stud* 12 no2:188-99 ['86]

Exhibitions

The Contemporary portrait [Art Space, San Francisco] M. Leonard. il *Artweek* 18:4 F 14 '87

Portraits, North American Indian *See* Indians of North America—Portraits

Portraits, Roman

See also

Roman emperors—Portraits
Rome—Kings and rulers—Portraits

The Portrait medallions of the imperial villa at Boscorecase. M. L. Anderson. bibl f il *Am J Archaeol* 91:127-35 Ja '87

Portraits, Spanish

See also

Spain—Kings and rulers—Portraits

Ports *See* Harbors

Portugal

See also subhead Portugal under the following subjects

Apartments
Bank buildings
Churches
Cities and towns
Country houses
Houses
Interior design
Museums and art galleries

Colonies

At home and abroad: Anglo-Portuguese colonial rivalries and their domestic impact in the work of Raphael Bordallo Pinheiro. Ângela Guimarães. bibl f il *Oxford Art J* 8 no1:29-39 '85

Macau heritage [6 article anthology] il (pt col with cov) *Arts Asia* 16:57-104 Ja/F '86

Description and travel

Exposure [project dealing with Catholicism in rural and semirural Portugal] P. Wilson. col il (with cov) *Br J Photogr* 133:1115-18 S 26 '86

Portuguese architecture *See* Architecture, Portuguese

Portuguese art *See* Art, Portuguese

Portuguese painting *See* Painting, Portuguese

Portuguese tiles *See* Tiles, Portuguese

Portuondo, Rafael

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:22-3 ['86]

Portzamparc, Christian de, 1944-

about

Conservatorio e casa di riposo, Paris. il (pt col) plans diags *Architettura* 31:511-13 J1 '85

Vincitore per la Cité de la Musique: Il Portzamparc della Villette. il *Casabella* 49:28 My '85

Vive l'architecture. por *Connaiss Arts* no415:27 S '86

Posada, José Guadalupe, 1851-1913

about

Popular prints of Mexico and Cuba [Frederick S. Wight Art Gallery, University of California, Los Angeles; exhibit] S. M. Goldman. il *Artweek* 16:7 D 14 '85

Pöschl, Wolfgang

about

Arch 13 and Dragonwing [Innsbruck] R. Honold and W. Pöschl. il (pt col) plan diags *Archit Rev* 180:52-4 Ag '86

Posenenske, Charlotte, d. 1985

about

[Galerie Grässlin-Ehrhardt, Frankfurt; exhibit] A. Krauter. *Artforum* 25:128-9 F '87
il: DW

Posidonius, 1st cent. B.C.

about

The Celtic boar feast: how barbaric was it really? F. A. Winter. col il *Archaeology* 39:48-52 J1/Ag '86

Posin, Mitchell

about

Allen Farm Sheep & Wool Company. J. Erickson. il pors *Shuttle Spindle Dyepot* 17:25-8 Summ '86

Pösinger, Franz**Reproductions**

Aufgeworfener Erdwirbel auf dem Schulhausplatz
Du no10:84-5 '86

Poskas, Peter*about*

[Sherry French Gallery, New York; exhibit] T. Bolt.
Arts Mag 61:105 O '86
il: Johnson Farm, shadows edge into evening

Reproductions

Johnson Farm, shadows edge into evening (1986)
Art News 85:40 O '86 (col)

Passage February into March, into evening (1985)
Arts Mag 61:11 O '86 (col)

Post, Christine Kowal See Kowal Post, Christine

Post, Frans Jansz, 1612?-1680

about

Frans Post and the reversed Galilean telescope. P. J.
P. Whitehead. bibl f il *Burlington Mag* 128:805-7
N '86

Reproductions

Brazilian landscape (1665)
Apollo ns 125:[front] 48 Ap '87 (col)

Post, Howard**Reproductions**

Bronc rider with red checkered shirt
Southwest Art 16:inside back cov S '86 (col)

Post, Robert J.**Reproductions**

Celebrations of the new world (pastel)
Commun Arts Mag 28:64 J1 '86 (col)

Post-modern architecture See Architecture, Post-modern

Post-modern art See Art, Post-modern

Post-modern photography See Photography, Post-modern

Post-modern sculpture See Sculpture, Post-modern

Post offices

Aurelio Galfetti: Opere recenti a Bellinzona. M. Zardini.
il (pt col) plans diags *Casabella* 49:50-5 N '85

The Canopy of the new postal depot in Lucerne. il
diags *Lotus Int* no47:110-13 '85

In the city and on crag: two projects by Aurelio Galfetti
for Bellinzona. A. Galfetti and A. Bianchi. il plans
diags *Lotus Int* no48/49:94-109 '85-'86

Rationalität in Marmor [Postgebäude in Bellinzona Swit-
zerland, 1985] M. Zardini. il (pt col) plans diags *Werk
Bauen Wohnen* 72/39:32-9 D '85

Remodeling

Capital landmark [in Washington, D.C., Benjamin Thomp-
son & Associates install a bustling marketplace in
the Old Post Office Building] M. Slavin. col il plans
diag *Interiors* 145:156-61 Ag '85

Post Wolcott, Marion Scott, 1910-*about*

A Continuing concern [Photographers' Gallery, Palo Alto,
Calif; exhibit] R. Palmer. il *Artweek* 17:15 O 4 '86

Reproductions

Unemployed miner's wife on porch of company house,
Marine, West Virginia (photo, 1938)
Afterimage 13:23 D '85

Winter tourist being served lunch in a private club,
Palm Beach, Florida (gelatin silver print, 1940)
Artweek 16:11 N 30 '85

Postage stamps

Costumes through the ages stamp collecting kit. N.
Smeltzer. il *Fiberarts* 13:29 My/Je '86

Philatelic flattery [postage stamp photographs] A. Wilsher.
il *Hist Photogr* 10:327-9 O/D '86

Collectors and collecting

People of the century. K. Johnson. il (pt col) *Southwest
Art* 16:34-6 O '86; 16:34-6 O '86

Postal service

Forms for the Irish postal system. H. Langer. il *Novum
Gebrauchsgraphik* 57:5 D '86

Postcards

Art Nouveau picture postcards. G. Fanelli and E. Godoli.
il (pt col) *Graphis* 42:60-73+ J1/Ag '86

La carte postale, son histoire, sa fonction sociale. D.
Lerch. bibl f il *Gaz B-Arts* ser6 v107:131-2 Mr '86

Wish you were here: a look into America's greatest
postcard collection [Leonard Lauder's] J. Pendola. col
il *Connoisseur* 216:71-5 Je '86

Exhibitions

The Postcard show [Ramsgate Library Gallery, Guildford
Lawn, Kent, England] A. Basham. *Arts Rev* 38:451
Ag 15 & 29 '86

History

The Picture postcard—a reflection of daily life [in India]
H. Swali. il (pt col with back covs) *Marg* 37 no1:91-112
['85]

Poster, Steven*about*

Teaching The Boy who could fly how to fly. R. Magid.
il (pt col) *Am Cinematogr* 67:56-60 O '86

Posters*See also***Signs and signboards**

Art feeds the hungry [proceeds from sale of poster go
to International Children's Fund] U. Harel. col il
Fiberarts 13:11 J1/Ag '86

Buy a bill of the play! [the playbills, programmes and
posters in the Theatre Museum, London] C. Hail.
il *Apollo* ns 125:279-85 Ap '87

A Charleston, South Carolina, playbill of 1794. J. T.
Newlin. col il *Antiques* 131:432-3 F '87

Wordsmith: an interview with Jenny Holzer. B. Ferguson.
il (pt col with cov) *Art Am* 74:108-15+ D '86

Competitions, awards, etc.

The Munich Opera Festival. D. Urban. il (pt col) *Novum
Gebrauchsgraphik* 57:22-7 Je '86

Exhibitions*See also***Colorado International Poster Exhibition****Posters, American**

The Urban view [Steinbergian posters] P. J. Blake. il
Inter Des 57:278-9 Ja '86

WPA posters. C. DeNoon. col il *Commun Arts Mag*
28:60-9 My/Je '86

Posters, Austrian

Art: announcements from Vienna—spirited posters of
the Secessionist movement. K. Larson. col il *Archit
Dig* 43:188-93+ Ap '86

Posters, Dutch**Exhibitions**

Modern Dutch posters: the first 50 years [Krannert Art
Museum, University of Illinois, Champaign] K. Moehl.
New Art Exam 14:60-1 Ja '87

Posters, Finnish

Music Posters from Finland. U. Zisowsky. il (pt col)
Novum Gebrauchsgraphik 57:50-3 S '86

Posters, German

Novum project: museum posters. D. A. Partridge. il
(pt col) *Novum Gebrauchsgraphik* 57:56-60 O '86

Posters, Greek

Greek posters. S. Karachristos. il (pt col) *Novum
Gebrauchsgraphik* 57:50-5 Je '86

Posters, Italian

The Coopstudio. C. Besemer. il (pt col) *Novum Gebrauchs-
graphik* 57:12-17 Je '86

Exhibitions

Fondazione Napoli novantanove. G. Anceschi. il (pt
col) *Graphis* 42:54-9 N/D '86

Posters, Polish**Exhibitions**

Posters from Poland [California Palace of the Legion
of Honor, San Francisco] M. LaPalma. il *Artweek*
17:4 F 15 '86

Posters, Political

Heroic images [posters as vehicles for hero-worship] S.
Heller. col il *Print* 40:78-88+ S/O '86

Exhibitions

Passionate answers [Watt's Tower Art Center, Los
Angeles] M. La Palma. il *Artweek* 17:5 Mr 8 '86

Posters, Swiss

K. D. Geissbühler. J. Ramspeck. il (pt col) por *Graphis*
42:74-80 J1/Ag '86

Postimpressionism*See also***Cloisonnism**

[Paintings from the Helen Birch Bartlett Memorial collec-
tion of the Art Institute of Chicago; 4 article anthology]
il (pt col with cov) pors *Mus Stud* 12 no2:115-87
['86]

Exhibitions

The American reaction to London's first Grafton show.
C. A. Nathanson. bibl f il por *Arch Am Art J* 25
no3:2-10 '85

Aspects of Post Impressionism, II [Connaughton Brown,
London] M. Wykes-Joyce. *Art Artists* no242:33-4 N
'86

British moderns and post-impressionists [Belgrave Gallery,
London] M. Wykes-Joyce. *Arts Rev* 39:185 Mr 27
'87

Postlewait, Jordan**Reproductions**

[Untitled: Teller County, Colo.]
Landsc Archit 77:51 Ja/F '87 (col)

Postmus, Barron**Reproductions**

End of the road
Southwest Art 16:34 Je '86 (col)

Postmus, Barron—Reproductions—cont.

Jim Nell's baler (print, 1986)
Southwest Art 16:34 Je '86 (col)

Postoccupancy evaluation See Architecture—Evaluation**Poston, David, 1948-**

A Minority sport [art v. income: the prospects for the cerebral crafts] *Crafts* no81:12-13 Jl/Ag '86

Pothecary, Eric

about

To be a news photographer . . . E. Pothecary. il *Photogr J* 127:108-11 Mr '87

Potiphar's wife and Joseph See Joseph (Biblical figure)**Potocki, Arthur, 1787-1832**

about

New light on Gericault, his travels and his friends, 1816-23. C. Sells. bibl f il por *Apollo* ns 123:391 Je '86

Potsherds See Ostraka**Potter, Everett**

Promises, promises: the paintings of Kim Keverer. il *Arts Mag* 60:60-1 My '86

Potter, Joan**Reproductions**

Maroger pot
Southwest Art 16:10 Jl '86 (col)

Potter, Stephen

Car tax concessions: perk or problem? [the cost—in planning terms—of tax concessions for company cars is becoming more apparent] il *Town Ctry Plann* 55:169-70 Je '86

New towns in the real world. il tabs *Town Ctry Plann* 55:304-9 N '86

Potter (Mark) & Associates See Mark Potter & Associates**Potteries**

Architettura per il lavoro—un laboratorio di ceramiche. col il plan diags *Abitare* no249:194-7 N '86

Mangum Pottery of Turkey Knob. S. Watson. il pors tabs *Ceram Mon* 33:43-6 Je/Ag '85

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:36-40 Ap '85; 33:32-7 My '85

Robert Eckels's Pot Shop [Bayfield, Wisconsin] D. Albrecht. il por *Ceram Mon* 34:55+ My '86

Robert Eckels's Pot Shop [Bayfield, Wisconsin] D. Albrecht. por *Ceram Mon* 34:55+ My '86

A Rural Spanish pottery. G. Kazda. il *Ceram Mon* 34:67+ S '86

Septfontaines et la manufacture de Villeroy et Boch. M. Hayot. il (pt col) *L'Oeil* no369:38-45 Ap '86

History

Cowan pottery: a Ceramics Monthly portfolio. K. H. Barbero. il (pt col) por *Ceram Mon* 33:45-50 O '85

Potters**Correspondence, reminiscences, etc.**

See Craftsmen—Correspondence, reminiscences, etc.

Potters, American

Potters on color. col il *Studio Potter* 14:46-62 [Je] '86

Potters, British

See also

Craftsmen Potters' Association of Great Britain Ltd.

Potters, Czechoslovak

Czechoslovakia's Jindra Vikova. M. Weiss-Munk. il pors *Ceram Mon* 34:28-31 S '86

Potters, Greek

See also

Exekias, fl. ca. 550-520 B.C.

Potters, Indic

1000 teacups a day: Daily life of a potter. R. DuBois. il *Craft Int* 5:10-11 Ap/Je '86

Potters, Japanese

Three Mingei potters [Liberty, London] col il (with cov) pors *Ceram Mon* 34:40-9 S '86

Potters' statements See Artists' statements**Potters' studios (Architecture)** See Studios (Architecture)**Pottery**

See also

Bowls
 Ceramic industries
 Ceramic sculpture
 Coffee and tea services
 Faience
 Majolica
 Pitchers and jugs
 Plates
 Porcelain
 Raku pottery
 Stoneware
 Teapots
 Tiles
 Urns

Analysis

Glaze structure and its interaction with light—an example of Song Dynasty Jun Ware. D. W. Kingery and P. B. Vandiver. il (pt col) tab diags *Studio Potter* 14:23-6 [Je] '86

On the origin of pottery from Tel Migne-Ekron. J. Gunneweg and others. bibl tabs diags *Bull Am Sch Orient Res* no264:3-16 N '86

Sponge spicules as a characteristic of ancient African pottery from Mali. I. Brissaud and A. Houdayer. bibl f il map *J Field Archaeol* 13:357-9 Fall '86

Tempering types and sources for Early Bronze Age ceramics from Bab edh-Dhra' and Numeira, Jordan. D. E. Beynon and others. bibl f il map tab diags *J Field Archaeol* 13:297-305 Fall '86

Collections

The Art of the Potter, new permanent gallery at Liverpool Museum. C. Voake. *Crafts* no84:52-3 Ja/F '87

The DBK Collection [the Dienst Beeldende Kunst of 's-Hertogenbosch] il *Ceram Mon* 33:65-7 O '85

The Jack and Belle Linsky Collection in the Metropolitan Museum of Art: addenda to the catalogue. K. Baetjer and others. il *Metrop Mus J* 21:167-84 '86

A Lifelong obsession [what makes people collect crafts] J. Huntingford. pors *Crafts* no80:53 My/Je '86

Majolika und Fayence: die Keramiksammlung Rolf Lehr in Berlin. T. Hausmann. col il *Kunst* 98:816-21 N '86

The Oriental porcelains at Burghley House, Lincolnshire, England. G. Lang. il (pt col) *Antiques* 131:236-47 Ja '87

Competitions, awards, etc.

ArtQuest [the first annual national ArtQuest competition participants tell their own stories] V. Cartwright and others. col il *Ceram Mon* 34:32-6 F '86

Faenza prizewinners '85 [the 43rd International Competition of Artistic Ceramics, Palazzo Esposizioni, Faenza, Italy] il (pt col) *Ceram Mon* 33:44-7 D '85

Congresses, conventions, etc.

4th International Ceramics Symposium [edges: in thought in history in clay, Toronto] A. Brunner. il *Am Craft* 46:93-4 F/Mr '86

[American Potters Today symposium, the Victoria and Albert Museum] P. Dormer. il *Crafts* no81:14 Jl/Ag '86

The American way of clay [5th International Ceramics Symposium of the Institute for Ceramic History: Victoria and Albert Museum, London] il *Ceram Rev* no100:17 Jl/Ag '86

Ceramic criticism [last summer's conference on ceramic criticism at the Sun Valley Center for the Arts in Idaho produced the following four views] J. Romberg and others. *Ceram Mon* 33:26-8 D '85

Clay/glass parleys [criticism and clay: Sun Valley Center for the Arts and Humanities, Idaho; collecting glass: Pilchuck School, Stanwood, Wash.] R. Glowen. *Am Craft* 45:96 O/N '85

East German symposium [IV International Ceramic Symposium, Roemhild] J. Clark. il por diags *Ceram Mon* 34:42-6 Je/Ag '86

Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] D. Shadbolt. il *Ceram Mon* 34:25-30 F '86

Hands across the ocean [the 20th National Conference for Education in the Ceramic Arts, San Antonio] J. Stair. *Crafts* no81:13-14 Jl/Ag '86

International Academy of Ceramics [Congress 1986] il *Ceram Rev* no103:33-4 Ja/F '87

International Ceramic Symposium [Appalachian Center for Crafts, Tenn] A. C. Merritt. col il (with cov) por *Ceram Mon* 34:42-7 F '86

Pottery as art not craft? [Fifth International Ceramics Symposium of the Institute for Ceramic History, Victoria and Albert Museum, London] J. Mallet. il *Arts Rev* 38:328-9 Je 20 '86

Slippery when wet symposium [Drake University, Des Moines] L. Rosson-Delong. il pors *Ceram Mon* 33:57+ My '85

Will ceramics secede from the art world? L. Falk. il por *New Art Exam* 13:70-3 My '86; Discussion. 14:1 O '86

Conservation and restoration

The Affecter amphora: a case study in the history of Greek vase restoration. C. E. Snow. bibl f il *J Walters Art Gallery* 44:2-7 '86

The Use of Paraloid B-72 as an adhesive: its application for archaeological ceramics and other materials. S. P. Koob. bibl f il *Stud Conserv* 31:7-14 F '86

Pottery—cont.

Decoration

See also

Glazes and glazing

Terra sigillata

The Barlow family of pottery decorators. P. Rose. il (pt col) pors *Ceram Rev* no101:30-2 S/O '86Deliberately decorative: the ceramics of Ralph Bacerra. M. McCloud. col il por *Am Craft* 47:50-5 Je/Jl '87Eric Ravilious. il *Ceram Rev* no103:9 Ja/F '87Glaze: color and light [14 article anthology] il (pt col) tabs diags *Studio Potter* 14:1-62 [Je] '86Painters and clay. G. Clark. il (pt col) *Studio Potter* 14:40-5 [Je] '86The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. S. B. Leder. bibl il pors *Clarion* 12:44-8 Wint '87Westcote Bell Ceramics [Borden, England] J. Cohen and V. Smith. il *Ceram Mon* 34:24-6 My '86

Equipment and supplies

See also

Clay

Clay revolution [materials and equipment available to the studio potter] F. Hamer. il *Ceram Rev* no100:11-13 Jl/Ag '86Potters' tips. diags *Ceram Rev* no102:9 N/D '86

Exhibitions

Blue and white porcelain at Chicago [David and Alfred Smart Gallery, University of Chicago] J. Rawson. il *Apollo* ns 123:270-1 Ap '86Chelsea crafts fair 1986. il *Ceram Rev* no101:8-9 S/O '86[Cumberland Gallery, Nashville, Tenn] M. Fariello. *Craft Int* 5:39-40 Ap/Je '86Erie Clay National [Erie Art Museum, Pa; traveling exhibit] il (pt col) *Ceram Mon* 34:46-9 My '86Glenys Barton—heads. il *Ceram Rev* no102:36 N/D '86International Ceramics Fair & Seminar. il *Kunst* no6:503 Je '87The International Ceramics Fair and Seminar [The Dorchester, Park Lane, London] M. Wykes-Joyce. *Art Artists* no237:37 Je '86News & retrospect. See issues of Ceramics Monthly Ruth Duckworth and Janet Leach: new ceramics. il por *Ceram Rev* no102:35 N/D '86Small works international [the first World Triennial Exhibition of small ceramics at Zagreb] il *Ceram Mon* 33:21-2 My '85Weimar ceramics [exhibition of Bauhaus influenced wares at the Nationalmuseum, Nuremberg] il (pt col) *Ceram Rev* no101:18-19 S/O '86

Marketing

The Art of selling—craft fairs. J. Weingarten. *Ceram Mon* 34:71 My '86Comment: marketing. G. Charleston. *Ceram Mon* 34:17 Mr '86May I help you? [the simple question is one of the best ways to increase sales at fairs] J. Weingarten. *Ceram Mon* 34:21 Mr '86The Other side of consignment. T. Hook. *Ceram Mon* 34:83 Je/Ag '86Studio management. J. Cantrell and J. Cantrell. il pors tabs *Ceram Mon* 33:67-70 Je/Ag '85; 33:27-31 S '85

Marks

See also

Terra sigillata

Les fouilles de la cour de l'archevêché à Aix [marques relevées sur le matériel céramique recueilli en stratigraphie] M. Fixot and others. bibl f il plans tabs diags *Bull Monum* 144 no3:284-6 '86

Philosophy

See Crafts—Philosophy

Production practices

Tom Turner—material process form. il (pt col) tab *Ceram Rev* no103:30-2 Ja/F '87

Sales and prices

Bartering your work. R. W. Murphy. *Ceram Mon* 33:53-5 N '85Sur le theme des metiers [les faïences] J. Guillaumin. il *Connaiss Arts* no421:111 Mr '87

Study and teaching

See also

Archie Bray Foundation

National Council on Education for the Ceramic Arts (U.S.)

Art school shows [photographs of work done by graduating students in the United Kingdom] il *Ceram Rev* no101:4-7 S/O '86An Arts and crafts potter [Frederick Emery Walrath] S. Williams. col il por *Am Craft* 46:58-61 O/N '86Ceramics and education. *Ceram Rev* no99:32-4 My/Je '86; no102:20-2 N/D '86; no103:20-2 Ja/F '87Clay: art and therapy. K. Zombory-Moldovan. il *Ceram Rev* no101:33-4 S/O '86Clay in the First School. G. Bilbrough. il *Ceram Rev* no100:40-1 Jl/Ag '86College ceramics programs [Lovejoy's, Inc. has printed an enlarged listing] *Ceram Mon* 33:53-4 D '85Comment: Terminating clay [it was decided that the college would no longer offer ceramics] G. Rand. *Ceram Mon* 34:27+ S '86Creative claywork. P. Velarde. il *Ceram Rev* no103:20-2 Ja/F '87The Fatal impact [a defense of activities establishing potteries in Africa, excerpted from an unpublished transcript] M. Cardew. por *Ceram Mon* 33:33-8 Je/Ag '85Film & video. *Ceram Mon* 33:77 D '85; 34:62 Mr '86; 34:93 Je/Ag '86Ideas and inventions in the classroom. D. Batty. il *Ceram Rev* no102:20-2 N/D '86Potters, zombies and others. H. C. Davis. *Ceram Mon* 33:35-6 S '85Summer workshops 1986. il *Ceram Mon* 34:43-50 Ap '86

Technique

See also

Glazes and glazing

Caroline Whyman—why I make boxes. C. Whyman. il (pt col) *Ceram Rev* no102:10-12 N/D '86The Clay slab [Palo Alto Cultural Center, California; exhibit] C. White. il *Artweek* 17:5 Je 7 '86Elusive lustres [fired lustre wares] M. Clinton. col il por tab *Ceram Rev* no103:6-8 Ja/F '87Jane Hamlyn-Potter. il (pt col with cov) *Ceram Rev* no101:14-16 S/O '86Jiggering. A. Carroll. il *Ceram Mon* 33:32-5 O '85

Potters' tips. See issues of Ceramics Monthly

Potters' tips. diags *Ceram Rev* no99:9 My/Je '86Potting in Thailand. E. Lewenstein. il *Ceram Rev* no101:28-9 S/O '86

Questions answered by the CM technical staff. See issues of Ceramics Monthly

Ray Finch—making teapots. R. Finch. il (pt col) pors *Ceram Rev* no99:10-13 My/Je '86Sandblasting ceramics. N. F. Lapointe. il por *Ceram Mon* 34:92-3 S '86

Suggestions from our readers. See issues of Ceramics Monthly

Casting

Slip casting: studio tool of the '80s [comments by 10 potters] N. F. Lapointe. il (pt col) *Ceram Mon* 34:29-38 Ja '86

Firing

See also

Kiln procedures

An Approach to single firing. S. Hill. il (pt col with cov) pors *Ceram Mon* 34:47-51 Ja '86Smoke and color. G. Spangler. col il *Ceram Mon* 34:32-3 Je/Ag '86Wood firing in America [Craftsman's Gallery, Scarsdale, New York; exhibit] il (pt col) *Ceram Mon* 33:37-42 S '85

Handbuilding

Women potters of San Miguel Aguasuelos, Mexico. S. Romer. il map *Ceram Rev* no103:18-19 Ja/F '87

Molding

Impressed bowls revisited. C. Kashu. diags *Ceram Mon* 34:22-4 F '86

Throwing

Jack Doherty—porcelain. il (pt col with cov) por tab *Ceram Rev* no103:23-5 Ja/F '87Throwing a one-piece goblet. il *Ceram Mon* 34:75+ F '86

Pottery, Afghan

Contributions récentes de la céramologie à l'histoire de l'Afghanistan. B. Lyonnet. bibl f il maps diags *Arts Asiat* 40:41-52 '85

Pottery, African

Exhibitions

Afrikanische Keramik: Traditionelle Handwerkskunst südlich der Sahara [Staatliches Museum für Völkerkunde, Munich] A. Stössel. il *Afr Arts* 18:85-6 Ag '85

Pottery, American

A Battle of dreams [personal overview of contemporary pottery in the United States] T. Hepburn. il *Ceram Rev* no99:28-9 My/Je '86An Englishman in America: Frederick Hurten Rhead. S. Dale. il *Am Ceram* 5 no2:40-5 [86]

Pottery, American—cont.

- Pacific connections: does a cultural crossover exist between Japanese and California ceramists? [Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bettelheim. il (pt col) *Am Craft* 46:43-50 Ap/My '86
- Robert Turner. E. Lebow. il (pt col) por *Am Craft* 46:28-33 Je/Jl '86
- The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. S. B. Leder. bibl il pors *Clarion* 12:44-8 Wint '87
- Seeing red: what to look for in the decorated redwares of New England and Pennsylvania. il *Art Antiqu* p36 F '87
- Sermons in stone: the Kirkpatrick brothers [snake jugs made by the 19th century Anna Pottery] E. P. Denker. il *Am Ceram* 5 no3:30-3 [87]

Exhibitions

- 12th Functional Ceramics exhibition [an essay in response to a question asked by the coordinator of the exhibition at Ohio's College of Wooster] J. Chalke. il *Ceram Mon* 34:26-7 Ja '86
- American potters today [Victoria and Albert Museum, London] O. Watson. il *Apollo* ns 124:135 Ag '86
- American potters today [5th International Ceramics Symposium, Victoria & Albert Museum, London] M. Wykes-Joyce. *Art Artists* no238:37 Jl '86
- American potters today [Victoria and Albert Museum, London] O. Watson. il (pt col) *Ceram Rev* no99:24-8 My/Je '86
- American potters today [Victoria & Albert Museum, London] H. Pim. il *Crafts* no82:55 S/O '86
- High styles at the Whitney [Museum of American Art, New York] il *Ceram Mon* 34:24-5 Ja '86
- Long Island pottery [useful art: Long Island pottery, the New York State Museum, Albany] il *Ceram Mon* 33:29-31 N '85
- Miami League annual [Metropolitan Museum, Coral Gables, Fla] il *Ceram Mon* 34:75+ S '86
- Missouri roots [Missouri Western State College, Saint Joseph, Mo] J. Estes. il (pt col) *Ceram Mon* 34:31-4 Ap '86
- The Pictorialisation of the vessel [current trends in American ceramics, Victoria and Albert Museum, London] G. Clark. col il *Crafts* no80:40-7 My/Je '86
- Useful pottery [Pyramid Arts Center, Rochester, N.Y.] il *Ceram Mon* 34:51-6 Ap '86
- Utah chronicles [the 14th annual ceramics exhibition at Utah State University, Logan] il *Ceram Mon* 33:56-7 D '85
- Vermont clay [Departures from function: 10 Vermont clay artists, Vermont State Craft Center at Frog Hollow, Middlebury] A. Wormer. il *Ceram Mon* 33:81 S '85

History

- An Arts and crafts potter [Frederick Emery Walrath] S. Williams. col il por *Am Craft* 46:58-61 O/N '86
- Cowan pottery: a Ceramics Monthly portfolio. K. H. Barbero. il (pt col) por *Ceram Mon* 33:45-50 O '85

Pottery, Ancient**Exhibitions**

- [Treasures of the Holy Land—ancient art from the Israel Museum: Metropolitan Museum of Art, New York; traveling exhibit] J. D. Flam. col il (inside back cov) *Am Craft* 47:104 Je/Jl '87

Pottery, Austrian

- Vally Wieselthier/Susi Singer [Viennese émigré ceramists] E. Levin. bibl f il (pt col) pors *Am Craft* 46:46-51 D/Ja '86-'87

Pottery, British**See also****Wedgwood ware**

- All change in Scotland [ceramics in Scotland] E. Cooper. il *Ceram Rev* no103:28-9 Ja/F '87
- The Architecture of Charles Bulfinch on historical blue Staffordshire. H. Goldberg. bibl f il (pt col) *Antiques* 128:1198-1205 D '85; 131:434-43 F '87
- The Barlow family of pottery decorators. P. Rose. il (pt col) pors *Ceram Rev* no101:30-2 S/O '86
- Bridging the divide [new collaborative activity between the ceramics industry and artist potters] M. Margetts and T. Harrod. il *Crafts* no80:50-1 My/Je '86
- [Contemporary British potters; 5 article anthology] il (pt col) pors *Ceram Rev* no100:22-4, 26-8, 30-5, 42-3 Jl/Ag '86
- CPA new members [Giles Le Corre and Anna Lambert] pors *Ceram Rev* no103:inside back cov Ja/F '87
- Empty vessels. P. Rawson. il (pt col) *Ceram Mon* 34:55-7 S '86
- Influence and innovation. V. Margrie. il (pt col) *Ceram Rev* no100:4-11 Jl/Ag '86
- Jane Hamlyn-Potter. il (pt col with cov) *Ceram Rev* no101:14-16 S/O '86

- Pots and potters. See issues of Ceramic Review
- The Potter as artist [5 article anthology] il (pt col with cov) pors *Ceram Rev* no102:3, 6-8, 10-12, 23-8, 34 N/D '86

Collections

- A New ceramics gallery in Aberystwyth [Arts Center of the University of Wales] M. Vincentelli. *Int J Mus Manage Curatorship* 5:301-3 S '86

Exhibitions

- Britain's new domestic pottery [tableware at the Crafts Council Gallery, London] il (pt col) por *Ceram Mon* 33:63-6 Je/Ag '85
- A British potters' festival [the annual Suffolk Crafts Society exhibition] P. Lane. il (pt col) *Ceram Mon* 33:36-9 O '85
- Forthcoming exhibitions. See issues of Ceramic Review
- Nine potters [Fischer Fine Art, London] G. Hughes. *Arts Rev* 38:507 S 26 '86
- Potted history [Gardner Centre Gallery, University of Sussex, England] E. Cooper. il *Crafts* no84:51-2 Ja/F '87
- Pottery by Takeshi Yasuda, Geoffrey Fuller and Jim Malone [The Tithe Barn, Ashford, England] M. Dodd. il *Crafts* no82:54 S/O '86

Pottery, Byzantine

- Nouvelles découvertes de céramique peinte byzantine du X^e siècle. V. N. Zaleskaja. bibl f il *Cah Archeol* 32:49-62 '84

- The Pottery from a Byzantine well near Tell Fara. J. N. Tubb. bibl tabs diags *Palest Explor Q* 118:51-65 Ja/Je '86

Pottery, Canadian**Exhibitions**

- Art in Saskatchewan [Neil Baikwill Civic Arts Centre, Regina, Canada] J. McNeil. col il pors *Ceram Mon* 33:47-8 My '85

Pottery, Chilean

- Chilean stoneware. V. Rojo. il por tabs *Ceram Mon* 33:29-31 O '85

Pottery, China trade See China trade art**Pottery, Chinese**

- Chinese ceramics in the Topkapi Saray Museum, Istanbul [review article] B. Gray. *Orient Art* ns 32:411-13 Wint '86-'87

- Chinese tomb ceramic sculpture in the collection of the National Gallery in Prague. L. Kesner. bibl f il *Orient Art* ns 32:388-97 Wint '86-'87

- Contemporary Chinese ceramics. R. Soren. il *Arts Asia* 15:124-7 S/O '85

Exhibitions

- Ice and green clouds: traditions of Chinese celadon [Indianapolis Museum of Art; traveling exhibit] J. Robinson. col il *Archaeology* 40:56-9 Ja/F '87

Reproductions**Anonymous works**

- Amber glazed ewer (Liao dynasty)
Arts Asia 15:35 Jl/Ag '85 (col)
- Basin (Tang dynasty)
Orient Art ns 32:cov Spr '86 (col)
- Blue and sancai glazed pottery tripod dish (Tang dynasty)
Arts Asia 15:26 N/D '85 (col)
- Blue and white ewer (Yongle period)
Arts Asia 16:12 My/Je '86 (col)
- Blue and white meiping and cover (Yuan dynasty, 14th cent)
Arts Asia 16:5 Mr/Ap '86 (col)
- Figure of a Fereghan horse (glazed pottery, Tang dynasty)
Arts Asia 16:16 My/Je '86 (col)
- Figure of earth spirit (sancai glazed pottery, Tang dynasty, 618-906)
Arts Asia 16:5 My/Je '86 (2 col)
- Green glazed pottery model of a tower (Han dynasty)
Arts Asia 16:16 Mr/Ap '86 (col)
- Large celadon tripod vessel (early Ming, 15th cent)
Arts Asia 16:20 Mr/Ap '86 (col)
- Large four-handled jar (Tang dynasty)
Arts Asia 16:35 Ja/F '86 (col)
- Ming blue and white jar and cover (Jiajing period)
Arts Asia 16:34 N/D '86 (col)
- Ming red and yellow dragon jar (period of Jiajing, 1522-66)
Arts Asia 16:5 Ja/F '86 (col)
- Model of a grain mill
Orient Art ns 32:back cov Wint '86-'87 (col)
- Model of a horse (San Ts'ai glazed pottery, Tang dynasty)
Arts Asia 16:43 My/Je '86 (col)
- Model of a ram pen (green glazed pottery, Han dynasty, 206 B.C.-220 A.D.)
Arts Asia 16:31 Ja/F '86 (col)

Pottery, Chinese—cont.**Song dynasty**

Chinese reds [present day production in Yu county, Henan Province; with chemical analysis chart] Z. Weimin. col il tabs *Ceram Rev* no99:22-3 My/Je '86
Glaze structure and its interaction with light—an example of Song Dynasty Jun Ware. D. W. Kingery and P. B. Vandiver. il (pt col) tab diags *Studio Potter* 14:23-6 [Je] '86

Tang dynasty

Tang tricolor pottery: pride of China. L. Guoliang. il *Orient Art* ns 32:94-5 Spr '86

Pottery, Classical

See also

Pottery, Greek
Pottery, Roman

The Chronology and function of ceramic unguentaria. V. R. Anderson-Stojanović. bibl f il tabs diags *Am J Archaeol* 91:105-22 Ja '87

Pottery, Cypriote

The Ceramic traditions in Late Bronze Age Cyprus. V. Hankey. il *Ceram Rev* no100:14-16 Jl/Ag '86
Tamassos, Zypern, 1977 bis 1986. H.-G. Buchholz. bibl f il maps plans diags *Archaeol Anz* no2:218-27 '87

Pottery, French

Artisans sur faïence. F. Duret-Robert. col il *Connaiss Arts* no421:78-83 Mr '87

Creatures from another era: archaeologists have recently unearthed the largest cache of works by history's most colorful ceramicist, Bernard Palissy. il *Art Antiqu* p44 O '86

La production d'un centre potier bas-normand. J.-J. Bertaux. il *Rev Louvre Mus Fr* 36 no4/5:339-41 '86

Exhibitions

Terres de France: quelques visages céramiques [Musée Van Bommel-Van Dan, Venlo, Netherlands; traveling exhibit] N. Darzac. il *L'Oeil* no369:83 Ap '86

Pottery, German

East German symposium [IV International Ceramic Symposium, Roemhild] J. Clark. il por diags *Ceram Mon* 34:42-6 Je/Ag '86

Formen Bunzlauer Geschirrs. H. Müller. il (pt col) *Kunst* 98:835-9 N '86

Germany's Gruppe '83. col il *Ceram Mon* 34:37-40 F '86

Die Nürnberger Hausmaler. Emailfarbendekor auf Gläsern und Fayencen der Barockzeit [review article] G. Reineking von Bock. *Z Kunstgesch* 40 no2:252-6 '86

Exhibitions

Ceramics of the Weimar Republic, 1919-1933 [Victoria & Albert Museum, London; traveling exhibit] B. Bumpus. il *Arts Rev* 38:540 O 10 '86

Keramik in der Weimarer Republik, 1919-1933 [Germanisches Nationalmuseum, Nuremberg] A. Foghammar. col il *Kunst* no2:108-9 F '87

Weimar ceramics [exhibition of Bauhaus influenced wares at the Nationalmuseum, Nuremberg] il (pt col) *Ceram Rev* no101:18-19 S/O '86

Weimar ceramics [Victoria and Albert Museum, London] G. Naylor. il *Crafts* no84:53 Ja/F '87

Pottery, Greek

Bericht über die Keramikfunde archaischer bis hellenistischer Zeit aus dem Heiligtum bei Kalapodi [with catalog] K. Braun. bibl f il diags *Archaeol Anz* no1:49-76 '87

Breakthrough: a speculation on the beginnings of Western painting [Proto-Attic pottery] I. Love. col il *Connoisseur* 216:31-5 Ag '86

Una coppa geometrica euboica da Tarquinia. O. Paoletti. bibl f il diag *Archaeol Anz* no3:407-14 '86

Corinthian moldmade bowls: the 1926 reservoir. C. M. Edwards. bibl f il diags *Hesperia* 55:389-419 O/D '86

Kavousi, 1983-1984: the settlement at Vronda. L. P. Day and others. bibl f il plans diags *Hesperia* 55:355-87 O/D '86

Keramik aus Eretria: attisch-mittelgeometrisch II und euboisch-subprotogeometrisch III. A. K. Andriomenou. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:97-111 '86

METRU.MENECE: an Etruscan painted inscription on a mid-5th-century BC red-figure cup from Populonia. D. W. J. Gill. bibl il map *Antiquity* 61:82-7 Mr '87

Protogeometrische und subprotogeometrische Keramik aus dem Heiligtum bei Kalapodi. A. Nitsche. bibl f diags *Archaeol Anz* no1:35-49 '87

Two Herodotean dedications from Naukratis. D. W. J. Gill. bibl f diags *J Hell Stud* 106:184-7 '86

Two new Attic cups and the siege of Sardis. N. H. Ramage. bibl f il plan diags *Am J Archaeol* 90:419-24 O '86

What leaf-fringed legend . . . ? A cup by the Sotades Painter in London. A. Griffiths. il plan *J Hell Stud* 106:58-70 '86

Pottery, Hellenistic

The Transport amphoras: description and capacities. C. G. Koehler and M. B. Wallace. bibl f il tabs diags *Am J Archaeol* 91:49-57 Ja '87

Pottery, Indic

A Pottery in New Mal, India. T. Bush. il *Ceram Rev* no102:18-19 N/D '86

Exhibitions

Mati ye tere rup [terracotta and pottery; Bombay] H. Shah. il *Marg* 37 no1:86-8 '85]

Pottery, Italian

See also

Pottery, Venetian

An Anglo-Italian connexion [British vessels depicted on a 19th-century Neapolitan plate] J. Norie. il (pt col) *Apollo* ns 124:200-2 S '86

Les dernières majoliques. F. Duret-Robert. col il *Connaiss Arts* no419: Ja '87

Italian Renaissance maiolica in the William A. Clark Collection, Corcoran Gallery of Art, Washington, D.C. W. M. Watson. bibl f col il *Antiques* 130:1208-19 D '86

Collections

Les majoliques du Musée du Petit Palais. C. Join-Dieterle. il (pt col) *L'Oeil* no370:44-9 My '86

Pottery, Italic

Two south Italian vases: fish plate and frog bottle. A. P. Kozloff. bibl f il *Bull Clevel Mus Art* 73:406-14 D '86

Pottery, Japanese

L'avant-garde céramique au Japon. M. Ernould-Gandouet. il (pt col) *L'Oeil* no378:379:46-51 Ja/F '87

Japanese potter Kenji Funaki. H. Cortazzi. il (pt col) pors *Arts Asia* 16:52-7 S/O '86

Shigaraki [the opportunity to visit village potters in Shigaraki] C. Covert. il *Ceram Mon* 33:93+ Je/Ag '85

Shoji Hamada. J. Leach. il (pt col) *Ceram Rev* no101:26-7 S/O '86

Exhibitions

Céramique japonaise: les nouvelles tendances [Galerie Kisaragi, Paris] M. Ernould-Gandouet. il *L'Oeil* no374:79 S '86

Pacific connections: does a cultural crossover exist between Japanese and California ceramists? [Los Angeles Institute of Contemporary Art; traveling exhibit] J. Bettelheim. il (pt col) *Am Craft* 46:43-50 Ap/My '86

Reproductions

Anonymous works

Shizan Satsuma (ca 1900)

Arts Asia 15:53 N/D '85 (col)

Tokoname storage vessel (late Kamakura period)

Arts Asia 15:7 N/D '85 (col)

Pottery, Javanese

Earthenware of Java. P. Gearheart. il map *Ceram Mon* 33:23-8 My '85

Pottery, Korean**Reproductions**

Anonymous works

Underglazed iron-brown decorated dragon storage jar (17th cent)

Arts Asia 16:27 S/O '86 (col)

Pottery, Luxembourgian

Septfontaines et la manufacture de Villeroy et Boch. M. Hayot. il (pt col) *L'Oeil* no369:38-45 Ap '86

Pottery, Mali

Sponge spicules as a characteristic of ancient African pottery from Mali. I. Brissaud and A. Houdayer. bibl f il map *J Field Archaeol* 13:357-9 Fall '86

Pottery, Medieval

An Assemblage of Frankish pottery at Corinth [with catalog] G. D. R. Sanders. bibl f il plan tabs diags *Hesperia* 56:159-95 Ap/Je '87

Stratigraphic and ceramic observations from the medieval strata of Khirbet Shema', Israel: assessment of the value of scientific analysis. E. M. Meyers. bibl map tab diags *Bull Am Sch Orient Res* no260:61-9 N '85

Pottery, Mexican

Women potters of San Miguel Aguasuelos, Mexico. S. Romer. il map *Ceram Rev* no103:18-19 Ja/F '87

Pottery, Minoan

The Chieftain cup and a Minoan rite of passage. R. B. Koehl. bibl f il *J Hell Stud* 106:99-110 '86

Kavousi, 1983-1984: the settlement at Vronda. L. P. Day and others. bibl f il plans diags *Hesperia* 55:355-87 O/D '86

Zwei minoische Tonsarkophage. M. Sguaitamatti. bibl f il *Antike Kunst* 29 no2:154-60 '86

Pottery, Modern**Exhibitions**

Céramique japonaise: les nouvelles tendances [Galerie Kisaragi, Paris] M. Ernould-Gandouet. il *L'Oeil* no374:79 S '86

Faenza ceramics 1985 [Ente Ceramica Exposition, Italy] A. P. Gavasci. col il *Inter Des* 56:164 D '85

Pottery, Mycenaean

Bericht zur spätmykenischen und submykenischen Keramik. M. Jacob-Felsch. bibl f il diag *Archaeol Anz* no1:26-35 '87

The Inscribed stirrup jars: implications for late Minoan IIIB Crete. E. Hallager. bibl f map plan tab diag *Am J Archaeol* 91:171-90 Ap '87

Pottery, Nabataean

Pseudo-Nabataean ware and pottery of Jerusalem. I. Perlman and others. bibl tabs diags *Bull Am Sch Orient Res* no262:77-82 My '86

Pottery, Near Eastern

Transjordan in the Bronze and Iron Ages: a critique of Glueck's synthesis. J. A. Sauer. bibl il map *Bull Am Sch Orient Res* no263:1-26 Ag '86

Two cultures in southern Sinai in the third millennium B.C. I. Beit-Arieh. bibl il maps plans diags *Bull Am Sch Orient Res* no263:27-54 Ag '86

Pottery, New Zealand

New Zealand impressions. J. Glick. col il por *Ceram Mon* 33:36-40 Ap '85; 33:32-7 My '85

Pottery, North American Indian See Indians of North America—Pottery**Pottery, Photography of** See Photography of art**Pottery, Pre-Columbian (North American)**

Mimbres Mogollon Pueblo dynamics and ceramic style change. H. J. Shafer and A. J. Taylor. bibl f il map plans tabs *J Field Archaeol* 13:43-68 Spr '86

A Preliminary analysis of Rio Grande glazes of the classic period using scanning electron microscopy with X-ray fluorescence. N. W. Bower and others. bibl f map tabs diag *J Field Archaeol* 13:307-15 Fall '86

Pottery, Prehistoric

The Excavation of a ring-ditch at Tye Field, Lawford, Essex. S. J. Shennan and others. bibl map plans tabs diags *Archaeol J* 142:150-215 '85

A New type of Chalcolithic ritual vessel and some implications for the Nahal Mishmar hoard. R. Amiran. bibl il diags *Bull Am Sch Orient Res* no262:83-7 My '86

On the origin of pottery from Tel Mique-Ekron. J. Gunneweg and others. bibl tabs diags *Bull Am Sch Orient Res* no264:3-16 N '86

Rethinking the function of clay figurine legs from neolithic Greece: an argument by analogy. L. E. Talalay. bibl f il map diags *Am J Archaeol* 91:161-9 Ap '87

Sela: the rock of Edom? S. Hart. bibl map diags *Palest Explor Q* 118:91-5 J1/D '86

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86

Tempering types and sources for Early Bronze Age ceramics from Bab edh-Dhra' and Numeira, Jordan. D. E. Beynon and others. bibl f il map tab diags *J Field Archaeol* 13:297-305 Fall '86

Umriss eines vor- und frühgeschichtlichen Zentrums an der karisch-ionischen Küste. W. Voigtländer. bibl f il maps plans tab diags *Archaeol Anz* no4:614-67 '86

Pottery, Puerto Rican

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:68-88 [Je] '86

Puerto Rico expressions [Galeria 2, Dorado, Puerto Rico] il *Ceram Mon* 33:87 N '85

Pottery, Roman

See also

Terra sigillata

A Site museum near Pavlikeni, Bulgaria. B. Sultov. il *Museum* 37 no3:136-9 '85

Pottery, Romano-British

Roman pottery in Britain. J. Malam. il *Ceram Rev* no99:14-15 My/Je '86

Pottery, South African

Southern African beer pots. P. Davison. bibl il (pt col) diags *Afr Arts* 18:74-7 My '85

Pottery, Spanish

Catalan roots. C. Casanovas. il pors *Ceram Mon* 34:28-31 Je/Ag '86

Pottery, Sudanese

The Archaeology of the eastern Sudan: a first look. A. E. Marks and others. col il maps *Archaeology* 39:44-50 S/O '86

Pottery, Swedish

Swedish clay today. C. Pendergrass. il *Ceram Mon* 34:85+ Je/Ag '86

Collections

The Perfect pot: a celebrated photographer brings his ceramic collection into focus. il (pt col) *Art Antiqu* p86-9 S '86

Pottery, Thai

Collectors: From earth and sea—the hidden history of Thailand. L. E. Villiers. il (pt col) *Arts Asia* 16:134+ S/O '86

Pottery in Thailand. A. Edmonds and E. Lewenstein. il (pt col) diags *Ceram Rev* no100:36-9 J1/Ag '86

Potting in Thailand. E. Lewenstein. il *Ceram Rev* no101:28-9 S/O '86

Pottery, Venetian

Maiolica in Renaissance Venice. T. Wilson. bibl f il (pt col) *Apollo* ns 125:184-9 Mr '87

Pottery, Vietnamese

Vietnamese ceramics in Jakarta. S. Adhyatman. il (pt col with cov) maps *Arts Asia* 16:52-60 Mr/Ap '86

Pottery as a profession See Crafts as a profession**Pottery kilns** See Kilns and kiln construction**Potthast, Edward Henry, 1857-1927****Reproductions****Bathers**

Antiques 131:343 F '87 (col)

Beach scene (ca 1920)

Antiques 131:152 Ja '87 (col)

The Blacksmith

Antiques 131:374 F '87 (col)

The Gossips

Antiques 131:702 Ap '87 (col)

Holiday

Antiques 129:975 My '86 (col)

Kiddies (1914)

Antiques 130:180 Ag '86 (col)

On the beach

Antiques 129:1144 Je '86 (col)

A Sheltered cove

Antiques 130:181 Ag '86 (col)

The Sunlit cove

Antiques 129:1176 Je '86 (col)

Pottier, Gil

about

Gil Pottier [Galerie du Bourg et Galerie des Beaux-Arts, Fribourg, Switzerland; exhibit] F. Le Targat. *L'Oeil* no377:88 D '86

il: Myalis

Reproductions**ELSA l'inspiration (1986)**

L'Oeil no376:12 N '86 (col)

Potts, Alex

Pradier in Geneva: an erotic exchange and mart. *Burlington Mag* 128:377-9+ My '86

Potvin, Francine

about

[Interaction Gallery, Montreal; exhibit] *Ceram Mon* 34:57+ F '86

il: Paysage paradisiaque

Poulain, Isabelle

about

Un salon de coiffure a Paris. col il plans *Archit Aujourd'hui* no244:98 Ap '86

Pound, D. J., fl. 1855-1862

about

The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:157-8 Summ/Aut '86

il: Abraham Lincoln/President of the United States

Pousette-Dart, Richard, 1916-

about

[Marisa del Re Gallery, New York; exhibit] P. Derfner. *Art Am* 74:162 O '86

il(p161): Window of unknowing, red

Pousette-Dart's windows into the unknowing. J. Higgins. il (pt col) por *Art News* 86:108-16 Ja '87

il: The Beginning and the ending; il(col): Symphony number 1, the transcendental; Lavendre de Senanque; Spirit head; Time is the mind of space, space is the body of time, number 1; Quarry at Valhalla

Reproductions**Presence, Ramapo horizon (1975)**

Metrop Mus Art Bull 44:55 Wint '86-'87 (col)

Quarry at Valhalla (1986)

Artforum 24:back cov My '86 (col)

Poussin, Nicolas, 1594?-1665*about*

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. *il Apollo* ns 125:23 Ja '87

il(det): Trajan's column

Death in Poussin's second Et in Arcadia ego. J. E. Bernstock. *bibl f il (with cov) Konsthistorisk Tidskr* 55 no2:54-66 '86

Delacroix's Christ healing the blind man of Jericho: Poussin reviewed. L. Johnson. *bibl f il Burlington Mag* 128:672-4 S '86

il: The Blind man of Jericho (2)

Un fior vano e fragile: the symbolism of Poussin's Realm of Flora. T. Thomas. *bibl il Art Bull* 68:225-36 Je '86

il: Realm of Flora (3); Birth of Adonis

Louis Marin [an interview on art from Renaissance to the present day] V. Conti. *bibl il (pt col) Flash Art* no127:54 Ap '86

il: Self-portrait

Mal conservé mais bien vendu [un dessin de Poussin] *Connaiss Arts* no406:139 D '85

il: Moïse se défendant des filles de Jethro

Ronsard's Odes as a source for Poussin's Aurora and Cephalus. P. L. Sohm. *bibl f il J Warburg Courtauld Inst* 49:259-61 '86

Time in the visual arts: Lessing and modern criticism. J. McClain. *bibl f col il J Aesthet Art Crit* 44:45+ Fall '85

il: Fall of the mana in the wilderness

Povedano, Cristóbal**Reproductions**

[Untitled: yellow and orange composition]

Goya no190:cov Ja/F '86 (col)

Povedano Marrugat*about*

[Madrid; exhibit] F. J. L. Tello. *Goya* no191:314 Mr/Ap '86

il(p312): A Tapiés; L. de Pablo

Poverty

See also

Poor

Public welfare

Poverty in art**Exhibitions**

[Beyond caring, The National Museum of Photography, Film and television, Bradford, England] J. Morrison. *Br J Photogr* 133:842-3 Jl 18 '86

Povey, John, and others

Robert Plant Armstrong: a memorial [by several friends] *col il Afr Arts* 20:30-1 N '86

Powell, Earl A., 1943-

A Master plan for a new museum [building and expansion program at the Los Angeles County Museum of Art] *il Apollo* ns 124:390-1 N '86

Powell, Kirsten H.

Jean-François Millet's Death and the woodcutter. *bibl f il Arts Mag* 61:53-9 D '86

Powell, Michael, 1905-*about*

Oh Rosalinda! [film] *Reviews*

Films Rev il 26[36]:477-80 O '85. W. K. Everson

Powell, Nicolas, 1920-1986

Bizarre brotherhood [William Blake and his contemporaries, Wildenstein Gallery, London; exhibit] *il Apollo* ns 123:429-31 Je '86

Wien! Wien! Nur du allein! [Vienne 1880-1938: naissance d'un siècle, Centre Georges Pompidou, Paris; traveling exhibit] *il Apollo* ns 123:342-5 My '86

about

Obituary

Apollo ns 124:145 Ag '86. D. Sutton.

Powell, Rob

From the New World. *Br J Photogr* 133:11+ Ja 3 '86; 133:40-1 Ja 10 '86; 133:210-12 F 21 '86; 133:343-5 Mr 21 '86; 133:584-8 My 16 '86

Powell, Moya & Partners

Fitting in Westminster [Queen Elizabeth II Conference Centre, London] J. Winter. *il (pt col) plans diags Archit Rev* 179:38-46 Je '86

Quiet but complex conference center in a demanding spot [Queen Elizabeth II Conference Centre, London] C. Ellis. *il (pt col) Architecture* 75:52-3 S '86

A Tale of two cities [Queen Elizabeth II Conference Centre and Lloyd's building, London] G. Cullen. *il diag Archit Rev* 179:47-52 Je '86

Powell/Kleinschmidt (Firm)

860 Lake Shore Drive: Chicago apartment. S. Abercrombie. *il (pt col) pors (p221) plans Inter Des* 56:230-41 S '85

Northwestern University Law School, Chicago. S. Abercrombie. *col il plan Inter Des* 56:254-5 N '85

Wrigley renovation [sympathetic renovation of dual lobbies in the familiar Chicago landmark] J. Cooper. *col il plan Inter Des* 57:278-81 Je '86

Power, Cyril Edward, 1872?-1951**Reproductions**

The Merry go round (print)

Art Artists no237:43 Je '86

Power, John Wardell, 1881-1943**Reproductions**

Slachthuis (1930)

Art Am 74:28 D '86 (col)

Powers, Asahel L., 1813-1843**Reproductions**

Attributed works

Little girl wearing green shoes (ca 1835)

Antiques 130:973 N '86 (col)

Powers, Hiram, 1805-1873*about*

Each little hillock hath a tongue—phrenology and the art of Hiram Powers. C. Colbert. *bibl il Art Bull* 68:281-300 Je '86

il: Eve tempted; The Greek slave (2); Mary Duncan (2); Jared Sparks; Andrew Jackson; Daniel Webster

Hiram Powers's America: triumphant as liberty and in unity. V. G. Fryd. *bibl f il Am Art J* 18 no2:54-75 '86

il: America; The Greek slave; Thomas Jefferson; Benjamin Franklin

A Matter of taste and elegance: Admiral Samuel Francis Du Pont and the decorative arts. M. O. Quimby and J. W. Fernald. *bibl f il pors tabs Winterthur Portf* 21:106 Summ/Aut '86

il: Eve tempted

Powers, Martin J.

Artistic taste, the economy and the social order in former Han China. *bibl f il Art Hist* 9:285-305 S '86

Powlesland, Dominic

Excavations at Heselton, North Yorkshire 1978-82. *bibl il maps plans tabs diags Archaeol J* 143:53-173 '86

Powolny, Michael, 1871-1954**Reproductions**

Candy jar (1912-13)

Am Craft 46:inside cov D/Ja '86-'87 (col)

Flower bowl (1903)

Am Craft 46:inside cov D/Ja '86-'87 (col)

Powter, Andrew, and Castellarin, Giovanni

Lifting and moving wooden buildings: a low tech approach [Dawson City, Yukon] *il diags Assoc Preserv Technol Bull* 18 no1-2:86-93 '86

Poyesis Genetica (Group)

Cabaret Babylon-Aztlan [Sushi Gallery, San Diego; performance] J. Steinberg. *il High Perform* 9 no2:87-8 '86

Poynter, Sir Edward John, 1836-1919**Reproductions**

Study for Diadumene (sanguine chalk, 1881)

Burlington Mag 128:xxxiii O '86

Poynter, Malcolm*about*

An Accessible experience [the work of Malcolm Poynter] T. Newark. *il (pt col) Art Artists* no240:23-6 S '86

il: Nervous system; 9th horseman of the apocalypse; 11th horseman of the apocalypse (col); 8th horseman of the apocalypse

Poznański, Israel Kalmanowicz *See* Kalmanowicz Poznański, Isreal, 1833-1900

Pozo Serrano, Aurelio de*about*

103 logements sociaux [quartier de la Corza, Séville, 1982] *il plans diags Archit Aujourd'hui* no244:50-3 Ap '86

Pozorski, Shelia, and Pozorski, Thomas

Recent excavations at Pampa de las Llamas-Moxeke, a complex initial period site in Peru. *bibl f il map plans diags J Field Archaeol* 13:381-401 Wint '86

Pozorski, Thomas

(jt. auth) *See* Pozorski, Shelia, and Pozorski, Thomas

Pozzatti, Rudy, 1925-*about*

Multiples & objects & books. *Print Collect Newsl* 17:98 Jl/Ag '86

Pozzi, Giancarlo*about*

Sistema di letti Interflex. E. Manzini. *col il diags Domus* no675:86-8 S '86

Pozzi, Lucio, 1935-*about*

Images in water [portfolio] *Artforum* 25:96-7 Ja '87

il(col): Grey texture; Two innocent victims

Pozzi, Lucio, 1935—about—*cont.*

[John Weber Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 24:134 My '86

il: Port harbour's spell

Pozzuoli (Italy)

City planning

Monteruscello: Pozzuoli [having lost their homes during the earthquake of 1983, the inhabitants of Pozzuoli are now moving into a new settlement] M. Romano. *il plans diags Domus* no674:25-33 JI/Ag '86

Pradier, James, 1790-1852

about

Delicious marble dreams: the sculpture of James Pradier [Statues de chair: l'oeuvre de James Pradier, 1790-1852, Musée d'Art et d'Histoire, Geneva; traveling exhibit] M. Stocker. *bibl f il por Apollo* ns 123:396-403 Je '86

James Pradier [Musée du Luxembourg, Paris; exhibit] *L'Oeil* no369:78 Ap '86

il(det): La fontaine de l'Esplanade à Nîmes

Pradier in Geneva: an erotic exchange and mart [Musée d'Art et d'Histoire; traveling exhibit] A. Potts. *Burlington Mag* 128:377-9+ My '86

il: Nyssia; Danaide; Le premier pas de Bacchus; La prière; Sappho

Statues de chair: sculptures de James Pradier [Musée du Luxembourg, Paris; traveling exhibit] J.-R. Gaborit. *Rev Louvre Mus Fr* 36 no1:17-18 '86

il: Bayadère assoupie; La Repasseuse

Reproductions

Sappho (1852)

Connaiss Arts no418:81 D '86 (col)

Prado Museum See Museo del Prado (Madrid, Spain)

Prados García, José M.

Dibujos de Marcelo Fontón para la iglesia y convento de San Pascual de Aranjuez. *bibl f il plans diag Archivo Esp Arte* 58:230-8 JI/S '85

Prag, Kay

The Intermediate Early Bronze-Middle Bronze Age sequences at Jericho and Tell Iktanu reviewed. *bibl il diags Bull Am Sch Orient Res* no264:61-72 N '86

Prague (Czechoslovakia)

Art

Art in Prague today. Sir J. M. Rothenstein. *il Art Artists* no233:9-11 F '86

Éros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. *bibl f il Rev Art* no69:29-46 '85

Galleries and museums

See also

Narodni Galeri (Prague, Czechoslovakia)

Pramar, V. S.

Some evidence on the wooden origins of the Vāstupuruṣaṁaṇḍala. *bibl f il plan diag Artibus Asiae* 46 no4:305-11 '85

Prange, Sally Bowen, 1927-

about

Sally Bowen Prange. *tabs Ceram Mon* 33:46 My '85

il(col): Edge-scape vessels

Prangenberg, Norbert

about

[Karsten Greve Gallery, Cologne; exhibit] S. Schmidt-Wulffen. *il Flash Art* no127:74 Ap '86

Prangnell, Peter

Authenticity and responsibilities in architecture. *il (pt col) plan diag Can Archit* 30:20-9 N '85

Expo 86: a misconceived midway [Vancouver, B.C.] *il (pt col) plans Can Archit* 31:20-32 JI '86

Prantl, Karl, 1923-

about

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. *il (pt col with cov) Kunstwerk* 40:16 My '87

il(p44-7): Stein zur Meditation (4); Stein für Shiva

Prassade Cassolo, Regina See Regina, 1894-1974

Pratapaditya Pal See Pal, Pratapaditya

Pratchenko, Paul A.

about

[Braunstein, San Francisco; exhibit] A. Jan. *Flash Art* no128:58 My/Je '86

il: Direction entrusted to dipole phenomena

[P. Pratchenko; Braunstein Gallery, San Francisco; exhibit] M. S. Bell. *Artweek* 17:12 F 22 '86

il: Our lady of the housework

Prater, Andreas

Mantegnas Cristo in scurto. *bibl f il Z Kunstgesch* 48 no3:279-99 '85

Wo ist Matthäus: Beobachtungen zu Caravaggios Anfängen als Monumentalmaler in der Contarelli-Kapelle. *bibl f il Pantheon* 43:70-4 '85

Pratovecchio Master See Cervelliera, Giovanni di Francesco del, 1414?-1459

Pratt, Charles, and Pratt, Joan

Gabriel Loire . . . a contemporary French master. *col il por Stained Glass* 82:31-6 Spr '87

Pratt, Joan

(jt. auth) See Pratt, Charles, and Pratt, Joan

Pratt, Sir Roger, 1620-1684

about

Christian Eltester's drawings of Roger Pratt's Clarendon House and Robert Hooke's Montagu House. F.-E. Keller. *bibl f il plans Burlington Mag* 128:734+ O '86

Pratt Graphics Center

To be or not to be [Pratt Graphics Center to move from Manhattan to Brooklyn] *Print Collect Newsl* 17:53-4 My/Je '86

Pratt Institute, Center for Community and Environmental Development

Brooklyn Gardens, Brooklyn, New York. D. Dietsch. *col il plans Archit Rec* 174:141 Je '86

Prayer books

See also

Hours, Books of

Psalters

Prayer in art

The Family saying grace: a theme in Dutch art of the seventeenth century. W. Franits. *bibl f il Simiolus* 16 no1:36-9 '86

Pre-Columbian antiquities

Collections

See Art, Pre-Columbian—Collections

Pre-Columbian antiquities (Central American)

The Chipped stone industry of Cihuatlan and Santa María, El Salvador, and sources of obsidian from Cihuatlan. W. R. Fowler and others. *bibl map tabs diag Am Antiq* 52:151-60 Ja '87

Interregional interaction in the SE Maya Periphery: the Santa Barbara Archaeological Project 1983-1984 seasons. E. Schortman and others. *bibl f maps diags J Field Archaeol* 13:259-72 Fall '86

Pre-Columbian antiquities (Middle American)

See also

Monte Albán (Mexico)

Naj Tunich (Guatemala)

Pyramids—Middle America

Tikal (Guatemala)

Antiquity, interpretation, and stylistic evolution of petroglyphs in west Mexico. J. B. Mountjoy. *bibl maps tabs diags Am Antiq* 52:161-74 Ja '87

Cenote of sacrifice: Maya treasures from the sacred well at Chichén Itzá [Science Museum of Minnesota, St Paul; exhibit] M. Schevill. *il Afr Arts* 18:86-7 Ag '85

Formative lacustrine adaptation: botanical remains from Terremote-Tlaltenco, D.F., Mexico. E. McClung de Tapia and others. *bibl f il map plan tabs diags J Field Archaeol* 13:99-113 Spr '86

Maya trade at Wild Cane Cay, Belize. L. J. Jackson and H. McKillop. *pors (p14) maps Archaeology* 40:62-3 Ja/F '87

Special issues on the discovery of Maya history [9 article anthology] *bibl il (pt col with cov) pors maps plans tabs diags Expedition* 27 no3:2-60 '85

The Weicker site: a Loma San Gabriel hamlet in Durango, Mexico. M. S. Foster. *bibl f il (with cov) map plans J Field Archaeol* 13:7-19 Spr '86

Pre-Columbian antiquities (North American)

Changing settlement and population in the Mimbres valley, SW New Mexico. M. Blake and others. *bibl f maps tabs diags J Field Archaeol* 13:439-64 Wint '86

The Interpretation of prehistoric political complexity in the central and northern Southwest: toward a mending of the models. S. Upham and F. Plog. *bibl f map J Field Archaeol* 13:223-38 Summ '86

The Original Vermonters. J. Skurdenis. *Archaeology* 39:70-1, 80 S/O '86

The Paleoindians of the Shenandoah Valley, Virginia [Thunderbird Museum and Archaeological Park] W. M. Gardner. *col il por (p14) Archaeology* 39:28-34 My/Je '86

The Relationship between abandonment mode and ritual use in Pueblo I Anasazi Protokivas. R. H. Wilshusen. *bibl f il (with cov) map plans tabs diags J Field Archaeol* 13:245-54 Summ '86

Small-site analysis in the Hueco Bolson of western Texas. M. E. Whalen. *bibl f plans tabs diags J Field Archaeol* 13:69-81 Spr '86

Exhibitions

Ancient Eskimo ivories of the Bering Strait [Anchorage Museum of History and Art, Alaska; traveling exhibit] A. Wardwell. *col il Archaeology* 39:54-7 JI/Ag '86

Pre-Columbian antiquities (South American)*See also*

Nazca (Peru)—Antiquities
 Pachacamac (Peru)—Antiquities
 Tiahuanaco (Bolivia)

Analysis of molluscan remains from the Ilha de Santana site, Macaé, Brazil. T. Andrade Lima and others. *il map tabs diag J Field Archaeol* 13:83-97 Spr '86

The Paute Valley project in Ecuador, 1984. N. Hammond and K. O. Bruhns. *bibl il maps diags Antiquity* 61:50-6 Mr '87

Exhibitions

Sans attendre Colomb [la Colombie avant Colomb, Bowers Museum, Los Angeles] *il Connaiss Arts* no419:96 Ja '87

Pre-Columbian architecture (North American) *See* Architecture, Pre-Columbian (North American)

Pre-Columbian architecture (South American) *See* Architecture, Pre-Columbian (South American)

Pre-Columbian art *See* Art, Pre-Columbian

Pre-Columbian art (Middle American) *See* Art, Pre-Columbian (Middle American)

Pre-Columbian art (West Indian) *See* Art, Pre-Columbian (West Indian)

Pre-Columbian games *See* Games, Pre-Columbian

Pre-Columbian hieroglyphics (Middle American) *See* Hieroglyphics, Pre-Columbian (Middle American)

Pre-Columbian iconography *See* Iconography, Pre-Columbian

Pre-Columbian masks (Middle American) *See* Masks, Pre-Columbian (Middle American)

Pre-Columbian pottery (North American) *See* Pottery, Pre-Columbian (North American)

Pre-Columbian textiles (Middle American) *See* Textiles, Pre-Columbian (Middle American)

Pre-Columbian textiles (South American) *See* Textiles, Pre-Columbian (South American)

Pre-Raphaelites

Bemerkungen zur frühen Hauptphase der präraffaelistischen Bewegung. P. Dittmar. *bibl f il Pantheon* 43:106-14 '85

F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. *bibl f il por Burlington Mag* 128:398-402+ Je '86

Maria Zambaco: femme fatale of the Pre-Raphaelites. P. Attwood. *bibl f il por Apollo* ns 124:31-7 Jl '86

Millais's The Rescue: a painting of a "dreadful interruption of domestic peace". R. Cooper. *bibl f il Art Hist* 9:471-86 D '86

William Morris's painting and drawing. J. Marsh. *bibl f il Burlington Mag* 128:571-5+ Ag '86

Préaud, Tamara

Sèvres enamelled porcelain: eight dies, and a quarrel, rediscovered. *bibl f il (pt col) Burlington Mag* 128:391-7 Je '86

Precast concrete *See* Concrete construction

Precious stones*See also*

Gems
 Glyptics

Pierre Grumser à la découverte du grenat vert. D. Vollichard. *il (pt col) maps L'Oeil* no375:72-7 O '86

Precisionism

Blending the classical and the modern: the art of Elsie Driggs. J. Loughery. *bibl f il (with col cov) Woman's Art J* 7:22-6 Fall/Wint '86-87

Predellas *See* Altarpieces

Predis, Ambrogio de, ca. 1455-ca. 1522

Reproductions

Portrait of a youth as Saint Sebastian
Bull Clevel Mus Art 74:45 F '87 (col)

Predock, Antoine*about*

Architecture: Antoine Predock [house in Tesuque, N.M.] P. Goldberger. *col il Archit Dig* 43:178-83+ O '86

The Beach, Albuquerque, New Mexico. D. Brenner. *col il plans diags Archit Rec* 174:92-7 Jl '86

Una colorata cerniera nel paesaggio [blocco residenziale, Albuquerque, N. M.] *col il plans Architettura* 33:290-1 Ap '87

Colorful regional "landscape" celebrates Route 66 [Beach apartment building, Albuquerque] D. Canty. *col il plans Architecture* 75:78-81 O '86

House in the Rio Grande Valley, Albuquerque. G. M. Anderson. *col il plans diag Archit Rec* 174:72-9 Mid-Apr '86

Tepee or peak, Predock wins [placing first in the competition to design an American Heritage Center and Fine Arts Museum at the University of Wyoming in Laramie] D. D. Boles. *il plan Prog Archit* 67:25+ N '86

Prefabrication*See also*

Demountable furniture
 Industrialized building

Another push for prefabricated housing [report from the Congressional Office of Technology Assessment] *Archit Rec* 174:33 N '86

Manufactured housing—the new Japanese vernacular. W. H. Coaldrake. *il plans diags Jpn Archit* 61:60-7 Ag '86; 61:60-5 S '86; 61:62-7 O '86

Monteruscello: Pozzuoli [having lost their homes during the earthquake of 1983, the inhabitants of Pozzuoli are now moving into a new settlement] M. Romano. *il plans diags Domus* no674:25-33 Jl/Ag '86

P/A inquiry: affordable housing. D. D. Boles. *col il plans diags Prog Archit* 68:87-8 F '87

P/A technics: industrialized housing [the Japanese vs the U.S. housing industry] E. Levy. *col il diags Prog Archit* 68:92-5 F '87

Pervasive phenomenon of prefabrication [it has become virtually integral to building] D. E. Gordon and M. S. Stubbs. *col il plans diags Architecture* 76:58-9 Mr '87

Putting cubicle design on a pedestal [prefabricated washroom cubicles] R. Matthews. *il diags Design* no453:52-3 S '86

Stabilimento industriale a Verucchio, Forlì. *il (pt col) plans diags Architettura* 31:502-4 Jl '85

Prehistoric agriculture *See* Agriculture, Prehistoric

Prehistoric antiquities*See also*

Bronze Age
 Earthworks (Archaeology)
 Hallstatt period
 Iron Age
 Megalithic monuments
 Menhirs
 Rock drawings, paintings and engravings
 Stone Age

Archaeological retrospect [career of John Mulvaney] D. J. Mulvaney. *bibl Antiquity* 60:96-107 Jl '86

Beyond Stonehenge [England's prehistoric monuments] J. Skurdenis. *Archaeology* 39:60-1 Jl/Ag '86

Burkitt's milestone [recent work and current perspectives on South African prehistory] C. Schrire and others. *bibl il map Antiquity* 60:123-31 Jl '86

Excavations at Heslerton, North Yorkshire 1978-82. D. Powlesland. *bibl il maps plans tabs diags Archaeol J* 143:53-173 '86

Prehistoric architecture *See* Architecture, Prehistoric

Prehistoric art *See* Art, Prehistoric

Prehistoric decoration and ornament *See* Decoration and ornament, Prehistoric

Prehistoric diseases *See* Paleopathology

Prehistoric fortification *See* Fortification, Prehistoric

Prehistoric jewelry *See* Jewelry, Prehistoric

Prehistoric man *See* Man, Prehistoric

Prehistoric metalwork *See* Metalwork, Prehistoric

Prehistoric pottery *See* Pottery, Prehistoric

Prehistoric sculpture *See* Sculpture, Prehistoric

Preimesberger, Rudolf

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des siebzehnten Jahrhunderts?] *bibl f il Z Kunstgesch* 40 no2:190-219 '86

Preisler, Jan, 1872-1918*about*

The Beginnings of modern Czech book art: A comment on the work of Vojtěch Preissig, František Kupka, František Bílek, Jan Preisler, Josef Váchal. T. Vlček. *diags Fine Print* 13:18-19 Ja '87
il: Vzpomínka

Preissig, Vojtěch, 1873-1944*about*

The Beginnings of modern Czech book art: A comment on the work of Vojtěch Preissig, František Kupka, František Bílek, Jan Preisler, Josef Váchal. T. Vlček. *diags Fine Print* 13:16-19 Ja '87
il: Barevný lept a barevná rytina; Slezské písně; The House, design of title page for book; Child's songs and verses, design for dust jacket; [1 untitled]

Preminger, Otto, 1906-1986

about

Le minimum de Preminger. J.-C. Biette. *il Cah Cinema* no381:viii-ix Mr '86

Prendergast, Charles, 1863-1948**Reproductions**

Spirit of the hunt (jt artist M. Prendergast, 1917)
Antiques 131:514 Mr '87 (col)

Prendergast, Kathy*about*

Joseph Beuys, Blinky Palermo, Sigmar Polke, Gerhard Richter. M. R. Beaumont. *Arts Rev* 39:122 F 27 '87

Prendergast, Maurice Brazil, 1859-1924*about*

[Coe Kerr Gallery, New York; exhibit] R. Bass. *Art News* 86:130+ F '87

il: Ladies with parasols

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:414, 421+ F '87

*il(col): Gloucester Park; Across the harbor, Salem***Reproductions**

Ladies with parasols (watercolor, 1896)

Art News 85:66 D '86 (col)

The Lagoon, Venice (pencil-and-watercolor sketch, 1898)

Archit Dig 43:57 S '86 (col)

May Day, Central Park (watercolor)

Antiques 129:1185 Je '86 (col)

Monte Pincio, Rome (watercolor, 1898-99)

Antiques 130:817 N '86 (col)

Ponte della Paglia, Venice

Apollo ns 124:cov Ag '86 (col)

Public garden, Boston (watercolor, ca 1901)

Antiques 130:816 N '86 (col)

Spirit of the hunt (jt artist C. Prendergast, 1917)

Antiques 131:514 Mr '87 (col)

St Malo sailboats (watercolor, 1909)

Antiques 130:1088 D '86 (col)

Surf, Cohasset (watercolor, ca 1903)

Antiques 130:816 N '86 (col)**Prentice, Dinah****Reproductions**

Doorway

Crafts no82:30 S/O '86 (col)**Prentice, Elena Coon***about*

Inside and outside in watercolor [Allport-Caldwell Gallery, San Francisco; exhibit] B. Goldberg. il *Artweek* 18:6 Jl 25 '87

Prentice, Levi Wells, 1851-1935**Reproductions**

Cherries and raspberries in a basket (1891)

Archit Dig 43:165 N '86 (col)

Still life—peaches (1889)

Antiques 131:775 Ap '87 (col)**Prentice, Michael, 1944-***about*

Un nouveau centre de Cartier à Fribourg. P. Schaefer. il (pt col) pors *L'Oeil* no380:60 Mr '87

Prentice & Chan, Ohlhausen

Eager beaver [Astor Place Station, New York City] G. Anderson. col il (with cov) plan diags *Archit Rec* 175:80-3 Ja '87

Preparatory studies See Artists' preparatory studies**Prescott-Williamson, Heidi****Reproductions**

Fiery conclusion (1986)

New Art Exam 14:9A O '86**Presidential medals, American See Medals, American Presidents****United States****Portraits**

The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

Political portraiture: two prints of Andrew Jackson. G. B. Bumgardner. bibl f il *Am Art J* 18 no4:84-95 '86

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:2-50 '86

Thomas Nast and the President [Ulysses S. Grant] W. W. Reaves. bibl f il pors *Am Art J* 19 no1:60-71 '87

Through the loupe: Visualizing the presidency. E. Roth. pors *Am Photogr* 16:18+ My '86

Pressburger, Emeric*about*

Oh Rosalinda! [film] Reviews

Films Rev il 26[36]:477-80 O '85. W. K. Everson**Pressed glass****Exhibitions**

Pressed glass [Warrington Museum and Art Gallery, England] M. Lothian. il *Arts Rev* 38:252 My 9 '86

Pressley (William) and Associates, Inc. See William Pressley and Associates, Inc.**Pressly, Tom***about*

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:32 F '87

*il(col): Alamo allusions; Dialogues at the Menger***Pressly, William L., 1944-**

Genius unveiled: the self-portraits of Johan Zoffany. bibl il *Art Bull* 69:88-101 Mr '87

Preston, Ann*about*

Expanding on commercialism [Pence Gallery, Santa Monica, Calif; exhibit] M. McCloud. *Artweek* 17:4 D 27 '86

*il: Rotated hand***Preston, Astrid***about*

Brightening the night [Patty Aande Gallery, San Diego; exhibit] M. McManus. *Artweek* 17:5 Mr 22 '86

il: Veiled in night

[Krygier-Landau Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:50 My '87

*il: Light wall***Prestressed concrete construction See Concrete construction****Prevention of crime See Crime and criminals****Previn, André, 1929-***about*

Architectural Digest visits: Mr and Mrs André Previn [Surrey, England] E. Lambert. col il pors (with p16) *Archit Dig* 43:132-9 Je '86

Preydour, Jales Alexandre Gamba de See Gamba de Preydour, Jales Alexandre, b. 1846**Preyer, Brenda**

The Sacrestia delle messe of the Florentine Cathedral [review article] *Art Bull* 68:493-6 S '86

Preyer, Johann Wilhelm, 1803-1889**Reproductions**

Stilleben mit Bockbierglas, Brotzeit, Bock-Blatt (1839)

Kunst no5:375 My '87 (col)**Prezzano, W. J.**

The Future of photography: The full text of paper given at photokina by Eastman Kodak Vice-President W. J. Prezzano. *Br J Photogr* 133:1084-8+ S 19 '86

Priapus

Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. bibl f il *Rev Art* no69:13-28 '85

Price, Gary**Reproductions**

Partners

Southwest Art 16:147 O '86 (col)

Wild wings

Southwest Art 16:147 O '86 (col)**Price, Kenneth, 1935-****Reproductions**

Mungor (clay, acrylic and metallic paint, 1985)

Am Craft 46:27 O/N '86 (col)**Price, Martin***about*

[Martin Price, Museum of Finnish Architecture, Helsinki; traveling exhibit] diags *Architettura* 31:277 Ap '85

Price, Michael H. (Michael Haydn), and Turner, George Remembering how The Bat whispers. il Am Cinematogr 67:34-43 Mr '86**Price, Ralph***about*

Portfolio. D. Kalish. il por *Art Dir* 36[37]:77-80+ Je '85

Price, Sir Uvedale, 1747-1829*about*

Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:270-91 Jl/S '86

Price, Vincent, 1911-*about*

The Siren of the Moulin Rouge: a distinguished actor's tale of how, via the masterpieces at the Courtauld Institute, he found his calling. V. Price. col il por *Art Antiqu* p66-73 D '86

Price, William Lake, 1810-1896**Reproductions**

[Untitled: domestic interior, with mother and child] (ca 1855)

Hist Photogr 10:316 O/D '86**Prices See Art—Sales and prices****Pricoupenko, Anna***about*

Un nouveau centre de Cartier à Fribourg. P. Schaefer. il (pt col) pors *L'Oeil* no380:59 Mr '87

Prifti, Peter R.

Hellenic colonies in ancient Albania. il (pt col) *Archaeology* 39:26-31 J1/Ag '86

Primaticcio, Francesco, 1504-1570**Reproductions**

Deux femmes et enfant (ink and brown wash)
Connaiss Arts no423:27 My '87 (col)

Influence

Le jardin de Vertumne (engr by L. Davent)
Rev Art no69:28 '85

Primes, Bob**about**

A Great wall: Americans in China. R. S. Birchard. col
il *Am Cinematogr* 67:29, 31-3 D '86

Primitive art See Art, Primitive**Primitives, American** See Painting, American (Primitives)**Primitives, French** See Painting, French (Primitives)**Primitives (Artists)** See Artists, Self-taught**Primitivism**

L'Art nègre chez Picasso vu par Iba N'Diaye peintre africain. R. Lehuard. bibl f il pors *Arts Afr Noire* no58:9-21 Summ '86

Domestic animals [neo-primitive furniture and clothes]
P. Restany. il (pt col) *Domus* no667:60-2 D '85

Lost magic kingdoms and six paper moons from Nahuatl
[review article] A. Coombes and J. Lloyd. *Art Hist* 9:540-4 D '86

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:136-41 Ap '87

Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:136-45 F '87

Sources in the primitive [Crocker Art Museum, Sacramento; exhibit] E. Schlesinger. *Artweek* 16:5 D 21 '85
Steinzeiten [overlay: Contemporary art and the art of prehistory; review article] M. Heller. il *Werk Bauen Wohnen* 72/39:16-17 O '85

Exhibitions

Un mois de juin primitif [France; various exhibits] G. Rodrigues. il *L'Oeil* no371:76-9 Je '86

La rencontre des Primitifs à Louisiana [Museum of Modern Art, Humlebaek, Denmark; exhibit] K. Samaltanos-Stenström. il *Arts Afr Noire* no60:37-9 Wint '86

Prin, Alice See Kiki, de Montparnasse, 1901-1953?

Prina, Stephen, 1954-**about**

Eight artists interviewed. H. Cotter. il (pt col) pors *Art Am* 75:178-9+ My '87

il(col): Aristotle—Plato—Socrates

Prince, Doug, 1943-**about**

[Whitkin Gallery, New York; exhibit] C. Hagen. *Artforum* 25:131-2 Mr '87

il: Italian observations #43

Prince, Richard, 1949-**about**

[International with Monument Gallery, New York; exhibit] R. Jones. *Arts Mag* 61:111 Ja '87

il(col det): Tell me everything

Richard Prince: an interview by David Robbins. D. Robbins. il (pt col) *Aperture* no100:6-13 Fall '85

Social science fiction: an interview with Richard Prince. J. Rian. col il (with cov) *Art Am* 75:86-95 Mr '87

il(col): Untitled: hands with watches; Tell me everything; Untitled: jokes; Entertainers (with cov); Untitled: Kool-Aid; Untitled: war picture (2); Untitled: cowboys; Live free or die; Untitled: sunset

Princenthal, Nancy

Kosuth at ground zero [Zero & not—Castelli Green Street Gallery, New York; installation] col il *Art Am* 74:126-9 D '86

On the waterfront [the first of Battery Park City's commissioned art projects] col il *Art Am* 75:210-11+ Ap '87

Social seating. bibl f il (pt col with cov) *Art Am* 75:130-7 Je '87

New York reviews. See issues of *Art News*

Princeton (N.J.)**Art**

Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

Princeton Painter**about**

Ajax et Cassandre par le Peintre de Princeton. J. Chamay and D. von Bothmer. bibl f il *Antike Kunst* 30 no1:58-68 '87

Prini, Emilio, 1943-**Reproductions**

Collezione [da scavi] (1980)

Domus no669:71 F '86 (col)

Printing**See also****Books**

Computers—Typesetting and printing processes

Photography—Printing processes

Textile printing

Transfer printing

Typesetting

Typography

New developments in print/TV/film. See issues of *Print* (New York, N.Y.)

Competitions, awards, etc.

A Printing paper competition [marbleized paper] D. Urban. il (pt col) plans diags *Novum Gebrauchsgraphik* 57:46-51 Ag '86

History**See also**

Incunabula

Layout**See also**

Advertising layout and typography

Business—Forms, blanks, etc.

Newspaper layout and typography

Periodical layout and typography

Specimens

Type specimens as artifacts. S. Heller. col il *Print* 40:88-92 N/D '86

Study and teaching**See also**

University of Iowa. Iowa Center for the Book

Technique

[A Few things a designer can do before beginning any layouts: imposition sheet] K. Klein. diags *Commun Arts Mag* 28:109-11 My/Je '86; 28:132-3 J1 '86

New technologies. G. R. Kammerer. col il (with cov) *Novum Gebrauchsgraphik* 57:6-17 D '86

Type, art and technology. M. Solomon. il (pt col) *Print* 40:40-9 N/D '86

Printing industry**See also**

Publishers and publishing

Tessiner Architekten oder: vier Thesen über die Xerox-Technologie. P. Fumagalli. il *Werk Bauen Wohnen* 73/40:2-3 O '86

Twentieth-century fine printing in Germany. W. Wilkes. il *Fine Print* 12:87-9 Ap '86

Private presses

Claire Van Vliet's Janus Press. W. T. Taylor. il (pt col) por *Am Craft* 47:52-9+ F/Mr '87

Recent press books. See issues of *Fine Print*

Printmakers, Women See Women artists

Printmakers' statements See Artists' statements

Prints**See also**

Artists' proofs

Bookplates

Etching

Graphic arts

Illustrated books

Illustration

Landscape prints

Lithography

Mezzotint

Monotypes

Multiple art

Portrait prints

Postage stamps

Posters

Sculpture in paintings, prints, drawings

Silk screen printing

Woodcut

Collections**See also**

Brooklyn Museum. Department of Prints and Drawings

Musée du Louvre. Cabinet des Dessins

Staatliche Graphische Sammlung (Munich, Germany)

Victoria and Albert Museum. Henry Cole Wing

Another archival event [Graphicstudio Archive established at the National Gallery of Art, Washington, D.C.]
Print Collect Newsl 17:52-3 My/Je '86

Prints—Collections—cont.

Discerning connoisseurship [at the Detroit Institute of Arts' Department of Graphic Arts] E. Sharp. il pors *Apollo* ns 124:514-20 D '86

The German Expressionist vision [graphic work in the Robert Gore Rifkind Center for German Expressionist Studies of the Los Angeles County Museum of Art] V. Carlson. il (pt col) *Apollo* ns 124:432-5 N '86

Print collection update [Royal Photographic Society] P. Roberts. *Photogr J* 126:373 Ag '86

Printed in Los Angeles [contemporary Los Angeles graphics in the Los Angeles County Museum of Art] B. Davis. il *Apollo* ns 124:435-6 N '86

Congresses, conventions, etc.

Highlights: a print symposium in Hockney country, including talk by David Hockney [Los Angeles County Museum of Art] por *Print Collect Newsl* 17:126-30 S/O '86

Editions

See Editions of works of art

Exhibitions

See also

British International Print Biennale

Prints. See issues of Arts Review (London, England)
Prints to see. See issues of The Print Collector's Newsletter
Summer print shows in London [various exhibits] D. Landau. il *Burlington Mag* 128:692-4 S '86

History

Graphic versus photographic in the nineteenth-century reproduction. T. Fawcett. bibl f il *Art Hist* 9:185-212 Je '86

Sales and prices

International auction review. See issues of The Print Collector's Newsletter

London original print fair redux [second annual at the Royal Academy] A. Stone and L. Hill. *Print Collect Newsl* 17:134 S/O '86

News of the print world: people & places [prices said to be pushed to the limit] *Print Collect Newsl* 17:206-7 Ja/F '87

Technique

See Printing—Technique

Prints, American

See also

Currier & Ives

Amy Worthen. M. E. Stegmaier. il *Am Artist* 50:60-5 S '86

Hudson River Editions, Pelavin Editions—a report back from the other-world of printmaking. T. Cohrs. col il *Arts Mag* 61:41-3 N '86

New abstraction V. R. H. Cohen. il *Print Collect Newsl* 18:9-14 Mr/Ap '87

Political portraiture: two prints of Andrew Jackson. G. B. Bumgardner. bibl f il *Am Art J* 18 no4:84-95 '86

Potters making prints [a recent project at the Sun Valley Center for the Arts in Idaho] R. Sperry. col il por *Ceram Mon* 33:38 My '85

Collections

Searching for serigraphs [advice for artists on documenting their artwork and careers so that collectors will be able to discover them] R. W. Williams. col il *Am Artist* 51:68-71 S '87

Exhibitions

All the news that's fit for prints: a parallel of social concerns of the 1930s & 1980s [PPOW Gallery, New York] J. Gambrell. il *Print Collect Newsl* 18:52-5 My/Je '87

Prints in parts [Crown Point Press, New York] T. Cohrs. *Arts Mag* 61:103 My '87

Prints in series [Crown Point Press, New York; exhibit] T. Cohrs. il *Arts Mag* 61:124 Ja '87

Prints in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:66-9 Je '87

Public and private: American prints today [Brooklyn Museum, New York] S. Blecher. *Arts Mag* 60:114-15 Je '86

A Range of attitudes [California State Polytechnic University, Pomona] C. P. Batchelor. *Artweek* 17:7 Ja 25 '86

Prints, British

Buy a bill of the play! [the playbills, programmes and posters in the Theatre Museum, London] C. Haill. il *Apollo* ns 125:279-85 Ap '87

Prints, Chinese**Exhibitions**

Modern Chinese prints [Harris Art Gallery, Preston, England] M. Lothian. *Arts Rev* 38:339 Je 20 '86

Prints, Czechoslovak**Exhibitions**

[Czechoslovak prints 1900-1970: British Museum, London] G. Burn. il *Arts Rev* 38:684-5 D 19 '86

Prints, Dutch

Filosofen naar Spaanse voorbeelden door Bernard Vailant: Een oeuvre wordt uitgebreid. E. Verhaak. bibl f il *Bull Rijksmus* 34 no4:247-55 '86

Nieuwe gegevens betreffende Ploos van Amstels prentwerk [with catalog of prints recently acquired by the Rijksprentenkabinet] T. Laurentius. il *Bull Rijksmus* 34 no4:237-46 '86

Prints, European

The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

Prints, French

Paintings, provenance and price: speculations on 18th-century connoisseurship apparatus in France. W. M. Johnson. bibl f il *Gaz B-Arts* ser6 v107:191-9 My/Je '86

Exhibitions

Art à rebours [Galerie Lacourière-Frélaud, Paris] il *Connaiss Arts* no417:125 N '86

Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C.; traveling exhibit] C. Boyle-Turner. il (pt col) *Art News* 85:106-9 O '86

Impressionisten en tijdgenoten: Franse grafiek 1860-1900 [Rijksprentenkabinet, Rijksmuseum, Amsterdam] il *Bull Rijksmus* 34 no1:62-3 '86

The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C.; traveling exhibit] G. P. Weisberg. bibl f il *Arts Mag* 61:84-7 Ja '87

Prints, German**Exhibitions**

Graphik des Deutschen Expressionismus [Neue Galerie, Linz, Austria] W. Schaber. il *Kunst* no2:167 F '87

The Prints of Lieberman, Slevogt, Corinth [Walker Art Gallery, Liverpool] M. Lothian. il *Arts Rev* 38:481 S 12 '86

Prints, Japanese

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. T. Watanabe. bibl f il map *Burlington Mag* 128:874-81 D '86

Osten und Westen [farbige Holzschnitte im Stil der ukiyo-e] il (pt col) *Du* no2:44-59 '87

Exhibitions

Women as Japanese printmakers: symbols of society in transition [Pratt Institute's Graphics Center, New York; traveling exhibit] I. Lundberg. *Women Artists News* 11:15 Je '86

Prints, Mexican**Exhibitions**

Popular prints of Mexico and Cuba [Frederick S. Wight Art Gallery, University of California, Los Angeles] S. M. Goldman. il *Artweek* 16:7 D 14 '85

Prints, Modern

New editions. *Art News* 85:97-105 O '86

Printed in Los Angeles [contemporary Los Angeles graphics in the Los Angeles County Museum of Art] B. Davis. il *Apollo* ns 124:435-6 N '86

Prints & photographs published. See issues of The Print Collector's Newsletter

Exhibitions

East European graphics [Jacques Baruch Gallery, Chicago] R. Reisenfeld. *New Art Exam* 14:48-9 O '86

A Graphic surrealism [Fort Worth Art Museum, Tex.] S. E. Marcus. *Artweek* 16:4 N 16 '85

Max Ernst: beyond surrealism [New York Public Library, New York] D. Wye. il *Print Collect Newsl* 18:6-8 Mr/Ap '87

A Painterly approach [Northern Centre for Contemporary Art, Sunderland, England] W. E. Johnson. *Arts Rev* 38:254 My 9 '86

Prints, Netherlandish

Een tropheum zeer groot? Zu Marcus Gheeraerts Porträt von Willem van Oranje als St Georg. J. Becker. bibl f il *Bull Rijksmus* 34 no1:3-36 '86

Prints, Norwegian

Munch's spell: what one collector has found in the great Norwegian Expressionist. M. Tuteur. il *Connoisseur* 216:92-7 Je '86

Print's Regional Design Annual See Design—Competitions, awards, etc.

Printz, Eugene, 1889-1948**Reproductions**

Coiffeuse en dalle de verre (métal chromé, 1927) *Connaiss Arts* no416:53 O '86 (col)

Grand meuble d'appui en laque rouge *Connaiss Arts* no416:49 O '86 (col)

Prinz, Bernhard**Reproductions**

Anleitung zu grossem Beifall/zwei Allegorien (1985) *Kunstwerk* 39:76 Je '86 (col)

- Prinz, Wolfram**
 Ritratto istoriato oder das Bildnis in der Bilderzählung: ein frühes Beispiel von Giotto in der Bardikapelle. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:577-83 '86
- Prinzhorn, Hans, 1886-1933**
about
 Marcel Réja, découvreur de l'art des fous. M. Thévoz. bibl f il (with cov) *Gaz B-Arts* ser6 v107:200-8 My/Je '86
- Prior, Scott, 1949-**
about
 Scott Prior. R. J. Nelson. col il *Am Artist* 50:42-7+ D '86
il: Nanny and Rose; Early Morning bedroom; Rose asleep; Sunlit still life; Backyard on Monhegan; Backyard in Autumn
- Prior, William Matthew, 1806-1873**
Reproductions
 Little girl in pink
Arts Mag 61:74 N '86 (col)
 Portrait of a girl in a pink dress and her brother (1852)
Antiques 130:697 O '86 (col)
- Priour, Damian**
Reproductions
 Stonelith (limestone and glass)
Art News 86:75 Ja '87
- Prisco, Angelina**
Reproductions
 Untitled [woman] (pastel on paper, 1986)
Flash Art no130:135 O/N '86 (col)
- Prisoners in art**
 Le Dernier appel des condamnés by Charles Louis Muller: history painting at mid century. N. Davenport. il *Gaz B-Arts* ser6 v108:231-8 D '86
- Prisons**
See also
 Detention homes
 Court & gaol, Copenhagen, 1805-15. C. F. Hansen. il (pt col) plan diags *Archit Des* 57 no3/4:profile 46-51 '87
 Crime and punishment [Building Types Study 638: Correctional facilities; 4 article anthology] col il plans *Archit Rec* 175:81-93 Ap '87
 A Justice center comfortable in its dramatic surroundings [Eagle, Colo.] A. O. Dean. col il plans *Architecture* 75:62-5 Ag '86
 Orange County Correctional Center. il (pt col) *Architettura* 33:112-15 F '87
 Secure environment [Pretrial Services Centre, Vancouver] il (pt col) plans diags *Can Archit* 31:36-8 Mr '86
- Pritchard, James**
Reproductions
 Laurel Pritchard (basswood)
Fine Woodwork no58:81 My/Je '86 (col)
- Pritchett, Edward, fl. 1828-1864**
Reproductions
 The Bacino di San Marco, Venice
Antiques 131:332 F '87 (col)
- Pritzker Architecture Award** *See* Architecture—Competitions, awards, etc.
- Private presses** *See* Printing industry—Private presses
- Priwitzer, Johannes, fl. 1627-1647**
Reproductions
 Sir William Campion
Apollo ns 124:[front] 25 O '86 (col)
- Prizes** *See* Rewards, prizes, etc.
- Probst, Georg Balthasar, 18th cent.**
Reproductions
 Sans-Souci (engr)
Connaiss Arts no406:122 D '85 (col)
- Probst, Joseph, 1911-**
about
 Joseph Probst [Galerie Kutter, Luxembourg; exhibit] J.-E. Muller. il *L'Oeil* no369:87 Ap '86
- Reproductions*
 Crépuscule (1956)
L'Oeil no369:63 Ap '86 (col)
- Procaccini, Andreas, 1671-1734**
Reproductions
 Étude de cheval (drwg)
Rev Art no70:85 '85
- Procaccini, Camillo, ca. 1546-1629**
Reproductions
 The Martyrdom of Saint Dorothea (red chalk)
Drawing 7:125 Mr/Ap '86
 The Transfiguration (etch)
Burlington Mag 128:xxxii Je '86
- Processions**
See also
 Pageants
- Pilgrims and pilgrimages
 An Unpublished description of the Villa Doria in Genoa during Charles V's entry, 1533. G. L. Gorse. bibl f il *Art Bull* 68:319-22 Je '86
- Procktor, Patrick, 1936-**
about
 [Harris Museum and Art Gallery, Preston, England; exhibit] D. Lee. il *Arts Rev* 38:607-8 N 7 '86
- Procter, Dod, 1892-1972**
Reproductions
 The Little girl (1928)
Apollo ns 123:[front] 6 Ap '86 (col)
- Proctor, Alexander Phimister, 1862-1950**
Reproductions
 Fawn (bronze, 1893)
Sculpt Rev 35:22 Spr '86
- Proctor, David, fl. 1891**
about
 Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:150 Je '87
il: Design for the Columbian Tower (2)
- Prodigal Son**
 The Prodigal Son in sixteenth and seventeenth-century Netherlandish art: depictions of the parable and the evolution of a Catholic image. B. Haeger. bibl f il *Simiolus* 16 no2/3:128-38 '86
- Product design** *See* Industrial design
- Product testing** *See* Testing
- Production, Theatrical**
See also
 Motion pictures—Production and direction
 Television—Production and direction
 Video—Production and direction
- Production crafts**
See also
 Pottery—Production practices
 Maintaining the hand of the artist in production: electrical discharge machining, EDM. P. H. Baldwin. il *Metalsmith* 6:48-51 Summ '86
- Exhibitions**
 Multiplemedia [Nicholson Gallery, Edinburgh] J. Rae. il *Crafts* no84:49-50 Ja/F '87
- Production engineering**
 In a spin: British car industry [manufacturing] D. Walker. il tabs diags *Design* no450:36-41 Je '86
 Joseph Gerber: apparel's Thomas Edison. A. I. Tray. il pors *Am Fabr Fash Mag* no134:118-20+ S/O '86
 Product quality through factory design [creating a well designed environment for production workers at Thorn-EMI, Durham, England] C. Gardner. il (pt col) *Design* no451:32-4 Jl '86
- Products liability**
 Chemicals can be dangerous to your art. P. H. Karlen. il *Artweek* 17:8 Jl 26 '86; 17:8 Ag 23 '86
- Proesch, Gilbert**
See also
 Gilbert and George
- Professional ethics**
See also
 Architects—Ethics
 The Ethical responsibility of the art critic. C. Miedzinski. *Artweek* 17:10-11 N 1 '86
- Programs** *See* Radio programs; Television programs
- Progress**
See also
 Science and civilization
- Projectile points**
 Experiments with spears and arrows on animal targets. G. H. Odell and F. Cowan. bibl f il tabs diags *J Field Archaeol* 13:195-212 Summ '86
 Morphological projectile point typology: replication experimentation and technological analysis. J. J. Flenniken and A. W. Raymond. bibl il tabs diags (with cov) *Am Antiq* 51:603-14 Jl '86
 Points on points: a reply to Flenniken and Raymond [research on Great Basin projectile point types] D. H. Thomas. bibl *Am Antiq* 51:619-27 Jl '86
- Projection**
See also
 Axonometric projection
- Projectors**
See also
 Motion picture projection and projectors
 Diableries [séance de lanterne magique] F. Sabouraud. il *Cah Cinema* no382:ix Ap '86
 Equipment review: Elmo omnigraphic projectors. T. Hughes. il (pt col) *Br J Photogr* 133:1424-7+ D 12 '86

Proofs See Artists' proofs

Propaganda

See also

Motion pictures and politics

Posters, Political

Political uses of photography in the third French Republic, 1871-1914 [review article] M. W. Marien. bibl f il *Afterimage* 13:10-13 O '85

Propaganda: 60s refuseniks and the media society [The Image and its power; French TV series on propaganda] J. Forbes. il *Sight Sound* 55:150-1 Summ '86

Een tropheum zeer groot? Zu Marcus Gheeraerts Porträt von Willem van Oranje als St Georg. J. Becker. bibl f il *Bull Rijksmus* 34 no1:3-36 '86

"War as it is": the art of Muirhead Bone, C. R. W. Nevinston and Paul Nash, 1916-17. S. Malvern. bibl f il *Art Hist* 9:487-515 D '86

Property, Real See Real property

Property of artists See Artists' rights

Properzi, Pierluigi, 1943-

about

Due sfide nel cuore d'Abruzzo. P. Scaglione. il (pt col) plans *Architettura* 32:346-53 My '86

Prophecies

The Mirabiles Liber: its compilation and influence [with appendices] J. Britnell and D. Stubbs. bibl f *J Warburg Courtauld Inst* 49:126-49 '86

Prophets

Byzantine sources for the Jāmi' al-tawārikh of Rashīd al-Dīn. T. Allen. bibl f il *Ars Orient* 15:121-36 '85

Some Old Testament themes on the front predella of Duccio's Maestà. R. W. Sullivan. bibl il *Art Bull* 68:597-609 D '86

Zur Komposition des Skulpturenzyklus am sogenannten Mosesbrunnen von Claus Sluter. G. Kreytenberg. bibl f il plan *Pantheon* 43:15-20 '85

Proportion (Art)

See also

Anatomy in art

Architecture—Composition, proportion, etc.

Art and geometry

Art and mathematics

Composition (Art)

Golden section

Perspective

Lysippos' huge god in small shape. E. Bartman. bibl f il *Bull Clevel Mus Art* 73:298-311 S '86

Playing the scales [Pressured to avoid clichés, art directors are turning to visual incongruities] L. Bliss. il (pt col) *Art Dir* 37:28-30 Mr '86

Zu Dürers frühen Proportionszeichnungen des menschlichen Körpers. R. Keil. bibl f il diags *Pantheon* 43:54-60 '85

Propp, Marilyn

about

[Mulvane Art Center, Washburn University, Topeka, Kan.; exhibit] A. Kwolek-Folland. *New Art Exam* 14:53 Mr '87

Proskouriakoff, Tatiana, 1909-1985

about

Maya hieroglyphs: A history of the decipherment. C. Jones. il (pt col) pors diags *Expedition* 27 no3:20-5 '85

Prosser, John M.

about

Museum of Western Art, Denver. D. Canty. col il plans diag *Architecture* 75:78-9 N '86

Protection See Buildings—Protection; Burglary protection; Cultural property, Protection of; Landscape protection

Protective coatings

See also

Corrosion and anti-corrosives

Finishes and finishing

Gums and resins, Synthetic

Paint and painting, Industrial and practical

Sealing compounds

Varnish and varnishing

Coatings, sealers, consolidants [they are subjects of increasing attention] T. B. McDonald. *Architecture* 76:78-9 Mr '87

Protestantism

See also

Huguenots

Reformation

On earth we are beggars, as Christ himself was: the Protestant background of Rembrandt's imagery of poverty, disability, and begging. R. Baldwin. bibl f il pors *Konsthistorisk Tidskr* 54 no3:122-35 '85

The Prodigal Son in sixteenth and seventeenth-century Netherlandish art: depictions of the parable and the evolution of a Catholic image. B. Haeger. bibl f il *Simiolus* 16 no2/3:128-38 '86

Proto-Attic pottery See Pottery, Greek

Proulx, Bibiane April

Corded rep weave and velvet rugs. col il diags *Shuttle Spindle Dyeplot* 17:80-2 Summ '86

Proust, Marcel, 1871-1922

about

Marcel Proust et Émile Mâle, lettres la plupart inédites. P. Kolb. bibl f il por *Gaz B-Arts* ser6 v108:75-88 S '86

Prouvé, Jean, 1901-1984

about

Prouvés anpassungsfähige Elemente [Archiv und Werkverzeichnis] P. Sulzer. il plan diags *Werk Bauen Wohnen* 73/40:14-19 O '86

Prouveur, Jean-Marc

about

[Albert Totah Gallery, New York; exhibit] *Art Am* 74:167 N '86

il: Hypocrisy, from The Cardinal sins series

Prouza, Tomás

about

[House for Today competition design] T. Prouza. plans diags *Archit Des* 56 no10/11:profile 26-7 '86

Provaznik, Franta

about

Still life at Axiom [Centre for the Arts, Cheltenham, England; traveling exhibit] K. Robinson. il *Creat Camera* no253:8 Ja '86

Provence (France)

The Best bouillabaisse: through Provence, in search of a fabled dish. W. Bayer and P. Wolfert. col il *Connoisseur* 217:89-95 Ap '87

La peinture en Provence au Musée de Toulon [exhibit] J. Thuillier. bibl f il *Rev Louvre Mus Fr* 37 no1:9-12 '87

Providence (R.I.)

Stations

The Providence connection [Providence station, Rhode Island] J. Murphy. col il plans diag *Prog Archit* 68:92-5 Mr '87

Provinciali, Michele

about

Il sentimento del tempo [Michele Provinciali's artwork: Centre Domus, Milan; traveling exhibit] il (pt col) *Abitare* no248:[front] 138 O '86

Prown, Jules David, 1930-

Thomas Eakins' Baby at play. il *Stud Hist Art* 18:121-7 '86]

Prud'hon, Pierre-Paul, 1758-1823

about

Prud'hon at the Louvre [Paris; exhibit] H. Weston. *Burlington Mag* 128:848-9 N '86

il: La Justice et la Vengeance poursuivant la Crime Prud'hon, la Justice et la Vengeance divine poursuivant le Crime [Musée du Louvre, Paris; exhibit] S. Laveissière. *Rev Louvre Mus* 36 no2:153-4 '86

il: La Justice et la Vengeance divine poursuivant le Crime (col); Thémis et Némésis

Reproductions

Influence

Seated male nude wearing a calotte (drwg after P. P. Prud'hon, early 19th cent)

Drawing 7:130 Mr/Ap '86

Pruneau, Paul

Reproductions

Hi Condat *Graphis* 42:14-15 S/O '86 (col)

Prusicki, Marco

Case popolari a Cascina del Sole di Bollate. il (pt col) plans diags *Casabella* 49:56-64 S '85

Progetto Lingotto, Torino. il map plan diags *Domus* no675:29-37+ S '86

Prussing, Hank

Reproductions

Atrium skylight, 575 Fifth Avenue, New York *Stained Glass* 81:cov Fall '86 (col)

Pry, Lamont, 1921-

about

Four from coal country: friendships and the contemporary folk artist. N. F. Karlins. bibl f il pors *Clarion* 12:58-60 Spr/Summ '87

il: U.S. Army Air Corps—happy landing

Prythero, Tim

about

Tim Prythero [Craig Cornelius Gallery, New York; exhibit] A. Busch. *Am Ceram* 4 no4:62-3 '86]

il: Blue and white trailer

- Psalmody (France). Abbey**
The Carolingian abbey church of Psalmody: Formal history and historical context. J. D. Dodds. bibl f il plans diags *Gesta* 25 no1:9-16 '86
- Psalters**
The Psalter of Queen Emma. W. Cahn. bibl f il *Cah Archeol* 33:72-85 [84]
- Psammuthis, King of Egypt, fl. ca. 393 B.C.**
about
Psammuthis and Hakoris. J. D. Ray. bibl f *J Egypt Archaeol* 72:149-58 '86
- Psyche and Cupid** See Cupid and Psyche
- Psychedelic art**
Luminous babble [Thinking Eye Gallery, Los Angeles; exhibit] R. Zone. il *Artweek* 16:8 D 14 '85
- Psychic TV (Group)**
Hyperdelia [The Leadmill, Sheffield, England; performance] P. Scott. il *High Perform* 9 no2:91 '86
- Psychoanalysis and art** See Art and psychoanalysis
- Psychology**
See also
Art and mental illness
Cognition
Dreams
Emotions
Environmental psychology
Fantasy
Human engineering
Knowledge, Theory of
Memory
Perception
Personality
Physiognomy
Pleasure
Senses and sensation
Spiritualism
Tests and scales
Work—Psychological aspects
See also subhead Psychology under the following subjects
Advertising
Architecture
Art
Artists
Collectors and collecting
Color
Motion pictures
- Psychotherapy**
See also
Art therapy
- Pteria** See Bogazkoy (Turkey)
- Ptolemaic Egypt** See Egypt—History—Greco-Roman period, 332 B.C.-640 A.D.
- Puberty rites and ceremonies** See Rites and ceremonies
- Public art** See Art, Outdoor; Municipal art
- Public baths** See Swimming pools
- Public buildings** See Civic centers; Government buildings; Municipal buildings
- Public health**
See also
Mental health planning
- Public housing** See Housing
- Public interest**
See also
Community power
Planning appeals and inquiries
- Public library buildings** See Library architecture
- Public opinion polls**
Information sources [9 article anthology] bibl f il (pt col with cov) *Prog Archit* 67:9, 59-101 D '86
Millions work with clay! [according to a recent Louis Harris poll] *Ceram Mon* 33:77-9+ Je/Ag '85
P/A reader poll: career satisfaction. T. R. Fisher. *Prog Archit* 68:15 F '87
P/A reader poll: compensation. J. M. Dixon. tabs diags *Prog Archit* 67:15-16+ O '86
P/A reader poll: liability. J. M. Dixon. il diags *Prog Archit* 67:14-17 D '86
P/A reader poll: value of the AIA. *Prog Archit* 68:15-16+ My '87
P/A reader poll: your experience with liability. T. R. Fisher. *Prog Archit* 67:16 Ag '86
- Public relations**
See also subhead Public relations under the following subjects
Artists
Museums and art galleries
Catching the public eye [visibility for the individual landscape architect and for the profession as a whole] K. Tiller. *Landsc Archit* 77:95-6 Mr/Ap '87
Public relations work for a monastery. D. Urban. il (pt col) *Novum Gebrauchsgraphik* 57:28-32 My '86
- Public speaking**
See also
Lectures and lecturing
- Public squares** See Plazas
- Public television** See Television, Noncommercial
- Public transportation** See Transportation
- Public utilities**
See also
Railroads
News: il calore che viene dal nord [Denmark: district heating, combined heat power] col il *Domus* no669:31 F '86
- Public welfare**
See also
Unemployment
- Buildings**
The Joy of building: two extremely tasteful realizations in the province of Bologna. il (pt col) plans diags *Domus* no665:16-21 O '85
- Public works**
Monuments im Arbeitsstil: Paul Bonatz's public works. H. Frank. bibl f il (pt col) plan *Lotus Int* no47:71-91 '85
- Publicity** See Advertising; Propaganda; Public relations
- Publishers and publishing**
See also
Book industries and trade
Books
Editing
Museums and art galleries—Publications
Printing industry—Private presses
Directory of art book publishers. il *Art Am* 75:23-9 Ag '87
- France**
The Mirabilis Liber: its compilation and influence [with appendices] J. Britnell and D. Stubbs. bibl f *J Warburg Courtauld Inst* 49:126-49 '86
The Plight of the French illustrated book today [translated excerpt from *Annuaire du livre de collection*, 1985-1986] A. Coron. bibl f il *Print Collect Newsl* 17:131-3 S/O '86
- Great Britain**
Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86
- United States**
Specialties of the house [Knoxville-based Whittle Communications] T. Goss. il (pt col) *Print* 40:51-61 S/O '86
- Publishing buildings**
Emerging voices: Diane Legge Lohan [Boston Globe facilities improvements and satellite printing facilities] M. Slavin. col il por (p179) plans *Interiors* 145:176-81, 218 S '85
- Pubs** See Bars and barrooms
- Puccio, Paul**
- Reproductions**
Donna Preziosa (malachite, black marble and aluminum)
Art Antiqu p38 S '86 (col, por)
Art Antiqu p51 O '86 (col, por)
Art Antiqu p58 N '86 (col por)
Art News 86:89 My '87 (col por)
Art News 86:93 Summ '87 (col por)
- Pucelle, Jean, fl. 1319-1334**
about
Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. bibl f il *Simiolus* 16 no2/3:158-60 '86
il: Hours of Jeanne d'Evreux: A Miracle of St Louis; Hours of Jeanne d'Evreux: The Annunciation; Hours of Jeanne d'Evreux: Maestas Domini
- Puche, Juan, ca. 1662-ca. 1727**
about
Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:226 Jl/S '85
il: Retrato de D. Antonio de Mas
- Puebla Tolín, Dioscoro Teófilo de la, 1832-1901**
about
Algunas obras del pintor Dióscoro de la Puebla en Madrid. P. de Miguel Egea. bibl f il *Archivo Esp Arte* 58:384-91 O/D '85
il: Metabo y su hija Camila; El compromiso de Caspe; Fernando Alvarez; De prueba; O'Donnell; La chula

Pueblo Indians

Curator's choice: Indian pottery of the American Southwest [Brooklyn Museum, New York; exhibit] D. Fane. bibl il (pt col with cov) *Am Indian Art Mag* 11:46-53 Spr '86

Design development in Tarahumara and Pueblo sashes. G. Beardsley. bibl il diags *Am Indian Art Mag* 10:30-43+ Aut '85

The Relationship between abandonment mode and ritual use in Pueblo I Anasazi Protokivas. R. H. Wilshusen. bibl f il (with cov) map plans tab diags *J Field Archaeol* 13:245-54 Summ '86

Puech, Emile

The Tell el-Fûl jar inscription and the nētînm. bibl *Bull Am Sch Orient Res* no261:69-72 F '86

Puente Fernández, Carlos

about

Victor López Coteló & Carlos Puente. P. Buchanan. il plans diags *Archit Rev* 179:42-6 My '86

Puenzo, Luis

about

Colonialism and resistance: The 1985 Havana Film Festival. C. Fusco. bibl f il *Afterimage* 13:3 Mr '86

The Official story [film] Reviews *Cineaste* 14 no4:42-3 '86. D. West

Films Rev 37:43 Ja '86. P. Anderson

Puertas, Paco

about

Ciclo de el lazarillo de Tormes y otros temas, de Paco Puertas [Madrid; exhibit] F. J. L. Tello. *Goya* no191:317-18 Mr/Ap '86
il: El tentadero

Puerto Rican pottery See Pottery, Puerto Rican**Puerto Rico**

See also

Exhibitions—Puerto Rico

Puett, Garnett

about

Breaking out in hives [Curt Marcus Gallery, New York; exhibit] G. Henry. por *Art News* 86:174 F '87

[Curt Marcus Gallery, New York; exhibit] H. Cotter. il *Flash Art* no131:92 D/Ja '86-'87

il: Metaman

[Dart Gallery, Chicago; exhibit] S. Taylor. *Art Am* 75:142-3 Mr '87

il(col): Mr Zivic

[Dart Gallery, Chicago; exhibit] L. Hersh. il *New Art Exam* 14:47 F '87

Garnett Puett: in the natural order. R. Martin. il *Arts Mag* 61:72-3 S '86

il: Espalier skep; Bee master; Meta man

Pugin, A. W. N. (Augustus Welby Northmore), 1812-1852**Reproductions**

Influence

Fleine hederacea (litho by H. C. Maguire, 1849)

Burlington Mag 128:[back] 37 O '86

Pugin, Augustus Welby Northmore See Pugin, A. W. N.

(Augustus Welby Northmore), 1812-1852

Pujmanova, Olga

Italian gothic and renaissance art in Czechoslovakia [National Gallery, Prague; exhibit] il *Burlington Mag* 129:16-24 Ja '87

Pujol, Alexandre Denis Abel de, 1785?-1861**Reproductions**

Saint Etienne prêchant l'évangile (ca 1811)

Connaiss Arts no417:79 N '86 (col det)

Pulak, Cemal, and Townsend, Rhys F.

The Hellenistic shipwreck at Serçe Limani, Turkey: preliminary report. bibl f il map plans *Am J Archaeol* 91:31-49 Ja '87

Pulitzer, Curtiss

about

A New-generation jail [Philadelphia Industrial Correctional Center] col il plans *Archit Rec* 175:82-7 Ap '87

Pulitzer, Joseph, 1847-1911

about

[Oval history interviews with Joseph and Emily Rauh Pulitzer] S. A. Kendall. il *Arch Am Art J* 25 no4:37-8 '85

The World's Liberty [the window which once graced the entrance to the Pulitzer Publishing Building, New York] R. L. Hoover. col il (with cov) por *Stained Glass* 81:90-2 Summ '86

Pulner, Alan

about

A Spotlight on the new [Lhasa Club, Hollywood, Calif; performances] K. Tanney. *Artweek* 18:5 Ap 11 '87

Puls, Lucy

about

A Disciplined elegance [Richard L. Nelson Gallery, University of California, Davis; exhibit] E. Schlesinger. *Artweek* 16:4 D 7 '85

il: Locked horns

Pumping machinery

See also

Windmills

Pumping stations

For the fiftieth anniversary of the excavation of the watermill at Barbegal: a correction of a long-lived mistake. P. Roos. bibl f il diags *Rev Archeol* fasc2:327-33 '86

Puncinello See Clowns**Punic antiquities See Phoenician antiquities****Punter, John**

A History of aesthetic control: the control of the external appearance of development in England and Wales. bibl f il diags *Town Plann Rev* 57:351-81 O '86

Puppets and puppet plays

Amy Silberkleit: bringing gothic tales to life. L. Grunberg. col il *Fiberarts* 13:17 Ja/F '86

China's puppets [review article] U. Roberts. il *Arts Asia* 16:124-5 Mr/Ap '86

The Folklore of puppeteer Joan Mickelson. R. Van Til. il *Fiberarts* 13:14 Ja/F '86

Shadow puppets observed: male and female puppets in Wayang shadow plays. W. V. Yperen. il (pt col) *Arts Asia* 16:77-87 Jl/Ag '86

Spitting images [Britain's most biting TV revue] S. Heller. il (pt col) *Print* 40:98-105+ My/Je '86

Three Cross River puppets [at the Horniman Museum, London] il *Afr Arts* 19:68-9 F '86

Exhibitions

The Magical world of puppets [Birmingham Museum & Art Gallery, England] H. Raybould. col il *Crafts* no80:58 My/Je '86

Purcell, Amy Lixl- See Lixl-Purcell, Amy**Purchasing of works of art See Art patronage; Art trade; Collectors and collecting****Purdum, Rebecca, 1959-**

about

The Effect that paint produces: new paintings by Rebecca Purdum. J. Seliger. col il *Arts Mag* 61:78-9 F '87

il(col): After black; Sadie Hawkins

[Jack Tilton Gallery, New York; exhibit] G. Henry. *Art Am* 74:134 D '86

il(col): NYC 154

Reproductions

Pollyana (1986)

Flash Art no129:100 Summ '86 (col)

Purini, Franco, 1941-

Inner voices: observations on architecture and Mario Botta. il (pt col) plans diags *Lotus Int* no48/49:66-93 '85-'86

about

Project for the Accademia bridge [with other architects] col il plan diags *Lotus Int* no47:36-9 '85

Retorica versus eloquenza [Franco Purini e Laura Thermes—La pianta centrale tra due forme del progetto urbano, American Academy, Rome; exhibit] C. Dardi. il *Casabella* 49:31 My '85

Puritans

The Images of place: Puritans, Indians, and the religious significance of the New England frontier. S. D. Newirth. bibl f il *Am Art J* 18 no2:42-53 '86

Purtell, Sergio

about

Public postures [portfolio] *Aperture* no101:52-5 Wint '85
il: Paris, France; Nice, France; Amsterdam, Holland; Saint Marie de la Mer

Purves-Smith, Phyllis

about

Landscapes in the Golden Anniversary National Art Exhibition. M. C. Nelson. il (pt col) pors *Am Artist* 51:51 Je '87

il(col): Elizabeth

Pury, Edmond Jean de, 1845-1911

about

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:85, 98+ '86

il: Self-portrait

Puryear, Martin, 1941-

about

[Chicago Public Library Cultural Center; exhibit] C. Westerbeck. *Artforum* 25:154 My '87

il: Seer

Puryear, Martin, 1941—about—cont.

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:104-5 N '86
il(col, p103): The Spell

Pushkin Museum of Fine Arts (Moscow, Soviet Union)

A Saga of protection—Dresden's old masters at the A.S. Pushkin State Museum of Fine Arts, Moscow. I. A. Antonova. il *Museum* 37 no3:175-80 '85

Putman, Andrée

about

Electronic cathedral: Arata Isozaki and Andrée Putman bring the pleasure machine to New York with the Palladium. E. Fedden. col il plans diag *Interiors* 145:128-37 O '85

Original thinking [Andrée Putman's new Paris headquarters provide a stunning background for her product line] B. Russell. col il por plans *Interiors* 145:164-71 Je '86

Rigueur et declin [the Palladium nightclub, New York] P. Jodidio. col il *Connaiss Arts* no406:112-19 D '85

Das unauffällige als Markenzeichen: die französische Trendsetterin. R. Henry. il (pt col) por *Du* no4:86-91 '87

Vintage Bordeaux [a venerable vestige of France's colonial past becomes a museum of contemporary art, with furniture by Andrée Putman] A. Truppin. col il por (p202) plans diag *Interiors* 145:162-7 Ag '85

Putman, Daniel A.

Music and the metaphor of touch. bibl f *J Aesthet Art Crit* 44:59-66 Fall '85

Why instrumental music has no shame. bibl f *Br J Aesthet* 27:55-61 Wint '87

Putnam, Brenda, 1890-1975

about

A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:16-24+ Wint '86-'87
il: Child with fish

Putti

A Renaissance bronze statuette of a dancing putto. J. R. Bliss. bibl f il (pt col) *Arts Va* 26 no2:2-17 '86

Puvis de Chavannes, Pierre, 1824-1898

about

The Murals in the Toronto municipal buildings: George Reid's debt to Puvis de Chavannes. R. M. Pepall. bibl f il por *J Can Art Hist* 9 no2:142-61 '86
il: Le travail; Ludus pro patria

Reproductions

Paul Baudouin (drwg)

Stud Hist Art 18:98 [86]

Young girls by the seashore (1879)

Art News 86:146 Ap '87 (col)

Puvogel, Renate

Das imaginäre Museum der Gegenwart: Reinhard Mucha. il *Kunstwerk* 39:44-5 Ap '86

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Puy, Jean, 1876-1960

about

Expressionismus—zur Entstehung eines kunsthistorischen Stil- und Periodenbegriffes. R. Manheim. bibl f il *Z Kunstgesch* 49 no1:83 '86
il: Venus

Puyo, Émile Joachim Constant, 1857-1933**Reproductions**

Les blanchisseuses (photogravure)

Hist Photogr 10:271 O/D '86

Inquiétude (photogravure)

Hist Photogr 10:282 O/D '86

Puzzles

Jigsaw puzzles—brain twisters can be works of art. S. Malavolta. col il plans diags *Fine Woodwork* no60:66-9 S/O '86

Pye, Michael

Whose art is it, anyway: the British Museum should either show it or send it back. col il (with cov) *Connoisseur* 217:78-85 Mr '87

Pyle, Hilary

A Productive loneliness [Solomon Gallery, London; exhibit] il (pt col) *Art Artists* no241:22-5 O '86

Pyle, Howard, 1853-1911

about

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:14-15+ Spr/Summ '87

Reproductions

Clive and Ethel Newcome

Art Antiqu p67 O '86 (col)

Pynacker, Adam, 1622-1673

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100 no2:137-9 '86

il: Herderin met vee (3); Boerin met kind en vee bij een bron; Rivierlandschap met figuren en paarden; Rivierlandschap met figuren en paarden; Rivierlandschap

Pyne, Ganesh, 1937-

about

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvilly. il (pt col) *Artforum* 24:112 Summ '86

il(p108): The Beast; The Ape

Pyramids

Kristallpyramiden [Die Gewächshäuser der Universität Oulu Finland, 1983] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:11-13 D '85

Une pyramide flottante. B. Foucart. il *Connaiss Arts* no406:39 D '85

Middle America

Tikal, Guatemala: A rationale for the placement of the funerary pyramids. M. E. Miller. bibl il por map plans diag *Expedition* 27 no3:6-15 '85

Pyrotechnics See Fireworks

Python, fl. ca. 350-320 B.C.

about

Two south Italian vases: fish plate and frog bottle. A. P. Kozloff. bibl f il *Bull Clevel Mus Art* 73:409 D '86

Pywell, William R.**Reproductions**

Slave pen, Alexandria, Va. (photo, 1862)

Afterimage 14:11 My '86

Pyxides

The Basilewsky pyxis: typology and topography in the exodus tradition. A. St. Clair. bibl f il *Cah Archeol* 32:15-30 '84

Zur geometrischen Pferdeherrscher-Pyxis Inv. 4929 vom Kerameikos. N. Schlager. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:113-26 '86

Q**Qatar**

See also

College architecture—Qatar

Qi Baishi See Ch'i, Pai-shih, 1863-1957

Qian Xuan See Ch'ien, Hsüan, ca. 1235-ca. 1301

Qianlong See Ch'ien-lung, Emperor of China, 1711-1799

Qin Shi Huang (China)

Galleries and museums

See also

Museum of Qin Shi Huang (China)

Qing jades See Jades

Qing painting See Painting, Chinese—Qing dynasty

Qiu Ying See Ch'iu, Ying, ca. 1494-ca. 1552

Quadflieg, Roswitha

about

Drei Deutsche Buchkünstler. J. Kelly and others. il pors *Fine Print* 12:84-5 Ap '86

Quadri, Franco

The Play's the thing. il (pt col) pors *Artforum* 25:82-7 Ap '87

Quadriennale Nazionale d'Arte di Roma (11th: 1986)

Quadriennale d'Arte [Palazzo dei Congressi, Rome] I. Panicelli. il *Artforum* 25:141-2 O '86

XI Quadriennale d'arte, Roma EUR. L. Zevi. il (pt col) plans *Architettura* 32:882-90 D '86

Quaglia, Edy

about

Innen gegen aussen [über die Arbeit dreier junger Tessiner Architekten] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:7-11 S '86

Quagliata, Narcissus

about

[Berkeley Art Center, California; exhibit] P. Mollica. *Stained Glass* 81:204 Fall '86

il(col): Self portrait

New work . . . two screens of Narcissus Quagliata. N. Quagliata. por *Stained Glass* 82:38-41 Spr '87

il(col): Treasures in the Mediterranean (2); Porca miseria: Damned misery (3)

Quagliata, Narcissus—about—cont.

A Painter's world brought to glass. J. Tarshis. il (pt col) por *Am Craft* 46:34-40 Ap/My '86
 il: Octagon; il(col): Suzuki roshi; Glass painting (2); Virginia Lewis; A Man

Reproductions**Self-portrait**

Am Craft 47:15 Ap/My '87 (col)

Quaij, Stephen, 1947-**about****Street of crocodiles [film] Reviews**

Sight Sound il 55:182-3 Summ '86. P. Greenaway

Quaij, Timothy, 1947-**about****Street of crocodiles [film] Reviews**

Sight Sound il 55:182-3 Summ '86. P. Greenaway

Quality, Artistic See Worth**Quardon, Françoise****Reproductions**

Je ne dors plus pour penser à toi (mixed media, 1986)
Cimaise 33:50 N/D '86 (col)

Quarella, Jörg, 1952-**about**

Vereinfachung als Entwurfslogik [Hotel Feldbach, Steckborn, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:4-7 My '87

Quarella, Peter, 1945-**about**

Vereinfachung als Entwurfslogik [Hotel Feldbach, Steckborn, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:4-7 My '87

Quarenghi, Giacomo, 1744-1817**about**

Consécration internationale de l'art de Giacomo Quarenghi. B. Lossky. bibl f il *Gaz B-Arts* ser6 v107:221-4 My/Je '86

Quaroni, Ludovico, 1911-

Un progetto didattico [the present way of teaching architectural project/architectural composition in Italy] il (pt col) diags *Casabella* 50:95-7 Ja/F '86

about

Giorgio Ciucci intervista Ludovico Quaroni. G. Giucci. il (pt col) por *Casabella* 49:32-4 Jl/Ag '85

Ludovico Quaroni, maestro problematico. il *Architettura* 31:752 N '85

Ziegelsteine und Bäume als Baumaterialien: Wettbewerb für einen Stadtpark in Bologna. P. Fumagalli. il (pt col) diag *Werk Bauen Wohnen* 72/39:40-3 My '85

Quarries and quarrying

La coltivazione delle cave: progetti avanzati di ristrutturazione paesaggistica. il diags *Architettura* 31:304-6 Ap '85

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86

Quarton, Enguerrand, 15th cent.**Reproductions**

Le Couronnement de la Vierge (1453-54)

Rev Louvre Mus Fr 36 no3:236 '86 (col)

Quaschnig, Sylvia Hübschmann- See Hübschmann-Quaschnig, Sylvia**Quatremère de Quincy, Antoine Chrysostome, 1755-1849****about**

A Mon ami A. Quatremère de Quincy: Ein unbekanntes Werk Jacques-Louis Davids aus dem Jahre 1779. H. Körner and F. Piel. bibl f il (pt col) por *Pantheon* 43:89-96 '85

Quay, Stephen See Quaij, Stephen, 1947-**Quay, Timothy See Quaij, Timothy, 1947-****Quays See Piers****Quaytman, Harvey****about**

[David McKee Gallery, New York; exhibit] C. Little. *Art Am* 75:225-6 Ap '87

il(col, p219): Iron glove, velvet glove

[David McKee Gallery, New York; exhibit] K. Sofer. *Art News* 86:159 Ap '87

il: Warsaw thirds

[David McKee Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:108 Ap '87

il: Hook, ivory chrome

Reproductions

Letter from the front (1985)

Arts Mag 61:38 D '86 (col)

Quebec (Quebec)**Galleries and museums**

Ecomuseums in Quebec. R. Rivard. il (pt col) *Museum* 37 no4:202-5 '85

Historic buildings, etc.

The World Heritage convention, Parks Canada and Quebec City: they have something in common. F. Leblanc. il *Assoc Preserv Technol Bull* 18 no1-2:6-10 '86

Queens in art See Kings and rulers in art**Quennell, Peter, 1905-**

The Perfumed Princess [Hsiang Fei, eighteenth century] il (pt col) *Archit Dig* 43:22+ Jl '86

Querrien, Max

Taking the measure of the phenomenon [France's ecomuseum movement] *Museum* 37 no4:198-9 '85

Quesada Martín, María Jesús

Cerámica arquitectónica de Daniel Zuloaga en Madrid de 1880 a 1900. bibl f il *Archivo Esp Arte* 58:369-78 O/D '85

Quetelet, Adolphe, 1796-1874**about**

The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] A. Sekula. bibl f il diags *October* no39:19-24 Wint '86

Quéverdo, Louis Marie Yves, b. 1788**Reproductions**

Les Remords d'Oreste (jt artist Pigeot; engr after Ph.-A. Hennequin)

Rev Louvre Mus Fr 36 no3:203 '86

Quigley, Robert Wellington, 1946-**about**

Emerging voices: Robert Wellington Quigley. M. Slavin. col il por plan diag *Interiors* 145:158-63 S '85

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:185 S '86

Quilting**See also****Patchwork**

The Quilted gardens of Jean Carlson Masseau. M. C. Pellegrino. col il por *Fiberarts* 13:9 Mr/Ap '86

Quilting in France. N. Smeltzer. il (pt col) pors *Fiberarts* 13:49-50 Mr/Ap '86

Exhibitions

Cut from the same cloth [Arvada Center Museum, Colo.] K. B. Andrews. il *Fiberarts* 13:21-2 My/Je '86

Quilts

African symbolism in Afro-American quilts. M. S. Wahlman. bibl il (pt col) *Afr Arts* 20:68-76 N '86

Antiques: fanciful coverups—a patchwork of English and American chintz quilts. C. Seeböhm. col il *Archit Dig* 43:186-91+ Je '86

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85; Discussion. 45:96 Je/Jl '85

Jacquard coverlets in the Daughters of the American Revolution Museum [Washington, D.C.] G. S. Allen. bibl f il (pt col) *Antiques* 127:292-9 Ja '85; 130:133-9 Jl '86

Janice Anthony's contemporary quilts. S. Henderson. col il *Fiberarts* 13:22 Jl/Ag '86

Quilts of central Pennsylvania. J. Lasansky. col il *Antiques* 131:288-99 Ja '87

The Quilts of Faith Ringgold. G. Galligan. il *Arts Mag* 61:62-3 Ja '87

Exhibitions

Five artists: quilts [San Francisco Arts Commission Gallery] J. Scarborough. il (pt col) *Fiberarts* 13:47 S/O '86

Honorable mention [The Great American Quilt Festival: The Pavillion LTV Center, Dallas; traveling exhibit] L. M. Weiman. col il *Southwest Art* 16:15 Jl '86

Quilt National '85: a proving ground [Dairy Barn, Southeastern Ohio Cultural Arts Center, Athens] N. Roe. *Fiberarts* 12:58 N/D '85

History

Doublecloth coverlets: historic textiles, traditionally woven in blue and white. M. Shermeta. *Fiberarts* 13:6+ S/O '86

Slave quilts: threads of history. D. M. Grabiner. por *Fiberarts* 13:22 S/O '86

Quimby, Ian M. G.

Yankee ingenuity is alive and well in Maine [Made in Maine, Maine State Museum, Augusta; exhibit] il *Winterthur Portf* 21:185-97 Summ/Aut '86

Quimby, Maureen O'Brien, and Fernald, Jean Woollens

A Matter of taste and elegance: Admiral Samuel Francis Du Pont and the decorative arts. bibl f il pors tabs *Winterthur Portf* 21:103-32 Summ/Aut '86

Quin, Langdon*about*

[Robert Schoelkopf Gallery, New York; exhibit] K. Johnson. *Arts Mag* 61:95 Je '87
il(col): Valley landscape, Nogna

Quincerot, Richard

Eine Institution der Architektur [200 Jahre alt: Architekturwettbewerb] *il diag Werk Bauen Wohnen* 72/39:46-9 Je '85

Quincy, Antoine Chrysostome Quatremère de *See* Quatremère de Quincy, Antoine Chrysostome, 1755-1849**Quinlan-McGrath, Mary**

A Proposal for the foundation date of the Villa Farnesina. bibl f diags *J Warburg Courtauld Inst* 49:245-50 '86

Quinn, Aysha*about*

Chariot chamber [Visual Studies Workshop Rochester, N.Y.; installation] R. C. Morgan. *diag High Perform* 9 no1:93-4 '86

Why would I throw eggs at you, Liz? C. Straayer. *il Afterimage* 13:8-12 N '85

Quinn, Edmond Thomas, 1868-1929**Reproductions**

Eugene O'Neill (model for bronze, before 1929) *Sculpt Rev* 35:22 Fall '86

Quinnell, Richard, 1940-*about*

Fire & iron [ironwork in Britain has made the turn from decline to growth] J. Gohorry and others. *col il pors Crafts* no82:40 S/O '86

Quintanilla, Luis, 1893-1978*about*

Mrs Roosevelt's etchings [by F. Goya, a gift from the Spanish government] J. R. Green. bibl f *il Print Collect Newsl* 17:123-5 S/O '86

Quinte, Lothar, 1923-**Reproductions**

[Untitled: blue texture] (1986) *Kunstwerk* 39:65 D '86 (col)

Quirke, Stephen

The Hieratic texts in the tomb of Nakht the gardener, at Thebes, no 161, as copied by Robert Hay. diags *J Egypt Archaeol* 72:79-90 '86

Quisgard, Liz Whitney**Reproductions**

Gotham, a miniature city (1985-86) *New Art Exam* 14:22A Mr '87

Quiz shows *See* Television programs—Quiz shows**Qumran scrolls** *See* Dead Sea scrolls**R****R M Kliment & Frances Halsband Architects**

Beyond post modernism: guiding light [in three different offices, R. M. Kliment & Frances Halsband clarify circulation with detail and lighting] A. Truppin. *col il pors plans diags Interiors* 145:300-11 My '86

R T K L Associates

Northpark Mall [Ridgeland, Miss] R. A. Ivy. *col il plans Architecture* 75:46-9 Ap '86

RTKL Associates selected to design new town center for Reston. L. Nesmith. *col il diag Architecture* 76:12-13 F '87

Rabat (Morocco)**Description**

Rabat [architecture and planning] S. Mouline and S. Santelli. *il (pt col) plans diags Mimar* no22:suppl[1-16] O/D '86

Rabbit, William E., 1946-**Reproductions**

The Meeting place *Southwest Art* 16:129 Je '86 (col)

Rabbit tales *Southwest Art* 16:106 O '86 (col)

Southwest Art 16:58 S '86 (col)

Remember the moment *Southwest Art* 16:15 Ag '86 (col)

Rabel, Daniel, ca. 1578-1637**Reproductions***Influence*

Influences (school of Rabel; pen and ink and watercolor, 1627)

Burlington Mag 128:viii N '86 (col)

Rabin, Michael*about*

Evocative groups of steel figures. N. R. Greer. *Architecture* 75:27 Jl '86

il(col): Bubbe with Kinder; Out of wedlock; Masquerade; As a boy I was surrounded by women, mostly

Rabindranath Tagore *See* Tagore, Sir Rabindranath, 1861-1941**Rabinowitch, Royden, 1943-****Reproductions**

Manifolds (1985)

Flash Art no127:80 Ap '86 (col)

Rabun Hatch Portman McWhorter Hatch & Raub, Inc.

Ramada rehabilitation in Virginia [Ramada Inn, Falls Church] M. Wagner. *il Interiors* 145:16 Ag '85

Southern charm [revived lost traditions with Intercontinental Hotel on Hilton Head Island, S.C.] A. Truppin. *col il plans Interiors* 146:140-5 O '86

Race discrimination

Erna Gunther and social activism: profit and loss for a state museum. L. Ziontz. bibl f *Curator* 29:307-15 D '86

Why racism is a key planning issue. A. Roscoe. *il Town Ctry Plann* 55:201 Jl/Ag '86

Race track buildings

Barackenpaneel für ein Clubhaus: Pferdesportanlage in Ecublens, 1984. *il plans diags Werk Bauen Wohnen* 72/39:52-7 N '85

Le vélodrome [Barcelona] *il plans diags Archit Aujourd'hui* no245:58-60 Je '86

Races of man *See* Ethnology**Rachev, Rumen****Reproductions**

Paintings on the wall (etch, 1984)

Art News 86:57 F '87

Rachid K. *See* K., Rachid**Racine, Francois-Nicolas-Henri** *See* Monville, Francois-Nicolas-Henri Racine, baron de, 1737-1794**Racing cups** *See* Trophies, Sport**Racing in art** *See* Sports in art**Rackham, Arthur, 1867-1939****Reproductions**

Alberich drives in a band of Nibelungs laden with gold and silver treasure (watercolor with pen and ink) *Antiques* 129:946 My '86 (col)

Radcliffe, Anthony

Replicas, copies and counterfeits of early Italian bronzes [Natur und Antike in der Renaissance: Liebighaus, Frankfurt] *il Apollo* ns 124:183-7 S '86

Radclyffe, William, the Elder, 1796-1855**Reproductions**

American scenery, vol II: Desert Rock lighthouse (engr after T. Doughty)

Am Art J 18 no3:64 '86

Radeka, Lynn M.**Reproductions**

Fence and pier, Pt Townsend, WA (black and white photo, 1977)

Artweek 18:12 My 16 '87

Radford, Colin*about*

Radford and Allen on being moved by fiction: a rejoinder. W. Charlton. bibl f *Br J Aesthet* 26:391-4 Aut '86

Radial buildings *See* Buildings, Radial**Radiation**

Conservation by gamma radiation: the Museum of Central Bohemia in Roztoky. J. Urban and P. Justa. *il diags Museum* 38 no3:165-7 '86

Cured by radiation [leather] G. Ruston. *Design* no452:13 Ag '86

Radio and television broadcasting studios

BBC Radio Centre, Portland Place [London] *col il plans diags Archit Des* 56 no8:20-7 '86

Radio programs

This is Glenn Gould . . . [a series of radio programs he made for the Canadian Broadcasting Company] F. Morin. *il Artforum* 25:102-6 Summ '87

Radiocarbon dating

The 12th International Radiocarbon Conference [Trondheim, Norway] R. Switsur. *Antiquity* 60:139-42 Jl '86

884 Cal.BP and all that [calibrated radiocarbon dating] R. Switsur. *Antiquity* 60:214-16 N '86

The Date of West Kennet long barrow. J. A. J. Gowlett and others. bibl *Antiquity* 60:143-4 Jl '86

Dates as data: an examination of the Peruvian preceramic radiocarbon record. J. W. Rick. bibl tabs diags *Am Antiq* 52:55-73 Ja '87

Early corn remains from Tumamoc Hill, southern Arizona. P. R. Fish and others. bibl *il tabs diag Am Antiq* 51:563-72 Jl '86

Radiocarbon dating—cont.

- Radiocarbon dating: use and abuse. I. Kinnes and I. J. Thorpe. bibl diags *Antiquity* 60:221-3 N '86
- A Reevaluation of the Marmes rockshelter radiocarbon chronology. J. C. Sheppard and others. bibl map plans tabs *Am Antiq* 52:118-25 Ja '87
- Special radiocarbon section [6 article anthology] bibl il tabs diags *Antiquity* 61:98-138 Mr '87

Radiography

See also

Expertising, X-Ray

- The Gamma-ray radiography of decorative plasterwork. G. F. Alfrey and K. James. bibl f il diag *Stud Conserv* 31:70-6 My '86
- Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

Raditschnig, Herbert

about

- The Lamp—fantasy from Texas. L. P. Robley. col il *Am Cinematogr* 67:28-33 N '86

Radke, Gary M.

- The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. bibl f il diag *Stud Hist Art* 18:7-27 [86]

Radley, Kevin**Reproductions**

- 2/1 equals ONE
Art Am 75:119 My '87 (col)

Radosh, Ronald

- But today the struggle: Spain and the intellectuals. bibl f *New Criter* 5:5-15 O '86

Radstone, Sara, 1955-

- Builders of dreams. il *Crafts* no85:38-9 Mr/Ap '87

about

- Pots by Sara Radstone [Anatol Orient, London; exhibit] A. Britton. *Crafts* no82:54 S/O '86
- Sara Radstone. A. Suttie. il (pt col) por *Ceram Rev* no100:22-4 Jl/Ag '86
- il(col): Hollow form

Radt, Wolfgang

- Pergamon, Vorbericht über die Kampagne 1985. bibl f il plans *Archaeol Anz* no3:415-41 '86

Rae, Barbara

about

- [The Scottish Gallery, Edinburgh; Glasgow Print Studio; exhibits] C. Henry. *Arts Rev* 39:86 F 13 '87
- il(col): Nightfall at San Miguel

Rae, Christine, 1914-1986

about

- Obituary
Interiors por 146:22 O '86

Rae, Ronald, 1945-**Reproductions**

- Down and outs no 36 (ink and pastel)
Burlington Mag 128:635 Ag '86

Raeburn, Sir Henry, 1756-1823

about

- Scottish painting at the Tate [Gallery, London; exhibit] J. Hayes. il *Burlington Mag* 128:912-14 D '86

Reproductions

- Isabella McLeod, Mrs James Gregory (ca 1798)
Arts Rev 38:cov N 7 '86 (col)
- Lady Mary Drummond of Hawthornden
Apollo ns 124:[front] 54 D '86 (col)
- Sir John and Lady Clerk of Pinicuik (1792)
Art Am 75:30 Ja '87 (col)

Raes, Godfried-Willem

about

- Collaboration and intuition [Logos Duo, Contemporary Arts Forum, Santa Barbara, Calif; performance] J. Woodard. il *Artweek* 18:7 Je 13 '87

Raetz, Markus, 1941-

about

- Arbeiten 1962-1986 [Kölnischer Kunstverein, Cologne; Moderna Museet, Stockholm; exhibits] R. Puvogel. il *Kunstwerk* 40:86-7 My '87
- [Zurich Kunsthau; exhibit] T. Godfrey. *Burlington Mag* 128:701 S '86
- il: Flying

Rafat, Pasha

about

- Pasha Rafat [Charleston Heights Arts Center, Las Vegas; exhibit] D. Skea. *Artweek* 18:12 Ja 24 '87
- il: Heather

Raffael, Joseph, 1933-**Reproductions**

- Kimono woman
Artforum 25:46 Summ '87 (col)

The Other side (1986)

Arts Mag 61:7 F '87 (col)

Raffaele

about

- Raffaele e la fuoruscita. *Domus* no668:96 Ja '86
- il: Treno

Reproductions

- A Morandi e a Malcolm Lowry (1979)
Domus no664:95 S '85 (col)

Raffaëlli, Jean-François, 1850-1924

about

- Impressionism and revisionism [The New painting, Impressionism, 1874-1886, Fine Arts Museums of San Francisco; traveling exhibit] D. Sutton. il (pt col) *Apollo* ns 123:410 Je '86
- il: Les déclassés

Reproductions

- Pont de Grenelle
Art Antiqu p1 Mr '87 (col)

Raffel, Edward A.**Reproductions**

- Father and son, together never
Bull Cleve Mus Art 73:196 My '86

Rafferty, Terrence

- [Soap opera Another World] il *Film Comment* 22:67-70 Ja/F '86

Raffin, Italo Giorgio

about

- Village school at Prata/Pordenone [Italy] il (pt col) plan diags *Domus* no666:18-21 N '85

Ràfols Casamada, Albert, 1923-

about

- Rafols-Casamada, peintures et dessins [Galerie Clivages, Paris; exhibit] L. de Vecchi. il *L'Oeil* no376:83 N '86

Raftery, William B., 1950-

about

- Special report: Bill Raftery's new table for Vecta offers a work surface that is both mobile and stationary. N. Sanghvi. col il por diags *Interiors* 145:92+ O '85

Ragazzo, Felice**Reproductions**

- Emboîtement de formes géométriques
Connaiss Arts no415:80 S '86 (col)

Raggi, Antonio, the Elder, 1624-1686**Reproductions**

- Madonna (sculp after G. L. Bernini)
Jahrb Berl Mus 27:107 '85

Raggi, Franco

about

- Conversazione [between Franco Raggi and Gae Aulenti] F. Raggi and R. M. Rinaldi. *Abitare* no251:[supp] 2-4 Ja/F '87

Raghubir Singh See Singh, Raghubir, 1942-**Ragland, Peggy****Reproductions**

- [Untitled: landscape with a rippled pond]
Stained Glass 81:117 Summ '86 (col)

Ragnarsdottir, Kolbrun See Kolbrun Ragnarsdottir**Ragon, Michel**

- Le futurisme. *Cimaise* 33:69-71 O '86
- Polyphonie d'Agam. il *XX^e Siècle* no56:140-5 S '80

Raguin, Virginia Chieffo, 1941-

- Northern Renaissance stained glass. col il por *Stained Glass* 81:276-8+ Wint '86
- The Visual designer in the Middle Ages: the case for stained glass. bibl f il *J Glass Stud* 28:30-9 '86

Rahim Khan, fl. ca. 1670-1680**Reproductions**

- Saint Akbar Khan Husayni reading a book of prayers (ca 1670-80)
Marg 37 no3:[back 4] '85 (col)

Rahmani, Aviva, 1947-

about

- The Medicine wheel murals [Sushi, San Diego; performance] R. Wallen. il *High Perform* 9 no1:84-5 '86

Rahmani, L. Y.

- Some remarks on R. Hachlili's and A. Killebrew's Jewish funerary customs. bibl *Palest Explor Q* 118:96-100 Jl/D '86

Rai, Raghu, 1942-*about*

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:33-9 Wint '86
il(col): Worshippers on the temple's marbled terrace, Amritsar; Sikhs scrape mud from the bottom of Harimandir Pool, Amritsar; Sikhs splash in the newly cleaned waters of Harimandir Pool of immortality; Sikh leader Sant Jarnail Singh Bhindranwale; The Granth Sahib; A Rooftop view of the Golden Temple, Amritsar; A Gathering of Sikhs during the festivities at Anandpur Sahib; Nihang Chief Santa Singh on horseback; Sikhs attending the Hola Mohalla Festival at Anandpur Sahib

Raibolini, Francesco See Francia, Francesco, 1450-1517
RAIC See Royal Architectural Institute of Canada

Railroads**Buildings and structures**

Zentralstellwerkgebäude Luzern. il plans *Werk Bauen Wohnen* 74/41:Werk-Material 13.08 1-4 Ja/F '87

Stations

See also subhead Stations under the following subjects

Calgary (Alta.)
 Fez (Morocco)
 Florence (Italy)
 Lucerne (Switzerland)
 Milan (Italy)
 Ottawa (Ont.)
 Providence (R.I.)
 Rotterdam (Netherlands)
 Zurich (Switzerland)

Contextual fit [Edmonds ALRT: skytrain station, Burnaby B.C.] il (pt col) plans diags *Can Archit* 31:31-5 O '86

Ein Identifikationspunkt für den öffentlichen Verkehr [Bahnhof Papiermühle Ittigen bei Bern, 1986] U. Huber. il plans diag *Werk Bauen Wohnen* 73/40:12-15 D '86

Station Center [White Plains, N.Y.] col il plans diags *Prog Archit* 68:98-100 Ja '87

Conservation and restoration

Stately stations: the revitalization of railroad stations along the Northeast corridor encourages the passenger to pause and contemplate the relationship between architecture, ornamentation and art. M. C. Boyer. il (pt col) *Am Craft* 45:18-25 Je/Jl '85

Remodeling

Cinque ettari di tettoia [Union Station, St Louis, Missouri] il plan diags *Architettura* 33:44-5 Ja '87

L'Etrange histoire d'une gare et de sa métamorphose architecturale. J. Jenger. il (pt col) diag *Rev Louvre Mus Fr* 36 no6:355-62 '86

Musée d'Orsay, Paris, France. C. K. Gandee. col il (with cov) por plans diags *Archit Rec* 175:128-39 Mr '87

Reading Headhouse restored [Philadelphia] D. D. Boles. il *Prog Archit* 67:50 N '86

Germany

La S-Bahn di Berlino: Ascesa, caduta e rinascita di una ferrovia urbana. J. Rave and A. Jaeggi. il plans diag *Casabella* 50:46-55 My '86

Great Britain*See also***British Railways**

All aboard the gravy train [Docklands Light Railway] R. Matthews. il *Design* no456:7 D '86

United States

Portland transit system inaugurated. J. Murphy. il *Prog Archit* 67:25+ N '86

Railroads in art

Thomas Cole and the railroad: gentle maledictions. K. W. Maddox. bibl f il por (with cov) *Arch Am Art J* 26 no1:2-10 '86

Raimondi, Giuseppe**Reproductions**

Aladino [lamp]

Domus no673:[front 70] Je '86 (col)

Raimondi, John, 1948-**Reproductions**

Cage (steel, 1971)

Art Am 75:100 Ap '87 (col)

Dance of the cranes (bronze model, 1987)

Art News 86:37 My '87 (col)

Dian, 1986 [model] (stainless steel, 1986)

Art News 86:33 Ja '87 (col)

Raimondi, Marcantonio, ca. 1470-ca. 1534**Reproductions**

Batalla de Cascina (print after Michelangelo)

Goya no190:199 Ja/F '86 (det)

The Dream of Raphael (engr)

Stud Hist Art 18:40 [86]

Rainaldi, Carlo, 1611-1691**Reproductions***Influence*

Thesis title-page (engr by C. Bianchi)

Burlington Mag 128:896 D '86

Rainer, Arnulf, 1929-*about*

Archaeology of the psyche [Burnett Miller Gallery, Los Angeles; exhibit] M. Laurence. *Artweek* 17:7 N 29 '86

il: Franklin

Arnulf Rainer [Magasin, Site Bouchayer-Viallet, Grenoble, France; exhibit] P. Piguet. *L'Oeil* no380:70 Mr '87

il: Gottfried Schadow

Arnulf Rainer: prints as encounter & event. J. T. Paoletti.

bibl f il *Print Collect Newsl* 18:1-6 Mr/Ap '87

il: Marymausoleum (cov); Zentralisation; Mundzentralisation; Scheich und Schul—Nosferatu; Der Fliegenesser; Kreuz

Arnulf Rainer: the self-portraits [North Carolina Museum of Art, Raleigh; exhibit] L. Cooke. *Burlington Mag* 129:55 Ja '87

il: The Birth of an artist

The Autoportraits of Arnulf Rainer. D. W. Courtney. bibl f il (with col cov) *Arts Mag* 61:80-3 O '86

il: Red tears (col cov det); Sanctimonious; Old man in straw dress; Canary; With eye amplifier; Throw in; Fruit salad

Beelden vol van overweldigend zwijgen: zwart licht voor de stilte van de waarheid. R. Houkes. bibl f il *Museum-journaal* no2:99-104 '86

Geist, Leben und Liebe muss der Künstler stiften [Galerie Ropac, Salzburg, Austria; exhibit] W. Schaber. *Kunst* 98:872 D '86

il: Totenmaske

[Grey Art Gallery; Galerie Maeght Lelong, New York; exhibits] J. Yau. *Artforum* 25:107-8 D '86

il: PFF

Prints & photographs published. il *Print Collect Newsl*

17:95 Jl/Ag '86

Prints & photographs published. *Print Collect Newsl*

17:143 S/O '86

Reproductions

Finger-painting (1983)

Flash Art no131:44 D/Ja '86-'87 (col)

Fingerpaintings [untitled]

Artforum 25:14 N '86 (col)

Fliegnesser (mixed media over offset lithography, 1966)

Art Am 75:230 Ap '87 (col)

Hiroshima Zyklus (painted photo)

Creat Camera no249:4 S '85

Marat: dead mask (1978)

Cimaise 33:39 Ja/Mr '86 (col)

[Untitled: self portrait in recumbent position, with red, blue, and yellow streaks]

Art Am 75:38 Je '87 (col)

Rainer, Yvonne, 1934-*about*

Film about a woman who . . . [film] Reviews

Afterimage il 13:12 Mr '86. S. MacDonald

The Man who envied women [film] Reviews

Afterimage il 13:19-20 D '85. H. DeMichiel

Artforum il 24:124 Summ '86. B. Kruger

Raineri, Giorgio*about*

In un paesaggio antico e paziente: Case a Dogliani di

Giorgio Raineri. M. Zardini and G. Raineri. il plan

diag *Casabella* 50:32-3 My '86

Lorenzo Mamino: recent works. R. Gabetti. il (pt col)

plans diag *Domus* no669:12-17 F '86

Raines Finlayson Barrett & Partners

Calgary Centre for the Performing Arts: design versus

process [Alberta] G. Atkins. col il (with cov) plans

diag *Can Archit* 31:20-7 Je '86

Rainey, Clifford, 1948-**Reproductions**

Cu Chulaind series [untitled] (glass and granite, 1986)

Art News 85:48 D '86

Rajch, Andrzej**Reproductions**

Three graces (cotton, wool, tapestry weave, 1985)

Fiberarts 13:50 My/Je '86 (col)

Rájnus, S.**Reproductions**

Eventide—pronghorn antelope (watercolor)

Southwest Art 16:125 O '86 (col)

Rajput painting See Illuminated manuscripts, Indic
Rajs, Jake

about

Shaping an overview from coast to coast [American Express ad] K. Livingston. col il *Am Photogr* 16:98-9 Je '86

Raku pottery

Exhibitions

Raku then and now [Canada House Cultural Centre Art Gallery, London; traveling exhibit] A. Suttie. *Crafts* no83:54 N/D '86

Ralph, Elizabeth K.

about

Archaeological Institute of America awards gold medal to George F. Bass, Pomerance Science Award given to Elizabeth K. Ralph. por *Archaeology* 40:86-7 Ja/F '87

Ralston, Kenneth

about

The Fourth trek: blue skies and starfields. R. Magid. col il *Am Cinematogr* 67:62-70+ D '86

Ramade, Patrick

La Fuite en Égypte par Lagrenée le Jeune. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:293-6 '86

Théodore Caruelle d'Aligny: dessins du premier séjour italien, 1822-1827. bibl f il *Rev Louvre Mus Fr* 36 no2:121-30 '86

Ramage, Nancy Hirschland

Two new Attic cups and the siege of Sardis. bibl f il plan diags *Am J Archaeol* 90:419-24 O '86

Rambouillet (France)

Galleries and museums

See also

Musée Rambolitrain, du Jouet et de la Maquette (Rambouillet, France)

Ramboux, Johann Anton, 1790-1866

Reproductions

Funeral of St Ranieri (drwg after A. Veneziano) *Apollo* ns 124:160 S '86 (det)

Ramer, Brian, 1947-

Conservation in Scotland [a survey of conservation needs of Scottish museums and galleries] il *Mus J* 86:8-9 Je '86

about

Some hard truths: an interview with Robert Organ and Brian Ramer. *Museum* 37 no2:68-70 '85

Ramey, Samuel

about

Primo basso. M. Gurewitsch. por *Connoisseur* 216:18+ Ag '86

Ramirez, Daniel, 1941-

about

[Roy Boyd Gallery, Chicago; exhibit] N. Lifton. *New Art Exam* 14:48-9 N '86

il: Veritas/lumen/res #3 diptych

Reproductions

Veritas/lumen/res #3 diptych (1986)

Art News 86:113 My '87 (col)

Artforum 25:174 S '86 (col)

Ramirez, Martin, 1885?-1960

about

Martin Ramirez: madness, authenticity, and the arcadian dream. J. Yood. il por *New Art Exam* 14:24-7 O '86

[Phyllis Kind Gallery, New York; exhibit] D. B. Kuspit. il *Artforum* 25:131 N '86

Reproductions

Untitled [train on the left] (graphite, colored pencil on paper, ca 1953)

Artforum 24:43 Summ '86

Untitled [train on tracks] (graphite, colored pencil, ca 1953)

New Criter 4:91 Je '86

Rammellzee

about

[Barbara Braathen Gallery, New York; exhibit] M. Poirier. *Art News* 86:220 Summ '87

il: Mettropoliszizer queenship shoots the merry merry that sits on a proton

[Gabrielle Bryers Gallery; Barbara Braathen Gallery, New York; exhibit] C. McCormick. *Artforum* 25:116 F '87

il: Mettropoliszizer queenship shoots the merry merry that floats on a proton

Ramos, Fernando

about

Ignasi de Solà-Morales, Fernando Ramos, Cristian Cirici: La ricostruzione del Padiglione di Mies a Barcellona [from the Barcelona International Exhibition of 1929] I. Solà-Morales Rubió and others. il (pt col) plans *Casabella* 50:44-55 Jl/Ag '86

Ramos, Mel, 1935-

about

Of Mass and Form [Modernism, San Francisco; exhibit] B. Goldberg. *Artweek* 17:4 D 6 '86

il: Young girl before a mirror

Ramsay, Allan, 1713-1784

about

Scottish painting at the Tate [Gallery, London; exhibit] J. Hayes. il *Burlington Mag* 128:912-14 D '86

Reproductions

An Unknown woman in a pink dress (ca 1762)

Burlington Mag 128:[back] 4 O '86 (col)

Ramsay, H.

about

[Foster/White Gallery, Seattle; exhibit] L. Smallwood. *Art News* 85:42+ N '86

il: Day into night

Ramsay, James, 1786-1854

Reproductions

Influence

Thomas Bewick (engr by F. Bacon, mid 19th cent)

Apollo ns 124:325 O '86

Ramshaw, Wendy

Ornamenting the body [a jeweler who exploits the qualities of metal but who also adds a dimension taken from woven structures] il (pt col) *Am Craft* 46:10-17 Ap/My '86

about

Landscapes in glass—Wendy Ramshaw [Aspects, London; exhibit] H. Craven. *Crafts* no81:55 Jl/Ag '86

Reproductions

Brooch (colorcore)

Arts Rev 38:cov Ag 15 & 29 '86 (col)

Ramstein, Willi

about

Hotel mediterraneo [the first Sheraton hotel built in Italy] col il *Domus* no667:38-9 D '85

Rana, Greta

The Rana palaces of Nepal. il por *Arts Asia* 16:89-95 Jl/Ag '86

Ranalli, George, 1946-

about

The Castle in the house: a project by George Ranalli in New York. A. Vidler. il (pt col) plans *Lotus Int* no46:54-61 '85

Loft, furniture design, New York. A. Vidler. col il plans diags *Domus* no672:50-5 My '86

Ranch houses See Farm buildings

Rand, Archie, 1949-

about

[Phyllis Kind Gallery, New York; exhibit] H. Cotter. *Art Am* 74:165-6 N '86

il(col): Sunday painter

[Phyllis Kind Gallery, New York; exhibit] J. Yau. *Artforum* 24:120 Summ '86

il: Garden party

What is painting about? A Conversation with Archie Rand. B. Schwabsky. *Arts Mag* 61:22-4 Ap '87

il(col): Night club performers; Monster

Rand, Ellen G. Emmet, 1876-1941

about

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:10-12, 14, 16-17 '86

Rand, George

Five southern California restaurants [that are adventurous in both architecture and cuisine] col il *Architecture* 75:72-7 Ap '86

Whatever happened to the office of the future? [much has been promised, but little has really caught on] col il *Architecture* 75:106-8 D '86

Rand, Harry

Gorky in Virginia. bibl f il (pt col) *Arts Va* 26 no1:2-13 '86

Jules Olitski's Dream maker. col il *Arts Mag* 61:30-1 Mr '87

To the Gare Saint-Lazare. bibl f il *Arts Mag* 61:52-9 Ja '87

Rand, Paul, 1914-

about

The Sign of the next generation of computers for education. R. S. Coyne. il *Commun Arts Mag* 28:98-100 S/O '86

Randal, William See Randle, William, fl. 1715-1749

Randall, Ted, 1914-1985

about

Obituary

Am Craft 46:95 F/Mr '86. W. Higby.

Ceram Mon por 34:55 Ja '86

Randall, Tony

about
Tony Randall: an interview [with filmography] M. Buckley. pors *Films Rev* 37:66-7 F '86

Randle, David**Reproductions**

Cross Associates
Commun Arts Mag 28:132 N '86 (col)

Randle, William, fl. 1715-1749

about
Boston japanned furniture in the Metropolitan Museum of Art. M. H. Heckscher and F. G. Safford. bibl f col il (with cov) *Antiques* 129:1050-1 My '86

Randolph, Lynn, 1938-

about
[Graham Gallery, Houston; exhibit] E. Hill and S. Bloom. *Artforum* 25:136-7 Mr '87
il: The Diviner

Rangefinder cameras See Cameras**Ranger, Henry Ward, 1858-1916**

about
A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. col il *Am Artist* 51:95+ Ap '87

il(col): Connecticut woods (2, with det)

Rankin, Aimee

about
[Postmasters Gallery, New York; exhibit] K. Linker. *Artforum* 25:114-15 Summ '87
il: Ecstasy

Ransom, Brian

about
[New Harmony Gallery of Contemporary Art, Indiana; exhibit] M. Odom. *New Art Exam* 14:54 O '86
il: Nest of hooters

Ranstrom, Almita

about
The Mechanics of humor [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 18:6 F 7 '87
il: Power house

Ranzani, Ermanno

Mosca 1927: la casa di K.S. Melnikov. il (pt col) plans diags *Domus* no672:74-84, xvi My '86

Raota, Pedro Luis, 1934-**Reproductions**

Ruleta Rusa
Photogr J 127:80 F '87

Raphael, 1483-1520

about
Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:94-7, 101+ '86

Choices concerning modes of modeling during the High Renaissance and after. L. Caron. bibl f il *Z Kunstgesch* 48 no4:476-89 '85

il: St Catherine of Alexandria; School of Athens; Mass at Bolsena; Transfiguration and Failure to Heal
Dos dibujos de Maella en la facultad de BB AA de San Fernando. E. Casado Alcalde. bibl f il *Archivo Esp Arte* 59:94-6 Ja/Mr '86

il: Disputa del Sacramento; Incendio del Borgo
J. M. W. Turner's Rome from the Vatican: a palimpsest of history? G. Finley. bibl f il *Z Kunstgesch* 49 no1:55-72 '86

Leonardo and the second Florentine Republic. F. Hartt. bibl f il *J Walters Art Gallery* 44:95-116 '86

il: Madonna of the meadow

A Note on the chronology of Villa Madama. J. K. G. Shearman. bibl f il *Burlington Mag* 129:179-81 Mr '87

il: Elevation of a villa

On William Kent's Roman sources. C. M. Sicca. bibl f il *Archit Hist* 29:134-57 '86

The Pala Baciadonne by Perino del Vaga. L. Wolk. bibl f il (pt col, with p2) *Stud Hist Art* 18:29-57 '86

il: Madonna of Francis I; Coronation of the Virgin (det)

Raffaels Zeichnung Merkur und Psyche [mit Katalog von Vorzeichnungen und Kopien] R. Harprath. bibl il (pt col) *Z Kunstgesch* 48 no4:407-33 '85

il: Merkur reicht Psyche die Schale mit dem Trank der Unsterblichkeit (2, 1 col); Götterrats (4 with det); Hl. Paulus, seine Kleider zerreisend; Psyche vor Venus
Raphael before Rome [17 article anthology] bibl f il (with col cov) *Stud Hist Art* 17:7-210 '85

Der runde Hof, Betrachtungen zur Villa Madama [Rome] H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86

Reproductions

La Fornarina
Connoisseur 216:101 S '86 (col)

Madonna della Tenda
Kunst 98:676 S '86 (col)

Merkur und Psyche (drwg)
Munch Jahrb Bild Kunst v37 ser3:234 '86

Nude woman kneeling (red chalk, ca 1518)
Apollo ns 125:301 Ap '87

Study of a man's head and a hand (drwg)
Connoisseur 216:104 Ag '86

Raphael, Victor*about*

The Importance of scale [Richard Green Gallery, Los Angeles; exhibit] C. Nicholson. *Artweek* 18:12 Jl 11 '87

il: Abstraction

Rapoport, Alek**Reproductions**

Three men on Market Street (1986)
Art News 86:48 Summ '87 (col)

Rapoport, Sonya*about*

Interactions with shoes [Media, San Francisco; installation] C. Tamblyn. *Artweek* 17:11 O 25 '86

il: Shoe-field II

Shoe-field II [Media Gallery, San Francisco; installation and performance] W. Torphy. il *High Perform* 9 no4:72-3 '86

Rapp, Jürgen

Ein Meisterstich der Florentiner Spätrenaissance entsteht: Bemerkungen zum Probedruck mit Vorzeichnungen für Melchior Meiers Kupferstich "Apollo mit dem geschundenen Marsyas und das Urteil des Midas" in den Uffizien. bibl f il *Pantheon* 43:61-9 '85

Rapp, Ray**Reproductions**

Rheko (1985)
Art Artists no233:20 F '86

Sound no shots (painted wood, 1986)
Art News 86:68 Mr '87

Spectator I (1986)
Art News 86:71 Ja '87 (col)

Rappaport, Mark*about*

Chain letters [film] Reviews
Afterimage il 13:18-19 My '86. K. Hulser

Rappaport, Rick**Reproductions**

Silverado
Commun Arts Mag 28:6, 7 Ag '86 (3 col)

Rapper, Irving, 1898-*about*

Irving Rapper: a frank and revealing interview with the witty and knowing Hollywood craftsman. M. Buckley. pors *Films Rev* 37:386-9 Ag/S '86

Rapping, Elayne

Hollywood's new "feminist" heroines. il (with cov)
Cineaste 14 no4:4-9 '86

Rapson, Ralph, 1914-*about*

ACSA/AIA honors Ralph Rapson for excellence in education. L. Nesmith. por *Architecture* 76:17+ Mr '87

Raquejo, Tonía

The Arab cathedrals: Moorish architecture as seen by British travellers. bibl f il *Burlington Mag* 128:555-63 Ag '86

Raquel*about*

[Librairie-Galerie Biffures, Paris; exhibit] P.-G. Persin. *Cimaise* 34:81 Ja/F '87

Rare books See Book rarities**Rascon, Armando***about*

Armando Rascon [Media, San Francisco; exhibit] M. Van Proyen. *Artweek* 18:7 Ap 18 '87
il: Domine mundi

Rasely, Robert*about*

[Schmidt Bingham Gallery, New York; exhibit] R. Bass. *Art News* 86:167 Ja '87

il: High Holy Day with objects of questionable origin
[Schmidt Bingham Gallery, New York; exhibit] H. Zabitz. *Arts Mag* 61:106 O '86

il(col): Rogue elements of incoherence

Reproductions

The Order is clean (1986)
Arts Mag 61:6 S '86 (col)

Rasic (Janko) Associates Architects See Janko Rasic Associates Architects

Rasmussen, Jörg, 1944-1986*about*

Obituary

Burlington Mag 128:678 S '86. W. Sauerländer.**Rasmussen, Peder****Reproductions**

Handbuilt bowl (earthenware)

Ceram Mon 33:cov My '85 (col)

Wild pot (1985)

Ceram Rev no103:27 Ja/F '87 (col)**Rasmussen, Susan McKinnon***about*Susan McKinnon Rasmussen. por *Am Artist* 51:42-54 My '87*il(col)*: Sunlit II; Entanglement; Grand opening**Rasmussen, Thomas***about*Kent State revised [the winning entry for its memorial design competition] C. Findlay. plan *Landsc Archit* 76:23 S/O '86**Rasmussen, Tom**Archaeology in Etruria, 1980-85. *il* maps plans diags*J Hell Stud* 106:Archaeological reports for 1985-86 p102-22 '86**Rasmussen, Yngve, fl. ca. 1895***about*Mausoleum och nationalmonument: Kring John Ericssons mausoleum i Filipstad. J. Knutsson. bibl f *il* diag *Konsthistorisk Tidskr* 55 no1:19-26 '86**Rassenfosse, Armand, 1862-1934****Reproductions**

L'Eloge de la folie (colored crayon with pencil)

Burlington Mag 128:527 JI '86

From the Collection Job series (litho, 1910)

Graphis 42:62 JI/Ag '86 (col)**Rast, Walter E., 1930-**Bronze Age cities along the Dead Sea. col *il* *Archaeology* 40:42-9 Ja/F '87**Rastorfer, Darl**Architects of the Ticino [Buildings by four Swiss architects; 5 article anthology] col *il* (with cov) plans diags *Archit Rec* 175:110-27 Ap '87**Ratcliff, Carter**The Adventure of the third essay [from a series of articles on sight] *il* *Artforum* 25:80-7 Summ '87Aestheticism then and now [Metropolitan Museum of Art, New York] *il* (pt col) *Art Am* 75:90-103 F '87Bagpipes on the shore [Tourism and travel] *il* *Artforum* 25:98-105 O '86Dramatis personae. *Art Am* 73:9+ S '85; 73:9+ O '85; 73:11-15 N '85; 74:9+ F '86; 74:9+ My '86; Discussion in *New Art Exam* 14:16-17 O '86Enzo Cucchi in the New World [Solomon R. Guggenheim Museum, New York; exhibit] *il* por *Print Collect News* 17:170-3 N/D '86I like the free world [second in a series of articles on sight] *il* diags *Artforum* 25:78-89 F '87Masters of the glum eureka [Sonnabend Gallery, New York; exhibit] *il* (pt col) *Art Am* 75:98-101 Ja '87Rauschenberg's solvent-transfer drawings. *il* *Print Collect News* 18:49-51 My/Je '87Recent paintings by Terence La Noue. col *il* *Arts Mag* 60:46-8 Mr '86View points [the art of Patrick Ireland] *il* (pt col) *Art Am* 75:96-103 Mr '87Modern life. See issues of *Artforum***Rath, Alan***about*Alan Rath, Jeanne C. Finley, George Kuchar [San Francisco International Video Festival; exhibit] B. Berkson. *Artforum* 25:121-2 Ja '87*il*: Opposable thumbsThe Eye of the beholder [Pro Arts, Oakland, Calif; installation] C. Tamblyn. *il* *Artweek* 18:9 My 2 '87**Rathbone, Belinda**The Films of Danny Lyon: Of myths and men. *il* *Aperture* no103:72-7 Summ '86**Rationalism (Architecture) See Functionalism****Rattner, Abraham, 1895-1978****Reproductions**

Girl reading (1946)

Connoisseur 216:1 S '86 (col)**Rauchbach, Valerie****Reproductions**

La cène (1985)

L'Oeil no380:45 Mr '87 (col)**Raue, Rollenhagen, Lindemann, Grossmann (Firm)**Centro culturale Gasteig a Monaco di Baviera. L. Biscogli. *il* (pt col) plans diags *Architettura* 33:266-81 Ap '87**Raupp, Hans-Joachim**Das Goldene Zeitalter der holländischen Malerei [review article] *Z Kunstgesch* 49 no1:109-15 '86**Rausch de Trautenberg, Constantin, baron, b. 1871***about*Le baron dévoilé: Constantin Rausch de Trautenberg et ses sculptures. J. S. Grioni. *il* *Gaz B-Arts* ser6 v108:95-6 S '86*il*: Dame au siège drapé; Femme assise sur une chaise; Dame assise sur un coussin; Femme assise, au bandeau; Le baron Heinrich Thyssen-Bornemisza; Dame assise**Rauschenberg, Robert, 1925-***about*[Acquavella Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:122 Ja '87*il*: Canto XXX: The FalsifiersAll in the family [the artist's mother and sister] por *Art News* 86:188 My '87The Early work of Robert Rauschenberg: the white paintings, the black paintings, and the elemental sculptures. R. Feinstein. bibl f *il* (pt col with cov) pors *Arts Mag* 61:28-37 S '86The Found, the recycled, the metamorphosed [Contemporary Arts Museum, Houston; exhibit] S. E. Marcus. *il* (with cov) *Artweek* 17:1 F 15 '86*il*: Petrified relic from the gyro clinic (cov); Groundings: hoarfrost; The Vain convoy of Europe out West; The Parade of the wicked thoughts of the priest: Kabal American Zephyr[Gagosian Gallery, New York; exhibit] S. Caley. *il* *Flash Art* no131:88 D/Ja '86-'87Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliées à New York] C. Charbonneaux. *il* (pt col) *Connaiss Arts* no420:27 F '87Rauschenberg's solvent-transfer drawings. C. Ratcliff. *il* *Print Collect News* 18:49-51 My/Je '87*il*: Canto XXI from Thirty-four drawings for Dante's Inferno; Currency; Combed pro glutA Return from the mountains [Gemini G.E.L., Los Angeles; exhibit] M. McCloud. *Artweek* 18:7-8 Je 6 '87*il*: Tibetan locks: mountaineer; Tibetan keys: centers Texas, Japan, etc.: Robert Rauschenberg's sense of place. M. Welsh. *il* *Arts Mag* 60:52-4 Mr '86*il*: Pegasus' first visit to America in the shade of the Flatiron Building: Kabal American Zephyr; The Ghost of the melted bell: Kabal American Zephyr; Paper riddle; Short throttle: hoarfrost**Reproductions**

Araucan mastaba (screen printed mirrored aluminum on wood substructure, lapis lazuli, cast sterling silver envelope, 1986)

Art Am 75:20 Ap '87 (col)

Bait (1970)

Aperture no103:64 Summ '86 (col)

Guise (collage, 1979)

Art Am 75:back cov Mr '87 (col)

Magician II (1961)

Art Am 74:14 N '86 (col)

Mercurial yahoo sprout (mixed media, 1982)

Arts Mag 61:2 O '86 (col)

Sling shots lit #1 (litho on mylar with lightbox, 1984)

Arts Mag 61:98 S '86 (col)

Spanish stuffed mode plus (mixed media, 1971)

Kunstwerk 39:28 Je '86

Tibetan garden song (epoxied wood, Chinese brush, chromed basin and chain, mirrored plexiglas, glycerin, 1986)

Art Am 74:61 N '86 (col)

Untitled [space capsule and eagle] (oil and silkscreen on canvas, 1965)

Arts Mag 61:2 Ja '87 (col)

Yellow moby glut (riveted metal parts, 1986)

Art Am 74:inside cov N '86 (col)**Raval, Rasik D.****Reproductions**

Carters (watercolor, 1954)

Marg 36 no4:96 '84 (col)**Rave, Jan, and Jaeggi, Annemarie**La S-Bahn di Berlino: Ascesa, caduta e rinascita di una ferrovia urbana. *il* plans diag *Casabella* 50:46-55 My '86**Raveel, Roger, 1921-***about*[Stedelijk Van Abbemuseum, Eindhoven, Netherlands; exhibit] *Museumjournaal* no1:57 '86

Ravel, Maurice, 1875-1937*about*

Historic houses: Maurice Ravel at Le Belvédère. N. Rorem. col il por *Archit Dig* 43:182-8+ S '86

Ravel (Maurice) Museum (Montfort-L'Amaury, France) See Musée Maurice Ravel (Montfort-L'Amaury, France)

Raven, Arlene

Lily Tomlin and Jane Wagner in search of . . . pors (with cov) *High Perform* 9 no2:24-8 '86

about

Feminism and art: a lecture by Arlene Raven [at a benefit for the NY Feminist Art Institute/Women's Center for Learning] P. F. Rosser. *Women Artists News* 11:30+ Je '86

Ravenna, Marcantonio da See Marcantonio, da Ravenna, 16th cent.

Ravenna, Severo da See Calzetta da Ravenna, Severo, fl. ca. 1504-ca. 1543

Ravenna (Italy)

Antiquities

La Porta aurea di Ravenna e un disegno di Andrea Palladio. G. Tosi. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:425-70 '86

Ravenscroft, George, 1632-1683*about*

Die Kunst der Imitation [Edelsteine aus Glas] H. Ritscher-Sandkuhl. col il (with cov) *Kunst* no6:472-7 Je '87

Raverat, Gwen, 1885-1957*about*

[Manor Gallery, Angel Pavement, Royston, England; exhibit] M. Keynes. *Arts Rev* 39:147-8 Mr 13 '87
il: Ely Cathedral

Ravesteyn, Dirk de Quade van, fl. ca. 1576-1619

about

Éros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. bibl f il *Rev Art* no69:30+ '85
il: Nü couché; Vénus et Adonis

Ravesteyn, Jan Anthonisz van, ca. 1570-1657

Reproductions

Portrait de Hugo Grotius à l'âge de seize ans
Connaiss Arts no410:73 Ap '86 (col)

Ravilious, Eric William, 1903-1942

about

Eric Ravilious. il *Ceram Rev* no103:9 Ja/F '87
Humanity and landscape through varied media [Crafts Council Gallery, London; exhibit] il *Archit Des* 57 no3/4:iv '87

[The Towner Gallery, Eastbourne, England; traveling exhibit] L. Berryman. *Arts Rev* 38:451-2 Ag 15 & 29 '86

il(col): Alphabet 1937

Rawn (William) Associates See William Rawn Associates

Rawson, Jessica

Blue and white porcelain at Chicago [David and Alfred Smart Gallery, University of Chicago; exhibit] il *Apollo* ns 123:270-1 Ap '86

Silver decoration on a Chinese lacquered box [in the British Museum] bibl il (pt col) diag *Arts Asia* 16:91-8 My/Je '86

Rawson, Philip

Empty vessels. il (pt col) *Ceram Mon* 34:55-7 S '86

Ray, Anne C.*about*

Slip casting: studio tool of the '80s [Fear of molds] A. C. Ray. *Ceram Mon* 34:30-2 Ja '86
il: Cast and altered vase (p38)

Ray, Chris

Rebuilding the ruins: making a scale model of the ancient Maya city of Tikal. il por *Expedition* 27 no3:42-4 '85

Ray, Gypsy*about*

Representing the victim [University of California Extension Center, San Francisco; exhibit] J. Grover. *Artweek* 17:14 S 6 '86

il: Ron Carey

Ray, J. D.

Psammuthis and Hakoris. bibl f *J Egypt Archaeol* 72:149-58 '86

Ray, Man, 1890-1976*about*

Kiki, la femme-peinture. J. Warnod. il (pt col) *L'Oeil* no376:42-5 N '86

il: Kiki de Montparnasse (2)

Photography and surrealism [South Bank Hayward Gallery, London; exhibit] J. Gross. il *Br J Photogr* 133:1024-6 S 5 '86

Sex and death and Man Ray. L. Wieder. il *Aperture* no103:9-12 Summ '86

il: Shadow patterns on Lee's torso; Spider lady; Moulage de Man Ray; Neck (p15)

Star-crossed lovers [l'amour fou: surrealism and photography—Hayward Gallery, London; traveling exhibit] T. Evans. il *Art Artists* no238:10-14 Jl '86

il: La marquise Cassati; Kiki de Montparnasse; [2 untitled]

To amuse, bewilder, annoy and inspire [G. Ray Hawkins Gallery, Los Angeles; exhibit] C. Nicholson. il (with cov) *Artweek* 17:1 F 8 '86

il: Tristan Tzara double exposure (cov); Montage de Man Ray; The Pipe; Violin d'Ingres; Nue de dos

Reproductions

Angels of anarchy and machines for making clouds [untitled] (rayogram)

Arts Rev 38:Exhibition guide [8] N 7 '86

Arts Rev 38:Exhibition guide [8] O 24 '86

Dora Maar (1936)

Crafts no82:24 S/O '86

Easel painting (1938)

Archit Dig 43:141 D '86 (col)

The Enigma of Isador Ducasse (photo, 1920)

Afterimage 13:18 Ap '86

L'Enigme d'Isidore Ducasse (cloth and rope over sewing machine, 1920)

Artforum 25:147 S '86

Kiki de Montparnasse (photo, 1924)

Creat Camera no7:10-11 '86

Male surrealists around a painting by Magritte (jt artist R. Magritte; 1929)

Woman's Art J 8:11 Spr/Summ '87

Natural history (1937)

Am Photogr 16:65 My '86

Rrose Sélavy (1921)

Domus no675:17 S '86

Surrealist chessboard (photo, 1934)

Afterimage 13:18 Ap '86

Untitled [nude]

Archit Dig 43:141 D '86 (col)

Untitled [two women on bed] (photo, ca 1936)

Creat Camera no7:11 '86

Ray, Nicholas, 1911-1979*about*

Jesse James, the bourgeois bandit: the transformation of a popular hero [in Ray's The True story of Jesse James] C. Anderson. bibl f *Cinema J* 26:43-64 Fall '86

Ray, Rosie, and Fihrliss, Wanda

"Hidden agenders" in 2 acts at Cooper Union [New York; panel discussions sponsored by Guerrilla Girls and the student organization of Cooper Union] il (with cov) *Women Artists News* 11:22-3+ S '86

Ray, Satyajit*about*

The Home and the world [film] Reviews

Films Rev 26[36]:495-6 O '85. P. Anderson

Raymond, Anan W.

(jt. auth) See Flenniken, J. Jeffrey, and Raymond, Anan W.

Raymond, Pierre See Reymond, Pierre, ca. 1513-ca. 1584

Raymond, Tim*about*

[Jack Tilton Gallery, New York; exhibit] M. Moorman. *Art News* 86:160+ My '87

il: Pilings in Maine

Raynaud, Jean-Pierre, 1939-*about*

Assertions of order [Wenger Gallery, Los Angeles; exhibit] M. Schipper. il *Artweek* 17:5 D 27 '86

[Carpenter + Hochman Gallery, New York; exhibit] H. Cotter. il *Flash Art* no127:71 Ap '86

Reproductions

[Untitled: Tiled hall]

Art Am 74:61 D '86 (col)

Raynaud, Michel*about*

Aire d'information et poste de contrôle, Autoroute A 15. il plan diags *Archit Aujourd'hui* no243:x F '86

Rayner, Samuel A., d. 1874**Reproductions**

History and antiquities of Haddon Hall: garden front (engr)

J Gard Hist 6:246 Jl/S '86

History and antiquities of Haddon Hall: steps to the lower garden and the footbridge (engr, 1836)

J Gard Hist 6:243 Jl/S '86

History and antiquities of Haddon Hall: view from the roof of the entrance tower (engr)

J Gard Hist 6:244 Jl/S '86

Rayns, Tony

Nails that stick out: a new independent cinema in Japan. pors *Sight Sound* 55:98-104 Spr '86

Raysse, Martial**Reproductions**

L'arbre (1960)

Cimaise 33:12 O '86 (col)

Raza, S. H., 1922-*about*

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvilley. il (pt col) *Artforum* 24:107 Summ '86

il(col, p111): Bindu/La Terre

RCA Design Group

The Royal College of Art shop. C. Melhuish. col il plan diags *Archit Des* 57 no1/2:profile 54-9 '87

Read, Dwight W.

Sampling procedures for regional surveys: a problem of representativeness and effectiveness. bibl f map tabs *J Field Archaeol* 13:477-91 Wint '86

Read, Sir Herbert Edward, 1893-1968*about*

Creativity and political identification in the work of Herbert Read. D. Thistlewood. bibl f *Br J Aesthet* 26:345-56 Aut '86

The Independent Group: towards a redefinition. A. Massey. bibl f il *Burlington Mag* 129:232-42 Ap '87

The Magazine in war-time [Burlington Magazine] E. Hoffmann. por *Burlington Mag* 128:478-80 Jl '86

Reading (England)**Galleries and museums**

Want some Section 4 money? [the trials and tribulations of a new museum for Reading] C. Sizer. il tabs *Mus J* 86:83-6 S '86

Reading Museum and Art Gallery (England)

Museum design—a team effort! M. Andrews. *Mus J* 86:105-7 S '86

Ready-mades See Found objects**Reagan, Ronald, 1911-***about*

Through the loupe: Visualizing the presidency. E. Roth. pors *Am Photogr* 16:18+ My '86

Real estate See Real property**Real estate business**

Caught in the crunch [artists and real estate interests collide in Washington, D.C. and Houston] P. St. John Danko and R. W. Gilroy. il *New Art Exam* 14:28 O '86

Commentary: planners and office overbuilding. D. E. Dowall. tab *J Am Plann Assoc* 52:131-2 Spr '86

Developers in Dallas are using art as a hook to lure the elusive tenant. N. Currimbhoy. col il *Interiors* 145:164 F '86

Linking downtown development to broader community goals: an analysis of linkage policy in three cities. W. D. Keating. bibl *J Am Plann Assoc* 52:133-41 Spr '86

Women and local economic development [Great Britain] V. Winckler. bibl f il *Town Plann Rev* 57:303-18 Jl '86

Real property*See also***Land tenure**

Involving homeowners in flood mitigation [Slidell, New Orleans suburb] S. B. Laska. bibl il map tabs *J Am Plann Assoc* 52:452-66 Aut '86

Valuation

Using land markets to evaluate urban containment programs. A. C. Nelson. bibl il maps tabs diags *J Am Plann Assoc* 52:156-71 Spr '86

Visual quality assessment and public policy in the real estate appraisal process: the Alpine Lakes case. col il pors diag *Landsc Archit* 75:76-9 S/O '85

Realism*See also***Academic art****Figurative art****Genre art****Nouveau Realisme****Photo-realism****Precisionism****Socialist Realism****Trompe l'oeil**

Magic realism: defining the indefinite. J. Wechsler. bibl f il *Art J* 45:293-8 Wint '85

New educational association promotes Realist art [The Grand Central Art Galleries Educational Association] il *Am Artist* 51:90 Ag '87

Representing realist artists [we asked the directors of galleries exhibiting and selling this kind of artwork to offer their advice] P. van Gelder. col il *Am Artist* 51:64-9+ My '87

Synthetic realism: Albright, Golub, Paschke. C. Lyon. bibl f il *Art J* 45:330-4 Wint '85

Exhibitions

Les nouveaux réalistes [Musée d'Art moderne de la Ville de Paris] L. de Vecchi. il *L'Oeil* no372-373:93 Jl/Ag '86

Realism in motion pictures

Cinematic realism and the phonographic analogy. D. A. Black. bibl f *Cinema J* 26:39-50 Wint '87

Reardon, Jackie

Ikkyū Sōjun: Zen Buddhist verse [Roy Lichtenstein's Big painting no 6 and Zhu Yunming's Flowers of the seasons] bibl il *Orient Art* ns 32:288-96 Aut '86

Rearick, Janet Cox- See Cox-Rearick, Janet**Reas, Paul***about*

I can help! Photographs by Paul Reas. S. Beardmore. *Creat Camera* no8:18-23 '86

il(col): New housing, Meadow Vale Estate, Risca; Selling beds, Queensway furniture store, Newport; Waiting for furniture, pick-up point, MFI; Baby with meat, Tesco's Cardiff; Spring, Barratt Estate, Cwmbran; Number 11 with carriage lamp and conifers

Reaves, Wendy Wick, 1950-

Thomas Nast and the President [Ulysses S. Grant] bibl f il pors *Am Art J* 19 no1:60-71 '87

Rebholz, Mike**Reproductions**

Joe Rebholz (photo, 1978)

Am Photogr 17:60 Ag '86

Reboldi, Arturo**Reproductions**

Cucina neo-animista

Domus no672:[front 87] My '86 (col)

Recanati, Dina*about*

Dina Recanati: transformations from within outdoor sculptures. M. Omer. il (pt col with cov) por *Cimaise* 34:33-44 Ja/F '87

Recasens, Gonzalo Díaz y See Díaz y Recasens, Gonzalo**Recasens, Montserrat Díaz y See Díaz y Recasens, Montserrat****Recco, Gaetano, fl. ca. 1700***about*

Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:210-12 Jl/S '85

il: Asunción de la Virgen; Muerte de San José; Adoración de los pastores

Recent art See Art, Twentieth century—Recent trends**Reception areas See Offices****Rech, Karl***about*

Making light [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 17:11 O 25 '86

Reck, Hans Ulrich

Gefräßige Kinder: über Ironie und Planungskritik [review article] *Werk Bauen Wohnen* 72/39:12-13 Je '85

Reckinger, Marc-Henri**Reproductions**

Automobile (1985)

L'Oeil no369:62 Ap '86 (col)

Reclamation of land**Great Britain**

Land restoration after minerals extraction: the role of minerals planning authorities. E. A. Street. bibl f tabs diag *Town Plann Rev* 57:382-403 O '86

Reconstruction of architecture See Architecture—Reconstruction**Reconstruction of works of art**

Der Apollon Lykeios und die attische Ephebie des 4. Jhs. S. F. Schröder. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:167-84 '86

Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pantheon* 44:61-71 '86

Bartolo di Fredis Altar für die Annunziata-Kapelle in S Francesco in Montalcino. G. Freuler. bibl f il (pt col) plan *Pantheon* 43:21-39 '85

The Bellinesque life of St Mark cycle for the Scuola Grande di San Marco in Venice in its original arrangement. P. Humfrey. bibl f il *Z Kunstgesch* 48 no2:225-42 '85

Ercole de'Roberti's Garganelli Chapel frescoes: a reconstruction and analysis. J. Manca. bibl f il *Z Kunstgesch* 49 no2:147-64 '86

Reconstruction of works of art—cont.

- 'Ερνόμα . . . ἀντὶ κρᾶνον: in defense of Furtwängler's Athena Lemnia. O. Palagia. bibl f il *Am J Archaeol* 91:81-4 Ja '87
- Essai de reconstitution d'une garniture de madame de Pompadour. P. Ennès. bibl f il *J Walters Art Gallery* 42/43:70-82 '84-'85
- The Infancy of Christ window from the Abbey of St-Denis: a reconsideration of its design and iconography. M. W. Cothren. bibl il diag *Art Bull* 68:398-420 S '86
- The Kimbell Fra Angelico [Saint James the Great freeing Hermogenes] E. Fahy. bibl f il (pt col) *Apollo* ns 125:178-83 Mr '87
- A Marinescape floor from the palace at Knossos. R. B. Koehl. bibl f il (pt col) plans *Am J Archaeol* 90:407-17 O '86
- Matthias Grünewalds Tauberbischofsheimer Kreuztragung: Rekonstruktion und Deutung. E. M. Vetter. bibl f il plan *Pantheon* 43:40-53 '85
- Medieval alphabet soup: reconstruction of a Mosan psalter-hours in Philadelphia and Oxford and the cult of St Catherine. J. Oliver. bibl f il *Gesta* 24 no2:129-40 '85
- Model and copy: The Illustration of three Razmnāma manuscripts. J. Seyller. bibl f il *Arch Asian Art* 38:37-66 '85
- Ein neues Fragment des Jüngsten Gerichts von Colijn de Coter. D. De Vos. bibl f il (pt col) *Pantheon* 44:27-9 '86
- Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:23-38 '87
- Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. M. Shedd. bibl f il *Gaz B-Arts* ser6 v108:123-34 O '86
- The St Victor altarpiece in Siena Cathedral: a reconstruction. E. H. Beaton and others. bibl il diags *Art Bull* 68:610-31 D '86
- The Tympanum of Saint-Pierre at Etampes: a new reconstruction. W. Cahn. bibl f il diags *Gesta* 25 no1:119-26 '86
- Das Wiener Amazonenrelief. U. Muss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 80:7-34 '84
- Record Interiors Award** See Interior design—Competitions, awards, etc.
- Recording of sound** See Motion picture sound—Recording and reproducing; Sound—Recording and reproducing
- Records**
See also
Building records
Compact discs
Historical records
Museums and art galleries—Records
- An Ancient token system: the precursor to numerals and writing. D. Schmandt-Besserat. il (pt col) por (p16) map diag *Archaeology* 39:32-9 N/D '86
- Heritage recording: an essential activity within the conservation process of historic resources. R. Letellier. tabs *Assoc Preserv Technol Bull* 18 no1-2:109-11 '86
- Conservation and restoration**
See Archives—Conservation and restoration
- Recreation**
See also
Camping
Leisure
Sports
Toys
- Recreation areas**
See also
National parks and reserves
Parks
Playgrounds
Resorts
- New country code: don't touch? [importance of rural recreation and conservation in public policy] N. Curry. il *Town Ctry Plann* 55:41+ F '86
- Recreation: attracting runners [in Rock Springs, Wyo.] S. Campbell. il (pt col) por (p108) diag *Landsc Archit* 76:97-8 Jl/Ag '86
- Tägliche Freizeit [leisure and recreation in architectural settings; 8 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:18-60 O '85
- A Voice for the wilderness: Arthur H. Carhart [Trappers Lake, White River National Forest, Colorado] E. J. Martin. il pors map *Landsc Archit* 76:70-5 Jl/Ag '86
- Recreation buildings and centers**
See also
Camps
Community centers
Golf courses
Halls (Buildings)

Health clubs
Park buildings
Race track buildings
Skating rinks
Stadiums, sports buildings, etc.
Swimming pools
Tennis courts
Young Men's and Women's Christian Association buildings

Zoological gardens—Architecture

- Accommodation for the Trieste Soccer Club [Italy] col il *A + U* no187:128 Ap '86
- A Flutter in the high street [betting shops are now entering the high tech age—with refreshments] C. Gardner. col il *Design* no452:28-9 Ag '86
- Un progetto di Paul Chemetov—Le nuove Nouvelles Halles [Saint Eustache, Paris] D. Laroque. il (pt col) diags *Casabella* 50:35-7 Jl/Ag '86
- Spaces for leisure [7 article anthology] col il maps plans diags *Mimar* no21:14-43 Jl/S '86
- Tennis club in Gorizia [Italy] il plan *A + U* no187:130 Ap '86
- Recupero, Jacopo**
Storia di una istituzione e prospettive [Roma, Museo Nazionale delle Arti e Tradizioni Popolari] bibl f il *Boll Arte* 69:141-6 My/Je '84
- Recycling of waste, etc.**
Resource recovery: garbage to energy. W. F. Scerbo. bibl f il (pt col) plan tab diag *Landsc Archit* 75:41-8 N/D '85

Red

- Unraveling an 18th century mystery . . . Peckitt's red glasses. T. Brighton and R. Newton. bibl f col il por diag *Stained Glass* 81:213-20 Fall '86

Red Star, Kevin, 1943-**Reproductions**

- Blackbird woman
Am Indian Art Mag 11:79 Wint '85 (col)
- Redeker Bisdom, N., fl. 1863**

Reproductions

- Motto Hoe straalt hier Neêrlands Roem, plan for monument (drwg)
Ned Kunsthistorisch Jaarb 34:87 '83
- Motto Si Deus pro nobis, quis contra nos, plan for monument (jt arch J. Van Maurik; drwg)
Ned Kunsthistorisch Jaarb 34:92 '83
- Motto Twee woorden meld hun leven/Trouw en regtvaardigheid/Hun schoonsten roem kon geven/onsonafhankelykheid, plan for monument (jt arch J. Van Maurik; drwg)
Ned Kunsthistorisch Jaarb 34:94 '83
- Motto Zie de acht bre beelden van uw vaderland hier pralen, plan for monument (jt arch J. Van Maurik; drwg)
Ned Kunsthistorisch Jaarb 34:93 '83

Redfern, June**about**

- [National Gallery, London; exhibit] M. R. Beaumont.
Arts Rev 38:421 Ag 1 '86

Redfield, Edward Willis, 1869-1965**Reproductions**

- Winter landscape
Antiques 130:872 N '86 (col)

Redgate, Jacky**about**

- Current Australian photography: Preferential treatment. G. Batchen. bibl f il *Afterimage* 14:4-5 S '86

Redgrave, Richard, 1804-1888**about**

- William Mulready and John Sheepshanks. G. Reynolds. bibl f il por *Apollo* ns 124:359-61 O '86

Redmond, Catherine**about**

- [The Bonfoey Company, Cleveland; exhibit] J. Stickney.
New Art Exam 14:58 F '87

Redmond, Granville, 1871-1935**Reproductions**

- Passing shadows (1907)
Antiques 130:379 S '86 (col)

Redmore, Henry, 1820-1887**Reproductions**

- In the Channel (1857)
Apollo ns 123:[front] 12 Je '86 (col)
- Off Flamborough Head (1857)
Apollo ns 123:[front] 12 Je '86 (col)

Redon, Odilon, 1840-1916*about*

The Etchings of Odilon Redon: a catalogue raisonné; To Myself: notes on life, art and artists [review article] T. Gott. bibl f il *Print Collect Newsl* 18:27-30 Mr/Ap '87

il: Tête de jeune fille

[Odilon Redon: Masterpieces from the Ian Woodner Collection, Minneapolis Institute of Art] il *Drawing* 8:90-1 N/D '86

il: Profile head of a woman (p89)

Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:105-7 Mr '87

il: La Sainte et le chardon

Reproductions

L'Aile (litho)

Yale Univ Art Gallery Bull 39:47 Wint '86

L'Ange d'échu (1910-15)

Du no12:59 '86 (col det)

Bouquet de fleurs dans un vase

Connaiss Arts no412:29 Je '86 (col)

Gefallener Engel (ca 1905)

Du no12:56-7 '86 (col)

La gloire (charcoal on paper, ca 1890)

Drawing 7:133 Mr/Ap '86

Luminous profile (print)

Arts Rev 38:exhibition guide [1] Ap 25 '86

Arts Rev 38:exhibition guide [1] My 9 '86

Redouté, Pierre Joseph, 1759-1840**Reproductions**

Les liliacées, iris

Antiques 129:inside back cov Je '86 (col)

[Untitled: white roses] (watercolor)

Art Antiqu p3 Ja '87 (col)

Influence

Bouquet de camélias narcisses et pensées (hand-colored litho)

Antiques 131:610 Mr '87 (col)

Reed, Art, 1953-**Reproductions**

Untitled [purple and yellow bowl] (glass, 1985)

Am Craft 45:44 Je/Jl '85 (col)

Reed, Charles A. (Charles Allen), 1912-*about*

Sixth annual Pomerance Award of the Archaeological Institute of America for scientific contributions to archaeology 1985. il por *Archaeology* 39:81 Jl/Ag '86

Reed, David Frederick, 1946-*about*

Abstraction and its double: transformations within the constructive mode. B. Schwabsky. bibl f col il *Arts Mag* 61:68-71 S '86

il(col): 198-3

Baroque expansions [in his recent work David Reed integrates the illusionism of Baroque and Mannerist art with modernist devices of abstraction] T. Bell. bibl f col il *Art Am* 75:126-9+ F '87

il(col): No 202-2; Solomon's justice; No 232

Interstices: David Reed, Jonathan Lasker, Barry Bridgwood, and Will Mentor. J. Seliger. col il *Arts Mag* 61:66-9 Mr '87

Reed, Ishmael, 1938-

In search of August Wilson: a shy genius transforms the American theater. il por *Connoisseur* 217:92-7 Mr '87

Reed, Ralph**Reproductions**

Assembly (1983)

Art Am 75:30 Ag '87 (col)

Reed, Ted**Reproductions**

Peggy cummings [sic] (1948)

Am Photogr 16:28 My '86

Reed handles *See* Handles

Reedy, Chandra L.

A Buddha within a Buddha: two medieval Himalayan metal statues. il (pt col) tab *Arts Asia* 16:94-101 Mr/Ap '86

Reekie, David*about*

[Coleridge, Piccadilly, London; exhibit] J. Cumming. *Arts Rev* 38:193 Ap 11 '86

il(col cov): Unsatisfactory situation

Reekie, Pamela

Ein neues Haus für alte Räume [das Mackintosh-Haus der Hunterian Gallery] il plan *Werk Bauen Wohnen* 72/39:38-9 S '85

Rees, Linda

The Evolution of a regional juried fiber show: fibers unlimited [Whatcom Textile Guild, Washington] *Shuttle Spindle Dyept* 17:65-7 Summ '86

Textiles on display: the installation of fiber exhibitions. il *Shuttle Spindle Dyept* 17:38-41 Fall '86

Reese, David S., and others

On the trade of shells and fish from the Nile River. bibl il map tab *Bull Am Sch Orient Res* no264:79-84 N '86

Reese, Donovan*about*

Impressions of Dallas: photos by Donovan Reese. il (with col covs) *Urban Des Int* 7:20-1 Fall '86

Reese, Nancy*about*

[Larry Gagosian Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 85:41-2 N '86

il: Still life with landscape

[Larry Gagosian Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 25:144-5 N '86

il: I have desire

Reeves, Blanche*about*

Georgia honors Blanche Reeves [1986 Governor's Awards in the Arts] por *Am Craft* 46:94 Ap/My '86

Reeves, Carole*about*

Survival of the fittest? The Sherpas of Khumbu. C. Reeves. bibl f col il map *Br J Photogr* 133:1056-8 S 12 '86

Reeves, Dan*about*

What is grace in all this madness: the videotapes of Dan Reeves [with videography] M. Sturken. il *Afterimage* 13:24-7 Summ '85

Reference books*See also*

Encyclopedias and dictionaries

Reflections

Textures and surfaces: transparency and reflections. J. Galton. il (pt col) *Artist* 102:20-2 Mr '87

Reflectography *See* Photography, Infrared

Reformation*See also*

Counter Reformation

English recusant base-metal chalices. J. Webb. bibl il *Archaeol J* 143:352-62 '86

Los reformadores del siglo XVI y el arte. P. J. Gonzalez Rodriguez. bibl f il *Goya* no191:264-71 Mr/Ap '86

Refraction

Sun art: kinetic and static pictures created with sunrays. P. K. Hoenich. bibl f il (pt col) *Leonardo* 19 no2:123-6 '86

Refugees *See* Emigration and immigration

Refuse and refuse disposal*See also*

Recycling of waste, etc.

Fears from incinerator fall-out. *Town Ctry Plann* 55:218 Jl/Ag '86

Junkyards [excerpt from the New York Times, June 9, 1986] R. Lindsey. il *Landscape* 29 no2:37 '86

To thrive [waste disposal; 5 article anthology] bibl f il (pt col) plans tab diags *Landsc Archit* 75:40-57, 63 N/D '85

Using the past to protect the future: marking nuclear waste disposal sites [using archaeology to design the most permanent markers practicable] M. F. Kaplan and M. Adams. il *Archaeology* 39:51-4 S/O '86

Regalia*See also*

Crown jewels

Crowns

Imperial renovatio symbolism in the Très riches heures. M. Bath. bibl f il *Simiolus* no1:5-22 '87

The Royal regalia of Thailand. R. Brus. il (pt col) *Arts Asia* 15:92-9 S/O '85

Regazzoni, Ricardo*about*

[Richard Green Gallery, New York; exhibit] R. H. Cohen. il *Artforum* 25:136-7 S '86

Rege, S. S.

(jt. auth) *See* Joshi, P. M., and Rege, S. S.

Regensburg (Germany). Cathedral

Der Regensburger Doppelturmplan, Untersuchungen zur Architektur der ersten Nachparlerzeit. J. Bureš. bibl f il *Z Kunstgesch* 49 no1:1-28 '86

Reger, Lawrence L.

From the director. *See* issues of Museum News

about

Changing of the guard [interview with Lawrence L. Reger and his successor, Edward H. Able] L. Fontaine. diags *Mus News* 64:14-22 Ag '86

Reggianini, Vittorio, b. 1858**Reproductions**

Figures in interiore

Antiques 130:254 Ag '86 (col)**Reggio, Godfrey***about*Film [IMAX Film Festival: Museum of Science and Industry, Los Angeles] J. Ventara. il *High Perform* 9 nol:12-13 '86Godfrey Reggio [interview] S. Durland. il *por High Perform* 9 nol:38-41 '86**Reggio di Calabria (Italy)****City planning**Geografia per la pianificazione. S. Rossi. il *Architettura* 33:59 Ja '87**Reggio nell'Emilia (Italy)****Architecture**Nuovo cimitero di Reggio Emilia. il (pt col) plans diags *Architettura* 33:106-11 F '87**Housing**Intervento residenziale a Reggio Emilia. M. Dasso. il (pt col) plans diags *Architettura* 31:330-7 My '85**Regina, 1894-1974***about*The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:7-8 Fall/Wint '86-87
il: Danzatrice; Il paese del cieco; Donne abissine; Struttura**Reginato, Peter, 1945-****Reproductions**

Evening in paradise (painted steel, 1986)

Art Am 75:66 Ap '87 (col)

Party in paradise (painted steel, 1986)

Art News 86:61 Mr '87**Regional planning***See also*

Industrial districts

Landscape protection

Parks

Recreation areas

Economic aspectsDistribution of development costs under tax increment financing. J. R. Huddleston. tab *J Am Plann Assoc* 52:194-8 Spr '86The Soviet concept of the territorial-production complex and regional development. S. Rutt. bibl f *Town Plann Rev* 57:425-39 O '86**Methodology***See Planning—Methodology***Great Britain**Editorial note: information systems and planning—new developments [network of Regional Research Laboratories] *Town Plann Rev* 57:221-4 Jl '86First steps for regions [calls for the private sector to start taking regional problems seriously] J. Leatherbarrow. il *Town Ctry Plann* 55:265-6 O '86Goodbye to all that [plans to abolish structure plans] M. Bradshaw. il *Town Ctry Plann* 55:297 N '86Land restoration after minerals extraction: the role of minerals planning authorities. E. A. Street. bibl f tabs diag *Town Plann Rev* 57:382-403 O '86North-South divide in Britain: double-edged sword which divides us [how transport improvements may widen, rather than narrow, the gap between North and South] B. Cooper. il *Town Ctry Plann* 55:185-6 Je '86North-South divide in Britain: from a bunker—well behind the lines [the great divide between North and South means that less objective information about the regions is reaching central government] J. Wilson. il *Town Ctry Plann* 55:152-3 My '86North-South divide in Britain: How the South East suffers as well [Hart—the district under the most pressure] D. Carrow. il *Town Ctry Plann* 55:213-14 Jl/Ag '86North-South divide in Britain: policies which will mean more Southern magnets. J. Gunnell. il *Town Ctry Plann* 55:123 Ap '86The Regional density function: an application of the concept in planning. J. B. Parr. bibl f diags *Town Plann Rev* 57:319-30 Jl '86Ridley's adventures in Tomorrowland [what environment minister Nicholas Ridley has to offer the south east; interview] D. Lock. il *Town Ctry Plann* 56:37-8 F '87Voters' guide to regionalism: creeping up those political agendas. M. Hebbert. bibl f il (with cov) *Town Ctry Plann* 55:272-4 O '86**Italy**Un paesaggio operato: progetto del sistema viario. il (pt col) *Architettura* 31:310-15 Ap '85Piani territoriali-paesistici della regione Lazio. S. Rossi. il *Architettura* 33:139 F '87*Law*Legislazione. *Architettura* 31:732 O '85; 32:895-6 D '86; 32:813 N '86**Japan**Japan: policy for growth which can teach the UK [the technopolis policy] I. Masser. il *Town Ctry Plann* 56:18-19 Ja '87**Minnesota**Development analysis confronts politics: industrial policy on Minnesota's Iron Range. M. E. Dewar. bibl il map *J Am Plann Assoc* 52:290-8 Summ '86**Rhode Island**The Politics of state-level industrial policy: lessons from Rhode Island's Greenhouse Compact. H. Silver and D. Burton. bibl il tab *J Am Plann Assoc* 52:277-89 Summ '86**United States**Defusing natural disasters [5 article anthology] bibl il maps tabs diags *J Am Plann Assoc* 52:429-79 Aut '86Desperate efforts to shape Florida's runaway growth [state and local plans seek to check rampant despoliation and sprawl] N. R. Greer. il (pt col) maps *Architecture* 76:56-63 Ap '87The Evolution of local and regional housing studies. W. C. Baer. bibl diags *J Am Plann Assoc* 52:172-84 Spr '86**Regionalism**Art: a countryside panorama: painterly views of regional America. K. Larson. col il *Archit Dig* 43:146-51+ Je '86Print's regional design annual/1986. il (pt col) *Print* 40:69-295+ Jl/Ag '86Regionalism in early American tea tables. A. Sack. bibl f il (pt col) diags *Antiques* 131:248-63 Ja '87Report from Seattle: in the studios [the dispersal of the Pacific Northwest School into a wide range of anywhere-isms] B. Berkson. il (pt col) *Art Am* 74:29-41+ S '86; Discussion. 75:9 Ja '87**Regionalism (Architecture)** *See* Architecture, Vernacular
Regis, John Francis, Saint, 1597-1640*about*Notes sur l'iconographie de Saint François Régis en Nouvelle-France. D. Martin. bibl f il pors *J Can Art Hist* 9 nol:1-27 '86**Register, John****Reproductions**

Red booths (serigraph, 1986)

Art News 85:17 N '86 (col)**Registration of architects** *See* Architects—Licenses and registration**Registration of interior designers** *See* Interior designers—Licenses and registration**Registration of museum material** *See* Museums and art galleries—Records**Regnaudin, Thomas, 1622-1706***about*The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:52+ '81-'82

il: Abduction of Cybele by Saturn

Régnier, Antoine, fl. 1778-1793*about*Sèvres enamelled porcelain: eight dies, and a quarrel, rediscovered. T. Préaud. bibl f il (pt col) *Burlington Mag* 128:391-7 Je '86**Regnier, Victor, 1947-***about*Research Merit Awards [Behavioral and environmental aspects of outdoor space use in housing for the elderly] il plan tab *Landsc Archit* 76:104-5 S/O '86**Rego, Paula, 1935-***about*[Edward Totah Gallery, London; exhibit] J. McEwen. *Art Am* 75:37+ Jl '87

il: The Little murderess (col)

[Edward Totah Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:187 Mr 27 '87

il: The Little murderess

Reproductions

The Drowned bear (1985)

Arts Rev 38:[supp] 4 D 5 '86 (col)**Rego Novaes, Lourdes do**Brazilian museums: 1986. il *Museum* 38 no3:139-43 '86**Rehabilitation** *See* Buildings—Maintenance and repair; Housing rehabilitation

Rehder, J. E.

Use of preheated air in primitive furnaces: comment on views of Avery and Schmidt [with discussion] bibl f *J Field Archaeol* 13:353-7 Fall '86

Rehnavold, H., fl. ca. 1865

Reproductions

Influence

Uhlich Block (litho by Robin and Feusier, ca 1865) *Winterthur Portf* 21:298 Wint '86

Rehoboam, King of Judah, fl. ca. 933-ca. 917 B.C.

about

Hezekiah's fortified cities and the LMLK stamps. N. Na'aman. bibl map tab *Bull Am Sch Orient Res* no261:5-21 F '86

Reice, Milo

about

[Barbara Toll Fine Arts Gallery, New York; exhibit] C. McCormick. *Artforum* 25:120 Summ '87
il: Startling weird & astounding tales: Robot, woman, man

Reichle, Elaine, 1943-

about

[Carlo Lamagna and A.I.R. Galleries, New York; exhibits] N. Princenthal. *Art Am* 75:129 Jl '87
il: Transfigurations

[Carlo Lamagna Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:105-6 My '87

Reproductions

Striped man (mixed media, 1986) *Artforum* 25:33 F '87 (col)

Reichen & Robert

Reconversion de la piscine de la Butte Rouge [Chatenay-Malabry] il diags *Archit Aujourd'hui* no243:xiv F '86
R+R renewal: conversion of Grande Halle, La Villette. C. Ellis and M. Meade. il (pt col) diags *Archit Rev* 180:40-6 D '86

Reichert, Hubertus, 1952-

Reproductions

[Untitled: squares] *Kunstwerk* 39:72 Ap '86 (col)

Reichle, Denis

about

Ballad of the little soldier: Werner Herzog in a political hall of mirrors. G. P. Csicsery. il por *Film Q* 39:7-15 Wint '85-'86

Reichle (W.) & Ch. Schmid Architekten See W. Reichle & Ch. Schmid Architekten

Reichlin, Bruno, 1941-

Le Corbusier e De Stijl [the case of Villa La Roche at Auteuil, 1923-25] bibl f il (pt col) plans diags *Casabella* 50:100-8 Ja/F '86

Eine Strukturanalyse [das Einfamilienhaus von Le Corbusier und Pierre Jeanneret auf dem Weissenhof] il plans diags *Werk Bauen Wohnen* 74/41:29-35 Ja/F '87

about

[Entwurf für eine Restaurierung in Breganzona, Switzerland, 1983] col il plans diags *Werk Bauen Wohnen* 72/39:33-5 Ap '85

Das Tor als Skulptur [Fassadengestaltung für die Firma Ernsting in Cosefeld/Westfalen, BRD, 1986] S. Calatrava. il diags *Werk Bauen Wohnen* 73/40:40-6 S '86

Reid, Colin, 1923-

Reproductions

R 108 cast form untitled (1985) *Am Craft* 46:14 F/Mr '86 (col)

Reid, Fred

about

The Artist's objects [Sierra Nevada Museum of Art, Reno, Nev; exhibit] I. Evans. *Artweek* 17:7 Ag 23 '86

il: Bumpstick '56

Reid, George Agnew, 1860-1947

about

The Murals in the Toronto municipal buildings: George Reid's debt to Puvis de Chavannes. R. M. Pepall. bibl f il por *J Can Art Hist* 9 no2:142-61 '86

il: Arrival of the pioneers; Staking a pioneer farm; Fortune; Industry, integrity, and intelligence; Science

Reid, Jamie

about

A Countercultural didacticism and partnership of noise: John Cage and Jamie Reid. M. R. Rubinstein and D. Wiener. il *Arts Mag* 61:48-9 D '86

il: Mural: I/VI

[Josh Baer Gallery, New York; exhibit] C. McCormick. *Artforum* 25:132 N '86

il: Say it with bricks

[Josh Baer Gallery, New York; exhibit] D. Lurie. *Arts Mag* 61:125 Ja '87

Reid, Kathryn

(jt. auth) See Farr, Moira, and Reid, Kathryn

Reid, Louis Arnaud, 1895-1986

about

Obituary

Br J Aesthet 26:309-10 Aut '86. H. Osborne.

Reid, Robert, 1862-1929

Reproductions

Cape Cod landscape

Antiques 129:134 Ja '86 (col)

Pond lilies

Antiques 131:538 Mr '87 (col)

Reflections (1891)

Antiques 131:712 Ap '87 (col)

Reidy, Noel Hudson- See Hudson-Reidy, Noel

Reifel, J. Noel

Reproductions

In the constellation aquarium (etch)

Bull Clevel Mus Art 73:201 My '86

Reilly, Charles Phillips

The 23rd New York Film Festival. *Films Rev* 36:604 D '85

Reilly, John

about

A Moving realism [Long Beach Museum of Art, California; video installation] M. LaPalma. il *Artweek* 17:12 Mr 22 '86

il: The Irish tapes

Reilly, Pamela

about

[Ceres Gallery, New York; exhibit] H. Brown. *Women Artists News* 11:22 Wint '86-'87

il: The Salmon

Reilly, Suzanne Klotz- See Klotz-Reilly, Suzanne

Reimpré, Thibaut de, 1949-

about

Thibaut de Reimpré [Galerie Bellint, Paris; traveling exhibit] L. de Vecchi. il *L'Oeil* no371:88-9 Je '86

Reproductions

[Untitled: dark anthropomorphic form against a light background] (1986)

Cimaise 33:5 Ap/Je '86 (col)

Rein, Ingrid

Knitting, stretching, drawing out, Rosemarie Trockel. il *Artforum* 25:110 Summ '87

Reviews. *Artforum* 25:144 S '86; 25:126+ D '86; 25:129 F '87; 25:141-2 Ap '87; 25:134 Summ '87

Reinagle, Philip, 1749-1833

Reproductions

Influence

The Night-blowing cereus (jt artist A. Pether; hand-colored mezzotint by R. Dunkarton)

Antiques 131:608 Mr '87 (col)

Reineking, James, 1937-

about

Skulpturen und Zeichnungen [Galerie Karin Fesl, Düsseldorf; exhibit] P. Winter. il *Kunstwerk* 40:57-8 F '87

Reproductions

[Untitled: broken ring] (steel, 1985-86)

Kunstwerk 39:82 Je '86 (col)

Reineking von Bock, Gisela

Die Nürnberger Hausmaler. Emailfarbendekor auf Gläsern und Fayencen der Barockzeit. *Z Kunstgesch* 40 no2:252-6 '86

Reiner, Carl, 1922-

about

Carl Reiner: an interview. M. Magill. *Films Rev* 36:548-9 N '85

Reinforced concrete See Concrete

Reinforced concrete construction See Concrete construction

Reinhardt, Ad, 1913-1967

about

Vestiges and ruins: Ethics and geometric art in the twentieth century. S. H. Madoff. bibl f il (pt col) *Arts Mag* 61:36 D '86

il(col): Abstract painting (p38)

Reproductions

Red painting (1952)

Metrop Mus Art Bull 44:55 Wint '86-'87 (col)

Reinhardt, Max, 1873-1943

about

Begegnungen mit Max Reinhardt. C. Riess. por *Du* no11:90+ '86

Reinhart, Fabio

about

[Entwurf für eine Restaurierung in Breganzona, Switzerland, 1983] col il plans diags *Werk Bauen Wohnen* 72/39:33-5 Ap '85

Reinhart, Fabio—about—*cont.*

Das Tor als Skulptur [Fassadengestaltung für die Firma Ernsting in Cosefeld/Westfalen, BRD, 1986] S. Calatrava. il diags *Werk Bauen Wohnen* 73/40:40-6 S '86

Reinhardt Academy

Introduction to the Reinhardt Academy, Leiden. P. Pouw. *Int J Mus Manage Curatorship* 5:85-6 Mr '86

Reis, Haydar See Haydar Reis, 1494-1574

Reis, Steffa

about

[Gallery 10, London; exhibit] J. Norrie. *Arts Rev* 38:667 D 5 '86

il(col): Kibbutz landscape

Reisai, fl. 1430-1463

about

Late medieval Japanese Nirvāna painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:74+ '85

il: Nirvāna

Reisewitz, Wolfgang**Reproductions**

[Untitled: crowd with superimposed church] (photo) *Creat Camera* no5:11 '86

Reisner, Georg, d. 1940

Reproductions

Estramadura front (jt photographer H. Namuth; 1936) *Arts Rev* 38:217 Ap 25 '86

Reiss, Roland, 1886-1950?

about

Contemporary narratives [Artspace, San Francisco; exhibit] W. Torphy. il *Artweek* 17:6 Ag 9 '86

Reiss, Winold, 1886-1953

about

[Shepherd Gallery, New York; exhibit] B. Adams. *Art Am* 75:224-5 Ap '87

il: Decapitated figures

Reisz, Karel, 1926-

about

Sweet dreams [film] Reviews

Films Rev 36:621 D '85. M. Apostolina

Reitman, Ivan

about

Legal eagles [film] Reviews

Art Am il 74:37+ O '86. S. Morgan

Reitz, Don, 1929-

Reproductions

Covered earthenware jar

Ceram Mon 33:inside back cov S '85 (col)

Reitz, Edgar

about

You can go home again: an interview with Edgar Reitz. F. A. Birgel. bibl f il *Film Q* 39:2-10 Summ '86

Reitz, Elizabeth J.

Vertebrate fauna from Locus 39, Puerto Real, Haiti. bibl f maps tabs diags *J Field Archaeol* 13:317-28 Fall '86

Reixach, Juan See Rexach, Juan, ca. 1410-ca. 1484

Réja, Marcel See Meunier, Paul, 1873-1957

Relative humidity See Humidity

Relativity

See also

Space and time

Relics and reliquaries

Le bras-reliquaire de Saint-Luc. F. Salet. *Bull Monum* 145 nol:126-7 '87

La croix d'Anjou. D. Gaborit-Chopin. bibl f il *Cah Archeol* 33:156-78 [84]

An Early reliquary of the Holy Nail in Milan. E. W. Kirsch. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:569-76 '86

Reconsideration of an unusual ivory diptych. D. P. Rowan. bibl f il *Artibus Asiae* 46 no4:251-82 '85

Relics and reliquaries, Buddhist

Rare Buddhist relics unearthed in China. W. Ling. il *Arts Asia* 16:146 My/Je '86

Reliefs

See also

Cameos

Embossing

Friezes

Ivories

Plaques

Sculpture, Architectural

Terra cottas, Architectural

Reliefs—the great illusion. D. LaRocca. il *Sculpt Rev* 35:14-15+ Wint '86-'87

Working large scale [A Ceramics Monthly portfolio] M. Dintenfass. il (pt col) pors *Ceram Mon* 34:33-43 My '86

Reconstruction

See Reconstruction of works of art

Reliefs, American

Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

Exhibitions

Larry Rivers' canvas cut-ups [Marlborough Gallery, New York] R. Bass. col il por *Art News* 85:86-90 O '86

Reliefs, Ancient

A Bronze matrix in The Walters Art Gallery. E. R. Williams. bibl f il *J Walters Art Gallery* 42/43:24-31 '84-'85

Reliefs, Burmese**Reproductions**

Anonymous works

Bird-headed warriors (pottery tiles, 15th/16th cent AD) *Arts Asia* 15:55 N/D '85 (col)

Reliefs, Central Asian

L'Art du Toxaristan à l'époque du Haut Moyen Âge: monuments non bouddhiques. B. A. Litvinskij and V. S. Solov'ev. bibl f il maps *Arts Asiat* 40:5-17 '85

Reliefs, Classical

Das Münchner Bauernrelief [bukolische Utopie oder Allegorie individuellen Glücks?] H. von Hesberg. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:7-31 '86

Reliefs, Early Christian

Die polychromen Fragmente im Thermenmuseum zu Rom. R. Sörries and U. Lange. bibl f il (pt col with cov) *Antike Welt* 17 no3:2-22 '86

Reliefs, Egyptian

The Identity and positions of relief fragments in museums and private collections: the reliefs of R'-HTP and Nfrt from Meydum. Y. Harpur. diags *J Egypt Archaeol* 72:23-40 '86

Reliefs, French

Un médaillon de marbre de Papillon de la Ferté. S. Hoog. bibl f il *Rev Louvre Mus Fr* 36 nol:78-9 '86

Reliefs, Greek

Das Wiener Amazonenrelief. U. Muss. bibl f il *Jahrb Kunsthistorischen Samml Wien* 80:7-34 '84

Attribution

Zwei klassische Reliefbruchstücke. F. Brommer. bibl f il *Jahrb Berl Mus* 27:5-13 '85

Reliefs, Hellenistic

The Arrested moment [Western influences in Gandharan art in the northwestern regions of India] L. Nehru. bibl f il (pt col) *Marg* 37 no2:49-68 [85]

Reliefs, Indic

The Amaravati marbles [in the British Museum] R. Knox. bibl il *Arts Asia* 16:99-104 My/Je '86

Techniques militaires dans les royaumes du Dekkan au temps des Hoysala, XII^e-XIII^e siècle, d'après l'iconographie. J. Deloche. bibl il diags *Artibus Asiae* 47 no3/4:147-232 '86

Reliefs, Khmer

The Temple of Banteay Srei in Kampuchea. K. M. Srivastava. il map *Arts Asia* 16:138-45 N/D '86

Reproductions

Anonymous works

Panel depicting Vishnu as Narayana (sandstone, second half of 12th cent)

Arts Asia 15:35 N/D '85 (col)

Reliefs, Medieval

The Tympanum of Saint-Pierre at Etampes: a new reconstruction. W. Cahn. bibl f il diags *Gesta* 25 nol:119-26 '86

Reliefs, Modern

Constructed reliefs in the art of the Hungarian Avant-garde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarchitektúra by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

Reliefs, Nepalese**Reproductions**

Anonymous works

Carved wooden stele depicting Bhairava and his female consort surrounded by animals and donor figures (1662) *Arts Asia* 15:49 N/D '85 (col)

Reliefs, Renaissance

Donatello's Madonnas reconsidered. C. Avery. bibl f il (pt col) *Apollo* ns 124:174-82 S '86

Sauvera-t-on la frise de Pistoia [on the Hôpital du Ceppo] E. Schlumberger. col il *Connaiss Arts* no406:88-93 D '85

Reliefs, Roman

Die Campana-Reliefs der Archäologischen Sammlung der Universität Zürich. B. Hedinger. bibl f diags *Antike Kunst* 30 nol:70-88 '87

Reliefs, Roman—cont.

Groupe de reliefs à décor architectonique. N. Ferchiou. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:327-43 '86

Reliefs, Romanesque

Découverte de l'effigie de l'abbé Grégoire, créateur du cloître de Saint-Michel de Cuxa. D. Cazes and M. Durliat. bibl f il *Bull Monum* 145 n°1:7-14 '87

The Limits of stylistic analysis: the case of a relief fragment in Mâcon. T. W. Lyman. bibl f il *Gesta* 25 n°1:69-74 '86

The Provençal impact on Crusader sculpture in Jerusalem: more evidence on the temple area atelier. Z. Jacoby. bibl f il *Z Kunstgesch* 48 n°4:442-50 '85

Some Venetian romanesque reliefs in Nottingham. B. Cassidy. bibl f il *Burlington Mag* 128:889-91 D '86

Den triumferande rytteren i Fardhem [with summary in English] L. Kennerstedt. bibl f il *Konsthistorisk Tidskr* 54 n°2:64-76 '85

Reliefs, Spanish

Carácter emblemático de las silleras de coro gallegas. A. A. Rosende Valdes. bibl f il *Goya* n°187-188:8-16 JI/O '85

Origen y difusión de la emblemática en España e Hispanoamérica. S. Sebastián López. bibl f il *Goya* n°187-188:2-7 JI/O '85

Un relieve de Manuel Álvarez en Villabrágima: Valladolid. J. M. Parrado del Olmo. bibl f il *Archivo Esp Arte* 59:183-5 Ap/Je '86

Religion

See also

Art and religion

Canada—Religion

Dancing in religion, folklore, etc.

Elephants in religion, folklore, etc.

Epiphany

Indians of North America—Religion and mythology

Motion pictures—Moral and religious aspects

Philosophy and religion

Rites and ceremonies

Supernatural

Religions

See also

Buddha and Buddhism

Essenes

Shamanism

Taoism

Theosophy

Voodooism

Zoroastrianism

Religious art

See also

Art, Buddhist

Biblical characters

Christian art and symbolism

Church treasures

Gods and goddesses

Icons

Idols and images

Jewish art and symbolism

Relics and reliquaries

La resurrección de la pintura religiosa. B. Foucart. col il *Connaiss Arts* n°417:78-85 N '86

Exhibitions

Arte sacro de Madrid. F. J. L. Tello. il *Goya* n°191:315-16 Mr/Ap '86

Arte santa [Loggetta Lombardesca, Ravenna] G. Verzotti. il *Domus* n°674:12 JI/Ag '86

Das Evangelium in den Wohnungen der Völker [Sammlung Gertrud Weinhold, Altes Schloss, Schleissheim, Germany] B. Krafft. il *Kunst* 98:703-4 O '86

Thesaurus, una magna exposición [l'art als bisbats de Catalunya 1000/1800: Paseo de San Juan, Barcelona] J. Socias Palau. il *Goya* n°190:236-7 Ja/F '86

Religious orders See Monastic and religious life

Relin, Loris

Two pioneering sculptures by Balla and Depero, 1915. bibl f il *Gaz B-Arts* ser6 v107:81-5 F '86

Reliquaries See Relics and reliquaries

Rella, Franco

Eros e polemós: La poetica del labirinto. *Casabella* 50:43-5 My '86

Relocation of buildings See Moving of buildings, bridges, etc.

Relph, John, fl. 1841-ca. 1848

about

Early provincial studios. K. I. P. Adamson. bibl f il *Photogr J* 127:76 F '87

Rembrandt Harmenszoon van Rijn, 1606-1669

about

The Art market: a wonderful, haunting picture. R. W. Walker. *Art News* 86:17 F '87

il: Portrait of a young girl

Biffer la mort [engravings: Petit Palais; Centre culturel du Marais, Paris; exhibits] P. Bonafoux. il *Connaiss Arts* n°408:40-5 F '86

il: Tête d'homme au bonnet coupé, ou Rembrandt aux yeux hagards; Rembrandt dessinant (det); Paysage aux trois arbres; Le pont de six; Le lit à la française; Le coquillage; Adam et Eve (det)

A Corpus of Rembrandt paintings [review article] P. Schatborn. *Oud Holl* 100 n°1:55-63 '86

The Debate on symbol and meaning in Dutch seventeenth-century art: an appeal to common sense [with discussion] P. Hecht. il *Simiolus* 16 n°2/3:185-90 '86

il: The Nightwatch; Danae; The Rape of Ganymede Les eaux-fortes de Rembrandt [Petit Palais, Paris; exhibit] S. de Bussierre. il *Rev Louvre Mus Fr* 36 n°1:18-19 '86

il: Rembrandt fronçant le sourcil; La pièce aux cent florins

Enkele nieuwe gegevens over Rembrandts De Eendracht van het Land. P. F. J. M. Hermesdorf and others. bibl f il *Oud Holl* 100 n°1:35-49 '86

Judicious negligence: Rembrandt transforms an emblematic convention. S. S. Dickey. bibl il *Art Bull* 68:253-62 Je '86

il: The Hog; Nude man seated and another standing; Saint Jerome beside a pollard willow; The Golfer; The Omval; Medea, or, The Marriage of Jason and Creusa

Limitations of the art museum [the operational and budgetary restraints within which museum directors pursue their aims and ideals] M. Jaffé. il (pt col) *Studio Int* 199:11+ Mr '86

Neuerung und Nachahmung: Zur Fassade des ehemaligen Amsterdamer Rathauses. G. Winter. bibl f il *Pantheon* 43:80-1 '85

il: Die Nachtwache

No Rembrandt [The Man with the golden helmet is now labelled School of Rembrandt] *Art Artists* n°242:3-4 N '86

On earth we are beggars, as Christ himself was: the Protestant background of Rembrandt's imagery of poverty, disability, and begging. R. Baldwin. bibl f il pors *Konsthistorisk Tidskr* 54 n°3:122-35 '85

il: Studies of beggars and a self-portrait; Self-portrait as beggar; Flight into Egypt; Vagabond family; Descent from the Cross; Peter and John healing the crippled beggar at the golden gate; The Hundred guilder print The Paradox of Rembrandt's Anatomy of Dr Tulp [review article] D. A. Levine. *Art Bull* 68:337-40 Je '86

Prints [Rembrandt, la figuration humaine: Bibliothèque Nationale, Paris; exhibit] G. Burn. *Arts Rev* 39:109-10 F 27 '87

il: L'homme qui pisse

Rembrandt, espaces et lumières [Bibliothèque Nationale, galeries Mansart et Mazarine, Paris; exhibit] P. Bonafoux. il *Connaiss Arts* n°421:9 Mr '87

Rembrandt zijn leven, zijn schilderijen, Een nieuwe biografie met alle beschikbare schilderijen in kleur afgebeeld [review article] E. O. G. H. Mulier. *Oud Holl* 100 n°1:63-6 '86

Rembrandt's beggars: satire & sympathy. S. Stratton. bibl f il *Print Collect Newsl* 17:78 JI/Ag '86

il: Beggars receiving alms at the door; Old beggar woman with gourd; Beggar leaning on a stick; Peasants on the tramp

What would you ask Michelangelo? [art historians propose what they would ask their subjects] A. Wheelock. col il *Art News* 85:102 N '86

il(col): The Descent from the Cross

Reproductions

Adam and Eve (etch)

Burlington Mag 128:xiv My '86

Amour au repos (1634)

L'Oeil n°371:34 Je '86 (col)

The Arrest of Christ (pen and brown ink, brown and gray wash, ca 1659-60)

Artweek 17:6 Je 7 '86

Auferstehung Christi (ca 1635)

Du n°12:27 '86 (col det)

Christ disputing with the doctors (etch, 1652)

Apollo ns 124:[front] 46 O '86

Christ presented to the people (drypoint, 1655)

Burlington Mag 128:inside back cov O '86

Christus und die Ehebrecherin (pen, ca 1659)

Kunst 98:713 O '86

Rembrandt Harmenszoon van Rijn, 1606-1669—Reproductions
—cont.

- The Death of the Virgin (etch, 1639)
Yale Univ Art Gallery Bull 39:back cov Wint '86
- Descent from the Cross by torchlight (etch and drypoint, 1654)
Bull Cleveland Mus Art 74:38 F '87
- Faust in his study (print)
Art News 86:99 My '87
- Jeune femme au manteau brodé d'or (1632)
Connaiss Arts no422:94 Ap '87 (col)
- Künstler im Atelier (drwg)
Kunst 98:686 S '86
- Der Mann mit der Halskette (etch, 1641)
Kunst no1:91 Ja '87
- Marten Looten (1632)
Apollo ns 124:cov N '86 (col)
- Le moulin à vent (pen and ink wash)
Connaiss Arts no410:68 Ap '86 (col)
- The Presentation in the Temple (etch, ca 1657)
Yale Univ Art Gallery Bull 39:15 Wint '86
- Saskia au lit (pen and ink wash)
Connaiss Arts no410:70 Ap '86 (col)
- Self portrait leaning on a stone sill (etch, 1639)
Burlington Mag 128:xxxvi N '86
- A Sheet of studies
Apollo ns 124:[front] 69 N '86 (col)
Burlington Mag 128:xiii N '86 (col)
- Studies of the head of Saskia and others (etch, 1636)
Yale Univ Art Gallery Bull 39:cov Wint '86
- Study of a beggar with a wooden leg (etch, ca 1630)
Simiolus no1:68 '87
- View of Amsterdam from the northwest (etch)
Art Artists no240:34 S '86
- Vue de Houtewaal (1650-51)
Connaiss Arts no422:95 Ap '87 (col)
- Influence*
- L'homme au casque d'or (attrib to school of Rembrandt)
Connaiss Arts no407:26 Ja '86 (col)

Remfry, David, 1942-**Reproductions**

- Wicker table and green still life
Art Artists no238:29 Jl '86 (col)
- Rémi, Georges** See Hergé, 1907-1983
- Remington, Deborah, 1935-**

about

- [Jack Shainman Gallery, New York; exhibit] W. Thompson. *Art Am* 75:126-7 Jl '87
il(col): Santee

Remington, Frederic, 1861-1909**Reproductions**

- Against the sunset (1906)
Antiques 130:231 Ag '86 (col)
Antiques 131:525 Mr '87 (col)
- The Bronco buster: woolly chaps (bronze)
Southwest Art 16:5 Jl '86 (col)

Reminiscences See subhead Correspondence, reminiscences, etc. under the following subjects

- Actors and actresses
- Archaeologists
- Architects
- Art historians
- Artists
- Authors
- Craftsmen
- Landscape architects
- Museum personnel
- Musicians
- Photographers

Remodeling (Architecture)*See also***Additions (Architecture)**

See also subhead Remodeling under the following subjects

- Auditoriums, concert halls, opera houses, etc.
- Bank buildings
- Barns and stables
- Castles
- Church architecture
- Country houses
- Farm buildings
- Garages
- Government buildings
- Halls (Buildings)
- Harbor buildings
- Historic buildings
- Hospitals, clinics, etc.
- Hotels and motels
- Houses
- Industrial buildings
- Library architecture

- Mills
- Monasteries and convents
- Municipal buildings
- Office buildings
- Palaces
- Post offices
- Railroads—Stations
- School buildings
- Shopping centers
- Stores and store buildings
- Supermarkets
- Swimming pools
- Theaters
- Town houses
- Warehouses
- Water towers

American Wood Council 1986 remodeling awards. *il Archit Rec* 175:56-7 Ap '87

Innen—Architekturen. *il plans Werk Bauen Wohnen* 74/41:71-6 Mr '87

Lesbare Prozesse [Umbau öffentlicher Gebäude, zwei Beispiele] E. Hubeli and P. Fumagalli. *il plans diag Werk Bauen Wohnen* 74/41:40-7 Mr '87

Neue Abschnitte [Eingriffe als Spurensicherung der Gegenwart; 3 article anthology] *il (pt col) plans diags Werk Bauen Wohnen* 72/39:14-37 Ap '85

[Remodeling; 6 article anthology] *il (pt col with cov) por (p202) plans diags Interiors* 145:156-85 Ag '85

Renovation & restoration: special feature [5 article anthology] *il (pt with cov) plans Can Archit* 31:18-24, 30-9 Ag '86

Remote control

McAlpine chooses cam-remote again [for Down & out in Beverly Hills] B. Krey. *il por Am Cinematogr* 67:79-82 Mr '86

Ren, Chuck**Reproductions**

- Blue thunder (print)
Southwest Art 16:117 S '86 (col)
- Ren Bonian** See Jen, Po-nien, 1840-1896
- Ren Bowen** See Jen, Po-wen, 14th cent.
- Ren Renfa** See Jen, Jen-fa, 1254-1327
- Ren Xun** See Jen, Hsün, 1835-1893
- Ren Yi** See Jen, Po-nien, 1840-1896
- Renaissance architecture** See Architecture, Renaissance
- Renaissance art** See Art, Renaissance
- Renaissance decoration and ornament** See Decoration and ornament, Renaissance
- Renaissance decorative arts** See Decorative arts, Renaissance
- Renaissance drawing** See Drawing, Renaissance
- Renaissance engraving** See Engraving, Renaissance
- Renaissance gardens** See Gardens, Renaissance
- Renaissance iconography** See Iconography, Renaissance
- Renaissance illuminated manuscripts** See Illuminated manuscripts, Renaissance
- Renaissance medals** See Medals, Renaissance
- Renaissance mural painting and decoration** See Mural painting and decoration, Renaissance
- Renaissance painting** See Painting, Renaissance
- Renaissance portrait painting** See Portrait painting, Renaissance
- Renaissance reliefs** See Reliefs, Renaissance
- Renaissance sculpture** See Sculpture, Renaissance
- Renaissance sepulchral monuments** See Sepulchral monuments, Renaissance
- Renaissance stained glass** See Stained glass, Renaissance
- Renaissance tapestry** See Tapestry, Renaissance
- Renaud, Pierre-Alain**

about

Einen Stil für jedes Projekt [drei ausgeführte Projekte] R. Quincerot. *il plan diags Werk Bauen Wohnen* 73/40:4-8 O '86

Rendina, Christine*about*

[Portfolio] *col il (with cov) Br J Photogr* 133:1226-7 O 24 '86

René, Denise*about*

Indomitable Denise René, indomitably [interview] C. Bouyeure. *il (pt col) por Cimaie* 33:13-32 Ja/Mr '86

René of Anjou Master See Master of René of Anjou, fl. ca. 1460

Renée**Reproductions**

- Sioux baby
Southwest Art 16:15 Je '86 (col)
- Renee, Paula**

about

Tree of life: a commission for the Jewish chapel at West Point. P. Renee. *col il (with cov) por Shuttle Spindle Dyepot* 17:80-3 Spr '86

Renfrew, Colin, 1937-

- The Goulandris Museum of Cycladic and Ancient Art, Athens. il *Apollo* ns 123:313-17 My '86
 The Goulandris Museum of Cycladic and Ancient Greek Art. il *J Hell Stud* 106:Archaeological reports for 1985-86 p134-41 '86

Reni, Guido, 1575-1642*about*

- Bernini und Guido Reni. U. Schlegel. bibl f il *Jahrb Berl Mus* 27:101-45 '85
 Guido Reni; The Ideal of painting: Pietro Testa's Düsseldorf notebook [review article] J. Gash. bibl f *Art Hist* 9:516-29 D '86
 Guido Reni's Separation of day and night. D. Cordellier. bibl f il *Burlington Mag* 129:81-2 F '87

Reproductions

- The Madonna and Child (ca 1628-30)
Art News 86:126 Mr '87 (col)
 The Penitent Magdalen (1633-34)
Antiques 131:847 Ap '87 (col)

Renna, Agostino, 1937-*about*

- Monteruscello: Pozzuoli [having lost their homes during the earthquake of 1983, the inhabitants of Pozzuoli are now moving into a new settlement] M. Romano. il plans diags *Domus* no674:25-33 Jl/Ag '86

Rennahan, Ray, 1894-*about*

- Wings of the morning, an important film. A. Slide. pors *Am Cinematogr* 67:38 F '86

Renne, Elisha P.

- The Thierry Collection of Hausa artifacts at the Field Museum. bibl il (pt col) *Afr Arts* 19:54-9 Ag '86

Renner, Roberto**Reproductions**

- Syndicatto
Commun Arts Mag 28:96 N '86 (col)

Rennes (France)**Galleries and museums***See also*

- Musée des Beaux-Arts et d'Archéologie (Rennes, France)

Rennie, Mark*about*

- Quick sketch: San Francisco's Mark Rennie and the Ninth Street art scene. P. Belsito. por *High Perform* 9 nol:60-1 '86

Renninger, Scott H.*about*

- The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:600-1 D '85

Reno, Joe*about*

- [Jackson Street Gallery, Seattle; exhibit] M. Kangas. *Art Am* 74:179 N '86
 il: The Devouring

Renoir, Auguste, 1841-1919*about*

- Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:87-8, 102+ ['86]

il: Portrait of Sisley; Emile Laporte

- French acquisitions of recent years at the National Gallery [London] Sir M. Levey. il (pt col) *Apollo* ns 123:384 Je '86

il: The Seine at Asnières

- Julie Manet. D. Montalant. il (pt col) pors *L'Oeil* no374:52-7 S '86

il(col): Le village d'Essoyes

- Pleasing, cheerful and pretty? Sexual and cultural politics at the Hayward Gallery [London; exhibit] L. Nead. il *Oxford Art J* 8 nol:72-4 '85

il: Gabrielle; Young woman braiding her hair

- Renoir re-viewed [4 article anthology] bibl f il por (cov) *Oxford Art J* 8 no2:3-35 '85

- Ein verschollenes Hauptwerk Pierre-Auguste Renoirs [die meisterhafte Vorlage zu Moulin de la Galette] K. Sagner-Düchting. bibl f col il plan *Kunst* nol:72-82 Ja '87

Reproductions

- Ambroise Vollard en costume de Toreador (1917)
L'Oeil no371:72 Je '86 (col)

- Le cabaret de la mère Anthony (1866)
Connaiss Arts no419:31 Ja '87 (col)

- Dancer with a tambourine (bronze)
Art Am 75:151 Ap '87 (col)

Art News 86:175 Ap '87 (col)

- Etudes de têtes de femmes

Connaiss Arts no408:13 F '86 (col)

- Femme en bleu dans le jardin de St Cloud (1899)

Connaiss Arts no423:48 My '87 (col)

- Fifre (crayon drwg after E. Manet, 1883)
Drawing 7:133 Mr/Ap '86

- La loge

Art Antiqu p70 D '86 (col)

- Nude woman seen from the back (drwg)

Art Artists no235:cov Ap '86 (col)

- Pipe player (bronze)

Art Am 75:151 Ap '87 (col)*Art News* 86:175 Ap '87 (col)

- Place de la Trinité (1875)

Connaiss Arts no417:4 N '86 (col)

- Portrait de Bazille (1867)

Connaiss Arts no419:32 Ja '87 (col)

- The Swing (1876)

Apollo ns 123:409 Je '86 (col)**Renoir, Jean, 1894-1979***about*

- Deanna Durbin and Jean Renoir: an unravelled mystery. W. K. Everson. pors (with cov) *Films Rev* 37:408-12 Ag/S '86

Renonciat, Christian, 1948?-**Reproductions**

- Tarpaulin from Citroën (wood)

Art Am 75:104 Ap '87 (col)**Renouard, François Baron- See Baron-Renouard, François, 1918-****Rensch, Eberhard, 1929-***about*

- Designs for living [ASB Gallery, London; exhibit] *Art Artists* no240:34-5 S '86

Renshaw, Janet

- A Russian revelation [Impressionist to early modern paintings from the USSR: National Gallery of Art, Washington, D.C.; traveling exhibit] il (pt col) *Art Artists* no239:19-22 Ag '86

Rentmeester, Co**Reproductions**

- Swimmer Steve Lundquist

Graphis 42:50 My/Je '86 (col)*Graphis* 42:52 N/D '86 (col)**Renwick Gallery**

- Whither the Renwick [changes in the way contemporary crafts are exhibited and collected by the Smithsonian Institution] *Am Craft* 46:10+ Ag/S '86

Renzan, 1805-1859**Reproductions**

- Family of monkeys flanking a waterfall (ink and color on silk, 1856)

Arts Asia 15:44 N/D '85 (col det)**Renzi, Louis***about*

- [Piezo Electric Gallery, New York; exhibit] J. Zinsser. *Arts Mag* 61:110 Ja '87

il(col): Two hours

- [Piezo Electric Gallery, New York; exhibit] J. Seliger. *Arts Mag* 61:96 Ap '87

il: The Waiting room

- Repair** *See* Buildings—Maintenance and repair; Tools—Maintenance and repair

Repin, Ilia Efimovich, 1844-1930**Reproductions**

- Autumn bouquet (1892)

Art News 86:111 Mr '87 (col)

- Replicas** *See* Copying; Reproduction of works of art

Reports

- Agent of change [New Orleans Historic Warehouse District study—technical report; New Orleans] S. Freed. il (pt col) *Landsc Archit* 76:86-91 S/O '86

- People and profits [annual reports] D. Kalish. il (pt col) *Art Dir* 38:40-2 S '86

- Print's annual report on annual reports. T. Goss. il (pt col) *Print* 41:114-21 Ja/F '87

Repoussé work *See* Embossing**Representation (Philosophy)***See also*

Imagery in art

- Animarum venator—hunter of souls [Arcimboldo] M. Cacciari. il (pt col with cov) *Artforum* 25:70-7 F '87

- Commentary on architectural education. D. Kunze. *J Archit Educ* 40 Jubilee Issue:36-7 '87

- The Edge of illusion [the 100th issue of Aperture; 6 article anthology] il (pt col with cov) *Aperture* no100:2-41 Fall '85

- Incarnation: a phenomenological realism [Museum of Contemporary Art, Los Angeles; exhibit] M. McManus. il (with cov) *Artweek* 17:1 Ja 11 '86

- Invincible ambiguity. R. Grigg. bibl f *Br J Aesthet* 27:62-9 Wint '87

- A Questioning of sources and conventions [Ovsey Gallery, Los Angeles] J. Hugo. il (with cov) *Artweek* 16:1 N 23 '85

Representation (Philosophy)—cont.

Representational forms and modes of conception: an approach to the history of architectural drawing. M. A. Hewitt. bibl f il plans diags *J Archit Educ* 39:2-9 Wint '85-'86

Seeing through seeing-in. A. Hyslop. bibl f *Br J Aesthet* 26:371-9 Aut '86

Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch* 49 no3:376-97 '86

Reproduction of works of art

See also

Classical antiquities—Copies and works after

Copying

Editions of works of art

Furniture reproductions

Multiple art

Photography of art

Plaster casts

Sculpture, Greek—Roman copies

Authenticity in the replica Athenian trieres. J. Coates and J. S. Morrison. diag *Antiquity* 61:87-9 Mr '87

The Billion-dollar Picasso estate. A. Decker. il (pt col) pors (with cov) *Art News* 85:90-1, 94-7 D '86

Casts: a cold eye [bronze sculptures donated to Wichita State University are now the focus of a tax-fraud investigation in New York] R. W. Walker. col il *Art News* 85:19-20 D '86

Comment: Museums, profits and reproductions. W. Hunt. *Ceram Mon* 34:25+ Ap '86

Graphic versus photographic in the nineteenth-century reproduction. T. Fawcett. bibl f il *Art Hist* 9:185-212 Je '86

Living pictures [volunteers create onstage tableaux vivants of some of the world's finest artwork at the Festival of Arts of the Laguna Beach Pageant of the Masters, California] K. Haber. col il *Southwest Art* 16:82+ Je '86

Replicas, copies and counterfeits of early Italian bronzes [Natur und Antike in der Renaissance: Liebhäuser, Frankfurt] A. Radcliffe. il *Apollo* ns 124:183-7 S '86

Repton, George Stanley, 1786-1858

about

Sarsden, Oxfordshire [England] N. Temple. bibl f il plans *J Gard Hist* 6:89-111 Ap/Je '86

il: Boat house, Sarsden; Sarsden rectory; Sarsden: the garden front (2); Sarsden: the keeper's house; Sarsgrove cottage, Oxfordshire

Repton, Humphry, 1752-1818

about

Cankorous blossom: troubles in the later career of Humphry Repton documented in the Repton correspondence in the Huntington Library. S. Daniels. bibl f map il diag *J Gard Hist* 6:146-61 Ap/Je '86

Sarsden, Oxfordshire [England] N. Temple. bibl f il plans *J Gard Hist* 6:89-111 Ap/Je '86

Some thoughts on the geology of the picturesque. J. Appleton. bibl f maps tab diags *J Gard Hist* 6:270-91 Jl/S '86

Repullés y Vargas, Enrique María, 1845-1922

about

¿Sorolla arquitecto? F. de Santa-Ana. bibl f il diags *Archivo Esp Arte* 58:270-5 Jl/S '85

Research

See also

Archaeological research

Architectural research

Building research

Design—Research

Information services

Interior design—Research

Landscape architecture—Research

Planning research

Courbet's L'origine du monde: the origin without an original. L. Nochlin. il *October* no37:76-86 Summ '86

The Photograph as an aid to historical research. C. Taylor. il *Photogr J* 127:54-6 F '87

Research, Industrial

See also

Inventions

R&D as an economic development strategy: the Microelectronics and Computer Technology Corporation comes to Austin, Texas. J. Farley and N. J. Glickman. bibl map tabs diag *J Am Plann Assoc* 52:407-18 Aut '86

Research institutes

Animal foundation memorial park [Atsugi, Japan] Y. Baba. il (pt col) plan diags *Jpn Archit* 61:48-51 Je '86

Award of excellence: Edmonton Advanced Technology Centre [Alta.] il plans diags *Can Archit* 31:16-19 D '86

Centennial Anniversary Hall, Tokyo Institute of Technology. il (pt col) plans *Jpn Archit* 61:8-13 S '86

The Image of the ship: Institute for Polar Research at Bremen. O. M. Ungers. il (pt col) plans diags *Lotus Int* no48/49:18-29 '85-'86

Istituto di ricerche polari, Bremerhaven. K. Frampton. il (pt col) plans diags *Domus* no672:29-39 My '86

Japan Institute for the control of aging [Fukuroi] K. Iwamura. il (pt col) plans diags *Jpn Archit* 61:38-43 Je '86

Kontinuität und Block [das Institut für Polarforschung, Bremen, Germany] il plans diags *Werk Bauen Wohnen* 74/41:14-15 Ja/F '87

Ship-like building anchors a waterfront neighborhood [Alfred Wegener Institute for Polar Research, Bremerhaven] P. Peters. col il plan *Architecture* 75:61-3 S '86

Spazi per lavorare—centro studi per piu' professionisti. col il plans *Abitare* no249:184-7 N '86

Research laboratories *See* Laboratories**Reser, Greg, 1961-**

about

[Fort Worth Gallery, Texas; exhibit] S. Freudenheim. *Artforum* 25:143 N '86

il: Between two coasts

Resika, Paul, 1928-**Reproductions**

Moon in the bay (1984-86)

Art Am 75:53 Ap '87 (col)

The Pier [Claude] (1984-86)

Am Artist 51:37 My '87 (col)

Resnick, Milton, 1917-

about

Absolutes defined [Oscarsson-Siegtuch Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:126 N '86

Resnikova, Eva

Mark Morris superstar. *New Criter* 5:59-62 Ja '87

Resorts

See also

Beach architecture

Camps

Health resorts, spas, etc.

Australia

Rock beat [Yulara desert resort] A. Truppin. col il diags *Interiors* 145:118-23 F '86

United States

Chautauqua: New York state's enduring cultural community. J. Simpson. col il *Archit Dig* 43:254+ Je '86

A Florida resort hotel mixes business with pleasure. J. Henderson. col il plan *Interiors* 145:69-71 My '86

The Great Adirondack camps: roughing it in style. L. Atwill. il (pt col) *Archit Dig* 43:54+ Je '86

Lakeside exuberance [a brilliant collaboration brings the grand Sagamore Hotel back to magnificent splendor] P. R. Jackson. col il plans *Interiors* 145:312-23 My '86

Pleasantly angular resort recalls quieter times. N. R. Greer. col il plans *Architecture* 76:72-3 Ap '87

A Texas hill country resort evokes the Villa Medici [Guadalupe Center resort, Kerr County] J. Henderson. col il plan diag *Interiors* 146:53-4 N '86

Ressort, Claudie

Un élément de retable inédit de Juan Rexach. bibl f il *Rev Louvre Mus Fr* 36 no4/5:255-7 '86

Rest homes *See* Aged—Housing**Restany, Pierre**

Arte contemporanea sovietica: Collezione Ludwig [Palazzo Venezia, Rome; exhibit] il (pt col) *Domus* no668:99-104 Ja '86

Forum. *See* issues of Domus

Los Angeles: MOCA; LACMA; ICAF. *Cimaise* 34:29-32 Mr/My '87

Venise 1986: Futurisms and the Biennial. *Cimaise* 33:71-2 O '86

about

[1960: the New Realists—Museum of Modern Art, Paris; 3 article anthology] il (pt col) pors tab *Cimaise* 33:5-16 O '86

Structured painting and painterly design: Flash Art panel. G. Di Pietrantonio and others. col il *Flash Art* no130:65-7 O/N '86

Restaurants, lunchrooms, etc.

See also

Bars and barrooms

Discotheques

Menus

Night clubs

Restaurants, lunchrooms, etc.—cont.

The Michelin galaxy [Michelin Guide] il *Connoisseur* 217:105 Mr '87

Prototype hamburger stand. col il plan diags *Prog Archit* 68:110-11 Ja '87

Competitions, awards, etc.

McDonald's competition: hold the mansard [national design competition sponsored by the American Institute of Architects Students] J. M. Dixon. col il diags *Prog Archit* 68:33+ Mr '87

Interior design

1986 interior design hotel and restaurant giants. A. Loebelson. tabs diags *Inter Des* 57:195-202 O '86

Emerging voices: Joseph Valerio. M. Wagner. col il por (p169) plans diags *Interiors* 145:164-9+ S '85

Hotels/restaurants [4 article anthology] col il plans *Interiors* 146:41-4, 130-45 O '86

Mackintosh and Cranston: a pioneering partnership [decoration of the Kate Cranston Tea Rooms, Glasgow] R. Billcliffe. il (pt col) *Arts Va* 26 no1:14-29 '86

Profiting from the hospitality industry. il (pt col with cov) plans diags *Interiors* 145:119-27, 138-57, 178-83 O '85

Restaurant design [7 article anthology] col il (with cov) pors (p181, 185) tabs plans diags *Inter Des* 56:147-54, 212-29 O '85

Restaurant design [5 article anthology] col il (with cov) plans *Inter Des* 57:266-79 O '86

Savouring the experience [leisure interiors] L. Bareham. il *Design* no452:24-5 Ag '86

The Towne Club [Dallas] E. L. Cohen. col il pors (p110) plan *Inter Des* 56:138-41 D '85

Lighting

Bubbles of light in an effervescent Manhattan restaurant. K. Brozen. col il plan *Interiors* 145:85-90 Ap '86

Australia

Down by the river [Berowra Waters Inn near Sydney] A. Truppin. col il plan *Interiors* 145:124-9 F '86

Canada**See also**

Montréal (Québec)—Hotels, restaurants, etc.

Toronto (Ont.)—Hotels, restaurants, etc.

Vancouver (B.C.)—Hotels, restaurants, etc.

Finland

Strandcafé [Ferienzentrum auf den Dünen von Kalajoki, 1983] P. Fumagalli. il (pt col) plans diags *Werk Bauen Wohnen* 72/39:50-3 O '85

France**See also**

Paris (France)—Hotels, restaurants, etc.

Beyond post modernism: French art [Marc Held takes a regional approach in the design of an IBM office restaurant facility in the South of France] K. Brozen. col il diag *Interiors* 145:292-7 My '86

Germany**See also**

Cologne (Germany)—Hotels, restaurants, etc.

Great Britain**See also**

Brighton (England)—Hotels, restaurants, etc.

Glasgow (Scotland)—Hotels, restaurants, etc.

London (England)—Hotels, restaurants, etc.

Japan**See also**

Tokyo (Japan)—Hotels, restaurants, etc.

Tsukuba Research Center welfare facilities. M. Yamane. il plans diag *Jpn Archit* 61:60-3 Jl '86

Spain**See also**

Barcelona (Spain)—Hotels, restaurants, etc.

Switzerland

Wer bestimmt den guten Geschmack? [eine Polemik im Tessin gegen das Mövenpick] P. Fumagalli. il *Werk Bauen Wohnen* 74/41:13-14 Ja/F '87

United States

See also subhead Hotels, restaurants, etc. under the following subjects

Beverly Hills (Calif.)

Boulder (Colo.)

Chicago (Ill.)

Coral Gables (Fla.)

Dallas (Tex.)

Jacksonville (Fla.)

Los Angeles (Calif.)

New York (N.Y.)

Oakland (Calif.)

San Diego (Calif.)

Venice (Calif.)

At Madeleine's in Oklahoma, the Midwest meets Memphis. J. Henderson. col il plan *Interiors* 145:59-62 Ja '86

Colgate dining hall [Hamilton, N.Y.] M. J. Crosbie. col il plans diags *Architecture* 75:126-33 My '86

Employee cafeteria made into a symbolic garden and terrace [Great Northern Corporate Center, North Olmsted, Ohio] N. R. Greer. col il plans *Architecture* 75:42-3 Je '86

Five southern California restaurants [that are adventurous in both architecture and cuisine] G. Rand. col il *Architecture* 75:72-7 Ap '86

Hotels and restaurants [6 article anthology] col il plans diags *Inter Des* 57:204-31 Ap '86

Rach Mirage restaurant in California. il plan *Architettura* 33:126 F '87

Roadside colonial: early American design for the automobile age, 1900-1940. W. B. Rhoads. bibl f il plan *Winterthur Portf* 21:133-52 Summ/Aut '86

Restoration of French monarchy See France—History—Restoration, 1814-1830

Resurrection of Christ See Jesus Christ in art

Retables See Altarpieces

Retail trade

See also

Business districts

Department stores

Display of merchandise

Markets

Shopping centers

Talking shop [a guide to retailing in museums] M.

Pemberton. il tabs *Mus J* 86:89+ S '86

Congresses, conventions, etc.

Counter revolution help or hype [retailing conference and audio visual presentation] *Town Ctry Plann* 55:155 My '86

Return of the Prodigal Son See Prodigal Son

Reubens, Paul See Herman, Pee-wee

Reuber, Paul

about

Finalists: Sparks Street Mall [Ottawa] il (pt col) plans diags *Can Archit* 31:16-24 Ja '86

Reuer, John

Humanitation plan for village living [joint housing based on degrees of privacy and shared community life in West Berlin] diag *Town Ctry Plann* 55:284-5 O '86

Reuss, Georg Adam, 1704-1768

Reproductions

Evangelist Markus (ca 1751)

Munch Jahrb Bild Kunst v37 ser3:224 '86

Reuter, Hans Peter, 1942-

Reproductions

Licht—Raum (watercolor, 1985)

Kunstwerk 39:62 D '86 (col)

Reuter, John

about

Sexual icons, mythical realities [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. il *Artweek* 17:10-11 N 15 '86

Reuterswärd, Patrik

The Forgotten symbols of God. bibl f il (with cov) *Konsthistorisk Tidskr* 51 no3:103-25 '82; 54 no2:47-63 '85; 54 no3:99-121 '85

The Lion, the lily, and the Tree of Life [a postscript to the articles about The Forgotten symbols of God, *Konsthistorisk Tidskrift*] bibl f il *Konsthistorisk Tidskr* 54 no4:147-51 '85

Word & Image—en ny tidskrift. *Konsthistorisk Tidskr* 54 no3:145-6 '85

Reuther, Gisela Schmidt- See Schmidt-Reuther, Gisela

Revelle, Barbara Jo

about

[University Memorial Center Fine Arts Gallery, University of Colorado, Boulder; exhibit] J. Heath. *New Art Exam* 14:49-50 Ap '87

il: Kid stuff

Revere, Alan, 1947-

about

Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:37 Summ '86

Portfolio. por *Am Craft* 47:46-7 F/Mr '87

il: Pinwheel earrings; African shield (col)

Reves, Emery, 1904-1981

about

The Reves Collection at the Dallas Museum of Art.

R. Shone. *Burlington Mag* 128:383-4 My '86

Reves, Wendy Russell

about

The Reves Collection at the Dallas Museum of Art.

R. Shone. *Burlington Mag* 128:383-4 My '86

Revilla, Federico

Las emblemas moralizadas de Hernando de Soto: horizonte y retrato de un intelectual laico bajo los Austrias. bibl f il tabs *Goya* no187-188:113-19 JI/O '85

Revisionism See Art, Post-modern**Revivals, Architectural**

See also

Egyptian revival architecture

Gothic revival architecture

Neoclassicism

Palladian style

Romanesque revival architecture

Klassizistische Tendenzen heute: transmoderne Aneignungen. R. Furer. il plans diags *Werk Bauen Wohnen* 73/40:38-41 Je '86

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f il *Art Am* 75:13-19+ Je '87; Discussion. 75:21 O '87

Precedent and invention [15 article anthology] il (pt col) plans diags por *Harv Archit Rev* 5:10-189 [86]

Roadside colonial: early American design for the automobile age, 1900-1940. W. B. Rhoads. bibl f il plan *Winterthur Portf* 21:133-52 Summ/Aut '86

Revivals, Art See Eclecticism (Art)**Revivals, Furniture** See Furniture reproductions**Revol, Jean, 1929-**

about

Jean Revol—Dessins [Galerie Eolia, Paris; exhibit] A. Terrasse. *L'Oeil* no376:79-80 N '86

il: *L'Escalier*

Reproductions

[Untitled: escalators] (black chalk, 1985)

L'Oeil no375:66 O '86

Revolutions

See also

France—History—February Revolution, 1848

France—History—Revolution, 1789

Rewal, Raj, 1935?-

An Indian portfolio: Jaisalmer. plans diags *Mimar* no20:69-78 Ap/Je '86

about

Towards an authentic regionalism. W. J. R. Curtis. il (pt col) plan diags *Mimar* no19:30 Ja/Mr '86

Rewal, Raj, 1935?-, and Ravindran, K. T.

An Indian portfolio: Padmanabhapuram Palace. map plans diags *Mimar* no21:61-8 JI/S '86

Rewald, John, 1912-

What would you ask Michelangelo? [art historians propose what they would ask their subjects] col il *Art News* 85:99 N '86

Rewards, prizes, etc.

See also

Scholarships and fellowships

Trophies, Sport

See also subhead Competitions, awards, etc. under various headings

Competitions. See issues of Artweek

International news and opportunities for artists. *Leonardo* 19 no1:81-8 '86; 19 no2:175-9 '86

Eine neue Mode: die Architekturpreise. P. Fumagalli. il *Werk Bauen Wohnen* 73/40:20-1 Ja/F '86

Rex Nichols and Associates

Hexter Awards. J. Cooper. col il *Inter Des* 57:256-7 JI '86

Rexach, Juan, ca. 1410-ca. 1484

about

Un élément de retable inédit de Juan Rexach. C. Ressort. bibl f il *Rev Louvre Mus Fr* 36 no4/5:255-7 '86

il: La Crucifixion et la Transfiguration; La Crucifixion et la Vierge à l'Enfant entourés d'anges; il(det): Retable de sainte Ursule; Saint Martin; Saint Laurent et de saint Pierre martyrs; Saint Nicolas

Rey, Jean-Dominique

The Carnival of memory [Richard Lindner's painting] il (pt col) *XX^e Siecle* [no53]:79-98 Special issue [80]

Reychan, Stanislas, 1897-

about

[Craftsmen Potters Shop, London; exhibit] *Ceram Mon* 34:73+ F '86

il: Big game hunter

Reyero, Carlos

El cuadro Alfonso XI instituye el ayuntamiento de Madrid de Herreros de Tejada, en la Casa de Cisneros. bibl f il *Archivo Esp Arte* 58:406-12 O/D '85

Las pinturas del gran anfiteatro del Colegio de San Carlos en Madrid [la Facultad de Medicina] bibl f il *Archivo Esp Arte* 59:171-83 Ap/Je '86

Reyes Hens**Reproductions**

Imagen [female saint]

Goya no191:315 Mr/Ap '86

Reymond, Pierre, ca. 1513-ca. 1584**Reproductions**

Influence

Triptyque (school of Reymond; painted enamel)

Rev Louvre Mus Fr 36 no3:[front 9] '86 (col)

Reynaud, Berenice

Impure cinema: Adaptation and quotation at the 1985 New York Film Festival. bibl f il *Afterimage* 13:9-11 Ja '86

Sherman's march: a meditation on the possibility of romantic love in the South during an era of nuclear weapons proliferation. il *Afterimage* 13:21-2 Ap '86

Toronto's Festival of festivals [1985] bibl f il *Afterimage* 13:5+ N '85

Reynolds, Arthur Graham See Reynolds, Graham**Reynolds, Gary A.**

Sargent and the grand manner portrait. bibl f il (pt col with cov) *Antiques* 130:980-93 N '86

Reynolds, Graham

William Mulready and John Sheepshanks. bibl f il por *Apollo* ns 124:358-61 O '86

Reynolds, Jock

about

Evidence in support of [Richard L. Nelson Gallery, University of California, Davis; exhibit] C. French. *Artweek* 17:10-11 Mr 22 '86

il(det): Take a shot

Reynolds, Sir Joshua, 1723-1792

about

Arising from the Reynolds exhibition [additions and corrections to the catalogue of the Sir Joshua Reynolds exhibition, Royal Academy, London] il *Burlington Mag* 128:760-3 O '86

il: Captain John Hamilton as a Russian boyar

Glass enamels. D. L. Maddy. bibl f col il por *Stained Glass* 81:116+ Summ '86

il(3, col): The Virtues

Picture frames in the 1986 Reynolds exhibition briefly reviewed [Royal Academy of Arts, London] A. Levi and T. J. Newbery. il *Int J Mus Manage Curatorship* 5:367-70 D '86

Reflections on Reynolds at the Royal Academy: two hundred years on [London; exhibit] J. Hayes. pors *Apollo* ns 123:246-53 Ap '86

il: Self-portrait; Commodore Augustus Keppel; Lord Mansfield; Mrs Lloyd; Dr Charles Burney; Viscountess Crosbie; Lady Charles Spencer; Miss Emily Potts as Thafs; Lieutenant-Colonel Banastre Tarleton

Reynolds and picture frames. N. Penny. il (pt col) *Burlington Mag* 128:810-24 N '86

Shaftesbury, Reynolds and the recovery of portrait-painting in eighteenth-century England. D. Mannings. bibl f il por *Z Kunstgesch* 48 no3:319-28 '85

il: William Pulteney, 1st Earl of Bath

Sir Joshua Reynolds, The Ladies Amabel and Mary Jemima Yorke. B. A. Buckley. bibl f il (with col cov) diags *Bull Cleveland Mus Art* 73:350-71 N '86

il: The Ladies Amabel and Mary Jemima Yorke (with col cov, 4 with det); Rebecca, Viscountess Folkestone; Elizabeth Ross, Mrs William Tyng; Mrs John Spencer and her daughter; Lady Dashwood and child; Henry, 8th Lord Arundell of Wardour

Reproductions

Fourth Duke of Marlborough and his family (1778) *Antiques* 130:992 N '86 (col)

Mrs Abington as Miss Prue in Congreve's *Love for love* (1771)

Antiques 130:985 N '86 (col)

Mrs Siddons as the tragic muse (1784)

Antiques 130:986 N '86 (col)

Saint Cecilia

Apollo ns 124:[front] 65 N '86 (col)

Self portrait with a bust of Michelangelo

Art Artists no233:back cov F '86 (col)

Reynolds, Léonie L., and Gill, Arthur T., 1915-1987

The Mayall story. bibl f il pors tab *Hist Photogr* 9:89-107 Ap/Je '85; Discussion. 11:77-80 Ja/Mr '87

Reynolds, Sage**Reproductions**

Kami Kimono (paper, 1985)

Am Craft 47:47 Ap/My '87 (col det)

Reynolds, Steve

about

Criticism and clay: past models, future shapes [dialogue] S. Reynolds. *Am Ceram* 4 no4:38-45 [86]

Reynolds, Valrae

Tibetan paintings: a study of Tibetan thankas, 11th-19th centuries [review article] bibl f *Ars Orient* 15:143-7 '85

Reynolds Memorial Award See Architecture—Competitions, awards, etc.**Rezek, Ronald**

about

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:46 My/Je '86

Rhead, Frederick Hurten, 1880-1942

about

An Englishman in America: Frederick Hurten Rhead. S. Dale. il *Am Ceram* 5 no2:40-5 '86
il: Della Robbia vase (2); Crystalis vase; [1 untitled]

Reproductions

Della Robbia (earthenware, ca 1905)
Am Craft 47:inside cov F/Mr '87 (col)

Rheims, Maurice, 1910-

Non, la sculpture n'est pas ennuyeuse! [Grand Palais, Paris; exhibit] il (pt col) *Connaiss Arts* no410:38-47 Ap '86

about

Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86

Rheinsberg, Raffael, 1943-**Reproductions**

Quadrat (1983)
Kunstwerk 39:83 Ap '86 (col)

Rhetoric

Zum Begriff der Historia in L. B. Albertis De Pictura. K. Patz. bibl f *Z Kunstgesch* 49 no3:269-87 '86

Rhind, John Massey, 1860-1936**Reproductions**

George Washington, 1732-1799 (bronze, 1860-1936)
Sculpt Rev 35:32 Summ '86

Rhoads, William B.

Roadside colonial: early American design for the automobile age, 1900-1940. bibl f il plan *Winterthur Portf* 21:133-52 Summ/Aut '86

Rhode Island

See also

Regional planning—Rhode Island

Rhode Island School of Design

RISD in New York [Diane Brown Gallery; exhibit] R. Mahoney. il *Arts Mag* 61:104 F '87

Rhodes, Daniel, 1911-

about

Daniel Rhodes. R. McDonald. il (pt col with cov) por *Am Craft* 46:18-21 F/Mr '86

il(col): Guardian; Head (6, with col cov); Standing figure; [1 untitled] (col cov det)

The Eloquence of clay [Art Museum of Santa Cruz County, California; exhibit] S. Roder. *Artweek* 17:5 Je 7 '86

il: Guardian figure; Pathrose; Katun

Rhodes, P. J. (Peter John)

Political activity in classical Athens. bibl f *J Hell Stud* 106:132-44 '86

Rhodes, Robin F.

Early stoneworking in the Corinthia. bibl f il *Hesperia* 56:229-32 Ap/Je '87

Rhowbotham, Kevin Rowland

about

Rosythe church, competition project [Scotland] K. R. Rhowbotham. il (pt col) *Archit Rev* 180:55-6 Ag '86

Rhuis (France)**Churches**

See also

Saint-Gildas (Abbey: Rhuis, France)

Rhymes, Judy**Reproductions**

Mountain myths (watercolor, 1987)
Arts Mag 61:91 Je '87 (col)

RIBA See Royal Institute of British Architects**Ribé, Angels, 1943-****Reproductions**

Sense titol [gravel inside a geometric border] (iron and enamel, 1985)

Domus no669:79 F '86 (col)

Ribeiro, Juliette de, fl. 1831-1870

about

The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:3-5 Spr/Summ '86

Ribeiro, Lancelot, 1933-

about

Lancelot Ribeiro [working outside the mainstream of accepted contemporary British art] P. Boylan. *Arts Rev* 38:288 My 23 '86

Ribera, Jusepe de, 1591-1652

about

Filosofen naar Spaanse voorbeelden door Bernard Vailant: Een oeuvre wordt uitgebreid. E. Verhaak. bibl f il *Bull Rijksmus* 34 no4:247-55 '86

il: Filosoof met boek en schriftrol; De filosoof Aristoteles; Filosoof met passer en boek; Filosoof met boek; De filosoof Heraclitus; De filosoof Socrates (2); De filosoof Zeno van Cittium

Ribera's Philosophers for the Prince of Liechtenstein. C. Felton. bibl f il *Burlington Mag* 128:785-9 N '86

il: Protagoras; Aristotle; Plato; Anaxagoras; Diogenes (2); Archimedes; Crates

Reproductions

The Martyrdom of St Bartholomew (pen and chalk)
Simiolus 16 no2/3:191 '86

Riboulet, Pierre

about

La stecca (sembra) traforata [edificio residenziale nel centro di Evry, France] il plans diag *Architettura* 31:436-7 Je '85

Ricard, André

Le diseño en Espagne. il (pt col) *L'Oeil* no372-373:58-63 Jl/Ag '86

Ricard, Rene

An Ad for Felix. *Artforum* 25:92-3 S '86

Ricci, Francisco, 1608-1685

about

New views of Spanish seventeenth century painters: a monograph and a triple tercentenary exhibition [Velázquez: painter and courtier; and Prado exhibit] E. Young. il *Apollo* ns 124:24-5 Jl '86

il: St Catherine; St Augustine

Nuevos datos documentales sobre el convento de San Plácido de Madrid. B. Sistiaga Hernando. bibl f il *Archivo Esp Arte* 58:139-43 Ap/Je '85

il: Sta Juliana; Sta Hildegarda; [1 untitled]

Spanish baroque painting [Prado Museum, Madrid; exhibit] N. A. Mallory. *Burlington Mag* 128:454+ Je '86

Ricci, Franco Maria

about

Treffpunkt für Bibliophile und Kunstfreunde [Der neue Ricci-shop, Munich] W. Spiegl. il *Kunst* no6:450-1 Je '87

Ricci, Marco, 1676-1729**Reproductions**

[Untitled: mountain landscape with foreground figures]
Burlington Mag 129:vii Ja '87 (col)

Ricciardi, Mirella, 1933-**Reproductions**

African saga [untitled] (photo)
Creat Camera no253:37 Ja '86

Riccio, Andrea, ca. 1470-1532

about

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

il(Mr '86): Adoration of the Magi; St Jerome and the lion; Judith and the beheaded Holofernes; Bound satyr; Satyr and satyress; Maenad; Resurrection

Replicas, copies and counterfeits of early Italian bronzes [Natur und Antike in der Renaissance: Liebighaus, Frankfurt; exhibit] A. Radcliffe. il *Apollo* ns 124:185-7 S '86

il: Pan; Nymph; Billy-goat; Negro riding a goat; Satyr and satyress

Reproductions

[Untitled: crab] (bronze)
Rev Louvre Mus Fr 36 no4/5:[front 10] '86 (col)
Attributed works

Hekate

Z Kunstgesch 49 no2:142 '86

Rice, Dan, 1926-

about

[University Art Galleries, Wright State University, Dayton, Ohio; exhibit] N. P. Gardner. *New Art Exam* 14:53 Mr '87

Rice, Louise

A Newly discovered landscape by Pietro da Cortona. bibl f il (pt col) *Burlington Mag* 129:73-7 F '87

Rice, Shelley

Parallel lives: artists' books and photography. il *Afterimage* 13:6-7 N '85

Rice, William

Star quality: the making of a great chef. il *Connoisseur* 217:102-4 Mr '87

Rich, Alan

about

New York in the eighties. A. Rich. *New Criter* 4:47-9 Summ '86

Rich, Linda**Reproductions**

Moving visions dance theatre
Photogr J 126:513 N '86

Richard, Lenny, 1962-

about

Canvases to frame your figure. T. Hurst. col il por
Southwest Art 16:124 O '86

Richard, Paul

Washington rising: Jefferson's dream fulfilled: the emergence of an arts centre. il *Studio Int* 199:6-7 Je '86

Richard Butler & Associates

Kohler, Wisconsin [showroom] M. Geran. col il por (p196) plans *Inter Des* 57:270-3 Ja '86

Richard Foster Associates

Danbury Orthopedic Associates [Connecticut] J. Cooper. col il pors (p164) plan *Inter Des* 57:196-7 F '86

Richard Himmel Design Pavilion

The Limited, New York. E. L. Cohen. col il pors (p162) plan diag *Inter Des* 57:186-91 F '86

Richard Meier and Partners Architects

Meier e l'ordine estetico dinamico [scuola elementare Cluffy Creek, Columbus, Ind] col il plans *Architettura* 31:516-17 Jl '85

Il Museo di Arti applicate a Francoforte. M. Zardini and K. Frampton. il (pt col) plans diags *Casabella* 49:4-17 Jl/Ag '85

Sintassi feconda e lessico impeccabile [casa Giovannitti a Pittsburgh] il plans diag *Architettura* 32:48-9 Ja '86

Richard Rogers & Partners

Una barca d'acciaio nel New Jersey. il (pt col) plan diags *Architettura* 32:56-8 Ja '86

Commentary: Richard Rogers at Lloyd's of London. B. Hatton. col il *Prog Archit* 67:33, 35 O '86

Glazed "plant-house" atop a cascade of silvery cylinders [Lloyds Headquarters, London] R. Benham. col il (with cov) plan diag *Architecture* 75:47-51 S '86

I Lloyd's di Londra. il (pt col) plan diags *Abitare* no250:168-75+ D '86

Lloyd's: insurance market, City of London [9 article anthology] il (pt col with cov) plans diags *Archit Rev* 180:43-93 O '86

Lloyd's, London, England. D. K. Dietsch. col il (with cov) plans diags *Archit Rec* 174:104-17 N '86

Macchina per la forma [the new "Lloyds" of London] il (pt col) diags *Architettura* 33:127-9 F '87

A Tale of two cities [Queen Elizabeth II Conference Centre and Lloyd's building, London] G. Cullen. il diag *Archit Rev* 179:47-52 Je '86

Thames Centre & Thameside project. plans diags *Archit Des* 56 no4:10-15 '86

Thames Reach housing development. col il diag *Archit Des* 56 no6:inside back cov '86

Richards, Abigail**Reproductions**

Ducks fishing (intaglio)
Art News 86:58 F '87

Richards, Eugene, 1944-

about

Exploding into life [review article] V. Goldberg. il *Am Photogr* 17:36+ S '86

Richards, Sir J. M. (James Maude), 1907-

(jt. auth) See Jayewardene, Shanti, and Richards, Sir J. M. (James Maude), 1907-

Richards, James, d. 1759

about

William Kent's furniture designs and the furniture makers. G. W. Beard. bibl f il (pt col) por *Antiques* 129:1282-3 Je '86

Richards, James Maude See Richards, Sir J. M. (James Maude), 1907-

Richards, Larry Wayne

More golden arches: Koffler Student Services Centre, University of Toronto. il (pt col) plan diags *Can Archit* 31:27-31 Mr '86

Richards, Paul, 1949-**Reproductions**

Inappropriate painting
Artforum 25:46 My '87 (col)

Richards, William Trost, 1833-1905

about

[Hudson River Museum, Yonkers, N.Y.; exhibit] K. W. Maddox. *Arts Mag* 60:105 My '86

il: Coldspring, New York

[Hudson River Museum, Yonkers, N.Y.; exhibit] *Drawing* 7:150-1 Mr/Ap '86

il: Nuremberg Street

Reproductions

Autumn in the Adirondacks (1865)

Antiques 130:667 O '86 (col)

Coming rain, Atlantic City (1890)

Antiques 131:338 F '87 (col)

Near the lighthouse, Atlantic City, New Jersey (watercolor, 1873)

Antiques 130:210 Ag '86 (col)

Rocky coast (1885)

Antiques 130:908 N '86 (col)

South shore, Newport, Rhode Island (watercolor and gouache, 1882)

Antiques 131:545 Mr '87 (col)

Tranquility (1885)

Art Antiqu p34 Mr '87 (col)

View of Canonicut: Jamestown, R.I. (1898)

Antiques 130:672 O '86 (col)

Richardson, Elizabeth

about

Phases of earth and moon [Palos Verdes Art Center, Rancho Palos Verdes, Calif; exhibit] K. Williamson. *Artweek* 17:4 F 8 '86

il: Revenge: word as pocket, under a star wars sky; Missile envy blues

Richardson, Henry Hobson, 1838-1886

about

Richardsonian recalls [Annenberg Library and Communication Center, Pine Manor College, Chestnut Hill, Mass] H. L. Smith, Jr. il (pt col) plans diag *Archit Rec* 175:104-9 Ap '87

Richardson, Jean**Reproductions**

Journey into light (etch and collagraph, 1985)
Art News 85:150 D '86 (col)

Richardson, John, 1961-

about

[City Artists' Association Galleries, London; exhibit] D. Lee. il *Arts Rev* 39:13-14 Ja 16 '87

Richardson, L.

A Note on the architecture of the Theatrum Pompei in Rome. bibl f il plan diag *Am J Archaeol* 91:123-6 Ja '87

Richardson, W. C.

about

[Virginia Museum of Fine Arts, Richmond; exhibit] M. Scala. *New Art Exam* 14:46 D '86

Richardson (Anthony) & Partners See Anthony Richardson & Partners

Richardt, Ferdinand, 1819-1895**Reproductions**

Fishing in the Santa Cruz Mountains (1882)
Antiques 129:1013 My '86 (col)

Riché, Louis, b. 1877**Reproductions**

Group of lions (bronze, ca 1900)
Apollo ns 123:[front] 58 Je '86

Richez, Jacques, 1918-

about

The Designer Jacques Richez. J. Halas. il (pt col) *Novum Gebrauchsgraphik* 57:42-9 S '86

Richier, Ligier, ca. 1500-1566 or 7

about

Renaissance en Lorraine [Musée municipal, Bar-le-Duc, France; exhibit] *Connaiss Arts* no406:142 D '85

Richman, Gary

about

Babbling books: Babylonian misapprehensions; Doctor Dogwit's inventory of provisional alignments [review article] C. Chris. il *Afterimage* 13:17-18 My '86

Richman, Robert

The Poetry of Robert Bly. *New Criter* 5:37-46 D '86

Richmond, Robin

about

[Boundary Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:182-4 Mr 27 '87

il: Burnished day (col)

Richmond, Wendy

Wendy Richmond. See issues of Communication Arts Magazine

Richmond (Va.)**Architecture**

Best laid plans [Best Products corporate headquarters, phase two, Richmond, Va] D. Morton. col il plans *Prog Archit* 68:108-13 Mr '87

Galleries and museums

See also

Virginia Museum of Fine Arts

Richon, Olivier, 1956-*about*

Not for easy consumption [re-visions: Watershed, Bristol, England; traveling exhibit] L. Wells. il *Br J Photogr* 133:672 Je 6 '86

Richter, Gerhard*about*

Alice in culturescapes [the fetish status of painting as an object is stronger than ever] N. Dimitrijevic. il (pt col) por *Flash Art* no129:52+ Summ '86

Bilder 1962-1985 [Städtische Kunsthalle, Düsseldorf; Nationalgalerie, Berlin; Kunsthalle, Bern; Museum Moderner Kunst/Museum des 20. Jahrhunderts Wien; exhibits] R. Puvogel. *Kunstwerk* 39:60-1 Ap '86

il: 1024 Farben; Abstraktes Bild (col, p76)

The Elusive Gerhard Richter [Städtische Kunsthalle, Düsseldorf; traveling exhibit] S. Ellis. bibl f il (pt col with cov) *Art Am* 74:130-9+ N '86

Gerhard Richter: an angel vanishes. W. Grasskamp. bibl f il (pt col with cov) *Flash Art* no128:30-5 My/Je '86

Interview mit Gerhard Richter. C. Vielhaber. il (pt col) *Kunstwerk* 39:41-3 Ap '86

il: Kafka; Fenster (col)

[Marian Goodman Gallery; Sperone Westwater Fischer Gallery, New York; exhibits] K. Sofer. *Art News* 86:201 Summ '87

il: S.D.I.

[Marian Goodman Gallery; Sperone Westwater Fischer Gallery, New York; exhibits] D. B. Kuspit. *Artforum* 25:115-16 Summ '87

il: Ozu

Retrospectiva de Gerhard Richter [Städtische Kunsthalle, Düsseldorf; traveling exhibit] B. Dieterich. *Goya* no191:298-9 Mr/Ap '86

il: Lancha motora; Colores; Arizona

Seven types of criticality. D. Cameron. il (pt col) *Arts Mag* 61:16-17 My '87

il: Violette 600-1 (col, p14)

[Städtische Kunsthalle, Düsseldorf; exhibit] A. Pohlen. *Artforum* 24:148 My '86

il: Arizona

Reproductions

Colmar 7.2.84

Arts Rev 39:123 F 27 '87 (col)

Grau

Flash Art no129:98 Summ '86 (col)

Richter, Horst

Die grosse Miró-Retrospektive dieses Kunstwinters [Kunsthaus, Zürich; traveling exhibit] col il *Kunst* no3:228-35 Mr '87

Heitere Visionen irdischer Paradiese: August Macke zum hundertsten Geburtstag. col il (with cov, p105) *Kunst* no2:120-7 F '87

Museumslandschaft im Rheinland. il *Kunst* no1:83-8 Ja '87

Richter, Nora See Greer, Nora Richter

Richter, Scott*about*

Major works [Hal Bromm/West Broadway Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137 Mr '86

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:107, 109 N '86

il(col): Stoic

Reproductions

Surrogate (mixed media, 1987)

Artforum 25:49 My '87 (col)

Rici, Francisco See Ricci, Francisco, 1608-1685

Rick, John W.

Dates as data: an examination of the Peruvian preceramic radiocarbon record. bibl tabs diags *Am Antiq* 52:55-73 Ja '87

Rick Mather Architects

Rick Mather Architects: Due edifici per la University of East Anglia a Norwich. S. Brandolini. col il plans diag *Casabella* 50:56-63 My '86

University of East Anglia: new buildings. col il plans diags *Archit Des* 56 no3:20-9 '86

Rickabaugh, René**Reproductions**

Fulfillment (watercolor)

Art Am 74:108 O '86 (col)

Ricker, Irene**Reproductions**

Winter arroyo (watercolor)

Southwest Art 16:12 Je '86 (col)

Ricketts, Charles, 1866-1931*about*

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87

il: The Unwritten book; Title page, for A House of pomegranates; Book cover, from A House of pomegranates; Neptune quells waves to stay rash destiny, from Hero and Leander; Melancholia, frontispiece from The Sphinx

Rickey, George W., 1907-*about*

[Bryant Park; Maxwell Davidson Gallery; Zabriskie Gallery, New York; exhibits] S. Gill. *Art News* 86:156+ Ja '87

il: Nebula

The Idea on the wing [an excerpt from an essay, The Muse, by George Rickey for the catalogue of his recent triple exhibition in New York] G. W. Rickey. por *Art News* 86:15 Ap '87

Reproductions

Three open parallelepipeds II (stainless steel, 1985)

Artforum 25:57 O '86

Two conical segments gyrotory gyrotory II (stainless steel, 1979)

Arts Mag 61:back cov O '86 (col)

Two open rectangles diagonal jointed II (stainless steel, 1985)

Arts Mag 60:back cov Je '86 (col)

Rico, Andreas See Andreas Rico, fl. ca. 1500

Ricord, Patrice, 1947-*about*

The Animals that govern us. S. Mason. il *Graphis* 42:76-9 S/O '86

Riddell, Jean M.

(jt. auth) See Odom, Anne, and Riddell, Jean M.

Riddell, John N. D.

John Parkinson's Long Acre garden 1600-1650 [near London; with list of plants] bibl f *J Gard Hist* 6:112-24 Ap/Je '86

Riddell, Marise**Reproductions**

Energy/sof (oil on linen, 1986)

New Art Exam 14:31A O '86 (col)

Riddle, Mason

Reviews. *Artforum* 25:135-6 Mr '87

Riddle, Theodate Pope, 1868-1946*about*

Guest speaker: Robert A. M. Stern [Hill-Stead, Hollyhock house, and others] R. A. M. Stern. il (pt col) pors *Archit Dig* 43:33+ Ap '86

Rider, Robert

Planning as a multicentric process. bibl f *Town Plann Rev* 57:159-73 Ap '86

Riders (Horsemen) See Equestrian figures

Ridge, Richard*about*

Kips Bay '85: six show house settings [Curzon House, New York] E. L. Cohen. col il *Inter Des* 56:246-7 S '85

Ridgers, Derek**Reproductions**

Swing out sister (photo)

Br J Photogr 133:1462 D 19 '86

Ridgeway, Terese*about*

Stepping out [ikat hangings for a church] T. Ridgeway. col il *Shuttle Spindle Dyept* 18:83-4 Wint '86

Ridgewell, John, 1937-**Reproductions**

Suffolk gate

Arts Rev 38:[supp4] J1 18 '86 (col)

Riding See Horsemanship

Ridley, Nicholas, 1929-*about*

Ridley's adventures in Tomorrowland [what environment minister Nicholas Ridley has to offer the south east; interview] D. Lock. il *Town Ctry Plann* 56:37-8 F '87

Ridolfi, Carlo, 1594-1658*about*

Ridolfi the historian. C. H. M. Gould. bibl f il *Apollo* ns 125:197-9 Mr '87

Ridsdale, Cameron

Selecting a ceiling system. *Can Archit* 30:42-3, 49+ N '85

Rie, Lucie*about*

Lucie Rie—artist potter. E. Cooper. col il pors *Ceram Rev* no100:42-3 J1/Ag '86

Riedel, Ingrid

Chagalls Engel. il (pt col) *Du* no12:60-7 '86

Riegel, Michael

about

Sources in the primitive [Crocker Art Museum, Sacramento; exhibit] E. Schlesinger. *Artweek* 16:5 D 21 '85
il: Inverted figure

Riegl, Alois, 1858-1905

about

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:224-5 D '86

Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch* 49 no3:386-97 '86

Rieker, Manfred**Reproductions**

Das Auto der Nation. Der Golf.
Graphis 42:45 N/D '86 (col)

Riemann, Hans

Zum Forumstempel und zum unteren Heiligtum der Fortuna Primigenia zu Praeneste. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* 93:357-404 '86

Riesener, Jean-Henri, 1734-1806**Reproductions**

Writing table
Connoisseur 216:32 Je '86 (col)

Riess, Curt

Begegnungen mit Gustaf Gründgens. por *Du* no12:116-18 '86

Begegnungen mit Josephine Baker. por *Du* no3:72+ '87

Begegnungen mit Max Reinhardt. por *Du* no11:90+ '86

Begegnungen mit Werner Krauss. pors *Du* no10:104+ '86

Riess, Guenther**Reproductions**

Red door (1985)
Art News 86:64 Mr '87 (col)

Rietenbach, Tim**Reproductions**

Untitled [cactus-like figure] (mixed-media, 1986)
Artforum 25:50 My '87 (col)

Rietveld, Gerrit, 1888-1964

about

De Stijl in France. P. Overy. il (pt col) *Studio Int* 199:48-53 Je '86

il: Military chair; Military stool; Zig-zag chair; *il(col)*: Easy-chair; Birza chair

Reproductions

Armchair (painted wood, 1917)
Arts Mag 61:35 D '86 (col)

Rifka, Judy**Reproductions**

Nude I (1985)
Art Antiqu p33 F '87 (col)

Rifkin, Adrian D.

Well formed phrases: some limits of meaning in political print at the end of the Second Empire. bibl f il *Oxford Art J* 8 no1:20-8 '85

Rifkind, Robert Gore, 1928-

about

The German Expressionist vision [graphic work in the Robert Gore Rifkind Center for German Expressionist Studies of the Los Angeles County Museum of Art] V. Carlson. il (pt col) *Apollo* ns 124:432-5 N '86

Rigal, Bernard Berthois- See Berthois-Rigal, Bernard**Rigan, Otto****Reproductions**

Var (travertine and glass, 1987)
Art Am 75:113 Ap '87 (col)

Rigaud, Hyacinthe, 1659-1743**Reproductions**

Influence

Marc René de Voyer de Paulmy (engr by P. Dupin)
Rev Art no69:58 '85

Rigaud, Jacques, 1932-

about

Orsay [le musée d'Orsay vient d'ouvrir ses portes] R. Ergmann and others. il (pt col) pors *Connaiss Arts* no418:57-99 D '86

Riggle, Diana

Douglas Phillips. il pors tabs *Ceram Mon* 33:39-42 Je/Ag '85

Rigsby, Lana**Reproductions**

Courtyard plan and details
Commun Arts Mag 28:84 N '86 (col)

IBM Tower at Atlantic Center (watercolor)
Commun Arts Mag 28:79 Jl '86 (col)

[Untitled: IBM Tower]
Commun Arts Mag 28:75 N '86 (2, 1 col)

Riis, Jacob A. (Jacob August), 1849-1914

about

Silver cities: the photography of American urbanization, 1839-1915 [review article] M. W. Marien. bibl f il *Afterimage* 13:13 O '85

Reproductions

Bandit's roost (1895)

Am Photogr 16:68-9 My '86

Rijksmuseum (Netherlands)

19 november 1798: de stichtingsdatum van het Rijksmuseum. F. Grijzenhout. bibl f il *Bull Rijksmus* 34 no4:215-19 '86

Acquisitions

Keuze uit de aanwinsten. *Bull Rijksmus* 34 no1:37-58 '86; 34 no2:113-22 '86; 34 no4:256-64 '86

Rijsselberghe, Theo van See Rysselberghe, Théo van, 1862-1926

Riju, Go, 1962-

about

Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:101-2 Spr '86

Riken Yamamoto & Field Shop

A House with belvedere [Yokohama, Japan] R. Yamamoto. il (pt col) plans diags *Jpn Archit* 61:25-30 Ap '86

Rikizo**Reproductions**

[Untitled: three chevrons—one black, two red] (1984)
Flash Art no130:124 O/N '86 (col)

Riley, Bridget, 1931-

about

[Jeffrey Hoffeld Gallery, New York; exhibit] N. Grimes. *Art News* 86:164 Ja '87

il: Final cartoon for recollection

[Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:126 D '86

Jenseits von Op Art? [Überlegungen zu Farbstreifen Bridget Rileys] K. Tütt. bibl f *Pantheon* 44:157-63 '86

[Maclaurin Art Gallery, Ayr, Scotland; traveling exhibit] C. Henry. il *Arts Rev* 38:467 S 12 '86

[Portfolio] *Arts Mag* 61:118-19 O '86

il: Burn; Dauphin; Blaze 4; Final cartoon for Things of change

Riley, Kenneth**Reproductions**

Victorio

Southwest Art 16:12 O '86 (col)

Riley, Mary

At the sharp end of the debate [how the TCPA has coped with changes in planning in the 1980s] il *Town Ctry Plann* 55:104-5 Ap '86

about

Put hope in local leaders [planning authorities can contribute substantially to the inner city problems if given the tools to do so] M. Riley. il *Town Ctry Plann* 55:35 F '86

Riley, Mary**Reproductions**

Fate (ink and colored pencil, 1986)

New Art Exam 14:9A D '86 (col)

Rilke, Rainer Maria, 1875-1926

Rainer Maria Rilke on Rodin [prepublication extracts] *Artforum* 25:4 Ja '87

Rimelspach, James

about

Under a limitless sky: sophisticated oasis deep in the Texas desert. M. Ennis. col il pors (p20) *Archit Dig* 43:192-7 Je '86

Rimington, Edith**Reproductions**

Family tree (photo collage, 1938)

Art Artists no238:18 Jl '86

Rimini (Italy)**Churches**

Chiesa evangelica a Rimini. S. Lenci. il (pt col) plan diags *Architettura* 32:254-7 Ap '86

City planning

Rimini: concorso per il teatro Amintore Galli. E. Ranzani. il plans diags *Domus* no670:6-9 Mr '86

Designs and projects

The Street and the theatre: project for the Teatro Galli and Piazza Malatesta in Rimini. A. Ferlenga and L. Ortelli. plans diags *Lotus Int* no48/49:60-5 '85-'86

Description

Dual scene: project for the Teatro Galli and Piazza Malatesta in Rimini. A. Natalini. il plans diags *Lotus Int* no48/49:50-9 '85-'86

Rimmer, Jim

Reproductions

West Graphika Typography

Commun Arts Mag 28:160 N '86

Rimmer, William, 1816-1879

about

The Enigma of William Rimmer. A. A. Davidson. il *Arts Mag* 61:62-5 O '86

il: Flight and pursuit; Falling gladiator; Sleeping

Rimoldi, Oscar A.

What price glory? Audie Murphy. por *Films Rev* 37:215-21 Ap '86

Ring, Lauritz Andersen, 1854-1933

Reproductions

Au mois de juin (1899)

Connaiss Arts no421:88 Mr '87 (col)

I havedøoren, kunstnerens hustru (1897)

Kunst 98:810 N '86 (col)

Ringbom, Sixten

Filippo Lippis New Yorker Doppelportät: eine Deutung der Fenstersymbolik. bibl f il *Z Kunstgesch* 48 no2:133-7 '85

Ringgold, Faith

about

[Bernice Steinbaum Gallery, New York; exhibit] L. R. Lippard. *Art Am* 75:184-5 My '87

il(col): The Wedding: Lover's quilt no 1

[Bernice Steinbaum Gallery, New York; exhibit] M. Moorman. *Art News* 86:159-60 Ap '87

il: The Wedding: Lover's quilt #1

[Bernice Steinbaum Gallery, New York; exhibit] S. Gill. *Arts Mag* 61:96 Mr '87

il: The Funeral: lover's quilt #3

The Bitter nest [The College of Wooster Art Museum, Ohio; performance] M. Virginia and B. Bettendorf. il *High Perform* 9 no1:89 '86Faith Ringgold's narrative quilts. T. Gouma-Peterson. bibl f il (pt col) *Arts Mag* 61:64-9 Ja '87

il: Slave rape story quilt; Mrs Jones and family; Bena and Buba: the wake and resurrection of the bicentennial negro (det); Who's afraid of Aunt Jemima?;

il(col): The Wedding: lover's quilt #1; Faith Ringgold's

lover's quilt #3; Sleeping: lover's quilt

Guilt turned quilt. il *Art Antiqu* p24 F '87The Quilts of Faith Ringgold. G. Galligan. il *Arts Mag* 61:62-3 Ja '87

il: Slave rape story quilt; The Purple quilt

Reproductions

The Purple quilt (acrylic on cotton canvas, dyed, printed and pieced fabric, 1986)

Arts Mag 61:7 Ja '87 (col)

Ringi, Kjell

Reproductions

Red towers (1985)

Flash Art no128:78 My/Je '86 (col)

Ringler, Harald

Karlsruhe—eine 271 Jahre alte Stadt. il plans *Werk Bauen Wohnen* 73/40:16-23 N '86

Ringling (John and Mable) Museums (Sarasota, Fla.) See John and Mable Ringling Museums (Sarasota, Fla.)

Rings

A Narwhal ivory archer's ring. A. Kumar Das. bibl f il (pt col) *Marg* 36 no4:81-3 ['84]

Rinio

about

[Windsor Community Arts Centre, The Old Court, England; exhibit] E. Hilliard. col il (back cov) *Arts Rev* 39:239 Ap 10 '87

Rinke, Klaus, 1939-

about

A Modern dreamtime [James Corcoran Gallery, West Hollywood, Calif; exhibit] C. Gardner. *Artweek* 17:5 D 20 '86

il: The Ghost of the things

[Palais du Tau, Reims; exhibit] C. Grout. il *Flash Art* no131:114-15 D/Ja '86-'87

Reproductions

Iodine injection in deep sea salt (1986)

Art Am 74:59 D '86 (col)

Rinkovsky, Margaret

about

The Light of time [Pamela Auchincloss Gallery, Santa Barbara, Calif; exhibit] D. Duerden. *Artweek* 17:4 My 10 '86

il: Falling sun

Riopelle, Jean-Paul, 1923-

Reproductions

[Untitled: composition, with white predominating] (1950) *Cimaise* 33:45 O '86 (col)

Riordan, Alice

Reproductions

Evening (bronze)

Art News 86:158 F '87 (col)

Riou, Stephen, 1720-1780

about

A Design by Stephen Riou for an academy of painting, sculpture and architecture. J. Bettley. bibl f il *Burlington Mag* 128:581-2 Ag '86

Riou, Yves-Jean

Les régions sans meubles: le cas du Poitou-Charentes, en particulier des diocèses de Poitiers et La Rochelle. bibl f plans *Rev Art* no71:71-6 '86

Ripley, S. Dillon

View from the erstwhile ivory tower. il por *Studio Int* 199:8-11 Je '86

Risenburgh, Bernard van, ca. 1700-ca. 1767

Reproductions

Secrétaire (European lacquer, ca 1745)

L'Oeil no374:41 S '86 (col)

Rishel, Joseph J.

The Painted decoration [of the Lansdowne House drawing room] bibl f il (pt col) *Bull Phila Mus Art* 82:20-9 Summ '86

Risko, Robert

Reproductions

Cook 'n Tell (watercolor and airbrush)

Commun Arts Mag 28:43 Jl '86 (col)

Risoli, Louis

Reproductions

[Untitled: abstraction with spiral]

Artforum 25:31 Mr '87 (col)

Rita St. Clair Associates

Corporate hospitality [entertainment facility for U.S. Fidelity & Guaranty of Baltimore] M. Geran. col il pors (p196) plans *Inter Des* 57:226-31 Ja '86

Ritchey, Rik

about

A Novel approach to landscape [Lawson Galleries, San Francisco; exhibit] J. Brunson. *Artweek* 17:7 Jl 26 '86

il: Chasm

Ritchie, John, fl. 1858-1875

Reproductions

The May Queen

Antiques 129:1024 My '86 (col)

Ritchie, Michael

about

Wildcats [film] Reviews

Films Rev 37:304-5 My '86. C. Sawyer

Ritchie, Pamela

about

Pamela Ritchie: Wallflowers. A. Barros. il *Metalsmith* 6:42 Spr '86

Ritchie Organization (Firm)

Baptist Hospital [emergency unit, Miami] A. O. Dean. col il plan diag *Architecture* 75:64-7 Ap '86

Ritchin, Fred

The Future of photojournalism. il *Aperture* no100:42-50 Fall '85

Rites and ceremonies

See also

Catholic Church—Liturgy and ritual

Dancing in religion, folklore, etc.

Elephants in religion, folklore, etc.

Funeral rites and ceremonies

Holidays

Indians of North America—Rites and ceremonies

Indians of South America—Rites and ceremonies

Libations

Marriage customs and rites

Pageants

Processions

Sacrifice

Weddings

Exhibitions

Personal and public ceremonies [Irvine Fine Arts Center, California] P. Pate. il *Artweek* 16:4 N 2 '85

Africa

Beadwork as cultural icon [the life of the Ndebele may be read in the composition of the beads he or she wears] R. Levinsohn. bibl f col il *Am Craft* 45:24-31 Ag/S '85Ritual and ceremony in African life [The Newark Museum, New Jersey; new permanent installation] A. M. Spencer. il *Afr Arts* 18:84 Ag '85Ukule, initiation des adolescents chez les Tshokwe: Angola. M.-L. Bastin. bibl il *Arts Afr Noire* no57:15-30 Spr '86The Venda model hut. A. C. E. Nettleton. bibl il *Afr Arts* 18:87-90 My '85

Rites and ceremonies—*cont.*

Crete

The Chieftain cup and a Minoan rite of passage. R. B. Koehl. bibl f il *J Hell Stud* 106:99-110 '86

Egypt

Egyptian masks: the priest and his role. A. Wolinski. col il por (p14) *Archaeology* 40:22-9 Ja/F '87
The Tomb of Nakht, the gardener, at Thebes, no 161, as copied by Robert Hay. L. Manniche. diags *J Egypt Archaeol* 72:55-78 '86

India

Pichhawal—*a tradition in ritual cloth paintings.* R. Kumar. il *Orient Art* ns 32:284-7 Aut '86

Tibet

Essai pour une typologie de la cloche tibétaine dril-bu. M. Helffer. bibl il tabs *Arts Asiat* 40:53-67 '85

Ritscher-Sandkuhl, Helga

Die Kunst der Imitation [Edelsteine aus Glas] col il (with cov) *Kunst* no6:472-7 Je '87

Ritt, Martin

about

Ritt large [interview] P. McGilligan. pors *Film Comment* 22:38-9+ Ja/F '86

Ritter, Charles A., b. ca. 1841

about

Nineteenth-century California silver. E. W. Morse. bibl f il (pt col) *Antiques* 130:298-9 Ag '86

Ritter, Emma, 1878-1972

Reproductions

Stilleben mit Äpfeln (1912)
Kunst no2:116 F '87 (col)

Ritter, Louis, 1854-1892

Reproductions

Giverny (1887)
Antiques 130:623 O '86 (col)
Peonies and snowballs (1887)
Antiques 131:541 Mr '87 (col)

Rittmeier, Emil Gottlieb, 1820-1904

Reproductions

Milchmädchen und Infanterist (1844)
Kunst no5:369 My '87 (col)

Ritts, Herb

Reproductions

[Untitled: Madonna]
Commun Arts Mag 28:96 N '86 (col)

Rius Camps, Francesc

about

Esteve Bonell & Francesc Rius [velodrome and housing in Barcelona] P. Buchanan. il (pt col) plans diags *Archit Rev* 179:88-91 My '86

Esteve Bonell e Francesc Rius: Velodromo a Barcellona. J. Gubler. il (pt col) plans diags *Casabella* 49:54-63 D '85

Le vélodrome [Barcelona] il plans diags *Archit Aujourd'hui* no245:58-60 Je '86

Riva, Hans Heinrich, 1590-1660

Reproductions

Nautilusbecher (silver, gilded, 1621)
Du no4:19 '87 (col)

Riva, Umberto, 1928-

about

Interno domestico, Milano. M. Romanelli. col il plan diags *Domus* no670:47-55 Mr '86

Rivaboren

Reproductions

[Untitled: Asian dance] (1985)
Connaiss Arts no422:73 Ap '87 (col)

Rivard, René

Ecomuseums in Quebec. il (pt col) *Museum* 37 no4:202-5 '85

Rivas Carmona, Jesús

L'inventaire monumental et artistique espagnol. bibl f il diag *Rev Art* no70:99-102 '85

Rivelli, William

Reproductions

[Untitled: bank, J. A. Krebs]
Commun Arts Mag 28:93 Mr/Ap '86 (col)

River fronts See Waterfronts

Rivera, Diego, 1886-1957

about

[Detroit Institute of Arts; traveling exhibit] *Drawing* 7:109 Ja/F '86

il: Self-portrait

Le message, la peinture [Centre d'Art Reine Sophie, Madrid; traveling exhibit] il *Connaiss Arts* no423:124 My '87

Revolutionary artist [Salas Pablo Ruiz Picasso of the Bibliotheca Nacional, Madrid; traveling exhibit] M. S. Young. *Apollo* ns 125:307-8 Ap '87

il: Nude with calla lilies

Reproductions

Robert H. Tannahill (black and red chalk, 1932)
Apollo ns 124:515 D '86

Rivera, Elias

Reproductions

Fiesta at Santa Fe
Art Am 74:43 D '86 (col)

Rivera, Frida Kahlo See Kahlo, Frida, 1907-1954

Rivera, Manuel, 1927-

about

[Galeria Theo, Madrid; exhibit] L. Figuerola-Ferretti. il *Goya* no191:306-7 Mr/Ap '86

Rivera, Tomás Díaz See Díaz Rivera, Tomás, 1901-

Rivers, Larry

about

Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:141 My '87

Larry Rivers' canvas cut-ups [Marlborough Gallery, New York; exhibit] R. Bass. col il por *Art News* 85:86-90 O '86

il(col): Duck farm relief; In public and private; Entwined figures; Dancing with the dancer #1; Cubism today II, striped face

[Marlborough Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:114-15 F '87

il: Public and private
New York in the eighties. L. Rivers. *New Criter* 4:49-53 Summ '86

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:336 Wint '85

il: Parts of the face: French vocabulary lesson

Reproductions

Beyond camels

Art Am 75:83 My '87 (col)

Drawn from the collection (mixografia)

Art Am 75:18 Ag '87 (col)

Fred Astair (mixed media relief, 1985)

Flash Art no127:35 Ap '86 (col)

Rivers, Valerie R.

Entering art competitions. col il *Am Artist* 50:76-7 S '86

An Update on artists featured in the 1985 competitive exhibition. il (pt col) *Am Artist* 50:82-3+ O '86

Rivette, Jacques, 1928-

about

Renoir, the boss [film] Reviews
Afterimage il 13:10 Ja '86. B. Reynaud

Rivière, Alain

about

Alain Rivière [Galerie Fabien Boulakia, Paris; exhibit] L. de Vecchi. *L'Oeil* no375:81 O '86

il: Palimpseste avec la chute d'un petit trapéziste [Galerie Fabien Boulakia, Paris; exhibit] M. Faucher. *Cimaise* 33:106 N/D '86

Rivière, Georges Henri, 1897-1985

The Ecomuseum—an evolutive definition. il *Museum* 37 no4:182-3 '85

about

Obituary

Gaz B-Arts por ser6 v107:49-50 Ja '86. J. Adhémar.
Museum por 37 no3:126 '85

Rivoli (Italy)

Galleries and museums

Rivoli—a castle for contemporary art. A. Bruno. il (with col cov) *Museum* 38 no1:4-8 '86

Rixheim (France)

Galleries and museums

See also

Musée du Papier Peint (Rixheim, France)

Riyadh (Saudi Arabia)

Architecture

Desert embassy [Canadian Embassy] il (pt col) plans diags *Can Archit* 31:22-6 Mr '86

Diplomatic Club, Riyadh. W. J. R. Curtis. col il map plans *Mimar* no21:20-5 JI/S '86

P/A portfolio: desert buildings [Diplomatic Club, Ministry of Foreign Affairs, Riyadh, Saudi Arabia] D. Morton. col il plan *Prog Archit* 68:110-14 My '87

Rizi, Francisco See Ricci, Francisco, 1608-1685

Rizner, Constance Bufkin

about

Seasonal stoles. C. B. Rizner. col il diags *Shuttle Spindle Dyepot* 18:22-5 Spr '87

Rizos, Jason

about

Olympian spirit: reinterpreting the drama of ancient Greece [Athens house] E. Lambert. col il pors (p20, 24) *Archit Dis* 43:126-33 My '86

Rizzato, Paolo*about*

Lampade con paralume, Luceplan [conversation] col il tabs diags *Domus* no675:89-91+ S '86

Rizzi, Al*about*

[Stavaridis Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 14:48-9 D '86

Rizzie, Dan, 1951-*about*

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:123-4 N '86

il: Study for dust on the spear

Reproductions

Abilene (1986)

Art Am 74:71 S '86 (col)

The Arcadia (mixed media construction, 1987)

Artforum 25:33 My '87 (col)

Rizzo, Andreas See Andreas Rico, fl. ca. 1500

Roads*See also*

Streets

Trails, paths, etc.

Designs and projects

Un paesaggio operato: progetto del sistema viario. il (pt col) *Architettura* 31:310-15 Ap '85

Canada

SITE: la grande risata del consumismo. P. Restany. il (pt col) *Domus* no674:6-7 JI/Ag '86

Great Britain

Completing the grand design [the M25, London's 117-mile orbital beltway] P. Hall. il plans *Town Ctry Plann* 55:233-5 S '86

Crumbling road to future problems. M. Callery. il *Town Ctry Plann* 56:53-4 F '87; Discussion. 56:84-5 Mr '87

Italy

Firenze all'avanguardia. S. Rossi. map *Architettura* 31:455 Je '85

L'ingresso ovest dell'insediamento di Pollina. plan diags *Architettura* 33:154 F '87

Roads, Ancient

An Ancient route in southeastern Lucania. H. M. Fracchia. bibl f il maps *Am J Archaeol* 90:441-5 O '86

The Diolkos. B. R. MacDonald. bibl f *J Hell Stud* 106:191-5 '86

Zur Topographie der heiligen Strasse von Milet nach Didyma. P. Schneider. bibl f il maps diags *Archaeol Anz* no1:101-29 '87

Roads, Roman

Roman roads in western Samaria. I. Roll and E. Ayalon. bibl il maps tab diags *Palest Explor Q* 118:113-34 JI/D '86

Roanne (France)**Galleries and museums***See also*

Musée Joseph Déchelette (Roanne, France)

Robberies See Thefts**Robbia, Andrea della, 1435-1525****Reproductions**

The Annunciation (terracotta)

Apollo ns 124:384 N '86

Madonna and Child (enamelled terra cotta, 1490-1500)

Apollo ns 124:483 D '86

Robbia, Giovanni della, 1469-1529**Reproductions**

Ornement d'architecture aux armes des Médicis et des Bartolini Salimbeni

Connaiss Arts no409:51 Mr '86 (col)

Influence

The Kneeling Virgin adoring the Christ Child (the workshop of G. della Robbia, terracotta, early 16th cent)

Apollo ns 124:[front] 19 S '86 (col)

Robbia family, 15th-16th cent.*about*

Sauvera-t-on la frise de Pistoia [on the Hôpital du Ceppo] E. Schlumberger. col il *Connaiss Arts* no406:88-93 D '85

il(col): Donner à manger à ceux qui on faim; Abreuer ceux qui ont soif; L'ensevelissement des morts; Une harpie; L'Annonciation; [1 untitled]

Robbin, Tony, 1943-**Reproductions**

86-7 (welded steel rods; colored plexi-glass; colored lights, 1986)

Artforum 25:49 N '86 (col det)

Robbins, Caroline*about*

Sasaki: Japanese restaurant on a small budget. A. Loukin. col il (with cov) por (p181) plan *Inter Des* 56:224-5 O '85

Robbins, David, 1957-

Cigar-store Indian: Andy Warhol's Cowboys and Indians. il (with col cov) *Arts Mag* 60:52-3 My '86

about

The David Robbins Show [Nature Morte Gallery, New York; performance] D. Salvioni. *Flash Art* no130:77 O/N '86

il: Fifth beetle 2

Seven types of criticality. D. Cameron. il (pt col) *Arts Mag* 61:17 My '87

il: Talent

(Untitled). D. Robbins. il (pt col) *Arts Mag* 60:22-3 Mr '86

il(col): Photograph of empty studio set at beginning of Scrabble television show

Robbins, Kenneth X.

Indian miniatures from the Ehrenfeld Collection. il (pt col) *Arts Asia* 16:148-53 My/Je '86

The Sculpture of India 3000 B.C.-1300 A.D. [National Gallery of Art, Washington, D. C.] il (pt col) *Arts Asia* 15:100-9 S/O '85

Robert, Hubert, 1733-1808*about*

Fragonard dans les musées français: quelques tableaux reconsidérés ou discutés. J.-P. Cuzin. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:58-66 '86

il: Les lavandières; Paysage italien

Reproductions

The Capitoline Hill with the steps of Santa Maria in Aracoeli (red chalk, 1762)

Burlington Mag 128:xxviii Je '86 (col)

Les cascades de Tivoli (drwg)

Connaiss Arts no413/414:73 JI/Ag '86 (col)

L'Escalier (1763)

L'Oeil no371:39 Je '86 (col)

La rentrée du troupeau

Rev Louvre Mus Fr 37 no1:[front 9] '87 (col)

Temple of the Sybil, Tivoli (pen, bistre wash and watercolor over black chalk)

Burlington Mag 128:532 JI '86

[Untitled: salon] (drwg)

Connaiss Arts no413/414:72 JI/Ag '86 (col)

Robert, Jean François, 1778-1832*about*

Two Napoleonic Sèvres ice-pails: a present for an emperor—a new acquisition for the British Museum. A. Dawson. bibl f il (pt col) *Apollo* ns 124:328-33 O '86

Robert, Jean-Paul

Due edifici pubblici di Henri E. Ciriani [the Kitchen of the Hôpital Saint-Antoine in Paris and the Museum of Arles Antique] il (pt col) plans diags *Casabella* 50:4-13 Ap '86

La Schlumberger a Montrouge di Renzo Piano [the Schlumberger company has reinvested the old factory] il (pt col) plan diags *Casabella* 49:26-9 O '85

Robert, Léopold, 1794-1835*about*

Léopold Robert: La Mère malheureuse et La Mère heureuse. P. Gassier. bibl f il *Rev Louvre Mus Fr* 36 no4/5:308-10 '86

il: La mère malheureuse; Femme napolitaine pleurant sur les débris de sa maison détruite par un tremblement de terre; L'enterrement d'un fils aîné de paysans romains; La mère heureuse

Robert, Louis, 1904-1985*about***Obituary**

Rev Archeol por fasc1:143-9 '86. P. Gauthier.

Robert A. M. Stern Architects

P/A profile: residential design—Robert A. M. Stern Architects. D. D. Boles. col il plans diags *Prog Archit* 67:68-9+ Ag '86

Prospect Point, La Jolla, California. D. Brenner. col il plans diag *Archit Rec* 174:100-3 O '86

Robert-Fleury, Joseph Nicolas, 1797-1890*about*

To be of one's own time: Modernization, secularism and the art of two embattled academicians. M. P. Driskel. bibl f il *Arts Mag* 61:80-9 D '86

il: J.-N. Robert-Fleury; Ramus; Colloquium at Poissy; The Condemned; An Auto-da-fé; Galileo before the Holy Office

- Robert Matthew, Johnson-Marshall & Partners**
Colquhoun + Miller with RMJM [design for the National Gallery extension] il plans diags *Archit Des* 56 no1/2:profile 54-69 '86
Distillati wrightiani? [distilleria a Edinburgo] col il plans diags *Architettura* 32:530-1 JI '86
- Robert Metzger Interiors**
Stylish and serviceable: Weight Watchers Inc.'s corporate hospitality offices in Manhattan. M. Geran. col il pors (pl09) plan *Inter Des* 56:176-9 D '85
- Robert P. Gersin Associates**
Graphic illustration: a revelation in supermarketing for A & P by Robert Gersin Associates. col il diags *Interiors* 145:170-1 Ja '86
- Roberti, Ercole de', 1456?-1496**
about
Ercole de'Roberti's Garganelli Chapel frescoes: a reconstruction and analysis. J. Manca. bibl f il *Z Kunstgesch* 49 no2:147-64 '86
[Garganelli chapel frescoes, Pinacoteca Nazionale, Bologna] T. Tuohy. *Burlington Mag* 128:629-30 Ag '86
- Roberts, Aaron, 1758-1831**
Reproductions
Chippendale chest-on-chest (cherry, ca 1760-90) *Antiques* 130:627 O '86 (col)
- Roberts, Allen F.**
Les arts du corps chez les Tabwa. bibl il *Arts Afr Noire* no59:15-29 Aut '86
Duality in Tabwa art. bibl il (pt col) *Afr Arts* 19:26-35 Ag '86
- Roberts, Amy**
Reproductions
Swami dancer (glass, wood, aluminum, paint, 1985) *Am Craft* 46:24 O/N '86 (col)
- Roberts, David**
about
Portraiture is about people. D. Roberts. por *Photogr J* 126:538-41 D '86
il: John Cairney; Robert Morley; Herbert Archibald Pixley; Leon Bibb
- Roberts, David, 1796-1864**
about
The Arab cathedrals: Moorish architecture as seen by British travellers. T. Raquejo. bibl f il *Burlington Mag* 128:560 Ag '86
il: Hall of Justice
[Barbican Art Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:695-6 D 19 '86
il: Portico of the Temple of Philae
- Roberts, David, 1943-**
Art Wolfe and the reality of nature. col il por *Am Photogr* 17:42-57 O '86
- Roberts, Della**
Reproductions
Peonies in garden basket *Art Antiqu* p42 Summ '87 (col)
Spring table *Art Antiqu* p42 Summ '87 (col)
- Roberts, Dolona**
Reproductions
Basket dance (1986) *Southwest Art* 16:29 Ag '86 (col)
The Circle *Art Am* 75:92 Je '87 (col)
- Roberts, Holly**
about
Painting the photograph [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 17:13 Je 7 '86
- Reproductions**
Bear with deer mask (oil on gelatin silver print) *Artweek* 18:16 F 7 '87
- Roberts, Hugh**
Beckford, Vulliamy and old Japan. bibl f il (pt col) *Apollo* ns 124:338-41 O '86
- Roberts, John**
(jt. auth) See Steiner, Frederick R., and Roberts, John
- Roberts, John F.**
Reproductions
Scene from David Garrick *Apollo* ns 125:286 Ap '87
- Roberts, Lynn**
Nineteenth century English picture frames: the Victorian high renaissance. bibl f il diags *Int J Mus Manage Curatorship* 5:273-93 S '86
- Roberts, Perri Lee**
A New late fourteenth-century example of Florentine civic art: Mariotto di Nardo's fresco for the Capitani of Orsanmichele. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:584-6 '86
- Roberts, Richard Samuel, 1880-1936**
about
[Columbia Museum, South Carolina; exhibit] J. Meyer. il *Art News* 86:35+ Mr '87
- Roberts, Thomas E., 1820-1901**
about
Woman's Mission [theme of woman as comforter in Victorian painting] E. Shefer. bibl f il *Woman's Art J* 7:8-9 Spr/Summ '86
- Roberts, Tom, 1856-1931**
about
Golden summers down under [the Australian Heidelberg School, Melbourne; traveling exhibit] S. Lloyd. il (pt col) *Art Artists* no239:14-18 Ag '86
il: Coming south
- Roberts, Trudie**
about
California rags. S. F. 'Saulson. col il *Shuttle Spindle Dyepot* 18:44-8 Wint '86
- Roberts, Ursula**
The Arts of Thailand [review article] il *Arts Asia* 16:124-7 JI/Ag '86
China's puppets [review article] il *Arts Asia* 16:124-5 Mr/Ap '86
Cloisonné of Kuo Ming-Chiao. il (pt col) *Arts Asia* 15:110-13 S/O '85
- Roberts, Warren E.**
German American log buildings of Dubois County, Indiana. bibl f il plans diags *Winterthur Portf* 21:265-74 Wint '86
- Roberts, William, 1895-1980**
Reproductions
Birth of Venus (watercolor over pencil) *Apollo* ns 124:[front] 9 JI '86 (col)
The Dance club (1923) *Art News* 86:116 Ap '87 (col)
Masked revels (watercolor over pencil) *Apollo* ns 124:[front] 9 JI '86 (col)
Les routiers (1930-32) *Arts Rev* 39:231 Ap 10 '87 (col)
- Robertson, Arthur, fl. ca. 1862**
Reproductions
Chohan Bajpoots, Delhi (jt photog C. Shepherd; albumen print, 1860s) *Burlington Mag* 128:636 Ag '86
- Robertson, Charles**
Bramante, Michelangelo and the Sistine ceiling. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86
- Robertson, Charles, 1844-1891**
Reproductions
The Beautiful Persian *Apollo* ns 123:[front] 9 F '86 (col det)
Studio Int 199:inside back cov Mr '86 (col det)
- Robertson, Clive**
John Greyson: colliding atoms of a gay culture. il *High Perform* 9 no4:54-8 '86
- Robertson, Cordelia Biddle, 1900?-1984**
about
The Best of times: remembering Cordelia Biddle Robertson. C. Curtis. col il *Archit Dig* 43:194-7 My '86
- Robertson, Ela**
about
Zizzy [Blake Street Hawkeyes Theatre, Berkeley; performance] C. Santiago. pors *High Perform* 9 no2:78-9 '86
- Robertson, Grace**
Reproductions
Mother's day out *Arts Rev* 38:530 O 10 '86
- Robertson, James, ca. 1813-1881**
Reproductions
General view of Malta (ca 1858) *Hist Photogr* 10:302 O/D '86
- Robertson, Jaquelin Taylor**
American urbanism. il (pt col with covs) plans diags *Archit Des* 56 no9:10-29 '86
- Reproductions**
A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 ['86]
- Robertson, Mary**
about
Luminous vistas [Charles Campbell Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:3 Mr 22 '86
il: Boy in boat
- Robertson, Robin A.**
(jt. auth) See Scarborough, Vernon L., and Robertson, Robin A.

Robertson, Vanessa*about*

David Drew: baskets/Vanessa Robertson: rugs [Shipley Art Gallery, Gateshead, England; traveling exhibit] J. Burney. col il *Crafts* no80:56 My/Je '86

Robertson (Ian O.), Partners *See* Ian O. Robertson, Partners**Robeson, Spencer**

Passing the buck for bus de-regulation. il *Town Ctry Plann* 55:275-6 O '86

Robetta, Cristofano, 1462-ca. 1522**Reproductions**

Ceres (engr)

Munch Jahrb Bild Kunst v37 ser3:121 '86

Terra mater (engr)

Munch Jahrb Bild Kunst v37 ser3:121 '86

Robins, Anthony W.

Top this one: the continuing saga of the tallest building in the world. il *Archit Rec* 175:56-8+ Ja '87

Robins, Joyce*about*

[55 Mercer Gallery, New York; exhibit] D. Carrier. col il *Art Am* 75:140-1 Mr '87

Robins, Larry, 1948-*about*

Profiles of success: Achievers with a Dewar's outlook modernize the image of an aged Scotch. W. Yu. il (pt col) *Am Photogr* 16:100-2 Je '86

Robinson, Albert Henry, 1881-1956**Reproductions**

Fishing boats, Baie St Paul (1929)

Art News 86:33 Ap '87 (col)

Robinson, Bill, 1949-*about*

The Avant-garde in furniture design, choreography, and fashion [Los Angeles] H. Korn and others. col il por *Connoisseur* 216:152 D '86

Robinson, Cervin*about*

AIA honors nine for "distinguished achievements" [1986] il *Architecture* 75:23 Ap '86
il: Cathedral of St John the Divine

Robinson, David, 1930-

The Italian comedy. il pors tab *Sight Sound* 55:105-12 Spr '86

Robinson, Henry Peach, 1830-1901*about*

The Broadland paysanniste [the photographer P. H. Emerson and the French paysannisme movement] J. Gross. il *Br J Photogr* 133:1421+ D 12 '86

Robinson, Hilary

Women's images of men [review article] il *Creat Camera* no252:34-5 D '85

Robinson, Hugh G.

Cityplace [mixed-use real estate development on a large tract of Dallas inner-city property] il por *Urban Des Int* 7:22-5 Fall '86

Robinson, James

Ice and green clouds: traditions of Chinese celadon [Indianapolis Museum of Art; traveling exhibit] col il *Archaeology* 40:56-9 Ja/F '87

Robinson, Keith

Image and exploration at The Photographers' Gallery. il *Creat Camera* no249:6-7 S '85

Still life at Axiom [Centre for the Arts, Cheltenham, England; traveling exhibit] il *Creat Camera* no253:8 Ja '86

Tierra y libertad—land and liberty [Museum of Modern Art, Oxford, England] il *Creat Camera* no256:6-8 Ap '86

Robinson, Ken

Independent and public sector museums. tab *Mus J* 86:188-90 Mr '87

Robinson, Leo*about*

Psychological allegories [Simard/Halm Gallery, Los Angeles; exhibit] J. Hugo. *Artweek* 16:6 N 16 '85
il: Epiphany

Robinson, Libby**Reproductions**

Surreality #42

Arts Mag 61:103 N '86 (col)

Robinson, Richard**Reproductions**

[Untitled: white dress] (jt artist E. Kirby; wool and silk)

Shuttle Spindle Dyepot 18:17 Wint '86 (col)

Robinson, Steven W.

(jt. auth) *See* Hassan, Fekri A., and Robinson, Steven W.

Robinson, Theodore, 1852-1896**Reproductions**

The Farmer's daughter (ca 1890)

Antiques 130:1042 N '86 (col)

Père Trognon and his daughter at the bridge (1891)

Antiques 130:7 J1 '86 (col)

A Sweet girl graduate (watercolor, 1893)

Antiques 130:6 J1 '86 (col)

Union Square, winter (1895-96)

Antiques 130:1103 D '86 (col)

Robinson, Sir Thomas, ca. 1700-1777*about*

The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. G. Worsley. bibl f il diag *Burlington Mag* 128:335-6, 339 My '86

Robinson, William Heath, 1872-1944*about*

[Chris Beetles Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:157-8 Mr 13 '87

il: When the Channel's tunnelled

W. Heath Robinson [Prescot Museum, Merseyside, England; traveling exhibit] C. Voake. *Crafts* no76:50-1 S/O '85

il: Hit or missler gun; Multi-tennis

Reproductions

Isn't it wonderful (watercolor)

Apollo ns 125:[front] 39 Mr '87 (col)

A New device for utilising the car in cleaning the drawing room carpet (pen and ink)

Artist 102:5 Mr '87

Robinson Fisher Associates

South Dunes Picnic Area and Dune Interpretive Walk [Jekyll Island, Ga.] il *Landsc Archit* 75:95 S/O '85

Robley, Les Paul

Big effects for Big trouble [in Little China] il (pt col with cov) por diag *Am Cinematogr* 67:60-71 Je '86

Robots *See* Automata; Automation**Robson, Deborah***about*

[New managing editor of Shuttle, Spindle & Dyepot] R. N. Myers. por *Shuttle Spindle Dyepot* 17:9 Spr '86

Robson, Deirdre

The Market for Abstract Expressionism: the time lag between critical and commercial acceptance. bibl f il *Arch Am Art J* 25 no3:18-23 '85

Robusti, Jacopo *See* Tintoretto, 1518-1594**Roca, Miguel Angel***about*

Neue Plätze in Cordoba [Argentina] M. A. Roca. il plan *Werk Bauen Wohnen* 72/39:30-3 O '85

Rocca, Michele, ca. 1670-1751**Reproductions**

La Bocca della Verità

Burlington Mag 129:vii Ja '87 (col)

Rocereto, Antimo, 1942-*about*

Asilo nido a Caiazzo, Caserta. M. Locci. col il plans diags *Architettura* 32:406-8 Je '86

Rocha, Paulo*about*

L'île des amours. J. Magny. por *Cah Cinema* no383/384:68-71 My '86

Le navigateur solitaire [entretien avec Paulo Rocha] C. Tesson. il *Cah Cinema* no383/384:72-6 My '86

Rocha, Randolpho, 1950-**Reproductions**

Fun (collage and acrylic on wood)

Artforum 25:35 Ap '87 (col)

You are what you eat (acrylic and collage on billboard poster)

Artforum 25:75 O '86 (col)

Roche, Fred Lloyd

New communities for a new generation. il *Town Ctry Plann* 55:312-13 N '86

Roché, Henri Pierre, 1879-1959*about*

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86

Roche (Bonnie) & Associates *See* Bonnie Roche & Associates**Roche (Kevin), John Dinkeloo & Associates** *See* Kevin Roche, John Dinkeloo & Associates**Rochefort-en-Terre (France)**

La ville de Rochefort-en-Terre. J.-P. Ducouret. il *Congr Archeol Fr* 141:203-6 '83

Rochefort-en-Terre (France)—cont.**Churches**

Église Notre-Dame de la Tronchaye de Rochefort-en-Terre. F. Macé de Lépinay. bibl f il plan *Congr Archeol Fr* 141:207-15 '83

Rochegrosse, Georges, 1859-1938**Reproductions**

From the series Collection Job
Graphis 42:62 JI/Ag '86 (col)

Rochester (N.Y.)**Architecture**

Mixed metaphors [Riverside Convention Center] S. Doubilet. col il plans diags *Prog Archit* 68:80-5 F '87

City planning*Designs and projects*

Urban design plan, cultural center district. G. M. Notter and J. Berridge. diags *Prog Archit* 68:128-9 Ja '87

Galleries and museums*See also*

International Museum of Photography at George Eastman House

Rochette, Anne

The Post-Beaubourg generation [the coincidental openings in New York of several shows featuring France's current crop of young artists] il (pt col) *Art Am* 75:41-7+ Je '87

Rock-cut architecture *See* Cave architecture; Cave temples**Rock drawings, paintings and engravings**

Antiquity, interpretation, and stylistic evolution of petroglyphs in west Mexico. J. B. Mountjoy. bibl maps tabs diags *Am Antiq* 52:161-74 Ja '87

Die Felsbilder des Abrigo de Laja alta [Spain] G. Kreuzer and C. Kreuzer. il *Antike Welt* 17 no4:60-1 '86

The Flight into the west [Mogao Cave paintings, Dun Huang, China] *Artweek* 17:16-17 Ag 9 '86

In praise of horizontality: André Leroi-Gourhan, 1911-1986 [3 article anthology] bibl f il plan tabs diags *October* no37:3-34 Summ '86

King-size graffiti scratched into the English landscapes [White horse of Uffington and the Cerne Abbas Giant] A. N. Owen. il *Connoisseur* 216:140+ Je '86

Naj Tunich: entrance to the Maya underworld. J. E. Brady and A. Stone. col il maps pors (p16) *Archaeology* 39:18-25 N/D '86

Pictures of the dreaming: Aboriginal rock art of Australia. P. Faulstich. col il (with cov) map *Archaeology* 39:18-25 JI/Ag '86

Primitive rock drawings found in Yunnan. C. Yang. il *Arts Asia* 15:140+ S/O '85

Primitive rock drawings found in Yunnan. Z. Yang. il *Orient Art* ns 32:200-2 Summ '86

Rock-cut temples [in Maharashtra, India] K. Khandalavala. il (pt col with cov) map *Marg* 37 no1:3-24 '85

The San artistic achievement. J. D. Lewis-Williams. bibl il (pt col) diags *Afr Arts* 18:54-9 My '85

Stone age pornography. C. Rohrer. diags *Women Artists News* 11:15 Wint '86-'87

Tracking down England's white horses [chalk figures of Wiltshire] J. Skurdenis. *Archaeology* 39:66-7 My/Je '86

Conservation and restoration

Rock art in danger: the case of the Saharan Atlas. M. Hachid. il (pt col) map *Museum* 37 no1:32-7 '85

Rock music*See also***Video music**

The Lost pop artists. D. Cameron. il *Arts Mag* 61:86-9 N '86

Speaker to speaker. *See* issues of Artforum

Rock tombs *See* Tombs**Rockburne, Dorothea, 1934-***about*

[Xavier Fourcade Gallery, New York; exhibit] S. Boettger. *Artforum* 24:129-30 Summ '86

il: Balance

[Xavier Fourcade Gallery, New York; exhibit] G. Stavitsky. *Arts Mag* 60:104 My '86

*il: Interior perspective/discordant harmony***Rockefeller, Barbara, 1930-1986***about***Obituary**

Am Craft por 46:92 Ap/My '86. M. Nyburg.

Ornament por 9:14 Summ '86. T. L. Wolf.

Rockefeller, John D. 3rd, Collection *See* Asia Society (New York, N.Y.)

Rockefeller Center (New York, N.Y.) *See* New York (N.Y.)—Historic buildings

Rockenschaub, Gerwald, 1952-*about*

[Barbara Gladstone Gallery, New York; exhibit] J. Siegel. col il *Arts Mag* 61:111 S '86

De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijssberts and R. Houkes. il (pt col with cov) *Museumjournaal* no2:116 '86

Rocker, Fermin, 1907-*about*

[Stephen Bartley Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no239:35-6 Ag '86

*il: The Exhibition***Rockingham Castle (Northamptonshire, England)**

The Commander and his castle [Rockingham Castle] M. Leccese and K. McCormick. col il *Hist Preserv* 38:56-61 My/Je '86

Rocks *See* Stone (Geology)**Rocks in art**

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:20-39 '86

Rockwell, Cleveland, 1837-1907**Reproductions**

Portland Oregon from the Willamette (watercolor, 1885) *Antiques* 130:635 O '86 (col)

Rockwell, Norman, 1894-1978**Reproductions**

Young Henry Ford
Antiques 131:751 Ap '87 (col)

Rockwood (David) Architect & Associates *See* David Rockwood Architect & Associates**Rococo architecture** *See* Architecture, Rococo**Rococo art** *See* Art, Rococo**Rococo decoration and ornament** *See* Decoration and ornament, Rococo**Roda, Augusto***about*

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:553-5 JI '85

Roda, Fernand, 1951-*about*

[Galerie Zellermyer, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:56 Ap '86

*il: Kleinbauer***Reproductions**

Porträt mit Stilleben (1986)
L'Oeil no369:63 Ap '86 (col)

Rodammer, Kris**Reproductions**

[Untitled: relating to typography] (jt artists H. Apple and M. Morris; poster)

Graphis 42:75 N/D '86 (2 col)

Rodchenko, Aleksandr Mikhailovich, 1891-1956*about*

Early Soviet photographers [Museum of Modern Art, Oxford, England; exhibit] S. Sopher. bibl f il por *Structurist* no25/26:154 '85-'86

il: Ossip Brik (p150); Sportsmen in the Red Square (p153)

The Primary colors for the second time: a paradigm repetition of the neo-avant-garde. B. H. D. Buchloh. bibl f il por *October* no37:43-4, 48, 50-2 Summ '86

Reproductions

Self-caricature (1924)
Artist 102:39 F '87

Untitled composition (watercolor and ink on paper, 1915)
Art News 85:31 S '86 (col)

Roden, Suzanne**Reproductions**

Reggie and Isreal (photo)
Br J Photogr 133:700 Je 27 '86

Roden-Siegel, Melanie**Reproductions**

Entrance (wool, ramie, silk, mohair, linen, cotton, rayon, acrylic, 1985)

Am Craft 46:back cov Ag/S '86 (col det)

Rodgers, Susan

Indonesian power jewelry: ornaments from outer island Indonesia. bibl il (pt col with cov) *Ornament* 10:28-35, 73 Aut '86

Rodgers, Terry*about*

Terry Rodgers. J. Wechsler. il (pt col with cov) por *Am Artist* 50:68-73+ D '86

il: Sunday afternoon (3, 1col); *il(col): Dupont Circle* (cov det); Washington, DC; Connecticut Avenue in the rain; Ironworkers;

Rodiek, Jon

Prospect: wildlife habitats. *Landsc Archit* 76:148 Mr/Ap '86

Rodil, Clemente, ca. 1680-ca. 1724

about

Algunos pintores rezagados en el Madrid de Felipe V. A. E. Pérez Sánchez. bibl f il *Archivo Esp Arte* 58:224-6 JI/S '85

il: San Francisco Javier

Rodin, Auguste, 1840-1917

about

Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. P. Kruty. bibl f il pors *Arts Mag* 61:41+ F '87

il: Portrait bust of Arthur Jerome Eddy

Rainer Maria Rilke on Rodin [prepublication extracts] R. M. Rilke. *Artforum* 25:4 Ja '87

il: The Danaid

Rodin [Hayward Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:632 N 21 '86

il: Salammbo

Rodin sculpture and drawings [Hayward Gallery, London; exhibit] P. Ward-Jackson. *Burlington Mag* 129:132-3 F '87

il: Iris, messenger of the gods; Ugolino and his children

Rodin's drawings and the art of Matisse. A. E. Elsen. bibl f il *Arts Mag* 61:32-9 Mr '87

Rodin's Monument to Victor Hugo: art and politics in the Third Republic. J. M. Roos. bibl f il plan pors *Art Bull* 68:632-56 D '86

What would you ask Michelangelo? [art historians propose what they would ask their subjects] A. E. Elsen. il *Art News* 85:97 N '86

il: Gates of hell

Reproductions

L'age d'airain (bronze, 1876-80)

Arts Mag 61:2 Ap '87 (col)

L'Automne (terracotta, ca 1865)

Burlington Mag 129:v F '87

Balzac (1898)

Archit Dig 43:54 Ap '86 (col)

Balzac (plaster, 1897)

L'Oeil no378-379:23 Ja/F '87

The Call to arms (bronze, 1879)

Rec Art Mus (Princeton Univ) 43 no2:22 '84

Faunesse agenouillée

L'Oeil no371:23 Je '86 (col)

Fugit amor (bronze, 1881)

Connaiss Arts no410:46 Ap '86 (col)

Gates of hell (bronze, 1981)

Leonardo 19 no2:170 '86

Jean d'Aire (bronze)

Art News 85:32 O '86 (col)

The Kiss

Arts Rev 38:487 S 12 '86

The Martyr (bronze)

Art Am 75:117 Ap '87

Orphée et Eurydice sortant de l'Enfer

Rev Louvre Mus Fr 36 no2:151 '86

The Thinker (bronze)

Apollo ns 123:[front] 53 Je '86

Thomas Fortune Ryan (bronze)

Apollo ns 125:130 F '87

Rodio, Martina Ingendaay

Precisazioni su Antonio Nasini a Fontanellato. bibl f il *Boll Arte* 69:85-8 My/Je '84

Roditi, Edouard

New York reviews. *Art News* 86:147 F '87

Rodo Boulanger, Graciela**Reproductions**

La infanta y su gato (etch)

Art News 86:103 Ja '87 (col)

Art News 86:84 Mr '87 (col)

Jeu de ballon I

Art News 85:79 N '86 (col)

Juego de domingo (etch, 1986)

Art News 86:84 Mr '87 (col)

Connoisseur 217:165 Ap '87 (col)

Rodrigo, Manuel de Moura, 2nd marqués de Castel- See

Castel-Rodrigo, Manuel de Moura, 2nd marqués de, fl. 1631-1641

Rodrigues, Georges

Un mois de juin primitif [France; various exhibits] il *L'Oeil* no371:76-9 Je '86

Rodriguez, Alfredo**Reproductions**

My friend and I (1986)

Southwest Art 16:17 Ag '86 (col)

Rodriguez, Arturo**Reproductions**

Fools (1986)

Art Am 74:37 N '86 (col)

Rodriguez, Dan, 1947-

about

Portfolio. por *Am Craft* 47:56-7 Je/JI '87

il: Writing desk (col); Racey Texan's stool

Rodríguez, José Luis

about

Jose Luis Rodriguez [Art Attack Gallery, Boise; exhibit] J. Ross. *Artweek* 18:19 Je 6 '87

il: Red afternoon

Rodriguez, Marija Kae

about

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:40 F '87

il(col): The Niche; Alamo afternoon

Rodriguez, Nicolas, 1939-1986

about

Obituary

Am Craft por 47:71 Ap/My '87. K. Karnes.

Rodríguez G. de Ceballos, Alfonso

El escultor José de Larra Domínguez, cuñado de los Churriguera. bibl f il *Archivo Esp Arte* 59:1-32 Ja/Mr '86

Rodriguez Gutiérrez de Ceballos, Alfonso

L'architecture baroque espagnole vue à travers le débat entre peintres et architectes. bibl f il *Rev Art* no70:41-52 '85

Rodríguez Tizón, Ventura, 1717-1785

about

Actuación de Ventura Rodriguez en la provincia de Burgos. I. Cadiñanos Bardeci. bibl f il *Archivo Esp Arte* 59:53-68 Ja/Mr '86

il: Trazas de las fachadas para el Ayuntamiento de Miranda de Ebro (2); Trazas del Puente de Pariza (2)

Rodríguez Turrillo, Manuel, fl. ca. 1783

about

Un documento inédito sobre arquitectura madrileña en la segunda mitad del siglo XVIII. S. Cubiles. il *Archivo Esp Arte* 58:420-4 O/D '85

il: Fachada de la Imprenta Real de Madrid

Röed, Helge**Reproductions**

Medieval (1985)

Flash Art no127:90 Ap '86 (col)

Roeder, John, 1877-1964**Reproductions**

Couple with umbrella (glass marbles, metal pipe and painted concrete)

Artweek 17:cov Je 7 '86

Roeg, Nicolas, 1928-

about

Eureka [film] Reviews

Film Q il 39:49-56 Wint '85-'86. M. Dempsey

Insignificance [film] Reviews

Cah Cinema il no380:58 F '86. H. Le Roux

Film Q il (with cov) 39:53-6 Wint '85-'86. M. Dempsey

Play time [films adapted from theater sources] A. White. il *Film Comment* 22:12 Ja/F '86

Roegiers, Patrick

August Sander, or Germany's self-portrait. il por *Cimaise* 33:77-96 N/D '86

Roehl, Richard Ralph, 1945-

about

The Male dilemma [Thinking Eye Gallery, Los Angeles; exhibit] M. LaPalma. *Artweek* 17:6 F 15 '86

il: Series W: Hollywood

Roemer- und Pelizaeus-Museum (Hildesheim, Germany)

Das Alte Reich: Ägypten im Zeitalter der Pyramiden. il *Antike Welt* 18 no1:57-9 '87

Roentgen, David, 1743-1807**Reproductions**

Bureau plat (sycamore with ebony and brass decoration, ca 1790)

Apollo ns 124:[front] 73 N '86 (col)

Influence

Cylinder bureau with mechanical devices (mahogany and brass after D. Roentgen, ca 1790)

Apollo ns 125:[front] 12 F '87 (col)

Roesen, Severin, ca. 1815-ca. 1872**Reproductions**

Abundance of fruit (ca 1860)

Antiques 130:1038 N '86 (col)

Early summer flowers in a celery glass (ca 1866)

Antiques 129:913 My '86 (col)

Archit Dig 43:79 N '86 (col)

Roesen, Severin, ca. 1815-ca. 1872—Reproductions—cont.

- Flowers and bird's nest (ca 1862)
Antiques 130:445 S '86 (col)
 Still life with flowers and bird's nest
Antiques 130:260-1 Ag '86 (col)
 Still life—fruit (ca 1860-65)
Antiques 130:865 N '86 (col)

Roethlisberger, Marcel, 1929-

- Ein Beitrag zu Johann Wilhelm Baur als Maler. bibl f il (pt col) *Pantheon* 44:53-8 '86
 Darstellungen einer tiburtinischen Ruine. bibl f il *Z Kunstgesch* 48 no3:300-18 '85
 The Drawing collection of Prince Livio Odeschalchi [including inventory] bibl f il pors *Master Drawings* 23-24:5-30 Spr '85-'86

Roger C. Ferri & Associates

- Private residence, Ligonier, Pennsylvania. D. Brenner. col il plans diag *Archit Rec* 175:70-9 Mid-Apr '87

Roger Wells Inc.

- A Model resource for county planning [Chester County open space and recreation study, Pennsylvania] C. Findlay. col il map *Landsc Archit* 76:82-5 S/O '86

Rogers, Art

about

- Fine-art photos take to the tube. W. Yu. il *Am Photogr* 17:106-8 JI '86

Rogers, Bob

- Soviet life [International Center for Photography, New York; Museum of Modern Art, Oxford, England; traveling exhibits and review articles] il *Afterimage* 13:18-19 F '86

Rogers, Claude, 1907-1977

Reproductions

- The Tolmer Cinema (1931)
Arts Rev 38:545 O 10 '86 (col)

Rogers, J. M.

- Islam in the Department of Oriental Antiquities [of the British Museum] il (pt col) *Arts Asia* 16:105-18 My/Je '86

Rogers, John Michael See Rogers, J. M. (John Michael)**Rogers, Rebecca M.**

- Dr Jared P. Kirtland: Amateur of horticulture [with inventories] bibl il por *J Gard Hist* 6:357-75 O/D '86

Rogers, Richard, 1933-

about

- Beaubourg in the city [nouveau bâtiment par Richard Rogers; London] col il *Connaiss Arts* no411:14 My '86

- Exhibition report: new architecture—Foster, Rogers, Stirling [British Royal Academy, London] H. Aldersey-Williams. il *Archit Rec* 175:73+ Mr '87

- La Gold Medal del RIBA a Richard Rogers. il *Architettura* 31:400 Je '85

- Le meilleur des mondes [Royal Academy, London; exhibit] P. Jodidio. col il *Connaiss Arts* no416:29 O '86

- Neue Architektur—Foster, Rogers, Stirling [Royal Academy, London; exhibit] *Kunst* 98:875 D '86

- New architecture: Foster, Rogers, Stirling [Royal Academy of Arts, London; exhibit] L. Berryman. il *Arts Rev* 38:598-9 N 7 '86

- New architecture: Foster, Rogers, Stirling [Royal Academy, London; exhibit] C. Percy. il *Crafts* no85:52-3 Mr/Ap '87

- Three architects at the Royal Academy [London; exhibit] B. Hatton. il diag *Prog Archit* 67:30+ D '86

- Three Stars? [New architecture: Foster, Rogers, Stirling, Royal Academy of Arts, London; exhibit] P. Fumagalli. diags *Werk Bauen Wohnen* 74/41:9 Mr '87

- Zweck oder Selbstzweck? [Kritische Anmerkungen zur High-Tech-Architektur] G. Kähler. bibl f il plan diags *Werk Bauen Wohnen* 74/41:14-17 My '87

Rogers, Steve

about

- Contemporary narratives [Artspace, San Francisco; exhibit] W. Torphy. il *Artweek* 17:6 Ag 9 '86
 il: Partisans' revenge in Zona Rosa

Rogers (Richard) & Partners See Richard Rogers & Partners**Rogers Hughes Architects**

- A Sampling of the nation's far-flung works of quality. O. Hénault. col il diag *Architecture* 75:69-70 S '86

Rogerson, Edward

- Polish cinema: an internal exile? il *Sight Sound* 55:195-7 Summ '86

Rognoni, Francesco, b. ca. 1820

Reproductions

- Prostyle temple according to Vitruvius (1838)
Casabella 50:94 Ja/F '86 (col)

Roguier, Henri Victor, 1758-ca. 1830

about

- Un médaillon de marbre de Papillon de la Ferté. S. Hoog. bibl f il *Rev Louvre Mus Fr* 36 no1:78-9 '86

Rohan Hours Master See Master of the Rohan Hours, fl. 1420-1440**Rohde, Gilbert, 1894-1944**

Reproductions

- Vanity (rosewood, redwood veneers, brass, plexiglas, fabrikoid, glass, plywood, ca 1935)
Am Craft 47:inside cov Je/JI '87 (col)

Rohe, Ludwig Mies van der See Mies van der Rohe, Ludwig, 1886-1969**Rohlf, Christian, 1849-1938**

Reproductions

- Feuerlilien (1932)
Kunst no3:248 Mr '87 (col)

Rohling, Gerd, 1947?-

Reproductions

- [Untitled: dead fox]
Kunstwerk 39:83 Je '86 (col)

Röhm, Vera

Reproductions

- Angles of integration (elm wood and plexiglass, 1986)
Art Am 75:70 My '87 (col)

Rohner, Georges, 1913-

Reproductions

- Fenêtre sur la rue Bonaparte
L'Oeil no370:7 My '86 (col)
 [Untitled: nude at window]
Connaiss Arts no411:34 My '86 (col)

Rohrbach, Brigitta

about

- [Daniel Newburg Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:120 Ja '87

Rohrer, Cornelia

- Stone age pornography. diags *Women Artists News* 11:15 Wint '86-'87

Rohrig, Mark, 1955-

Reproductions

- Awaiting the signal
Southwest Art 16:196 O '86 (col)

Rohse, Otto, 1925-

about

- Drei Deutsche Buchkünstler. J. Kelly and others. il pors *Fine Print* 12:85-6+ Ap '86

Roig, Salvador

about

- Quincallerie Torres-Guasch [Ibiza, Spain; with other architects] col il diags *Archit Aujourd'hui* no245:36 Je '86

Roig Condomina, Vicente Maria

- Los emblemas animalísticos de fray Andrés Ferrer de Valdecebro. bibl f il *Goya* no187-188:81-6 JI/O '85

Roiter, Fulvio, 1926-

Reproductions

- [Untitled: IBM's Exhibit]
Graphis 42:26, 27 Mr/Ap '86 (2 col)

Rojdi (Ancient city)

- Rojdi: the investigation of a prehistoric town in India. G. L. Possehl. diag *Am J Archaeol* 90:467-8 O '86

Rojo, Valentina

- Chilean stoneware. il por tabs *Ceram Mon* 33:29-31 O '85

Rokiski Lázaro, María Luz

- Sobre Hernando Yáñez en Cuenca. *Archivo Esp Arte* 59:106-7 Ja/Mr '86

Roland Michel, Marianne, 1936-

about

- Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86

Roland/Miller Associates

- Cheerful "Monopoly house" on a heavily wooded slope [Santa Rosa, Calif] D. Cauty. col il plans *Architecture* 75:66-7 O '86

Rolando & Memelsdorff

- Agencies: Rolando & Memelsdorff. M. Condula. il (pt col) *Novum Gebrauchsgraphik* 57:6-13 My '86

Rolfe, Jeremy Gilbert- See Gilbert-Rolfe, Jeremy**Rolfe, Nigel**

about

- Performing performance art. M. R. Sandford. il pors *High Perform* 9 no2:46-7 '86

Röling, Wiek

Reproductions

- Pavilion in manmade lake at Park Sonsbeek, Arnhem (glass, 1986)
Artforum 25:149 S '86

Roll, Israel, and Ayalon, Etan

- Roman roads in western Samaria. bibl il maps tab diags *Palest Explor Q* 118:113-34 JI/D '86

Rolland (Peter G.) & Associates See Peter G. Rolland & Associates
Roller, Marion

Reproductions

Mercy (bronze)
Sculpt Rev 35:27 Wint '86-'87

Rolley, Claude

Les bronzes grecs: recherches récentes. bibl f *Rev Archeol* fasc2:377-91 '86

Rollins, Timothy

about

[Jay Gorney Modern Art Gallery, New York; exhibit] G. Indiana. *Art Am* 75:137-8 Mr '87

il: By any means necessary—nightmare

Timothy Rollins + Kids of survival [Jay Gorney Modern Art Gallery, New York; exhibit] J. Fisher. *Artforum* 25:111 Ja '87

il: By any means necessary—1965

Reproductions

Amerika

Art News 86:119 Ja '87 (col)

Rollos, Philip, fl. ca. 1690-1721

Reproductions

Salver (silver gilt, ca 1690)

Apollo ns 124:[front] 29 O '86 (2 col)

Rolls, Peter

Government photographers meet [the second seminar for Senior Civil Service photographers in Bournemouth] *Br J Photogr* 133:668-9 Je 6 '86

Roloff, John

about

John Roloff [San Francisco Arts Commission Gallery; installation] *Artweek* 17:6 S 20 '86

il: Winter stream/drifted rowboat: overturned

John Roloff—a Ceramics Monthly portfolio. E. Levin. il (pt col) por *Ceram Mon* 34:57-64 Je/Ag '86

Romain, Antoinette Normand Le See Le Normand Romain, Antoinette

Romainville (France)

City planning

Designs and projects

Concours pour la création d'un centre urbain de quartier [Romainville Bas Pays] M. Huret. plans *Archit Aujourd'hui* no243:xix-xx F '86

Construire la banlieue: Romainville [13^e session du PAN] plans diags *Archit Aujourd'hui* no243:xxxiv F '86

Roman antiquities

See also

Carthage (Ancient city)

Gallo-Roman antiquities

Glanum (Ancient city)

See also subhead Antiquities, Roman under the

following subjects

Arles (France)

Chichester (England)

Cologne (Germany)

Corinth (Greece)

France

Great Bedwyn (England)

Great Britain

Martigny (Switzerland)

Nijmegen (Netherlands)

Florence: buried treasure [chunks of gilded bronze have been reassembled by experts at the Archeological Restoration Center; the pieces now constitute all or parts of four Roman figures of the first century A.D.] G. Armstrong. col il *Art News* 86:91-2 Ap '87

Exhibitions

Roma Antiqua [drawings, reliefs, maps, plans, etc. of Roman antiquities, by architects of the Académie de France, 1788-1924] il (pt col) *Abitare* no247:[front] 179+ S '86

Trésors inédits [Musée d'Arras, France] col il *Connaiss Arts* no412:22 Je '86

Roman aqueducts See Aqueducts

Roman architecture See Architecture, Roman

Roman arms and armor See Arms and armor, Roman

Roman baths See Baths, Roman

Roman boundaries See Limes (Roman boundaries)

Roman bronzes See Bronzes, Roman

Roman calendar See Calendar, Roman

Roman Catholic Church See Catholic Church

Roman civilization See Civilization, Roman

Roman coins See Coins, Roman

Roman decoration and ornament See Decoration and ornament, Roman

Roman emperors

See also

Rome—Kings and rulers

Portraits

Das bronzene Reiterstandbild des Augustus aus dem nordägäischen Meer. E. Touloupa. bibl f il map tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:182-205 '86

Les douze Césars. S. Bourgey. il (pt col) *L'Oeil* no376:30-5 N '86

The Emperor's stars: the Conservatori portrait of Commodus. R. Hannah. bibl f il plans *Am J Archaeol* 90:337-42 Jl '86

An Imperial portrait by Bronzino. G. Smith. bibl f il por *Burlington Mag* 128:350-4 My '86; Discussion. 129:519-20 Ag '87

Zum Augustus-Bildnis Typus Primaporta. B. Schmaltz. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:211-43 '86

Roman Emperors Medals Master See Filarete, ca. 1400-1469

Roman Empire See Rome

Roman fortification See Fortification, Roman

Roman games See Games, Greek and Roman

Roman gardens See Gardens, Roman

Roman glassware See Glassware, Roman

Roman iconography See Iconography, Roman

Roman jewelry See Jewelry, Roman

Roman lamps See Lamps, Roman

Roman mosaics See Mosaics, Roman

Roman mural painting and decoration See Mural painting and decoration, Roman

Roman music See Music, Greek and Roman

Roman portrait sculpture See Portrait sculpture, Roman

Roman portraits See Portraits, Roman

Roman pottery See Pottery, Roman

Roman reliefs See Reliefs, Roman

Roman roads See Roads, Roman

Roman sarcophagi See Sarcophagi, Roman

Roman sculpture See Sculpture, Roman

Roman sepulchral monuments See Sepulchral monuments, Roman

Roman silverwork See Silverwork, Roman

Roman stele See Stele, Roman

Roman terra cottas See Terra cottas, Roman

Roman theaters See Theaters, Roman

Roman tombs See Tombs, Roman

Roman walls

Great Britain

The Wall [Hadrian's wall] J. Marvullo. col il *Archaeology* 40:66+ Mr/Ap '87

Romanelli, Marco

Palazzo Grassi Venezia. col il plans diags *Domus* no674:48-59, xviii Jl/Ag '86

Romanesque architecture See Architecture, Romanesque

Romanesque art See Art, Romanesque

Romanesque bronzes See Bronzes, Romanesque

Romanesque capitals See Capitals (Architecture), Romanesque

Romanesque illuminated manuscripts See Illuminated manuscripts, Romanesque

Romanesque mural painting and decoration See Mural painting and decoration, Romanesque

Romanesque reliefs See Reliefs, Romanesque

Romanesque revival architecture

Richard Upjohn and the American Rundbogenstil. W. H. Pierson. bibl f il (with cov) plan diags *Winterthur Portf* 21:223-42 Wint '86

Romanesque sculpture See Sculpture, Romanesque

Romano, David Gilman

Boycotts, bribes and fines: the ancient Olympic games. bibl il (with col cov) por map plans diags *Expedition* 27 no2:10-21 '85

Introduction [to an anthology on athletics] il tab *Expedition* 27 no2:3-6 '85

Romano, Giulio See Giulio, Romano, 1499?-1546

Romano, Marco

Monteruscello: Pozzuoli [having lost their homes during the earthquake of 1983, the inhabitants of Pozzuoli are now moving into a new settlement] il plans diags *Domus* no674:25-33 Jl/Ag '86

Romano-British jewelry See Jewelry, Romano-British

Romano-British pottery See Pottery, Romano-British

Romano-British silverwork See Silverwork, Romano-British

Romanticism

Bound by time and place: the art of Caspar David Friedrich. T. F. Mitchell. bibl f il *Arts Mag* 61:48-53 N '86

Caspar David Friedrich, Ernst Moritz Arndt und die sogenannte Demagogenverfolgung. K.-L. Hoch. bibl f il pors *Pantheon* 44:72-5 '86

Caspar David Friedrich: Monk by the sea. A. Boime. bibl f il map *Arts Mag* 61:54-63 N '86

Romanticism—cont.**Exhibitions**

- An Emerging romanticism [Richmond Art Center, California] J. Brunson. il *Artweek* 17:3 Mr 8 '86
 Glamour and romanticism [University Art Gallery, Calif. State University, Hayward] M. Van Proyen. il *Artweek* 17:5 Mr 15 '86

Romberg, Jim*about*

- Criticism and clay: past models, future shapes [dialogue] J. Romberg. *Am Ceram* 4 no4:38-45 '86]

Romberg, Jim, and others

- Ceramic criticism [last summer's conference on ceramic criticism at the Sun Valley Center for the Arts in Idaho produced the following four views] *Ceram Mon* 33:26-8 D '85

Rome**Antiquities**

See Roman antiquities

Colonies

- Jews, Christians, and the Gallus revolt in fourth-century Palestine. B. G. Nathanson. bibl il por (p3) map *Biblic Archaeol* 49:26-36 Mr '86

History

See also

Etruscans

History, Military

- Die Alpenüberquerung Hannibals. J. Seibert. bibl f il (pt col) map *Antike Welt* 17 no4:44-54 '86

Kings and rulers*Portraits*

- Zweimal Iulia Domna. H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:245-51 '86

Rome (Italy)

See also

British in Rome (Italy)

French in Rome (Italy)

- Per fare di Roma una capitale. *Architettura* 32:324 My '86

Antiquities

See also

Ara Pacis Augustae (Rome, Italy)

- Baths of Diocletian [still in process, a monumental interior renovation] A. C. Gorlin. il (pt col) plans *Inter Des* 57:272-7 Je '86

- Ein Kaiserpalast in Rom [Schweizer Arbeitsgruppe erforscht die Domus Tiberiana] il *Antike Welt* 17 no3:50-2 '86

- A Note on the architecture of the Theatrum Pompei in Rome. L. Richardson. bibl f il plan diag *Am J Archaeol* 91:123-6 Ja '87

- Rome and Latium Vetus, 1980-85. T. J. Cornell. il *J Hell Stud* 106:Archaeological reports for 1985-86 p123-33 '86

- Il S Sepolcro di Gerusalemme e le coeve basiliche di Roma. F. Tolotti. bibl f plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:471-512 '86

- Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il plans diags *Art Bull* 68:379-97 S '86

Architecture

- Mercato coperto a Tor Bella Monaca, Roma. il (pt col) plans diags *Architettura* 33:94-7 F '87

Art

- Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. il *Apollo* ns 125:14-23 Ja '87

Churches

See also

San Giovanni in Laterano (Basilica: Rome, Italy)

San Pietro in Vaticano (Basilica)

Santa Maria della Vittoria (Church: Rome, Italy)

Santa Maria in Trastevere (Church: Rome, Italy)

City planning

- Metropolitana di Roma-Linea A. col il plans diags *Architettura* 31:252-9 Ap '85

Designs and projects

- Completamento del quartiere EUR [Rome] plans diag *Architettura* 33:157 F '87

- Römische Fragmente [Architektur und Stadtplanung im heutigen Rom] G. Muratore. il plans diags *Werk Bauen Wohnen* 73/40:14-20 S '86

Exhibitions

See also

Quadriennale Nazionale d'Arte di Roma

- Produrre a Roma [palazzo dei Congressi all'Eur] P. Sartogo and N. Grenon. il (pt col) plans *Architettura* 31:632-9 Ag/S '85

Forums

- The Appiades fountain of the Forum Iulium. R. B. Ulrich. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:405-23 '86

Galleries and museums

See also

Museo Nazionale delle Arti e Tradizioni Popolari (Rome, Italy)

Museo Nazionale Romano (Rome, Italy)

Historic buildings

- Roma, soprintendenza per i beni artistici e storici [4 article anthology] il *Boll Arte* 69:133-40 My/Je '84

Houses

- Ristrutturazione di un edificio a Roma. C. Conforti. il (pt col) *Architettura* 31:290-4 Ap '85

Housing

- Case alte a Grottaperfetta, Roma. G. Milelli. il (pt col) plans diags *Architettura* 32:678-85 O '86

- Complesso residenziale ai Colli Portuensi, Roma. C. Conforti. il (pt col) plans *Architettura* 31:272-6 Ap '85

- Nella periferia della capitale, Una unità romana. il diags *Casabella* 49:28-9 N '85

- Nucleo residenziale a Castel Giubileo, Roma. il (pt col) plans diags *Architettura* 33:86-93 F '87

Palaces

See also

Palazzo Sacchetti (Rome, Italy)

Villa Farnesina (Rome, Italy)

Villa Madama (Rome, Italy)

Schools

- Complesso scolastico Buon Pastore a Roma [Luigi Pellegrin] il (pt col) plans diags *Architettura* 31:605-14 Ag/S '85

- Un sistema di scuole compatte per il settore ovest della periferia romana. C. Conforti. il (pt col) plans diags *Architettura* 31:264-71 Ap '85

Rome (Italy) in art

- J. M. W. Turner's Rome from the Vatican: a palimpsest of history? G. Finley. bibl f il *Z Kunstgesch* 49 no1:55-72 '86

Romeda, Bruno, 1929-*about*

- Provence provenance: Robert Courtright and Bruno Romeda in the south of France. G. Y. Dryansky. col il pors (with p16) *Archit Dig* 43:106-11 Jl '86

Römer, Emick W., 1724-1799**Reproductions**

Epergne (1777)

Apollo ns 125:[front] 9 Ja '87 (col)

Romer, Grant B.

- Near the temple at Yokushen . . . [a daguerreotype in the collection of the International Museum of Photography at George Eastman House] bibl f il (with cov) maps *Image* 29:1-11 Ag '86

Romero, Frank*about*

- Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. il (with col covs) pors *High Perform* 9 no3:43 '86
 il: The Closing of Whittier Boulevard

Romero, Javier*about*

- Mini-portfolios. C. Stevens. il (pt col) por *Print* 41:126-31 Ja/F '87

Reproductions

- [Untitled: saxophone player] (airbrush)

Commun Arts Mag 28:11 Jl '86 (col)

Romero, Luis

- Dali's Museum-Theatre in Figueras. il *XX^e Siècle* [no54]:152-6 Special issue '80]

Romilly, Jean, 1714-1796*about*

- Essai de reconstitution d'une garniture de madame de Pompadour. P. Ennès. bibl f il *J Walters Art Gallery* 42/43:70-82 '84-'85

Romney, George, 1734-1802*about*

- George Romney and the second Earl of Warwick. D. Buttery. bibl f il *Apollo* ns 124:104-9 Ag '86

Romualdez Marcos, Imelda *See* Marcos, Imelda**Romualdi, Lucia***about*

- [Galleria Arco d'Alibert, Rome; exhibit] I. Panicelli. *Artforum* 24:133-4 Summ '86

il: Costrutta nell '86 no 2

Romulus

- Sono disegni coloriti di Rubens. M. Jaffé and P. Cannon-Brookes. bibl f il *Burlington Mag* 128:780-5 N '86

Roncarolo, Erinna Alessandra, 1937-*about*

Episodi di edilizia residenziale [in Padua and Vicenza]
G. Varaldo. il (pt col) plans diags *Architettura* 32:578-89
Ag/S '86

Scuola elementare a Este, Padova. il (pt col) plans diags
Architettura 33:98-105 F '87

Ronchamp (France)**Churches***See also*

Notre-Dame du Haut (Chapel: Ronchamp, France)

Roncoletta, Claudio, 1940-*about*

Two projects for the Veneto [Piazza di Badoere and
Piazza del Palmanova; with other architects] plans
diags *Archit Des* 56 no12:9-15 '86

Ronde, Cornelis de, d. 1569*about*

Cornelis de Ronde, wandtapijtwever te Brussel. G. Del-
marcel and C. Dumortier. bibl f il *Rev Belge Archeol*
Hist Art 55:42 '86

Rondel, Frederick, 1826-1892**Reproductions**

Stopping for water—near Poughkeepsie, N.Y. (1864)
Antiques 131:543 Mr '87 (col)

Ronner, Heinz

Standardisierung als Idee [das konstruktiv-konzeptionelle
Entwerfen: der Pavillon Suisse von Le Corbusier] il
plans diags *Werk Bauen Wohnen* 74/41:36-9 Ja/F '87

Ronsard, Pierre de, 1524-1585*about*

Ronsard's Odes as a source for Poussin's Aurora and
Cephalus. P. L. Sohm. bibl f il *J Warburg Courtauld*
Inst 49:260 '86

Ronssart, Loys, ca. 1479-1544*about*

Couture-sur-le-Loir: le manoir de la Possonnière. M.-L.
de Contenson-Hallopeau. bibl f il plan *Congr Archeol*
Fr 139:178-89 '81

Ronte, Dieter

Achter de verschijning van het menselijk uiterlijk: Andreas
Urteil—een bijdrage tot de Europese beeldhouwkunst.
il *Museumjournaal* no2:124-7 '86

Rood, Kay*about*

The Fascination of process [Hodges/Banks Gallery, Seat-
tle; exhibit] R. Glown. *Artweek* 17:6 My 24 '86
il: Last night; Off base II

Roofing

Failures: wood truss roof. R. DiPasquale. il *Prog Archit*
67:57-8+ O '86

P/A technics: designer roofs [commercial roofing] T.
R. Fisher. diags *Prog Archit* 67:120-5 Jl '86

Product reports 1987: thermal & moisture protection.
M. F. Schmertz. il (pt col) *Archit Rec* 174:66-8+ D
'86

Roofing: synthesizing design and craftsmanship. P. Green.
col il diags *Archit Rec* 175:136-41 F '87

Upside-down roofs [protected membranes lie beneath
insulation board] T. B. McDonald. il plan diags
Architecture 76:105-7 Ja '87

Roofs*See also*

Attics

Domes

Arredo urbano: coperture per percorsi e spazi pubblici.
G. Bosoni. il (pt col) tabs diags *Casabella* 50:I-VIII
Je '86

Dach und Deck [Neufunde zu den klassischen Dächern
des Nordtempels Kalapodi, Greece] G. Hübner. il diags
Archaeol Anz no1:76-82 '87

Die Flächen und die Steilen: über die politische Karriere
eines Bauteils. E. Hubeli. il *Werk Bauen Wohnen*
73/40:2-3 S '86

Inigo Jones's roof structures. D. Yeomans. bibl f il
diags *Archit Hist* 29:85-101 '86

Thirteenth-century carpentry in Chichester. J. Munby.
bibl diags *Archaeol J* 142:13-17 '85

Roome, Nigel J.

New directions in rural policy: recent administrative
changes in response to conflict between rural policies.
bibl f *Town Plann Rev* 57:253-63 Jl '86

Rooms*See also*

Bathrooms

Bedrooms

Kitchens

Model rooms

Period rooms

Showrooms

Da Guadet a Kahn: il tema della stanza. J. Lucan.
bibl plans diags *Casabella* 50:72-5 Ja/F '86

Doing Deco [smoking room for a 1915 San Francisco
house] L. W. Green. col il por (p164) *Inter Des* 57:220-1
F '86

Rooney, Michael, 1944-**Reproductions**

Channel crossing

Arts Rev 38:450 Ag 15 & 29 '86 (col)

Roos, Jane Mayo

The Fodor Collection: Nineteenth-century French
drawings and watercolors from Amsterdams Historisch
Museum [review article] *Master Drawings* 23-24:251-4
Summ '85-'86

Rodin's Monument to Victor Hugo: art and politics
in the Third Republic. bibl f il plan pors *Art Bull*
68:632-56 D '86

Roos, Paavo

For the fiftieth anniversary of the excavation of the
watermill at Barbegal: a correction of a long-lived
mistake. bibl f il diags *Rev Archeol* fasc2:327-33 '86

Roosen, Mia Westerlund See Westerlund, Mia, 1942-**Roosen-Runge, Heinz, 1912-1983***about*

Obituary

Z Kunstgesch il 49 no1:120-4 '86. L. Dittmann.

Roosevelt, Eleanor, 1884-1962*about*

Mrs Roosevelt's etchings [by F. Goya, a gift from the
Spanish government] J. R. Green. bibl f il *Print Collect*
News 17:123-5 S/O '86

Roosevelt, Franklin D. (Franklin Delano), 1882-1945*about*

Portraits of Franklin Delano Roosevelt. D. Meschutt.
bibl f il (with cov) *Am Art J* 18 no4:2-50 '86

Rope

View points [the art of Patrick Ireland] C. Ratcliff.
il (pt col) *Art Am* 75:96-103 Mr '87

Roper, Craig**Reproductions**

Life quality improvement (1986)

Artforum 25:81 S '86 (col)

Roper, Richard, ca. 1730-ca. 1775**Reproductions**

Match between driver and Aaron

Art Antiqu p86-7 Summ '87 (col)

Rops, Félicien, 1833-1898*about*

Rops et Baudelaire. F.-C. Legrand. bibl f il *Gaz B-Arts*
ser6 v108:191-200 D '86

il: Frontispiece aux Epaves de Baudelaire; Naturalia;

Ecce homo

Rosà, Rosa, 1884-*about*

The Women of Futurism [includes two manifestos by
Valentine de Saint-Point] M. B. Katz. bibl f il (with
inside covs) *Woman's Art J* 7:4-5 Fall/Wint '86-87
il: Che colpa ne ho io? Quel salotto era stranamente
vitalizzato, ecco tutto

Rosa, Salvator, 1615-1673*about*

Baroque painting [Matthiesen Fine Art Gallery, London;
exhibit] N. Turner. il *Burlington Mag* 128:616-18 Ag
'86

il: Witchcraft scene

Reproductions

Saint Athanase

Burlington Mag 128:xi Jl '86 (col)

Rosan, Shira

Preserving historic materials: sandstone. diag *Architecture*
75:111-12 N '86

Rosander, Russell*about*

The Dreamer and the dream [Art Attack Gallery, Boise,
Idaho; exhibit] J. Ross. *Artweek* 17:4 N 22 '86
il: September 27, 1986; Taming of the wild mute

Rosasco, Betsy

Brunnen und Wasserkünste in Frankreich im Zeitalter
von Louis XIV [review article] bibl f *Art Bull* 69:143-9
Mr '87

Roscher, Volker

(jt. auth) See Hennicken, Dieter, and Roscher, Volker

Roscoe, Andy

Why racism is a key planning issue. il *Town Ctry Plann*
55:201 Jl/Ag '86

Rose, Barbara*about*

New York in the eighties. B. Rose. *New Criter* 4:56-8
Summ '86

- Rose, Barbara**—about—*cont.*
Symposium dances around disco art phenomenon [the nouvelle disco; art in popular culture, organized by the Minneapolis College of Art and Design] R. Silberman. il *New Art Exam* 14:35-7 F '87
- Rose, Dan**
Reproductions
Frenzy
Stained Glass 81:296 Wint '86 (col)
- Rose, Edgar A.**
Daring to say that cities are fun [success of US real estate superstar James Rouse] bibl f il por *Town Ctry Plann* 55:58-9 F '86
Urban development grants: policy and managerial perspectives. bibl f tab *Town Plann Rev* 57:440-57 O '86
- Rose, Hajo**
Reproductions
Self-portrait (ca 1930)
Structurist no25/26:155 '85-'86
- Rose, Jerome C.**
(jt. auth) See Limp, W. Frederick, and Rose, Jerome C.
- Rose, Matthew**
Kevin Larmee. col il *Arts Mag* 60:103 My '86
Macyn Bolt. col il *Arts Mag* 61:94 Ap '87
Mark Kostabi. col il *Arts Mag* 61:107 N '86
- Rose, Muriel, 1923-1986**
about
Obituary
Crafts no82:65 S/O '86. J. Leach.
- Rose, Peter, 1948-**
about
Berlin Zoo; Loyaltown, USA [P.S. 122, New York; performance] M. R. Sandford. por *High Perform* 9 no3:81-2 '86
Hear, hear! [films by Peter Rose] J. Jost. il por *Am Film* 11:66-7 J1/Ag '86
Manhattan shortcuts [video at the Whitney Biennial, Whitney Museum of American Art, New York] A.-S. Wooster. il *Afterimage* 13:34 Summ '85
Secondary currents [film] Reviews
Afterimage il 13:16-17 Mr '86. S. MacDonald
Spiritmatters [film] Reviews
Afterimage il 13:18-19 Mr '86. S. MacDonald
- Rose, Robin**
about
[Fendrick Gallery, Washington, D.C.; exhibit] F. Rubinfeld. *New Art Exam* 14:52 Ja '87
il: Arrogant apostle
- Rose, Stuart**
Milner Gray; a profile [review article] il (with col cov) por *Art Artists* no241:9-14 O '86
- Roseberry, Bill**
about
[Henri Gallery, Washington, D.C.; exhibit] P. Frank. *New Art Exam* 14:44-5 D '86
- Roseberry, Ed**
about
Wretched memories [Ed Roseberry's pictures made during fraternity parties at the University of Virginia in the 1960s] T. Cahill. il *Am Photogr* 17:64-7 O '86
- Roseland, Harry, 1868-1950**
Reproductions
At the well (1902)
Antiques 129:1188 Je '86 (col)
To her taste
Antiques 130:649 O '86 (col)
- Rosell, Ingrid**
The Power and the glory: the sculptures of the warship Wasa [review article] *Konsthistorisk Tidskr* 55 no4:173-7 '86
- Roselló, José**
about
144 logements [Valls, Tarragona, 1985] il plans diag *Archit Aujourd'hui* no244:34 Ap '86
Un immeuble d'habitation [Sarria, Barcelone, 1985] il plans *Archit Aujourd'hui* no244:32 Ap '86
- Rosen, Arlene M.**
Environmental change and settlement at Tel Lachish, Israel. bibl map diags *Bull Am Sch Orient Res* no263:55-60 Ag '86
- Rosen, Fritz Hans, 1890-**
Reproductions
Nach Berlin (poster, 1926)
Kunst no4:299 Ap '87 (col)
- Rosen, Jane**
about
[Borgenicht Gallery, New York; exhibit] S. Westfall. *Art Am* 75:122-3 J1 '87
il(col): Struggle forming
- [Grace Borgenicht Gallery, New York; exhibit] K. Sofer. *Art News* 86:150 My '87
il: Blue heron; Black crowned night heron; White heron
- Reproductions**
Wall root (marble dust, pigment, gypsum cement, 1986)
Art News 86:55 Mr '87
- Rosenak, Chuck**
Rediscovering Andrea Badami. pors *Clarion* 12:50-3 Spr/Summ '87
- Rosenbach, Ulrike, 1943-**
about
Spuren des Heiligen in der Kunst heute II [Neue Galerie—Sammlung Ludwig, Aachen, Germany; exhibit] R. Puvogel. *Kunstwerk* 39:184-5 S '86
- Rosenbaum, Harriet**
Reproductions
Woman with green hair (1986)
New Art Exam 14:12A O '86 (col)
- Rosenbaum, Jonathan**
The Invisible Orson Welles [a first inventory of his legacy] pors *Sight Sound* 55:164-71 Summ '86
Orson Welles: A biography; Orson Welles, Touch of evil [review article] *Film Q* 40:26-30 Fall '86
- Rosenbaum, Jonathan, and Seger, Joe D.**
Three unpublished ostraca from Gezer. bibl il diags *Bull Am Sch Orient Res* no264:51-60 N '86
- Rosenbaum, Ron**
The Fall and rise of Barbara Hershey. pors (with cov) *Am Film* 11:20-5 My '86
- Rosenberg, Charles M.**
Raphael and the Florentine Istoria. bibl f il *Stud Hist Art* 17:175-87 '85]
- Rosenberg, Eric**
Recent publications on American art. *Burlington Mag* 129:40-2 Ja '87
- Rosenberg, Karl**
about
[B.R. Kornblatt Gallery, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 14:44 Ap '87
- Rosenberg, Pierre**
Chardin studies [review article] bibl f il *Burlington Mag* 129:116-18 F '87
Watteau dessinateur [l'inventaire de l'abbé Haranger] bibl f il (with col cov) *Rev Art* no69:47-54 '85
Watteau: le recueil de Valenciennes. il *Rev Louvre Mus Fr* 36 no4/5:286-9 '86
- about*
Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86
- Rosenberg & Stål Arkitektkontor**
Uffici IBM a Kista, Stoccolma. O. Hultin. col il map plans diags *Domus* no672:40-9 My '86
- Rosenblum, Jeffrey**
about
On the waterfront: an Italianate residence along Charleston Harbor [South Carolina] J. S. Wamsley. col il por (p26) *Archit Dig* 43:158-63+ S '86
- Rosenblum, Robert**
What would you ask Michelangelo? [art historians propose what they would ask their subjects] col il *Art News* 85:95 N '86
- Rosende Valdes, Andres A.**
Carácter emblemático de las sillerías de coro gallegas. bibl f il *Goya* no187-188:8-16 J1/O '85
- Rosenfeld, Susan**
A Full spectrum [the sale of Impressionists held at Sothebys on December 2nd, 1986] il *Art Artists* no243:16-19 D '86
Ivory, feathers and lace [Museum of London] il *Art Artists* no235:12-14 Ap '86
- Rosenfeld, Walter**
Specifications: Manual of Practice [from the Construction Specifications Institute] *Prog Archit* 67:71-2 S '86
Specifications: working relationships [handling related work items in a project manual] *Prog Archit* 68:73-4 My '87
- Rosenman, Nonny**
Reproductions
#603 (aquamedia on paper)
Arts Mag 60:19 My '86 (col)
- Rosenquist, James, 1933-**
about
Advertisements for a mean utopia [Denver Art Museum; traveling exhibit] H. Cotter. col il (with cov) *Art Am* 75:82-9 Ja '87
il(col): Nasturtium salad (p3, with cov det); Flowers, fish, and females for the four seasons; Lanai; Growth plan; Star thief; House of fire II; Venturi and blue pinion; Dog descending the staircase

Rosenquist, James, 1933—about—cont.

James Rosenquist: paintings 1961-1985 [Whitney Museum of American Art, New York; exhibit] R. Jones. *Flash Art* no131:88 D/Ja '86-'87

il: The Light that won't fail

A New look at big drawing. R. H. Cohen. il *Drawing* 8:56 S/O '86

il(p52): Sketch for Slipping off the Continental Divide

Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliées à New York] C. Charbonneaux. il (pt col) *Connaiss Arts* no420:27 F '87

Prints & photographs published. *Print Collect News* 17:143 S/O '86

Rosenquist in retrospect: wrestling with the American goddess. E. Narrett. il *New Art Exam* 14:23-5 D '86; Correction. 14:1 Mr '87

il: While the earth revolves at night; Silver skies; F-III (det); Star thief

Rosenquist retrospective [Whitney Museum, New York; exhibit] V. Tillyard. *Burlington Mag* 128:771-2 O '86

il: I love you with my Ford; The Glass wishes; Embrace II

[Whitney Museum of American Art, New York; exhibit] D. B. Kuspit. *Artforum* 25:128-9 O '86

il: Embrace II

Reproductions

The Light that won't fail II (1961)

Art Am 75:14 Mr '87 (col)

Secrets in carnations series: Crosshatch and mutation (1986)

Art Am 75:45 Ja '87 (col)

Shriek (monotype and litho, 1986)

Art Am 74:51 N '86 (col)

Sketch for House of fire II (colored ink and pencil on mylar, 1982)

Drawing 7:145 Mr/Ap '86

Rosenthal, Doron

about

The Sensuality of stone [Natalie Bush Gallery, San Diego; exhibit] M. McManus. *Artweek* 18:3 Ja 10 '87

il: Stone shell

Rosenthal, Michael

about

Of time and the moment [Bank of Santa Fe Gallery, N.M.; exhibit] A. Laurent. *Artweek* 18:11 Ja 24 '87

il: The Parthenon, Athens, March 1985

Rosenthal, Rachel, 1926-

about

Reviving the horror [John Anson Ford Theater, Los Angeles; performance] J. Apple. il *Artweek* 17:9 S 6 '86

Shamanic ritual [Los Angeles; performance] T. Wolverton. il *High Perform* 9 no1:65-6 '86

Rosenthal, Ted

about

[Salvatore Ala Gallery, New York; exhibit] C. McCormick. *Artforum* 25:113-14 Ja '87

il: Mower for your money

Ted Rosenthal a Milano [Salvatore Ala Gallery; exhibit] L. L. Ponti. col il *Domus* no672:16 My '86

Roses, Symbolism of See Symbolism of flowers**Rosetsu, 1754-1799****Reproductions**

Six-Panel screen (style of Rosetsu; ink and color on paper with gold leaf, late 18th cent)

Arts Asia 15:29 N/D '85 (col)

Rosettes

The Forgotten symbols of God. P. Reuterswärd. bibl f il (with cov) *Konsthistorisk Tidskr* 51 no3:103-25 '82; 54 no2:47-63 '85; 54 no3:99-121 '85

Rosex, Nicoletto See Nicoletto, da Modena, fl. 1490-1512**Rosler, Martha, 1943-**

about

From gadget video to agit video: some notes on four recent video works. B. H. D. Buchloh. bibl f il *Art J* 45:225-6 Fall '85

Rosofsky, Seymour, 1924-1981

about

The Expressionist strain [post-WWII Chicago art] F. Schulze. *Art J* 45:308 Wint '85

[Richard Gray Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 25:134 Mr '87

il: Nurse couple with cut outs

[Richard Gray Gallery, Chicago; exhibit] K. Hixson. *New Art Exam* 14:40-1 Mr '87

Ross, Alexander, 1908-

about

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] M. C. Nelson. col il *Am Artist* 51:78 F '87

il(col, p102): Coloratura

Ross, Bobby

about

Bobby Ross [Ovsey Gallery, Los Angeles; exhibit] E. Richardson. *Artweek* 18:4 Mr 7 '87

il: The Word

Ross, Charles H., 1842?-1897

about

Marie Duval: a caricaturist rediscovered [late nineteenth century England] D. Kunzle. bibl f il (with inside covs) *Woman's Art J* 7:26-31 Spr/Summ '86

Ross, David, 1949-

about

On the cutting edge at 50 [Institute of Contemporary Art, Boston] C. Giuliano. por *Art News* 85:12+ O '86

Ross, Doran H.

(jt. auth) See Cole, Herbert M., and Ross, Doran H. **Ross, Isabelle Emilie de Tessier See Duval, Marie, b. ca. 1850**

Ross, Janice Koenig, 1926-**Reproductions**

Anne and Charles

Woman's Art J 7:back cov Fall/Wint '86-87 (col)

Ross, Johnnie

about

[Stux Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:115-16 Ja '87

il: Closer

Reproductions

Yellow July (1986)

Artforum 25:32 S '86 (col)

Ross, Judith Joy, 1946-

about

Twelve photographers look at U.S. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:24-5 Spr '87

Ross, Novelene

Margo Kren's lithographic Dreams and memories. *Women Artists News* 11:27-8 Wint '86-'87

Ross, Richard, 1947-

about

Fact and illusion in museums [John Hansard Gallery, Southampton, England; exhibit] *Arts Rev* 38:528 O 10 '86

il: Ancient agora, Athens

[Museology photographs: Gardner Centre Gallery, University of Sussex, England; exhibit] L. Berryman. *Arts Rev* 39:148 Mr 13 '87

il: Mick the miller, British Museum, Natural History

Ross, Robyn Johnson- See Johnson-Ross, Robyn, 1946-

Ross, Susan**Reproductions**

Struttin your stuff (1986)

New Art Exam 14:4A D '86 (col)

Ross E. Hayes (Firm)

Kit-of-parts stations [N.E. LRT stations, Calgary, Alta] il (pt col) diags *Can Archit* 31:36-9 O '86

Ross-Paul, Laura

about

On the rivers of the mind [Elizabeth Leach Gallery, Portland, Ore; exhibit] L. Allan. *Artweek* 18:8 F 7 '87

il: Journey

Ross/Wou International

West Coast foreign trade consolidation [new World Trade Center in Long Beach, Calif] M. Wagner. il *Interiors* 145:30 Ja '86

Rossacher, Kurt

Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. bibl il (pt col) plan *Pantheon* 44:61-71 '86

Rosbach, Ed, 1914-

about

Flexible medium: a seminar at the Smithsonian Institution [20th-century art fabric] D. L. Goodman. il pors *Fiberarts* 12:37 N/D '85

Transforming temporal materials [University Art Museum, Berkeley, Calif; exhibit] C. White. *Artweek* 17:5 My 31 '86

il: Beirut monument

Rosselli, Matteo, 1578-1650**Reproductions**

Study of a male nude—Medoro (red chalk)

Apollo ns 125:[front] 69 Mr '87

- Rosselli, Pietro di Giacomo, c. ca. 1474**
about
 Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:97-9, 102 '86
- Rossellino, Antonio, 1427-1479**
about
 The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diag *Stud Hist Art* 18:7-27 ['86]
il: Filippo Lazzari teaching; Stoning of Saint Stephen; Funeral of Saint Stephen; Ascension of the Virgin; Nativity altar; Cardinal of Portugal monument
- Rossellino, Bernardo, 1409-1464**
about
 A Note on Rossellino's design for Pienza Cathedral. K. Van Der Ploeg. bibl f il plan *Simiolus* no1:38-41 '87
 Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:23+ '87
il: Tabernacle
 The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diag *Stud Hist Art* 18:7-27 ['86]
il: Monument of Beato Marcolino
- Rosser, John**
 Crusader castles of Cyprus. col il map plan *Archaeology* 39:40-7 JI/Ag '86
- Rossetti, Dante Gabriel, 1828-1882**
about
 Bemerkungen zur frühen Hauptphase der präraffaelitischen Bewegung. P. Dittmar. bibl f il *Pantheon* 43:106-14 '85
 F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. bibl f il por *Burlington Mag* 128:398-402+ Je '86
 F. R. Leyland: a maecenas from Liverpool. M. S. Duval. bibl f il *Apollo* ns 124:110-15 Ag '86
 William Morris's painting and drawing. J. Marsh. bibl f il *Burlington Mag* 128:571-5+ Ag '86
- Reproductions**
 The Beloved
Kunst no6:472 Je '87 (col)
- Rossetti, Elizabeth Eleanor Siddal** See Siddall, Elizabeth, 1829-1862
- Rossetti, Gian, 1920-**
Reproductions
 [Untitled: Fiera di Milano] (jt artist F. Lombafdi; poster, 1950)
Novum Gebrauchsgraphik 57:23 N '86 (col)
- Rossi, Aldo, 1931-**
about
 After "the glorification of reason"—Aldo Rossi: from rational abstraction to emblematic representation. B. Huet. col il *Lotus Int* no48/49:208-15 '85-'86
 L'architettura di Ignazio Gardella: un libro [review article] *Domus* no670:16 Mr '86; Discussion. no672:7 My '86
 Carlo Felice theater [reconstruction, Genoa] il (pt col) plans diags *A + U* no184:19-26 Ja '86
 Una casa berlinese. col il diags *Domus* no665:24-5 O '85
 Il concorso dello IACP di Venezia per Campo di Marte alla Giudecca. C. Magnani. il (pt col) plans diags *Casabella* 49:12-13 N '85
 Designs for the Accademia bridge at the Biennale Architettura. A. Rossi. il *Lotus Int* no47:50-1 '85
 Housing in Berlin [Tiergarten] A. Rossi. il (pt col) plans diags *A + U* no186:19-26 Mr '86
 La machina bredana di Aldo Rossi [Oude Gemeentebibliotheek, Rotterdam; traveling exhibit] S. Polano. col il *Casabella* 49:31 JI/Ag '85
 Progettare in marmo. M. Romanelli. col il plan diags *Domus* no674:69-75 JI/Ag '86
il(col det): Rilievo; table
 Talking architecture [Aldo Rossi's Fragments, a project for *Artforum*] G. Celant. col il *Artforum* 25:102-6 My '87
 What is to be done with the old cities? A. Rossi. il plan diags *Archit Des* 55 no5/6:profile 19-23 '85
- Reproductions**
 Perspective view of a students' common room, Chieti (watercolor and oil crayon on paper, 1977)
Studio Int 198 no1010:40 '85 (col)
- Teatro domestico**
Domus no671:46-7 Ap '86 (col, with det p52)
- Rossi, Alexander M., fl. 1870-1903**
Reproductions
 May I have this dance
Art Antiqu p16 F '87 (col)
- Rossi, Angelo de', 1671-1715**
Reproductions
 Canonisation of five saints (marble, 1706)
Burlington Mag 128:661 S '86
 St James minor (marble, 1715)
Burlington Mag 128:664 S '86
- Rossi, Francesco de'** See Salviati, Francesco, 1510-1563
- Rossi, Gail**
 Guizhou textiles. col il *Shuttle Spindle Dyepot* 18:39-43 Wint '86
- Rossi, Mario**
about
 A Local habitation: New image, Glasgow [Air Gallery, London; exhibit] il *Studio Int* 198:42-3 D '85
il: How many angels can stand on the end of a pin?
- Rossi, Massimo**
about
 Cooperative alloggi ad Arezzo. il (pt col) plans diag *Architettura* 32:338-41 My '86
- Rossi, Sara**
 Cronache urbanistiche. See issues of *L'Architettura*
- Rossiné, Vladimir Baranoff-** See Baranoff-Rossiné, Vladimir, 1888-1942
- Rossini, Luigi, 1790-1857**
Reproductions
 [Untitled: Roman arch with figures on the path] (engr) *Apollo* ns 124:[front] 28 N '86
- Rosso, Medardo, 1858-1928**
about
 Medardo Rosso. J. De Sanna. il (pt col) *Artforum* 25:109-14 S '86
il: Impression de boulevard, Paris la nuit; Conver-
 sazione in giardino; *il(col):* Ecce puer; Bambino malato;
 Rieuse; Uomo che legge
- Reproductions**
 Bambino malato (1893)
Art Antiqu p35 N '86 (col)
- Rosso Fiorentino, 1494-1540**
about
 Choices concerning modes of modeling during the High Renaissance and after. L. Caron. bibl f il *Z Kunstgesch* 48 no4:476-89 '85
il: Dead Christ with angels
- Reproductions**
 Allegory of Salvation with the Virgin, the Christ Child, Saint Elizabeth, the young Saint John, and two angels (before 1523)
Apollo ns 124:411 N '86 (col)
- Influence**
 Glory (engr by Fiorentino, ca 1540-45)
Burlington Mag 128:xlili My '86
- Rossol, Monona**
 Comment: barium and glaze toxicity. *Ceram Mon* 33:17-19 My '85
 Protecting yourself: fiber art hazards and precautions. il *Fiberarts* 12:42-5 N/D '85
- Rosson-Delong, Lea**
 Slippery when wet symposium [Drake University, Des Moines] il pors *Ceram Mon* 33:57+ My '85
- Rostoka, Vladislav, 1948-**
Reproductions
 [Untitled: poster Sofia Rostoka]
Novum Gebrauchsgraphik 57:7 Je '86 (col)
- Rozsak, Theodore J., 1907-1981**
about
 Theodore J. Rozsak's futuristic visions. J. Marter. bibl f il *Drawing* 9:1-4 My/Je '87
il: Study for airport; Study for Strato-hop; Architectural forms; Architectural tower; Air-port structure; Tower (2)
- Rota, Italo**
about
 Gae Aulenti, Piero Castiglioni, Italo Rota: Il nuovo allestimento del Museo Nazionale d'Arte Moderna nel Centre Georges Pompidou [with interview of Dominique Bozo] P.-A. Croset and S. Milesi. il il (pt col) plans diags *Casabella* 49:54-63 JI/Ag '85
- Rota, Martino, 1520?-1583**
Reproductions
 Martyrdom of Saint Peter Martyr (woodcut after Titian)
Art Bull 68:216 Je '86
- Rotella, Mimmo, 1918-**
about
 A Poet of the city [Pascal de Sarthe Gallery, San Francisco; exhibit] R. Solnit. il *Artweek* 17:3 D 27 '86
- Reproductions**
 Decollage (1958)
Art Am 74:60 D '86 (col)

Roth, Alfred, 1903-*about*

Moderne und ihre Kontinuität [ein Gespräch mit Alfred Roth] P. Fumagalli and E. Hubeli. por *Werk Bauen Wohnen* 74/41:19 Ja/F '87

Roth, Andrew C.*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] il (pt col) plans diags *Harv Archit Rev* 5:18-19 [86]

Roth, Dieter, 1930-*about*

Artist books. J. Hoffberg. por *High Perform* 9 no3:14 '86; 9 no4:8 '86

Dieter Roth/Ingrid Wiener [Galerie Marlene Frei, Zurich; exhibit] M. Wechsler. *Artforum* 25:125-6 Ja '87

*il: Teppich***Reproductions**

Stilleben mit 3 Kugeln (1974)

Kunstwerk 39:156 S '86 (col)**Roth, Evelyn**

Case study. *Am Photogr* 17:95 Ag '86; 17:95 O '86
Photographs? At the New Yorker? [Gretchen Dow Simpson's cover paintings rely on a camera] col il por *Am Photogr* 17:68-75 Ag '86

Through the loupe: Visualizing the presidency. pors *Am Photogr* 16:18+ My '86

Roth, Judith**Reproductions**

LaWanda (pastel, 1986)

New Art Exam 14:8A Ap '87**Roth, Karen***about*

[Creative Arts Gallery, Central Michigan University, Mount Pleasant; exhibit] V. A. Carducci. *New Art Exam* 14:60 Ja '87

Roth, Nancy

Artside out: the inside story [art photographs transformed into billboards in Minneapolis] *Afterimage* 13:5 O '85

The Deep space of Mimbres pottery. il *Am Ceram* 5 no3:24-9 [87]

James Casebere: the model pictures show, photo-images 1980-1985 [MCAD Gallery, Minneapolis College of Art and Design; exhibit] *Afterimage* 13:34 Summ '85
Redefining the vernacular: plain pictures of plain doctoring [review article] il *Afterimage* 13:4-5 Mr '86

Roth, Shoshanna*about*

Upcoming illustrator. il *Art Dir* 38:82 S '86

Roth, Susan*about*

[Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:121 My '86

Roth, Tom*about*

Portfolio. D. Kalish. il (pt col) por *Art Dir* 38:51-4 Jl '86

Rothe, Andrea, and Metro, Bruce

Climate controlled show-cases for paintings [some museum objects may need climatic conditions that differ from the rest of the collection] bibl f il diag *Museum* 37 no2:89-91 '85

Rothe, G. H.**Reproductions**

Danby's enchanted island revisited (mezzotint)

Art News 86:237 Summ '87 (col)

Dawning (mezzotint)

Art Antiqu pinside back cov Mr '87 (col)*Art News* 86:173 F '87 (col)*Connoisseur* 217:127 Mr '87 (col)

Leaps and bounds (mezzotint)

Connoisseur 216:52 Je '86 (col)

Manitou (mezzotint)

Art Antiqu p2 N '86 (col)*Art News* 85:173 N '86*Connoisseur* 216:197 N '86 (col)

Pattern (mezzotint)

Connoisseur 216:133 D '86 (col)

Sunrise dalia (mezzotint)

Connoisseur 216:11 Ag '86 (col)

Whimsy (mezzotint)

Art Antiqu p2 S '86 (col)*Art News* 85:165 S '86*Connoisseur* 216:86 O '86 (col)**Rothenberg, Erika***about*

One-dimensional man [San Francisco Camera-work; exhibit] J. Grover. il *Artweek* 17:11 S 27 '86

Rothenberg, Susan*about*

[Gagosian Gallery, New York; exhibit] J. Bell. *Art News* 86:147 My '87

il: Black in place

[Gagosian Gallery, New York; exhibit] J. Yau. *Artforum* 25:122-3 Ap '87

il: Hector protector

[Larry Gagosian Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:107 Ap '87

New editions. M. Moorman. *Art News* 85:103-4 O '86

il(p102): Stumblebum

Prints & photographs published. *Print Collect Newsl* 17:62 My/Je '86

Pure invention. J. Koether. col il *Flash Art* no127:49 Ap '86

*il(col): Trumpeter***Reproductions**

Red dance (litho, 1986)

Print Collect Newsl 17:185 N/D '86

Spinning (litho, 1986)

Print Collect Newsl 17:185 N/D '86**Rothenstein, Sir John Maurice, 1901-**

Art in Prague today. il *Art Artists* no233:9-11 F '86

about

Sheffield's new gallery [Graves Art Gallery] Sir J. M. Rothenstein. *Arts Rev* 38:428 Ag 1 '86

Rothenstein, Michael, 1908-*about*

[Angela Flowers Gallery and Redfern Gallery, London; exhibits] N. Frank. *Arts Rev* 38:504 S 26 '86

il(col): The Blue house

[The Early years: Redfern Gallery; New watercolors and prints: Angela Flowers Gallery, London; exhibits] M. Wykes-Joyce. *Art Artists* no241:38-9 O '86

Rothko, Mark, 1903-1970*about*

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:3, 6+ Wint '86-'87

Mark Rothko's mature paintings: a question of content. C. R. Cernuschi. bibl f il *Arts Mag* 60:54-7 My '86

[San Francisco Museum of Modern Art, San Francisco; exhibit] B. Berkson. il *Artforum* 25:139-40 O '86

A Search for spiritual essence [San Francisco Museum of Modern Art; exhibit] M. Leonard. il *Artweek* 17:3 Je 14 '86

Reproductions

Green and maroon (1953)

Studio Int 199:23 Je '86 (col)

Light, earth and blue

Art Am 74:26 O '86 (col)

Red and blue over red (1959)

Art News 85:92 N '86 (col)

[Untitled: ochre canvas with lighter rectangle at the top] (1966)

Art Am 75:48 My '87 (col)*Art News* 86:48 My '87 (col)

Yellow, white, blue over yellow on gray (1954)

Art Am 75:35 Ap '87 (col)**Rothschild, Jo Ann***about*

[Walter Bischoff Gallery, Chicago; exhibit] K. Hixson. *New Art Exam* 14:42 Mr '87

*il: The Wooden bridge***Rothstein, Arthur, 1915-1985***about*

Obituary

Afterimage 13:2 Ja '86**Reproductions**

Beerdrinker, London

Photogr J 126:281 Je '86

Dust storm, Cimarron County, Oklahoma (1936)

Image 29:inside back cov Ag '86

Fairfield bench farms, an FSA scattered homestead development, Mont (photo, 1939)

Afterimage 13:4 Mr '86

St Charles County, Mo (photo, 1939)

Afterimage 13:5 Mr '86**Rotko, Matti***about*

Kristallpyramiden [Die Gewächshäuser der Universität Oulu Finland, 1983] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:11-13 D '85

Rotner, Sheila*about*

[Touchstone Gallery, Washington, D.C; exhibit] M. McCoy. *New Art Exam* 14:53-4 Ja '87

Rotogravure

The Hot printing process. K. F. Schmidt. *Print* 40:124-5 S/O '86

Rotraut**Reproductions**

Space #6 (mixed media, 1987)
Art Am 75:101 My '87

Rottenhammer, Hans, the Elder, 1564-1625**Reproductions**

The Rest on the Flight
Burlington Mag 129:v Mr '87 (col)

Rotterdam, Paul, 1939-**Reproductions**

Substance 482 (1986)
Artforum 25:83 O '86 (col)
[Untitled: composition with T]
Artforum 25:56 N '86 (col)

Rotterdam (Netherlands)**Architecture**

De Stijl distilled: a new look at the work of J. J. P. Oud. T. Metz. il *Archit Rec* 174:75+ N '86

Bridges

From the bridge to the tower: a project by Rem Koolhaas. U. Barbieri. il (pt col) plans diags *Lotus Int* no47:124-33 '85

City planning

Spangen: un frammento di Rotterdam. U. Barbieri. bibl f il (pt col) plans diags *Casabella* 49:42-53 JI/Ag '85

Housing

Blom's urban vernacularism [Blaak/Old Harbour development in Rotterdam] M. Horikawa. il *A + U* no187:10-11 Ap '86

De Filtergebouwen te Rotterdam, Netherlands. D. Brenner. col il plans diag *Archit Rec* 174:100-3 JI '86

Stations

Stagioni & stazioni [tre nuove stazioni a Rotterdam] M. Fosso. il (pt col) plans diags *Architettura* 32:546-53 JI '86

Rottluff, Karl Schmidt- See Schmidt-Rottluff, Karl, 1884-1976**Rottmayer, Jim****Reproductions**

Untitled #6 [3 people on a roof]
Bull Clevel Mus Art 73:197 My '86

Rotzler, Willy

25 Jahre Kunst in der Schweiz. bibl f *Kunstwerk* 39:13-16+ S '86

Engelbilder bei Paul Klee. il (pt col) *Du* no12:52-9 '86

Rouart, Julie Manet, b. 1878**about**

Julie Manet. D. Montalant. il (pt col) pors *L'Oeil* no374:52-7 S '86

il: Le village d'Essoyes; il(col): Au bois; Jeune femme;

Femme à l'ombrelle; Petite fille en bleu; Les bateaux

Rouault, Georges, 1871-1958**about**

Miserere [Institut Français, London; exhibit] L. Berryman. il *Arts Rev* 38:335-6 Je 20 '86

Rouch (Larry) & Company See Larry Rouch & Company Rouda, Mitchell B.

Dazzling, problem-plagued crystal palace [Manhattan's Javits Center] il (pt col) plans *Architecture* 76:92-101 Mr '87; Discussion. 76:16 My '87

Rouen (France)**Churches****See also**

Notre-Dame (Cathedral: Rouen, France)

Galleries and museums

The Mill at Notre Dame de Bondeville, Rouen. S. Chassagne. il plans diag *Text Hist* 17:186-9 Aut '86

Rougemont, Guy de, 1935-**about**

Couleur, lumière [Galerie Pascal Gabert, Paris; exhibit] col il *Connaiss Arts* no422:7 Ap '87

Roulet, Jacques**about**

Projet de transformation des immeubles Rue du Bourg à Lausanne, 1985. il plans *Werk Bauen Wohnen* 73/40:60-1 My '86

Roumier, François, d. 1748**about**

L'homme qui mit le dessin en sculpture. B. Pons. il (pt col) *Connaiss Arts* no411:108-13 My '86

Round buildings See Buildings, Circular**Roundels****See also**

Rosettes

Rous, Jan

The Typography and design of Czech books between the wars. *Fine Print* 13:19-21 Ja '87

Rouse, E. Clive

Church of St Mary, West Chilton. bibl *Archaeol J* 142:61-2 '85

Rouse, James W.**about**

Daring to say that cities are fun [success of US real estate superstar James Rouse] E. A. Rose. bibl f il por *Town Ctry Plann* 55:58-9 F '86

Rousse, Georges**about**

[Farideh Cadot Gallery, New York; exhibit] E. Heartney. il *Art Am* 75:131 Ja '87

In the realm of the hyper-abstract. D. Cameron. il (pt col) *Arts Mag* 61:40 N '86

Reproductions

Untitled [blue room] (1985)
Art Am 75:44 Je '87 (col)

Untitled [four pyramidal shapes] (cibachrome mounted on aluminum, 1985)

Artforum 24:52 My '86 (col)

Rousseau, Henri Julien Félix, 1844-1910**about**

Artificial paradise: Rousseau's jungle landscapes. C. Stabenow. bibl f il (pt col) *Arts Va* 26 no1:30-9 '86
il: View of the bridge of Sèvres; Forest landscape with setting sun; Horse attacked by a jaguar; il(col): Tropical landscape—an American Indian struggling with a gorilla (2 with cov det); The Dream (2)

Reproductions

Malakoff, die Telegrafentangen (1908)

Du no2:83 '87 (col)

Kunst no2:158 F '87 (col)

The Waterfall (1910)

Mus Stud 12 no2:230 [86] (col)

Rousseau, Jacques**about**

A Sampling of the nation's far-flung works of quality. O. Hénault. col il diag *Architecture* 75:71 S '86

Rousseau, Jean-Jacques, 1712-1778**about**

Bonaparte's Park: a French picturesque garden in America [Point Breeze, N.J.] C. A. Webster. bibl f il maps *J Gard Hist* 6:334 O/D '86

A Comparison of Rousseau's Julie with the heroines of Greuze and Fuseli. K. Russo. bibl f il *Woman's Art J* 8:3-7 Spr/Summ '87

Rousseau, Théodore, 1812-1867**about**

Une certaine tristesse [preface reprinted from French paintings from the Mesdag Museum, The Hague: Wildenstein's, London, 1969] D. Sutton. il *Apollo* ns 125:116-20 F '87

il: Abattage d'arbres dans L'Ile de Croissy

Reproductions

View of a forest in Fontainebleau (brown pen)
Apollo ns 124:129 Ag '86

Roussel, Ker Xavier, 1867-1944**Reproductions**

L'été (1925)

Connaiss Arts no409:26 Mr '86 (col)

Roussel-Charny, Gérard

Et de nouveau renaît Chaumont. col il *Connaiss Arts* no419:44-51 Ja '87

Roussi, Sam**about**

[Fay Gold Gallery, Atlanta; exhibit] G. Harper. *Artforum* 25:133-4 Mr '87

il: Back door crusher

Routing machines

Router mortising Soss hinges. C. B. Oliver. diags *Fine Woodwork* no58:40 My/Je '86

Turning balls. E. Conover. col il diags *Fine Woodwork* no60:76 S/O '86

Routledge, Hugh**Reproductions**

Alan Hare, president of Chateau Latour (photo)
Br J Photogr 133:538 My 2 '86 (col)

Rovere, Giuliano della *See* Julius II, Pope, 1443-1513
Rovere, Giulio della, 1533-1578

about

Cardinal Giulio della Rovere and the Vigna Carpi [with documents] S. Eiche. bibl f il map plans diags *J Soc Archit Hist* 45:118 Je '86

Roversi, Paolo

Reproductions

[Untitled: fashion model]

Graphis 42:54 My/Je '86 (col)

Rovi, Alberto

La Storia tradita: guida ai monumenti infedeli d'Italia Sant'Ambrogio di Milano. bibl f il (pt col) plans diags *Architettura* 31:524-34 Jl '85

Row houses

In un paesaggio antico e paziente: Case a Dogliani di Giorgio Raineri. M. Zardini and G. Raineri. il plan diag *Casabella* 50:32-3 My '86

Rowan, Diana P.

Reconsideration of an unusual ivory diptych. bibl f il diag *Artibus Asiae* 46 no4:251-82 '85

Rowan, Gerald

Cone 020-4 overglazes. *Ceram Mon* 34:52-3 Ja '86

Cone 04-7 wood ash engobes. tabs *Ceram Mon* 34:92-3 Ap '86

Cone 6 reduction glazes. tabs *Ceram Mon* 33:30-1 My '85

Frit glazes for cones 04-03. tabs *Ceram Mon* 34:76-7 F '86

Simple cone 7-11 reduction glazes. *Ceram Mon* 33:71 Je/Ag '85

The Wiz glaze: 08-10! tabs *Ceram Mon* 33:34-5 N '85

Rowe, Ann Pollard

After Emery: further considerations of fabric classification and terminology. bibl f il (with col cov) *Text Mus J* 23:53-71 '84

The Woven structures of European shawls in The Textile Museum collection [Washington, D.C] bibl f *Text Mus J* 24:55-9 '85

Rowe, Clifford, 1904-

about

Fighting spirits [Camden Arts Centre, London; exhibit] D. Lee. *Arts Rev* 39:55 Ja 30 '87

Rowe, Colin

Letter to the editor. *Harv Archit Rev* 5:188-9 ['86]

about

Academy above well-known waters: Cornell University's department of architecture. J. Pastier. col il plan diags *Architecture* 75:26-33 Ag '86

Rowe, Michael

Reproductions

Cylindrical container (green patinated brass)

Crafts no76:26, 27 S/O '85 (2 col)

Rowell, Margit

about

Sculpture 1900-1970 [Centre Pompidou, Paris; interview] P. Jodidio. col il por *Connaiss Arts* no413/414:28-35 Jl/Ag '86

Rowland, Jon

Private self-build begins to take hold [the moves in Hungary from state to privately built new communities to ease housing shortages] il *Town Ctry Plann* 55:318-20 N '86

Rowland Associates, Inc.

Eli Lilly Biomedical Research & Training Center, Indianapolis. M. Geran. col il pors (p187) *Inter Des* 56:250-1 N '85

Rowlands, Eliot W.

A Newly discovered Holy Family drawing by Giulio Clovio. bibl f il *Master Drawings* 23-24:31-6 Spr '85-'86

Rowlandson, Thomas, 1757-1827

Reproductions

Place des Victoires (watercolor, ca 1789)

Burlington Mag 128:[back] 5 O '86 (col)

[Untitled: woman with hair sticking up, and her mirror image] (etch)

Arts Rev 39:exhibition guide [1] Mr 27 '87

Arts Rev 39:exhibition guide 1 Ap 10 '87

Rowntree, Rowan

(jt. auth) *See* McPherson, E. Gregory, and Rowntree, Rowan

Roy, Jean-Marie, and Goulard, Laurent

Les Forges du Saint-Maurice blast furnace complex [Trois-Rivières, Que.] bibl il *Assoc Preserv Technol Bull* 18 no1-2:32-7 '86

Roy, Pierre, 1880-1950

about

Magic realism: defining the indefinite. J. Wechsler. bibl f il *Art J* 45:296 Wint '85

il: Danger on the stairs

Royal Academy of Archaeology of Belgium *See* Académie Royale d'Archéologie de Belgique

Royal Academy of Arts (Great Britain)

On William Kent's Roman sources. C. M. Sicca. bibl f il *Archit Hist* 29:134-57 '86

Exhibitions

218th summer exhibition [Royal Academy of Arts, London] P. Seligman. il *Arts Rev* 38:371 Jl 4 '86

Royal Air Force Museum (London, England)

Exhibitions

Paintings from the R.A.F. Museum, Hendon [Michael Parkin Fine Art, London] G. Burn. col il *Arts Rev* 39:54-5 Ja 30 '87

Royal Archaeological Institute (Great Britain)

The One hundred and forty-fourth report of the council for the year 1985. tabs *Archaeol J* 143:412-17 '86

Proceedings of the summer meeting of the Royal Archaeological Institute at Chichester in 1985. bibl map plans diags *Archaeol J* 142:1-72 '85

Proceedings of the summer meeting of the Royal Archaeological Institute in Glasgow in 1986. bibl map plans diags *Archaeol J* 143:1-52 '86

The Royal Archaeological Institute: the one hundred and forty-third report of the council for the year 1984. tabs *Archaeol J* 142:422-7 '85

Royal Architectural Institute of Canada

Competitions, awards, etc.

Eberhard Zeidler named to receive Canada's gold medal. *Architecture* 75:14 Je '86

Royal Architectural Institute of Canada 1986 Governor General's Medals for Architecture. il *Archit Rec* 174:64-5 Ag '86

Ten buildings receive quadrennial Canadian Governor's Medals. il (pt col) *Architecture* 75:14-15+ Jl '86

Royal collections, Austrian

Naturalia et artefacta. R. Bucher. col il *Kunst* no6:466-71 Je '87

Royal collections, British

Anne of Denmark's jewellery: the old and the new. D. Scarisbrick. bibl f il (pt col pors with cov) *Apollo* ns 123:228-36 Ap '86

Royal collections, Danish

Fabergé and the Danish royal house. O. V. Krog. il (pt col) *Apollo* ns 124:46-8 Jl '86

Royal College of Art (Great Britain)

RCA appoints a games teacher [Iain Sinclair] J. Lott. il *Design* no453:11 S '86

The Royal College of Art shop. C. Melhuish. col il plan diags *Archit Des* 57 no1/2:profile 54-9 '87

Royal insignia *See* Regalia

Royal Institute of British Architects

Competitions, awards, etc.

A Last resort [for marsupials; RIBA international student competition 1986] A. van Eyck. il plans diags *Archit Rev* 180:55-66 Jl '86

RIBA Gold Medal for 1986 awarded to Arata Isozaki. *Architecture* 75:18+ Jl '86

Royal Museum of Scotland

A New start for the nationals [the reorganisation of Scotland's national museums] R. Anderson. il *Mus J* 86:3-6 Je '86

Royal Opera House (London, England) *See* London (England)—Theaters

Royal Photographic Society of Great Britain

Annual general meeting. *Photogr J* 126:553-5 D '86

Associateship & Fellowship in portraiture. D. Groves. por *Photogr J* 126:542-5 D '86

Comment [the Independent Film and Video Makers Association and the Royal Photographic Society] *Br J Photogr* 133:425 Ap 11 '86

The New RPS president: Aurther H. Downes. por (cov) *Photogr J* 126:439 O '86

Review of the year [August 1st 1985 to March 31st 1986] *Photogr J* 127:51-3+ F '87

The Royal Photographic Society: catalogue of the 130th annual international exhibition 1986. il *Photogr J* 126:353-68 Ag '86

Group and regional reports. *See* issues of The Photographic Journal

Programme. *See* issues of The Photographic Journal

Royale, Candida, 1951?-

about

Equal opportunity porn: healthier imagery from Candida and company [interview; excerpted from Chelsea Clinton News] J. Seigel. *Women Artists News* 11:7 Wint '86-'87

Royalties on works of art See Art—Law

Royalty See Kings and rulers

Royalty in art See Kings and rulers in art

Roybal, Alfonso See Awa Tsireh, 1895-1955

Royer, Louis, 1793-1868

about

Justus ex fide vivit: over het Vondelbeeld, Amsterdam, 1867. J. Becker. bibl f il (with cov) pors plan *Ned Kunsthistorisch Jaarb* 34:132-94 '83

il: Vondelbeeldje (2); Vondelbeeld met sokkel; Ontwerp bilderdykstandbeeld; Schets Vondelbeeld (2); Ontwerp Rembrandtbeeld; Ontwerpschets hoofd Vondel; Definitief ontwerp Vondelbeeld

Krijgsmann of staatsman: de oprichtingsgeschiedenis van de twee standbeelden voor Willem de Zwijger in Den Haag. M. van der Wal. bibl f il *Ned Kunsthistorisch Jaarb* 34:45 '83

il: Standbeeld voor Prins Willem van Oranje (6)

Royston, Robert

about

Point of view: Robert Royston. R. Royston. il por plan *Landsc Archit* 76:66-7+ N/D '86

Royston, Hanamoto, Alley & Abey

Las Positas Park [Santa Barbara, Calif] col il *Landsc Archit* 75:95 S/O '85

Rozelle, John

about

[Locus Gallery, St Louis; exhibit] N. Newman-Rice. *New Art Exam* 14:59 F '87

Rozier, Jacques

about

L'île au trésor: entretien avec Jacques Rozier. M. Chevré and H. Le Roux. il por *Cah Cinema* no382:20-7 Ap '86

Maine-Océan [film] Reviews

Cah Cinema no380:v-vi F '86. H. Le Roux

Cah Cinema il (pt col) por no382:16-19 Ap '86. H. Le Roux

Rozman, Paul

about

[Anna Leonowens Gallery, Halifax, Nova Scotia; exhibit] por *Ceram Mon* 33:61+ N '85

il: Thrown teapot; Majolica coffeepot

Rozsa, Johnny

Reproductions

Sade: musician (photo)

Br J Photogr 133:644 My 30 '86

Rozzo, Edward

about

Raccontare per immagini [suggestive photographs illustrate a reality in which technology and culture, reason and expression live together] col il *Domus* no665:[front 103-6] O '85

Rrap, Julie Brown- See Brown-Rrap, Julie

Rub, Timothy F.

Lighting up the town: architectural illumination in the Jazz Age. bibl f il *Archit Rec* 174:73+ Ag '86

Rubalcava

Reproductions

[Untitled: basket of fruit] (watercolor, 1986)

L'Oeil no371:[front] 4 Je '86 (col)

[Untitled: basket of pineapples] (watercolor, 1986)

L'Oeil no371:[front] 5 Je '86 (col)

Rubens, Sir Peter Paul, 1577-1640

about

Art in seventeenth-century Rome [preface reprinted from the exhibition catalogue; Wildenstein's, London, 1955] D. Sutton. il *Apollo* ns 125:19-20 Ja '87

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:2-34 '86

il: Self portrait with Isabella Brant in the honeysuckle Landscapes [and] Rubens: the life of Christ after the Passion. Corpus Rubenianum Ludwig Burchard [review article] C. White. *Master Drawings* 23-24:249-51 Summ '85-'86

Un lienzo de Gerard Seghers atribuido a Rubens en la casa de Alba. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 58:108-14 Ap/Je '85

Nuevas pinturas de Cornelio de Vos identificadas en colecciones españolas y extranjeras. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 59:121-46 Ap/Je '86

Painting, music and poetry in Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il (with cov) *Konsthistorisk Tidskr* 54 no2:85+ '85

il: The Education of Marei de' Medici in the liberal arts

The Portraits of Giovan Carlo Doria by P. P. Rubens and S. Vouet. G. De Vito. bibl f il *Burlington Mag* 129:83-4 F '87

il: Giovan Carlo Doria on horseback (with det)

Rubens et la tapisserie [review article] S. Schneebalg-Perelman. bibl f *Rev Belge Archeol Hist Art* 55:133-9 '86

Sono disegni coloriti di Rubens. M. Jaffé and P. Cannon-Brookes. bibl f il *Burlington Mag* 128:780-5 N '86
il: Romulus appears to Julius Proculus; Romulus kills Remus

Reproductions

L'Archiduc Albert d'Autriche (ca 1610)

L'Oeil no371:36 Je '86 (col)

Battle of Anghiari (drwg after Michelangelo)

J Walters Art Gallery 44:108 '86

Femme debout tenant un plat de la main droite (drwg)

Connaiss Arts no410:75 Ap '86 (col)

Hélène Fourment in her bridal dress

Connoisseur 216:52 Ag '86 (col)

Marchesa Caterina Grimaldi

Apollo ns 123:cov My '86 (col)

Nu de femme (drwg, ca 1608)

Connaiss Arts no417:95 N '86 (col)

Roman soldiers defend a bridge (drwg)

Master Drawings 23-24:pl 40 Spr '85-'86

Vierge à l'enfant vénérée par huit saints

Connaiss Arts no417:6 N '86 (col)

Influence

Susanna surprised by the two elders (woodcut by C. Jegher)

Simiolus 16 no1:74 '86

Rubenstein, Meridel, 1948-

Reproductions

Untitled [good luck] (palladium print, 1982)

Artweek 17:11 Ap 12 '86

Rubenstein, Michael Reid

Reproductions

Some enchanted evening, you will meet a stranger (charcoal on paper, 1987)

New Art Exam 14:17A Ap '87

Rubey, Dan

New York reviews. *Art News* 85:132-3 N '86; 85:145+ D '86; 86:174 Ja '87; 86:151 F '87

Rubin, Arnold

The Arts of the Benue: to the roots of tradition [review article] *Afr Arts* 19:15+ Ag '86

Rubin, Patrick

about

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:116 S '86

Rubinoff, Jeffrey, 1945-

Reproductions

Tofino #1 (1985)

New Criter 4:inside back cov Je '86

New Criter 4:inside back cov Summ '86

New Criter 5:inside cov D '86

Tofino #2 (1985)

New Criter 4:inside cov My '86

Rubinstein, Charlotte Streifer

Chris Petteys: the Dr Johnson of women artists [Dictionary of women artists] por *Woman's Art J* 7:43-5 Spr/Summ '86

Rubinstein, Helena, 1870-1965

about

Charles Ratton et l'aventure de l'art negre. R. Lehuard. bibl f il pors (with cov) *Arts Afr Noire* no60:26 Wint '86

Rubinstein, Meyer Raphael

Willy Heeks. il *Arts Mag* 61:99 Je '87

Rubinstein, Meyer Raphael, and Wiener, Daniel

A Countercultural didacticism and partnership of noise: John Cage and Jamie Reid. il *Arts Mag* 61:48-9 D '86

David Salle [recent suite of seven intaglio prints, The Raffael] il *Arts Mag* 60:105 Je '86

Joel Shapiro. il *Arts Mag* 61:97 Mr '87

Sites and sights: considerations on Walter De Maria, Jeff Koons, and Tom Butter. il *Arts Mag* 61:20-1 Mr '87

Rubió, Manuel Solà-Morales See Solà-Morales Rubió, Manuel

Rubio Camín, Joaquín, 1929-

about

Consideraciones en torno a la escultura religiosa contemporánea. M. T. Gonzalez Vicario. bibl f il *Goya* no191:284-5 Mr/Ap '86

il: Cristo redentor (p282)

Rublev, Andrei, ca. 1360-1430

Reproductions

Der Erzengel Michael (1410-15)

Du no12:30 '86 (col)

Ruby, Laura*about*

Laura Ruby: Camouflage at Diamond Head—for Ray Jerome Baker [EAS Gallery, Honolulu; exhibit] il *Artweek* 17:12 Mr 22 '86

Rückert, Fedor, fl. ca. 1890-1917*about*

Old Russian style enamels. A. Odom and J. M. Riddell. bibl f col il *Apollo* ns 123:336 My '86

Reproductions

Standing cup and cover (silver-gilt and enamel, ca 1910) *Connoisseur* 216:134 Je '86 (col)

Rucki, Jean Lambert- See Lambert-Rucki, Jean, 1888-1967**Ruckle, Ernest****Reproductions**

The Holy fair (1985) *Art Am* 75:60-1 Jl '87 (col)

The Holy fair (1986) *Flash Art* no129:inside cov Summ '86 (col det)

Rückriem, Ulrich, 1938-*about*

[Donald Young Gallery, Chicago; exhibit] B. Spector. il *Artforum* 25:136 Ap '87

Reproductions

Untitled [wall with verticle lines and horizontal punctures] (granite) *Artforum* 25:55 My '87 (col)

Rudberg, Gustav, 1915-*about*

Landscapes from Hven [SAGA Scandinavian Art, London; exhibit] M. Wykes-Joyce. *Art Artists* no241:38 O '86 il(p37): Tranquility at Hven

[Saga Scandinavian Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:507 S 26 '86

il(col): Tranquility—Hven

Ruddington (England)**Galleries and museums***See also*

Framework Knitters' Museum (Ruddington, England)

Rude, François, 1784-1855**Reproductions**

Departure of the volunteers (1833-36) *Rec Art Mus (Princeton Univ)* 43 no2:15 '84

Rudkin, David, 1936-

Fishbourne Roman palace. bibl *Archaeol J* 142:43-4 '85

Rudling, David

Bignor Roman villa. bibl plans *Archaeol J* 142:45-9 '85

The Chichester dykes. bibl map diag *Archaeol J* 142:39-41 '85

Halnaker Hill enclosure. plan *Archaeol J* 142:42-3 '85

Stane Street [Roman road which linked Chichester with neighboring urban centers] bibl *Archaeol J* 142:41 '85

Rudoe, Judy

Elizabeth Barrett Browning and the taste for archaeological-style jewelry. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:22-32 Fall '86

Rudofsky, Bernard, 1905-

Lessons from India [pictorial essay] *Inter Des* 56:130-5 Ag '85; 56:248-53 S '85; 56:236-41 O '85

Rudolf II, Holy Roman Emperor, 1552-1612*about*

Éros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. bibl f il *Rev Art* no69:29-46 '85

Rudolph, Christopher H., 1952-*about*

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:186 S '86

Rudolph, Paul, 1918-*about*

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. *Artforum* 24:137-8 My '86

il: Section perspective of Cohen House: Florida

Rudolph, Sandy**Reproductions**

[Untitled: two butterflies] (tapestry) *Shuttle Spindle Dyepot* 17:22 Spr '86 (col)

Rudowski, Victor Anthony

Lessing contra Winckelmann. bibl f *J Aesthet Art Crit* 44:235-43 Spr '86

Rüegg, Arthur, 1942-*about*

Baulücke [Wohn- und Geschäftshaus Spalenvorstadt, Basel] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:4-7 Ja/F '86

Rueil-Malmaison (France)**Galleries and museums***See also*

Musée National du Château de Malmaison (Rueil-Malmaison, France)

Ruffa, Giuseppe, and Seracini, Maurizio

Thermographic and magnetometric studies [of Donatello's stuccowork in the Old Sacristy of San Lorenzo, Florence] il *Burlington Mag* 129:[back] 38-40 Mr '87

Ruffier, Olivier

(jt. auth) *See* Jenn, Françoise, and Ruffier, Olivier

Ruffner, Ginny, 1952-*about*

Portfolio. por *Am Craft* 47:58-9 Je/Jl '87

il: Ghost turnips in the sky (col); Driving across the USA

Reproductions

1986 (glass/oils/pastel)

Am Craft 47:20 Je/Jl '87 (col)

Ruger, Christoph

The German experience [state of German museums] il *Mus J* 86:167-9 D '86

Ruggieri, William*about*

Contemporary Porcelain Gallery, New York. M. Geran. col il por (p187) diag *Inter Des* 56:226-7 N '85

Rugs and carpets

Carpet & flooring. *Inter Des* 56:113+ O '85; 56:87 D '85; 57:94+ F '86; 57:130 Ap '86; 57:160 Je '86; 57:114 Ag '86; 57:104-17 Fall '86; 57:168 O '86; 57:106+ D '86

Design on the level: cool rugs by today's hot architects are giving floors a new dimension. P. Patton. col il *Connoisseur* 217:43-7 Ja '87

Textures and patterns that will floor you. R. Janjigian. il (pt col) *Interiors* 145:90+ Je '86

Exhibitions

For the floor [American Craft Museum II, New York; traveling exhibit] S. Sider. il *Fiberarts* 12:61 N/D '85

Wirkteppiche [Galerie David Black, London] il *Kunst* no6:504-5 Je '87

Sales and prices

The Art market—virgins and troopers: a review of the international oriental rug and textile markets. R. Chenciner. il *Apollo* ns 125:297-9 Ap '87

Technique

Boundweave rug on an overshot threading. C. Kindahl. col il diags *Shuttle Spindle Dyepot* 17:58-61 Summ '86

Corded rep weave and velvet rugs. B. A. Proulx. col il diags *Shuttle Spindle Dyepot* 17:80-2 Summ '86

Rugs for the dream auction. D. Moes. col il diag *Shuttle Spindle Dyepot* 17:58-9 Spr '86

Traditional felt rugmaking in Turkey. F. Ispay. il *Fiberarts* 13:18-19 Jl/Ag '86

Rugs and carpets, American

The American handcrafted rug: past and present. R. A. Stevens. bibl f il *Text Mus J* 23:73-84 '84

Exhibitions

Rugs: an exhibition of contemporary handwoven floor-coverings [Museum of American Textile History, North Andover, Mass.] N. Smayda. *Shuttle Spindle Dyepot* 17:83 Fall '86

Rugs and carpets, Armenian**Exhibitions**

A Missing tradition [Inscribed rugs of Armenia, Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] D. L. Goodman. col il *Fiberarts* 13:46 My/Je '86

Rugs and carpets, British

Design review—carpets: better performance, styling and choice. B. Ridgway. col il *Archit Rev* 180:74+ Jl '86

Rugs and carpets, Hooked

The Downtrodden art: these days, American hooked rugs are hung on the wall. J. Swan and M. Swan. col il *Connoisseur* 216:96-100 Jl '86

Rugs and carpets, Iranian

The Ardabil puzzle [reconstructing the history of the Ardabil carpet] M. E. Weaver. bibl f il plan *Text Mus J* 23:43-51 '84

Exhibitions

Lion rugs [Barbican Art Gallery, London; traveling exhibit] P. Ward-Green. *Arts Rev* 38:694+ D 19 '86

Persische Nomaden und Bauernkelims [Galerie Neiriz, Berlin] M. Nungesser. col il *Kunst* no4:217 Ap '87

Rugs and carpets, Oriental

The Art market—virgins and troopers: a review of the international oriental rug and textile markets. R. Chenciner. il *Apollo* ns 125:297-9 Ap '87

Rugs and carpets, Oriental—cont.

The Strengths of The Textile Museum's Oriental carpet collection [Washington, D.C.] C. G. Ellis. bibl f il por (p5) *Text Mus J* 24:60-73 '85

Rugs and carpets, Turkish

Traditional felt rugmaking in Turkey. F. Ispay. il *Fiberarts* 13:18-19 J1/Ag '86

Rugs and carpets showrooms See Showrooms**Rühle, Rütger****Reproductions**

Peinture n°85 (1985)
Cimaise 33:46 Ja/Mr '86 (col)

Ruhlman, Jill**about**

Callahan McDonough and Jill Ruhlman [Ersatz Gallery, Atlanta; exhibit] G. Harper. il *Artforum* 25:118-19 D '86

Ruhlmann, Émile-Jacques, 1879?-1933**about**

Unis par l'amour de Ruhlmann [sale at the Hôtel Drouot] *Connaiss Arts* no406:139 D '85

Reproductions

Cabinet (wood, inlaid ivory)
Archit Dig 43:129 D '86 (col)

Ruijven, Pieter Claesz van, 1624-1674**about**

Vermeer's clients and patrons. J. M. Montias. bibl il *Art Bull* 69:68-76 Mr '87

Ruins**See also**

Excavations (Archaeology)

Die Ruine kann man nicht bauen—sie entsteht [der Wille zur Komplexität als Antwort auf den reduktiven Funktionalismus] H. Böhringer. il *Werk Bauen Wohnen* 72/39:52-6 Je '85

Ruins in art

Darstellungen einer tiburtinischen Ruine. M. Roethlisberger. bibl f il *Z Kunstgesch* 48 no3:300-18 '85

Ruisdael, Jacob Salomonsz van See Ruysdael, Jacob Salomonsz van, ca. 1630-1681**Ruisdael, Jacob van, 1628-1682****Reproductions**

Chemin de campagne (1647)
L'Oeil no371:35 Je '86 (col)

Ruisdael, Salomon van See Ruysdael, Salomon van, ca. 1600-1670**Ruiz, Gilberto****about**

[Barbara Gillman Gallery, Miami; exhibit] E. Turner. *Art News* 86:62+ Summ '87

il: Like frogs and planes

Reproductions

The Making of god (mixed media, 1985)
Art Am 74:35 N '86 (col)

Ruiz, Raúl, 1941-**about**

Raul Ruiz at the Holiday Inn [interview] D. Ehrenstein. il *Film Q* 40:2-7 Fall '86

Regime sans pain [film] Reviews

Cah Cinema il no385:60-1 Je '86. I. Katsahnias

Ruiz-Ayúcar, María Jesús

Inventario de bienes de Vasco de la Zarza. bibl f *Archivo Esp Arte* 59:77-81 Ja/Mr '86

Ruiz Cabrero, Gabriel, 1946-**about**

Gabriel Ruiz Cabrero & Enrique Perea [Madrid College of Architects] P. Buchanan. il plans *Archit Rev* 179:52-3 My '86

Ruiz de la Iglesia, Francisco Ignacio, ca. 1648-1704**Reproductions**

Catafalque de la reine Marie-Louise d'Orléans (engr after J. B. Churriguera, 1689)
Rev Art no70:50 '85

Le tabernacle de l'église de Dos Barrios: Tolède

Rev Art no70:52 '85

Ruloff, Edward Howard, 1819-1871**about**

The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. S. B. Leder. bibl il pors *Clarion* 12:44-8 Wint '87

Runge, Heinz Roosen- See Roosen-Runge, Heinz, 1912-1983**Rungius, Carl, 1869-1959****Reproductions**

Alaskan Brown Bear—out of the shadows
Antiques 130:27 J1 '86 (col)

**Running Rabbit See Red Star, Kevin, 1943-
Ruopingen (Switzerland)****Architecture**

Idee—Material und Baumethode: die Bauten im Zentrum Ruopingen, Littau Luzern, Projekt in Ausführung. D. Schnebli and M. Meili. il plans diags *Werk Bauen Wohnen* 72/39:42-51 N '85

Ruoppolo, Giovanni Battista, 1629?-1693?**Reproductions**

Nature morte

L'Oeil no370:55 My '86 (col)

Rupestrian art See Rock drawings, paintings and engravings**Rupi, Pier Lodovico, 1931-****about**

Cooperative alloggi ad Arezzo. il (pt col) plans diag *Architettura* 32:338-41 My '86

Officine grafiche [ad Arezzo] G. K. Koenig. il (pt col) diags *Architettura* 32:334-41 My '86

Rupp, Christy**about**

[P.P.O.W. Gallery, New York; exhibit] H. Cotter. il *Art Am* 75:130 Ja '87

[P.P.O.W., New York; exhibit] E. Handy. *Arts Mag* 61:121 D '86

il: Dog eat dog

RISD in New York [Diane Brown Gallery; exhibit] R. Mahoney. il *Arts Mag* 61:104 F '87

Rupp, William

(jt. auth) See Friedmann, Arnold, and Rupp, William

Ruppert-Tribian, Helga**about**

Poetische Denkbilder: Helga Ruppert-Tribians Collagen zu Gedichten. A. Wagner. col il *Kunst* 98:680-3 S '86

Rural architecture See Farm buildings**Rural planning****See also**

Landscape protection

Villages

Configurazione del territorio: il disegno del paesaggio. M. Fosso. il *Architettura* 31:308-9 Ap '85

Great Britain

The Implementation of rural policies: a survey of county planning authorities. P. Cloke and J. Little. bibl f tabs *Town Plann Rev* 57:265-84 J1 '86

Information technology: possibilities for IT to change rural life. A. Glyn-Jones. il *Town Ctry Plann* 55:184-5 Je '86

New communities for a new generation [the Consortium Developments' new country towns] F. L. Roche. il *Town Ctry Plann* 55:312-13 N '86

New country code: don't touch? [importance of rural recreation and conservation in public policy] N. Curry. il *Town Ctry Plann* 55:41+ F '86

Rural development and the environment: a review. I. Hodge. bibl f tab *Town Plann Rev* 57:175-86 Ap '86

Wasteland or museum? which direction for the countryside [5 article anthology] il tabs *Town Ctry Plann* 55:333-4, 339-47 D '86

United States

A Model resource for county planning [Chester County open space and recreation study, Pennsylvania] C. Findlay. col il map *Landsc Archit* 76:82-5 S/O '86

Rural population**See also**

Urban-rural migration

Ruscha, Edward**about**

Sophisticated wordplay [Fuller Goldeen Gallery, San Francisco; exhibit] M. Levy. *Artweek* 17:5 O 18 '86

il: Name, address, phone

Sweet logos: Ed Ruscha spells. B. Berkson. il (pt col) *Artforum* 25:98-101 Ja '87

il: Unit; Name, address, phone; Chick unit; Right here (col)

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:337 Wint '85

il: City

Reproductions

OOO (litho, 1970)

Apollo ns 124:435 N '86

Untitled [American flag seen through a grid] (1986)
Art News 86:30 Ja '87 (col)

Rush, John**Reproductions**

[Untitled: University of Southern California Trojans] (gouache)

Commun Arts Mag 28:20 J1 '86 (col)

Rush, Kenneth**Reproductions**

[Untitled: three children] (photo)
Aperture no103:back cov Summ '86 (col)

Rush, William, 1756-1833**Reproductions**

George Washington (painted pine, 1814)
Sculpt Rev 35:31 Summ '86

Rushing, Dale**Reproductions**

[Untitled: Classic Color]
Commun Arts Mag 28:138-9 N '86 (col)

Ruskin, John, 1819-1900*about*

An Early sketchbook by J. M. W. Turner. R. Hamlyn.
 bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23 '86

Guild of St George Collection [The Ruskin Gallery, Sheffield, England; exhibit] N. Shrimpton. il *Crafts* no76:53 S/O '85

Morris, Ruskin, and the English flower garden. D. Nevins.
 bibl f il (pt col) *Antiques* 129:1256-65 Je '86

Ruskin, Pater, and the rediscovery of Botticelli. G. S. Weinberg. bibl f *Burlington Mag* 129:25-7 Ja '87

The Venetian scene [Venezia nell' età di Canova and Venezia nell'ottocento, Palazzo Fortuny, Venice; exhibit] B. Boucher. il *Apollo* ns 123:356 My '86

Venezia, cara Venezia [preface reprinted from the exhibition catalogue on artists in Venice during the 19th century; Wildenstein's, London, 1972] D. Sutton. il *Apollo* ns 125:46 Ja '87

Venezia: salvaguardare, conservare, collezionare [Ruskin's daguerreotypes of Italian architecture] il (pt col) *Domus* no671:12-13 Ap '86

Reproductions

Rocky bank of a river (wash with pen and ink, pencil, ca 1853)

Burlington Mag 128:[back] 29 O '86

Ruskin Gallery (Sheffield, England)

Guild of St George Collection [The Ruskin Gallery, Sheffield, England; exhibit] N. Shrimpton. il *Crafts* no76:53 S/O '85

Russell, Andrew J.**Reproductions**

Hanging Rock, foot of Echo Canyon (1868)
Creat Camera no253:32 Ja '86

Russell, Anne M.

Through the loupe. See issues of American Photographer

Russell, Beverly

Capital glamor: the Grand Hotel in Washington, D.C. epitomizes Charles Pfister's approach to elegance. col il plan diags *Interiors* 145:128-35 Ja '86

Interiors voice further education: the urgent need to provide optimum environments [by interior designers] *Interiors* 145:157+ S '85

New Miami spice: the most spectacular hotel to open this year, Kenneth Treister's Mayfair House is an artistic haven. col il pors (with cov) plans *Interiors* 145:126-37 D '85

The Editor's word. See issues of Interiors (New York, N.Y.)

Russell, Bruce*about*

[Benjamin Rhodes Gallery, London; exhibit] E. Hilliard.
Arts Rev 38:668 D 5 '86

il(col): Carolina moon (p663)

Russell, Charles M. (Charles Marion), 1864-1926*about*

The Legacy of a friendship [actor/collector William Hart and his friendship with Charles M. Russell] J. J. Pro. col il pors *Southwest Art* 16:22-3 Ag '86

il(col): Bill Hart riding through the sagebrush

Reproductions

A Grizzly at close quarters (watercolor, 1901)

Southwest Art 16:56 Je '86 (col)

Offering to the Great Spirit (watercolor, 1901)

Antiques 130:209 Ag '86 (col)

Russell, Charles Marion See Russell, Charles M. (Charles Marion), 1864-1926

Russell, Eric, 1954-**Reproductions**

Tsavorite pin (sterling silver, 18k and 22k yellow gold, tsavorite, diamond, 1985)

Am Craft 46:40 F/Mr '86 (col)

Russell, Francis, 1910-

Perugino and the early experience of Raphael. bibl f il *Stud Hist Art* 17:189-201 ['85]

Russell, John

Sind die modernen Kunstmuseen langweilig? *Du* no10:94+ '86

Russell, Kenneth W.

The Earthquake chronology of Palestine and northwest Arabia from the 2nd through the mid-8th century A.D. bibl map *Bull Am Sch Orient Res* no260:37-59 N '85

Russell, Laura*about*

Laura Russell [Sheffield Gallery, Houston; exhibit] M. McCombie. *Artweek* 18:6 Je 27 '87

il: Feynmann's drain

Russell, Mary, b. ca. 1778**Reproductions**

[Untitled: pastoral scene] (needlework sampler, 1791)
Clarion 11:2 Fall '86 (col)

Russell, Nicasius, fl. 1573-1641*about*

Anne of Denmark's jewellery: the old and the new.
 D. Scarisbrick. bibl f il (pt col pors with cov) *Apollo* ns 123:232 Ap '86

Russell, William H.

(jt. auth) See Berger, Gustav A., and Russell, William H.

Russell Gibson von Dohlen Inc.

Russell Gibson von Dohlen provide a step up in trading desk design for Aetna Insurance [Hartford] W. Staebler. il plans diag *Interiors* 145:170-1 N '85

Russell Vandiver Architects

High-tech per l'high-tech [istituto multiplo di ricerca, Discovery Parks Vancouver] col il plans diag *Architettura* 32:50-1 Ja '86

Pudore della complessità [Victoria General Hospital, Victoria, B.C.] col il plans diag *Architettura* 32:286-7 Ap '86

Russian art See Art, Russian**Russian avant-garde art** See Avant-garde art, Russian**Russian decorative arts** See Decorative arts, Russian**Russian furniture** See Furniture, Russian**Russian painting** See Painting, Russian**Russo, Anthony****Reproductions**

Collaborators (scratchboard)

Commun Arts Mag 28:31 Jl '86

Dinner at Aunt Fred's (acrylic, pencil and crayon)

Commun Arts Mag 28:42 Jl '86 (col)

Nine women (scratchboard)

Commun Arts Mag 28:26 Jl '86 (3)

Russo, Kathleen

A Comparison of Rousseau's Julie with the heroines of Greuze and Fuseli. bibl f il *Woman's Art J* 8:3-7 Spr/Summ '87

Russoli, Franco

Réalité et culture chez le Guttuso de l'après-guerre. il *XX^e Siècle* no57:132-44 S '81

Russolo, Luigi, 1885-1941**Reproductions**

Revolt (1911)

Apollo ns 124:206 S '86 (col)

Art Am 74:124-5 O '86 (col)

Russotto, Paul, 1945-*about*

[Ingber Gallery, New York; exhibit] E. Heartney. *Art Am* 74:142 D '86

il(col, p140): Bellyful

Rustic furniture See Furniture, Rustic**Rustic scenes** See Farm life in art; Pastoral scenes in art**Rustin, Jean, 1928-***about*

Rustin [Galerie Isy Brachot, Paris; traveling exhibit] B. Gouttenoire. il *L'Oeil* no378-379:65 Ja/F '87

Rusty Kay & Associates

Rusty Kay. M. Fuhon. il (pt col) pors *Commun Arts Mag* 28:70-9 My/Je '86

Ruszkowski, Zdzisław, 1907-*about*

[Gillian Jason Gallery, London; exhibit] L. Berryman.
Arts Rev 38:578 O 24 '86

il(col): Pot on the shelf (p576)

[Jablonski Gallery, London; exhibit] E. Phelps. *Arts Rev* 38:694 D 19 '86

il(col, p692): The View of the sea at Saratoga, Italy

Rutherford, Leslie

(jt. auth) See Peart, Derek, and Rutherford, Leslie

Rutherford, R. B.

The Philosophy of the Odyssey. bibl f *J Hell Stud* 106:145-62 '86

Rutherford & Chekene Consulting Engineers

Cut and recover [Forest Hill Station, San Francisco] D. Brenner. col il plans diags *Archit Rec* 175:68-71 Ja '87

Ruting, Peter**Reproductions**

A Testimony to Harmony
Graphis 42:68 S/O '86 (3 col)

Rutt, Stephen

The Soviet concept of the territorial-production complex and regional development. bibl f *Town Plann Rev* 57:425-39 O '86

Ruuhinen, Erkki*about*

The Designer Erkki Ruuhinen. D. Urban. il (pt col)
Novum Gebrauchsgraphik 57:18-25 D '86

Ruysdael, Jacob Salomonsz van, ca. 1630-1681**Reproductions**

Eichenwald mit Hirten und Herde
Kunst noli:inside cov Ja '87 (col)

Ruysdael, Jacob van See Ruisdael, Jacob van, 1628-1682**Ruysdael, Salomon van, ca. 1600-1670****Reproductions**

A Wooded river landscape with figures and cattle on a ferryboat, a church beyond (1663)
Apollo ns 125:[front] 73 Mr '87 (col)

Ryan, Michael

The Donore hoard: early medieval metalwork from Moynalty, near Kells, Ireland. bibl il *Antiquity* 61:57-63 Mr '87

Ryan, Paul, 1955-*about*

Paperworks [Curwen Gallery, London; exhibit] *Art Artists* no236:37 My '86
il: Precinct

Rybczynski, Zbigniew, 1949-*about*

"Jiffy" state for video arrives? [shooting Simple Minds video] P. Mandell. il (pt col) por *Am Cinematogr* 67:83-90 S '86

Ryder, Alan

Dounreay inquiry [jumble sale funding versus 50 staff] il *Town City Plann* 56:20-1 Ja '87

Ryder, David, fl. ca. 1840**Reproductions**

A Boy named Frank, West Boylston, Mass. (ca 1840)
Antiques 130:588 O '86 (col)

Ryder, Sharon Lee

Carnegie Hall: better than ever [a major restoration augments its virtues and softens its faults] il (pt col) diag *Architecture* 76:60-5 F '87; Discussion. 76:16 My '87

Ryder, Sophie**Reproductions**

Thelma, crocodile
Arts Rev 38:274 My 23 '86

Ryder, Worth Allen, 1884-1960*about*

[Papers, letters and photographs of Worth Ryder] P. J. Karlstrom. *Arch Am Art J* 25 no4:40-1 '85

Ryerson, Mitch*about*

Portfolio. pors *Am Craft* 46:48-9 Je/Jl '86
il: Wardrobe II; Ménage à trois (col)

Rykwert, Joseph, 1926-

Percier and Fontaine: the architects of Napoleon's empire. il (pt col) *Archit Dig* 43:250+ C '86

about

Middleton su Rykwert, Rykwert su Adam [review article] R. Middleton. il (pt col) plan *Casabella* 49:38-9 Ap '85

Ryland, Adolphine, 1903?-1983**Reproductions**

Disaster
Arts Rev 39:217 Ap 10 '87

Ryman, Robert, 1930-*about*

[Leo Castelli Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:143 Mr '86

Ryne, Jan van, ca. 1712-ca. 1760**Reproductions**

View of Madras (print, 1754)
J Soc Archit Hist 45:108 Je '86

Ryoji Sakuma, Architect & Associates

I House [Ibaraki Prefecture; Japan] R. Sakuma. il plans diag *Jpn Archit* 61:50-5 Ag '86

Ryonen, 1646-1711*about*

The Appreciation of Zen art. J. Stevens. il (pt col)
Arts Asia 16:78 S/O '86
il: Calligraphy

Rysler, Emil, and Verwijnen, Jan

Detail und Bild: Bauteile und ihre Beziehung zum Bild der Fassade. il plan diags *Werk Bauen Wohnen* 72/39:22-7 N '85

Der Stellenwert der Konstruktion [strukturelle Komponenten des konstruktiven Entwerfens] il plans diags *Werk Bauen Wohnen* 74/41:40-9 Ja/F '87

Ryssel (France) See Lille (France)**Rysselberghe, Théo van, 1862-1926***about*

A Study in Belgian Neo-Impressionist portraiture. J. Block. bibl f il (pt col) *Mus Stud* 13 no1:49 ['87]
il: Maria van de Velde-Sêthe

Reproductions

Les Arthemis (1910)

Apollo ns 123:[front] 17 Ap '86 (col)

Jeune fille lisant (1899)

Apollo ns 124:[front] 45 N '86 (col)

Nude

Apollo ns 125:[front] 41 Ap '87 (col)

Portrait de femme

Connaiss Arts no417:47 N '86 (col)

Connoisseur 216:105 N '86 (col)

L'Oeil no376:13 N '86 (col)

Le vieux Menton (1918)

Apollo ns 125:[front] 10 F '87 (col)

Ryushi, 1934-**Reproductions**

After the bath (ivory netsuke)

Arts Asia 16:26 Mr/Ap '86 (col)

S**S D I (Firm)**

Salad bars: SDI scrambles food service at St Francis Hospital in Tulsa. W. Staebler. il plan diags *Interiors* 145:180-1 O '85

S F X photography See Photography—Special effects**S G Monogrammist See Monogrammist S G, fl. ca. 1550-1570****S W A Group**

400 South Hope Street [Los Angeles] col il *Landsc Archit* 75:93 S/O '85

Hercules plays on a classical identity [Refugio Valley Park, Hercules, Calif.] K. Kupferer. col il *Landsc Archit* 76:64-9 S/O '86

International Jewelry Center Park [Los Angeles] col il *Landsc Archit* 75:94 S/O '85

Park and recreational facilities [Antioch Park, Houston; Design Merit Award] col il plan *Landsc Archit* 76:71-2 S/O '86

Phoenix Tower Roof Deck [Houston] col il *Landsc Archit* 75:99 S/O '85

Shell Woodcreek Exploration & Production Headquarters [Houston] il *Landsc Archit* 75:98 S/O '85

Village North Lagoon [Salinas, Calif] col il *Landsc Archit* 75:92 S/O '85

West End historic district: Dallas, Texas [a model of downtown renewal through a mix of financial incentives] J. Gath. il por plans diag *Urban Des Int* 7:[supp] 1-8 Fall '86

Williams Square [Las Colinas at Irving, Texas] il (pt col with cov) plan *Landsc Archit* 75:64-7 S/O '85

Saalmann, Howard

The San Lorenzo pulpits: a Cosimo portrait? bibl f il por *Mitt Kunsthistorischen Inst Florenz* 30 no3:587-9 '86

Saarela, Heikki*about*

Die skandinavische Moderne in der Gegenwart [das Salmisaari-B-Kraftwerk] il plans diag *Werk Bauen Wohnen* 74/41:42-3 Ap '87

Saari, Peter**Reproductions**

Untitled: portal (mixed media, 1986)

Connoisseur 217:62 Ap '87 (col)

Saarinén, Eero, 1910-1961*about*

Saarinén designs, father and son [by Arkitektura] col il *Prog Archit* 68:147 Ja '87

Saarinén, Eliel, 1873-1950*about*

Saarinén designs, father and son [by Arkitektura] col il *Prog Archit* 68:147 Ja '87

Reproductions

Side chair (1929)

Antiques 131:281 Ja '87 (col)

Saatchi, Charles*about*

- In pursuit of pessimism: catching up with the Saatchis. J. W. Mahoney. il *New Art Exam* 14:22-5 S '86; Discussion. 14:13 N '86
The Saatchi factor [is he the ultimate advertisement for the latest artist or trend?] R. W. Walker. il (pt col) por *Art News* 86:117-21 Ja '87

Saatchi, Doris*about*

- In pursuit of pessimism: catching up with the Saatchis. J. W. Mahoney. il *New Art Exam* 14:22-5 S '86; Discussion. 14:13 N '86
Saavedra, Denise Lugo- See Lugo-Saavedra, Denise
Saavedra Fajardo, Diego de, 1584-1648

about

- Emblemas [3 article anthology] bibl f il *Goya* no187-188:17-26, 37-46, 53-62 JI/O '85

Sabatier, Pierre*about*

- Pierre Sabatier [Hôtel du Crédit National, Paris; exhibit] il *L'Oeil* no372-373:91 JI/Ag '86

Sabatini, Arthur J.

- Terrorism & performance. bibl f il *High Perform* 9 no2:29-33 '86

Sabbagh, Georges Hannas, 1877-1951*about*

- Georges Sabbagh [Mairie du VI^e arrondissement, Paris; exhibit] R. Bouillot. il *L'Oeil* no375:78 O '86

Sabbahy, Fattah

- (jt. auth) See Sabbahy, Lisa, and Sabbahy, Fattah

Sabbahy, Lisa, and Sabbahy, Fattah

- The Luxor Museum of Ancient Egyptian Art. il (with back cov) map tab *Biblic Archaeol* 48:217-21 D '85

Sabers See Swords**Sabine, Kathleen***about*

- Targets of social criticism [Gallery 318, Los Angeles; exhibit] S. Geer. *Artweek* 17:4 My 24 '86
il: Carol—doesn't care about green shoes

Saboya, Catalina Micaela, Duchess of, 1567-1597*about*

- La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

Sacchetti, Franco, ca. 1330-ca. 1400*about*

- The Legend of Giotto's wit and the Arena Chapel. A. Ladis. bibl f il *Art Bull* 68:581-96 D '86

Sacchetti, Marcello, 1586-1629*about*

- A Newly discovered landscape by Pietro da Cortona. L. Rice. bibl f il (pt col) *Burlington Mag* 129:74 F '87

Sacchi, Andrea, 1599-1661**Reproductions**

- Düsseldorf, Kunstmuseum der Stadt, Kupferstichkabinett (drwg)

- Master Drawings* 23-24:95 Spr '85-'86

Sacchi, Giovanni*about*

- Giovanni Sacchi. por *Abitare* no251:[supp] 6-7 Ja/F '87

Sacconi, Anna-Maria*about*

- Gebrochene Syntax [Sporthalle in Paliano, 1985: . . . um der Architektur der Träume eine Form zu verleihen] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:49-52 My '87

- Tracing a cityscape on a facade within a facade [sports palace, Anagni, Italy] F. Spadaro. col il plan diag *Architecture* 75:88-91 S '86

Sachs, Edwin Otto, 1870-1919*about*

- Architects and the reinforced concrete specialist in Britain, 1905-08. P. Cusack. bibl f *Archit Hist* 29:189-93 '86

Sachs, Samuel*about*

- Director's choice [at the Detroit Institute of Arts] S. Sachs. il (pt col) *Apollo* ns 124:506-13 D '86

Sack, Albert

- Regionalism in early American tea tables. bibl f il (pt col) diags *Antiques* 131:248-63 Ja '87

Sack, Harold

- How to spot a fake [the levels of authenticity for American furniture] il *Art Antiqu* p97-100 S '86

Sack, Leeny*about*

- Reaching out to the unknown [Falkirk Community Cultural Center, San Rafael, Calif; performances and installation] C. Tamblyn. por *Artweek* 17:5 JI 12 '86

Sack, Manfred, 1928-*about*

- Architektur aus der Fabrik oder: der intelligente Umgang mit industriell gefertigten Bauteilen aus Beton [Zübein-Haus, Stuttgart] il plans diags *Werk Bauen Wohnen* 73/40:47-52 D '86

Sackett, James R.

- Style, function, and assemblage variability: a reply to Binford. bibl *Am Antiq* 51:628-34 JI '86

Sackler (Arthur M.) Museum See Arthur M. Sackler Museum**Sackler Gallery for Egyptian Art** See Metropolitan Museum of Art (New York, N.Y.). Dept. of Egyptian Art. Sackler Gallery for Egyptian Art**Sacksick, Gilles, 1942-***about*

- [Bruton Gallery, Bruton, Somerset, England; exhibit] M. Wykes-Joyce. *Art Artists* no240:34 S '86

- [Bruton Gallery, Bruton, Somerset, England; exhibit] E. Phelps. *Arts Rev* 38:546 O 10 '86

il: La prisonnière

Reproductions

- Julie au soir (1986)

- Art News* 86:61 My '87 (col)

- La visiteuse (1986)

- Arts Rev* 38:cov S 26 '86 (col)

Sacrifice

- Infant sacrifice at Pachacamac, Peru: dignity in death. S. Fleming. col il *Archaeology* 40:64-5+ Mr/Ap '87

- Sacrifice. G. Bataille. il *October* no36:61-74 Spr '86

Sacrifice in art

- Het bloed van de dichter: meditaties over de rode mis. A. McCoy. il (pt col) *Museumjournaal* no1:21-32 '86

Sadeler, Egidius, 1570-1629*about*

- Les Baigneuses du musée Guimet: une miniature moghole inspirée d'une gravure européenne. A. Okada. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:107-9 '86
il: Amour Letheo

Reproductions

- Minerva introducing painting to the circle of the liberal arts (engr after H. von Aachen)

- Simiolus* 16 no4:237 '86

Sadeler, Jan, the Elder, 1550-1600**Reproductions**

- Aristote et Phyllis (engr after B. Spranger)

- Rev Art* no69:41 '85

- Neptune et Coenis (engr after B. Spranger)

- Rev Art* no69:41 '85

Sadownick, Douglas*about*

- Making family [Gay performance is reaching out to make family with us, to heal and help] L. Burnham. pors *High Perform* 9 no4:48-53 '86

Sadwelkar, Baburao

- Contemporary art [in Maharashtra] bibl f il (pt col) *Marg* 36 no4:65-80 '84

Saenredam, Jan Pietersz, 1565-1607**Reproductions**

- Allegory of the prosperous state of the Netherlands under Prince Maurits of Orange (engr, 1602)

- Simiolus* 16 no4:245 '86

- Juno, from a series of three goddesses (engr after H. Goltzius)

- Simiolus* no1:73 '87

- Self-portrait (engr after H. van Aken; 1601)

- Simiolus* 16 no4:264 '86

- Sense of smell (engr after H. Goltzius, ca 1595)

- Konsthistorisk Tidskr* 55 no4:146 '86

Saenredam, Pieter Jansz, 1597-1665*about*

- Het grafmonument van Jan van Scorel. H. L. M. DeFoer and P. Dirkse. il *Oud Holl* 100:177-9 no3/4 '86

- il(det): Interieur van de Mariakerk te Utrecht (2)

- Simon Stevin and Pieter Saenredam: a study of mathematics and vision in Dutch science and art. M. Kemp. bibl f il plans diags *Art Bull* 68:237-52 Je '86

- il: Interior of St Bavo's, Haarlem (4); Nave of St Bavo's, Haarlem; Interior of St Odulphus', Assendelft

Reproductions

- Interior of St Bavo, Haarlem (1628)

- Connoisseur* 216:94 D '86 (col)

- Interior of the Buur Church, Utrecht (1645)

- Connoisseur* 216:95 D '86 (col)

- Van Mander (engr after Goltzius, 1604)

- Goya* no189:132 N/D '85

Sáenz de Oíza, Francisco Javier*about*

- F. Javier Sáenz de Oíza. M. Thorne. il plans diags *Archit Rev* 179:47-9 My '86

Sáenz de Oiza, Francisco Javier—about—*cont.*
Madrid: masters and disciples. P. Buchanan. il plans
Archit Rev 179:25-6 My '86

Saether, Jan Isak

Reproductions

Epiphany (1984-87)
Art Antiqu p37 Mr '87 (col)

Safdie, Moshe, 1938-

about

Evaluation: Habitat a generation later [Montreal] A. O.
Dean. il (pt col) plans diags *Architecture* 75:52-5 O
'86

Safety devices and measures

See also

Building—Safety measures

Buildings—Protection

Fire prevention

Industrial safety

Woodwork—Safety measures

Protecting yourself: fiber art hazards and precautions.
M. Rossol. il *Fiberarts* 12:42-5 N/D '85

Saffold, Joe

Reproductions

Don't believe everything you hear about the CT-900
Commun Arts Mag 28:14 Jl '86 (col)

Safford, Frances Gruber

(jt. auth) See Heckscher, Morrison H., and Safford,
Frances Gruber

Saftleven, Cornelis, 1607-1681

about

Ein merkwaardige verzameling Teekeningen door
Leonaert Bramer. M. Plomp. bibl f il *Oud Holl* 100
no2:140 '86

il: Koeienmarkt

Sage, Kay, 1898-1963

Reproductions

Ring of iron, ring of wood (1947)
Arts Mag 61:2 D '86 (col)

Sager, Elaine

about

Prints in the Golden Anniversary National Art Exhibition.
il (pt col) pors *Am Artist* 51:69 Je '87

il: Garden

Sagner-Düchting, Karin

Ein verschollenes Hauptwerk Pierre-Auguste Renoirs [die
meisterhafte Vorlage zu Moulin de la Galette] bibl
f col il plan *Kunst* no1:72-82 Ja '87

Sagunto (Spain)

Antiquities

Fixed stage: project for the Roman theatre of Sagunto.
G. Grassi. il (pt col with cov) plans diags *Lotus*
Int no46:7-21 '85

Sahara

Antiquities

Rock art in danger: the case of the Saharan Atlas. M.
Hachid. il (pt col) map *Museum* 37 no1:32-7 '85

Sahba, Fariburz

about

A Second Sydney [the Baha'i House of Worship in
New Delhi, India] T. R. Fisher. il *Prog Archit* 68:28
Je '87

Saifali

about

[Galerie Nadalini, Paris; exhibit] P.-G. Persin. *Cimaise*
34:79 Ja/F '87

Saiki, Takako

Space between the en and the eaves [the West can
learn from Japanese homes if it wants to tackle
claustrophobia in its urban mass housing] il *Town*
Ctry Plann 55:182-3 Je '86

Saint, Andrew

Survey of London. il plans diags *Casabella* 49:46-55
S '85

Saint-Aignan-sur-Cher (France). Château

Le château de Saint-Aignan. F. Boudon. bibl f il plans
Congr Archeol Fr 139:337-55 '81

Saint-Aignan-sur-Cher (France). Church

Eglise de Saint-Aignan: peintures de la crypte. C. Di
Matteo. il *Congr Archeol Fr* 139:334-6 '81

Saint-Aignan-sur-Cher. M. Baylé. bibl f il plans diag
Congr Archeol Fr 139:310-33 '81

Saint-Aubin, Gabriel Jacques de, 1724-1780

Reproductions

La récompense du poète (1759)
Burlington Mag 128:vi N '86 (col)

Saint-Aubin, Horace de See Balzac, Honoré de, 1799-1850

Saint Augustine (Fla.)

Historic buildings

History in houses: the Ximenez-Fatio House in Saint
Augustine, Florida. W. Seale. col il *Antiques* 131:426-31
F '87

Saint Barbara Legend Master See Master of the Legend
of Saint Barbara, fl. 1470-1500

Saint-Caprais (Church: Agen, France)

The Role of the Saint-Eutrope workshop in the
Romanesque campaign of Saint-Caprais in Agen. F.
Tepak. bibl f il diags *Gesta* 25 no2:185-96 '86

Saint Cecilia Master See Master of Saint Cecilia, fl. ca.
1300

Saint Croix, fl. 1839

Reproductions

Whitehall from Trafalgar Square (Daguerreotype, 1839)
Br J Photogr 133:1434 D 12 '86

Saint-Denis (France). Abbey

The Infancy of Christ window from the Abbey of St-Denis:
a reconsideration of its design and iconography. M.
W. Cothren. bibl il diag *Art Bull* 68:398-420 S '86
L'église Saint-Julien de Marolles-en-Brie et ses rapports
avec l'architecture parisienne de la génération de Saint-
Denis. S. Gardner. bibl f il plans *Bull Monum* 144
no1:7-31 '86

The Twelfth-century crusading window of the abbey
of Saint-Denis. E. A. R. Brown and M. W. Cothren.
bibl f il *J Warburg Courtauld Inst* 49:1-40 '86

Saint-Dyé-sur-Loire (France). Church

L'église de Saint-Dyé-sur-Loire. D. Hervier. bibl f il
plan *Congr Archeol Fr* 139:366-80 '81

Saint-Dyé-sur-Loire: note sur l'église carolingienne et sa
confession. J. Martin-Demétil. bibl il diags *Congr*
Archeol Fr 139:372-5 '81

Saint EOM See Martin, Eddie Owens, 1908-1986

Saint-Étienne (Cathedral: Sens, France)

La grande grille en fer forgé de la Cathédrale de Sens.
J. Salin. il *Gaz B-Arts* ser6 v107:75-7 F '86

Saint-Étienne (Church: Auxerre, France)

A Romanesque fresco in Auxerre Cathedral. D. Denny.
bibl f il *Gesta* 25 no2:197-202 '86

Saint Gall (Switzerland)

Galleries and museums

See also

Museum für Völkerkunde (Saint Gall, Switzerland)

Housing

Wohnstrassenüberbauung St Gallen-Wolfganghof. il plans
diags *Werk Bauen Wohnen* 73/40:Werk-material 01.03
1-6 Ja/F '86

Saint Gall (Switzerland). Cathedral

The Medieval monastery as a setting for the production
of manuscripts. W. Horn and E. Born. bibl f il plans
diags *J Walters Art Gallery* 44:16-47 '86

The Plan of St Gall and the theory of the program
of Carolingian art. L. Nees. bibl f *Gesta* 25 no1:1-8
'86

Saint-Gaudens, Augustus, 1848-1907

about

Augustus the great [Museum of Fine Arts, Boston;
traveling exhibit] M. S. Young. il *Apollo* ns 123:280-1
Ap '86

il: William Tecumseh Sherman; Mildred Howells;
Mrs Schuyler van Rensselaer; Robert Louis Stevenson;
Memorial to Robert Gould Shaw; Head of soldier
Frederick MacMonnies and the Princeton Battle Monu-
ment. R. J. Clark. il (with covs) pors plans diags
Rec Art Mus (Princeton Univ) 43 no2:7-10, 29+ '84
From an eagle in its flight [Federal Commission of
Fine Arts on the matter of four new United States
gold bullion coins] F. Cleary. il *Sculpt Rev* 35:9, 41
Summ '86

il: Obverse, \$20 gold piece

The Great Seal. B. Maloney. il *Sculpt Rev* 35:16-17
Summ '86

il: Reverse \$20 gold piece; Model for \$10 gold
piece

Saint-Gaudens: his time, his place. R. Lynes. bibl f
il pors *Arch Am Art J* 25 no4:2-9 '85

il: The Shaw Memorial

Reproductions

Amor Caritas (bronze)
Antiques 130:855 N '86 (col det)

Saint-Gildas (Abbey: Rhuis, France)

Saint-Gildas-de-Rhuis. X. Barral i Altet. bibl il plan
Congr Archeol Fr 141:222-35 '83

Le trésor de Saint-Gildas-de-Rhuis [with catalog] P.-M.
Auzas. bibl il *Congr Archeol Fr* 141:236-43 '83

Saint-Julien (Church: Marolles-en-Brie, France)

L'église Saint-Julien de Marolles-en-Brie et ses rapports
avec l'architecture parisienne de la génération de Saint-
Denis. S. Gardner. bibl f il plans *Bull Monum* 144
no1:7-31 '86

Saint Laurent, Yves

about

La passion de l'art [4 article anthology] il (pt col) pors
Du no10:16-79 '86

Saint Laurent, Yves—about—cont.

Unmaking history at the Costume Institute [of the Metropolitan Museum of Art, New York; review article] R. Storr. bibl f il *Art Am* 75:17, 19-20 F '87

Saint Louis (Mo.)**Architecture**

[Our Lady of Lourdes School, Washington, Mo; St Joseph's Croatian Hall, St. Louis, Mo.] col il por plans *Prog Archit* 68:71 Je '87

Art

Serra's Twain on the spot in St Louis. H. Gralnick. il *New Art Exam* 14:36-7 D '86

City planning

Cinque ettari di tettoia [Union Station, St Louis, Missouri] il plan diags *Architettura* 33:44-5 Ja '87

Hotels, restaurants, etc.

In St Louis, a grand hotel celebrates an eclectic tradition. J. Henderson. col il *Interiors* 146:37-40 Ag '86

Saint Louis Art Museum

Northern Renaissance paintings: the discovery of invention [with glossary; 8 article anthology] M. W. Ainsworth and M. Faries. il (pt col with cov) *St Louis Art Mus Bull* 18:4-43 Summ '86

Saint-Martin (Church: Angers, France)

Saint-Martin d'Angers: dates de la construction de la collégiale du XI^e siècle. J. Martin-Demézil. bibl f il plan *Bull Monum* 144 no1:41-3 '86

Saint-Martin (Church: Vicq, France)

Les fresques romanes de Vicq. M. Kupfer. bibl f il plans *Bull Monum* 144 no2:99-132 '86

Saint Michael (Barbados)**Galleries and museums***See also*

Barbados Museum and Historical Society

Saint Nicholas (Church: Arundel, England)

Church of St Nicholas and Fitzalan Chapel, Arundel. G. McHardy. *Archaeol J* 142:66-70 '85

Saint Paul (Minn.)**Architecture**

Magical ice palace celebrates St Paul's 100th Winter Carnival. J. Baymiller. col il (with cov) *Architecture* 75:14-15 Ap '86

Art

Minneapolis/St Paul: cultural sunshine on the prairie. M. Nash. il *High Perform* 9 no4:62-3 '86

City planning

St Paul: its Lowertown redevelopment shows impressive built results. J. Baymiller. col il *Architecture* 75:56-61 Jl '86

Designs and projects

The Minnesota state capitol area [international competition for redesigning the government centre, Capitol Mall] plans *Archit Des* 56 no5:4 '86

Galleries and museums

Children's Museum, St. Paul, Minn. J. Baymiller. il (pt col) diags *Architecture* 75:86-9 N '86

Stores and store buildings

Tripping the light fantastic. W. Staebler. col il plan *Interiors* 146:108 Ag '86

Saint Petersburg (Fla.)**Architecture**

Media center: a beautifully detailed and crafted object. M. J. Crosby. col il plan *Architecture* 76:82-5 Ap '87

The Poynter Institute for Media Studies, St Petersburg, Florida. M. F. Gaskie. col il plans diags *Archit Rec* 174:116-23 My '86

Saint-Phalle, Niki de, 1930-*about*

Alle Macht den Nanas! R. Müller-Mehlis. col il *Kunst* no4:285-8 Ap '87

il(col): Tanzende Negermana; Die Mässigung; Strawinsky-Brunnen, Paris (2); Das Drachen-Krokodil; Der Tod

Knokke-le-Dragon [Roger Nellens residence, Knokke-le-Zoute, Belgium] A. de Gaigneron. col il *Connaiss Arts* no407:40-9 Ja '86

Reproductions

Nana—sur un socle de Tinguely (1965)

Cimaise 33:13 O '86 (col)

Saint-Pierre (Abbey: Moissac, France)

The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. A. Tcherikover. bibl f il diags *Z Kunstgesch* 49 no3:293-5 '86

Saint-Pierre (Cathedral: Vannes, France)

La cathédrale Saint-Pierre de Vannes. A. Mussat. bibl f il plan diags *Congr Archeol Fr* 141:294-312 '83

Le trésor de la cathédrale de Vannes [with catalog] P.-M. Auzas. bibl il *Congr Archeol Fr* 141:313-31 '83

Saint-Pierre (Church: Airvault, France)

The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. A. Tcherikover. bibl f il diags *Z Kunstgesch* 49 no3:288-93 '86

Some observations on sculpture at Airvault. A. Tcherikover. bibl f il *Gesta* 24 no2:91-103 '85

Saint-Point, Valentine de, 1875-1953*about*

The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:3-4, 11-13 Fall/Wint '86-87

Saint-Quentin, Jacques Philippe Joseph de, b. 1738*about*

L'Art du dix-huitième siècle [sale of paintings belonging to the Mesgrigny family] M. Roland Michel. bibl f il *Burlington Mag* 128:546-52 Jl '86

Saint-Quentin-en-Yvelines (France)**Housing**

69 logements [Guyancourt, ville nouvelle de Saint-Quentin-en-Yvelines] P. Gangnet. il (pt col) diags *Archit Aujourd'hui* no244:12-15 Ap '86

Saint-Rémy-de-Provence (France)**Antiquities***See also*

Glanum (Ancient city)

Saint Sebastian Master *See* Lieferinx, Josse, b. 1472

Saint-Thibault (Church: Semur-en-Auxois, France)

The Portal of St-Thibault-en-Auxois: a problem of thirteenth-century Burgundian patronage and founder imagery. D. Gillerman. bibl il *Art Bull* 68:567-80 D '86

Saint Ursula Legend Master *See* Master of the Bruges Legend of Saint Ursula, fl. 1480-1490

Sainte Chapelle (Paris, France)

Concert in Sainte-Chapelle: the crown of a perfect, four-day wedding celebration in Paris. A. Headington. col il (with cov) *Connoisseur* 216:86-91 Je '86

Sainte Colombe, Luc-Vincent-Thierry de, fl. 1779

Reproductions

Allégorie sur le mariage de Mademoiselle Monmerqué avec Monsieur Marchal de Saincy fils le 21 Janvier 1779 (ink wash and watercolor)

Burlington Mag 128:548 Jl '86

Sainte-Geneviève (Church: Paris, France) *See* Panthéon (Church: Paris, France)

Sainte Gudule Master *See* Master of Sainte Gudule, fl. ca. 1485

Sainte-Marie-de-la-Tourette (Monastery: Eveux-sur-L'Abresle, France)

La Tourette and Le Thoronet. P. Buchanan. bibl f il (pt col) plans diags *Archit Rev* 181:48-59 Ja '87

Saints*See also*

Bona, of Pisa, Saint, d. 1208

Catherine, of Alexandria, Saint

Colette, Saint, 1381-1447

Eustace, Saint, d. 118?

Francis, of Assisi, Saint, 1182-1226

George, Saint, and the dragon

Gregory, Saint, Bishop of Tours, 538?-593

Jerome, Saint, d. 419 or 20

John, the Baptist

Joseph, Saint, in art

Luke, Saint

Mark, Saint

Mary Magdalene, Saint

Sebastian, Saint, d. ca. 288

Teresa, of Avila, Saint, 1515-1582

Victor, Saint, 2nd cent.

Le nouveau Joasaph [the legend of Barlaam and Josaphat in the Middle Ages] V. J. Djurić. bibl f il *Cah Archeol* 33:99-109 ['84]

Saito, Beverly*about*

[Susan Cummins Gallery, Mill Valley, Calif; exhibit] *Ceram Mon* 34:59+ Ja '86

il: Raku and lacquer tea set; Jack-in-the-box (5)

Saito, Kaoru**Reproductions**

Red illusion: fluttering (mezzotint, 1986)

Art News 85:114 S '86 (col)

Sa sanqua (mezzotint)

Art News 86:93 Ap '87 (col)

Saito, Katsutoshi *See* Bishu, 1943-

Saito, Kikuo, 1939-

Reproductions

Tin garden

Art Am 75:62 F '87 (col)

Saito, Tadanori, 1944-

about

Crowd control: observations of a nation in love with togetherness. T. Trucco. col il *Am Photogr* 17:64-7 Ag '86

Saito, Takao

about

Ran. B. Fisher. col il *Am Cinematogr* 67:66-8+ Ap '86

Saito, Yuriko

Why restore works of art? bibl f *J Aesthet Art Crit* 44:141-51 Wint '85

Saito, Yutaka, 1947-

about

Annual awards for new architects go to Yutaka Saito and Akira Komiyama. K. Tanaka. il pors *Jpn Archit* 61:4 O '86

Saitowitz, Stanley

about

Architettura per il lavoro—un'azienda vinicola. il (pt col) *Abitare* no249:198-203 N '86

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:187 S '86

Quady Winery, Madera, California. D. Brenner. col il plans diags *Archit Rec* 174:124-9 My '86

Raising the harvest home [Sukkah: The Jewish Community Museum, San Francisco] col il *Archit Rec* 175:100-3 F '87

Sakai, Hōitsu *See* Hōitsu, 1761-1828

Sakakura Associates

Campus of Naniwa Junior College at Itami [Japan] T. Ohta. il (pt col) plans diags *Jpn Archit* 61:49-54 O '86

Yokohama Doll Museum. K. Yumira. il (pt col) plans diags *Jpn Archit* 61:44-8 O '86

Sakamoto, Kazunari, 1943-

about

Kazunari Sakamoto [comment on eight recent projects] K. Sakamoto. il por (p7) plans diags *Jpn Archit* 61:64-73 N/D '86

Sakellarakis, Yannis A.

(jt. auth) *See* Sines, George, and Sakellarakis, Yannis A.

Sakkara (Egypt)

Antiquities

Découverte à Sakkara. J. Berlandini-Keller. il (pt col) *Connaiss Arts* no413/414:62-9 JI/Ag '86

Memphis 1984. D. G. Jeffreys and others. bibl f diags *J Egypt Archaeol* 72:1-14 '86

The Monuments recorded by Alice Lieder in the Temple of Vulcan at Memphis in May 1853. J. Málek. bibl f diags *J Egypt Archaeol* 72:101-12 '86

A Survey of Memphis, Egypt. H. S. Smith and D. G. Jeffreys. bibl maps *Antiquity* 60:88-95 JI '86

Tombs

The Tomb-chambers of Iurudef: preliminary report on the Saqqāra excavations, 1985. G. T. Martin and others. bibl f *J Egypt Archaeol* 72:15-22 '86

Sakmanoff, George

Reproductions

Brochure page; Gunn Associates *Graphis* 42:65 N/D '86 (col)

Sakō, fl. ca. 1800

Reproductions

Netsuke of Omori Hikoshishi slaying the Hannya (ivory, early 19th cent) *Arts Asia* 16:16 JI/Ag '86 (col)

Sakuma (Ryoji), Architect & Associates *See* Ryoji Sakuma, Architect & Associates

Sala, Eliseo, 1813-1879

Reproductions

The Morning toilet *Burlington Mag* 128:xiv Je '86 (col)

Sala Regia. Vatican *See* Vatican. Stanze

Saladino, John

about

Decorating with antiques: top designers speak their minds. C. Irvine. il pors *Art Antiqu* p89-90 F '87

Design archaeology [classical and contemporary design for a New York plastic surgeon] J. Cooper. col il (with cov) plans *Inter Des* 57:286-93 Je '86

Mixing metaphors [brilliant repartie with classical references is expressed in a magical sanctuary and a new collection of elegant furniture, New York] P. R. Jackson. col il plans *Interiors* 145:150-61 Je '86

Saladino, Tony, 1943-

about

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il (with cov) pors *Am Artist* 51:43 Je '87

il(col): Red porch, green rockers

Salamanca (Spain)

Architecture

El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:1-32 Ja/Mr '86

Project for the Salamanca convention building. il plans diags *Lotus Int* no48/49:144-51 '85-'86

Salander, Lawrence B., and Agee, William C.

Arnold Friedman, 1874-1946: On our vocabulary for his attainments. col il *Arts Mag* 61:74-6 D '86

Salat, Nicole

(jt. auth) *See* Lisch, René, and Salat, Nicole

Salazar, Fiona

about

[British Crafts Center, London; exhibit] *Ceram Mon* 33:76 D '85

il: Coiled earthenware pot

Sale, Carolyn

Reproductions

Slab-built sculpture on a steel base *Ceram Mon* 33:45 S '85 (col)

Sale, Graham

about

Upcoming illustrator. il *Art Dir* 38:62 Ag '86

Salemme, Lucia Autorino

about

[Dorsky Gallery, New York; exhibit] L. Campbell. *Art Am* 74:172-3 N '86

il(col): As light sweeps across the sea

Salerno (Italy)

City planning

Designs and projects

Valutazione dell'impatto ambientale. S. Rossi. il *Architettura* 31:375 My '85

Sales *See* subhead Sales and prices under the following subjects

Antiques

Art

Books

Crafts

Furniture

Indians of North America—Art

Photographs

Rugs and carpets

Textiles

Salgado, Antonio de Pareda y *See* Pereda, Antonio de, ca. 1599-ca. 1678

Salgado, Sebastiao

Reproductions

A Prostitute at her window, Guatemala City (photo, 1978)

Arts Rev 38:709 D 19 '86

Salimbeni, Jacopo, fl. 1416-1427

Reproductions

Crucifixion (jt artist L. Salimbeni)

Z Kunstgesch 49 no2:154 '86

Salimbeni, Lorenzo, ca. 1374-ca. 1420

Reproductions

Crucifixion (jt artist J. Salimbeni)

Z Kunstgesch 49 no2:154 '86

Salin, José

Reproductions

La grande grille de la cathédrale d'Amiens (after M.-A. Slodtz)

Gaz B-Arts ser6 v107:77 F '86

La grande grille de la cathédrale de Sens (drwg)

Gaz B-Arts ser6 v107:76 F '86

Salinger, Adrienne

about

Altered and constructed images [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 18:10 Ja 24 '87

Salinger, J. D. (Jerome David), 1919-

about

Salinger's arrested development [review article] B. Bawer. *New Criter* 5:34-47 S '86

Salisbury, Frank O., 1874-1962

about

Portraits of Franklin Delano Roosevelt. D. Meschutt. bibl f il (with cov) *Am Art J* 18 no4:22-8 '86

Salisbury (England). Cathedral

Liturgical influences on the design of the west front at Wells and Salisbury. P. Z. Blum. *bibl f il Gesta* 25 no1:145-50 '86

Saliya, Yuswadi

about

Notes on architectural identity in the cultural context. Y. Saliya. *Mimar* no19:32-3 Ja/Mr '86

Salle, David

about

David Salle [recent suite of seven intaglio prints, The Raffael] M. R. Rubinstein and D. Wiener. *il Arts Mag* 60:105 Je '86

[David Salle, 1978-1979, Institute of Contemporary Art, Philadelphia; traveling exhibit] M. K. Zuravleff. *Mus News* 65:68-9 D '86

il: Tennyson

David Salle: sightatations [from the Theater of the deaf to the Géricault paintings] R. Pincus-Witten. *il (pt col) Arts Mag* 61:40-4 O '86

il: Sterotropic; The Mollino room; il(col): The Birth of a poet; The Birth of a poet; Colony

Exposing a phallogocentric discourse: images of women in the art of David Salle. J. Fernandes. *bibl f il New Art Exam* 14:32-4 N '86

il: His brain; Timbre

Harlequinade for an empty room: on David Salle. L. Liebmann. *col il Artforum* 25:94-9 F '87

il(col): The Life of a shrug; Leg; Schoolroom; Landscape with two nudes and three eyes; Cut out the beggar

[Leo Castelli Gallery, New York; exhibit] J. Silverthorne. *Artforum* 25:133 N '86

il: Dusting powders

[Leo Castelli Gallery, New York; exhibit] A. Parks. *Arts Mag* 60:116 Je '86

[Leo Castelli Gallery, New York; exhibit] M. Kohn. *Flash Art* no130:72 O/N '86

il: The Train

New editions. E. Heartney. *col il Art News* 85:101 O '86

Paintings by the numbers [Museum of Contemporary Art, Los Angeles; exhibit] M. LaPalma. *il Artweek* 18:3 My 30 '87

il: Muscular paper

Les peintres d'aujourd'hui dont on parlera demain. F. Duret-Robert. *col il (with cov) pors Connaiss Arts* no413/414:46-7 JI/Ag '86

[Portfolio] *Arts Mag* 61:114-15 O '86

il: Pastel; We'll shake the bag; View the author through long telescopes; Shower of courage

Prints & photographs published. *il Print Collect News* 17:98 JI/Ag '86

The Punk princess and the postmodern prince [Karole Armitage and David Salle's collaboration, The Mollino room, for American Ballet Theatre] J. Johnston. *col il Art Am* 74:23-5 O '86

The Salle phenomenon [Institute of Contemporary Art, University of Pennsylvania, Philadelphia; traveling exhibit] H. Kramer. *Art Antiqu* p97-9 D '86

Teasing images, hip estrangement [Whitney Museum of American Art, New York; exhibit] N. Grimes. *Art News* 86:173 Ap '87

il: Lost barn process

[Whitney Museum of American Art, New York; exhibit] B. Schwabsky. *Arts Mag* 61:107 Mr '87

Words and images: a persistent paradox. R. Bowman. *bibl f il Art J* 45:339-40 Wint '85

il: What is the reason for your visit to Germany?

Reproductions

Normal sentences (1982)

Art Am 75:24 Ja '87 (col det)

Sambo takes a shower in Italy (1985)

Cimaise 33:54 Ap/Je '86 (col)

Senza titolo [triptych with lead panel on left] (1985)

Domus no671:77 Ap '86 (col)

Sallust, 86-34 B.C.

about

An Early French humanist and Sallust: Jean Lebègue and the iconographical programme for the Catiline and Jugurtha. D. Byrne. *bibl f il J Warburg Courtauld Inst* 49:41-65 '86

Sallustius Crispus, C. See Sallust, 86-34 B.C.

Salminen, Pekka

about

Permanenz und Wandel, die junge finnische Architektur [Lahti-Theater] *il (pt col) plans diags Werk Bauen Wohnen* 72/39:56-7 JI/Ag '85

Salmon, André, b. 1881

about

A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. *bibl f il pors plans Art Am* 74:96-107+ S '86

Salmon, James, 1874-1924

about

From Art Nouveau to Modernism: James Salmon. R. O'Donnell. *il Archit Des* 56 no10/11:xi-xiii '86

Salmon, Robert, ca. 1775-ca. 1844**Reproductions**

Yachting off Lamlash, Scotland (1836)

Antiques 130:335 S '86 (col)

Salmon, Tabitha

about

[Morley Gallery, London; traveling exhibit] D. Lee. *Arts Rev* 39:182 Mr 27 '87

il: Man walking his dog in Moskovoretsky district, Moscow, January 1986 (col)

Salmons, Jill

Martial arts of the Annang. *bibl il (pt col) Afr Arts* 19:57-63 N '85

Salmonson, Mary Clare Critchley See Critchley-Salmonson, Mary Clare

Salomaa, Pauli

about

Piu' metri quadrati—42 [apartment in 1952 Olympic Village, Kisakylä, Finland] *col il plans Abitare* no248:190-3 O '86

Salome (Biblical figure)

about

La danza de Salomé, de Juan de Valdés Leal. D. Kinthead. *bibl f il Archivo Esp Arte* 59:82-4 Ja/Mr '86

Which Salome did Aristobulus marry? N. Kokkinos. *bibl il Palest Explor Q* 118:33-50 Ja/Je '86

Salomé, 1954-

about

Questions of skill and intent [Artspace, San Francisco; exhibit] J. Brunson. *il (with cov) Artweek* 17:1 O 18 '86

Reproductions

Abendstern—Ingrid Caven (1985)

Artforum 24:57 My '86 (col)

Dollarsturz—Anne Jud (1986)

Flash Art no127:81 Ap '86 (col)

Flash Art no128:77 My/Je '86 (col)

Fashion—Susanne Wiebe (1985)

Artforum 24:57 My '86 (col)

Hello Dolly—Dolly Dollar (1986)

Flash Art no127:81 Ap '86 (col)

Flash Art no128:77 My/Je '86 (col)

Roter Salon—Margit Friedrich (1986)

Flash Art no127:81 Ap '86 (col)

Flash Art no128:77 My/Je '86 (col)

Die russische Gross-fürstin—Basbie (1986)

Flash Art no127:81 Ap '86 (col)

Flash Art no128:77 My/Je '86 (col)

Der Schlangentanz—Elvira Bach (1985)

Artforum 24:57 My '86 (col)

Tagespolitik—Dr Renate Lepsius MDB (1985)

Artforum 24:57 My '86 (col)

Salomon, Erich

about

Photographers of the Weimar Republic [Minneapolis Institute of Arts; traveling exhibit] N. Roth. *il Art News* 85:29 O '86

il(p26): Marlene Dietrich telephoning from Hollywood to her daughter in Berlin

Reproductions

Guardian of the ministerial hats during a night meeting at The Hague (photo, 1929)

Apollo ns 124:576 D '86

Arts Rev 38:596 N 7 '86

Salomoni, Carlo, 1913-

about

Centro civico del quartiere Caprenedo-Bissuola, Venezia-Metre [Italy] L. Loprieno. *il (pt col) plans diags Architettura* 32:178-85 Mr '86

Salone del Mobile (Milan, Italy) See Fiera di Milano Salotto Dinamico

The Walking Office: design of a personal microcomputer. *il Domus* no665:55 O '85

Salt, Barry

about

Controversy & correspondence: a Salt and battery [a reply to criticism] D. Bordwell and K. Thompson. *Film Q* 40:59-62 Wint '86-'87

Film style and technology: History and analysis [review article] E. Callenbach. *Film Q* 38:45-50 Summ '85; 39:61-4 Wint '85-'86

Salt glazes See Glazes and glazing

Saltykov, Alexandre A.

La vision de saint Eustache sur la stèle de Tsebelde. bibl f il *Cah Archeol* 33:5-17 '84]

Salvador, José Maria

The Caracas Museum of Contemporary Art. il (with col back cov) *Museum* 37 no1:41-5 '85

Salvador Dali Museum (Figueras, Spain) See Teatro Museo Dali (Figueras, Spain)

Salvadori, Remo

Reproductions

La mano (vegetable colors on canvas, 1985) *Arts Mag* 61:90 Je '87 (col)

Salvage See Archaeology, Underwater

Salvato, Leonard

about

New Orleans: its fair was a financial disaster but a boon to the waterfront. R. A. Ivy. col il plans *Architecture* 75:54 Jl '86

Salvi, Chandrasen M., 1960-

about

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvilley. il (pt col) *Artforum* 24:114 Summ '86

il(col): Indian flag (2)

Salvi, Stefano, 1946-

about

Centro culturale Carlo Levi a Genzano di Roma. R. Pedio. il (pt col) plans diag *Architettura* 32:422-4 Je '86

Salviati, Francesco, 1510-1563

about

[Sixteenth-century Florentine drawings: British Museum, London; exhibit] P. Rubin. il *Burlington Mag* 128:523 Jl '86

Reproductions

Woman holding up a tablet (drwg) *Apollo* ns 124:59 Jl '86

Attributed works

Portrait head of a youth (black chalk) *Apollo* ns 124:128 Ag '86

Salvisberg, Otto Rudolf, 1882-1940

about

Ein Fachmann [traveling exhibit] P. Fumagalli. il *Werk Bauen Wohnen* 72/39:11 My '85

Fra tradizione e moderno: Il Bleicherhof: 1938-1940 di O. R. Salvisberg [Technische Hochschule, Zurich; exhibit] M. Sik. il plan diag *Casabella* 49:30-2 N '85

Salvo, 1947-

about

[Il Milione Gallery, Milan; exhibit] A. Iannucci. *Flash Art* no129:77-8 Summ '86

il: Three lights

On the riverbank [Salvo project for Artforum] L. L. Ponti. il (pt col) *Artforum* 24:122-6 My '86

Portrait of the artist as an infant. G. Verzotti. col il *Flash Art* no128:43 My/Je '86

Reproductions

Untitled [vertical shapes in landscape] (1984) *Flash Art* no129:99 Summ '86 (col)

Salwen, Jo

Reproductions

Black winged night *Arts Mag* 61:87 Mr '87 (col)

Saly, Jacques François, 1717-1776

Reproductions

Faun holding an infant faun (terra cotta, 1774) *Art News* 85:4 S '86

Salzburg (Austria)

Art

Kunstbrief aus Salzburg [Salzburger Festspiele 1986] C. von Kageneck. il *Kunstwerk* 39:77-9 D '86

Exhibitions

Osterausstellungen in Salzburg [Museen und Galerien] W. Schaber. il *Kunst* no4:338-9 Ap '87

Salzburger Kunst- und Antiquitätenmesse See Antiques—Exhibitions

Sam, Joe

about

Far from the madding commerce [Walter Atholl McBean Gallery, San Francisco Art Institute; exhibit] C. Tamblin. il *Artweek* 17:4 Ag 23 '86

Sam Davis Architects

College housing with the feel of a self-contained community [Russell Park student family housing, University of California, Davis] M. J. Crosbie. col il plans *Architecture* 75:72-4 O '86

Samaras, Lucas, 1936-

about

[Bernier Gallery, Athens, Greece; exhibit] H. Savopoulos. *Flash Art* no129:78 Summ '86

il: The Spectator: purple and gold

[Pace Gallery, New York; exhibit] E. Heartney. *Art Am* 75:182 My '87

il(col, p181): Chair transformation no 25B

[Pace Gallery, New York; exhibit] M. Poirier. *Art News* 86:147-8 My '87

il: Wire-hanger chair, cocks

[The Pace Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:146 My '87

il: Wire hanger chair

Reproductions

Chicken wire box no 11 (painted metal, 1972)

Art Am 74:16 S '86 (col)

Chicken wire box no 2

Arts Rev 39:45 Ja 30 '87 (col)

[Untitled: screaming face surrounded by hatched lines (drwg)

Art News 86:1 F '87

Samaritans

The Samaritans, as described in Christian itineraries, 14th-18th centuries. N. Schur. bibl f tabs *Palest Explor Q* 118:144-55 Jl/D '86

Samata, Greg

Reproductions

Christmas card (jt designers P. Samata)

Novum Gebrauchsgraphik 57:6 S '86 (col)

Samata, Pat

Reproductions

Christmas card (jt designers G. Samata)

Novum Gebrauchsgraphik 57:6 S '86 (col)

Samberger, Leo, 1861-1949

about

Leo Samberger [Neue Pinakothek, Munich; exhibit] R. Müller-Mehlis. *Kunst* no1:16-17 Ja '87

il(col): Bildnis der Frau des Künstlers; Fritz Goetz

Sambono, Charles

about

[Westbourne Gallery, London; exhibit] D. Lee. *Arts Rev* 38:247-8 My 9 '86

il: Women with supplies

Samios

Reproductions

Untitled [two smokers] (1985)

Art News 85:45 O '86 (col)

Samonà, Giuseppe, 1898-1983

An Assessment of the future of the city as a problem of its relationship with architecture. il plans *Archit Des* 55 no5/6:profile 16-18 '85

about

Architectural traditionalism and internationalism. G. Samonà. il plans diags *Archit Des* 55 no5/6:profile 57-9 '85

Why not? [School of Venice as a model for architectural theory] L. Semerani. il plans diags *Archit Des* 55 no5/6:profile 4-14 '85

Samos (Greece: Island)

Antiquities

See also

Temple of Hera (Samos, Greece)

Samoyault, Jean-Pierre

(jt. auth) See Samoyault-Verlet, Colombe, and Samoyault, Jean-Pierre

Samoyault-Verlet, Colombe, and Samoyault, Jean-Pierre

Château de Fontainebleau: ouverture du musée Napoléon I^{er}. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 36 no3:169-78 '86

Sample, David

about

For King and country [Impressions Gallery, Your, England; traveling exhibit] R. Morris. il *Br J Photogr* 133:757+ Je 27 '86

Sample, Paul Starrett, 1896-1974

Reproductions

Tobacco auction

Art Antiqu p74-5 O '86 (col)

Sampson, Douglas

about

Habitat: Douglas Sampson's garden in Edinburgh. K. Whiteside. col il plan *Landsc Archit* 75:78-9+ N/D '85

Samra, Esther

Current comment: An American response to American images [Barbican Centre, London; traveling exhibit] *Creat Camera* no252:7-8 D '85; no253:7-8 Ja '86

Samson, Roch, and Fontaine, Achille

The Setting up of the St Maurice Forges, 1736-1741: a multidisciplinary study [Trois-Rivières, Que.] bibl f il plans tab diags *Assoc Preserv Technol Bull* 18 no1-2:15-31 '86

Samu, Géza

about

Hungarian arts in Glasgow [a month-long festival] C. Henry. il (pt col) *Studio Int* 199:58 Mr '86

Samuel, Cheryl, 1944-

about

The Temple of the elements. C. Samuel. il (pt col) por *Shuttle Spindle Dyepot* 17:10-12 Summ '86

Samuelson, Ulrick, 1935-

about

Turning on the northern light [the landscape in Swedish art] L. Nittve. col il *Artforum* 25:113+ My '87

il(col det): McLuhantrilogin

San Antonio (Tex.)**Architecture**

Palazzo per uffici e residenze S. Antonio, Texas [Luigi Pellegrin] il (pt col) plans diags *Architettura* 31:574-7 Ag/S '85

Historic buildings

Battle plan for a Texas arsenal [adapted as corporate headquarters for the H.E.B. Grocery Co] J. Walters. il (pt col) *Hist Preserv* 38:54-5 Jl/Ag '86

Bringing color and light to "a rich background building" [110 Broadway] A. Freeman. il (pt col) plan *Architecture* 75:80-1 Ap '86

Hotels, restaurants, etc.

[The Fairmont Hotel, San Antonio, Tex.] col il pors plan *Prog Archit* 68:84 Je '87

San Diego (Calif.)**Art**

A Flawed survey [Installation Gallery, San Diego; exhibit] R. McDonald. il *Artweek* 18:6 My 9 '87

Presence of the maker [Paris Green Gallery, La Jolla, Calif; exhibit] M. McManus. *Artweek* 18:8 Ap 4 '87

City planning

San Diego's environmental planning process ten years later. H. Shirvani and M. Stepper. bibl diags *J Am Plann Assoc* 52:212-19 Spr '86

Galleries and museums

Jewelry showcase: Wita Gardiner Gallery. C. L. E. Benesh. il (pt col) *Ornament* 10:46-7+ Spr '87

Hotels, restaurants, etc.

Attack of the killer fries [three new fast food shops by Grondona Architects in San Diego's Horton Plaza] D. Morton. col il plans *Prog Archit* 67:117-21 S '86

Houses

Casa Gordon a San Diego, California. col il plan *Architettura* 33:124-5 F '87

Housing

Quattro famiglie, una casa [one house, one kitchen, four families] col il plans diag *Abitare* no245:126-9 Je '86

San Domenico (Church: Bologna, Italy)

Una proposta temporalizzata sull'abside di San Domenico a Bologna. R. Pedio. il (pt col) plans *Architettura* 32:641-5 Ag/S '86

San Francesco (Church: Assisi, Italy)

A New document for Simone Martini's Chapel of St Martin at Assisi. A. S. Hoch. bibl f il *Gesta* 24 no2:141-6 '85

San Francisco (Calif.)**Architecture**

Bright stream-lined tower [88 Kearny St, San Francisco] A. Freeman. il (pt col) plans diags *Architecture* 75:50-5 D '86

Case-studio—loft newyorkese a San Francisco [living where you work] col il plans diags *Abitare* no249:150-7 N '86

San Francisco Design Center. P. Viladas. col il *Prog Archit* 67:25 S '86

A Set piece [P/A Awards update: 288 Market Street, San Francisco] S. Woodbridge. col il plans *Prog Archit* 68:108-12 Ap '87

Signs of the times [San Francisco Arts Commission Gallery; exhibit] B. Schlinke. il *Artweek* 18:3 Ap 25 '87

Art

Art and the economy: the economics of art [results of two studies on the arts in the Bay Area] *Artweek* 18:3 Jl 25 '87

Eden, Armageddon and the funnies [Southern Exposure Gallery] R. Solnit. il *Artweek* 17:7 N 1 '86

Introductions '86 [various galleries, San Francisco Bay Area; exhibits] D. Winter. il *Art News* 85:35-6 O '86

Rooms with views [Hotel Project, 1640 Gallery, Oakland, Calif; exhibit] M. Leonard. il *Artweek* 17:5 Ag 9 '86

San Francisco's visual theater [various performers and groups from the Bay Area] C. Heyward. il *High Perform* 9 no2:39-45 '86

A Sense of spiritual metaphor [Berkeley Art Center; exhibit] J. Brunson. *Artweek* 17:9-10 N 29 '86

A View to the north [Newport Harbor Art Museum, Newport Beach, Calif] L. Goldman. il *Artweek* 17:1 N 8 '86

City planning

Linking downtown development to broader community goals: an analysis of linkage policy in three cities. W. D. Keating. bibl *J Am Plann Assoc* 52:133-41 Spr '86

San Francisco Bay Area [landscape architecture in the San Francisco Bay Area; 4 article anthology] bibl f il (pt col) pors plans diags *Landsc Archit* 76:40-3, 46-51, 60-5 N/D '86

Designs and projects

Beauty contest goes to the dogs [awarding building permits for San Francisco's Downtown Plan] S. Woodbridge. il *Prog Archit* 67:23+ Ag '86

Mixed mission [San Francisco develops plan for Mission Bay Dockland area] J. Ellis. col il plans diags *Archit Rev* 181:65-9 F '87

A New plan for Mission Bay [a former industrial district in south San Francisco] S. Woodbridge. plans diags *Prog Archit* 68:37-8 Je '87

Exhibitions

San Francisco. See issues of Art News

Galleries and museums

See also

Asian Art Museum of San Francisco

Fine Arts Museums of San Francisco

San Francisco Museum of Modern Art

Masterpiece put to suitable use: Frank Lloyd Wright's V.C. Morris Shop becomes a gallery. M. J. Crosbie. col il plans *Architecture* 75:44-7 N '86

San Francisco: Artdiscoteque [Club 9] M. Petry. *Arts Rev* 38:343-4 Je 20 '86

Textile trends: collecting in the San Francisco area. J. Scarborough. il por *Fiberarts* 12:28-30 N/D '85

Historic buildings

"Fine tuning" a landmark of adaptive use: Ghirardelli Square gets a a respectful renovation. A. Freeman. il (pt col) plan *Architecture* 75:66-71 N '86

Houses

[Amancio Ergina Village, San Francisco] S. Woodbridge. col il plans *Prog Archit* 67:109-11 Jl '86

Case unifamiliari: frammento di una città ideale [house in modernist style] col il plans diags *Abitare* no250:130-7 D '86

Doing Deco [smoking room for a 1915 San Francisco house] L. W. Green. col il por (p164) *Inter Des* 57:220-1 F '86

Stores and store buildings

Bogner, San Francisco, California. C. K. Gandee. col il plan diag *Archit Rec* 174:108-11 Ap '86

Hoffman & Husband [top-drawer decor for a deli] L. W. Green. col il plans *Inter Des* 57:312-15 S '86

Streets

Looking out for Second Street [San Francisco; development scheme] P. Bosselmann and M. Gale. bibl f il (pt col) diags *Landsc Archit* 76:62-5 N/D '86

San Francisco (Calif.) in art**Exhibitions**

A Mystery and a disaster [Robert Koch Gallery, San Francisco] J. Murray. il *Artweek* 17:15 My 3 '86

San Francisco Art Institute

SFAI and CCAC to merge. R. Solnit. *Artweek* 17:10 My 3 '86; 17:2, 13 My 24 '86

San Francisco Bay region

BASAG: Bay Area Studio Art Glass provides its members an ongoing forum for ideas. M. Levine. col il por *Am Craft* 45:10-17 Ag/S '85

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl f il *Art J* 45:309-14 Wint '85

San Francisco Bay Area [landscape architecture in the San Francisco Bay Area; 16 article anthology] bibl f il (pt col) pors plans diags *Landsc Archit* 76:39-89+ N/D '86

San Francisco International Video Festival See Video art—Exhibitions

San Francisco Museum of Modern Art

Art and history—Once I passed [San Francisco Museum of Modern Art fiftieth anniversary] F. Martin. *Artweek* 16:2 S 28 '85

San Francisco Museum of Modern Art—cont.

Art and history—that's entertainment [SFMMA symposium for its fourth biennial] F. Martin. *Artweek* 17:12 O 25 '86

Eager to raise the stakes for the SFMMA [the arrival of John R. Lane as director of the San Francisco Museum of Modern Art] K. Regan. por *Art News* 86:32+ Ap '87

Protesting the SFMMA's policies. R. Solnit. *Artweek* 17:12 N 15 '86

San Gennaro (Cathedral: Naples, Italy)

The Succorpo in the cathedral of Naples: "empress of all chapels". D. Norman. bibl f il plan *Z Kunstgesch* 49 no3:323-55 '86

San Giorgio, Eusebio da See Eusebio, da San Giorgio, ca. 1465-ca. 1540**San Giovanni in Laterano (Basilica: Rome, Italy)**

Giovanni Martino Frugone, marble merchant, and a contract for the apostle statues in the nave of St John Lateran [with appendix] E. J. Olszewski. bibl f il *Burlington Mag* 128:659-66 S '86

San Isidoro el Real (Church: Leon, Spain)

Urraca of Zamora and San Isidoro in León: fulfillment of a legacy. S. H. Caldwell. bibl f il plan *Woman's Art J* 7:19-25 Spr/Summ '86

San Jose Museum of Art

Further troubles for SJMA. R. Solnit. *Artweek* 18:6 Mr 7 '87

The Troubled San Jose Museum of Art. A. G. Dixon. *Artweek* 18:18-19 Mr 7 '87

San Lorenzo (Church: Florence, Italy)

Donatello at close range: an initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence [8 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 129:[back] 9-52 Mr '87

A Note on Michelangelo and the S. Lorenzo façade. M. Hirst. bibl f il *Art Bull* 68:323-6 Je '86

The San Lorenzo pulpits: a Cosimo portrait? H. Saalman. bibl f il por *Mitt Kunsthistorischen Inst Florenz* 30 no3:587-9 '86

San Lorenzo (Spain)**Historic buildings**

See also

Escorial (San Lorenzo, Spain)

San Marco (Cathedral: Venice, Italy)

Les mosaïques de Saint-Marc de Venise: à propos de l'ouvrage d'Otto Demus [review article] A. Grabar. il *Cah Archeol* 33:179-81 ['84]

San Marco (Church: Florence, Italy)

Ordenspolitik und Andacht: Fra Angelicos Kreuzigungsfresko im Kapitelsaal von San Marco zu Florenz. M. J. Marek. bibl f il *Z Kunstgesch* 48 no4:451-75 '85

San Marino (Calif.)**Galleries and museums**

See also

Henry E. Huntington Library and Art Gallery

San Moisé (Church: Venice, Italy)

Sul restauro ottocentesco della chiesa di San Moisé in Venezia. R. Calvi and M. C. Peretti. bibl f il diag *Boll Arte* 69:123-30 My/Je '84

San Pietro in Vaticano (Basilica)

Der Aufruf der Seligen zum Elysium als Konzept von Neu-St.-Peter. K. Rossacher. bibl il (pt col) plan *Pantheon* 44:61-71 '86

Saint Francis reads a psalm: a two-sided processional panel. M. A. Lavin. bibl f il *Rec Art Mus (Princeton Univ)* 44 no2:32-5 '86

Sánchez, Alberto, 1895-1962**Reproductions**

Oiseau buvant de l'eau

Rev Art no70:78 '85

Sánchez, Alfonso E. Pérez See Pérez Sánchez, Alfonso E. (Alfonso Emilio)**Sanchez, Ernesto**

about

Ralph Rodriguez goes to heaven [Intersection, San Francisco; performance] M. Weisang. por *High Perform* 9 no3:78-9 '86

Sánchez, José Luis

about

Consideraciones en torno a la escultura religiosa contemporánea. M. T. Gonzalez Vicario. bibl f il *Goya* no191:285-6 Mr/Ap '86

il: Cristo crucificado; [1 untitled] (p283)

Sánchez Coello, Alonso, 1531 or 2-1588

about

La dama del armiño y la moda: datos par su fechación y su atribución. C. Bernis. bibl f il pors *Archivo Esp Arte* 59:147-70 Ap/Je '86

il: La dama del armiño; Ana de Austria; La infanta Isabel Clara Eugenia (4 with det); La infanta Catalina Micaela

Reproductions

Portrait of a Spanish nobleman (1569)

Antiques 131:554 Mr '87 (col)

Sánchez Cotán, Juan, 1561-1627

about

Spanish still life in the golden age: 1600-1650 [Kimbell Art Museum, Fort Worth; exhibit] N. A. Mallory. il *Art J* 45:353-6 Wint '85

il: Cardoon and parsnips

Une vision nouvelle de la peinture espagnole du Siècle d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:54 '85

Sanctuaries See Temples**Sanday, John**

(jt. auth) See Ahmed, Nazimuddin, and Sanday, John

Sandback, Fred, 1943-

about

Skulpturen 1966-1986 [Stadt. Kunsthalle Mannheim, Germany; exhibit] T. Wagner. *Kunstwerk* 39:91 Je '86

Sandberg, Leif A.

Diversity through history [Dallas has paired its concern for preservation with development] il *Urban Des Int* 7:14-17 Fall '86

Sandberg, Willem Jacob Henri Berend, 1897-1984

about

Sandberg als typograaf [Stedelijk Museum, Amsterdam; exhibit] il *Museumjournaal* no2:137 '86

Sandby, Paul, 1725-1809

about

Jacob More's Falls of Clyde paintings. P. R. Andrew. bibl f il *Burlington Mag* 129:84-8 F '87

il: Bonnington Linn, Lanarkshire; View of Cory-Lin, on the River Clyde near Lanark

Paul and Thomas Sandby [Castle Museum, Nottingham, England; exhibit] B. Cassidy. *Burlington Mag* 128:624-5 Ag '86

il: Nottingham Castle from the east

Reproductions

Bridgenorth, Shropshire (watercolor, black chalk, pencil, ca 1801)

Burlington Mag 128:[back] 30 O '86

Sandby, Thomas, 1721-1798

about

Paul and Thomas Sandby [Castle Museum, Nottingham, England; exhibit] B. Cassidy. *Burlington Mag* 128:624-5 Ag '86

il: Trade card

Reproductions

Influence

The New building on Shrubs Hill (enr by P. C. Canot) *J Gard Hist* 6:327 O/D '86

Sandell, Scott

about

Prints & photographs published. *Print Collect Newsl* 17:143 S/O '86

Reproductions

From memory (mixed media on handmade paper)

Artforum 25:80 O '86 (col)

Sanden, John Howard

A Painter looks at John Singer Sargent. il (pt col) *Am Artist* 51:66-70+ Ja '87

Sander, August, 1876-1964

about

August Sander: citizens of the twentieth century, portrait photographs—1892-1952 [review article] C. Westerbeck. il *Print Collect Newsl* 17:189-90 N/D '86

il: Young Nazi, Cologne; Professor Riemerschmid, Cologne; High school student, Cologne

August Sander, or Germany's self-portrait. P. Roegiers. il por *Cimaise* 33:77-96 N/D '86

Reproductions

Father and son (photo, 1931)

Mus News 64:71 Ag '86

Sander, Sherry**Reproductions**

Kudu (bronze)

Southwest Art 16:89 Je '86 (col)

Sanders, G. D. R.

An Assemblage of Frankish pottery at Corinth [with catalog] bibl f il plan tabs diags *Hesperia* 56:159-95 Ap/Je '87

Sanders, Joop, 1921-*about*

[Alfred Kren Gallery, New York; exhibit] L. Campbell.
Art Am 75:188-9 My '87
il(col): Pogrom

[Alfred Kren Gallery, New York; exhibit] J. Sturman.
Art News 86:155-6 Mr '87
il: Pogrom

Sanders, Timothy Greenfield- *See* Greenfield-Sanders, Timothy

Sanders-Brahms, Helma*about*

L'Avenir d'Emilie [film] Reviews
Cah Cinema il no382:48-9 Ap '86. A. Philippon
Laputa [film] Reviews
Cah Cinema il no385:50 Je '86. H. Le Roux

Sandford, Mariellen R.

Performing performance art. il pors *High Perform* 9
no2:46-9 '86

Sandin, Dan*about*

Tracking video art: image processing as a genre. L.
Furlong. bibl f il por *Art J* 45:235 Fall '85

Sandino, Augusto César, 1895-1934*about*

Images of Sandino [political/cultural appropriation in
Nicaragua] J. Sheesley. il por *New Art Exam* 13:35-7
Je '86; Discussion. 14:1 O '86

Sandler, Barbara, 1943-*about*

Myths and visions [Segal Gallery, New York; exhibit]
E. Handy. il *Arts Mag* 60:120-1 Je '86

Sandlin, David*about*

[Gracie Mansion Gallery, New York; exhibit] P. Smith.
Art Am 75:216-17 Ap '87
il(col): Visitation with Lust Judgement Gameshow
and Resurrection

[Gracie Mansion Gallery, New York; exhibit] J. Howell.
Artforum 25:112-13 Ja '87
il: He-Jesus, defender of the faith

Sarcastic quotations [Brunswick Gallery, Missoula, Mont;
exhibit] D. Rubey. *Artweek* 16:5 N 16 '85
il: Assumption of a Budweiser girl at the Summer
nationals

Reproductions

[Untitled: sexland]
Arts Mag 61:7 O '86 (col)

Sandorfi, István, 1948-*about*

Sandorfi [Galerie Lavignes-Bastille, Paris; exhibit] P.
Brisset. *L'Oeil* no371:85 Je '86

il: Torses souillées de blanc

Reproductions

Fragment (1985)
L'Oeil no371:25 Je '86 (col)

Sandori, Paul, 1937-

The Dome [structural aspects of the stadium roof, Toron-
to] il (pt col with cov) plans diags *Can Archit* 31:24-34
My '86

Sandoz, Claude, 1946-*about*

Claude Sandoz. J.-L. Daval. *Kunstwerk* 39:86-7 S '86
il: Der Knabe im Fenster II; Der Zerstückelte Reiter
II; Die Oase (col)

[Galerie Gmyrek, Düsseldorf; exhibit] Y. Friedrichs.
Kunstwerk 39:62 Ap '86

Sandrisser, Barbara

Iceland's parliamentary landscape [holding parliamentary
sessions in the open air] bibl f il (pt col) *Landsc*
Archit 77:66-9 Ja/F '87

Sandrow, Hope**Reproductions**

Gracie at the Metropolitan (1984)
New Art Exam 14:11 O '86

Sandstone

Bethesda Terrace restoration, Central Park, New York
City. D. Dietsch. col il plan diags *Archit Rec* 174:130-7
My '86

Preserving historic materials: sandstone. S. Rosan. diag
Architecture 75:111-12 N '86

Sandström, Birgitta

Ordet—Pehr Hörbergs projekt för Urshults kyrka. bibl
f il diags *Konsthistorisk Tidskr* 55 no1:12-18 '86

Sandys, Frederick, 1829-1904*about*

Victorian paintings at the Tate Gallery: recent acqui-
sitions. M. Warner. il *Apollo* ns 123:261 Ap '86
il: Oriana

Sangallo, Aristotile da *See* Sangallo, Bastiano da, 1481-1551
Sangallo, Bastiano da, 1481-1551

Reproductions

Batalla de Cascina (grisaille after Michelangelo, 1542)
Goya no190:194 Ja/F '86 (with det)

Sangallo, Francesco da, 1494-1576*about*

Marble busts attributed to Francesco da Sangallo. W.
E. Wallace. bibl f il *Apollo* ns 123:237-41 Ap '86
il: Lachesis; Atropos; Tomb of Bishop Angelo Marzi
(2 with det); Tomb of Bishop Leonardo Buonafede
(2 with det); Monument to Paolo Giovio; Bust of
an aged woman, possibly Clotho; Bust of Invidia

Reproductions

Atropos (marble, 1570)

Apollo ns 124:[front] 19 D '86

Art News 85:18 D '86 (col)

Lachesis (marble, 1570)

Apollo ns 124:[front] 19 D '86

Art News 85:18 D '86 (col)

Attributed works

Leonardo Buonafede

Arts Rev 38:Exhibition guide [12] Ag 15 & 29 '86

Arts Rev 38:Exhibition guide [12] S 12 '86

Arts Rev 38:Exhibition guide [12] Ag 1 '86

Sangallo, Giuliano da, 1445-1516*about*

Cyriacus of Ancona's seven drawings of Hagia Sophia.
C. Smith. bibl f il plans diags *Art Bull* 69:16-32 Mr
'87

il: Haggia Sophia, interior West wall and exterior
from the West

Der runde Hof, Betrachtungen zur Villa Madama [Rome]
H. Biermann. bibl f plans *Mitt Kunsthistorischen Inst*
Florenz 30 no3:509-14+ '86

Reproductions

Tower of Boethius (drwg, 1492-93)

Gaz B-Arts ser6 v107:62 F '86

Saniewski, Wiesław, 1948-*about*

The Esthetics of courage: the political climate for the
cinema in Poland and Hungary. D. W. Paul. il *Cineaste*
14 no4:20 '86

Sanin, Fanny**Reproductions**

Acrylic no 1 (1986)

Art News 86:92 Ap '87

Sanitary engineering*See also*

Refuse and refuse disposal

Water supply

Dustbusing: how they build the cleanest rooms on earth.

E. M. Gabler. col il *Archit Rec* 175:128-33 Ap '87

Sankai Juku (Dance company)

Butoh: an avant-garde dance form becomes an institution.

M. McGee. il pors *High Perform* 9 no1:47-50 '86

Sankey, Werleman, Guy/Blouin; Blouin Architectes Associés

Desert embassy [Canadian Embassy, Riyadh, Saudi
Arabia] il (pt col) plans diags *Can Archit* 31:22-6
Mr '86

Sanmartino, Carlo Enrico, conte, d. 1726**Reproductions**

Tomb of Pope Alexander VIII

Burlington Mag 128:664 S '86

Sano, Kazuhiro, 1956-*about*

Nails that stick out: a new independent cinema in Japan.
T. Rayns. pors *Sight Sound* 55:100-1 Spr '86

Sansom, F., fl. 1788-1793**Reproductions**

Mexican argemone and scarlet azalea (hand-colored engr
after S. T. Edwards)

Antiques 131:609 Mr '87 (col)

Two-leaved lady's slipper (hand-colored engr after S.
T. Edwards)

Antiques 131:607 Mr '87 (col)

Sansovino, Jacopo, 1486-1570*about*

Die Libreria des Jacopo Sansovino [Studien zu Architektur
und Ausstattung eines öffentlichen Gebäudes in
Venedig] T. Hirthe. bibl f il plans *Munch Jahrb Bild*
Kunst v37 ser3:131-76 '86

Sant' Abbondio (Church: Como, Italy)

La Storia tradita: guida ai monumenti infedeli d'Italia:
S. Abondio a Como. M. D. Bardeschi and others.
bibl il (pt col) plans diags *Architettura* 31:367-74 My
'85

Santa-Ana, Florencio de

¿Sorolla arquitecto? bibl f il diags *Archivo Esp Arte*
58:267-75 JI/S '85

Santa Chiara (Monastery: Naples, Italy)

Il chiostro di Santa Chiara. col il (with cov) plan *Abitare* no244:218-27 My '86

Santa Croce (Church: Florence, Italy)

Bronzino's S. Croce Pietà. E. Pilliod. bibl f il *Burlington Mag* 128:577-8+ Ag '86

Ritratto istoriato oder das Bildnis in der Bilderzählung; ein frühes Beispiel von Giotto in der Bardikapelle. W. Prinz. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:577-83 '86

Santa Fe (N.M.)**Galleries and museums**

See also

Museum of New Mexico. Museum of Fine Arts Houses

Site specific [a Santa Fe residence] E. L. Cohen. col il plan *Inter Des* 57:224-31 Ag '86

Santa Maria del Carmine (Church: Florence, Italy)

Florence: true colors [the restoration of the frescoes in the Brancacci Chapel in the church of Santa Maria del Carmine] G. Armstrong. col il *Art News* 86:39+ Mr '87

Miracle in Florence [restoration of the frescoes in the Brancacci Chapel] M. Calamandrei. col il (with cov) *Art Antiqu* p48-53+ F '87

Santa Maria del Fiore (Cathedral: Florence, Italy)

The Sacrestia delle messe of the Florentine Cathedral [review article] B. Preyer. *Art Bull* 68:493-6 S '86

Santa Maria della Vittoria (Church: Rome, Italy)

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des siebzehnten Jahrhunderts?] R. Preimesberger. bibl f il *Z Kunstgesch* 40 no2:190-219 '86

Santa Maria in Trastevere (Church: Rome, Italy)

Spolia from the baths of Caracalla in Sta Maria in Trastevere. D. Kinney. bibl f il plans diags *Art Bull* 68:379-97 S '86

Santa Monica (Calif.)**City planning**

Linking downtown development to broader community goals: an analysis of linkage policy in three cities. W. D. Keating. bibl *J Am Plann Assoc* 52:133-41 Spr '86

Galleries and museums

See also

Craft and Folk Art Museum (Santa Monica, Calif.)

Housing

Affordable housing [Santa Monica, Calif.] col il (with cov) plans *Prog Archit* 68:82-7 Ja '87

Santachiara, Denis

about

Une prestation philosophique de l'artificiel [interview] B. Fitoussi. il (pt col) por diag *Archit Aujourd'hui* no245:92-5 Je '86

Reproductions

Fast food

Domus no671:71 Ap '86 (col)

Il ritorno al lavoro domestico: la casa terminale

Domus no671:71 Ap '86 (col)

Santamaria, Julián

about

Graphic design by Julián Santamaria. H. Langer. il (pt col) *Novum Gebrauchsgraphik* 57:32-7 N '86

Sant' Ambrogio (Church: Milan, Italy)

La Storia tradita: guida ai monumenti infedeli d'Italia Sant' Ambrogio di Milano. A. Rovi. bibl f il (pt col) plans diags *Architettura* 31:524-34 Jl '85

Santander (Spain)**Architecture**

Project for the Santander festival building. il plans diags *Lotus Int* no48/49:138-43 '85-'86

Sant' Andrea (Church: Mantua, Italy)

Die ursprüngliche Gestalt der Fassade von S. Andrea in Mantua. W. Wolters. bibl f il (pt col) *Mitt Kunsthistorischen Inst Florenz* 30 no3:424-32 '86

Santarossa, Renato, 1943-

about

The Mozart of glass. S. Gaertner. *Connoisseur* 217:132+ Mr '87

il: Contrast; [1 untitled]

Renato Santarossa [Clara Scremini Gallery, Paris; exhibit] il *L'Oeil* no380:74 Mr '87

Sant' Elia, Antonio, 1888-1916

about

[Cooper Union for the Advancement of Science and Art, New York; exhibit] P. C. Phillips. *Artforum* 24:138 My '86

il: Power station

Reproductions

[Untitled: futurist multi-story building design] (drwg)

Archit Des 56 no3:inside back cov '86

Santelli, Serge

(jt. auth) See Mouline, Saëd, and Santelli, Serge

Santerineross, John

about

[Jersey City State College's Vodra Gallery, N.J.; exhibit] V. Schoenleber. *Ceram Mon* 33:103+ Je/Ag '85

il: Stoneware platter

Santero del Santo Niño See Santo Niño Santero, fl. 1830-1860**Santi, Giovanni, ca. 1435-1494**

about

Perugino and the early experience of Raphael. F. Russell. bibl f il *Stud Hist Art* 17:189-201 '85]

Santiago, Hugo

about

Les Trottoirs de Saturne [film] Reviews

Cah Cinema il no383/384:81-2 My '86. A. Philippon

Santlofer, Jonathan, 1946-

about

[Graham Modern Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:115 F '87

il: Sleepwalker

[Portfolio] *Arts Mag* 61:116-17 N '86

il: Falling—in love; Life at a distance; Scenes of heroism; This is the New World

Santo Niño Santero, fl. 1830-1860**Reproductions**

Saint Michael (cottonwood)

Southwest Art 16:73 Je '86 (col)

Santoja, Antonio**Reproductions**

[Untitled: grouped columns]

Goya no190:213 Ja/F '86

Santomasso, Eugene A.

Court & garden: from the French Hôtel to the city of modern architecture [review article] il plans *Print Collect Newsl* 18:72-5 My/Je '87

Santore, Joseph, 1946?-**Reproductions**

In the middle of the room (1985-86)

Artforum 25:69 Mr '87 (col det)

Santorin (Greece: Island) See Thera (Greece: Island)**Santos, Marie-Judite dos**

about

Regina Vater, Marie-Judite Dos Santos, Catalina Parra: three South American women artists. R. C. Morgan. il pors *High Perform* 9 no3:58-62 '86

il: Slaughter scene

Santos (Adele Naude) Architects See Adele Naude Santos Architects**Sanuto, Giulio, fl. 1540-1580**

about

Ein Meisterstich der Florentiner Spätrenaissance entsteht: Bemerkungen zum Probedruck mit Vorzeichnungen für Melchior Meiers Kupferstich "Apollo mit dem geschundenen Marsyas und das Urteil des Midas" in den Uffizien. J. Rapp. bibl f il *Pantheon* 43:61-9 '85

il: Apollos Wettstreit mit Marsyas und die Bestrafung von Marsyas und Midas

Sanziannu, Michel, 1944-

about

Michel Sanziannu: le tourbillon et l'amour. S. Acatos. il (pt col) por *L'Oeil* no380:62-7 Mr '87

Sanzio, Raffaello See Raphael, 1483-1520**São Paulo Bienal (18th: 1985)**

Amsterdam inzending 18de Biënnale Sao Paolo 1985 [Stedelijk Museum, Amsterdam; exhibit] il *Museumjournaal* no1:50-1 '86

Sapere, Horacio**Reproductions**

Conversacion de pintores (1986)

Flash Art no129:112 Summ '86 (col)

Sapient, Darryl

about

Making signs [Center for the Visual Arts, Oakland, Calif; exhibit] W. Torphy. *Artweek* 18:4 Ja 17 '87

Sapin, Christian, and others

Saint-Pierre l'Estrier, Autun, France. bibl f il plans diags *Gesta* 25 no1:39-46 '86

Sapone, Antonio

about

Galerie Sapone, Nice [France] M. Faucher. il (pt col) pors *Cimaise* 34:45-64 Ja/F '87

Saporta, Marc

Agam. il *XXe Siècle* no56:46-51 S '80

Sapper, Richard, 1932?-

about

PC convertible IBM [including interview with Richard Sapper] M. Romanelli and M. Bernasconi. il (pt col) diags por *Domus* no674:62-8 Jl/Ag '86

Sapper, Richard, 1932?—*cont.*

Reproductions

Dens e rumpus room

Domus no671:63 Ap '86 (col)

Sappl, Johann

Reproductions

Münchner Opern Festspiele 1986 (jt des W. Sappl; poster)

Novum Gebrauchsgraphik 57:26 Je '86 (col)

Sappl, Waltraud

Reproductions

Münchner Opern Festspiele 1986 (jt des J. Sappl; poster)

Novum Gebrauchsgraphik 57:26 Je '86 (col)

Saqqara (Egypt) See Sakkara (Egypt)

Saracens

The Saracens and the Limes. P. Mayerson. bibl map

Bull Am Sch Orient Res no262:35-47 My '86

Saragossa (Spain)

Galleries and museums

See also

Museo Pablo Gargallo (Saragossa, Spain)

Sarandon, Chris, 1942-

about

Chris Sarandon: an interview. C. Krista. *Films Rev* 37:16-17 Ja '86

Sarapochiello, Jerry

Reproductions

[Untitled: Hunt Chemical]

Graphis 42:60, 61 Mr/Ap '86 (3, 1 col)

[Untitled: Norton abrasives]

Graphis 42:60 Mr/Ap '86 (2 col)

Sarasota (Fla.)

Galleries and museums

See also

John and Mable Ringling Museums (Sarasota, Fla.)

Saratani, Tomizo

about

The Lacquered ojime of Tomizo Saratani. R. O. Kinsey. col il por *Ornament* 10:56-60 Spr '87

Sarcophagi

See also

Coffins

Sarcophagi, Chinese

The Engraved designs on the late sixth century sarcophagus of Li Ho. P. E. Karetzky. bibl f il *Artibus Asiae* 47 no2:81-106 '86

Sarcophagi, Early Christian

Sarcophages paléochrétiens découverts à Viviers. Y. Esquieu. bibl f il plan *Cah Archeol* 32:5-13 '84

Sarcophagi, Egyptian

Was the sarcophagus of Ramesses III begun for Sethos II? A. Dodson. bibl f diags *J Egypt Archaeol* 72:196-8 '86

Sarcophagi, Etruscan

L'iscrizione cie 5683 del sarcofago tuscanese nel Museo Etrusco Gregoriano. A. Morandi. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:135-42 '86

Sarcophagi, Minoan

Zwei minoische Tonsarkophage. M. Sguaitamatti. bibl f il *Antike Kunst* 29 no2:154-60 '86

Sarcophagi, Roman

Fuseli and the judicious adoption of the antique in the Nightmare. M. L. Chappell. bibl f il *Burlington Mag* 128:421-2 Je '86

Sardar, Aloke

Reproductions

[Untitled: nude woman lying down]

Photogr J 126:355 Ag '86

Sardinia

See also

Crafts—Sardinia

Antiquities

Palaeoeconomy in west-central Sardinia. G. S. Webster and J. W. Michels. bibl map tab *Antiquity* 60:226-9 N '86

Architecture

Architettura per il lavoro—un laboratorio di ceramiche. col il plan diags *Abitare* no249:194-7 N '86

Sardis (Ancient city)

Two new Attic cups and the siege of Sardis. N. H. Ramage. bibl f il plan diags *Am J Archaeol* 90:419-24 O '86

Sarfati, Alain

about

Flats, Melun-Sénart [France] col il plans diags *Archit Rev* 180:68-70 D '86

Sargent, John Singer, 1856-1925

about

Art and history—leave the Edwardians alone. F. Martin. *Artweek* 18:12 F 28 '87

Fragments of a lost world [Whitney Museum of American Art, New York; traveling exhibit] B. B. Stretch. il (pt col) pors *Art News* 86:122-9 Ja '87

il: Seated model with drapery; il:(col): Lady Agnew of Lochnaw (cov); Carnation, lily, lily, rose; Paul Helleu sketching with his wife; Portrait of Madame X, Madame Pierre Gautreau; Dr Pozzi at home; The Daughters of Edward D. Boit; Mrs Carl Meyer and her children Hands across the sea [Sargent at Broadway: the Impressionist years—Coe Kerr Gallery, New York; exhibit] *Apollo* ns 124:126-7 Ag '86

il: Paul Helleu sketching with his wife

International School [Whitney Museum of American Art, New York; traveling exhibit] *Apollo* ns 124:442 N '86

il: Miss Elsie Palmer

John Singer Sargent [Art Institute of Chicago; traveling exhibit] D. Robinson. *Burlington Mag* 129:274-5 Ap '87

il: Lady Agnew of Lochnaw

John Singer Sargent's gift and his early critics. T. J. Fairbrother. bibl f il (with col cov) *Arts Mag* 61:56-63 F '87

A Painter looks at John Singer Sargent. J. H. Sanden. il (pt col) *Am Artist* 51:66-70+ Ja '87

il:(col): Oyster gatherers of Cancale; Robert Louis Stevenson; il:(col with det): Portrait of Paul Helleu sketching, and his wife; Dr Pozzi at home; Vernon Lee

[Portfolio] *Arts Mag* 61:118-19 N '86

il: Mrs Kate A. Moore; Madame Edouard Pailleron; Francois Flameng and Paul Helleu; The Oyster gatherers of Cancale

Sargent and the grand manner portrait. G. A. Reynolds. bibl f il (pt col with cov) *Antiques* 130:980-93 N '86

A Silver age in British art [preface reprinted from British art, 1890-1928; Columbus Gallery of Fine Arts, Ohio, 1971] D. Sutton. il *Apollo* ns 125:54-5 Ja '87

il: Robert Louis Stevenson

Sorolla y Sargent: una relación inédita. P. de Navascues Benloch. bibl f il *Goya* no189:142-51 N/D '85

il: Cuadra; Madame Gautreau; Lady Agneó; Edward Robinson; Las hijas de Boit; Pescadoras en Cancale; Henry James

A Study in mauve: John Singer Sargent's work of art of a work of art. H. Kenner. il *Art Antiqu* p124 O '86

il: Madame X

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:413-14, 421 F '87

il:(col): Derelicts; The Bathers

Warhol meets Sargent at Whitney [a conversation at the John Singer Sargent exhibition] T. J. Fairbrother. bibl f il (pt col) *Arts Mag* 61:64-71 F '87

il: Carolus-Duran; Dr Pozzi at home; Fête familiale; Ena and Betty, daughters of Mr and Mrs Asher Wertheimer; Standing nude; Charles Stuart Forbes; A Bedouin Arab; Mountain fire (col)

[Whitney Museum of American Art, New York; traveling exhibit] *Drawing* 8:61 S/O '86

il: Alice Runnels James; Mrs William James

Reproductions

Above Lake Garda: at San Vigilio (watercolor, 1913) *Antiques* 131:335 F '87 (col)

An Artist in his studio (1904)

Antiques 131:234 Ja '87 (col)

Capri (1878)

Antiques 130:1043 N '86 (col)

Lady Agnew of Lochnaw (1892-93)

Am Artist 50:62 O '86 (col)

Madame Eugenia Errazuriz (ca 1883)

Archit Dig 43:48 S '86 (col)

Madame Paul Poirson (1885)

Apollo ns 124:531 D '86 (col)

Miss Eleanor Brooks (1890)

Art Am 74:118 D '86 (col)

Mrs Fiske Warren and her daughter Rachel (1903)

Art Am 74:116 D '86 (col)

Mrs Fiske Warren, Gretchen Osgood, and her daughter Rachel

Southwest Art 16:160 O '86 (col)

Nude study of Thomas E. McKeller (ca 1917)

Antiques 130:631 O '86 (col)

Olive trees, Corfu (1909)

Antiques 130:1099 D '86 (col)

Art News 85:30 S '86 (col)

A Rendezvous (watercolor)

Antiques 131:68 Ja '87 (col)

Sargent, John Singer, 1856-1925—Reproductions—cont.

Saint Martin's summer (1888)

Antiques 129:903 My '86 (col)

Study for The Law: Israel learning (ca 1905)

Art Antiqu p63 Summ '87 (col)

Thistles and herbage on a hillside, Valdemosa, Majorca (ca 1908)

Antiques 131:33 Ja '87 (col)

Vase fountain, Pocantico (watercolor)

Antiques 130:918 N '86 (col)

Yachts at anchor, Palma de Mayorca (watercolor, 1912)

Antiques 130:853 N '86 (col)

Influence

Lady Agnew of Lochnaw (paint by D. Larson, 1986)

Am Artist 50:62 O '86 (col)

Sargon II, King of Assyria, d. 705 B.C.**about**

The Location of Ulhu and Uise in Sargon II's eighth campaign, 714 B.C. O. W. Muscarella. bibl maps *J Field Archaeol* 13:465-75 Wint '86

Sarianidi, Viktor I.

Le complexe cultuel de Togolok 21 en Margiane. bibl f il map plans diags *Arts Asiat* 41:5-21 '86

Sarmatians

The Vermand Treasure: a testimony to the presence of the Sarmatians in the western Roman Empire [with appendices] D. Schorsch. bibl f il diags *Metrop Mus J* 21:17-40 '86

Sarmiento, Julião, 1948-**about**

Julião Sarmiento [article with interview] K. Power and M. Paz. *Flash Art* no131:81-3 D/Ja '86-'87

il(col): Jungle flower; Demeter's smile; Sem folêgo; Strategies of survival

Reproductions

Sonho negro (acrylic on paper and canvas, collage, 1984) *Flash Art* no131:37 D/Ja '86-'87 (col)

Sarnoff, Lolo, 1916-**Reproductions**

On the move (plexiglas relief, 1986)

New Art Exam 14:23A O '86

Sartain, Emily, 1841-1927**about**

Emily Sartain: her career. H. Goodman. bibl f il *Arts Mag* 61:61-5 My '87

il: Christ raising Jairus' daughter; Governor Charles S. Olden; Our new baby; Male torso; Marie

Sartain, John, 1808-1897**Reproductions**

The County election (engr with hand-coloring after G. C. Bingham, 1854)

Antiques 130:947 N '86 (col)

Sarto, Andrea del, 1486-1531**about**

Andrea del Sarto Gemälde und Zeichnungen [Palazzo Pitti, Florence; exhibit] G. Schwabe. col il *Kunst* no2:117-19 F '87

il(col): Harpyinmadonna; Beweinung Christi; Verkündigung an Maria; Disput der Dreieinigkeit

Del Sarto en France [Pavillon de Flore, Louvre, Paris; exhibit] col il *Connaiss Arts* no417:14 N '86

Hommage à Andrea del Sarto [Musée du Louvre, Paris; exhibit] D. Cordellier. *Rev Louvre Mus Fr* 36 no4/5:346 '86

il: Tête d'homme; Étude d'homme

Jacopino del Conte: an early masterpiece for the National Gallery of Art. S. J. Freedberg. bibl f il (with col cov) *Stud Hist Art* 18:59-65 '86

[Palazzo Pitti Florence; exhibit] V. Peckham. *Drawing* 8:109 Ja/F '87

il: Testa di uomo barbuto di profilo a destra e studio separato di parte del volto

Reproductions

Five studies for a lunette with the Virgin and Child (red chalk)

Burlington Mag 128:523 JI '86

Attributed works

[Untitled: Virgin and Child]

Apollo ns 124:[front] 18 D '86 (col)

Sartogo, Piero, 1934-**about**

EXPO' 85 architecture [Padiglione italiano B₄, Scienza e tecnologia per la vita dell'uomo] il (pt col) plans diags *Architettura* 32:186-200 Mr '86

Famolare for franchise: shoe shop [New York] E. L. Cohen. col il por (p221) diag *Inter Des* 56:260-3 S '85

Sartoris, Alberto, 1901-

Immer neu: Rationalismus. por *Werk Bauen Wohnen* 74/41:15 Mr '87

Sartorius, Francis, the Elder, 1734-1804**Reproductions**

Jason, beating Spectator, Rover, Brilliant, Whistlejacket, Venture and Stately for the grate subscription at New-market

Art Antiqu p3 Summ '87 (col)

Unkenneling, a whip by the door to the kennels with portraits of the hounds, Monday, Gamester, Hunter, Pet, Pintre and Farrier

Art Antiqu p3 S '86 (col)

Sartorius, John Nost, 1759-ca. 1828**Reproductions**

Bellefrima winning the Gold Cup, 1789

Antiques 129:1134 Je '86 (col)

A Gentleman with a skewbald hunter (1786)

Art Antiqu p89 Summ '87 (col)

Sartre, Jean Paul, 1905-1980**about**

Painting as model [Fenêtre jaune cadmium, ou, Les dessous de la peinture, by Hubert Damisch; review article] Y.-A. Bois. bibl f *October* no37:126-8 Summ '86

Sarzeau (France)**Historic buildings****See also**

Château de Susicinio (Sarzeau, France)

Sasaki, Hideo**about**

AHS honors Sasaki [Landscape Architecture Citation from the American Horticulture Society] K. Kupferer. *Landsc Archit* 76:14 N/D '86

Sasaki Associates

The Basketball Hall of Fame [Springfield, Mass] C. Plank. col il (with cov) plan *Landsc Archit* 76:46-9 Ja/F '86

Mountain Athletic Club [Sugarloaf, Me.] il plan diags *A + U* no186:12-13 Mr '86

A New historicism in campus planning: Sasaki Associates forges a multidisciplinary approach at four campuses [Purdue University, University of Illinois, Northeastern University, and Western Wyoming College] R. Karson. col il plans diag *Landsc Archit* 77:74-81 Mr/Ap '87

Sasayama, Tadayasu**Reproductions**

Work 3 (shigaraki clay, 1985)

Am Craft 46:48 Ap/My '86 (col)

Sashes See Belts**Sass, E. G., fl. ca. 1811****Reproductions**

Charleston card tables (1811)

Antiques 130:359 S '86 (2 col)

Sassanian iconography See Iconography, Sassanian**Sasser, Elizabeth Skidmore**

Leslie Leupp: exploring the possibilities. il (with col cov) por *Metalsmith* 7:38-43 Summ '87

Sassetta, Stefano di Giovanni, ca. 1392-1450 or 51**Reproductions**

Adoration of the Magi

Apollo ns 124:547 D '86 (col)

A Miracle of the Holy Sacrament (1423-26)

Apollo ns 125:9 Ja '87 (col)

The Whim of the young St Francis to become a soldier *Burlington Mag* 128:476 JI '86 (col)

Sassone, Marco**Reproductions**

Chapel at Tiburon (serigraph)

Art News 86:170 Mr '87 (col)

Corniglia (serigraph)

Art Am 75:46 Ag '87 (col)

Art News 86:214 Summ '87 (col)

Hotel Gardena (serigraph)

Art News 85:161 N '86 (col)

Monterosso al mare

Art Am 75:192 My '87 (col)

Portofino reflections (serigraph)

Art News 85:183 O '86 (col)

San Francisco marina dusk (serigraph)

Art Am 74:23 Ag '86 (col)

Telegraph Hill (1986)

Art Am 74:130 D '86 (col)

Sastre, Chelo**about**

Body designs: Chelo Sastre's jewels. *Domus* no665:57 O '85

il(col): Lobule; Chinese needle; Star; Double wire

Satan in art See Devil in art

Satellite photography See Photography, Aerial

Satellite towns See Suburbs

Satellites, Artificial See Artificial satellites

Satire

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Advertising art
Architecture
Art
Crafts
Motion pictures
Museums and art galleries
Photography

Caricature [3 article anthology] bibl f il (with cov) por *Oxford Art J* 8 no1:3-28, 40-8 '85

Satire in art

George Grosz "Leichenbegängnis. Widmung an Oskar Panizza" [Gesellschaftskritische Allegorie als Selbstprojektion] J. H. von Waldegg. bibl f il (pt col) *Pantheon* 44:111-25 '86

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:51-75 '86

Sato, Mitsuo, d. 1984

about

Yama—Yareretara Yarikaese [film] Reviews *Artforum* il 25:130 Ja '87. Y. Kurokawa

Satrapitanus See Vogtherr, Heinrich, the Elder, 1490-1556

Sattler, Christoph, 1938-

about

A Bridge in Karlsruhe: traversing the park of the Alb. il diags *Lotus Int* no47:19-26 '85

Satyr

Eine hellenistische Satyrstatuette aus Izmit, Nikomedia. H. Philipp. bibl f il *Archaeol Anz* no1:131-43 '87

Saubot, Roger

about

Un immeuble de cristal, Elf-Aquitaine à la Défense. M. Gaillard. il (pt col) *L'Oeil* no376:62-9 N '86

Saudi Arabia

See also subhead Saudi Arabia under the following subjects

Archaeology
College architecture
Government buildings
Landscape architecture
Mosques

Antiquities

Dix ans d'archéologie en Arabie Saoudite. G. Degeorge. il (pt col) *L'Oeil* no380:16-23 Mr '87

Sauer, James A.

Transjordan in the Bronze and Iron Ages: a critique of Glueck's synthesis. bibl il map *Bull Am Sch Orient Res* no263:1-26 Ag '86

Sauer, Jane, 1937-

about

[B. Z. Wagman Gallery, St Louis; exhibit] N. Newman-Rice. *New Art Exam* 14:60 S '86

il: Soft daggers; Subliminal messages; Entrance with no exit

Emotive basketry. P. Degener. il (pt col) *Am Craft* 46:42-7+ Ag/S '86

il: Reaching through the past; The Past; il(col): Soft daggers; Subliminal messages; Entrance with no exit; Woman basket; Polychrome II; Harmonic link; Harmonic expansion; Modulation of one formula

The Knotted sculpture of Jane Sauer. C. M. Falconer. il (pt col with cov) por *Fiberarts* 13:31-3 My/Je '86

il: No exit; il(col): Relationships I (cov); Breaking old patterns; Relationships

Sauer, Josef Eduard, 1868-1909

Reproductions

Swimming time *Antiques* 130:664 O '86 (col)

Sauer, Michel, 1949-

about

Material für Poesie [von der Heydt-Museum, Wuppertal; Galerie Schmela, Düsseldorf; exhibits] C. Vielhaber. *Kunstwerk* 39:62-3 Ap '86

Saugey, Marc-Joseph, 1908-1971

about

Joseph-Marc Saugey o l'architettura ritrovata. A. Sartoris. il por *Domus* no667:30 D '85

Saul, Peter, 1934-

about

[Peter Saul: Rena Bransten Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:10 Je 28 '86

il: View of San Francisco

Saulson, Hal

about

[Anne Plumb Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:107 Je '87

il: Phantom of great hope

Group show [Anne Plumb Gallery, New York; exhibit] T. Cohrs. il *Arts Mag* 61:122 N '86

Saulson, Sarah Fusfeld

Museum of American Textile History. il (pt col) *Shuttle Spindle Dyepot* 17:80-2 Fall '86

Saumarez Smith, Romilly

about

A Life with books. por *Crafts* no85:36-7 Mr/Ap '87

Saunas See Baths

Saunders, Joyan

about

Frontiers new and old [American Film Institute, Los Angeles; video] M. Bijvoet. il *Artweek* 17:7 S 27 '86

Saunders, N. F.

Reproductions

[Untitled: house facade] (drwg)

Archit Des 56 no10/11:profile 42 '86

Saunders, Raymond, 1934-

about

Blackboard memories [Hearst Art Gallery, Saint Mary's College of California, Moraga; exhibit] M. Malone. *Artweek* 17:3 F 8 '86

il: Layers of being

[Terry Dintenfass Gallery, New York; exhibit] R. G. Edelman. *Art Am* 75:146 F '87

il(col): Friday nights and Marie's room

Reproductions

Celest age 5 invited me to tea (mixed media, 1986)

Art Am 75:43 My '87 (col)

Friday nights and Marie's room (mixed media, 1983)

Art Am 74:44 O '86 (col)

[Untitled: overlapping sheets; one with Chinese characters]

Art Am 75:48 Je '87 (col)

White flower, black flower (1986)

Artforum 25:99 My '87 (col)

Saunders, Wade

At critical mass [Museum of Modern Art; Galerie Maeght Lelong; Leo Castelli Galleries, New York; exhibits] il *Art Am* 74:152-3+ O '86

Saunders, William S.

Architectural education: current confusions—is architecture allegory, craft, or art? bibl por *Archit Rec* 174:49+ My '86

Saupe, Deborah O'Brien

about

Deborah O'Brien Saupe: the search for balance. K. A. Gaynor. col il *Fiberarts* 13:24 S/O '86

il(col): Greek pot

Saura, Antonio, 1930-

about

[XPO Galerie, Hamburg; exhibit] P. Winter. *Kunstwerk* 39:64-5 Je '86

Reproductions

Anat dans son fauteuil (1985)

Cimaise 33:43 Ja/Mr '86 (col)

Saura, Carlos

about

Flamenco, the movie [a new genre: the Spanish musical] A. Hughes. col il *Connoisseur* 217:22 Ja '87

Sauré, Wolfgang

Berlin—Paris. col il *Kunst* no4:314-18 Ap '87

Fin de race—fin de siècle: der Maler Henri de Toulouse-Lautrec. col il (with cov) *Kunst* 98:798-807 N '86

Geometrie, Konstruktion, Harmonie. col il *Kunst* no2:160-5 F '87

Geometrisches Glasperlenspiel [Auguste Herbin] col il por *Kunst* 98:662-9 S '86

The Great game of paranoia [Salvador Dali] il *XX^e Siècle* [no54]:105-16 Special issue ['80]

Holländischer Realismus und Neue Sachlichkeit. col il *Kunst* no1:64-71 Ja '87

Ich bin ein Hüter der Tradition und kein Neuerer [Jean Auguste Dominique Ingres] col il *Kunst* no5:382-7 My '87

Ich träume von unendlicher Weite . . . zur Malerei von Zoran Music. col il (with cov) *Kunst* 98:750-5 O '86

Die phantastische und lyrische Malerei von Leonor Fini. col il *Kunst* no6:496-501 Je '87

Suche nach Urformen: Constantin Brancusi. col il (with cov, p187, 189) *Kunst* no3:236-43 Mr '87

Verzauberung und Grazie [zum Werk von Marie Laurencin] col il *Kunst* no4:330-4 Ap '87

Sause, Pablo*about*

Body and architecture in Pablo Sause. V. Molina-Foix. il (pt col) por *Cimaise* 33:57-68 O '86

Savage, Edward, 1761-1817**Reproductions**

Liberty in the form of the goddess of youth: giving support to the bald eagle (engr, 1796)
Am Art J 18 no2:62 '86

The Stedman bust portrait of George Washington (ca 1796)

Antiques 131:321 F '87 (col)

Savage, Jon

Exits and entrances: Jon Savage on disappearing acts. *Artforum* 25:5-6 O '86

Savage, Jutta*about*

Nuances of function [Dorothy Weiss Gallery, San Francisco; exhibit] C. White. *Artweek* 16:3 N 23 '85
il: What Lily Briscoe saw; The Dining suite: sarabande

Savage, Naomi, 1927-**Reproductions**

Patrick Joseph Kelleher (gelatin silver print, 1975)
Rec Art Mus (Princeton Univ) 44 no2:36 '86

Savery, Jacob, ca. 1545-1602*about*

L'Époque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, Collection Frits Lugt [review article in English] H. Mielke. il *Master Drawings* 23:24:80+ Spr '85-'86

il: Wide rocky landscape with castle; The Blind; Landscape with a castle; A Ruined circular bastion and bridge

Reproductions

Paysage d'hiver

Connaiss Arts no420:19 F '87 (2 col)

Savery, Pieter See Xavery, Pieter, ca. 1647-ca. 1674**Savery, Roelant, 1576-1639***about*

L'Époque de Lucas de Leyde et Pierre Bruegel: dessins des anciens Pays-Bas, Collection Frits Lugt [review article in English] H. Mielke. il *Master Drawings* 23:24:80 Spr '85-'86

il: A Round tower and bridge

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:140-1 '86

il: Kreeftenvisser (2)

Reproductions

Blumenstrauß (1612)

Du no12:75 '86 (col)

Dodo birds (chalk and wash, ca 1603-14)

Artweek 16:7 N 30 '85

Savi, Vittorio, 1948-*about*

De auctore: la nuova stazione di Firenze. G. Ciucci. il (pt col) *Domus* no668:16-17 Ja '86

Savill, Nigel*about*

[The Mostly Photographic Gallery, Southen-on-Sea, England; exhibit] J. Morrison. *Br J Photogr* 133:1023 S 5 '86

il: Café, Islington

Saville, Alan, and others

Radiocarbon dates from the chambered tomb at Hazleton. Glos: a chronology for Neolithic collective burial. tabs diags *Antiquity* 61:108-19 Mr '87

Savinio, Alberto, 1891-1952*about*

The Departure of the Argonaut [published May, 1986 by Petersburg Press] S. Bleacher. il *Arts Mag* 60:114 Je '86

[The Museum of Modern Art, New York; exhibit] B. Spector. *Artforum* 25:114 F '87

Savinio, Ruggero**Reproductions**

La conversazione di Cuma (1986)

Artforum 25:60 D '86 (col)

Savitsky, Jack, 1910-*about*

Four from coal country: friendships and the contemporary folk artist. N. F. Karlins. bibl f il pors *Clarion* 12:55-7+ Spr/Summ '87

il: Train in coaltown

Savoldo, Giovanni Girolamo, ca. 1480-ca. 1548*about*

Dates and non-dates in Savoldo's paintings. K. Christiansen. bibl f il *Burlington Mag* 129:80-1 F '87

il: Portrait of a man with a flute

Savona (Italy)**City planning**

Recupero di un brano del centro storico di Savona. E. Ravera. il (pt col) plans diags *Architettura* 31:722-6 O '85

Housing

Torri residenziali a Savona. A. Manfredini. il (pt col) plans diag *Architettura* 31:482-9 Jl '85

Savonuzzi, Giovanni, 1912-*about*

Cisitalia. A. Nahum. il (pt col) pors diags *Studio Int* 198:22 D '85

Savoy (France)

L'influence de Konrad Witz en Savoie. C. Sterling. bibl f il (pt col) *Rev Art* no71:17-32 '86

Saw, Ruth Lydia, 1901-1986*about*

Obituary

Br J Aesthet 26:307-8 Aut '86. H. Osborne.

Sawade, Jürgen Josef, 1937-*about*

Quattro isolati berlinesi di Jürgen Sawade: L'architettura povera. F. Werner. il plans diags *Casabella* 49:34-7 My '85

Sawin, Martica

Simon Carr. il *Arts Mag* 61:97 Ap '87

Spiritual and electric surrealism: the art of Enrico Donati. il (pt col) *Arts Mag* 61:26-9 F '87

Stephen Pace: action painting in two modes. il (pt col) *Arts Mag* 61:72-5 Ap '87

Sawka, Jan, 1946-**Reproductions**

[Untitled: A Book of fiction]

Graphis 42:40 Mr/Ap '86 (col)

Saws

Jigsaw puzzles—brain twisters can be works of art. S. Malavolta. col il plans diags *Fine Woodwork* no60:66-9 S/O '86

Sawing. T. McCreight. diag *Metalsmith* 6:56 Fall '86

A Shop-made crosscut saw: table slides smoothly on linear-motion bearings. T. H. Ralph. col il diags *Fine Woodwork* no59:46-7 Jl/Ag '86

Sawyer, David*about*

Summer music [exhibitors in the Crafts Council's Musical Instruments Open] G. Dawson. col il pors *Crafts* no81:30 Jl/Ag '86

il(col): Boobongs (col p26)

Sawyer, Margo*about*

Margo Sawyer and Marek Walczak, The Birdhouse Project [Hong Ning Residence for the Elderly, New York; installation] P. C. Phillips. il *Artforum* 25:117 D '86

Sawyer, Robert N., and Morse, Roger G.

An Inventory process for determining asbestos control needs and costs [collect accurate data before deciding what to do about asbestos] tabs diag *Architecture* 75:116-19 D '86

Saxby, Graham

Holography [holography and security] *Br J Photogr* 133:618 My 23 '86

An Introduction to holography. diags *Photogr J* 126:442-4 O '86

Saxe, Adrian**Reproductions**

Gold bowl with stand (1985)

Am Craft 47:3 F/Mr '87 (col)

Saxe, Dorothy*about*

Glass of the 80s [collectors George and Dorothy Saxe document a decade] R. Kehlmann. col il pors *Am Craft* 47:32-9 Ap/My '87

Saxe, George*about*

Glass of the 80s [collectors George and Dorothy Saxe document a decade] R. Kehlmann. col il pors *Am Craft* 47:32-9 Ap/My '87

Saxton, Christine

The Collective voice as cultural voice [film authorship] bibl f *Cinema J* 26:19-30 Fall '86

Saylan, Merryll, 1936-*about*

Portfolio. por *Am Craft* 47:62-3 Ap/My '87

il: Lidded bown; Bowl on tray (col)

Sayles, Janice Ulm*about*

The Watercolor page: Janice Ulm Sayles. por *Am Artist* 51:38-41+ Ag '87

il(col): Study in blue; The Oak table; A View of Concord; Morning with pears

Sayles, John, 1950-*about*

Dialogue on film: John Sayles [interview with filmography] il (pt col) por *Am Film* 11:13-15 My '86

Saylors, Jo**Reproductions**

Daisy chain (bronze)

Southwest Art 16:108 Ag '86 (col)

Scagliola, Bruno

EIMU 85 [3rd Esposizione Internazionale Mobili Ufficio, Milan] il (pt col) diags *Domus* no668:80-7 Ja '86

Scaillièrez, Cécile

Un Christ en croix du Maître de Hoogstraeten du Musée des Beaux-Arts d'Angers. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no3:192-6 '86

Scale See Measurement**Scali, François***about*

Le bureau en question [les aménagements actuels et futurs des différents espaces du bureau] B. Fitoussi. il (pt col) pors *Archit Aujourd'hui* no246:108 S '86

Scalvati, Antonio, 1557-1622*about*

Come arrivò a Firenze un ritratto del pontefice Leone XI adesso conservato nel magazzino degl'Occhi a Palazzo Pitti di Firenze. A. M. Crinò. il *Mitt Kunsthistorischen Inst Florenz* 30 no3:590-1 '86

Scandinavia*See also*

Architecture—Scandinavia

Cultural relations*France*

See France—Cultural relations—Scandinavia

Switzerland

Einflüsterung aus dem Norden: Skandinavische Einflüsse auf die schweizerische Nachkriegsarchitektur. G. Barbey. il plans diags *Werk Bauen Wohnen* 74/41:62-5 Ap '87

Scandinavian architecture *See* Architecture, Scandinavian

Scandinavian art *See* Art, Scandinavian

Scandinavian furniture *See* Furniture, Scandinavian

Scandinavian painting *See* Painting, Scandinavian

Scandinavian textiles *See* Textiles, Scandinavian

Scanga, Italo*about*

[Institute of Contemporary Art, University of Pennsylvania, Philadelphia; exhibit] R. Raczka. *New Art Exam* 14:47 Mr '87

Major works [Hal Bromm/West Broadway Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137 Mr '86

[The Oakland Museum; John Berggruen Gallery, San Francisco; exhibit] B. Berkson. il *Artforum* 25:141 S '86

Scanlon, James*about*

Cork glass art: Maud Cotter and James Scanlon [Ireland House, London; exhibit] A. Hiscott. *Crafts* no81:53 Jl/Ag '86

il: Growth cycle

Scarabs

Israel, Judah, and Ammon and the motifs on the Baalis seal from Tell el-'Umeiri. R. W. Younker. bibl il por (p133) map *Biblic Archaeol* 48:173-80 S '85

Scarborough, Vernon L., and Robertson, Robin A.

Civic and residential settlement at a Late Preclassic Maya center. bibl f maps plans tabs diags *J Field Archaeol* 13:155-75 Summ '86

Scarborough, Wendy**Reproductions**

Sunday morning in East Texas (watercolor)

Southwest Art 16:143 O '86 (col)

Scarfe, Gerald, 1936-**Reproductions**

[Untitled: self-portrait] (drwg)

Arts Rev 38:654 D 5 '86

Scarlsbrick, Diana

Anne of Denmark's jewellery: the old and the new. bibl f il (pt col) pors with cov) *Apollo* ns 123:228-36 Ap '86

Gem connoisseurship—the 4th Earl of Carlisle's correspondence with Francesco de Ficoroni and Antonio Maria Zanetti [with appendices] bibl f il pors *Burlington Mag* 129:90-103 F '87

Scarlett, Sally

Why we must support our volunteers [giving their time to public service] il *Town Ctry Plann* 55:226 S '86

Scarpa, Carlo, 1906-1978*about*

Scenes in sequences [Brion family cemetery, San Vito, Italy] T. Itoh. il *A + U* no184:8-9 Ja '86

Scarpitta, Salvatore, 1919-*about*

Richard Long, Gina Pane, Salvatore Scarpitta [PAC, Milan; exhibit] G. Verzotti. *Flash Art* no127:75 Ap '86

Scarsella, Ippolito, 1551-1620**Reproductions**

The Rape of Proserpine

Apollo ns 125:[front] 3 F '87 (col)

Scarth, Elizabeth

Links and echoes [Pier Arts Centre, Orkney, Scotland] il *Art Artists* no237:8-10 Je '86

Scase, Tom*about*

[South Hill Park, Bracknell, England; exhibit] J. Norrie. *Arts Rev* 39:201 Mr 27 '87

Scavullo, Francesco, 1929-*about*

Without interpretation [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:11 N 2 '85

il: Antonia

Scenery *See* Landscape; Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

Scerbo, William F.

Resource recovery: garbage to energy. bibl f il (pt col) plan tab diag *Landsc Archit* 75:41-8 N/D '85

Schaad, Ulrich, 1946-*about*

Double-faced building: residence on Lindenstrasse in Berlin [with other architects] W. Kreis and U. Schaad. il plans diags *Lotus Int* no48/49:190-7 '85-'86

Schaarsbergen (Netherlands)**Architecture**

Coaguli comunitari di Jan Verhoeven in Olanda [academia dei vigili del fuoco a Schaarsbergen] R. Pedio. il (pt col) plans diags *Architettura* 32:598-603 Ag/S '86

Schaarschmidt-Richter, Irmtraud

Kunstbrief aus Tōkyō. *Kunstwerk* 39:46+ Ap '86; 39:165-9 S '86

Museen und Museumsbauten des heutigen Japan. il *Kunstwerk* 39:35-48 F '86

Schabracq, Alexander**Reproductions**

In the mind's eye (wood, feathers, mirror, aluminum) *Flash Art* no131:45 D/Ja '86-'87 (col)

Schadow, Johann Gottfried, 1764-1850**Reproductions**

Wood nymph (ca 1810)

Hist Preserv 38:32 Ap '86 (col)

Schaechter, Judith*about*

[Nexus Foundation for Today's Art, Philadelphia; exhibit] J. Nugent. *New Art Exam* 14:47-8 D '86

Schaeidler, Timothy D.**Reproductions**

[Untitled: looking up a yellow lobby]

Commun Arts Mag 28:109 Ag '86 (col)

Schaefer, Patrick

Antoni Gaudí ou l'art total. il (pt col) *L'Oeil* no372-373:52-7 Jl/Ag '86

Le Blaue Reiter. il (pt col) pors *L'Oeil* no377:50-5 D '86

Schaefer, Scott

Three centuries of European sculpture; Bandini to Bartholdi [in the Los Angeles County Museum of Art] il *Apollo* ns 124:414-19 N '86

Unfamiliar Mannerist and Baroque paintings [in the Los Angeles County Museum of Art] il (pt col) *Apollo* ns 124:410-13 N '86

Schaefer, Stephen, and Kennedy, Harlan

Journals. *Film Comment* 22:2+ Ja/F '86

Schafer, R. Murray*about*

Vom Durchqueren der Unterwelt [interview] R. M. Schafer. il *Du* no9:60-3 '86

Schaff, Barbara*about*

[Reflections/abstractions: New Jersey State Museum, Trenton; exhibit] *Ceram Mon* 33:64-5 N '85

il: Haiku

Schafran, Hermann**Reproductions**

Fadar chreg (steel, 1986)

Kunstwerk 39:104 D '86

Schaire, Jeffrey

Andrew Wyeth's secret paintings. col il (with cov) por (p14) *Art Antiqu* p68-79 S '86

Schairer, Mary

about

Fractured worlds [Art Space Gallery, Los Angeles; exhibit] E. Richardson. *Artweek* 16:6 N 2 '85
il: Seaside dance

Schamberg, Morton, 1881-1918

about

[Salander-O'Reilly Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:127 Mr '86
il: Composition

[Salander-O'Reilly Gallery, New York; exhibit] J. Loughery. *Arts Mag* 60:132 Mr '86
il: Composition

Schaper, Karl, 1920-

about

Unter diesen Umständen [Wilhelm-Hack-Museum, Ludwigshafen, Germany; exhibit] P. Winter. *il Kunstwerk* 39:190 S '86

Schapiro, Meyer, 1904-

about

Not just another summer painter [Works of art 1919-1979: Columbia University, New York; exhibit] R. B. Woodward. *por Art News* 86:18+ Summ '87
il: New York Harbor, from the sea

Schapiro, Miriam, 1923-

about

Femmage at FAI . . . Miriam Schapiro's one-day workshop. N. Blair. *por Women Artists News* 11:33 Je '86

An Interview with Miriam Schapiro. C. S. Sanford and E. Shomer. *il Women Artists News* 11:22-6 Spr '86

The Theater of life and illusion in Miriam Schapiro's recent work. T. Gouma-Peterson. *bibl f il (pt col with cov)* *por Arts Mag* 60:38-43 Mr '86

Schapper, Jan

about

Communications Merit Awards [design for change: community renewal after the 1983 bushfires; with other architects] *il (pt col)* plans *Landsc Archit* 76:110 S/O '86

Schär, Jacques

about

Das Quadrat als Taktik [Wohnhaus in Onex, 1985] R. Quincerot. *il diags Werk Bauen Wohnen* 73/40:6-8 J1/Ag '86

Scharf, Kenny

about

Surrealist modes among contemporary New York painters. S. Westfall. *il Art J* 45:315-18 Wint '85

il: Plasmospace

[Tony Shafrazi Gallery, New York; exhibit] E. Heartney. *Art News* 85:136+ O '86

il: Ratfink boner thunk '85**Reproductions**

Espacio caos (1983)

Flash Art no128:45 My/Je '86 (col)

[Untitled: telephone room at the Palladium]

Connaiss Arts no406:119 D '85 (col)**Scharoun, Hans, 1893-1972**

about

Canto postumo di Hans Scharoun [la Philharmonie, Berlin] *il plans diags Architettura* 31:716-17 O '85

Schatborn, Peter

A Corpus of Rembrandt paintings [review article] *Oud Holl* 100 no1:55-63 '86

Tekeningen van Adriaen en Isack van Ostade. *bibl f il Bull Rijksmus* 34 no2:82-92 '86

Schattner, Karljosef, 1924-

about

The Bishop's architect: Karljosef Schattner at Eichstätt. G. Botti. *bibl f il plans diags Lotus Int* no46:72-85 '85

Vergangenheit in der Gegenwart [Neue Arbeiten von Karljosef Schattner in Eichstätt, Germany] K. Schattner. *il (pt col)* plans diags *Werk Bauen Wohnen* 72/39:38-45 Ap '85

Schatz, Françoise

(jt. auth) See Fiszer, Stanislas, 1935-, and Schatz, Françoise

Schauenburg, Konrad

Herakles in Neapel. *bibl f il Mitt Dtsch Archaeol Inst Roemische Abt* 93:143-56 '86

Schäufelein, Hans Leonhard, ca. 1480-ca. 1540**Reproductions**

Allegory of magic (woodcut)

Z Kunstgesch 49 no1:39 '86**Schauffelen, Konrad Balder See Balder Schauffelen, Konrad Schechner, Richard, 1934-**

about

The Prometheus project [The Performing Garage, New York; performance] K. P. Isen. *il High Perform* 9 no1:80 '86

Scheck, Grace Bentley See Bentley-Scheck, Grace Schedl, Naomi Kark

about

[McAuley Gallery, Mount Mercy College, Cedar Rapids, Iowa; exhibit] S. Richerson. *New Art Exam* 14:51 Mr '87

Schedloch, Michael, fl. 1643-1672

about

An Amber cannon by Michael Schödelook of 1660. M. Trusted. *bibl f il Burlington Mag* 128:807-8 N '86

Schedoni, Bartolomeo, 1570-1615

about

The Drawings of Bartolomeo Schedoni; toward a firmer definition of his drawing style and its chronology. D. C. Miller. *bibl f il Master Drawings* 23-24:36-45 Spr '85-'86

Scheer, Stephen, 1954-

about

Twelve photographers look at US. *bibl f il (pt col with covs)* *por Bull Phila Mus Art* 83:26-7 Spr '87

Scheib, Hans**Reproductions**

Mädchen und Tier (wood, 1985)

Kunstwerk 39:51 D '86 (col)**Scheibl, Hubert, 1952-**

about

Hacken im Eis [Kunsthalle, Bern; Museum moderner Kunst, Vienna; traveling exhibit] H. Zellweger. *Kunstwerk* 39:60-1 Je '86

[Jack Tilton Gallery, New York; exhibit] J. Seliger. *col il Arts Mag* 60:102 My '86

Scheibler, Karl, d. 1881

about

Poland's Manchester: 19th-century industrial and domestic architecture in Lodz. I. Popławska and S. Muthesius. *bibl f il plans diag J Soc Archit Hist* 45:153-6, 159-60 Je '86

Scheid, Heinz

about

Lo stato cerca raccordi [banca di Francoforte] *il plan Architettura* 31:792-3 N '85

Scheid, Karl, 1929-

about

Karl and Ursula Scheid. L. Mau and K. A. Entous. *por Ceram Mon* 33:73+ S '85

Reproductions

Kumme (porcelain)

Ceram Mon 34:40 F '86 (col)**Scheid, Ursula**

about

Karl and Ursula Scheid. L. Mau and K. A. Entous. *por Ceram Mon* 33:73+ S '85

Scheidegger, Ernst

Die Giacomettis im Bergell [8 article anthology] *il (pt col with cov)* *por Du* no6:18-69 '87

Scheinman, Pamela

CI goes to the workshop: the Fabric Workshop. *il Craft Int* 5:29+ Ap/Je '86

Engineering light and movement. *bibl f il (pt col) Am Craft* 47:22-9+ F/Mr '87

Schele, Linda, and Miller, Mary Ellen

The Blood of kings: a new interpretation of Maya art [Kimbell Art Museum, Fort Worth, Tex; traveling exhibit] *bibl (p78) col il Archaeology* 39:60-3 My/Je '86

Schenck, Bill, 1947-**Reproductions**

A Singing cowboy's hero sunset (1986)

Art Am 75:70 F '87 (col)**Schenck, Marvin**

about

Marvin Schenck [Eleven East Ashland Gallery, Phoenix; exhibit] *Artweek* 18:6 Ap 25 '87

il: Archetypal architecture**Schepelern, H. D.**

Konchyliologie—die Geschichte einer Liebhaberei. *il (pt col) Du* no4:28-35+ '87

Schepisi, Fred

about

Plenty [film] Reviews

Films Rev 36:622 D '85. L. J. Taubman

Scherer, Alice*about*

Newcomb Company: fine porcelain jewelry. C. L. E. Benesh. il (pt col with cov) pors *Ornament* 10:26-31 Wint '86

Scherer, Hermann, 1893-1927*about*

[Galerie Littmann; exhibit] T. Godfrey. *Burlington Mag* 128:701 S '86
il: Lamentation

Reproductions

Die Schlafenden (wood, 1924)
Kunstwerk 39:50 D '86 (col)

Scherer, Thomas*about*

Designers: Thomas Scherer. M. Bujatti. il (pt col) *Novum Gebrauchsgraphik* 57:42-7 N '86

Scherman, Tony, 1950-**Reproductions**

[Untitled: four figures in cafe]
Artforum 25:22 My '87 (col)

Schermeister, Phil**Reproductions**

Bubble magic
Commun Arts Mag 28:74 Ag '86 (col)

Schermehorn, Peter, fl. ca. 1810*about*

South Street Seaport, New York: an inside narrative. S. Marpillero. il plans *Lotus Int* no46:62-71 '85

Scherrer, Markus*about*

Die Sonntagsgärten: ein Wettbewerbsprojekt für Schrebergärten auf den Stockenwiesen in Zürich-Witikon [with other architects] M. Scherrer and others. il plans diags *Werk Bauen Wohnen* 72/39:50-3 My '85

An Urban ensemble on the Limmat River; an urban design project for Badenerstrasse, 1983-1984 [with other architects] plans diags *Harv Archit Rev* 5:183-7 ['86]

Scheubel, Johann Joseph, the Elder, 1686-1769**Reproductions***Influence*

The Chinese marriage (silk and wool tapestry by the workshop of A. Pirot, 1736-38)
Apollo ns 124:311 O '86 (col)

Scheuer, Ruth Tannenbaum**Reproductions**

Boston Harbor (tapestry)
Shuttle Spindle Dyeplot 17:20 Spr '86 (col)

Schiavo, Paolo, 1397-1478**Reproductions***Attributed works*

The Madonna dei Cordai (jt artist Donatello; wood and modelling materials, painted and gilded, ca 1455-60)
Apollo ns 124:175 S '86 (col)

Schiavone, Niccolò See Niccolò, dell'Arca, 1440-1494**Schick, Christian Gottlieb, 1776-1812***about*

Der Weg zum eigenen Stil [Kunst um 1800 in Baden und Württemberg] R. Braig-Gachstetter. col il *Kunst* no5:378-9 My '87

il(col): Apoll unter den Hirten

Schick, Marjorie*about*

Marjorie's Schtick [jewelry by Marjorie Schick] M. Dunas. il (pt col with cov) por *Metalsmith* 6:24-31 Summ '86

Reproductions

Necklace (painted wood, 1985)
Am Craft 45:back cov D/Ja '85-'86 (col)

Schidoni, Bartolomeo See Schedoni, Bartolomeo, 1570-1615**Schiele, Egon, 1890-1918***about*

All about Egon [Pass the Blutwurst, Bitte—Dance Theater Workshop, New York; performance] M. E. Haus. por *Art News* 86:13+ Mr '87

Strategies of shamelessness [Vienna 1900: Museum of Modern Art, New York; exhibit] D. B. Kuspit. bibl f il (pt col) *Art Am* 74:121-2, 125 N '86

il: The Artist drawing nude model before mirror (p124); il(col): Self-portrait with arm twisted above head; Death and the maiden (p128-9)

[Vienna 1900, art, architecture and design: Museum of Modern Art, New York; exhibit] M. Brumer. *Women Artists News* 11:21-2 Wint '86-'87

il: Seated couple

Zich bekennen tot het vlees: een vivisectie van het ornament [Ornament und Askese, im Zeitgeist des Wien der Jahrhundertwende; book excerpt] W. Hofmann. bibl f il *Museumjournaal* no2:93, 95-9 '86
il: Stehender männlicher Akt: Selbstbildnis

Reproductions

Autour de la table (1918)

Connaiss Arts no408:35 F '86 (col)

Femme assise (1917)

Connaiss Arts no408:32 F '86 (col por (p38))

Nude girl (1910)

Studio Int 198 no1010:24 '85 (col)

Porträt des Malers Anton Peschka

Kunst no6:504 Je '87

Prison (drwg, 1912)

Art Artists no236:22 My '86

Quatre arbres (1917)

Connaiss Arts no408:33 F '86 (col)

Ritratto di Albert Paris von Gütersloh (1914)

Domus no666:80 N '85

[Untitled: Last Supper poster] (litho, 1918)

Archit Dig 43:188 Ap '86 (col)

[Untitled: women] (litho)

Graphis 42:67 J1/Ag '86 (2 col)

Schienerl, Peter W.

The Twofold roots of Tuareg charm-cases. bibl il (pt col) diags *Ornament* 9:54-7 Summ '86

Schifferli, Jacques

Een Nationaal gedenkteken voor november 1813, Den Haag, 1863-1869. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83

Schiff, Gert

Klee's array of angels. bibl f il (pt col) *Artforum* 25:126-33 My '87

Schiffer, Harriet*about*

And other things that fly [Oslo International Theatre Festival, Oslo, Norway; Late Saturday night Sunday school, Stockholm International Theatre Festival Stockholm, Sweden; performances] B. Davis. por *High Perform* 9 no2:74-5 '86

Morning sickness or Woodman, spare that tree! [Intersection, San Francisco; performance] M. Weisang. por *High Perform* 9 no3:79 '86

Schifferle, Klaudia, 1955-*about*

Klaudia Schifferle. B. Wismer. *Kunstwerk* 39:88-9 S '86
il: Fressender Lebensnerv; [1 untitled]; Bellevue Zürich (col)

Schiffman, Lawrence H.

The Temple Scroll [review article] bibl *Biblic Archaeol* 48:122-6 Je '85

Schiffner, Robert*about*

Wright computerizzato [house in Phoenix, Ariz.] il plan *Architettura* 31:622-3 Ag/S '85

Schille, Alice, 1869-1955**Reproductions**

Calla lilies (ca 1930)

Art Antiqu p100 Mr '87 (col)

A Street in Spallato (watercolor, ca 1909)

Antiques 131:798 Ap '87 (col)

Schimmel, Annemarie

Introduction [to Deccan history] bibl maps *Marg* 37 no3:4-13 ['85]

Schindler, Thomas, 1959?-*about*

Dealing with desire: the painting of Thomas Schindler and Günter Umberg. A. Gibson. bibl f il (pt col) *Arts Mag* 61:30-9 O '86

il: Das Mass der Dinge; Das Idol und seine Leidenschaft; Das Orakel; Der Maler und die Poesie; il(col): Die Ausfahrt der Argonauten; Eine historisches Rätsel and seine Lösung; Kreuzigung II

The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . B. Schulz. col il *Flash Art* no128:52-3 My/Je '86

il(col): Still life

[Sharpe Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:130 N '86

il: Kreuzigung II

Schinkel, Karl Friedrich, 1781-1841*about*

Rebuilt from the ashes [two East German landmarks, Karl Friedrich Schinkel's Schauspielhaus and Gottfried Semper's Opera House have recently been restored] S. Doubilet. il (pt col) plans *Prog Archit* 67:96-101 N '86

Reproductions

La casa di campagna di Gabain (1820)

Casabella 49:38 D '85 (col)

Chandelier (gilded wood and zinc, ca 1820)

Apollo ns 125:[front] 11 Mr '87 (col)

Schira, Cynthia*about*

Poetic evocations: the woven cloth of Cynthia Schira. B. Park. col il (with cov) *Am Craft* 45:11-22 O/N '85

il(col): Woven fields series (5, with cov); Reflections; Close to home

Woven landscapes [Miller/Brown Gallery, San Francisco; exhibit] C. Miller. *Artweek* 16:8 N 16 '85

il: Dark light

Schirmbeck & Schmutz

Fair-booth of the Alptribacher monastery-brewery. il (pt col) plan diags *A + U* no185:91-4 F '86

Schischkin, Ivan Ivanovich See Shishkin, Ivan Ivanovich, 1831-1898

Schjeldahl, Peter

Issues & commentary: a visit to the salon of autumn 1986 [the New York art scene] il *Art Am* 74:15-21 D '86

Welcome to Helgaland [sensationalist hype surrounding Wyeth and his latest dour model] il *Art Am* 74:114 O '86

about

Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:137 My '87

Schjerfbeck, Helena Sofia, 1862-1946**Reproductions**

L'ecolière (1908)

Connaiss Arts no421:84 Mr '87 (col)

Schlacks, Henry John, 1867- or 8-1938*about*

German architectural theory and practice in Chicago, 1850-1900. R. M. Geraniotis. bibl f il *Winterthur Portf* 21:302 Wint '86

Schlager, Norbert

Zur geometrischen Pferdeherrscher-Pyxis Inv. 4929 vom Kerameikos. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:113-26 '86

Schlamowitz, Eric*about*

First time around [Auburn Brace Headquarters] E. L. Cohen. col il diags *Inter Des* 57:206-9 Jl '86

Schlattman, Craig*about*

Shaping new realities [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il *Artweek* 18:11 Mr 14 '87

Schlee, Ernst L.

Sienesische Bildhauer am Duomo Vecchio. Studien zur Skulptur in Siena 1250-1330 [review article] bibl f il *Z Kunstgesch* 40 no2:236-48 '86

Schlegel, Julius, fl. 1846-1874**Reproductions**

Gezicht of Castel Gandolfo bij Rome (drwg) *Bull Rijksmus* 34 no2:114 '86

Schlegel, Ursula

Bernini und Guido Reni. bibl f il *Jahrb Berl Mus* 27:101-45 '85

Schlemmer, Oskar, 1888-1943*about*

[Baltimore Museum; exhibit] *Drawing* 7:110 Ja/F '86

il: Dancer: the gesture

[Baltimore Museum of Art; traveling exhibit] J. Loughery. *Arts Mag* 60:101 My '86

il: Dancer: the gesture

Gestures of strength and grace [San Diego Museum of Art; traveling exhibit] R. McDonald. *Artweek* 17:6 O 4 '86

il: Relief in JG bronze; Bauhaus stairway; Dancer: the gesture

[IBM Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:129-30 O '86

il: Abstract figure

Oskar Schlemmer [Walker Art Center, Minneapolis; exhibit] C. W. Haxthausen. il *Burlington Mag* 129:141-3 F '87

il: Four figures and a cube; Figurines in space: study for the Triadic ballet; Concentric group; Abstract figure

Oskar Schlemmer celebrato in USA, a Baltimora [Museum of Art; exhibit] L. L. Ponti. *Domus* no670:16 Mr '86

il(col): Head looking up

Oskar Schlemmer: Divining the human ideal. G. Galligan. bibl f il por *Arts Mag* 61:50-2 D '86

il: Concentric group; Figurines in space: study for the Triadic Ballet

Schlemmer's figures in space [San Francisco Museum of Modern Art; traveling exhibit] R. Bass. *Art News* 85:141 O '86

il: Concentric group

Der Tänzer vom Bauhaus—Oskar-Schlemmer-Retrospektive [Stedelijk Museum, Amsterdam; exhibit] M. v. d. Klauw. col il *Kunst* no3:200-1 Mr '87

il(col): Die Geste, Tänzerin; Wohnraum mit stehender Frau

Reproductions

Concentric group (1925)

Artforum 24:5 Summ '86 (col)

Schles, Ken*about*

[Greathouse Gallery, New York; exhibit] D. Cameron. *Arts Mag* 61:28 Ap '87

il(p26): Pensive mood

Schlesinger, Arthur M., 1917-

Profiles: Brooke Astor. col il pors *Archit Dig* 43:158-69+ My '86

Schlesinger, Frank, 1925-*about*

Quiet religious community of diverse brick buildings [Franciscan friary, suburb of Washington, D.C.] D. Canty. col il plan *Architecture* 75:70-1 D '86

Schlesinger, John*about*

Movie multiples. J. Schlesinger. il *Aperture* no103:67-71 Summ '86

Schlesinger, John, 1926-*about*

The Day of the locust [film] Reviews

Films Rev il 37:338-42 Je/Jl '86. L. Phillips

Schlichter, Rudolf, 1890-1955*about*

A German life [Piccadilly Gallery, London; exhibit] *Art Artists* no235:4 Ap '86

il: Speedy with a necklace

Reproductions

Selbstbildnis (ca 1925)

Kunst no4:294 Ap '87 (col)

Woman with a necklace [speedy] (pencil, ca 1930-31) *Burlington Mag* 128:370 My '86

Schliesser, Thomas**Reproductions**

[Untitled: abstraction] (1986)

Artforum 25:14 Summ '87 (col)

Schloss Ambras (Innsbruck, Austria)

Das Inventarium der Ambraser Sammlungen aus dem Jahr 1621, Teil: die Rüstkammern. A. Auer. bibl plans *Jahrb Kunsthistorischen Samml Wien* 80:i-cxxi '84

Schlosser, Julius, Ritter von, 1866-1938*about*

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:225-6 D '86

Schmalix, Hubert, 1952-*about*

[Galerie Krinzinger, Vienna; exhibit] H. Draxler. il *Artforum* 25:146 O '86

il: Die Bucht

Reproductions

Canayun (1985)

Flash Art no129:25 Summ '86 (col)

Sei nicht traurig (color serigraphs)

Artforum 25:56 D '86 (col)

Schmaltz, Bernhard

Zum Augustus-Bildnis Typus Prima porta. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:211-43 '86

Schmandt-Besserat, Denise

An Ancient token system: the precursor to numerals and writing. il (pt col) por (p16) map diag *Archaeology* 39:32-9 N/D '86

Schmeltz, Bruno*about*

Bruno Schmeltz [Galerie Alain Blondel, Paris; exhibit] il *L'Oeil* no378:379:67 Ja/F '87

Schmertz, Mildred F.

Editorial. See issues of Architectural Record

Schmid, Richard, 1935-**Reproductions**

Tresses

Connoisseur 216:105 O '86 (col)

Southwest Art 16:24 O '86 (col)

Schmidt, Diether

Bitte mit dem Weltkrieg aufzuhören, ich möchte arbeiten! [Oskar Kokoschka in Dresden 1916 bis 1923] bibl f il *Pantheon* 44:125-34 '86

Schmidt, Edward W., 1946-*about*

Permanent printing in porcelain [porcelain cutout figures for the Cincinnati Symphony Pavilion, Riverbend Music Center] il *Print Collect Newsl* 17:136-7 S/O '86

Schmidt, Johannes*about*

Lo stato cerca raccordi [banca di Francoforte] il plan *Architettura* 31:792-3 N '85

Schmidt, Klaus F., and Martin, Harold

New developments in print/TV/film. See issues of *Print* (New York, N.Y.)

about

Type craftsmanship in the computer age. K. F. Schmidt. il (pt col) *Print* 40:79-87 N/D '86

Schmidt, Martin*about*

Un palazzo di paese [restored country house in Carona, Switzerland] col il plans diag *Abitare* no245:138-43 Je '86

Schmidt, Mary Jane**Reproductions**

Jasmine

Southwest Art 16:85 O '86 (col)

Schmidt, Paul, 1934-

Carl Palazzolo. col il *Arts Mag* 60:110 My '86

about

Multiples & objects & books. *Print Collect Newsl* 17:145 S/O '86

Schmidt, Peter R., 1942-*about*

Use of preheated air in primitive furnaces: comment on views of Avery and Schmidt [with discussion] J. E. Rehder. bibl f *J Field Archaeol* 13:353-7 Fall '86

Schmidt, Richard J.

The Invisible ray: a re-examination. il *Films Rev* 37:158-61 Mr '86

Schmidt, Ted*about*

Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. W. Staebler. col il por *Interiors* 145:204 S '85

Schmidt, Thomas Lanigan- See Lanigan-Schmidt, Thomas, 1948-**Schmidt, Ursula Plewka-** See Plewka-Schmidt, Ursula, 1939-**Schmidt & Partner**

Semi-underground zoologico [museo zoologico, Munich] il plans diags *Architettura* 32:208-9 Mr '86

Schmidt-Reuther, Gisela**Reproductions**

Distant view of a landscape (slab-built stoneware) *Ceram Mon* 34:38 F '86 (col)

Schmidt-Rottluff, Karl, 1884-1976*about*

Primitivismus und Expressionismus: die Brücke-Maler. J. Heusinger von Waldegg. il (pt col) *Kunst* no2:142+ F '87

il: Zwei weibliche Akte (col); Blauroter Kopf; Mädchen von Kowno; Arbeiter mit Ballonmütze

Reproductions

Schale mit Früchten und Feldstuhl (1935)

Kunst no6:446 Je '87 (col)

Stilleben auf rundem Tisch (1963)

Kunst no3:246 Mr '87 (col)

William R. Valentiner II (woodcut, 1923)

Apollo ns 124:514 D '86

Schmidt-Wulffen, Stephan

Room as medium [for Förg, Mucha and Merz the room is not only a stage, but the material] col il *Flash Art* no131:74-7 D/Ja '86-'87

Schmidtke, Margrit*about*

Margrit Schmidtke: an evolving artist. S. Schmidtke. col il *Fiberarts* 13:42-3 S/O '86

il(col): Rag tapestry; Folded tapestry

Schmiechen, Bruce*about*

The Business of America [film] Reviews *Cineaste* il 14 no4:40 '86. S. Sunness

Schmied, François Louis, 1873-1941**Reproductions**

Histoire charmante de l'adolescente sucre d'amour [book] (jt artist J. Dunand; leather, lacquer and gilt, 1927) *Archit Dig* 43:191 My '86 (col)

Schmit, Randall*about*

[Tilden-Foley Gallery, New Orleans; exhibit] M. E. Vetrocq. *Art Am* 75:145 Ja '87

il(col): The Chair answers

Schmitt, John

In union there is art: earthquake spurs Mexican cultural workers [National Museum of Popular Cultures, Mexico City; traveling exhibit] il *New Art Exam* 14:24-5 Ap '87

Schmitz, Robert

Technical: Evaluating clay bodies. tabs *Ceram Mon* 33:69-73 D '85

Schmölzer, Adolf*about*

Zwei Anbauten, zwei Welten. A. Schmölzer. il plans diag *Werk Bauen Wohnen* 73/40:12-15 Ap '86

Schnabel, Duane*about*

Portraits of the indwelling spirit [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. il *Artweek* 17:4 Ap 12 '86

Schnabel, Julian*about*

Julian Schnabel [interview] G. Politi. *Flash Art* no130:45-53 O/N '86

il(col): Rebirth I (cov); Death of Franco, and all the judges sent gifts; P.V.; Salinas cruz; Idiota; Catholic painting

Julian Schnabel, Journals [excerpt from soon to be published book] J. Schnabel. *Artforum* 25:6 Ja '87

il: The Walk home

Julian Schnabel, paintings 1975-1986 [White Chapel Gallery, London; exhibit] P. Fuller. *Burlington Mag* 128:839-41 N '86

il: The Trial; Ethnic types no 15 and no 72; Rebirth III

Julian Schnabel: paintings 1975-1986 [Whitechapel Gallery, London; exhibit] L. Cooke. *Flash Art* no131:92-3 D/Ja '86-'87

il: St Patrick

[Pace Gallery, New York; exhibit] P. Schjeldahl. *Art Am* 75:129-30 Ja '87

il(col): Rebirth III: The Red box

[Pace Gallery, New York; exhibit] M. Poirier. *Art News* 86:155 Ja '87

il: Eulalio Epiclantos after seeing St Jean Vianney on the Plains of the Cure d'ars

[Pace Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:112-13 F '87

il: Stella and the wooden bird

[Pace Gallery, New York; exhibit] D. Novitovic. *New Art Exam* 14:56-7 F '87

il: Rebirth III, The Red box, painted after the death of Joseph Beuys

Schnabel, déjà [Centre Pompidou, Paris; exhibit] P. Jodidio. col il por *Connaiss Arts* no419:5 Ja '87

[Whitechapel Gallery, London; exhibit] M. Allthorpe-Guyton. *Arts Rev* 38:538 O 10 '86

il: Procession, for Jean Vigo

Reproductions

Land of ghosts (1986)

Art Am 74:67 S '86 (col)

Marie (bronze, 1983)

Kunstwerk 39:49 Je '86

Portrait of J.S. in Hokodate Japan in 1934 (1983)

Cimaise 33:55 Ap/Je '86 (col)

Schnebli, Dolf, 1928-*about*

Idee—Material und Baumethode: die Bauten im Zentrum Ruopingen, Littau Luzern, Projekt in Ausführung. D. Schnebli and M. Meili. il plans diags *Werk Bauen Wohnen* 72/39:42-51 N '85

Wie eine gutbürgerliche Villa [Einfamilienhaus in Zürich, 1986] P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:4-8 Mr '87

Schneebalg-Perelman, Sophie

Rubens et la tapisserie [review article] bibl f *Rev Belge Archeol Hist Art* 55:133-9 '86

Schneeman, Liane

Pieter Bruegel the Elder and the Vogtherrs: some sources of influence. bibl f il *Z Kunstgesch* 49 no1:29-40 '86

Schnegg, Gaston, 1866-1953*about*

Gaston Schnegg [Musée des Beaux-Arts, Bordeaux; exhibit] O. Le Bihan. *Rev Louvre Mus Fr* 36 no1:22 '86

il: Jeanne Schnegg

Schneider, Bernhard, 1941-*about*

Wish you were here—or there. P. J. Blake. col il plan diags *Inter Des* 57:206-7 D '86

Schneider, Cynthia P.

A New look at the Museum of Fine Arts [Boston; the renovation and re-opening of the Robert Dawson Evans Galleries for Paintings] il *Apollo* ns 125:142-3 F '87

Schneider, Debbie**Reproductions**

Untitled [cylinder with ladder forms] (1986)
Art Am 74:30 N '86 (col)

Schneider, Elizabeth Ann

Ndebele mural art. bibl il (pt col with cov) *Afr Arts* 18:60-7 My '85

Schneider, Gérard, 1896-*about*

Gérard Schneider [various exhibits in France] P. Brisset.
L'Oeil no372-373:94 JI/Ag '86
il: Opus 12 D

Gérard Schneider, my friend. J.-R. Arnaud. il *Cimaise* 33:33-6 O '86

The Grandeur and freedom of Schneider. P.-G. Persin. il (pt col with covs) *Cimaise* 33:17-32 O '86

Schneider, Gerwulf

Keramische Materialien der Bronzgießerei unter der Werkstatt des Phidias. bibl f il tab *Archaeol Anz* no2:289-99 '87

Schneider, Julius, 1879-1952*about*

Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. col il *Kunst* no6:480 Je '87

Schneider, Lambert

(jt. auth) See Zazoff, Peter, and Schneider, Lambert

Schneider, Norbert

Frans Hals' Hamlet [Versuch einer Neudeutung] bibl f il *Pantheon* 44:30-6 '86

Schneider, Peter

Zur Topographie der heiligen Strasse von Milet nach Didyma. bibl f il maps diags *Archaeol Anz* no1:101-29 '87

Schneider, Pierre

The Four Giacomettis. il (pt col) *Artforum* 25:100-9 Ap '87

Schneider, Richard, 1937-*about*

ArtQuest [the first annual national ArtQuest competition participants tell their own stories] V. Cartwright and others. col il *Ceram Mon* 34:32-6 F '86

Schneider, Rolf*about*

Skulptur und Zeichnung [Galerie Schütz, Worms, Germany; exhibit] T. Wagner. *Kunstwerk* 40:75-6 My '87
il: Installation

Schneider, Ursula, 1943-*about*

Light in a dark time [Braunstein Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 17:3 S 27 '86
il: Hand

Reproductions

Harvey (pastel, 1984)
Artweek 18:1 Ap 11 '87

Schneider, Werner

(jt. auth) See Schwarz-Mackensen, Gesine, and Schneider, Werner

Schneider-Wessling, Erich*about*

Garage diventa serra [Osnabrück, Germany] il plans diag *Architettura* 31:618-19 Ag/S '85

Schneuer, David, 1900-**Reproductions**

Café cinema
Art News 85:143 S '86 (col)

Schnorr, Michael*about*

Art destruction: the Michael Schnorr case. P. H. Karlen.
Artweek 18:11 Mr 28 '87

Schnorr von Carolsfeld, Julius, 1794-1872**Reproductions**

Sitzender weiblicher Akt (pencil, 1821)
Kunst 98:713 O '86

Schnyder, Jean-Frédéric, 1945-*about*

[Toni Gerber Gallery, Bern; exhibit] C. Schenker. *Flash Art* no127:76 Ap '86

Schödelook, Michael See Schädloch, Michael, fl. 1643-1672**Schoeff, Johannes, 1608-ca. 1666****Reproductions**

River fishermen pulling in their nets (1645)
Apollo ns 123:[front] 14 My '86 (col)

Schoenberg, Arnold, 1874-1951*about*

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:222 D '86

Schoenewerk, Alexandre, 1820-1885**Reproductions**

La jeune Tarentine (marble, 1871)

Apollo ns 125:208 Mr '87

Rev Louvre Mus Fr 36 no6:409 '86 (col)

Schöffner, Nicolas, 1912-**Reproductions**

Lux 9 (1959)

Cimaise 33:26 Ja/Mr '86

Schoffman, David*about*

Otherworldly visions [Southern Exposure Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:5 Je 14 '86

il: In dreams begin responsibilities

Scholarship See Learning and scholarship**Scholarships and fellowships***See also*

Grants-in-aid

National Endowment for the Arts

National Endowment for the Humanities

Loeb fellows named. *Prog Archit* 67:34 JI '86

Passing the bucks [various awards] *Afterimage* 14:3 Summ '86

Support for students [this past summer, New York City had several activities designed to encourage children in the arts] il *Am Artist* 51:16 S '87

Travelling rewards [student travel awards in Scotland] J. Norrie. *Arts Rev* 38:Edinburgh Festival 10 Ag 1 '86

Trudgett's legacy [to the College of Environmental Design, Berkeley] S. Freed. por *Landsc Archit* 76:26 S/O '86

Scholder, Fritz, 1937-**Reproductions**

Another dream horse (bronze, 1986)

Art Am 74:116 N '86 (col)

Buffalo man (bronze, 1987)

Art Am 75:101 Ap '87 (col)

Dreamhorse at Christmas

Art Am 74:30 D '86 (col)

Felix jumping on mystery woman (1987)

Art Am 75:44 JI '87 (col)

Floating brushes (monotype)

Art Am 75:89 Je '87 (col)

Interior with buffalo (1986)

Art Am 74:42 N '86 (col)

Interior with rhinoceros (1986)

Art News 85:24 N '86 (col)

Last monster love (1986)

Art Am 74:72 S '86 (col)

Mystery woman in gown #5 (monotype, 1987)

Art Am 75:28 Mr '87 (col)

Mystery woman looking away (1987)

Art Am 75:73 My '87 (col)

Mystery woman study #6

Art Am 75:55 Mr '87 (col)

Mystery woman with green mask

Art Am 75:45 My '87 (col)

Schollar, Tom

(jt. auth) See Newby, Frank, and Schollar, Tom

Scholte, Rob*about*

Rob Scholte [interview] P. Groot. *Flash Art* no129:62-3 Summ '86

il: Freeze; il(col): Olympia; Platitude; Lovelace

Reproductions

[Untitled: three-faced woman]

Flash Art no129:5 Summ '86 (col)

Schönberg, Arnold See Schoenberg, Arnold, 1874-1951**Schönebeck, Eugen, 1936-***about*

[Galerie Sylvia Menzel, Berlin; exhibit] W. M. Faust. il *Artforum* 25:143-4 Mr '87

Schönenberger, Walter

Von Baumeistern und Architekten aus dem Tessiner Raum. *Du* no8:26-7, 98-100 '86

Schönfeld, Johann Heinrich, 1609-1682**Reproductions***Influence*

Gideon beproeft zijn leger aan de Jordaan (engr by M. Küsell, ca 1655)

Bull Rijksmus 34 no1:55 '86

Treurende filosoof (etch by G. Ehinger, ca. 1655)

Bull Rijksmus 34 no1:56 '86

Schongauer, Martin, ca. 1430-1491

Reproductions

Verkündigung, der Erzengel Gabriel (engr)

Du no12:45 '86

School and community See Community and school

School buildings

See also

Child care centers

College architecture

Remodeling

The Castle in the house: a project by George Ranalli in New York. A. Vidler. il (pt col) plans *Lotus Int* no46:54-61 '85

Corporate hospitality [entertainment facility for U.S. Fidelity & Guaranty of Baltimore] M. Geran. col il pors (p196) plans *Inter Des* 57:226-31 Ja '86

Guthrie School [Wilkes-Barre, Pa.] A. O. Dean. il (pt col) plans diag *Architecture* 75:146-51 My '86

How we got our dream house [Old Short Beach School, Branford, Conn] F. Ziner. col il *Hist Preserv* 38:38-9 N/D '86

Oklahoma "dropout" now a class act [high school adapted as corporate offices, Oklahoma City] J. Walters. col il *Hist Preserv* 38:69-71 Ap '86

One Bell Central [rehabilitate an old school in Oklahoma City] J. G. Tucker. col il plans *Inter Des* 57:266-71 Je '86

Asia

Educational buildings in Asia [3 article anthology] il (pt col) maps plans diags *Mimar* no20:20-42 Ap/Je '86

Australia

See also

Sydney (Australia)—Schools

Austria

Pichl Castle: technical school for forestry with dormitory [near Graz] il (pt col with cov) plans diags *A + U* no187:19-31 Ap '86

Canada

Award of excellence: Kikino Elementary School [Alta.] col il plans diags *Can Archit* 31:12-15 D '86

Unified design for school and theatre [Unionville High School and Markham Theatre] A. Grant. col il plans diags *Can Archit* 31:34-9 Je '86

Finland

Cheerfully complex day-care center scaled for children [Pori] N. Finne. col il plan diag *Architecture* 75:80-3 S '86

France

See also subhead Schools under the following subjects

Belfort (France)

Cergy-Pontoise (France)

Germany

See also

Bremen (Germany)—Schools

Karlsruhe (Germany)—Schools

Greece

Nikos Mitsakis and the renewal of Greek architecture. A. Giacomacatos. il diags *Archit Des* 56 no12:41-5 '86

Italy

See also subhead Schools under the following subjects

Cosenza (Italy)

Milan (Italy)

Padua (Italy)

Pesaro (Italy)

Pisa (Italy)

Rome (Italy)

Terni (Italy)

Turin (Italy)

Ampliamento della scuola materna a Poggio Berni, Forlì. R. Pedio. il (pt col) plans diags *Architettura* 31:499-501 Jl '85

Centro scolastico a Mirano-Venezia. M. Cerruti. il (pt col) plans diags *Architettura* 32:566-73 Ag/S '86

Commercial and technical high school in Cagli. Y. Watanabe. il (pt col) plans diags *A + U* no187:69-76 Ap '86

Interventi in Romagna degli architetti Valerio Menghi e Silverio Piolanti [Scuola elementare a Rimini, S. Giuliano] il (pt col) plans diags *Architettura* 32:706-9 O '86

The Joy of building: two extremely tasteful realizations in the province of Bologna. il (pt col) plans diags *Domus* no665:16-21 O '85

Luigi Pellegrin, un architetto a occhi aperti: complesso scolastico ad Ascoli Piceno. il (pt col) plans diags *Architettura* 31:562-73 Ag/S '85

Middle school in San Costanzo. Y. Watanabe. il (pt col) plans diags *A + U* no187:77-82 Ap '86

Scuola elementare a Verucchio, Forlì. il (pt col) plans diags *Architettura* 31:506-10 Jl '85

Scuola elementare a Villa Verucchio, Forlì. R. Pedio. il (pt col) plans diags *Architettura* 31:490-3 Jl '85

Scuola materna a Montefalco, Perugia [by Franco Antonelli] R. Pedio. il (pt col) plans diags *Architettura* 31:856-9 D '85

Scuola polifunzionale a Picerno, Potenza. P. Belfiore. il (pt col) plans diags *Architettura* 32:502-9 Jl '86

Village school at Prata/Pordenone. il (pt col) plan diags *Domus* no666:18-21 N '85

Japan

See also

Osaka (Japan)—Schools

Maryland

[Montessori Country School, Darnestown, Md.] col il por plan *Prog Archit* 68:70 Je '87

Netherlands

Coaguli comunitari di Jan Verhoeven in Olanda [accademia dei vigili del fuoco a Schaarsbergen; and other locations] R. Pedio. il (pt col) plans diags *Architettura* 32:598-605+ Ag/S '86

North Carolina

Countryside Montessori School, University Place, Charlotte, North Carolina. M. F. Gaskie. col il plans diag *Archit Rec* 174:112-15 O '86

Spain

See also

Barcelona (Spain)—Schools

Madrid (Spain)—Schools

Seville (Spain)—Schools

Switzerland

See also subhead Schools under the following subjects

Geneva (Switzerland)

Zurich (Switzerland)

Assertive interventions [Middle School, Riva San Vitale] D. Rastorfer. col il (with cov) plans *Archit Rec* 175:122-3 Ap '87

Der kleinst-mögliche Eingriff [Schule Freimettigen, Umbau Schulhaus und Alte Käserie] H.-U. Meyer. il diags *Werk Bauen Wohnen* 74/41:12-13 Mr '87

Primarschule und Kindergarten in Freimettigen BE. il plans diags *Werk Bauen Wohnen* 74/41:Werk-Material 02.01/02.064 1-4 Mr '87

Relating the parts [elementary school, Montagnola, Switzerland] D. Rastorfer. col il plans diags *Archit Rec* 175:118-21 Ap '87

Turmfragmente [Schulanlage in Churwalden] il plan *Werk Bauen Wohnen* 72/39:12-13 Ap '85

Schooley, Elmer Wayne, 1916-
Reproductions

Indian country

Art Am 75:72 Jl '87 (col)

Schools

See also

Architectural schools

Art schools

Colleges and universities

History

Needlework pictures from Abby Wright's school in South Hadley, Massachusetts. B. Ring. bibl f il (pt col) por *Antiques* 130:482-93 S '86

Schoonheten, Adolph Bentinck van See Bentinck van Schoonheten, Adolph, baron, 1905-1970

Schoonhoven, Terry, 1945-

Reproductions

Isle of California (jt artist V. Henderson; litho, 1973) *Apollo* ns 124:436 N '86

Schopenhauer, Arthur, 1788-1860

about

Mystical memories: Gauguin's neoplatonism and abstraction in late-nineteenth-century French painting. M. A. Cheetham. bibl f il *Art J* 46:18 Spr '87

Schoppert, R. James, 1947-

about

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:65 Spr '86

il: Ka gee saak

Schorre, Charles, 1925-

Reproductions

84-8 (oil, acrylic and photo)

Art Am 75:195 Ap '87 (col)

Schorsch, Deborah

The Vermand Treasure: a testimony to the presence of the Sarmatians in the western Roman Empire [with appendices] bibl f il diags *Metrop Mus J* 21:17-40 '86

Schortman, Edward, and others

Interregional interaction in the SE Maya Periphery: the Santa Barbara Archaeological Project 1983-1984 seasons. bibl f maps diags *J Field Archaeol* 13:259-72 Fall '86

Schottman, Tom

about

[Schenectady Museum, N.Y.; exhibit] *Ceram Mon* 34:65+ F '86

il: Triad

Schouman, Aert, 1710-1792**Reproductions**

Influence

Piet Heyn met de penning op zijn borst (engr by J. Houbraken)

Bull Rijksmus 34 no2:111 '86

Schouvaloff, Alexander

Londres: de Shakespeare aux Beatles. il (pt col) *Connaiss Arts* no423:90-3 My '87

Schrader, Antonio, fl. 1811-1836**Reproductions**

Parade Unter den Linden (1817-19)

Kunst no4:294-5 Ap '87 (col)

Schrader, J. L.

A Medieval bestiary. il (pt col with covs) *Metrop Mus Art Bull* 44:3-56 Summ '86

Schrader, Paul

about

Mishima [film] Reviews

Cineaste il 14 no4:45-8 '86. K. Jaehne

Films Rev 26[36]:492-4 O '85. K. M. Chanko

Schrader's Mishima: an interview. K. Jaehne. il por *Film Q* 39:11-17 Spr '86

Schrag, Karl, 1912-**Reproductions**

Self portrait (1963)

Arts Mag 60:12 My '86

Schreiber, Ilse

about

Prints & photographs published. *Print Collect Newsl* 17:143-4 S/O '86

Schreiber, Susan P.

A Meeting of minds: members of an NEH advisory panel speak about museums and the humanities. il *Mus News* 64:48-58 Je '86

Schrire, Carmel, and others

Burkitt's milestone [recent work and current perspectives on South African prehistory] bibl il map *Antiquity* 60:123-31 Jl '86

Schröder, Sir John Henry William, 1825-1910

about

Europäische Goldschmiedekunst, Silber aus der Schroder Collection, London [Museum für Kunst und Gewerbe, Hamburg; traveling exhibit] B. Heitmann. col il *Kunst* no4:282-3 Ap '87

Die Sammlung Schroder [Helmhaus, Zürich; traveling exhibit] E. M. Lösel. il *Du* no2:97 '87

Schröder, Stephan F.

Der Apollon Lykeios und die attische Ephebie des 4. Jhs. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:167-84 '86

Schroder, Timothy

Decorative arts of the Renaissance [the William Randolph Hearst Collection in the Los Angeles County Museum of Art] il (pt col) *Apollo* ns 124:404-9 N '86

Schroeter, Werner

about

Out of cold blood—new Argentine films. S. Kolbowski. bibl f il *Afterimage* 14:5-7 Summ '86

Schroff, Lois

The Being of art. *Studio Potter* 14:20-1 [Je] '86

Schryver, Louis Marie de, 1862-1942**Reproductions**

Paris, Avenue de l'Opera (1895)

Antiques 130:50 Jl '86 (col)

Schubert, Dietrich

Carl Einstein—porträtiert von Benno Elkan. bibl f il pors *Pantheon* 43:144-54 '85

Schubert, Hannelore

Ausstellungs-Rückschau. *Kunstwerk* 39:86-7 F '86

Der "Kölsche Louvre". *Kunstwerk* 39:89-93 D '86

Museumsbau in Deutschland. il *Kunstwerk* 39:5-34 F '86

Schuch, Carl, 1846-1903

about

[Städt. Kunsthalle, Mannheim; Städt. Galerie im Lenbachhaus, Munich; exhibits] J. Halder. *Kunstwerk* 39:92 Je '86

il: Flaschen, Käse, Äpfel und ein Glas mit Eingemachtem

Schuckman, Christiaan

Allegorieën op de Beeldhouwkunst door Pierre Biard de Jonge, 1592-1661. bibl f il *Bull Rijksmus* 34 no2:93-105 '86

Schuette, Lee, 1951-**Reproductions**

Beach ball table (aluminum, bronze, wood and glass, 1986)

Art News 86:7 Mr '87 (col)

Schufreider, Gregory

Overpowering the center: Three compositions by Mondrian. bibl f col il plan *J Aesthet Art Crit* 44:13-28 Fall '85; Discussion. 44:292-3 Spr '86

Schuhmacher, Hugo, 1939-

about

Natürliche Signale [zu Feder-Bildern des Zürcher Malers Hugo Schuhmacher] I. Ruperti. por *Du* no3:56-61 '87

il: Natürliche Ordnung; Exotische Feder; *il(col)*: Spektralfeder; Sittich; Fasan (2)

Schuitema, Paul, 1897-1973

about

[Museum Boymansvan Beuningen, Rotterdam; exhibit] il *Museumjournaal* no2:155-6 '86

Schuld, Jim

A Gable-arched wood kiln. il tab diags *Ceram Mon* 33:22-8 O '85

Schule für Gestaltung (Saint Gall, Switzerland)

A Swiss design school. H. Buob and F. Seigner. il (pt col) *Novum Gebrauchsgraphik* 57:26-33 Jl '86

Schuler, Fred

about

Calling the shots for Armed & dangerous. S. Hachem. col il por *Am Cinematogr* 67:28-30+ O '86

Schuller, Ludwig Friedrich, 1826-1906

about

Delaroché's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:95-6 '86

il: Portrait of Bachelin

Schuller, Robert Harold

about

The Rev Robert H. Schuller named AIA's public director. C. Knight. por *Architecture* 75:53+ My '86

Schultz, Alexander, 1901-1981**Reproductions**

Anemones

Arts Rev 38:306 Je 6 '86 (col)

Schultz, C., fl. ca. 1865**Reproductions**

Fraternité universelle (litho)

Winterthur Portf 21:168 Summ/Aut '86

Schultz, Eileen Hedy

Joint ethics. See issues of Art Direction

Schultz, Stephen, 1946-

about

[Sid Deutsch Gallery, New York; exhibit] S. R. Goldberg. *Art News* 85:138 N '86

il: Tableau

Schultze, Bernard, 1915-**Reproductions**

L'arbre végétatif (mixed media, 1962)

Kunstwerk 39:24 Je '86

Zottige Natur (1985)

Kunstwerk 39:13 Ap '86

Schulz, Bernhard

The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . col il *Flash Art* no128:51-3 My/Je '86

Schulz, Christian Norberg- See Norberg-Schulz, Christian**Schulz, William, ca. 1828-ca. 1900**

about

Nineteenth-century California silver. E. W. Morse. bibl f il (pt col) *Antiques* 130:299-300 Ag '86

Schulze, Alfred Otto Wolfgang See Wols, 1913-1951**Schulze, Andreas, 1958-**

about

Andreas Schulze [interview] W. Dickhoff. *Flash Art* no129:42-5 Summ '86

il(col): Balls; [9 untitled] (with cov)

Reproductions

Untitled [birds in center circle] (1985)

Flash Art no129:4 Summ '86 (col)

Schulze, Franz, 1927-

The Expressionist strain [post-WWII Chicago art] *Art J* 45:307-8 Wint '85

Schulze, Paul, 1934-**Reproductions**

Nimbus vase

Connoisseur 216:19 O '86

Schulzke, Margot Seymour

Anita Wolff's portraits and landscapes in pastel. col il por *Am Artist* 51:60-3+ S '87

Schumacher, Emil, 1912-**about**

[Arnold Herstand & Company, New York; exhibit] R. G. Edelman. *Art Am* 74:144-5 S '86

il(col): Anames

[Arnold Herstand & Company, New York; exhibit] G. Masters. *Arts Mag* 60:124 My '86

Neue Arbeiten auf Papier [Kunstverein, Augsburg; Städtische Galerie, Quakenbrück; exhibits] R. Zeeb. *Kunstwerk* 39:81-2 F '86

Reproductions

Belau (mixed media on board on wood, 1967)

Flash Art no131:39 D/Ja '86-'87 (col)

Untitled [abstraction] (gouache, 1985)

Flash Art no129:103 Summ '86 (col)

Schumacher, Thomas

Deep space, shallow space [the photographic representation of Le Corbusier's buildings] bibl f il plans diags *Archit Rev* 181:37-42 Ja '87

Schumaker, Christopher**about**

Tall vertical objects [Simard/Halm Gallery, Los Angeles; exhibit] S. Geer. il *Artweek* 17:6 JI 26 '86

il: Idol

Schumaker, Ward**Reproductions**

Alex Raymond (colored pencil and ink)

Commun Arts Mag 28:93 JI '86 (col)

Earthly delights: the world of M.F.K. Fisher (colored pencil)

Commun Arts Mag 28:54 JI '86 (col)

Schuman, Tony

Utopia spurned: Ricardo Bofill and the French Ideal City tradition. bibl f il plans *J Archit Educ* 40:20-9 Fall '86

Schuman, William, 1910-**about**

New York in the eighties. W. Schuman. *New Criter* 4:59-62 Summ '86

Schumann, Clara, 1819-1896**about**

The Pupils of Clara Schumann and the uses of tradition. S. Lipman. *New Criter* 5:60-6 S '86

Schupp, Manuel**about**

Project for the Accademia bridge. col il plan diags *Lotus Int* no47:46-7 '85

Schur, Nathan

The Samaritans, as described in Christian itineraries, 14th-18th centuries. bibl f tabs *Palest Explor Q* 118:144-55 JI/D '86

Schur, Susan E.

Conservation terminology: a review of past & current nomenclature of materials. il tabs *Technol Conserv* 9:34-40 Spr '85; 9:35-8 Summ '85

Security survey: report on programs & problems in cultural/historic facilities. *Technol Conserv* 9:18-21, 39 Summ '85

Schurch, Thomas W.

The Living classroom [Texas Tech students' field trip: Urban Design San Francisco] il (pt col) *Landsc Archit* 76:87-9 N/D '86

Schussele, Christian, 1824?-1879**Reproductions****Influence**

Franklin before the lords in council, Whitehall Chapel, London, 1774 (engr by R. Whitechurch)

Antiques 130:386 S '86

Schuster, Peter-Klaus

Alfred Kubin: variété van de hel [Experiment Weltuntergang Wien um 1900; book excerpt] il *Museumjournaal* no2:79-83 '86

Schuster, Sherry**about**

On working in a fragile medium [glass] S. Schuster. il *Women Artists News* 11:17 Wint '86

il: Spider blossom; Natalie's maze

Schütte, Thomas**about**

[Galleria Tucci Russo, Turin; exhibit] P. L. Tazzi. *Artforum* 25:127-8 F '87

il: Piazza uno and due

[Museum Haus Lange, Krefeld; exhibit] A. Arghir. *Kunstwerk* 39:64+ Ap '86

One ninety nine [a project for Artforum summer 1987 by Thomas Schütte] col il *Artforum* 25:100-1 Summ '87

Skulpturen [Galerie Rüdiger Schöttle, Munich; exhibit] T. Dreher. *Kunstwerk* 39:193-4 S '86

Schutte, Wolfram

The Cave [comment on film] *Artforum* 24:11 O '85; 24:7 D '85; 24:8 F '86; 24:13 Summ '86

The Cave: Wolfram Schütte on film. *Artforum* 25:10-11 D '86

Schütz, Paul, 1930-

Die Dammerstocksiedlung [vor dem Hintergrund der kommunalen Wohnungs- und Planungspolitik in Karlsruhe 1920-1930] il map plans *Werk Bauen Wohnen* 73/40:56-64 N '86

about

Der Architekt als Lehrer—der Lehrer als Architekt [with three projects] U. Weiss. il por plans diags *Werk Bauen Wohnen* 73/40:42-55 N '86

Schuyff, Peter, 1956-**about**

New abstraction V. R. H. Cohen. il *Print Collect News* 18:11 Mr/Ap '87

Prints & photographs published. *Print Collect News* 17:144 S/O '86

Reproductions

Senza titolo [superimposed red rectangles] (1985)

Domus no671:76 Ap '86 (col)

Schuyler, Montgomery, 1843-1914

Architectural aberrations—no26: the Hearst Building in Chicago [reprinted form the Architectural Record, 1913] il *Harv Archit Rev* 5:158-61 ['86]

Architectural aberrations—no 9: the Hale building, Philadelphia [reprinted from the Architectural Record, 1893] il *Harv Archit Rev* 5:154-61 ['86]

about

Bad enough to be good enough: precedence and type in Montgomery Schuyler's Architectural aberrations [a series of essays which appeared in The Architectural record, 1891-1913] H. Lipstadt. il por *Harv Archit Rev* 5:136-53 ['86]

Schwabe, Carlos, 1866-1926**Reproductions**

Frontispice pour Le rêve (ink wash)

Connaiss Arts no412:68 Je '86 (col)

Schwabe, Günter

Andrea del Sarto Gemälde und Zeichnungen [Palazzo Pitti, Florence; exhibit] col il *Kunst* no2:117-19 F '87

Begegnung mit Arcimboldo. il (pt col) por *Kunst* no5:408-11 My '87

Schwabsky, Barry

Abstraction and its double: transformations within the constructive mode. bibl f col il *Arts Mag* 61:68-71 S '86

At the end of the fifties: four abstract painters and the search for structure. il (pt col) *Arts Mag* 61:22-4 Je '87

Diversion, oblivion, and the pursuit of new objects: reflections on another biennial. il (pt col) *Arts Mag* 61:78-80 Je '87

Norman Bluhm and the eternal feminine. bibl f il (pt col) *Arts Mag* 60:45-7 Je '86

The Real situation: Philip Guston and Mark Rothko at the end of the sixties. bibl f col il *Arts Mag* 61:46-7 D '86

Recent paintings of Richard Mock. il *Arts Mag* 61:80-1 F '87

Suspended desire: Guy Augeri's new paintings. *Arts Mag* 61:72-3 D '86

Van Dearing Perrine: Palisades visionary [Graham Gallery, New York; exhibit] il *Arts Mag* 60:84-5 My '86

Arts reviews. See issues of Arts Magazine

Schwalb, Susan, 1944-**about**

Silverpoint drawings [Soho 20, New York; Simmons College, Boston; exhibits] A. Faxon. *Women Artists News* 11:25-6 Wint '86

il: Legend; Phase V

When a New York artist moves to Boston. S. Schwalb. por *Women Artists News* 12:7 F/Mr '87

il: Creation VIII

Schwander, Martin

Der Tanz zwischen den Frauen [Zu Ernst Ludwig Kirchner's Skulptur der frühen Schweizer Jahre] bibl f il *Pantheon* 44:102-11 '86

Schwartz, Barbara

about

[Hirschl & Adler Modern Gallery, New York; exhibit] S. Gill. *Art News* 86:169+ Ap '87

il: Muscle means

[Hirschl & Adler Modern, New York; exhibit] G. Henry. *Art Am* 75:122 Jl '87

il(col): Regents curve

Schwartz, Buky, 1932-

about

TV stripes on tree trunks. A.-S. Wooster. *Afterimage* 13:24 Mr '86

Schwartz, Chick

about

[Shayne Gallery, Montreal; Horwich Gallery, Chicago; exhibit] *Ceram Mon* 33:69+ O '85

il: No nukes parade

Schwartz, Frederick

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:34 '86]

Schwartz, Lillian, 1927-

about

Leonardo's Mona Lisa [a computer-based image-processing technique reveals a congruence with the artist's self-portrait] L. Schwartz. il (pt col with cov) por *Art Antiqu* p50-5+ Ja '87

Schwartz, Sanford

Joe Zucker's new work. *Artforum* 25:107-9 Summ '87
Museum piece: Van Gogh in Saint-Rémy and Auvers [Metropolitan Museum of Art, New York; exhibit] il *Artforum* 25:2-4 Mr '87

Schwartz, Sarah**Reproductions**

Polyhymnic, sacred song (bronze, 1986)
Art News 85:18 S '86 (col)

Schwartz, Sheila, 1929-

St Joseph in Meister Bertram's Petri-Altar. bibl f il *Gesta* 24 no2:147-56 '85

Schwartz, Therese, 1922-**Reproductions**

Daily rushes, June, 1986
Artforum 25:54 Mr '87 (col)
[Untitled: series of abstractions, with letters and numbers in the center]
Women Artists News 11:45 Je '86

Schwartz, William Samuel, 1896-1977**Reproductions**

A Street in Portage (1937)
Art Antiqu p26 Mr '87 (col)

Schwartz-Kinnard Architects

Coldspring/Cylburn Arboretum design competition. diags *Archit Rec* 175:46 Ja '87

Schwartz/Silver Architects

Schwartz/Fiekowsky house, West Stockbridge, Massachusetts. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 175:114-21 Mid-Ap '87

Schwarz, Arturo

Densités de l'immatériel, présences de l'invisible prolégomènes à l'œuvre d'Agam. bibl il (pt col with cov) *XX^e Siècle* no56:20-63 S '80

Schwarz, David, 1952-**Reproductions**

[Untitled: blue ovoid] (1986)
Am Craft 47:inside back cov F/Mr '87 (col)

Schwarz, Gerard

about

New York in the eighties. G. Schwarz. *New Criter* 4:64-7 Summ '86

Schwarz (David M.)/Architectural Services See David M. Schwarz/Architectural Services

Schwarz-Mackensen, Gesine, and Schneider, Werner

The Raw material of Neolithic adzes and axes in central Europe: petrography and provenance. bibl map tab *Antiquity* 61:66-9 Mr '87

Schweiger, Georg, d. 1533 or 4**Reproductions**

Engel aus der Verückung der heiligen Maria Magdalena (pen drwg, 1565)
Du no12:29 '86

Schweinitz, Maria von Heider See Heider-Schweinitz, Maria von

Schweitz, Arlette

(jt. auth) See Schweiz, Daniel, and Schweitz, Arlette

Schweitzer, Josh

about

Five southern California restaurants [that are adventurous in both architecture and cuisine] G. Rand. col il *Architecture* 75:75 Ap '86

Schweitzer/Kellen (Firm)

Interiors [Batey & Chan offices Wiltern Tower, Los Angeles] N. R. Greer. col il plan diag *Architecture* 75:128 N '86

Table setting [City Restaurant, Los Angeles] P. Viladas. col il plan diag *Prog Archit* 67:110-13 S '86

Schweiz, Daniel, and Schweitz, Arlette

Le chateau de Lavardin. bibl f il plans diags *Congr Archeol Fr* 139:218-27 '81

Schweizer, David

about

An Interview with David Schweizer. L. Burnham and S. Durland. il por *High Perform* 9 no4:25-7 '86

Notes: on performance [Wallenboyd Theater, Los Angeles; performance] J. Apple. il *High Perform* 9 no1:64-5 '86

Schwieger, Brad

about

[Salt Lake City Art Center's Utah Gallery] il *Ceram Mon* 34:56-7+ Ja '86

il: Stoneware panel

Schwindler, Gary

Mirror of class: Indian sculpture surveyed. il *Craft Int* 5:17-19 Ap/Je '86

Schwitters, Kurt, 1887-1948

about

Aniversario de Kurt Schwitters, en Hanover [Sprengel Museum; traveling exhibit] B. Dieterich. *Goya* no191:302 Mr/Ap '86

il: Cuadro-kots; Cuadro merz p; Relieve blanco
Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il(p14): MZ 439; Porträt Harry Bickerstaff
[Zum 99. Geburtstag, Sprengel Museum, Hannover; exhibit] P. Winter. *Kunstwerk* 39:58-60 Ap '86

il: Merzbild P

Reproductions

Blau (1923-26)

Kunst 98:655 S '86 (col)

Construction for noble ladies (mixed media, 1919)
Apollo ns 124:427 N '86 (col)

Sciaccia, Tom**Reproductions**

Lady at a graceful distance
Graphis 42:41 Jl/Ag '86 (col)

[Untitled: Art Direction Cover]
Art Dir 37:cov S '85 (col por)

Science

See also

Archaeology—Methodology
Architecture and science
Art and science
Climatology
Geology
Mathematics
Optics
Photography—Scientific applications
Physics
Research, Industrial

Philosophy

Archaeology: the most basic science of all. L. Embree. *Antiquity* 61:75-8 Mr '87

Science and civilization

Science museums in the modern world. D. M. Baird. *Curator* 29:213-20 S '86

Science fiction

See also

Motion pictures—Science fiction films
Television programs—Science fiction

Science museums

See also

Aerospace Museum (Los Angeles, Calif.)
Cité des Sciences et de l'Industrie (Paris, France)
Great Britain. Science Museum
Museo di Storia della Scienza (Florence, Italy)
Museum of Science and Industry (Chicago, Ill.)
Natural history museums
Royal Air Force Museum (London, England)
Wellcome Museum of Medical Science (London, England)

The Behavior of family groups in science museums. J. Diamond. bibl il tabs diags *Curator* 29:139-54 Je '86

Science museums—cont.

The Relationship of age, sex, attention, and holding power with two types of science exhibits. J. J. Koran and others. bibl tabs diag *Curator* 29:227-35 S '86
[Science exhibits and collections; 4 article anthology] bibl il diags *Int J Mus Manage Curatorship* 5:213-66 S '86

Science museums in the modern world. D. M. Baird. *Curator* 29:213-20 S '86

Showplace, playground or forum? Choice point for science museums. A. Carnes. bibl f il *Mus News* 64:29-35 Ap '86

Scientific apparatus and instruments

See also

Medical instruments and apparatus

Microscope and microscopy

Telescope

Scientific illustration

See also

Botanical illustration

Scola, Ettore

about

Macaroni [film] Reviews

Cah Cinema il no380:56-7 F '86. V. Ostria

Films Rev 37:110-11 F '86. P. M. Ladd

Scolari, Massimo, 1943-

Elements for a history of axonometry. bibl f il diags *Archit Des* 55 no5/6:profile 73-8 '85

Images of technics in the Viennese tradition. diags A + U no188:27-30 My '86

Suggestions for an exercise on Palladio: analysis of the four books of architecture. plans diags *Archit Des* 55 no5/6:profile 79-80 '85

Reproductions

Beyond the sky (1982)

Archit Des 55 no5/6:profile 72 '85

La stanza del collezionista (jt arch B. Nivelle)

Casabella 50:29 Mr '86 (col)

Scolozzi, Francesco

about

Centripetal interior [Olivetti Canada Headquarters, Toronto] col il plan diags *Can Archit* 30:40-1 N '85

Scopas, of Paros, fl. 395-350 B.C.

about

Asklepios and Hygieia and the cult statue at Tegea. N. J. Norman. bibl f il plans *Am J Archaeol* 90:425-30 O '86

Reproductions

Influence

Meleager (Roman copy after Greek original attributed to Scopas)

Orient Art ns 32:88 Spr '86

Scorel, Jan van, 1495-1562

about

Het grafmonument van Jan van Scorel. H. L. M. DeFoer and P. Dirkse. il *Oud Holl* 100:171-96 no3/4 '86

il: Buitenzijden van het Stefanus en Jacobus-altaar;

Memorietafel van hertog Jan III van Kleef

Scorsese, Martin

about

After hours [film] Reviews

Cah Cinema col il no383/384:42-4 My '86. P. Bonitzer

Sight Sound il 55:208-9 Summ '86. R. Combs

Forma dolorosa. M. Chion. *Cah Cinema* no383/384:45 My '86

Into the night [entretien avec Martin Scorsese] pors *Cah Cinema* no383/384:46-50+ My '86

The Sacraments of genre: Coppola, DePalma, Scorsese. L. Braudy. bibl f il *Film Q* 39:17-28 Spr '86

Scorsone, Joseph S.**Reproductions**

Summer art in Rome

Commun Arts Mag 28:147 N '86

Scotin, Gérard Jean-Baptiste, the Younger, 1698-1746?**Reproductions**

La vie champêtre (engr after D. Fetti)

Gaz B-Arts ser6 v107:193 My/Je '86

Scotland

See also subhead Scotland under the following subjects

Abbeys

Art

Castles

Cathedrals

Churches

Country houses

Fortification

Antiquities

See also

Glasgow (Scotland)—Antiquities

Description and travel

Dyed in the wool: where Harris tweed gets its timeless quality. M. Warner. col il *Connoisseur* 216:113-17 N '86

Scotland. Council for Museums and Galleries See Council for Museums and Galleries in Scotland

Scotland in art

Kokoschka's Highland journey. R. Calvocoressi. bibl f il *Burlington Mag* 129:220-5 Ap '87

Land of visions [Paul Wakefield's new landscapes] W. Bishop. col il (with cov) *Br J Photogr* 133:1281+ N 7 '86

Scott, B. A.

Patents. *Br J Photogr* 133:590+ My 16 '86; 133:698-9 Je 13 '86; 133:863-4 Jl 25 '86; 133:977 Ag 22 '86; 133:1149+ O 3 '86; 133:1252+ O 31 '86

Scott, Barbara

The Duchess of Berry as a patron of the arts. bibl f il (pt col) *Apollo* ns 124:345-53 O '86

Imperial splendour at Fontainebleau. il *Apollo* ns 124:444-5 N '86

Letter from Paris. See issues of *Apollo* (London, England)

about

Discovering my potential with pastel. B. Scott. il (pt col) por *Am Artist* 51:56-7 Jl '87

il(col): Shadows along the Loire

Scott, David

Plantech Ltd: researched, developed and solved! [the use of technology in planning] il *Town Ctry Plann* 55:251-3 S '86

Scott, David W.

about

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:39-40 Jl/Ag '86

Scott, Digby, 1753-1816

about

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f il *Apollo* ns 124:334-7 O '86

il: Candelabrum

Scott, Elisabeth Whitworth, 1898-1972

about

The Entry of women into the architectural profession in Britain. L. Walker. bibl f il *Woman's Art J* 7:16-17 Spr/Summ '86

Scott, Jack, 1933-**Reproductions**

The West (charcoal)

Art Am 75:81 Ja '87 (col)

Scott, Jane Wooster See Wooster Scott, Jane

Scott, Joyce, 1948-

about

Message through veil: Joyce Scott's beaded jewelry. C. L. E. Benesh. por *Ornament* 10:32-3+ Wint '86

il(col): Run down the highway of love

Scott, Mike

about

Mike Scott, turned wood [Oxford Gallery, England; exhibit] C. Voake. il *Crafts* no85:52 Mr/Ap '87

Scott, Sam, 1940-**Reproductions**

Azteca pacifica (bronze)

Art News 86:71 Mr '87 (col)

Scott, Samuel, 1710-1772**Reproductions**

View of Calcutta waterfront with St Anne's Church (jt artist G. Lambert; print)

J Soc Archit Hist 45:111 Je '86

View of Madras waterfront (jt artist G. Lambert; print)

J Soc Archit Hist 45:113 Je '86

Scott, William P.

Bo Bartlett: a young realist with ambitions. col il (with cov) por (cov) *Am Artist* 50:38-43+ S '86

Iona Fromboluti. col il *Am Artist* 50:60-3+ N '86

Scott Brown, Denise, 1931-

Invention and tradition in the making of American place. bibl f *Harv Archit Rev* 5:163-71 '86]

Scottez-De Wambrechies, Annie

(jt. auth) See Oursel, Hervé, and Scottez-De Wambrechies, Annie

Scotti, Maria

about

[Ruth Siegel Gallery, New York; exhibit] J. Silverthorne. il *Artforum* 25:126 O '86

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. il *Arts Mag* 61:125 O '86

Scottie See Wilson, Scottie, 1888-1972

Scottish architects See Architects, Scottish

Scottish architecture See Architecture, Scottish

Scottish art See Art, Scottish

Scottish Development Agency

Scotland: economic revival—Scotland sees spark of new lease of life. R. Colwell. il *Town Ctry Plann* 55:109-10 Ap '86

Scottish gardens See Gardens, Scottish

Scottish National Portrait Gallery

Scottish Photography Archive. K. Mathieson. il *Art Artists* no240:12-15 S '86

Scottish painting See Painting, Scottish

Scottsdale (Ariz.)

Hotels, restaurants, etc.

Paradise in Paradise Valley. S. Braybrooke. col il plan *Inter Des* 56:190-5 O '85

Scrase, David

Florentine drawings: a notable display. il *Apollo* ns 124:58-9 JI '86

Scratchboard drawing

Douglas Smith [engraving-like scratchboard technique] il (pt col) pors *Commun Arts Mag* 28:46-53 S/O '86

Techniques of scratchboard drawing [with artwork by Lee Farley] C. Farley. il (pt col) *Am Artist* 51:62-5 Mr '87

Screen painting See Painting, Japanese

Screen process printing

See also

Silk screen printing

Screens

Antiques: private screening—aesthetic solutions for dividing interior space. J. R. Mellow. col il *Archit Dig* 43:158-63 Ap '86

Exhibitions

Contemporary screens [Contemporary Arts Center, Cincinnati] J. Merkel. *Artforum* 25:118 Ja '87

Questions of skill and intent [Artspace, San Francisco] J. Brunson. il (with cov) *Artweek* 17:1 O 18 '86

Screens (Church decoration)

La grande grille en fer forgé de la Cathédrale de Sens. J. Salin. il *Gaz B-Arts* ser6 v107:75-7 F '86

Screenwriters

TV writers: the voice of hope and the four-minute film [seeing their work on television] J. Jackson. il *Sight Sound* 55:76-7 Spr '86

Screven, C. G.

Exhibitions and information centers: some principles and approaches. bibl il diags *Curator* 29:109-37 Je '86

Screws

Drywall screws: who needs pilot holes? P. Bertorelli. col il *Fine Woodwork* no60:51 S/O '86

Low-tech screwdriving. L. Montgomery. il *Fine Woodwork* no60:118+ S/O '86

Wood screws [with sources of supply] G. Mustoe. col il diags *Fine Woodwork* no60:48-52 S/O '86

Scribes

Ancient scribes and scripts and the clues they leave. R. S. Hanson. bibl il *Biblic Archaeol* 48:83-8 Je '85

Scroll painting See Painting, Chinese; Painting, Japanese

Scrolls

See also

Dead Sea scrolls

The Care and preservation of birch bark scrolls in museum collections. M. R. Gilberg and J. Grant. bibl il diags *Curator* 29:67-80 Mr '86

Old books for new [the nature and use of books in the past] M. Gullick. bibl f il *Fine Print* 12:205-8 O '86

Prophecy of the planets [the change of Indian astrology as a result of Greek contact] M. C. Joshi. bibl f il (pt col) diags *Marg* 37 no2:35-48 ['85]

Words of God [two 7th or 6th century B.C. silver scrolls] J. D. Flam. il *Connoisseur* 216:30 D '86

Scruggs, Allen

about

An Original rendition: the spirited revival of an early American farmhouse [Bucks County, Pa.] R. Conniff. col il pors (p20) *Archit Dig* 43:198-202 Je '86

Scruggs, Myers & Associates

A Celebration of space [Manhattan living quarters/design office] M. Geran. col il plan *Inter Des* 57:242-7 N '86

Scul, Haydee

Reproductions

Memories of Old Havana, Muralla Street (with other artists; mixed medium mural, 1983)

Art Am 74:34 N '86 (col)

Scully, Sean, 1945 or 6-

about

[David McKee Gallery, New York; exhibit] M. Poirier. *Art News* 86:160 Ja '87

il: Conversation

[David McKee Gallery, New York; exhibit] J. Loughery. *Arts Mag* 61:122 D '86

il: This that

[David McKee Gallery, New York; exhibit] J. Decter. *Arts Mag* 61:123-4 D '86

il: Dark face

Neue Arbeiten [Galerie Schmela, Düsseldorf; exhibit] R. Puvogel. *Kunstwerk* 39:84-5 F '86

New editions. A. Silverman. *Art News* 85:98-9 O '86

il(col): Standing I

Prints & photographs published. *Print Collect Newsl* 17:62 My/Je '86

Scully, Vincent Joseph, 1920-

Architecture: Philip Johnson, the Glass House revisited. col il (with cov) por *Archit Dig* 43:116-25+ N '86

Mies—the centennial exhibition [Museum of Modern Art, New York; traveling exhibit] il (pt col) por *Archit Dig* 43:76+ O '86

about

Louis I. Kahn in the Soviet Union [on the occasion of an exhibition of American architecture, 1965] V. J. Scully. il (pt col) por *Archit Dig* 43:62+ My '86

Vincent Scully [interview] S. Lavin. por *Domus* no665:22-3 O '85

Sculptor collaboration See Artist collaboration

Sculptors

See also

Stonemasons

Portraits

See Artists—Portraits

Sculptors, American

See also

National Sculpture Society (U.S.)

Their works speak for them [American sculptors who never received recognition] V. Jones. il *Sculpt Rev* 35:16-23+ Spr '86

Sculptors, French

The Sculptor as draftsman: three French Neoclassical drawings. R. J. Campbell. bibl f il (pt col) *Minneapolis Inst Arts Bull* 65:94-110 '81-'82

Sculptors, Greek

See also

Alcamenes, fl. 460-400 B.C.

Phidias, ca. 500-430 B.C.

Sculptors, Italian

Hommage à Emilio Greco [monograph with 75 comments by critics and acquaintances; anthology] il (pt col with cov) pors *XX^e Siècle* no59:6-143 S '85

Sculptors, Women See Women artists

Sculptors' materials See Artists' materials

Sculpture

See also

Amber carving

Art glass

Artists' preparatory studies

Bronzes

Carving

Ceramic sculpture

Diptychs

Equestrian figures

Fountains

Furniture as sculpture

Garden sculpture and ornaments

Glyptics

Idols and images

Ivories

Jades

Marble sculpture

Masks

Metal sculpture

Miniature objects

Monuments

Pedestals

Plaster casts

Reliefs

Stone sculpture

Trophies, Sport

Wood carving

Wood sculpture

Attribution

Della Valle or Cayot? [Cupid and Psyche] V. H. Minor. bibl f il *Apollo* ns 123:418-21 Je '86

A Valentinian legacy: Italian sculpture [at the Detroit Institute of Arts] A. P. Darr. bibl f il *Apollo* ns 124:476-85 D '86

Sculpture—cont.**Bibliography**

- Bibliografía: escultura. See issues of Archivo Español de Arte
 Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:53-4 '83

Competitions, awards, etc.

- Een Nationaal gedenkteken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83

Congresses, conventions, etc.

- The Eduardo Chillida Symposium [La Jolla Museum of Contemporary Art, California; with excerpts] P. Selz. il *Arts Mag* 61:18-21 Ja '87

Conservation and restoration

- Construction of a Fudo-Myoo sculpture: an x-radiographic study. V. Vitali and others. bibl f il diag *Stud Conserv* 31:185-9 N '86

- Fatty bloom on wood sculpture from Mali. E. Pearlstein. bibl f il *Stud Conserv* 31:83-91 My '86

- I lift my lamp . . . [the restoration of the Statue of Liberty by a team of French craftsmen] J. Lebensohn. il (pt col with cov) *Am Craft* 46:20-7+ Je/Jl '86

- A Memorial in decay [Martin Luther King, Jr, Memorial and Morningside Heights sculptures, New York] E. B. Washington. il *Art News* 85:174 N '86

Copying

See Copying

Exhibitions

- Internationale Beeldtentoonstelling Sonsbeek '86 [Gemeentemuseum, Arnhem, Netherlands] il *Museum-journaal* no2:140-1 '86

- De Sculptura [Messepalast, Vienna] I. Rein. il *Artforum* 25:126 D '86

History

See also

Sculpture, Nineteenth century

Sculpture, Twentieth century

Missing and found works

See Art—Missing and found works

Mutilation, defacement, etc.

See Art—Mutilation, defacement, etc.

Reconstruction

See Reconstruction of works of art

Reproductions

See Reproduction of works of art

Sites

- Andrew Leicester's mining memorials. E. Doss. bibl f il (pt col) *Arts Mag* 61:34-7 Ja '87

- The Apollo Belvedere and the garden of Giuliano della Rovere at SS Apostoli. D. Brown. bibl f *J Warburg Courtauld Inst* 49:235-8 '86

- Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

- Een heiligdom der natie: ontwerpen voor een monument ter nagedachtenis aan de verdedigers der Bataafse Republiek in 1799. F. Grijzenhout. bibl f il *Ned Kunsthistorisch Jaarb* 34:1-38 '83

- Nature and culture [Storm King Art Center, New York] E. Heartney. col il *Art News* 85:11-12 O '86

- Sculpture that tells you where you are [sculpture that identifies its site] W. Southwell. il *Sculpt Rev* 35:10-13+ Wint '86-'87

Space

See Space (Art)

Technique

See also

Cast and casting

Molds (Casts)

- The Art of three dimensions. J. Hines. col il *Southwest Art* 15:130-1 My '86; 16:88-9 Je '86; 16:84-5 Jl '86; 16:86-7 Ag '86

- Japanese sculpture in transition: an eighth-century example from the Todai-ji Buddhist sculpture workshop. S. C. Morse. bibl f il (pt col) diags *Mus Stud* 13 no1:52-69 [87]

Themes

See Art—Themes

Weathering

See Weathering

Sculpture, Abstract See Abstract art**Sculpture, African**

- Negro art, universal presence. J.-R. Arnaud. il (pt col with cov) *Cimaise* 33:5-16 Jl/S '86

Exhibitions

- Mother & child in African sculpture [African American Institute, New York] il *Arts Afr Noire* no61:40-1 Spr '87

- La voie des ancêtres [Musée de la Fondation Olfert-Dapper, Paris] G. Rodrigues. il *L'Oeil* no378-379:62-3 Ja/F '87

Sculpture, Amateur See Art, Naive**Sculpture, American**

- [Bicentennial of the Constitution 1987; 8 article anthology] il (pt col) *Sculpt Rev* 35:3, 8-33, 41-5 Summ '86

- Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

- The Other Miss Liberty [atop the Texas capitol at Austin] K. Gregor. col il *Hist Preserv* 38:32-3 S/O '86

- A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:16-24+ Wint '86-'87

19th century

- Hiram Powers's America: triumphant as liberty and in unity. V. G. Fryd. bibl f il *Am Art J* 18 no2:54-75 '86

1980-1989

- Philosophical sculpture [Laguna Art Museum, Laguna Beach, Calif; traveling exhibit] S. Geer. il *Artweek* 18:5 F 28 '87

- Phonic sculpture: mechanically actuated musical instruments in a sculptural context. N. A. Andersen. bibl il diag *Leonardo* 19 no2:99-106 '86

- Pretty as a product. D. Cameron. il (pt col) *Arts Mag* 60:22-5 My '86

Exhibitions

See also

- National Sculpture Society (U.S.). Annual Exhibition Detroit bronze [Michigan Gallery, Detroit] V. A. Carducci. *New Art Exam* 14:60-1 S '86

- A Dialog of color and form [Art Store Gallery, San Francisco] J. Scarborough. il *Artweek* 18:4 Ap 25 '87

- Four sculptural directions [Long Beach City College, Calif] M. Ball. il *Artweek* 16:6 D 14 '85

- Modern objects: a new dawn [Baskerville + Watson Gallery, New York] K. Linker. il *Artforum* 25:132 O '86

- Sculptors at Phipps [Phipps Conservatory, Pittsburgh] M. J. Kenton. *New Art Exam* 14:47 D '86

- Sculpture in New York—the forties and fifties [Newport Harbor Art Museum, Newport Beach, Calif] C. Curtis. il *Artweek* 16:1 D 21 '85

- Sculptures and related drawings [Long Beach Museum of Art, Calif] S. Geer. il *Artweek* 16:7 D 21 '85

- Stage presence: sculpture as used in performance [Art Department Gallery, San Francisco State University, San Francisco] C. Tamblyn. il *High Perform* 9 no4:84-5 '86

- Washington Square sculpture '86 [Washington, D.C.] A. Thorson. *New Art Exam* 14:51-2 O '86

Sculpture, Ancient

- Antiques: gods and goddesses [sculpted deities from the ancient world] M. Warner. col il *Archit Dig* 43:204-9 O '86

Collections

See Archaeological museums and collections

Sculpture, Angolese**Reproductions**

Anonymous works

- Standing Tshokwe figure (wood)

Arts Afr Noire no58:back cov Summ '86 (col)

Sculpture, Architectural

See also

Capitals (Architecture)

Church portals

Friezes

Metopes

Portals

Sculpture as architecture

Stuccowork

Terra cottas, Architectural

- Bhikṣātanamūrti images from Orissa. T. E. Donaldson. bibl f il *Artibus Asiae* 47 no1:51-76 '86

- El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:1-32 Ja/Mr '86

- Hildo Krop en de Gemeente Amsterdam. E. W. Folkersma. bibl f il diags *Ned Kunsthistorisch Jaarb* 34:227-78 '83

- Iconologie de l'État monarchique: la statuaire du dôme central des Tuileries, 1666-1668. G. Bresc-Bautier. bibl f il *Rev Louvre Mus Fr* 37 no1:31-8 '87

- Ideologie in steen: Het beeldhouwwerk van Lambertus Zyl aan het beursgebouw te Amsterdam. M. Broekhuis. bibl f il pors diag *Ned Kunsthistorisch Jaarb* 34:195-226 '83

Sculpture, Architectural—cont.

Lichtsymbolik in der mittelalterlichen Architektur mit Beispielen aus Georgien. H. Faensen. bibl f il *Cah Archeol* 33:87-97 [84]

Muriel Castanis: fibreglassing the classics. K. Staroba. il *Women Artists News* 12:20-1 F/Mr '87

Some observations on sculpture at Airvault. A. Tcherikover. bibl f il *Gesta* 24 no2:91-103 '85

Exhibitions

Architectural ceramics: eight concepts [American Craft Museum II, New York] col il *Ceram Mon* 34:50-4 S '86

Sculpture, Austrian**Exhibitions**

Raum annehmen: Aspekte österreichischer Skulptur 1950-1985 [Galerie Grita Insam, Vienna] H. Draxler. il *Artforum* 25:144-5 S '86

Sculpture, British

See also

Sculpture, Victorian

1980-1989

An Accessible experience [the work of Malcolm Poynter] T. Newark. il (pt col) *Art Artists* no240:23-6 S '86

Exhibitions

British sculpture, 1950-1965 [New Art Centre, London] L. Berryman. *Arts Rev* 38:337 Je 20 '86

Entre el objeto y la imagen de Inglaterra [escultura británica contemporánea: Palacios de Velázquez y de Cristal; Madrid] L. Figuerola-Ferretti. *Goya* no190:246 Ja/F '86

Feeling through form: eight contemporary British sculptors [Barbican Centre Sculpture Court, London] L. Berryman. il *Arts Rev* 38:389 Jl 18 '86

Sculpture at Cannizaro Park, Wimbledon [School of Arts, England] D. Lee. *Arts Rev* 38:333-4 Je 20 '86

Sculpture in Britain between the wars [The Fine Art Society, London] M. Wykes-Joyce. il *Art Artists* no239:37-8 Ag '86

Sculpture in Britain between the wars [Fine Art Society, London] T. Friedman. il *Burlington Mag* 128:764-6 O '86

Tracing a different path: a survey of recent British sculpture [San Francisco Museum of Modern Art; traveling exhibit] M. Porges. il (with cov) *Artweek* 18:1+ Jl 11 '87

Sculpture, Buddhist**Reproductions**

Anonymous works

Stele (marble, Northern Qi, 560-75)

Orient Art ns 32:7 Spr '86

Burma

L'image du Buddha dans la statuaire birmane. M. Gatellier. bibl f il *Arts Asiat* 40:32-40 '85

China

A Propos de stûpa miniatures votifs du v^e siècle découverts à Tourfan et au Gansu. H. Durt and others. bibl f il *Arts Asiat* 40:92-106 '85

Activités du musée Guimet [acquisition of a pedestal fragment] il *Arts Asiat* 40:121 '85

The Iconography and iconology of the Tan Yao caves at Yungang. J. C. Huntington. bibl f col il (with cov) plan diag *Orient Art* ns 32:142-60 Summ '86

India

The Arrested moment [Western influences in Gandharan art in the northwestern regions of India] L. Nehru. bibl f il (pt col) *Marg* 37 no2:49-68 [85]

Bodhisattvas and Buddhas: early Buddhist images from Mathurā. P. R. Myer. bibl f il *Artibus Asiae* 47 no2:107-42 '86

Ellora: the "archaeology" of a Maṇḍala. G. H. Malandra. bibl f il plans diags *Arts Orient* 15:67 '85

The Yakshis from Sanghol. D. Nag. bibl f il *Marg* 37 no4:74-7 [85]

Japan

Japanese sculpture in transition: an eighth-century example from the Tōdai-ji Buddhist sculpture workshop. S. C. Morse. bibl f il (pt col) diags *Mus Stud* 13 no1:52-69 [87]

Les premières statues bouddhiques du Japon, entrevues à travers les textes anciens. F. Berthier. il *Arts Asiat* 41:104-9 '86

Tibet

A Buddha within a Buddha: two medieval Himalayan metal statues. C. L. Reedy. il (pt col) tab *Arts Asia* 16:94-101 Mr/Ap '86

Sculpture, Burmese

See also

Sculpture, Buddhist—Burma

Reproductions

Anonymous works

Primitive Burmese wooden figures

Arts Asia 15:2 N/D '85 (col)

Sculpture, Byzantine

Some new Middle Byzantine sculpture from Lycia and its relatives. J. Morganstern. bibl f il diags *Gesta* 25 no1:25-9 '86

Sculpture, Cambodian

See also

Sculpture, Khmer

Sculpture, Carolingian

La collection Douine [descriptive catalogue] M. Buis. bibl f il *Cah Archeol* 33:61-71 [84]

Sculpture, Chinese

See also

Sculpture, Buddhist—China

Chinese tomb ceramic sculpture in the collection of the National Gallery in Prague. L. Kesner. bibl f il *Orient Art* ns 32:388-97 Wint '86-'87

Mountain retreats in jade. B. Till and P. Swart. il (pt col with covs, p7) map *Arts Asia* 16:42-53 Jl/Ag '86

Reproductions

Anonymous works

Equestrian (Sancai glazed pottery, Tang dynasty)

Arts Asia 15:13 Jl/Ag '85 (col)

Arts Asia 15:back cov S/O '85 (col)

Arts Asia 16:back cov N/D '86 (3 col views)

Kneeling girl listening to music (gray pottery, Han dynasty)

Arts Asia 16:back cov My/Je '86 (col)

Large horse (unglazed pottery)

Arts Asia 15:27 S/O '85 (col)

Large pair of officials (glazed pottery, Ming dynasty)

Arts Asia 16:17 S/O '86 (col)

Modelled biscuit figure of a Lohan (Kangxi period, 1662-1722)

Arts Asia 16:5 Jl/Ag '86 (col)

Pair of painted pottery tomb guardian figures, an apotropaic lion and man-lion (Tang dynasty, 8th cent)

Arts Asia 15:33 N/D '85 (col)

Polychrome lacquer figure of the hero No Cha (wood, ca 1724)

Arts Asia 16:2 S/O '86 (col)

Prancing horse (Tang dynasty)

Arts Asia 16:57 N/D '86 (col)

San Ts'ai figure of Kuan Yin, seated in a grotto (Ming dynasty, 1368-1643)

Arts Asia 16:1 Mr/Ap '86 (col)

Stone head of a Guanyin (Tang dynasty)

Arts Asia 16:27 Mr/Ap '86 (col)

Three color seated figure (biscuit porcelain, Kangxi period, 1662-1722)

Arts Asia 16:1 S/O '86 (col)

Sculpture, Classical

See also

Sculpture, Greek

Sculpture, Roman

Die Chalcedonstatuette aus der römischen Grabkammer in Köln-Weiden. E. Zwierlein-Diehl. bibl f il (pt col) *Jahrb Berl Mus* 27:15-33 '85

Vervex aethiopicus oder steatopygia? [eine Fallstudie zur antiquarischen Gelehrsamkeit] U. Mueller. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:183-8 '86

Collections

See Classical antiquities—Collections

Copies and works after

See Classical antiquities—Copies and works after

Sculpture, Congolese

A Propos de La Voie des Ancêtres [Fondation Dapper, Paris; exhibit] R. Lehuard. il *Arts Afr Noire* no61:11-13 Spr '87

Speculations on Lega figurines. S. Klopper. bibl il *Afr Arts* 19:64-9 N '85

Reproductions

Anonymous works

Hemba figure, Zaire (wood)

Afr Arts 20:5 N '86 (col)

Mayombe fetish, Zaire

Afr Arts 18:5 Ag '85 (col)

Songye, Zaire

Afr Arts 19:inside cov N '85 (col)

Statue bayaka—Zaire

Afr Arts 19:25 Ag '86 (col)

[Untitled: figure; Songye, Zaire] (wood)

Afr Arts 19:inside cov F '86 (col)

Yaka kneeling figure

Arts Afr Noire no58:61 Summ '86 (col)

Sculpture, Coptic

A Note on Coptic sculpture. A. Gonosová. bibl f il *J Walters Art Gallery* 44:10-15 '86

Sculpture, Dutch

Monumentale beeldhouwkunst in Nederland [6 article anthology] bibl f il (with cov) pors map plans diags *Ned Kunsthistorisch Jaarb* 34:1-278 '83

Sculpture, Early Christian

See also

Sculpture, Coptic

Sculpture, Egyptian

The Monuments recorded by Alice Lieder in the Temple of Vulcan at Memphis in May 1853. J. Málek. bibl f diags *J Egypt Archaeol* 72:101-12 '86

Exhibitions

Ägyptische und Moderne Skulptur—Aufbruch und Dauer [Städtisches Museum, Leverkusen, Kunsthalle der Hypo-Kulturstiftung, Munich] T. Deecke. *Kunstwerk* 39:181-3 S '86

Sculpture, Eighteenth century

See also

Sculpture, Spanish—18th century

Sculpture, Eskimo See Eskimos—Art**Sculpture, European****Collections**

Three centuries of European sculpture; Bandini to Bartholdi [in the Los Angeles County Museum of Art] S. Schaefer. il *Apollo* ns 124:414-19 N '86

Sculpture, Fifteenth century

See also

Sculpture, French—15th century

Sculpture, Italian—15th century

Sculpture, Figurative See Figurative art**Sculpture, Finnish**

Figurative sculpture in Finland today. A. Garcia. il *Sculpt* *Rev* 35:12-13 Fall '86

Sculpture, Florentine**Exhibitions**

Donatello e i suoi, die florentinische Skulptur der Frührenaissance [Forte di Belvedere, Florence] B. Müller. *Kunst* 98:630+ S '86

Sculpture, French**15th century**

Découverte d'une tête de vierge de douleur à Guîtres [France] P. Roudié. il *Bull Monum* 144 no4:338-9 '86

A Fifteenth-century Virgin and Child attributed to Claus de Werve [with appendices] W. H. Forsyth. bibl f il *Metrop Mus J* 21:41-63 '86

Une Mise au tombeau des environs de 1500 découverte à Aubazine. B. Barrière. *Bull Monum* 144 no4:332-3 '86

16th century

Le Calvaire de Guehenno. G. Le Louarn. il diag *Congr Archeol Fr* 141:61-7 '83

17th century

Iconologie de l'État monarchique: la statuaire du dôme central des Tuileries, 1666-1668. G. Bresc-Bautier. bibl f il *Rev Louvre Mus Fr* 37 no1:31-8 '87

The Parterre d'eau at Versailles: an eighteenth-century recollection. T. F. Hedin. bibl f il plans *Minneapolis Inst Arts Bull* 65:51-65 '81-'82

La statuaire sous Louis XIV. G. Bresc-Bautier. bibl f il *Rev Art* no69:69-72 '85

19th century

Delicious marble dreams: the sculpture of James Pradier [Statues de chair: l'oeuvre de James Pradier, 1790-1852, Musée d'Art et d'Histoire, Geneva; traveling exhibit] M. Stocker. bibl f il por *Apollo* ns 123:396-403 Je '86

Non, la sculpture n'est pas ennuyeuse! [Grand Palais, Paris; exhibit] M. Rheims. il (pt col) *Connaiss Arts* no410:38-47 Ap '86

Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. M. Shedd. bibl f il *Gaz B-Arts* ser6 v108:123-34 O '86

1980-1989

Rewriting sculpture [Alain Kirili] C. Nadelman. il (pt col) por *Art News* 86:120-7 My '87

Collections

Les Dantan du Musée Carnavalet: portraits-charges sculptés de l'époque romantique [with catalogue] P. Sorel. bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:1-38 Ja '86; ser6 v107:87-102 F '86

Exhibitions

D'un académisme à l'autre [deux grandes expositions de sculpture se sont succédé à Paris, et le modernisme souffre, lui aussi, de pompiérisme] P. Bonafoux. col il *Connaiss Arts* no415:19 S '86

French nineteenth-century sculpture [Grand Palais, Paris] G. M. Ackerman. *Burlington Mag* 128:450+ Je '86

Nineteenth-century French sculpture at the Grand Palais [Paris] B. Scott. il *Apollo* ns 124:54-5 Jl '86

La sculpture française au XIX^e siècle: de Houdon à Maillol [Grand Palais, Paris] il (pt col) *Rev Louvre Mus Fr* 36 no2:151-2 '86

Sculpture, Gallo-Roman

La statuette d'un dieu-guerrier gaulois. G.-P. Woimant. il *Rev Louvre Mus Fr* 36 no4/5:250-2 '86

Sculpture, German**20th century**

[Four German sculptors: Wimmer, Seitz, Stadler, Augustin; 4 article anthology] il (pt col) diags *Kunst* no3:202-27 Mr '87

Reproductions**Anonymous works**

Madonna mit Kind (polychrome terracotta, ca 1520) *Kunst* no1:13 Ja '87 (col)

Sculpture, Ghanaian

Asante brass casting. C. Fox. il (pt col) diags *Afr Arts* 19:66-71 Ag '86

Bono brass casting. R. A. Silverman. bibl il *Afr Arts* 19:60-5 Ag '86

Sculpture, Gothic

A Mourning St John in The Boston Museum of Fine Arts. D. Gillerman. bibl f il diag *Gesta* 25 no1:151-8 '86

Notes on the archivolt of the Sainte-Anne portal of Notre-Dame de Paris. W. W. Clark and F. M. Ludden. bibl f il diags *Gesta* 25 no1:109-18 '86

The Portal of St-Thibault-en-Auxois: a problem of thirteenth-century Burgundian patronage and founder imagery. D. Gillerman. bibl il *Art Bull* 68:567-80 D '86

Le retable de la passion de Güstrow: problèmes d'attribution et essais d'analyse. B. D'Hainaut-Zveny. bibl f il (pt col) diags *Rev Belge Archeol Hist Art* 55:5-39 '86

Sculpture gothique [une tête de Notre-Dame, Paris; le décor sculpté de Saint-Denis; le tombeau de Giles de Bridport à Salisbury, England; sculpteurs bouguignons] F. Salet and A. Prache. *Bull Monum* 145 no1:120-1 '87

Sul gotico tardo ad Aosta: il ruolo dei committenti. R. Passoni. bibl f il *Boll Arte* 69:15-38 My/Je '84

Une tête de prélat provenant du portail du Couronnement de la Vierge à Notre-Dame de Paris. A. Erlande-Brandenburg. bibl f il *Rev Louvre Mus Fr* 36 no3:184-91 '86

Zur Komposition des Skulpturenzyklus am sogenannten Mosesbrunnen von Claus Sluter. G. Kreytenberg. bibl f il plan *Pantheon* 43:15-20 '85

Attribution

A Fifteenth-century Virgin and Child attributed to Claus de Werve [with appendices] W. H. Forsyth. bibl f il *Metrop Mus J* 21:41-63 '86

Sculpture, Greek

See also

Elgin Marbles

Kouroi

Sculpture, Hellenistic

Asklepios and Hygieia and the cult statue at Tegea. N. J. Norman. bibl f il plans *Am J Archaeol* 90:425-30 O '86

Ἐρῶθεα . . . ἀντὶ κῆρυκος: in defense of Furtwängler's Athena Lemnia. O. Palagia. bibl f il *Am J Archaeol* 91:81-4 Ja '87

Greek marbles and restitutionism [review article] E. Tinios. *Art Hist* 9:396-400 S '86

Narrative resonance in the east pediment of the Temple of Zeus at Olympia. J. M. Hurwit. bibl il *Art Bull* 69:6-15 Mr '87

The Origins of the classical style in sculpture. C. H. Hallett. bibl f il *J Hell Stud* 106:71-84 '86

Prokne ed Itys sull'Acropoli: una motivazione per la dedica. E. LaRocca. bibl f *Mitt Dtsch Archaeol Inst Athenische Abt* 101:153-66 '86

The Running maiden from Eleusis and the early classical image of Hekate. C. M. Edwards. bibl f il *Am J Archaeol* 90:307-18 Jl '86

Une statuette d'Hermès criophore. S. Besques. bibl f il *Rev Louvre Mus Fr* 36 no3:179-83 '86

Studien zu griechischen Löwenbildern. M. Mertens-Horn. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:1-61 '86

Wagenlenkerin der Athena aus dem Westgiebel des Parthenon. M. Wegner. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:149-52 '86

Collections

See Classical antiquities—Collections

Roman copies

An Absent Herakles and a Hesperid: a late antique marble group in New York. L. Bonfante and C. Carter. bibl f il *Am J Archaeol* 91:247-57 Ap '87

Sculpture, Greek—Roman copies—cont.

The Apollo Belvedere and the garden of Giuliano della Rovere at SS Apostoli. D. Brown. bibl f *J Warburg Courtauld Inst* 49:235-8 '86

Der Herkules von Alanya [Turkey] M. Gürdal and S. Özenir. bibl f il plan *Antike Welt* 17 no3:23-6 '86

Lysippos' huge god in small shape. E. Bartman. bibl f il *Bull Clevel Mus Art* 73:298-311 S '86

La peplophoros di Palazzo Sacchetti. M. G. Picozzi. bibl f il *Boll Arte* 69:1-14 My/Je '84

Untersuchungen zur kaiserzeitlichen Plastik in Griechenland: Kopien, Varianten und Umbildungen nach Aphrodite-Typen des 5. Jhs. v. Chr. [with catalog] P. Karanastassis. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:207-91 '86

Sculpture, Hellenistic

Pan und das Lederhalfter. H. Wrede. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:189-210 '86

Le sanctuaire de Nemrut Dag. G. DeGeorge. il (pt col) *L'Oeil* no374:24-9 S '86

Typus und Motiv, aus der hellenistischen Entwicklungsgeschichte einer Zweifigurgruppe. D. Willers. bibl f il *Antike Kunst* 29 no2:137-50 '86

Sculpture, Hindu**Nepal**

Note concernant une stèle Vaisnava du Népal. G. Béguin. bibl f il *Arts Asiat* 41:89-95 '86

Sculpture, Indic*See also***Sculpture, Buddhist—India**

Ancient metal images [of Maharashtra] S. Gorakshkar. il (pt col) *Marg* 36 no4:37-48 ['84]

Ancient structures [in Maharashtra, India] A. P. Jamkhedkar. il (pt col) *Marg* 37 no1:25-36 ['85]

Bodhisattvas and Buddhas: early Buddhist images from Mathurā. P. R. Myer. bibl f il *Artibus Asiae* 47 no2:107-42 '86

Coiffure in Orissan sculpture. T. E. Donaldson. il *Arts Asia* 15:82-94 JI/Ag '85; 15:68-79 S/O '85

The Durga Temple, Aihole, and the Sangamesvara Temple, Kūdavelli: a sculptural review. C. R. Bolon. bibl f il *Ars Orient* 15:47 '85

Marble idols of Jaipur. Sumahendra. il (pt col) *por Arts Asia* 15:74-81 JI/Ag '85

Mirror of class: Indian sculpture surveyed. G. Schwindler. il *Craft Int* 5:17-19 Ap/Je '86

Norton Simon [collector of Asian art] P. Pal. il (pt col) *por Marg* 38 no1:53-80 ['86]

Regional variations in Mātrkā conventions. M. W. Meister. bibl f il *Artibus Asiae* 47 no3/4:233-62 '86

Rock-cut temples [in Maharashtra, India] K. Khandalavala. il (pt col with cov) map *Marg* 37 no1:3-24 ['85]

La statuaire du Sud-Est du Bangladesh du X^e au XII^e siècle. C. Bautze-Picron. bibl f il *Arts Asiat* 40:18-31 '85

The Yakshis from Sanghol. D. Nag. bibl f il *Marg* 37 no4:74-7 ['85]

Exhibitions

The Sculpture of India 3000 B.C.-1300 A.D. [National Gallery of Art, Washington, D. C.] K. X. Robbins. il (pt col) *Arts Asia* 15:100-9 S/O '85

Reproductions*Anonymous works*

Central Indian image of Ganesh (sandstone, 10th/11th cent)

Arts Asia 16:12 Ja/F '86 (col)

Figure of a girl washing her hair (beige sandstone, ca 10th cent)

Arts Asia 15:29 JI/Ag '85 (col)

Mahakara (terra cotta, 5th cent)

Orient Art ns 32:13 Spr '86 (col)

Sardula (stone)

Arts Asia 16:15 Ja/F '86 (col)

Sculpture, Iranian

Greek art and Persian taste: some animal sculptures from Persepolis. T. S. Kawami. bibl f il plan *Am J Archaeol* 90:259-67 JI '86

Le sanctuaire de Nemrut Dag. G. DeGeorge. il (pt col) *L'Oeil* no374:24-9 S '86

Sculpture, Irish**20th century**

Sculptural synthesis from a rural childhood [Colm Brennan] B. McAvera. il *por Art Artists* no242:7-12 N '86

Sculpture, Italian*See also*

Sculpture, Florentine

Sculpture, Sienese

Sculpture, Venetian

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

15th century

The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diag *Stud Hist Art* 18:7-27 ['86]

16th century

Marble busts attributed to Francesco da Sangallo. W. E. Wallace. bibl f il *Apollo* ns 123:237-41 Ap '86

17th century

Algardi, le rival du Bernin. J. Montagu. il (pt col) *Connaiss Arts* no409:64-71 Mr '86

18th century

Giovanni Martino Frugone, marble merchant, and a contract for the apostle statues in the nave of St John Lateran [with appendix] E. J. Olszewski. bibl f il *Burlington Mag* 128:659-66 S '86

Attribution

Marble busts attributed to Francesco da Sangallo. W. E. Wallace. bibl f il *Apollo* ns 123:237-41 Ap '86

Collections

A Valentiner legacy: Italian sculpture [at the Detroit Institute of Arts] A. P. Darr. bibl f il *Apollo* ns 124:476-85 D '86

Exhibitions

4 Scultori [Galleria Fabio Sargentini, Rome] I. Panicelli. il *Artforum* 25:160 My '87

La Biennale della pietra a Poggio Picenze, l'Aquila. L. Finelli. col il plan *Architettura* 32:296-8 Ap '86

The Donatello year [various exhibits throughout Florence] D. Zervas and M. Hirst. il *Burlington Mag* 129:207-10 Mr '87

Sculpture, Japanese*See also*

Netsuke

Ojime

Sculpture, Buddhist—Japan

Construction of a Fudo-Myoo sculpture: an x-radiographic study. V. Vitali and others. bibl f il diag *Stud Conserv* 31:185-9 N '86

Reproductions*Anonymous works*

Kakiemon model of a bijin (late 17th cent)

Arts Asia 16:29 S/O '86 (col)

Sculpture, Khmer**Reproductions***Anonymous works*

Female torso (grey sandstone, 10th cent)

Arts Asia 15:43 N/D '85 (col)

Four-armed figure of Avalokitesvara (grey sandstone, 12th cent)

Arts Asia 15:43 N/D '85 (col)

Naga Buddha, Bayon style (bronze, 13th cent)

Arts Asia 16:51 Mr/Ap '86 (col)

Sculpture, Mali

Fatty bloom on wood sculpture from Mali. E. Pearlstein. bibl f il *Stud Conserv* 31:83-91 My '86

Exhibitions

Un idéal humain dans l'art Africain: la sculpture figurative des Bamana [Metropolitan Museum of Art, New York] N. De Meyere. il *Arts Afr Noire* no59:11-12 Aut '86

Reproductions*Anonymous works*

Ancient Dogon archer

Afr Arts 18:5 My '85 (col)

Bambara figure (wood)

Afr Arts 20:11 N '86 (col)

Sculpture, Medieval

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86

Sculpture du haut Moyen Age [la table d'autel de Mourèze; les chapiteaux de la grande mosquée de Cordoue]

Éliane Vergnolle. il *Bull Monum* 145 no1:118-19 '87

Sculpture, Mexican

Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:104-13 Mr '87

Sculpture, Modern*See also*

Sculpture, Twentieth century

Exhibitions

D'un académisme à l'autre [deux grandes expositions de sculpture se sont succédé à Paris, et le modernisme souffre, lui aussi, de pompiérisme] P. Bonafoux. col il *Connaiss Arts* no415:19 S '86

Qu'est-ce que la sculpture moderne? [Centre Georges Pompidou, Paris; traveling exhibit] A. Parigoris. il *Burlington Mag* 128:769-71 O '86

Sculpture, Modern—Exhibitions—cont.

Qu'est-ce que la sculpture moderne [Musée National d'Art Moderne, Paris; traveling exhibit] il *Gaz B-Arts* ser6 v108:2 N '86

What is modern sculpture? [Centre Georges Pompidou, Paris] M. Wechsler. il *Artforum* 25:147-8 S '86

Sculpture, Nabataean

Three unique objects from Petra. N. I. Khairy. bibl il diags *Palest Explor Q* 118:101-8 JI/D '86

Sculpture, Neoclassical See Neoclassicism**Sculpture, Nepalese**

See also

Sculpture, Hindu—Nepal

Reproductions

Anonymous works

Seated Kubera (copper with traces of gold, 10th cent) *Arts Asia* 16:26 My/Je '86 (col)

Sculpture, Nigerian

The Isoko ethos of ivri. P. M. Peek. bibl il (pt col) *Afr Arts* 20:42-7 N '86

New Benin discoveries in Scotland. D. Idiens. il (pt col with cov) *Afr Arts* 19:52-3 Ag '86

Exhibitions

Les Dakakari à la Galerie 62 [Paris] il *Arts Afr Noire* no60:49-50 Wint '86

Sculpture of northeastern Nigeria [Mort Dimondstein Primitive Art, Los Angeles] M. C. Berns. il *Afr Arts* 18:89-90 Ag '85

Reproductions

Anonymous works

Benin figure (wood)

Arts Afr Noire no60:inside back cov Wint '86 (col)

Sculpture, Nineteenth century

See also

Sculpture, American—19th century

Sculpture, French—19th century

Nineteenth-century sculpture colouquium [La sculpture au XIXe siècle, Paris] A. Parigoris. *Burlington Mag* 128:690-1 S '86

Sculpture, Outdoor

See also

Garden sculpture and ornaments

Municipal art

Sculpture gardens and parks

Andrew Leicester's Cobumora [a sculptural courtyard on the Washington State University campus] E. Doss. bibl col il plan *Landsc Archit* 76:64-8 Ja/F '86

L'art monumental et la cité [Barcelona] J. Ferrando. il (pt col) *L'Oeil* no372-373:64-9 JI/Ag '86

Campo del Sole [colonne-sculpture a Punta Navaccia sul Trasimeno] E. Crispolti. il (pt col) *Architettura* 33:214-18 Mr '87

Dimitri Hadzi's Omphalos for Harvard Square. J. Masheck. bibl f il *Arts Mag* 60:62-4 My '86

Dina Recanati: transformations from within outdoor sculptures. M. Omer. il (pt col with cov) por *Cimaise* 34:33-44 Ja/F '87

Magdalena Abakanowicz in the Apennines. J. Beck. il *Arts Mag* 61:30-1 D '86

Paris publicized and privatized: Daniel Buren in the Palais-Royal [installation] D. Ashton. il *Arts Mag* 61:18-20 S '86

Sculpture approaching the speed of light: the use of time as the fourth dimension. D. George. bibl f il (pt col) diags *Leonardo* 19 no2:117-21 '86

Sculpture Chicago '86: improved version delivers public art alternative. J. Fulton. il *New Art Exam* 14:29-31 N '86

Sculpture Gateshead [Gateshead, Tyne & Wear, England] W. E. Johnson. il *Arts Rev* 39:92 F 13 '87

Seattle opposes proposed removal of Moore sculpture [from Seafirst Bank plaza] J. A. Galloway. *Architecture* 75:24+ O '86

Shaking up the Salt Flats [with an 86-foot tall sculpture, located in the Bonneville Salt Flats, Utah] S. Freed. col il *Landsc Archit* 76:16+ Mr/Ap '86

Exhibitions

Ad Arnhem, Sonsbeek '86 [Netherlands] il *Domus* no674:12-13 JI/Ag '86

Advertisement: Public sculpture in Monte-Carlo. S. Hunter. col il *Art News* 86:44-74 Ap '87

Outdoor sculpture by Texas artists [Laguna Gloria Museum, Austin; traveling exhibit] M. McCombie. il *Art News* 85:35+ N '86

Sculpture in the city [Bath, England] T. Sidey. *Arts Rev* 38:424 Ag 1 '86

Sculpture, Photography of See Photography of art**Sculpture, Polychrome**

Die polychromen Fragmente im Thermenmuseum zu Rom. R. Sörries and U. Lange. bibl f il (pt col with cov) *Antike Welt* 17 no3:2-22 '86

Sculpture, Polynesian

Symbolic archaeology on Easter Island. J. Van Tilburg. col il (with cov) map *Archaeology* 40:26-33 Mr/Ap '87

Sculpture, Post-modern**Exhibitions**

Sculpture as personal language [Los Angeles Institute of Contemporary Art; installation] M. Bijvoet. il *Art-week* 17:4 Mr 29 '86

Sculpture, Prehistoric

A Neolithic head from the Cyclades. C. Renfrew. diags *Antiquity* 60:134-5 JI '86

Rethinking the function of clay figurine legs from neolithic Greece: an argument by analogy. L. E. Talalay. bibl f il map diags *Am J Archaeol* 91:161-9 Ap '87

Sculpture, Religious See Religious art**Sculpture, Renaissance**

Recent accessions of Italian Renaissance decorative arts. P. M. De Winter. bibl f il (with covs) *Bull Clevel Mus Art* 73:74-138 Mr '86; 73:142-74 Ap '86

Attribution

New observations on the Pitti Palace Venus. E. Balas. bibl f il *Gaz B-Arts* ser6 v 108:43-8 JI/Ag '86

Exhibitions

The Donatello year [various exhibits throughout Florence] D. Zervas and M. Hirst. il *Burlington Mag* 129:207-10 Mr '87

Little bronzes from Vienna [Renaissance master bronzes from the collection of the Kunsthistorisches Museum in Vienna, National Gallery of Art, Washington, D.C.; traveling exhibit] C. E. Gilbert. *New Criter* 5:62-6 N '86

Sculpture, Roman

See also

Sculpture, Greek—Roman copies

Le mausolée des Julii et le statut de Glanum. P. Gros. bibl f il diag *Rev Archeol* fasc1:64-80 '86

Sculpture, Romanesque

The Charlieu clerestory and the Brionnais sources for Cluny III. C. E. Armi. bibl f il *Gesta* 25 no1:47-60 '86

Le Christ roman de Salles-la-Source [Aveyron] C. Delmas. il plan *Bull Monum* 144 no2:145-8 '86

Cinq portails romans. E. Vergnolle. *Bull Monum* 145 no1:119-20 '87

The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. A. Tcherikover. bibl f il diags *Z Kunstgesch* 49 no3:288-300 '86

Installation as inspiration: the passion cycle from La Daurade. L. Seidel. bibl f il *Gesta* 25 no1:83-92 '86

The Role of the Saint-Eutrope workshop in the Romanesque campaign of Saint-Caprais in Agen. F. Terpak. bibl f il diags *Gesta* 25 no2:185-96 '86

Some observations on sculpture at Airvault. A. Tcherikover. bibl f il *Gesta* 24 no2:91-103 '85

The Vita apostolica and Romanesque sculpture: some preliminary observations. I. H. Forsyth. bibl f il *Gesta* 25 no1:75-82 '86

Collections

Romanesque sculpture in American collections. bibl il (with cov) *Gesta* 18 no2:37-55 '79; 19 no1:51-66 '80; 21 no2:107-34 '82; 23 no2:145-59 '84; 24 no1:61-76 '85; 25 no2:245-76 '86

Sculpture, Seventeenth century

See also

Sculpture, French—17th century

Sculpture, Italian—17th century

Sculpture, Sienese

Sienesische Bildhauer am Duomo Vecchio. Studien zur Skulptur in Siena 1250-1330 [review article] E. L. Schlee. bibl f il *Z Kunstgesch* 40 no2:236-48 '86

Sculpture, Sixteenth century

See also

Sculpture, French—16th century

Sculpture, Italian—16th century

Sculpture, Spanish—16th century

Sculpture, Southeast Asian

Norton Simon [collector of Asian art] P. Pal. il (pt col) por *Marg* 38 no1:53-80 ['86]

Sculpture, Soviet**Exhibitions**

Naum Gabo at the Guggenheim [Museum, New York; traveling exhibit] E. Gibson. *New Criter* 4:34-9 Je '86

Sculpture, Spanish**16th century**

La conjoncture classique dans la sculpture sévillane: les années 1570. V. Léo Cañal. bibl il (with col cov) *Rev Art* no70:21-8 '85

Sculpture, Spanish—cont.**18th century**

El escultor José de Larra Domínguez, cuñado de los Churriguera. A. Rodríguez G. de Ceballos. bibl f il *Archivo Esp Arte* 59:1-32 Ja/Mr '86

20th century

Consideraciones en torno a la escultura religiosa contemporánea. M. T. Gonzalez Vicario. bibl f il *Goya* no191:282-7 Mr/Ap '86

Bibliography

Bibliografía: escultura. See issues of *Archivo Español de Arte*

Exhibitions

Escultura española 1900 a 1936 [Madrid] L. Figuerola-Ferretti. il *Goya* no189:170-3 N/D '85

Sculpture, Swedish

The Power and the glory: the sculptures of the warship Wasa [review article] I. Rosell. *Konsthistorisk Tidskr* 55 no4:173-7 '86

Sculpture, Swiss**Exhibitions**

Kunst, die im Weg steht [zur 8. Schweizer Plastikausstellung in Biel] L. Vachtova and A. Meuli. il *Du* no10:84-93 '86

Sculpture, Tibetan

See also

Sculpture, Buddhist—Tibet

Sculpture, Twentieth century

See also

Assemblage

Constructivism

Earthworks (Art)

Environment (Art)

Expressionism

Kinetic art

Light sculpture

Minimal art

Sculpture, American—1980-1989

Sculpture, British—1980-1989

Sculpture, French—1980-1989

Sculpture, German—20th century

Sculpture, Irish—20th century

Sculpture, Post-modern

Soft sculpture

Rummaging among twentieth-century objects. D. Adrian. il *Art J* 45:344-9 Wint '85

Sculpture, theater and art performance: notes on the convergence of the arts. S. Gaggi. bibl f il *Leonardo* 19 no1:45-52 '86

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:103-9 N '86

Skulpturen und Objekte von Malern nach 1945. A. Franke. *Kunstwerk* 39:9-10+ Je '86

XX^e siècle: une sculpture plurielle. P. Piquet. il (pt col) *L'Oeil* no375:44-9 O '86

Zur Naturvorstellung Arps. R. Wedewer. bibl f il *Pantheon* 43:171-8 '85

Exhibitions

See also

Documenta

Advertisement: Public sculpture in Monte-Carlo. S. Hunter. col il *Art News* 86:44-74 Ap '87

Ägyptische und Moderne Skulptur—Aufbruch und Dauer [Städtisches Museum, Leverkusen, Kunsthalle der Hypo-Kulturstiftung, Munich] T. Deecke. *Kunstwerk* 39:181-3 S '86

Bodenskulptur. C. Vielhaber. il *Kunstwerk* 39:176-7 S '86

Dimension V Skulptur heute [Neuer Berliner Kunstverein; Museum Villa Stuck, Munich] C. Vielhaber. il *Kunstwerk* 39:85-6 D '86

The Fabric of thought [Burnett Miller Gallery, Los Angeles] C. P. Batchelor. il *Artweek* 18:5 My 2 '87

Panorama moderner Plastik [Centre Georges Pompidou, Paris] P. Stepan. il (pt col) *Kunst* 98:652-61 S '86

Qu'est-ce que la sculpture moderne [Pompidou Centre Grande Galerie, Paris] G. Burn. *Arts Rev* 38:501 S 26 '86

De Sculptura [Wiener Messepalast, Vienna] H. Zellweger. *Kunstwerk* 39:76-7 D '86

De sculpture [Messepalast—Wiener Festwochen, Vienna] M. Brüderlin. il *Flash Art* no130:82-3 O/N '86

Sculpture 1900-1970 [Centre Pompidou, Paris; interview with M. Rowell] P. Jodidio. col il por *Connaiss Arts* no413/414:28-35 JI/Ag '86

Sculpture da camera [Castello Svevo, Bari, Italy] P. L. Tazzi. il *Artforum* 25:145-6 N '86

Sonsbeek 86 [Internationale Skulpturenausstellung, Arnheim, Netherlands] U. Bischoff. il *Kunstwerk* 39:79-81 D '86

Spuren, Skulpturen und Monumente ihrer präzisen Reise [Kunsthaus Zürich] H. Zellweger. il *Kunstwerk* 39:67-9 F '86

What is today's sculpture? Three views [Park Sonsbeek, Arnhem, Netherlands] P. L. Tazzi and others. il *Artforum* 25:149-52 S '86

What isn't modern sculpture? [Centre Georges Pompidou, Paris] A. E. Elsen. il *Art News* 86:144-7 Ja '87

Sculpture, Venetian

Some Venetian romanesque reliefs in Nottingham. B. Cassidy. bibl f il *Burlington Mag* 128:889-91 D '86

Sculpture, Victorian**Exhibitions**

Alfred Gilbert [Royal Academy, London] B. Read. il *Burlington Mag* 128:446-7+ Je '86

Sculpture, Voltaic**Reproductions****Anonymous works**

Statuette Lobi (ivory)

Arts Afr Noire no58:cov Summ '86 (col)

Sculpture, Zimbabwean

The Soapstone birds from Great Zimbabwe. T. N. Huffman. bibl il plan map *Afr Arts* 18:68-73 My '85

Sculpture and industry See Art and industry**Sculpture and photography** See Art and photography**Sculpture as a profession** See Art as a profession**Sculpture as architecture**

Children's sculpture [Boston Children's Museum] M. J. Crosbie. col il *Architecture* 75:44-5 Ap '86

Hot air [Malcolm Stevenson Forbes' balloons and architectural criticism] P. J. Blake. col il *Inter Des* 56:248-9 O '85

Sculpture as furniture See Furniture as sculpture**Sculpture gardens and parks**

See also

Storm King Art Center

Campo del Sole [colonne-sculpture a Punta Navaccia sul Trasimeno] E. Crispolti. il (pt col) *Architettura* 33:214-18 Mr '87

Cardinal Giulio della Rovere and the Vigna Carpi [with documents] S. Eiche. bibl f il map plans diags *J Soc Archit Hist* 45:115-33 Je '86

The Collectors: artistic eloquence: Fran and Ray Stark's Beverly Hills house and sculpture garden. K. Larson. col il *Archit Dig* 43:170-84 D '86

Educating the eye [Winston-Salem State University, North Carolina] E. B. Washington. il *Art News* 85:11-12 S '86

Il giardino delle arpe d'argento [Doug Hollis' wind-driven metal harps] F. Zagan. col il *Abitare* no250:156-9 D '86

Houston park competition [Sesquicentennial Park] P. C. Papademetriou. il *Prog Archit* 67:25 JI '86

Noguchi garden in Houston [at the Museum of Fine Arts] P. C. Papademetriou. il *Prog Archit* 67:25-6 JI '86

Santa Monica's popular front [Natural Elements Sculpture Park] H. Korn. il *Connoisseur* 216:46 O '86

Sculpture in paintings, prints, drawings

Allegorieën op de Beeldhouwkunst door Pierre Biard de Jonge, 1592-1661. C. Schuckman. bibl f il *Bull Rijksmus* 34 no2:93-105 '86

Sculpture in the Environment, Inc. See SITE, Inc.**Sculpture in the home** See Art in the home**Sculthorpe, Peter****Reproductions**

Apple rake

Connoisseur 216:175 O '86 (col)

Hilltop farm (watercolor)

Art Antiqu p55 O '86 (col)

Scultori, Giovanni Battista, 1503-1575**Reproductions**

Mars en Venus als liefdespaar (engr, 1539)

Bull Rijksmus 34 no1:52 '86

SDA See Scottish Development Agency**Sea shells** See Shells**Seaborne, Michael J.**

about

Island History Trust [a voluntary organisation on the Isle of Dogs in East London's Docklands] M. J. Seaborne. *Creat Camera* no254:15 F '86

il: An LDDC information centre; Inside the Isle of Dogs Enterprise zone

Seafeld, James Ogilvy, 4th Earl of See Findlater, James Ogilvy, 7th Earl of, 1750-1811

Seago, Edward, 1910-1974**Reproductions**

- The Beach at Eccles Gap, Norfolk
Apollo ns 124:[front] 9 N '86 (col)
 Pin-Mill, Suffolk
Antiques 130:860 N '86 (col)
 Snow on the beach, Great Yarmouth
Antiques 130:860 N '86 (col)
 Summer, evening on the Thames
Archit Dig 43:240 N '86 (col)
 Thames barges at Pin-Mill, Suffolk
Apollo ns 124:[front] 9 N '86 (col)

Seale, John*about*

- Witness. R. S. Birchard. il (pt col) *Am Cinematogr*
 67:74-6+ Ap '86

Sealing (Technology)

- Why sealant joints fail [though a small part of a building's exterior, sealants perform a very large function] K. Warseck. diags *Architecture* 75:100-3 D '86

Sealing compounds

- Coatings, sealers, consolidants [they are subjects of increasing attention] T. B. McDonald. *Architecture* 76:78-9 Mr '87
 Product information: Santoprene thermoplastic rubber. col il *Can Archit* 31:50 S '86; 31:46 N '86
 Wood coatings for display and storage cases. C. E. Miles. bibl f tabs diags *Stud Conserv* 31:114-24 Ag '86

Seals (Numismatics)

- Die göttliche Epiphanie im minoischen Ritual. R. Hägg. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:41-62 '86
 The Great Seal. B. Maloney. il *Sculpt Rev* 35:16-17 Summ '86
 Hezekiah's fortified cities and the LMLK stamps. N. Na'aman. bibl map tab *Bull Am Sch Orient Res* no261:5-21 F '86
 Israel, Judah, and Ammon and the motifs on the Baalis seal from Tell el-Umeiri. R. W. Younker. bibl il por (p133) map *Biblic Archaeol* 48:173-80 S '85
 A Note on the seal of Peqah the armor-bearer, future king of Israel. P. Bordreuil. bibl il por (p3) *Biblic Archaeol* 49:54-5 Mr '86
 Les sceaux et les armoiries du Cardinal Ferry de Clugny, évêque de Tournai [review article] J.-B. de Vaivre. il diag *Bull Monum* 144 no4:382-5 '86
 Schmuck als Schutz [Amulette aus Vorderasien] R. Mayer-Opificius. bibl f il *Antike Welt* 17 no3:27-30 '86
 The Servant of Baalis [a significant new Ammonite seal impression] L. G. Herr. bibl il por (p133) tab *Biblic Archaeol* 48:169-72 S '85
 The Sippar workshop of seal engraving. L. A.-G. Werr. *Am J Archaeol* 90:461-3 O '86
 Three Ancient seals. N. Avigad. bibl il *Biblic Archaeol* 49:51-3 Mr '86

Seaman, William*about*

- The Water catalogue. L. Kenny. il *Afterimage* 13:37 Summ '85
 il: S.H.E

Searle, Ronald, 1920-*about*

- [War drawings, 1939-1945: Imperial War Museum, London; exhibit] L. Berryman. il *Arts Rev* 38:246 My 9 '86

Reproductions

- [Untitled: Burma-Siam railway workers] (drwg)
Art Artists no234:41 Mr '86
 [Untitled: Japanese gestapo] (drwg, 1944)
Art Artists no234:41 Mr '86

Searles, Harry

(jt. auth) See Belland, John C., and Searles, Harry

Seaside (Fla.)**Architecture**

- Hybrid building [Seaside, Fla] col il plans diags *Prog Archit* 68:108-9 Ja '87

City planning*Designs and projects*

- The Form of the American city: two projects by Andres Duany & Elizabeth Plater-Zyberk. J. Abrams. il (pt col) plans diags *Lotus Int* no50:6-29 '86

Houses

- House at Seaside, Florida. col il (with cov) plans diags *Archit Des* 56 no8:28-40 '86
 Rosewalk cottages, Seaside, Florida. P. M. Sachner. col il plans diags *Archit Rec* 174:90-7 Mid-Ap '86
 [Sward house, Seaside, Fla; Moosepac, Jefferson Township, N.J.] col il por plan *Prog Archit* 68:82 Je '87

Seaside houses See Beach houses**Seasons***See also**Months in art*

- Art: from the harvest [paintings that capture the bounty of autumn] D. Hall. col il *Archit Dig* 43:160-5 N '86

- Robert Henri's Street scene with snow, 57th Street, N.Y.C.: an idea of city "in snow effect". B. Chambers. bibl f il *Yale Univ Art Gallery Bull* 39:30-9 Wint '86

- Summer agendas: civilized views on getting away. il (pt col) *Archit Dig* 43:234+ Je '86

Seats, stools, benches*See also**Sofas*

- Divided we sit [cushion design] W. Kleeman. map diags *Design* no453:50-1 S '86

- Gang seating that attracts a crowd. il *Interiors* 145:216-17 Ag '85

- Multiple seating for a multitude of installations. R. Janjigian. il *Interiors* 146:68+ Ag '86

- Poised for flight [Gull wing seating for Heathrow Airport, London] il diags *Design* no449:48-9 My '86

Directories

- Interiors second annual seating directory [a complete alphabetical guide to 400 manufacturers, importers and distributors of contract seating and the type of products available to the specifier] col il tabs *Interiors* 145:77-82, 86+ Ag '85

Seattle (Wash.)**Art**

- [Report from Seattle] B. Berkson. il (pt col) *Art Am* 74:68-83+ Jl '86

- Report from Seattle: in the studios [the dispersal of the Pacific Northwest School into a wide range of anywhere-isms] B. Berkson. il (pt col) *Art Am* 74:29-41+ S '86; Discussion. 75:9 Ja '87

- Shattered self: Northwest figurative ceramics. M. Kangas. il (pt col with cov) pors *Am Craft* 46:20-7+ Ag/S '86

Exhibitions

- Northwest impressions at Henry Art Gallery. M. Kangas. *Art Am* 75:191+ My '87
 Underground Seattle at COCA. M. Kangas. *Art Am* 74:143 D '86

Galleries and museums*See also*

- Thomas Burke Memorial Washington State Museum

Houses

- Doublehouse, Seattle, Washington. D. K. Dietsch. col il diags *Archit Rec* 175:94-7 Mid-Ap '87

Parks and playgrounds

- Denkmal der Industriearchitektur: der Gasworks Park in Seattle, Washington. B. von Tscharnier. il *Werk Bauen Wohnen* 72/39:47-9 My '85

Stores and store buildings

- Sophisticated sliver [Jordan store, Seattle] col il plan diag *Prog Archit* 67:98-101 S '86

Sebastian, Saint, d. ca. 288*about*

- A St Sebastian by Bronzino. J. Cox-Rearick. bibl f il (pt col) *Burlington Mag* 129:155-62 Mr '87

Sebastian, Ellen*about*

- The Mosquito man [Zephyr Theatre, San Francisco; performance] C. Heyward. por *High Perform* 9 no3:81 '86

Sebastián, Francisco*about*

- [Madrid; exhibit] F. J. L. Tello. *Goya* no191:316-17 Mr/Ap '86

*il: Paisaje***Sebastian, James***about*

- James Sebastian: Designerframe. R. S. Coyne. il (pt col) por *Commun Arts Mag* 28:72-81 S/O '86

Sebastián López, Santiago

- Origen y difusión de la emblemática en España e Hispanoamérica. bibl f il *Goya* no187-188:2-7 Jl/O '85

Sebastiano, del Piombo, 1485-1547*about*

- An Early description of Sebastiano's Raising of Lazarus at Narbonne. C. Gardner von Teuffel. bibl f il *Burlington Mag* 129:185-6 Mr '87

Reproductions

- The Judgement of Solomon (jt artist Giorgione?)
Apollo ns 123:307 My '86 (col)

Sebes, Laurent*about*

[Galerie Sablon, Paris; exhibit] P.-G. Persin. *Cimaise* 34:78 Ja/F '87

Sebire, Gaston, 1920-*about*

Gaston Sebire [Musée des Beaux-Arts, Rouen, France; exhibit] R. Bouillot. *L'Oeil* no374:73-4 S '86
il: La faille à Bénouville

Seborovski, Carole**Reproductions**

Three black bars (etch, 1986)
Art News 86:47 F '87

Secchi, Bernardo

Alcuni punti fermi [in city planning] *Casabella* 50:14-15 Je '86

La nuova rivista UR: L'urbanistica a grande formato. plans diag *Casabella* 49:37-8 JI/Ag '85

Piani della terza generazione. *Casabella* 49:14-15 S '85

Progetto di suolo [town planners' drawings] il (pt col) plan *Casabella* 50:19-23 Ja/F '86

La ricostruzione della città. *Casabella* 49:22-3 O '85

Rivisitare Stoccolma. *Casabella* 50:16-17 JI/Ag '86

Il territorio abbandonato. *Casabella* 49:18-19 Ap '85; 49:12-13 My '85; 49:14-15 Je '85

Secchi, Bernardo, and others

Le occasioni del Progetto-Bicocca [a competition for the industrial area of Milan] il plans diags *Casabella* 50:4-29 My '86

Secession See Sezession**Secretaries (Furniture) See Desks****Security systems See Burglary protection****Seddon, Christopher**

The Search for flexibility [Foster Associates' Hongkong Bank] *A + U* no189:127-30 Je '86

Seeberger, Marguerite**Reproductions**

L'Éternelle comédie-tragédie de la vie
Cimaise 33:67 N/D '86 (col det)

Seeborn, Caroline

B is for beautiful: all about Marina B.'s intricate and extravagant jewels. col il por *Connoisseur* 217:59-65 Mr '87

Seebold, Katherine Smith, 1865-1943**Reproductions**

Pieced quilt in the basket with fruit pattern (cotton, 1910-20)

Antiques 131:291 Ja '87 (col det)

Seegers, Hercules See Seghers, Hercules Pietersz, ca. 1590-ca. 1638**Seeing See Vision****Seekins, Scott***about*

[Thomas Barry Fine Arts Gallery, Minneapolis; exhibit] N. Roth. *Art News* 85:29-30 N '86

il: Standing at the crossroads

Seele, Johann Baptist, 1774-1814*about*

Der Weg zum eigenen Stil [Kunst um 1800 in Baden und Württemberg] R. Braig-Gachstetter. col il *Kunst* no5:380 My '87

il(col): Schlacht an der Donau bei Aspern und Essling zwischen Österreichern und Franzosen

Seelig, Warren

Comment [learning in the fiber arts: an overview of educational trends] *Am Craft* 47:20+ Ap/My '87

Segal, Arthur, 1875-1944

Die Theaterbauten im alten Palästina in römisch-byzantinischer Zeit [eine historisch-archäologische Untersuchung] bibl il plans diags *Antike Welt* 18 no1:2-21 '87

Segal, Ellen*about*

Power, politics and pumps [Sushi, San Diego; performance] M. McManus. *il Artweek* 18:14 JI 25 '87

Segal, George, 1924-*about*

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 73 Ap '87

il(col, p69): Girl looking through doorway

Neue Skulpturen [Galerie Brusberg, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:55-6 Ap '86

il: Summer cabin

Le Pop paie [les grandes ventes aux enchères de tableaux se sont multipliées à New York] C. Charbonneaux. il (pt col) *Connaiss Arts* no420:27 F '87

[Sidney Janis Gallery, New York; exhibit] S. Gill. *Art News* 85:139-40 D '86

il: Jacob Javits

Reproductions

Alice listening to her poetry and music (plaster, wood, glass and tape recorder, 1970)

Leonardo 19 no1:45 '86

Jacob Javits (1986)

Art Am 74:8 O '86

Nude on redwood chaise (1985)

Artforum 25:31 O '86 (col)

Robert and Ethel Scull (plaster, wood, canvas, and cloth, 1965)

New Art Exam 14:28 F '87

Walk, don't walk (plaster, cement, metal, painted wood, electric lights, 1976)

Leonardo 19 no2:150 '86

Segantini, Giovanni, 1858-1899**Reproductions**

Werden (1896-99)

Du no6:38-9 '87 (col)

Seeger, Joe D.

(jt. auth) See Rosenbaum, Jonathan, and Seeger, Joe D.

Segers, Hercules See Seghers, Hercules Pietersz, ca. 1590-ca. 1638**Seghers, Gerard, 1591-1651***about*

Un lienzo de Gerard Seghers atribuido a Rubens en la casa de Alba. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 58:108-14 Ap/Je '85

il: Suicidio de Artemisa (2); Degollación del Bautista (2)

Seghers, Hercules Pietersz, ca. 1590-ca. 1638*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:141-2 '86

il: Berglandschap (2)

Segoffin, Victor Joseph, 1867-1925**Reproductions**

La danse guerrière (marble, 1905)

Connaiss Arts no418:85 D '86 (col)

Segonzac, André Dunoyer de See Dunoyer de Segonzac, André, 1884-1974**Ségoura, Maurice***about*

Reign of splendor at Maurice Segoura [eighteenth century art and art objects at the Maurice Segoura Gallery] C. Styles-McLeod. col il por *Archit Dig* 43:62+ O '86

Segregation in housing See Discrimination in housing**Segui, Antonio****Reproductions**

Le Rameur [brooch]

L'Oeil no370:10 My '86 (col)

Le Vapeur [brooch]

L'Oeil no370:10 My '86 (col)

Séguin, Armand, 1869-1903 or 4*about*

Gauguin and the Pont-Aven circle [Phillips Collection, Washington, D.C.; traveling exhibit] C. Boyle-Turner. il (pt col) *Art News* 85:108-9 O '86

il: The Bar

The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C.; traveling exhibit] G. P. Weisberg. bibl f il *Arts Mag* 61:84-7 Ja '87

il: The Bar, The Harvester

Séguin, Ron

Transparent—iridescent: fish specimen reconstructions. bibl il diags *Curator* 29:155-68 Je '86

Seiberling, John F.*about*

Seiberling reflects on his role in the preservation movement. C. Knight. *Architecture* 75:24+ JI '86

Seibert, Jakob

Die Alpenüberquerung Hannibals. bibl f il (pt col) map *Antike Welt* 17 no4:44-54 '86

Seide, Paul, 1949-**Reproductions**

Frosted radio light (neon, 1985)

Am Craft 46:inside cov Ag/S '86 (col)

Seidel, Linda

Installation as inspiration: the passion cycle from La Daurade. bibl f il *Gesta* 25 no1:83-92 '86

Seidel, Miriam

Critic's choice: Lowry Burgess, artist for the cosmos. bibl f il por *New Art Exam* 14:25-8 Mr '87

Seidl, Claire*about*

One and one: A study of scale [Stephen Rosenberg Gallery, New York; exhibit] V. Lieb. *il Arts Mag* 61:101 F '87

Seidl, Claire—about—*cont.*

[Stephen Rosenberg Gallery, New York; exhibit] S. Westfall. *Art Am* 75:135 Ja '87

il(col, pl36): The Eye of the realist is inflatable

Reproductions

Description without place [litho, 1986]

Art Am 75:56 F '87 (col)

Seidler, Harry, 1923-

about

Impianto cubico ed espansioni curve [house in Sydney, Australia] *il (pt col) plans diag Architettura* 33:46-7 Ja '87

Skyscrapers in Hong Kong. F. Irace. *il (pt col) plan diags Abitare* no243:254-6+ Ap '86

Seidler (Harry) & Associates See Harry Seidler & Associates

Seiffert, Horst

about

Novum masters report: Horst Seiffert. A. Aufmwasser. *il (pt col) Novum Gebrauchsgraphik* 57:22-9 S '86

Seigel, Judy

Debby Davis: the eye, ear, tongue and finger of beauty. *por Women Artists News* 11:7-8+ S '86

Judy Glantzman: girl of the East Village big bang. *por Women Artists News* 11:5+ S '86

Looking for Mr good censor. *Women Artists News* 11:12-13+ Wint '86-'87

Not-from-the-East-Village-artist, Grace Graupe-Pillard. *Women Artists News* 11:9-10 S '86

about

Metal and paint [Port Washington Library, New York; exhibit] K. Paradiso. *Women Artists News* 11:24 Wint '86

il: Ward's Island Bridge and clouds

Seikon See Taihō (Seikon), 1691-1774

Seiler, Hans, 1907-

about

Hans Seiler [Musée Bonat, Bayonne, France; exhibit] P. Brisset. *L'Oeil* no372-373:90 JI/Ag '86

il: Hommage à Corot

Hans Seiler [Galerie Alice Chartier, Lyon; exhibit] B. Gouttenoire. *L'Oeil* no380:73-4 Mr '87

il: La fenêtre ouverte

Seinosuke Kimura Architects

A House with waving roofs VII [Tokyo] S. Kimura. *il (pt col) plans Jpn Archit* 61:49-54 Ap '86

A Weekend house with waving roofs VIII [Ashigarashimogun, Kanagawa Prefecture, Japan] S. Kimura. *il (pt col) plans Jpn Archit* 61:55-8 Ap '86

Seitz, Gustav, 1906-1969

about

Gustav Seitz. U. Grohn. *il Kunst* no3:208-15 Mr '87

Sekiguchi, Tadashi

about

Daikanzaka urban corridor part I—Maruyo Co, Ltd Headquarters [Yokohama, Japan] K. S. Takeyama. *il (pt col) plans diag Jpn Archit* 61:42-5 My '86

Sekijima, Hisako

about

Hisako Sekijima, basketmaker. J. Koplos. *il Fiberarts* 13:14 S/O '86

Sekine, Nobuo, 1942-

about

Schwebende Steine. I. Ruperti. *Du* no2:84-7 '87

il(col): Phases of nothingness; Memorial Plaza (2); Platzgestaltung mit Granit und Wasser, Niigata; Plaza rock garden; Wasserfall (2); Monument aus Chromstahl; Talking space

Sekkei (G K) Associates See G K Sekkei Associates

Sekula, Allan

The Body and the archive [the use and classification of portrait photography by the police and social scientists in the late 19th and early 20th centuries] *bibl f il diags October* no39:3-64 Wint '86

about

Allan Sekula [Los Angeles Contemporary Exhibitions] *Artweek* 18:12 JI 11 '87

il: Experimental vegetable farming in nonproducing mine, Big Nickel Mine, Sudbury

Photography against the grain; Mining photographs and other pictures [review article] S. Edwards. *bibl f Art Hist* 9:545-52 D '86

Photography for and against the grain: Leslie Shedden and Allan Sekula [review article] T. Smith. *bibl f il Afterimage* 13:16-19 Summ '85

il: Aerospace folktales (3); School is a factory (3)

Sela (Ancient city)

Sela: the rock of Edom? S. Hart. *bibl map diags Palest Explor Q* 118:91-5 JI/D '86

Selame, Joe

Unfortunately, most design firms still believe that a corporate identity is luxury, not a necessity. *Interiors* 146:17-18 Ag '86

Selby, Gregg

Computers at Dallas city planners [computer graphics to help decision makers picture the future] *il por (p2) plans Urban Des Int* 7:12-13 Fall '86

Selby, Judith

about

The Somber and the exuberant [Butte College, Oroville, Calif; exhibit] S. Singh. *Artweek* 17:6 Ap 5 '86

Seleucides

Die Tyche des Demetrios I. von Syrien. R. Fleischer. *bibl f il Archaeol Anz* no4:699-706 '86

Self, Colin

about

[Institute of Contemporary Art, London; exhibit] J. McEwen. *Art Am* 75:32-3 Ja '87

il(col): Craignelder at dawn by the bloody mires of Torr

Unruly Selfs [Institute of Contemporary Art, London; exhibit] W. Feaver. *Art News* 85:49-50 N '86

il: The Day my Auntie Eva died—double crossing; The Same or different Russian objects on a Russian table and a Russian vase of Russian flowers; Boy with ideas

Self-built architecture See Architecture, Amateur

Self-portraits See Artists—Portraits

Self-promotion by artists See Artists—Public relations

Self-taught artists See Artists, Self-taught

Selfe, Jenny

about

Gooden Gansey sweaters. M. Gallagher. *col il pors Fiberarts* 12:12 N/D '85

Selfe, Pat

about

Gooden Gansey sweaters. M. Gallagher. *col il pors Fiberarts* 12:12 N/D '85

Seliger, Charles, 1926-

about

[Solomon R. Guggenheim Museum, New York; exhibit] A. Parks. *Arts Mag* 60:113 Mr '86

il: Inner core

Seliger, Jonathan

The Effect that paint produces: new paintings by Rebecca Purdum. *col il Arts Mag* 61:78-9 F '87

Hubert Scheibl. *col il Arts Mag* 60:102 My '86

Interstices: David Reed, Jonathan Lasker, Barry Bridgwood, and Will Mentor. *col il Arts Mag* 61:66-9 Mr '87

Louis Renzoni. *il Arts Mag* 61:96 Ap '87

Philip Pocock's chemical mirror. *col il Arts Mag* 61:66-8 N '86

Will Mentor, of and beyond the body. *col il Arts Mag* 60:18-21 Je '86

Selkirk (Scotland)

Galleries and museums

See also

Halliwell's House Museum (Selkirk, Scotland)

Sellers, Peter

about

AJAX [La Jolla Playhouse, California; performance] N. Joe. *High Perform* 9 no4:78 '86

Performance—new-age visions: Zangezi goes West [Los Angeles Museum of Contemporary Art] P. Clothier. *il Art Am* 75:25+ My '87

Sellers, George Escol, 1808-1899

Reproductions

Trompe l'oeil still life (ink on paper, 1834)

Am Art J 18 no2:21 '86

Sellers, Leonard

No stone unturned: Marilu Klar searches the globe for special gems. *col il Connoisseur* 216:158-61 N '86

Sells, Christopher

After the Raft of the Medusa: Gericault's later projects. *bibl f il Burlington Mag* 128:563-9+ Ag '86

New light on Gericault, his travels and his friends, 1816-23. *bibl f il por Apollo* ns 123:390-5 Je '86

Selsor, Marcia

about

Two American potters in Spain: Lucy Breslin & Marcia Selsor. *il Women Artists News* 12:14 F/Mr '87

Selva, Walter

Reproductions

Rio [sofa] (jt designer A. Mandelli)

Domus no669:front] 40-1 F '86 (3 col)

Selvin, Nancy, 1943-

Bulmer Brick & Tile: American visitors on a serendipitous tour of a venerable British company. *col il Am Craft* 45:26-9 Je/JI '85

Selwyn, Edgar, 1875-1944*about*

Turn back the clock [film] Reviews
Films Rev 37:477-8 O '86. W. K. Everson

Selz, Peter

Bedri Baykam: American xenophobia and Expressionist dramas. il *Arts Mag* 61:19-21 N '86
 Rupert Garcia: the moral fervor of painting and its subjects. il *Arts Mag* 61:50-3 Ap '87
 Surrealism and the Chicago imagists of the 1950s: a comparison and contrast. bibl f il *Art J* 45:303-6 Wint '85

Selzer, Wolfgang

A New flexible display system. il diags *Museum* 37 no2:108-11 '85

Semantics*See also*

Communication
 Metaphor

Received meaning/meaning in action. K. Warriner. bibl f *J Archit Educ* 40 Jubilee Issue:87-8 '87

Semerani, Luciano

Why not? [School of Venice as a model for architectural theory] il plans diags *Archit Des* 55 no5/6:profile 4-14 '85

about

Hypothesis for restructuring the town of Mestre Altobello. L. Semerani. il plans diags *Archit Des* 55 no5/6:profile 24-6 '85

The New town hall at Osoppo. L. Semerani. il plan diags *Archit Des* 55 no5/6:profile 60-2 '85

Semerani Tamaro, Gigetta, 1931-*about*

The New town hall at Osoppo. L. Semerani. il plan diags *Archit Des* 55 no5/6:profile 60-2 '85

Semino, Gian Paolo, 1948-*about*

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:544-6 Jl '85

Seminole Indians

On the trail of Osceola's Seminoles in Florida. B. R. Weisman. col il *Archaeology* 40:58-9 Mr/Ap '87

Semiotics*See also*

Architecture and language
 Art and language
 Design and language
 Motion pictures and language
 Photography and language

After "the glorification of reason"—Aldo Rossi: from rational abstraction to emblematic representation. B. Huet. col il *Lotus Int* no48/49:208-15 '85-'86

An Architecture of symbiosis: the two-faced god Janus. K. Kurokawa. il *Jpn Archit* 61:40-3 O '86

Che cosa significa costruire, e quando e perché. N. Goodman. bibl f il por diags *Domus* no672:17-28 My '86

Composizione, generi, carattere [in architecture] M. Narpozzi. bibl f il diags *Casabella* 50:67-71 Ja/F '86

Deconstruction and analysis: confrontation and convergence. R. Shusterman. bibl f *Br J Aesthet* 26:311-27 Aut '86

Inspiration und Klärung [das literarische Zitat als analytisches und evozierendes Mittel der Architektur] G. Barbey. il *Werk Bauen Wohnen* 74/41:53-5 My '87

Jacques Derrida: architetture ove il desiderio può abitare [interview] E. Meyer. il por *Domus* no671:17-24 Ap '86

Lesearten der Architektur [eine offene Architektur?] E. Hubeli. *Werk Bauen Wohnen* 73/40:23 D '86

Signs, systems, structures, space in basic architectural design. A. Maller. bibl f il *Leonardo* 19 no1:71-6 '86

Solo l'Oggettività [on the new forms of modern rationalism] J. Petitot. il tab *Casabella* 49:36-9 N '85

Semitic seals *See* Seals (Numismatics)**Semmel, Joan, 1932-***about*

Between the censor and the muse? J. Seigel and others. il *Women Artists News* 11:5 Wint '86-'87

il: On the grass

The Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86

Semmer, Bettina*about*

Pure invention. J. Koether. col il *Flash Art* no127:51 Ap '86

*il(col): Kutt***Semper, Gottfried, 1803-1879***about*

Rebuilt from the ashes [two East German landmarks, Karl Friedrich Schinkel's Schauspielhaus and Gottfried Semper's Opera House have recently been restored] S. Doubilet. il (pt col) plans *Prog Archit* 67:102-9 N '86

Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch* 49 no3:376-97 '86

Semple, Pat**Reproductions**

Standing stone (watercolor)
Arts Rev 39:143 Mr 13 '87 (col)

Semur-en-Auxois (France)**Churches***See also*

Saint-Thibault (Church: Semur-en-Auxois, France)

Semyonova, Maria, fl. 1896-1908*about*

Old Russian style enamels. A. Odom and J. M. Riddell. bibl f col il *Apollo* ns 123:336 My '86

Sen, Mrinal*about*

Genesis [film] Reviews
Cah Cinema il no385:24 Je '86. J. Magny

Seneca, Lucius Annaeus, the Younger, ca. 4 B.C.-65*about*

Nero, Seneca, and the medallist of the Roman emperors. J. Cunnally. bibl f il *Art Bull* 68:314-17 Je '86

Senefelder, Alois, 1771-1834*about*

Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. bibl f il *Arts Mag* 60:65 My '86

il: Porte-feuille lithographique, ou recueil de sujets de divers genres, dessinés ou imprimés sur planches lithographiques

Sengai, 1750 or 51-1837*about*

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:68-81 S/O '86
il: Hanshin-daruma

Senie, Harriet

New York reviews. *Art News* 85:134-5 O '86

Senior citizens *See* Aged**Sennequier, Geneviève**

Un certain Amarantus, ou Amaranthus?, verrier installé en Bourgogne au I^{er} siècle de notre ère. bibl f il diags *J Glass Stud* 28:11-18 '86

Sennewald, Bea

Flexibility by design [it is more than a matter of engineering or widgets] plans diags *Architecture* 76:89-94 Ap '87

Specifications: the substitution game [winning the owner's confidence is the key to specs that stick] col il *Architecture* 76:86-7 Ja '87

Sens (France)**Churches***See also*

Saint-Étienne (Cathedral: Sens, France)

Senser, Andreas*about*

Andreas Senser [Galerie Maximilien Guiol, Paris; exhibit] L. de Vecchi. il *L'Oeil* no369:84-5 Ap '86

Senses and sensation*See also*

Color sense
 Perception
 Vision

William Michael Harnett's The Old cupboard door and the tradition of Vanitas. C. Mandes. bibl f il *Am Art J* 18 no3:51-62 '86

Senter, Bill*about*

Using rice paper to transfer color. B. Senter. col il *Am Artist* 51:60-3 My '87

Sentilhes, Armelle, and Bongrand, Nathalie

Le château de Coëtbo. bibl f il *Congr Archeol Fr* 141:44-53 '83

Senugo masks See Masks, Ivory Coast
Seoul (Korea)

Galleries and museums

See also

Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)

Seppä, Heikki, 1927-

about

Form Emphasis [Wichita Art Association, Kansas; exhibit] S. H. Hamlet. *Metalsmith* 6:57 Summ '86

il: Delphinium; Xiphoidal helicoid

Sepphoris (Ancient city) See Tzipori (Israel)—Antiquities

Sepulchral monuments

See also

Epitaphs

Pyramids

Tombstones

Sepulchral monuments, Early Christian

Il S Sepolcro di Gerusalemme e le coeve basiliche di Roma. F. Tolotti. bibl f plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:471-512 '86

Sepulchral monuments, French

Art et politique: les tombeaux de Ploërmel et Josselin. J.-Y. Copy. bibl f il map *Congr Archeol Fr* 141:381-7 '83

Découverte de l'effigie de l'abbé Grégoire, créateur du cloître de Saint-Michel de Cuxa. D. Cazes and M. Durlat. bibl f il *Bull Monum* 145 no1:7-14 '87

Sepulchral monuments, Islamic

Mausoleum Mohammed V, Rabat. col il plan diag *Mimar* no22:43-7 O/D '86

Sepulchral monuments, Italian

The Sources and composition of Benedetto da Maiano's San Savino Monument in Faenza. G. M. Radke. bibl f il diag *Stud Hist Art* 18:7-27 '86

Sul gotico tardo ad Aosta: il ruolo dei committenti. R. Passoni. bibl f il *Boll Arte* 69:15-38 My/Je '84

Sepulchral monuments, Medieval

Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Sepulchral monuments, Moroccan

Mausoleum Mohammed V, Rabat. col il plan diag *Mimar* no22:43-7 O/D '86

Sepulchral monuments, Renaissance

Het grafmonument van Jan van Scorel. H. L. M. DeFoer and P. Dirkse. il *Oud Holl* 100:171-96 no3/4 '86

Sepulchral monuments, Roman

Le mausolée des Julii et le statut de Glanum. P. Gros. bibl f il diag *Rev Archeol* fasc1:64-80 '86

Sepulchral monuments, Swedish

Hur Sturarnas gravmonument i Uppsala skulle göras. H. Wideen. bibl f il *Konsthistorisk Tidskr* 55 no1:7-11 '86

Mausoleum och nationalmonument: Kring John Ericssons mausoleum i Filipstad. J. Knutsson. bibl f il diag *Konsthistorisk Tidskr* 55 no1:19-26 '86

Seracini, Maurizio

(jt. auth) See Danti, Cristina, and Seracini, Maurizio (jt. auth) See Ruffa, Giuseppe, and Seracini, Maurizio

Serenyi, Peter

Timeless but of its time: Le Corbusier's architecture in India. bibl f il plans diags *Archit Des* 55 no7/8:profile 55-87 '85

Serfaty, Perla Korosec

Le rat de cave—a light in the cellar [cellars in French houses] bibl il (with cov) *Landscape* 29 no2:10-14 '86

Sergeant, Emma, 1960?-

about

Out of Afghanistan [Agnews, London; exhibit] M. Wykes-Joyce. il (p220) *Arts Rev* 38:222 Ap 25 '86

Out of Afghanistan—paintings for UNICEF [Agnews & Sons, London; exhibit] M. Wykes-Joyce. il *Art Artists* no235:33-4 Ap '86

Sergel, Johan Tobias, 1740-1814

about

Four centuries of drawings [California Palace of the Legion of Honor, San Francisco; exhibit] B. Paltridge. il *Artweek* 17:6 Je 7 '86

il: Passionate lovers

Serigraphy See Silk screen printing

Serino, Roberto

Reproductions

Teiera

Domus no666:61 N '85 (col)

Serl, Jon, 1894?-

Reproductions

Visiting Cousin Ella (1985)

Artforum 25:65 Summ '87 (col)

Serna, Pedro

about

Las acuarelas de Pedro Serna [Galería Macarrón, Madrid; exhibit] L. Figuerola-Ferretti. *Goya* no189:179 N/D '85

il: Paisaje desde la ventana

Sernesi, Raffaello, 1838-1866

about

Who were the Macchiaioli? [Wight Art Gallery, University of California, Los Angeles; traveling exhibit] N. Broude. col il *Art News* 85:114 N '86

Reproductions

Roofs in the sunlight (ca 1861)

Art Am 75:111 Ja '87 (col)

Seacoast at Castiglione (ca 1865-66)

Art Am 75:107-8 Ja '87 (col)

Serodine, Giovanni, 1594-1631

about

Serodine—Malerei nach Caravaggio [Kapitolinische Museen, Rome; exhibit] G. Schwabe. col il *Kunst* no6:452-3 Je '87

il(col): Der heilige Petrus im Gefängnis

Serov, Valentin, 1865-1911

Reproductions

Anna Pavlova in Les sylphides (poster, 1909)

Apollo ns 125:295 Ap '87

Serpents

Sermons in stone: the Kirkpatrick brothers [snake jugs made by the 19th century Anna Pottery] E. P. Denker. il *Am Ceram* 5 no3:30-3 '87

Serra, Richard

about

Art, public et politique. P. Jodidio. col il *Connaiss Arts* no410:5-6 Ap '86

At critical mass [Museum of Modern Art; Galerie Maeght Lelong; Leo Castelli Galleries, New York; exhibits] W. Saunders. il *Art Am* 74:152-3+ O '86

il: Delineator; Olson: double tilted curves

[Bernier Gallery, Athens, Greece; exhibit] C. Cafopoulos. *Artforum* 25:123-4 Ja '87

il: Counter-clockwise pentagon; Corner diamond; T with two

New twist in Tilted arc [artist has filed a lawsuit] *Artweek* 18:4 Ap 4 '87

New York: Serra goes to court [over Tilted arc] A. Decker. *Art News* 86:29 Ap '87

Once art goes public [comments on the need to understand architecture as public art] D. Slovic. il *Interiors* 145:19, 46, 156 F '86

A Ponderous grace [HoffmanBorman Gallery in Santa Monica, Calif; exhibit] M. McCloud. *Artweek* 18:3 Ja 10 '87

il: Crossroads

Report from the rust belt: WAN's inquiring reporter [what people really think about Tilted arc] *Women Artists News* 12:30 F/Mr '87

Richard Serra and the phenomenology of perception. D. Craven. bibl f il *Arts Mag* 60:49-51 Mr '86

il: Tilted arc

Richard Serra at MOMA [Museum of Modern Art, New York; exhibit] H. Kramer. *New Criter* 4:1-5 My '86

Serra's Twain on the spot in St Louis. H. Gralnick. il *New Art Exam* 14:36-7 D '86

[The Saatchi Collection, London; exhibit] M. R. Beaumont. *Arts Rev* 38:577 O 24 '86

Tilted arc goes to court. W. Robinson. *Art Am* 75:168 F '87

Tilted arc south? . . . flap over public art. il *Women Artists News* 11:23 Je '86

Two art world lawsuits. *New Art Exam* 14:9 F '87

Vectors of viewer response [Museum of Modern Art, New York; exhibit] K. Baker. *Artforum* 25:102-8 S '86

il: One ton prop; House of cards (2); Two bricks with pole; No 5; 2-2-1: to Dickie and Tina; Two corner curve (2)

Reproductions

5:30 (steel, 1969)

L'Oeil no375:47 O '86

Lock (steel, 1976-77)

Artforum 25:back cov D '86 (col)

T.W.U. #11 (paintstick, 1980)

Drawing 7:147 Mr/Ap '86

Serra-Badué, Daniel, 1914-

about

Prints in the Golden Anniversary National Art Exhibition.

il (pt col) pors *Am Artist* 51:66 Je '87

il: Imprisoned shopping bag

Serra Orlando (Sicily)

See also

Morgantina (Ancient city)

Serrano, Andres*about*

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:44 S '86

il: The Passion

Serrano, Aurelio de Pozo *See* Pozo Serrano, Aurelio de Serrano, Rafael

about

Sexual icons, mythical realities [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. il *Artweek* 17:10-11 N 15 '86

il: Panorama—night from the fertility of war

Sérullaz, Maurice, 1914-

about

Qui décide de l'authenticité des tableaux? F. Duret-Robert. col il pors *Connaiss Arts* no407:27-39 Ja '86

Sérusier, Paul, 1864-1927

about

The Medium is the medium: Jules Bois, spiritualism, and the esoteric interests of the Nabis. J. Bergman-Carton. bibl f il *Arts Mag* 61:24-9 D '86

il: Dessin symboliste

Le Talisman de Paul Sérusier, Musée d'Orsay [acquisition] col il *Rev Louvre Mus Fr* 36 no1:29 '86

Service industries

The Key to success for cities [trends of European cities] P. Hall and P. Cheshire. bibl f il tabs *Town Ctry Plann* 56:50-2 F '87

Sesma, Raymundo

about

[Kerr Gallery, New York; exhibit] D. Gray. *Art News* 86:181 Ap '87

il: The Easel

Reproductions

Carla

Artforum 25:24 D '86 (col)

Phoenix (acrylic on wood, 1987)

Artforum 25:69 Summ '87 (col)

Sesshin, 15th cent.

Reproductions

Figure of Tenjin (ink on paper, Muromachi period)

Arch Asian Art 38:143 '85

Sesshū, 1420-1506

about

Masterpieces from Japan [of ink and water, Muromachi Period paintings from Japan, 1392-1568; Detroit Institute of Arts; traveling exhibit] M. S. Young. il *Apollo* ns 125:62-3 Ja '87

il: Hui-k'o showing his severed arm to Bodhidharma; Long landscape scroll

Reproductions

Autumn landscape (drwg)

Aperture no104:11 Fall '86

Hui-ke presenting his severed arm to Bodhidharma

Orient Art ns 32:421 Wint '86-'87

Sessions, Steven, 1949-

about

Mini-portfolios: Steven Sessions. T. Goss. il (pt col) por *Print* 40:114-16 My/Je '86

Sesson, ca. 1504- ca.1589

Reproductions

Stormy wave

Orient Art ns 32:421 Wint '86-'87

Set design *See* Motion pictures—Setting and scenery; Theaters—Stage setting and scenery

Setch, Terry, 1936-

about

[St Paul's Gallery, Leeds, England; exhibit] P. Inch. *Arts Rev* 39:48 Ja 30 '87

Settignano, Desiderio *See* Desiderio, da Settignano, 1428-1464

Settlement of land *See* Land settlement

Setubal (Portugal)

Galleries and museums

See also

Museu de Arqueologia e Etnologia (Setúbal, Portugal)

Seurat, Georges Pierre, 1859-1891

about

The Bartletts and the Grande Jatte: collecting modern painting in the 1920s. R. R. Brettell. bibl f il (pt col) *Mus Stud* 12 no2:102-13 [86]

il(col): Sunday afternoon on the Island of La Grande Jatte

The Impressionists and drawing [Burrell Collection, Glasgow; traveling exhibit] C. Lloyd. bibl f il *Apollo* ns 123:416-17 Je '86

il: Study for La Grande-Jatte: landscape with dog

The Readymade and the tube of paint. T. De Duve. bibl f il (pt col) por (p2-3) *Artforum* 24:115 My '86

il(p120): Un dimanche après-midi à la Grande Jatte

A Study in Belgian Neo-Impressionist portraiture. J. Block. bibl f il (pt col) *Mus Stud* 13 no1:36-51 [87]

il: Sunday afternoon on the island of La Grande Jatte; Young woman powdering herself; Paul Alexis

Reproductions

The Gleaner (conté crayon, ca 1882)

Burlington Mag 128:374 My '86

Hafenmole von Honfleur (1886)

Du no11:48-9 '86 (col)

Der Leuchtturm von Honfleur (crayon and gouache, 1886)

Du no11:46-7 '86

La poudreuse

Art Antiqu p66 D '86 (col)

View of Le Crotoy (1889)

Apollo ns 124:495 D '86 (col)

Sève, Jacques de, fl. 1742-1788

Reproductions

Influence

Frontispiece to Racine, Iphigénie (engr by J. J. Flipart, 1760)

Arts Mag 60:57 Je '86

Severini, Gino, 1883-1966

Reproductions

Armored train (1915)

Art News 85:110 O '86 (col)

Automobile in street (1912-13)

Archit Rev 180:44 Jl '86 (col)

The Bear dance (oil with sequins, 1913-14)

Apollo ns 124:206 S '86 (col)

The Hospital train (1915)

Art Am 74:114 O '86 (col)

Severino, Maurizio, 1952-

about

Giovani architetti siciliani. P.-A. Croset and P. Culotta. il (pt col) plans diags *Casabella* 49:27 Jl/Ag '85

Severn, Merlyn

Reproductions

Scene from Leonide Massine's ballet Le beau Danube

Apollo ns 125:287 Ap '87

Severn Gorge Museum *See* Ironbridge Gorge Museum

(Coalbrookdale, England)

Severo, da Ravenna *See* Calzetta da Ravenna, Severo,

fl. ca. 1504-ca. 1543

Sevilla, Ferrán García *See* García Sevilla, Ferrán, 1949-

Sevilla, Soledad

about

Dinámica del arte normativo en España: de Equipo 57 a Soledad Sevilla. J. Hernando Carrasco. bibl f il *Goya* no190:215-17 Ja/F '86

il: Lanza el mármol su clara luz que invade; La negra esquina que tiznó la sombra; Serie Belmont; El poder de la tarde

Seville (Spain)

Architecture

Seville: abstracting the past. P. Buchanan. il (pt col) plans *Archit Rev* 179:54-5 My '86

Art

La conjoncture classique dans la sculpture sévillane: les années 1570. V. Lléo Cañal. bibl il (with col cov) *Rev Art* no70:21-8 '85

Views and reflections on Murillo. J. López-Rey. bibl f il *Gaz B-Arts* ser6 v109:1-34 Ja '87

Exhibitions

Ambas in Seville: 1992 fair [Universal Exhibition] D. D. Boles. col il plans diags *Prog Archit* 67:43-6 S '86

Houses

Guillermo Vasquez Consuegra [Casa Rolando, Seville] P. Buchanan. il (pt col) plans *Archit Rev* 179:56-7 My '86

Maison Uhtna Hus [Mairena del Aljarafe, Séville] col il diags *Archit Aujourd'hui* no245:52-3 Je '86

Housing

103 logements sociaux [quartier de la Corza, 1982] il plans diags *Archit Aujourd'hui* no244:50-3 Ap '86

23 logements Calle Hombre de Piedra [1983-1985] il plans diags *Archit Aujourd'hui* no244:46-9 Ap '86

Schools

Ecole de pompiers. plans diags *Archit Aujourd'hui* no245:63-5 Je '86

Sèvres porcelain *See* Porcelain, French

Sewerage

See also

Refuse and refuse disposal

Sewing

See also

Costume—Construction

Sewing cabinets See Cabinets (Furniture)

Sex (Psychology)

See also

Femininity

Homosexuality

Masculinity

Sex discrimination See Discrimination

Sex in art See Erotic art

Sex in motion pictures

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

Hard core, soft sell [ad campaign for 9½ weeks] B. Mills. col il *Am Film* 11:46-51 Ap '86

Pleasure, ambivalence, identification: Valentino and female spectatorship. M. Hansen. bibl f *Cinema J* 25:6-32 Summ '86; Discussion. 26:51-3 Wint '87; 26:55-7 Spr '87

Sensitive subjects [Los Angeles International Gay and Lesbian Film/Video Festival] K. Tanney. il *Artweek* 18:5 Mr 28 '87

Sexual misdemeanor/Psychoanalytic felony [manipulation of Freudian theory and female mental illness in A Streetcar named desire, Splendor in the grass, and Lilith] N. C. Leibman. bibl f *Cinema J* 26:27-38 Wint '87

Sexuality and power in male doppelganger cinema: the case of Clint Eastwood's Tightrope. C. Holmlund. bibl f il *Cinema J* 26:31-42 Fall '86

Sexauer, Walter

about

Novum master report: Walter Sexauer. O. Leu. il (pt col) *Novum Gebrauchsgraphik* 57:46-51 Jl '86

Seyler, Odile

Un belvedere sulla Senna: Le villes d'eaux in Francia [l'Ecole Nationale Supérieure des Beaux-Arts, Paris] col il diags *Casabella* 49:34-5 Ap '85

Seyller, John

Model and copy: The Illustration of three Razmnâma manuscripts. bibl f il *Arch Asian Art* 38:37-66 '85

Seymour, John, ca. 1738-1818

about

John Seymour in Portland, Maine. L. F. Sprague. bibl f il *Antiques* 131:444-9 F '87

Reproductions

Tambour desk (mahogany, ca 1794-1804) *Antiques* 129:inside cov Je '86 (col)

Attributed works

Federal tambour desk (jt artist T. Seymour; mahogany, ca 1780-95) *Antiques* 131:323 F '87 (col)

The Hutchinson family sewing table (ca 1800)

Antiques 130:583 O '86 (col)

Influence

Boston Federal sideboard (Workshop of J. and T. Seymour; mahogany and bird's-eye maple, 1800-10) *Antiques* 131:493 Mr '87 (col)

Seymour, Ron

Reproductions

[Untitled: The L.E. Myers Co group] *Graphis* 42:51 Mr/Ap '86

Seymour, Thomas, 1771-1848

Reproductions

Attributed works

Federal tambour desk (jt artist J. Seymour; mahogany, ca 1780-95) *Antiques* 131:323 F '87 (col)

Influence

Boston Federal sideboard (Workshop of J. and T. Seymour; mahogany and bird's-eye maple, 1800-10) *Antiques* 131:493 Mr '87 (col)

Sezession

A la recherche de la modernité [Vienne, la Maison de la Sezession] P. Jodidio. col il *Connaiss Arts* no410:80-1 Ap '86

Art: announcements from Vienna—spirited posters of the Secessionist movement. K. Larson. col il *Archit Dig* 43:188-93+ Ap '86

Vienna: painting at the turn of the century. R. Waissenberger. il *Archit Des* 55 no11/12:profile 10-14 '85

Wiener Jugendstil wird aufgewertet [aus den Auktionssalen] il *Kunst* 98:932-3 D '86

Wish you were here: a look into America's greatest postcard collection [Leonard Lauder's] J. Pendola. col il *Connoisseur* 216:71-5 Je '86

Zich bekenen tot het vlees: een vivisectie van het ornament [Ornament und Askese, im Zeitgeist des Wien der Jahrhundertwende; book excerpt] W. Hofmann. bibl f il *Museumjournaal* no2:89-98 '86

Exhibitions

Vienna 1900: art, architecture and design [Museum of Modern Art, New York] T. Greenspan. il (pt col) *Am Craft* 46:38-45+ D/Ja '86-'87

Sfirri, Mark

about

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:37-9 Jl/Ag '86

SGAA See Stained Glass Association of America

Sguaitamatti, Michel

Zwei minoische Tonsarkophage. bibl f il *Antike Kunst* 29 no2:154-60 '86

Shachat, Andrew

about

Upcoming illustrator. il *Art Dir* 37:82 F '86

Shacter, Mayer

about

Mayer Shacter [Perception Gallery, Houston; exhibit] W. Doubet. *Am Ceram* 5 no1:54 ['86] il: Arch

Reproductions

I-Hsing for the 21st century series: teapot (1984) *Am Craft* 45:40 Ag/S '85 (col)

Shadbolt, Doris

Edges [the fourth international symposium of the Institute for Ceramic History, Ontario Institute for Studies in Education, Toronto] il *Ceram Mon* 34:25-30 F '86

Shades, Window See Blinds

Shades and shadows

Painting sunlight and shadows. H. Warnick. col il *Am Artist* 50:72-5+ S '86

Shadow puppets See Puppets and puppet plays

Shafer, Harry J., and Taylor, Anna J.

Mimbres Mogollon Pueblo dynamics and ceramic style change. bibl f il map plans tabs *J Field Archaeol* 13:43-68 Spr '86

Shafer, Phyllis

about

An Emerging romanticism [Richmond Art Center, California; exhibit] J. Brunson. il *Artweek* 17:3 Mr 8 '86 il: Succulent

Shapes of a terrible future [Dana Reich Gallery, San Francisco; exhibit] V. Powers. *Artweek* 16:3 F 23 '85 il: Inner dome

Sturm und scape [San Jose Institute of Contemporary Art, Calif; exhibit] T. Cohn. *Artweek* 18:7 Jl 11 '87 il: Hammerhead

Shaffer, Fern

about

[Artemisia Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 14:43 D '86

Shaffer, Richard

about

[L.A. Louver Gallery, Los Angeles; exhibit] P. Clothier. *Art Am* 74:147+ S '86

il: A Low door

Layers of paint and meaning [L.A. Louver, Venice, Calif; exhibit] E. Welles. *Artweek* 17:4 My 24 '86

il: A Low door

Prints & photographs published. il *Print Collect News* 17:98 Jl/Ag '86

Richard Shaffer's monotypes. S. Ballatore. il *Print Collect News* 17:166-8 N/D '86 il: Rescue; [3 untitled]

Reproductions

34 arrows (1985-86)

Artforum 24:37 My '86 (col)

Shaftesbury, Anthony Ashley Cooper, 3rd Earl of, 1671-1713

about

Shaftesbury, Reynolds and the recovery of portrait-painting in eighteenth-century England. D. Mannings. bibl f il por *Z Kunstgesch* 48 no3:319-28 '85

Shagin, Alex, 1948-

about

Plaques of freedom. col il *Southwest Art* 16:14 Jl '86

Shah, Haku

Mati ye tere rup [terracotta and pottery; Bombay] il

Marg 37 no1:86-8 ['85]

Shahbenderian, Peter

about

Dreaming among the spires [it is now almost a year since Peter Shahbenderian took over as managing director of the Oxford Gallery: time for a new policy to evolve] J. Norrie. il por *Crafts* no85:10 Mr/Ap '87

Shahn, Abby

Reproductions

Arlyn's webb (acrylic sculp)

Art News 86:84 Ja '87 (col)

Shahn, Abby—Reproductions—cont.

Ice-out (egg tempera)

Art Am 75:48 Ap '87 (col)*Art News* 86:17 Ap '87 (col)

El Salvador

Art News 86:85 Ja '87 (col)**Shahn, Ben, 1898-1969***about*

On the walls: murals by Ben Shahn, Philip Guston, and Seymour Fogel for the Social Security Building, Washington, D.C. M. Vishny. bibl f il por *Arts Mag* 61:40-3 Mr '87

il: Preliminary design for Old age; Recreation, Bricklayers and underdrawings for Public works; Preliminary design for The Family

[Photofind Gallery, New York; exhibit] E. Handy. il

Arts Mag 61:108 Ap '87

[Terry Dintenfass Gallery, New York; exhibit] D. Gray.

Art News 86:169 Ap '87

il: Mao Tze Tung

Shahn, Bernarda Bryson*about*

Three figurative artists [Midtown Galleries, New York; exhibit] J. Loughery. *Arts Mag* 60:133 Mr '86

Shaker furniture

Pure and simple [shaker design] R. La Trobe-Bateman. il (pt col) *Crafts* no83:34-43 N/D '86

Shaker casework: simplifying the glories of Sheraton and Chippendale. D. Lamb. col il por diags *Fine Woodwork* no58:30-6 My/Je '86

Shakers*Exhibitions*

There is no dirt in heaven [Shaker design: Whitney Museum of American Art, New York; traveling exhibit] M. Romanelli. il (pt col) tab *Domus* no675:4-7 S '86

Shakespeare, William, 1564-1616*about*

The Bard in Hartford: a bold director lends Shakespeare a fine American accent. M. Gurewitsch. il por *Connoisseur* 217:68-9 Ja '87

Illustration

Shakespearean allusion in English caricature in the age of Gillray. J. Bate. bibl f il diags *J Warburg Courtauld Inst* 49:196-210 '86

Shalev-Gerz, Esther*about*

Hamburg: sinking feelings [reactions to a public monument] M. Gibson. *Art News* 86:105+ Summ '87

il: Monument against fascism

Shalom Baranes Associates

Contextualism continues strong in the Capital: a new crop of works that show deference to tradition. A. O. Dean. il (pt col) *Architecture* 75:57 N '86

Shaman, Sanford Sivitz

Rodney Alan Greenblatt's reality and imagination: two taste treats in one. bibl f col il *Arts Mag* 61:66-71 My '87

Shamanism

Dances inspired by shamanism [Woman's Building, Los Angeles; performance] E. Richardson. il *Artweek* 16:7 D 21 '85

The Ecstatic shaman theme of Paracas textiles. A. Paul and S. A. Turpin. col il *Archaeology* 39:20-7 S/O '86

Multicultural shamanism [Woman's Building, Los Angeles; exhibit] E. Welles. il *Artweek* 16:6 N 23 '85

Shamberg, Michael*about*

Subject to change: guerrilla television revisited. D. Boyle. il *Art J* 45:228-32 Fall '85

Shames, Laurence

Professionally tailored: Gregory Heisler and the photographic revolution of end use. il (pt col with cov) por *Am Photogr* 17:36-49 Ag '86

Shames, Stephen*Reproductions*

Children of poverty

Commun Arts Mag 28:72, 73 Ag '86 (4)**Shanahan, Mary***about*

Mary Shanahan [One of the best magazine art directors reveals her heretical secret: photographers come first] K. Livingston. il (pt col) por *Am Photogr* 17:72-9 S '86

Shane, Jo*about*

[Sculpture: Hal Bromm Gallery, New York; exhibit] B.

G. Short. *Women Artists News* 11:17 S '86

il: Door of perception

Shane, Michael*Reproductions*

Restoration of a dream (bronze, gold leaf, marble) *Connoisseur* 216:21 Jl '86 (col)

Shangraw, Clarence F.

Avery Brundage, 1887-1975 [collector of Asian art] bibl f il (pt col) *Marg* 37 no4:29-52 ['85]

Shannon, Charles Haslewood, 1863-1937*about*

English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:49-57 Je '87

il: Title page, for A House of pomegranates; Neptune quells waves to stay rash destiny, from Hero and Leander; Melancholia, frontispiece from The Sphinx

Shannon, David*about*

Upcoming illustrator. il *Art Dir* 36[37]:88 My '85

Shannon, Mark

Michael Lucero: the unnatural science of dreams. il (pt col with cov) *Am Ceram* 5 no2:28-33 ['86]

Shannonhouse, Sandra*about*

Joyous female archetypes [Stephan Wirtz Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 17:4 My 31 '86

il: Playing solitaire; The Witches M

Reproductions

Vestige F (bronze, 1986)

Art Am 75:86 Ap '87 (col)**Shapazian, Robert***about*

For collectors: Robert Shapazian—cultivating the avant-garde aesthetic. I. Borger. col il por *Archit Dig* 43:88+ My '86

Shape in art See Form (Aesthetics)**Shapinsky, Harold***about*

[Helander Gallery, Palm Beach, Fla; exhibit] E. Turner. il *Art News* 86:49 My '87

Reproductions

Untitled [pastel forms on white] (1949)

Art Am 75:26 Ja '87 (col)

Untitled [shapes with black outlines] (1963)

Art News 86:53 Ja '87 (col)**Shapira, Nathan H.**

Los Angeles, l'ampliamento del Pacific Design Center. col il plans *Abitare* no251:158-63 Ja/F '87

Shapiro, David, 1944-*about*

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:128 Mr '86

il: Birnham wood #33

Shapiro, Irving, 1927-*about*

Irving Shapiro offers watercolor demonstration. il (pt col) *Am Artist* 50:S10+ N '86

il: Private thoughts; The Pier; [3 untitled] (col)

Shapiro, Joel*about*

A Cryptic lyricism [Asher/Faure, Los Angeles; exhibit] M. La Palma. il (with cov) *Artweek* 17:1 D 6 '86

Joel Shapiro [Seattle Art Museum Pavilion; exhibit] R. Glown. il *Artweek* 17:1 Ap 19 '86

Minimalism made human [the work of Joel Shapiro] R. Bass. il (pt col) pors (with cov) *Art News* 86:94-101 Mr '87

A New look at big drawing. R. H. Cohen. il *Drawing* 8:54-5+ S/O '86

On location: Joel Shapiro. il *Artforum* 25:4 N '86

[Paula Cooper Gallery, New York; exhibit] N. Princenthal. il *Art Am* 75:141-2 F '87; Correction. 75:11 Ap '87

[Paula Cooper Gallery, New York; exhibit] M. R. Rubinstein and D. Wiener. il *Arts Mag* 61:97 Mr '87

[Portfolio] il *Arts Mag* 61:114-15 N '86*Reproductions*

Untitled [4 projections] (bronze, 1983-84)

Art Am 74:45 N '86 (col)

Untitled [blocks on a board] (wood, nails and spray paint, 1984)

Art News 86:54 Mr '87

Untitled [torso] (charcoal, gouache on paper, 1985)

Artforum 25:71 N '86**Shapiro, Michael**

Packard's triumph: the American who may be the canniest collector of Japanese art of all time. il (pt col) por *Connoisseur* 217:106-11 Mr '87

Shapiro, Owen*about*

Alinsky's children: open secrets [film] Reviews
Afterimage il 13:36-7 Summ '85. L. D. Friedman

Shapiro, Paul**Reproductions**

Penelope's dream
Art Am 75:63 JI '87 (col)

Shapiro, Samuel, 1931-**Reproductions**

Orange optimisme (1981)
Kunstwerk 39:inside back cov S '86 (col)

Sharaku, fl. 1794-1795**Reproductions**

The Actor Ichikawa Ebizo IV in the role of Takemura
 Sadanoshin (woodblock print)
Orient Art ns 32:93 Spr '86

Matsumoto Yonesaburo I dans le rôle de Kewaizaka
 no Shosho

L'Oeil no378-379:27 Ja/F '87 (col)

Shard mosaics See Mosaics**Share, Susan***about*

Unique books and collapsible sculpture [Millenium, New
 York; performance] V. Maksymowicz. por *High Perform*
 9 no3:83-4 '86

Sharer, Robert J.

Archaeology and epigraphy revisited: An archaeological
 enigma and the origins of Maya writing. bibl il por
 diag *Expedition* 27 no3:16-19 '85

Introduction [to the special issue on the discovery of
 Maya history] il map *Expedition* 27 no3:2-5 '85

Sharman, David Wrath- See Wrath-Sharman, David**Sharon, Russell***about*

[Hal Bromm/Avenue A Gallery, New York; exhibit]
 R. Mahoney. *Arts Mag* 61:127 S '86

[Hal Bromm/Avenue A Gallery, New York; exhibit]
 R. Mahoney. *Arts Mag* 61:109 Mr '87

Ten [Hal Bromm/Avenue A Gallery, New York; exhibit]
 R. Mahoney. il *Arts Mag* 60:136-7 Mr '86

Reproductions

Untitled [landscape with 2 trees in foreground] (oil and
 wood on canvas, 1986)

Flash Art no128:21 My/Je '86 (col)

Sharp, Don, 1938-

Specifying interior wall finishes. *Can Archit* 30:40-1,
 49 S '85

Sharp, Ellen

Discerning connoisseurship [at the Detroit Institute of
 Arts' Department of Graphic Arts] il pors *Apollo* ns
 124:514-20 D '86

Sharp, Joseph Henry, 1859-1953**Reproductions**

Hibiscus
Southwest Art 16:22 O '86 (col)

Sunburst crow reservation
Southwest Art 16:5 O '86 (col)

Sharp, Lee**Reproductions**

Atomization of a female figure (drwg, 1973)
Art News 86:172 Summ '87

Sharp, Robert, d. 1803**Reproductions**

Sauce boat (jt artist D. Smith; silver, 1771)
Apollo ns 124:[front] 65 O '86 (2)

Sharp, Thomas, fl. 1841-1851*about*

Early provincial studios. K. I. P. Adamson. bibl f il
Photogr J 127:77 F '87

Sharpe, Richard Bowdler, 1847-1909**Reproductions**

Paradisea decora (litho)
Antiques 131:154 Ja '87 (col)

Sharuhén (Israel)

The Pottery from a Byzantine well near Tell Fara. J.
 N. Tubb. bibl tabs diags *Palest Explor Q* 118:51-65
 Ja/Je '86

Shashaty, Yolanda*about*

[Sragow Gallery, New York; exhibit] R. H. Cohen.
Artforum 25:131-2 O '86

il: Passage

Shatter, Susan*about*

[Fischbach Gallery, New York; exhibit] G. Henry. *Art*
Am 75:156-7 Je '87
 il(col, p155): Haleakala: House of the sun

Shavelson, Lonny*about*

Examining an illness [San Francisco Camerawork; exhibit]
 J. Jordan. il *Artweek* 17:10 My 17 '86

Shaw, Byam, 1872-1919*about*

Byam Shaw at the Ashmolean [Museum, Oxford, England;
 exhibit] M. Warner. *Burlington Mag* 128:845-6 N '86

il: The Queen of Spades; Silent noon; Boer war

Shaw, Charles, 1892-1974**Reproductions**

Abstraction (1930's)
Art Am 75:51 My '87 (col)

New York (1932)
Art Antiqu p77 O '86 (col)

Polygon (wood construction, 1938)
New Criter 5:back cov N '86

Shaw, Colin*about*

[Stoke Garden Festival, Stoke-on-Trent, England; traveling
 exhibit] B. Laws. *Br J Photogr* 133:921-2 Ag 8 '86

il: Casual workers picking new potatoes, War-
 wickshire; Building a field bridge, Wales; Cutting
 swedes, Warwickshire; Stubble burning, Warwickshire

Shaw, David E.

Filling the grain—making wood as smooth as glass [with
 sources of supply] col il diags *Fine Woodwork* no60:58-
 61 S/O '86

Shaw, Fulcher- See Fulcher-Shaw**Shaw, John**

Tak hilltop burial sites. il (pt col) map *Arts Asia* 15:95-102
 JI/Ag '85

Shaw, John Byam Liston See Shaw, Byam, 1872-1919**Shaw, Joseph W.**

The Early Helladic II corridor house: development and
 form. bibl f il plans tab diags *Am J Archaeol* 91:59-79
 Ja '87

Excavations at Kommos, Crete, during 1984-1985. bibl
 f diags il *Hesperia* 55:219-69 JI/S '86

Shaw, Joyce Cutler- See Cutler-Shaw, Joyce**Shaw, Michael**

Early post-mediaeval tanning in Northampton, England.
 il maps *Archaeology* 40:43-7 Mr/Ap '87

Shaw, Nancy Rivard

Rebellion, defiance and beauty: two centuries of American
 painting [at the Detroit Institute of Arts] il (pt col)
Apollo ns 124:527-33 D '86

Shaw, Richard, 1941-*about*

A Separate reality [Braunstein Gallery, San Francisco;
 exhibit] C. White. *Artweek* 17:3 My 17 '86

il: Basket case; Monument lighthouse

Reproductions

Untitled [coffee and Lucky Strike] (serigraph)
Ceram Mon 33:40 My '85 (col)

Shaw, Sir Run Run, 1907-*about*

What makes Run Run run? Hong Kong's secretive movie
 mogul shows his hand. M. J. Weber. pors *Am Film*
 11:36-9+ Je '86

Shaw, Susan, 1951-**Reproductions**

Untitled: Carol S. (photo, 1983)
Aperture no103:cov Summ '86 (col)

Shaw, Thurstan

Whose heritage? [the issue of the return of cultural
 property] *Museum* 38 no1:46-8 '86

Shaw-Eagle, Joanna

The Fine (?) art of developing Bethesda [art and archite-
 cture complex, Maryland] il *New Art Exam* 14:40-2
 N '86; 14:1 F '87

Shaw-Sutton, Carol, 1948-**Reproductions**

Spirit canoe (willow and linen, 1981)
Artforum 24:48 Summ '86

Shay, James*about*

Taut, vaulted house on a hillside: house in San Francisco.
 A. Freeman. il (pt col) plans diag *Architecture* 75:48-51
 O '86

Shea, Judith, 1948-*about*

Judith Shea: A personal balance. J. C. Van Wagner.
 il *Arts Mag* 61:76-7 Ja '87

il: Enduring charms; Private tablet; The Balance
 [Willard Gallery, New York; exhibit] S. Gill. *Art News*
 86:161+ Ja '87

il: Che cosa dice?

Sheaf, Colin

The Nanking cargo at Christie's Amsterdam. il por *Arts*
Asia 16:117-20 JI/Ag '86

Sheaf, Colin—cont.

The Private collection of Captain M. Hatcher [The Christie's Amsterdam sale on February 14th, 1985] il *Arts Asia* 15:112-15 J1/Ag '85

(jt. auth) See Kahane, Andrew, and Sheaf, Colin

Shear, Jack

about

The Importance of scale [Richard Green Gallery, Los Angeles; exhibit] C. Nicholson. *Artweek* 18:12 J1 11 '87

il: Men looking at men

Shearer, Rhonda**Reproductions**

[Untitled: botanical still life] (bronze)

Apollo ns 125:[front] 4 Ap '87

Burlington Mag 129:v Ap '87 (col)

Shearer, Susan, 1791-1856**Reproductions**

Pictorial embroidery of Liberty with a cornucopia (silk, gold-colored metallic thread, silver metal spangles, watercolor, and ink on silk, 1805)

Antiques 130:489 S '86 (col)

Shearman, John K. G., 1931-

The Born architect? [Raphael] bibl f il *Stud Hist Art* 17:203-10 '85]

A Note on the chronology of Villa Madama. bibl f il *Burlington Mag* 129:179-81 Mr '87

Shedd, Meredith

Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. bibl f il *Gaz B-Arts* ser6 v108:123-34 O '86

Shedden, Leslie

about

Photography for and against the grain: Leslie Shedden and Allan Sekula [review article] T. Smith. bibl f il *Afterimage* 13:16-19 Summ '85

il: No 26 colliery; Princess colliery; Glace Bay; Myer's Marketeria, Glace Bay; South Street Race Club, Glace Bay; Wabana, Newfoundland

Sheehan, Maura

about

Fragments and frames [Grey Art Gallery, New York; exhibit] N. Princenthal. *Art Am* 75:144-5 My '87

il(det): Elapsed time

Sheehan, Richard

about

[Allan Stone Gallery, New York; exhibit] R. Bass. *Art News* 85:140 S '86

il: Late afternoon

Sheeler, Charles, 1883-1965

about

American art and national identity: the 1920s. M. Baigell. bibl f il *Arts Mag* 61:50+ F '87

il: House with trees; River Rouge plant

Charles Sheeler: American interiors [Yale University Art Gallery, New Haven; exhibit] K. Lucic. bibl f il *Arts Mag* 61:44-7 My '87

il: American interior

Charles Sheeler's American interiors. S. Fillin-Yeh. bibl f il (pt col) *Antiques* 131:828-37 Ap '87

The Open window and the empty chair: Charles Sheeler's View of New York. C. Troyen. bibl f il (with cov) *Am Art J* 18 no2:24-41 '86

il: View of New York (2, with cov); Self-portrait; Tulips; Cactus; Cactus and photographer's lamp; Studio interior

Reproductions

Gloxinia (pastel, charcoal, and pencil, 1923)

Drawing 7:139 Mr/Ap '86

Interior, Bucks County barn (ca 1915)

Art Am 74:10 S '86

Winter window (1941)

Antiques 131:686 Ap '87 (col)

Sheep

Allen Farm Sheep & Wool Company. J. Erickson. il pors *Shuttle Spindle Dyepot* 17:25-8 Summ '86

Good Hope Farm [Landenberg, Penn.] J. B. Sitko. col il *Shuttle Spindle Dyepot* 18:40-1+ Spr '87

Villa de cordero negro: country home of the black lamb. Y. Pepin. por *Shuttle Spindle Dyepot* 17:30-1 Summ '86

Sheepshanks, John, 1787-1863

about

William Mulready and John Sheepshanks. G. Reynolds. bibl f il por *Apollo* ns 124:358-61 O '86

Sheeran, John

Art for offices: promoting art in the commercial world. il *Artist* 102:31-3 F '87

Sheesley, Joel

Images of Sandino [political/cultural appropriation in Nicaragua] il por *New Art Exam* 13:35-7 Je '86; Discussion. 14:1 O '86

Sheets, Millard, 1907-

about

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:62-9+ Ap '87

il: Orchard of Sebastopol, California (col)

Twenty-six artists describe a crystallizing experience [the moment when a person decides to become an artist or change the direction of his or her career] M. C. Nelson. col il *Am Artist* 51:75+ F '87

Shefer, Elaine

Woman's Mission [theme of woman as comforter in Victorian painting] bibl f il *Woman's Art J* 7:8-12 Spr/Summ '86

Sheffield (England)**Galleries and museums**

See also

Ruskin Gallery (Sheffield, England)

Sheffield's new gallery [Graves Art Gallery] Sir J. M. Rothenstein. *Arts Rev* 38:428 Ag 1 '86

Sheikh, Gulam Mohammed, 1937-

about

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvelly. il (pt col) *Artforum* 24:110 Summ '86

Sheirr, Olga

about

Olga Sheirr: Welcoming the influence of abstract painters. S. DiLauro. col il *Am Artist* 50:48-51 D '86

il: On top of the mountain; The Gardens of Giverny #26; Stonehenge #48; Stonehenge #55

Shekina

about

New work: Shekina Designs. C. L. E. Benesh. col il *Ornament* 10:64 Spr '87

Shelby, Lon R.

(jt. auth) See Barnes, Carl F., and Shelby, Lon R.

Shellac

French polishing: applying the ultimate finish. G. Frank. col il pors *Fine Woodwork* no58:70-3 My/Je '86

Shelley, Mary Wollstonecraft, 1797-1851

about

Echoes of Shelley in Italy [Casa Magni at San Terenzo] M. Spark. col il pors *Archit Dig* 43:262+ Je '86

Shelley, Percy Bysshe, 1792-1822

about

Echoes of Shelley in Italy [Casa Magni at San Terenzo] M. Spark. col il pors *Archit Dig* 43:262+ Je '86

Shelley, William M.

German films rediscovered [five lost German shorts, two of which are very early Nazi propaganda] *Films Rev* 37:155-7 Mr '86

Shells

Exotische Konchylien [3 article anthology] il (pt col) *Du* no4:16-51 '87

On the trade of shells and fish from the Nile River. D. S. Reese and others. bibl il map tab *Bull Am Sch Orient Res* no264:79-84 N '86

Southern cult images of composite human and animal figures. L. Wilson. bibl il (pt col) *Am Indian Art Mag* 11:46-57 Wint '85

Exhibitions

Water: liquid of life [Museum of Man, San Diego] R. K. Liu. il *Ornament* 9:67 Summ '86

Shelters

See also

Building, Bombproof

Shelton, Peter

about

Engaging the viewer/participant [Frederick S. Wight Gallery, University of California, Los Angeles; installation] M. Bijvoet. *Artweek* 18:1 F 28 '87

il: Floatinghouse, deadman (5, with cov det)

[L.A. Louver Gallery, Los Angeles; exhibit] C. Mallinson. *Art Am* 75:154-5 F '87

il(col): Facein

[UCLA Wight Art Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 25:158 My '87

il: Floatinghouse DEADMAN

Reproductions

Facein (mixed media, 1985-86)

Artforum 25:43 D '86 (col)

Ump (cast iron, 1984-86)

Artweek 18:cov Je '87

Shelton, Mindel Associates

ICF Kitchen Design Awards. J. Cooper. col il plans diags *Inter Des* 57:216-19 Ag '86

Shelton, Mindel Associates—cont.

New products [Luten Clarey Stern company furniture]
K. D. Stein. col il *Archit Rec* 174:164 Je '86
Rotted in tradition: a Park Avenue/Manhattan residence.
M. Geran. col il pors (p198) plans *Inter Des* 57:244-9
Ja '86

Shen, Chou, 1427-1509*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty.
S.-hua Tu. il (pt col with cov) *Arts Asia* 16:102+
N/D '86

il(col): Lofty conversation on a luxuriant cliff; Cat
The John M. Crawford, Jr collection of calligraphy and painting in the Metropolitan Museum of Art. bibl
f *Orient Art* ns 32:79-80 Spr '86

il: Silent angler in an autumn wood

Shen, Ch'üan, 1682-ca. 1780**Reproductions**

Birds in snow—covered branches (ink and color on paper)

Arts Asia 15:27 N/D '85 (col)

Shen, Nan-p'in See Shen, Ch'üan, 1682-ca. 1780**Shen/Glass Architects**

College housing with the feel of a self-contained community [Russell Park student family housing, University of California, Davis] M. J. Crosbie. col il plans *Architecture* 75:72-4 O '86

Shen Quan See Shen, Ch'üan, 1682-ca. 1780**Shen Zhou See Shen, Chou, 1427-1509****Shenker, Israel**

Denis Mahon and his old friends. il (pt col) por *Art News* 86:121-7 Mr '87

Shennan, S. J., and others

The Excavation of a ring-ditch at Tye Field, Lawford, Essex. bibl map plans tabs diags *Archaeol J* 142:150-215 '85

Shepard, Sam, 1943-*about*

The War in heaven [Sushi, San Diego; performance]
J. Steinberg. por *High Perform* 9 nol:85 '86

Shephard, Rupert, 1909-**Reproductions**

French kitchen interior (1986)

Artist 102:44 F '87 (col)

Shepherd, Sir Peter Faulkner, 1913-*about*

Sir Peter Shepherd garden to open at Colonial Williamsburg [atop Dewitt Wallace Art Museum] S. Freed.
il *Landsc Archit* 76:15 Mr/Ap '86

Shepherd, Bill**Reproductions**

Breckenridge

Arts Mag 61:6 N '86 (col)

Dinwoody

Art Am 74:57 N '86 (col)

Art Antiqu p25 N '86 (col)

Shepherd, Charles, fl. 1862-1885**Reproductions**

Chohan Bajpoots, Delhi (jt photog A. Robertson; albumen print, 1860s)

Burlington Mag 128:636 Ag '86

Shepherd, Michael, 1923-

Letter from Nordicia . . . or Greater Scandinavia [Michael Shepherd's recent tour of Scandinavia gave him the background to the Hayward Gallery's major new show of Scandinavian painting at the turn of the century]
Arts Rev 38:405-6 Jl 18 '86

Venice just about preserved: the Venice Biennale. il
Arts Rev 38:198-9 Ap 11 '86

Shepley Bulfinch Richardson & Abbott Inc.

Richardsonian recalls [Annenberg Library and Communication Center, Pine Manor College, Chestnut Hill, Mass] H. L. Smith, Jr. il (pt col) plans diag
Archit Rec 175:104-9 Ap '87

Shepp, Alan, 1935-**Reproductions**

Untitled [horizontal red and black form] (slate, 1986-87)
Art Am 75:85 Ap '87 (col)

Sheppard, Carl D.

Excavations at the Cathedral of Hagia Sophia, Andravida, Greece. bibl f il diag *Gesta* 25 nol:139-44 '86

Sheppard, John C., and others

A Reevaluation of the Marmes rockshelter radiocarbon chronology. bibl map plans tabs *Am Antiq* 52:118-25 Ja '87

Sherbell, Rhoda**Reproductions**

Aaron Copland (bronze)

Sculpt Rev 35:23 Fall '86

Sheriff, Mary D.

Invention, resemblance, and Fragonard's Portraits de fantaisie. bibl f il pors *Art Bull* 69:77-87 Mr '87

Sherlaw, Pamela**Reproductions**

Across a crowded room (1986)

Commun Arts Mag 28:112 Jl '86 (col)

Sherlock, A. Marjorie, 1897-1973**Reproductions**

Liverpool Street in the twenties (1963)

Apollo ns 124:[front] 23 O '86 (col)

Sherman, Augustus, ca. 1865-1925*about*

Portraits of entry [an obscure clerk at Ellis Island, Augustus Sherman recorded not just the facts but the face of a new America] J. Van Haaften. il *Am Photogr* 17:74-8+ Jl '86

il: Young Dutch arrivals; A Rabbi; Bavarian man; Two Swedish children; Lapp woman; Ruthenian; Three cossacks from the steppes of Russia; Dutch women

Sherman, Cindy*about*

Cindy Sherman in Europa. G. Verzotti. *Domus* no669:64 F '86

il: Untitled film still

Cindy Sherman's Tales of terror: interview by Larry

Frascella. col il *Aperture* no103:48-53 Summ '86

Generations through the camera [Seattle Art Museum; exhibit] R. Gragg. il *Artweek* 17:16 Mr 1 '86

Photographien [Westfälischer Kunstverein, Münster; exhibit] B. Hueck-Ehmer. il *Kunstwerk* 39:90-1 F '86

Pure invention. J. Koether. col il *Flash Art* no127:50+ Ap '86

Sherman, Elly**Reproductions**

Words and images, a portrait of languages around the world (det) (mixed-media installation, 1985-1986)

Artweek 17:12 N 22 '86

Sherman, Erin**Reproductions**

Forest fringe (1986)

Art Am 74:76 S '86 (col)

Sherman, Joe

Last of the covered bridge builders. col il *Hist Preserv* 38:20-2+ Jl/Ag '86

Shermeta, Margo

An American dictionary in the vernacular: Utilitarian ideas and structures in the sculpture of Siah Armajani. bibl f il (pt col) *Arts Mag* 61:38-41 Ja '87

Sherratt, Obadiah, ca. 1775-ca. 1845**Reproductions**

[Untitled: lidded clock with lion and unicorn] (ca 1820)

Antiques 130:17 Jl '86 (col)

[Untitled: lion attacking a child] (ca 1820)

Antiques 130:17 Jl '86 (col)

Sherrill, Sarah B.

Current and coming. See issues of Antiques

For collectors and students. See issues of Antiques

What's where when. See issues of Antiques

Sherwood, Debra*about*

Shattered self: Northwest figurative ceramics. M. Kangas. il (pt col with cov) pors *Am Craft* 46:25 Ag/S '86

il: The Petrification of garnet (col, p20); Gallus, gallus: a common chicken; Liberty; Desiree (p21)

Sherwood, Mary*about*

[Zoe Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 14:55 F '87

il: Myths of progress: The Fountain and the well

Reproductions

Myths of progress: Yonder shore (1986)

Art News 86:81 Summ '87 (col)

Shestack, Alan

Director's report for 1984. il *Yale Univ Art Gallery Bull* 39:5-8 Wint '86

Shetti, B. V.

Coins [found in Maharashtra] il (pt col) *Marg* 36 no4:15-20 '84]

Shevino, David*about*

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il(with cov) pors *Am Artist* 51:42 Je '87

il(col): Still life with feather duster

Shi, Pai-shih See Ch'i, Pai-shih, 1863-1957**Shi Lu, 1919-1982****Reproductions**

Plum blossoms (ink and color, 1966)

Orient Art ns 32:117 Summ '86 (col)

Shiao, Yee-foo See Shaw, Sir Run Run, 1907-
Shibata, Norio

Reproductions

Platter (porcelain)
Ceram Mon 34:43 F '86 (col por (p44))

Shibata, Zeshin See Zeshin, 1807-1891

Shibori See Dyes and dyeing

Shields

Le gorgonéion, emblème d'Athéna: introduction du motif sur le bouclier et l'égide. M. Halm-Tisserant. bibl f il diags *Rev Archeol* fasc2:245-78 '86

Zur Schlusszene auf dem Schild des Aeneas. H. Gabelmann. bibl f plans *Mitt Dtsch Archaeol Inst Roemische Abt* 93:281-300 '86

Shiffler Frey Baldwin Clause Architects

Recreation design winner [eighth Annual Interiors Awards] P. R. Jackson. col il plan *Interiors* 146:182-3 Ja '87

Shigaraki ware See Pottery, Japanese

Shih, Lu See Shi Lu, 1919-1982

Shih-ch'i See K'un-ts'an, 1612?-ca. 1674

Shih-t'ao See Tao-chi, ca. 1641-ca.1717

Shilinskij, Dmitrij

Reproductions

Doppio ritratto dei collezionisti Irene e Peter Ludwig *Domus* no668:99 Ja '86 (2 col)

Shillea, Thomas

about

Upcoming photographer. il *Art Dir* 36[37]:86 My '85

Shimada, Miko

about

Yen for British crafts [Japanese company talent-spotting in Great Britain] H. Buttery. il *Crafts* no84:56 Ja/F '87

Shimaoka, Tatsuzo, 1919-

about

Three Mingei potters [Liberty, London; exhibit] col il (with cov) pors *Ceram Mon* 34:40-9 S '86

il(col): Bottle (cov); Dish with inlaid slip and overglazes; Vase with slip-filled rope impressions; Vase with inlaid slip; Shallow bowl; Thrown plate with rope impressions; Paddled vase

Shimizu, Christine

Diversités de l'art de Kawanabe Kyōsai, peintre japonais du XIX^e. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:67-77 '86

Shimshon, Oded, 1949-

about

Darley Abbey Park, Derby [portfolio] il (with cov) *Creat Camera* no255:16-21 Mr '86

Shin Takamatsu, Architect & Associates

Dance hall [Nagoya, Japan] S. Seki. il (pt col) plan diag *Jpn Archit* 61:44-7 Je '86

Shin Toki, Architect & Associates

Extension of Toba Grand Hotel [Japan] S. Toki. il (pt col) plans diags *Jpn Archit* 61:34-7 My '86

Shin'ichi Okada, Architect & Associates

Come ci vedono: Bach in Giappone [sala da concerti Fukushima, Japan] il plans *Architettura* 32:136-7 F '86

Shinn, Everett, 1876-1953

Reproductions

Ballet dancers (pastel, 1911)

Art Am 74:48 Ag '86

Girl with black gloves, or outdoor stage, Paris (pastel, ca 1902)

Antiques 130:197 Ag '86 (col)

Shinohara, Kazuo

about

Kazuo Shinohara: une réalisation, un projet. il (pt col) plans *Archit Aujourd'hui* no243:68-76 F '86

Recent works of Kazuo Shinohara [5 article anthology] K. Shinohara. il (pt col) por plans diags *Jpn Archit* 61:7-35 S '86

Shinohara's Neue Sachlichkeit in larger scale buildings. A. Katagi. por *Jpn Archit* 61:4 Ap '86

Shinshun See Tōhaku (Hasegawa Tōhaku), 1539-1610

Ship models

Battleships [tiny ships in bottles] D. Berson. il *Fine Woodwork* no59:96+ Jl/Ag '86

Small is beautiful [miniature ship models] E. Ball. col il *Connoisseur* 216:28+ S '86

An Unusual type of model boat. A. M. J. Tooley. bibl f diags *J Egypt Archaeol* 72:189-92 '86

Shipenberg, Merv

about

Portfolio. D. Kalish. il (pt col) por *Art Dir* 37:79-82+ S '85

Shipley, Kenneth C.

about

[After the fire, 200 East Gallery, Knoxville; M.F.A. thesis show at the University of Tennessee Ewing Art Gallery; exhibits] *Ceram Mon* 33:83+ S '85

il: Jar, jar

Shipment of goods

See also

Packing for shipment

Ships

See also

Boats and boating

Navigation

Ocean liners

Yachts and yachting

Conservation and restoration

What do RBL's, flour mills, hydrofoils, and sailing ships have in common? [Canada's historic sites] A. Barbour and R. Fairweather. il diags *Assoc Preserv Technol Bull* 18 no1-2:54-67 '86

Interior design

A Floating resort that captures international clientele. K. L. Downing. col il *Interiors* 146:41-4 O '86

Ships, Ancient

The Southwold side rudders. G. Hutchinson. *Antiquity* 60:219-21 N '86

Ships, Greek

Authenticity in the replica Athenian trieres. J. Coates and J. S. Morrison. diag *Antiquity* 61:87-9 Mr '87

Ships in art

See also

Photography of ships

An Anglo-Italian connexion [British vessels depicted on a 19th-century Neapolitan plate] J. Norie. il (pt col) *Apollo* ns 124:200-2 S '86

The Bronze hut urn in the Metropolitan Museum of Art. F. Buranelli. bibl f il diags *Metrop Mus J* 21:5-12 '86

The Composition of the Argo metopes from the monopteros at Delphi. G. N. Szeliga. bibl f il *Am J Archaeol* 90:297-305 Jl '86

The Power and the glory: the sculptures of the warship Wasa [review article] I. Rosell. *Konsthistorisk Tidskr* 55 no4:173-7 '86

Shipwrecks

A Bronze Age shipwreck at Ulu Burun Kas: 1984 campaign. G. F. Bass. bibl f il map plan diags *Am J Archaeol* 90:269-96 Jl '86

Die Fracht aus Nanking [Chinesisches Porzellan vom Meeresgrund] col il *Kunst* 98:762-4 O '86

The Hellenistic shipwreck at Serçe Limani, Turkey: preliminary report [with appendix] bibl f il map plans tabs diags *Am J Archaeol* 91:31-57 Ja '87

The Ladby ship revisited. H. Thrane. bibl il diags *Antiquity* 61:41-9 Mr '87

A Propos d'archéologie nautique, de céramiques et de fouilles sauvages. P.-Y. Manguin. bibl f *Arts Asiat* 41:117-18 '86

Search for the Monitor. L. Marden. il (pt col) *Hist Preserv* 38:32-7 Jl/Ag '86

Sounding the depths: an encounter with the Titanic [results of Robert Ballard's exploration] M. S. Wertime. por *Archaeology* 40:88 Ja/F '87

An Underwater odyssey: a Cape Cod dreamer turns a legend into a reality [excavating the pirate wreck, the Whydah] B. Clifford. col il por *Art Antiqu* p92-6 N '86

Shiqi See K'un-ts'an, 1612?-ca. 1674

Shiraga, Kazuo, 1924-

Reproductions

Tenkensei ritchitasai (1959)

Cimaise 33:34 Ja/Mr '86 (col)

Shiraishi, Poppo

about

Poppo and Gogo Boys, Requiem [Cuando, New York; performance] J. Howell. pors *Artforum* 25:137 N '86

Requiem [Cuando, New York; performance] N. Cadet. por *High Perform* 9 no3:83 '86

Shire, David, 1937-

about

The Sound track [David Shire's scores] P. Cook. por *Films Rev* 37:314-17 My '86

Shire, Peter, 1947-

about

Artful craft [Peter Shire house, Los Angeles] J. Wissinger. col il *Prog Archit* 67:107-9 S '86

Peter Shire, new work in metal [The Hand and The Spirit Gallery; Scottsdale, Ariz; exhibit] L. Rigberg. *Metalsmith* 6:45 Fall '86

il: Skyhook 2—oilpump; Menorah 3

Shire, Peter, 1947—*cont.*

Reproductions

Canapé (wood and wool)
L'Oeil no376:60 N '86 (col)

Shirk, Helen, 1942-

Reproductions

Vessel (copper, brass, 1984)
Am Craft 46:22-3 O/N '86 (col)

Shirlaw, Walter, 1838-1909

Reproductions

Boy with fiddle (1861)
Antiques 130:676 O '86 (col)

Shirvani, Hamid

Education update. tabs *Landscape Archit* 76:87-9 Ja/F '86

Shirvani, Hamid, and Stepner, Michael

San Diego's environmental planning process ten years later. bibl diags *J Am Plann Assoc* 52:212-19 Spr '86

Shiseki, 1712-1786

Reproductions

Peony and cherry blossoms with birds (ink and color on silk, ca 1770)

Arts Asia 15:16 JI/Ag '85 (col)

Shishkin, Ivan Ivanovich, 1831-1898

Reproductions

Pine trees in sunlight (1886)
Art News 86:112 Mr '87 (col)

Shitao *See* Tao-chi, ca. 1641-ca.1717

Shiva *See* Siva

Shlaes, Amity

Thomas Bernhard and the German literary scene. *New Criter* 5:26-32 Ja '87

Shōei, 1519-1592

about

Late medieval Japanese Nirvāna painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:67-94 '85

il: Nirvāna

Shoei Yoh Design Office

Ambient installation II —Act 6 [Yatsushiro, Japan] S. Yoh. il (pt col) plans diags *Jpn Archit* 61:43-9 F '86

Hybrid house with a cross of light [Fukuoka Prefecture] S. Yoh. il plans diags *Jpn Archit* 61:36-41 Ag '86

Music atelier. S. Yoh. il (pt col) plans diags *Jpn Archit* 61:36-9 S '86

Shoes

Design

British footwear: on its uppers? H. Hawkins. il (pt col with cov) tabs *Design* no455:24-7 N '86

Fashion afoot [Roger Vivier, the supreme shoemaker, comes to New York] C. Bricker. col il por *Connoisseur* 216:86-91 D '86

Moda-Cultura [Una mostra dedicata alle calzature; il Centro Mostre e la Galleria del Costume di Palazzo Pitti, Florence] G. B. dal Lago. il (pt col) *Architettura* 31:461-76 Je '85

Shōgetsu (Uzawa Shōgetsu), b. ca. 1877

about

Laques de Shōgetsu [Collections Baur, Geneva; exhibit] *L'Oeil* no378-379:63-4 Ja/F '87

il: Ecritoire du printemps et de l'automne

Shona art *See* Art, Zimbabwean

Shone, Richard

Douglas Cooper: unpublished letters to the editor. il por *Burlington Mag* 128:481-3 JI '86

Exhibition reviews: London. *See* issues of The Burlington Magazine

(jt. auth) *See* Fuller, Peter, 1947-, and Shone, Richard

Shoolheifer, Emanuel

about

Mediterranean observations [Elder & Blyth, Harwood Gallery, London; exhibit] M. Mykes-Joyce. *Arts Rev* 38:474+ S 12 '86

il(col): Scuola San Marco

Shop signs *See* Signs and signboards

Shope Reno Wharton Associates

Kitchen—Wharton house, Stamford, Connecticut. D. Dietsch. col il plan *Archit Rec* 174:164-9 Mid-Ap '86

Shope house, Greenwich, Connecticut. G. Anderson. col il plans *Archit Rec* 175:80-5 Mid-Ap '87

Shopping arcades *See* Arcades

Shopping centers

See also

Business districts
Department stores
Markets
Stores and store buildings

History

J. C. Nichols, the Country Club Plaza, and notions of modernity. R. W. Longstreth. bibl f il por diags *Harv Archit Rev* 5:120-35 '86]

Remodeling

Problems with a smoked glass canopy [Letchworth's plans to revamp its shopping center] A. Egerton-Smith. il *Town Ctry Plann* 56:44-5 F '87

Canada

Award of excellence: Sundial Square, Tsawwassen, Vancouver. col il plan diags *Can Archit* 31:28-9 D '86

The Joy of kitsch [West Edmonton Mall, Alta.] P. Hemingway. il (pt col) plan *Can Archit* 31:32-5 Mr '86

Finland

Merituulentie shopping and office building [Tapiola Garden City, Espoo, Finland] il (pt col) plans diag A + U no190:41-5 JI '86

Great Britain

Don't let the motorists mess up Manchester! [plan for a shopping and leisure centre on the south side of the Manchester Ship Canal] J. Leatherbarrow. il *Town Ctry Plann* 55:135 My '86

Measuring the impact of the big schemes [proposals for very large scale shopping developments have multiplied] E. Howard. bibl f il *Town Ctry Plann* 55:282-4 O '86

Shopping malls *See* Plazas, Indoor; Shopping centers

Shore, Henrietta M., 1880-1963

about

[Laguna Art Museum, Laguna Beach, Calif; exhibit] M. Schipper. *Art News* 86:66 Summ '87

il(col): Gloxinia by the sea

Shore protection

See also

Dikes (Engineering)

Battling tides and time along Chicago's Gold Coast.

il *Archit Rec* 175:51 Mr '87

Shorr, Harriet

Jed Devine's The Bethesda terrace. il *Arts Mag* 61:36-7

F '87

about

Four objects, four interpretations [four well-known artists exchanged objects and incorporated them into paintings] T. Bolt. col il *Am Artist* 51:28-31 JI '87

il(col): The Carp sings the blues

Harriet Shorr's chamber music. T. Bolt. bibl f col il

Arts Mag 61:69-71 Ap '87

il(col): Balloon at noon; Broken figurine; Red duet

Reproductions

Scarf musicale (1986)

Art Am 75:52 Ap '87 (col)

Shorr, Kenneth

about

Extending the perimeters of twentieth century photography [San Francisco Museum of Modern Art; exhibit] J. Bloom. il (pt col) *Aperture* no103:65 Summ '86

il: A Life without pain (col, p62-3)

Short subject films *See* Motion pictures—Short subject films

Shōryō, fl. ca. 1500

Reproductions

Shinnō

Bull Clevel Mus Art 74:77 F '87

Shottenkirk, Dena

about

Dialogue: an exchange of ideas between Dena Shottenkirk and Nancy Spero. D. Shottenkirk and N. Spero. *Arts Mag* 61:34-5 My '87

il: Memorywrap: negating the other

[Michael Bennett Gallery, New York; exhibit] J. Krasnow. *Arts Mag* 61:110 D '86

il(col): Memorywrap: the wages of sin

Show cases

See also

Museums and art galleries—Furniture, equipment, etc.

Showrooms

See also

Model rooms

Circle in the square: new image for Framac, an office furniture company [Melbourne] A. Truppin. col il plan *Interiors* 145:140-1 F '86

Fixtures Furniture Rolling Showroom #2. A. Loukin. col il por (p187) *Inter Des* 56:224-5 N '85

Shops & showrooms [5 article anthology] col il plans *Inter Des* 57:222-37 JI '86

Showroom design [5 article anthology] col il pors (p196, 198) plans diags *Inter Des* 57:256-77 Ja '86

Australia

Dramatic display [theatrical showroom for Order Imports fabrics, Sydney] A. Truppin. col il diag *Interiors* 145:112-17 F '86

Showrooms—cont.

California

See also

- Pacific Design Center (Los Angeles, Calif.)
[Haworth San Francisco Showroom] N. Sanghvi. col
il diag *Interiors* 145:159-61 D '85
Next stop, San Francisco [plans for the San Francisco
Design Center] C. K. Gandee. il diag *Archit Rec* 174:59
My '86
Stendig International showroom, Los Angeles. A. Loukin.
col il por (p185) plan *Inter Des* 56:220-1 N '85

Colorado

- Tapping into the Rocky Mountain design opportunity
[new design centers planned for Denver] K. Tetlow.
Interiors 145:184 N '85

Florida

- ARQ Products, Coral Gables, Florida. C. K. Gandee.
col il diag *Archit Rec* 174:104-7 Ap '86
DCOTA: a new showroom complex opens its doors
in south-eastern Florida. A. Loukin. il (pt col) *Inter
Des* 57:132-4 Ja '86
The Design Center of the Americas opens for one-stop
shopping in South Florida [Diana, Fla.] N. Currimbhoy.
col il plan *Interiors* 145:250+ My '86

France

- Sleek update in Paris: the Knoll showroom on the
Boulevard St Germain undergoes a visual transforma-
tion at the hand of Charles Pfister. B. Russell. col
il diags *Interiors* 145:142-5 Ja '86

Georgia

See also

- Atlanta Decorative Arts Center
Germany
Architettura degli interni per Esprit Germany. G. Celant.
col il *Domus* no675:50-63 S '86

Illinois

See also

- Merchandise Mart (Chicago, Ill.)
Formica showroom, Chicago, Illinois. G. Anderson. col
il plans diags *Archit Rec* 174:100-3 Mid-S '86
Knoll [quiet—but not mute—backdrop—in Chicago] S.
Abercrombie. col il diag *Inter Des* 57:320-3 S '86

Italy

- Architettura di luce [Cassina's Milan showroom] R. M.
Rinaldi. col il *Domus* no666:42-5 N '85

Japan

- Kaguyahime—pearl in bamboo [Tamayoshi Pearls
Showroom, Yamagata] S. Nosse and K. Nagai. il (pt
col) diags *Jpn Archit* 61:48-51 My '86
Tokyo Gas showroom. O. Ishiyama. il (pt col) plan
diags *Jpn Archit* 61:26-9 My '86

Massachusetts

See also

- Boston Design Center
Minnesota
Shaw's Architectural Millwork showroom focuses on an
informative way to display [International Market
Square, Minneapolis] E. Stevenson. col il plan diags
Interiors 146:104 Ag '86

New Jersey

- Mercedes Benz showroom [Englewood, N.J.] col il plans
diag *Prog Archit* 68:104-5 Ja '87

New York (State)

See also

- International Design Center New York
Custom setting [Peter Brame showroom, New York]
J. Wissinger. col il plan *Prog Archit* 67:112-14 Jl '86
Design for design [New York's first International Design
Center by Gwathmey Siegel & Associates inspires new
highs in showroom standards and special events] A.
Truppin. col il (with cov) plans diags *Interiors* 145:159-7
Jl '86
Emerging voices: Wayne Berg [showrooms of Bill Blass
and Anne Klein] A. Truppin. col il por (p173) plans
Interiors 145:170-5, 220 S '85
GFT USA showrooms/Zack Carr Collection, New York
City. D. Brenner. col il plan *Archit Rec* 174:94-9
Mid-S '86
P/A profile: Haigh Space, New York [United Ceramic
Tiles showroom] D. D. Boles. col il diags *Prog Archit*
67:123-5 S '86
The Pace Collection, New York City. C. K. Gandee.
col il plans diag *Archit Rec* 174:98-103 Ap '86
Variations, on a system [three design teams convey poetry
and meaning in the workplace with Krueger's Com
System] W. Staebler. col il diags *Interiors* 145:150-3+
Mr '86

New Zealand

- Sparkle down under: Charles Pfister creates a benchmark
showroom in New Zealand for Michael Statham. col
il plan *Interiors* 145:148-51 Ja '86

Texas

- Antiques notebook: Loyd-Paxton's exotic realm [Dallas]
S. Freudenheim. col il *Archit Dig* 43:84+ Ap '86
Finding the light: Vignelli Associates design a ceremonial
showroom for Artemide in Dallas. R. Janjigian. col
il diag *Interiors* 145:176-7 Ja '86
SunarHauserman showroom, Houston, Texas. C. K. Gan-
dee. col il plan *Archit Rec* 174:74-9 Mid-S '86

United States

- Design business: Atelier International figures the advan-
tages of IDCNY [International Design Center New
York] M. Wagner. plans *Interiors* 145:213 Ja '86
Design marketing: leading edge showroom design pays
off [Modern Mode Showroom, New York] J. Hender-
son. col il *Interiors* 145:212 Ja '86
Showrooms. See issues of *Interiors* (New York, N.Y.)
Shozo Uchii, Architect & Associates
Gli estremi si fondono [residenze nella prefettura di
Ibaraki, Japan] il plan diag *Architettura* 32:364-5 My
'86
Shreve, Anita
Master of deception: Ken Davies is giving the old art
form of trompe l'oeil a new direction—but subtly
and deviously. col il por *Connoisseur* 216:118-23 O
'86

Shreve, Anne

Reproductions

- Red table (1986)
Art News 86:30 F '87 (col)
Shreve, George C., 1829-1893
about
Nineteenth-century California silver. E. W. Morse. bibl
f il (pt col) *Antiques* 130:300-1 Ag '86
Shrimpton, Dorothy
Framework Knitters' Museum, Ruddington, Nottingham.
il *Text Hist* 17:181-5 Aut '86

Shrines

Exhibitions

- Mixed messages [Thinking Eye Gallery, Los Angeles]
R. Askey. il *Artweek* 17:5 Ag 23 '86
India
Rock-cut temples [in Maharashtra, India] K. Khan-
dalavala. il (pt col with cov) map *Marg* 37 no1:3-24
[85]

Iran

- The Ardabil puzzle [reconstructing the history of the
Ardabil carpet] M. E. Weaver. bibl f il plan *Text
Mus J* 23:43-51 '84

Nigeria

- Artistic creativity in Benin Kingdom. P. Ben-Amos. bibl
il (pt col) *Afr Arts* 19:60-3 My '86
Shrines (Reliquaries) See Relics and reliquaries

Shrouds

- The Application of computer image processing techniques
to artifact analysis as applied to the Shroud of Turin
study. L. R. Doyle and others. bibl f il diags *Stud
Conserv* 31:1-6 F '86

Shuey, George

about

- In a hybrid idiom [Richmond Art Center, Calif; exhibit]
J. Brunson. il *Artweek* 17:3 N 8 '86
Struggling against the current [Palo Alto Cultural Center,
California; exhibit] A. Jan. il *Artweek* 17:4 D 13 '86
il: Broken symbol #32

Shühō, Takuan See Takuan, 1573-1645

Shuichi Takezawa & Yo-Bi-Kyo Associates

- Rokugo Building [Tokyo] S. Takezawa. il (pt col) plans
Jpn Archit 61:48-51 S '86

Shūkei See Sesson, ca. 1504- ca.1589

Shultz, Diane Sherwood

about

- Scenes of anxiety [de Saisset Museum, Santa Clara, Calif;
exhibit] M. Van Proyen. *Artweek* 17:6 O 18 '86
il: Checking out

Shum, Hilda

about

- Constructing personal spaces [New Langton Arts, San
Francisco; installation] J. Brunson. il *Artweek* 18:5+
Je 13 '87

Shumaker, Helen

about

- Solitary refinement [New Performance Gallery, San
Francisco; performance] W. Torphy. il *Artweek* 17:7
F 22 '86

Shunkōsai, Hokuei See Hokuei (Shunkōsai Hokuei), d. 1837

Shunshō (Katsukawa Shunshō), 1726-1792

Reproductions

- Nakamura Matsue I as a fox woman dancing with mice
(woodcut, ca 1770-80)
Bull Phila Mus Art 82:12 Wint/Spr '86

Shunshō (Katsukawa Shunshō), 1726-1792—Reproductions
—cont.

Nakamura Nakazō I in an unidentified role (woodcut, ca 1770-80)

Bull Phila Mus Art 82:11 Wint/Spr '86

Shuntaro Noda & Tao

Un ago nel pagliaio [Kosaka, Tokyo] col il plans diag
Architettura 32:874-5 D '86

Shuster, Matthew

about

Dramatic welcome [Dynamic Funds of Canada, corporate offices, Toronto] col il plan diag *Can Archit* 30:36-7 N '85

Shusterman, Richard

Deconstruction and analysis: confrontation and convergence. bibl f *Br J Aesthet* 26:311-27 Aut '86

SIAL 02 (Firm)

Stavoprojekt Liberec Studio 02 SIAL: Progetti 1972-1984. B. Podrecca and S. Brandolini. il (pt col) plans diags
Casabella 49:4-17 Ap '85

Siam See Thailand**Sian (China)**

Rare Buddhist relics unearthed in China. W. Ling. il
Arts Asia 16:146 My/Je '86

Siberechts, Jan, 1627-ca. 1703

about

Largillier's portrait of Siberechts. B. Cassidy. bibl f il pors *Burlington Mag* 128:415-16 Je '86

Sicca, Cinzia Maria

On William Kent's Roman sources. bibl f il *Archit Hist* 29:134-57 '86

Sicilia, José Maria, 1954-

about

[Galería Marga Paz, Madrid; Galería La Máquina Española, Seville, Spain; exhibits] A. Garcia. *Artforum* 25:139-40 Mr '87

il: Flor negra

José María Sicilia [interview] C. Grout. *Flash Art* no127:56-8 Ap '86

il(col): Flor 17; Tulip 10; Flor 32; [2 untitled]

New paintings by José María Sicilia. M. R. Rubinstein and D. Wiener. *Arts Mag* 61:20-1 Ap '87

il: Red flower XII (with col cov det); White flower VI; Black flower IX; Yellow flower III

Post-Franco cultural offensive puts Spanish art on the map. J. Tully. il *New Art Exam* 14:24-7 Ja '87

il: Black flower

Reproductions

White flower VIII (1986)

Art Am 75:back cov F '87 (col)

Sicilian architecture See Architecture, Sicilian**Sicily**

See also

Crafts—Sicily

Messina, Strait of

Antiquities

See also

Monte Iato (Sicily)

Morgantina (Ancient city)

Antiquities, Greek

See also

Magna Graecia

The Draped kourous type and the workshop of the Syracuse youth. B. A. Barletta. bibl f il map *Am J Archaeol* 91:233-46 Ap '87

In the abode of the gods: Greek Sicily. J. Skurdenis. *Archaeology* 39:60-1, 76 N/D '86

Sickert, Walter, 1860-1942

about

Art: British Impressionists. P. Fuller. col il *Archit Dig* 43:146-51+ S '86

il(col): Mr Sheepshanks' house, Camden Crescent, Bath

The Artist's camera: an extension of the sketchbook [the usefulness of photographs] R. Stemp. il (pt col) *Artist* 102:14-17 F '87

il: Sir Hugh Walpole

[Norwich School of Art, England; exhibit] I. Starsmore. *Arts Rev* 38:253 My '9 '86

il: Cicely

[Ramsgate Library, England; exhibit] R. Shone. *Burlington Mag* 128:914-15 D '86

il: The Front at Hove

Roger Fry and his critics in a post-modernist age. F. Spalding. bibl f il por *Burlington Mag* 128:491 JI '86; Discussion. 129:250-2 Ap '87

il: Roger Fry: vision, volume, and recession; [1 untitled]

Sickert and Thanet [Ramsgate Library, England; exhibit] A. Basham. *Arts Rev* 38:606 N 7 '86

il: Self portrait

A Silver age in British art [preface reprinted from British art, 1890-1928; Columbus Gallery of Fine Arts, Ohio, 1971] D. Sutton. il *Apollo* ns 125:54-7 Ja '87

il: Lobster pots, Dieppe

Some memories of Sickert. Q. Bell. pors *Burlington Mag* 129:226-31 Ap '87

il: Quentin Bell

Reproductions

The Miner (1935-36)

Artist 102:41 Mr '87 (col)

L'Ospedale Civile, Venice

Studio Int 199:back cov Mr '86 (col)

Two ladies in a garden

Burlington Mag 129:iv Ap '87 (col)

Sickles, Donna Howell—See Howell-Sickles, Donna

Siddall, Elizabeth, 1829-1862

Reproductions

St Cecilia

Woman's Art J 7:47 Fall/Wint '86-87

Sideboards See Cupboards

Sidell Gibson Partnership

Grand Buildings, Trafalgar Square. col il plans diags
Archit Des 56 no4:24-9 '86

Sider, Sandra

Blues in the light: cyanotype on fabric. il (pt col) *Fiberarts* 13:34-8 S/O '86

Reproductions

The Andromeda nebula (cyanotype prints on cotton, with silver paint, 1984)

Fiberarts 13:34 S/O '86 (col)

Sidewalks

See also

Arcades

Siding (Building)

See also

Metal cladding

Design review. C. Davies. il (pt col) diag *Archit Rev* 179:99-101+ Je '86

Lloyd's: putting it together. C. Davies. il (pt col) diags
Archit Rev 180:69-80 O '86

Product information: McClintock Designed Construction. col il *Can Archit* 30:47 N '85

Product information: P. Graham Bell. col il *Can Archit* 31:48 Ap '86

Product reports 1987: thermal & moisture protection. M. F. Schmertz. il (pt col) *Archit Rec* 174:66-8+ D '86

La ripulitura di un edificio di Gio Ponti. E. Ranzani. il diag *Domus* no670:2 Mr '86

Sidney Philip Gilbert & Associates

Double drama: SPGAA create distinctive identities for the executive offices of a major film studio and its parent corporation [New York] W. Staebler. col il por plans *Interiors* 145:122-31 N '85

Siebin, Gary Walter

about

Applied research: predicting the acoustical qualities of buildings. V. E. Loftness and J. Templer. il *Prog Archit* 68:135 Ja '87

Siebenberg, Myriam

about

3000 ans sous sa maison [excavations under the Jerusalem home of Theo and Myriam Siebenberg] D. Picard. col il pors diag *Connaiss Arts* no406:94-103 D '85

Siebenberg, Théo, 1926-

about

3000 ans sous sa maison [excavations under the Jerusalem home of Theo and Myriam Siebenberg] D. Picard. col il pors diag *Connaiss Arts* no406:94-103 D '85

Sieber, Roy, 1923-

about

ACASA Leadership Awards 1986 [the first award divided between two distinguished leaders in the field, William Fagg and Roy Sieber] pors *Afr Arts* 19:76-7 Ag '86

Sieber-Fuchs, Verna**Reproductions**

Necklace (gloss paper and wire)

Ornament 10:16 Spr '87 (col)

Sieff, Jeanloup, 1933-

about

Jeanloup Sieff. por *Connaiss Arts* no411:18 My '86

Le regret du temps qui passe [Musée d'art Moderne de la ville de Paris; exhibit] A. Dister. il por (cov) *Connaiss Arts* no411:102-7 My '86

Torses nus by Jeanloup Sieff [Hamilton's, London; exhibit] D. Thompson. il *Br J Photogr* 133:596-7 My 16 '86

Siegel, Alan M., and Sonet, Jerrold M.

Design business. See issues of Interior Design (New York, N.Y.)

(jt. auth) See Sonet, Jerrold M., and Siegel, Alan M.

Siegel, Elise*about*

[Laurie Rubin Gallery, New York; exhibit] K. Sofer.
Art News 86:166 My '87
il: Night slide

Siegel, Jeanne

Annette Lemieux: It's a wonderful life, or is it? *Arts Mag* 61:78-81 Ja '87

Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] bibl f il (pt col) *Arts Mag* 60:26-32 Mr '86

Gerwald Rockenschaub, col il *Arts Mag* 61:111 S '86

Siegel, Melanie Roden- See Roden-Siegel, Melanie**Siegel-Burson, Nancy** See Burson, Nancy**Siegriest, Lundy, 1925-1986***about*

A Love of the land [Walnut Creek Civic Arts Gallery, Calif; exhibit] B. Paltridge. *Artweek* 17:8 Mr 1 '86
il: Homeward, curry point

Sieling, Neil

The National Alliance of Media Arts Centers [the annual conference] *Afterimage* 13:3+ N '85

Siena, Minucchio Jacobi da See Jacobi da Siena, Minucchio, fl. 1327-1347**Siena (Italy)****Architecture**

Palazzo di Giustizia a Siena. F. Gurrieri. il (pt col) plans diag *Architettura* 32:770-7 N '86

Churches

Die Kirchen von Siena [review article] E. Carli. *Pantheon* 44:180 '86

Sienese painting See Painting, Sienese**Sienese sculpture** See Sculpture, Sienese**Sierck, Detlef, 1900-1987***about*

What's the matter with Sara Jane?, daughters and mothers in Douglas Sirk's *Imitation of life*. M. Heung. bibl f *Cinema J* 26:21-43 Spr '87

Sierra Leonean cult See Cult, Sierra Leonean**Sierra Leonean masks** See Masks, Sierra Leonean**Sieverding, Hans****Reproductions**

The Cassandra cycle, dance's end (pastel on canvas, 1986)
Art News 86:76 Ja '87 (col)

Siff, Marlene**Reproductions**

Opening-up (acrylic on linen)
Art Am 74:82 D '86 (col)

Sigillata See Terra sigillata**Sigler, Hollis****Reproductions**

She has secrets even from herself (1986)
Art News 86:119 My '87 (col)

Sigmund, Anna-Maria

Le Prince Eugène, patron des arts. il por *Gaz B-Arts* ser6 v108:183-6 N '86

Sigmund, Richard*about*

[Koplin Gallery, Los Angeles; exhibit] C. Gardner. *Art-forum* 24:132 Summ '86
il: Jet skids, Hobby Airport, Houston

Signac, Paul, 1863-1935*about*

[Marlborough Fine Art, London; exhibit] G. Burn. *Arts Rev* 38:665 D 5 '86
il: Sainte Maxime

Paul Signac water-colours and drawings [Marlborough Fine Art, London; exhibit] B. Thomson. *Burlington Mag* 129:45-6 Ja '87

il: Wood interior; Le pin parasol; Le Pont de Bercy, Paris; Le Pont Neuf

Sense and sensibility [Marlborough Fine Art, London; exhibit] *Art Artists* no242:23-5 N '86

il: Les quais, Paris; Les inondations; Quai suffren, St Tropez (col)

Reproductions

Les Andelys, Port Morin, opus 136 (1886)
Apollo ns 124:[front] 59 N '86 (col)

Le canal St Martin, Paris (drwg, ca 1933)
Burlington Mag 128:859 N '86

Maximilien Luce (pen, brush, brown ink and pencil, 1890)

Burlington Mag 128:xxxix N '86

Le Pont, Bourg St Andeol (indian ink, wash, brush & chalk, 1926)

Burlington Mag 128:xxiii D '86

Saint Briac: Le Béchet (1885)

Antiques 130:1137 D '86 (col)

Scène de Port, Antibes (ink wash, charcoal, 1914)

Apollo ns 124:[front] 34 N '86 (col)

Venise la voile verte (1904)

Connaiss Arts no418:91 D '86 (col)

Signatures*See also*

Artists—Autographs

Artists' marks

Pottery—Marks

A Deception unmasked; an artist uncovered. W. H. Gerds. bibl f il (with back cov) maps tab *Am Art J* 18 no2:4-23 '86

Signorelli, Gaudenz, 1950-*about*

Emotionen erstarren in Bild und Raum [Zu den Arbeiten von Gaudenz Signorelli] A. Meuli. *Werk Bauen Wohnen* 72/39:18-19 D '85

il: Ausbruch—wenn Wut über Langeweile siegt; Häutungen (2); Lora

Signorelli, Luca, 1441?-1523*about*

Once more Luca Signorelli's Pan deus Arcadiae. L. Freedman. bibl f il *Konsthistorisk Tidskr* 54 no4:152-9 '85

il: Pan deus Arcadiae; The Medici Madonna

Signorelli and Young Raphael. C. E. Gilbert. bibl f il *Stud Hist Art* 17:109-24 ['85]

il: Charity vanquishing Envy; Perseus and Andromeda; Lamentation (with det); Deposition Altarpiece; Judith; Flagellation

Reproductions*Influence*

Mythological scene (school of L. Signorelli)

Mitt Kunsthistorischen Inst Florenz 30 no3:547 '86

Signorini, Telemaco, 1835-1901*about*

Giovanni Fattori and the outlaw daubers [Frederick S. Wight Art Gallery, UCLA, Los Angeles] F. Danieli.

il (with cov) *Artweek* 17:3 Ap 12 '86

Who were the Macchiaioli? [Wight Art Gallery, University of California, Los Angeles; traveling exhibit] N. Broude. col il *Art News* 85:112, 114-15 N '86

il(col): Leith

Signs and signboards*See also*

Electric signs

Posters

Carving incised letters: just a few tools do the job. R. Holmes. col il diag *Fine Woodwork* no59:48-51 J1/Ag '86

[Sign project for a cruise ship] il plan *Commun Arts Mag* 28:113-14+ S/O '86

Signs of intelligent life [George Olson has made photographing signs a bit of an obsession] K. Livingston. il *Am Photogr* 16:70-1 Je '86

Signs of the times? [sign manufacturers are not meeting new market demands] E. D. Coad. il *Design* no448:44-5 Ap '86

Specifications: in hoc signo vinces [construction signs] W. Rosenfeld. *Prog Archit* 67:49+ D '86

Exhibitions

The Billboard show [Richmond, Va] M. Scala. *New Art Exam* 14:53-4 S '86

Signs and symbols*See also*

Corporate identity

Emblems

Heraldry

Imagery in art

Semiotics

Trade marks

An Ancient token system: the precursor to numerals and writing. D. Schmandt-Besserat. il (pt col) por (p16) map diag *Archaeology* 39:32-9 N/D '86

The Birth symbol in traditional women's art [Erle Art Museum, Penn; exhibit] J. Vanco. il (pt col) *Fiberarts* 13:52-3 My/Je '86

Objects as signs and symbols. S. M. Pearce. bibl plans *Mus J* 86:131-5 D '86

Signs that speak with forked tongues [Global signage: semiotics and the language of international pictures, Herb Lubalin Study Center of Design and Typography, Cooper Union, New York] H. Aldersey-Williams. il *Design* no452:44 Ag '86

Thoughts on the study and making of visual signs, Basle School of Design/Yale School of Art, 1947-1985.

A. Hofmann. il (pt col) *Des Q* no130:AH1-20 ['85]

Transparent and translucent icons. T. Pateman. bibl f diags *Br J Aesthet* 26:380-2 Aut '86

Zeichen + Signets. il *Novum Gebrauchsgraphik* 57:76-7+ Ag '86; 57:78-82 O '86

Sigrist, Kurt, 1943-*about*

Zu Werken von Kurt Sigrist für den öffentlichen Raum oder: Draussen drinnen sein . . . B. Stutzer. *Werk Bauen Wohnen* 72/39:13-15 O '85

il: Draussen drinnen sein; Behausung; Zeitraum; Wasserkarren; Rampe und Schlucht

Sigurdur Gudmundsson See Gudmundsson, Sigurdur, 1942-Siitonen, Tuome

about

Istituto UKK per la ricerca sulla salute a tampere. F. Irace. col il diags *Abitare* no245:176-7 Je '86

Permanenz und Wandel, die junge finnische Architektur [Urho-Kaleva-Kekkonen-Institut, Tampere] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:50-1 J1/Ag '85

Sijelmassi, Abdelrahim*about*

Bus station, Fez. A. Sijelmassi. plans *Mimar* no22:25-8 O/D '86

Expansion building, Marrakesh. A. Sijelmassi. col il plans diags *Mimar* no22:16-20 O/D '86

Sijelmassi house, Casablanca. A. Sijelmassi. col il plan *Mimar* no22:21-4 O/D '86

Sik, Miroslav, 1953-

Fra tradizione e moderno: Il Bleicherhof: 1938-1940 di O. R. Salvisberg [Technische Hochschule, Zurich; exhibit] il plan diags *Casabella* 49:30-2 N '85

Sikma, Regina*about*

Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:55 Je '87

il: Fission's bounty—still life

Sil, Amitabha**Reproductions**

Obsessed

Photogr J 126:368 Ag '86

Silber, Julie*about*

Julie Silber: exploring the art and history of quilts. J. Scarborough. il por *Fiberarts* 12:14 N/D '85

Silberberg-Peirce, Susan

The Many faces of the Pax Augusta: images of war and peace in Rome and Gallia Narbonensis. bibl f il map *Art Hist* 9:306-24 S '86

Silbergeld, Jerome

In praise of government: Chao Yung's painting, Noble steeds, and late Yüan politics. bibl f il *Artibus Asiae* 46 no3:159-98 '85

Silberkleit, Amy*about*

Amy Silberkleit: bringing gothic tales to life. L. Grunberg. col il *Fiberarts* 13:17 Ja/F '86

il(col): Decadent woman; Musketeer

Silberman, Robert

Design—East meets West, Postmodern style [Tokyo: form and spirit—Walker Art Center, Minneapolis; traveling exhibit] il (pt col) *Art Am* 75:13-15+ My '87

Outside report: Robert Frank [Museum of Fine Arts, Houston; traveling exhibit] il *Art Am* 75:130-9 F '87

Symposium dances around disco art phenomenon. il *New Art Exam* 14:35-7 F '87

Silence

El silencio del príncipe. P. Pedraza. bibl f il *Goya* no187-188:37-46 J1/O '85

Silent films See Motion pictures—Silent films**Siler, Patrick****Reproductions**

Pastoral #1 (ceramic, slips, stencils, 1981)

Am Craft 45:46-7 Je/J1 '85 (col)

Siler, Todd*about*

[Ronald Feldman Fine Arts, New York; exhibit] P. C. Phillips. *Artforum* 25:147 My '87

il: Breaking the mind barrier: the symmetries of nature

Reproductions

In the eye of the electromagnetic spectrum (1986)

Artforum 25:31 F '87 (col)

Silk, Gerald

Jim Muehleman. col il *Arts Mag* 61:94 F '87

Silk industry

Silk City: Paterson, New Jersey. P. Malarcher. il *Fiberarts* 13:31-3 Ja/F '86

Exhibitions

Le retour de la soie [Musée de Neuchâtel, Switzerland] A. de Gaigneron. col il *Connaiss Arts* no412:106-13 Je '86

History

Silk, China and the drawloom [the production of silk in China] J. M. James. il (pt col) *Archaeology* 39:64-5 S/O '86

Silk screen printing

Searching for serigraphs [advice for artists on documenting their artwork and careers so that collectors will be able to discover them] R. W. Williams. col il *Am Artist* 51:68-71 S '87

Silk textiles

Flight of the phoenix: crosscurrents in late thirteenth- to fourteenth-century silk patterns and motifs. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* 74:2-35 Ja '87

Mills and loom [survival and revival of silk weaving in England] P. Collingwood. il (pt col) pors *Crafts* no82:44-51 S/O '86

Special issue on silk: 14 article anthology. il (pt col with cov) pors map *Fiberarts* 13:10, 22-39, 42-4, 47-54, 58-60, 76 Ja/F '86

Silk textiles, American

Silkworks: collaboration of industry and gallery challenged artists using just two yards of silk [Gayle Willson Gallery, Southampton, N.Y.; exhibit] D. L. Goodman. il (pt col) *Fiberarts* 13:50-3 Ja/F '86

Silk textiles, Ancient

Some early silk finds in northwest Europe. J.-P. Wild. bibl f il maps *Text Mus J* 23:17-23 '84

Silk textiles, Chinese

Tracing the Silk Road. C. Dyer. il (pt col) *Fiberarts* 13:22-5 Ja/F '86

Exhibitions

Chinese artisans at work [Boston Museum of Science; traveling exhibit] D. L. Goodman. il pors *Fiberarts* 13:34-5 Ja/F '86

Silk textiles, Japanese

Sericulture in upstate New York [Junco Sato Pollack's silk worms] E. A. Bard. il por *Fiberarts* 13:36-9 Ja/F '86

Exhibitions

Fukusa: the Shojiro Nomura Collection at Mills College Art Gallery [traveling exhibit] G. W. Lannom. il (pt col) *Arts Asia* 15:131-2+ J1/Ag '85

Silk textiles, Thai

Thai silks at J. Robert Scott. col il *Inter Des* 57:126 Ja '86

Silkin, John E., 1923-1987*about*

A Land value scheme that got away [the author looks back at the lessons from his legislation to capture rising land values for the community] J. E. Silkin. il por *Town Ctry Plann* 56:17 Ja '87

Sill, Gertrude Grace

The Face in the mirror: what do these American artists see in themselves? col il pors *Connoisseur* 216:46-53 J1 '86

Sill, Mary Jane Bennett, 1832-1922**Reproductions**

Pieced quilt made as a sampler of many patterns (cotton, 1880-1920)

Antiques 131:296 Ja '87 (col)

Siloe, Diego de, ca. 1495-1563**Reproductions**

The Holy Family with St Anne and the Infant Baptist (gilt and polychromed wood)

Apollo ns 124:[front] 2 Ag '86

Silovský, Vladimír, 1891-**Reproductions**

Street at night

Arts Rev 38:684 D 19 '86

Silva, Ernest*about*

The Rhetoric of expressionism [Quint Gallery, San Diego; exhibit] M. McManus. *Artweek* 17:7 Mr 1 '86

il: Paradise

Reproductions

Painting in paradise (pastel, 1986)

Art News 86:69 Ja '87 (col)

Silva, Jerald, 1936-*about*

Trappings of the avant-garde [Jeremy Stone Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:5 N 22 '86

il: Dupee: Little Eva steps out

Silva, Julio*about*

Julio Silva [Galerie de l'Hôtel de Ville, Geneva; exhibit] *L'Oeil* no369:85 Ap '86

il: Cour sans miracle

Silva, Maria Helena Vieira da See Vieira da Silva, Maria Helena, 1908-

Silva, Vicente Gomes da, b. 1827*about*

Topical isle [Vicentes' collection, Madeira, Portugal] B. Cironé. il (pt col) *Am Photogr* 16:14-16 Je '86

Silver, Hilary, and Burton, Dudley

The Politics of state-level industrial policy: lessons from Rhode Island's Greenhouse Compact. bibl il tab *J Am Plann Assoc* 52:277-89 Summ '86

Silver, Jonathan*about*

[Gruenebaum Gallery, New York; exhibit] S. Gill. *Art News* 86:139-40 F '87

il: Chapel of Alexander Severus

Silver, Ken*about*

Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:141 My '87

Silver, Larry, 1947-

The State of research in Northern European art of the Renaissance era. bibl f *Art Bull* 68:518-35 D '86

Silver

The Archaeometry of silver in Anatolia: the Bolkardağ mining district. K. A. Yener. bibl f map *Am J Archaeol* 90:469-72 O '86

Analysis

See Metals—Analysis

Silvergold, Barbara

La fontaine d'Agam à La Défense. il *XX^e Siècle* no56:137-9 S '80

Silverman, Andrea

New York reviews. *Art News* 85:125 S '86; 85:140 N '86; 85:153 D '86; 86:139 F '87

Silverman, Arthur**Reproductions**

Co-motion series: no 4 (stainless steel, 1986)
Art Am 75:131 Ap '87 (2 col views)

Silverman, Debora, 1954-*about*

Unmaking history at the Costume Institute [of the Metropolitan Museum of Art, New York; review article] R. Storr. bibl f il *Art Am* 75:15-17+ F '87

Silverman, Martin*about*

[Willard Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:132-3 My '86
il: Toryu vs Kotogaume

Silverman, Raymond A.

Bono brass casting. bibl il *Afr Arts* 19:60-5 Ag '86

Silverthorne, Jeanne

[Diane Brown Gallery, New York; exhibit] *Artforum* 25:125-6 O '86

Reviews. See issues of *Artforum*

Silverwork*See also*

Church plate
Hallmarks
Jewelry
Spoons

Exhibitions

Treasure trove: jewellery presented to the nation through the National Art-Collections Fund [loan exhibition at the 1987 International Silver and Jewellery Fair and Seminar, Dorchester, London] *Apollo* ns 125:[front] 7 Ja '87

Treasures from the House of Savoy [Royal Palace, Turin] col il *Apollo* ns 124:211 S '86

Silverwork, American

Nineteenth-century California silver. E. W. Morse. bibl f il (pt col) *Antiques* 130:294-303 Ag '86

Silverwork, Armenian

Trois ceintures arméniennes en argent du XIX^e siècle aux Musées Royaux D'Art et d'Histoire à Bruxelles. J. Lafontaine-Dosogne. bibl f il *Rev Belge Archeol Hist Art* 55:97-104 '86

Silverwork, Baroque

Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:1-4 '87

Silverwork, British

Boulton and Fothergill silver: an épergne designed by James Wyatt. K. Quickenden. bibl f il *Burlington Mag* 128:417-19+ Je '86

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f il *Apollo* ns 124:334-7 O '86

Silver [the 1987 Hallmark Silver Selection] G. Packard. il *Arts Rev* 38:626 N 21 '86

Silver from the city of Chester. C. N. Moore. bibl f il diags *Antiques* 129:1292-9 Je '86

Silverwork, Chinese

Silver decoration on a Chinese lacquered box [in the British Museum] J. Rawson. bibl il (pt col) diag *Arts Asia* 16:91-8 My/Je '86

Silverwork, Dutch

Een zilveren sirihibladhouder [recently acquired by the Rijksmuseum] J. Veenendaal. bibl f il *Bull Rijksmus* 35 no1:10-15 '87

Silverwork, European**Exhibitions**

The Art of the European goldsmith: Silver from the Schroder Collection [Worcester Art Museum, Worcester, Mass; traveling exhibit] T. McCreight. il *Metalsmith* 6:45 Spr '86

Europäische Goldschmiedekunst, Silber aus der Schroder Collection, London [Museum für Kunst und Gewerbe, Hamburg; traveling exhibit] B. Heitmann. col il *Kunst* no4:282-3 Ap '87

Gold und Silber aus Leningrad [Villa Favorita, Lugano, Switzerland] il (pt col) *Du* no7:54-61 '86

Gold- und Silberschätze aus der Eremitage [Villa Favorita, Lugano-Castagnola, Switzerland] G. Schwabe. *Kunstwerk* 39:75-6 D '86

Modern silver: 8th European Silver Triennale [Goldsmiths' Hall, London; traveling exhibit] G. Hughes. il *Arts Rev* 38:561 O 24 '86

Die Sammlung Schroder [Helmhaus, Zürich; traveling exhibit] E. M. Lösel. il *Du* no2:94+ '87

Silverwork, German

Antiques: Augsburg silver. J. A. Cuadrado. col il *Archit Dig* 43:188-93+ N '86

Exhibitions

Gold und Silber aus dem Moskauer Kreml: Meisterwerke Hamburger Goldschmiedekunst [Museum für Kunst und Gewerbe, Hamburg] B. Heitmann. il *Kunst* 98:792-3 N '86

Das Vermächtnis F. K. A./G. A. E. Huelsmann [Kunsthalle Bielefeld, Germany] B. Heitmann. il *Kunst* 98:794-5 N '86

Silverwork, Italian**Exhibitions**

Argento è festa. col il *Abitare* no250:86-101 D '86

Silverwork, Latin American

Trois siècles d'orfèvrerie hispano-américaine. D. Vollichard. il (pt col) *L'Oeil* no372-373:78-83 Jl/Ag '86

Silverwork, Malaysian

Malay silver. D. Ch'ng. il (pt col) *Arts Asia* 16:102-9 Mr/Ap '86

Silverwork, Medieval

La passoire liturgique de Saint Aubin d'Angers? J.-P. Cailliet. bibl f il *Bull Monum* 144 no4:19-304 '86

Silverwork, Oriental

Een onbekend zilvermerk. J. Veenendaal. bibl f il *Bull Rijksmus* 35 no1:16-21 '87

Silverwork, Roman

De Lycurgo insano: the dionysiac frieze on a silver kantharos. J. Van de Grift. bibl f il diags *J Walters Art Gallery* 42/43:6-15 '84-'85

The Walters silver kantharos: A technical study. T. D. Weisser. bibl f il diag *J Walters Art Gallery* 42/43:16-22 '84-'85

Silverwork, Romano-British

A Roman jeweller's hoard from Snettisham, Norfolk. T. Potter. *Antiquity* 60:137-9 Jl '86

Silverwork, Thracian

The Origin of the Gundestrup cauldron. A. Bergquits and T. Taylor. bibl il maps *Antiquity* 61:10-24 Mr '87

Silvestre, Israël, the Younger, 1621-1691**Reproductions**

Chambord vu du sud: état avant 1685 (engr)
Congr Archeol Fr 139:69 '81

Šima, Josef, 1891-1971*about*

The Typography and design of Czech books between the wars. J. Rous. *Fine Print* 13:20 Ja '87

il: Dust jacket for Jules Romains' Donogoo Tonka

Simard, Claude*about*

[Jack Shainman Gallery, New York; exhibit] F. T. Castle. col il *Art Am* 74:174 N '86

Reproductions

Untitled [several figures and small elephant] (1986)
Flash Art no128:13 My/Je '86 (col)

Simart, Pierre Charles, 1806-1857*about*

Phidias at the Universal Exposition of 1855: the duc de Luynes and the Athena Parthenos. M. Shedd. bibl f il *Gaz B-Arts* ser6 v108:123-34 O '86
il: La Minerve du Parthénon

Simart, Pierre Charles, 1806-1857—cont.
Reproductions

Oreste
Burlington Mag 128:455 Je '86 (det)

Simek, Jan F.
 Spatial order and behavioural change in the French Palaeolithic. bibl tabs diags *Antiquity* 61:25-40 Mr '87

Simeral, Deborah

about

A Classy classic [handweaving reproduction upholstery for a vintage automobile] M. Hutchinson. por *Shuttle Spindle Dyepot* 17:6 Spr '86

Simhani, George

Reproductions

[Untitled: baseball and broken bat]
Commun Arts Mag 28:44 Ag '86 (col)

Simić-Lazar, Draginja

Observations sur le rapport entre les décors de Kalenić, de Kahrié Djami et de Curtea de Arges. bibl f il *Cah Archeol* 34:143-60 '86

Simkin, Phillips M., 1944-

about

Artpark still exists: Considerations on the 1986 season. T. Bell. col il *Arts Mag* 61:78-9 N '86

il(col): Philston

D.A.R.I.N.G. [Temple Gallery, Philadelphia; installation/performance] M. Seidel. il *High Perform* 9 no4:80 '86

[Temple Gallery, Philadelphia; exhibit] E. Janus. *New Art Exam* 14:47 Mr '87

Simmel, Georg, 1858-1918

Bridge and door. *Lotus Int* no47:52-6 '85

Simmons, Elly

about

The Look of singular impressions [Mendocino Art Center, Calif; exhibit] T. Cohn. il *Artweek* 18:4 Jl 25 '87
il: American ride

Simmons, Laurie

about

Big portraits [Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:138 Mr '86

The Edge of illusion [the 100th issue of *Aperture*] il (pt col with cov) *Aperture* no100:2-5 Fall '85

il(col): Aztec crevice; Rooftops; Red Indians

Hermetic images [Kuhlenschmidt/Simon Gallery, Los Angeles; exhibit] C. Gardner. il *Artweek* 17:5 F 1 '86

il: Actual photo

Simon, Angela

about

Translation into tapestry [interior designers and architects are rediscovering tapestry] I. Starsmore. col il *Crafts* no80:36-9 My/Je '86

Simon, Charles, and Simon, Joan

Update on Toronto's harbourfront. il (pt col with cov) plan *Can Archit* 31:17-23 S '86

Simon, Claire

about

Le coin du voile: table ronde avec J.-P. Limosin, Jean-Philippe Ecoffey, Aurelle Doazan, Olivier Gueneau, Renaud Victor, Claire Simon. pors *Cah Cinema* no382:31-4 Ap '86

Simon, David L.

Romanesque sculpture in American collections—The Metropolitan Museum of Art: Pyrenees. il plan diag *Gesta* 25 no2:245-76 '86

Simon, Herbert, 1927-

Reproductions

Swarm (aluminum, 1985)
New Art Exam 14:13A N '86

Simon, Joan

(jt. auth) See Simon, Charles, and Simon, Joan

Simón, María, 1922-

Reproductions

Console-sculpture (bronze)
Art Am 75:93 Ap '87 (col)

Simon, Mark

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:188 S '86

Simon, Michael, 1947-

Reproductions

Vase form (salt-glazed stoneware, 1986)
Am Craft 46:51 O/N '86 (2 col)

Simon, Norton

about

Further troubles for SJMA. R. Solnit. *Artweek* 18:6 Mr 7 '87

Norton Simon [collector of Asian art] P. Pal. il (pt col) por *Marg* 38 no1:53-80 ['86]

Simon, Pierre, ca. 1750-ca. 1810

Reproductions

The Infant Perdita (engr after J. Opie)
J Warburg Courtauld Inst 49:pl29d '86

Simon, Robert B.

The Identity of Sofonisba Anguissola's Young man. bibl f il *J Walters Art Gallery* 44:117-22 '86

Simon, Sandra

about

Sandy Simon: Eccentric porcelain. S. Singh. col il pors (with cov) *Ceram Mon* 33:49-51 N '85

Simon, Sidney, 1917-

about

Tree of life: a commission for the Jewish chapel at West Point. P. Renee. col il (with cov) por *Shuttle Spindle Dyepot* 17:80-3 Spr '86

Simonds, Charles

about

[Galerie Maeght Lelong, Paris; exhibit] C. Bouyeure. *Cimaise* 33:104 N/D '86

Simonds-Gooding, Maria

about

A Productive loneliness [Solomon Gallery, London; exhibit] H. Pyle. il (pt col) *Art Artists* no241:22-5 O '86

il: The Farm on the hill; Two sheep in a field; The Bog after the rain; il(col): Three sheep crossing the bog; Reflections in the bog

[Solomon Gallery, London; exhibit] P. Vann. *Arts Rev* 38:537 O 10 '86

il(col): Sheep going into the bog

Simone, da Pesaro See Cantarini, Simone, 1612-1648

Simone, Nicolo de, fl. ca. 1560

Reproductions

Hercule farnèse

Connaiss Arts no419:69 Ja '87

Simone Martini See Martini, Simone, 1284?-1344

Simoni, Gustavo, 1846-1912

Reproductions

Outside the palace (1903)

Apollo ns 125:[front] 15 Mr '87 (col)

Simonian, Judith

about

Uses of the past [Ovsey Gallery, Los Angeles; exhibit] A. Liss. *Artweek* 17:8 My 3 '86

il: Ribbed boat

Simons, Anna, 1871-1951

about

On type—Anna Simons: calligrapher, letterer, teacher, and type designer. G. Abrams. bibl f il *Fine Print* 12:103-9 Ap '86

Simons, Chip

about

Upcoming photographer. il *Art Dir* 38:86 Je '86

Simons, Harvey Low- See Low-Simons, Harvey

Simounet, Roland, 1927-

about

The Picasso Museum in Paris: A modern museum in a listed seventeenth-century building [interview with Claude Picasso] C. de Guillebon. il (pt col) *Museum* 38 no3:176-81 '86

Picasso palais. M. Meade. il (pt col with cov) plans diags *Archit Rev* 180:19-25 Jl '86

Simpson, Charles Walter, 1885-1971

Reproductions

Lord and Lady Mountbatten with the Cottesmore (ca 1930)

Antiques 129:1157 Je '86 (col)

The Prince of Wales with the Quorn (ca 1930)

Antiques 129:1157 Je '86 (col)

Simpson, Colin, 1931-

The Bilking of Jules Bache: an excerpt from the astonishing book Artful partners. il (pt col with cov) pors *Connoisseur* 216:126-31 O '86

about

The Berenson scandals: an interview with Colin Simpson. T. Hoving. il pors *Connoisseur* 216:132-7 O '86

Simpson, Don, 1945-

about

The Selling of the Pentagon? Watching a few good men be all that they can be on the set of Top Gun. A. Cockburn. col il pors *Am Film* 11:28-32+ Je '86

Simpson, Elizabeth, and Payton, Robert

Royal wooden furniture from Gordion. col il pors (p16) diags *Archaeology* 39:40-7 N/D '86

Simpson, Gretchen Dow*about*

Photographs? At the New Yorker? [Gretchen Dow Simpson's cover paintings rely on a camera] E. Roth. col il por *Am Photogr* 17:68-75 Ag '86

Simpson, Jeffrey

In the showrooms [Fonthill—romancing history] col il *Archit Dig* 43:276+ N '86

Simpson, John W.

Prospect [overlay's overlooked limitations] *Landsc Archit* 77:144+ Mr/Ap '87

Simpson, Wallis Warfield See Windsor, Wallis Warfield, Duchess of, 1896-1986

Simpson (John) & Partners See John Simpson & Partners Sims, Jim

Reproductions

[Untitled: various stages in the printing process] *Commun Arts Mag* 28:100, 101 Ag '86 (4)

Sims, Lowery Stokes

The Unknown Romare Bearden [Detroit Institute of Arts; exhibit] col il pors *Art News* 85:116-20 O '86

Sims, Patterson*about*

Will ceramics secede from the art world? L. Falk. il por *New Art Exam* 13:71 My '86; Discussion. 14:1 O '86

Šimůnková, Eva, and others

The Influence of cobalt blue pigments on the drying of linseed oil. bibl f tabs diags *Stud Conserv* 30:161-6 N '85

Siña, Alejandro, 1945-**Reproductions**

Helicoil (jt artist M. Siña; 1987) *Art Am* 75:121 Jl '87 (col)

Siña, Moira**Reproductions**

Helicoil (jt artist A. Siña; 1987) *Art Am* 75:121 Jl '87 (col)

Sinclair, Jasmine*about*

Upcoming photographer. il *Art Dir* 37:124 N '85

Sines, George, and Sakellarakis, Yannis A.

Lenses in antiquity. bibl f il diag *Am J Archaeol* 91:191-6 Ap '87

Singapore*See also*

Architecture—Singapore

Singer, Clifford, 1955-**Reproductions**

Star fighter (1986) *Arts Mag* 61:98 O '86 (col)

Singer, Michael, 1945-*about*

7 Moon ritual series 1985: a new print by Michael Singer. S. M. Taylor. il *Print Collect Newsl* 17:202-3 Ja/F '87

Singer, Steven**Reproductions**

Patriotica *Art Antiqu* p31 F '87 (col)

Singer, Susi*about*

Vally Wieselthier/Susi Singer [Viennese émigré ceramists] E. Levin. bibl f il (pt col) pors *Am Craft* 46:46-51 D/Ja '86-'87
il: Windowshopper; il(col): Saturn and nymph; [1 untitled]

Singh, Raghubir, 1942-*about*

India and Britain [National Museum of Photography, Film and Television, Bradford, England; exhibit] R. Morris. *Br J Photogr* 133:893 Ag 1 '86

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:40-7 Wint '86
il(col): Man diving and swimmers, Monsoon, Banaras (cov); Panoramic riverfront, Darbhanga Ghat, Banaras; Drying clothes and exercising, Banaras; Man on ladder and boys, Ganges floods, Banaras; Women caught in monsoon rains, Bihar; Family in the aftermath of the flooded Luni River, Rajasthan; Villagers camp during the Festival to the Sun God, Banaras

Singh, Saunthy

Sandy Simon: Eccentric porcelain. col il pors (with cov) *Ceram Mon* 33:49-51 N '85

Single lens reflex cameras See Cameras

Single people

Singles mingle [Singles Sunday at the Baltimore Museum of Art] M. Giuliano. il *Art News* 86:21 My '87

Sinnott, Kevin*about*

[Bernard Jacobson Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:235-6 Ap 10 '87

Reproductions

Sitting at the beach (1985) *Art Am* 75:36 Mr '87 (col)

Sinopia See Drawing

Sint Jans, Geertgen tot See Geertgen, tot Sint Jans, ca. 1455-ca. 1495

Sinton, Nell, 1911-*about*

[Braunstein/Quay Gallery, San Francisco; exhibit] B. Berkson. *Artforum* 25:137-8 Mr '87

il: Alta Plaza, sixteen pillars, five flights

Siodmak, Robert, 1900-1973*about*

Dorothea Angermann [film] Reviews *Films Rev* 37:353-6 Je/Jl '86. W. K. Everson

Siola, Uberto

Napoli: il centro storico e il centro direzionale. col il map *Abitare* no244:228-35+ My '86

Siphnos (Greece: Island)**Antiquities**

Siphnos, Kap Agios Sostis: keramische prähistorische Zeugnisse aus dem Gruben- und Hüttenrevier [with catalog] H. Gropengiesser. bibl f il plan diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:1-39 '86

Sippar (Ancient city)

The Sippar workshop of seal engraving. L. A.-G. Werr. *Am J Archaeol* 90:461-3 O '86

Sipser, Walter*about*

Ten to watch. D. Cameron. il (pt col) *Arts Mag* 61:41 S '86

Sir John Soane's Museum (London, England)

An Architectural kaleidoscope: Sir John Soane's Museum in London. P. Thornton. bibl f col il plans *Antiques* 131:264-77 Ja '87

Sires, J. Paul, 1955-*about*

J. Paul Sires workshop. por *Ceram Mon* 34:63+ F '86
il: Dark vase; Black and white vase

Portfolio. por *Am Craft* 46:58-9 D/Ja '86-'87

il: House; Boys town (col)

Sirico, Eugenio*about*

Mantova: par un sol desir. plans diags *Architettura* 33:150 F '87

Sirk, Douglas See Sierck, Detlef, 1900-1987

Sironi, Mario, 1885-1961*about*

[Nathan Silberberg Gallery, New York; exhibit] R. Bass. *Art News* 85:134-5 O '86

il: Uomo che scribe

Reproductions

The Airplane (collage and tempera, 1916) *Apollo* ns 124:207 S '86 (col)

Sischy, Ingrid

Nine beatitudes on eight pages: after [Gertrude Stein's] Four saints in three acts, another act, with pictures. il (pt col) *Artforum* 25:100-5 Mr '87

Sisco, Elizabeth*about*

Mexican images and realities [Boehm Gallery, Palomar College, San Marcos, Calif; exhibit] M. McManus. *il Artweek* 18:4 Mr 28 '87

Reproductions

Work in progress series: Advantage America (35mm slide, 1986) *Artweek* 18:6 Ap 25 '87

Siska, Sissi*about*

Telling stories with color and pattern. A. Behrens. por *Fiberarts* 13:68 Mr/Ap '86

il(col): Tropic optic

Siskin, Sharon*about*

Sharon Siskin [Gregory Ghent Gallery, San Francisco; exhibit] M. Porges. *Artweek* 18:8 Jl 25 '87

il: Boat vessel: to a better time IV

Siskind, Aaron*about*

A Somber, quiet dynamism [Los Angeles County Museum of Art; exhibit] C. Nicholson. *Artweek* 17:15 N 1 '86

il: Vera Cruz

Siskind, Ellie*about*

Images of evil: paintings/drawings [431 Gallery, Indianapolis; exhibit] D. Hails. *Women Artists News* 11:26 Wint '86-'87
il: Murderer 1

Sisley, Alfred, 1839-1899**Reproductions**

Le Loing à St-Mamès
Burlington Mag 129:viii Mr '87 (col)
Connaiss Arts no423:41 My '87 (col)

Moret, le matin
Connaiss Arts no418:9 D '86 (col)

Snow at Louveciennes (1874)
Apollo ns 124:81 Ag '86 (col)

Sistiaga Hernando, Begoña

Nuevos datos documentales sobre el convento de San Plácido de Madrid. bibl f *il Archivo Esp Arte* 58:139-43 Ap/Je '85

Sistine Chapel See Vatican. Cappella Sistina**Sistler, Nicholas***about*

Arc of vision [A.R.C. Gallery, Chicago; performance]
 R. Alexander. *il High Perform* 9 no1:81 '86

Sisto, Elena*about*

Inner images: Paintings by five contemporary artists.
 H. Pardee. *il Arts Mag* 61:64-5 N '86

il: Moving quietly
 [Vanderwoude/Tananbaum Gallery, New York; exhibit]
 S. Westfall. *Art Am* 75:150 F '87
il(col): What was seen

Reproductions

Moving quietly (1986)
Art Am 74:38 O '86 (col)

SITE, Inc.

Highway 86, EXPO 86, Vancouver, British Columbia, Canada. K. D. Stein. col *il (with cov) Archit Rec* 174:128-31 Jl '86

Les limites du progrès [le dernier projet du Groupe SITE est au centre de l'exposition internationale de Vancouver] P. Jodidio. col *il Connaiss Arts* no413/414:60-1 Jl/Ag '86

Mallet house, New York City. C. K. Gandee. col *il (with cov) plans diag Archit Rec* 174:146-51 Mid-Ap '86

Site for sore eyes [PAZ Building, Brooklyn, N.Y.] E. Edelman. *il Connoisseur* 216:14+ Jl '86

SITE: la grande risata del consumismo. P. Restany. *il (pt col) Domus* no674:6-7 Jl/Ag '86

SITE selected to redesign Los Angeles' Pershing Square. J. Pastier. *il Architecture* 75:15-16+ O '86

Site specific [Highway 86, Expo 86] C. Pearlman. *il Ind Des* 33:76 My/Je '86

SITE wins Pershing Square competition. K. Kupferer. col *il Landsc Archit* 76:13 N/D '86

Winner selected for Pershing Square [Los Angeles] B. Goldstein. plans *Prog Archit* 67:23-4 S '86

Site oriented art See Earthworks (Art)**SITES See Smithsonian Institution. Traveling Exhibition Service****Sites, Building See Building sites****Sites, Historic See Historic sites****Sites for sculpture See Sculpture—Sites****Sitko, Jane Bradley**

Good Hope Farm [Landenberg, Penn.] col *il Shuttle Spindle Dyepot* 18:40-1+ Spr '87

Sitney, P. Adams

Kinematography and the analytic text: a reading of Persona. bibl f *il October* no38:112-30 Fall '86

Sitte, Camillo, 1843-1903*about*

Eredità di Camillo Sitte [in planning in Amiens] P.-A. Croset and S. Milesi. *il Casabella* 49:24-5 My '85
 Jeanneret e Sitte: le prime idee di Le Corbusier sulla costruzione della città. H. A. Brooks. *il plans tab diags Casabella* 49:40-51 Je '85

Sitzer, Charles**Reproductions**

Intruder (mixed media)
Art Am 75:93 Je '87 (col)

Siva

Bhikṣātanamūrti images from Orissa. T. E. Donaldson. bibl f *il Artibus Asiae* 47 no1:51-76 '86

Sivinski, Valerie A.

Preserving historic materials: ferrous metals. *diag Architecture* 75:108-9 N '86

Sixbey, Mary L.**Reproductions**

Crystal pond
Stained Glass 81:190 Fall '86 (col)

Sixteen millimeter films See Motion pictures—16mm films**Siza, Alvaro, 1933-***about*

Alvaro Siza Vieira: Banca a Vila do Conde. A. Siza. *il (pt col with cov) plans diags Casabella* 50:4-15 Jl/Ag '86

Alvaro Siza Vieira: Casa Duarte e apartamento Teixeira. K. Frampton and R. Collovà. *il (pt col) plans diags Casabella* 49:4-13 Je '85

Il concorso dello IACP di Venezia per Campo di Marte alla Giudecca. C. Magnani. *il (pt col) plans diags Casabella* 49:10-11 N '85

Sizer, Colin

Want some Section 4 money? [the trials and tribulations of a new museum for Reading, England] *il tabs Mus J* 86:83-6 S '86

Sjöberg, Åke W.

Trials of strength: Athletics in Mesopotamia. bibl *il por map Expedition* 27 no2:7-9 '85

Sjodin, Margareta**Reproductions**

Blue winter journey (mixed media, 1986)

Art News 86:100 Ap '87 (col)

Arts Mag 61:91 My '87 (col)

Floating ice (mixed media on paper, 1986)

Art Am 75:137 Ap '87 (col)

Artforum 25:93 My '87 (col)

Artforum 25:67 Ap '87 (col)

Sjölund, Stig, 1955-*about*

Turning on the northern light [the landscape in Swedish art] L. Nittve. col *il Artforum* 25:115-16 My '87

Skaggs, Jaye*about*

Architectural Digest visits: Martina Navratilova [Fort Worth, Tex.] C. D. B. Bryan. col *il Archit Dig* 43:118-23+ S '86

Skaggs, Robert*about*

[Jan Cicero Gallery, Chicago; exhibit] S. Taylor. *Art Am* 75:143 Ja '87

il(col): The Drop off

Skating

Icebreaker: in world-class skating, the maverick Carlo Fassi can get you to the finals. A. Finkel. *il pors Connoisseur* 216:90-5 Jl '86

Skating rinks

Eislaufhalle Olympiapark, München. *il plan diags Werk Bauen Wohnen* 73/40:Werk-Material 12.01 1-4 Je '86

Kunsteisbahn Oerlikon. *il plans diags Werk Bauen Wohnen* 72/39:Werk-Material 12.05 1-4 My '85

Skeleton

The Date of West Kennet long barrow. J. A. J. Gowlett and others. bibl *Antiquity* 60:143-4 Jl '86

Early Neolithic skeletons from Bolkilde bog, Denmark. P. Bennike and others. bibl *diags Antiquity* 60:199-209 N '86

The Excavation of the church of the Franciscans, Hartlepool, Cleveland. R. Daniels. bibl *il map plans tabs diags Archaeol J* 143:260-304 '86

Skeleton in art

Raphael and the Florentine Istoria. C. M. Rosenberg. bibl f *il Stud Hist Art* 17:175-87 ['85]

Skelton, John, 1923-*about*

Sculpture [memorials to Edward James] *il por Arts Rev* 38:268 My 23 '86

Reproductions

Variation on the Willendorf Venus

Arts Rev 39:129 F 27 '87

Skelton, Pam*about*

[Benjamin Rhodes Gallery, London; exhibit] G. Burn. *Arts Rev* 38:393, Jl 18 '86

Skelton, Red, 1913-**Reproductions**

Above it all (1986)

Archit Dig 43:237 Je '86 (col)

Up, up and away (1986)

Archit Dig 43:237 Je '86 (col)

Skerbisch, Hartmut*about*

[Peter Pakesch Gallery, Vienna; exhibit] M. Brüderlin. *Flash Art* no130:83 O/N '86

il: Reste vom geborstenen Schiff

Sketchbooks See Architects' notebooks; Artists' notebooks
Sketches, Preparatory See Artists' preparatory studies
Sketching See Drawing
Skewes-Cox, Pamela

about

[Perkins Student Center Gallery, University of Delaware, Newark; exhibit] A. Oldach. *New Art Exam* 14:55-6 S '86

Skidmore, Owings & Merrill

Acceso sotto il sole [Inter-First plaza, San Antonio, Tex.] col il plan *Architettura* 31:882-3 D '85

Bright stream-lined tower [88 Kearny St, San Francisco] A. Freeman. il (pt col) plans diags *Architecture* 75:50-5 D '86

Chrysler Corporation [Skidmore, Owings & Merrill's design of executive offices, Manhattan] M. Geran. col il pors (p142) plan *Inter Des* 57:176-81 D '86

Contextualism continues strong in the Capital: a new crop of works that show deference to tradition. A. O. Dean. il (pt col) *Architecture* 75:58-9 N '86

Corporate headquarters, Hughes Aircraft Company, Los Angeles, California. M. Gaskie. col il plan diags *Archit Rec* 174:104-11 O '86

Interactive graphics: an added dimension in site design [for the Northwest Frontier Agricultural Province University, central courtyard, Peshawar, Pakistan] S. McCormack. il (pt col) plan *Landsc Archit* 77:70-3 Mr/Ap '87

Leon Krier: a profile [with excerpt from the Skidmore, Owings & Merrill Architectural Institute statement] I. Latham. il por plan diags *Archit Des* 57 no1/2:profile 32-43 '87

Leon Krier named first director of SOM Foundation Research Institute. R. Campbell. *Architecture* 75:30 N '86

Prisma increscato a Dallas [LTV Center] col il plans *Architettura* 32:526-7 JI '86

The Providence connection [Providence station, Rhode Island] J. Murphy. col il plans diag *Prog Archit* 68:92-5 Mr '87

Revival of a giant [after four years of restructuring, GF is ready for a comeback] K. Tetlow. col il pors diag *Interiors* 146:186-91+ D '86

SEFC, Skidmore, Owings & Merrill's interiors for Miami's Southeast Financial Center. S. Abercrombie. col il plans *Inter Des* 57:228-43 O '86

A Set piece [P/A Awards update: 288 Market Street, San Francisco] S. Woodbridge. col il plans *Prog Archit* 68:108-12 Ap '87

SOM at fifty [Skidmore, Owings & Merrill's dynamic interiors group contemplates past and future on the half-century anniversary of the firm] A. Truppin. col il pors (with cov) plans diags *Interiors* 146:145-67 D '86

SOM Foundation: awards and plans. J. M. Dixon. *Prog Archit* 67:23+ JI '86

Skillman, William, fl. ca. 1660-ca. 1680

Reproductions

Prospect of Clarendon House (engr, ca 1680) *Burlington Mag* 128:737 O '86

Skins

See Hides and skins

Skiöld, Birgit, 1923-1982

about

[Saga Scandinavian Art, London; exhibit] P. Bird. *Arts Rev* 39:41 Ja 30 '87

il: Nijo Castle—garden IV

Skipitares, Theodora

about

Cooking with the elements [Theater for the New City, New York; performance] M. Robinson. il *High Perform* 9 no3:85 '86

Skipper, Dora L.

Carl Barnas—a European painter in the New World. il *Apollo* ns 124:121 Ag '86

Skira, Pierre

about

Pierre Skira, pastels [Galerie Ditesheim, Neuchâtel, Switzerland; exhibit] il *L'Oeil* no376:80 N '86

Reproductions

Nature morte (1986) *Connaiss Arts* no422:69 Ap '87 (col)

Skis and skiing

Snowbird high: the place to ski in powder over your head [Utah] R. Wool. col il *Connoisseur* 217:48-53 Ja '87

Sklarski, Bonnie

Reproductions

Landscape with village (gouache) *Arts Mag* 60:95 Je '86

Skoda, Vladimir, 1942-

about

Vladimir Skoda [Galerie Montenay-Delsol, Paris; exhibit] P. Piguet. il *L'Oeil* no376:81 N '86

Reproductions

[Untitled: prehistoric clubs]

Kunstwerk 39:76 Ap '86 (col)

Skoff, Gail, 1949-

about

Beauty in the badlands [Robert Koch Gallery, San Francisco; exhibit] J. Murray. *Artweek* 18:10 Mr 21 '87

il: Castle rock

Painting the photograph [Robert Koch Gallery, San Francisco; exhibit] J. Jordan. il *Artweek* 17:13 Je 7 '86

il: Rise

Skoglund, Sandy, 1946-

about

[Portfolio] *Arts Mag* 61:116-17 Ja '87

il: The Laws of interior design; Search for signs;

Life after death; Purple blender

[Sharpe Gallery; Castelli Uptown, New York; exhibits] C. Hagen. *Artforum* 25:127-8 Ap '87

il: Search for signs

Reproductions

Life after death (1986)

Artforum 25:back cov Ja '87 (col)

Revenge of the goldfish (cibachrome, 1980)

Print Collect Newsl 18:36 Mr/Ap '87

Skolimowski, Jerzy

about

Le couteau sous la gorge: entretien ave Jerzy Skolimowski. il (pt col) por *Cah Cinema* no380:8-13 F '86

The Lightship [film] Reviews

Cah Cinema col il no380:4-7 F '86. A. Philippon

Film Q il 40:14-17 Fall '86. D. W. Paul

Skopas See Scopas, of Paros, fl. 395-350 B.C.

Skrebneski, Victor

about

The Art of being Skrebneski. M. F. Corburn. il (pt col with cov) por *Am Photogr* 16:36-51 My '86

Reproductions

Claire Zeisler

Commun Arts Mag 28:79 Ag '86

Skubiszewski, Piotr

Drei bayerische romanische Handschriften in Polen. bibl f il *Z Kunstgesch* 48 no2:138-50 '85

Skulme, Džemma, 1925-

about

Comrade artist [Džemma Skulme, head of the Latvian Artists League and secretary of the USSR Union of Artists] A. Stille. por *Art News* 86:10+ Ja '87

Reproductions

Earth (1985)

Art News 85:120 S '86 (col)

Skurdenis, Julie

Passport. See issues of Archaeology

Sky, Alison, 1946-

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:189 S '86

Sky in art

The Skies of Vincent Van Gogh. C. A. Whitney. bibl f il diags *Art Hist* 9:351-62 S '86

Skylights

Fabric skylights. il (pt col) *Prog Archit* 67:113-14+ D '86

Skylights need not leak water or energy. T. B. McDonald. diags *Architecture* 76:108-10 F '87

Skynear

Reproductions

End of street, Yugoslavia

Art Am 74:79 S '86 (col)

Skyscrapers

See also

Buildings—Height

Bad enough to be good enough: precedence and type in Montgomery Schuyler's Architectural aberrations [a series of essays which appeared in The Architectural record, 1891-1913] H. Lipstadt and M. Schuyler. il *Harv Archit Rev* 5:136-61 '86]

Emerging skyline. F. Irace. il (pt col) plans diags *Domus* no669:20-5 F '86

Migliorano in altezza. il (pt col) *Architettura* 32:443 Je '86

The Skyscraper's many origins. T. F. Peters. il (pt col) diag *Domus* no669:26-7 F '86

Skyscrapers—cont.**Hong Kong**

Siège social de la Hong Kong and Shanghai Banking Corporation. il (pt col) plans diags *Archit Aujourd'hui* no243:54-67 F '86

Skyscrapers in Hong Kong. F. Irace. il (pt col) plan diags *Abitare* no243:254-6+ Ap '86

United States

Five by KPF [Kohn Pedersen Fox Associates design skyscrapers for five major American cities] G. Anderson. col il plans diags *Archit Rec* 175:126-35 F '87

Perspectives: Chicago builds a new skyline. L. Goff. col il plans *Prog Archit* 68:46-8+ Ja '87

Skyscrapers: adventures in form—it's not what will work but what will sell. S. Abercrombie. il *Architecture* 75:70-1 Ja '86; Correction. 75:8 Ap '86

Top this one: the continuing saga of the tallest building in the world. A. W. Robins. il *Archit Rec* 175:56-8+ Ja '87

Slab method (Pottery) See Pottery—Technique

Slane, Kathleen Warner

Two deposits from the early Roman cellar building, Corinth [with catalogue] bibl f il diags *Hesperia* 55:271-318 Jl/S '86

Šlapeta, Vladimír

Brno 1928, Praga 1932: i quartieri-esposizione del Werkbund cecoslovacco. bibl f il plans diags *Casabella* 49:44-53 Ap '85

Slate See Stone (Building material)

Slater, Eva

Panamint Shoshone basketry 1920-1940 [Bowers Museum, Santa Ana, Calif; exhibit] bibl il (pt col) *Am Indian Art Mag* 11:58-63 Wint '85

Slaughter, William A.**Reproductions**

Texas blue

Connoisseur 216:inside back cov Ag '86 (col)

Southwest Art 16:83 Ag '86 (col)

Slavery**United States**

Hiram Powers's America: triumphant as liberty and in unity. V. G. Fryd. bibl f il *Am Art J* 18 no2:54-75 '86

Mulberry Row: slave life at Thomas Jefferson's Monticello. W. M. Kelso. il (pt col) *Archaeology* 39:28-35 S/O '86

Slavick, Susanne**Reproductions**

Toil of the spheres (1986)

Artforum 25:53 F '87 (col)

Slavin, Maeve

Capital landmark [in Washington, D.C, Benjamin Thompson & Associates install a bustling marketplace in the Old Post Office Building] col il plans diag *Interiors* 145:156-61 Ag '85

Emerging voices: Diane Legge Lohan. col il por (p179) plans *Interiors* 145:176-81, 218 S '85

Emerging voices: Robert Wellington Quigley. col il por plan diag *Interiors* 145:158-63 S '85

Slavin, Neal**about**

All things small and British: Neal Slavin discovers group therapy on a tight little island. E. Zwingle. col il (with cov) *Am Photogr* 17:58-65 Jl '86

il(col): The Channel Swimming Association (cov); Senior nurses; The Hanging committee; The Bickley School of Dancing; Smithfield market workers; The Magic circle; Debutantes of 1983; Elephant keepers with Katie & Kumara

Exposure [Neal Slavin's book *The Britons*] J. Morrison. *Br J Photogr* 133:563-6+ My 9 '86

il(col): Sisters of the Redemptoristine Convent, Chudleigh, Devon (cov); Debutantes of 1983, The Berkeley Hotel, London; Marina Women's Bowling Club, Eastbourne, Sussex; The Hanging Committee, The Royal Academy, London; Silurian Border Morris Men, Horse and Jockey, Colwell, Herefordshire

[National Museum of Photography, Bradford, England; exhibit] D. Lee. *Arts Rev* 38:300 Je 6 '86

Reproductions

Cross Channel swimmers (photo)

Creat Camera no252:6 D '85

Senior nurses, Norland Nursery Training College, Hungerford, Berkshire, June 10, 1983 (photo)

Artforum 25:5 O '86 (det)

[Untitled: MICOM Systems, Inc., annual report]

Commun Arts Mag 28:14 Ag '86 (2 col)

[Untitled: Sante Fe caboose]

Graphis 42:68 Mr/Ap '86 (col)

Sleeswyk, André Wegener

Pre-stressed wheels in ancient Egypt. bibl il diags *Antiquity* 61:90-6 Mr '87

Slide, Anthony

The Prussian image on the American screen. *Films Rev* 36:608-18 D '85

Wings of the morning, an important film. pors *Am Cinematogr* 67:36-40 F '86

Slide projection

[Krzysztof Wodiczko: public projections; 3 article anthology] bibl f il (with back cov) plans *October* no38:3-51, 63-98 Fall '86

Slide projectors See Projectors**Slides**

Interiors: color photographs by Lorie Novak [Stanford University Museum of Art, California; exhibit] J. Bloom. il *Afterimage* 13:20 Ap '86

Slifer, Clarence W. D., 1904-1986**about****Obituary**

Am Cinematogr por 67:127 Ap '86

Slingeland, Pieter Cornelisz van, 1640-1691**Reproductions**

La dentellière

L'Oeil no369:51 Ap '86 (col)

Slip casting (Pottery) See Pottery—Technique—Casting

Slip decoration See Pottery—Decoration

Slips (Pottery) See Glazes and glazing

Slivka, Rose**about**

More sherds: breaking the silence. J. Perrone. il (with col cov) *Am Ceram* 4 no4:31 ['86]

Sloan, Jeanette Pasin**about**

Prints & photographs published. *Print Collect Newsl* 17:144 S/O '86

[Roger Ramsay Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 14:44 Mr '87

il: Forest preserves

Reproductions

Blue pitcher (drwg, 1986)

Art News 86:6 Ja '87 (col)

Sears Tower (litho, 1986)

Art News 85:73 O '86 (col)

Sloan, Julie L.

Conservation, restoration, preservation . . . coming to terms. *Stained Glass* 81:172-3 Fall '86

Deterioration of stained glass [of American 19th and 20th century windows] *Stained Glass* 81:256-8+ Wint '86

Documenting restoration [of stained glass] *Stained Glass* 82:64-6 Spr '87

Sloan, Victor**about**

N. Ireland [Arts Council Gallery, Belfast] G. Burns. *Arts Rev* 38:553 O 10 '86

il: Holding the rope

Victor Sloan's The walk, the platform and the field [Flowerfield Arts Centre, Coleraine, Northern Ireland; exhibit] B. McAvera. il *Br J Photogr* 133:624+ My 23 '86

Sloane, Eric**Reproductions**

Spring freshet

Connoisseur 217:165 Ap '87 (col)

Slocum, Cam**about**

Anxious commentary [Attack Gallery, Los Angeles; exhibit] L. Gipe. il *Artweek* 16:5 D 28 '85

Slodtz, Michel-Ange, 1705-1764**Reproductions****Influence**

La grande grille de la cathédrale d'Amiens (drwg by J. Salin)

Gaz B-Arts ser6 v107:77 F '86

Slonem, Hunt**Reproductions**

Hornbills (1986)

Art News 86:89 Summ '87 (col)

Slovic, David

Interiors platform. See issues of *Interiors* (New York, N.Y.)

Slums

Local authority inertia in housing improvement 1890-1914: a Nottingham study [England] R. Smith and others. bibl f diags *Town Plann Rev* 57:404-21 O '86

Slusky, Joseph, 1942-*about*

Contrasts of concept and form [Victor Fischer Galleries, Oakland, Calif; exhibit] V. Powers. *Artweek* 17:3 Mr '86

il: Xanadu**Slusser, Mary Shepherd, 1918-**

The Nepalese collection [from the Los Angeles County Museum of Art] *il* (pt col) *Arts Asia* 15:90-101 N/D '85

On a sixteenth-century pictorial pilgrim's guide from Nepal. bibl f *il* map plan *Arch Asian Art* 38:6-36 '85

Sluter, Claus, ca. 1340-1405 or 6*about*

Zur Komposition des Skulpturenzyklus am sogenannten Mosesbrunnen von Claus Sluter. G. Kreytenberg. bibl f *il* plan *Pantheon* 43:15-20 '85

Slyman, Susan**Reproductions**

Cats in the basket

Clarion 11:72 Fall '86 (col)

Small, Deborah*about*

[Anuska Gallery, San Diego; exhibit] L. Goldman. *Art News* 86:33 Mr '87
il: 1492

Emerging from the South's ferment [Los Angeles Contemporary Exhibitions] B. Cooper. *Artweek* 18:5 My '87

Suppression of savage customs [Anuska Galerie, San Diego; exhibit] M. McManus. *Artweek* 17:5 N 1 '86
il(with det): 1492

Small, Jocelyn Penny, 1945-

The Tragliatella oinochoe. bibl f *il* *Mitt Dtsch Archaeol Inst Roemische Abt* 93:63-96 '86

Small business

The Basics of starting a firm [the first step is a business plan] V. Venker. col *il* *Architecture* 76:106-8 Ap '87

Future work. See issues of Town & Country Planning

Smart, Gerald, 1925-*about*

Options for the new non-Met future [new forms of municipal government] G. Smart. *il* *Town Ctry Plann* 55:36-7 F '86

Smeltzer, Nancy*about*

Nancy Smeltzer. N. Smeltzer. *Fiberarts* 13:19 S/O '86
il(col): Halley's comet

Smerin, Piers**Reproductions**

[Untitled: house design]

Archit Des 56 no10/11:profile 45 '86 (col)

Smet, Gustave de, 1877-1943*about*

From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California; exhibit] M. Bijvoet. *il* (with cov) *Artweek* 18:2 Ja 31 '87

Smillie, James David, 1833-1909*about*

The James D. Smillie diaries, 1865-1880: artist friends. B. Witthoft. por *Arch Am Art J* 25 no3:24-6 '85

Smira, Shaoul*about*

Art with a moral mission [Israeli art] D. B. Kuspit. col *il* *Flash Art* no130:59 O/N '86
il(col, p56): Motherland

Reproductions

Loophole (mixed media)

Flash Art no130:117 O/N '86 (col)

Smisek, Mirek*about*

New Zealand impressions. J. Glick. col *il* *Ceram Mon* 33:32-6 My '85

Smisek, Pamela*about*

New Zealand impressions. J. Glick. col *il* *Ceram Mon* 33:32-6 My '85

Smith, Allan O.**Reproductions**

Mie (1986)

Art Am 74:64 S '86 (col)

Smith, Andrea**Reproductions**

Building a peaceful earth (mixed media)

Art Am 74:152 D '86 (col)

Growing in the light (mixed media)

Art Am 75:162 Je '87 (col)

Holding a vision for a peaceful earth (mixed media)
Art Am 75:156 F '87 (col)

In time with the universe (mixed media)

Art Am 75:234 Ap '87 (col)

The New shapes for a peaceful earth (mixed media)

Art Am 75:44 Ag '87 (col)

One world family (mixed media)

Art Am 75:150 Mr '87 (col)

Patterns of growth

Art Am 74:158 S '86 (col)

Peaceful visions

Art Am 74:25 Ag '86 (col)

Planting new seeds of consciousness (mixed media)

Art Am 75:144 Ja '87 (col)

Smith, Andrew, 1962-*about*

Smith of smiths [a handful of blacksmiths in Britain are working to give their craft a contemporary interpretation] M. Margetts. *il* *Crafts* no85:12-15 Mr/Ap '87

Smith, Anne, 1958-*about*

Anne Smith. A. Fina. *il* *Am Ceram* 5 no2:52 ['86]
Pattern and design [Elements Gallery, Greenwich, Conn; exhibit] *Ceram Mon* 34:47 Je/Ag '86

il: Porcelain vase; Cup and saucer with shelf

Potters on color. col *il* *Studio Potter* 14:53-4 [Je] '86
il(col): Cup and saucer with shelf

Reproductions

Vase (porcelain, 1985)

Am Craft 45:48 D/Ja '85-'86 (col)

Smith, Baird M.

Preserving historic materials: limestone, granite, and marble. diags *Architecture* 75:112-13 N '86

Smith, Barbara Bell*about*

Comments on the human condition [San Mateo County Arts Council Gallery, Belmont, Calif; exhibit] A. Jan. *Artweek* 16:6 N 30 '85

il: Stepping out

Smith, Barbara T., 1931-*about*

Conjunctions of food and art [La Comida Del Arte series, Venice, Calif; performance] R. Askey. *il* *Artweek* 17:11 N 15 '86

Smith, Barrie

Low light at noon [shooting commercials in Malaysia] *il* por *Am Cinematogr* 67:42-6+ F '86

Smith, Benjamin, 1764-1823*about*

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f *il* *Apollo* ns 124:334-7 O '86

il: Candelabrum

Smith, Brad, 1940-**Reproductions**

Demonstration series III (polychrome steel, 1987)

Art Am 75:112 Ap '87 (col)

Smith, Chris**Reproductions**

Pain of defeat

Photogr J 126:247 Je '86

Rowing pains

Photogr J 126:246 Je '86

Smith, Christine

Cyriacus of Ancona's seven drawings of Hagia Sophia. bibl f *il* plans diags *Art Bull* 69:16-32 Mr '87

Smith, Colin, and Vigor, Mark

New settlements: the answer in the Fens. map *Town Ctry Plann* 55:322-3 N '86

Smith, Colin*about*

Spectacles: a near-sighted look [spectacles as jewellery] A. Frost. col *il* *Crafts* no80:22-3 My/Je '86

Smith, Colin Stansfield*about*

Hampshire symbol [Hostel for the handicapped, Eastleigh, Hants, England] G. Darley. *il* (pt col) plan diag *Archit Rev* 179:58-61 Je '86

Smith, Daniel, fl. ca. 1759-1788**Reproductions**

Sauce boat (jt artist R. Sharp; silver, 1771)

Apollo ns 124:[front] 65 O '86 (2)

Smith, David, 1906-1965*about*

David Smith [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Städtische Galerie im Städelschen Kunstinstitut, Frankfurt; exhibits] K. Brockmeier. *il* por *Kunstwerk* 39:87-8 D '86

David Smith: sculpture and drawings [Whitechapel Art Gallery, London; exhibit] L. Cooke. *il* *Burlington Mag* 129:133-4 F '87

il: Cathedral; Cubi XIX; Voltri VII

Smith, David, 1906-1965—about—cont.

Skulpturen, Zeichnungen [Kunstsammlung Nordrhein-Westfalen, Düsseldorf; Städtische Galerie im Städtischen Kunstinstitut, Frankfurt am Main; Whitechapel Art Gallery, London; exhibits] P. Winter. il *Kunstwerk* 39:65-7 Je '86

[Whitechapel Art Gallery, London; exhibit] J. Burr. il *Apollo* ns 124:562 D '86

il: Tank totem III; Voltri bolton IX

[Whitechapel Art Gallery, London; exhibit] A. Applebaum. *Artforum* 25:143-4 Ap '87

il: Tanktotem III

[Whitechapel Art Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:694 D 19 '86

il(p693): Royal incubator

Reproductions

Black white backward (polychromed steel, 1961)

Art Am 75:73 Ap '87 (col)

Cubi XXIII (stainless steel, 1964)

Apollo ns 124:430 N '86

Hudson River landscape (steel, 1951)

Connaiss Arts no413/414:31 JI/Ag '86 (col)

Raven II (steel, 1955)

Art Am 75:inside back cov JI '87 (col)

Untitled [horizontal forms] (litho, 1952)

Artforum 25:17 F '87

Untitled [vertical structure with perpendiculars at the top] (rusted steel, 1960)

Art Am 74:inside back cov O '86

Voltri-bolton I (welded steel, 1962)

Artforum 25:19 Ap '87 (col)

Voltri bolton XIX (1962)

Art Am 74:9 N '86 (col)

Smith, David, 1920-**Reproductions**

Mountains Lemaire Channel, Antarctic peninsula

Connoisseur 216:72-3 Ag '86 (col)

Smith, David R.

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. bibl il *Oud Holl* 100 no1:2-34 '86

Smith, Douglas**about**

Douglas Smith. il (pt col) pors *Commun Arts Mag* 28:46-53 S/O '86

Reproductions

George Orwell (scratchboard)

Commun Arts Mag 28:99 JI '86

[Untitled: prehistoric scene, Massachusetts] (scratchboard and watercolor)

Commun Arts Mag 28:76 JI '86 (col)

Smith, Edwin, 1912-1971**Reproductions**

Glasgow Central Station (photo, 1961)

Creat Camera no250:5 O '85

Smith, Elwood H., 1941-**Reproductions**

The Sans of time (watercolor)

Commun Arts Mag 28:40 JI '86 (col)

Smith, F. W., fl. ca. 1837**Reproductions**

Heliconia braziliensis (hand-colored engr after S. Holden)

Antiques 131:611 Mr '87 (col)

Smith, Frank

The International Congress on Photographic Science, Cologne. *Br J Photogr* 133:1366+ N 28 '86

Smith, Fred T.

Compound entryway decoration: male space and female creativity. bibl il (pt col) *Afr Arts* 19:52-9 My '86

Smith, Gary E.**Reproductions**

Fall evening

Art Am 75:95 Je '87 (col)

Harvest at dusk

Southwest Art 16:49 S '86 (col)

Sweat of the brow

Southwest Art 16:49 S '86 (col)

Smith, George Armfield See Armfield, George, ca. 1808-1893**Smith, George Girdler, 1795-1878****Reproductions**

South view of the several halls of Harvard College (engr after A. Fisher, 1822)

Antiques 131:438 F '87

Smith, George Washington**about**

Casa del Herrero, the George F. Steedman house, Montecito, California. D. Gebhard. bibl f il (pt col) plans diags *Antiques* 130:280-5 Ag '86

Smith, Gladys Nelson, 1890-1980**about**

Gladys Nelson Smith [Corcoran Gallery of Art, Washington, D.C.; exhibit] *Woman's Art J* 7:52 Spr/Summ '86

Smith, Graham

An Imperial portrait by Bronzino. bibl f il por *Burlington Mag* 128:350-4 My '86; Discussion. 129:519-20 Ag '87

Smith, Graham, 1947-**about**

Another country at the Serpentine [Gallery, London; exhibit] I. Jeffrey. il *Creat Camera* no251:25-7 N '85
il: In The Prince South Bank; Giro Corner, South Bank; Sandy and friend, South Bank; One week before Christmas

Smith, Gregg**about**

Leonid Sokov/Tseng Kwong Chi/Gregg Smith [Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:142-3 Mr '86

Smith, H. S., and Jeffreys, David G.

A Survey of Memphis, Egypt. bibl maps *Antiquity* 60:88-95 JI '86

Smith, Hassel W., Jr.**about**

A Persistence of vision [Gallery Paule Anglim, San Francisco; exhibit] J. Brunson. il *Artweek* 18:4 Je 27 '87

Smith, Henry Holmes, 1909-1986**about**

Light play [Focus Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 16:12 F 23 '85

il: Growing up I

Obituary

Afterimage 13:3 My '86. T. Anson.

Smith, Ivan**Reproductions**

Golden wedding

Arts Rev 38:307 Je 6 '86 (col)

Smith, James, fl. ca. 1720**Reproductions**

Bracket clock (ca 1720)

Antiques 129:703 Ap '86 (col)

Smith, Jane**about**

Head to toe [fashion meets craft: handmade hats, shoes and stockings; interviews with three leading milliners] S. Bowman. col il *Crafts* no83:26 N/D '86

Smith, Jaune Quick-To-See**about**

Jaune Quick-To-See Smith: racing with the moon. G. Galligan. il *Arts Mag* 61:82-3 Ja '87
il: Family tree; Petroglyph park; Racing with the moon

Reproductions

Grandfathers (pastel on paper, 1986)

Arts Mag 61:15 N '86 (col)

Smith, Jeff

The Movie's the thing: good acting in horror films. il pors *Films Rev* 36:597-601 D '85

Smith, Jeffrey**Reproductions**

The Mercenaries (watercolor)

Commun Arts Mag 28:64 JI '86 (col)

Smith, Jeffrey, 1944-**Reproductions**

Untitled [burial] (photo)

Afterimage 14:11 My '86

Smith, Jessie Willcox, 1863-1935**about**

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:16-17 Spr/Summ '87

il: Mother and Child illustration for Aileen Cleveland

Higgins, Dream blocks

Smith, John, b. ca. 1794**Reproductions****Attributed works**

Coverlet (cotton, 1832)

Antiques 130:132 JI '86 (col)

Smith, John Firth- See Firth-Smith, John**Smith, John Jay, 1798-1881****about**

The Downing letters. J. Major. bibl f il por *Landsc Archit* 76:50-7 Ja/F '86

Smith, John Noel, 1952-**Reproductions**

Frog tragedy (1986)

Flash Art no129:114 Summ '86 (col)

Smith, John Raphael, 1752-1812**Reproductions**

Henrietta, second countess of Warwick (mezzotint after G. Romney)

Apollo ns 124:106 Ag '86

Smith, Joseph, d. ca. 1737*about*

Vitruvius Britannicus before Colen Campbell. E. Harris. bibl f il *Burlington Mag* 128:340-3+ My '86

Smith, Julian, 1937-

Avoiding compromise [preservation principles] *Assoc Preserv Technol Bull* 18 no1-2:11-12 '86

Smith, Karen Haas

United States: agreements among competitors could make houses smart [wiring system that provides integrated control and communication between various home appliances and equipment] bibl diags *Architecture* 75:102-5 O '86

What's likely to come along next? [building researchers offer some wide-ranging answers] il *Architecture* 76:106-8 Mr '87

Smith, Lance, 1950-*about*

[Arnolfini, Bristol, England; exhibit] T. Sidey. *Arts Rev* 38:513 S 26 '86

Paintings and drawings, 1983-1986 [Arnolfini Gallery, Bristol, England; exhibit] M. Wykes-Joyce. *Art Artists* no241:38 O '86

Short of meltdown [Arnolfini Gallery, Bristol, England; exhibit] K. Patrick. il (pt col) *Art Artists* no240:19-22 S '86

il: The Iconoclast; Eclipse; Cats, rats and the insides of turtles (col); Eclipse, Armero; Finding the lonely king

Reproductions

Cadaveri eccellenti (mixed media, 1986)

Flash Art no129:7 Summ '86 (col)

The Eclipse (1985)

Flash Art no127:64 Ap '86 (col)

Smith, Lawrence

The British Museum Department of Oriental Antiquities: Introduction [to anthology] il (pt col) *Arts Asia* 16:71-8 My/Je '86

Smith, Lee N., 1951-*about*

A Childhood remembered [Contemporary Arts Museum, Houston; exhibit] M. McCombie. *Artweek* 18:5 Ja 17 '87

il: In the eye of rebellion

[Contemporary Arts Museum, Houston; exhibit] S. Kalil. *Art Am* 75:145 Mr '87

il(col): Silent signals and false lights

Smith, Leon Polk, 1906-*about*

Minimalism in the mainstream [Burnett Miller Gallery, Los Angeles; exhibit] M. Lazzari. il *Artweek* 18:8 Je 6 '87

[Ruth Siegel Gallery, New York; exhibit] R. G. Edelman. *Art Am* 75:218-19 Ap '87

il(col): White square—orange

Reproductions

Form space series: black and red (1981)

Artforum 25:25 My '87 (col)

Smith, Margaret, 1948-**Reproductions**

Mighty morning (1987)

Art Am 75:54 My '87 (col)

Smith, Martin*about*

[British Crafts Centre, London; exhibit] *Ceram Mon* 34:67+ Ja '86

il: Slip-cast cups; Bowl

Martin Smith [Garth Clark Gallery, New York; exhibit] T. Harrod. il *Am Ceram* 5 no3:53 '87

Smith, Sir Matthew, 1879-1959**Reproductions**

Catherine

Apollo ns 125:[front] 45 Ap '87 (col)

Dulcie (ca 1913-15)

Arts Rev 39:43 Ja 30 '87 (col)

Reclining nude

Arts Rev 38:397 Jl 18 '86 (col)

Smith, Michael*about*

Mike talks to Mike about "Mike" [interview; with list of performances] M. Kelley. il pors *High Perform* 9 no1:28-34 '86

Postmodern TV: Wegman and Smith. P. Mellencamp. bibl f il por *Afterimage* 13:6-9 D '85

A Project for Artforum by Michael Smith and William Wegman: The World of photography [from the videotape of the same name] il (pt col) *Artforum* 25:106-11 O '86

Smith, Michael A., 1942-**Reproductions**

St Joseph's Preparatory Seminary (1984)

Art News 86:58 F '87

Smith, Michael E.

The Expansion of the Aztec empire: a case study in the correlation of diachronic archaeological and ethnohistorical data. bibl tabs *Am Antiq* 52:37-54 Ja '87

Smith, Michael Thorton- See Thorton-Smith, Michael

Smith, Miriam*about*

Abstractions of nature [Eilat Gordin Gallery, North Hollywood, Calif; exhibit] P. Pate. *Artweek* 17:6 F 22 '86

il: First blue

The Landscape revisited [Paris Green Gallery, La Jolla, Calif; exhibit] R. McDonald. *Artweek* 18:5 F 14 '87

il: Magnetron

Smith, Murray**Reproductions**

Dream time

Commun Arts Mag 28:115 N '86 (2)

Smith, Nancy*about*

New England ceramic art [Contemporary ceramics, six New England artists: University of Massachusetts, Amherst; exhibit] R. Coppola. il (pt col) *Ceram Mon* 34:41 F '86

il(col): Boadica; Myself as Flora

Smith, Noel, 1917-*about*

The Basketmakers of Nova Scotia. J. Gordon. il (pt col with cov) pors *Shuttle Spindle Dyepot* 17:46 Fall '86

Smith, Paul J.*about*

Paul Smith named director emeritus of museum. *Am Craft* 47:6 Je/Jl '87

Smith, Philip

A Millenarian hope: the architecture of Emilio Ambasz [includes an interview] il *Harv Archit Rev* 5:96-103 '86

Smith, Phyllis Purves- See Purves-Smith, Phyllis

Smith, Rebecca*about*

[Mary Delahoyd, New York; exhibit] D. B. Kuspit. *Artforum* 25:133 S '86

il: Loops

Smith, Richard Zane**Reproductions**

[Untitled: pot]

Am Indian Art Mag 11:back cov Spr '86 (col)

Smith, Robert Bruce, 1944-**Reproductions**

Inconsolable science

Artforum 25:45 Ja '87 (col det)

Purple rose of Cairo

Art Antiqu p34 Ja '87 (col)

Smith, Roger, and others

Local authority inertia in housing improvement 1890-1914: a Nottingham study [England] bibl f diags *Town Plann Rev* 57:404-21 O '86

Smith, Romilly Saumarez See Saumarez Smith, Romilly

Smith, Russell, 1812-1896?**Reproductions**

Jarrett Hallowell's meadow on the Pennypack (1880)

Antiques 130:574 O '86 (col)

Smith, Sarah*about*

A Magnificent adventure: an interview with Mrs Sarah (Melvyn) Maxwell Smith about the Smith house by Frank Lloyd Wright [Bloomfield Hills, Mich] J. Donoian and D. P. Doordan. plan diag *J Archit Educ* 39:7-10 Summ '86

Smith, Scot E.

An Assessment of structural deterioration of ancient Egyptian monuments and tombs in Thebes. bibl f il map *J Field Archaeol* 13:503-10 Wint '86

Smith, Shaw

Postmodernism seeks a soul: the 1986 Mountain Lake Conference [the evaluative process in contemporary art—Museum of Fine Arts, Richmond, Va] il *New Art Exam* 14:32-4 Mr '87

Smith, Sherri, 1943-**Reproductions**

Cogs (cotton, 1985)

Am Craft 47:42-3 Ap/My '87 (col)

Smith, Ted*about*

Quattro famiglie, una casa [one house, one kitchen, four families, San Diego] col il plans diag *Abitare* no245:126-9 Je '86

Smith, Terry

Current Australian photography: Re-presenting work. cov *Afterimage* 14:8 S '86

Photography for and against the grain: Leslie Shedden and Allan Sekula [review article] bibl f il *Afterimage* 13:16-19 Summ '85

Smith, Thomas, fl. ca. 1650-ca. 1693*about*

Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:26 O '86
il: Autoportrait

Smith, Tim*about*

In production—working Sheffield [Untitled Gallery, Sheffield, England; traveling exhibit] R. Morris. il *Br J Photogr* 133:678-9 Je 6 '86

Smith, Tony, 1912-1981**Reproductions**

Gracehoper (sheet steel, 1972)

Apollo ns 124:506 D '86

Smith, Vaughan*about*

Westcote Bell Ceramics [Borden, England] J. Cohen and V. Smith. il *Ceram Mon* 34:24-6 My '86
il: Autumn I; Slip-decorated plate

Smith, Veni Gligorova*about*

[Sue Rankin Gallery, London; exhibit] J. Norrie. *Arts Rev* 39:229 Ap 10 '87

il(col): The Annunciation

Smith, Vicki*about*

Upcoming illustrator. il *Art Dir* 38:92 Ap '86

Smith, W. Eugene, 1918-1978*about*

[Barbican Art Gallery, London; exhibit] D. Lee. *Arts Rev* 38:502 S 26 '86

Eugene Smith at the Barbican [the coming Eugene Smith retrospective show] R. Morris. il *Br J Photogr* 133:944-5 Ag 15 '86

il: Welsh coalminers; Attlee on election night 1950

Seeing with the heart [Museum of Contemporary Art, Los Angeles; exhibit] D. Berland. *Artweek* 17:1 Jl 12 '86

il: Nurse midwife (cov); Marine under fire, Saipan, June 27, 1944; Country doctor; Minamata; Tokomo Eumura bathed by her mother; Walk to paradise garden

Reproductions

Under free enterprize (photo, 1950)

Creat Camera no255:15 Mr '86

Smith, Warren Joseph**Reproductions**

The Tower (bronze, 1985)

Art Am 75:122 Ap '87 (col)

Smith, Wendy

Selling your antiques. il *Art Antiqu* p81-4 Ja '87

Smith, William Jay, 1918-

The Storm and all: a new look at Montale [review article] *New Criter* 5:71-5 O '86

Smith (Harwood K.) & Partners Inc. See Harwood K. Smith & Partners Inc.**Smith & Others**

Grove House, San Diego County, California. D. Brenner. col il plans *Archit Rec* 174:104-9 Mid-Ap '86

Smith-Miller, Henry*about*

Combined quarters [conjoined adjacent Manhattan apartments] E. L. Cohen. col il por (p196) diags *Inter Des* 57:250-5 Ja '86

Smith-Miller + Hawkinson

Pardo house, East Hampton, New York. D. Brenner. col il plans diags *Archit Rec* 175:134-9 Mid-Ap '87

Smithson, James, 1765-1829*about*

Etoiles et toiles [La Smithsonian Institution, le grenier de l'Amérique] P. Jodidio. col il por *Connaiss Arts* no406:129-30 D '85

Smithson, Robert See Smythson, Robert, 1534 or 5-1614**Smithson, Robert, 1938-1973***about*

Seven types of criticality. D. Cameron. il (pt col) *Arts Mag* 61:17 My '87

il: Fling (col, p15)

The Unknown Smithson. E. Tsai. col il *Arts Mag* 60:33-5 Mr '86

il(col): King Kong; Untitled: spaceman shooting; Untitled: Venus with reptiles; Snow

Reproductions

Asphalt rundown (1969)

Arts Mag 60:16 Mr '86

Smithsonian Institution

Etoiles et toiles [La Smithsonian Institution, le grenier de l'Amérique] P. Jodidio. col il por *Connaiss Arts* no406:126-35 D '85

View from the erstwhile ivory tower. S. D. Ripley. il por *Studio Int* 199:8-11 Je '86

Whither the Renwick [changes in the way contemporary crafts are exhibited and collected by the Smithsonian Institution] *Am Craft* 46:10+ Ag/S '86

Smithsonian Institution. Anacostia Neighborhood Museum See Anacostia Neighborhood Museum (Washington, D.C.)**Smithsonian Institution. Archives of American Art See Archives of American Art****Smithsonian Institution. Freer Gallery of Art See Freer Gallery of Art****Smithsonian Institution. Hirshhorn Museum and Sculpture Garden See Hirshhorn Museum and Sculpture Garden****Smithsonian Institution. National Museum of American Art See National Museum of American Art (U.S.)****Smithsonian Institution. Renwick Gallery See Renwick Gallery****Smithsonian Institution. Traveling Exhibition Service**

SITES: a museum without walls—the work of the Smithsonian Institution Traveling Exhibition Service. I. O. Spector. il (pt col) *Studio Int* 199:12-15 Je '86

Smits, Gwen Laurie*about*

A History of clay [Los Angeles County Museum of Art] M. McCloud. il *Artweek* 18:4 Jl 11 '87

Smits, Howard*about*

A History of clay [Los Angeles County Museum of Art] M. McCloud. il *Artweek* 18:4 Jl 11 '87

Smoking accessories*See also*

Snuff boxes and bottles

Tobacco pipes

Smyth, Judith

Lessons we can learn from the third world [the lessons developing countries can teach us in the International Year of Shelter for the Homeless] il *Town Ctry Plann* 56:11-12 Ja '87

Smyth, Ned, 1948-*about*

[Lowe Art Museum, Miami; exhibit] E. Turner. *Art News* 86:46+ My '87

il: Mosaic palm arcade

On the waterfront [the first of Battery Park City's commissioned art projects] N. Princenthal. col il *Art Am* 75:210-11+ Ap '87

il(col): The Upper room

Smythson, Robert, 1534 or 5-1614*about*

Haddon Hall gardens: facts and fancies [Derbyshire, England] T. Brighton. bibl f il plans *J Gard Hist* 6:242 Jl/S '86

Snakes See Serpents**Snape, Sue Macartney- See Macartney-Snape, Sue****Snell, James Herbert, 1861-1935****Reproductions**

A Summer's afternoon

Antiques 131:785 Ap '87 (col)

Snell, Marie

SGAA Associates' exhibitions at Chartres, Toronto and St Louis display talent and diversity. col il *Stained Glass* 81:186-91 Fall '86

Snider, Jenny*about*

Inner images: Paintings by five contemporary artists. H. Pardee. il *Arts Mag* 61:64-5 N '86

il: Imitation of life

Snodgrass, Anthony

A Salon science? [7 books on Greek archaeology; review article] *Antiquity* 60:193-8 N '86

Snow, Carol E.

The Affecter amphora: a case study in the history of Greek vase restoration. bibl f il *J Walters Art Gallery* 44:2-7 '86

(jt. auth) See Matienzo, Luis J., and Snow, Carol E.

Snow, Graham

about

[Vanderwoude Tananbaum Gallery, New York; exhibit]
L. Karafel. *Art News* 85:145+ N '86
il: Broken obelisk and distance

Snow, Michael, 1929-

about

So is this [film] Reviews
Afterimage il 13:15-16 Mr '86. S. MacDonald
Film Q 39:34-7 Fall '85. S. Macdonald

Snow-Smith, Joanne

Pasquier Le Moyne's notes on painting, sculpture and architecture in Pavia in 1515. bibl f il plan *Gaz B-Arts* ser6 v107:57-70 F '86

Snowden, Eric**Reproductions**

Environment with falling water; I.B.M. Complex, Montvale, NJ (welded steel, 1984)
Art News 86:63 Mr '87 (col)

Snowden, Lynn

Flex appeal [photographers and model athletes shape up our ideals of beauty and fashion] il (pt col with cov) *Am Photogr* 17:58-63 S '86

Snowden, Mary

about

Still lifes in a private world [Braunstein Gallery, San Francisco; exhibit] J. Brunson. *Artweek* 16:3 S 28 '85

il: The Green chair

Snowden, Sylvia

about

A Washington celebration: let the art be first [WWAC, Washington D.C.; exhibit] K. Ritter. il *Women Artists News* 11:16+ Je '86

il: Annie Williams (p 18)

Snowdon, Antony Armstrong-Jones, Earl of, 1930-

about

Progress Medal to Snowdon [the RPS Silver Progress Medal] por *Br J Photogr* 133:580 My 16 '86
Talkback [Israel: A first view; review article] R. Ehrlich. *Creat Camera* no5:9 '86

Reproductions

Royal Family in the grounds of Buckingham Palace (photo, 1957)
Br J Photogr 133:676 Je 6 '86

Snozzi, Luigi, 1932-

about

Avoiding the nostalgic [Gymnasium in Monte Carasso] D. Rastorfer. col il plan diag *Archit Rec* 175:114-17 Ap '87

Porträt Luigi Snozzi. D. Peverelli. por *Du* no8:71 '86
Renewing a village [four buildings in Monte Carasso, Switzerland by Luigi Snozzi] D. Rastorfer. col il plan *Archit Rec* 175:112-13 Ap '87

Die Restaurierung des Stadtraumes [der historische Kern von Monte Carasso, 1977-1984] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:21-6 Ap '85

Tessiner Architekten der Gegenwart. il (pt col with cov) *Du* no8:63-5 '86

Snuff boxes and bottles

Chinese inside-painted snuff bottle artists, mainly from the One Bottle Studio. A. Aronson and I. Aronson. il (pt col) pors *Arts Asia* 16:83-93 Mr/Ap '86

Enamels East and West: European watches to Chinese snuff bottles. E. B. Curtis. il (pt col) *Arts Asia* 16:54-7 Jl/Ag '86

Handy treasures: per square centimeter, snuffboxes may be the most precious works of art in the world. M. Flamm. col il *Connoisseur* 217:112-13 Ap '87

Snyder, David

about

[Dart Gallery, Chicago; exhibit] N. Goodman. *New Art Exam* 14:42 Ap '87

il: Altered mirror I

Snyder, George**Reproductions**

Spiffed up
Art News 85:138 D '86 (col)

Snyder, Huck

about

Diary of a somnambulist [Limbo Theatre, New York; performance] J. Howell. il *Artforum* 24:140-1 My '86

Snyder, Joan, 1940-

about

Painting from the heart. S. Gill. col il por *Art News* 86:128-35 Ap '87

il(col): Waiting for a miracle; The Orchard/The Altar; Moon theater; The Pumpkin field; Love your bones; Vanishing theatre; Mourning/oh morning; Beanfield with snow

The Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86

Reproductions

Bedeckt mich mit Blumen
Art Artists no233:21 F '86 (col)

Snyder, John**Reproductions**

[Untitled: Universal Foods Corp]
Graphis 42:52, 53 Mr/Ap '86 (3, 1 col)

Snyder, Kit-yin**Reproductions**

Throne room (1986)
Artforum 25:160 S '86 (col)

Snyder, Ruth C.**Reproductions**

Voladora pequena (1986)
Art Am 74:81 S '86 (col)

Snyders, Frans, 1579-1657

about

Nuevas pinturas de Cornelio de Vos identificadas en colecciones españolas y extranjeras. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 59:144-6 Ap/Je '86

il: Bodegón con joven dependiente; Bodegón (5)

Reproductions

Nature morte aux singes
L'Oeil no380:inside back cov Mr '87 (col)

Attributed works

Nature morte au panier de raisin (ca 1625)
Connaiss Arts no415:64 S '86 (col)

Sô, Shiseki See Shiseki, 1712-1786

Soames, Sally

about

Women photographers of Fleet Street [interview] N. Skelsey. *Br J Photogr* 132:1192-4+ O 25 '85

il: Sir Clive Sinclair (col cov); Tel Hashomer Hospital, Israel; Summit conference in Israel 1982; Outside the Old Bailey, all night queue; Victor Pasmore; Frederick Forsyth

Reproductions

Lord Scarman
Photogr J 126:370 Ag '86

Soane, Sir John, 1753-1837

about

An Architectural kaleidoscope: Sir John Soane's Museum in London. P. Thornton. bibl f col il plans *Antiques* 131:264-77 Ja '87

Sir John Soane: England's architect of light. J. Rykwert. col il por *Archit Dig* 43:222+ D '86

Soane celebration [Society of Antiquaries, London; symposium] il *Archit Des* 56 no12:2 '86

Reproductions

Comparative table showing the Colosseum and the Circus at the same scale (1809)

Casabella 49:47 My '85 (col)

Soane's Museum (London, England) See Sir John Soane's Museum (London, England)

Sobel, Nina

about

Chicken on foot, version II. C. Straayer. il *Afterimage* 13:8-12 N '85

Hey! Baby chickey. C. Straayer. il *Afterimage* 13:8-12 N '85

Sobotik, Kent

Two newly identified drawings by Giovanni Battista Piranesi. bibl f il *Master Drawings* 23-24:55-60 Spr '85-'86

Social centers See Community centers; Student union buildings

Social classes in art

See also

Peasants in art

Poor in art

August Sander, or Germany's self-portrait. P. Roegiers. il por *Cimaise* 33:77-96 N/D '86

Courtesy and its discontents: Frans Hals's Portrait of Isaac Massa and Beatrix van der Laen. D. R. Smith. bibl il *Oud Holl* 100 no1:2-34 '86

The First Ally Sloper: the earliest popular cartoon character as a satire on the Victorian work ethic. D. Kunzle. bibl f il *Oxford Art J* 8 no1:40-8 '85

Frans Hals' Hamlet [Versuch einer Neudeutung] N. Schneider. bibl f il *Pantheon* 44:30-6 '86

Through Eastern eyes [Richard Avedon's most recent portrait effort, In the American West, is analyzed in the context of his earlier work] M. Kozloff. il *Art Am* 75:90-7 Ja '87; Discussion. 75:11 Mr '87

Social classes in art—cont.

Well formed phrases: some limits of meaning in political print at the end of the Second Empire. A. D. Rifkin. bibl f il *Oxford Art J* 8 no1:20-8 '85

Social conditions

See also

Developing countries

Social customs See Manners and customs**Social policy**

See also

Environmental policy

Planning

Social problems

See also

Crime and criminals

Discrimination

Homeless persons

Housing

Public welfare

Race discrimination

Unemployment

Exhibitions

Personal approaches to pain [Woman's Building, Los Angeles] E. Richardson. il *Artweek* 17:6 Ap 26 '86

Social psychology

See also

Alienation

Social surveys

See also

Occupational surveys

Public opinion polls

Socialism

See also

National Socialism

Socialism and art

Hildo Krop en de Gemeente Amsterdam. E. W. Folkersma. bibl f il diags *Ned Kunsthistorisch Jaarb* 34:227-78 '83

Ideologie in steen: Het beeldhouwwerk van Lambertus Zyl aan het beursgebouw te Amsterdam. M. Broekhuis. bibl f il pors diag *Ned Kunsthistorisch Jaarb* 34:195-226 '83

Out of Paris: decentralizing French art [the efflorescence of contemporary art centers outside the capital, viewed against the backdrop of the recent elections in France] N. Marmer. il (pt col with cov) por *Art Am* 74:124-35+ S '86

Socialist Realism

El arte soviético desde la revolución al realismo socialista. J.-A. Kurz Muñoz. il *Goya* no189:152-5 N/D '85

Exhibitions

Sots art [New Museum, New York] D. Lurie. il *Arts Mag* 60:118 Je '86

Socias Palau, Jaume

Crónica de Barcelona. *Goya* no189:164-9 N/D '85; no190:236-42 Ja/F '86

Société des Amis du Louvre

Chronique des Amis du Louvre. See issues of *La Revue du Louvre et des Musées de France*

Société Française d'Archéologie Classique

Bulletin de la Société française d'Archéologie classique [xviii, 1984-1985] plan *Rev Archeol* fasc1:199-214 '86

Societies See Associations, institutions, societies; Learned institutions and societies; Motion picture societies**Society** See Art and society; Automobiles—Social aspects; City planning and society; Design and society; Motion pictures—Social aspects; Museums and art galleries—Public relations; Photography and society; Planning and society**Society, Primitive**

See also

Man, Prehistoric

Tribes and tribal systems

Color symbolism in primitive societies. J. Janeiro. il *Fiberarts* 13:30-1 Mr/Ap '86

Interregional interaction in the SE Maya Periphery: the Santa Barbara Archaeological Project 1983-1984 seasons. E. Schortman and others. bibl f maps diags *J Field Archaeol* 13:259-72 Fall '86

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. P. S. Wells. bibl f il maps diags *J Field Archaeol* 13:273-82 Fall '86

Palaeoeconomy in west-central Sardinia. G. S. Webster and J. W. Michels. bibl map tab *Antiquity* 60:226-9 N '86

Society for American Archaeology

Society for American Archaeology [meetings and reports] tabs *Am Antiq* 52:214-21 Ja '87

Society for Cinema Studies (U.S.)

Society for Cinema Studies membership directory. W. Siska. *Cinema J* 26:60-9 Wint '87

Where's the text: cinema studies in the '80s—Society for Cinema Studies 26th annual meeting. M. Starenko. *Afterimage* 14:3+ Summ '86

Society for Photographic Education

The Politics of representation [this year's national conference] M. Starenko and D. Trend. il *Afterimage* 12:12+ My '85; Discussion. 13:2+ Summ '85

Where do you stand? [the 23rd national gathering of the Society for Photographic Education, Baltimore] D. Trend and L. Kenny. *Afterimage* 13:3 My '86

Women photographers organize, photographers apologize [synopsis of the newsletter of the newly-formed Women's Caucus of the Society for Photographic Education] il *Women Artists News* 11:27-8+ S '86

Society for the Promotion of Hellenic Studies (Great Britain)

Report for the session 1985/86. tabs *J Hell Stud* 106:[insert] 1-15 '86

Society of North American Goldsmiths

Congresses, conventions, etc.

SNAG in Toronto. J. Van Ommen. il *Am Craft* 45:94 O/N '85

Sociology

See also

Children

Community development

Community life

Family

Human ecology

Labor and laboring classes

Man

Man—Influence of environment

Men

Poor

Population

Single people

Slavery

Social problems

Society, Primitive

Technology—Social aspects

Women

Youth

Sociology, Rural

See also

Villages

Sociology, Urban

See also

Cities and towns

City and town life

City planning and society

Sockets, Electric See Electric wiring**Socol, Antonio**

Il restauro—la Habana Vieja [restoration of Cuba's capital] il (pt col) *Abitare* no249:214-21 N '86

Socquet, Jeanne, 1928-

about

Jeanne Socquet [Galerie Jaqueter, Paris; exhibit] *L'Oeil* no375:81 O '86

il: Souvenir de Houlgate

Soderberg, John**Reproductions**

Listening (bronze)

Southwest Art 16:96 Ag '86 (col)

Sodoma, 1477-1549

about

Caen and Brera: from marriage to divorce. C. Bertelli. il *Stud Hist Art* 17:33-4 ['85]

Soelarto, Robi See Sularto, Robi, 1938-**Soeters, Sjoerd, 1947-**

about

Case unifamiliari: una deviazione nella simmetria [temple-like structure amidst conventional red-brick houses] col il plans *Abitare* no250:138-43 D '86

Sofas

The Chaise longue. E. Della Corte. il (pt col) *Inter Des* 56:254-9 S '85

Furniture and femininity [furniture designed by Charlotte Perriand with Le Corbusier and Pierre Jeanneret] M. McLeod. bibl f il (pt col) diags *Archit Rev* 181:43-7 Ja '87

Sofer, Ken

New York reviews. *Art News* 86:159 Ap '87; 86:150, 166 My '87; 86:201, 211 Summ '87

about

[M-13 Gallery, New York; exhibit] S. Westfall. *Art Am* 75:184 My '87

il(col): Afternoon fixing

Sofer, Ken—about—*cont.*

[M-13 Gallery, New York; exhibit] D. Rubey. *Art News* 86:151 F '87

il: India

[M-13 Gallery, New York; exhibit] D. Waits. *Arts Mag* 61:98 F '87

il: India

Sofia (Bulgaria)**Tombs**

La Tombe aux Archanges de Sofia: signification eschatologique et cosmogonique du décor. J. Valéva. bibl f *il* *diag Cah Archeol* 34:5-28 '86

Soft sculpture**Exhibitions**

Space sails soar [Midland Center for the Arts, Mich.] E. Reid. *il* (pt col) *Fiberarts* 13:51 JI/Ag '86

Textile sculpture: the 12th International Biennial of Tapestry [Musée Cantonal des Beaux-Arts, Palais du Rumine, Lausanne, Switzerland; traveling exhibit] M. Lamarova. col *il Am Craft* 45:28-35 O/N '85

Sohl, Will, 1906-**Reproductions**

Fischerpaar Island (1967) *Arts Rev* 38:[supp] 12 D 5 '86 (col)

Sohlberg, Harald Oscar, 1869-1935**Reproductions**

Sommernatt (1899) *Kunst* 98:812 N '86 (col)

Sohm, Hanns, d. 1981?*about*

Fröhliche Wissenschaft: das Archiv Sohm [Staatsgalerie Stuttgart; exhibit] T. Dreher. *il Kunstwerk* 40:77-8 My '87

Sohm, Philip L. (Philip Lindsay), 1951-

Ronsard's Odes as a source for Poussin's Aurora and Cephalus. bibl f *il J Warburg Courtauld Inst* 49:259-61 '86

Soil conservation

Metodologie di rinverdimento [Il sistema di coltivazione ad alte fronti tenute a scarpa] col *il Architettura* 31:307 Ap '85

Sōjun See Ikkyū Sōjun, 1394-1481**Soken, fl. ca. 1535****Reproductions**

Illustrated legends of Hachiman (handscroll, ink and color on paper, 1535)

Apollo ns 124:125 Ag '86 (col det)

Sokol, David M.

Chicago furniture: Art, craft, and industry 1833-1983 [Chicago Historical Society; traveling exhibit] *il Craft Int* 5:42-4 O/D '85

Sokol, Lee*about*

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. *il* (pt col) *Am Film* 11:40-1 Ap '86

Sokolov, Iuri*about*

Soviet perspectives: architectural education. C. Cooke. bibl f *il Archit Des* 56 no9:6-8 '86

Sokov, Leonid*about*

Leonid Sokov/Tseng Kwong Chi/Gregg Smith [Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:142-3 Mr '86

Reproductions

Kremlin and the beast (wood, 1986)

Artforum 25:26 N '86 (col)

Red idol (wood, 1986)

Artforum 25:26 N '86 (col)

Solà-Morales Rubió, Ignasi, 1942-

From contrast to analogy: developments in the concept of architectural intervention. bibl f *il* (pt col) *diag Lotus Int* no46:36-45 '85

about

Ignasi de Solà-Morales, Fernando Ramos, Cristian Cirici: La ricostruzione del Padiglione di Mies a Barcellona [from the Barcelona International Exhibition of 1929] I. Solà-Morales Rubió and others. *il* (pt col) plans *Casabella* 50:44-55 JI/Ag '86

Solà-Morales Rubió, Manuel

The Barceloneta reform: urban grids and regulations. *il* plans *diags Lotus Int* no51:30-45 '86

Space, time and the city. *Lotus Int* no51:25-9 '86

Solano, Susana, 1946-*about*

[Galeria Fernando Vijande, Madrid; exhibit] A. Garcia. *Artforum* 25:142-3 S '86

il: Colinas huecas no 13

Solar buildings*See also*

Buildings—Sunlight exposure

Edifici residenziali presso Torino, nel programma d'impegno dell'energia solare. P. L. Brusasco. *il* (pt col) plans *diags Architettura* 32:838-49 D '86

A Marriage of disciplines [P/A Awards update: Sun Valley house, Sun Valley, Idaho] J. Murphy. col *il* (with cov) plans *diags Prog Archit* 68:86-95 Ap '87

Solar energy

Solar-powered kinetic sculpture: a collaborative educational experiment [with other artist/educators] A. Stoner and K. Ford. *il* (pt col) *diags Leonardo* 19 no1:35-8 '86

Solar heating

Energy-conscious living [a solar-warmed residence in New Jersey] M. Geran. col *il* plans *Inter Des* 57:258-61 Ap '86

Two houses with solar chimneys [Asaguchi-gun, Japan] Y. Katō. *il* (pt col) plans *diags Jpn Archit* 61:50-4 F '86

Solberg, Morten Edward, 1935-*about*

Morten E. Solberg. M. S. Doherty. *il* (pt col) por *Am Artist* 50:50-5 N '86

il(col): Mountain vista (5 with cov, p34); Morning mist—Canada geese; Sunlit mist—elk; Virgin waters; Gray ghost waters; Checking for strays

Reproductions

Fishing near Kamishak Bay *Southwest Art* 16:6 Je '86 (col)

Mountain vista (watercolor) *Am Artist* 50:90 D '86 (col por)

Solberg, Ramona*about*

Lost and found [Traver-Sutton Gallery, Seattle; exhibit] S. S. J. Kennedy. *Ornament* 10:17, 80 Aut '86

il(col): Chicago fire

Soldate, Joe*about*

Criticism and clay: past models, future shapes [dialogue] J. Soldate. *Am Ceram* 4 no4:38-45 ['86]

Soldiers in art

Les cavaliers étrusques [armement, mode de combat, fonction; VIIème au IVème siècle] J.-R. Jannot. bibl f *il Mitt Dtsch Archaeol Inst Roemische Abt* 93:109-33 '86

For the common defense [sculptures of U. S. army and navy men] C. Savory. *il Sculpt Rev* 35:32-3 Summ '86

Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. bibl f *il Arts Mag* 60:65-75 My '86

Saint George in Raphael's Washington painting. D. A. Brown. bibl f *il Stud Hist Art* 17:37-44 ['85]

Soldner, Paul, 1921-*about*

Paul Soldner [Susan Cummins Gallery, Mill Valley, Calif; exhibit] C. White. *il Artweek* 17:6 F 8 '86

Solegaonkar, G. M.**Reproductions**

Seascape (watercolor) *Marg* 36 no4:97 ['84]

Solid geometry See Geometry, Solid**Solien, T. L.***about*

[Barbara Toll Gallery, New York; exhibit] E. Heartney. *Art News* 86:212+ Summ '87

[John C. Stoller & Co, Minneapolis; exhibit] M. Riddle. *Artforum* 24:144 My '86

il: The Fruit bruised, the crown adrift

Reproductions

Old branches (watercolor on paper, 1986)

Artforum 25:29 Mr '87 (col)

[Untitled: rabbit's head, with boat in the background] *Art Am* 75:61 Mr '87

Solimena, Francesco, 1657-1747**Reproductions***Influence*

Christophe Colomb débarquant en Amérique (drwg by J. R. Ango)

Connaiss Arts no413/414:75 JI/Ag '86 (col)

Sölk, Moritz von der

Documenta 8: Blitzschlag mit Lichtschein. col *il Kunst* no6:460-5 Je '87

Sollers, Philippe, 1936-*about*

Philippe Sollers [interview] C. Francblin. por *Flash Art* no129:64-5 Summ '86

Sollohub, Nicolas, 1913-*about*

A Flat in St Petersburg: a posthumous portrait [photographs taken in 1913] N. Sollohub. il *Apollo* ns 124:364-5 O '86

Solman, Joseph, 1909-*about*

[ACA Galleries, New York; exhibit] G. Stavitsky. por *Arts Mag* 60:108 Je '86
il: Ruth

Solomon, Abraham, 1824-1862*about*

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:259-60 Ap '86
il: Waiting for the verdict; Not guilty

Solomon, Barbara Stauffacher*about*

Grüne Architektur: Bilder zum Thema Garten. P. Fumagalli. il plans diags *Werk Bauen Wohnen* 72/39:44-5 My '85

Solomon, Elizabeth*about*

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:32 Je '87

il(col): Sumotori

Solomon, Martin

Type, art and technology. il (pt col) *Print* 40:40-9 N/D '86

Solomon, Rosalind, 1930-*about*

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:27-31 Wint '86
il: Worshippers, Calcutta; Demon attendants of the Goddess Kali, Calcutta; Fertility ceremony, Banaras; Festival of Ghat, Calcutta; Worship of the goddess Kali, Calcutta

[Lieberman & Saul Gallery, New York; exhibit] J. Sturman. *Art News* 86:159 Mr '87

il: Midnapur, India, 1983

[Museum of Modern Art, New York; exhibit] C. Hagen. *Artforum* 25:133 O '86

il: Sculptors' community, Calcutta, India

Solomon (Daniel) & Associates See Daniel Solomon & Associates**Solomon-Godeau, Abigail**

The Legs of the Countess [de Castiglione, photographed by Mayer & Pierson, and the commodification of the feminine] bibl f il pors (with back cov) *October* no39:65-108 Wint '86

Solomon R. Guggenheim Museum

Additions to the Guggenheim and Whitney Museums. il *Int J Mus Manage Curatorship* 5:92-5 Mr '86

A Far, far better thing: the Guggenheim and Whitney redesign their expansion schemes. P. M. Sachner. il diags *Archit Rec* 175:45 Ap '87

Growing pains [new expansion proposals at the Whitney and Guggenheim museums] M. Filler. il (pt col) plans diags *Art Am* 75:14-19 Ji '87

Guggenheim revision. D. Morton. il diag *Prog Archit* 68:40+ Mr '87

Museum piece: Joseph Giovannini on architecture [additions proposed for the Whitney and the Guggenheim] J. Giovannini. il *Artforum* 25:2-5 My '87

New plan for Guggenheim annex. *Art Am* 75:256 Ap '87

New York, l'ampliamento del Guggenheim Museum. L. B. Peressut. il (pt col) diags *Domus* no671:1-3 Ap '86

Proposed Guggenheim addition debated at municipal hearing. L. Nesmith. col il *Architecture* 75:10-12 Ag '86

Acquisitions

Twentieth-century works of art recently acquired by three New York museums. il *Burlington Mag* 128:537-42 Ji '86

Solórzano Pereira, Juan de, 1575-1655*about*

Las claves emblemáticas en la lectura del retrato barroco. J. M. Gonzalez de Zarate. bibl f il *Goya* no187-188:55-6 Ji/O '85

Solov'ev, Viktor S.

(jt. auth) See Litvinskij, Boris A., and Solov'ev, Viktor S.

Solow, Peter, 1953-**Reproductions**

City square (1987)
Artforum 25:70 Mr '87 (col)

Solti, Sir Georg, 1912-*about*

Architectural Digest visits: Sir Georg and Lady Solti. V. Solti. col il pors *Archit Dig* 43:148-53 N '86

Solti, Valerie

Architectural Digest visits: Sir Georg and Lady Solti. col il pors *Archit Dig* 43:148-53 N '86

SOM See Skidmore, Owings & Merrill

Somalia*See also*

Museums and art galleries—Somalia

Somer, Paul van, ca. 1576-1621**Reproductions**

Anne of Denmark (ca 1617)

Apollo ns 123:231 Ap '86 (col)**Somerscales, Thomas J., 1842-1927****Reproductions**

A Bathing party, H.M.S. Clio

Antiques 130:444 S '86 (col)**Somerson, Rosanne**

Perfect sweep: Jere Osgood's carefully constructed curves derive from lamination techniques of which he is an acknowledged master. il (pt col with cov) por *Am Craft* 45:30-4 Je/Ji '85

Reproductions

Upholstered bench (swiss pearwood, bleached curly maple, aniline dyed leather, 1986)

Am Craft 46:28-9 O/N '86 (col)**Sommer, Randolph***about*

Assemblage as incantation [Natalie Bush Gallery, San Diego; exhibit] M. McManus. *Artweek* 17:5 F 22 '86
il: Which window; Moon semaphore

Sommerlatte, Herbert W. A.

Der Papyrus von Turin [seine Geschichte und seine Bedeutung als eine sehr frühe geographische und geologische Darstellung] bibl f il (pt col) map diags *Antike Welt* 17 no3:31-9 '86

Sommers, Wallace**Reproductions**

Dreams of thee (serigraph, 1986)

Art News 85:149 S '86 (col)**Somville, Roger, 1923-***about*

Brussels: art underground [in the subway stations] B. Grauman. col il *Art News* 86:69-70 My '87

Sonderborg, K. R. H., 1923-*about*

Arbeiten auf Papier [Graphische Sammlung der Staatsgalerie, Stuttgart; exhibit] R.-G. Dienst. *Kunstwerk* 39:87-8 Ap '86

[Walter Bischoff Gallery, Chicago; exhibit] G. Holz. *New Art Exam* 14:40-1 D '86

il: From 218 S Wabash series

Reproductions

Untitled [buildings] (ink on paper, 1965)

Flash Art no129:103 Summ '86 (col)**Sondheim, Stephen***about*

Sondheim and Verdi, definitively [follies recording] M. Gurewitsch. il *Connoisseur* 216:46+ Je '86

Sone (Koichi) & Environmental Design Associates See Koichi Sone & Environmental Design Associates**Sonet, Jerrold M., and Siegel, Alan M.**

Contract administration. *Inter Des* 56:99 D '85; 57:132 F '86

Sonfist, Alan, 1948-*about*

[Diane Brown Gallery, New York; exhibit] E. Heartney. *Art Am* 75:128-9 Ji '87

il: Fallen limbs rising

Song bronzes See Bronzes, Chinese—Song dynasty

Song decoration and ornament See Decoration and ornament, Chinese

Song painting See Painting, Chinese—Song dynasty

Song pottery See Pottery, Chinese—Song dynasty

Song vases See Vases, Chinese

Sonneman, Eve, 1946-**Reproductions**

Anchor divers (cibachrome color photogram, 1986)

Artforum 25:27 Mr '87 (2 col)**Sonnenburg, Hubertus von, 1928-***about*

Die Bayerischen Staatsgemäldesammlungen unter neuer Leitung [Hubertus von Sonnenburg tritt die Nachfolge Erich Steingröbers an] R. Müller-Mehlis. pors *Kunst* no5:362 My '87

Sonnier, Keith, 1941-*about*

Keith Sonnier/Michael Heizer [Tony Shafrazi Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:104-5 F '87

[Nature Morte, New York; exhibit] S. Ellis. *Art Am* 75:149-50 Je '87

il: Hotel Delacourt

Sonnino, Arie L. G. B.*about*

Nuovi interventi e recuperi di Arie L. G. B. Sonnino, in Israele. *il* (pt col) plans diags *Architettura* 32:510-24 Jl '86

Sonntag, William Louis, 1822-1900**Reproductions**

Camp in the wilderness (1853)

Antiques 130:604 O '86 (col)

Sontag, Susan, 1933-

Fragments of an esthetic of melancholy [the photographic collaborations of Holger Trülzsch and Vera Lehnendorff; excerpt from the forthcoming book, *Veruschka—transfigurations*] *il* (pt col) por *Art Am* 74:116-23+ S '86

Soon 3 (Group)

Alan Finneran and Soon 3 [Theatre Artaud, San Francisco; performance] W. Trophy. *il Artweek* 17:12 D 27 '86

Sopher, David E.

Place and landscape in Indian tradition. *il* map *Landscape* 29 no2:1-9 '86

Sopher, Shelley

Early Soviet photographers [Museum of Modern Art, Oxford, England] bibl f *il* por *Structurist* no25/26:150-4 '85-'86

Sophronius, Eusebius Hieronymus See Jerome, Saint, d. 419 or 20**Soppeland, Mark, 1952-****Reproductions**

House between planes (sculpt)

Bull Cleveland Mus Art 73:back cov My '86 (col)

Soreau, Isaak, 1604-ca. 1638*about*

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f *il* (pt col with cov) *Arts Va* 26 no2:27-31 '86

il(col): Still life with grapes (2 with cov)

Reproductions

Corbeille de fruits et vase de fleurs sur un entablement *L'Oeil* no370:57 My '86 (col)

Sorel, Edward, 1929-**Reproductions**

George Gershwin shows Fred Astaire how Fascinating Rhythm should be danced

Graphis 42:50 Jl/Ag '86 (col)

Sorel, Philippe

Les Dantan du Musée Carnavalet: portraits-charges sculptées de l'époque romantique [with catalogue] bibl f *il* (with cov) pors *Gaz B-Arts* ser6 v107:1-38 Ja '86; ser6 v107:87-102 F '86

Soren, Richard

Contemporary Chinese ceramics. *il Arts Asia* 15:124-7 S/O '85

Sørensen, Arne Haugen See Haugen Sørensen, Arne**Sória Badia, Enric, 1937-***about*

200 logements [Mollet del Vallès, Barcelone, 1985] *il* plans *Archit Aujourd'hui* no244:40-1 Ap '86

[4 projects; 4 article anthology] *il* plans diags *Archit Aujourd'hui* no245:8-17 Je '86

63 logements sociaux [Rue Dr Pi i Molist, Barcelone, 1979-1981] *il* plans diags *Archit Aujourd'hui* no244:36-9 Ap '86

Sorkin, Michael, 1948-

The Real thing: a new look at Philip Johnson's world [The Crescent, Dallas; College of Architecture, University of Houston; office building, New York] col *il Archit Rec* 174:78-85 S '86

Sorman, Steven, 1948-*about*

[Thomson Gallery, Minneapolis; exhibit] R. Silberman. *Art Am* 75:143+ Mr '87

il(col): People who keep asking

Reproductions

Then: what (collage, 1986)

Art Am 74:106 O '86 (col)

Wherein this is what (charcoal, gouache, oil pastel, and watercolor)

Art Antiqu p31 F '87 (col)

Soro, Francesco*about*

Interventi nella città [city planning in Milan] *il* (pt col) *Architettura* 33:76-7 Ja '87

Oggetti d'uso [furniture and objects designed by Soro] *il* (pt col) *Architettura* 33:70-1 Ja '87

Progetti oggetti—architettura—Francesco Soro. *il* (pt col) por *Architettura* 33:66-7 Ja '87

Soroka, Joanne*about*

Feedback from Japan [Joanne Soroka's October tapestry demonstration and exhibition and her efforts to learn about Japanese sales possibilities for the products of the Edinburgh Tapestry Company] J. Koplos. *Crafts* no84:9 Ja/F '87

Sorolla y Bastida, Joaquín, 1863-1923*about*

¿Sorolla arquitecto? F. de Santa-Ana. bibl f *il* diags *Archivo Esp Arte* 58:267-75 Jl/S '85

Sorolla y Sargent: una relación inédita. P. de Navascues Benlloch. bibl f *il Goya* no189:142-51 N/D '85

il: Clotilde con traje gris; Clotilde con traje de noche;

Clotilde con sombrero; Aureliano de Beruete; Mis hijos;

Pescadoras en la playa de Valencia

Sorotschynski, Aleksandr*about*

Aleksandr Sorotschynski [Leo Kamen Gallery, Toronto; exhibit] M. Webb. *Am Ceram* 5 no2:53 ['86]

il: Blue move

Sörries, Reiner, and Lange, Ulrike

Die polychromen Fragmente im Thermenmuseum zu Rom. bibl f *il* (pt col with cov) *Antike Welt* 17 no3:2-22 '86

Sosa, Carlos*about*

[Jeffrey Neale Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 75:134 Ja '87

il(col): The Children of god

Reproductions

[Untitled: three silhouettes]

Artforum 25:36 O '86 (col)

Sosno, Sacha**Reproductions**

[Untitled: block-head]

Arts Mag 61:100 N '86

Soss, Rick*about*

Figurative fragments [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. *Artweek* 16:7 N 30 '85

il: Swing hip

Reproductions

Paper doll man (bronze, 1986)

Art Am 75:84 Ap '87 (col)

Sota, Alejandro de la*about*

Alejandro de la Sota. J. Navarro Baldeweg. *il* (pt col) plans diags *Archit Rev* 179:27-37 My '86

Madrid: masters and disciples. P. Buchanan. *il* plans *Archit Rev* 179:25-6 My '86

Sotades Painter, fl. ca. 475-450 B.C.*about*

What leaf-fringed legend . . . ? A cup by the Sotades Painter in London. A. Griffiths. *il* plan *J Hell Stud* 106:58-70 '86

Sôtatsu, 1576-1643**Reproductions**

Waves at Matsushima (ink, gold leaf, paint and silver on paper)

Marg 37 no4:12-13 ['85] (col)

Soteriou, Alexandra, 1948-

Papermaking: finding a lost tradition [in India] *il Craft Int* 5:20-1 Ap/Je '86

Soth, Lauren

Van Gogh's agony. bibl f *il* plan *Art Bull* 68:301-13 Je '86

Sotheby Parke Bernet & Co.

A Full spectrum [the sale of Impressionists held at Sothebys on December 2nd, 1986] S. Rosenfeld. *il Art Artists* no243:16-19 D '86

Personelle Veränderungen bei Sotheby, Deutschland. K. Weidenheim. *il Kunst* no2:175 F '87

Restoration dramas [Sotheby's Restoration, New York] H. Dudar. *il Connoisseur* 217:54-9 Ja '87

Soto, Jesus Raphael*about*

Ciudad Bolívar's Museum of Modern Art—The Soto Foundation. H. Lassalle. *il* (with col back cov) plan *Museum* 37 no3:156-62 '85

Reproductions

Quadrato (1970)

Cimaise 33:21 Ja/Mr '86

[Untitled: projected squares]

Art News 85:53 O '86 (col)

Soto, Hernando de*about*

Las emblemas moralizadas de Hernando de Soto: horizonte y retrato de un intelectual laico bajo los Austrias. F. Revilla. bibl f il tabs *Goya* no187-188:113-19 JI/O '85

Sotos Serrano, Carmen

Dibujos inéditos de fauna peruana en el Real Jardín Botánico de Madrid. bibl f il *Archivo Esp Arte* 58:157-62 Ap/Je '85

Sottsass, Ettore, 1907-*about*

Contre-design [Galerie Yves Gastou, Paris; exhibit] *Connaiss Arts* no406:32 D '85

il(col): Casablanca

The New domestic landscape [the 16-piece furniture collection Donau] C. K. Gandee. col il *Archit Rec* 175:118 Ja '87

Progettare in marmo. M. Romanelli. col il plan diags *Domus* no674:69-75 JI/Ag '86

il(col): Damecuta: mirror

Sistema Delphos, Olivetti synthesis. G. Origlia. col il diags *Domus* no670:66-9 Mr '86

Reproductions

WestSide chair

Archit Rec 174:114 JI '86 (col)**Sottsass Associati**

Architettura degli interni per Esprit Germany. G. Celant. col il *Domus* no675:50-63 S '86

Esprit store, Cologne, West Germany. K. D. Stein. col il (with cov) *Archit Rec* 174:104-13 Mid-S '86

Furniture design Knoll International. M. Romanelli and A. Torricella. col il diags *Domus* no675:82-5 S '86

Soulages, Pierre, 1919-*about*

Soulages: Peintures récentes [Galerie de France, Paris; exhibit] P. Brisset. il *L'Oeil* no376:82 N '86

Soule, Dianne E., 1960-*about*

Dianne E. Soule: batik portraits. E. A. Bard. *Fiberarts* 12:11 N/D '85

il(col with det): Banana eaters**Soulié, Tony***about*

[Galerie Françoise Paluel, Paris; exhibit] P.-G. Persin. *Cimaise* 34:79 Ja/F '87

Sound*See also*

Acoustics, Architectural

Noise

Silence

Il giardino delle arpe d'argento [Doug Hollis' wind-driven metal harps] F. Zagan. col il *Abitare* no250:156-9 D '86

The Sound and the surface: the metalwork and jewelry of Harry Bertoia. S. J. Montgomery. bibl f il por *Metalsmith* 7:22-9 Summ '87

Recording and reproducing*See also*

Compact discs

Motion picture sound—Recording and reproducing

Cinematic realism and the phonographic analogy. D. A. Black. bibl f *Cinema J* 26:39-50 Wint '87

Photography and the recording process in the age of mechanical reproduction. W. E. Melin. bibl f il *Leonardo* 19 no1:53-60 '86

Sound in art

Phonic sculpture: mechanically actuated musical instruments in a sculptural context. N. A. Andersen. bibl il diag *Leonardo* 19 no2:99-106 '86

Soundproofing

CBOE: sound-absorbent interior for a major securities exchange [Chicago] J. G. Tucker. col il pors (p198) diag *Inter Des* 57:218-19 Ja '86

Controlling restaurant noise. J. Cooper. col il diags *Inter Des* 57:232-5 Ap '86

Soundseen (Group)

Type O [Centerspace, San Francisco; performance] C. Heyward. *High Perform* 9 no3:81 '86

Soundtracks *See* Motion picture sound**Sourget, Patrick***about*

Un métier, une vie, les livres propos de Patrick Sourget. M. Hayot. col il por *L'Oeil* no370:70-1 My '86

Soussan, Claude Levy*about*

Le meuble en 1987. M. Hayot. il (pt col) *L'Oeil* no380:48-55 Mr '87

South Africa

See also subhead South Africa under the following subjects

Archaeology

Crafts

South African art *See* Art, South African**South African photography** *See* Photography, South African**South African pottery** *See* Pottery, South African**South America***See also*

Indians of South America

Antiquities*See also*

Pre-Columbian antiquities (South American)

South American architecture (Pre-Columbian) *See* Architecture, Pre-Columbian (South American)**South American jewelry (Pre-Columbian)** *See* Jewelry, Pre-Columbian (South American)**South American photography** *See* Photography, Latin American**South American textiles (Pre-Columbian)** *See* Textiles, Pre-Columbian (South American)**Southam, Jem***about*

From the coast [Paintings of West Cornwall, Watershed Media Centre, Bristol; traveling exhibit] W. Bishop. col il *Br J Photogr* 133:940-2 Ag 15 '86

Jem Southam—Images of Cornwall [interview with portfolio] K. McCleod. il (pt col with back cov) *Creat Camera* no252:21-6 D '85

il: Holmes sand and gravel yard, Commercial Road, Bristol City Docks; *il(col):* Smuggler's Rest, mural by Pilgrim, Portreath (back cov); Mark's Bakery, Camborne; Painting by a tourist from Chicago, on a painting holiday, Mousehole; Bar Capri, St Ives; Colin Scott's studio, Penzance

Southeast Asia*See also*

Architecture—Southeast Asia

Bronze Age—Southeast Asia

Southeast Asian sculpture *See* Sculpture, Southeast Asian**Southeast Asian textiles** *See* Textiles, Southeast Asian**Southeastern Europe****Antiquities**

Thrakien im Frühhellenismus [Eigenständigkeit und Abhängigkeit einer antiken Kultur im Spiegel ihrer Kunst] P. Zazoff and L. Schneider. bibl f il (pt col) map plans *Antike Welt* 17 no4:3-21 '86

Southerland, Robert J.

Construction: concrete curb systems. bibl f il diag *Landsc Archit* 75:96-7 N/D '85

Southern Africa*See also*

Art—Southern Africa

Southern States in art

Sherman's march: a meditation on the possibility of romantic love in the South during an era of nuclear weapons proliferation. B. Reynaud. il *Afterimage* 13:21-2 Ap '86

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:39-44 Ap '86

Southfield (Mich.)**Architecture**

Max Klein building a Southfield, Michigan. R. Pedio. plan diags *Architettura* 32:790-8 N '86

Southwest Museum (Los Angeles, Calif.)

[California Hall, Southwest Museum] R. K. Liu. *Ornament* 10:62 Wint '86

Southwestern States*See also*

Art—Southwestern States

Antiquities

The Interpretation of prehistoric political complexity in the central and northern Southwest: toward a mending of the models. S. Upham and F. Plog. bibl f map *J Field Archaeol* 13:223-38 Summ '86

Southwestern States in art

Harold Larsen: elemental abstractions. J. W. Murphy. col il por *Southwest Art* 16:60-4 S '86

Ken Holder's autobiographical paintings. B. S. Goldman. il (pt col) por *Am Artist* 50:48-53+ S '86

Exhibitions

Art in New Mexico, 1900-1945 [Museum of Fine Arts, Houston] A. P. Mullan. il *Arts Mag* 61:104 O '86

Southwold (England)**Antiquities**

The Southwold side rudders. G. Hutchinson. *Antiquity* 60:219-21 N '86

Southworth, Albert Sands, 1811-1894*about*

Silver cities: the photography of American urbanization, 1839-1915 [review article] M. W. Marien. bibl f il *Afterimage* 13:12 O '85
il: Donald McKay's shipyard; Mt Auburn Cemetery

Soutif, Daniel

Reviews. *Artforum* 25:139-40 Ap '87; 25:161-2 My '87; 25:133 Summ '87

Soutinho, Alcino*about*

From convent to museum: a project at Amarante, Portugal, by Alcino Soutinho. A. Ferlenga. il (pt col) plans diags *Lotus Int* no46:46-53 '85

Soutter, Louis, 1871-1942**Reproductions**

Autolutte (ink)
Kunstwerk 39:74 F '86 (col)

Soutter, Michel*about*

Signe renart [film] Reviews
Cah Cinema il no382:54-5 Ap '86. H. Le Roux

Souvenirs (Keepsakes)

Going once . . . [sales of celebrity memorabilia] S. Aborn. il (pt col) *Am Film* 11:10 Je '86
 Playing with the past [collectors with a penchant for baseballs and boomerangs] M. Guralnick. il *Art Antiqu* p57-8+ Summ '87

Sovereigns See Kings and rulers**Sovereigns in art See Kings and rulers in art****Soviet architecture See Architecture, Soviet****Soviet art See Art, Soviet****Soviet photography See Photography, Soviet****Soviet sculpture See Sculpture, Soviet****Soviet Union***See also*

Georgia (Soviet Union)
 Tadzhikistan

See also subhead Soviet Union under the following**subjects**

Archaeology
 Architectural education
 Architecture
 Art
 Bronze Age
 Church architecture
 Churches
 Collectors and collecting
 Cultural property, Protection of
 Design
 Iron Age
 Monasteries and convents
 Museums and art galleries
 Theater

Antiquities

Alsengemmen from ancient Russian towns. F. D. Gurevich. bibl f il map diags *J Glass Stud* 28:24-9 '86

L'Art du Toxaristan à l'époque du Haut Moyen Âge: monuments non bouddhiques. B. A. Litvinskij and V. S. Solov'ev. bibl f il maps *Arts Asiat* 40:5-17 '85

L'église de Zenobani et le thème de la Vision de saint Eustache en Géorgie. T. Velmans. bibl f il *Cah Archeol* 33:18-49 ['84]

La vision de saint Eustache sur la stèle de Tsebelida. A. A. Saltykov. bibl f il *Cah Archeol* 33:5-17 ['84]

Cultural relations*Germany*

See Germany—Cultural relations—Soviet Union
United States

Comrade artist [Dzemma Skulme, head of the Latvian Artists League and secretary of the USSR Union of Artists] A. Stille. por *Art News* 86:10+ Ja '87

Louis I. Kahn in the Soviet Union [on the occasion of an exhibition of American architecture, 1965] V. J. Scully. il (pt col) por *Archit Dig* 43:62+ My '86

Industries and resources

The Soviet concept of the territorial-production complex and regional development. S. Rutt. bibl f *Town Plann Rev* 57:425-39 O '86

Sowden, George James*about*

Post-Memphis [the shifts in the design aesthetic six years on] P. Dormer. il por *Crafts* no85:58-9 Mr/Ap '87

Reproductions

Skyscrapers
Prog Archit 68:57 My '87

Sowerby, Millicent, fl. ca. 1900-1970**Reproductions**

[Untitled: genre scene of Dutch maids] (1906)
Graphis 42:69 JI/Ag '86 (col)

Soyer, Raphael, 1899-1987*about*

Artists in focus: Raphael Soyer. R. Soyer. il por *Am Artist* 50:24 S '86

Striking poses: Will Barnet's sitters capture the painter who captured them. C. Barnett. il (pt col) pors *Art Antiqu* p90 Mr '87

Soyka, Ed**Reproductions**

Illustration to promote Jaclar sneakers
Graphis 42:53 JI/Ag '86

Space (Architecture)*See also*

Architectural design

City planning—Open space

Architecture is space: the space-positive tradition [Isfahan, Iran] K. D. B. Carruthers. il *J Archit Educ* 39:17-23 Spr '86

Art, espace, public [une révolution bouleverse actuellement l'architecture américaine: les espaces sont spectaculaires] P. Jodidio. col il *Connaiss Arts* no415:98-109 S '86

Le colonne, le quinte [with other architects] col il plan *Abitare* no244:206-11 My '86

Cosmic spaceprints or towards the poetic ontology of space. P. Magyar. il plans diags *A + U* no185:119-26 F '86

It leads—but leads is too narrow a way . . . [on the 42nd Venice Biennale] I. Panicelli. il *Artforum* 25:117 S '86

The Janus face of architecture. O. M. Ungers. il plan diags *Archit Des* 56 no6:9-11 '86

Liberative space [liberty in the physical environment, both as a possibility of existence and as an issue in architectural education] H. S. Plummer. bibl f il plans diags *J Archit Educ* 40:12-23 Spr '87

The New spatiality. R. Benson. *J Archit Educ* 40 Jubilee Issue:6-7 '87

Oltre l'oggetto [expressive trends in furnishing] C. Strano. il *Domus* no664:66 S '85

Other spaces: the principles of heterotopia. M. Foucault. *Lotus Int* no48/49:9-17 '85-'86

Posizione, relazione. V. Gregotti. plan *Casabella* 49:2-3 Je '85

Principles in the architecture of Alvar Aalto. A. Duany. bibl f il diags *Harv Archit Rev* 5:104-19 ['86]

Signs, systems, structures, space in basic architectural design. A. Maller. bibl f il *Leonardo* 19 no1:71-6 '86

Spazio e forma in architettura [Raum und Form in der Architektur, by J. Joedicke; review article] *Architettura* 32:2-3 Ja '86

The State of the art of technological space [The Special demands of the intelligent building] F. Wilson. il *Architecture* 76:74-7 Mr '87

Die Summe der wahrnehmbaren Beziehungen [Raum und Form in der Architektur, review article] F. Füg. diags *Werk Bauen Wohnen* 73/40:15 JI/Ag '86

Space (Art)

Color, space, and conflict in Robert Yarber's paintings [interview] J. R. Clarke. bibl f il (pt col) *Arts Mag* 61:46-9 S '86

Ikkyū Sōjun: Zen Buddhist verse [Roy Lichtenstein's Big painting no 6 and Zhu Yunming's Flowers of the seasons] J. Reardon. bibl il *Orient Art* ns 32:288-96 Aut '86

Light and space at the Mendota Hotel: the early work of James Turrell. C. Adcock. bibl f il *Arts Mag* 61:48-55 Mr '87

Medardo Rosso. J. De Sanna. il (pt col) *Artforum* 25:109-14 S '86

Quasi-negative space in painting. Z. Kočib. bibl f il *Leonardo* 19 no2:141-4 '86

Salvador Dali and the barren plain: a phenomenological analysis of a surrealist landscape environment. N. J. Capasso. bibl f il *Arts Mag* 60:72-83 Je '86

View points [the art of Patrick Ireland] C. Ratcliff. il (pt col) *Art Am* 75:96-103 Mr '87

Views of Edo: high and low [Hiroshige—One hundred famous views of Edo; review article] K. Varnedoe. col il *Art Am* 75:98-105 JI '87

Exhibitions

Figur + Raum [Städtische Galerie Lüdenschheid; Städtische Galerie Paderborn, Germany] B. Hueck-Ehmer. *Kunstwerk* 39:72+ Je '86

Space and time*See also*

Fourth dimension

Exploring the found: a communications approach to art and architecture. M. Mitropoulos. bibl f il map diags *Leonardo* 19 no1:31-3 '86

Space and time—cont.

- Le temps et l'espace dans l'œuvre de Yaacov Agam.
H. Gamzu. il *XX^e Siècle* no56:113-15 S '80
Time in the visual arts: Lessing and modern criticism.
J. McClain. bibl f col il *J Aesthet Art Crit* 44:41-58
Fall '85

Space frames See Framing (Building)**Space/Management Programs (Firm)**

- CBOE: sound-absorbent interior for a major securities
exchange [Chicago] J. G. Tucker. col il pors (p198)
diag *Inter Des* 57:218-19 Ja '86

Space photography

- Exposure [a selection of images spanning more than
twenty-five years of spaceflight] col il *Br J Photogr*
133:1478-9 D 26 '86

Space stations

- Beyond 2001: by leaps and bounds of the imagination,
designers are creating astonishing high-tech spaces for
Hong Kong, Toronto, the moon and Mars. H. Aldersey-
Williams. il (pt col) *Ind Des* 33:22-7 My/Je '86

Space travel See Astronautics**Space vehicles**

See also

Artificial satellites

Spada, Leonello, 1576-1622**Reproductions**

- Sainte Cécile à l'orgue
Connaiss Arts no423:109 My '87 (col)

Spadolini, Pierluigi, 1922-

about

- Complesso universitario a Pisa. R. Pedio. il (pt col)
plans diags *Architettura* 31:414-21 Je '85
Palazzo di Giustizia a Siena. F. Gurrieri. il (pt col)
plans diag *Architettura* 32:770-7 N '86

Spaeth, Peggy**Reproductions**

- Squares and stars 1985 (cotton and polyester)
Bull Clevel Mus Art 73:211 My '86

Spagnulo, Giuseppe, 1936-**Reproductions**

- Autoritratto (terracotta, 1983)
Kunstwerk 39:72 Ap '86 (col)
Perseo (1986)
Artforum 25:58 N '86 (col)

Spain

See also

- British in Spain
French in Spain
Galicia (Spain)
Italians in Spain
Iviza (Spain: Island)

See also subhead Spain under the following sub-
jects

- Apartment houses
Archaeology
Architecture
Art
Bridges
Canals
Church architecture
Churches
Collectors and collecting
College architecture
Cultural property, Protection of
Design
Exhibition buildings
Funeral rites and ceremonies
Government buildings
Houses
Housing
Industrial buildings
Landscape architecture
Memorial monuments
Monasteries and convents
Motion pictures
Municipal buildings
Museum architecture
Television
Tombs
Vacation houses

Antiquities

See also

- Sagunto (Spain)—Antiquities
Tartessus (Ancient city)
Die Felsbilder des Abrijo de Laja alta. G. Kreuzer
and C. Kreuzer. il *Antike Welt* 17 no4:60-1 '86

Cultural relations

- Barcelona-Parigi-New York 1960-1980 [Robert Building,
Barcelona; exhibit] P. Restany. il (pt col) *Domus*
no669:76-80 F '86

- Une vision nouvelle de la peinture espagnole du Siècle
d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:53-64
'85

France

See France—Cultural relations—Spain

Italy

See Italy—Cultural relations—Spain

Latin America

See Latin America—Cultural relations—Spain

United States

- Mrs Roosevelt's etchings [by F. Goya, a gift from the
Spanish government] J. R. Green. bibl f il *Print Collect*
News 17:123-5 S/O '86

Description and travel

- Richard Ford: a witty hispanophile [preface reprinted
from the exhibition catalogue, Richard Ford in Spain
; Wildenstein's, London, 1974] D. Sutton. bibl f il
pors *Apollo* ns 125:24-33 Ja '87

- San Sebastian style: here is the culinary capital of Spain.
P. Casas. col il *Connoisseur* 216:40-7 Jl '86

History

- Histoire d'Espagne et art espagnol [11 article anthology]
bibl f il (with col cov) plans diags *Rev Art* no70:5-102
'85

- Nicola Vaccaro al servicio de la corte de Madrid, 1712-
1720. J. J. Luna. bibl f il *Archivo Esp Arte* 58:363-8
O/D '85

Civil War, 1936-1939

- Aportaciones documentales sobre la edición de grabados
de Goya de 1937. J. Álvarez Lopera. bibl f *Archivo*
Esp Arte 58:413-19 O/D '85

- But today the struggle: Spain and the intellectuals. R.
Radosh. bibl f *New Criter* 5:5-15 O '86

- Guernica: an emblem for Spaniards: Picasso, Spain and
modernism. F. Frascina. il *Studio Int* 199:38-43 Mr
'86

- Picasso's Night fishing at Antibes: autobiography, apoca-
lypse, and the Spanish Civil War. T. A. Burgard.
bibl il *Art Bull* 68:657-72 D '86

- Spain, 1936-39 [ICP, Midtown Gallery, New York] E.
Handy. il *Arts Mag* 61:110 Ap '87

Pictorial works

- El cuadro Alfonso XI instituye el ayuntamiento de Madrid
de Herreros de Tejada, en la Casa de Cisneros. C.
Reyero. bibl f il *Archivo Esp Arte* 58:406-12 O/D
'85

- Un cuadro de 1984 conmemora la visita de principes
japoneses al Real Monasterio de El Escorial en 1584.
L. Manuel Auberson. il *Goya* no191:280-1 Mr/Ap '86

Industries and resources

- The Spanish temper: great wines at self-effacing prices.
R. M. Parker, Jr. il *Connoisseur* 216:110-11 Jl '86

Kings and rulers

- Emblemas [7 article anthology] bibl f il (with col cov)
Goya no187-188:17-36, 47-62, 77-80, 102-12, 120-5
Jl/O '85

- Urraca of Zamora and San Isidoro in León: fulfillment
of a legacy. S. H. Caldwell. bibl f il plan *Woman's*
Art J 7:19-25 Spr/Summ '86

Portraits

- Imago regis: Kunsttheorie und königliches Porträt in
den Meninas von Velázquez. V. I. Stoichita. bibl f
il *Z Kunstgesch* 49 no2:165-89 '86

- Sebastián Muñoz, pintor de María Luisa de Orleans.
A. Martínez Ripoll. bibl f il *Archivo Esp Arte* 58:332-50
O/D '85

Spain in art

See also

Spain—History—Pictorial works

- Richard Ford: a witty hispanophile [preface reprinted
from the exhibition catalogue, Richard Ford in Spain
; Wildenstein's, London, 1974] D. Sutton. bibl f il
pors *Apollo* ns 125:24-33 Ja '87

- Travelling hopefully: seeing things in a new light [in
Spain] R. Spurrier. il (pt col) *Artist* 102:10-13 F '87

Spalding, Frances

- British art vindicated: an overall view. il (pt col) *Artist*
102:35-7 F '87

- Roger Fry and his critics in a post-modernist age. bibl
f il por *Burlington Mag* 128:489-92 Jl '86; Discussion.
129:250-2 Ap '87

Spalenka, Greg**Reproductions**

- Self-inflicted injury
Graphis 42:44 S/O '86 (col)

The Young Hemingway

Commun Arts Mag 28:38 Jl '86 (col)

Spalletti, Ettore*about*

[Baskerville + Watson Gallery, New York; exhibit] M. Poirier. *Art News* 86:140+ F '87

il: Anfora; Disegno

Ettore Spalletti's archipelago of color. G. Celant. col *il Artforum* 25:90-2 O '86

il(col): Colonna di colore; Cielo celeste; Collina sopra Cappelle

A Project for Artforum summer 1987 by Ettore Spalletti [portfolio] col *il Artforum* 25:111-12 Summ '87

Spang, Paul

L'Abbaye d'Echternach et son scriptorium. *il* (pt col) *L'Oeil* no369:30-7 Ap '86

Spangler, Craig S.*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] H. N. Cobb and others. *il* (pt col) plans diags *Harv Archit Rev* 5:16-17 [86]

Spangler, Glenn*about*

Smoke and color. G. Spangler. col *il Ceram Mon* 34:32-3 Je/Ag '86

il(col): Black water coral; Greenwood tea; Fire burst; Smoking rain

Spaniards in Italy

Repercusion de la Batalla de Cascina en la pintura española del primer renacimiento. A. Avila. bibl f *il Goya* no190:194-201 Ja/F '86

Spanish architects See Architects, Spanish

Spanish architecture See Architecture, Spanish

Spanish arms and armor See Arms and armor, Spanish

Spanish art See Art, Spanish

Spanish artists See Artists, Spanish

Spanish colonial architecture See Colonial architecture, Latin American

Spanish decorative arts See Decorative arts, Spanish

Spanish drawing See Drawing, Spanish

Spanish engraving See Engraving, Spanish

Spanish furniture See Furniture, Spanish

Spanish ivories See Ivories, Spanish

Spanish landscape painting See Landscape painting, Spanish

Spanish medals See Medals, Spanish

Spanish mural painting and decoration See Mural painting and decoration, Spanish

Spanish painting See Painting, Spanish

Spanish photography See Photography, Spanish

Spanish portrait drawing See Portrait drawing, Spanish

Spanish portrait painting See Portrait painting, Spanish

Spanish portrait sculpture See Portrait sculpture, Spanish

Spanish pottery See Pottery, Spanish

Spanish reliefs See Reliefs, Spanish

Spanish sculpture See Sculpture, Spanish

Spanish still life painting See Still life painting, Spanish

Spano, Michael*about*

Big portraits [Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:137 Mr '86

Spanovich, Chris, 1948-**Reproductions**

Pot (1985)

Am Craft 45:46 O/N '85 (col)

Sparber, Gordon

Dean Larson [traditional painting techniques] *il* (pt col) *Am Artist* 50:58-63 O '86

Spare time See Leisure

Spark, Michelle*about*

[Ellen Sragow Gallery, New York; exhibit] G. Henry. *Art Am* 74:165 N '86

il(col): La Traviata or Isn't it romantic?

[Sragow Gallery, New York; exhibit] G. Haggerty. *Art News* 85:131 S '86

il(p132): Eastern Gardens

Reproductions

Scene of the crime (1985)

Flash Art no127:95 Ap '86 (col)

Spark, Muriel

Echoes of Shelley in Italy [Casa Magni at San Terenzo] col *il pors Archit Dig* 43:262+ Je '86

Spark, Pat

Choosing the fiber for feltmaking. *il* (pt col) tab diag *Shuttle Spindle Dyepot* 17:20-3 Fall '86

Sparkman, Gene, 1941-**Reproductions**

Connecticut pastoral (pastel)

Art News 86:79 Summ '87 (col)

Sparre, Eric*about*

Eric Sparre. S. Dilauro. col *il Am Artist* 50:64-7 N '86

il(col): 103 Second Avenue; Fire engine across Second Avenue; West on Houston Street; Gem Spa

[La Mama Galeria Second Classe, New York; exhibit] F. T. Castle. *Art Am* 74:167 O '86

il(col): West on Houston

Sparta (Greece)**Antiquities**

The Myth of the movable skenai. C. Buckler. bibl f *il diags Am J Archaeol* 90:431-6 O '86

Spas See Health resorts, spas, etc.

Spatial Design, Inc.

Many levels of business: Spatial Design and Studio 80 of Tokyo bring the Japanese approach to retail. K. Brozen. col *il plans Interiors* 145:172-3 Ja '86

SPE See Society for Photographic Education

Speaker, Michael**Reproductions**

Legal force (carved wood)

Arts Mag 61:83 F '87 (col)

Spear, Laurinda*about*

Quella casa rosa all'angolo [Houston, Tex] col *il plans Architettura* 32:54-5 Ja '86

Spear, Richard E., 1940-

Art history and the blockbuster exhibition. *Art Bull* 68:358-9 S '86; Discussion. 69:295-8 Je '87

Spear, Ruskin, 1911-**Reproductions**

Iron Lady

Arts Rev 38:ICAF suppl My 23 '86 (col)

Marriage à la mode

Arts Rev 38:391 Jl 18 '86 (col)

Spear, Shigeko**Reproductions**

Untitled—study 1 (screen-printed silk and Japanese paper, 1985)

Am Craft 45:14 Je/Jl '85 (col)

Special effects photography See Motion picture photography—Special effects; Photography—Special effects; Video—Special effects

Speck (Lawrence W.) Associates See Lawrence W. Speck Associates

Speckard, Hans See Speeckaert, Hans, d. ca. 1577

Spectacles

Spectacles: a near-sighted look [spectacles as jewellery] A. Frost. col *il Crafts* no80:22-3 My/Je '86

Spector, Buzz

Reviews. *Artforum* 25:114 F '87; 25:135 Mr '87; 25:136 Ap '87; 25:149-50, 155-6 My '87

Under the Midwestern eyes. col *il Artforum* 25:112-15 O '86

Spector, Irene Owsley

SITES: a museum without walls—the work of the Smithsonian Institution Traveling Exhibition Service. *il* (pt col) *Studio Int* 199:12-15 Je '86

Spectre, Jay*about*

Hall of Fame: Jay Spectre. col *il por Inter Des* 57:166-7 D '86

The Inside story: a Scarsdale house redesigned for art. J. Gruen. col *il por* (p18) *Archit Dig* 43:142-7 N '86

Spectrum analysis*See also*

Infrared spectrometry

The Chemical effects of hydrochloric acid and organic solvents on the surface of ivory. L. J. Matienzo and C. E. Snow. bibl f *il tabs diag Stud Conserv* 31:133-9 Ag '86

Fluorescent assay of quinone, lichen and redwood dyestuffs. A. Wallert. bibl f diags *Stud Conserv* 31:145-55 N '86

Speeches, addresses, etc. See Lectures and lecturing

Speeckaert, Hans, d. ca. 1577

Reproductions

The Brazen serpent (pen, ink and white chalk, ca 1565) *Drawing* 7:123 Mr/Ap '86

Speer, Albert, 1905-1981*about*

Albert Speer, Architecture 1932-1942 [review article] J.-C. Garcias. bibl f plans *Casabella* 50:38-40 Ap '86

An Architecture of desire. L. Krier. bibl f *il plans diags Archit Des* 56 no4:30-40 '86

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f *il Art Am* 75:16, 19, 21 Je '87; Discussion. 75:21 O '87

Speer, Albert, 1905-1981—about—*cont.*

Massa e architettura: Hitler secondo Speer. E. Canetti. *Casabella* 50:52-3 Je '86

Speight, Robert, 1947-

about

[Boundary Gallery, London; exhibit] M. Wykes-Joyce. il *Art Artists* no240:37-8 S '86

[Boundary Gallery, London; exhibit] N. Frank. *Arts Rev* 38:474 S 12 '86

il(col): Park scene (p476)

Spence, Jo

about

The Documentary forum. J. Spence and others. *Creat Camera* no254:9-10 F '86

il: Daddy, Saturday morning

John Podpadec, Of parasites and industry and Jo Spence, Review of work [Watershed, Bristol; exhibit] il *Br J Photogr* 133:436 Ap 11 '86

Telling tales [poems and portfolio] pors *Creat Camera* no249:26-9 S '85

Spence, Martin

Illustrating the Brontës [the little-known response of twentieth century illustrators to the Brontë novels] il *Art Artists* no236:7-10 My '86

Quiff, plus fours and a dog called Snowy [key images from Hergé's Adventures of Tintin] il (pt col) *Art Artists* no242:16-22 N '86

Spence, Rory

Rex Addison in Queensland. il (pt col) plans diags *Archit Rev* 180:66-74 N '86

Spence, Glover & Ferguson

Un giardino pensile di Sylvia Grove ad Edinburgo. B. Buccione. il (pt col) plan diag *Architettura* 31:452-4 Je '85

Spencer, A. J., 1949-

(jt. auth) See Spencer, P. A., and Spencer, A. J., 1949-

Spencer, Herbert, 1924-

about

Herbert Spencer: echoes of man and nature [The Old School, Bleddfa Powis, Wales; exhibit] R. Guyatt. *Arts Rev* 38:482 S 12 '86

Spencer, Jan

about

A Play of natural sources [1078 Gallery, Chico, Calif; exhibit] S. Singh. il *Artweek* 17:8 O 4 '86

il: Spinning kit tornado

Spencer, Lily Martin, 1822-1902

Reproductions

Peeling onions (ca 1852)
Antiques 130:819 N '86 (col)

Spencer, Margaret L.

about

RSP Associateship and how it was achieved by Margaret L. Spencer arps. il *Photogr J* 126:338-45 Ag '86

Spencer, Niles, 1893-1952

Reproductions

Interior
Antiques 130:64 Jl '86 (col)

Spencer, P. A., and Spencer, A. J., 1949-

Notes on late Libyan Egypt. bibl f diags *J Egypt Archaeol* 72:198-201 '86

Spencer, Robert, 1879-1931

Reproductions

The Old mill (1910)
Antiques 131:376 F '87 (col)

Spencer, Stanley, 1891-1959

about

[Stanley Spencer Gallery, Cookham-on-Thames, England; exhibit] T. Sidey. *Arts Rev* 39:16+ Ja 16 '87

Reproductions

Deposition (wash with pen and ink, pencil, 1910)
Burlington Mag 128:[back] 31 O '86

The Lovers or The Dustman (1934)
Artist 102:36 F '87 (col)

The Sisters (ca 1940)
Art News 86:117 Ap '87 (col)

Spengler, Oswald, 1880-1936

Musik und Plastik [aus Der Untergang des Abendlandes, München 1924] bibl f *Kunstwerk* 39:11-43 D '86

about

Der Untergang der Kunst [Oswald Spengler als Kunst-philosoph] K. Jürgen-Fischer. *Kunstwerk* 39:8-11 D '86

Spennemann, Dirk H. R.

Evolution of southeast Asian kettle-drums. bibl tab diags *Antiquity* 61:71-5 Mr '87

Spens, Michael

Futurismo e Futurismi [Palazzo Grassi; Venice] il (pt col) diag *Archit Rec* 180:43-5 Jl '86

Joseph Maria Olbrich—Vienna and afterwards. *Studio Int* 198:60 D '85

Monet not Maori: art in New Zealand. il (pt col) *Studio Int* 198 no1010:46-57 '85

Museum preview: The Arthur M. Sackler Museum, Harvard University. bibl f il (pt col) plans diags *Studio Int* 198 no1010:30-7 '85

Spera, Carmen

Reproductions

Apache (lacquered steel and wood, 1983)
Am Craft 45:15 O/N '85 (2 col)

Sperlonga (Italy)

Antiquities

Die Grotte des Tiberius von Sperlonga. il *Antike Welt* 18 no1:59 '87

Spero, Nancy

about

Dialogue: an exchange of ideas between Dena Shottenkirk and Nancy Spero. D. Shottenkirk and N. Spero. *Arts Mag* 61:34-5 My '87

il: Murderer hope of women (det)

[Josh Baer Gallery, New York; exhibit] T. McEvilly. *Artforum* 24:123-4 Summ '86

il(det): Skygoddess

[Josh Baer Gallery, New York; exhibit] J. Decter. *Arts Mag* 60:112 Je '86

il(det): Skygoddess

[Josh Baer Gallery, New York; exhibit] D. Craven. *Arts Mag* 61:113 O '86

il: Mourning women/irradiated

[Josh Baer Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:105 My '87

il: Installation: Sheela and the dildo dancer

The Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86

Sperry, Ann

Reproductions

Desires & obsessions IV (welded and painted steel, 1987)
Art Am 75:106 Ap '87 (col)

Sperry, Robert, 1927-

about

Potters making prints [a recent project at the Sun Valley Center for the Arts in Idaho] R. Sperry. col il por *Ceram Mon* 33:38 My '85

Robert Sperry. L. Harrington and M. Kangas. col il *Am Ceram* 5 no1:22-9 [86]

il: Large bottle; Growth form #5; Spherical covered jar; Thrown plate; Sphere; Slab plate; Triptych; [2 untitled]

Speyer, A. James, d. 1986

about

Obituary
New Art Exam 14:5 D '86

Sphere in architecture See Buildings, Circular

Sphinxes

Max Ernst's Oedipus Rex and the implicit Sphinx. E. Legge. bibl f il *Arts Mag* 61:50-3 S '86

A Pair of sphinxes in the Linsky Collection reattributed. C. Le Corbeiller. bibl f il *Metrop Mus J* 21:149-50 '86

Spiegelman, Art

about

Maus: a survivor's tale [review article] R. Gehr. il *Artforum* 25:10-11 F '87

Una rivista di depressionismo astratto [Raw magazine] G. Ascari. il *Domus* no670:14-15 Mr '86

Spiegel, Walter

Das geschliffene Glas [der Empire- und Biedermeierzeit] bibl f il (pt col) *Kunst* 98:742-9 O '86; 98:826-34 N '86; 98:924-30 D '86

Der Pariser Glasschnitt im Empire bibl f il *Kunst* no5:393-7 My '87

Spielberg, Steven, 1947-

about

The Color purple [film] Reviews
Cah Cinema col il no383/384:53-4 My '86. B. Krohn

Films Rev 37:113 F '86. A. White

Sight Sound il 55:135-6 Spr '86. R. Combs

Spielberg makes "all too human" story [The Color purple] G. Turner. col il (with cov) *Am Cinematogr* 67:58-64 F '86

Spielmann, Heinz

Aspekte der Wirklichkeit: Edgar Augustin. bibl f il (pt col) *Kunst* no3:222-7 Mr '87

Spiers, Joseph

Construction economy: is the office boom really bombing? tab diag *Archit Rec* 174:35+ O '86

Spies, Werner, 1937-

Richard Lindner. il (pt col) diag *XXe Siècle* [no53]:5-25 Special issue [80]

Spigo, Giovanna Maria Bacchi

Coppa vitrea ed orficerie da sepolture di età Ellenistica e Romana a Naxos. bibl f il(pt col) maps diag *Boll Arte* 69:59-68 My/Je '84

Spiller, John**Reproductions**

[Untitled: mill near Lynton, North Devon] (jt artist J. Persy; 1856)

Hist Photogr 10:326 O/D '86

Spiller, Larry

Wastewater oasis at Bishop's Lodge. il plan *Landsc Archit* 75:49-51 N/D '85

Spilliaert, Léon, 1881-1946**about**

From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California; exhibit] M. Bijvoet. il (with cov) *Artweek* 18:1 Ja 31 '87

il: Autoportrait au miroir

Spíndola, Humberto**about**

Ephemeral baroque architecture [Mandeville Gallery, University of California, San Diego; exhibit] M. McManus. *Artweek* 17:3 Ap 26 '86

il(det): La casa del Alféñique

Spinelli, Frank**Reproductions**

[Untitled: parking lot with snow tracks]

Commun Arts Mag 28:5 Ag '86 (col)

Spink, Walter M.

Ajanta's chronology: solstitial evidence. bibl f il plans diags *Ars Orient* 15:97-119 '85

Spinney, John**Reproductions**

In honor of a friend (stone waterfall of New Hampshire granite, with eagle made of gems and minerals)

Art Am 75:78 Jl '87 (col)

Spinning

Handspun into lace. J. Fournier. il (pt col) por *Shuttle Spindle Dyepot* 17:70-3 Fall '86

Thoughts on the Certificate of Excellence in Handspinning. I. Dozer. il *Shuttle Spindle Dyepot* 17:67-8 Fall '86

Spira, Bill**about**

[Vanderwoude-Tananbaum Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:111 Ap '87

Spire

The Nerve of Dan Quinn [architecture-loving steeplejack] J. Walters. col il (with cov) *Hist Preserv* 38:40-3 N/D '86

Spiritualism

The Medium is the medium: Jules Bois, spiritualism, and the esoteric interests of the Nabís. J. Bergman-Carton. bibl f il *Arts Mag* 61:24-9 D '86

Spirituality

Art and history—the problem of the spirit in the modern world. F. Martin. *Artweek* 18:14-16 Ja 17 '87; 18:10 Ja 31 '87; 18:6 F 14 '87

Bertram Brooker's theory of art as evinced in his The Seven Arts columns and early abstractions. V. Evans. bibl f *J Can Art Hist* 9 no1:28-45 '86

Mysticism as the tie that binds: the case of Edward Carpenter and modernism. L. D. Henderson. bibl f il pors *Art J* 46:29-37 Spr '87

Panel on the spiritual in contemporary art: Ellat Gordon Gallery, Los Angeles. *Women Artists News* 11:16-18 Spr '86

The Role of art in feminist spirituality [conference at Cornell University] S. Wasko-Flood. il *Women Artists News* 11:20 Spr '86

The Speculative or secret art [the spirituality of Alvin Langdon Coburn] il *Aperture* no104:51-74 Fall '86

Exhibitions

Concerning "the Spiritual in art" [Los Angeles County Museum of Art; traveling exhibit] G. Stavitsky. bibl f il *Arts Mag* 61:32-4 Je '87

The Opposite of emptiness [The Spiritual in art, abstract painting 1890-1985; Los Angeles County Museum of Art; traveling exhibit] T. McEvilley. il (pt col) *Artforum* 25:84-91 Mr '87

[The Spiritual in art: abstract painting, 1890-1985—Los Angeles County Museum of Art; traveling exhibit] P. Plagens. *Art Am* 75:155+ My '87

Spiro, Eugen, 1874-1972**Reproductions**

Tänzerin Baladine Klossowska (1901)

Kunst no4:302 Ap '87 (col)

Spitzer, Serge**about**

[Burnett Miller Gallery, Los Angeles; exhibit] C. Gardner. il *Artforum* 24:142-3 My '86

To essence through reduction [Burnett Miller, Los Angeles; installation] M. McManus. il *Artweek* 17:5 F 15 '86

Spitzweg, Carl, 1808-1885**about**

Carl Spitzweg—als Zeichner und die Zeichenkunst im 19. Jahrhundert. S. Wichmann. il (pt col) *Pantheon* 43:97-105 '85

Spleth, Tom**about**

Potters on color. col il *Studio Potter* 14:59 [Je] '86

Spoerri, Daniel, 1930-**about**

Hypnerotomachia Poliphili—ein Traum von Liebe [Vienna; exhibit] H. Köcher. il (pt col) *Du* no4:70-7 '87
il(col): Im Wald; Der Weg zur Pyramide führt durch ein Medusenhaupt; Die Totenstadt

Reproductions

La thèière de Tinguely (1962)

Cimaise 33:10 O '86

Spoilum, fl. 1770-1810**about**

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:325-7 My '86

il: Portrait of a Cantonese merchant; Commander John Watts, R.N.

Leven en bedrijf van Andreas Everardus van Braam Houckgeest, 1739-1801. J. P. W. A. van Braam Houckgeest. bibl f il por *Bull Rijksmus* 35 no1:28+ '87

il: A. E. van Braam Houckgeest

Portraits of foreigners by Kawahara Keiga. M. L. Browne. bibl f il *Ars Orient* 15:32 '85

il: Portrait of a member of the British East India Company

Spokane (Wash.)**Architecture**

Tower-topped complex presides over a historic district [Review Tower] D. Canty. il (pt col) plans *Architecture* 75:78-9 Ap '86

Spoldi, Aldo, 1950-**Reproductions**

Pierino porcospino (ceramic, 1985)

Flash Art no128:43 My/Je '86 (col)

Spoons

A Hausa aluminum spoon industry. N. H. Wolff. bibl il (pt col) *Afr Arts* 19:40-4 My '86

Sport trophies See Trophies, Sport**Sportes, Ronald Cécil****Reproductions**

[Untitled: couch]

Connaiss Arts no410:90-1 Ap '86 (col)

Sporting goods

Championship art: a special issue on the sporting life [anthology] il (pt col with cov) *Art Antiqu* p25-6, 46+, 57-8+, 74-6+ Summ '87

Malletsmithing: make your own quality croquet set. M. Hanner. col il diags *Fine Woodwork* no58:46-9 My/Je '86

Turning a pool cue: a hustler shares his secrets. C. Slim. col il (with cov) diags *Fine Woodwork* no59:66-9 Jl/Ag '86

Sports**See also**

Fishing
Hunting
Olympic Games
Skating
Skis and skiing

A Proposito di prodotti—la ginnastica [keeping fit] il (pt col) plan *Abitare* no248:220-3 O '86

Exploring 5000 years of athletics [9 article anthology] bibl il (pt col with cov) maps plans diags *Expedition* 27 no2:3-61 '85

Polo down Jamaica way. R. Knafo. il *Connoisseur* 216:115 Jl '86

Where did the Greeks of the Roman period practice wrestling? R. Katzoff. bibl f il plan *Am J Archaeol* 90:437-40 O '86

Why sporting rights? Because they profit those who fish and shoot [selling, renting, shooting, and fishing rights] R. Duthy. il *Connoisseur* 216:172+ N '86

Sports buildings See Stadiums, sports buildings, etc.**Sports in art****See also**

Athletes in art
Motion pictures—Sports films
Photography of sports
Television programs—Sports

Championship art: a special issue on the sporting life [anthology] il (pt col with cov) *Art Antiqu* p25, 30, 66-73+, 84-90, 117-18, 136 Summ '87

Sports in art—cont.

- Picasso's Night fishing at Antibes: autobiography, apocalypse, and the Spanish Civil War. T. A. Burgard. bibl il *Art Bull* 68:657-72 D '86
- Seventh-inning sketch [Museum of the Borough of Brooklyn; New York State Museum, Albany; traveling exhibit] M. Moorman. col il *Art News* 86:15+ Summ '87
- The Wall, and other bizarre afflictions pertaining to Boston's crypto-mythical Red Sox. P. Patton. il (pt col) *Connoisseur* 216:77-83 S '86

Exhibitions

- Annual exhibition of sporting paintings [Arthur Ackermann & Son, London] M. Wykes-Joyce. *Art Artists* no242:32-3 N '86

Sports museums

- The Basketball Hall of Fame [Springfield, Mass.] C. Plank. col il (with cov) plan *Landsc Archit* 76:46-9 Ja/F '86

Spottiswoode, Roger*about*

- Best of times [film] Reviews
Films Rev 37:305 My '86. A. White

Sprague, Laura Fecych

- John Seymour in Portland, Maine. bibl f il *Antiques* 131:444-9 F '87

Spranger, Bartholomaeus, 1546-1611*about*

- Éros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. bibl f il *Rev Art* no69:29-46 '85

Reproductions

- Hercule
Connaiss Arts no422:79 Ap '87 (col)
- Herkules, Dejanira und Nessos (ca 1581)
Kunst no6:491 Je '87 (col)

Spratt, Ian**Reproductions**

- [Untitled: children sitting on a ledge]
Photogr J 127:110 Mr '87
- [Untitled: woman sitting on poles]
Photogr J 127:138 Mr '87
- [Untitled: woman wearing black lace underwear]
Photogr J 127:111 Mr '87

Spreckelsen, Johan Otto von, 1929-1987*about*

- Otto von Spreckelsen abbandona l'Arche de la défense. il *Architettura* 33:164 Mr '87

Sprick, Daniel*about*

- Daniel Sprick. P. Eichner-Dixon. col il *Am Artist* 51:32-7 Ag '87
- il(col): Self-portrait; Oranges & squash #1; Mysteries of existence; Still life with oranges and squash #2; Evening dream; Bread & cabbage

Springer, Cornelis, 1817-1891**Reproductions**

- Dutch street scene
Antiques 130:1096 D '86 (col)

Springer, Peter

- Historismus als Problem und Herausforderung: Ein kritisches Resümee des Projektes Kunst, Kultur und Politik im Deutschen Kaiserreich [review article] *Pantheon* 44:183-2+ '86

Springfield (Mass.)**Architecture**

- P/A technics: designing electronically [the use of the computer during the development of Monarch Place, Springfield, Mass.] S. Doubilet and T. R. Fisher. il (pt col) plans tabs diags *Prog Archit* 68:113-26 Ap '87

Springs, Alice*about*

- [Portrait photographs at Espace Photographique, Paris; exhibit] P. Strathern. *Arts Rev* 38:232 Ap 25 '86
- il: Margot Werts

Reproductions

- Anjelica Huston
Cimaise 33:45 N/D '86
- Charlotte Rampling
Cimaise 33:45 N/D '86
- Isabelle Adjani
Cimaise 33:44 N/D '86
- Joan and Clifford Stafford
Cimaise 33:44 N/D '86

Sprüngli, Katja*about*

- Die Galerie T4 in Zürich. L. Vachtova. por *Du* no10:108-9 '86

Spurey, Gerda See Gruber, Gerda**Spurrier, Raymond, 1920-***about*

- Travelling hopefully. R. Spurrier. il (pt col) *Artist* 102:10-13 F '87; 102:10-13 Mr '87; 102:12-15 My '87
- Spy films See Motion pictures—Spy films
- Squarciafichi, Marcecel, 1943-

Reproductions

- Cascade of birds
Connaiss Arts no410:32 Ap '86 (col det)
- Creation of the world
Connaiss Arts no410:30-1 Ap '86 (col)
- The Dream in grey
Connaiss Arts no410:29 Ap '86 (col)
- The Wave
Connaiss Arts no410:33 Ap '86 (col)

Squat Theatre (Group)

- Squat Theatre, Dreamland burns [The Kitchen, New York; film] J. Howell. il *Artforum* 24:126-7 Summ '86

Squatters

- All our ancestors [the history of squatter settlements in Great Britain] C. Ward. *Town Ctry Plann* 55:202 Jl/Ag '86

Squiers, Carol

- Diversionary (syn)tactics: Barbara Kruger has her way with words. il (pt col) pors (with cov) *Art News* 86:76-85 F '87

- Special effects: Carol Squiers on the news and its pictures. See issues of Artforum

Squirrel, Jane P.

- (jt. auth) See Clarke, Richard W., and Squirrel, Jane P.

Šrámek, Jiří

- (jt. auth) See Buzek, František, and Šrámek, Jiří

Sri Lanka*See also*

British in Sri Lanka

- See also* subhead Sri Lanka under the following subjects

- Architecture
College architecture
Country Houses
Hotels and motels

Description and travel

- Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. J. R. van Diessen and A. van den Belt. bibl f il plans diag *Bull Rijksmus* 35 no1:32-51 '87

History

- Kandyan jewelry: traditional jewelry of Sri Lanka. E. Dissanayake. bibl col il *Ornament* 9:34-43 Summ '86

Sri Lankan art See Art, Sri Lankan**Sri Lankan jewelry See Jewelry, Sri Lankan****Sri Lankan painting See Painting, Sri Lankan****Srinivasa, B.****Reproductions**

- Night heron about to land
Photogr J 126:508 N '86
- Srivastava, K. M.
The Temple of Banteay Srei in Kampuchea. il map
Arts Asia 16:138-45 N/D '86
- Ssemjonoff, Maria See Semyonova, Maria, fl. 1896-1908
- St. Clair, Archer
The Basilewsky pyxis: typology and topography in the exodus tradition. bibl f il *Cah Archeol* 32:15-30 '84
- St. Clair (Rita) Associates See Rita St. Clair Associates
- St. John Danko, Pat
Great expectations undermined by false promises in Houston [two of Houston's premier living/studio spaces for artists are plagued by real estate woes] *New Art Exam* 14:29+ O '86

St. Laurent, Yves See Saint Laurent, Yves**Staatliche Graphische Sammlung (Munich, Germany)****Acquisitions**

- Neuerwerbungen. il *Munch Jahrb Bild Kunst* v37 ser3:233-52 '86

Staatliche Kunsthalle (Karlsruhe, Germany)**Acquisitions**

- Recent acquisitions at the Staatliche Kunsthalle, Karlsruhe. H. Vey. il *Burlington Mag* 129:144-8 F '87

Staatliche Kunstsammlungen (Dresden, Germany). Gemäldegalerie Alte Meister

A Saga of protection—Dresden's old masters at the A.S. Pushkin State Museum of Fine Arts, Moscow. I. A. Antonova. il *Museum* 37 no3:175-80 '85

Staatliche Museen Preussischer Kulturbesitz (Berlin, Germany). Neue Nationalgalerie

Deux observations: le vide, le plein. D. Laroque. il (pt col) plans diags *Archit Aujourd'hui* no243:v-vi, ix-x F '86

Staatliche Sammlung Ägyptischer Kunst (Munich, Germany) Acquisitions

Neuerwerbungen. S. Schoske. bibl f il *Munch Jahrb Bild Kunst* v37 ser3:213-22 '86

Stabenow, Cornelia

Artificial paradise: Rousseau's jungle landscapes. bibl f il (pt col) *Arts Va* 26 no1:30-9 '86

Stabilito, Joseph**Reproductions**

The House of Triton's trumpet (1987) *Artforum* 25:28 My '87 (col)

Stables See Barns and stables**Stacey, Robyn****about**

Current Australian photography: The 1970s and now. H. Ennis. il *Afterimage* 14:8 S '86
il: Body and soul I

Stachelhaus, Heiner

Ausstellungs-Rückschau. *Kunstwerk* 39:64 Ap '86; 39:70-1 Je '86

Stack, Christina**Reproductions**

Nos aswy (mixed media on masonite, 1986) *Art Am* 75:20 Ja '87 (col)

Stack, Gael, 1941-**Reproductions**

Flor (1987) *Art Am* 75:193 Ap '87 (col)

Stack, Michael, 1948-**about**

Moods and memories. J. W. Murphy. por *Southwest Art* 16:36-41 Je '86
il(col): Day into evening; Moon rise over Elgin; A Winter day; New Mexico days; Tierra Amarilla summer; Summer clouds at evening

Stackpole, Peter, 1913-**about**

A Maker of documents [Stanford Art Gallery, Calif. exhibit] R. Palmer. *Artweek* 17:11 N 22 '86
il: The Tryouts #3; Deep in contemplation a crew goes home after hearing the news of a fatality

Stadiums, sports buildings, etc.**See also**

Olympic Games—Buildings, facilities, etc.
Race track buildings
Recreation buildings and centers
Skating rinks
Swimming pools
Tennis courts

Aurelio Galfetti: Opere recenti a Bellinzona. M. Zardini. il (pt col) plans diags *Casabella* 49:50-5 N '85

Avoiding the nostalgic [Gymnasium in Monte Carasso] D. Rastorfer. col il plan diag *Archit Rec* 175:114-17 Ap '87

Baghdad: box of miracles [Le Corbusier's Saddam Hussein Gymnasium] S. Taj-Eldin. bibl f il plans diags *Archit Rev* 181:78-83 Ja '87

Centro sportivo a Verucchio, Forlì. R. Pedio. il (pt col) plans diags *Architettura* 31:494-7 Jl '85

Coliseum, Hong Kong. col il plans diags *Mimar* no21:34-8 Jl/S '86

Dollhouse-like projections enliven a box of a gymnasium [Rockville, Md.] A. Freeman. il (pt col with cov) *Architecture* 75:56-9 Je '86

Esteve Bonell & Francesc Rius [velodrome and housing in Barcelona] P. Buchanan. il (pt col) plans diags *Archit Rev* 179:88-91 My '86

Esteve Bonell e Francesc Rius: Velodromo a Barcellona. J. Gubler. il (pt col) plans diags *Casabella* 49:54-63 D '85

Filigranes aus Holz [Seeparksaal Arbon Switzerland, 1984] P. Haas. il plan diags *Werk Bauen Wohnen* 72/39:8-10 D '85

First sterilize 500 yards of soil: Russell Aitken built himself the perfect croquet court in Newport. N. Holmes. col il *Connoisseur* 216:124-5 O '86

Gymnasium and classrooms at the Shitenno-ji School [Osaka] T. Nakajima. il plans diags *Jpn Archit* 61:26-32 Jl '86

Henley Royal Regatta headquarters, Henley-on-Thames, England. C. Amery. col il plans diags *Archit Rec* 174:118-23 N '86

Im Dialog mit der Sonne [Sport-und Mehrzweckhalle Schweißenkirchen, Pfaffenhofen/Ilm, Germany, 1983] il plans diag *Werk Bauen Wohnen* 72/39:8-11 Je '85

Karneval im Stadion [das neue Sambastadion in Rio de Janeiro] J. Mallas and A. R. dos Santos. il plan diag *Werk Bauen Wohnen* 72/39:8-10 My '85

Ein neuer Platz wird markiert [Margarethenturnhalle Binningen, Switzerland] il plan diags *Werk Bauen Wohnen* 72/39:8-12 O '85

P/A technics: sports coverage [enclosed stadiums] T. R. Fisher. col il diags *Prog Archit* 67:102-7 O '86

Paxtons Flunkern [Festival Building in Liverpool, 1984] il plans diags *Werk Bauen Wohnen* 72/39:40-5 O '85

Une salle de sport [Frankfurt] il plans diags *Archit Aujourd'hui* no243:14-19 F '86

The Second gymnasium at the Shibaura Institute of Technology [Ohmiya, Japan] A. Ide. il (pt col) plans diags *Jpn Archit* 61:20-6 Je '86

Sporthalle Kreuzbleiche, St Gallen [Switzerland] il plans diags *Werk Bauen Wohnen* 73/40:Werk-Material 12.01 1-4 Jl/Ag '86

Stadia, Marrakesh. col il plans *Mimar* no21:39-41 Jl/S '86

Tracing a cityscape on a facade within a facade [sports palace, Anagni, Italy] F. Spadaro. col il plan diag *Architecture* 75:88-91 S '86

Transparenz [Sporthalle Kreuzbleiche, St Gallen] H. Graf. il plan diag *Werk Bauen Wohnen* 73/40:4-5 Jl/Ag '86

Uniting walls [Municipal Tennis Facility, Bellinzona, Switzerland] D. Rastorfer. col il plan diags *Archit Rec* 175:124-7 Ap '87

University of California sports arena [Berkeley] M. J. Crosby. il (pt col) plan diags *Architecture* 75:140-5 My '86

The Wall, and other bizarre afflictions pertaining to Boston's crypto-mythical Red Sox. P. Patton. il (pt col) *Connoisseur* 216:77-83 S '86

Where did the Greeks of the Roman period practice wrestling? R. Katzoff. bibl f il plan *Am J Archaeol* 90:437-40 O '86

Designs and projects

The Dome [structural aspects of the stadium roof, Toronto] P. Sandori. il (pt col with cov) plans diags *Can Archit* 31:24-34 My '86

Octagonal gymnasium: project for a Sporthalle in Frankfurt. O. M. Ungers. il plans diags *Lotus Int* no48/49:30-5 '85-'86

Sports hangar: competition project in Frankfurt. P. Nicolini and S. Calatrava. il plans diags *Lotus Int* no48/49:36-41 '85-'86

Stadler, Hans Joachim**about**

Café Rih', Karlsruhe; Begrenzungsbauten der Karlsruher Eroszone. col il plans diags *Werk Bauen Wohnen* 73/40:36-7 N '86

Stadler, Rodolphe**about**

Galerie Stadler—Paris [interview] M. Cohen. pors *Cimaise* 33:33+ Ja/Mr '86

Stadler, Toni, 1888-1982**about**

Die Anonymität archaischer Schönheit: das Werk Toni Stadlers. J. Hauschild. col il *Kunst* no3:216-21 Mr '87

il(col): Liegende nach Marshall-Brunnen; Mädchenkopf; Stehende mit erhobenen Armen; Männlicher Kopf; Knabenkopf; Liegende Figur, nach Marshall-Brunnen; Stehender Knabe; Stehende Figur; Grosse Sitzende; Knabentorso

Städtische Kunstsammlungen (Lindau, Germany)

Biedermeierliches Lindau. W. Dobras. il *Kunst* 98:788-9 N '86

Städtisches Museum (Leverkusen, Germany)

Das renovierte Städtische Museum Schloss Morsbroich Leverkusen. H. Hahne. *Kunstwerk* 39:48-9 F '86

Städtisches Museum Abteiberg (Mönchengladbach, Germany)

Museumslandschaft im Rheinland. H. Richter. il *Kunst* no1:84-5 Ja '87

Städtisches Museum Simeonstift (Trier, Germany)

The Transformation of a Romanesque monastery into a public museum. D. Ahrens. il plan *Curator* 29:173-82 S '86

Staebler, Wendy

Fifteen winners: jurors of the Seventh Annual Interiors Awards evaluate and categorize current design direction. col il *Interiors* 145:158-9, 204-6 Ja '86

Flower power: A romantic design vocabulary gives the historic Barbizon Hotel in New York a new surge. il (pt col) plans *Interiors* 145:138-45 O '85

Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. col il por *Interiors* 145:200-7 S '85

Staehle, Wolfgang

about

[Daniel Newburg Gallery, New York; exhibit] P. McGrath. *Art Am* 75:125-6 Jl '87

il: Frankfurt School

Staël, Nicolas de, 1914-1955

about

Nicolas de Staël [Musée des Beaux-Arts, Rennes, France; exhibit] il *L'Oeil* no369:79 Ap '86

Reproductions

Birds in flight (felt pen on paper, 1951)

Apollo ns 124:87 Ag '86

Composition 1949

Rev Louvre Mus Fr 36 no2:150 '86 (col)

Les foot-balleurs

Connaiss Arts no407:66 Ja '86 (col)

Himmel bei Honfleur (1952)

Du no11:33 '86 (col)

Staffel, Rudolf, 1911-

about

Potters on color. col il *Studio Potter* 14:59 [Je] '86
il(col, p60): Porcelain form

Reproductions

Light gatherer (translucent porcelain, 1985)

Am Craft 47:back cov Je/Jl '87 (col)

Stafford, Barbara Maria, 1941-

From Brilliant ideas to fitful thoughts: conjecturing the unseen in late eighteenth-century art. bibl f il *Z Kunstgesch* 48 no3:329-63 '85

Staffordshire pottery See Pottery, British**Stafski, Heinz**

Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. bibl f il *Z Kunstgesch* 49 no2:125-46 '86

Stage See Theater**Stage setting and scenery** See Theaters—Stage setting and scenery**Stager, Lawrence E.**

The Archaeology of the family in ancient Israel. bibl il map plans tabs diags *Bull Am Sch Orient Res* no260:1-35 N '85

Stahel, Christian

about

Öffentlicher Bau in dörflicher Umgebung [Mehrzweckhalle Widen 1985] il plans diags *Werk Bauen Wohnen* 73/40:8-12 My '86

Stahl, Mark

about

[Massimo Audiello Gallery, New York; exhibit] S. Ellis. *Art Am* 75:220-1 Ap '87

il(col): Somnambulist narrative

[Massimo Audiello Gallery, New York; exhibit] K. Linker. *Artforum* 25:123-4 Ap '87

il: You could but you won't

[Massimo Audiello Gallery, New York; exhibit] E. Hartney. *New Art Exam* 14:50 Mr '87

il: Your place or mine?

Stained glass

See also

Glass, Faceted

Bibliography

Check list of recently published articles and books on glass [including publications of The Corning Museum of Glass] *J Glass Stud* 28:127-81 '86

Press digests. See issues of Stained Glass

Collections

Stained glass before 1700 in American collections: Mid-Atlantic and southeastern seaboard states [Corpus Vitrearum Checklist II] M. H. Caviness and others. bibl il (pt col with cov) *Stud Hist Art* 23:2-202 ['87]

Competitions, awards, etc.

Call for designs by architectural students [a competition showing the use of stained glass in an architectural setting, either sacred or secular] *Stained Glass* 81:284 Wint '86

Competitions. *Stained Glass* 81:164-5 Fall '86

SGAA adds new category to competition [best innovative work—artistic utilization of materials] *Stained Glass* 81:175 Fall '86

SGAA Associates' exhibitions at Chartres, Toronto and St Louis display talent and diversity. M. Snell. col il *Stained Glass* 81:186-91 Fall '86

You're invited . . . SGAA summer convergence '87 at the Corning Glassworks [New York; competition and exhibition] col il tabs *Stained Glass* 81:281-3 Wint '86

Conservation and restoration

Conservation, restoration, preservation . . . coming to terms. J. L. Sloan. *Stained Glass* 81:172-3 Fall '86

Deterioration of stained glass [of American 19th and 20th century windows] J. L. Sloan. *Stained Glass* 81:256-8+ Wint '86

Documenting restoration [of stained glass] J. L. Sloan. *Stained Glass* 82:64-6 Spr '87

Harvard to restore historic windows. *Stained Glass* 81:252 Wint '86

Exhibitions

Exhibitions. *Stained Glass* 81:164-5 Fall '86

Reconstruction

See Reconstruction of works of art

Study and teaching

Professional stained glass training: a visit to a stained glass school in Sion, Switzerland. W. Judson. col il *Stained Glass* 82:26-8 Spr '87

Technique

Albinas Elskus explores the possibilities of vitreous paint. R. Kehlmann. il (pt col) por *Am Craft* 45:10-15 D/Ja '85-'86

Developing an artform . . . architectural fused glass. R. L. Hoover. col il *Stained Glass* 81:112-15 Summ '86

Glass enamels. D. L. Maddy. bibl f col il por *Stained Glass* 81:116+ Summ '86

Math models . . . a Nobel laureate's hobby. R. L. Hoover. col il *Stained Glass* 81:100+ Summ '86

Unraveling an 18th century mystery . . . Peckitt's red glasses. T. Brighton and R. Newton. bibl f col il por diag *Stained Glass* 81:213-20 Fall '86

Stained glass, American

See also

Stained Glass Association of America

Deterioration of stained glass [of American 19th and 20th century windows] J. L. Sloan. *Stained Glass* 81:256-8+ Wint '86

Enlightening art [stained glass windows at the housing complex of the University of Alaska, Fairbanks] C. D'Arcy. il (pt col) *Am Craft* 46:28-31 Ag/S '86

The Evolution of a stained glass artist: a conversation with Charles Z. Lawrence. H. Weis. col il *Stained Glass* 82:10-12 Spr '87

Maitland Armstrong & Company . . . Uncatalogued windows in the South reveal studio's superb artistry. R. O. Jones. bibl f col il por *Stained Glass* 81:288-93 Wint '86

New SGAA Studio . . . Woodbutcher's Stained Glass Studio, Inc [Talahassee] col il *Stained Glass* 81:285 Wint '86

A Painter's world brought to glass. J. Tarshis. il (pt col) por *Am Craft* 46:34-40 Ap/My '86

Retrospective . . . Charles J. Connick [on the occasion of the closing of Connick Associates] N. O'Gara. bibl il (pt col) *Stained Glass* 82:44-9+ Spr '87

Stained glass for the home. C. Zusy. bibl f il (pt col) *Antiques* 131:848-57 Ap '87

The World's Liberty [the window which once graced the entrance to the Pulitzer Publishing Building, New York] R. L. Hoover. col il (with cov) por *Stained Glass* 81:90-2 Summ '86

Exhibitions

Art/Culture/Future [American Craft Council national conference, Oakland Museum, California] P. Mollica. col il *Stained Glass* 81:202-6+ Fall '86

Stained glass, British

The Photography of stained glass. T. Buchanan. il *Photogr J* 127:166-9 Ap '87

Stained glass/glass design tour 1985: touring the British Isles. M. Manning. col il por *Stained Glass* 81:124+ Summ '86; 81:246 Wint '86

Unraveling an 18th century mystery . . . Peckitt's red glasses. T. Brighton and R. Newton. bibl f col il por diag *Stained Glass* 81:213-20 Fall '86

Stained glass, Canadian

New SGAA studio . . . Artistic Glass Company [Toronto] col il *Stained Glass* 81:286 Wint '86

Stained glass, Flemish**Exhibitions**

Magie du verre exhibition traces Flemish stained glass from 13th century to present [Galerie CGER, Brussels] G. M. Willingham. il (pt col) *Stained Glass* 81:272-5 Wint '86

Stained glass, French

- Le carton destiné à la verrière de la Chambre de Commerce de Paris par E. Grasset. C. Bouchon. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:131-8 '86
- L'Eglise de Bieuzy et ses verrières. C. Brisac. bibl f il diags *Congr Archeol Fr* 141:34-43 '83
- L'Eglise Saint-Armel à Ploërmel. R. Barrié and D. Dufief-Moirez. bibl f il plan *Congr Archeol Fr* 141:143-54 '83
- Gabriel Loire . . . a contemporary French master. C. Pratt and J. Pratt. col il por *Stained Glass* 82:31-6 Spr '87
- A Man with a dragon from one of the tribune oculi of Mantes. M. H. Caviness. bibl f il *Gesta* 25 no1:127-34 '86
- Repose des vitraux de la Sainte Chapelle à la cathédrale de Bourges. C. Di Matteo. *Bull Monum* 144 no4:332 '86
- Les verriers de Lorraine à la fin du Moyen Age et au temps de la Renaissance, 1431-1552. M. Hérold. bibl f il *Bull Monum* 145 no1:87-106 '87
- Vitrail [Vitreaux de Dives-sur-Mer; Les Pinaigrier] F. Salet. *Bull Monum* 145 no1:124-5 '87

Stained glass, Gothic

- The Choir windows of Agnieres, Somme, and a regional style of Gothic glass painting. M. W. Cothren. bibl f il plan map *J Glass Stud* 28:40-65 '86
- Gothic stained glass, 1200-1300 [review article] H. Weis. col il *Stained Glass* 81:94+ Summ '86
- The Infancy of Christ window from the Abbey of St-Denis: a reconsideration of its design and iconography. M. W. Cothren. bibl il diag *Art Bull* 68:398-420 S '86
- A Man with a dragon from one of the tribune oculi of Mantes. M. H. Caviness. bibl f il *Gesta* 25 no1:127-34 '86
- The Seven sleepers and the seven kneelers: prolegomena to a study of the Belles verrières of the Cathedral of Rouen. M. W. Cothren. bibl f il (with cov) plans *Gesta* 25 no2:203-26 '86
- Das Speinsharter Wurzel-Jesse-Fenster: Überlegungen zu Datierung und Einordnung einer nicht erhaltenen Farbverglasung. G. Fritzsche. bibl f il (pt col) *Pantheon* 43:5-14 '85
- The Twelfth-century crusading window of the abbey of Saint-Denis. E. A. R. Brown and M. W. Cothren. bibl f il *J Warburg Courtauld Inst* 49:1-40 '86

Stained glass, Irish

- Irish jewels in the valley of the sun [stained glass windows at Brophy College Chapel, Phoenix, made by An Túr Gloine of Dublin] W. Lupkin. por *Stained Glass* 81:106+ Summ '86

Stained glass, Medieval

- Devils and demons in medieval stained glass. H. Weis. col il *Stained Glass* 81:266-70 Wint '86
- De luz y sombra: la técnica de grisalla en la vidriera medieval. P. de Hita Rivas. il *Goya* no189:140-1 N/D '85
- The Visual designer in the Middle Ages: the case for stained glass. V. C. Raguin. bibl f il *J Glass Stud* 28:30-9 '86

Stained glass, Modern

- Les memorial windows: Une Mémoire de verre. G. Laroche. bibl f il (with col cov) plan tabs *J Can Art Hist* 9 no2:97-140 '86

Stained glass, Renaissance

- Northern Renaissance stained glass. V. C. Raguin. col il por *Stained Glass* 81:276-8+ Wint '86
- Stained glass above Renaissance altars: figural windows in Italian church architecture from Brunelleschi to Bramante. A. Luchs. bibl f il *Z Kunstgesch* 48 no2:177-224 '85

Stained glass as a profession See Crafts as a profession**Stained Glass Association of America**

- Newly elected SGAA artist/designer members. R. L. Hoover. col il *Stained Glass* 81:194-6 Fall '86
- Congresses, conventions, etc.**
- A Chance to view members' works at 1987 summer conference [Corning Glass Center, New York] col il *Stained Glass* 81:212 Fall '86
- Join us at Corning [meeting of the Stained Glass Association of America at the Corning Glassworks in Corning, N.Y.] col il *Stained Glass* 82:5, 56-8 Spr '87
- Summer conference '86 [St Louis] R. L. Hoover. col il *Stained Glass* 81:208-9 Fall '86
- You're invited . . . SGAA summer converage '87 at the Corning Glassworks [New York; competition and exhibition] col il tabs *Stained Glass* 81:281-3 Wint '86

Directories

Membership directory. See issues of *Stained Glass*

Exhibitions

- SGAA Associates' exhibitions at Chartres, Toronto and St Louis display talent and diversity. M. Snell. col il *Stained Glass* 81:186-91 Fall '86
- Stained glass in the home See Art in the home**
- Stains and staining See Wood finishing**

Stairs

- Code organizations debate stair design. M. S. Stubbs. diags *Architecture* 75:122-3 D '86
- Laminating curved steps. diags *Fine Woodwork* no60:14 S/O '86
- Product information: Duvinage Corporation [metal ornamental stairs] col il *Can Archit* 30:42 S '85; 31:44 Mr '86; 31:48 S '86
- Skill full: implicit in the American Craft Museum's design is an understated salute to the building trade crafts. J. Lebensohn. il diag *Am Craft* 47:33-5 F/Mr '87
- A Zen-inspired rock pile for Deutsche Bank, Frankfurt. W. Staebler. col il plan diag *Interiors* 145:50-1 F '86

Stak**Reproductions**

- [Untitled: zebra in front of zebra background] *Commun Arts Mag* 28:57 Ag '86 (col)

Stalder, Anselm, 1956-**about**

- Anselm Stalder. H. Zellweger. il *Kunstwerk* 39:90-1 S '86
- [Galerie Erika & Otto Friedrich, Bern, Switzerland; exhibit] M. Wechsler. *Artforum* 25:140 Ap '87
- il: Zylindererfinder oder Walzenträger

Staley, Christopher, 1954-**about**

- [Garth Clark Gallery, Los Angeles; exhibit] col il *Ceram Mon* 34:44-5 My '86

Staley, Earl, 1939?-**about**

- Allegory, an-other-world [the artist-allegorist] J. Frueh. bibl f il *Art J* 45:327 Wint '85
- il: Triumph of Bacchus

Reproductions

- South rim from desert (1986) *Art Am* 75:192 Ap '87 (col)

Stålthane, Carl Harry**about**

- The Perfect pot: a celebrated photographer brings his ceramic collection into focus. il (pt col) *Art Antiqu* p88 S '86

Staller, Natasha

- Early Picasso and the origins of Cubism. bibl f il *Arts Mag* 61:80-91 S '86

Stallone, Sylvester**about**

- Cobra [film] Reviews *Films Rev* 37:429 Ag/S '86. J. Welsh

Stam, Mart, 1899-1986**about**

- Obituary *Domus* no673:3 Je '86
- Werk Bauen Wohnen* 73/40:62 Ap '86. A. Roth.

Stamets, Bill**about**

- [Chicago Filmmakers] C. Kleinhans. *New Art Exam* 14:64 Ja '87

Stamford (Conn.)**City planning****Designs and projects**

- Master plan for blocks 8 and 9, Stamford, Connecticut [project by Michael Graves] il plans diags *Lotus Int* no50:119-21 '86

Stamm, Ted, 1944-1984**about**

- [Condeso-Lawler, Gallery, New York; exhibit] D. Cameron. il *Arts Mag* 61:37-8 N '86
- Painting speed [Ted Stamm] T. Bell. il (pt col) *Art Am* 74:140-3 N '86
- il: Wooster group #3; Dodger-22; Dodger-5; C-DGR-2; NOVI 5-1; 5 ZET-001; IXS; CDD-002 (col)

Stamps See Hallmarks; Postage stamps**Stamps (Seals) See Seals (Numismatics)****Stanczak, Julian, 1928-****about**

- [Jane Haslem Gallery, Washington, D.C.; exhibit] D. Barbiero. *New Art Exam* 14:52 F '87

Stanczyk, Mark**about**

- Mark Stanczyk—clay figures. M. Stanczyk. il (pt col) *Ceram Rev* no102:23-5 N/D '86
- il(col): Tomb figures/river crossing series

Standardization*See also*

Building—Standards
Industrialized building
Modular coordination (Architecture)
Prefabrication

Standen, Edith Appleton, 1905-

The Fragments d'Opéra: a series of Beauvais tapestries after Boucher. bibl f il *Metrop Mus J* 21:123-37 '86
Renaissance to modern tapestries in The Metropolitan Museum of Art. il (pt col with cov) *Metrop Mus Art Bull* 44:4-56 Spr '87

Stanfill, Francesca

The Pleasure palace: the Ca'Rezzonica, where the splendor of Venetian furniture lives on. col il *Art Antiqu* p86-91 D '86

Stanford University

Near west campus redevelopment project [California] J. Berridge and G. M. Notter. col il plan *Prog Archit* 68:124-5 Ja '87

Stang, Ivan

Audiences in hell. il *High Perform* 9 no2:62-3 '86

Stanger, Jay**Reproductions**

Garden party
Archit Rec 174:144 Jl '86 (col)

Stanigar, Patrick*about*

Jamaica Conference Centre, Kingston, Jamaica [acoustics] M. Holden. col il plans diags *Archit Rec* 174:134-7 O '86

Stanislavsky, Konstantin, 1863-1938*about*

Beyond method acting. M. Kramer. *New Criter* 5:70-7 S '86

Stankard, Paul J.*about*

Natural wonders: the lampwork of Paul J. Stankard. P. Hollister. il (pt col) *Am Craft* 47:36-43 F/Mr '87
il: Trailing arbutus paperweight; Cactus botanical; Spring beauty botanical; il(col): Water lily environmental; Woodland bouquet paperweight; Wild arum botanical; Spring beauty paperweight; Trailing arbutus environmental

Stankiewicz, Richard, 1922-1983*about*

Farewell to the fifties [a cache of newly discovered drawings by Richard Stankiewicz] H. Kramer. il *Art Antiqu* p103-6 N '86
[Zabriskie Gallery, New York; exhibit] M. Poirier. il *Art News* 85:127-8 N '86
[Zabriskie Gallery, New York; exhibit] J. Yau. il *Artforum* 25:108 D '86

Reproductions

Grass (welded steel, 1970s)
Arts Mag 61:back cov Mr '87 (col)
Untitled [blob and right angle] (ink, ca 1960)
Arts Mag 61:back cov S '86
Untitled [c-shaped form] (ink on paper, 1960)
Arts Mag 61:117 S '86
Untitled [cruciform] (ink on paper, ca 1960)
Arts Mag 61:116 S '86
Untitled [single verticle form] (ink on paper, ca 1960)
Arts Mag 61:117 S '86
Untitled [upper and lower forms] (ink on paper, ca 1960)
Arts Mag 61:116 S '86

Stankowski, Anton, 1906-**Reproductions**

[Untitled: Rosenthal January calendar]
Graphis 42:20 My/Je '86 (col)

Stanley, M. Louise, 1942-*about*

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. il (with cov) *Artweek* 17:1 O 4 '86
Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl f il *Art J* 45:309-14 Wint '85
il: Artistic friends

Stanley-Baker, Joan

Forgeries in Chinese painting. bibl f *Orient Art* ns 32:54-66 Spr '86

Stanley-Millson, Caroline, and Newman, John

Blickling Hall: the building of a Jacobean mansion [with glossary and appendices] bibl f il plans *Archit Hist* 29:1-42 '86

Stansfield, Geoff

Nature on display [trends in natural history museum exhibitions] bibl il *Mus J* 86:97-103 S '86

Stanton, Blair Hughes- *See* Hughes-Stanton, Blair, 1902-1981

Stanton, Jane*about*

[Morley College Gallery, London; exhibit] J. Norrie. *Arts Rev* 38:534 O 10 '86

il: Horace, shadow boxing

Reproductions

Taping up the hands (pastel)
Arts Rev 38:506 S 26 '86 (col)

Stanton, Margaret**Reproductions**

Pine shrine (black and white photo, 1984)
Artweek 18:12 My 23 '87

Stanton, Tom*about*

Caught in enigmatic transformations [Richard L. Nelson Gallery, University of California, Davis; installation] E. Schlesinger. *Artweek* 17:7 F 1 '86

il(det): The Palace rudel (2)

An Emerging romanticism [Richmond Art Center, California; exhibit] J. Brunson. il *Artweek* 17:3 Mr 8 '86

Stanze (Vatican) *See* Vatican. Stanze**Stapen, Nancy**

Art in Boston: an overview [advertising supplement] col il *Art News* 86:75+ Summ '87

Reviews. *See* issues of Artforum

Starbuck, Beth**Reproductions**

Installation (jt artist S. Goldner; tiles)
Ceram Mon 34:52 S '86 (col)

Starck, Philippe, 1950?-*about*

Cologne furniture fair. D. Dietsch. col il *Archit Rec* 175:134 Ap '87

Creeks boutique, Paris, France. K. D. Stein. col il diags *Archit Rec* 174:128-33 Mid-S '86

French import: Philippe Starck brings new night life to Dallas downtown with the Starck Club. A. Truppin. col il diag *Interiors* 145:150-3 O '85

Starck creeks. col il *Archit Rev* 180:60-1 D '86

Starenko, Michael

Boston now: photography [Institute of Contemporary Art, Boston] il (with cov) *Afterimage* 13:17-18 O '85
Cancel my subscription [slouching toward Broome Street: can the Kitchen survive, Village Voice, March 5, 1985] *Afterimage* 13:39 Summ '85

Where's the text: cinema studies in the '80s—Society for Cinema Studies 26th annual meeting. *Afterimage* 14:3+ Summ '86

Starenko, Michael, and Trend, David

The Politics of representation [this year's national conference] il *Afterimage* 12:12+ My '85; Discussion. 13:2+ Summ '85

Stark, Sandra*about*

Altered and constructed images [San Francisco Camerawork; exhibit] J. Jordan. il *Artweek* 18:10 Ja 24 '87

Starman, Ray

James Cruze—cinema's forgotten director. il por *Films Rev* 26[36]:460-5 O '85

Starn Twins*about*

Doubling photography: the Starn Twins. F. A. Koslow. il pors *Print Collect Newsl* 17:163-6 N/D '86

il: Double stark portrait in swirl

Of one mind: photos by the Starn Twins of Boston. J. Masheck. il *Arts Mag* 60:69-71 Mr '86

[Stux Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:108 Je '87

Reproductions

Place St Michel (toned gelatin silver prints and scotch tape, 1985-86)

Art Am 75:62 Ap '87

Staroba, Kristin

Muriel Castanis: fiberglazing the classics. il *Women Artists News* 12:20-1 F/Mr '87

Rhonda Zwillinger: and the language of a million marbles . . . il *Women Artists News* 11:5-6+ S '86

Starr, Richard

Chasing large wooden threads: an alternative to tap and die. il (pt col) diags *Fine Woodwork* no60:53-7 S/O '86

Starr, Ron**Reproductions**

Untitled #25 (gelatin silver print, 1982)
Artweek 17:12 Mr 29 '86

Stasio, Marilyn

On the love, the joy, and the shady side of the antiques trade [Jonathan Gash's fictional antiques dealer Lovejoy] il por *Connoisseur* 217:70+ Ap '87

The Trouble with Broadway: skyrocketing costs, disaffected playwrights, dwindling audiences . . . now what? il (pt col) diags *Connoisseur* 216:112-17 Je '86

State and architecture See Architecture and state

State and art See Art and state

State and city planning See City planning and state

State and design See Design and state

State and environment See Environmental policy

State and motion pictures See Motion pictures and state

State and photography See Photography and state

State encouragement of science, literature, and art

See also

Grants-in-aid

National Endowment for the Arts

National Endowment for the Humanities

New York State Council on the Arts

Alicia Faxon—our editor in Boston [seeking funds for Pilgrims & pioneers] *Women Artists News* 12:5+ F/Mr '87

Art and patronage today. S. Lipman. *New Criter* 4:6-12 My '86

Educating the eye [Sculpture garden at Winston-Salem State University, North Carolina] E. B. Washington. il *Art News* 85:11-12 S '86

Preview of the 1986/87 season [in France] F. Dunlop. col il *Art News* 85:50+ O '86

Professional page: Public support for artists through percent for art. J. Jevnikar. il *Am Artist* 51:12+ Mr '87

The State of art [National Assembly of State Arts Agencies Annual Survey: state arts agencies legislative appropriations, fiscal years 1986 and 1987] tab *New Art Exam* 14:9 Mr '87

State parks and reserves

See also

Artpark (Lewiston, N.Y.)

Statements See Architects' statements; Art dealers' statements; Artists' statements; Designers' statements; Landscape architects' statements; Motion picture directors' statements; Motion picture producers' statements; Photographers' statements

Staten Island Children's Museum

Exhibitions

Children learn how and why [Building buildings, an exhibition about architecture and the built environment] S. Doubilet. il *Prog Archit* 67:38 O '86

Statens Historiska Museet (Stockholm, Sweden) See Museum of National Antiquities (Stockholm, Sweden)

Statham, Michael

about

Sparkle down under: Charles Pfister creates a benchmark showroom in New Zealand for Michael Statham. col il plan *Interiors* 145:148-51 Ja '86

Stathatos, John, 1947-

about

A Closed country—photographs of contemporary Greece by John Stathatos [Camden Arts Centre, London; traveling exhibit] N. Sinclair. il *Br J Photogr* 133:569 My 9 '86
il: Athens

Reproductions

[Untitled: women and statue in Greece] (photo)

Creat Camera no256:5 Ap '86

Stationery

See also

Business—Forms, blanks, etc.

Stations

See also subhead Stations under the following subjects

Calgary (Alta.)

Fez (Morocco)

Florence (Italy)

Lucerne (Switzerland)

Milan (Italy)

Ottawa (Ont.)

Providence (R.I.)

Railroads

Rotterdam (Netherlands)

Subways

Zurich (Switzerland)

In transit [4 stations in American cities; 4 article anthology] col il (with cov) plans diags *Archit Rec* 175:67-83 Ja '87

Pattern & decoration in the public eye [Joyce Kozloff's murals in public transportation sites] S. Webster. col il *Art Am* 75:118-25 F '87

Designs and projects

Nuovi bordi della città: Sulla metropolitana 3 a Rogoredo. S. Milesi. il (pt col) plan diags *Casabella* 50:32-4 Ap '86

Stations, Radio and television See Radio and television broadcasting studios

Stations of the cross

Louis de Clercq's Stations of the cross. M. Munsterberg. bibl f il *Arts Mag* 61:48-53 My '87

Statistics

See also

Building—Statistics

New towns in the real world [statistics about the post-war private new communities] S. Potter. il tabs *Town Ctry Plann* 55:304-9 N '86

Statistics measure post-war change [an ambitious project to monitor the changes in Britain's landscape since the war] il tabs *Town Ctry Plann* 55:346-7 D '86

Statue of Liberty (New York, N.Y.)

Centennial celebration [and birthday parties; 6 article anthology] L. M. Weiman. col il *Southwest Art* 16:12+ Jl '86

A Colossus remodeled [Visitor facilities, The Statue of Liberty] G. Anderson. col il plans diag *Archit Rec* 175:98-103 Ap '87

I lift my lamp . . . [the restoration of the Statue of Liberty by a team of French craftsmen] J. Lebensohn. il (pt col with cov) *Am Craft* 46:20-7+ Je/Jl '86

La Liberté à cent ans. il (pt col) *Connaiss Arts* no413/414:76-81 Jl/Ag '86

The Pedestal [in support of Liberty: European paintings at the 1883 Pedestal Fund Art Loan Exhibition, Parrish Art Museum, Southampton, N.Y.] M. S. Young. il (pt col) *Apollo* ns 124:49-51 Jl '86

La Statue de la Liberté New York [une nouvelle jeunesse] B. Lemoine. il por diags *Archit Aujourd'hui* no246:39-45 S '86

The World's Liberty [the window which once graced the entrance to the Pulitzer Publishing Building, New York] R. L. Hoover. col il (with cov) por *Stained Glass* 81:90-2 Summ '86

Exhibitions

At Liberty's base: the reconstruction of the painting section of the Pedestal Fund art exhibition of 1883 [Parrish Art Museum, Southampton, N.Y.; traveling exhibit] G. P. Weisberg. il *Arts Mag* 61:56-9 O '86

In the context of Liberty: the Statue of Liberty exhibition [New York Public Library; traveling exhibit] G. P. Weisberg. bibl f il pors *Arts Mag* 61:22-4 N '86

Portraits of the Lady [taking Liberty the New York State Museum, Albany, N.Y.] E. Roth. il *Am Photogr* 16:36 Je '86

The Statue of Liberty exhibit [Liberty Island, N.Y.] R. S. Coyne. col il diag *Commun Arts Mag* 28:36-44 S/O '86

Statues and statuettes See Sculpture

Stavitsky, Gail

The 1985 Carnegie International. il *Arts Mag* 60:58-9 Mr '86

Ching Ho Cheng. il *Arts Mag* 61:113 Ja '87

Concerning "the Spiritual in art" [Los Angeles County Museum of Art; traveling exhibit] bibl f il *Arts Mag* 61:32-4 Je '87

Dorothea Rockburne. il *Arts Mag* 60:104 My '86

Herbert Ferber. il *Arts Mag* 60:109 Je '86

Joseph Solman. il *Arts Mag* 60:108 Je '86

Of two worlds: the painting of Henry Koerner. bibl f il *Arts Mag* 60:76-9 My '86

Stavridis, Alkmini

Römische Porträts aus dem National-Museum in Athen. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:253-6 '86

Stavrowsky, Oleg

Reproductions

Stage top riders

Southwest Art 16:27 Je '86 (col)

Stayman, Wendy

Reproductions

Piazza (wood, ceramic capitals, stone shelf, black lacquer detail, 1986)

Am Craft 46:53 Ag/S '86 (col por)

Stayton, Janet, 1939-

about

New editions. G. Henry. *Art News* 85:99-100 O '86
il(col): Red balustrade

Steadman, Peter, 1958-

about

Medea project [reconstruction of a classical Greek drama as it was in the original] M. Kaylan. col il *Connoisseur* 216:24+ S '86

Stealing See Thefts

Steber, Maggie

Future shock, with the brilliant innovators of Japanese fashion. il (pt col) *Connoisseur* 216:114-21 S '86

Steckel, Anita

about

Between the censor and the muse? J. Seigel and others. il *Women Artists News* 11:5-6 Wint '86-'87

Steckel, Jordan

about

A Colossus remodeled [Visitor facilities, The Statue of Liberty] G. Anderson. col il plans diag *Archit Rec* 175:98-103 Ap '87

Stedelijk Van Abbe Museum (Eindhoven, Netherlands)

Exhibitions

1936-1986, 50 jaar van Abbemuseum. il *Museumjournaal* no2:144-5 '86

Ooghoote: Stedelijk Van Abbemuseum 1936-1986 [Stedelijk Van Abbemuseum, Eindhoven, Netherlands] J. De Sanna. il *Artforum* 25:148-9 N '86

Steel

A Memorial in decay [Martin Luther King, Jr, Memorial and Morningside Heights sculptures, New York] E. B. Washington. il *Art News* 85:174 N '86

Exhibitions

Steel, in Detroit [Willis Gallery, Detroit] C. Stokes. *New Art Exam* 14:59-60 F '87

Steel construction

Una brillante illusione [steel structure of the demolished St Francis Church for the Arts Council of the Val d'Aosta, Italy] G. Jano. col il *Abitare* no250:128-9 D '86

Steel framing See Framing (Building)

Steele, Martin

Reproductions

Untitled [horizontal diptych] *Artforum* 25:84 S '86 (col)

Steele-Perkins, Chris

about

[Portfolio] C. Steele-Perkins. *Creat Camera* no254:24-9 F '86

il: Namibia, Mangetti—old bushwoman and visiting white man; Lesotho—school children during a sudden rain storm; Chad—the old suffer as much as the young in the drought; Soweto, South Africa—the tribal courts set up locally to administer tribal as opposed to white justice; Ghana—bread distribution to returnees from Nigeria

Steeley, Geoffrey

Geldof is the future for action. il por *Town Ctry Plann* 55:268-9 O '86

Steen, Jan Havicksz, 1626-1679

about

The Family saying grace: a theme in Dutch art of the seventeenth century. W. Franits. bibl f il *Simiolus* 16 no1:45-8 '86

il: Grace before meat; Prayer before the meal

Reproductions

Comme on l'entend, on le chante *Connaiss Arts* no408:7 F '86 (col det)

La fête des rois

L'Oeil no369:53 Ap '86 (col)

Steen, Ola

about

Nordens hus [cultural center, Faroe Islands] U. Gronvold. il (pt col) diag *Archit Rev* 180:67-70 Jl '86

Steen de Jehay, Guy van den, comte, 1906-

about

Métamorphoses d'un ange gardien. P. Cruysmans. il *L'Oeil* no375:79 O '86

Steer, Philip Wilson, 1860-1942

about

[Fitzwilliam Museum, Cambridge, England; traveling exhibit] M. Wykes-Joyce. *Art Artists* no234:35 Mr '86

il: The Blue dress

Philip Wilson Steer [Cartwright Hall, Bradford Art Gallery, England; exhibit] K. McConkey. *Burlington Mag* 128:625-7 Ag '86

il: The Bridge; Knucklebones. Walberswick

Reproductions

Bathing tents, Boulogne *Archit Dig* 43:148 S '86 (col)

Boulogne sands, children shrimping (ca 1819)

Art Artists no240:32 S '86 (col)

Stefano, di Giovanni da Verona, ca. 1374-ca. 1438

about

Stefano da Verona: la quête d'une double paternité. E. Moench. bibl f il *Z Kunstgesch* 40 no2:220-8 '86

il: Adoration des Mages; Anges

Reproductions

Studie zu Propheten (pen, ca 1375) *Kunst* 98:714 O '86

Steffan, Bernard, 1907-1980

Reproductions

Haying (screen print, 1946) *Am Artist* 51:69 S '87 (col)

Stegmaier, Mark E.

Allan R. Banks. por *Am Artist* 51:42-7+ Ag '87

Amy Worthen. il *Am Artist* 50:60-5 S '86

Stehle, Bernard F.

about

[Portfolio] C. Osman. *Br J Photogr* 133:1250-1 O 31 '86

il: Steve and Hugh; Dawn and Sal; Maryanne

Stehli, Iren, 1953-

about

Zufallsbekanntschaften. il *Du* no3:84-91 '87

Steib, Katharina

about

Klassizistische Kühle [zur Renovation zweier klassizistischer Häuser in Basel] U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 73/40:9-13 O '86

Steib, Wilfried, 1931-

about

Klassizistische Kühle [zur Renovation zweier klassizistischer Häuser in Basel] U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 73/40:9-13 O '86

Steichen, Edward, 1879-1973

Reproductions

Freer (1916)

Marg 37 no4:10-11 '85]

Portrait of A. L. Coburn (drwg, 1901)

Aperture no104:4 Fall '86

Steichen with photographic paraphernalia—self-portrait (1929)

Am Art J 18 no2:29 '86

Steiermärkisches Landesmuseum Joanneum (Graz, Austria)

175 years of service to the community: the Joanneum, Styria's provincial museum. F. Waidacher. il *Museum* 38 no3:158-64 '86

Steiger, C., fl. 1706

about

Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. J. R. van Diessen and A. van den Belt. bibl f il plans diag *Bull Rijksmus* 35 no1:33+ '87

il: Het fort van Kalutara van de noordzijde

Steiger, Harwood, 1900-1980

about

The Southwestern rhythms of Harwood Steiger fabrics. D. E. Beaff. *Fiberarts* 13:29 Mr/Ap '86

il: At play; Birds

Steil, Lucien, 1952-

about

City building [8 article anthology] L. Steil. il (with covs) plans diags *Archit Des* 56 no7:9-40 '86

Stein, Anna

about

[Galerie Pierre Parat, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:80 Ja/F '87

Stein, Ellin

Quality time: now celebrating its fifth birthday, American Playhouse has become an indispensable source of money and support for independents. il (pt col) *Am Film* 11:46-51 Ja/F '86; Discussion. 11:8 Ap '86

Stein, Georges

Reproductions

Notre Dame de Paris et les bouquinistes *Antiques* 129:1190 Je '86 (col)

Stein, Gertrude, 1874-1946

about

The Cones of Baltimore [the Cone Collection's works by Matisse] E. Gibson. *New Criter* 5:65-6 O '86

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:137-9 Ap '87

Stein, Harvey

about

The Pleasures and terrors of monolog [The Lab, San Francisco; performance] W. Torphy. por *Artweek* 17:6 D 13 '86

Stein, Julie K.

Coring archaeological sites. bibl il plans tab *Am Antiq* 51:505-27 Jl '86

Stein, Leo, 1872-1947*about*

Picasso's time of decisive encounters: Ingres' erotic fantasy, fauve color and primitive form—all encountered by Picasso during his early years in Paris—transformed his vision and were assimilated into his first revolutionary masterpiece. P. Daix. il (pt col) por *Art News* 86:136-8 Ap '87

Stein, Lewis, 1945-*about*

[Postmasters Gallery, New York; exhibit] P. Smith. *Art Am* 75:223-4 Ap '87
il: Untitled #2

Stein, Livia*about*

Painters who make prints [Sun Gallery, Hayward, Calif; exhibit] M. Malone. il *Artweek* 17:4 Mr 22 '86

Stein, Maggy, 1931-**Reproductions**

Chute d'Icare (marble, 1985)

L'Oeil no369:56 Ap '86

Stein, Peter*about*

A Great wall: Americans in China. R. S. Birchard. col il *Am Cinematogr* 67:29-31 D '86

Stein, Roger B.

The Aesthetic craze [In pursuit of beauty: Americans and the Aesthetic movement, Metropolitan Museum of Art, New York] il (pt col) *Art News* 85:100-5 D '86

Stein, Shifra

Boss Tom's Deco empire [Kansas City's trove of Art Deco] il (pt col) *Hist Preserv* 38:24-31 Jl/Ag '86

Stein Doshi & Bhalla

India diversa e uguale [palazzo dei congressi del Kashmir a Shrinagar] col il plan *Architettura* 32:134-5 F '86

Stein-Schneider, H.

Pieter Bruegel: peintre heretique, illustrateur du message familiste. bibl f il *Gaz B-Arts* ser6 v107:71-4 F '86

Steina See Vasulka, Steina, 1940-**Steinbach, Erwin von See Erwin, von Steinbach, d. 1329 or 30****Steinbach, Haim***about*

Flash Art panel: from criticism to complicity. P. Nagy. *Flash Art* no129:46-9 Summ '86

il(col): Supremely chocolate; Security and serenity

The Hot new cool art: simulationism. E. Heartney. il (pt col) pors *Art News* 86:136 Ja '87

il(col): Ultra red #2

I give you the sweetest taboo. H. Steinbach. il *Arts Mag* 60:24-5 Mr '86

il: Un-color becomes alter ego

Pretty as a product. D. Cameron. il (pt col) *Arts Mag* 60:22-5 My '86

il(col): Artful balance #2; Pink accent

Sherrie Levine/Haim Steinbach [Jay Gorney Modern Art Gallery, New York; exhibit] K. Linker. *Artforum* 25:123-4 Mr '87

il: Together naturally: tri-part Scandinavian ash #2

Reproductions

Delightfully reproduced (1986)

Art News 86:121 Ja '87 (col)

Supremely chocolate (mixed media construction, 1986)

New Art Exam 14:26 S '86

Steinberg, David

Thomas Cole's North Mountain and Catskill Creek. bibl f il *Yale Univ Art Gallery Bull* 39:24-9 Wint '86

Steinberg, Leo, 1920-

What would you ask Michelangelo? [art historians propose what they would ask their subjects] il *Art News* 85:102 N '86

Steinberg, Saul*about*

[Galerie Maeght Lelong, Paris; exhibit] C. Bouyeure. *Cimaise* 33:104 N/D '86

Personnalites. pors *Connaiss Arts* no408:22 F '86

Saül Steinberg [Galerie Maeght-Lelong, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no375:83 O '86

il: Revolver box

The Urban view [Steinbergian posters] P. J. Blake. il *Inter Des* 57:278-9 Ja '86

Steinbrenner, Hans, 1928-*about*

Plastiken [Quadrat—Josef Albers Museum, Bottrop, Germany; exhibit] H. Hahne. *Kunstwerk* 40:61-2 F '87

Steinbrück, Eduard, 1802-1882**Reproductions**

The Birth of Venus (1861)

Archit Dig 43:235 My '86 (col)

Steindesign (Firm)

Steindesign office. S. Braybrooke. col il diags *Inter Des* 57:242-5 Ag '86

Steinegger, Elisabeth*about*

Ein neuer Platz wird markiert [Margarethenturnhalle Binningen, Switzerland] il plan diags *Werk Bauen Wohnen* 72/39:8-12 O '85

Steinegger, Jean-Claude*about*

Ein neuer Platz wird markiert [Margarethenturnhalle Binningen, Switzerland] il plan diags *Werk Bauen Wohnen* 72/39:8-12 O '85

Steiner, Dietmar

Simple and complex space: a building by Heinz Tesar in Perchtoldsdorf. il plans diags *Lotus Int* no48/49:152-9 '85-'86

Viennese architect Boris Podrecca. il *A + U* no190:82-8 Jl '86

Steiner, Frederick R.

Material life: human ecology and the Annales school. bibl il plan *Landsc Archit* 76:69-75 Ja/F '86

Steiner, Frederick R., and Roberts, John

Prospect: Public Trust Doctrine [requiring states to preserve certain natural resources for some public uses] il *Landsc Archit* 76:132+ My/Je '86; Correction. 76:20 Jl/Ag '86

Steiner, Joan, 1943-**Reproductions**

Fishing boat hat

Connoisseur 216:54 Ag '86 (col)

Steiner, Margreet L.

A Note on the Iron Age defence wall on the Ophel Hill of Jerusalem. bibl il diags *Palest Explor Q* 118:27-32 Ja/Je '86

Steiner, Michael, 1945-*about*

Alternate states: country and city addresses of Michael and Phyllis Steiner [near Litchfield, Conn. and in New York] A. Haden-Guest. col il por *Archit Dig* 43:40-7+ Jl '86

Reproductions

Tapestry I (etch, 1986-87)

Art Am 75:58 F '87 (col)

Steiner, Peter*about*

[Fendrick Gallery, Washington, D.C; exhibit] M. McCoy. *New Art Exam* 14:53-4 N '86

Steiner, Ralph, 1899-1986*about*

In pursuit of clouds: images and metaphors. V. Goldberg. il *Am Photogr* 16:30+ Je '86

il: Pomposity pierced, Ouch, I Dare you

Obituary

Am Photogr 17:14 S '86. W. Yu.

The Steiner 10 [choosing his favorite images] R. Steiner. il *Am Photogr* 17:56-63 Ag '86

Steiner, Rudolf, 1861-1925*about*

Teaching pottery to teenagers [at Michael Hall Rudolf Steiner School, Forest Row, Sussex, England] D. Hopking. il *Ceram Rev* no99:33-4 My/Je '86

Steinert, Otto, 1915-1978**Reproductions**

[Untitled: streaks in pattern] (photo)

Creat Camera no5:11 '86

Steinfeld, Ellen*about*

[Maxwell Davidson Gallery, New York; exhibit] B. G. Short. *Women Artists News* 12:22-3 F/Mr '87

il: Northern lights

Reproductions

The Beginning (wood and acrylic)

Art Antiqu p42 N '86 (col)

Steingraber, Erich*about*

Die Bayerischen Staatsgemäldesammlungen unter neuer Leitung [Hubertus von Sonnenburg tritt die Nachfolge Erich Steingräbers an] R. Müller-Mehlis. pors *Kunst* no5:362 My '87

Steinhilber, Bud*about*

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:43-4 My/Je '86

Steinke, Bettina, 1913-**Reproductions**

Taos patriarch (pastel)

Southwest Art 16:76 Je '86 (col)

Steinle, Edward Jakob von, 1810-1886**Reproductions**

Scene from Shakespeare, *The Merchant of Venice* (pencil and sepia wash, 1848)

Apollo ns 125:[front] 49 Mr '87

Steinlen, Théophile Alexandre, 1859-1923**Reproductions**

Parisian life (litho)

Graphis 42:63 JI/Ag '86 (col)

A Study of cats (pencil)

Apollo ns 125:[front] 35 Ja '87

Steinman, Barbara*about*

Video in the city [Western Front, Vancouver; installation]

R. Glowen. il *Artweek* 17:4 My 10 '86

Steinmetzer, Alfred

La survie des châteaux forts luxembourgeois. il (pt col with cov) *L'Oeil* no369:46-9 Ap '86

Steir, Pat, 1940-

Where the birds fly, what the lines whisper [Ross Bleckner's humming canvases] col il *Artforum* 25:107-11 My '87

about

Artist's dialogue: Pat Steir—through time, beyond style. K. Larson. col il *Archit Dig* 43:66+ Ap '86

[Crown Point Press Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 60:125 My '86

il: Self as Picasso as a young man #1

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. il (with cov) *Artweek* 17:1 O 4 '86

[M. Knoedler & Co.; New Museum of Contemporary Art, New York; exhibits] S. Gill. *Art News* 86:202+ Summ '87

il: Pat Steir self-portrait (p205)

[M. Knoedler & Co.; New Museum of Contemporary Art, New York; exhibits] T. McEvelley. *Artforum* 25:117 Summ '87

il: The Moon and the wave: Courbet's Moon

Style as content [University Art Museum, Berkeley; exhibit] C. French. il *Artweek* 16:1 N 30 '85

il(with cov det): The Brueghel series: a Vanitas of style

Reproductions

Dark passion flower (1984)

Art News 85:26 S '86 (col)

The Moon and the wave: dark moon (1986)

Art Am 75:inside back cov Mr '87 (col)

Sunflower (woodblock, 1986)

Art News 86:6 F '87 (col)

Stele, Byzantine

La vision de saint Eustache sur la stèle de Tsebelda.

A. A. Saltykov. bibl f il *Cah Archeol* 33:5-17 '84]

Stele, Egyptian

The Stela of Emhab: innovation, tradition, hierarchy.

J. Baines. bibl f *J Egypt Archaeol* 72:41-53 '86

Une stèle archaïque de la collection Saint Ferriol. C. Ziegler. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:39-44 '86

Stele, Greek

Athens and Stymphalos: *IG* II², 144+. M. B. Walbank. bibl f il *Hesperia* 55:319-54 JI/S '86

An Attic decree concerning Oropos. M. K. Langdon. bibl f il *Hesperia* 56:47-58 Ja/Mr '87

Stele, Roman

Groupe de reliefs à décor architectonique. N. Ferchiou. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:327-43 '86

Stell, Christopher

Providence Chapel, Chichester. plan *Archaeol J* 142:37-8 '85

Stell, Geoffrey

[Scottish castles; 4 article anthology] plan diag *Archaeol J* 143:6-7, 23-4, 45-7, 50-2 '86

Stella, Frank*about*

Oh, the pity: how they ruined a masterpiece [Salta nel Mio Sacco 10X, Boston Properties Building, New York]

R. Smith. col il *Connoisseur* 216:92-3 Ag '86

Working space, by Frank Stella [review article] P. Larson. il *Print Collect News* 17:221-3 Ja/F '87

Reproductions

#3 quaqu! (1987)

Art News 86:7 My '87 (col)

Cricche, crocche e manico d'uncino (1986)

Kunstwerk 40:101 My '87 (col)

Estoril five II (etch, 1982)

Artforum 25:31 My '87 (col)

Gobba, zoppae collotorto (oil, enamel, alkyd, acrylic, and ink on etched magnesium, aluminum and fiberglass, 1986)

Art Am 74:inside cov S '86 (col)

Had Gadya after El Lissitzky series: The Butcher came and slew the ox (mixed media print)

Art Am 75:51 JI '87 (col)

Port Tampa City (red lead, 1964)

Art Am 75:37 Ap '87 (col)

Salto nel mio sacco 10 x, 1985

Connaiss Arts no415:104 S '86 (col)

Shards III (print, 1982)

Art News 86:35 Ja '87 (col)

St Michael's counter guard (aluminium sheet metal and fiberglass, 1984)

Apollo ns 124:429 N '86

[Untitled: striated, organic shape]

Art Am 75:inside cov Ag '87 (col)

Valle lunga (wall relief of edged magnesium, 1983)

Artforum 25:13 O '86 (col)

Xagna (mixed media on honeycomb aluminum and magnesium, 1985)

Art Am 74:57 D '86 (col)

Stella, Joseph, 1877-1946*about*

Stella stars at auction. R. W. Walker. *Art News* 86:17-18 F '87

il: Tree of my life

Reproductions

Tree of my life (1919)

Antiques 130:854 N '86 (col det)

Connoisseur 216:46 D '86 (col)

Two white lotus

Art Antiqu p70-1 O '86 (col)

[Untitled: still life with fruit] (pencil, crayon, 1944)

Antiques 130:952 N '86 (col)

Stelzmann, Volker, 1940-*about*

[Städtische Galerie Schloss Oberhausen; Staatliche Kunsthalle, Berlin; exhibits] H. Hahne. *Kunstwerk* 39:90 F '86

Stemp, Robin

British 20th century art at the RA: the modern movement and after [Royal Academy of Arts, London; traveling exhibit] il (pt col) *Artist* 102:39-41 Mr '87

War artists. il (pt col) *Artist* 102:23-5 Mr '87; 102:16-19 My '87

about

The Artist's camera: an extension of the sketchbook [the usefulness of photographs] R. Stemp. il (pt col) *Artist* 102:14-17 F '87

il: Singing on the river 1; [1 untitled]

Stencilwork

Katagami: Japanese stencil cutting. K. McCann. il *Fiberarts* 13:36-7 Mr/Ap '86

Stengler, Mack, 1895-1962*about*

It was just that: Hell harbor [with film credits] M. H. Price and G. Turner. il pors *Am Cinematogr* 67:34-40 O '86

Stenglin, Johann Philipp, the Elder, ca. 1626-1706*about*

Le Louvre présente un mobilier d'argent qu'il partage avec le musée d'Augsbourg. D. Alcouffe. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:2 '87

Stepan, Peter

Panorama moderner Plastik [Centre Georges Pompidou, Paris] il (pt col) *Kunst* 98:652-61 S '86

Stephan, Gary, 1942-*about*

Dialectics in a pluralist game plan [Margo Leavin Gallery, West Hollywood, Calif; exhibit] C. Gardner. *Artweek* 17:5 N 1 '86

il: Flood of values

[Diane Brown Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 61:126 D '86

Surrealist modes among contemporary New York painters. S. Westfall. il *Art J* 45:316 Wint '85

Stephany, G., fl. 1791-1803*about*

Meisterwerke filigraner Schnitzkunst. P. W. Hartmann. bibl f col il *Kunst* 98:918-23 D '86

Stephen L. Faulk Associates

Interiors [The Chocolate Dipper store, Boston] N. R. Greer. col il plans diag *Architecture* 75:136 O '86

Stephen Lepp Associates, P.C., Architects

The International Design Center, New York, Long Island City, New York. C. K. Gandee. col il (with cov) plans diags *Archit Rec* 174:144-53 Je '86

Stephen Mallory Associates

ICF Kitchen Design Awards. J. Cooper. col il plans diags *Inter Des* 57:220-1 Ag '86

Stephens, Alice Barber, 1858-1932

about

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:15-16 Spr/Summ '87

il: Illustration for Nathaniel Hawthorne, *The Marble Faun*

Stephens, Frederic George, 1828-1907

about

F. G. Stephens, Pre-Raphaelite critic and art historian [with appendix of published writings] D. S. Macleod. bibl f il por *Burlington Mag* 128:398-402+ Je '86

il: The Proposal, *The Marquis and Griselda*

Mid-Victorian patronage of the arts: F. G. Stephens's *The Private collections of England*. D. S. Macleod. bibl f il por *Burlington Mag* 128:597-607 Ag '86

Stephens, G. R.

Military aqueducts in Roman Britain. bibl tabs *Archaeol J* 142:216-36 '85

Stephens, Suzanne, 1942-

Showroom design: Kohler, New York. col il pors (p198) plans diags *Inter Des* 57:264-9 Ja '86

(jt. auth) See Plagens, Peter, 1941-, and Stephens, Suzanne, 1942-

Stephenson, James

about

[Architectural clayworks by James Stephenson at the Elements Gallery, N. Y.; exhibit] *Ceram Mon* 33:52 N '85

il(col): Leaf columns; *Entrada*

Stephenson, John Cecil, 1889-1965

about

[Gillian Jason Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:302 Je 6 '86

Stephenson, John H., 1929-

about

Potters on color. col il *Studio Potter* 14:46-7 [Je] '86

il(col, p48): X-I am here

Stephenson, Susanne, 1935-

about

Potters on color. col il *Studio Potter* 14:47 [Je] '86

il(col, p48): Aerial view

Susanne Stephenson workshop [Midwestern State University, Wichita Falls, Texas] A. Hunter and J. Slater. por *Ceram Mon* 33:77-8 S '85

Stephenson & Turner (Firm)

Saving the queen: a neglected Victorian masterpiece regains lost glory as a spectacular retail complex [Sydney] A. Truppinn. il (pt col) por (with col cov) plans *Interiors* 145:142-5+ F '86

Stepner, Michael

(jt. auth) See Shirvani, Hamid, and Stepner, Michael

Stereoscopic photography See Motion pictures—Three dimensional films; Photography, Stereoscopic**Sterling, Charles**

L'influence de Konrad Witz en Savoie. bibl f il (pt col) *Rev Art* no71:17-32 '86

Stermer, Dugald, 1936-

about

View with a room [Dugald Stermer's nature illustrations] S. Heller. col il *Print* 41:122-5 Ja/F '87

Reproductions

California's vanishing species (pencil and watercolor) *Commun Arts Mag* 28:41 Jl '86 (col)

The Immune system (pencil and watercolor, 1986)

Commun Arts Mag 28:109 Jl '86 (col)

Vanishing songbirds (pencil and watercolor) *Commun Arts Mag* 28:52 Jl '86 (col)

Stern, Bert**Reproductions**

[Untitled: woman underwater with fish]

Graphis 42:37 My/Je '86 (col)

Stern, Marina**Reproductions**

Still life with lemon (pastel, 1986)

Art News 86:12 F '87 (col)

Stern, Mark**Reproductions**

New Jersey: an American portrait

Commun Arts Mag 28:85 Ag '86 (col)

Stern, Robert A. M., 1939-

about

Architects' varied responses to Public Television's *Pride of place*. A. O. Dean. il por *Architecture* 75:10-11 Je '86; Discussion. 75:6 Ag '86

At home in the city: reviving the urban apartment house [current projects] R. Strickland. il plan diags *Archit Rec* 174:93-4 Je '86

A Collector of architects and TV's architectural interpreters [speakers at the AIA convention, San Antonio] L. Nesmith. *Architecture* 75:12 Jl '86

A Conversation: Nevins and Stern [the landscape designer and the architect on gardens, education and collaboration] col il pors plan diag *Landsc Archit* 77:90-5 Ja/F '87

Emerging voices: Wayne Berg. A. Truppinn. col il por (p173) plans *Interiors* 145:170-5, 220 S '85

Guest speaker: Robert A. M. Stern [Hill-Stead, Hollyhock house, and others] R. A. M. Stern. il (pt col) pors *Archit Dig* 43:30+ Ap '86

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote classicism] D. Davis. bibl f il *Art Am* 75:15-18 Je '87; Discussion. 75:21 O '87

Making a spectacle of architecture on PBS [*Pride of Place*] R. Kimball. *New Criter* 4:25-34 My '86

Pride misplaced: Stern lessons in American architecture [*Pride of Place* television series] R. Kimball. por *Archit Rec* 174:77 My '86

Signs of the times [San Francisco Arts Commission Gallery; exhibit] B. Schlinke. il *Artweek* 18:3 Ap 25 '87

Stern (Robert A. M.) Architects See Robert A. M. Stern Architects**Stern & Partner, Atelier** See Atelier Stern & Partner**Sterner, Albert, 1863-1946****Reproductions**

Portrait of the artist's wife (red chalk with white chalk, 1901)

Drawing 7:134 Mr/Ap '86

Sternfeld, Joel, 1944-

about

Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:28-9 Spr '87

il(col): Baton Rouge, Louisiana

Reproductions

Rustic canyon, Santa Monica, California, May 1978 (type-C print)

Artforum 25:137 My '87 (col)

Sterrenburg, Joan**Reproductions**

Binary barrier (abaca pulp, pigments, wood, 1984)

Am Craft 46:27 O/N '86 (col)

Steuben, Charles, baron de, 1788-1856

about

Nouvelles acquisitions: peintures, miniatures, gravures [Musées de Malmaison et de Bois-Préau] N. Hubert. bibl f il pors *Rev Louvre Mus Fr* 36 no3:212-12 '86

il: Huit époques de la vie de Napoléon

Steven Holl, Architects

Hybrid building [Seaside, Fla] col il plans diags *Prog Archit* 68:108-9 Ja '87

Stevens, Alfred, 1823-1906**Reproductions**

Studies for the Wellington Memorial, St Paul's Cathedral (pen and black ink)

Burlington Mag 128:374 My '86

Stevens, Carol

Mini-portfolios [William Low and Harold Burch] col il por *Print* 40:106-10 S/O '86

Stevens, Chris, 1956-

about

[Conduit Galleries, London; exhibit] D. Lee. *Arts Rev* 38:284 My 23 '86

Stevens, Christopher

about

[Piccadilly Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:305 Je 6 '86

il(col): Two sisters

Stevens, Frederick William, 1847-1900

about

Landmarks [of Bombay] F. Nissen. il (pt col) *Marg* 37 no1:66, 73, 75 ['85]

Stevens, Jane**Reproductions**

Trees at the water's edge (1987)

New Art Exam 14:4A Ap '87

Stevens, John

The Appreciation of Zen art. il (pt col) *Arts Asia* 16:68-81 S/O '86

Stevens, Linda

about

Reading the land [Cerritos College Fine Arts Gallery; exhibit] S. Geer. *Artweek* 17:5 Ja 25 '86

il: Haiku #7

Stevens, Phillip

The Aesthetic experience: an anthropologist looks at the visual arts [review article] *Afr Arts* 20:24-8 N '86

Stevens, Pieter, the Younger, ca. 1567-ca. 1624

about

The Twelve months reconsidered: how a drawing by Pieter Stevens clarifies a Bruegel enigma. H. J. Van Miegroet. bibl f il *Simiolus* 16 no1:33-5 '86
il: February and March

Stevens, Ralph Tallant, 1884-1958

about

The Garden at Casa del Herrero [Montecito, Calif.] D. C. Streatfield. bibl f col il plans *Antiques* 130:286-93 Ag '86

Stevens, Rebecca A.

The American handcrafted rug: past and present. bibl f il *Text Mus J* 23:73-84 '84

Stevens, Robert Mallet- See Mallet-Stevens, Robert, 1886-1945**Stevens, Walt**

about

Belle notorious [Center for Contemporary Arts, Santa Fe; performance] E. Laramée. il *High Perform* 9 no1:90 '86

Stevenson, Dave**Reproductions**

Charles Richter (colored inks and colored film)
Commun Arts Mag 28:94 Jl '86 (col)
Graphis 42:25 S/O '86 (col)

Frank Lloyd Wright (ink on vellum drwg)
Commun Arts Mag 28:103 Jl '86 (col)
Graphis 42:24 S/O '86 (col)

Stevenson, J. B.

Glasgow: prehistory to history. bibl *Archaeol J* 143:1-3 '86

Stevens, Anthonie See Palamedesz, Anthonie, 1601-1673**Stevick, Robert D.**

The 4 x 3 crosses in the Lindisfarne and Lichfield Gospels. bibl f il plans *Gesta* 25 no2:171-84 '86

The Shapes of the Book of Durrow evangelist-symbol pages. bibl f il diags *Art Bull* 68:182-94 Je '86

Stevin, Simon, 1548-1620

about

Simon Stevin and Pieter Saenredam: a study of mathematics and vision in Dutch science and art. M. Kemp. bibl f il plans diags *Art Bull* 68:237-52 Je '86

il: Template for the construction of a truncated icosahedron; Plan of fortification; Demonstration of diminutions showing the point of convergence; Foreshortening of a rectangle and a parallelogram given the locations of the figure, plane, and observer; Abridged version of perspective construction; Perspective machine; Abridged foreshortening of a rectangle and parallelogram

Stevovich, Andrew**Reproductions**

At the track (1987)
Art Am 75:24 Ap '87 (col)

Steward, Don

A Case study of a museum thief. il *Mus J* 86:74-7 S '86

Stewart, John J.

Debating scrape versus anti-scrape in the gardens at Bellevue Terrace [historic landmark, Kingston, Ont.] il plan *Assoc Preserv Technol Bull* 18 no1-2:42-6 '86

Stewart, Julius L., 1855-1919

about

Julius L. Stewart, a Parisian from Philadelphia. D. D. Thompson. bibl f il (pt col) por *Antiques* 130:1046-58 N '86

Reproductions

An Idle afternoon (1884)
Antiques 130:909 N '86 (col)
On the banks of the Seine at Bougival (1885)
Antiques 131:729 Ap '87 (col with det)

Stewart (Daniel D.) & Associates See Daniel D. Stewart & Associates**Stichbury, Peter, 1924-**

about

Stichbury, Peter. H. Williams. por *Ceram Mon* 34:71 Je/Ag '86
il: Platter

Stickley, Gustav, 1858-1942

about

Stuck on Stickley: Gustav Stickley's austere yet elegant Arts and Crafts furniture inspires collectors. J. F. Vesely. col il (with cov) por *Hist Preserv* 38:42-9 S/O '86

Stieglitz, Alfred, 1864-1946

about

The American reaction to London's first Grafton show. C. A. Nathanson. bibl f il por *Arch Am Art J* 25 no3:2-10 '85

Georgia O'Keeffe [portfolio] H. T. Seligmann. il *Du* no5:68-73 '87

Die Kunst in der Photographie, the German Camera work: the publication and its images. R. H. Krauss. bibl il tabs *Hist Photogr* 10:284 O/D '86

Die Photos von Alfred Stieglitz [Georgia O'Keeffe als Modell] E. Billeter. col il *Du* no5:62-7 '87

Reproductions

Georgia O'Keeffe (1918)
Apollo ns 124:213 S '86
Art News 86:122 Ap '87

Stielow, Hartmut

about

[Galerie in Fonte, Berlin; exhibit] H. Ohff. por *Kunstwerk* 40:67 My '87

Stier, Kurt D.**Reproductions**

[Untitled: Jo.Ha.Kuy Dance Company]
Commun Arts Mag 28:60 Ag '86 (col)

Stier, W. L.**Reproductions**

Attributed works

Amphora shaped vases (ca 1837)
Apollo ns 125:[front] 7 Ap '87 (2 col)

Stierlin, Henri

A la gloire de la femme en Egypte. il (pt col) *L'Oeil* no376:24-9 N '86

L'Or de Tarente à l'époque hellénistique. il (pt col) *L'Oeil* no377:34-9 D '86

Tanis, la découverte inconnue [Grand Palais, Paris] col il (with cov) *Connaiss Arts* no422:36-45 Ap '87

Stiha, Vladan, ca. 1910-**Reproductions**

Catch of the day
Southwest Art 16:118 O '86 (col)

Saturday evening
Southwest Art 16:130 Je '86 (col)

Still, Clyfford, 1904-1980

about

The Abstract expressionists. E. V. Thaw. il (pt col with cov) *Metrop Mus Art Bull* 44:31 Wint '86-'87

Still life painting

See also

Flowers in art
Food in art
Fruit in art
Glassware in art
Trompe l'oeil

Exhibitions

Style as content [University Art Museum, Berkeley] C. French. il *Artweek* 16:1 N 30 '85

Still life painting, American

Four objects, four interpretations [four well-known artists exchanged objects and incorporated them into paintings] T. Bolt. col il *Am Artist* 51:28-31 Jl '87

John Peto: une nature morte américaine au musée de Blérancourt. J. Wilmerding. il (pt col) *Rev Louvre Mus Fr* 36 no6:403-5 '86

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il (with cov) pors *Am Artist* 51:40-5 Je '87

Vanity and the artist [some still-life paintings by William Michael Harnett] B. S. Groseclose. bibl f il (with cov) *Am Art J* 19 no1:51-9 '87

Still life painting, Dutch

Konchyliologie—die Geschichte einer Liebhaberei. H. D. Schepeleern. il (pt col) *Du* no4:28-35+ '87

Still life painting, French

Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:49-65 S '86

Still life painting, Italian**Exhibitions**

Flowers and fish [Baroque still life painting: Matthiesen Gallery, London] il *Apollo* ns 124:220 S '86

Still life painting, Netherlandish

Kabinetbild und Gemäldekabinett. J. Müller Hofstede. il (pt col) *Kunst* no1:40-9 Ja '87

Ministrae voluptatum: stoicizing ethics in the market and kitchen scenes of Pieter Aertsen and Joachim Beuckelaer. G. Irmscher. bibl f il *Simiolus* 16 no4:219-32 '86

A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:27-31 '86

- Still life painting, Spanish**
La escuela de Rafael y el bodegón español. R. López Torrijos. bibl f il *Archivo Esp Arte* 59:33-52 Ja/Mr '86
- Exhibitions**
Spanish still life in the golden age: 1600-1650 [Kimbell Art Museum, Fort Worth] N. A. Mallory. il *Art J* 45:353-6 Wint '85
- Stilling, Harald, 1815-1891**
Reproductions
Temple at Girgenti, Sicily (1853)
Archit Des 57 no3/4:profile 26 '87 (col)
- Stimmer, Tobias, 1539-1584**
about
Kunst am Bau der Spätrenaissance [Fassadenmalereien des 16. Jahrhunderts] U. Jehle-Schulte Strathaus. il *Werk Bauen Wohnen* 72/39:11-13 My '85
- Stimson, Joseph E., d. 1952**
Reproductions
[Untitled: group portrait in front of a train]
Hist Photogr 10:337 O/D '86
- Stimson, Paul**
Malice aforethought. il *Art Am* 75:114-17 Ja '87
- Stinsmuehlen, Susan, 1948-**
Reproductions
Nemesis I with wildflower
Stained Glass 81:206 Fall '86 (col)
- Stinson, Dilys**
about
The Tapestries of Dilys Stinson. D. Lyon and P. Harris. por *Fiberarts* 13:18-21 Mr/Ap '86
il(col): Confetti; Untitled 1983; Love letter #2; Love letter #1
- Stirling, James Frazer**
about
Beyond Harvard Yard [James Stirling's Sackler Museum foregoes contextualism along Harvard's northeastern edge] J. Merkel. il (pt col) plans *Landsc Archit* 77:62-9 Mr/Ap '87
Exhibition report: new architecture—Foster, Rogers, Stirling [British Royal Academy, London] H. Aldersey-Williams. il *Archit Rec* 175:73+ Mr '87
James Stirling's Arthur M. Sackler Museum. P. Cannon-Brookes. bibl f il por plans *Int J Mus Manage Curatorship* 5:319-27 D '86
Le meilleur des mondes [Royal Academy, London; exhibit] P. Jodidio. col il *Connaiss Arts* no416:29 O '86
Museums expand: the Clore; National Gallery [London] J. McEwen. il *Art Am* 75:32 Jl '87
Neue Architektur—Foster, Rogers, Stirling [Royal Academy, London; exhibit] *Kunst* 98:875 D '86
New architecture: Foster, Rogers, Stirling [Royal Academy of Arts, London; exhibit] L. Berryman. il *Arts Rev* 38:598-9 N 7 '86
New architecture: Foster, Rogers, Stirling [Royal Academy, London; exhibit] C. Percy. il *Crafts* no85:52-3 Mr/Ap '87
Postmodern mash [Sackler Museum] M. Sorkin. col il *Connoisseur* 216:42+ N '86
Sackler sequence [interview with J. Stirling about the Arthur M. Sackler Museum, Cambridge, Mass.] M. Dennis. il (pt col) plans diags *Archit Rev* 180:26-33 Jl '86
Three architects at the Royal Academy [London; exhibit] B. Hatton. il diag *Prog Archit* 67:30 D '86
Three Stars? [New architecture: Foster, Rogers, Stirling, Royal Academy of Arts, London; exhibit] P. Fumagalli. diags *Werk Bauen Wohnen* 74/41:9 Mr '87
- Stirling (James), Michael Wilford & Associates** See James Stirling, Michael Wilford & Associates
- Stoas**
The Date of the Athenian stoa at Delphi. J. Walsh. bibl f *Am J Archaeol* 90:319-36 Jl '86
- Stobart, John**
Reproductions
The Statue of Liberty in a panorama of New York Harbor in 1886
Antiques 130:40 Jl '86 (col)
- Stobi (Ancient city)**
The Chronology and function of ceramic unguentaria. V. R. Anderson-Stojanović. bibl f il tabs diags *Am J Archaeol* 91:105-22 Ja '87
- Stock, Dennis, 1928-**
Reproductions
Bird of paradise, Rabat, Morocco (dye transfer print, 1985)
Art Antiqu p17 F '87 (col)
Art News 86:7 F '87 (col)
Flower show (dye transfer prints)
Art News 86:49 F '87 (col)
- Stock, Joseph Whiting, 1815-1855**
Reproductions
[Untitled: small boy with dog]
Antiques 130:807 N '86 (col)
- Stock, Kimberly Ponca**
Reproductions
Wearing blanket (1981)
Connoisseur 216:122 Je '86 (col)
- Stock, Mark, 1951-**
about
An Excess of restraint [Tortue Gallery, Santa Monica, Calif; exhibit] R. Conal. *Artweek* 16:5 D 7 '85
il: The Butler's in love #1
- Stock exchange buildings**
Modern communications and 19th century construction merge in an options trading floor [San Francisco's Pacific Stock Exchange Options Trading Facility] K. Tetlow. il diags *Interiors* 145:13-14 Ag '85
- Interior design**
CBOE: sound-absorbent interior for a major securities exchange [Chicago] J. G. Tucker. col il pors (p198) diag *Inter Des* 57:218-19 Ja '86
- Stocker, Mark**
Delicious marble dreams: the sculpture of James Pradier [Statues de chair: l'oeuvre de James Pradier, 1790-1852, Musée d'Art et d'Histoire, Geneva; traveling exhibit] bibl f il por *Apollo* ns 123:396-403 Je '86
- Stockholm (Sweden)**
Suède: anniversaire pour une académie [les impressions de Maurice Rheims au retour de Stockholm, où représentait l'Académie française lors du bicentenaire de l'Académie suédoise] M. Rheims. col il *Connaiss Arts* no416:15-16 O '86
- Architecture**
Il Cinema Skandia a Stoccolma. L. Sundelius. col il diag *Abitare* no245:180-3 Je '86
Ricucitura nella vecchia Stoccolma [Drottningen, an apartment complex] il plans diags *Architettura* 33:134-5 F '87
Uffici IBM a Kista, Stoccolma. O. Hultin. col il map plans diags *Domus* no672:40-9 My '86
Woodland Cemetery—a dialogue of design and meaning [near Stockholm, Sweden] M. Treib. il (pt col) plan *Landsc Archit* 76:42-9 Mr/Ap '86
- City planning**
Rivisitare Stoccolma. B. Secchi. *Casabella* 50:16-17 Jl/Ag '86
- Galleries and museums**
See also
Museum of National Antiquities (Stockholm, Sweden)
- Stöcklin, Peter, ca. 1592-1652**
Reproductions
Arms of Berne (ink and wash drwg)
Art Artists no236:37 My '86
- Stockman (Judith) & Associates** See Judith Stockman & Associates
- Stoddard, Alexandra**
about
Texan touch [Tascosa National Bank headquarters, Amarillo, Texas] N. Sanghvi. col il plans *Interiors* 145:146-9 N '85
- Stoddard, Seneca Ray, 1844-1917**
Reproductions
[Untitled: Statue of Liberty from the torch]
Am Photogr 16:36 Je '86
- Stoddard, Whitney S., 1913-**
about
Whitney Snow Stoddard [tributes prefacing Essays in honor of Whitney Snow Stoddard] C. E. Armi and others. por *Gesta* 25 nol:[front 5-8] '86
- Stoessel, Oskar, 1879-1964**
Reproductions
Franklin Delano Roosevelt (etch, 1939)
Am Art J 18 no4:32 '86
- Stöhrer, Walter, 1937-**
Reproductions
Ich werde mich den Dingen nicht stellen, weil ich kein Anfang bin (1984)
Flash Art no131:38 D/Ja '86-'87 (col)
Paraphrase auf Bruno Schulz (1962)
Kunst no4:304 Ap '87 (col)
Untitled [central figure and small figure at bottom] (gouache, 1985)
Flash Art no129:102 Summ '86 (col)
- Stoichita, Victor I.**
Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. bibl f il *Z Kunstgesch* 49 no2:165-89 '86
- Stokes, Charlotte**
From the edges of floating worlds: meaning in Max Ernst's collages. bibl f il *Arts Mag* 61:37-41 Ap '87

Stoles, Liturgical See Church vestments
Stoliar, Lee

Reproductions

Lifesaver (terra-cotta, 1986)
Artforum 25:51 Mr '87 (col)

Stoll, Arthur, 1947-

Reproductions

[Untitled: portrait]
Kunstwerk 39:68 D '86 (col)

Stoll, Robert Th.

Maler in Honfleur. il (pt col) *Du* no11:32-5 '86

Stoll, Victoria

about

[Michigan Gallery, Detroit; exhibit] R. Haywood. *New Art Exam* 14:50 D '86

Stolnitz, Jerome

On the apparent demise of really high art. bibl f *J Aesthet Art Crit* 43:345-58 Summ '85

Stomer, Matthias, the Elder, ca. 1600-ca. 1650

Reproductions

Jesus unter den Schriftgelehrten
Kunst no1:34 Ja '87 (col)

Stone, Andrea

(jt. auth) See Brady, James E., and Stone, Andrea

Stone, Arthur J., 1847-1938

Reproductions

Jardinière (copper and silver, ca 1902)
Am Craft 47:45 Je/Jl '87 (col)

Stone, Craig Cree

about

Painting and sculpture as metaphor [Functional Art, Los Angeles; exhibit] D. K. Fitzgerald. *Artweek* 16:6 N 23 '85

il: Drawing table series: it's not all black and white

Stone, Don, 1929-

Reproductions

Winter '86 Monhegan (1986)
Am Artist 51:50-1 My '87 (col)

Stone, Earle J.

The Oriental match-safe. il *Arts Asia* 16:142-3 S/O '86

Stone, Edward Durell, 1902-1978

about

Client collaboration [a weekend residence, upstate New York] E. L. Cohen. col il pors (p142) plans *Inter Des* 57:202-5 D '86

Stone, Jim, 1947-

about

Twelve photographers look at US. bibl f il (pt col with covs) pors *Bull Phila Mus Art* 83:30-1 Spr '87
 il: Ada MacGregor and her squash: LaCrosse, Wisconsin

Reproductions

Dawn and Krista at the lemonade stand (photo, 1984)
Afterimage 13:17 O '85

Stone, Marcus, 1840-1921

Reproductions

Summertime
Apollo ns 124:[front] 44 S '86 (col)

Stone, Michelle

about

[Struve Gallery, Chicago; exhibit] C. W. Krantz. *New Art Exam* 14:49-50 N '86

Reproductions

Chase you (mixed media construction, 1986)
Artforum 25:33 S '86 (col)
 Get chased (mixed media construction, 1986)
Artforum 25:33 S '86 (col)

Stone, Molly

Reproductions

Napkin plate (1985)
Am Craft 45:14-15 Ag/S '85 (col)

Stone, Pete

Reproductions

[Untitled: children's Nike sneakers]
Commun Arts Mag 28:46-7 Ag '86 (col)

Stone, Richard E.

The Bronze hut urn in the Metropolitan Museum of Art: technical report. il *Metrop Mus J* 21:13-15 '86

Stone, Shelley C.

Presigillata from Morgantina [with catalogue] bibl f il plan diags *Am J Archaeol* 91:85-103 Ja '87

Stone (Building material)

See also

Limestone
 Marble
 Porphyry
 Quarries and quarrying
 Sandstone

Basic technology: stone. A. Ortega. il (pt col) diags *Mimar* no21:71-6 Jl/S '86

A Guide to dimension stone. F. D. Grierson. col il diag *Can Archit* 31:47-8+ My '86

Product information: New England slate. col il *Can Archit* 30:44 S '85; 30:39 D '85

Suddenly building stone is everywhere [its growth is spurred by thin-cutting techniques and economics] A. Freeman. col il diags *Architecture* 76:71-3 Mr '87

Conservation and restoration

Bethesda Terrace restoration, Central Park, New York City. D. Dietsch. col il plan diags *Archit Rec* 174:130-7 My '86

Masonry stabilisation used at Fort Chambly [near Montreal] L. Fontaine. il tabs diag *Assoc Preserv Technol Bull* 18 no1-2:75-85 '86

Preserving historic materials: limestone, granite, and marble. B. M. Smith. diags *Architecture* 75:112-13 N '86

Stone (Edward Durell) Associates See Edward Durell Stone Associates

Stone (Geology)

See also

Obsidian

Possible allochthonous Lucayan Arawak artifact distributions, Bahama Islands. W. F. Keegan and S. W. Mitchell. bibl f il map tab *J Field Archaeol* 13:255-8 Fall '86

Analysis

Elemental characterization of medieval limestone sculpture from Parisian and Burgundian sources. L. L. Holmes and others. bibl f il map tabs diags *J Field Archaeol* 13:419-38 Wint '86

Stone Age

See also

Stone implements and weapons

The Interpretation of Middle Paleolithic scraper morphology. H. L. Dibble. bibl plan tabs diags *Am Antiq* 52:109-17 Ja '87

Denmark

Early Neolithic skeletons from Bolkilde bog, Denmark. P. Bennike and others. bibl diags *Antiquity* 60:199-209 N '86

Europe

The Raw material of Neolithic adzes and axes in central Europe: petrography and provenance. G. Schwarz-Mackensen and W. Schneider. bibl map tab *Antiquity* 61:66-9 Mr '87

France

A Functional analysis of selected stone artifacts from the Magdalenian site at Verberie, France. N. Symens. bibl f il map plans tabs diags *J Field Archaeol* 13:213-22 Summ '86

Spatial order and behavioural change in the French Palaeolithic. J. F. Simek. bibl tabs diags *Antiquity* 61:25-40 Mr '87

Germany

Hangman's Hill: a lost neolithic hillsite [Galenberg] B. Ottaway. col il por (p14) map *Archaeology* 39:22-7 My/Je '86

Great Britain

Etton 1986: Neolithic metamorphoses. F. Pryor. il diag *Antiquity* 61:78-80 Mr '87

Radiocarbon dates from the chambered tomb at Hazleton, Glos: a chronology for Neolithic collective burial. A. Saville and others. tabs diags *Antiquity* 61:108-19 Mr '87

Greece

Rethinking the function of clay figurine legs from neolithic Greece: an argument by analogy. L. E. Talalay. bibl f il map diags *Am J Archaeol* 91:161-9 Ap '87

Poland

Early Neolithic sites at Brześć Kujawski, Poland: preliminary report on the 1980-1984 excavations. R. Grygiel and P. Bogucki. bibl f il map plans tab diags *J Field Archaeol* 13:121-37 Summ '86

United States

The Paleoindians of the Shenandoah Valley, Virginia [Thunderbird Museum and Archaeological Park] W. M. Gardner. col il por (p14) *Archaeology* 39:28-34 My/Je '86

Stone Age pottery See Pottery, Prehistoric

Stone Age sculpture See Sculpture, Prehistoric

Stone carving See Carving

Stone construction

See also

Brick construction
 Concrete construction
 Masonry

Basic technology: stone. A. Ortega. il (pt col) diags *Mimar* no21:71-6 Jl/S '86

Stone construction—cont.

- Built to last [New York State's extraordinary stone houses are monuments to Dutch and Huguenot craftsmanship] M. Hurewitz. col il *Hist Preserv* 38:48-53 JI/Ag '86
- Construction: stone and concrete bollards. L. Jewell. diags *Landsc Archit* 76:93-6 JI/Ag '86

Stone cutting

- Early stoneworking in the Corinthia. R. F. Rhodes. bibl f il *Hesperia* 56:229-32 Ap/Je '87

Stone implements and weapons

See also

Projectile points

- Celtform jewelry. R. K. Liu. bibl il *Ornament* 10:64-5 Aut '86
- The Chipped stone industry of Cihuatan and Santa María, El Salvador, and sources of obsidian from Cihuatan. W. R. Fowler and others. bibl map tabs diag *Am Antiq* 52:151-60 Ja '87
- The Excavation of a ring-ditch at Tye Field, Lawford, Essex. S. J. Shennan and others. bibl map plans tabs diags *Archaeol J* 142:150-215 '85
- A Functional analysis of selected stone artifacts from the Magdalenian site at Verberie, France. N. Symens. bibl f il map plans tabs diags *J Field Archaeol* 13:213-22 Summ '86
- The Interpretation of Middle Paleolithic scraper morphology. H. L. Dibble. bibl plan tabs diags *Am Antiq* 52:109-17 Ja '87
- The Raw material of Neolithic adzes and axes in central Europe: petrography and provenance. G. Schwarz-Mackensen and W. Schneider. bibl map tab *Antiquity* 61:66-9 Mr '87
- White objects from 'Ain Ghazal, near Amman. Z. A. Kafafi. bibl map diags *Bull Am Sch Orient Res* no261:51-6 F '86

Stone sculpture

See also

Marble sculpture

- Presence of stone. J. Johnson. bibl f col il plans *Landsc Archit* 76:64-9 JI/Ag '86
- Studio: Bård Breivik. S. H. Madoff. il por *Art News* 86:105-6 Ja '87

Stonemasons

- El testamento de Juan Francés, maestro de cantería: notas sobre su vida y sus obras en la Capilla del Obispo, Navalagamella y Villamanta. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 59:96-106 Ja/Mr '86

Stoner, Jill

about

- A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:42-3 [86]

Stoner, Joyce Hill

- Getty Museum invests in conservation. il *Mus News* 64:36-9 Ap '86

Stones, Precious *See* Precious stones**Stones in art** *See* Rocks in art**Stoneware**

- Chilean stoneware. V. Rojo. il por tabs *Ceram Mon* 33:29-31 O '85
- The Ruloff gallows jug, or a murderous saga unfolds on a piece of stoneware. S. B. Leder. bibl il pors *Clarion* 12:44-8 Wint '87

Stonework, Decorative *See* Decoration and ornament, Architectural**Stonyer, Andrew**

about

- Solar-powered kinetic sculpture: a collaborative educational experiment [with other artist/educators] A. Stonyer and K. Ford. il (pt col) diags *Leonardo* 19 no1:35-8 '86
- il(col): Crown Court Square, Leicester, Sculpture (with det)

Stools *See* Seats, stools, benches**Stoppino, Giotto, 1926-****Reproductions**

- Soffio di vento (jt artist L. Acerbis)
- L'Oeil* no376:56 N '86 (col)

Stops, Gervase Jackson- *See* Jackson-Stops, Gervase**Storage**

See also

Museum exhibits and specimens—Storage**Warehouses****Storage walls** *See* Walls**Stores and store buildings**

See also

Beauty shops**Display of merchandise****Markets—Architecture****Shopping centers****Showrooms****Supermarkets**

- Shopping and the city [11 article anthology] il (pt col) plans diags *Archit Rev* 180:38-82 S '86

History

- Shops in time [shopping patterns are very ancient: a jaundiced view of most contemporary developments] il diag *Archit Rev* 180:56-63 S '86

Interior design

- Architektur für den Augenblick: architektonische Capricci [4 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:23-41, 46-54 Ja/F '86
- Contemporary Porcelain Gallery, New York. M. Geran. col il por (p187) diag *Inter Des* 56:226-7 N '85
- Design for sales [3 article anthology] col il plan diags *Inter Des* 57:268-79 My '86
- Interiors business: behind Benetton's success story is a strict code of design criteria. M. Wagner. *Interiors* 145:186 D '85
- New shops in Milan and New York [6 article anthology] col il plans *Inter Des* 57:172-91 F '86
- Record interiors 1986 [4 article anthology] col il (with cov) plans diags *Archit Rec* 174:80-3, 90-3, 104-13, 128-33 Mid-S '86

Remodeling

- Design for the spirit [Urgel Bourgie Ltee salon funeraire, Montreal] il (pt col with cov) plans *Can Archit* 31:18-21 Ag '86
- Montreal renovation [La Cour Notre Dame] il (pt col) plans diag *Can Archit* 31:30-3 Ag '86
- Shop right [architects adapt a Victorian hardware store for their own offices, Sydney] A. Truppin. col il pors plans diag *Interiors* 145:130-5 F '86
- Winter theme [Calgary Olympic Centre, Alta.] il(pt col) plan *Can Archit* 31:22-4 Ag '86

Austria

See also

Vienna (Austria)—Stores and store buildings**France**

See also

Paris (France)—Stores and store buildings**Germany**

See also

Cologne (Germany)—Stores and store buildings**Great Britain**

See also

London (England)—Stores and store buildings

- Small shops, big implications [the new chains of convenience stores] P. Jones. il *Town Ctry Plann* 55:178-80 Je '86

Italy

See also

Florence (Italy)—Stores and store buildings**Milan (Italy)—Stores and store buildings****Japan**

See also

Tokyo (Japan)—Stores and store buildings

- Boutiques de sacs au Japon. il por diags *Archit Aujourd'hui* no245:98-9 Je '86

- The Flower shop [Fukuoka Prefecture] H. Nishioka. il plans diag *Jpn Archit* 61:21, 24-5 JI '86

- Sarnath Yoshiundo Building [Shirone, Japan] K. Kurokawa. il (pt col) plans *Jpn Archit* 61:31-7 Je '86

United States

- See also* subhead Stores and store buildings under the following subjects

Chicago (Ill.)**Dallas (Tex.)****New York (N.Y.)****Philadelphia (Pa.)****Saint Paul (Minn.)****San Francisco (Calif.)****Seattle (Wash.)**

- Uffici e magazzini a Beacon Bay, Irvine East, California. C. Conforti. il (pt col) diags *Architettura* 31:260-3 Ap '85

Storey, David**Reproductions**

- Untitled [yellow ovoid with anthropomorphic form] *Art Am* 74:69 S '86 (col)

Storey, Joseph William, fl. ca. 1808**Reproductions**

- Coaster on wheels (silver gilt, 1808)

- Apollo* ns 125:[front] 13 Mr '87 (4 col)

Stories *See* Fiction; Folklore; Legends**Storm King Art Center**

- Nature and culture. E. Heartney. col il *Art News* 85:11-12 O '86

Storms, Harrison

Reproductions
Untitled [seven heads and nude]
Artforum 25:79 O '86 (col)

Storr, Paul, 1771-1844

Reproductions
The Portland font (1797)
Apollo ns 123:[front] 1 My '86 (col det)

Storr, Robert

Unmaking history at the Costume Institute [of the Metropolitan Museum of Art, New York; review article]
bibl f il *Art Am* 75:15-17+ F '87

Storrs, John, 1885-1956

about
[Portfolio] *Arts Mag* 61:114-15 Ja '87
il: The Abbot; Study for personages; Spirit of Walt Whitman; Study in architectural forms

Reproductions
Three standing male figures on black (print, 1918)
Arts Mag 61:101 Ja '87

Störtenbecker, Nikolaus, 1940-

about
Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38-9 F '87
il(col): Badesteg bei Dollerupholz; Peschiera am Mincio/Garda (p36)

Story, George Henry, 1853-1923

Reproductions
Cooking papa's lunch (1878)
Antiques 129:1008 My '86 (col)

Story, William Wetmore, 1819-1895

Reproductions
Chief Justice John Marshall (bronze)
Sculpt Rev 35:21 Summ '86

Stoskopf, Sebastian See Stoskopf, Sebastian, ca. 1596-1657**Stoss, Veit, ca. 1447-1533**

about
Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. H. Stafski. bibl f il *Z Kunstgesch* 49 no2:125-46 '86

Stoss, Willibald, b. ca. 1505

about
Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. H. Stafski. bibl f il *Z Kunstgesch* 49 no2:128 '86

Stössel, Oskar See Stoessel, Oskar, 1879-1964**Stoskopf, Sebastian, ca. 1596-1657**

about
Louise Moillon, les Girardot, marchands de bois parisiens et une œuvre inédite de Louise Moillon. F. Faré and M. Faré. bibl f il *Gaz B-Arts* ser6 v108:49, 54+ S '86

Stott, Edward, 1859-1918

Reproductions
The Gleaners (1892)
Archit Dig 43:151 S '86 (col)

Stott, Martin

Future work. See issues of Town & Country Planning

Stouffer, Janet

(jt. auth) See Penney, David W., and Stouffer, Janet

Stout, Ann M.

The Archaeological context of late Roman period mosaic glass face beads. bibl f il (pt col) maps *Ornament* 9:58-61+ Summ '86

Stout, David

about
Of performance and provocation [La Jolla Museum of Contemporary Arts, California; video and performance]
M. McManus. il *Artweek* 18:13 Jl 11 '87

Stout, Richard, 1934-

Reproductions
Still life with Michael Tracy box (1987)
Art Am 75:193 Ap '87 (col)

Stout, William

about
Case unifamiliari: frammento di una città ideale [house in modernist style] col il plans diags *Abitare* no250:130-7 D '86

Stovall, Allen

about
Planning and Analysis Merit Awards [Scul shoals: a feasibility study—Oconee National Forest, Greene County, Ga.] il (pt col) map plans *Landsc Archit* 76:96-8 S/O '86

Stöver, Ulla

Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke preisöser Kleinkunst] col il *Kunst* no6:478-83 Je '87

Stoves

Reheating a recovery [microwave oven market in great Britain] J. Woudhuysen. il tab *Design* no448:48-51 Ap '86

Smeg: elettrodomestici da incasso. col il diags *Domus* no674:[front] 30-1 Jl/Ag '86

Stowasser, Friedrich See Hundertwasser, Friedensreich, 1928-**Straayer, Chris**

I say I am: feminist performance video in the '70s. bibl f il *Afterimage* 13:8-12 N '85

Strabandhu Ongard, 1943-

about
Architecture in South-East Asia: Thailand. U. Kultermann. il (pt col) por map *Mimar* no20:54-6, 59 Ap/Je '86

Strachan, A.

Blackhall Manor, Paisley. bibl plans diag *Archaeol J* 143:30-1 '86

Strada, Jacopo, 1507?-1588

about
Zeichnungen von Giulio Romano und seiner Werkstatt in einem vergessenen Sammelband in Prag [with catalog] B. Bukovinská and others. bibl f il diags *Jahrb Kunsthistorischen Samml Wien* 80:61-90 '84

Strada, Nanni

about
Abiti per viaggiare: i torchons di Nanni Strada. M. Romanelli. il (pt col) *Domus* no671:8-9 Ap '86

Stradano, Giovanni See Straet, Jan van der, 1523-1605**Stradling, Harry**

about
Making A Fine mess. R. S. Birchard. il (pt col) por *Am Cinematogr* 67:28-32 Ag '86

Straet, Jan van der, 1523-1605

Reproductions
The Arts of painting and sculpture (pen and ink wash)
Burlington Mag 128:523 Jl '86

Cerfs chassés à la pique (drwg)
Rev Louvre Mus Fr 37 no1:[front 5] '87 (col)

Strait of Messina See Messina, Strait of**Straley, Richard****Reproductions**

Passages (1986)
Art Am 75:82 F '87 (col)

Strand, Paul, 1890-1976

about
Photo-gloss: on Paul Strand's Cristo with thorns. J. Masheck. bibl f il *Art Am* 75:104-13 Mr '87

Reproductions

Still life, pears and bowls (print, 1916)
New Criter 5:back cov S '86

Wall Street, New York (1915)
Aperture no100:79 Fall '85

Wire wheel, New York (1920)
Aperture no101:80 Wint '85

Strange, Sir Robert, 1721-1792**Reproductions**

Portrait of Prince Charles Edward (engr, ca 1745)
Apollo ns 124:322 O '86 (col)

Strangeways, Christopher, 1951-

about
End of an era [the Christopher Strangeways shops now closing] A. Frost. il *Crafts* no85:46 Mr/Ap '87

Stranover, Tobias, 1684-ca. 1724**Reproductions**

Exotic birds in a landscape (1721)
Antiques 130:849 N '86 (col)

Stras, Georges Frédéric, b. 1701

about
Die Kunst der Imitation [Edelsteine aus Glas] H. Ritscher-Sandkuhl. col il (with cov) *Kunst* no6:472-7 Je '87

Strasberg, Lee, 1901-1982

about
Beyond method acting. M. Kramer. *New Criter* 5:73-5 S '86

Strasbourg (France). Cathedral

Die Entstehung des Strassburger Risses mit dem Glockengeschoss und seine Stellung im Gesamtbild der Münsterfassade. R. Liess. bibl f il plans diags *Munch Jahrb Bild Kunst* v37 ser3:33-112 '86

Strasbourg : Fête! [completed restoration] col il *Connaiss Arts* no408:8 F '86

Strasbourg (France). Musée des Beaux Arts

Palais Rohan: le spectacle retrouvé [Strasbourg] A. de Gaigneron. col il *Connaiss Arts* no410:84-9 Ap '86

Strasen, Barbara

about
Oblique portraits [James Turcotte Gallery, Los Angeles; exhibit] S. Agalidi. *Artweek* 17:4 Je 28 '86
il: Easy optimism

Strathern, Oona

Cool interiors and secluded gardens: art in the south of France. il *Arts Rev* 38:196-7 Ap 11 '86

Stratigraphic archaeology See Archaeology—Methodology**Stratton, Suzanne**

Rembrandt's beggars: satire & sympathy. bibl f il *Print Collect Newsl* 17:77-82 Jl/Ag '86

Strauch, Adolph, d. 1883

about

Spring Grove: the role of the rural cemetery in American landscape design. B. Linden-Ward and A. Ward. bibl il (pt col) plan *Landsc Archit* 75:130-1 S/O '85

Strauser, Dorothy

about

Dorothy and Sterling Strauser: friends of folk art. B. Apfelbaum. *Clarion* 12:56-7 Spr/Summ '87

Strauser, Sterling

about

Dorothy and Sterling Strauser: friends of folk art. B. Apfelbaum. *Clarion* 12:56-7 Spr/Summ '87

Strauss, Maria Likarz- See Likarz-Strauss, Maria**Strauss, Richard, 1864-1949**

about

Paul Klee's operatic themes and variations. K. P. Aichele. bibl il *Art Bull* 68:459 S '86

Strauss, Thomas

Malewitschs Spätwerk. bibl f il *Kunstwerk* 39:20-8 Ap '86

Strautmanis, Edvins**Reproductions**

Penumbra (1982)

Art Am 74:73 N '86 (col)

Streatfield, David C.

The Garden at Casa del Herrero [Montecito, Calif.] bibl f col il plans *Antiques* 130:286-93 Ag '86

Street, Elizabeth A.

Land restoration after minerals extraction: the role of minerals planning authorities. bibl f tabs diag *Town Plann Rev* 57:382-403 O '86

Street, Sarah

Denham Studios: the golden jubilee of Korda's folly. il por *Sight Sound* 55:116-22 Spr '86

Street furniture

Artificial landscape: urban installations with spectacular, conceptual furnishing elements. U. La Pietra. diags *Domus* no665:62-3 O '85

Innovazione edilizia: Arredo urbano: sistemi di illuminazione e componenti per lo spazio esterno. G. Bosoni. il *Casabella* 49:i-xii Je '85

Street lighting fixtures

Innovazione edilizia: Arredo urbano: sistemi di illuminazione e componenti per lo spazio esterno. G. Bosoni. il *Casabella* 49:i-xii Je '85

Street signs and road signs See Signs and signboards**Street space** See Space (Architecture)**Streeter, Judith****Reproductions**

3187 (1987)

Art Am 75:45 Ap '87 (col)

Streton, Arthur, 1867-1943

about

Golden summers down under [the Australian Heidelberg School, Melbourne; traveling exhibit] S. Lloyd. il (pt col) *Art Artists* no239:17-18 Ag '86

il(p15): Fire's on, Lapstone Tunnel; The Purple noon's transparent night

Streets

See also

Cycling paths

San Francisco (Calif.)—Streets

Townscape [5 article anthology] il diags *Town Ctry Plann* 56:40-9 F '87

Strehler, Giorgio, 1921-

about

Giorgio Strehler: l'art de vivre [interview] P. Le Guelvout. col il por *Connaiss Arts* no417:86-9 N '86

Stretch, Bonnie Barrett

Big deals on 57th Street: photography mongers court the art mart. il *Am Photogr* 16:22 Je '86

Fragments of a lost world [Whitney Museum of American Art, New York; traveling exhibit] il (pt col) pors *Art News* 86:122-9 Ja '87

New York reviews. *Art News* 85:159-60 D '86

Stretton, Frederic Leighton See Leighton of Stretton,

Frederic Leighton, Baron, 1830-1896

Streuli, Beat, 1957-

about

Beat Streuli. B. Wismer. il *Kunstwerk* 39:92-3 S '86

Strickland, Barry**Reproductions**

Three year old James O'Connell of Bournemouth *Photogr J* 126:254 Je '86

Strickland, Joan

Artists materials. See issues of Arts Review (London, England)

Strickland, Roy

At home in the city: reviving the urban apartment house. il plan diags *Archit Rec* 174:93+ Je '86

Strickler, Susan E.

(jt. auth) See Walsh, Judith C., and Strickler, Susan E.

Strieder, Peter

Albrecht Dürer, Kritischer Katalog der Zeichnungen. *Master Drawings* 23-24:90-4 Spr '85-'86

Strini, Robert, 1942-

about

An Enigma of contemporary ethics [Museo Italo Americano; San Francisco; exhibit] J. Jordan. *Artweek* 17:7 D 20 '86

il: Dialogue; Marble X piece

Strip mining

Open cast threat is strike aftermath [major planning problem] D. Peart and L. Rutherford. bibl f il *Town Ctry Plann* 55:47-50 F '86

Opencast coal guidelines [Great Britain] D. Peart and L. Rutherford. bibl f *Town Plann Rev* 57:285-302 Jl '86

Strolz, Jürgen

about

Neuordnung des Bahnhofsbereichs in Berghausen [Karlsruhe] il plan *Werk Bauen Wohnen* 73/40:32 N '86

Strom, Steve**Reproductions**

Overlook, Tuba City (photo, 1982)

Am Photogr 17:28 O '86 (col)

Strombotne, James, 1934-**Reproductions**

The Tin man (1986)

Artforum 25:78 N '86 (col)

Stromeyer, David**Reproductions**

Solar romp (painted steel, 1985)

Art Am 75:90 Ap '87 (col)

Strömholm, Christer, 1918-

about

Christer Strömholm: nine seconds of my life [Modern Museum, Stockholm, Sweden; exhibit] S. Nilson. *Aper-ture* no105:75-8 Wint '86

il: Self-portrait, France; Pigalle; Marcel Duchamp; Nana Place Blanche, Paris; Hiroshima

Christer Strömholm: out of isolation. J. Webb and M. Björklund. il (with col cov) por *Creat Camera* no7:12-32 '86

Picture Show no 1 [a quarterly magazine from Sweden that boldly plans to present Scandinavian photography] T. Imrie. il *Br J Photogr* 133:623 My 23 '86

il: Pigalle, beginning of the 1960s

Strong, Randy**Reproductions**

Images series [untitled] (1985)

Am Craft 45:10 Ag/S '85 (col por)

Strong, Sir Roy C., 1935-

about

Outlook [Sir Roy Strong talks about his role as director of the Victoria and Albert Museum] R. Hill. por *Crafts* no82:60 S/O '86

Strong Associates

Solving the problems of modernism: 70 University Avenue, Toronto. B. Gillespie. il (pt col) plans diags *Can Archit* 31:38-41 Jl '86

Strozzi, Bernardo, 1581-1644

about

Le dessin à Gênes du XVI^e au XVIII^e siècle [review article] L. Turcic. bibl f *Master Drawings* 23-24:245 Summ '85-'86

il: Hand studies

Strozzi, Palla, 1372-1462

about

Kuficising inscriptions in the work of Gentile da Fabriano [with appendices] S. Auld. bibl il diags *Orient Art* ns 32:225 Aut '86

Strube, Sidney, 1891-1956

about

The Little man and the slump: Sidney Strube's cartoons and the politics of unemployment 1929-1931. R. Brookes. bibl f il *Oxford Art J* 8 no1:49-61 '85

il: At the political magicians' dinner; The Plunger; Believe it or not; Where my caravan has NOT rested; The New knight-errant; The Overtaxed genie

Structural aluminum See Aluminum, Structural
Structural engineering

See also

Earthquakes and building
 Foundations (Architecture)
 Membranes (Technology)
 Tension structures
 Trusses

Architectural principles in early imperial China: structural problems and their solution. R. L. Thorp. bibl il plans diags *Art Bull* 68:360-78 S '86

Engineering. See issues of Architectural Record
 Konstruktion und Form. U. Jehle-Schulte Strathaus. il plans diags *Werk Bauen Wohnen* 74/41:50-64 Ja/F '87

Report of an ongoing experiment: case studies in construction as examples of theoretical approaches to teaching technology in architecture. T. F. Peters. bibl il diags *J Archit Educ* 39:11-21 Summ '86

The Structural art of Santiago Calatrava. D. Rastorfer. il diags *Archit Rec* 174:130-9 Ag '86

Structure [of the Hongkong and Shanghai Bank, Hong Kong] F. Newby and T. Schollar. il diags *Archit Rev* 179:108-10 Ap '86

Competitions, awards, etc.

Spanning the Grand Canal [proposals for a pedestrian bridge in Venice] T. F. Peters. plans diags *Archit Rec* 174:132-7 N '86

Structural frames See Framing (Building)

Structural Rationalism See Functionalism

Structural steel See Steel construction

Structuralism

Aesthetic aspects. P. Crowther. bibl f *Br J Aesthet* 27:9-19 Wint '87

Structures, Theory of

Vers une industrialisation ouverte? [formes et structures engendrées par des éléments identiques] A. Lobel. il *Archit Aujourd'hui* no243:xxviii-xxix F '86

Struys, Pierre

about

Pierre Struys [Galerie d'Art Maison de la Diète, Sion, France; exhibit] A. de Rouffinac. *L'Oeil* no371:84 Je '86

il: La châtelaine

Struzzi, Mario

about

Alloggi Iacp a Stroncone, Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:342-5 My '85

Ampliamento de la scuola di Stroncone, Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:346-9 My '85

Intervento di edilizia sovvenzionata a Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:338-41 My '85

Stryker, Roy Emerson, 1893-1975

about

Life along the highways [University Art Museum, Santa Barbara; exhibit] M. Johnstone. il *Artweek* 17:14 F '86

Stuart, Charles Edward See Charles Edward, the Young Pretender, 1720-1788

Stuart, Gilbert, 1755-1828

Reproductions

Francis Lowell Dutton (1820)
Antiques 130:686 O '86 (col)

Stuart, James, 1713-1788

Reproductions

Four-panel screen (ca 1760)
Archit Dig 43:162 Ap '86 (col)

Stuart, James Francis Edward See James, Prince of Wales, 1688-1766

Stuart, Michelle

about

A Blossoming of cells. P. C. Phillips. col il (with cov) *Artforum* 25:116-17 O '86

il(col): Paradisi: A garden mural (cov det); Riverrun

... swarded in verdigrass
 Melancholy mapping [of Michelle Stuart] S. Westfall. il (pt col) *Art Am* 75:104-9 F '87

il: On part of memory being Alaska: black star
 ... sky dome of the north (2, 1 col); il(col): Paradisi;
 Sayreville strata; Passages: Mesa Verde

Reading the earth [Saxon-Lee Gallery, Los Angeles; exhibit] P. Clothier. *Artweek* 17:5 N '8 '86

il: White ... moon minister in the marriage of earth and sea (with det)

Stuart, Victor Cohen- See Cohen-Stuart, Victor

Stubbins, Hugh, 1912-

about

Hugh Stubbins and the life of architecture. R. Kimball. il *Archit Rec* 175:61+ Ap '87

Stubbins (Hugh) and Associates, Inc. See Hugh Stubbins and Associates, Inc.

Stubblebine, James H., 1920-1987

A Crucifix for Saint Bona. bibl f il (pt col) *Apollo* ns 125:160-5 Mr '87

Stubbs, Derek

(jt. auth) See Britnell, Jennifer, and Stubbs, Derek

Stubbs, George, 1724-1806

about

George Stubbs 1724-1806 [review article] S. Deuchar. *Oxford Art J* 8 no1:62-6 '85

Reproductions

Baron de Robeck riding a bay cob
Art Antiqu p90-1 Summ '87 (col)

Mare and foals in a rocky landscape (1771)
Archit Dig 43:84 N '86 (col)

Mrs French's white lap-dog (1782)
Archit Dig 43:86 Jl '86 (col)

Stubbs, M. Stephanie

Shop drawings: minding someone else's business [is there such a thing as too much checking?] plans *Architecture* 76:88-91 Ja '87

(jt. auth) See Blumer, M. Maynard, and Stubbs, M. Stephanie

(jt. auth) See Gordon, Douglas E., and Stubbs, M. Stephanie

Stuccowork

5th generation plaster moulder. M. Roller. il por *Sculpt Rev* 35:26-7+ Wint '86-'87

Choosing stucco systems. M. M. Blumer and M. S. Stubbs. diags *Architecture* 76:110-11 Ja '87

Conservation and restoration

Donatello at close range: an initial view of the restoration of the stuccoes in the Old Sacristy, S. Lorenzo, Florence [8 article anthology] bibl f il (pt col with cov) diags *Burlington Mag* 129:[back] 9-52 Mr '87

The Gamma-ray radiography of decorative plasterwork. G. F. Alfrey and K. James. bibl f il diag *Stud Conserv* 31:70-6 My '86

Stuck, Franz von, 1863-1928

about

Künstlervillen in München. H. Günther. bibl f il (pt col) *Kunst* 98:902-11 D '86

Reproductions

Salome (pastel and gouache on board, ca 1906)
Drawing 7:134 Mr/Ap '86

Stükelberger, Johannes

Tinguelys cenodoxus [Eingangshalle des Neubaus der Schweizerischen National-Versicherungs-Gesellschaft in Basel] il *Werk Bauen Wohnen* 73/40:21-3 S '86

Stuckey, Charles F.

about

Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:142-3 My '87

Student housing

Austria

Pichl Castle: technical school for forestry with dormitory [near Graz] il (pt col with cov) plans diags *A + U* no187:19-31 Ap '86

Japan

An Emerging architecture [Bizan Hall, student hostel, Shizuoka, Japan] H. Yamashita and N. Iwashita. il (pt col) plans diags *Archit Rev* 180:57-9 Ag '86

United States

Enlightening art [stained glass windows at the housing complex of the University of Alaska, Fairbanks] C. D'Arcy. il (pt col) *Am Craft* 46:28-31 Ag/S '86

Feinberg Hall: Woodrow Wilson College, Princeton University, New Jersey. col il plans diag *Archit Rec* 175:100-5 Mr '87

Student union buildings

Erickson Alumni Center West Virginia University, Morgantown. col il plans diag *Archit Rec* 175:96-9 Mr '87

More golden arches: Koffler Student Services Centre, University of Toronto. L. W. Richards. il (pt col) plan diags *Can Archit* 31:27-31 Mr '86

Spirit and style at Waterloo [Federation Hall, University of Waterloo, Ontario] L. W. Richards. col il plans diags *Can Archit* 31:40-6 My '86

Tarble Student Center, Swarthmore College, Swarthmore, Pennsylvania. col il plans diags *Archit Rec* 175:106-11 Mr '87

Interior design

William Pitt Union [University of Pittsburgh] A. Freeman. col il plan *Architecture* 75:60-1 Ap '86

Students (Architecture)

L'Ecole de Madrid: projets d'étudiants de l'atelier de Juan Daniel Fullaondo, chaire de J. Saenz de Oiza [including interview with Fullaondo] il (pt col) plans diags *Archit Aujourd'hui* no243:78-91 F '86

Students (Architecture)—cont.

Il grado xerox della scrittura [students design fantastic skyscrapers] il diag *Architettura* 33:138 F '87

Competitions, awards, etc.

A Last resort [for marsupials; RIBA international student competition 1986] A. van Eyck. il plans diags *Archit Rev* 180:55-66 JI '86

Students (Art)

Delaroché's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:79-119 ['86]

Students (Design)

Il concorso Burroughs [Plymouth, Mich] il diags *Abitare* no250:[front] 79-81 D '86

On your marks [new craft graduates are about to begin their careers] il (pt col) *Crafts* no76:16-23 S/O '85

Competitions, awards, etc.

Talent spotting [House & Garden/IDDA Decorex Young Designer Scheme and Young Designers into Industry] il *Crafts* no76:8-9 S/O '85

Students (Industrial design)

Variazioni su tema: diciotto esercizi progeituali [students of Marco Zanuso; discussion] M. Romanelli and A. Ubertazzi. il (pt col) *Domus* no672:8-9 My '86

Students' art

Class act [students at FIT design animal books for a zoo gift shop] C. Stevens. il (pt col) *Print* 40:92-7 S/O '86

The Newport survey [a long term project by students in the School of Documentary Photography at Newport] R. McCormick. il *Creat Camera* no254:16 F '86

Projects of exploration—student work [project 1: housewares] B. Metcalf. il *Metalsmith* 6:32-5 Summ '86

Report: guest student in Germany. A. Grundler. il *Metalsmith* 7:50 Summ '87

Competitions, awards, etc.

Print's 23rd international student cover design competition. col il *Print* 40:88-91 S/O '86

Exhibitions

Defensible positions? [the photography of photographic design students] L. Wells. il *Br J Photogr* 133:1134-5 O 3 '86

Fresh art [Concourse Gallery, Barbican, London; exhibit] D. Lee. *Arts Rev* 38:454-5 Ag 15 & 29 '86

The London Institute Class of '86 [The Mall Gallery, London] W. Bishop. il *Br J Photogr* 133:1476-7 D 26 '86

Surfacing [Ffotogallery, Cardiff, England] W. Bishop. il *Br J Photogr* 133:1063-4 S 12 '86

The Third-year degree students show [West Surrey College, Farnham, England] W. Bishop. il *Br J Photogr* 133:804-6 JI 11 '86

Young gifted and qualified [photographing slugs in the garden] W. Bishop. il *Br J Photogr* 133:1080-2 S 19 '86; 133:1113-4 S 26 '86

Studio 80

Many levels of business: Spatial Design and Studio 80 of Tokyo bring the Japanese approach to retail. K. Brozen. col il plans *Interiors* 145:172-3 Ja '86

POSH Hyōjō building. S. Uchida. il plans diags *Jpn Archit* 61:58-61 O '86

Studio Ascarelli, Macciocchi, Nicolao & Parisio

Ascarelli, Macciocchi, Nicolao & Parisio: qualità in equilibrio [architectural projects; 8 article anthology] il (pt col) por plans diags *Architettura* 31:244-76, 290-4 Ap '85

Studio EPI (Firm)

Sport alla luce, cultura underground [Parco della cultura municipale a Nishiwaki] il (pt col) plans diag *Architettura* 31:286-7 Ap '85

Studio Ferrante-Villa

Case popolari a Cascina del Sole di Bollate. M. Prusicki. il (pt col) plans diags *Casabella* 49:56-64 S '85

Studio Monzani/Gioria

Casa Degiovanni a Casale Monferrato, Alessandria. R. Prasso and S. Trucco. il (pt col) plan diags *Architettura* 31:422-5 Je '85

Casa Navone a Casale Monferrato, Alessandria. R. Prasso and S. Trucco. il (pt col) plan diag *Architettura* 31:425-8 Je '85

Studio Per

Studio Per, eine Gruppe aus vier Einzelfiguren [mit ausgewählten Werken; 3 article anthology] il (pt col) pors plans diags *Werk Bauen Wohnen* 73/40:20-56 JI/Ag '86

Studio Piano

Piano de A à W [12 article anthology] D. Mangin. il (pt col) plans diags *Archit Aujourd'hui* no246:1-37 S '86

Studios (Architecture)*See also*

Architects' homes

Architects' offices

Artists' homes

Designers' offices

Photography—Studios and darkrooms

Radio and television broadcasting studios

Alternate states: country and city addresses of Michael and Phyllis Steiner [near Litchfield, Conn. and in New York] A. Haden-Guest. col il por *Archit Dig* 43:40-7+ JI '86

Art on location [Alberto Burri's studio] I. Panicelli. il (pt col) *Artforum* 24:10-11 My '86

Artists' warehouses. P. Seligman. il *Arts Rev* 38:214-15 Ap 25 '86

Atelier E. Baumann, Vienna, Austria. K. D. Stein. col il diags *Archit Rec* 174:68-73 Mid-S '86

Bigi Atelier III [Tokyo] T. Ando. il (pt col) plans diag *Jpn Archit* 61:35-42 F '86

Case-studio—the palazzo delle immagini [a frescoed interior serves as workplace] col il plan *Abitare* no249:158-63 N '86

Case-studio—the posto dei tessuti [workspace of Home Textile Emporium] col il *Abitare* no249:164-9 N '86

Case-studio—loft newyorkese a San Francisco [living where you work] col il plans diags *Abitare* no249:150-7 N '86

Coop Himmelblau: atelier pour un graphiste et collectionneur d'art. il diags *Archit Aujourd'hui* no245:82-9 Je '86

Earth and architecture—studio for sculptor [S. Hayami's studio, Tadotsu, Japan] J. Itami. il plans *Jpn Archit* 61:58-61 My '86

Eight artists open their studios. M. S. Doherty. col il pors *Am Artist* 51:48-57 F '87

Guest speaker: David Mlinaric—an English designer's palette [excerpt from The Englishman's room] D. Mlinaric. col il por *Archit Dig* 43:26+ D '86

Isamu Noguchi Atelier [Japan] I. Noguchi. il (pt col) diags *Jpn Archit* 61:40-3 S '86

Kagawa ceramics studio [Shizuoka Prefecture, Japan] Y. Kuwatani. il plans diags *Jpn Archit* 61:46-9 Ag '86

On location: Kazue Kobata on Noriyuki Haraguchi. K. Kobata. *Artforum* 25:10 Summ '87

Ristrutturazione: Un micro-isolato a Los Angeles [a small block of houses gets re-modelled] A.-M. Dubois-Dumée. col il plans *Abitare* no248:224-33 O '86

Shinano Drawing Museum annex Kaita-an [Ueda, Japan] A. Kitagawara. il (pt col) plans diags *Jpn Archit* 61:33-9 JI '86

Thomas A. Roe Art Building, Furman University, Greenville, South Carolina. M. F. Gaskie. col il diags *Archit Rec* 174:132-9 S '86

Une usine pour l'entreprise Warhol [le nouvel atelier new-yorkais d'Andy Warhol] F. Hickox. col il por *Connaiss Arts* no420:1-8-14 F '87

Video smash hit [a video editing studio by Voorsanger & Mills pampers clients and equipment alike] A. Truppin. col il diag *Interiors* 146:210-15 Ag '86

Studios in paintings, prints, drawings *See* Interiors in paintings, prints, drawings

Stuffings, Robert L.

about

Back to the future: creating a singular experience in a Colorado apartment [Englewood] L. J. Davis. col il por (p22) *Archit Dig* 43:194-9 Ap '86

Stukeley, William, 1687-1765

about

William Stukeley: new facts and an old forgery. S. Piggott. bibl *Antiquity* 60:115-22 JI '86

Stuker, Jürg, baron

about

The Collectors: at Gerzensee Castle—Baron Jürg Stuker's treasures in Switzerland [near Bern] Prince Michael, Prince of Greece. col il por (p20) *Archit Dig* 43:110-17 S '86

Stumpf, Bill

about

More light and fun in the office [Herman Miller's new furniture system, Ethospace] S. Braidwood. il por *Design* no453:102 S '86

Stumpf, Manfred

about

[Galerie ak, Frankfurt; exhibit] P. L. Tazzi. *Artforum* 25:129-30 D '86

il: Der Einzug in Jerusalem

Stupas

A Propos de stûpa miniatures votifs du v^e siècle découverts à Tourfan et au Gansu. H. Durt and others. bibl f il *Arts Asiat* 40:92-106 '85

On a sixteenth-century pictorial pilgrim's guide from Nepal. M. S. Slusser. bibl f il map plan *Arch Asian Art* 38:6-36 '85

Stupinigi (Italy)**Galleries and museums***See also*

Palazzina Mauriziana (Stupinigi, Italy)

Sturgeon, John*about*

Chariot chamber [Visual Studies Workshop Rochester, N.Y.; installation] R. C. Morgan. diag *High Perform* 9 no1:93-4 '86

Sturges, Preston*about*

Sturges at work. B. Henderson. il pors *Film Q* 39:16-28 Wint '85-'86

Sturken, Marita

The Gentrification of video [public television's Alive from off center] il *Afterimage* 13:4 N '85

What is grace in all this madness: the videotapes of Dan Reeves [with videography] il *Afterimage* 13:24-7 Summ '85

Sturm, Helmut, 1932-**Reproductions**

Das blaue Phantom (1961)

Kunstwerk 39:81 Je '86 (col)

[Untitled: clouds] (1984)

Kunstwerk 39:67 Ap '86 (col)

Sturm, Paul*about*

An Evening of new music [MoMing Dance and Arts Center, Chicago; performance] J. Hamera. por *High Perform* 9 no2:83-4 '86

Sturman, John

New York reviews. See issues of Art News

Sturtevant, Alfred

Arts reviews. *Arts Mag* 60:124-5 Mr '86

David Deutsch's landscapes: the panoramic vision. bibl f col il *Arts Mag* 60:42-4 Je '86

Sturtevant, Elaine*about*

[White Columns Gallery, New York; exhibit] S. Westfall. *Art Am* 74:163-4 O '86

il: Lichtenstein girl with hair ribbon

Stuttgart (Germany)**Architecture**

Deutungen—ein Interpretationsfall: das Züblin-Haus in Stuttgart [5 article anthology] il plans *Werk Bauen Wohnen* 73/40:46-56 D '86

[P/A portfolio: Zublin headquarters, Stuttgart, West Germany] S. Doubilet. col il plans *Prog Archit* 67:116-17 Jl '86

Galleries and museums*See also*

Neue Staatsgalerie (Stuttgart, Germany)

Stutzer, Beat

Giovanni Giacometti und die Brücke: Voraussetzungen einer Berührung. bibl f il (pt col) *Pantheon* 44:92-101 '86

Style (Architecture)*See also*

Eclecticism (Architecture)

Egyptian revival architecture

Gothic revival architecture

Neoclassicism

Palladian style

Revivals, Architectural

Romanesque revival architecture

See also various period styles

L'architecture espagnole du XIX^e siècle. P. Navascués Palacio. bibl il *Rev Art* no70:65-74 '85

Architektur für den Augenblick: architektonische Capricci [4 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 73/40:23-41, 46-54 Ja/F '86

Auf dem Weg zur figürlichen Architektur, ein Diskussionsbeitrag zu Architekturpositionen der Gegenwart. C. Norberg-Schulz. bibl f il diag *Werk Bauen Wohnen* 72/39:54-60 My '85

Bad enough to be good enough: precedence and type in Montgomery Schuyler's Architectural aberrations [a series of essays which appeared in The Architectural record, 1891-1913] H. Lipstadt. il por *Harv Archit Rev* 5:136-53 [86]

Einen Stil für jedes Projekt [drei ausgeführte Projekte des Genfer Architekten Pierre-Alain Renaud] R. Quincerot. il plan diags *Werk Bauen Wohnen* 73/40:4-8 O '86

Entwerfen in den 80er Jahren, von den Vätern und ihren Söhnen. R. Pietilä. il plan *Werk Bauen Wohnen* 72/39:44-7 Jl/Ag '85

Geschichte(n) für die Gegenwart [5 article anthology] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:20-60 D '85

L'immaginario è disarmonico [book excerpt] G. Dorflès. *Architettura* 32:881 D '86

Interpretations of the past [9 article anthology] bibl il (pt col) plans diags *Lotus Int* no46:7-127 '85

L'Italico vizio dell'ibrido. col il *Architettura* 32:163-4 Mr '86

Moderner Klassizismus: Aktuelle Texte zum Thema. D. Porphyrios and F. Werner. il diags *Werk Bauen Wohnen* 73/40:52-6 Je '86

Per un linguaggio svincolato da archetipi. col il *Architettura* 33:242-3 Ap '87

Uno stile per l'abitare: attività e architetture di Gio Ponti fra gli anni venti e gli anni trenta. A. Avon. bibl f il (pt col) plans diags *Casabella* 50:44-53 Ap '86

Struktur—Konstruktion—Form [5 article anthology] il plans diags *Werk Bauen Wohnen* 74/41:24-64 Ja/F '87

Symbolism: the next step [Post-modern architecture] C. Jencks. il (pt col) diags *Archit Des* 55 no9/10:4-9 '85

Typologie als Methode der Interpretation: der theoretische Beitrag des Architekten Saverio Muratori. S. Malfroy. il diags *Werk Bauen Wohnen* 72/39:58-64 N '85

[Typology in architecture; 3 article anthology] il plans diags *Archit Des* 55 no5/6:profile 40-51 '85

Style (Art)*See also*

Chinoiserie

Eclecticism (Art)

Egyptian style in art

Japonisme

Oriental style in art

See also various period styles

Faszination des Schönen und des Grauens [Europäische Manierismen: vom Manierismus zur Postmoderne] A. Marinovic. il (pt col) *Kunst* no6:488-95 Je '87

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:5-39 F '87

In praise of painterly painters. C. Movalli. col il *Am Artist* 51:36-41 My '87

In search of the visionary image. D. B. Kuspit. bibl f *Art J* 45:319-22 Wint '85

The Limits of stylistic analysis: the case of a relief fragment in Mâcon. T. W. Lyman. bibl f il *Gesta* 25 no1:69-74 '86

The Origins of the classical style in sculpture. C. H. Hallett. bibl f il *J Hell Stud* 106:71-84 '86

Peter Nadin: style and sign. R. C. Morgan. bibl f il (pt col with cov) *Arts Mag* 61:24-31 My '87

Self-representation: resemblance and convention in two nineteenth-century theories of architecture and the decorative arts. M. R. Olin. bibl f il diags *Z Kunstgesch* 49 no3:376-97 '86

Some models in Japanese art history. J. Clark. bibl f il diags *Burlington Mag* 128:882-9 D '86

Vom Informel zur Figuration. H. Platschek. *Kunstwerk* 40:40 F '87

Zu Courbets Spätwerk. K. Herding. bibl f il (pt col with cov) *Pantheon* 44:75-86 '86

Style in dress *See* Costume; Fashion**Styles-McLeod, Catherine**

Reign of splendor at Maurice Segoura [eighteenth century art and art objects at the Maurice Segoura Gallery] col il por *Archit Dig* 43:62+ O '86

Su, Chang-Chun, ca. 1813-1849*about*

Four artists of the Lingnan School [in the collection at the Luís de Camões Museum in Macau] M.-F. Chio. il (pt col) *Arts Asia* 16:95 Ja/F '86

il: Pang Hsi-yuan meets Chu Ai-wu (p93); People (p96)

Su, Han-ch'en, ca. 1115-1170*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:82 N/D '86

il(col): Children playing in an autumn garden

Su, Liu-peng, b. 1798*about*

Four artists of the Lingnan School [in the collection at the Luís de Camões Museum in Macau] M.-F. Chio. il (pt col) *Arts Asia* 16:93-7 Ja/F '86
il: Drunk men; *il(col)*: Figure; Landscape; Drunken man on a donkey

Su, Shih, 1036 or 7-1101*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:78 N/D '86

Su, Tung-p'o See Su, Shih, 1036 or 7-1101**Su Dongpo** See Su, Shih, 1036 or 7-1101**Su Liubeng** See Su, Liu-peng, b. 1798**Su Zhangzhun** See Su, Chang-Chun, ca. 1813-1849**Suárez, Jaime***about*

Puerto Rico [contemporary Puerto Rican potters] il pors *Studio Potter* 14:74-5 [Je] '86
il: Vaso

Subires, Pascal**Reproductions**

L'Homme à la croix [untitled] (1986)

Cimaise 33:59 N/D '86 (2)

Subject matter See Iconography**Subleyras, Pierre Hubert, 1699-1749***about*

Subleyras [Musée du Luxembourg, Paris; exhibit] P. Rosenberg. *Rev Louvre Mus Fr* 37 no1:74 '87

il(col): La courtisane amoureuse

Subleyras, enfin [Musée du Luxembourg, Paris; exhibit] R. Ergmann. il (pt col with cov) *Connaiss Arts* no421:34-43 Mr '87

Reproductions*Influence*

Le Faucon (etch by J.-B. Pierre)
Gaz B-Arts ser6 v107:195 My/Je '86

Sublime, The

The Sublime was then, search for tomorrow. R. Nickas. il (pt col) *Arts Mag* 60:14-17 Mr '86

Sublimity, now and forever, amen. P. Taaffe. col il *Arts Mag* 60:18-19 Mr '86

(Untitled). D. Robbins. il (pt col) *Arts Mag* 60:22-3 Mr '86

Subsidies

Subsidy vs subsidy: wasting resources [by subsidising company cars, we are making one subsidy fight another] J. Adams. il *Town Ctry Plann* 55:266 O '86

Subterranean construction See Underground construction**Suburbs***See also*

Garden cities

New towns

Banlieues 89: La città immobile. J.-P. Fortin. il plans diags *Casabella* 49:36-7 D '85

Banlieues 89: Robespierre e la periferia. J.-C. Garcias. il (pt col) plans diags *Casabella* 49:34-5 D '85

New town: Rückblick auf einen Ausblick [Cumbernauld 1964: Erinnerung an eine städtebauliche Utopie] H. Huber. il plan *Werk Bauen Wohnen* 72/39:40-3 S '85

P/A profile: residential design—Robert A. M. Stern Architects. D. D. Boles. col il plans diags *Prog Archit* 67:68-9+ Ag '86

Suburban hamlets [in contemporary art] S. Freudenheim. il (pt col) *Artforum* 25:134-40 My '87

Suburban malaise in French cities: the quest for a solution. J. N. Tuppen and P. Mingret. bibl f il tabs *Town Plann Rev* 57:187-201 Ap '86

Unlocking suburban gridlock. R. Cervero. bibl il tabs *J Am Plann Assoc* 52:389-406 Aut '86

Subways*See also*

Berlin (Germany)—Transit systems

New York (N.Y.)—Transit systems

Into the underworld: new decorative schemes in the Newcastle Metro and London Underground include work by artists and craftspeople. G. Darley. col il *Crafts* no80:24-9 My/Je '86

Stations

Gold rush to hell [Alfredo Jaar's installation in a Soho, New York, subway station] S. Staggs. col il *Art News* 86:9 F '87

Metropolitana di Roma-Linea A. col il plans diags *Architettura* 31:252-9 Ap '85

U-Bahn Eingang Bockenheimer Warte [Frankfurt] J. A. Joedicke. il *Werk Bauen Wohnen* 74/41:78 Ja/F '87

Upgrading a New York City subway station to delete noise and create a sense of place. N. Currimbhoy. il (pt col) diag *Interiors* 146:120 N '86

Succorpo Chapel (Naples, Italy) See San Gennaro (Cathedral: Naples, Italy)

Suckert**Reproductions***Influence*

Luxembourg in the mid-19th century (wood engr after Suckert)

Archit Des 56 no7:9 '86

Sudan*See also*

Archaeology—Sudan

Planning—Sudan

Antiquities

The Archaeology of the eastern Sudan: a first look.

A. E. Marks and others. col il maps *Archaeology* 39:44-50 S/O '86

Sudanese jewelry See Jewelry, Sudanese

Sudanese pottery See Pottery, Sudanese

Sudek, Josef, 1896-1976

about

[Ledel Gallery, New York; exhibit] J. Sturman. il (p135) *Art News* 85:132 S '86

Stilleben [portfolio] il *Du* no4:100-5 '87

Sudenburg, Erika*about*

The Intimate and the political [Anuska Galerie, San Diego; exhibit] M. LaPalma. *Artweek* 18:3 Je 13 '87
il: Catch the presence of a superpower in European windows

Sudjic, Deyan

Genuine high technology techniques [Foster Associates Hongkong Bank] col il *A + U* no189:132-41 Je '86

Sudō, Kazuyoshi, 1949-

about

Third place [Shinkenichiku design competition '85] K. Sudō. col il *Jpn Archit* 61:30-1 Mr '86

Sudo, Masato*about*

Transformations of self and surface [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. *Artweek* 17:10 Mr 22 '86

il: Ransho: untitled

Süe, Louis, 1875-1968

about

Louis Süe [Institut français d'Architecture, Paris; exhibit] il *L'Oeil* no377:80 D '86

Suez, Victor*about*

Pedro Forner et Victor Suez: architectes argentins [5 projects] il plans diags *Archit Aujourd'hui* no243:xlvi-xlix F '86

Suga, Kishio, 1944-

about

Mono-ha [Kamakura Gallery, Tokyo; exhibit] A. Silva. il *Artforum* 25:129-30 Ja '87

Sugai, Nobuko**Reproductions**

Himmelfahrt (1985)

Kunstwerk 39:85 Je '86 (col)

Sugarman, George*about*

George Sugarman's maximal, musical sculpture. J. Gruen. col il por *Art News* 86:138-43 Ja '87

il(col): Purple and yellow; Inscape '85; [3 untitled]

Suger, Abbot of Saint Denis, 1081-1151

about

The Twelfth-century crusading window of the abbey of Saint-Denis. E. A. R. Brown and M. W. Cothren. bibl f il *J Warburg Courtauld Inst* 49:1-40 '86

Sugimoto, Hiroshi*about*

[Portfolio] *Aperture* no100:18-19 Fall '85

il: Oyster Bay; White Mantled Colobus

Sugiura, Kohei, 1932-

about

Object [Kohei Sugiura's book and magazine designs] S. Matsuoka. il *Artforum* 24:17 My '86

Reflecting [Toyo Ito's and Kohei Sugiura's design of the Reflecting space evokes Buddhist and Shinto imagery] il (pt col) pors (p39) *Des Q* no134:32-5 [86]

Suk Joo-sun Memorial Museum of Korean Folk Art (Seoul, Korea)

The Suk Joo-sun Memorial Museum of Korean Folk Arts. K. Samdaea. il *Museum* 38 no1:36-8 '86

Sukenaga, 18th-19th cent.**Reproductions**

[Untitled: frog netsuke] (stained wood with inlay, early 19th cent)

Arts Asia 16:133 Mr/Ap '86 (col)

Sukenick, Ronald**about**

[University Memorial Center Fine Arts Gallery, University of Colorado, Boulder; exhibit] J. Heath. *New Art Exam* 14:49-50 Ap '87

il: Kid stuff

Sukenobu, 1671-1750**Reproductions****Influence**

A Firefly-watching party (lacquer box after Nishikawa Sukenobu, early 19th cent)

Burlington Mag 128:cov D '86 (col)

Sukhothai (Ancient city)

Restoring Sukhothai Historical Park. J. Hoskin. col il *Archaeology* 40:34-41 Mr/Ap '87

Sularto, Robi, 1938-**about**

Architecture in South-East Asia: Indonesia. U. Kultermann. il (pt col) map plan *Mimar* no21:46, 51 Jl/S '86

Suli, Andras**about**

Seven Hungarian artists, 1900-1945. P. Vann. il (pt col) *Art Artists* no241:29 O '86

il(col): Railway station

Sullivan, Adrian**about**

Exposure. col il (with cov) *Br J Photogr* 133:813 Jl '86

Sullivan, Bill, 1942-**about**

[G. W. Einstein Gallery, New York; exhibit] R. Bass. *Art News* 86:171 Ja '87

il: Niagara sunset

[G. W. Einstein, New York; exhibit] T. Towle. *Art Am* 75:217-18 Ap '87

il(col): New York harbor

Prints & photographs published. *Print Collect Newsl* 17:144 S/O '86

Reproductions

Hudson pines (silkscreen, 1986)

Art News 85:126 N '86 (col)

Sullivan, Billy, 1946-**about**

[Fischbach Gallery, New York; exhibit] G. Henry. *Art Am* 75:218 Ap '87

il(col, p217): Monkey I

Sullivan, Chris**about**

That ever increasingly popular club of satellite watchers [Medium West Gallery, St Paul; performance] V. Ellis. por *High Perform* 9 no1:83-4 '86

Sullivan, Donna

Gauze weave: pick-up versus bead gauze. col il diags *Shuttle Spindle Dyepot* 17:14-18 Summ '86

Sullivan, Edward J.

Sanctus circus: the art of Alejandro Colunga. il (pt col) *Arts Mag* 61:72-5 F '87

Sullivan, Frank D.

(jt. auth) See Winkowski, Fredric, and Sullivan, Frank D.

Sullivan, Jim, 1939-**about**

[Nancy Hoffman Gallery, New York; exhibit] G. Henry. *Art Am* 74:167-8 O '86

il(col): Planter

Sullivan, Kaylynn**about**

Fandango and And he had six sisters [Just Above Midtown Gallery, New York; performance] L. S. Sims. por *High Perform* 9 no2:81-2 '86

[Just Above Midtown, New York; performance] A. Raven. *New Art Exam* 14:53 O '86

Sullivan, Larry E.

Eli Jacobi. il *Arts Mag* 61:109 N '86

Sullivan, Linda**Reproductions**

Add a little magic

Commun Arts Mag 28:141 N '86 (col)

Sullivan, Louis H., 1856-1924**about**

Chicago School [the Function of ornament—the architecture of Louis Sullivan: Chicago Historical Society; traveling exhibit] il *Apollo* ns 124:442 N '86

Louis Sullivan [the function of ornament, Chicago Historical Society; traveling exhibit] col il *Archit Des* 56 no5:inside back cov '86

Louis Sullivan: the benevolent malfunction of ornament [Cooper-Hewitt Museum, New York; traveling exhibit] P. Larson. il *Print Collect Newsl* 18:41-8 My/Je '87

Louis Sullivan's clay gardens [Chicago Historical Society; traveling exhibit] C. Westerbeck. il (pt col) *Artforum* 25:90-3 F '87

Sullivan show in Chicago [Chicago Historical Society; traveling exhibit] N. Harris. il *Prog Archit* 67:27-8 N '86

Sullivan—Lieber Meister [review article] A. Betsky. il *Prog Archit* 68:120+ Mr '87

Reproductions

Architectural ornament (jt artist G. G. Elmslie; terra-cotta, 1908-09)

Am Craft 47:43 Je/Jl '87 (col)

Sullivan, Michael, 1916-

The Calligraphic works of Yang Yanping. il (pt col) *Apollo* ns 123:346-9 My '86

Sullivan, Ruth Wilkins

Some Old Testament themes on the front predella of Duccio's Maestà. bibl il *Art Bull* 68:597-609 D '86

Sullivan, William, III, and Brooks, Kenneth R.

Research: practitioners and politics [landscape architects' use of the political process at the municipal level] tabs *Landsc Archit* 77:101-3 Ja/F '87

Sullock, Anna**Reproductions**

Self-portrait (pastel)

Artist 102:24 F '87 (col)

Sultan, Altoon**Reproductions**

Lilac birches, apple tree, Castleton, Vermont (drypoint, 1987)

Art News 86:77 My '87 (col)

Sultan, Donald K., 1951-**about**

[Blum Helman Gallery, New York; exhibit] R. G. Edelman. *Art Am* 74:159-60 O '86

il(col): Accident, July 15, 1985

Dark poetry: his raw cityscapes and delicate still lifes painted in tar on tiles are making Donald Sultan the old master of postmodern materials. G. Henry. il (pt col) pors (with cov) *Art News* 86:104-11 Ap '87

il: Lemons and an egg, Dec 3, 1985; *il(col):* Veracruz, Nov 18, 1986; Four lemons, Nov 21, 1984; Early morning, May 20, 1986; Flowers and vase, Jan 24, 1985; MIGs, June 18, 1984

Donald Sultan [interview] C. Christov-Bakargiev. *Flash Art* no128:48-50 My/Je '86

il(col): Flowers and vase, Aug 12th 1985; Factory fire, Aug 8th 1985

Reproductions

Black lemons, Sept 12, 1985 (charcoal on paper)

Art News 85:47 N '86

Gladias, Jan 3, 1987 (oil stick and chalk on tar)

Art News 86:7 Ap '87

Sultan, Larry, 1946-**about**

Reflections on a home movie. L. Sultan. il (pt col) *Aperture* no103:32-7 Summ '86

Sulter, Maud**about**

[Testimony: Leeds Women's Photographic Project, Leeds, England; exhibit] J. Morrison. *Br J Photogr* 133:911+ Ag 8 '86

Sultov, Bogdan

A Site museum near Pavlikeni, Bulgaria. il *Museum* 37 no3:136-9 '85

Sulzer, Peter

Prouvés anpassungsfähige Elemente [Archiv und Werkverzeichnis] il plan diags *Werk Bauen Wohnen* 73/40:14-19 O '86

Sumahendra

Marble idols of Jaipur. il (pt col) por *Arts Asia* 15:74-81 Jl/Ag '85

Suman, Adriano**Reproductions**

Progetto Suman (jt designer P. Suman; lacquered akatio wood and sanded iron)

Domus no664:55 S '85 (col)

Suman, Paolo**Reproductions**

Progetto Suman (jt designer A. Suman; lacquered akatio wood and sanded iron)

Domus no664:55 S '85 (col)

Sumet Jumsai Associates

Bank of Asia, Bangkok. S. Jumsai. col il plans diags
Mimar no23:74-81 Mr '87

Thammasat University: new campus, Rangsit [Thailand]
col il map plans diags *Mimar* no20:34-42 Ap/Je '86

Sumi**Reproductions**

Two sensuous nudes (ivory netsuke)
Arts Asia 15:15 N/D '85 (col)

Sumi painting See Painting, Japanese

Sumichrast, Józef**Reproductions**

[Untitled: baseball and glove] (transparent dyes)
Commun Arts Mag 28:86 Jl '86 (col)

[Untitled: coffee maker (transparent dyes)
Commun Arts Mag 28:86 Jl '86 (col)

[Untitled: panda] (transparent dyes)
Commun Arts Mag 28:86 Jl '86 (col)

Summer See Seasons

Summer houses See Vacation houses

Summer school art programs See Art schools

Summers, David

Philip Geiger. col il *Arts Mag* 60:106 Mr '86

Summers, Gerald**Reproductions**

Armchair (birch plywood, ca 1933-34)
Am Craft 46:inside back cov O/N '86 (col)

Summers, Robert, 1940-**Reproductions**

Silver Dollar Jim
Southwest Art 16:53 Jl '86 (col)

Summerson, Sir John Newenham, 1904-

John Wood e la tradizione inglese del progetto urbano.
il (pt col) plans *Casabella* 49:40-50 My '85

Knepp Castle. *Archaeol J* 142:62-3 '85

Summerton, Edward**about**

[Compass Gallery, Glasgow; exhibit] C. Henry. *Arts Rev*
38:640 N 21 '86

il: The Mariner

Sumner, Heywood, 1853-1940**about**

An Artistic archaeologist [Winchester Gallery; Winchester
City Museum and the Decorative Arts Society, England;
traveling exhibit and conference] *Art Artists* no234:38-9
Mr '86

il: Flora; Illustration from Undine

[Cheltenham Museum & Art Gallery, England; exhibit]
T. Sidey. *Arts Rev* 38:309-310 Je 6 '86

Reproductions

The Ancient earthworks of Cranborne Chase (drwg, 1913)
Antiquity 60:86 Jl '86

Sun-heated buildings See Solar buildings

Sun in art

Ancient sources for Velázquez's The Forge of Vulcan:
Plutarch and Homer, with some observations on solar
iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2
'86

Astrología, emblemática y arte efímero. F. J. Pizarro
Gomez. bibl f il *Goya* no187-188:47-52 Jl/O '85

Sun Valley (Idaho)**Houses**

A Marriage of disciplines [P/A Awards update: Sun
Valley house, Sun Valley, Idaho] J. Murphy. col il
(with cov) plans diags *Prog Archit* 68:86-95 Ap '87

Sundaram, B. S.**Reproductions**

Horned menace
Photogr J 126:556-7 D '86

Sundaram, Vivan, 1943-**about**

The Common air: trade winds and the tradition in
contemporary Indian art. T. McEvelley. il (pt col)
Artforum 24:110 Summ '86

il(col, p112): The Sher-Gil Family

Sunday artists See Artists, Self-taught

Sunderland, Maurice**about**

The Joy of kitsch [West Edmonton Mall, Alta.] P.
Hemingway. il (pt col) plan *Can Archit* 31:32-5 Mr
'86

Sundstrom, Helja Liukko- See Liukko-Sundstrom, Helja

Sunshine, Norman**about**

[Roy Boyd Gallery, Los Angeles; exhibit] M. Schipper.
Art News 85:47-8 S '86

il: Days of silence, steep rock #10

Reproductions

The Venice series: Spoils of nations (1986)
Artforum 25:61 D '86 (col)

Superior, Mara, 1951-**about**

Portfolio. pors *Am Craft* 46:50-1 Je/Jl '86
il: A Pastoral vase (col); Two teapots

Reproductions

A Tea party platter (porcelain)

Ceram Mon 33:43 S '85 (col)

Supermarkets

Graphic illustration: a revelation in supermarketing for
A & P by Robert Gersin Associates. col il diags
Interiors 145:170-1 Ja '86

J. Sainsbury plc [International ideas competition: the
design of a supermarket] il plan *Archit Rev* 180:4-5
S '86

Mercato coperto a Tor Bella Monaca, Roma. il (pt
col) plans diags *Architettura* 33:94-7 F '87

Retail: superstore planning—we should have had RDZs
[retail development zones] R. Porch. il *Town Ctry*
Plann 55:176-7 Je '86

Supermarket a Sassari. F. Tomasinelli. il (pt col) plans
Architettura 32:342-5 My '86

Remodeling

Danbury Orthopedic Associates [Connecticut] J. Cooper.
col il pors (p164) plan *Inter Des* 57:196-7 F '86

Supernatural

From a shadow world [University Art Museum, Berkeley,
Calif; exhibit] D. Nadaner. il *Artweek* 17:1 Jl 26 '86

The Supernatural in Baroque religious art. T. Buser.
bibl f *Gaz B-Arts* ser6 v 108:38-42 Jl/Ag '86

Supper at Emmaus See Jesus Christ in art

Sureda i Pons, Joan

Barcelona, capitale de l'art roman. il (pt col) *L'Oeil*
no372-373:30-7 Jl/Ag '86

Sures, Jack**about**

Art in Saskatchewan [Neil Balkwill Civic Arts Centre,
Regina, Canada; exhibit] J. McNeil. col il pors *Ceram*
Mon 33:47 My '85

il(col): Embryos

Surls, James**about**

[Allan Frumkin Gallery, New York; exhibit] J. Loughery.
Arts Mag 60:121-2 My '86

il: Agin the angel sings

Art capital of the third coast [Houston] J. Gambrell.
il (pt col) *Art Am* 75:192, 198 Ap '87

il(p186-7, col): Big man going to the arms race

Reproductions

I and eye, truth and truth (oak and bois d'arc, 1987)
Artforum 25:14 My '87 (col)

On being round the wave (oak, pine, steel, 1986)
Artforum 25:85 N '86 (col)

Seeing in the wind (oak, 1987)

Art Am 75:77 Ap '87 (col)

Surmon, Angelita**about**

Fluidity and synthesis [Allrich Gallery, San Francisco;
exhibit] J. Scarborough. *Artweek* 17:4 My 17 '86

il: Flare

Surprenant, C. Steven

Making economics integral to design [cost planning
process provides more feedback sooner] tabs *Architec-
ture* 75:96-8 D '86

Surrealism

Edgar Allan Poe and the surrealists' image of women.
R. Belton. bibl f il *Woman's Art J* 8:8-12 Spr/Summ
'87

Edward James—Poet, Surrealist, Exzentriker. M. Amstad.
il (pt col) pors *Du* no1:12-27, 34-56 '87

For collectors: notes with a Surrealist streak. H. Torczyner.
il (pt col) *Archit Dig* 43:64+ N '86

From the edges of floating worlds: meaning in Max
Ernst's collages. C. Stokes. bibl f il *Arts Mag* 61:37-41
Ap '87

Homage to Salvador Dali [19 article anthology] bibl
f il (pt col with cov) pors *XX^e Siècle* [no54]:4-160
Special issue ['80]

Italians revive metaphysical painting [the Pittura Colta
group] A. Thorson. il *New Art Exam* 14:30-2 D '86

Lec Miller and photographic surrealism. K. Robinson.
il *Creat Camera* no8:10-11 '86

Leonora Carrington: evolution of a feminist consciousness.
W. Chadwick. bibl f il *Woman's Art J* 7:37-42 Spr/
Summ '86

Max Ernst's Aquis submersus as literary collage. L. L.
Meixner. bibl f il *Arts Mag* 61:80-5 N '86

Out of context: L'Amour fou: photography & surrealism
[review article] N. Hall-Duncan. bibl f il *Afterimage*
13:18-19 Ap '86

Surrealism—cont.

- Photography and surrealism [the historical background to a review next week of the exhibition L'Amour fou] J. Gross. il *Br J Photogr* 133:970-1 Ag '86
- Salvador Dali and the barren plain: a phenomenological analysis of a surrealist landscape environment. N. J. Capasso. bibl f il *Arts Mag* 60:72-83 Je '86
- Surrealism and the English. T. Del Renzio. il (pt col) *Art Artists* no238:15-19 Jl '86
- Surrealism before Freud: dynamic psychiatry's simple recording instrument. J. Gibson. bibl f il (with cov) *Art J* 46:56-60 Spr '87
- Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:86-91 S '86
- Le surréalisme en Amérique. P. Piguët. il (pt col) por *L'Oeil* no370:61-5 My '86
- The Visionary impulse: an American tendency [8 article anthology] bibl il *Art J* 45:293-318, 335-49 Wint '85
- Wifredo Lam [30 article anthology] bibl il (pt col with cov) pors *XX^e Siècle* no52:5-124 Jl '79
- Wort, Bild und Objekt: Zum Werk des tschechischen Surrealisten Jindřich Heislér. J. Toman. bibl f il *Pantheon* 43:165-70 '85

Exhibitions

- [L'Amour fou: South Bank Hayward Gallery, London] D. Lee. *Arts Rev* 38:470 S 12 '86
- L'Amour fou: photography & surrealism [review article] A. C. Danto. il *Print Collect News* 17:65-8 My/Je '86
- An argument with history—L'Amour fou: Photography and Surrealism [The Corcoran Gallery of Art, Washington, D.C.; traveling exhibit] R. Horning. il *Aperture* no103:2-6 Summ '86
- Au temps des Surréalistes [Vieille Charité, Marseille] col il *Connaiss Arts* no411:9 My '86
- Between dreams and memories [Zolla/Lieberman Gallery, Chicago] J. Abell. il *New Art Exam* 14:47-8 O '86
- British surrealism [Mayor Gallery; Middlesbrough Art Gallery, London; exhibits] R. Shone. il *Burlington Mag* 128:371-2 My '86
- British Surrealism in the thirties [Leeds City Art Galleries, England] D. Lee. *Arts Rev* 38:609 N 7 '86
- A Graphic surrealism [Fort Worth Art Museum, Tex.] S. E. Marcus. *Artweek* 16:4 N 16 '85
- In the dreamtime of modernism [Newport Harbor Art Museum, Newport Beach, Calif; traveling exhibit] J. Hugo. il (with cov) *Artweek* 17:1-2 S 6 '86
- L'Amour fou [Hayward Gallery, London; traveling exhibit] D. Ades. il *Creat Camera* no7:10-11 '86
- Max Ernst: beyond surrealism [New York Public Library, New York] D. Wye. il *Print Collect News* 18:6-8 Mr/Ap '87
- Messages from the ID [San Francisco Museum of Modern Art] D. Marable. il *Artweek* 17:11 Ja 18 '86
- Photography and surrealism [South Bank Hayward Gallery, London] J. Gross. il *Br J Photogr* 133:1024-6 S 5 '86
- La Planète affolée: Surréalisme, dispersion et influences, 1938-1947 [Centre de la Vieille Charité, Marseille] il (pt col) *Rev Louvre Mus Fr* 36 no2:156 '86
- Star-crossed lovers [l'Amour fou: surrealism and photography—Hayward Gallery, London; traveling exhibit] T. Evans. il *Art Artists* no238:10-14 Jl '86
- Surrealism 1936 [Zabriskie Gallery, New York] J. Silverthorne. *Artforum* 24:121 Summ '86
- Surrealism: 1936 [Zabriskie Gallery, New York] G. Masters. il *Arts Mag* 60:124 My '86
- Surrealist exhibitions [various galleries, England] M. Gale. il *Burlington Mag* 128:921-2 D '86
- Symbolic and sentimental fantasies [Natural History Museum, San Diego] M. McManus. il *Artweek* 17:3-4 Je 7 '86
- To amuse, bewilder, annoy and inspire [G. Ray Hawkins Gallery, Los Angeles; exhibit] C. Nicholson. il (with cov) *Artweek* 17:1 F 8 '86
- Wales [Contrariwise—Surrealism and Britain 1930-1986: Glynn Vivian Gallery, Swansea; traveling exhibit] D. Briers. il *Arts Rev* 38:581 O 24 '86

Surveying

See also

- Archaeological surveying
Topographical surveying

Surveys, Occupational See Occupational surveys

Surveys of buildings See Building research

Susini, Giovanni Francesco, 1592-1646

Reproductions

- Bacchus and a young satyr (bronze, ca 1640)
Apollo ns 124:484 D '86
- Liegender Hermaphrodit
Kunst 98:871 D '86

Suspended ceilings See Ceilings

Suspended floors See Floors

Suspense films See Motion pictures—Suspense films

Sussman/Prejza

Taking it to heart: the most successful environmental integrationists, Sussman/Prejza, earn two medals in 1985 for creating heart-stopping festival without cliché. W. Staebler. col il *Interiors* 145:150-3 D '85

Sustermans, Justus See Sustermans, Justus, 1597-1681

Susunkewa, Manfred, 1940-

Reproductions

- [Untitled: kachina]
Am Indian Art Mag 10:6 Aut '85 (col)
- Sutcliffe, Frank Meadow, 1853-1941**

Reproductions

- Beggars bridge
Photogr J 127:44 Ja '87
- The Dock end, Whitby
Photogr J 127:44 Ja '87
- Toy boats
Photogr J 127:44 Ja '87

Sutcliffe, John S.

Reproductions

- The Light in the crypt
Photogr J 126:367 Ag '86

Suter, Hugo, 1943-

about

- Hugo Suter. P. Killer. il *Kunstwerk* 39:94-5 S '86
- Suter, Vivian, 1949-**

about

- Vivian Suter. E. Grossmann. col il *Kunstwerk* 39:96-7 S '86

Sutera, Paco

Reproductions

- Vase (stoneware)
Ceram Mon 34:41 Mr '86 (col)

Sutherland, Adam

Reproductions

- Almost prayed (etch)
Arts Rev 39:110 F 27 '87
- Sutherland, Graham Vivian, 1903-1980**
about
- The Early years [Goldsmiths' Gallery, London; exhibit] D. Lee. *Arts Rev* 38:638 N 21 '86
- il(col): The Laughing woman (cov)
- Graham Sutherland, the early years, 1921-40 [Goldsmiths' Gallery, London; exhibit] P. Fuller. *Burlington Mag* 129:44-5 Ja '87
- il: Welsh landscape with roads; Pastoral
- Wales [Graham Sutherland Gallery, Picton Castle, Pembrokeshire; exhibit] R. Alley. *Arts Rev* 38:340 Je 20 '86
- il: U-shaped form with blue sky

Reproductions

- Milner Gray
Art Artists no241:9 O '86 (with col cov)
- Tethered cow (gouache, 1944)
Burlington Mag 128:ix O '86 (col)

Sutherland, Patrick

about

- In production—working Sheffield [Untitled Gallery, Sheffield, England; traveling exhibit] R. Morris. il *Br J Photogr* 133:678-9 Je 6 '86

Sutil, Francisca

Reproductions

- Thebes (cotton pulp and pigments, 1986)
Art Am 75:60 F '87 (col)

Sutinen, Paul

Reproductions

- The Column of the living tree (graphite on paper, 1984)
Artweek 16:4 D 28 '85

Sutnar, Ladislav, 1897-1876

about

- The Typography and design of Czech books between the wars. J. Rous. *Fine Print* 13:20-1 Ja '87
- il(p28): Cover design for Žijeme; Dust jacket for Upton Sinclair's Samuel hledající; Dust jacket for Nejmenší dům

Sutro, Sarah

about

- Coming of age in Boston. S. Sutro. *Women Artists News* 12:9-10 F/Mr '87

Sustermans, Justus, 1597-1681

about

- Giusto Sustermans: il giuramento di fedeltà del senato Fiorentino a Ferdinando II de' Medici. M. Chiarini. bibl f il *Boll Arte* 69:77-84 My/Je '84

Suttie, Angus, 1946-

- Sara Radstone. il (pt col) por *Ceram Rev* no100:22-4 Jl/Ag '86

Sutton, Carol Shaw- See Shaw-Sutton, Carol, 1948-
Sutton, Denys, 1917-

Arcimboldo: fantasy and symbolism [Palazzo Grassi, Venice; exhibit] *Apollo* ns 125:231-4 Mr '87

Duncan Phillips: an American aesthete. il (pt col) por *Apollo* ns 124:78-87 Ag '86

Editorial: Art History can be fun [current exhibitions and literature on British art] il (pt col) *Apollo* ns 124:72-7 Ag '86

Impressionism and revisionism [The New painting, Impressionism, 1874-1886, Fine Arts Museums of San Francisco; traveling exhibit] il (pt col) *Apollo* ns 123:404-13 Je '86

The Musée d'Orsay, Paris—a new look at nineteenth-century art. il *Apollo* ns 125:206-15 Mr '87

Selected prefaces [reprinted from exhibition catalogues; 6 article anthology] bibl f il (pt col) pors *Apollo* ns 125:3-61 Ja '87

Selected prefaces: Boucher to Bonnard [reprinted from exhibition catalogs; 6 article anthology] il (pt col with cov) *Apollo* ns 125:80-137 F '87

Zang tumb tumb: the explosion of Futurism [Palazzo Grassi, Venice] il (pt col) diag *Apollo* ns 124:203-10 S '86

about

Denys Sutton, editor of *Apollo*, 1962-1987: a tribute. B. Ford. por *Apollo* ns 125:157-8 Mr '87

Denys Sutton's *Apollo*. J. Pope-Hennessy. *Apollo* ns 125:156 Mr '87

Sutton, Eileen

about

Eileen Sutton [Works Gallery, Philadelphia; exhibit] D. Standish. *Metalsmith* 6:48 Fall '86

il: Billiard ball brooch

Sutton, James Fountain, ca. 1840-1915

about

A Continuing romance [preface reprinted from Paris—New York, a continuing romance: Wildenstein's, London, 1977] D. Sutton. il *Apollo* ns 125:126-7 F '87

Sutton, John, b. ca. 1647

Reproductions

Tankard (1683)

Apollo ns 124:[front] 1 N '86 (col)

Sutton Place (Guildford, England)

Sutton Place: un monumento all'arte del paesaggio di Geoffrey Jellicoe. P. Muscari. il (pt col) map *Architettura* 33:293-8 Ap '87

Suyudi, b. 1927

about

Architecture in South-East Asia: Indonesia. U. Kultermann. il (pt col) map plan *Mimar* no21:46-49+ Jl/S '86

Suzuki, Harunobu See Harunobu, ca. 1724-1770

Suzuki, Ryoji, 1944-

about

Ryoji Suzuki [experience in material 17, Tokyo, and projects] R. Suzuki. il (pt col) por (p7) plans diags *Jpn Archit* 61:90-5 N/D '86

Suzuki, Taro

about

[Daniel Newburg Gallery; John Weber Gallery, New York; exhibits] S. Westfall. col il *Art Am* 74:169+ O '86

Reproductions

[Untitled: illusionistic geometric figure]

Artforum 25:30 Ap '87 (col)

Suzuki (Edward) Associates See Edward Suzuki Associates

Swain, Vivian Hollan

Reproductions

Bridges and blossoms

Southwest Art 16:132 Ag '86 (col)

Whispering light

Southwest Art 16:132 Ag '86 (col)

Swali, Haridas

The Picture postcard—a reflection of daily life [in India] il (pt col with back covs) *Marg* 37 no1:91-112 [85]

Swaminathan, J., 1929-

about

The Common air: trade winds and the tradition in contemporary Indian art. T. McEvelley. il (pt col) *Artforum* 24:109 Summ '86

il(col, p114): Painting number three

Swanevelt, Herman van, ca. 1600-1655

Reproductions

River landscape with shepherds and flocks

Burlington Mag 128:iii D '86 (col)

Swanke, Hayden, Connell Architects

A Colossus remodeled [Visitor facilities, The Statue of Liberty] G. Anderson. col il plans diag *Archit Rec* 175:98-103 Ap '87

Expressing an image [American Express Tower, New York] K. Tetlow. col il pors (with covs) plans diag *Interiors* 145:133-49 Je '86; 146:198-207 Ag '86; 146:154-60 O '86

Two buildings become one [Converse Building, Chicago] M. Wagner. il *Interiors* 145:26 F '86

Swann, Garry

The Living patio [photographing slugs in the garden] col il *Br J Photogr* 133:1060-2 S 12 '86

Swanson, Jo-Ann

Terry Mimnaugh embracing the challenge. col il por *Southwest Art* 16:40-5 O '86

Swanson, Lynn

about

Performing performance art. M. R. Sandford. il pors *High Perform* 9 no2:47-8 '86

Swanzy, Mary, 1882-1978

about

[Pyms Gallery, London; exhibit] D. Lee. *Arts Rev* 38:550 O 10 '86

il: Nun with school-children; Cubist landscape with red pagoda and bridge (col)

Swart, Paula

(jt. auth) See Till, Barry, and Swart, Paula

Swarzenski, Hanns, 1903-1985

about

Obituary

Gesta por 24 no2:175-6 '85. P. T. Rathbone.

Sweden

See also subhead Sweden under the following subjects

Apartment houses

Apartments

Building industry

Historic buildings

Housing

Museums and art galleries

Office buildings

Theaters

Tombs

Cultural relations

Germany

See Germany—Cultural relations—Sweden

Swedenborg, Emanuel, 1688-1772

about

Mystical memories: Gauguin's neoplatonism and abstraction in late-nineteenth-century French painting. M. A. Cheetham. bibl f il *Art J* 46:17-18 Spr '87

Swedish architecture See Architecture, Swedish

Swedish art See Art, Swedish

Swedish glassware See Glassware, Swedish

Swedish landscape painting See Landscape painting, Swedish

Swedish painting See Painting, Swedish

Swedish photography See Photography, Swedish

Swedish pottery See Pottery, Swedish

Swedish sculpture See Sculpture, Swedish

Swedish sepulchral monuments See Sepulchral monuments, Swedish

Swedowski, Ben

Reproductions

[Untitled: 1986 calendar]

Commun Arts Mag 28:159 N '86 (3 col)

Sweeney, James Johnson, 1900-1986

about

Obituary

Apollo ns 124:229 S '86. M. S. Young.

Burlington Mag 128:809-10 N '86. D. Sutton.

Sweerts, Michiel, 1618-1664

about

Two enigmatic portraits by Michael Sweerts. M. Wadingham. bibl f il (pt col) *Apollo* ns 124:95-7 Ag '86

il: A Concert; il(col): Fur-capped swordsman; Woman with head-scarf

Sweet, Belinda

The World of Kameda Bosai [review article] il *Arts Asia* 16:129-30 S/O '86

Sweet, Blanche, 1896-1986

about

Happy birthday Blanche Sweet. K. Lewis. pors (with cov) *Films Rev* 37:130-40 Mr '86

Sweet, Linda Vozar

about

Comment: Studio rat. L. V. Sweet. *Ceram Mon* 33:19+ O '85

Swensson (Earl) Associates, Inc. See Earl Swensson Associates, Inc.

Swidde, Willem, 1660 or 1-1697

Reproductions

Kalmar domkyrka (engr, 1693)

Konsthistorisk Tidskr 54 no2:96 '85

Swift, David**Reproductions**

- Lunar movements (painted wood, 1986)
Crafts no83:inside cov N/D '86 (col)

Swift, Nigel**Reproductions**

- Self-portrait (etch)
Artist 102:23 F '87

Swiggett, Jean, 1910-*about*

- Symbolic and sentimental fantasies [Natural History Museum, San Diego; exhibit] M. McManus. il *Artweek* 17:3-4 Je 7 '86
 il: Owl of Athena

Swimming pools

- Minnesota design: a colorful swimming pool offers a cool retreat in a Des Moines hotel. A. Bates. col il *Interiors* 146:102 Ag '86
 Piscina comunale a San Giuliano Terme, Pisa. il (pt col) *Architettura* 31:759-65 N '85

Designs and projects

- Thermenpalast [ein Projekt aus der Weimarer Zeit] G. Gröning and J. Wolschke. il plan diag *Werk Bauen Wohnen* 72/39:36-9 O '85

Remodeling

- Reconversion de la piscine de la Butte Rouge [Chatenay-Malabry] il diags *Archit Aujourd'hui* no243:xiv F '86

Swing, Johnny, 1961-*about*

- [St Marks Gallery, New York; exhibit] J. Sturman. *Art News* 85:150 N '86
 il: Taco bean

Swisher, Mark**Reproductions**

- [Untitled: little boy with Chinese Coke]
Commun Arts Mag 28:119 Ag '86 (col)

Swiss architects See Architects, Swiss**Swiss architecture** See Architecture, Swiss**Swiss art** See Art, Swiss**Swiss artists** See Artists, Swiss**Swiss drawing** See Drawing, Swiss**Swiss furniture** See Furniture, Swiss**Swiss gardens** See Gardens, Swiss**Swiss jewelry** See Jewelry, Swiss**Swiss painting** See Painting, Swiss**Swiss posters** See Posters, Swiss**Swiss sculpture** See Sculpture, Swiss**Switsur, Roy**

- The 12th International Radiocarbon Conference [Trondheim, Norway] *Antiquity* 60:139-42 Jl '86
 884 Cal.BP and all that [calibrated radiocarbon dating] *Antiquity* 60:214-16 N '86

Switzer Group

- The Switzer Group projects cross cultural cubism on the walls of their Manhattan offices. W. Staebler. col il diags *Interiors* 145:174-5 D '85

Switzerland*See also*

Ticino (Switzerland)

See also subhead Switzerland under the following subjects

- Apartment houses
- Architectural education
- Architecture
- Art
- Art education
- Auditoriums, concert halls, opera houses, etc.
- Church architecture
- City planning
- Collectors and collecting
- College architecture
- Country houses
- Hospitals, clinics, etc.
- Houses
- Housing
- Industrial buildings
- Library architecture
- Monasteries and convents
- Municipal buildings
- Museum architecture
- Museums and art galleries
- Office buildings
- Restaurants, lunchrooms, etc.
- School buildings
- Textile industry

Antiquities, Roman*See also*

Martigny (Switzerland)—Antiquities, Roman

Cultural relations*Scandinavia*

See Scandinavia—Cultural relations—Switzerland
History

See also

Zurich (Switzerland)—History

Sword, James Brade, 1839-1915

Reproductions**Fishing**

Antiques 130:1155 D '86 (col)

Swords

Le sabre et l'épée [historic Kellerman saber to Musees Nationaux] col il *Connaiss Arts* no407:11 Ja '86

Swords, Japanese

Japanese swords and the Bizen tradition [swords in the British Museum] V. Harris. il *Arts Asia* 16:125-9 My/Je '86

Sydney (Australia)**Architecture**

City Mutual Insurances headquarters [project] il plans diag *A + U* no186:16-17 Mr '86

Recollections: architect Kenzo Tange. K. Tange. il por *Jpn Archi* 61:8-15 F '86

Yasmar Remand Center [Sydney, Australia] il (pt col) plan diags *A + U* no187:61-8 Ap '86

City planning*Designs and projects*

Darling development [Dockland redevelopment of Sydney's Darling Harbour] N. Quarry. il (pt col) plan *Archit Rev* 181:70-4 F '87

Historic buildings

Saving the queen: a neglected Victorian masterpiece regains lost glory as a spectacular retail complex. A. Truppin. il (pt col) por (with col cov) plans *Interiors* 145:142-5+ F '86

Houses

Impianto cubico ed espansioni curve. il (pt col) plans diag *Architettura* 33:46-7 Ja '87

Schools

Istituto di Tecnologia del Nuovo Galles del Sud, Sydney. F. Irace. il (pt col) diag *Abitare* no244:240-3 My '86

Sydney Biennale (6th: 1986)

Biennale of Sydney. T. McEvilly. il *Artforum* 25:151-2 N '86

[Sydney Biennale, Australia] P. Taylor. il *Flash Art* no130:86-7 O/N '86

[The Sixth Biennale of Sydney] P. Simons. il *Burlington Mag* 128:630-1 Ag '86

Sylva, Kathryn*about*

Intimations of mortality [Mills Photography Gallery, Oakland, Calif; exhibit] R. Solnit. il *Artweek* 18:15 Ap 4 '87

Symbolism*See also*

- Allegory in art and literature
 - Apocalypse
 - Blood in art
 - Christian art and symbolism
 - Cross and crosses
 - Dancing in religion, folklore, etc.
 - Elephants in religion, folklore, etc.
 - Emblems
 - Heraldry
 - Idols and images
 - Imagery in art
 - Jewish art and symbolism
 - Mandalas
 - Scarabs
 - Signs and symbols
 - Virtues in art and literature (Personification)
- African symbolism in Afro-American quilts. M. S. Wahlman. bibl il (pt col) *Afr Arts* 20:68-76 N '86
- Art press review [reviews of Washington's Symbolist artists by Washington Post critic Jo Ann Lewis] J. W. Mahoney. il *New Art Exam* 14:15-16 Mr '87
- The Debate on symbol and meaning in Dutch seventeenth-century art: an appeal to common sense [with discussion] P. Hecht. il *Simiolus* 16 no2/3:173-87 '86
- The Forgotten symbols of God. P. Reuterswärd. bibl f il (with cov) *Konsthistorisk Tidskr* 51 no3:103-25 '82; 54 no2:47-63 '85; 54 no3:99-121 '85
- The Lion, the lily, and the Tree of Life [a postscript to the articles about The Forgotten symbols of God, *Konsthistorisk Tidskrift*] P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* 54 no4:147-51 '85
- Max Ernst's alchemical novel: Une Semaine de bonté. M. E. Warlick. bibl f il *Art J* 46:61-73 Spr '87

Symbolism—cont.

- A Memento diabolici in Dürer's The Virgin with the dragonfly. D. Heffner. il *Print Collect Newsl* 18:55-6 My/Je '87
- A New look at Netherlandish landscape and still-life painting. K. P. F. Moxey. bibl f il (pt col with cov) *Arts Va* 26 no2:18-31 '86
- Paint and symbol [Acme Art, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:3 Ja 25 '86
- Pietr Bruegel: peintre heretique, illustrateur du message familiste. H. Stein-Schneider. bibl f il *Gaz B-Arts* ser6 v107:71-4 F '86
- Symbolism and transformation in the art of John Graham. A. C. Edgerton. bibl f il *Arts Mag* 60:60-8 Mr '86
- Symbolism: the next step [Post-modern architecture] C. Jencks. il (pt col) diags *Archit Des* 55 no9/10:4-9 '85

Exhibitions

- Vivid form: new inventions—symbol, allusion and metaphor take over from self-referential formalism in the new fiber of the 80s [Kansas City Art Institute, Missouri; with a symposium] N. Corwin. bibl f col il *Am Craft* 45:10-17+ Je/Jl '85

Symbolism of colors

- Art and history—new and improved. F. Martin. *Artweek* 17:2 My 17 '86
- Color symbolism in primitive societies. J. Janeiro. il *Fiberarts* 13:30-1 Mr/AP '86

Symbolism of flowers

- Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87
- Un fior vano e fragile: the symbolism of Poussin's Realm of Flora. T. Thomas. bibl il *Art Bull* 68:225-36 Je '86

- Floral symbolism: the western rose. C. Austin. il *Fiberarts* 13:42 Mr/AP '86

Symbolist Movement

- Alvan Langdon Coburn, Symbolist photographer, beyond the craft [an Aperture monograph] M. Weaver. bibl il pors *Aperture* no104:1-79 Fall '86
- The Etchings of Odilon Redon: a catalogue raisonné; To Myself: notes on life, art and artists [review article] T. Gott. bibl f il *Print Collect Newsl* 18:27-30 Mr/AP '87
- In 1891: Observations on the nature of Symbolist art criticism. M. Marlais. bibl f *Arts Mag* 61:88-93 Ja '87
- The Medium is the medium: Jules Bois, spiritualism, and the esoteric interests of the Nabis. J. Bergman-Carton. bibl f il *Arts Mag* 61:24-9 D '86

Exhibitions

- From Symbolism to Expressionism in Belgium [Newport Harbor Art Museum, California] M. Bijvoet. il (with cov) *Artweek* 18:1-2 Ja 31 '87

Symens, Nicole

- A Functional analysis of selected stone artifacts from the Magdalenian site at Verberie, France. bibl f il map plans tabs diags *J Field Archaeol* 13:213-22 Summ '86

Symes, Michael

- Robert FitzGerald's tour of Surrey gardens [England] bibl f il pors *J Gard Hist* 6:321-9 O/D '86

Symmetry

- Duality in Tabwa art. A. F. Roberts. bibl il (pt col) *Afr Arts* 19:26-35 Ag '86
- Un proclama dall'Inghilterra. col il *Architettura* 32:834-5 D '86
- Psicopatologia del bisogno di simmetria. *Architettura* 31:671 O '85

Exhibitions

- Symmetrie in Kunst, Natur und Wissenschaft [Mathildenhöhe, Darmstadt, Germany] T. Wagner. *Kunstwerk* 39:187-9 S '86
- Symmetrie in Kunst, Natur und Wissenschaft [Ausstellung und internationales Symposium, Darmstadt, Germany] J. A. Joedicke. il *Werk Bauen Wohnen* 73/40:68+ S '86

Symonds, Ken, 1927-**about**

- Portraits at the Penwith [Penwith Galleries, St Ives, England; exhibit] F. Ruhrmund. *Arts Rev* 38:705 D 19 '86
- il: John Wells

Symons, George Gardner, 1863-1930**Reproductions**

- Fall scene
Antiques 130:341 S '86 (3 col)
- Hollyhock garden, Arch Beach
Antiques 131:154 Ja '87 (col)

The Mountain road (1926)

- Antiques* 130:1106 D '86 (col)
- Near Shelburne Falls, Mass (ca 1915)
Antiques 130:920 N '86 (col)
- Summer birches (ca 1910)
Antiques 130:1185 D '86 (col)
- Summer landscape, Santa Barbara, California
Antiques 130:872 N '86 (col)
- [Untitled: winter landscape] (1915)
Art Antiqu p39 F '87 (col)
- Winter scene, red barn: 14
Am Artist 51:40-1 My '87 (col)

Synagogues

- The Ancient synagogue at Horvat 'Ammudim: design and chronology. D. Chen. bibl diag *Palest Explor Q* 118:135-7 Jl/D '86

United States

- California on the outside, Jewish on the inside [Swig Camp synagogue, near Saratoga, Calif] A. Freeman. col il plan diag *Architecture* 75:28-31 Je '86
- Tree of life: a commission for the Jewish chapel at West Point. P. Renee. col il (with cov) pors *Shuttle Spindle Dyepot* 17:80-3 Spr '86

Synoptic Gospels See Bible. N.T. Gospels**Synthetic products****See also**

- Gums and resins, Synthetic
Plastics
Urethanes

Synthetism See Cloisonnism**Syria****See also subhead Syria under the following subjects**

- Bronze Age
Iron Age

Antiquities**See also**

- Mari (Ancient city)
Palmyra (Ancient city)
Ebla to Damascus: art and archaeology of ancient Syria [Walters Art Gallery, Baltimore; traveling exhibit] E. R. Williams and S. Heim. il map *Biblic Archaeol* 48:140-7 S '85

Kings and rulers**See also**

- Seleucides
Syrian antiquities See Near Eastern antiquities
Syrian art See Art, Syrian
Syrian coins See Coins, Syrian
Syrop, Arnold

about

- Smith & Wollensky: Manhattan dining room and banquet facility. E. L. Cohen. col il pors (p185) diag *Inter Des* 56:222-3 O '85

Syrop, Mitchell, 1953-**about**

- Eight artists interviewed. H. Cotter. il (pt col) pors *Art Am* 75:176-7+ My '87
- il(col): Treated and released
[Kuhlenschmidt/Simon Gallery, Los Angeles; exhibit] L. Relyea. *Art Am* 75:147 Mr '87
- il: Assume the position
[Kuhlenschmidt/Simon Gallery, Los Angeles; exhibit] C. Gardner. *Artforum* 25:122 Ja '87
- il: Be.Have.
Penetrating coverage [Kuhlenschmidt/Simon Gallery, Los Angeles; exhibit] E. Suderburg. *Artweek* 17:4 N 8 '86
- il: Take cover

Systems building See Industrialized building**Syvertsen, John M.****about**

- Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *Interiors* 146:190 S '86

Szabó, István**about**

- The Esthetics of courage: the political climate for the cinema in Poland and Hungary. D. W. Paul. il *Cineaste* 14 no4:16-18 '86

Szafran, Sam**Reproductions**

- [Untitled: curved staircase]
Connaiss Arts no422:71 Ap '87 (col)
- [Untitled: interior with winding staircase]
Art Am 75:55 My '87 (col)

Szambien, Werner

- L'avvento della composizione architettonica in Francia. bibl f plans diag *Casabella* 50:64-6 Ja/F '86
- Les origines du musée d'architecture en France. bibl f il *Gaz B-Arts* ser6 v108:135-40 O '86

Szarkowski, John*about*

A World honestly seen [University Art Museum, Berkeley; exhibit] J. Jordan. *Artweek* 18:1+ F 21 '87

Szarkowski, Thaddeus John See Szarkowski, John

Szeemann, Harald

about

Harald Szeemann progetta: per Zurigo, per Vienna, per Monte Verità [interview] L. L. Ponti. il por *Domus* no666:68-9 N '85

Székely, Martin, 1956-

Reproductions

Mobilier Pi (carbon, leather)

Connaiss Arts no410:93 Ap '86 (col por)

Szeliga, George N.

The Composition of the Argo metopes from the monopteros at Delphi. bibl f il *Am J Archaeol* 90:297-305 J1 '86

Szostalo, Wiktor

about

[Pro-Art, St Louis; exhibit] N. Newman-Rice. *New Art Exam* 14:60 N '86

Sztaba, Wojciech

Das Geheimnis des Daseins [zu dem polnischen Maler Stanislaw Ignacy Witkiewicz] bibl f col il *Kunst* 98:756-61 O '86

Wundervolle Weihnachten. col il *Kunst* 98:886-9 D '86

Szyszkowitz, Michael, 1944-

about

L'amabile bestia della Mitteleuropa [scuola di economia domestica, Graz, Austria] il (pt col) plan diag *Architettura* 32:728-30 O '86

Forma in comune [alloggi realizzati alla periferia di Graz, Austria] il plans diags *Architettura* 32:360 My '86

Special feature: Michael and Karla Szyszkowitz-Kowalski [5 article anthology] M. Szyszkowitz and K. Kowalski. bibl f il (pt col with cov) pors plans diags *A + U* no187:19-52 Ap '86

T

Ta-p'eng See Taihō (Seikon), 1691-1774

Taaffe, Philip, 1955-

about

Fashion is the real thing in abstraction [Philip Taaffe] J. Perrone. il (pt col with cov) *Arts Mag* 61:81-3 Je '87

il: Quad cinema; *il(col)*: Nativity (2, with col cov det); Yellow, grey

Flash Art panel: from criticism to complicity. P. Nagy. *Flash Art* no129:46-9 Summ '86

il(col): Concordia

Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. bibl f il (pt col) *Arts Mag* 60:26-32 Mr '86

New abstraction V. R. H. Cohen. il *Print Collect News* 18:11 Mr/Ap '87

il: Quad cinema

[Pat Hearn Gallery, New York; exhibit] J. Siegel. *Flash Art* no127:68-9 Ap '86

il(col): Concordia

Sublimity, now and forever, amen. P. Taaffe. col il *Arts Mag* 60:18-19 Mr '86

il: Homo fortissimus excelsus

Tabard, François

Reproductions

Comme par miracle (tapestry after J. Lurcat, 1945)

Metrop Mus Art Bull 44:56 Spr '87 (col)

Tabard, Maurice, 1897-1984

Reproductions

Untitled [woman with large eye] (photo, ca 1930)

Aperture no103:5 Summ '86

Taber, Elnathan, 1784-1854

Reproductions

Clock (ca 1820)

Antiques 129:1136 Je '86 (2 col with dets)

Taber-Borcherdt, Lynn

Reproductions

At first glance

Art Am 74:71 N '86 (col)

Tabernacles

L'autel et le tabernacle, de la fin du XVI^e siècle au milieu du XIX^e siècle. C. Claerr and others. bibl f il diags *Rev Art* no71:47-70 '86

Painting in a house of glass: the altarpieces of Pienza. H. W. van Os. bibl f il plan *Simiolus* no1:23-38 '87

Sacred shelter and harvest home [Skirball Museum, Hebrew Union College, Los Angeles; exhibit] J. Hugo. il *Artweek* 16:5 D 14 '85

Taberner, Ian F.

about

Continuing controversy over Kent State memorial design. *Architecture* 75:21 O '86

A Long time coming [Ohio's Kent State University has announced the winner of its design competition for a memorial honoring antiwar demonstrators killed and wounded by National Guardsmen] C. Findlay. *Landsc Archit* 76:26 J1/Ag '86

Tabigha (Israel)

Antiquities

The Miracle church at Tabgha on the Sea of Galilee.

B. Pixner. bibl il (with cov) por (p194) map plans *Biblic Archaeol* 48:196-206 D '85

Tabío, Juan Carlos

about

Se permuta [film] Reviews

Film Q il 39:59-60 Spr '86. P. Aufderheide

Table setting and decoration

See also

Centerpieces

Tables

See also

Drawing boards, tables, etc.

Conference tables: designs that address form and materials in dramatic ways to make a statement in the boardroom. R. Janjigian. il *Interiors* 145:50+ N '85

Conference tables worth meeting over. R. Janjigian. il *Interiors* 146:88+ N '86

A Console table by André-Charles Boulle. P. Hughes. bibl f il *Burlington Mag* 128:655-9 S '86

Federal card table: string inlay frames the game. M. Dunbar. il diags *Fine Woodwork* no59:54-8 J1/Ag '86

Native genius: the blockfront kneehole desk exemplifies the height of achievement in American craftsmanship and design. il *Art Antiqu* p50 O '86

Regionalism in early American tea tables. A. Sack. bibl f il (pt col) diags *Antiques* 131:248-63 Ja '87

Special report: Bill Raftery's new table for Vecta offers a work surface that is both mobile and stationary. N. Sanghvi. col il por diags *Interiors* 145:92+ O '85

Tablets (Paleography)

Is Cyprus ancient Alashiya? New evidence from an Egyptian tablet. S. Wachsmann. bibl il por (p3) map *Biblic Archaeol* 49:37-40 Mr '86

Tableware

See also

Coffee and tea services

Drinking vessels

Glassware

Pitchers and jugs

Plates

Pottery

Silverwork

Spoons

Teapots

Setting places [Ward Bennett and Bloomingdale's collaborate to honor the store's 100th anniversary] E. L. Cohen. col il *Inter Des* 57:280-3 O '86

Table manners [current fashions in tableware] T. Harrod. col il *Crafts* no83:27-31 N/D '86

Exhibitions

Britain's new domestic pottery [tableware at the Crafts Council Gallery, London] il (pt col) por *Ceram Mon* 33:63-6 Je/Ag '85

Europäische Goldschmiedekunst, Silber aus der Schroder Collection, London [Museum für Kunst und Gewerbe, Hamburg; traveling exhibit] B. Heitmann. col il *Kunst* no4:282-3 Ap '87

Die Sammlung Schroder [Helmhaus, Zürich; traveling exhibit] E. M. Lösel. il *Du* no2:94+ '87

Tabrizian, Mitra

about

Correct distance [portfolio] M. Tabrizian. il *Creat Camera* no256:20-8 Ap '86

Tabwa art See Art, Congolese

Tacha, Athena, 1936-

about

Tacha's new campus sculpture [Marianthe, on the University of South Florida's campus] S. Freed. il *Landsc Archit* 77:23 Mr/Ap '87

Tack, Augustus Vincent, 1870-1949*about*

[Knoedler Gallery, New York; exhibit] S. R. Goldberg.
Art News 86:145 F '87

il: Aspiration

A Missing link? the selling of Augustus Vincent Tack.
H. Kramer. *Art Antiqu* p86-8 Ja '87

Reproductions

Ad astra

Art Am 74:inside back cov N '86 (col)

Tacla, Jorge*about*

[Nohra Haime Gallery, New York; exhibit] A. Silverman.
il Art News 85:140 N '86

Reproductions

[Untitled: man with sphere containing heads]

Artforum 24:82 My '86 (col)

Tadao Ando, Architect & Associates

Bigi Atelier III [Tokyo] T. Ando. *il* (pt col) plans diag
Jpn Archit 61:35-42 F '86

An Exchange of vows [chapel on Mt. Rokko, Kobe,
Japan] col *il* diags *Archit Rec* 175:104-9 F '87

Feritoia verticale [Jun Portislend Building, Tokyo] *il*
plans *Architettura* 32:872-3 D '86

Scatola semiformata in un filtrato intorno ["Casa Hata"
in Japan] *il* diags *Architettura* 33:130-1 F '87

Tadao Ando: four recent works [5 article anthology]
il (pt col with cov) por plans diags *Jpn Archit* 61:7-33
O '86

Tadda, Francesco del See Ferrucci, Francesco del Tadda,
1497-1585

Tadema, Lawrence Alma- See Alma-Tadema, Sir Lawrence,
1836-1912

Tadeusz, Norbert, 1940-**Reproductions**

Cavallo Pistoiese (1984)

Kunstwerk 39:75 F '86 (col)

Tadini, Emilio, 1927-**Reproductions**

[Untitled: man and cabinet exploding] (1986)

Flash Art no129:22 Summ '86 (col)

Tadmor, Miriam

Treasures of the Holy Land: ancient art from the Israel
Museum [Metropolitan Museum of Art, New York;
traveling exhibit] col *il* (with cov) *Archaeology* 39:60-3
S/O '86

Tadolini, Giulio, 1849-1918**Reproductions**

Eve after the fall (1875)

Archit Dig 43:274 My '86 (3 with det)

Tadzhikistan

L'Art du Toxaristan à l'époque du Haut Moyen Âge:
monuments non bouddhiques. B. A. Litvinskij and
V. S. Solov'ev. bibl f *il* maps *Arts Asiat* 40:5-17 '85

Tafler, David

The Economics of renewal: music video and the future
of alternative filmmaking. bibl f *Afterimage* 14:10-11
S '86

Taft Architects

Forty under forty [an American profile of the next
generation, people predicted to be influential forces
in design; 5 article anthology] A. MacNair. *Interiors*
146:191 S '86

Galveston, Texas, apartments [two Victorian warehouses
have been converted into shops and flats] col *il* diag
Domus no667:36-7 D '85

Tafari, Manfredo, 1935-

La Serenissima nell'autunno del Mediterraneo [Venezia
e la difesa del Levante, Palazzo Ducale, Venice] *il*
(pt col) *Casabella* 50:30-1 Je '86

La soglia e il problema. bibl f *Casabella* 50:42-3 Ap
'86

about

Operative criticism. S. C. Piedmont. bibl f *il* diag *J*
Archit Educ 40:8-13 Fall '86

Tagliolini, Alessandro

Alessandro Galilei's project for a greenhouse. bibl f *il*
plan *J Gard Hist* 6:265-9 JI/S '86

Tagore, Sir Rabindranath, 1861-1941*about*

Colour vision and aesthetic problems in pictures by
Rabindranath Tagore. R. W. Pickford and J. Bose.
bibl *Br J Aesthet* 27:70-5 Wint '87

Taho, Ritsuko*about*

Artpark still exists: Considerations on the 1986 season.
T. Bell. col *il Arts Mag* 61:77 N '86

il(col): Vista in site (p78)

Tai, Chin, 1388-1462*about*

Chinese painting in the imperial age: the National Palace
Museum and its collection—Part 3, the Ming dynasty.
S.-hua Tu. *il* (pt col with cov) *Arts Asia* 16:99 N/D
'86

il(col): Travellers on a bridge

Taiga See Ike, Taiga, 1723-1776

Taihō (Seikon), 1691-1774

Reproductions

Bamboo in the rain (ink on paper)

Arts Asia 15:40 JI/Ag '85

Taikan Monju, 1766-1842*about*

The Appreciation of Zen art. J. Stevens. *il* (pt col)
Arts Asia 16:73 S/O '86

il(col): Puppet show

Taino art See Art, Pre-Columbian (West Indian)

Taipei (Taiwan)

Galleries and museums*See also*

National Palace Museum (Taipei, Taiwan)

Tait, A. A.

Lord Findlater, architect. bibl f *il Burlington Mag* 128:738-
41 O '86

Tait, Anna

Miserere. *Br J Photogr* 133:435+ Ap 11 '86

Tait, Arthur Fitzwilliam, 1819-1905

Reproductions

The Alert

Antiques 130:1135 D '86 (col)

Ruffed grouse and buck (1866)

Antiques 130:201 Ag '86 (col)

Taiwan*See also*

Architecture—Taiwan

Taj-Eldin, Suzanne

Baghdad: box of miracles [Le Corbusier's Saddam Hussein
Gymnasium] bibl f *il* plans diags *Archit Rev* 181:78-83
Ja '87

Taj Mahal (Agra, India)

Politics and the Taj Mahal. G. H. R. Tillotson. bibl
f *il* (with col cov) *Orient Art* ns 32:266-9 Aut '86

Takahashi, Sakae

Reproductions

[Untitled: Japanese fashion college]

Graphis 42:38 My/Je '86

Takal, Peter, 1905-

Reproductions

Chez le photographe (drwg, 1931)

L'Oeil no375:42 O '86

Takamatsu, Shin, 1948-

about

The Generation of sensitiveness [young Japanese arch-
itects] R. Miyake. pors (p6, 7) *Jpn Archit* 61:10-11
N/D '86

Post-modern Romanticism: the proposal design competi-
tion for Shōnan-dai cultural center [Fujisawa, near
Tokyo] A. Katagi. *il* por (p4) plans diags *Jpn Archit*
61:7 My '86

Shin Takamatsu [Week building, Kyoto, and projects]
S. Takamatsu. *il* (pt col) por (p7) plans diag *Jpn*
Archit 61:82-95 N/D '86

Shin Takamatsu and Killing Moon [house] K. Pike.
il A + U no188:6-7 My '86

Takamatsu (Shin), Architect & Associates See Shin
Takamatsu, Architect & Associates

Takamori, Akio, 1950-

about

The Battleground of eros: Akio Takamori. A. Nasisse.
il (with col cov) *Am Ceram* 5 no1:30-5 [86]

il: People vessel (col cov); Woman with swan; Por-
trait; Three women vase; Crouching woman
[Garth Clark Gallery, New York; exhibit] H. Giambruni.
Craft Int 5:43 Ap/Je '86

Reproductions

Doorway installation (ceramic, 1985)

Am Craft 45:back cov Je/JI '85 (col det)

Untitled [quadruped] (serigraph)
Ceram Mon 33:39 My '85 (col)

Takano, Masahiro

about

Le Musée Marie Laurencin. S. Thierry. *il* (pt col) por
L'Oeil no378-379:32-9 Ja/F '87

Takasaki, Masaharu

about

The Generation of sensitiveness [young Japanese arch-
itects] R. Miyake. pors (p6, 7) *Jpn Archit* 61:11
N/D '86

I sentieri nel bosco di Takasaki [centro culturale, Tokyo]
il plans diags *Architettura* 32:869 D '86

Takasaki, Masaharu—about—*cont.*

Masaharu Takasaki [Crystal Light project, Japan] M. Takasaki. il por (p7) *Jpn Archit* 61:96-8 N/D '86
Tokyo complex [cultural center project] M. Takasaki. il plans diags *Archit Rev* 180:52-4 JI '86

Takenaka International

Tsukuba Research Center welfare facilities. M. Yamane. il plans diag *Jpn Archit* 61:60-3 JI '86

Takeyama, Kiyoshi Sey, 1954-

about

Daikanzaka urban corridor part I—Maruyo Co, Ltd Headquarters [Yokohama, Japan] K. S. Takeyama. il (pt col) plans diag *Jpn Archit* 61:42-5 My '86
Fragment and relationship. K. S. Takeyama. il plans diag *Jpn Archit* 61:46-7 My '86

Takeyama, Minoru, 1934-

The Catapult which will fling everybody into the adventure [a visitor's reaction to H. Jahn's work in Chicago] *A + U* no184:97-100 Ja '86

Takezawa (Shuichi) & Yo-Bi-Kyo Associates See Shuichi

Takezawa & Yo-Bi-Kyo Associates

Takuan, 1573-1645**Reproductions**

Lai-tsan cooking sweet potatoes
Orient Art ns 32:22 Spr '86

Tal-Coat, Pierre, 1905-**Reproductions**

Sans titre [2 vertical line shapes] (pencil, 1976)
L'Oeil no375:11 O '86

Talalay, Lauren E.

Rethinking the function of clay figurine legs from neolithic Greece: an argument by analogy. bibl f il map diags
Am J Archaeol 91:161-9 Ap '87

Talbot, Augusta, 1948-

about

Augusta Talbot. A. Busch. *Am Ceram* 5 no3:44-7 ['87]
il: Anonymous at home; Patriarch; Camille
[Vanderwoude Tananbaum Gallery, New York; exhibit]
R. H. Cohen. *Artforum* 25:116 D '86
il: Watching her prey
[Vanderwoude-Tananbaum Gallery, New York; exhibit]
E. L. Klein. *Arts Mag* 61:123 N '86
il: Guardian

Reproductions

Guardian (1986)

Art Am 74:25 S '86 (with det)

Talbot, Jonathan, 1939-

about

[Gimpel & Weitzenhoffer Gallery, New York; exhibit]
R. Bass. *Art News* 85:153 D '86
il: Templum Americanum

Talbot, Tom**Reproductions**

Encanto

Southwest Art 16:92 S '86 (col)

Talbot, William Henry Fox, 1800-1877

about

From the dawn of an art [Thackrey and Robertson, San Francisco] J. Murray. il *Artweek* 17:15 Ag 9 '86
Printed light [the Scottish National Portrait Gallery, Edinburgh; traveling exhibit] D. Lee. *Arts Rev* 38:484-9 S 12 '86

il: Trees and reflections

[Printed light, the scientific art of William Henry Fox Talbot and David Octavius Hill with Robert Adamson: Scottish National Portrait Gallery, Edinburgh; traveling exhibit] G. Smith. il *Burlington Mag* 128:768-9 O '86

il: Trees and reflections

Reproductions

The Chess players

Arts Rev 38:441 Ag 15 & 29 '86

The Pencil of nature: a scene in a library (photo, 1843)

Artweek 17:16 Ap 5 '86

The Pencil of nature: Articles of china (1844)

October no39:5 Wint '86

York Minster (photo)

Br J Photogr 133:895 Ag 1 '86

Talbotype See Calotype**Talen, William**

about

Projection of dreams [Climate Gallery, San Francisco; performance] W. Torphy. por *Artweek* 16:12 D 28 '85

Tales See Fiction; Folklore; Legends**Taliesin Associated Architects**

Taliesin building unbuilt Wright. il *Prog Archit* 67:34+ JI '86

Taller de Arquitectura (Firm)

Neuklassische Stadtgärten: drei öffentliche Gärten in Spanien. R. Bofill. il (pt col) plans *Werk Bauen Wohnen* 72/39:34-9 My '85

Ricardo Bofill: Taller de Arquitectura. F. Irace. il (pt col) *Domus* no668:1-7 Ja '86

Talley, M. Kirby

Michelangelo rediscovered [restoration of the Sistine ceiling] il (pt col) *Art News* 86:159-70 Summ '87

Tamarkin, Cary

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] il (pt col) plans diags *Harv Archit Rev* 5:20-1 ['86]

Tamarkin Techler Group, Architects

Plain and fancy [Albemarle Conservatory, Charlottesville, Virginia] col il plan diag *Archit Rec* 175:106-9 Ja '87

Tamaro, Gigetta Semerani See Semerani Tamaro, Gigetta, 1931-**Tamassus (Ancient city)**

Tamassos, Zypern, 1977 bis 1986. H.-G. Buchholz. bibl f il maps plans diags *Archaeol Anz* no2:218-27 '87

Tamayo, Rufino, 1899-

about

[B. Lewin Gallery, Palm Springs, Calif; exhibit] L. Goldman. *Art News* 86:27-8 F '87

il: The Messenger

Die lateinamerikanische Kunst wird selbstbewusst. P. Diener. il *Du* no7:74-7 '86

Surrealism in Mexico. S. Fauchereau. bibl f il (pt col) *Artforum* 25:89 S '86

il(col): Man putting out his tongue (p91)

Reproductions

Dialogo (1974)

Art News 86:39 Ap '87 (col)

The Liberated bird (hand-made paper mixograph, 1986)
Art News 86:65 F '87 (col)

Two brothers (mixografia)

Art Am 75:118 My '87 (col)

Art News 86:64 My '87

Wedding portrait (1967)

Art News 85:69 N '86 (col)

Tamblyn, Christine

Hotel California: the 1985 San Francisco International Video Festival. il *Afterimage* 13:4-5 D '85; Discussion. 13:2+ F '86

Lynn Hershman's narrative anti-narratives. bibl f il (with cov) *Afterimage* 14:8-10 Summ '86

Techno-pop: Victor Landweber, Max Almy/Two personal commentaries on American life [Museum of Photographic Arts, San Diego, Calif; exhibit and catalogue review] il *Afterimage* 13:31-2 Summ '85

Transmission: Theory and practice for a new television aesthetics [review article] il *Afterimage* 13:17 F '86

Tami, Rino, 1908-

about

Werk aus der Provinz [Arbeiten von 1933 bis 1983]
P. Fumagalli. il plan *Werk Bauen Wohnen* 73/40:26-7 Ap '86

Tamošaitis, Anastazija

about

Anastazija Tamošaitis [Lithuanian-born tapestry weaver]
V. Matranga. il *Shuttle Spindle Dyepot* 17:54-5 Summ '86

Tampa (Fla.)**Hospitals, clinics, etc.**

Reassuring goals [P/A Awards update: H. Lee Moffitt Cancer Center and Research Institute] S. Doubilet. col il plans *Prog Archit* 67:80-7 Ag '86

Tanaka, Hideho

about

Scorched earth [on the beach at Nagoya, Japan: an elemental work] H. Tanaka. col il *Crafts* no76:28-31 S/O '85

Tanaka, Ikko, 1931?-**Reproductions**

Cover of Print magazine

Graphis 42:38 S/O '86 (col)

Tanaka, Min

about

Butoh: an avant-garde dance form becomes an institution. M. McGee. il pors *High Perform* 9 no1:47-50 '86
Form of the sky [La Mama E.T.C., New York; performance] R. Gautier. por *High Perform* 9 no1:74 '86
Standing in the shadow. M. Holborn. il pors *Artforum* 24:94-9 My '86

Tancredi, 1927-1964*about*

[Galleria Morone 6, Milan; exhibit] H. Martin. *Art News* 86:35+ F '87

il: Concerning Venice

Tang, Michael**Reproductions**

The Frog prince (oil on wood and canvas, 1986)

Artforum 25:94 My '87 (col)

T'ang, Yin, 1470-1523 or 4*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. *il* (pt col with cov) *Arts Asia* 16:105 N/D '86

il: The Sound of pines by a mountain path

Reproductions

Drunken fisherman by a reed bank

Orient Art ns 32:79 Spr '86

Tang pottery See Pottery, Chinese—Tang dynasty

Tang Yin See T'ang, Yin, 1470-1523 or 4

Tange, Kenzo*about*

Recollections. K. Tange. *il* pors plan diags *Jpn Archit* 60:7-12 Ap '85; 60:6-12 My '85; 60:6-14 Je '85; 60:6-9 Jl '85; 60:6-13 Ag '85; 60:6-15 S '85; 60:6-14 O '85; 60:8-16 N/D '85; 61:6-15 Ja '86; 61:8-15 F '86; 61:6-14 Mr '86; 61:6-11 Ap '86; 61:8-17 My '86; 61:8-13 Je '86

Tange wins 1987 Pritzker. D. D. Boles. *il Prog Archit* 68:29+ My '87

Tange (Kenzo) Associates See Kenzo Tange Associates

Tangermann, Kay

Die Stellenanzeige: corporate identity—Zwangsjacke oder Leitlinie? tab *Novum Gebrauchsgraphik* 57:68+ O '86

Tango Planet (Group)

Adele; She was a really big woman; In the liberated zone [Intersection, San Francisco; performance] C. Heyward. *il High Perform* 9 no2:78 '86

Tanguy, Yves, 1900-1955**Reproductions**

Finissez ce que j'ai commencé (1927)

Archit Dig 43:108 Ap '86 (col)

Lost animals (1926)

Arts Mag 60:76 Je '86

Taniguchi, Takamiya & Associates

Facilities for private schools: Shigaku-kaikan [Tokyo] S. Takamiya. *il* (pt col) plans *Jpn Archit* 61:24-30 F '86

Tanikawa, Shuntarō, 1931-*about*

Beautiful executions [Long Beach Museum of Art, California; video] D. James. *il Artweek* 17:11 My 17 '86

il: Video letter

Tanis (Ancient city)

Tanis, la découverte inconnue. H. Stierlin. *col il* (with cov) *Connaiss Arts* no422:36-45 Ap '87

Tankas

Peintures tibétaines de la vie des Ton-pa-gcen-rab [with index of proper names and concordance] P. Kvaerne. *bibl il* plans tabs *Arts Asiat* 41:36-81 '86

Tibetan paintings: a study of Tibetan tankas, 11th-19th centuries [review article] V. Reynolds. *bibl f Ars Orient* 15:143-7 '85

Tannahill, Robert Hudson, d. 1970*about*

Discerning connoisseurship [at the Detroit Institute of Arts' Department of Graphic Arts] E. Sharp. *il pors Apollo* ns 124:514-20 D '86

Tanner, Henry Ossawa, 1859-1937*about*

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. *col il* (with cov) *Art Antiqu* p68 O '86

il(col): The Artist's wife

Tanner, Joan, 1935-*about*

Risks and declarations [Santa Barbara Museum of Art, Calif; exhibit] K. Dills. *Artweek* 17:7 Jl 26 '86

il: Monk carrier

Tanner, Louise

Anthony Perkins. *pors Films Rev* 37:418-21 Ag/S '86

Sir Richard Attenborough. *il pors* (with cov) *Films Rev* 37:25-9 Ja '86

Tanner & Vandine

Computer emporium: wholesale showroom, San Francisco. J. Ellis. *il* (pt col) plan diags *Archit Rev* 180:50-3 S '86

Tannert, Volker**Reproductions**

[Untitled: cave]

Kunstwerk 39:73 Je '86 (col)

Tanning, Dorothea, 1913-*about*

[Kent Gallery, New York; exhibit] J. Rian. *Art Am* 75:223 Ap '87

il(col): Ouija

[Kent Gallery, New York; exhibit] E. Heartney. *Art News* 86:211-12 Summ '87

il: High tide

[Kent Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:106 Mr '87

il: Lottery

Reproductions

Majestically

Art Am 75:49 Ap '87 (col)

Mean frequency of Auroras (1981)

Art Am 75:54 Ap '87 (col)

Tanning

Early post-mediaeval tanning in Northampton, England.

M. Shaw. *il maps Archaeology* 40:43-7 Mr/Ap '87

Tanomura, Chokunyū, 1814-1907**Reproductions**

Spring

Arts Asia 16:12 N/D '86 (col)

Summer

Arts Asia 16:12 N/D '86 (col)

Tanqueray, Paul, 1905-**Reproductions**

Portrait of Cecil Beaton (1936)

Creat Camera no252:12 D '85

Tansey, Mark*about*

[Curt Marcus Gallery, New York; exhibit] E. Heartney. *Art News* 85:134 O '86

il: Triumph over mastery

[Curt Marcus Gallery, New York; exhibit] D. B. Kuspit. *Artforum* 25:132-3 S '86

il: Pleasure of the text

[Curt Marcus Gallery, New York; exhibit] M. Cone. *Flash Art* no129:69 Summ '86

il: Forward retreat

Figure as subject [Whitney, Equitable Center, New York; exhibit] J. Loughery. *il Arts Mag* 60:122 My '86

Fracts of life. C. McCormick. *il* (pt col with cov) *Artforum* 25:91-5 Ja '87

il(col): Secret of the Sphinx (cov); Achilles and the tortoise; Short history of modern painting; Doubting Thomas; Forward retreat

The Hieroglyphics of ambivalence [San Francisco Museum of Modern Art; exhibit] M. Van Proyen. *il* (with cov) *Artweek* 17:1 O 4 '86

il: The Innocent eye test

Wrinkles in time. D. Joselit. *col il Art Am* 75:106-11+ Jl '87

il(col): Forward retreat; Judgement of Paris; Judgement of Paris III; Judgement of Paris II; Action painting II; End of painting

Reproductions

Achilles and the tortoise, homage to: Mitchell Fiegenbaum, Benoit Mandelbrot, and Zeno of Elea (1986)

Arts Mag 60:90 Je '86

Tansey, Reesa*about*

A Continuing concern [Photographers' Gallery, Palo Alto, Calif; exhibit] R. Palmer. *il Artweek* 17:15 O 4 '86

Tantric art See Art, Tantric

Tanzanian masks See Masks, Tanzanian

Tanzil, Ignatius**Reproductions**

[Untitled: 9] (poster)

Novum Gebrauchsgraphik 57:cov S '86 (col)

Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635**Reproductions**

Adoration of the Shepherds with Saints Francis and Carlo Borromeo (ca 1628)

Apollo ns 124:413 N '86 (col)

Tao-chi, ca. 1641-ca.1717*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. *il* (pt col) *Arts Asia* 16:116 N/D '86

il(p115): Frosty trees and misty mountains

Rarities of Chinese painting: the Sackler Collection [Fitzwilliam Museum, Cambridge, England; traveling exhibit] C. Henry. *il Arts Rev* 38:315 Je 6 '86

il: Two children flying a kite; Bamboo

Tao-chi, ca. 1641-ca.1717—cont.

Reproductions

Drunk in autumn woods

Orient Art ns 32:82 Spr '86 (det)

Taoism

The Engraved designs on the late sixth century sarcophagus of Li Ho. P. E. Karetzky. bibl f il *Artibus Asiae* 47 no2:81-106 '86

Tapestry

See also

Artists' preparatory studies

Collections

See Decorative arts—Museums and collections

Conservation and restoration

Constantinus triumphat [restoration of 2 Flemish tapestries from the Constantine series] il (pt col) *Abitare* no251:73 Ja/F '87

Sales and prices

Tapestries: ignored and insulted, this is a great art form. R. Duthy. il (pt col) *Connoisseur* 217:110+ Ja '87

Trois fois plus chère que chez Sotheby's [une tapisserie des Flandres] il *Connaiss Arts* no406:139 D '85

Tapestry, American

Villa Farsetti: a weaver's rendering [Houston weaver Laura Foster Nicholson describes her designs for the Venice Project of the Venice Biennale] L. F. Nicholson. col il diags *Am Craft* 46:22-5 F/Mr '86

Tapestry, Beauvais

The Fragments d'Opéra: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 21:123-37 '86

Tapestry, British

See also

Edinburgh Tapestry Company

Tapestry, Brussels

Cornelis de Ronde. wandtapijtwever te Brussel. G. Delmarcel and C. Dumortier. bibl f il *Rev Belge Archeol Hist Art* 55:41-67 '86

Rubens et la tapisserie [review article] S. Schneebalg-Perelman. bibl f *Rev Belge Archeol Hist Art* 55:133-9 '86

Les tapisseries de Chasses de Maximilien, rêve et réalité. G. Delmarcel. bibl f *Rev Belge Archeol Hist Art* 53:119-28 '84; Discussion. 55:126-33 '86

Attribution

Noli me tangere: une tapisserie bruxelloise du XV^e siècle inédite. F. Macé de Lépinay. bibl f il *Bull Monum* 144 no1:33-9 '86

Tapestry, Canadian

Anastazija Tamošaitis [Lithuanian-born tapestry weaver] V. Matranga. il *Shuttle Spindle Dyepot* 17:54-5 Summ '86

The Spirit tracings of Barbara Heller. R. Strong. col il *Fiberarts* 13:15 JI/Ag '86

Tapestry, Chinese

Reproductions

Anonymous works

Boys at play (silk, 17th cent)

Orient Art ns 32:back cov Spr '86 (col)

Tapestry, Flemish

Constantinus triumphat [restoration of 2 Flemish tapestries from the Constantine series] il (pt col) *Abitare* no251:73 Ja/F '87

Sixteenth-century European tapestries in Tokugawa Japan. G. A. H. Vlam. bibl il *Art Bull* 63:476-94 S '81; 68:317-19 Je '86

Tapestry, French

Eighteenth-century German Chinoiserie tapestries. P. Bertrand and others. bibl f il (pt col) *Apollo* ns 124:310-14 O '86

François Boucher—painter of grace and pleasure [preface reprinted from the exhibition catalogue; Tokyo, 1982] D. Sutton. il *Apollo* ns 125:92-101 F '87

La tapisserie de Barthélemy de Clugny. F. Salet. *Bull Monum* 145 no1:125-6 '87

Tapestry, German

See also

Nürnberg Gobelin Manufaktur

Eighteenth-century German Chinoiserie tapestries. P. Bertrand and others. bibl f il (pt col) *Apollo* ns 124:310-14 O '86

Tapestry, Gobelins

Polish textile art: photo-realism in the second generation. G. Wimmer. il (pt col) pors *Am Craft* 46:28-35+ F/Mr '86

Tapestry, Hungarian

Hungarian tapestry [contemporary tapestry scene in Hungary] V. Preston. il *Crafts* no76:13-14 S/O '85

Tapestry, Medieval

See also

Bayeux Tapestry

Tapestry, Modern

Contemporary tapestry: a panoramic view. N. Harvey. col il *Shuttle Spindle Dyepot* 17:18-25 Spr '86

Poetic evocations: the woven cloth of Cynthia Schira. B. Park. col il (with cov) *Am Craft* 45:11-22 O/N '85

The Silk reflections of C. J. Yao: painter and printmaker collaborates with weavers. A. Nicoli. col il (with cov) *Fiberarts* 13:47-9 Ja/F '86

The Tapestries of Elizabeth Berezowska. D. Carr. il *Fiberarts* 13:10 S/O '86

Translation into tapestry [interior designers and architects are rediscovering tapestry] I. Starsmore. col il *Crafts* no80:36-9 My/Je '86

Tree of life: a commission for the Jewish chapel at West Point. P. Renee. col il (with cov) por *Shuttle Spindle Dyepot* 17:80-3 Spr '86

Exhibitions

See also

Biennale Internationale de la Tapisserie

The 5th Lodz Triennale [Central Museum of Textiles, Poland] P. Ravarra. col il *Fiberarts* 13:50-1 My/Je '86

Tapestry, Renaissance

The Case for the 1593 edition of Thomas Combe's Theater of fine devices. P. M. Daly. bibl f il *J Warburg Courtauld Inst* 49:255-7 '86

Tapie, Gilles

Reproductions

[Untitled: fantasy fashions created by the Japanese couturier Issey Miyake] (jt photographer M. Leatherdale)

Graphis 42:13 JI/Ag '86 (2 col)

Tàpies, Antoni, 1923-

Partizipation in der Kunst. *Kunstwerk* 40:61-2 My '87

about

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:60 My '87

il: Vernis gratté (col, p57); Vernis et noir (p58); [1 untitled] (p56)

[Maeght Lelong Gallery, New York; exhibit] D. B. Kuspit. *Art Am* 74:145 S '86

il(col): Fond-forme

[Maeght Lelong Gallery, New York; exhibit] N. Grimes. *Art News* 85:129 O '86

il(p130): Mural writings

Tàpies [Galerie Maeght-Lelong, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no377:87 D '86

il: Pantoufle

Reproductions

Chicago International Art Exposition: Navy Pier, May 7-12, 1987 (litho)

Apollo ns 125:[front] 44 Ap '87

Art Am 75:159 Ap '87 (col)

Art News 86:168 Ap '87

Porte rouge (1957)

Cimaise 33:35 Ja/Mr '86 (col por (p36))

Stuhl und Kleider, Objekt-Assemblage (1970)

Kunstwerk 39:23 Je '86

Tapinassi, Roberto

Reproductions

Katamaran [chair] (jt designer M. Lipparini; steel and leather)

Domus no671:[front 85] Ap '86 (col)

Taplin, Oliver

Fifth-century tragedy and comedy: a synkrisis. bibl f *J Hell Stud* 106:163-74 '86

Tappert, Georg, 1880-1957

about

Georg Tappert [Galerie Thomas, Munich; exhibit] *Kunst* 98:710-11 O '86

il: Selbst mit Maske

Georg Tappert and Richard Ziegler [Leinster Fine Art Gallery, London; exhibit] S. Rainbird. *Burlington Mag* 128:696 S '86

il: Balance

Das graphische Werk von George Tappert [B.A.T.I.G.-Haus, Hamburg; exhibit] G. Wietek. *Kunst* no3:252-3 Mr '87

il: Dancing girl; Clown

Reproductions

Sitzende mit lila Tuch

Kunst no3:247 Mr '87 (col)

Taradash, Meryl

Reproductions

The Crystal circle (acrylic prisms and reflected light, 1987)

Artforum 25:76 Ap '87

Taragin, Davira S.

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] il *Apollo* ns 124:539-44 D '86

Taralon, Jean

Montoire; chapelle Saint-Gilles. bibl f il plans diags *Congr Archeol Fr* 139:259-89 '81

Les peintures murales romanes de la salle capitulaire de l'ancienne abbaye de Vendôme. bibl f il plan *Congr Archeol Fr* 139:405-36 '81

Taranto (Italy)**Antiquities**

L'Or de Tarente à l'époque hellénistique. H. Stierlin. il (pt col) *L'Oeil* no377:34-9 D '86

Tarantola, Bruno

(jt. auth) See Andreescu, Irina, and Tarantola, Bruno

Tarassuk, Leonid

The cabinet d'armes of Louis XIII: some firearms and related problems. bibl il *Metrop Mus J* 21:65-122 '86

A Spanish pistol from the French royal collection. bibl f il *Mus Stud* 13 no1:70-9 [87]

Tarbell, Edmund Charles, 1862-1938**about**

Edmund C. Tarbell's paintings of interiors. T. J. Fairbrother. bibl f il (pt col with cov) *Antiques* 131:224-35 Ja '87

il: The Venetian blind; il(col): New England interior (cov det); The Breakfast room; Girl crocheting; Girl reading; My family

Reproductions

Reverie: Katherine Finn (1913)

Art Am 74:123 D '86 (col)

Tarchiani, Filippo, 1576-1645**Reproductions**

Il Giudizio di Mida

Apollo ns 124:[front] 12 D '86 (col)

Burlington Mag 128:v D '86 (col)

Tardito, Rosalba

The Creation of the Grande Brera [Pinacoteca di Brera, Milan] il *Int J Mus Manage Curatorship* 5:337-48 D '86

Targan, Barry

Comment [criticism as conversation] *Am Craft* 46:26-7 F/Mr '86

Tarica, Alain**about**

Le faux du siècle? F. Duret-Robert. col il por *Connaiss Arts* no412:86-91 Je '86

Tarkovsky, Andrei**about**

Le Sacrifice [film] Reviews

Cah Cinema col il no385:14-17 Je '86. J. Magny

Taro, Gerda, d. 1937**about**

Spain, 1936-39 [ICP, Midtown Gallery, New York; exhibit] E. Handy. il *Arts Mag* 61:110 Ap '87

il: Woman in Republican militia during small arms training near Barcelona

Tarquinia (Italy)**Tombs**

The Bulls in the Tomb of the Bulls at Tarquinia. R. R. Holloway. bibl f il diags *Am J Archaeol* 90:447-52 O '86

Tarr, William**about**

A Memorial in decay [Martin Luther King, Jr, Memorial and Morningside Heights sculptures, New York] E. B. Washington. il *Art News* 85:174 N '86

Tarrer, Ginger**Reproductions**

Audubon wallpaper diptych (charcol on painted wallpaper, 1986)

New Art Exam 14:2A D '86

Tarshis, Jerome

A Painter's world brought to glass. il (pt col) por *Am Craft* 46:34-40 Ap/My '86

Tartessus (Ancient city)

Survey of archaeological research on Tartessos. J. G. Chamorro. bibl f il map plan diags *Am J Archaeol* 91:197-32 Ap '87

Tartuferi, Angelo

Corpus of Florentine painting: nouveautés sur le Trecento [review article] bibl f il *Rev Art* no71:43-6 '86

Tassaert, Jean Pierre Antoine, 1727-1788**Reproductions**

Louis XV as the Pythian Apollo (marble)

Burlington Mag 128:xvi JI '86

Tassels and fringes

Trimmings [fabric embellishments enjoy renewed popularity] A. Loukin. col il *Inter Des* 57:248-51 N '86

Tasset, Tony**about**

[Christine Burgin Gallery, New York; exhibit] G. Henry. *Art Am* 75:157-8 Je '87

il(col): Domestic abstraction

[Feature, Chicago; exhibit] M. M. Leonhart. *New Art Exam* 14:53 N '86

il: Domestic abstraction

Reproductions

Abstract style (cowhide and leather, 1986)

Artforum 25:74 O '86 (col)

Tasseva, Elena

Marc Chagall—Ver-rückung als Entgrenzung: Zum Problem des Künstler selbst als Identifikation und Projektion. bibl f il *Pantheon* 43:179-82 '85

Taste (Aesthetics)

Artistic taste, the economy and the social order in former Han China. M. J. Powers. bibl f il *Art Hist* 9:285-305 S '86

Distinction: a social critique of the judgement of taste [review article] T. Gretton. *Oxford Art J* 8 no2:63-7 '85

Early Italian painting reconsidered [preface reprinted from The Art of painting in Florence and Siena from 1250-1500: Wildenstein's, London, 1965] D. Sutton. il (pt col) *Apollo* ns 125:3-13 Ja '87

Hume's standard of taste. N. Carroll. bibl f *J Aesthet Art Crit* 43:181-94 Wint '84; Discussion. 44:405-6 Summ '86

Is the public always wrong [Modernism's lack of appeal] D. Lee. il *Arts Rev* 38:686-7 D 19 '86

Kitsch Rex [la Bavière rend hommage à Louis II à l'occasion du centenaire de sa mort] D. Fernandez. col il *Connaiss Arts* no413/414:18-27 JI/Ag '86

Semiotica ab edendo, taste in architecture. M. Frascari. bibl f il *J Archit Educ* 40:2-7 Fall '86

Some studies of aesthetic preference. H. J. McWhinnie. bibl tabs *Br J Aesthet* 27:76-86 Wint '87

To the rescue of art. R. Arnheim. *Leonardo* 19 no2:95-7 '86

Vulgarian chic. P. J. Blake. il *Inter Des* 57:262-3 JI '86

Tatafiore, Ernesto, 1943-**about**

[Galerie Harald Behm, Hamburg; exhibit] D. von Drateln. *Artforum* 25:143 Mr '87

il: Vendicante

Robespierre und die Tugenden—Ernesto Tatafiore [Galerie Harald Behm, Hamburg; exhibit] H. Preis. *Kunst* 98:868 D '86

il: Autoritratto perplesso

Tate Gallery

L'Architecture au service d'un grand musée anglais. P. Jodidio. *Connaiss Arts* no422:52 Ap '87

The Clore Gallery for the Turner collection. il (pt col) *Archit Des* 57 no1/2:profile 26-30 '87

The Clore Gallery for the Turner collection at the Tate Gallery. R. Hamlyn and others. bibl f il plans tabs diags *Int J Mus Manage Curatorship* 6:19-62 Mr '87

Contextualism run rampant: Stirling's Tate [the Clore wing] B. Hatton. col il (with p29) plans *Prog Archit* 68:43-4 My '87

Gallery for a wayward genius [the Turner Bequest at the new Clore Gallery at the Tate] W. Feaver. il *Art News* 86:107-8 Summ '87

Museums expand: the Clore; National Gallery [London] J. McEwen. il *Art Am* 75:31-2 JI '87

News: Tate Gallery. G. Hughes. *Arts Rev* 38:624 N 21 '86

The Tate, 1984-86 [Biennial report] B. Denvir. *Art Artists* no242:2 N '86

Tate in the north [refurbishing Block C of the Albert Dock complex in Liverpool for housing part of the Tate Gallery collection] il plans diags *Archit Des* 56 no6:36-40 '86

Turner im rechten Licht [new Clore wing] P. Fischer. col il *Kunst* no5:412-17 My '87

Turner's Gallery [Clore Gallery de la Tate Gallery, London] S. Monneret. col il *Connaiss Arts* no422:49-51+ Ap '87

Acquisitions

Tate Gallery [appeal for £2.9 M for Constable's Opening of Waterloo Bridge] il *Arts Rev* 39:68 F 13 '87

Victorian paintings at the Tate Gallery: recent acquisitions. M. Warner. il *Apollo* ns 123:259-63 Ap '86

Tate Gallery—cont.

Exhibitions

Forty years of modern art 1945-1985 [holdings of the Tate Gallery] L. Biggs. il *Burlington Mag* 128:366-8+ My '86

Tatem, Mike

Tech tips. See issues of American Photographer

Tatham, Charles Heathcote, 1772-1842

about

A Further note on J. J. Boileau, a forgotten designer of silver. H. Young. bibl f il *Apollo* ns 124:334-7 O '86

il: Design for a branch light

Tatham, David

A Drawing by Winslow Homer: Corner of Winter, Washington and Summer Streets [Boston] bibl f il *Am Art J* 18 no3:40-50 '86

Tatlin, Vladimir Evgrafovich, 1885-1953

Reproductions

Monument to the Third International (drwg, 1920)

Arts Mag 61:33 D '86

Tatsuhiko Nakajima, Architect & Associates

Gymnasium and classrooms at the Shitenno-ji School [Osaka] T. Nakajima. il plans diags *Jpn Archit* 61:26-32 JI '86

Tatti, Jacopo d'Antonio See Sansovino, Jacopo, 1486-1570

Tatum, James E.

about

[Bixby Gallery of Washington University, Saint Louis Mo; exhibit] *Ceram Mon* 34:71 F '86

il: Ibeji

Taunay, Nicolas-Antoine, 1755-1830

about

The Jack and Belle Linsky Collection in the Metropolitan Museum of Art: addenda to the catalogue. K. Baetjer and others. il *Metrop Mus J* 21:161-3 '86

il: The Billiard room

Tavarone, Lazzaro, 1556-1641

about

Le dessin à Gênes du XVI^e au XVIII^e siècle [review article] L. Turcic. bibl f *Master Drawings* 23-24:244 Summ '85-'86

il: Harbor scene (2); Noah

Taveira, Tomás, 1938-

about

Towers of Amoreiras [Lisbon] col il *Archit Des* 56 no12:inside back cov '86

Tavernier, Bertrand

about

Round midnight [film] Reviews

High Perform il 9 no3:12 '86. J. Ventura

Tawaraya, Sôtatsu See Sôtatsu, 1576-1643

Taxation

France

Donateurs limités [code général des impôts] R. Ergmann. *Connaiss Arts* no407:19 Ja '86

L'État-verbe et l'état-fisc [quelles modifications pourraient être apportées aux régimes fiscaux de rendre possible une déduction d'impôt dans le cas des donations en nature] R. Ergmann. il (pt col) *Connaiss Arts* no407:66-73 Ja '86

Great Britain

Capital taxation and heritage reliefs. C. King-Farlow. *Int J Mus Manage Curatorship* 5:81-3 Mr '86

Car tax concessions: perk or problem? [the cost—in planning terms—of tax concessions for company cars is becoming more apparent] S. Potter. il *Town Ctry Plann* 55:169-70 Je '86

Denis Mahon and his old friends. I. Shenker. il (pt col) por *Art News* 86:121-7 Mr '87

Fiscal incentives for museum acquisitions. D. Mahon. *Apollo* ns 125:237 Mr '87

The London art world in peril [proposed imposition of a 15 per cent value added tax onto the importation of works of art into England as well as into other countries of the Common Market] D. Sutton. il *Apollo* ns 124:576 D '86

United States

See also

United States. Internal Revenue Service
AIA gives tax reform mixed reviews. P. Hoffmann. *Archit Rec* 175:21 Ja '87

Distribution of development costs under tax increment financing. J. R. Huddleston. tab *J Am Plann Assoc* 52:194-8 Spr '86

Federal standards for preservation: the Department of the Interior spells out design requirements for investment tax credits. B. Kriviskey. bibl *Architecture* 75:114-15 N '86

Finance: adjusting to tax reform will slow real growth in the first half of the year. P. E. Kidd. diags *Archit Rec* 175:31 Ja '87

Finance: taking it on the chin: what tax reform means to the construction industry and you. J. M. Abraham. tabs *Archit Rec* 175:39+ F '87

Finance: tax reform clouds the economic outlook. P. E. Kidd. diags *Archit Rec* 174:47 Ag '86

Hobby businesses in 1986. M. E. Battersby. *Fiberarts* 13:17-19 My/Je '86

Initial assessment of tax reform's effect on profession. *Architecture* 75:30 O '86

Tax reform '86 and the arts. *Art Am* 74:192 O '86

We can learn from US cities [US tax system helping American cities come alive again] N. Falk. il *Town Ctry Plann* 55:55+ F '86

Tay, D. C. K.

From glass to structural glazing. il *Can Archit* 31:32+ Ap '86

Tay, Eng

Reproductions

Time

Art News 86:171 My '87 (col)

Taylor, Adele Chatfield- See Chatfield-Taylor, Adele

Taylor, Al

about

[Alfred Kren Gallery, New York; exhibit] S. Westfall. col il *Art Am* 74:174-5 N '86

[Alfred Kren Gallery, New York; exhibit] J. Howell. il *Artforum* 25:134-5 S '86

Taylor, Alison F., and Woodward, Peter J.

A Bronze Age barrow cemetery, and associated settlement at Roxton, Bedfordshire. bibl maps plans tabs diags *Archaeol J* 142:73-149 '85

Taylor, Anna J.

(jt. auth) See Shafer, Harry J., and Taylor, Anna J.

Taylor, Anthony, 1743-ca. 1803

about

The Other Beilbys: British enamelled glass of the eighteenth century. S. Cottle. bibl f il (pt col) pors plan *Apollo* ns 124:325-6 O '86

Taylor, Brian Brace

Bamboo city: a refugee camp [Khao-I-Dang, Thailand] col il (with cov) map plan diags *Mimar* no20:43-51 Ap/Je '86

Perspectives and limits on regionalism and architectural identity. col il *Mimar* no19:19-21 Ja/Mr '86

Reflections on the 1986 Aga Khan awards for architecture. col il map *Mimar* no22:50-2 O/D '86

Taylor, Brian D.

about

The Intelligent and the inane [B.C. Space, Laguna Beach, Calif; exhibit] L. Bellon-Fisher. il *Artweek* 17:11-12 Ja 18 '86

il: Fear of flying

Reproductions

Say farewell to this world

Artweek 18:15 My 2 '87

Taylor, Chris

about

[Portfolio] il *Creat Camera* no253:28-9 Ja '86

Taylor, Christopher, 1935-

The Photograph as an aid to historical research. il *Photogr J* 127:54-6 F '87

Taylor, David

about

David Taylor. A. Brunner. col il pors (with cov) *Ceram Mon* 33:52-7 S '85

Taylor, David

about

Bottlers [approaches of two leading glassmakers to making scent bottles] C. Voake. col il pors (with col cov) *Crafts* no82:16-19 S/O '86

Taylor, Dianne, and Taylor, Elmer

Twelfth International Biennial of Tapestry [textile as sculpture] il (with col cov) *Fiberarts* 12:50-4 N/D '85

Taylor, Elmer

(jt. auth) See Taylor, Dianne, and Taylor, Elmer

about

Taylormade pottery [Waco Artworks, Texas; exhibit] T. South. por *Ceram Mon* 33:36-7 N '85

il: Thrown and faceted stoneware teapot; Covered jar (col)

Taylor, Elyse

Reproductions

[Untitled: couple and Cupid]

Artforum 25:61 N '86 (col)

Taylor, Fraser*about*

[Thumb Gallery, London; exhibit] E. Hilliard. *Arts Rev* 39:78 F 13 '87

il(col): Resting woman

Taylor, Hilary

"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. *bibl f il Art Hist* 9:232-44 Je '86

Taylor, Imogen*about*

Decorating with antiques: top designers speak their minds. C. Irvine. *il pors Art Antiqu* p90 F '87

Taylor, John, 1936-**Reproductions**

Vestiges (watercolor)
Arts Rev 39:105 F 27 '87 (col)

Taylor, John R. J.*about*

What's it all about? [the People's Gallery, London; exhibit] J. Gross. *Br J Photogr* 133:1249 O 31 '86
il: Home for the mentally handicapped, Scotland 1979

Taylor, John Russell

Academic distinctions [making the passage of Oxford Street's Academy cinemas] *il Sight Sound* 55:184-6 Summ '86

The Art Deco boom: twenties style returned to favour. *il Artist* 102:38-40 F '87

Taylor, Loyd Ray*about*

Glittering horizons: Loyd-Paxton's cosmopolitan villa in Dallas. M. Ennis. *col il (with cov) pors (with p20) Archit Dig* 43:108-19+ My '86

Taylor, Michael, 1927-1986*about*

Courting the sun: light touch for a California ranch house [Rancho Santa Fe] H. Junker. *col il por (p16) Archit Dig* 43:78-85 Jl '86

Obituary

Inter Des 57:59 Jl '86

Taylor, Michael A.

Natural history at Perth [natural history display at Perth Museum and Art Gallery] *il tabs plan Mus J* 86:27-30 Je '86

Taylor, R. Gordon

Camera review: Mamiya RZ67. *il Br J Photogr* 133:394-7 Ap 4 '86; 133:430-3 Ap 11 '86; 133:467-70 Ap 18 '86; 133:500-3 Ap 25 '86

Taylor, Sir Robert, 1714-1788*about*

Thomas Jefferson and English Palladianism. S. Parissien. *bibl f il plans Apollo ns* 124:366-8 O '86

Taylor, Roger

Pollock and after: the critical debate; Modernism, criticism, realism [review article] *Art Hist* 9:279-84 Je '86

Taylor, Roger*about*

Exposure [the city of Hong Kong, subject of two exhibitions of photographs] *il (pt col with cov) Br J Photogr* 133:994-9 Ag 29 '86

Reproductions

Anita Roddick, founder and chairman, of the Bodyshop Cosmetics Chain

Br J Photogr 133:540 My 2 '86 (col)

New Headquarters of the Hong Kong and Shanghai Bank (photo)

Br J Photogr 133: cov My 2 '86 (col)

Taylor, Sarah Mary**Reproductions**

Cross quilt

Afr Arts 20:74 N '86

Men quilt, showing the vodun doll form

Afr Arts 20:76 N '86

Mermaid quilt

Afr Arts 20:75 N '86 (col)

Strip quilt

Afr Arts 20:69 N '86 (col)

Taylor, Simon, d. 1772**Reproductions***Influence*

Coffea arabica (engr by J. Miller)

Antiques 131:607 Mr '87 (col)

Taylor, Susan Aaron- See Aaron-Taylor, Susan**Taylor, Susan M.**

7 Moon ritual series 1985: a new print by Michael Singer. *il Print Collect Newsl* 17:202-3 Ja/F '87

Taylor, Timothy

(jt. auth) See Bergquits, Anders, and Taylor, Timothy

Taylor, W. Thomas

Claire Van Vliet's Janus Press. *il (pt col) por Am Craft* 47:52-9+ F/Mr '87

Fine bookbinding in the twentieth century. *Fine Print* 12:167+ Jl '86

The Iowa Center for the Book. *il (pt col) Am Craft* 47:26-33 Je/Jl '87

Taylor, William Desmond, 1877-1922*about*

Hollywood whodunit [murder of William Desmond Taylor solved by King Vidor—A Cast of killers; book excerpt] S. Kirkpatrick. *il (pt col) por (with cov) Am Film* 11:22-9+ Je '86

Taylor, William Francis, 1883-1970**Reproductions**

Cuttalossa garden (ca 1925)

Antiques 130:441 S '86 (col)

Taylor, Yoshio**Reproductions**

Kaminari (1986)

Am Ceram 5 no2:3 ['86] (col)

Uzumaku

Am Craft 47:7 Je/Jl '87 (col)

Taylor-Kent, Melanie**Reproductions**

Golden Gate Bridge (serigraph)

Art Antiqu p105 Summ '87 (col)

Tazzi, Pier Luigi

Albrecht Dürer would have come too [on the 42nd Venice Biennale] *il Artforum* 25:124-8 S '86

In mostra a Toronto: the European iceberg [Art Gallery of Ontario] *il (pt col) Casabella* 49:30-1 My '85
Reviews. See issues of Artforum

Tazzi, Pier Luigi, and others

What is today's sculpture? Three views [Park Sonsbeek, Arnhem, Netherlands] *il Artforum* 25:149-52 S '86

Tchaikovsky, Peter Ilich, 1840-1893*about*

Man and superman: how the Soviet Union has covered up for Pyotr Ilich Tchaikovsky. D. Harris. *il (pt col) pors Connoisseur* 216:76-83 Je '86

Tchakalian, Sam, 1929-*about*

Process and image [Modernism, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:6 F 1 '86
il: Park Place

Tchalenko, Janice, 1942-*about*

Bridging the divide [new collaborative activity between the ceramics industry and artist potters] M. Margetts and T. Harrod. *il Crafts* no80:50-1 My/Je '86

Producing together [Dartington Pottery in Totnes, Devon, producing with independent studio potter Janice Tchalenko] *il por Ceram Mon* 33:65-6 Je/Ag '85

Tchalenko, John*about*

Wall of light [film] Reviews
Crafts no81:58 Jl/Ag '86. N. Pollitt

Tchelitchew, Pavel, 1898-1957**Reproductions**

Excelsior (1934)

Connaiss Arts no410:17 Ap '86 (col)

Tcherevkoff, Michael**Reproductions**

Advertisement for new web printing paper

Graphis 42:29 N/D '86 (col)

Tcherikover, Anat

The Fall of Nebuchadnezzar in Romanesque sculpture, Airvault, Moissac, Bourg-Argental, Foussais. *bibl f il diags Z Kunstgesch* 49 no3:288-300 '86

Some observations on sculpture at Airvault. *bibl f il Gesta* 24 no2:91-103 '85

Tchernykhov, Jacob See Chernikhov, Iakov Georgievich, 1889-1951**TCPA** See Town and Country Planning Association**Tea ceremony, Japanese** See Japanese tea ceremony**Tea houses**

Japanese teahouse Ean [Tokyo] *il (pt col) diag plan Jpn Archit* 61:16-23 F '86

Teahouse at Oyodo [and others] T. Ando. *il (pt col) plan diags Jpn Archit* 61:23-9 O '86

Teahouse with cultural hybridization space [Zushi, Kanagawa Prefecture, Japan] T. Ohe. *il plans diags Jpn Archit* 61:63-7 Ap '86

Tea services See Coffee and tea services**Teachers***See also*

Art teachers

College professors and instructors

Teaching*See also*

Education of children

Aids and devices

See also

Audio-visual equipment

Teachout, TerryWishing for a Wellsian world [review article] *New Criter* 5:73-8 D '86**Teague, Walter Dorwin, 1883-1960****Reproductions**

Texaco type A station (1936)

Prog Archit 67:115 N '86 (col)**Team Zoo**Matsuzaka Working Women's Center: artificial ground, hanging corridor, cubic machiya [Japan] T. Shigemura. il (pt col) plans diags *Jpn Archit* 61:52-7 My '86**Teapots**Ray Finch—making teapots. R. Finch. il (pt col) pors *Ceram Rev* no99:10-13 My/Je '86Teapots from Rörstrand. il *Ceram Rev* no103:34 Ja/F '87**Exhibitions**British teapots [Jackie Chalkley Gallery, Washington, D.C.] R. Barnard. *New Art Exam* 14:53 Ja '87Contemporary British teapots [Westminster Gallery, Boston] il *Ceram Mon* 33:49-51 My '85Thin-skinned constructions [Dorothy Weiss Gallery, San Francisco] C. White. il *Artweek* 17:4 S 27 '86**Teason, William***about*An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:100 O '86**Teatro Museo Dali (Figueras, Spain)**Dali's Museum-Theatre in Figueras. L. Romero. il *XX^e Siècle* [no54]:152-6 Special issue ['80]**Téchiné, André***about*Le lieu du crime [film] Reviews *Cah Cinema* col il no383/384:6-9 My '86. A. PhilipponLes paysages intérieurs [entretien avec André Téchiné] il (pt col) por *Cah Cinema* no383/384:10-15, 96-8 My '86**Techler, Timothy***about*A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] il (pt col) plans diags *Harv Archit Rev* 5:20-1 ['86]**Technical drawing** *See* Mechanical drawing**Technological museums** *See* Industrial museums**Technology***See also*

Automata

Electronics

Inventions

Sealing (Technology)

History*See also*

Industrial archaeology

Étrurie minière [Porto Ferrario, Massa Marittima, Populonia; exhibits] F.-H. Massa-Pairault. *Rev Archeol* fasc2:354-5 '86For the fiftieth anniversary of the excavation of the watermill at Barbegal: a correction of a long-lived mistake. P. Roos. bibl f il diags *Rev Archeol* fasc2:327-33 '86John Kay's flying shuttle [some considerations on his technical capacity and economic impact] A. Paulinyi. bibl diags *Text Hist* 17:149-66 Aut '86William Lee's stocking frame [technical evolution and economic viability 1589-1750] P. Lewis. bibl f il diags *Text Hist* 17:129-47 Aut '86**Social aspects**The Impact of technology on the human image in art. J. H. Wosk. bibl f il *Leonardo* 19 no2:145-52 '86Science museums in the modern world. D. M. Baird. *Curator* 29:213-20 S '86**Technology and architecture***See also*

Computers—Architectural, engineering and planning applications

Industrialized building

Architects as technological innovators [it's a role that they no longer play with the gusto of earlier eras]

M. J. Crosbie. il diags *Architecture* 76:102-5 Mr '87Beyond 2001: by leaps and bounds of the imagination, designers are creating astonishing high-tech spaces for Hong Kong, Toronto, the moon and Mars. H. Aldersey-Williams. il (pt col) *Ind Des* 33:22-7 My/Je '86A Building for the Pacific century [Hongkong and Shanghai Bank, Hong Kong] C. Abel. bibl f il diags *Archit Rev* 179:54-61 Ap '86Building the bank [Hongkong and Shanghai Bank, Hong Kong] C. Davies. il plans diags *Archit Rev* 179:82-90+ Ap '86City Mutual Insurances headquarters [project; Sydney] il plans diag *A + U* no186:16-17 Mr '86Genuine high technology techniques [Foster Associates Hongkong Bank] D. Sudjic. col il *A + U* no189:132-41 Je '86Humanism vs technology. E. H. Zeidler. *Can Archit* 31:32-3+ Je '86Machine for living [adventure with computer-controlled lighting and phones] P. J. Blake. *Inter Des* 56:180-1 D '85Machines for working in [which building sets a pattern for the future? 12 article anthology] il (pt col with cov) plans diags *Archit Rev* 180:40-108 O '86Philosophy and the task of architecture. K. Harries. *J Archit Educ* 40 Jubilee Issue:29-30 '87Poetics of technology and the New Objectivity. G. Har-tonian. bibl f il plan *J Archit Educ* 40:14-19 Fall '86A Potpourri of other technological advances [summary of some of the advances across the entire spectrum of building] D. E. Gordon and M. S. Stubbs. diags *Architecture* 76:82-6 Mr '87Reflective practice. N. Pertuiset. bibl f *J Archit Educ* 40 Jubilee Issue:59-61 '87Tecnologia/design. *See* issues of L'ArchitetturaVernacular construction technologies distribute control widely. S. H. Kendall. bibl (p105) il diag *Architecture* 75:87-90 O '86Zweck oder Selbstzweck? [Kritische Anmerkungen zur High-Tech-Architektur] G. Kähler. bibl f il plan diags *Werk Bauen Wohnen* 74/41:14-17 My '87**Technology and art***See also*

Computers—Art applications

Sound in art

The Art of flight. F. Winkowski and F. D. Sullivan. il (pt col) *Print* 41:63-75 Ja/F '87Banff Art Centre: hi-tech art in the Canadian Rockies. L. Earl. il *High Perform* 9 no1:51-3 '86A Collaborative investigation of the line: interactive computer-aided drawings. I. Bertók and J. Janković. bibl f il *Leonardo* 19 no1:27-30 '86Computer graphics: color-based time. E. Zajec. bibl f col il diags *Leonardo* 19 no1:39-43 '86Engineering light and movement [Joyce Crain's work, which straddles the worlds of art and design, has evolved from chance discovery of and experimentation with industrial materials] P. Scheinman. bibl f il (pt col) *Am Craft* 47:22-9+ F/Mr '87Gainesville gathering [American Craft Council Southeast conference] C. Nutt. il *Am Craft* 46:86 Ag/S '86The Impact of technology on the human image in art. J. H. Wosk. bibl f il *Leonardo* 19 no2:145-52 '86In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:4-23 ['87]Painting speed [Ted Stamm] T. Bell. il (pt col) *Art Am* 74:140-3 N '86Peach the populariser [crafts movements during Britain's inter-war period] P. Kirkham. il por *Crafts* no81:50-1 Jl/Ag '86Photography and the recording process in the age of mechanical reproduction. W. E. Melin. bibl f il *Leonardo* 19 no1:53-60 '86Quick sketch: Dancing the blue kachina, Andra Akers and International Synergy [with interview] L. Burnham and S. Durland. por *High Perform* 9 no2:59-61 '86Video: the reflexive medium [with chronology; 12 article anthology] bibl f il (with cov) por diags *Art J* 45:191-277 Fall '85Viewer-sensitive electronically controlled clay sculptures. L. Hutchinson. bibl f il diags *Leonardo* 19 no2:127-30 '86**Exhibitions**Designing and making [Bradford Industrial Museum, England] A. Farlam. *Crafts* no76:51-2 S/O '85P.U.L.S.E. [People Who Use Light, Sound and Energy, 420 West Broadway, New York] E. Heartney. *Art Am* 75:122 Jl '87**Technology and civilization***See also*

Technology—Social aspects

Technology and design

Il concorso Burroughs [Plymouth, Mich] il diags *Abitare* no250:[front] 79-81 D '86

The New technology: does it help you to get new business? [use of computers and video cassettes in the selling process] B. Gordon. *Commun Arts Mag* 28:144 JI '86

P/A technics: a room with a view [audiovisual facilities] M. Murgio. col il plans diags *Prog Archit* 67:148-53 S '86

Progetto e tecnologia produttiva [production of Y 10 in Fiat factory] M. Maioli. il (pt col) diags *Architettura* 31:387-9 My '85

Tecnologia/design. See issues of L'Architettura Congresses, conventions, etc.

Preview: three-way stretch [there should be more practical contact between manufacturers, young designers and retailers; preview of a campaigning conference] J. Burney. il *Crafts* no81:59 JI/Ag '86

Tecno SpA

Informazioni dalle aziende: Tecno per l'architettura inglese. diags *Casabella* 49:[front 18] D '85

Ted Itoh Architect & Associates

Animal foundation memorial park [Atsugi, Japan] Y. Baba. il (pt col) plan diags *Jpn Archit* 61:48-51 Je '86

Teenagers See Youth**Tefft, Thomas Alexander, 1826-1859**

about

Richard Upjohn and the American Rundbogenstil. W. H. Pierson. bibl f il (with cov) plan diags *Winterthur Portf* 21:236-8 Wint '86

Teflon See Plastics**Tegea (Greece)****Antiquities**

See also

Temple of Athena Alea (Tegea, Greece)

Teige, Karel, 1900-1951

about

Karel Teige: A theoretical hypothesis for the avant-garde movements. M. C. Codeluppi. bibl f il (pt col) por *A + U* no190:67-74 JI '86

The Typography and design of Czech books between the wars. J. Rous. *Fine Print* 13:19-21 Ja '87
il: Cover design for Skleněný havelok

Teixidor, Javier

(jt. auth) See Yassine, Khair, and Teixidor, Javier

Tejada, Luis Herreros de See Herreros de Tejada, Luis, b. 1867**Telecommunication See Data transmission systems****Telephone**

Our first phone. R. Webster. il *Hist Preserv* 38:76 JI/Ag '86

Apparatus and supplies

The Last all-purpose telephone? [development of the Tribune phone by British Telecom] L. Young. il *Design* no451:42-3 JI '86

Telescope

Frans Post and the reversed Galilean telescope. P. J. P. Whitehead. bibl f il *Burlington Mag* 128:805-7 N '86

Television

See also

Video

New developments in print/TV/film. See issues of *Print* (New York, N.Y.)

Television. *Film Comment* 22:66-70 Ja/F '86

Television on television [two series about television] C. Barr. il *Sight Sound* 55:157-9 Summ '86

Animation

See Animation

Apparatus and supplies

See also

Video tapes

Multisystems [various TV systems in use] R. Miles. il tab *Br J Photogr* 133:912-14+ Ag 8 '86

Censorship

See Censorship

Collections

See also

National Museum of Photography, Film and Television (Great Britain)

History

24 hours of real prime time: the television shows to cherish. W. Marsano. il (pt col) tab *Connoisseur* 216:126-31 N '86

Philosophy

Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86; Discussion. 26:53-5 Wint '87

Remote control. See issues of *Artforum*

Transmission: Theory and practice for a new television aesthetics [review article] C. Tamblyn. il *Afterimage* 13:17 F '86

Production and direction

Hollywood beat, a nice try. G. Turner. il *Am Cinematogr* 67:85-7 F '86

Producing one-person show [Travel tips from a reluctant traveler] R. Rennert. il *Am Cinematogr* 67:87-90 JI '86

Telling Tales of the darkside. G. Turner. col il pors *Am Cinematogr* 67:28-32 Ja '86; Correction. 67:10 Mr '86

Videotape for Robotics revolution. T. Chalow. il *Am Cinematogr* 67:89-95 Mr '86

Rating

Can Moonlighting save ABC? J. Curry. il (pt col) *Am Film* 11:48-9 My '86

Cosby's clout [success' of The Cosby show] J. Curry. col il *Am Film* 11:50 My '86

Studios

See Radio and television broadcasting studios

Technique

See also

Image processing

China

A Year in front of the Dianshi. S. Worrall. il *Sight Sound* 55:178-81 Summ '86

France

1986: the year of independent television in France. B. Meares. il *Sight Sound* 55:88-91 Spr '86

La beauté du geste: Série noire de Jean-Luc Godard sur TF1. A. Bergala. col il *Cah Cinema* no385:57-8 Je '86

Imbroglia [La 5^e chaine de télévision] S. Toubiana. il *Cah Cinema* no380:i-ii F '86

Léotard veut décrocher la Une [privatisation de TF 1] F. Sabouraud. il *Cah Cinema* no385:i-ii Je '86

Votre nouvelle amie [les débuts de la Cinq] H. Le Roux. il *Cah Cinema* no382:i-ii Ap '86

Great Britain

Art on TV. See issues of *Arts Review* (London, England)

The English channel: in four short years, tiny Channel 4 has emerged as one of the world's most influential producers of independent films. J. Wyver. il (pt col) *Am Film* 11:46-9+ JI/Ag '86

Spain

Spanish TV: catching up after Franco. B. Meares. *Sight Sound* 55:147-8 Summ '86

Television, Cable

The Television scene [cable movies] C. Buchman. *Films Rev* 37:432-5 Ag/S '86; 37:491-4 O '86

The Turbulent seas of public access [to cable TV] L.-G. Davitian. *Afterimage* 13:4 O '85

Television, Color

Computer graphics: color-based time. E. Zajec. bibl f col il diags *Leonardo* 19 no1:39-43 '86

Television, Noncommercial

And now a word from our sponsor . . . Will commercials destroy public television? B. Winston. *Am Film* 11:33-5 Je '86

An Evangelist's work is never done [Public access television] L. Davitian. *Afterimage* 14:3 S '86

The Gentrification of video [public television's Alive from off center] M. Sturken. il *Afterimage* 13:4 N '85

Quality time: now celebrating its fifth birthday, American Playhouse has become an indispensable source of money and support for independents. E. Stein. il (pt col) *Am Film* 11:46-51 Ja/F '86; Discussion. 11:8 Ap '86

Still Alive from off center [now in its second season] M. Sturken. il *Afterimage* 14:3 S '86

What goes up must come down [the first national public-access series, Deep dish TV, conceived and coordinated by Paper Tiger Television] P. Thomson. il *Afterimage* 13:3+ Ap '86

Television advertising

15s come into their own [Network rulings set :15s in motion three years ago] D. Kalish. il *Art Dir* 37:70-8 N '85

And now a word from our sponsor . . . Will commercials destroy public television? B. Winston. *Am Film* 11:33-5 Je '86

Best TV: A rising tide of creativity? il (pt col) *Art Dir* 37:48-68 N '85

Hot spots. J. Greenfield. il *Film Comment* 22:66-7 Ja/F '86

The Play's the thing as ADs battle zappers. E. Kahn. il (pt col) *Art Dir* 37:80-6 N '85

Television advertising—cont.

Televised typography [some of the best ads on the box these days are designed to be seen and not heard] D. Kalish. il *Art Dir* 38:58-60 My '86
TV cuts. See issues of Art Direction

Television and art

See also

Video art

[Channel Four Television series, London] M. Archer. il *Artforum* 25:136 Summ '87
Quelle culture pour la télévision? R. Ergmann. col il *Connaiss Arts* no411:86-93 My '86
Reigning CATs [reviews of 5 video tapes distributed by the Contemporary Art Television Fund] L. Kenny. il *Afterimage* 13:21-2 Mr '86

Exhibitions

Beware the grids [Los Angeles Contemporary Exhibitions] M. LaPalma. il (with cov) *Artweek* 17:1 Mr 29 '86

Television audiences

Guilt by association [Ménage à trois, a broadcast performance art murder mystery] S. Staggs. por *Art News* 85:15+ O '86

Mass culture and the feminine: the place of television in film studies. P. Petro. bibl f *Cinema J* 25:5-21 Spr '86; Discussion. 26:53-5 Wint '87

Television broadcasting of films

See also

Television motion pictures**Television criticism**

See also

Television—Rating**Television graphics**

See also

Motion graphics

Animation and special effects: Programmed pitches, light-hearted cels. il (pt col) *Art Dir* 38:34-64 Ap '86
On-air, on-screen: type over time. T. Goss. col il *Print* 40:72-8 N/D '86

TV-graphics by Elmar Flammer. W. Bergmeir. il (pt col) *Novum Gebrauchsgraphik* 57:34-7 Je '86

TV graphics come of age. E. Kahn. il (pt col) *Art Dir* 37:44-6 Ag '85

Television in politics

Geldof is the future for action. G. Steeley. il por *Town Ctry Plann* 55:268-9 O '86

Speakeasy [reactions to the PBS/WETA television series, The Africans: a triple heritage] A. A. Mazrui. por *New Art Exam* 14:13-14 F '87

Television industry

1986: the year of independent television in France. B. Meares. il *Sight Sound* 55:88-91 Spr '86

Television motion pictures

The English channel: in four short years, tiny Channel 4 has emerged as one of the world's most influential producers of independent films. J. Wyver. il (pt col) *Am Film* 11:46-9+ J1/Ag '86

Quality time: now celebrating its fifth birthday, American Playhouse has become an indispensable source of money and support for independents. E. Stein. il (pt col) *Am Film* 11:46-51 Ja/F '86; Discussion. 11:8 Ap '86

Re-placing The Day after. G. A. Waller. bibl f *Cinema J* 26:3-20 Spr '87

The Television scene. See issues of Films in Review

Television producers

See also

Cramer, Douglas S.
Michaels, Lorne
Reiner, Carl, 1922-
Yorkin, Bud, 1926-

Television programs

24 hours of real prime time: the television shows to cherish. W. Marsano. il (pt col) tab *Connoisseur* 216:126-31 N '86

Archaeology

In search of the Trojan War. *Archaeology* 39:70-1 N/D '86

The Man behind the mask. S. S. Brown and J. B. Rutter. *Archaeology* 39:71, 74 N/D '86

Architecture

Architects' varied responses to Public Television's Pride of place. A. O. Dean. il por *Architecture* 75:10-11 Je '86; Discussion. 75:6 Ag '86

Art on TV. See issues of Arts Review (London, England) Making a spectacle of architecture on PBS [Pride of Place] R. Kimball. *New Criter* 4:25-34 My '86

Pride misplaced: Stern lessons in American architecture [Pride of Place television series] R. Kimball. por *Archit Rec* 174:77 My '86

Art

Art on TV. See issues of Arts Review (London, England)

Breaking, MTV-style [Art Breaks] J. Gross. col il *Am Film* 11:11 My '86

Newvision [the head of BBC's Department of Music and Arts] A. Hicks. por *Art Artists* no239:7-8 Ag '86
Video & television. M. Nash. *High Perform* 9 no1:6 '86; 9 no2:10 '86; 9 no4:10 '86

Children

Pee-Wee Hermeneutics. G. O'Brien. il (pt col) pors *Artforum* 25:90-3 Summ '87

The Television scene [cartoons] C. Buchman. il *Films Rev* 36:559-64 N '85

Comedy

The Fine art of tasteless television [Saturday night: a backstage history of Saturday night live; book excerpt] D. Hill and J. Weingrad. il *Am Film* 11:26-9+ Ap '86

Laughing with old friends [re-runs of comedy sit-coms] J. P. Firstenberg. il *Am Film* 11:69 Ap '86

Spitting images [Britain's most biting TV revue] S. Heller. il (pt col) *Print* 40:98-105+ My/Je '86

Crime

Can Moonlighting save ABC? J. Curry. il (pt col) *Am Film* 11:48-9 My '86

Remote control [girl/boy crime-busting duos of prime-time TV programming] B. Kruger. il *Artforum* 24:14 My '86

Design

The Making of a new television program on design. P. R. Jackson. il *Interiors* 146:122 N '86

Detective and mystery films

Guilt by association [Ménage à trois, a broadcast performance art murder mystery] S. Staggs. por *Art News* 85:15+ O '86

Documentaries

Bluebell of the ball [BBC docudrama] T. Hoving. il *Connoisseur* 216:182+ O '86

Isherwood [memories of Christopher Isherwood and abortive plans for a film recording his daily life] J. Ivory. pors *Sight Sound* 55:92-4 Spr '86

Propaganda: 60s refuseniks and the media society [The Image and its power; French TV series on propaganda] J. Forbes. il *Sight Sound* 55:150-1 Summ '86

Seventeen: race, class, sex and spectatorship [the PBS documentary] P. R. Zimmermann. bibl f il *Afterimage* 13:13-15 My '86

Speakeasy [reactions to the PBS/WETA television series, The Africans: a triple heritage] A. A. Mazrui. por *New Art Exam* 14:13-14 F '87

The Story of English on PBS. B. Bawer. *New Criter* 5:1-9 D '86

Videotape for Robotics revolution. T. Challow. il *Am Cinematogr* 67:89-95 Mr '86

West relived [the Old West brought to life in a documentary series] L. M. Weiman. col il *Southwest Art* 16:14 S '86

Drama

See also

Television motion pictures

Execution revives live television [The Execution of Raymond Graham] G. Turner. il *Am Cinematogr* 67:104 F '86

From the director: one of television's finest hours [American Playhouse] J. P. Firstenberg. *Am Film* 11:85 J1/Ag '86

[Soap opera Another World] T. Rafferty. il *Film Comment* 22:67-70 Ja/F '86

TV writers: the voice of hope and the four-minute film [seeing their work on television] J. Jackson. il *Sight Sound* 55:76-7 Spr '86

Music

Speaker to speaker [MTV] G. Marcus. *Artforum* 25:12 Ja '87

Vingt mille mers sous les lieux [Boulez-Répons sur FR3] J.-P. Fargier. por *Cah Cinema* no381:x-xi Mr '86

News

The Good news and the bad news [NBC's Overnight] L. Ellerbee. pors *Am Film* 11:60-3+ J1/Ag '86

TV graphics come of age. E. Kahn. il (pt col) *Art Dir* 37:44-6 Ag '85

Quiz shows

On the air: the money pit [Wheel of fortune] A. Cockburn. col il *Am Film* 11:21-3+ J1/Ag '86

Science fiction

Star Trek, twenty years. G. Turner. *Am Cinematogr* 67:112 N '86

Sports

NFL: 120 million watch this show! [NFL Films] B. Fisher. il *Am Cinematogr* 67:91-2+ N '86

Television script writers *See* Screenwriters

Television tapes *See* Television—Apparatus and supplies

Tell Abu-Hawam (Israel)

Revising Tell Abu Hawam. J. Balensi. bibl il *Bull Am Sch Orient Res* no257:65-74 F '85; Discussion. no263:85-6 Ag '86

Tell Arad (Israel) *See* Arad (Israel)

Tell Beer-Sheba (Israel)

Neve Noy: a Chalcolithic site of the Beer-sheba culture. I. Eldar and Y. Baumgarten. bibl il pors (p132) map plans diags *Biblic Archaeol* 48:134-9 S '85

Tell el-Fara (Israel) *See* Sharuhin (Israel)

Tell el-Hesi (Israel)

Coins excavated between 1970 and 1983 at Tell el-Hesi. J. W. Betlyon. bibl *Palest Explor Q* 118:66-9 Ja/Je '86

Teller, Jane Simon, 1911-

about

Jane Teller's sculpture and drawings: powerful presences in the Big rhythm. G. DePaoli. bibl f il *Woman's Art J* 8:28-32 Spr/Summ '87

il: Open wall (col back cov); The Grove; Round wall; Arch; Gigantija, Malta

Teller, Stella

Reproductions

Nacimiento

Am Indian Art Mag 11:74 Wint '85 (col)

Telles, Sergio, 1936-

about

Sergio Telles et Porto Seguro [Musée du Petit Palais, Paris; exhibit] G. Diehl. il *L'Oeil* no375:85 O '86

Reproductions

Rue à Porto Seguro, Bahia, Brésil (1985)

L'Oeil no375:20 O '86 (col)

Tellier, Cassandra Lee

What you see and what you get: frame of reference in museum exhibits. bibl *Curator* 29:221-6 S '86

Temne masks *See* Masks, Sierra Leonean

Tempel, Abraham, Lambertz, 1622 or 3-1672

Reproductions

Attributed works

Anna Maria van Schurman

Apollo ns 123:[front] 17 My '86 (col)

Temperature

Regulation

See also

Air conditioning

Heating

Computers: tree shade. E. G. McPherson and R. Rown-tree. bibl il plan tab diag *Landsc Archit* 76:88-91 My/Je '86

Tempesta, Antonio, 1555-1630

about

La pêche des perles aux Indes: une peinture d'Antonio Tempesta. A. Cecchi. bibl f il (pt col) por *Rev Louvre Mus Fr* 36 no1:45-57 '86

Temple, Chris

Reproductions

Life beyond America (1986)

Artforum 25:66 My '87 (col)

Temple, Julien

about

Absolute beginners [film] Reviews

High Perform il 9 no2:8-9 '86. L. Burnham

Sight Sound il 55:211 Summ '86. S. French

Temple, Malcolm

about

[Contemporary Textile Gallery, London; exhibit] G. Hughes. col il *Arts Rev* 38:304 Je 6 '86

[Contemporary Textile Gallery, London; exhibit] N. Pol-litt. *Crafts* no82:53 S/O '86

Temple, Nigel

Sarsden, Oxfordshire [England] bibl f il plans *J Gard Hist* 6:89-111 Ap/Je '86

Temple, Olivia, 1947-

about

[Addison-Ross Gallery, London; exhibit] M. Wykes-Joyce. *Art Artists* no241:34-5 O '86

Temple of Apollo (Didyma, Turkey)

The Temple of Apollo at Didyma: the building and its function. H. W. Parke. bibl f il *J Hell Stud* 106:121-31 '86

Temple of Athena Alea (Tegea, Greece)

Asklepios and Hygieia and the cult statue at Tegea. N. J. Norman. bibl f il plans *Am J Archaeol* 90:425-30 O '86

Temple of Athena Nike (Athens, Greece)

The Location and archaism of the Hekate Epipyrgidia. M. D. Fullerton. bibl f *Archaeol Anz* no4:669-75 '86

Temple of Diana (Ephesus, Ancient city) *See* Ephesus (Ancient city)

Temple of Hera (Samos, Greece)

Etruskische Bronzen aus dem Heraion von Samos. H. Kyrieleis. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:127-36 '86

Zum Monopteros im Heraion von Samos. H. Walter and A. Clemente. bibl f il plans diag *Mitt Dtsch Archaeol Inst Athenische Abt* 101:137-47 '86

Templer, John

about

34th annual P/A awards: applied research [5 article anthology] V. E. Loftness and J. Templer. il pors diags *Prog Archit* 68:130-5 Ja '87

Temples

See also

Cave temples

Shrines

Bangladesh

The Ruins of Pāhārpur. N. Ahmed and J. Sanday. bibl f il plans *Arts Asiat* 41:22-35 '86

Cambodia

The Temple of Banteay Srei in Kampuchea. K. M. Srivastava. il map *Arts Asia* 16:138-45 N/D '86

China

See also

Yün Kang (China)—Temples

Greece

See also

Parthenon (Athens, Greece)

Temple of Athena Alea (Tegea, Greece)

Temple of Athena Nike (Athens, Greece)

Temple of Hera (Samos, Greece)

India

See also

Ajanta (India)

See also subhead Temples under the following subjects

Ellora (India)

Khajraho (India)

Ancient structures [in Maharashtra, India] A. P. Jamkhedkar. il (pt col) *Marg* 37 no1:25-36 '85

The Durga Temple, Aihole, and the Sangamesvara Temple, Kūdavelli: a sculptural review. C. R. Bolon. bibl f il *Ars Orient* 15:47 '85

Medieval monuments [in Maharashtra, India] S. Menon. il (pt col) plan diag *Marg* 37 no1:37-48 '85

Korea

Haein-sa Temple. K. Dong-hyon. il *Museum* 38 no1:44-5 '86

Two Silla period temples near Pusan. V. Dove. il (pt col) *Arts Asia* 16:130-6 Ja/F '86

Turkey

See also

Temple of Apollo (Didyma, Turkey)

Temples, Buddhist

See also

Ajanta (India)

Yün Kang (China)—Temples

The Ruins of Pāhārpur. N. Ahmed and J. Sanday. bibl f il plans *Arts Asiat* 41:22-35 '86

Todai-ji [the great Eastern temple treasures of Japanese Buddhist art from Todai-ji: Art Institute of Chicago] M. S. Young. il (pt col) *Apollo* ns 124:122-5 Ag '86

Temples, Etruscan

Exhibitions

Sanctuaires d'Étrurie [Arezzo, Italy] F.-H. Massa-Pairault. *Rev Archeol* fasc2:358-62 '86

Temples, Greek

See also

Temple of Apollo (Didyma, Turkey)

Dach und Deck [Neufunde zu den klassischen Dächern des Nordtempels Kalapodi, Greece] G. Hübner. il diags *Archaeol Anz* no1:76-82 '87

Temples, Jewish *See* Synagogues

Templon, Daniel, 1945-

about

Interview: Daniel Templon [regarding Galerie Daniel Templon] C. Millet. il (pt col) por *Cimaise* 33:49-68 Ap/Je '86

Temporary buildings *See* Buildings, Temporary

Ten-Doesschate Chu, Petra

Les voyages secrets de Monsieur Courbet: unbekannte Reiseskizzen aus Baden, Spa und Biarritz [review article] bibl f il *Master Drawings* 22:455-61 Wint '84; 23-24:257-63 Summ '85-'86

Ten Kate, Johan Mari Henri *See* Kate, Johan Mari Henri ten, 1831-1910

Tenas, Manuel Brullet i. *See* Brullet i Tenas, Manuel

Tenga, Kathryn

about

Upcoming illustrator. il *Art Dir* 36[37]:93 O '85

Tengen, Chiben *See* Gako (Tengen Chiben), 1737-1805
Teniers, David, the Younger, 1610-1690

about

Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:174-5 '86
il: Erzherzog Leopold Wilhelm in seiner Gemt-degalerie in Brüssel

Reproductions

Le fumeur (1660)

L'Oeil no369:53 Ap '86 (col)

[Untitled: dancing peasants]

Connaiss Arts no406:69 D '85 (col)

[Untitled: landscape with two people at a well]

Apollo ns 123:[front] 11 Je '86 (col)

Attributed works

[Untitled: country dancing] (tapestry after Teniers, 18th cent)

L'Oeil no370:55 My '86 (col)

Influence

Vue et Port de Mer de Flandre (engr by J.-P. LeBas, 1746)

Gaz B-Arts ser6 v107:194 My/Je '86

Tennant, Daniel K.

about

Developing detailed pictures with gouache. D. K. Tennant. il (pt col) *Am Artist* 50:66-71 S '86

il(col): First snow; Still waters; John Owen still life (7, 6 col)

Tennant, Susan

about

[Artifacts, Indianapolis; exhibit] T. Matus. *New Art Exam* 14:59-60 N '86

Tenner, Paul Magnus, fl. ca. 1810

Reproductions

Catherine the Great (silver, ca 1810)

Antiques 130:1081 D '86 (col)

Tenneson, Joyce

about

Upcoming photographer. il *Art Dir* 36[37]:101 Je '85

Tenniel, Sir John, 1820-1914

Reproductions

Britannia sympathises with Columbia (woodcut engr, 1865)

Winterthur Portf 21:160 Summ/Aut '86

Tennis courts

Uniting walls [Municipal Tennis Facility, Bellinzona, Switzerland] D. Rastorfer. col il plan diags *Archit Rec* 175:124-7 Ap '87

Tennis in art *See* Sports in art

Tension structures

See also

Framing (Building)

Membranes (Technology)

New approaches to long-span structures [they have always opened new architectural possibilities as well] M. Levy. il (pt col) *Architecture* 76:90-1 Mr '87

Schlumberger Cambridge Research Center, Cambridge, England. D. Dietsch. col il (with cov) plan diags *Archit Rec* 174:136-47 Ap '86

T Comme téflon [a tente du forum de Montrouge, France] D. Mangin. il (pt col with cov) diags *Archit Aujourd'hui* no246:28-33 S '86

Tensostrutture: strutture reticolari coperture pneumatiche. G. Bosoni. il (pt col) diags *Casabella* 49:i-viii J1/Ag '85

Tents

Case di cartone [Swedish firm creates tent-like cardboard houses] il diags *Abitare* no248:[front] 148 O '86

F T L Associates let the sun shine in on the Bradford Exchange in Chicago [office tent encampment] W. Staebler. il plans diags *Interiors* 145:193-4 Ag '85

The Pao for Tokyo's nomad woman [tent designed for repose in today's urban condition] col il diags *Jpn Archit* 61:44-5 J1 '86

A Tale of a tent [an imperial Moghul tent in Jodhpur] S. C. Welch. il (pt col) *Marg* 36 no4:84-6 ['84]

Tenure of land *See* Land tenure

Teplow, Joshua

Arts reviews. *Arts Mag* 60:115 Je '86; 61:121 N '86

Tepper, Irvin

about

Prints & photographs published. *Print Collect News* 17:62 My/Je '86

il: Happy boy

Synthesis and fracture [Gallery Paule Anglim, San Francisco; exhibit] M. Van Proyen. *Artweek* 16:7 D 28 '85

il: Calm

Ter-Arutunian, Rouben

about

Master of the grand style. D. Harris. col il por *Connoisseur* 216:110-13 D '86

il(col): The Nutcracker; Vienna waltzes (2); New girl in town; The Bartered bride; Pelléas

Ter Borch, Gerard *See* Borch, Gerard ter, the Younger, 1617-1681

Teran, Luis Marin de *See* Marin de Teran, Luis

Teraoka, Masami, 1936-

about

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f il *Arts Mag* 61:62 D '86

il: Thirty-one flavors invading Japan/Rocky road Cross-cultural erotica [Contemporary Arts Forum, Santa Barbara, Calif; exhibit] J. Woodard. *Artweek* 16:7 F 23 '85

il: Venice Nude Beach/Woman and bicycle

Terauchi, Yoko, 1954-

about

[Arnolfini, Bristol, England; exhibit] E. Phelps. *Arts Rev* 39:125 F 27 '87

il: Hot-line S2

[Cornerhouse Gallery, Manchester, England; exhibit] D. Lee. *Arts Rev* 38:452 Ag 15 & 29 '86

Terayama, Shuji, d. 1983

about

Beautiful executions [Long Beach Museum of Art, California; video] D. James. il *Artweek* 17:11 My 17 '86
il: Video letter

Terbrugghen, Hendrick *See* Brugghen, Hendrick ter, 1588-1629

Téréchkovitch, Kostia, 1902-

about

Terechkovitch [Musée municipal de Menton, France; exhibit] *L'Oeil* no372-373:90 J1/Ag '86

il: Soutine

Reproductions

Madame Terechkovitch au collier (1952)

L'Oeil no372-373:24 J1/Ag '86 (col)

Teresa, of Avila, Saint, 1515-1582

about

Berninis Cappella Cornaro [eine Bild-Wort-Synthese des siebzehnten Jahrhunderts?] R. Preimesberger. bibl f il *Z Kunstgesch* 40 no2:191 '86

Terk, Sonia Delaunay- *See* Delaunay-Terk, Sonia, 1885-1979

Terminal care facilities *See* Hospitals, clinics, etc.

Terminals *See* Airports—Buildings; Harbor buildings; Railroads—Stations; Stations

Terms and phrases

See also subhead Terminology under the following subjects

Archaeology

Architecture

Art

Design

Textiles

See also subhead Terms and phrases under the following subjects

Egyptian language

Greek language

Terni (Italy)

Houses

Alloggi Iacp a Stroncone, Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:342-5 My '85

Housing

Intervento di edilizia sovvenzionata a Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:338-41 My '85

Schools

Ampliamento de la scuola di Stroncone, Terni. F. Oliva. il (pt col) plans diags *Architettura* 31:346-9 My '85

Terpak, Frances

The Role of the Saint-Eutrope workshop in the Romanesque campaign of Saint-Caprais in Agen. bibl f il diags *Gesta* 25 no2:185-96 '86

Terra cotta (Material) *See* Clay

Terra cotta tiles *See* Tiles

Terra cottas, American

Expressing the human form in terra-cotta. N. D. Holen. il (pt col) *Am Artist* 50:80-3 N '86

Terra-cotta town [architectural ornament; Friends of Terra Cotta, New York] M. Moorman. por *Art News* 85:12+ S '86

Terra cottas, Architectural

Die Campana-Reliefs der Archäologischen Sammlung der Universität Zürich. B. Hedinger. bibl f diags *Antike Kunst* 30 no1:70-88 '87

Terra cottas, Chinese

Another Chinese clay army unearthed [in eastern China's Xuzhou City, Han dynasty] G. Feng. il *Ceram Mon* 33:32 Je/Ag '85

Terra cottas, Chinese—cont.

The Museum of Qin Shi Huang Terracotta Warriors and Horses. W. Zilin. il (pt col with cov) plan *Museum* 37 no3:140-7 '85

Profile of a blockbuster [the emperor's warriors, City Art Centre, Edinburgh; traveling exhibit] H. Coutts. il *Mus J* 86:23-6 Je '86

Terra cottas, Classical

Apporti esterni ed elaborazione locale nella coroplastica locrese tra il V e il IV secolo A. C. M. B. Bagnasco. bibl f il *Boll Arte* 69:39-52 My/Je '84

An Archaic terracotta head in the Fogg Art Museum. G. M. A. Hanfmann. bibl f *Antike Kunst* 29 no2:103-6 '86

Terra cottas, Ghanaian**Reproductions***Anonymous works*

Terre cuites, territoire Koma
Arts Afr Noire no61:cov Spr '87 (col)

Terra cottas, Greek

Les protomès féminines en terre cuite: une nouvelle approche de la plastique archaïque grecque [review article] B. Holtzmann. il *Rev Archeol* fasc1:81-8 '86

Terra cottas, Hellenistic

Terracotta dancing girls [similarities between Pataliputra and Hellenistic terracottas] D. Desai. bibl f il *Marg* 37 no2:72-4 '85

Terra cottas, Indic

Terracotta dancing girls [similarities between Pataliputra and Hellenistic terracottas] D. Desai. bibl f il *Marg* 37 no2:72-4 '85

Exhibitions

From Indian earth: 4,000 years of terracotta art [Brooklyn Museum] S. Netzer. il *Craft Int* 5:42-3 Ap/Je '86
Mati ye tere rup [terracotta and pottery; Bombay] H. Shah. il *Marg* 37 no1:86-8 '85

Terra cottas, Javanese

Terracotta art of Majapahit. F. J. Domela Nieuwenhuis. bibl f il *Orient Art* ns 32:67-78 Spr '86

Terra cottas, Roman

Die Campana-Reliefs der Archäologischen Sammlung der Universität Zürich. B. Hedinger. bibl f diags *Antike Kunst* 30 no1:70-88 '87

Terra sigillata

Presigillata from Morgantina [with catalog] S. C. Stone. bibl f il plan diags *Am J Archaeol* 91:85-103 Ja '87

Terraces

Terrace and lobby of Residence-au-Lac, Lugano, Switzerland. D. Brenner. col il *Archit Rec* 174:132-5 Je '86

Terragni, Carlo

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. il (pt col) plans diags *Architettura* 31:541-6 Jl '85

Terragni, Emilio*about*

Restauro perfetto di un edificio perfetto. A. F. Marcianò. il (pt col) plan diags *Architettura* 32:758-69 N '86

Terragni, Giuseppe, 1904-1943*about*

Un documento inedito: La ragione teorica del Danteum. G. Ciucci and S. Pasquarelli. col il plans *Casabella* 50:40-1 Mr '86

Terranova, Guglielmo See Nieulandt, Willem van, 1584-1635 or 6

Terruso, Saverio, 1939-**Reproductions**

Giudizio universale (1985)
Flash Art no129:34 Summ '86 (col)

Metamorphosis (1976)
Flash Art no130:40 O/N '86 (col)

Natura impetuosa (1986)
Flash Art no131:32 D/Ja '86-'87 (col)

[Untitled: people in a restaurant]
Du no6:inside back cov '87 (col)

Terry, Garnet, 1744-1817**Reproductions**

Daniel's great image (engraving, 1793)
Burlington Mag 128:718 O '86

Terry, Keith*about*

A One-man-neo-post-new-vaudeville-revue [Intersection for the Arts, San Francisco; performance] C. Santiago. por *High Perform* 9 no4:74 '86

Terry, Quinlan, 1937-*about*

Im Stil eines Stiles? [zur Kulturkritik von Quinlan Terry] K.-D. Weiss. bibl f il plans diags *Werk Bauen Wohnen* 74/41:15-20 Ap '87

Late postmodern: the end of style [critique of a rash of new revivalist buildings and three current books that promote criticism] D. Davis. bibl f il *Art Am* 75:16, 18-19 Je '87; Discussion. 75:21 O '87

Terry, Robert*about*

[Frank Bernarducci Gallery, New York; exhibit] G. Henry. *Art News* 85:160 D '86

il: Big Ben at night

Terry Farrell Partnership

Alban Gate, London Wall. plan diags *Archit Des* 56 no3:inside cov '86

Current London projects. T. Farrell. il diags *Archit Des* 57 no1/2:profile 44-53 '87

Henley Royal Regatta headquarters, Henley-on-Thames, England. C. Amery. col il plans diags *Archit Rec* 174:118-23 N '86

Tesar, Heinz, 1939-*about*

Fuori Vienna un progetto pilota il quartiere Aspern. P. Giordano. il map diags *Domus* no672:1-3 My '86

Heinz Tesar a Graz: La torre ambigua. S. Brandolini. il diags *Casabella* 49:38 My '85

Heinz Tesar: Opere recenti. H. Tesar. il (pt col) plans diags *Casabella* 50:54-64 Ap '86

Simple and complex space: a building by Heinz Tesar in Perchtoldsdorf. D. Steiner. il plans diags *Lotus Int* no48/49:152-9 '85-'86

The Viaduct-bridge [Vienna] il plans diags *Lotus Int* no47:58-61 '85

Teske, Edmund, 1911-*about*

Fifty years of mystical imagery [Vision Gallery, San Francisco; exhibit] D. Marable. *Artweek* 16:11 D 21 '85

il: Jeffrey Harris composite with Mono Lake; Jane Lawrence, composite, Los Angeles

Tessenow, Heinrich, 1876-1950*about*

An Architecture of desire [the work of Albert Speer] L. Krier. bibl f il plans diags *Archit Des* 56 no4:30-40 '86

Tesshū See Yamaoka, Tesshū, 1836-1888

Tessier, Isabelle Emilie de See Duval, Marie, b. ca. 1850

Tesson, Charles

La série B et après. *Cah Cinema* no379:45-50 Ja '86; no380:42-50 F '86; no381:48-55 Mr '86

Testa, Fulvio, 1947-*about*

The Modernity and metaphysics of Fulvio Testa. D. Adrian. il *Drawing* 8:49-51 S/O '86

il: Framed landscape 11; Remains; Going down; Landscape; Couple

Testa, Pietro

Un collare in faïence nel Museo Archeologico di Napoli. bibl f diags *J Egypt Archaeol* 72:91-9 '86

Testa, Pietro, 1611-1650*about*

Guido Reni; The Ideal of painting: Pietro Testa's Düsseldorf notebook [review article] J. Gash. bibl f *Art Hist* 9:516-29 D '86

Testart, Robinet, fl. ca. 1484-1523**Reproductions**

Allégorie des musiciens (ca 1500)
Connaiss Arts no423:104 My '87 (col)

Testing

An A.R.E. mini-test—how good are you on structures? [sample Architect Registration Examination] diags *Archit Rec* 174:53 Ag '86

Computers: a few simple tests [for CAD software] N. H. Weingarten. *Prog Archit* 68:59+ Je '87

Tests and scales

Learning from developmental testing of exhibits. J. E. Jarrett. bibl il tab *Curator* 29:295-306 D '86

Some studies of aesthetic preference. H. J. McWhinnie. bibl tabs *Br J Aesthet* 27:76-86 Wint '87

Tetkowski, Neil, 1956?-*about*

Neil Tetkowski [Objects Gallery, Chicago; exhibit] J. Koplos. *Am Ceram* 5 no1:55 '86

il: Blue vista; Space disk

Tetlow, Karin

Fast mover: third largest systems manufacturer in the world, Haworth is the most upwardly mobile furniture firm dedicated to growth. col il *Interiors* 145:158+ D '85

Modern communications and 19th century construction merge in an options trading floor [San Francisco's Pacific Stock Exchange Options Trading Facility] il diags *Interiors* 145:13-14 Ag '85

Tetlow, Karin—*cont.*

Readout on office automation: Planning ahead for future electronic capabilities in the corporate audio/visual conference room. il plan *Interiors* 145:17-18 O '85
Business roundup. See issues of *Interiors* (New York, N.Y.)

Tetramorphs See Evangelists

Teunissen, Cornelis See Anthonisz, Cornelis, ca. 1499-ca. 1553

Teuteberg, Sabina*about*

Sabina Teuteberg—from fabric to clay. S. Brayne. il (pt col) por *Ceram Rev* no100:30-3 JI/Ag '86
il(col): Tea-set; Bowl (4 with det); Vase form

Teutsch, János Mattis- See Mattis-Teutsch, János, 1884-1960

Tevet, Nahum, 1946-*about*

Skulpturen [Städtische Kunsthalle Mannheim; Neue Galerie-Sammlung Ludwig, Aachen, Germany; exhibit] T. Wagner. *Kunstwerk* 40:65-7 F '87
il: Wall construction

Tewkesbury (England). Abbey

Le Chœur roman de Tewkesbury. A. Prache. *Bull Monum* 145: no1:115-16 '87

Texas

See also subhead Texas under the following subjects

Art
Exhibitions
Houses
Interior design
Office buildings
Offices
Showrooms

Antiquities

Small-site analysis in the Hueco Bolson of western Texas. M. E. Whalen. bibl f plans tabs diags *J Field Archaeol* 13:69-81 Spr '86

Texas in art**Exhibitions**

The Texas landscape, 1900-1986 [Museum of Fine Arts, Houston] M. McCombie. col il *Art News* 85:25-6 O '86

Textile art See Fiber art; Soft sculpture

Textile design*See also*

Batik
Ikut
Textile printing
Weaving—Design

Harlem Works through Walters Wicker [designs based on children's art] il (pt col) *Inter Des* 56:75 S '85
The Poet of color: why a top museum is honoring Manuel Canovas. N. Hoving and P. Corbett. col il por *Connoisseur* 217:88-91 Mr '87

Textiles [1986 British student work] col il *Design* no454:54-7 O '86

Exhibitions

A Passion for paisley: Ratti at FIT [New York] R. Janjigian. col il pors plan *Interiors* 146:106+ N '86

History

Flight of the phoenix: crosscurrents in late thirteenth- to fourteenth-century silk patterns and motifs. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* 74:2-35 Ja '87

Textile designers

Howard Kaplan's French Country Store. S. Jennings. il (pt col) pors *Am Fabr Fash Mag* no134:66-73 S/O '86

Textile fibers

Choosing the fiber for feltmaking. P. Spark. il (pt col) tab diag *Shuttle Spindle Dyepot* 17:20-3 Fall '86

Textile industry*See also*

Contract textile industry
Silk industry
Spinning
Weavers
Wool industry

Advertising

Pushing the line, artfully [presentation of Martex products] S. Braybrooke. il (pt col) *Print* 40:70-7 S/O '86

Selling clothes: textile and clothing advertisements in the Public Record Office. M. Jubb. bibl f il *Text Hist* 17:197-201 Aut '86

History

Day in the life of a millgirl. M. Salinger. il *Shuttle Spindle Dyepot* 17:78-9 Fall '86

Europe

The First European textile machine. P. Malanima. bibl f maps diag *Text Hist* 17:115-27 Aut '86

Germany*See also*

Nürnberg Gobelín Manufaktur

Great Britain*See also*

Edinburgh Tapestry Company

Bright and beautiful mills? [changing relationship between the fabric producers and the retailers] A. Buxton. il (pt col) *Design* no455:32-3 N '86

Dyed in the wool: where Harris tweed gets its timeless quality. M. Warner. col il *Connoisseur* 216:113-17 N '86

John Kay's flying shuttle [some considerations on his technical capacity and economic impact] A. Paulinyi. bibl diags *Text Hist* 17:149-66 Aut '86

A Lost tradition [why good design management is vital] P. Sweet. il *Design* no448:46-7 Ap '86

Mills and loom [survival and revival of silk weaving in England] P. Collingwood. il (pt col) pors *Crafts* no82:44-51 S/O '86

Soul sisters [Osborne & Little and Coloroll] H. Hawkins. col il *Design* no449:38-9 My '86

William Lee's stocking frame [technical evolution and economic viability 1589-1750] P. Lewis. bibl f il diags *Text Hist* 17:129-47 Aut '86

Indonesia

Batik making and the royal Javanese cemetery at Imogiri. R. M. Joseph. bibl f il maps *Text Mus J* 24:82-90 '85

Italy

I centocinquanta anni della Marzotto [150th year anniversary] il diag *Abitare* no248:[front] 133-4 O '86

A Passion for paisley: Ratti at FIT [New York; exhibit] R. Janjigian. col il pors plan *Interiors* 146:106+ N '86

Switzerland

Celebrating a century of textile innovation. R. Janjigian. col il *Interiors* 146:72 O '86

Création Baumann: 100-Jahr-Jubiläum. il diag *Werk Bauen Wohnen* 73/40:92 S '86

United States*See also*

Brunschwig & Fils
Fonthill Wallpaper Ltd.
Jack Lenor Larsen Inc.
Knoll International, Inc.

ACT: a new trade association for the fabric industry [Association of Contract Textiles] col il *Archit Rec* 174:21 D '86

Backstage at Burlington. E. J. Greenfield. col il *Am Fabr Fash Mag* no134:114 S/O '86

Bobbin show fabric exhibitors. R. Rudie. il (pt col) *Am Fabr Fash Mag* no134:109-12 S/O '86

Denim production: the making of an American staple [5 article anthology] il *Fiberarts* 13:11-13, 16-17, 20 S/O '86

Design Tex enters the high end market with flying colors. N. Currimbhoy. col il por *Interiors* 146:82+ O '86

FIT symposium—the U.S. textile industry: transitions. L. Felsner. *Am Fabr Fash Mag* no134:148 S/O '86

Pattern for success [Arc-Com] W. Staebler. col il plan *Interiors* 145:160-3 N '85

Textile machinery*See also*

Knitting machines
Looms

The First European textile machine. P. Malanima. bibl f maps diag *Text Hist* 17:115-27 Aut '86

John Kay's flying shuttle [some considerations on his technical capacity and economic impact] A. Paulinyi. bibl diags *Text Hist* 17:149-66 Aut '86

Textile mills**Conservation and restoration**

A Textile mill [Harrisville Designs, N.H.] D. L. Goodman. il (pt col) *Fiberarts* 13:40-2 My/Je '86

Textile Museum (Washington, D.C.)

The Textile Museum annual report, 1985. tabs *Text Mus J* 24:91-100 '85

Textile museums and collections*See also*

Colne Valley Museum (Huddersfield, England)
Musée Historique des Tissus (Lyons, France)
Museum of American Textile History (North Andover, Mass.)
Textile Museum (Washington, D.C.)
Whitchurch Silk Mill (England)

Textile museums and collections—cont.

Bandanas and dungarees: the Allen Textile Collection [University of Wisconsin] E. A. Bard. il *Craft Int* 5:23+ Ap/Je '86

Textile trends: the museum collection [acquiring textile pieces; 7 article anthology] P. Malarcher. il (pt col) por *Fiberarts* 12:23-30 N/D '85

Video access to textiles: the Helen L. Allen Textile Collection. E. A. Bard. il pors *Fiberarts* 12:34-5 N/D '85

Textile printing

Blues in the light: cyanotype on fabric. S. Sider. il (pt col) *Fiberarts* 13:34-8 S/O '86

A Fabric printer [Screen Creations, Carrollton, Ga.] Z. W. Lancaster. il (pt col) *Fiberarts* 13:44-5 My/Je '86
News from Yateley [disabled peoples' work at a blockprinting workshop] H. Clark. col il *Crafts* no83:44-5 N/D '86

Rubber stamping on fabric. D. L. Goodman. il *Fiberarts* 13:38-40 Mr/Ap '86

Surface design. A. Frost. il (pt col) *Crafts* no84:38-9 Ja/F '87

The Textile prints of the Phuthadikobo Museum. M. Hartland-Rowe. il *Afr Arts* 18:84-6 My '85

Textile structures See Membranes (Technology)

Textiles

See also

Blankets
Color in textiles
Denim
Embroidery
Felt
Household linens
Jacquard looms and weaving
Knit goods
Lace and lace making
Quilts
Rugs and carpets
Silk textiles
Tapestry
Tassels and fringes
Upholstery
Weaving
Woolen and worsted fabrics

Tessuti per arredamento. M. C. Tommasini. col il *Domus* no674:[front] 34-5 Jl/Ag '86

Bibliography

Short reviews. See issues of Textile History
Svensk konstvetenskaplig bibliografi [Swedish art bibliography, 1979-80 index of periodicals] C. Hanner. *Konsthistorisk Tidskr* 52 no4:59-60 '83

Collections

See Textile museums and collections

Congresses, conventions, etc.

SDA at Asilomar [1985 national conference of the Surface Design Association] C. Miller. il *Am Craft* 45:94 Je/Jl '85

Conservation and restoration

Protecting your collection: textile conservation. J. K. Hutchins. bibl il *Fiberarts* 12:40-1 N/D '85

Dyeing

See Dyes and dyeing

Exhibitions

Incontri Venezia [2nd annual exhibit, Lido] col il *Abitare* no245:67+ Je '86

The Woven and graphic art of Anni Albers [Renwick Gallery, Washington, D.C.; traveling exhibit] P. Malarcher. il *Fiberarts* 13:62-3 Ja/F '86

History

Footnotes. See issues of *Fiberarts*

Sales and prices

The Art market—virgins and troopers: a review of the international oriental rug and textile markets. R. Chenciner. il *Apollo* ns 125:297-9 Ap '87

Shopping foreign flea markets. C. Austin. il *Fiberarts* 12:45 N/D '85

Study and teaching

See also

Weaving—Study and teaching

CI goes to the workshop: the Fabric Workshop. P. Scheinman. il *Craft Int* 5:29+ Ap/Je '86

Mastering the art of research [not for serious scholars; merely to know more about the textiles we like] C. Austin. il *Fiberarts* 13:21-2 S/O '86

Terminology

After Emery: further considerations of fabric classification and terminology. A. P. Rowe. bibl f il (with col cov) *Text Mus J* 23:53-71 '84

Textiles, African**Exhibitions**

West African textiles [Student Center Gallery, North Carolina State University, Raleigh] R. A. Dunbar. il *Afr Arts* 19:78-9 N '85

Textiles, American

AFF Fabric mart. col il *Am Fabr Fash Mag* no134:125-36 S/O '86

Documenting the 19th-century quilt. M. W. Berry. col il *Am Craft* 45:23-7 F/Mr '85; Discussion. 45:96 Je/Jl '85

Fiber companies' fabric forecasts, '87-'88. R. Rudie. il (pt col) plans *Am Fabr Fash Mag* no134:37-57 S/O '86

Traditional Lithuanian weaving in Chicago. M. K. Meek. bibl col il (with cov) por *Shuttle Spindle Dyepot* 17:50-3 Summ '86

Competitions, awards, etc.

The Tommy awards selects jury [American Printed Fabrics Council awards] E. Fineberg. il *Am Fabr Fash Mag* no134:148 S/O '86

Exhibitions

Bobbin show fabric exhibitors. R. Rudie. il (pt col) *Am Fabr Fash Mag* no134:109-12 S/O '86

The Textile study group [John Cusano Gallery, South Norwalk, Conn.] S. F. Guagliumi. il *Fiberarts* 13:54 My/Je '86

Textiles, Bhutanese

Bhutanese handwoven textiles. D. K. Barker. il (pt col) *Arts Asia* 15:103-11 Jl/Ag '85

Textiles, British

Florals bloom anew in Japan [Silver Studio Collection] H. Clarke. il *Design* no451:11 Jl '86

Textiles, Chinese

Guizhou textiles. G. Rossi. col il *Shuttle Spindle Dyepot* 18:39-43 Wint '86

Silk, China and the drawloom [the production of silk in China] J. M. James. il (pt col) *Archaeology* 39:64-5 S/O '86

Textiles, European

The History of peasant knitting in Europe [a framework for research] I. Turnau. bibl f il *Text Hist* 17:167-79 Aut '86

The Woven structures of European shawls in The Textile Museum collection [Washington, D.C.] A. P. Rowe. bibl f *Text Mus J* 24:55-9 '85

Textiles, Finnish

Annikki Karvinen: Finnish designer of wovens. C. S. Talley. il *Fiberarts* 13:16 Jl/Ag '86

Textiles, Fire resisting See Fire resisting materials

Textiles, French**Exhibitions**

The Splendor of French style [Wadsworth Atheneum, Hartford] J. Storey. il *Text Hist* 17:203-6 Aut '86

The Splendor of French style: textiles from Joan of Arc to Napoleon III [Wadsworth Atheneum, Hartford] S. Guagliumi. il *Fiberarts* 13:13-14+ Jl/Ag '86

Textiles, German**Exhibitions**

German wearable textiles [SACK's Gallery, Minneapolis] R. Van Til. il *Fiberarts* 12:59 N/D '85

Textiles, Indic

The Scent of flowers: Kashmir shawls in the collection of The Textile Museum [Washington, D.C.; with catalogue] E. Mikosch. bibl f il (with col cov) plans *Text Mus J* 24:7-54 '85

Textiles [of Maharashtra] R. S. Morwanchikar. bibl f il (pt col) *Marg* 36 no4:29-36 [84]

Textiles, Italian

Case-studio—il posto dei tessuti [workspace of Home Textile Emporium] col il *Abitare* no249:164-9 N '86

Exhibitions

Quarant'anni di tessuti [design and art in furnishing fabric: Italy 1900-1940, Centro Incontri Avigdor, Turin] col il *Abitare* no250:[front] 77 D '86

Textiles, Japanese

Distant mountains: the influence of Funzō-e on the tradition of Buddhist clerical robes in Japan [with glossary of terms] M. Lyman. bibl f il plans tab diag *Text Mus J* 23:25-41 '84

Exhibitions

Japanese country textiles [Honolulu Academy of Art] K. Rowley. il *Fiberarts* 13:49+ S/O '86

Textiles, Javanese

Batik making and the royal Javanese cemetery at Imogiri. R. M. Joseph. bibl f il maps *Text Mus J* 24:82-90 '85

Textiles, Medieval

Flight of the phoenix: crosscurrents in late thirteenth- to fourteenth-century silk patterns and motifs. A. E. Wardwell. bibl f il *Bull Clevel Mus Art* 74:2-35 Ja '87

Threads of gold. C. Austin. col il *Fiberarts* 13:10 JI/Ag '86

Textiles, Middle American Indian See Indians of Middle America—Textile industry and fabrics**Textiles, Modern****Exhibitions**

Tessiture Bauhaus [Palazzo Ducale, Pesaro, Italy] D. Moretti. il *Domus* no666:65 N '85

Textiles, Nepalese

La Galerie Diurne: l'objet du calme ou le tapis du Népal. M. Hayot. col il *L'Oeil* no370:80-1 My '86

Textiles, Nigerian

Male and female artistry in Kalabari dress. M. C. Daly and others. bibl il (pt col) *Afr Arts* 19:48-51 My '86

The Thierry Collection of Hausa artifacts at the Field Museum. E. P. Renne. bibl il (pt col) *Afr Arts* 19:54-9 Ag '86

A Wealth of fiber: Nigeria's adire cloth. G. Ulrich. il (pt col) *Fiberarts* 13:39-41 S/O '86

Textiles, North American Indian See Indians of North America—Textile industry and fabrics**Textiles, Oriental**

The Art market—virgins and troopers: a review of the international oriental rug and textile markets. R. Chenciner. il *Apollo* ns 125:297-9 Ap '87

Textiles, Peruvian

Going south [knitted and woven textiles] il *Crafts* no76:40-1 S/O '85

Textiles, Polish

Polish textile art: photo-realism in the second generation. G. Wimmer. il (pt col) pors *Am Craft* 46:28-35+ F/Mr '86

Textiles, Pre-Columbian (Middle American)

Maya time warps: modern Maya weavers revive a rich tradition. W. F. Morris. col il (with cov) por (p14) *Archaeology* 39:52-9 My/Je '86

Textiles, Pre-Columbian (South American)

The Ecstatic shaman theme of Paracas textiles. A. Paul and S. A. Turpin. col il *Archaeology* 39:20-7 S/O '86

Identifying hands at work on a Paracas mantle. A. Paul and S. A. Niles. bibl f il diags *Text Mus J* 23:5-15 '84

Textiles, Scandinavian

Creative weave drafting Scandinavian style. J. B. Snow. diags *Shuttle Spindle Dyeplot* 17:62-3 Fall '86

Exhibitions

4th Nordic Textiltriennale [Moss, Norway; traveling exhibit] C. S. Talley. col il *Fiberarts* 13:51-2 My/Je '86

Textiles, South American Indian See Indians of South America—Textile industry and fabrics**Textiles, Southeast Asian**

Flower cloth [Hmong art: John Michael Kohler, Arts Center, Sheboygan, Wis; traveling exhibit] E. V. Žygas. il (pt col) *Am Craft* 46:46-51 F/Mr '86

Hmong art: tradition and change [Chicago Public Library Cultural Center; traveling exhibit] B. Gordon. il *Fiberarts* 12:36 N/D '85

On tradition and transition: Hmong art confronts America. C. W. Krantz. il *New Art Exam* 14:29-31 Ap '87

Textiles, Turkish

Some unusual Turkish embroideries of the early eighteenth century. P. Johnstone. bibl f il *Text Mus J* 24:74-81 '85

Textiles in art

See also

Costume in art

Drapery in art

Textiles in interior design

See also

Curtains and draperies

Fabrics and wallcoverings: a new year of fresh ideas. R. Janjigian. col il diags *Interiors* 146:74+ Ja '87

Fabrics and wallcoverings: an update for 1986. R. Janjigian. col il *Interiors* 145:72, 78+ Ja '86

Home fashions: double duty designers. R. Digennaro. col il *Am Fabr Fash Mag* no134:16 S/O '86

In the showrooms [Fonthill—romancing history] J. Simpson. col il *Archit Dig* 43:276+ N '86

Incontri Venezia [2nd annual exhibit, Lido] col il *Abitare* no245:67+ Je '86

Market. See issues of Interior Design (New York, N.Y.)

Modèles d'hier tissus d'aujourd'hui [des textiles d'ameublement: Grand Palais, Paris] D. Guérout. col il (with cov) *Connaiss Arts* no419:70-3 Ja '87

Products [a fashionable approach to interior textiles; 6 article anthology] col il pors plan diags *Interiors* 145:48-68, 76, 82 JI '86

Textiles ahead: Gretchen Bellinger celebrates the tenth successful year of textile design leadership and innovation. R. Janjigian. col il *Interiors* 145:196-7 Ja '86

Translation into tapestry [interior designers and architects are rediscovering tapestry] I. Starsmore. col il *Crafts* no80:36-9 My/Je '86

Thacher, Anita

about

[All through the house, Fabric Workshop, New York; installation] A.-S. Wooster. il *Afterimage* 13:35 Summ '85

Thai architecture See Architecture, Thai**Thai art** See Art, Thai**Thai pottery** See Pottery, Thai**Thai silk textiles** See Silk textiles, Thai**Thailand**

See also subhead Thailand under the following subjects

Architecture

Bank buildings

College architecture

Cultural property, Protection of

Antiquities

See also

Sukhothai (Ancient city)

Collectors: From earth and sea—the hidden history of Thailand. L. E. Villiers. il (pt col) *Arts Asia* 16:134+ S/O '86

Tak hilltop burial sites. J. Shaw. il (pt col) map *Arts Asia* 15:95-102 JI/Ag '85

Kings and rulers

The Royal regalia of Thailand. R. Brus. il (pt col) *Arts Asia* 15:92-9 S/O '85

Thalemann, Else, 1901-1985

about

In and of the Eiffel Tower. D. Travis. bibl f il (with col cov) *Mus Stud* 13 no1:15-16 [87] il: The Eiffel Tower, Paris (2)

Thaler, Martin

about

Nine risk-takers: nine enterprising designers talk about what it's like to create, manufacture and market products all on their own [interview] S. Huntoon. il (pt col) pors *Ind Des* 33:41 My/Je '86

Thamer, Katie, 1955-**Reproductions**

The Lantern

Art Am 75:76-7 JI '87 (col)

Thannen, Thomas von der, 1747-1827

about

Handgeschriebene Zeugnisse aus dem Bregenzerwald [Beispiele eines späten Volksbarock] E. Tiefenthaler. col il *Kunst* no5:401 My '87

il(col): Blattschmuck; Zeugnis (3)

Thatcher, Margaret

about

La casa di Mrs Thatcher. il plan *Domus* no670:2-3 Mr '86

Thaw, Eugene Victor

The Abstract expressionists. il (pt col with cov) *Metrop Mus Art Bull* 44:3-56 Wint '86-'87

about

Special USA [nous avons rencontré une douzaine de personnes les plus influentes du monde des arts plastiques à New York] P. Jodidio. col il (with cov) pors *Connaiss Arts* no420:63 F '87

Thayer, Abbott Handerson

about

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. col il *Am Artist* 51:96 Ap '87

il(col, p46): View of Dublin Pond, New Hampshire

The Fens (England) See Fens, The (England)**The Hague (Netherlands)** See Hague (Netherlands)**Theater**

See also

Acting

Actors and actresses

Ballet

Drama

Gesamtkunstwerk

Motion pictures

Multimedia

Theater—See also—*cont.*

Opera
Pageants
Performance art
Puppets and puppet plays
Television programs—Drama

The Playwright today. R. Mavor. il *Structurist* no25/26:53-8 '85-'86

Theater. *New Criter* 5:67-78 S '86

Advertising

K. D. Geissbühler. J. Ramspeck. il (pt col) por *Graphis* 42:74-80 JI/Ag '86

History

A Charleston, South Carolina, playbill of 1794. J. T. Newlin. col il *Antiques* 131:432-3 F '87

Austria

Het grote feest: Hermann Nitsch en de wedergeboorte van de tragedie. P. Friedl. il *Museumjournaal* no2:84-8 '86

Theaterbrief aus Wien. H. Köcher. *Du* no4:84+ '87

Germany

Dreamland [the most versatile theater scene in the world] R. Massa. il *Connoisseur* 216:36 Je '86

Italy

The Play's the thing. F. Quadri. il (pt col) pors *Artforum* 25:82-7 Ap '87

Japan

Performing [Arata Isozaki and Eiko Ishioka have created an environment in which theatrical ideas from the past and present are intimately fused] col il pors (p38, 39) *Des Q* no134:28-31 ['86]

Playing [Edo peepshow] col il por (p38) *Des Q* no134:36-7 ['86]

Poland

Avvakum; Gusla; Gathering [Gardzienice Theatre Association, Old Cambridge Baptist Church, Cambridge, Mass; performance] D. Miller. il *High Perform* 9 no3:94 '86

Stage design [Teatr Wielki, Warsaw] D. Fingleton. il *Arts Rev* 39:218-19 Ap 10 '87

Soviet Union

The Dynamic use of immobile form: Russian stage design, 1900-1930. J. E. Bowl. bibl f il (pt col) *Apollo* ns 125:271-8 Ap '87

United States

The Bard in Hartford: a bold director lends Shakespeare a fine American accent. M. Gurewitsch. il por *Connoisseur* 217:68-9 Ja '87

Family spectacles [on Robert Wilson's CIVIL warS, The Golden windows, and autobiographical themes] J. Johnston. bibl f il (pt col) *Art Am* 74:94-107 D '86

In search of August Wilson: a shy genius transforms the American theater. I. Reed. il pors *Connoisseur* 217:92-7 Mr '87

The Trouble with Broadway: skyrocketing costs, disaffected playwrights, dwindling audiences . . . now what? M. Stasio. il (pt col) diags *Connoisseur* 216:112-17 Je '86

Theater, Experimental

Betawulf [Organic Theater, Organic Performance Center, Chicago] J. Leibold. *New Art Exam* 14:63 F '87

Welfare state [Welfare State International would like to encourage more involvement of craftspeople with the community] W. Hatchett. il *Crafts* no85:47 Mr/Ap '87

Exhibitions

Artists in the theatre: Expressionism, Dada, Purism on the stage [Hatton Gallery, Newcastle upon Tyne, England; traveling exhibit] D. Ward. il *Crafts* no83:56-7 N/D '86

Theater in art

See also

Actors and actresses—Portraits

The Fragments d'Opéra: a series of Beauvais tapestries after Boucher. E. A. Standen. bibl f il *Metrop Mus J* 21:123-37 '86

New stage light on Fragonard's Coréus. B. S. Wright. bibl f il *Arts Mag* 60:54-9 Je '86

Paintings in the Theatre Museum [London] G. Ashton. il (pt col) *Apollo* ns 125:258-64 Ap '87

Shakespearean allusion in English caricature in the age of Gillray. J. Bate. bibl f il diags *J Warburg Courtauld Inst* 49:196-210 '86

Yankee romance: the comic courtship scene in nineteenth-century American art. S. Burns. bibl f il (with back cov) *Am Art J* 18 no4:51-75 '86

Exhibitions

Die Maler und das Theater im 20. Jahrhundert [Eröffnung der Schirn Kunsthalle Frankfurt] H. Schubert. *Kunstwerk* 39:89-90 Je '86

Theater museums and collections

See also

Theatre Museum (London, England)

Theater posters See Posters; Theater—Advertising

Theaters

See also

Amphitheaters

Art centers

Auditoriums, concert halls, opera houses, etc.

Motion picture theaters

Conservation and restoration

Fixed stage: project for the Roman theatre of Sagunto. G. Grassi. il (pt col with cov) plans diags *Lotus Int* no46:7-21 '85

Il Fossati [renovation of the Fossati Theatre in Milan] F. Irace. il (pt col) plans diags *Abitare* no245:152-9 Je '86

The Palace Theatre, Columbus, Ohio. S. Braybrooke. il (pt col) *Inter Des* 56:244-5 N '85

Rebuilt from the ashes [two East German landmarks, Karl Friedrich Schinkel's Schauspielhaus and Gottfried Semper's Opera House have recently been restored] S. Doubilet. il (pt col) plans *Prog Archit* 67:96-101 N '86

Teatro Studio, Milano. E. Ranzani. il (pt col) plans diags *Domus* no675:38-49 S '86

Designs and projects

Dual scene: project for the Teatro Galli and Piazza Malatesta in Rimini. A. Natalini. il plans diags *Lotus Int* no48/49:50-9 '85-'86

OMA Office for Metropolitan Architecture: Il Teatro Olandese di Danza all'Aja. S. Brandolini. il (pt col) plans diags *Casabella* 49:4-13 S '85

Il progetto vincitore del concorso di Rimini—Un teatro bifronte. S. Brandolini. plan diags *Casabella* 50:40-1 Ap '86

Rimini: concorso per il teatro Amintore Galli. E. Ranzani. il plans diags *Domus* no670:6-9 Mr '86

An Urban machine [the new National Theater of Japan] K. Shinohara. il plans *Jpn Archit* 61:25-7 S '86

Winners in the competition of the new National Theater of Japan [Tokyo] il (pt col) plans diags *Jpn Archit* 61:7-29 Ag '86

Lighting

An update: design applications of theatre lighting. J. Henderson. il *Interiors* 146:72+ N '86

Remodeling

Carlo Felice theater [reconstruction, Genoa] il (pt col) plans diags *A + U* no184:19-26 Ja '86

Il cinematografo [cinema theaters in Italy] I. Bignardi. col il plans diags *Abitare* no245:160-7 Je '86

Housing complex, Hades Theatre [Hornu, Belgium] il (pt col) plans diags *A + U* no188:108-16 My '86

Indianapolis gets a movie palace made symphony hall [Circle Theater] L. Nesmith. col il plan *Architecture* 75:82-3 Ap '86

Rigueur et declin [the Palladium nightclub, New York] P. Jodidio. col il *Connaiss Arts* no406:112-19 D '85

Stage setting and scenery

See also

Motion pictures—Setting and scenery

Böcklin and Wagner: the dragon slain. E. Tumasonis. bibl f il por *Pantheon* 44:87-91 '86

David Salle: sightatations [from the Theater of the deaf to the Géricault paintings] R. Pincus-Witten. il (pt col) *Arts Mag* 61:40-4 O '86

Design at the opera: The Flying Dutchman [Royal Opera House, Covent Garden, London] H. Gray. il (pt col) *Art Artists* no236:29-31 My '86

Design at the opera: The Mastersingers [London Coliseum] H. Gray. il *Art Artists* no234:30-1 Mr '86

The Dynamic use of immobile form: Russian stage design, 1900-1930. J. E. Bowl. bibl f il (pt col) *Apollo* ns 125:271-8 Ap '87

Ferdinando Galli Bibienas "scene di nuova invenzione". C. Müller. bibl f il diags *Z Kunstgesch* 49 no3:356-75 '86

John Vanbrugh's architecture: some sources of his style. F. McCormick. bibl f il *J Soc Archit Hist* 46:135-44 Je '87

Master of the grand style [Rouben Ter-Arutunian set the stage for Broadway and Balanchine] D. Harris. col il por *Connoisseur* 216:110-13 D '86

The Myth of the movable skenai. C. Buckler. bibl f il diags *Am J Archaeol* 90:431-6 O '86

Patchwork of kitsch: Isozaki's stage set. A. Katagi. il por *Jpn Archit* 61:4 F '86

Performing [Arata Isozaki and Eiko Ishioka have created an environment in which theatrical ideas from the past and present are intimately fused] col il pors (p38, 39) *Des Q* no134:28-31 ['86]

Theaters—Stage setting and scenery—cont.

Profile: John Hoyland designs his first work for state [Zansa] J. De'athe. *Arts Rev* 38:388 J1 18 '86

The Punk princess and the postmodern prince [Karole Armitage and David Salle's collaboration, The Mollino room, for American Ballet Theatre] J. Johnston. col il *Art Am* 74:23-5 O '86

Radiografia di un rito [Milan La Scala Theater] C. Mantica. col il *Domus* no668:33-5 Ja '86

Raumkonzepte, Konstruktivistische Tendenzen in Bühnen- und Bildkunst 1910-1930 [Städtische Galerie im Städtischen Kunstinstitut, Frankfurt; exhibit] H. Schubert. *Kunstwerk* 39:89-90 Je '86

Reality and economy before the Philistines' revenge [Caspar Neher, Cornerhouse, Manchester, England; traveling exhibit] G. Brett. il (pt col) *Studio Int* 199:56-7 Je '86

Save the set [theatre designers choose a single example of their work and make a brief statement about their approach to the visual expression of a play] M. Vale. il (pt col) *diag Archit Rev* 179:53-7 Je '86

Stage design [Les contes d'Hoffman, Royal Opera House, Covent Garden; The Threepenny Opera, National Theatre, London] H. Gray. il *Art Artists* no237:32-4 Je '86

Stage design [the Royal Opera's new production of Beethoven's *Fidelio*] H. Gray. il (pt col) *Art Artists* no239:31-2 Ag '86

Sweet modesty: everybody but Santo Loquasto thinks he is the wizard of sets. C. Seeböhm. il (pt col) *por Connoisseur* 216:33-7 J1 '86

Australia

Aqueous solution [a neglected wharf finds new life as a harborside theatre and restaurant, Sydney, Australia] A. Truppin. col il *Interiors* 146:138-9 O '86

Canada

At the crossroads [Richmond Gateway Theatre, B.C.] P. Cardew. il (pt col) *plans diag Can Archit* 31:28-31 Je '86

Unified design for school and theatre [Unionville High School and Markham Theatre, Ont.] A. Grant. col il *plans diag Can Archit* 31:34-9 Je '86

France

See also

Fontenay-aux-Roses (France)—Theaters

Germany

Leo von Klenze in Kassel 1808-1813. A. von Buttlar. bibl f il *plans diag Munch Jahrb Bild Kunst* v37 ser3:183-9 '86

Great Britain

See also

London (England)—Theaters

Guest speaker: Sir John Gielgud—an actor's refuge. Sir J. Gielgud. *por Archit Dig* 43:33+ S '86

Greece

See also

Athens (Greece)—Theaters

Italy

See also

Genoa (Italy)—Theaters

Milan (Italy)—Theaters

Il cinematografo [cinema theaters in Italy] I. Bignardi. col il *plans diag Abitare* no245:160-7 Je '86

Spettacolo pubblico, spettacolo privato [cinema versus home and street entertainment] T. Molinari. il (pt col) *Abitare* no245:168-9 Je '86

Village theatre, Varano [Italy] il *plans Domus* no666:26-7 N '85

Japan

See also

Osaka (Japan)—Theaters

Tokyo (Japan)—Theaters

National children's castle [Tokyo] T. Hashimoto. il *plans diag Jpn Archit* 61:62-4 My '86

Sweden

Il Cinema Skandia a Stoccolma. L. Sundelius. col il *diag Abitare* no245:180-3 Je '86

Switzerland

See also

Zurich (Switzerland)—Theaters

United States

See also

Columbus (Ohio)—Theaters

New York (N.Y.)—Theaters

Palladian villa in an English landscape [a new center for the Alabama Shakespeare Theater, Montgomery, Ala.] R. A. Ivy. col il *plans diag Architecture* 76:66-73 F '87

Theaters, Greek

The Fourth-century skene of the Theater of Dionysos at Athens. R. F. Townsend. bibl f il *diags Hesperia* 55:421-38 O/D '86

Grabungen auf dem Monte Iato 1986. H. P. Isler. bibl f *plans diag Antike Kunst* 30 no1:25-7 '87

The Myth of the movable skenai. C. Buckler. bibl f il *diags Am J Archaeol* 90:431-6 O '86

Vom modernen Missverständnis antiker Theaterbauten. W.-D. Heilmeyer. bibl f il (pt col) *Antike Welt* 18 no1:22-8 '87

Theaters, Roman

Fixed stage: project for the Roman theatre of Sagunto. G. Grassi. il (pt col with cov) *plans diags Lotus Int* no46:7-21 '85

A Note on the architecture of the Theatrum Pompei in Rome. L. Richardson. bibl f il *plan diag Am J Archaeol* 91:123-6 Ja '87

Sepphoris, ornament of all Galilee. E. M. Meyers and others. bibl il (with covs) *por (p2) map plan tabs Biblic Archaeol* 49:11-15 Mr '86

Die Theaterbauten im alten Palästina in römisch-byzantinischer Zeit [eine historisch-archäologische Untersuchung] A. Segal. bibl il *plans diags Antike Welt* 18 no1:2-21 '87

Vom modernen Missverständnis antiker Theaterbauten. W.-D. Heilmeyer. bibl f il (pt col) *Antike Welt* 18 no1:22-8 '87

Le Theatre de Banlieu (Group)

Eclaboussures: Splash [St John's Methodist Church, Baltimore; performance] J. Strausbaugh. il *High Perform* 9 no3:91 '86

Theatre Museum (London, England)

London's new Theatre Museum [8 article anthology] il (pt col) *Apollo* ns 125:254-70, 279-96 Ap '87

Londres: de Shakespeare aux Beatles. A. Schouvaloff. il (pt col) *Connaiss Arts* no423:90-3 My '87

Theatre of Yugen (Group)

Komachi fuden [New Performance Gallery, San Francisco; performance] M. Weisang. il *High Perform* 9 no4:71 '86

Theatrical costume *See* Costume, Theatrical

Theatrical photography *See* Photography, Theatrical

Thebes (Ancient city)

An Assessment of structural deterioration of ancient Egyptian monuments and tombs in Thebes. S. E. Smith. bibl f il *map J Field Archaeol* 13:503-10 Wint '86

Tombs

The Hieratic texts in the tomb of Nakht the gardener, at Thebes, no 161, as copied by Robert Hay. S. Quirke. *diags J Egypt Archaeol* 72:79-90 '86

The Tomb of Nakht, the gardener, at Thebes, no 161, as copied by Robert Hay. L. Manniche. *diags J Egypt Archaeol* 72:55-78 '86

Thecla, Julia, 1896-1973

about

[State of Illinois Art Gallery, Chicago; exhibit] N. Lifton. *New Art Exam* 14:47 S '86

il: Self-portrait

Thefts

See also

United States. Federal Bureau of Investigation. National Stolen Art File

The Antiquities market: news and commentary on the illicit traffic in antiquities. E. Herscher. bibl f il *J Field Archaeol* 13:329-38 Fall '86

Booty!—a digest from Stolen Art Alert. il *diags Museum* 37 no1:52-60 '85

A Case study of a museum thief. D. Steward. il *Mus J* 86:74-7 S '86

De Marmottan à Mexico. P. Levantal. col il *Connaiss Arts* no409:7 Mr '86

The Politics of plunder [the willingness of some prestigious museums to purchase stolen art] C. Nagin. il *New Art Exam* 14:22-8 N '86

La ruée vers l'art [lack of proper management to reduce theft in museums] P. Levantal. col il *Connaiss Arts* no406:15 D '85

Security survey: report on programs & problems in cultural/historic facilities. S. E. Schur. *Technol Conserv* 9:18-21, 39 Summ '85

A Special agent speaks out: an insider's look at art crime, from the man who has recovered over \$6 million in stolen art. C. Barnett. il *por Art Antiqu* p59-60 N '86

Thieves and treasures [two bills that would change the definition and prosecution of art theft] R. Solnit. *Artweek* 17:2 Mr 1 '86

Theimer, Ivan, 1944-*about*

Les obélisques d'Ivan Theimer. D. Montalant. il (pt col with cov) *L'Oeil* no375:50-3 O '86

Theiriot, Angelica*about*

Humanizing the hospital environment [Pacific Presbyterian Medical Center's Planetree project, San Francisco] N. R. Greer. il (pt col) plan *Architecture* 75:68-71 Ap '86

Themes See Art—Themes; Motion pictures—Themes; Photography—Themes

Theobald, Gillian*about*

Let the viewer beware [Cirrus Gallery, Los Angeles; exhibit] E. Richardson. *Artweek* 17:8 My 3 '86

il: Dark pool

[Patty Aande Gallery, San Diego; exhibit] L. Goldman. *Art News* 86:52 My '87

il: Waterways

Seductive expressionist landscapes [Patty Aande Gallery, San Diego; exhibit] R. McDonald. *Artweek* 18:4 F 21 '87

il: Waterway; Blue River

Theory See Structures, Theory of See subhead Philosophy under the following subjects

Archaeology

Architecture

Art

City planning

Crafts

Design

History

Landscape architecture

Literature

Motion pictures

Photography

Planning

Science

Television

Theory of color See Color

Theosophy

Mondrian und Kandinsky: Theosophische Einflüsse in den Jahren 1905-1910. L. J. F. Wijsenbeek. bibl f il (pt col) *Pantheon* 43:141-3 '85

Theotokopoulos, Domenikos See El Greco, 1541-1614

Thera (Greece: Island)**Antiquities**

Youth and age in the Thera frescoes. E. N. Davis. bibl f diags *Am J Archaeol* 90:399-406 O '86

Therien & Company

Antiques notebook [Therien's imaginative touch] H. Junker. col il *Archit Dig* 43:238+ N '86

Thermae See Baths, Roman

Thermes, Laura, 1943-*about*

Rhetorica versus eloquenza [Franco Purini e Laura Thermes—La pianta centrale tra due forme del progetto urbano, American Academy, Rome; exhibit] C. Dardi. il *Casabella* 49:31 My '85

Theroux, Alexander, 1939-

Chasing mermaids: at Ralph and Martha Cahoon's anti-ques shop, Cape Codders discovered a pair of home-grown artists. col il *Art Antiqu* p86-91+ N '86

Theroux, Carol**Reproductions**

Remembering the old ways (pastel)
Southwest Art 16:19 Jl '86 (col)

Theses See Dissertations, Academic

Theseus

Apollon mit dem Bogen oder Theseus mit Schild und Schwert? G. Hafner. bibl f il diag *Antike Welt* 17 no4:55-7 '86

Theuerkauff, Christian

Johann Leonhard Baur a German "Kleinmeister" of the Baroque. bibl f il *Apollo* ns 123:274-9 Ap '86

Thévoz, Michel

Marcel Réja, découvreur de l'art des fous. bibl f il (with cov) *Gaz B-Arts* ser6 v107:200-8 My/Je '86

Thew, Robert, 1758-1802**Reproductions**

Hamlet and the ghost (engr after H. Fuseli)
J Warburg Courtauld Inst 49:pl29c '86

Thew, Robert, fl. 1850-1865**Reproductions**

The Greek Slave exhibited in the Düsseldorf Gallery, New York, 1858 (engr)
Art Bull 68:287 Je '86

Theys, Koen*about*

Image and medium [Long Beach Museum of Art, California; exhibit] M. LaPalma. il *Artweek* 17:7 Je 7 '86

Thibault, Amidee T., 1865-1961**Reproductions**

Trade sign [figure on a Columbia bicycle] (wood)
Antiques 130:472 S '86

Thibeault, Marie*about*

Bay area figurative's descendants [San Francisco Art Institute; exhibit] M. Leonard. il *Artweek* 17:3 O 11 '86

Thibodeau Conrath Scheffer (Firm)

Montreal renovation [La Cour Notre Dame] il (pt col) plans diag *Can Archit* 31:30-3 Ag '86

Thiebaud, Wayne, 1920-*about*

Toys take a holiday, play the theater, and travel through time. L. Wallin. bibl f il *Arts Mag* 61:45 Mr '87

*il: Toy counter***Reproductions**

Hill street (woodblock, 1987)

Art News 86:41 Summ '87 (col)

Urban down grade

Am Artist 51:s1 Ja '87 (col)**Thiel, P. J. J. van**

Adriaen Pietersz, van de Venne, de grisailles met spreukbanden [review article] bibl f il *Oud Holl* 100 no1:66-71 '86

La réhabilitation du Maniérisme hollandais: deux tableaux de Cornelis van Haarlem. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no2:111-20 '86

Thielen, Jan Philip van, 1618-1667**Reproductions**

Vase de fleurs

Connaiss Arts no423:65 My '87 (col)**Thieler, Fred, 1916-***about*

Arbeiten 1940-1986 [Akademie der Künste, Berlin; Saarland-Museum, Moderne Galerie, Saarbrücken; exhibits] H. Ohff. il por *Kunstwerk* 39:54-5 Ap '86

Reproductions

For pilots only (1964)

Flash Art no131:39 D/Ja '86-'87 (col)

Freudig eruptiv (1954)

Flash Art no129:103 Summ '86 (col)

[Untitled: red cloud] (1980)

Kunstwerk 39:77 Je '86 (col)**Thieme, Anthony, 1888-1954****Reproductions**

Main Street, Rockport

Antiques 130:1144 D '86 (col)**Thierry, Luc-Vincent** See Sainte Colombe, Luc-Vincent-

Thierry de, fl. 1779

Thierry, Margaret*about*

HGA scholarship award. S. G. Braun. col il *Shuttle Spindle Dyeplot* 18:9 Wint '86

Thierry, Solange

Le Musée Marie Laurencin. il (pt col) por *L'Oeil* no378-379:32-9 Ja/F '87

Thiersch, Günther, 1914-1986*about*

Günther Thiersch [Galerie Baukunst, Cologne; exhibit] G. Wietek. *Kunst* no6:458-9 Je '87

*il: Technische Komposition II***Reproductions**

Technisches Stilleben IV (1982)

Kunst no5:359 My '87 (col)**Thiewes, Rachelle, 1952-***about*

Provocative performers [the intimate abstractions of Rachelle Thiewes] V. S. Lynn. il *Metalsmith* 7:14-21 Summ '87

Thiis-Evensen, Thomas, 1946-*about*

St. Svithun Church [Stavanger, Norway] T. Thiis-Evensen. il (pt col) plan diags *A + U* no186:115-20 Mr '86

Thijm, Josephus Albertus Alberdingk See Alberdingk Thijm, Josephus Albertus, 1820-1889

Thiry, Leonard See Davent, Léon, ca. 1500-ca. 1550

Thistlewood, David

Creativity and political identificaton in the work of Herbert Read. bibl f *Br J Aesthet* 26:345-56 Aut '86

Tholen, Janet*about*

Abandoned monuments [Fine Arts Gallery, Long Beach City College, Calif; exhibit] M. LaPalma. *Artweek* 17:5 F 8 '86

il: Altar/native

Thom, Alexander, 1894-1985*about***Obituary***Antiquity* 60:136-7 JI '86. A. Burl.**Thom, Camille***about*

In pursuit of a mythical ideal [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 17:11 My 31 '86
il: Woman/Nature: the fountain of the sacred water

Thom Partnership

Award of excellence [Toronto Power Station: Museum of Hydro Electric Power, Niagara Falls] col il plans
diags Can Archit 30:10-13 D '85

Thomas, Brother*about*

Potters on color. col il *Studio Potter* 14:62 [Je] '86
il(col, p61): Mei ping form

Thomas, Aquinas, Saint, 1225?-1274*about*

The Reality of symbols: the question of disguised symbolism in Jan van Eyck's Arnolfini portrait [with appendix: Thomas Aquinas's Sacramental doctrine, with particular reference to marriage] J. B. Bedaux. bibl f il *Simiolus* 16 no1:14, 27-8 '86

Thomas, David Hurst

Points on points: a reply to Flenniken and Raymond [research on Great Basin projectile point types] bibl
Am Antiq 51:619-27 JI '86

Thomas, Dennis*about*

[A&P Gallery, New York; exhibit] T. Cokes. *Art Am* 75:139-40 Ja '87

il: Dog toy portrait—for chewing**Thomas, Emile, 1817-1882****Reproductions**

Virginie Dejaset dans les premieres armes du duc de Richelieu (plaster, 1845)
Connaiss Arts no410:39 Ap '86

Thomas, Ev*about*

A Blending of energies [San Francisco Museum of Modern Art; exhibit] M. Leonard. *Artweek* 17:4 O 25 '86
il: Autumn asleep; Ritual tree

Thomas, Gwenn, 1944-*about*

[Grace Borgenicht Gallery, New York; exhibit] D. Rubey. *Art News* 85:132-3 N '86

il: Theater of memory I

[Grace Borgenicht Gallery, New York; exhibit] J. Silverthorne. *Artforum* 25:110 D '86

il: Theater of memory**Thomas, Lew***about*

Reshaping the familiar [Asher/Faure Gallery, Los Angeles; exhibit] M. Johnstone. *il Artweek* 16:12 D 21 '85

Thomas, Margaret*about*

A Dramatic vitalism [Jeremy Stone Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:7 Mr 1 '86

il: Apple tree II**Thomas, Nancy**

Nasli M. Heeramaneck [collector of Asian art] bibl f il (pt col) *Marg* 38 no1:9-28 ['86]

Thomas, Ray

The Key to generating jobs [the self-containment policy taught the new towns to become employment centres, not suburban dormitories] *il Town Ctry Plann* 55:321 N '86

Thomas, Roger, 1955-, and others

A Late Bronze Age riverside settlement at Wallingford, Oxfordshire. bibl il maps tabs *diags Archaeol J* 143:174-200 '86

Thomas, Sarah, fl. 1821**Reproductions**

Pieced and appliqué quilt (cotton and English chintz, 1821-22)

Archit Dig 43:190 Je '86 (col)**Thomas, Ted***about*

[Sangre de Christo Arts and Conference Center, Colo; exhibit] R. Kallweit. *New Art Exam* 14:53 Mr '87
il: Too close for comfort

Thomas, Troy

Un fior vano e fragile: the symbolism of Poussin's Realm of Flora. bibl il *Art Bull* 68:225-36 Je '86

Thomas, Yvonne*about*

[St Peter's Church, New York; exhibit] G. Henry. *Art Am* 74:138 D '86

il(col, p136): Crusade**Thomas Burke Memorial Washington State Museum (Seattle)**

Erna Gunther and social activism: profit and loss for a state museum. L. Ziontz. bibl f *Curator* 29:307-15 D '86

Thomas Clark & Associates

Employee cafeteria made into a symbolic garden and terrace [Great Northern Corporate Center, North Olmsted, Ohio] N. R. Greer. col il plans *Architecture* 75:42-3 Je '86

Thomas-Hughes, B.*about*

Personal portraits [objects set the stage for the personalities spotlighted by this Arizona artist] K. Walton. por *Southwest Art* 16:28-31 JI '86

il(col): Principles in blue; Tea time; The Composition**Reproductions****Preening***Southwest Art* 16:19 JI '86 (col)**Thomason, Barbara***about*

Barbara Thomason: Paraphrasing ideas in paintings. J. Mackin. col il por *Am Artist* 50:74-7 D '86

il(col): The Year of the dog; Espejo; Deco-tropic; [1 untitled]**Thomassin, Henri Simon, 1687-1741****Reproductions**

Homo damnatus ad laborem./L'homme condamné au travail (engr, 1738)

Gaz B-Arts ser6 v107:193 My/Je '86**Thomé, Olivier, 1949-***about*

[Galerie Antoine Candau, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:77 Ja/F '87

Thome, Rudolph*about*

System ohne Schatten [film] Reviews

Cah Cinema il no380:55 F '86. S. Toubiana

Tarot [film] Reviews

Cah Cinema il no385:44 Je '86. A. Philippon**Thomkins, André, 1930-1985****Reproductions**

Item (watercolor, 1970)

Kunstwerk 39:24 S '86 (col)**Thompson, Alex***about*

Labyrinth and Legend, big screen fairy tales. R. Magid. col il *Am Cinematogr* 67:65-70 Ag '86

Thompson, Alpheus B., b. 1797*about*

Some additional observations on California's Monterey tradition. D. Gebhard. bibl f il plans *J Soc Archit Hist* 46:157-70 Je '87

Thompson, Anne

Oscar narcosis [1985 Academy Awards] *il Film Comment* 22:62-5 Ja/F '86

Thompson, Art, 1948-*about*

Snakes and clowns: Art Thompson and the Westcoast heritage. M. B. Blackman and E. S. Hall. bibl il (pt col) *Am Indian Art Mag* 11:30-45 Spr '86

Thompson, Bob, 1937-1966*about*

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p78 O '86
il(col): The Land of the cockaigne

[Vanderwoude Tananbaum Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 60:120 My '86

Thompson, Bradbury, 1911-*about*

Type: Bradbury Thompson—1986. B. Thompson. *il* (pt col) *Print* 40:93-100 N/D '86

Thompson, Cliff*about*

RPS Licentiate ship and how it was achieved by Cliff Thompson [portfolio] *Photogr J* 126:558-65 D '86
il: Silver washed fritillary; The Old dairy; The Roche stones; [7 untitled]

Thompson, D. Doge

Julius L. Stewart, a Parisian from Philadelphia. bibl f il (pt col) por *Antiques* 130:1046-58 N '86

Thompson, Dee*about*

Villa de cordero negro: country home of the black lamb. Y. Pepin. por *Shuttle Spindle Dye pot* 17:30-1 Summ '86

Thompson, Esca K.**Reproductions**

Barn owl, *Tyto alba*, long-tailed field mouse, *Apodemus sylvaticus*

Photogr J 126:405 S '86

Dipper, *Cinclus cinclus*

Photogr J 126:409 S '86

Kingfisher, *Alcedo atthis*

Photogr J 126:407 S '86

Thompson, Jon*about*

[Anthony Reynolds Gallery, London; exhibit] *Art Am* 75:39+ J1 '87

il: After the murder picture the corpse: Earthly R mains

Thompson, Kristin, 1950-

(jt. auth) See Bordwell, David, and Thompson, Kristin, 1950-

Thompson, Leonard Henry, 1902-1986*about*

Obituary

Photogr J por 126:347 Ag '86

Thompson, M. W.

Associated monasteries and castles in the Middle Ages: a tentative list. tabs *Archaeol J* 143:305-21 '86

Thompson, Michael**Reproductions**

Solar surfer

Photogr J 126:385 Ag '86

Thompson, Rena*about*

Rena Thompson: echoes of intuitive truths. B. Park.

Fiberarts 13:46-8 Mr/Ap '86

il(col): Night diver; Heart beat; Summer of '82

Thompson, Richard Earl, 1914-**Reproductions**

Seawall Point, Maine (1986)

Art Antiqu p25 Mr '87 (col)

Summer place

Connoisseur 216:193 N '86 (col)

The Wildflowers

Archit Dig 43:74 Je '86 (col)

Thompson, S. L.*about*

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col *il* (with cov) pors *Am Artist* 51:38 F '87

il(col): Alamo library; Sunset glow on the Alamo

Thompson, William, 1822-1879*about*

Underwater photography [the sometimes bizarre beginnings of this branch of photography] T. Howarth. bibl *il* diags *Br J Photogr* 133:1302-3 N 14 '86; 133:1330-3 N 21 '86

Thompson, Berwick, Pratt & Partners

Contextual fit [Edmonds ALRT: skytrain station, Burnaby B.C.] *il* (pt col) plans diags *Can Archit* 31:31-5 O '86

Thompson (Benjamin) and Associates Inc. See Benjamin Thompson and Associates Inc.**Thomsen, Charles**

Practice: clients are the angels of invention. *Archit Rec* 174:43+ Ag '86

Thomsen, Christian W.

Architektonische Traumflüge. *il* (pt col) *Du* no1:58-65 '87

Traumhaft hingesagte Bilder [Stadt- und Architekturtopos in der modernen Literatur und zu Wechselbeziehungen zwischen Literatur und Architektur] *il* (pt col) *Werk Bauen Wohnen* 74/41:22-36 My '87

Thomson, J. W.*about*

Yasmar Remand Center [Sydney, Australia] *il* (pt col) plan diags *A + U* no187:67 Ap '86

Thomson, John, 1837-1921*about*

John Thomson [Oriental pictures—portfolio] *Creat Camera* no251:8-9 N '85

il: Stone animals, Ming tombs; A Tartar bride; Siamese girl; The island pagoda

Recovering a reputation [Museum of Photographic Arts, San Diego; exhibit] M. Johnstone. *Artweek* 17:15 S 20 '86

il: Mountains on Yuen-Fu of Min

Thomson's Street life in context. I. Gibson-Cowan. bibl *f* *il* *Creat Camera* no251:10-15 N '85

Thomson, Richard

Degas's nudes at the 1886 Impressionist exhibition. bibl *f* *il* *Gaz B-Arts* ser6 v108:187-90 N '86

Thomson, William, 1926-*about*

[The Phoenix Gallery, Lavenham, Suffolk; exhibit] *R. Rushton. Arts Rev* 38:547 O 10 '86

Reproductions

Model resting

Arts Rev 38:back cov S 12 '86 (col det)

Thöny, Eduard, 1866-1950*about*

Eduard-Thöny-Retrospektive. D. V. Kessel-Thöny. *Kunst* 98:705-6 O '86

il: Ostelbien, Simplizissimus; Österreichischer Dragoner

Thorburn, Archibald, 1860-1935**Reproductions**

Blackgame in the snow (watercolor, 1929)

Archit Dig 43:65 D '86 (col)

Pigeon and pintail on the shore (watercolor, 1929)

Archit Dig 43:65 D '86 (col)

Thorell, Anna*about*

Open house [Ned Hoskins' studio, Brighton, England; exhibit] J. Cumming. *Crafts* no82:55 S/O '86

il: Rhyton, drinking-cup form

Thorláksson, Thorarinn Benedikt, 1867-1924**Reproductions**

Thingvellir (1900)

Connaiss Arts no421:86 Mr '87 (col)

Thornberg, Josep Muntanola

Text und Kontext: vier Architekten für eine Architektur. *il* plan diags *Werk Bauen Wohnen* 73/40:24-9 J1/Ag '86

Thorne, Joan, 1943-*about*

Enigmatic abstractions [Ruth Bachofner Gallery, Los Angeles; exhibit] R. McDonald. *Artweek* 17:4 Ap 26 '86

il: Abik

Reproductions

Fata morgana (litho)

Art News 86:53 F '87 (col)

Thornton, Clive

Tackling London's divide [rocketing house prices in London and the south east] *il* *Town Ctry Plann* 56:14-15 Ja '87

Thornton, Leslie*about*

Adynata [film] Reviews

High Perform 9 no1:70-1 '86. A. Jan

Reaching out to the unknown [Falkirk Community Cultural Center, San Rafael, Calif; performances and installations] C. Tamblin. por *Artweek* 17:5 J1 12 '86

Thornton, Peter

An Architectural kaleidoscope: Sir John Soane's Museum in London. bibl *f* col *il* plans *Antiques* 131:264-77 Ja '87

Thorp, Robert L., 1946-

Architectural principles in early imperial China: structural problems and their solution. bibl *il* plans diags *Art Bull* 68:360-78 S '86

Thorson, Alice

Italians revive metaphysical painting [the Pittura Colta group] *il* *New Art Exam* 14:30-2 D '86

Thorson, Sondra J.

The Changing art of museum communication. tab *Mus News* 64:61-5 Je '86

Thorton-Smith, Michael*about*

Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. W. Staebler. col *il* por *Interiors* 145:206 S '85

Thorvaldsen, Bertel, 1770-1844*about*

The Copenhagen school of classicism. L. B. Jørgensen. bibl *f* *il* (pt col) plans diags *Archit Des* 57 no3/4:12 '87

Reproductions

Lord Byron (marble, ca 1829)

Connoisseur 217:45 Mr '87 (col)

Venus admires the golden apple (marble)

Antiques 131:402 F '87

Thorvaldsens Museum (Copenhagen, Denmark)

Thorvaldsen Museum, 1839-48. *il* (pt col) plan *Archit Des* 57 no3/4:profile 42-5 '87

Thorvaldsen, Bertel See Thorvaldsen, Bertel, 1770-1844**Thought and thinking***See also*

Cognition

Meaning

Thought and thinking—See also—*cont.*

Memory
Perception

Representational forms and modes of conception: an approach to the history of architectural drawing. M. A. Hewitt. bibl f il plans diags *J Archit Educ* 39:2-9 Wint '85-'86

Thomas Eakins' Baby at play. J. D. Prown. il *Stud Hist Art* 18:121-7 [86]

Visual notes and the acquisition of architectural knowledge. N. A. Crowe and S. W. Hurtt. bibl f il *J Archit Educ* 39:6-16 Spr '86

Thoynard, Nicolas, 1629-1706

about

Ancient Jewish coins in the correspondence between John Locke and Nicolas Toinard. H. Minc. bibl il diags pors (with p66) *Biblic Archaeol* 48:108-21 Je '85

Thracian goldwork See Goldwork, Thracian

Thracian metalwork See Metalwork, Thracian

Thracian tombs See Tombs, Thracian

Thrane, Henrik

The Ladby ship revisited. bibl il diags *Antiquity* 61:41-9 Mr '87

Thrasher, J. W.

Reproductions

Rio Grande beauties

Southwest Art 16:139 O '86 (col)

Threadgill, Linda, 1947-

about

Linda Threadgill [Plum Gallery, Kensington, Md; exhibit]

T. Chisena. *Metalsmith* 6:47 Fall '86

il: Paris pin; Tabletop pin; Melon bowl necklace; Square bracelet

Portfolio. por *Am Craft* 47:56-7 Ap/My '87

il: Pin (col); Necklace

Three dimensional photography See Motion pictures—Three dimensional films; Photography, Stereoscopic

Threlfall, Tim

about

[Coventry Whitefriars, England; exhibit] R. Billingham. *Arts Rev* 38:643 N 21 '86

Throwing (Pottery) See Pottery—Technique—Throwing

Thruways See Roads

Thubron, Harry, 1915-1985

about

[Gray Art Gallery, Hartlepool, England; exhibit] W. E. Johnson. *Arts Rev* 39:149 Mr 13 '87

Thuillier, Jacques

La peinture en Provence au Musée de Toulon [France; exhibit] bibl f il *Rev Louvre Mus Fr* 37 no1:9-12 '87

Thun, Matteo

about

A Fresh force in lighting from Italy—Matteo Thun and Collezione Stillight. R. Janjigian. col il *Interiors* 145:38 N '85

Post-Memphis [the shifts in the design aesthetic six years on] P. Dormer. il por *Crafts* no85:58-9 Mr/Ap '87
Spazi per lavorare—studio d'architettura a misura d'Europa [an architectural studio in Milan] col il plans *Abitare* no249:180-3 N '86

Thupinier, Gérald

about

[Galerie Stadler, Paris; exhibit] M. Faucher. *Cimaise* 34:81 Ja/F '87

Gérald Thupinier [Eglise Saint-Martin-du-Méjan, Artes, France; exhibit] P. Piguët. il *L'Oeil* no375:79 O '86

Thurber, Shellburne

about

[Chapel Gallery, West Newton, Mass; exhibit] T. Frick. *Art Am* 74:173 O '86

il: Tongue eyes

Thurlbeck, Kn

Reproductions

Comedic reunion with lost attention (acrylic and oil on canvas and photo, 1986)

Artforum 24:84 My '86 (col)

Thürlemann, Felix

Kandinskys Analyse-Zeichnungen. bibl f il *Z Kunstgesch* 48 no3:364-78 '85

Thurman, Patrick C.

Wastewater treatment plants. il plan diags *Landsc Archit* 75:52-4 N/D '85

Thurston, Jacqueline

about

Machines, people, museums [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] R. Palmer. *Artweek* 17:11 Je 28 '86

il: Arapaho crazy society dancer

Thursz, Frederic, 1930-

about

Absolutes defined [Oscarsson-Siegetuch Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 61:126 N '86

Thyssen, Fritz, 1873-1951

about

Sammlung Fritz Thyssen—ausgewählte Meisterwerke [Bayerisches Nationalmuseum, Munich; exhibit] G. Hefele. il *Kunst* 98:626+ S '86

Thyssen-Bornemisza, Hans Heinrich, Baron, 1921-

about

La collection Bentinck-Thyssen [Fondation de l'Hermitage, Lausanne] F. Daulte. col il (with cov) *L'Oeil* no371:32-41 Je '86

Thyssen-Bornemisza Collection (Castagnola, Switzerland)

Fünf Themen—fünf Projekte [Wettbewerb für die neue Galerie der Sammlung Thyssen Bornemisza, Lugano-Castagnola, Switzerland] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 74/41:4-9 Ja/F '87

Exhibitions

La colección Thyssen-Bornemisza [Salas de Pablo Ruiz Picasso, Madrid; traveling exhibit] L. Figuerola-Ferretti. il *Goya* no191:303-4 Mr/Ap '86

Tiahuanaco (Bolivia)

Tiwanaku and its hinterland. A. L. Kolata. col il (with cov) por (p14) map *Archaeology* 40:36-41 Ja/F '87

Tibaldi, Pellegrino, 1527-1596

Reproductions

Figures on a staircase (pen, ink wash, over black chalk, with white)

Apollo ns 124:133 Ag '86

Tiberius, Emperor of Rome, 42 B.C.-37 A.D.

about

An Imperial portrait by Bronzino. G. Smith. bibl f il por *Burlington Mag* 128:353 My '86; Discussion. 129:519-20 Ag '87

Tibet

See also

Rites and ceremonies—Tibet

Civilization

Quatrième séminaire international d'Études tibétaines [château de Hohenkammer, Munich; 1985] F. Meyer. *Arts Asiat* 41:122 '86

Tibetan art objects See Art objects, Tibetan

Tibetan banner painting See Tanka

Tibetan bronzes See Bronzes, Tibetan

Tibetan iconography See Iconography, Tibetan

Tichane, Robert

Color and copper red glazes. col il *Studio Potter* 14:27-9 [Je] '86

A Rational view of wood ash. il tabs *Ceram Mon* 33:24 D '85

Ticino (Switzerland)

Architects of the Ticino [Buildings by four Swiss architects; 5 article anthology] D. Rastorfer. col il (with cov) plans diags *Archit Rec* 175:110-27 Ap '87

Tidwell, Elmyra

about

New work: Elmyra Tidwell. R. K. Liu. *Ornament* 9:17 Summ '86

il(col il with det): I remember you St Louis

Tiefenthaler, Eberhard

Handgeschriebene Zeugnisse aus dem Bregenzerwald [Beispiele eines späten Volksbarock] col il *Kunst* no5:398-402 My '87

Tiepolo, Giovanni Battista, 1696-1770

Reproductions

Caesar shown the severed head of Pompey (drwg) *Connoisseur* 216:105 Ag '86

Heilung des Tobias (drwg)

Munch Jahrb Bild Kunst v37 ser3:235 '86

Iphigenia's sacrifice (drwg)

Burlington Mag 128:xx N '86

Tiepolo, Giovanni Domenico, 1727-1804

about

Domenico Tiepolo: the Punchinello drawings [review article] A. Meyer. *Drawing* 8:132-3 Mr/Ap '87

il: Punchinello with ostriches in a villa garden

Reproductions

Cloud of angels (pen and black ink and grey wash) *Drawing* 8:40 Jl/Ag '86

A Gondolier with two noble patrons (pen and brown ink wash)

Burlington Mag 128:xxiii S '86 (col)

Triumph of Punchinello (brown and sienna washes over black chalk, ca 1800)

Apollo ns 124:509 D '86

[Untitled: The New World]

Art Antiqu p86-7 D '86 (col with det, p13)

Tierce, Jean-Baptiste Antoine, 1737-ca. 1790**Reproductions**

Vue de la villa de Catulle (drwg)

Rev Louvre Mus Fr 36 no4/5:[front] 13 '86 (col)

Tiffany, Louis Comfort, 1848-1933**Reproductions**

Scenic window—depicting Hudson River landscape (1905)

Stained Glass 81:136 Summ '86 (col)

Three-panel screen (ca 1900)

Antiques 131:851 Ap '87 (col)

Tift, Mary*about*

Eight artists open their studios. M. S. Doherty. col
il pors *Am Artist* 51:54 F '87

il(col): Crocus bowl

Tiger, Johnny**Reproductions**

Hawk's vigilance

Southwest Art 16:121 Ag '86 (col)

Spirit horse and warrior (print)

Southwest Art 16:120 Je '86 (col)

Tigerman, Stanley, 1930-*about*

Architecture: Stanley Tigerman [house, Highland Park, Ill.] H. N. Jacobsen. col il por (p16) diag *Archit Dig* 43:130-6+ Jl '86

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 ['86]

Tigerman Fugman McCurry

Formica showroom, Chicago, Illinois. G. Anderson. col il plans diags *Archit Rec* 174:100-3 Mid-S '86

Herman Miller, Chicago [showroom] E. L. Cohen. col il por (p198) plan *Inter Des* 57:256-61 Ja '86

[Knoll International Showroom, Houston] il diag *Werk Bauen Wohnen* 73/40:14-15 Ja/F '86

Private residence, Western Connecticut. H. L. Smith, Jr. col il plans *Archit Rec* 175:128-33 Mid-Ap '87

Tigers**Exhibitions**

In the years of the tiger [University Art Gallery, San Diego State] M. McManus. il (with cov) *Artweek* 17:1 My 3 '86

Tihany, Adam D., 1948?-*about*

Adam D. Tihany: unlimited—profile of a design studio [New York] E. L. Cohen. col il por diags *Inter Des* 56:274-7 S '85

Alo Alo: restaurant [New York] E. L. Cohen. col il plan *Inter Des* 56:278-81 S '85

Form and colour [lamps] col il *Domus* no669:[front] 42 F '86

Tikal (Guatemala)

Special issues on the discovery of Maya history [3 article anthology] bibl il (pt col with cov) pors maps plans tab diags *Expedition* 27 no3:6-15, 34-44 '85

Tiles*See also*

Glass tiles

An Architectural clay studio. P. King. il (pt col) pors tabs diag *Ceram Mon* 33:30-6 D '85

Ceramic tile from Italy, West Germany and the United States [list of products] R. Janjigian. col il plan *Interiors* 145:128 S '85

Firestream: una nuova tecnologia in campo ceramico. col il *Domus* no671:82-3 Ap '86

Innovazione edilizia: Rivestimenti e pavimentazioni—elementi ceramici. G. Bosoni. col il tabs diag *Casabella* 49:11-viii N '85

Terra cotta: past to present. D. Rastorfer. col il plan diags *Archit Rec* 175:110-17 Ja '87

Tiles, American

Tiles [special merchandising supplement] col il *Inter Des* 57:262-5 N '86

Tiles, Italian

Appuntamento con il Cersaie: piastrelle, apparecchi sanitari e accessori per il bagno. il (pt col) plans diags *Abitare* no251:74-85 Ja/F '87

Il chiostro di Santa Chiara. col il(with cov) plan *Abitare* no244:218-27 My '86

Piastrelle e decorazione. G. Dorfles. *Abitare* no244:196-7 My '86

Congresses, conventions, etc.

Piastrelle: tecnologia e marketing [reflections and hypotheses for the future emerging from the first national congress of the ceramic tile industry] M. C. Tommasini. *Domus* no664:88 S '85

Exhibitions

Piastrelle: storia e produzione [Cersaie; 3d: 1985, Bologna] R. Giovannini. col il *Domus* no664:73-87 S '85

Tiles, Japanese

Large-scale flexible ceramics! G. Rand. il (pt col) por *Ceram Mon* 34:40-1 Je/Ag '86

Tiles, Modern

Constance Mayeron [handmade porcelain tiles] M. Riddle. il *Am Ceram* 4 no4:60-1 ['86]

Tiles, Portuguese**Exhibitions**

Azulejos: the stunning tile heritage of Portugal [The Concourse, Barbican Centre, London] B. Bumpus. col il *Arts Rev* 38:635 N 21 '86

History

Dynamic tiles. J. Meco. il *Art Artists* no243:12-15 D '86

Tilger, Susanne**Reproductions**

Audience participation at a mah-jong illustration (mixed media)

Art Am 74:50 O '86 (col)

Till, Barry, and Swart, Paula

Mountain retreats in jade. il (pt col with covs, p7) map *Arts Asia* 16:42-53 Jl/Ag '86

Tillard, Jean-Baptiste *See* Tilliard, Jean-Baptiste, the Younger, d. 1797

Tiller, Kay

Catching the public eye [visibility for the individual landscape architect and for the profession as a whole] *Landsc Archit* 77:95-6 Mr/Ap '87

Tillers, Imants, 1950-*about*

Issues for outsiders [Vollum Center Gallery, Reed College, Portland, Ore; exhibit] L. Allan. *Artweek* 18:7 F 28 '87

il: The Decantered self

Reproductions

The Grey light of conceptual art (oilstick, 1985)

Arts Mag 60:14 Mr '86 (col)

Tilley, W. H.

Treasures from the Christian century [in Japan] il (pt col) *Arts Asia* 16:82-94 S/O '86

Tilliard, Jean-Baptiste, the Younger, d. 1797**Reproductions**

Fauteuil

Connaiss Arts no405:121 N '85 (col)

Tillim, Sidney

Criticism and culture or Greenberg's doubt [review article] *Art Am* 75:122-7+ My '87

Representing paper [color on paper: Knoedler Gallery, New York; exhibit] col il *Artforum* 25:90-1 D '86

Tillingham Hall (England)

Where do we go after Tillingham Hall? [investigation into the proposal by Consortium Developments Ltd to build a new country town within the metropolitan green belt in South West Essex] R. Woolley. il *Town Ctry Plann* 55:205-6 Jl/Ag '86

Tillman, Lynne

Love story: in his film Caravaggio, Derek Jarman departs from the art-historical record to produce a treatise on sexual politics in the artist's time, and in our own. il (pt col) *Art Am* 75:21-3 Ja '87

Tillotson, G. H. R.

Politics and the Taj Mahal. bibl f il (with col cov) *Orient Art* ns 32:266-9 Aut '86

Tilly, Emile, fl. 1870-1894**Reproductions**

Comme quoi les chats savent se retourner (steel engr E. J. Marey, 1894)

Artforum 25:100 S '86

Tillyer, Michael**Reproductions**

Bird & book (painted wood, 1986)

Art News 86:63 Mr '87 (col)

Tillyer, William, 1938-**Reproductions**

Grand Canyon series (watercolor)

Arts Rev 38:549 O 10 '86 (col)

Tilson, Jake*about*

Jake's thing [Jake Tilson's publications] A. Frost. col il *Crafts* no82:28-9 S/O '86

Tilson, Joe, 1928-*about*

Prints & photographs published. *Print Collect News* 17:62 My/Je '86

Timber See Lumber

Timber construction See Wood construction

Timber houses See Wooden houses

Time

See also

Clocks and watches

Space and time

Time (Personification)

Une Allégorie du Temps qui passe de Guido Cagnacci, au Musée d'Amiens. O. Delenda. bibl f il *Gaz B-Arts* ser6 v 108:1-6 JI/Ag '86

Ting, Shao Kuang

Reproductions

Ashima at sunrise (serigraph)

Art News 85:165 D '86 (col)

Harmony (serigraph)

Art News 85:144 S '86 (col)

Mother and child (serigraph)

Art News 86:187 Ja '87 (col)

Paradise (gouache)

Art News 86:197 Ap '87 (col)

Silk road (gouache, 1986)

Art News 86:187 My '87 (col)

Ting, Yen-yung, 1904?-1978

about

Problems of modernity in Chinese painting. J. Clark. bibl f il diag *Orient Art* ns 32:270-83 Aut '86

il: Leopard; Lady

Ting, Yün-p'eng, ca. 1547-ca. 1621

Reproductions

Washing the white elephant (ink and color on paper) *Arts Asia* 16:15 My/Je '86 (col)

Tingqua, fl. 1840-1870

about

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:328-9 My '86

il: The Artist's studio, Canton

Tinguely, Jean, 1925-

about

Das imaginäre Museum der Gegenwart. S. Salzmann. il *Kunstwerk* 39:163-5 S '86

il: Fasnachts-Brunnen, Basel (col, p17); Agrokulturelles Plateau (3)

Tinguelys cenodoxus [Eingangshalle des Neubaus der Schweizerischen National-Versicherungs-Gesellschaft in Basel] J. Stükelberger. il *Werk Bauen Wohnen* 73/40:21-3 S '86

Reproductions

EOS IV (1966)

Flash Art no131:5 D/Ja '86-'87 (col)

Spirale I (1965)

Flash Art no131:5 D/Ja '86-'87 (col)

Tinios, Ellis

Greek marbles and restitutionism [review article] *Art Hist* 9:396-400 S '86

Tinkelman, Murray, 1933-

about

Tools of the trade show: Alvin giving copies of Tinkelman drawings. *Am Artist* 50:T14 O '86

il: Keven T.; Hoop dancer; Cody couple; Fancy dancer

Tintoretto, 1518-1594

about

Ridolfi the historian. C. H. M. Gould. bibl f il *Apollo* ns 125:197-9 Mr '87

il: Assumption of the Virgin; Saint Roch in glory; Last Supper

Reproductions

Doge Gerolamo Priuli (1560)

Apollo ns 123:[front] 13 My '86 (col)

Tió, Juan Cardona y See Cardona y Tió, Juan, fl. 1895-1911

Tiomkin, Dimitri, 1899?-1979

about

Tiomkin: a phenomenal dramatic instinct. C. Palmer. por *Sight Sound* 55:78-9 Spr '86

Tippett, Phil

about

Phil Tippett's Dinosaurs. P. Mandell. il por *Am Cinematogr* 67:42-4 Ap '86

Tippetts-Abbett-McCarthy-Stratton

Interiors [offices of TAMS New England Architects Boston] L. Nesmith. il (pt col) plans *Architecture* 75:82-3 JI '86

Tipton, Barbara

about

Arrowmont faculty show [Arrowmont School of Arts and Crafts, Gatlinburg, Tenn; exhibit] *Ceram Mon* 34:71+ Ja '86

il: No teeth

Tirtoff, Romain de See Erté, 1892-

Tischbein, Johann Heinrich, the Elder, 1722-1789

Reproductions

An Apotheosis of Count Stadion; with a self portrait of the artist (1751-52)

Burlington Mag 128:xxxiii JI '86 (col)

Tischbein, Johann Heinrich Wilhelm, 1751-1829

about

A Classical revival ivory tankard in The Walters Art Gallery. B. Barryte. bibl f il *J Walters Art Gallery* 42/43:87+ '84-'85

il: Goethe in the Campagna of Rome

Reproductions

Quellnymphen (ca 1819)

Kunst no2:114 F '87 (col)

Tishler, William H.

Fachwerk construction in the German settlements of Wisconsin. bibl f il map plan diag *Winterthur Portf* 21:275-92 Wint '86

Tisi, Benvenuto See Garofalo, ca. 1481-1559

Tissot, James Jacques Joseph, 1836-1902

Reproductions

Kasteel of vesting aan de kust (watercolor)

Bull Rijksmus 34 no4:262 '86

Triomphe de la volonté (1877)

Connaiss Arts no411:15 My '86 (col)

Titanium

Bi-metal casting to titanium. M. Baldrige. il diags *Metalsmith* 6:12-16 Spr '86

Titian, ca. 1488-1576

about

The Architectural setting of Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il *Pantheon* 44:46+ '86

il: The Rape of Europa

Battista Guarino's Catullus and Titian's Bacchus and Ariadne. P. Holberton. bibl f il *Burlington Mag* 128:347-50 My '86

Ekphrasis and imagination: some observations on Pietro Aretino's art criticism. N. E. Land. bibl f il *Art Bull* 68:207-17 Je '86

il: Annunciation; Francesco Maria della Rovere;

Eleanora Gonzaga della Rovere; Saint Mary Magdalen Éros et poesia: la peinture à la cour de Rodolphe II. T. D. Kaufmann. bibl f il *Rev Art* no69:29-46 '85

il: Vénus et Adonis; Vénus et Cupidon avec un joueur de luth; Danaë; L'enlèvement d'Europe; Tarquin et Lucrèce

Marvelous or dud? [Madonna and Child with St Catherine and the infant St John the Baptist by Titian?] A. Decker. *Art News* 85:20 D '86

Painting, music and poetry in Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il (with cov) *Konsthistorisk Tidskr* 54 no2:78 '85

il: The Rape of Europa

Réflexions sur l'iconisation à propos des Demoiselles d'Avignon. W. Hofmann. bibl f il *Rev Art* no71:39-41 '86

il: Jacopo Pesaro devant S Pierre; Pietà (3 with det)

Titian's Tarquin and Lucretia in the Fitzwilliam [Museum, Cambridge, England] M. Jaffé and K. Groen. bibl f il (pt col) *Burlington Mag* 129:162-72 Mr '87

Titianus (per) fecit [Kimbell's acquisition of Madonna and Child with female saint and the Infant Saint John the Baptist] K. Christiansen. bibl f il (pt col) *Apollo* ns 125:190-6 Mr '87

Winter notebook [National Gallery, Washington, D.C.; exhibit] J. Perl. *New Critier* 4:66-7 Ap '86

Reproductions

The Crossing of the Red Sea (woodcut)

Art Bull 69:51 Mr '87

Francesco Savorgnan della Torre (?)

Apollo ns 123:307 My '86 (col)

Title pages See Frontispieces

Titles of works of art

Titles. J. Levinson. bibl f *J Aesthet Art Crit* 44:29-39 Fall '85

Tittle, Jim

about

Shaping new realities [Los Angeles Center for Photographic Studies; exhibit] M. Johnstone. il *Artweek* 18:11 Mr 14 '87

Tivoli (Italy) in art

Darstellungen einer tiburtinischen Ruine. M. Roethlisberger. bibl f il *Z Kunstgesch* 48 no3:300-18 '85

Tiziano Vecelli See Titian, ca. 1488-1576

Tizón, Ventura Rodríguez See Rodríguez Tizón, Ventura, 1717-1785

Tlaltenco (Mexico)**Antiquities**

Formative lacustrine adaptation: botanical remains from Terremote-Tlaltenco, D.F., Mexico. E. McClung de Tapia and others. bibl f il map plan tabs diags *J Field Archaeol* 13:99-113 Spr '86

Tobacco industry and trade**Advertising**

Inside advertising [a new vantage point lights up smokers' ads] M. Kaplan. col il *Am Photogr* 17:100-2 O '86
Like art [cigarette ads] G. O'Brien. il *Artforum* 24:15 My '86

New cig warnings a pain to ADs. E. Kahn. il (pt col) *Art Dir* 37:30-2 D '85

Tobacco pipes

Pipe tomahawks from Michigan and the Great Lakes area. R. A. Pohrt. il (pt col) *Bull Detroit Inst Arts* 62 nol:54-60 '86

Tobey, Mark, 1890-1976**about**

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:38 F '87

il: Dancing couple (p20); Unobstructed view (p21)

Tobias, Richard**about**

Versions of pastoral [Brooke Alexander Gallery, New York; exhibit] J. Perl. *New Criter* 4:50-1 Je '86

Reproductions

Relay (1984-85)
Arts Mag 60:91 Mr '86

Tobias Ammann & Partner

Idee—Material und Baumethode: die Bauten im Zentrum Ruopingen, Littau Luzern, Projekt in Ausführung. D. Schnebli and M. Meili. il plans diags *Werk Bauen Wohnen* 72/39:42-51 N '85

Tobiasse, Théo, 1927-**Reproductions**

America (litho)
Art Am 75:81 F '87 (col)

La columbe (carborundum gravure, with oil pastel)
Art Am 74:99 O '86 (col)

Miriam (bronze)
Art News 86:75 Mr '87 (col por)

Toby, Lisa**about**

Machines, people, museums [Susan Spiritus Gallery, Newport Beach, Calif; exhibit] R. Palmer. *Artweek* 17:11 Je 28 '86

Tod, Joanne**Reproductions**

Research & development
Artforum 25:49 Ja '87 (col)

Tod Williams & Associates

Feinberg Hall: Woodrow Wilson College, Princeton University, New Jersey. col il plans diag *Archit Rec* 175:100-5 Mr '87

Todd, Henry George, 1846-1898**Reproductions**

Still life: grapes and pear (1884)
Antiques 129:992 My '86 (col)

Todd, Michael, 1935-**about**

Hidden dimensions [Tortue Gallery, Santa Monica, Calif; exhibit] J. Hugo. *Artweek* 18:4 Ja 24 '87

il: Buddha gate I

Records of tranquility and disaster [Fine Arts Gallery, Mount Saint Mary's College, Los Angeles; exhibit] M. Bulmer. il *Artweek* 17:4 Mr 15 '86

[Tortue Gallery, Los Angeles; exhibit] M. Schipper. *Art News* 86:34 Ap '87

il: Mia's dance VII; Tantric circle XIV; High Sierra; Buddha gate I

Reproductions

Double tantric circle (bronze, 1986)
Art Am 75:194 My '87 (col)

Art News 86:173 My '87 (col)

Todd, Robert**Reproductions**

Revengeance (1986)
Artforum 25:59 F '87 (col)

Todeschini See Cipper, Giacomo Francesco, ca. 1670-1738**Todt (Group)**

[Kent Fine Art Gallery, New York; exhibit] C. McCormick. il *Artforum* 25:114-15 D '86

[Kent Gallery, New York; exhibit] P. Drake. il *Flash Art* nol31:91 D/Ja '86-'87

TODT [Gallery Cases Toledo Oosterum, New York; exhibit] E. Heartney. *New Art Exam* 14:56 S '86

Toepp, Wayne

Kathy Muehleman. col il *Arts Mag* 61:111 N '86

New still-life paintings by Rodrigo Moynihan. il *Arts Mag* 61:24-5 F '87

Twilight idylls: the nocturnal landscapes of Joellen Hall. il *Arts Mag* 61:54-5 Ap '87

Toffoli, Louis, 1907-**Reproductions**

[Untitled: three cyclists]
Art News 86:42 Ja '87 (col)

Togashi**Reproductions**

Art Direction Cover
Art Dir 37:cov F '86 (col, por p4)

Tognini, Joyce

Contemporary craft at the Met. col il *Am Craft* 47:50-5 Ap/My '87

Tognola, Carlo**about**

Öffentlicher Bau in dörflicher Umgebung [Mehrzweckhalle Widen 1985] il plans diags *Werk Bauen Wohnen* 73/40:8-12 My '86

Tōgō, Seiji, 1897-1976**about**

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:225 Je '86

il: Woman with parasol

Tōhaku (Hasegawa Tōhaku), 1539-1610**about**

Late medieval Japanese Nirvāna painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:67-94 '85

il: Nirvāna (2); Niō;

Toher, Jennifer

(jt. auth) See Hanks, David A., and Toher, Jennifer

Toinard, Nicolas See Thoynard, Nicolas, 1629-1706**Toivola, Heikki****Reproductions**

[Untitled: stone is chic]
Novum Gebrauchsgraphik 57:47 Ag '86 (col)

Toju Zenchu See Nantembō, 1839-1925**Tokens**

An Ancient token system: the precursor to numerals and writing. D. Schmandt-Besserat. il (pt col) por (p16) map diag *Archaeology* 39:32-9 N/D '86

Toki (Shin) Architect & Associates See Shin Toki, Architect & Associates**Tokugawa period See Japan—History—Tokugawa period, 1600-1868****Tokyo (Japan)****Architecture**

Akasaka fire station. K. Sone. il (pt col) plans diags *Jpn Archit* 61:52-5 S '86

Akira Komiyama [4th Building, Tokyo, and other projects] A. Komiyama. il (pt col) por (p6) plans diags *Jpn Archit* 61:28-37 N/D '86

Centennial Anniversary Hall, Tokyo Institute of Technology. il (pt col) plans *Jpn Archit* 61:8-13 S '86

Lievi riseghe e fasce non finite [Kowa Tsukiji building in Tokyo] il (pt col) plan diags *Architettura* 33:136-7 F '87

Miniaturizing southern California in the midst of Tokyo [Atrium housing complex] H. Watanabe. col il plan diag *Architecture* 75:74-5 S '86

The New Tokyo city hall complex. il (pt col with cov) plans diags *Jpn Archit* 61:14-19 Je '86

POSH Hyōjō building. S. Uchida. il plans diags *Jpn Archit* 61:58-61 O '86

Scattered clouds [design studio] E. Suzuki. il plans diag *Jpn Archit* 61:14-18 J1 '86

Yamato International [fashion company] H. Hara. il diag *Jpn Archit* 61:22-3 N/D '86

Art

The Reanimation of Japonisme: Tokyo: form and spirit in context [Walker Art Center, Minneapolis; traveling exhibit] G. P. Weisberg. il *Arts Mag* 60:48-50 Je '86

Art trade

Buying by the go [art auctions in Japan] T. Trucco. *Art News* 85:19-20 O '86

Exhibitions

Japan from the inside [Tokyo, form and spirit: Walker Art Center, Minneapolis; 8 article anthology] il (pt col) *Des Q* nol34:7-9, 20-37 '86]

Kimono as art: modern textile works by Kako Moriguchi, Rikizo Munehiro, and Fukumi Shimura [National Museum of Modern Art, Tokyo; exhibit] J. Koplos. il (pt col) *Fiberarts* 13:60 Ja/F '86

Kunstbrief aus Tōkyō. I. Schaarschmidt-Richter. *Kunstwerk* 39:46+ Ap '86; 39:165-9 S '86

The Pachinko experience [Form and spirit: Walker Art Center, Minneapolis; traveling exhibit] J. Howell. col il *Artforum* 25:94-5 S '86

Tokyo (Japan)—cont.**Galleries and museums**

Community museum in a Tokyo suburb. T. Toh. il plans diag *Jpn Archit* 61:64-7 J1 '86
In the style of Mackintosh [Art Space KEIHO, Tokyo] Y. Mori. il plan diag *Jpn Archit* 61:60-2 Je '86

Hotels, restaurants, etc.

Interior design: restaurant, Tokyo [Metropole Restaurant] M. Okagawa. il (pt col) *Archit Rev* 179:95-7 Je '86
Metropole Restaurant, Tokyo. N. Coates. il (pt col) *A + U* no185:115-18 F '86

Houses

Bi-coastal house. K. Ishi'i. il (pt col) plans diags *Jpn Archit* 61:19-24 Ap '86
House in Tokyo. K. Irie. il plans diag *Jpn Archit* 61:42-5 Ag '86
A House with waving roofs VII. S. Kimura. il (pt col) plans *Jpn Archit* 61:49-54 Ap '86
Ito house, Tokyo, Japan. D. Rastorfer. col il plans diags *Archit Rec* 174:122-7 Mid-Ap '86
Itsuko Hasegawa [house in Nerima, atelier in Tomigaya and other projects] I. Hasegawa. il (pt col) por (p6) plans diags *Jpn Archit* 61:46-55 N/D '86
NW house. K. Hayakawa. il (pt col) plans diags *Jpn Archit* 61:44-7 S '86
Ryoji Suzuki [experience in material 17, Tokyo, and projects] R. Suzuki. il (pt col) por (p7) plans diags *Jpn Archit* 61:90-5 N/D '86
Shima house [courtyard house, Tokyo] H. Hara. il (pt col) plans diag *Jpn Archit* 61:8-21 N/D '86
Spinning house. K. Ishi'i. il (pt col) diags *Jpn Archit* 61:13-18 Ap '86
Toyo Ito's silver hut. J. E. Kestenbaum. il (pt col) plan diags *Domus* no668:27-9 Ja '86
The Urban barn [Tokyo] N. Yasuyama. il (with col cov) plans *Jpn Archit* 61:30-5 Ag '86

Stores and store buildings

Spiral corridor—lady's fashion boutique cordier. H. Itai. il (pt col) plans diags *Jpn Archit* 61:52-5 Je '86
Tokyo: seeking a lifestyle [4 article anthology] D. Chipperfield and others. il (pt col) plans diags *Archit Rev* 180:84-94 S '86

Theaters

Atsushi Kitagawara [Rise building] A. Kitagawara. il por (p7) plans *Jpn Archit* 61:74-81 N/D '86

Tokyo (Japan) in art

Walking [tiled paintings by Tadanori Yokoo framed by Arata Isozaki's collaged structures] col il (with cov) pors (p39) *Des Q* no134:14-19 '86]

Toland, Tip*about*

The Figure as narrative [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. il *Artweek* 17:8 S 6 '86

Tolchinsky & Goodz

Distinctive industrial design [Philips Information Systems, Ville St Laurent, Que.] col il plans diag *Can Archit* 31:34-6 F '86

No nonsense approach [La Tour L'Industrielle Vie, Montreal] J. Baker. col il plans diags *Can Archit* 31:24-8 S '86

Toledo, Francisco, 1940-*about*

[Mary-Anne Martin/Fine Art Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:130 Mr '87
il: Flying tiles

Toledo (Spain)**Churches***See also*

Toledo (Spain). Cathedral

Toledo (Spain). Cathedral

Varios artifices madreñenos en la Puerta del Perdón de la Catedral de Toledo. A. Escalera Ureña. bibl f il *Archivo Esp Arte* 58:302-10 J1/S '85

Tolín, Dioscoro Teófilo de la Puebla *See* Puebla Tolín, Dioscoro Teófilo de la, 1832-1901

Toll booths

High-tech prototype toll booth plaza for Indiana highways. L. Nesmith. col il diag *Architecture* 75:46-7 Je '86

Tolnay, Alexander**Reproductions**

Grenzbild CXIII (1984)

Kunstwerk 39:69 D '86 (col)

Tolotti, Francesco

Il S Sepolcro di Gerusalemme e le coeve basiliche di Roma. bibl f plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:471-512 '86

Tolson, Edgar, 1904-1984*about*

You make it with your mind: the art of Edgar Tolson [interview] M. D. Hall. il por *Clarion* 12:36-43 Spr/Summ '87

il: Standing man with cap; The Beheading of St John/King Herod and the Christians; Expulsion; Man with pony; Paradise; Birth of Cain; Cain slaying Abel; Dolls; Rock dog; Noah's Ark

Reproductions

Adam & Eve in the Garden of Eden (woodcarving, 1978)

Arts Mag 61:98 N '86 (col)

Tölzel, Bernd*about*

Signets by Bernd Tölzel. M. Bujatti. il (pt col) *Novum Gebrauchsgraphik* 57:30-3 Ag '86

Tom, of Finland*about*

Social distortion [LACE, Los Angeles; exhibit] D. James. il *High Perform* 9 no3:102 '86

Tom, Michael*about*

[Sarratt Gallery, Vanderbilt University; Nashville, Tennessee] K. Kallenberger. *Metalsmith* 6:54 Summ '86
il: 5 Sisters: the collector

Tom Hatch Architects

[Blackshear Homestead, Austin, Tex.] col il por plan *Prog Archit* 68:75 Je '87

Toman, Jindřich

Wort, Bild und Objekt: Zum Werk des tschechischen Surrealisten Jindřich Heisler. bibl f il *Pantheon* 43:165-70 '85

Tomasevic-Buck, Teodora

A Roman town and its presentation to the public [Augusta Raurica, one of three Roman towns located in Swiss territory] bibl il plan *Museum* 37 no3:127-35 '85

Tomaskevitch, Mary*about*

Comic Americana [Spectrum Gallery, San Diego; exhibit] M. McManus. il *Artweek* 17:6 N 22 '86

Tomassi, Francesco, 1934-*about*

Complesso universitario a Pisa. R. Pedio. il (pt col) plans diags *Architettura* 31:414-21 Je '85
Piscina comunale a San Giuliano Terme, Pisa. il (pt col) *Architettura* 31:759-65 N '85

Tomatsu, Shomei, 1930-*about*

Black sun: the eyes of four [postwar Japan through the eyes of the nation's most significant photographers; 8 article anthology] M. Holborn. il (pt col with cov) *Aperture* no102:33-48 Spr '86

Reproductions

Farmhouse (photo, 1959)

Mus News 64:73 Ag '86

Tomb figures, Chinese

Chinese tomb ceramic sculpture in the collection of the National Gallery in Prague. L. Kesner. bibl f il *Orient Art* ns 32:388-97 Wint '86-'87

Exhibitions

Treat death as life [The Quest for eternity: Chinese ceramic Sculpture from the People's Republic of China: Philadelphia Museum of Art; traveling exhibit] M. S. Young. il *Apollo* ns 125:224-6 Mr '87

Tombazis, Alexandras N., 1939-*about*

Indira Gandhi National Centre, New Delhi. il map plans *Mimar* no23:44 Mr '87

Tombs*See also*

Cemeteries

Mounds

Bulgaria*See also*

Sofia (Bulgaria)—Tombs

China

The Royal tombs of Zhongshan, c. 310BC. M. Loewe. il maps plan diags *Arts Asiat* 40:130-4 '85

La tombe à lincol de jade du roi de Nanyue à Canton. M. Girard-Geslan. bibl f il map plan *Arts Asiat* 41:96-103 '86

Egypt*See also*

Medum (Egypt)—Tombs

Sakkara (Egypt)—Tombs

Thebes (Ancient city)—Tombs

The Botanical identity of the Mimosa in ancient Egyptian tombs. I. Friis and others. bibl f diags *J Egypt Archaeol* 72:201-4 '86

Tombs—cont.

Greece

See also
Naxos (Greece: Island)—Tombs
India

See also

Taj Mahal (Agra, India)
Masterpieces of the Deccan Sultanates [9 article anthology]
il maps *Marg* 37 no3:2-13, 16-89 '85]

Israel

See also

Jericho (Israel)—Tombs
Italy

See also

Tarquinia (Italy)—Tombs
Spain

Aspectos emblemáticos en las reales exequias españolas de la Casa de Austria. J. Gallego. bibl f il *Goya* no187-188:120-5 JI/O '85

Sweden

Hur Sturarnas gravmonument i Uppsala skulle göras. H. Wideen. bibl f il *Konsthistorisk Tidskr* 55 no1:7-11 '86

Tombs, Ancient

Ein Frauengrab in Assur. H. Müller-Karpe. bibl f il plans *Antike Welt* 17 no3:40-9 '86

Tombs, Etruscan

Das Opfer des Phersu: ein etruskischer Sündenbock. P. Blome. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:97-108 '86

Tombs, Roman

Einfache und reiche Gräber im römischen Nijmegen. J. E. Bogaers and J. K. Haalebos. il (pt col with cov) plans *Antike Welt* 18 no1:40-7 '87

Tombs, Thracian

Thrakien im Frühhellenismus [Eigenständigkeit und Abhängigkeit einer antiken Kultur im Spiegel ihrer Kunst] P. Zazoff and L. Schneider. bibl f il (pt col) map plans *Antike Welt* 17 no4:3-21 '86

Tombstones

Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. J.-B. de Vaivre. bibl f il *Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Les plates-tombes inscrites de Saint-Outrille-du-Château à Bourges. Cher. F. Jenn and O. Ruffier. bibl f il plans diags *Cah Archeol* 34:33-74 '86

Tomchuk, M.

Reproductions

Seaway I (embossed prints on handmade paper)
Art News 86:63 F '87

Seaway II (embossed prints on handmade paper)
Art News 86:63 F '87

Tomislav, Nicolic, 1937-

about

[Galerie d'Art International, Paris; exhibit] P.-G. Persin. *Cimaise* 34:79 Ja/F '87

Tomita, Tom

Reproductions

Police tapes
Commun Arts Mag 28:13 JI '86 (col)

Tomlin, Bradley Walker, 1899-1953

Reproductions

Number 11 (1952-53)
Metrop Mus Art Bull 44:42 Wint '86-'87 (col)

Tomlin, Lily

about

Lily Tomlin and Jane Wagner in search of . . . A. Raven. pors (with cov) *High Perform* 9 no2:24-8 '86
The Mirror turned lamp [Lily Tomlin and Jane Wagner defy the forces of gravity] C. Carr. bibl f pors *Artforum* 25:80-5 Ja '87

Tomlinson, Paul

Environmental assessment in the UK: implementation of the EEC Directive [Commission of the European Communities] bibl f *Town Plann Rev* 57:458-86 O '86

Tomlinson, Robert

about

Drawings from a painter [Allegro Gallery, San Jose, Calif; exhibit] S. Roder. *Artweek* 17:3 F 15 '86
il: Untitled #55

Tomochika, 1800-1873

Reproductions

Ashinaga and Tenaga [netsuke] (walrus ivory, 19th cent)
Arts Asia 16:16 Ja/F '86 (col)

Tompkins, Betty

about

Betty Tompkins artist puts on the dog [interview] R. Mahoney. por *Women Artists News* 11:11-12+ S '86
il: Bozo; Immortal combat; Adam

[P.S. 1, New York; exhibit] R. Mahoney. *Arts Mag* 61:111 My '87

Toner, Rochelle

Reproductions

Pithos #1 (cast bronze, 1984)
New Art Exam 14:11A N '86

Tong, Winston

about

3 x me [Magic Theatre, San Francisco; performance] C. Heyward. por *High Perform* 9 no4:71-2 '86
Theoretically Chinese [Club 9, San Francisco; performance] C. Heyward. il *High Perform* 9 no2:77 '86

Tonks, Henry, 1862-1937

about

War artists. R. Stemp. il (pt col) *Artist* 102:23-5 Mr '87; 102:16-19 My '87

il(Mr '87): An Underground casualty clearing station at Arras; Facial injuries sustained by soldiers (8); Saline infusion: an incident in the British Red Cross Hospital, Arc-en-Barrois; An Advanced dressing station in France (col)

Tonn, Bruce E.

500-year planning: a speculative provocation. bibl *J Am Plann Assoc* 52:185-93 Spr '86

Tönnis, Gisbert

about

Status quo [Baustelle 1, Märkisches Museum, Witten; exhibit] S. D. Sauerbier. il *Kunstwerk* 39:92-3 F '86

Tooker, Dorothy

about

Tatting. il *Shuttle Spindle Dyepot* 17:74 Fall '86

Tooker, George, 1920-

about

Magic realism: defining the indefinite. J. Wechsler. bibl f il *Art J* 45:294 Wint '85
il: Highway

Reproductions

Desdemona: Window VII (1963)
Art Am 75:5 F '87 (col)

Tooley, A. M. J.

An Unusual type of model boat. bibl f diags *J Egypt Archaeol* 72:189-92 '86

Tools

See also

Artists' materials
Fishhooks
Fishing rods
Garden tools, equipment and supplies
Handles
Stone implements and weapons
Woodworking tools

An Alyawara day: making men's knives and beyond [with discussion] L. R. Binford. bibl il map plans *Am Antiq* 51:547-62, 628-34 JI '86

The Cutting edge of design work [scissor maker Russell Shears] N. Morris. il *Design* no456:9 D '86

Maintenance and repair

Getting squared away: finding the perfect perpendicular [with sources of supply] P. Bertorelli. col il diags *Fine Woodwork* no59:41-5 JI/Ag '86

Toomer, Lucinda

Reproductions

Cotton leaf quilt
Afr Arts 20:71 N '86 (col)

Toomey, Kate

(jt. auth) See Hanniball, Ann, and Toomey, Kate

Topalian, Elyse

Modern art in the Met [since its establishment] il *Apollo* ns 124:362 O '86

Topiary work

Design vocabulary: topiary. M. Treib. bibl f col il *Landsc Archit* 76:76-81 JI/Ag '86

The Tree circus of Axel Erlandson [living-tree sculptures, Santa Cruz, Calif] S. Nagyszalanczy. il (with col back cov) por *Fine Woodwork* no58:108+ My/Je '86

Topić, Ante See Mimara, Ante Topić, 1898-1987

Topino, Charles, d. ca. 1789

Reproductions

Influence

Circular table (after C. Topino)
Apollo ns 125:[front] 5 F '87 (col)

Topographic painting

Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. J. R. van Diessen and A. van den Belt. bibl f il plans diag *Bull Rijksmus* 35 no1:32-51 '87

Topographical surveying

Sub-surface patterning at Puerto Real: a 16th century town on Haiti's north coast. M. W. Williams. bibl f maps tabs diags *J Field Archaeol* 13:283-96 Fall '86

Topography, Ancient

The Location of Ulhu and Uise in Sargon II's eighth campaign, 714 B.C. O. W. Muscarella. bibl maps *J Field Archaeol* 13:465-75 Wint '86

The Nazca lines: patterns in the desert. A. F. Aveni. il (pt col) maps *Archaeology* 39:32-9 J1/Ag '86

Topor, Roland, 1938-

about

[Royal Palace, Milan; exhibit] H. Martin. *Art News* 86:35+ F '87

Topper, David R.

Historical perspectives on the arts, sciences and technology. *Leonardo* 18 no1:50-2 '85; 18 no3:203-6 '85

Topsfield, Andrew

The Indian game of snakes and ladders. bibl f il *Artibus Asiae* 46 no3:203-14 '85

Toraldo di Francia, Cristiano

about

Negoziò a Firenze [a theatre of merchandising built from the materials of architecture] G. Pettena. col plans diags *Domus* no673:54-61 Je '86

Torcello (Italy: Island)**Churches**

Modifiche alla Cattedrale di Torcello nel restauro del 1854-58. I. Andreescu and B. Tarantola. bibl f il plan diags *Boll Arte* 69:89-122 My/Je '84

Torches (Flashlights) See Flashlights**Torczyner, Harry**

For collectors: notes with a Surrealist streak. il (pt col) *Archit Dig* 43:64+ N '86

Toreutics See Embossing**Torii, Kiyonaga See Kiyonaga, 1752-1815****Toroni, Niele, 1938-**

about

[Mary Boone Gallery, New York; exhibit] H. Cotter. col il *Art Am* 74:161 N '86

[Mary Boone Gallery, New York; exhibit] K. Linker. *Artforum* 25:112-13 D '86

il: Empreintes de pinceau no 50 répétées à intervalles réguliers de 30 centimètres

[Mary Boone Gallery, New York; exhibit] R. Nickas. il *Flash Art* no131:89-90 D/Ja '86-'87

Niele Toroni [Galerie Yvon Lambert, Paris; exhibit] P. Piguet. il *L'Oeil* no369:85 Ap '86

Toronto (Ont.)**Architecture**

Award of excellence: Toronto Hilton Harbour Castle Conference Centre. plans diags *Can Archit* 31:30-2 D '86

The Dome [structural aspects of the stadium roof] P. Sandori. il (pt col with cov) plans diags *Can Archit* 31:24-34 My '86

Art

The Murals in the Toronto municipal buildings: George Reid's debt to Puvis de Chavannes. R. M. Pepall. bibl f il por *J Can Art Hist* 9 no2:142-61 '86

City planning

Portrait of the Toronto Island community. S. Gibson. il map *Landscape* 29 no2:25-8 '86

Update on Toronto's harbourfront. C. Simon and J. Simon. il (pt col with cov) plan *Can Archit* 31:17-23 S '86

Designs and projects

Finalists: Sparks Street Mall [Ottawa] il (pt col) plans diags *Can Archit* 31:16-24 Ja '86

Exhibitions

Will ceramics secede from the art world? L. Falk. il por *New Art Exam* 13:70-3 My '86; Discussion. 14:1 O '86

Galleries and museums

See also

Art Gallery of Ontario

From the New World: Rob Powell concludes his north American tour by returning to the land of his youth [Canada] R. Powell. il *Br J Photogr* 133:584-8 My 16 '86

Letter from Canada: Toronto. C. Henry. il *Arts Rev* 38:345 Je 20 '86

Historic buildings

More golden arches: Koffler Student Services Centre, University of Toronto. L. W. Richards. il (pt col) plan diags *Can Archit* 31:27-31 Mr '86

Hospitals, clinics, etc.

Award of excellence: the Hospital for Sick Children, Toronto. il (pt col) plans diags *Can Archit* 31:20-4 D '86

Hotels, restaurants, etc.

Breaking with tradition [Cabana Executive Suite, Harbour Castle Hilton] J. Strasman. col il plan *Can Archit* 31:28-31 Ap '86

Celebration with style [McDonald's] col il plans *Can Archit* 30:33-5 N '85

Classic storefront [Paul's Restaurant] il (pt col) plan *Can Archit* 30:32-3 O '85

Study in black and white [Yonge Street Diner] col il plans *Can Archit* 30:34-6 O '85

Houses

An Effortless civility: Georgian grace in a Toronto farmhouse. D. Lasker. col il por (p26) *Archit Dig* 43:124-7 S '86

Harmonious house [Walker Residence] col il plans *Can Archit* 30:37-9 S '85

Juniper Avenue [residence] plans diags *Prog Archit* 68:94-5 Ja '87

Torr, Helen, 1886-1967**Reproductions**

Light house (1932)

Antiques 131:711 Ap '87 (col)

Torre, Susana, 1944-

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 ['86]

Teaching architecture [Wallach Fine Arts Center, Columbia University, New York; interior renovation] D. D. Boles. col il plans diag *Prog Archit* 67:128-31 S '86

Torreano, John, 1941-

about

[Wolff Gallery, New York; exhibit] E. Heartney. *Art Am* 75:151-2 Je '87

il(col): 100 diamonds

Torreggiani, Benita Cassar, 1952-

about

Portfolio. il (pt col) por *Art Dir* 37:69-72 J1 '85

Torres, Edwin

about

Upcoming designer. il *Art Dir* 38:84 Je '86

Torres, Elias

about

[6 projects; 6 article anthology] il (pt col) plans diags *Archit Aujourd'hui* no245:36-45 Je '86

José Antonio Martínez-Lapeña & Elias Torres. P. Buchanan. il (pt col) plans diags *Archit Rev* 179:70-6 My '86

P/A profile: Lapeña Torres [the conversion of an 18th-century church into a concert hall, exhibition space, and chapel; an apartment remodeling on the island of Ibiza; an urban park in Barcelona] V. Casasco. col il (with cov) plans diags *Prog Archit* 68:57-65 F '87

Torres, Francesc, 1948-

about

How to become a fascist [La Jolla Museum of Contemporary Art, Calif; installation] E. Hicks. il *Artweek* 17:7 J1 12 '86

Hudson River Editions, Pelavin Editions—a report back from the other-world of printmaking. T. Cohrs. col il *Arts Mag* 61:43 N '86

il(col): Not difficult to piece together

Prints & photographs published. *Print Collect News* 17:144 S/O '86

il(p142): A-B: Jean Moulin as San Sebastian

Reproductions

A La casa dels gladiadors (1985)

Domus no669:77 F '86

Torres, Rigoberto

about

[Brooke Alexander Gallery, New York; exhibit] P. Smith. *Art Am* 75:153 F '87

il(col, p155): Toby and Raymond

John Ahearn with Rigoberto Torres [Brooke Alexander Gallery, New York; exhibit] C. McCormick. *Artforum* 25:115-16 F '87

il: The Rat killers

Torres-García, Joaquín, 1874-1949

about

[Center for the Fine Arts, Miami; exhibit] E. Turner. *Art News* 86:57 Ja '87

il: Universal composition: elements of nature

[Grid-pattern-sign, Paris-Montevideo 1924-1944: Center for Fine Arts, Miami; traveling exhibit] *Drawing* 8:59 S/O '86

il: Still life with coffee pot

Reproductions

Constructive painting 3 (1937)

Art Am 74:55 S '86 (col)

Magic graphism (1938)

Art Am 74:32 Ag '86

Torres-Peralta, María Jesús de

Bartolomé Montalbo en las piezas de maderas finas del Palacio de El Escorial. il *Archivo Esp Arte* 58:425-32 O/D '85

Torrey, Charles Cutler, 1799-1827**Reproductions**

North east view of the several halls of Harvard College (engr after A. Fisher, 1823)
Antiques 131:438 F '87

Torrey, Nancy, 1793-1869**Reproductions**

Mourning embroidery (silk, gold-colored metallic thread, and watercolor on silk, and ink on paper, 1809)
Antiques 130:486 S '86 (col)

Torrignano, Pietro, 1472-1522**Reproductions****Influence**

Bust of a man (terra cotta by a follower of Torrigiano; 1545)
Apollo ns 124:485 D '86

Tosa, Mitsuyoshi See Misuyoshi (Tosa Kyūyoku), 1539-1613**Tosa, Yukihiro** See Yukihiro, fl. 1406-1443**Tosani, Patrick, 1954-****about**

Patrick Tosani [Galerie Christian Laune, Montpellier, France; exhibit] P. Piguet. *L'Oeil* no371:86 Je '86
il: La pluie virgule

Reproductions

La pluie (1986)
Cimaise 33:54 N/D '86 (col)

The Rain comma (1986)
Art Am 75:43 Je '87

Tosar Granados, Manuel, 1945-**Reproductions**

The Common people
Art News 86:96 Summ '87 (col)

Toscer, Catherine

Le château de l'Étier en Béganne. bibl f il plan diag
Congr Archeol Fr 141:54-60 '83

Tōshūsai Sharaku See Sharaku, fl. 1794-1795**Tosi, Giovanna**

La Porta aurea di Ravenna e un disegno di Andrea Palladio. bibl f il diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:425-70 '86

Toso, Renato**Reproductions**

Gabbianelli, collezione Bisanzio (jt designer N. Massari; ceramic tile)
Domus no664:83 S '85 (col)

Totem poles

Sentinels of memory: totem poles of the Pacific Northwest Coast Indians. J. Houston. il (pt col) *Archit Dig* 43:98-105 Jl '86

Toth, Istvan**Reproductions**

[Untitled: seated old man]
Photogr J 126:571 D '86

Toth, Myra**Reproductions**

Uproot, do not uproot
Art Antiqu p38 Summ '87 (col)

Toubiana, Serge

Les Français et le cinéma: grandes images, petites images [poll taken among 1000 French people] il tabs *Cah Cinema* no383/384:xi-xxi My '86

Le show et le froid: Cannes 86. il *Cah Cinema* no385:7-9 Je '86

Yves Afonso par lui-même. pors *Cah Cinema* no383/384:xxiv-xxvi My '86

Toudouze, Edouard, 1848-1907**Reproductions**

L'Heure de musique
Antiques 130:242 Ag '86 (col)

Toulmouche, August, 1829-1890**about**

Delaroche's and Gleyre's teaching ateliers and their group portraits. W. Hauptman. bibl f il pors *Stud Hist Art* 18:92-5 '86]

Touloupa, Evi

Das bronzene Reiterstandbild des Augustus aus dem nordägäischen Meer. bibl f il map tabs diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:182-205 '86

Toulouse (France)**Art**

Toulouse et l'art médiéval de 1830 à 1870 [review article]
C. Laroche. *Bull Monum* 144 no4:367-70 '86

Galleries and museums**See also**

Musée Georges Labit (Toulouse, France)

Musée Paul Dupuy (Toulouse, France)

Toulouse-Lautrec, Henri de, 1864-1901**about**

Fin de race—fin de siècle: der Maler Henri de Toulouse-Lautrec. W. Sauré. col il (with cov) *Kunst* 98:798-807 N '86

il(col): Tête de femme de profil (2, with cov); Le jeune Roty à Celeyran; Au Moulin de la Galette; Die Hingabe, die beiden Freundinnen; La partie des cartes; Yvette Guilbert saluant la public; La Goulue et Valentin le Desossé; Le salon dans la Rue des Moulins; Au cirque

Gemälde und Bildstudien [Kunsthalle Tübingen, Germany; exhibit] C. von Kagenack. *Kunstwerk* 40:69-70 F '87

il: La Goulue, die Gefräßige, und Valentin, der Schlangemensch

Una muestra de Toulouse-Lautrec [La Caja de Barcelona] L. Figuerola-Ferretti. *Goya* no190:243 Ja/F '86

il: Le divan japonais; Moulin-Rouge

Rediscovering Henri de Toulouse-Lautrec's At the Moulin Rouge. R. Heller. bibl f il (pt col with cov) por *Mus Stud* 12 no2:114-35 '86]

The Significance of early drawings: four modern works in the Brooklyn Museum collection. L. Konheim-Kramer. bibl f il *Drawing* 8:105 Ja/F '87

il: Madame la Comtesse Adèle de Toulouse-Lautrec Toulouse-Lautrec: notes on an exhibition [Museum of Modern Art, New York] D. W. Druick. bibl f il *Print Collect News!* 17:41-7 My/Je '86

il: The Dance at the Moulin Rouge; At the Moulin Rouge: the waltzing couple; Divan japonais (2); L'artisan moderne; Yvette Guilbert (2)

Reproductions

Ballet dancers (1885)
Mus Stud 12 no2:234 '86] (col)

Jane Avril

Art Antiqu p71 D '86 (col)

Mlle Marcelle Lender, en buste (litho, 1895)
Burlington Mag 129:ix Mr '87 (col)

Parisian balloon-salesgirl with family
Apollo ns 124:[front] 54 N '86 (col)
Burlington Mag 128:xi N '86 (col)

Tourist trade**See also**

Travel

Visitors' centers

Tourists See Travelers**Tourlière, Michel, 1925-****about**

Michel Tourlière [Paris Art Center; exhibit] C. Dorval. *L'Oeil* no370:90 My '86

il: Un coquelicot au cœur bleu; Bateau d'Algues [Paris Art Center; exhibit] M. Faucher. *Cimaise* 33:81 Ap/Je '86

Tournachon, Adrien, 1825-1903**about**

[Nadar as portraitist, with catalogue; 3 article anthology] bibl f il (with cov) pors *Gaz B-Arts* ser6 v107:143-5 Ap '86

Reproductions

Champfleury (ca 1855)
Connaiss Arts no419:liii Ja '87 (col)

Tournachon, Gaspard Félix See Nadar, 1820-1910**Tournier, Nicolas, ca. 1590-1657****Reproductions****Attributed works**

La diseuse de bonne aventure
Connaiss Arts no411:35 My '86 (col)

Tovar Martín, Virginia

La arquitectura de José y Manuel de la Ballina, entre el Barroco y el Neoclasicismo. bibl f il *Archivo Esp Arte* 58:127-38 Ap/Je '85

Towers**See also**

Eiffel Tower (Paris, France)

Spires

Water towers

The Observatory, Athens 1842-46. T. Hansen. il (with col cov) plans diag *Archit Des* 57 no3/4:profile 58-9 '87

Otis Elevator research & marketing facility, Bristol, Connecticut. D. Rastorfer. il plans diags *Archit Rec* 174:138-43 Jl '86

Towers of glass and stone. il (pt col) por plan diags *A + U* no186:43-8 Mr '86

Designs and projects

Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:145-56 Je '87

Towgood, Jean*about*

Jean Towgood [Gallery 318, Los Angeles; exhibit] S. Gottlieb. *Artweek* 17:10 N 29 '86
il: Volcano II

Towle, Alan Wildsmith- See Wildsmith-Towle, Alan**Towle, Tony, 1939-**

Sigrid Burton. col *il Arts Mag* 60:111 Je '86

Town and Country Planning Association

At the sharp end of the debate [how the TCPA has coped with changes in planning in the 1980s] M. Riley. *il Town Ctry Plann* 55:104-5 Ap '86

Resources and trust: when will they listen? [the new TCPA inner city report Whose responsibility?] C. Gossop. *il Town Ctry Plann* 55:133-4 My '86

History

Setting light the spark of garden cities [the TCPA approaches its 90th birthday; what it was like setting up one of the original environmental pressure groups] D. Hardy. *il Town Ctry Plann* 56:54-5 F '87

Town halls See Municipal buildings**Town houses**

Dual purpose [home and studio in a Brooklyn brownstone] J. Cooper. col *il por* (p166) *Inter Des* 57:216-19 F '86

The Nakatani tenement house [Osaka] Y. Takehara. *il plans Jpn Archit* 61:56-9 Ag '86

The Spirit of housing [Choklit Park Townhouses, Vancouver] N. Hotson. *il* (pt col with cov) plans diag *Can Archit* 31:22-7 Ap '86

Conservation and restoration

Riera apartment, Ibiza. col *il plans diag Prog Archit* 68:62-3 F '87

Interior design

Neo-vintage Victorian [19th-century brownstone in Manhattan] M. Geran. col *il plans por* (p109) *Inter Des* 56:168-71 D '85

Remodeling

Adventurous renovation [Lee Stout of Knoll International fashions a timeless image for the Cogan Foundation] W. Staebler. col *il plan diag Interiors* 146:156-63 N '86

Banco de Chile: branch bank [New York] E. L. Cohen. col *il por* (p221) plans *Inter Des* 56:296-9 S '85

Town planning See City planning**Townend, David, 1962-***about*

Documentary portraiture/Mandy Harman and David Townend. E. Pilkington. *il* (with col cov) *Creat Camera* no253:22-7 Ja '86

il: Reeds School; New boy, Cotton House, Marlborough College; Combined Cadet Force member with Lee Enfield rifle, Salisbury Plain, Spring 1985; Combined Cadet Force on manouvres, Salisbury Plain, Spring 1985; Oundle School bookshop window

Open minds: the process of education [the Impressions Gallery, York; traveling exhibit] J. Morrison. *il Br J Photogr* 133:1406-7 D 5 '86

Towns See Cities and towns**Townscapes See Cities and towns in art****Townsend, Edmund, 1736-1811****Reproductions**

Desk
Art Antiqu p81 N '86 (col)

Townsend, John, 1732-1809**Reproductions****Attributed works**

Chippendale highboy (mahogany, ca 1760)
Antiques 130:327 S '86 (col)

Tea table (mahogany and yellow poplar, 1755-65)
Antiques 130:752 O '86 (col)
Antiques 131:257 Ja '87 (col)

Townsend, Rhys F.

The Fourth-century skene of the Theater of Dionysos at Athens. bibl f *il diags Hesperia* 55:421-38 O/D '86

(jt. auth) See Pulak, Cemal, and Townsend, Rhys F.

Townsend family, 18th-19th cent.**Reproductions**

Tall case clock (by Goddard-Townsend family)
Antiques 130:57 JI '86 (col)

Attributed works

Queen Anne armchair (ca 1730-50)

Antiques 131:8 Ja '87 (col)

Serpentine front chest of drawers (mahogany, ca 1780)

Antiques 129:907 My '86 (col)

Townshend, George Townshend, 1st Marquis, 1724-1807*about*

George Townshend revisited: the politician as caricaturist. H. M. Atherton. bibl f *il* (with cov) *por Oxford Art J* 8 nol:3-19 '85

il: William Pitt, Earl of Chatham; Arthur Onslow; A Political discussion with the observation of ye spectators; The Pillars of the state; Newcastle, Lyttelton, Cumberland and Fox; George Lyttelton, A Patriot in training & preparing to start for the prise on ye first change of an administration; George Haldane; The Recruiting serjeant or Britannias happy prospect; George Dodington; The Duke of Cumberland; A Duel

Toyen, 1902-1980*about*

Wort, Bild und Objekt: Zum Werk des tschechischen Surrealisten Jindřich Heisler. J. Toman. bibl f *il Pantheon* 43:166+ '85

il: Tief in der Nacht; Auf dass ich nicht aufwache

Toynton, Norman, 1939-*about*

[Stavaridis Gallery, Boston; exhibit] D. Bonetti. *Art News* 86:52+ Ja '87

il: Balaklava

Tōyō, Sesshū See Sesshū, 1420-1506**Toyo Ito, Architect & Associates**

Kitchen—Ito House Tokyo, Japan. D. Rastorfer. col *il Archit Rec* 174:170-1 Mid-Ap '86

The Pao for Tokyo's nomad woman [tent designed for repose in today's urban condition] col *il diags Jpn Archit* 61:44-5 JI '86

Toyokazu Watanabe, Architect & Associates

Drago rosso nipponico sul mare [albergo Hiryu-kan, baia di Wakasa, Japan] *il plans diag Architettura* 32:632-3 Ag/S '86

The Flying dragon [Fukui Prefecture] T. Watanabe. *il* (pt col) plans diag *Jpn Archit* 61:50-3 JI '86

Toyokuni See Kunisada (Tsunoda Kunisada), 1786-1864;

Kunisada (Utagawa Munehisa), 1823-1880

Toyokuni (Utagawa Toyokuni), 1769-1825**Reproductions**

Go Ssensu Shina Eijudo, the fan store Eijudo (colored woodblock print)

Orient Art ns 32:195 Summ '86

Kabuki actors Ichikawa Yazo and Kataoka Nizaemon (woodblock print)

Orient Art ns 32:91 Spr '86

Woman with teapot (woodcut)

Arts Asia 16:109 S/O '86 (col)

Toyomasu, Hideo**Reproductions**

Love to Africa (poster)

Novum Gebrauchsgraphik 57:61 D '86

Toys*See also*

Dolls

Kites

Etched sketches [art created with the white plastic dials of an Etch A Sketch] L. M. Weiman. col *il Southwest Art* 16:18 S '86

Production values: Dan Cameron on toys. D. Cameron. *il Artforum* 25:8-9 Summ '87

Toys take a holiday, play the theater, and travel through time. L. Wallin. bibl f *il Arts Mag* 61:44-7 Mr '87

Collections

See also Children's museums for references to museums

Conservation and restoration

Irving Chais, plastic surgeon [doll doctor] W. Thomas. *il Connoisseur* 216:44+ Je '86

History

An American toycoon: Louis Marx's granddaughter remembers the man who dreamed up more than 30,000 toys. C. Barnett. col *il pors Art Antiqu* p92-6 D '86

Tracey, Andree*about*

Asia meets America in Los Angeles. M. D. MacNaughton. bibl f *il Arts Mag* 61:62-3 D '86

il: 34th and Chambers (p61)

Reproductions

Red piece (jt artist P. Nagatani; engr from photo, 1983)
Aperture no100:back cov Fall '85 (col)

Tracey, Michael

(jt. auth) See Docherty, David, and others

Trachsel, Albert, 1863-1929*about*

[Commanderie van St Jan, Nijmegen, Netherlands; exhibit] *Museumjournaal* nol:64 '86

Tracian silverwork See Silverwork, Thracian

Tracy, Charles

The Choir furniture of St Katherine's-by-the-Tower and its position in the stylistic development of English choir-stalls during the second half of the fourteenth century. bibl *Archaeol J* 143:322-30 '86

Tracy, Michael

about

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:119-20 Mr '87; 75:186-203 Ap '87
il(col): Retablo de La Paz Sagrada (p114-15); [1 untitled] (p117)

Tracy, Spencer, 1900-1967

about

Spencer Tracy remembered [Katharine Hepburn speaks candidly about Tracy] M. Buckley. pors *Films Rev* 37:413-17 Ag/S '86

Tracy, Tom

Reproductions

Celebration of vegetables
Graphis 42:23 S/O '86 (col)
[Untitled: Raychem]
Graphis 42:50 Mr/Ap '86 (col)
[Untitled: Transamerica building]
Graphis 42:49 Mr/Ap '86 (col)

Tracz, Timothy

about

Mirrors and rhetoric [Eye Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 F 22 '86
il: South Jersey #125

Trade marks

See also

Watermarks

America anni '20 & '30: trade marks. il *Domus* no671:11 Ap '86
Centenari: la statua e l'elisir [Coca-Cola] G. Mariotti. il *Domus* no673:11 Je '86
Trade marks and signs by August Hahn. U. Zisowsky. il (pt col) *Novum Gebrauchsgraphik* 57:48-51 N '86
Upended logos: typographical turnover or creative dominos? D. Kalish. il *Art Dir* 36[37]:64-7 O '85

Trade routes

Tracing the Silk Road. C. Dyer. il (pt col) *Fiberarts* 13:22-5 Ja/F '86

Trade unions

Directory of useful addresses. W. Siska. *Cinema J* 26:70-4 Wint '87

Trades in art See Occupations in art

Tradition

See also

Folklore

Legends

Between Traditionalism and Modernism: approaches to a vernacular architecture. D. A. Mann. bibl f il *J Archit Educ* 39:10-16 Wint '85-'86
Precedent and invention [15 article anthology] il (pt col) plans diags por *Harv Archit Rev* 5:10-189 ['86]
Rural ride [craftspeople in the West Country] E. Owen. col il *Crafts* no81:46-9 Jl/Ag '86

Traditionalism in art See Academic art

Traffic engineering

See also

City traffic

Cycling paths

Roads

Streets

Completing the grand design [the M25, London's 117-mile orbital beltway] P. Hall. il plans *Town Ctry Plann* 55:233-5 S '86

Construction: stone and concrete bollards. L. Jewell. diags *Landsc Archit* 76:93-6 Jl/Ag '86

Trailers

See also

Mobile homes

Trails, paths, etc.

Rails-to-Trails Conservancy [nationwide organization dedicated to protecting and promoting the rights-of-way of abandoned railways for alternative public use] K. Kupferer. il *Landsc Archit* 76:15-16 My/Je '86

Trainor, Johanna

about

Current Australian photography: Preferential treatment. G. Batchen. bibl f il *Afterimage* 14:4-5 S '86

Tramp art

Tramp art: a mysterious craft made with cigar boxes and ingenuity. R. Drexler. col il *Art Antiqu* p74-9 D '86

Trangmar, Susan

about

Not for easy consumption [re-visions: Watershed, Bristol, England; traveling exhibit] L. Wells. il *Br J Photogr* 133:672 Je 6 '86

Transepts

The 13th-century transepts of York Minster. L. Hoey. bibl f il plan *Gesta* 25 no2:227-44 '86

Transfer (Reel to reel)

Choice of transfers: film to tape. R. K. Schafer. il *Am Cinematogr* 67:97-103 S '86

Happy wedding of film-to-tape equipment [Steady-Film] C. Gyoury. il *Am Cinematogr* 67:16+ Mr '86

NFL: 120 million watch this show! [NFL Films] B. Fisher. il *Am Cinematogr* 67:91-2+ N '86

Transfer printing

See also

Textile printing

Rauschenberg's solvent-transfer drawings. C. Ratcliff. il *Print Collect News* 18:49-51 My/Je '87

Transfiguration of Christ See Jesus Christ in art

Transit Design (Firm)

Recent work by Transit Design [3 article anthology] E. L. Cohen. col il (with cov) plan diag *Inter Des* 57:244-55 Mr '86

Transportation

See also

Automobiles

Bicycles and tricycles

Canals

City traffic

Commuting

Motor buses

Motor vehicles

Railroads

Roads

Trade routes

Traffic engineering

Trucks

Tunnels

Need for guidelines to tackle local crime. G. Dawson and J. Parker. il *Town Ctry Plann* 55:141-4 My '86
[Transportation policies in Great Britain; 3 article anthology] il diag *Town Ctry Plann* 55:169-70, 180-1, 185-6 Je '86

Transporting talent into industry [collaboration between the automotive industry and students] J. Ingram. col il *Design* no454:40-1 O '86

Transportation of works of art

See also

Packing for shipment

Trappmann, F. W.

about

Hildesheim: reconstruction of the Marktplatz. L. Steil. il diags *Archit Des* 56 no7:29-31 '86

Traquandi, Gérard

about

[Arlogos Gallery, Nantes, France; exhibit] F.-C. Prodron. *Flash Art* no130:106-7 O/N '86

Traub, Willard

Reproductions

Garden 22 (gelatin silver print)

Bull Clevel Mus Art 73:206 My '86

Traubenberg, Constantin Rausch de See Rausch de Trauben-

berg, Constantin, baron, b. 1871

Traubner, Richard

The 1985 Berlinale. *Films Rev* 36:602-3 D '85

The 1986 Berlin Film Festival. *Films Rev* 37:472-5 O '86

Travel

See also

Archaeological tours

Guidebooks

Pilgrims and pilgrimages

Railroads

Whaling

See also subhead Description and travel under the following subjects

Africa

Alaska

Bhutan

Brazil

Canada

Cyprus

Egypt

France

Germany

Great Britain

Hong Kong

Hungary

India

Travel—See also subhead Description and travel under the following subjects—*cont.*

Ireland
Mexico
Peru
Portugal
Scotland
Spain
Sri Lanka
Turkey

The Adventure of the third essay [from a series of articles on sight] C. Ratcliff. il *Artforum* 25:80-7 Summ '87

Bagpipes on the shore [Tourism and travel] C. Ratcliff. il *Artforum* 25:98-105 O '86

The Circumpolar art market. D. J. Crowley. il *Afr Arts* 19:70-4 N '85

First-class passage. B. Astor. il *por Archit Dig* 43:100+ N '86

Reading to go [travel bookstores] J. Beilenson. il *Connoisseur* 216:115 Ag '86

Safari in style: lions, elephants, cheetahs, flamingos, and cut flowers at dinner. D. Kaye. col il *map Connoisseur* 216:142-9 O '86

Summer agendas: civilized views on getting away. il (pt col) *Archit Dig* 43:234+ Je '86

Traveline. *Connoisseur* 216:116 JI '86; 216:148 S '86; 216:200 N '86; 217:120 Ja '87

Advertising

Fun places illustrated [when it comes to touting tourist attractions, the brush may speak more romantically than the camera] R. Hoffman. col il *Art Dir* 38:30-1 Ag '86

Like art. G. O'Brien. il *Artforum* 24:15 Summ '86

Space advertising for tourism. H. Zahn. il (pt col) *Novum Gebrauchsgraphik* 57:14-19 O '86

Travel photography

Pierre Loti and the Sublime Porte [Musée Sainte-Croix, Poitiers, France; exhibit] B. Gaudichon. bibl f il *Apollo* ns 123:272-3 Ap '86

Travelers

See also
Artists' travels
Explorers

The Samaritans, as described in Christian itineraries, 14th-18th centuries. N. Schur. bibl f tabs *Palest Explor Q* 118:144-55 JI/D '86

Travelers, American

Roadside colonial: early American design for the automobile age, 1900-1940. W. B. Rhoads. bibl f il *plan Winterthur Portf* 21:133-52 Summ/Aut '86

Travelers, British

The Arab cathedrals: Moorish architecture as seen by British travellers. T. Raquejo. bibl f il *Burlington Mag* 128:555-63 Ag '86

Caravaggios Amore vincitore im Urteil eines Romfahrers um 1650. M. Wiemers. bibl f il *Pantheon* 44:59-61 '86

The Wood Collection [items forming the record of the 1750-51 journey to the Levant made by three Englishmen] J. A. Butterworth. *J Hell Stud* 106:197-200 '86

Travelers, Dutch

Jan Brandes, de Lutherse predikant-tekenaar. H. Visser. bibl f il (with col cov) *por Bull Rijksmus* 34 no2:67-81 '86

Traveling exhibitions

See Exhibitions, Traveling

Traveling scholarships

See Scholarships and fellowships

Travelstead, G. Ware

about

The Yank with a bank. D. Boyle and J. Fenwick. *por Town Ctry Plann* 55:63 F '86

Traverso, Dino Buzzati

See Buzzati, Dino, 1906-1972

Traviès, Charles Joseph, 1804-1859

Reproductions

Influence

La portière: Histoire naturene, no 7 (litho after C. J. Traviès)

Apollo ns 123:375 Je '86

Travis, David

In and of the Eiffel Tower. bibl f il (with col cov) *Mus Stud* 13 no1:4-23 [87]

Travlos, John, 1908-1985

about

Obituary

Am J Archaeol 90:343-5 JI '86. H. A. Thompson.

Traylor, Bill, 1854-1947

about

[The Mayor Gallery, London; exhibit] P. Vann. *Arts Rev* 38:669 D 5 '86

il: Construction with pointing man

Reproductions

Black bulldog (pencil and poster paint, 1939-42)

Art Am 75:75 My '87 (col)

Tré, Howard Ben See Ben Tré, Howard, 1949-

Treasure trove

The Donore hoard: early medieval metalwork from Moynalty, near Kells, Ireland. M. Ryan. bibl il *Antiquity* 61:57-63 Mr '87

Earth's attic: discovering ancestral treasures consigned to caves. H. Kenner. il *Art Antiqu* p124 N '86

Working the fields: a Bulgarian farmer stumbled on a cache of 2,400-year-old silver and gold in his own backyard. A. Todorchev. il *Art Antiqu* p46 N '86

Treatises See Architectural literature; Art literature

Tree of Jesse in art

Das Speinsharter Wurzel-Jesse-Fenster: Überlegungen zu Datierung und Einordnung einer nicht erhaltenen Farbverglasung. G. Fritzsche. bibl f il (pt col) *Pantheon* 43:5-14 '85

Tree of life

The Lion, the lily, and the Tree of Life [a postscript to the articles about The Forgotten symbols of God, Konsthistorisk Tidskrift] P. Reuterswärd. bibl f il *Konsthistorisk Tidskr* 54 no4:147-51 '85

Tree planting

Construction: tree spades. P. Maue. il tabs *Landsc Archit* 76:83-6 Ja/F '86; Discussion. 76:16+ S/O '86

A New woods for Woodside [historic park, Kitchener, Ont.] J. Towndrow. il *Assoc Preserv Technol Bull* 18 no1-2:95-8 '86

Trees

See also

Lumber

The Care and preservation of birch bark scrolls in museum collections. M. R. Gilberg and J. Grant. bibl il *diags Curator* 29:67-80 Mr '86

Computers: tree shade. E. G. McPherson and R. Rown-tree. bibl il *plan tab diag Landsc Archit* 76:88-91 My/Je '86

The Greening of San Francisco [review article] il (pt col) *por Landsc Archit* 75:88-91 S/O '85

Report—Rx: trees. R. Holden. *Landsc Archit* 76:103 Mr/Ap '86

The United States National Bonsai Collection. J. R. Newton. il (pt col) *diag Arts Asia* 16:150-4+ N/D '86

Trees in art

Edelkastanienbaum in Südtirol von Albrecht Dürer um 1495. F. Zink. bibl f il *Z Kunstgesch* 48 no3:379-83 '85

Exploring the forest's strengths [Mary Porter Sesnon Gallery, University of California, Santa Cruz; exhibit] E. Welles. il *Artweek* 16:4 N 30 '85

Icons at large: Lisa Liebmann on fashions. L. Liebmann. il *Artforum* 25:4-6 D '86

La palmera, arbor victoriae: reflexiones sobre un tema emblemático. P. A. Galera Andreu. bibl f il *Goya* no187-188:63-7 JI/O '85

The Tree circus of Axel Erlandson [living-tree sculptures, Santa Cruz, Calif] S. Nagyszalanczy. il (with col back cov) *por Fine Woodwork* no58:108+ My/Je '86

Exhibitions

Der Baum in Mythologie, Kunstgeschichte und Gegenwartskunst [Heidelberger Kunstverein] T. Wagner. *Kunstwerk* 39:93-5 F '86

The Forest [Arnolfini, Bristol, England] N. Frank. il *Arts Rev* 38:401 JI 18 '86

Trees in religion, folklore, etc.

See also

Tree of life

Treib, Marc

Design vocabulary II: water. bibl f col il *Landsc Archit* 77:72-7 Ja/F '87

Design vocabulary: topiary. bibl f col il *Landsc Archit* 76:76-81 JI/Ag '86

Some notes on the Japanese studio [University of California at Berkeley] col il *por Jpn Archit* 61:55-7 O '86

Woodland Cemetery—a dialogue of design and meaning [near Stockholm, Sweden] il (pt col) *plan Landsc Archit* 76:42-9 Mr/Ap '86

Treilhou, Marie-Claude

about

Il était une fois la télé [film] Reviews

Cah Cinema no380:iv F '86. H. Le Roux

Treiman, Joyce, 1922-

Reproductions

Bon voyage

Arts Mag 60:10 My '86 (col)

Treister, Kenneth*about*

New Miami spice: the most spectacular hotel to open this year, Kenneth Treister's Mayfair House is an artistic haven. B. Russell. col il pors (with cov) plans *Interiors* 145:126-37 D '85

Trelles, Jorge*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] il (pt col) plans diags *Harv Archit Rev* 5:44-5 ['86]

Trelles, Maritere*about*

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] il (pt col) plans diags *Harv Archit Rev* 5:44-5 ['86]

Tremain, Brian**Reproductions**

Photographing a juvenile burial in the late bronze age cemetery of the Tell es Sa-idiyeh in the Jordan Valley *Photogr J* 127:cov Ap '87 (col)

Tremlett, David, 1945-*about*

[Waddington Galleries, London; exhibit] L. Berryman. *Arts Rev* 38:393 Jl '88

Trend, David

At the margins: artists' books in the '80s. *Afterimage* 13:3 Summ '85

Blacks in America: a photographic record [the International Museum of Photography at George Eastman House, Rochester, N.Y.; America: another perspective, New York University, Tisch School of the Arts, Photo Center Gallery, New York] bibl f il *Afterimage* 13:10-12 My '86

It's my party, and I'll cry if I want . . . [NEA assailed by conservative critics] *Afterimage* 13:3 O '85

Letters & characters—Letterism and hypergraphics: The unknown avant-garde, 1945-1985 [Franklin Furnace, New York; exhibit] bibl f il (with cov) por *Afterimage* 13:6-8 Ja '86

(jt. auth) See Starenko, Michael, and Trend, David

Trenschel, Hans-Peter

Johann Caspar Geyger und die Würzburger Porzellanmanufaktur. col il *Kunst* 98:822-5 N '86

Trent, Robert F.

(jt. auth) See Lionetti, Joseph, and Trent, Robert F.

Tress, Arthur*about*

Talisman; photographs by Arthur Tress [Photographers' Gallery, London; exhibit] W. Bishop. *Br J Photogr* 133:1300-1 N 14 '86

il: Invitations: 1 or 3 part sequence; Hermaphrodite between Venus and Mercury; Ed Bexman and his mother

Trevelyan, Vanessa M.

The V&A grant fund [purchase grants for public collections 1985-6] il tabs *Mus J* 86:205-13 Mr '87

Treuer, John C.

The Book of Daniel and the origin of the Qumran community. bibl il *Biblic Archaeol* 48:89-102 Je '85

Trevisan, Carlo

La ricostruzione della periferia [of Venice] il plans diags *Casabella* 49:17-21 N '85

Tribe, Lee**Reproductions**

Queen (mild steel, 1986)
Art Am 74:78 N '86

Tribes and tribal systems

An Alyawara day: making men's knives and beyond [with discussion] L. R. Binford. bibl il map plans *Am Antiq* 51:547-62, 628-34 Jl '86

Alyawara site structure and its archaeological implications. J. F. O'Connell. bibl il plans (with cov) tabs *Am Antiq* 52:74-108 Ja '87

Tribian, Helga Ruppert- See Ruppert-Tribian, Helga**Tricycles See Bicycles and tricycles****Trieff, Selina***about*

Confrontations: the paintings of Selina Trieff. J. Marter. il *Arts Mag* 60:51-3 Je '86

il: Two women with a bird; Two women dancing; White goat; Greeting; [1 untitled]

[Graham Modern Gallery, New York; exhibit] L. Campbell. *Art Am* 74:139-40 D '86

il(col): Two women with a bird

Reproductions

Goat (1983)

Arts Mag 60:112 My '86

Green skeleton (1984)

Artforum 24:6 My '86 (col)

The Greeting: Visitation (charcoal on paper, 1984)

Arts Mag 60:112 My '86

Reclining with pigs (charcoal on paper, 1985)

Arts Mag 60:113 My '86

Two women with a bird (1985)

Arts Mag 60:113 My '86

With a yellow skeleton (1985)

Arts Mag 60:6 My '86 (col)

Triennale di Milano (17th: 1984)

Brief aus Mailand. I. Ruperti. il *Du* no5:94+ '87

Una città metafisica per il design [Elective Affinities: an exhibition about the relationship between a designer's ideas and his actual product] il (pt col) diags *Architettura* 31:390-5 My '85

La questione dell'abitazione: Tavola rotonda in occasione della esposizione Il progetto domestico alla XVII Triennale di Milano con Guido Alborghetti, Mario Bellini, Marco De Michelis, Vittorio Gregotti, Georges Teyssot. il (pt col) plans diags *Casabella* 50:20-31 Mr '86

Reviewing the way we work [exhibit documenting the nature of work and the workplace] il diags *Archit Des* 56 no5:5 '86

Storia e presente della casa dell'uomo [l'elaborazione del programma culturale della XVII edizione della Triennale di Milano] H. Hansen. bibl f il (pt col) *Architettura* 32:305-17 Ap '86

XVII Triennale di Milano: Il progetto domestico. S. Milesi. il (pt col) *Casabella* 49:38 D '85

XVII Triennale di Milano: Il progetto domestico. V. Vercelloni and M. Romanelli. il (pt col) plans diags *Domus* no671:44-73 Ap '86

Triennale di Milano (19th: 1986)

Il progetto domestico. M. Piazza. col il *Inter Des* 57:236-9 Ap '86

Le projet domestique la maison de l'homme: archétypes et prototypes. M. Bellini. il (pt col) *Archit Aujourd'hui* no245:96-7 Je '86

Trier, Hann, 1915-*about*

Das imaginäre Museum der Gegenwart: Hann Trier [Peau de chagrin] T. Grochowiak. col il *Kunstwerk* 39:44-5 D '86

Reproductions

[Untitled: abstract landscape] (aquarell, 1984)

Kunstwerk 39:79 F '86 (col)

Trier (Germany)**City planning**

Forza della Prussia [la Konstantinplatz di Treveri] P. Nicolin. il diags *Domus* no670:10-11 Mr '86

Galleries and museums*See also*

Städtisches Museum Simeonstift (Trier, Germany)

Trieste (Italy)**Architecture**

Studio Celli-Tognon [9 article anthology] P. Portoghesi. il (pt col) plans diags *A + U* no187:99-114, 118-20, 124-8 Ap '86

Exhibitions

Trouver Trieste a Trieste [various exhibits] L. Semerani. il plan diags *Domus* no674:8-9 Jl/Ag '86

History

Trieste où est-ce? [Trouver Trieste: seven exhibits, Paris] col il *Connaiss Arts* no406:43 D '85

Houses

Villa Pelloni [Trieste, Italy] il (pt col) plans diag *A + U* no187:103-6 Ap '86

Trigano, Patrice, 1947-*about*

Patrice Trigano: a life dedicated to art. P. Cabanne. col il pors *Cimaise* 33:17-36 Jl/S '86

Trigueros, Cándido María, 1736-1798*about*

Un poema del siglo XVIII en elogio de Murillo. F. Aguilar Piñal. bibl f *Archivo Esp Arte* 59:84-90 Ja/Mr '86

Trillhaase, Adalbert, 1858-1936*about*

Retrospektive zum 50. Todestag des Künstlers [Clemens-Sels-Museum, Neuss, Germany; exhibit] P. Winter. il *Kunstwerk* 40:62-3 F '87

Trim, Judith*about*

Judy Trim—mud into magic. J. Trim. il (pt col) por *Ceram Rev* no102:26-8 N/D '86

A Procession in clay [Anatol Orient, London; exhibit] G. Hughes. *Arts Rev* 38:671 D 5 '86

Trim, Judith—about—*cont.*

[Westminster Gallery, Boston; exhibit] *Ceram Mon* 33:38-9 D '85

il: Lotus vase; Tear vase (3); *il(col):* Sun bowl; Moon bowl

Trimmings See Tassels and fringes**Trindade, Antonio Xavier****Reproductions**

Banganga (1927)

Marg 36 no4:89 '84

Hindu girl (1929)

Marg 36 no4:68 '84 (col)

Trinh, T. Minh-Ha, 1952-*about*

Toronto's Festival of festivals [1985] B. Reynaud. bibl f *il Afterimage* 13:20 N '85

Trini Castelli, Clino*about*

Architettura di luce [Cassina's Milan showroom] R. M. Rinaldi. col *il Domus* no666:42-5 N '85

Dome drama: furniture showroom, Milan. P. McGuire. *il (pt col) Archit Rev* 180:68-70 S '86

Trintignant, Jean-Louis*about*

Le sourire du joueur [Jean-Louis Trintignant] S. Braunschweig. por *Cah Cinema* no380:vii F '86

Trioson, Anne Louis Girodet- See Girodet-Trioson, Anne Louis, 1767-1824**Tripp, Jan Peter, 1945-****Reproductions**

Theatre of silence (1986-87)

Art Am 75:152 Ap '87 (col)

Triptychs

The Vision of the Blessed Clare of Rimini. D. Gordon. bibl f *il Apollo* ns 124:150-3 S '86

Trisha Brown Dance Company

Lateral pass; Glacial decoy; Accumulation with talking plus watermotor [Royce Hall, UCLA, Los Angeles; performance] L. Crain. *il High Perform* 9 no2:70-1 '86

Trisha Wilson & Associates

Southern charm [revived lost traditions with Intercontinental Hotel on Hilton Head Island, S.C.] A. Truppin. col *il plans Interiors* 146:140-5 O '86

Triumphal arches See Arches, Triumphal**Trivieri, Daryl****Reproductions**

Neo bio genesis (1986)

Artforum 25:74 O '86

Trnka**Reproductions**

The Arabian (bronze)

Connoisseur 217:34 Ja '87 (col)

Trockel, Rosemarie*about*

In the realm of the hyper-abstract. D. Cameron. *il (pt col) Arts Mag* 61:40 N '86

Knitting, stretching, drawing out, Rosemarie Trockel. I. Rein. *il Artforum* 25:110 Summ '87

Pure invention. J. Koether. col *il Flash Art* no127:51 Ap '86

Reproductions

Untitled [diptych with dashes and crosses] (wool on canvas, 1985)

Flash Art no129:93 Summ '86 (2 col)

Trompe l'oeil

Apollodoro [Paolo Portoghesi's trompe l'oeil gallery in Rome] H. Barnes. col *il diags Inter Des* 57:210-13 Ag '86

A Deception unmasked; an artist uncovered. W. H. Gerdt. bibl f *il (with back cov) maps tab Am Art J* 18 no2:4-23 '86

John Peto: une nature morte américaine au musée de Blérancourt. J. Wilmerding. *il (pt col) Rev Louvre Mus Fr* 36 no6:403-5 '86

Master of deception: Ken Davies is giving the old art form of trompe l'oeil a new direction—but subtly and deviously. A. Shreve. col *il por Connoisseur* 216:118-23 O '86

Ralph Anderson a treasure-trove of castaways. K. Haber. col *il (with cov) por Southwest Art* 16:88-93 O '86

William Michael Harnett's The Old cupboard door and the tradition of Vanitas. C. Mandeles. bibl f *il Am Art J* 18 no3:51-62 '86

Exhibitions

Trompe-l'oeil anciens et modernes [Mairie du XVI^e Arrt, Paris] *Gaz B-Arts* ser6 v107:supp5-6 My/Je '86

Trope, Donna*about*

[Portfolio] col *il (with cov) Br J Photogr* 133:1173-6 O 10 '86

Trophies, Sport

For glory and the cup [racing toward a resplendent goal in the Gilded Age of yachting] R. B. MacKay. *il (pt col) Art Antiqu* p92-7+ Summ '87

See a Grecian earn [the first sporting trophies] H. Kenner. *il Art Antiqu* p136 Summ '87

Troschke, Wolfgang*about*

Wolfgang Troschkes [Galerie Léa Gredt, Luxembourg; exhibit] *L'Oeil* no369:87 Ap '86

il: Bissiges Gelöbnis

Troubetzkoy, Paul Petrovich, 1866-1938*about*

Le baron dévoilé: Constantin Rausch de Traubenberg et ses sculptures. J. S. Grioni. *il Gaz B-Arts* ser6 v108:95-6 S '86

Reproductions

Franklin Delano Roosevelt (plaster, 1911)

Am Art J 18 no4:5 '86

Troubridge, Una Vincenco, Lady, 1887-1963**Reproductions**

Vaslav Nijinsky in L'Après-midi d'un faune (plaster, 1912)

Apollo ns 125:296 Ap '87

Trouvain, Antoine, 1656-1708**Reproductions**

Madame la Comtesse d'Olonne (engr, 1694-95)

Fiberarts 13:6 Mr/Ap '86

Trova, Ernest, 1927-**Reproductions**

Figure in sphere (stainless steel, 1986)

Art News 86:24 Ap '87 (col)

Study: Falling man, Wheelman (silicon bronze, 1965)

Leonardo 19 no2:146 '86

Walking jackman (nickel-plated bronze, 1985)

Art News 86:70 Mr '87

Troy, Jack, 1938-

Comment: armchair access. *Ceram Mon* 33:25+ Je/Ag '85

about

The Internationalization of Emily [woodfiring workshop led by John Chalke, with Jack Troy as guest artist] J. Chalke. *il (pt col) Ceram Mon* 34:45-51 Mr '86

Reproductions

Wheel-thrown vase (stoneware)

Ceram Mon 33:41 S '85 (col)

Troy, Jean-François de, 1679-1752*about*

Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f *il Simiolus* no1:55-8 '87

il: A Lady showing a bracelet miniature to suitor

Troyen, Carol

The Open window and the empty chair: Charles Sheeler's View of New York. bibl f *il (with cov) Am Art J* 18 no2:24-41 '86

Troyes, Chrétien de See Chrétien, de Troyes, 12th cent.**Trubetskoi, Pavel Petrovich** See Troubetzkoy, Paul Petrovich, 1866-1938**Trucco, Terry**

Will British Rail sell all? *il (pt col) Art News* 86:99-103 My '87

Trucks**Design**

[Graphic design on trucks] K. Klein. *il tabs Commun Arts Mag* 28:164+ Ag '86

Trudgett, R. Dudley, d. 1985*about*

Trudgett's legacy [to the College of Environmental Design, Berkeley] S. Freed. por *Landsc Archit* 76:26 S/O '86

True, David*about*

[Blum Helman Gallery, New York; exhibit] M. Poirier. *Art News* 86:160-1 Ja '87

il: Free tender

[Blum Helman, New York; exhibit] J. Tully. *New Art Exam* 14:48 D '86

il: Mr Fox

Reproductions

[Untitled: piece goods]

Art Am 74:back cov O '86 (col)

True, Marion

A Kouros at the Getty Museum. bibl f *il Burlington Mag* 129:3-11 Ja '87

Truelson, Niels Frithiof*about*

Report from Denmark: Faaborg Museum. A. Mortner. col *il plan diags Prog Archit* 67:37-8 N '86

Truitt, Anne, 1921-*about*

[André Emmerich Gallery, New York; exhibit] N. Princenthal. col *il (p141) Art Am* 75:142 F '87

Truitt, Anne, 1921—about—cont.

[Osuna Gallery, Washington, D.C; exhibit] J. W. Mahoney. *New Art Exam* 14:45-6 Mr '87

Trülzsch, Holger

about

[Bette Stoler Gallery, New York; exhibit] J. Sturman. *Art News* 86:148+ F '87

il: Three sheets on blue iron door, Prato
Fragments of an esthetic of melancholy [the photographic collaborations of Holger Trülzsch and Vera Lehnndorff; excerpt from the forthcoming book, Veruschka—transfigurations] S. Sontag. il (pt col) por *Art Am* 74:116-23+ S '86

il(col): Wooden door with window; Pink fifty-one/eleven; Forest piece at Schnaitsee, performance I; Executive with sex magazine

Holger Trülzsch: Homage to Rodchenko [portfolio] il *Creat Camera* no250:24-9 O '85

Trumbull, John, 1756-1843

about

Mystery lady [The Resignation of General Washington] I. B. Jaffe. il *Art News* 86:34-5 Mr '87

Trümpy, Ivo

Von der Utilitas zur Venustas, Notizen zur Typologie des Gartens. il plans *Werk Bauen Wohnen* 72/39:28-33 My '85

Truppin, Andrea

Designers of the year [recognition through an exuberant approach to interiors with craftsmanship and unique lighting] col il (with cov) plans diags *Interiors* 146:135-67+ Ja '87

Emerging voices: Wayne Berg. col il por (p173) plans *Interiors* 145:170-5, 220 S '85

Rare example [Cain, Farrell & Bell carry the McKim, Mead & White tradition onward in a rare books library at Columbia] col il (with cov) plans diag *Interiors* 145:148-55, 212 Ag '85

Vienna waltz: Dream and reality, Hans Hollein's portrayal of Vienna's apogee emerges as the most extraordinary exhibition of the year. col il por *Interiors* 145:154-7+ D '85

Trusses

Failures: wood truss roof. R. DiPasquale. il *Prog Archit* 67:57-8+ O '86

Inigo Jones's roof structures. D. Yeomans. bibl f il diags *Archit Hist* 29:85-101 '86

Padmore, Onibury, Shropshire SO 464794. M. Moran. bibl plans tab diag *Archaeol J* 142:340-60 '85

Trustum, Phillip

about

Monet not Maori: art in New Zealand. M. Spens. il (pt col) *Studio Int* 198 no1010:54 '85
il: Lee's table 1

Tryon, Dwight William, 1849-1925

about

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] B. Weber. col il *Am Artist* 51:96 Ap '87

il(col, p43): May

Reproductions

Heading home (1872)

Art Antiqu p4 D '86 (col (with 2 dets))

October twilight (1915)

Antiques 130:850 N '86 (col)

Tryon Palace Restoration Complex (New Bern, N.C.)

Tryon Palace, New Bern, North Carolina. J. B. Green and E. W. Watson. bibl f il (pt col) *Antiques* 129:1266-77 Je '86

Tsai, Ching-hsiang**Reproductions**

Mother love's

Photogr J 126:357 Ag '86

Tsai, Eugenie

The Unknown Smithson. col il *Arts Mag* 60:33-5 Mr '86

Tsaki, Ibrahim

about

Les enfants du vent [film] Reviews

Cah Cinema il no385:64-5 Je '86. C. Tesson

Ts'ao, Hsün, 1098-1174

about

Ts'ao Hsün and two Southern Sung history scrolls. J. K. Murray. bibl f il *Ars Orient* 15:1-29 '85

Tschaschnik, Ilia Grigorievich See Chashnik, Il'ia Grigor'evich, 1902-1929

Tschichold, Jan, 1902-1974

about

Jan Tschichold [Prakapas Gallery, New York; exhibit] R. Hellman and M. Hoshino. *Arts Mag* 61:115 S '86

il: Die Hose

Tschumi, Bernard, 1944-

about

Second-place winner [new National Theater of Japan competition] B. Tschumi. col il plans diags *Jpn Archit* 61:18-19 Ag '86

Tschumi on Villette [talk at the Royal Institute of British Architects, London] R. Holden. col il *Landsc Archit* 76:86-7 My/Je '86

Tseng, Kwong-chi, 1950-

about

[Casas Toledo Oosterom Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:107 My '87

il: Lake Kamloops, Canadian Rockies

East meets West meets North by Northwest: Tseng Kwong Chi in the Badlands and at Mount Rushmore. R. Martin. il *Arts Mag* 61:72-3 O '86

il: The Badlands National Park, South Dakota (3); Needles Highway, The Black Hills, South Dakota; National Grassland, South Dakota; The Shrine of Democracy: Mount Rushmore, Black Hills, South Dakota

The Expeditionary photographs of Tseng Kwong Chi. R. Martin. il *Arts Mag* 61:94-7 S '86

il: Provincetown, Massachusetts: East meets West; Mount Dawson, National Glacier Park, Canadian Rockies (2); Lake Moraine Rockies; Larch Valley, Canadian Rockies; Lake Louise, Canadian Rockies; Banff National Park, Canadian Rockies

Leonid Sokov/Tseng Kwong Chi/Gregg Smith [Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 60:142-3 Mr '86

il: NASA series 2, Cape Canaveral

Tseng, Marlene See Yu, Marlene Tseng

Tshokwe wood carving See Wood carving, Angolese

Tsiaras, Philip, 1952?-

about

The Ancient and the novel [Paris Green Gallery, La Jolla, Calif; exhibit] R. McDonald. *Artweek* 17:6 S 20 '86

il: Red head

Reproductions

Title—recess

Artforum 25:35 S '86 (col)

[Untitled: female figure superimposed on a head covered with eyes]

Art Am 75:34 Ja '87 (col por)

Tsien, Billie

about

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. il (pt col with cov) pors plans diags *Interiors* 146:192 S '86

Tsipori (Israel)**Antiquities**

Sepphoris, ornament of all Galilee. E. M. Meyers and others. bibl il (with covs) por (p2) map plan tabs *Biblic Archaeol* 49:4-19 Mr '86

Tsoclis, Costas, 1930-

about

[Greek Pavilion, Biennale di Venezia; exhibit] I. Panicelli. *Artforum* 25:144 O '86

il: Elena Tsoclis, psychologist

Tsuda, Satoru**Reproductions**

Perlorian cats (jt artist T. Wakita; photo, 1982)

Artforum 25:96 S '86 (5, with col cov)

Tsui, Eugene, 1954-

about

Visionary architecture: works of Eugene Tsui. il (pt col) por *A + U* no187:93-8 Ap '86

Tsukuba Academic New Town (Japan)**Architecture**

Tsukuba Research Center welfare facilities. M. Yamane. il plans diag *Jpn Archit* 61:60-3 Jl '86

Exhibitions

See also

Expo 85 (Tsukuba Science City, Japan)

Tsunoda, Kunisada See Kunisada (Tsunoda Kunisada), 1786-1864

Tsuruta, Ichiro**Reproductions**

Dragoness from the deep

Art Am 75:116 My '87 (col)

A Lotus

Art Am 75:60 Ja '87 (col)

Tsuruta, Ichiro—Reproductions—cont.

The Spirit of a willow
Art Am 75:52 Mr '87 (col)

Tu, Shu-hua

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. il (pt col with cov) *Arts Asia* 16:96-110 N/D '86

Tuareg jewelry See Jewelry, Berber**Tubb, Jonathan N.**

The Pottery from a Byzantine well near Tell Fara. bibl tabs diags *Palest Explor Q* 118:51-65 Ja/Je '86

Tubular framing See Framing (Building)**Tucher, Anton, 1457-1524**

about

Der Drachenleuchter für Anton Tucher; ein angezweifelter Werk des Veit Stoss. H. Stafski. bibl f il *Z Kunstgesch* 49 no2:125-46 '86

Tuck, James A., 1940-

The World's first oil boom [Basque whalers in 16th century Labrador] il (pt col) map *Archaeology* 40:50-5 Ja/F '87

Tuck Hinton Everton Architects

[Riverfront apartments, Nashville] col il pors plans *Prog Archit* 68:86-8 Je '87

Tucker, Allen C., 1866-1939**Reproductions**

Field of corn shocks (1906)
Antiques 130:868 N '86 (col)

Tucker, Paul

Edsel art history [Monet: Nature into art; review article] il *Art Am* 75:25+ F '87

Tucker, Richard**Reproductions**

Untitled [column fragment balancing on one corner] (steel and concrete, 1986)
New Art Exam 14:29 N '86

Tucker, Sian

about

Surface design. A. Frost. il (pt col) *Crafts* no84:38-9 Ja/F '87

Tucker, William, 1935-

about

William Tucker: new sculpture. D. Ashton. *Arts Mag* 61:84-5 Je '87
 il: Gaia; Kronos

Reproductions

Untitled [tilted organic form] (plaster, 1986-87)
Art Am 75:75 Ap '87 (col)

Tuckerman, Jane, 1947-

about

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:17-21 Wint '86
 il: Early morning prayers, Banaras; Asi Ghat, primary station on Banaras pilgrimage; Bathers and pilgrims on the Ganges, Banaras; Morning prayers at Asi Ghat; Dhobis on the Ganges

Tuckett, Iain

Pigs now flying above Coin Street [a community planning scheme in London] il *Town Ctry Plann* 55:197-8 Jl/Ag '86

Tuckwell, Barry, 1931-

about

Taming the beast [French horn] H. C. Schonberg. il pors *Connoisseur* 216:124-7 S '86

Tudor, David, 1926-

about

Hedgehog [Möbius, Boston; performance] D. Miller. por *High Perform* 9 no1:88 '86

Tuegel, Michele, 1952-

about

Michele Tuegel's paper works. M. A. Marger. col il por (p34) *Fiberarts* 13:30-1+ Jl/Ag '86
 il: Fruitful family

Tufnell, Olga, 1905-1985

about

Obituary
Palest Explor Q bibl 118:1-3 Ja/Je '86. M. S. Drower.

Tulane University. School of Architecture

"Nice school in a nice city" faces change: Tulane University's school of architecture. D. Dillon. col il plans diags *Architecture* 75:48-53 Ag '86; 75:6 N '86

Tullis, Marcus

about

Upcoming photographer. il *Art Dir* 37:69 Ag '85

Tulloch, Judith

(jt. auth) See Gribbin, Thomas, and Tulloch, Judith

Tully, Judd

Dana Van Horn. col il por *Am Artist* 51:42-7+ F '87
 John Hull. il *Arts Mag* 61:108 D '86
 Peggy Cyphers. col il *Arts Mag* 60:106 My '86
 Post-Franco cultural offensive puts Spanish art on the map. il *New Art Exam* 14:24-7 Ja '87

Tully (Daniel F.) Associates See Daniel F. Tully Associates**Tumasonis, Elizabeth**

Böcklin and Wagner: the dragon slain. bibl f il por *Pantheon* 44:87-91 '86

Tumuli See Mounds**Tun-huang (China)****Antiquities**

Origine et montage des bannières peintes de Dunhuang. R. Jera-Bezard and M. Maillard. bibl f il *Arts Asiat* 40:83-91 '85

Tunbridge Wells (England)**City Planning**

Calverley Estate di Decimus Burton: Una città termale dell'ottocento. P. Miller. il (pt col) por maps plans *Casabella* 49:44-53 D '85

Tung, Ch'i-ch'ang, 1555-1636

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:107 N/D '86

il: Discussing antiquity by the river

Reproductions

Poem by Wang Wei, 699-759
Orient Art ns 32:81 Spr '86

Tung, Y'uan, ca. 900-962

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:72+ N/D '86

Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:108+ '85

il: Wintry groves and repeated banks

Tung-Hung, Lai

(jt. auth) See Durt, Hubert, and others

Tunga, 1955-**Reproductions**

Live snakes, anaesthetized and plaited
Arts Rev 39:58 Ja 30 '87

Tunick, Susan

about

Terra-cotta town [architectural ornament; Friends of Terra Cotta, New York] M. Moorman. por *Art News* 85:12+ S '86

Tunisia**Antiquities**

See also

Carthage (Ancient city)

Tunnels

[Channel Tunnel: London terminus, hybrid bill hearings, and security concerns; 3 article anthology] il *Town Ctry Plann* 55:225-6, 231, 247-8 S '86

Procedure where promoters can't lose [the Channel Tunnel Bill select committee hearings in context] il *Town Ctry Plann* 55:350-1 D '86

Too many eggs in one Chunnel basket [security concerns] J. Adams. il *Town Ctry Plann* 55:247-8 S '86

Tünnisch, Johann Gottfried Samuel, fl. 1776-1780**Reproductions**

Blumenbukett auf einer Kaffee-kanne (1776-80)
Kunst 98:822 N '86 (col)

Tunstall, Arnold**Reproductions**

MA—downtown Akron 1985
Bull Cleveland Mus Art 73:206 My '86

Tuomey, John, 1952-

about

Rough-hewn, almost hut-like complex on a state-run farm [meat testing laboratory, Abbotstown, Ireland] A. O. Dean. col il plan diag *Architecture* 75:86-7 S '86

Tuominen, Kati**Reproductions**

Chamotte pitchers
Ceram Mon 33:42-3 O '85 (2 col)

Dance

Ceram Mon 33:42 O '85 (col)

Tupa, Jerome**Reproductions**

Horsemen of the Apocalypse: archer
Arts Mag 61:10 My '87 (col)

Tupe, Shivaji**Reproductions**

Landscape (watercolor)
Marg 36 no4:88 '84]

Old Wada (watercolor, 1976)

Marg 36 no4:back cov '84] (col)

Tuppen, J. N., and Mingret, P.

Suburban malaise in French cities: the quest for a solution. bibl f il tabs *Town Plann Rev* 57:187-201 Ap '86

Turbeville, Deborah, 1937-*about*

[Galerie du Forum Centre Pompidou, Paris; exhibit]
A. Dister. *Connaiss Arts* no413/414:14-15 J1/Ag '86
il: Diana Vreeland (2)

Turcheck, Jacqueline Perry

A Neglected manuscript of Peter Lombard's Liber sententiarum and Parisian illumination of the late twelfth century. bibl f il *J Walters Art Gallery* 44:48-69 '86

Turchi, Alessandro, d. ca. 1770**Reproductions**

Présentation de Jésus au Temple (drwg)
Rev Art no70:86 '85

Turcic, Lawrence

Le dessin à Gênes du XVI^e au XVIII^e siècle [review article] bibl f *Master Drawings* 23-24:242-7 Summ '85-'86

More drawings at Worms [in the Kunsthau Heylshof, Germany] bibl f il *Master Drawings* 23-24:207-12 Summ '85-'86

Tureman, James See Nutt, Jim, 1938-**Turgis, L., the Younger, fl. ca. 1850****Reproductions**

L'Amerique (litho, ca 1850)
Antiques 130:630 O '86

Turin (Italy)**City planning***Designs and projects*

Un progetto a funzioni integrate per il Centro Storico di Torino. diags *Architettura* 33:158 F '87

Progetto Lingotto, Torino. M. Prusicki. il map plan diags *Domus* no675:29-37+ S '86

Stadt statt Vorstadt [Wohnquartier auf einem ehemaligen Industrieareal in Turin, 1985] P. Fumagalli. il plans diags *Werk Bauen Wohnen* 73/40:47-51 O '86

Galleries and museums*See also*

Palazzina Mauriziana (Stupinigi, Italy)

Historic buildings

Una banca nel tessuto storico torinese. M. F. Roggero. il (pt col) plans diags *Architettura* 32:590-7 Ag/S '86

Housing

Casa d'abitazione a Nichelino: Torino [a low-cost housing block has risen as a lived-in wall on a monumental scale] col il diags *Abitare* no249:226-7 N '86

Edifici residenziali presso Torino, nel programma d'impiego dell' energia solare. P. L. Brusasco. il (pt col) plans diags *Architettura* 32:838-49 D '86

Schools

Asilo nido di Rivarolo Canavese, Torino. R. Pedio. il (pt col) plans diags *Architettura* 31:322-9 My '85

Turin Master, fl. ca. 1420*See also*

Eyck, Hubert van, ca. 1366-1426

Turkey*See also*

Asia Minor

See also subhead Turkey under the following subjects

Archaeology
Bronze Age
Churches
Government buildings
Houses
Office buildings

Antiquities*See also*

Aezani (Ancient city)
Besiktepe (Turkey)
Bogazkoy (Turkey)—Antiquities
Didyma (Turkey)
Ephesus (Ancient city)
Gordium (Ancient city)
Kas (Turkey)—Antiquities
Nemrut Dag (Turkey)
Pergamum (Ancient city)
Sardis (Ancient city)
Xanthus (Ancient city)

Archaeology in Anatolia. M. J. Mellink. il map plans *Am J Archaeol* 91:1-30 Ja '87

The Hellenistic shipwreck at Serçe Limani, Turkey: preliminary report [with appendix] bibl f il map plans tabs diags *Am J Archaeol* 91:31-57 Ja '87

Cultural relations*Greece*

See Greece—Cultural relations—Turkey

Description and travel

The Soft, sculptural landscape of Cappadocia. T. R. Miller. il *Architecture* 75:92-7 S '86

Turkey in art*See also*

Istanbul (Turkey) in art

Turkish architecture *See* Architecture, Turkish

Turkish art *See* Art, Turkish

Turkish decoration and ornament *See* Decoration and ornament, Turkish

Turkish embroidery *See* Embroidery, Turkish

Turkish manuscripts *See* Manuscripts, Turkish

Turkish painting *See* Painting, Turkish

Turkish rugs and carpets *See* Rugs and carpets, Turkish

Turkish textiles *See* Textiles, Turkish

Turnau, Irena

The History of peasant knitting in Europe [a framework for research] bibl f il *Text Hist* 17:167-79 Aut '86

Turnbull, Shann

Community land bank: the way forward. il *Town Ctry Plann* 55:237-8 S '86

Turner, Alan, 1943-**Reproductions**

Untitled [forest] (etch, 1978)
Print Collect Newsl 17:208 Ja/F '87

Turner, Bertha, and others

Self-help: what can be done [International Year of Shelter for the Homeless—Habitat Project] il *Town Ctry Plann* 56:9-8 Ja '87

Turner, Caroline Boyle- See Boyle-Turner, Caroline**Turner, Evan H.**

The Annual report for 1985. il *Bull Clevel Mus Art* 73:221-75 J1 '86

The Year in review for 1986. il *Bull Clevel Mus Art* 74:38-79 F '87

Turner, George

Spielberg makes "all too human" story [The Color purple] col il (with cov) *Am Cinematogr* 67:58-64 F '86

Telling Tales of the darkside. col il pors *Am Cinematogr* 67:28-32 Ja '86; Correction. 67:10 Mr '86

(jt. auth) *See* Price, Michael H. (Michael Haydn), and Turner, George

Turner, J. M. W. (Joseph Mallord William), 1775-1851*about*

The Clore Gallery for the Turner collection at the Tate Gallery. R. Hamlyn and others. bibl f il plans tabs diags *Int J Mus Manage Curatorship* 6:19-62 Mr '87
An Early sketchbook by J. M. W. Turner. R. Hamlyn. bibl f il por *Rec Art Mus (Princeton Univ)* 44 no2:2-23 '86

Gallery for a wayward genius [the Turner Bequest at the new Clore Gallery at the Tate] W. Feaver. il *Art News* 86:107-8 Summ '87

J. M. W. Turner's Falls at Schaffhausen. M. Munsterberg. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* 44 no2:24-31 '86

il: Falls of the Rhine at Schaffhausen; Fall of the Rhine; Falls of the Clyde, Lanarkshire, noon; Falls of the Clyde; il(col): Falls at Schaffhausen (with cov det)

J. M. W. Turner's Rome from the Vatican: a palimpsest of history? G. Finley. bibl f il *Z Kunstgesch* 49 no1:55-72 '86

il: Rome from the Vatican (6 with det); Vatican Loggie pencil studies; Goddess of winter; Bemerside Tower;

Turner im rechten Licht [in the Tate Gallery, London] P. Fischer. col il *Kunst* no5:412-17 My '87

il(col): Kanal von Chichester; Morgen nach der Sintflut—Moses schreibt das Buch Genesis; Sonnenuntergang; Venedig—Santa Maria della Salute; Norham Castle, Sonnenaufgang; Inneres der Abtei Tintern

Turner in eastern England [King's Lynn Festival, Fermoy Gallery, Norfolk, England; exhibit] E. Shanes. *Arts Rev* 38:Turner [suppl-4] J1 18 '86

il: Aldborough, Suffolk; Blenheim House and Park, Oxford; St Agatha's Abbey, Easby, from the River Swale; Peterborough Cathedral from the north; View of Kent; il(col): Trancept and choir of Ely Minster, Stamford, Lincolnshire

Turner's Gallery [Clore Gallery de la Tate Gallery, London] S. Monneret. col il *Connaiss Arts* no422:49-51+ Ap '87

il(col): Le lac, Petworth, soleil couchant; Le pèlerinage de Childe Harold, Italie; L'Inauguration du Walhalla; Vive le baleinier Erebus; Pont des soupirs, palais ducal et douane, Venise; Venise, la Piazzetta avec la célébration des noces du Doge et de la mer

Turner's Liber studiorum [University Art Gallery, Nottingham, England; exhibit] L. Herrmann. *Burlington Mag* 128:376-7 My '86

Reproductions

The Devil's bridge (watercolor, ca 1803-04)
Burlington Mag 128:[back] 7 O '86 (col)

Turner, J. M. W. (Joseph Mallord William), 1775-1851—
Reproductions—*cont.*

Staffa, Fingal's Cave (1832)

Burlington Mag 128:[back] 6 O '86 (col)

Turner, Jacquie

about

[Cadogan Gallery, London; exhibit] J. Norrie. *Arts Rev* 38:474 S 12 '86

il(col det): Garden still life on blue

[Sailing in Australia: Cadogan Contemporary, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:80+ F 13 '87

Turner, Joseph Mallord William *See* Turner, J. M. W. (Joseph Mallord William), 1775-1851

Turner, Kathryn M.

about

Profile of an HGA rep. por *Shuttle Spindle Dyepot* 18:39 Spr '87

Suited to silk [weaving fabric for and constructing a suit] K. M. Turner. col *il* diags *Shuttle Spindle Dyepot* 18:68-73 Spr '87

Turner, Marsha

about

Contrasting directions [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] P. J. Lutjeans. *Artweek* 17:5 O 11 '86

il: The Golf specialist

Turner, Nicholas

Guercino drawings. *il Burlington Mag* 128:841-3 N '86

Turner, Pete, 1934-

about

Inside advertising [a new vantage point lights up smokers' ads] M. Kaplan. col *il Am Photogr* 17:100-2 O '86

Reproductions

Changing of the guard at Lenin's tomb

Graphis 42:29 S/O '86 (col)

[Untitled: desert road]

Graphis 42:18 Mr/Ap '86 (col)

Turner, Peter

Callahan in Cardiff [Ffotogallery, Cardiff, Wales; traveling exhibit] *il Creat Camera* no250:7-8 O '85

Colin Osman—a personal appreciation. *Creat Camera* no255:inside cov Mr '86

about

Turner returns: This month Peter Turner takes over as publisher and editor of Creative Camera magazine. W. Bishop. por *Br J Photogr* 133:556-7 My 9 '86

Turner, Richard

about

When death is the subject [Atholl-McBean Galleries, San Francisco; installation] T. Stanton. *Artweek* 17:6 My 3 '86

il(det): Wanderers rest

Turner, Robert C., 1913-

about

Robert C. Turner retrospective [Milwaukee Art Museum; traveling exhibit] por *Ceram Mon* 34:53-6 Je/Ag '86

il: Storage jar; Shore; Covered baking dish; Small akan; Small new form

Robert Turner. E. Lebow. *il* (pt col) por *Am Craft* 46:28-33 Je/Jl '86

il: Circle/square, white; Ashanti (2); Storage jar; Dome; Akan; Low red bowl (col)

Reproductions

Shore (1984)

Am Craft 47:3 Ap/My '87 (col)

Turner, Tom

(jt. auth) *See* Fina, Angela, and others

Turner, Tommy

about

Hoffman & Husband [top-drawer decor for a deli] L. W. Green. col *il* plans *Inter Des* 57:312-15 S '86

Turner, Tracy

Lake Wobegon days (pastel)

Commun Arts Mag 28:66 Jl '86 (col)

Turpin, Solveig A.

(jt. auth) *See* Paul, Anne, and Turpin, Solveig A.

Turquin, Eric

about

Le retour des particuliers [des tableaux de maîtres anciens; interview] F. Duret-Robert. *Connaiss Arts* no411:27 My '86

Turrell, James, 1943-

about

Affirmations of perception and spirit [Museum of Contemporary Art, Los Angeles; exhibit] C. Miedzinski. *Artweek* 17:1 Ja 25 '86

il: Roden Crater (cov); Cartoons for the fresco model; Afrum-blue

Directions 1986 [Hirshhorn Museum and Sculpture Garden, Washington, D.C; exhibit] L. Lawrence. *Art News* 85:144-5 Ap '86

Dream space [meeting a new site installation at P.S. 1, New York; and, in progress, an observatory at Roden Crater in the Arizona desert] S. Gablik. col *il Art Am* 75:132-3+ Mr '87

Light and space at the Mendota Hotel: the early work of James Turrell. C. Adcock. bibl f *il Arts Mag* 61:48-55 Mr '87

Turrillo, Manuel Rodríguez *See* Rodríguez Turrillo, Manuel, fl. ca. 1783

Turyn, Anne

about

[Art City Gallery, New York; exhibit] E. Heartney. *il Art News* 86:177+ Ja '87

[Art City Gallery, New York; exhibit] J. Howell. *il Artforum* 25:109-10 D '86

Narratology: an interview with Anne Turyn. C. Gould. col *il Arts Mag* 61:45-7 O '86

il(col): Dear John; Lessons and notes; Flash bulb memories (2)

Tuscan painting *See* Painting, Tuscan

Tusquets, Oscar

Reproductions

Alada [table]

L'Oeil no372-373:59 Jl/Ag '86 (col)

Tuten, Frederic

Art trek [a work of fiction] *il Artforum* 24:80-7 Summ '86

A Canvas of episodes: a romance in ten parts. *il Artforum* 25:2-3 S '86; 25:12 O '86; 25:2 N '86; 25:9 D '86; 25:2-3 Ja '87; 25:12 F '87; 25:7-8 Mr '87; 25:7 Ap '87; 25:6 Ap '87; 25:12 Summ '87

Tuteur, Marianne

Munch's spell: what one collector has found in the great Norwegian Expressionist. *il Connoisseur* 216:92-7 Je '86

Tütt, Karina

Jenseits von Op Art? [Überlegungen zu Farbstreifen Bridget Rileys] bibl f *Pantheon* 44:157-63 '86

Tuttle, Richard, 1941-

Reproductions

[Untitled: foam, cardboard, and paper assemblage]

Flash Art no131:back cov D/Ja '86-'87 (col)

Tuttle, Robert G., 1941-

Reproductions

Mists (1985)

Domus no668:94 Ja '86 (col)

Tuttleton, James W.

The Consolations of Emerson [review article] *New Criter* 4:68-77 Ap '86

Edmund Wilson: the author at sixty [review article] *New Criter* 5:68-70 Ja '87

Rewriting the history of American literature. *New Criter* 5:1-12 N '86

TV *See* Television

TV art *See* Video art

Twachtman, John Henry, 1853-1902

Reproductions

Bridge in winter (ca 1900)

Antiques 131:36 Ja '87 (col)

From the upper terrace (ca 1890-1900)

Art Antiqu p46 S '86 (col)

Little Giant (ca 1898-1900)

Antiques 129:1028 My '86 (col)

Twentieth century

See also

Machine age

Twombly, Cy, 1928-

about

Cy Twombly [Galerie Yvon Lambert, Paris; exhibit] L. de Vecchi. *il L'Oeil* no375:81 O '86

Forum: An untitled drawing by Cy Twombly. M. Goldstein. *il Drawing* 8:33 Jl/Ag '86

[Hirschl & Adler Modern, New York; exhibit] D. B. Kuspit. *il Artforum* 25:129 O '86

[Larry Gagosian Gallery; Hirschl & Adler Modern; exhibits] B. Schwabsky. *Arts Mag* 61:118 S '86

il: Bolsena

De wijsheid van de kunst [Cy Twombly, paintings and drawings 1954-1977; catalog excerpt] R. Barthes. *il Museumjournaal* no1:33-41 '86

[Yvon Lambert Gallery, Paris; exhibit] S. Criton. *il Flash Art* no131:112-13 D/Ja '86-'87

Reproductions

Giuliano de' Medici (1962)

Art Am 74:12 O '86 (col)

Nini's painting (mixed media, 1971)

Art Am 75:11 Je '87 (col)

[Untitled: box and flower] (mixed media, 1981)

Kunstwerk 39:19 Je '86

Twombly, Cy, 1928—Reproductions—cont.

Untitled [figure eights on a blue background] (housepaint and chalk, 1968)

Art Am 75:7 Mr '87 (col)

Untitled [seven horizontals of blue and brown looped lines] (oil, crayon and paintstick, 1971)

Art Am 75:23 Ap '87 (col)

[Untitled: two canvases with classical bust on top]

Art Am 75:7 Ja '87 (col)

Untitled [white scratches on gray background] (oil, tempera and chalk, 1968-71)

Art Am 74:7 S '86 (col)

Workov, Jack, 1900-1982

about

At the end of the fifties: four abstract painters and the search for structure. B. Schwabsky. il (pt col)

Arts Mag 61:22-4 Je '87

il(col): Red lode

[Pennsylvania Academy of the Fine Arts, Philadelphia; exhibit] P. Marincola. *Artforum* 25:123-4 Summ '87

il: Knight series VI

Reproductions

Adagio (1953)

Metrop Mus Art Bull 44:49 Wint '86-'87 (col)

Twycross, Stephen, ca. 1745-ca. 1822

about

Federal Bostonians and their London jeweler, Stephen Twycross. M. G. Fales. bibl f col il *Antiques* 131:642-9 Mr '87

Tyche

Die Tyche des Demetrios I. von Syrien. R. Fleischer. bibl f il *Archaeol Anz* no4:699-706 '86

Die Tychegruppe von Balanea-Leukas in Syrien. R. Fleischer. bibl f il *Archaeol Anz* no4:707-9 '86

Tye, Roderick

about

[Ikon Gallery, Birmingham, England; exhibit] T. Sidey. *Arts Rev* 38:225 Ap 25 '86

Tyler, Alice Kellogg, 1866-1900**Reproductions**

A Sunny corner of the verandah (1898)

Antiques 130:453 S '86 (col)

Tyler, James Gale, 1855-1931**Reproductions**

Indian summer at Newport

Antiques 130:53 Jl '86 (col)

Oswego Harbor, Lake Ontario, N.Y., 1875

Antiques 130:618 O '86 (col)

Tyler, Kenneth, 1931-

about

Ken Tyler, master printer, and the American print renaissance [review article] C. Adams. por *Print Collect News* 17:107-8 Jl/Ag '86; Discussion. 17:138-9 S/O '86

Tyndall, Andrew

about

Argument [film] Reviews

Afterimage il 13:13 Mr '86. S. MacDonald

Type Directors Club of New York

32 exhibition Type Directors Club of New York. O. Leu. il (pt col) *Novum Gebrauchsgraphik* 57:6-15 S '86

Type Directors Club of New York: 1946-1986. O. Leu. il (pt col) *Graphis* 42:60-79 N/D '86

Typesetting

See also

Computers—Typesetting and printing processes

Printing

Drucktechnik. diags *Novum Gebrauchsgraphik* 57:92-4+ D '86; 58:73+ F '87; 58:80-1 Mr '87; 58:83-6 My '87; 58:72-9 Je '87

Typography

See also

Advertising layout and typography

Newspaper layout and typography

Periodical layout and typography

Printing—Specimens

Type Directors Club of New York

Influences on book design in the Federal Republic of Germany. H. P. Willberg. il *Fine Print* 12:100-2 Ap '86

Oldfich Menhart. P. H. Duensing. il diags *Fine Print* 13:34-9 Ja '87

On type. *Fine Print* 12:103-9 Ap '86

Pulling old punches [recent lectures in New York and California by Hermann Zapf, noted type designer] *Fine Print* 12:132-4 Jl '86

Schrift. *Novum Gebrauchsgraphik* 57:74 S '86

Theses on typography. D. Urban. il *Novum Gebrauchsgraphik* 57:18-21 Jl '86

Typography today: a special issue [11 article anthology] il (pt col) *Print* 40:37-104 N/D '86

Congresses, conventions, etc.

Shoulder note [Dreyfus week, lectures and seminars given by John Dreyfus, noted English typographer and printing historian; Vancouver, B.C.] *Fine Print* 12:66-7 Ap '86

History

The Typography and design of Czech books between the wars. J. Rous. *Fine Print* 13:19-21 Ja '87

Study and teaching

See Design education

Typology (Architecture) *See* Style (Architecture)

Tyrrell, Carole

How UK councils can help the Sudan. il *Town Ctry Plann* 55:229 S '86

Tyrwhitt, Ursula

about

"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. H. Taylor. bibl f il *Art Hist* 9:232-44 Je '86

Tzonis, Alexander, and Lefaivre, Liane

Syncretism and the critical outlook in Le Corbusier's work. *Archit Des* 55 no7/8:profile 7-8 '85

U**U D A Architects**

Theory of evolution [Urban Design Associates, Pittsburgh, demonstrates concern for the environment in a restoration that houses its own offices] W. Staebler. col il plan *Interiors* 146:208-9 Ag '86

U.S. Customs Service

A Special agent speaks out: an insider's look at art crime, from the man who has recovered over \$6 million in stolen art. C. Barnett. il por *Art Antiqu* p59-60 N '86

U.S. National Bonsai Collection *See* National Bonsai Collection (U.S.)

U.S. Tobacco Museum

The United States Tobacco Company's museums. J. A. Crutchfield. il (pt col) *Antiques* 130:494-503 S '86

Ubac, Raoul, 1910-1985

about

Photography and surrealism [South Bank Hayward Gallery, London; exhibit] J. Gross. il *Br J Photogr* 133:1025 S 5 '86

il: The Battle of the Amazons

Raoul Ubac [Galerie Adrien Maeght, Paris; exhibit] M. Ernould-Gandouet. il *L'Oeil* no370:94 My '86

Reproductions

The Battle of the Amazons (photo, 1939)

Aperture no103:6 Summ '86

Crafts no82:25 S/O '86

Mannequin (photo, 1937)

Aperture no103:3 Summ '86

Ubada, Rafael**Reproductions**

Flautista (engr)

Goya no189:190 N/D '85

Úbeda de los Cobos, A.

El siglo de Rembrandt. *Archivo Esp Arte* 59:49-50 Ap/Je '86

Ubeleski, Alexandre, 1649-1718**Reproductions**

Christ healing the sick and possessed (oen and brown ink wash, with white over black chalk)

Master Drawings 23-24:pl 22 Summ '85-'86

Uboldi, Alessandro

about

The Sleeping beauty in the castle of modern art [five Italian artists] I. Panicelli. col il *Artforum* 25:114 Mr '87

il(col, p111): L'arroseur arrosé

Uccello, Paolo, 1396 or 7-1475**Reproductions**

Kopfstudie (drwg)

Z Kunstgesch 48 no4:468 '85

Uchida, Shigeru

about

The Age of the interior design: exhibition of Shigeru Uchida's furniture. A. Katagi. il *Jpn Archit* 61:5 My '86

POSH Hyōjitō building [Tokyo] S. Uchida. il plans diags *Jpn Archit* 61:58-61 O '86

Uchii (Shozo) Architect & Associates *See* Shozo Uchii, Architect & Associates

UCSD See University of California, San Diego
Udine, Giovanni da See Giovanni, da Udine, 1487-1564
Udine (Italy)

Exhibitions

Udine '85: International Chair Exhibition. A. P. Gavasci. il (pt col) *Inter Des* 56:156-9 D '85

Udine '86: a report on Promosedia [international chair exhibition] A. P. Gavasci. col il *Inter Des* 57:194-5 D '86

Houses

Reconstruction of the villa in Udine [Italy] il (pt col) plans diag A + U no187:121-3 Ap '86

Uecker Land Team

Five model gardens explore special effects [neon, mirrors, fake rocks and glass blocks in Boca Raton, Fla.] S. R. Frey. col il tab plans *Landsc Archit* 76:78-83 Mr/Ap '86

Uelsmann, Jerry, 1934-

about

[Witkin Gallery, New York; exhibit] C. Hagen. il *Artforum* 25:136-7 N '86

Reproductions

Untitled [figure and face in rock] (silver print, 1985) *Artforum* 25:5 Mr '87

Ufer, Walter, 1876-1936

Reproductions

The Bakers (1917)

Southwest Art 16:8 Je '86 (col)

Callers (ca 1926)

Southwest Art 16:68 Je '86 (col)

Down a hillside in Taos

Art Antiqu inside cov S '86 (col)

Ugliness See Aesthetics

Ugolino, di Tedice, fl. 1273-1277

about

A Crucifix for Saint Bona. J. H. Stubblebine. bibl f il (pt col) *Apollo* ns 125:160-5 Mr '87

il(col): Crucifix of the Christus Triumphans type (3)

Ugolino-Lorenzetti Master See Bulgarini, Bartolomeo, d. 1378

Ugrinov, Mirjana J.

about

[Bridge Gallery, Cleveland Hts, Ohio; exhibit] J. Byrum. *New Art Exam* 14:60-1 N '86

Uhlenbeck, Erica

about

Photographic allegories [San Francisco Camerawork; exhibit] R. Palmer. *Artweek* 17:11 Ap 12 '86

UHSC Architects Group

Evaluation: therapeutic environment [Mackenzie Health Sciences Centre, Edmonton, Alta.] A. Freeman. il (pt col) plan diags *Architecture* 76:52-7 Ja '87

Uitenhage de Mist-Verspyck, J. A.

Goud voor Zilver. bibl f il *Bull Rijksmus* 34 no2:106-10 '86

Uitz, Béla, 1887-1971

about

Constructed reliefs in the art of the Hungarian Avantgarde: Kassák, Bortnyik, Uitz and Moholy-Nagy 1921-1926 [with a reprint of Képarchitektúra by Lajos Kassák] O. A. I. Botar. bibl f il (pt col) por *Structurist* no25/26:87-98 '85-'86

Ukeles, Mierle Laderman

about

Out of the studio: art with community [P.S. 1 Gallery, New York; exhibit] P. C. Phillips. *Artforum* 25:147-8 My '87

il(det): Re: entry

Ukiyo-e prints See Prints, Japanese; Woodcut, Japanese

UKZ (Firm)

On the Wall [P/A Awards update: Knee residence, North Caldwell, N.J.] D. Morton. col il plans diag *Prog Archit* 68:102-7 Ap '87

Ulay, 1943-

about

From warriors and saints to lovers: Marina Abramovic and Ulay [including a performance chronology] S. Durland. bibl f il pors *High Perform* 9 no2:50-4 '86

Nightsea crossing [New Museum of Contemporary Art, New York; performance] R. C. Morgan. pors *Afterimage* 14:18 Summ '86

A Project for Artforum by Ulay & Marina Abramovic: the lovers [walking the Chinese Great Wall] il *Artforum* 25:92-9 D '86

Ulay und Martina Abramovic: Modus Vivendi 1980-1985 [Stedelijk Van Abbemuseum, Eindhoven; Kölnischer Kunstverein; Galerie Tanja Grunert, Cologne; exhibits] R. Puvogel. il *Kunstwerk* 39:70-1 F '86

Ulay, Ayse

Reproductions

[Untitled: LA style ads] (pastel)

Commun Arts Mag 28:9 Jl '86 (3 col)

Ullmann, Maria, 1905-

Reproductions

Dance movement (black chalk and gouache, 1923)

Art Am 75:30 F '87 (col)

Ullrich, Klaus

about

Three German jewelers [Elaine Potter Gallery, San Francisco; exhibit] C. Adell. il *Metalsmith* 6:44 Wint '86

il: Choker

Ulrich, Roger B.

The Appiades fountain of the Forum Iulium. bibl f il plans diags *Mitt Dtsch Archaeol Inst Roemische Abt* 93:405-23 '86

Ultraviolet rays

See also

Expertising, Ultraviolet

Umberg, Günter

about

Dealing with desire: the painting of Thomas Schindler and Günter Umberg. A. Gibson. bibl f il (pt col) *Arts Mag* 61:30-9 O '86

il: Five pieces (with det); [4 untitled]

Germany's cooler side [San Francisco Art Institute; Khiva Gallery; Goethe Institute, San Francisco; exhibits] M. Levy. il (with cov) *Artweek* 18:1 Mr 21 '87

Umbo, 1902-

Reproductions

Karstadt department store in Berlin (ca 1929)

Structurist no25/26:158 '85-'86

The Singer Margo Lion (photo, 1928)

Creat Camera no251:37 N '85

Umbrian painting See Painting, Umbrian

Umeda, Masanori

Reproductions

Tawaraya (1981-85)

Artforum 24:16 Summ '86

Umehara, Ryūzaburō, 1888-

about

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:223+ Je '86

il: Nude by bamboo-framed window

Umlauf, Lynn

about

Ten [Hal Bromm/Avenue A Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:136-7 Mr '86

Underdeveloped areas

See also

Architecture—Developing countries

Community development

Developing countries

Housing—Developing countries

Underdrawing See Painting—Technique

Underground construction

See also

Foundations (Architecture)

Tunnels

Fisher-Watkins Library/Learning Center, Cushing Academy, Ashburnham, Massachusetts. H. L. Smith, Jr. col il plan diag *Archit Rec* 174:96-7 My '86

Un musée souterrain qui évite les écueils du Grand Louvre [Quadrangle, Smithsonian Institute] col il diag *Connaiss Arts* no406:134-5 D '85

Spazio dal cuor della terra [Architekturvision 1984, Graz, Austria] il diags *Architettura* 31:360-1 My '85

Under down under: the dugout town of Coober Pedy. W. A. Mann. bibl il map plans diags *Landscape* 29 no2:40-7 '86

Underground films See Motion pictures—Experimental films

Underhill, Francis T., 1863-1929

about

The Garden at Casa del Herrero [Montecito, Calif.] D. C. Streatfield. bibl f col il plans *Antiques* 130:286-93 Ag '86

Underwater archaeology See Archaeology, Underwater

Underwater photography See Motion picture photography, Underwater; Photography, Underwater

Underwood, Gabriel

Reproductions

Tractoro

Arts Rev 38:cov My 9 '86 (col)

Unemployment

See also

Employment

The Little man and the slump: Sidney Strube's cartoons and the politics of unemployment 1929-1931. R. Brookes. bibl f il *Oxford Art J* 8 no1:49-61 '85

Unemployment—cont.**Relief measures**

Fruit and veg from derelict land [growing food on derelict land would improve the look of inner city streets, and provide income for the unemployed] G. Dawe. il *Town Ctry Plann* 56:48-9 F '87

Virgin king joins with Manpower Services [UK 2000, a program aimed to improve the environment while providing training and work experience for unemployed people] L. Robertson. il *Town Ctry Plann* 56:45-6 F '87

Unesco

UNESCO: in or out? [should the United States apply for reentry] T. Hoving. il *Connoisseur* 217:11 Ja '87

Unesco. World Heritage Committee

The World Heritage convention, Parks Canada and Quebec City: they have something in common. F. Leblanc. il *Assoc Preserv Technol Bull* 18 no1-2:6-10 '86

Unfinished works of art See Art—Unfinished works**Unger, Carol***about*

[Pindar Gallery, New York; exhibit] J. Moss. *Arts Mag* 60:109 Mr '86

il: Roosters and hens

Reproductions

Raised by Mother Goose (graphite)
Arts Mag 60:94 Mr '86

Ungerer, Tomi, 1931-**Reproductions**

Industry and the environmentalist today
Graphis 42:24 N/D '86 (col)

Ungers, Oswald Mathias, 1926-

The Janus face of architecture. il plan diags *Archit Des* 56 no6:9-11 '86

about

Forza della Prussia [la Konstantinplatz di Treveri] P. Nicolini. il diags *Domus* no670:10-11 Mr '86

[Galerie Denise René Hans Mayer, Düsseldorf; exhibit] J. Johnen. il *Flash Art* no131:96-7 D/Ja '86-'87

The Image of the ship: Institute for Polar Research at Bremen. O. M. Ungers. il (pt col) plans diags *Lotus Int* no48/49:18-29 '85-'86

Istituto di ricerche polari, Bremerhaven. K. Frampton. il (pt col) plans diags *Domus* no672:29-39 My '86

Kontinuität und Block [das Institut für Polarforschung, Bremen, Germany] il plans diags *Werk Bauen Wohnen* 74/41:14-15 Ja/F '87

Una mostra e un libro di O. M. Ungers: Sette volte sette [Kunstverein, Cologne] W. A. Noebel. il plan diags *Casabella* 49:34 O '85

Museumsinsel [museum competition, Hamburg] P. Davey. il plans diags *Archit Rev* 180:38-9 Jl '86

Octagonal gymnasium: project for a Sporthalle in Frankfurt. O. M. Ungers. il plans diags *Lotus Int* no48/49:30-5 '85-'86

Oswald Mathias Ungers [4 article anthology] bibl f il (pt col with cov) plans diags *A + U* no185:19-54 F '86

Oswald Mathias Ungers: Progetti di concorso. P. Nicolini. il plans diags *Casabella* 50:4-13 Je '86

Una perdita insostenibile [computer aided design systems] O. M. Ungers. plans diag *Casabella* 50:47-9 Ja/F '86

Ship-like building anchors a waterfront neighborhood [Alfred Wegener Institute for Polar Research, Bremerhaven] P. Peters. col il plan *Architecture* 75:61-3 S '86

Reproductions

Square houses [untitled model]
Flash Art no130:2 O/N '86 (col)

Unions, Trade See Trade unions**United Nations Educational, Scientific and Cultural Organization See Unesco****United States***See also*

Blacks in the United States
Chinese in the United States
Dutch in the United States
Germans in the United States
New England
Pacific Northwest
Southwestern States
Western States

See also subhead United States under the following

subjects

Abbeys
Advertising
Advertising art
Animation
Apartment houses
Apartments

Archaeology**Architectural education****Architecture****Art****Art education****Auditoriums, concert halls, opera houses, etc.****Bank buildings****Building industry****Church architecture****Cities and towns****City planning****Clothing industry****Collectors and collecting****College architecture****Colleges and universities****Community centers****Costume****Country houses****Crafts****Cultural property, Protection of****Education****Ethnology****Excavations (Archaeology)****Exhibitions****Festivals****Folklore****Forests and forestry****Furniture industry and trade****Garden cities****Government buildings****Greenbelts****Historic buildings****Hospitals, clinics, etc.****Hotels and motels****Houses****Housing****Illustration****Industrial buildings****Interior design****Labor and laboring classes****Laboratories****Landscape architecture****Landscape protection****Library architecture****Memorial monuments****Metropolitan areas****Motion picture festivals****Motion picture industry****Motion pictures****Municipal buildings****Museum architecture****Museums and art galleries****National parks and reserves****Office buildings****Offices****Palaces****Parks****Planning****Publishers and publishing****Railroads****Regional planning****Resorts****Restaurants, lunchrooms, etc.****Rural planning****Showrooms****Skyscrapers****Slavery****Stone Age****Stores and store buildings****Student housing****Synagogues****Taxation****Textile industry****Theater****Theaters****Urban renewal****Vacation houses****Video industry****Villages****Antiquities***See also*

Pre-Columbian antiquities (North American)

See also subhead Antiquities under the following subjects

Alaska
Arizona
California
Colorado
Florida
Illinois
Maryland

United States—Antiquities—See also subhead Antiquities under the following subjects—*cont.*

New Mexico
New York (State)
Southwestern States
Texas
Vermont
Virginia

American archaeology: past and future [a celebration of the Society for American Archaeology; review article]
B. M. Fagan. il *Antiquity* 60:210-13 N '86

Civilization

Lewis Mumford, the creative artist as revolutionary.
D. L. Miller. bibl f *Structurist* no25/26:16-24 '85-'86
Portraying suburban America in a global context using telecommunications. T. Klinkowstein. bibl f il por
Leonardo 19 no2:107-12 '86
Saint-Gaudens: his time, his place. R. Lynes. bibl f
il pors *Arch Am Art J* 25 no4:2-9 '85

Cultural relations

Asia

See Asia—Cultural relations—United States

Canada

See Canada—Cultural relations—United States

China

See China—Cultural relations—United States

Europe

See Europe—Cultural relations—United States

France

See France—Cultural relations—United States

Germany

See Germany—Cultural relations—United States

Great Britain

See Great Britain—Cultural relations—United States

India

See India—Cultural relations—United States

Japan

See Japan—Cultural relations—United States

Soviet Union

See Soviet Union—Cultural relations—United States

Spain

See Spain—Cultural relations—United States

Description and travel

See also

California—Description and travel
Louisiana—Description and travel
New York (State)—Description and travel
Utah—Description and travel

Economic conditions

Construction economy update: stretching a peak into a plateau. G. A. Christie. tabs *Archit Rec* 174:35+ My '86

Finance: slump in dollar's value clouds interest-rate outlook. P. E. Kidd. diags *Archit Rec* 175:41 Mr '87

Economic policy

The State and local industrial policy question: symposium [6 article anthology] bibl il map tabs *J Am Plann Assoc* 52:262-318 Summ '86

History

See also subhead History under the following subjects

Maine

New York (State)

[Bicentennial of the Constitution 1987; 8 article anthology] il (pt col) *Sculpt Rev* 35:3, 8-33, 41-5 Summ '86

The Images of place: Puritans, Indians, and the religious significance of the New England frontier. S. D. Neuwirth. bibl f il *Am Art J* 18 no2:42-53 '86

Civil War, 1861-1865

Search for the Monitor. L. Marden. il (pt col) *Hist Preserv* 38:32-7 JI/Ag '86

Civil War, 1861-1865—Art

Bierstadt's Bombardment of Fort Sumter reattributed. A. C. Harrison, Jr. bibl f il (pt col) *Antiques* 129:416-22 F '86; 130:1059 N '86

Eastman Johnson's The Field hospital, the U.S. Sanitary Commission, and women in the Civil War. P. Hills. bibl f il *Minneapolis Inst Arts Bull* 65:66-81 '81-'82
The European image of Abraham Lincoln. G. S. Boritt and others. bibl f il *Winterthur Portf* 21:153-83 Summ/Aut '86

Winslow Homer's Civil War painting The Initials: a little-known drawing and related works. L. H. Giese. bibl f il (with cov) *Am Art J* 18 no3:4-19 '86

Winslow Homer's Thanksgiving day—hanging up the musket. C. K. Wilson. bibl f il *Am Art J* 18 no4:76-83 '86

Colonial period, ca. 1600-1775

Beads and the discovery of America: did beads buy Manhattan Island? P. Francis. col il *Ornament* 10:55-8+ Wint '86

Digging into a seaport's past [175 Water Street, New York] J. H. Geismar. il (pt col) por (p14) map *Archaeology* 40:30-5 Ja/F '87

Merchants and artisans in colonial Charlestown, Mass. S. R. Pendery. col il por (p14) *Archaeology* 39:64-5+ My/Je '86

Pictorial works

Frederick MacMonnies and the Princeton Battle Monument [with checklist of works and chronology] R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:7-74 '84

Frontier memoir [photographs reprinted from Solomon D. Butcher: Photographing the American dream] il *Hist Preserv* 38:58-9 Ap '86

History comes home: America's oldest historical paintings of settlers and Indians return after two centuries in Switzerland. T. E. Chavez. col il *Art Antiqu* p74-6+ N '86

Künstler: witnessing the American parade. M. S. Doherty. col il por *Southwest Art* 16:68-75 S '86

The Landscape of democracy: Frederic Church's West Rock, New Haven. C. K. Wilson. bibl f il *Am Art J* 18 no3:20-39 '86

Young America: a folk art history [Museum of American Folk Art, New York; exhibit] E. V. Warren. il (pt col) *Antiques* 130:462-73 S '86

Industries and resources

A Relict industrial landscape: Pittsburgh's coke region. D. P. Demarest and E. Levy. il maps *Landscape* 29 no2:29-36 '86

Yankee ingenuity is alive and well in Maine [Made in Maine, Maine State Museum, Augusta; exhibit] I. M. G. Quimby. il *Winterthur Portf* 21:185-97 Summ/Aut '86

Politics and government

Red faces [presenting a strong nationalistic image of the U.S. in motion pictures] M. Pally. il *Film Comment* 22:32-7 Ja/F '86

Presidents

See Presidents—United States

Social life and customs

See also

Boston (Mass.)—Social life and customs

Hawaii—Social life and customs

Entertaining in America in the eighteenth century. L. C. Belden. col il *Antiques* 130:1238-41 D '86

Halls of fame: an American phenomenon. V. J. Danilov. il tab *Curator* 29:245-58 D '86

United States. Constitution

To form a more perfect union [writing the Constitution] K. Fitzpatrick. il *Sculpt Rev* 35:12-15 Summ '86

United States. Customs Service

See U.S. Customs Service

United States. Dept. of Housing and Urban Development

Construction support to be slashed by HUD. *Archit Rec* 175:37 F '87

What should be done with the public housing program? C. E. Connerly. bibl il tab *J Am Plann Assoc* 52:142-55 Spr '86

United States. Dept. of the Interior

Federal standards for preservation: the Department of the Interior spells out design requirements for investment tax credits. B. Kriviskey. bibl *Architecture* 75:114-15 N '86

United States. Farm Security Administration

Redefining the vernacular: plain pictures of plain doctoring [review article] N. Roth. il *Afterimage* 13:4-5 Mr '86

United States. Federal Bureau of Investigation

And what about those red hills she painted [the FBI's file on Georgia O'Keeffe] J. Herzfeld. il *Art News* 86:198 Ap '87

United States. Federal Bureau of Investigation. National Stolen Art File

FBI computer tracks purloined Picassos [operations of the NSA] A. Thorson. *Art News* 86:54+ Ja '87

United States. Internal Revenue Service

Getty improprieties attract IRS scrutiny. A. Decker. *Art News* 86:31-2 My '87

- United States. National Endowment for the Humanities**
See National Endowment for the Humanities
- United States. National Gallery of Art** See National Gallery of Art (U.S.)
- United States. National Museum of American Art** See National Museum of American Art (U.S.)
- United States. National Park Service**
China's emerging national parks [opportunities for U.S.-Chinese exchange] K. Comras. col il (with cov) *Landsc Archit* 76:40-7 My/Je '86; Discussion. 76:9-10 S/O '86
- United States. Works Progress Administration. Federal Art Project** See Federal Art Project
- United States Film Festival** See Motion picture festivals—United States
- United States in art**
See also
Boston (Mass.) in art
Maine in art
Midwestern States in art
New York (N.Y.) in art
New York (State) in art
Pennsylvania in art
San Francisco (Calif.) in art
Southern States in art
Southwestern States in art
Texas in art
United States—History—Pictorial works
Western States in art
- United States Tobacco Museum** See U.S. Tobacco Museum
- Universal artwork** See Gesamtkunstwerk
- Universität Zürich. Archäologische Sammlung**
Jahresbericht, April 1985 bis März 1986. H. P. Isler. *Antike Kunst* 29 no2:152-3 '86
- Universities** See Colleges and universities
- University architecture** See College architecture
- University libraries** See College libraries
- University museums and art galleries** See College museums
- University of Aberdeen. Anthropological Museum** See Anthropological Museum of Aberdeen University
- University of California, Berkeley**
Outdoor spaces for living and learning [at the University of California at Berkeley campus] C. C. Marcus and T. Wischemann. bibl il (pt col with cov) plan *Landsc Archit* 77:52-61 Mr/Ap '87
- University of California, Berkeley. University Art Museum**
The Sweet singer of modernism [Berkeley's Hans Hofmann collection] B. Berkson. col il *Art Am* 75:138-43 Je '87
- University of California, San Diego**
Art between classes [the Stuart collection of site-specific art on the University of California at San Diego campus] J. E. Feinberg and C. Greentree. col il *Landsc Archit* 77:82-7 Mr/Ap '87
- University of Cambridge. Fitzwilliam Museum** See Fitzwilliam Museum
- University of Cincinnati. College of Design, Architecture, Art and Planning**
Theory in-house, practice in offices: University of Cincinnati's department of architecture. M. J. Crosbie. col il plans *Architecture* 75:34-41 Ag '86
- University of Glasgow. Hunterian Museum** See Hunterian Museum
- University of Iowa. Iowa Center for the Book**
The Iowa Center for the Book. W. T. Taylor. il (pt col) *Am Craft* 47:26-33 Je/Jl '87
- University of North Carolina at Charlotte. College of Architecture**
Where students actually build: University of North Carolina at Charlotte's College of architecture. M. N. Villecco. col il diags *Architecture* 75:42-7 Ag '86; Correction. 75:6 O '86; Discussion. 75:6 N '86
- University of Oxford. Ashmolean Museum** See Ashmolean Museum
- University of Pennsylvania. University Museum**
Raven's journey: the world of Alaska's native people [new permanent exhibit of Native American holdings] S. Kaplan. col il (with cov) *Archaeology* 39:54-7 N/D '86
- University of Virginia**
Mr Jefferson and his successors: not all have built so well at his university, but there is new promise. C. Knight. col il (with cov) plan *Architecture* 74:62-71 D '85; Correction. 75:8 Ap '86
- University professors and instructors** See College professors and instructors
- Unreleased films** See Motion pictures—Distribution
- Unruh, Jack**
Reproductions
Audubon the bird man (ink and watercolor)
Commun Arts Mag 28:45 Jl '86 (col)

Unterberger, Franz Richard, 1838-1902**Reproductions**

- The Grand Canal, Venice
Antiques 130:60 Jl '86 (col)
- Palermo, Sicily
Antiques 131:585 Mr '87 (col)
- Upham, Steadman, and Plog, Fred**
The Interpretation of prehistoric political complexity in the central and northern Southwest: toward a mending of the models. bibl f map *J Field Archaeol* 13:223-38 Summ '86
- Upholstery**
A New image and textile line brings COM back to the company. R. Janjigian. col il diag *Interiors* 146:71 Ag '86
- Upjohn, Richard, 1802-1878**
about
Richard Upjohn and the American Rundbogenstil. W. H. Pierson. bibl f il (with cov) plan diags *Winterthur Portf* 21:223-42 Wint '86
- Uppark (Sussex, England)** See Country houses—England
- Upton, Bert, 1910-**
about
Unsung hero [influence of Bert Upton] por *Crafts* no76:38-9 S/O '85
- Urban, Dieter, 1938-**
Reproductions
Grundlage (poster)
Novum Gebrauchsgraphik 57:62 D '86
- Urban art** See Municipal art
- Urban Design Group (Firm)**
Bringing color and light to "a rich background building" [110 Broadway, San Antonio] A. Freeman. il (pt col) plan *Architecture* 75:80-1 Ap '86
Il distillato di una città [Tabor Block è stato ricostruito, Denver, Colo] col il plan diags *Architettura* 32:292-3 Ap '86
- Urban Development Action Grant**
Urban development grants: policy and managerial perspectives. E. A. Rose. bibl f tab *Town Plann Rev* 57:440-57 O '86
- Urban growth** See Cities and towns—Growth
- Urban Innovations Group**
City of Oceanside, California: civic center design competition. il *Archit Rec* 174:58 Ap '86
- Urban life** See City and town life
- Urban parks** See Parks
- Urban renewal**
See also
Cities and towns—Conservation and restoration
City planning
Housing rehabilitation
Municipal improvement
[Examination of dockland architecture in urban areas; 8 article anthology] il (pt col with cov) plans diags *Archit Rev* 181:30-81 F '87
Reurbanisieren—ein postmodernes Täuschungsmanöver? [Vermutungen über den Wertewandel des Urbanen] E. Hubeli. *Werk Bauen Wohnen* 73/40:2-3 N '86
La ricostruzione della città. B. Secchi. *Casabella* 49:22-3 O '85
- Great Britain**
Inner cities: why we must build the new towns in old cities. M. Heseltine. il *Town Ctry Plann* 55:171-3 Je '86
Let's put American style experience to work [reversing inner city decline] D. Owen. il por *Town Ctry Plann* 55:208-9 Jl/Ag '86
Probleme des East End [zum Versuch des GEAR: Glasgow Eastern Area Renewal] A. McMillan. *Werk Bauen Wohnen* 72/39:44-5 S '85
- Italy**
Urban renewal and reconstruction: Venice. L. Steil. il plans diags *Archit Des* 56 no7:32-7 '86
- United States**
See also
United States. Dept. of Housing and Urban Development
Urban Development Action Grant
Cityplace [mixed-use real estate development on a large tract of Dallas inner-city property] H. G. Robinson. il por *Urban Des Int* 7:22-5 Fall '86
Daring to say that cities are fun [success of US real estate superstar James Rouse] E. A. Rose. bibl f il por *Town Ctry Plann* 55:58-9 F '86
New Orleans: its fair was a financial disaster but a boon to the waterfront. R. A. Ivy. col il plans *Architecture* 75:48-55 Jl '86
St Paul: its Lowertown redevelopment shows impressive built results. J. Baymiller. col il *Architecture* 75:56-61 Jl '86

Urban renewal—United States—cont.

We can learn from US cities [US tax system helping American cities come alive again] N. Falk. il *Town Ctry Plann* 55:55+ F '86

West End historic district: Dallas, Texas [a model of downtown renewal through a mix of financial incentives] J. Gath. il por plans diag *Urban Des Int* 7:[supp] 1-8 Fall '86

Yugoslavia

The Riverside place [Beograd, Yugoslavia] D. Ećimović. il plan *A + U* no187:15 Ap '86

Urban-rural migration

Verdichten? [über die Terminologie und irreführende Lösungsworte] J.-P. Junker. *Werk Bauen Wohnen* 73/40:38-41 O '86

Urban space See City planning—Open space; Space (Architecture)

Urbino, Claricco d' See Clariccio d'Urbino, fl. 1585

Urbino, Donato d'

about

Famiglia di forme [three chairs and a sofa] col il diags *Domus* no672:68-73 My '86

Urbino, Guidobaldo da Montefeltro, Duke of, 1472-1508

about

Raphael's early patrons. L. D. Ettlinger. bibl f il *Stud Hist Art* 17:89 [85]

Urethanes

Polyurethane finishes: price tells as much as the label on the can. O. Heuer. col il tab *Fine Woodwork* no59:70-3 J1/Ag '86

Urns

The Bronze hut urn in the Metropolitan Museum of Art. F. Buranelli. bibl f il diags *Metrop Mus J* 21:5-12 '86

The Bronze hut urn in the Metropolitan Museum of Art: technical report. R. E. Stone. il *Metrop Mus J* 21:13-15 '86

Urquhart, David, 1805-1877

about

The Arab cathedrals: Moorish architecture as seen by British travellers. T. Raquejo. bibl f il *Burlington Mag* 128:556, 559 Ag '86

Urraca, Queen of Zamora, ca. 1033-1101

about

Urraca of Zamora and San Isidoro in León: fulfillment of a legacy. S. H. Caldwell. bibl f il plan *Woman's Art J* 7:19-25 Spr/Summ '86

Urrutia, Antonio

Dali and the cinema. il *XX^e Siècle* [no54]:143-7 Special issue [80]

Viena, 1880-1938: nacimiento de un siglo [Centre Georges Pompidou, Paris; traveling exhibit] il *Goya* no191:293-4 Mr/Ap '86

Urs Burkard, Adrian Meyer, Max Steiger (Firm)

Ein Haus in der Reihe [Zürich] A. Meyer. il plans diags *Werk Bauen Wohnen* 74/41:50-2 Mr '87

Urso, Leonard

about

Two in metals: William Baran-Mickle and Leonard Urso [Dawson Gallery, Rochester, NY; exhibit] S. D. Peters. *Metalsmith* 6:46 Fall '86

il: Single figure

Urteil, Andreas, 1933-1963

about

Achter de verschijning van het menselijk uiterlijk: Andreas Urteil—een bijdrage tot de Europese beeldhouwkunst. D. Ronte. il *Museumjournaal* no2:124-7 '86

il: Figur; Flammende Venus; Orpheus

Uruk (Ancient city) See Erech (Ancient city)

Ury, Lesser, 1861-1931

Reproductions

The Brandenburg gate *Art Antiqu* p39 Ja '87 (col)

Im Café

Kunst no3:247 Mr '87 (col)

Ushenko, Audrey Andreyevna, 1945-

about

Audrey Andreyevna Ushenko. E. Agar. col il *Am Artist* 51:42-5+ Mr '87

il(col): Fete galante; Bacchus and Ariadne III; The Bean eater

Uslé, Juan

about

[Galería Montenegro, Madrid; exhibit] A. Garcia. *Art-forum* 25:129-30 Summ '87

il: Los libros del paisaje

[La Maquina Espanola, Seville; exhibit] K. Power. il *Flash Art* no130:85-6 O/N '86

Usselmann, Henri

Léon Bonnat, d'après les témoignages de ses élèves nordiques. bibl f il *Konsthistorisk Tidskr* 55 no2:67-76 '86

Ussi, Stefano, 1822-1901

Reproductions

The Return of the sheik (1856)

Apollo ns 124:[front] 27 J1 '86 (col)

USSR See Soviet Union

Utagawa, Hiroshige See Hiroshige (Andō Hiroshige), 1797-1858

Utagawa, Kunisada See Kunisada (Tsunoda Kunisada), 1786-1864

Utagawa, Kuniyoshi See Kuniyoshi, 1798-1861

Utagawa, Munehisa See Kunisada (Utagawa Munehisa), 1823-1880

Utagawa, Toyokuni See Toyokuni (Utagawa Toyokuni), 1769-1825

Utagawa, Yoshikazu See Yoshikazu, fl. 1850-1870

Utagawa, Yoshitomi See Yoshitomi, fl. ca. 1850-1873

Utah

Description and travel

Snowbird high: the place to ski in powder over your head [Utah] R. Wool. col il *Connoisseur* 217:48-53 Ja '87

Utamaro, 1753?-1806

Reproductions

Cleaning the silkworm beds (woodblock print)

Fiberarts 13:37 Ja/F '86

Collecting mulberry leaves (woodblock print)

Fiberarts 13:37 Ja/F '86

Feeding the silkworms (woodblock print)

Fiberarts 13:38 Ja/F '86

Fujin sogaku juttai: ten examples of the physiognomies of women: Coquettish woman (woodblock print, 1791)

Marg 37 no4:61 [85] (col)

Harvesting cocoons (woodblock print)

Fiberarts 13:39 Ja/F '86

The Kitchen scene (woodblock print)

Orient Art ns 32:90 Spr '86

Preparing mulberry leaves (woodblock print)

Fiberarts 13:38 Ja/F '86

Reeling the silk (color woodcut print)

Fiberarts 13:42 Ja/F '86

Silk moths mating and laying eggs (woodblock print)

Fiberarts 13:36 Ja/F '86

Silkworm eggs hatching (woodblock print)

Fiberarts 13:39 Ja/F '86

Weaving the silk (color woodcut print)

Fiberarts 13:43 Ja/F '86

Utensils See Implements, utensils, etc.; Kitchen utensils

Utermarke, Dirich, 1565?-1635

Reproductions

Räucherberg (silver, ca 1625)

Kunst 98:792 N '86

Utilization of land See Land utilization

Utilization of waste See Recycling of waste, etc.

Utkin, Ilya, 1955-

about

Second place [Shinkenichiku design competition '85] A. Brodsky and I. Utkin. il pors *Jpn Archit* 61:22-3 Mr '86

Utopias

See also

Future

Lewis Mumford, the creative artist as revolutionary.

D. L. Miller. bibl f *Structurist* no25/26:16-24 '85-'86

Renoir and the earthly paradise. J. House. *Oxford Art J* 8 no2:21-7 '85

Utopia spurned: Ricardo Bofill and the French Ideal City tradition. T. Schuman. bibl f il plans *J Archit Educ* 40:20-9 Fall '86

Utrecht (Netherlands)

Antiquities

An Enameled goblet from Utrecht, the Netherlands. T. J. Hoekstra. bibl f il diags *J Glass Stud* 28:66-9 '86

Churches*See also*

Mariakerk (Utrecht, Netherlands)

Galleries and museums

Eigen bezit 1970-1985 [exhibit] W. Kotte. *Museumjournaal* no1:69-70 '86

Utrillo, Maurice, 1883-1955

Reproductions

Street in Paris (1914)

Mus Stud 12 no2:226 [86] (col)

Utrillo y Viadera, Antoni

Reproductions

[Untitled: Post card from Catalonia Folk Customs] (1902) *Graphis* 42:70 J1/Ag '86 (col)

Uttech, Tom**Reproductions**

- Dream net (1987)
Artforum 25:24 My '87 (col)
 Sabaskong Bay (1986)
Art Am 75:72 My '87 (col)

Utterback, Connie**Reproductions**

- Edgeplay (nylon mesh, 1985)
Am Craft 45:47 D/Ja '85-'86 (col det)

Utterback, Robin, 1949-*about*

- [Tibor de Nagy Gallery, New York; exhibit] J. Ashbery.
 col il *Art Am* 75:152 Je '87

Uythof, Dirk, 1930-*about*

- La Collection Dirk Uythof. R. Lehuard. il *Arts Afr Noire*
 no58:35-41 Summ '86

Uyttenbroeck, Moyses van, ca. 1584-1648**Reproductions**

- The Healing of Tobias (etch, 1621)
Simiolus 16 no4:275 '86

Uzawa, Shōgetsu See Shōgetsu (Uzawa Shōgetsu), b. ca. 1877**V****V O C** See Dutch East India Company**Vaal, Elizabeth de***about*

- [Centraal Museum, Utrecht; exhibit] *Museumjournaal*
 no1:68 '86

Vaca, Karel**Reproductions**

- [Untitled: movie poster]
Graphis 42:36 Mr/Ap '86 (col)

Vacation houses*See also*

Lodges (Architecture)

Japan

- Kitakaruizawa residence, Gunma Prefecture. T. Aida.
 col il plan diags *Archit Des* 56 no12:30-3 '86
 Morii house [Tochigi Prefecture] N. Dan. il plans diag
Jpn Archit 61:40-3 Jl '86
 Supervilla [Kitasaku-gun, Nagano Prefecture] E. Suzuki.
 il plan *Jpn Archit* 61:35-9 Ap '86
 Villa Foresta [Suwa-gun, Nagano Prefecture] H. Itai.
 il (pt col) plans *Jpn Archit* 61:31-4 Ap '86
 A Weekend house with waving roofs VIII [Ashigarashimo-
 gun, Kanagawa Prefecture] S. Kimura. il (pt col) plans
Jpn Archit 61:55-8 Ap '86

Spain

- Résidence de vacances [Ibiza] col il diags *Archit*
Aujourd'hui no245:40-1 Je '86

United States

- Client collaboration [a weekend residence, upstate New
 York] E. L. Cohen. col il pors (p142) plans *Inter*
Des 57:202-5 D '86
 Il figlio architetto [Steven Izenour designs a Connecticut
 house for his father George] R. Melai. col il plans
 diag *Abitare* no245:120-5 Je '86
 Guest speaker: Ada Louise Huxtable—where summers
 are easy [summer house in Mass; reprint from The
 New York Times] A. L. Huxtable. col il por *Archit*
Dig 43:28+ Je '86
 House of many moods: vacation residence [Point Pleasant
 Beach, N.J.] M. Geran. col il por (p185) diags *Inter*
Des 56:256-61 N '85
 Rose house, East Hampton, NY, 1985. J. T. Robertson.
 il plan diags *Archit Des* 56 no9:28-9 '86
 Schwartz/Fiekowsky house, West Stockbridge, Mas-
 sachusetts. C. K. Gandee. col il (with cov) plans diags
Archit Rec 175:114-21 Mid-Ap '87
 Seal Harbor anchorage: Mr and Mrs Walter B. Ford
 II in Maine. S. M. Alsop. col il *Archit Dig* 43:206-11
 Ap '86
 Vacation compound, Deer Isle, Maine. D. Brenner. col
 il plan diag *Archit Rec* 174:140-5 Mid-Ap '86
 Wenglowski house [Deer Isle, Me.] R. Campbell. col
 il plan diags *Architecture* 75:200-5 My '86

Vaccaro, Nicola, d. 1720*about*

- Nicola Vaccaro al servicio de la corte de Madrid, 1712-
 1720. J. J. Luna. bibl f il *Archivo Esp Arte* 58:363-8
 O/D '85
 il: Felipe V; La tierra

Vacchini, Livio, 1933-*about*

- Livio Vacchini: due case in Ticino. L. Vacchini. il (pt
 col) plans diags *Casabella* 49:56-64 O '85
 Relating the parts [elementary school, Montagnola, Swit-
 zerland] D. Rastorfer. col il plans diags *Archit Rec*
 175:118-21 Ap '87
 Schwimmen hinter einer Stadtmauer [Projekt für ein
 Strandbad in Ascona, 1984] P. Fumagalli. il plans
 diags *Werk Bauen Wohnen* 72/39:46-9 O '85
 Tessiner Architekten der Gegenwart. il (pt col with cov)
Du no8:58-62 '86
 Vier Fragen an fünf Architekten [interview] L. Kälin.
 pors *Du* no8:70-1 '86
 Zwei Bauten von Livio Vacchini. J. C. Vigato. il plans
Werk Bauen Wohnen 73/40:46-51 Je '86

Váchal, Josef, 1884-1969*about*

- The Beginnings of modern Czech book art: A comment
 on the work of Vojtěch Preissig, František Kupka,
 František Bílek, Jan Preisler, Josef Váchal. T. Vlček.
 diags *Fine Print* 13:19 Ja '87
 il: Upir, title page

Vachtova, Ludmila, and Meuli, Andrea

- Kunst, die im Weg steht [zur 8. Schweizer Plastikausstel-
 lung in Biel] il *Du* no10:84-93 '86

Vacquerie, Auguste, 1819-1895**Reproductions**

- Victor Hugo on Guernesey (engr after Vacquerie)
Art Bull 68:637 D '86

Vadukul, Nitkin*about*

- Exposure. col il (with cov) *Br J Photogr* 133:1089-92
 S 19 '86

Vaerkstedet Vaerst (Group)

- El niño [Western Front, Vancouver; performance] K.
 Henry. il *High Perform* 9 no1:91-2 '86

Vaga, Perino del, 1500 or 1-1547*about*

- The Pala Baciadonne by Perino del Vaga. L. Wolk.
 bibl f il (pt col, with p2) *Stud Hist Art* 18:29-57
 ['86]
 il: Pala Baciadonne (6 with det, 1 col); Saint Erasmus
 polyptych; Holy Family with Saint John the Baptist;
 Study for Saint Sebastian; Study for the Pala Baciadon-
 ne; Study for the Pucci Chapel entrance arch; Study
 for the Loggia de'Eroi and the background of the
 Pala Baciadonne; Lamentation (2)
 Polidoro Caldara da Caravaggio: i Disegni di Polidoro;
 Copie da Polidoro [review article] J. A. Gere. bibl
 f il *Master Drawings* 23-24:71-3 Spr '85-'86
 il: Design for the decoration of a lunette, with a
 composition of the Adoration of the Magi on either
 side of an arched window
 An Unpublished drawing by Perino del Vaga for the
 Villa Doria, Genoa. G. L. Gorse. bibl f il (with cov,
 pl 9) plan *Master Drawings* 23-24:193-9 Summ '85-'86
 il: Drawing for a portal of the Villa Doria, Genoa
 (2, cov, pl 9); Drawing for the north façade of the
 Villa Doria, Genoa; Drawing of triumphal arches for
 Emperor Charles V's entry into Genoa

Reproductions*Influence*

- Phallophorie (drwg after P. del Vaga?)
Rev Art no69:18 '85

Vaggio, Luis, fl. ca. 1652**Reproductions**

- Calderón, La fiera, el rayo y la piedra [untitled]
Goya no187-188:47 Jl/O '85

Vail, Eugene Lawrence, 1857-1934**Reproductions**

- Marine (1886)
Antiques 129:905 My '86 (col)

Vaillant, Bernard, 1632-1698*about*

- Filosofen naar Spaanse voorbeelden door Bernard Vail-
 lant: Een œuvre wordt uitgebreid. E. Verhaak. bibl
 f il *Bull Rijksmus* 34 no4:247-55 '86
 il: Filosoof met boek en schriftrol; De filosoof
 Aristoteles; Filosoof met passer en boek; Bedelaars-
 filosoof met houten nap en wijnfles; Filosoof met
 boek; De filosoof Heraclitus; De filosoof Socrates (2);
 De filosoof Zeno van Cittium

Vaillant, Wallerant, 1623-1677*about*

- Filosofen naar Spaanse voorbeelden door Bernard Vail-
 lant: Een œuvre wordt uitgebreid. E. Verhaak. bibl
 f il *Bull Rijksmus* 34 no4:247-55 '86

Vaillant, Wallerant, 1623-1677—cont.**Reproductions**

A Tray with letters, a knife to sharpen quills and with a quill behind red ribbons (1658)
Am Art J 18 no2:6 '86

Vaisman, Meyer*about*

Entries: first nights. R. Pincus-Witten. *il Arts Mag* 61:44-5 Ja '87

il: Filler

The Hot new cool art: simulationism. E. Heartney. *il (pt col) pors Art News* 86:134-5 Ja '87

il(col): The Dung market (p132)

[Jay Gorney Modern Art, New York; exhibit] P. Drake. *Flash Art* no131:91-2 D/Ja '86-'87

il: Live the dream

Signs taken for wonders [the new quasi-abstract painters] H. Foster. *bibl f il (pt col with cov) Art Am* 74:82 Je '86; Discussion. 75:9 Ja '87

il(col, p88): Polyester set

Who is Meyer Vaisman? D. Cameron. *col il Arts Mag* 61:14-17 F '87

*il(col): Filler; The Uffizi portrait; Meet Matt; Vaisman***Vaivre, Jean-Bernard de**

Dessins inédits de tombes médiévales bourguignonnes de la collection Gaignières. *bibl f il Gaz B-Arts* ser6 v108:97-122 O '86; ser6 v108:141-76 N '86

Emblématique et histoire de l'art: le livre d'heures du roi René [review article] *il Bull Monum* 144 no1:89-91 '86

Vajda, Lajos, 1908-1941*about*

Seven Hungarian artists, 1900-1945. P. Vann. *il (pt col) Art Artists* no241:29 O '86

*il: Head of a monster***Valadez, John***about*

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. *il (with col covs) pors High Perform* 9 no3:45 '86
il: Clavo; Saturday; Sausages and glitter (col back cov)

Records of struggle [Lizard/Harp Gallery, Pasadena, Calif; exhibit] N. K. Turner. *Artweek* 18:3 Mr 21 '87
il: Tony and Edie, the guest is leaving]

Reproductions

Tony and Edie: the guest is leaving (pastel on paper) *Artforum* 25:55 Mr '87 (col)

Valckert, Werner van den, ca. 1580-1655*about*

A Fishmarket by Joachim Beuckelaer. G. Cavalli-Björkman. *bibl f il Konsthistorisk Tidskr* 55 no3:120 '86

*il: Winter***Reproductions**

The Regentesses and the housemother of the Amsterdam leper asylum (1624)
Oud Holl 100 no1:20 '86

Valdambrino, Francesco di, 1363-1435**Reproductions***Attributed works*

Crucifix (polychrome wood, ca 1410-25)
Apollo ns 124:479 D '86

Valdecebro, Andrés Ferrer de See Ferrer de Valdecebro, Andrés, 1620-1680**Valdés Leal, Juan de, 1622-1690***about*

La danza de Salomé, de Juan de Valdés Leal. D. Kinkead. *bibl f il Archivo Esp Arte* 59:82-4 Ja/Mr '86

Valdez, Alice*about*

Alice Valdez: mystique of batik. D. Gibson. *col il por Southwest Art* 16:44-7 S '86
il(col): Adobe snow; La luna llena; Lady with sheep

Valdez, Luis*about*

I Don't have to show you no stinking badges [Los Angeles Theatre Center; performance] M. LaPalmer. *il High Perform* 9 no3:77-8 '86

Valdez, Patssi*about*

Art with a Chicano accent [Historical and contemporary Chicano art in Los Angeles] S. Durland and others. *il (with col covs) pors High Perform* 9 no3:54 '86

Valenciennes (France). Musée des Beaux-Arts**Acquisitions**

Watteau: le recueil de Valenciennes. P. Rosenberg. *il Rev Louvre Mus Fr* 36 no4/5:286-9 '86

Valenta, Rudolf, 1929-*about*

[Galerie Marina Dinkler, Berlin; exhibit] H. Ohff. *Kunstwerk* 39:63 Je '86

Valentine, DeWain, 1936-*about*

Un nouveau centre de Cartier à Fribourg. P. Schaefer. *il (pt col) pors L'Oeil* no380:60 Mr '87

Valentine, Lanci, and Little, Nina Fletcher

Rufus Hathaway, artist and physician. *bibl f il (pt col) Antiques* 131:628-41 Mr '87

Valtiner, William Reinhold, 1880-1958*about*

The Detroit Institute of Arts [Valtiner's legacy; 5 article anthology] *bibl f il (pt col) pors Apollo* ns 124:466-97, 514-20 D '86

Valentino, Rudolph, 1895-1926*about*

Pleasure, ambivalence, identification: Valentino and female spectatorship. M. Hansen. *bibl f Cinema J* 25:6-32 Summ '86; Discussion. 26:51-3 Wint '87; 26:55-7 Spr '87

Valentino N. See N., Valentino, fl. ca. 1620-1648

Valerio, Joseph M., 1947-*about*

Emerging voices: Joseph Valerio. M. Wagner. *col il por (p169) plans diags Interiors* 145:164-9+ S '85

il(col): Zigzag chair (4); Obelisk desk (4)

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. MacNair. *il (pt col with cov) pors plans diags Interiors* 146:193 S '86

Valéva, Julia

La Tombe aux Archanges de Sofia: signification eschatologique et cosmogonique du décor. *bibl f il diag Cah Archeol* 34:5-28 '86

Valjius, Seppo*about*

Strandcafé [Ferienzentrum auf den Dünen von Kalajoki, 1983] P. Fumagalli. *il (pt col) plans diags Werk Bauen Wohnen* 72/39:50-3 O '85

Vallade, Fred, 1944-*about*

Prints in the Golden Anniversary National Art Exhibition. *il (pt col) pors Am Artist* 51:68 Je '87
il: The Fat Cat

Valladolid (Spain)**Architecture**

École d'Ingénieurs, Valladolid [Spain] M. Macian. *il (pt col) plans diags Archit Aujourd'hui* no246:60-9 S '86
 Faculté des sciences, Valladolid. M. Macian. *il (pt col) plans diags Archit Aujourd'hui* no246:70-9 S '86

Vallance, Jeffrey, 1955-*about*

Swimfins for the king and jammin' with the only punk band in Tonga. S. Durland. *por High Perform* 9 no1:18 '86

Vallayer-Coster, Anne, 1744-1818**Reproductions**

Les petits favoris (ca 1775-80)
Archit Dig 43:87 Jl '86 (col)

Valle, Cynda*about*

A Heavy-handed energy [Orlando Gallery, Sherman Oaks, Calif; exhibit] R. Weisberg. *Artweek* 16:5 N 23 '85
il: Beyond war

Valle, Filippo della, 1697-1768*about*

Della Valle or Cayot? [Cupid and Psyche] V. H. Minor. *bibl f il Apollo* ns 123:418-21 Je '86

Valle, Gino, 1923-*about*

Una conversazione con Gino Valle. P.-A. Croset. *il (pt col) plans diag Casabella* 49:16-17 D '85

Gino Valle: Edifici per uffici alla Défense a Parigi. P.-A. Croset. *il (pt col with cov) plans diags Casabella* 49:4-15 D '85

New housing on Giudecca Island. G. Valle. *il plan Archit Des* 55 no5/6:profile 66-8 '85

New projects at the Giudecca: building types and morphology of the island. M. De Michelis. *bibl f il plans diags Lotus Int* no51:78-108 '86

Le occasioni del Progetto-Bicocca [a competition for the industrial area of Milan] B. Secchi and others. *il plans diags Casabella* 50:4-29 My '86

On Gino Valle's project at the Giudecca. P. A. Croset. *il (pt col) plans diags Lotus Int* no51:109-28 '86

Umnutzung eines Industrieareals [eine Wohnüberbauung auf der Insel Giudecca, Venedig, 1986] L. Boschetti and A. Chemollo. *il (pt col) plans diags Werk Bauen Wohnen* 74/41:56-64 Mr '87

Valle, Gino, 1923—about—cont.

Venezia, la Giudecca: nuovo insediamento di edilizia economica popolare [with other architects] F. Irace. col il plans diags *Abitare* no248:244-56 O '86

Valli, Dario

about

Progetti di riconfigurazione per un centro urbano in presenza di un edificio—manifesto dell'architettura moderna. C. Terragni. il (pt col) plans diags *Architettura* 31:553-5 JI '85

Vallien, Bertil, 1938-

about

Metaphorical cargo [Bertil Vallien's glass sculptures] R. Glowen. il (pt col) por *Am Craft* 46:34-41+ Je/JI '86
il: Atelje series: Indian; Oktav; Atelje series: Bridge; il(col): Chosen bar; Crossboat; [4 untitled]

Vallotton, Félix, 1865-1925

Gänge durch Prestel-sur-Mer [excerpt from Corbeault] *Du* no11:6+ '86

about

Die Abende sind schön—Félix Vallotton in Honfleur. P. Killer. il (pt col with cov) *Du* no11:56-73 '86
il(Col): Le Carrefour (cov); Das alte Spital; Steilküste von Vasouy; Der Tümpel; Landschaft bei Honfleur; Entrée au Chenal d'Honfleur; Ciel d'orage à Honfleur
English book designers and the role of the modern book at l'Art Nouveau [relations between England and the Continent] C. Denney. bibl f il *Arts Mag* 61:53+ Je '87

il: Badauderies parisiennes from Les Rassemblements; Book cover from Les Rassemblements; Print fanciers

Reproductions

Sommernorgen bei Honfleur (1910)

Du no11:19 '86 (col)

Sonnenuntergang (1918)

Du no11:16-17 '86 (col)

Valls, Santiago Calatrava See Calatrava, Santiago, 1951-
Valmier, Georges, 1885-1937

about

Les handicaps de Valmier [Galerie Seroussi, Paris; exhibit] *Connaiss Arts* no406:32 D '85

il: Nature morte au compotier

Valode and Pistre (Firm)

Vintage Bordeaux [a venerable vestige of France's colonial past becomes a museum of contemporary art, with furniture by Andrée Putinan] A. Truppin. col il por (p202) plans diag *Interiors* 145:162-7 Ag '85

Valtat, Louis, 1869-1952

Reproductions

La mère cousant et l'enfant au fauteuil (1910)

Connoisseur 216:106 N '86 (col)

Valuation of real property See Real property—Valuation
Valuation of works of art

Das Auge—nichts als das Auge [was bedeutet das sogenannte gute Auge in der Kunst?] R. Weinberg. *Du* no8:94-5 '86

Casts: a cold eye [bronze sculptures donated to Wichita State University are now the focus of a tax-fraud investigation in New York] R. W. Walker. col il *Art News* 85:19-20 D '86

Discovery. See issues of Art & Antiques

A Quoi tient le prix des objets? F. Duret-Robert. col il *Connaiss Arts* no408:46-59 F '86

Selling your antiques. W. Smith. il *Art Antiqu* p81-4 Ja '87

Sleeper fever: how the experts uncover the extraordinary in the ordinary. P. Pacheco. il *Art Antiqu* p97-100 N '86

The Valueless object [Museum collecting policy] J.-Y. Veillard. il *Museum* 37 no4:191-3 '85

Value

See also

Worth

The 25 most undervalued American artists: an Art & Antiques survey of tomorrow's blue-chip art. M. Banks and others. col il (with cov) *Art Antiqu* p63-79 O '86

Art and history—the history of art collecting. F. Martin. *Artweek* 16:2 D 21 '85; 17:12 Ja 11 '86; 17:2 Ja 25 '86

The Artist as garbage collector in the field of ideas. C. French. *Artweek* 18:8 JI 11 '87

Van Aelst, Isaack See Aelst, Isaack van, fl. 1629-1663

Van Apshoven, Ferdinand See Apshoven, Ferdinand van, the Younger, 1630-1694

Van Balen, Hendrik See Balen, Hendrik van, the Elder, 1575-1632

Van Bassen, Bartholomeus See Bassen, Bartholomeus van, 1590-1652

Van Berckenrode, Bathasar Florisz See Berckenrode, Bathasar Florisz van, 1591 or 2-ca. 1643 or 4

Van Beyeren, Abraham See Beyeren, Abraham van, 1620 or 21-1690

Van Bockhoven, Andries See Bockhoven, Andries van, 1609-1634

Van Boeckel, Pieter See Boeckel, Pieter van, ca. 1600-1673

Van Bogaert, Georges See Bogaert, Georges van

Van Borsom, Anthonie See Borsom, Anthonie van, 1629 or 30-1677

Van Breen, Gillis See Breen, Gillis van, fl. 1597-1602

Van Bronckhorst, Jan See Bronckhorst, Jan Gerritsz van, 1603-1661

Van Bruggen, Coosje See Bruggen, Coosje van

Van Buyten, Hendrick See Buyten, Hendrick van, 1632-1701

Van Campen, Jacob See Campen, Jacob van, 1595-1657

Van Cleve, Joos See Cleve, Joos van, ca. 1485-1540

Van Coninxloo, Gillis See Coninxloo, Gillis van, 1544-1607

Van Cotthem, Michèle See Cotthem, Michèle van, 1939-

Van Couwenberch, Christiaan See Couwenberch, Christiaan van, 1604-1667

Van Dalen, Anton

about

[Edward Thorp Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:134-5 N '86

il: Dutch cropper pigeon

[Edward Thorp Gallery, New York; exhibit] B. Schwabsky.

Arts Mag 61:119 S '86

il: Pigeons coop at sunrise with self-portrait

Van de Bovenkamp, Hans, 1938-

Reproductions

Mariner's gateway (painted steel, 1986)

Art Am 75:107 Ap '87 (col)

Art News 85:49 D '86

[Untitled: abstract form on the beach]

Arts Mag 61:83 F '87 (col)

Van de Grift, Jon

De Lycurgo insano: the dionysiac frieze on a silver kantharos. bibl f il diags *J Walters Art Gallery* 42/43:6-15 '84-'85

Van De Locht, Peter See Locht, Peter van de

Van de Velde, Esaias See Velde, Esaias van de, ca. 1590-1630

Van de Velde, Henry See Velde, Henry van de, 1863-1957

Van de Velde, Jan See Velde, Jan van de, 1593-ca. 1641; Velde, Jan van de, ca. 1620-1662

Van de Velde, Willem See Velde, Willem van de, the Younger, 1633-1707

Van de Venne, Adriaen Pietersz See Venne, Adriaen Pietersz van de, 1589-1662

Van DeMark, Richard

about

The Tacoma Off-Road Vehicle Program. plan *Landsc Archit* 75:103 S/O '85

Van den Berghe, Frits See Berghe, Frits van den, 1883-1939

Van den Broeck, Crispin See Broeck, Crispin van den, 1524-ca. 1591

Van den Broeck, Elias See Broeck, Elias van den, ca. 1650-1708

Van den Broecke, Floris

about

Taking up the chair [career of Floris van den Broecke] A. Britton. il (pt col with cov) pors (with cov) diags *Crafts* no76:32-7 S/O '85

Van den Eeckhout, Gerbrand See Eeckhout, Gerbrand van den, 1621-1674

Van den Steen de Jehay, Guy See Steen de Jehay, Guy van den, comte, 1906-

Van den Valckert, Werner See Valckert, Werner van den, ca. 1580-1655

Van den Vondel, Joost See Vondel, Joost van den, 1587-1679

Van der Ast, Balthasar See Ast, Balthasar van der, ca. 1590-ca. 1656

Van der Borch, Pieter See Borch, Pieter van der, ca. 1545-1608

Van der Goes, Hugo See Goes, Hugo van der, 1440?-1482

Van der Hamen y León, Juan See Hamen y León, Juan van der, 1596-ca. 1632

Van der Hart, Abraham See Hart, Abraham van der, 1747-1820

Van der Kraan, Helena See Kraan, Helena van der

Van der Leck, Bart Antonij See Leck, Bart Antonij van der, 1876-1958

Van der Lisse, Dirck See Lisse, Dirck van der, d. 1669

Van der Meer, Jan See Vermeer, Johannes, 1632-1675

Van der Meulen, Adam Frans See Meulen, Adam Frans van der, 1632-1690

Van der Meyden, Hans

Letter from China: Early Picassos in the collection of Mr Chen Qinghua in Suzhou. il *Apollo* ns 124:555-7 D '86

Van Der Ploeg, Kees

A Note on Rossellino's design for Pienza Cathedral. bibl f il plan *Simiolus* no1:38-41 '87

Van der Poel, Egbert Lievensz See Poel, Egbert Lievensz van der, 1621-1664**Van der Stock, Jan, and Nieuwdorp, Hans**

Het Christusbeeld van de Meir te Antwerpen: een meesterwerk van de gebroeders de Nole uit de vergeetheoek. bibl f il *Rev Belge Archeol Hist Art* 55:69-95 '86

Van der Straet, Jan See Straet, Jan van der, 1523-1605**Van der Waeyen Pietersen, W. C.** See Waeyen Pietersen, W. C. van der, 1819-1874**Van der Wal, Ineke** See Wal, Ineke van der**Van der Weyden, Rogier** See Weyden, Rogier van der, 1399 or 1400-1464**Van Dijk Johnson & Partners**

Indianapolis gets a movie palace made symphony hall [Circle Theater] L. Nesmith. col il plan *Architecture* 75:82-3 Ap '86

Van Doesburg, Theo See Doesburg, Theo van, 1883-1931**Van Dommelen, David B.**

Allen Eaton: in quest of beauty. bibl il (pt col) pors *Am Craft* 45:35-9 Je/Jl '85

Van Dongen, Kees See Dongen, Kees van, 1877-1968**Van Dyck, Anthonie** See Dyck, Sir Anthonie van, 1599-1641**Van Dyke, Willard, 1906-1986**

about

Obituary

Afterimage 13:2 Mr '86

Reproductions

Ansel Adams at Van Dyke's gallery, Oakland, California (photo, ca 1933)

Am Photogr 17:63 Ag '86

Van Erp-Houtepen, Anne

The Etymological origin of the garden. bibl f *J Gard Hist* 6:227-31 Jl/S '86

Van Es, Hannes See Es, Hannes van**Van Eyck, Aldo** See Eyck, Aldo van, 1918-**Van Eyck, Hannie** See Eyck, Hannie van**Van Eyck, Hubert** See Eyck, Hubert van, ca. 1366-1426**Van Eyck, Jan** See Eyck, Jan van, ca. 1390-1441**Van Genk, Willem** See Genk, Willem van**Van Gogh, Theo** See Gogh, Theo van, 1857-1891**Van Gogh, Vincent** See Gogh, Vincent van, 1853-1890**Van Goyen, Jan** See Goyen, Jan van, 1596-1656**Van Groenewegen, Pieter Anthonisz** See Groenewegen, Pieter Anthonisz van, d. ca. 1658**Van Haaften, Julie**

Portraits of entry [an obscure clerk at Ellis Island, Augustus Sherman recorded not just the facts but the face of a new America] il *Am Photogr* 17:74-8+ Jl '86

Van Hasselt, Carlos See Hasselt, Carlos van**Van Heemskerck, Maarten** See Heemskerck, Maarten van, 1498-1574**Van Hemessen, Jan Sanders** See Hemessen, Jan Sanders van, 1516-1566**Van Honthorst, Gerrit** See Honthorst, Gerrit van, 1590-1656**Van Hoogstraten, Dirck** See Hoogstraten, Dirck van, 1595 or 6-1640**Van Hoogstraten, Samuel** See Hoogstraten, Samuel van, 1627-1678**Van Horn, D. M., and others**

Some techniques for mechanical excavation in salvage archaeology. il diags *J Field Archaeol* 13:239-44 Summ '86

Van Horn, Dana

about

Dana Van Horn. J. Tully. col il por *Am Artist* 51:42-7+ F '87

il(col): Staying up late; Self-portrait—thinking; The Rescue; Phillipsburg, Sunday morning; Ariel

[Sherry French Gallery, New York; exhibit] T. Bolt. *Arts Mag* 61:99 F '87

il: Self-portrait, thinking

Van Hulsdonck, Jacob See Hulsdonck, Jacob van, 1582-1647**Van Kessel, Jan** See Kessel, Jan van, 1626-1679**Van Laer, Pieter Jacobsz** See Laer, Pieter Jacobsz van, ca. 1592-ca. 1642**Van Leersum, Emmy** See Leersum, Emmy van, 1930-1984**Van Lint, Peter** See Lint, Peter van, 1609-1690**Van Loo, Charles Amédée Philippe** See Loo, Charles Amédée Philippe van, 1719-1795**Van Loo, Louis-Michel** See Loo, Louis-Michel van, 1707-1771**Van Loon, Theodor** See Loon, Theodor van, ca. 1585-1660**Van Mander, Karel** See Mander, Karel van, the Elder, 1548-1606**Van Marcke, Jean-Baptiste** See Marcke, Jean-Baptiste van, 1797 or 8-1849**Van Mastenbroek, Jan Hendrik** See Mastenbroek, Jan Hendrik van, 1875-1945**Van Maurik, Jan** See Maurik, Jan van, fl. ca. 1863**Van Miegroet, Hans J.**

The Twelve months reconsidered: how a drawing by Pieter Stevens clarifies a Bruegel enigma. bibl f il *Simiolus* 16 no1:29-35 '86

Van Mieris, Frans See Mieris, Frans van, the Elder, 1635-1681**Van Mieris, Willem** See Mieris, Willem van, 1662-1747**Van Mol, Pieter** See Mol, Pieter van, 1599-1650**Van Nice, M. L.**

about

[Gallery 10 Ltd, Washington, D.C.; exhibit] J. W. Mahoney. *New Art Exam* 14:54-5 N '86

Van Nieulandt, Willem See Nieulandt, Willem van, 1584-1635 or 6**Van Noort, Jan** See Noort, Jan van, ca. 1620-ca. 1676**Van Orley, Bernart** See Orley, Bernart van, ca. 1491-1542**Van Os, Jan** See Os, Jan van, 1744-1808**Van Ostade, Adriaen** See Ostade, Adriaen van, 1610-1684 or 5**Van Ostade, Isaac** See Ostade, Isaac van, 1621-1649**Van Overbeek, Will****Reproductions**

Inside boot camp

Commun Arts Mag 28:82 Ag '86 (3 col)

Van Poelenburgh, Cornelis See Poelenburgh, Cornelis van, ca. 1586-1667**Van Praag, Arnold, 1926-**

about

[Stairs Gallery, South Hill Park, Bracknell, England; exhibit] J. Norrie. *Arts Rev* 38:585 O 24 '86

Van Proyen, Mark

Pluralism and criticism. *Artweek* 16:3 N 16 '85

Van Ravesteyn, Dirk de Quade See Ravesteyn, Dirk de Quade van, fl. ca. 1576-1619**Van Ravesteyn, Jan Anthonisz** See Ravesteyn, Jan Anthonisz van, ca. 1570-1657**Van Rensselaer Adams, Beatrice, b. 1884**

about

Art and deception: Ralph Blakelock and his guardian. D. Evans. bibl f il pors *Am Art J* 19 no1:39-50 '87

Van Risenburgh, Bernard See Risenburgh, Bernard van, ca. 1700-ca. 1767**Van Roekens, Paulette, 1896-****Reproductions**

And a little brown jug (1929)

Antiques 131:182 Ja '87 (col)

Van Ruijven, Pieter Claesz See Ruijven, Pieter Claesz van, 1624-1674**Van Ruisdael, Jacob** See Ruisdael, Jacob van, 1628-1682**Van Ruysdael, Jacob Salomonsz** See Ruysdael, Jacob Salomonsz van, ca. 1630-1681**Van Ruysdael, Salomon** See Ruysdael, Salomon van, ca. 1600-1670**Van Ryne, Jan** See Ryne, Jan van, ca. 1712-ca. 1760**Van Rysselberghe, Théo** See Rysselberghe, Théo van, 1862-1926**Van Sant, Tom, 1931-**

about

L.A. murals: destruction and protection [California Arts Preservation Act] R. Solnit. *Artweek* 18:3 F 7 '87

Van Scorel, Jan See Scorel, Jan van, 1495-1562**Van Slingeland, Pieter Cornelisz** See Slingeland, Pieter Cornelisz van, 1640-1691**Van Somer, Paul** See Somer, Paul van, ca. 1576-1621**Van Swanevelt, Herman** See Swanevelt, Herman van, ca. 1600-1655**Van Thiel, P. J. J.**

Oud Holland over the past hundred years. *Oud Holl* 100:3-13 extra issue '86

Van Thielen, Jan Philip See Thielen, Jan Philip van, 1618-1667**Van Tilburg, JoAnne**

Symbolic archaeology on Easter Island. col il (with cov) map *Archaeology* 40:26-33 Mr/Ap '87

Van Uyttenbroeck, Moyses See Uyttenbroeck, Moyses van, ca. 1584-1648**Van Valkenburgh, Michael R.**

about

Communications Merit Awards [transforming the American garden: 12 new landscape designs] il (pt col) plans *Landsc Archt* 76:109 S/O '86

Notations of nature's process [urban projects tell of interactions between water and design] M. R. Van Valkenburgh. col il por (p97) diags *Landsc Archt* 76:40-5 Ja/F '86

- Van Veen, Otto** *See* Veen, Otto van, 1556-1629
- Van Veen, Pieter J. L.** *See* Veen, Pieter J. L. van, 1875-1961
- Van Velde, Bram** *See* Velde, Bram van, 1895-1981
- Van Vliet, Claire, 1933-**
about
 Claire Van Vliet's Janus Press. W. T. Taylor. il (pt col) por *Am Craft* 47:52-9+ F/Mr '87
- Van Vliet, Don**
about
 [Waddington Galleries, London; exhibit] M. R. Beaumont. *Arts Rev* 38:191 Ap 11 '86
il: Ocean backed bat
- Van Vliet, Hendrik Cornelisz** *See* Vliet, Hendrik Cornelisz van, 1611 or 12-1675
- Van Vliet, Willem Willemsz** *See* Vliet, Willem Willemsz van, ca. 1584-1642
- Van Wagner, Judy Collischan**
 Judith Shea: A personal balance. il *Arts Mag* 61:76-7 Ja '87
- Van Wagoner, Margaret**
about
 [Conduit Gallery, Dallas; exhibit] J. A. Thomas. *New Art Exam* 14:62 S '86
- Van Woert, Kathy**
Reproductions
 Three moons rising
Shuttle Spindle Dyepot 18:54 Spr '87 (col)
- Vanaja, R.**
 The Emblems of empire [the coinage of the Indo-Greeks] bibl f il (pt col) *Marg* 37 no2:23-34 ['85]
- Vanbrugh, Sir John, 1664-1726**
about
 John Vanbrugh's architecture: some sources of his style. F. McCormick. bibl f il *J Soc Archit Hist* 46:135-44 Je '87
- Vancouver (B.C.)**
Architecture
 Award of excellence: Stanley Park Tropical Centre. plans diags *Can Archit* 31:36-8 D '86
 Canada Place: convention centre, terminal and hotel, Vancouver. il (pt col) plans diags *Archit Rev* 181:82-5 F '87
 Edge city: Vancouver—repository of form and style. L. Berelowitz. bibl f col il (with cov) plan *Can Archit* 30:16-23 O '85
 From open plaza to enclosed mall [Oakridge Centre, Vancouver] il (pt col) plans *Can Archit* 31:37-9 Ag '86
 Secure environment [Pretrial Services Centre, Vancouver] il (pt col) plans diags *Can Archit* 31:36-8 Mr '86
City planning
 Riciclaggio e arredo di un sito industriale Granville Island, Vancouver. il (pt col) plans diags *Architettura* 31:640-6 Ag/S '85
Description
 Vancouver: the bird's eye view. D. Watmough. col il map *Connoisseur* 216:104-7 Je '86
Exhibitions
See also
 Expo 86 (Vancouver, B.C.)
Hotels, restaurants, etc.
 Adaptable prototype [Umbertino Restaurant] col il plan diags *Can Archit* 30:29-31 O '85
Houses
 Layered plan [Lam Residence] col il plans diag *Can Archit* 30:34-6 S '85
Housing
 The Spirit of housing [Choklit Park Townhouses] N. Hotson. il (pt col with cov) plans diag *Can Archit* 31:22-7 Ap '86
- Vandalism**
See also
 Art—Mutilation, defacement, etc.
 Blasphemy in blue [painted rocks, boulders and mountainsides in the Wadi Zaghra region of the Sinai Peninsula] H. Ebensten. il (pt col) *Archaeology* 40:84 Mr/Ap '87
 Planning and crime feature: removing walkways is not nearly enough [7 article anthology] B. Anson. bibl f il *Town Ctry Plann* 55:138-51 My '86; Discussion. 55:174-5 Je '86
- Vandekerckhove, Hans, 1957-**
Reproductions
 Strawberry fields forever (1986)
Flash Art no130:130 O/N '86 (col)
- Vandenhove, Charles**
about
 Urbanism on the move [Institut Français d'Architecture, Paris; traveling exhibit] *Archit Des* 56 no12:2 '86
il: Project for Montmartre, Paris
- Vander Noordaa, Titia**
 Shelburne's jacquard loom: is it a computer? col il diags
Shuttle Spindle Dyepot 17:34-7 Summ '86
- Vanderbank, John, d. 1727**
Reproductions
 The Concert
Metrop Mus Art Bull 44:32-3 Spr '87 (with det (p34))
Influence
 Tapisserie (tapestry after J. Vanderbank)
Kunst no1:6-7 Ja '87 (col)
- Vanderbilt, Gertrude Whitney** *See* Whitney, Gertrude Vanderbilt
- Vanderbyl, Michael**
about
 Showroom and low budget design winner [eighth Annual Interiors Awards] B. Russell. col il diag *Interiors* 146:170-3 Ja '87
- Reproductions**
 Michael Vanderbyl
Commun Arts Mag 28:132, 133 N '86 (3 col)
 [Untitled: PDCLA Space]
Commun Arts Mag 28:43 N '86 (col)
- Vanderbyl Design (Firm)**
 Hickory Business Furniture: the Merchandise Mart showroom. E. L. Cohen. col il por (p109) diag *Inter Des* 56:116-17 D '85
- Vanderlyn, Pieter, ca. 1687-1778**
about
 Un trésor de l'Amérique profonde: les portraits primitifs. L. Meyer. il (pt col) por *L'Oeil* no375:29 O '86
il: Pau de Wandelaer
- Reproductions**
Attributed works
 Deborah Glen, Mrs Johannes Sanders (ca 1739)
Antiques 130:145 Jl '86 (col)
- Vanderslice, William Keyser, 1823-1899**
about
 Nineteenth-century California silver. E. W. Morse. bibl f il (pt col) *Antiques* 130:297-8 Ag '86
- VanDine, Peter**
about
 Case-studio—loft newyorkese a San Francisco [living where you work] col il plans diags *Abitare* no249:150-7 N '86
- Vandiver, Pamela B.**
 (jt. auth) *See* Kingery, David W., and Vandiver, Pamela B.
- Vandiver (Russell) Architects** *See* Russell Vandiver Architects
- Vanitas** *See* Death in art
- Vann, Donald**
Reproductions
 The Lonely quest (litho)
Southwest Art 16:109 Je '86 (col)
 Silent passage (watercolor)
Southwest Art 16:148 S '86 (col)
 The Tribal game (litho)
Am Indian Art Mag 11:14 Spr '86 (col)
- Vann, Philip**
 Seven Hungarian artists, 1900-1945. il (pt col) *Art Artists* no241:26-9 O '86
- Vannes (France)**
 Vannes: topographie urbaine. P. André and A. Dégez. bibl il map diag *Congr Archeol Fr* 141:288-93 '83
Churches
See also
 Saint-Pierre (Cathedral; Vannes, France)
 L'Église Saint-Patern de Vannes. N. Bongrand. bibl il plan *Congr Archeol Fr* 141:332-8 '83
Historic buildings
 Maisons en pans de bois de Vannes. A. Dégez. bibl f il plan diags *Congr Archeol Fr* 141:339-50 '83
 Vannes: la Cohue. A. Dégez. bibl f il plans diags *Congr Archeol Fr* 141:351-60 '83
- Vantongerloo, Georges, 1886-1965**
about
 The De Stijl artist. E. Hoek. bibl f il pors *Structurist* no25/26:72 '85-'86
 [Josef-Albers-Museum/Quadrat, Bottrop, Germany; exhibit] H. Schubert. *Kunstwerk* 40:60-1 F '87
- Vanvitelli, Luigi, 1700-1773**
about
 En torno a unos planos para el palacio del Buen Retiro y su impacto en la Reggia de Caserta. A. Vigo Trasoncos. bibl f il *Archivo Esp Arte* 59:69-76 Ja/Mr '86
- Varallo, Tanzio da** *See* Tanzio da Varallo, Antonio d'Enrico, ca. 1575-1635

Varda, Agnès*about*

Agnes Varda: a conversation. B. K. Quart. il *Film Q* 40:3-10 Wint '86-'87

Vagabond [film] Reviews

Films Rev 37:485-7 O '86. E. H. Kissin

Sight Sound il 55:209-10 Summ '86. J. Forbes

Vareene, Raymond Vielith- See Vieilh-Varenne, Raymond

Augustin, fl. 1789-1808

Varese (Italy)*City planning*

Centro commerciale a Varese [Italy] il (pt col) plans diags *Architettura* 31:690-3 O '85

Vargas, Enrique María Repullés y See Repullés y Vargas, Enrique María, 1845-1922

Vari, Sophia*Reproductions*

Minerve (bronze, 1986)

L'Oeil no375:68 O '86 (col)

[Untitled: interlocking rounded shapes] (drwg, 1984)

L'Oeil no375:67 O '86

Varine, Hugues de

The World and beyond [ecomuseums and ecomuseology] *Museum* 37 no4:185 '85

Varini, Felice*about*

[Claire Burrus Gallery, Paris; exhibit] F.-C. Prodhon. il *Flash Art* no131:113 D/Ja '86-'87

Felice Varini [Galerie Claire Burrus, Paris; exhibit] L. de Vecchi. *L'Oeil* no376:81 N '86

il: 38 ave du Président Wilson, Paris

Varlan, Claude, 1940-*Reproductions*

Vase (1985)

Ceram Rev no103:27 Ja/F '87 (col)

Varlashkin, Peter G.

(jt. auth) See Low, Manfred J. D., and Varlashkin, Peter G.

Varlin, 1900-1977*about*

Varlin: an intinerant eye [Matthiesen Fine Art, London; exhibit] C. Juler. *Studio Int* 199:62-3 Mr '86

il: Franca in the kitchen

Reproductions

14th of July in Soho (1955)

Studio Int 198:inside cov D '85 (col)

Studio Int 198 no1010:inside back cov '85 (col)

Varnedoe, Kirk, 1946-

Views of Edo: high and low [Hiroshige—One hundred famous views of Edo; review article] col il *Art Am* 75:98-105 Jl '87

Varnish and varnishing*See also*

Shellac

L'arte delle lacche. M. Romanelli and others. col il diags *Domus* no673:63-71+ Je '86

Eine neue Generation von Holzschutzlasuren. il *Werk Bauen Wohnen* 73/40:94+ S '86

Seeing through a yellow varnish: a compensating illumination system. R. H. Lafontaine. il (pt col) tabs *Stud Conserv* 31:97-102 Ag '86

Varo, Remedios*about*

Leonora Carrington: evolution of a feminist consciousness. W. Chadwick. bibl f il *Woman's Art J* 7:40-1 Spr/Summ '86

Variano, John

Caravaggio and the decorative arts in the two Suppers at Emmaus. bibl il *Art Bull* 68:218-24 Je '86

A Drawing by Bernini for a print dedicated to Alexander VII. bibl f il *Master Drawings* 23-24:54-5 Spr '85-'86

Vary, Elisabeth*Reproductions*

Skulptur, 5 teilig (carton, 1986)

Kunstwerk 39:66 D '86 (col)

Vasant, Suresh

Kshatrappa coins from Junnar. il *Marg* 38 no1:82 ['86]

Vasarely, Victor, 1908-*Reproductions*

Vase decoration

Graphis 42:15 My/Je '86 (col det)

Vasari, Giorgio, 1511-1574*about*

Bramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86

Ekphrasis and interpretation: two modes of art history writing. D. Carrier. bibl f *Br J Aesthet* 27:20-31 Wint '87

The Eye of Vasari. H. Wohl. bibl f il *Mitt Kunsthistorischen Inst Florenz* 30 no3:537-68 '86

Lampsonio, Vasari, van Mander y Pacheco. S. A. Vosters. bibl f il pors *Goya* no189:130-9 N/D '85

il: Perseo y Andrómeda

Malvasia and the problem of the early Raphael and Bologna. C. Dempsey. bibl f il *Stud Hist Art* 17:57-70 ['85]

Ridolfi the historian. C. H. M. Gould. bibl f il *Apollo* ns 125:197-9 Mr '87

Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. A. Herz. bibl f il *Z Kunstgesch* 49 no1:41-54 '86

il: The Wounding of Coligny; Slaughter of the Huguenots; King Charles IX ratifies the death of Coligny

Reproductions

Holy Family with St Elizabeth and the Infant Baptist (pen and brown ink wash, heightened with white)

Master Drawings 23-24:211 Summ '85-'86 (2)

Vascellaro, Michael Paul*Reproductions*

[Untitled: entry to house] (drwg)

Archit Des 56 no10/11:profile 38 '86

Vase handles See *Handles***Vase painting, Apulian**

Un ensemble de vases apuliens du IV^e siècle av. J.-C. O. Cavalier. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:247-50 '86

Herakles in Neapel. K. Schauenburg. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:143-56 '86

Two south Italian vases: fish plate and frog bottle. A. P. Kozloff. bibl f il *Bull Clevel Mus Art* 73:406-14 D '86

Vase painting, Etruscan

The Tragliatella oinochoe. J. P. Small. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:63-96 '86

Vase painting, Greek

Ajax et Cassandre par le Peintre de Princeton. J. Chamay and D. von Bothmer. bibl f il *Antike Kunst* 30 no1:58-68 '87

Alkyoneus als Zecher. T. E. Kalpaxis. bibl f il *Archaeol Anz* no4:677-82 '86

Attic black figure from Corinth: I [with catalog] A. B. Brownlee. bibl f il diags *Hesperia* 56:73-95 Ja/Mr '87

Der Berner Maler. K. Gex-Morgenthaler. bibl f il diags *Antike Kunst* 29 no2:115-25 '86

Breakthrough: a speculation on the beginnings of Western painting [Proto-Attic pottery] I. Love. col il *Connoisseur* 216:31-5 Ag '86

Exekias and the harnessing of a chariot team. M. B. Moore. bibl f il diags *Antike Kunst* 29 no2:107-14 '86

Eye-cup. G. Ferrari. bibl f il diags *Rev Archeol fasc1:5-20 '86*

Narrative resonance in the east pediment of the Temple of Zeus at Olympia. J. M. Hurwit. bibl il *Art Bull* 69:6-15 Mr '87

Two new Attic cups and the siege of Sardis. N. H. Ramage. bibl f il plan diags *Am J Archaeol* 90:419-24 O '86

Zur geometrischen Pferdeherrscher-Pyxis Inv. 4929 vom Kerameikos. N. Schlager. bibl f il diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:113-26 '86

Exhibitions

The Amasis Painter and his world [Los Angeles County Museum of Art; traveling exhibit] J. Boardman. *Burlington Mag* 128:382-3 My '86

Vase painting, Italic

Im Garten der Hesperiden. R. Blatter. bibl f il *Antike Welt* 17 no3:53 '86

Vases*See also*

Urns

Conservation and restoration

See Pottery—Conservation and restoration

Vases, Chinese

Metalwork and Song design: a bronze vase inscribed in 1173. R. Kerr. bibl f il diags *Orient Art* ns 32:161-76 Summ '86

*Reproductions**Anonymous works*

Cizhou sgraffiato Yu Hu Chun vase (stoneware, 13th cent)

Arts Asia 15:14 N/D '85 (col)

Double-gourd vase (carved celadon-glazed, Qianlong, 1736-95)

Arts Asia 15:5 S/O '85 (col)

Famille jaune quadrangular vase (Kangxi period, 1662-1722)

Arts Asia 16:51 My/Je '86 (col)

Vases, Chinese—Reproductions—Anonymous works—cont.

Oxblood bottle vase (late 18th cent)

Arts Asia 16:13 S/O '86 (col)**Vases, Classical**Les hydries de Caere ou les problèmes d'une culture mixte [review article] J.-R. Jannot. *Rev Archeol* fasc2:371-6 '86De Lycurgo insano: the dionysiac frieze on a silver kantharos. J. Van de Grift. bibl f il diags *J Walters Art Gallery* 42/43:6-15 '84-'85The Walters silver kantharos: A technical study. T. D. Weisser. bibl f il diag *J Walters Art Gallery* 42/43:16-22 '84-'85**Vases, French**Essai de reconstitution d'une garniture de madame de Pompadour. P. Ennès. bibl f il *J Walters Art Gallery* 42/43:70-82 '84-'85**Vases, Greek***See also*

Pyxides

A Helmeted Ionian. W. R. Biers. bibl f il *J Walters Art Gallery* 42/43:2-5 '84-'85See a Grecian earn [the first sporting trophies] H. Kenner. il *Art Antiqu* p136 Summ '87**Vases, Hellenistic**The Transport amphoras: description and capacities. C. G. Koehler and M. B. Wallace. bibl f il tabs diags *Am J Archaeol* 91:49-57 Ja '87**Vases, Japanese****Reproductions***Anonymous works*Monumental Koransha Imari porcelain vase (ca 1880) *Arts Asia* 15:11 JI/Ag '85 (2 col)**Vassallo, Judith**Yellow Springs Institute [for Contemporary Studies and the Arts, Chester Springs, Pa] il *High Perform* 9 no3:63-7 '86**Vassé, Louis-Claude, 1716-1772***about*L'Amour de Louis-Claude Vassé, au Louvre. J.-R. Gaborit. bibl f il (pt col with cov) *Rev Louvre Mus Fr* 37 no1:39-42 '87

il: L'Amour assis sur le bord de la mer rassemblant les colombes du char de Vénus (col with det); La Comédie

Vassilieff, Marie, 1884?-1957*about*A Day with Picasso [Cocteau's photographs of Picasso and his circle taken in Montparnasse in 1916] B. Klüver. bibl f il pors plans *Art Am* 74:96-107+ S '86**Vasulka, Steina, 1940-***about*Tracking video art: image processing as a genre. L. Furlong. bibl f il por *Art J* 45:236 Fall '85The West. K. Tanney. il *High Perform* 9 no3:100 '86**Vasulka, Woody, 1937-***about*Tracking video art: image processing as a genre. L. Furlong. bibl f il por *Art J* 45:236 Fall '85**Vater, Regina***about*Regina Vater, Marie-Judite Dos Santos, Catalina Parra: three South American women artists. R. C. Morgan. il pors *High Perform* 9 no3:58-62 '86

il: Self-portrait; Love spaces (det)

Vatican. Cappella SistinaBramante, Michelangelo and the Sistine ceiling. C. Robertson. bibl f il diags *J Warburg Courtauld Inst* 49:91-105 '86Michelangelo rediscovered [restoration of the Sistine ceiling] M. K. Talley. il (pt col) *Art News* 86:159-70 Summ '87New color on the Sistine ceiling and other issues. J. Beck. il *Arts Mag* 61:72-3 My '87The Sistine ceiling restorations: second thoughts. J. Beck. *Arts Mag* 61:60-1 O '86; 61:80 Mr '87**Vatican. Logge** *See* Vatican. Stanze**Vatican. Stanze**Vasari's Massacre series in the Sala Regia—the political, juristic, and religious background. A. Herz. bibl f il *Z Kunstgesch* 49 no1:41-54 '86**Vatican City****Churches***See also*

San Pietro in Vaticano (Basilica)

Vattimo, Gianni, 1936-Identità, differenza, con-fusione. *Casabella* 49:42-3 D '85Project and legitimization. *Lotus Int* no48/49:118-25 '85-'86*about*L'Architettura debole di Gianni Vattimo. *Architettura* 33:245 Ap '87**Vaughan, Keith, 1912-1977***about*[New Grafton Gallery, London and Austin/Desmond Fine Art, Sunninghill, England; exhibits] L. Berryman and P. Davies. *Arts Rev* 39:192-3 Mr 27 '87
il(col): Red lips II; Leaping figure; [2 untitled]**Reproductions**

The Workers

Apollo ns 125:[front] 12 Mr '87 (col)**Vaughan, Robert, 1795-1868**Testing pad sanders. col il diag *Fine Woodwork* no60:62-5 S/O '86**Vaults***See also*

Domes

Los emblemas de Alciato en la Galicia del siglo XVI. J. M. Garcia Iglesias. bibl f il *Goya* no187-188:68-76 JI/O '85Promenade colonnade for the Grand Hotel in Washington, D.C. W. Staebler. col il diag *Interiors* 145:48-9 F '86Stjärnvalv i det senmedeltida Sverige [review article] B. O. Lindberg. *Konsthistorisk Tidskr* 55 no4:171-3 '86**Vautier, Ben** *See* Ben, 1935-**Vaux, Calvert, 1824-1895***about*Bethesda Terrace restoration, Central Park, New York City. D. Dietsch. col il plan diags *Archit Rec* 174:130-7 My '86The First dilemma [the artistic versus the social value of landscape architecture] R. W. Leech. bibl f pors *Landsc Archit* 77:62-5 Ja/F '87**Vaux, Roland de, 1903-1971***about*Hegel in prehistory. J. Hanbury-Tenison. bibl *Antiquity* 60:108-14 JI '86**Vázquez, José María, b. ca. 1765***about*Una pintura inédita del mexicano José María Vázquez en Madrid; aportaciones al estudio de su obra. C. Esteras Martín. bibl f il *Archivo Esp Arte* 58:296-301 JI/S '85il: Sagrada Familia; D^a María Luisa de Gonzaga**Vázquez, Paul, 1933-****Reproductions**

The Meeting (1985)

Flash Art no129:88 Summ '86 (col)*Flash Art* no130:134 O/N '86 (col)**Vazquez Consuegra, Guillermo***about*38 logements sociaux [Séville, 1984] il plans diags *Archit Aujourd'hui* no244:42-4 Ap '86Guillermo Vasquez Consuegra [Casa Rolando] P. Buchanan. il (pt col) plans *Archit Rev* 179:56-7 My '86Maison Uhtna Hus [Mairena del Aljarafe, Séville] col il diags *Archit Aujourd'hui* no245:52-3 Je '86Résidence et atelier du peintre Rolando [Maïrena del Aljarafe, Séville] col il diags *Archit Aujourd'hui* no245:48-9 Je '86**Vecchi, Pierluigi de**The Coronation of the Virgin in the Vatican Pinacoteca and Raphael's activity between 1502 and 1504. bibl f il *Stud Hist Art* 17:73-82 ['85]**Vecelli, Tiziano** *See* Titian, ca. 1488-1576**Vecellio, Orazio, ca. 1525-1576***about*A Portrait by Orazio Vecellio. F. Russell. il *Burlington Mag* 129:186 Mr '87**Vedder, Elihu, 1836-1923****Reproductions**

Japanese still life (1879)

Art Am 75:3 F '87 (col cov det)**Vedova, Emilio, 1919-***about*[Staatsgalerie Moderner Kunst; Galerie Jahn, Munich; Städt. Museum Leverkusen, Schloss Morsbroich, Kunsthalle Darmstadt, Kunstverein e. V., Germany; exhibits] T. Dreher. *Kunstwerk* 39:96-7 Je '86
il: Bronzo '60: per . . . ? (p20); Oltre '85-7-ciclo II-**Reproductions**

Ciclo 1962

Kunstwerk 39:75 Ap '86 (col)**Vedute (Painting)** *See* Landscape painting; Topographic painting

Veeder, Jane*about*

Electra myths: video, modernism, postmodernism [Musée d'Art Moderne, Paris; exhibit] K. Dieckmann. bibl f il *Art J* 45:201 Fall '85

Veen, Otto van, 1556-1629*about*

The Prodigal Son in sixteenth and seventeenth-century Netherlandish art: depictions of the parable and the evolution of a Catholic image. B. Haeger. bibl f il *Simiolus* 16 no2/3:136-7 '86

il: Christ and the penitent sinners

El silencio del príncipe. P. Pedraza. bibl f il *Goya* no187-188:38-40 JI/O '85

Reproductions

La inquietud del entendimiento

Goya no187-188:109 JI/O '85

Lampsonio

Goya no189:134 N/D '85

Quinti Horatii flacci emblemata

Goya no187-188:31 JI/O '85

Veen, Pieter J. L. van, 1875-1961**Reproductions**

Souvenir of Juin (1924)

Antiques 131:745 Ap '87 (col)

Veenendaal, J.

Een onbekend zilvermerk. bibl f il *Bull Rijksmus* 35 no1:16-21 '87

Een zilveren sirihbladhouder [recently acquired by the Rijksmuseum] bibl f il *Bull Rijksmus* 35 no1:10-15 '87

Vegetation*See also*

Plants

Trees

Vehicles*See also*

Bicycles and tricycles

Motor vehicles

Wheels

Veillard, Jean-Yves

The Valueless object [Museum collecting policy] il *Museum* 37 no4:191-3 '85

Veimberg, Joannès, 1918-1982*about*

Joannès Veimberg [Fort de Vasie, Lyon; exhibit] B. Gouttenoire. il *L'Oeil* no374:81 S '86

Velasco, Antonio Palomino de Castro y See Palomino de Castro y Velasco, Antonio, 1655-1726**Velasco, Leandro****Reproductions**

Edith in red

Art News 86:204 Summ '87 (col)

Velázquez, Diego, 1599-1660*about*

Ancient sources for Velázquez's The Forge of Vulcan: Plutarch and Homer, with some observations on solar iconography. L. A. Pentecost. bibl f il *Pantheon* 44:50-2 '86

The Architectural setting of Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il *Pantheon* 44:43-9 '86

il: Las Meninas; Las Holanderas (with 2 det);

Las claves emblemáticas en la lectura del retrato barroco. J. M. Gonzalez de Zarate. bibl f il *Goya* no187-188:53-62 JI/O '85

il: Las meninas; El Príncipe Baltasar Carlos; Felipe IV; El Conde-Duque de Olivares

The Companion of Velázquez's Rokeby Venus and a source for Goya's Naked maja. D. Bull and E. Harris. bibl f il *Burlington Mag* 128:643-54 S '86

The Count-Duke of Olivares on horseback: an emblematic equestrian by Velázquez. J. F. Moffitt. bibl f il *pors Konsthistorisk Tidskr* 55 no4:149-67 '86

il: Equestrian-portrait of the Count-Duke of Olivares (2); El caballo blanco (3); Count-Duke of Olivares (3)

Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:165-89 '86

il: Die königliche Familie: Las Meninas; Das Kruzifix von San Plácido; Philipp IV (2)

New views of Spanish seventeenth century painters: a monograph and a triple centenary exhibition [Velázquez: painter and courtier; and Prado exhibit] E. Young. il *Apollo* ns 124:22-4 JI '86

Painting, music and poetry in Velázquez's Las Hilanderas. J. F. Moffitt. bibl f il (with cov) *Konsthistorisk Tidskr* 54 no2:77-90 '85

Sargent and the grand manner portrait. G. A. Reynolds. bibl f il (pt col with cov) *Antiques* 130:980-93 N '86
il(col): Mariana of Austria; Innocent X

Sobre la presencia del Greco en Madrid y de sus obras en las colecciones madrileñas del siglo XVII. J. M. Pita Andrade. bibl f *Archivo Esp Arte* 58:326-8 O/D '85

Sorolla y Sargent: una relación inédita. P. de Navascues Benlloch. bibl f il *Goya* no189:146-50 N/D '85

What would you ask Michelangelo? [art historians propose what they would ask their subjects] J. López-Rey. il *Art News* 85:98 N '86

il: Three men at table

Reproductions

Cardinal Camillo Massimi

Apollo ns 123:307 My '86 (col)

Velázquez, Rubén Darío*about*

[Galería Madelca, Madrid; exhibit] F. J. León Tello.

Goya no190:253-4 Ja/F '86

il: Figueras

Velázquez Bosco, Ricardo, 1843-1923*about*

Cerámica arquitectónica de Daniel Zuloaga en Madrid de 1880 a 1900. M. J. Quesada Martín. bibl f il *Archivo Esp Arte* 58:369-78 O/D '85

Velde, Bram van, 1895-1981*about*

Bram Van Velde [salle de ventes René Baeriswyl, Geneva; exhibit] il *L'Oeil* no371:84 Je '86

Bram Van Velde: lithographies et gouaches [Galerie Alice Chartier, Lyon; exhibit] B. Gouttenoire. il *L'Oeil* no376:84 N '86

Velde, Esaias van de, ca. 1590-1630**Reproductions**

Kircheninterieur (jt artist B. van Bassen)

Kunst no1:12 Ja '87 (col)

Velde, Henry van de, 1863-1957*about*

Historic architecture: Henry van de Velde—the pioneering aesthetic of Germany's Villa Hohenhof [Hagen] J. Rykwert. col il *Archit Dig* 43:140-5+ S '86

Velde, Jan van de, 1593-ca. 1641**Reproductions**

Interior of St Bavo's, Haarlem (drwg after P. Saenredam)

Art Bull 68:245 Je '86 (4)

The White cow (etch and engr)

Burlington Mag 128:839 N '86

Velde, Jan van de, ca. 1620-1662*about*

Ein merkwürdige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:142-3 '86

il: Bestorming van een dorp

Velde, Willem van de, the Elder, ca. 1611-1693**Reproductions**

The Capture of the Royal prince in 1666 (drwg, 1672)

Burlington Mag 129:145 F '87

Velde, Willem van de, the Younger, 1633-1707**Reproductions**

An English ship close-hauled in a strong breeze

Apollo ns 123:[front] 34 Je '86 (col)

Burlington Mag 128:vii S '86 (col)

Marine

Connaiss Arts no415:44 S '86 (col)

Connaiss Arts no416:44 O '86 (col)

[Untitled: two ships] (pen and brown ink)

Burlington Mag 128:xxxii N '86

Veldman, Ilja M.

Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. bibl f il *Simiolus* 16 no2/3:113-27 '86

Veličkovič, Vladimir, 1935-*about*

[Galerie Patrice Trigano, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:77 Ja/F '87

Reproductions

Sans titre [exploding figures] (ink, 1985)

L'Oeil no375:43 O '86

Vellucci, Karen Brown

Etruscan athletics: Glimpses of an elusive civilization. bibl il (pt col) por map *Expedition* 27 no2:22-9 '85

Vellum See Parchment**Velmans, Tania**

La chronique illustrée de Constantin Manassès: particularités de l'iconographie et du style. bibl f il *Cah Archeol* 34:161-92 '86

L'église de Zenobani et le thème de la Vision de saint Eustache en Géorgie. bibl f il *Cah Archeol* 33:18-49 '84

Quelques programmes iconographiques de coupoles chypriotes du XII^e au XV^e siècle. bibl f il *Cah Archeol* 32:137-62 '84

Velonis, Anthony, 1911-*about*WPA posters. C. DeNoon. col il *Commun Arts Mag* 28:60-9 My/Je '86**Velvet Brueghel** See Brueghel, Jan, the Elder, ca. 1568-1625**Vendôme (France)****Churches***See also*

La Trinité (Abbey: Vendôme, France)

Vendôme, chapelle Saint-Jacques. D. Hervier. bibl f il plans *Congr Archeol Fr* 139:437-44 '81**Veneers and veneering***See also*

Marquetry

More on bandsawn veneer: getting the most out of your precious planks. P. Harrell and M. Robinson. col il *Fine Woodwork* no58:44-5 My/Je '86**Veneman, Peer****Reproductions**

Triad (painted wood, 1985)

Flash Art no128:70 My/Je '86 (col)**Venerable, Grant***about*Chemical art [painting the symbols of molecular structures and chemical reactions] *Southwest Art* 16:14 Je '86
il(col): Birth of a galaxy; Winged victory**Venet, Bernar, 1941-****Reproductions**

Position of three undetermined lines (graphite on wood wall relief, 1984)

Art News 86:50 Mr '87 (col)**Venetian art** See Art, Venetian**Venetian glassware** See Glassware, Venetian**Venetian painting** See Painting, Venetian**Venetian pottery** See Pottery, Venetian**Venetian sculpture** See Sculpture, Venetian**Veneto (Italy)**The Architecture of the squares in the Veneto: a student thesis. A. Rossi. plans diags *Archit Des* 55 no5/6:profile 52-4 '85Innesto moderno per il centro culturale di Jesolo. il (pt col) plans diag *Architettura* 33:54-8 Ja '87Two projects for the Veneto [Piazza di Badoere and Piazza del Palmanova] plans diags *Archit Des* 56 no12:9-15 '86**Venezia, Francesco***about*Un progetto de Francesco Venezia: La casa scoperciata. F. Venezia. col il diags *Casabella* 50:35 My '86**Veneziani, Guido***about*Un container colorato pieno di funzioni [Il centro civico comunale a Genova Sampierdarena] F. Colombo. il (pt col) plans diags *Architettura* 32:466-73 Je '86**Veneziano, Agostino** See Musi, Agostino dei, ca. 1490-1540**Veneziano, Antonio** See Antonio, Veneziano, ca. 1340-ca. 1388**Venice (Calif.)****Hotels, restaurants, etc.**Archetype and stereotype [Rebecca's Restaurant, Venice, Calif.] J. Giovannini. col il plan *Prog Archit* 67:85-9 O '86**Houses**Bergren residence [by Mayne & Rotondi] J. Pastier. col il plans diag *Architettura* 75:194-9 My '86Bjornson house/studio, Venice, California. C. K. Gandee. col il plans diag *Archit Rec* 175:140-7 Mid-Ap '87Norton house. F. Gehry. col il plans diags *A + U* no184:47-54 Ja '86Un uomo di Venice [house built for Venice, Calif. resident Tony Bill] col il plans *Abitare* no245:130-3 Je '86Venice—un castello immaginario. col il plans diags *Abitare* no247:276-85+ S '86**Venice (Italy)****Architecture**Centro civico del quartiere Carpenedo-Bissuola, Venezia-Metre. L. Loprieno. il (pt col) plans diags *Architettura* 32:178-85 Mr '86Venezie possibili, Venezia reali [four projects which do not imitate former architecture] A. Avon. col il plan diags *Domus* no672:5-6 My '86**Art**The Venetian trade guilds as patrons of art in the Renaissance [with appendices] P. Humfrey and R. Mackenney. bibl f il tab *Burlington Mag* 128:317-30 My '86**Bridges**Designs for the Accademia bridge at the Biennale Architettura. A. Rossi. il *Lotus Int* no47:50-1 '85For the new Accademia bridge: briefs on the Venice Biennale competition. P. Portoghesi. il diag *Lotus Int* no47:27-49 '85**Churches***See also*

San Marco (Cathedral: Venice, Italy)

San Moisè (Church: Venice, Italy)

City planningVenezia vent'anni dopo l'alluvione. S. Rossi. *Architettura* 33:59 Ja '87**Designs and projects**I progetti dell'IUAV sul Tronchetto: Quattro idee: o quattro immagini? per Venezia [Scuola Grande di San Giovanni Evangelista; exhibit] M. Zardini. plans diags *Casabella* 50:32-3 Je '86New projects at the Giudecca: building types and morphology of the island. M. De Michelis. bibl f il plans diags *Lotus Int* no51:78-108 '86On Gino Valle's project at the Giudecca. P. A. Croset. il (pt col) plans diags *Lotus Int* no51:109-28 '86Project for the Venice Lagoon: a student thesis. V. Gregotti. plans diags *Archit Des* 55 no5/6:profile 35-8 '85Umnutzung eines Industrieareals [eine Wohnüberbauung auf der Insel Giudecca, Venedig, 1986] L. Boschetti and A. Chemollo. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:56-64 Mr '87Venezia, la Giudecca: nuovo insediamento di edilizia economica popolare [new low-cost housing in Venice] F. Irace. col il plans diags *Abitare* no248:244-56 O '86Venezia: percorsi alternativi [9 article anthology] V. Gregotti. il (pt col) plans diags *Casabella* 49:2-21 N '85Verdichteter Wohnungsbau—ein Modell für Venedig? [Restrukturierung des Campo di Marte, Insel della Giudecca] J. R. Moneo. il plans diags *Werk Bauen Wohnen* 73/40:10-13 N '86**Description**Venice—the enduring miracle. J. J. Norwich. col il *Archit Dig* 43:212+ D '86**Exhibitions***See also*

Biennale di Venezia

Ideacitta: Progetti di intervento in spazi storicamente precostituiti [Venice; 11 article anthology] il plan diags *Architettura* 33:145-59 F '87La Serenissima nell'autunno del Mediterraneo [Venezia e la difesa del Levante, Palazzo Ducale, Venice] M. Tafuri. il (pt col) *Casabella* 50:30-1 Je '86**Galleries and museums***See also*

Palazzo Grassi (Venice, Italy)

Historic buildingsDie Libreria des Jacopo Sansovino [Studien zu Architektur und Ausstattung eines öffentlichen Gebäudes in Venedig] T. Hirthe. bibl f il plans *Munch Jahrb Bild Kunst* v37 ser3:131-76 '86Un magazzino di Andrea Palladio nell'Arsenale di Venezia: Indizi e prove nella storia dell'architettura. A. Manno. bibl f il plans diags *Casabella* 49:30-3 Je '85The Pleasure palace: the Ca'Rezzonica, where the splendor of Venetian furniture lives on. F. Stanfill. col il *Art Antiqu* p86-91 D '86Urban renewal and reconstruction: Venice. L. Steil. il plans diags *Archit Des* 56 no7:32-7 '86**History**Venezia e il Rinascimento, religione, scienza, architettura [review article] P.-A. Croset. il *Casabella* 50:41 My '86**Housing**Master-plan for a residential district: Venezia Mestre. L. Steil. il plans *Archit Des* 56 no7:24-5 '86New housing on Giudecca Island. G. Valle. il plan *Archit Des* 55 no5/6:profile 66-8 '85New projects at the Giudecca: building types and morphology of the island. M. De Michelis. bibl f il plans diags *Lotus Int* no51:78-108 '86On Gino Valle's project at the Giudecca. P. A. Croset. il (pt col) plans diags *Lotus Int* no51:109-28 '86Umnutzung eines Industrieareals [eine Wohnüberbauung auf der Insel Giudecca, Venedig, 1986] L. Boschetti and A. Chemollo. il (pt col) plans diags *Werk Bauen Wohnen* 74/41:56-64 Mr '87Venezia, la Giudecca: nuovo insediamento di edilizia economica popolare [new low-cost housing in Venice] F. Irace. col il plans diags *Abitare* no248:244-56 O '86

Venice (Italy)—Housing—cont.

Verdichteter Wohnungsbau—ein Modell für Venedig? [Restrukturierung des Campo di Marte, Insel della Giudecca] J. R. Moneo. il plans diags *Werk Bauen Wohnen* 73/40:10-13 N '86

Venice (Italy) in art

Italian travel sketches. W. Baumer. il (pt col) *Novum Gebrauchsgraphik* 57:28-33 Je '86

Venezia, cara Venezia [preface reprinted from the exhibition catalogue on artists in Venice during the 19th century; Wildenstein's, London, 1972] D. Sutton. il *Apollo* ns 125:42-51 Ja '87

Exhibitions

The Venetian scene [Venezia nell'età di Canova and Venezia nell'Ottocento, Palazzo Fortuny, Venice] B. Boucher. il *Apollo* ns 123:356-7 My '86

Venice Biennale See Biennale di Venezia**Venice Film Festival** See Motion picture festivals—Italy**Venker, Victoria**

The Basics of starting a firm [the first step is a business plan] col il *Architecture* 76:106-8 Ap '87

Venne, Adriaen Pietersz van de, 1589-1662**about**

Adriaen Pietersz, van de Venne, de grisailles met spreukbanden [review article] P. J. J. van Thiel. bibl f il *Oud Holl* 100 no1:66-71 '86

il: Te weinich!; Onken maeckt onmin; Een man en een vrouw die vogels nadoen; Elck zijn gading

Ventilation**See also**

Architecture—Heating, ventilation and air conditioning

Ventrone, Luciano**Reproductions**

Anamorfosi, natura morta no 19
Art Antiqu p55 N '86 (col)

Ventura, Jan

Film. See issues of High Performance

Ventura, Marco J.**Reproductions**

Marsilio Ficino
Commun Arts Mag 28:19 Jl '86 (col)

Venture, Michèle**about**

Michèle Venture [Galerie de l'hôtel Mirador, Vevey, Switzerland; exhibit] J. Soustelle. il *L'Oeil* no369:86 Ap '86

Venturi, Robert**about**

Museums expand: the Clore; National Gallery [London] J. McEwen. il *Art Am* 75:32 Jl '87
Trafalgar Square nelle mani di Robert Venturi. *Architettura* 32:404 Je '86

Venturi, Rauch, and Scott Brown

Animal house [world of primates building at the Philadelphia Zoo] K. D. Stein. col il plans diags *Archit Rec* 175:120-5 F '87

At home in the city: reviving the urban apartment house [current projects] R. Strickland. il plan diags *Archit Rec* 174:95 Je '86

A Doge's palace for Philadelphia [Marconi Plaza] il *Abitare* no243:[front] 113-14 Ap '86

Lewis Thomas Laboratory, Princeton University, Princeton, New Jersey. K. D. Stein. col il (with cov) plans *Archit Rec* 174:104-13 Ag '86

The National Gallery tries again [the proposed Sainsbury Wing, London] D. D. Boles. il plans diags *Prog Archit* 68:43-4+ Je '87

Republic Square District, Austin, Texas. R. Venturi and D. Scott Brown. il plans diags *Lotus Int* no50:90-105 '86

Tarble Student Center, Swarthmore College, Swarthmore, Pennsylvania. col il plans diags *Archit Rec* 175:106-11 Mr '87

Welcome Park, Philadelphia, Pennsylvania: portrait of a city as a square. il (pt col) plan *Lotus Int* no50:106-9 '86

Western Plaza, Washington, D.C. il (pt col) plan diags *Lotus Int* no50:86-9 '86

Venus See Aphrodite (Venus); Aphrodite and Eros**Venuti, Giuseppe Campos**

Ancora sui piani della terza generazione [Italian cities since World War II] *Casabella* 49:22-3 N '85
Gli scandali sono necessari. plans diags *Casabella* 49:27-31 Ap '85

Verberg, JoAnn**about**

Portraits in the water [California Museum of Photography, Riverside; exhibit] M. Johnstone. *Artweek* 18:11 Mr 21 '87

il: Untitled [Bill and Eve]

Verberie (France)**Antiquities**

A Functional analysis of selected stone artifacts from the Magdalenian site at Verberie, France. N. Symens. bibl f il map plans tabs diags *J Field Archaeol* 13:213-22 Summ '86

Verboeckhoven, Eugene Joseph, 1798 or 9-1881**Reproductions**

Le bouvier Kuvas (1857)
Archit Dig 43:90-1 Jl '86 (col)

Verbruggen, Gaspar Pieter, the Elder, 1635-1681**Reproductions**

Grosser Blumenstrauß in einer Prunkvase
Kunst no1:46 Ja '87 (col)

Vercruysse, Jan**about**

[ARC 2, Paris; exhibit] D. Zacharopoulos. *Artforum* 25:145 S '86

il: Chambre III

Armleder, Gerdes, Vercruysse. C. Grout. il (pt col) *Flash Art* no131:106-9 D/Ja '86-'87

il: Autoportrait—l'art de lire; il(col): Atopies: V; Chambre

Verde Master See Master of the Bergantini Bowl, fl. ca. 1520

Verdigris See Pigments**Verdon, Angela****Reproductions**

Bone china bowl
Ceram Mon 33:33 O '85 (col)

Vereinigung der Freunde Antiker Kunst (Basel, Switzerland)

Jahresbericht des Präsidenten der Vereinigung der Freunde Antiker Kunst bei der 30. Jahresversammlung AM 24, Mai 1986. D. Willers. *Antike Kunst* 29 no2:161 '86

Vergil See Virgil**Vergine, Lea****about**

Una casa è il ricordo di un'altra: the home in Milan of Lea Vergine. S. Casciani. col il por *Domus* no665:37-9 O '85

Vergnolle, Éliane

L'église de Meusnes. bibl f il plan *Congr Archeol Fr* 139:237-43 '81

L'église Saint—Genest de Lavardin. bibl f il plan *Congr Archeol Fr* 139:208-27 '81

Verhaak, Els

Filosofen naar Spaanse voorbeelden door Bernard Vailant: Een œuvre wordt uitgebreid. bibl f il *Bull Rijksmus* 34 no4:247-55 '86

Verhoeven, Jan, 1926-**about**

Coaguli comunitari di Jan Verhoeven in Olanda. R. Pedio. il (pt col) plans diags *Architettura* 32:598-628 Ag/S '86

Verification of portraits See Portraits—Verification**Vermeer, Jan** See Vermeer, Johannes, 1632-1675**Vermeer, Johannes, 1632-1675****about**

La curieuse histoire de l'Astronome de Vermeer et de son pendant au XVIII^e siècle. J. Edwards. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no3:197-201 '86

il: L'Astronome (col); Le Géographe

Vermeer's Astronomer: observations on an open book. J. Welu. bibl f il *Art Bull* 68:263-7 Je '86

il: The Astronomer (with det); The Geographer

Vermeer's clients and patrons. J. M. Montias. bibl il *Art Bull* 69:68-76 Mr '87

il: Lady with her maidservant

Wandkarten in holländischen Interieurgemälden. B. Hedinger. il (pt col) maps *Kunst* no1:50-7 Ja '87

il(col): Der Maler in seinem Atelier; Frau mit Wasserkanne; Briefleserin; Lautenspielerin

Reproductions

l'Astronome

Connaiss Arts no407:73 Ja '86 (col)

The Concert (ca 1662)

Antiques 131:227 Ja '87 (col)

La jeune fille au turban

Rev Louvre Mus Fr 36 no1:16 '86 (col)

Vermont**Antiquities**

The Original Vermonters. J. Skurdenis. *Archaeology* 39:70-1, 80 S/O '86

Vermorcken, Edouard, fl. 1840-1895**Reproductions**

Titelprent voor de Katholieke Illustratie (wood engr after A. Brouwer, 1867)

Ned Kunsthistorisch Jaarb 34:174 '83

Vermorel, Fred

My Kate Bush. il *Creat Camera* no252:30-3 D '85

Vernacular architecture *See* Architecture, Vernacular
Vernet, Horace, 1789-1863

about

Imago belli: Horace Vernet's L'Atelier as an image of radical militarism under the Restoration. N. M. Athanassoglou-Kallmyer. bibl il *Art Bull* 68:268-80 Je '86

il: L'Atelier (with det); Bivouac français; Les suites du jeu de la drogue; Manejo del sable, manieement du sabre; Le soldat laboureur (det); L'Apothéose de Napoléon

Die Malerei des Orientalismus im 19. Jahrhundert. U. Gerlach-Laxner. col il *Kunst* no2:150-1 F '87

il(col): Chasse au lion; La prise de la Smalah d'Abd al Kader par le duc d'Aumale; les Attatichs

New light on Gericault, his travels and his friends, 1816-23. C. Sells. bibl f il por *Apollo* ns 123:391-3 Je '86

Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. bibl f il *Arts Mag* 60:65+ My '86

il: Le soldat laboureur; Le Champ d'asile

Véron, Alexandre René, 1826-1897

Reproductions

Le Port de Boulogne

Antiques 129:1018 My '86 (col)

Verona, Maffeo, ca. 1574-1618

about

A Signed Maffeo Verona. L. Vertova. il *Burlington Mag* 128:892-3 D '86

il: Nine female nudes in a landscape; Triumph of David

Verona, Stefano da *See* Stefano, di Giovanni da Verona, ca. 1374-ca. 1438

Veronese, Bonifazio *See* Bonifazio, Veronese, 1487-1553

Veronesi, Giovanni

about

Giovanni Veronesi. por *Abitare* no251:[supp] 18-19 Ja/F '87

Versace, Gianni, 1946-

about

Die Mode als Teil des Gesamtkunstwerks [Der Stilist-Schneider Gianni Versace und seine Läden] P. Fumagalli. il (pt col) por plans diags *Werk Bauen Wohnen* 73/40:26-37 Ja/F '86

Versailles (France)

Galleries and museums

See also

Musée Lambinet (Versailles, France)

Musée National de Versailles et des Trianons (France)

Gardens

See Gardens, French

Verschoor, A. G., fl. 1863

Reproductions

Motto oranje boven, plan for monument (jt arch S. Lankhout; drwg)

Ned Kunsthistorisch Jaarb 34:88 '83

Verstraten, Paul

about

A Strange love affair [film] Reviews

Cah Cinema il no382:56-7 Ap '86. I. Katsahnias

Vertova, Luisa

Florentine baroque: a disappointing survey [Palazzo Strozzi, Florence] il *Apollo* ns 125:229-30 Mr '87; ns 126:206-7 S '87

Vertue, George, 1684-1756

about

Largillier's portrait of Siberechts. B. Cassidy. bibl f il pors *Burlington Mag* 128:416 Je '86

Veruschka *See* Lehndorff, Vera

Vervoordt, Axel

about

Kasteel van 's Gravenwezel: the Belgian residence of Axel Vervoordt. G. Y. Dryansky. col il por *Archit Dig* 43:184-91+ O '86

Verwer, Abraham de, ca. 1585-1650

Reproductions

[Untitled: boats in water with town in background] *Burlington Mag* 128:inside back cov D '86 (col)

Verwijnen, Jan

(jt. auth) *See* Rysler, Emil, and Verwijnen, Jan

Vezzani, Giorgio

Portrait of the artist as an infant. col il *Flash Art* no128:42-5 My/Je '86

Veselka, Aldona

about

Traditional Lithuanian weaving in Chicago. M. K. Meek. bibl col il (with cov) por *Shuttle Spindle Dyepot* 17:50-3 Summ '86

Vesnin, Aleksandr, 1883-1959

about

Die Brüder Vesnin und ihre konstruktivistische Architekturkonzeption. K. C. Jung and D. Worbs. bibl f (p62) il por plans diags *Werk Bauen Wohnen* 72/39:8-11 Ap '85

Il progetto costruttivista. J.-L. Cohen. il (pt col) *Casabella* 50:36-43 Ja/F '86

il: Project for an office building for ARKOS, Moscow; Competition project for the Palace of Labour, Moscow; Cover of Moisei Ginzburg's book *Stil'i epoha* (col)

Vesnin, Leonid Aleksandrovich, 1880-1933

about

Die Brüder Vesnin und ihre konstruktivistische Architekturkonzeption. K. C. Jung and D. Worbs. bibl f (p62) il por plans diags *Werk Bauen Wohnen* 72/39:8-11 Ap '85

Vesnin, Victor A., 1882-1950

about

Die Brüder Vesnin und ihre konstruktivistische Architekturkonzeption. K. C. Jung and D. Worbs. bibl f (p62) il por plans diags *Werk Bauen Wohnen* 72/39:8-11 Ap '85

Vessels (Utensils) *See* Implements, utensils, etc.

Veth, Dolores

Reproductions

Entrance window in St Gregory Barberigo Church, Maryville, MO

Stained Glass 81:196 Fall '86 (col)

Veth, Jan Pieter, 1864-1925

Reproductions

Mr N. de Roever (etch, 1893)

Oud Holl 100 extra issue:2 '86

Vetrocq, Marcia E.

Elmer Bischoff: against the grain [San Francisco Museum of Modern Art; traveling exhibit] col il *Art Am* 74:146-51 O '86

Vetter, Ewald M.

Matthias Grünewalds Tauberbischofsheimer Kreuztragung: Rekonstruktion und Deutung. bibl f il plan *Pantheon* 43:40-53 '85

Vexlard, Gilles

about

69 logements [Guyancourt, ville nouvelle de Saint Quentin-en-Yvelines, France] P. Gangnet. il (pt col) diags *Archit Aujourd'hui* no244:12-15 Ap '86

Vezi, Giovanni, conte, 1678-1746

about

The Heraldic decorations of the Vezi factory, 1720-7. C. Fulignati. bibl il *Apollo* ns 124:354-7 O '86

Via Dolorosa *See* Passion of Christ; Stations of the cross

Viadera, Antoni Utrillo y. *See* Utrillo y Viadera, Antoni

Viani, Antonio Maria, ca. 1565-1629

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:143-4 '86

il: De H. Drieëenheid en de drie Aartsengelen (2)

Viani, Domenico Maria, 1668-1711

Reproductions

The Finding of Moses

Burlington Mag 129:vii F '87 (col)

Viaplana, Albert

about

Helio Piñón & Albert Viaplana. P. Buchanan. il plans diags *Archit Rev* 179:76-9 My '86

Viator *See* Pélerin, Jean, 1445-ca. 1524

Viatte, Germain

about

Marseille, la culture pour changer [une politique d'animation ambitieuse d'importants remaniements dans la présentation des collections permanentes; interview] D. Picard. col il por *Connaiss Arts* no419:8-9 Ja '87

Vibert, James, 1872-1942

about

Ferdinand Hodler: a unique note in the Birch Bartlett collection [Helen Birch Bartlett Memorial Collection, the Art Institute of Chicago] R. Heller. bibl f il (pt col) pors *Mus Stud* 12 no2:174-85 ['86]

Vicario, Michel

about

Michel Vicario [Galerie MJC de Neuilly, Neuilly-sur-Seine, France; traveling exhibit] G. Thomas. il *L'Oeil* no369:84 Ap '86

Vicente, Esteban

Reproductions

Dynamic rhythm (1970)

Art Am 75:49 Mr '87 (col)

Vicenza (Italy)**Architecture**

Realizzazioni degli architetti Silvano & Ilario Faresin. il (pt col) plans diags *Architettura* 33:258-65 Ap '87
 Villa Valmarana-Morosini e College ad Altavilla, Vicenza. L. Puppi and F. Marciano. il (pt col) plans diags *Architettura* 31:402-13 Je '85

City planning**Designs and projects**

Un progetto per la viabilità di Vicenza: La strada sulla ferrovia. N. Ventura. il plans *Casabella* 49:34-5 Jl/Ag '85

Vicenza tra vecchio e nuovo [national competition for the re-organization of Piazzale Matteotti and the conversion to new uses of the former slaughterhouse and adjoining areas] L. Sacchi. il *Domus* no672:10-11 My '86

Exhibitions

Vicenza '86: a report on Regaloitalia. A. P. Gavasci. col il *Inter Des* 57:193 D '86

Vicenza: exhibit of ceramics, porcelains, glass and lighting. A. P. Gavasci. col il *Inter Des* 56:160-1 D '85

Houses

Casa bifamiliare a Pozzoleone, Vicenza. G. Varaldo. il (pt col) diags *Architettura* 32:585-9 Ag/S '86

Vices and virtues See Virtues in art and literature (Personification)

Vicq (France)**Churches****See also**

Saint-Martin (Church: Vicq, France)

Victor, Saint, 2nd cent.**about**

The St Victor altarpiece in Siena Cathedral: a reconstruction. E. H. Beatson and others. bibl il diags *Art Bull* 68:610-31 D '86

Victor, Renaud**about**

Le coin du voile: table ronde avec J.-P. Limosin, Jean-Philippe Ecoffey, Aurelle Doazan, Olivier Gueneau, Renaud Victor, Claire Simon. pors *Cah Cinema* no382:31-4 Ap '86

Victoria, Queen of Great Britain, 1819-1901**about**

[Crown and Camera: Queen's Gallery, Buckingham Palace, London] D. Lee. *Arts Rev* 39:214 Ap 10 '87

Victoria (B.C.)**Houses**

Award of excellence: Appleton residence, Victoria, B.C. il plans diags *Can Archit* 31:33-5 D '86

Victoria and Albert Museum

The Ardabil puzzle [reconstructing the history of the Ardabil carpet] M. E. Weaver. bibl f il plan *Text Mus J* 23:43-51 '84

Eastern approaches [the eagerly awaited Toshiba Gallery of Japanese Art opens at the V&A Museum in December] A. Britton. il *Crafts* no83:32-3 N/D '86

Japanische Hilfe für das Victoria & Albert Museum [Toshiba-Galerie] il *Kunst* no3:254 Mr '87

Outlook [Sir Roy Strong talks about his role as director of the Victoria and Albert Museum] R. Hill. por *Crafts* no82:60 S/O '86

The Taxonomic obsession: British collectors and Japanese objects, 1852-1986. J. Earle. bibl f il *Burlington Mag* 128:864-73 D '86

V&A: paying the price. D. Lee. il *Arts Rev* 39:9-10 Ja 16 '87

Victoria and Albert Museum [opening of the new gallery of art and design in Europe and America, 1800-1900 and the new Theatre Museum] G. Hughes. il *Arts Rev* 39:213 Ap 10 '87

The Victoria and Albert Museum: a fresh start? [the announcement that Sir Roy Strong has decided to resign as director] D. Sutton. *Apollo* ns 125:252 Mr '87

A Sharper focus [the new exhibition policy for the Photographic Gallery at the V&A] M. Hallett. il *Br J Photogr* 133:1434-6 D 12 '86

Acquisitions

The New utopianism [the Victoria and Albert Museum acquired from Roger Mayne 21 photographs] M. Haworth-Booth. il *Creat Camera* no5:10-11 '86

The V&A grant fund [purchase grants for public collections 1985-6] V. M. Trevelyan. il tabs *Mus J* 86:205-13 Mr '87

Victoria and Albert Museum. Henry Cole Wing

Four shows from the Department of Designs, Prints & Drawings [Victoria & Albert Museum, Henry Cole Wing, London] M. Wykes-Joyce. *Art Artists* no236:33-4 My '86

Study day at the V&A [the History of Photography study day celebrating the international quarterly's 10th anniversary] M. Hallett. il *Br J Photogr* 133:746-9 Je 27 '86

Victorian architecture See Architecture, Victorian

Victorian art See Art, Victorian

Victorian decoration and ornament See Decoration and ornament, Victorian

Victorian furniture See Furniture, Victorian

Victorian interior design See Interior design, Victorian

Victorian painting See Painting, Victorian

Victorian period

The First Ally Sloper: the earliest popular cartoon character as a satire on the Victorian work ethic. D. Kunzle. bibl f il *Oxford Art J* 8 no1:40-8 '85

Mid-Victorian patronage of the arts: F. G. Stephens's The Private collections of England. D. S. Macleod. bibl f il por *Burlington Mag* 128:597-607 Ag '86

The Minotaur of London [illustrator George Frederick Watts' depiction of Victorian society] P. T. Mathews. bibl f il *Apollo* ns 123:338-41 My '86

Woman's Mission [theme of woman as comforter in Victorian painting] E. Shefer. bibl f il *Woman's Art J* 7:8-12 Spr/Summ '86

Victorian photography See Photography, Victorian

Victorian sculpture See Sculpture, Victorian

Video

Good-bye, junk mail [the videologue: a mail-order catalog on film] J. Dolce. por *Connoisseur* 217:162+ Ap '87

Image advantage: computer visual simulations. B. Orland. col il plan tab *Landsc Archit* 76:58-63 Ja/F '86

Video mural-in-motion at Epcot [United Technologies Corporation's pavilion] il (pt col) *Am Cinematogr* 67:14+ Je '86

Apparatus and supplies**See also**

Video discs

Video tapes

Canon solid state still imaging system. il *Br J Photogr* 133:776-8 Jl 4 '86

Tracking video art: image processing as a genre. L. Furlong. bibl f il por *Art J* 45:233-7 Fall '85

Video. R. Miles. *Br J Photogr* 133:544-5 My 2 '86; 133:613-15 My 23 '86; 133:673-4 Je 6 '86; 133:867-71 Jl 25 '86; 133:975 Ag 22 '86; 133:1027-9+ S 5 '86; 133:1196 O 17 '86; 133:1308-10 N 14 '86

Color

See Television, Color

Editing**See also**

Transfer (Reel to reel)

CMX 600 belongs to history [Ampex editing system] L. Weiland. il *Am Cinematogr* 67:97-8+ N '86

Lighting

Music video that looks like film [Cherry Coke commercial] B. S. Comer. col il *Am Cinematogr* 67:92-6 S '86

Production and direction**See also**

Video directors

Color correction, pin registration for video [Encore Video Inc] J. Turner. col il *Am Cinematogr* 67:84-7 D '86

"Jiffy" state for video arrives? [shooting Simple Minds video] P. Mandell. il (pt col) por *Am Cinematogr* 67:83-90 S '86

The Passion for perceiving: expanded forms of film and video art. J. G. Hanhardt. il diags *Art J* 45:213-16 Fall '85

Reel to reel

See Transfer (Reel to reel)

Special effects

Matte painting for video [for television program, First frontier] M. G. Culpepper. il *Am Cinematogr* 67:88-90+ D '86

Die neuen Bilder der Architektur: Synthesebilder und Video—Simulation. R. Quincerot. il *Werk Bauen Wohnen* 73/40:9 N '86

Video art**See also**

Camera arts

Television and art

The Economics of renewal: music video and the future of alternative filmmaking. D. Tafler. bibl f *Afterimage* 14:10-11 S '86

Generations through the camera [Seattle Art Museum; exhibit] R. Gragg. il *Artweek* 17:15-16 Mr 1 '86

The Gentrification of video [public television's Alive from off center] M. Sturken. il *Afterimage* 13:4 N '85

I say I am: feminist performance video in the '70s. C. Straayer. bibl f il *Afterimage* 13:8-12 N '85

Video art—cont.

- Manhattan shortcuts [video in New York over the last several months] A.-S. Wooster. il *Afterimage* 13:17-18 N '85
- Portraying suburban America in a global context using telecommunications. T. Klinkowstein. bibl f il por *Leonardo* 19 no2:107-12 '86
- Postmodern TV: Wegman and Smith. P. Mellencamp. bibl f il por *Afterimage* 13:6-9 D '85
- Scratch and the surface: Contemporary British video. J. Welsh. il *Afterimage* 13:4-5 Ja '86
- Still Alive from off center [now in its second season] M. Sturken. il *Afterimage* 14:3 S '86
- Television fictions: an interview with Ed Bowes. M. Sturken. il *Afterimage* 13:4-7 My '86
- Theresa Cha: Recalling telling retelling. S. Wolf. bibl il por *Afterimage* 14:11-13 Summ '86
- Video: the reflexive medium [with chronology; 12 article anthology] bibl f il (with cov) por diags *Art J* 45:191-277 Fall '85

What is grace in all this madness: the videotapes of Dan Reeves [with videography] M. Sturken. il *Afterimage* 13:24-7 Summ '85

Congresses, conventions, etc.

Brochettes: rencontres internationales de Montbéliard. J.-P. Fargier. il *Cah Cinema* no385:xii-xiii Je '86

Documentaries

- For our lives: the making of an AIDS documentary [Jan Ventura interviews filmmaker Michelle Paymar] J. Ventura. il por *High Perform* 9 no4:59-61 '86
- Subject to change: guerrilla television revisited. D. Boyle. il *Art J* 45:228-32 Fall '85

Exhibitions*See also*

- Whitney Museum of American Art. Biennial Exhibition
- The AFI National Video Festival [held at the AFI's Los Angeles campus] F. Johnson. il *Afterimage* 13:3+ N '85
- Alan Rath, Jeanne C. Finley, George Kuchar [San Francisco International Video Festival] B. Berkson. *Artforum* 25:121-2 Ja '87
- Beautiful executions [Long Beach Museum of Art, California] D. James. il *Artweek* 17:11 My 17 '86
- ESP-ion-age: who's watching the watchers? [Los Angeles Contemporary Exhibitions; video installation] D. James. il (with cov) *Artweek* 18:1 Mr 28 '87
- Frontiers new and old [American Film Institute, Los Angeles] M. Bijvoet. il *Artweek* 17:7 S 27 '86
- Hotel California: the 1985 San Francisco International Video Festival. C. Tamblyn. il *Afterimage* 13:4-5 D '85; Discussion. 13:2+ F '86
- Image and medium [Long Beach Museum of Art, California] M. LaPalma. il *Artweek* 17:7 Je 7 '86
- A Merging of mediums [Fresno Arts Center and Museum, California; performance videos] A. Reveaux. il *Artweek* 18:11 Ap 18 '87
- National Video Festival: fast-forward [Great Britain] M. Brody. il *Film Comment* 22:73-4 Ja/F '86
- New video: Japan [the Museum of Modern Art, New York; traveling exhibit] A.-S. Wooster. il *Afterimage* 14:18-19 Summ '86
- La place du mort [ELAC, Lyon; video installation] J.-P. Fargier. *Cah Cinema* no382:xii-xiii Ap '86
- Probing video premises [Woman's Building, Los Angeles] M. LaPalma. *Artweek* 17:6 N 15 '86
- Scratch video [American Film Institute, Venice, Calif] D. James. il *Artweek* 18:6 Ja 17 '87
- Sensitive subjects [Los Angeles International Gay and Lesbian Film/Video Festival] K. Tanney. il *Artweek* 18:5 Mr 28 '87
- Timearts: video. *New Art Exam* 14:57 Mr '87
- Triomphe du digital [Paris] J.-P. Fargier. il *Cah Cinema* no382:xii Ap '86
- Video and the literary imagination [La Jolla Museum of Contemporary Art, California] M. McManus. il *Artweek* 18:6 Mr 14 '87
- Video in the city [Western Front, Vancouver] R. Glowen. il *Artweek* 17:4 My 10 '86
- Video linguistics [Los Angeles Contemporary Exhibitions] E. Suderburg. il *Artweek* 17:6-7 D 27 '86
- Video: where we are now [Homo video—New Museum, New York] M. Gever. il *Art Am* 75:43+ Jl '87
- Visions from the east [Tokyo form and spirit, San Francisco Museum of Modern Art and other locations; video] T. Reveaux. il *Artweek* 18:6 My 30 '87

History

Why don't they tell stories like they used to? [video art] A.-S. Wooster. bibl f *Art J* 45:204-12 Fall '85

Video audiences

From gadget video to agit video: some notes on four recent video works. B. H. D. Buchloh. bibl f il *Art J* 45:217-27 Fall '85

Video directors

From gadget video to agit video: some notes on four recent video works. B. H. D. Buchloh. bibl f il *Art J* 45:217-27 Fall '85

Video discs

- Images de l'archéologie: un premier vidéodisque pour l'archéologie classique. R. Ginouvès. bibl f diag *Rev Archeol* fasc2:227-34 '86
- Talking your language [combining videodisc technology with psychological theory] R. Matthews. il *Design* no452:40-1 Ag '86
- Video access to textiles: the Helen L. Allen Textile Collection. E. A. Bard. il pors *Fiberarts* 12:34-5 N/D '85

Video industry**United States**

- How bad can it be? [unearths the worst movies] N. Bilyeau. *Am Film* 11:14 Jl/Ag '86
- There's no place like home [home-video market for independent films] D. Goldman. col il *Am Film* 11:54-5 Je '86

Video motion pictures

Of clouds and linings [cut and uncut versions of movies] G. Turner. il *Am Cinematogr* 67:88 Ag '86

Video music

- The Economics of renewal: music video and the future of alternative filmmaking. D. Tafler. bibl f *Afterimage* 14:10-11 S '86
- "Jiffy" state for video arrives? [shooting Simple Minds video] P. Mandell. il (pt col) por *Am Cinematogr* 67:83-90 S '86
- Music videos: mostly fast and cheap. G. Nunes. il por *Am Cinematogr* 67:83-7 O '86
- La surface corrigée [Ravel par Porcile] J.-P. Fargier. il *Cah Cinema* no381:xi Mr '86

Exhibitions

- The Art of seeing songs: a music video festival [Film in the Cities, St Paul] P. Anderson. il *High Perform* 9 no3:98-9 '86
- [Music video, the industry and its fringes: the Museum of Modern Art, New York] A.-S. Wooster. il *Afterimage* 13:22-3 Mr '86

Video reviews

- Reigning CATs [reviews of 5 video tapes distributed by the Contemporary Art Television Fund] L. Kenny. il *Afterimage* 13:21-2 Mr '86
- Video & television. M. Nash. *High Perform* 9 no1:6 '86; 9 no2:10 '86; 9 no4:10 '86

Single works

- The Amazing voyage of Gustave Flaubert and Raymond Roussel. C. Tamblyn. il *Artweek* 18:12 Ja 10 '87
- Anorexia nervosa. S. Koplan. il *Afterimage* 13:19-20 F '86
- Appropriation of culture: the IBM tramp. D. Trend. il *Afterimage* 13:23 Ap '86
- Beneath the skin. P. Mellencamp. il *Afterimage* 14:12-14 S '86
- California images: Hi-fi for the eyes. A. Reveaux. il *Artweek* 17:5 Ja 11 '86
- Characters—learning to talk. S. Koplan. il *Afterimage* 13:19-20 F '86
- Chicken on foot, version II. C. Straayer. il *Afterimage* 13:8-12 N '85
- Ellis Island. A. Reveaux. il *Artweek* 17:8 S 6 '86
- Everglades City. A.-S. Wooster. *Afterimage* 13:35 Summ '85
- For the record, 1985. K. Tanney. il *High Perform* 9 no3:100-1 '86
- Hey! Baby chickey. C. Straayer. il *Afterimage* 13:8-12 N '85
- I do not know what it is I am like. A. Reveaux. il *Artweek* 17:9 N 1 '86
- Irony. M. Nash. il *High Perform* 9 no1:93 '86
- Karate exam. S. Koplan. il *Afterimage* 13:19-20 F '86
- Mitchell's death. S. Koplan. il *Afterimage* 13:19-20 F '86
- My mother married Wilbur Stump. C. Tamblyn. il *High Perform* 9 no3:99-100 '86
- Nun and deviant. C. Straayer. il *Afterimage* 13:8-12 N '85
- Possibly in Michigan. P. Mellencamp. il *Afterimage* 14:12-14 S '86
- Primal scenes. S. Koplan. il *Afterimage* 13:19-20 F '86
- Smothering dreams. M. Sturken. il *Afterimage* 13:24-6 Summ '85
- Take off. C. Straayer. il *Afterimage* 13:8-12 N '85

Video reviews—Single works—cont.

TV stripes on tree trunks. A.-S. Wooster. *Afterimage* 13:24 Mr '86

Virtual play: the double direct monkey wrench in black's machinery—dedicated to Lou Andreas-Salomé. M. Morse. bibl f il *Afterimage* 13:15-17 N '85

The Water catalogue. L. Kenny. il *Afterimage* 13:37 Summ '85

The West. K. Tanney. il *High Perform* 9 no3:100 '86

Why would I throw eggs at you, Liz? C. Straayer. il *Afterimage* 13:8-12 N '85

Video tapes

Collector's choice. See issues of American Film

Homevideo. *Cineaste* 14 no4:60 '86

Video-Syncrasy. See issues of Films in Review

Who goes to the cinema. D. Docherty and others. tabs *Sight Sound* 55:81-5 Spr '86

Collections

[Archives of American Art: growing library of video cassettes] P. J. Karlstrom. *Arch Am Art J* 25 no3:37 '85

Conservation and restoration

Re: guarding video (preservation) [with a survey of major videotape collections] L. Blumenthal. *Afterimage* 13:11-15 F '86

Distribution

Ciné Club Video. J. Nangle. *Films Rev* 26[36]:483-4 O '85

Viditz-Ward, Vera

Alphonso Lisk-Carew: Creole photographer. bibl il por *Afr Arts* 19:46-51 N '85

Vidler, Anthony, 1941-

The Castle in the house: a project by George Ranalli in New York. il (pt col) plans *Lotus Int* no46:54-61 '85

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983; with other architects] H. N. Cobb and others. il (pt col) plans diags *Harv Archit Rev* 5:12-63 ['86]

Vidor, King, 1895-1982**about**

Hollywood whodunit [murder of William Desmond Taylor solved by King Vidor—A Cast of killers; book excerpt] S. Kirkpatrick. il (pt col) por (with cov) *Am Film* 11:22-9+ Je '86

Something else besides a mother [Stella Dallas and the maternal melodrama] L. Williams. bibl f *Cinema J* 24:2-27 Fall '84; Discussion. 24:40-3 Wint '85; 25:50-4 Fall '85; 25:65-7 Wint '86; 25:44-53 Summ '86

Vidotto, Elena Bonafonte**about**

Profiles of ten individuals overcoming the struggle to be professional artists [the artists whose work was selected in the American Artist Golden Anniversary National Art Competition] col il pors *Am Artist* 51:35 Je '87

il(col): Asparagus; Turnips

Vieilh-Varenne, Raymond Augustin, fl. 1789-1808**Reproductions****Influence**

Flag of the Battalion of St Jacques du Haut-Pas (print after R. A. Vieilh-Varenne) *Art Bull* 69:112 Mr '87

Vieira, Alvaro Siza See Siza, Alvaro, 1933-**Vieira da Silva, Maria Helena, 1908-****Reproductions**

Appareillage à l'aube (1957)

Cimaise 33:51 O '86 (col)

Vienna (Austria)**Architecture**

À la recherche de la modernité [Vienne, la Maison de la Secession] P. Jodidio. col il *Connaiss Arts* no410:80-1 Ap '86

Boris, Podrecca: Special feature [6 article anthology] il (pt col with cov) por plans diags *A + U* no190:81-118 JI '86

Songs of innocence [various projects by Coop Himmelblau] E. M. Farrelly. il (pt col) plan diags *Archit Rev* 180:17-24 Ag '86

Art

Gedaanteverwisselingen van het verlies [twentieth century art in Vienna; 11 article anthology] bibl f il (pt col with cov) pors *Museumjournaal* no2:75-135 '86

A Joyous apocalypse or the birth of a century? [Pompidou Centre, Paris] H. Lassalle. il (pt col with cov) *Art Artists* no236:22-5 My '86

Strategies of shamelessness [Vienna 1900: Museum of Modern Art, New York; exhibit] D. B. Kuspit. bibl f il (pt col) *Art Am* 74:118-29 N '86

Bridges

Projects for the Carolinenbrücke reconstruction: a foot-bridge for the Wien. il plans diags *Lotus Int* no47:57-70 '85

City planning**Designs and projects**

Dekomponierte Idylle [Wohnen und Stadterneuerung, Wohnbebauung in Wien 2] R. Lainer and G. Auer. il plans diag *Werk Bauen Wohnen* 73/40:34-7 O '86

Design

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:220-30 D '86

Fin-de-siècle Vienna. C. Melhuish. il *Archit Des* 56 no12:46-7 '86

Exhibitions

Blue Danube, China blue: Traum und Wirklichkeit, Dream and reality, Vienna 1870-1930 [Künstlerhaus, Vienna; traveling exhibit] M. Spens. il *Studio Int* 198 no1010:22-3+ '85

Britain in Vienna [British Art 1986] C. Henry. *Arts Rev* 38:260-1 My 9 '86

Dream and reality [Vienna, 1870-1930: Künstlerhaus; traveling exhibit] H. Hollein. il (pt col) *Studio Int* 198 no1010:18-21 '85

Sogno e realtà: Vienna 1870-1930 [Künstlerhaus, Vienna; traveling exhibit] F. Correa. il (pt col) *Casabella* 49:36-7 S '85

Twilight of the idols: fin-de-siècle Vienna at the Museum of Modern Art [Vienna 1900: Art, Architecture & Design, New York] R. Kimball. il *Archit Rec* 174:61 S '86

Viena, 1880-1938: nacimiento de un siglo [Centre Georges Pompidou, Paris; traveling exhibit] A. Urrutia. il *Goya* no191:293-4 Mr/Ap '86

Vienna and the early Studio [Dream and reality—Vienna, 1870-1930: Künstlerhaus, Vienna; traveling exhibit] C. Ashwin. *Studio Int* 198:60 D '85

Vienna: dream and reality [a celebration of the Hollein installations for the exhibition Traum und Wirklichkeit Wien 1870-1930 in the Künstlerhaus Vienna, traveling exhibit; 7 article anthology] il (pt col with inside covs) plans *Archit Des* 55 no11/12:2-80 '85

Vienna: intelligent, inelegant show [Vienna 1900: art, architecture & design—Museum of Modern Art, New York] S. Doubilet. il *Prog Archit* 67:23+ Ag '86

Vienna, Vienna, Vienna [Festival of Vienna] il (pt col) *Domus* no673:12 Je '86

Vienna waltz: Dream and reality, Hans Hollein's portrayal of Vienna's apogee emerges as the most extraordinary exhibition of the year [Künstlerhaus; traveling exhibit] A. Truppin. col il por *Interiors* 145:154-7+ D '85

Vienne 1880-1938 [Centre Georges Pompidou, Paris; traveling exhibit] il *Archit Aujourd'hui* no243:xxv F '86

Vienne 1880-1938 [Centre Georges Pompidou, Paris; traveling exhibit] il *Gaz B-Arts* ser6 v107:suppl-2 My/Je '86

Vienne entre la modernité et la tragédie [1880-1938: Centre Pompidou, Paris] H. Mercillon. bibl il (pt col with cov) por *Connaiss Arts* no408:24-39 F '86

Wien! Wien! Nur du allein! [Vienne 1880-1938: naissance d'un siècle, Centre Georges Pompidou, Paris; traveling exhibit] N. Powell. il *Apollo* ns 123:342-5 My '86

Historic buildings

Ein neu Gebäude von Fremdbder Art. A. Marinovic. il (pt col) *Kunst* no5:403-7 My '87

Le Prince Eugène, patron des arts. A.-M. Sigmund. il por *Gaz B-Arts* ser6 v108:183-6 N '86

Housing

Documentazione di un rinnovamento: La Werkbundsiedlung di Vienna. A. Krischanitz and O. Kapfinger. il (pt col) plans diags *Casabella* 50:46-55 Mr '86

Fuori Vienna un progetto pilota il quartiere Aspern. P. Giordano. il map diags *Domus* no672:1-3 My '86

Public housing as realization of an artist's fantasy [Hundertwasser Haus] C. Ellis. col il por *Architecture* 75:38-41 S '86

Stores and store buildings

Humanic-Casa Piccola, Vienna. il (pt col) map diags *Domus* no670:56-60 Mr '86

Vienna Sezession See Sezession

Vienna Workshop See Wiener Werkstätte

Viennese pottery See Pottery, Austrian

Vietnam

See also

Planning—Vietnam

Vietnamese pottery *See* Pottery, Vietnamese
Vietnamese War, 1957-1975

Art

The Horrors of war remembered [University of the Pacific Art Gallery, Stockton, Calif; exhibit] J. Brunson. *il Artweek* 18:4 F '87

Terry Allen: the return of Vietnam. G. Galligan. *col il Arts Mag* 61:18-19 Ap '87

View of Sainte Gudule Master *See* Master of Sainte Gudule, fl. ca. 1485

Vigato, Jean-Claude

Romanfigur, Architekt [die Figur des Architekten in der französischen Literatur] *Werk Bauen Wohnen* 74/41:62-4 My '87

Zwei Bauten von Livio Vacchini. *il plans Werk Bauen Wohnen* 73/40:46-51 Je '86

Vigée-Lebrun, Louise-Elisabeth, 1755-1842

about

Augen—Blicke. I. Textor. *il Du* no9:92-3 '86

Vigeland, Tone, 1938-

about

Tone Vigeland. J. Evans. *il (pt col) por Am Craft* 47:24-31 Ap/My '87

Vigil, Veloy

Reproductions

Humming song

Art Am 75:97 Je '87 (col)

Art Am 75:9 Ag '87 (col)

La posada

Art Am 75:87 F '87 (col)

[Untitled: horse and rider]

Art Am 75:157 Ap '87 (col)

Vignal, Carol

Reproductions

The Visit to a Mandarin (silk and wool tapestry after J. C. Weigel, 1740-50)

Apollo ns 124:311 O '86 (col)

Vigne, Charles, d. 1751

Reproductions*Attributed works*

The Emperor's banquet (wool and silk tapestry, ca 1730)

Apollo ns 124:[front] 21 O '86 (col)

Vignelli, Lella

about

Rejuvenated houses—American, anonymous: a house amid the fields of Long Island [New York] *il (pt col) plans Abitare* no243:180-91 Ap '86

Vignelli, Massimo

Signatures on stone: architectural signing. *il (pt col) Print* 40:50-5 N/D '86

about

Rejuvenated houses—American, anonymous: a house amid the fields of Long Island [New York] *il (pt col) plans Abitare* no243:180-91 Ap '86

Vignelli Associates

Artemide [Chicago showroom] E. L. Cohen. *col il Inter Des* 56:118-19 D '85

Castle Vignelli [New York] B. Sherman. *col il pors plan Ind Des* 33:28-33+ My/Je '86

Executive office design winner [eighth Annual Interiors Awards] P. R. Jackson. *col il plan Interiors* 146:174-5 Ja '87

Finding the light: Vignelli Associates design a ceremonial showroom for Artemide in Dallas. R. Janjigian. *col il diag Interiors* 145:176-7 Ja '86

Offices for Vignelli Associates, New York City. P. M. Sachner. *col il plan Archit Rec* 174:122-7 Mid-S '86

Vignerot, Pierre Roch, 1789-1872

about

Sad Cincinnatus: Le soldat laboureur as an image of the Napoleonic veteran after the Empire. N. M. Athanassoglou-Kallmyer. *bibl f il Arts Mag* 60:65+ My '86

il: Le soldat laboureur

Vignes, Jean-Claude, 1924-

about

[Galerie Pierre Lescot, Paris; exhibit] A. Pély-Audan. *Cimaise* 34:80 Ja/F '87

Vignon, Claude, 1593-1670

about

La Mort de Cléopâtre de Vignon. P. B. Pacht. *bibl f il (pt col) Rev Louvre Mus Fr* 36 no4/5:278-80 '86

il: La mort de Cléopâtre (col); Saint Guillaume d'Aquitaine; Zacharie; Saint Élie; David avec la tête de Goliath; Lucrèce; Sennacherib; Ezéchias

Una obra desconocida de Claude Vignon en España. A. E. Pérez Sánchez. *bibl f il Archivo Esp Arte* 59:187-92 Ap/Je '86

il: Martirio de San Andrés (2)

Vigo, Jean, 1905-1934

about

L'Atalante and the maturing of Jean Vigo. D. Baldwin. *bibl f il Film Q* 39:21-7 Fall '85

Vigo Trasoncos, Alfredo

En torno a unos planos para el palacio del Buen Retiro y su impacto en la Reggia de Caserta. *bibl f il Archivo Esp Arte* 59:69-76 Ja/Mr '86

Vigor, Mark

(jt. auth) *See* Smith, Colin, and Vigor, Mark

Vigtel, Gudmund

Today's architect has taken the romantic part of the artist [current directions in American architecture] *il Architecture* 75:168-9 My '86

Viking antiquities

The Ladby ship revisited. H. Thrane. *bibl il diags Antiquity* 61:41-9 Mr '87

Vikova, Jindra

about

Czechoslovakia's Jindra Vikova. M. Weiss-Munk. *il pors Ceram Mon* 34:28-31 S '86

il: A Somewhat different woman; Everything's different; Portait awaiting a name; Conversation [Edison Hall Gallery, Middlesex County College, Edison, N.J.; exhibit] L. Lindenfeld. *Craft Int* 5:40 O/D '85

Viladas, Pilar

Cool and crisp [the Casual Quilted Giraffe, New York] *col il plan Prog Archit* 68:104-7 Mr '87

Illuminated manuscripts [Frances Howard Goldwyn Hollywood Regional Branch Library, California] *col il plans diag Prog Archit* 67:76-84 O '86

MOCA moves in [the Museum of Contemporary Art in Los Angeles—the first U.S. building by Arata Isozaki & Associates] *col il (with cov) plans diags Prog Archit* 67:83-95 N '86

P/A seventh annual international furniture competition. *il (pt col) Prog Archit* 68:115-23 My '87

Reduktionen historischer Prototypen [Loyola Law School in Los Angeles] *il (pt col) plan diag Werk Bauen Wohnen* 72/39:24-31 D '85

Vilchis, Ricardo Legorreta *See* Legorreta Vilchis, Ricardo, 1931-

Vile, William, ca. 1700-1767

Reproductions*Influence*

Arm chair (after W. Vile and jt artist J. Cobb, ca 1760)

Apollo ns 124:[front] 2 N '86 (col)

Villa, Carlos

Reproductions

Arm of power (mixed media, 1985)

Artweek 18: cov My 23 '87

New Art Exam 14:51 S '86

Villa, Marco, 1940-

about

Ospedale di Gemona del Friuli. L. Passarelli. *il (pt col) plans diags Architettura* 33:166-77 Mr '87

Villa Doria (Genoa, Italy) *See* Genoa (Italy)—Historic buildings

Villa Farnesina (Rome, Italy)

Priape à la Renaissance: les guirlandes de Giovanni da Udine à la Farnésine. P. Morel. *bibl f il Rev Art* no69:13-28 '85

A Proposal for the foundation date of the Villa Farnesina. M. Quinlan-McGrath. *bibl f diags J Warburg Courtauld Inst* 49:245-50 '86

Villa Madama (Rome, Italy)

Der runde Hof, Betrachtungen zur Villa Madama. H. Biermann. *bibl f plans Mitt Kunsthistorischen Inst Florenz* 30 no3:493-536 '86

Villages

United States

Village redefined [two housing projects: Omaha and San Francisco] *col il plans diags Prog Archit* 67:106-11 Jl '86

Villages, Restored

The Korean Folk Village [Yongin] M. In-jae. *il Museum* 38 no1:41-2 '86

North Carolina's living history [Old Salem restored town, Winston-Salem] P. Payne. *col il Hist Preserv* 38:65-6 S/O '86

Sunnyside Gardens renewed [Queens, N.Y. housing development] D. D. Boles. *il Prog Archit* 67:47 N '86

Villalón, Antonio R. Cruz *See* Cruz Villalón, Antonio R., 1948-

Villanova, Arnaldus de *See* Arnaldus, de Villanova, ca. 1235-ca. 1311

Villaparedes, Enso**Reproductions**

Venezuelan Indians [untitled] (photo, 1984)
Aperture no100:50 Fall '85

Villard, de Honnecourt, 13th cent.*about*

The Preliminary drawing for Villard de Honnecourt's
 Sepulchre of a Saracen. C. F. Barnes and L. R. Shelby.
 bibl f il diags *Gesta* 25 no1:135-8 '86

Reproductions

Chapel of the ambulatory of the cathedral of Reims,
 interior (drwg)

Casabella 50:27 Ja/F '86

[Untitled: church tower]

Art Bull 69:29 Mr '87

Villas See Country houses**Villas, Roman See Architecture, Roman****Villava, Juan Francisco de, fl. ca. 1613***about*

La visión emblemática del gobernante virtuoso. F.
 Moreno Cuadro. bibl f il *Goya* no187-188:21-2 JI/O
 '85

il: La divinidad reflejada en el espejo

Villecco, Marguerite N.

Where students actually build: University of North
 Carolina at Charlotte's College of architecture. col
 il diags *Architecture* 75:42-7 Ag '86; Correction. 75:6
 O '86; Discussion. 75:6 N '86

Villégé, Jacques de la, 1926-**Reproductions**

Quai de Grenelle, 7 janvier 1977

Art News 85:50 O '86 (col)

Villeneuve, Carolus Hubert de, fl. 1825*about*

Portraits of foreigners by Kawahara Keiga. M. L. Browne.
 bibl f il *Ars Orient* 15:34 '85

il: Portrait of Dr Philipp Franz von Siebold

Villeneuve-les-Avignon (France)**Galleries and museums***See also*

Musée de Villeneuve-les-Avignon (France)

Villerooy and Boch Ceramic Factory See Potteries**Villiers, George See Buckingham, George Villiers, 1st Duke of, 1592-1628****Villiers, Linda E.**

Collectors: From earth and sea—the hidden history of
 Thailand. il (pt col) *Arts Asia* 16:134+ S/O '86

Villiers, Philippe de, 1949-*about*

Nouvelle donne [postes clés de la culture: quels sont
 les peintres de demain? interviews] col il pors *Connaiss*
Arts no415:75-6 S '86

Villiger, Hannah, 1951-*about*

Hannah Villiger. H. Zellweger. il *Kunstwerk* 39:98-9 S
 '86

Villinger, Dieter*about*

Germany's cooler side [San Francisco Art Institute; Khiva
 Gallery; Goethe Institute, San Francisco; exhibits] M.
 Levy. il (with cov) *Artweek* 18:1 Mr 21 '87

[Verein für aktuelle Kunst/Ruhrgebiet e.V., Oberhausen;
 exhibit] M. Bleyl. il *Kunstwerk* 39:89-90 F '86

Villon, Raymond Duchamp- See Duchamp-Villon, Raymond, 1876-1918**Vincent, François-André, 1746-1816***about*

Vincent réconstitué. J.-P. Cuzin. il (pt col) *Connaiss*
Arts no409:38-47 Mr '86

Reproductions

Autoportrait

Connaiss Arts no407:39 Ja '86 (col)

Caricature de Pierre-Charles Jombert (black chalk)

Burlington Mag 128:925 D '86

Connaiss Arts no416:88-9 O '86

La clémence d'Auguste

Connaiss Arts no416:91 O '86

Vincent, Levinus, 1658-1727**Reproductions**

Konchylienshrank (engr)

Du no4:25 '87

Théâtre des merveilles de la nature in Haarlem (engr,
 1705)

Du no4:24 '87

Vincenzi, Paolo*about*

Mantova: par un sol desir. plans diags *Architettura* 33:150
 F '87

Vinci, Pierino da See Pierino, da Vinci, ca. 1530-1554**Viney, Jill***about*

Constructed space [14 Sculptors Gallery, New York;
 exhibit] S. Tunick. *Women Artists News* 11:16 Je '86

il: Erd tanzen

Vinkeles, Reinier, 1741-1816**Reproductions**

Generaal Brune in de slag bij Castricum, 6 oktober
 1799 (engr after D. Langendijk)

Ned Kunsthistorisch Jaarb 34:2 '83

[Untitled: cherub playing stringed instrument in front
 of monument] (engr)

Ned Kunsthistorisch Jaarb 34:140 '83

Vinter, John Alfred, ca. 1828-1905*about*

High Victoriana in Hyderabad: the paintings in the Salar
 Jung Museum. T. Wilcox. bibl f il *Apollo* ns 124:27-8
 JI '86

il: Queen Blanche of Castille liberating the prisoners
 of Châtevy

Vinyl flooring See Floor coverings**Vinyl wall coverings See Wallpaper and wall coverings****Viola, Bill***about*

I do not know what it is I am like. A. Reveaux. il
Artweek 17:9 N 1 '86

Manhattan shortcuts [video at the Whitney Biennial,
 Whitney Museum of American Art, New York] A.-S.
 Wooster. il *Afterimage* 13:35 Summ '85

[UCVideo Electronic Arts Gallery, Minneapolis; exhibit]
 M. Riddle. *New Art Exam* 14:63 F '87

il: Still from I do not know what it is I am like

Violanti, Francesco, 1947-*about*

Edificio plurifamiliare ad Empoli, Firenze. il (pt col)
 plans diags *Architettura* 32:710-13 O '86

Violich, J. Frano*about*

A Competition for a gate [with the theme Precedent
 and invention: Quincy Street on the Harvard University
 campus—discussion by the jury, Feb 19, 1983] il (pt
 col) plans diags *Harv Archit Rev* 5:24-5 ['86]

Viollet-Le-Duc, Eugène Emmanuel, 1814-1879*about*

Observations on the geometric design of Saint-Yved
 at Braine [France] J. McClain. bibl f plans diag *Z*
Kunstgesch 49 no1:92-5 '86

Les plus anciens chapiteaux de la cathédrale du Puy
 et leur place dans la sculpture du XI^e siècle. M. Durliat.
 bibl f il *Cah Archeol* 32:63-88 '84

Progetto vs composizione: una piccola antologia [with
 excerpts from architects' writings] J. Gubler. plan
Casabella 50:6-7 Ja/F '86

Vion, Philippe*about*

Le scuse: vande; segheria [habitat urbano, Nantes,
 France] il plans diag *Architettura* 33:292 Ap '87

Vionnet, Madeleine, 1876-1975*about*

Fashion—designing women [Fashion Institute of Tech-
 nology, New York; exhibit] D. Drier. il *Art Am* 75:21-3
 My '87

Viotti, Ulla**Reproductions**

Window to freedom (ceramic, wood construction, 1982)
New Art Exam 14:15A O '86

Viramontes**Reproductions**

[Untitled: Genius Group]

Graphis 42:55 My/Je '86

Virgil*about*

Zur Schlussszene auf dem Schild des Aeneas. H. Gabel-
 mann. bibl f plans *Mitt Dtsch Archaeol Inst Roemische*
Abt 93:281-300 '86

Virgils, Katherine, 1954?-*about*

[Thumb Gallery, London; exhibit] L. Berryman. *Arts*
Rev 38:279 My 23 '86

il(ICAP supp4): Pietra Serena

[Thumb Gallery, London; exhibit] N. Pollitt. *Crafts*
 no82:53 S/O '86

il: Pietro serena

Virgin and Child See Mary, Virgin, and Child**Virgin Islands of the U.S.***See also*

Architecture—Virgin Islands of the U.S.

Virgin Mary See Mary, Virgin, in art
Virginia

See also

Houses—Virginia

Office buildings—Virginia

Antiquities

Mulberry Row: slave life at Thomas Jefferson's Monticello. W. M. Kelso. il (pt col) *Archaeology* 39:28-35 S/O '86

The Paleoindians of the Shenandoah Valley, Virginia [Thunderbird Museum and Archaeological Park] W. M. Gardner. col il por (p14) *Archaeology* 39:28-34 My/Je '86

Virginia Museum of Fine Arts

Richmond Virginia—Virginia Museum of Fine Arts, west wing. col il plan *Abitare* no247:375 S '86

West Wing, the Virginia Museum of Fine Arts, Richmond, Virginia. D. Rastorfer. col il plans diags *Archit Rec* 174:154-63 Je '86

Viriathus, d. ca. 139 B.C.

about

Influencias de John Flaxman y Gavin Hamilton en José de Madrazo y nueva lectura de La muerte de Viriato. E. Arias Anglés. bibl f il *Archivo Esp Arte* 58:351-62 O/D '85

Virnich, Thomas, 1957-

Reproductions

Contrabass case with mould (wood, cloth and cardboard, 1986)

Art Am 75:32 Je '87 (col)

Hausblöcke (1984-85)

Kunstwerk 39:69 Ap '86 (col)

Stilleben mit Bass und Koffer (1985-86)

Kunst no6:465 Je '87 (col)

Virot, Camille

about

Camille Virot [Galerie Daniel Sarver, Paris; exhibit] M. Ernould-Gandouet. *L'Oeil* no378-379:65 Ja/F '87
il: Masque

Virsaladze, Simon, 1909-

about

Stage design. D. Fingleton. *Arts Rev* 38:438 Ag 15 & 29 '86

Virtues in art and literature (Personification)

See also

Charity (Personification)

Jealousy (Personification)

Justice (Personification)

Iconologie de l'Etat monarchique: la statuaire du dôme central des Tuileries, 1666-1668. G. Bresc-Bautier. bibl f il *Rev Louvre Mus Fr* 37 no1:31-8 '87

Visch, Henk, 1951?-

about

Skulpturen 1980-1986 [Städtische Galerie Nordhorn, Germany; exhibit] U. Bischoff. il *Kunstwerk* 40:50-1 F '87

Reproductions

For all that is forgotten (wood, 1984)

Kunstwerk 40:96 My '87 (col)

Vischer, Georg Matthäus, 1628-1696

Reproductions

Das Neugebäude (engr, 1672)

Kunst no5:404-5 My '87

VisGirda, Rimas T.

about

[Jennifer Pauls Gallery, Sacramento, Calif; exhibit] S. Singh. *Artweek* 17:8 S 20 '86

[Olson Larsen Galleries, West Des Moines, Iowa; exhibit] J. Mannheimer. *Ceram Mon* 33:79+ O '85

il: Stoneware bottle

Vishnu

Note concernant une stèle Vaisnava du Népal. G. Béguin. bibl f il *Arts Asiat* 41:89-95 '86

Vishny, Michele

On the walls: murals by Ben Shahn, Philip Guston, and Seymour Fogel for the Social Security Building, Washington, D.C. bibl f il por *Arts Mag* 61:40-3 Mr '87

A Year of reflection: Paul Klee's 1919 self-portraits. bibl f il por *Gaz B-Arts* ser6 v108:80-94 S '86

Vision

See also

Color sense

Optical illusions

Antivision. R. E. Krauss. bibl f il *October* no36:147-54 Spr '86

Difficult meanings [Vision and painting; review article] P. Alex. *Burlington Mag* 129:29-32 Ja '87

The Image and the moving eye: Jean Pélerin, Viator, to Guidobaldo del Monte. T. Frangenberg. bibl f diags *J Warburg Courtauld Inst* 49:150-71 '86

Visitors' centers

Maritime Mining Centre [New Brunswick Mining and Mineral Interpretation Centre, Petit Rocher, N.B.] col il plans diags *Can Archit* 31:29-31 N '86

A Visitors center makes sophisticated use of a familiar form [Point Reyes National Seashore, Calif] M. J. Crosbie. il (pt col) plan *Architecture* 75:68-71 Ag '86

Winter theme [Calgary Olympic Centre, Alta.] il(pt col) plan *Can Archit* 31:22-4 Ag '86

Visscher, Cornelis, ca. 1619-ca. 1662

Reproductions

Portret van Vondel (etch, 1657)

Ned Kunsthistorisch Jaarb 34:136 '83

Visser, Carel, 1928-

about

[Museum Boymans-van Beuningen, Rotterdam; exhibit] M. van Nieuwenhuizen. *Flash Art* no127:76 Ap '86
il: Charlie I

Visser, Hans

Jan Brandes, de Lutherse predikant-tekenaar. bibl f il (with col cov) pors *Bull Rijksmus* 34 no2:67-81 '86

VISTA See Volunteer service

Visual communication See Communication; Computer graphics

Visual education See Audio-visual education

Visual poetry See Concrete poetry

Visual Studies Workshop (Rochester, N.Y.)

Visual Studies Workshop—A report to members. il *Afterimage* 13:suppl-4 F '86

Vital, Christophe

Meubles régionaux au centre de découverte du marais breton vendéen. il *Rev Louvre Mus Fr* 36 no4/5:341-3 '86

Vital, Not, 1948-

about

Not Vital. W. Rotzler. il (pt col) *Kunstwerk* 39:100-1 S '86

Vitali, Julius

about

[Portfolio] *Br J Photogr* 133:1197-1200 O 17 '86

il(col): Marxism/Leninism; Self-portrait, double identity; Portraits of Julius Vitali and Larry Gartel; Portrait of Jason Horner; The Positive and negative elements with interference overtone; The Spectre of Reaganomics [1 untitled] (cov)

Vitali, Vanda, and others

Construction of a Fudo-Myoo sculpture: an x-radiographic study. bibl f il diag *Stud Conserv* 31:185-9 N '86

Vitelli, Giampiero

about

Rejuvenated houses—Italian, anonymous: a villa overlooking Lake Como. col il plans diags *Abitare* no243:192-203 Ap '86

Viticulture See Wine and wine making

Vitruvius Pollio, Marcus, 1st cent. B.C.

about

Rethinking Vitruvius. R. D. Dripps. *J Archit Educ* 40 Jubilee Issue:19-20 '87

Vittoria, Alessandro, 1525-1608

Reproductions

Jupiter (bronze, ca 1570-80)

Connaiss Arts no409:48 Mr '86 (col)

Vittorini, Marcello, and Croset, Pierre-Alain

L'isolato di Messina. bibl f il (pt col) plans diags *Casabella* 50:16-27 Ap '86

Vittou, K.

Reproductions

Fremdenverkehr, Festivals, kulturelle Veranstaltungen 1981 (poster)

Novum Gebrauchsgraphik 57:50 Je '86 (col)

Vivant, Pierre

about

[Woodlands Art Gallery, Blackheath, London; exhibit] J. Gillett. *Arts Rev* 38:455 Ag 15 & 29 '86

Viviano, Gary

about

The Feverish and the cool [Jennifer Pauls Gallery, Sacramento; exhibit] S. Singh. *Artweek* 17:4 D 27 '86

Vivier, Roger

about

Fashion afoot [Roger Vivier, the supreme shoemaker, comes to New York] C. Bricker. col il por *Connoisseur* 216:86-91 D '86

Viviers (France)

Antiquities

Sarcophages paléochrétiens découverts à Viviers. Y. Esquieu. bibl f il plan *Cah Archeol* 32:5-13 '84

Vizille (France)**Galleries and museums***See also*

Musée de la Revolution Française (Vizille, France)

Vízner, František, 1936-**Reproductions**

Untitled [blue cube with green dot and extending walls] (soda-potash glass, 1984)

Am Craft 47:39 Ap/My '87 (col)**Vlam, Grace A. H.**Sixteenth-century European tapestries in Tokugawa Japan. bibl il *Art Bull* 63:476-94 S '81; 68:317-19 Je '86**Vlaminck, Maurice de, 1876-1958***about*Charles Ratton et l'aventure de l'art negre. R. Lehuard. bibl f il pors (with cov) *Arts Afr Noire* no60:17 Wint '86**Reproductions**

French village, winter (watercolor and gouache)

Apollo ns 125:[front] 23 Ap '87 (col)

Guillaume Apollinaire sur les bords de la Seine ou l'île de la Grenouillère (1906)

Connaiss Arts no416:65 O '86 (col)

Le pêcheur à Argenteuil (1906)

Connaiss Arts no412:38 Je '86 (col)**Vlček, Thomáš**The Beginnings of modern Czech book art: A comment on the work of Vojtěch Preissig, František Kupka, František Bílek, Jan Preisler, Josef Váchal. diags *Fine Print* 13:16-19 Ja '87**Vlieger, Simon Jacobsz de, ca. 1600-1653****Reproductions**

Een boom in een heuvelachtig landschap met een waterval en rotsen (drwg)

Bull Rijksmus 34 no1:44 '86

Heuvelandschap met het dak van een huis en een hek op de voorgrond (drwg)

Bull Rijksmus 34 no1:44 '86

A House near a bridge (black chalk with gray wash, heightened with white)

Simiolus no1:71 '87

Een oude boom op een heuvelrand (drwg)

Bull Rijksmus 34 no1:cov, 44 '86 (2, with col cov)Een watermolen in een heuvelachtig landschap met bomen, een huis en een kerkstoren op de achtergrond
Bull Rijksmus 34 no1:45 '86**Vliet, Hendrik Cornelisz van, 1611 or 12-1675***about*De Witte and Houckgeest: two new paintings from their years in Delft. W. A. Liedtke. il *Burlington Mag* 128:802-5 N '86*il: Old church in Delft, from the southern aisle to the northeast***Vliet, Willem Willemsz van, ca. 1584-1642****Reproductions**

Assemblée de famille et musiciens dans un intérieur (1640)

Connaiss Arts no416:63 O '86 (col)**Vo, Toan***about*Mausoleum Mohammed V, Rabat. col il plan diag *Mimar* no22:43-7 O/D '86**Voenius, Otto See Veen, Otto van, 1556-1629****Vogel, Catherine A. M.**Pedi mural art. bibl il (pt col) plan diags *Afr Arts* 18:78-83 My '85**Vogel, Dorothy***about*Striking poses: Will Barnet's sitters capture the painter who captured them. C. Barnett. il (pt col) pors *Art Antiqu* p90 Mr '87**Vogel, Hannes, 1938-***about*Turmfragmente [Schulanlage in Churwalden] il plan *Werk Bauen Wohnen* 72/39:12-13 Ap '85**Reproductions**

Biel live—Bienne en direct

Du no10:86 '86**Vogel, Herbert***about*Striking poses: Will Barnet's sitters capture the painter who captured them. C. Barnett. il (pt col) pors *Art Antiqu* p90 Mr '87**Vogel, Walter, 1923-***about*Photodesign: Walter Vogel. J. Heimrich. il (pt col) *Novum Gebrauchsgraphik* 57:18-21 N '86**Vogt, Christian, 1946-***about*Photography and surrealism [South Bank Hayward Gallery, London; exhibit] J. Gross. il *Br J Photogr* 133:1026 S 5 '86**Vogt, Peter, 1944-***about*Si balla—eine Inszenierung mit neun Bildern, Spuren des Heiligen in der Kunst Heute III [Neue Galerie—Sammlung Ludwig, Aachen, Germany; exhibit] R. Puvogel. *Kunstwerk* 39:185-6 S '86**Vogtherr, Heinrich, the Elder, 1490-1556***about*Pieter Bruegel the Elder and the Vogtherrs: some sources of influence. L. Schneeman. bibl f il *Z Kunstgesch* 49 no1:29-40 '86**Vogtherr, Heinrich, the Younger, 1513-1568***about*Pieter Bruegel the Elder and the Vogtherrs: some sources of influence. L. Schneeman. bibl f il *Z Kunstgesch* 49 no1:29-40 '86*il: The Resurrection; Death of the just and unjust man (3 with det)***Vogtmann, Carl E.***about*Carl E. Vogtmann tile system. D. Rastorfer. col il diags *Archit Rec* 175:115 Ja '87**Voiers, Leslie**Wrap up your wrap [changing warps after threading the loom] col il diags *Shuttle Spindle Dyepot* 18:49-55 Wint '86**Voigt, Bruno, 1912-***about*Bruno Voigt: von der ASSO-Weimar zur Demeage [Galerie Bodo Niemann, Berlin; exhibit] M. Nungesser. *Kunst* 98:867 D '86*il: Dreigroschenoper in der Kneipe***Voigtlander, Ted***about*Voigtlander & Murphy on Highway to Heaven. N. Lee. il (pt col with cov) pors *Am Cinematogr* 67:50-6+ Ap '86**Voigtländer, Walter**Umriss eines vor- und frühgeschichtlichen Zentrums an der karisch-ionischen Küste. bibl f il maps plans tab diags *Archaeol Anz* no4:614-67 '86**Voirin, Léon Joseph, 1833-1887****Reproductions**

L'Esplanade des Invalides et promenade (1880)

Antiques 129:1190 Je '86 (col)**Voltaire, Pierre-Jacques, 1729-ca. 1802****Reproductions**

Eruption du Vésuve

Rev Louvre Mus Fr 37 no1:11 '87 (col)**Volboudt, Pierre**The Anamorphoses of the verb [Salvador Dali] il (pt col) *XX^e Siècle* [no54]:119-34 Special issue ['80]Dali and his masks. il *XX^e Siècle* [no54]:4-6 Special issue ['80]The Dragon lady and the supermale or the Giotto of the underworld [Richard Lindner] il *XX^e Siècle* [no53]:26-31 Special issue ['80]The drawings of Salvador Dali. il *XX^e Siècle* [no54]:65-72 Special issue ['80]**Vollichard, Dominique**Alberto Giacometti et la figuration: vers l'insaisissable absolu. il (pt col) pors *L'Oeil* no371:48-55 Je '86
Georges Borgeaud: la ferveur de peindre. il (pt col) *L'Oeil* no374:62-5 S '86Monica Guggisberg et Philip Baldwin: les verriers magnifiques. il (pt col) *L'Oeil* no376:36-41 N '86Trois siècles d'orfèvrerie hispano-américaine. il (pt col) *L'Oeil* no372-373:78-83 JI/Ag '86**Vollmer Associates**Brodin Park enhances bay side [Village of Saltaire, Fire Island, N.Y.] S. Freed. col il plans *Landsc Archit* 76:68-71 Mr/Ap '86**Volpacchio, John***about*[University of Colorado Art Galleries, Boulder; exhibit] il por *Ceram Mon* 33:59-60 D '85**Reproductions**Betty (terra sigillata coated earthenware, 1985)
Am Ceram 4 no4:75 ['86]**Voltaic sculpture See Sculpture, Voltaic****Voltaic wood carving See Wood carving, Voltaic****Volunteer service**Architects donate time to help rebuild flood-damaged cities [in rural and ski-country West Virginia] il *Architecture* 75:16+ Ag '86

Volunteer service—cont.

- Volunteer in Sri Lanka [impressions of Eleanor Glover, toymaker, of her two-year Voluntary Service Overseas] E. Glover. *Crafts* no83:13 N/D '86
- Why we must support our volunteers [giving their time to public service] S. Scarlett. il *Town Ctry Plann* 55:226 S '86

Vom Rath, Hanna Bekker See Bekker vom Rath, Hanna

Von Aachen, Johann See Aachen, Johann von, 1552-1615 or 16

Von Alvensleben, Christian See Alvensleben, Christian von

Von Blaas, Eugen See Blaas, Eugen von, 1843-1931

Von Bruenchenhein, Eugene, 1910?-1983

about

[Carl Hammer Gallery, Chicago; exhibit] N. Lifton. *New Art Exam* 14:50-1 N '86

Out of this world: Eugene Von Bruenchenhein's very personal paradise. M. Guralnick. col il por *Art Antiqu* p64-7 F '87

Reproductions

Space age (1959)
Artforum 25:83 Mr '87 (col)

Von Carolsfeld, Julius Schnorr See Schnorr von Carolsfeld, Julius, 1794-1872

Von Collande, Constance

about

Portfolio. R. Hoffman. il (pt col) por *Art Dir* 38:67-8+ Je '86

Von Decker, R. See Decker, R. von

Von der Heyde, Henning See Heyde, Henning von der

Von der Thannen, Thomas See Thannen, Thomas von der, 1747-1827

Von Dillis, Johann Georg See Dillis, Johann Georg von, 1759-1841

Von Etzdorf, Georgina

about

Surface design. A. Frost. il (pt col) *Crafts* no84:39 Ja/F '87

Von Graevenitz, Gerhard See Graevenitz, Gerhard von, 1934-1983

Von Hansen, Theophilus Edward See Hansen, Theophilus Edward von, 1813-1891

Von Hildebrand, Adolf See Hildebrand, Adolf von, 1847-1921

Von Hildebrandt, Johann Lucas See Hildebrandt, Johann Lucas von, 1668-1745

Von Huene, Stephan, 1932-

Reproductions

Text tones (installation view, 1983)
Art Am 75:9 Ap '87

Von Jawlensky, Alexej See Jawlensky, Alexej von, ca. 1864-1941

Von Karajan, Herbert See Karajan, Herbert von

Von Kaulbach, Friedrich August See Kaulbach, Friedrich August von, 1850-1920

Von Kleist, Heinrich See Kleist, Heinrich von, 1777-1811

Von Klenze, Leo See Klenze, Leo von, 1784-1864

Von Koettlitz, Alex

Reproductions

[Untitled: Doppelgänger]
Am Photogr 17:40 Jl '86

Von Kulmbach, Hans See Kulmbach, Hans von, ca. 1480-1522

Von Lenbach, Franz Seraph See Lenbach, Franz Seraph von, 1836-1904

Von Linné, Carl See Linné, Carl von, 1707-1778

Von Maron, Anton See Maron, Anton von, 1733-1808

Von Menzel, Adolf Friedrich Erdmann See Menzel, Adolf Friedrich Erdmann von, 1815-1905

Von Rosenstiel, Liza

about

Four directions [Traver Sutton Gallery, Seattle; exhibit] R. Glowen. *Artweek* 17:4 My 17 '86
il: In my shoes

Von Schmidt, Harold, 1893-1982

Reproductions

Roulette (1928)
Antiques 131:166 Ja '87 (col)

Von Sonnenburg, Hubertus See Sonnenburg, Hubertus von, 1928-

Von Spreckelsen, Johan Otto See Spreckelsen, Johan Otto von, 1929-1987

Von Steinle, Edward Jakob See Steinle, Edward Jakob von, 1810-1886

Von Stuck, Franz See Stuck, Franz von, 1863-1928

Von Werner, Anton Alexander See Werner, Anton Alexander von, 1843-1915

Von Ziegesar, Peter

Allan Winkler. il pors *Ceram Mon* 33:32-3 N '85

Von Zügel, Heinrich See Zügel, Heinrich von, 1850-1941

Vondel, Joost van den, 1587-1679

about

Justus ex fide vivit: over het Vondelbeeld, Amsterdam, 1867. J. Becker. bibl f il (with cov) pors plan *Ned Kunsthistorisch Jaarb* 34:132-94 '83

Vonier, Thomas

Ask not for whom the alarm rings [designing for security]
Prog Archit 68:139 Mr '87

Vonnegut, Kurt, 1922-

Art: great beginnings—in praise of the incomplete. col il *Archit Dig* 43:170-5 My '86

Vonnoh, Robert William, 1858-1933

about

The Early career of Robert William Vonnoh. M. B. Hill. bibl f il (pt col) por *Antiques* 130:1014-23 N '86

Reproductions

Study for November (1889)

Art Am 75:9 My '87 (col)

[Untitled: seated woman against yellow drapes, near a jug on a table]

Art Antiqu p12 Summ '87 (col)

Voodooism

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. M. Westerman. il (pt col) *Art Antiqu* p56-61+ Summ '86; Discussion. 22+ O '86

Voorsanger & Mills Associates

Architecture: Voorsanger & Mills Associates [renovated Bel-Air, California home] P. Goldberger. col il por (p18) *Archit Dig* 43:144-51 D '86

A Street plan from Northern Italy maps out orderly elegance in Cardini's restaurant [Los Angeles] J. Henderson. col il plan *Interiors* 145:57-60 Je '86

Video smash hit [a video editing studio by Voorsanger & Mills pampers clients and equipment alike] A. Truppin. col il diag *Interiors* 146:210-15 Ag '86

Voris, Tamara Bogue

Reproductions

The War effort (graphite, 1986)

New Art Exam 14:14A D '86

Vorobëv, Marevna See Marevna, 1892-

Voronikhin, Andrei Nikiforovich, 1759 or 60-1814

Reproductions

Cut glass vase (ca 1810)

Apollo ns 123:[front] 35 Je '86 (2 col)

Vorst, Benjamin

Parchment making—ancient and modern. bibl f *Fine Print* 12:209-11+ O '86

Vorsterman, Lucas, the Elder, 1595-1675

about

Saint George in Raphael's Washington painting. D. A. Brown. bibl f il *Stud Hist Art* 17:38 ['85]
il: Saint George and the dragon

Vorticism

The Speculative or secret art [the spirituality of Alvin Langdon Coburn] il *Aperture* no104:51-74 Fall '86

Vos, Cornelis de, 1584?-1651

about

Nuevas pinturas de Cornelio de Vos identificadas en colecciones españolas y extranjeras. M. Díaz Padrón. bibl f il *Archivo Esp Arte* 59:121-46 Ap/Je '86

Vos, Marten de, the Elder, 1532-1603

about

Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f il *Simiolus* 16 no2/3:123 '86
il: Susanna; Lucretia; Sophronia

Vosmaer, Carel, 1826-1888

about

Een Nationaal gedenkteeken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:82 '83

Vosmaer, Nicolaes, d. 1664

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:144 '86

il: Kalme zee

Voss, Jan, 1936-

about

Jan Voss [Maison de la Culture de La Rochelle et du Centre-Quest La Rochelle, France; exhibit] P. Piguet. *L'Oeil* no380:69 Mr '87
il: Nursery rhymes

Reproductions

Strong characters (1986)

Art Am 74:2 S '86 (col)

Art News 85:2 S '86 (col)

Artforum 25:175 S '86 (col)

Voss, Jan, 1936—Reproductions—cont.

- Untitled [abstraction] (1986)
Flash Art no131:38 D/Ja '86-'87 (col)
 Untitled [abstraction] (watercolor, 1984)
Flash Art no129:102 Summ '86 (col)

Voss, Roy*about*

- [Curwen Gallery, London; exhibit] J. Norrie. *Arts Rev*
 38:504+ S 26 '86

Vosters, Simon A.

- Lampsonio, Vasari, van Mander y Pacheco. bibl f il
 pors *Goya* no189:130-9 N/D '85

Vostre, Simon, d. 1521 Reproductions

- Christi Geburt (ca 1504)
Kunst 98:882 D '86
 Der Mensch als Mikrokosmos (1504)
Kunst 98:880 D '86 (col)

Voth, Hannsjörg, 1940-**Reproductions**

- Himmelstreppe (drwg, 1982)
Kunstwerk 39:72 D '86 (col)

Votive monuments See Monuments**Vouet, Aubin, 1595-1641****Reproductions**

- David tenant la tête de Goliath
Rev Louvre Mus Fr 36 no6:438 '86 (col)

Vouet, Simon, 1590-1649*about*

- The Portraits of Giovan Carlo Doria by P. P. Rubens
 and S. Vouet. G. De Vito. bibl f il *Burlington Mag*
 129:83-4 F '87

*il: Giovan Carlo Doria in armour***Reproductions**

- Enée accompagnée de son jeune fils, et portant son
 père Anchise, fuit Troie en emportant les statues des
 dieux

Connaiss Arts no416:66 O '86 (col)*Influence*

- The Finding of Moses (tapestry after S. Vouet, ca 1640)
Connoisseur 217:7 Ja '87 (col)

Voulkos, Peter, 1924-*about*

- From Vienna to the Studio Craft Movement [at the
 Detroit Institute of Arts] D. S. Taragin. il *Apollo*
 ns 124:542 D '86

Voyages See Travel; Travelers**Vrancx, Sebastian, 1573-1647****Reproductions**

- An Allegory of autumn (ca 1620)
Archit Dig 43:160-1 N '86 (col)
 La halte au village
Connaiss Arts no418:46 D '86 (col)

Vreeland, Diana*about*

- Unmaking history at the Costume Institute [of the
 Metropolitan Museum of Art, New York; review article]
 R. Storr. bibl f il *Art Am* 75:15-17+ F '87

Vries, Hans Vredeman de, 1527-ca. 1623**Reproductions**

- Perspective construction using two lateral distance points
Art Bull 68:241 Je '86
 Perspective of a vaulted space with figures, from perspec-
 tive
Art Bull 68:250 Je '86

Vriesendorp, Madelon**Reproductions**

- Dream of Liberty (watercolor, silver/bronze application
 and pencil on cardboard, 1924)
Studio Int 198 no1010:41 '85 (col)

Vroom, Cornelis Hendriksz, ca. 1591-1661*about*

- Forum: Cornelis Vroom, gentle poet of landscape. G.
 S. Abrams. il *Drawing* 8:78-9 N/D '86

il: River landscape with barge

- Ein merkwürdige verzameling Teekeningen door
 Leonaert Bramer. bibl f il *Oud Holl* 100 no2:145
 '86

*il: Riviergezicht***Vuillard, Édouard, 1868-1940***about*

- Le Café au Bois de Boulogne de Vuillard. C. Legrand.
 bibl f il (pt col) *Rev Louvre Mus Fr* 36 no4/5:326-8
 '86

- English book designers and the role of the modern book
 at l'Art Nouveau [relations between England and the
 Continent] C. Denney. bibl f il *Arts Mag* 61:53+ Je
 '87

*il: The Garden of the Tuileries***Reproductions**

- Mme Suzanne Després au chapeau
Art News 85:14 N '86 (col)

La Place Vintimille (1900)

Archit Dig 43:170 My '86 (col)

Le pot de violettes

Apollo ns 124:[front] 32 N '86 (col)**Vulcan, Forge of See Forge of Vulcan****Vulchanov, Rangel***about*

- The Unknown soldier's patent leather shoes [film]
 Reviews

Film Q il 40:21-6 Fall '86. K. Jaehne**Vullo, Lorraine A.****Reproductions**

- Photosynthesis (1986)
New Art Exam 14:47 D '86

Vulpe, Michel

- Collections management action support system—CMAS:
 statement of the problem. bibl *Int J Mus Manage*
Curatorship 5:349-56 D '86

W**W B Monogrammist See Beurer, Wolfgang, fl. 1480-1504****W. Reichle & Ch. Schmid Architekten**

- Quartierzentrum Brunnenort, Uster. il plans diags *Werk*
Bauen Wohnen 73/40:Werk-Material 10.04 1-4 O '86

Waagen, Alice K.*about*

- How to teach hands-on skills: the basics of lesson
 planning. A. K. Waagen. tabs *Shuttle Spindle Dyepot*
 17:65-7 Spr '86

Wachsmann, Shelley

- Is Cyprus ancient Alashiya? New evidence from an
 Egyptian tablet. bibl il por (p3) map *Biblic Archaeol*
 49:37-40 Mr '86

Wachtel, Julie*about*

- [Diane Brown Gallery, New York; exhibit] R. Mahoney.
Arts Mag 61:109 Mr '87

Reproductions

- Untitled [laughing figure] (1985)
Arts Mag 60:93 Je '86

Wachweger, Thomas*about*

- [Galerie Springer, Berlin; exhibit] W. M. Faust. *Artforum*
 24:149 My '86

il: Körperschaft

- Die Kunst der Triebe [Museum am Ostwall, Dortmund;
 Ulmer Museum; exhibits] H. Hahne. *Kunstwerk* 39:91-2
 F '86

Reproductions

- Die Kunst der Triebe (jt artist I. Barfuss; 1986)
Kunstwerk 39:71 Ap '86 (col)

Wackerle, Josef, 1880-1959**Reproductions**

- Pferd mit Mohrenknabe
Kunst no3:195 Mr '87 (col)

Wada, Morihiro, 1944-*about*

- Morihiro Wada. H. Matsubara. il (pt col) por *Ceram*
Mon 33:51-4 O '85

*il: Hanging vase; Slip-decorated bowl; il(col): Sashi/
 flower vase; Sanmon-patterned vase; Flower vase;
 Saido-sanmonki/sanmon vase***Wada, Warner***about*

- Belfast: a bitter portrait [Los Angeles Center for
 Photographic Studies; exhibit] L. Bellon-Fisher. il *Art-*
week 16:15 N 16 '85

Wada, Yoshiko Iwamoto*about*

- Innovations in indigo [contemporary applications of an
 ancient dye] Y. I. Wada. col il *Fiberarts* 13:29-31
 S/O '86

*il(col): Layered kimono***Waddingham, Malcolm**

- Two enigmatic portraits by Michael Sweerts. bibl f il
 (pt col) *Apollo* ns 124:95-7 Ag '86

Wade, Edwin L.

- What is Native American art? [Philbrook Art Center,
 Tulsa, OK; traveling exhibit] col il *Southwest Art*
 16:108-17 O '86

Wade, Robert, 1943-**Reproductions**

- Pancho Villa
Art News 86:73 My '87 (col)
 The Tax man cometh
Commun Arts Mag 28:40 Jl '86 (col)

Wade, William D.

Reproductions

Music video love (gelatin silver print)
Bull Cleveland Mus Art 73:204 My '86

Wadell, Maj-Brit

Om att söka sitt jag—ett tema i Lena Cronqvists konst.
bibl f il *Konsthistorisk Tidskr* 55 no1:27-37 '86

Wadsworth, Edward, 1889-1949

Reproductions

Liverpool shipping (woodcut, 1918)
Arts Rev 39:139 Mr 13 '87

Waeyen Pietersen, W. C. van der, 1819-1874

about

Een Nationaal gedenkteken voor november 1813, Den Haag, 1863-1869. J. Schiferli. bibl f il plan diags *Ned Kunsthistorisch Jaarb* 34:73-131 '83
il: Motto Ebenhaëzer

Wagener, Danièle

L'Art moderne à Luxembourg: de Joseph Kutter à nos jours. il (pt col) *L'Oeil* no369:56-63 Ap '86

Wagle, Kate, 1949-

about

Portfolio. por *Am Craft* 46:54-5 D/Ja '86-'87
il: Edged corsage (col); Ring around rosey

Wagner, Anni

Poetische Denkbilder: Helga Ruppert-Tribians Collagen zu Gedichten. col il *Kunst* 98:680-3 S '86

Wagner, Brigitte, 1940-

about

Radierungen von Brigitte Wagner [Galerie Welz, Salzburg, Austria; exhibit] H. Spielmann. *Kunst* no4:340-1 Ap '87

il: Dünen; Metamorphose

Wagner, Gordon

about

Beauty in the insignificant [Angel's Gate Cultural Center, San Pedro, Calif; exhibit] R. Arelianes. il *Artweek* 17:6 D 27 '86

Wagner, Jane

about

Lily Tomlin and Jane Wagner in search of . . . A. Raven. pors (with cov) *High Perform* 9 no2:24-8 '86
The Mirror turned lamp [Lily Tomlin and Jane Wagner defy the forces of gravity] C. Carr. bibl f pors *Artforum* 25:80-5 Ja '87

Wagner, Martin, 1885-1957

about

L'opera completa di Walter Gropius a Berlino [Hansaviertel Akademie der Künste, Berlin; exhibit] P. Rumpf. por *Domus* no671:6 Ap '86

Wagner, Merrill, 1935-

about

[John Gibson Gallery, New York; exhibit] G. Henry. *Art Am* 74:139 S '86
il(col): Zone
[John Gibson Gallery, New York; exhibit] T. Bell. *Arts Mag* 60:100 My '86
il: Zone

Wagner, Michael

Emerging voices: Joseph Valerio. col il por (p169) plans diags *Interiors* 145:164-9+ S '85

Wagner, Otto, 1841-1918

about

From Vienna to the Studio Craft Movement [at the Detroit Institute of Arts] D. S. Taragin. il *Apollo* ns 124:539-40 D '86
il: Chair

Vienna 1900: art, architecture and design [Museum of Modern Art, New York; exhibit] T. Greenspan. il (pt col) *Am Craft* 46:41-2 D/Ja '86-'87

Vienna: dream and reality [a celebration of the Hollein installations for the exhibition *Traum und Wirklichkeit* Wien 1870-1930 in the Künstlerhaus Vienna; traveling exhibit] il (pt col with inside covs) plans *Archit Des* 55 no11/12:18-29 '85

Reproductions

Entrance Hall, Stadtmuseum (drwg, 1912)
Studio Int 198 no1010:26 '85

Interior, Hotel Wien (drwg, 1910)
Studio Int 198 no1010:26 '85

The Second Villa Wagner (drwg, 1912)
Archit Des 55 no11/12:profile 3 '85

Wagner, Richard, 1813-1883

about

Böcklin and Wagner: the dragon slain. E. Tumasonis. bibl f il por *Pantheon* 44:87-91 '86

Design at the opera: The Flying Dutchman [Royal Opera House, Covent Garden, London] H. Gray. il (pt col) *Art Artists* no236:29-31 My '86

Design at the opera: The Mastersingers [London Coliseum] H. Gray. il *Art Artists* no234:30-1 Mr '86

Paul Klee's operatic themes and variations. K. P. Aichele. bibl il *Art Bull* 68:461 S '86

Wagner, Rory, 1950-

Reproductions

Casting shadows on the sky (1986)
Southwest Art 16:63 O '86 (col)

Wagner, Sherle

about

Sherle Wagner, the creator of luxurious bathrooms celebrates 41 years of business. E. L. Cohen. il (pt col) por *Inter Des* 57:256-9 N '86

Wagner, Sherry Remez

about

New work: Sherry Remez Wagner. R. K. Liu. il (pt col) *Ornament* 10:54-5 Spr '87

Wagner, Thomas

Der Baum in Mythologie, Kunstgeschichte und Gegenwartskunst [Heidelberger Kunstverein] *Kunstwerk* 39:93-5 F '86

Picassos Guernica [review article] *Kunstwerk* 39:91-3 Ap '86

Wagstaff, Sam, 1921-1987

Tiger in the house. il (pt col with cov) *Artforum* 25:96-101 S '86

about

Obituary

Art Am 75:168 Mr '87

The Wagstaff 10 [choice of his sentimental favorites] il por (p12) *Am Photogr* 16:62-9 My '86

Wahl, Joachim

(jt. auth) See Dresely, Veit, and Wahl, Joachim

Wahlman, Maude Southwell

African symbolism in Afro-American quilts. bibl il (pt col) *Afr Arts* 20:68-76 N '86

Waid, Jim, 1942-

Reproductions

Caliche (1986)

Art Am 74:23 D '86 (col)

Waid, Mary Joan

about

[G. W. Einstein Gallery, New York; exhibit] R. H. Cohen. *Artforum* 25:144-5 My '87
il: Radiant energy

Reproductions

Anticipation (1986)

Art Am 75:64 F '87 (col)

Waidacher, Friedrich

175 years of service to the community: the Joanneum, Styria's provincial museum [Graz, Austria] il *Museum* 38 no3:158-64 '86

Wainwright, Alfred

about

A Walker's companion [Alfred Wainwright's Pennine Way Companion] D. King. il *Connoisseur* 217:48+ Ap '87

Waisler, Lee

about

A Parable for the nuclear age [Mildex Weapons Bazaar, Anaheim, Calif; performance] S. Agalidi. il *Artweek* 17:6 S 6 '86

Waisman Dewar Grout Carter

Success in the West [2 profiles] A. Clarke. pors *Can Archit* 31:25, 39 Ja '86

Waiszenberger, Robert

Vienna: painting at the turn of the century. il *Archit Des* 55 no11/12:profile 10-14 '85

Waite, Edward Wilkins, 1854-1924

about

[Guildford House Gallery, England; exhibit] B. Phillpotts. *Arts Rev* 38:546-7 O 10 '86

il: In primrose time

Waiting rooms See Airports—Buildings

Waits, Donald

Ken Sofer. il *Arts Mag* 61:98 F '87

Wajda, Andrzej, 1926-

about

A Love in Germany [film] Reviews
Film Q il 39:27-30 Fall '85. D. W. Paul
Polish cinema: the end of a beginning. T. Warchol. il *Sight Sound* 55:191 Summ '86

Wajdo

Reproductions

[Untitled: nude woman touching ceiling]
Photogr J 126:351 Ag '86

Wakamatsu, Hisao

about

Second-place winner [new National Theater of Japan competition] H. Wakamatsu. il (pt col) plans diags
Jpn Archit 61:14-15 Ag '86

Wakefield, George

C&G 923 [new non-vocational modular course in photography] *Br J Photogr* 133:755-6 Je 27 '86; 133:841 Jl 18 '86

Wakefield, Larry

about

[Art Space Gallery, London; exhibit] D. Lee. *Arts Rev* 38:537 O 10 '86

Wakefield, Paul

about

Land of visions [Paul Wakefield's new landscapes] W. Bishop. col il (with cov) *Br J Photogr* 133:1281+ N 7 '86

il(col): Buchaille Etive Mor, Highland (cov); The Ciullins and Loch Scavaig, Isle of Skye; Chrissy McGilivray, Isle of Mull; Glen Affric, Highland

Wakeford, Edward, 1914-1973

about

[Jeremy Wayne, London; exhibit] M. Wykes-Joyce. *Arts Rev* 39:235 Ap 10 '87

il(col): Jeu de Boules, Aix-en-Provence (p233)

Wakelin, Joan

about

Exposure [Bishopsgate Foundation, London; exhibit] A. Bolt. *Br J Photogr* 133:887-8 Ag 1 '86

il: Aboriginal man with child, Northern Territories, Australia; A Party for Rebecca; [1 untitled] (col)

Reproductions

Light in landscape

Photogr J 126:358 Ag '86

Wakil, Abdel-Wahad el- See El Wakil, Abdel-Wahad, 1943-Wakita, Aijiro**Reproductions**

Eisenbuch (ironsheet, 1985)

Kunstwerk 39:48 Ap '86

Wakita, Toshi**Reproductions**

Perlorian cats (jt artist S. Tsuda; photo, 1982)

Artforum 25:96 S '86 (5, with col cov)

Wal, Ineke van der

about

[Chapter Gallery, Cardiff, Wales; exhibit] D. Briers. *il Arts Rev* 38:400 Jl 18 '86

Wal, Mieke van der

Krijgsman of staatsman: de oprichtingsgeschiedenis van de twee standbeelden voor Willem de Zwijger in Den Haag. bibl f *il Ned Kunsthistorisch Jaarb* 34:39-70 '83

Walbank, Michael B.

Athens and Stymphalos: *IG* II², 144+. bibl f *il Hesperia* 55:319-54 Jl/S '86

Walbaum, Matthias See Wallbaum, Matthias, 1554-1632**Walbye, George****Reproductions**

Summer breeze

Southwest Art 16:25 Je '86 (col)

Walch, Jacob See Barbari, Jacopo de, ca. 1440-1516**Walczak, Marek**

about

Margo Sawyer and Marek Walczak, The Birdhouse Project

[Hong Ning Residence for the Elderly, New York; installation] P. C. Phillips. *il Artforum* 25:117 D '86

Wald, Carol

about

Carol Wald: using collage for the development of oil paintings. S. Dilauro. *il (pt col) Am Artist* 50:64-7+ O '86

il: The Young dancer (3); *il(col)*: Virgo (2); Concert (2)

Waldeg, Joachim Heusinger von

George Grosz "Leichenbegängnis. Widmung an Oskar Panizza" [Gesellschaftskritische Allegorie als Selbstprojektion] bibl f *il (pt col) Pantheon* 44:111-25 '86

Walden, John**Reproductions**

The Astrological clock at Hampton Court Palace

Photogr J 126:379 Ag '86

Walden, Lionel, 1861-1933**Reproductions**

Les docks de Cardiff (1894)

Connaiss Arts no418:90 D '86 (col)

Waldron, William

about

Upcoming photographer. *il Art Dir* 38:60 Ag '86

Waldrum, Harold Joe

about

Harold Joe Waldrum [interview] M. C. Nelson. col *il por Southwest Art* 16:48-55 O '86

il(col): Mediodia en placita; El santuario en chimayo; La iglesia en el valle; Atras de la iglesia en arroyo hondo; Las sombras de dolores en canon; Las sombras at ras de la iglesia de San Antonio en arroyo hondo; Hacia el oeste; Adumbracion

Reproductions

A las cinco del la tarde

Southwest Art 16:77 O '86 (col)

Wales

See also

Historic buildings—Wales

Wales. National Museum See National Museum of Wales**Wales in art**

The Valleys project [a three-year photographic survey of the South Welsh Valleys] R. Powell. *il Br J Photogr* 133:541-2 My 2 '86

Exhibitions

The Valleys project [The Ffotogallery, Cardiff, Wales] S. Beardmore. *il Creat Camera* no254:13 F '86

Walk Jones & Francis Mah, Inc.

Medical Center, Memphis [a complex-linking building addition] M. Geran. col *il pors (p162) plan diag Inter Des* 57:198-203 F '86

Walker, Aldo, 1936-

about

Aldo Walker. M. Kunz. *il Kunstwerk* 39:102-3 S '86

Walker, Andrew, 1959-

about

[Blond Fine Art, London] N. Frank. *Arts Rev* 38:395 Jl 18 '86

il: Hell's gate

Walker, Chuck, 1952-

about

[Peter Miller Gallery, Chicago; exhibit] S. Taylor. *Art News* 86:31-2 F '87

il: Salute

[Peter Miller Gallery, Chicago; exhibit] K. Hixson. *New Art Exam* 14:51 Ja '87

il: Salute

Report from Chicago: realism resurgent [a look at five neo-realist painters] M. Bonesteel. col *il Art Am* 74:52 D '86

il(col): Go show your brother the snow (p49); The Offering

Reproductions

Salute (1986)

Art Am 74:84 D '86 (col)

Walker, David

In a spin: British car industry. bibl f *il (with col cov) diags Design* no450:28-47 Je '86

Ursprünge einer viktorianischen Grossstadt [zur Architekturgeschichte Glasgows] *il diag Werk Bauen Wohnen* 72/39:28-33 S '85

Walker, David M.

St Andrew's parish church. *Archaeol J* 143:41 '86

St Vincent Street Church. *Archaeol J* 143:42 '86

Walker, Derek, 1931-

about

Telluride Valley development. col *il plan Archit Des* 56 no8:inside back cov '86

Walker, Diana

about

Q&A: Diana Walker & Jill Krementz, comparing notes on two fulfilling professional and private lives. K. Livingston. *il (pt col) pors Am Photogr* 16:72-8 My '86

Walker, Dorothy

Picasso in Paris: the final accolade [Hôtel Salé] *il (pt col) Studio Int* 199:34-7 Mr '86

Walker, Frank Arneil

Erhalten, Umnutzen, Wiederherstellen [Arbeiten von Glasgower Architekten heute] *il (pt col) plans diags Werk Bauen Wohnen* 72/39:46-54 S '85

Walker, Gayle**Reproductions**

Children of the valley (watercolor)

Southwest Art 16:145 O '86 (col)

Walker, George

about

[Anatol Orient Gallery, London; exhibit] A. Suttie. *Crafts* no85:52 Mr/Ap '87

Walker, Howard**Reproductions**

[Untitled: Prince of Wales]

Photogr J 126:356 Ag '86

Walker, Howard V.*about*

Harmonious house [Walker Residence, Toronto] col il plans *Can Archit* 30:37-9 S '85
 More golden arches: Koffler Student Services Centre, University of Toronto. L. W. Richards. il (pt col) plan diags *Can Archit* 31:27-31 Mr '86

Walker, Ian

Deja vu—the Rephotographic Survey Project. il *Creat Camera* no253:32-5 Ja '86

Walker, J. Shepherd*about*

Speakeasy [the Walker, Ursitti & McGinnis Art Gallery within the context of the Washington, D.C. art market] J. S. Walker. por *New Art Exam* 14:11-12 Mr '87

Walker, John, 1906-

Maria Cosway: an undervalued artist [with appendix of works exhibited at the Royal Academy, London; late eighteenth century] bibl f il (pt col) por *Apollo* ns 123:318-24 My '86

Walker, Joseph, 1892-1985*about*

Lost horizon—a timeless journey [with film credits] S. Frank. il (pt col) por *Am Cinematogr* 67:34, 36 Ap '86

Walker, Kenneth, 1953-1986*about*

Obituary
New Art Exam 14:9 N '86

Walker, Lynne

The Entry of women into the architectural profession in Britain. bibl f il *Woman's Art J* 7:13-18 Spr/Summ '86

Walker, Peter*about*

Presence of stone. J. Johnson. bibl f col il plans *Landsc Archit* 76:64-9 Jl/Ag '86
il(col): Tanner fountain, Harvard University, Cambridge, Mass. (4)

Walker, Richard W.

The Saatchi factor. il (pt col) por *Art News* 86:117-21 Ja '87

The Art market. See issues of Art News

Walker, Robert*about*

Robert Walker's spliced New York. W. Burroughs. col il *Aperture* no101:66-71 Wint '85

Walker, Robert, 1607-1658*about*

W. Baylis: a seventeenth-century English painter identified. M. J. H. Livsidge and W. Nelson-Cave. il *Burlington Mag* 128:731 O '86

Walker, Roy, 1936-*about*

[Penwith Gallery, St Ives, England; exhibit] J. Furse. *Arts Rev* 38:513-14 S 26 '86

Walker, Una**Reproductions**

At the back of the north wind
Art Artists no233:17 F '86

Walker, William Aiken, 1838-1921**Reproductions**

Cotton picking along the Mississippi
Antiques 131:480 Mr '87 (col)
Art Antiqu p21 Mr '87 (col)
 Hay harvest (1885)
Art News 86:25 My '87 (col)

Walker Group/CNI

Gemco Stores prototype, Rowland Heights, California. M. Geran. col il pors (p190) plan *Inter Des* 56:228-9 N '85

Interiors [prototype design for Gemco discount store] N. R. Greer. col il plans diag *Architecture* 75:138 O '86

Two Manhattan design firms assume a single corporate identity in relocated and merged offices. M. Geran. col il plans diags *Inter Des* 57:232-9 Ag '86

Walker Group/CNI upscale style at Lazarus department store [Evansville, Ind.: elevator tower project] W. Staebler. il plan diag *Interiors* 145:214-15 S '85

WalkingStick, Kay, 1935-*about*

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] E. Younger and R. Breunig. il (pt col) *Am Indian Art Mag* 11:62 Spr '86
il(col): Spud lake

Wall, Jeff, 1946-*about*

[Ydessa Gallery, Toronto, Canada; exhibit] R. Rhodes. *Artforum* 25:138-9 Ap '87
il: Diatribe

Wall, Rhonda*about*

Wall notes. *Women Artists News* 11:16+ S '86
il: Triple determined girl

Wall, William Guy, 1792-1862**Reproductions**

Newburg, 1825 (aquatint)
Antiques 130:703 O '86 (col)

Wall hangings*See also*

Fiber art

Tapestry

Wall painting and decoration *See* Mural painting and decoration

Wallace, Carey

(jt. auth) *See* Frew, John, and Wallace, Carey

Wallace, George**Reproductions**

Spring—Avery Hill Park
Photogr J 126:385 Ag '86

Wallace, Malcolm B.

(jt. auth) *See* Koehler, Carolyn G., and Wallace, Malcolm B.

Wallace, Nelda**Reproductions**

Where's that iron?
Southwest Art 16:64 Je '86 (col)

Wallace, William E.

Dal disegno allo spazio: Michelangelo's drawings for the fortifications of Florence. bibl f il diags *J Soc Archit Hist* 46:119-34 Je '87

Marble busts attributed to Francesco da Sangallo. bibl f il *Apollo* ns 123:237-41 Ap '86

An Unpublished Michelangelo document. bibl f il *Burlington Mag* 129:181-4 Mr '87

Wallace (Lila Acheson) Wing *See* Metropolitan Museum of Art (New York, N.Y.). Lila Acheson Wallace Wing

Wallace & Donohue (Group)

Seven types of criticality. D. Cameron. il (pt col) *Arts Mag* 61:17 My '87

Wallace Collection (London, England)

Comte de Nieuwerkerke: a prominent official of the Second Empire and his collection. S. Gaynor. bibl f il por *Apollo* ns 122:372-9 N '85; ns 125:153 F '87

Wallach, Amei

Gardens: in the vale of Kashmir [contemplative splendors by Lake Nagin's shore] col il *Archit Dig* 43:204-9 N '86

Wallbaum, Matthias, 1554-1632**Reproductions**

Clock (silver gilt mounted, ebony and ivory)
Apollo ns 124:[front] l Ag '86 (col)

Waller, Gregory A. (Gregory Albert), 1950-

Re-placing The Day after. bibl f *Cinema J* 26:3-20 Spr '87

Waller, Irene*about*

Theo Moorman. I. Waller. col il *Shuttle Spindle Dyepot* 17:60 Fall '86

The Twelfth International Tapestry Biennale. I. Waller. il (pt col) *Shuttle Spindle Dyepot* 17:42-4 Spr '86

Wallert, Arie

Fluorescent assay of quinone, lichen and redwood dyestuffs. bibl f diags *Stud Conserv* 31:145-55 N '86

Wallin, Leland

Toys take a holiday, play the theater, and travel through time. bibl f il *Arts Mag* 61:44-7 Mr '87

Wallinger, Mark, 1959-*about*

[Anthony Reynolds Gallery, New York; exhibit] M. Bohm-Duchen. il *Flash Art* no127:73 Ap '86

Wallingford (England)**Antiquities**

A Late Bronze Age riverside settlement at Wallingford, Oxfordshire. R. Thomas and others. bibl il maps tabs diags *Archaeol J* 143:174-200 '86

Wallpaper and wall coverings

Fabrics and wall coverings. col il *Inter Des* 57:36-56 Fall '86

In the showrooms [Fonthill—romancing history] J. Simpson. col il *Archit Dig* 43:276+ N '86

Product reports 1987: finishes. M. F. Schmertz. il (pt col) *Archit Rec* 174:129-33+ D '86

Wallpaper and wall coverings—cont.

Something about a wall: for architects, designers, photographers and artists, the blank spells opportunity for creativity. W. Staebler. col il por *Interiors* 145:200-7 S '85

Soul sisters [Osborne & Little and Coloroll] H. Hawkins. col il *Design* no449:38-9 My '86

Specifying interior wall finishes. D. Sharp. *Can Archit* 30:40-1, 49 S '85

Wallcoverings: affecting architectural effects. R. Janjigian. il *Interiors* 145:74 JI '86

Collections*See also*

Musée du Papier Peint (Rixheim, France)

Wallraf-Richartz-Museum (Cologne, Germany)

The Crowning of the Kunststadt [Cologne] T. West. il *Art News* 85:51-2 D '86

Der "Kölsche Louvre" [Eröffnung der Museumsneubauten: Wallraf-Richartz-Museum, Museum Ludwig mit Agfa-Foto-Historama und Kölner Philharmonie] H. Schubert. *Kunstwerk* 39:89-93 D '86

Museumslandschaft im Rheinland. H. Richter. il *Kunst* nol:87-8 Ja '87

Walls*See also*

Fences

Masonry

Paneling

Partitions

Roman walls

Calgary City Hall: bold and simple. B. Johns. il (pt col with cov) plans diags *Can Archit* 31:16-25 F '86

Curtain call for curtain walls [precast-concrete panels] M. S. Stubbs. diags *Architecture* 75:116-18 O '86

Informazioni dalle aziende. L. Salvadori. col il diags *Casabella* 49:[front 30] O '85

Innovazione edilizia: Elementi per muratura esterna. G. Bosoni and G. Zannoni. il (pt col) tabs diags *Casabella* 50:i-viii My '86

Innovazione edilizia: La facciata continua [curtain-wall] il (pt col) plans tab diags *Casabella* 49:i-xii D '85

Innovazione edilizia: Sistemi d'isolamento esterno delle facciate: il cappotto. G. Bosoni. col il diags *Casabella* 50:i-viii JI/Ag '86

Lessons from India: alternatives to the curtain wall [portfolio] B. Rudofsky. col il *Inter Des* 56:236-41 O '85

Martin Francis: le discours de la méthode [interview] P. Goulet. il (pt col) plans diags *Archit Aujourd'hui* no244:76-89 Ap '86

A Note on four-story elevations [the origins of the Early Gothic four-story elevation] E. G. Carlson. bibl f il diags *Gesta* 25 nol:61-8 '86

The Skyscraper's many origins. T. F. Peters. il (pt col) diags *Domus* no669:26-7 F '86

The Switzer Group projects cross cultural cubism on the walls of their Manhattan offices. W. Staebler. col il diags *Interiors* 145:174-5 D '85

Wall storage systems. J. F. Pile. il (pt col) *Inter Des* 57:238-43 Ja '86

Walls (Fortification) See Fortification**Walpole, Horace, 1717-1797***about*

A Celebrated miniature of the Comtesse d'Olonne. P. Grace. bibl f il (pt col) pors *Bull Phila Mus Art* 83[82]:15-18 Fall '86

Walpole, Sir Hugh, 1884-1941

Ein Engel namens Huffam. *Du* nol2:4+ '86

Walrath, Frederick E., ca. 1880-1920*about*

An Arts and crafts potter [Frederick Emery Walrath] S. Williams. col il por *Am Craft* 46:58-61 O/N '86
il(col): Flower bowl; Wine set; Vase

Walsh, Alida*about*

Retrospective [Collective for living Cinema, New York] S. Kleckner. *Women Artists News* 11:19 Wint '86-'87

Walsh, John

The Date of the Athenian stoa at Delphi. bibl f *Am J Archaeol* 90:319-36 JI '86

Walsh, John, 1937-*about*

Money and masterpieces [rating the acquisitions of the two richest museums] T. Hoving. il (pt col) pors *Connoisseur* 216:92-9 D '86

Walsh, John*about*

Boston now: photography [Institute of Contemporary Art, Boston; exhibit] M. Starenko. il (with cov) *Afterimage* 13:18 O '85

Walsh, Judith C.

Special conservation problems for collectors—the cleaning of drawings. bibl f il *Drawing* 8:5-7 My/Je '86

Walsh, Judith C., and Strickler, Susan E.

Technique in American watercolors from the Worcester Art Museum, Massachusetts. col il (with cov) *Antiques* 131:412-25 F '87

Walsh, M. Emmet, 1935-*about*

M. Emmet Walsh [with filmography] M. D. Buckley. por *Films Rev* 37:30-3 Ja '86

Walsh, Sally*about*

Hall of Fame: Sally Walsh. il (pt col) por *Inter Des* 57:168-9 D '86

Walsh, Thomas**Reproductions**

La porta II/5.86 (bronze, 1986)

New Art Exam 14:9A Ap '87

Walsh, Vicky A., and McDonald, William A.

Greek late Bronze Age domestic architecture: toward a typology of stone masonry. bibl f il map tabs diags *J Field Archaeol* 13:493-9 Wint '86

Walt Disney Productions

Computer graphics aid animation rebirth [the Great mouse detective] L. P. Robley. col il *Am Cinematogr* 67:73-6+ O '86

Walt Disney World (Fla.)*See also*

EPCOT (Fla.)

Walter, Elisabeth Foucart- See Foucart-Walter, Elisabeth**Walter, Hans, and Clemente, Angelika**

Zum Monopteros im Heraion von Samos. bibl f il plans diags *Mitt Dtsch Archaeol Inst Athenische Abt* 101:137-47 '86

Walter, Martha, 1875-1976**Reproductions**

On the beach

Art Antiqu p21 O '86 (col)

The Splendor of Venice (watercolor)

Antiques 130:1145 D '86 (col)

Art Antiqu p23 D '86 (col)

Walter, Martin*about*

Wohn-und Geschäftshaus; Umbau und Neubau der Turnhallen des Goethe-Gymnasiums, Karlsruhe. il (pt col) plans diags *Werk Bauen Wohnen* 73/40:38-40 N '86

Walter B. Melvin, Architect

[Beach house, Bridgehampton, N.Y.] col il por plan *Prog Archit* 68:85 Je '87

Walther, Friedrich, 1818-1870**Reproductions**

Académie, Atelier Gleyre (drwg, 1845)

Stud Hist Art 18:84 [86]

Jean-Louis Hamon (drwg, ca 1845-46)

Stud Hist Art 18:95 [86]

Walther, Franz Erhard, 1939-*about*

[Galerie Tilly Haderik; Galerie Achim Kubinski, Stuttgart; exhibits] A. Krauter. *Artforum* 25:126 Ja '87
il: Altes Mass

Walther, Susan Danly

The Virginia Steele Scott Gallery at the Henry E. Huntington Library and Art Gallery, San Marino, California. il (pt col) *Antiques* 130:270-9 Ag '86

Walton, George, 1867-1933*about*

Mackintosh and Cranston: a pioneering partnership. R. Billcliffe. il (pt col) *Arts Va* 26 nol:16-18 '86

Walton, Ian*about*

[Gurwen Gallery, London; exhibit] L. Berryman. col il *Arts Rev* 38:390 JI 18 '86

Reproductions

Steps from Hardrow force (1986)

Arts Rev 39:back cov Mr 13 '87 (col)

Walton, William*about*

[Cava Gallery, Philadelphia; exhibit] A. Jarmusch. *Art News* 85:39-40 D '86

il: Iron edge

[Paul Cava Gallery, Philadelphia; exhibit] S. Sachs. *New Art Exam* 14:57 Ja '87

il: White Ailanthus

Walz, Kevin*about*

A First for Kevin Walz and Arc International. R. Janjigian. col il por *Interiors* 146:116 Ja '87

Ricci II, New York. E. L. Cohen. col il por (p164) plan *Inter Des* 57:182-5 F '86

Walz, Kevin—*cont.*

Reproductions

New director chair (raw steel)
Interiors 145:36 Ag '85 (3 col)

Wander, Elaine

about

Eden, Armageddon and the funnies [Southern Exposure Gallery, San Francisco; exhibit] R. Solnit. il *Artweek* 17:7 N 1 '86

il: Strange attraction

Wang, Chen *See* Wang, I-t'ing, 1868?-1938

Wang, Chien, 1598-1677

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:112 N/D '86
il(col, p111): Landscape in the manner of Chao Meng-fu

Wang, Ê, fl. ca. 1500-1545

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:100 N/D '86

il: Crossing a bridge to visit a friend

Wang, Fu, 1362-1416

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:102 N/D '86

il(col): Literary gathering in a mountain lodge

Wang, Hsi-san, 1938-

about

Chinese inside-painted snuff bottle artists, mainly from the One Bottle Studio. A. Aronson and I. Aronson. il (pt col) pors *Arts Asia* 16:83-93 Mr/Ap '86

Wang, Hui, 1632-1717

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:112-14 N/D '86
il: Mountains, streams and Autumn-tinted trees

Wang, Hung, fl. ca. 1131-1161

about

Surface and the Chinese painter: The Discovery of surface. J. Hay. bibl f il *Arch Asian Art* 38:117-18 '85
il: Geese descending to sandbar (det)

Wang, I-t'ing, 1868-1938

Reproductions

Crows in flight (ink on paper, 1934)
Arts Asia 15:20 N/D '85 (col)

Wang, Kê-yi, 1897-

Reproductions

Chilly old trees and crows (jt artist Wu Ch'ang-shuo; ink and color on paper, 1926)
Arts Asia 16:64 N/D '86 (col)

Wang, Kuan-yu *See* Wang Guanyu, 1949-

Wang, Meng, 1300-1385

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. il (pt col) *Arts Asia* 16:92-3 N/D '86
il: Spring fields at the entrance of a valley

Wang, O. *See* Wang, Ê, fl. ca. 1500-1545

Wang, Peter

about

A Great wall [film] Reviews
Film Q il 40:48-53 Wint '86-'87. B. Jacobson
Films Rev 37:484-5 O '86. G. Light

Wang, Shih-min, 1592-1680

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:112 N/D '86
il: Peaks and trees in mountain mists

Wang, Wayne, 1949?-

about

Dialogue on film: Wayne Wang [interview; with filmography] il por *Am Film* 11:17-19 JI/Ag '86
Dim sum [film] Reviews
Film Q il 40:48-53 Wint '86-'87. B. Jacobson

Wang, Yao-ting, 1943-

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 1, from antiquity to the Sung dynasty. il (pt col) *Arts Asia* 16:65-84 N/D '86

Wang, Yüan, ca. 1280-ca. 1366

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. il (pt col) *Arts Asia* 16:94-5 N/D '86
il: Birds of Springtime on a peach branch

Wang, Yüan-ch'i, 1642-1715

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:114 N/D '86
il(p113): Autumn colors on the Hua Mountains

Chinese paintings in the British Museum. A. Farrer. il (pt col) *Arts Asia* 16:86+ My/Je '86

il: Landscape in the style of Huang Kung-wang

Wang Geyi *See* Wang, Kê-yi, 1897-

Wang Guanyu, 1949-

about

Chinese inside-painted snuff bottle artists, mainly from the One Bottle Studio. A. Aronson and I. Aronson. il (pt col) pors *Arts Asia* 16:83-93 Mr/Ap '86

Wang Hong *See* Wang, Hung, fl. ca. 1131-1161

Wang Jian *See* Wang, Chien, 1598-1677

Wang Yiting *See* Wang, I-t'ing, 1868?-1938

Wang Yuanqi *See* Wang, Yüan-ch'i, 1642-1715

Wans, Glen

Reproductions

Nothing even comes close to the tradition of cotton
Commun Arts Mag 28:50, 51 Ag '86 (4 col)

Wapner, Grace Bakst

about

[Bernice Steinbaum Gallery, New York; exhibit] G. Galigan. *Arts Mag* 61:97 Je '87

il: Cross fertilization of the peony

War

See also

Art and war
Art treasures in war
Peace movement
Vietnamese War, 1957-1975
World War, 1914-1918
World War, 1939-1945

War in art

See also

Motion pictures—War films
Soldiers in art
United States—History—Civil War, 1861-1865—Art
Vietnamese War, 1957-1975—Art
World War, 1914-1918—Art
World War, 1939-1945—Art

Le cycle napoléonien de Meissonier: un tableau du musée de Moulins. J. Benoît. bibl f il (pt col) *Rev Louvre Mus Fr* 37 no1:43-52 '87

The Many faces of the Pax Augusta: images of war and peace in Rome and Gallia Narbonensis. S. Silberberg-Peirce. bibl f il map *Art Hist* 9:306-24 S '86

A Moving realism [Long Beach Museum of Art, California; video installation] M. LaPalma. il *Artweek* 17:12 Mr 22 '86

Remembering the victims [Fresno Arts Center, Calif; installation] R. McDonald. il *Artweek* 16:6 D 28 '85
Techniques militaires dans les royaumes du Dekkan au temps des Hoysala, XII^e-XIII^e siècle, d'après l'iconographie. J. Deloche. bibl il diags *Artibus Asiae* 47 no3/4:147-232 '86

War artists. R. Stemp. il (pt col) *Artist* 102:23-5 Mr '87; 102:16-19 My '87

War memorials *See* Memorial monuments

War photography

Black sun: the eyes of four [postwar Japan through the eyes of the nation's most significant photographers; 8 article anthology] M. Holborn. il (pt col with cov) *Aperture* no102:1-86 Spr '86

The Mushroom cloud photograph: from fact to symbol. V. Leo. bibl f il *Afterimage* 13:6-12 Summ '85

Exhibitions

At a point east of Authuille [Impressions Gallery, York, England; traveling exhibit] R. Morris. il *Br J Photogr* 133:757+ Je 27 '86

Documents of destruction [Rice Museum, Houston] K. Taylor. il *Artweek* 17:11 Mr 8 '86

No pasaran: photographs and posters of the Spanish Civil War [Arnolfini, Bristol, England; traveling exhibit] D. Lee. *Arts Rev* 38:218 Ap 25 '86

No Pasaran! Photographs and posters of the Spanish Civil War at the Arnolfini Gallery, Bristol [traveling exhibit] W. Bishop. il *Br J Photogr* 133:515 Ap 25 '86

War photography—Exhibitions—cont.

- No pasaran—photographs and posters of the Spanish Civil War [Arnolfini Gallery, Bristol, England; traveling exhibit] il *Creat Camera* no256:9-10 Ap '86
- Spain, 1936-39 [ICP, Midtown Gallery, New York] E. Handy. il *Arts Mag* 61:110 Ap '87
- The Struggle of new ideas against old [The Mappin Art Gallery, Sheffield; traveling exhibit] G. Brett. il *Creat Camera* no7:33 '86
- Tierra y libertad—land and liberty [Museum of Modern Art, Oxford, England] K. Robinson. il *Creat Camera* no256:6-8 Ap '86

Warashina, Patti*about*

- Shattered self: Northwest figurative ceramics. M. Kangas. il (pt col with cov) pors *Am Craft* 46:22-4, 25+ Ag/S '86

il: Extended conversation; Barking up the wrong tree (col)

Reproductions

- Test flight (clay, wood and metal, 1985)
Art Am 74:38 S '86 (col)

Warburg, John Cimon, 1867-1931**Reproductions**

- Joan (autochrome, ca 1949)
Photogr J 127:cov F '87 (col)

Warburton, Joan, 1920-*about*

- [The Minorities, Colchester, England; exhibit] R. Rushton.
Arts Rev 39:90 F 13 '87

il: The Potteries, Stoke-on-Trent

Warchol, Tomasz

- Polish cinema: the end of a beginning. il *Sight Sound* 55:190-4 Summ '86

Ward, Alan

- (jt. auth) See Linden-Ward, Blanche, and Ward, Alan

Reproductions

- Fall color
Landsc Archit 77:58-9 Ja/F '87 (col)

- Front yard
Landsc Archit 77:55 Ja/F '87

- Orchard in spring
Landsc Archit 77:50 Ja/F '87

Ward, Ashley*about*

- [Nexus Gallery, Atlanta; exhibit] J. Meyer. il *Art News* 86:37 Mr '87

Ward, Chris*about*

- Gallery: photographs by Chris Ward of Gamma Photoforum. il *Photogr J* 126:276-8 Je '86

Ward, Colin

- People & ideas. See issues of Town & Country Planning

Ward, Fannie, 1872-1952*about*

- Fannie Ward [with filmography] L. L. Holland. pors
Films Rev 36:590-5 D '85

Ward, Geoffrey C.

- Banaras. il *Aperture* no105:12-16 Wint '86

Ward, John, 1798-1849**Reproductions**

- The Maese and Amazon in the Humber basin, Hull
Apollo ns 124:[front] 5 S '86 (col)

Ward, Lynd Kendall, 1905-1985**Reproductions**

- Vertigo [untitled] (wood engr, 1937)
Arts Mag 60:8 Mr '86

Ward, Rachel

- High life in Mosul: 1232 A.D. [a Persian ewer in the British Museum] il (pt col) *Arts Asia* 16:119-24 My/Je '86

Ward-Brown, Denise, 1953-*about*

- A Washington celebration: let the art be first [WWAC, Washington D.C.; exhibit] K. Ritter. il *Women Artists News* 11:16, 18 Je '86

Warde, Frederic, 1894-1939*about*

- On type: Notes on Frederic Warde and the true story of his Arrighi type. H. H. Johnson. bibl f il por
Fine Print 12:158-161+ J1 '86

Wardle, Arthur, 1864-1949**Reproductions**

- Best friends
Archit Dig 43:6 J1 '86 (col)

Wardropper, Ian

- Italian Renaissance decorative arts in Chicago collections. bibl f il (pt col) *Apollo* ns 125:200-5 Mr '87

Wardwell, Allen

- Ancient Eskimo ivories of the Bering Strait [Anchorage Museum of History and Art, Alaska; traveling exhibit] col il *Archaeology* 39:54-7 J1/Ag '86

Wardwell, Anne E.

- Flight of the phoenix: crosscurrents in late thirteenth- to fourteenth-century silk patterns and motifs. bibl f il *Bull Clevel Mus Art* 74:2-35 Ja '87

Ware, James E., 1846-1918*about*

- The Osborne, New York City [1885 apartment house] D. T. Deutsch. bibl f il (pt col) *Antiques* 130:152-8 J1 '86

Ware, Mike

- Platinum reprinted [chemistry and method of platinum and palladium printing] bibl tabs *Br J Photogr* 133:1165-7 O 10 '86; 133:1190-2+ O 17 '86

Warehouses*See also*

Granaries

Stoas

- Reserves du Mobilier National [Aubusson, France] plan diags *Archit Aujourd'hui* no245:72-3 Je '86

Remodeling

- Artists' warehouses. P. Seligman. il *Arts Rev* 38:214-15 Ap 25 '86

- H. E. Butt Grocery headquarters [San Antonio] A. Freeman. il (pt col) plan *Architecture* 75:118-25 My '86

- Industrial beauty [white on white is the theme of Charles Pfister's new office in a San Francisco loft building] M. Slavin. col il plan diag *Interiors* 145:168-71 Ag '85

- Table setting [City Restaurant, Los Angeles] P. Viladas. col il plan diag *Prog Archit* 67:110-13 S '86

- Toda Lux [offices, Spain] il (pt col) plans diag *A + U* no185:98-100 F '86

- Vintage Bordeaux [a venerable vestige of France's colonial past becomes a museum of contemporary art, with furniture by Andrée Putman] A. Truppin. col il por (p202) plans diag *Interiors* 145:162-7 Ag '85

- Warehouse living in New Orleans [three warehouses adapted as retail stores and luxury apartments] col il *Hist Preserv* 38:66-9 Ap '86

Wärff, Ann*See also*

Wolff, Ann Wärff

- Warfield, Wallis *See* Windsor, Wallis Warfield, Duchess of, 1896-1986

Warhol, Andy, 1928?-1987*about*

- America [review article] L. Frascella. *Aperture* no103:12-14 Summ '86

il: Truman Capote

- Andy Warhol/Disaster paintings [Dia Gallery, New York; exhibit] D. Lurie. *Arts Mag* 60:117-18 Je '86

il: Ambulance disaster

- Andy Warhol, 1928-87 [a collage of appreciations from the artist's colleagues, critics and friends] P. Schjeldahl and others. *Art Am* 75:137-43 My '87

il: Clouds; il(col): Self-portrait (cov det); Myths: the shadow; Flowers; 32 soup cans; Last Supper

- Andy Warhol, and Andy Warhol prints [review article] R. H. Cohen. *Print Collect News* 17:68-70 My/Je '86

- Andy Warhol: top gun and Brancusi. J. Hoberman. il *Artforum* 25:70-7 D '86

- Andy Warhol's Rorschach test [interview] R. Nickas. il *Arts Mag* 61:28-9 O '86

- Cigar-store Indian: Andy Warhol's Cowboys and Indians. D. Robbins. il (with col cov) *Arts Mag* 60:52-3 My '86

il: Teddy Roosevelt; John Wayne (2 with col cov); Sitting Bull

- [Dia Art Foundation and Larry Gagosian Gallery, New York; exhibit] D. Bourdon. *Art Am* 75:213-14 Ap '87

il(col): Oxidation painting

- [Dia, Gagosian, Robert Miller Galleries, New York; exhibit] B. Schwabsky. *Arts Mag* 61:106 Mr '87

il: Skeletons

- [Galeria Refettorio delle Stelline, Milan; exhibit] J. de Sanna. *Artforum* 25:131-2 Summ '87

il: The Last Supper

- The Great cleverness [Cirrus Gallery, Los Angeles; exhibit] M. La Palma. *Artweek* 17:5 Ja 18 '86

il: Queen Margrethe II of Denmark

- La machine infernale de Warhol. P. Jodidio. *Connaiss Arts* no422:5 Ap '87

il(col): Autoportrait

Warhol, Andy, 1928?-1987—about—*cont.*

Obituary

Art Am 75:254 Ap '87

Artforum pors (with cov) 25:2-3 Ap '87. L. Liebmman.
Burlington Mag 129:252 Ap '87. R. Shone.

Le Pop paie. C. Charbonneau. il (pt col) *Connaiss Arts* no420:27 F '87

[Robert Miller Gallery, New York; exhibit] G. Henry.
Art Am 75:189 My '87

Saturday disasters: trace and reference in early Warhol.
T. E. Crow. il (pt col) por (col cov) *Art Am* 75:128-36
My '87; Discussion. 75:21 O '87

il(My '87): Saturday disaster; Nine Jackies; Liz #2,
#3, #4, #5; Bellevue I; Tunafish disaster; il(col): Gold
Marilyn Monroe; Marilyn diptych

Self portrait [Anthony d'Offay Gallery, London; exhibit]
M. Allthorpe-Guyton. por *Arts Rev* 38:454 Ag 15 &
29 '86

Speakeasy [Andy Warhol was one of those responsible
for robbing art of its magic] M. Welzenbach. por
New Art Exam 14:11-12 Ap '87

Two art world lawsuits. *New Art Exam* 14:9 F '87
Une usine pour l'entreprise Warhol [le nouvel atelier
new-yorkais d'Andy Warhol] F. Hickox. col il por
Connaiss Arts no420:1-8-14 F '87

Warhol meets Sargent at Whitney [a conversation at
the John Singer Sargent exhibition] T. J. Fairbrother.
bibl f il (pt col) *Arts Mag* 61:64-71 F '87

il: Self-portrait; Niveau Gallery owner; il(col): Dolly
Parton; Male torso

Who was Andy Warhol? A. C. Danto. il (pt col) pors
Art News 86:128-32 My '87

il: Brillo boxes; [1 untitled]; il(col): Campbell's soup;
Marilyn Monroe Diptych

Absolut Vodka **Reproductions**

Art News 86:46 Ja '87 (col)

Cabbage Patch kid (silkscreen, 1986)
New Art Exam 14:80 S '86

Campbell's soup can with can opener (acrylic and
silkscreen, 1962)

Art Am 75:18 My '87 (col)

Four Jackies (silkscreen on canvas, 1964)

Artforum 25:15 Summ '87

Golden boy (1953)

Archit Dig 43:174-5 N '86 (col)

Moonwalk (silkscreen, 1987)

Art News 86:27 Summ '87 (col)

\$ [one dollar]

Arts Rev 39:169 Mr 13 '87

Raphael I (1985)

Art Am 75:inside cov Ap '87 (col)

Reigning queens: Queen Beatrix of the Netherlands
(silkscreen)

Art Am 75:24 F '87 (col)

Reigning queens: Queen Elizabeth II of the United
Kingdom (silkscreen)

Art Am 75:24 F '87 (col)

Reigning queens: Queen Margrethe II of Denmark
(silkscreen)

Art Am 75:24 F '87 (col)

Reigning queens: Queen Ntombi of Swaziland (silkscreen)
Art Am 75:24 F '87 (col)

Sixteen Jackies (1964)

Artforum 25:19 O '86

[Untitled: Campbell's chicken rice] (print)

Artforum 25:51 D '86 (col)

[Untitled: Statue of Liberty] (acrylic and serigraph)

L'Oeil no370:3 My '86 (col)

Warhurst, Alan

Triple crisis in university museums. il (with col cov)
Mus J 86:137-40 D '86

Warhurst, Caroline

about

The Documentary Photography Archive [Manchester; an
interview with Caroline Warhurst by Susan Butler]
S. Butler. il *Creat Camera* no254:17-18 F '86

Waring, J. S.**Reproductions**

Glaze 1962

Photogr J 126:432 S '86

Warkov, Esther

about

Sharron Zenith Corne, Aganetha Dyck, Esther Warkov:
three Manitoba artists. M. Yeo. bibl f il *Woman's*
Art J 8:38-9 Spr/Summ '87

il: Surveyor in the city of lost dreams; Dreams
of a distant summer

Warlick, M. E.

Max Ernst's alchemical novel: Une Semaine de bonté.
bibl f il *Art J* 46:61-73 Spr '87

Warner, Benjamin

To suspend in the city static. il por *A + U* no190:8-9
Jl '86

Warner, Jonathan Westervelt, 1917-

about

The Warner collection of Gulf States Paper Corporation,
Tuscaloosa, Alabama. F. D. Hill. col il *Antiques*
130:1036-45 N '86

Warner, Malcolm

Victorian paintings at the Tate Gallery: recent acqui-
sitions. il *Apollo* ns 123:259-63 Ap '86

Warner, Marina, 1946-

Dyed in the wool: where Harris tweed gets its timeless
quality. col il *Connoisseur* 216:113-17 N '86

Palazzo Fiat: a major new gallery takes another view
of Futurism [Palazzo Grassi, Venice] il (pt col) por
Connoisseur 216:64-9 Ag '86

Unsung Naples: exciting, extravagant, inexhaustible, and
off the beaten track. col il map *Connoisseur* 217:100-7
Ap '87

Warner, Mary

about

[DW Gallery, New York; exhibit] S. Freudenheim. *Art-*
forum 25:138-9 O '86

il: Faye/fox

An Enigmatic realism [Jennifer Pauls Gallery, Sacramento;
exhibit] K. J. Magri. *Artweek* 18:3 My 23 '87

il: Longhorn cow

Warner, Pecolia, 1901-**Reproductions**

Block quilt

Afr Arts 20:71 N '86 (col)

Love knot quilt

Afr Arts 20:73 N '86 (col)

Warner, Phillip**Reproductions**

Milagros felt (felt and silver leaf, 1984)

Am Craft 45:10 Je/Jl '85 (col)

Warner, Tony

Photographing your work: a guide for artists. il *Artist*
102:28-30 F '87

Warner, Zheni**Reproductions**

Self-portrait (ink drwg)

Artist 102:29 F '87

Warner (John) Associates See John Warner Associates

Warnick, Hal

about

Painting sunlight and shadows. H. Warnick. col il *Am*
Artist 50:72-5+ S '86

il(col): Warm entry; Country town pride; Amazing
grace; Shadows on an old house; Home place; Small
town glow

Warp painting See Ikut**Warren, Elizabeth V., 1950-**

Young America: a folk art history [Museum of American
Folk Art, New York; exhibit] il (pt col) *Antiques*
130:462-73 S '86

about

The Search for young America [IBM Gallery of Science
and Art, New York; with interview] M. A. Demos.
il (pt col with cov) *Clarion* 11:41 Fall '86

Warren, Jon**Reproductions**

[Untitled: child in a hammock]

Commun Arts Mag 28:32 Ag '86

Warren, Julie

about

New Zealand impressions. J. Glick. col il por *Ceram*
Mon 33:38+ Ap '85; 33:32-7 My '85

Warren, Lynne

Speakeasy [dissatisfaction with the contemporary art
scene] por *New Art Exam* 13:11-12 Summ '86; Discus-
sion. 14:1 N '86

Warren, Michael, 1950-**Reproductions**

Articulation of void (steel, 1980)

Art News 85:126 D '86 (col)

Noche oscura (oak, 1980)

Arts Rev 38:ICAF supp9 My 23 '86 (col)

Warren, Verina

about

Verina Warren [Gallery on the Green Ltd., Lexington,
Mass; exhibit] J. Scarborough. *Fiberarts* 13:26 Jl/Ag
'86

il: The River flows through summer's brilliance by
shadows of verdant depth

Warren, Wally*about*

Postmodern folk [Jamison/Thomas Gallery, Portland, Ore; exhibit] M. Kangas. *Artweek* 18:5 Mr 14 '87
il: Industrial tower

Warren Platner Associates

Headquarters for Porter, Wright, Morris & Arthur, Columbus, Ohio. col il plan diag *Archit Rec* 174:90-5 N '86

Warriors in art *See* Soldiers in art**Warsaw (Poland)****Galleries and museums***See also*

Asian and Pacific Museum (Warsaw, Poland)
 Foksal Gallery documents. W. Borowski. *October* no38:52-62 Fall '86

Warsaw (Poland) in art**Exhibitions**

Varsavia, 1764-1830: da Bellotto a Chopin [Cà Rezzonico, Venice] R. Toledano. *Gaz B-Arts* ser6 v107:supp13 F '86

Warseck, Karen

Why sealant joints fail [though a small part of a building's exterior, sealants perform a very large function] diags *Architecture* 75:100-3 D '86

Warwick, George Greville, 2nd Earl of, 1746-1816*about*

George Romney and the second Earl of Warwick. D. Buttery. bibl f il *Apollo* ns 124:104-9 Ag '86

Wash drawing *See* Watercolor painting**Washburn, Stan, 1943-***about*

[Charles Campbell, San Francisco; exhibit] H. Junker. *Art Am* 75:229 Ap '87
il: Gerard Lespinette doing books

Washing machines

Looking back: Hoover. C. Berman. il *Design* no448:34-5 Ap '86

Washington, George, 1732-1799*about*

Frederick MacMonnies and the Princeton Battle Monument. R. J. Clark. il (with covs) pors plans diags *Rec Art Mus (Princeton Univ)* 43 no2:27-30, 34+ '84
 The General sits for a portrait. V. Jones. il *Sculpt Rev* 35:28-31 Summ '86

Washington (D.C.)*See also*

Interior design—Washington (D.C.)
 Office buildings—Washington (D.C.)

Architecture

Contextualism continues strong in the Capital: a new crop of works that show deference to tradition. A. O. Dean. il (pt col) *Architecture* 75:56-9 N '86
 Cooking with history [Washington Harbor] D. K. Dietsch. col il plans *Archit Rec* 175:84-83 Ja '87
 Corcoran at Georgetown, Washington, D.C. D. Brenner. col il plans *Archit Rec* 174:96-9 O '86

Art

WPA: dinosaur or phoenix? [the future of the Washington Project for the Arts] D. Guthrie. il (with cov) *New Art Exam* 14:20-4 Mr '87

City planning

The D.C. saga [from L'Enfant to the Olmsteds through Eliot, Nolen and Wirth—Washington, D.C. planners fought every step of the way] S. Kashdan. bibl f il (pt col) map *Landsc Archit* 77:78-83+ Ja/F '87
Designs and projects

Along the banks of the Potomac, every kind of grandeur [PortAmerica project] il plan *Archit Rec* 174:55 My '86

Completion of Washington DC, 1985. L. Krier. il plans *Archit Des* 56 no9:30-7 '86

For the new federal city: bicentennial Washington's master plan for the year 2000. L. Krier. il plans diags *Lotus Int* no50:62-73 '86

Pennsylvania Avenue Development Corporation: plans and projects. T. H. Mäkelä. il plans diags *Lotus Int* no50:74-89 '86

Exhibitions

Reviews: Washington, D.C. *See* issues of New Art Examiner

Washington, D.C. *See* issues of Art News

Galleries and museums*See also*

Anacostia Neighborhood Museum (Washington, D.C.)
 Capital Children's Museum
 Freer Gallery of Art
 Hillwood Museum
 Hirshhorn Museum and Sculpture Garden
 National Building Museum (U.S.)
 National Gallery of Art (U.S.)

National Museum of American Art (U.S.)

Phillips Collection

Renwick Gallery

Smithsonian Institution

Textile Museum (Washington, D.C.)

Focus on Washington [9 article anthology] il (pt col with cov) pors diag *Studio Int* 199:2-39 Je '86

A Metalsmith's guide to Washington, D.C. B. H. Longhi. il *Metalsmith* 6:36-41 Fall '86

Speakeasy [the Walker, Ursitti & McGinnis Art Gallery within the context of the Washington, D.C. art market]

J. S. Walker. por *New Art Exam* 14:11-12 Mr '87

Textile trends: collecting in Washington, D.C. D. L. Goodman. il *Fiberarts* 12:25-6, 30 N/D '85

Historic buildings*See also*

Capitol (Washington, D.C.)

Do ordain and establish [historic architecture and figurative sculpture of the nation's capital] D. Chouteau. il *Sculpt Rev* 35:20-7 Summ '86

The New professionals [restoring the Old Executive Office Building, Washington, D.C.] R. Cox. *Hist Preserv* 38:27 My/Je '86

Up from the ashes on Embassy Row [National Register mansion in Washington, D.C., adapted as condominiums] J. Walters. il (pt col) *Hist Preserv* 38:60-2 S/O '86

Hotels, restaurants, etc.

Capital glamor: the Grand Hotel in Washington, D.C. epitomizes Charles Pfister's approach to elegance. B. Russell. col il plan diags *Interiors* 145:128-35 Ja '86
 Promenade colonnade for the Grand Hotel in Washington, D.C. W. Staebler. col il diag *Interiors* 145:48-9 F '86

Houses

The French Embassy: Ambassador and Mme Emmanuel de Margerie in Washington, D.C. S. M. Alsop. col il *Archit Dig* 43:210-16 O '86

Housing

Washington's Zenith Square is crippled by code violations [artists' living/working spaces] R. W. Gilroy. il *New Art Exam* 14:28-30 O '86

Markets

Capital landmark [in Washington, D.C., Benjamin Thompson & Associates install a bustling marketplace in the Old Post Office Building] M. Slavin. col il plans diag *Interiors* 145:156-61 Ag '85

Parks and playgrounds*See also*

National Bonsai Collection (U.S.)

Washington (State)*See also*

Crafts—Washington (State)

Houses—Washington (State)

Washizuka, Hiromitsu

Protection against earthquakes in Japan. il *Museum* 37 no2:119-22 '85

Wasko-Flood, Sandra*about*

The Role of art in feminist spirituality [conference at Cornell University] S. Wasko-Flood. il *Women Artists News* 11:20 Spr '86

il: Earth goddess

Wasow, Oliver*about*

China trade: discourse with W. D. Barnes. J. Masheck. il (pt col) por *Arts Mag* 61:77 S '86

il(col, p75): Driving II

Signs taken for wonders [the new quasi-abstract painters]

H. Foster. bibl f il (pt col with cov) *Art Am* 74:82 Je '86; Discussion. 75:9 Ja '87

Wassiljew, Marie *See* Vassilieff, Marie, 1884?-1957

Waste lands*See also*

Reclamation of land

Fruit and veg from derelict land [growing food on derelict land would improve the look of inner city streets, and provide income for the unemployed] G. Dawe. il *Town Ctry Plann* 56:48-9 F '87

Waste products *See* Recycling of waste, etc.; Refuse and refuse disposal

Watanabe, Hiroshi, 1916-

Amazing grace [critique of H. Fujii's work] il diags *Jpn Archit* 61:27-30 Je '86

Japan: selling houses like automobiles [industrialized houses] bibl (p105) col il *Architecture* 75:94-8 O '86

Watanabe, Nana, 1949-**Reproductions**

[Untitled: spring clothing catalog]

Commun Arts Mag 28:18, 19 Ag '86 (3 col)

Watanabe, Nangaku *See* Nangaku, 1767-1813

Watanabe, Toshio

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. bibl f il map *Burlington Mag* 128:874-81 D '86

Watanabe, Youji, 1923-1983

about

A Portfolio of Youji Watanabe. A. Katagi. *Jpn Archit* 61:5 Ap '86

Watanabe (Toyokazu), Architect & Associates *See* Toyokazu Watanabe, Architect & Associates

Watch making *See* Clock and watch making

Watches *See* Clocks and watches

Watcke, Tom

about

[Albright College, Freedman Gallery, Reading, Pa; exhibit] T. F. DeSantis. *New Art Exam* 14:54 F '87
il: Light #3

Water

See also

Ice

Lakes

Water (Personification) *See* Elements in art

Water display *See* Fountains

Water in art

J. M. W. Turner's Falls at Schaffhausen. M. Munsterberg. bibl f il (pt col with cov) *Rec Art Mus (Princeton Univ)* 44 no2:24-31 '86

Water in landscape architecture

Design vocabulary II: water. M. Treib. bibl f col il *Landsc Archit* 77:72-7 Ja/F '87

Notations of nature's process [urban projects tell of interactions between water and design] M. R. Van Valkenburgh. col il por (p97) diags *Landsc Archit* 76:40-5 Ja/F '86

Water supply

See also

Aqueducts

Dams

The Water-supply systems of Nabataean and Roman Humayma. J. W. Eadie and J. P. Oleson. bibl il map plan diags *Bull Am Sch Orient Res* no262:49-76 My '86

Water towers

Remodeling

Metamorfosi delle torri dell'acqua [converting water towers into living spaces in Sweden] M. Botta. il (pt col) plans diags *Abitare* no248:216-19 O '86

Water treatment plants

Wastewater strategies [4 article anthology] il (pt col) plans diags *Landsc Archit* 75:49-57, 63 N/D '85

Waterbasins

The Archaistic perirrhanteria of Attica. M. D. Fullerton. bibl f il *Hesperia* 55:207-17 Ap/Je '86

Waterbury, Sara

Reproductions

EHWAZ-movement (mixed media on board, 1987) *Arts Mag* 61:87 My '87 (col)

Watercolor painting

Technique

Dick McGown's winning watercolors. M. S. Doherty. il (pt col) por *Am Artist* 50:80-1 O '86

Irving Shapiro offers watercolor demonstration. il (pt col) *Am Artist* 50:S10+ N '86

Jim Cantrell. B. S. Goldman. il (pt col) por *Am Artist* 51:32-7 Jl '87

Painting atmospheric effects in watercolor. J. DeVore. col il *Am Artist* 51:58-61 Ap '87

Technical page [Charles Demuth's watercolors] J. R. Doyle. col il *Am Artist* 51:32+ S '87

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:412-25 F '87

Terry Maxwell. D. Lambert. col il por *Am Artist* 50:52-6 D '86

Watercolor page. *See* issues of American Artist

Watercolor painting, American

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:62-9+ Ap '87

Eleven artists paint the same location [a well-known historic site] M. S. Doherty. col il (with cov) pors *Am Artist* 51:30-41 F '87

Fred Messersmith: taking risks with watercolor. E. Feit. col il por *Am Artist* 50:54-8+ S '86

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:412-25 F '87

Tides of change: how Winslow Homer, driven by failure, redefined the craft of watercolor and established his reputation. J. C. Oates. col il *Art Antiqu* p70-5+ Mr '87

The Ultimate risk: new watercolors by Carolyn Brady. I. McManus. col il *Arts Mag* 61:86-7 Je '87

Exhibitions

[American traditions in watercolor: selections from the Worcester Art Museum, Worcester, Mass] il *Drawing* 8:108-9 Ja/F '87

The Continuity of the American watercolor [Worcester Art Museum, Massachusetts; traveling exhibit] col il *Apollo* ns 125:223 Mr '87

Winslow Homer's watercolors [Amon Carter Museum, Fort Worth, Tex.] S. E. Marcus. *Artweek* 17:4 Jl 12 '86

Watercolor painting, British

Twentieth century British watercolours & drawings [reprinted from the British Council's 1982 catalogue] W. Feather. il (pt col) *Artist* 102:44-6 Mr '87

Watercolor painting, Dutch

Een toelichting op zes topografische aquarellen van Ceylon in het Rijksprentenkabinet. J. R. van Diessen and A. van den Belt. bibl f il plans diag *Bull Rijksmus* 35 no1:32-51 '87

Watercolor painting, German

Exhibitions

Joseph Beuys, Blinky Palermo, Sigmar Polke, Gerhard Richter [Goethe-Institut, London] M. R. Beaumont. *Arts Rev* 39:122 F 27 '87

Waterfronts

Corporate regionalism [Sheraton Hotel, Halifax, N.S] T. Cavanagh. il (pt col) plans diags *Can Archit* 31:22-8 N '86

Cultivating a place-story [Port Alberni Harbour Quay, Vancouver Island] J. Shack. il (pt col) plans *Can Archit* 31:20-7 O '86

Development finally underway along Philadelphia's waterfront. T. Hine. col il *Architecture* 75:18 Ag '86; Correction. 75:6 O '86

A Late Bronze Age riverside settlement at Wallingford, Oxfordshire. R. Thomas and others. bibl il maps tabs diags *Archaeol J* 143:174-200 '86

New Orleans: its fair was a financial disaster but a boon to the waterfront. R. A. Ivy. col il plans *Architecture* 75:48-55 Jl '86

No little plans: an ambitious mixed-use scheme for Boston. R. Strickland. il plans diag *Archit Rec* 175:60-1 F '87; Correction. 175:4 My '87

[Riverfront apartments, Nashville] col il pors plans *Prog Archit* 68:86-8 Je '87

Rouse-ing up the waterfront [redevelopment projects in the United States] C. Whitaker. bibl f il *Archit Rec* 174:67+ Ap '86

Designs and projects

Agent of change [New Orleans Historic Warehouse District study—technical report; New Orleans] S. Freed. il (pt col) *Landsc Archit* 76:86-91 S/O '86

Battery Park City: South Cove [New York] R. Karson. il (pt col) plans diag *Landsc Archit* 76:48-53 My/Je '86

New design for Boston piers. J. H. Kay. col il *Prog Archit* 68:35-6 Ap '87

P/A profile: Cooper, Eckstut Associates. S. Doubilet. col il plans diags *Prog Archit* 67:98-105 Jl '86

Port in a storm on the Potomac [PortAmerica will include luxury condominiums, shops, hotels, marinas, a ferry terminal and, maybe, the tallest building between Atlanta and Philadelphia] T. Vonier. col il *Prog Archit* 67:33, 38 O '86

Sui Docklands lo scontro finanza/conservazione. M. Pawley. il *Casabella* 50:42 My '86

Update on Toronto's harbourfront. C. Simon and J. Simon. il (pt col with cov) plan *Can Archit* 31:17-23 S '86

Waterman, Clark

Reproductions

Untitled [green landscape] *Stained Glass* 81:187 Fall '86 (col)

Watermarks

An Illusive image: some thoughts about watermarking handmade papers. S. B. Green. il *Fine Print* 12:136-43 Jl '86

Waters, John, 1946-

about

Flock shock. J. Waters. il (pt col) *Am Film* 11:38-41 Ja/F '86; Discussion. 11:6+ Ap '86

How not to make a movie. J. Waters. il *Am Film* 11:35-8+ Jl/Ag '86

Waters, Susan Catherine Moore, 1923-1900

about

A Letter by Susan Waters provides new information on her career. P. D. Schweizer. bibl f il *Am Art J* 19 no1:76-7 '87
il: Love's grove

Waters (John) Associates Inc. See John Waters Associates Inc.

Waterways

See also

Canals

Waterworks

See also

Pumping stations

Water towers

Water treatment plants

Watkin, David, 1925-

about

Lights, camera, emulsions for Out of Africa. S. Hachem. pors *Am Cinematogr* 67:66-72 F '86

Out of Africa. G. Turner. il (pt col) por *Am Cinematogr* 67:84-6 Ap '86

Watkin, David, 1941-

about

Domus interview: David Watkin. F. Irace. por *Domus* no669:28-30 F '86

Watkins, David, 1940-

about

[Crafts Council Gallery, London; traveling exhibit] D. Norton. il *Metalsmith* 6:52-3 Summ '86

il: Kingdom; Primary orbits

Reproductions

Bangle (colorcore)

Arts Rev 38:cov Ag 15 & 29 '86 (col)

Watkins, Frank

about

[Artisite, Bath, England; exhibit] T. Sidey. *Arts Rev* 38:642-3 N 21 '86

il: Study for a painting, Homage to Joseph Beuys number 1

Watney, John

The basics of pin register [an essential AV technique] il *Br J Photogr* 133:558-61 My 9 '86

More basics of pin register. il (pt col) *Br J Photogr* 133:964-6 Ag 22 '86; 133:990-3 Ag 29 '86

Watney, Simon

Charleston revisited: a friend of the British artist Duncan Grant recalls the country house where the principles of the Omega Workshops came home to roost. col il *Art Antiqu* p86-91+ O '86

Common knowledge [examining the media's fear of homosexuality] il *High Perform* 9 no4:44-7 '86

Relations and resemblances/a portraitive collection. *Creat Camera* no249:8-9 S '85

Watriss, Wendy V., 1943-

about

A Turn toward documentary [San Francisco Camerawork; exhibit] J. Grover. il *Artweek* 18:11+ F 28 '87

il: Vietnam Veterans Memorial, Washington, D.C.

Wendy Watriss [University Art Gallery, California State University, Chico; exhibit] *Artweek* 17:12 D 13 '86

il: Daniel Salmon was exposed to agent orange in clearing airstrips in Vietnam, he died in 1984

Watson, Edwin Whitfield

(jt. auth) See Green, John B., and Watson, Edwin Whitfield

Watson, Francis

Mounted oriental porcelain. col il (with cov) *Antiques* 131:812-23 Ap '87

Watson, John, 1685-1768

Reproductions

Arent Schuyler (ca 1725)

Antiques 130:146 Jl '86 (col)

Watson, Oliver

American potters today. il (pt col) *Ceram Rev* no99:24-8 My/Je '86

Watson, Paul F.

Cima da Conegliano [review article] *Art Bull* 69:139-43 Mr '87

Watson, Salina

Mangum Pottery of Turkey Knob. il pors tabs *Ceram Mon* 33:43-6 Je/Ag '85

Watson, Wendy M.

Italian Renaissance maiolica in the William A. Clark Collection, Corcoran Gallery of Art, Washington, D.C. bibl f col il *Antiques* 130:1208-19 D '86

Watteau, Jean Antoine, 1684-1721

about

Aspects of Watteau's technique [Université Libre de Bruxelles; exhibit] J. Ingamells. *Burlington Mag* 129:135 F '87

Berlin—Paris. W. Sauré. col il *Kunst* no4:314-18 Ap '87

il(col): L'amour au théâtre italien

Le chanoine Haranger, ami de Watteau [with inventory] J. Baticle. bibl f il *Rev Art* no69:55-68 '85

il: Les Bergers; L'abbé Haranger (3); Trois études de tête d'un négrillon; Le concert champêtre; Feuille d'études; La gamme d'amour; il(det): Les charmes de la vie; La récréation galante; La perspective

Frivolity and reason [preface reprinted from France in the eighteenth century: Royal Academy of Arts winter exhibition, London, 1968] D. Sutton. il (pt col) *Apollo* ns 125:81-2 F '87

il: Studies of the head of young woman in profile and full-face; Man playing a flute

The Jullienne spring by Antoine Watteau. M. P. Eidelberg. bibl f il (pt col) *Apollo* ns 124:98-103 Ag '86

il: The Jullienne spring (2, 1 col); The Jullienne summer; The Jullienne autumn; The Jullienne winter; The Birth of the duc de Bourgogne; Le dénicheur de moineaux (det)

Watteau, 1684-1721 [review article] M. P. Eidelberg. *Master Drawings* 23-24:102-6 Spr '85-'86

De Watteau à Lemoyne [Musée du Louvre, Paris; exhibit] J.-F. Méjanès. il *Rev Louvre Mus Fr* 37 no1:71-2 '87

il: Flore; Trois études de la tête d'un jeune noir; Homme nu agenouillé

Watteau dessinateur [l'inventaire de l'abbé Haranger] P. Rosenberg. bibl f il (with col cov) *Rev Art* no69:47-54 '85

Watteau: le recueil de Valenciennes. P. Rosenberg. il *Rev Louvre Mus Fr* 36 no4/5:286-9 '86

il: L'enchanteur; La famille; La fileuse; La fête au Dieu Pan; La solitaire; L'indifférent (3); Femme debout

Reproductions

L'île de Cythère

Connaiss Arts no407:29 Ja '86 (col)

Petite fille (pencil and inkwash)

Connaiss Arts no422:95 Ap '87 (3 col)

Quatre personnages dans un paysage (sanguine, 1705-08)

Connaiss Arts no407:35 Ja '86

Influence

Pomone/Pomona (engr and etch by F. Boucher, 1727)

Gaz B-Arts ser6 v107:195 My/Je '86

Watts, Frederick William, 1800-ca. 1870

Reproductions

Near Dedham, Essex

Antiques 129:898 My '86 (col)

The Timber wagon

Antiques 129:898 My '86 (col)

A View of the Thames at Mortlake

Antiques 130:73 Jl '86 (col)

Watts, George Frederick, 1817-1904

about

High Victoriana in Hyderabad: the paintings in the Salar Jung Museum. T. Wilcox. bibl f il *Apollo* ns 124:29-30 Jl '86

il: Orpheus and Eurydice

The Minotaur of London [illustrator George Frederick Watts' depiction of Victorian society] P. T. Mathews.

bibl f il *Apollo* ns 123:338-41 My '86

il: The Minotaur; Found drowned; Jonah; Mammon: dedicated to his worshippers; Love and life

Waugh, Edna See Clarke Hall, Edna, Lady, 1879?-1979

Waugh, Frank Albert, 1869-1943

about

The Advance of ecology [the evolving ecological idea in landscape architecture] E. Zube. bibl pors maps plans diag *Landsc Archit* 76:60 Mr/Ap '86

Waugh, Samuel Bell, 1814-1886

Reproductions

Miss Jane Mercer (ca 1840)

Antiques 131:95 Ja '87 (col)

Waugh, Sidney, 1904-1963

Reproductions

The Earth

Sculpt Rev 35:14 Wint '86-'87 (det)

Wawrin, Isolde, 1949-

Reproductions

Farbobjekt

Kunstwerk 40:95 My '87 (col)

Wawrzyniak, Andrzej

The Asia and Pacific Museum in Warsaw. il *Arts Asia* 16:124-9 Ja/F '86

Way, George, 1950-

about

George's way: the butcher who is also an expert on English medieval furniture. C. Barnett. il por *Art Antiqu* p49-50 D '86

Wayne, John, 1907-1979

about

A Reappraisal of John Wayne. G. Edgerton. pors *Films Rev* 37:282-9 My '86

Wayne, June, 1918-

about

Avant-garde mindset in the artist's studio [excerpted from a paper given for the Hofstra University conference on the avant-garde in literature and art, 1985] J. Wayne. il *Women Artists News* 11:27-8 Spr '86
il: Cognitos series, dor

Wayne, Patrick, 1939-

about

Patrick Wayne: an interview. M. Buckley. pors *Films Rev* 26[36]:466-73 O '85

WCC See World Crafts Council

Weapons See Arms and armor; Eskimos—Implements and weapons; Firearms; Indians of Central America—Implements and weapons; Indians of North America—Implements and weapons; Stone implements and weapons

Wearable art

Canvases to frame your figure. T. Hurst. col il por *Southwest Art* 16:124 O '86

Fancy dress: clothes that are nearer art than fashion [at Julie: Artisans' Gallery, New York] E. Auchincloss. col il *Connoisseur* 216:55 Ag '86

Julie Schaffer Dale, art-to-wear visionary [Julie: Artisans' Gallery] J. Goldberg. col il por *Ornament* 10:42-7 Wint '86

Exhibitions

German wearable textiles [SACK's Gallery, Minneapolis] R. Van Til. il *Fiberarts* 12:59 N/D '85

Weather

See also

Architecture and climate

Humidity

Temperature

Weathering

See also

Corrosion and anti-corrosives

Protective coatings

Deterioration of stained glass [of American 19th and 20th century windows] J. L. Sloan. *Stained Glass* 81:256-8+ Wint '86

A Memorial in decay [Martin Luther King, Jr. Memorial and Morningside Heights sculptures, New York] E. B. Washington. il *Art News* 85:174 N '86

Weaver, Chris**Reproductions**

It's a dog's day after . . . noon (terra cotta) *Ceram Mon* 34:47 My '86 (col)

Weaver, Martin E.

The Ardabil puzzle [reconstructing the history of the Ardabil carpet] bibl f il plan *Text Mus J* 23:43-51 '84

Weaver, Mike

Alvan Langdon Coburn, Symbolist photographer, beyond the craft [an Aperture monograph] bibl il pors *Aperture* no104:1-79 Fall '86

Mapplethorpe's human geometry: a whole other realm. bibl f il *Aperture* no101:41-51 Wint '85

The Photographic art [an extract from Mike Weaver's new book] il *Creat Camera* no255:12-15 Mr '86

Weaver, Sigourney

about

The Movie's the thing: good acting in horror films. J. Smith. il pors *Films Rev* 36:601 D '85

Weaver, Thomas, 1774-1843**Reproductions**

John and Henry Champion with their rabbits (ca 1830) *Antiques* 129:1196 Je '86 (col)

Weaver, William Woyt

The Pennsylvania German house [European antecedents and new world forms] bibl f il plans diags *Winterthur Portf* 21:243-64 Wint '86

Weavers

See also

Handweavers Guild of America

Guildview. See issues of Shuttle, Spindle & Dyepot

Biography

A Journey in progress [the career of weaver Annie Curtis Chittenden] A. C. Chittenden. il (pt col) por *Shuttle Spindle Dyepot* 17:50-9 Fall '86

Weavers' statements See Artists' statements**Weaving**

See also

Basketry

Braid

Fiber art

Gauze weaves

Ikat

Jacquard looms and weaving

Looms

Rugs and carpets—Technique

Tapestry

Textile design

Textile industry

Alternate traditions: weaving in North India. S. C. Livingston. il map *Craft Int* 5:24-5 Ap/Je '86

The Craft traveler: Nicaragua—weaving reborn. J. Branfman. il *Craft Int* 5:35 Ap/Je '86

Design

Creative weave drafting Scandinavian style. J. B. Snow. diags *Shuttle Spindle Dyepot* 17:62-3 Fall '86

High tech—high touch [computer-aided design for weaving] M. J. van Artsdalen. col il *Shuttle Spindle Dyepot* 18:54-5 Spr '87

Horizontal ribs and vertical cords: fabrics with a three-dimensional look on four harnesses. D. Moes. il (pt col) diags *Shuttle Spindle Dyepot* 17:84-6 Fall '86

Ornamenting the body [a jeweler who exploits the qualities of metal but who also adds a dimension taken from woven structures] W. Ramshaw. il (pt col) *Am Craft* 46:10-17 Ap/My '86

The Woven structures of European shawls in The Textile Museum collection [Washington, D.C.] A. P. Rowe. bibl f *Text Mus J* 24:55-9 '85

Equipment and supplies

HGA suppliers directory 1987. *Shuttle Spindle Dyepot* 18:suppl-52 Spr '87

New textile and slide kits [a number of new textile and slide kits are available for rental to HGA members] col il *Shuttle Spindle Dyepot* 17:68 Spr '86

Test & report. See issues of Shuttle, Spindle & Dyepot A Textile mill [Harrisville Designs, N.H.] D. L. Goodman. il (pt col) *Fiberarts* 13:40-2 My/Je '86

Exhibitions

High tech meets high touch: pioneers in art [University of Delaware, Newark] V. E. Kaminski. il (pt col) *Fiberarts* 13:6-7 S/O '86

Intermountain weavers [fiber celebrated, 1985, Albuquerque Public Library] A. McClellan. il (pt col) *Shuttle Spindle Dyepot* 17:42-3 Fall '86

Weaving without fiber [Modern Master Tapestries, Inc., New York] T. A. Hempel. il (pt col) *Fiberarts* 13:48 S/O '86

Woven works: tradition and innovation [University of Wisconsin, Green Bay; traveling exhibit] P. E. White. col il *Fiberarts* 12:60 N/D '85

History

Colne Valley Museum. H. T. Chambers. *Text Hist* 17:190-3 Aut '86

Patterns

Shelburne's jacquard loom: is it a computer? T. Vander Noordaa. col il diags *Shuttle Spindle Dyepot* 17:34-7 Summ '86

Study and teaching

How to teach hands-on skills: the basics of lesson planning. A. K. Waagen. tabs *Shuttle Spindle Dyepot* 17:65-7 Spr '86

Learning from the Learning Exchange. M. Petrini. col il diags *Shuttle Spindle Dyepot* 18:62-7 Wint '86

Weavings [Anni Albers at Black Mountain College] J. Williams. il (pt col) *Artforum* 25:88-91 Ap '87

Technique

3 in 1 [beach coat] D. Moes. col il *Shuttle Spindle Dyepot* 18:74-7 Spr '87

After Emery: further considerations of fabric classification and terminology. A. P. Rowe. bibl f il (with col cov) *Text Mus J* 23:53-71 '84

Boundweave rug on an overshot threading. C. Kindahl. col il diags *Shuttle Spindle Dyepot* 17:58-61 Summ '86

Corded rep weave and velvet rugs. B. A. Proulx. col il diags *Shuttle Spindle Dyepot* 17:80-2 Summ '86

Gauze weave: pick-up versus bead gauze. D. Sullivan. col il diags *Shuttle Spindle Dyepot* 17:14-18 Summ '86

Great Lakes Indian loom beadwork. F. D. Lessard. bibl col il diags *Am Indian Art Mag* 11:54-61+ Summ '86

Interlacing: the elemental fabric. B. Freudenheim. il (pt col) diags *Am Craft* 47:42-9 Ap/My '87

The Triaxial weaving of David Mooney. D. L. Goodman. il (pt col) diags *Fiberarts* 13:34-7 My/Je '86

Weaving as drawn in classic style. D. Keasbey. col il diags *Shuttle Spindle Dyepot* 17:28-32 Wint '85; 17:38-41 Spr '86

Wrap up your wrap [changing warps after threading the loom] L. Voiers. col il diags *Shuttle Spindle Dyepot* 18:49-55 Wint '86

Terminology

See Textiles—Terminology

Weaving, Middle American Indian See Indians of Middle America—Textile industry and fabrics

Weaving, North American Indian See Indians of North America—Textile industry and fabrics
Weaving, South American Indian See Indians of South America—Textile industry and fabrics
Weaving as a profession See Crafts as a profession
Webb, Alex

about

India: Ritual and the river [anthology of 12 portfolios] il (pt col with cov) *Aperture* no105:58-63 Wint '86
 il(col): Bazaar store, Bombay; Movie poster with street sleeper, Bombay; Wrestling poster, Bombay
 Portfolio. D. Markus. col il *Am Photogr* 16:52-61 My '86

Webb, Boyd, 1947-

about

Impresa [recent British art] L. Cooke. col il *Flash Art* no130:63 O/N '86
 il(col): Sphagnum
 Inanimations: a project for Artforum. col il *Artforum* 25:110-13 Ap '87

Webb, John

English recusant base-metal chalices. bibl il *Archaeol J* 143:352-62 '86

Webb, John, 1611-1672

about

Inigo Jones's roof structures. D. Yeomans. bibl f il diags *Archit Hist* 29:85-101 '86

Webb, Pauline

(jt. auth) See Butler, Stella, and Webb, Pauline

Webb, Philip, 1831-1915

Reproductions

Cabinet (1861)
Antiques 131:280 Ja '87 (col)

Webb, Zerafa, Menkes, Housden Partnership

Calgary City Hall: bold and simple. B. Johns. il (pt col with cov) plans diags *Can Archit* 31:16-25 F '86
 The Dome [structural aspects of the stadium roof, Toronto] P. Sandori. il (pt col with cov) plans diags *Can Archit* 31:31-2 My '86
 Urban success at Marketplace Center [Boston] J. H. Kay. il *Prog Archit* 68:36+ Mr '87

Webbe, John See Webb, John, 1611-1672

Webber, Nancy

Reproductions

Imposters—Roman painting/photograph of Faiza Khawaja (photo, 1982)
Creat Camera no251:4 N '85

Webel, Richard K.

about

Webel receives Arthur Ross Award. il *Landsc Archit* 75:48+ S/O '85

Weber, Bruce, 1946-

about

At the beginning of the season [Robert Miller Gallery, New York; exhibit] J. Perl. *New Criter* 5:65-6 D '86
 Fotografien [Palazzo Fortuny, Venice; exhibit] G. Schwabe. *Kunstwerk* 40:88-9 My '87

I like the free world [second in a series of articles on sight] C. Ratcliff. il diags *Artforum* 25:78-89 F '87

[Palazzo Fortuny, Venice; exhibit] P. L. Tazzi. *Artforum* 25:139 Ap '87

il: Andrew Minsker, lightweight boxer, Colorado Sports Festival

[Robert Miller Gallery, New York; exhibit] P. Smith. *Art Am* 74:166-7 N '86

il: Surf gang at Prainha Beach II, Rio
 Summer begins here: Shade by Tom Otterness, Suns by Bruce Weber [portfolio] il (pt col with cov) *Artforum* 25:72-5 Summ '87

il(col): R.V. Life (cov); Girl with umbrella

Weber, Bruce, 1951-

A Sense of light and air in landscapes [the curator of a new exhibition of late nineteenth-century American landscape paintings explains how artists achieved certain atmospheric effects] bibl f col il *Am Artist* 51:40-7+ Ap '87

Weber, Chris

Reproductions

Black box (jt artist P. Weber; ebony)
Fine Woodwork no59:back cov J1/Ag '86 (col)

Weber, Ellen Land- See Land-Weber, Ellen, 1943-

Weber, Hanns, 1560-1634

Reproductions

Cup and cover (silver gilt, ca 1620)
Apollo ns 124:[front] 43 N '86

Weber, Idelle

about

[Arts Club of Chicago; exhibit] A. Argy. *New Art Exam* 14:48 S '86

[Ruth Siegel Gallery, New York; exhibit] S. Westfall. *Arts Mag* 60:129 Mr '86

il: Versailles to Rambouillet

Reproductions

Giverny II and III (1985)

Artforum 24:8 Summ '86 (col)

Weber, John

about

John Weber [interview] P. Taylor. il (pt col) por *Flash Art* no128:66-7 My/Je '86

Weber, Kem, 1889-1963

Reproductions

Desk and chair (bird's eye maple, lacquer, silver leaf and leather, ca 1928)

Connoisseur 216:165 N '86 (col)

Weber, Max, 1881-1961

Reproductions

Interior with women (1917)

Art News 85:19 N '86 (col det)

Weber, Michael John

What makes Run Run run? Hong Kong's secretive movie mogul shows his hand. pors *Am Film* 11:36-9+ Je '86

Weber, Phil

Reproductions

Black box (jt artist C. Weber; ebony)

Fine Woodwork no59:back cov J1/Ag '86 (col)

Weber, Stephanie

about

A Dynamic assertiveness [Ivory/Klimpton Gallery, San Francisco; exhibit] B. Goldberg. *Artweek* 17:6 D 20 '86

il: Allora

Weber, Brand & Partner

Centro ospedaliero universitario a Aquisgrana. R. Pedio. il (pt col) plans diags *Architettura* 32:426-42 Je '86

The Fairytale of the stranded spaceship [Medical Faculty Building, Technical University of Aachen] W. Amsonleit. il diags *A + U* no186:64-70 Mr '86

Medical megastructure [Medical faculty, Technical University of Aachen, Germany] P. Buchanan. il (pt col) plan diags *Archit Rev* 180:94-8 O '86

Technical University of Aachen, new Medical Faculty Building. J. Kunz. il (pt col) plans diags *A + U* no186:49-63 Mr '86

Webster, Christine

Reproductions

Dévouring a persimmon (1983)

Studio Int 198 no1010:53 '85 (col)

Webster, Constance A.

Bonaparte's Park: a French picturesque garden in America [Point Breeze, N.J.] bibl f il maps *J Gard Hist* 6:330-47 O/D '86

Webster, Gary S., and Michels, Joseph W.

Palaeoeconomy in west-central Sardinia. bibl map tab *Antiquity* 60:226-9 N '86

Webster, Gillian

Portrait: Baroness Angela Georgina Burdett-Coutts. il pors (with p133) *Biblic Archaeol* 48:186-9 S '85

Portrait: Elizabeth Anne Finn. bibl il pors (with p133) *Biblic Archaeol* 48:181-5 S '85

Webster, Meg

about

[Art Galaxy, New York; exhibit] N. Princenthal. *Art Am* 74:166 N '86

il: Contained water

Webster, Sally

Pattern & decoration in the public eye [Joyce Kozloff's murals in public transportation sites] col il *Art Am* 75:118-25 F '87

Wechsler, Jeffrey

Magic realism: defining the indefinite. bibl f il *Art J* 45:293-8 Wint '85

Wechsler, Jill

Terry Rodgers. il (pt col with cov) por *Am Artist* 50:68-73+ D '86

Wechsler, Max

[West German Pavilion, Biennale di Venezia; exhibit and installation] il *Artforum* 25:142 O '86

What is modern sculpture? [Centre Georges Pompidou, Paris] il *Artforum* 25:147-8 S '86

Reviews. See issues of Artforum

Weddings

Concert in Sainte-Chapelle: the crown of a perfect, four-day wedding celebration in Paris. A. Headington. col il (with cov) *Connoisseur* 216:86-91 Je '86

Weddings in art See Marriage in art

Wedel, Waldo Rudolph, 1908-

about

SAA distinguished service award. por *Am Antiq* 51:451-3 J1 '86

Wedewer, Rolf

Zur Naturvorstellung Arps. bibl f il *Pantheon* 43:171-8 '85

Wedgwood, Josiah, 1730-1795

about

Josiah Wedgwood: a potter of fashion. S. J. Fleming. col il *Archaeology* 39:70-1+ My/Je '86

Wedgwood ware

Josiah Wedgwood: a potter of fashion. S. J. Fleming. col il *Archaeology* 39:70-1+ My/Je '86

Weeber, Karel

about

Stagioni & stazioni [tre nuove stazioni a Rotterdam] M. Fosso. il (pt col) plans diags *Architettura* 32:546-53 JI '86

Weegee, 1899-1968

about

A Photographic mix [Vision Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11 D 13 '86

Reproductions

Untitled [woman in blizzard] (ca 1945) *Am Photogr* 16:32 My '86

Weekend houses See Vacation houses**Weeks, Arthur****Reproductions**

Window sill/garden view *Art Antiqu* p40 N '86 (col)

Weems, Katharine Lane

about

A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:29 Wint '86-'87
il: Rhinoceroses (p24)

Weenix, Jan Baptist, 1621-ca. 1660

about

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:145-7 '86

il: Bergachtig landschap met voorde en ruiters (2); Koeien voor een boerderij

Weese Hickey Weese Architects Ltd.

Bradford Exchange [Chicago] N. R. Greer. col il plan diag *Architecture* 75:62-3 Ap '86

Stretching the limits [architects Todd Dalland and Nicholas Goldsmith purse organic modernism though tensile structure in commercial design and public art] J. Henderson. col il plans por *Interiors* 146:142-5 N '86

Wegener, Theodor, 1817-1877**Reproductions**

Szene auf dem Blumenmarkt in München (1842) *Kunst* no5:371 My '87 (col)

Wegman, William

about

Postmodern TV: Wegman and Smith. P. Mellencamp. bibl f il por *Afterimage* 13:6-9 D '85

A Project for Artforum by Michael Smith and William Wegman: The World of photography [from the videotape of the same name] il (pt col) *Artforum* 25:106-11 O '86

A Sense of convention [San Francisco Camerawork; exhibit] J. Grover. *Artweek* 18:15-16 My 2 '87

Wegner, Max

Wagenlenkerin der Athena aus dem Westgiebel des Parthenon. bibl f il *Mitt Dtsch Archaeol Inst Athenische Abt* 101:149-52 '86

Wegner, Reinhard

Frühe Raumdekorationen Jakob Philipp Hackerts. bibl f il diag *Z Kunstgesch* 48 no4:490-505 '85

Wehle, D. H. S.**Reproductions**

Sea turtles (bronze) *Art News* 86:89 Summ '87 (col)

Wehrle, John

about

The Horrors of war remembered [University of the Pacific Art Gallery, Stockton, Calif; exhibit] J. Brunson. il *Artweek* 18:4 F 28 '87

il: Saigon rotomatic Managua

Wei, Lilly

Talking abstract [abstract painters in mid-career speak about their own ongoing commitment to a mode still widely seen as the apotheosis of the modernist project] col il pors *Art Am* 75:80-97 JI '87

Wei dynasty See China—History—Wei dynasty**Weidenhamer, John****Reproductions**

395 South *Southwest Art* 16:64 O '86 (col)

No sign-San Ardo *Southwest Art* 16:17 JI '86 (col)

Route 395

Southwest Art 16:23 Je '86 (col)

Weigel, Christoph, 1654-1725**Reproductions**

Influence

The Visit to a Mandarin (silk and wool tapestry by C. Vigne, 1740-50)

Apollo ns 124:311 O '86 (col)

Weigert, Wolf Dietrich

about

Binding Areal, Karlsruhe. il plans *Werk Bauen Wohnen* 73/40:30-1 N '86

Weights and measures

See also

Paperweights

Weights and measures, Medieval

Anglo-Saxon lengths: the Northern system, the perch and the foot. E. C. Fernie. bibl tabs *Archaeol J* 142:246-54 '85

Weik, Sabine

(jt. auth) See Barton, Gerry, and Weik, Sabine

Weil, Stephen

Questioning some premises [the museum and the community] il *Mus News* 64:20-7 Je '86

Weiland, Christopher

about

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:39 JI/Ag '86

Weilbaecher, Sharon

about

The Watercolor page: Sharon Weilbaecher. S. Weilbaecher. por *Am Artist* 51:56-7 Je '87
il(col): Amazing grace

Weill, Victoria

about

[Ceres Gallery, New York; exhibit] G. Henry. *Art News* 85:132 S '86

il: Daddy

Weimar Republic See Germany—History—Republic, 1918-1933**Wein, Albert W., 1915-****Reproductions**

New horizons (cherry wood)

Sculpt Rev 35:34 Summ '86

Weinberg, Gladys Davidson, 1909-

about

Gold Medal for distinguished archaeological achievement 1985. pors *Archaeology* 39:1 My/Je '86

Weinberg, Jonathan

Pollock and Picasso: the rivalry and the escape. bibl f il *Arts Mag* 61:42-8 Je '87

Some unknown thing: the illustrations of Charles Demuth. bibl f il (pt col) *Arts Mag* 61:14-21 D '86

Weinberg, Rolf

Die Neuen Alten. *Du* no9:84+ '86

Weinberg, Saul S., 1911-

about

Gold Medal for distinguished archaeological achievement 1985. pors *Archaeology* 39:1 My/Je '86

Weinberg, Steven I., 1954-**Reproductions**

Untitled serial #580502 (1985)

Am Craft 46:12 F/Mr '86 (col)

Weinberg-Staber, Margit

Designbücher, die man gerne verschenkt. *Du* no12:93+ '86

Weinberger, Lois, 1947-

about

[Krinzinger Gallery, Innsbruck; exhibit] H. Draxler. *Flash Art* no128:63 My/Je '86

il: Erotic sculpture

Reproductions

[Untitled: stone cubes and circle]

Flash Art no130:30 O/N '86 (col)

Weinbren, Grahame

about

Freud, Schubert and technology [Museum of Contemporary Art, Los Angeles; video] R. Gold. il *Artweek* 18:7 Ja 17 '87

Weiner, Lawrence, 1940-

about

[Anthony d'Offay Gallery, London; exhibit] G. Watson. *Burlington Mag* 128:621 Ag '86

Weingart, Wolfgang, 1941-

about

My typography instruction at the Basle School of Design/Switzerland, 1968 to 1985. W. Weingart. il (pt col) *Des Q* no130:WW1-20 ['85]

Weingarten, David, 1952-*about*

Signs of the times [San Francisco Arts Commission Gallery; exhibit] B. Schlinke. il *Artweek* 18:4 Ap '87

Weingarten, Joe

The Art of selling—craft fairs. *Ceram Mon* 34:71 My '86

May I help you? [the simple question is one of the best ways to increase sales at fairs] *Ceram Mon* 34:21 Mr '86

Think before you compute. *Ceram Mon* 33:83 N '85

Weingarten, Nicholas H.

Computers: a few simple tests [for CAD software] *Prog Archit* 68:59+ Je '87

Computers: myths and design reality. bibl f *Prog Archit* 68:61+ Mr '87

Weingrad, Jeff

(jt. auth) See Hill, Doug, 1950-, and Weingrad, Jeff

Weinhold, Gertrud, 1899-*about*

Das Evangelium in den Wohnungen der Völker [Samm- lung Gertrud Weinhold, Altes Schloss, Schleissheim, Germany] B. Krafft. il *Kunst* 98:703-4 O '86

Weininger, Otto, 1880-1903*about*

L'Émancipation des dissonances. W. Hofmann. bibl f il *Gaz B-Arts* ser6 v108:228 D '86

Weinstein, Amy*about*

Infill office building saves the spectacle for its lobby [Washington, D.C.] C. Knight. col il *Architecture* 75:32-3 Je '86

Weinstein, Jerry

Technical: Feldspar fluxing differences. il tabs diags *Ceram Mon* 33:58-9 S '85

Weintraub, Alan*about*

Return of the romantic [Triangle Gallery, San Francisco; exhibit] J. Jordan. *Artweek* 17:11-12 Ap '86

il: No smooth ticker

Weintraub, Lee*about*

Longfellow Garden [South Bronx, New York] il (pt.col) por diag *Landsc Archit* 75:68-71 S/O '85

Weir, Robert Walter, 1803-1889*about*

Robert W. Weir's Taking the veil and "the value of art as a handmaid of religion". S. P. Casteras. bibl f il *Yale Univ Art Gallery Bull* 39:12-23 Wint '86

il: Taking the veil; The Presentation in the Temple; Communion; Faith holding the sacramental cup

Weis, Helene

Devils and demons in medieval stained glass. col il *Stained Glass* 81:266-70 Wint '86

Gothic stained glass, 1200-1300 [review article] col il *Stained Glass* 81:94+ Summ '86

Book reviews. See issues of Stained Glass

Weis, Otfried*about*

Wohnhaus Dr. R. Bretten, Hans-Sachs-Strasse [Karlsruhe] O. Weis. il plans *Werk Bauen Wohnen* 73/40:29 N '86

Weis, Ron*about*

Deluge of signifiers [New Art Gallery, San Francisco; exhibit] M. Van Proyen. *Artweek* 17:7 Ap '86

il: East meets West or, Meet me in the corner of love and happiness

[New Art Gallery, San Francisco; exhibit] J. Tarshis. *Art Am* 74:177+ N '86

il(col): The Erased bird (p175)

Weisbecker, Philippe*about*

A Distinct reality [Philippe Weisbecker's art] S. Heller. il (pt.col) *Print* 41:76-84+ Ja/F '87

Reproductions

[Untitled: Pantheon Books temple] (ink and watercolor) *Commun Arts Mag* 28:81 JI '86 (col)

Weisberg, Gabriel P.

Art for art's sake: "In pursuit of beauty: Americans and the Aesthetic Movement" [Metropolitan Museum of Art, New York] il *Arts Mag* 61:41-5 D '86

The Arts and crafts traditions in America: an examination of The Art that is life exhibition [Museum of Fine Arts, Boston] il *Arts Mag* 61:46-9 Ap '87

At Liberty's base: the reconstruction of the painting section of the Pedestal Fund art exhibition of 1883 [Parrish Art Museum, Southampton, N.Y.; traveling exhibit] il *Arts Mag* 61:56-9 O '86

In the context of Liberty: the Statue of Liberty exhibition [New York Public Library; traveling exhibit] bibl f il pors *Arts Mag* 61:22-4 N '86

The Pont-Aven printmakers rediscovered: Gauguin and his circle in Brittany [the Phillips Collection, Washington, D.C.; traveling exhibit] bibl f il *Arts Mag* 61:84-7 Ja '87

The Real Impressionist crisis: The New Painting exhibition [Fine Arts Museums of San Francisco] bibl f il *Arts Mag* 60:72-4 Mr '86

The Reanimation of Japonisme: Tokyo: form and spirit in context [Walker Art Center, Minneapolis; traveling exhibit] il *Arts Mag* 60:48-50 Je '86

S. Bing and La Culture artistique en Amerique: a public report reexamined. bibl f *Arts Mag* 61:59-63 Mr '87

S. Bing, Edvard Munch, and l'Art Nouveau. bibl f il *Arts Mag* 61:58-64 S '86

(jt. auth) See Lacouture, Annette Bourrut, and Weisberg, Gabriel P.

Weisberg, Ruth*about*

The Morton salt box and the artist/critic [discussion of Ruth Weisberg's exhibition of selected works by fourteen Southern California Artists and her ART-WEEK reviews] J. Hugo. *Artweek* 17:2+ D 6 '86

The Universal and the particular [Fisher Gallery, University of Southern California, Los Angeles; exhibit] B. A. Brown. *Artweek* 17:6 F 22 '86

il: The Dunes: the persistence of memory

Weisbuch, Claude, 1927-**Reproductions**

L'orage (litho)

Art Am 75:147 Ap '87 (col)

L'orateur (litho)

Art News 86:151 Ap '87 (col)

Weise, Richard*about*

Harold of Orange [film] Reviews

Artforum pors 24:134-5 My '86. J. Fisher

Weisel, Mindy*about*

[Baumgartner Galleries, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 14:52-3 Ja '87

Reproductions

The Wedding (1986)

Art Am 74:46 O '86 (col)

Weiser, Frederick S., and Henley, Bryding Adams

Daniel Otto: the flat tulip artist. bibl f col il *Antiques* 130:504-9 S '86

Weisgall, Hugo, 1912-*about*

New York in the eighties. H. Weisgall. *New Criter* 4:70-2 Summ '86

Weishaupt, Andreas*about*

The Return of things: Notes on the paintings of Albert, Chevalier, and others . . . B. Schulz. col il *Flash Art* no128:53 My/Je '86

il(col): The Walk

Weisman, Brent R.

On the trail of Osceola's Seminoles in Florida. col il *Archaeology* 40:58-9 Mr/Ap '87

Weisman, Frederick R., 1913-*about*

Same story, second verse [Frederick R. Weisman has abandoned plans to convert Beverly Hills' historic Greystone Mansion, into a museum] A. Decker. *Art News* 86:198 Ja '87

Weisman, Sandy*about*

Linen [Wheelock College, Boston; exhibit] P. Perry. *Craft Int* 5:40-1 Ap/Je '86

Weiss, Allen S.

Impossible sovereignty: between The Will to power and The Will to chance. bibl f il diag *October* no36:128-46 Spr '86

Weiss, David, 1946-*about*

Masters of the glum eureka [Sonnabend Gallery, New York; exhibit] C. Ratcliff. il (pt.col) *Art Am* 75:98-101 Ja '87

il: Question pot; Factory; Monument; Triumphant carrot; Animal; [4 untitled]; Chinese vase (col)

Peter Fischli and David Weiss [Le Case d'Arte, Milan; exhibit] P. L. Tazzi. *Artforum* 25:132-3 Summ '87

il: Uccello

Peter Fischli and David Weiss. B. Curiger. il *Kunstwerk* 39:58-9 S '86

Schiefer Universalismus [zu den Arbeiten von Peter Fischli und David Weiss] M. Heller. il *Werk Bauen Wohnen* 72/39:18-19 N '85

Weiss, Edward*about*

Sonic/light [Detroit Artists Market; performance] D. Slowinski. *New Art Exam* 14:61 O '86

Weiss, Ellen

Americans in Paris: two buildings. bibl f il plan *J Soc Archit Hist* 45:164-7 Je '86

Weiss, Jeff, 1942-**Reproductions**

Cross fire (cibachrome prints, 1985-86)
Artweek 18:1 Jl 25 '87

Weiss, Jerry, 1959-**Reproductions**

The Man in the overcoat (1982)
Art Am 75:35 F '87 (col)

Weiss, Klaus-Dieter

Im Stil eines Stiles? [zur Kulturkritik von Quinlan Terry] bibl f il plans diags *Werk Bauen Wohnen* 74/41:15-20 Ap '87

Kann denn Lüge freundlich sein? [Architekturkritik in den Sprechgesängen von Hanns Dieter Hüsch] bibl f il *Werk Bauen Wohnen* 74/41:46-8 My '87

(jt. auth) See Kähler, Gert, and Weiss, Klaus-Dieter

about

Luxusliner im Vorstadtschick [Zübelin-Haus, Stuttgart] il *Werk Bauen Wohnen* 73/40:52-4 D '86

Weiss, Monika**Reproductions**

Poster [oko test] (jt designer C. Gassner)
Novum Gebrauchsgraphik 57:11 S '86 (col)

Weiss, Murray**Reproductions**

Romantic city park in hazy light (photo, 1980)
Am Photogr 17:58-9 Ag '86

Weiss, Ursula

Der Architekt als Lehrer—der Lehrer als Architekt [Paul Schütz, with three projects] il por plans diags *Werk Bauen Wohnen* 73/40:42-55 N '86

Weiss-Edwards, Linda

Health hazards: Questions and answers. *Metalsmith* 6:51-2 Wint '86

Weissenborn, Hellmuth, 1898-1982*about*

Hellmuth Weissenborn, engraver [review article] C. Elsted. il *Fine Print* 12:193-5 O '86

Weisser, Terry Drayman

The Walters silver kantharos: A technical study. bibl f il diag *J Walters Art Gallery* 42/43:16-22 '84-'85

Weissman, Judith Reiter

Crazy patchwork: a Victorian mania. bibl f il *Clarion* 11:42-6 Fall '86

Welch, Robin, 1936-*about*

Robin Welch—new work. P. Lane. il *Ceram Rev* no101:25 S/O '86

Welch, Roger*about*

[Ted Greenwald Gallery, New York; exhibit] G. Henry. *Art Am* 74:142 S '86

il(col): Hiking boot

[Ted Greenwald Gallery, New York; exhibit] J. Yau. *Artforum* 24:121 Summ '86

il: Top hat

Welch, Stuart Cary

A Tale of a tent [an imperial Moghul tent in Jodhpur] il (pt col) *Marg* 36 no4:84-6 ['84]

Welch, Thaddeus, 1849-1919**Reproductions**

Parade Day, June 1882, Mt Pleasant Academy, Ossining (1882)
Antiques 130:13 Jl '86 (col)

Weld, Tuesday*about*

Tuesday Weld. M. Druesne. pors *Films Rev* 37:84-98 F '86

Welfare, Public See Public welfare**Welichkin, Dmitry A.***about*

[House for Today competition design] plans *Archit Des* 56 no10/11:profile 34 '86

Welish, Marjorie

Texas, Japan, etc.: Robert Rauschenberg's sense of place. il *Arts Mag* 60:52-4 Mr '86

Wellcome Museum of Medical Science (London, England)

Greek antiquities from the Wellcome Collection: a distribution list. R. M. De Peyer and A. W. Johnston. *J Hell Stud* 106:286-94 '86

Weller, Don*about*

Studios: Weller Institute. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 57:56-60 Ag '86

Reproductions

Alpha Graphix

Graphis 42:76 N/D '86 (col)

Weller, Judith, 1937-*about*

Sculpture that tells you where you are [sculpture that identifies its site] W. Southwell. il *Sculpt Rev* 35:12 Wint '86-'87

il: The Garment worker (p11)

Weller, Susan**Reproductions**

A Sum of details
Arts Mag 61:15 O '86 (col)

Weller, Ted*about*

The Replications of a photograph of a drawing of an idea of a robin. T. Bolt. il *Arts Mag* 60:84-5 Mr '86

il: Magpie; Towhees; Oriole

Reproductions

Towhees (1985)

Arts Mag 60:144 Mr '86 (det)

Weller Institute for the Cure of Design, Inc.

Studios: Weller Institute. L. Sommese. il (pt col) *Novum Gebrauchsgraphik* 57:56-60 Ag '86

Welles, Orson, 1915-1985*about*

Fiery speech in a world of shadows: Rosebud's impact on early audiences. R. Bates and S. Bates. bibl f *Cinema J* 26:3-26 Wint '87; 26:60-6 Summ '87

The Invisible Orson Welles [a first inventory of his legacy] J. Rosenbaum. pors *Sight Sound* 55:164-71 Summ '86

Obituary

Film Comment pors 22:75-8 Ja/F '86. D. Kehr. Orson Welles: A biography; Orson Welles, Touch of evil [review article] J. Rosenbaum. *Film Q* 40:26-30 Fall '86

Orson Welles the actor. K. Hanke. por *Films Rev* 37:162-8 Mr '86

Reading Kane [Citizen Kane] L. J. Leff. bibl il pors *Film Q* 39:10-21 Fall '85

Les ruines anticipées [30 years after the making of Orson Wells' uncompleted Don Quixote; with excerpts from interviews with various individuals about the film] M. Chevie. il por *Cah Cinema* no383/384:60-5 My '86

Welles' farewell, The Other side of the wind. K. C. Brechner. pors *Am Cinematogr* 67:34-8 Jl '86; Correction. 67:10 S '86

Wellesley, Charles See Brontë, Charlotte, 1816-1855**Welling, James***about*

[Cash/Newhouse Gallery, New York; exhibit] J. Decter. il *Arts Mag* 61:112 Ja '87

Geometry desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Philip Taaffe, James Welling [including interview with Ross Bleckner] J. Siegel. bibl f il (pt col) *Arts Mag* 60:26-32 Mr '86

Signs taken for wonders [the new quasi-abstract painters] H. Foster. bibl f il (pt col with cov) *Art Am* 74:81-2 Je '86; Discussion. 75:9 Ja '87

il: Trema I; Tile photograph #22 (p139)

Wellington, Irene, 1904-1984*about*

Freedom of expression [in modern calligraphy] A. Hechle. il (pt col) por *Crafts* no84:24-6 Ja/F '87

Reproductions

Alphabetical fragments (collage)

Arts Rev 38:Exhibition guide [8] D 5 '86 (det)

Arts Rev 38:Exhibition guide [8] N 21 '86 (det)

Welliver, Neil*about*

Artist's dialogue: Neil Welliver—unveiling the wilderness. A. Berman. pors *Archit Dig* 43:68+ Je '86

il(col): Deep pool; Autumn blueberry barren

[Marlborough Gallery, New York; exhibit] G. Henry. *Art News* 86:150+ My '87

il: Little marsh spring

Reproductions

Study for windfall (1974)

Art News 86:91 Summ '87 (col)

Wellman, Jerry*about*

Notes on to the letter [Orange County Center for Contemporary Art, Irvine, Calif; installation] D. French. *Artweek* 17:6 S 6 '86

Wellman, Joyce, 1949-

about

A Washington celebration: let the art be first [WWAC, Washington D.C.; exhibit] K. Ritter. il *Women Artists News* 11:16 Je '86

Wells, C. J., 1952-

Reproductions

Hummingbird

Southwest Art 16:106 Jl '86 (col)

Wells, David

about

The Inadequacy of systems [Eye Gallery, San Francisco; exhibit] J. Grover. il *Artweek* 18:10-11 Ja 24 '87

Wells, H. G. (Herbert George), 1866-1946

about

A Peculiarly dark utopian: H. G. Wells. B. Leithauser. *New Criter* 5:13-23 N '86

Wishing for a Wellsian world [review article] T. Teachout. *New Criter* 5:73-8 D '86

Wells, Herbert George See Wells, H. G. (Herbert George), 1866-1946

Wells, Liz

Beneath the surface [photography exhibitions are put together variously] *Br J Photogr* 133:1284 N 7 '86

Defensible positions? [the photography of photographic design students] il *Br J Photogr* 133:1134-5 O 3 '86

Focal points [Axiom Centre in Cheltenham] il *Br J Photogr* 133:910 Ag 8 '86

Wells, Lynton, 1940-

about

[Ruth Siegel Gallery, New York; exhibit] J. Yau. *Artforum* 25:142-3 My '87

il: Metaphor as degeneration

[Ruth Siegel Gallery, New York; exhibit] E. L. Klein. *Arts Mag* 61:111 Ap '87

il: Metaphor as degeneration

Wells, Peter S.

Europe's first towns and entrepreneurs. il (pt col) por (p16) map *Archaeology* 39:26-31 N/D '86

Investigating the variability among small settlements: excavations at Altdorf, Bavaria, West Germany. bibl f il maps diags *J Field Archaeol* 13:273-82 Fall '86

Wells, William

French fifteenth-century miniature painting, a new hypothesis: Jean Perréal—from the René to the Bourbon Master. bibl f il *Apollo* ns 124:11-21 Jl '86

Wells (England). Cathedral

Liturgical influences on the design of the west front at Wells and Salisbury. P. Z. Blum. bibl f il *Gesta* 25 no1:145-50 '86

Wells (Roger) Inc. See Roger Wells Inc.

Welsch, Ulrike

about

By request: a heady perspective. il *Am Photogr* 17:98 Ag '86

Welsh, Jeremy

Scratch and the surface: Contemporary British video. il *Afterimage* 13:4-5 Ja '86

Welsh, Stan, 1951-

about

[Dorothy Weiss Gallery, San Francisco; exhibit] D. Winter. *Art News* 85:48+ S '86

il: Walking the line

Reproductions

[Untitled: head-like and boomerang forms] (ceramic) *Am Ceram* 5 no1:1 ['86]

Weltner, Thea, 1917-

about

Die weisse Welt der Thea Weltner [Galerie 38, Zürich; exhibit] H. U. von Erlach. *Du* no7:84-8 '86

il: Installation aus derdimensionalen, geometrischen Körpern; Bücher werden zu Flügelbildern (2)

Welu, James

Vermeer's Astronomer: observations on an open book. bibl f il *Art Bull* 68:263-7 Je '86

Welzenbach, Michael

Simple forms, complex questions [essay from the Washington Times which argues for a blurring of distinctions between fine art and crafts] il *New Art Exam* 14:36-7 O '86

about

Speakeasy [Andy Warhol was one of those responsible for robbing art of its magic] M. Welzenbach. por *New Art Exam* 14:11-12 Ap '87

Wember, Paul, 1914?-1987

about

Obituary
Kunstwerk 40:90 My '87. M. Schreiber.

Wen, Cheng-ming, 1470-1559

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:104 N/D '86

il: Orchid and bamboo; Spring in Kiangnan

Chinese paintings in the British Museum. A. Farrer. il (pt col) *Arts Asia* 16:86 My/Je '86

il: Wintry woods (p85)

Summer Retreat in the eastern grove by Wen Zhengming. C. Woronowicz. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns33:45-66 Spr '87

Reproductions

Magnolia (1549)

Orient Art ns 32:80 Spr '86 (det)

Wen, T'ung, 1018 or 19-1079

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part I, from antiquity to the Sung dynasty. Y.-ting Wang. il (pt col) *Arts Asia* 16:78 N/D '86

il: Ink bamboo

Wen Tong See Wen, T'ung, 1018 or 19-1079

Wen Zhengming See Wen, Cheng-ming, 1470-1559

Wendell Limner See Heaten, John, fl. ca. 1730-1745

Wenders, Wim

about

Wim Wenders [interview] F. Bonami. il por *Flash Art* no129:55-7 Summ '86

Wim's journey in the world. R. Durgnat. il (pt col) *Studio Int* 198:26-33 D '85

Wendkos, Gina

about

Personality [Intersection for the Arts, San Francisco; performance] W. Torphy. il *High Perform* 9 no4:72 '86

Wendt, Inge

about

Hats for head: made with reject materials, Inge Wendt hats are artificial hairstyles. *Domus* no665:56 O '85
il(col): Wagner; Tea-pot; Bowl with potato crisps

Wendt, Julia M. Bracken, 1871-1942

Reproductions

John Ruskin (relief, 1901)

Arch Am Art J 26 no1:27 '86

William Morris (relief, 1901)

Arch Am Art J 26 no1:27 '86

Wendte, Carl, fl. ca. 1843

about

Restoring an early trompe l'oeil [Old South Church, Nantucket, Mass] J. Lichtblau. col il *Architecture* 75:33 N '86

Wenger, Heidi

Unterwegs zwischen zwei Kulturen [Begegnung mit der architektonischen Kultur von China] il *Werk Bauen Wohnen* 72/39:14-19 My '85

Wenger, Peter, 1923-

Reproductions

Tensegrity-Trum: Münchhausens Leiter zum Mond
Du no10:89 '86

Went, Johanna

about

Interview with Monkey Woman. P. Cammack. por *High Perform* 9 no4:68-9 '86

Wentscher, Herbert, 1951-

Reproductions

Root

Flash Art no127:94 Ap '86 (col)

Wentworth, Richard, 1947-

about

Impresa [recent British art] L. Cooke. col il *Flash Art* no130:63-4 O/N '86

il(col): Petard

[Lisson Gallery, London; exhibit] S. Morgan. *Artforum* 25:146 S '86

il: Shrink

[Lisson Gallery, London; exhibit] L. Berryman. *Arts Rev* 38:377 Jl 4 '86

il: Shrink

Wenyon, Michael

about

Holograms by Wenyon and Gamble [Ramsgate Library Gallery, England; exhibit] A. Basham. *Arts Rev* 39:240 Ap 10 '87

il: Picket

Wercollier, Lucien, 1908-

Reproductions

Enlacement (bronze, 1974)

L'Oeil no369:57 Ap '86

Wergles, Harry*about*

La place du mort [ELAC, Lyon; video installation] J.-P. Fargier. *Cah Cinema* no382:xii-xiii Ap '86

Werner, Andy*about*

Criticism and clay: past models, future shapes [dialogue] A. Werner. *Am Ceram* 4 no4:38-45 ['86]

Werner, Anton Alexander von, 1843-1915*about*

La Confraternité de l'art: Deutsch-französische Ausstellungspolitik von 1871 bis 1914. F. Forster-Hahn. bibl f il *diag Z Kunstgesch* 48 no4:508-21 '85

il: Bismarcks Zusammentreffen mit Napoleon; Die Kapitulation in Donchery

Werner, Frank

Workshops, hanging stairs and Jacob's-ladder: A New type of school [the Heinrich-Hübsch School, Karlsruhe, Germany] il *diags A + U* no190:29-34 Jl '86

(jt. auth) See Porphyrios, Demetri, 1949-, and Werner, Frank

Werner, Howard**Reproductions**

End table (beech, 1985)

Am Craft 45:42 O/N '85 (col)

Werner, Jane B.

Festival of India at Sotheby's New York [a première auction on September 20th and 21st, 1985] il *Arts Asia* 16:112-16 Ja/F '86

Werr, Lamia Al-Gailani

The Sippar workshop of seal engraving. *Am J Archaeol* 90:461-3 O '86

Wertheimer**Reproductions**

Madre con bambino in circolo

Art News 86:157 Ja '87 (col)

Wertmüller, Lina*about*

Dancing with Carmen [Teatro di San Carlo, Naples] K. Kertess. il (pt col) pors *Art Am* 75:180-5+ Ap '87

Werts, Bill**Reproductions**

Sunkist citrus fruit

Graphis 42:13 S/O '86 (col)

Wertz, William*about*

William Wertz [Quartz Diffusion, Paris; exhibit] il *L'Oeil* no369:85 Ap '86

Werve, Claus de, ca. 1380-1439*about*

A Fifteenth-century Virgin and Child attributed to Claus de Werve [with appendices] W. H. Forsyth. bibl f il *Metrop Mus J* 21:41-63 '86

Reproductions*Attributed works*

Standing Virgin (limestone, ca 1420)

Bull Cleveland Mus Art 74:51 F '87

Weschke, Karl, 1925-*about*

[Redfern Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 39:77 F 13 '87

il(col): Alighting

Weschler, Lawrence

Studio. por *Art News* 86:127-8 Summ '87

Wesko, David**Reproductions**

Party on the green

Commun Arts Mag 28:92 N '86 (col)

Wesselmann, Tom, 1931-*about*

Advertisement: Public sculpture in Monte-Carlo [exhibit] S. Hunter. *Art News* 86:48, 73 Ap '87

il(col, p70): Scribbled tulip

[Denise René, Hans Mayer Gallery, Düsseldorf; exhibit] L. Beyer. *Flash Art* no128:61-2 My/Je '86

il: Nude with bouquet

Interview: Tom Wesselmann talks with Paul Cummings. P. Cummings. *Drawing* 8:83-6 N/D '86

il: Study for bedroom painting #30: Bedroom face drawing; Stockinged nude edition; Steel drawing/seated nude

Tom Wesselmann. F. Howard. il (pt col with cov) tabs *Cimaise* 33:9-16 Ap/Je '86

Reproductions

Great American nude #29 (acrylic, enamel and collage on board, 1962)

Art Am 75:12 Ap '87 (col)

Still life with petunias, lilies and fruit (enamel on laser-cut steel, 1986)

Art Am 74:13 O '86

[Untitled: Orange and cigarette]

Connaiss Arts no416:79 O '86 (col)

[Untitled: pastel outlines of a woman, with a gray border] *Cimaise* 33:1 Ap/Je '86 (col)

Vivienne doodle 3-D (enamel on cut-out aluminum, 1986)

Artforum 25:inside cov My '87 (col)

Wessling, Erich Schneider- See Schneider-Wessling, Erich Wessman, Björn

Reproductions**Stupa**

Flash Art no129:115 Summ '86 (col)

Wessnin, Aleksandr See Vesnin, Aleksandr, 1883-1959

Wessnin, Leonid Aleksandrovich See Vesnin, Leonid Aleksandrovich, 1880-1933

Wessnin, Victor A. See Vesnin, Victor A., 1882-1950

West, Benjamin, 1738-1820*about*

A Classical revival ivory tankard in The Walters Art Gallery. B. Barryte. bibl f il *J Walters Art Gallery* 42/43:87+ '84-'85

il: Pylades and Orestes brought as victims before Iphigenia

Reproductions

Cicero discovering the tomb of Archimedes (1797)

Antiques 129:893 My '86 (col)

West, Christopher*about*

Canonization of the utilitarian [Bluxome Gallery, San Francisco; exhibit] J. Brunson. il *Artweek* 18:3 My 9 '87

West, Doug**Reproductions**

Evening and the Tao (silkscreen)

Art News 86:98 Ja '87 (col)

West, Franz, 1947-*about*

[Neue Galerie, Graz, Austria; exhibit] H. Draxler. *Flash Art* no128:63-4 My/Je '86

il: Blessing

Reproductions

[Untitled: slab fish]

Kunstwerk 39:66 D '86 (col)

West, George Robert, fl. ca. 1847-1857**Reproductions**

Macao (litho, ca 1847)

Arts Asia 16:59 Ja/F '86 (col)

West, Peter A.

Fifty years of television [the opening of two new galleries at the National Museum of Photography, Film and Television in Bradford] *Br J Photogr* 133:1363-4 N 28 '86

The Platinum panaflex [the latest Panavision] il *Br J Photogr* 133:1487-01 D 26 '86

West, Roland*about*

Remembering how The Bat whispers. M. H. Price and G. Turner. il *Am Cinematogr* 67:34-43 Mr '86

West and East See East and West

West Indian art (Pre-Columbian) See Art, Pre-Columbian (West Indian)

West Indies*See also*

Bahamas

West Week (11th: 1986: Los Angeles, Calif.)

New products. col il *Archit Rec* 174:138-9 My '86

Westweek '86 [Pacific Design Center] col il *Inter Des* 57:54-5 F '86

Westweek 86 preview. R. Janjigian. il *Interiors* 145:86, 92, 196-8 F '86

West Week (12th: 1987: Los Angeles, Calif.)

Progressive Architecture's official guide: West Week 1987—Pacific Design Center. il (pt col) *Prog Archit* 68:97-130 F '87

West Week '87: a place in the sun. P. Viladas. *Prog Archit* 68:32 My '87

Westdeutsche Kunstmesse (Cologne, Germany) See Antiques—Exhibitions

Westerbeck, Colin

August Sander: citizens of the twentieth century, portrait photographs—1892-1952 [review article] il *Print Collect News* 17:189-90 N/D '86

Louis Sullivan's clay gardens [Chicago Historical Society; traveling exhibit] il (pt col) *Artforum* 25:90-3 F '87

Reviews. See issues of Artforum

Westerfield, Barbara*about*

[Snyder-Rogers Gallery, Kansas City, Mo; exhibit] D. Perez. il *New Art Exam* 14:49 D '86

Westerlund, Mia, 1942-*about*

[Castelli Greene Street Gallery, New York; exhibit] C. Ratcliff. *Art Am* 74:131-2 D '86
il: Ariel

Evocative abstraction: the sculpture of Mia Westerlund Roosen. J. E. Feinberg. *il Arts Mag* 61:18-20 O '86
il: Aerial; Baritone; Elevated disc

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. *il (pt col) Art News* 85:106 N '86
il(col): Heat (p105); [1 untitled] (p104)

Westerman, Maks

Before and after Baby Doc: the effect of twenty-eight years of dictatorship and its downfall on Haitian art and artists. *il (pt col) Art Antiqu* p56-61+ Summ '86; Discussion. 22+ O '86

The Getty goes global: in its rush to spend but not offend, the J. Paul Getty Trust builds the strangest Ivory Tower of them all. *il Art Antiqu* p53-5+ D '86

Westermann, Horace Clifford, 1922-1981*about*

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. *bibl f il Art J* 45:311-12 Wint '85

il: Mysterious yellow mausoleum

Rummaging among twentieth-century objects. D. Adrian. *il Art J* 45:344-9 Wint '85

il: Mad house

Words and images: a persistent paradox. R. Bowman. *bibl f il Art J* 45:339 Wint '85

Westermarck, Helena, 1857-1938*about*

Léon Bonnat, d'après les témoignages de ses élèves nordiques. H. Usselman. *bibl f il Konsthistorisk Tidskr* 55 no2:73-4 '86

Western States

West relived [the Old West brought to life in a documentary series] L. M. Weiman. *col il Southwest Art* 16:14 S '86

Western States in art

Avedon's western highway. M. Holborn. *il Aperture* no101:28-33 Wint '85

Deja vu—the Rephotographic Survey Project. I. Walker. *il Creat Camera* no253:32-5 Ja '86

Duane Bryers [from the heart] K. Mayer. *il (pt col with cov) por Southwest Art* 16:38-44 Ag '86

The Great West [photographing the desert] J. Marvullo. *col il Archaeology* 39:68-9 My/Je '86

Roundup of show winners. L. W. Weiman. *col il Southwest Art* 16:19 O '86

Thomas Moran's Yellowstone watercolors. K. M. McClinton. *il Apollo* ns 124:38-43 Jl '86

Through Eastern eyes [Richard Avedon's most recent portrait effort. In the American West, is analyzed in the context of his earlier work] M. Kozloff. *il Art Am* 75:90-7 Ja '87; Discussion. 75:11 Mr '87

Wendell Brown [variations on a coastal theme] J. King. *col il por Southwest Art* 16:62-7 Ag '86

Exhibitions

Paths to Taos and Santa Fe: art in New Mexico, 1900-1945 [National Museum of American Art, Washington, D.C.] J. M. Pontello. *col il (with cov det) Southwest Art* 16:66-75 Je '86

Richard Avedon: In the American West [Amon Carter Museum, Fort Worth, Tex; traveling exhibit] S. Frailey. *il Print Collect News* 17:50-2 My/Je '86

Westerns See Motion pictures—Westerns**Westfall, Stephen**

Arts reviews. *Arts Mag* 60:129 Mr '86; 60:117-18 My '86; 61:120-1 S '86; 61:111 F '87; 61:102 My '87
 Melancholy mapping [of Michelle Stuart] *il (pt col) Art Am* 75:104-9 F '87

Surrealist modes among contemporary New York painters. *il Art J* 45:315-18 Wint '85

about

Abstraction and its double: transformations within the constructive mode. B. Schwabsky. *bibl f col il Arts Mag* 61:68-71 S '86

Westmacott, Richard*about*

New agricultural landscapes; agricultural landscapes: a second look. *il Landsc Archit* 75:104 S/O '85

Westman, Ron*about*

Ron Westman [Ellis-Pilcher Gallery, San Francisco; exhibit] *Artweek* 18:9 Ap 4 '87

il: Guardrail

Westmoreland, Michael*about*

[Regent Street Gallery, Polytechnic of Central London; exhibit] J. Morrison. *Br J Photogr* 133:1405 D 5 '86

Weston, Brett, 1911-*about*

[Brett Weston: Photographs from five decades; review article] R. G. Taylor. *Br J Photogr* 133:729+ Je 20 '86

Reproductions

[Untitled: rippling sands] (gelatin silver print, 1946)
Bull Clevel Mus Art 74:66 F '87

Weston, Edward, 1886-1958*about*

An American hero. B. Maddow. *il por Am Photogr* 17:42-57 S '86

The Beauty of the object [Fraenkel Gallery, San Francisco; exhibit] D. Marable. *il Artweek* 18:16+ Ap 4 '87

il: Eggplant

Classics illustrated [San Francisco Museum of Modern Art; traveling exhibit] J. Grover. *Artweek* 17:1+ N 29 '86

il: Pelican, Pt Lobos (cov); Winter squash; Sandstone erosion, Point Lobos; St Rache cemetery, New Orleans; Armco Steel, Ohio

The Edge of illusion [the 100th issue of Aperture] *il (pt col with cov) Aperture* no100:2 Fall '85

il(p1): MGM Studios

[Seattle Art Museum; traveling exhibit] G. Morris. *Art News* 86:37 Ap '87

il: Cabbage leaf

Tracing a master's influence [Friends of Photography Gallery, Carmel, Calif; exhibit; and Monterey Peninsula Museum of Art, Calif; traveling exhibit] J. Murray. *il Artweek* 17:11 Mr 29 '86

il: Dunes, oceano

Reproductions

Artichoke halved (photo, 1930)

Am Photogr 17:63 Ag '86

Guadalupe Marin de Rivera (1924)

Artweek 17:5 N 29 '86

Succulent (gelatin silver print, ca 1930)

Bull Clevel Mus Art 74:66 F '87

Westphal, Joanne M.*about*

A Method to evaluate design alternatives in trail environments. *plan Landsc Archit* 75:105 S/O '85

Westrich, Sal A.

Deep roots of Basque architecture. *col il Architecture* 76:126-8 Mr '87

Westwork Architects

Calming setting for high-tech medicine [diagnostic center at University of New Mexico] M. J. Crosbie. *il (pt col) plan diag Architecture* 76:43-7 Ja '87

Wethey, Harold Edwin, 1902-1984*about*

Obituary

Archivo Esp Arte 58:467-8 O/D '85

Wexler, Allan, 1949-*about*

Forty under forty [an American profile of the next generation, people predicted to be influential forces in design; 5 article anthology] A. McNair. *Interiors* 146:194 S '86

Wexler, Susan*about*

[Randolph Street Gallery, Chicago; performance] N. F. Brown. *New Art Exam* 14:62 F '87

Wexman, Virginia Wright

The Critic as consumer: Film study in the university. Vertigo, and the film canon. *bibl f il Film Q* 39:32-41 Spr '86

Editor's introduction. *Cinema J* 24:3 Spr '85; 24:3 Summ '85; 25:3-4 Spr '86; 25:3-5, 59-60 Summ '86

Weyden, Rogier van der, 1399 or 1400-1464*about*

Early Flemish portraits 1425-1525. G. Bauman. *il (pt col with cov) pors Metrop Mus Art Bull* 43:15 Spr '86

Réflexions sur l'iconisation à propos des Demoiselles d'Avignon. W. Hofmann. *bibl f il Rev Art* no71:41 '86

il: Vierge et Enfant Jésus; Lamentation

Symbol and meaning in northern European art of the late Middle Ages and the early Renaissance [with discussion, p170-2] J. H. Marrow. *bibl f il Simiolus* 16 no2/3:155-7 '86

il: Descent from the Cross; Diptych of the Crucifixion

Weymouth, George A.*about*

George A. Weymouth. M. S. Doherty. il pors *Am Artist* 51:32-7+ Ja '87
il(col): August; Margaret (4); The Earl of Westmorland, Master of Horse to Queen Elizabeth II; Monts-deoca

Weymouth, Mike**Reproductions**

[Untitled: Lotus Development Corporation]

Graphis 42:59 Mr/Ap '86 (col)

WFFM See World Federation of Friends of Museums**Whalen, Michael E.**

Small-site analysis in the Hueco Bolson of western Texas. bibl f plans tabs diags *J Field Archaeol* 13:69-81 Spr '86

Whaley, Jo*about*

Magical arrangements [Bruce Velick Gallery, San Francisco; exhibit] M. Van Proyen. il *Artweek* 18:11 F 28 '87

Whaling

The World's first oil boom [Basque whalers in 16th century Labrador] J. A. Tuck. il (pt col) map *Archaeology* 40:5 Ja/F '87

Whanki, Kim, 1913-1974**Reproductions**

5-IV-71 (1971)
Artforum 25:34 My '87 (col)

5-IV-71 (1971)
Art Am 75:111 My '87 (col)

[Untitled: blue composition with purple diagonal band]
Cimaise 34:112 Mr/My '87 (col)

Wharton, Margaret, 1943-**Reproductions**

Circus (mixed media on wood, 1986)
Artforum 25:71 Mr '87 (col)

Wharves See Piers**Whatley, J. T., fl. ca. 1865****Reproductions**

Abraham Lincoln/16th President of America/Assassinated by J. Wilkes Booth, April 14th, 1865 (litho after M. Brady, ca 1865)

Winterthur Portf 21:158 Summ/Aut '86

Wheat, Ellen Harkins

Jacob Lawrence and the legacy of Harlem. bibl f il por *Arch Am Art J* 26 no1:18-25 '86

Wheatley, Francis, 1747-1801**Reproductions***Influence*

Rustic lovers (engr by C. Knight, 1787)
Am Art J 18 no4:59 '86

Wheelock, Arthur

What would you ask Michelangelo? [art historians propose what they would ask their subjects] col il *Art News* 85:102 N '86

Wheels

The Earliest known three-dimensional evidence for spoked wheels. M. A. Littauer and J. H. Crouwel. bibl f il diag *Am J Archaeol* 90:395-8 O '86

Pre-stressed wheels in ancient Egypt. A. W. Sleeswyk. bibl il diags *Antiquity* 61:90-6 Mr '87

Wheelwright, Carolyn

Late medieval Japanese Nirvāna painting. bibl f il *Arch Asian Art* 38:67-94 '85

Wheelwright, Joseph Storer*about*

[Zoe Gallery, Boston; exhibit] E. Narrett. *New Art Exam* 14:48-9 Mr '87

Whishaw, Anthony, 1930-**Reproductions**

Still life with landscape (acrylic, collage, paper)
Arts Rev 38:back cov My 9 '86 (col)

Whistler, James McNeill, 1834-1903*about*

Arthur Jerome Eddy and his collection: Prelude and postscript to the Armory Show. P. Kruty. bibl f il pors *Arts Mag* 61:41 F '87

il: Portrait of Arthur Jerome Eddy

Charles Lang Freer, 1856-1919 [collector of Asian art] R. E. Fisher. bibl f il (pt col) por *Marg* 37 no4:10-11 [85]

il: Grey and silver: The Mersey

Eishi prints in Whistler's studio? Eighteenth-century Japanese prints in the West before 1870. T. Watanabe. bibl f il map *Burlington Mag* 128:874-81 D '86

il: Purple and rose: the Lange Leizen of the six marks; Harmony in green and rose: the music room; La princesse du pays de la porcelaine; Variations in flesh colour and green: the balcony; Symphony in white and red

F. R. Leyland: a maecenas from Liverpool. M. S. Duval. bibl f il *Apollo* ns 124:110-15 Ag '86

il: F. R. Leyland; Symphony in flesh colour and pink: portrait of Mrs Frances Leyland

The Face in the mirror: what do these American artists see in themselves? G. G. Sill. col il pors *Connoisseur* 216:52 Jl '86

il(col): Whistler in his studio

Letters from the Whistler collection, University of Glasgow: correspondence with French painters. M. MacDonald and J. Newton. il *Gaz B-Arts* ser6 v108:201-14 D '86

Some technical notes on Whistler's Peacock Room. J. Winter and E. W. FitzHugh. bibl f il tabs *Stud Conserv* 30:149-54 N '85

Venezia, cara Venezia [preface reprinted from the exhibition catalogue on artists in Venice during the 19th century; Wildenstein's, London, 1972] D. Sutton. il *Apollo* ns 125:49 Ja '87

Whistler: an Irish rebel and Ireland—implications of an undocumented friendship [Fenian Uprising] R. Anderson. bibl f il pors *Apollo* ns 123:254-8 Ap '86

Reproductions

Blue and gold—Southampton water (1871-72)

Art Am 75:98-9 F '87 (col)

Purple and rose: The Lange Leizen of the six marks (1864)

Archit Dig 43:88 N '86 (col)

Art Am 75:103 F '87 (col det)

Whistler, Laurence, 1912-*about*

Fifty years on glass [Iveagh bequest, Kenwood, London; exhibit] D. Peace. il *Crafts* no76:52-3 S/O '85

Whitaker, Craig

Rouse-ing up the waterfront [redevelopment projects in the United States] bibl f il *Archit Rec* 174:67+ Ap '86

Whitaker, Edward*about*

Portrait gallery [winner of the Dennis Stevens Award; portfolio] *Photogr J* 126:551-2 D '86

il: Budding ballerina, Jane Sansby; Sisters in the wood Sharron and Kate Dunwoody; Charlotte Prior

Whitaker, Eileen Monaghan, 1911-*about*

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:68 Ap '87

Eileen Monaghan Whitaker: painting from the heart. J. Lovoos. col il (with cov) por *Am Artist* 51:36-41 Mr '87

il(col): Lilies from the market (cov); White rose number 2; Sea gulls in a red tide; Niña con sus gallos; Boy-watching; Pear design

Whitchurch Silk Mill (England)

Whitchurch Silk Mill. M. Fisher. diag *Text Hist* 17:193-5 Aut '86

Whitcomb, Skip, 1946-**Reproductions**

Mountain reflections (pastel)

Southwest Art 16:85 Je '86 (col)

White, Armond

Play time [films adapted from theater sources] il *Film Comment* 22:7-14 Ja/F '86

White, Christopher

Landscapes [and] Rubens: the life of Christ after the Passion. Corpus Rubenianum Ludwig Burchard [review article] *Master Drawings* 23:24:249-51 Summ '85-'86

White, Clarence H., 1871-1925*about*

An Overdue recognition [University Art Museum, California State University, Long Beach] C. Nicholson. il *Artweek* 16:11 N 30 '85

Reproductions

Le baiser (1904)

Connaiss Arts no419:lvii Ja '87 (col)

Boy with Camera Work (platinum print, 1903)
Art News 86:64 F '87

White, David, d. 1985*about*

Hampshire symbol [Hostel for the handicapped, Eastleigh, Hants, England] G. Darley. il (pt col) plan diag *Archit Rev* 179:58-61 Je '86

White, Debra*about*

Upcoming illustrator. il *Art Dir* 38:82 My '86

White, Donald, 1935-

Roman athletics: Classical antecedents to the national mania. bibl il por plan *Expedition* 27 no2:30-40 '85

White, Edmund, 1940-

Esthetics and loss [how artists are responding to AIDS] il *Artforum* 25:68-71 Ja '87

White, Ethelbert, 1891-1972*about*

Town & country: Allinson & White [Fine Art Society, London; exhibit] M. Wykes-Joyce. *Art Artists* no242:35 N '86

Reproductions

Parliament hill

Art Artists no241:21 O '86 (col por (p17))

White, Frank**Reproductions**

[Untitled: House Reh Associates]

Commun Arts Mag 28:29 Ag '86 (3 col)

White, Gabriel, 1902-*about*

[Sally Hunter & Patrick Seale Fine Art, London; exhibit] M. Wykes-Joyce. *Arts Rev* 38:507-8 S 26 '86

White, George M.*about*

The Politicians' architect, or is it the other way around? [George M. White, Architect of the Capitol] S. Wilkinson. il *Connoisseur* 217:96-9 Ap '87

White, Gilbert See White, Thomas Gilbert, 1877-1939

White, John, fl. 1577-1593**Reproductions***Influence*

Men of equestrian rank, Gentlemen: with what pastimes they may amuse themselves in Virginia (engr by T. de Bry; 1590)

Am Art J 18 no2:50 '86

Secoton (engr by T. de Bry; 1590)

Am Art J 18 no2:46 '86

The Sorcerer or The Conjuror (engr by T. de Bry; 1590)

Am Art J 18 no2:49 '86

White, John, 1937-*about*

A Bright and lively farewell [Los Angeles Contemporary Exhibitions; performance] M. McCloud. il *Artweek* 17:6 My 31 '86

Notes on to the letter [Orange County Center for Contemporary Art, Irvine, Calif, installation] D. French. *Artweek* 17:6 S 6 '86

il: Desperately seeking

Second stories [Los Angeles Contemporary Exhibitions, Los Angeles; performance] L. F. Burnham. il *Artforum* 25:140-1 O '86

Second stories [LACE, Los Angeles; performance] S. Durland. por *High Perform* 9 no2:72-3 '86

White, Margaret Bourke- See Bourke-White, Margaret, 1904-1971

White, Michael, 1955-*about*

Architect from New Zealand winds up MBA at Columbia University. M. Wagner. col il por (p159) *Interiors* 145:163 F '86

White, R. S.

(jt. auth) See Van Horn, D. M., and others

White, Randy Lee, 1951-**Reproductions**

From the House of David (mixed media, 1987)

Art News 86:98 Summ '87 (col)

White, Robert, 1921-**Reproductions**

Rising figure (jacaranda wood)

Sculpt Rev 35:24 Spr '86

Sandra (bronze, 1985)

Art News 85:17 D '86

White, Robin, 1946-**Reproductions**

Goodbye Bay of Plenty (etch, 1982)

Studio Int 198 no1010:59 '85

White, Stanford, 1853-1906*about*

Guest speaker: Robert A. M. Stern [Hill-Stead, Hollyhock house, and others] R. A. M. Stern. il (pt col) pors *Archit Dig* 43:33 Ap '86

Historic architecture: Stanford White—the Southampton house of William Merritt Chase [New York] J. Larmoth. il (pt col) por *Archit Dig* 43:158-63 Je '86

White, Thomas Gilbert, 1877-1939**Reproductions**

[Untitled: reclining nude] (drwg)

Apollo ns 124:[front] 38 D '86

White and black See Black and white

White lead See Pigments

Whitechapel Art Gallery

Whitechapel Art Gallery [London] il (pt col) diags *Abitare* no247:376-7 S '86

Whitechapel Art Gallery, London, England. D. Dietsch. col il plans diags *Archit Rec* 174:104-13 Jl '86

Whitechurch, Robert, 1814-ca. 1880**Reproductions**

Franklin before the lords in council, Whitehall Chapel, London, 1774 (engr after C. Schussele)

Antiques 130:386 S '86

Whiteford, Andrew Hunter

The Origins of Great Lakes beaded bandolier bags. bibl il (pt col with cov) *Am Indian Art Mag* 11:32-43 Summ '86

Whiteford, Andrew Hunter, and McGreevy, Susan Brown, 1934-

Translating tradition: Basketry arts of the San Juan Paiutes [Wheelwright Museum of the American Indian, Santa Fe, N.M] bibl il (pt col with cov) *Am Indian Art Mag* 11:30-7 Wint '85

Whiteford, Kate*about*

[Riverside Studios, London; exhibit] N. Frank. *Arts Rev* 38:283-4 My 23 '86

Whitehead, Gregory*about*

The Assassination [The Painted Bride Art Center, Philadelphia; performance] E. Fisher. il *High Perform* 9 no1:83 '86

Whitehouse, James Horton, 1833-1902**Reproductions**

Vase (ca 1875)

Antiques 131:280 Ja '87 (col)

Whiteside, Katherine

Habitat: Douglas Sampson's garden in Edinburgh. col il plan *Landsc Archit* 75:78-9+ N/D '85

Whiting, Geoffrey*about*

Geoffrey Whiting—potter. W. A. Ismay. il (pt col) *Ceram Rev* no100:26-8 Jl/Ag '86

Whitman, John Franklin, b. 1896**Reproductions***Attributed works*

Now, more—your Red Cross is at his side (poster, 1940s)

Minneapolis Inst Arts Bull 65:78 '81-'82

Whitman, Paul, 1897-1950**Reproductions***Attributed works*

Now, more—your Red Cross is at his side (poster, 1940s)

Minneapolis Inst Arts Bull 65:78 '81-'82

Whitney, Charles A.

The Skies of Vincent Van Gogh. bibl f il diags *Art Hist* 9:351-62 S '86

Whitney, Gertrude Vanderbilt*about*

A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:16-24+ Wint '86-'87

il: Spanish peasant

Whitney, John Henry Ellsworth, 1840-1891**Reproductions**

Saint-Gaudens in his studio (engr after K. Cox, 1887)

Arch Am Art J 25 no4:7 '85

Whitney, Kay*about*

Abstractions of nature [Eilat Gordin Gallery, North Hollywood, Calif, exhibit] P. Pate. *Artweek* 17:6 F 22 '86

Whitney Museum of American Art

Additions to the Guggenheim and Whitney Museums. il *Int J Mus Manage Curatorship* 5:92-5 Mr '86

A Far, far better thing: the Guggenheim and Whitney redesign their expansion schemes. P. M. Sachner. il diags *Archit Rec* 175:45 Ap '87

Growing pains [new expansion proposals at the Whitney and Guggenheim museums] M. Filler. il (pt col) plans diags *Art Am* 75:14-19 Jl '87

Museum piece: Joseph Giovannini on architecture [additions proposed for the Whitney and the Guggenheim] J. Giovannini. il *Artforum* 25:2-5 My '87

Remodeling the future [the proposed Whitney Museum of American Art addition brings into focus an acute case of hybridization] B. Russell. il diags *Interiors* 145:147, 211 Ag '85

Revised Whitney unveiled. D. D. Boles. il *Prog Archit* 68:27+ Ap '87

Serving up culture: the Whitney and its branch museums [interview with Thomas N. Armstrong III] W. Keens. il pors *Mus News* 64:22-8 Ap '86

Sundays in the dark with the Whitney [Sundays at Six: Issues in Contemporary Art; panel discussions] R. Kimball. *New Criter* 5:83-8 Ja '87

Whitney Museum of American Art—cont.**Acquisitions**

Twentieth-century works of art recently acquired by three New York museums. il *Burlington Mag* 128:537-42 J1 '86

Whitney Museum of American Art. Biennial Exhibition Customs: Ida Panicelli on the Whitney Biennial. I. Panicelli. il *Artforum* 25:11 Summ '87

Diversion, oblivion, and the pursuit of new objects: reflections on another biennial [1987, At the Whitney] B. Schwabsky. il (pt col) *Arts Mag* 61:78-80 Je '87
Hate it or love it, it's a must-see. S. McFadden. col il *Connoisseur* 217:32+ Ap '87

Manhattan shortcuts [video at the Whitney Biennial, Whitney Museum of American Art, New York] A.-S. Wooster. il *Afterimage* 13:34-6 Summ '85

Whitney Biennial lineup. *Art Am* 75:168 Mr '87

Whitney Museum of American Art at Equitable Tower Art & architecture at the Equitable Center. R. Kimball. *New Criter* 5:24-32 N '86

The Equitable Center. K. Brozen. il *Arts Rev* 38:184 Ap 11 '86

Whittaker, John Barnard, 1836-1916**Reproductions**

The Lesson (1869)
Antiques 130:325 S '86 (col)

Whittemore, William John, 1860-1955**Reproductions**

An Afternoon stroll
Antiques 130:906 N '86 (col)

Whittick, Arnold, 1898-1986**about**

Obituary
Town Ctry Plann 55:222 J1/Ag '86

Reproductions

Cities: moving (1964)
Archit Des 56 no6:24-5 '86 (col)

Whittlesey, Stephen**about**

Angels, steeples and other presences [the evocative furniture shapes of Stephen Whittlesey are made from old salvaged wood] L. Hammel. il (pt col with cov) por *Am Craft* 46:30-7 D/Ja '86-'87

il: Stepping cupboard; il(col): Earth angel (cov with det); Sereia; Calling all hens; New England green cupboard; American dream cupboard; Prairie night

Whittredge, Thomas Worthington, 1820-1910**about**

Worthington Whittredge: drawings from life. C. E. James. bibl f il por *Arch Am Art J* 25 no4:16-19 '85
il: Hartz Mountains, Germany; Uri Rothstock; Subiaco

Reproductions

At home on the Hudson (1862)
Antiques 130:330 S '86 (col with 3 det)

Harvest of seaweed (ca 1880-84)
Antiques 129:932 My '86 (col)

Indian camp on the Platte River (ca 1865)
Antiques 129:1143 Je '86 (col)

Third beach, Newport, R.I.
Antiques 130:390 S '86 (col)

Whyman, Caroline**about**

Caroline Whyman-why I make boxes. C. Whyman. il (pt col) *Ceram Rev* no102:10-12 N/D '86

Wichmann, Siegfried, 1921-

Carl Spitzweg—als Zeichner und die Zeichenkunst im 19. Jahrhundert. il (pt col) *Pantheon* 43:97-105 '85

Wick, Cécile, 1954-**about**

Cécile Wick. L. Vachtova. il (pt col) *Kunstwerk* 39:104-5 S '86

Wicklander, Ed**about**

Serious fun with kitsch [Greg Kucera Gallery, Seattle; exhibit] M. Kangas. il *Artweek* 18:5 Mr 21 '87

Wickman, Dick, 1947-**about**

Portfolio. por *Am Craft* 47:48-9 F/Mr '87
il: Andon lamps; Credenza (col)

Reproductions

Chair (blistered maple, color core, ultra suede, 1986)
Am Craft 47:7 Ap/My '87 (col)

Wide screen films See Motion pictures—Wide screen films**Wideen, Harald**

Hur Sturarnas gravmonument i Uppsala skulle göras. bibl f il *Konsthistorisk Tidskr* 55 no1:7-11 '86

Widener, Terry**Reproductions**

Kurt Weill
Commun Arts Mag 28:57 J1 '86 (col)

Widerberg, Frans**about**

[Hatton Gallery, The University, Newcastle upon Tyne, England; traveling exhibit] W. E. Johnson. *Arts Rev* 39:241 Ap 10 '87

Widmark, Richard, 1914-**about**

Richard Widmark [with filmography] M. Buckley. pors (with cov) *Films Rev* 37:222-9 Ap '86; 37:258-70 My '86; 37:322-37 Je/J1 '86

Widmer, Urs, 1938-

Indianersommer: Ausschnitt aus dem gleichnamigen Roman. *Du* no9:8+ '86

about

Man muss mich langsam lesen. C. Neidhart. *Du* no9:4+ '86

Wieder, Laurance

Sex and death and Man Ray. il *Aperture* no103:9-12 Summ '86

Wiegand, Donald F.**Reproductions**

Madonna (bronze, 1986)
Art News 86:163 F '87 (col)

Wieghehorst, Olaf, 1899-**Reproductions**

Cutting cattle
Southwest Art 16:115 J1 '86 (col)

Wiemers, Michael

Caravaggios Amore vincitore im Urteil eines Romfahrers um 1650. bibl f il *Pantheon* 44:59-61 '86

Wiemken, Walter Kurt, 1907-1940**Reproductions**

Musikzimmer (1935)
Du no6:5 '87 (col)

Wiener, Daniel

(jt. auth) See Rubinstein, Meyer Raphael, and Wiener, Daniel

Wiener, Ingrid**about**

Dieter Roth/Ingrid Wiener [Galerie Marlene Frei, Zurich; exhibit] M. Wechsler. *Artforum* 25:125-6 Ja '87
il: Teppich

Wiener, Leigh**about**

Encounters with the familiar [Irvine Fine Arts Center, Calif; exhibit] M. Johnstone. *Artweek* 17:15 O 18 '86
il: The Art of being a grandfather

Wiener Kunst- und Antiquitätenmesse See Antiques—Exhibitions**Wiener Werkstätte**

Design for sale: shops of the Wiener Werkstätte. C. Cooke. il (pt col) *Archit Des* 55 no11/12:profile 8-9, 36-45 '85

Fin-de-siecle Vienna. C. Melhuish. il *Archit Des* 56 no12:46-7 '86

Vally Wieselthier/Susi Singer [Viennese émigré ceramists] E. Levin. bibl f il (pt col) pors *Am Craft* 46:46-51 D/Ja '86-'87

Exhibitions

Vienna 1900: art, architecture and design [Museum of Modern Art, New York] T. Greenspan. il (pt col) *Am Craft* 46:38-45+ D/Ja '86-'87

Wiens, Robert**about**

[Carmen Lamanna Gallery, Toronto; exhibit] R. Rhodes. *Artforum* 25:139 Mr '87

Wieselthier, Vally**about**

Vally Wieselthier/Susi Singer [Viennese émigré ceramists] E. Levin. bibl f il (pt col) pors *Am Craft* 46:46-51 D/Ja '86-'87

il(col): Taming the unicorn; [2 untitled]

Wieseltier, Leon**about**

New York in the eighties. L. Wieseltier. *New Criter* 4:74-6 Summ '86

Wieske, Ellen**about**

[Detroit Repertory Theatre Gallery; exhibit] G. Snowden. *New Art Exam* 14:61 S '86

Wiggins, Carleton, 1848-1932**Reproductions**

Autumn landscapes
Antiques 131:49 Ja '87 (2 col)

Wiggins, Guy Carleton, 1883-1962**Reproductions**

Late afternoon, Glacier Park (1924)
Antiques 130:872 N '86 (col)

Old Madison Square Garden
Antiques 130:968 N '86 (col)

Wiggins, Lyna L.

Three low-cost mapping packages for microcomputers
[product review] map tabs *J Am Plann Assoc* 52:480-8
Aut '86

Wight, Frederick Stallknecht, 1902-1986

about

Obituary

Artweek 17:2 Ag 23 '86

Wiherheimo, Yrjö

about

Piu' metri quadrati—42 [apartment in 1952 Olympic
Village, Kisakylä, Finland] col il plans *Abitare*
no248:190-3 O '86

Wiinblad, Björn, 1918-

Reproductions

Studio-Lime barbecue-ware

Graphis 42:11 My/Je '86 (col)

Wijck, Thomas See Wyck, Thomas, ca. 1616-1677**Wijsenbeek, L. J. F.**

Mondrian und Kandinsky: Theosophische Einflüsse in
den Jahren 1905-1910. bibl f il (pt col) *Pantheon*
43:141-3 '85

Wilcox, Timothy

High Victoriana in Hyderabad: the paintings in the Salar
Jung Museum. bibl f il *Apollo* ns 124:26-30 Jl '86

Wild, David, 1938-

about

Da un lotto inglese, due terzi per la casa e il resto,
spazio per un pioppo storico [modern home amid
brick terraced row houses] D. Wild. il (pt col) plans
diags *Abitare* no251:114-21 Ja/F '87

Kitchen—Wild residence and studio, London, England.
D. Dietsch. col il plan *Archit Rec* 174:162-3 Mid-Ap
'86

Wild, John-Peter

Some early silk finds in northwest Europe. bibl f il
maps *Text Mus J* 23:17-23 '84

Wild men in art

Wundervolle Weihnachten. W. Sztaba. col il *Kunst* 98:886-
9 D '86

Wilde, John, 1919-

about

[Schmidt-Bingham Gallery, New York; exhibit] R. Gold-
stein. *Arts Mag* 61:112 N '86

il: Still life with blue gooseberries

Reproductions

Myself in the studio working from the nude in silver
II (1986)

Arts Mag 61:99 N '86 (col)

Wildenhain, Marguerite, 1896-1985

about

Obituary

Am Craft il (pt col with inside back cov) por 45:96
Je/Jl '85. C. Counts.

Wilder, Joe, 1920-

about

[Allan Stone Gallery, New York; exhibit] R. Bass. *Art*
News 86:160 My '87

il: Fruit in California bowl

Wilder, Nicholas

about

[Corcoran Gallery, Los Angeles; exhibit] M. Schipper.
Art News 85:30+ O '86

il: February: Tom's beach

[James Corcoran Gallery, Los Angeles; exhibit] R. L.
Pincus. il *Art Am* 74:147 D '86

Wilderness in art See Nature in art**Wilding, Alison**

about

[Salvatore Ala Gallery, New York; exhibit] J. Silverthorne.
Artforum 24:122 Summ '86

il: Headland

Reproductions

Assembly

Arts Rev 38:517 S 26 '86

Wilding, Dorothy

Reproductions

Portrait

Br J Photogr 133:1279 N 7 '86

Wildlife conservation

Prospect: wildlife habitats. J. Rodiek. *Landsc Archit*
76:148 Mr/Ap '86

Where have all the leopards gone? R. H. Mason. il
Photogr J 126:428-31 S '86

Wildlife in art See Animals**Wilds, Teresa**

about

Reviving the lost art of Woodland Indian bag weaving.
R. King. il por *Fiberarts* 13:27-8 Mr/Ap '86

Wildsmith-Towle, Alan

Reproductions

Paula Cresswell

Photogr J 127:185 Ap '87

Tracy and Karl Shaw

Photogr J 127:18 Ja '87

Wiles, Lemuel Maynard, 1826-1905

Reproductions

Summer afternoon, Upper Genesee, N.Y. (1891)

Antiques 129:952 My '86 (col)

Wiley, William

about

After the master [inspired by Leonardo, San Francisco
Art Institute; exhibit] R. Solnit. *Artweek* 17:4 Ja 11
'86

il: Mona Lisa wipeout: or three wishes

[Allan Frumkin Gallery, New York; exhibit] R. G. Edel-
man. *Art Am* 75:133 Ja '87

il(col): For guitar players forsoothe sayers (p135)

[Allan Frumkin Gallery, New York; exhibit] M. Poirier.
Art News 85:128 N '86

il: For guitar players forsoothe sayers

[Frumkin Gallery, New York; exhibit] J. Loughery. *Arts*
Mag 61:124 N '86

il: Cold plan notes

Statements in steel [San Francisco Museum of Modern
Art; exhibit] C. French. *Artweek* 17:1 Mr 1 '86

il: Bones, dunce and gentleman (cov); Boo dada

bar BQ; Putting the heart before the course; Nomad
is an island

William T. Wiley's paradoxical cartography [Fuller Gol-
deen Gallery, San Francisco; exhibit] M. Van Proyen.
Artweek 17:1 D 20 '86

il: Alter alter (cov); Remedial archaeology and the

like; Us inchin; Nothing . . . is beyond touching

Words and images: a persistent paradox. R. Bowman.
bibl f il *Art J* 45:338 Wint '85

il: Wizedumb Bridge

Reproductions

The Cold plan notes (acrylic, charcoal, hammer, 1985)
Art Am 74:20 S '86 (col)

Art News 85:26 S '86 (col)

For guitar players forsoothe sayers (1985)

Artforum 24:73 My '86 (col)

Small graphic reactor (1986)

Artforum 25:63 D '86 (col)

Wilke, Hannah, 1940-

about

Between the censor and the muse? J. Seigel and others.
il *Women Artists News* 11:4+ Wint '86-'87

Wilkes, Stephen

Reproductions

[Untitled: Nike athlete]

Commun Arts Mag 28:25 Ag '86 (col)

Wilkes, Walter

Twentieth-century fine printing in Germany. il *Fine Print*
12:87-9 Ap '86

Wilkie, Sir David, 1785-1841

about

[Yale Center for British Art, New Haven, Conn; traveling
exhibit] L. M. Edwards. *Arts Mag* 61:98 My '87

il: The Blind fiddler

Reproductions

Influence

The Abbotsford family (engr after D. Wilkie, 1817)

Hist Photogr 10:310 O/D '86 (det)

Duncan Gray (engr by F. Engleheart, 1828)

Am Art J 18 no4:56 '86

Wilkie, Nancy C.

(jt. auth) See Coulson, William D. E., 1942-, and Wilkie,
Nancy C.

Wilkinson, Stephan

The Politicians' architect, or is it the other way around?
[George M. White, Architect of the Capitol] il *Connois-
seur* 217:96-9 Ap '87

Wilkinson, T. J., and Murphy, P.

Archaeological survey of an intertidal zone: the submerged
landscape of the Essex coast, England. bibl f maps
plan tabs diags *J Field Archaeol* 13:177-94 Summ
'86

Willaerts, Adam, 1577-1664

about

Ein merkwaardige verzameling Teekenningen door
Leonaert Bramer. bibl f il *Oud Holl* 100 no2:147
'86

il: Storm op zee (2)

Willard, Aaron, 1757-1844

Reproductions

8-day tall case clock (mahogany, ca 1790-1800)

Antiques 130:795 N '86 (col)

Willard, Aaron, 1757-1844—Reproductions—cont.

Tall case clock

Antiques 130:56 J1 '86 (col)

[Untitled: clock] (mahogany, ca 1810)

Antiques 131:797 Ap '87 (col)**Willard, Simon, 1753-1848****Reproductions**

Presentation tall-clock (ca 1796-1810)

Antiques 131:inside cov Mr '87 (col 2 with det)**Willard family, 18th-19th cent.***about*The Test of time [banjo clocks] il *Art Antiqu* p38 Ja '87**Willats, Stephen, 1943-***about*Doppelgänger [Lisson Gallery, London; exhibit and interview] *Studio Int* 198:12-15 D '85

il(col): The Double cross

[Mappin Gallery, Sheffield; exhibit] M. Garlake. *Flash Art* no129:73-4 Summ '86

il(det): The Doppelgänger

Private icons (1983) **Reproductions***Creat Camera* no255:6 Mr '86 (det)**Willberg, Hans Peter**Influences on book design in the Federal Republic of Germany. il *Fine Print* 12:100-2 Ap '86**Wille, Pierre-Alexandre, 1748-1837***about*L'Aumône dite aussi La Famille malheureuse [Musée d'Angers, France; acquisition] V. Huchard. col il *Rev Louvre Mus Fr* 36 no2:146 '86**Willebeek Le Mair, Henriette, 1899-1966****Reproductions**

[Untitled: scene relating to wine-making]

Graphis 42:68 J1/Ag '86 (col)**Willeboirts, Thomas, 1614-1654****Reproductions**

A Lion hunt (jt artist J. Fyt)

Apollo ns 123:[front] 16 Je '86 (col)**Willem I, Prince of Orange See William I, Prince of Orange, 1533-1584****Willems, Florent, 1823-1905****Reproductions**

The Morning lesson (1858)

Burlington Mag 128:inside cov J1 '86 (col)**Willers, Dietrich**Typus und Motiv, aus der hellenistischen Entwicklungsgeschichte einer Zweifigurengruppe. bibl f il *Antike Kunst* 29 no2:137-50 '86**Willet, William****Reproductions**

Beatrice and Dante (ca 1910-20)

Stained Glass 81:212 Fall '86 (col)*Stained Glass* 81:281 Wint '86 (col)*Stained Glass* 82:56 Spr '87 (col)**Willett, Frank**The Crisis in university museums in Scotland. il *Mus J* 86:141-4 D '86Nigerian thorn carvings: a living monument to Justus Akeredolu. bibl il (pt col) *Afr Arts* 20:48-53 N '86**William I, Prince of Orange, 1533-1584***about*Krijgsman of staatsman: de oprichtingsgeschiedenis van de twee standbeelden voor Willem de Zwijger in Den Haag. M. van der Wal. bibl f il *Ned Kunsthistorisch Jaarb* 34:39-70 '83Een tropheum zeer groot? Zu Marcus Gheeraerts Porträt von Willem van Oranje als St George. J. Becker. bibl f il *Bull Rijksmus* 34 no1:3-36 '86**William, of Ockham, ca. 1285-ca. 1349***about*An Analytical exhibition on a philosopher [William of Occam] O. Aicher. col il por *Graphis* 42:54-9 J1/Ag '86**William Alsop, Clifford Barnett, John Lyall (Firm)**Swimming pool, Sheringham, Norfolk [England] plan diags *Archit Rev* 179:40-1 Ja '86**William L. Pereira Associates**Four projects of Pereira Associates [Rincon Center/University Road Center for Doha/Fox Plaza/Doheny Plaza Center] il *A + U* no187:16-18 Ap '86**William Lim Associates**Central market, Kuala Lumpur: a case study for adaptive reuse. W. S. W. Lim. col il plans *Mimar* no21:53-60 J1/S '86**William Morgan Architects**Gigante basso a mezzo semicerchio [direzion generale mondiale della Westinghouse, Orlando, Fla] il plans diag *Architettura* 32:448-9 Je '86**William Pressley and Associates, Inc.**Urban design [Marketplace Center, Boston, Mass; Design Merit Award] col il *Landsc Archit* 76:70 S/O '86**William Rawn Associates**Urban design plan, cultural center district [Rochester, N.Y.] G. M. Notter and J. Berridge. diags *Prog Archit* 68:128-9 Ja '87**Williams, Ann**Evening the odds in juried competition. *Shuttle Spindle Dyept* 17:63-4 Summ '86**Williams, Anne**Difference: on representation and sexuality at the ICA [London] il *Creat Camera* no251:5-6 N '85**Williams, Casey, 1947-***about*Landscape's gentle dreams [R. S. Levy Gallery, Austin, Tex; exhibit] M. McCombie. il *Artweek* 18:10 Mr 21 '87**Williams, Charles, fl. 1797-1830****Reproductions**

A Parody on Macbeth's soliloquy at Covent Garden Theatre

J Warburg Courtauld Inst 49:pl30b '86**Williams, Charles K., and Zervos, Orestes H.**Corinth, 1985: east of the theater [with appendix of coins] bibl f il plan tabs diags *Hesperia* 55:129-75 Ap/Je '86Corinth, 1986: Temple E and east of the theater [with appendix of coins] bibl f plans tabs diags *Hesperia* 56:1-46 Ja/Mr '87**Williams, Cleo Clark***about*An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:99+ O '86**Williams, Danny, 1950-***about*[Barry Whistler Gallery, Dallas; exhibit] S. Freudenheim. *Artforum* 25:120-1 D '86

il: Apex blues

Texas: state of the art. J. Gambrell. il (pt col) *Art Am* 75:151 Mr '87; 75:186-203 Ap '87

il(col, p127): La malinche zaetaeal

Williams, Elizabeth, 1949-*about*Moving inwards: A sequence of three images by Elizabeth Williams. E. Williams. il *Creat Camera* no255:22-5 Mr '86**Williams, Ellen Reeder**A Bronze matrix in The Walters Art Gallery. bibl f il *J Walters Art Gallery* 42/43:24-31 '84-'85**Williams, Ellen Reeder, and Heim, Suzanne**Ebla to Damascus: art and archaeology of ancient Syria [Walters Art Gallery, Baltimore; traveling exhibit] il map *Biblic Archaeol* 48:140-7 S '85**Williams, Emrys***about*[Benjamin Rhodes Gallery, London; exhibit] N. Frank. *Arts Rev* 38:510 S 26 '86

il(col): Station platform

Williams, Esther Baldwin, 1867-1964*about*[Diaries of E. B. Williams] R. F. Brown. *Arch Am Art J* 25 no3:33 '85**Williams, Franklin***about*Franklin Williams [Braunstein/Quay Gallery, San Francisco; exhibit] C. White. *Artweek* 18:6 Mr 21 '87

il: Spirit scene

Williams, Glynn*about*[Bernard Jacobson Gallery, London; exhibit] D. Lee. *Arts Rev* 38:667-8 D 5 '86

il: Woman with curtain, mirror and Cupid: after Velazquez no 3

Williams, Gregory*about*[Cordier & Ekstrom Gallery, New York; exhibit] G. Henry. *Art Am* 75:130-1 J1 '87

il(col): Trickle sighted

Williams, Guy, 1932-*about*Time and timelessness [Santa Barbara Museum of Art; exhibit] B. Anderson. *Artweek* 17:6 Ja 11 '86

il: Half track; M

Williams, Hugh Aldersey- See Aldersey-Williams, Hugh**Williams, J. David Lewis- See Lewis-Williams, J. David****Williams, James D.**Detecting intrusions and controlling access. *Prog Archit* 68:148+ Mr '87

Williams, Jimmy
Reproductions

[Untitled: briefcases and a jump rope]

Commun Arts Mag 28:44 Ag '86 (col)

Williams, John H., fl. ca. 1800-1866
Reproductions

New York Sheraton looking glass (ca 1800)

Antiques 121:477 Mr '87 (col)

Williams, Jonathan, 1929-

Clarence John Laughlin. il *Aperture* no103:7-9 Summ '86

Weavings [Anni Albers at Black Mountain College] il (pt col) *Artforum* 25:88-91 Ap '87

Williams, Lewis
about

Portfolio. D. Kalish. por *Art Dir* 37:95-6+ N '85

Williams, Linda, 1946-

Something else besides a mother [Stella Dallas and the maternal melodrama] bibl f *Cinema J* 24:2-27 Fall '84; Discussion. 24:40-3 Wint '85; 25:50-4 Fall '85; 25:65-7 Wint '86; 25:44-53 Summ '86

Williams, Lois
about

[St Paul's Gallery, Leeds, England; exhibit] P. Inch. *Arts Rev* 39:239-40 Ap 10 '87

Williams, Mark
about

[Condeso/Lawler Gallery, New York; exhibit] S. Westfall. *Arts Mag* 61:121 S '86

il: Factor

Williams, Maurice W.

Sub-surface patterning at Puerto Real: a 16th century town on Haiti's north coast. bibl f maps tabs diags *J Field Archaeol* 13:283-96 Fall '86

Williams, Michael

Fresh-air climate conditioning at the Arthur M. Sackler Museum. diags *Int J Mus Manage Curatorship* 5:328-36 D '86

Williams, Neil, 1934-
about

[The Clocktower, New York; exhibit] C. Ratcliff. *Art Am* 75:187-8 My '87

il(col): On the fifteenth day . . .

Williams, Patricia E., and Liff, Allen S.

Promoting professional standards in America's museums [the American Association of Museums Accreditation Program and the Museum Assessment Program] il *Museum* 37 no3:150-5 '85

Williams, Reba White

Searching for serigraphs [advice for artists on documenting their artwork and careers so that collectors will be able to discover them] col il *Am Artist* 51:68-71 S '87

Williams, Robert
about

Luminous babble [Thinking Eye Gallery, Los Angeles; exhibit] R. Zone. il *Artweek* 16:8 D 14 '85

il: The Scrimshaw skull

[Psychedelic Solution Gallery, New York; exhibit] C. McCormick. *Artforum* 25:127-8 Mr '87

il: Attraction to anomaly

Williams, Robert Bruce
Reproductions

Garland

Archit Dig 43:113 O '86 (col)

Williams, Robin
Reproductions

[Untitled: reflecting pool] (photo)

Br J Photogr 133:cov Jl 18 '86 (col)

Williams, Roger, 1943-
Reproductions

Sad Sack (cherry log)

Sculpt Rev 35:cov Spr '86

Williams, Stephen L., and Hawks, Catharine A.

Inks for documentation in vertebrate research collections. bibl tabs *Curator* 29:93-108 Je '86

Williams, Steven Burr
Reproductions

[Untitled: oil spill containment floats]

Commun Arts Mag 28:124 Ag '86 (col)

Williams, Susan

An Arts and crafts potter [Frederick Emery Walrath] col il por *Am Craft* 46:58-61 O/N '86

Williams, Ted
about

Coin of plenty. *Southwest Art* 16:16 Jl '86

il(col): Liberty

Williams, Virgil, 1830-1886
Reproductions

A View south from the Sonoma Hills toward San Francisco Bay and Mt Tamalpais (1864)

Archit Dig 43:150-1 Je '86 (col)

Williams, Wheeler, 1897-1972
Reproductions

Eagle bible lectern

Sculpt Rev 35:17 Summ '86

Williams (Tod) & Associates See Tod Williams & Associates
Williams College. Museum of Art

Good neighbors [Williams College Museum of Art and the Hood Museum of Art, Williamstown, Mass.] K. Norment and C. Giuliano. col il *Art News* 86:51-2 Ja '87

Williams-Trebilcock-Whitehead (Firm)

William Pitt Union [University of Pittsburgh] A. Freeman. col il plan *Architecture* 75:60-1 Ap '86

Williamson, Heidi Prescott- See Prescott-Williamson, Heidi Williamson, James P.
about

First place [Shinkenichiku design competition '85] J. P. Williamson. il (with col cov) *Jpn Archit* 61:16-17 Mr '86

Williamson, Sue
about

A Few South Africans [On The Wall Gallery, Medford, Ore; exhibit] T. A. Corinne. il *Women Artists News* 11:35 Spr '86

Williamson, Suzanne
about

New developments/photography [Louis K. Meisel Gallery, New York; exhibit] E. Handy. il *Arts Mag* 61:123 S '86

il: Serpent Mound, Ohio

Williamstown (Mass.)
Galleries and museums
See also

Williams College. Museum of Art

Willikens, Ben, 1939-
Reproductions

Raum 7 (1986)

Kunstwerk 39:60 D '86 (col)

Willing, Victor, 1928-
about

[Whitechapel Art Gallery, London; exhibit] M. R. Beaumont. *Arts Rev* 38:376 Jl 4 '86

[Whitechapel Gallery, London; exhibit] J. McEwen. *Art Am* 75:32 Ja '87

il(col): Mother (p31)

Willingham, Geri Martin

Magie du verre exhibition traces Flemish stained glass from 13th century to present [Galerie CGER, Brussels] il (pt col) *Stained Glass* 81:272-5 Wint '86

Willink, Albert Carel, 1900-1983
about

Holländischer Realismus und Neue Sachlichkeit. W. Sauré. col il *Kunst* no1:64-71 Ja '87

il(col): Selbstporträt; Der Zeppelin; Herkules auf Schlossterrasse; Verlegung der Tate-Gallery; Späte Besucher in Pompeji; Letzte Rechtfertigung; Frau mit Taube

Willis, Carol

Mechanisms of culture: the Machine Age in America, 1918-1941 [Brooklyn Museum; traveling exhibit] il *Archit Rec* 175:77+ F '87

Willis, Gordon
about

I am a camera: Gordon Willis makes the stars go dark—without extinguishing them. T. McDonough. col il por *Am Film* 11:40-4+ My '86

Willis, Michael D.

An Eighth century mihrāb in Gwalior. bibl f il diag *Artibus Asiae* 46 no3:227-46 '85

Willis, Peter

William Kent's letters in the Huntington Library, California. bibl f il por *Archit Hist* 29:158-67 '86

Willis, Thornton, 1936-
about

Objective spirit: Thornton Willis [interview] V. Lieb. bibl f *Arts Mag* 61:69-71 N '86

il(col): Lattice #2; Jericho; Break Dancer

One and one: A study of scale [Stephen Rosenberg Gallery, New York; exhibit] V. Lieb. il *Arts Mag* 61:101 F '87

Reproductions

[Untitled: abstraction with grid in upper left]

Arts Mag 61:11 N '86 (col)

Willmann, Michael Leopold, 1630-1706**Reproductions**

The Virgin in glory (etch, 1675)
Burlington Mag 128:xii N '86

Willmore, R. Lee*about*

Contrasting directions [Orange County Center for Contemporary Art, Santa Ana, Calif; exhibit] P. J. Lutjeans.
Artweek 17:5 O 11 '86

Willmott, Elizabeth

Bauhaus photography [review article] il *Structurist*
 no25/26:155-60 '85-'86

Wills, David

Carmen: sound/effect. bibl f *Cinema J* 25:33-43 Summ '86

Wills

The Battle over Georgia O'Keeffe's multimillion-dollar legacy: After a ten-month legal conflict involving charges of greed and undue influence, two of the artist's relatives and her longtime aide and companion have agreed to rewrite O'Keeffe's will. A. Decker. il (pt col) pors
Art News 86:120-7 Ap '87

El testamento de Juan Francés, maestro de cantería: notas sobre su vida y sus obras en la Capilla del Obispo, Navalagamella y Villamanta. M. M. Estella Marcos. bibl f il *Archivo Esp Arte* 59:96-106 Ja/Mr '86

Willson, David Winfield

The Control of light. il (pt col) diags *Inter Des* 55:248-53 N '84; 56:292-7 Ja '85; 56:266-70 Mr '85; 56:286-91 My '85; 56:121-2+ JI '85; 56:181+ S '85; 56:147+ N '85; 57:138-43 F '86; 57:90 Ag '86; 57:90+ O '86; 57:58+ D '86

Wilmarth, Christopher, 1943-1987*about*

[Hirschl & Adler Modern Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:121 Ja '87
 il: Emanation: for Enzo Nocera

The Void and the dream: new sculptures by Christopher Wilmarth. M. Megged. *Arts Mag* 61:74-5 Je '87
 il(col): Her sides of me; Portrait of a memory; Moment

Reproductions

Portrait of a memory, with a blue edge (bronze, steel and glass, 1983-86)
Artforum 25:157 S '86 (col)

Wilmerding, John, 1938-

John Peto: une nature morte américaine au musée de Blérancourt. il (pt col) *Rev Louvre Mus Fr* 36 no6:403-5 '86

Wilmotte, Jean-Michel*about*

Mobilier pour l'Ambassade de France a Washington. il (pt col) *Archit Aujourd'hui* no244:100-1 Ap '86

Wilsher, Ann

Philatelic flattery [postage stamp photographs] il *Hist Photogr* 10:327-9 O/D '86

Wilshusen, Richard H.

The Relationship between abandonment mode and ritual use in Pueblo I Anasazi Protokivas. bibl f il (with cov) map plans tab diags *J Field Archaeol* 13:245-54 Summ '86

Wilson, Arabella McNair- See McNair-Wilson, Arabella Wilson, August*about*

In search of August Wilson: a shy genius transforms the American theater. I. Reed. il pors *Connoisseur* 217:92-7 Mr '87

Wilson, Christopher Kent

The Landscape of democracy: Frederic Church's West Rock, New Haven. bibl f il *Am Art J* 18 no3:20-39 '86

Winslow Homer's Thanksgiving day—hanging up the musket. bibl f il *Am Art J* 18 no4:76-83 '86

Wilson, Colin Alexander St. John, 1922-

The Play of use & the use of play: an interpretation of Wittgenstein's comments on architecture. bibl f il pors plan diags *Archit Rev* 180:14-18 JI '86

Wilson, David, 1953-*about*

[Art City, New York; exhibit] R. Martin. *Arts Mag* 61:113 N '86
 il: Catherine's wheel

Wilson, Dennis

Dallas' downtown challenges. il por (p2) map *Urban Des Int* 7:8-11 Fall '86

Wilson, Donald Roller, 1940?-*about*

[Coe Kerr Gallery, New York; exhibit] C. Little. *Art Am* 75:154-5 Je '87

il(col): Mrs Jenkins had turned her old pink bedroom into a dining room for her dog

Reproductions

Mrs Jenkins had turned her old pink bedroom into a dining room for her dog, Patricia . . . (1986)
Art Am 75:45 Mr '87 (col)

Wilson, Douglas, 1936-*about*

[Phoenix Gallery, Lavenham England; exhibit] *Arts Rev* 39:inside cov F 13 '87

il: Marcher February (col cov det); All summer long

[The Phoenix Gallery, Lavenham, Suffolk, England; exhibit] R. Rushton. *Arts Rev* 39:149 Mr 13 '87

Wilson, Douglas Fenn*about*

Douglas Fenn Wilson: adding an extra dimension to painting. M. S. Doherty. col il por *Am Artist* 50:68-73+ O '86

il(col): February vineyard; Bodega headstream; Reaching surf; Tuscan poplars; Fall rite

Wilson, Edmund, 1895-1972*about*

Edmund Wilson: the author at sixty [review article] J. W. Tuttleton. *New Criter* 5:68-70 Ja '87

Wilson, Edward Adrian, 1872-1912*about*

Brrr, it's Antarctica: down there, artists can capture atmosphere better than photographers can. H. G. R. King. col il *Connoisseur* 216:72-3 Ag '86

il(col, p71): Paraselena

Wilson, Elsie**Reproductions**

Ganado red (rug)
Am Indian Art Mag 10:inside back cov Aut '85 (col)

Wilson, Forrest

The Logic of industrial assembly [it shaped this civic building in a tiny Canadian town] col il (with cov) plan diags *Architecture* 76:50-7 Mr '87

The State of the art of technological space [The Special demands of the intelligent building] il *Architecture* 76:74-7 Mr '87

Wilson, Harry**Reproductions**

Train interior, Austria (black and white photograph, 1978)

Artweek 17:16 Ap 5 '86

Wilson, Helen Miranda*about*

Inner images: Paintings by five contemporary artists. H. Pardee. il *Arts Mag* 61:64-5 N '86

il: Death knot: for Marilyn Donahue

[Jeffrey Hoffeld Gallery, New York; exhibit] R. Mahoney. *Arts Mag* 60:126 My '86

Studio: Places for the hungry heart. M. Moorman. por *Art News* 86:71-2 F '87

il(col): Mountain like a tiger: San Jacinto; From the Herring River dyke; Sangre de Cristo; Francesca's box

Wilson, James

North-South divide in Britain: from a bunker—well behind the lines [the great divide between North and South means that less objective information about the regions is reaching central government] il *Town Ctry Plann* 55:152-3 My '86

Wilson, Jeff*about*

[Seastar Gallery, Bigfork, Mont; exhibit] G. Prunhuber and S. Rolfing. *Ceram Mon* 34:63+ My '86

il: Vase with brushed abstract figure; Hanging bones

Wilson, La, 1924-*about*

[John Davis Gallery, New York; exhibit] S. Gill. *Art News* 86:171-2 Ap '87

il: Lightning strikes school bus

Wilson, LeeAnne

Southern cult images of composite human and animal figures. bibl il (pt col) *Am Indian Art Mag* 11:46-57 Wint '85

Wilson, Martha, 1947-*about*

A Conversation with Franklin Furnace. A. Edgar. il pors *Afterimage* 13:28-30 Summ '85

Wilson, Peter

Exposure. col il (with cov) *Br J Photogr* 133:1115-18 S 26 '86

Wilson, Peter—cont.*about*

Exposure [project dealing with Catholicism in rural and semirural Portugal] P. Wilson. col il (with cov) *Br J Photogr* 133:1115-18 S 26 '86

Wilson, Peter, 1940-**Reproductions**

Believe me, I know best (etch)
Arts Rev 38:226 Ap 25 '86

Wilson, Peter, 1950-*about*

Bridgebuilding no4: Ponte dell'Accademia, Venice. P. Wilson. il (pt col) diags *Archit Rev* 180:40-1 Ag '86

Wilson, Richard, 1714-1782*about*

A Landscape by Joseph Wright of Derby. P. R. Andrew. il *Burlington Mag* 128:741-2 O '86

Wilson, Richard, 1944-*about*

Contrasts of concept and form [Victor Fischer Galleries, Oakland, Calif; exhibit] V. Powers. *Artweek* 17:3 Mr 29 '86

Wilson, Richard, 1953-*about*

[Matt's Gallery, London; exhibit] D. Lee. *Arts Rev* 39:81-2 F 13 '87

Reproductions

Igloo (flame drwg)
Arts Rev 38:Exhibition Guide [8] D 19 '86

Wilson, Richard Guy

Learning from the American vernacular. bibl f il (pt col) plans diags *Archit Rev* 180:77-84 N '86

Wilson, Robert, 1941-*about*

Alceste [Cambridge ART, Cambridge, Mass; performance] J. Birringer. il *High Perform* 9 no2:64-5 '86

Family spectacles [on Robert Wilson's CIVIL warS, The Golden windows, and autobiographical themes] J. Johnston. bibl f il (pt col) *Art Am* 74:94-107 D '86

The Golden windows [Brooklyn Academy of Music, New York; performance] A. Raven. il *High Perform* 9 no1:79-80 '86

Heiner Müller's Hamletmachine [Mainstage Two, New York; performance] D. Rubey. il *High Perform* 9 no3:84-5 '86

Needless plays [Doolittle Theater, Hollywood, Calif; performance] D. James. il por *Artweek* 17:7 N 8 '86

New editions. E. Heartney. col il *Art News* 85:104-5 O '86

Robert Wilson and David Byrne, the Knee plays [Alice Tully Hall, New York; performance] J. Howell. *Artforum* 25:131 Mr '87

Reproductions

Alceste (litho, 1986)
Art News 86:51 F '87

Wilson, Rose Cecil O'Neill See O'Neill, Rose Cecil, 1875-1944**Wilson, Scottie, 1888-1972***about*

Painted ceramics and drawings [Picturebrokers Limited, London; exhibit] M. Wykes-Joyce. *Art Artists* no234:35-6 Mr '86

The Secret world of Scottie Wilson. E. Cooper. il (pt col) por *Art Artists* no234:13-17 Mr '86

il: Greedies II; Sun in the sky; Fish in a dream bubble; [3 untitled] Self portrait (col)

Wilson, Timothy

Maiolica in Renaissance Venice. bibl f il (pt col) *Apollo* ns 125:184-9 Mr '87

Wilson, Trisha*about*

Under a limitless sky: sophisticated oasis deep in the Texas desert. M. Ennis. col il pors (p20) *Archit Dig* 43:192-7 Je '86

Wilson (Trisha) & Associates See Trisha Wilson & Associates**Wilton, Nicholas***about*

Upcoming illustrator. il *Art Dir* 38:68 Jl '86

Wiltraut, Douglas*about*

Still lifes in the Golden Anniversary National Art Exhibition. J. S. Ingle. col il (with cov) pors *Am Artist* 51:44 Je '87

il(col): Well-seasoned

Wiltshire, Hermione*about*

Three women working/Rebecca Haines/Cheryl Edwards/Hermione Wiltshire. S. Butler. il (pt col) *Creat Camera* no253:16-21 Ja '86

Wimborne Minster (England)**Galleries and museums***See also*

Kingston Lacy (Wimborne Minster, England)

Wimmer, Gayle

Polish textile art: photo-realism in the second generation. il (pt col) pors *Am Craft* 46:28-35+ F/Mr '86

Wimmer, Hans, 1907-*about*

Der Bildhauer Hans Wimmer. R. Müller-Mehlis. il *Kunst* no3:202-7 Mr '87

il: Desdemona; Reiterstandbild Ludwig der Bayer; Peter; Aglaia; Porträtbüste des Schauspielers und Regisseurs Fritz Kortner; Sitzende (2); [2 untitled]

Winckelmann, Johann Joachim, 1717-1768*about*

Antiquity now: reading Winckelmann on imitation. M. Fried. bibl f il *October* no37:87-97 Summ '86

Lessing contra Winckelmann. V. A. Rudowski. bibl f *J Aesthet Art Crit* 44:235-43 Spr '86

Winckler, Victoria

Women and local economic development [Great Britain] bibl f il *Town Plann Rev* 57:303-18 Jl '86

Windberg, Dalhart, 1933-**Reproductions**

Everlasting sanctuary (print)
Southwest Art 16:83 Je '86 (col)

Windigo Architects

Past, present, future [architectural enrichment of a nineteenth-century farmhouse] L. Bernikow. col il *Archit Dig* 43:198-203 N '86

Windmills

Caribbean dilemma: form or function? [U.S. Virgin Islands old windmill towers are targets for re-use] W. Steif. il (pt col) *Hist Preserv* 38:54-8 S/O '86

Windows*See also***Skylights**

Bündner Fenster [eine Rede an der BSA-Generalversammlung vom 30. Mai 1986] P. Zumthor. il *Werk Bauen Wohnen* 73/40:74+ S '86

Innovazione edilizia: Sistema serramento. G. Bosoni. il (pt col) plans diags *Casabella* 49:i-xii My '85

Kunststoff-Fenster: Vielfältige Möglichkeiten für Renovationen und Altbau—Sanierungen. *Werk Bauen Wohnen* 72/39:72 My '85

Die Öffnung—ein Bauteil: das Ungefähre und die Architektur des Fensters. E. Hubeli. il *Werk Bauen Wohnen* 73/40:24-7 S '86

Product information: CT Windows Limited. col il *Can Archit* 31:42 Mr '86

Product reports 1987: doors & windows. M. F. Schmertz. il (pt col) *Archit Rec* 174:98-101+ D '86

Windows are far from what they used to be [glazing and film technology has virtually exploded] N. R. Greer. diags *Architecture* 76:60-3 Mr '87

Winners! results of Mimar competition IV [to design two openings to a room] il (pt col) plans diags *Mimar* no23:56-70 Mr '87

Windows, Stained glass See Stained glass**Windows in art**

Filippo Lippis New Yorker Doppelportät: eine Deutung der Fenstersymbolik. S. Ringbom. bibl f il *Z Kunstgesch* 48 no2:133-7 '85

The Open window and the empty chair: Charles Sheeler's View of New York. C. Troyen. bibl f il (with cov) *Am Art J* 18 no2:24-41 '86

Windsor, Duane

Why planners need economics. bibl *J Am Plann Assoc* 52:260-1 Summ '86

Windsor, Edward, Duke of, 1894-1972*about*

Queen Wallis's jewels: the gifts the Duke of Windsor lavished on his wife are up for sale. E. Auchincloss. col il (with cov) por *Connoisseur* 217:128-35 Ap '87

Windsor, Wallis Warfield, Duchess of, 1896-1986*about*

L'héritage Windsor. A. de Gaigneron. col il por *Connaiss Arts* no416:74-7 O '86

Die Juwelen der Herzogin von Windsor Jahrhundert-Versteigerung bei Sotheby [Hotel des Bergues, Geneva] il por *Kunst* no3:255 Mr '87

Königliche Geschenke [die Juwelen der Herzogin von Windsor] K. Piwecki. col il pors *Du* no3:64-9 '87

Queen Wallis's jewels: the gifts the Duke of Windsor lavished on his wife are up for sale. E. Auchincloss. col il (with cov) por *Connoisseur* 217:128-35 Ap '87

Windsor Castle. Royal Library

Drawings from the Royal Collection [Queen's Gallery, Buckingham Palace, London] D. Scrase. il *Apollo* ns 124:132-3 Ag '86

Wine and wine making

California gold: at last, a fine, subtle brandy from American grapes. X. Marshall. col il *Connoisseur* 216:68-9 JI '86

Clean out of the bottle [decanting cradle] R. M. Parker, Jr. il *Connoisseur* 216:20 Ag '86

La route du vin luxembourgeois: voyage au pays mosellan. M. Gergès. il map *L'Oeil* no369:76-7 Ap '86

The Subtleties of Meursault [France] E. Fried. col il *Connoisseur* 216:98-102 Ag '86

Three wine men [they collect rare vintages in vast quantities and drink them all] P. Meltzer. col il *Connoisseur* 216:120-4 D '86

Wine. R. M. Parker, Jr. *Connoisseur* 216:110-11 JI '86; 216:142-4 S '86; 216:180+ N '86; 217:36+ Ja '87; 217:126+ Mr '87

Wine glasses See Drinking vessels

Wine labels See Bottle labels

Wineman, John

about

Speakeasy [supporting the Philadelphia art community] J. Wineman. por *New Art Exam* 14:13-14 Ja '87; Discussion. 14:1 Ap '87

Winer, Zalmon

about

[Ben Uri Art Society, London; exhibit] G. Burn. *Arts Rev* 38:656 D 5 '86

il: Funeral of a Chassid II

Wineries

Architettura per il lavoro—un'azienda vinicola. il (pt col) *Abitare* no249:198-203 N '86

Haus im Weinhaus [Weinkellerei Hermann T. Wiemer, Seneca Lake, N.Y.] A. C. Brown. il plans diags *Werk Bauen Wohnen* 73/40:16-19 Ap '86

Die inszenierte Geschichte der Weinherstellung [Weinkellerei und Wohnhaus Clos Pégase Calistoga, Napa Valley, Calif] M. Graves. il plans diags *Werk Bauen Wohnen* 72/39:8-11 S '85

Profiles: Brooks and Kate Firestone. B. D. Colen. col il *Archit Dig* 43:210-16+ N '86

Quady Winery, Madera, California. D. Brenner. col il plans diags *Archit Rec* 174:124-9 My '86

Wines, James

about

De-architecture [James Wines' book summarizes a decade of discourse] E. L. Cohen. col il *Inter Des* 57:242-7 JI '86

Design education: this year's hottest topic [fourteen multi-discipline design programs] J. Henderson. *Interiors* 145:182-9 S '85

Winkel, Nina, 1905-

about

A Vanguard of American women sculptors. R. Nickerson. il por *Sculpt Rev* 35:29 Wint '86-'87

il(det): Lassiter Memorial (p20)

Reproductions

Outcry (mahogany) *Sculpt Rev* 35:26 Spr '86

Winkfield, Trevor

about

[Edward Thorp Gallery, New York; exhibit] J. Yau. *Artforum* 24:135 My '86

il: Waiting

[Edward Thorp Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 60:117 My '86

A Resurrected childhood: an interview with Trevor Winkfield. D. Shapiro. *Arts Mag* 60:36-40 My '86
il(col): Tomb; Cottage industries; The Kings of England: the King is dead, long live the K!; Papal grumbles

Winkler, Allan

about

Allan Winkler. P. Von Ziegesar. il pors *Ceram Mon* 33:32-3 N '85

il: Broom people; Construction worker; Handbuilt figures

Winkler, Andreas

about

Umbau der Braunschen Universitätsbuchhandlung. il diags *Werk Bauen Wohnen* 73/40:34 N '86

Winkowski, Fredric, and Sullivan, Frank D.

The Art of flight. il (pt col) *Print* 41:63-75 Ja/F '87

Winn, James

about

Under the Midwestern eyes. B. Spector. col il *Artforum* 25:112-15 O '86

il(col): Wet fields: no7

Reproductions

Farm lane (1986)

Art Am 75:48 Mr '87 (col)

May corn #7 (1986)

Artforum 25:53 Ap '87 (col)

Winner, Matthias

Nachruf [Hans Kauffmann] *Z Kunstgesch* 49 no3:424-36 '86

Winnewisser, Rolf, 1949-

about

Rolf Winnewisser. L. Arici. il *Kunstwerk* 39:106-7 S '86

Winogrand, Garry, 1928-1984

about

The Famous and the anonymous [Fraenkel Gallery, San Francisco; exhibit] D. Marable. il *Artweek* 17:10 Ap 19 '86

Winogrand's work rescued [more than 2,500 rolls of film] *Creat Camera* no6:5 '86

Winokur, Neil

about

[Barbara Toll Gallery, New York; exhibit] P. Amos. *Art Am* 74:134-5 D '86

il(col): Alex Katz

Winsor, Jackie, 1941-

about

[Paula Cooper Gallery, New York; exhibit] J. Silverthorne. *Artforum* 24:132 My '86

il: Pink and blue glass piece

[Paula Cooper Gallery, New York; exhibit] J. Decter. il *Arts Mag* 60:118-19 My '86

Winsor/Faricy Architects, Inc.

Children's Museum, St. Paul, Minn. J. Baymiller. il (pt col) diags *Architecture* 75:86-9 N '86

Winston, Brian

And now a word from our sponsor . . . Will commercials destroy public television? *Am Film* 11:33-5 Je '86

Winston-Salem (N.C.)**Historic buildings**

North Carolina's living history [Old Salem restored town] P. Payne. col il *Hist Preserv* 38:65-6 S/O '86

Winstone, Michael**Reproductions**

Sports day

Arts Rev 39:92 F 13 '87

Winstrup, Laurits Albert, 1815-1889**Reproductions**

Frigidarium, Pompeii (drwg, 1849)

Archit Des 57 no3/4:profile 14 '87 (col)

Pompeii sketch (drwg, 1849)

Archit Des 57 no3/4:profile 26 '87 (col)

Winteler, Anna, 1954-

about

Anna Winteler. A. Monteil. il *Kunstwerk* 39:108-9 S '86

Winter, Andrew, 1892-1958**Reproductions**

Monhegan village in winter

Am Artist 51:48-9 My '87 (col)

Winter, David

about

[Artists Space, New York; exhibit] J. Decter. *Arts Mag* 61:110 N '86

il(col): Blossoms are concrete

Winter, Frederick A.

The Celtic boar feast: how barbaric was it really? col il *Archaeology* 39:48-52 JI/Ag '86

Winter, Gundolf

Neuerung und Nachahmung: Zur Fassade des ehemaligen Amsterdamer Rathauses. bibl f il *Pantheon* 43:75-82 '85

Winter, John, and FitzHugh, Elisabeth West

Some technical notes on Whistler's Peacock Room. bibl f il tabs *Stud Conserv* 30:149-54 N '85

Winter, Peter

Ausstellungs-Rückschau. *Kunstwerk* 39:82 F '86; 39:58-60 Ap '86; 39:64-5 Je '86; 40:49 F '87; 40:68-9 My '87

Winter, Robert A.**Reproductions**

Getting through heavy showers

Southwest Art 16:3 Ag '86 (col)

Winter, Roger, 1934-

about

Roger Winter. B. D. Stroud. *Am Artist* 51:52-5 JI '87

il(col): Central Park; Landscape with houses; Park Avenue #1

Winter See Seasons**Winterbottom, Kersti**

Marie-Louise von Motesiczky [Why this artist never received the recognition she deserves] por *Art Artists* no240:10-11 S '86

Wintermans, Frank, 1949-*about*

Semplicemente un parallelepipedo [geometrical structure for two unit row house] col il plans diags *Abitare* no250:144-7 D '86

Wintermans, Paul, 1950-*about*

Semplicemente un parallelepipedo [geometrical structure for two unit row house] col il plans diags *Abitare* no250:144-7 D '86

Winters, Lenore*about*

Labyrinth wins award [at the Houston Festival Bayou Show] C. Findlay. il *Landsc Archit* 76:14 N/D '86

Winters, Robin*about*

Convention and eccentricity [University Art Museum, Berkeley; exhibit] M. Van Proyen. *Artweek* 18:5 My 30 '87

il: Cherry wood series #18

Winters, Terry**Reproductions**

Untitled [3 skull forms] (1983)
Art Am 75:50 Je '87 (col)
Untitled [large spotted form] (drwg, 1985)
Arts Mag 60:118 Mr '86

Wintersberger, Lambert Maria, 1941-*about*

Der gebrochene Stil. K. Jürgen-Fischer. il (pt col) *Kunstwerk* 40:39 F '87

il: Spaltung 10 (p34); Matador (col, p35)

Winther, Barbara

Pomo banded baskets and their dau marks. bibl il (pt col) *Am Indian Art Mag* 10:50-7 Aut '85

Wireman See Philadelphia Wireman**Wiring, Electric** See Electric wiring**Wirkkala, Tapio, 1915-1985***about*

[IBM Gallery of Science and Art, New York; exhibit] S. Netzer. *Craft Int* 5:39 O/D '85

Wirsum, Karl, 1940-*about*

[Phyllis Kind Gallery, Chicago; exhibit] J. Yood. *New Art Exam* 14:43 D '86

[Phyllis Kind Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:124 S '86

il: Spitting image

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:339 Wint '85

Wischemann, Trudy

(jt. auth) See Marcus, Clare Cooper, and Wischemann, Trudy

Wisconsin*See also*

Architecture—Wisconsin
Houses—Wisconsin

Wiseman, Carter

Battery Park City, New York City. col il plan *Archit Rec* 175:112-21 Mr '87

Wist, Christopher

Design/build methods mature: release of New AIA documents reflects steady rise in the use of this delivery process. il *Architecture* 75:107-9 O '86

Wiszniewski, Adrian, 1958-*about*

A Local habitation: New image, Glasgow [Air Gallery, London; exhibit] il *Studio Int* 198:42-3 D '85

il: Young bachelor

Reproductions

Po-et (screenprint)
Arts Rev 38:386 Jl 18 '86

Wit and humor See Humor**Wit and humor in art** See Humor in art**Witcraft, Jan, 1949-****Reproductions**

Fabric (wool-mohair tabby weave, 1984)
Am Craft 45:43 Ag/S '85 (col)

Witek, Joan*about*

[John Davis Gallery, New York; exhibit] D. Carrier. il (p131) *Art Am* 75:132 Jl '87

Withers, Frederick Clarke, 1828-1901*about*

The Gothic revival library at the Metropolitan Museum of Art. A. Peck. bibl f il (pt col) *Antiques* 131:824-7 Ap '87

Withitt, Vickie Lou

Casual commentary: Vickie Lou's letters from Long Island. See issues of *American Artist*

Witkiewicz, Stanisław Ignacy, 1885-1939*about*

Das Geheimnis des Daseins [zu dem polnischen Maler Stanisław Ignacy Witkiewicz] W. Sztaba. bibl f col il *Kunst* 98:756-61 O '86

il(col): Selbstporträt; Komposition mit den weiblichen Gestalten; Mariechen und Burek in Ceylon; Phantasie; Porträt Włodzimierz Nawrocki; Porträt Leon Reynel

Witkin, Jerome, 1939-*about*

All in the family [drawings and paintings by Jerome to accompany his brother's exhibition in Chicago] J. Mautner. col il *Am Photogr* 17:11 Jl '86

[Marsh Gallery University of Richmond, Virginia; exhibit] Z. Monaco. *New Art Exam* 14:53 F '87

Speaking from the city [Ivory/Klimpton Gallery, San Francisco; exhibit] A. Jan. *Artweek* 17:5 My 24 '86

il: Mortal sin: in the confession of J. Robert Oppenheimer

Witkin, Joel-Peter, 1939-*about*

[Brooklyn Museum, New York; exhibit] B. G. Short. *Women Artists News* 11:24-5 Wint '86-'87

Divine revolt. J.-P. Witkin. *Aperture* no100:34-41 Fall '85

il: Decadent artists, New Mexico; Woman masturbating on the moon; The Bra of Joan Miró; The Collector of fluids; The Sins of Joan Miró

[Museum of Modern Art, San Francisco; exhibit] A. Jan. *Flash Art* no127:71-2 Ap '86

il: Portrait of Nan

Overstepping traditional bounds [San Francisco Museum of Modern Art; exhibit] J. Murray. *Artweek* 17:12 Ja 25 '86

il: Canova's Venus

[Pace MacGill Gallery, New York; exhibit] T. Cohrs. *Arts Mag* 61:103 My '87

il: Woman in the blue hat

[The Brooklyn Museum, New York; traveling exhibit] T. Cohrs. *Arts Mag* 61:109 O '86

il: Two women bound: New Mexico

Towards a moral pornography [Joel-Peter Witkin; review article] G. Badger. il *Creat Camera* no6:33-6 '86

il: Penitente

Reproductions

Harvest Philadelphia (photo, 1984)

Br J Photogr 133:499 Ap 25 '86

[Untitled: study for crucifix ensemble] (1986)

Artforum 25:33 Mr '87

Witsen, Willem, 1860-1923*about*

Werken naar foto's, Een terreinverkenning—Nederlandse kunstenaars en de fotografie in het Rijksmuseum. J. F. Heijbroek. bibl f il por *Bull Rijksmus* 34 no4:229+ '86

il: Paul Verlaine in het atelier; Willem Kloos (2)

Witte, Emanuel de, ca. 1617-1692*about*

De Witte and Houckgeest: two new paintings from their years in Delft. W. A. Liedtke. il *Burlington Mag* 128:802-5 N '86

il: Old church in Delft, from the southern aisle to the northeast

Witte, Oliver R.

Affordable CADD: 1987 update [this year the key word is integration] *Architecture* 76:94-7 F '87

CADD software evaluations. il (pt col) plans diag *Architecture* 76:98-105 F '87

Software for project management [it is proliferating and becoming steadily more useful] diag *Architecture* 76:100-3 Ap '87

Witte, Pieter de See Candid, Peter, 1548?-1628**Witte, Scott****Reproductions**

[Untitled: two men conversing in a theater]

Commun Arts Mag 28:30 Ag '86 (col)

Wittelsbach, House of See House of Wittelsbach**Witten, Robert Pincus-** See Pincus-Witten, Robert**Wittgenstein, Ludwig, 1889-1951***about*

Aesthetic aspects. P. Crowther. bibl f *Br J Aesthet* 27:9-11 Wint '87

The Play of use & the use of play: an interpretation of Wittgenstein's comments on architecture. C. A. S. J. Wilson. bibl f il pors plan diags *Archit Rev* 180:14-18 Jl '86

Wittkower, Rudolf, 1901-1971*about*

AIA honors nine for "distinguished achievements" [1986] il *Architecture* 75:23 Ap '86

Wittmer, Gerhard*about*

[Frankfurter Kunstverein; exhibit] B. Hueck-Ehmer.
Kunstwerk 39:186-7 S '86

Reproductions

[Untitled: blue stripes]
Kunstwerk 39:88 Je '86 (col)

Witz, Dan*about*

[Semaphore Gallery, New York; exhibit] C. McCormick.
Artforum 25:126 Mr '87
il: Robert

Reproductions

Robert (1986)
Artforum 25:18 D '86 (col)

Witz, Konrad, ca. 1400-ca. 1446*about*

L'influence de Konrad Witz en Savoie. C. Sterling. bibl
 f il (pt col) *Rev Art* no71:17-32 '86

Konrad Witz, la Savoie et l'Italie: nouvelles hypothèses
 à propos du retable de Genève. F. Deuchler. bibl
 f il *Rev Art* no71:7-16 '86

il: Adoration des Mages; *il(with det):* L'Appel de
 saint Pierre (8); Présentation du commanditaire (3);
 Délivrance de saint Pierre; La Rencontre à la Porte
 Dorée

Wodiczko, Krzysztof*about*

[49th Parallel Gallery, New York; exhibit] D. Lurie.
Arts Mag 60:130 Mr '86

il: Homeless projection: a proposal for Union Square
 [Krzysztof Wodiczko: public projections; 3 article an-
 thology] bibl f il (with back cov) plans *October* no38:3-
 51, 63-98 Fall '86

Woelffer, Emerson, 1914-*about*

Attitude and antecedents in paper [Los Angeles Valley
 College, Van Nuys, Calif; exhibit] C. Blake. *Artweek*
 17:4 Ap 19 '86

il: Black poet with two red moons; Nite and day
 collage

A Poetry of abstraction [Wenger Gallery, Los Angeles;
 exhibit] L. Gipe. *Artweek* 18:4 Jl 11 '87

il: Embrace of moons

Reproductions

Place blanche
Art News 86:49 Summ '87 (col)

Wofford, Dan*about*

[Twining Gallery, New York; exhibit] T. Towle. *Art*
Am 75:153-4 Je '87

il(col): The Screamer

[Twining Gallery, New York; exhibit] V. Lieb. *Arts Mag*
 61:97 My '87

il: Dark horse ballgames

Wogenscky, André, 1916-*about*

Takarazuka Art University [Minoo, Japan] il plan diags
A + U no187:12-14 Ap '86

Wohl, Edward S.**Reproductions**

High chair (cherry wood)
Bull Cleveland Mus Art 73:208 My '86

Wohl, Hellmut

The Eye of Vasari. bibl f il *Mitt Kunsthistorischen Inst*
Florenz 30 no3:537-68 '86

Wohlgemuth, Isgard Moje- See Moje-Wohlgemuth, Isgard

Wohlgemuth, Michael See Wolgemut, Michael, 1434-1519

Woimant, Georges-Pierre

La statuette d'un dieu-guerrier gaulois. il *Rev Louvre*
Mus Fr 36 no4/5:250-2 '86

Woitena, Ben**Reproductions**

Mirage II (welded and painted steel, 1986)
Art Am 75:99 Ap '87 (col)

Woiwode, Larry

Wild things [Adirondack rustic furniture] col il *Art Antiqu*
 p78-83 Summ '87

Wojnarowicz, David, 1955-**Reproductions**

History keeps me awake at night (acrylic, collage on
 wood, 1986)

Flash Art no131:36 D/Ja '86-'87 (col)

Wojno Kiefer, Geraldine

Metal mastered Alma Eikerman. il por (p1) *Am Craft*
 45:16-23 D/Ja '85-'86

Wojtyła, Karol See John Paul II, Pope, 1920-

Wolcott, Marion Scott Post See Post Wolcott, Marion
 Scott, 1910-

Woldbye, Vibeke

Kleinodien aus Natur und Kunst. *Du* no4:36-51 '87

Woldt, G.*about*

Dirama il cotto da un lucente cuore [l'università ad
 Oldenburg] col il plans *Architettura* 31:282-3 Ap '85

Wolf, Bruce**Reproductions**

Cover and page for Martex/West Point Pepperell

Graphis 42:26 S/O '86 (2 col)

[Untitled: fabric display]

Commun Arts Mag 28:9 Ag '86 (6 col with (p33))

[Untitled: Martex/West Point Pepperell]

Commun Arts Mag 28:5 N '86 (4, 3 col)

Wolf, Conradin

Die käufliche Revolte. il *Du* no7:90-1 '86

Kriegsheld und Mäuschen. il *Du* no1:90-3 '87

Wolf, Lam de*about*

[Aspects Gallery, London; exhibit] D. Norton. *Metalsmith*
 6:58 Summ '86

Wolf, Pat, 1937-*about*

In-focus: philosophy, art and technique click in the
 delicate stains and intricate detail of Pat Wolf's super-
 real watercolors [interview] J. W. Murphy. por *South-*
west Art 16:58-63 Je '86

il(col): Cactus series 29; Ranchos de Taos—San
 Francisco no 10; Petroglyph no 8; Cactus series no
 14; Rock composition no 2

Wolf, Susan

Theresa Cha: Recalling telling retelling. bibl il por
Afterimage 14:11-13 Summ '86

Wolf, Volker Dieter

Neue Schweizer Bücher. *Du* no12:76-7+ '86

Wolfe, Art, 1951-*about*

Art Wolfe and the reality of nature. D. Roberts. col
 il por *Am Photogr* 17:42-57 O '86

Wolfe, Bruce**Reproductions**

John Muir
Commun Arts Mag 28:59 Jl '86 (col)

Wolfe, Dan*about*

Food, laborious food [creating a feast for the camera
 almost always requires heroic measures] S. Lifton.
 col il por *Am Photogr* 17:76-80 O '86

Wolfe, Edward, 1897-1982*about*

[Odette Gilbert Gallery, London; exhibit] R. Shone.
Burlington Mag 128:915 D '86

il: Mexican woman; Eva Leech

Reproductions

A Drunken girl went home one night

Arts Rev 38:617 N 7 '86

Nude with cat (1965)

Arts Rev 38:[supp] 6 D 5 '86 (col)

Young girl (ink on paper)

Arts Rev 38:573 O 24 '86

Wolfers, Philippe, 1858-1929**Reproductions**

Le chant du cygne (bronze, 1898)

Apollo ns 123:[front] 29 My '86 (col)

Wolfert, Paula

(jt. auth) See Bayer, William, and Wolfert, Paula

Wolff, Anita*about*

Anita Wolff's portraits and landscapes in pastel. M.
 S. Schulzke. col il por *Am Artist* 51:60-3+ S '87

Wolff, Ann Wärrf*about*

Ann Wolff, studio glass [Saga Scandinavian Art, London;
 exhibit] P. Reyniens. *Crafts* no81:52 Jl/Ag '86
il: Twin goddesses in chaos

Reproductions

Cassandra's sister

Am Craft 46:17 O/N '86 (col)

Twin goddesses

Arts Rev 38:ICAF supp12 My 23 '86 (col)

Wolff, Bernard Pierre, 1930?-1985**Reproductions**

Bénarès—Inde (1975)

Cimaise 33:32 N/D '86 (col)

Ellora—Inde (1975)

Cimaise 33:33 N/D '86 (col)

Etat de Karnataka—Inde du sud (1975)

Cimaise 33:28 N/D '86 (col)

Inde (1980)

Cimaise 33:29 N/D '86 (col)

Wolff, Christophe, 1720-1795**Reproductions**

Louis XV commode (black lacquer, mid 18th cent)
Burlington Mag 128:iii S '86 (col)

Wolff, Efram*about*

Contrasts of metaphor [Art Gallery, Los Angeles Valley College, Van Nuys; exhibit] R. Weisberg. *Artweek* 17:3-4 N 15 '86

il: Motel

Wolff, Julian

Daguerreotypes as folk art. bibl *il Clarion* 11:18-24 Fall '86

Wolff, Norma H.

A Hausa aluminum spoon industry. bibl *il (pt col) Afr Arts* 19:40-4 My '86

Wölfli, Adolf, 1864-1930**Reproductions**

Untitled [composition with decorative border]
Artforum 25:71 O '86 (col)

Wolfson, Alan*about*

Mean streets in Alan Wolfson's tiny New York. D. Moore. col *il por Connoisseur* 217:98-101 Mr '87

Reproductions

Nathan's Coney Island (1986)
Art Am 74:4 S '86

Wolfson, Michael

Hat Dürer das Dombild gesehen? [Ein Beitrag zur Lochner-Forschung] bibl *f Z Kunstgesch* 40 no2:229-35 '86

Wolgmut, Michael, 1434-1519**Reproductions**

View of Nuremberg, liber chronicarum (woodcut, 1493)
Burlington Mag 128:628 Ag '86

Influence

The Last Supper (workshop M. Wohlgemut; woodcut, 1491)
Z Kunstgesch 49 no3:306 '86

Wolins, Inez, and others

The Docent as teacher: redefining a commitment to museum education. *il Mus News* 64:41-50 Ap '86

Wolinski, Arelene

Egyptian masks: the priest and his role. col *il por (p14) Archaeology* 40:22-9 Ja/F '87

Wolk, Linda

The Pala Baciadonne by Perino del Vaga. bibl *f il (pt col, with p2) Stud Hist Art* 18:29-57 '86]

Wollaston, John, fl. 1736-1767**Reproductions**

Charles Carroll of Duddington (ca 1753)
Antiques 130:559 O '86 (col)
Mary Carroll: Mrs. Ignatius Digges (ca 1753-54)
Antiques 130:559 O '86 (col)

Wöller, Hildegunde, 1938-

Kraft und Wirkung der Engel. *il (pt col) Du* no12:28-43 '86

Wollheim, Richard, 1923-*about*

Seeing through seeing-in. A. Hyslop. bibl *f Br J Aesthet* 26:371-9 Aut '86

Wolmark, Alfred Aaron, 1877-1961*about*

Masterpieces on paper [Boundary Gallery, London; exhibit] P. Vann. *Arts Rev* 38:577-8 O 24 '86

Woloszynski, Peter**Reproductions**

[Untitled: secret garden in Bath]
Photogr J 126:314 Jl '86 (3)

Wolpe, Lisa*about*

A Comic quest [Sushi, San Diego; performance] C. H. Accomando. *por Artweek* 16:10 S 28 '85

Wols, 1913-1951*about*

Aquarelle und Druckgraphik [Neue Galerie, Kassel; exhibit] D. Schwarze. *Kunstwerk* 39:98 F '86

Wolschke, Joachim

(jt. auth) See Gröning, Gert, and Wolschke, Joachim

Wolters, Wolfgang

Die ursprüngliche Gestalt der Fassade von S. Andrea in Mantua. bibl *f il (pt col) Mitt Kunsthistorischen Inst Florenz* 30 no3:424-32 '86

Women*See also*

Education of women

Femininity

Feminism

Male and female artistry in Africa [8 article anthology] bibl *f il (pt col with cov) Afr Arts* 19:28-67 My '86

Ukule, initiation des adolescentes chez les Tshokwe: Angola. M.-L. Bastin. bibl *il Arts Afr Noire* no57:15-30 Spr '86

Women and masks among the western Wè of Ivory Coast. M. Adams. bibl *il (pt col) Afr Arts* 19:46-55 F '86

Congresses, conventions, etc.

Beyond art & politics: Nairobi conference for women [9 article anthology] *il (with cov) Women Artists News* 11:4-15 Wint '86

Employment

Women and local economic development [Great Britain] V. Winckler. bibl *f il Town Plann Rev* 57:303-18 Jl '86

Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl *f il Woman's Art J* 8:13-22 Spr/Summ '87

Legal status, laws, etc.

Advocacy: Coalition of Women's Art Organizations [at the Women's Caucus for Art conference] S. Moore. *Women Artists News* 11:8 Spr '86

Women architects

The Entry of women into the architectural profession in Britain. L. Walker. bibl *f il Woman's Art J* 7:13-18 Spr/Summ '86

Women architects. M. Bliznakov. bibl *f il Structurist* no25/26:121-7 '85-'86

Congresses, conventions, etc.

Frau und Architektur [Fachtagung von Architektinnen in Köln] M. P. Jauch-Stolz. *Werk Bauen Wohnen* 73/40:27 Mr '86

Women artists*See also*

Feminist art

Women's Caucus for Art

Chris Petteys: the Dr Johnson of women artists [Dictionary of women artists] C. S. Rubinstein. *por Woman's Art J* 7:43-5 Spr/Summ '86

Faith Ringgold's narrative quilts. T. Gouma-Peterson. bibl *f il (pt col) Arts Mag* 61:64-9 Ja '87

How wide is the gender gap? E. Heartney. *il (pt col) Art News* 86:139-45 Summ '87

"If a young painter be not fierce and arrogant God . . . help him": Some women art students at the Slade, c. 1895-9. H. Taylor. bibl *f il Art Hist* 9:232-44 Je '86

Images of modern motherhood in the art of Morisot, Cassatt, Modersohn-Becker, Kollwitz. S. Buettner. bibl *f il Woman's Art J* 7:14-21 Fall/Wint '86-87; Discussion. 8:55 Spr/Summ '87

Kiki, la femme-peinture. J. Warnod. *il (pt col) L'Oeil* no376:42-5 N '86

Narrative imagism and the figurative tradition in northern California painting. W. Chadwick. bibl *f il Art J* 45:309-14 Wint '85

The Personality of the artist: current psychological perspectives. W. R. Crozier. bibl *il Structurist* no25/26:36-40 '85-'86

Pilgrims & pioneers: New England women in the arts, edited by Alicia Faxon and Sylvia Moore, published by Midmarch Arts . . . the excerpts. *Women Artists News* 12:5+ F/Mr '87

Pure invention. J. Koether. col *il Flash Art* no127:48-51 Ap '86

Regina Vater, Marie-Judite Dos Santos, Catalina Parra: three South American women artists. R. C. Morgan. *il pors High Perform* 9 no3:58-62 '86

A Vanguard of American women sculptors. R. Nickerson. *il por Sculpt Rev* 35:16-24+ Wint '86-'87

Wild women [Club Nine, San Francisco; various performances] M. S. Bell. *il High Perform* 9 no4:75-6 '86

Women of the East Village [9 article anthology] *il (with cov) Women Artists News* 11:4-16+ S '86

Women potters of San Miguel Aguasuelos, Mexico. S. Romer. *il map Ceram Rev* no103:18-19 Ja/F '87

Bibliography

In print. *Women Artists News* 11:5 Je '86

Competitions, awards, etc.

VESTA Awards. B. Decter. *il Women Artists News* 11:18 Spr '86

Congresses, conventions, etc.

Conferences and lectures. *Women Artists News* 11:30+ Je '86

Viewpoints—conference on women, culture and media [Hunter College, New York] R. Hansen. *il Women Artists News* 12:27+ F/Mr '87

The Women's movement in art, 1986 [ten leaders discuss the women's art movement today in a panel generated by the Women's Caucus for Art annual conference in New York in April 1986] *Arts Mag* 61:54-7 S '86

Women artists—Congresses, conventions, etc.—*cont.*
Workshops, tours, courses & seminars. See issues of Women Artists News

Exhibitions

- Almanac. See issues of Women Artists News
American women artists, 1830-1930 [the National Museum of Women in the Arts, Washington, D.C.] M. Moorman. il *Art News* 86:57-8 Summ '87
Busing: the sisterhood scene [gallery tour inaugurating the women's Caucus for Art conference] H. Levin. il *Women Artists News* 11:9 Spr '86
The Distaff side of history [Fresno Arts Center and Museum, California] P. Victor. il *Artweek* 17:6 D 20 '86
Exhibitions. See issues of Women Artists News
Mirage/reality [Artemisia Gallery, Chicago] L. Palmer. *New Art Exam* 14:46-7 O '86
Slade ladies [women who attended the Slade school: Michael Parkin Fine Art, London] P. Seligman. il *Arts Rev* 38:332-3 Je 20 '86
Women artists of the surrealist movement [Baruch College Gallery, New York] J. Zempel. *New Art Exam* 14:57 Ja '87
Women look at themselves [Gallery at the Plaza, Security Pacific National Bank, Los Angeles] M. LaPalma. *Artweek* 16:1 F 23 '85

History

- The Demoiselles à copier in the Second Empire [French woman copyists] P. Duro. bibl f il *Woman's Art J* 7:1-7 Spr/Summ '86
Emily Sartain: her career. H. Goodman. bibl f il *Arts Mag* 61:61-5 My '87
Women illustrators of the golden age of American illustration [1880-1914] H. Goodman. bibl f il *Woman's Art J* 8:13-22 Spr/Summ '87
The Women of Futurism [includes two manifestos by Valentine de Saint-Point] M. B. Katz. bibl f il (with inside covs) *Woman's Art J* 7:3-13 Fall/Wint '86-87
Women as motion picture directors See Motion picture directors

Women designers

- A Woman's touch: women in design from 1860 to the present day [review article] C. Buckley. *Art Hist* 9:400-3 S '86
Women designers mean business [Women Mean Business Award] S. Williams. *Design* no455:17 N '86

Women in art

See also

- Femmes fatales
Models, Artists'
Mothers
Nude
Photography of the nude
Photography of women
A la gloire de la femme en Egypte. H. Stierlin. il (pt col) *L'Oeil* no376:24-9 N '86
Boucher's Madame de Pompadour at her toilette. E. Goodman-Soellner. bibl f il *Simiolus* no1:41-58 '87
A Comparison of Rousseau's Julie with the heroines of Greuze and Fuseli. K. Russo. bibl f il *Woman's Art J* 8:3-7 Spr/Summ '87
Dein Land ist morgen, tausend Jahre schon. [zur Kunsthistorikerinnentagung, Vienna] D. Huber. *Werk Bauen Wohnen* 74/41:10 Ja/F '87
Delphine Bernard au Louvre en 1847, ou la rencontre du sacré et du profane dans l'œuvre de Jules Breton. A. B. Lacouture and G. P. Weisberg. bibl f il pors *Gaz B-Arts* ser6 v 108:31-7 JI/Ag '86
Desiring Renoir: fantasy and spectacle at the Hayward [Gallery, London; exhibit] D. Philippi. bibl f *Oxford Art J* 8 no2:16-20 '85
Eastman Johnson's The Field hospital, the U.S. Sanitary Commission, and women in the Civil War. P. Hills. bibl f il *Minneapolis Inst Arts Bull* 65:66-81 '81-'82
Exposing a phallogocentric discourse: images of women in the art of David Salle. J. Fernandes. bibl f il *New Art Exam* 14:32-4 N '86
La femme dans l'œuvre de Rodolphe Théophile Bosshard. F. Daulte. il (pt col) *L'Oeil* no370:66-9 My '86
The Harem dehistoricized: Ingres' Turkish bath. M. R. Brown. bibl f il *Arts Mag* 61:58-68 Je '87
Julius L. Stewart, a Parisian from Philadelphia. D. D. Thompson. bibl f il (pt col) por *Antiques* 130:1046-58 N '86
Lessons for ladies: a selection of sixteenth and seventeenth-century Dutch prints. I. M. Veldman. bibl f il *Simiolus* 16 no2/3:113-27 '86
Matisse's retour à l'ordre [The Early years in Nice, 1916-1930: National Gallery of Art, Washington, D.C.] K. E. Silver. bibl f il (pt col) por *Art Am* 75:110-23+ Je '87

Monuments & maidens: the allegory of the female form; The Painted witch: how western artists have viewed the sexuality of women [review article] R. H. Cohen. il *Print Collect Newsl* 17:223-5 Ja/F '87

Odalisques: what did these sensuous images really mean to Matisse. J. Hobhouse. col il por *Connoisseur* 217:60-7 Ja '87

La peplophoros di Palazzo Sacchetti. M. G. Picozzi. bibl f il *Boll Arte* 69:1-14 My/Je '84

The Perfumed Princess [Hsiang Fei, eighteenth century] P. Quennell. il (pt col) *Archit Dig* 43:22+ JI '86

Picasso's Night fishing at Antibes: autobiography, apocalypse, and the Spanish Civil War. T. A. Burgard. bibl il *Art Bull* 68:657-72 D '86

Renoir and the natural woman. T. Garb. bibl f il *Oxford Art J* 8 no2:3-15 '85

Shadow puppets observed: male and female puppets in Wayang shadow plays. W. V. Yperen. il (pt col) *Arts Asia* 16:77-87 JI/Ag '86

The Theater of life and illusion in Miriam Schapiro's recent work. T. Gouma-Peterson. bibl f il (pt col with cov) por *Arts Mag* 60:38-43 Mr '86

Themes in the work of Carlos C. Coyle. P. M. Marxsen. bibl f il pors *Clarion* 12:36-43 Wint '87

Woman before an aquarium and Woman on a rose divan: Matisse in the Helen Birch Bartlett Memorial Collection [of the Art Institute of Chicago] C. C. Bock. bibl f il (pt col) por *Mus Stud* 12 no2:200-21 '86]

Woman's Mission [theme of woman as comforter in Victorian painting] E. Shefer. bibl f il *Woman's Art J* 7:8-12 Spr/Summ '86

Women, mass media: issues of representation and reception [papers presented at the Women's Caucus for Art conference] G. Osterman. *Women Artists News* 11:6 Spr '86

Zweimal Iulia Domna. H. R. Goette. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:245-51 '86

Exhibitions

Androgyn [Akademie der Künste, Berlin] W. M. Faust. *Artforum* 25:163-4 My '87

Eva und die Zukunft [Hamburger Kunsthalle] P. Winter. *Kunstwerk* 39:86-7 D '86

Femmes dévoilées [Grand Palais, Paris; traveling exhibit] col il *Connaiss Arts* no410:10 Ap '86

Pleasing, cheerful and pretty? Sexual and cultural politics at the Hayward Gallery [London] L. Nead. il *Oxford Art J* 8 no1:72-4 '85

Women in motion pictures

See also

Mothers

- Carmen: sound/effect. D. Wills. bibl f *Cinema J* 25:33-43 Summ '86
Collector's choice: heavenly bodies [worshipping at the shrine of Hollywood's goddesses] J. Kobal. il *Am Film* 11:69-71 JI/Ag '86
Hollywood's new "feminist" heroines. E. Rapping. il (with cov) *Cineaste* 14 no4:4-9 '86
An Interview with Julia Lesage [filmmaker and coeditor of Jump Cut] L. Kenny. il *Afterimage* 13:6-9 O '85
The Long Bow films: an interview with Carma Hinton [Small happiness: women in a Chinese village] N. Wang. il *Cineaste* 14 no4:36-8 '86
Mary Ann Doane on film [prepublication extract from The Desire to desire: the woman's film of the 1940s] M. A. Doane. il *Artforum* 25:6 Ap '87
Point de fuite [festival du film de femmes de Créteil] I. Katsahnias. il *Cah Cinema* no383/384:xxvii-xxviii My '86
Sexual misdeemeanor/Psychoanalytic felony [manipulation of Freudian theory and female mental illness in A Streetcar named desire, Splendor in the grass, and Lilith] N. C. Leibman. bibl f *Cinema J* 26:27-38 Wint '87
Sorry, wrong number: the organizing ear. A. Lawrence. bibl f il *Film Q* 40:20-7 Wint '86-'87
Women's sites/sights . . . Midwest film festival. T. Carus. il *Women Artists News* 11:31+ Je '86
Women in the Director's Chair Film and Video Festival See Motion picture festivals—United States
Women photographers
The Case of the forgotten woman: A scholar and a dealer track down a pioneer photographer. B. B. Stretch. col il *Am Photogr* 17:22 JI '86
Fighting back [Alison Theaker talks to still-life worker Annie Morris] A. Theaker. col il (with cov) por *Br J Photogr* 133:1453-6 D 19 '86
In hot pursuit: the life and times of Margaret Bourke-White. V. Goldberg. il pors (with cov) *Am Photogr* 16:38-61 Je '86

Women photographers—cont.

Q&A: Diana Walker & Jill Krementz, comparing notes on two fulfilling professional and private lives. K. Livingston. il (pt col) pors *Am Photogr* 16:72-8 My '86

Recent work by Karen Knorr, Mari Mahr and Mitra Tabrizian [3 article anthology] il (with cov) *Creat Camera* no256:13-33 Ap '86

Three women working/Rebecca Haines/Cheryl Edwards/Hermione Wiltshire. S. Butler. il (pt col) *Creat Camera* no253:16-21 Ja '86

Women photographers organize, photographers apologize [synopsis of the newsletter of the newly-formed Women's Caucus of the Society for Photographic Education] il *Women Artists News* 11:27-8+ S '86

Exhibitions

Gala opening for women photographers NOW, benefit doesn't [AIR Gallery, New York] il *Women Artists News* 11:29 S '86

[Testimony: Leeds Women's Photographic Project, Leeds, England; exhibit] J. Morrison. *Br J Photogr* 133:911+ Ag '86

[Women photographers, 1900-1950: National Museum of Photography, Bradford, England] D. Lee. *Arts Rev* 38:596 N '86

Women photographers in Britain 1900-1950 [NMPFT, Bradford, England; traveling exhibit] A. Theaker. il *Br J Photogr* 133:1279-80 N '86

Women's Caucus for Art**Congresses, conventions, etc.**

Coming of age in Boston. S. Sutro. *Women Artists News* 12:9-10 F/Mr '87

Conferences of 1986 [7 article anthology] il *Women Artists News* 11:4-11 Spr '86

The Pursuit of liberty [14th annual conference] L. Kenny. il *Afterimage* 13:3 Ap '86

Women honor women [at the Women's Caucus for Art, Boston] C. Giuliano. il *Art News* 86:18 My '87

Wong, Alfred**about**

Architecture in South-East Asia: Singapore. U. Kultermann. il (pt col) map diags *Mimar* no23:49 Mr '87

Wong, Diana Shui-iu**Reproductions**

City-scape: Sun & moon #2 (monoprint, 1986) *Art Am* 75:62 F '87 (col)

Wong, Harold

(jt. auth) See Chang, Tsong-qung, and Wong, Harold

Wong, Martin**about**

Oneiric [Semaphore Gallery, New York; exhibit] E. Handy. *Arts Mag* 61:122 S '86

il: Big heat

What is absent in objects: the new paintings of Martin Wong. R. Martin. il *Arts Mag* 61:53-5 O '86

il: Air; Pentecostal church; Stanton Street; [1 untitled]

Reproductions

[Untitled: partially opened, grated window] *Artforum* 25:35 O '86 (col)

Wong, Paul, 1951-**Reproductions**

De-lusion (Japanese veneer paper on wood, 1986) *Artforum* 25:28 Mr '87 (col)

Wonner, Paul, 1920-**about**

[Hirschl & Adler Modern Gallery, New York; exhibit] B. Spector. *Artforum* 25:150 My '87

il: To Flora

[Hirschl & Adler Modern Gallery, New York; exhibit] B. Schwabsky. *Arts Mag* 61:107 Ap '87

Reproductions

To Flora: second version (1985) *Archit Dig* 43:172-3 My '86 (col)

Wood, Beatrice**about**

Conflicting stories [Social and Public Arts Resource Center, Venice, Calif; exhibit] E. Richardson. *Artweek* 18:5 Jl '87

il: The Superior masculine mind

Wood, Christopher, 1901-1930**Reproductions**

Ponies and a man in a coastal field *Archit Rev* 180:back cov N '86 (col)

Wood, David, fl. 1765-1800**Reproductions**

[Untitled: tall case clock] (mahogany, ca 1795-1810) *Antiques* 131:205 Ja '87 (col)

Wood, Denis

Controversy & correspondence: seeing and being [political films] *Film Q* 39:62-5 Spr '86

Wood, Enoch, 1759-1840**Reproductions**

Equestrian group of the Duke of Cumberland (ca 1800) *Antiques* 130:17 Jl '86 (col)

Wood, Frances

Buddhism—Art and faith [British Museum, London] il (pt col) *Arts Asia* 15:143-6 N/D '85

Wood, Grant, 1892-1942**Reproductions**

Fountain of the observatory (1920) *Antiques* 131:325 F '87 (col)

January (1940)

Antiques 131:322 F '87 (col)

Spring landscape (1932)

Archit Dig 43:148 Je '86 (col)

Spring turning (watercolor, 1936)

Antiques 130:279 Ag '86 (col)

Sultry night (litho)

New Art Exam 14:72 Ja '87

Wood, John, the Elder, 1704-1754**about**

John Wood e la tradizione inglese del progetto urbano. Sir J. N. Summerson. il (pt col) plans *Casabella* 49:40-50 My '85

Wood, Julia**Reproductions**

Facing bridging the street (1985)

Studio Int 198:inside back cov D '85 (col)

Facing staring—The house

Flash Art no127:64 Ap '86 (col)

Wood, Leona

Tribes of the Pacific Northwest coast: two centuries of costume. bibl il (pt col) *Ornament* 9:22-7 Summ '86

Wood, Leslie**about**

Leslie Wood. N. Margulies. *Ceram Mon* 34:62-3 Ap '86

il(col): Putting it back together; Terra-cotta platter (with det)

Wood, Marcia, 1933-**Reproductions**

Luxor (welded, painted aluminum, 1986) *Art Am* 75:129 Ap '87 (col)

Wood, Merrell**Reproductions**

Industrial artistry

Graphis 42:32 S/O '86 (col)

Wood, Raymond**Reproductions**

Kaepa shoes

Graphis 42:47 S/O '86 (col)

Wood, Robert E., 1926-**about**

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:66-8 Ap '87

il(col): Her painted fans

Wood, Rodger

Comment: Ceramic art and communication. *Ceram Mon* 33:21+ D '85

Wood, Stephen

Too serious a business to be left to military men: a personal view of the military museum's role today. il *Museum* 38 no1:20-6 '86

What's like us? [a personal view of the way ahead for Scotland's military museums] il *Mus J* 86:13-15 Je '86

Wood, Steve**Reproductions**

[Untitled: man in uniform kissing a horse] *Photogr J* 127:135 Mr '87

[Untitled: missile fired from truck] *Photogr J* 127:134 Mr '87

Wood, Steve, 1949?-**about**

Sculpture unbound: much new work rejects Minimalist purity for a new emphasis on organic forms, eccentric materials and expressive power. S. H. Madoff. il (pt col) *Art News* 85:106-7 N '86

Wood, Susan**about**

[Greenwich House Pottery, New York; exhibit] S. Netzer. *Craft Int* 5:43 Ap/Je '86

Wood, Thomas Waterman, 1823-1903**Reproductions**

Lucy and Jessup Blair (1856)

Antiques 129:1227 Je '86 (2 col)

What's de news (watercolor)

Antiques 130:599 O '86 (col)

Wood, Tom*about*

The Last resort at Open Eye [Gallery, Liverpool; traveling exhibit] P. Hagerty. il *Creat Camera* no255:9-10 Mr '86

Reproductions

The Last resort, photographs of New Brighton [untitled] *Creat Camera* no252:3, 4 D '85 (2)

Wood, Willard*about*

[Cornish Gallery, Seattle; exhibit] M. Kangas. *Art Am* 75:165 Je '87

il: Filling reservoirs, Desert Aire Owners' Association, May 1985

Wood*See also*

Bamboo

Lumber

Product reports 1987: wood & plastics. M. F. Schmertz. il (pt col) *Archit Rec* 174:61-2 D '86

Walnut: the cabinetwood par-excellence. J. W. Arno. col il *Fine Woodwork* no58:41-3 My/Je '86

Conservation and restoration

A Comparative study of resins for the consolidation of wooden objects. S. M. Nakhla. bibl f il tabs *Stud Conserv* 31:38-44 F '86

Fatty bloom on wood sculpture from Mali. E. Pearlstein. bibl f il *Stud Conserv* 31:83-91 My '86

On the stabilization of waterlogged oakwood with PEG. P. Hoffmann. bibl f il tabs *Stud Conserv* 31:103-13 Ag '86

The Pilodyn—an instrument for assessing the condition of waterlogged wooden objects. R. W. Clarke and J. P. Squirrell. bibl f il tabs diags *Stud Conserv* 30:177-83 N '85

Plasticization and forming of misshapen birch-bark artifacts using solvent vapours. M. R. Gilberg. bibl f il tab *Stud Conserv* 31:177-84 N '86

Preserving historic materials: wood. E. E. Botsai. diag *Architecture* 75:109-10 N '86

Royal wooden furniture from Gordion. E. Simpson and R. Payton. col il pors (p16) diags *Archaeology* 39:40-7 N/D '86

Drying*See* Lumber—Drying**Wood, Laminated***See also*

Veneers and veneering

Perfect sweep: Jere Osgood's carefully constructed curves derive from lamination techniques of which he is an acknowledged master. R. Somerson. il (pt col with cov) por *Am Craft* 45:30-4 Je/Jl '85

Wood bending*See also*

Bentwood furniture

Wood carving*See also*

Bamboo work

Exhibitions

Decoys of the Illinois River Valley [Lakeview Museum, Peoria, Ill.] K. Moehl. *New Art Exam* 14:56 O '86

History

Wood—beautiful and exacting [carving and sculpture] M. Christopher. il *Sculpt Rev* 35:24-6 Spr '86

Wood carving, American

The Brass ring [a turn-of-the-century American carousel turns up in a Bogotá warehouse] il *Art Antiqu* p36 Ja '87

Carving incised letters: just a few tools do the job. R. Holmes. col il diag *Fine Woodwork* no59:48-51 Jl/Ag '86

A Collector's guide to fish decoys. L. S. Zabar. bibl il por *Clarion* 11:25-9 Fall '86

Crafty catches [the history, uses, and delights of a different kind of decoy for fishing] H. B. Carmichael. col il *Art Antiqu* p74-7+ Summ '87

Gibbon's godson [limewood-foilage carver] J. Gloag. il por *Connoisseur* 216:192 N '86

Philadelphia carving shops. L. Beckerdite. bibl f il (pt col) *Antiques* 125:1120-33 My '84; 128:498-513 S '85; 131:1044-63 My '87

You make it with your mind: the art of Edgar Tolson [interview] M. D. Hall. il por *Clarion* 12:36-43 Spr/Summ '87

Wood carving, Angolese

Ukule, initiation des adolescentes chez les Tshokwe: Angola. M.-L. Bastin. bibl il *Arts Afr Noire* no57:15-30 Spr '86

Wood carving, Chinese

Chinese toggles, a little known folk art. H. Morrison and A. Morrison. il *Arts Asia* 16:68-75 Mr/Ap '86

Reproductions*Anonymous works*

Boxwood okimono (mid-19th cent)

Arts Asia 16:21 Mr/Ap '86 (col)

Wood carving, German

Johann Leonhard Baur a German "Kleinmeister" of the Baroque. C. Theuerkauff. bibl f il *Apollo* ns 123:274-9 Ap '86

Wood carving, Indic

Lockwood Kipling and Indian decorative arts. M. Archer. bibl f il *Apollo* ns 123:264-9 Ap '86

The Woodcarvers of Nagina. S. Prakash. il *Craft Int* 5:14-16 Ap/Je '86

Wood carving, Japanese*See also*

Netsuke

Ojime

Wood carving, Nigerian

Nigerian thorn carvings: a living monument to Justus Akeredolu. F. Willett. bibl il (pt col) *Afr Arts* 20:48-53 N '86

Wood carving, North American Indian *See* Indians of North America—Wood carving

Wood carving, Voltaic

A Lobi woodcarving. D. McCall. bibl il *Afr Arts* 20:77-9 N '86

Wood construction*See also*

Framing (Building)

Wooden houses

American Wood Council 1986 remodeling awards. il *Archit Rec* 175:56-7 Ap '87

German American log buildings of Dubois County, Indiana. W. E. Roberts. bibl f il plans diags *Winterthur Portf* 21:265-74 Wint '86

Lifting and moving wooden buildings: a low tech approach [Dawson City, Yukon] A. Powter and G. Castellarin. il diags *Assoc Preserv Technol Bull* 18 no1-2:86-93 '86

Music atelier [Kumamoto Prefecture, Japan] S. Yoh. il (pt col) plans diags *Jpn Archit* 61:36-9 S '86

Revived interests in timber architecture. A. Katagi. por *Jpn Archit* 61:5 Jl '86

Some evidence on the wooden origins of the Västupurusamandala. V. S. Prammar. bibl f il plan diag *Artibus Asiae* 46 no4:305-11 '85

Thirteenth-century carpentry in Chichester. J. Munby. bibl diags *Archaeol J* 142:13-17 '85

Wood foundations—yes, but . . . T. B. McDonald. bibl diags *Architecture* 75:122-3 N '86

Competitions, awards, etc.

American Wood Council 1985 design awards. il *Archit Rec* 174:60-1 Ap '86

Wood engraving, American

A Drawing by Winslow Homer: Corner of Winter, Washington and Summer Streets [Boston] D. Tatham. bibl f il *Am Art J* 18 no3:40-50 '86

Wood finishing*See also*

Varnish and varnishing

Filling the grain—making wood as smooth as glass [wit sources of supply] D. E. Shaw. col il diags *Fine Woodwork* no60:58-61 S/O '86

Shopbuilt thickness sander: a low-cost alternative to handplaning. col il diags *Fine Woodwork* no58:54-9 My/Je '86

Spraying polyurethanes and other varnishes. N. Lindquist. *Fine Woodwork* no59:72-3 Jl/Ag '86

Technique

French polishing: applying the ultimate finish. G. Frank. col il pors *Fine Woodwork* no58:70-3 My/Je '86

Wood paneling *See* Paneling**Wood sculpture**

Jane Teller's sculpture and drawings: powerful presences in the Big rhythm. G. DePaoli. bibl f il *Woman's Art J* 8:28-32 Spr/Summ '87

Japanese sculpture in transition: an eighth-century example from the Tōdai-ji Buddhist sculpture workshop. S. C. Morse. bibl f il (pt col) diags *Mus Stud* 13 no1:52-69 [87]

Sculptor's tale. N. Helfant. il por *Fine Woodwork* no59:98+ Jl/Ag '86

History

Wood—beautiful and exacting [carving and sculpture] M. Christopher. il *Sculpt Rev* 35:24-6 Spr '86

Wood turning

Furniture from the lathe: new forms from traditional techniques. D. Burrows. col il pors diags *Fine Woodwork* no59:34-40 Jl/Ag '86

Wood turning—cont.

The Old Schwamb Mill: a place for skilled hands in the industrial age [the country's oldest and leading maker of hand-turned oval and circular frames, Arlington, Mass.] W. T. Young. col il (with cov) pors diags *Fine Woodwork* no58:74-8 My/Je '86

Turning a pool cue: a hustler shares his secrets. C. Slim. col il (with cov) diags *Fine Woodwork* no59:66-9 JI/Ag '86

Turning balls. E. Conover. col il diags *Fine Woodwork* no60:76 S/O '86

Congresses, conventions, etc.

Woodturners gather at Arrowmont [School of Arts and Crafts, Gatlinburg, Tenn.] C. Nutt. il *Am Craft* 46:95 F/Mr '86

Exhibitions

Lathe-turned [Arrowmont School of Arts and Crafts, Gatlinburg, Tenn.] C. Nutt. il (pt col) *Am Craft* 46:36-9 F/Mr '86

Woodbridge, June**Reproductions**

Ponte Vittorio Emanuele
Art Am 75:52 Ja '87 (col)

Woodbridge, Sally

A New plan for Mission Bay [a former industrial district in south San Francisco; with other architects] plans diags *Prog Archit* 68:37-8 Je '87

A Set piece [P/A Awards update: 288 Market Street, San Francisco] col il plans *Prog Archit* 68:108-12 Ap '87

Woodcock, A. G.

Boxgrove palaeolithic site. *Archaeol J* 142:38 '85

Woodcock, George

Naming the artist. il *Structurist* no25/26:4-10 '85-'86

Woodcock, Sarah

The Collection of photographs at the Theatre Museum [London] il *Apollo* ns 125:286-9 Ap '87

An Introduction to the costume collection [in the Theatre Museum, London] il *Apollo* ns 125:265-70 Ap '87

Woodcut**Technique**

Daryl Howard's landscape woodcuts. M. C. Nelson. col il por *Am Artist* 50:58-63+ D '86

Woodcut, American**Exhibitions**

Woodblock prints [Crown Point Press, New York] T. Cohrs. *Arts Mag* 61:122 N '86

Woodcut, British**Exhibitions**

Contemporary woodcuts. T. Sidey. il *Arts Rev* 39:16 Ja 16 '87

Woodcut, German

New paths in Germany: the woodcuts of Droese, Kluge & Mansen. A. Bardon. bibl f il *Print Collect Newsl* 17:157-63 N/D '86

Pieter Bruegel the Elder and the Vogtherrs: some sources of influence. L. Schneeman. bibl f il *Z Kunstgesch* 49 no1:29-40 '86

Exhibitions

[20th century German woodcuts: Cornerhouse, Manchester, England] D. Lee. *Arts Rev* 38:257 My 9 '86

Woodcut, Japanese

Hokusai's spirited prints are good value and rising steadily. R. Duthy. il (pt col) *Connoisseur* 216:102+ JI '86

The Japanese influence [on Alvin Langdon Coburn and his milieu] il pors *Aperture* no104:11-31 Fall '86

Views of Edo: high and low [Hiroshige—One hundred famous views of Edo; review article] K. Varnedoe. col il *Art Am* 75:98-105 JI '87

Wooden houses

See also

Bungalows

Fachwerk construction in the German settlements of Wiconsin. W. H. Tishler. bibl f il map plan diag *Winterthur Portf* 21:275-92 Wint '86

Maisons en pans de bois de Vannes. A. Dégez. bibl f il plan diags *Congr Archeol Fr* 141:339-50 '83

Wooden roofing See Roofing**Woodfield, Richard**

Words and pictures. bibl f *Br J Aesthet* 26:357-70 Aut '86

Woodhead, Samuel Allinson

about

The Piltown hoax reconsidered. P. Costello. bibl *Antiquity* 59:167-73 N '85; 60:59-60 Mr '86; 60:145-7 JI '86

Woodman, Betty, 1930-

about

Vessels: the human connection [Rena Bransten Gallery, San Francisco; exhibit] C. White. *Artweek* 17:3 Ap 19 '86

il: Minoan pillow pitcher

Reproductions

Aspen garden room (ceramic and fabric, 1980-84)

Am Craft 45:50 Je/JI '85 (col)

Ceram Mon 34:51 S '86 (col)

Double Pitcher Bun Basket (1985)

Studio Potter 14:18 [Je] '86 (col)

Island shore (1986)

Art Am 75:56 My '87 (col)

Minoan vase with shelf (earthenware, glaze, 1986)

Am Craft 46:21 D/Ja '86-'87 (col)

Teapot

Ceram Rev no99:27 My/Je '86 (col)

Woodman, Francesca

about

Francesca Woodman: Photographic work [review article] V. Goldberg. il *Am Photogr* 17:30+ JI '86

il: Florence

A Promise cut short [Fine Arts Gallery, University of California, Irvine; exhibit] S. Wolf. *Artweek* 18:11 Ap 25 '87

il: Untitled, Florence, Italy

[Wellesley College Museum, Massachusetts; exhibit] *Print Collect Newsl* 17:64-5 My/Je '86

il: Florence, c. 1975-77

Woodman, George

The Problem of color in ceramics. col il *Studio Potter* 14:17-19 [Je] '86

Woodman, Timothy

about

[Portfolio] *Arts Mag* 61:102-3 Mr '87

il: Sweeping up; Bucket brigade; Painting; Going home: mowers

Reproductions

Moby Dick (oil paint on aluminum, 1985)

Art Am 75:96 Ap '87 (col)

Woodrow, Bill

about

Bill Woodrow: recent work [Fruitmarket Gallery, Edinburgh; exhibit] R. Thomson. *Burlington Mag* 128:919-20 D '86

il: Achtung!; Self-portrait in the nuclear age; Sunday roasting

Clashing furniture and whatnot [Fruitmarket Gallery, Edinburgh; exhibit] W. Feaver. *Art News* 86:38+ F '87

il: Self-portrait in the nuclear age

[Galerie Paul Maenz, Cologne; exhibit] R. Puvogel. *Kunstwerk* 39:178-9 S '86

il: Achtung

Tracing a different path: a survey of recent British sculpture [San Francisco Museum of Modern Art; traveling exhibit] M. Porges. il (with cov) *Artweek* 18:1+ JI 11 '87

il: Winter jacket

Reproductions

Elefante (1984)

Goya no190:246 Ja/F '86

Woodrow, David

How do we plan for new settlements? [housing problems] il *Town Ctry Plann* 55:136 My '86

Woods, Shadrach, 1923-1973

about

Freie Universität Berlin: Il moderno completato. F. Fusaro. il *Casabella* 50:42 Mr '86

Woods-Marsden, Joanna

The Sinopia as preparatory drawing: the evolution of Pisanello's Tournament scene. bibl f il plan *Master Drawings* 23-24:175-92 Summ '85-'86

Woodward, Fred**Reproductions**

[Untitled: five bare feet on a table at the beach]

Commun Arts Mag 28:122 Ag '86

[Untitled: troublesome umbrellas]

Commun Arts Mag 28:108 Ag '86 (2)

Woodward, George**Reproductions**

E. L. Granel carrying baby in medical bag (photo, ca 1900)

Am Photogr 17:57 Ag '86

Woodward, Kirsten

about

Head to toe [fashion meets craft: handmade hats, shoes and stockings; interviews with three leading milliners] S. Bowman. col il *Crafts* no83:26 N/D '86

Woodward, Peter J.

(jt. auth) See Taylor, Alison F., and Woodward, Peter J.

Woodward, Richard B.

A Museum grows in Brooklyn. il (pt col) por *Art News* 85:79-83 S '86

Woodward, Tom

about

Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:53 Je '87
il: Sleeper

Woodwork

See also

Bamboo work
Bowls
Carpentry
Furniture
Furniture making
Joinery
Marquetry
Moldings
Paneling
Tramp art
Veneers and veneering
Wood carving
Wood finishing
Wood turning

Methods of work. See issues of Fine Woodworking

Q & A. See issues of Fine Woodworking

Exhibitions

Woodwork from the Southwest: Santa Fe gallery mounts a regional show. J. Cummins. col il *Fine Woodwork* no60:82-3 S/O '86

Woodworking at the Dairy Barn: Obio gallery mounts national show [Athens] R. Holmes. col il *Fine Woodwork* no58:79-81 My/Je '86

Marketing

Thomas Moser—marketing is as important as making. P. Bertorelli. col il *Fine Woodwork* no60:70-5 S/O '86

Safety measures

It can happen to you . . . [arm severed by a radial-arm saw; reprint from the Dallas Morning News] P. Gordon. *Fine Woodwork* no58:114 My/Je '86

Workshop noise: are machines damaging your hearing? J. O'Neal. col il tab diag *Fine Woodwork* no59:62-5 JI/Ag '86

Study and teaching

A Decade of Parnham [school for craftsmen in wood] C. McDermott and F. Baier. il por *Crafts* no83:50-1 N/D '86

Guilds for woodworkers—starting a guild: tips from Albuquerque [with directory of guilds] S. S. Hanson. *Fine Woodwork* no60:84-7 S/O '86

Period pieces [North Bennet Street School, Boston] A. U. Chastain-Chapman. il (pt col) *Am Craft* 45:34-9 Ag/S '85

Technique

Chasing large wooden threads: an alternative to tap and die. R. Starr. il (pt col) diags *Fine Woodwork* no60:53-7 S/O '86

Malletsmithing: make your own quality croquet set. M. Hanner. col il diags *Fine Woodwork* no58:46-9 My/Je '86

Woodworkers

Guilds for woodworkers—starting a guild: tips from Albuquerque [with directory of guilds] S. S. Hanson. *Fine Woodwork* no60:84-7 S/O '86

Woodworkers' statements *See* Artists' statements**Woodworking machinery**

See also

Routing machines
Saws

Build it cheaper and better yourself! R. Day. il *Fine Woodwork* no58:110+ My/Je '86

Mortising machine: a shop-built combination of router and precision sliding table [with sources of supply] S. Butler. col il diags *Fine Woodwork* no60:77-81 S/O '86

Ripple molding: reinventing a 19th-century mechanical marvel. C. Lynch. col il diag *Fine Woodwork* no58:62-4 My/Je '86

Shopbuilt thickness sander: a low-cost alternative to handplaning. col il diags *Fine Woodwork* no58:54-9 My/Je '86

Testing pad sanders. R. Vaughan. col il diag *Fine Woodwork* no60:62-5 S/O '86

Woodworking tools

Chasing large wooden threads: an alternative to tap and die. R. Starr. il (pt col) diags *Fine Woodwork* no60:53-7 S/O '86

Getting squared away: finding the perfect perpendicular [with sources of supply] P. Bertorelli. col il diags *Fine Woodwork* no59:41-5 JI/Ag '86

Product review. See issues of Fine Woodworking

The Scraper: a sharp burr makes shaving, not dust. S. Proctor. col il diags *Fine Woodwork* no58:59-61 My/Je '86

Sliding bevel gauge: gracing function with form. I. Sloane. col il diags *Fine Woodwork* no60:46-7 S/O '86

Wool, Christopher

about

[Robbin Lockett Gallery, Chicago; exhibit] C. Westerbeck. *Artforum* 25:139 S '86

il: Type B

Wool industry

Allen Farm Sheep & Wool Company. J. Erickson. il pors *Shuttle Spindle Dyepot* 17:25-8 Summ '86

Dyed in the wool: where Harris tweed gets its timeless quality. M. Warner. col il *Connoisseur* 216:113-17 N '86

A Textile mill [Harrisville Designs, N.H.] D. L. Goodman. il (pt col) *Fiberarts* 13:40-2 My/Je '86

Villa de cordero negro: country home of the black lamb. Y. Pepin. por *Shuttle Spindle Dyepot* 17:30-1 Summ '86

Woolard, Robert

Studio photography for the nonprofessional [a good documentary photograph of an anthropological or art historical artifact] il (pt col) *Afr Arts* 18:73-81 Ag '85

Woolen and worsted fabrics

[Felt and other woolen fabrics; 6 article anthology] il (pt col) pors tab *Shuttle Spindle Dyepot* 17:12-17, 20-31 Fall '86

The Scent of flowers: Kashmir shawls in the collection of The Textile Museum [Washington, D.C; with catalogue] E. Mikosch. bibl f il (with col cov) plans *Text Mus J* 24:7-54 '85

Woolf, Samuel Johnson, 1880-1948**Reproductions**

Franklin Delano Roosevelt (pencil, ca 1940)
Am Art J 18 no4:2 '86

Woollatt, Julian

about

[Portfolio] *Creat Camera* no253:14-15 Ja '86

il: Marge Mellow; Marge Mellow and child

Woollen, Molzan and Partners, Inc.

St Meinrad Archabbey [Indiana] il plans diags *A + U* no188:75-8 My '86

Wooler, Maurice

Kodak 3A autographic rangefinder model [a rollfilm camera 14 years ahead of the field] il diag *Br J Photogr* 133:884-5 Ag 1 '86

The Mentor folding reflex. il *Br J Photogr* 133:696-7 Je 13 '86

Tailgate cameras. il *Br J Photogr* 133:1111-12 S 26 '86

Two half plate cameras. il *Br J Photogr* 133:1257-8 O 31 '86

Two stereo cameras [two long pre-Nimslo stereo warhorses] il *Br J Photogr* 133:808-9 JI 11 '86

The Vest pocket Kodaks. il *Br J Photogr* 133:462-3 Ap 18 '86

Woollett, William, 1735-1785**Reproductions**

A View from the west side of the island in the garden of the Honble Charles Hamilton Esqr at Painshill near Cobham in Surry (engr, 1760)
J Gard Hist 6:325 O/D '86

Woolley, Janet**Reproductions**

Sting (gouache)

Commun Arts Mag 28:34 JI '86 (col)

Woolley, Richard

Where do we go after Tillingham Hall? [investigation into the proposal by Consortium Developments Ltd to build a new country town within the metropolitan green belt in South West Essex] il *Town Ctry Plann* 55:205-6 JI/Ag '86

Woolsey, Randy

about

Art in Saskatchewan [Neil Balkwill Civic Arts Centre, Regina, Canada; exhibit] J. McNeil. col il pors *Ceram Mon* 33:47 My '85

il(col, p48): Stoneware teapot

Wooster, Ann-Sargent, 1946-

Eleventh Annual Global Village Documentary Festival [Joseph Papp's Public Theater, New York City] *Afterimage* 13:19 O '85

[Engendered species, New Math Gallery, New York; exhibit] il *Afterimage* 13:24-5 Mr '86

Wooster, Ann-Sargent, 1946—cont.

Manhattan shortcuts. *Afterimage* 13:34-6 Summ '85; 13:17-18 N '85

New video: Japan [the Museum of Modern Art, New York; traveling exhibit] il *Afterimage* 14:18-19 Summ '86

Why don't they tell stories like they used to? [video art] bibl f *Art J* 45:204-12 Fall '85
about

Revising romance: new feminist video [Dalhousie Art Museum, Dalhousie Univ, Halifax, N.S.; exhibit] M. Sturkin. *Art J* 45:273 Fall '85

Wooster Scott, Jane**Reproductions**

Cape Cod autumn
Antiques 130:883 N '86 (col)

Carnival (serigraph)
Art News 85:162 N '86 (col)
Southwest Art 16:61 Ag '86 (col)
Southwest Art 16:77 S '86 (col)

The Dow is up
Southwest Art 16:60 Ag '86 (col)
Southwest Art 16:76 S '86 (col)

Winter's eve (serigraph)
Art Antiqu p29 F '87 (col)
Art News 85:163 N '86 (col)
Art News 85:158 D '86 (col)

Wootton, John, ca. 1686-1765**Reproductions**

A Gentleman and a groom with a chestnut horse and a dog (ca 1720)
Antiques 129:927 My '86 (col)

George Farington of Shawe Hall with his huntsman and a favourite hunter (ca 1735-40)
Apollo ns 123:[front] 39 Je '86 (col)

A Huntsman with hounds in a landscape
Burlington Mag 128:v O '86 (col)

A Strawberry roan hunter with a huntsman and two hounds, and hounds leaving a kennel in the background
Art Antiqu p3 O '86 (col)

Influence

A Hunting piece (copper engr by. D. Lerpiniere, ca 1778)
Antiques 130:1142 D '86

Worbs, Dietrich

(jt. auth) See Jung, Karin Carmen, and Worbs, Dietrich

Worcester Art Museum

[After several years in storage, the Asiatic collections of the Worcester Art Museum have been installed in newly refurbished galleries] C. J. Lewis. il *Orient Art* ns 32:189-96 Summ '86

Technique in American watercolors from the Worcester Art Museum, Massachusetts. J. C. Walsh and S. E. Strickler. col il (with cov) *Antiques* 131:412-25 F '87

Words in art**See also**

Conceptual art
Concrete poetry
Lettrism

The Antidote [Hans Haacke's political critique of multinational corporations] Y.-A. Bois. bibl f il *October* no39:129-44 Wint '86

Barbara Kruger: pictures and words [interview] J. Siegel. il (pt col) *Arts Mag* 61:17-21 Je '87

Diversionary (syn)tactics: Barbara Kruger has her way with words. C. Squiers. il (pt col) pors (with cov) *Art News* 86:76-85 F '87

L'empire des signes: l'écriture et le dessin. R. Ergmann. col il *Connaiss Arts* no412:62-71 Je '86

Text as image in some recent North American avant-garde films. S. MacDonald. bibl f il *Afterimage* 13:9-20 Mr '86

Words and images: a persistent paradox. R. Bowman. bibl f il *Art J* 45:335-43 Wint '85

Wordsmith: an interview with Jenny Holzer. B. Ferguson. il (pt col with cov) *Art Am* 74:108-15+ D '86

Wort, Bild und Objekt: Zum Werk des tschechischen Surrealisten Jindřich Heisler. J. Toman. bibl f il *Pantheon* 43:165-70 '85

Exhibitions

Les mots dans le dessin [Musée du Louvre, Paris] R. Michel. il *Rev Louvre Mus Fr* 36 no3:221-2 '86

Wores, Theodore, 1859 or 60-1939**Reproductions**

Okikusan, Yokohama
Antiques 131:497 Mr '87 (col)
Art Antiqu p38 Mr '87 (col)
Art News 86:10 Mr '87 (col)

The Samisen player
Art Am 75:24 Mr '87 (col)

Work

Yankee ingenuity is alive and well in Maine [Made in Maine, Maine State Museum, Augusta; exhibit] I. M. G. Quimby. il *Winterthur Portf* 21:185-97 Summ/Aut '86

Psychological aspects

Work and women's lives [Los Angeles Photography Center] B. A. Brown. il *Artweek* 18:10 Mr 28 '87

Work environment

At Marine Midland Bank, a new flexible corporate standards program will save \$20 million over the next ten years. M. Wagner. *Interiors* 145:68+ N '85

A Fantasy portfolio: work [designers create something that would make their daily tasks a little easier] S. Holt. il (pt col) *Ind Des* 33:54-7 My/Je '86

Office planning and office engineering: Olivetti Synthesis provides a full service. col il plan tab *Domus* no665:[front 110-11] O '85

Reviewing the way we work [exhibit documenting the nature of work and the workplace; Milan Triennial, 1984] il diags *Archit Des* 56 no5:5 '86

San Francisco office show focuses on people, space and technology. M. Wagner. il *Interiors* 145:128 Mr '86

A Unique building rating process from ORBIT-2 will affect designers, facility managers and real estate developers. K. Tetlow. plans diags *Interiors* 145:44+ N '85

Unique facility planning and management school [at Cornell University] K. Tetlow. *Interiors* 145:28+ S '85

Working [Hiroshi Hara's visionary interpretation of the working space] col il por (p38) *Des Q* no134:24-7 '86]

Working on the electronic workplace, a seminar of ideas. J. Naar. pors *Interiors* 146:38 N '86

Exhibitions

De Juin à Octobre, le travail, a l'affiche de trois expositions Parisiennes [Centre Georges Pompidou et Institute Français d'Architecture, Paris] J.-C. Garcias. il *Archit Aujourd'hui* no246:xxvii-xxviii S '86

Workers' cooperatives**Great Britain**

Future work [raising finance for co-ops] M. Stott. il *Town Ctry Plann* 56:21-2 Ja '87

Mexico

Women potters of San Miguel Aguasuelos, Mexico. S. Romer. il map *Ceram Rev* no103:18-19 Ja/F '87

Working classes See Labor and laboring classes**Workmanship**

Conversazione [between Franco Raggi and Gae Aulenti] F. Raggi and R. M. Rinaldi. *Abitare* no251:[supp] 2-4 Ja/F '87

The Operative or craftsmanly quality [in the photography of Alvin Langdon Coburn] il *Aperture* no104:48-9 Fall '86

Works of art on paper See Paper (Art)**Workshops, Educational** See Educational workshops**Workshops, Medieval** See Artists' workshops**World Crafts Council**

World Crafts Council [quarterly newsletter from the secretariat] *Craft Int* 5:29 O/D '85; 5:28 Ap/Je '86

Congresses, conventions, etc.

WCC convenes in Indonesia [Jakarta] J. Rushfelt. il *Am Craft* 45:95 D/Ja '85-'86

World Federation of Friends of Museums

The WFFM chronicle. *Museum* 38 no3:175-81 '86

World Glass Now See Art glass—Exhibitions**World War, 1914-1918****Art**

Bitte mit dem Weltkrieg aufzuhören, ich möchte arbeiten! [Oskar Kokoschka in Dresden 1916 bis 1923] D. Schmidt. bibl f il *Pantheon* 44:125-34 '86

Picasso's collages and the threat of war, 1912-13. P. Leighton. bibl il *Art Bull* 67:253-72 D '85; Discussion. 69:133-6 Ja '87

"War as it is": the art of Muirhead Bone, C. R. W. Nevinson and Paul Nash, 1916-17. S. Malvern. bibl f il *Art Hist* 9:487-515 D '86

World War, 1939-1945

The Mushroom cloud photograph: from fact to symbol. V. Leo. bibl f il *Afterimage* 13:6-12 Summ '85

Art

Art in exile [in Great Britain 1933-45, Camden Arts Centre London; exhibit] W. Feaver. il *Art News* 85:52+ D '86

Bomberg and the bomb store. R. Cork. bibl f il *Burlington Mag* 128:493-505 Jl '86

World War, 1939-1945—cont.**Protection of art treasures**

See Art treasures in war

World's Columbian Exposition (1893: Chicago, Ill.)Taller than Eiffel's tower: the London and Chicago tower projects, 1889-1894. R. Jay. bibl f il diags *J Soc Archit Hist* 46:145-56 Je '87**World's Fair (1986: Vancouver, B.C.)** See Expo 86 (Vancouver, B.C.)**World's fairs** See International exhibitions**Worms (Germany)****Galleries and museums**

See also

Kunsthau Heylshof (Worms, Germany)

Worobiec, Tony**Reproductions**

The Scorched earth policy

Photogr J 126:363 Ag '86**Woronichin, Andrei Nikiforovich** See Voronikhin, Andrei Nikiforovich, 1759 or 60-1814**Woronowicz, Cynthia**Summer Retreat in the eastern grove by Wen Zhengming. bibl f il *Orient Art* ns 32:362-72 Wint '86-'87; ns33:45-66 Spr '87**Worrall, Simon**A Year in front of the Dianshi. il *Sight Sound* 55:178-81 Summ '86**Worré, Théo**

about

Vivre entre art et nature. S. Thierry. il (pt col) *L'Oeil* no369:64-7 Ap '86**Worsley, Giles**The Baseless Roman Doric column in mid-eighteenth-century English architecture: a study in Neo-Classicism. bibl f il diag *Burlington Mag* 128:331-9 My '86**Worth, Don, 1924-**

about

A Question of color [Photographer's Gallery, Palo Alto, Calif; exhibit] J. Jordan. *Artweek* 16:11 N 23 '85 il: Pelagronium blossoms**Worth**The Artist as garbage collector in the field of ideas. C. French. *Artweek* 18:8 Jl 11 '87La qualistica, ovvero i convenuti distratti [qualistics: the other side of quality] *Abitare* no247:[front] 212-13 S '86A Quoi tient le prix des objets? F. Duret-Robert. col il *Connaiss Arts* no408:46-59 F '86Vulgarity, novelty, and politics in contemporary art. C. W. Millard. *New Criter* 5:34-7 O '86**Worthen, Amy N.**

about

Amy Worthen. M. E. Stegmaier. il *Am Artist* 50:60-5 S '86

il: The Governor's office; Terrace Hill with bengal tiger & raccoons; Vaulted atrium; Capitor square, April 1982; Wild duck dinner; Fire damage—living room

Wortley, Laura, and othersBritish impressionism: a question of identity [English, Scottish and French influences] il (pt col) *Arts Rev* 39:220-6 Ap 10 '87**Worton, F. J.**Aerial photography. il *Photogr J* 126:490-4 N '86**Wosk, Julie H.**The Impact of technology on the human image in art. bibl f il *Leonardo* 19 no2:145-52 '86**Wouwerman, Philips, 1619-1668****Reproductions**

Huntsmen halting at an inn

Burlington Mag 129:iii Ap '87 (col)**WPG Design Group**Abstract expression [going against the trendy beaux arts flow, an ad agency takes a turn on its own] P. R. Jackson. col il por diag *Interiors* 146:150-5 N '86**Wright, Sue**

about

Warts & all [Sue Wright makes miniature carved wooden creatures influenced by Japanese netsuke] R. Wales. *Crafts* no85:30-1 Mr/Ap '87

il: Goose; Cicada; Crab on a shell; Fish cluster; Frog

Wrath-Sharman, David

about

Frame of mind [hand-building bicycles] T. Eisl. il por *Crafts* no84:34-7 Ja/F '87**Wray, Dick**

about

[Moody Gallery, Houston; exhibit] M. McCombie. il *Art News* 85:28+ D '86**Reproductions**

Untitled [abstraction with red corners] (1986)

Art Am 75:196 Ap '87 (col)**Wray, Karl**Rowland V. Lee [with filmography] il por *Films Rev* 37:2-14 Ja '86**Wrecks** See Shipwrecks**Wrede, Henning**Pan und das Lederhalfter. bibl f il *Mitt Dtsch Archaeol Inst Roemische Abt* 93:189-210 '86**Wright, Abby** See Allen, Abby Wright, 1774-1842**Wright, Beth S.**New stage light on Fragonard's Corésus. bibl f il *Arts Mag* 60:54-9 Je '86**Wright, Bing****Reproductions**

Anonymous

Art Antiqu p33 Ja '87 (col)**Wright, Boyd**

about

Philosophical sculpture [Laguna Art Museum, Laguna Beach, Calif; traveling exhibit] S. Geer. il *Artweek* 18:5 F 28 '87**Wright, Elizabeth E.**

about

Conflicting logics: twentieth-century studies at the crossroads. D. B. Kuspit. bibl f il *Art Bull* 69:130 Mr '87**Wright, Frank Lloyd, 1867-1959**

about

Architecture & graphic art: the drawings of Frank Lloyd Wright [review article] P. Larson. *Print Collect News* 17:101-4 Jl/Ag '86

il: House for Owen D. Young, San Marcos-in-the-Desert, Chandler, Arizona; Sea Cliff, V. C. Morris House, scheme 1, San Francisco, California

Commemorative exhibit honors Wright's Johnson Wax building [Renwick Gallery Washington, D.C; traveling exhibit] il *Architecture* 75:16 Je '86Conference report: a symposium at the University of Michigan celebrates Frank Lloyd Wright [Ann Arbor] R. Kimball. il *Archit Rec* 174:91 Je '86Copy Wright conference [Who owns Frank Lloyd Wright: his designs and the public domain—Oak Park, Ill] B. Bergdoll. *Prog Archit* 68:36+ Ja '87A Corporate cathedral [Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C; traveling exhibit] *Am Craft* 46:96 Je/Jl '86

il(col inside cov): Desk; Three-legged chair

Falling Water, 50 anni—il Guggenheim forse salvo. *Architettura* 33:165 Mr '87Fallingwater at 50 [Frank Lloyd Wright's masterpiece is fresh as ever after half a century] E. Kaufmann. col il *Inter Des* 57:210-17 Jl '86Fallingwater at fifty [Mill Run, Penn.] M. Sorkin. il diag *Connoisseur* 216:10+ Ag '86Frank Ll. Wright and contemporary architecture. il *Architettura* 32:564-5 Ag/S '86Frank Lloyd Wright designs [Manifesto, Chicago; exhibit] *Archit Des* 57 no3/4:v '87

il: Print table (3)

Frank Lloyd Wright's decorative designs are reproduced today by three product manufacturers. N. Currimbhoy. col il *Interiors* 146:116+ N '86Furniture design 1908-1949-1986 [reproducing the furniture of Frank Lloyd Wright] F. Alison. col il diags *Domus* no675:98-104 S '86Geometry and nature in the work of Frank Lloyd Wright. A. C. Gorlin. il diag *A + U* no185:55-62 F '86Guest speaker: Robert A. M. Stern [Hill-Stead, Hollyhock house, and others] R. A. M. Stern. il (pt col) pors *Archit Dig* 43:33+ Ap '86A Magnificent adventure: an interview with Mrs Sarah (Melvyn) Maxwell Smith about the Smith house by Frank Lloyd Wright [Bloomfield Hills, Mich] J. Donoian and D. P. Doordan. plan diag *J Archit Educ* 39:7-10 Summ '86Man about town: Frank Lloyd Wright in New York city [review article] K. Bell. por *Structurist* no25/26:133-9 '85-'86Masterpiece put to suitable use: Frank Lloyd Wright's V.C. Morris Shop becomes a gallery [San Francisco] M. J. Crosbie. col il plans *Architecture* 75:44-7 N '86New products and literature: Wright again [reproductions of Frank Lloyd Wright's designs for interior furnishings] P. Viladas. col il *Prog Archit* 67:147 N '86

Wright, Frank Lloyd, 1867-1959—about—*cont.*

Le rebelle [soixante-seize dessins de Frank Lloyd Wright]
P. Jodidio. col il por *Connaiss Arts* no409:80-91 Mr '86

il(col): Maison pour Ayn Rand; Capitole de l'Etat de l'Arizona, Phoenix; Triptyque Donahoe, Paradise Valley, Arizona; Chapelle de la Trinité, Norman, Oklahoma; Maison pour M. et Mme Arthur Miller, Roxbury, Conn. (2); San Marcos dans le désert, Chandler, Ariz.

Stained glass for the home. C. Zusy. bibl f il (pt col) *Antiques* 131:852 Ap '87

Storer residence, Hollywood. R. De Fusco. col il plans diags *Domus* no675:92-7 S '86

Taliesin building unbuilt Wright. il *Prog Archit* 67:34+ J1 '86

The Wright people [Crimson Beech house, Staten Island, New York] S. Staggs. col il *Art News* 86:9-10 Ja '87

Reproductions

Chair (oak)

Am Craft 45:26-7 D/Ja '85-'86 (8 col)

Desk and chair (enameled steel, walnut, and brass-plated metal, ca 1937)

Connoisseur 216:164-5 N '86 (col)

Dining table (oak)

Am Craft 45:26-7 D/Ja '85-'86 (col)

Window [with geometric motif] (1912)

Antiques 131:280 Ja '87 (col)

Wright, Henry N., 1910-1986

about

Obituary

Architecture 76:28 Ja '87. J. M. Fitch.

Wright, John Buckland, 1897-1954

about

[Bohun Gallery, Henley-on-Thames, England; exhibit] J. Norrie. *Arts Rev* 38:480 S 12 '86

il: Baigneuse balnaise

Reproductions

Café Dansant (print, 1930)

Arts Rev 38:187 Ap 11 '86

Wright, Joseph, 1734-1797

about

A Landscape by Joseph Wright of Derby. P. R. Andrew. *il Burlington Mag* 128:741-2 O '86

il: Landscape, with cliffs and houses in the distance (det); Matlock Tor, Derbyshire

Reproductions

Miss Frances Warren

Burlington Mag 128:xxxvi O '86 (col)

Penelope unravelling her web

Burlington Mag 129:back cov F '87 (col)

Connoisseur 217:43 Mr '87 (col)

Wright, Lloyd, 1890-1978

about

[Max Protetch Gallery, New York; exhibit] P. C. Phillips. *Artforum* 25:132 Ap '87

il: Perspective drawing for proposed Los Angeles civic center, Grand Boulevard, typical section

Wright, Malcolm

about

Malcolm Wright. M. Boylen. col il *Am Craft* 45:36-41 O/N '85

il(col): Pillow #46; Four-footed vessel #33; [3 untitled]

Wright, Margaret

Women take the lead at training centre [an important scheme for village development in Bangladesh] *il Town Ctry Plann* 56:12-13 Ja '87

Wright, Mary

Contacts between Egypt and Syro-Palestine during the protodynastic period: literary sources for the history of Palestine and Syria. bibl il map diags *Biblic Archaeol* 48:240-53 D '85

Wright, Michael F.**Reproductions**

Down grade

Art Am 75:94 Je '87 (col)

Loudon Ridge (1986)

Art News 86:94 Ja '87 (col)

Road to Chama

Art Am 74:80 S '86 (col)

Wright, Russel, 1905-1976

about

Russel Wright's Manitoga restored [Dragon Rock, Russel Wright's residence at Manitoga, N.Y.] D. D. Boles. *il Prog Archit* 67:43+ N '86

Wright, Ruth

about

In pursuit of a mythical ideal [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 17:11 My 31 '86
il: Facing the mask: v

Wright, Stanton Macdonald- *See* Macdonald-Wright, Stanton

Wright, William C.

about

Watercolor page: William C. Wright. W. C. Wright. por *Am Artist* 50:54-7+ O '86

il(col): Coffee with Demuth; Orientals with Sargent; The Gate at #73, Ingrandes, France; Reid's view of my wall

Wright (Frank Lloyd) Home and Studio (Oak Park, Ill.)
See Frank Lloyd Wright Home and Studio (Oak Park, Ill.)

Wright of Derby *See* Wright, Joseph, 1734-1797

Wrightsmen, Charles Bierer, 1895-1986

about

End of an era [collector Charles Wrightsmen] T. Hoving. *il Connoisseur* 216:9 Ag '86

Wrigley, Richard

Painters and public life in eighteenth-century Paris [review article] bibl f *Art Hist* 9:380-8 S '86

Wristwatches *See* Clocks and watches

Writing

See also

Alphabet

Autographs

Calligraphy, Chinese

Egyptian language—Writing

Egyptian language—Writing, Hieroglyphic

Inscriptions

Lettering

Manuscripts

Paleography

Scribes

Signatures

Education: writing in design [at Ball State University's College of Architecture and Planning] J. Haynes and B. Benson. *Landsc Archit* 77:106-7 Ja/F '87

On writing. S. R. Frey. col il *Landsc Archit* 77:70-1+ Ja/F '87

Materials and instruments

See also

Ink

Inkstands

Ostraka

Paper

Parchment

Tablets (Paleography)

Writing in art

See also

Words in art

Wrought iron *See* Ironwork

Wtewael, Joachim, 1566-1638

about

Recent acquisition: Wtewael's Saint Matthew. E. M. Zafran. bibl f il *J Walters Art Gallery* 42/43:66-9 '84-'85

il: Saint Matthew; Saint John the Evangelist; Saint Luke

Wu, Ch'ang-shih *See* Wu, Ch'ang-shuo, 1844?-1927

Wu, Ch'ang-shuo, 1844?-1927

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ching dynasty.

C.-hsing Ho. il (pt col) *Arts Asia* 16:121 N/D '86

il: Peonies and orchids

Reproductions

Chilly old trees and crows (jt artist Wang Kê-yi; ink and color on paper, 1926)

Arts Asia 16:64 N/D '86 (col)

Ink bamboo (ink on paper)

Arts Asia 16:57 My/Je '86

Wu, Chen, 1280-1354

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 2, the Yuan dynasty. Y.-min Lee. il (pt col) *Arts Asia* 16:90 N/D '86

il(col): Fisherman on the Autumn river

Wu, Hung

Buddhist elements in early Chinese art—2nd and 3rd centuries A.D. bibl il diags *Artibus Asiae* 47 no3/4:263-352 '86

Wu, Kuan-chung *See* Wu Guanzhong, 1919-

Wu, Pin, fl. ca. 1591-1626

about

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:107 N/D '86

il(col, p110): Lohans

Wu, Wei, 1458 or 9-1508*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 3, the Ming dynasty. S.-hua Tu. il (pt col with cov) *Arts Asia* 16:99-100 N/D '86

il: Immortal of the northern sea

Wu Bin See Wu, Pin, fl. ca. 1591-1626

Wu Guanzhong, 1919-*about*

Wu's art builds bridge between east and west. Y. Ling. il por *Orient Art* ns 32:309-12 Aut '86

il: Soul of the pines; The Great Wall; Spring; River village; Birthplace of Lu Xun; Jialing river bank

Reproductions

Copse and clear stream (ca 1985)

Orient Art ns 32:337 Wint '86-'87 (col)

Wu Junqing See Wu, Ch'ang-shuo, 1844?-1927

Wudl, Tom, 1948-**Reproductions**

The Dream of Gabriello (mixed media, 1973)

Art Am 75:158 My '87 (col)

Untitled [city on peninsula] (1985)

Artforum 25:13 Ja '87 (col)

Wulff, Ann*about*

Images of manipulation [San Francisco Camerawork; exhibit] C. Tambllyn. il *Artweek* 17:13 F 1 '86

il: Flirtation conceals coercion

Wunderlich, Paul, 1927-*about*

Paul Wunderlich zum 60. Geburtstag. Maler-Zeichner-Bildhauer [Kloster Cismar Grömitz, Germany; exhibit] T. Gädeke. *Kunst* no5:365-6 My '87

il: Selbst als Adam mit Anton

Wurm, Erwin, 1954-*about*

De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijssberts and R. Houkes. il (pt col with cov) *Museumjournaal* no2:116-18 '86

il: Kannen; [1 untitled] (back cov); il(col, p121):

Das Floss; Modell

Würzburg (Germany)**Galleries and museums**

See also

Mainfränkisches Museum, Festung Marienberg (Würzburg, Germany)

Würzburg porcelain See Porcelain, German

Wyatt, James, 1746?-1813*about*

Boulton and Fothergill silver: an épergne designed by James Wyatt. K. Quickenden. bibl f il *Burlington Mag* 128:417-19+ Je '86

il: Épergne; Design for a candelabrum and stand;

Design for an épergne; Design for a jug and stand

Wyatt, Marshall*about*

A Conjunction of idiosyncrasies [Southern Exposure Gallery, San Francisco; exhibit] C. French. *Artweek* 16:4 D 7 '85

il: One-eyed mean mistreater

Wyatt Stapper Architects

Bannerworks, Seattle. A. Loukin. col il pors (p188) diag *Inter Des* 56:202-3 N '85

Interiors [Bannerworks offices, Seattle] A. Freeman. col il plans diag *Architecture* 75:82-3 Ag '86

Wyck, John, 1640?-1702**Reproductions**

Stag hunting—full cry

Antiques 130:913 N '86 (col)

Wyck, Thomas, ca. 1616-1677*about*

Ein merkwaardige verzameling Teekeningen door Leonaert Bramer. bibl f il *Oud Holl* 100 no2:147-8 '86

il: Schuurinterieur met figuren

Reproductions

Südlicher Seehafen mit Leuchtturm

Kunst no1:48-9 Ja '87 (col)

Wydra, Karen Branch*about*

Drawings in the Golden Anniversary National Art Exhibition. il (pt col) pors *Am Artist* 51:53 Je '87

il(col): Fruit 'n' fibre 7; Fruit 'n' fibre 5

Wye, Deborah

Max Ernst: beyond surrealism [New York Public Library, New York; exhibit] il *Print Collect Newsl* 18:6-8 Mr/Ap '87

Wyeth, Andrew, 1917-*about*

[American drawings and watercolors of the twentieth century: Andrew Wyeth, the Helga pictures, National Gallery of Art, Washington, D.C; traveling exhibit] *Drawing* 9:16-17 My/Je '87

il: Asleep

Andrew Wyeth. P. Jodidio. col il por *Connaiss Arts* no417:76-7 N '86

Andrew Wyeth's secret paintings. J. Schaire. col il (with cov) por (p14) *Art Antiqu* p68-79 S '86

Betsy and Andrew Wyeth in Maine: a sea change for their island lighthouse. W. F. Buckley. col il pors *Archit Dig* 43:116-25 Je '86

il(col): Boarding party; Dr Syn

The "Prussian": Andrew Wyeth's secret paintings, 1972-85. T. Hoving. il (pt col) *Connoisseur* 216:84-7 S '86

il: Knapsack; Loden coat; il(col): Day dream; Lovers; Autumn; Night shadow

A Response to the critics [of the coverage of Andrew Wyeth's Helga paintings; reprinted from the New York Times] J. Schaire. por *Art Antiqu* p15 O '86

Welcome to Helgaland [sensationalist hype surrounding Wyeth and his latest dour model] P. Schjeldahl. il *Art Am* 74:11+ O '86

A Well-known secret ["discovery" of a large "secret" cache of Andrew Wyeth paintings] R. W. Walker. il *Art News* 85:21-2 N '86

What in the world [Wyeth's Helga paintings] H. Muschamp. il *Artforum* 25:2-3 O '86

il: Crown of flowers

Wyeth paintings and the Helga controversy. M. S. Doherty. *Am Artist* 51:10 My '87

il(col): Sheepskin (2 with cov)

Reproductions

Liberty launch

Art Antiqu p98 Summ '87 (col)

Oliver's cap (1981)

Antiques 130:565 O '86 (col)

Up in the woods (watercolor, 1960)

Art Antiqu p9 S '86 (col)

Wyeth, Betsy James, 1921-*about*

Betsy and Andrew Wyeth in Maine: a sea change for their island lighthouse. W. F. Buckley. col il pors *Archit Dig* 43:116-25 Je '86

Wyeth, Henriette, 1907-*about*

Eight artists open their studios. M. S. Doherty. col il pors *Am Artist* 51:48-9 F '87

il(col): Portrait of Andrew Wyeth

Wyeth, Jamie, 1946-**Reproductions**

And then into the deep gorge

Art Antiqu p98 Summ '87 (col)

Art News 86:16 Summ '87 (col)

Wyeth, N. C. (Newell Convers), 1882-1945**Reproductions**

The Black arrow

Antiques 131:489 Mr '87 (col)

Black Spruce Ledge (1939)

Antiques 131:489 Mr '87 (col)

Blind Pew

Am Artist 50:108 D '86 (col)

Mowing

Art Antiqu p98 Summ '87 (col)

Wyeth, Newell Convers See Wyeth, N. C. (Newell Convers), 1882-1945

Wygant, Catherine*about*

[Lakeshore Gallery, Kirkland, Washington; exhibit] *Ceram Mon* 33:85+ S '85

il: Thalassic thaumaturgy

Wykes-Joyce, Max

The Babble of the saleroom. See issues of Arts Review (London, England)

Exhibition reviews. See issues of Art & Artists

Wyler, Christiane**Reproductions**

Circuits (1985)

Art News 86:116 Summ '87 (col)

Wylie, Robert, 1839-1877**Reproductions**

Breton audience

Antiques 130:969 N '86 (col)

Wyman, William, 1922-1980**Reproductions**

Temple 7 (earthenware, 1977)

Am Craft 47:50-1 Ap/My '87 (col)

Wyner, Sandra, 1945-

Reproductions

Slip-cast platter (white ware)
Ceram Mon 34:34 Ja '86 (col)

Wynne, Bernard

Reproductions

Hidden valley
Southwest Art 16:62 O '86 (col)

Wyver, John

The English channel: in four short years, tiny Channel 4 has emerged as one of the world's most influential producers of independent films. il (pt col) *Am Film* 11:46-9+ JI/Ag '86

Wyzewa, Theodor de, 1862-1917

about

In 1891: Observations on the nature of Symbolist art criticism. M. Marlais. bibl f *Arts Mag* 61:88 Ja '87

X

X-Ray expertising See Expertising, X-Ray

X-Ray photography See Radiography

Xanthus (Ancient city)

Une nouvelle inscription trilingue à Xanthos? J. Bousquet. bibl f il diags *Rev Archeol* fasc1:101-6 '86

Un règlement religieux au Létôon de Xanthos. C. Le Roy. bibl f il plans *Rev Archeol* fasc2:278-300 '86

Xanto Avelli, Francesco, fl. 1530-1542

Reproductions

Massacre of the innocents (majolica, 1527-30)
Antiques 130:1216 D '86 (col)

[Untitled: the sinking of the fleet of Seleucus] (majolica, 1532)
Antiques 130:1217 D '86 (col)

Xavery, Pieter, ca. 1647-ca. 1674

Reproductions

[Untitled: bust of a man with visible tongue and wavy hair, beard and mustache] (terracotta, ca 1670)
Apollo ns 124:[front] 9 Ag '86 (col)

[Untitled: bust of a woman with cloak draped over head and shoulder] (terracotta, ca 1670)
Apollo ns 124:[front] 8 Ag '86 (col)

Xenaki-Sakellariou, Agnès

Poignard minoen de la collection Mitsotakis avec poignée en or ouvragée. bibl f il diags *Rev Archeol* fasc2:235-44 '86

Xia Gui See Hsia, Kuei, fl. ca. 1163-1230

Xia Shen See Hsia, Shen, 13th cent.

Xian (China) See Sian (China)

Xiang Shengmo See Hsiang, Sheng-mo, 1597-1658

Xiao Zhao See Hsiao, Chao, fl. ca. 1130-1160

Xu Beihong, 1895-1953

about

La peinture chinoise moderne un art à l'écoute de l'Occident, 1919-1948. E. Janicot. *Gaz B-Arts* ser6 v107:218 My/Je '86

Reproductions

[Untitled: dark leaves on light ground] (ink on paper)
Orient Art ns 32:231 Aut '86 (col)

Xu Daoning See Hsü, Tao-ning, ca. 1000-ca. 1066

Xu Xi See Hsü, Hsi, d. ca. 975

Xuande See Hsüan-tsung, Emperor of China, 1399-1435

Xuanzong See Hsüan-tsung, Emperor of China, 1399-1435

Xuriguera, Gérard

Jean Miotte: a style surging forth. il (pt col) por *Cimaise* 34:21-32 Ja/F '87

Xylography See Woodcut

Y

Yachts and yachting

For glory and the cup [racing toward a resplendent goal in the Gilded Age of yachting] R. B. MacKay. il (pt col) *Art Antiqu* p92-7+ Summ '87

Interior design

Design dialogue: Jon Bannenberg—keeping fantasies afloat. G. Whitmore. col il por *Archit Dig* 43:238+ Ap '86

A Yacht for all seasons: luxurious details of an Italian cruising vessel. G. Y. Dryansky. col il por (p18) *Archit Dig* 43:114-21 D '86

Yacowar, Maurice

The Canadian as ethnic minority. il *Film Q* 40:13-19 Wint '86-'87

Yakshas and yakshis

The Yakshis from Sanghol. D. Nag. bibl f il *Marg* 37 no4:74-7 '85

Yale Center for British Art

Acquisitions

Acquisitions: the first decade, 1977-1986. il (pt col) *Burlington Mag* 128:[back] 1-40 O '86

Yale University. Art Gallery

Director's report for 1984. A. Shestack. il *Yale Univ Art Gallery Bull* 39:5-8 Wint '86

Acquisitions

Acquisitions 1984. il *Yale Univ Art Gallery Bull* 39:40-83 Wint '86

Yale University. British Art Center See Yale Center for British Art

Yalouris, Nikolaos

Das archaische Lächeln und die Geleontes; die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. bibl f il *Antike Kunst* 29 no1:3-5 '86; 30 no1:34 '87

Yamagata, Hiro

Reproductions

[Untitled: 1988 Winter Olympic Games] (serigraph)
Art News 86:213 Summ '87 (col)

Yamagata, Mihoko

about

Two responses to aging [BC Space, Laguna Beach, Calif; exhibit] C. Nicholson. *Artweek* 17:10-11 Mr 15 '86 il: Kaisei; [plateio]

Yamaguchi, Takako

about

Prints & photographs published. il *Print Collect Newsl* 17:98 JI/Ag '86

Yamakawa, Naoto, 1957-

about

Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:103-4 Spr '86

Yamamoto, Masashi, 1956-

about

Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:100 Spr '86

Yamamoto, Riken, 1945-

about

The Generation of sensitiveness [young Japanese architects] R. Miyake. pors (p6, 7) *Jpn Archit* 61:9 N/D '86

Riken Yamamoto [Gazebo/Rotunda, Yokohama] R. Yamamoto. il (pt col) por (p6) plans diags *Jpn Archit* 61:38-45 N/D '86

Yamamoto, Yohji

about

Future shock, with the brilliant innovators of Japanese fashion. M. Steber. il (pt col) *Connoisseur* 216:119 S '86

Yamamoto (Riken) & Field Shop See Riken Yamamoto & Field Shop

Yamaoka, Kyoichi, d. ca. 1985?

about

Yama—Yareretara Yariakaese [film] Reviews
Artforum il 25:130 Ja '87. Y. Kurokawa

Yamaoka, Tesshū, 1836-1888

about

The Appreciation of Zen art. J. Stevens. il (pt col) *Arts Asia* 16:75+ S/O '86 il: Mount Fuji; Zen steamboat

Yamasaki, Minoru, 1912-1986

about

Obituary
A + U il por no188:5 My '86

Yamashita, Sachio

about

Harmonies to resolve conflict [Roberta English Gallery, San Francisco; exhibit] T. Cohn. il *Artweek* 18:6 Je 6 '87

Yamashita Architects & Engineers, Inc.

National children's castle [Tokyo] T. Hashimoto. il plans diags *Jpn Archit* 61:62-4 My '86

Yan Lianghua

about

Chinese artisans at work [Boston Museum of Science; traveling exhibit] D. L. Goodman. il pors *Fiberarts* 13:34-5 Ja/F '86

Yanagimachi, Mitsuo

about

Le génie du lieu: entretien avec Mitsuo Yanagimachi. M. Chevre and C. Tesson. il *Cah Cinema* no380:viii-ix F '86

Yanagisawa, Takahiko*about*

First-place winner [new National Theater of Japan competition] T. Yanagisawa. il (pt col) plans diags *Jpn Archit* 61:8-13 Ag '86

Yanez, Rene*about*

American viewpoint [The Lab, San Francisco; performance] A. Jan. il *High Perform* 9 no1:71 '86

Yáñez de la Almedina, Fernando, fl. 1506-1531*about*

Sobre Hernando Yáñez en Cuenca. M. L. Rokiski Lázaro. *Archivo Esp Arte* 59:106-7 Ja/Mr '86

Yang, Chang

Primitive rock drawings found in Yunnan. il *Arts Asia* 15:140+ S/O '85

Yang, Chihung, 1948-**Reproductions**

What is behind the door? (1985)
Flash Art no130:35 O/N '86 (col)

Yang Shihui, 1911-*about*

Yang Shih-Hui, China's master ivory carver. C. Ling-yuan. il (pt col) por *Arts Asia* 16:136-9 J1/Ag '86

Yang Yanping, 1934-*about*

The Calligraphic works of Yang Yanping. M. Sullivan. il (pt col) *Apollo* ns 123:346-9 My '86

il: Ye yu ru meng: The night rain enters my dreams; Yi wang: Suppressing hope; Xue jian yi yuan: Offer one's life-blood to the cultivation of art; Great women in history and fiction; il(col): Lotus plants in winter; Rice-field; Yuan ye qiu se: Autumn colours in the wilderness; Shui qiu chuan wang: Anxiously straining one's eyes; Cai nu de gao: Talented women of high virtue

Yankus, Marc**Reproductions**

[Untitled: glowing vintage car] (jt photographer J. Milton)
Commun Arts Mag 28:122 Ag '86 (col)

Yanson, George*about*

[Living volumes Bevier Gallery, Rochester Institute of Technology, Rochester, N.Y.; exhibit] *Ceram Mon* 33:69 S '85

il: 15-inch altered vessel

Yao, C. J.*about*

The Silk reflections of C. J. Yao: painter and printmaker collaborates with weavers. A. Nicoli. col il (with cov)
Fiberarts 13:47-9 Ja/F '86

il(col): First Wisconsin Plaza (cov); Working man; Time Square I; Greenwich Savings Bank I

Yap, C. T.

A Non-destructive scientific technique of detecting modern fake reproduction porcelains. bibl f diags *Orient Art* ns 32:48-50 Spr '86

Yaqui Indians

Yaqui Pascola masks from the Tucson area. T. M. Kolaz. il (pt col) *Am Indian Art Mag* 11:38-45 Wint '85

Yarber, Robert, 1948-*about*

Color, space, and conflict in Robert Yarber's paintings [interview] J. R. Clarke. bibl f il (pt col) *Arts Mag* 61:46-9 S '86

il: Night drop II; Night drop III; Final kiss; il(col): Big drop; Pool drop; Falling heads

Reproductions

The Spy
Art Antiqu p31 F '87 (col)

Swamp (1986)
Art Am 75:194 Ap '87 (col)

Yardley, Helen*about*

The Floor show [Contemporary Textile Gallery, London; exhibit] J. Herald. *Arts Rev* 38:571 O 24 '86
il(col, p576): Pot on the shelf

Yarnell, Jerry**Reproductions**

Fresh kill
Southwest Art 16:90 S '86 (col)

Yarrington, Alison

Alfred Gilbert [review article] *Art Hist* 9:530-5 D '86

Yasami, Masoud**Reproductions**

In equilibrium (1987)
Art Am 75:inside back cov Ag '87 (col)

On the edge (acrylic, canvas, wood, 1987)
Art Am 75:34 Mr '87 (col por)

Yasecko, Nancy*about*

Southern exposure: independents in the South share certain themes, but they reject the regional label. L. Dubler. il (pt col) *Am Film* 11:42-3 Ap '86

Yashima, Gakutei See Gakutei, ca. 1786-1868**Yassine, Khair, and Teixidor, Javier**

Ammonite and Aramaic inscriptions from Tell El-Mazâr in Jordan. bibl il *Bull Am Sch Orient Res* no264:45-50 N '86

Yasui, Sôtârô, 1888-1955*about*

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:223+ Je '86
il: Seated figure

Yata, Minori*about*

An Eastern surrealism [Anuska Galerie, San Diego; exhibit] M. McManus. *Artweek* 17:5 Ap 19 '86
il: Waterfall; Camp fire

Yates, Pamela*about*

When the mountains tremble: an interview with Pamela Yates. A. Rosenthal. il (with cov) por *Film Q* 39:2-10 Fall '85

Yates, Peter*about*

Eleni [film] Reviews
Cineaste il 14 no4:49-51 '86. D. Georgakas
Films Rev 37:47 Ja '86. A. White

Yatsuka, Hajime, 1948-*about*

Post-modernism and beyond. H. Yatsuka. il *Jpn Archit* 61:59-66 F '86

Yau, John, 1950-

Reviews. See issues of Artforum

Yavener, Barry**Reproductions**

Writing table and chair (West African wood)
Fine Woodwork no58:79 My/Je '86 (col det)

Yaw, Nancy*about*

Yaw Gallery [Birmingham, Michigan] M. T. Mimlitsch. il (pt col) *Metalsmith* 6:32-3 Spr '86

Yazaki, Hitoshi, 1956-*about*

Nails that stick out: a new independent cinema in Japan. T. Rayns. pors *Sight Sound* 55:101 Spr '86

Ye Yongzhou, 1939-*about*

Chinese artisans at work [Boston Museum of Science; traveling exhibit] D. L. Goodman. il pors *Fiberarts* 13:34-5 Ja/F '86

Yeats, Jack Butler, 1871-1957*about*

Irish renaissance [Pym's Gallery, London; exhibit] D. Lee. col il *Arts Rev* 38:634 N 21 '86
il(col): O'Connell Bridge

Yeh, Susan Fillin- See Fillin-Yeh, Susan**Yelle, Richard W.***about*

[Broomfield Gallery, Boston; exhibit] S. Weisman. *Craft Int* 5:41 Ap/Je '86

Yellow Springs Institute for Contemporary Studies and the Arts 2

Yellow Springs Institute [Chester Springs, Pa] J. Vassallo. il *High Perform* 9 no3:63-7 '86

Yener, K. Aslihan

The Archaeometry of silver in Anatolia: the Bolkardağ mining district. bibl f map *Am J Archaeol* 90:469-72 O '86

Yentob, Alan*about*

Newvision [the head of BBC's Department of Music and Arts] A. Hicks. por *Art Artists* no239:7-8 Ag '86

Yeo, Marian

Sharron Zenith Corne, Aganetha Dyck, Esther Warkov: three Manitoba artists. bibl f il *Woman's Art J* 8:33-9 Spr/Summ '87

Yeomans, David

Inigo Jones's roof structures. bibl f il diags *Archit Hist* 29:85-101 '86

Yesberger, James R.*about*

Beyond the bench [production jewelers: design, marketing and business] A. Busch. il *Metalsmith* 6:36 Summ '86

Yeung, Mary

Resurrection at Saturday Review. il (pt col) *Art Dir* 36[37]:52-6 My '85

Yi Fujiu See I, Fu-chiu, 1698-ca. 1747

Yi landscape painting See Landscape painting, Korean

Yli-Viikari, Tapio

Shaping a thought [a ceramic designer's thoughts on creating objects] il por *Studio Potter* 14:38-9 [Je] '86

YMCA buildings See Young Men's and Women's Christian Association buildings

Yoh (Shoei) Design Office See Shoei Yoh Design Office

Yoichi Matsumoto Architect & Associates

Cerniera riuscita [Yokosuka, Japan] il plans diag *Architettura* 32:724-5 O '86

Yokohama (Japan)

Architecture

Daikanzaka urban corridor part I—Maruyo Co, Ltd Headquarters. K. S. Takeyama. il (pt col) plans diag *Jpn Archit* 61:42-5 My '86

Stanley Electric Co, Ltd Research & Development Lab [Yokohama, Japan] T. Abe. il plans diag *Jpn Archit* 61:63-6 Je '86

Houses

House in Yokohama [Japan] il (pt col with cov) plans diag *Jpn Archit* 61:14-21 S '86

House in Yokohama: transcending formal space. S. Chirat. A + U no189:il por plans Je '86

A House with belvedere. R. Yamamoto. il (pt col) plans diags *Jpn Archit* 61:25-30 Ap '86

Kazuo Shinohara: une réalisation, un projet. il (pt col) plans *Archit Aujourd'hui* no243:68-76 F '86

Yokoo, Tadanori, 1936-

about

Friendly, playful art museum clothed in autumnal colors [Okanoyama Museum of Art, Nishiwaki] H. Watanabe. col il plan *Architecture* 75:76-7 S '86

Okanoyama Graphic Art Museum, Nishiwaki, Hyogo Prefecture, Japan. M. Filler. col il (with cov) plans diags *Archit Rec* 174:106-16 My '86

Walking [tiled paintings by Tadanori Yokoo framed by Arata Isozaki's collaged structures] col il (with cov) pors (p39) *Des Q* no134:14-19 [86]

il(col): Paradise (2 with cov); Edo period; Meiji period; Taisho period; Postwar: the direct aftermath of World War II; 1960s; Present

Reproductions

Kamaitachi poster (1969) *Aperture* no102:15 Spr '86 (col)

Yokota, Ryoichi

about

Matsuda, New York. E. L. Cohen. col il por (p166) *Inter Des* 57:176-7 F '86

Yonkers (N.Y.)

City planning

Planners guilty on two counts: the city of Yonkers case. M. M. Feld. *J Am Plann Assoc* 52:387-8 Aut '86

Yood, James

Martin Ramirez: madness, authenticity, and the arcadian dream. il por *New Art Exam* 14:24-7 O '86

Wheel of auction: 1986 sees great activity in the contemporary art market. il *New Art Exam* 14:28-9 F '87

York, Judy

Reproductions

How does your garden grow *Southwest Art* 16:21 Ag '86 (col)

York, Peter

about

Looking backwards from Aspen [36th International Design Conference] S. Braidwood. il (pt col) por *Design* no453:56 S '86

York, Susan, 1951-

about

Portfolio. por *Am Craft* 47:58-9 Ap/My '87

il: Golden mean study (2, 1 col)

York Minster (England)

The 13th-century transepts of York Minster. L. Hoey. bibl f il plan *Gesta* 25 no2:227-44 '86

Yorkin, Bud, 1926-

about

Twice in a lifetime [film] Reviews *Films Rev* 37:41-2 Ja '86. L. Stanton

Yorozu, Tetsugorô, 1885-1927

about

Modernity in Japanese painting. J. Clark. bibl f il *Art Hist* 9:224+ Je '86

il: Trees and landscape

Yoruba art See Art, Nigerian

Yoruba cult See Cult, Nigerian

Yoruba masks See Masks, Nigerian

Yosef, Myriam Bat- See Bat-Yosef, Myriam

Yoshida, Toshi, 1911-

Reproductions

Shrine of the paper-makers (print, 1951) *Art Artists* no233:38 F '86

Yoshida, Yoshishige

about

Promesse [film] Reviews

Cah Cinema il no385:52 Je '86. C. Tesson

Yoshikazu, fl. 1850-1870

about

Issen Yoshikazu [de Saisset Museum, Santa Clara, Calif; exhibit] *Artweek* 17:6 N 15 '86

il: Foreign acrobats in Yokohama

Yoshimura, Fumio, 1926-

Reproductions

Three bicycles (linden wood, 1984-85)

Am Craft 46:back cov O/N '86 (col det)

Yoshio Kato Atelier

Two houses with solar chimneys [Asaguchi-gun, Japan]

Y. Katô. il (pt col) plans diags *Jpn Archit* 61:50-4

F '86

Yoshitomi, fl. ca. 1850-1873

Reproductions

An American drawn from life (woodblock, dated 1861) *Orient Art* ns 32:195 Summ '86

Yost, G. Owen

Regulations at center stage. tab *Landsc Archit* 77:93-4 Mr/Ap '87

Yost, Zane

about

First geodesic dome built in U.S. donated to MIT. M. S. Stubbs. *Architecture* 75:24 O '86

Young, Andrew

Reproductions

Raw-glazed pots (jt ceramist J. Young; stoneware)

Ceram Mon 33:64 Je/Ag '85 (col)

Young, Elizabeth See Kennet, Elizabeth Young, Baroness, 1923-

Young, Elizabeth, 1952-

(jt. auth) See Young, Wayland, and Young, Elizabeth, 1952-

Young, Eric, 1912-1986

New views of Spanish seventeenth century painters: a monograph and a triple tercentenary exhibition [Velázquez: painter and courtier; and Prado exhibit] il *Apollo* ns 124:22-5 Jl '86

about

Obituary

Apollo ns 124:382 O '86. D. Sutton.

Young, Hal

about

American cinematographers in Britain [early twentieth century] A. Slide. il pors *Am Cinematogr* 67:39-40 N '86

Young, Hilary

A Further note on J. J. Boileau, a forgotten designer of silver. bibl f il *Apollo* ns 124:334-7 O '86

Young, Jean

about

A Competition for a gate [with the theme Precedent and invention: Quincy Street on the Harvard University campus—discussion by the jury, Feb 19, 1983] il (pt col) plans diags *Harv Archit Rev* 5:50-1 [86]

Young, Joanna

Reproductions

Raw-glazed pots (jt ceramist A. Young; stoneware)

Ceram Mon 33:64 Je/Ag '85 (col)

Young, John, fl. ca. 1811

Reproductions

Worktable (1811)

Antiques 129:1159 Je '86 (col with det)

Young, Liz

about

Psychic bleeding: aclinical approach [LACE, Los Angeles; installation and performance] L. Burnham. il *High Perform* 9 no2:67-8 '86

Young, Mahonri Sharp, 1911-

Augustus the great [Museum of Fine Arts, Boston; traveling exhibit] il *Apollo* ns 123:280-1 Ap '86

Letter from the U.S.A. See issues of *Apollo* (London, England)

Young, Michael, 1952-

about

[Lorence-Monk Gallery, New York; exhibit] T. Cohrs.

Arts Mag 61:123 Ja '87

il: Rhizome

Young, Purvis

Reproductions

Visions of the street (mural, 1984)

Art Am 74:33 N '86 (col det)

Young, Richard A.

about

A Long look inward [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 18:6 Ap 11 '87

il: Fold

Young, Stephen Scott, 1957?-*about*

An Update on artists featured in the 1985 competitive exhibition. V. R. Rivers. il (pt col) *Am Artist* 50:83+ O '86

Young, Vernon, 1912-1986

Chaplin disinterred [review article] *New Criter* 4:62-9 Je '86

Young, Wayland, and Young, Elizabeth, 1952-

Guide to London's churches. il maps *Archit Des* 56 no7:41-5 '86

Young, William Tandy

The Old Schwamb Mill: a place for skilled hands in the industrial age [the country's oldest and leading maker of hand-turned oval and circular frames, Arlington, Mass.] col il (with cov) pors diags *Fine Woodwork* no58:74-8 My/Je '86

Young Men's and Women's Christian Association buildings

Site for sore eyes [PAZ Building, Brooklyn, N.Y.] E. Edelman. il *Connoisseur* 216:14+ Jl '86

Younger, Erin, and Breunig, Robert

The Second Biennial Native American Fine Arts Invitational [the Heard Museum, Phoenix; exhibit] il (pt col) *Am Indian Art Mag* 11:60-5 Spr '86

Youngerman, Jack, 1926-*about*

The Geometry of nature and the nature of geometry [Jack Youngerman's work] J. Gruen. il (pt col) pors *Art News* 86:86-92 F '87

il(col): Fire-orange; Two blues; Big red; Limbus; Lamina; Totem; [4 untitled]

Youngman, Nan, 1906-*about*

[Kettles Yard, Cambridge, England; exhibit] R. Stemp. *Arts Rev* 39:90-1 F 13 '87

il: Wet street, Rhonda

Yunker, Randall W.

Israel, Judah, and Ammon and the motifs on the Baalis seal from Tell el-Umeiri. bibl il por (p133) map *Biblic Archaeol* 48:173-80 S '85

Youqua, fl. 1840-1870*about*

For Western eyes only: Chinese "export" painting 1780-1850. P. Conner. bibl f il por *Apollo* ns 123:329-30 My '86

il: The Factories of Canton

Youth

Die käufliche Revolte. C. Wolf. il *Du* no7:90-1 '86

Youth in motion pictures

Collector's choice: screen teens—from fifties rock to eighties angst, ten films about growing up. M. Barson. il (pt col) *Am Film* 11:63-5 My '86

Yoyotte, Jean

(jt. auth) See Chuvin, Pierre, and Yoyotte, Jean

Yperen, W. Van

Shadow puppets observed: male and female puppets in Wayang shadow plays. il (pt col) *Arts Asia* 16:77-87 Jl/Ag '86

Ysenbrandt, Adriaen See Isenbrant, Adriaen, ca. 1490-1551**Yu, Marlene Tseng****Reproductions**

The Green eyed wolves (acrylic on paper, 1987)

Artforum 25:60 Ap '87 (col)

Reaching for sleeping beauty (1985)

Artforum 25:66 F '87 (col)

Yu, Tat-Ming**Reproductions**

Style (photo)

Br J Photogr 133:997 Ag 29 '86 (col)

Yu, Winifred

Fine-art photos take to the tube [Pacific Bell ads] il *Am Photogr* 17:106-8 Jl '86

Profiles of success: Achievers with a Dewar's outlook modernize the image of an aged Scotch. il (pt col) *Am Photogr* 16:100-2 Je '86

Yuan painting See Painting, Chinese—Yuan dynasty**Yugoslav art See Art, Yugoslav****Yugoslavia**

See also subhead Yugoslavia under the following subjects

Archaeology

City planning

Collectors and collecting

Urban renewal

Antiquities

See also

Stobi (Ancient city)

Yukihiro, fl. 1406-1443*about*

Late medieval Japanese Nirvana painting. C. Wheelwright. bibl f il *Arch Asian Art* 38:76-8 '85

il: Nirvana

Yün, Shou-p'ing, 1633-1690*about*

Chinese painting in the imperial age: the National Palace Museum and its collection—Part 4, the Ch'ing dynasty. C.-hsing Ho. il (pt col) *Arts Asia* 16:114 N/D '86

il(col): Cherry-apple blossom

Yün Kang (China)**Temples**

The Iconography and iconology of the Tan Yao caves at Yungang. J. C. Huntington. bibl f col il (with cov) plan diag *Orient Art* ns 32:142-60 Summ '86

Yun Shouping See Yün, Shou-p'ing, 1633-1690**Yuri, Tomohisa***about*

Other outstanding entry [new National Theater of Japan competition] T. Yuri. col il plan *Jpn Archit* 61:26 Ag '86

Yüshi, 1768-1846*about*

Portraits of foreigners by Kawahara Keiga. M. L. Browne. bibl f il *Ars Orient* 15:32-3 '85

Yuso, Matías Antonio de Irala See Irala Yuso, Matías Antonio de, 1680-1753**Yvel, Claude, 1930-****Reproductions**

Frissons (1986)

Art Am 74:65 D '86 (col)

Yver, Jaime*about*

Chilean stoneware. V. Rojo. il por tabs *Ceram Mon* 33:29-31 O '85

Z**Zabaleta, Rafael, 1907-1960***about*

Zabaleta: técnica y proceso ejecutivo. M. F. Guzman Perez. bibl f il *Goya* no191:288-92 Mr/Ap '86

il: El zagal de la liebre (3); Muchacha pintando (2); Nocturno (2); Pueblo

Zaballa, Victor*about*

Obsidian song: homage to Popocatepetl [The Lab, San Francisco; performance] C. Santiago. por *High Perform* 9 no3:78 '86

Zabar, Lori Segal

A Collector's guide to fish decoys. bibl il por *Clarion* 11:25-9 Fall '86

Zabitz, Hannah

Robert Rasely. col il *Arts Mag* 61:106 O '86

Zabludovsky, Abraham*about*

Centro culturale e teatro a Tuxtla Gutiérrez, Messico. il (pt col) plans diag *Architettura* 31:774-8 N '85

Multibanco mercantil mexicano a Città del Messico. L. Noelle. il (pt col) plan diag *Architettura* 32:714-18 O '86

Zabriskie, Gérard

The Lively arts [eleven syllables that add up to brilliance—Mary Elizabeth Mastrantonio] pors *Connoisseur* 216:54+ D '86

Zacchioli, Enzo, 1919-*about*

Complesso residenziale le du dita a Coricella, Bologna. R. Pedio. il (pt col) plans diags *Architettura* 31:674-9 O '85

Una proposta temporalizzata sull'abside di San Domenico a Bologna. R. Pedio. il (pt col) plans *Architettura* 32:641-5 Ag/S '86

Zacharias, Walter*about*

Das Berühren der Ferne [Spuren Ostasiens in der westlichen Kunst von heute] F. J. van der Grinten. il (pt col with cov) *Kunstwerk* 40:16, 48-9 My '87

Zacharopoulos, Denys

Reviews. *Artforum* 25:145 S '86; 25:145 O '86

Zacharow, Marian C.**Reproductions**

The Gallery

Commun Arts Mag 28:28 Jl '86

Zadikian, Zadik*about*

[Tony Shafrazi Gallery, New York; exhibit] R. Mahoney.
Arts Mag 61:109-10 Mr '87

Zadora-Gerloff, Andreas von, 1958-*about*

In Fabergé's footsteps. K. Velty. col il *Connoisseur*
 216:140-1 S '86

Zafran, Eric M.

Recent acquisition: Wtewael's Saint Matthew. bibl f il
J Walters Art Gallery 42/43:66-9 '84-'85

Zagan, Franco

Il giardino delle arpe d'argento [Doug Hollis' wind-driven
 metal harps] col il *Abitare* no250:156-9 D '86

Zagorski, Stanislaw**Reproductions**

The Big picture
Commun Arts Mag 28:54 JI '86 (col)

ZaiKaner, Amy*about*

[Thomson Gallery, Minneapolis; exhibit] M. Stang. il
New Art Exam 14:60 F '87

Zairean masks See Masks, Congolese**Zajec, Edward**

Computer graphics: color-based time. bibl f col il diags
Leonardo 19 no1:39-43 '86

Zakrocowski, Daniel**Reproductions**

Adolescent stress (prismacolor)
Commun Arts Mag 28:97 JI '86 (col)

Self-portrait in a party hat (charcoal, conte pencil,
 prismacolor)

Commun Arts Mag 28:98 JI '86 (col)

Zalasskaja, V. N.

Nouvelles découvertes de céramique peinte byzantine
 du X^e siècle. bibl f il *Cah Archeol* 32:49-62 '84

Zaletskaia, Liubov Sergeevna, 1905-1979*about*

Women architects. M. Bliznakov. bibl f il *Structurist*
 no25/26:126 '85-'86

Zaloom, Paul*about*

Galloping satire [Los Angeles Contemporary Exhibitions;
 performance] D. James. il por *Artweek* 17:16 N 1
 '86

Theater of trash: in America, parts 1 & 2 [Dance Theater,
 Workshop, New York; performance] A. C. Ward. por
High Perform 9 no3:86 '86

Zalotay, Elemér*about*

Independence under threat [neighbors want to demolish
 experimental house in Ziegelried, near Berne] col il
Archit Rev 180:60 Ag '86

Zambaco, Maria Cassavetti, 1843-1914*about*

Maria Zambaco: femme fatale of the Pre-Raphaelites.
 P. Attwood. bibl f il por *Apollo* ns 124:31-7 JI '86
 il: Sir Edward Burne-Jones; Study of two draped
 figures; Lady on a staircase; Medal portrait of a young
 girl and reverse; Medal of Marie Stillman and reverse;
 Medal of Margherita di Prato; Medal of John Marshall
 and reverse

Zamic, René**Reproductions**

Theft (scratchboard)
Commun Arts Mag 28:57 JI '86

Zamorska, Anna Malicka- See Malicka-Zamorska, Anna**Zanchi, Francesco, fl. 1734-1772****Reproductions**

One of the decorations of a reception at Palazzo Grassi
 (jt artist M. Morlaier)
Apollo ns 124:cov S '86 (col)

Zandomeneghi, Federigo, 1841-1917*about*

Impressionism and revisionism [The New painting, Im-
 pressionism, 1874-1886, Fine Arts Museums of San
 Francisco; traveling exhibit] D. Sutton. il (pt col) *Apollo*
 ns 123:408-10 Je '86
 il: Diego Martelli

Reproductions

Tete de femme (pastel)
Art Antiqu p10 S '86 (col)

Zane, Arnie*about*

Fever Swamp; Shared distance; Black room; Freedom
 of information [Zellerbach Playhouse, U.C., Berkeley;
 performance] C. Heyward. por *High Perform* 9 no2:76-7
 '86

Zanella, Ivo*about*

Intervento progettuale sulla ex isola delle Vergini e di
 San Pietro nel Sestiere del Castello. diags *Architettura*
 33:159 F '87

Zanetti, Antonio Maria, conte, 1680-1757*about*

Gem connoisseurship—the 4th Earl of Carlisle's cor-
 respondence with Francesco de Ficoroni and Antonio
 Maria Zanetti [with appendices] D. Scarisbrick. bibl
 f il pors *Burlington Mag* 129:93 F '87

Reproductions

Parmigianinos Madonna dal collo lungo (woodcut)
Du no4:56-7 '87 (col)

Zanini, Marco*about*

The New domestic landscape [the 16-piece furniture
 collection Donau] C. K. Gandee. col il *Archit Rec*
 175:118 Ja '87

Zannoni, Giovanni

(jt. auth) See Bosoni, Giampiero, and Zannoni, Giovanni

Zanoni, Tomaso, 1954-

Precedent and invention: design in the field of tension.
 bibl f il plans diags *Harv Archit Rev* 5:172-87 ['86]

about

Progetti di Tomaso Zanoni—Abitare in città: tre scenari.
 M. Zardini. plans diags *Casabella* 50:36-7 Mr '86

Zanotta (Firm)

Poco prima del 70: design del sessantotto. P. Restany.
 il (pt col) *Domus* no668:69-71 Ja '86

Zanuck, Darryl*about*

Bright star [interview with screenwriter John Bright]
 L. Server. il pors *Film Comment* 22:22-5+ Ja/F '86

Zanuso, Marco, 1916-*about*

Il Fossati [renovation of the Fossati Theatre in Milan]
 F. Irace. il (pt col) plans diags *Abitare* no245:152-9
 Je '86

The Hall and its housing: Marco Zanuso, alterations
 to the Teatro Fossati in Milan. A. Grimoldi. il (pt
 col) plans *Lotus Int* no48/49:160-75 '85-'86

Teatro Studio, Milano. E. Ranzani. il (pt col) plans
 diags *Domus* no675:38-49 S '86

Variazioni su tema: diciotto esercizi progeituali [students
 of Marco Zanuso; discussion] M. Romanelli and A.
 Ubertazzi. il (pt col) *Domus* no672:8-9 My '86

Zanussi, Krzysztof, 1939-*about*

Polish cinema: the end of a beginning. T. Warchol.
 il *Sight Sound* 55:191 Summ '86

Tightrope [interviews with Krzysztof Zanussi and Maja
 Komorowska] M. Pally. pors *Film Comment* 22:47+
 Ja/F '86

A Year of the quiet sun [film] Reviews
Sight Sound il 55:196-7 Summ '86. E. Rogerson

Zao, Wou-ki, 1921-*about*

[Pierre Matisse Gallery, New York; exhibit] R. G. Edel-
 man. *Art Am* 74:159 O '86
 il(col): March 18, 1985

Reproductions

April 4, 1985
Artforum 24:77 My '86 (col)

[Untitled: pastel foreground; dark background]
 (watercolor)

Cimaise 34:109 Mr/My '87 (col)

Zao Xun See Ts'ao, Hsün, 1098-1174**Zapf, Hermann, 1918-***about*

Pulling old punches [recent lectures in New York and
 California by Hermann Zapf, noted type designer]
Fine Print 12:132-4 JI '86

Zaporah, Ruth*about*

Zizzy [Blake Street Hawkeyes Theatre, Berkeley; perfor-
 mance] C. Santiago. pors *High Perform* 9 no2:78-9
 '86

Zarate, Manuel Ortiz de See Ortiz de Zarate, Manuel, 1886-1946**Zarcate, Pierre, 1950-***about*

Pierre Zarcate [Galerie Pascal Gabert, Paris; traveling
 exhibit] P. Brisset. il *L'Oeil* no374:80 S '86

Zardini, Mirko

Aurelio Galfetti: Opere recenti a Bellinzona. il (pt col)
 plans diags *Casabella* 49:50-5 N '85

Bologna: un vuoto urbano, con uno scritto di Giuseppe
 Campos Venuti. il plans diags *Casabella* 49:20-31 Ap
 '85

Zardini, Mirko—cont.

Rationalität in Marmor [Postgebäude in Bellinzona Switzerland, 1985] il (pt col) plans diags *Werk Bauen Wohnen* 72/39:32-9 D '85

Zardini, Mirko, and Calza, Giampiero

Emilio Battisti: la ricostruzione di un isolato a Milano. il (pt col) plans diags *Casabella* 49:54-63 Ap '85

Zardini, Mirko, and Frampton, Kenneth, 1930-

Il Museo di Arti applicate a Francoforte. il (pt col) plans diags *Casabella* 49:4-17 JI/Ag '85

Zarza, Vasco de la, d. 1524

about

Inventario de bienes de Vasco de la Zarza. M. J. Ruiz-Ayúcar. bibl f *Archivo Esp Arte* 59:77-81 Ja/Mr '86

Zaugg, Rémy, 1943-

about

Rémy Zaugg. S. Gassert. il *Kunstwerk* 39:110-11 S '86

Zaunders, Bo

about

Portfolio. D. Kalish. il (pt col) *Art Dir* 37:47-8+ Mr '86

Zazoff, Peter, and Schneider, Lambert

Thrakien im Frühhellenismus [Eigenständigkeit und Abhängigkeit einer antiken Kultur im Spiegel ihrer Kunst] bibl f il (pt col) map plans *Antike Welt* 17 no4:3-21 '86

Zecchin, Vittorio, 1878-1947

Reproductions

The Princess and the warriors (1914) *Archit Des* 55 no5/6:profile 6 '85

Zechner, Johannes, 1953-

about

De gedaanteverwisselingen van het verlies [contemporary artists in Vienna] P. J. Gijsberts and R. Houkes. il (pt col with cov) *Museumjournaal* no2:118-19 '86
il: [2 untitled] (cov, p112); Blind faces (col, p120)

Zeff, Dominic

about

Dominic Zeff: a developed technique. *Studio Int* 198:62 D '85

il: Still life X

Zehr, Connie

about

Crossing life's boundaries [California State University, Fullerton; installation] S. Geer. *Artweek* 17:6 S 27 '86

il: The Sleeping man as threshold

Zeidler, Eberhard H., 1926-

Humanism vs technology. *Can Archit* 31:32-3+ Je '86

about

Eberhard Zeidler named to receive Canada's gold medal. *Architecture* 75:14 Je '86

Zeidler Roberts Partnership

Award of excellence: the Hospital for Sick Children, Toronto. il (pt col) plans diags *Can Archit* 31:20-4 D '86

Canada Place: convention centre, terminal and hotel, Vancouver. il (pt col) plans diags *Archit Rev* 181:82-5 F '87

Una fiera per una città [Expo 86 di Vancouver, Canada] col il plan *Architettura* 32:878-9 D '86

Zeiler, Tobias, fl. 1625-1666

Reproductions

Muschelhorn blasender Triton und Nereide (silver, ca 1645)

Kunst 98:794 N '86

Zeisel, Eva, 1906-

about

Eva Zeisel: designer for industry [Le Château Dufresne, Musée des Arts Décoratifs, Montreal; traveling exhibit] L. Roney. il *Woman's Art J* 7:52-3 Spr/Summ '86

Zeisler, Claire, 1903-

about

An Artist's collection: Claire Zeisler. T. Lonier. por *Fiberarts* 12:29 N/D '85

Sculpture of Claire Zeisler [Whitney Museum, New York; installation] P. Malarcher. *Fiberarts* 12:57 N/D '85
il: Oriental (col); Tri-color arch

Zeitler, Rudolf

Svensk konsthistoria [review article] *Konsthistorisk Tidskr* 55 no4:168-70 '86

Zeitner, Herbert, 1901-

about

Träume in einer entzauberten Welt [figürlicher Schmuck—Wunderwerke präziöser Kleinkunst] U. Stöver. col il *Kunst* no6:480 Je '87
il(col): Flora (3)

Zeitz, Barney

about

Developing an artform . . . architectural fused glass. R. L. Hoover. col il *Stained Glass* 81:112-15 Summ '86

il(col): Abstract landscape; Enter into his gates; hummingbird; The Prayer of Reverend Overstreet

Zelazny, Mary Lou

about

[Peter Miller Gallery, Chicago; exhibit] G. Holg. *New Art Exam* 14:48-9 S '86
il: Trigger

Zelinger, Jiří

(jt. auth) See Šimůnková, Eva, and others

Zellweger, Harry

Kunstbrief aus Paris. *Kunstwerk* 39:64-6 F '86; 40:79-84 F '87

Musée Picasso. *Kunstwerk* 39:49-50 F '86

Normal-und Sonderfälle: Anmerkungen und Reflexionen zur Schweizerischen Museums- und Kunsthallenlandschaft. il (pt col) *Kunstwerk* 39:114-32 S '86

Philip Guston: abstrakter Expressionist wider Willen. il *Kunstwerk* 40:41-7 F '87

Ausstellungs-Rückschau. See issues of *Das Kunstwerk*

Zelmanovitch, Marcel

about

La Galerie Diurne: l'objet du calme ou le tapis du Népal. M. Hayot. col il *L'Oeil* no370:80-1 My '86

Zelnick, Martin

A Misconception exists that the requirements for a degree in interior design are less rigorous than an architectural degree. *Interiors* 146:13+ S '86

Zelt, Martha, 1930-

about

Prints & photographs published. il *Print Collect News* 17:98 JI/Ag '86

Zemeckis, Robert

about

Back to the future [film] Reviews
Films Rev 26[36]:490 O '85. M. Buckley

ZEN 49 (Group)

[Staatliche Kunsthalle, Baden-Baden, Germany; exhibit] R.-G. Dienst. il *Kunstwerk* 40:78-9 My '87

Zen calligraphy See Calligraphy, Japanese**Zenghelis, Elia, 1937-**

Reproductions

Hotel Sphinx, view from the top (mixed media, 1975) *Werk Bauen Wohnen* 74/41:31 My '87 (col)

Zenith Corne, Sharron

about

Sharron Zenith Corne, Aganetha Dyck, Esther Warkov: three Manitoba artists. M. Yeo. bibl f il *Woman's Art J* 8:33-5 Spr/Summ '87
il: Double rape; Shalamus

Zenoni, Giorgio, 1935-

about

Castles on the plain: housing on the periphery. P. Nicolin. il (pt col) plans diags *Lotus Int* no48/49:179 '85-'86

Zerbini, Alain

about

Alain Zerbini [Galerie Calart, Geneva; exhibit] S. Acatos. *L'Oeil* no369:86 Ap '86
il: Quand un paysage s'échappe

Zerega, Dina

Parametri per la comprensione della città. il diags *Architettura* 31:801-5 N '85

Zermani, Paolo

about

Village theatre, Varano [Italy] il plans *Domus* no666:26-7 N '85

Zerner, Amy

Reproductions

Temple of the sacred fire (fabric and mixed media paint) *Art News* 86:80 Ja '87 (col)

Zervas, Diane, and Hirst, Michael

The Donatello year [various exhibits throughout Florence] il *Burlington Mag* 129:207-10 Mr '87

Zervas Group Architects

A Fire station softened by domestic forms and finishes [Bellingham, Wash] J. A. Galloway. col il diag *Architecture* 75:66-7 Ag '86

Public housing designed as a jaunty village [Bellingham, Wash.] J. A. Galloway. col il plans diag *Architecture* 75:64-5 O '86

Zervos, Orestes H.

Coins excavated at Corinth, 1978-1980. il tab *Hesperia* 55:183-205 Ap/Je '86

(jt. auth) See Williams, Charles K., and Zervos, Orestes H.

Zeshin, 1807-1891**Reproductions**

Autumn grasses

Connoisseur 217:109 Mr '87 (col)

Cockerel, hen and chicks (lacquer on prepared paper)

Arts Asia 15:41 N/D '85 (col)**Zetter, John**Challenges for Japanese urban policy: some findings from the OECD review. *Town Plann Rev* 57:135-40 Ap '86**Zeus (Firm)**Milan's new Minimalism [from the land of Memphis comes Zeus, a multi-disciplinary group of designers who have chosen a new brand of minimalism] R. Janjigian. col il *Interiors* 145:162-3 Je '86**Zeus (Jupiter)**Documents relatifs au culte pélusien de Zeus Casios. P. Chuvin and J. Yoyotte. bibl f il map diags *Rev Archeol fasc* 141:63 '86**Zevi, Bruno, 1918-***about*Eine doppeldeutige Kathedrale [Züblin-Haus, Stuttgart] il *Werk Bauen Wohnen* 73/40:55-6 D '86**Zevio, Stefano da See Stefano, di Giovanni da Verona, ca. 1374-ca. 1438****Zevit, Ziony**Clio, I presume: in search of history [review article] bibl *Bull Am Sch Orient Res* no260:71-82 N '85**Zhang Dunli See Chang, Tun-li, fl. ca. 1200****Zhang Hong See Chang, Hung, fl. 1392****Zhang Jian***about*[House for Today competition design; with other architects] plans diags *Archit Des* 56 no10/11:profile 24 '86**Zhang Lu See Chang, Lu, ca. 1464-1538****Zhang Shouzhong See Chang, Shou-chung, fl. 1336-1360****Zhang Wo See Chang, Wu, 1335-1365****Zhang Xunli See Chang, Tun-li, fl. ca. 1200****Zhang Zhong See Chang, Shou-chung, fl. 1336-1360****Zhao Gan See Chao, Kan, fl. ca. 961-ca. 975****Zhao Mengfu See Chao, Meng-fu, 1254-1322****Zhao Yong See Chao, Yung, 1289-ca. 1363****Zhao Zuo See Chao, Tso, fl. ca. 1600-1650****Zhu Da See Chu, Ta, ca. 1624-ca. 1705****Zhu Lunhan See Chu, Lun-han, 1680-1760****Zhu Yunming See Chu, Yün-ming, 1460 or 1-1526 or 7****Ziegler, Alfred J.**Das milde Zwielficht des Zynismus [über den Manierismus und die Schönheit der Pathologie] *Du* no4:4+ '87**Ziegler, Christiane**Une stèle archaïque de la collection Saint Ferriol. bibl f il (pt col) *Rev Louvre Mus Fr* 36 no1:39-44 '86**Ziegler, Gisela****Reproductions**

[Untitled: cool marble]

Novum Gebrauchsgraphik 57:50 Ag '86 (2 col)**Ziegler, Henry Bryan, 1798-1874****Reproductions**

Cowdray Lodge, Sussex (pen, ink and watercolor, 1829)

Burlington Mag 128:373 My '86**Ziegler, Johann, 1749-1802****Reproductions**

Die Ruine aus dem Garten des K. K. Lustschlosses von Schönbrunn (etch, 1781)

Kunst no5:406-7 My '87**Ziegler, Mel***about*Stones have been known to move [White Columns Gallery, New York; exhibit] P. C. Phillips. il *Artforum* 25:119 F '87When the hammer breaks [Los Angeles Institute of Contemporary Art; installation] M. LaPalma. *Artweek* 17:5 My 24 '86

il: House monument

Ziegler, Richard, 1891-*about*Georg Tappert and Richard Ziegler [Leinster Fine Art Gallery, London; exhibit] S. Rainbird. *Burlington Mag* 128:696 S '86

il: Girl playing ball

Ziek, Bhakti, 1946-*about*Bhakti Ziek. B. Ziek. *Fiberarts* 13:27 My/Je '86

il(col): Chakras

Portfolio. por *Am Craft* 47:60-1 Je/Jl '87

il: Couples 2 (det); Time warp (col)

Ziek, Bhakti, 1946-, and Goodwin, MarkKingdom of the gods and goddesses: in Chandigarh, India, Nek Chand Saini has created a fantasy world out of society's discarded objects. col il por *Am Craft* 45:32-7 D/Ja '85-'86**Ziesenis, Anton, 1731-1801***about*Een heiligdom der natie: ontwerpen voor een monument ter nagedachtenis aan de verdedigers der Bataafse Republiek in 1799. F. Grijzenhout. bibl f il *Ned Kunsthistorisch Jaarb* 34:8 '83

il: Ontwerp voor een obelisk (2); Ontwerp voor een erezuil

Ziesenis, Bartholomeus Wilhelmus Hendrikus, 1762-1820*about*Een heiligdom der natie: ontwerpen voor een monument ter nagedachtenis aan de verdedigers der Bataafse Republiek in 1799. F. Grijzenhout. bibl f il *Ned Kunsthistorisch Jaarb* 34:8 '83**Zietz, Stephen J.**Botanical illustration. il (pt col) *Antiques* 131:600-13 Mr '87**Zigliotto, Giorgio M.***about*The Giorgio M. Zigliotto La Scala tile system. D. Rastorfer. col il *Archit Rec* 175:117 Ja '87**Zijl, Lambertus, 1866-1947***about*Ideologie in steen: Het beeldhouwwerk van Lambertus Zijl aan het beursgebouw te Amsterdam. M. Broekhuis. bibl f il pors diag *Ned Kunsthistorisch Jaarb* 34:195-226 '83**Zilin, Wu**The Museum of Qin Shi Huang Terracotta Warriors and Horses. il (pt col with cov) plan *Museum* 37 no3:140-7 '85**Zimbabwean art See Art, Zimbabwean****Zimbabwean sculpture See Sculpture, Zimbabwean****Zimmerman, Sarah, b. 1792****Reproductions**

Georgian house (needlework, 1806)

Antiques 131:84 Ja '87 (col)**Zimmer, Bernd, 1948-****Reproductions**

Stamm (1986)

Kunstwerk 39:53 D '86 (col)**Zimmer, Gerhard**

(jt. auth) See Heilmeyer, Wolf-Dieter, and Zimmer, Gerhard

Zimmer, Gunsul, Frasca PartnershipFabbrica elettronica a Wilsonville; Centro comunitario ebraico a Portland, Oregon. R. Pedico. il (pt col) plans diags *Architettura* 31:779-88 N '85Interiors [Atwater's restaurant 30th floor of the 42-story Bancrop Tower Portland, Ore.] A. Freeman. col il plans *Architecture* 75:130 N '86Portland transit system inaugurated. J. Murphy. il *Prog Archit* 67:25+ N '86**Zimmerman, Arnold****Reproductions**

The Arch (stoneware)

Art Am 75:111 Ap '87 (col)**Zimmerman, Christine Demeter- See Demeter-Zimmerman, Christine****Zimmerman, Marie, b. 1879***about*Marie Zimmerman: Art and craft in metal [The Metropolitan Museum of Art, New York; exhibit] K. N. Mangan. *Metalsmith* 6:48 Wint '86

il: Bowl

Zimmerman, Shellie See Brooks, Shellie Zimmerman**Zimmermann, Daniel, 1958-***about*Daniel Zimmermann. L. Vachtova. *Kunstwerk* 39:112-13 S '86

il: Zeichen (4); Schule (col)

[Galerie Marlene Frei, Zurich; exhibit] C. Schenker. *Flash Art* no130:84-5 O/N '86

il: Baustellenbild

Zimmermann, Eva, 1942-*about*[Jablonski Gallery, London; exhibit] H. de Borchgrave. *Arts Rev* 38:637 N 21 '86

il: Circe

Zimmermann, Patricia R.Seventeen: race, class, sex and spectatorship [the PBS documentary] bibl f il *Afterimage* 13:13-15 My '86**Zink, Fritz**Edelkastanienbaum in Südtirol von Albrecht Dürer um 1495. bibl f il *Z Kunstgesch* 48 no3:379-83 '85

Zinke, Detlef

Imitatio Christi: Ein Fingerzeig bei Cranach. bibl f il *Pantheon* 44:23-7 '86

Zinkel, Barbara**Reproductions**

Burgundy blue (silkscreen)

Art News 85:141 S '86 (col)

Harbor lights (silkscreen)

Art News 86:170 Ap '87 (col)

Imperial impressions

Art News 86:148 Mr '87 (col)

Imperial red (silkscreen)

Art News 85:141 S '86 (col)

Untitled [multi-colored strips] (handtufted rug)

Art News 86:185 Summ '87 (col)

Zinnia**about**

[Touchstone Gallery, Washington, D.C.; exhibit] M. McCoy. *New Art Exam* 14:53-4 Ja '87

Zinsmeister, Anna**about**

Anna Zinsmeister. A. Zinsmeister. *Fiberarts* 13:19 Ja/F '86

il(col): Aurora's smile

Zinsser, John

Louis Renzoni. col il *Arts Mag* 61:110 Ja '87

Ziontz, Lenore

Erna Gunther and social activism: profit and loss for a state museum. bibl f *Curator* 29:307-15 D '86

Zippay, Lori

[Video; review article] *Art J* 45:263-5+ Fall '85

Zirbes, Georgette, 1940-**about**

Portfolio. por *Am Craft* 47:50-1 F/Mr '87

il: Teatime evolution; Venus of Porâc (col)

Zirker, Joseph, 1924-**about**

Imagined moments [Art Attack Gallery, Boise, Idaho; exhibit] J. Ross. *Artweek* 16:5 N 30 '85

il: JZ-SA-24-85

Zitko, Otto, 1959-**about**

Hacken im Eis [Kunsthalle, Bern; Museum moderner Kunst, Vienna; traveling exhibit] H. Zellweger. *Kunstwerk* 39:60-1 Je '86

Zive, T. A.**Reproductions**

Yellow jacket

Art News 86:178 Ja '87 (col)

Zizek, Slavoj

Hitchcock [The Trouble with Harry: the corpse that wouldn't die; The Birds: the maternal superego] bibl f *October* no38:99-111 Fall '86

Zjawinska, Joanna**Reproductions**

Don't let him break your heart

Art Am 75:149 Mr '87 (col)

Zodiac

The Emperor's stars: the Conservatori portrait of Commodus. R. Hannah. bibl f il plans *Am J Archaeol* 90:337-42 Jl '86

Zoeggeler, Oswald**about**

Competition for the conversion of the old cotton mill in Venice. O. Zoeggeler. il plans diags *Archit Des* 55 no5/6:profile 63-5 '85

Zoffany, Johann, 1733?-1810**about**

Genius unveiled: the self-portraits of Johan Zoffany. W. L. Pressly. bibl il *Art Bull* 69:88-101 Mr '87

il: Self-portrait (4); Holy Family; Self-portrait with his daughter and Giacobbe and James Cervetto; Colonel Polier with his friends; il(with det): The Tribuna of the Uffizi; William Ferguson introduced as heir to Raith

Zola, Émile, 1840-1902**about**

Zola and Pissarro: a coincidence. E. D. Lilley. bibl f il *Burlington Mag* 129:24-5 Ja '87

Zoning law See Building law; City planning—Law**Zoological gardens****Architecture**

Animal house [world of primates building at the Philadelphia Zoo] K. D. Stein. col il plans diags *Archit Rec* 175:120-5 F '87

Award of excellence: Stanley Park Tropical Centre, Vancouver. plans diags *Can Archit* 31:36-8 D '86

Pragmatic and utopian answers for gorilla care and exhibition [international symposium on the care, exhibition, and propagation of the captive lowland gorilla, Dallas] D. Dillon. *Architecture* 75:28 Ap '86

Zoo, Doha [Qatar] col il map plans *Mimar* no21:26-9 Jl/S '86

Designs and projects

See Landscape architecture—Designs and projects

Zoom lenses See Lenses, Photographic

Zopyrus, 5th cent. B.C.

about

Das archaische Lächeln und die Geleontes; die Anfänge der griechischen Porträtkunst und der Physiognomon Zopyros. N. Yalouris. bibl f il *Antike Kunst* 29 no1:5 '86; 30 no1:34 '87

Zorach, William, 1887-1966**about**

[Zabriskie Gallery, New York; exhibit] G. Masters. *Arts Mag* 60:108 Mr '86

il: Pelican cage: Central Park

Reproductions

Pelican cage—Central Park (drwg, 1918)

Art Antiqu p44 Ja '87

The Sleepers (1915)

Arts Mag 61:back cov F '87 (col)

Zorio, Gilberto, 1944-**about**

[Centre d'art contemporain, Geneva; exhibit] M. Wechsler. il *Artforum* 25:145-6 O '86

Reproductions

Canoa-squalo (mixed media, 1985-86)

Artforum 25:118 S '86 (col det)

Zorn, Anders, 1860-1920**about**

Im Lichte des Nordens: Skandinavische Malerei um die Jahrhundertwende [Kunstmuseum Düsseldorf] V. Adolphs. il *Kunstwerk* 40:56-7 F '87

il: Mittsommernachtstanz

Zornes, Milford, 1908-**about**

The California school of watercolor. J. Lovoos. il (pt col) pors *Am Artist* 51:64+ Ap '87

il(col): From Monterey to Mexico and from the Sierras to Mexico

Zoroastrianism

La vision de saint Eustache sur la stèle de Tsebelde. A. A. Saltykov. bibl f il *Cah Archeol* 33:5-17 '84]

Zox, Larry, 1936-**Reproductions**

Cotulla (stencil, print, 1986)

Art Am 74:74 N '86 (col)

Zschoche, Herrmann

Caspar David Friedrich und Schweden. bibl il *Konsthistorisk Tidskr* 54 no4:160-9 '85

Zschokke, Peter, 1898-1986**about**

Dank an Peter Zschokke. K. Schefold. *Antike Kunst* 29 no2:162 '86

Zsigmond, Vilmos, 1930-**about**

Universal's latest is Kongfrontation [new attraction of Universal Studios Tour, California] H. A. Lightman. il (pt col) *Am Cinematogr* 67:62-8+ O '86

Zube, Ervin

The Advance of ecology [the evolving ecological idea in landscape architecture] bibl pors maps plans diag *Landsc Archit* 76:58-67 Mr/Ap '86

Zublena, Ayméric**about**

The Adventures of urban design: Bofill, Grumbach and Zublena in Montparnasse. M. Bedarida. il diag *Lotus Int* no51:58-65 '86

Zublo, Archimède de

L'architecture est toujours de l'urbanisme [le Musée d'Art Décoratif de Francfort-sur-le-Main] il (pt col) plans *Archit Aujourd'hui* no244:v-vii, x-xii Ap '86

Zuccari, Federico, ca. 1540-1609**about**

Allegorieën op de Beeldhouwkunst door Pierre Biard de Jonge, 1592-1661. C. Schuckman. bibl f il *Bull Rijksmus* 34 no2:96+ '86

il: De laster van Apelles (with det)

Zuccari, Taddeo, 1529-1566**Reproductions**

La donation de Charlemagne (pen and wash drwg)

Connaiss Arts no407:68 Ja '86

Zucchi, Antonio, 1726-1795**about**

The Painted decoration [of the Lansdowne House drawing room] J. J. Rishel. bibl f il (pt col) *Bull Phila Mus* *Art* 82:20-9 Summ '86

Zucchi, Cino**about**

Uffici e parcheggio a Casorezzo. il plans diags *Domus* no674:4-5 Jl/Ag '86

Zucchi, Jacopo, ca. 1541-1589 or 90
Reproductions

I tesori del mare
Du no4:51 '87 (col)

Zucker, Joe, 1941-

about

Foursquare and square-rigged: new coordinates in the imagery of Joe Zucker's art. K. Johnson. col il *Arts Mag* 61:25-7 Je '87

il(col): Becalmed; Ahab and Moby Dick; 5 + 7 story wok-up junk in a maelstrom

Joe Zucker's new work. S. Schwartz. *Artforum* 25:107-9 Summ '87

il(col): 5 + 7 story wok-up junk vs d'how; Metafarm; Aquarium; 5 + 7 story wok-up junk in a maelstrom

Reproductions

Be-calmed (acrylic, sash cord and wood, 1986)

Artforum 25:72 Mr '87 (col)

Zuckerman, Lady Joan, 1918-

about

A Norfolk eye. G. Hughes. *Arts Rev* 38:393 Jl 18 '86

il(col): Red roofed barn

Zuckermann, Elizabeth

about

Farewell to Elizabeth Zuckermann [the director of the Bluecoat Display Centre in Liverpool retired at the end of last year] C. Voake. *Crafts* no85:9-10 Mr/Ap '87

Zug (Switzerland)

City planning

Designs and projects

Neue Ideen ohne Idee [Ideenwettbewerb für die Seeufergestaltung in Zug] il plans diags *Werk Bauen Wohnen* 73/40:8-11 Ja/F '86

Zügel, Heinrich von, 1850-1941

Reproductions

Mittagsrast

Kunst no1:10 Ja '87 (col)

Zulauf, Dieter

about

Öffentlicher Bau in dörflicher Umgebung [Mehrzweckhalle Widen 1985] il plans diags *Werk Bauen Wohnen* 73/40:8-12 My '86

Zulauf, Fred

about

Ergänzung im Quartiermuster [Wohn- und Bürohaus im Länggassquartier, Bern, 1982] M. Zulauf. il plans diag *Werk Bauen Wohnen* 72/39:10-13 N '85

Zulauf, Martin, 1951-

about

Ergänzung im Quartiermuster [Wohn- und Bürohaus im Länggassquartier, Bern, 1982] M. Zulauf. il plans diag *Werk Bauen Wohnen* 72/39:10-13 N '85

Zuloaga, Daniel, 1852-1921

about

Cerámica arquitectónica de Daniel Zuloaga en Madrid de 1880 a 1900. M. J. Quesada Martín. bibl f il *Archivo Esp Arte* 58:369-78 O/D '85

Zumsteg, Gustav

Resümee eines Freundes [Yves Saint Laurent] col il *Du* no10:78-9 '86

Zumthor, Peter, 1943-

about

Turmfragmente [Schulanlage in Churwalden] il plan *Werk Bauen Wohnen* 72/39:12-13 Ap '85

Zuñi Indians

Curator's choice: Indian pottery of the American Southwest [Brooklyn Museum, New York; exhibit] D. Fane. bibl il (pt col with cov) *Am Indian Art Mag* 11:46-53 Spr '86

Zúñiga, Francisco, 1911-

Reproductions

[Untitled: large woman, two boys] (drwg, 1958)

Art News 86:4 Mr '87

Zur Lippe, Rudolf, 1937-

about

Jenseits von schön und hässlich [interview] W. Siegfried. *Du* no7:80-1 '86

Zurbarán, Francisco de, 1598-1664

about

Imago regis: Kunsttheorie und königliches Porträt in den Meninas von Velázquez. V. I. Stoichita. bibl f il *Z Kunstgesch* 49 no2:171-2 '86

il: Das Kruzifix von San Pablo Real; Kruzifix mit einem Maler

Ein umstrittenes Frühwerk Murillos. J. M. Lehmann. bibl f il (pt col) *Pantheon* 44:39+ '86

il(det): Der Hl. Hieronymus mit den Hll. Paula und Eustochium

Une vision nouvelle de la peinture espagnole du Siècle d'Or. A. E. Pérez Sánchez. bibl f il *Rev Art* no70:54 '85

Un Zurbarán pour un musée? *Connaiss Arts* no406:141 D '85

il: Crucifixion

Zurbarán, Juan de, d. 1649

about

Spanish still life in the golden age: 1600-1650 [Kimbell Art Museum, Fort Worth; exhibit] N. A. Mallory. il *Art J* 45:355 Wint '85

Zurich (Switzerland)

Art

Zürich 2000: a pride of lions. S. Mason. il (pt col) *Graphis* 42:72-5 S/O '86

City planning

Von der Wiese, die kein Platz werden will [ein Ort ohne Inszenierung: das Bellevue; 6 article anthology] il plans diags *Werk Bauen Wohnen* 73/40:30-60 Mr '86

Designs and projects

An Urban ensemble on the Limmat River; an urban design project for Badenerstrasse, 1983-1984. plans diags *Harv Archit Rev* 5:183-7 ['86]

Galleries and museums

See also

Universität Zürich. Archäologische Sammlung Die Galerie T4 in Zürich. L. Vachtova. por *Du* no10:108-9 '86

Historic buildings

Fra tradizione e moderno: Il Bleicherhof: 1938-1940 di O. R. Salvisberg. M. Sik. il plan diag *Casabella* 49:30-2 N '85

Zur Physiognomie des Bellevues. A. Jung and D. Nievergelt. il plan *Werk Bauen Wohnen* 73/40:32-7 Mr '86

History

Brief aus Zürich. H. U. von Erlach. *Du* no11:84+ '86

Houses

Dampfermotiv als Geschenk. il plans diag *Werk Bauen Wohnen* 72/39:4-7 Ap '85

Wie eine gutbürgerliche Villa [Einfamilienhaus in Zürich, 1986] P. Fumagalli. il plans *Werk Bauen Wohnen* 74/41:4-8 Mr '87

Parks and playgrounds

Ein edler Wildpark [die Parkanlage der Universität Irchel] R. Furer and G. Engel. il plans *Werk Bauen Wohnen* 73/40:14-19 Je '86

Schools

Loogarten, Zürich. il plans diag *Werk Bauen Wohnen* 73/40:Werk-Material 02.02/12.09 1-4 Ap '86

Stations

Stadelhofen station in Zurich. il (pt col) plans diags *Lotus Int* no47:93-106 '85

Theaters

Opernhaus Zürich mit Bernhardtheater, Um- und Erweiterungsbau. il plans diags *Werk Bauen Wohnen* 73/40:Werk-Material 10.06 1-6 Mr '86

Zurkirchen, Bruno

about

Mehrfach belichtete Bilder. M. Steinmann. il plans *Werk Bauen Wohnen* 74/41:10-12 Ap '87

Zusman, Barbara

about

Defining reality, interpreting experience [Elaine Horwitch Galleries, Sedona, Ariz; exhibit] J. Kramer. *Artweek* 18:10 F 14 '87

il: Juliana and Alicia Lacero

Zusy, Catherine

Stained glass for the home. bibl f il (pt col) *Antiques* 131:848-57 Ap '87

Zwack, Michael

about

[Portfolio] *Arts Mag* 61:104-5 Ap '87

il: Nations (2); History of the world (2)

Time after time [Diane Brown Gallery, New York; exhibit] R. Mahoney. il *Arts Mag* 60:126-7 Je '86

Zwart, Piet, 1885-1978

about

Designers: Piet Zwart. P. Luidl. il (pt col) *Novum Gebrauchsgraphik* 57:30-5 S '86

Zweig, Ellen

about

Reaching out to the unknown [Falkirk Community Cultural Center, San Rafael, Calif; performances and installations] C. Tamblin. por *Artweek* 17:5 Jl 12 '86

Running errands in Africa [Video Free America, San Francisco; performance] A. Jan. por *High Perform* 9 no1:70-1 '86

Zweig, Ellen—about—cont.

She travelled for the landscape [The Giant Camera, Cliff House, San Francisco; performance] A. Jan. por *High Perform* 9 no3:79 '86

Zwierlein-Diehl, E.

Die Chalcedonstatuette aus der römischen Grabkammer in Köln-Weiden. bibl f il (pt col) *Jahrb Berl Mus* 27:15-33 '85

Zwigard, Tod

about

Haus im Weinhaus [Weinkellerei Hermann T. Wiemer, Seneca Lake, N.Y.] A. C. Brown. il plans diags *Werk Bauen Wohnen* 73/40:16-19 Ap '86

Zwillinger, Rhonda

about

[Galleria Murnik, Milan; exhibit] I. Panicelli. *Artforum* 25:126-7 F '87

il: Cleanliness is next to godliness

Rhonda Zwillinger: and the language of a million marbles

K. Staroba. il *Women Artists News* 11:5-6+ S '86

il: Post-minimal glitz; Mr Right

Zyberk, Elizabeth Plater- See Plater-Zyberk, Elizabeth, 1951?-

Žygas, Egle Victoria

Flower cloth [Hmong art: John Michael Kohler Arts Center, Sheboygan, Wis; traveling exhibit] il (pt col) *Am Craft* 46:46-51 F/Mr '86

Zyl, Lambertus See Zijl, Lambertus, 1866-1947

Zynsky, Mary Ann Toots, 1951-

about

Portfolio. pors *Am Craft* 46:46-7 Je/Jl '86

il: Angry birds; Birds of paradise (col det)

Toots Zynsky [Galerie Clara Scremini, Paris; exhibit] il *L'Oeil* no369:82 Ap '86

BOOK REVIEWS

A

- Aaron, O.** Dessins insolites du XVIII^e français. 1985
Apollo ns 125:149 F '87. B. Scott
- Abadie, D.** Les silences de Bissière.
Cimaise 33:101 N/D '86. J.-R. Arnaud
- Abel, R.** French cinema. 1984
Film Q 39:44-6 Fall '85. J. Rosenbaum
- Abélanet, J.** Signes sans paroles, cent siècles d'art rupestre en Europe occidentale. 1986
Antiquity 61:146-7 Mr '87. P. G. Bahn
- Abou-Assaf, A. and others.** La statue de tell fekherye et son inscription bilingue assyro-araméenne. 1982
Bull Am Sch Orient Res no261:91-5 F '86. J. Huehnergard
- Abrams, A. U.** The Valiant hero, Benjamin West and grand-style history painting. 1985
Arch Am Art J 25 no3:27-9 '85. W. L. Pressly
Burlington Mag 128:435-6 Je '86. H. Adams
- Abrioux, Y.** Ian Hamilton Finlay, a visual primer. 1985
Archit Rev 179:79 Je '86. I. Appleton
Artforum 24:15 Ja '86. M. Francis
Br J Aesthet 26:406-8 Aut '86. O. Leaman
Burlington Mag 128:686-7 S '86. J. Spalding
J Gard Hist 6:292-3 JI/S '86. D. Chambers
- Achenbach Foundation for Graphic Arts.** Master drawings from the Achenbach Foundation for Graphic Arts, the Fine Arts Museums of San Francisco. 1985
Drawing 7:112-13 Ja/F '86
- Ackerman, G. M.** The Life and work of Jean-Léon Gérôme, with a catalogue raisonné. 1986
Apollo ns 125:73 Ja '87. C. Hartley
Arts Rev 38:365-6 JI 4 '86. G. Hughes
- The Acropolis at Athens, conservation, restoration and research, 1975-1983.** 1983
Archit Des 56 no3:3 '86
Rev Archeol fasc2:410-11 '86. B. Holtzmann
- Actes du X^e Congrès international d'archéologie chrétienne, Thessalonique 1980.** 2v 1984
Bull Monum 144 no1:58-61 '86. N. Duval
- Adair, W.** The Frame in America, 1700-1900, a survey of fabrication techniques and styles. 1983
Int J Mus Manage Curatorship 5:101-2 Mr '86
- Adamova, A. T. and Gyuzalian, L. T.** Miniatures from a manuscript of the poem shāhnāma dated 1333. 1985
Orient Art ns 32:413-14 Wint '86-'87. B. W. Robinson
- Adams, A. and Alinder, M. S.** Ansel Adams, an autobiography. 1985
Afterimage 13:8-9 My '86. D. L. Jacobs
Art News 85:37 S '86. M. L. Kotz
Artweek 17:9 Ap 5 '86. R. Palmer
- Adams, G. D.** Museum public relations. 1983
Int J Mus Manage Curatorship 5:411 D '86
- Adams, M.** Designs for living, symbolic communications in African art. 1982
Afr Arts 20:97 N '86. A. P. Bourgeois
- Adams, P.** With a poet's eye, a Tate Gallery anthology. 1985
Arts Rev 38:487 S 12 '86. F. Tomlin
- Adams, R.** Summer nights.
Artweek 17:8-9 Mr 1 '86. P. Goin
- Addiss, S.** Japanese ghosts & demons, art of the supernatural. 1985
Arts Asia 16:131-3 S/O '86. L. Fenwick
- Addiss, S.** The World of Kameda Bōsai, the calligraphy, poetry, painting and artistic circle of a Japanese literatus. 1984
Arts Asia 16:129-30 S/O '86. B. Sweet
- Adler, W.** Landscapes.
Master Drawings 23-24:249-51 Summ '85-'86. C. White
- Adney, E. T. and Chapelle, H. I.** The bark canoes and skin boats of North America. 1964
Fine Woodwork no58:106 My/Je '86. R. Barries
- Adorno, T. W. and others.** Aesthetic theory. 1984
J Aesthet Art Crit 44:195-7 Wint '85. L. Zuidervaar
- Adrian, D.** Sight out of mind. 1985
Artweek 17:11 Ap 19 '86. M. Van Proyen
New Art Exam 14:33-5 S '86. M. M. Leonhart
- Affolter, E. and others.** L'Habitat médiéval fortifié dans le nord de la Franche-Comté, vestiges de fortifications de terre et de maisons-fortes. 1986
Bull Monum 144 no4:364 '86. J. Mesqui
- African aesthetics, the Carlo Monzino collection.** 1986
Afr Arts 19:78-80 Ag '86. J. Nunley
Arts Afr Noire no57:46+ Spr '86
- African dress II, a selected and annotated bibliography.** 1985
Afr Arts 19:24+ Ag '86. H. M. Cole
- African ironworking, ancient and traditional.** 1985
Antiquity 60:241-2 N '86. D. W. Phillipson
- Afrikanische Keramik, Traditionelle Handwerkskunst südlich der Sahara.** 1984
Afr Arts 18:91-2 Ag '85. F. T. Smith
- L'Age d'or du mécénat, 1598-1661.** 1985
Rev Art no71:78-9 '86
- Agrawal, O. P.** Conservation of manuscripts and paintings of South-east Asia. 1984
Arts Asia 16:123 Mr/Ap '86. U. Roberts
Stud Conserv 31:140-1 Ag '86. J. Winter
- Ahlberg-Cornell, G.** Herakles and the sea-monster in Attic Black-Figure vase-painting. 1984
J Hell Stud 106:259-61 '86. S. Woodford
- Ahlström, G. W.** Royal administration and national religion in ancient Palestine. 1982
Palest Explor Q 118:70-1 Ja/Je '86. A. R. Millard
- Aillaud, G. and others.** Vermeer.
L'Oeil no376:74 N '86
- Al-Sedairy, S. and May, L. T.** Landscape architecture in Saudi Arabia.
Landsc Archit 75:84-7 S/O '85
- Albright, T.** Art in the San Francisco Bay area, 1945-1980, an illustrated history. 1985
Am Artist 50:92-3+ S '86. M. C. Nelson
Arch Am Art J 25 no4:24-9 '85. P. J. Karlstrom
- Albright-Knox Art Gallery.** Crocodile tears.
Afterimage 13:21 Ja '86. M. A. Crowe
- Alciato.** Emblemas. 1985
Goya no187-188:126 JI/O '85. F. R. de la Flor
- Alexander, C. and others.** The Production of houses. 1985
Casabella 50:35 Mr '86. R. Banham
- Alexander, M. G.** Sybil Jacobson, painting in the West. 1984
J Can Art Hist 9 no2:203-5 '86. A. Page
- Alkazi, R.** Ancient Indian costume. 1983
Marg 37 no1:90 ['85] K. G. Subramanyan
- Allan, B.** Nicholas Ray. 1984
Film Q 39:49-52 Fall '85. K. Jaehne
- Allan, J. W.** Nishapur, metalwork of the early Islamic period. 1981
Arts Orient 15:149-52 '85. T. Allen
- Allan, J. W. and Es-Said, N.** Islamic metalwork, the Nuhad Es-Said Collection. 1982
Arts Orient 15:149-52 '85. T. Allen
- Allen, G. R.** El Greco, two studies. 1984
Goya no189:192 N/D '85. M. D. Arroyo
- Allen, R. C. and Gomery, D.** Film history, theory and practice. 1985
Film Q 38:40-2 Summ '85. J. L. Fell
- Almendros, N.** A Man with a camera. 1984
Film Q 38:57 Summ '85. D. Schaefer
- Alpers, S.** The Art of describing, Dutch art in the seventeenth century. 1983
Casabella 49:43 Ap '85. B. Pedretti
October no37:99-112 Summ '86. L. Marin
- Altick, R. D.** Paintings from books, art and literature in Britain, 1760-1900. 1985
Arts Rev 38:445 Ag 15 & 29 '86. J. Tomlin
- The Amazing decade, women and performance art in America, 1970-1980.** 1970
Woman's Art J 8:53-4 Spr/Summ '87. L. Roney
- American archaeology, past and future, a celebration of the Society for American Archaeology, 1935-1985.** 1986
Antiquity 60:210-13 N '86. B. M. Fagan
- American architecture, innovation and tradition.** 1986
Archit Rec 175:75 F '87. J. V. Iovine
- American Artists' Congress (1st: 1936: New York, N.Y.).** Artists against war and Fascism, papers of the First American Artists' Congress. 1986
Afterimage 14:18 S '86. D. Trend
Art Am 74:17+ N '86. J. Gambrell
- American Ceramic Society. Meeting (86th: 1984: Pittsburgh, Pa.).** Ancient technology to modern science. 1985
Ceram Mon 34:75 Ja '86

- American domestic priorities, an economic appraisal.** 1985
J Am Plann Assoc 52:225-6 Spr '86. L. Mone
- American Federation of Arts.** Indian miniatures, the Ehrenfeld collection. 1985
Apollo ns 124:140 Ag '86. M. Archer
- American images, photography 1945-1980.** 1985
Artweek 16:16 N 16 '85. J. Murray
- American Institute of Architects.** The Building systems integration handbook. 1986
Archit Rec 175:73 F '87. A. Fisher
- American screenwriters, second series.** 1986
Films Rev 37:437-9 Ag/S '86. J. Nangle
- Ames, F.** The Kashmir shawl, and its Indo-French influence. 1986
Apollo ns 124:378 O '86. B. Scott
- Ames, K. L.** Material culture. 1985
Winterthur Portf 21:332-5 Wint '86. G. Finley
- Ames-Lewis, F.** The Draftsman Raphael. 1986
Apollo ns 124:451-2 N '86. C. H. M. Gould
Art Artists no241:31 O '86. J. Gay
- Amsterdam (Netherlands).** Stedelijk Museum. Het Lumineuze beeld. 1984
Art J 45:263-5+ Fall '85. L. Zippay
- The Amsterdam school.**
Can Archit 30:8 N '85. B. Gillespie
- Amsterdams Historisch Museum (Netherlands).** The Fodor Collection, nineteenth-century French drawings and watercolors from Amsterdams Historisch Museum. 1985
Master Drawings 23-24:251-4 Summ '85-'86. J. M. Roos
- Anderson, A. C.** Interpreting pottery. 1984
Archaeol J 142:419 '85. M. Fulford
- Anderson, G.** Ancient fiction, the novel in the Graeco-Roman world. 1984
J Hell Stud 106:223-4 '86. J. R. Morgan
- Anderson, H. O. and Bedoire, F.** Swedish architecture, drawings 1640-1970. 1986
Archit Des 56 no7:6 '86
- Anderson, J.** Guns in American life. 1984
Winterthur Portf 21:216-18 Summ/Aut '86. G. W. R. Ward
- Anderson, J. C.** The Historical topography of the imperial fora. 1984
Am J Archaeol 90:493-5 O '86. J. Russell
- Anderson, L.** About John Ford—. 1981
Cah Cinema no383/384:xxxi My '86. M. Chevie
- Anderson, O. W.** Health services in the United States, a growth enterprise since 1875. 1985
J Am Plann Assoc 52:365-6 Summ '86. D. Grembowski
- Andō, H. and others.** One hundred famous views of Edo. 1st ed. 1986
Art Am 75:99 J1 '87. K. Varnedoe
- Andrew, D. S.** Louis Sullivan and the polemics of modern architecture, the present against the past. 1985
Prog Archit 68:120+ Mr '87. A. Betsky
- Andrew, J. D.** Concepts in film theory. 1984
Film Q 39:56-61 Wint '85-'86. B. Nichols
J Aesthet Art Crit 44:83-5 Fall '85. A. Casebier
- Andrew, J. D.** Film in the aura of art. 1984
Film Q 39:56-61 Wint '85-'86. B. Nichols
- Andrews, K.** Catalogue of Netherlandish drawings in the National Gallery of Scotland. 1985
Apollo ns 123:362-3 My '86. M. Royalton-Kisch
- Andriolo-Stagno, P.** Ingegneria legale. 1984
Architettura 31:349 My '85. M. Locci
- Angeleri, G. and Columba, C.** Milano centrale, storia di una stazione. 1985
Domus no675:ix S '86. A. Avon
- Angelini, A.** Disegni italiani del tempo di Donatello. 1986
Burlington Mag 129:191 Mr '87. C. Elam
- Anger, K.** Kenneth Anger's Hollywood Babylon II. 1984
Film Q 39:58 Fall '85. C. Sharrett
- Anglo-Saxon monetary history, essays in memory of Michael Dolley.** 1986
Antiquity 61:156-7 Mr '87. R. Hodges
- Anglo-Saxon towns in southern England.** 1984
Archaeol J 142:402-3 '85. I. Horsey
- Anscombe, I.** A Woman's touch, women in design from 1860 to the present day. 1984
Art Hist 9:400-3 S '86. C. Buckley
Woman's Art J 7:47-9 Spr/Summ '86. A. La Barre Starensier
- Anzorena, J. and Poussard, W.** People's housing in Asia. *Mimar* no21:77 J1/S '86. H.-U. Khan
- Appleyard, B.** Richard Rogers, a biography. 1986
Archit Rev 179:79 Je '86. M. Pawley
Architecture 76:120 Mr '87. R. Banham
- Approaches to the archaeological heritage, a comparative study of world cultural resource management systems.** 1984
Am Antiq 51:665-6 J1 '86. M. R. Barnes
- Archaeology** 39:66-8 J1/Ag '86. V. Talmage
- Arcelin-Pradelle, C.** La céramique grise monochrome en Provence. 1984
Rev Archeol fasc1:168-9 '86. C. Goudineau
- Archaeologia Belgica, n° 256 à 259.** 1983
Bull Monum 144 no1:57-8 '86. N. Duval
- Archaeological field survey in Britain and abroad.** 1985
Am J Archaeol 91:137-8 Ja '87. D. W. Rupp
- Archaeological formation processes, the representativity of archaeological remains from Danish prehistory.** 1985
Antiquity 61:153-4+ Mr '87. T. Darvill
- Archaeological geology.** 1985
Am J Archaeol 90:348-9 J1 '86. K. W. Butzer
- Archaeology in Britain since 1945, new directions.** 1986
Antiquity 60:175-8 N '86. C. Hawkes
- The Archaeology of frontiers and boundaries.** 1985
Antiquity 60:162-3 J1 '86. S. Shennan
- The Archaeology of York.** 1984
Archaeol J 142:411-12 '85. D. J. Rackham
Archaeol J 143:399-400 '86. T. Dyson
- Archeologia laziale IV, quarto incontro di studio del comitato per l'archeologia laziale.** 1981
Rev Archeol fasc1:181-3 '86. J.-P. Vallat
- Archer, J.** The literature of British domestic architecture, 1715-1842. 1985
Burlington Mag 128:751-2 O '86. B. Weinreb
Winterthur Portf 21:203-4 Summ/Aut '86. J. G. Schimmelmann
- Architecture in an age of scepticism.** 1984
Architecture 75:76 J1 '86. R. D. Perl
- The Architecture of Richard Morris Hunt.** 1986
Architecture 75:124-5 O '86. F. A. Gutheim
- Architecture of the British Empire.** 1986
Apollo ns 124:462 N '86. P. Davies
- Architekt und Ingenieur.** 1984
Z Kunstgesch 40 no2:259-64 '86. H.-C. Dittscheid
- L'architettura di Ignazio Gardella.** 1985
Domus no670:16 Mr '86. A. Rossi
- Arctic life, challenge to survive.** 1983
Am Antiq 51:667-8 J1 '86. J. A. Tuck
- Armstrong, J. B.** Factory under the elms, a history of Harrisville, New Hampshire, 1774-1969. 1985
Text Hist 17:214-15 Aut '86. F. C. Porter
- Aron, J.-P.** Les modernes.
New Criter 5:13-23 D '86. D. Gress
- Art after Modernism, rethinking representation.** 1984
Artweek 16:16 N 16 '85. M. Van Proyen
- L'art décoratif à Rome, à la fin de la République et au début du Principat, table ronde.** 1981
Rev Archeol fasc2:434-6 '86. F. Baratte
- The Art of all nations, 1850-73, the emerging role of exhibitions and critics.** 1986
Gaz B-Arts ser6 v108:supp 23 S '86. T. von Joest
- The Art of the jeweller, a catalogue of the Hull Grundy gift to the British Museum, jewellery, engraved gems and goldsmiths' work.** 2 v 1984
Metalsmith 6:50 Spr '86. B. Bernstein
- Arte in Africa.** 1986
Arts Afr Noire no59:55 Aut '86
- Le arti in Sicilia nel settecento/Studi in memoria di Maria Accascina.**
Burlington Mag 128:613-14 Ag '86. D. Garstang
- Aschenbrenner, K.** The Concept of coherence in art. 1985
Br J Aesthet 27:87-8 Wint '87. R. Holmes
- Asheri, D.** Fra Ellenismo e Iranismo. 1983
Rev Archeol fasc2:408-9 '86. P. Demargne
- Ashmolean Museum.** Catalogue of ancient Near Eastern seals in the Ashmolean Museum. 1984
Rev Archeol fasc1:153-4 '86. J.-L. Huot
- Aslet, C.** Quinlan Terry.
Art Am 75:16, 18-19 Je '87. D. Davis
- Asmis, E.** Epicurus' scientific method. 1984
J Hell Stud 106:227-31 '86. D. P. Fowler
- Association culturelle de département de Maine-et-Loire (Angers, France).** Saint-Aubin d'Angers du VI^e au XX^e siècle. 1985
Bull Monum 144 no1:74-5 '86. Éliane Vergnolle
- Åström, P. and others.** Studies in Aegean chronology. 1984
Palest Explor Q 118:156 J1/D '86. V. Hankey
- Atkins, A. and Schaaf, L. J.** Sun gardens, Victorian photograms. 1985
Afterimage 14:20-1 Summ '86. D. Kirkpatrick
Br J Photogr 133:442 Ap 11 '86. M. Harker
Creat Camera no8:36 '86. C. Bloore
Hist Photogr 10:335 O/D '86. T. Fels
- Auer, M. and Auer, M.** Encyclopédie internationale des photographes de 1839 à nos jours. 2 v 1985
Afterimage 13:19 My '86. A. H. Eskin
- Auping, M.** Francesco Clemente. 1985
Drawing 8:17 My/Je '86

Australian Academy of the Humanities. Symposium (14th: 1983: Australian Academy of Science). Who owns the past? 1985

Am J Archaeol 90:475-6 O '86. K. D. Vitelli

Authority and ornament, art of the Sepik River, Papua New Guinea. 1985

Afr Arts 20:91-2 N '86. P. Lewis

Automobile and culture. 1984

Winterthur Portf 21:326-8 Wint '86. K. A. Marling

Aux origines de l'hellénisme, la Crète et la Grèce—hommage à Henri Van Effenterre. 1984

Am J Archaeol 90:354-5 JI '86. E. Vermeule

Ayres, J. Chinese ceramics in the Koger collection. 1985

Mus J 86:231 Mr '87. S. M. Airlic

Azzi Visentini, M. L'orto botanico di Padova e il giardino del Rinascimento. 1984

Burlington Mag 128:514-15 JI '86. J. Bury

B

Babcock, R. F. and Siemon, C. L. The Zoning game revisited. 1985

J Am Plann Assoc 52:360-1 Summ '86. R. C. Ellickson

Babelon, J.-P. Le château en France.

L'Oeil no377:76 D '86

Bach, S. Final cut, dreams and disaster in the making of Heaven's gate. 1985

Cineaste 14 no4:53-4 '86. F. Hirsch

Film Q 40:54-8 Fall '86. P. Thomas

Films Rev 26[36]:496 O '85. J. Nangle

Bacon, M. Ernest Flagg, beaux-arts architect and urban reformer.

Archit Rec 174:73 O '86. T. Matthews

Baer, B. Picasso peintre-graveur, tome III, catalogue raisonné de l'oeuvre gravé et des monotypes, 1935-1945. 1986

Print Collect Newsl 17:147-9 S/O '86. G. Schiff

Baer, E. Metalwork in medieval Islamic art. 1983

Ars Orient 15:149-52 '85. T. Allen

Bail, M. Ian Fairweather.

Studio Int 198:52-3 D '85. E. Cross

Bailly, J. C. Duchamp. 1986

Domus no675:xi S '86. E. Pontiggia

Baines, P. Spinning wheels, spinners and spinning. 1977

Shuttle Spindle Dyepot 17:87 Summ '86. C. B. Rizner

Bairati, E. and Riva, D. Il liberty in Italia. 1985

Casabella 49:33 D '85. M. De Giorgi

Ballen, R. Dorps.

Br J Photogr 133:1120 S 26 '86. C. Osman

Baltz, L. and Haworth-Booth, M. San Quentin Point. 1986

Artweek 18:18 F 7 '87. P. Goin

Banham, R. A. Concrete Atlantis, U.S. industrial building and European modern architecture, 1900-1925. 1986

Archit Des 56 no6:44 '86

Archit Rec 174:71 Ag '86. R. Kimball

Art Am 75:13-14 Ja '87. J. Masheck

Bannerman-Richter, G. The practice of witchcraft in Ghana. 1982

Afr Arts 18:26-7 My '85. D. J. Crowley

Baquedano, E. Aztec sculpture. 1984

Afr Arts 18:95-6 Ag '85. J. S. N. Eisenlauer

Barañano, K. de. El concepto de espacio en la filosofía y la plastica del siglo XX. 1983

Goya no189:192 N/D '85. J. G. de Dorada

Barasch, M. Theories of art, from Plato to Winckelmann. 1985

Br J Aesthet 26:395-6 Aut '86. R. Woodfield

J Aesthet Art Crit 44:296-7 Spr '86. M. E. Hazard

Baratta, G. Miraggi della Biblioteca. 1986

Domus no674:xii JI/Ag '86. E. Pontiggia

Barbet, A. Peinture murale en Gaule. 1985

Am J Archaeol 91:342-4 Ap '87. E. W. Leach

Barbet, A. La peinture murale romaine, les styles décoratifs pompéiens. 1985

Am J Archaeol 91:342-4 Ap '87. E. W. Leach

Barbin, M. and Bouret, C. Graveurs du XIXe siècle, tome 15, Mabilly—Marville. 1985

Burlington Mag 128:683-4 S '86. A. Griffiths

Bardon, F. La peinture narrative de Carpaccio dans le cycle de Ste Ursule. 1985

Burlington Mag 128:427-8 Je '86. J. M. Fletcher

Barker, F. The Tremulous private body, essays on subjection. 1984

Art Hist 9:263-71 Je '86. J. R. R. Christie

Barker, G. Prehistoric farming in Europe. 1985

Am J Archaeol 90:478-9 O '86. R. Whallon

Barker, N. Aldus Manutius and the development of Greek script & type in the fifteenth century. 1985

Fine Print 13:47-50 Ja '87. Poltroon

Barker, P. Understanding archaeological excavation. 1986

Antiquity 61:159-60 Mr '87. A. Carter

Barnett, J. The Elusive city, five centuries of design, ambition and miscalculation. 1986

Archit Rec 175:75 F '87. J. V. Iovine

Baroni, D. Il manuale del design grafico. 1986

Domus no671:x Ap '86. A. Colonetti

Barr, A. H. and others. Defining modern art, selected writings of Alfred H. Barr, 1926-64. 1986

Art News 86:28 Mr '87. B. B. Stretch

Barral i Altet, X. Les mosaïques de pavement médiévales de Venise, Murano, Torcello. 1985

Bull Monum 144 no4:373-4 '86. J.-P. Caillet

Barrell, J. The Political theory of painting from Reynolds to Hazlitt, 'the body of the public'. 1986

Apollo ns 124:568 D '86. G. Reynolds

Barrett, T. Japanese papermaking, traditions, tools, and techniques. 1983

Fiberarts 13:45 Ja/F '86. K. Rowley

Barrett, W. Death of the soul. 1986

New Criter 4:77-80 Ap '86. R. Kimball

Barthélemy-Vogels, R. and Hyart, C. L'iconographie russe de l'Apocalypse. 1983

Bull Monum 144 no1:88-9 '86. M.-T. Gousset

Rev Belge Archeol Hist Art 55:147-8 '86. J. Lafontaine-Dosogne

Bartram, A. The English lettering tradition, from 1700 to the present day. 1986

Crafts no85:55-6 Mr/Ap '87. R. Kinross

Bartram, M. The Pre-Raphaelite camera. 1985

Art Am 75:21+ JI '87. C. Bedient

Barzilay, M. and others. L'invention du parc. 1984

J Gard Hist 6:292 JI/S '86. H. Conway

Baslez, M.-F. L'étranger dans la Grèce antique. 1984

J Hell Stud 106:237-8 '86. D. Whitehead

Basso Peressut, L. I Luoghi del museo, tipo e forma fra tradizione e innovazione. 1985

Domus no673:xi Je '86. F. Collotti

Bastien, P. Le monnayage de Magnence, 350-353. 2 ed. 1983

Am J Archaeol 90:372 JI '86. W. E. Metcalf

Bateman, W. G. Park weaves.

Shuttle Spindle Dyepot 17:85-6 Spr '86. I. M. Safner

Battle Conference on Anglo-Norman Studies (6th: 1983). Anglo-Norman studies VI, proceedings. 1984

Archaeol J 142:408-9 '85. D. Tweddle

Baudelaire, C. Selected letters of Charles Baudelaire, the conquest of solitude. 1986

New Criter 5:78-83 N '86. D. W. Paul

Bauer, H. and Rupprecht, B. Corpus der barocken Deckenmalerei in Deutschland; v1-2. 1981

Z Kunstgesch 48 no3:399-405 '85. B. W. Lindemann

Bauhaus photography. 1985

Archit Rec 174:75 My '86. J. V. Iovine

Can Archit 31:6 Ag '86. B. Gillespie

Bawer, B. The Middle generation, the lives and poetry of Delmore Schwartz, Randall Jarrell, John Berryman, and Robert Lowell. 1986

New Criter 5:80-2 O '86. J. Atlas

Baxandall, M. Patterns of intention, on the historical explanation of pictures. 1985

Art Hist 9:275-8 Je '86. A. D. Rifkin

Art J 46:75+ Spr '87. D. Carrier

Burlington Mag 128:441-2 Je '86. A. C. Danto

Bayerisches Nationalmuseum München 2. Der Briefwechsel zwischen Philipp Hainhofer und Herzog August d. J. von Braunschweig-Lüneburg. 1984

Konsthistorisk Tidskr 55 no2:78-82 '86. H.-O. Boström

Z Kunstgesch 49 no1:105-9 '86. T. Hausmann

Bayly, J. and McCredie, A. Witness to change, life in New Zealand, photographs 1940-1965.

Creat Camera no8:33-4 '86. T. Morden

Bazin, G. Histoire de l'art de Vasari à nos jours. 1986

Apollo ns 125:78-9 F '87. D. Sutton

Bean, J. and Turcic, L. 15th-18th century French drawings in the Metropolitan Museum of Art. 1986

Master Drawings 23-24:247-9 Summ '85-'86. J. Byam Shaw

Beard, G. and Gilbert, C. The Dictionary of English furniture makers, 1660-1840. 1986

Apollo ns 125:245-6 Mr '87. H. Roberts

Beard, G. W. Stucco and decorative plasterwork in Europe. 1983

Z Kunstgesch 49 no3:416-21 '86. C. Thon

Beardsley, J. Earthworks and beyond, contemporary art in the landscape. 1984

J Gard Hist 6:180-1 Ap/Je '86. G. Moore

Beaton, Sir C. Cecil Beaton, a retrospective.

Art Am 75:15-17+ Ja '87. D. Bourdon

Beattie, S. The new sculpture. 1983

- Art Bull* 68:687-90 D '86. D. James
- Beaudry, L.** Les paysages d'Ozias Leduc, lieux de méditation. 1986
- J Can Art Hist* 9 no2:189-202 '86. A. Gehmacher
- Beaulieu, M.** Robert Le Lorrain, 1666-1743. 1982
- Art Bull* 68:496-7 S '86. D. Walker
- Beauty by design, the aesthetics of African adornment.** 1984
- Afr Arts* 19:23+ N '85. J. Perani
- Beck, J.** Italian Renaissance painting. 1981
- Leonardo* 19 no1:89-91 '86. R. Cranshaw and A. Lewis
- Becker, V.** Art Nouveau jewelry. 1985
- Apollo* ns 123:440-1 Je '86. C. Gere
- Beckett, S.** Arikha.
- Art Artists* no234:27 Mr '86. B. Denvir
- Burlington Mag* 128:757-8 O '86. M. Livingstone
- Bednar, M. J.** The New atrium. 1986
- Landsc Archit* 76:39 S/O '86. R. Karson
- Behavioral issues in office design.** 1986
- J Archit Educ* 39:30-1 Summ '86. K. H. Anthony
- Bell, G.** The Churches and monasteries of the Tur 'Abdin. 1982
- Arts Orient* 15:152-4 '85. T. Allen
- Bell, L. A.** Papyrus, tapa, amate & rice paper, papermaking in Africa, the Pacific, Latin America & Southeast Asia. 1985
- Fiberarts* 13:41-2 Mr/Ap '86. B. Plummer
- Bell, L. A.** Plant fibers for papermaking. 1984
- Fiberarts* 13:41-2 Mr/Ap '86. B. Plummer
- Bellini, J.** Jacopo Bellini, l'album de dessins du Louvre. 1984
- Gaz B-Arts* ser6 v107:supp16 Ja '86. C. Schaefer
- Beloff, H.** Camera culture. 1986
- Br J Aesthet* 26:408-9 Aut '86. N. Warburton
- Belsito, P.** Notes from the pop underground. 1985
- High Perform* 9 no1:94 '86. M. Kester
- Belting, H. and others.** Kunstgeschichte, eine Einführung. 1986
- Gaz B-Arts* ser6 v108:supp32 O '86. C. Schaefer
- Belting, H. and Eichberger, D.** Jan van Eyck als Erzähler. 1983
- Gaz B-Arts* ser6 v 108:supp25 JI/Ag '86. C. Schaefer
- Konsthistorisk Tidskr* 55 no1:40-1 '86. P. Reuterswärd
- Ben-Arieh, Y.** Jerusalem in the 19th century—the Old City. 1984
- Palest Explor Q* 118:156-7 JI/D '86. M. Hannam
- Bender, B. and Caillaud, R.** The Archaeology of Brittany, Normandy, and the Channel Islands, an introduction and guide. 1986
- Antiquity* 61:152-3 Mr '87. P.-R. Giot
- Benedetti, S.** Fuori dal classicismo. 1984
- J Soc Archit Hist* 45:171-3 Je '86. D. Moore
- Benevolo, L.** L'ultimo capitolo dell'architettura moderna. 1985
- Casabella* 49:31 D '85. J. Rykwert
- Benezra, N.** Robert Arneson, a retrospective.
- Artweek* 17:18 My 3 '86. R. Solnit
- Benjamin, W.** Moscow diary. 1986
- New Criter* 5:83-5 N '86. R. Wellek
- Benton, T. J.** Le Corbusiers Pariser Villen.
- Kunstwerk* 39:96 Ap '86. G. Berg
- Berardi, P.** L'antica maiolica di Pesaro. 1984
- Burlington Mag* 128:424 Je '86. J. V. G. Mallet
- Berg, S. P. and others.** Der Archäologe und der Tod. 1981
- Am J Archaeol* 91:138-40 Ja '87. M. J. Becker
- Berger, R. W.** In the garden of the Sun King, studies on the park of Versailles under Louis XIV. 1985
- J Soc Archit Hist* 46:187-9 Je '87. R. Neuman
- Berger, R. W.** Versailles, the chateau of Louis XIV. 1985
- Burlington Mag* 129:35-7 Ja '87. A. Friedman
- J Soc Archit Hist* 46:187-9 Je '87. R. Neuman
- Bergreen, L.** James Agee. 1984
- Afterimage* 13:18-19 Ja '86. T. Goodman
- Aperture* no100:71-3 Fall '85. D. Lyon
- Berlage, H. P.** Architettura, urbanistica, estetica. 1985
- Domus* no672:x My '86. R. Giussani
- Berlo, J. C.** The Art of pre-Hispanic Mesoamerica, an annotated bibliography. 1985
- Afr Arts* 19:80-1 Ag '86. H. Barnet-Sanchez
- Bernal y Garcia Pimentel, I. and Simoni-Abbat, M.** Le Mexique, des origines aux Aztèques.
- L'Oeil* no377:75 D '86
- Bernardoni, J.** George Cukor, a critical study and filmography. 1985
- Film Q* 39:35-6 Summ '86. J. L. Fell
- Bernini, G. L. and others.** Gian Lorenzo Bernini. 1981
- Z Kunstgesch* 40 no2:248-52 '86. K. Güthlein
- Bernini, G. L. and Lavin, I.** Gianlorenzo Bernini, new aspects of his art and thought. 1985
- Gaz B-Arts* ser6 v108:supp 19-20 S '86. F. Souchal
- Berns, M. C. and Hudson, B. R.** The Essential gourd, art and history in northeastern Nigeria. 1986
- Arts Afr Noire* no58:59 Summ '86
- Bernstein, D. and Lehrer, W.** French fries.
- Afterimage* 13:16 F '86. N. Solomon
- Berry, W.** The Wild birds, six stories of the Port William membership.
- New Criter* 4:83-5 Je '86
- Bers, V.** Greek poetic syntax in the Classical Age. 1983
- J Hell Stud* 106:225-6 '86. P. T. Stevens
- Besas, P.** Behind the Spanish lens, Spanish cinema under fascism and democracy. 1985
- Film Q* 40:30-6 Fall '86. M. Kinder
- Sight Sound* 55:217 Summ '86. D. Wilson
- Beschtauch, A. and others.** Recherches archéologiques franco-tunisiennes à Bulla Regia I. 1983
- Am J Archaeol* 91:348-9 Ap '87. C. R. Whittaker
- Best, D.** Feeling and reason in the arts. 1985
- J Aesthet Art Crit* 44:302-3 Spr '86. R. A. Smith
- Betancourt, P. P.** The History of Minoan pottery. 1985
- Am J Archaeol* 90:484-5 O '86. G. Walberg
- Beuchert, M.** Die Gärten Chinas. 1983
- J Gard Hist* 6:185-6 Ap/Je '86. B. D. H. Miller
- Beyer, V. and others.** Corpus Vitrearum, France, département du Bas-Rhin-1; v ix-1, Les vitraux de la cathédrale Notre-Dame de Strasbourg. 1986
- Apollo* ns 125:149 F '87. P. Hetherington
- Bezencet, S. and Corrigan, P.** Photographic practices, towards a different image. 1986
- Br J Photogr* 133:1167-8 O 10 '86. W. Bishop
- Bible, O.T. Ezekiel.** Ezekiel 1-20. 1982
- Bull Am Sch Orient Res* no262:91-3 My '86. M. Fishbane
- The Bible and its traditions.** 1983
- Biblic Archaeol* 48:191-2 S '85. E. L. Greenstein
- Biblical archaeology today.** 1985
- Am J Archaeol* 91:144-6 Ja '87. R. S. Boraas
- Bibliothèque municipale (Autun, France).** Le livre au siècle des Rolin. 1985
- Bull Monum* 144 no1:87-8 '86. J.-B. de Vaivre
- Bibliothèque Royale Albert I^{er}.** Los Beatos. 1985
- Rev Belge Archeol Hist Art* 55:156-7 '86. J. Lafontaine-Dosogne
- Biebuyck, D. P.** The Arts of Zaire. 1985
- Afr Arts* 20:10+ N '86. W. MacGaffey
- Biebuyck, D. P. and Abbelee, N. van den.** The Power of headdresses, a cross-cultural study of forms and functions. 1984
- Afr Arts* 19:14+ My '86. M. C. Berns
- Biel, J. and others.** Der Keltenfürst von Hochdorf. 1985
- Antiquity* 61:148-9 Mr '87. J. V. S. Megaw and M. R. Megaw
- Bull Monum* 144 no4:22-3 '86. F. Vallet
- Biers, J. C.** The Great Bath on the Lechaion Road. 1985
- Am J Archaeol* 90:496-9 O '86. F. Yegül
- Bietak, M. and Reiser-Haslauer, E.** Das Grab des 'Anch-hor; v6. 1978
- J Egypt Archaeol* 72:214-15 '86. A. Leahy
- Bietak, M. and Reiser-Haslauer, E.** Das Grab des 'Anch-hor; v7. 1982
- J Egypt Archaeol* 72:214-15 '86. A. Leahy
- Bildanalys.** 1985
- Konsthistorisk Tidskr* 55 no2:83-5 '86. J. Gavel
- Billcliffe, R.** Charles Rennie Mackintosh, the complete furniture, furniture drawings & interior designs. 1979
- Apollo* ns 125:74 Ja '87. C. Gere
- Billcliffe, R.** The Glasgow boys, the Glasgow school of painting, 1875-1895. 1985
- Burlington Mag* 128:438-9 Je '86. K. McConkey
- Biral, A. and Morachiello, P.** Immagini dell'ingegnere tra quattro e settecento, filosofo, soldato, politecnico. 1985
- Casabella* 49:32 My '85. F. P. Fiore
- Domus* no673:ix Je '86. F. Pagliari
- Gaz B-Arts* ser6 v107:supp 26 Ja '86
- Bird, J. B. and Hyslop, J.** The Preceramic excavations at the Huaca Prieta, Chicama Valley, Peru.
- Am Antiq* 52:196-7 Ja '87. C. M. Beck
- Björström, P. and others.** Dürer to Delacroix, great master drawings from Stockholm. 1985
- Drawing* 8:37-8 JI/Ag '86
- Blake, A.** Milner Gray. 1986
- Art Artists* no241:10-14 O '86. S. Rose
- Design* no453:62 S '86. S. Rose
- Blake, W. and others.** The Complete graphic works of William Blake. 1978
- Am Artist* 50:14 S '86. F. Johnson
- Blake, W. and Essick, R. N.** The Works of William Blake in the Huntington collections, a complete catalog. 1985
- Burlington Mag* 129:123-4 F '87. M. Butlin
- Drawing* 8:65 S/O '86

- Blalock, H. M.** Basic dilemmas in the social sciences. 1984
J Am Plann Assoc 52:231-2 Spr '86. B. G. Jones
- Blasi, C. and Padovano, G.** Teorie di pianificazione e progettazione. 1984
Architettura 31:329 My '85. F. Boffi
- Block, J.** Les XX and Belgian avant-gardism, 1868-1894. 1984
Burlington Mag 128:362-3 My '86. E. Hoffmann
- Block, J. F.** Eva Watson Schütze, Chicago Photo-Secessionist. 1985
Women Artists News 11:28 Wint '86. R. Hansen
- Blodgett, J.** Grasp tight the old ways, selections from the Klammer family collection of Inuit art. 1983
Am Indian Art Mag 11:69+ Wint '85. J. C. Berlo
- Blodgett, J. and Kenojuak.** Kenojuak. 1985
J Can Art Hist 9 no1:89-91 '86. A. Davis
- Blondé, F.** Greek lamps from Thorikos. 2v 1983
Am J Archaeol 90:489-90 O '86. H. Williams
- Bloomfield, A.** Creative and aesthetic education. 1985
Br J Aesthet 27:91-2 Wint '87. N. McAdoe
- Blumenthal, J.** Robert Frost and his printers. 1985
Fine Print 12:157+ J1 '86. H. Duncan
- Blunden, J.** Mineral resources and their management. 1985
Town Plann Rev 57:335-6 J1 '86. P. Tomlinson
- Boardman, J.** Greek sculpture, the Classical period; a handbook. 1985
Art Hist 9:396-400 S '86. E. Tinios
- Boardman, J.** The Parthenon and its sculptures. 1985
Archaeology 40:72-3 Mr/Ap '87. S. Kane
Art Hist 9:396-400 S '86. E. Tinios
Br J Photogr 133:622 My 23 '86. W. Nurnberg
- Bober, P. P. and others.** Renaissance artists & antique sculpture, a handbook of sources. 1986
Apollo ns 124:569 D '86. C. Lloyd
Burlington Mag 128:510-12 J1 '86. N. Penny
- Bocchi, F.** L'architettura popolare in Italia, Emilia Romagna. 1985
Architettura 31:413 Je '85. E. Baldari
- Bodart, D. and Ashby, T.** Dessins de la Collection Thomas Ashby à la Bibliothèque vaticane. 1975
Burlington Mag 128:438 Je '86. N. Turner
- Bodéüs, R.** Le philosophe et la cité, recherches sur les rapports entre morale et politique dans la pensée d'Aristote. 1982
J Hell Stud 106:216-17 '86. J. B. Skemp
- Boersma, J. S. and Heres, T. L.** Amoenissima civitas. 1985
Am J Archaeol 90:371-2 J1 '86. J. Packer
- Bofill, R. and Norberg-Schulz, C.** Ricardo Bofill, Taller de Arquitectura. 1985
Archit Rec 174:75 O '86. S. Holt
Architecture 75:110 S '86. S. Abercrombie
- Bogdanor, L. J.** To the finish.
Shuttle Spindle Dyepot 17:88 Fall '86. P. Rasmussen
- Bognár, B.** Contemporary Japanese architecture, its development and challenge. 1985
Archit Rec 174:73 O '86. J. Lichtblau
Architecture 75:107-8 S '86. W. H. Coaldrake
J Archit Educ 40:30-1 Fall '86. M. Treib
- Boletín de la Real Academia de Bellas Artes de San Fernando** 2. Academia. 1985
Goya no191:320 Mr/Ap '86. M. D. Arroyo
- Bonafoux, P.** Rembrandt, a self-portrait. 1985
Apollo ns 123:438 Je '86. R. Kingzett
- Bonnard, P. and Newman, S. M.** Bonnard, the late paintings. 1984
Am Artist 50:88+ S '86. C. Movalli
- Book of the dead.** The Ancient Egyptian Book of the dead. 1985
Afr Arts 20:91 N '86. N. Thomas
- Bordes, P.** Le Serment du Jeu de paume de Jacques-Louis David, le peintre, son milieu et son temps, de 1789 à 1792. 1983
Art Bull 68:497-502 S '86. T. E. Crow
- Bordwell, D.** Narration in the fiction film. 1985
Film Q 40:43-5 Fall '86. S. Kozloff
- Borger-Keweloh, N.** Die mittelalterlichen Dome im 19. Jahrhundert. 1986
Burlington Mag 129:38 Ja '87. S. Muthesius
- Boris, E.** Art and labor, Ruskin, Morris, and the craftsman ideal in America. 1986
Am Craft 47:14, 16 F/Mr '87. C. Lynn
Arch Am Art J 26 no1:26-9 '86. B. K. Brandt
- Borri, D.** Lessico urbanistico. 1986
Domus no673:x Je '86. A. Boatti
- Borsi, F.** L'Ordre monumental, Europe 1929-1939. 1985
L'Oeil no377:77 D '86
- Borsi, F. and Godoli, E.** Vienna 1900, architecture and design. 1986
Archit Des 56 no10/11:x '86
- Archit Rec* 175:75+ Mr '87. S. Gutterman
- Borsi, S.** I disegni di architettura e dell'antico. 1985
Domus no671:ix Ap '86. C. Zucchi
- Bosch, H.** Die Nürnberger Hausmaler. Emailfarbendekor auf Gläsern und Fayencen der Barockzeit. 1984
Z Kunstgesch 40 no2:252-6 '86. G. Reineking von Bock
- Bosker, G. and Lencek, L.** Frozen music, a history of Portland architecture. 1985
Archit Rec 175:59 Ap '87. D. Gantenbein
- Bosque Andrée de.** Mythologie et maniérisme aux Pays-Bas 1570-1630, peinture-dessins. 1985
Apollo ns 124:66 J1 '86. N. Powell
- Bottineau, Y.** L'Art baroque.
L'Oeil no377:76 D '86
- Boudon, F. and Blécon, J.** Philibert Delorme et le château royal de Saint-Léger-en-Yvelines. 1985
Bull Monum 144 no2:174 '86. B. Jestaz
Rev Art no71:78 '86
Rev Belge Archeol Hist Art 55:148-10 '86. M. van de Winckel
- Bouillon, J. P.** Art Nouveau, 1870-1914. 1985
Am Craft 46:14+ Je/J1 '86. J. Polster
Apollo ns 123:365 My '86. N. Powell
Connaiss Arts no407:15 Ja '86
- Bouras, C.** Nea Moni on Chios, history and architecture. 1982
Cah Archeol 34:193-4 '86. T. Velmans
- Bourdir, J.-P. and Trinh, T. M.-H.** African spaces, designs for living in Upper Volta. 1985
Afr Arts 19:21-3 My '86. J. M. Vlach
Mimar no22:78-80 O/D '86. H.-U. Khan
- Bourdieu, P.** Distinction, a social critique of the judgement of taste. 1984
Oxford Art J 8 no2:63-7 '85. T. Gretton
- Bourgeois, A. P.** Art of the Yaka and Suku.
Afr Arts 18:14+ Ag '85. J. M. Janzen
- Bourgeois, J.-L. and Pelos, C.** Spectacular vernacular.
Afr Arts 18:12+ Ag '85. S. Ehrlich
- Bouzek, J.** The Aegean, Anatolia, and Europe, cultural interrelations in the second millennium B.C. 1985
Am J Archaeol 91:146-7 Ja '87. P. P. Betancourt
Antiquity 60:193-8 N '86. A. Snodgrass
- Bowers, Q. D.** Nickelodeon theatres and their music. 1986
Films Rev 37:498-9 O '86. A. Slide
- Boyum, J. G.** Double exposure, fiction into film. 1985
Film Q 39:36-7 Summ '86. R. Ratner
- Bradley, D. E.** Africa and the Americas, a curator's choice. 1985
Afr Arts 19:84 Ag '86. A. P. Bourgeois
- Bradley, R.** The Social foundations of prehistoric Britain, themes and variations in the archaeology of power. 1984
Archaeol J 142:384-5 '85. I. Kinnes
- Bradley, R. and Gardiner, J.** Neolithic studies, a review of some current research. 1984
Archaeol J 142:380-2 '85. I. Kinnes
- Braemer, F.** L'architecture domestique du Levant à l'Age du fer. 1982
Bull Am Sch Orient Res no264:92-4 N '86. Y. Shiloh
- Brandford, J. S.** From the tree where the bark grows, North American basket treasures from the Peabody Museum, Harvard University. 1984
Craft Int 5:30 O/D '85. M. Schevill
- Brandi, C.** Disegno dell'architettura italiana. 1985
Architettura 32:345 My '86. R. Fiocchetto
Domus no671:x Ap '86. S. Andi
- Brandt, B.** Behind the camera.
Afterimage 13:8-10 F '86. T. Goodman
- Branigan, E.** Point of view in the cinema, a theory of narration and subjectivity in classical film. 1984
Film Q 40:45-6 Fall '86. S. Chatman
- Brasas Egido, J. C.** La pintura del siglo XIX en Valladolid. 1982
Archivo Esp Arte 59:199-200 Ap/Je '86. E. Arias Anglés
- Braun, K. and Haevernick, T. E.** Bemalte Keramik und Glas aus dem Kabirenheiligtum bei Theben. 1981
Rev Archeol fasc1:169-70 '86. G. Siebert
- Bredenkamp, H.** Vicino Orsini und der heilige Wald von Bomarzo, ein Fürst als Künstler und Anarchist. 1985
Burlington Mag 128:679-80 S '86. J. Bury
- Bresc-Bautier, G. and others.** Sculptures des jardins du Louvre, du Carrousel et des Tuileries.
Rev Louvre Mus Fr 36 no2:166 '86
- Brewer, D. and Frankl, E.** Arthur's Britain, the land and the legend. 1985
Antiquity 61:157-8 Mr '87. L. Alcock
- Briganti, G. and others.** The Bamboccianti, the painters of everyday life in seventeenth century Rome. 1983
Oud Holl 100 no1:53-5 '86. M. J. de Groot

- Briggs, D. J. and others.** The Chronology and environmental framework of early man in the upper Thames Valley. 1985
Archaeol J 143:370-1 '86. J. J. Wymer
- Brijder, H. A. G.** Siana cups I and Komast cups. 1983
J Hell Stud 106:251-2 '86. T. H. Carpenter
- Brilliant, R.** Visual narratives. 1984
Archaeology 39:76 S/O '86. N. Davies
- Briquel, D.** Les Pélasges en Italie, recherches sur l'histoire de la légende. 1984
Rev Archeol fasc1:177-9 '86. J.-R. Jannot
- Brisac, C. and Nathan, F.** Le vitrail. 1985
Stained Glass 81:183+ Fall '86. H. Weis
- British art in the 20th century, the modern movement.**
Arts Rev 39:242 Ap 10 '87. G. Hughes
- British Museum.** Catalogue of the Waddesdon Bequest in the British Museum. 1986
Apollo ns 125:146-7 F '87. D. Scarisbrick
- Britnell, W. J. and Savory, H. N.** Gwernvale and Penywylod, two neolithic long cairns in the black mountains of Brecknock. 1984
Archaeol J 142:383-4 '85. B. Vyner
- Brodsky, J.** Less than one. 1986
New Criter 5:84-7 S '86. R. Richman
- Broise, P.** Le vicus gallo-romain de Boutae et ses terroirs. 1985
Antiquity 60:152 JI '86. A. L. F. Rivet
- Brolin, B. C.** Flight of fancy. 1st ed. 1985
Am Craft 47:18 Je/JI '87. R. Jensen
- Brommer, F.** Herakles II, Die unkanonischen Taten des Helden. 1984
Am J Archaeol 91:149-50 Ja '87. A. Steiner
- Brose, D. S. and others.** Ancient art of the American Woodland Indians. 1985
Afr Arts 19:80-81 My '86. A. Trevelyan
- Brown, C. Van Dyck.** 1983
Art Bull 68:679-80 D '86. J. R. Martin
- Brown, G. Z.** Sun, wind, and light, architectural design strategies. 1985
Architecture 75:266 My '86. M. J. Bednar
- Brown, J.** Velazquez, painter and courtier. 1986
Apollo ns 124:22-4 JI '86
- Art Am** 74:19+ S '86. C. Dempsey
- Arts Rev** 38:363 JI 4 '86. G. Hughes
- Brown, J. and Elliott, J. H.** A Palace for a king.
Art Artists no239:29-30 Ag '86. J. F. Turner
- Brown, R. A. and Curnow, P. E.** Tower of London, Greater London. 1984
Archaeol J 142:412 '85. A. Quiney
- Brown, R. E. and Meier, J. P.** Antioch and Rome, New Testament cradles of Catholic Christianity.
Biblic Archaeol 49:63-4 Mr '86. R. L. Wilken
- Brownlee, D. B.** The Law courts, the architecture of George Edmund Street. 1984
Burlington Mag 129:129-30 F '87. J. M. Crook
- Brucker, G.** Giovanni and Lusanna, love and marriage in Renaissance Florence. 1986
Apollo ns 124:458 N '86. E. H. Ramsden
- Brunel, G.** Boucher.
L'Oeil no374:72 S '86
- Brunetti, F.** L'architettura in Italia negli anni della Ricostruzione. 1986
Architettura 32:685 O '86. R. Fiocchetto
- Bruton, M. J.** Introduction to transportation planning. 3rd ed. 1985
Town Ctry Plann 55:192 Je '86. B. Cooper
- Bruzelius, C. A.** The 13th-century church at St-Denis. 1985
Apollo ns 124:378+ O '86. P. Hetherington
- Burlington Mag* 128:608 Ag '86. N. Coldstream
- Bryson, N.** Vision and painting, the logic of the gaze. 1983
Art Bull 69:155-8 Mr '87. D. Ebitz
- Burlington Mag* 129:29-32 Ja '87. P. Alex
- Bryson, N.** Word and image, French painting of the Ancien Régime. 1981
Art Bull 68:497-502 S '86. T. E. Crow
- Das Buch ohne Titel.** 1986
Archit Des 56 no6:43 '86
- Buckley, V. M.** Archaeological inventory of County Louth. 1986
Antiquity 61:80-1 Mr '87. C. Taylor
- Budd, M.** Music and the emotions, the philosophical theories. 1985
Br J Aesthet 26:397-9 Aut '86. R. A. Sharpe
- Buddhism, art and faith.** 1985
Mus J 86:63 Je '86. S. M. Airlie
- Bujon, G. and Dutko, J.-J.** Eugène Printz.
L'Oeil no374:73 S '86
- Bunting, B. and Floyd, M. H.** Harvard, an architectural history. 1985
Archit Rec 174:65 Ap '86. T. Matthews
- Buraselis, K.** Das hellenistische Makedonien und die Ägäis. 1982
J Hell Stud 106:243 '86. F. W. Walbank
- Burckhardt, L. and Brock, B.** Die Kinder fressen ihre Revolution. 1985
Werk Bauen Wohnen 72/39:12-13 Je '85. H. U. Reck
- Burden, S.** Chairs.
Artweek 18:14 Ja 17 '87. J. Murray
- Burke, D. B.** In pursuit of beauty, Americans and the Aesthetic movement. 1986
Stained Glass 82:30 Spr '87. H. Weis
- Burkert, W.** Die orientalisierende Epoche in der griechischen Religion und Literatur. 1984
J Hell Stud 106:233-4 '86. M. L. West
- Burl, A.** Megalithic Brittany, a guide to over 350 ancient sites and monuments.
Antiquity 61:152-3 Mr '87. P.-R. Giot
- Burnett, A. P.** Three archaic poets, Archilochus, Alcaeus, Sappho. 1983
J Hell Stud 106:221-22 '86. E. L. Bowie
- Burnshaw, S.** Robert Frost himself. 1986
New Criter 5:85-8 N '86. R. Richman
- Burra, E.** Well, dearie! the letters of Edward Burra. 1985
Apollo ns 123:363-4 My '86. D. Farr
- Burson, N. and others.** Composites, computer-generated portraits. 1986
Am Photogr 17:30+ JI '86. V. Goldberg
- Burt, A. and Bradshaw, A.** Transforming our wasteland, the way forward. 1986
Town Plann Rev 57:487-8 O '86. R. Maund
- Buruma, I.** Behind the mask. 1984
Film Q 39:52-3 Fall '85. A. Bock
- Bushell, R.** Netsuke masks. 1985
Arts Asia 16:149 N/D '86. W. H. Tilley
- Butor, M. and others.** L'Art et le temps, la quatrième dimension dans l'art—l'histoire, les sciences, la philosophie.
L'Oeil no369:69 Ap '86. G. Bazin
- Byrne, D.** True stories. 1986
Artforum 25:8-10 O '86. J. Howell
- Byzanz und der Westen, Studien zur Kunst des europäischen Mittelalters.** 1984
Bull Monum 144 no4:361-3 '86. J.-P. Caillet

C

- Cabanne, P.** Encyclopédie Art déco. 1986
L'Oeil no374:72 S '86
- Cabanne, P.** Van Gogh.
Am Artist 50:96-7 D '86. C. Movalli
- Cabanot, J. and others.** Aire-sur-l'Adour, l'église et l'abbaye du Mas. 1985
Bull Monum 144 no1:72-3 '86. M. Durliat
- Cadastre et espace rural, approches et réalités antiques; v1.** 1983
Rev Archeol fasc2:424-5 '86. R. Chevallier
- Cadbury, W. and Poague, L. A.** Film criticism, a counter theory. 1982
Film Q 40:46-7 Fall '86. S. Chatman
- Cadbury, W. H. and others.** Arthur Fitzwilliam Tait, artist in the Adirondacks. 1986
Am Artist 51:36+ Ap '87. M. C. Nelson
- Cahill, J. F.** The Compelling image, nature and style in seventeenth-century Chinese painting. 1982
Art Bull 68:504-8 S '86. W. C. Fong
- Cahill, J. F.** The Distant mountains, Chinese painting of the late Ming Dynasty, 1570-1644. 1982
Ars Orient 15:139-41 '85. R. Edwards
- Cahn, W.** La Bible romane, chefs-d'œuvre de l'enluminure. 1982
Bull Monum 144 no2:180-1 '86. Y. Zaluska
- Caiger-Smith, A.** Lustre pottery, technique, tradition and innovation in Islam and the Western World. 1985
Mus J 86:173+ D '86. K. Barton
- Caillet, J.-P.** L'Antiquité classique, le haut Moyen Age et Byzance au musée de Cluny. 1985
Bull Monum 144 no1:69-72 '86. F. Salet
- Rev Louvre Mus Fr* 36 no2:164-5 '86
- Calas, N.** Transfigurations, art critical essays, on the modern period. 1985
Artweek 17:8 F 1 '86. M. Van Proyen
- Caldenby, C. and others.** Asplund. 1986
Archit Des 56 no4:6 '86. C. Cooke
- Archit Rec* 174:81 JI '86. J. V. Iovine
- Architecture* 75:77-8 Je '86. W. C. Miller
- Domus* no673:ix Je '86. C. Zucchi
- Prog Archit* 67:137 N '86. S. R. Chao
- Calle, R. de la.** Estetica y crítica. 1983
Goya no187-188:127 JI/O '85. J. Hernandez Carrasco
- Camacho Martinez, R.** Málaga barroca. 1981

- Archivo Esp Arte* 58:315-16 JI/S '85. J. R. Buendía
Cambon, G. Michelangelo's poetry. 1985
Burlington Mag 128:432 Je '86. A. L. Lepschy
Cameron, E. Encyclopedia of pottery & porcelain. 1986
Art Artists no237:28-9 Je '86. B. Denvir
Cameron, J. M. P. and Weaver, M. Whisper of the muse, the Overstone album & other photographs. 1986
Artweek 18:13 Ja 17 '87. J. Murray
Campbell, L. The Early Flemish pictures in the collection of Her Majesty the Queen. 1985
Apollo ns 123:364-5 My '86. K. Andrews
Oud Holl 100 no3/4:197-9 '86. J. Bruyn
Un Canal . . . des Canaux. 1986
Bull Monum 144 no2:178 '86. J. Mesqui
Caniggia, G. L'Approche morphologique de la ville et du territoire. 1986
Werk Bauen Wohnen 74/41:14 Ap '87. B. Loderer
Cantor, J. E. Winterthur. 1985
Antiques 130:532 S '86. J. T. Butler
Capellen, J. M. zur. Gentile Bellini. 1985
Burlington Mag 128:905 D '86. P. F. Brown
Capitel, A. and Solà-Morales Rubió, I. Contemporary Spanish architecture, an eclectic panorama. 1986
Archit Rec 175:75 Mr '87. D. N. Cohn
Caponigro, P. Megaliths. 1986
Artweek 18:12-13 Ja 17 '87. J. Murray
Carboni, E. Erberto Carboni. 1986
Domus no673:x Je '86. A. Colonetti
Cardinal, C. La montre, des origines au XIXe siècle. 1985
L'Oeil no374:72 S '86
Carlier, P. La royauté en Grèce avant Alexandre. 1984
J Hell Stud 106:236-7 '86. N. R. E. Fisher
Carpman, J. R. and others. Design that cares. 1986
Archit Rec 174:116-17 Je '86. M. F. Gaskie
Carr, C. K. and others. Gaston Lachaise, portrait sculpture. 1985
Artweek 17:8 N 1 '86. R. Solnit
Carringer, R. L. The Making of Citizen Kane. 1985
Sight Sound 55:139-40 Spr '86. G. Millar
Carter, E. and Stolper, M. W. Elam. 1984
Am J Archaeol 90:350-1 JI '86. B. R. Foster
Carter, S. The Book becomes, the making of a fine edition. 1984
Fine Print 12:156 JI '86. D. Turner
Carthage VII; v17, Cahiers des Études Anciennes. 1985
Bull Monum 144 no1:61-7 '86. N. Duval
Cartier-Bresson, H. Henri Cartier-Bresson.
Aperture no104:84-6 Fall '86. M. Holborn
Cartlidge, B. Twentieth-century jewelry. 1985
Am Craft 46:41 Ap/My '86. B. Metcalf
Metalsmith 6:56 Fall '86. B. Cartlidge
Ornament 10:71 Wint '86
Cascardi, A. J. The Bounds of reason, Cervantes, Dostoevsky, Flaubert. 1986
Br J Aesthet 26:409-10 Aut '86. S. Bygrave
Case Romane, La periferia e le case popolari. 1984
Casabella 49:33 Ap '85. G. Ramaccia
Cassatt, M. Cassatt and her circle. 1984
Women Artists News 11:27-8 Wint '86. L. Wolfangel
Cassells, E. S. The archaeology of Colorado.
Archaeology 39:72-3 My/Je '86
Castelfranchi Vegas, L. Italia e Fiandra nella pittura del quattrocento. 1983
Burlington Mag 128:428 Je '86. P. Nuttall
Castellnuovo, E. Arte, industria, rivoluzioni Temi di storia sociale dell'arte. 1985
Casabella 49:42 S '85. B. Pedretti
Castignoli, P. and others. Storia di Piacenza, dal vescovo conte alla signoria, 996-1313. 1984
Bull Monum 145 no1:137-42 '87. Éliane Vergnolle
Cat and a ball on a waterfall. 1986
Clarion 12:26 Wint '87. R. S. Morris
Catalano, M. and Panzini, F. Giardini storici: teoria e tecniche di conservazione e restauro. 1985
Domus no671:x Ap '86. M. Garbari
Catálogo monumental de Navarra. 1980
Gaz B-Arts ser6 v 108:supp9 JI/Ag '86. Y. Bottineau
Cataneo, P. and Vignola, G. B. da. Trattati, con l'aggiunta degli altri scritti di architettura di Alvise Cornaro, Francesco Giorgi, Claudio Tolomei, Giangiorgio Trissino, Giorgio Vasari. 1985
Architettura 32:341 My '86. L. Finelli
La Catedral de Sevilla. 1984
Archivo Esp Arte 59:108-12 Ja/Mr '86. E. Bermejo
Caveing, M. Zénon d'Elée. 1982
J Hell Stud 106:226 '86. C. Osborne
Cavell, E. Sometimes a great nation, a photo album of Canada, 1850-1925.
Br J Photogr 133:706-7 Je 13 '86. R. Powell
Cavell, S. Themes out of school, effects and causes. 1984
Br J Aesthet 26:404-6 Aut '86. J. M. Hodge
Caviness, M. H. Stained glass before 1700 in American collections, New England and New York, Corpus vitrearum checklist I. 1985
Apollo ns 124:461-2 N '86. P. Hetherington
Burlington Mag 128:512-13 JI '86. T. Husband
Cellini, F. and D'Amato, C. Gabetti e Isola. 1985
Architettura 32:177 Mr '86. M. Locci
Cenote of sacrifice, Maya treasures from the sacred well at Chichén Itzá. 1984
Afr Arts 18:94-5 Ag '85. M. Schevill
Centro di elaborazione automatica di dati e documenti storico artisti, bollettino d'informazioni; v6. 1985
Int J Mus Manage Curatorship 6:109-10 Mr '87
Cerasi, M. M. Progetto di architettura. 1985
Domus no673:ix Je '86. R. Giussani
Cerdá, I. Teoria generale dell'urbanizzazione. 1985
Casabella 49:40-1 JI/Ag '85. B. Gravagnuolo
Cézanne, P. Lettère. 1986
Domus no674:xii JI/Ag '86. P. Thea
Chadefaud, C. Les Statues porte-enseignes de l'Égypte ancienne, 1580-1085 avant JC, signification et insertion dans le culte du Ka royal. 1982
J Egypt Archaeol 72:216-21 '86. R. A. Caminos
Chadwick, W. Women artists and the surrealist movement. 1985
Artweek 17:18 O 4 '86. R. Solnit
Burlington Mag 128:365 My '86. A. G. Robins
Women Artists News 11:6+ Je '86. S. Blyn
Champa, K. S. Mondrian studies. 1985
Art Am 74:17+ S '86. Y.-A. Bois
Champigneulle, B. Rodin. 1967
Am Artist 50:46+ O '86. C. Movalli
Champion, T. and others. Prehistoric Europe. 1984
Archaeol J 142:385-6 '85. F. Pryor
Chanan, M. The Cuban image. 1986
Afterimage 14:17 S '86. C. Fusco
Film Q 39:37-9 Summ '86. J. Burton
Chandler, J. A. and Lawless, P. Local authorities and the creation of employment.
Town Plann Rev 57:340-1 JI '86. R. Bentham
The Changing countryside. 1985
Town Plann Rev 57:338-9 JI '86. D. Groome
Chantelou, P. F. de. Diary of the cavaliere Bernini's visit to France. 1985
Apollo ns 124:452-3 N '86. B. Boucher
Architecture 75:264+ My '86. M. E. Osman
Chapel, J. and Gere, C. The Art collections of Britain and Ireland, the National Art-Collections Fund book of art galleries and museums. 1985
Apollo ns 123:292-3 Ap '86. K. Garlick
Art Artists no234:28 Mr '86. M. Wykes-Joyce
Chapelot, J. and Fossier, R. The Village & house in the Middle Ages.
Archaeol J 143:395 '86. G. Astill
Charlton, D. G. New images of the natural in France, a study in European cultural history, 1750-1800. 1984
J Gard Hist 6:390-1 O/D '86. Sir M. Levey
Chase, J. Exterior decoration. 1982
Winterthur Portf 21:315-19 Wint '86. C. Robertson
Chaslin, F. Les Paris de François Mitterrand. 1985
Cimaise 33:76 Ja/Mr '86. J.-R. Arnaud
Chasseguet-Smirgel, J. Creativity and perversion. 1984
Women Artists News 11:33 Wint '86-'87. J. Fisher
Chatman, S. B. Antonioni, or, The Surface of the world. 1985
Am Film 11:75+ JI/Ag '86. P. Brunette
Chatzidakis-Bacharas, T. Les peintures murales de Hosios Loukas: les chapelles occidentales.
Cah Archeol 32:177-8 '84. T. Velmans
Chavan, K. Maratha murals. 1983
Marg 38 no1:81 '86] S. Andhare
Chayet, A. Les temples de Jehol et leurs modèles tibétains. 1985
Arts Asiat 41:134-5 '86. F. Meyer
Cheatham, A. and Powell, M. C. This way daybreak comes, women's values and the future. 1986
Women Artists News 11:11 Je '86. R. Hansen
Cheatham, F. W. English medieval alabasters, with a catalogue of the collection in the Victoria and Albert Museum. 1984
Mus J 86:118-19 S '86. J. Jacob
Cheles, L. The Studiolo of Urbino, an iconographic investigation. 1986
Burlington Mag 128:831-2 N '86. C. H. Clough
Chemiakin, Petersburg and Paris period. v1
Arts Rev 38:700 D 19 '86. G. Hughes
Chemiakin, Transformation, New York period. v2
Arts Rev 38:700 D 19 '86. G. Hughes
Cherry, G. E. and Penny, J. L. Holford, a study in architecture, planning and civic design. 1986
Town Plann Rev 57:331-2 JI '86. R. Johnson

- Chevallier, Élisabeth and Chevallier, R. *Iter italicum, les voyageurs français à la découverte de l'Italie ancienne*. 1984
Bull Monum 145 no1:153-4 '87. P. Sénéchal
- Choay, F. *La règle et le modèle*.
Casabella 50:35-6 Je '86. S. Crotti
Domus no675:x S '86. I. Valente
- Chou, J.-H. and Brown, C. *The Elegant brush, Chinese painting under the Quianlong Emperor, 1735-1795*. 1985
Arts Asia 16:146-8 N/D '86. L. Fenwick
- Christian, T. *Elfenbein Sammlung Reiner Winkler*. 1984
Archivo Esp Arte 58:168-9 Ap/Je '85. M. M. Estella Marcos
- Church Monuments Society newsletter; v1, no1. 1985
Burlington Mag 128:513 J1 '86. T. Hodgkinson
- Chwast, S. *The Left-handed designer*.
Print 40:118-19 N/D '86. T. Reese
- Ciancarelli, L. and others. *Case romane, la periferia e le case popolari*.
Architettura 31:689 O '85. L. Finelli
- Ciment, M. *John Boorman*. 1986
Sight Sound 55:214 Summ '86. M. Le Fanu
- Cimino, R. M. *Vita di Corte nel Rajasthan, miniature Indiane dal XVII al XIX secolo*. 1985
Arts Asiat 41:128-9 '86. J. Bautze
- The Cinema book. 1985
Sight Sound 55:140-1 Spr '86. J. Forbes
- Ciol, E. *Italia black and white*.
Br J Photogr 133:1408-9 D 5 '86. W. Bishop
- Cirici Narváez, J. R. *Arquitectura isabelina en Cádiz, 1833-1868*. 1982
Goya no190:255-6 Ja/F '86. M. D. Arroyo
- Les Cisterciens de Languedoc, XIII^e-XIV^e siècles. 1986
Bull Monum 145 no1:146-8 '87. M. Durliat
- Cities of the Delta. 1982
J Egypt Archaeol 72:210-13 '86. M. Jones
- Le città capitali. 1985
Domus no672:xi My '86. M. G. Sandri
- City, class, and culture, studies of social policy and cultural production in Victorian Manchester. 1985
Art Artists no235:28-30 Ap '86. B. Denvir
- Clark, G. *Symbols of excellence*. 1986
Antiquity 60:238-9 N '86. C. Renfrew
- Clark, H. *Fibres to fabrics, techniques and projects for handspinners*. 1985
Shuttle Spindle Dyepot 17:86-7 Summ '86. C. B. Rizner
- Clark, T. J. *The Painting of modern life, Paris in the art of Manet and his followers*. 1984
Art Bull 68:684-7 D '86. B. Farwell
J Aesthet Art Crit 44:203-5 Wint '85. D. Carrier
October no37:113-24 Summ '86. K. Herding
- Clark, V. A. and others. *The Legend of Maya Deren, a documentary biography and collected works*. v1 pt1
Film Q 39:32 Summ '86. E. Callenbach
- Clarke, D. V. and others. *Symbols of power at the time of Stonehenge*. 1985
Archaeol J 143:376-8 '86. D. Crowther
- Clarke, T. H. *The Rhinoceros from Dürer to Stubbs, 1515-1799*. 1986
Burlington Mag 129:128 F '87. J. Egerton
- Clavel, P. *The Progressive city, planning and participation, 1969-1984*. 1986
J Am Plann Assoc 52:512 Aut '86. D. Keating
Prog Archit 68:138+ My '87. S. O'Keefe
- Clements, K. *Henry Lamb, the artist and his friends*.
Apollo ns 123:364 My '86. D. Farr
- Cocke, R. *Veronese's drawings, with a catalogue raisonnée*. 1984
Mus J 86:111 S '86. S. M. Airlie
- Coffyn, A. *Le Bronze Final Atlantique dans la Péninsule Ibérique*. 1985
Antiquity 60:164-5 J1 '86. R. J. Harrison
- Cohen, A. A. *Herbert Bayer, the complete work*. 1984
Winterthur Portf 21:213-16 Summ/Aut '86. M. R. Olin
- Cohen-Mushlin, A. *The Making of a manuscript, the Worms Bible of 1148*. 1983
Z Kunstgesch 48 no4:562-6 '85. S. Hindman
- Coia, J. and Rogerson, R. W. K. C. *Jack Coia, his life and work*. 1986
Archit Des 56 no6:42 '86
- Cole, B. *The Renaissance artist at work, from Pisano to Titian*. 1983
Leonardo 19 no1:89-91 '86. R. Cranshaw and A. Lewis
- Cole, D. *Captured heritage, the scramble for Northwest Coast artifacts*. 1985
Afr Arts 19:19+ F '86. Z. Pearlstone
Winterthur Portf 21:321-3 Wint '86. S. Jones
- Cole, H. M. and Aniakor, C. C. *Igob arts, community and cosmos*. 1984
Afr Arts 18:17+ My '85. S. Ottenberg
- Coleman, A. *Utopia on trial, vision and reality in planned housing*. 1985
Landsc Archit 76:19-20+ Ja/F '86. B. B. Greenbie
- Coles, B. and Coles, J. *Sweet Track to Glastonbury*. 1986
Antiquity 60:243-4 N '86. T. Gregory
- Collections mérovingiennes. 1985
Bull Monum 144 no2:166-9 '86. F. Baritel
- The Collector's guide to Japanese cameras. 1985
Hist Photogr 10:331 O/D '86. S. F. Spira
- Collins, L. *Going to see the leaves*. 1986
New Criter 4:80-2 Je '86. B. Bawer
- Collins, S. *How to photograph works of art*. 1986
Mus News 65:77-8 D '86. C. Palmer
- Collis, J. *Oppida*. 1984
Archaeol J 143:383-4 '86. C. Haselgrove
- Colloquium, l'escalier dans l'architecture de la Renaissance. 1985
Bull Monum 144 no2:174-5 '86. B. Jestaz
- Colvin, H. M. *The History of King's Works*. 6 v 1963
Archit Hist 29:197-203 '86. A. Gomme
- Colwin, L. *Another marvelous thing*. 1986
New Criter 4:82-3 Je '86. B. Bawer
- Common places. 1986
Clarion 12:25-6 Wint '87. J. F. Moe
- A Commonplace book.
Fine Print 12:196-8 O '86. B. Beck
- Condit, C. W. *A History of the rail and terminal system from the Grand Central electrification to the present*.
J Soc Archit Hist 46:198-9 Je '87. K. T. Jackson
- Condit, C. W. *The Port of New York, A History of the rail and terminal system from the beginnings to Pennsylvania station*. 1980
J Soc Archit Hist 46:198-9 Je '87. K. T. Jackson
- Conference on Paleopathology and Socioeconomic Change at the Origins of Agriculture (1982: State University of New York College at Plattsburgh). *Paleopathology at the origins of agriculture*. 1984
Am Antiq 51:660-1 J1 '86. R. Storey
- Congdon, L. *The young Lukács*. 1983
New Criter 4:69-73 Je '86. R. Wellek
- Conisbee, P. *Chardin*. 1986
Art Artists no238:26-7 J1 '86. B. Denvir
- Conner, P. *The China trade, 1600-1860*. 1986
Burlington Mag 128:836 N '86. J. Rawson
- Connors, J. *The Robie House of Frank Lloyd Wright*.
J Soc Archit Hist 46:200-1 Je '87. J. Quinan
- Conran, T. *The Conran directory of design*. 1985
Ind Des 33:74 My/Je '86. C. Pearlman
- Constandse, A. K. and others. *New towns world-wide*. 1985
Town Ctry Plann 55:131 Ap '86. W. Stranz
- Constantine, D. *Early Greek travellers and the Hellenic ideal*. 1984
Oxford Art J 8 no2:67-70 '85. C. Chard
- Constantine, M. and Larsen, J. L. *The Art fabric, mainstream*. 1986
Am Craft 47:14+ Ap/My '87. G. Moss
- Conte, C. and others. *Maya culture & costume, a catalogue of the Taylor Museum's E. B. Ricketson collection of Guatemalan textiles*. 1984
Afr Arts 19:83-4 N '85. J. S. N. Eisenlauer
- Contemporary Canadian photography, from the collection of the National Film Board. 1984
Br J Photogr 133:706-7 Je 13 '86. R. Powell
- Contributions to Aegean archaeology, studies in honor of William A. McDonald. 1985
Am J Archaeol 90:357 J1 '86. J. L. Davis
Antiquity 60:193-8 N '86. A. Snodgrass
- Cook, B. F. *The Elgin marbles*. 1984
Art Hist 9:396-400 S '86. E. Tinios
- Cook, B. F. *The Townley marbles*. 1985
Int J Mus Manage Curatorship 5:103-4 Mr '86
- Cookson, N. A. *Romano-British mosaics, a reassessment and critique of some notable stylistic affinities*. 1984
Archaeol J 142:389-90 '85. M. Henig
- Cooper, H. A. *Winslow Homer watercolors*. 1986
Antiques 130:918+ N '86. S. E. Strickler
- Corboz, A. *Canaletto, una Venezia immaginaria*. 1985
Burlington Mag 128:614 Ag '86. W. L. Barcham
Casabella 49:33-5 N '85. M. Brusatin
- Corcoran, B. *I am the universe*. 1986
Archaeol J 143:387-8 '86. S. James
- Cordingly, D. *Nicholas Pocock, 1740-1821*. 1986
Burlington Mag 128:834 N '86. M. Butlin
- Cork, R. *Art beyond the gallery in early 20th century England*. 1985
Oxford Art J 8 no2:73-4 '85. K. Adler
- Cork, R. *David Bomberg*. 1987
Arts Rev 39:83 F 13 '87. D. Brown
- Cormack, M. *Constable*. 1986
Apollo ns 124:140-1 Ag '86. G. Reynolds

- Burlington Mag* 128:753-4 O '86. L. Parris
Cormack, R. Writing in gold, Byzantine society and its icons. 1985
Burlington Mag 128:679 S '86. C. Mango
Correa, C. M. The New landscape. 1985
Mimar no20:79-80 Ap/Je '86. K. Rahnema
Costantini, P. and Zannier, I. I Dagherrotipi della collezione Ruskin. 1986
Architettura 32:509 JI '86. L. Finelli
Cotton, A. L. and McNair, J. K. Trees for San Francisco. *Landsc Archit* 75:88-91 S/O '85
Couch, C. Housing conditions in Britain and West Germany .. 1985
Town Ctry Plann 55:129 Ap '86. E. A. Rose
Town Plann Rev 57:339-40 JI '86. R. Smith
Courcelle, J. and Courcelle, P. Lecteurs païens et lecteurs chrétiens de l'Énéide. *Bull Monum* 144 no2:183-4 '86. M.-H. Tesnière
Courlander, H. The Master of the forge, a West African odyssey. 1985
Afr Arts 20:92-4 N '86. J. N. C. Aniebo
Courtney-Clarke, M. Ndebele, the art of an African tribe. 1986
Artweek 17:10 S 20 '86. R. Solnit
Cox-Rearick, J. Dynasty and destiny in Medici art, Pontormo, Leo X, and the two Cosimos. *Rev Art* no71:78 '86
Craighead, M. The Mother's song, Images of God the Mother. *Am Artist* 50:78+ D '86. M. C. Nelson
Craigie, P. C. Ugarit and the Old Testament. *Biblic Archaeol* 48:191 S '85. W. B. Barrick
Cramer, P. and others. Henry Moore L'Œuvre gravé IV 1980-1984. *L'Oeil* no377:77 D '86. D. Vollichard
Crawford, A. C. R. Ashbee, architect, designer & romantic socialist. 1985
Am Craft 47:16, 68 F/Mr '87. C. Lynn
Apollo ns 123:437-8 Je '86. N. Gray
Archit Des 56 no4:9 '86. C. Cooke
Art Artists no236:26 My '86. B. Denvir
Burlington Mag 129:40 Ja '87. P. Skipwith
Crafts no80:60 My/Je '86. C. Frayling
J Soc Archit Hist 46:191-4 Je '87. J. D. Kornwolf
Creativity in art, religion, and culture. 1985
Br J Aesthet 27:88-9 Wint '87. M. R. Haight
Cresti, C. Montecatini/1771-1940: nascita e sviluppo di una città terminale. 1985
Architettura 31:765 N '85. R. Fiocchetto
Crispolti, E. Storia e critica del futurismo. 1986
Domus no674:xi JI/Ag '86. E. Pontiggia
Croissant, F. Les protomés féminines archaïques, recherches sur les représentations du visage dans la plastique grecque de 550 à 480 av. J.-C. 1983
Rev Archeol fasc1:81-8 '86. B. Holtzmann
Crow, T. E. Painters and public life in eighteenth-century Paris. 1985
Art Hist 9:380-8 S '86. R. Wrigley
Cruden, S. and Breeze, D. J. Studies in Scottish antiquity. 1984
Archaeol J 143:404-5 '86. M. R. Nieké
Cruickshank, D. Timeless architecture, 1. 1985
Archit Rev 179:119 Ap '86. P. Smithson
The Crystal Chain letters. 1985
Archit Des 56 no4:8 '86. C. Cooke
Can Archit 31:8 Ag '86. B. Gillespie
Cucciolla, A. Bauhaus, lo spazio dell'architettura. 1984
Architettura 31:681 O '85. M. Locci
Culhane, S. Talking animals and other people. 1986
Films Rev 37:184-6 Mr '86. C. Buchman
Cuneo, P. Storia dell'urbanistica, il mondo islamico. 1986
Domus no674:xiii JI/Ag '86. A. Boatti
Cunliffe, B. Heywood Sumner's Wessex. 1985
Antiquity 60:158-60 JI '86. N. Thomas
Cunliffe, B. and Munby, J. Excavations at Portchester Castle; v4. 1985
Bull Monum 144 no2:177-8 '86. J. Mesqui
Cunliffe, B. W. Danebury, anatomy of an Iron Age hillfort. 1983
Archaeology 40:60+ Mr/Ap '87. J. Collis
Cunliffe, B. W. and Brown, L. Danebury, an Iron Age hillfort in Hampshire. 1984
Antiquity 60:232-4 N '86. G. Clark
Archaeol J 143:363-8 '86. C. Haselgrove
Currie, I. Stoneware glazes, a systematic approach. *Ceram Rev* no102:32 N/D '86. C. Pearson
Cuscito, G. Cristianesimo antico and Aquileia e in Istria. 1977
Bull Monum 144 no2:161-5 '86. N. Duval
Custer, J. F. Delaware prehistoric archaeology, an ecological approach. *Am Antiq* 51:668 JI '86. H. C. Kraft
Cutler, P. The public landscape of the New Deal. 1985
J Soc Archit Hist 46:199-200 Je '87. O. Lehman
Landsc Archit 76:41-2 JI/Ag '86. B. B. Greenbie
- D**
- Dagron, G.** Constantinople imaginaire, études sur le recueil des Patria. 1984
J Hell Stud 106:266-7 '86. A. Cameron
Dahl-Wolfe, L. Louise Dahl-Wolfe. 1984
Afterimage 13:21 Ja '86. L. Kenny
Dal Co, F. and Mazzariol, G. Carlo Scarpa, 1906-1978. 1984
Int J Mus Manage Curatorship 6:103-4 Mr '87
Dalarun, J. L'impossible sainteté. 1985
Bull Monum 144 no2:158-9 '86. D. Barthélemy
Dale, J. S. Art to wear. 1986
Ornament 10:71-2 Wint '86
Dale, S. Frederick Hurten Rhead, an English potter in America. 1986
Am Craft 47:68-9 F/Mr '87. C. Lynn
Dales, G. F. and others. Excavations at Mohenjo Daro, Pakistan, the pottery. 1986
Antiquity 60:239 N '86. F. R. Allchin
Dalmases, N. de and José i Pitarch, A. L'Època del Cister s XIII. 1985
Bull Monum 145 no1:148-9 '87. M. Durliat
D'Amico, R. and Medica, M. Vitale da Bologna. 1986
Burlington Mag 128:830 N '86. R. Gibbs
Damisch, H. Fenêtre jaune cadmium, ou, Les dessous de la peinture. 1984
October no37:125-37 Summ '86. Y.-A. Bois
Dams, L. Les peintures rupestres du Levant espagnol. 1984
Archaeol J 142:377-8 '85. P. G. Bahn
Daniel, G. Some small harvest, the memoirs of Glyn Daniel. 1986
Antiquity 61:139-40 Mr '87. A. Quinton
Danièle, P. Die spanische Kleinkunst des 11 Jahrhunderts, zur Klärung ihrer stilistischen Zusammenhänge im Hinblick auf die Frage ihrer Beziehungen zur Monumentalskulptur. 1984
Archivo Esp Arte 59:112-13 Ja/Mr '86. M. M. Estella Marcos
Dante Alighieri. Dante's Inferno. *Artweek* 16:16 N 16 '85. A. Barrows
Darius, J. Beyond vision. 1984
Mus J 86:227-8 Mr '87. S. Butler
Daszewski, W. A. Corpus of mosaics from Egypt. 1985
Am J Archaeol 91:154-5 Ja '87. R. Ling
Davallon, J. Claquemurer pour ainsi dire. *Cimaise* 33:100 N/D '86. J.-R. Arnaud
Davesne, A. La frise du Temple d'Artémis à Magnésie du Méandre, catalogue des fragments du Musée du Louvre. 1982
Am J Archaeol 90:367-8 JI '86. S. Lattimore
Davidson, B. Subway. *Artweek* 18:13-14 Ja 17 '87. J. Murray
Davidson, C. Women's worlds, the life and art of Mary Ellen Best, 1809-1891. 1985
Woman's Art J 8:51-2 Spr/Summ '87. L. Roney
Davidson, C. The World of Mary Ellen Best. 1985
Art Artists no234:27-8 Mr '86. H. Knatchbull
Davies, H. M. and Yard, S. Francis Bacon. 1986
Art Am 75:25+ Je '87. P. Plagens
Davies, J. Mist mountain water wind. *Br J Photogr* 133:1408-9 D 5 '86. W. Bishop
Davies, P. Splendours of the Raj, British architecture in India, 1660-1947. 1985
Art Artists no235:28 Ap '86. B. Denvir
Davis, S. Stuart Davis sketchbooks. *Drawing* 8:90-1 N/D '86
Davison, A. Grants from Europe, how to get money and influence policy. 1984
Int J Mus Manage Curatorship 5:405 D '86
A Day in the country, Impressionism and the French landscape. 1984
Art Hist 9:376-80 S '86. K. Adler
A Day in the life of Japan. 1985
Aperture no102:84-5 Spr '86. F. Ritchin
De Bellaigue, G. The Louis XVI service. 1986
Apollo ns 123:441 Je '86. G. Wills
Burlington Mag 128:424-5 Je '86. R. Savill
De Bosque, A. Mythologie et maniérisme aux Pays-Bas, 1570-1630, peinture, dessins. 1985
Gaz B-Arts sér6 v 108:suppl4-15 JI/Ag '86
De Fusco, R. Storia del design. 1985
Architettura 32:253 Ap '86. P. Belfiore
De Hamel, C. Glossed books of the Bible and the origins of the Paris booktrade. 1984

- Fine Print* 13:51 Ja '87. M. Gullick
- De Hamel, C. A.** History of illuminated manuscripts. 1986
Arts Rev 38:448 Ag 15 & 29 '86. G. Hughes
Burlington Mag 128:835-6 N '86. C. Reynolds
- De Lauretis, T.** Alice doesn't, feminism, semiotics, cinema. 1984
Film Q 40:48-50 Fall '86. C. K. Creekmuir
- De Maria, L.** La Nascita dell'avanguardia, saggi sul futurismo italiano. 1986
Domus no674:xi JI/Ag '86. G. Turchetta
- De Paz, A.** La rivoluzione romantica. 1a ed italiana. 1984
Goya no187-188:127-8 JI/O '85. C. Sagar Quer
- De Sensi Sestito, G.** La Calabria in età arcaica e classica. 1984
J Hell Stud 106:240-1 '86. R. J. A. Talbert
- De Seta, C.** Il destino dell'architettura, Persico, Giolli, Pagano. 1985
Architettura 32:701 O '86. V. Campajola
Casabella 49:30 D '85. G. Ciucci
- De Vico Fallani, M.** Raffaele de Vico e i giardini di Roma. 1985
Domus no672:ix My '86. M. Garbari
- De Winter, P. M.** La bibliothèque de Philippe le Hardi, duc de Bourgogne, 1364-1404. 1985
Bull Monum 144 no4:374-6 '86. F. Robin
- Deagan, K. A. and Koch, J. K.** Spanish St Augustine, the archaeology of a colonial Creole community. 1983
Archaeology 40:60+ Ja/F '87. M. C. Beaudry
- Dearstyne, H.** Inside the Bauhaus. 1986
Archit Rev 181:10-11 F '87. R. Padovan
- Deasy, C. M. and Lasswell, T. E.** Designing places for people, a handbook on human behavior for architects, designers, and facility managers. 1985
Inter Des 56:166-8 O '85. A. Friedmann
- Le Décor géométrique de la mosaïque romaine, répertoire graphique et descriptif des compositions linéaires et isotropes.** 1985
Bull Monum 144 no1:83-6 '86. N. Duval
- Degani, E.** Studi su Ipponatte. 1984
J Hell Stud 106:206 '86. M. L. West
- Deiss, J. J.** Herculanum, Italy's buried treasure. rev & updated ed. 1985
Antiquity 60:247-8 N '86. N. Purcell
Archaeology 39:76 JI/Ag '86. L. Franklin
- Deken, J.** Computer images.
Kunstwerk 39:99-100 Je '86. J. Deken
- Delarivière, M.-F. and others.** Les perles de Mauritanie. 1985
Arts Afr Noire no59:53 Aut '86
- Delmonte, J.** Origins of materials and processes. 1985
Mus J 86:228 Mr '87. S. M. Pearce
- Delpino, F.** Cronache veientane, storia delle ricerche archeologiche a Veio. 1985
Am J Archaeol 91:153 Ja '87. T. W. Potter
- Dematteis, G.** Le metafore della Terra, La geografia umana tra mito e scienza. 1985
Casabella 49:27 My '85. M. Carazzi
- Deming, M. K.** La halle au blé de Paris 1762-1813. 1984
Bull Monum 144 no2:175-6 '86. Y. Bottineau
- Demus, O.** The mosaics of San Marco in Venice. 2v in 4 1984
Cah Archeol 33:179-81 [84] A. Grabar
- Dennis, M.** Court and garden, from the French hôtel to the city of modern architecture. 1986
Archit Des 56 no8:4 '86
Print Collect News 18:72-5 My/Je '87. E. A. Santomaso
- Denoël, J. F.** La guerre des images.
Cah Cinema no382:xvi Ap '86. B. Raison
- Denti, G.** Società, religioni, architetture—condizioni materiale e funzioni delle ideologie.
Architettura 32:577 Ag/S '86. A. Savio
- Denvir, B.** Constable. 1986
Art Artists no236:26 My '86
- Denvir, B.** The Late Victorians, art, design, and society, 1852-1910. 1986
Art Artists no239:28 Ag '86. A. Gordon
Arts Rev 38:445 Ag 15 & 29 '86. J. Tomlin
- Derricourt, R. M.** Man on the Kafue, the archaeology and history of the Itezitshazi area of Zambia. 1985
Afr Arts 19:27+ My '86. B. M. Fagan
- Design and innovation.** 1986
Design no448:15 Ap '86. Sir K. Corfield
- Design in the information environment.**
Design no451:48 JI '86. A. Pipes
- The Design sourcebook.** 1986
Design no451:50 JI '86. J. Benjamin
- Desroussilles, F. D.** Trésors de la Bibliothèque nationale. *L'Oeil* no377:74 D '86
- Deuchler, F.** Der Tausendblumentteppich aus der Burgunderbeute, ein Abbild des Paradieses. 1984
Rev Belge Archeol Hist Art 55:150-1 '86. S. Schneebalg-Perelman
- The Deya Conference of Prehistory, early settlement in the western Mediterranean islands and their peripheral areas.** 1984
Am J Archaeol 90:349-50 JI '86. R. J. Rowland
- Deyts, S.** Les bois sculptés des sources de la Seine. 1983
Rev Archeol fasc2:429-33 '86. G. Bauchhenss
- Dezzi Bardeschi, M.** Gotico, neogotico, ipergotico, Architettura e arti decorative a Piacenza, 1856-1915. 1984
Casabella 49:39 Je '85. O. Selvafolta
- Di Leo, G. L. and Curzio, M. L.** Messina, una città ricostruita: materiali per lo studio di una realtà. 1985
Architettura 31:773 N '85. M. Locci
- Diacon, D.** Residential housing and nuclear attack. 1984
Town City Plann 55:130 Ap '86. J. B. Thring
- Diamonstein, B.** American architecture now II. 1985
Archit Rec 174:71 O '86. S. Gutterman
- Dibner, D. R. and Dibner-Dunlap, A.** Building additions design. 1985
Architecture 75:76 JI '86. H. Gottfried
- Dick, B. F.** Joseph L. Mankiewicz. 1983
Film Q 39:49-52 Fall '85. K. Jaehne
- Dickie, G.** The Art circle. 1984
J Aesthet Art Crit 44:80-2 Fall '85. J. Wicand
- Dickinson, D.** The Small house. 1986
Archit Rec 175:75 F '87. J. V. Iovine
Architecture 75:122-4 O '86. M. J. Crosbie
- Dickinson, J. P.** Science and scientific researchers in modern society. 1984
Domus no675:ix S '86. G. Guerrierio
- Dieter, J.** Geschichte des Hospitals, Spanien von den Anfängen bis um 1500; v4. 1980
Archivo Esp Arte 58:314-15 JI/S '85. F. Marías
- Diffey, T. J.** Tolstoy's What is art?. 1985
Br J Aesthet 26:399-401 Aut '86. R. W. Beardsmore
- Dillenberger, J.** The Visual arts and Christianity in America, the colonial period through the nineteenth century. 1984
J Aesthet Art Crit 44:202-3 Wint '85. J. H. Gill
- Dilley, C. H.** The Photography and philosophy of Wynn Bullock. 1984
Afterimage 13:20 D '85. S. C. Whitney
- Dimbleby, G. W.** The palynology of archaeological sites. 1985
Am Antiq 52:204-6 Ja '87. J. Schoenwetter
Antiquity 60:149 JI '86. R. A. Housley
Archaeol J 143:403-4 '86. A. G. Smith
Archaeology 40:72-3 Ja/F '87. O. Rackham
- Dimond, P. R.** Beyond busing, inside the challenge to urban segregation. 1985
J Am Plann Assoc 52:511 Aut '86. M. M. Feld
- DiNoto, A.** Art plastic, designed for living. 1984
Inter Des 56:168-9 N '85. J. Rappoport
- Diotallevi, I. and Marescotti, F.** Il problema sociale, costruttivo ed economico dell'abitazione. 1984
Casabella 49:36-7 Ap '85. B. Gravagnuolo
- Directions in Euripidean criticism.** 1985
J Hell Stud 106:213 '86. C. Collard
- Dirsztay, P.** Church furnishings, a NADFAS guide. 1978
Stained Glass 81:180+ Fall '86. H. Weis
- Dituri, F.** Mossa.
Afterimage 13:21 F '86. L. Kenny
- Divenuto, F.** Pompeo Schiantarelli, Ricerca ed architettura nel secondo Settecento napoletano.
Architettura 31:489 JI '85. M. Locci
- Dix textes inédits tirés du ménologe impérial de Koutloumous.** 1984
J Hell Stud 106:268-9 '86. J. A. Munitiz
- Dixon, T. and Crowe, K.** Southern horizons. 1984
Film Q 38:23-4 Summ '85. J. L. Fell
- Dizionario storico di architettura.** 1985
Domus no670:85 Mr '86. A. Grimoldi
- Dmytryk, E.** On film editing. 1984
Film Q 38:55 Summ '85. E. Callenbach
- Documenta textilia, Festschrift für Sigrid Müller-Christensen.** 1981
Z Kunstgesch 48 no4:582-4 '85. A. Rapp
- Dodwell, C. R.** Anglo-Saxon art. 1982
Art Bull 68:329-32 Je '86. R. Deshman
- Donoghue, D.** The arts without mystery. 1983
J Aesthet Art Crit 43:413-15 Summ '85. E. E. Selk
- Donti, A.** Dal riuso alla città post-industriale. 1985
Architettura 32:709 O '86. L. Finelli
- Doreau, J. and others.** L'amphithéâtre gallo-romain de Saintes. 1982
Rev Archeol fasc2:433-4 '86. F. Dumasy
- Doremus, T.** Frank Lloyd Wright and Le Corbusier, the great dialogue. 1985
Architecture 75:78 Je '86. P. S. Kennedy-Grant
Hist Preserv 38:72-3 Ap '86. E. Tafel

- Dorment, R.** Alfred Gilbert, sculptor and goldsmith. 1986
Art Am 74:21 O '86. J. McEwen
Art Hist 9:530-5 D '86. A. Yarrington
Burlington Mag 128:754-5 O '86. B. Read
- Dorment, R.** British painting in the Philadelphia Museum of Art, from the seventeenth through the nineteenth century. 1986
Burlington Mag 129:123 F '87. J. Ingamells
- Dormer, P.** The New ceramics, trends + traditions. 1986
Ceram Rev no103:27-8 Ja/F '87. T. Harrod
Crafts no85:54-5 Mr/Ap '87. V. Margrie
- Dormer, P. and Turner, R.** The New jewelry, trends + traditions. 1986
Am Craft 45:45 D/Ja '85-'86. A. Mahler
Ornament 10:71 Wint '86
- Dornemann, R. H.** The Archaeology of the Transjordan in the Bronze and Iron Ages. 1983
Palest Explor Q 118:72-3 Ja/Je '86. M. F. Oakeshott
- Dothan, T. and Ben-Tor, A.** Excavations at Athienou, Cyprus 1971-72. 1983
Palest Explor Q 118:157 Jl/D '86. E. J. Peltenburg
- Douchet, J.** Hitchcock.
Cah Cinema no381:xv Mr '86
- Dowty, M.** Vanishing points, steam in Worcestershire. 1986
Br J Photogr 133:859+ Jl 25 '86. L. Shaw
- Drawings of great buildings. Zeichnungen grosser Bauten.** 1983
Inter Des 56:168 N '85. J. F. Pile
- Drennan, M. P.** Modeling metropolitan economies for forecasting and policy analysis. 1985
J Am Plann Assoc 52:525-6 Aut '86. W. H. Miernyk
- Drews, R.** Basileus, the evidence for kingship in geometric Greece. 1983
J Hell Stud 106:236-7 '86. N. R. E. Fisher
- Drucker, P. B.** Samplers you can use. 1984
Fiberarts 13:41 Mr/Ap '86. D. L. Goodman
- Drower, M. S.** Flinders Petrie, a life in archaeology. 1985
Am J Archaeol 91:142-3 Ja '87. R. S. Bianchi
Palest Explor Q 118:73-4 Ja/Je '86. P. R. Ackroyd
- Du Broeucq, J.** Jacques Du Broeucq, sculpteur et architecte de la Renaissance. 1985
Bull Monum 144 no1:77 '86. B. Jestaz
- Dubbini, R.** Architettura delle prigioni, I luoghi e il tempo della punizione, 1700-1880. 1986
Casabella 50:31 My '86
- Dube, W. D.** Expressionists and expressionism.
Archit Dig 43:272+ My '86. J. R. Mellow
- Duby, G.** History of Medieval art, 980-1440. 1986
Apollo ns 125:75 Ja '87. P. Hetherington
- Duft, J.** Die Elfenbein-Einbände der Stiftsbibliothek St. Gallen. 1984
Bull Monum 144 no4:376-7 '86. J.-P. Caillet
- Duras, M.** The Lover. 1985
New Criter 5:81-2 S '86. F. Eberstadt
- Duras, M.** The War. 1986
New Criter 5:82-4 S '86. F. Eberstadt
- Dürer, A.** Albrecht Dürer, Kritischer Katalog der Zeichnungen. 1984
Master Drawings 23-24:90-4 Spr '85-'86. P. Strieder
- Dutton, W. H. and Kraemer, K. L.** Modeling as negotiating, the political dynamics of computer models in the policy process. 1985
J Am Plann Assoc 52:512-13 Aut '86. J. I. de Neufville
- Duverger, E.** Antwerpse kunstinventarissen uit de zeventiende eeuw.
Burlington Mag 128:832-3 N '86. H. Vlieghe
- Dyson, A.** Pictures to print, the nineteenth-century engraving trade. 1984
Oxford Art J 8 no1:66-7 '85. J. Hichberger
- Dzhenks, C. A.** Charlz A Dzhenks, lazyk arkhitektury post-modernizma.
Archit Des 56 no6:46 '86. C. Cooke
- Dzierzykay-Rogalski, T. and Berger, M. M.** The Bishops of Faras, an anthropological-medical study. 1985
Am J Archaeol 91:138-40 Ja '87. M. J. Becker
- E
- Eames, J. D.** The Paramount story. 1985
Films Rev 37:54-5 Ja '86. J. Nangle
- Earnshaw, P.** Bobbin & needle laces, identification & care. 1983
Text Hist 17:208-9 Aut '86. J. W. Farrell
- Earnshaw, P.** Lace in fashion, from the sixteenth to the twentieth centuries. 1985
Apollo ns 124:140 Ag '86. B. Scott
Text Hist 17:209 Aut '86. J. W. Farrell
- Ebbesen, S.** Commentators and commentaries on Aristotle's *Sophistici elenchi*, a study of post-Aristotelian ancient and medieval writings on fallacies. 1981
J Hell Stud 106:231-3 '86. A. C. Lloyd
- Eberwein, R. T.** Film & the dream screen. 1984
Film Q 39:54-7 Fall '85. G. Studlar
- Echt, R.** Émile Bœswillwald als Denkmalpfleger. 1984
Bull Monum 144 no2:190-1 '86. T. von Joest
Z Kunstgesch 48 no4:579-82 '85. W. Sauerländer
- Eco, U.** Art and beauty in the Middle Ages. 1986
Burlington Mag 129:119 F '87. M. Camille
- Eco, U.** Travels in hyper reality. 1986
Artforum 25:4-5 S '86. M. Kozloff
- Edel, M. and others.** Shaky palaces. 1984
J Am Plann Assoc 52:238-9 Spr '86. D. Rose
- Edgerton, S. Y.** Pictures and punishment, art and criminal prosecution during the Florentine Renaissance. 1985
Rev Art no71:78 '86
- Edmunds, L.** Oedipus, the ancient legend and its later analogues. 1984
J Hell Stud 106:233 '86. J. N. Bremmer
- Eerdmans' family encyclopedia of the Bible.** 1978
Biblic Archaeol 48:223-4 D '85. V. H. Matthews and J. C. Moyer
- Egerton, J.** George Stubbs 1728-1806.
Oxford Art J 8 no1:62-6 '85. S. Deuchar
- Eggum, A.** Edvard Munch, paintings, sketches, and studies. 1984
Archit Dig 43:276+ My '86. J. R. Mellow
- Egon, N.** Paintings of Jordan.
Art Artists no243:21 D '86
- Egyptian historical records of the later eighteenth dynasty.** 1982
J Egypt Archaeol 72:221-2 '86. C. C. van Siclen
- Ehnbom, D. J. and others.** Indian miniatures, the Ehrenfeld collection. 1st ed. 1985
Burlington Mag 128:910 D '86. T. Wilcox
- Ehrenstein, D.** Film: the front line 1984.
Afterimage 14:19-20 S '86. B. Allan
Film Q 39:39-42 Summ '86. S. Anker
Sight Sound 55:141 Spr '86. G. Adair
- Ehrmann, J.** Antoine Caron. 1986
Connaiss Arts no421:12 Mr '87
Gaz B-Arts ser6 v108:supp20 D '86
- El-Sawl, A.** Excavations at Tell Basta, report of the seasons 1967-71 and catalogue of finds. 1979
J Egypt Archaeol 72:207 '86. A. J. Spencer
- Elderfield, J.** The Drawings of Henri Matisse. 1984
Art J 45:359-67 Wint '85. J. Klein
- The Elderly in rural society, every fourth elder.** 1985
J Am Plann Assoc 52:235-6 Spr '86. H. R. Moody
- Ellis, L.** The Cucuteni-Tripolye culture, study in technology and the origins of complex society. 1984
Archaeol J 142:379-80 '85. J. Chapman
- Elsen, A. E.** Rodin's Thinker and the dilemmas of modern public sculpture. 1985
Art Artists no235:28 Ap '86. B. Denvir
Burlington Mag 128:614-15 Ag '86. D. Carrier
- Elson, M. J.** Green belts, conflict mediation in the urban fringe.
Town Ctry Plann 55:257 S '86. E. Jones
- The Emergence of Irish planning, 1880-1920.** 1985
Town Plann Rev 57:212-13 Ap '86. J. Hendry
- Energy-conserving site design.** 1984
Landsc Archit 76:25-6+ N/D '86. R. D. Brown
- Engberg-Pedersen, T.** Aristotle's theory of moral insight. 1983
J Hell Stud 106:215-16 '86. J. L. Creed
- English, D. E.** Political uses of photography in the Third French Republic, 1871-1914. 1984
Afterimage 13:10-13 O '85. M. W. Marien
- English philosophical sonnets.**
Br J Aesthet 27:96-7 Wint '87. K. M. Newton
- Environmental economy.** 1986
Town Ctry Plann 55:328 N '86. J. Edson
- Le epigraphi romane di Canosa I.** 1985
Am J Archaeol 91:346-7 Ap '87. J. Nicols
- Erbse, H.** Studien zum Prolog der euripideischen Tragödie. 1984
J Hell Stud 106:211-12 '86. P. G. Mason
- Erdrich, L.** The Beet queen, a novel. 1986
New Criter 5:69-71 N '86. B. Bawer
- Erens, P.** The Jew in American cinema. 1984
Film Q 39:57-9 Summ '86. A. Graubard
- Erffa, H. von and Staley, A.** The Paintings of Benjamin West. 1986
Am Art J 18 no3:74-6 '86. J. V. N. Turano
Antiques 130:902 N '86. B. D. Gallati
Apollo ns 124:455 N '86. B. Allen
Artist 102:42 Mr '87. B. Denvir
Arts Rev 38:364-5 Jl 4 '86. G. Hughes
Burlington Mag 128:752-3 O '86. W. L. Pressly
- Die Erforschung alternativer Stadtmodelle—eine Studie zur Sanierung des Zentrums von Neu-Belgrad und des Sava Amphitheaters.** 1985

- Werk Bauen Wohnen* 73/40:14 JI/Ag '86. C. Bonney
Erik Gunnar Asplund, mobili e oggetti. 1986
Domus no674:xiii JI/Ag '86. M. Gramigni
Erlande-Brandenburg, A. L'art gothique. 1983
Bull Monum 144 no1:75-6 '86. F. Salet
Ermioni, L. P. and others. La diocesi di Roma; 4v. 1974
Cah Archeol 33:187-90 [84] M. Vieillard-Troiekouroff
Ernst, M. Max Ernst frottages. 1986
Apollo ns 125:75 Ja '87. C. H. M. Gould
Erté. Erté sculpture. 1986
Apollo ns 124:567-8 D '86. C. Gere
Artist 102:42-3 F '87. B. Denvir
Esher, L. The Rebuilding of England, 1940-1980.
Architecture 75:73-4 JI '86. F. A. Gutheim
Espínós Díaz, A. Catálogo de dibujos II (siglo XVIII). 1984
Archivo Esp Arte 59:114-16 Ja/Mr '86. M. Mena Marques
Estella Marcos, M. M. La escultura barroca de marfil en España, las escuelas europeas y las coloniales. 1984
Archivo Esp Arte 58:163 Ap/Je '85. A. Iñiguez
Estella Marcos, M. M. La escultura de marfil en España románica y gótica. 1984
Archivo Esp Arte 58:313 JI/S '85. E. Bermejo
Ethics in planning. 1985
J Am Plann Assoc 52:370-1 Summ '86. J. Richmond
Etienne-Nugue, J. Artisanats traditionnels en Afrique noire-Haute-Volta. 1982
Afr Arts 19:82-4 Ag '86. P. L. Ravenhill
Gli Etruschi e Roma, atti dell'incontro di studio onore di Massimo Pallottino, Roma, 11-13 dicembre 1979. 1981
Rev Archeol fasc1:179-80 '86. J.-R. Jannot
Ettlinger, L. D. and Chiesa, A. della. The Complete paintings of Leonardo da Vinci.
Am Artist 50:44+ O '86. C. Movalli
Euripides and Seaford, R. Cyclops. 1984
J Hell Stud 106:211 '86. B. Gredley
European social evolution, archaeological perspectives. 1984
Am J Archaeol 90:480-1 O '86. D. B. Nagle
Evans, A. W. Urban economics, an introduction. 1985
Town Plann Rev 57:210-11 Ap '86. R. Vickerman
Evans, G. John Grierson and the National Film Board, the politics of wartime propaganda.
Film Q 39:59-60 Summ '86. A. Kuczewski
Evans, W. and Thompson, J. L. Walker Evans at work. 1982
Afterimage 13:18 Ja '86. T. Goodman
Everson, W. K. More classics of the horror film. 1986
Films Rev 37:495-6 O '86. J. Nangle
Ewing, W. A. The Photographic art of Hoyningen-Huene. 1986
Art Am 75:15-17+ Ja '87. D. Bourdon
Excavations in Staines, 1975-76, the Friends' burial ground site. 1984
Archaeol J 142:394-5 '85. S. Greep
The Extramural Sanctuary of Demeter and Persephone at Cyrene, Libya. vi 1984
Am J Archaeol 90:358-60 JI '86. S. Brown
J Hell Stud 106:246-7 '86. R. A. Tomlinson
Eydoux, H.-P. and others. L'archéologie, histoire des découvertes. 1985
Bull Monum 144 no1:56-7 '86. J. Mesqui
Ezra, K. African ivories. 1984
Afr Arts 19:12+ N '85. B. W. Blackmun
Arts Afr Noire no59:54-5 Aut '86
- F**
- Fabian, M. H.** Joseph Wright, American artist, 1756-1793. 1985
Art J 45:375+ Wint '85. K. Manhorne
Fabos, J. G. Land use planning, from global to local challenge. 1985
Town Plann Rev 57:332-4 JI '86. P. H. Nash
Facio, S. and Riva Agüero, J. de la. Martín Chambi: Fotografía del Perú, 1920-1950.
Afterimage 13:21 Ja '86. L. Martinez
Fairbrother, T. J. The Bostonians, painters of an elegant age, 1870-1930. 1986
Antiques 130:903 N '86. G. A. Reynolds
Faith, N. Sold, the revolution in the art market. 1985
Art Artists no233:30-1 F '86. G. Pilkington
Faith, N. Sold, the rise and fall of the House of Sotheby. 1985
Art Am 74:19+ O '86. P. Plagens
Faludi, A. Critical rationalism and planning methodology. 1986
Town Ctry Plann 55:260 S '86. R. James
Town Plann Rev 57:334-5 JI '86. A. Hooper
Farber, S. and Green, M. Hollywood dynasties. 1984
Film Q 38:57-9 Summ '85. J. M. Purcell
Fasham, P. J. The Prehistoric settlement at Winnall Down, Winchester. 1985
Archaeol J 143:380-1 '86. J. Collis
Fassett, K. Glorious knits. 1985
Shuttle Spindle Dyepot 17:85 Summ '86. D. Robson
Faucherre, N. Places-fortes, bastion du pouvoir.
Bull Monum 144 no2:176-7 '86. J. Mesqui
Fehr, B. Bewegungsweisen und Verhaltensideale, physiognomische Deutungsmöglichkeiten der Bewegungsdarstellung an griechischen Statuen des 5. und 4. Jhs. v. Chr. 1979
J Hell Stud 106:248-9 '86. A. Stewart
Felixmüller, C. Das druckgraphische Werk 1912-1976 im Kunstmuseum Düsseldorf. 1986
Burlington Mag 129:127-8 F '87. S. Rainbird
Fellows, R. A. Sir Reginald Blomfield, an Edwardian architect. 1985
J Gard Hist 6:181-2 Ap/Je '86. A. Service
The Female body in Western culture, contemporary perspectives. 1986
Art Am 74:17+ O '86. A. M. Wagner
Women Artists News 12:29 F/Mr '87. Y. Z. McDonough
Fenomenologia e scienze dell'uomo.
Domus no673:xi Je '86. P. Salvaterra
Fenton, J. Hybrid buildings. 1985
Archit Rec 174:79 JI '86. P. Borsook
Ferber, R. Platos Idee des Guten. 1. Aufl. 1984
J Hell Stud 106:214-15 '86. G. B. Kerferd
Fergusson, P. Architecture of solitude, Cistercian abbeys in twelfth-century England. 1984
Art Bull 68:489-93 S '86. J. P. McAleer
Art Hist 9:388-94 S '86. S. Chaplin
Bull Monum 145 no1:142-3 '87. A. Prache
Ferman, B. Governing the ungovernable city, political skill, leadership, and the modern mayor. 1985
J Am Plann Assoc 52:367-8 Summ '86. J. H. Mollenkopf
Fernández, A. and others. Enciclopedia de la plata española y virreinal americana. 1984
Apollo ns 125:314 Ap '87. R. W. Lightbrown
Archivo Esp Arte 58:167-8 Ap/Je '85. M. J. Sanz
Goya no189:191-2 N/D '85. I. Ibañez
Fernando, B. D. Pinturas y pintores en el Real Colegio de Corpus Christi. 1980
Archivo Esp Arte 58:164-5 Ap/Je '85. F. Marías
Fernie, E. C. The Architecture of the Anglo-Saxons. 1983
J Soc Archit Hist 45:169-71 Je '86. C. B. McClendon
Ferretto, C. La città dissipatrice: studi sull'exkursus de libro decimo dei Philippika di Teopompo. 1984
J Hell Stud 106:217 '86. J. M. Alonso-Núñez
Ferriss, H. The Metropolis of tomorrow. 1986
Archit Rec 175:55 Ja '87. S. Guterman
Field, R. H. Spirit of Nova Scotia, traditional decorative folk art, 1780-1930. 1985
Clarion 11:52-3 Fall '86. B. Apfelbaum
Figueras, P. Decorated Jewish ossuaries. 1983
Bull Am Sch Orient Res no260:82-3 N '85. E. M. Meyers
Filler, R. A. History of Welwyn Garden City.
Town Ctry Plann 55:193 Je '86. A. Whittick
Film sound. 1985
Film Q 39:46-8 Fall '85. W. Johnson
Finch, C. American watercolors. 1986
Am Artist 51:12+ Je '87. M. C. Nelson
Finler, J. W. The Movie director's story.
Films Rev 37:436-7 Ag/S '86. J. Nangle
Finn, D. and Licht, F. Canova. 1983
Art Bull 68:340-3 Je '86. S. G. Lindsay
Fiorentino, M. Mario Fiorentino, la casa, progetti 1946-1981. 1986
Domus no674:xiii JI/Ag '86. I. Valente
Firenze, Per una urbanistica della qualità. 1985
Casabella 50:30-1 Ap '86. D. Severo
Fischer, E. and Homberger, L. Masks in Guro culture, Ivory Coast. 1986
Afr Arts 20:21-3 N '86. M. Adams
Fischer, M. Does deconstruction make any difference, poststructuralism and the defense of poetry in modern criticism. 1985
J Aesthet Art Crit 44:295-6 Spr '86. L. Stern
Fisher, A. Africa adorned. 1984
Afr Arts 18:23+ My '85. J. Distefano
Fittschen, K. and Zanker, P. Katalog der römischen Porträts in den Capitulinischen Museen und den anderen kommunalen Sammlungen der Stadt Rom, I, Kaiser- und Prinzenbildnisse. 1985
Am J Archaeol 90:370-1 JI '86. D. E. E. Kleiner
Flam, J. D. Matisse, the man and his art, 1869-1918. 1986
Apollo ns 125:250 Mr '87. D. Sutton
Art Am 75:13+ Ap '87. J. Elderfield

- Fleming, M. and Manvell, R.** Images of madness, the portrayal of insanity in the feature film. 1985
Film Q 40:58-9 Fall '86. P. Bates
- Fleming-Williams, I. and Parris, L.** The Discovery of Constable. 1984
Burlington Mag 129:124-6 F '87. C. S. Rhyne
- Florence, P.** Mallarmé, Manet and Redon, visual and aural signs and the generation of meaning. 1986
Burlington Mag 129:255 Ap '87. T. Gronberg
- Fondation Dapper.** La voie des Ancêtres. 1986
Arts Afr Noire no61:45 Spr '87
- Ford, A. and Hicks, E.** Edward Hicks, his life and art. 1985
Antiques 130:926+ N '86. L. Weitzenkorn
Winterthur Portf 21:312-14 Wint '86. R. E. Ahlborn
- Forsyth, M.** Buildings for music, the architect, the musician, and the listener from the seventeenth century to the present day. 1985
Prog Archit 67:117 O '86. A. Betsky
- Fortifications, portes de villes, places publiques, dans le monde méditerranéen.** 1985
Bull Monum 144 no2:178-9 '86. G. Douillard
- Forty, A.** Objects of desire. 1986
Art Artists no241:31 O '86. J. Gay
Crafts no80:60-1 My/Je '86. J. Thackara
Design no449:54 My '86. W. Howe
- Foster, H.** Recodings, art, spectacle, cultural politics. 1986
Artweek 17:8 Mr 1 '86. R. Glown
New Art Exam 14:66 N '86. E. Heartney
- Frampton, K.** Bohigas, Martorell, Mackay, 30 anni di architettura 1954-1984. 1984
Casabella 49:33 O '85. V. Gregotti
- Francfort, H.-P.** Fouilles d'Aï Khanoum, le sanctuaire du temple à niches indentées; v3. 1984
J Hell Stud 106:247 '86. R. A. Tomlinson
- Francfort, H.-P.** Fouilles d'Aï Khanoum, les trouvailles; v2. 1984
J Hell Stud 106:247 '86. R. A. Tomlinson
- Franciscis, G. de.** Case e città. 1986
Architettura 33:177 Mr '87. P. Belfiore
- Frank, R.** The Americans. 1978
Am Photogr 17:26+ Ag '86. V. Goldberg
- Frank, R.** Robert Frank. 1985
Am Photogr 17:26 Ag '86. V. Goldberg
- Frank, R.** Robert Frank: New York to Nova Scotia. 1986
Afterimage 14:16 S '86. V. Leo
Am Photogr 17:26+ Ag '86. V. Goldberg
- Franz, E.** Pierre Michel d'Ixnard 1723-1795. 1985
Bull Monum 144 no4:364-6 '86. W. Szambien
- Franz, E. and Grove, B.** Georges Seurat: drawings. 1986
Drawing 8:18 My/Je '86
- Fraser, H.** Ceramic faults and their remedies. 1986
Ceram Rev no102:31-2 N/D '86. F. Hamer
- Fredlund, J. and Wiberg, B.** Rag rug weaves, patterns from Sweden. 1986
Shuttle Spindle Dyepot 18:38 Spr '87. E. L. Danielson
- Freedberg, D.** Iconoclasts and their motives. 1985
Int J Mus Manage Curatorship 5:408 D '86
- Freedberg, D.** Rubens. 1985
Master Drawings 23-24:249-51 Summ '85-'86. C. White
- Freedon, J. von.** Oikia Kyrrestou, Studien zum sogenannten Turm der Winde in Athen. 1983
Rev Archeol fasc2:419-22 '86. P. Gros
- Freer Gallery of Art.** From concept to context, approaches to Asian and Islamic calligraphy. 1986
Apollo ns 125:71 Ja '87. B. Gray
- Freer Gallery of Art.** Islamic metalwork in the Freer Gallery of Art. 1985
Burlington Mag 128:361-2 My '86. B. W. Robinson
- Freidel, D. A. and Sabloff, J. A.** Cozumel, late Maya settlement patterns. 1984
Am Antiq 52:194 Ja '87. R. A. Diehl
Antiquity 61:146 Mr '87. W. Bray
- Freilicher, J. and others.** Jane Freilicher. 1986
Am Artist 51:86-7 S '87. M. C. Nelson
- Frenz, H. G.** Römische Grabreliefs in Mittel-und Südtalien. 1985
Am J Archaeol 90:369-70 Jl '86. D. E. E. Kleiner
- Fretheim, T. E.** Deuteronomic history. 1983
Bull Am Sch Orient Res no260:83-4 N '85. P. D. Miscal
- Freund, G.** Gisèle Freund, photographer. 1985
Am Photogr 16:26+ My '86. V. Goldberg
Artweek 16:14 D 14 '85. J. Murray
Print 40:303-4 Jl/Ag '86. H. Martin
- Frewin, L. R.** The Late Mrs. Dorothy Parker. 1986
New Criter 5:87-9 S '86. D. Rifkind
- Friedlander, L.** Lee Friedlander portraits. 1986
Aperture no104:84-6 Fall '86. M. Holborn
- Friedman, T.** James Gibbs. 1984
J Soc Archit Hist 46:189-91 Je '87. J. D. Stewart
- Fritz, J. M. and others.** Where kings and gods meet, the Royal Centre at Vijayanagara, India. 1984
Arts Asiat 41:127-8 '86. V. Filliozat
- Fritz, R.** Querelle, The film book. 1986
Aperture no103:54-9 Summ '86. M. Heiferman
- Frommel, C. L. and others.** Raffaello architetto. 1984
Gaz B-Arts ser6 v108:suppl19-20 O '86. L. Châtelet-Lange
- Fry, J.** Visions and models, African sculpture from the Justin and Elisabeth Lang collection. 1984
Afr Arts 19:89 F '86. N. I. Nooter
- Fry, P. H.** The Reach of criticism, method and perception in literary theory. 1983
J Aesthet Art Crit 44:85-6 Fall '85. H. R. Elam
- Fuchs, R. H.** Richard Long. 1986
Landsc Archit 77:42+ Mr/Ap '87. T. R. LeVeque
- Fuks, A.** Social conflict in ancient Greece. 1984
J Hell Stud 106:237 '86. N. R. E. Fisher
- Fulford, M.** Silchester, excavations on the defences 1974-80. 1984
Archaeol J 142:393-4 '85. J. Wood
- Fulton, J.** 2 saunters, summer & winter. 1986
Artweek 18:13 Ja 17 '87. J. Murray
- Fusaro, F.** Il parlamento e la nuova capitale a dacca di Louis I. Kahn, 1962-1974. 1985
Domus no672:xi My '86. S. Andi
- Fusco, R. de.** Storia dell'arredamento. 1985
Domus no673:xi Je '86. P. Giordano
- Fussmann, K.** Die verschwundene Malerei. 1986
Kunstwerk 39:95 Ap '86. H. Hahne

G

- Gablik, S.** Progress in art. 1976
Kunstwerk 39:93-4 Ap '86. U. Bischoff
- Gabriel, T. H.** Third cinema in the Third World, the aesthetics of liberation. 1985
Afr Arts 18:97-8 Ag '85. R. Cancel
- Les Gabriel.** 1982
J Soc Archit Hist 45:174-5 Je '86. R. Neuman
- Gai, L.** L'altare argenteo di San Iacopo nel duomo di Pistoia. 1984
Apollo ns 123:293 Ap '86. D. Garstang
- Gaignebet, C. and Lajoux, J.-D.** Art profane et religion populaire au Moyen Age. 1985
Bull Monum 144 no2:184-6 '86. A.-M. Lecoq
- Gale, D. E.** Neighborhood revitalization and the postindustrial city, a multinational perspective. 1984
J Am Plann Assoc 52:361-2 Summ '86. D. G. Sullivan
- Galen, Galen.** Galen on respiration and the arteries. 1982
J Hell Stud 106:218-19 '86. J. Longrigg
- Gallay, A.** L'archéologie demain. 1986
Antiquity 61:147-8 Mr '87. R. J. Harrison
- Gallis, K. I.** Kafseis Nekron apo ti Neolithiki sti Thessalia. 1982
Antiquity 60:165 Jl '86. W. G. Cavanagh
- Gamble, C.** The Palaeolithic settlement of Europe. 1986
Antiquity 61:140-1 Mr '87. J. P. White
- Gammell, R. H. I.** The Boston painters, 1900-1930. 1986
Am Artist 50:38+ D '86. C. Movalli
- Garb, T.** Women impressionists. 1986
Burlington Mag 129:254-5 Ap '87. B. Thomson
- Garden design, history, principles, elements, practice.** 1984
Landsc Archit 75:80-3 S/O '85
- Garner, J. S.** The model company town. 1984
Landsc Archit 76:29 My/Je '86. J. R. Stilgoe
- Garratt, J. G. and Robertson, B.** The Four Indian kings. 1985
J Can Art Hist 9 no2:183-5 '86. G. Thérien
- Garver, T. H.** George Tooker. 1985
Artweek 16:14 D 14 '85. R. Solnit
- Gaur, R. C.** Excavations at Atranjikhera, early civilization of the Upper Gangā Basin. 1983
Antiquity 60:151-2 Jl '86. F. R. Allchin
- Gealt, A. M.** Italian portrait drawings, 1400-1800, from North American collections. 1983
Master Drawings 23-24:94-100 Spr '85-'86. A. S. Harris
- Geary, C. and Njoya, A. N.** Mandou yenou, photographies du Pays Bamoum, Royaume Ouest-Africain 1902-1915. 1985
Afr Arts 19:23-4 Ag '86. M. Wittmer
- Gehry, F. O. and others.** Frank Gehry, buildings and projects. 1985
Casabella 50:39 My '86. S. Brandolini
- Gelfand, D. E. and Berman, J.** The Aging network, programs and services. 2nd ed. 1984
J Am Plann Assoc 52:235-6 Spr '86. H. R. Moody
- Gellen, M.** Accessory apartments in single-family housing. 1985
J Am Plann Assoc 52:363 Summ '86. D. Varady
- The Gemäldegalerie Berlin.** 1986

- Apollo* ns 125:246 Mr '87. R. Knigzett
Genoud, C. and Inoue, T. Buddhist wall-painting of Ladakh. 1982
Arts Asia 15:128-9 J1/Ag '85. S. Aryan
Gentrification of the city. 1986
Town Ctry Plann 55:257 S '86. S. Montford
Gerszi, T. and Vianen, P. van. Paulus van Vianen, Handzeichnungen. 1982
Oud Holl 100 n01:75-8 '86. R. J. Baarsen
Gesell, G. C. Town, palace, and house cult in Minoan Crete. 1985
Antiquity 60:193-8 N '86. A. Snodgrass
Gesellschaft und Kultur im alten Vorderasien. 1982
Bull Am Sch Orient Res no263:93-4 Ag '86. N. Yoffee
Gibson-Roberts, P. A. Knitting in the old way. 1985
Shuttle Spindle Dyeplot 17:85-6 Summ '86. D. Robson
Giedion, S. Sigfried Giedion, un progetto storico. 1986
Dormus no675:x S '86. F. Collotti
Gillon, W. A. short history of African art. 1984
Afr Arts 18:21+ Ag '85. J. Vansina
Archaeology 39:68 N/D '86. M. B. Visonà
Gilman Paper Company. Photographs from the collection of the Gilman Paper Company. 1985
Burlington Mag 129:259-60 Ap '87. M. Haworth-Booth
Gilmour, P. Ken Tyler, master printer, and the American print renaissance. 1986
Burlington Mag 128:686 S '86. J. Lewison
Print Collect News 17:107-8 J1/Ag '86. C. Adams
Ginori-Lisci, L. The Palazzi of Florence, their history and art. 1985
Apollo ns 124:380 O '86. L. Berti
Ginzburg, C. The Enigma of Piero, Piero della Francesca; the Baptism, the Arezzo cycle, the Flagellation. 1985
Art J 46:75+ Spr '87. D. Carrier
Ginzburg, C. Spurensicherungen Über verborgene Geschichte, Kunst und soziales Gedächtnis. 1983
Konsthistorisk Tidskr 55 no2:77-8 '86. H.-O. Boström
Girard, J. Versailles gardens, sculpture and mythology. 1985
Mus J 86:116-17 S '86. H. Scrutton
Girouard, M. Cities & people, a social and architectural history.
Apollo ns 123:291-2 Ap '86. N. Powell
Architecture 75:85-6 Ap '86. P. Goodman
Hist Preserv 38:60 J1/Ag '86. F. Toker
J Am Plann Assoc 52:366-7 Summ '86. J. Hancock
Prog Archit 67:139-40 J1 '86. A. Betsky
Town Ctry Plann 55:361 D '86. C. Legerton
Gluck, M. Georg Lukács and his generation, 1900-1918. 1985
New Criter 4:69-73 Je '86. R. Wellek
Godefroy, G. and Girard, R. Les orfèvres du Dauphiné du Moyen Age au XIXe siècle. 1985
Gaz B-Arts ser6 v107:supp23-4 Ap '86
Gaz B-Arts ser6 v108:supp17-16 O '86. Y. Bottineau
Godfrey, T. The New image, painting in the 1980s. 1986
Arts Rev 38:447 Ag 15 & 29 '86. G. Hughes
Burlington Mag 128:909-10 D '86. L. Biggs
Goffen, R. Piety and patronage in Renaissance Venice, Bellini, Titian, and the Franciscans. 1986
Apollo ns 124:451-2 N '86. C. H. M. Gould
Gogh, V. van. Vincent by himself, a selection of Van Gogh's paintings and drawings together with extracts from his letters.
Mus J 86:228 Mr '87. M. O. Paterson
Gold, E. The Business of graphic design, a sensible approach to marketing and managing a graphic design firm. 1985
Design no455:46 N '86. P. Sweet
Goldberg, J. James I and the politics of literature. 1983
J Aesthet Art Crit 43:411-12 Summ '85. D. Palomo
Goldberg, J. Rich and poor. 1st ed. 1985
Creat Camera no256:34-7 Ap '86. J. Grover
Goldberg, J. N. Laughter through tears. 1984
Film Q 38:42-3 Summ '85. P. Erens
Goldberg, V. Margaret Bourke-White, a biography. 1986
Art Am 74:15+ N '86. C. Squiers
Goldhill, S. Language, sexuality, narrative, the Oresteia. 1984
J Hell Stud 106:206-7 '86. A. F. Garvie
Goldin, N. The Ballad of sexual dependency. 1986
Artforum 25:8-10 O '86. J. Howell
Goldman, S. J. and others. Erosion and sediment control handbook. 1986
Landsc Archit 77:40+ Ja/F '87. F. Steiner
Die Goldschmiede Hamburgs. 1985
Kunst 98:773 O '86. G. Schiedlausky
Gombrich, E. H. New light on old masters. 1986
Apollo ns 125:75 Ja '87. C. H. M. Gould
Gombrich, E. H. The Sense of order, a study in the psychology of decorative art. 1979
Casabella 49:30-1 S '85. B. Pedretti
Gomery, D. The Hollywood studio system. 1986
Am Film 11:59+ My '86. L. Braudy
Cah Cinema no382:xiv Ap '86. I. Katsahnias
Gómez-Moreno, M. Las águilas del renacimiento español, Bartolomé Ordóñez, Diego Silóee, Pedro Machuca, Alonso Berruguete, 1517-1558. 1983
Archivo Esp Arte 58:314 J1/S '85. M. M. Estella Marcos
Gómez-Moreno, M. and others. Catálogo monumental de la provincia de Avila. 1983
Archivo Esp Arte 58:165-6 Ap/Je '85. M. M. Estella Marcos
González, A. and Isern, J. 32 monumentos catalanes. *L'Oeil* no372-373:84 J1/Ag '86
Goodchild, R. N. and Munton, R. Development and the landowner, an analysis of the British experience. 1985
Town Plann Rev 57:213-14 Ap '86. C. C. Hubbard
Goodman, C. Hans Hofmann. 1986
Art Am 75:25 Je '87. P. Plagens
Goodwin, A. The Technique of mosaic. *Crafts* no80:61 My/Je '86. J. Dalton
Gordon, R. and Forge, A. The Last flowers of Manet. 1986
Art Antiqu p102 D '86. S. Messer
Gorter, S. de. Forissier. *L'Oeil* no371:81 Je '86
Gosling, D. and Maitland, B. Concepts of urban design. 1985
Archit Des 56 no5:6 '86. D. Porphyrios
Archit Rev 181:8+ Ja '87. M. Wilford
Town Plann Rev 57:204 Ap '86. A. A. Wood
Gossage, J. The Pond. *Afterimage* 13:22 Ap '86. D. Meinwald
Creat Camera no7:34-5 '86. R. Adams
Gothic and Renaissance art in Nuremberg, 1300-1550. 1986
Apollo ns 125:248-9 Mr '87. J. Rowlands
Gottdiener, M. The Social production of urban space. 1985
J Am Plann Assoc 52:228-9 Spr '86. G. C. Hemmens
Gottfried, H. and Jennings, J. American vernacular design, 1870-1940, an illustrated glossary. 1985
Architecture 75:138+ N '86. B. C. Grant
Götze, H. Castel del Monte, Gestalt, Herkunft und Bedeutung. 1984
Konsthistorisk Tidskr 55 no1:40 '86. P. Reuterswärd
Gowing, Sir L. The Originality of Thomas Jones. 1986
Burlington Mag 128:509 J1 '86. J. Egerton
Goya, retratos para la Real Fábrica de Tabacos de Sevilla. *Goya* no187-188:126 J1/O '85. E. Pardo Canalis
Grabow, S. Christopher Alexander. 1983
Casabella 50:35 Mr '86. R. Banham
Grafe, J. Secreta, three methods of laying gold leaf. 1986
Fine Print 12:216-17 O '86. D. M. Moy
Graham, D. and Eddie, T. X-ray techniques in art galleries and museums. 1985
Stud Conserv 31:94-5 My '86. A. J. Cummings
Gramigna, G. 1950/1980 repertorio. 1985
Dormus no664:67 S '85. P. C. Santini
Grancsay, S. V. Arms & armor, essays from the Metropolitan Museum of Art bulletin, 1920-1964. 1986
Apollo ns 124:571 D '86. A. V. Norman
Le grand atlas universalis de l'archéologie. 1985
Rev Archeol fasc1:161-2 '86. P. Demargne
Grand hotel. 1984
Inter Des 57:176+ Ja '86. S. T. Lee
Grande, M. P. La platería en la Colegiata de Talavera de la Reina. 1985
Goya no190:256 Ja/F '86. C. Castellanos Ruiz
Grasselli, M. M. and others. Watteau, 1684-1721. 1984
Master Drawings 23-24:102-6 Spr '85-'86. M. P. Eidelberg
Grataloup, D. Pour une nouvelle architecture. *L'Oeil* no374:73 S '86
Gray, N. A. History of lettering, creative experiment and letter identity. 1986
Apollo ns 124:459 N '86. C. Gere
Crafts no85:55 Mr/Ap '87. R. Kinross
Grayson, D. K. Quantitative zooarchaeology, topics in the analysis of archaeological faunas. 1984
Am Antiq 52:206 Ja '87. E. S. Wing
Greco, E. and Torelli, M. Storia dell'urbanistica, Il mondo greco. 1983
Rev Archeol fasc1:163-5 '86. R. Martin and G. Vallet
Greek literature. 1985
J Hell Stud 106:219-21 '86. J. De Romilly
Green, M. J. The Wheel as a cult-symbol in the Romano-Celtic world, with special reference to Gaul and Britain. 1984
Archaeol J 142:396-7 '85. M. Mays
Greenberg, C. The Collected essays and criticism. 2v 1986
Art Am 75:122-7 My '87. S. Tillim
Greene, E. L. Landmarks of botanical history. 2pts 1983

- J Gard Hist* 6:179-80 Ap/Je '86. J. S. Pringle
Greenhill, R. Engineer's witness.
Br J Photogr 133:706 Je 13 '86. R. Powell
Greenspahn, F. E. Hapax legomena in Biblical Hebrew. 1984
Bull Am Sch Orient Res no264:88-90 N '86. J. Huehnergard
Gresleri, G. Le Corbusier, Viaggio in Oriente, Gli inediti di Ch. E. Jeanneret fotografo e scrittore. 1984
Casabella 49:41 Ap '85. S. Crotti
Gresleri, G. Josef Hoffmann.
Archit Rec 174:75 My '86. J. V. Iovine
Grodecki, L. Le Moyen Age retrouvé, de l'an mil à 1200. 1986
Bull Monum 145 no1:132-4 '87. A. Mussat
Grodecki, L. Le vitrail roman. 1977
Stained Glass 82:76-7 Spr '87. H. Weis
Grodecki, L. and Brisac, C. Gothic stained glass, 1200-1300. 1985
Apollo ns 123:290 Ap '86. P. Hetherington
Stained Glass 81:94+ Summ '86. H. Weis
Groër, L. de. Les arts décoratifs de 1790 à 1850. 1985
Connaiss Arts no407:15 Ja '86
Grove, D. C. Chalcatzingo, excavations on the Olmec frontier. 1984
Antiquity 60:237-8 N '86. W. Bray
Grozdanov, C. La peinture murale d'Ohrid au XIV^e siècle. 1980
Cah Archeol 32:178-81 '84. T. Velmans
Grunchec, P. Le Grand Prix de Peinture, les concours des Prix de Rome de 1797 à 1867.
Burlington Mag 129:126-7 F '87. S. Lee
Grundy, M. Venice, an anthology guide. 1980
Burlington Mag 128:365 My '86. J. G. Links
Guasch, A. M. Arte e ideologia en el País Vasco, 1940-1980. 1985
Goya no187-188:126-7 JI/O '85. C. T. García
Gubler, H. M. Johann Caspar Bagnato—1696-1757—und das Bauwesen des Deutschen Ordens in der Ballei Elsass-Burgund im 18. Jahrhundert. 1985
Gaz B-Arts ser6 v108:supp23 D '86
Guidoni, E. and Marino, A. Storia dell'urbanistica, Il cinquecento. 1982
J Soc Archit Hist 46:181-3 Je '87. M. D. Pollak
Guidoni, E. and Marino, A. Storia dell'urbanistica, Il seicento. 1979
J Soc Archit Hist 46:181-3 Je '87. M. D. Pollak
Guimond, P. S. and Sinclair, B. R. Calgary architecture. 1984
Can Archit 31:6 Ag '86. B. Gillespie
Guise, D. Design and technology in architecture. 1985
Architecture 75:140 N '86. R. D. McConnell
Gurney, G. Sculpture and the Federal Triangle. 1985
Arch Am Art J 25 no4:20-4 '85. M. Bogart
Sculpt Rev 35:33+ Spr '86. Z. Frudakis
Winterthur Portf 21:314-15 Wint '86. L. G. Marcus
Gutek, G. L. and Gutek, P. Experiencing America's past. 1986
Mus News 65:78+ D '86. J. A. Anderson
Gutwein, K. C. Third Palestine. 1981
Bull Am Sch Orient Res no264:86-8 N '86. J. Schaefer
Gwathmey, C. and Siegel, R. Charles Gwathmey and Robert Siegel, buildings and projects, 1964-1984.
Archit Des 56 no3:3 '86
Gyss-Vermande, C. La vie et l'œuvre de Huang Gongwang, 1269-1354. 1984
Arts Asiat 41:132-3 '86. J. Hay
- H**
- Haak, B.** Das Goldene Zeitalter der holländischen Malerei.
Z Kunstgesch 49 no1:109-15 '86. H.-J. Raupp
Haase, G. and Karpinski, J. Dresdener Möbel des 18. Jahrhunderts. 1983
Z Kunstgesch 48 no4:575-9 '85. G. Himmelheber
Habachi, L. The Obelisks of Egypt.
Am J Archaeol 91:142 Ja '87. R. S. Bianchi
Habits of the heart, individualism and commitment in American life. 1985
J Am Plann Assoc 52:369-70 Summ '86. D. A. Johnson
Hackaert, J. and Solar, G. Die Schweizer Ansichten, 1653-1656. 1981
Oud Holl 100 no1:71-4 '86. B. J. H. Aikema
Hafertepe, K. America's Castle. 1984
Winterthur Portf 21:199-201 Summ/Aut '86. D. Schuyler
Haines, M. The Sacrestia delle messe of the Florentine Cathedral. 1983
Art Bull 68:493-6 S '86. B. Preyer
Hakim, B. S. Arabic-Islamic cities, building and planning principles. 1986
Mimar no22:80-1 O/D '86. B. B. Taylor
Hale, R. B. and Coyle, T. Master class in figure drawing. 1985
Drawing 7:111 Ja/F '86
Hall, J. A. History of ideas and images in Italian art. 1983
Leonardo 19 no1:89-91 '86. R. Cranshaw and A. Lewis
Halle, D. America's working man. 1984
Winterthur Portf 21:330-2 Wint '86. B. Greenberg
Halleran, M. Stagecraft in Euripides. 1984
J Hell Stud 106:212-13 '86. E. M. Craik
Halliwell, L. Halliwell's harvest.
Films Rev 37:496-7 O '86. J. Nangle
Hamblin, N. L. Animal use by the Cozumel Maya. 1984
Am Antiq 52:194-5 Ja '87. M. Pohl
Hamilton, I. J. D. Salinger, a writing life, 1935-65. 1st ed. 1986
New Critr 5:34-47 S '86. B. Bawer
Hammen, S. John Huston. 1985
Film Q 39:42-3 Summ '86. J. L. Fell
Hanna, J. L. The Performer-audience connection, emotion to metaphor in dance and society. 1983
J Aesthet Art Crit 44:87 Fall '85. C. L. Carter
Hansen, M. H. The Athenian Ecclesia. 1983
J Hell Stud 106:239 '86. P. J. Rhodes
Hansen, M. H. Die athenische Volksversammlung im Zeitalter des Demosthenes. 1984
J Hell Stud 106:239 '86. P. J. Rhodes
Harding, A. F. The Mycenaeans and Europe. 1984
Am J Archaeol 90:357-8 JI '86. R. R. Holloway
Hardman, M. Ruskin and Bradford. 1986
Br J Aesthet 27:95-6 Wint '87. A. Whittick
Harlow, the story of a new town.
Architecture 75:73-4 JI '86. F. A. Gutheim
Harman, K. and McClure, C. R. Strategic planning for sponsored projects administration, the role of information management. 1985
J Am Plann Assoc 52:514-15 Aut '86. J. M. Bryson
Harper's Bible dictionary. 1985
Biblic Archaeol 48:224-5 D '85. V. H. Matthews and J. C. Moyer
Harpham, G. G. On the grotesque, strategies of contradiction in art and literature. 1982
J Aesthet Art Crit 43:412-13 Summ '85. P. Fingesten
Harris, J. William Talman, maverick architect. 1982
J Soc Archit Hist 46:189-91 Je '87. J. D. Stewart
Harris, J. The Design of the English country house 1620-1920. 1985
Burlington Mag 128:441 Je '86. K. Downes
Harrison, A. and Gretton, J. Transport UK 1985, an economic, social and policy audit. 1985
Town Plann Rev 57:366 JI '86. J. S. Dodgson
Harrison, H. M. and Harrison, N. The Book of seven lagoons.
High Perform 9 no4:8 '86. J. Hoffberg
Harrison, S. R. and Redon, O. The Etchings of Odilon Redon, a catalogue raisonné. 1986
Print Collect Newsl 18:27-30 Mr/Ap '87. T. Gott
Hart, R. Living with llamas. 1985
Fiberarts 13:57+ S/O '86. P. Grayson
Hartman, C. W. The Transformation of San Francisco. 1984
Architecture 74:89-90+ Je '85. M. C. Comerio
Harvey, J. H. and Oswald, A. English mediaeval architects, a biographical dictionary down to 1550, including master masons, carpenters, carvers, building contractors, and others responsible for design. rev ed. 1984
Archaeol J 142:414-15 '85. A. Quiney
Harvey, M. Creative lettering, drawing & design. 1985
Fine Print 12:156-7 JI '86
Haskell, F. Rediscoveries in art, some aspects of taste, fashion, and collecting in England and France. 2d ed. 1980
Gaz B-Arts ser6 v108:supp23-4 D '86
Hastings' dictionary of the Bible. 1963
Biblic Archaeol 48:225-6 D '85. V. H. Matthews and J. C. Moyer
Haussherr, R. Convenevolezza. 1984
Konsthistorsk Tidskr 54 no2:93-5 '85. A. von Ajkay
Hawkes, J. The Shell guide to British archaeology. 1985
Antiquity 60:248-9 N '86. J. Dyer
Hayden, D. Redesigning the American dream, the future of housing, work, and family life.
Architecture 75:73 JI '86. K. A. Franck
Haynes, S. Etruscan bronzes. 1985
Burlington Mag 128:827-8 N '86. B. Cook
Head, R. The Indian style. 1986
Apollo ns 124:454 N '86. T. Wilcox
Healy, R. G. Competition for land in the American South, agriculture, human settlement, and the environment. 1985
J Am Plann Assoc 52:515-16 Aut '86. T. L. Daniels
Hebblewhite, I. Artists' materials. 1986

- Artist 102:42 F '87. M. Browne
- Hecht, A. Obligati, essays in criticism. 1986
New Criter 5:75-9 O '86. B. Bawer
- Heckscher, M. H. American furniture in the Metropolitan Museum of Art. v2 1985
Winterthur Portf 21:307-8 Wint '86. P. D. Zimmerman
- Hedin, T. F. and others. The Sculpture of Gaspard and Balhazar Marsy, art and patronage in the early reign of Louis XIV, with a catalogue raisonné.
Mus J 86:116-17 S '86. H. Scrutton
- Heffernan, J. A. W. The Re-creation of landscape, a study of Wordsworth, Coleridge, Constable, and Turner. 1984
Antiques 129:1304 Je '86. M. Cormack
- Hein, H. K. Romanske Stenarbejder 3, Horder—en romansk stenmester.
Konsthistorisk Tidskr 55 no4:170-2 '86. L. Kennerstedt
- Heitman, B. and others. Die Goldschmiede Hamburgs. 1985
Burlington Mag 129:129 F '87. A. G. Somers Cocks
- Heitsch, E. Antiphon aus Rhamnus. 1984
J Hell Stud 106:213-14 '86. M. J. Edwards
- Hejduk, J. and Shkapich, K. Mask of Medusa. 1985
Archit Rec 174:79+ N '86. M. Sorkin
- Architecture 75:74-6 Ag '86. M. J. Crosbie
- Hemelrijk, J. M. Caeretan hydriae. 1984
J Hell Stud 106:252 '86. J. M. Cook
- Rev Archeol fasc2:372-6 '86. J.-R. Jannot
- Hemmeter, K. Studien zu Reliefs von Thorvaldsen. 1984
Konsthistorisk Tidskr 55 no1:42-3 '86. R. Zeidler
- Hempel, R. The Golden Age of Japan, 794-1192. 1983
Ars Orient 15:141-2 '85. M. R. Cunningham
- Hendriks, K. B. The Preservation and restoration of photographic materials in archives and libraries, a RAMP study with guidelines. 1984
Stud Conserv 31:46-7 F '86. J. M. Reilly
- Henig, M. Religion in Roman Britain. 1984
Archaeol J 142:396 '85. M. Millett
- Hennebo, D. Gartendenkmalpflege, Grundlagen der Erhaltung historischer Gärten und Grünanlagen. 1985
J Gard Hist 6:391-3 O/D '86. M. Laird
- Henry Tonks and the art of pure drawing.
Drawing 8:38 JI/Ag '86
- Herd, A. de. Dessins genevois, de Liotard à Hodler. 1984
Master Drawings 23-24:254-6 Summ '85-'86. G. Apgar
- Herklotz, I. Sepulcra monumenta del medioevo. 1985
Bull Monum 144 no4:370-1 '86. N. Laneyrie-Dagen
- Hermann, L. Paul and Thomas Sandby. 1986
Burlington Mag 128:755 O '86. J. Egerton
- Herrmann, W. Gottfried Semper.
Can Archit 31:4 Je '86. B. Gillespie
- Hertvig, L. and Koefoed, H. Lars Hertvig, lysets maler. 1984
Konsthistorisk Tidskr 55 no2:82-3 '86. I. Sjöström
- Hervouët, F. and Hervouët, N. La porcelaine des Compagnies des Indes à décor occidental.
L'Oeil no378-379:61 Ja/F '87
- Hess, A. Googie. 1986
Archit Rec 174:71 My '86. P. M. Sachner
- Prog Archit 67:107-8 D '86. J. Blanton
- Hessen im Frühmittelalter, Archäologie und Kunst. 1984
Am J Archaeol 90:372-4 JI '86. B. K. Young
- Hester, R. T. Neighborhood space. 1975
Landsc Archit 76:102-4 S/O '86
- Hickin, N. E. Bookworms, the insect pests of books. 1985
Fine Print 13:50-1 Ja '87. L. K. Ogden
- Hietala, H. Intrasite spatian analysis in archaeology.
Am Antiq 52:201-4 Ja '87. A. L. Klesert
- High hopes for high tech, microelectronics policy in North Carolina. 1985
J Am Plann Assoc 52:522 Aut '86. C. M. Yang
- High Museum of Art (Atlanta, Ga.). Master drawings from Titian to Picasso, the Curtis O. Baer Collection. 1985
Drawing 7:153-5 Mr/Ap '86
- High technology, space, and society. 1985
J Am Plann Assoc 52:521-2 Aut '86. S. S. Fainstein
- Higham, C. Orson Welles, the rise and fall of an American genius. 1985
Film Q 40:26-36 Fall '86. M. Kinder
- Films Rev 37:177-9 Mr '86. J. Nangle
- Higham, C. and others. Prehistoric investigations in Northeast Thailand, excavations at Ban Na Di, Non Kao Noi, Ban Muang Phruk, Ban Chiang Hian, Non Noi, Ban Kho Noi, and site surveys in the Upper Songkhram and Middle Chi Valleys. 1984
Antiquity 60:230-1 N '86. D. Bayard
- Hills, C. The Blood of the British. 1986
Antiquity 60:236 N '86. C. Chippindale
- Hills, P. and Ayres, L. John Singer Sargent. 1986
Antiques 131:144+ Ja '87. M. M. Lovell
- Hilton, T. John Ruskin. 1985
Archit Rec 174:63 Ap '86. R. Kimball
- J Soc Archit Hist 45:177-8 Je '86. M. Brooks
- Hinde, T. Capability Brown, the story of a master gardner. 1986
Landsc Archit 76:40+ S/O '86
- Hinterthür, P. Modern Art in Hong Kong. 1985
Arts Asia 16:118-20 Ja/F '86. L. Fenwick
- Hirsch, F. A method to their madness. 1984
Film Q 38:43-5 Summ '85. J. Naremore
- Histoire de l'art. 1985
Gaz B-Arts ser6 v107:supp22 Ap '86
- Histoire de l'art au XVI^e siècle, 1540-1600, architecture, vitrerie, menuiserie, tapisserie; v1. 1985
Gaz B-Arts ser6 v108:supp19 N '86
- History, historiography, and interpretation, studies in Biblical and cuneiform literatures. 1983
Bull Am Sch Orient Res no260:84-5 N '85. M. Liverani
- Hjerter, K. G. Doubly gifted, the author as visual artist. 1986
Art Antiqu p111 S '86. J. Schaire
- Drawing 8:91 N/D '86
- Hochschild, J. L. The New American dilemma, liberal democracy and school desegregation. 1984
J Am Plann Assoc 52:508-10 Aut '86. K. B. Clark
- Hoffman, E. F. Reaching . . . and other sculptures.
Sculpt Rev 35:39 Summ '86. B. G. Proske
- Hoffmann, D. Frank Lloyd Wright's Robie House. 1984
J Soc Archit Hist 46:200-1 Je '87. J. Quinan
- Hoggett, P. and Bishop, J. Organizing around enthusiasms. 1986
Town Ctry Plann 55:230 S '86. C. Ward
- Hogrefe, J. Wholly unacceptable, the bitter battle for Sotheby's. 1986
Art Am 74:19+ O '86. P. Plagens
- Holanda, F. de. Da pintura antiga, livros I & II. 1983
Burlington Mag 128:832 N '86. J. Bury
- Holley, S. Washington. 1983
Architecture 75:73-4 JI '86. F. A. Gutheim
- Holliday, J. C. Land at the centre. 1986
Town Ctry Plann 56:62 F '87. P. McNamara
- Holloway, R. The Bulgarian cinema. 1985
Film Q 39:60-1 Summ '86. K. Jaehne
- Holly, M. A. Panofsky and the foundations of art history. 1984
Art Hist 9:271-4 Je '86. M. Iversen
- J Aesthet Art Crit 44:82-3 Fall '85. C. Landauer
- Holm, B. Smoky-Top, the art and times of Willie Seaweed.
Apollo ns 124:226-7 S '86. A. Wardwell
- Holm, B. and Corey, P. The Box of daylight, northwest coast Indian art.
Apollo ns 124:226-7 S '86. A. Wardwell
- Holmes, M. The Country house described, an index to the country houses of Great Britain and Ireland. 1986
Apollo ns 125:150 F '87. J. M. Robinson
- Holmes, N. and DeNeve, R. Designing pictorial symbols. 1985
Design no448:19 Ap '86. J. Woudhuysen
- Hölscher, T. Staatdenkmal und Publikum, vom Untergang der Republik bis zur Festigung des Kaisertums in Rom. 1984
Rev Archeol fasc1:188-9 '86. P. Gros
- Holz, R. K. and others. Mendes I. 1980
J Egypt Archaeol 72:207-8 '86. H. Jacquet-Gordon
- Hook, P. and Poltimore, M. Popular 19th century paintings, a dictionary of European genre painters. 1986
Apollo ns 125:147-8 F '87. G. Reynolds
- Hooker, D. Nina Hamnett, queen of Bohemia. 1986
Art Artists no242:30-1 N '86
- Horan, C. English country cooking, classic recipes from England's homes and pubs. 1985
Burlington Mag 129:35-7 Ja '87. A. Friedman
- Hörander, W. Der Prosarhythmus in der rhetorischen Literatur der Byzantiner. 1981
J Hell Stud 106:271 '86. M. E. Mullett
- Horne, D. The Great museum, the re-presentation of history. 1984
Studio Int 198:58 D '85. H. Vowles
- Horne, S. A. Way to go, crating artwork for travel. 1985
Mus News 64:91-3+ Je '86. B. Burnham
- Hosoe, E. Barakei. Ordeal by roses.
Print Collect Newsl 17:70-1 My/Je '86. R. C. Morgan
- Hosoe, E. A Place called Hiroshima. 1985
Aperture no102:81 Spr '86. G. Mitchell
- House, J. Monet: nature into art.
Art Am 75:25+ F '87. P. Tucker
- Artist 102:42 F '87. B. Denvir
- Housing needs and policy approaches, trends in thirteen countries. 1985
J Am Plann Assoc 52:363-4 Summ '86. H. J. Sumka
- Howarth, D. Lord Arundel and his circle. 1985
Art Artists no233:29-30 F '86. G. Pilkington

- Howe, I.** The American newness, culture and politics in the age of Emerson. 1986
New Criter 4:68 Ap '86. J. W. Tuttleton
- Howgego, C. J.** Greek imperial countermarks, studies in the provincial coinage of the Roman Empire. 1985
Am J Archaeol 91:341-2 Ap '87. W. E. Metcalf
- Hubert, J.** Nouveau recueil d'études d'archéologie et d'histoire, de la fin du monde antique au Moyen Age. 1985
Bull Monum 145 no1:131-2 '87. M. Durliat
- Hübsch, H.** Die Architektur und ihr Verhältnis zur heutigen Malerei und Skulptur. 1985
Domus no671:ix Ap '86. M. G. Sandri
- Hudson, K.** Industrial history from the air. 1984
Archaeology 40:70-1 Ja/F '87. D. G. Orr
- Hughes, D.** Environmental law. 1986
Town Ctry Plann 55:359 D '86. M. Grant
- Hughes, R. and Rowe, M.** The Colouring, bronzing, and patination of metals, a manual for the fine metalworker and sculptor. 1983
Stud Conserv 30:193 N '85. A. Moncrieff
- Hulings, C.** Hulings, a gallery of paintings. 1986
Am Artist 50:30+ O '86. M. C. Nelson
- Humfrey, P.** Cima da Conegliano. 1983
Art Bull 69:139-43 Mr '87. P. F. Watson
- Hunt, M.** Myron Hunt, 1868-1952.
Winterthur Portf 21:315-19 Wint '86. C. Robertson
- Huntington, S. L.** The Pála-Sena schools of sculpture. 1984
Ars Orient 15:147-8 '85. F. M. Asher
Arts Asiat 41:126-7 '86. C. Bautze-Picron
- Hurley, F. and others.** Frank Hurley in Papua, photographs of the 1920-1923 expeditions. 1984
Afr Arts 19:83 N '85. J. Povey
- Hurwit, J. M.** The Art and culture of early Greece, 1100-480 B.C. 1985
Am J Archaeol 90:485-7 O '86. R. R. Holloway
- Huvenne, P. and Pourbus, P. J.** Pierre Pourbus. 1984
Burlington Mag 128:432-3 Je '86. J. Woodall
- Huyghe, R.** Les signes du temps et l'art moderne. 1985
L'Oeil no375:70 O '86
- Hyman, B. D.** My mother's keeper. 1985
Films Rev 26[36]:498-9 O '85. J. Nangle
- Hyman, V. D.** Han dynasty impressions 206 B.C.-221 A.D. 1984
Arts Asia 15:127-8 JI/Ag '85. U. Roberts

I

- I am not myself, the art of African masquerade.** 1985
Afr Arts 19:81-2 N '85. D. Cosentino
- L'Iconographie minoenne.** 1985
Am J Archaeol 90:353-4 JI '86. K. P. Foster
Antiquity 60:140-1 N '86. J. F. Cherry
- Ideengeschichte und Kunstwissenschaft, Philosophie und bildende Kunst im Kaiserreich.** 1983
Pantheon 44:188 '86. P. Springer
- Ideology, power, and prehistory.**
Am Antiq 51:665 JI '86. H. P. Pollard
- Ikegami, K. and Stephan, B. B.** Japanese bookbinding, instructions from a master craftsman. 1st ed. 1986
Fine Print 12:217-19 O '86. R. Bringhurst
- The Iliad.** 1985
J Hell Stud 106:201-2 '86. M. M. Willcock
- Images of the mind, selections from the Edward L. Elliott family and John B. Elliott collections of Chinese calligraphy and painting at the Art Museum, Princeton University.** 1984
Arts Asia 15:141-2 N/D '85. U. Roberts
- Imagining tomorrow.** 1986
Design no454:74 O '86. H. Pearman
- Imdahl, M.** Picassos Guernica.
Kunstwerk 39:91-3 Ap '86. T. Wagner
- In honor of Paul Mellon, collector and benefactor.** 1986
Apollo ns 123:438-9 Je '86. G. Reynolds
- Inclusionary zoning moves downtown.** 1985
J Am Plann Assoc 52:517-18 Aut '86. F. J. Popper
- India Office Library and Records.** The India Office collection of paintings and sculpture. 1986
Apollo ns 125:312 Ap '87. R. Lightbrown
- Information systems for policy planning in local government.** 1985
Town Ctry Plann 55:221-2 JI/Ag '86. I. Gilfoyle
- Ingle, M. I.** The Mayan revival style. 1984
Archit Rec 174:73 My '86. P. Borsook
- Ingold, G.** Paperweights aus Saint Louis.
Kunst no2:166 F '87. W. Spiegel
- Ingold, G.** Saint-Louis.
L'Oeil no380:47 Mr '87
- Innovators of American illustration.** 1986
Print 40:118-19 N/D '86. T. Reese

- Les inscriptions arméennes de Sfiré et l'Assyrie de Shamshilu.** 1984
Bull Am Sch Orient Res no264:85-6 N '86. E. Lipiński
- Inside Warner Bros. (1935-1951).** 1985
Film Q 39:56-7 Summ '86. J. L. Fell
Films Rev 37:177-8 Mr '86. J. Nangle
- Institut Néerlandais (Paris, France).** L'Époque de Lucas de Leyde et Pierre Bruegel, dessins des anciens Pays-Bas, Collection Frits Lugt. 1981
Master Drawings 23-24:75-90 Spr '85-'86. H. Mielke
- Institute of Contemporary Art (Boston, Mass.).** Boston now. 1969
Afterimage 13:17-18 O '85. M. Starenko
- International Center of Photography.** Encyclopedia of photography. 1984
Afterimage 13:19 My '86. A. H. Eskin
- International Council of Museums.** Public view, the ICOM handbook of museum public relations.
Arts Rev 39:84 F 13 '87
- The International dictionary of films and filmmakers.** 1984
Film Q 38:51 Summ '85. E. Callenbach
- International film, radio, and television journals.** 1985
Films Rev 36:630 D '85. J. Nangle
- International Museum of Photography at George Eastman House.** Masterpieces of photography, from the George Eastman House collections. 1985
Artweek 17:8 N 1 '86. J. Murray
- International Symposium on the Conservation and Restoration of Cultural Property (6th: 1982: Tokyo and Saitama, Japan).** International Symposium on the Conservation and Restoration of Cultural Property. 1983
Stud Conserv 31:142-3 Ag '86. N. D. Umney
- An Inventory of architectural monuments in north Northamptonshire; v6.** 1985
Archaeol J 143:393-4 '86. P. Woodfield
- Irving, R. G.** Indian summer—Lutyens, Baker, and Imperial Delhi. 1981
J Soc Archit Hist 45:181-2 Je '86. M. Archer
- Ishagpour, Y.** De ce côté du miroir.
Cah Cinema no385:vii Je '86. T. Cazals
- Isozaki, A. and Sato, O.** Katsura, ermitage et jardins, un moment de perfection.
L'Oeil no378-379:60 Ja/F '87
- Itinerari di san Carlo Borromeo nella cartografia delle visite pastorali.** 1985
Domus no675:ix S '86. M. G. Sandri

J

- Jackson, D. P. and Jackson, J. A.** Tibetan Thangka painting, methods & materials.
Arts Asiat 40:138-9 '85. E. Lo Bue
- Jackson, F.** Sir Raymond Unwin, architect, planner and visionary. 1985
Town Plann Rev 57:490-1 O '86. H. Meller
- Jackson, G.** The History and archaeology of ports. 1983
Archaeology 39:69 JI/Ag '86. J. P. Oleson
- Jackson, K. P.** The Ammonite language of the Iron Age. 1983
Bull Am Sch Orient Res no260:85-6 N '85. S. Segert
- Jackson, K. T.** Crabgrass frontier, the suburbanization of the United States. 1985
J Am Plann Assoc 52:366 Summ '86. C. Silver
Winterthur Portf 21:328-30 Wint '86. C. E. Clark
- Jackson-Stops, G. and Pipkin, J.** The English country house, a grand tour.
J Soc Archit Hist 46:191 Je '87. G. L. Crane
- Les Jacobins, 1385-1985.** 1985
Bull Monum 144 no2:171-2 '86. Éliane Vergnolle
- Jacobs, J.** The Mall, an attempted escape from everyday life. 1984
J Am Plann Assoc 52:522-4 Aut '86. K. H. Anthony
- Jacobs, M.** The Good and simple life, artist colonies in Europe and America. 1985
Burlington Mag 128:361 My '86. F. Spalding
- James, F. J. and others.** Minorities in the Sunbelt. 1984
J Am Plann Assoc 52:527-8 Aut '86. C. B. Keely
- Janson, H. W.** History of art. 1986
Connoisseur 216:10 JI '86. G. Indiana
Women Artists News 11:4-5 Je '86. S. Moore
- Jarman, D. and Allen, S.** Dancing ledge. 1984
Film Q 39:57-8 Fall '85. D. Ehrenstein
- Jefferson, B. T.** Profitable crafts marketing, a complete guide to successful selling.
Ceram Mon 33:87 O '85
- Jencks, C.** Towards a symbolic architecture, the thematic house. 1985
Archit Rec 174:79 JI '86. J. Lichtblau
Domus no672:ix My '86. G. Dorfles
Interiors 145:28 Ja '86. N. Currimbhoy

- Jenkins, B. and Krane, S.** Hollis Frampton, recollections/recreations. 1984
Am Film 11:67 Ap '86. P. A. Sitney
- Jenkins, N. J. and Krause, R. A.** The Tombigbee watershed in southeastern prehistory. 1986
Am Antiq 52:197 Ja '87. G. London
- Jensen, J. C.** Malerei der Romantik in Deutschland. 1985
Kunstwerk 39:98-9 Je '86. P. Vignau-Wilberg
- Jervis, S.** Furniture of about 1900 from Austria & Hungary in the Victoria & Albert Museum.
Burlington Mag 128:756-7 O '86. P. Vergo
Crafts no84:54-5 Ja/F '87. D. Noszlopy
- Jestaz, B.** L'art de la Renaissance. 1984
Bull Monum 144 no2:172-4 '86. V. Gerard-Powell
- Jewson, N.** By chance I did rove.
Crafts no85:56 Mr/Ap '87. A. Powers
- Jobe, B. and Kaye, M.** New England furniture, selections from the Society for the Preservation of New England Antiquities.
Antiques 129:972-3 My '86. R. H. Randall
- Jobey, G. and others.** Between and beyond the walls, essays on the prehistory and history of North Britain in honour of George Jobey. 1984
Archaeol J 142:415-16 '85. R. Bewley
- Jodice, R.** L'architettura del ferro. 1985
Architettura 31:865 D '85
- Joedicke, J.** Raum und Form in der Architektur.
Architettura 32:3 Ja '86
Werk Bauen Wohnen 73/40:15 JI/Ag '86. F. Füg
- Johns, E.** Thomas Eakins, the heroism of modern life. 1983
Art Bull 68:345-8 Je '86. H. Adams
- Johnson, E. D. H.** Paintings of the British social scene, from Hogarth to Sickert. 1986
Apollo ns 124:74-7 Ag '86. D. Sutton
Burlington Mag 129:254 Ap '87. J. Spalding
- Johnston, A.** A Bibliography of the White Rabbit Press. 1985
Fine Print 12:154-6 JI '86. J. Thorpe
- Johnston, P. A. and others.** Joyce Kozloff, visionary ornament. 1985
Woman's Art J 8:52 Spr/Summ '87. L. Roney
Women Artists News 11:8-9 Je '86. J. Seigel
- Johnston, P. H. and Bridges, D. W. O. L.** Bachelder and his Omar Khayyam pottery.
Ceram Mon 33:81 N '85
- Johnston, R. and Johnston, R.** Sashes, straps and bands, original patterns in warp-faced twill for the four-harness loom.
Shuttle Spindle Dyepot 17:85 Summ '86. D. Muller
- Join-Dieterle, C.** Musée du Petit Palais, Catalogue de Céramiques I, Hispano-Moresques, Majoliques Italiennes, Isnik, des Collections Dutuit, Ocampo et Pierre Marie.
Burlington Mag 128:610-11 Ag '86. J. V. G. Mallet
- Jones, G. I.** The Art of Eastern Nigeria.
Afr Arts 18:12+ My '85. J. Boston
- Jones, R. E.** Greek and Cypriot pottery—a review of scientific studies. 1986
Am J Archaeol 91:338-9 Ap '87. W. D. Kingery
- Jongh, E. de.** Portretten van echt en trouw, huwelijk en gezin in de Nederlandse kunst van de zeventiende eeuw. 1986
Simiolus 16 no4:254-62 '86. H.-J. Raupp
- Jordan, T. G.** American log buildings. 1985
Winterthur Portf 21:201-3 Summ/Aut '86. S. G. Del Sordo
- Josephus, the Jewish war.**
Biblic Archaeol 48:254-5 D '85. D. Altshulerr
- Journal d'un sculpteur.**
L'Oeil no369:69 Ap '86. P. Cruysmans
- Joussaume, R.** Les dolmens pour les morts, les mégalithismes à travers le monde. 1985
Antiquity 60:235-6 N '86. G. Daniel
- Jouven, G.** Symbolisme de l'architecture traditionnelle.
Archit Aujourd'hui no245:il Je '86. B. Lemoine
- Jowitt, D.** The Dance in mind, profiles and reviews, 1976-83. 1984
J Aesthet Art Crit 44:199-200 Wint '85. S. J. Cohen
- Joyes, C. and Monet, C.** Claude Monet. 1985
Gaz B-Arts ser6 v107:supp25-6 F '86
- Judkins, P. and others.** Networking in organisations. 1985
Town Ctry Plann 55:221 JI/Ag '86. B. Cooper
- Jussim, E. and Lindquist-Cock, E.** Landscape as photograph. 1985
Afterimage 13:10-12 Ap '86. M. Panzer
- K**
- Kabbani, R.** Europe's myths of Orient, devise and rule. 1986
Apollo ns 124:143 Ag '86. N. Powell
- Kahn, D.** John Heartfield. 1st ed. 1985
Afterimage 13:20 My '86. D. L. Strauss
- Kai Sass, E.** Lykkens Tempel. 1986
Burlington Mag 128:682-3 S '86. C. Stevenson
- Kain, J. F. and Appgar, W. C.** Housing and neighborhood dynamics. 1985
J Am Plann Assoc 52:232-3 Spr '86. I. S. Lowry
- Kalter, J.** The Arts and crafts of Turkestan.
Mus J 86:109 S '86. S. M. Airle
- Kanawati, N.** The Rock tombs of El-Hawawish, the cemetery of Akhmim; v3-4. 1983
J Egypt Archaeol 72:223-5 '86. N. Strudwick
- Kandinsky, W.** Kandinsky, catalogue raisonné of the oil-paintings. v1
Studio Int 198:55 D '85. P. Overly
- Kantor, T.** Theater des Todes.
Kunstwerk 39:94-5 Ap '86. T. Wagner
- Karageorghis, V.** Palaepaphos-Skales, an Iron Age cemetery in Cyprus. 1983
J Hell Stud 106:245-6 '86. J. L. Fitton
- Karkowski, J.** The Pharaonic inscriptions from Faras. 1981
J Egypt Archaeol 72:213-14 '86. E. F. Wente
- Karling, S.** Våxjö stiftshistoriska sällskap, Meddelande nr 5, Kalmar domkyrka och Nikodemus Tessin d. ä. 1984
Konsthistorisk Tidskr 54 no2:95-7 '85. I. Rosell
- Karlsson, A. M.** Stjärnvalv i det senmedeltida Sverige. 1986
Konsthistorisk Tidskr 55 no4:171-3 '86. B. O. Lindberg
- Karn, V. A. and others.** Home ownership in the inner city, salvation or despair? 1985
Town Plann Rev 57:337-8 JI '86. M. Harloe
- Katchen, C.** Painting faces and figures. 1986
Am Artist 51:18+ JI '87. D. C. Hines
- Katz, L.** The Milk of amnesia.
Afterimage 13:38 Summ '85. L. Kenny
- Katz, S.** Plastics, common objects, classic designs; with a collector's guide. 1984
Inter Des 56:374-5 S '85. J. F. Pile
- Kawashima, C.** Minka, traditional houses of rural Japan. 1986
Jpn Archit 61:68 JI '86. M. N. Parent
- Kazuo, N. and Kazuo, H.** What is Japanese architecture? 1985
Jpn Archit 61:69 JI '86. M. N. Parent
- Keay, S. J.** Late Roman amphorae in the western Mediterranean. 2v 1984
Am J Archaeol 90:502-3 O '86. E. L. Will
Archaeol J 142:398 '85. M. Fulford
- Keefe, L. E. and Inch, D.** The Life of a photograph, archival processing, matting, framing, and storage. 1984
Br J Photogr 133:1408-9 D 5 '86. R. G. Taylor
- Kelder, D.** L'Héritage de l'impressionnisme—les sources du XX^e siècle.
L'Oeil no376:75 N '86
- Kelly, M.** Post-partum document. 1983
Afterimage 13:6-8 Mr '86. A. Fraser
- Der Keltenfürst von Hochdorf, Methoden und Ergebnisse der Landesarchäologie.** 1985
Antiquity 61:148-9 Mr '87. J. V. S. Megaw and M. R. Megaw
- Keltische Numismatik und Archaeologie/numismatique celtique et archaeologie.** 2v 1984
Archaeol J 142:388-9 '85. J. Collis
- Kempff, M. and Norrby, I.** Kungl. Vitterhets Historie och Antikvitets Akademien, Antikvariskt arkiv 72, Jordan Målare; Johannes Snickares attarskåp i Östra Ryds Kyrka, Uppland.
Konsthistorisk Tidskr 55 no3:136-7 '86. J. van Bonsdorff
- Kennedy, G. A.** Greek rhetoric under Christian emperors. 1983
J Hell Stud 106:270-1 '86. M. B. Cunningham
- Kennedy, R. G.** Architecture, men, women and money in America, 1600-1860. 1985
Antiques 130:634+ O '86. J. Quinan
Archit Rec 174:81 JI '86. J. V. Iovine
Hist Preserv 38:63-4 S/O '86. J. J. Poesch
J Soc Archit Hist 46:195-7 Je '87. A. Gowans
- Kent, D. H. and Allen, D. E.** British and Irish herbaria—an index to the location of British and Irish vascular plants. 1984
Mus J 86:229 Mr '87. G. Stansfield
- Kent, K. P.** Navajo weaving, three centuries of change. 1985
Afr Arts 19:82 Ag '86. J. C. Berlo
Text Hist 17:213-14 Aut '86. M. Wood

- Kent, K. P.** Prehistoric textiles of the Southwest. 1st ed. *Afr Arts* 19:77-8 My '86. M. Schevill
- Kent, K. P.** Pueblo Indian textiles, a living tradition. 1983 *Afr Arts* 19:85-6 F '86. P. Welch
- Kentucky Art and Craft Gallery.** Remembrances, recent memory art by Kentucky folk artists. 1986 *Clarion* 12:27 Wint '87. B. Apfelbaum
- Keppie, L. J. F.** The Making of the Roman army, from Republic to Empire. *Archaeol J* 142:400-1 '85. S. James
- Kerlow, I. and Rosebush, J.** Computer graphics for designers & artists. 1986 *Print* 41:144 Ja/F '87. D. Morris
- Kern, H.** Labyrinth, Erscheinungsformen und Deutungen : 5000 Jahre Gegenwart eines Urbilds. 1982 *Goya* no187-188:128 JI/O '85. K. M. de Barañano Letamendia
- Kern, S.** William Wyler. 1984 *Film Q* 39:49-52 Fall '85. K. Jaehne
- Kerridge, E.** Textile manufactures in early modern England. 1985 *Text Hist* 17:220-1 Aut '86. P. Earle
- Ketchum, W. C.** All-American folk arts and crafts. 1986 *Clarion* 12:66 Spr/Summ '87. D. Barrett
- Keuls, E. C.** The Reign of the phallus, sexual politics in ancient Athens. 1985 *Am J Archaeol* 90:361-3 JI '86. H. A. Shapiro
- Keyes, R. S.** The Art of Surimono, Japanese woodblock prints and books in the Chester Beatty Library, Dublin. 2v 1985 *Burlington Mag* 128:442 Je '86. B. W. Robinson
- Keyes, R. S.** Japanese woodblock prints, a catalogue of the Mary A. Ainsworth collection. 1985 *Int J Mus Manage Curatorship* 5:100-1 Mr '86
- Keyser, L. J. and Keyser, B.** Hollywood and the Catholic Church. 1984 *Cineaste* 14 no4:55-6 '86. A. Bonavoglia
- Khan-Magomedov, S. O.** Rodchenko. 1986 *Apollo* ns 125:249-50 Mr '87. N. D. Lobanov
- Khrusskova, A. G.** Skulptura rannesredneveskovoj Abhassii. 1980 *Cah Archeol* 33:182-3 [84] A. Grabar
- Kidder, T.** House. 1985 *Archit Rec* 174:75 My '86. J. V. Iovine
- Kim, E.** Franklin J. Schaffner. 1985 *Film Q* 39:43-4 Summ '86. J. L. Fell
- Kindersley, D.** Twelve alphabetik images in colour. 1983 *Fine Print* 12:70 Ap '86. A. Blackman
- King, E.** The People's Palace and Glasgow Green. 1985 *Mus J* 86:113 S '86. S. Postgate
- King, N.** Abel Gance. 1984 *Film Q* 38:31-3 Summ '85. A. Williams
- King, P. J.** American archaeology in the Mideast, a history of the American Schools of Oriental Research. *Biblic Archaeol* 49:62-7 Mr '86. T. W. Davis
- King, R. R.** Textile identification, conservation, and preservation. 1985 *Text Hist* 17:207-8 Aut '86. L. V. Singer
- Kinsey, M.** Living masters of netsuke. 1984 *Arts Asia* 15:131-2 S/O '85. V. G. Atchley
- Die Kirchen von Siena.** 1985 *Pantheon* 44:180+ '86. E. Carli
- Kition-Bamboula.** 1982 *J Hell Stud* 106:246 '86. V. Tatton-Brown
- Kivy, P.** Sound and semblance. 1984 *J Aesthet Art Crit* 43:405-7 Summ '85. A. Hayward
- Klein, J.** Making pictures, the Pinter screenplays. 1985 *Film Q* 39:44-5 Summ '86. S. H. Gale
- Klein, M. W. and others.** Clues to American architecture. rev ed. 1986 *Architecture* 75:264 My '86. H. Gottfried
- Klein, R. G. and Cruz-Urube, K.** The Analysis of animal bones from archeological sites. 1984 *Archaeology* 39:66 JI/Ag '86. P. Crabtree
- Kleiner, F. S.** The Arch of Nero in Rome, a study of the Roman honorary arch before and under Nero. 1985 *Am J Archaeol* 90:492-3 O '86. M. T. Boatwright
- Kobal, J.** Hollywood. 1985 *Cah Cinema* no382:xiv Ap '86. I. Katsahnias
- Kobal, J.** People will talk. 1985 *Am Film* 11:61-3 Je '86. D. Thomson
- Kockel, V.** Die Grabbauten vor dem Herkulaner Tor in Pompeji. 1983 *Rev Archeol* fasc1:183-5 '86. P. Gros
- Kockelmans, J. J.** Heidegger on art and art works. 1985 *Br J Aesthet* 26:403-4 Aut '86. R. Bernasconi
- Koelb, C.** The Incredulous reader, literature and the function of disbelief. 1984 *J Aesthet Art Crit* 44:197-9 Wint '85. R. Craig
- Kokoschka, O. and others.** Oskar Kokoschka, 1886-1980. 1986 *Am Artist* 51:79-80+ S '87. C. Movalli
- Kolander, C.** A silk worker's notebook. rev ed. *Fiberarts* 13:45 Ja/F '86. D. L. Goodman
- Kolb, E. and others.** Kritische Grafik in der Weimarer Zeit. 1985 *Konsthistorisk Tidskr* 55 no1:43 '86. å Fant
- Kolker, R. P.** Bernardo Bertolucci. 1985 *Am Film* 11:75+ JI/Ag '86. P. Brunette
- Kontorini, V.** Inscriptions inédites relatives à l'histoire et aux cultes de Rhodes au Ile et au Ier s. av. J.-C. 1983 *J Hell Stud* 106:263-4 '86. E. E. Rice
- Konvitz, J. W.** The Urban millennium, the city-building process from the early Middle Ages to the present. 1985 *J Am Plann Assoc* 52:239-40 Spr '86. R. A. Beauregard
- Kopp, A.** Constructivist architecture in the USSR. 1986 *Archit Aujourd'hui* no245:xlvi Je '86. B. Lemoine
- Koreny, F.** Albrecht Dürer und die Tier- und Pflanzenstudien der Renaissance. 1985 *Burlington Mag* 128:611 Ag '86. J. M. Massing
- Korsmo, A. and Norberg-Schulz, C.** The Functionalist Arne Korsmo. 1986 *Archit Des* 56 no6:44 '86
- Kostof, S. A.** History of architecture, settings and rituals. 1985 *Architecture* 75:263 My '86. F. Wilson
- Kotik, C.** Monumental drawing, works by 22 contemporary Americans. 1986 *Drawing* 8:113-14 Ja/F '87
- Kowinski, W. S.** The Malling of America, an inside look at the great consumer paradise. 1985 *J Am Plann Assoc* 52:524 Aut '86. T. W. Bressi
- Kozloff, M.** Photojournalism in the 80s. *Afterimage* 13:20 D '85. L. Kenny
- Kramer, S. N.** In the world of Sumer. 1986 *Antiquity* 60:239-40 N '86. S. Lloyd
- Kraus, D. and Kraus, H.** The Gothic choirstalls of Spain. 1986 *Apollo* ns 124:571 D '86. P. Hetherington
- Krauss, R. E.** The Originality of the Avant-garde and other modernist myths. 1985 *Art J* 45:369+ Wint '85. Y.-A. Bois
- Krauss, R. E. and others.** L'amour fou, photography & surrealism. 1985 *Afterimage* 13:18-19 Ap '86. N. Hall-Duncan
- Kraut, R.** Socrates and the state. 1984 *Print Collect Newsl* 17:65-8 My/Je '86. A. C. Danto
- Krautheimer, R.** The Rome of Alexander VII, 1655-1667. 1985 *Apollo* ns 124:452-3 N '86. B. Boucher
- Krieger, M.** Word processing on the UNIX system. 1985 *Fiberarts* 13:61+ JI/Ag '86. D. L. Goodman
- Krier, L.** Albert Speer, Architecture 1932-1942. 1985 *Archit Aujourd'hui* no244:li Ap '86. B. Lemoine
- Krier, Leon.** Albert Speer, Architecture 1932-1942. 1985 *Art Am* 75:16, 19, 21 Je '87. D. Davis
- Krings, U.** Bahnhofsarchitektur—Deutsche Grosstadtbahnhöfe des Historismus. *Kunstwerk* 39:101 Je '86. G. Berg
- Krinsky, C. H.** Synagogues of Europe, architecture, history, meaning. 1985 *Prog Archit* 67:117-18 O '86. A. Betsy
- Kruta, V.** The Celts of the West. 1985 *Antiquity* 61:158-9 Mr '87. J. V. S. Megaw
- Kryger, K.** Allegori og Borgerdyd, studier i det nyklassicistiske gravmæle i Danmark, 1760-1820. 1985 *Burlington Mag* 128:833 N '86. C. Stevenson
- Kubler, G.** Building the Escorial. 1982 *Art Bull* 69:150-3 Mr '87. M. C. Volk
- Kuehni, R. G.** Color, essence and logic. 1983 *Leonardo* 19 no1:89 '86. G. A. Agoston
- Kühn, H.** Conservation and restoration of works of art and antiquities. vi 1986 *Int J Mus Manage Curatorship* 6:107 Mr '87
- Kühn, H. and others.** Reclams Handbuch der künstlerischen Techniken, Farbmittel, Buchmalerei Tafel- und Leinwandmalerei. 1984

- Stud Conserv* 30:189-90 N '85. U. Dix
Kühnel-Kunze, I. Bergung, Evakuierung, Rückführung, die Berliner Museen in den Jahren 1939-1956. 1984
Z Kunstgesch 48 no2:275-7 '85. G. Himmelheber
Kuile, O. ter. Seventeenth-century north Netherlandish still lifes. 1985
Oud Holl 100 no3/4:204-5 '86. F. J. Meijer
Kunst und Video, internationale Entwicklung und Künstler. 1983
Art J 45:263-5+ Fall '85. L. Zippay
Künstler Häuser von der Renaissance bis zur Gegenwart. 1985
Burlington Mag 128:440 Je '86. J. Anderson
Kunstpolitik und Kunstförderung im Kaiserreich, Kunst im Wandel der Sozial- und Wirtschaftsgeschichte. 1982
Pantheon 44:188 '86. P. Springer
Kunstverwaltung, Bau- und Denkmal-Politik im Kaiserreich. 1981
Pantheon 44:188 '86. P. Springer
Kuspit, D. B. The Existential/activist painter.
New Art Exam 14:59-60 Mr '87. G. H. Magnus
- L
- La Duke, B.** Compañeras, women, art, & social change in Latin America. 1985
Woman's Art J 8:53 Spr/Summ '87. L. Roney
La Motte, M. de and others. Vasarely, Werke aus sechs Jahrzehnten. 1986
Kunstwerk 40:95-6 F '87. H. Neidel
La Pietra, U. La conversazione elettronica. 1986
Domus no674:xiii JI/Ag '86. G. Dorflès
Laburthe-Tolra, P. Initiations et sociétés secrètes au Cameroun, essai sur la religion beti. 1985
Arts Afr Noire no58:56 Summ '86
Lacquer, an international history and illustrated survey. 1984
Mus J 86:57+ Je '86. S. M. Airle
LaDuke, B. Compañeras: women, art, and social change in Latin America. 1985
Artweek 17:8 F 1 '86. M. Van Proyen
Lambton, L. Beastly buildings.
Architecture 75:137 N '86. F. A. Gutheim
Laminger-Pascher, G. Beiträge zu den griechischen Inschriften Lykaoniens. 1984
J Hell Stud 106:262-3 '86. A. G. Woodhead
Lammar, T. Sosthène Weis.
L'Oeil no369:68 Ap '86
Lancaster, C. The American bungalow, 1880-1930. 1985
Winterthur Portf 21:319-21 Wint '86. W. Lebovich
Land-saving action. 1984
J Am Plann Assoc 52:516-17 Aut '86. H. M. Jacobs
Lander, J. Roman stone fortifications, variation and change from the first century A.D. to the fourth. 1984
Archaeol J 142:399-400 '85. J. Wood
Lang, B. Philosophy and the art of writing, studies in philosophical and literary style. 1983
J Aesthet Art Crit 44:88-9 Fall '85. G. Shapiro
Lang, M. L. Herodotean narrative and discourse. 1984
J Hell Stud 106:207-9 '86. H. D. Westlake
Langen, V. and Langen, M. Japan—1000 Jahre Malerei.
Kunst 98:692 S '86
Lankheit, K. Die Modellsammlung der Porzellanmanufaktur Doccia, ein Dokument italienischer Barockplastik. 1982
Z Kunstgesch 40 no2:257-9 '86. A. Klein
L'Apocalypse d'Angers, chef-d'œuvre de la tapisserie médiévale. 1985
Gaz B-Arts ser6 v108:supp15-16 O '86. G. Souchal
Larese, A. Le lucerne fittili e bronzee del Museo concordiese di Portogruaro. 1983
Am J Archaeol 91:155-6 Ja '87. J. J. Dobbins
Larson, J. and Kerr, R. Guanyin, a masterpiece revealed.
Arts Asia 16:127-8 JI/Ag '86. G. Harris
Larson, L. Software for weavers, a resource. 1986
Shuttle Spindle Dyepot 17:86 Summ '86. D. Robson
Larson, R. D. Musique fantastique, a survey of film music in the fantastic cinema. 1985
Film Q 39:46-7 Summ '86. R. Care
L'art celtique de la période d'expansion, IVe et IIIe siècles avant notre ère, actes du colloque. 1982
Rev Archeol fasc2:405-7 '86. O. Buchsenschutz
Lasansky, J. In the heart of Pennsylvania, 19th & 20th century quilting traditions. 1985
Text Hist 17:215-16 Aut '86. S. Betterton
The Last resort.
Br J Photogr 133:943 Ag 15 '86. R. Morris
Latrobe, B. H. The correspondence and miscellaneous papers of Benjamin Henry Latrobe. v1 1984
J Soc Archit Hist 45:178-9 Je '86. P. F. Norton
Winterthur Portf 21:204-8 Summ/Aut '86. R. L. Alexander
- Latrobe, B. H. and others.** The journals of Benjamin Henry Latrobe, 1799-1820. 1980
Winterthur Portf 21:204-8 Summ/Aut '86. R. L. Alexander
Laughton, B. The Euston Road School, a study in objective painting. 1986
Apollo ns 125:244-5 Mr '87. D. Farr
Artist 102:43 Mr '87. B. Denvir
Burlington Mag 129:257-8 Ap '87. W. Baron
Lauritzen, P. Venice preserved. 1986
Apollo ns 124:224-6 S '86. J. G. Links
Art Artists no237:12-13 Je '86. B. Denvir
Lauter, E. Women as mythmakers, poetry and visual art by twentieth-century women.
Women Artists News 11:37 Spr '86. S. Moore
Lavallée, D. and Lumberras, L. G. Les Andes de la préhistoire aux Incas. 1985
Connaiss Arts no407:17 Ja '86
Lavin, I. Bernini and the unity of the visual arts. 1980
Konsthistorisk Tidskr 54 no4:181-4 '85. G. Pochat
Lavin, I. Drawings by Gianlorenzo Bernini. 1981
Konsthistorisk Tidskr 54 no4:181-4 '85. G. Pochat
Lawrence, R. Volkstümliches Wohnen und Alltagsleben in der Suisse romande, 1860-1960. 1986
Werk Bauen Wohnen 74/41:16-19 Mr '87. G. Barbey
Le Pichon, Y. Bernard Buffet.
L'Oeil no374:73 S '86
Le Pichon, Y. Sur les traces de Gauguin.
L'Oeil no376:75 N '86
Leakey, M. D. Africa's vanishing art, the rock paintings of Tanzania.
Afr Arts 18:92-3 Ag '85. M. Posnansky
Leakey, M. D. Disclosing the past. 1984
Archaeology 39:68-9 N/D '86. D. C. Crader
Leaming, B. Orson Welles, a biography. 1985
Film Q 40:26-36 Fall '86. M. Kinder
Films Rev 36:631-2 D '85. J. Nangle
Sight Sound 55:139 Spr '86. G. Millar
Leavitt, D. The Lost language of cranes. 1986
New Criter 5:67-9 N '86. B. Bawer
Lebeau, M. La céramique de l'âge du fer II-III à Tell Abou Danné, et ses rapports avec la céramique contemporaine en Syrie. 1983
Bull Am Sch Orient Res no262:95-6 My '86. P. M. Bikai
Ledgerwood, G. Urban innovation. 1985
Town Ctry Plann 55:160 My '86. J. Ash
Lee, T.-S. Die griechische Tradition der aristotelischen Syllogistik in der Spätantike. 1984
J Hell Stud 106:231 '86. R. W. Sharples
Lee Schipper, Stephen Myers, Henry Kelly, and Associates. Coming in from the cold, energy-wise housing in Sweden.
Architecture 75:113 S '86. M. Zimmerman
Lees, A. Cities perceived, urban society in European and American thought, 1820-1940. 1985
J Am Plann Assoc 52:526-7 Aut '86. M. Zisser
Town Plann Rev 57:488-9 O '86. M. Simpson
Lehmann, P. L. W. and Spittle, D. Samothrace V, The Temenos. 1982
Rev Archeol fasc1:174-6 '86. R. Ginouvès
Lehndorff, V. and Trülsch, H. Veruschka, Trans-figurations. 1986
Artweek 18:16 Mr 7 '87. J. Murray
Lehrer, W. I mean you know.
Afterimage 13:16 F '86. N. Solomon
Leighton, M. G. George Christian Gebelein, Boston silversmith. 1976
Metalsmith 6:60 Summ '86. B. Bernstein
Lem, D. P. and Cremeans, J. O. Type processing, how to use your word processor to turn text into type. 1986
Commun Arts Mag 28:168 JI '86. D. Coyne
Lenne, G. Sex on the screen, eroticism in film. 1st ed. 1985
Films Rev 37:116-17 F '86. J. Nangle
León Tello, F. J. and Sanz Sanz, M. M. V. Tratadistas españoles del arte en Italia en el siglo XVIII. 1981
Goya no190:255 Ja/F '86. P. Aumente Rivas
Lesko, D. James Ensor, the creative years. 1985
Artweek 17:7 Mr 8 '86. P. D. French
Burlington Mag 128:364-5 My '86. F. Whitford
Leung, H. L. Towards a subjective approach to policy planning and evaluation, common-sense structured. 1985
J Am Plann Assoc 52:240-1 Spr '86. G. Hodge
Levey, Sir M. Giambattista Tiepolo. 1986
Apollo ns 124:565-6 D '86. D. Sutton
Burlington Mag 129:121-2 F '87. A. Brookner
Levin, M. R. Republican art and ideology in late nineteenth-century France. 1986
Art Artists no239:28-9 Ag '86. J. F. Turner
Burlington Mag 128:834 N '86. N. McWilliam

- Levine, P.** The Amateur and the professional, antiquarians, historians, and archaeologists in Victorian England, 1838-1886. 1986
Antiquity 60:136-7 N '86. S. Piggott
- Levitt, S.** Victorians unbuttoned, registered designs for clothing, their makers and wearers, 1839-1900. 1986
Apollo ns 123:367 My '86. V. Powell
Text Hist 17:219-20 Aut '86. R. A. Robson
- Levy, M.** Liberty style. 1986
Art Antiqu p111 S '86. C. Barnett
- Lewis, P. and Darley, G.** Dictionary of ornament. 1986
Burlington Mag 129:42 Ja '87. G. Barber
Crafts no84:54 Ja/F '87. A. Powers
- Lewis, R.** Making and managing an art & craft shop. *Crafts* no84:55 Ja/F '87. B. Price
- Lewis, R. H.** Fine bookbinding in the twentieth century. 1985
Fine Print 12:167+ Jl '86. W. T. Taylor
- Lewis, R. K.** Architect? a candid guide to the profession. 1985
J Archit Educ 39:30 Wint '85-'86. P. C. Papademetriou
- Lexicon Iconographicum Mythologiae Classicae.** 2v 1981
Am J Archaeol 91:150-1 Ja '87. B. S. Ridgway
J Hell Stud 106:259 '86. M. Robertson
Rev Archeol fasc1:159-61 '86. J. Pouilloux
- Leymarie, J.** Zao Wou-Ki.
L'Oeil no375:71 O '86
- Liang, S.-C.** A Pictorial history of Chinese architecture. *Mimar* no19:73+ Ja/Mr '86. L. Thai-Ker
- Liber memorialis, 1835-1985.** 1985
Int J Mus Manage Curatorship 5:104 Mr '86
- Libin, L.** American musical instruments in the Metropolitan Museum of Art. 1985
Winterthur Portf 21:311-12 Wint '86. N. Renouf
- Library of Congress. Motion Picture, Broadcasting and Recorded Sound Division.** Early motion pictures. 1985
Films Rev 37:117-18 F '86. J. Nangle
- Lidén, A.** Lars Snickare och S. Olof-skåpet i Värmdö kyrka. 1984
Konsthistorisk Tidskr 55 no1:41-2 '86. M. Kempff
- Lieberman, R.** Renaissance architecture in Venice, 1450-1540.
J Soc Archit Hist 46:179 Je '87. C. W. Westfall
- Lieberson, S.** Making it count, the improvement of social research and theory. 1985
J Am Plann Assoc 52:359-60 Summ '86. D. S. Sawicki
- Liebs, C. H.** Main Street to Miracle Mile. 1985
Archit Rec 174:81 Jl '86. J. V. Iovine
Br J Photogr 133:1119-20 S 26 '86. R. Morris
Hist Preserv 38:66+ My/Je '86. P. Langdon
- Liedtke, W. A.** Flemish paintings in the Metropolitan Museum of Art. 2v 1984
Burlington Mag 128:515-16 Jl '86. C. Scribner
Oud Holl 100 no3/4:200-3 '86. H. Vlieghe
- Liesbrock, H.** Edward Hopper—die Wahrheit des Lichts. 1985
Kunstwerk 40:94 F '87. M. von Assel
- Lightbown, R. W.** Mantegna, with a complete catalogue of the paintings, drawings and prints. 1986
Apollo ns 124:138-9 Ag '86. E. H. Ramsden
Arts Rev 38:363 Jl 4 '86. G. Hughes
- Lind, V.** Knitting in the Nordic tradition. 1984
Shuttle Spindle Dyeplot 18:38 Wint '86. D. Robson
- Lindgren, M. and others.** Svensk konsthistoria. 1986
Konsthistorisk Tidskr 55 no4:168-70 '86. R. Zeitler
- Lindsay, J.** Turner, the man and his art. 1985
Burlington Mag 128:363-4 My '86. C. Hartley
- Linear B, a 1984 survey, proceedings of the Mycenaean Colloquium of the VIIIth congress of the International Federation of the Societies of Classical Studies.** 1985
Am J Archaeol 91:336-7 Ap '87. T. G. Palaima
- Ling, R.** Romano-British wall painting. 1985
Archaeol J 142:389 '85. M. Henig
- Linstone, H. A. and Meltsner, A. J.** Multiple perspectives for decision making, bridging the gap between analysis and action. 1984
J Am Plann Assoc 52:513-14 Aut '86. W. F. Samuelson
- Lipman, J. and others.** Young America, a folk-art history. 1986
Clarion 11:41 Fall '86. M. A. Demos
- Lippard, L. R.** Overlay, contemporary art and the art of prehistory.
Werk Bauen Wohnen 72/39:17 O '85. M. Heller
- Lippincott, L.** Selling art in Georgian London. 1983
Oxford Art J 8 no1:66 '85. I. Pears
- Lipsett, L. O.** Remember me. 1985
Am Craft 46:42 Ap/My '86. B. Metcalf
- Lipton, B.** Arctic vision, art of the Canadian Inuit, a travelling exhibition. 1984
Am Indian Art Mag 11:69+ Wint '85. J. C. Berlo
- Lipton, E. and Degas, E.** Looking into Degas, uneasy images of women and modern life. 1987
Art News 86:78 Ap '87. J. H. Levi
- Lipton, L.** A Truthful likeness, Chester Harding and his portraits. 1985
Art J 45:375+ Wint '85. K. Manhorne
- Lister, R.** The paintings of Samuel Palmer. 1985
Burlington Mag 128:436-7 Je '86. D. B. Brown
- Lister, R. P. and Macgregor, M.** Allotments. 1985
Fine Print 12:193-5 O '86. C. Elsted
- Locality and rurality.** 1984
Town Ctry Plann 55:66 F '86. S. Young
- Lockett, R. and Prout, S.** Samuel Prout, 1783-1852. 1985
Mus J 86:114-16 S '86. D. Goodwin
- Lombard-Jourdan, A.** Aux origines de Paris. Nouv éd rev et augm. 1985
Bull Monum 144 no2:12-13 '86. G. Douillard
- Long, J.** A First class job.
Design no453:66 S '86. A. Pipes
- Longo, R. and Price, R.** Men in the cities, 1979-1982. 1986
Drawing 8:64-5 S/O '86. D. Felstehausen
- Longworth, I. H.** Prehistoric Britain. 1986
Antiquity 60:189-92 N '86. S. Piggott
- Looking critically, 21 years of Artforum magazine.** 1984
J Aesthet Art Crit 44:305-6 Spr '86. D. F. Stalker
- Loos, C.** Adolf Loos privat. 1985
Archit Des 56 no6:43 '86
- López Rodriquez, J. R.** Terra sigillata hispánica tardía decorada a molde de la península ibérica. 1985
Am J Archaeol 90:502 O '86. J. W. Hayes
- López Torrijos, R.** La mitología en la pintura española del Siglo de Oro. 1985
Goya no189:191 N/D '85. J. Gallego
- L'Orange, H. P. and Torp, H.** Acta ad archaeologiam et artium historiam pertinentia VII: v1-3. 1977
Konsthistorisk Tidskr 54 no2:91 '85. P. Reuterswärd
- Lord, J.** Giacometti. 1986
Apollo ns 124:449-50 N '86. D. Farr
Art Artists no241:30 O '86. J. Gay
Burlington Mag 128:757 O '86. L. Cooke
- Lord, J. A.** Giacometti portrait. rev ed. 1980
Studio Int 198:4-7 D '85. E. Gibson
- Lorenz, C.** The Design dimension, product strategy and the challenge of global marketing. 1986
Ind Des 33:75 My/Je '86. C. Bromberg
- Los Angeles County Museum of Art.** Art of Nepal, a catalogue of the Los Angeles County Museum of Art collection. 1985
Arts Asiat 41:130-1 '86. G. Béguin
- Los Angeles County Museum of Art.** Art of Tibet, a catalogue of the Los Angeles County Museum of Art collection.
Arts Asiat 41:130-1 '86. G. Béguin
- Losey, J. and Ciment, M.** Conversations with Losey. 1985
Films Rev 37:55-6 Ja '86. J. Nangle
- Lottes, W.** Wie ein goldener Traum, die Rezeption des Mittelalters in der Kunst der Präraffaeliten. 1984
Apollo ns 123:367 My '86. S. Reynolds
- Louis, M. and Upright, D.** Morris Louis, the complete paintings. 1985
Burlington Mag 128:834-5 N '86. A. Kingsley
- Loulié, E.** My work in films. 1985
Films Rev 36:557-8 N '85. K. Lewis
- Lowe, V.** Alfred North Whitehead, the man and his work. v1 1985
Leonardo 19 no1:91 '86. J. Guberman
- Lowenthal, D.** The Past is a foreign country. 1985
Archit Rev 181:8 F '87. J. Rykwert
Int J Mus Manage Curatorship 5:408-9 D '86
- Loye, B. and Gray, E.** Eileen Gray, 1879-1976, architecture, design. 1984
Casabella 49:31 S '85. D. Laroque
- Loyrette, H.** Gustave Eiffel. 1985
Prog Archit 68:137-8 My '87. J. Hix
- Lucie-Smith, E.** Lives of the great twentieth century artists. 1986
Arts Rev 38:446 Ag 15 & 29 '86. G. Hughes
- Luckyj, N.** Expressions of will: the art of Prudence Heward. 1986
J Can Art Hist 9 no2:205-7 '86. L. Wylie
J Can Art Hist 9 no2:207-8 '86. R. Greenberg
- Ludwig, C.** The Arts and crafts movement in New York state. 1983
Am Ceram 5 no3:49 [87] D. Norton
- Lui, W.** Friends and strange dreams.
Afterimage 13:21 Ja '86. L. Kenny

- Lukas, J. A.** Common ground, a turbulent decade in the lives of three American families. 1986
J Am Plann Assoc 52:508-10 Aut '86. K. B. Clark
- Lunn, E.** Marxism and Modernism, an historical study of Lukács, Brecht, Benjamin, and Adorno. 1982
J Aesthet Art Crit 43:408-9 Summ '85. S. Zelnick
- Lynch, D.** Exploding into life. 1986
Am Photogr 17:36+ S '86. V. Goldberg
- Lynes, R.** The Lively audience, a social history of the visual and performing arts in America, 1890-1950. 1985
Art News 85:56 N '86. A. Berman
- Lyotard, J. F.** Il dissidio. 1985
Domus no673:ix Je '86. F. Carmagnola
- Lyotard, J. F.** The Postmodern condition.
Art Hist 9:245-70 Je '86. C. Dilnot
- M**
- Maas, J.** Holman Hunt and The Light of the world. 1987
Mus J 86:117-18 S '86. J. Treuherz
- MacDonald, G. F.** Haida monumental art, villages of the Queen Charlotte Islands. 1983
Antiquity 60:234-5 N '86. J. M. Coles
- Mack, M.** Alexander Pope, a life. 1986
New Critier 4:70 My '86. D. W. Paul
- Macrae-Gibson, G.** The Secret life of buildings, an American mythology for modern architecture. 1985
Archit Rec 174:77+ JI '86. S. W. Ksiazek
Domus no675:xi S '86. S. Andi
J Archit Educ 40:32 Spr '87. P. G. Rowe
Prog Archit 67:213-14+ S '86. B. Bergdoll
- Macready, S. and Thompson, F. H.** Influences in Victorian art and architecture. 1986
Apollo ns 123:440 Je '86. J. M. Robinson
- MacTaggart, P. and MacTaggart, A.** Practical gilding. 1984
Stud Conserv 30:190-1 N '85. D. Bomford
- Maddow, B.** Let truth be the prejudice, W. Eugene Smith, his life and photographs.
Art Dir 38:64 Ag '86. L. Bliss
- Madruza Real, A.** Arquitectura barroca salmantina, las Agustinas de Monterrey. 1983
Archivo Esp Arte 58:434-5 O/D '85. A. Bustamante Garcia
- Mahajan, J.** The Ganga trail. 1984
Marg 37 no2:76 [85] A. P. Mahindra
- Maher, J.** Biography of broken fortunes, Wilkie and Bob, brothers of William, Henry, and Alice James. 1986
New Critier 5:78-83 D '86. D. Rifkind
- Mai, E.** Roelant Savery in seiner Zeit, 1576-1639. 1985
Simiolus 16 no4:249-53 '86. T. D. Kaufmann
- Maier, F. G. and Karageorghis, V.** Paphos, history and archaeology. 1984
Antiquity 60:166-7 JI '86. H. W. Catling
- Maillard, M.** Grottes et monuments d'Asie centrale, essai sur l'architecture des monuments civils et religieux dans l'Asie centrale sédentaire depuis l'ère chrétienne jusqu'à la conquête musulmane. 1983
Arts Asiat 40:139-40 '85. A. Chayet
- Maitland, B.** Shopping malls. 1985
J Am Plann Assoc 52:522-4 Aut '86. K. H. Anthony
Town Plann Rev 57:207-8 Ap '86. W. Bor
- Malamat, A.** Yişrâzel bi-t'qûpat ham-miqrâd. 1983
Bull Am Sch Orient Res no262:94-5 My '86. B. Halpern
- Maland, C. J.** Frank Capra. 1980
Film Q 39:49-52 Fall '85. K. Jaehne
- Malaro, M. C.** A Legal primer on managing museum collections. 1985
Int J Mus Manage Curatorship 5:410-11 D '86
Mus J 86:111+ S '86. G. Lewis
- Malitz, J.** Die Historien des Poseidonios. 1983
J Hell Stud 106:217-18 '86. D. E. Hahm
- Mallows, W.** The Mystery of the Great Zimbabwe, the key to a major archaeological enigma. 1985
Antiquity 60:154-5 JI '86. D. W. Phillipson
- Managing development in small towns.** 1984
J Am Plann Assoc 52:518-19 Aut '86. G. M. Raymond
- Mango, C.** Le développement urbain de Constantinople, IVe-VIIe siècles. 1985
J Hell Stud 106:266-7 '86. A. Cameron
- Mann, R. G.** El Greco and his patrons, three major projects. 1 v 1986
Apollo ns 123:440 Je '86. E. Young
- Manocchio, V. and others.** Kisho Kurokawa, il futuro nella tradizione. 1984
Architettura 31:693 O '85. N. Pagliara
- Mapplethorpe, R.** Certain people. 1985
Aperture no104:84-6 Fall '86. M. Holborn
Br J Photogr 133:565-7 My 30 '86. W. Bishop
- Maquet, J. J. P.** The Aesthetic experience. 1986
Afr Arts 20:24-8 N '86. P. Stevens
- Maravall, J. A.** La cultura del barroco, análisis de una estructura histórica. 1975
Casabella 49:41 D '85. B. Pedretti
- Marchand, R.** Advertising the American dream, making way for modernity, 1920-1940. 1985
J Am Plann Assoc 52:528-30 Aut '86. R. Kraushaar
- Marijnissen, R. H.** Paintings, genuine, fraud, fake; modern methods of examining paintings.
Art Artists no240:29-30 S '86. B. Denvir
- Marinatos, N.** Art and religion in Thera. 1984
Am J Archaeol 90:353-4 JI '86. K. P. Foster
- Marling, K. A. and Benton, T. H.** Tom Benton and his drawings, a biographical essay and a collection of his sketches, studies, and mural cartoons. 1985
Drawing 8:14 My/Je '86
- Marrow, J. H.** Passion iconography in Northern European Art of the Late Middle Ages and Early Renaissance, a study of the transformation of sacred metaphor into descriptive narrative. 1979
Z Kunstgesch 48 no2:265-70 '85. R. Hausscherr
- Marrus, S. K.** Building the strategic plan, find, analyze, and present the right information. 1984
J Am Plann Assoc 52:514-15 Aut '86. J. M. Bryson
- Marsh, J.** The Pre-Raphaelite sisterhood. 1985
Woman's Art J 7:47-8 Fall/Wint '86-87. A. Faxon
- Marshall, A.** Mr Marshal's flower album, from the Royal Library at Windsor Castle. 1985
Apollo ns 123:288-9 Ap '86. V. Powell
J Gard Hist 6:295-6 JI/S '86. P. Leith-Ross
- Marshall, H.** Masters of the Soviet cinema ; crippled creative biographies. 1983
Film Q 38:24-5 Summ '85
- Martin, K. E.** Angel threads, creating lovable clothes for little ones. 1986
Shuttle Spindle Dyepot 18:38 Spr '87. D. Robson
- Martin, P.** The Last resort.
Arts Rev 38:440 Ag 15 & 29 '86. D. Lee
- Martín González, J. J.** Escultura barroca en España, 1600-1770. 1983
Archivo Esp Arte 58:311-12 JI/S '85. M. M. Estella Marcos
- Martin-Hoffman, D.** 1986 artist's market. 1985
Stained Glass 81:139-40 Summ '86. D. Van de Streek
- Martini, W.** Das Gymnasium von Samos. 1984
Am J Archaeol 90:496-9 O '86. F. K. Yegül
- Marxist perspectives in archaeology.** 1984
Am J Archaeol 91:329-30 Ap '87. J. M. Gero
- Marzik, I.** Das Bildprogramm der Galleria Farnese in Rom. 1986
Burlington Mag 129:34-5 Ja '87. C. Dempsey
- Mason, R. M.** Pygmalion photographie, la sculpture devant la camera, 1844-1936.
Hist Photogr 10:332 O/D '86. E. B. Smith
- Mason Rinaldi, S. and Palma, il Giovane.** Palma il Giovane, l'opera completa. 1984
Art Bull 68:336-7 Je '86. D. Rosand
- Masques et sculptures d'Afrique et d'Océanie, Collection Girardin.** 1986
Arts Afr Noire no59:55 Aut '86
- The Master of the Amsterdam Cabinet, or, The Housebook Master, ca. 1470-1500.** 1985
Simiolus 16 no1:62-9 '86. H. Bevers
- Mastorocco, M.** Le mutazioni di proteo: i giardini medicei del cinquecento. 1981
J Gard Hist 6:293-5 JI/S '86. M. Slawinski
- Matsumoto, K.** Jodai-gire: 7th and 8th century textiles in Japan from the Shosoin and Horyu-ji. 1984
Fiberarts 13:45 Ja/F '86. C. Dyer
- Matteini, M. and Moles, A.** Scienza e restauro, metodi di indagine. 1984
Burlington Mag 129:176 Mr '87. J. Plesters
- Maurice, K.** Der Drechselnde Souverän. 1985
Burlington Mag 129:128-9 F '87. S. Jervis
- Maya, treasures of an ancient civilization.** 1985
Afr Arts 19:78-9 My '86. M. Graham
- Mayer, C. J. and Riley, G. A.** Public domain, private dominion. 1985
J Am Plann Assoc 52:364-5 Summ '86. G. Hagevik
- Mayer, N.** Neighborhood organizations and community development, making revitalization work. 1984
J Am Plann Assoc 52:362-3 Summ '86. T. M. Smith
- Mayhew, L.** Urban hospital location. 1986
Town Plann Rev 57:489-91 O '86. R. G. Bevan
- Mazzarella, S. and Zanca, R.** Il libro delle torri, le torri costieri di Sicilia nei secoli XVI-XX. 1985
Z Kunstgesch 49 no3:414-16 '86. W. Kroftig
- Mazzurco, P.** The media design book. 1984
Inter Des 56:105 D '85. J. F. Pile
- McCarter, W. and Gilbert, R.** Living with art. 1985
Women Artists News 11:35-6 Wint '86-'87. S. Moore

- McCauley, E. A. A.A.E. Disderi and the carte de visite portrait photograph. 1985
Afterimage 13:8-9 Ap '86. B. L. Michaels
- McCreight, T. Custom knifemaking, 10 projects from a master craftsman. 1985
Metalsmith 6:50-1 Spr '86. K. Coleman
- McCurley, F. R. Ancient myths and biblical faith.
Biblic Archaeol 49:61-2 Mr '86. Z. Zevit
- McDonald, A. The Weller way, the story of the Weller Streets Housing Co-operative. 1986
Town Ctry Plann 55:291 O '86. I. Tuckett
Town Ctry Plann 56:29-30 Ja '87. I. Tuckett
- McDonald, K. I. Mizoguchi. 1984
Film Q 38:34-5 Summ '85. D. Desser
- McGregor, G. The Wacousta syndrome. 1985
J Can Art Hist 9 no1:92-4 '86. A. Davis
- McGregor, H. and Cooper, J. Barra. 1984
Br J Photogr 133:859 Jl 25 '86. R. G. Taylor
- McKinsey, E. R. Niagara Falls, icon of the American sublime. 1985
Apollo ns 124:574 D '86. M. S. Young
- McLachlan, E. P. The Scriptorium of Bury St. Edmunds in the twelfth century. 1986
Burlington Mag 128:828 N '86. T. A. Heslop
- McLanathan, R. B. K. Gilbert Stuart. 1986
Antiques 131:394 F '87. J. L. Horrell
- McNamara, M. Palestinian Judaism and the New Testament. 1983
Biblic Archaeol 48:255-6 D '85. A. J. Saldarini
- McQuade, W. and Grotz, P. Architecture in the real world. 1985
Architecture 75:86 Ap '86. M. E. Osman
- Mead, S. M. Te Maori.
Archaeology 40:72 Mr/Ap '87. J. M. Davidson
- Meer, J. H. van der. Musikinstrumente, von der Antike bis zur Gegenwart. 1983
Z Kunstgesch 48 no3:396-9 '85. M. H. Schmid
- Meier, R. Richard Meier, architect. 1984
Int J Mus Manage Curatorship 5:99-100 Mr '86
- Meijer, B. W. The Famous Italian drawings at the Teyler Museum in Haarlem. 1984
Burlington Mag 128:513-14 Jl '86. J. Byam Shaw
Drawing 8:18 My/Je '86
- Meinrad, C. The Mother's songs, images of god the mother. 1986
Woman's Art J 8:51 Spr/Summ '87. N. C. Carter
- Mélanges d'archéologie et d'histoire médiévales, en l'honneur du doyen Michel de Boüard. 1982
Rev Belge Archeol Hist Art 55:157-9 '86. A. de Valkeneer
- Melikian-Chirvani, A. S. Islamic metalwork from the Iranian world, 8-18th centuries. 1982
Ars Orient 15:149-52 '85. T. Allen
- Mel'nikov, K. S. Konstantin Stepanovich Melnikov. 1985
Archit Des 56 no4:5 '86. C. Cooke
- Melot, M. The art of illustration. 1984
Drawing 7:152-3 Mr/Ap '86
- Mende, U. and others. Die Bronzetüren des Mittelalters, 800-1200. 1983
Gaz B-Arts ser6 v109:20 Ja '87
- Menis, G. C. Il complesso episcopale teodoriano di Aquileia e il suo battistero. 1986
Bull Monum 144 no4:351-4 '86. N. Duval
- Mental health and the environment. 1985
Town Plann Rev 57:208-9 Ap '86. M. Dear
- Menzhausen, J. Dresden links und rechts der Elbe. 1986
Kunst no4:343 Ap '87. K. Weidenheim
- Merkin, D. Enchantment, a novel. 1986
New Criter 5:71-5 N '86. B. Bawer
- Merklinger, E. S. Indian Islamic architecture, the Deccan, 1347-1686. 1981
Marg 37 no3:88-9 ['85] J. Burton-Page
- Mertens, D. Der Tempel von Segesta und die dorische Tempelbaukunst des griechischen Westens in klassischer Zeit. 1984
J Hell Stud 106:247-8 '86. R. A. Tomlinson
- Metamorfosi, quaderni di architettura. 1985
Architettura 32:589 Ag/S '86. L. Finelli
- Metcalf, E. and Hall, M. The Ties that bind, folk art in contemporary American culture. 1986
Clarion 12:64-5 Spr/Summ '87. T. C. Lloyd
- Metropolis, 1890-1940. 1984
J Am Plann Assoc 52:530-1 Aut '86. J. A. Clapp
- Metropolitan Museum of Art (New York, N.Y.). American furniture in the Metropolitan Museum of Art. v2 1985
Antiques 129:973+ My '86. W. A. Cooper
- Metropolitan Museum of Art (New York, N.Y.). American Wing. The American wing at the Metropolitan Museum of Art.
Antiques 130:248 Ag '86. D. B. Warren
- Metzger, B. M. Manuscripts of the Greek Bible, an introduction to Greek palaeography. 1981
Bull Am Sch Orient Res no260:86-7 N '85. H. Avalos
- Meulen, J. van der and Hohmeyer, J. Chartres, Biographie der Kathedrale. 1984
Konsthistorisk Tidskr 55 no1:39-40 '86. R. Zeitler
- Meurant, G. Shoowa design.
Arts Afr Noire no61:43-4 Spr '87
- Meyers, D. K. Temple, household, horseback, rugs of the Tibetan plateau. 1984
Fiberarts 13:41 Mr/Ap '86. D. L. Goodman
- Michalczyk, J. J. Costa-Gavras, the political fiction film. 1984
Film Q 38:35 Summ '85. F. Ziolkowski
- Michell, G. Design in the high street. 1986
Archit Des 56 no6:45 '86
- Michigan papyri. 1982
J Egypt Archaeol 72:222-3 '86. J. D. Thomas
- Michler, J. Die Elisabethkirche zu Marburg in ihrer ursprünglichen Farbigeit. 1984
Bull Monum 145 no1:149-51 '87. B. Kurmann-Schwarz
- Middeldorf Kosegarten, A. Sienesische Bildhauer am Duomo Vecchio. 1984
Burlington Mag 128:358-9 My '86. G. Kreytenberg
Z Kunstgesch 40 no2:236-48 '86. E. L. Schlee
- Midgley, M. S. The Origin and function of the earthen long barrows of northern Europe. 1985
Archaeol J 143:375-6 '86. I. Kinnes
- Miedema, H. Karel van Manders leven der moderne, oft dees-tijtsche doorluchtighe Italiaensche schilders en hun bron—een vergelijking tussen van Mander en Vasari. 1984
Simiolus 16 no1:70-2 '86. E. Grasman
- Milbank, C. R. Couture, the great designers. 1985
Design no448:11 Ap '86. A. Pipes
- Military and civilian in Roman Britain, cultural relationships in a frontier province. 1984
Am J Archaeol 90:500-1 O '86. W. J. H. Willems
- Miljković-Peppek, P. Veljusa. 1981
Cah Archeol 33:183-6 ['84] T. Velmans
- Millar, D. Queen Victoria's life in the Scottish Highlands. 1985
Apollo ns 123:288-9 Ap '86. V. Powell
- Miller, M. Introducing the Holy Land. 1982
Biblic Archaeol 49:62 Mr '86. Z. Garber
- Miller, M. E. The art of Mesoamerica from Olmec to Aztec.
Art Artists no236:26 My '86. B. Denvir
- Miller, S. The Good mother. 1986
New Criter 4:78-80 Je '86. B. Bawer
- Mills, N. Combat photographer. 1983
Creat Camera no251:34 N '85. C. Osman
- Milman, M. Trompe-l'oeil, painted architecture. 1986
Archit Des 56 no12:4 '86
- Milne, G. The Port of Roman London. 1985
Am J Archaeol 91:153-4 Ja '87. G. E. Rickman
- The Minoan thalassocracy myth and reality. 1984
Am J Archaeol 91:334-6 Ap '87. K. M. Petruseo
- Miralles, C. and Pörtulas, J. Archilochus and the iambic poetry. 1983
J Hell Stud 106:205 '86. E. L. Bowie
- Miserere. 1984
Br J Photogr 133:435+ Ap 11 '86. A. Tait
- Mitchell, D. and Chaplin, G. The Elegant shed.
Archit Rev 180:84 Jl '86. E. M. Farrelly
- Mitchell, J. H. Ceremonial time, fifteen thousand years on one square mile. 1984
Winterthur Portf 21:219-21 Summ/Aut '86. D. Scheese
- Modernism, criticism, realism. 1984
Art Hist 9:279-84 Je '86. R. Taylor
- Modernism in America 1937-1941. 1985
Arch Am Art J 25 no3:29-30 '85. J. Rhodes
- Moeran, B. Lost innocence. 1984
Am Craft 45:50 O/N '85. R. Barnard
- Moffatt, L. N. and Rockwell, N. Norman Rockwell, a definitive catalogue. 1986
Apollo ns 124:458 N '86. M. S. Young
- Molen, J. R. ter. Van Vianan—een Utrechtse familie van zilversmeden met een internationale faam. 1984
Oud Holl 100 no1:75-8 '86. R. J. Baarsen
- Molfino, A. M. Fatti come nuovi, restauri di oggetti d'arte applicata nel Museo Poldi Pezzoli. 1985
Text Hist 17:216-17 Aut '86. S. Landi
- Molitor, J. A. L. Portraits in sechs Fürstenstaaten Rajasthans vom 17. bis zum 20. Jahrhundert. 1985
Arts Asiat 41:129-30 '86. J. Bautze
- Moltke, E. Runes and their origin, Denmark and elsewhere. 1985
Antiquity 61:149-50 Mr '87. R. I. Page
- Monaco, J. The connoisseur's guide to the movies. 1985
Films Rev 36:630-1 D '85. J. Nangle
- Monnier, G. Pastels du XIXe siècle. 1985
Burlington Mag 129:126 F '87. C. Lloyd

- Monod-Fontaine, I.** The Sculpture of Henri Matisse. 1984
Art J 45:359-67 Wint '85. J. Klein
- Monsacré, H.** Les larmes d'Achille. 1984
J Hell Stud 106:202-3 '86. M. M. Willcock
- Montagu, J.** Alessandro Algardi. 2v
Apollo ns 125:238-40 Mr '87. A. Radcliffe
Gaz B-Arts ser6 v107:suppl8 F '86. F. Souchal
- Montale, E.** The Storm and other things. 1986
New Critier 5:71-5 O '86. W. J. Smith
- Monumentet.** 1984
Bull Monum 144 no2:159-61 '86. N. Duval
- Moosleitner, F.** Die Schnabelkanne vom Dürrnberg, ein Meisterwerk keltischer Handwerkskunst. 1985
Antiquity 60:249-50 N '86. J. V. S. Megaw and M. R. Megaw
- Mora, P. and others.** Conservation of wall paintings. 1984
Stud Conserv 30:191-2 N '85. D. Winfield
- Morales y Marín, J. L.** Diccionario de iconología y simbología. 1984
Archivo Esp Arte 59:113-14 Ja/Mr '86. W. Rincón García
- Morales y Marín, J. L.** Diccionario de términos artísticos. 1982
Archivo Esp Arte 58:311 JI/S '85. A. Bustamante García
- Moret, J.-M.** Oedipe, la sphinx et les Thébains, essai de mythologie iconographique. 1984
J Hell Stud 106:259-61 '86. S. Woodford
- Morgan, G. and Randle, J.** The Wood-engravings of Gwenda Morgan. 1985
Fine Print 12:193-5 O '86. C. Elsted
- Morgan, K. N.** Charles A. Platt, the artist as architect. 1985
Archit Rec 174:73 O '86. T. Matthews
- Morganstern, J.** The Byzantine Church at Dereagzi and its decoration. 1983
J Hell Stud 106:268 '86. A. H. S. Megaw
J Soc Archit Hist 45:168-9 Je '86. A. W. Epstein
- Morris, D.** The Art of ancient Cyprus. 1985
Antiquity 60:157-8 JI '86. H. W. Catling
Archaeology 39:66-7+ S/O '86. D. Soren
- Morris, G.** Roger Corman. 1985
Cah Cinema no382:xv Ap '86. V. Ostria
Film Q 39:47-8 Summ '86. J. L. Fell
- Morris, W.** The collected letters of William Morris. v1
Am Craft 45:46 Ag/S '85. E. Norwich
- Morrison, I.** Landscape with lake dwellings, the crannogs of Scotland. 1985
Antiquity 61:150-1 Mr '87. E. W. MacKie
- Morse, D. F. and Morse, P. A.** Archaeology of the central Mississippi Valley. 1985
Am Antiq 52:199-200 Ja '87. R. W. Jefferies
- Möseneder, K.** Zeremoniell und monumentale Poesie, die Entrée solennelle Ludwigs XIV. 1660 in Paris. 1983
Gaz B-Arts ser6 v107:suppl8-19 F '86. N. Saint-Fare Garnot
- Mosley, L.** Disney's world. 1985
Films Rev 37:370-2 Je/JI '86. J. Nangle
- Motion, A.** The Lamberts. 1987
Apollo ns 124:63-4 JI '86. V. Powell
- Moughtin, J. C.** Hausa architecture. 1985
Afr Arts 19:86-8 F '86. V. K. T. Fahrar
- Mountjoy, P. A.** Four early Mycenaean wells from the south slope of the Acropolis at Athens. 1981
J Hell Stud 106:244-5 '86. O. T. P. K. Dickinson
- Mouriké, Doula.** The Mosaics of Nea Moni on Chios. 1985
Cah Archeol 34:194-5 '86. T. Velmans
- Mowl, T. and Earnshaw, B.** Trumpet at a distant gate; the lodge as prelude to the country house. 1985
Oxford Art J 8 no2:74-5 '85. J. Franklin
- Mrazkova, D. and Remes, V.** Early Soviet photographers. 1985
Afterimage 13:18-19 F '86. B. Rogers
- Mukherjee, B. N.** East Indian art styles. 1980
Marg 37 no2:77 [85] M. Perriot
- Muller, C. R. and Rieman, T. D.** The Shaker chair. 1984
Antiques 129:982+ My '86. R. P. Emlen
- Müller, H., Dr.** European silver, the Thyssen Bornemisza Collection. 1986
Apollo ns 124:566-7 D '86. A. K. Snowman
- Muller, P. E.** Goya's "black" paintings, truth and reason in light and liberty. 1984
Burlington Mag 128:506-8 JI '86. Sir L. Gowing
- Mullins, E. B.** The Painted witch. 1985
Print Collect Newsl 17:223-5 Ja/F '87. R. H. Cohen
- Munhall, E.** Ingres and the Comtesse d'Haussonville. 1985
Woman's Art J 8:48-51 Spr/Summ '87. A. F. Collins
- Munöz, P.** Els vitralls cloisonné de Barcelona. 1985
L'Oeil no372-373:84 JI/Ag '86. D. Vollichard
- Murphy, A. R. and Fleming, S.** Jean-François Millet. 1984
Oxford Art J 8 no1:69-71 '85. C. Parsons
- Murray, H.** Viking and early medieval buildings in Dublin. 1983
Archaeol J 142:404-5 '85. S. James
- Muschamp, H.** Man about town.
Structurist no25/26:133-9 '85-'86. K. Bell
- Musée Cognacq-Jay 2.** Catalogue of porcelain, Musée Cognacq-Jay; v2. 1983
Burlington Mag 128:425-6 Je '86. A. Dawson
- Musée d'Angoulême.** Entre archéologie et modernité, Paul Abadie, architecte, 1812-1844. 1984
Bull Monum 144 no1:78-80 '86. F. Boudon
- Musée du Louvre.** Catalogue des sarcophages en pierre d'époques romaine et paléochrétienne. 1985
Bull Monum 144 no4:348-51 '86. F. Baritel
- Les musées aujourd'hui, musées et collections publiques de France.** 1985
Int J Mus Manage Curatorship 5:101 Mr '86
- Il Museo dell'Accademia Ligustica di Belle Arti, la Pinacoteca, Genoa.** 1983
Z Kunstgesch 48 no2:277-8 '85. C. Thiem
- Museo Nazionale di Firenze.** Medaglie italiane del Rinascimento nel Museo Nazionale del Bargello. 1984
Burlington Mag 129:194 Mr '87. M. Jones
- Museo Poldi Pezzoli, Milan, Armeria I.** 1985
Burlington Mag 128:610 Ag '86. S. Bevan
- Museu de Etnologia, Instituto de Investigação Científica Tropical, Lisbon.** Escultura Africana em Portugal. 1985
Afr Arts 20:94-5 N '86. J. B. Williams
- Museum documentation systems, developments and applications.** 1986
Int J Mus Manage Curatorship 5:409-10 D '86
- Museum librarianship.** 1985
Int J Mus Manage Curatorship 5:406 D '86
- Museum of Contemporary Photography, Columbia College.** New Chicago photographers.
Afterimage 13:38 Summ '85. L. Kenny
- Museum of Cultural History, UCLA.** The Essential gourd, art and history in northeastern Nigeria. 1986
Afr Arts 20:28+ N '86. T. J. H. Chappel
- Museum of Fine Arts (Boston, Mass.).** Degas, the painter as printmaster.
Oxford Art J 8 no2:70-3 '85. A. Hemingway
- Museum of Mankind, London.** Lost magic kingdoms and six paper moons from Nahuatl. 1985
Art Hist 9:540-4 D '86. A. Coombes and J. Lloyd
- Museum of Photographic Arts.** Victor Landweber photographs, 1967-1984.
Afterimage 13:31-2 Summ '85. C. Tamblyn
- Museums are for people.** 1985
Mus J 86:57 Je '86. C. Paine
- Museums in Scotland.** 1986
Int J Mus Manage Curatorship 6:107-8 Mr '87
- Mus J* 86:171+ D '86. B. J. Hayton
- Myers, B. S. and Copplestone, T.** Landmarks of Western art. 1985
Apollo ns 124:142 Ag '86. C. H. M. Gould

N

- Nachtsheim, S.** Kunstphilosophie und empirische Kunstforschung 1870-1920. 1984
Pantheon 44:183-4+ '86. P. Springer
- Nairne, S. and others.** State of the art. 1987
Burlington Mag 129:198 Mr '87. T. Godfrey
- Nakov, A. B.** Avant-garde russe. 1986
Apollo ns 124:459 N '86. N. D. Lobanov
- Nanteuil, C. and others.** Célestin Nanteuil (1813-1873). 1984
Apollo ns 124:65 JI '86. C. Hartley
- Napier, A. D.** Masks, transformation, and paradox.
Am J Archaeol 91:331-2 Ap '87. M. B. Arthur
- Nash, J. R. and Ross, S. R.** The motion picture guide. 1st ed. 1985
Films Rev 26[36]:497-8 O '85. J. Nangle
- National Art Education Association.** Women, art, and education. 1984
Woman's Art J 7:49-51 Spr/Summ '86. J. Loeb
- National Gallery of Ireland.** Dutch seventeenth and eighteenth century paintings in the National Gallery of Ireland. 1986
Apollo ns 124:460 N '86. C. White
Burlington Mag 129:120-1 F '87. P. Sutton
- National Gallery of Ireland.** Later Italian paintings in the National Gallery of Ireland, the seventeenth, eighteenth and nineteenth centuries. 1986
Apollo ns 125:152 F '87. D. Garstang
- National Gallery Technical Bulletin; v10.** 1986
Int J Mus Manage Curatorship 6:106-7 Mr '87
- National Trust (Great Britain).** Calke Abbey, Derbyshire, a hidden house revealed. 1985
Apollo ns 123:291 Ap '86. J. M. Robinson

- National Video Festival, 1984.** 1984
Art J 45:263-5+ Fall '85. L. Zippay
- Natur und Antike in der Renaissance.** 1985
Bull Monum 144 no4:371-2 '86. B. Jestaz
- Naylor, G.** The Bauhaus reassessed, sources and design theory. 1985
Crafts no83:57 N/D '86. T. Gronberg
- Needham, J.** Science and civilisation in China. v5 pt1
Arts Asiat 41:133-4 '86. M. Cohen
- Nehamas, A.** Nietzsche: life as literature. 1985
Br J Aesthet 27:92-4 Wint '87. N. Davey
- Nerdinger, W. and Gropius, W.** Walter Gropius. 1985
Archit Des 56 no6:41 '86
- Neuerwerbungen, Restaurierungen, Konservierungen, 1977-1983.** 1984
Arts Asiat 40:137-8 '85. J. Bautze
- Neumeyer, F.** Mies van der Rohe, Das kunstlose wort—Gedanken zur Baukunst. 1986
Domus no674:xii JI/Ag '86. F. Collotti
- La Neustrie, les pays au nord de la Loire, de Dagobert à Charles le chauve, VII^e-IX^e siècles.** 1985
Am J Archaeol 90:372-4 JI '86. B. K. Young
- Nebra, R. J. and Neutra, D.** Richard Neutra, promise and fulfillment, 1919-1932. 1986
Werk Bauen Wohnen 74/41:8 My '87. A. Roth
- The New art history.** 1986
Apollo ns 124:376-7 O '86. G. Reynolds
- The New Bible dictionary.** 1982
Biblic Archaeol 48:226-7 D '85. V. H. Matthews and J. C. Moyer
- The New international dictionary of biblical archaeology.** 1985
Biblic Archaeol 48:254 D '85. O. Borowski
- The New painting, Impressionism 1874-1886.** 1986
Art Artists no241:30-1 O '86. J. Gay
- The New path, Ruskin and the American Pre-Raphaelites.** 1985
Art Hist 9:376-80 S '86. K. Adler
- Newby, H.** Green and pleasant land? 1979
Arts Rev 38:446-7 Ag 15 & 29 '86. G. Hughes
- Newcomer-Schleier, M. and Monbeig-Goguel, C.** Le dessin à Gènes du XVI^e au XVIII^e siècle. 1985
Master Drawings 23-24:242-7 Summ '85-'86
- Newhall, B.** The History of photography, from 1839 to the present. 1985
Afterimage 13:4-7 Ap '86. M. W. Marien
- Newman, C.** The Post-modern aura, the act of fiction in an age of inflation. 1985
Structurist no25/26:161-5 '85-'86. D. R. Cherry
- Newman, R.** The Stone sculpture of India. 1984
Stud Conserv 31:92-3 My '86. A. P. Middleton
- Newton, P. W. and Taylor, M. A. P.** Microcomputers for local government planning and management. 1985
Town Ctry Plann 56:30 Ja '87. I. Gilfoyle
- Neyt, F.** The Arts of the Benue, to the roots of tradition. 1985
Afr Arts 19:15+ Ag '86. A. Rubin
- Niblett, R.** Sheepen. 1985
Archaeol J 143:384-5 '86. M. Fulford
- Nicol, D. M.** The Despotate of Epiros, 1267-1479, a contribution to the history of Greece in the Middle Ages. 1984
J Hell Stud 106:269-70 '86. S. Franklin
- Nir, Y.** The Bible and the image, the history of photography in the Holy Land, 1839-1899. 1985
Afterimage 14:20-1 S '86. J. Weinstein
- Nitzchke, O. and Dudley, G.** Oscar Nitzchke, architect. 1985
Archit Des 56 no5:8 '86
- Noble, A. G.** Wood, brick, and stone. 2v
Architecture 75:125+ O '86. R. E. McConnell
- Nockert, M. and Fredriksson, D.** Bockstensmannen och hans dräkt. 1985
J Soc Archit Hist 46:194-5 Je '87. K. A. Sculle
- Noe, S. P.** The Coinage of Metapontum. pts 1-2 1984
Text Hist 17:210-11 Aut '86. K. Finch
- Noel, B.** Le trajet de Jan Voss. 1985
Kunstwerk 39:93 Ap '86. H. Muth
- Nohlen, K.** Baupolitik im Reichsland Elsass-Lothringen 1871-1918, die repräsentativen Staatsbauten um den ehemaligen Kaiserplatz in Strassburg. 1982
Pantheon 44:188 '86. P. Springer
- Nomades et sédentaires, perspectives ethnoarchéologiques.** 1984
Am J Archaeol 90:477-8 O '86. A. B. Smith
- Nordström, F.** Mediaeval baptismal fonts. 1984
Konsthistorisk Tidskr 54 no2:91-3 '85. L. Kennerstedt
- Norfleet, B.** All the right people. 1986
Artweek 18:14 Ja 17 '87. J. Murray
- The Northern and western isles in the Viking world, survival, continuity, and change.** 1984
Archaeol J 142:406-7 '85. M. R. Niek
- Nou, J.-L.** Chevaux d'hier, cavaliers d'aujourd'hui. 1985
Connaiss Arts no418:34 D '86
- Nussard, R.** Le rôle d'armes Bigot. 1985
L'Oeil no376:74 N '86
- Nye, D. E.** Image worlds, corporate identities at General Electric, 1890-1930. 1985
Bull Monum 144 no1:91-2 '86. J.-B. de Vaivre
- Ober, J.** Fortress Attica. 1985
Design no451:46 JI '86
- Oberlander, H. P.** Land, the central human settlement issue. 1985
J Am Plann Assoc 52:528-30 Aut '86. R. Kraushaar
- Observations.** 1984
Afterimage 13:13-15 Summ '85. D. Bright
- Oikonomides, N.** Actes de Docheiariou. 1984
J Hell Stud 106:269 '86. M. Angold
- Okon, A. J.** Canada in the nineteenth century, the Bert and Barbara Stitt family collection. 1984
J Can Art Hist 9 no2:186-8 '86. M. Bell
- Olsen, S. J.** Origins of the domestic dog, the fossil record. 1985
Archaeology 39:66 JI/Ag '86. P. Crabtree
- Olson, S.** John Singer Sargent, his portrait. 1986
Am Artist 51:22+ Ap '87. C. Movalli
- Onobrakpeya, B.** Symbols of ancestral groves. 1985
Antiques 131:144+ Ja '87. M. M. Lovell
- Oostens-Wittamer, Y.** Victor Horta, l'Hôtel Solvay. 1980
Art Artists no237:12 Je '86. B. Denvir
- Oosting, J. T.** Andrea Palladio's Teatro olimpico. 1981
Arts Rev 38:445-6 Ag 15 & 29 '86. J. Tomlin
- Openshaw, S.** Nuclear power, siting and safety. 1986
Burlington Mag 129:256 Ap '87. S. Preston
- Ordinary people and everyday life.** 1983
Town Ctry Plann 55:192 Je '86. J. Armstrong
- Orfield, G.** State housing policy and urban school segregation. 1983
Town Plann Rev 57:332 JI '86. M. R. Greenberg
- Orion and early development of food-producing cultures in North-Eastern Africa.** 1984
Winterthur Portf 21:211-13 Summ/Aut '86. D. D. Fanelli
- Origin and early development of food-producing cultures in North-Eastern Africa.** 1984
Antiquity 60:244-5 N '86. J. Alexander
- The Origins of Chinese civilization.** 1983
Am Antiq 51:660-1 JI '86. H. A. Peters
- The Origins of museums, the cabinet of curiosities in sixteenth- and seventeenth-century Europe.** 1984
Mus News 65:80-4 D '86. L. Fontaine
- Orphanides, A. G.** Bronze Age anthropomorphic figurines in the Cesnola Collection at the Metropolitan Museum of Art. 1983
Rev Archeol fasc1:156-7 '86. A. Hermay
- Orso, S. N.** Philip IV and the decoration of the Alcázar of Madrid. 1986
Apollo ns 124:569 D '86. N. Glendinning
- Os, H. W. van.** Sieneese altarpieces, 1215-1460, form, content, function. 1984
Burlington Mag 129:119-20 F '87. V. L. Cañal
- Osborne, M. J.** Naturalization in Athens. 1981
Art Bull 69:137-8 Mr '87. E. Callmann
- O'Shea, J. M.** Mortuary variability, an archaeological investigation. 1984
Z Kunstgesch 48 no4:567-72 '85. H. Belting
- Ostwald, P. F.** Schumann, music and madness. 1985
J Hell Stud 106:240 '86. M. B. Walbank
- Ott, F. W.** The Great German films. 1986
New Crit 4:86-7 My '86. R. Craft
- Ott, F. W.** The Great German films. 1986
Films Rev 37:366-7 Je/JI '86. W. K. Everson

- Ottensmann, J. R. BASIC microcomputer programs for urban analysis and planning. 1985
Town Plann Rev 57:209-10 Ap '86. P. L. Fisher
 The Oxford history of the classical world. 1986
Antiquity 60:245-6 N '86. F. Stubbings
- P
- Pächt, O. Book illumination in the Middle Ages, an introduction. 1984
Apollo ns 125:247 Mr '87. C. M. Kauffmann
Z Kunstgesch 49 no1:103-5 '86. G. Schmidt
- Painter, C. and Valois, P. Gifts of age, portraits and essays of 32 remarkable women. 1985
Artweek 18:14 Ja 17 '87. J. Murray
- Pal, P. Art of Nepal, a catalogue of the Los Angeles County Museum of Art collection. 1985
Arts Asia 16:121-3 Ja/F '86. I. Alsop
- Pal, P. Tibetan paintings, a study of Tibetan thankas, eleventh to nineteenth centuries. 1984
Ars Orient 15:143-7 '85. V. Reynolds
- Pal, P. and Dehejia, V. From merchants to emperors, British artists and India, 1757-1930. 1986
Apollo ns 124:453-4 N '86. M. Archer
- Palaces of the Forbidden City. Tzu chin ch'eng kung tien. 1984
Orient Art ns 32:414 Wint '86-'87
- Palaeoenvironmental investigations, research design, methods, and data analysis. 1985
Am J Archaeol 90:347-8 Jl '86. P. Crabtree
- Paley, V. G. Boys & girls. 1984
Winterthur Portf 21:218-19 Summ/Aut '86. J. Powell
- Palin, M. and others. The Mirrorstone. 1986
Br J Photogr 133:1335 N 21 '86. J. Rix
- Palmer, L. R. The Greek language. 1980
J Hell Stud 106:224-5 '86. E. Tucker
- Palquist, P. E. The Photographers of the Humboldt Bay region; v1, 1850-1865.
Artweek 17:18 O 4 '86. J. Murray
- Palquist, P. E. The Photographers of the Humboldt Bay region; v2, 1865-70.
Artweek 17:18 O 4 '86. J. Murray
- Palomero Páramo, J. M. El retablo sevillano del Renacimiento, análisis y evolución, 1560-1629. 1983
Archivo Esp Arte 59:197-9 Ap/Je '86. F. Marias
- Pancrazzi, O. Cavallino I. 1979
Am J Archaeol 90:490-1 O '86. M. Gualtieri
- Papaneck, V. J. Design for the real world, human ecology and social change. 1984
Crafts no76:48-9 S/O '85. D. Watkins
- Paquette, D. L'instrument de musique dans la céramique de la Grèce antique. 1984
Rev Archeol fasc1:170-2 '86. A. Bélis
- Pardee, D. Handbook of ancient hebrew letters, a study edition. 1982
Bull Am Sch Orient Res no263:94-6 Ag '86. W. T. Pitard
- Parent, M. N. The Roof in Japanese Buddhist architecture. 1983
J Soc Archit Hist 45:183 Je '86. D. J. Byard
- Parker, R. The Subversive stitch, embroidery and the making of the feminine. 1984
Fiberarts 13:46 Ja/F '86. J. Scarborough
- Parker, R. Miasma, pollution and purification in early Greek religion. 1983
J Hell Stud 106:234-5 '86. R. Garland
- Parkinson, M. Liverpool on the brink.
Town Ctry Plann 55:66 F '86. C. James
- Parra, D. and Zimmer, J. Orson Welles. 1985
Cah Cinema no380:xiv F '86. M. Chion
- Passini, J. Villes médiévales du chemin de Saint-Jacques-de-Compostelle, de Pampelune à Burgos, villes de fondation et villes d'origine romaine. 1984
Bull Monum 145 no1:154-5 '87. G. Douillard
- Passuth, K. Moholy-Nagy. 1985
Structurist no25/26:146-9 '85-'86. O. A. I. Botar
Studio Int 198:54-5 D '85. P. Overy
- Pastoureau, M. and Lestringant, F. Les atlas français, XVIe-XVIIe siècles. 1984
Gaz B-Arts sér6 v107:supp17 F '86
- Patton, C. V. and Sawicki, D. S. Basic methods of policy analysis and planning. 1986
J Am Plann Assoc 52:229-30 Spr '86. R. B. Cervero
- Paulson, R. Literary landscape: Turner and Constable. 1982
Art Bull 68:343-5 Je '86. K. Nicholson
- Paulson, R. Representations of revolution, 1789-1820. 1983
Art Bull 68:497-502 S '86. T. E. Crow
- Pauly, T. H. An American odyssey. 1983
Film Q 39:48-9 Fall '85. C. Dolan
- Paysages photographies, la mission photographique de la DATAR.
Archit Aujourd'hui no244:liii Ap '86. B. Lemoine
- Pearce, S. M. The Bronze Age metalwork of south western Britain. 1983
Antiquity 60:161-2 Jl '86. J. M. Coles
- Pearson, A. Arts for everyone, guidance on provision for disabled people. 1985
Int J Mus Manage Curatorship 5:102-3 Mr '86
- Pecorella, P. E. La cultura preistorica di Iasos in Caria. 1984
Am J Archaeol 90:352 Jl '86. T. Stech
- Pedretti, C. Leonardo, architect. 1985
Architecture 75:262 My '86. P. Goodman
Burlington Mag 128:611-12 Ag '86. R. Schofield
- Peer polity interaction and socio-political change. 1986
Antiquity 61:142-5 Mr '87. C. S. Peebles
- Peggy Guggenheim Collection. Peggy Guggenheim Collection, Venice, the Solomon R. Guggenheim Foundation. 1985
Burlington Mag 129:258-9 Ap '87. A. Grieve
New Criter 4:2 Ap '86. H. Kramer
- Pekáry, T. Das römische Kaiserbildnis in Staat, Kult und Gesellschaft, dargestellt anhand der Schriftquellen. 1985
Am J Archaeol 91:344-6 Ap '87. R. A. Gergel
- Pelliot, P. and Hambis, L. Documents archéologiques. 1961
Ars Orient 15:142-3 '85. W. Trousdale
- Pellman, R. T. and Pellman, K. Amish doll quilts, dolls, and other playthings.
Clarion 12:65-6 Spr/Summ '87. S. Eisenstat
- Pennington, E. C. and West, W. E. William Edward West, 1788-1857, Kentucky painter. 1985
Art J 45:375+ Wint '85. K. Manhorne
- Penrose, A. The Lives of Lee Miller. 1985
Aperture no103:14-15 Summ '86. M. Holborn
Art News 85:38 S '86. J. Bell
- Pepper, D. S. Guido Reni, a complete catalogue of his works with an introductory text. 1984
Art Hist 9:516-29 D '86. J. Gash
- Pérez-Gómez, A. Architecture and the crisis of modern science. 1983
Art Bull 69:153-5 Mr '87. D. Wienbenson
Casabella 49:27 N '85. R. Evans
- Pernanyer, L. and Tàpies, A. Tàpies and the new culture. 1986
L'Oeil no372-373:85 Jl/Ag '86
- Perot, J. and others. Musée national du château de Pau, quinze années d'acquisitions, 1970-1984.
Rev Louvre Mus Fr 36 no2:163-4 '86
- Perrois, L. Ancestral art of Gabon from the collections of the Barbier-Mueller Museum. 1985
Afr Arts 19:8+ Ag '86. J. W. Fernandez
Arts Afr Noire no57:48-9 Spr '86
- Peterson, S. Lucy M. Lewis, American Indian potter. 1984
Am Indian Art Mag 10:65-8 Aut '85. R. M. Howard
- Petrie, G. Hollywood destinies, European directors in America, 1922-1931. 1985
Film Q 39:49-50 Summ '86. T. Doherty
- Peyron, P. Trois abbayes cisterciennes en Forez: la Benisson-Dieu, Valbenoite, Bonlieu. 1986
Bull Monum 145 no1:144-6 '87. J.-B. de Vaivre
- Pfanner, M. Der Titusbogen. 1983
Rev Archeol fasc1:185-8 '86. P. Gros
- Pfeiffer, B. B. Treasures of Taliesin. 1986
Archit Rec 174:81 Jl '86. J. V. Iovine
Print Collect Newsl 17:101-4 Jl/Ag '86. P. Larson
- Philadelphia Museum of Art. Ars medica, art, medicine, and the human condition, prints, drawings, and photographs from the collection of the Philadelphia Museum of Art. 1985
Art Hist 9:536-9 D '86. L. Jordanova
- Philip Johnson/John Burgee, architecture 1979-1985. 1985
Prog Archit 67:137-8 N '86. S. R. Chao
- Phillips, D. Excavations at York Minster, the cathedral of Archbishop Thomas of Bayeux; v2. 1985
Archaeol J 143:396-7 '86. H. M. Taylor
- Phillips, G. D. Alfred Hitchcock. 1984
Film Q 39:49-52 Fall '85. K. Jaehne
- Phillips, J. It happened in our lifetime, a memoir in words and pictures.
Am Photogr 16:30+ Je '86. V. Goldberg
- Phillips, S. S. and others. André Kertész, of Paris and New York. 1985
Afterimage 13:17 D '85. L. Bowditch
Print Collect Newsl 17:104-6 Jl/Ag '86. K. F. Davis
- Phillipson, M. Painting, language, and modernity. 1985
J Aesthet Art Crit 44:297-300 Spr '86. J. C. Gilmour
- Piazzetta, G. B. and Mariuz, A. L'opera completa del Piazzetta. 1982
Art Bull 68:680-2 D '86. A. Binion
- Picasso, P. and Baer, B. Picasso drawings 1966-1920 on loan from Maya Ruiz-Picasso.
Drawing 8:38-9 Jl/Ag '86

- Picasso, P. and others.** Je suis le cahier, the sketchbooks of Pablo Picasso. 1986
Art Am 74:110-11 S '86. P. Karmel
Art Artists no240:27-8 S '86. B. Denvir
- Picasso, P. and Góngora y Argote, L. de.** Góngora. 1985
New Criter 4:63 Ap '86. J. Perl
- Picasso, P. and Picasso, M.** Picasso. 1986
Drawing 8:92-3 N/D '86
- Pictish studies, settlement, burial, and art in Dark Age northern Britain.** 1984
Archaeol J 142:407-8 '85. M. R. Niekke
- Pictorial narrative in antiquity and the Middle Ages.** 1985
Apollo ns 124:461-2 N '86. P. Hetherington
- Pieper, P.** Die deutschen, niederländischen und italienischen Tafelbilder bis um 1530.
Kunst 98:692 S '86
- Pierce, P.** Canada, the missing years, the lost images of our heritage, 1895-1924. 1985
Br J Photogr 133:705-6 Je 13 '86. R. Powell
- Pinto, J. A.** The Trevi Fountain. 1986
J Soc Archit Hist 46:184-5 Je '87. C. M. S. Johns
- Pitts, L. F. and St Joseph, J. K.** Inchtuthil, the Roman legionary fortress. 1985
Am J Archaeol 91:349-50 Ap '87. T. W. Potter
- Le Pitture del Santo di Padova.** 1984
Burlington Mag 128:426 Je '86. J. Richards
- Plagens, P.** Moonlight blues, an artist's art criticism. 1986
Artweek 17:10 N 29 '86. M. Van Proyen
- Planks of reason.** 1984
Film Q 38:29-31 Summ '85. D. Willis
- Planning games.** 1985
J Am Plann Assoc 52:230-1 Spr '86. A. G. Feldt
- Plokker, A. and Venne, A. P. van de.** Adriaen Pietersz. van de Venne, 1589-1662. 1984
Oud Holl 100 no1:66-71 '86. P. J. J. van Thiel
- Poesch, J. J. and Spanola, S. M.** Newcomb pottery. 1984
Am Ceram 5 no3:50-1 [87] E. Levin
- Pointon, M.** Bonington, Francia & Wyld. 1985
Mus J 86:114-16 S '86. D. Goodwin
- La politique de l'archéologie en Europe, actes de la table-ronde tenue à Paris les 4 et 5 avril 1976.** 1984
Antiquity 60:247 N '86. C. Scarre
- Pollock, J.** Pollock and after, the critical debate. 1985
Art Hist 9:279-84 Je '86. R. Taylor
- Pomeroy, J.** Apollo jest, an American mythology, in depth. *Afterimage* 13:38 Summ '85. S. C. Whitney
- Pope-Hennessy, J.** Cellini. 1985
Apollo ns 124:61-3 Jl '86. C. Avery
- Pope-Hennessy, J.** La scultura italiana del Rinascimento, Saggi. 1986
Apollo ns 125:248 Mr '87. B. Boucher
- Popenoe, D.** Private pleasure, public plight, American metropolitan community life in comparative perspective. 1985
J Am Plann Assoc 52:368-9 Summ '86. S. A. Greer
- Popham, M. R.** The Minoan unexplored mansion at Knossos. 1984
Am J Archaeol 91:147-8 Ja '87. L. V. Watrous
Antiquity 60:242-3 N '86. G. Cadogan
- Porter, A. and others.** The Energy fix, towards a socialist energy strategy. 1986
Town Ctry Plann 55:293 O '86. J. Armstrong
- Porter, E.** Eliot Porter's Southwest. 1985
Artweek 17:12 Ja 18 '86. A. Laurent
- Porto.** 1984
J Hell Stud 106:262-3 '86. A. G. Woodhead
- Postel, M. and others.** Antiquities of Himachal. 1985
Arts Asia 16:141-2 My/Je '86. M. McCutcheon
- Postmodern culture.** 1985
Art Hist 9:245-63 Je '86. C. Dilnot
- Prag, A. J. N. W.** The Oresteia, iconographic and narrative tradition. 1985
Am J Archaeol 90:487-8 O '86. J. E. Rexine
- Praise poems, the Katherine White collection.** 1984
Afr Arts 19:81-2 Ag '86. J. Povey
- Prater, D. A.** A Ringing glass, the life of Rainer Maria Rilke. 1986
New Criter 5:70-7 Ja '87. J. Gardner
- The Prehistoric Cyclades, contributions to a workshop on Cycladic chronology.** 1984
Am J Archaeol 90:481-2 O '86. J. E. Coleman
- Prehistoric hunter-gatherers.** 1985
Antiquity 60:246 N '86. P. G. Bahn
- Prehistoric production and exchange.** 1985
Am J Archaeol 90:481-2 O '86. J. E. Coleman
- Prehistoric quarries and lithic production.** 1984
Am Antiq 52:200-1 Ja '87. S. C. Vehik
- The Prehistory of Orkney.**
Archaeol J 142:382 '85. D. Fraser
- Preservation of historical records.** 1986
Int J Mus Manage Curatorship 6:104-5 Mr '87
- Preserving field records.** 1985
Am J Archaeol 91:140 Ja '87. P. N. Boulter
- Prevenier, W. and Blockmans, W.** The Burgundian Netherlands.
Burlington Mag 129:192-3 Mr '87. C. Reynolds
- Price, N. P. S.** Conservation on archaeological excavations with particular reference to the Mediterranean area. 1984
Stud Conserv 30:193-4 N '85. J. M. Cronyn
- Prieur, J.** Séance de lanterne magique.
Cah Cinema no380:xv F '86. M. Chevré
- "Primitivism" in 20th century art.** 2v
Afr Arts 18:27+ Ag '85. D. W. Penney
- Prisse d'Avennes.** Arab art, as seen through the monuments of Cairo from the 7th century to the 18th. 1983
Orient Art ns 32:85 Spr '86. J. Sweetman
- Privati, B.** La nécropole de Sézégny, IV^e-VIII^e siècle. 1983
Rev Belge Archeol Hist Art 55:160-1 '86. A. de Valkeneer
- Proceedings, Fourth International Congress on the Deterioration and Preservation of Stone Objects, July 7-9, 1982.** 1984
Stud Conserv 31:93-4 My '86. A. Moncrieff
- Product design and technological innovation.** 1986
Design no451:48 Jl '86. R. Sharpe
- Il progetto domestico, la casa dell'uomo: archetipi e prototipi.** 1986
Gaz B-Arts ser6 v108:supp32-3 O '86
- Progress in industrial geography.** 1985
Town Ctry Plann 55:161 My '86. S. V. Ward
- Propertius, S. A.** The Poems.
New Criter 4:73-7 Je '86. J. Gardner
- Protecting farmlands.** 1984
J Am Plann Assoc 52:241-2 Spr '86. P. J. Pizor
- Proulx, B. A.** Repts, technique de creation de tissage traditionnel et moderne. 1979
Shuttle Spindle Dyepot 17:85 Spr '86. T. Ridgeway
- Prueitt, M. L.** Art and the computer. 1984
Kunstwerk 39:99-100 Je '86. J. Claus
- Prussin, L.** Hatumere, Islamic design in West Africa. 1986
Afr Arts 20:12 N '86. J.-P. Bourdier
- Mimar** no22:78-80 O/D '86. H.-U. Khan
- Psychoanalytic perspectives on art: PPA.** v1 1985
Artweek 17:18 My 3 '86. M. Van Proyen
- Public view, the ICOM.** 1986
Int J Mus Manage Curatorship 6:111-12 Mr '87
- Pugliatti, T.** Giulio Mazzoni e la decorazione a Roma nella cerchia di Daniele da Volterra. 1984
Art Bull 68:334-6 Je '86. P. Barolsky
- Puig, A. and Grau-Garriga, J.** Grau-Garriga. 1985
L'Oeil no372-373:85 Jl/Ag '86
- Purde, C. J.** The Marian paintings of Jan van Eyck. 1982
Art Bull 68:676-9 D '86. C. Eisler
- Purvis, M.** Tall storeys. 1985
Arts Asia 16:127-9 S/O '86. S. Markbreiter
- Puttfarken, T.** Roger de Piles' theory of art.
Art Am 75:29 F '87. J. Masheck

Q

- Quantrill, M.** Reima Pietilä, architecture, context, and Modernism. 1985
Architecture 75:113-14 S '86. F. A. Gutheim
J Archit Educ 40:32 Fall '86. R. A. Streeter
- Quart, L. and Auster, A.** American film and society since 1945. 1984
Film Q 39:53-4 Fall '85. G. Robinson
- Quatremère de Quincy, A. C.** Dizionario storico di architettura, Le voci teoriche. 1985
Casabella 50:31 Jl/Ag '86. W. Szambien
- Quet, M.-H.** La mosaïque cosmologique de Mérida, propositions de lecture. 1981
Rev Archeol fasc2:426-9 '86. E. Will
- Quinn, C.** Yarn. 1985
Fiberarts 13:60 My/Je '86. D. L. Goodman

R

- Ragan, D.** Movie stars of the '40s. 1985
Films Rev 36:556 N '85. J. Nangle
- Ragghianti, C. L.** La critica della forma. 1986
Domus no673:x Je '86. E. Pontiggia
- Ragon, M.** 25 ans d'art vivant 1944-1969.
Cimaise 33:101 N/D '86. J.-R. Arnaud
- Ragon, M.** Histoire mondiale de l'architecture et de l'urbanisme modernes. 3v 1986
Cimaise 33:100 N/D '86. J.-R. Arnaud
L'Oeil no376:74 N '86
- Raguin, V. C.** Stained glass in thirteenth-century Burgundy. 1982
Art Bull 68:332-4 Je '86. S. Murray
- Raja, R.** Architettura postindustriale. 1986
Domus no672:x My '86. R. Pedio

- Rajak, T.** Josephus, the historian and his society. 1st Fortress Press ed. 1984
Biblic Archaeol 48:254-5 D '85. D. Altshuler
- Ramírez Trejo, A.** Heródoto, padre y creador de la historia científica. 1984
J Hell Stud 106:209 '86. J. M. Alonso-Núñez
- Rand, P.** Paul Rand, a designer's art. 1985
Crafts no82:58-9 S/O '86. R. Hollis
- Randall, R. H.** Masterpieces of ivory from the Walters Art Gallery. 1985
Antiques 130:1202 D '86. P. Barnet
- Rastafari-Kunst aus Jamaica.** 1984
Afr Arts 19:89-90 F '86. D. J. Crowley
- Ratcliff, C.** Andy Warhol. 1983
Print Collect News! 17:68-9 My/Je '86. R. H. Cohen
- Das Rathaus im Kaiserreich, kunstpölitische Aspekte einer Bauaufgabe des 19. Jahrhunderts.** 1982
Pantheon 44:188 '86. P. Springer
- Rationality in planning, critical essays on the role of rationality in urban & regional planning.** 1985
Town Plann Rev 57:204-5 Ap '86. J. B. McLoughlin
- Raulet, S.** Art Deco jewelry. 1985
Apollo ns 123:440-1 Je '86. C. Gere
- Raupp, H.-J.** Untersuchungen zu Künstlerbildnis und Künstlerdarstellung in den Niederlanden im 17. Jahrhundert. 1984
Simiolus 16 no4:262-7 '86. I. Gerards-Nelissen
- Ravelli, L.** Polidoro Caldara da Caravaggio, i disegni di Polidoro, Copie da Polidoro. 1978
Master Drawings 23-24:61-74 Spr '85-'86. J. A. Gere
- Ravetz, A.** The Government of space, town planning in modern society. 1986
Town Ctry Plann 55:327 N '86. P. Newman
- Ravilious & Wedgwood.**
Design no455:44 N '86. C. Palmer
- Rawson, J.** Chinese ornament, the lotus and the dragon. 1984
Arts Asia 15:134-5 S/O '85. C. Sheaf
- Ray, R. B.** A Certain tendency of the Hollywood cinema, 1930-1980. 1985
Film Q 40:51-4 Fall '86. J. M. Purcell
- Raymond, J. G.** A Passion for friends, toward a philosophy of female affection. 1986
Women Artists News 12:28 F/Mr '87. R. Hansen
- Rayon, J.-P. and others.** De Stijl et l'architecture en France. 1985
Archit Rev 181:8 Ja '87. R. Padovan
- Read, B.** Victorian sculpture. 1982
Art Bull 68:687-90 D '86. D. James
- Rearick, C.** Pleasures of the Belle Époque. 1986
Apollo ns 123:226-7 Ap '86
- Art Am** 74:134 N '86. H. Clayton
- Reconstructing individualism, autonomy, individuality, and the self in Western thought.** 1986
New Criter 5:83-9 D '86. R. Kimball
- Recueil des inscriptions en Linéaire A, addenda, corrigenda, concordances, index et planches des signes; v5.** 1985
Am J Archaeol 91:336-7 Ap '87. T. G. Palaima
- Recueil des inscriptions gauloises.** 1985
Bull Monum 144 no1:92-3 '86. H.-P. Eydoux
- Redding, D.** Learning to weave with Debbie Redding. 1984
Fiberarts 13:58-9 My/Je '86. D. L. Goodman
- Redfern, H. B.** Questions in aesthetic education. 1986
Br J Aesthet 27:89-91 Wint '87. A. Simpson
- Rediscovered masterpieces of Mesoamerica.** 1985
Afr Arts 19:24-5+ My '86. R. V. Childs
- Redon, O.** To myself. 1986
Print Collect News! 18:27-30 Mr/Ap '87. T. Gott
- Reich, N. B.** Clara Schumann, the artist and the woman. 1985
New Criter 4:88-90 My '86. R. Craft
- Reigate, E.** An Illustrated guide to lace. 1986
Apollo ns 124:457-8 N '86. B. Scott
- Rembrandt Harmenszoon van Rijn.** Rembrandt, Sämtliche Radierungen in Originalgrösse. 1986
Kunstwerk 40:97 F '87. C. Vielhaber
- Rembrandt Harmenszoon van Rijn and Bruyn, J. A.** Corpus of Rembrandt paintings. 1982
Oud Holl 100 no1:55-63 '86. P. Schatborn
- Remmert, E.** Jugendstilfenster in Deutschland. 1984
Stained Glass 82:75-6 Spr '87. F. Jayson
- Renfrew, C.** Approaches to social archaeology.
Am Antiq 51:662-5 Jl '86. C. S. Peebles
- Renfrew, C.** The Archaeology of cult, the sanctuary at Phylakopi. supp v18 1985
Antiquity 60:155-6 Jl '86. P. Warren
- Renfrew, J. and others.** Food and cooking in Britain. 1985
Antiquity 60:231-2 N '86. R. Daniel
- Renonciat, A. and Grandville, J. J.** La vie et l'œuvre de J.J. Grandville. 1985
Connaiss Arts no407:16 Ja '86
- Renovatio urbis.** 1984
Casabella 49:28-9 N '85. V. Farinati
- Rentschler, E.** West German film in the course of time. 1984
Film Q 38:35-6 Summ '85. D. Ehrenstein
- Restaureringsbilleder.** 1. opl. 1984
Stud Conserv 31:141-2 Ag '86. J. R. J. van Asperen de Boer
- Restauro & città.**
Domus no675:ix S '86. C. Sanvitale
- Reswick, I.** Traditional textiles of Tunisia, and related North African weavings.
Shuttle Spindle Dyepot 17:88 Summ '86. K. Page
- Text Hist** 17:211-12 Aut '86. J. M. Scarce
- Rewald, J. and others.** Studies in Impressionism. 1985
Am Artist 51:31+ Mr '87. C. Movalli
- Art Hist** 9:369-76 S '86. J. House
- Rewald, J. and others.** Studies in post-impressionism. 1986
Am Artist 51:31+ Mr '87. C. Movalli
- Art Artists** no238:27 Jl '86. B. Denvir
- Rey, S.** Fernand Toussaint.
L'Oeil no376:75 N '86
- Reynolds, S.** The Vision of Simeon Solomon, Stroud, Glos. 1985
Apollo ns 124:574 D '86. P. Delaney
- Rich, B. M. and Baum, M.** The Aging, a guide to public policy. 1984
J Am Plann Assoc 52:235-6 Spr '86. H. R. Moody
- Richards, J. D. and Ryan, N. S.** Data processing in archaeology. 1985
Am J Archaeol 90:476-7 O '86. S. Lukesh
- Richards, Sir J. M. and others.** Hassan Fathy. 1985
Archit Des 56 no4:8 '86. C. Cooke
- Archit Rec** 174:73 My '86. R. Kimball
- Mimar** no20:80-3 Ap/Je '86. F. Afshar
- Town Ctry Plann** 55:137 My '86. C. Ward
- Richardson, B. and Ameringer, W. C.** Dr Claribel & Miss Etta, the Cone collection of the Baltimore Museum of Art. 1985
New Criter 5:59-66 O '86. E. Gibson
- Woman's Art J** 8:53 Spr/Summ '87. L. Roney
- Richman, G.** Babylonian misapprehensions.
Afterimage 13:17-18 My '86. C. Chris
- Richman, G.** Doctor Dogwit's inventory of provisional alignments.
Afterimage 13:17-18 My '86. C. Chris
- Ridgway, D.** L'Alba della Magna Grecia. 1984
Am J Archaeol 91:151-3 Ja '87. L. Bonfante
- Riedl, P. A. and Seidel, M.** Die Kirchen von Siena. 1985
Burlington Mag 128:512-13 Jl '86. J. Pope-Hennessy
- Riggs, J. R.** Materials & components of interior design. 1985
Inter Des 56:105 D '85. A. Friedmann
- Rilke, R. M.** Letters on Cézanne.
Art Antiqu pl101-2 D '86. H. Frankenthaler
- Rincón García, W.** Un siglo de escultura en Zaragoza, 1808-1908. 1984
Archivo Esp Arte 58:435-6 O/D '85. M. M. Estella Marcos
- Ringbom, S.** Icon to narrative. 1984
Burlington Mag 128:429-30 Je '86. W. Hood
- Ritti, T.** Hierapolis scavi e ricerche I, Fonti letterarie ed epigraphiche. 1985
Am J Archaeol 90:499-500 O '86. S. Mitchell
- Rivera, D. and Campos, J. H.** Diego Rivera, a retrospective.
Artweek 17:10 S 20 '86. R. Solnit
- Roach, F. A.** Cultivated fruits of Britain, their origin and history. 1985
J Gard Hist 6:182-3 Ap/Je '86. J. E. Jackson
- Roberts, A. F. and Maurer, E. M.** Tabwa, the rising of a new moon, a century of Tabwa art. 1986
Arts Afr Noire no58:58 Summ '86
- Robertson, P.** Guinness film facts and feats. new ed.
Films Rev 37:245-6 Ap '86. J. Nangle
- Robin, F.** La cour d'Anjou-Provence, la vie artistique sous le règne du roi René. 1985
Gaz B-Arts ser6 v107:suppl15 F '86. Y. Bottineau
- Robins, C.** The pluralist era. 1984
Art J 46:79+ Spr '87. N. Benezra
- Robinson, D.** Chaplin, his life and art. 1985
Am Film 11:64+ Ap '86. A. Sarris
- Cineaste** 14 no4:54-5 '86. P. Elitzik
- Film Q** 40:36-8 Fall '86. B. Henderson
- Films Rev** 37:373 Je/Jl '86. J. Nangle
- New Criter** 4:62-9 Je '86. V. Young
- Robinson, J. M.** The Architecture of northern England. 1986
Apollo ns 124:454 N '86. J. Lee-Milne

- Robison, A.** Giovanni Battista Piranesi. 1978
Print Collect Newsl 18:71-2 My/Je '87. D. P. Becker
- Roche, K. and Dal Co, F.** Kevin Roche. 1985
Domus no675:xi S '86. G. Bersano
- Rodley, L.** Cave monasteries of Byzantine Cappadocia. 1986
Apollo ns 124:64-5 JI '86. P. Hetherington
- Rodriguez Roque, O.** American furniture at Chipstone. 1984
Winterthur Portf 21:310-11 Wint '86. P. Zea
- Roesch, P.** Etudes béotiennes. 1982
Rev Archeol fasc2:411-14 '86. R. Etienne
- Rolley, C.** Greek bronzes. 1986
Burlington Mag 128:827-8 N '86. B. Cook
Rev Archeol fasc2:414-16 '86. J. Marcadé
- Rolt, L. T. C.** Tools for the job, a history of machine tools to 1950. 1986
Previous ed.: London: Batsford, 1965
Mus J 86:173 D '86. G. Dunn
- Roman and native in the Low countries, spheres of interaction.** 1983
Archaeol J 142:397-8 '85. M. Millett
- Romanelli, G. and Pavanello, G.** Palazzo Grassi, storia, architettura, decorazioni dell'ultimo palazzo veneziano. 1986
Domus no674:xi JI/Ag '86. F. Collotti
- Romani, V.** Lelio Orsi. 1984
Burlington Mag 128:359-60 My '86. J. Byam Shaw
- Rondinelli, D. A.** Applied methods of regional analysis, the spatial dimensions of development policy. 1985
Town Plann Rev 57:211-12 Ap '86. I. Masser
- Rose, B.** Lee Krasner, a retrospective. 1985
Woman's Art J 8:43-5 Spr/Summ '87. R. Hobbs
- Rosenbaum, J.** Film: the front line. 1983.
Afterimage 14:19-20 S '86. B. Allan
Sight Sound 55:141 Spr '86. G. Adair
- Rosenblum, N. A.** World history of photography. 1984
Afterimage 13:4-7 Ap '86. M. W. Marien
- Rosenthal, E. E.** The Palace of Charles V in Granada. 1985
Burlington Mag 129:195-6 Mr '87. J. Bury
- Rosenzweig, R.** Eight hours for what we will. 1983
Film Q 38:45 Summ '85. C. Musser
- Roseti, C.** Il progetto della città.
Architettura 32:261 Ap '86. M. Locci
- Ross, J. and Beaton, Sir C.** Beaton in Vogue. 1986
Art Am 75:15-17+ Ja '87. D. Bourdon
- Rossi, A.** Aldo Rossi, buildings and projects. 1985
Archit Rec 174:75 O '86. S. Holt
- Rossi, L.** Istruzioni di recupero ambientale. 1986
Architettura 33:111 F '87. F. Zagari
- Rossi, P. O. and Gatti, I.** Roma, guida all'architettura moderna, 1909-1984. 1984
Casabella 49:32 S '85. S. Polano
- Rotha, P. and Ruby, J.** Robert J. Flaherty, a biography. 1983
Film Q 38:25-8 Summ '85. J. R. MacBean
- Rothblatt, D. N. and Garr, D. J.** Suburbia. 1986
Town Ctry Plann 55:220 JI/Ag '86. E. Jones
- Rouse, I.** Migrations in prehistory, inferring population movement from cultural remains. 1986
Am J Archaeol 91:332-3 Ap '87. P. S. Wells
- Röver, A.** Paula Modersohn-Becker, das frühwerk. 1985
Burlington Mag 128:437-8 Je '86. S. Rainbird
- Rovigatti, M.** Tony Garnier, architetture per la città industriale. 1985
Domus no672:x My '86. L. B. Peressut
- Rowan, A. J.** Designs for castles and country villas by Robert & James Adam. 1985
Architecture 75:121-2 O '86. R. G. Wilson
- Rowlands, J. and Holbein, H., the Younger.** Holbein, the paintings of Hans Holbein the Younger. 1985
Art News 85:55-6 N '86. A. Washton
- Roy, C. D.** Art and life in Africa, selections from the Stanley Collection. 1985
Afr Arts 19:14+ N '85. W. Dewey
- Royal Academy of Arts (Great Britain).** German art in the twentieth century: painting and sculpture 1905-1985. 1985
Art Hist 9:363-8 S '86. H. Boorman
- Royal Commission on Historical Monuments, an inventory of architectural monuments in north Northamptonshire.** 1984
Antiquity 60:149-50 JI '86. T. Baggs
- Royal Commission on the Ancient and Historical Monuments of Scotland.** Argyll, an inventory of the monuments. 1984
Archaeol J 142:416-17 '85. D. Fraser
- Royal designers on design.** 1986
Design no449:58 My '86. J. Woudhuysen
- Royal Ontario Museum.** Greek and Italian black-gloss wares and related wares in the Royal Ontario Museum.
Am J Archaeol 90:365-6 JI '86. K. W. Slane
- The Royal School of Needlework book of needlework and embroidery.** 1986
Apollo ns 124:457-8 N '86. B. Scott
- Rubens, G.** William Richard Lethaby, his life and work, 1857-1931. 1986
Crafts no82:57-8 S/O '86. T. Harrod
Design no452:46 Ag '86. B. Phillips
- Rubens and his world.** 1985
Burlington Mag 128:906 D '86. C. White
Rev Belge Archeol Hist Art 55:143 '86. J. Trizna
- Ruggles, C. L. N. and Appleton, P. N.** Megalithic astronomy, a new archaeological and statistical study of 300 Western Scottish sites. 1984
Archaeol J 142:383 '85. I. Kinnes
- Rukschcio, B. and Schachel, R.** Adolf Loos, Leben und Werk. 1982
Burlington Mag 129:190 Mr '87. R. Calvocoressi
- Running a workshop, basic business for craftspeople.**
Crafts no76:46 S/O '85. B. Pulley
- Ruskin, J.** Ruskin, the critical heritage. 1984
Apollo ns 124:377-8 O '86. M. Lutyens
- The Ruskin polygon.** 1983
J Soc Archit Hist 45:177-8 Je '86. M. Brooks
- Russel, N. A.** Guide to Wessex museums. 1985
Mus J 86:119 S '86. S. Olding
- Russell, A.** The Country parish. 1986
Town Ctry Plann 56:29 Ja '87. J. Derounian
- Russell, F.** Richard Rogers + Architects. 1985
Archit Rev 179:79 Je '86. M. Pawley
- Rutkovsky, P.** I am Siam.
Afterimage 13:20 O '85. J. Murphy
- Rykwert, J. and Rykwert, A.** Robert and James Adam. 1985
Architecture 75:121 O '86. R. G. Wilson
Burlington Mag 128:613 Ag '86. A. J. Rowan
Casabella 49:38-9 Ap '85. R. Middleton

S

- Sabarsky, S. and others.** Oskar Kokoschka, drawings and watercolors, the early years 1906-1924. 1986
Drawing 8:91 N/D '86
- Sabarsky, S. and others.** Egon Schiele. 1985
Drawing 8:13 My/Je '86
- Sack, H. and Wilk, M.** American treasure hunt, the legacy of Israel Sack. 1986
Mus News 65:80-4 D '86. L. Fontaine
- Safner, I. M.** The Weaving Roses of Rhode Island.
Shuttle Spindle Dyeplot 17:87-8 Summ '86. I. Hepburn
- Sagay, E.** African hairstyles, styles of yesterday and today.
Afr Arts 19:21+ N '85. J. M. Cordwell
- Salt, B.** Film style and technology. 1983
Film Q 38:45-50 Summ '85. E. Callenbach
- Salvatori, G.** Le guglie di Napoli: storia e restauro. 1985
Architettura 32:789 N '86. G. Alisio
- Samaltanos, K.** Apollinaire, catalyst for primitivism, Picabia, and Duchamp. 1984
Arts Afr Noire no58:56-8 Summ '86
- Sampson, A.** Μανικά, Μία Πρωτοελλαδική πόλη στη Χαλκίδα I. 1985
Am J Archaeol 90:483-4 O '86. M. Fotiadis
- Samuel, C.** The Chilkat dancing blanket.
Am Indian Art Mag 10:59-63 Aut '85. K. Pasco
- San Francisco Museum of Modern Art.** Photography, a facet of Modernism. 1986
Artweek 18:18 F 7 '87
- Sander, A. and others.** August Sander, citizen of the twentieth century, portrait photographs, 1892-1952. 1986
Print Collect Newsl 17:189-90 N/D '86. C. Westerbeck
- Sandler, L. F.** Gothic manuscripts, 1285-1385. 2v 1986
Apollo ns 125:313-14 Ap '87. C. M. Kauffmann
- Sandweiss, M. A.** Laura Gilpin, an enduring grace. 1986
Artweek 17:16 My 3 '86. A. Laurent
Print Collect Newsl 18:30-1 Mr/Ap '87. G. Knowlton
- Sandwith, H. and Stainton, S.** The National Trust manual of housekeeping.
Stud Conserv 30:192-3 N '85. A. Moncrieff
- Sani, B. and Carriera, R.** Rosalba Carriera, lettere, diari, frammenti. 1985
Burlington Mag 129:122-3 F '87. F. Haskell
- Sanmicheli, M.** Michele Sanmicheli architetto, Opera completa. 1986
Architettura 33:97 F '87. M. Cerruti
- Sartor, M.** La città e la conquista, mappe e documenti sulla trasformazione urbana e territoriale nell'America centrale del 500. 1981
Art Bull 68:502-3 S '86. C. L. Joost-Gaugier
- Savi, V.** De auctore. 1985

- Casabella* 50:34-5 Je '86. M. De Giorgi
- Sax, F. La fede negli astri. 1985
- Casabella* 50:34 Ap '86. B. Pedretti
- Sayer, C. Costumes of Mexico. 1985
- Afr Arts* 19:26+ F '86. J. C. Berlo
- Text Hist* 17:212-13 Aut '86. D. Idiens
- Scaglione, P. Pica Ciamarra Associati—Architettura per i luoghi. 1985
- Architettura* 32:185 Mr '86. M. Locci
- Scalvini, M. L. and Sandri, M. G. L'immagine storiografica dell'architettura contemporanea da Platz a Giedion. 1984
- J Aesthet Art Crit* 44:300-2 Spr '86. J. P. Bonta
- Scarpellini, P. and Perugini. Perugini. 1984
- Burlington Mag* 128:750 O '86. M. Bury
- Scarre, C. Ancient France, Neolithic societies and their landscapes, 6000-2000 B.C.
- Archaeol J* 142:386-7 '85. J. Collis
- Sceattas in England and on the continent, the Seventh Oxford Symposium on Coinage and Monetary History. 1984
- Archaeol J* 142:402 '85. C. J. Arnold
- Schaeidler, K. F. and Wolf, H. Keramik aus Schwarz-Afrika und Alt-Amerika, die Sammlung Hans Wolf, Zürich. 1985
- Afr Arts* 19:88-9 F '86. P. Coronel
- Schaefer, D. and Salvato, L. Masters of light, conversations with contemporary cinematographers. 1984
- Afterimage* 13:20 O '85. C. Hagen
- Schahl, A. and Gromer, J. Die Kunstdenkmäler des Rems-Murr-Kreises. 1983
- Z Kunstgesch* 49 no1:115-20 '86. T. Breuer
- Scharf, A. Art and photography. 1986
- Commun Arts Mag* 28:116 My/Je '86. D. Stermer
- Schele, L. and others. The Blood of kings, dynasty and ritual in Maya art. 1986
- Afr Arts* 20:95-7 N '86. M. Graham
- Scherer, J. L. New York furniture at the New York state Museum.
- Antiques* 129:994+ My '86. C. P. Monkhouse
- Schiller, H. I. Information and the crisis economy. 1984
- Afterimage* 13:32-3 Summ '85. P. Thomson
- Schimmel, P. G. and Alloway, L. The Interpretive link, abstract Surrealism into abstract Expressionism : works on paper, 1938-1948. 1986
- Drawing* 8:134-5 Mr/Ap '87
- Schmidt, B. and others. Ernst Bloch, l'oscurità dell'attimo vissuto. 1986
- Domus* no675:x S '86. A. Ferraro
- Schmidt, M. Albert Speer. 1984
- J Archit Educ* 39:29 Summ '86. D. Domer
- Schmidt-Dounas, B. Der lykische Sarkophag aus Sidon. 1985
- Am J Archaeol* 90:488 O '86. S. Kane
- Schnackenburg, B. and others. Adriaen van Ostade, Isack van Ostade. 1981
- Burlington Mag* 128:433-4 Je '86. R. Klessmann
- Schneider, E. E. La Tomba di Nerone sulla Via Cassia, Studio sul Sarcofago di Publio Vibio Mariano. 1984
- Am J Archaeol* 90:495-6 O '86. J. C. Anderson
- Schneider, P. Matisse. 1984
- Art Am* 75:13+ Ap '87. J. Elderfield
- Art J* 45:359-67 Wint '85. J. Klein
- Schofield, J. The Building of London, from the Conquest to the Great Fire. 1983
- Archaeol J* 142:413 '85. J. J. West
- Schöner, H. Peter Herion 1985 Schmücken.
- Ornament* 10:65 Spr '87. R. K. Liu
- Schulz, M. F. Paradise preserved. 1986
- J Gard Hist* 6:393 O/D '86. M. Andrews
- Schulze, F. Mies van der Rohe, a critical biography. 1985
- Art Am* 74:25+ D '86. M. McLeod
- Schupbach, W. The Paradox of Rembrandt's Anatomy of Dr. Tulp. 1982
- Art Bull* 68:337-40 Je '86. D. A. Levine
- Schürmann, W. Untersuchungen zu Typologie und Bedeutung der stadtrömischen Minerva-Kultbilder. 1985
- Am J Archaeol* 91:346-7 Ap '87. N. B. Kampen
- Schurr, G. Les petits maîtres de la peinture 1820-1920; v6.
- L'Oeil* no371:81 Je '86
- Schwartz, G. Rembrandt, his life, his paintings, a new biography with all accessible paintings illustrated in colour. 1984
- Burlington Mag* 128:680-2 S '86. P. C. Sutton
- Oud Holl* 100 no1:63-6 '86. E. O. G. H. Mulier
- Schweiger, W. J. Der jung Kokoschka, Leben und Werk 1904-1914.
- Du* no10:118 '86. W. Rotzler
- Schweiger, W. J. Oskar Kokoschka, Der Sturm, Die Berliner Jahre 1910-1914.
- Du* no10:118 '86. W. Rotzler
- Schweiger, W. J. and Brandstätter, C. Wiener Werkstaette, Kunst und Handwerk 1903-1932. 1982
- Archit Aujourd'hui* no245:xlvi+ Je '86. B. Lemoine
- Architettura* 32:409 Je '86. V. Campajola
- Scott, G. W. An illustrated guide to making oriental rugs. *Fiberarts* 12:46 N/D '85. D. L. Goodman
- Scribner, R. W. For the sake of simple folk, popular propaganda for the German Reformation. 1981
- Burlington Mag* 128:360-1 My '85. A. G. Dickens
- Scully, V. J. Architettura moderna. 1985
- Domus* no672:xi My '86. A. Avon
- Le Sculture del Santo di Padova. 1984
- Burlington Mag* 128:830-1 N '86. B. Boucher
- Sebastián López, S. and others. Arte iberoamericano desde la colonización a la independencia. 1985
- Goya* no190:256 Ja/F '86. C. Esteras Martin
- The Second link, viewpoints on video in the eighties. 1983
- Art J* 45:263-5+ Fall '85. L. Zippay
- Secunda, N. The Army of Alexander the Great. 1984
- Archaeology* 39:68-9 Jl/Ag '86. R. A. Bauslaugh
- Séferiadès, M. Troie I. 1985
- Am J Archaeol* 91:147 Ja '87. T. W. Jacobsen
- Segal, H. P. Technological utopianism in American culture. *Winterthur Portf* 21:324-6 Wint '86. F. T. Kihlstedt
- Seiberling, G. and Bloore, C. Amateurs, photography, and the mid-Victorian imagination. 1986
- Art Am* 75:21+ Jl '87. C. Bedient
- Sekler, E. F. Josef Hoffmann, the architectural work, monograph and catalogue of works. 1985
- Apollo* ns 123:365-6 My '86. N. Powell
- Archit Aujourd'hui* no246:xlili S '86. B. Lemoine
- Archit Des* 56 no3:5 '86. C. Cooke
- Burlington Mag* 129:39-40 Ja '87. P. Vergo
- Interiors* 145:29+ Ja '86. N. Currimbhoy
- Sekula, A. Photography against the grain. 1984
- Afterimage* 13:16-19 Summ '85. T. Smith
- Art Hist* 9:545-52 D '86. S. Edwards
- Serangeli, F. Insediamento e urbanizzazione nella Palestina del bronzo antico. 1980
- Bull Am Sch Orient Res* no262:93-4 My '86. G. Palumbo
- Serra, P. A. Miró and Mallorca. 1986
- Burlington Mag* 128:909 D '86. N. Watkins
- Seth, V. The Golden Gate, a novel in verse. 1986
- New Criter* 4:77-80 My '86. B. Bawer
- Sets, series & ensembles in African art. 1985
- Afr Arts* 19:23-4 My '86. D. H. Ross
- Setting municipal priorities. 1986
- J Am Plann Assoc* 52:236-8 Spr '86. M. W. Adler
- Settlement and economy in later Scandinavian prehistory. 1984
- Archaeol J* 143:381-2 '86. A. F. Harding
- Settlement and society, aspects of West European prehistory in the first millenium B.C. 1985
- Am J Archaeol* 90:366-7 Jl '86. J. Collis
- Antiquity* 60:163-4 Jl '86. D. W. Harding
- Ševčenko, N. P. The Life of Saint Nicholas in Byzantine art. 1983
- Cah Archeol* 34:197-8 '86. T. Velmans
- Shackley, M. Using environmental archaeology. 1986
- Am J Archaeol* 91:330-1 Ap '87. K. W. Butzer
- Shaw, J. Water power in Scotland, 1550-1870. 1984
- Mus J* 86:60-1+ Je '86. G. Cruickshank
- Shawe-Taylor, D. Genial company. 1987
- Apollo* ns 125:313 Ap '87. C. Fox
- Shedden, L. and others. Mining photographs and other pictures, 1948-1968, a selection from the negative archives of Shedden Studio, Glace Bay, Cape Breton. 1983
- Afterimage* 13:16-19 Summ '85. T. Smith
- Art Hist* 9:545-52 D '86. S. Edwards
- Sheffi, Y. Urban transportation networks, equilibrium analysis with mathematical programming methods. 1985
- J Am Plann Assoc* 52:519-20 Aut '86. R. Kuner
- Shefter, M. Political crisis/fiscal crisis. 1985
- J Am Plann Assoc* 52:236-8 Spr '86. M. W. Adler
- Shelmerdine, C. W. The Perfume industry of Mycenaean Pylos. 1985
- Am J Archaeol* 90:355-6 Jl '86. J. B. Rutter
- Shepherd, D. and others. Duke, the life and times of John Wayne. 1985
- Films Rev* 36:556-7 N '85. J. Nangle
- Shiff, R. Cézanne and the end of impressionism. 1984
- Art Hist* 9:369-76 S '86. J. House
- Short, J. R. and others. Housebuilding, planning and community action, the production and negotiation of the built environment. 1986
- Town Ctry Plann* 55:260-1 S '86. P. McNamara
- "Show us life", toward a history and aesthetics of the committed documentary. 1984
- Film Q* 40:59-60 Fall '86. A. Rosenthal
- Shudakov, G. and others. Pioneers of Soviet photography. *Afterimage* 13:18-19 F '86. B. Rogers

- Les siècles romans en Basse-Normandie.** 1985
Bull Monum 144 no1:73 '86. Éliane Vergnolle
- Siegel, J.** Artwords, discourse on the 60s and 70s. 1985
Artweek 17:8 N 1 '86. R. Solnit
- Silicon landscapes.** 1985
J Am Plann Assoc 52:234-5 Spr '86. E. E. Malizia
Town Plann Rev 57:205-6 Ap '86. E. J. Malecki
- Silva y Verástegui, S.** Iconografía del siglo X en el reino de Pamplona-Nájera. 1984
Archivo Esp Arte 58:433 O/D '85. I. Mateo Gómez
- Silver, L.** The Paintings of Quinten Massys with catalogue raisonné. 1984
Apollo ns 123:287 Ap '86. J. Rowlands
- Silverman, D.** Selling culture. 1986
Art Am 75:16 F '87. R. Storr
- Simek, J. F.** K-means approach to the analysis of spatial structure in Upper Paleolithic habitation sites. 1984
Archaeol J 142:378-9 '85. S. N. Collcutt
- Simon, M.** L'Abbaye de Landévennec, de saint Guénolé à nos jours. 1986
Bull Monum 145 no1:134-7 '87. A. Mussat
- Simons, K.** Jacques Réattu, Peintre de la révolution française. 1985
Burlington Mag 128:436 Je '86. P. Bordes
- Simposio Internazionale Man and space, Maggio 1984.**
Architettura 32:501 JI '86. P. De Stefano
- Simpson, M.** Thomas Adams and the modern planning movement, Britain, Canada, and the United States, 1900-1940. 1985
Town Plann Rev 57:490-1 O '86. H. Meller
- Singer, A.** A Metaphorics of fiction, discontinuity and discourse in the modern novel. 1983
J Aesthet Art Crit 44:89-91 Fall '85. C. Dyke
- The Sistine Chapel, Michelangelo rediscovered.** 1986
Apollo ns 124:451-2 N '86. C. H. M. Gould
- Sivaramurti, C.** Ramo vigrahvan dharmah, Rama embodiment of righteousness. 1980
Marg 37 no4:73 [85] A. Krishna
- Slatkin, W.** Women artists in history, from antiquity to the 20th century.
Woman's Art J 7:50-2 Fall/Wint '86-87. J. C. Bell
- Sloan, K.** Alexander and John Robert Cozens, the poetry of landscape.
Apollo ns 125:151-2 F '87. R. Kingzett
- Sluijter, E. J.** De Heydensche Fabulen in de Noordnederlandse Schilderkunst, circa 1590-1670.
Burlington Mag 128:612-13 Ag '86. I. Gaskell
- Smith, D. C. H. G.** Wells, desperately mortal, a biography. 1986
New Criter 5:73-8 D '86. T. Teachout
- Smith, D. R.** Masks of wedlock, seventeenth-century Dutch marriage portraiture. 1982
Oud Holl 100 no2:154-5 '86. L. van Tilborgh
- Smith, J. W. and Doezeema, M.** Georgia's legacy, history charted through the arts. 1985
Antiques 130:159 JI '86. A. Winchester
- Smith, R. T.** Troubled waters, financing water in the West. 1984
J Am Plann Assoc 52:525 Aut '86. D. T. Dubbink
- Smyth, H.** Property companies and the construction industry in Britain. 1985
Town Plann Rev 57:214-16 Ap '86. J. M. Henneberry
- Snowdon, A. A.-J., Earl of.** Israel, a first view. 1986
Creat Camera no5:9 '86. R. Ehrlich
- Snyder, J.** Northern Renaissance art, painting, sculpture, the graphic arts from 1350 to 1575. 1985
Art Bull 69:138-9 Mr '87. R. A. Koch
- Social experimentation.** 1985
J Am Plann Assoc 52:359-60 Summ '86. D. S. Sawicki
- Soldati, M.** L'architettura. 1985
Domus no670:85 Mr '86. A. Marchetti
- Solomon, M.** The Art of typography, an introduction to typo-icon-ography. 1986
Print 40:304-5 JI/Ag '86. K. F. Schmidt
- Sółownik Artystów Polskich i obcych w Polsce Działających, zmarłych przed 1966 R—Malarze, Rzeźbiarze, Graficy; v4.** 1986
Burlington Mag 128:910-11 D '86. A. S. Ciechanowiecki
- Somalia in word and image.** 1986
Afr Arts 20:88-90 N '86. L. Arvanites
- Soprintendenza ai Beni Artistici e Storici di Venezia.** Rifflettoscopia all'infrarosso computerizzata. 1984
Burlington Mag 129:176 Mr '87. J. Plesters
- Soulsby, I.** The Towns of medieval Wales, a study of their history, archaeology, and early topography. 1983
Archaeol J 142:410-11 '85. S. Moorhouse
- Sources for ancient history.** 1983
Rev Archeol fasc1:158-9 '86. C. Mossé
- Souriau, P.** The aesthetics of movement. 1983
J Aesthet Art Crit 43:409-11 Summ '85. J. Van Camp
- South Indian inscriptions.** 1983
Marg 37 no1:89 [85] K. V. Soundara Rajan
- Southey, R.** Mr. Rowlandson's England. 1985
 Text originally published as: Letters from England / Don Manuel Alvarez Espriella. London: Longman, 1807
Burlington Mag 128:908 D '86. C. Fox
- Spaeth, D. A.** Mies van der Rohe. 1985
Domus no674:xii JI/Ag '86. C. Zucchi
- Spalding, F.** British art since 1900. 1986
Art Artists no237:28 Je '86. B. Denvir
Burlington Mag 128:756 O '86. P. Fuller
- Spang, P.** Echternach, histoire d'une ville.
L'Oeil no369:68 Ap '86
- Sparke, P.** An Introduction to design and culture in the twentieth century. 1986
Crafts no83:57-8 N/D '86. T. Gronberg
Design no454:72 O '86. J. Heskett
- Spassky, N.** American paintings in the Metropolitan Museum of Art, 1845. v2
Antiques 130:910+ N '86. S. Johnston
- Der Spätromische Silberschatz von Kaiseraugst.** 1984
Am J Archaeol 91:157-8 Ja '87. K. J. Shelton
- Spectacular helmets of Japan, 16th-19th century.** 1985
Am Craft 46:14 Je/JI '86. J. Polster
- Spence, J.** Making an exhibition of myself. 1986
Art Am 75:23+ JI '87. A. Solomon-Godeau
- Spender, S.** In Irina's garden, with Henry Moore's sculpture. 1986
Art Artists no238:28 JI '86. J. Higginson
Artweek 18:18 F 7 '87
- Spennemann, D. R.** Burgerroth. 1984
Archaeol J 143:374-5 '86. J. C. Chapman
- Spiegelman, A.** Maus, a survivor's tale. 1986
Artforum 25:10-11 F '87. R. Gehr
- Spieser, J.-M.** Thessalonique et ses monuments du IV^e au VI^e siècle, contribution a l'étude d'une ville paléochrétienne. 1984
J Hell Stud 106:265-6 '86. R. Cormack
- Spini, G. and Casali, A.** Firenze. 1986
Architettura 33:105 F '87. R. Fiocchetto
- Sprigg, J.** Shaker design.
Antiques 131:780 Ap '87. K. Ames
Clarion 11:52 Fall '86. G. C. Werten
- St Ives 1939-64, twenty five years of painting, sculpture and pottery.** 1985
Studio Int 198:50 D '85. I. Hunter
- Staeck, K.** Ohne die Rose tun wir's nicht, für Joseph Beuys.
Kunstwerk 40:96-7 F '87. T. Wagner
- Stafford, B. M.** Voyage into substance, art, science, nature, and the illustrated travel account, 1760-1840. 1984
Art Bull 68:682-4 D '86. C. J. Schneer
Oxford Art J 8 no2:67-70 '85. C. Chard
- Staffordshire archaeological studies; No.1 (1984).** v 1984
 Stoke-on-Trent Museum Archaeological Society report
Mus J 86:113 S '86. A. White
- Stained glass before 1700 in American collections, Corpus vitrearum checklist.** 1985
Bull Monum 144 no4:372-3 '86. C. Brisac
- Stainton, L.** Turner's Venice. 1985
Burlington Mag 128:363-4 My '86. C. Hartley
Kunstwerk 39:100-1 Je '86. C. von Kagenack
- Stalberg, R. H.** China's puppets. 1984
Arts Asia 16:124 Mr/Ap '86. U. Roberts
- Stamp, G. and Goulancourt, A.** The English house 1860-1914, the flowering of English domestic architecture. 1986
Apollo ns 124:459-60 N '86. V. Powell
- Standen, E. A.** European post-medieval tapestries and related hangings in the Metropolitan Museum of Art. 1985
Apollo ns 124:450 N '86. B. Scott
- Stansky, P.** Redesigning the world, William Morris, the 1880s, and the Arts and Crafts. 1985
Am Craft 45:46 Ag/S '85. E. Norwich
Burlington Mag 128:437 Je '86. J. Marsh
- Starr, R.** The rise and fall of New York City. 1985
J Am Plann Assoc 52:236-7 Spr '86. M. W. Adler
- The State of documentation in non-national museums in Southeast England.** 1986
Int J Mus Manage Curatorship 6:109 Mr '87
- Stead, I. M.** The Battersea Shield. 1985
Antiquity 60:189-92 N '86. S. Piggott
- Stead, I. M.** Celtic art. 1985
Am J Archaeol 91:141-2 Ja '87. J. V. S. Megaw and M. R. Megaw
Antiquity 60:189-92 N '86. S. Piggott
- Steadman, D. W.** Abraham van Diepenbeeck, seventeenth century Flemish painter.
Oud Holl 100 no3/4:206-8 '86. D. B. Hensbroek-van der Poel

- Steinem, G. Marilyn. 1987
Artweek 18:16-17 Mr '87. J. Murray
- Steiner, P. Russian formalism. 1984
J Aesthet Art Crit 44:303-5 Spr '86. S. Zelnick
- Steiner, R. In pursuit of clouds, images and metaphors. 1985
Am Photogr 16:30+ Je '86. V. Goldberg
- Steinman, L. The knowing body. 1986
High Perform 9 no4:85-6 '86. M. Warshawski
- Stella, F. Working space. 1986
Art News 86:27 Mr '87. E. Heartney
Burlington Mag 129:258 Ap '87. L. Cooke
New Art Exam 14:59 Ap '87. D. Barbiero
Print Collect Newsl 17:221-3 Ja/F '87. P. Larson
- Stern, R. A. M. and others. Pride of place. 1986
Art Am 75:16-19 Je '87. D. Davis
- Stewart, H. M. Egyptian stelae, reliefs and paintings, part three, the late period. 1983
J Egypt Archaeol 72:225-9 '86. F. F. Leek
- Stilgoe, J. R. Common landscape of America, 1580 to 1845. 1982
J Soc Archit Hist 45:179-81 Je '86. R. W. Longstreth
- Stilgoe, J. R. Metropolitan corridor, railroads and the American scene. 1983
J Soc Archit Hist 45:179-81 Je '86. R. W. Longstreth
- Stillwell, A. N. and Benson, J. L. The Potters' quarter. 1948
J Hell Stud 106:250-1 '86. A. W. Johnston
- Stinchecum, A. M. Rosode, 16-19th century textiles from the Nomura Collection. 1984
Fiberarts 13:59-60 My/Je '86. B. C. Adachi
- Stinger, C. L. The Renaissance in Rome. 1985
Burlington Mag 129:193-4 Mr '87. A. Chastel
- Stirling, J. F. Buildings and projects 1950-1983. 1985
Domus no671:ix Ap '86. L. B. Peressut
Werk Bauen Wohnen 72/39:71 S '85. J. Joedicke
- Stirling, J. F. and others. James Stirling. 1985
Int J Mus Manage Curatorship 5:405-6 D '86
- Stitt, F. A. Designing buildings that work, the architect's problem prevention sourcebook. 1985
Inter Des 56:166 O '85. J. Morgan
- Stocksdale, J. Polychromatic screen printing. 1984
Fiberarts 12:46 N/D '85. Z. W. Lancaster
- Stoeckle, J. D. and White, G. A. Plain pictures of plain doctoring, vernacular expression in New Deal medicine and photography; 80 photographs from the Farm Security Administration. 1985
Afterimage 13:4-5 Mr '86. N. Roth
- Stone, M. A. Contemporary American woodworkers. 1986
Am Craft 46:16 D/Ja '86-'87. E. S. Cooke, Jr.
- Stone Age prehistory. 1986
Antiquity 61:142 Mr '87. R. G. Klein
- Storr, R. Philip Guston. 1986
Art Am 75:27+ Je '87. B. Berkson
- Stoss, V. and Kahsnitz, R. Veit Stoss. 1985
Burlington Mag 128:428-9 Je '86. P. Crossley
- Stotz, C. Outposts of the war for empire. 1985
Archit Rec 174:77 S '86. B. D. Hoffstot
- Strategies for effective desegregation, lessons from research. *J Am Plann Assoc* 52:358 Summ '86. M. M. Feld
- Strauss, E. and Dittmann, L. Koloritgeschichtliche Untersuchungen zur Malerei seit Giotto und andere Studien. 2., erw. u. um Farbt. verm. Aufl. 1983
Kunstwerk 40:93-4 F '87. B. Growe
- Strauven, F. René Braem. 1985
Rev Belge Archeol Hist Art 55:145-6 '86. M. van de Winckel
- Strick, P. Great movie actresses. 1985
Films Rev 36:555-6 N '85. J. Nangle
- Strong, Sir R. C. Henry, Prince of Wales, and England's lost renaissance.
Burlington Mag 128:751 O '86. S. Foister
- Stubblebine, J. H. Assisi and the rise of vernacular art. 1985
Burlington Mag 128:828-30 N '86. J. White
- Stucky, R. A. Tribune d'Echmoun, ein griechischer Reliefzyklus des 4. Jahrhunderts v. Chr. in Sidon. 1984
J Hell Stud 106:249 '86. G. B. Waywell
- Studies in eighteenth-century British art and aesthetics. 1985
Br J Aesthet 26:396-7 Aut '86. C. Maclachlan
- Studies in late Anglo-Saxon settlement. 1984
Archaeol J 142:403-4 '85. D. A. Hinton
- Stylianou, A. and Stylianou, J. The Painted churches of Cyprus. 1985
Cah Archeol 34:195-7 '86. T. Velmans
- Subotić, G. L'école de peinture d'Ohrid au XV^e siècle. 1980
Cah Archeol 32:181-4 '84. T. Velmans
- Suite d'estampes de la Renaissance italienne dite tarots de Mantegna, ou, Jeu du gouvernement du monde au quattroceto, vers 1465. 1985
Gaz B-Arts ser6 v 108:supp25-6 J1/Ag '86
- Sulla modernità. 1986
Domus no674:xi J1/Ag '86. F. Carmagnola
- Sullivan, L. H. The Function of ornament, the architecture of Louis Sullivan. 1986
Archit Des 56 no6:46 '86
- Sumner, H. Heywood Sumner, artist and archaeologist 1853-1940. 1986
Antiquity 60:158-60 J1 '86. N. Thomas
- Surveying your arts audience. 1985
Mus News 64:83-4 Je '86. M. G. Hood
- Sussman, L. The Wheat pattern, an illustrated survey. 1985
J Can Art Hist 9 no1:95 '86. L. Brousseau
- Sutton, A. Colour-and-weave design. 1984
Shuttle Spindle Dyepot 18:38 Wint '86. D. Robson
- Sutton, D. Edgar Degas, life and work. 1986
Apollo ns 124:563-4 D '86. M. S. Young
- Sutton, P. C. A guide to the Dutch art in America. 1986
Apollo ns 125:246 Mr '87. R. Kingzett
- Suzuki, H. and others. Contemporary architecture of Japan. 1985
Architecture 75:107 S '86. W. H. Coaldrake
J Archit Educ 40:30-1 Fall '86. M. Treib
- Swiechowski, Z. and others. Romanische Reliefs von venezianischen Fassaden. 1982
Bull Monum 144 no2:170-1 '86. Éliane Vergnolle
- Sykes, C. S. Private palaces, life in the great London houses.
Archit Des 56 no8:5 '86
- Symbols and manifestations of Indian art. 1984
Arts Asia 16:142-3 My/Je '86. S. Aryan

T

- Tabb, P. Solar energy planning, a guide to residential settlement.
Landsc Archit 76:23-4+ Mr/Ap '86. R. L. Thayer, Jr
- Tabula imperii romani, sheet M30 and part of M31. 1983
Archaeol J 142:395 '85. R. Bridgeland
- Taburiaux, J. and Ehrmann, J.-P. Pearls, their origin, treatment and identification. English-language ed. 1985
Metalsmith 6:51 Spr '86. T. McCreight
- Tafari, M. Venezia e il Rinascimento. 1985
Burlington Mag 129:193 Mr '87. M. Lowry
Casabella 50:41 My '86. P.-A. Croset
- Tamburini, L. Storia del Teatro Regio di Torino, L'architettura dalle origini al 1936. 1983
Burlington Mag 128:440-1 Je '86. R. Middleton
- Tammi, P. Problems of Nabokov's poetics, a narratological analysis. 1985
Br J Aesthet 26:410-11 Aut '86. C. Watt
- Tanindi, Z. Sayer-i Nebi, an illustrated cycle of the life of Muhammed and its place in Islamic art. 1984
Orient Art ns 32:296 Aut '86. N. M. Titley
- Tanning, D. Birthday. 1986
Print Collect Newsl 18:26-7 Mr/Ap '87. T. Baum
- Tarkovsky, A. Sculpting in time. 1986
Connaiss Arts no417:11 N '86. P. Jodidio
Sight Sound 55:213-14 Summ '86. K. Rosenberg
- Tate, B. The Warp, a weaving reference. 1984
Craft Int 5:30 Ap/Je '86. M. Tulokas
- Taylor, A. and others. The Impact of new technology on local employment, a study of progress and effect on jobs in the London borough of Hammersmith and Fulham. 1984
Town Plann Rev 57:205-6 Ap '86. E. J. Malecki
- Taylor, J. R. and Kobal, J. Portraits of the British cinema, 60 glorious years 1925-1985. 1985
Am Photogr 16:26+ My '86. V. Goldberg
- Taylor, P. H. A Summons to Memphis. 1986
New Criter 5:75-7 N '86. B. Bawer
- Tecnica e stile, Esempi di pittura del rinascimento. 2 1986
Apollo ns 125:240-1 Mr '87. J. Pope-Hennessy
- Tegethoff, W. Mies van der Rohe, the villas and country houses.
Art Am 74:27+ D '86. M. McLeod
- Teissier, B. Catalogue of ancient Near Eastern cylinder seals from the Marcopolic collection.
Am J Archaeol 91:143-4 Ja '87. E. Porada
- Telotte, J. P. Dreams of darkness, fantasy and the films of Val Lewton. 1985
Film Q 39:50-2 Summ '86. D. Willis
- The Temple scroll. 1983
Bull Am Sch Orient Res no264:91-2 N '86. J. M. Baumgarten

- Tenney, M. C. The Zondervan pictorial Bible dictionary. 1969
Biblic Archaeol 48:229 D '85. V. H. Matthews and J. C. Moyer
- Il territorio da costruire, pianificazione urbana e territoriale in Africa. 1985
Architettura 32:333 My '86. V. Campajola
- Testa, P. and Cropper, E. The Ideal of painting, Pietro Testa's Düsseldorf notebook. 1984
Art Hist 9:516-29 D '86. J. Gash
- The Thames and Hudson encyclopaedia of British art. 1985
Art Artists no235:30 Ap '86. M. Wykes-Joyce
- The University of Michigan Museum of Art. The Rising of a new moon, a century of Tabwa Art. 1985
Afr Arts 20:23 N '86. A. P. Bourgeois
- Thelwell, N. Wrestling with a pencil.
Artist 102:55 F '87. R. Spurrier
- Thérél, M.-L. Le triomphe de la Vierge-Église. 1984
Bull Monum 144 no2:182-3 '86. M.-T. Gousset
Burlington Mag 128:510 JI '86. N. Coldstream
- Theuerkauff, C. Die Bildwerke in Elfenbein des 16-19 Jahrhunderts. 1986
Burlington Mag 129:33-4 Ja '87. R. H. Randall
- Thiel, P. J. J. van and Bruyn Kops, C. J. de. Prijs de lijst, de Hollandse schilderijlijst in de zeventiende eeuw. 1984
Oud Holl 100 no1:50-3 '86. C. E. Zonneville-Heyning
- Thies, H. Michelangelo, Das Kapitol. 1982
J Archit Educ 39:31-2 Wint '85-'86. U. Kultermann
- Thomas, A. Housing and urban renewal, residential decay and revitalization in the private sector. 1986
Town Plann Rev 57:491-3 O '86. A. D. H. Crook
- Thomas, M. and others. Textile art. 1985
Am Craft 47:14+ Ap/My '87. G. Moss
- Thompson, K. Exporting entertainment.
Am Film 11:59+ My '86. L. Braudy
Sight Sound 55:216-17 Summ '86. S. Street
- Thomson, D. Renaissance Paris, architecture and growth, 1475-1600. 1984
Z Kunstgesch 48 no4:573-5 '85. W. Prinz
- Thomson, R. Seurat. 1985
Burlington Mag 128:364 My '86. K. Adler
- Thornton, P. Authentic decor, the domestic interior, 1620-1920. 1984
Archit Rec 174:65 Ap '86. D. Brenner
Burlington Mag 128:517-18 JI '86. G. V. J. Stops
- Thurm, S. Deutscher Glockenatlas; v4. 1985
Z Kunstgesch 49 no3:421-4 '86. I. S. Weber
- Tiepolo, G. D. and Gealt, A. M. The Punchinello drawings by Domenico Tiepolo. 1985
Apollo ns 124:572 D '86. Sir M. Levey
Burlington Mag 128:907-8 D '86. B. Ford
Connaiss Arts no418:33 D '86
Connoisseur 216:42+ D '86
Drawing 8:132-3 Mr/Ap '87. A. Meyer
- Tintori, S. Piano e pianificatori dall'età napoleonica al fascismo. 1985
Domus no673:x Je '86. M. Garbari
- Tissot, F. Gandhāra. 1985
Arts Asiat 41:125 '86. J.-F. Jarrige
- Tomassoni, I. Hypermannerism. 1986
Flash Art no129:79-80 Summ '86. M. Kohn
- Tomlin, E. W. F. Psyche, culture, and the new science. 1985
Landsc Archit 76:19-20+ Ja/F '86. B. B. Greenbie
- Tomlinson, D. and Dillon, D. Dallas architecture, 1936-1986. 1985
Architecture 75:78+ Je '86. D. Gebhard
- Il Tondo Doni di Michelangelo e il suo restauro. 1985
Burlington Mag 129:176 Mr '87. J. Plesters
- Tonelli, F. Sophocles' Oedipus and the tale of the theatre. 1983
J Hell Stud 106:209-10 '86. S. Goldhill
- Tooke, J. and Jennings, P. East Anglia. 1986
Art Artists no237:31 Je '86. S. Rose
- Topkapi Palace Museum 2. Chinese ceramics in the Topkapi Saray Museum, Istanbul. 3v 1986
Orient Art ns 32:411-13 Wint '86-'87. B. Gray
- Topliss, H. Tom Roberts 1856-1931. 2v 1985
Burlington Mag 128:685-6 S '86. K. McConkey
- Torsello, P. Restauro architetonico Padri, teorie, immagini. 1984
Casabella 49:40-1 S '85. P. Nicoloso
- Touch of evil. 1985
Film Q 40:26-36 Fall '86. M. Kinder
- Toulouse et l'art médiéval de 1830 à 1870. 1982
Bull Monum 144 no4:367-70 '86. C. Laroche
- Toulouse-Lautrec, H. de. Henri de Toulouse-Lautrec, images of the 1890s.
Print Collect Newsl 17:41-7 My/Je '86. D. W. Druick
- Toussaint, H. and Ingres, J.-A.-D. Les portraits d'Ingres. 1985
Rev Louvre Mus Fr 36 no2:167 '86
- Tovar Martín, V. Arquitectura madrileña del S XVII, datos para su estudio. 1983
Archivo Esp Arte 58:317-18 JI/S '85. M. M. Estella Marcos
- Toward a balanced curriculum, a sourcebook for initiating gender integration projects. 1984
New Criter 4:4-5 Je '86. H. Kramer
- Town and country in Roman Tripolitania, papers in honour of Olwen Hackett. 1985
Am J Archaeol 91:347-8 Ap '87. J. H. Humphrey
- Tozzer Library. Middle American Indians, a guide to the manuscript collection at Tozzer Library, Harvard University. 1985
Am Antiq 52:195-6 Ja '87. K. L. Brown
- Trachtenberg, M. and Hyman, I. Architecture, from prehistory to Post-modernism, the Western tradition. 1986
Architecture 75:137-8 N '86. P. Goodman
Art Am 75:13+ Mr '87. J. Merkel
- Tracy, W. Letters of credit, a view of type design. 1st ed, 1st U.S. ed. 1986
Design no455:46 N '86. P. Miles
- Tramutola, B. Adventures in fleece. 1980
Shuttle Spindle Dyepot 18:38 Spr '87. C. B. Rizner
- Transmission, Theory and practice for a new television aesthetics.
Afterimage 13:17 F '86. C. Tamblyn
- Transportation and mobility in an era of transition. 1985
J Am Plann Assoc 52:519-20 Aut '86. R. Kuner
- Travi, E. M. and Licata, A. La città e il cinema. 1985
Architettura 31:421 Je '85. R. Fiocchetto
- Tremblements de terre, histoire et archéologie, IVèmes Rencontres internationales d'archéologie et d'histoire d'Antibes, 2,3,4, novembre 1983. 1984
Am J Archaeol 91:140-1 Ja '87. D. B. Vitaliano
- Trendall, A. D. and Cambitoglou, A. The Red-figured vases of Apulia. 1978
J Hell Stud 106:253-7 '86. M. Schmidt
- Trendall, A. D. and Cambitoglou, A. The Red-figured vases of Apulia. 1st supp. 1983
J Hell Stud 106:253-7 '86. M. Schmidt
- Treuil, R. Le Néolithique et le Bronze ancien égéens, les problèmes stratigraphiques et chronologiques, les techniques, les hommes. 1983
J Hell Stud 106:244 '86. J. D. G. Evans
- Truffaut, F. and Rabourdin, D. Truffaut par Truffaut. 1985
Cah Cinema no380:xv F '86. M. Chevré
- Truman, C. An Introduction to English glassware to 1900. 1984
Mus J 86:229 Mr '87
- Tucker, A. W. Unknown territory, photographs by Ray K. Metzker.
Afterimage 13:13-15 N '85. S. Bloom and E. Hill
- Tulurialik, R. A. and Pelly, D. Qikaaluktut, images of Inuit life.
Art Artists no238:27-8 JI '86. J. Higginson
- Turak, T. William Le Baron Jenney. 1986
J Soc Archit Hist 46:197-8 Je '87. R. Twombly
- Turner, R. Capability Brown, and the eighteenth-century English landscape. 1985
Landsc Archit 76:40+ S/O '86
- Türr, Karina. Op-Art, Stil, Ornament oder Experiment?
Kunstwerk 40:95 F '87. C. Vielhaber
- Tusa, V. La scultura in pietra di Selinunte. 1984
Rev Archeol fasc2:417-19 '86. C. Rolley
- Twentieth report to the fellows of the Pierpont Morgan Library, 1981-1983.
Drawing 8:14-15 My/Je '86
- Twitchell, J. B. Dreadful pleasures, an anatomy of modern horror. 1985
Film Q 39:60-1 Spr '86. C. Sharrett
- Twombly, R. C. Louis Sullivan, his life and work. 1986
Prog Archit 68:120+ Mr '87. A. Betsky
- U
- Uginet, F.-C. Le Palais Farnèse. 1980
Bull Monum 144 no1:77-8 '86. J. Guillaume
- Ulmer, G. L. Applied grammatology. 1985
Film Q 38:56-7 Summ '85. J. R. MacBean
J Aesthet Art Crit 44:200-2 Wint '85. L. A. Cellucci
- The Un/necessary image. 1982
Art J 45:269+ Fall '85. M. Reese
- Ungar, S. Roland Barthes, the professor of desire. 1983
J Aesthet Art Crit 43:415-17 Summ '85. M. Wiseman Bittner

- United States. Government Printing Office. Agriculture handbook no 617—National forest landscape management ski areas, chapter 7; v2. 1984
Landsc Archit 76:22+ Ja/F '86. K. Culbertson
- University of Hawaii Press, Honolulu, Hawaii. Siapo: bark cloth art of Samoa. 1985
Fiberarts 13:56-7 S/O '86. D. L. Goodman
- University of Iowa. School of Art and Art History. Iowa studies in African art. 1984
Afr Arts 18:93-4 Ag '85. M. J. Arnoldi
- Unrau, J. Ruskin and St. Mark's. 1984
J Soc Archit Hist 45:175-6 Je '86. K. O. Garrigan
- Unreal city, urban experience in modern European literature and art. 1985
J Am Plann Assoc 52:526 Aut '86. M. Zisser
- Urban ethnicity in the United States, new immigrants and old minorities. 1985
J Am Plann Assoc 52:527-8 Aut '86. C. B. Keely
- Urban transit. 1985
J Am Plann Assoc 52:226-7 Spr '86. A. Black
- Urman, D. The Golan, a profile of a region during the Roman and Byzantine periods. 1985
Am J Archaeol 91:156-7 Ja '87. C. M. Dauphin
- Urrea Fernández, J. and Brasas Egido, J. C. Antiguo partido judicial de Villalón de Campos. 1981
Archivo Esp Arte 58:316-17 JI/S '85. M. M. Estella Marcos
- V
- Valdivieso, D. E. and Serrera, J. M. Historia de la Pintura Española, Pintura Sevillana del primer tercio del siglo XVII. 1985
Burlington Mag 128:612 Ag '86. E. Young
- Van Abbemuseum, S. Camp fire.
Creat Camera no255:36-7 Mr '86. I. Jeffrey
- Van Beek, S. and Tettoni, L. I. The Arts of Thailand. 1985
Arts Asia 16:124-7 JI/Ag '86. U. Roberts
- Van der Ryn, S. and Calthorpe, P. Sustainable communities. 1986
Prog Archit 68:111-12 Je '87. B. Coldham
- Van Seters, J. In search of history, historiography in the ancient world and the origins of Biblical history. 1983
Bull Am Sch Orient Res no260:71-82 N '85. Z. Zevit
- Van Wagner, J. K. C. Women shaping art, profiles of power. 1984
Woman's Art J 7:48-50 Fall/Wint '86-87. S. James
- Vandevivere, I. Juan de Flandes. 1985
Burlington Mag 128:430-1 Je '86. L. Campbell
- Vandevivere, I. and Bermejo, E. Juan de Flandes. 1986
Burlington Mag 128:430-1 Je '86. L. Campbell
- Vandier-Nicolas, N. Chinese painting, an expression of a civilization. 1983
Oxford Art J 8 no1:71-2 '85. J. Bennett
- Vansina, J. Art history in Africa, an introduction to method. 1984
Afr Arts 19:10+ F '86. S. L. Kasfir
- Varanda, F. Art of building in Yemen. 1982
J Soc Archit Hist 45:184-5 Je '86. A. Wachman
- Variety's Complete science fiction reviews. 1985
Films Rev 37:245 Ap '86. J. Nangle
- Varnedoe, K. Vienna 1900, art, architecture, & design. *Archit Rec* 175:75+ Mr '87. S. Guterman
- Varriano, J. L. Italian Baroque and Rococo architecture. 1986
J Soc Archit Hist 46:183-4 Je '87. G. C. Bauer
- Vasari, G. and Garfagnini, G. C. Giorgio Vasari, tra decorazione ambientale e storiografia artistica, convegno di studi, Arezzo, 8-10 ottobre, 1981. 1985
Burlington Mag 128:431-2 Je '86. P. Rubin
- Vāstūsūtra Upaniṣad, the essence of form in sacred art. 1982
Arts Asiat 40:136-7 '85. R. H. Régnier
- Vatsyayan, K. The square and the circle of the Indian arts. 1983
Marg 36 no4:87 ['84] B. Durrans
- Vattimo, G. La fine della modernità. 1a ed. 1985
J Aesthet Art Crit 44:306-7 Spr '86. G. Borradori
- Vellay, M. and Frampton, K. Pierre Chareau, architect and craftsman, 1883-1950. 1985
Archit Des 56 no5:7 '86. D. Porphyrios
Archit Rec 175:75 F '87. J. V. Iovine
Casabella 49:42 O '85. M. Bédarida
Design no452:42 Ag '86. P. Sparke
- Venturi, R. and Scott Brown, D. A View from the Campidoglio.
Archit Rec 174:75 My '86. J. V. Iovine
Inter Des 57:154 F '86. S. Abercrombie
- Verdenius, W. J. A Commentary on Hesiod, works and days. 1985
J Hell Stud 106:203-4 '86. G. P. Edwards
- Vergnolle, E. Saint-Benoît-sur-Loire et la sculpture du XIe siècle. 1985
Bull Monum 145 no1:156-8 '87. M. Durliat
Burlington Mag 128:509-10 JI '86. G. Zarnecki
- Vermilye, J. The Films of the twenties. 1985
Films Rev 37:115-16 F '86. J. Nangle
- Vernez-Moudon, A. Built for change—neighbourhood architecture in San Francisco. 1986
Werk Bauen Wohnen 74/41:8 My '87. G. Barbey
- Verschuer, C. von. Les relations officielles du Japon avec la Chine aux VIIIe et IXe siècles. 1985
Arts Asiat 41:135-6 '86. M. Capitant-Tsukahara
- Vêtement et sociétés vers une anthropologie du vêtement. v2 1984
Text Hist 17:217-19 Aut '86. I. Turnau
- Vial, C. Indépendante, 314-167 avant J.-C., étude d'une communauté civique et de ses institutions. 1984
J Hell Stud 106:241-3 '86. P. M. Fraser
- Vickers, H. Cecil Beaton, a biography. 1986
Art Am 75:15-17+ Ja '87. D. Bourdon
- Victor Horta—Mémoires. 1985
Burlington Mag 129:38-9 Ja '87. T. Benton
- Victoria and Albert Museum. The Street photographs of Roger Mayne.
Creat Camera no5:33 '86. R. Powell
- Video culture. 1986
Art Am 74:29+ D '86. J. Wallace
Artweek 18:13 Ja 17 '87. C. Tamblin
- Viessman, W. and Welty, C. Water management. 1985
J Am Plann Assoc 52:233-4 Spr '86. P. J. Pizor
- Vigo, J. and Lherminier, P. Jean Vigo, œuvre de cinéma, films, scénarios, projets de films, textes sur le cinéma. 1985
Cah Cinema no380:xv F '86. I. Katsahnias
- Villegas, R. N. Kayamanan, the Philippine jewelry tradition. 1983
Arts Asia 15:132-3 S/O '85. S. Markbreiter
- Vince, J. N. T. Power before steam. 1985
Mus J 86:227 Mr '87. R. Shorland-Ball
- Vingt-cinq ans d'art en France, 1960-1985. 1986
L'Oeil no375:70 O '86
- Viola, B. Bill Viola. 1983
Art J 45:263-5+ Fall '85. L. Zippay
- Vision de Dorotheos. 1984
J Hell Stud 106:264-5 '86. D. van Berchem
- Visual aid. 1st ed. 1986
Print 40:303 JI/Ag '86. H. Martin
- Vitrail labyrinthes, Chartres. 1983
Stained Glass 81:178+ Fall '86. H. Weis
- Von Baeyer, E. Rhetoric and roses, a history of Canadian gardening, 1900-1930. 1984
J Gard Hist 6:183-4 Ap/Je '86. D. Chambers
- Von Bothmer, D. The Amasis Painter and his world. 1985
Am J Archaeol 90:360-1 JI '86. S. P. Morris
- Von Bothmer, D. Wealth of the ancient world, the Nelson Bunker Hunt and William Herbert Hunt collections, Kimbell Art Museum, Fort Worth. 1983
J Hell Stud 106:257 '86. L. Burn
- W
- Wacholder, B. Z. The Dawn of Qumran. 1983
Biblic Archaeol 48:126-7 Je '85. J. C. VanderKam
- Wadell, M.-B. Evangelicae historiae imagines, Entstehungsgeschichte und Vorlagen. 1985
Rev Belge Archeol Hist Art 55:146-7 '86. M. Mauquoy-Hendrickx
- Wadsworth Atheneum. French textiles from the middle ages through the second empire. 1985
Apollo ns 123:439 Je '86. B. Scott
- Wagner, A. M. Jean-Baptiste Carpeaux, sculptor of the Second Empire. 1986
Arts Rev 38:365 JI 4 '86. sculptor of the Second Empire
- Wagner, G. A. and others. Silber, Blei und Gold auf Sifnos, prähistorische und antike Metallproduktion. 1985
Am J Archaeol 91:339-40 Ap '87. C. Runnells
- Wagner, O. and Asenbaum, P. Otto Wagner. 1984
Z Kunstgesch 48 no2:271-4 '85. V. J. Behal
- Wahlgren, E. The Vikings and America. 1986
Antiquity 60:234 N '86. M. Magnusson
- Wakefield, D. French eighteenth-century painting. 1984
Burlington Mag 128:362 My '86. M. Roland Michel
Oxford Art J 8 no1:67-9 '85. K. Scott
- Walberg, G. Provincial Middle Minoan pottery. 1983
J Hell Stud 106:249-50 '86. J. A. MacGillivray
- Walden, S. The Ravished image, or, how to ruin masterpieces by restoration. 1985
Stud Conserv 31:45-6 F '86. D. Bomford

- Waldman, D. and Cucchi, E. Enzo Cucchi. 1986
Drawing 8:112-13 Ja/F '87. D. Felstehausen
- Waldren, W. H. Early settlement in the western Mediterranean islands and the peripheral areas. 1985
Archaeol J 143:379-80 '86. P. Phillips
- Walker, R. Regency portraits. 2v 1985
Apollo ns 124:65-6 Jl '86. K. Garlick
Art Artists no233:27-8 F '86. G. Pilkington
Burlington Mag 129:253 Ap '87. J. Egerton
- Wallace Collection. The Wallace Collection. 1985
Burlington Mag 128:516 Jl '86. E. Fahy
- Walter, R. Le médecin de Claude Monet—Jean Rebière. *L'Oeil* no370:78 My '86. D. Vollichard
- Walter-Karydi, E. and others. Alt Agina. 1982
Rev Archeol fasc1:166-7 '86. A. Jacquemin
- Walters Art Gallery. Masterpieces of ivory from the Walters Art Gallery. 1985
Apollo ns 124:139 Ag '86. P. Hetherington
Burlington Mag 128:608-9 Ag '86. P. Williamson
- Walton, G. Louis XIV's Versailles. 1986
J Soc Archit Hist 46:186-7 Je '87. R. Cleary
- Walton, J. M. The Greek sense of theatre, tragedy reviewed. 1984
J Hell Stud 106:223 '86. E. M. Criak
- Ward, C. and Hardy, D. Goodnight campers! 1986
Town Ctry Plann 56:31 Ja '87. J. Armstrong
- Warhol, A. America. 1985
Aperture no103:12-14 Summ '86. L. Frascella
- Warhol, A. Andy Warhol prints. 1985
Print Collect Newsl 17:69-70 My/Je '86. R. H. Cohen
- Warner, M. Monuments & maidens, the allegory of the female form. 1985
Print Collect Newsl 17:223-5 Ja/F '87. R. H. Cohen
- Washington Meeting on Folk Art (1983: Library of Congress). Folk art and art worlds. 1986
Clarion 12:63-4 Spr/Summ '87. M. D. Hall
- Waters, K. H. Herodotos, the historian, his problems, method and originality. 1985
J Hell Stud 106:207-9 '86. H. D. Westlake
- Watkin, D. A History of Western architecture. 1986
Archit Des 56 no10/11:ix '86
Art Am 75:13+ Mr '87. J. Merkel
- Watson, D. and Labs, K. Climatic design, energy-efficient building principles and practices. 1983
Landsc Archit 76:23-4+ Mr/Ap '86. R. L. Thayer, Jr
- Watson, O. Persian lustre ware. 1985
Mus J 86:175 D '86. K. Barton
- Watson, P. J. and others. Archeological explanation, the scientific method in archeology. 1984
Am Antiq 52:200 Ja '87. N. Hammond
- Watson-Jones, V. Contemporary American women sculptors. 1986
Am Artist 50:87-8+ D '86. V. R. Rivers
Woman's Art J 8:54 Spr/Summ '87. L. Roney
- Wayment, H. The Stained glass of the Church of St Mary, Fairford, Gloucestershire. 1984
Bull Monum 144 no4:373 '86. A. Granboulan
Rev Belge Archeol Hist Art 55:165 '86. C. Dumortier
- Wayne, D. E. Peshurst, the semiotics of place and the poetics of history. 1984
J Gard Hist 6:296-7 Jl/S '86. M. Leslie
- Weales, G. C. Canned goods as caviar, American film comedy of the 1930s. 1984
Film Q 39:52 Summ '86. J. L. Fell
- Weaver, C. Regional development and the local community, planning, politics, and social context. 1984
J Am Plann Assoc 52:358-9 Summ '86. P. L. Niebanck
- Weaver, M. The photographic art. 1986
Creat Camera no5:34 '86. I. Jeffrey
Creat Camera no5:35 '86. J. Stathatos
Creat Camera no5:36 '86. M. Kozloff
- Webb, A. Hot light/half-made worlds, photographs from the tropics. 1984
Artweek 18:12 Ja 17 '87. J. Murray
- Weber, G. Brunnen und Wasserkünste in Frankreich im Zeitalter von Louis XIV. 1985
Art Bull 69:143-9 Mr '87. B. Rosasco
Burlington Mag 129:35-7 Ja '87. A. Friedman
- Weber, N. F. and others. The Woven and graphic art of Anni Albers. 1985
Woman's Art J 7:51-2 Spr/Summ '86
- Weinberg, A. On the line, the new color photojournalism. *Br J Photogr* 133:859 Jl 25 '86. T. Imrie
- Weinberg, H. B. The American pupils of Jean-Léon Gérôme. 1984
Burlington Mag 128:683 S '86. H. Adams
- Weinstein, J. A Collector's guide to Judaica. 1985
Apollo ns 123:442 Je '86. K. Guth-Dreyfus
- Weiss, C. Griechische Flussgottheiten in vorhellenistischer Zeit. 1984
J Hell Stud 106:259-61 '86. S. Woodford
- Weissenborn, H. and Randle, J. Hellmuth Weissenborn, engraver. 1983
Fine Print 12:193-5 O '86. C. Elsted
- Weitze, K. J. California's Mission Revival. 1984
Archit Rec 174:73 My '86. P. Borsook
Winterthur Portf 21:315-19 Wint '86. C. Robertson
- Weitzenhoffer, F. The Havemeyers, Impressionism comes to America. 1986
Art News 86:77 Ap '87. A. Berman
Artweek 18:18-19 F 7 '87
- Weitzmann-Fiedler, J. Romanische gravierte Bronzeschalen. 1981
Z Kunstgesch 49 no1:96-103 '86. E. J. Beer
- Welander, D. The Stained glass of Gloucester Cathedral. 1985
Stained Glass 81:228 Fall '86
- Welch, R. Hand & machine. 1986
Crafts no81:58 Jl/Ag '86. P. Fuller
Design no450:50 Je '86. B. Phillips
- Weld, J. B. Peggy, the wayward Guggenheim. 1986
New Crier 4:2 Ap '86. H. Kramer
- The Welfare state and its aftermath. 1985
J Am Plann Assoc 52:227-8 Spr '86. S. Moses
- Welker, J. and Welker, E. Pressed glass in America. 1985
Antiques 129:1305 Je '86. J. S. Spillman
- Wellbery, D. E. Lessing's Laocoon. 1984
J Aesthet Art Crit 44:77-80 Fall '85. M. A. Cheetham
- Weller, A. S. and Taft, L. Lorado in Paris. 1985
Sculpt Rev 35:35 Spr '86. M. K. Pfeifer
Winterthur Portf 21:209-11 Summ/Aut '86. H. Adams
- Wellesley College Museum. Francesca Woodman, Photographic work. 1984
Am Photogr 17:30+ Jl '86. V. Goldberg
- Wellington, I. More than fine writing, Irene Wellington, calligrapher. 1986
Art Artists no243:20 D '86. J. Gay
- Weng, W. H. C. and Yang, B. The Palace Museum, Peking, treasures of the Forbidden City. 1982
Mus J 86:109+ S '86. S. M. Airle
- Werenskiöld, M. The Concept of expressionism, origin and metamorphoses. 1984
Burlington Mag 128:516-17 Jl '86. J. Lloyd
- Wesenberg, B. Beiträge zur Rekonstruktion griechischer Architektur nach literarischen Quellen. 1983
Rev Archeol fasc1:172-3 '86. J. des Courtils
- West, M. L. The Hesiodic catalogue of women. 1985
J Hell Stud 106:204-5 '86. G. P. Edwards
- West, R. V. and others. An enkindled eye. 1985
Am Artist 50:82+ S '86. F. Johnson
- West, V. The Virginia West swatch book. 1985
Shuttle Spindle Dyepot 17:85 Spr '86. M. E. Erf
- West African textiles. 1985
Afr Arts 19:84-5 N '85. R. A. Dunbar
- Westerberg, K. Cypriote ships from the Bronze Age to c. 500 BC. 1983
Rev Archeol fasc1:154-6 '86. A. Hermay
- Westerdijk, P. American metal implements, weapons, tools and regalia. 1985
Afr Arts 19:85-6 N '85. B. Jarocki
- Westfall, C. W. In this most perfect paradise, Alberti, Nicholas V, and the invention of conscious urban planning in Rome, 1447-55. 1974
Casabella 49:39-40 O '85. F. P. Fiore
- Weston, B. Brett Weston, photographs from five decades. *Br J Photogr* 133:729+ Je 20 '86. Taylor R. Gordon
- Wetherbee, M. and Taylor, N. Legend of the bushwhacker basket. 1984
Shuttle Spindle Dyepot 17:88 Fall '86. D. Muller
- Wheat, E. H. and Hills, P. Jacob Lawrence, American painter. 1986
Am Artist 51:28+ S '87. F. Johnson
- Whitcomb, D. S. Before the roses and nightingales. 1985
Am J Archaeol 90:374-5 Jl '86. D. Whitehouse
- White, C. The Dutch pictures in the collection of Her Majesty the Queen. 1984
Apollo ns 123:364-5 My '86. K. Andrews
- White, C. Rembrandt. 1984
Burlington Mag 128:680-2 S '86. P. C. Sutton
- White, J. H. The American railroad passenger car. 2v
Winterthur Portf 21:323-4 Wint '86. J. R. Stilgoe
- White, T. The Animator's workbook. 1986
Print 40:120+ N/D '86. T. Reese
- Whitfield, R. The Art of Central Asia—the Stein Collection in the British Museum paintings from Dunhuang II. v2 1985
Arts Asiat 41:131-2 '86. M. Maillard and R. Jera-Bezard
- Whitfield, R. The Art of Central Asia—the Stein Collection in the British Museum textiles, sculptures and other arts. v3 1985
Arts Asiat 41:131-2 '86. M. Maillard and R. Jera-Bezard

- Whitford, F.** Oskar Kokoschka. 1986
Apollo ns 125:72 Ja '87. G. Eisler
Art Artists no238:27 Jl '86. B. Denvir
Burlington Mag 129:256-7 Ap '87. R. Cork
- Whittle, A. W.** R. Neolithic Europe. 1985
Am J Archaeol 90:478-9 O '86. R. Whallon
Archaeol J 143:371-2 '86. J. Chapman
- Wichmann, S.** Jugendstil art nouveau.
Am Craft 46:14 Je/Jl '86. J. Polster
- Wickens, H.** Natural dyes for spinners & weavers.
Shuttle Spindle Dyepot 17:86 Spr '86. C. B. Rizner
- Wiener, O.** Von hier aus.
Werk Bauen Wohnen 73/40:12 Je '86. M. Heller
- Wietek, G.** 200 Jahre Malerei im Oldenburger Land. 1986
Kunst no2:115-16 F '87. H. G. Gmelin
- Wightman, E. M.** Gallia Belgica.
Antiquity 61:145-6 Mr '87. S. J. de Laet
Archaeology 40:71-2 Ja/F '87. J. H. Humphrey
- Wild, R. A.** Water in the cultic worship of Isis and Sarapis. 1981
J Egypt Archaeol 72:209 '86. J. G. Griffiths
- Wilde, J.** 44 Wilde 1944. 1984
Drawing 7:110-11 Ja/F '86
- Wilkes, J. J.** Diocletian's Palace. Split, residence of a retired roman emperor. 1986
Bull Monum 144 no4:354-6 '86. N. Duval
- Wilkes, L.** The Aesthetic obsession, a portrait of Sir William Eden Bt. 1985
Br J Aesthet 26:406 Aut '86. W. Charlton
- Williams, E. R.** The Archaeological collection of the Johns Hopkins University.
Am J Archaeol 91:350-1 Ap '87. D. von Bothmer
- Williams, P. W.** An Anglo-Saxon cemetery at Thurmaston, Leicestershire. 1983
Archaeol J 143:388-9 '86. B. N. Eagles
- Williams, R.** Heat from the tree.
Afterimage 13:20 O '85. A. La Valle
- Williams, S.** Diocletian and the Roman recovery. 1985
Am Antiq 52:197-9 Ja '87. B. D. Smith
- Wilson, A. and Wilson, J. L.** A Medieval mirror, Speculum humanae salvationis, 1324-1500. 1984
Burlington Mag 128:609 Ag '86. E. Silber
Fine Print 12:153-4 Jl '86. J. Ing
- Wilson, D. M.** Anglo-Saxon art. 1984
Antiquity 61:141-2 Mr '87. J. Graham-Campbell
- Wilson, D. M.** The Bayeux tapestry. 1985
Antiquity 60:156-7 Jl '86. R. I. Page
New Criter 4:804 Ap '86. C. E. Gilbert
Z Kunstgesch 49 no3:410-14 '86. U. Kuder
- Wilson, E.** The Fifties, from notebooks and diaries of the period. 1986
New Criter 5:68-70 Ja '87. J. W. Tuttleton
- Wilson, F. and Badsha, O.** South Africa, the cordoned heart. 1986
Am Photogr 17:34+ O '86. K. Livingston
Br J Photogr 133:641+ My 30 '86. C. Osman
Creat Camera no8:34-5 '86. D. A. Bailey
New Art Exam 14:66-7 N '86. D. Bright
- Wilson, H. W.** Great glass in American architecture. 1986
Stained Glass 81:250+ Wint '86. H. Weis
- Wilson, S. T. and Kennedy, D. F.** Of coverlets. 1983
Fiberarts 12:46 N/D '85. L. T. Cope
- Wind, E.** Hume and the heroic portrait, studies in eighteenth-century imagery. 1986
Burlington Mag 128:906-7 D '86. J. Gage
- Wind, E.** Misteri pagani nel Rinascimento. 1985
Casabella 50:34 Ap '86. B. Pedretti
- Winter, R.** The California bungalow. 1980
Winterthur Portf 21:315-19 Wint '86. C. Robertson
- Winter, U.** Frau und Göttin. 1983
Palest Explor Q 118:75-6 Ja/Je '86. D. Collon
- With, C.** The Prussian Landeskunstkommission, a study in state subvention of the arts, Berlin. 1986
Pantheon 44:188 '86. P. Springer
- With a poet's eye, a Tate Gallery anthology.** 1986
Mus J 86:171 D '86. M. O. Paterson
- Witkin, J.-P.** Joel-Peter Witkin.
Br J Photogr 133:657 My 30 '86. W. Bishop
Creat Camera no6:33-6 '86. G. Badger
- Wittkower, R.** La scultura raccontata da Rudolf Wittkower. 1985
Casabella 50:34 Ap '86. B. Pedretti
- Wittrock, W.** Toulouse-Lautrec, the complete prints. 1985
Burlington Mag 128:684-5 S '86. D. P. Becker
- Wolters, R.** The Burden of Brown, thirty years of school desegregation. 1984
J Am Plann Assoc 52:508-10 Aut '86. K. B. Clark
- Women's images of men.**
Creat Camera no252:34-5 D '85. H. Robinson
- Wood, B.** I Shock myself.
Ceram Mon 34:75+ My '86
- Wood, C.** Tissot, the life and work of Jacques Joseph Tissot, 1836-1902. 1986
Apollo ns 124:460-1 N '86. G. Reynolds
- Wood, R.** Hollywood from Vietnam to Reagan. 1986
Cah Cinema no383/384:xxxi My '86. V. Ostria
Film Q 39:52-4 Summ '86. C. Sharrett
Sight Sound 55:214-16 Summ '86. J. Rosenbaum
- Wood, S.** 1951-. Roman portrait sculpture, 217-260 A.D., the transformation of an artistic tradition. 1986
Burlington Mag 129:33 Ja '87. R. Ling
- Woodbridge, K.** Princely gardens, the origins and development of the French formal style. 1986
Apollo ns 125:72 Ja '87. B. Scott
Burlington Mag 129:37 Ja '87. D. R. Coffin
Gaz B-Arts ser6 v 108:supp26-7 Jl/Ag '86
- Wooden boatbuilding in Britain, a guide to designers, builders and suppliers.**
Crafts no80:61 My/Je '86
- Wooding, R. R.** Bead setting diamonds with pavé applications. 1985
Metalsmith 6:50 Spr '86. T. McCreight
- Woodman, F.** The Architectural history of King's College Chapel and its place in the development of late Gothic architecture in England and France. 1986
Burlington Mag 129:33 Ja '87. N. Coldstream
- Woodner, I.** Die Sammlung Ian Woodner.
Drawing 8:36-7 Jl/Ag '86
- Wrey, M.** Christie's review of the season 1986.
Arts Rev 39:83-4 F 13 '87. G. Hughes
- Wright, C.** The French painters of the seventeenth century.
Apollo ns 123:290-1 Ap '86. E. Young
- Wright, E. R. and Pai, M. S.** Korean furniture, elegance and tradition, 1st ed. 1984
Fine Woodwork no59:94 Jl/Ag '86. A. Peters
- Wright, F. L.** The Master architect. 1984
Hist Preserv 38:72-3 Ap '86. E. Tafel
- Wright, F. L. and others.** Frank Lloyd Wright. 1984
Print Collect News! 17:101-4 Jl/Ag '86. P. Larson
- Wyatt, L.** Leo Wyatt's Little book of alphabets. 1985
Fine Print 12:223-4 O '86. D. M. Moy
- Wyatt, V.** Shapes of their thoughts, reflections of culture contact in Northwest Coast Indian art. 1984
Afr Arts 19:82-3 N '85. J. C. Berlo
- Wymer, J.** Palaeolithic sites of East Anglia. 1985
Antiquity 61:151-2 Mr '87. P. Mellars
- Wynn, M.** Planning games. 1985
Town Plann Rev 57:203 Ap '86. I. Bracken

X

- Ximo Company i Climent.** Pintura del Renaixement al ducat de Gandia: images d'un temps i d'un pais. 1985
Goya no191:320 Mr/Ap '86. J. G. Puchol
- Xuriguera, G.** Les figurations de 1960 à nos jours.
L'Œil no371:81 Je '86. P. Brisset

Y

- Yadin, Y.** The Temple scroll, the hidden law of the Dead Sea sect. 1985
Biblic Archaeol 48:122-6 Je '85. L. H. Schiffman
Biblic Archaeol 48:127 Je '85. S. Goranson
Palest Explor Q 118:76 Ja/Je '86. F. F. Bruce
- Yakush, M.** Leonardo to Van Gogh—master drawings from Budapest, Museum of Fine Arts, Budapest. 1985
Drawing 7:113 Ja/F '86
- The Yearbook of landscape architecture.**
Landsc Archit 75:22+ N/D '85. G. L. Smith
- Yeldham, C.** Women artists in nineteenth-century France and England. 2v 1984
Woman's Art J 8:45-8 Spr/Summ '87. T. Garb
- Young, D. C.** The Olympic myth of Greek amateur athletics. 1984
J Hell Stud 106:238-9 '86. S. Instone
- Youngblood, D. J.** Soviet cinema in the silent era, 1918-1935. 1985
Film Q 39:61-2 Summ '86. J. L. Fell

Z

- Zaitzevsky, C.** Frederick Law Olmsted and the Boston park system. 1982
J Gard Hist 6:184-5 Ap/Je '86. H. Conway
- Zardini, M.** The Architecture of Mario Botta. 1985
Archit Rec 174:75 O '86. S. Holt
- Zebrowski, M.** Deccani painting.
Ars Orient 15:148-9 '85. S. Canby
Arts Asiat 40:137 '85. A. Busson
- Zeitler, W. M.** Entscheidungsfreiheit bei Platon. 1983
J Hell Stud 106:215 '86. R. W. Sharples

Zeldzaam Zilver uit de Gouden Eeuw—De Utrechtse edelsmeden Van Vianen. 1984

Oud Holl 100 no1:75-8 '86. R. J. Baarsen

Ziff, P. Antiaesthetics, an appreciation of The Cow with the subtle nose. 1984

Br J Aesthet 26:404-6 Aut '86. J. M. Hodge

Zimansky, P. E. Ecology and empire—the structure of the Urartian state. 1985

Am J Archaeol 90:482-3 O '86. O. W. Muscarella

Zimmer, R. Einheit und Entwicklung in Benedetto Croces Ästhetik, der Intuitionsbegriff und seine Modifikationen. 1985

Br J Aesthet 26:401-3 Aut '86. C. Lyas

Zukowsky, J. and Stimson, R. P. Hudson River villas. 1985

Hist Preserv 38:58 Jl/Ag '86. D. S. Waite

Zwimpfer, M. Farbe, Licht, Sehen, Empfinden.

Werk Bauen Wohnen 73/40:13 My '86. M. Heller

TRENT UNIVERSITY



0 1164 0090631 3

199706

199706

FOR REFERENCE ONLY
Do Not Remove From The Library

